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**MOST PLAYED**  
**R&R 2003**

**Annual Year-End Music Issue**

The definitive industry music wrap-up appears this week. Included are the most-played songs of 2003, plus overall and format-by-format label-performance reviews. Interscope/Geffen/A&M is named the year's top label, capturing nearly 10% overall chart share. Coverage begins on the next page.



**DECEMBER 12, 2003**

**Jennings To Appear At TRS '04**

ABC News veteran **Peter Jennings** has been added to the lineup for the ninth annual R&R Talk Radio Seminar, scheduled for Feb. 26-28, 2004 at the Renaissance Washington, DC Hotel. As previously announced, CBS News veteran Mike Wallace will receive the R&R Lifetime Achievement Award at TRS 2004. Register now at [www.radioandrecords.com](http://www.radioandrecords.com).



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Rick says, "The support we get, you just can't find anywhere else." Kelly adds, "I've been able to have a very involved, active career. At the same time, Susquehanna has allowed me the time to be with my family."

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PLAN YOUR '04 SALES SUCCESS

It's budget-projection time. That means sales managers should be talking with their sellers about not only their overall goals, but also accounts ripe for upgrading, long-term target accounts, areas of improvement, sales-meeting topics, NTR growth areas, earnings expectations and much more. In this week's Management/Marketing/Sales section, Irwin Pollack offers 20 questions for managers to ask their AEs in sales-planning meetings. Also: Ten reasons why consumers opt in to (and out of) e-mail marketing programs.

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ANNUAL REVIEW

It's one of the most anticipated annual R&R features. This week R&R format editors present the year in music, complete with top 100 year-end airplay charts, top 15 song index reports and, of course, label performance reviews. It all begins with the story at right.

R&R NUMBER ONES

CHR/POP

• OUTKAST Hey Ya! (Arista)

CHR/RHYTHMIC

• LUDACRIS I/SHAWNNA Stand Up (Def Jam South/IDJMG)

URBAN

• OUTKAST The Way You Move (Arista)

URBAN AC

• GERALD LEVERT U Got That Love... (Elektra/EEG)

COUNTRY

• TOBY KEITH I Love This Bar (DreamWorks)

AC

• MATCHBOX TWENTY Unwell (Atlantic)

HOT AC

• 3 000RS DOWN Here Without You (Republic/Universal)

SMOOTH JAZZ

• DAVE KOZ Honey-Dipped (Capitol)

ROCK

• STONE TEMPLE PILOTS All In The Suit... (Atlantic)

ACTIVE ROCK

• LINKIN PARK Numb (Warner Bros.)

ALTERNATIVE

• LINKIN PARK Numb (Warner Bros.)

TRIPLE A

• SARAH MCLACHLAN Fallen (Arista)

CHRISTIAN AC

• MARK SCHULTZ You Are A Child Of Mine (Word/Curb/WB)

CHRISTIAN CHR

• CASTING CROWNS If We Are The ... (Beach Street/Reunion)

CHRISTIAN ROCK

• SKILLET Savior (Ardent)

CHRISTIAN INSPO

• WATERMARK... There Is None... (Creative Trust Workshop)

SPANISH CONTEMPORARY

• LUIS MIGUEL Te Necesito (Warner M.L.)

TEJANO

• INTOCABLE Soy Un Novato (EMI Latin)

REGIONAL MEXICAN

• MONTEZ DE DURANGO Lagrimas De Cristal (Disa)

TROPICAL

• JERRY RIVERA Mi Libertad (BMG)

ISSUE NUMBER 1534



Peter Jennings Joins TRS Lineup

ABC news anchor will host exclusive interview

By Al Peterson

R&R News/Talk/Sports Editor  
apeterson@radioandrecords.com

ABC World News Tonight anchor and senior editor Peter Jennings has been added to the lineup of the ninth annual R&R Talk Radio Seminar, to be held Feb. 26-28, 2004 in Washington, DC. Jennings, who is ABC's principal anchor for breaking news, election coverage and special events, will go one-on-one with a soon-to-be-announced special guest in an exclusive live interview for TRS 2004 attendees only.



Jennings

JENNINGS ▶ See Page 10

R&R Label Of The Year: Interscope/Geffen/A&M

Earns No. 1 at CHR/Pop, Rhythmic, AC, Triple A

By Frank Correia

R&R Music Editor  
fcorreia@radioandrecords.com

Championship teams are usually built on a deep bench, and when looking at the talent roster, A&R and promotion staff at Interscope/Geffen/A&M, it's not surprising to find the label group at the top of the league when it comes to year-end chart share for 2003.

It certainly was an interesting year for the label entity: 50 Cent cashed in "In da Club" and became a rap superstar, Black Eyed Peas asked "Where Is the Love?" and earned it at Pop, Queens Of The Stone Age gained loyal subjects as a breakthrough act, and in November the industry learned that DreamWorks will likely be folded into Interscope/Geffen/A&M's already formidable lineup.

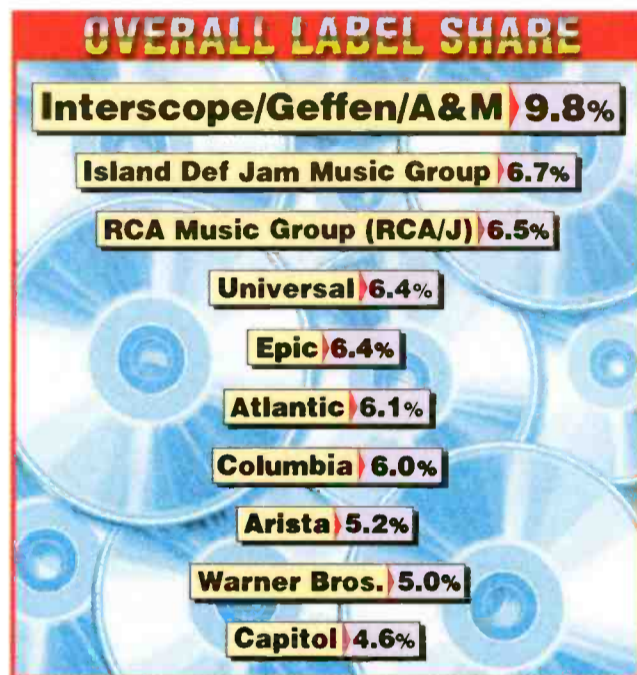
Add DreamWorks' AFI, Toby Keith, Nelly Furtado, Darryl Worley, Jimmy Eat World, Floetry, Papa Roach

and more to the Interscope, Geffen and A&M rosters, not to mention successful artist imprints like Dr. Dre's Aftermath (Eve, 50 Cent, Eminem), Fred Durst's Flawless (Puddle Of Mudd) and Eminem's Shady (D-12, Obie Trice, G-Unit), and you've got a team full of all-star talent that could very well repeat in 2004.



After finishing behind Island Def Jam Music Group last year, Interscope/Geffen/A&M inched up in chart share 9.6%-9.8% to capture the top slot in 2003. The label group was No. 1 at four formats — CHR/Pop, CHR/Rhythmic, AC and Triple A — but the real increases were at Rhythmic and Urban, where the label made massive strides thanks to the ubiquitous 50 Cent.

At Rhythmic, Interscope/Geffen/A&M jumped from 8.7% last year to 16.6% chart share in '03, with 50 Cent ruling



the roost with the No. 1 song, "In da Club," and three other year-end hits: "21 Questions" at No. 7, "P.I.M.P." at 12 and "Wanksta" at 29.

On the Urban side, the label more than doubled its share from last year (5.2%-10.5%), and 50 hit again, with "In da Club" at No. 2 for the year, "21 Ques-

tions" at 10, "P.I.M.P." at 18 and "Wanksta" at 47. Based on actual plays, 50 Cent was Urban's top artist of the year. With MCA folding into Geffen, the Interscope group of labels also benefited from the addition of artists like Mary J. Blige to the roster.

See Page 17

WKRK Slapped With Maximum Indecency Fine

By Adam Jacobson

R&R Radio Editor  
ajacobson@radioandrecords.com

The FCC on Monday handed Infinity FM Talker WKRK/Detroit the largest financial penalty allowed for the broadcast of indecent material within the commission's "safe harbor" hours.

The station received a \$27,500 fine after the commission received tape of the 4:30-5pm segment of the Jan. 9, 2002 Deminski & Doyle afternoon show, during which station personnel invited listeners to call in to discuss sexual practices

FINE ▶ See Page 12

Kasem Strikes New Countdown Deal As Seacrest Takes On AT40

Casey Kasem, the father of all countdown shows and the host of American Top 40



Kasem

has signed a new long-term contract with Premiere Radio Networks that keeps him in the host's chair for American Top 20. Kasem will continue to host both the Hot AC and AC versions of the show, which feature his signature "long-distance dedications" and stories behind the songs.

Terms of the deal were not disclosed.

Kasem will no longer be hosting American Top 40 as part of his new deal with Premiere. Those duties have been handed to one of radio's fastest-rising stars, KYSR/

Los Angeles afternoon host Ryan Seacrest. Seacrest will begin hosting the four-hour program the weekend of Jan. 10, 2004.

KASEM ▶ See Page 12

Salem/L.A. Ups Fahy To VP/GM

By Rick Welke

R&R Christian Editor  
rwelke@radioandrecords.com

Terry Fahy has been promoted to VP/GM of Salem's Los Angeles cluster, which comprises Christian AC KFSH, Christian Talk KKLA, Talk KRLA, Talk KTIE and brokered Ethnic KXMX. He was appointed acting GM of the cluster in May 2003. Fahy will report to Salem Exec. VP/Radio Joe Davis.

"Terry has earned this position by doing what he does best

FAHY ▶ See Page 12



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**OVERALL LABEL  
CHR/POP  
CHR/RHYTHMIC  
AC  
TRIPLE A**

## Infinity Is Streaming At Last

### WCBS-FM, WUSN go online; other formats to follow

By Brida Connolly  
R&R Digital Media Editor  
bconnolly@radioandrecords.com

On Wednesday Infinity's Oldies WCBS-FM/New York and Country WUSN (US 99.5)/Chicago began streaming their signals on AOL's Radio@AOL and Radio@AOL for Broadband, becoming the first Infinity stations ever to have their programming simulcast online. AOL and Infinity expect to debut streaming of Smooth Jazz KTWV/Los Angeles, CHR/Rhythmic WPGC/Washington and Triple A WXRT/Chicago within a few weeks.

The deal between the U.S.'s leading Internet provider and Infinity

was announced in April, but the stations involved weren't made public until just before the first two streams went online Wednesday morning.

AOL Radio Network GM Jim VanHuyse said, "The addition of Infinity's leading Oldies and Country stations, along with the upcoming launches of top Smooth Jazz, Rhythmic and Rock stations from across the country, provide a perfect complement to our wide range of best-of-breed radio programming." AOL is already a webcasting power, with its AOL Radio Network regularly leading Arbitron's webcast ratings.

INFINITY ▶ See Page 12

## WWRC/Washington Goes Sports

Clear Channel-owned WWRC/Washington is dropping its CNN Headline News format, launched during last spring's run-up to the war in Iraq, in favor of 24/7 Sports. The move gives Clear Channel two Sports outlets in the market; WTEM has been DC's Sports station for more than a decade.

Clear Channel Regional VP Bennett Zier, who will oversee WWRC's management, said, "As part of the team that launched Sports radio in Washington in 1992, it gives me special pleasure to offer Washingtonians a greater variety of Sports

programming, including coverage and play-by-play of local high school teams."

Following a weekend simulcast with WTEM, WWRC will officially launch its own line-up on Dec. 15 and offer a mix of local personalities and syndicated shows, mostly from Fox Sports Radio. The newly launched station, dubbed "SportsTalk 1260," will feature FSR's Mark Patrick from 5-8am and Tony Bruno from 8am-noon, and Premiere's Jim Rome from noon-3pm. Afternoon drive will be a simulcast with

WWRC ▶ See Page 12



## WBOS/Boston Ups Williams To PD

Michele Williams has been promoted to PD for Greater Media's Triple A WBOS/Boston. Williams has been Asst. PD/MD since joining the station in January 2002 and interim PD since September 2003. Williams will report directly to Buzz Knight, Operations Director for WBOS & WROR/Boston and WMGK & WMMR/Philadelphia.



Williams

find our next WBOS programmer in-house," Knight said. "Michele has demonstrated to our GM, Matt Mills, and myself that she is ready to handle the responsibilities as Program Director."

Before joining WBOS Williams was MD at WJMN/Boston. She was Sr. Music Strategist at Coleman Research for three years, having begun

WILLIAMS ▶ See Page 12

## Renda Jr. Manages Pittsburgh Trio

Tony Renda Jr., son of Renda Broadcasting President Tony Renda, has been named GM of the company's Adult Standards WJAS, Talk WPTT and AC WSHH in Pittsburgh. The younger Renda was previously GM — and, before that, GSM — of the privately held broadcaster's WEJZ & WWRR/Jacksonville.

"Tony's track record of success at several different levels of our company has earned him the GM position at Renda/Pittsburgh," said Renda VP/Corporate Operations

Alan Serena, who has been overseeing the Pittsburgh trio. "It is our largest radio market and is home to our corporate offices. At 32, Tony has had considerable experience in radio sales and management."

Renda joined the family business in 1997 as Director/National Sales after working for Katz Radio in New York. "Managing Renda Broadcasting's largest market is an exciting new challenge," he said. "I'm also looking forward to working in Pittsburgh, the city I've always considered home."

## Cruze Named WMGK PD

Cruze, formerly Exec. Director/Programming of the Boston-based FNX Radio Network, has been tapped as PD of Greater Media's Classic Rock WMGK/Philadelphia. Cruze will join WMGK on Jan. 5 to take a position that has been vacant since Rick Strauss departed in May. Buzz Knight, Operations Director of Greater Media's WBOS & WROR/Boston and WMGK & WMMR/Philadelphia, has been overseeing WMGK's programming in the interim.



Cruze

"I'm very excited about this opportunity," Cruze told R&R.

"It's going to be great working for a real radio company again. Greater Media has been wonderful to me throughout this entire process, and I have to say that WMGK is one of the best-sounding Classic Rock stations I've ever heard. It's a well fleshed-out, exciting-sounding station with great air personalities, led by the legendary John DeBella in the morning. I can't wait to get started."

Knight said, "The fact that Cruze comes with an on-air background gives him valuable

CRUZE ▶ See Page 10

## Oxley Now Bonneville/DC GM

Joel Oxley, GM of Bonneville's News simulcast WTOP-AM & FM and Classical WGMS in Washington, DC, has added similar duties for Hot AC simulcast WWVZ & WWZZ/DC and will now oversee the entire Bonneville/DC station group, which also includes WXTR/Frederick, MD. He replaces Mark O'Brien, who exited last week.



Oxley

"There are a lot of good people and a great foundation," Oxley

said. "We should be able to take a good thing and make it even better."

Job one for Oxley will be to help relocate the WWVZ & WWZZ studios and offices from Arlington, VA to the Northwest DC facilities already being used by Bonneville's other Washington stations.

Oxley started as a sales representative for WTOP-AM & FM in 1992. He moved up through the sales ranks as NSM and GSM and became GM in 1998.

## Steinmetz Leads Infinity/Phoenix

Mark Steinmetz has been named Sr. VP/Market Manager for Infinity/Phoenix — Oldies KOOL, Country KMLE and Alternative KZON — effective Dec. 17. A 27-year radio veteran, Steinmetz for the past two years has been VP/Operations & Radio Station Development for American Media Services.



Steinmetz

"We're very fortunate to have someone with Mark's incredible experience and successful track record to lead our Phoenix cluster," said Infinity Exec. VP/Western Region Brian Ongaro, to whom Steinmetz reports.

Steinmetz said, "I'm extremely

excited by the opportunity to re-enter the operational side of the business, working for the best radio broadcast company in the United States and Phoenix. The brands developed by Infinity Radio in Phoenix are well established and leaders in their format categories."

Steinmetz entered the radio business in 1976 and joined ABC Radio's KQRS/Minneapolis in 1979, beginning a 17-year career with ABC. He rose to VP/GM of KQRS in 1985, to co-Station President of Capital Cities/ABC's stations in 1986 and to Group President of ABC Radio in 1996.

## R&R Sets Holiday Schedule

R&R's offices in Los Angeles; Nashville; and Washington, DC will be closed on Thursday, Dec. 25 and Friday, Dec. 26 in observance of Christmas and on Thursday, Jan. 1 and Friday, Jan. 2 in observance of New Year's.

The R&R newspaper will not publish the week ending Dec. 26. An abbreviated issue dated Jan. 2 will be published, but will not contain air-play charts. Charts will return in the issue dated Jan. 9.

R&R's website is always open at [www.radioandrecords.com](http://www.radioandrecords.com).

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## Schloss To Run Entercom/K.C.

Cindy Schloss has been named VP/GM of Entercom's eight-station Kansas City cluster, effective Jan. 5, 2004. She will also oversee the company's six-station Wichita group, starting April 1.



Schloss

Schloss is currently Regional VP for Clear Channel's stations in Albuquerque, Farmington, Gallup and Santa Fe, NM and Market Manager for the Albuquerque cluster, but she will exit the company Dec. 24. Schloss will succeed Tom Zuroweste in Kansas City and report directly to Entercom Regional VP Weezie Kramer.

"We are delighted to have Cindy join our team," Kramer said. "She is a seasoned pro and a creative and visionary leader with a great track record of success. We are excited about our station lineup and team and look forward to Cindy taking the operations to the next level."

Schloss told R&R, "I had no intention of moving, but they made me an offer I couldn't refuse. Plus, K.C. was quite a surprise. It looks like a great city and a terrific cluster, and it's a great chance to do some exciting things with radio."

SCHLOSS ▶ See Page 12

# UBS, CSFB Conferences Attract Top Names

By Joe Howard

R&R Washington Bureau  
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**N**EW YORK — The 31st annual UBS Media Week Conference and the Credit Suisse First Boston Media & Telecom Week Conference were held here concurrently from Dec. 8-11, and many of radio's top executives were on hand for both events.

Universal McCann Sr. VP/Director of Forecasting Bob Coen started the UBS show with his year-end predictions for radio advertising and his 2004 forecasts. For local radio, he predicted that revenue will grow 2.5% in 2003, to \$15.1 billion, and national radio advertising will grow 6%, to \$4.3 billion. For 2004, he forecast that local radio spending will grow 6%,

to \$16 billion, while national spending will improve 7%, to \$4.7 billion.

Later at UBS, investors challenged Viacom Exec. VP/CFO Rich Bressler about the Infinity radio division's disappointing 2003, but he scoffed at the idea of comparing Infinity to the industry overall. "When people say we underperform, I'm not sure where that

comes from," he said. "If you look how some of the large markets did compared to how we did, we're significantly outperforming." Bressler credited Infinity management with making sure the broadcaster's stations and shows remain "individual brands."

Cox Radio Exec. VP/COO Marc Morgan also discussed brand-building during his UBS presentation. Arguing that the industry must destroy old advertiser notions about radio, Morgan said, "There is a long history of perception that holds radio

UBS • See Page 6

## 2004 A Time For Change At Arbitron

Customer support key to PPM's future

**A**rbitron President/U.S. Media Owen Charlebois kicked off his company's annual Consultant Fly-In on Dec. 4 by saying that, although Arbitron remains committed to giving clients what they want, the ratings provider is investigating new ways to handle its research.

A key part of that mission includes continued development of the Portable People Meter, and Charlebois said he's noticed a shift in how the radio industry is looking at the technology.

"It's now when, not if, the PPM will arrive," he said during the meeting at Arbitron's Columbia, MD headquarters. "Now we're hearing questions about what changes the PPM will make in the industry, including its effects on markets and revenues." He added, "We want to help the radio industry gain confidence to convert to the PPM."

But Charlebois said Arbitron hasn't abandoned its commitment to diary

surveys, noting that it is considering adding competing-media data to its small-market research and updating its production software.

He also said Arbitron is looking at new ways to address declining response rates, though he said there doesn't appear to be an end in sight to the increasing costs of telephone recruitment. "We are going to challenge ourselves to see if there is an alternative," Charlebois said. "There used to be a sense that we didn't care about response rates. That's not true."

He also said Arbitron plans to announce its next PPM test market

within the next several weeks and that the market will serve both to confirm of the results the earlier Philadelphia tests and as the first commercial market for the PPM technology.

It appears the nearness of the next PPM market introduction may have ruffled some radio-industry feathers, because on Dec. 5 Arbitron issued a statement clarifying that it has no intention of forcing the technology on its customers. "We do not expect that the PPM will go forward without the support of our customers," Arbitron VP/Corporate Communications Thom Mocarsky said.

"We will work hard to demonstrate to our customers that the PPM is a valid, reliable means of measuring radio and that the service we design around the PPM will have a positive impact on the business of radio. We did not intend to give the

## BUSINESS BRIEFS

### Analyst: Political Falloff Prime Reason For Local Ad Weakness

**C**IBC World Markets analyst Jason Helfstein said this week that higher political spending in 2002 had a more pronounced impact on local advertising in 2003 than he — and most investors — had anticipated. He said, "We believe this rationalizes much of the current weakness in local advertising." Helfstein said he believes local advertising trends will improve by February 2004 and that local trends will exceed investor expectations. For 2004, he estimates political spending of \$900 million, down 10% from 2002 but up 27% compared to 2000. "While we're likely at the low end of political expectations, we still believe that an incremental \$800 million-plus is enough to tighten local markets," he said. As a result, Helfstein said radio and entertainment stocks should outperform in 2004. Among those companies he believes investors should focus on: Viacom, Cumulus, Clear Channel and Entercom.

### Analyst: Cumulus Gains Dominance With 15-Station Deal

**C**redit Suisse First Boston analyst Paul Sweeney said in a report issued last week that Cumulus' recent purchase of 15 stations in Rochester, MN and Sioux Falls, SD will give the company the dominant position in both markets. He noted that Cumulus will be competing with Clear Channel in Rochester and facing independent operators in Sioux Falls but said he thinks Cumulus will be able to hold its own. "In both cases, Cumulus will own the clear No. 1 cluster," he said. He also forecast that the two clusters will contribute \$14 million-\$15 million worth of revenue and \$5 million-\$6 million in station operating income to Cumulus' bottom line in 2004.

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	12/5/02	11/28/03	12/5/03	Change Since	
				12/5/02	11/28/03-12/5/03
<b>R&amp;R Index</b>	<b>219.87</b>	<b>209.43</b>	<b>215.93</b>	<b>-2%</b>	<b>+3%</b>
<b>Dow Industrials</b>	<b>8,623.28</b>	<b>9,782.46</b>	<b>9,862.68</b>	<b>+14%</b>	<b>+1%</b>
<b>S&amp;P 500</b>	<b>906.55</b>	<b>1,058.20</b>	<b>1,061.50</b>	<b>+17%</b>	<b>+0.3%</b>

impression that PPM would ever happen in spite of our customers."

Meanwhile, at the Fly-In Arbitron VP/Domestic Research Dr. Ed Cohen said that three forms of an electronic diary system are being tested, though implementation is still a long way off.

While he said three tests of the systems have been completed, he declined to make details public because the project is still under de-

velopment, saying it could be several years before Arbitron makes a decision about the technology. He did say that one "e-diary" being considered closely resembles the traditional Arbitron diary, converted to a web-based format.

Cohen also said Arbitron is experimenting with "e-consent," through which panelists could enroll online to participate in surveys.

— Joe Howard

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**Cumulus Broadcasting, Inc.**  
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has agreed to acquire

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Sioux Falls, South Dakota  
and Rochester, Minnesota.

for \$65,000,000 for stock from

**Southern Minnesota Broadcasting Company**  
Greg Gentling, President

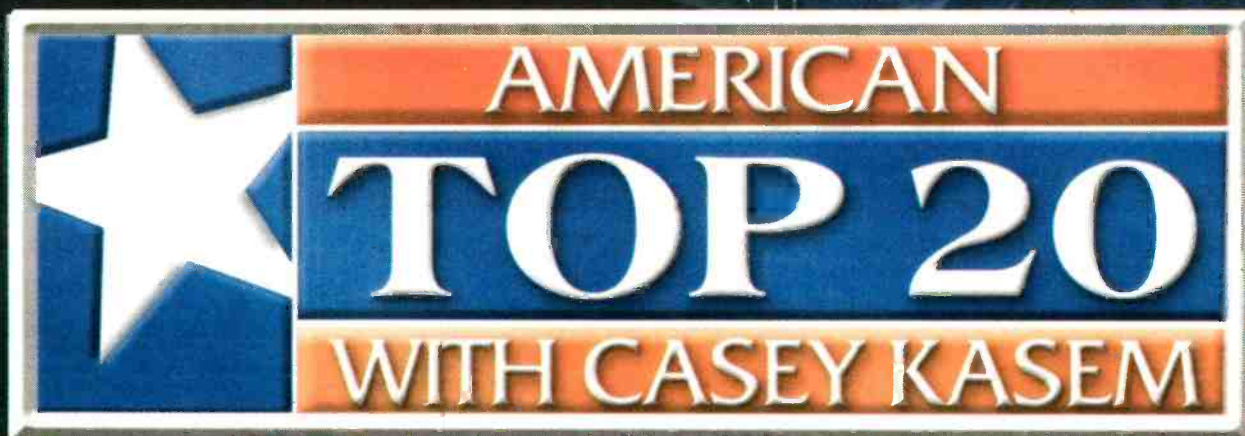
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## UBS

Continued from Page 4

back in terms of its real value — it's perceived as being unable to build brands, and it doesn't have pictures, and other stuff. But as these myths keep getting knocked down, we're in a much better position to get what we're worth."

Morgan also challenged the radio industry, and the RAB in particular, to get the word out. "I'm not sure enough of us are out there talking about the worth of radio," he said. "That, to me, is the role of the RAB: to grow radio's perception in the minds of advertisers."

Also at UBS, Entercom CEO David Field had some pointed remarks for the record industry, saying its troubles come from how the industry operates, not its product. "The issue with the music industry has to do with the business model," he told attendees. "People are as into music today as ever." He said the music business' problems haven't trickled down to radio yet but noted that, thanks to Talk formats, radio is no longer as dependent on music as it once was.

Field also believes consolidation has helped the radio industry do away with some destructive practices. He said, "Back in the good old days — or the bad old days — you used to have multiple ego-driven owners gunning for the same turf in order to be able to crown themselves the king of the market. Today I think the business plans are far more sophisticated. It's nowhere near as cannibalizing or as ugly as it used to be."

During Clear Channel's Tuesday UBS presentation, CFO Randall Mays said his company is taking a cautious approach to acquisitions. "We have very strong positions in each of our business lines," he said. "We don't have to make acquisitions

if we don't want to. Because we can look across three different lines of business across 50 states and 65 countries, we have enough areas where we can pick and choose opportunities." He added, "We only do acquisitions if they're truly going to be good investments with good rates of return."

While both said they've felt no competitive impact from satellite radio, Mays and Morgan disagreed on the sector's future. Mays — an XM Satellite Radio board member — is optimistic. "It is a business, and there are going to be people listening to satellite radio," he said, noting that eight-track tapes and in-car CD players were also once considered threats to radio. "Radio has always faced challenges, and we can continue to do well as a business."

But Morgan believes radio has little to fear from the satcasters. "Where is the business model?" he asked. "Where are they going to make money — ever? They need to worry about staying in business." Citing radio-industry studies on what listeners want, Morgan said he doesn't believe satellite radio's programming variety is enough to sustain the business.

Before its CSFB presentation, Salem raised its Q4 revenue forecast to between \$44.1 million and \$44.6 million, up from \$43.8 million-\$44.3 million, and increased its Q4 station operating income prediction to \$16.1 million-\$16.6 million, up from \$16 million-\$16.5 million. For Q4 thus far, Salem reported 12% same-station revenue growth in October and said it expects 10% growth in November. It's projecting same-station revenue growth of 10% for the quarter.

At CSFB, Salem President/CEO Ed Atsinger talked up Salem's block-programming business, saying that Salem renews about 95% of its block business annually while consistently raising rates. "We get

between 6%-8% increases when economic times are good," he said — though he noted that the company raised airtime rates only about 5% last year and expects to do the same this year.

Back at the USB show, Westwood One CEO Shane Coppola said that Spanish-language content could fit into his company's strategy of pursuing only new business opportunities that complement its existing programming. "You will never see us do anything that is company-transforming," he said. "We don't want to run a huge conglomerate."

Coppola also said WW1 is eyeing regional sports networks to go with its national sports programming and mentioned the possibility of acquiring some "second tier" programmers to complement its weather-reporting operations.

Coppola also boasted that the WW1-syndicated *The Radio Factor*, hosted by Fox News' Bill O'Reilly, now has more than 400 affiliates but said he isn't threatened by Fox's entrance into radio news. "To be in the radio news business, it takes more than just slapping your name on your TV audio and retransmitting your audio," Coppola said. "We make a very serious investment, as do our partners, in making compelling radio."

Speaking Tuesday at the UBS show, Cumulus President/CEO Lew Dickey said his company wants to swap its KRWP/Houston to another company because there is no opportunity for Cumulus to create a cluster in the nation's seventh-largest market. "We can't do it without paying 22-times cash flow," he said.

However, Cumulus is very interested in building a cluster in Kansas City, where it recently agreed to purchase KCHZ-FM & KMJK-FM from Syncom Radio for \$25 million. Dickey noted that Cumulus is moving a Topeka, KS FM into the Kan-

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KZFO-FM/Clovis (Fresno), CA \$8 million
- KLKC-AM & FM/Parsons (Pittsburg), KS \$250,000
- KRGY-FM/Aurora and KMMJ-AM & KRGI-AM & FM/Grand Island, NE \$2 million
- KIJV-AM & KZNC-FM/Huron, SD \$400,000

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

- **WBQI-FM/Bar Harbor, WBYA-FM/Islesboro (Bangor), WBQQ-FM/Kennebunk, WQEZ-FM/Kennebunkport, WBQW-FM/Scarborough (Portland) and WBQX-FM/Thomaston, ME**  
PRICE: \$18.3 million

TERMS: Asset sale for cash

BUYER: Nassau Broadcasting Partners LP, headed by President/Chairman Louis Mercatanti Jr. Phone: 609-452-9696. It owns 12 other stations. This represents its entry into these markets.

SELLER: Mariner Broadcasting LP, headed by President/Treasurer Louis Vitali. Phone: 207-967-0993

FREQUENCY: 107.7 MHz; 105.5 MHz; 99.3 MHz; 104.7 MHz; 106.3 MHz; 106.9 MHz

POWER: 12kw at 489 feet; 20kw at 305 feet; 3kw at 328 feet; 6kw at 285 feet; 3kw at 299 feet; 30kw at 633 feet

FORMAT: Classical; Adult Standards; Classical; Soft Rock; Classical; Classical

BROKER: Doug Ferber of Star Media Group

## 2003 DEALS TO DATE

<b>Dollars to Date:</b>	<b>\$2,276,653,822</b> <i>(Last Year: \$5,383,756,206)</i>
<b>Dollars This Quarter:</b>	<b>\$700,868,511</b> <i>(Last Year: \$350,786,135)</i>
<b>Stations Traded This Year:</b>	<b>832</b> <i>(Last Year: 810)</i>
<b>Stations Traded This Quarter:</b>	<b>224</b> <i>(Last Year: 148)</i>

sas City metro and is purchasing that station "at a price and terms we are looking for." But three FMs aren't enough for Dickey, and he ultimately foresees a five-station cluster in

market No. 29 — Cumulus' largest market, after Houston.

Additional reporting by Adam Jacobson.

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# Planning Tips For Your 2004 Sales Budget

By Irwin Pollack

**E**veryone knows that budgeting starts at the top and moves down. Owners and corporate executives go to regional managers for their projections, regional managers rely on market managers, and market managers request numbers from department heads. Once all the data is collected, the budget falls into place.

But the not-so-funny thing is that most sales managers miss the projections. They have no idea what to expect because they never go to the salespeople to ask them for their commitments. Sales managers are the ones who do all the guessing!

For 2004, ask sellers to attend an hourlong budgeting meeting and to come prepared to commit to a revenue number — after they've addressed the 20 questions below, which will help them make the number they commit to a reality. If everyone does this, you'll eliminate the guesswork, and your revenue projections are likely to be more realistic and attainable.

1. The three things I was most proud of in 2003 were:

2. I can best enhance my earnings in 2004 by:

3. My 2003 year-end W2 will show my earnings were: \$



Irwin Pollack

4. I want my income goal for 2004 to be: \$

5. Assuming an average commission rate of [%], I'll have to sell or collect [\$] to reach my income goal.

6. Assuming I close [%] of the business I ask for, in 2004 I'll have to ask (on paper) for [\$] to reach my goal.

7. My 10 short-term retail-direct prospects for Q1 and Q2 2004 are:

8. The 10 accounts I had in 2003 that present the biggest opportunity for upgrading include:

9. The five long-term target accounts I'm counting on are:

10. The two accounts I have that need to be reassigned (they're not giving me the ROI I need based on my income goals) are:

11. Five accounts I lost in 2003 that need reselling are:

12. The five agency or out-of-town contacts I have that need better local and direct relationships are:

13. The three categories I need to invest time in are:

14. The three areas I need to improve in are:

15. On a scale of 1-10 (1 is poor and 10 is excellent), I feel my bottom-line billing and sales performance has been a:

16. On a scale of 1-10 (1, poor; 10, excellent), I feel my contribution to the staff has been a:

17. When given the opportunity to conduct a 45-minute sales meeting for the rest of the sales team, my topic ought to be:

18. NTR is one of the biggest buzzes in our industry today. The NTR area I can improve in (such as product sampling, recruitment, signage, e-commerce) is:

19. The ways I can adjust my time management systems to get more written presentations and spec ads out each week include:

20. In order to accomplish my income goal, I'll have to do these three specific things by March 2004:

*New England-based sales and management trainer Irwin Pollack provides hands-on, results-oriented seminars and in-house consulting on sales and management. He can be reached toll-free at 888-723-4650 or through his website at [www.irwinpollack.com](http://www.irwinpollack.com).*

## Why Consumers Opt In To (And Out Of) E-Mail Programs

Wondering what it will take to increase your station's e-mail database? A recent summary report by eMarketer of a survey conducted by Quris shows that sweepstakes are a primary motivating factor in getting consumers to sign up for e-mail marketing campaigns, and your core audience is the group most likely to participate.

However, the survey of 1,691 U.S. e-mail users (from a panel of 2.4 million who agreed to respond to occasional e-mail surveys) also found that too much communication can be a big negative with consumers. Below are the percentages of respondents who cited some positives and negatives about e-mail programs.

*Which factors motivate consumers to sign up for e-mail programs?*

• Sweepstakes or chance to win	41%
• Already customer or favorably predisposed	40%
• E-mail address required to access valued content	38%
• Found site randomly (search engine)	37%
• Friend's recommendation	24%

The study found that 68% of e-mail users are turned off by messages that come too often. Note that more than 50% say they just plain lost interest, and over one-third have found e-mail messages boring.

*Which factors drive consumers away from e-mail programs?*

• E-mails come too frequently	68%
• Lost interest in product, service or topic	51%
• E-mails generally boring	35%
• E-mails offered no significant value	34%
• Suspected company of sharing address	30%

Source: Quris, September 2003.

This article appears courtesy of [www.centerformediaresearch.com](http://www.centerformediaresearch.com).

## Pros On The Move

• American Urban Radio Networks announces the following appointments:

**Jon Krongard** is promoted from Midwest Director/Sales & Marketing to VP/Sales. He joined the company in 2001, having previously worked with Dow Jones Broadcast Services, Katz Radio Group and SJS Entertainment.

**Mary Ware** joins as Regional Director/Marketing & New Business Development, based in Chicago. A 20-year industry veteran, Ware most recently worked as VP/Director for Katz Urban Dimensions. She earlier held posts at Young & Rubicam,

Ogilvy & Mather, E Morris Communications and Burrell.

• **Joyce Fitch** becomes in-house General Counsel for Beasley Broadcasting. The firm of Latham & Watkins remains Beasley's attorney of record.

• **Amy Griesheimer-Mandau** is the new VP/Sales for Entercom's Denver cluster. She has been Director/Sales for the four stations for the past year.

• **Terry Lieberman**, most recently PD at WKRR/Detroit, joins Clear Channel/Detroit as Director/NTR & Events.

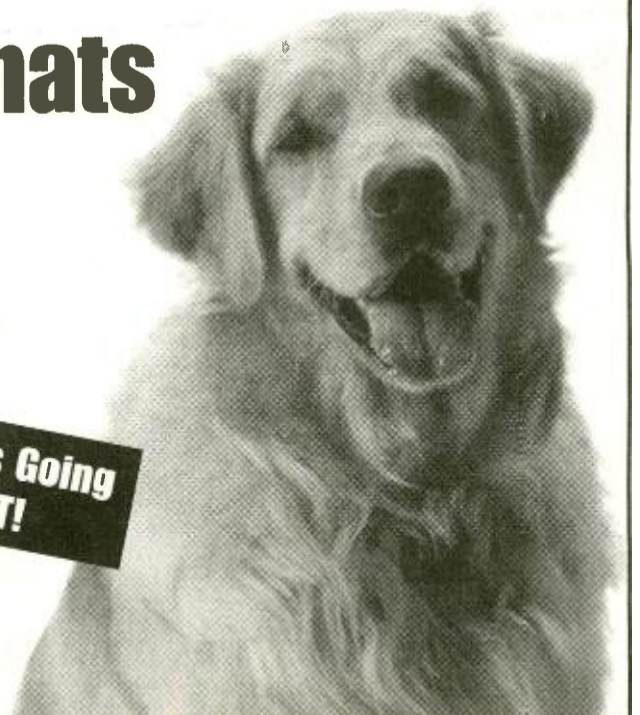
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SUNDAY, JANUARY 18



## WKOC/Norfolk Coasts To Country

Sinclair Communications' Triple A WKOC (The Coast)/Norfolk on Dec. 5 flipped to Country following two days of stunting with Alan Jackson's "Gone Country." The move came in the wake of Barnstable's flip of heritage Country WCMS-FM/Norfolk to Rock, leaving that company's WGH-FM (The Eagle) the market's only FM Country signal.

WKOC is positioned as "93-7 Kick FM," and new calls of WKCK are pending. Former WCMS-FM PD Jack Prater is PD/afternoon driver, the syndicated John Boy & Billy are in mornings, and WKOC talent Kristen Croot stays for middays. Kick FM has also recruited 48-year WCMS personality and Country Music DJ Hall of Famer Joe Hoppel, who will do noon-1pm with Croot in addition to his long-running Sunday-morning bluegrass show.

WKOC owner Bob Sinclair told R&R that a new FM station his group has applied for will likely be Triple A when it debuts in February or March 2004. "Ratings weren't great for The Coast," he said, "but it did great business. We'll give the new signal a different name and make it a little more eclectic, but we'll try to use a lot of the same airstaff."

### Jennings

Continued from Page 1

As one of America's most distinguished journalists, Jennings has reported many of the pivotal events that have shaped our world. He was in Berlin in the 1960s when the Berlin Wall was going up and was there again in 1989 when it came down.

The winner of 14 Emmy Awards, Jennings covered the civil rights

## Kelly Partners With All Comedy Radio

Premiere Radio Networks co-founder Tim Kelly has joined All Comedy Radio as partner and senior adviser. Kelly left Premiere in 2002 after 15 years, exiting as Exec. VP/GM.

"This is a milestone day for All Comedy Radio" said ACR co-founder/CEO Michael O'Shea. "Tim Kelly is literally the guru of what we're doing. His guidance and experience in programming, affiliations, advertising and the technical side will be of vital importance to our growth."

ACR Exec. VP John Storer said, "Tim brings invaluable experience and a great reputation, but, even more importantly, he brings a fun and inspiring attitude to our



Kelly

blossoming company."

Kelly has also served as a programmer and radio personality at a number of major-market stations, including KIIS/Los Angeles.

"This is simply an idea whose time has come," Kelly said. "Premiere was all-comedy in its early days, and when I met the All Comedy Radio partners I sensed the same passion, commitment and expertise that were instrumental in launching Premiere. I thought about how much fun it would be to help put a laugh button on today's radio dial and knew I had to be a part of this. I'm delighted to become a partner and help advise this company-slash-group of lunatics."

## Clear Channel Ups Jones To RVP/KY

Clear Channel has promoted Louisville VP/Market Manager Earl Jones to Regional VP/Kentucky. He will work with all the company's Kentucky markets, including Louisville and Lexington.

"Earl has already made an impact on the Louisville cluster since arriving here in October," Clear Channel Radio Sr. VP/Central Division Bill Gentry said. "His enthusiasm for the radio business is contagious. I'm looking forward to extending our working relationship to all of Kentucky as he takes over his new RVP duties."

Jones, who was previously GM of Clear Channel's WJLB & WMXD/Detroit, said, "While I've been in Louisville for only a short time, it already feels like home. The talented people in our radio stations here have been a tremendous help and inspiration to me. I can't wait to get to know the stations and talent at the rest of our stations throughout Kentucky."

movement in the U.S. during the 1960s and the struggle for equality in South Africa during the '70s and '80s. He's worked in every European nation that was once behind the Iron Curtain and was in Hungary, Czechoslovakia, East Germany, Romania and throughout the Soviet Union to record first the re-

pression under communism and then its demise.

One of the first reporters to go to Vietnam in the 1960s, Jennings went back to the killing fields of Cambodia two decades later to remind Americans that unless they did something, the terror would return.

## EXECUTIVE ACTION

### Maria Moves Up To KRTR & KXME/Honolulu OM

Wayne Maria, PD of Cox Radio AC KRTR/Honolulu, has added duties as OM of KRTR and CHR/Rhythmic sister KXME/Honolulu. K.C. remains PD/afternoon driver at KXME.

"I look forward to making positive contributions to KXME," Maria told R&R. "I also look forward to the challenges that lie ahead. Hopefully, my experience in the Honolulu market will help both stations continue to be successful."

Maria started at KRTR (Krater 96) as morning show producer and Traffic Director in 1994. He was named PD in 1997.



Maria

### MacBride: NAB EVP/Legal & Regulatory Affairs

Marsha MacBride — fresh from a two-year stint as FCC Chief of Staff — will join the NAB on Dec. 15 as Exec. VP/Legal & Regulatory Affairs, overseeing the group's legal team and representing NAB members on matters before the FCC. She will replace Jeff Baumann, who is retiring from the NAB in February 2004 after 20 years.

"In Marsha MacBride we have found someone with vast knowledge of broadcast-related issues who is savvy in the ways of Washington and who will be sensitive in responding to membership needs," NAB President/CEO Eddie Fritts said. "Marsha is a superior legal talent, and we're lucky to have her join the NAB team."

MacBride's resume includes a VP stint for Disney, as well as several high-level FCC jobs, including serving as legal adviser to then-Commissioner Michael Powell and Commissioner James Quello. She has also chaired the FCC's Homeland Security Policy Council.

### Cruze

Continued from Page 3

insight and empathy while working with on-air talent. Combine that with his proven track record as a programmer, and it's a home run."

Cruze joined FNX six years ago and became the morning host for

FNX flagship WFNX/Boston last year, after previously serving as the station's afternoon talent. He's also served as PD of KTBZ/Houston, the former WKBQ/St. Louis and WABB/Mobile. He began his career at WPFM/Panama City, FL, which is now WLHR.

A well-recognized figure around the world from his more than four decades on television, Jennings is also a frequent contributor to ABC News Radio and continues to anchor a daily primetime newscast on the network. His special appearance at TRS 2004 will take place immedi-

ately after lunch on Friday, Feb. 27. The ninth annual R&R Talk Radio Seminar will be held at the Renaissance Washington, DC Hotel. To register, see the TRS 2004 agenda and get hotel-reservation information, log on to [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Conventions/Seminars."



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Greg Williams, PD KDGS-FM Wichita

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**Kasem**

Continued from Page 1

Premiere President/COO Kraig Kitchin said, "Casey defined the genre of countdown programs and continues to infuse an almost magical quality into each broadcast. We're fortunate to have his talents at Premiere and to be able to share them with hundreds of stations in dozens of countries each week."

Speaking of Seacrest, Kitchin added, "It takes a great talent to measure up to the standard that Casey Kasem has set. Ryan brings a vibrancy and a consumer connection to this program the likes of which our industry has not seen in a long, long time. Premiere has lots of innovation in store for *American Top 40*."

Kasem explained his desire to focus his efforts on the Hot AC and AC countdowns by saying, "I've been

working with Premiere over the last several months to find a way for me to be with my audience in every market in the nation without having to compete with myself by being on both CHR stations with *American Top 40* and AC stations with *American Top 20*. With this new contract, I'll be counting down the hits for my listeners into the next decade."

Seacrest was humble in describing what it means to take over *AT40*, which debuted on July 4, 1970. "Casey is one of America's greatest broadcasters," he said. "It is an honor to take over a show that I have been a fan of for so many years."

Kasem first gained fame as an air personality at then-Top 40 KRLA/Los Angeles, where he worked from 1963-69. He later gained a whole new legion of fans as the voice of Shaggy on the Hanna-Barbera cartoon series *Scooby-Doo, Where Are You?*

**Fine**

Continued from Page 1

and techniques. After reviewing the broadcast the FCC ruled that the conversation included explicit and graphic sexual and excretory references, and it called the material "extremely lewd and vulgar." It also said the material "appeared to have been used to pander, titillate and shock."

Infinity did not dispute that the material was indecent but instead challenged the definition of indecency used by the FCC. In its attempt to have the penalty lowered or even rescinded, the company argued that the agency's definition of indecency is unconstitutional.

"The blatant broadcasting of filth of this extreme nature has no place on our nation's airwaves," FCC Chairman Michael Powell said.

"Broadcasters should take this latest action as yet another sign that the commission will continue to rigorously enforce our indecency regulations."

While Powell fully supported the ruling against Infinity, Commissioner Michael Copps blasted the verdict. In a fiery statement issued with the FCC's announcement of the fine, Copps said he dissented from the commission's decision because the amount of the fine given to WKRK was simply "inadequate to address the serious nature of this station's actions." He wrote, "A fine of \$27,500 is not even a slap on the wrist to Infinity for airing what can only be described as vulgar and disgusting indecency. This commission should have conducted a hearing on revocation of this station's license."

Commissioner Kevin Martin also expressed disappointment with the

**Fahy**

Continued from Page 1

— selling radio and leading those who do," said Salem Exec. VP/Radio Joe Davis, to whom Fahy reports. "Under his leadership, we look forward to the continued growth of Salem's largest station cluster."

Fahy told R&R, "With the most recent Arbitron information heralding the strongest ratings in the 18-year history of Salem/Los Angeles, we are now poised for unprecedented impact. We are in a market where our unique strength lies in the ability of our programming to capture not only the ears of listeners, but their hearts and minds as well. Based on our new lineup and the response of our listeners, we're entering the most impacting, exciting period in our broadcast history. I am thrilled and blessed to be part of the opportunities before us."

Fahy began his tenure with Salem in 1982 as GM of KDAR & KGFT/Oxnard, CA. With the acquisition of KKLA by Salem in 1985, he became VP/GSM of Salem/Los Angeles.

fine, saying that because the broadcast included conversations with nine callers over a half-hour period, the station should have received the statutory maximum fine for each call, which would have resulted in a \$247,500 total penalty.

Commissioner Jonathan Adelstein, meanwhile, sided with Powell for the most part, saying that he was dismayed by Infinity's desire to challenge the FCC rather than accept responsibility "for such an extreme violation of our rules."

The FCC initially proposed the fine against WKRK in April 2003.

**Williams**

Continued from Page 3

her career 10 years ago at WDCG/Raleigh.

"I'm really excited to be given the opportunity as PD," Williams said. "Working with Buzz to move WBOS forward is an exciting challenge. Together, we are developing a great team and product, and our goal is to build ratings and revenue by delivering a more compelling radio station."

**Infinity**

Continued from Page 3

Infinity was the lone major broadcaster to resist the streaming boom of the late '90s. The policy appeared wrongheaded at the time, but it ultimately spared Infinity from having to disappoint listeners, as so many other broadcasters did, by taking station streams offline over royalty disputes and other issues.

**WWRC**

Continued from Page 3

WTEM of popular local sports programs: *The John Thompson Show* from 3-5pm and *The Sports Reporters* from 5-7pm. FSR's Steve Czaban will hold down 7-10pm, followed by J.T. "The Brick" from 10pm-2am and *Fox Sports Overnight* from 2-5am.

Programming at WWRC & WTEM will be overseen by current OM Tod Castleberry.

**Schloss**

Continued from Page 3

Schloss became Market Manager of Clear Channel/Albuquerque in February 2000 after serving in a similar position for Infinity's Las Vegas stations. Prior to that she was Western Region VP for American Tower Systems. She was GM of KRST & KRZY/Albuquerque and KOLT/Santa Fe until 1995, when Crescent Communications sold the three stations to Citadel.



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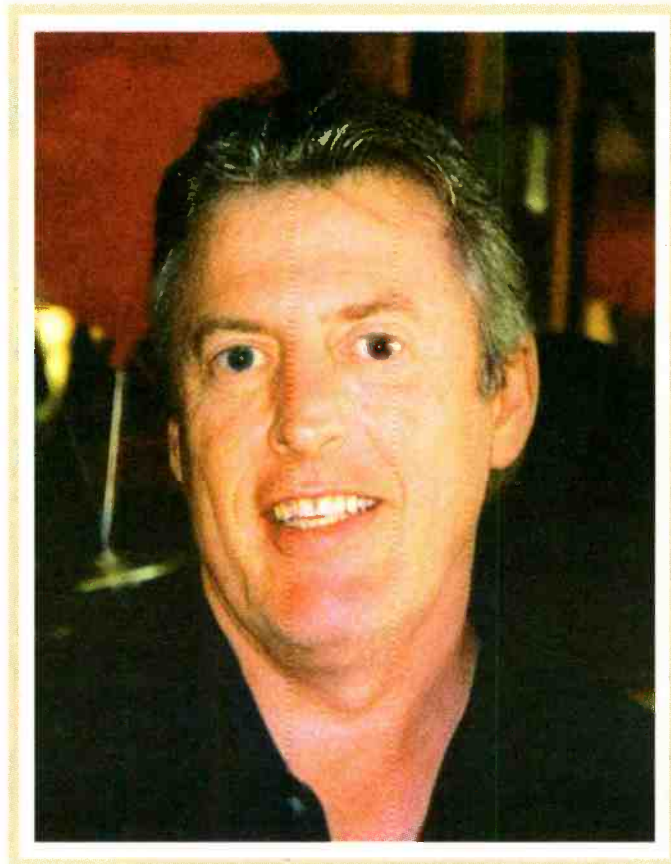
**FCC ACTIONS**

**FCC Pleads Its Case For Media Rules**

On Monday the FCC filed with the Philadelphia Circuit Court of Appeals a 126-page opposition to the **Prometheus Radio Project's** appeal that asked the court to repeal the FCC's new media-ownership rules. Arguing that the rules released on June 2 were the result of "a responsible exercise of the agency's expansive authority to regulate television and radio broadcasting in the public interest," the commission was dismissive of Prometheus' challenge and defended the rules it crafted as being responsive to the marketplace. "The commission's revised rules do not, by any stretch of the imagination, 'eviscerate the system of media-ownership regulation,' as Prometheus contends," the FCC said. "The revised rules leave in place a comprehensive set of ownership limitations that continue to restrain multiple ownership of broadcast stations in local markets, regulate cross-ownership, and cap the national reach of national television station groups." The commission added, "The abundance of media voices in today's information society has not yet eliminated the need for protections against undue domination of the media marketplace."

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# Rush Limbaugh Is Back

Talk radio celebrates the return of its biggest star

Seems like only yesterday these pages were filled with comments from Talk radio programmers and other industry executives about Rush Limbaugh's stunning announcement that he was hooked on prescription painkillers and was voluntarily leaving his radio program for a month to check himself into rehab.

With that month and a few more weeks now behind him, it's a downright jubilant-sounding Limbaugh who has emerged from treatment and returned to hosting his daily Premiere Radio Networks show. "I cannot tell you how excited I am, how happy I am to be back," an exuberant Limbaugh told listeners during his first few



Rush Limbaugh

minutes back on the air. "I came to realize a number of things while I was away, and at the top of the list is how much I love all of you, how much I appreciate all of you and how much this and other aspects of my life mean to me."

Over the past few weeks bits and pieces of what Limbaugh learned about himself during his intensive experience in the drug-treatment program have continued to surface both during conversations with callers and in his monologues. "I can't depend on other people to make me happy," he told listeners. "I have to do that myself. I'm the only one who has control over that." Limbaugh also openly acknowledged just how strong the monkey on his back has been, saying, "I am powerless over this addiction that I have. I used to think I could beat it with force of will. I used to think that I would be different, but I'm not. I have to continue to recognize that and make sure that the things that I've learned continue to be prac-

**"Aside from the obvious interest in his return from his core audience, the curiosity factor was huge."**

Sue Treccase

ticed. It's a challenge, but it's exciting."

This week I asked a cross section of News/Talk programmers and other industry notables to share their reactions to Rush's return to his radio show. Not surprisingly, all are more than happy to have "El Rushbo" back in the saddle and express confidence that the format's most listened-to talk show host is back in charge and maybe even better than ever for the whole ordeal. As Limbaugh himself wryly expressed upon returning, "A notice to you liberals out there: The party's over. I'm back!"

Phil Boyce  
WABC/New York

I would not be surprised to learn that on his first day back the audience was triple our normal size. I

**"I think it's safe to say that hundreds of radio program directors breathed a sigh of relief when he hit the airwaves again."**

Phil Boyce

## Gallup: Limbaugh Familiar But Polarizing

A new Gallup poll, taken just as Rush Limbaugh was scheduled to return to hosting his daily radio show after a month in rehab, reports that the Premiere Radio Networks talker remains a well-known but highly polarizing media figure.

Not surprisingly, the opinion gap between liberals and conservatives about Limbaugh remains wide: Gallup reports that 51% of conservatives polled hold a favorable opinion of Limbaugh, but only 12% of liberals do. In fact, 75% of those identifying themselves as politically liberal hold an unfavorable view of the talk host.

Among other highlights of the poll: Limbaugh remains the best-known figure of all political commentators tested. While his success has certainly carved out a market for increased political commentary in the media, others have yet to achieve Limbaugh's recognition among average Americans.

Following are a few highlights of the poll's results, based on telephone interviews with a randomly selected national sample of 1,004 adults, 18 years and older, conducted Nov. 10-12. Based on this sample, Gallup reports with 95% confidence that the maximum error attributable to sampling and other random effects is plus or minus three percentage points.

	Favorable	Unfavorable	Never Heard Of	No Opinion
Rush Limbaugh	34%	51%	9%	6%
Ann Coulter	11%	10%	69%	10%
Al Franken	16%	22%	49%	13%
Dr. Phil McGraw	48%	16%	26%	10%
Oprah Winfrey	73%	20%	1%	6%
Dennis Miller	41%	20%	30%	9%

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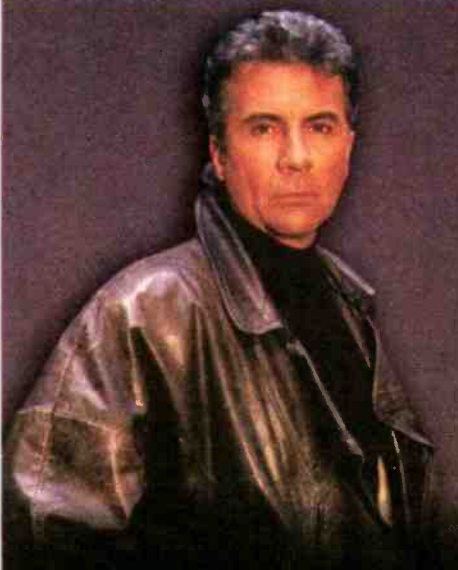
think his fans are still incredibly loyal and are even more appreciative of him now, knowing all that has happened. His naysayers were always there and still are, but they are a small minority.

Rush sounds great. I don't sense that this experience has changed his message. Obviously, it has changed him greatly on a personal level, and I am sure we will continue to hear more about that in the weeks to come. But I think he's still doing great radio. When he first returned I thought he might be a bit rusty on current events, but he didn't sound like he had missed a beat.

Frankly, I hope this thing soon becomes a distant memory. It will always be there, but I hope that the events of the day combine to push this episode to the back burner. Rush is the best there ever was, and I am enjoying having him back. I think it's safe to say that hundreds of radio program directors breathed a sigh of relief when he hit the airwaves again.

Robin Bertolucci  
KFI/Los Angeles


We're thrilled to have Rush back on KFI. He sounds strong, and I'm glad to see him taking an aggressive




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and proactive approach to all the accusations against him. I very much appreciate that Rush is speaking out and giving his side of the story. His struggle has highlighted his humanity, and I believe the fall ratings will show that the audience still admires and respects the hell out of him. Everyone in Rush's audience has dealt with adversity of one form or another in their lives, and the fact that Rush is owning up to his failures and attempting to improve himself shows him for what he is: a human being just like all the rest of us.

**Michael Packer**  
WLS/Chicago

The WLS audience has been very positive about Rush's return. Our Internet streaming doubled from its normal levels on the Monday he came back, and I expect to find that listening to the station that day increased similarly. We are very pleased that Limbaugh is back, healthy and sounding great.

**Jack Swanson**  
KSFO/San Francisco

I think Rush sounds great. If anything, I think he has a stronger bond with the audience now than he did before all this. By dealing with his problem forthrightly, by keeping his listeners informed of what he was going through, I believe he actually drew closer to all of his listeners. Nothing brings people closer than

standing together during the rough times of life, and that's just what Rush and his listeners have done.

**Bob Shomper**  
WBAP/Dallas

The response to Rush's return here in Dallas-Ft. Worth was nothing short of remarkable. Our Internet streaming was three times higher than normal on the day he came back.

Rush sounds like he's having a lot of fun, and I know I am enjoying the return of some of the updates he's used in the past. There is no doubt in my mind that Rush will be bigger than ever after all this. There is an even higher level of sincerity to his show now.

Obviously, our listeners are anxious to know the rest of the story and the details about this latest chapter in Rush's history. On the day when Rush is able to divulge that information, you can be sure that those ratings will also be enormous.

**Ken Charles**  
KPRC/Houston

The audience reaction to Rush's return was, as expected, loyal and loud. Our local hosts Pat Gray and Chris Baker had talked about Rush's ordeal on their shows during his absence and also talked about him on the day of his return. Ninety-nine percent of our callers and e-mail writers thanked us for supporting Rush during this time and for mak-

ing sure his seat was still warm and there when he got back.

After Rush's return the comments were about how good he sounded and how, as expected, he was still himself — confident, opinionated and *right* on the important issues of the day. Before he left, and then again in the opening segment of his first show back, Rush said exactly what needed to be said. He took responsibility for what happened, he discussed the experience, and then he moved on to what people expect from him: topical, entertaining Talk radio.

I was especially impressed with how [Clear Channel VP/News, Talk & Sports Programming] Gabe

**"If anything, I think he has a stronger bond with the audience now than he did before all this."**

**Jack Swanson**

Hobbs and all the people at Premiere Radio Networks handled Rush's absence. They kept the Excellence in Broadcasting Network franchise alive and let our listeners know that what they have come to expect during the last 15 years would continue even in Rush's absence. They reminded the audience that Rush is Rush, that his view of the world as expressed on his show would remain consistent and that everything would continue to be just as they expected when he returned.

**"He took responsibility for what happened, he discussed the experience, and then he moved on to what people expect from him: topical, entertaining Talk radio."**

**Ken Charles**

**Sue Trecasse**  
WFLA/Tampa

There was almost an audible sigh of relief on the part of Rush's core audience upon his return. WFLA has carried his program since the late 1980s, and he is a fixture on the radio station. His audience — even the detractors — were rooting for him. Aside from the obvious interest in his return from his core audience, the curiosity factor was huge.

I think Rush sounded phenomenally prepared for his return. I suspect that getting behind that golden EIB microphone is about as natural and automatic as breathing for him. Yes, he sounded a bit nervous — for about five whole minutes — but then it was business as usual.

Overall, I don't think his presentation has changed, and that is a relief. However, his expressions of his long-held views and convictions will now be informed by an ongoing, life-changing event, and I am sure it will, over time, add a new dimension to his monologues and commentary. The audience will be listening intently for these glimpses, because everyone wants to know exactly what happened without actually asking him.

**Holland Cooke**  
McVay Media Alliance

Not surprisingly, Rush's first-

day-back opening monologue was littered with recovery lingo. In his first 30 minutes — sounding like every ex-drunk who's ever button-holed you to explain life through his new prism — Limbaugh told us that conciliatory gestures from Presidents Bush senior and junior toward Ted Kennedy were doomed to fail. "We can't change Kennedy's political behavior," Rush recited, "because you can't change anyone else's behavior," and, "Kennedy doesn't like himself."

As to how he's been handling things, I think he's playing it like a Stradivarius, making himself the center of attention. Events that are still unfolding enable, indeed force, him to do so. Until such time as various law-enforcement investigations that are in progress potentially result in another hiatus, Limbaugh's legal problems serve to keep him newsworthy, and smart affiliates promote accordingly. P.T. Barnum would love it!

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559  
or e-mail: [apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com)

**"His struggle has highlighted his humanity, and I believe the fall ratings will show that the audience still admires and respects the hell out of him."**

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## Ain't No Mountain High Enough

Last Friday, Clear Channel flipped **KOYT/Tucson** from Country to Triple A as "92.9 The Mountain." OM **Tim Richards**, who also programs sister CHR/Pop KRQQ, adds PD duties for The Mountain, while Alan Cook, PD of News/Talk sister KNST-AM and Rhythmic Oldies KWFM, adds Mountain Asst. PD duties.



Caution: Mountainous terrain ahead.

Nearly a year after that deadly Rhode Island nightclub fire that claimed the lives of 100 people, indictments were handed down against **Jeffrey** and **Michael Derderian**, owners of the Station nightclub, and Great White's tour manager, **Dan Biechele**. Each were indicted on 200 counts of involuntary manslaughter — two for each death. Officials say that Biechele was responsible for setting up the controversial pyrotechnics, which ignited the flammable soundproofing on the walls. The nightclub was engulfed in flames in a matter of minutes.

### People, Places & Stuff

• Twenty-five-year Nashville radio personality **Carl P. Mayfield** exits Sports/Talk WGFX/Nashville.

• **Mark Landis**, last seen as VP/Promotion for Big3 Records, returns to radio as MD/afternoon driver of Infinity's new "102.7 K-Rock" in San Antonio, the former KTFM. Back at Big3, CEO **Qadree El Amin** exits. Chairman Bill Edwards and COO David Leach will now handle all day-to-day label operations.



Classic Landis: Mullet sold separately.

• **Renee Taylor** is now permanent afternoon personality on Clear Channel Hot AC **KIOI (Star 101)/San Francisco** — albeit through the magic of voicetracking. Taylor, who replaces Melissa Erin, continues to work her regular 1-4pm shift at sister KHHT/Los Angeles.

• Outgoing KHOP/Modesto, CA night jock **Rico Garcia** is headed to Denver as Director/Affiliate Relations for Zeo Radio Networks.

### The Programming Dept.

• Twenty-year Norfolk vet **Heart Attack** exits his three gigs: He was PD of Urban WBHH and Urban AC WSVY and MD of Urban WOWI/Norfolk.

• WRWV/Nashville night jock **Jet Black** adds MD stripes.

• Just 48 hours after **Krash Kelly** was brought in as interim PD and temporary morning guy at Infinity CHR/Rhythmic KQBT/Austin, the honeymoon is over. Kelly says Infinity informed him that they had no budget to bring in someone from outside and would have to use in-house personnel to operate the station. Kelly continues to do weekends down the hall at sister Hot AC KAMX.

### Quick Hits

• **Scott Miller** joins WALK/Nassau-Suffolk as midday guy, replacing Rick Martini, the new Asst. PD of WNEW/New York.

• **Wayne Coy** exits mornings at Cumulus CHR/Pop WYOK/Mobile.

• **Bo Reynolds**, last seen as morning co-host at KALC/Denver, returns to Emmis Country KZLA/Los Angeles for afternoons.

• A hot rumor out of the Steel City suggests that outgoing WIOQ/Philadelphia nighttime knuckleheads *The Freak Show* are headed to mornings at CC sister WKST/Pittsburgh; hence, last week's budget-loosening housecleaning that took out WKST Asst. PD/MD **Dino Robitaille**, afternoon driver/imaging guy **Chris Mann** and Production Director **David Jaye**.

• Night jock **Fletch** exits Clear Channel Active Rock WXTB (98 Rock)/Tampa.

• Clear Channel's Classic Hits WDTW/Detroit grabs market vet **Dave Fuller** for mornings. Market vet **Jimmy Drago**, a.k.a. Jim Verros, also joins as Program Coordinator.

• Night jock **Napp 1** exits Emmis CHR/Rhythmic KDHT (Hot 93-3)/Austin.

• Night jock **Kannon** exits Cox CHR/Rhythmic WBTS/Atlanta.

• KQRC/Kansas City Asst. PD/MD **Don Jantzen** joins KTBZ (The Buzz)/Houston as Asst. PD/afternoon driver. KLOL/Houston overnigher **Zak United** segues to nights at The Buzz, while Imaging Director **Jerry Rohira** will hold down middays.

## R&R Timeline

### 1 YEAR AGO

- Music promotion "Godfather" **Moe Preskell** dies at 90.
- **D. Scott Karnedy** joins Infinity at Sr. VP/Director of National Sales.
- IDJMG named the top label of 2002, ranking No. 1 in Urban, Rhythmic, Rock and Active Rock.

### 5 YEARS AGO

- **Bob Lawrence** becomes Program Director of KIOI/San Francisco.
- Columbia Records named R&R Label of the Year for 1998.
- **Carl Gardner** elected at President/Radio at Journal Broadcast Group.



Carl Gardner

### 10 YEARS AGO

- **Harvey Leeds** and **Barbara Seltzer** elevated to VPs/Promotion at Epic.
- **Jason Berman** named RIAA Chairman/CEO.



Harvey Leeds

### 15 YEARS AGO

- **Dale Parsons** named PD of WLTW/New York.
- **Terry Wood** becomes PD of WLTJ/Detroit.
- **Bill Clark** named President of Shamrock Broadcasting.



Bill Clark

### 20 YEARS AGO

- KDWB-FM/Minneapolis flips from AOR to CHR.
- **Cortez Thompson** upped to VP/Black Music Promotion at Warner Bros.
- **Bob Werner** is appointed GSM of KLAC/Los Angeles.

### 25 YEARS AGO

- **Nick Verbitsky** named VP/GM of WHN/New York.
- WBUZ/Fredonia, NY DJ **Dave Belmondo** breaks the world's record for continuous disc-spinning by going 2,016 hours.

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# R&R



**FRANK CORREIA**  
fcorreia@radioandrecords.com



# R&R Label Of The Year: Interscope/Geffen/A&M

Continued from Page 1

No. 1 at CHR/Pop with 13.1% chart share, Interscope executives Chris Lopes, Mark Neiter and Don Coddington hit big with a No. 3 year-end finish for Black Eyed Peas' "Where Is the Love." Right behind it is "In da Club," and Eminem, Puddle Of Mudd and No Doubt continued their '02 momentum into the '03 year-end chart.

At AC, the label earned the top spot with 12.6% share thanks to No. 4 finisher "A Thousand Miles" by Vanessa Carlton, Sheryl Crow's "Soak Up the Sun" (9), Enrique Iglesias' "Hero" (11) and Counting Crows' cover of "Big Yellow Taxi."

"Taxi" also kept the label rolling at Triple

A, where Interscope/Geffen/A&M remains in the top slot as the Crows' cover finishes at No. 4 for the year, followed by Beck's "Lost Cause" (11) and The Wallflowers "How Good It Can Get" (12).

While the label dipped in both share and rank at Hot AC, Rock, Active Rock and Alternative, there were certainly bright spots at those formats with new acts. Working with Epic, Interscope took Audioslave to the masses, and "Like a Stone" rolled to an impressive No. 2 year-end finish at Alternative, Active Rock and Rock. Other singles from the band — "Show Me How to Live" and "Cochise" — also helped bolster the label at the Rock formats.

Meanwhile, Queens Of The Stone Age enjoyed a breakout year thanks to the single "No One Knows," which finished No. 5 at Alternative, 11 at Rock and 20 at Active Rock. Add Cold, Puddle Of Mudd and a posthumous Nirvana release, and Interscope rocked the charts this year.

At Hot AC, Counting Crows' "Taxi," (6), No Doubt's "Underneath It All" (11) and Carlton's "A Thousand Miles" (20) enjoyed strong airplay.

## IDJMG Wants Nickelback

Last year's No. 1, the Island Def Jam Music Group, was down in both rank and share across the board except at Urban, where Def Jam/Def Soul ruled the school with 13% chart share, and AC, where IDJMG finished at No. 7 with 6.8% after not finishing in 2002's top 10.

In 2002, IDJMG nearly doubled its overall chart share to 10.1%, thanks to an alliance with Roadrunner, which brought Nickelback and their cross-

over success to the table and helped bolster the group at the Rock formats. IDJMG also scored big with newcomer Ashanti last year and had backup support from Ja Rule. This year the group drops to 6.7% chart share to finish at No. 2.

Despite a small slip from 15.9% to 13.0% chart share, Def Jam/Def Soul hit hard at Urban this year, landing in the No. 1 spot at the format for the third consecutive year. Jay-Z's "Excuse Me Miss" finished at No. 14 for the year at the format. The label also

as RCA and J Records tag-teamed this year to lift their respective individual '02 chart shares of 2.6% and 2.5% to a combined 6.5% for '03, putting them in third place. The group made big gains pretty much across the board, particularly in the Pop, Urban AC and Rock realms.

RCA Music Group more than doubled its chart share at CHR/Pop (3.5%-9.0%), thanks in no small part to the girl power of Kelly Clarkson and Christina Aguilera. Clarkson's "Miss Independent" finished at No. 9

on the year-end Pop chart, while Aguilera hit No. 11 with "Beautiful," No. 21 with "Fighter" and No. 23 with "Can't Hold Us Down."

Over at Rhythmic, J Records ranked No. 9 last year with 4.8%. Combined with RCA it slips in rank but grows

in share 4.8%-5.4%, thanks to Monica, Tyrese and a Busta Rhymes duet with Mariah Carey.

The same three artists assured RCA Music Group's No. 4 presence at Urban, growing from J's 6.3% in 2002 to this year's 8.5% share. Monica's "So Gone" finished at No. 1, Busta Rhymes f/Mariah Carey's "I Know What You Want" was at No. 7, and Tyrese's "How You Gonna Act Like That" was at No. 8 on the year-end chart.

At Urban AC the label's presence was massive, with a No. 1 finish and 17.8% chart share (No. 2 was Jive, with 8.9%). Chalk this up to Heather Headley's year-end No. 1, "I Wish I Wasn't," "How You Gonna Act Like That" at No. 5 and Luther Vandross' "Dance With My Father" at No. 9, among others.

The RCA/J combo also pays off at Alternative, Active Rock, Rock and Triple A, where the label increased across the board in both rank and share. Foo Fighters are the reason at the Rock formats. "Times Like These" and "All My Life" finished at Nos. 8 and 11, respectively, at Alternative, 28 and 16 at Active, and 6 and 9 at Rock.

At Triple A, Dave Matthews Band's "Grey Street" earned an 8th-place finish, while "Grace Is Gone" hit No. 22 on the year-end chart, and David Gray's "Be Mine" landed at No. 14.

While neither RCA nor J finished in AC's top 10 labels last year, this year they jump to No. 2 with 11.2%, thanks to Aguilera's "Beautiful" (No. 5 for the year), Clarkson's "A Moment Like This" (13) and Luther Vandross' "Dance With My Father" (19).



**Brenda Romano**



**Ken Lane**



**Richard Palmese**

had hits from Ashanti (solo and with Ja Rule), as well as Young Gunz and Ludacris.

At Urban AC, IDJMG dipped 6.2%-5.7% but held at No. 8, thanks to Musiq's "Dontchange," which finished at No. 8 for the year.

IDJMG finished up at AC, thanks to Daniel Bedingfield's "If You're Not the One" (No. 10 for the year) and Shania Twain's "Forever and for Always" (No. 12). At Hot AC, however, the label group dropped out of the top 10 after a strong 2002 powered by Nickelback's "How You Remind Me."

The absence of a smash like "How You Remind Me" also affected IDJMG at Alternative (11.4%-7.4%), Active Rock (14.5%-9.3%), Rock (17.3%-13.2%) and Pop (11.2%-6.4%). Despite the slip, IDJMG had strong showings at the format with efforts from Saliva, Sum 41 and Stone Sour. The label fared best at Rock, where Saliva's "Always" finished No. 4 for the year, Stone Sour's "Bother" landed at 13, and Nickelback's "Never Again" and "Someday" wound up at Nos. 16 and 20, respectively.

At Pop, where "How You Remind Me" was No. 1 last year, IDJMG slipped from No. 3 to No. 9 (11.2%-6.4%) and had carryover hits from '02 that included songs by Ashanti and Ja Rule f/Ashanti. It's the same deal at Rhythmic, where IDJMG dips from No. 1 to No. 2 (11.2%-6.4%). At Triple A, IDJMG moved from No. 4 to No. 9, dropping in share 7.2%-4.2%.

## RCA Music Group Doubles Its Power

Combined strength was the name of the game for the RCA Music Group

## OVERALL LABEL SHARE

**Interscope/Geffen/A&M 9.8%**

**Island Def Jam Music Group 6.7%**

**RCA Music Group (RCA/J) 6.5%**

**Universal 6.4%**

**Epic 6.4%**

**Atlantic 6.1%**

**Columbia 6.0%**

**Arista 5.2%**

**Warner Bros. 5.0%**

**Capitol 4.6%**

**Jive 4.3%**

**Elektra Entertainment Group 4.2%**

**DreamWorks 3.6%**

**Arista/Nashville 2.0%**

**Wind-up 2.0%**

At Hot AC, however, the new tandem slips slightly from RCA's 8.9% last year to 8% this year.

## Universal Rocks

With the exception of the AC format, Universal enjoyed both rank and chart-share increases across the board, but the real gains were made in the Rock arena, where the label made giant leaps at Active Rock, Rock and Alternative.

At Rock, Universal more than doubled its chart share from last year, moving 4.2%-10.3%. At Active, the label jumped nicely 4.4%-8.6%. Furthermore, after not placing in the top 10 at Alternative last year, Universal this year rises to No. 8 with 4.7%.

The heroes here are Godsmack and 3 Doors Down. Godsmack's "Straight Out of Line" landed year-end spots at Active Rock (No. 3), Rock (No. 7) and Alternative (No. 31), while the follow-up track, "Serenity," helped shore up Universal's Rock foundation. Meanwhile, 3 Doors Down's "When I'm Gone" was No. 7 on the year-end Active Rock chart, No. 12 at Alternative and No. 1 at Rock.

"When I'm Gone" also kicked down the door at Pop, earning the No. 1 year-end position and helping Universal increase its Pop-chart share from 4.5% to 7.4%. In fact, if you tallied up all the spins across every format, the song was No. 1 overall with 420,145 spins, beating out "In da Club," which had 374,611.

Universal also made huge strides at Urban, increasing its chart share 7.7%-11.3% thanks to Aaliyah's No. 6 year-end finish with "Miss You." At Urban AC, Universal entered the top 10 at No. 3 with 8.3% chart share as Kem's "Love Calls" finishes at No. 2 for the year at the format, backed by Brian McKnight's "Shoulda Coulda Woulda" at No. 12.

Rhythmically speaking, Universal's method is paying off: It increases its chart share 9.3%-11.8% and retains the No. 3 slot thanks to "Miss

You" (11), Nelly f/P. Diddy & Murphy Lee's "Shake Ya Tailfeather" (13), Baby Bash's "Suga Suga" (21) and Nelly's "Air Force Ones" (22), among others.

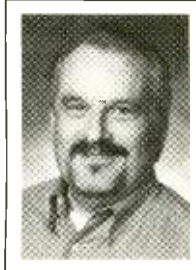
Universal was down at AC but up at Hot AC thanks to "When I'm Gone" (No. 3 for the year), and the label enters the top 10 at Smooth Jazz with 2.7% chart share. At Triple A, Universal moves from 7-6, increasing its share 5.6%-6.0% with a No. 7 year-end finish for Jack Johnson's "The Horizon Has Been Defeated" and No. 17 for "Wasting Time."

## Epic Also Rocks

One part Soundgarden and three parts Rage Against The Machine equals a perfect Rock trifecta for Epic, as Audioslave helped drive the label to No. 1 at Alternative (10.9%-13.6%), Active Rock (9.4%-17.4%) and Rock (9.3%). "Like a Stone" finished at No. 2 at all three formats. Audioslave also rocked with "Show Me How to Live," which ended the year at No. 20 at Alternative and No. 17 at Active Rock and Rock.

And let's not forget about Chevelle, whose "Send the Pain Below" was No. 4 on the Alternative and Active Rock year-end charts and No. 14 at Rock, while "The Red" scraped up a No. 10 finish at Alternative and was No. 13 at Active Rock and No. 22 at Rock. Mudvayne also helped the cause, as "Not Falling" wound up at No. 11 at Active Rock.

Epic did move down in rank and chart share at CHR/Pop (8.7%-8.0%), Rhythmic (8.3%-5.8%), Urban (8.5%-5.3%), Triple A (4.9%-3.8%) and, particularly, Urban AC (13.7%-4.4%). Last year Ruff Endz, Glenn Lewis, Michael Jackson, Ginuwine, Gerald Levert and Jill Scott helped power the label at the latter format. But Epic is up 6.5%-7.9% at mainstream AC, where Celine Dion finished the year at No. 8 with "Have You Ever Been in Love" and at No. 15 with "A New Day Has Come."



# CHR/POP

## MOST PLAYED

### R&R 2003

# 'Two-Peat' For Interscope/Geffen/A&M

Jive, RCA/J, Atlantic and Epic round out the top five

**H**ot on the heels of a No. 1 performance in 2002, it's now officially a two-peat for the mighty Interscope/Geffen/A&M. On the strength of a diverse artist roster top-heavy with such acts as 50 Cent and his mentor, Eminem; No Doubt; Puddle Of Mudd; Mya; and Black Eyed Peas, 2003 was a very, very good year for a label that also witnessed the shuttering of the venerable MCA Records and the rebirth of Geffen as a free-standing entity.

As a special bonus, 50 Cent's ridiculously successful level of Pop acceptance made him the third-most played CHR/Pop artist in 2003, while Eminem came in fifth. Interscope/Geffen/A&M commanded a 13.1% share of the CHR/Pop chart this year, due in large part to owning 11 of the top 100 songs on the year-end chart.

In a joint statement, Interscope/Geffen/A&M promo aces Chris Lopes, Don Coddington and Mark Neiter had this reaction: "We feel very proud and very fortunate to be named CHR/Pop label of the year again. Thanks to our talented artists and their unique visions, to our tireless and dedicated staff who contribute daily to our success, and to our friends at radio who support our music and our company."

### Say Hello To Mr. Popular

People seemed to really enjoy the solo musical stylings of one Justin Timberlake this year, which resulted in Mr. T assuming the title of Most Played CHR/Pop Artist with a whopping 392,137 cumulative Mediabase spins.

Even though 3 Doors Down took the No. 1 position on the year-end chart, Timberlake, brought to you by CHR/Pop's No. 2 label, Jive, ended



Justin Timberlake

up as the pivotal player on the CHR/Pop airwaves in 2003: The 'N Sync lead singer managed to pump out four charting solo singles this year, hitting No. 1 with "Rock Your Body" (No. 6 for the year), No. 3 with "Cry Me a River," No. 5 with "Senorita" and No. 11 with "Like I Love You."

Add to that a sold-out tour with Christina Aguilera and a star-making turn hosting *Saturday Night Live*, and 2004 looks to be even brighter for Timberlake, if such a thing is possible. In addition to Timberlake, Jive also had top 100 chart hits this year from R. Kelly, Nivea, Bowling For Soup and Timberlake's 'N Sync-mate JC Chasez.

"This is the first time in my personal career that I've had the most played artist at any format, ever," says Jive Sr. VP/Pop Promo Joe Riccitelli. "And I've been blessed with some great artists over the years, from U2 and Mel-

issa Etheridge to The Backstreet Boys and 'N Sync. For Justin to be the most played artist at CHR radio is a rare achievement, because there's just one of those.

"And for Jive overall to be No. 2 in chart share behind a great company like Interscope is just terrific for us. If you look at our batting average, we probably released fewer singles at CHR than any of the other major labels, so for us to be able to nail down the No. 2 chart-share position shows you that the records that we're getting to work are going all the way. Congratulations to the entire Jive promotion staff."

### No. 1 Just 3 Doors Down

Largely powered by the emotions surrounding the war in Iraq, "When I'm Gone" by 3 Doors Down (Republic/Universal), along with its military-themed video, became the No. 1 most played CHR/Pop record of the year. The band's followup single, "Here Without You," checked in at No. 24 for 2003.

So how did 3 Doors Down end up on top? More airplay, which made them the No. 6 most played CHR/Pop artist of 2003. While "When I'm Gone" was at No. 1 for only one week, the song demonstrated incredible staying power, researching through the roof for most stations, which allowed it to spend a total of 30 weeks on the chart.

Other 2003 Universal success stories include Nelly (teamed up with Kelly Rowland and, later, P. Diddy & Murphy Lee), Aaliyah and an artist who came on strong in the second half of the year, Baby Bash.

While Timberlake was the only artist able to place four tracks on the chart, there were four artists who found chart success with three tracks each — no easy feat either. We're talking about 50 Cent ("In da Club," "21 Questions" and "P.I.M.P."), Christina Aguilera ("Fighter," "Beautiful," and "Can't Hold Us Down" featuring Lil Kim), Eminem ("Sing for the Moment," "Superman" and "Lose Yourself") and Good Charlotte ("The Anthem," "Girls & Boys" and "Lifestyles of the Rich & Famous").

### But Wait — There's More!

Also noteworthy were the contributions of our No. 3 label of 2003, RCA Music Group, comprising RCA and J. It boasted hits from Maroon 5, Tyrese, and Busta Rhymes featuring Mariah

## CHR/POP LABEL SHARE

**Interscope/Geffen/A&M 13.1%**

**Jive 9.0%**

**RCA Music Group (RCA/J) 9.0%**

**Atlantic 8.6%**

**Epic 8.0%**

**Columbia 7.5%**

**Universal 7.4%**

**Arista 7.1%**

**Island Def Jam Music Group 6.4%**

**Elektra Entertainment Group 4.3%**

### How It Works

R&R's chart year consists of 50 weeks of Mediabase 24/7-monitored airplay spanning Dec. 6, 2002 to Nov. 28, 2003. R&R's year-end charts are ranked 1-100 by total plays received for each song title during the chart year. R&R chart methodology allows for all current and recurrent plays to be included in the total plays for each song. Thanks, and drive carefully.

Carey; three chart hits from Christina Aguilera (our No. 2 most played artist of the year); and two from American Idol Kelly Clarkson.

Atlantic clocked in at No. 4, bringing home hits from such household names as Matchbox Twenty — whose "Unwell" remained on the CHR/Pop chart for a record 32 weeks this year — not to mention Jamaican sensation Sean Paul (who exploded into the Pop world this year); Kid Rock with Sheryl Crow; Jewel; and Lil Kim.



3 Doors Down

Epic followed closely at No. 5, as radio consumed product from tabloid queen Jennifer Lopez (perhaps you've heard of her?), as well as B2K, Good Charlotte and Ginuwine.

### Seemingly Out Of Nowhere

Speaking of which, one of 2003's

true "Ginuwine" pleasant surprises was the incredible success of the heretofore unknown Evanescence, whose stunning "Bring Me to Life" (Wind-up), featuring Amy Lee's powerful lead vocal, blew past 98 other entries to put the band into the No. 2 CHR/Pop spot for the year.

Island Def Jam once again made hip-hop accessible to the masses, with successful entries from Ashanti, Ja Rule, Jay-Z and Cam'ron, as well as two examples of pure pop from Daniel Bedingfield.

Another label that successfully brought artists to CHR/Pop from other genres was Elektra, which scored hits with Triple A darling Jason Mraz and Rhythmic and Urban mainstays Missy Elliott and Fabolous.

Perennial player Arista lobbed no fewer than seven hits into the top 100, including entries from Avril Lavigne (our No. 8 most played artist of the year), Pink, Santana (who teamed with Michelle Branch and The Calling's Alex Band), Blu Cantrell and the insanely hot OutKast, whose double album *Speakerboxx/The Love Below* is flying out of stores just in time to stuff your stocking.

## Most Played Artists

For your listening and dancing pleasure, here is a list of the most played artists in the CHR/Pop format during the 2003 chart year.

ARTIST	Total Plays
JUSTIN TIMBERLAKE	392,137
CHRISTINA AGUILERA	389,532
50 CENT	291,764
JENNIFER LOPEZ	286,479
EMINEM	276,452
3 DOORS DOWN	271,694
NELLY	242,076
AVRIL LAVIGNE	232,538
BEYONCÉ	222,998
MATCHBOX TWENTY	216,573

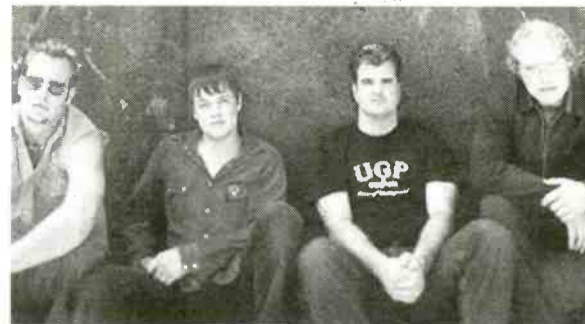
## Most Weeks At No. 1

It's not easy to hit No. 1 on the chart, let alone stay there, given the intensity of the competition. Here are a few standouts that managed to withstand the aural assault.

ARTIST Title	Weeks at No. 1
BLACK EYED PEAS Where Is The Love?	6
KELLY CLARKSON Miss Independent	6
JUSTIN TIMBERLAKE Rock Your Body	5
50 CENT In Da Club	4
BEYONCÉ /SEAN PAUL Baby Boy	4
CHRISTINA AGUILERA Beautiful	4
JENNIFER LOPEZ /LL COOL J All I Have	4
3 DOORS DOWN Here Without You	3
AVRIL LAVIGNE I'm With You	3
EMINEM Lose Yourself	3
NELLY /P. DIDDY & MURPHY LEE Shake Ya Tailfeather	3

# MOST PLAYED R&R 2003

## CHR/POP



### 3 DOORS DOWN

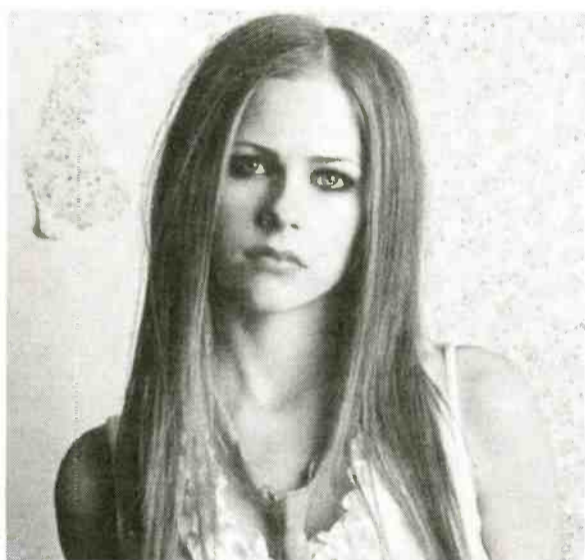
- 63 MYA My Love Is Like ... Whoa (A&M/Interscope)
- 64 STACIE ORRICO (There's Gotta Be)... (ForeFront/Virgin)
- 65 MISSY ELLIOTT... Gossip... (Gold Mind/Elektra/EEG)
- 66 NELLY f/K. ROWLAND Dilemma (Fo' Reel/Universal)
- 67 FABOLOUS f/TAMIA Into... (Desert Storm/Elektra/EEG)
- 68 SIMPLE PLAN I'd Do Anything (Lava)
- 69 GOOD CHARLOTTE Girls & Boys (Daylight/Epic)
- 70 50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
- 71 JC CHASEZ Blowin' Me Up (With Her Love) (Jive)
- 72 FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)
- 73 CREED One Last Breath (Wind-up)
- 74 ATARIS The Boys Of Summer (Columbia)
- 75 BABY BASH Suga Suga (Universal)
- 76 LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
- 77 GOOD CHARLOTTE The Anthem (Daylight/Epic)
- 78 LUMIDEE Never Leave You - Uh Ooh, Uh Ooh! (Universal)
- 79 JUSTIN TIMBERLAKE Like I Love You (Jive)
- 80 CAM'RON Hey Ma (Roc-A-Fella/IDJMG)
- 81 DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)
- 82 TRAIN Calling All Angels (Columbia)



### BLACK EYED PEAS

- 83 JENNIFER LOPEZ I'm Glad (Epic)
- 84 HILARY DUFF So Yesterday (Buena Vista/Hollywood)
- 85 OUTKAST Hey Ya! (Arista)
- 86 COLDPLAY Clocks (Capitol)
- 87 FABOLOUS Can't Let You Go (Desert Storm/Elektra/EEG)
- 88 AVRIL LAVIGNE Sk8er Boi (Arista)
- 89 LIZ PHAIR Why Can't I? (Capitol)
- 90 KELLY CLARKSON Low (RCA)
- 91 BLU CANTRELL f/SEAN PAUL Breathe (Arista)
- 92 SARAI Ladies (Sweat/Epic)
- 93 MERCYME I Can Only Imagine (INO/Curb)
- 94 MATCHBOX TWENTY Bright Lights (Atlantic)
- 95 SMILEZ & SOUTHSTAR Tell Me (Artist Direct)
- 96 LASGO Something (Robbins)
- 97 COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)
- 98 TYRESE How You Gonna Act Like That (J)
- 99 ANGIE MARTINEZ If I Could Go (EastWest/EEG)
- 100 JOHN MAYER Bigger Than My Body (Aware/Columbia)

- 1 3 DOORS DOWN When I'm Gone (Republic/Universal)
- 2 EVANESCENCE Bring Me To Life (Wind-up)
- 3 BLACK EYED PEAS Where Is The Love? (A&M/Interscope)
- 4 50 CENT In Da Club (Shady/Aftermath/Interscope)
- 5 AVRIL LAVIGNE I'm With You (Arista)
- 6 JUSTIN TIMBERLAKE Rock Your Body (Jive)
- 7 R. KELLY Ignition (Jive)
- 8 MATCHBOX TWENTY Unwell (Atlantic)
- 9 KELLY CLARKSON Miss Independent (RCA)
- 10 JENNIFER LOPEZ f/LL COOL J All I Have (Epic)
- 11 CHRISTINA AGUILERA Beautiful (RCA)
- 12 BEYONCE' f/JAY-Z Crazy In Love (Columbia)
- 13 KID ROCK f/SHERYL CROW Picture (Atlantic)



### AVRIL LAVIGNE

- 14 NELLY f/P. DIDDY & M. LEE Shake... (Bad Boy/Universal)
- 15 SEAN PAUL Get Busy (VP/Atlantic)
- 16 NIVEA Don't Mess With My Man (Jive)
- 17 EMINEM Lose Yourself (Shady/Interscope)
- 18 AMANDA PEREZ Angel (Powerhouse/Virgin)
- 19 JUSTIN TIMBERLAKE Cry Me A River (Jive)
- 20 B2K & P. DIDDY Bump, Bump, Bump (Epic)
- 21 CHRISTINA AGUILERA Fighter (RCA)
- 22 JA RULE f/ASHANTI Mesmerize (Murder Inc./IDJMG)
- 23 CHRISTINA AGUILERA f/LIL' KIM Can't Hold... (RCA)
- 24 3 DOORS DOWN Here Without You (Republic/Universal)
- 25 MICHELLE BRANCH Are You... (Maverick/Warner Bros.)
- 26 SANTANA f/ALEX BAND Why Don't You & I (Arista)
- 27 EMINEM Sing For... (Shady/Aftermath/Interscope)
- 28 JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)
- 29 BEYONCE' f/SEAN PAUL Baby Boy (Columbia)
- 30 MAROON 5 Harder To Breathe (Octone/J)

- 31 UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)
- 32 PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)
- 33 DANIEL BEDINGFIELD If You're Not... (Island/IDJMG)
- 34 T.A.T.U. All The Things She Said (Interscope)
- 35 NO DOUBT f/LADY SAW Underneath... (Interscope)
- 36 ASHANTI Rock Wit U... (Murder Inc./IDJMG)
- 37 JOHN MAYER Your Body Is... (Aware/Columbia)
- 38 SIMPLE PLAN Addicted (Lava)
- 39 JENNIFER LOPEZ Jenny From The Block (Epic)
- 40 BUSTA RHYMES f/MARIAH CAREY I Know... (J)
- 41 PINK Family Portrait (Arista)
- 42 JEWEL Intuition (Atlantic)
- 43 WAYNE WONDER No Letting Go (VP/Atlantic)
- 44 CHINGY Right Thurr (DTP/Capitol)
- 45 LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)
- 46 GOOD CHARLOTTE Lifestyles Of The... (Daylight/Epic)
- 47 JAY-Z f/BEYONCE' '03 Bonnie... (Roc-A-Fella/IDJMG)
- 48 STACIE ORRICO Stuck (ForeFront/Virgin)
- 49 50 CENT 21 Questions (Shady/Aftermath/Interscope)
- 50 FRANKIE J. Don't Wanna Try (Columbia)
- 51 JUSTIN TIMBERLAKE Senorita (Jive)
- 52 MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)
- 53 AALIYAH Miss You (BlackGround/Universal)
- 54 TRAPT Headstrong (Warner Bros.)
- 55 THALIA f/FAT JOE I Want You (EMI Latin/Virgin)
- 56 SANTANA f/M. BRANCH The Game... (Arista)
- 57 GINUWINE Hell Yeah (Epic)
- 58 NELLY Air Force Ones (Fo' Reel/Universal)
- 59 EMINEM Superman (Shady/Interscope)
- 60 DANIEL BEDINGFIELD Gotta Get... (Island/IDJMG)
- 61 BOWLING FOR SOUP Girl All... (Silvertone/Jive)
- 62 ALL-AMERICAN... Swing... (Doghouse/DreamWorks)



### JUSTIN TIMBERLAKE

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

## CHR/POP

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
AALIYAH Miss You (BlackGround/Universal)	11	04/04	20	53
CHRISTINA AGUILERA Beautiful (RCA)	1 (4)	01/10	17	11
CHRISTINA AGUILERA f/LIL' KIM Can't Hold Us Down (RCA)	3	09/12	20	23
CHRISTINA AGUILERA Fighter (RCA)	5	05/30	20	21
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	5	08/08	20	36
ATARIS The Boys Of Summer (Columbia)	10	09/19	20	74
<b>B</b>				
B2K & P. DIDDY Bump, Bump, Bump (Epic)	3	02/28	20	20
BABY BASH Suga Suga (Universal)	4	11/21	14	75
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	7	04/25	20	33
BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	1 (4)	10/31	15	29
BEYONCE' f/JAY-Z Crazy In Love (Columbia)	1 (2)	08/01	21	12
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	1 (6)	08/15	27	3
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	4	08/01	20	25
<b>C</b>				
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	6	12/06	8	80
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	13	02/21	17	71
CHINGY Right Thurr (DTP/Capitol)	5	09/05	19	44
KELLY CLARKSON Miss Independent (RCA)	1 (6)	06/20	22	9
CREED One Last Breath (Wind-up)	15	12/06	3	73
<b>D</b>				
DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	12	02/28	15	81
HILARY DUFF So Yesterday (Buena Vista/Hollywood)	15	10/24	18	84
<b>E</b>				
MISSY ELLIOTT f/LUDACRIS Gossip Folks (Gold Mind/Elektra/EEG)	8	03/28	18	65
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	3	12/13	10	52
EMINEM Lose Yourself (Shady/Interscope)	1 (3)	12/06	10	17
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	5	05/02	20	27
EMINEM Superman (Shady/Interscope)	10	02/28	18	59
EVANESCENCE Bring Me To Life (Wind-up)	1 (1)	06/13	30	2
<b>F</b>				
FABLOUS f/TAMIA Into You (Desert Storm/Elektra/EEG)	15	10/03	20	67
50 CENT 21 Questions (Shady/Aftermath/Interscope)	6	07/04	20	49
50 CENT In Da Club (Shady/Aftermath/Interscope)	1 (4)	03/28	20	4
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	9	10/10	19	70
FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	3	11/14	13	72
<b>G</b>				
GINUWINE Hell Yeah (Epic)	12	05/09	20	57
GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	11	09/05	18	69
GOOD CHARLOTTE Lifestyles Of The Rich And... (Daylight/Epic)	7	01/31	17	46
GOOD CHARLOTTE The Anthem (Daylight/Epic)	11	05/02	19	77
<b>J</b>				
FRANKIE J. Don't Wanna Try (Columbia)	11	07/04	20	50
JA RULE f/ASHANTI Mesmerize (Murder Inc./IDJMG)	3	03/07	20	22
JAY-Z f/BEYONCE' '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	6	01/31	18	47
JEWEL Intuition (Atlantic)	8	07/18	20	42

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>K</b>				
R. KELLY Ignition (Jive)	1 (1)	05/02	22	7
KID ROCK f/SHERYL CROW Picture (Atlantic)	5	03/07	21	13
<b>L</b>				
AVRIL LAVIGNE I'm With You (Arista)	1 (3)	02/07	20	5
AVRIL LAVIGNE Sk8er Boi (Arista)	8	12/06	6	88
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	10	10/24	16	76
LIL' KIM f/50 CENT Magic Stick (Queen Bee/Antalactic)	7	07/25	20	45
JENNIFER LOPEZ f/LL COOL J All I Have (Epic)	1 (4)	02/28	20	10
JENNIFER LOPEZ I'm Glad (Epic)	13	05/30	15	83
JENNIFER LOPEZ Jenny From The Block (Epic)	2	12/06	12	39
LUMIDEE Never Leave You - Uh Ooh, Uh Ooh! (Universal)	15	08/29	18	78
<b>M</b>				
MADONNA Die Another Day (Maverick/Warner Bros.)	10	12/06	7	-
MAROON 5 Harder To Breathe (Octone/J)	4	10/24	22	30
MATCHBOX TWENTY Unwell (Atlantic)	3	07/04	32	8
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	7	09/12	27	28
MYA My Love Is Like ... Whoa (A&M/Interscope)	8	10/03	17	63
<b>N</b>				
NELLY Air Force Ones (Fo' Reel/Universal)	9	01/24	17	58
NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	1 (3)	09/26	23	14
NIVEA Don't Mess With My Man (Jive)	4	01/31	17	16
NO DOUBT It's My Life (Interscope)	11	11/28	6	-
NO DOUBT f/LADY SAW Underneath It All (Interscope)	3	12/06	7	35
<b>O</b>				
STACIE ORRICO (There's Gotta Be) More To Life (ForeFront/Virgin)	8	11/28	18	64
STACIE ORRICO Stuck (ForeFront/Virgin)	11	05/30	20	48
OUTKAST Hey Ya! (Arista)	2	11/28	11	85
<b>P</b>				
SEAN PAUL Get Busy (VP/Antalactic)	3	06/27	21	15
AMANDA PEREZ Angel (Powerhouse/Virgin)	3	04/11	20	18
LIZ PHAIR Why Can't I? (Capitol)	15	11/28	17	89
PINK Family Portrait (Arista)	5	01/10	10	41
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	7	12/20	14	32
<b>R</b>				
BUSTA RHYMES f/MARIAH CAREY I Know What You Want (JJ)	4	07/04	20	40
KELLY ROWLAND Stole (Columbia)	10	12/13	9	-
<b>S</b>				
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista)	5	12/06	11	56
SANTANA f/ALEX BAND Why Don't You & I (Arista)	3	11/07	22	26
SIMPLE PLAN Addicted (Lava)	11	07/25	20	38
SIMPLE PLAN Perfect (Lava)	10	11/28	11	-
BRITNEY SPEARS f/MADONNA Me Against The Music (Jive)	11	11/21	7	-
<b>T</b>				
T.A.T.U. All The Things She Said (Interscope)	8	02/28	20	34
THALIA FIFAT JOE I Want You (EMI Latin/Virgin)	8	08/22	20	55
3 DOORS DOWN Here Without You (Republic/Universal)	1 (3)	10/17	17	24
3 DOORS DOWN When I'm Gone (Republic/Universal)	1 (1)	04/25	30	1
JUSTIN TIMBERLAKE Cry Me A River (Jive)	3	01/24	20	19
JUSTIN TIMBERLAKE Like I Love You (Jive)	11	12/06	6	79
JUSTIN TIMBERLAKE Rock Your Body (Jive)	1 (5)	05/09	21	6
JUSTIN TIMBERLAKE Senorita (Jive)	5	09/12	20	51
TRAPT Headstrong (Warner Bros.)	5	11/14	19	54
<b>U</b>				
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	10	07/18	20	31
<b>W</b>				
WAYNE WONDER No Letting Go (VP/Antalactic)	11	06/20	20	43



# R&R CHR/POP TOP 50

Powered By



December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	OUTKAST Hey Ya! (Arista)	9190	+396	749838	13	125/0
2	2	3 DOORS DOWN Here Without You (Republic/Universal)	8057	-74	629863	19	122/0
3	3	BABY BASH Suga Suga (Universal)	7444	+328	553742	16	114/0
4	4	BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	6142	-658	415952	17	124/0
8	5	NO DOUBT It's My Life (Interscope)	5408	+336	443753	8	127/0
9	6	SIMPLE PLAN Perfect (Lava)	5359	+506	443131	13	119/0
6	7	STACIE ORRICO (There's Gotta Be) More To Life (ForeFront/Virgin)	5288	+100	380997	20	122/0
5	8	TRAPT Headstrong (Warner Bros.)	5281	-312	417841	21	115/0
11	9	NICKELBACK Someday (Roadrunner/IDJMG)	5228	+594	365631	12	123/1
7	10	SANTANA f/ALEX BAND Why Don't You & I (Arista)	4594	-497	355866	25	122/0
14	11	LIZ PHAIR Why Can't I? (Capitol)	4135	+19	298434	19	119/0
13	12	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	4066	-196	287650	18	103/0
16	13	CHRISTINA AGUILERA The Voice Within (RCA)	4007	+203	304193	6	127/1
20	14	LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	3997	+402	310623	9	109/5
19	15	CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	3888	+250	229510	7	102/0
12	16	MAROON 5 Harder To Breathe (Dctone/J)	3876	-463	333481	25	118/0
18	17	CLAY AIKEN Invisible (RCA)	3814	+143	256038	9	116/3
10	18	FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	3720	-949	231130	15	125/0
17	19	MATCHBOX TWENTY Bright Lights (Atlantic)	3576	-217	225090	16	103/0
15	20	NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	3560	-315	240640	26	117/0
22	21	MICHELLE BRANCH Breathe (Maverick/Warner Bros.)	3438	+10	246579	10	111/0
24	22	OUTKAST The Way You Move (Arista)	3211	+849	268621	5	114/9
28	23	KELIS Milkshake (Star Trak/Arista)	3085	+1195	311591	3	103/18
23	24	STAIN'D So Far Away (Flip/Elektra/EEG)	3013	+104	182290	16	98/1
26	25	JESSICA SIMPSON With You (Columbia)	2726	+518	196517	5	112/3
21	26	BRITNEY SPEARS f/MADONNA Me Against The Music (Jive)	2276	-1214	188259	9	127/0
29	27	DIDO White Flag (Arista)	2046	+161	146169	10	71/4
27	28	ENRIQUE IGLESIAS Addicted (Interscope)	1991	+50	113179	7	105/1
25	29	FEFE DOBSON Take Me Away (Island/IDJMG)	1935	-416	88299	13	105/0
30	30	FUEL Falls On Me (Epic)	1908	+117	73253	9	100/6
33	31	EAMON F**k It (I Don't Want You Back) (Jive)	1773	+321	121408	7	76/6
34	32	LINKIN PARK Numb (Warner Bros.)	1671	+440	92302	4	97/13
36	33	PINK God Is A DJ (Arista)	1543	+350	90294	2	85/7
39	34	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1272	+212	68757	2	76/8
40	35	BEYONCE' Me, Myself And I (Columbia)	1267	+234	81809	3	78/7
31	36	BUBBA SPARXXX Deliverance (Beatclub/Interscope)	1251	-466	62018	15	84/0
41	37	KELLY CLARKSON The Trouble With Love Is (RCA)	1229	+208	70374	3	89/5
43	38	JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	1179	+193	55740	2	79/7
45	39	GOOD CHARLOTTE Hold On (Epic)	1126	+185	51597	3	82/9
32	40	NELLY FURTADO Powerless (Say What You Want) (DreamWorks)	1062	-462	55967	9	89/0
35	41	HILARY DUFF So Yesterday (Buena Vista/Hollywood)	1051	-164	95507	20	101/0
47	42	KILEY DEAN Who Will I Run To? (Beatclub/Interscope)	926	+94	35317	2	67/6
Debut	43	EVANESCENCE My Immortal (Wind-up)	912	+205	46628	1	57/8
38	44	MYA My Love Is Like...Whoa (A&M/Interscope)	874	-252	52230	19	91/0
50	45	DASHBOARD CONFSSIONAL Hands Down (Vagrant)	859	+41	30590	2	62/0
42	46	KELLY CLARKSON Low (RCA)	849	-171	90693	18	69/0
46	47	WILLA FORD f/LADY MAY A Toast To Men (Lava)	802	-42	33740	4	56/0
Debut	48	JASON MRAZ You And I Both (Elektra/EEG)	800	+126	33822	1	68/3
Debut	49	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	800	+57	45911	1	26/1
Debut	50	MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	798	+243	46677	1	38/3

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE f/EVE Not Today (Geffen)	59
RUBEN STUDDARD Sorry 2004 (J)	34
WIDE LIFE All Things (Capitol)	24
SWITCHFOOT Meant To Live (Red Ink/Columbia)	24
KELIS Milkshake (Star Trak/Arista)	18
JC CHASEZ Some Girls (Dance With Women) (Jive)	14
LINKIN PARK Numb (Warner Bros.)	13
ALICIA KEYS You Don't Know My Name (J)	13
JAGGED EDGE Walked Outta Heaven (Columbia)	10

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELIS Milkshake (Star Trak/Arista)	+1195
OUTKAST The Way You Move (Arista)	+849
NICKELBACK Someday (Roadrunner/IDJMG)	+594
JESSICA SIMPSON With You (Columbia)	+518
SIMPLE PLAN Perfect (Lava)	+506
LINKIN PARK Numb (Warner Bros.)	+440
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	+402
OUTKAST Hey Ya! (Arista)	+396
PINK God Is A DJ (Arista)	+350
NO DOUBT It's My Life (Interscope)	+336

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	2836
CHRISTINA AGUILERA f/LIL' KIM Can't Hold Us Down (RCA)	2620
50 CENT In Da Club (Shady/Aftermath/Interscope)	1964
BEYONCE' f/JAY-Z Crazy In Love (Columbia)	1830
FABOLOUS f/TAMIA Into You (Desert Storm/Elektra/EEG)	1702
JUSTIN TIMBERLAKE Rock Your Body (Jive)	1594
EVANESCENCE Bring Me To Life (Wind-up)	1539
MATCHBOX TWENTY Unwell (Atlantic)	1337
R. KELLY Ignition (Jive)	1321
CHINGY Right Thurr (DTP/Capitol)	1307
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	1231
KELLY CLARKSON Miss Independent (RCA)	1164
SEAN PAUL Get Busy (VP/Atlantic)	1129
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	976
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	902
3 DOORS DOWN When I'm Gone (Republic/Universal)	875
JUSTIN TIMBERLAKE Senorita (Jive)	839
LUMIDEE Never Leave You - Uh Ooh, Uh Ooh! (Universal)	775
JOHN MAYER Bigger Than My Body (Aware/Columbia)	760
EMINEM Lose Yourself (Shady/Interscope)	739
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	721
LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)	649
NELLY Hot In Herre (Fo' Reel/Universal)	634
DJ SAMMY & YANOU Heaven (Robbins)	627
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	626

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

129 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY*</b> PD: Donna Michaels MD: John Fene 1 LUCKY BOYS CONFUSION WIDE LIFE SWITCHFOOT EWANESSENCE MARY J BLIGE VEVE</p>	<p><b>WZL/Canton, OH*</b> PD: John Stewart MD: SARAH McCLACHLAN RUBEN STUDDARD WIDE LIFE KILEY DEAN</p>	<p><b>WGTZ/Dayton, OH*</b> OM: J.D. Kane PD/AM/MD: Scott Sharp 3 KELIS</p>	<p><b>WVHT/Fl. Wayne, IN*</b> OM/MD: Dave Estabrook MD: Aron Soffer 1 RUBEN STUDDARD ALICIA KEYS WIDE LIFE</p>	<p><b>KMDV/Kansas City, MO*</b> PD: Jim Zollner 9 KELIS</p>	<p><b>WYOK/Mobile, AL*</b> OM/MD: Dave Habonay PD: Tod Striker APD/MD: Scott Adams 33 KELIS 11 BRON PARK 31 FUEL 1 RUBEN STUDDARD GOOD CHARLOTTE</p>	<p><b>WKST/Pittsburgh, PA*</b> PD: Mark Anderson APD/MD: Dan Reishalle 11 NICK CARON 9 112 LUDACRIS BEYONCE</p>	<p><b>KELZ/San Antonio, TX*</b> PD: Dany Bennett STARD</p>	<p><b>WPST/Trenton, NJ*</b> OM/MD: Dave McCoy APD/MD: Chris Phearo 1 KEEL DEAN 1 RUBEN STUDDARD</p>	
<p><b>WVKK/Albany, NY*</b> PD/MD: Rob Dewes 3 MARY J BLIGE VEVE MVA JAGGED EDGE</p>	<p><b>WRZE/Cape Cod, MA</b> OM: Steve McVie PD/MD: Stacey Blue SUBA SPARCO</p>	<p><b>WYVB/Daytona Beach, FL*</b> PD: Kather 1 SWITCHFOOT WIDE LIFE JC CHASEZ RUBEN STUDDARD</p>	<p><b>WYKS/Gainesville, FL*</b> PD/MD: Jori Santa APD: Mike Forte No Adds</p>	<p><b>WWSV/Knoxville, TN*</b> PD: Rich Bailey MD: Scott Behannon 10 KELIS 7 KELLY CLARISON</p>	<p><b>WWSO/Monmouth, NJ*</b> PD: Greg "Race" Thomas APD/MD: Kim Knight WIDE LIFE SARAH McCLACHLAN EMMON KELLY CLARISON PINK</p>	<p><b>WJBO/Portland, ME</b> OM/MD: Tim Moore MD: Mike Adams 13 MARY J BLIGE VEVE EAMON</p>	<p><b>KOOK/San Antonio, TX*</b> OM: Alan Ford PD/MD: Jay Stinson 1 OUTCAST P.O.D</p>	<p><b>KROQ/Tucson, AZ*</b> OM/MD: Tim Richards APD/MD: Ken Carr 10 JACQUES PSHAWANA 3 OUTCAST MURPHY LEE KERNAMME DUPRI SWITCHFOOT</p>	
<p><b>KOID/Alexandria, LA</b> PD/MD: Ron Roberts JESSICA SIMPSON ALICIA KEYS DAVID GROW ARMY OF FRESHMEN</p>	<p><b>KZIA/Cedar Rapids, IA</b> OM: Rob Horton PD/MD: Eric Hanson JASON MVAZ KELLY CLARISON MURPHY LEE KERNAMME DUPRI LAMP BOOT ALICIA KEYS</p>	<p><b>KFMD/Denver, CO*</b> PD: Jim Larson MD: Garry Dixon 1 MARY J BLIGE VEVE ALICIA KEYS SHERYL CROW</p>	<p><b>WSMX/Grand Rapids, MI*</b> PD/MD: Eric O'Brien 2 JC CHASEZ RUBEN STUDDARD JAGGED EDGE MURPHY LEE KERNAMME DUPRI LUCKY BOYS CONFUSION</p>	<p><b>KSMB/Lafayette, LA*</b> PD/MD: Bobby Novosad 1 WIDE LIFE JC CHASEZ BLACK EYED PEAS</p>	<p><b>WLAN/Lancaster, PA*</b> OM: Michael McCoy PD: JT Bosch APD/MD: Holly Love No Adds</p>	<p><b>WHYY/Montgomery, AL</b> OM: Mark Jones PD: Karen Rife APD/MD: Keith Scott No Adds</p>	<p><b>KHTS/San Diego, CA*</b> PD: Diana Lahti MD: Hilgann Noss MURPHY LEE KERNAMME DUPRI WIDE LIFE</p>	<p><b>KHTT/Tulsa, OK*</b> OM/MD: Tod Tucker APD: Matt "The Brat" Derrick MD: Matt Snyder 1 KEEL DEAN SHERYL CROW MARY J BLIGE VEVE TWISTA HEAVY WEST &amp; JAMIE FOXX JC CHASEZ ALICIA KEYS SWITCHFOOT</p>	
<p><b>WABE/Allentown, PA*</b> PD: Laura St. James MD: Mike Kelly No Adds</p>	<p><b>WSSA/Charleston, SC*</b> PD: Mike Edwards APD/MD: Karen Palge 21 WIDE LIFE JC CHASEZ BLACK EYED PEAS MARY J BLIGE VEVE</p>	<p><b>WDRQ/Detroit, MI*</b> PD: Alex Year APD: Jay Towers MD: Keith Curry 13 DDD 1 DDD</p>	<p><b>WVZZ/Lansing, MI*</b> PD: Dave B. Goetz MD: Stacey Scott 1 FUEL</p>	<p><b>WVAO/Morgantown, WV</b> OM: Harry Karcheval PD: Lucy Nell No Adds</p>	<p><b>WVYO/Morgantown, WV</b> OM: Harry Karcheval PD: Lucy Nell No Adds</p>	<p><b>WERZ/Portsmouth, NH*</b> OM/MD: Mike D'Onofrio APD/MD: Kevin Matthews WIDE LIFE LUCKY BOYS CONFUSION</p>	<p><b>WAEV/Savannah, GA</b> OM: Brad Kelly PD: Chris Alan APD: Ross Francis MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WWRZ/Tupelo, MS</b> PD: Rick Stevens MURPHY LEE KERNAMME DUPRI 22 OUTCAST 3 BABY BASH 2 MELISSA ETHERIDGE</p>	
<p><b>WDOX/Appleton, WI*</b> PD/MD: David Burns No Adds</p>	<p><b>WYSR/Charleston, WV</b> OM: Jeff Whitehead PD: Chris Carmichael MD: Angela KID ROCK</p>	<p><b>WDRQ/Detroit, MI*</b> PD: Dan Theodore MD: Bruce Daniels 3 JAY-Z 1 MARY J BLIGE VEVE RUBEN STUDDARD</p>	<p><b>WLKT/Lexington, KY*</b> PD/MD: Wes McCain BYRONCE MURPHY LEE KERNAMME DUPRI MARY J BLIGE VEVE</p>	<p><b>WVXM/Myrtle Beach, SC</b> PD/MD: Woody Berlingoff APD: Jill Pedecchi No Adds</p>	<p><b>WVVO/Nashville, TN*</b> OM: Nancy Cambrino PD: JJ Rice APD: AJ Levine MD: LJ Zabeloff EWANESSENCE LONKIN PARK PINK</p>	<p><b>WFRD/Providence, RI*</b> OM/MD: Tony Strati APD/MD: Davey Matthews 5 KELLY CLARISON 9 BEYONCE WIDE LIFE BLACK EYED PEAS</p>	<p><b>KBKS/Seattle, WA*</b> PD: Mike Proton MD: Steven B. 6 NICK CARON SARAH McCLACHLAN KYLE MIROGIE</p>	<p><b>WKSJ/Tyler, TX</b> OM: Dave Ashcraft PD/MD: Larry Thompson JAY-Z PINK</p>	
<p><b>WSTR/Atlanta, GA*</b> OM: Chris Brown PD: Dan Brown APD: J.R. Amerson MD: Michael Chance SWITCHFOOT LONKIN PARK</p>	<p><b>WNKS/Charlotte*</b> OM: Chris Brown PD: Dan Brown APD: J.R. Amerson MD: Michael Chance SWITCHFOOT LONKIN PARK</p>	<p><b>WRHT/Greenville, NC*</b> OM/MD: Jeff Davis PD: Blake Larson MD: Ruben Studdard MURPHY LEE KERNAMME DUPRI WIDE LIFE</p>	<p><b>WVLA/Lexington, KY*</b> OM: Nancy Cambrino PD: JJ Rice APD: AJ Levine MD: LJ Zabeloff EWANESSENCE LONKIN PARK PINK</p>	<p><b>WVVO/Nashville, TN*</b> OM: Nancy Cambrino PD: JJ Rice APD: AJ Levine MD: LJ Zabeloff EWANESSENCE LONKIN PARK PINK</p>	<p><b>WVVO/Nashville, TN*</b> OM: Nancy Cambrino PD: JJ Rice APD: AJ Levine MD: LJ Zabeloff EWANESSENCE LONKIN PARK PINK</p>	<p><b>KBEA/Oak Cities, IA*</b> PD: Jeff James MD: Brandon No Adds</p>	<p><b>WNDY/South Bend, IN</b> OM/MD: Casey Daniels APD/MD: AJ Carson SHERYL CROW LILU</p>	<p><b>KZLZ/St. Louis, MO*</b> PD: Boomer MD: Taylor J. LONKIN PARK JAGGED EDGE MARY J BLIGE VEVE</p>	<p><b>WFLA/Palm Beach, FL*</b> OM: Dave Devoer PD: Chris Marshall MD: Dave Wingo 1 LONKIN PARK KILEY DEAN HILARY DUFF</p>
<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>	<p><b>WVWA/Atlanta, GA*</b> OM/MD: Dylan Sprague MD: Jeff Miles GOOD CHARLOTTE SHERYL CROW MURPHY LEE KERNAMME DUPRI RUBEN STUDDARD</p>

\* Monitored Reporters

179 Total Reporters

129 Total Monitored

50 Total Indicator

Did Not Report, Playlist Frozen (2):  
KGOT/Anchorage, AK  
KPRF/Amarillo, TX





**DONTAY THOMPSON**  
dthompson@radioandrecords.com

**MOST PLAYED  
R&R 2003**

**CHR/RHYTHMIC LABEL SHARE**

**Interscope/Geffen/A&M 16.6%**

**Island Def Jam Music Group 11.9%**

**Universal 11.8%**

**Atlantic 8.0%**

**Elektra Entertainment Group 7.5%**

**Columbia 6.9%**

**Arista 6.5%**

**Jive 6.2%**

**Epic 5.8%**

**RCA Music Group (RCA/J) 5.4%**

# Interscope/Geffen/A&M Gets Most Rhythmic Airplay In 2003

## IDJMG and RCA take second and third

**M**y good pals in Radioland, let's think about one artist who became a phenomenon this past year. Who had every hoochie mamma bouncing "In da Club," had just about everyone asking "21 Questions" about his past and still had all the playas screaming, "I'm a P.I.M.P.?" (Geeze, my writing is kind of corny at times.)

You know who I'm talking about: 50 Cent. Shout-outs to Paul Rosenberg, Nelson and Marc Labelle at Shady. 50 Cent and the staffs at Shady and Interscope Records are part of the reason Interscope/Geffen/A&M (man, that is a long-ass name for a record label) had the most label share at CHR/Rhythmic for 2003, beating out last year's winner, Island Def Jam Music Group.

Hold up now — it gets even better for the fine people at Interscope/Geffen/A&M. Not only did they get top label share at CHR/Rhythmic, the organization also leads in label share overall for 2003. IDJMG placed second overall this year, and RCA Music Group, which has RCA and J Records under its belt, placed not too far behind, in the No. 3 position.

### 50 Is Everywhere

50 Cent has two records in the top 10 most played at Rhythmic in 2003: "In da Club" is No. 1 overall, and "21 Questions" places seventh. And that's not to mention "P.I.M.P.," which places 12th overall, and "Wanksta," which lands in the 29th position.

With an overwhelming 437,079 spins at the format, 50 is by far the most played artist at Rhythmic for 2003. He also achieved something incredible this year that no other artist came close to: "In da Club" was No. 1 on the CHR/Rhythmic chart for 11 weeks. Nelly holds the second-place position in plays, with 214,753, main-

ly due to the success of "Air Force Ones" and "Shake Ya Tailfeather," both of which were No. 1 records in 2003.

Adding to the success of Interscope/Geffen/A&M was the airplay attained by Eminem. Coming off a highly successful 2002, the Shady One also manages to rank among the 10 most played CHR/Rhythmic artists in 2003, with 140,805 spins at the format. Among his hits this year: "Lose Yourself"; "Superman," which peaked at No. 6 on the chart in February; and "Sing for the Moment," which peaked at No. 15 in April.

We also can't forget about the late, great 2Pac, who added to the accomplishments of the Interscope/Geffen/A&M group with "Thugz Mansion," which peaked at No. 5 toward the beginning of the year, and the more recent, Eminem-produced "Runnin' (Dyin' to Live)," featuring the late Notorious B.I.G.

Other Interscope/Geffen/A&M artists who had top 100 Rhythmic tracks for 2003: Mary J. Blige, Black Eyed Peas, Mya and Obie Trice.

### IDJMG & Universal

With my peoples Motti Shulman and Marthe Reynolds holding down the promotions team, along with strong singles from Ludacris, Jay-Z, Ashanti and Ja Rule, IDJMG continued to make an impression at CHR/Rhythmic in 2003. The label group has a couple of hits from the Murder Inc.

camp in the top 100: Ashanti's "Rock Wit U (Awww Baby)" is at No. 17, and Ja Rule's "Mesmerized" is at No. 19.

Also adding to IDJMG's label share are some Roc-A-Fella Records releases. Jay-Z released the highly anticipated *Blueprint 2: The Gift & the Curse* and achieved multiplatinum success, due in part to the singles "Bonnie & Clyde '03," featuring the beautiful Beyoncé, at No. 30 in the year's Rhythmic top 100; and "Excuse Me Miss," which comes in at No. 48.

Although Ludacris' "Stand Up" came out not that long ago, it still managed to make it as one of the biggest records of the year at CHR/Rhythmic and takes the No. 31 position in the top 100. Also releasing projects on Roc-A-Fella in '03: Joe Budden, DMX and Young Gunz.

**With an overwhelming 437,079 spins at the format in 2003, 50 Cent was by far the most played artist at Rhythmic in 2003.**

Taking third place for Rhythmic label share in 2003 is Universal Records. The label had so many records and so little time to work them, but Gary Marella, Warren Gesin and Chuck Field still managed to deliver the hits with smiles on their faces.

Just like last year, Nelly is the artist delivering the most hits for the label, coming in as the second-most played artist at Rhythmic in 2003. His "Shake Ya Tailfeather" is No. 13 in the top 100, and "Air Force Ones" is at No. 22.

Also important for Universal in 2003 was the addition of the Blackground imprint, which released work from late songstress Aaliyah. With "Miss You" holding down the No. 11 spot in the top 100, it's obvious that radio and the star's fans still have a strong desire to hear her music.

Coming out of nowhere to help add to the success of Universal in 2003 were Baby Bash's "Suga Suga" and

Lumidee's "Never Leave You — Uh Ooh, Uh Oooh," which are at Nos. 21 and 24 in the Rhythmic top 100. Baby, a.k.a. The Big Tymers' Birdman, also played a significant role in Universal's taking third place at Rhythmic this year with "Do That," featuring P. Diddy. "Do That" lands at No. 53.

Other Universal artists in the top 100 for 2003 are David Banner, whose "Like a Pimp" is at No. 56, and Murphy Lee, whose "What da Hook Gon Be" is No. 73.

### Dancehall Leads Atlantic

With the emergence of dancehall music, there's no doubt that VP Records contributed to the success that Atlantic Records saw at CHR/Rhythmic in 2003. With hits from dancehall idol Sean Paul, along with Wayne Wonder and Lil Kim, Atlantic picks up the No. 4 position in plays at Rhythmic for 2003.

Rhythmically speaking, this past year radio couldn't get enough of Sean Paul. The man was featured on everybody and their mammas' songs — from Beyoncé to Busta Rhymes. His first effort on Atlantic Records, *Dutty Rock*, spawned hit after hit, making him the fifth-most played artist at the format overall in 2003, with 187,514 spins. "Get Busy" (No. 5), "Like Glue" (No. 49) and "Gimme the Light" (No. 57) are just a few of the hits from this phenomenon in the top 100 Rhythmic tracks for 2003.

The Queen Bee also helped get Atlantic Records one of the top positions at Rhythmic this year as she teamed up with 50 Cent and scored a home run with "Magic Stick," which takes the No. 8 position overall. Lil Kim's "The Jump Off" makes the list as well, at No. 43.

Elektra Records delivered its share of hit records to the Rhythmic format, with Fabolous and Missy Elliott among the top 10 artists in plays for '03. Fab earned 197,030 spins, placing him third overall, and Missy earned 155,163 plays to take eighth.

Fabolous also had two songs make it into the top 10 in plays at CHR/Rhythmic: "Can't Let You Go," featuring Lil Mo and Mike Shorey, at No. 6;

and "So Into You," at No. 10 overall. Missy Elliott holds it down with "Gossip Folks" at No. 25, "Work It" at No. 27, and "Pass That Dutch" coming in at No. 93.

### In Love With Beyoncé

With the success Beyoncé had with "Crazy in Love" and "Baby Boy," as well as hits from Bow Wow and Frankie J, Columbia Records places sixth overall at Rhythmic for 2003. Not too far behind is Arista, which did well at Rhythmic this past year with Pharrell's "Frontin'," Youngbloodz's "Damn" and Bonecrusher's "Never Scared" and is currently enjoying the success of OutKast's "Hey Ya!" and "The Way You Move."

Other year-end notes: Jive Records did an exceptional job with Justin Timberlake and the R. Kelly project, even though there was drama this past year for that incredible artist. With songs like "Ignition" (No. 4 overall) "Snake" (No. 55) and "Thoia Thoin" (No. 59), Kelly made a real impact at the format.

Capitol Records did its thing with Chingy, who in a short time put his mark on the format by not only becoming the seventh-most played artist this year, but doing it with only two singles, which both managed to reach No. 1 on the Rhythmic chart. Congrats to the staff at Capitol for putting Disturbin Tha Peace and Chingy on the board.

Last but definitely not least, there's the success of TVT with the Lil Jon record. "Get Low" places third in the top 100 Rhythmic joints of 2003 and to this day is on fire at clubs across the country.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-459-0750

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**Coming out of nowhere to help add to the success of Universal in 2003 were Baby Bash's "Suga Suga" and Lumidee's "Never Leave You — Uh Ooh, Uh Oooh," which are at Nos. 21 and 24 in the Rhythmic top 100.**

# MOST PLAYED R&R 2003

- 1 50 CENT In Da Club (*Shady/Aftermath/Interscope*)
- 2 CHINGY Right Thurr (*DTP/Capitol*)
- 3 LIL' JON & THE EASTSIDE BOYZ Get Low (*TVT*)
- 4 R. KELLY Ignition (*Jive*)
- 5 SEAN PAUL Get Busy (*VP/Atlantic*)
- 6 FABOLOUS Can't Let You Go (*Desert Storm/Elektra/EEG*)
- 7 50 CENT 21 Questions (*Shady/Aftermath/Interscope*)
- 8 LIL' KIM f/50 CENT Magic Stick (*Queen Bee/Atlantic*)
- 9 B. RHYMES f/M.CAREY I Know What You Want (*J*)
- 10 FABOLOUS f/TAMIA Into You (*Desert Storm/Elektra/EEG*)
- 11 AALIYAH Miss You (*BlackGround/Universal*)
- 12 50 CENT P.I.M.P. (*Shady/Aftermath/Interscope*)



50 CENT

- 13 NELLY f/P. DIDDY &... Shake Ya... (*Bad Boy/Universal*)
- 14 BEYONCE' f/JAY-Z Crazy In Love (*Columbia*)
- 15 BEYONCE' f/SEAN PAUL Baby Boy (*Columbia*)
- 16 JENNIFER LOPEZ f/LL COOL J All I Have (*Epic*)
- 17 ASHANTI Rock Wit U (Awww Baby) (*Murder Inc./IDJMG*)
- 18 SNOOP DOGG Beautiful (*Doggystyle/Priority/Capitol*)
- 19 JA RULE f/ASHANTI Mesmerize (*Murder Inc./IDJMG*)
- 20 B2K AND P. DIDDY Bump, Bump, Bump (*Epic*)
- 21 BABY BASH Suga Suga (*Universal*)
- 22 NELLY Air Force Ones (*Fo' Reel/Universal*)
- 23 PHARRELL f/JAY-Z Frontin' (*Star Trak/Arista*)
- 24 LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (*Universal*)
- 25 M. ELLIOTT f/LUDACRIS Gossip Folks (*Gold Mind/Elektra/EEG*)
- 26 YOUNGBLOODZ f/LIL' JON Damn! (*Arista*)
- 27 MISSY ELLIOTT Work It (*Gold Mind/Elektra/EEG*)
- 28 TYRESE How You Gonna Act Like That (*J*)
- 29 50 CENT Wanksta (*Shady/Interscope*)
- 30 JAY-Z f/BEYONCE' '03 Bonnie & Clyde (*Roc-A-Fella/IDJMG*)
- 31 LUDACRIS f/SHAWNNA Stand Up (*Def Jam South/IDJMG*)
- 32 GINUWINE In Those Jeans (*Epic*)

- 33 2PAC Thugz Mansion (*Amaru/Death Row/Interscope*)
- 34 WAYNE WONDER No Letting Go (*VP/Atlantic*)
- 35 CHINGY f/S. DOGG & LUDACRIS Holidae In (*DTP/Capitol*)
- 36 YOUNG GUNZ Can't Stop, Won't Stop (*Def Jam/IDJMG*)
- 37 NAS I Can (*Columbia*)
- 38 EMINEM Lose Yourself (*Shady/Interscope*)
- 39 GINUWINE Hell Yeah (*Epic*)
- 40 EMINEM Superman (*Shady/Interscope*)
- 41 BLACK EYED PEAS Where Is The Love? (*A&M/Interscope*)
- 42 MYA My Love Is Like...Whoa (*A&M/Interscope*)
- 43 LIL' KIM f/MR. CHEEKS The Jump Off (*Queen Bee/Undeas/Atlantic*)
- 44 MONICA So Gone (*J*)
- 45 AMANDA PEREZ Angel (*Powerhouse/Virgin*)
- 46 JUSTIN TIMBERLAKE Rock Your Body (*Jive*)
- 47 NIVEA Don't Mess With My Man (*Jive*)
- 48 JAY-Z Excuse Me Miss (*Roc-A-Fella/IDJMG*)
- 49 SEAN PAUL Like Glue (*VP/Atlantic*)
- 50 BOW WOW Let's Get Down (*Columbia*)
- 51 FIELD MOB Sick Of Being Lonely (*MCA*)
- 52 OUTKAST The Way You Move (*Arista*)
- 53 BABY f/P. DIDDY Do That... (*Cash Money/Universal*)
- 54 FRANKIE J. Don't Wanna Try (*Columbia*)
- 55 R. KELLY f/BIG TIGGER Snake (*Jive*)
- 56 DAVID BANNER f/LIL' FLIP Like A Pimp (*Universal*)
- 57 SEAN PAUL Gimme The Light (*VP/Atlantic*)
- 58 CLIPSE When The Last Time... (*Star Trak/Arista*)
- 59 R. KELLY Thoia Thoing (*Jive*)
- 60 JUSTIN TIMBERLAKE Cry Me A River (*Jive*)
- 61 BONE CRUSHER Never Scared (*Arista*)
- 62 LUDACRIS Act A Fool (*Def Jam South/IDJMG*)
- 63 2PAC f/T. DADDY Still Ballin' (*Amaru/Death Row/Interscope*)
- 64 DA BRAT In Love Wit Chu (*So So Def/Arista*)
- 65 JOE BUDDEN Pump It Up (*Def Jam/IDJMG*)
- 66 EVE Satisfaction (*Ruff Ryders/Interscope*)
- 67 NELLY f/KELLY ROWLAND Dilemma (*Fo' Reel/Universal*)
- 68 ASHANTI Rain On Me (*Murder Inc./IDJMG*)
- 69 SMILEZ & SOUTHSTAR Tell Me (*Artist Direct*)
- 70 50 CENT If I Can't (*Shady/Aftermath/Interscope*)
- 71 TRINA f/LUDACRIS B R Right (*Slip-N-Slide/Atlantic*)
- 72 CAM'RON Hey Ma (*Roc-A-Fella/IDJMG*)
- 73 M. LEE f/J. DUPRI Wat Da Hook Gon Be (*Fo' Reel/Universal*)



SEAN PAUL

## CHR/RHYTHMIC



LIL' KIM

- 74 STAGGA LEE Roll Wit M.V.P. (*Artist Direct*)
- 75 B2K Girlfriend (*Epic*)
- 76 DMX X Gon Give It To Ya (*Ruff Ryders/IDJMG*)
- 77 BUBBA SPARXXX Deliverance (*Beatclub/Interscope*)
- 78 THALIA f/FAT JOE I Want You (*EMI Latin/Virgin*)
- 79 JENNIFER LOPEZ Jenny From The Block (*Epic*)
- 80 LL COOL J Luv U Better (*Def Jam/IDJMG*)
- 81 MARY J. BLIGE Love @ 1st Sight (*Geffen*)
- 82 EMINEM Sing For... (*Shady/Aftermath/Interscope*)
- 83 C. AGUILERA f/LIL' KIM Can't Hold Us Down (*RCA*)
- 84 OBIE TRICE Got Some Teeth (*Shady/Aftermath/Interscope*)
- 85 T.I. 24's (*Grand Hustle/Atlantic*)



CHINGY

- 86 LIL' MO f/FABOLOUS 4 Ever (*Gold Mind/Elektra/EEG*)
- 87 PANJABI MC Beware Of The Boys (*Sequence*)
- 88 ASHANTI Baby (*Murder Inc./IDJMG*)
- 89 BUSTA RHYMES Light Your Ass On Fire (*Star Trak/Arista*)
- 90 LL COOL J f/AMERIE Paradise (*Def Jam/IDJMG*)
- 91 NELLY Pimp Juice (*Fo' Reel/Universal*)
- 92 JAGGED EDGE Walked Outta Heaven (*Columbia*)
- 93 MISSY ELLIOTT Pass That Dutch (*Gold Mind/Elektra/EEG*)
- 94 KILLER MIKE A.D.I.D.A.S. (*Aquemini/Columbia*)
- 95 OUTKAST Hey Ya! (*Arista*)
- 96 KELIS Milkshake (*Star Trak/Arista*)
- 97 CHRISTINA AGUILERA Beautiful (*RCA*)
- 98 BLU CANTRELL f/SEAN PAUL Breathe (*Arista*)
- 99 MARY J. BLIGE Ooh! (*Geffen*)
- 100 2PAC f/NOTORIOUS B.I.G. Runnin'... (*Amaru/Interscope*)

R&R year-end charts are based on the total number of plays received by each artist, title and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

## CHR/RHYTHMIC

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
AALIYAH Miss You (Blackground/Universal)	4	02/14	22	11
ASHANTI Rain On Me (Murder Inc./IDJMG)	8	10/31	15	68
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	2	07/04	20	17
<b>B</b>				
B2K & P. DIDDY Bump, Bump, Bump (Epic)	1 (2)	01/24	17	20
B2K Girlfriend (Epic)	13	04/25	16	75
BABY f/P. DIDDY Do That... (Cash Money/Universal)	11	01/24	15	53
BABY BASH Suga Suga (Universal)	5	10/10	25	21
BEYONCE f/SEAN PAUL Baby Boy (Columbia)	1 (7)	09/19	17	15
BEYONCE f/JAY-Z Crazy In Love (Columbia)	2	07/25	20	14
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	15	07/25	20	41
MARY J. BLIGE Love @ 1st Sight (Geffen)	12	07/25	12	81
BONE CRUSHER Never Scared (Arista)	15	06/20	20	61
BOW WOW Let's Get Down (Columbia)	7	09/12	19	50
<b>C</b>				
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	12	12/06	3	72
CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	1 (1)	11/07	14	35
CHINGY Right Thurr (DTP/Capitol)	1 (7)	07/18	31	2
CLIPSE When The Last Time... (Star Trak/Arista)	8	12/13	8	58
<b>D</b>				
DA BRAT In Love Wit Chu (So So Def/Arista)	9	05/23	19	64
<b>E</b>				
MISSY ELLIOTT f/LUDACRIS Gossip Folks (Gold Mind/Elektra/EEG)	4	02/21	20	25
MISSY ELLIOTT Pass That Dutch (Gold Mind/Elektra/EEG)	10	11/07	8	93
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	1 (1)	12/06	9	27
EMINEM Lose Yourself (Shady/Interscope)	1 (2)	12/13	10	38
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	15	04/25	15	82
EMINEM Superman (Shady/Interscope)	6	02/21	19	40
EVE Satisfaction (Ruff Ryders/Interscope)	11	01/10	15	66
<b>F</b>				
FABOLOUS Can't Let You Go (Desert Storm/Elektra/EEG)	2	05/16	24	6
FABOLOUS f/TAMIA Into You (Desert Storm/Elektra/EEG)	4	07/25	27	10
FIELD MOB Sick Of Being Lonely (MCA)	10	02/28	15	51
50 CENT 21 Questions (Shady/Aftermath/Interscope)	1 (5)	05/09	22	7
50 CENT In Da Club (Shady/Aftermath/Interscope)	1 (11)	02/14	25	1
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1 (1)	08/22	23	12
50 CENT Wanksta (Shady/Interscope)	6	03/07	19	29
<b>G</b>				
G UNIT Stunt 101 (Interscope)	11	11/28	6	-
GINUWINE Hell Yeah (Epic)	9	04/18	20	39
GINUWINE In Those Jeans (Epic)	6	08/29	20	32
<b>I</b>				
ISYSS Single For The Rest Of My Life (Arista)	11	12/06	6	-

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>J</b>				
FRANKIE J. Don't Wanna Try (Columbia)	14	04/25	20	54
JA RULE f/ASHANTI Mesmerize (Murder Inc./IDJMG)	2	02/07	20	19
JAGGED EDGE Walked Outta Heaven (Columbia)	11	11/14	11	92
JAY-Z f/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	1 (1)	01/10	13	30
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	13	11/28	4	-
JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG)	6	03/28	19	48
<b>K</b>				
KELIS Mi kshake (Star Trak/Arista)	8	11/28	9	96
R. KELLY Ignition (Jive)	2	03/21	28	4
R. KELLY f/BIG TIGGER Snake (Jive)	6	06/06	18	55
R. KELLY Step In The Name Of Love (Jive)	15	11/28	10	-
R. KELLY Thoiia Thoiing (Jive)	14	08/15	20	59
KILLER MIKE A.D.I.D.A.S. (Aquemini/Columbia)	14	02/14	11	94
<b>L</b>				
MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	10	11/14	14	73
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	2	09/05	30	3
LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)	1 (5)	06/13	22	8
LIL' KIM f/MR. CHEEKS The Jump Off (Queen Bee/Undeas/Atlantic)	10	04/11	20	43
LL COOL J Luv U Better (Def Jam/IDJMG)	7	12/06	6	80
JENNIFER LOPEZ f/LL COOL J All I Have (Epic)	1 (1)	02/07	20	16
JENNIFER LOPEZ Jenny From The Block (Epic)	6	12/06	12	79
LUDACRIS Act A Fool (Def Jam South/IDJMG)	9	07/04	17	62
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	1 (3)	11/14	15	31
LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)	5	08/08	20	24
<b>M</b>				
MONICA So Gone (J)	11	06/13	20	44
MYA My Love Is Like ... Whoa (A&M/Interscope)	10	08/22	20	42
<b>N</b>				
NAS I Can (Columbia)	8	04/11	20	37
NELLY Air Force Ones (Fo' Reel/Universal)	1 (1)	01/17	13	22
NELLY f/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	15	12/06	4	67
NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	1 (1)	09/12	25	13
NIVEA Don't Mess With My Man (Jive)	7	12/13	8	47
<b>O</b>				
OUTKAST Hey Ya! (Arista)	5	11/28	8	95
OUTKAST The Way You Move (Arista)	4	11/28	13	52
<b>P</b>				
PANJABI MC Beware Of The Boys (Sequence)	14	05/16	12	87
SEAN PAUL Get Busy (VP/Atlantic)	1 (1)	05/02	26	5
SEAN PAUL Gimme The Light (VP/Atlantic)	4	12/06	8	57
SEAN PAUL Like Glue (VP/Atlantic)	8	07/25	20	49
AMANDA PEREZ Angel (Powerhouse/Virgin)	13	12/13	11	45
PHARRELL f/JAY-Z Frontin' (Star Trak/Arista)	5	08/29	22	23
<b>R</b>				
BUSTA RHYMES f/MARIAH CAREY I Know What You Want (J)	3	05/23	22	9
<b>S</b>				
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	6	04/04	21	18
<b>T</b>				
JUSTIN TIMBERLAKE Cry Me A River (Jive)	13	02/07	19	60
JUSTIN TIMBERLAKE Rock Your Body (Jive)	11	05/23	20	46
OBIE TRICE Got Some Teeth (Shady/Aftermath/Interscope)	14	09/26	12	84
2PAC f/NOTORIOUS B.I.G. Runnin' (Dying To Live) (Amaru/Interscope)	14	11/21	8	100
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	5	01/17	18	33
TYRESE How You Gonna Act Like That (J)	5	03/28	21	28
<b>W</b>				
WAYNE WONDER No Letting Go (VP/Atlantic)	11	05/30	29	34
<b>Y</b>				
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	9	10/10	23	36
YOUNGBLOODZ f/LIL' JON Damn! (Arista)	3	10/10	20	26



December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	5310	-221	599824	17	82/0
5	2	KELIS Milkshake (Star Trak/Arista)	5051	+495	572160	11	79/0
2	3	CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	4894	-267	509028	16	83/0
6	4	OUTKAST Hey Ya! (Arista)	4793	+333	471035	10	58/4
3	5	OUTKAST The Way You Move (Arista)	4689	+9	483369	15	75/0
4	6	YOUNGBLOODZ f/LIL' JON Damn! (Arista)	4369	-196	553528	22	80/0
8	7	MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	3709	+31	348736	16	71/0
10	8	JAGGED EDGE Walked Outta Heaven (Columbia)	3656	+276	372019	13	75/2
9	9	G UNIT Stunt 101 (Interscope)	3559	+1	412271	8	83/0
7	10	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	3462	-266	377003	32	77/0
12	11	JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	3283	+61	328151	6	85/0
14	12	2PAC f/NOTORIOUS B.I.G. Runnin' (Dying To Live) (Amaru/Interscope)	3172	+169	387113	10	73/1
13	13	BABY BASH Suga Suga (Universal)	3075	-142	380711	27	60/0
11	14	BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	2916	-363	371197	19	85/0
17	15	NICK CANNON Gigolo (Jive)	2384	+441	180546	7	75/5
15	16	R. KELLY Step In The Name Of Love (Jive)	2314	-204	319217	12	74/0
18	17	WESTSIDE CONNECTION Gangsta Nations (Hoo Bangin'/Capitol)	2095	+276	216515	8	63/2
16	18	CHINGY Right Thurr (DTP/Capitol)	2042	-62	286475	33	78/0
23	19	YING YANG TWINS f/LIL' JON & THE EASTSIDE BOYZ Salt Shaker (TVT)	1912	+446	207920	5	69/11
20	20	MYA Fallen (A&M/Interscope)	1868	+86	134540	7	70/0
26	21	BEYONCE' Me, Myself And I (Columbia)	1677	+279	157471	6	55/1
24	22	BABY BASH Shorty Doowop (Universal)	1674	+237	117454	6	46/1
32	23	TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	1668	+627	176224	3	74/18
28	24	ALICIA KEYS You Don't Know My Name (J)	1592	+440	231200	4	70/11
25	25	BOW WOW f/JAGGED EDGE My Baby (Columbia)	1590	+156	135401	7	63/0
21	26	ASHANTI Rain On Me (Murder Inc./IDJMG)	1457	-278	137467	17	64/0
27	27	CASSIDY f/R. KELLY Hotel (J)	1395	+83	125228	8	58/4
30	28	TOO SHORT f/LIL' JON Shake That Monkey (Short/Jive)	1143	+83	139273	9	20/0
22	29	JA RULE Clap Back (Murder Inc./IDJMG)	1132	-404	72140	8	62/0
33	30	RYAN DUARTE You (Universal)	1068	+124	113756	4	49/0
43	31	MARY J. BLIGE f/EVE Not Today (Geffen)	1025	+369	120305	2	56/6
40	32	KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)	984	+204	108135	3	55/16
35	33	OBIE TRICE The Set Up (Shady/Aftermath/Interscope)	964	+69	82408	3	59/1
34	34	AVANT Read Your Mind (Geffen)	964	+33	93773	6	38/0
31	35	YING YANG TWINS Naggin' (TVT)	944	-111	97551	13	23/0
36	36	MARQUES HOUSTON Pop That Booty (T.U.G./EEG)	938	+79	80657	3	55/5
29	37	MISSY ELLIOTT Pass That Dutch (Gold Mind/Elektra/EEG)	814	-257	111596	10	74/0
37	38	213 Fly (Geffen)	758	-48	74054	15	12/0
42	39	WARREN G Let's Go (It's A Movement) (MSC)	745	+40	25253	4	41/0
44	40	EAMON F**k It (I Don't Want You Back) (Jive)	734	+100	45812	4	16/3
39	41	WAYNE WONDER Perfect Proposal (VP/Atlantic)	712	-74	57647	5	38/1
45	42	TRILLVILLE Neva Eva (BME/Warner Bros.)	614	+40	40471	2	23/2
Debut	43	B2K f/FABOLOUS Bada Boom (Epic)	589	+118	45843	1	43/8
38	44	112 f/LUDACRIS Hot & Wet (Def Soul/IDJMG)	567	-222	64915	11	53/0
47	45	TLC f/LIL' JON Come Get Some (Arista)	561	+21	25946	2	38/1
46	46	GEMINI Crazy For You (Universal)	536	-14	48144	18	9/0
41	47	WYCLEF JEAN f/MISSY ELLIOTT Party To Damascus (J)	504	-272	58065	11	55/0
50	48	BIG TYMERS This Is How We Do (Cash Money/Universal)	489	-7	39500	13	23/0
48	49	SEAN PAUL I'm Still In Love With You (VP/Atlantic)	475	-39	57143	5	29/1
49	50	LOON f/MARIO WINANS Down For Me (Bad Boy/Universal)	460	-42	69335	7	29/0

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BUBBA SPARXXX Back In The Mudd (Beatclub/Interscope)	23
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	18
T.I. Rubber Band Man (Grand Hustle/Atlantic)	18
KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)	16
ALICIA KEYS You Don't Know My Name (J)	11
YING YANG TWINS f/LIL' JON... Salt Shaker (TVT)	11
KNOC-TURN'AL... The Way... (L.A. Confidential/Elektra/EEG)	10
BIG TYMERS f/R. KELLY Gangsta Girl (Cash Money/Universal)	10
PETEY PABLO Freek-A-Leek (Jive)	10
DRAG-ON Bang Bang Boom (Ruff Ryders/Virgin)	9

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	+627
KELIS Milkshake (Star Trak/Arista)	+495
YING YANG TWINS f/LIL' JON... Salt Shaker (TVT)	+446
NICK CANNON Gigolo (Jive)	+441
ALICIA KEYS You Don't Know My Name (J)	+440
MARY J. BLIGE f/EVE Not Today (Geffen)	+369
OUTKAST Hey Ya! (Arista)	+333
BEYONCE' Me, Myself And I (Columbia)	+279
JAGGED EDGE Walked Outta Heaven (Columbia)	+276
WESTSIDE CONNECTION Gangsta Nations (Hoo Bangin'/Capitol)	+276

## New & Active

- JUVENILE In My Life (Cash Money/Universal)  
Total Plays: 397, Total Stations: 23, Adds: 5
- BUSTA RHYMES, FAT JOE, CHINGY AND NICK CANNON Shorty (Put It On The Floor) (Hollywood)  
Total Plays: 390, Total Stations: 31, Adds: 3
- TIMBALAND & MAGOO... Indian Flute (Black Ground/Universal)  
Total Plays: 379, Total Stations: 13, Adds: 0
- MUSIQ Forthenight (Def Soul/IDJMG)  
Total Plays: 376, Total Stations: 19, Adds: 2
- T.I. Rubber Band Man (Grand Hustle/Atlantic)  
Total Plays: 366, Total Stations: 26, Adds: 18
- BIG TYMERS f/R. KELLY Gangsta Girl (Cash Money/Universal)  
Total Plays: 339, Total Stations: 31, Adds: 10
- BRAVEHEARTS f/LIL' JON Quick To Back Down (Columbia)  
Total Plays: 333, Total Stations: 17, Adds: 2
- KNOC-TURN'AL... The Way... (L.A. Confidential/Elektra/EEG)  
Total Plays: 326, Total Stations: 31, Adds: 10
- RUBEN STUDDARD Sorry 2004 (J)
- CEE-LO I'll Be Around (LaFace/Arista)  
Total Plays: 213, Total Stations: 18, Adds: 4

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

88 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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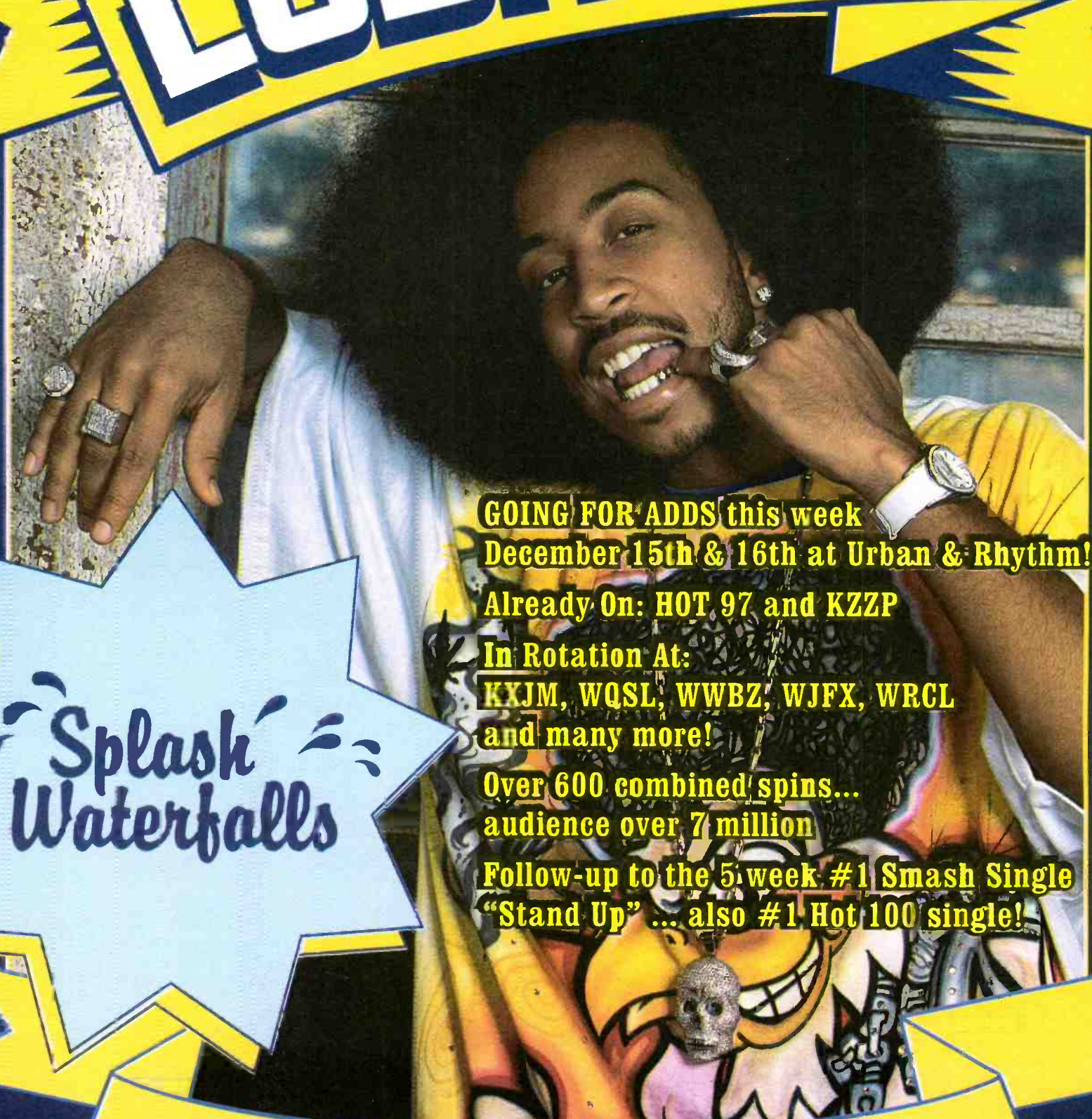


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America's Best Testing CHR/Rhythmic Songs 12 +  
For The Week Ending 12/12/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
OUTKAST The Way You Move (Arista)	4.06	4.19	89%	19%	4.09	3.91	4.14
OUTKAST Hey Ya! (Arista)	4.05	4.08	95%	25%	3.99	3.88	4.37
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	4.00	4.08	93%	26%	3.97	4.09	3.93
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	4.00	3.93	92%	37%	4.03	4.01	4.02
YOUNGBLOODZ f/LIL' JON Damn! (Arista)	3.94	3.75	72%	22%	4.14	3.84	3.90
BABY BASH Suga Suga (Universal)	3.92	3.99	85%	27%	4.15	3.76	3.85
2PAC f/NOTORIOUS B.I.G. Runnin' (Dying To Live) (Amaru/Interscope)	3.91	3.93	66%	12%	4.15	3.72	3.87
MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	3.86	3.83	68%	14%	4.05	3.68	3.92
CHINGY f/SNOOP DOGG & LUDACRIS Holiday In (DTP/Capitol)	3.84	3.84	91%	30%	4.11	3.83	3.71
NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	3.82	3.90	99%	52%	3.90	3.63	3.88
MYA Fallen (A&M/Interscope)	3.82	3.87	67%	11%	3.89	3.81	3.72
JAGGED EDGE Walked Outta Heaven (Columbia)	3.82	3.91	59%	13%	3.98	3.66	3.86
BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	3.80	3.84	99%	54%	3.80	3.69	3.82
CHINGY Right Thurr (DTP/Capitol)	3.79	3.74	97%	52%	3.97	3.76	3.60
WYCLEF JEAN f/MISSY ELLIOTT Party To Damascus (J)	3.79	3.75	57%	10%	3.86	3.70	3.86
WESTSIDE CONNECTION Gangsta Nations (Hoo Bangin'/Capitol)	3.74	3.69	46%	8%	3.95	3.75	3.62
KELIS Milkshake (Star Trak/Arista)	3.73	3.71	80%	22%	4.02	3.53	3.61
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	3.72	3.61	77%	25%	3.84	3.59	3.75
BOW WOW f/JAGGED EDGE My Baby (Columbia)	3.71	3.78	50%	10%	4.04	3.64	3.49
YING YANG TWINS f/LIL' JON & THE EASTSIDE BOYZ Salt Shaker (TVT)	3.68	-	43%	10%	4.12	3.43	3.52
ASHANTI Rain On Me (Murder Inc./IDJMG)	3.63	3.64	89%	32%	3.62	3.49	3.74
G UNIT Stunt 101 (Interscope)	3.63	3.66	68%	19%	3.83	3.51	3.58
NICK CANNON Gigolo (Jive)	3.61	3.40	58%	12%	3.78	3.51	3.58
CASSIDY f/R. KELLY Hotel (J)	3.55	-	45%	11%	3.86	3.48	3.49
MISSY ELLIOTT Pass That Dutch (Gold Mind/Elektra/EAG)	3.54	3.69	74%	22%	3.49	3.66	3.50
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	3.54	3.61	62%	15%	3.53	3.46	3.59
BEYONCE' Me, Myself And I (Columbia)	3.50	-	52%	12%	3.55	3.24	3.68
JA RULE Clap Back (Murder Inc./IDJMG)	3.43	3.54	61%	19%	3.46	3.36	3.38
R. KELLY Step In The Name Of Love (Jive)	3.41	3.59	70%	27%	3.39	3.24	3.50

Total sample size is 482 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



**IT'S LADIES NIGHT** At a recent party thrown by Arista Records and hosted by Usher, Pharrell Williams and So So Def CEO & Arista Sr. VP Jermaine Dupri, the red carpet got even hotter with the arrival of Blu Cantrell (l) and Paris Hilton, both sporting long hair and the bare-shouldered look.



**STARRS ON CABLE** Gang Starr recently stopped by cable music service Music Choice's New York studios for an interview that aired on Music Choice's rap show Tha Corner. Seen here are (l-r) bandmember DJ Premiere, Music Choice's DJ Mecca and bandmember Guru.

## Reporters

**AKKS/Albuquerque, NM\***  
PD: Paul Hernandez  
APD: James Cortez  
7 WAYNE WUNDER  
4 BRAVEHEARTS LL'L JON  
BUBBA SPARDOX  
KANYE WEST  
T.L.

**KYLZ/Albuquerque, NM\***  
PD: Mark Frazier  
MD: D.J. Lopez  
JURKLE  
BUBBA SPARDOX

**KFAT/Anchorage, AK**  
PD: Consuelo  
APD: P-Dewey  
No Adds

**WITS/Atlanta, GA\***  
PD: Steve Phillips  
APD/MD: Michael JACOVED EDGE  
WESTSIDE CONNECTION  
DRAG-ON

**WZBZ/Atlantic City, NJ\***  
PD/MD: Rob Garcia  
LIL SCRAPPY  
KNOX-TURNAL USNOOP DOGG  
T.L.  
YING...LL'L JON & EASTSIDE BOYZ  
DRAG-ON

**KDHT/Austin, TX\***  
PD: Jay Michaels  
MD: Bradley Green  
1 PETY PABLO  
T.L.  
BUBBA SPARDOX

**KOBT/Austin, TX\***  
PD/MD: Preston Lane  
4 YING...LL'L JON & EASTSIDE BOYZ  
3 KANYE WEST  
ALICIA KEYS

**KISY/Bakersfield, CA\***  
APD/MD: Bob Lewis  
APD/MD: Pheasant  
BEYONCE

**KQXX/Bakersfield, CA\***  
MD: Lauren Michaels  
9 TWISTA UKANYE WEST & JAMIE FOX  
T.L.

**WJHH/Baton Rouge, LA\***  
PD: Randy Chase  
MD: Will Hill  
KANYE WEST  
TWISTA UKANYE WEST & JAMIE FOX

**WJHM/Birmingham, AL\***  
PD: Mickey Johnson  
APD/MD: Gary K  
T.L.  
1 FLOETRY  
MARQUEES HOUSTON

**WJHM/Boston, MA\***  
PD: Caitlinne Jack McCarty  
APD: Dennis O'Hara  
MD: Chris Tyler  
15 2PAC DEMINHE  
12 CASSIDY VR KELLY  
G UNIT

**CIEY/Buffalo, NY\***  
MD: Phil Butler  
PD: Rob White  
APD: Matt Steele  
No Adds

**WJWZ/Charleston, SC\***  
PD: Cliff Fletcher  
APD/MD: Kelly Mac  
10 MEMPHIS BLEEK VT.I AND TRICK DADDY  
6 JIH  
6 PETEY PABLO  
3 JAE MILLZ  
BUBBA SPARDOX  
112

**WRVZ/Charleston, WV**  
MD: Nick Johnson  
PD/MD: John Anthony  
1 KNOX-TURNAL USNOOP DOGG  
1 CEE-LO  
1 BIG TYMERS VR KELLY  
1 DRAG-ON  
1 BUBBA SPARDOX

**WCHM/Charlotte\***  
MD: Boogie D  
2 JUVENILE  
1 RUBEN STUDDARD

**WBBM/Chicago, IL\***  
APD/MD: Eric Bradley  
4 YING...LL'L JON & EASTSIDE BOYZ  
3 B2K IFABOLOUS

**KMDA/Corpus Christi, TX\***  
PD: Richard Lead  
32 BABY D  
12

**KZFM/Corpus Christi, TX\***  
MD: Ed Deason  
MD: Arlene Haddad  
DRAG-ON

**KDHT/Dallas, TX\***  
PD: John Castellano  
MD: DJ Big Man  
KANYE WEST  
BABY BASH

**WDHT/Dallas, TX\***  
APD: J.D. Tame  
MD: Marcel Thornton  
1 KANYE WEST  
YING...LL'L JON & EASTSIDE BOYZ  
TWISTA UKANYE WEST & JAMIE FOX

**KQKS/Denver, CO\***  
PD: Cal Collins  
MD: John E. Kaga  
BIG TYMERS VR KELLY

**KPRR/El Paso, TX\***  
PD: Bobby Ramos  
MD: Gina Lisa Francisco  
BUBBA SPARDOX  
LIL SCRAPPY  
T.L.

**WRCL/Film, MI\***  
MD: Jay Patrick  
PD: Jeffrey Rand  
MD: Clay Church  
1 MARY J. BLIGE VEVE  
ALICIA KEYS  
BUBBA SPARDOX

**KBOJ/Fresno, CA\***  
PD: Patricia Hernandez  
MD: Danny Bates  
9 KANYE WEST  
CARL THOMAS  
DRAG-ON

**KSEQ/Fresno, CA\***  
MD: Tom Calcedonio  
MD: Tommy Dal Rio  
MD: Felix Santos  
FEDERATION  
PETEY PABLO

**WJTT/Fl. Myers, FL\***  
MD: Steve Amari  
PD: Ron "Jonama" Shepard  
APD: Don "The Big O"  
1 OUTKAST  
TWISTA UKANYE WEST & JAMIE FOX  
ALICIA KEYS  
KANYE WEST

**WJFX/Fl. Wayne, IN\***  
MD: Scott Hezlar  
APD: Randy Houser  
5 BIG TYMERS VR KELLY  
3 B2K IFABOLOUS  
1 YING...LL'L JON & EASTSIDE BOYZ  
KANYE WEST  
BUBBA SPARDOX

**WGBT/Greensboro, NC\***  
MD: Tim Satterfield  
PD: Chris Roberts  
APD: Jay Rio  
MD: Prohobby A.D.  
2 MARY J. BLIGE VEVE

**WJMN/Greensboro, NC\***  
MD: Tom Douglas  
APD: Bill Moody  
38 KANYE WEST  
19 JUVENILE  
14 BIG TYMERS VR KELLY

**WQSL/Greenville, NC\***  
PD/MD: Jack Spade  
T.L.

**WHTZ/Greenville, SC\***  
PD: Fisher  
MD: Harpe Dowd  
1 TWISTA UKANYE WEST & JAMIE FOX  
BUBBA SPARDOX

**WWLK/Harttsburg, PA\***  
MD: John O'Neil  
APD: MacKenzie  
MD: Lance  
STACE ORRICO  
YING...LL'L JON & EASTSIDE BOYZ  
BUBBA SPARDOX

**WZMX/Hartford, CT\***  
MD: Steve Salthay  
APD: DJ Buck  
APD: David Simpson  
7 BEEHE MAN VMS. THING  
3 BIG TYMERS VR KELLY

**KDOB/Honolulu, HI\***  
PD: Leo Stuhler  
MD: Sae "The Man" Ambrose  
15 OBE TRICE  
15 BUSTA RHYMES, FAT JOE, CHINGY AND NICK CANNON

**KIKI/Honolulu, HI\***  
PD: Fred Rice  
13 KNOX-TURNAL USNOOP DOGG  
1 TWISTA UKANYE WEST & JAMIE FOX  
1 MUSIQ  
1 BIG TYMERS VR KELLY  
BUBBA SPARDOX  
TRILLVILLE

**KONE/Honolulu, HI\***  
MD: Kevin Aitken  
No Adds

**KQXX/Houston, TX\***  
PD: Tom Calcedonio  
MD: Carmen Contreras  
NICK CANNON  
TWISTA UKANYE WEST & JAMIE FOX

**KPTV/Houston, TX\***  
PD/MD: Marco Arias  
NICK CANNON

**WJHM/Indianapolis, IN\***  
PD: Brian Williams  
MD: Don "The White One" Williams  
10 OUTKAST  
2 TWISTA UKANYE WEST & JAMIE FOX  
2 KANYE WEST  
WESTSIDE CONNECTION

**WXIS/Johnson City, NY\***  
PD/MD: Todd Ambrose  
T.L.  
1 RAEKWON  
DRAG-ON  
MEMPHIS BLEEK VT.I AND TRICK DADDY  
LIL SCRAPPY

**WYLV/Knoxville, TN\***  
MD: Nick Elliott  
MD: Mike Henderson  
17 TWISTA UKANYE WEST & JAMIE FOX  
3 MARY J. BLIGE VEVE  
1 MURPHY LEE  
BUBBA SPARDOX  
T.L.  
BIG TYMERS VR KELLY

**KRRG/Laredo, TX**  
MD: Yag Roberts  
38 T.I.  
10 T.L. LL'L JON

**KJUC/Las Vegas, NV\***  
APD/MD: Cal Thomas  
MD: J.B. King  
1 YING...LL'L JON & EASTSIDE BOYZ

**KVEG/Las Vegas, NV\***  
PD: Shasta Sautsbury  
MD: Marco  
1 DRAG-ON  
1 PETY PABLO

**KWID/Las Vegas, NV\***  
PD: Tom Giallongo  
APD: Craig  
MD: Eddie Gomez  
8 ALICIA KEYS  
6 KANYE WEST

**KHTE/Libby Rock, AR\***  
MD: David Simpson  
KNOX-TURNAL USNOOP DOGG  
T.L.  
BUBBA SPARDOX  
EAMON

**KPWR/Los Angeles, CA\***  
MD: Jimmie Street  
APD/MD: E-Man  
13 G UNIT  
2 ALICIA KEYS

**WBLD/Louisville, KY\***  
PD: Mark Gans  
MD: Garrah Harrison  
77 OUTKAST  
KANYE WEST

**KBTO/McAllen, TX\***  
MD: Alan Quiroz  
APD/MD: Bobby Matias  
No Adds

**WBVD/Melbourne, FL\***  
PD: Zac Davis  
MD: Chris Butler  
1 BRAVEHEARTS LL'L JON  
1 BIG TYMERS VR KELLY  
CASSIDY VR KELLY

**KOHT/Memphis, TN\***  
MD: Joe Palmer  
MD: Jay Lewis  
TWISTA UKANYE WEST & JAMIE FOX  
MEMPHIS BLEEK VT.I AND TRICK DADDY

**WYOV/Miami, FL\***  
MD: Bill Green  
APD: Tom "The Tiger"  
MD: Carlos Miller  
9 MARY J. BLIGE VEVE  
4 ELEPHANT MAN  
2 ALICIA KEYS  
1 YING...LL'L JON & EASTSIDE BOYZ  
EAMON

**WPYI/Miami, FL\***  
MD: Gary DeLaurary  
MD: Phil Michaels  
OUTKAST

**KTTB/Minnneapolis, MN\***  
PD/MD: Emily Hayes  
APD: Zambie K.  
No Adds

**KHTN/Modesto, CA\***  
MD: Pete Roberts  
LIL SCRAPPY  
KNOX-TURNAL USNOOP DOGG  
T.L.  
BUBBA SPARDOX

**KDOW/Monterey, CA\***  
PD: Damon Hernandez  
MD: Alex Carvino  
10 T.L. LL'L JON  
2 KANYE WEST  
TWISTA UKANYE WEST & JAMIE FOX  
JUVENILE  
BUBBA SPARDOX

**WJWZ/Montgomery, AL**  
PD/MD: Al Irvin  
MD: Kaye Donaway  
20 G UNIT  
20 DAVID BANNER  
9 JUVENILE  
3 GLEN LEWIS

**WKTU/New York, NY\***  
MD: Steve Walker  
No Adds

**WQHT/New York, NY\***  
PD: Joel Z.  
MD: Stoy Walker  
MD: Elna  
15 CASSIDY VR KELLY  
5 TWISTA UKANYE WEST & JAMIE FOX

**WVWZ/Norfolk, VA\***  
MD: Phil Loston  
APD/MD: Jay West  
1 MARY J. BLIGE VEVE  
MARQUEES HOUSTON  
ALICIA KEYS

**KMRK/Odessa, TX**  
PD/MD: Jamie Pennington  
25 G UNIT  
29 112  
8 YING...LL'L JON & EASTSIDE BOYZ

**KDWD/Oklahoma City, OK\***  
PD: Ronnie Ramirez  
MD: Chris Kild  
B2K IFABOLOUS

**KOCH/Omaha, NE\***  
MD: Tom Land  
PD/MD: Eric Johnson  
No Adds

**WJHM/Oriando, FL\***  
MD: Steve Dalton  
APD: Kelly Henney  
MD: Jay Lane  
No Adds

**WPYO/Oriando, FL\***  
MD: Jill Strada  
1 YING...LL'L JON & EASTSIDE BOYZ  
TWISTA UKANYE WEST & JAMIE FOX  
JAGGED EDGE

**KKUU/Palm Springs, CA**  
MD: Gary DeLaurary  
MD: Anthony Davis  
MD: Eric Devasas  
40 100 SHORT LL'L JON  
25 KNOX-TURNAL USNOOP DOGG  
25 KNIGHTOWL  
T.L.  
DRAG-ON  
BUBBA SPARDOX

**WPHI/Philadelphia, PA\***  
MD: Randall "Raft" George  
20 2PAC NOTORIOUS B.I.G.  
11 YING...LL'L JON & EASTSIDE BOYZ  
6 TWISTA UKANYE WEST & JAMIE FOX  
2 NICK CANNON

**KDOW/Monterey, CA\***  
MD: Bruce St. James  
MD: De Nuts  
T.L.  
B2K IFABOLOUS  
TWISTA UKANYE WEST & JAMIE FOX  
JUVENILE  
BUBBA SPARDOX

**KKFR/Phoenix, AZ\***  
PD: Ron Roberts  
MD: Kevin Cruise  
MD: De Nuts  
T.L.  
B2K IFABOLOUS  
TWISTA UKANYE WEST & JAMIE FOX  
JUVENILE  
BUBBA SPARDOX

**KBBT/San Antonio, TX\***  
PD: J.D. Gonzalez  
APD/MD: Ronnie  
APD: Scantelon  
6 MARQUEES HOUSTON

**XHTZ/San Diego, CA\***  
PD: Diana Lora  
APD/MD: Pablo Soto  
1 NICK CANNON

**KZPP/Phoenix, AZ\***  
PD: Mark Medina  
MD: Chae  
11 JAY-Z  
2 KANYE WEST  
1 TWISTA UKANYE WEST & JAMIE FOX  
2 RUBEN STUDDARD  
CHINGY

**KJMN/Portland, OR\***  
PD: Diana Lora  
MD: Jesse Jim Archer  
17 B2K IFABOLOUS  
1 JIH  
LIL SCRAPPY  
BUBBA SPARDOX

**KWVV/San Luis Obispo, CA**  
PD/MD: Eric Sean  
5 LDON VMAHO WINANS  
ALICIA KEYS  
BUBBA SPARDOX

**KSKY/Santa Rosa, CA\***  
MD: Dase Kallaf  
APD: Danny Wright  
DRAG-ON  
BUBBA SPARDOX  
LIL SCRAPPY

**KUBS/Seattle, WA\***  
MD: Shelia Hart  
ONE: Sharon Wink  
15 PETY PABLO  
12 ALICIA KEYS

**KWTZ/Shreveport, LA\***  
APD/MD: Bill Scholz  
APD: Eddie Gomez  
7 KNOX-TURNAL USNOOP DOGG  
1 PETY PABLO  
JUVENILE  
BUBBA SPARDOX

**KWYV/Reno, NV\***  
PD: Deshaun  
APD/MD: Jessica "Applebaum" Jones  
2 CEE-LO  
T.L.  
KNOX-TURNAL USNOOP DOGG

**KSFN/Sacramento, CA\***  
APD/MD: Tony Tacheo  
5 KNOX-TURNAL USNOOP DOGG  
5 ALICIA KEYS  
1 YING...LL'L JON & EASTSIDE BOYZ  
EAMON  
BUBBA SPARDOX

**WCCO/Salt Lake City, UT\***  
MD: Brian Mitchell  
MD: Kevin Cruise  
MD: De Nuts  
7 CASSIDY VR KELLY

**KBST/San Antonio, TX\***  
MD: Michael Martin  
APD/MD: Jesse Jim Archer  
2 RUBEN STUDDARD  
CHINGY

**KZPP/Phoenix, AZ\***  
PD: Mark Medina  
MD: Chae  
11 JAY-Z  
2 KANYE WEST  
1 TWISTA UKANYE WEST & JAMIE FOX  
2 RUBEN STUDDARD  
CHINGY

**KJMN/Portland, OR\***  
PD: Diana Lora  
MD: Jesse Jim Archer  
17 B2K IFABOLOUS  
1 JIH  
LIL SCRAPPY  
BUBBA SPARDOX

**KYLD/San Francisco, CA\***  
PD: Michael Martin  
APD/MD: Jesse Jim Archer  
1 BIG TYMERS VR KELLY  
1 B2K IFABOLOUS

**KWVV/San Luis Obispo, CA**  
PD/MD: Eric Sean  
5 LDON VMAHO WINANS  
ALICIA KEYS  
BUBBA SPARDOX

**KSKY/Santa Rosa, CA\***  
MD: Dase Kallaf  
APD: Danny Wright  
DRAG-ON  
BUBBA SPARDOX  
LIL SCRAPPY

**KUBS/Seattle, WA\***  
MD: Shelia Hart  
ONE: Sharon Wink  
15 PETY PABLO  
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**KWTZ/Shreveport, LA\***  
APD/MD: Bill Scholz  
APD: Eddie Gomez  
7 KNOX-TURNAL USNOOP DOGG  
1 PETY PABLO  
JUVENILE  
BUBBA SPARDOX

**KWYV/Reno, NV\***  
PD: Deshaun  
APD/MD: Jessica "Applebaum" Jones  
2 CEE-LO  
T.L.  
KNOX-TURNAL USNOOP DOGG

**KGIV/Riverside, CA\***  
PD: Jesse Duran  
MD: DM  
2 MARQUEES HOUSTON  
1 NICK CANNON

**KHWS/Sacramento, CA\***  
PD: Tony Tacheo  
5 KNOX-TURNAL USNOOP DOGG  
5 ALICIA KEYS  
1 YING...LL'L JON & EASTSIDE BOYZ  
1 TWISTA UKANYE WEST & JAMIE FOX  
2 RUBEN STUDDARD  
MEMPHIS BLEEK VT.I AND TRICK DADDY

**KWYL/Spokane, WA\***  
MD: Tim Coler  
MD: Steve Kistigher  
MD: Chae "Hasee" Wright  
BUBBA SPARDOX

**KSPW/Springfield, MO**  
MD: Chris Cannon  
18 NICKELBACK  
12 YOUNG GUNZ  
1 SIMPLE PLAN  
1 TWISTA UKANYE WEST & JAMIE FOX

**KWLN/Stockton, CA\***  
MD: John Christian  
MD: Diane Fox  
1 PETY PABLO  
DRAG-ON  
112  
BUBBA SPARDOX  
WILLA FORD UDAY MAY

**WLLD/Tampa, FL\***  
PD: Orlando  
MD: Beato  
22 PETY PABLO

**KOHT/Tucson, AZ\***  
APD/MD: Puerto Rico Vitrolinos  
2 MARQUEES HOUSTON

**KTBT/Utica, OK\***  
MD: Paul Longoria  
MD: Brian Mitchell  
MD: De Nuts  
112  
TRILLVILLE  
K



**DANA HALL**

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**URBAN**

December 12, 2003 R&R • 29

**MOST PLAYED  
R&R 2003**

# Def Jam/Def Soul, RCA Music Group Continue To Reign

## R&R year-end stats reveal who's on top of their game

Once again, Def Jam/Def Soul rules in the world of urban music. The label had seven artists and 14 records chart over the course of the year, with 13 titles making R&R's year-end list of the top 100 Urban titles of 2003. Overall, 83 songs made it into the top 15 during the official 50-week chart year, which ran from Dec. 6, 2002 to Nov. 28, 2003. Here's a breakdown of how all the labels, artists and songs performed.

It's the third consecutive year that Def Jam/Def Soul, under the direction of Def Jam President Kevin Liles, has taken the top spot at Urban. Congratulations to him and the promotion staff led by Sr. VP Benny Pough, VPs Thomas Lytle and Mike Kyzer, National Director/Promotion Mic Foxx, Field National Butch Hartfield and VP/Rap Promotion Rob Love.

Def Jam/Def Soul did lose some ground in chart percentage this year, dropping from 15.9% in 2002 to 13% in 2003. Making huge strides in percentage of chart share were the No. 2 and 3 labels — Universal, which grew from 7.7% in 2002 to 11.3% this year, and Interscope/Geffen/A&M, which doubled in chart share, 5.2% to 10.5%. That was due, in part, to the fact that MCA, which became Geffen, added several marquee artists to Interscope's already mighty roster.

Coming in fourth is the RCA Music Group, which this year consisted of the combined force of J Records and RCA. It grew from having 6.3% of chart share in 2002 to 8.5% this year.

Rounding out the top five is Atlan-

tic, with 7.7% (up from 7.1%). The label had a stellar year, due in part to its association with VP Records, which brought it four top-15 records from Sean Paul (including the No. 1 title "Get Busy") and Wayne Wonder.

Deserving of an honorable mention this year is Jive Records, which last year had less than 5% of chart share. This year Jive came in at No. 7 with 7%. Elektra jumped from No. 10 last year with 5% chart share to No. 8 and 6.7%.

### New-Artist Noise

Looking at the top 100 Urban songs, J Records dominates the top 10 with three titles: Monica's "So Gone," which holds the top spot, Busta Rhymes f/Mariah Carey's "I Know What You Want" and Tyrese's "How You Gonna Act Like That."

Independently owned TVT Records also made noise this year, with Lil Jon & The Eastside Boyz's "Get Low" coming in at No. 4 for the year. While the song peaked at No. 3 on Aug. 8, it spent 16 of its 30 weeks on the chart in the top 10. It's also nice to see Capitol come back with this year's breakthrough story in Chingy, whose

"Right Thurr" (DTP/Capitol) comes in at No. 5 for the year.

Chingy wasn't the only new artist to make noise in 2003. Twenty artists on their first major-label projects appear on R&R's list of the top 100 songs of the year, three of them in the top 10: 50 Cent, Chingy and Sean Paul. Four of these new artists reached No. 1: 50 Cent with "In da Club," "21 Questions" and "P.I.M.P."; Chingy with "Right Thurr"; Sean Paul with "Get Busy"; and Pharrell with "Frontin'" (Star Trak/Arista).

Overall, 18 songs made it to No. 1 in 2003. Tying for most weeks at No. 1 were Monica's "So Gone" and 50 Cent's "In da Club," each staying on top for eight weeks. Only R. Kelly's "Ignition" (Jive) and Ludacris f/Shawna's "Stand Up" came close to that, each holding the top slot for four consecutive weeks.

### Urban Legends

Not surprisingly, 50 Cent was the top artist of the year based on actual plays. He had 214,624 combined spins on all his charting records. That doesn't include a record on which he was a featured guest, Lil Kim's "Magic Stick" (Queen Bee/Anti), which peaked at No. 4 and spent 20 weeks on the chart.

Only R. Kelly beat 50 in terms of number of songs charting. Kelly had five top 15 songs and garnered 184,633 total spins. He was also featured as a guest on The Isley Brothers' "What Would You Do" (DreamWorks).

Even though he's set to retire, Jay-Z (Roc-A-Fella/IDJMG) has enough legs to continue for 10 more years in the biz. He had three records chart while also appearing on two hits as a guest artist: Pharrell's "Frontin'" and Beyoncé's "Crazy in Love" (Columbia). Coincidentally, both those tracks made it to No. 1, staying there for two and three weeks, respectively. Jay-Z's own "Excuse Me Miss" hit No. 1 in April 2003.

Only three other artists cracked the top 15 with three titles of their own: Ja Rule (Murder Inc./IDJMG), Ginuwine (Epic) and Sean Paul, who was also a featured artist on a fourth title to make the chart, Beyoncé's "Bad Boy" (Columbia).

### Urban AC: The House Of Clive

For the second year, J Records' promotion team wins top honors, earning 17.8% of Urban AC chart share in 2003 under the group name RCA Music Group (which includes RCA artists). That's up from 15.9% in 2002; it's also

## URBAN LABEL SHARE

**Def Jam/Def Soul 13.0%**

**Universal 11.3%**

**Interscope/Geffen/A&M 10.5%**

**RCA Music Group (RCA/J) 8.5%**

**Atlantic 7.7%**

**Columbia 7.0%**

**Jive 7.0%**

**Elektra Entertainment Group 6.7%**

**Arista 6.3%**

**Epic 5.3%**

### How It Works

The R&R chart year is 50 weeks long and the charts are based on Mediabase-monitored airplay of R&R's Urban and Urban AC reporters. R&R's methodology allows for all current and recurrent plays to be included in total plays for each song.

### Top 10 Urban Artists

Based on total number of spins.

<b>50 CENT</b>	<b>NELLY</b>	<b>AALIYAH</b>	<b>GINUWINE</b>	<b>JAY-Z</b>
<b>R. KELLY</b>	<b>SEAN PAUL</b>	<b>MISSY ELLIOTT</b>	<b>BEYONCÉ</b>	<b>FABOLOUS</b>

### Top 10 Urban AC Artists

Based on total number of spins.

<b>JAHEIM</b>	<b>GERALD LEVERT</b>	<b>VIVIAN GREEN</b>	<b>R. KELLY</b>	<b>TYRESE</b>
<b>HEATHER HEADLEY</b>	<b>LUTHER VANDROSS</b>	<b>SYLEENA JOHNSON</b>	<b>FLOETRY</b>	<b>KEM</b>

double its closest competitor, No. 2 label Jive, which had 8.9%.

Universal Records and DreamWorks are among the top Urban AC labels of 2003, at Nos. 3 and 4, with 8.3% and 7.9%, respectively. Last year neither company made the top 10 in the format. Universal has eight tracks on the list of the top 100 Urban AC songs, while DreamWorks has five.

The J Records promotion team, led by Sr. VP Ken Wilson, had seven artists and 10 records reach the top 15 at Urban AC in 2003. Four of those tracks went to No. 1, including Heather Headley's "I Wish I Wasn't" (RCA), which is also the top song of the year at the format. "I Wish I Wasn't" remained at No. 1 for 10 weeks, longer than any other record. It only dropped out of the top 10 after 32 weeks on Nov. 23. The freshman artist also hit No. 1 with her debut single, "He Is."

J Records also had No. 1 tracks with Luther Vandross' "Dance With My Father" (four weeks) and Tyrese's "How You Gonna Act Like That" (two weeks). The label also has more records in the year-end top 10 than any other label, with three. Congratulations to Ken, VP Cynthia Johnson, National Director/Promotion Stephanie Lopez, Field National Nicole Sellers and the entire J Records promotion team.

### Independent Thinking

A total of 13 records reached No. 1 on the Urban AC chart. Of those, two were from artists on their first projects: the aforementioned Headley and Mo-

town's Kem. Jive's Syleena Johnson hit No. 1 with "Guess What" from her sophomore set. "Guess What" remained at No. 1 for seven weeks.

For 2003, the top artist at Urban AC was Jaheim (Divine Mills/Warner), who charted with three tracks and earned 59,707 total spins. He hit No. 1 with "Fabulous" in the Jan. 31 issue, staying on top for three weeks. Also hitting with three records this year was Gerald Levert (Elektra/EEG), making it to No. 1 this fall with "You Got the Love" and remaining there for five weeks. Levert was the third-most played artist, though, earning 41,746 spins. Headley was No. 2, with 52,147.

I have to mention the number of independent labels that made an impact this year on the Urban AC chart. Three labels did very well: Kalimba with Earth, Wind & Fire's "All in the Way," which peaked at 13; JayOz/Koch with Jeffrey Osborne's "Rest of Our Lives," which peaked at No. 10; and DKG with Rhian Benson's "Say How I Feel," which also peaked at No. 10 (and is still on the chart).

While Urban AC is often considered an established-artist format, the year-end top 100 illustrates that the format still breaks new artists: Fifteen artists appearing on the list are there with songs from their first major-label projects. These include the top two records of the year, by Headley and Kem. A third new artist, Columbia's Vivian Green, also appears in the top 10, at No. 6 with "Emotional Rollercoaster."

## URBAN AC LABEL SHARE

**RCA Music Group (RCA/J) 17.8%**

**Jive 8.9%**

**Universal 8.3%**

**DreamWorks 7.9%**

**Elektra Entertainment Group 7.2%**

**Arista 6.5%**

**Warner Bros. 6.5%**

**Def Jam/Def Soul 5.7%**

**Columbia 5.3%**

**Epic 4.4%**

# MOST PLAYED R&R 2003

- 1 MONICA So Gone (J)
- 2 50 CENT In Da Club (Shady/Aftermath/Interscope)
- 3 R. KELLY Ignition (Jive)
- 4 LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
- 5 CHINGY Right Thurr (DTP/Capitol)
- 6 AALIYAH Miss You (BlackGround/Universal)
- 7 B. RHYMES F/M. CAREY I Know What You Want (J)
- 8 TYRESE How You Gonna Act Like That (J)
- 9 SEAN PAUL Get Busy (VP/Atlantic)
- 10 50 CENT 21 Questions (Shady/Aftermath/Interscope)
- 11 SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)
- 12 FABOLOUS Can't Let You Go (Desert Storm/Elektra/EEG)



MONICA

- 13 GINUWINE In Those Jeans (Epic)
- 14 JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG)
- 15 PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)
- 16 YOUNGBLOODZ F/LIL' JON Damn! (Arista)
- 17 BEYONCE' F/JAY-Z Crazy In Love (Columbia)
- 18 50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
- 19 JAHEIM Put That Woman First (Divine Mill/Warner Bros.)
- 20 AALIYAH F/TANK Come Over (BlackGround/Universal)
- 21 BONE CRUSHER Never Scared (Arista)
- 22 NELLY F/P. DIDDY & ... Shake Ya... (Bad Boy/Universal)
- 23 BEYONCE' F/SEAN PAUL Baby Boy (Columbia)
- 24 LIL' KIM F/MR. CHEEKS The Jump Off (Queen Bee/Undeas/Atlantic)
- 25 DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)
- 26 FLOETRY Say Yes (DreamWorks)
- 27 FABOLOUS F/TAMIA Into You (Desert Storm/Elektra/EEG)
- 28 ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)
- 29 LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)
- 30 E. BADU F/COMMON Love Of My Life (Magic Johnson/MCA)
- 31 M. ELLIOTT F/LUDACRIS Gossip Folks (Gold Mind/Elektra/EEG)
- 32 R. KELLY Thoia Thoing (Jive)



R. KELLY

- 33 JENNIFER LOPEZ F/LL COOL J All I Have (Epic)
- 34 NAS I Can (Columbia)
- 35 ASHANTI Rain On Me (Murder Inc./IDJMG)
- 36 YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)
- 37 L. F/SHAWNNA Stand Up (Def Jam South/IDJMG)
- 38 MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)
- 39 JAGGED EDGE Walked Outta Heaven (Columbia)
- 40 FIELD MOB Sick Of Being Lonely (MCA)
- 41 NELLY Air Force Ones (Fo' Reel/Universal)
- 42 LIL' MO F/FABOLOUS 4 Ever (Gold Mind/Elektra/EEG)
- 43 WAYNE WONDER No Letting Go (VP/Atlantic)
- 44 B2K AND P. DIDDY Bump, Bump, Bump (Epic)
- 45 R. KELLY Step In The Name Of Love (Jive)
- 46 RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)
- 47 50 CENT Wanksta (Shady/Interscope)
- 48 TYRESE Signs Of Love Makin' (J)
- 49 JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)
- 50 JAHEIM Fabulous (Divine Mill/Warner Bros.)
- 51 SEAN PAUL Like Glue (VP/Atlantic)
- 52 R. KELLY F/BIG TIGGER Snake (Jive)
- 53 LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)
- 54 DRU HILL I Should Be (Def Soul/IDJMG)
- 55 OUTKAST The Way You Move (Arista)
- 56 HEATHER HEADLEY I Wish I Wasn't (RCA)
- 57 MUSIQ Dontchange (Def Soul/IDJMG)



TYRESE

## URBAN

- 58 M. HOUSTON F/J. BUDDEN & ... Clubbin' (T.U.G./EEG)
- 59 AVANT Read Your Mind (Geffen)
- 60 BOW WOW Let's Get Down (Columbia)
- 61 CHINGY F/S. DOGG & LUDACRIS Holidae In (DTP/Capitol)
- 62 JUSTIN TIMBERLAKE Cry Me A River (Jive)
- 63 VIVIAN GREEN Emotional Rollercoaster (Columbia)
- 64 LL COOL J Luv U Better (Def Jam/IDJMG)
- 65 JOE BUDDEN Pump It Up (Def Jam/IDJMG)
- 66 SEAN PAUL Gimme The Light (VP/Atlantic)
- 67 JAY-Z F/BEYONCE' '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)
- 68 T.I. 24's (Grand Hustle/Atlantic)
- 69 B2K Girlfriend (Epic)
- 70 BABY What Happened To That Boy (Cash Money/Universal)
- 71 MYA My Love Is Like...Whoa (A&M/Interscope)
- 72 GINUWINE Hell Yeah (Epic)
- 73 LUDACRIS Act A Fool (Def Jam South/IDJMG)
- 74 2PAC Thugz Mansion (Amaru/Death Row/Interscope)
- 75 BUSTA RHYMES Make It Clap (J)
- 76 NIVEA Laundromat (Jive)
- 77 M. LEE F/J. DUPRI Wat Da Hook... (Fo' Reel/Universal)
- 78 MARY J. BLIGE Love @ 1st Sight (Geffen)
- 79 DRU HILL I Love You (Def Soul/IDJMG)
- 80 MARY J. BLIGE Ooh! (Geffen)



AALIYAH

- 81 COMMON F/MARY J. BLIGE Come Close To Me (MCA)
- 82 MONICA Knock Knock (J)
- 83 BABY F/P. DIDDY Do That... (Cash Money/Universal)
- 84 NAS Made You Look (Columbia)
- 85 EMINEM Lose Yourself (Shady/Interscope)
- 86 E. BADU Danger...Block On Lock (Motown/Universal)
- 87 CHOPPA Choppa Style (No Limit/Universal)
- 88 SMILEZ AND SOUTHSTAR Tell Me (Artist Direct)
- 89 NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
- 90 JAY-Z La-La-La (Excuse Me Again) (Bad Boy/Universal)
- 91 MARQUES HOUSTON That Girl (Interscope)
- 92 AMERIE Talkin' To Me (Rise/Columbia)
- 93 LIL' JON & EASTSIDE BOYZ I Don't Give A @#\$% (TVT)
- 94 R. KELLY I'll Never Leave (Jive)
- 95 LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)
- 96 MISSY ELLIOTT Pussycat (Gold Mind/Elektra/EEG)
- 97 JS Ice Cream (DreamWorks)
- 98 ASHANTI Baby (Murder Inc./IDJMG)
- 99 GINUWINE Stingy (Epic)
- 100 TAMIA Officially Missing You (Elektra/EEG)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

## URBAN

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
AALIYAH F/TANK Come Over (BlackGround/Universal)	9	07/11	22	20
AALIYAH Miss You (BlackGround/Universal)	2	01/31	22	6
ASHANTI Rain On Me (Murder Inc./IDJMG)	2	10/31	15	35
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3	06/27	20	28
AVANT Read Your Mind (Geffen)	5	11/28	15	59
<b>B</b>				
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	2	01/10	16	44
B2K Girlfriend (Epic)	14	04/11	15	69
BABY What Happened To That Boy (Cash Money/Universal)	14	02/28	18	70
BAD BOY'S DA BAND Bad Boy This Bad Boy That (Bad Boy/Universal)	11	11/14	11	—
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	1 (1)	01/10	12	30
DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	8	07/11	20	25
BEYONCE' F/SEAN PAUL Baby Boy (Columbia)	1 (3)	10/10	17	23
BEYONCE' F/JAY-Z Crazy In Love (Columbia)	2	06/20	20	17
MARY J. BLIGE Love @ 1st Sight (Geffen)	8	08/08	14	78
MARY J. BLIGE Ooh! (Geffen)	8	10/10	14	80
BONE CRUSHER Never Scared (Arista)	5	06/13	20	21
BOW WOW Let's Get Down (Columbia)	11	09/12	18	60
<b>C</b>				
CHINGY F/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	4	11/07	12	61
CHINGY Right Thurr (DTP/Capitol)	1 (1)	08/01	28	5
CLIPSE When The Last Time... (Star Trak/Arista)	11	12/06	7	—
<b>D</b>				
DRU HILL I Should Be (Def Soul/IDJMG)	6	01/24	13	54
<b>E</b>				
MISSY ELLIOTT F/LUDACRIS Gossip Folks (Gold Mind/Elektra/EEG)	3	03/07	20	31
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	1 (3)	12/06	9	38
EMINEM Lose Yourself (Shady/Interscope)	8	12/06	9	85
<b>F</b>				
FABOLOUS Can't Let You Go (Desert Storm/Elektra/EEG)	2	05/23	22	12
FABOLOUS F/TAMIA Into You (Desert Storm/Elektra/EEG)	3	08/29	20	27
FIELD MOB Sick Of Being Lonely (MCA)	8	02/21	14	40
50 CENT 21 Questions (Shady/Aftermath/Interscope)	1 (5)	05/02	20	10
50 CENT In Da Club (Shady/Aftermath/Interscope)	1 (8)	02/14	21	2
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1 (1)	08/22	22	18
50 CENT Wanksta (Shady/Interscope)	8	02/07	17	47
FLOETRY Say Yes (DreamWorks)	6	05/30	21	26
<b>G</b>				
G UNIT Stunt 101 (Interscope)	10	11/28	7	—
GINUWINE Hell Yeah (Epic)	11	04/04	16	72
GINUWINE In Those Jeans (Epic)	1 (2)	08/08	20	13
GINUWINE Stingy (Epic)	15	12/06	2	99
<b>H</b>				
MARQUES HOUSTON F/JOE BUDDEN & PIED PIPER Clubbin' (T.U.G./EEG)	9	10/31	18	58
<b>I</b>				
RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	12	05/23	20	46

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>J</b>				
JA RULE Clap Back (Murder Inc./IDJMG)	14	11/07	8	—
JA RULE FIASHANTI Mesmerize (Murder Inc./IDJMG)	5	02/07	16	49
JA RULE Thug Lovin' (Murder Inc./IDJMG)	13	12/13	7	—
JAGGED EDGE Walked Outta Heaven (Columbia)	1 (1)	11/28	17	39
JAHEIM Fabulous (Divine Mill/Warner Bros.)	7	01/10	11	50
JAHEIM Put That Woman First (Divine Mill/Warner Bros.)	5	05/23	20	19
JAY-Z F/BEYONCE' '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	3	12/13	13	67
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	12	11/28	4	181
JAY-Z Excuse Me Miss (Roc-A-Fella/IDJMG)	1 (1)	04/11	20	14
<b>K</b>				
R. KELLY Ignition (Jive)	1 (4)	01/17	21	3
R. KELLY F/BIG TIGGER Snake (Jive)	8	06/06	18	52
R. KELLY Step In The Name Of Love (Jive)	4	11/28	19	45
R. KELLY Thois Thois (Jive)	5	10/10	20	32
ALICIA KEYS You Don't Know My Name (J)	7	11/28	5	—
<b>L</b>				
MURPHY LEE F/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	9	11/21	14	77
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	3	08/08	30	4
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	4	06/20	20	29
LIL' KIM F/MR. CHEEKS The Jump Off (Queen Bee/Undeas/Atlantic)	6	04/04	20	24
LIL' MO F/FABOLOUS 4 Ever (Gold Mind/Elektra/EEG)	10	05/23	20	42
LL COOL J Luv U Better (Def Jam/IDJMG)	3	12/06	5	64
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	4	02/14	20	33
LUDACRIS Act A Fool (Def Jam South/IDJMG)	11	07/11	15	73
LUDACRIS F/SHAWNNA Stand Up (Def Jam South/IDJMG)	1 (4)	10/31	14	37
LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)	10	07/25	20	53
<b>M</b>				
MONICA Knock Knock (J)	14	10/31	13	82
MONICA So Gone (J)	1 (8)	06/06	25	1
MUSIQ Don't Change (Def Soul/IDJMG)	7	12/06	5	57
<b>N</b>				
NAS I Can (Columbia)	6	05/09	20	34
NELLY Air Force Ones (Fo' Reel/Universal)	3	12/20	12	41
NELLY F/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	1 (2)	09/12	20	22
NIVEA Laundromat (Jive)	12	02/28	17	76
<b>O</b>				
OUTKAST The Way You Move (Arista)	2	11/28	12	55
<b>P</b>				
SEAN PAUL Get Busy (VP/Atlantic)	1 (1)	04/25	20	9
SEAN PAUL Gimme The Light (VP/Atlantic)	5	12/06	7	66
SEAN PAUL Like Glue (VP/Atlantic)	11	08/22	20	51
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1 (2)	08/29	23	15
<b>R</b>				
BUSTA RHYMES F/MARIAH CAREY I Know What You Want (J)	2	05/02	21	7
BUSTA RHYMES Make It Clap (J)	12	01/24	15	75
<b>S</b>				
ERICK SERMON F/REOMAN React (J)	12	12/06	6	—
SMILEZ AND SOUTHSTAR Tell Me (Artist Direct)	15	02/07	13	88
SNOOP DOGG Beautiful (Doggystyle/Priority/Capitol)	1 (1)	04/18	20	11
<b>T</b>				
JUSTIN TIMBERLAKE Cry Me A River (Jive)	8	03/07	17	62
2PAC F/NDTORIOUS B.I.G. Runtin' (Dying To Live) (Amaru/Interscope)	13	11/14	8	—
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	12	01/10	14	74
TYRESE How You Gonna Act Like That (J)	3	03/14	22	8
TYRESE Signs Of Love Makin' (J)	13	08/01	20	48
<b>W</b>				
WAYNE WONDER No Letting Go (VP/Atlantic)	13	04/04	22	43
<b>Y</b>				
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	9	09/19	21	36
YOUNGBLOODZ F/LIL' JON Damn! (Arista)	1 (2)	09/26	22	16



# MOST PLAYED R&R 2003

- 1 HEATHER HEADLEY I Wish I Wasn't (RCA)
- 2 KEM Love Calls (Motown/Universal)
- 3 SYLEENA JOHNSON Guess What (Jive)
- 4 FLOETRY Say Yes (DreamWorks)
- 5 TYRESE How You Gonna Act Like That (J)
- 6 VIVIAN GREEN Emotional Rollercoaster (Columbia)
- 7 JAHEIM Put That Woman First (Divine Mill/Warner Bros.)
- 8 MUSIQ Dontchange (Def Soul/IDJMG)
- 9 LUTHER VANDROSS Dance With My Father (J)
- 10 JAHEIM Fabulous (Divine Mill/Warner Bros.)
- 11 R. ISLEY F/R. KELLY What Would You Do? (DreamWorks)
- 12 B. MCKNIGHT Shoulda, Woulda, Coulda (Motown/Universal)
- 13 ERYKAH BADU F/COMMON Love Of... (Magic Johnson/MCA)



## MUSIC

- 36 CALVIN RICHARDSON Keep On Pushin' (Hollywood)
- 37 ANTHONY HAMILTON Comin' From Where... (So So Def/Arista)
- 38 ISLEY BROTHERS F/RON ISLEY Busted (DreamWorks)
- 39 ANGIE STONE More Than A Woman (J)
- 40 EARTH, WIND & FIRE All In The Way (Kalimba)
- 41 K-CI & JOJO This Very Moment (MCA)
- 42 KELLY PRICE He Proposed (Def Soul/IDJMG)
- 43 MONICA So Gone (J)
- 44 SYLEENA JOHNSON Faithful To You (Jive)
- 45 FLOETRY Getting Late (DreamWorks)
- 46 VIVIAN GREEN Fanatic (Columbia)
- 47 R. KELLY Ignition (Jive)
- 48 ARETHA FRANKLIN Wonderful (Arista)
- 49 TYRESE Signs Of Love Makin' (J)
- 50 DEBORAH COX The Morning After (J)
- 51 WHITNEY HOUSTON Try It On My Own (Arista)
- 52 AL JARREAU Secrets Of Love (GRP/VMG)
- 53 JAHEIM Backtight (Divine Mill/Warner Bros.)
- 54 GEORGE DUKE Guess You're Not The One (BPM)
- 55 JEFF MAJORS Somebody Bigger (Independent)
- 56 CHICO DEBARGE Not Together (In The Paint/Koch)
- 57 JOE More & More (Jive)
- 58 NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
- 59 WILL DOWNING A Million Ways (GRP/VMG)
- 60 K. LATTIMORE & CHANTE' MOORE Loveable... (Arista)
- 61 BLACKSTREET Deep (DreamWorks)
- 62 TONY TERRY In My Heart (Golden Boy)
- 63 THEO Get Your Groove On (TWP)



LUTHER VANDROSS

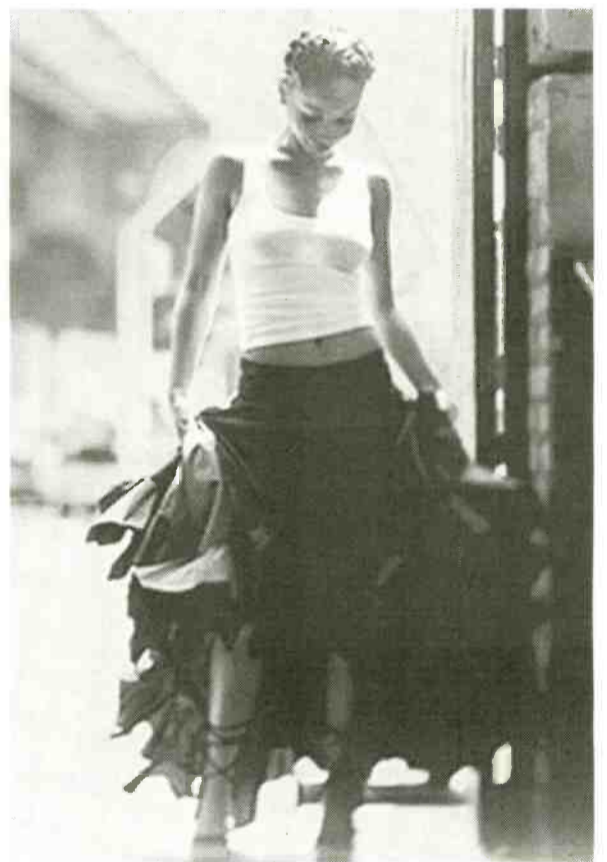
## URBAN-AC

- 64 VIVIAN GREEN What Is Love? (Columbia)
- 65 JOE F/MR. CHEEKS That Girl (Motown/Universal)
- 66 INDIA.ARIE The Truth (Motown)
- 67 MANHATTANS Turn Out The Stars (Love-Lee)
- 68 BRIAN MCKNIGHT Let Me Love You (Motown)
- 69 SOUNDS OF BLACKNESS Don't You... (Sounds Of Blackness)
- 70 BEYONCE' F/JAY-Z Crazy In Love (Columbia)
- 71 WILLIE CLAYTON I Love Me Some You (Endzone)
- 72 NEXT Imagine That (J)
- 73 ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)
- 74 AVANT Read Your Mind (Geffen)
- 75 DEITRICK HADDON Sinner's Prayer (Verity)
- 76 DONNIE Cloud 9 (Universal)
- 77 BEYONCE' F/L. VANDROSS The Closer... (J/Columbia)
- 78 ASHANTI Rain On Me (Murder Inc./IDJMG)
- 79 GINUWINE Stingy (Epic)
- 80 DRU HILL I Love You (Def Soul/IDJMG)
- 81 MICHAEL JACKSON One More Chance (Epic)
- 82 IMPROMPT 2 Mocha Soul (Big3)
- 83 ANN NESBY Make Me Better (UTR Music Group)
- 84 TONI BRAXTON A Better Man (Arista)
- 85 CRAIG DAVID Personal (Wildstar/Atlantic)



## FLOETRY

- 14 TAMIA Officially Missing You (Elektra/EEG)
- 15 WHITNEY HOUSTON One Of Those Days (Arista)
- 16 KINDRED Far Away (Epic)
- 17 R. KELLY Step In The Name Of Love (Jive)
- 18 GERALD LEVERT Funny (Elektra/EEG)
- 19 HEATHER HEADLEY He Is (RCA)
- 20 RUFF ENDZ Someone To Love You (Epic)
- 21 JAVIER Crazy (Capitol)
- 22 R. KELLY I'll Never Leave (Jive)
- 23 LUTHER VANDROSS I'd Rather (J)
- 24 SMOKIE NORFUL I Need You Now (EMI Gospel)
- 25 GERALD LEVERT Closure (Elektra/EEG)
- 26 RUBEN STUDDARD Superstar (J)
- 27 INDIA.ARIE Little Things (Motown)
- 28 DWELE Find A Way (Virgin)
- 29 ARETHA FRANKLIN Only Thing Missing Is You (Arista)
- 30 GERALD LEVERT U Got That Love... (Elektra/EEG)
- 31 AALIYAH I Care 4 U (BlackGround)
- 32 JEFFREY OSBORNE Rest Of Our Lives (JayOz/Koch)
- 33 RHIAN BENSON Say How I Feel (DKG)
- 34 AALIYAH Miss You (BlackGround/Universal)
- 35 DRU HILL I Should Be (Def Soul/IDJMG)



## VIVIAN GREEN

- 86 D. MCCLURKIN F/Y. ADAMS The Prayer (Verity)
- 87 DAVE HOLLISTER Baby Do Those Things (Motown)
- 88 ALICIA KEYS You Don't Know My Name (J)
- 89 ERYKAH BADU Back In The Day (Motown)
- 90 KIM WATERS You Know That I Love You (Shanachie)
- 91 LSG F/LOON Just Friends (EastWest/EEG)
- 92 MARIAH CAREY Through The Rain (MonarC/IDJMG)
- 93 K. LATTIMORE / CHANTE' MOORE You Don't... (Arista)
- 94 MUL-TY Lookin' For Love (Universal)
- 95 GOAPELE Even Closer (Skyblaz)
- 96 GLENN JONES I Wonder Why (Peak)
- 97 TANK One Man (BlackGround)
- 98 MARY J. BLIGE Ooh! (Geffen)
- 99 DAVE HOLLISTER Tell Me Why (Motown/Universal)
- 100 MARY MARY I Try (Columbia)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

## URBAN-AC

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
AALIYAH I Care 4 U (BlackGround)	9	12/06	9	31
AVANT Read Your Mind (Geffen)	14	11/28	8	74
<b>B</b>				
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	4	01/10	22	13
RHIAN BENSON Say How I Feel (DKG)	10	10/17	20	33
<b>C</b>				
DEBORAH COX The Morning After (J)	15	01/17	14	50
<b>D</b>				
WILL DOWNING A Million Ways (GRP/VMG)	12	11/28	10	59
DRU HILL I Should Be (Def Soul/IDJMG)	13	01/10	15	35
DWELE Find A Way (Virgin)	4	11/21	21	28
<b>E</b>				
EARTH, WIND & FIRE All In The Way (Kalimba)	13	06/27	17	40
<b>F</b>				
FLOETRY Getting Late (DreamWorks)	14	10/10	16	45
FLOETRY Say Yes (DreamWorks)	1 (6)	05/02	36	4
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	5	08/29	19	29
ARETHA FRANKLIN Wonderful (Arista)	5	11/28	9	48
<b>G</b>				
VIVIAN GREEN Emotional Rollercoaster (Columbia)	2	04/25	29	6
VIVIAN GREEN Fanatic (Columbia)	15	07/18	14	46
<b>H</b>				
ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)	9	11/14	15	37
HEATHER HEADLEY He Is (RCA)	1 (1)	01/10	17	19
HEATHER HEADLEY I Wish I Wasn't (RCA)	1 (10)	06/20	37	1
DAVE HOLLISTER Baby Do Those Things (Motown)	15	12/06	4	87
WHITNEY HOUSTON One Of Those Days (Arista)	1 (1)	01/24	19	15
WHITNEY HOUSTON Try It On My Own (Arista)	14	07/04	14	51
<b>I</b>				
INDIA.ARIE Little Things (Motown)	4	12/06	10	27
RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1 (1)	06/06	29	11
ISLEY BROTHERS F/RON ISLEY Busted (DreamWorks)	15	10/24	19	38

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>J</b>				
MICHAEL JACKSON One More Chance (Epic)	11	11/28	6	81
JAHEIM Backtigh (Divine Mill/Warner Bros.)	14	11/21	13	53
JAHEIM Fabulous (Divine Mill/Warner Bros.)	1 (3)	01/31	25	10
JAHEIM Put That Woman First (Divine Mill/Warner Bros.)	2	06/27	34	7
JAVIER Crazy (Capitol)	5	09/12	26	21
JOE More & More (Jive)	7	11/28	8	57
SYLEENA JOHNSON Guess What (Jive)	1 (7)	02/28	30	3
<b>K</b>				
K-CI & JOJO This Very Moment (MCA)	10	02/28	15	41
R. KELLY I'll Never Leave (Jive)	9	06/20	20	22
R. KELLY Step In The Name Of Love (Jive)	1 (1)	10/24	30	17
KEM Love Calls (Motown/Universal)	1 (2)	09/05	44	2
ALICIA KEYS You Don't Know My Name (J)	6	11/28	5	88
KINDRED Far Away (Epic)	7	07/18	32	16
<b>L</b>				
GERALD LEVERT Closure (Elektra/EEG)	7	03/07	20	25
GERALD LEVERT Funny (Elektra/EEG)	2	12/06	16	18
GERALD LEVERT U Got That Love (Call It A Night) (Elektra/EEG)	1 (5)	10/31	14	30
<b>M</b>				
BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown/Universal)	3	05/23	23	12
MUSIQ Dontchange (Def Soul/IDJMG)	1 (5)	12/06	26	8
<b>N</b>				
SMOKIE NORFUL I Need You Now (EMI Gospel)	6	10/31	34	24
<b>O</b>				
JEFFREY OSBORNE Rest Of Our Lives (JayDz/Koch)	10	07/18	20	32
<b>P</b>				
KELLY PRICE He Proposed (Def Soul/IDJMG)	15	05/02	17	42
<b>R</b>				
CALVIN RICHARDSON Keep On Pushin' (Hollywood)	15	09/19	20	36
RUFF ENDZ Someone To Love You (Epic)	5	12/06	12	20
<b>S</b>				
ANGIE STONE More Than A Woman (J)	8	12/06	6	39
RUBEN STUDDARD Superstar (J)	7	08/15	20	26
<b>T</b>				
TAMIA Officially Missing You (Elektra/EEG)	1 (2)	09/26	28	14
TYRESE How You Gonna Act Like That (J)	1 (2)	04/18	30	5
TYRESE Signs Of Love Makin' (J)	15	08/15	17	49
<b>V</b>				
LUTHER VANDROSS Dance With My Father (J)	1 (4)	08/29	30	9
LUTHER VANDROSS I'd Rather (J)	11	01/10	15	23



December 12, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>OUTKAST</b> The Way You Move (Arista)	3349	-34	439034	14	62/0
6	2	<b>ALICIA KEYS</b> You Don't Know My Name (J)	3328	+508	487337	7	69/0
2	3	<b>JAGGED EDGE</b> Walked Outta Heaven (Columbia)	3306	+4	479760	19	61/0
3	4	<b>AVANT</b> Read Your Mind (Geffen)	3056	+155	366369	17	63/0
7	5	<b>JAY-Z</b> Change Clothes (Roc-A-Fella/IDJMG)	2757	+268	368030	6	68/0
5	6	<b>R. KELLY</b> Step In The Name Of Love (Jive)	2674	-182	393610	21	68/1
4	7	<b>LUDACRIS f/SHAWNNA</b> Stand Up (Def Jam South/IDJMG)	2552	-325	336033	16	66/0
8	8	<b>G UNIT</b> Stunt 101 (Interscope)	2479	+51	316606	9	65/0
10	9	<b>YOUNGBLOODZ f/LIL' JON</b> Damn! (Arista)	2237	-81	293137	24	61/0
15	10	<b>KELIS</b> Milkshake (Star Trak/Arista)	2038	+410	349380	9	53/1
11	11	<b>MURPHY LEE f/JERMAINE DUPRI</b> Wat Da Hook Gon Be (Fo' Reel/Universal)	2038	-104	232753	16	50/0
9	12	<b>CHINGY f/SNOOP DOGG &amp; LUDACRIS</b> Holidae In (DTP/Capitol)	2030	-330	216472	14	63/0
16	13	<b>BEYONCE'</b> Me, Myself And I (Columbia)	1964	+362	256043	7	56/1
12	14	<b>2PAC f/NOTORIOUS B.I.G.</b> Runnin' (Dying To Live) (Amaru/Interscope)	1791	-53	238168	10	62/0
20	15	<b>TWISTA f/KANYE WEST &amp; JAMIE FOXX</b> Slow Jamz (Atlantic)	1654	+401	196091	4	61/7
13	16	<b>ASHANTI</b> Rain On Me (Murder Inc./IDJMG)	1467	-241	189671	17	63/0
18	17	<b>JOE</b> More & More (Jive)	1438	+104	150905	12	67/2
14	18	<b>JA RULE</b> Clap Back (Murder Inc./IDJMG)	1407	-236	132632	10	64/0
19	19	<b>MUSIQ</b> Forthenight (Def Soul/IDJMG)	1403	+110	151588	8	60/0
24	20	<b>NICK CANNON</b> Gigolo (Jive)	1361	+184	146052	10	61/2
26	21	<b>KANYE WEST</b> Through The Wire (Roc-A-Fella/IDJMG)	1345	+295	149563	4	54/0
17	22	<b>BEYONCE'</b> f/SEAN PAUL Baby Boy (Columbia)	1250	-324	151772	19	63/0
22	23	<b>GINUWINE</b> Love You More (Epic)	1240	0	140482	12	37/0
32	24	<b>MARY J. BLIGE f/EVE</b> Not Today (Geffen)	1201	+510	159284	2	65/2
21	25	<b>MONICA</b> Knock Knock (J)	1149	-96	138448	15	52/0
23	26	<b>MISSY ELLIOTT</b> Pass That Dutch (Gold Mind/Elektra/EEG)	1089	-148	142300	10	58/0
27	27	<b>BOW WOW f/JAGGED EDGE</b> My Baby (Columbia)	1040	-6	120581	8	47/0
29	28	<b>MYA</b> Fallen (A&M/Interscope)	983	+96	109659	5	56/1
30	29	<b>BIG TYMERS f/R. KELLY</b> Gangsta Girl (Cash Money/Universal)	967	+86	82841	3	51/0
25	30	<b>BAD BOY'S DA BAND</b> Bad Boy This Bad Boy That (Bad Boy/Universal)	865	-279	95877	13	44/0
28	31	<b>MARQUES HOUSTON f/JOE BUDDEN &amp; PIED PIPER</b> Clubbin' (T.U.G./EEG)	819	-222	164022	20	51/0
40	32	<b>OUTKAST</b> Hey Ya! (Arista)	804	+223	114159	3	41/37
34	33	<b>YING YANG TWINS f/LIL' JON &amp; THE EASTSIDE BOYZ</b> Salt Shaker (TVT)	759	+102	95104	4	44/3
31	34	<b>LOON f/MARIO WINANS</b> Down For Me (Bad Boy/Universal)	750	-95	104838	11	42/0
39	35	<b>MARQUES HOUSTON</b> Pop That Booty (T.U.G./EEG)	723	+132	71685	3	41/0
47	36	<b>JUVENILE</b> In My Life (Cash Money/Universal)	690	+269	65167	2	41/2
37	37	<b>OBIE TRICE</b> The Set Up (Shady/Aftermath/Interscope)	652	+40	40402	4	41/2
38	38	<b>TRILLVILLE</b> Neva Eva (BME/Warner Bros.)	650	+42	60073	6	36/3
35	39	<b>CEE-LO</b> I'll Be Around (LaFace/Arista)	646	+9	58628	5	42/0
33	40	<b>T.I.</b> Be Easy (Grand Hustle/Atlantic)	577	-98	46205	8	34/0
43	41	<b>BRAVEHEARTS f/LIL' JON</b> Quick To Back Down (Columbia)	544	+61	40411	4	41/0
46	42	<b>CARL THOMAS</b> She Is (Bad Boy/Universal)	495	+59	39642	2	36/0
41	43	<b>TIMBALAND &amp; MAGOO f/SEBASTIAN</b> Indian Flute (BlackGround/Universal)	472	-76	33170	8	31/0
48	44	<b>B2K f/FABOLOUS</b> Bada Boom (Epic)	471	+57	69167	2	37/2
42	45	<b>ISLEY BROTHERS f/IRON ISLEY</b> Busted (DreamWorks)	462	-26	81472	20	17/0
Debut	46	<b>T.I.</b> Rubber Band Man (Grand Hustle/Atlantic)	444	+97	54135	1	40/39
36	47	<b>NELLY</b> Iz U (Fo' Reel/Universal)	430	-198	30992	7	36/0
44	48	<b>NAPPY ROOTS</b> Sick & Tired (Atlantic)	406	-61	22717	6	21/0
Debut	49	<b>TLC f/LIL' JON</b> Come Get Some (Arista)	400	+13	25160	1	31/1
Debut	50	<b>WESTSIDE CONNECTION</b> Gangsta Nations (Hoo Bangin'/Capitol)	369	-3	38917	1	31/3

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
112 Right Here For U (Def Soul/IDJMG)	42
T.I. Rubber Band Man (Grand Hustle/Atlantic)	39
OUTKAST Hey Ya! (Arista)	37
DRAG-ON Bang Bang Boom (Ruff Ryders/Virgin)	36
MEMPHIS BLEEK... Round Here (Roc-A-Fella/IDJMG)	21
KNOC-TURN'AL... The Way... (L.A. Confidential/Elektra/EEG)	20
JAE MILLZ No, No, No (Reprise)	18
RUBEN STUDDARD Sorry 2004 (J)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE f/EVE Not Today (Geffen)	+510
ALICIA KEYS You Don't Know My Name (J)	+508
KELIS Milkshake (Star Trak/Arista)	+410
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	+401
BEYONCE' Me, Myself And I (Columbia)	+362
RUBEN STUDDARD Sorry 2004 (J)	+302
KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)	+295
JUVENILE In My Life (Cash Money/Universal)	+269
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	+268
OUTKAST Hey Ya! (Arista)	+223

## New & Active

<b>RUBEN STUDDARD</b> Sorry 2004 (J) Total Plays: 367, Total Stations: 52, Adds: 8
<b>ERYKAH BADU</b> Back In The Day (Motown) Total Plays: 363, Total Stations: 31, Adds: 2
<b>GERALD LEVERT</b> U Got That Love (Call It A Night) (Elektra/EEG) Total Plays: 348, Total Stations: 28, Adds: 1
<b>PETEY PABLO</b> Freek-A-Leek (Jive) Total Plays: 339, Total Stations: 34, Adds: 4
<b>JS</b> Love Angel (DreamWorks) Total Plays: 338, Total Stations: 29, Adds: 1
<b>LIL SCRAPPY</b> Head Bussa (BME/Reprise) Total Plays: 288, Total Stations: 25, Adds: 1
<b>A. HAMILTON</b> Comin' From Where I'm From (So So Def/Arista) Total Plays: 230, Total Stations: 13, Adds: 0
<b>JIN</b> Learn Chinese (Ruff Ryders/Virgin) Total Plays: 226, Total Stations: 31, Adds: 3
<b>B. RHYMES, FAT JOE, CHINGY...</b> Shorty... (Hollywood) Total Plays: 218, Total Stations: 25, Adds: 7
<b>GLENN LEWIS</b> Back For More (Epic) Total Plays: 216, Total Stations: 30, Adds: 1

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

69 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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FAX: (770)452-4675  
16 Perimeter Park Drive, #109  
Atlanta, GA 30341-1324

For The Best Auditorium Test Hook Tapes

**Michael Pelaia**  
(770)452-HOOK (4665)



America's Best Testing Urban Songs 12 + For The Week Ending 12/12/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like 'The Way You Move', 'Stand Up', 'Holiday In', etc.

Total sample size is 458 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

Indicator

Most Added

Table listing 'Indicator' and 'Most Added' songs with their respective labels and play counts. Includes 'Rubber Band Man', 'Hey Ya!', 'Bang Bang Boom', etc.

Reporters

Grid of reporter information including names, stations, and contact details for various markets like Atlanta, Baltimore, Boston, Chicago, Dallas, etc.

Summary statistics: 80 Total Reporters, 69 Total Monitored, 11 Total Indicator, and 'Did Not Report, Playlist Frozen (1): WESE/Tupelo, MS'.



Table with 8 columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, TOTAL AUDIENCE (00), WEEKS ON CHART, TOTAL STATIONS/ADDS. Lists top 30 songs including Gerald Levert, R. Kelly, Alicia Keys, and Joe.

42 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6.

New & Active

Table listing new and active artists with their station counts and add information. Includes Kindred The Family Soul, Ruben Studdard, Jeffery Osborne, and others.

Songs ranked by total plays

Most Added

Table listing most added songs with columns for Artist Title, Label(s), and Adds. Includes Brian McKnight, Javier, and Ruben Studdard.

Most Increased Plays

Table listing most increased plays songs with columns for Artist Title, Label(s), and Total Play Increase. Includes Outkast, Brandy, and Ruben Studdard.

Most Played Recurrents

Table listing most played recurrents songs with columns for Artist Title, Label(s), and Total Plays. Includes Tamia, Jaheim, and Rhian Benson.

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Urban AC Reporters

Stations and their adds listed alphabetically by market

Large grid of station information organized by market (e.g., Baltimore, Columbia, Ft. Pierce, Lafayette, Milwaukee, Norfolk, Savannah, Toledo, Baton Rouge, etc.). Includes station call letters, call signs, and reporter names.

\*Monitored Reporters 46 Total Reporters 42 Total Monitored 4 Total Indicator



KEAN/Abilene, TX
OM: James Cameron
PD/M: Rudy Fernandez
APD: Shay Hill

WKNN/Biloxi, MS
OM: Walter Brown
PD: Kipp Gregory
APD: Martin McBride

WUBE/Cincinnati, OH
PD: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton

WKDQ/Evansville, IN
PD/M: Jon Prell
15 CLAY WALKER

WTCR/Huntington
PD: Judy Eaton
MD: Dave Poole
5 KEITH URBAN

WLXX/Lexington, KY
OM: Robert Lindsey
PD: Frank Sebastian
MD: Karl Shannon

WSM/Nashville, TN
PD: Lee Logan
APD: Frank Seres
6 JIMMY WAYNE

KOUT/Rapid City, SD
PD/M: Mark Houston
12 CAROLYN DAWN JOHNSON

KMPS/Seattle, WA
SM: Lisa Decker
PD: Becky Brenner
MD: Tony Thomas

WTCM/Traverse City, MI
PD: Jack O'Malley
APD/M: Ryan Dobry

WQMX/Akron, OH
OM/PD: Kevin Mason
APD: Ken Steel
No Adds

WZKX/Biloxi, MS
PD: Bryan Rhodes
MD: Gwen Wilson
11 GARY ALLAN

WYGY/Cincinnati, OH
OM/PD: TJ Holland
APD/M: Dawn Michaels
1 SARA EVANS

KKIX/Fayetteville, AR
OM/PD: Tom Travis
APD/M: Jake McBride
6 SHANNA TWAIN

WDRM/Huntsville, AL
PD: David Wood
PD: Bob Richards
MD: J.D. Cannon

KZKX/Lincoln, NE
APD/M: Carol Turner
5 KENNY CHESNEY
1 TOBY KEITH

WCTY/New London, CT
PD: Wes McShay
APD: Dave Elder
KENNY ROGERS

KBUL/Reno, NV
OM/PD: JJ Christy
MD: Chuck Reeves
5 TOBY KEITH

KRMD/Shreveport, LA
PD/M: James Anthony
2 JIMMY WAYNE

KIIM/Tucson, AZ
OM: Herb Crowe
PD: Buzz Jackson
MD: John Collins

WGNA/Albany, NY
PD: Buzz Brindie
MD: Bill Earley
4 CLAY BLACK

WHWK/Binghamton, NY
OM: Bob Adams
PD/APD/M: Ed Walker
12 KEITH URBAN

WGAR/Cleveland, OH
PD: Meg Stevens
MD: Chuck Collier
10 TIM MCGRAW

WKML/Fayetteville, NC
PD: Paul Johnson
7 TRACE ADKINS
3 GARY ALLAN

WFMS/Indianapolis, IN
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon

KSSN/Little Rock, AR
PD/M: Chad Heritage
No Adds

WNOE/New Orleans, LA
OM: Jim Owen
APD/M: Casey Carter
1 SARA EVANS

KFRG/Riverside, CA
OM: Lee Douglas
PD/M: Don Jeffrey
7 TIM CRAWFORD

KXKS/Shreveport, LA
OM: Gary McCoy
PD: Russ Winston
No Adds

KOYT/Tucson, AZ
PD: Tim Richards
No Adds

KBQI/Albuquerque, NM
PD: Tommy Carera
MD: Sammy Cruise
TOBY KEITH

WDXB/Birmingham, AL
PD: Tom Hanrahan
MD: Jay Cruze
2 JOE NICHOLS

KCCY/Colorado Springs, CO
PD: Travis Daily
MD: Valerie Hart
9 KEITH URBAN

WFBE/Flint, MI
PD/M: Coyote Collins
5 MEMARIE
4 KEITH URBAN

WMSJ/Jackson, MS
PD: Rick Adams
MD: Stance Bingham
No Adds

WAMZ/Louisville, KY
PD/M: Coyote Calhoun
8 KEITH URBAN

WGH/Norfolk, VA
OM/PD: John Shomby
MD: Mark McKay
3 CAROLYN DAWN JOHNSON

WWSL/Roanoke, VA
PD: Brett Sharp
MD: Robynn Jaymes
KENNY CHESNEY

KSUX/Sioux City, IA
PD: Bob Rounds
APD/M: Tony Michaels
5 KEITH URBAN

WVOD/Tulsa, OK
PD/M: Moon Mullins
12 TOBY KEITH

KRST/Albuquerque, NM
PD: John Richards
MD: Paul Bailey
SONYA ISAACS

WZZK/Birmingham, AL
PD/M: Brian Driver
15 TOBY KEITH

KKCS/Colorado Springs, CO
PD: Shannon Stone
MD: Stix Franklin
4 GARY ALLAN

WFXL/Florence, AL
PD/M: Gary Murdock
3 KEITH URBAN

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WAMZ/Louisville, KY
PD/M: Coyote Calhoun
8 KEITH URBAN

KNFM/Odessa, TX
PD: John Moesch
MD: Dan Travis
13 TOBY KEITH

WYYD/Roanoke, VA
PD/M: Steve Cross
No Adds

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WWZD/Tupelo, MS
OM: Rick Stevens
PD: Bill Hughes
12 MARTINA MCBRIDE

KRRV/Alexandria, LA
OM: Scott Bryant
PD/APD/M: Steve Casey
2 GARY ALLAN

WPSK/Blacksburg, VA
OM/PO: Scott Stevens
MD: Sean Sumner
15 KEITH URBAN

WCOS/Columbia, SC
PD: Ron Brooks
MD: Glen Garrett
9 ALAN JACKSON

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WROO/Jacksonville, FL
OM/PD: Gail Austin
MD: Dixie Jones
3 PATTY LOVELESS

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WCTO/Allentown, PA
PD: Dave Russell
APD/M: Sam Malone
5 CAROLYN DAWN JOHNSON

WBWN/Bloomington, IL
OM/PD: Dan Westhoff
APD/M: Buck Stevens
10 CAROLYN DAWN JOHNSON

WCOL/Columbus, OH
PD: John Crenshaw
APD/M: Dan E. Zuko
2 JOE NICHOLS

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

KGNC/Amarillo, TX
OM: Dan Gorman
PD: Tim Butler
APD/M: Patrick Clark
10 KEITH URBAN

WHKB/Bluefield, WV
OM/PD/M: Dave Crosser
5 BLUE COUNTY
5 GARY ALLAN

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

KBRJ/Anchorage, AK
PD/M: Matt Valley
6 KEITH URBAN

KIZN/Boise, ID
OM/PD: Rich Summers
APD/M: Spencer Burke
MARK WILLS

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WWW/Ann Arbor, MI
PD: Barry Maridit
MD: Tom Baker
4 TOBY KEITH

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WNCY/Appleton, WI
OM: Jeff McCarthy
PD: Randy Shannon
MD: Marci Braun

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WKSF/Asheville, NC
SM: Diane Augram
OM/PD: Jeff Davis
MD: Andy Woods

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WKHX/Atlanta, GA
OM/PD: Mark Richards
MD: Johnny Gray
6 TOBY KEITH

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WPUR/Atlantic City, NJ
PD/M: Joe Kelly
1 CLAY WALKER

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WXXX/Augusta, GA
PD: T. Gentry
MD: Zach Taylor
1 TOBY KEITH

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WQOC/Baltimore, MD
PD: Scott Lindy
MD: Michael J. Fox
5 TRACE ADKINS

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WYMK/Baton Rouge, LA
OM: Bob Murphy
PD: Paul Orr
APD/M: Austin James
No Adds

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WYKY/Chattanooga, TN
OM/PD: Randy Chase
MD: Jay Bernard
12 CLAY WALKER

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WYKY/Chattanooga, TN
OM/PD: Randy Chase
MD: Jay Bernard
12 CLAY WALKER

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WJLS/Beckley, WV
OM: Mark Reid
PD/M: Dave Willis
11 KEITH URBAN

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

WYKY/Chattanooga, TN
OM/PD: Randy Chase
MD: Jay Bernard
12 CLAY WALKER

WBYT/South Bend, IN
MD: Lisa Kosty
1 CHRIS CAGLE

WGSQ/Coakeville, TN
OM: Marty McFly
PD: Gator Harrison
APD: Philip Gibbons

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Plashe
BLUE COUNTY

WWSJ/Jackson, MS
OM/PD: Tom Freeman
No Adds

WDEI/Macon, GA
PD: Gerry Marshall
APD/M: Laura Starling
1 JIMMY WAYNE

KTST/Oklahoma City, OK
PD: Crash Poteet
2 TOBY KEITH

WXXQ/Rockford, IL
OM/PD: Jesse Garcia
APD: Steve Summers
MD: Kathy Hess

KDRK/Spokane, WA
OM/PD: Tim Cotter
APD: Bob Castle
MD: Tony Travato

KNUE/Tyler, TX
OM/PD: Dave Ashcraft
1 KEITH URBAN

\*Monitored Reporters
225 Total Reporters
113 Total Monitored
112 Total Indicator

# ★ ANOTHER ★ *Dream* ★ YEAR!

DREAMWORKS NASHVILLE IS R&R'S #2  
CHART SHARE LABEL OF THE YEAR WITH 11.4% CHART SHARE



MOST WEEKS AT #1 ON THE COUNTRY TOP 50!  
MORE THAN ANY OTHER LABEL WITH AN AMAZING 16 WEEKS AT #1!



TOBY KEITH IS THE MOST-PLAYED ARTIST AT COUNTRY RADIO!  
OVER 5 MILLION AIRPLAY POINTS



JIMMY WAYNE IS THE MOST-PLAYED NEW ARTIST AT COUNTRY RADIO!

The following  
DreamWorks  
singles are included  
in the year-end  
TOP 100  
MOST-PLAYED  
SONGS:

- #3 "Beer For My Horses" - TOBY KEITH
- #9 "Have You Forgotten?" - DARRYL WORLEY
- #23 "Stay Gone" - JIMMY WAYNE
- #24 "Who's Your Daddy?" - TOBY KEITH
- #27 "Fall Into Me" - EMERSON DRIVE
- #44 "I Love This Bar" - TOBY KEITH
- #63 "There's More To Me Than You" - JESSICA ANDREWS
- #69 "Rock You Baby" - TOBY KEITH
- #78 "Only God (Could Stop Me Loving You)" - EMERSON DRIVE
- #91 "I Can't Take You Anywhere" - SCOTTY EMERICK
- #98 "I Love You This Much" - JIMMY WAYNE
- #99 "Tennessee River Run" - DARRYL WORLEY

*We Believe in Country Radio*

[www.dreamworksnashville.com](http://www.dreamworksnashville.com)

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[www.americanradiohistory.com](http://www.americanradiohistory.com)







**LON HELTON**

lhelton@radioandrecords.com

**COUNTRY**

December 12, 2003 R&R • 39

**MOST PLAYED  
R&R 2003**

# Two Keiths And A Kenny Corner 2003

## Shania leads the ladies; Rascal Flatts top group/duo

In 2003 Country radio airwaves were dominated by Toby Keith, Keith Urban and Kenny Chesney — the only country artists amassing more than 8 million qualitative airplay points during the year.

Keith led the way as the only artist with more than 9 million points, on the strength of three No. 1 hits that topped the charts for 10 weeks during the year. He was also one of only three acts with four top 15 singles during the year. Joining him in that elite category were Chesney

and Shania Twain. Urban had three top 15s, including a No. 1.

This was also the second consecutive year that Toby Keith topped our Most Valuable Performers list. His blockbuster point totals came from "Who's Your Daddy," which carried over from 2002, and his current single, "American Soldier," which book-ended a top 15 and a couple of megahits.

Shania led the women of country in 2002 and was the format's only female artist to have more than two top 15 hits during the year.

Group/Duo MVP honors go to Rascal Flatts, who posted three hits this year, including a No. 1 with "These Days."

Topping this year's New Artist MVP list was Jimmy Wayne, whose debut single, "Stay Gone," peaked at No. 3. His second single is currently in the top 25. Dierks Bentley was a very close second in this category. His debut single, "What Was I Thinkin'?" was arguably the year's most impactful record by a new artist.

### Fewer Charted Records, Top 15s

This was the fourth complete chart year since Country radio began holding on to songs longer than it did in the go-go years of the early

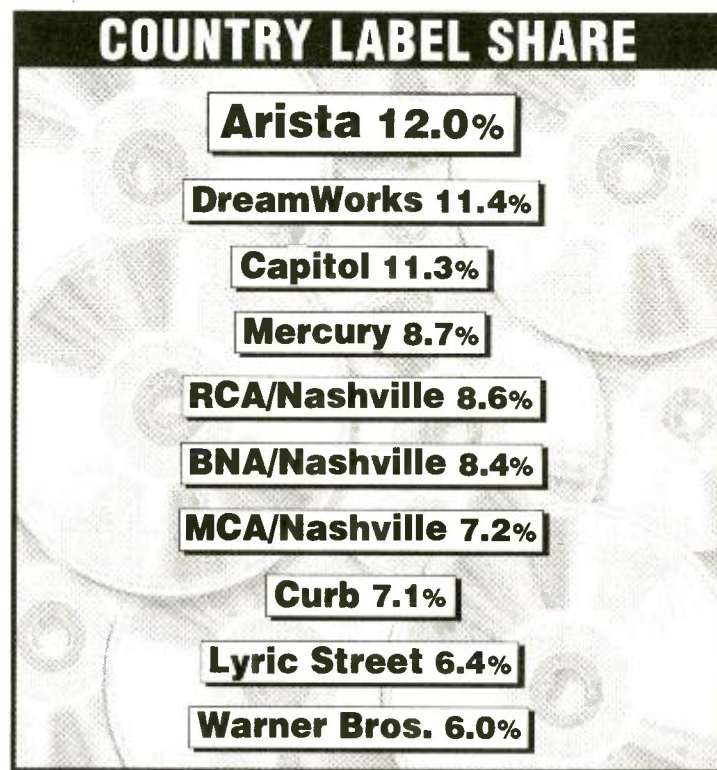
'90s. (The Great Country Airplay Slowdown began in mid-1999.)

During the first two years Country set new lows for both the number of records charted and the number of records reaching the top 15. Last year the number of charted records stabilized, while the number of records making it into the top 15 declined for the third consecutive year.

In 2003 things loosened a bit, as we were up to 85 top 15 hits from 52 artists. However, the number of songs breaking into the top 50 — 210 — was just one off the all-time low of 209 in 2001. This year 112 different artists contributed those 210 charted songs. Of those 112, 67 were men, 30 were women, and 15 were groups or duos.

You might recall that in 2000 the number of charted records and top 15s fell precipitously from the long-term trend averages. In 2000 only 217 songs — 15% fewer than the 10-year average (1989-99) and 18% under the high of 264 records — reached at least No. 50 on the chart.

In 2000 there were 110 different artists responsible for those 217 songs. In 2001 only 209 different songs broke into the top 50. There were 120 different artists responsible for those 209 tunes. In 2002, 212 different songs broke into the Country top 50. There were 117 different artists represented on those 212 titles. And only 74 songs reached top 15 status — the fewest since I began keeping track of these stats in 1987.



## Country Label Share

It's the hat trick for Arista/Nashville, which celebrates its third consecutive year as R&R's Country Label of the Year. Leading the way for Arista were Brooks & Dunn, Alan Jackson and Diamond Rio, each contributing No. 1 hits that collectively topped the charts for 11 of the 50 2003 chart weeks. B&D and Jackson also each chipped in three top 15 singles to the cause. VP/Promotion Bobby Kraig, National Director Teddi Bonadies and the Arista regional team delivered more top 15 songs — 11 — than any other label. That total included two top 10s and two top fives, in addition to the trio of No. 1s.

Arista's 2003 highlights also include having three of the year's top seven tunes. Diamond Rio's "I Believe" checks in at No. 5; Alan Jackson's duet with Jimmy Buffett, "It's 5 O'Clock Somewhere," is at No. 6; and B&D's "Red Dirt Road" holds down No. 7 for the year.

DreamWorks/Nashville made its first appearance in the top three in 2002 and in 2003 boosted its chart share by almost 2% on its way to a second-place finish. The label dominated the prestigious No. 1 slot in 2003, posting an amazing 16 weeks at the top of the charts. Toby Keith led the way with three songs that were on top for 10 weeks, while Darryl Worley had a six-week No. 1 hit. Newcomer Jimmy Wayne contributed mightily with his debut single, which hit the top five. It should also be noted that DreamWorks has captured the top New Artist MVP slot for the third year in a row. Jessica Andrews topped the list in 2001, and Emerson Drive did it in 2002.

Continued on Page 40

Contributing to those 74 hits were 48 different artists.

In 2003, 40% of the 210 songs that reached the top 50 went on to become top 15 hits. That compares to 35% in 2002 and 38% in 2001 and 2000. In 1999, 40% of charted records made it to the top 15. It was 42% in 1998, 44.3% in '97, 49.6% in '96,

59.8% in '93, 56.8% in '90, and 54.2% in '87.

For reference, here's a breakdown, by year, of the number of artists with top 15 records, the number of top 15 hits in the year, and the number of records that charted during that year.

Continued on Page 40

## Top 15 First-Timers

Here are the artists who had top 15 hits for the first time in 2002. Dierks Bentley was the only newcomer who posted a No. 1 record during the year.

- RODNEY ATKINS (*Curb*)
- SHERRIE AUSTIN (*Broken Bow*)
- JEFF BATES (*RCA*)
- DIERKS BENTLEY (*Capitol*)
- BILLY CURRINGTON (*Mercury*)
- PAT GREEN (*Universal South*)
- JENNIFER HANSON (*Capitol*)
- BUDDY JEWELL (*Columbia*)
- AARON LINES (*RCA*)
- BRIAN MCCOMAS (*Lyric Street*)
- CRAIG MORGAN (*Broken Bow*)
- RUSHLOW (*Lyric Street*)
- JIMMY WAYNE (*DreamWorks*)

## Country Radio's Most Valuable Performers

Which artists were most important in delivering current hits to Country radio in 2003? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the top 10 MVPs by category. New artists are those who either had a top 15 song for the first time in 2003 or have yet to achieve that milestone. Last year's rank is in parentheses. A note about year-end methodology: R&R's chart year ran from Dec. 6, 2002 to Nov. 28, 2003. Any song on the R&R Country chart during that time earned points not only for the time it was on the chart, but for all airplay before and after it charted, including recurrent play.

### Overall MVPs

1. Toby Keith (1)
2. Keith Urban (—)
3. Kenny Chesney (4)
4. Rascal Flatts (—)
5. Tim McGraw (5)
6. Alan Jackson (2)
7. Lonestar (—)
8. George Strait (3)
9. Gary Allan (—)
10. Shania Twain (—)

### Male MVPs

1. Toby Keith (1)
2. Keith Urban (—)
3. Kenny Chesney (4)
4. Tim McGraw (5)
5. Alan Jackson (2)
6. George Strait (3)
7. Gary Allan (—)
8. Mark Wills (—)
9. Joe Nichols (9)
10. Brad Paisley (6)

### Female MVPs

1. Shania Twain (—)
2. Martina McBride (2)
3. Terri Clark (—)
4. Jo Dee Messina (1)
5. Sara Evans (3)
6. Jennifer Hanson (—)
7. Wynonna (—)
8. Deana Carter (—)
9. Jessica Andrews (—)
10. Faith Hill (—)

### Group/Duo MVPs

1. Rascal Flatts (3)
2. Lonestar (4)
3. Brooks & Dunn (2)
4. Diamond Rio (6)
5. Montgomery Gentry (7)
6. Emerson Drive (5)
7. The Dixie Chicks (1)
8. Rushlow (—)
9. Trick Pony (8)
10. The Warren Brothers (—)

### New Artist MVPs

1. Jimmy Wayne
2. Dierks Bentley
3. Craig Morgan
4. Buddy Jewell
5. Jeff Bates
6. Aaron Lines
7. Brian McComas
8. Pat Green
9. Billy Currington
10. Rushlow

## Two Keiths And A Kenny

Continued from Page 39

Year	Top 15 Artists	Top 15 Hits	Charted Records
2003	52	85	210
2002	48	74	212
2001	45	80	209
2000	53	83	217
1999	48	94	233
1998	50	108	255
1997	56	117	264
1996	64	131	264
1995	60	132	257
1994	54	136	262
1993	61	146	244
1992	55	138	260
1991	66	135	264
1990	68	146	257
1989	62	139	257
1988	70	142	258
1987	68	139	256

These numbers offer at least a partial explanation for some of this industry's sales woes. Let's assume for a minute that a top 15 record garners at least medium airplay from most — not even all — of the reporting stations. Let's assume, too, that a record doesn't even begin to make a dent in the audience's consciousness until it's at least reached medium rotation and, truth be told, been in medium for a while. Is it any wonder that sales are down across the board when you see that Country had 42% of the top 15 records in 2003 that it had in 1993?

Sure, the superstars are selling. But today's bench isn't selling anywhere near what the newcomers of yesteryear sold. And part of the reason is certainly the greatly reduced exposure their music is receiving, especially when you consider the shrinking number of artists reaching the top 15.

## The No. 1 Story

Country generated 21 No. 1 records in 2003. That compares to 17 in 2002, 18 in 2001 and 17 in 2000. In 2003, 17 different artists had No. 1 hits. In 2002, 14 artists had No. 1 hits, as compared to 12 in 2001 and 15 in 2000.

Only three artists had more than one No. 1 record in 2003. Toby Keith

led the way with three No. 1s that stayed on the top of the charts for a collective 10 weeks. His duet with Willie Nelson, "Beer for My Horses," spent five weeks at No. 1; "I Love This Bar" spent four weeks of the 2003 chart year on top; and "Who's Your Daddy" hit the peak for a week.

Tim McGraw had a pair of No. 1 hits — "She's My Kind of Rain" and "Real Good Man" — spend two weeks at the top. And Gary Allan hit No. 1 with "Tough Little Boys" (two weeks) and "Man to Man" (one week).

Of the 17 artists posting No. 1 hits in 2003, only two featured female voices — Terri Clark's "I Just Wanna Be Mad" and The Dixie Chicks' "Travelin' Soldier."

The year's longest No. 1 run belonged to Alan Jackson, whose duet with Jimmy Buffett, "It's Five O'Clock Somewhere," hung out on top for an incredible eight weeks. The next longest streak belonged to Mark Wills and Darryl Worley. Wills' "19 Somethin'" — R&R's No. 1 country song for 2003 — and Worley's "Have You Forgotten" both spent six weeks at No. 1.

It's pretty tough to reach the pinnacle when four acts — Keith, Jackson, Wills and Worley — hold on to the coveted slot for 30 of the 50 chart weeks.

## Thirteen New Acts Hit Top 15

For only the second time in seven years, the number of new acts hitting top 15 broke into double digits. In 2003, 13 artists pulled off the feat. That compares to seven in 2002 and 12 in 2001.

The Class of 2003 — Rodney Atkins, Sherrie Austin, Jeff Bates, Dierks Bentley, Billy Currington, Pat Green, Jennifer Hanson, Buddy Jewell, Aaron Lines, Brian McComas, Craig Morgan, Rushlow and Jimmy Wayne — was responsible for 13 of the 85 songs that reached the top 15 this year.

In another sign of the (slowing) times, the extended amount of time it now takes a new artist to have a hit has relegated newcomers to about 1 1/2 singles each per year. At

## The Class of 2002

Steve Azar, Kellie Coffey, Kevin Denney, Emerson Drive, Brad Martin, Joe Nichols and Tommy Shane Steiner

## The Class of 2001

Jessica Andrews, The Clark Family Experience, Tammy Cochran, Steve Holy, Carolyn Dawn Johnson, Mark McGuinn, Jamie O'Neal, Tim Rushlow, Blake Shelton, Cyndi Thomson, Trick Pony and The Warren Bros.

that rate it will take a new act almost a decade to build enough hits to do a one-hour concert. How can this format possibly hope to build stars? But I digress.

It seems the only thing harder than breaking through is sustaining momentum. Of the seven acts comprising the Class of 2002 — Steve Azar, Kellie Coffey, Kevin Denney, Emerson Drive, Brad Martin, Joe Nichols and Tommy Shane Steiner — only Coffey, Emerson Drive and Joe Nichols notched top 15s this year.

The Class of 2001 — Jessica Andrews, The Clark Family Experience, Tammy Cochran, Steve Holy, Carolyn Dawn Johnson, Mark McGuinn, Jamie O'Neal, Tim Rushlow, Blake Shelton, Cyndi Thomson, Trick Pony and The Warren Bros. — didn't fare much better. Only Andrews, Shelton and Trick Pony managed to place a tune in this year's top 15.

Five members of the Class of 2000 — Chris Cagle, Rascal Flatts, Keith Urban, Phil Vassar and Darryl Worley — have turned into consistent hitmakers. Only Clay Davidson and Eric Heatherly haven't cracked the top 15 with songs in the last two years.

To put things in perspective, here are the number of artists hitting top 15 for the first time and the number of top 15 hits those artists have delivered during each year.

Year	First-Time Top 15 Artists	Top 15 Hits
2003	13	13
2002	7	8
2001	12	18
2000	7	9
1999	7	11
1998	4	6
1997	6	7
1996	14	20
1995	16	25
1994	10	21
1993	13	17
1992	7	14
1991	19	30
1990	9	15
1989	7	10
1988	8	12
1987	9	15

## Deck The Walls

Music fans ponied up at the cash register, ensuring that another batch of shiny plaques bearing the RIAA hologram will adorn Music Row offices. Listed below are all country and related products receiving gold, platinum or multiplatinum RIAA certification for the period of Dec. 1, 2002 to Nov. 30, 2003.

## Multiplatinum

**ALABAMA** *For The Record* — 41 No. 1 Hits (RCA); 5 million  
**JOHNNY CASH** *Johnny Cash At Folsom Prison* (Columbia); 3 million  
**JOHNNY CASH** *Johnny Cash At San Quentin* (Columbia); 3 million  
**KENNY CHESNEY** *No Shoes, No Shirt, No Problems* (BNA); 3 million  
**THE DIXIE CHICKS** *Home* (Open Wide/Monument); 6 million  
**THE DIXIE CHICKS** *Wide Open Spaces* (Open Wide/Monument); 12 million  
**VINCE GILL** *Souvenirs* (MCA); 3 million  
**FAITH HILL** *Breathe* (Warner Bros.); 8 million  
**FAITH HILL** *Faith* (Warner Bros.); 6 million  
**FAITH HILL** *Take Me As I Am* (Warner Bros.); 3 million  
**ALAN JACKSON** *Drive* (Arista); 4 million  
**TOBY KEITH** *Greatest Hits, Volume 1* (Mercury); 2 million  
**TOBY KEITH** *Unleashed* (DreamWorks); 3 million  
**MARTINA MCBRIDE** *Greatest Hits* (RCA); 2 million  
**GEORGE STRAIT** *Latest Greatest Straitest Hits* (MCA); 2 million  
**GEORGE STRAIT** *Strait Out Of The Box* (MCA); 8 million  
**VARIOUS ARTISTS** *O Brother, Where Art Thou?* (Lost Highway); 7 million  
**HANK WILLIAMS JR.** *Greatest Hits* (Curb); 5 million

## Platinum

**JOHNNY CASH** *American IV: The Man Comes Around* (American/Lost Highway)  
**JOHNNY CASH** *His Greatest Hits, Volume 2* (Columbia)  
**JOHNNY CASH** *Super Hits* (Columbia)  
**TERRI CLARK** *How I Feel* (Mercury)  
**ALAN JACKSON** *Greatest Hits, Vol. II* (Arista)  
**ALISON KRAUSS** *Live* (Rouder)  
**MARTINA MCBRIDE** *White Christmas* (RCA)  
**REBA McENTIRE** *Reba McEntire Live* (MCA)  
**NEAL McCOY** *Greatest Hits* (Warner Bros.)  
**NITTY GRITTY DIRT BAND** *20 Years Of Dirt* (Warner Bros.)  
**GEORGE STRAIT** *The Road Less Traveled* (MCA)  
**KEITH URBAN** *Golden Road* (Capitol)

## Gold

**TRACE ADKINS** *Chrome* (Capitol)  
**BROOKS & DUNN** *Red Dirt Road* (Arista)  
**KENNY CHESNEY** *All I Need To Know* (BNA)  
**DIAMOND RIO** *Completely* (Arista)  
**ALAN JACKSON** *Let It Be Christmas* (Arista)  
**LONESTAR** *Greatest Hits* (BNA)  
**MARTINA MCBRIDE** *Martina* (RCA)  
**REBA McENTIRE** *The Secret of Giving: A Christmas Collection* (MCA)  
**JOHN MICHAEL MONTGOMERY** *Leave A Mark* (Warner Bros.)  
**MONTGOMERY GENTRY** *My Town* (Columbia)  
**JOE NICHOLS** *Man With A Memory* (Universal South)  
**NICKEL CREEK** *This Side* (Sugar Hill)  
**GEORGE STRAIT** *20th Century Masters* (MCA)  
**GEORGE STRAIT** *For The Last Time: Live From The Astrodome* (MCA)  
**GEORGE STRAIT** *Honkytonkville* (MCA)  
**KEITH WHITLEY** *Super Hits* (RCA)  
**DARRYL WORLEY** *Have You Forgotten?* (DreamWorks)  
**TRISHA YEARWOOD** *Inside Out* (MCA)

## Gold Single

**TIM MCGRAW** *I Like It I Love It* (Curb)

## Video Long-Form

**THE DIXIE CHICKS** *An Evening With The Dixie Chicks* (Columbia); 2 million  
**ALISON KRAUSS** *Live* (Rouder); platinum  
**RASCAL FLATTS** *Live* (Lyric Street); platinum  
**GEORGE STRAIT** *For The Last Time: Live From The Astrodome* (MCA); gold

## Video Single

**JOHNNY CASH** *Hurt* (American/Lost Highway); 2 million

## Country Label Share

Continued from Page 39

The 2003 Leap of the Year honor goes to Capitol/Nashville, which tacked on 3.5% to its 2002 Country chart share and vaulted into the No. 3 label slot — literally just a few points behind No. 2. Keith Urban had three top 15 hits this year, with Trace Adkins and Chris Cagle each posting a pair. Also key to Capitol's best showing in years was the success of newcomers Jennifer Hanson and Dierks Bentley, who had the year's biggest record by a new artist with "What Was I Thinkin'?" Mercury's chart share increased by almost 4% over 2002, as the label surged from 10th to fourth. Rounding out the top five was RCA, which was off just a couple of percentage points from last year but dropped from second to fifth.

Finally, in this age of record-company consolidation, special mention should be made of the RCA/Nashville Label Group's incredible accomplishments this year. The Arista, RCA and BNA imprints hold three of the top six chart-share spots. The trio owned 29% of all charted records in 2003. RLG nabbed five of the top 10 spots, seven of the top 20, nine of the top 30 and 16 of the top 50 songs of the year.

# MOST HEARD R&R 2003

## COUNTRY

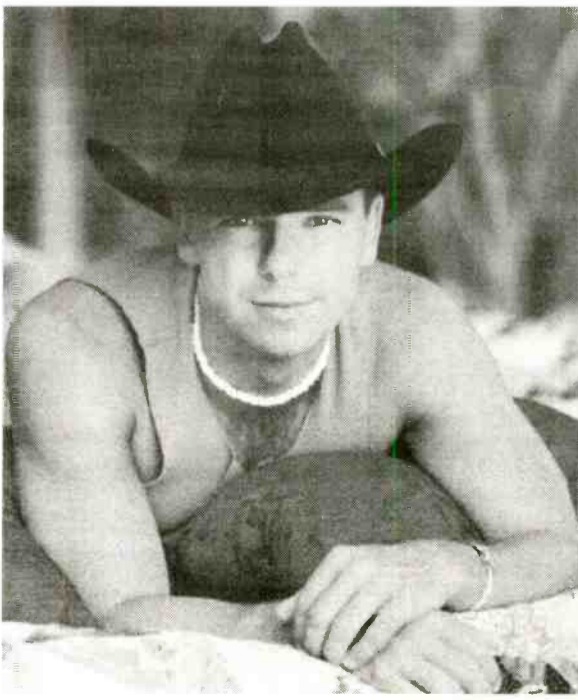
- 1 MARK WILLS 19 Somethin' (Mercury)
- 2 LONESTAR My Front Porch Looking In (BNA)
- 3 TOBY KEITH Beer For My Horses (DreamWorks)
- 4 JOE NICHOLS Brokenheartsville (Universal South)
- 5 DIAMOND RIO I Believe (Arista)
- 6 A.JACKSON AND J. BUFFETT It's Five O'Clock... (Arista)
- 7 BROOKS & DUNN Red Dirt Road (Arista)
- 8 KENNY CHESNEY Big Star (BNA)
- 9 DARRYL WORLEY Have You Forgotten (DreamWorks)
- 10 TERRI CLARK I Just Wanna Be Mad (Mercury)
- 11 R. TRAVIS Three Wooden... (Word/Curb/Warner Christian)
- 12 DIERKS BENTLEY What Was I Thinkin' (Capitol)

- 33 BUDDY JEWELL Help Pour Out The Rain... (Columbia)
- 34 CRAIG MORGAN Almost Home (Broken Bow)
- 35 KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)
- 36 MARTINA MCBRIDE This One's For The Girls (RCA)
- 37 AARON LINES You Can't Hide Beautiful (RCA)
- 38 TRACE ADKINS Then They Do (Capitol)
- 39 GARY ALLAN Tough Little Boys (MCA)
- 40 BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)
- 41 CLAY WALKER A Few Questions (RCA)
- 42 RASCAL FLATTS I Melt (Lyric Street)
- 43 PAT GREEN Wave On Wave (Republic/Universal South)
- 44 TOBY KEITH I Love This Bar (DreamWorks)
- 45 DIXIE CHICKS Travelin'... (Open Wide/Monument/Columbia)
- 46 TRACY BYRD The Truth About Men (RCA)
- 47 TIM MCGRAW Red Ragtop (Curb)
- 48 BILLY CURRINGTON Walk A Little Straighter (Mercury)
- 49 KENNY CHESNEY A Lot Of Things Different (BNA)
- 50 SARA EVANS Backseat Of A Greyhound Bus (RCA)
- 51 BRAD PAISLEY I Wish You'd Stay (Arista)
- 52 DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)
- 53 GEORGE STRAIT Tell Me Something Bad About... (MCA)
- 54 GEORGE STRAIT Cowboys Like Us (MCA)
- 55 CHRIS CAGLE Chicks Dig It (Capitol)
- 56 TRACE ADKINS Chrome (Capitol)
- 57 KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)
- 58 SHANIA TWAIN Up! (Mercury)
- 59 WYNONNA What The World Needs (Asylum/Curb)
- 60 RUSHLOW I Can't Be Your Friend (Lyric Street)
- 61 DEANA CARTER There's No Limit (Arista)
- 62 MONTGOMERY GENTRY Hell Yeah (Columbia)
- 63 JESSICA ANDREWS There's More To... (DreamWorks)
- 64 JENNIFER HANSON Beautiful Goodbye (Capitol)
- 65 J. NICHOLS She Only Smokes When She... (Universal South)
- 66 JO DEE MESSINA Was That My Life (Curb)
- 67 RODNEY ATKINS Honesty (Write Me A List) (Curb)



TOBY KEITH

- 13 GARY ALLAN Man To Man (MCA)
- 14 RASCAL FLATTS Love You Out Loud (Lyric Street)
- 15 BRAD PAISLEY Celebrity (Arista)
- 16 ALAN JACKSON That'd Be Alright (Arista)
- 17 RASCAL FLATTS These Days (Lyric Street)
- 18 KEITH URBAN Somebody Like You (Capitol)
- 19 KEITH URBAN Raining On Sunday (Capitol)
- 20 TIM MCGRAW She's My Kind Of Rain (Curb)
- 21 KENNY CHESNEY No Shoes, No Shirt, No... (BNA)
- 22 TIM MCGRAW Real Good Man (Curb)
- 23 JIMMY WAYNE Stay Gone (DreamWorks)
- 24 TOBY KEITH Who's Your Daddy? (DreamWorks)
- 25 CHRIS CAGLE What A Beautiful Day (Capitol)
- 26 SHANIA TWAIN Forever And For Always (Mercury)
- 27 EMERSON DRIVE Fall Into Me (DreamWorks)
- 28 BLAKE SHELTON The Baby (Warner Bros.)
- 29 MONTGOMERY GENTRY Speed (Columbia)
- 30 MARTINA MCBRIDE Concrete Angel (RCA)
- 31 GEORGE STRAIT She'll Leave You With A Smile (MCA)
- 32 JEFF BATES The Love Song (RCA)



KENNYCHESNEY



DIAMOND RIO

- 68 SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)
- 69 TOBY KEITH Rock You Baby (DreamWorks)
- 70 VINCE GILL Next Big Thing (MCA)
- 71 LONESTAR Walking In Memphis (BNA)
- 72 PATTY LOVELESS Lovin' All Night (Epic)
- 73 LONESTAR Unusually Unusual (BNA)
- 74 PHIL VASSAR This Is God (Arista)
- 75 REBA MCENTIRE I'm Gonna Take That Mountain (MCA)
- 76 RACHEL PROCTOR Days Like This (BNA)
- 77 TRACY BYRD Drinkin' Bone (RCA)
- 78 EMERSON DRIVE Only God (DreamWorks)
- 79 FAITH HILL When The Lights Go Down (Warner Bros.)
- 80 SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)



LONESTAR

- 81 TRAVIS TRITT Country Ain't Country (Columbia)
- 82 TRAVIS TRITT Strong Enough To Be Your Man (Columbia)
- 83 JO DEE MESSINA I Wish (Curb)
- 84 BROOKS & DUNN You Can't Take The Honky... (Arista)
- 85 B.SHELTON Playboys Of The Southwestern... (Warner Bros.)
- 86 DIAMOND RIO Wrinkles (Arista)
- 87 DUSTY DRAKE One Last Time (Warner Bros.)
- 88 KELLIE COFFEY At The End Of The Day (BNA)
- 89 TRICK PONY On A Mission (H2E/WB)
- 90 JOSH TURNER Long Black Train (MCA)
- 91 SCOTTY EMERICK I Can't Take... (DreamWorks)
- 92 MARK WILLS When You Think Of Me (Mercury)
- 93 GARTH BROOKS Why Ain't I Running (Capitol)
- 94 KENNY CHESNEY There Goes My Life (BNA)
- 95 AMY DALLEY Love's Got An Attitude (It...) (Curb)
- 96 TERRI CLARK I Wanna Do It All (Mercury)
- 97 BROOKS & DUNN Every River (Arista)
- 98 JIMMY WAYNE I Love You This Much (DreamWorks)
- 99 DARRYL WORLEY Tennessee River Run (DreamWorks)
- 100 SAMMY KERSHAW I Want My Money Back (Audium)

R&R year-end charts are based the total number of points received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
TRACE ADKINS Then They Do (Capitol)	8	8/15	27	38
TRACE ADKINS Chrome (Capitol)	11	2/7	13	56
GARY ALLAN Man To Man (MCA)	1 (1)	3/7	14	13
GARY ALLAN Tough Little Boys (MCA)	1 (2)	10/17	21	39
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	14	4/18	21	63
RODNEY ATKINS Honesty (Write Me A List) (Curb)	10	11/28	24	67
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	15	11/14	25	68
<b>B</b>				
JEFF BATES The Love Song (RCA)	7	6/27	28	32
DIERKS BENTLEY What Was I Thinkin' (Capitol)	1 (1)	9/19	25	12
BROOKS & DUNN Red Dirt Road (Arista)	1 (1)	7/25	19	7
BROOKS & DUNN Every River (Arista)	12	12/13	4	97
BROOKS & DUNN You Can't Take The Honky... (Arista)	8	11/28	11	84
TRACY BYRD Drinkin' Bone (RCA)	11	11/28	18	77
TRACY BYRD The Truth About Men (RCA)	12	6/20	20	46
<b>C</b>				
CHRIS CAGLE What A Beautiful Day (Capitol)	4	5/23	25	25
CHRIS CAGLE Chicks Dig It (Capitol)	7	11/28	23	55
DEANA CARTER There's No Limit (Arista)	11	3/28	18	61
KENNY CHESNEY Big Star (BNA)	2	4/18	18	8
KENNY CHESNEY There Goes My Life (BNA)	6	11/28	7	94
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	2	8/15	18	21
KENNY CHESNEY A Lot Of Things Different (BNA)	7	12/13	5	49
TERRI CLARK I Wanna Do It All (Mercury)	13	11/28	14	96
TERRI CLARK I Just Wanna Be Mad (Mercury)	1 (1)	2/14	11	10
KELLIE COFFEY At The End Of The Day (BNA)	13	1/17	8	88
BILLY CURRINGTON Walk A Little Straighter (Mercury)	8	10/24	28	48
<b>D</b>				
DIAMOND RIO I Believe (Arista)	1 (2)	5/23	26	5
DIXIE CHICKS Travelin' Soldier (Open Wide/Monument/Columbia)	1 (1)	3/14	14	45
DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	5	12/6	1	52
<b>E</b>				
EMERSON DRIVE Fall Into Me (DreamWorks)	2	1/24	9	27
SARA EVANS Backseat Of A Greyhound Bus (RCA)	15	8/1	25	50
<b>G</b>				
VINCE GILL Next Big Thing (MCA)	14	2/14	13	70
PAT GREEN Wave On Wave (Republic/Universal South)	3	11/21	28	43
<b>H</b>				
JENNIFER HANSON Beautiful Goodbye (Capitol)	14	1/17	13	64
<b>J</b>				
ALAN JACKSON That'd Be Alright (Arista)	2	4/11	17	16
ALAN JACKSON Remember When (Arista)	15	11/28	5	-
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	1 (8)	8/1	18	6
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	4	9/19	22	33

# COUNTRY

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>K</b>				
TOBY KEITH I Love This Bar (DreamWorks)	1 (4)	11/7	15	44
TOBY KEITH Who's Your Daddy? (DreamWorks)	1 (1)	12/13	4	24
TOBY KEITH Beer For My Horses (DreamWorks)	1 (5)	6/6	29	3
TOBY KEITH Rock You Baby (DreamWorks)	11	3/21	12	69
<b>L</b>				
AARON LINES You Can't Hide Beautiful (RCA)	4	2/14	12	37
LONESTAR Unusually Unusual (BNA)	10	1/17	8	73
LONESTAR My Front Porch Looking In (BNA)	1 (2)	6/13	22	2
LONESTAR Walking In Memphis (BNA)	9	11/21	17	71
PATTY LOVELESS Lovin' All Night (Epic)	14	9/19	19	72
<b>M</b>				
MARTINA MCBRIDE This One's For The Girls (RCA)	3	10/24	22	36
MARTINA MCBRIDE Concrete Angel (RCA)	5	4/18	19	30
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	8	8/8	25	40
REBA MCGENTIRE I'm Gonna Take That Mountain (MCA)	13	10/17	13	75
TIM MCGRAW She's My Kind Of Rain (Curb)	1 (2)	5/9	21	20
TIM MCGRAW Red Ragtop (Curb)	5	12/13	3	47
TIM MCGRAW Real Good Man (Curb)	1 (2)	10/3	24	22
JO DEE MESSINA I Wish (Curb)	14	11/28	20	83
MONTGOMERY GENTRY Speed (Columbia)	5	6/27	29	29
MONTGOMERY GENTRY Hell Yeah (Columbia)	4	11/28	20	62
CRAIG MORGAN Almost Home (Broken Bow)	7	6/20	30	34
<b>N</b>				
JOE NICHOLS She Only Smokes When She... (Universal South)	14	8/15	20	65
JOE NICHOLS Brokenheartsville (Universal South)	1 (1)	3/21	17	4
<b>P</b>				
BRAD PAISLEY I Wish You'd Stay (Arista)	8	1/24	11	51
BRAD PAISLEY Celebrity (Arista)	3	8/1	24	15
<b>R</b>				
RASCAL FLATTS I Melt (Lyric Street)	2	11/14	22	42
RASCAL FLATTS Love You Out Loud (Lyric Street)	3	6/6	22	14
RASCAL FLATTS These Days (Lyric Street)	1 (1)	12/6	4	17
RUSHLOW I Can't Be Your Friend (Lyric Street)	13	11/14	29	60
<b>S</b>				
BLAKE SHELTON The Baby (Warner Bros.)	1 (1)	2/28	13	28
GEORGE STRAIT Cowboys Like Us (MCA)	5	11/14	18	54
GEORGE STRAIT Tell Me Something Bad About... (MCA)	11	6/20	16	53
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1 (1)	12/20	7	31
<b>T</b>				
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	2	5/16	25	11
TRICK PONY On A Mission (H2E/WB)	15	1/24	9	89
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	11	12/13	4	82
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	12	11/28	8	-
SHANIA TWAIN Up! (Mercury)	11	1/24	12	58
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	8	12/6	2	80
SHANIA TWAIN Forever And For Always (Mercury)	5	8/8	22	26
<b>U</b>				
KEITH URBAN Raining On Sunday (Capitol)	3	5/23	25	19
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	1 (1)	10/31	24	35
KEITH URBAN Somebody Like You (Capitol)	4	12/6	1	18
<b>V</b>				
PHIL VASSAR This Is God (Arista)	14	3/28	16	74
<b>W</b>				
CLAY WALKER A Few Questions (RCA)	8	9/19	25	41
JIMMY WAYNE Stay Gone (DreamWorks)	3	6/27	24	23
MARK WILLS 19 Somethin' (Mercury)	1 (6)	1/10	12	1
DARRYL WORLEY Have You Forgotten (DreamWorks)	1 (6)	3/28	12	9
WYNONNA What The World Needs (Asylum/Curb)	12	8/1	16	59



# R&R COUNTRY TOP 50

December 12, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	TOBY KEITH I Love This Bar (DreamWorks)	13424	-322	4254	-249	399545	-8602	17	113/0
4	2	KENNY CHESNEY There Goes My Life (BNA)	12715	1424	3977	+384	378837	35451	9	113/0
2	3	GEORGE STRAIT Cowboys Like Us (MCA)	12292	205	4052	+1	344592	6246	20	112/0
5	4	MONTGOMERY GENTRY Hell Yeah (Columbia)	10889	-183	3636	-47	304643	-2818	22	112/0
7	5	BROOKS & DUNN You Can't Take The Honky Tonk... (Arista)	10404	589	3288	+119	312858	24052	13	113/0
3	6	RASCAL FLATTS I Melt (Lyric Street)	10307	-1238	3422	-445	294500	-41976	24	113/0
8	7	CHRIS CAGLE Chicks Dig It (Capitol)	10228	762	3572	+181	274698	15175	25	112/0
9	8	LONESTAR Walking In Memphis (BNA)	8895	-35	2923	-7	240762	-1482	19	112/0
11	9	ALAN JACKSON Remember When (Arista)	8760	995	2729	+365	253892	27642	7	112/1
10	10	RODNEY ATKINS Honesty (Write Me A List) (Curb)	8270	214	2836	+76	231248	3024	26	110/0
12	11	TRACY BYRD Drinkin' Bone (RCA)	7961	187	2760	+56	222473	6726	20	111/0
14	12	TERRI CLARK I Wanna Do It All (Mercury)	7870	520	2509	+171	219315	12770	16	112/1
13	13	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	7721	294	2485	+129	223634	12702	10	110/1
15	14	TIM MCGRAW Watch The Wind Blow By (Curb)	7386	326	2281	+103	209059	9395	8	112/6
16	15	JO DEE MESSINA I Wish (Curb)	6522	47	2257	+53	184207	3936	22	108/0
18	16	BRAD PAISLEY Little Moments (Arista)	6384	510	2037	+145	181974	9983	14	111/3
17	17	DIAMOND RIO Wrinkles (Arista)	6336	-133	2185	-18	173079	-6182	21	107/0
23	18	TRACE ADKINS Hot Mama (Capitol)	5324	1056	1791	+371	136112	26664	13	101/2
21	19	JIMMY WAYNE I Love You This Much (DreamWorks)	4982	520	1707	+189	135076	10183	17	108/8
22	20	JOSH TURNER Long Black Train (MCA)	4681	305	1625	+89	117446	8020	27	97/4
25	21	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4647	927	1479	+312	132548	18511	5	96/1
24	22	SARA EVANS Perfect (RCA)	4450	230	1324	+60	124101	4127	14	101/7
20	23	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	4445	-287	1468	-30	111568	-10727	22	96/0
19	24	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4372	-810	1482	-334	114569	-25313	27	99/0
Breaker	25	TOBY KEITH American Soldier (DreamWorks)	3913	1099	1127	+304	120383	29584	5	80/27
26	26	JOE NICHOLS Cool To Be A Fool (Universal South)	3495	-59	1038	+27	83394	-7764	14	86/8
27	27	CLINT BLACK Spend My Time (Equity Music Group)	3462	194	1119	+68	84906	3702	8	98/4
28	28	CRAIG MORGAN Every Friday Afternoon (BBR)	3187	-110	1044	+10	86223	-4996	19	86/4
29	29	BUDDY JEWELL Sweet Southern Comfort (Columbia)	3092	202	1106	+48	82542	8010	8	99/4
31	30	BLUE COUNTY Good Little Girls (Asylum/Curb)	2622	164	880	+45	65696	983	9	82/5
32	31	KELLIE COFFEY Texas Plates (BNA)	2356	72	775	+30	53615	1462	11	77/1
Breaker	32	GARY ALLAN Songs About Rain (MCA)	2304	541	705	+164	57292	10982	5	77/16
33	33	DIERKS BENTLEY My Last Name (Capitol)	2172	391	683	+106	54223	9305	8	76/6
35	34	BRIAN MCCOMAS You're In My Head (Lyric Street)	1750	252	580	+53	40786	6975	9	70/2
36	35	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope/Mercury)	1421	-40	390	-17	39666	-693	8	30/2
39	36	CAROLYN DAWN JOHNSON Simple Life (Arista)	1393	315	455	+81	34258	11330	3	58/12
37	37	JAMES OTTO Days Of Our Lives (Mercury)	1334	49	483	-4	27662	-320	11	59/3
38	38	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	1154	15	389	+18	30002	25	7	49/6
40	39	PATTY LOVELESS On Your Way Home (Epic)	1032	122	389	+52	19195	456	6	58/5
44	40	KENNY CHESNEY All I Want For Christmas... (BNA)	1009	416	275	+124	33959	12737	2	1/1
41	41	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	1003	131	466	+75	21959	3012	9	50/1
42	42	KEVIN DENNEY A Year At A Time (Lyric Street)	754	-8	313	-13	13348	-1545	8	47/0
46	43	SONYA ISAACS No Regrets Yet (Lyric Street)	575	26	218	+10	11909	-66	3	32/5
Debut	44	CLAY WALKER I Can't Sleep (RCA)	567	210	180	+81	12142	3982	1	36/11
45	45	MARK WILLS That's A Woman (Mercury)	566	-11	226	-7	12257	690	3	37/2
Debut	46	KEITH URBAN You'll Think Of Me (Capitol)	522	364	155	+89	13944	10840	1	51/41
43	47	VINCE GILL Young Man's Town (MCA)	495	-370	176	-113	10724	-6286	9	33/0
48	48	REBECCA LYNN HOWARD I Need A Vacation (MCA)	363	-124	153	-60	6977	-2424	4	26/0
Debut	49	PAT GREEN A Guy Like Me (Universal South)	334	-11	59	-3	8683	-1640	6	3/0
50	50	AMANDA WILKINSON Gone From Love Too Long (Universal South)	333	-72	106	-29	6521	-1882	4	21/0

113 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/30-12/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company © 2003, The Arbitron Company. © 2003, R&R, Inc.

## Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN You'll Think Of Me (Capitol)	41
TOBY KEITH American Soldier (DreamWorks)	27
GARY ALLAN Songs About Rain (MCA)	16
CAROLYN DAWN JOHNSON Simple Life (Arista)	12
CLAY WALKER I Can't Sleep (RCA)	11
JIMMY WAYNE I Love You This Much (DreamWorks)	8
JOE NICHOLS Cool To Be A Fool (Universal South)	8
SARA EVANS Perfect (RCA)	7

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KENNY CHESNEY There Goes My Life (BNA)	+1424
TOBY KEITH American Soldier (DreamWorks)	+1090
TRACE ADKINS Hot Mama (Capitol)	+1056
ALAN JACKSON Remember When (Arista)	+995
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+927
CHRIS CAGLE Chicks Dig It (Capitol)	+762
BROOKS & DUNN You Can't Take The Honky Tonk... (Arista)	+589
GARY ALLAN Songs About Rain (MCA)	+537
TERRI CLARK I Wanna Do It All (Mercury)	+520
JIMMY WAYNE I Love You This Much (DreamWorks)	+520

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY There Goes My Life (BNA)	+384
TRACE ADKINS Hot Mama (Capitol)	+371
ALAN JACKSON Remember When (Arista)	+365
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+312
TOBY KEITH American Soldier (DreamWorks)	+304
JIMMY WAYNE I Love You This Much (DreamWorks)	+189
CHRIS CAGLE Chicks Dig It (Capitol)	+181
TERRI CLARK I Wanna Do It All (Mercury)	+171
GARY ALLAN Songs About Rain (MCA)	+164
BRAD PAISLEY Little Moments (Arista)	+145

## Breakers

**TOBY KEITH**  
**American Soldier (DreamWorks)**  
 27 Adds • Moves 30-25  
**GARY ALLAN**  
**Songs About Rain (MCA)**  
 16 Adds • Moves 34-32

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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MOST PLAYED  
R&R 2003

## Columbia & Interscope/ Geffen/A&M Swap Places

Train, Mayer catapult Columbia at Hot AC; Interscope leads AC with Crow, Iglesias, Carlton

When I saw the label-share breakouts for AC and Hot AC, I immediately began my AC write-up with "Columbia leads again, while Interscope/A&M/Geffen dominate Hot AC with core format artists like Sheryl Crow, Vanessa Carlton..." Enrique Iglesias? It was then that I realized Columbia had taken the top spot for Hot AC, and Interscope/A&M/Geffen led at mainstream for the first time in I don't know how many years. Had the world gone mad? I began poring over the year-end charts to find the answers.

### The Game Of Love

Arista had the No. 1 AC song of the year, "The Game of Love" by Santana featuring Michelle Branch, increasing its share from 4.8% in 2002 to 9.1% in 2003. Congrats to Santana, Branch, their management and everyone at the label for the track's multiformat success.

What Interscope/A&M/Geffen lost at Hot AC it gained in mainstream AC shares (12.6%), primarily due to 2002 hits that stayed strong for the format in 2003. Enrique Iglesias' "Hero," 2002's top song, hung on most of this year to finish at No. 11 in 2003. And Vanessa Carlton actually improved on last year's No. 12 showing, coming in at No. 4 in 2003. Counting Crows' cover of Joni Mitchell's "Big Yellow Taxi" performed strongly at both formats,

coming in No. 6 at Hot AC and No. 17 at AC.

Interscope/A&M/Geffen Director/Adult Promotion Scott Emerson says, "I'd like to thank everyone at AC radio for supporting our acts this year. Their support added longevity to our projects. I'd especially like to thank our local staff. It's true that we had some great songs to work with, but if they hadn't shown up and given 110% every day, this honor would not be possible."

RCA, not even among the top 10 labels for the format in 2002, bounded onto the scene with the second-highest share (11.2%), thanks to Christina Aguilera's 48-week run on the chart — eight of those at No. 1 — with "Beautiful." And *American Idol* sensations Kelly Clarkson and Clay Aiken both had multiple songs

on the year-end chart — Clarkson two, and Aiken three.

"I couldn't be more proud of the massive strides the RCA Music Group has made at Adult radio this year," RCA Music Group VP/Adult Formats Adrian Moreira says. "This has truly been a banner year, with radio being so immensely supportive of so many of our acts, and record retail reacting in kind.

"We're really fortunate to be blessed with a roster of adult artists beyond compare: Maroon 5, Gavin DeGraw, Dave Matthews, Rod Stewart, Luther Vandross, Annie Lennox, Clay Aiken, Ruben Studdard, Kelly Clarkson, Christina Aguilera and Alicia Keys, to name just a few."

In addition to RCA, both IDJMG (6.8%) and Lava (4.2%) entered the top 10 this year, thanks to the successes of Daniel Bedingfield and Uncle Kracker, respectively.

**"This has truly been a banner year, with radio being so immensely supportive of so many of our acts, and record retail reacting in kind."**

Adrian Moreira

### Just A Little Unwell

At Hot AC, Columbia had a one-two punch with format veterans Train and a string of hits from newcomer John Mayer. Train's "Calling All Angels" stayed on the chart for 34 weeks and hit No. 1 in September, making it the No. 5 song of 2003.

Mayer, meanwhile, quietly accumulated four hits — two that peaked in December 2002 but lingered on the chart; "Why Georgia," which peaked in May at No. 8; and his latest single, "Bigger Than My Body," which climbed to No. 5 in

### AC LABEL SHARE

Interscope/Geffen/A&M 12.6%

RCA Music Group 11.2%

Arista 9.1%

Columbia 8.7%

Atlantic 8.7%

Epic 7.9%

Island Def Jam Music Group 6.8%

Warner Bros. 5.5%

Reprise 5.3%

Lava 4.2%

## We're No. 1

When you have a No. 1 song, you can be in the sidebar. For now, let's celebrate these artists for their ability to claw their way to the top.

AC	
ARTIST Title	Weeks At No. 1
UNCLE KRACKER / DOBIE GRAY Drift Away	22
CHRISTINA AGUILERA Beautiful	8
DIXIE CHICKS Landslide	7
FAITH HILL Cry	4
SANTANA / MICHELLE BRANCH The Game of Love	4
SHANIA TWAIN Forever And For Always	4
PHIL COLLINS Can't Stop Loving You	1
Hot AC	
ARTIST Title	Weeks At No. 1
MATCHBOX 20 Unwell	20
AVRIL LAVIGNE I'm With You	10
SANTANA / ALEX BAND Why Don't You & I	9
SANTANA / MICHELLE BRANCH The Game Of Love	8
TRAIN Calling All Angels	3

October. These hits increased Columbia's Hot AC share from 12.4% last year to 15.7% this year.

Columbia VP/Adult Formats Pete Cosenza says, "What a great way to cap off the year. Our artists gave us incredible music, and I am so proud of our regional and national promotion staff. Their hard work and unending dedication to our music and artists are second to none."

Arista, which had 6.6% Hot AC share last year, had another massive year of Santana hits that nearly doubled its share to 12.2%. Both of Santana's collaborations, "The Game of Love" with Michelle Branch and "Why Don't You & I" with Alex Band of The Calling, hit No. 1 — the first for eight weeks, the second for nine.

Add to that Avril Lavigne's smash "I'm With You" (No. 1 for 10 weeks) and hits from core artists Sarah McLachlan and Dido, and Arista moved up at Hot AC from eighth to second.

Matchbox Twenty had the No. 1 song at Hot AC this year. If you were on Earth this summer, you heard "Unwell." A lot. It was No. 1 at the format for 20 weeks, from May to September. But it wasn't only three hits from MB20 that helped Atlantic increase its share. Jewel's multi-format hit "Intuition," which went to No. 6, finished at No. 25 for the year, and one of my favorite songs of the year, "Picture" by Kid Rock and Sheryl Crow, which reached No. 2, rounded out the top 10 for 2003.

Interscope/A&M/Geffen, down more than five percentage points to 10.1% this year, still held strong with core Hot AC acts Sheryl Crow and No Doubt. Special acknowledgment goes out to Lava (5.5%), Universal (4.4%) and Capitol (4.1%) for taking a bite out of the Hot AC pie in 2003, thanks to success by their respective artists Uncle Kracker, 3 Doors Down and Coldplay.

### HOT AC LABEL SHARE

Columbia 15.7%

Arista 12.2%

Atlantic 11.9%

Interscope/Geffen/A&M 10.1%

RCA Music Group (RCA/J) 8.0%

Lava 5.5%

Warner Bros. 5.4%

Universal 4.4%

Wind-up 4.3%

Capitol 4.1%

# MOST PLAYED R&R 2003

**AC**

- 1 **SANTANA F/MICHELLE BRANCH** The Game... (Arista)
- 2 **PHIL COLLINS** Can't Stop Loving You (Atlantic)
- 3 **UNCLE KRACKER F/DOBIE GRAY** Drift Away (Lava)
- 4 **VANESSA CARLTON** A Thousand Miles (A&M/Interscope)
- 5 **CHRISTINA AGUILERA** Beautiful (RCA)
- 6 **FAITH HILL** Cry (Warner Bros.)
- 7 **NORAH JONES** Don't Know Why (Blue Note/Virgin)
- 8 **CELINE DION** Have You Ever Been In Love (Epic)
- 9 **SHERYL CROW** Soak Up The Sun (A&M/Interscope)
- 10 **DANIEL BEDINGFIELD** If You're Not... (Island/IDJMG)
- 11 **ENRIQUE IGLESIAS** Hero (Interscope)
- 12 **SHANIA TWAIN** Forever And For Always (Mercury/IDJMG)

- 33 **KID ROCK F/SHERYL CROW** Picture (Atlantic)
- 34 **SHANIA TWAIN** I'm Gonna Getcha Good! (Mercury)
- 35 **FLEETWOOD MAC** Peacekeeper (Reprise)
- 36 **AVRIL LAVIGNE** I'm With You (Arista)
- 37 **CLAY AIKEN** This Is The Night (RCA)
- 38 **SIXPENCE NONE...** Don't Dream... (Squint/Curb/Reprise)
- 39 **ROD STEWART** These Foolish Things (J)
- 40 **JIM BRICKMAN** Peace (Where The Heart Is) (AAL)
- 41 **PHIL COLLINS** Look Through... (Walt Disney/Hollywood)
- 42 **LEANN RIMES** We Can (Asylum/Curb)
- 43 **REGIE HAMM** Babies (Refugee/Universal South)
- 44 **HALL & OATES** Man On A Mission (U-Watch)
- 45 **LEANN RIMES** Life Goes On (Curb)
- 46 **FLEETWOOD MAC** Say You Will (Reprise)
- 47 **PHIL COLLINS** Come With Me (Atlantic)
- 48 **DANA GLOVER** Thinking Over (DreamWorks)
- 49 **CELINE DION** At Last (Epic)
- 50 **J. BRICKMAN F/J. KRAKOWSKI** Yo! (Windham Hill/RCA)
- 51 **DARYL HALL** Cab Driver (Rhythm & Groove/Liquid 8)
- 52 **MICHAEL MCDONALD** I Heard It... (Motown/Universal)
- 53 **MICHAEL BOLTON** When I Fall In Love (Passion Group)
- 54 **KELLIE COFFEY** When You Lie Next To Me (BNA)
- 55 **KENNY LOGGINS** With This Ring (A# The Best)
- 56 **DJ SAMMY & YANOU** Heaven (Candlelight Mix) (Robbins)
- 57 **CELINE DION** Stand By Your Side (Epic)
- 58 **UNCLE KRACKER** In A Little While (Lava)
- 59 **NATALIE GRANT** No Sign Of It (Curb)
- 60 **PAUL SIMON** Father & Daughter (Nickelodeon/Jive)
- 61 **SHERYL CROW** The First Cut... (A&M/Interscope)
- 62 **DIDO** White Flag (Arista)
- 63 **FRANKIE J.** Don't Wanna Try (Columbia)
- 64 **K. CARLSON F/B. MARDONES** I Know You... (Kataphonic)
- 65 **NO DOUBT F/LADY SAW** Underneath It All (Interscope)
- 66 **GLORIA ESTEFAN** Wrapped (Epic)
- 67 **JOSH GROBAN** You Raise Me Up (143/Reprise)
- 68 **JAMES TAYLOR** September Grass (Columbia)


**PHIL COLLINS**

- 13 **KELLY CLARKSON** A Moment Like This (RCA)
- 14 **MATCHBOX TWENTY** Unwell (Atlantic)
- 15 **CELINE DION** A New Day Has Come (Epic)
- 16 **HALL & OATES** Forever For You (U-Watch)
- 17 **COUNTING CROWS** Big Yellow Taxi (Geffen/Interscope)
- 18 **DIXIE CHICKS** Landslide (Open Wide/Monument/Columbia)
- 19 **LUTHER VANDROSS** Dance With My Father (J)
- 20 **EAGLES** Hole In The World (ERC)
- 21 **AVRIL LAVIGNE** Complicated (Arista)
- 22 **MERCYME** I Can Only Imagine (INO/Curb)
- 23 **FIVE FOR FIGHTING** Superman... (Aware/Columbia)
- 24 **JOHN MAYER** No Such Thing (Aware/Columbia)
- 25 **FAITH HILL** One (Warner Bros.)
- 26 **CELINE DION** I Drove All Night (Epic)
- 27 **JOHN MAYER** Your Body Is... (Aware/Columbia)
- 28 **TRAIN** Calling All Angels (Columbia)
- 29 **JOSH GROBAN** To Where You Are (143/Reprise)
- 30 **WHITNEY HOUSTON** Try It On My Own (Arista)
- 31 **SIMPLY RED** Sunrise (simplyred.com)
- 32 **JOSH GROBAN** You're Still You (143/Reprise)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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**VANESSA CARLTON**

- 69 **S. CURTIS CHAPMAN** How Do I Love Her (Sparrow)
- 70 **AMY GRANT** Simple Things (Word/Curb/A&M/Interscope)
- 71 **CLAY AIKEN** Invisible (RCA)
- 72 **MICHAEL BUBLE** How Can You Mend... (143/Reprise)
- 73 **SEAL** Waiting For You (Warner Bros.)
- 74 **HOOTIE & THE BLOWFISH** Innocence (Atlantic)
- 75 **SARAH MCLACHLAN** Fallen (Arista)
- 76 **TAMARA WALKER** If Only (Curb)
- 77 **TIM MCGRAW** Tiny Dancer (Curb)
- 78 **RUBEN STUDDARD** Flying Without Wings (J)
- 79 **MARIAH CAREY** Through The Rain (MonarC/IDJMG)
- 80 **ROD STEWART** They Can't Take That Away From Me (J)
- 81 **ELTON JOHN** Original Sin (Rocket/Universal)
- 82 **EARTH, WIND & FIRE** All In The Way (Kalimba)
- 83 **BURKE RONEY** Let It All Come Down (R World/Ryko)
- 84 **JAMES TAYLOR** Whenever You're Ready (Columbia)
- 85 **HALL & OATES** Getaway Car (U-Watch)
- 86 **MICHAEL MCDONALD** Ain't No Mountain... (Motown)
- 87 **ENRIQUE IGLESIAS** Escape (Interscope)
- 88 **LAURA PAUSINI** If That's Love (Atlantic)
- 89 **BRIAN MCKNIGHT** Shoulda, Woulda... (Motown/Universal)
- 90 **CLAY AIKEN** Bridge Over Troubled Water (RCA)
- 91 **MICHAEL BUBLE** Kissing A Fool (143/Reprise)


**NORAH JONES**

- 92 **SANTANA F/ALEX BAND** Why Don't You & I (Arista)
- 93 **BONNIE RAITT** Time Of Our Lives (Capitol)
- 94 **ROD STEWART F/ICHER** Bewitched, Bothered... (J)
- 95 **STYX** Yes I Can (CMC/SRG)
- 96 **CHRIS EMERSON** Broken Heart (Monomoy)
- 97 **A. GARFUNKEL & M. SHARP...** Bounce (Manhattan/EMC)
- 98 **JOHN MAYER** Why Georgia (Aware/Columbia)
- 99 **ANNIE LENNOX** Wonderful (J)
- 100 **KELLY CLARKSON** Miss Independent (RCA)


**CHRISTINA AGUILERA**
**R&R**

# R&R TOP 15 SONG INDEX



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
CHRISTINA AGUILERA Beautiful (RCA)	1 (8)	03/28	48	5
CLAY AIKEN Invisible (RCA)	13	11/28	7	71
CLAY AIKEN This Is The Night (RCA)	13	08/15	20	37

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>B</b>				
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3	06/06	34	10
MICHAEL BOLTON When I Fall In Love (Passion Group)	15	10/24	12	53
JIM BRICKMAN Peace (Where The Heart Is) (A&I)	12	11/14	17	40
JIM BRICKMAN FJ JANE KRAKOWSKI You (Windham Hill/RCA)	14	12/06	3	50

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>C</b>				
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2	01/10	28	4
KELLY CLARKSON A Moment Like This (RCA)	5	12/06	19	13
KELLIE COFFEY When You Lie Next To Me (BNA)	15	01/10	5	54
PHIL COLLINS Can't Stop Loving You (Atlantic)	1 (1)	01/24	40	2
PHIL COLLINS Come With Me (Atlantic)	15	04/11	13	47
PHIL COLLINS Look Through My Eyes (Walt Disney/Hollywood)	6	11/28	11	41
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	6	10/10	31	17
SHERYL CROW Soak Up The Sun (A&M/Interscope)	6	12/06	21	9
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	15	11/28	9	61

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>D</b>				
CELINE DION A New Day Has Come (Epic)	9	01/10	8	15
CELINE DION At Last (Epic)	13	01/24	13	49
CELINE DION Have You Ever Been In Love (Epic)	2	06/13	32	8
CELINE DION I Drove All Night (Epic)	7	04/04	20	26
CELINE DION Stand By Your Side (Epic)	15	10/31	10	57
DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	1 (7)	02/07	16	18

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>E</b>				
EAGLES Hole In The World (ERC)	5	08/01	26	20

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>F</b>				
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	6	01/10	12	23
FLEETWOOD MAC Peacekeeper (Reprise)	9	05/02	18	35

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>G</b>				
JOSH GROBAN To Where You Are (143/Reprise)	12	12/06	1	29
JOSH GROBAN You Raise Me Up (143/Reprise)	12	11/21	6	67
JOSH GROBAN You're Still You (143/Reprise)	9	03/14	20	32

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>H</b>				
HALL & OATES Forever For You (U-Watch)	6	02/21	26	16
HALL & OATES Man On A Mission (U-Watch)	13	06/20	16	44
FAITH HILL Cry (Warner Bros.)	1 (4)	12/06	33	6
FAITH HILL One (Warner Bros.)	7	07/04	20	25
WHITNEY HOUSTON Try It On My Own (Arista)	10	04/11	20	30

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>I</b>				
ENRIQUE IGLESIAS Hero (Interscope)	8	12/06	6	11

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>J</b>				
NORAH JONES Don't Know Why (Blue Note/Virgin)	4	04/25	32	7

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>K</b>				
KID ROCK F/SHERYL CROW Picture (Atlantic)	15	05/23	20	33

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>M</b>				
MATCHBOX TWENTY Unwell (Atlantic)	3	08/22	29	14
JOHN MAYER No Such Thing (Aware/Columbia)	13	12/06	11	24
MERCYME I Can Only Imagine (INO/Curb)	4	10/31	30	22

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>R</b>				
LEANN RIMES Life Goes On (Curb)	9	12/06	6	45
LEANN RIMES We Can (Asylum/Curb)	15	09/26	17	42

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>S</b>				
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	1 (4)	12/13	44	1
SIMPLY RED Sunrise (simplyred.com)	5	11/21	21	31
SIXPENCE NONE THE RICHER Don't Dream It's Over (Squint/Curb/Reprise)	12	04/25	19	38
ROD STEWART These Foolish Things (JJ)	12	02/14	18	39

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>T</b>				
TRAIN Calling All Angels (Columbia)	2	11/28	22	28
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1 (4)	10/31	31	12
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	9	12/20	16	34

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>U</b>				
UNCLE KRACKER F/DOBBIE GRAY Drift Away (Lava)	1 (22)	06/06	39	3

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>V</b>				
LUTHER VANDROSS Dance With My Father (JJ)	3	09/12	25	19





# MOST PLAYED R&R 2003

## HOT-AC

- 1 **MATCHBOX TWENTY** Unwell (*Atlantic*)
- 2 **UNCLE KRACKER F/DOBBIE GRAY** Drift Away (*Lava*)
- 3 **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- 4 **AVRIL LAVIGNE** I'm With You (*Arista*)
- 5 **TRAIN** Calling All Angels (*Columbia*)
- 6 **COUNTING CROWS** Big Yellow Taxi (*Geffen/Interscope*)
- 7 **JOHN MAYER** Your Body Is... (*Aware/Columbia*)
- 8 **JASON MRAZ** The Remedy (I Won't Worry) (*Elektra/EEG*)
- 9 **SANTANA F/M. BRANCH** The Game Of Love (*Arista*)
- 10 **KID ROCK F/SHERYL CROW** Picture (*Atlantic*)
- 11 **NO DOUBT F/LADY SAW** Underneath It All (*Interscope*)



**JASON MRAZ**

- 12 **COLDPLAY** Clocks (*Capitol*)
- 13 **SANTANA F/ALEX BAND** Why Don't You & I (*Arista*)
- 14 **EVANESCENCE** Bring Me To Life (*Wind-up*)
- 15 **AVRIL LAVIGNE** Complicated (*Arista*)
- 16 **NORAH JONES** Don't Know Why (*Blue Note/Virgin*)
- 17 **UNCLE KRACKER** In A Little While (*Lava*)
- 18 **MICHELLE BRANCH** Are You... (*Maverick/Warner Bros.*)
- 19 **CALLING** Wherever You Will Go (*RCA*)
- 20 **VANESSA CARLTON** A Thousand Miles (*A&M/Interscope*)
- 21 **CREED** One Last Breath (*Wind-up*)
- 22 **DIXIE CHICKS** Landslide (*Open Wide/Monument/Columbia*)
- 23 **MATCHBOX TWENTY** Disease (*Atlantic*)
- 24 **JOHN MAYER** Why Georgia (*Aware/Columbia*)
- 25 **JEWEL** Intuition (*Atlantic*)
- 26 **LIVE** Heaven (*Radioactive/Geffen*)
- 27 **JOSH KELLEY** Amazing (*Hollywood*)
- 28 **GOO GOO DOLLS** Sympathy (*Warner Bros.*)
- 29 **JIMMY EAT WORLD** The Middle (*DreamWorks*)
- 30 **CHRISTINA AGUILERA** Beautiful (*RCA*)
- 31 **LIZ PHAIR** Why Can't I? (*Capitol*)

- 32 **JOHN MAYER** No Such Thing (*Aware/Columbia*)
- 33 **DAVE MATTHEWS BAND** Where Are You Going (*RCA*)
- 34 **DIDO** White Flag (*Arista*)
- 35 **MATCHBOX TWENTY** Bright Lights (*Atlantic*)
- 36 **MAROON 5** Harder To Breathe (*Octone/J*)
- 37 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 38 **JOHN MAYER** Bigger Than My Body (*Aware/Columbia*)
- 39 **KELLY CLARKSON** Miss Independent (*RCA*)
- 40 **TORI AMOS** A Sorta Fairytale (*Epic*)
- 41 **BON JOVI** Misunderstood (*Island/IDJMG*)
- 42 **SIXPENCE NONE...** Don't Dream... (*Squint/Curb/Reprise*)
- 43 **JOHN RZEZNIK** I'm Still Here... (*Walt Disney/Hollywood*)
- 44 **SARAH MCLACHLAN** Fallen (*Arista*)
- 45 **FAITH HILL** Cry (*Warner Bros.*)
- 46 **LIFEHOUSE** Spin (*DreamWorks*)
- 47 **DANIEL BEDINGFIELD** If You're Not The One (*Island/IDJMG*)
- 48 **MICHELLE BRANCH** Goodbye To... (*Maverick/Warner Bros.*)
- 49 **PINK** Just Like A Pill (*Arista*)
- 50 **NORAH JONES** Come Away With Me (*Blue Note/Virgin*)
- 51 **SHERYL CROW** The First Cut Is... (*A&M/Interscope*)
- 52 **SALIVA** Rest In Pieces (*Island/IDJMG*)
- 53 **BARENAKED LADIES** Another Postcard (Chimps) (*Reprise*)
- 54 **ATARIS** The Boys Of Summer (*Columbia*)
- 55 **FLEETWOOD MAC** Peacekeeper (*Reprise*)
- 56 **VERTICAL HORIZON** I'm Still Here (*RCA*)
- 57 **DAVE MATTHEWS BAND** Grey Street (*RCA*)
- 58 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 59 **JUSTIN TIMBERLAKE** Rock Your Body (*Jive*)
- 60 **GUSTER** Amsterdam... (*Palm/Reprise*)
- 61 **FOUNTAINS OF WAYNE** Stacy's Mom (*S-Curve/EMC*)
- 62 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 63 **SUGAR RAY** Is She Really Going Out With Him? (*Atlantic*)
- 64 **THIRD EYE BLIND** Blinded (When I See You) (*Elektra/EEG*)
- 65 **STEREO FUSE** Everything (*EO/Wind-up*)
- 66 **CHANTAL KREVIAZUK** In This Life (*Columbia*)
- 67 **STAIN'D** So Far Away (*Flip/Elektra/EEG*)



**NO DOUBT**



**TRAIN**

- 68 **LIFEHOUSE** Take Me Away (*DreamWorks*)
- 69 **PHIL COLLINS** Can't Stop Loving You (*Atlantic*)
- 70 **MERCYME** I Can Only Imagine (*INO/Curb*)
- 71 **LISA MARIE PRESLEY** Lights Out (*Capitol*)
- 72 **WILSHIRE** Special (*Columbia*)
- 73 **PUDDLE OF MUDD** She... (*Flawless/Geffen/Interscope*)
- 74 **AUDIOSLAVE** Like A Stone (*Interscope/Epic*)
- 75 **NO DOUBT** Running (*Interscope*)
- 76 **STONE SOUR** Bother (*Roadrunner/IDJMG*)
- 77 **FRANKY PEREZ** Something Crazy (*Lava*)
- 78 **SISTER HAZEL** Your Mistake (*Sixth Man*)
- 79 **GAVIN DEGRAW** Follow Through (*J*)
- 80 **SEAL** Waiting For You (*Warner Bros.*)
- 81 **MICHELLE BRANCH** Breathe (*Maverick/Warner Bros.*)
- 82 **NO DOUBT** It's My Life (*Interscope*)
- 83 **SHANIA TWAIN** Forever And For Always (*Mercury/IDJMG*)
- 84 **VANESSA CARLTON** Ordinary Day (*A&M/Interscope*)
- 85 **JACK JOHNSON** Bubble Toes (*Enjoy/Universal*)
- 86 **HOOTIE & THE BLOWFISH** Innocence (*Atlantic*)
- 87 **CELINE DION** I Drove All Night (*Epic*)
- 88 **DANA GLOVER** Thinking Over (*DreamWorks*)



**MATCHBOX TWENTY**

- 89 **PAY THE GIRL** Freeze (*TVT*)
- 90 **NELLY FURTADO** Powerless... (*DreamWorks*)
- 91 **CREED** Don't Stop Dancing (*Wind-up*)
- 92 **TRAIN** When I Look To The Sky (*Columbia*)
- 93 **DANA GLOVER** Rain (*DreamWorks*)
- 94 **LUCY WOODWARD** Dumb Girls (*Atlantic*)
- 95 **FLEETWOOD MAC** Say You Will (*Reprise*)
- 96 **LUCE** Good Day (*Nettwerk*)
- 97 **AVRIL LAVIGNE** Sk8er Boi (*Arista*)
- 98 **SUGAR RAY** Mr. Bartender (It's So Easy) (*Atlantic*)
- 99 **CHRISTINA AGUILERA** Fighter (*RCA*)
- 100 **BOWLING FOR SOUP** Girl All... (*Silvertone/Jive*)

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# R&R TOP 15 SONG INDEX

## HOT-AC

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
CHRISTINA AGUILERA Beautiful (RCA)	9	03/07	20	30
TORI AMOS A Sorta Fairytale (Epic)	11	02/07	12	40
<b>B</b>				
BARENAKED LADIES Another Postcard (Chimps) (Reprise)	11	11/28	12	53
BON JOVI Misunderstood (Island/IDJMG)	15	04/04	20	41
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3	08/15	22	18
<b>C</b>				
CALLING Wherever You Will Go (RCA)	13	12/13	5	19
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	9	12/06	9	20
KELLY CLARKSON Miss Independent (RCA)	14	08/15	20	39
COLOPLAY Clocks (Capitol)	5	05/16	30	12
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	4	06/06	39	6
CREED One Last Breath (Wind-up)	4	12/06	11	21
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	5	11/28	10	51
<b>D</b>				
DIDD White Flag (Arista)	4	11/07	20	34
DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	2	01/24	15	22
<b>E</b>				
EVANESCENCE Bring Me To Life (Wind-up)	4	07/18	31	14
<b>G</b>				
GOO GOO DOLLS Sympathy (Warner Bros.)	11	05/02	20	28
<b>J</b>				
JEWEL Intuition (Atlantic)	6	08/01	21	25
JIMMY EAT WORLD The Middle (DreamWorks)	13	12/06	3	29
NORAH JONES Don't Know Why (Blue Note/Virgin)	8	03/07	19	16

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>K</b>				
KIO ROCK F/SHERYL CROW Picture (Atlantic)	2	03/21	28	10
JOSH KELLEY Amazing (Hollywood)	8	08/29	32	27
<b>L</b>				
AVRIL LAVIGNE Complicated (Arista)	5	12/06	11	15
AVRIL LAVIGNE I'm With You (Arista)	1 (10)	02/14	33	4
LIVE Heaven (Radioactive/Geffen)	4	10/10	29	26
<b>M</b>				
MATCHBOX TWENTY Bright Lights (Atlantic)	3	11/07	17	35
MATCHBOX TWENTY Disease (Atlantic)	4	12/13	12	23
MATCHBOX TWENTY Unwell (Atlantic)	1 (20)	04/25	42	1
DAVE MATTHEWS BAND Where Are You Going (RCA)	8	12/06	7	33
JOHN MAYER Bigger Than My Body (Aware/Columbia)	5	10/10	16	38
JOHN MAYER No Such Thing (Aware/Columbia)	14	12/06	3	32
JOHN MAYER Why Georgia (Aware/Columbia)	8	05/16	26	24
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3	12/06	31	7
SARAH MCLACHLAN Fallen (Arista)	6	11/21	12	44
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	4	09/19	41	8
<b>N</b>				
NICKELBACK Someday (Roadrunner/IDJMG)	12	11/28	11	62
NO DOUBT It's My Life (Interscope)	9	11/28	6	82
NO DOUBT F/LADY SAW Underneath It All (Interscope)	2	12/06	20	11
<b>P</b>				
LIZ PHAIR Why Can't I? (Capitol)	7	10/03	28	31
<b>R</b>				
JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	10	12/13	13	43
<b>S</b>				
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	1 (8)	12/06	24	9
SANTANA F/ALEX BAND Why Don't You & I (Arista)	1 (9)	10/03	25	13
SIXPENCE NONE THE RICHER Don't Dream It's Over (Squint/Curb/Reprise)	9	03/14	16	42
<b>T</b>				
3 DOORS DOWN Here Without You (Republic/Universal)	2	10/31	17	37
3 DOORS DOWN When I'm Gone (Republic/Universal)	3	03/28	43	3
TRAIN Calling All Angels (Columbia)	1 (3)	09/05	34	5
<b>U</b>				
UNCLE KRACKER F/DOBIE GRAY Drift Away (Lava)	2	05/02	43	2
UNCLE KRACKER In A Little While (Lava)	6	12/06	15	17



# R&R AC TOP 30

December 12, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>MATCHBOX TWENTY</b> Unwell ( <i>Atlantic</i> )	822	-53	72895	31	54/0
1	2	<b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury/IDJMG</i> )	783	-74	56621	33	55/0
3	3	<b>TRAIN</b> Calling All Angels ( <i>Columbia</i> )	772	-74	56985	24	52/0
4	4	<b>UNCLE KRACKER f/DOBIE GRAY</b> Drift Away ( <i>Lava</i> )	710	-82	59534	41	51/0
5	5	<b>SIMPLY RED</b> Sunrise ( <i>simplyred.com</i> )	583	-56	33434	23	46/0
6	6	<b>PHIL COLLINS</b> Look Through My Eyes ( <i>Walt Disney/Hollywood</i> )	565	-79	36289	13	49/0
8	7	<b>COUNTING CROWS</b> Big Yellow Taxi ( <i>Geffen/Interscope</i> )	540	-81	49915	32	50/0
12	<b>8</b>	<b>CLAY AIKEN</b> Invisible ( <i>RCA</i> )	506	+9	36545	9	48/1
14	<b>9</b>	<b>SHERYL CROW</b> The First Cut Is The Deepest ( <i>A&amp;M/Interscope</i> )	502	+33	46808	11	38/0
15	<b>10</b>	<b>DIDO</b> White Flag ( <i>Arista</i> )	495	+26	46229	11	32/1
7	11	<b>MERCYME</b> I Can Only Imagine ( <i>INO/Curb</i> )	481	-101	25222	32	39/0
9	12	<b>CELINE DION</b> Have You Ever Been In Love ( <i>Epic</i> )	457	-21	31921	34	51/0
10	13	<b>LUTHER VANDROSS</b> Dance With My Father ( <i>J</i> )	448	-19	37075	27	44/0
11	14	<b>JOSH GROBAN</b> You Raise Me Up ( <i>143/Reprise</i> )	427	-34	28123	8	43/1
13	15	<b>DANIEL BEDINGFIELD</b> If You're Not The One ( <i>Island/IDJMG</i> )	365	-72	22203	36	46/0
16	16	<b>SARAH MCLACHLAN</b> Fallen ( <i>Arista</i> )	355	-32	27585	10	33/2
20	17	<b>MICHAEL MCDONALD</b> Ain't No Mountain High Enough ( <i>Motown</i> )	276	-1	22544	7	33/0
19	18	<b>TIM MCGRAW</b> Tiny Dancer ( <i>Curb</i> )	263	-46	10368	9	36/1
17	19	<b>JIM BRICKMAN</b> Peace (Where The Heart Is) ( <i>AAL</i> )	258	-55	11384	18	33/0
22	<b>20</b>	<b>SANTANA f/ALEX BAND</b> Why Don't You & I ( <i>Arista</i> )	241	0	21498	6	16/0
21	21	<b>ROD STEWART f/CHER</b> Bewitched, Bothered And Bewildered ( <i>J</i> )	241	-4	11311	7	37/0
18	22	<b>CELINE DION</b> Stand By Your Side ( <i>Epic</i> )	224	-88	9090	12	27/0
23	23	<b>HALL &amp; OATES</b> Getaway Car ( <i>U-Watch</i> )	195	-16	6978	8	35/2
<b>Debut</b>	<b>24</b>	<b>JIM BRICKMAN</b> Sending You A Little Christmas ( <i>AAL</i> )	187	+106	9311	1	15/7
25	25	<b>CHRISTINA AGUILERA</b> The Voice Within ( <i>RCA</i> )	183	-1	6853	4	27/2
24	26	<b>SEAL</b> Waiting For You ( <i>Warner Bros.</i> )	162	-7	7030	16	16/0
<b>Debut</b>	<b>27</b>	<b>TRANS-SIBERIAN ORCHESTRA</b> Christmas Canon ( <i>Lava</i> )	150	+86	9946	1	14/0
26	<b>28</b>	<b>BURKE RONEY</b> Let It All Come Down ( <i>R World/Ryko</i> )	137	+17	1769	7	18/0
27	29	<b>JOHN MAYER</b> Bigger Than My Body ( <i>Aware/Columbia</i> )	128	-5	6133	3	10/0
<b>Debut</b>	<b>30</b>	<b>MICHAEL BUBLE</b> The Christmas Song ( <i>143/Reprise</i> )	126	+94	6637	1	5/3

56 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 10 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

## New & Active

**3 DOORS DOWN** Here Without You (*Republic/Universal*)  
Total Plays: 118, Total Stations: 6, Adds: 0

**BANGLES** Something That You Said (*Koch*)  
Total Plays: 97, Total Stations: 19, Adds: 2

**LEANN RIMES** O Holy Night (*Asylum/Curb*)  
Total Plays: 87, Total Stations: 7, Adds: 3

**FIVE FOR FIGHTING** 100 Years (*Aware/Columbia*)  
Total Plays: 68, Total Stations: 9, Adds: 3

**SUZY K.** Gabriel (*Vellum*)  
Total Plays: 64, Total Stations: 17, Adds: 2

**KENNY LOGGINS** With This Ring (*All The Best*)  
Total Plays: 60, Total Stations: 10, Adds: 1

**ABENAA** Song 4 U (*Nkunim*)  
Total Plays: 43, Total Stations: 13, Adds: 2

Songs ranked by total plays

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
<b>JIM BRICKMAN</b> Sending You A Little Christmas ( <i>AAL</i> )	7
<b>WHITNEY HOUSTON</b> One Wish (For Christmas) ( <i>Arista</i> )	4
<b>RUBEN STUODARO</b> Sorry 2004 ( <i>J</i> )	4
<b>FIVE FOR FIGHTING</b> 100 Years ( <i>Aware/Columbia</i> )	3
<b>LEANN RIMES</b> O Holy Night ( <i>Asylum/Curb</i> )	3
<b>MICHAEL BUBLE</b> The Christmas Song ( <i>143/Reprise</i> )	3
<b>MINOI ABAIR</b> I Can't Wait For Christmas ( <i>GRP/VMG</i> )	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JIM BRICKMAN</b> Sending You A Little Christmas ( <i>AAL</i> )	+106
<b>JOSH GROBAN</b> O Holy Night ( <i>143/Reprise</i> )	+99
<b>MICHAEL BUBLE</b> The Christmas Song ( <i>143/Reprise</i> )	+94
<b>TRANS-SIBERIAN ORCHESTRA</b> Christmas Canon ( <i>Lava</i> )	+86
<b>TONY BENNETT</b> Winter Wonderland ( <i>Columbia</i> )	+85
<b>JAMES TAYLOR</b> Have Yourself A Merry... ( <i>Columbia</i> )	+79
<b>LEANN RIMES</b> O Holy Night ( <i>Asylum/Curb</i> )	+72
<b>O. KOZ f/K. LOGGINS</b> December Makes Me Feel This Way ( <i>Capitol</i> )	+63
<b>ASELIN OEBISON</b> The Gift ( <i>Sony Music Group</i> )	+47
<b>WHITNEY HOUSTON</b> One Wish (For Christmas) ( <i>Arista</i> )	+42

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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**America's Best Testing AC Songs 12 +  
For The Week Ending 12/12/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 25-54	Women 25-34	Women 35-54
CLAY AIKEN Invisible (RCA)	4.38	4.30	89%	10%	4.49	4.48	4.49
JOSH GROBAN You Raise Me Up (143/Reprise)	4.04	3.95	82%	13%	4.07	4.00	4.10
MATCHBOX TWENTY Unwell (Atlantic)	3.99	3.90	96%	39%	4.04	3.94	4.07
SARAH MCLACHLAN Fallen (Arista)	3.87	3.80	80%	16%	3.88	4.07	3.82
TRAIN Calling All Angels (Columbia)	3.84	3.72	94%	39%	3.86	3.79	3.89
DIDO White Flag (Arista)	3.83	3.75	81%	19%	3.80	3.97	3.75
PHIL COLLINS Look Through My Eyes (Walt Disney/Hollywood)	3.81	3.78	87%	22%	3.85	3.75	3.88
JIM BRICKMAN Peace (Where The Heart Is) (AAL)	3.81	3.73	70%	16%	3.85	3.53	3.94
CELINE DION Have You Ever Been In Love (Epic)	3.80	3.84	95%	39%	3.86	3.56	3.96
CELINE DION Stand By Your Side (Epic)	3.78	3.80	77%	18%	3.80	3.56	3.88
LUTHER VANDROSS Dance With My Father (J)	3.76	3.70	93%	36%	3.80	3.58	3.87
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	3.74	3.78	97%	40%	3.74	3.67	3.76
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.73	3.74	90%	36%	3.71	3.54	3.77
TIM MCGRAW Tiny Dancer (Curb)	3.72	—	72%	15%	3.90	3.74	3.95
SIMPLY RED Sunrise (simplyred.com)	3.69	3.69	76%	21%	3.65	3.69	3.64
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	3.68	—	85%	24%	3.75	3.65	3.78
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	3.51	3.46	91%	31%	3.53	3.61	3.51
UNCLE KRACKER I DOBIE GRAY Drift Away (Lava)	3.37	3.41	96%	58%	3.42	3.16	3.51
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	3.13	3.22	92%	55%	3.11	3.11	3.11

Total sample size is 405 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

**Indicator**

**Most Added\***

JIM BRICKMAN Sending You A Little Christmas (AAL)

**Recurrents**

SANTANA f/MICHELLE BRANCH The Game Of Love (Arista)	404
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	347
CHRISTINA AGUILERA Beautiful (RCA)	309
ENRIQUE IGLESIAS Hero (Interscope)	296
SHERYL CROW Soak Up The Sun (A&M/Interscope)	293
NORAH JONES Don't Know Why (Blue Note/Virgin)	292
PHIL COLLINS Can't Stop Loving You (Atlantic)	279
AVRIL LAVIGNE Complicated (Arista)	279
FAITH HILL Cry (Warner Bros.)	260
JOSH GROBAN O Holy Night (143/Reprise)	259
CELINE DION A New Day Has Come (Epic)	254
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	253

Songs ranked by total plays

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:  
R&R c/o Keith Berman:  
10100 Santa Monica Blvd., 3rd Floor  
Los Angeles, CA 90067

**Reporters**

WYJB/Albany, NY\*  
PD: Chris Holmberg  
MD: Chad O'Hara  
HALL & OATES

WRRM/Cincinnati, OH\*  
PD: TJ Holland  
MD: Ted Momo  
CHRISTINA AGUILERA  
CLAY AIKEN

KEZA/Fayetteville, AR  
OM: Tom Traves  
PD: Clay Arledge  
AP/MD: Dawn McCallough  
4 SHERYL CROW  
2 NORAH JONES  
1 PINK

WLHT/Grand Rapids, MI\*  
PD: Bill Bailey  
MD: Kim Carson  
FIVE FOR FIGHTING

WOLR/Kalamazoo, MI  
OM/MD: Ken Langhear  
AP/MD: Brian Wertz  
2 LEANN RIMES  
1 MICHAEL BUBLE  
1 MERYCME  
1 MINDI ABAIR

WLTE/Minneapolis, MN\*  
PD/MD: Gary Nolan  
BANGLES

WMEZ/Pensacola, FL\*  
PD: Kevin Peterson  
AP: Michael Skarr  
4 JIM BRICKMAN

WSLQ/Roanoke, VA\*  
PD: Don Morrison  
MD: Dick Daniels  
No Adds

WMTX/Tampa, FL\*  
OM: Jeff Kapogi  
AP: Bobby Rich  
MD: Kristy Knight  
No Adds

WHUD/Westchester, NY\*  
OM/MD: Steven Petrone  
AP/MD: Tom Fucci  
5 CHICAGO  
5 ALISON KRAUSS  
STEVEN CURTIS CHAPMAN

WFPG/Atlantic City, NJ\*  
PD: Gary Gaida  
MD: Marlene Agui  
5 MICHAEL BUBLE  
1 WHITNEY HOUSTON  
1 HARRY CONNICK JR

WTCB/Columbia, SC\*  
PD/MD: Brent Johnson  
No Adds

WCRZ/Flint, MI\*  
OM/MD: Jay Patrick  
AP/MD: George McIntyre  
3 JIM BRICKMAN  
1 DIDO  
MINDI ABAIR  
MICHAEL BUBLE  
STACIE ORRICO

WRCH/Hartford, CT\*  
PD: Alan Camp  
MD: Joe Hane  
No Adds

WJXB/Knoxville, TN\*  
PD: Mike Blakemore  
No Adds

KJSN/Modesto, CA\*  
PD/MD: Gary Michaels  
No Adds

KKLT/Phoenix, AZ\*  
PD/MD: Jeff Grey  
No Adds

WCFB/Rockford, IL  
PD/MD: Doug Daniels  
No Adds

KMXZ/Tucson, AZ\*  
PD: Bobby Rich  
AP/MD: Leslie Lois  
No Adds

WMGS/Wilkes Barre, PA\*  
PD: Stan Phillips  
MD: Jude Morgan  
No Adds

WBBE/Baton Rouge, LA\*  
OM/MD: Jeff Jennings  
AP/MD: Michelle Southern  
No Adds

KKBA/Corpus Christi, TX\*  
PD: Audrey Blaklan  
5 JOSH GROBAN  
SUZY K

WAFY/Frederick, MD  
OM/MD: Rob Hammet  
MD: Marc Richards  
No Adds

KRTR/Honolulu, HI\*  
PD/MD: Wayne Maria  
No Adds

KTDY/Lafayette, LA\*  
PD: C.J. Clement  
AP: Debbie Ray  
MD: Steve Wiley  
1 SARAH MCLACHLAN

WOBM/Monmouth, NJ\*  
PD: Steven Ardella  
MD: Brian Moore  
No Adds

WLTJ/Pittsburgh, PA\*  
PD/MD: Chuck Stevens  
2 JIM BRICKMAN

KBEE/Salt Lake City, UT\*  
PD/MD: Rusty Keys  
No Adds

WLZW/Utica, NY  
OM: Tom Jacobson  
PD/MD: Peter Hauptman  
11 LEE ANN WOMACK  
7 JIM BRICKMAN  
5 MARIAN CAREY  
3 STEVEN CURTIS CHAPMAN

WJBR/Wilmington, DE\*  
PD: Michael Walle  
MD: Casey Hill  
9 JIM BRICKMAN  
7 WHITNEY HOUSTON  
4 LEANN RIMES

WMLX/Boston, MA\*  
PD: Don Kelley  
AP: Candy O'Terry  
MD: Mark Lawrence  
No Adds

WMGC/Detroit, MI\*  
PD: Don Arlen  
MD: Jim Harper  
No Adds

KSDF/Fresno, CA\*  
OM/MD: E. Curtis Johnson  
MD: Kristin Kelley  
No Adds

WTPJ/Indianapolis, IN\*  
PD: Gary Havens  
MD: Steve Cooper  
No Adds

WFMK/Lansing, MI\*  
PD/MD: Chris Reynolds  
FIVE FOR FIGHTING  
RUBEN STUDDARD

KWAV/Monterey, CA\*  
PD: Bernie Moody  
2 TIM MCGRAW  
1 HALL & OATES  
1 BANGLES  
1 SUZY K  
1 ABENAA  
CHRISTINA AGUILERA

WSSH/Pittsburgh, PA\*  
PD/MD: Ron Ansell  
No Adds

KLZY/Seattle, WA\*  
PD: Tony Coles  
MD: Daria Thomas  
No Adds

WEAT/W. Palm Beach, FL\*  
PD/MD: Rick Stodley  
No Adds

WSRS/Worcester, MA\*  
PD: Steve Pack  
MD: Tom Hart  
No Adds

WEBC/Bridgeport, CT\*  
PD: Curt Hansen  
MD: Danny Lyons  
No Adds

WQOF/Dothan, AL  
PD/MD: Leigh Simpson  
FIVE FOR FIGHTING  
RUBEN STUDDARD

KTRR/Ft. Collins, CO\*  
OM/MD: Mark Callaghan  
No Adds

WYXB/Indianapolis, IN\*  
OM/MD: David Edgar  
AP/MD: Jim Carone  
FIVE FOR FIGHTING

KMZQ/Las Vegas, NV\*  
OM/MD: Cal Thomas  
AP/MD: Craig Powers  
10 CLAY AIKEN

WKJY/Nassau, NY\*  
PD: Bill Edwards  
MD: Judi Vale  
No Adds

KKCW/Portland, OR\*  
PD: Bill Minder  
MD: Alan Lawson  
No Adds

WNSN/South Bend, IN  
PD/MD: Jim Roberts  
No Adds

**\*Monitored Reporters**

70 Total Reporters

56 Total Monitored

14 Total Indicator

Did Not Report, Playlist Frozen (4):  
KSBL/Santa Barbara, CA  
WGNU/Wilmington, NC  
WHOM/Portland, ME  
WSWT/Peoria, IL  
Dropped Stations (1):  
WGN/Wilmington, NC

WHBC/Canton, OH\*  
OM/MD: Terry Simmons  
MD: Kathryn Krus  
No Adds

KTSM/EI Paso, TX\*  
PD/MD: Bill Toie  
AP: Sam Cassiano  
1 SARAH MCLACHLAN

WAJF/W. Wayne, IN\*  
PD: Barb Richards  
MD: Nick Parker  
1 BETTE MIDLER  
1 DAVID YOUNG  
1 WHITNEY HOUSTON  
MICHAEL DAMIAN

WJJK/Jackson, MS\*  
OM: Tom Freeman  
PD/MD: Dave MacKenzie  
No Adds

WMGN/Madison, WI\*  
PD: Paul O'Neill  
MD: Amy Abbott  
EVANESCENCE

WMLV/McAllen, TX\*  
PD: Alex Duran  
MD: Lily Lopez  
RUBEN STUDDARD

KMGL/Oklahoma City, OK\*  
PD: Jeff Couch  
AP/MD: Steve O'Brien  
8 JIM BRICKMAN

WMAS/Springfield, MA\*  
PD: Paul Cannon  
MD: Rob Anthony  
No Adds

KJOY/Stockton, CA\*  
PD: Dirk Kooyman  
MICHAEL BUBLE  
L. REDBONE AND 2. DESCHANEL  
RUBEN STUDDARD

WOF/Chattanooga, TN\*  
PD: Danny Howard  
MD: Robin Daniels  
8 JIM BRICKMAN  
ABENAA

WKYC/Erie, PA  
PD: Ron Arlen  
8 JIM BRICKMAN

WKTK/Gainesville, FL\*  
PD/MD: Les Howard  
7 JIM BRICKMAN  
5 MICHAEL BUBLE  
3 LEANN RIMES  
2 K. CARLSON IRENNY MARDONES  
2 WHITNEY HOUSTON  
1 KENNY LOGGINS  
RUBEN STUDDARD & TAMYRA GRAY  
MERYCME  
MINDI ABAIR  
CLAY AIKEN  
KELLY CLARKSON

WKYE/Johnstown, PA  
OM: Christine Hillard  
PD: Jack Michaels  
MD: Brian Wolfe  
No Adds

WMGQ/Middlesex, NJ\*  
PD/MD: Tim Terri  
No Adds

KEFM/Omaha, NE\*  
PD/MD: Steve Alberman  
No Adds

WRAL/Raleigh, NC\*  
PD: Joe Wade Formicola  
MD: Jim Kelly  
No Adds

# R&R HOT AC TOP 40

Powered By



December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>3 DOORS DOWN</b> Here Without You ( <i>Republic/Universal</i> )	3562	-84	247582	19	86/0
2	2	<b>SANTANA f/ALEX BAND</b> Why Don't You & I ( <i>Arista</i> )	3347	-89	236290	27	84/0
3	<b>3</b>	<b>MATCHBOX TWENTY</b> Bright Lights ( <i>Atlantic</i> )	3293	+32	232048	19	85/0
4	4	<b>DIDO</b> White Flag ( <i>Arista</i> )	3045	-2	228177	22	84/0
6	<b>5</b>	<b>SHERYL CROW</b> The First Cut Is The Deepest ( <i>A&amp;M/Interscope</i> )	2889	+74	206132	12	86/0
5	6	<b>SARAH MCLACHLAN</b> Fallen ( <i>Arista</i> )	2763	-72	203006	14	85/0
8	<b>7</b>	<b>NO DOUBT</b> It's My Life ( <i>Interscope</i> )	2328	+123	166994	8	86/0
7	8	<b>MATCHBOX TWENTY</b> Unwell ( <i>Atlantic</i> )	2115	-150	177772	44	89/0
9	9	<b>NICKELBACK</b> Someday ( <i>Roadrunner/IDJMG</i> )	2097	-3	132744	13	80/2
11	10	<b>BARENAKED LADIES</b> Another Postcard (Chimps) ( <i>Reprise</i> )	1993	-47	126381	14	80/1
10	11	<b>TRAIN</b> Calling All Angels ( <i>Columbia</i> )	1926	-145	131743	36	82/0
14	<b>12</b>	<b>TRAIN</b> When I Look To The Sky ( <i>Columbia</i> )	1782	+48	109199	8	85/1
13	13	<b>LIVE</b> Heaven ( <i>Radioactive/Geffen</i> )	1684	-55	110021	31	68/0
12	14	<b>JOHN MAYER</b> Bigger Than My Body ( <i>Aware/Columbia</i> )	1670	-163	119119	18	75/0
16	<b>15</b>	<b>MICHELLE BRANCH</b> Breathe ( <i>Maverick/Warner Bros.</i> )	1570	+39	76578	10	77/1
17	16	<b>NELLY FURTADO</b> Powerless (Say What You Want) ( <i>DreamWorks</i> )	1273	-118	60226	9	69/1
21	<b>17</b>	<b>FIVE FOR FIGHTING</b> 100 Years ( <i>Aware/Columbia</i> )	1185	+171	76258	5	73/8
18	<b>18</b>	<b>STAIN'D</b> So Far Away ( <i>Flip/Elektra/EEG</i> )	1142	+47	48127	18	47/1
19	<b>19</b>	<b>SEAL</b> Waiting For You ( <i>Warner Bros.</i> )	1111	+18	78067	16	57/1
20	<b>20</b>	<b>JASON MRAZ</b> You And I Both ( <i>Elektra/EEG</i> )	1061	+42	62817	10	62/3
22	<b>21</b>	<b>FOUNTAINS OF WAYNE</b> Stacy's Mom ( <i>S-Curve/EMC</i> )	868	+40	56679	22	36/0
24	<b>22</b>	<b>EVANESCENCE</b> My Immortal ( <i>Wind-up</i> )	849	+153	39361	4	45/5
23	<b>23</b>	<b>HOWIE DAY</b> Perfect Time Of Day ( <i>Epic</i> )	712	+11	33479	12	47/3
25	<b>24</b>	<b>COUNTING CROWS</b> She Don't Want Nobody Near ( <i>Geffen</i> )	695	+47	25370	6	55/4
27	<b>25</b>	<b>FUEL</b> Falls On Me ( <i>Epic</i> )	594	+55	17740	6	35/5
26	<b>26</b>	<b>DAVE MATTHEWS</b> Save Me ( <i>RCA</i> )	576	+5	26516	6	45/2
28	27	<b>CLAY AIKEN</b> Invisible ( <i>RCA</i> )	487	-6	32749	5	20/2
29	28	<b>VERTICAL HORIZON</b> I'm Still Here ( <i>RCA</i> )	408	-34	29099	20	17/0
35	<b>29</b>	<b>OUTKAST</b> Hey Ya! ( <i>Arista</i> )	388	+103	27469	3	8/2
30	30	<b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury/IDJMG</i> )	351	-37	23636	17	18/0
32	31	<b>STACIE ORRICO</b> (There's Gotta Be) More To Life ( <i>ForeFront/Virgin</i> )	314	-21	16136	6	17/1
34	<b>32</b>	<b>TRAPT</b> Headstrong ( <i>Warner Bros.</i> )	301	+11	9958	5	5/0
33	33	<b>BEN HARPER</b> Diamonds On The Inside ( <i>Virgin</i> )	284	-15	5514	4	27/1
38	<b>34</b>	<b>SIMPLE PLAN</b> Perfect ( <i>Lava</i> )	279	+99	6618	2	23/3
39	<b>35</b>	<b>KELLY CLARKSON</b> The Trouble With Love Is ( <i>RCA</i> )	237	+64	5615	2	24/3
37	<b>36</b>	<b>COLDPLAY</b> Moses ( <i>Capitol</i> )	229	+1	5982	3	20/0
36	37	<b>BLACK EYED PEAS</b> Where Is The Love? ( <i>A&amp;M/Interscope</i> )	193	-61	8854	5	7/1
40	<b>38</b>	<b>JEWEL</b> 2 Become 1 ( <i>Atlantic</i> )	183	+15	7927	2	22/2
<b>Debut</b>	<b>39</b>	<b>JACK JOHNSON</b> Taylor ( <i>Jack Johnson Music/Universal</i> )	170	+19	4436	1	18/0
<b>Debut</b>	<b>40</b>	<b>BON JOVI</b> Wanted Dead Or Alive 2003 ( <i>Mercury/IDJMG</i> )	159	+8	3669	1	20/1

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
LIZ PHAIR Extraordinary ( <i>Capitol</i> )	23
FIVE FOR FIGHTING 100 Years ( <i>Aware/Columbia</i> )	8
MELISSA ETHERIDGE Breathe ( <i>Island/IDJMG</i> )	8
EVANESCENCE My Immortal ( <i>Wind-up</i> )	5
FUEL Falls On Me ( <i>Epic</i> )	5
DEFAULT (Taking My) Life Away ( <i>TVT</i> )	5
COUNTING CROWS She Don't Want Nobody Near ( <i>Geffen</i> )	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FIVE FOR FIGHTING 100 Years ( <i>Aware/Columbia</i> )	+171
EVANESCENCE My Immortal ( <i>Wind-up</i> )	+153
NO DOUBT It's My Life ( <i>Interscope</i> )	+123
OUTKAST Hey Ya! ( <i>Arista</i> )	+103
SIMPLE PLAN Perfect ( <i>Lava</i> )	+99
SHERYL CROW The First Cut Is The Deepest ( <i>A&amp;M/Interscope</i> )	+74
KELLY CLARKSON The Trouble With Love Is ( <i>RCA</i> )	+64
FUEL Falls On Me ( <i>Epic</i> )	+55
MELISSA ETHERIDGE Breathe ( <i>Island/IDJMG</i> )	+55
TRAIN When I Look To The Sky ( <i>Columbia</i> )	+48

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

# WORKING YOUR RECORDS! TO RADIO PROGRAMMERS VIA...

## ELECTRONIC PROMOTION KITS

### HOTFAX UPDATE

### GOING FOR ADDS

FOR MORE INFORMATION CONTACT:  
**GREG MAFFEI (310) 788-1656**

**PROMO E-MAIL**

**GOING FOR ADDS**



**America's Best Testing Hot AC Songs 12+  
For The Week Ending 12/12/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 18-34	Women 18-24	Women 25-34
<b>MATCHBOX TWENTY</b> Bright Lights (Atlantic)	4.18	4.11	93%	18%	4.26	4.22	4.34
<b>3 DOORS DOWN</b> Here Without You (Republic/Universal)	4.12	4.16	98%	33%	4.07	4.03	4.14
<b>NICKELBACK</b> Someday (Roadrunner/IDJMG)	4.10	4.11	91%	22%	3.98	4.04	3.86
<b>SANTANA f/ALEX BAND</b> Why Don't You & I (Arista)	4.04	4.05	95%	33%	4.03	4.04	4.00
<b>TRAIN</b> When I Look To The Sky (Columbia)	4.04	4.09	63%	10%	4.07	4.07	4.08
<b>VERTICAL HORIZON</b> I'm Still Here (RCA)	3.99	4.06	77%	12%	3.96	3.96	3.97
<b>JASON MRAZ</b> You And I Both (Elektra/EEG)	3.99	3.99	70%	12%	4.01	4.20	3.72
<b>MATCHBOX TWENTY</b> Unwell (Atlantic)	3.98	3.96	99%	48%	4.12	4.12	4.11
<b>SALIVA</b> Rest In Pieces (Island/IDJMG)	3.98	3.83	70%	15%	3.94	3.96	3.90
<b>JASON MRAZ</b> The Remedy (I Won't Worry) (Elektra/EEG)	3.97	4.02	97%	45%	3.95	3.96	3.93
<b>MICHELLE BRANCH</b> Breathe (Maverick/Warner Bros.)	3.96	4.00	90%	22%	3.96	4.05	3.79
<b>LIVE</b> Heaven (Radioactive/Geffen)	3.91	3.85	84%	28%	4.01	4.10	3.86
<b>SARAH MCLACHLAN</b> Fallen (Arista)	3.90	3.98	80%	16%	4.04	4.01	4.08
<b>STAIN'D</b> So Far Away (Flip/Elektra/EEG)	3.87	3.82	84%	26%	3.92	3.96	3.84
<b>HOWIE DAY</b> Perfect Time Of Day (Epic)	3.86	3.92	52%	8%	3.85	4.00	3.67
<b>EVANESCENCE</b> My Immortal (Wind-up)	3.85	-	61%	13%	3.75	3.90	3.51
<b>DAVE MATTHEWS</b> Save Me (RCA)	3.81	3.68	49%	10%	3.86	3.97	3.70
<b>LIZ PHAIR</b> Why Can't I? (Capitol)	3.77	3.84	95%	37%	3.75	3.77	3.71
<b>JOHN MAYER</b> Bigger Than My Body (Aware/Columbia)	3.77	3.83	94%	34%	3.72	3.84	3.51
<b>NO DOUBT</b> It's My Life (Interscope)	3.73	3.71	90%	23%	3.69	3.74	3.61
<b>DIDO</b> White Flag (Arista)	3.71	3.87	89%	30%	3.79	3.92	3.57
<b>TRAIN</b> Calling All Angels (Columbia)	3.67	3.73	97%	48%	3.66	3.56	3.84
<b>SHERYL CROW</b> The First Cut Is The Deepest (A&M/Interscope)	3.65	3.76	86%	26%	3.72	3.77	3.64
<b>FOUNTAINS OF WAYNE</b> Stacy's Mom (S-Curve/EMC)	3.64	3.56	97%	47%	3.44	3.42	3.48
<b>NELLY FURTADO</b> Powerless (Say What You Want) (DreamWorks)	3.54	3.49	67%	17%	3.54	3.52	3.58
<b>SEAL</b> Waiting For You (Warner Bros.)	3.51	3.56	62%	15%	3.39	3.27	3.60
<b>BARENAKED LADIES</b> Another Postcard (Chimps) (Reprise)	3.47	3.44	71%	23%	3.57	3.49	3.71
<b>SHANIA TWAIN</b> Forever And For Always (Mercury/IDJMG)	3.13	3.17	80%	38%	3.13	3.28	2.88

Total sample size is 523 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## New & Active

**CHRISTINA AGUILERA** The Voice Within (RCA)  
Total Plays: 138, Total Stations: 10, Adds: 1

**DEFAULT** (Taking My) Life Away (TVT)  
Total Plays: 98, Total Stations: 15, Adds: 5

**LIZ PHAIR** Extraordinary (Capitol)  
Total Plays: 83, Total Stations: 26, Adds: 23

**CONTACT** Working Girl (Ragin' Grace)  
Total Plays: 43, Total Stations: 9, Adds: 3

Songs ranked by total plays

### Indicator

Most Added

**UNCLE KRACKER f/DOBBIE GRAY** Drift Away (Lava)

**COUNTING CROWS** Big Yellow Taxi (Geffen/Interscope)

**STAIN'D** So Far Away (Flip/Elektra/EEG)

**UNCLE KRACKER** In A Little While (Lava)

**OUTKAST** Hey Ya! (Arista)

**FUEL** Falls On Me (Epic)

**KELLY CLARKSON** The Trouble With Love Is (RCA)

**JESSICA SIMPSON** With You (Columbia)

**OUTKAST** The Way You Move (Arista)

## Reporters

<b>WKDD/Akron, OH*</b> DM: Keith Kennedy MD: Justine Thomas 28 CLAY AIKEN	<b>WLNC/Charlotte*</b> PD: Neal Sharpe APD/MD: Derek James 2 COUNTING CROWS	<b>KDMX/Dallas, TX*</b> PD: Pat McMahon MD: Lisa Thomas MELISSA ETHERIDGE	<b>KALZ/Fresno, CA*</b> PD: E. Curtis Johnson MD: Chris Blood 11 LIZ PHAIR	<b>KFME/Kansas City, MO*</b> PD: Mike O'Reilly MD: Elena Abatigis STACIE GARRO	<b>KHOP/Modesto, CA*</b> DM: Richard Perry PD: Chase Murphy LIZ PHAIR	<b>WJLQ/Pensacola, FL*</b> PD: John Stuart MD: Blake LIZ PHAIR	<b>KZZD/Sacramento, CA*</b> PD: Ed "Mister Ed" Lambert 12 EVANESCENCE JEWEL	<b>WHYN/Springfield, MA*</b> DM/MD: Pat McKay APD: Matt Gregory LIZ PHAIR KELLY CLARKSON	<b>KZTS/Tulsa, OK*</b> PD: Kim Gower 12 EVANESCENCE
<b>WRVE/Albany, NY*</b> PD: Randy McCarty APD: Kevin Smith MD: Tred Hulse DEFAULT	<b>WTMX/Chicago, IL*</b> PD/MD: Mary Ellen Kachinske No Adds	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Scott McDonnell 30 JESSICA SIMPSON 26 STAIN'D 12 OUTKAST	<b>WINK/Ft. Myers, FL*</b> PD/MD: Bob Grissinger APD: Bruce Cannon CONTACT LIZ PHAIR	<b>KMXB/Las Vegas, NV*</b> PD/MD: Charest Frage APD: Justin Chase 25 MELISSA ETHERIDGE 10 FUEL	<b>KOSO/Modesto, CA*</b> PD: Max Miller MD: Donna Miller 1 LIZ PHAIR	<b>WMMW/Philadelphia, PA*</b> DM/MD: Barry DeFrancesco APD/MD: Joe Proke 2 BARENAKED LADIES	<b>KQMB/Salt Lake City, UT*</b> DM: Alan Hague PD: Mike Neisica APD/MD: Justin Riley BEN HARPER	<b>KYKY/St. Louis, MO*</b> PD: Smokey Rivers APD/MD: Greg Hewitt EVANESCENCE	<b>WRMF/W. Palm Beach, FL*</b> PD: Russ Morley APD/MD: Amy Navarro JASON MRAZ
<b>KPEK/Albuquerque, NM*</b> PD: Tony Manero MD: Debra McClurkin APD: Kevin Smith MD: Tred Hulse DEFAULT	<b>WKRO/Cincinnati, OH*</b> DM/MD: Tommy Frank APD: Grover Collins MD: Brian Douglas JEWEL SIMPLE PLAN	<b>WMMX/Dayton, OH*</b> PD: John Patrick APD/MD: Ken Evans NICKELBACK	<b>WVTI/Grand Rapids, MI*</b> DM: Doug Montgomery PD: John Patrick APD/MD: Ken Evans NICKELBACK	<b>KURB/Little Rock, AR*</b> PD: Randy Cain MD: Becky Rogers LIZ PHAIR	<b>WJLK/Monmouth, NJ*</b> DM/MD: Lou Russo MD: Debbie Mizzella FUEL	<b>KMXP/Phoenix, AZ*</b> PD: Ron Price MD: John Principe 4 COUNTING CROWS HOWIE DAY KID ROCK	<b>KFMB/San Diego, CA*</b> DM/MD: Tracy Johnson MD: Jen Sewell 3 MELISSA ETHERIDGE	<b>WVRV/St. Louis, MO*</b> PD: Wally Link MD: Jill Dentine No Adds	<b>WRQX/Washington, DC*</b> PD: Kenny King MD: Carol Parker No Adds
<b>WKSZ/Appleton, WI*</b> LIZ PHAIR	<b>WVMX/Cincinnati, OH*</b> PD: Steve Bender MD: Storm Bennett LIZ PHAIR	<b>KALC/Denver, CO*</b> PD: BJ Harris MD: Kevin Koske LIZ PHAIR	<b>WQZN/Greensboro, NC*</b> PD: Michael Bryan 1 JASON MRAZ LIZ PHAIR HOWIE DAY	<b>KBIG/Los Angeles, CA*</b> DM: Chachi Deles PD: Janet Kaye APD/MD: Robert Archer No Adds	<b>KCDU/Monterey, CA*</b> PD/MD: Mike Stolz LIZ PHAIR	<b>WZPT/Pittsburgh, PA*</b> PD: Keith Clark APD: Jimmy Hartwell MD: Scott Alexander No Adds	<b>KIOI/San Francisco, CA*</b> DM: Brian Thomas PD: Michael Martin MD: James Baker No Adds	<b>WVWM/Toledo, OH*</b> DM: Tim Roberts PD: Steve Marshall MD: Jeff Wicker LIZ PHAIR	<b>WWZZ/Washington, DC*</b> PD: Mike Edwards MD: Sean Sellers No Adds
<b>WIXM/Atlantic City, NJ*</b> PD: Brad Carson MD: Glen Turner EVANESCENCE LIZ PHAIR	<b>WVWX/Cleveland, OH*</b> PD: Dave Popovich MD: Jay Hudson No Adds	<b>KJMN/Denver, CO*</b> PD: Byron Harrell APD/MD: Michael Gifford No Adds	<b>WKYS/Los Angeles, CA*</b> PD: John Ivey APD/MD: Chris Palyk 19 MELISSA ETHERIDGE 10 OUTKAST	<b>WPLJ/New York, NY*</b> DM: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	<b>WKZN/New Orleans, LA*</b> DM/MD: John Roberts APD: Duncan James MD: Steve G FUEL	<b>WVWX/Portland, ME</b> PD: Pamela Kirshbaum APD/MD: Ethan Winton No Adds	<b>KLLC/San Francisco, CA*</b> PD: John Peake 1 MELISSA ETHERIDGE LIZ PHAIR FIVE FOR FIGHTING	<b>WVWK/Traverse City, MI</b> PD: Rob Wever MD: Kelly Clarkson KELLY CLARKSON	<b>KFBZ/Wichita, KS*</b> PD: Barry McKay APD/MD: Sunny Wyde LIZ PHAIR DAVE MATTHEWS COUNTING CROWS
<b>KAMX/Austin, TX*</b> PD: Scooter Stevens MD: Clay Culver OUTKAST	<b>WQAL/Cleveland, OH*</b> PD: Alan Fee MD: Rebecca Wilde No Adds	<b>KSTZ/Des Moines, IA*</b> PD: Jim Schaefer MD: Jimmy Wright CHRISTINA AGUILERA FIVE FOR FIGHTING	<b>WKMA/Louisville, KY*</b> PD: George Lindsey MD: Katrina Blair DEFAULT	<b>WPTF/Norfolk, VA*</b> PD: Steve McKay MD: Jason Goodman 1 CLAY AIKEN JONNY LANG	<b>WVWX/Portland, ME</b> PD: Dan Perzighi MD: Sheryl Stewart No Adds	<b>KRSK/Portland, OR*</b> PD: Dan Perzighi MD: Sheryl Stewart No Adds	<b>KEZR/San Jose, CA*</b> DM/MD: Jim Murphy APD/MD: Michael Martinez 1 MELISSA ETHERIDGE	<b>WVWL/Worcester, MA*</b> DM/MD: Jay Beau Jones KELLY CLARKSON	<b>WVWX/Youngstown, OH*</b> DM: Dan Rivers PD: Steve Grande APD: Kelly Nields MD: Mark French NELLY FURTADO FIVE FOR FIGHTING
<b>KLLY/Bakersfield, CA*</b> PD: E. J. Tyler APD: Eric Fox LIZ PHAIR DEFAULT	<b>KVUU/Colorado Springs, CO*</b> PD/MD: AJ Carlisle CONTACT LIZ PHAIR	<b>WVVD/Detroit, MI*</b> PD: Greg Ansham MD: Jim Deltis No Adds	<b>WTTT/Hartford, CT*</b> DM/MD: Steve Salthary MD: David Ediger 5 EVANESCENCE 5 FIVE FOR FIGHTING MELISSA ETHERIDGE	<b>WVWX/Reading, PA*</b> PD/MD: Al Borke LIZ PHAIR SIMPLE PLAN	<b>KRSK/Portland, OR*</b> PD: Dan Perzighi MD: Sheryl Stewart No Adds	<b>KRLZ/Santa Barbara, CA</b> SM: Sandy Lipowski PD: Bill Michaels MD: Handye Thomas No Adds	<b>KZPT/Tucson, AZ*</b> DM: Tom Land MD: Leslie Lois 2 NICKELBACK	<b>WVWX/Youngstown, OH*</b> DM: Dan Rivers PD: Steve Grande APD: Kelly Nields MD: Mark French NELLY FURTADO FIVE FOR FIGHTING	<b>WVWX/Youngstown, OH*</b> DM: Dan Rivers PD: Steve Grande APD: Kelly Nields MD: Mark French NELLY FURTADO FIVE FOR FIGHTING
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CAROL ARCHER  
carcher@radioandrecords.com

MOST PLAYED  
R&R 2003

# 2003: The Year In Music

## Warner Bros., Verve and Shanachie win, place and show

If you are one of those people who can look at a song title and hear the tune in your head — a common trait among musicians, certainly, and some radio programmers — I invite you to listen to R&R's Smooth Jazz top 100 of 2003. Sounds great, doesn't it?

Our year-end charts reflect 50 weeks of airplay, from Dec. 6, 2002 to Nov. 28, 2003. Songs are ranked according to total plays. We determine chart share by adding all plays on a label for the chart year, then dividing by the total number of plays in the format. For programmers preparing to count down the year's hits on the air and label executives assessing the competitive landscape, here is a breakout of the Smooth Jazz top 100 for 2003.

### The Top Three

Congratulations to the artists and staff of Warner Bros. Jazz, which recaptures first place among labels this year with 17 titles — including Euge Groove's "Rewind" at No. 6 and Brian Culbertson's "Say What" at No. 8 — totaling 19.9% chart share.

Warner Bros. Director/Jazz Promotion Crissy Zagami comments, "It's always an honor to be No. 1 in R&R, and this accolade is an especially wonderful surprise capping a year of challenge, change and growth. Our staff's passion for what we do is reignited by the challenges that face the music business today and driven by our stellar roster of artists.

"I would like to thank everyone at radio and BA who continues to champion our records in this revolutionary climate. I believe there are even greater things to come for Warner Bros., for Smooth Jazz and for the music business in 2004."

Last year's leader, GRP/Verve Music Group, claims second place with 17.1% share from 16 songs, including the year's No. 1 song, David Sanborn's captivating cover of "Comin' Home Baby," which holds the record for most weeks at No. 1 in 2003 (11), and new artist Mindi Abair's breakthrough "Lucy's," which held No. 1 for eight weeks to become No. 5 on the year-end tally.

An 8.3% chart share earns Shanachie No. 3 for the third consecutive year. The label has two titles in the top five — Kim Waters' "Waterfall" at No. 2 and Chieli Minucci's "Kickin' It Hard" at No. 3 (which stayed on the chart for 34 weeks, longer than any track) — an accomplishment that reinforces Shanachie's continued dominance among independent labels.

### The Rest Of The Best

After an absence last year, Narada, whose slogan is "It just keeps getting better," returns impressively at No. 4 with 6.2% chart share and two entries by keyboardists in the year-end top 10: Jeff Lorber's "Gigabyte" is seventh, and Bob Baldwin's "The Way She Looked at Me" is ninth.

Heads Up moves up from sixth last year to fifth with 5.0%, bolstered in large measure by the success of Spyro Gyra's "Getaway," which was No. 4 for the year. N-Coded, which placed eighth in 2002, moves up to sixth with 4.8% chart share. Up from 10th last year, Blue Note is seventh

in label performance with 4.5%, helped by Paul Jackson Jr.'s "It's a Shame," which is 10th for the year.

Arista, Universal and 3 Keys debut on the year-end label review at eighth, ninth and 10th, respectively, based on airplay impact of tracks from Kenny G, Michael McDonald and Michael Lington, respectively. Combined airplay on two tracks by Kenny G — "Paradise" and "Malibu Dreams" — totaled 32,618 plays, which qualifies the saxophonist as the most played current artist of the year.

### New Voices

Where new artists are concerned, 2003 was a most encouraging year. Significantly, two of them represent emerging musical trends in smooth jazz.

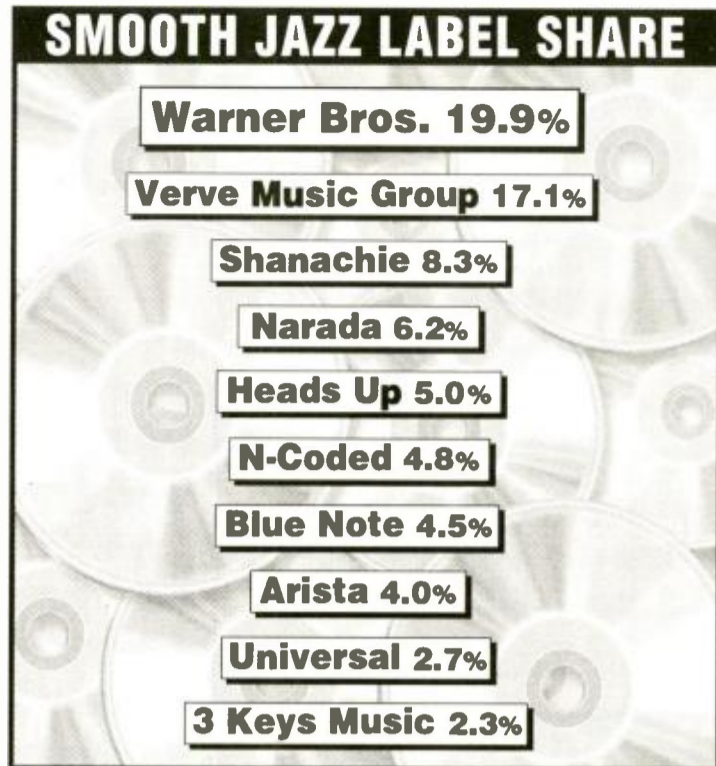
This year's No. 5 song, Mindi Abair's debut single, "Lucy's" — with its modern production approach, courtesy of Matthew Hagar, and Abair's striking vocalese hook — impressed the format's programmers and launched the diminutive saxophonist's explosive rise to the top of the chart, where she remained for eight weeks, and led to notable sales success on her maiden CD. Momentum on Abair's followup single, "Flirt," continues to build, and that tune was No. 31 for the year.

Praful's "Sigh," which was No. 26 for 2003, is not only the first release from Rendezvous Music, it's also the first chill song to exert deep influence on Smooth Jazz playlists, rising to No. 1 and remaining there for three weeks. Distinctive from the first note of the intro, "Sigh" generated dramatic and immediate listener response wherever it was played and had respectable sales.

Saxophonist and multi-instrumentalist Praful, who is based in Holland, was named KTWV (The Wave)/Los Angeles' Discovery Artist of the Year. "Sigh" is the first chill track to achieve mainstream success, and it helped launch a new format at KLBU/Santa Fe, NM.

Another new artist, guitarist J. Thompson, comes in at No. 38 with "Tell Me the Truth" (AMH), a considerable achievement for the first release from an independent label. The song, with a strong melody, crisp production and a sensuous hook — sung in French — caught radio's attention and captured national airplay.

Nick Colionne's "High Flyin'" (3 Keys), Donna Gardier's "How



Sweet It Is" (Dome) and Blake Aaron's "She's So Fine" and "One Moment With You" (Innervision) also found radio acceptance. The tracks were at 70, 72, 86 and 100, respectively, on the year-end chart.

Vocalists also made a good showing at Smooth Jazz during 2003. Luther Vandross' "Dance With My Father" (J), Joan Osborne's "I'll Be Around" (Compendia), Norah Jones' "Come Away With Me" (Blue Note), Natalie Cole's "Tell Me All

About It" (GRP/VMG), Natalie Cole & Diana Krall's "Better Than Anything" (GRP/VMG), Brian McKnight's "Shoulda, Woulda, Coulda" (Motown/Universal), Simply Red's "Sunrise" (simplyred.com), Daryl Hall's "Cab Driver" and "She's Gone" (Rhythm & Groove/Liquid 8), Gardier's aforementioned "How Sweet It Is," Maysa's "Friendly Pressure" (N-Coded) and Seal's "Touch" (Warner Bros.) all had success.

## Top-Testing Currents Of 2003

The following songs, listed alphabetically by artist, tested highest during Broadcast Architecture's 2003 Smooth Jazz MixMaster music tests, which sampled thousands of listeners. R&R thanks BA EVP/GM Allen Kepler for permission to print this data and PD Rosalyn Joseph for compiling it.

- LUTHER VANDROSS Dance With My Father
- STEVE OLIVER High Noon
- PAUL JACKSON JR. It's A Shame
- MICHAEL MCDONALD I Heard it Through The Grapevine
- URBAN KNIGHTS Got To Give It Up
- KENNY G. Malibu Dreams
- WALTER BEASLEY Precious Moments
- SPECIAL EFX Cruise Control
- KENNY G. Paradise
- PAUL TAYLOR On The Move
- MINDY ABAIR Flirt
- CHIELI MINUCCI Kickin' It Hard
- EUGE GROOVE Rewind
- JAZZMASTERS Puerto Banus
- CHUCK LOEB E-Bop
- RICHARD ELLIOT Corner Pocket
- DAVID SANBORN Comin' Home Baby
- RICHARD ELLIOT QT
- JEFF LORBER Gigabyte
- JOAN OSBORN I'll Be Around
- DIANA KRALL Just The Way You Are
- CANDY DULFER Finsbury Park Café 67
- BOB JAMES Morning, Noon & Night
- KIM WATERS Waterfall
- PIECES OF A DREAM Love's Silhouette
- PRAFUL Sigh
- BOB BALDWIN The Way She Looked At Me
- GREG ADAMS 'Sup With That
- MARION MEADOWS Tales of a Gypsy

## Top Online Testing Tunes

Broadcast Architecture began utilizing RateTheMusic.com last June. Now more than 1,000 listeners in 16 markets rate songs weekly for BA utilizing RTM online technology. These are the highest testing tracks for June-December 2003.

- KIM WATERS Waterfall
- JEFF LORBER Gigabyte
- KENNY G. Malibu Dreams
- PRAFUL Sigh
- EUGE GROOVE Rewind
- CHIELI MINUCCI Kickin' It Hard
- PAUL TAYLOR On The Move
- JAZZMASTERS Puerto Banus
- RONNY JORDAN At Last
- DAVE KOZ Honey-Dipped
- MINDY ABAIR Flirt
- BRIAN CULBERTSON Say What?

# MOST PLAYED R&R 2003

- 1 DAVID SANBORN Comin' Home Baby (GRP/VMG)
- 2 KIM WATERS Waterfall (Shanachie)
- 3 CHIELI MINUCCI Kickin' It Hard (Shanachie)
- 4 SPYRO GYRA Getaway (Heads Up)
- 5 MINDI ABAIR Lucy's (GRP/VMG)
- 6 EUGE GROOVE Rewind (Warner Bros.)
- 7 JEFF LORBER Gigabyte (Narada)
- 8 BRIAN CULBERTSON Say What? (Warner Bros.)
- 9 BOB BALDWIN The Way She Looked At Me (Narada)
- 10 PAUL JACKSON, JR. It's A Shame (Blue Note)
- 11 BONEY JAMES Grand Central (Warner Bros.)
- 12 KENNY G. Paradise (Arista)



DAVID SANBORN

- 13 DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/Warner Bros.)
- 14 RICHARD ELLIOT Corner Pocket (GRP/VMG)
- 15 URBAN KNIGHTS Got To Give It Up (Narada)
- 16 CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)
- 17 BWB Groovin' (Warner Bros.)
- 18 PETER WHITE Who's That Lady? (Columbia)
- 19 STEVE COLE Off Broadway (Warner Bros.)
- 20 STEVE OLIVER High Noon (Native Language)
- 21 M. MCDONALD I Heard It Through... (Motown/Universal)
- 22 BOB JAMES Morning, Noon & Night (Warner Bros.)
- 23 KENNY G. Malibu Dreams (Arista)
- 24 MICHAEL LINGTON Still Thinking Of You (3 Keys Music)
- 25 LUTHER VANDROSS Dance With My Father (J)
- 26 PRAFUL Sigh (Rendezvous/N-Coded)
- 27 JOAN OSBORNE I'll Be Around (Compendia)
- 28 PIECES OF A DREAM Love's Silhouette (Heads Up)
- 29 GREG ADAMS 'Sup With That (Ripa/Blue Note)
- 30 DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)
- 31 MINDI ABAIR Flirt (GRP/VMG)

R&R's year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003.

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- 32 PAUL TAYLOR On The Move (Peak)
- 33 CRUSADERS Viva De Funk (Verve/VMG)
- 34 DIANA KRALL Just The Way You Are (Verve/VMG)
- 35 PHIL COLLINS Come With Me (Atlantic)
- 36 DAVE KOZ Honey-Dipped (Capitol)
- 37 NORAH JONES Come Away With Me (Blue Note/Virgin)
- 38 J. THOMPSON Tell Me The Truth (AMH)
- 39 WALTER BEASLEY Precious Moments (N-Coded)
- 40 RICHARD ELLIOT Q.T. (GRP/VMG)
- 41 JEFF GOLUB Cold Duck Time (GRP/VMG)
- 42 RICK DERRINGER Hot And Cool (Big3)
- 43 RICK BRAUN Green Tomatoes (Warner Bros.)
- 44 N. BROWN & M. MCDONALD I Still Believe (Warner Bros.)
- 45 NATALIE COLE Tell Me All About It (GRP/VMG)
- 46 MARION MEADOWS Tales Of A Gypsy (Heads Up)
- 47 B. MCKNIGHT Shoulda, Woulda, Coulda (Motown/Universal)
- 48 CHUCK LOEB eBop (Shanachie)
- 49 JAZZMASTERS Puerto Banus (Trippin' 'N' Rhythm)
- 50 GREGG KARUKAS Your Sweet Smile (N-Coded)
- 51 ACOUSTIC ALCHEMY No Messin' (Higher Octave)
- 52 N. COLE FID. KRALL Better Than Anything (GRP/VMG)
- 53 PAUL HARDCASTLE Desire (Trippin' 'N' Rhythm)
- 54 CRAIG CHAQUICO Afterglow (Higher Octave)
- 55 CHUCK LOEB Sarao (Shanachie)
- 56 FATTBURGER Sizzlin' (Shanachie)
- 57 FOURPLAY Rollin' (Bluebird/RCA)
- 58 JIMMY SOMMERS Take My... (Gemini/Higher Octave)
- 59 CHRIS BOTTI Indian Summer (Columbia)
- 60 NESTOR TORRES Watermelon Man (Shanachie)
- 61 DARYL HALL She's Gone (Rhythm & Groove/Liquid 8)
- 62 MICHAEL MANSON Outer Drive (A440)
- 63 EUGE GROOVE Slam Dunk (Warner Bros.)
- 64 NORMAN BROWN Just Chillin' (Warner Bros.)
- 65 JEFF LORBER Chopsticks (GRP/VMG)
- 66 SIMPLY RED Sunrise (simplyred.com)
- 67 RONNY JORDAN At Last (N-Coded)
- 68 NELSON RANGELL Look Again (A440 Music Group)
- 69 KENNY G. F|CHANTE' MOORE One More Time (Arista)



JEFF LORBER

## SMOOTH JAZZ



MINDI ABAIR

- 70 NICK COLIONNE High Flyin' (3 Keys Music)
- 71 NORMAN BROWN The Feeling I Get (Warner Bros.)
- 72 DONNA GARDIER How Sweet It Is (Dome)
- 73 JONATHAN BUTLER Pata Pata (Warner Bros.)
- 74 FOURPLAY Ju-Ju (Bluebird/AAL)
- 75 STEELY DAN The Last Mall (Reprise)
- 76 STEVE OLIVER Positive Energy (Native Language)
- 77 AL JARREAU Random Act Of Love (GRP/VMG)
- 78 LEE RITENOUR Inner City Blues (GRP/VMG)
- 79 RIPPINGTONS Stingray (Peak)
- 80 GREGG KARUKAS Riverside Drive (N-Coded)
- 81 MAYSA Friendly Pressure (N-Coded)
- 82 MICHAEL LINGTON Off The Hook (3 Keys Music)
- 83 JEFF GOLUB Boom Boom (GRP/VMG)
- 84 STEVE COLE Everyday (Warner Bros.)
- 85 PAMELA WILLIAMS Afterglow (Shanachie)
- 86 BLAKE AARON She's So Fine (Innervision)
- 87 MARC ANTOINE Funky Picante (Rendezvous)
- 88 LARRY CARLTON Put It Where You Want It (Warner Bros.)
- 89 DAVID LANZ Romantica (Decca)
- 90 STEVE COLE NY LA (Warner Bros.)



SPYRO GYRA

- 91 DAVID BENOIT Watermelon Man (GRP/VMG)
- 92 JEFF KASHIWA Voices (Native Language)
- 93 HIROSHIMA Revelation (Heads Up International)
- 94 BRIAN HUGHES Along The Way (A440 Music Group)
- 95 C. STANDRING I Ain't... (Mesa Entertainment/Blue Moon)
- 96 SEAL Touch (Warner Bros.)
- 97 MARION MEADOWS Treasures (Heads Up)
- 98 DAVID BENOIT Then The Morning Comes (GRP/VMG)
- 99 JOE MCBRIDE Keeping It Real (Heads Up)
- 100 BLAKE AARON One Moment With You (Innervision)





# Wishing Smooth Jazz Radio A Jazzy Holiday and a Rockin' New Year!



Marion Meadows

Spyro Gyra

Gerald Veasley

Doc Powell

Horoshima

Pieces of a Dream

Best Wishes —  
Dave, Vikki and Neal

Coming in 2004:  
Ladysmith Black Mambazo, Straight Ahead Africa, Nestor Torres,  
Andy Narell, Pieces of a Dream, Marion Meadows, Joe McBride,  
Spyro Gyra, Doc Powell, Miriam Makeba, Yellowjackets & Hiroshima

Joe McBride

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# R&R TOP 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
MINDI ABAIR Flirt (GRP/VMG)	3	11/28	20	31
MINDI ABAIR Lucy's (GRP/VMG)	1 (8)	03/28	25	5
GREG ADAMS 'Sup With That (Ripa/Blue Note)	11	04/04	21	29
<b>B</b>				
BOB BALDWIN The Way She Looked At Me (Narada)	3	05/02	29	9
CHRIS BOTTI Indian Summer (Columbia)	6	11/28	11	59
RICK BRAUN Green Tomatoes (Warner Bros.)	6	11/14	18	43
NORMAN BROWN & MICHAEL MCDONALD I Still Believe (Warner Bros.)	9	01/24	15	44
NORMAN BROWN Just Chillin' (Warner Bros.)	10	12/06	3	64
BWB Groovin' (Warner Bros.)	1 (5)	12/20	14	17
<b>C</b>				
CRAIG CHAQUICO Afterglow (Higher Octave)	15	02/21	16	54
STEVE COLE Off Broadway (Warner Bros.)	2	03/07	19	19
NATALIE COLE Tell Me All About It (GRP/VMG)	7	12/06	9	45
NICK COLIONNE High Flyin' (3 Keys Music)	11	11/21	9	70
CRUSADERS Viva De Funk (Verve/VMG)	8	05/23	20	33
BRIAN CULBERTSON Say What? (Warner Bros.)	2	08/15	26	8
<b>D</b>				
CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)	1 (1)	10/17	25	16
<b>E</b>				
RICHARD ELLIOT Corner Pocket (GRP/VMG)	4	08/22	27	14
RICHARD ELLIOT Q.T. (GRP/VMG)	1 (1)	12/13	10	40
EUGE GROOVE Rewind (Warner Bros.)	1 (3)	06/20	25	6
EUGE GROOVE Slam Dunk (Warner Bros.)	4	12/06	5	63
<b>F</b>				
FOURPLAY Rollin' (Bluebird/RCA)	1 (1)	12/06	6	57
<b>G</b>				
KENNY G. Malibu Dreams (Arista)	2	10/03	21	23
KENNY G. Paradise (Arista)	3	04/11	25	12
JEFF GOLUB Cold Duck Time (GRP/VMG)	8	01/10	11	41
<b>H</b>				
DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)	8	08/01	20	30
DARYL HALL She's Gone (Rhythm & Groove/Liquid 8)	7	11/07	11	61

## SMOOTH JAZZ

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>J</b>				
PAUL JACKSON JR. It's A Shame (Blue Note)	1 (3)	09/26	28	10
BONEY JAMES Grand Central (Warner Bros.)	1 (5)	02/21	20	11
BOB JAMES Morning, Noon & Night (Warner Bros.)	1 (2)	02/07	14	22
JAZZMASTERS Puerto Banus (Trippin' 'N' Rhythm)	4	11/28	16	49
NORAH JONES Come Away With Me (Blue Note/Virgin)	14	03/07	20	37
<b>K</b>				
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/Warner Bros.)	2	04/04	23	13
DAVE KOZ Honey-Dipped (Capitol)	1 (3)	11/14	14	36
DIANA KRALL Just The Way You Are (Verve/VMG)	9	12/20	16	34
<b>L</b>				
MICHAEL LINGTON Still Thinking Of You (3 Keys Music)	5	03/14	21	24
CHUCK LOEB eBop (Shanachie)	11	11/14	19	48
CHUCK LOEB Sarao (Shanachie)	2	12/13	5	55
JEFF LORBER Gigabyte (Narada)	2	07/25	26	7
<b>M</b>				
MICHAEL MCDONALD I Heard It Through The Grapevine (Motown/Universal)	5	09/05	22	21
MARION MEADOWS Tales Of A Gypsy (Heads Up)	14	02/28	11	46
CHIELI MINUCCI Kickin' It Hard (Shanachie)	4	07/25	34	3
<b>O</b>				
STEVE OLIVER High Noon (Native Language)	3	12/20	15	20
JOAN OSBORNE I'll Be Around (Compendia)	9	03/28	22	27
<b>P</b>				
PIECES OF A DREAM Love's Silhouette (Heads Up)	12	06/13	20	28
PRAFUL Sigh (Rendezvous/N-Coded)	1 (3)	10/24	20	26
<b>R</b>				
LEE RITENOUR Inner City Blues (GRP/VMG)	14	11/28	10	78
<b>S</b>				
DAVID SANBORN Comin' Home Baby (GRP/VMG)	1 (11)	07/11	25	1
SEAL Touch (Warner Bros.)	15	11/28	7	96
JIMMY SOMMERS Take My Heart... (Gemini/Higher Octave)	12	11/28	15	58
SPYRO GYRA Getaway (Heads Up)	2	07/18	29	4
<b>T</b>				
PAUL TAYLOR On The Move (Peak)	12	10/17	20	32
J. THOMPSON Tell Me The Truth (AMH)	11	05/16	20	38
<b>U</b>				
URBAN KNIGHTS Got To Give It Up (Narada)	4	09/19	25	15
<b>V</b>				
LUTHER VANDROSS Dance With My Father (J)	10	08/29	26	25
<b>W</b>				
KIM WATERS Waterfall (Shanachie)	1 (4)	05/23	27	2
PETER WHITE Who's That Lady? (Columbia)	3	02/07	15	18

December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ Honey-Dipped (Capitol)	928	+17	117847	16	40/0
2	2	PRAFUL Sigh (Rendezvous/N-Coded)	874	-9	103483	22	40/0
3	3	MINDI ABAIR Flirt (GRP/VMG)	741	+15	81091	22	36/0
4	4	JAZZMASTERS Puerto Banus (Trippin 'N' Rhythm)	735	+17	88348	18	39/0
5	5	CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)	598	-16	67035	27	33/0
7	6	RICK BRAUN Green Tomatoes (Warner Bros.)	566	+6	68896	20	36/0
6	7	CHRIS BOTTI Indian Summer (Columbia)	562	-17	71221	13	40/0
8	8	KENNY G. Malibu Dreams (Arista)	525	-9	44177	23	27/0
9	9	DARYL HALL She's Gone (Rhythm & Groove/Liquid 8)	523	+9	51715	13	37/0
10	10	NICK COLIONNE High Flyin' (3 Keys Music)	454	-1	60970	11	35/0
12	11	JIMMY SOMMERS Take My Heart... (Gemini/Higher Octave)	397	-9	50438	17	32/1
15	12	LEE RITENOUR Inner City Blues (GRP/VMG)	371	+8	47373	12	31/0
11	13	PAUL JACKSON, JR. It's A Shame (Blue Note)	371	-48	33572	30	27/0
17	14	SEAL Touch (Warner Bros.)	360	+27	28335	9	26/1
13	15	CHUCK LOEB eBop (Shanachie)	360	-32	46053	20	29/0
14	16	DAVID BENOIT Watermelon Man (GRP/VMG)	355	-8	35061	9	33/1
19	17	KIM WATERS The Ride (Shanachie)	338	+24	38315	5	33/1
20	18	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	316	+8	23663	7	25/0
18	19	SIMPLY RED Sunrise (simplyred.com)	310	-15	25408	18	23/0
16	20	STEVE COLE Everyday (Warner Bros.)	292	-42	32604	10	26/0
22	21	RICHARD ELLIOT Sly (GRP/VMG)	287	+59	47998	3	28/4
21	22	MARC ANTOINE Funky Picante (Rendezvous)	262	-12	19709	11	24/0
23	23	PAMELA WILLIAMS Afterglow (Shanachie)	219	-1	28786	11	18/0
24	24	BASS X Vonni (Liquid 8)	194	-10	11018	6	18/2
27	25	DOWN TO THE BONE Cellar Funk (Narada)	193	+29	16554	3	19/0
25	26	KIRK WHALUM Do You Feel Me (Warner Bros.)	190	+4	21637	6	17/0
26	27	BRIAN CULBERTSON Serpentine Fire (Warner Bros.)	184	+7	20379	7	17/0
28	28	HIROSHIMA Revelation (Heads Up International)	162	+9	17091	6	15/0
30	29	RICHARD SMITH Sing A Song (A440)	143	+6	6761	2	15/1
29	30	GREGG KARUKAS Riverside Drive (N-Coded)	142	-7	22100	13	13/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT Sly (GRP/VMG)	4
BRIAN BROMBERG Bobblehead (A440)	3
MINDI ABAIR I Can't Wait For Christmas (GRP/VMG)	3
BASS X Vonni (Liquid 8)	2
NAJEE Eye 2 Eye (N-Coded)	2
MINDI ABAIR Happy Christmas (GRP/VMG)	2
JETHRO TULL God Rest Ye Merry Gentlemen (Fuel 2000)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT Sly (GRP/VMG)	+59
DOWN TO THE BONE Cellar Funk (Narada)	+29
SEAL Touch (Warner Bros.)	+27
KIM WATERS The Ride (Shanachie)	+24
BRIAN BROMBERG Bobblehead (A440)	+21
DAVE KOZ Honey-Dipped (Capitol)	+17
JAZZMASTERS Puerto Banus (Trippin 'N' Rhythm)	+17
JIM BRICKMAN Peace (Where The Heart Is) (AAL)	+17
MINDI ABAIR Flirt (GRP/VMG)	+15
NORAH JONES Turn Me On (Blue Note/Virgin)	+15

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LUTHER VANDROSS Dance With My Father (J)	309
MICHAEL MCDONALD I Heard It Through... (Motown/Universal)	211
PAUL TAYLOR On The Move (Peak)	205
DAVID SANBORN Comin' Home Baby (GRP/VMG)	157
URBAN KNIGHTS Got To Give It Up (Narada)	139
JEFF LORBER Gigabyte (Narada)	134
CHIELI MINUCCI Kickin' It Hard (Shanachie)	129
RONNY JORDAN At Last (N-Coded)	123
BRIAN CULBERTSON Say What? (Warner Bros.)	97
RICHARD ELLIOT Corner Pocket (GRP/VMG)	94
WALTER BEASLEY Precious Moments (N-Coded)	92
SPYRO GYRA Getaway (Heads Up)	49
BLAKE AARON She's So Fine (Immerision)	46
RICK DERRINGER Free Ride (Big3)	45
KEN NAVARRO Bringing Down The House (Shanachie)	43
EUGE GROOVE Rewind (Warner Bros.)	42

40 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

## New & Active

- SPYRO GYRA** Cape Town Love (Heads Up International)  
Total Plays: 90, Total Stations: 10, Adds: 0
- NAJEE** Eye 2 Eye (N-Coded)  
Total Plays: 77, Total Stations: 11, Adds: 2
- NORAH JONES** Turn Me On (Blue Note/Virgin)  
Total Plays: 76, Total Stations: 7, Adds: 0
- CHRIS STANDRING** I Ain't Mad Atcha (Mesa Entertainment/Blue Moon)  
Total Plays: 62, Total Stations: 6, Adds: 0
- VOODOO VILLAGE** Memphis Underground (40 West)  
Total Plays: 62, Total Stations: 6, Adds: 0

- JEFF GOLUB** Pass It On (GRP/VMG)  
Total Plays: 60, Total Stations: 8, Adds: 1
- ERIC MARIENTHAL** Sweet Talk (Peak)  
Total Plays: 52, Total Stations: 7, Adds: 1
- ERIC MARIENTHAL** Uptown (Peak)  
Total Plays: 42, Total Stations: 4, Adds: 0
- IMPROMP 2** Mocha Soul (Big3)  
Total Plays: 30, Total Stations: 5, Adds: 0

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Songs ranked by total plays

## Reporters

**KAJZ/Albuquerque, NM**  
PD: Paul Lavioie  
APD/MD: Jeff Young  
No Adds

**WJZA/Columbus, OH**  
PD/MD: Bill Harman  
No Adds

**KHJZ/Houston, TX**  
PD: Rob Roberts  
APD/MD: Greg Morgan  
No Adds

**WLVE/Miami, FL**  
DM: Rob Roberts  
PD/MD: Rich McMillan  
No Adds

**WLOQ/Orlando, FL**  
PD: Brian Morgan  
PD: Patricia James  
No Adds

**KKSF/San Francisco, CA**  
DM: Michael Martin  
PD: Michael Erickson  
12 KIM WATERS  
1 RICHARD ELLIOT  
1 NAJEE

**WSJT/Tampa, FL**  
PD: Ross Block  
MD: Kathy Curtis  
JIMMY SOMMERS  
SEAL  
RICHARD ELLIOT  
LES SABLER

**KNIK/Anchorage, AK**  
DM/PD: Aaron Wallender  
No Adds

**KOAI/Dallas, TX**  
DM/PD: Kurt Johnson  
MD: Mark Sanford  
NAJEE

**KOAS/Las Vegas, NV**  
PD/MD: Erik Fox  
RICHARD SMITH

**WJZ/Milwaukee, WI**  
DM/PD: Steve Scott  
MD: Jeff Peterson  
No Adds

**WJZ/Philadelphia, PA**  
PD: Michael Tozzi  
MD: Frank Childs  
No Adds

**KJZY/Santa Rosa, CA**  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
2 MICHAEL BUBLE

**WJZW/Washington, DC**  
DM: Kenny King  
PD: Carl Anderson  
MD: Renee Dupuy  
BASS X

**WJZZ/Atlanta, GA**  
PD/MD: Nick Francis  
No Adds

**KJCD/Denver, CO**  
PD/MD: Michael Fischer  
No Adds

**KSBR/Los Angeles, CA**  
DM/PD: Terry Wedel  
MD: Susan Koshbay  
1 G-FIRE  
1 ERIC MARIENTHAL  
1 MINDI ABAIR  
1 BRIAN BROMBERG

**KRVR/Modesto, CA**  
DM/MD: Doug Wolff  
PD: Jim Bryn  
No Adds

**KYOT/Phoenix, AZ**  
PD: Shaun Holly  
APD/MD: Angie Handa  
No Adds

**KWJZ/Seattle, WA**  
PD: Carol Handley  
MD: Dianna Rose  
9 BOB JAMES  
9 SPYRO GYRA  
9 MICHAEL LINGTON  
NAJEE

**KSMJ/Bakersfield, CA**  
DM/PD/MD: Chris Townshend  
APD: Matt Kelly  
11 RICHARD ELLIOT

**WVMV/Detroit, MI**  
DM/PD: Tom Slesker  
MD: Sandy Kovach  
KEM

**KTWV/Los Angeles, CA**  
PD: Paul Goldstein  
APD/MD: Samantha Wiedmann  
No Adds

**Jones Smooth Jazz/Network**  
PD/MD: Steve Hibbard  
1 LONIA KNOPFLER  
1 BRIAN BROMBERG  
1 MINDI ABAIR  
1 LONIA KNOPFLER  
1 BOB JAMES

**WJZV/Richmond, VA**  
PD: Reid Snider  
No Adds

**WJZZ/Sacramento, CA**  
DM/MD: Lee Hansen  
APD: Ken Jones  
RICHARD ELLIOT  
HARRY CONNICK, JR.  
JETHRO TULL  
MINDI ABAIR

### \*Monitored Reporters

40 Total Reporters

Did Not Report, Playlist Frozen (3):  
WELV/Macon, GA  
WYJZ/Indianapolis, IN  
WZMR/Albany, NY

**WNUA/Chicago, IL**  
DM: Bob Kaake  
PD/MD: Steve Stiles  
No Adds

**KEZL/Fresno, CA**  
PD/MD: J. Waldenheimer  
1 BASS X  
1 BRIAN BROMBERG

**WCJZ/Madison, WI**  
DM/PD: Mike Ferris  
APD: Sybil McGuire  
No Adds

**WQCD/New York, NY**  
DM: John Mullen  
PD/MD: Charley Connolly  
JEFF GOLUB

**KIFM/San Diego, CA**  
DM: John Dimick  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
1 MINDI ABAIR

**WEIB/Springfield, MA**  
PD: Carol Cutting  
MD: Juanita Shavers  
5 AMEEDO

**WNWV/Cleveland, OH**  
DM/PD/MD: Bernie Kimbie  
No Adds

**WDRR/Ft. Myers, FL**  
PD: Ron "Jomama" Shepard  
MD: Randi Bachman  
No Adds

**WJZN/Memphis, TN**  
PD/MD: Norm Miller  
HARRY CONNICK JR.  
JETHRO TULL

**WJCD/Norfolk, VA**  
DM/PD: Daisy Davis  
APD/MD: Larry Hollowell  
No Adds

**CYNDEE MAXWELL**  
cmaxwell@radioandrecords.com



**ROCK**

**MOST PLAYED  
R&R 2003**

R&R December 12, 2003

# The Music Of '03

## A 'Headstrong' format, and one that's 3 Doors Down

**T**rapt was the word for 2003 at Active Rock. "Headstrong" was the No. 1 record of the year at the format, thanks to its 62,715 plays. The song reached No. 1 on the chart in April, and though it only held that position for one week, the track was on the chart for an incredible 44 weeks. Congrats to the band, their management and Warner Bros. for an outstanding success story on this baby band's very first record.

"Still Frame" was Trapt's second single, and it's still an active record on the chart. Because the chart year is Dec. 6, 2002 to Nov. 28, 2003, the song only shows one week at No. 1 — though, as of this writing, it has been at No. 1 for two consecutive weeks. With 24 weeks on the chart under its belt, "Still Frame" is likely to remain there into next year.

Audioslave made an impact with three songs at Active Rock. "Like a Stone" finished No. 2 overall, "Show Me How to Live" ended the year at No. 17, and "Cochise" was at No. 27. The Audioslave sound is the bread and butter of the format, and we look forward to many more hits from these rock veterans.

### Smacked Again

Godsmack delivered a knuckle sandwich in the form of "Straight Out of Line," which ended the year at No. 3. The song reached No. 1 in March and retained that position

for four weeks. It spent a total of 27 weeks on the chart. Then the band's "Serenity" came along and stayed on the chart for 24 weeks.

Overall, four groups each delivered three songs that made it on the year-end chart. They are Disturbed, Linkin Park, Seether and the aforementioned Audioslave. Is anyone still murmuring about a slowdown in music at the format? These bands appear to have an incredibly strong foundation for the future.

In terms of longevity, Trapt's "Headstrong" took the cake, but there were many other success stories. Chevelle's "Send the Pain Below" was on the chart for 38 weeks, Audioslave's "Like a Stone" charted for 36 weeks, and "Show Me How to Live" stayed on for 33 weeks.

Smile Empty Soul ("Bottom of a Bottle") and Shinedown ("Fly From the Inside"), two more baby bands, were quite comfortable with 31 weeks on the chart — a distinction

shared with Disturbed ("Remember"). Cold ("Stupid Girl") were on the chart for 30 weeks. (What the heck happened with Cold's "Suffocate"? That should have been a No. 1 record.)

### Rock-Side Story

Over on the Rock side, 3 Doors Down were the format's heroes. "When I'm Gone" claimed the top year-end chart position, thanks to its 24,268 total plays and 15 weeks at No. 1. It was on the chart for 28 weeks overall.

3 Doors Down also found success with "The Road I'm On" (21 weeks on the chart) and "Here Without You" (16 weeks on the chart).

As they were at Active, Audioslave were No. 2 on the year-end chart with "Like a Stone." You know this one's going to be in many station libraries for some time to come. The song was on the chart for 38 weeks and at No. 1 for 17. Trapt round out the top three: Their "Headstrong" lived on the chart for 41 weeks and was at No. 1 for a week.

Audioslave managed to get four songs on the year-end chart: "Like a Stone," "Show Me How to Live," "Cochise" and "I Am the Highway." Five other artists had three songs each: 3 Doors Down, Disturbed, Linkin Park, Nickelback and The Red Hot Chili Peppers.

This highlights some of the differences between Active Rock and Rock, as does the number of weeks songs spent on the Rock chart. Here, Trapt not only took the cake, but ate it, too, with 41 weeks. Audioslave's "Like a Stone" was on the chart for 38 weeks. Foo Fighters were on for 36 weeks with "Times Like These," while Black Label Society used a little Ozzy brew to claim 34 weeks with "Stillborn."

Now that the 2003 chart year has ended and it's December and everyone is getting into a year-end state of mind, it's tempting to think that the work is over. *Au contraire!* We have officially begun the 2004 chart year, so airplay continues to matter.

We're not the All-Christmas format, so keep those currents rolling and give your audience a reprieve from shopping-mall music and Muzak channels.

## ROCK LABEL SHARE

**Epic 16.1%**

**Island Def Jam Music Group 13.2%**

**Warner Bros. 10.4%**

**Universal 10.3%**

**Interscope/Geffen/A&M 7.2%**

**Wind-up 6.4%**

**Elektra Entertainment Group 6.3%**

**RCA Music Group (RCA/J) 5.3%**

**Reprise 4.8%**

**Atlantic 3.3%**

## I Wanna Be No. 1

You make it to No. 1, you deserve a little extra love. These are all the titles that achieved the crowning spot on the Active Rock and Rock charts. The first column shows the number of weeks the song was at No. 1.

### Active Rock

ARTIST Title	Weeks at No. 1
CHEVELLE Send The Pain Below	8
LINKIN PARK Somewhere I Belong	8
SALIVA Always	7
LINKIN PARK Faint	7
GODSMACK Straight Out Of Line	4
STAIND So Far Away	4
A PERFECT CIRCLE Weak And Powerless	3
DISTURBED Prayer	2
TRAPT Headstrong	1
AUDIOSLAVE Like A Stone	1
SEETHER Fine Again	1
3 DOORS DOWN When I'm Gone	1
DISTURBED Liberate	1
AUDIOSLAVE Cochise	1
TRAPT Still Frame	1

### Rock

ARTIST Title	Weeks at No. 1
AUDIOSLAVE Like A Stone	17
STAIND So Far Away	16
3 DOORS DOWN When I'm Gone	15
TRAPT Headstrong	1
STONE TEMPLE PILOTS All In The Suit That You Wear	1

## ACTIVE ROCK LABEL SHARE

**Epic 17.4%**

**Warner Bros. 8.8%**

**Island Def Jam Music Group 9.3%**

**Universal 8.6%**

**Interscope/Geffen/A&M 8.4%**

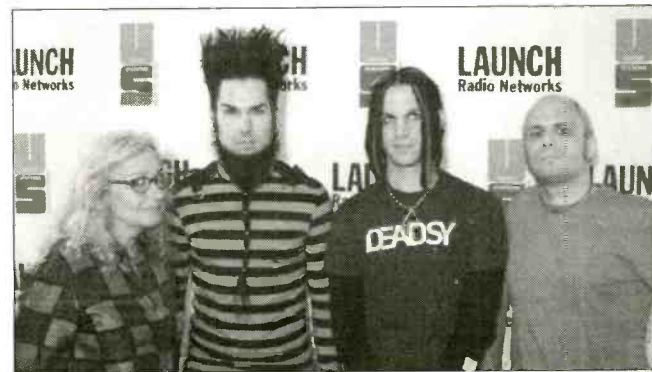
**Reprise 7.3%**

**Elektra Entertainment Group 6.3%**

**Wind-up 6.2%**

**Atlantic 4.8%**

**RCA Music Group (RCA/J) 3.7%**



**WINTER STATIC-X** On the road on their Aqua Net-sponsored tour in support of their third record, *Shadow Zone*, Static-X recently dropped by the United Stations/Launch Radio Networks' New York studios for a guest appearance. Pictured here (l-r) are USRN Exec. Producer/Rock Programming Roxy Myzal, band namesake Wayne Static and guitarist Trip Eisen and Launch's Don Kaye.

# MOST PLAYED R&R 2003

## ROCK

- 1 **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- 2 **AUDIOSLAVE** Like A Stone (*Interscope/Epic*)
- 3 **TRAPT** Headstrong (*Warner Bros.*)
- 4 **SALIVA** Always (*Island/IDJMG*)
- 5 **SEETHER** Fine Again (*Wind-up*)
- 6 **FOO FIGHTERS** Times Like These (*Roswell/RCA*)
- 7 **GODSMACK** Straight Out Of Line (*Republic/Universal*)
- 8 **STAINED** So Far Away (*Flip/Elektra/EEG*)
- 9 **FOO FIGHTERS** All My Life (*Roswell/RCA*)
- 10 **BLACK LABEL SOCIETY** Stillborn (*Spitfire*)



### FOO FIGHTERS

- 11 **QUEENS OF THE STONE AGE** No One Knows (*Interscope*)
- 12 **LINKIN PARK** Somewhere I Belong (*Warner Bros.*)
- 13 **STONE SOUR** Bother (*Roadrunner/IDJMG*)
- 14 **CHEVELLE** Send The Pain Below (*Epic*)
- 15 **PUDDLE OF MUDD** She... (*Flawless/Geffen/Interscope*)
- 16 **NICKELBACK** Never Again (*Roadrunner/IDJMG*)
- 17 **AUDIOSLAVE** Show Me How To Live (*Interscope/Epic*)
- 18 **CREED** Weathered (*Wind-up*)
- 19 **AUDIOSLAVE** Cochise (*Interscope/Epic*)
- 20 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 21 **3 DOORS DOWN** The Road I'm On (*Republic/Universal*)
- 22 **CHEVELLE** The Red (*Epic*)
- 23 **DISTURBED** Prayer (*Reprise*)
- 24 **DISTURBED** Remember (*Reprise*)
- 25 **THEORY OF A DEADMAN** Make Up... (*Roadrunner/IDJMG*)
- 26 **RED HOT CHILI PEPPERS** Can't Stop (*Warner Bros.*)
- 27 **MUDVAYNE** Not Falling (*Epic*)
- 28 **LINKIN PARK** Faint (*Warner Bros.*)
- 29 **REVIS** Caught In The Rain (*Epic*)
- 30 **SOCIALBURN** Down (*Elektra/EEG*)
- 31 **SHINEDOWN** Fly From The Inside (*Atlantic*)
- 32 **SYSTEM OF A DOWN** Aerials (*American/Columbia*)

- 33 **GODSMACK** Serenity (*Republic/Universal*)
- 34 **RED HOT CHILI PEPPERS** By The Way (*Warner Bros.*)
- 35 **NIRVANA** You Know You're Right (*Geffen/Interscope*)
- 36 **STAINED** Price To Play (*Elektra/EEG*)
- 37 **LYNYRD SKYNYRD** Red, White & Blue (*Sanctuary/SRG*)
- 38 **A PERFECT CIRCLE** Weak And Powerless (*Virgin*)
- 39 **FUEL** Falls On Me (*Epic*)
- 40 **JANE'S ADDICTION** Just Because (*Capitol*)
- 41 **COLD** Stupid Girl (*Flip/Geffen/Interscope*)
- 42 **DOUBLEDRIE** Imprint (*Roadrunner/IDJMG*)
- 43 **METALLICA** St. Anger (*Elektra/EEG*)
- 44 **EVANESCENCE** Bring Me To Life (*Wind-up*)
- 45 **DISTURBED** Liberate (*Reprise*)
- 46 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 47 **SEETHER** Driven Under (*Wind-up*)
- 48 **WHITE STRIPES** Seven Nation Army (*Third Man/V2*)
- 49 **TRAPT** Still Frame (*Warner Bros.*)
- 50 **SMILE EMPTY SOUL** Bottom Of A Bottle (*Lava*)
- 51 **TAPROOT** Poem (*Velvet Hammer/Atlantic*)
- 52 **SALIVA** Rest In Pieces (*Island/IDJMG*)
- 53 **VELVET REVOLVER** Set Me Free (*Decca/Immortal*)
- 54 **DEF LEPPARD** Four Letter Word (*Island/IDJMG*)
- 55 **POWERMAN 5000** Free (*DreamWorks*)
- 56 **THEORY OF A DEADMAN** Nothing... (*Roadrunner/IDJMG*)
- 57 **ALLMAN BROTHERS BAND** Firing Line (*Sanctuary/SRG*)
- 58 **SEETHER** Gasoline (*Wind-up*)
- 59 **GOV'T MULE** Drivin' Rain (*ATO*)
- 60 **RA** Do You Call My Name (*Republic/Universal*)
- 61 **KORN** Did My Time (*Immortal/Epic*)



### NICKELBACK

- 62 **PEARL JAM** Save You (*Epic*)
- 63 **OLEANDER** Hands Off The Wheel (*Sanctuary/SRG*)
- 64 **FUEL** Won't Back Down (*Wind-up/RCA*)
- 65 **AUDIOSLAVE** I Am The Highway (*Interscope/Epic*)
- 66 **LIVE** Heaven (*Radioactive/Geffen*)
- 67 **SOCIALBURN** Everyone (*Elektra/EEG*)
- 68 **QUEENSRYCHE** Open (*Sanctuary/SRG*)
- 69 **STONE TEMPLE PILOTS** All In The Suit... (*Atlantic*)
- 70 **OUTSPOKEN** Farther (*Lava*)
- 71 **JIBE** Yesterday's Gone (*226*)



### SEETHER

- 72 **JET** Are You Gonna Be My Girl (*Elektra/EEG*)
- 73 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 74 **MUDVAYNE** World So Cold (*Epic*)
- 75 **PUDDLE OF MUDD** Away From Me (*Geffen*)
- 76 **PEARL JAM** I Am Mine (*Epic*)
- 77 **DONNAS** Take It Off (*Lookout!/Atlantic*)



### BLACK LABEL SOCIETY

- 78 **ROLLING STONES** Don't Stop (*Virgin*)
- 79 **COLD** Suffocate (*Flip/Geffen/Interscope*)
- 80 **STONE SOUR** Inhale (*Roadrunner/IDJMG*)
- 81 **QUEENS OF THE STONE AGE** Go With... (*Interscope*)
- 82 **SEVENDUST** Enemy (*TVT*)
- 83 **BON JOVI** Bounce (*Island/IDJMG*)
- 84 **CINDER** Soul Creation (*Interscope*)
- 85 **STYX** Waiting For Our Time (*CMC/SRG*)
- 86 **DEFTONES** Minerva (*Maverick/Reprise*)
- 87 **ZWAN** Honestly (*Reprise*)
- 88 **SYSTEM OF A DOWN** Innervision (*American/Columbia*)
- 89 **JACKYL** Kill The Sunshine (*Humidity*)
- 90 **METALLICA** Frantic (*Elektra/EEG*)
- 91 **EXIES** My Goddess (*Virgin*)
- 92 **UNLOCO** Failure (*Maverick/Reprise*)
- 93 **KORN** Thoughtless (*Immortal/Epic*)
- 94 **THREE DAYS GRACE** (I Hate) Everything About You (*Jive*)
- 95 **SAMMY HAGAR** Things've Changed (*33rd Street*)
- 96 **FOO FIGHTERS** Low (*Roswell/RCA*)
- 97 **LINKIN PARK** Numb (*Warner Bros.*)
- 98 **(HED) PLANET EARTH** Blackout (*Volcano/Jive*)
- 99 **P.O.D.** Sleeping Awake (*Maverick/Reprise*)
- 100 **LYNYRD SKYNYRD** F/K. ROCK Gimme... (*Sanctuary/SRG*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

## ROCK

Peak Position    Peak Date    Weeks On Chart    Year-End Rank

### M

METALLICA St. Anger (*Elektra/EEG*) ..... 2    06/13    11    43

### N

NICKELBACK Figured You Out (*Roadrunner/IDJMG*) ..... 7    11/28    4    —  
 NICKELBACK Never Again (*Roadrunner/IDJMG*) ..... 6    12/06    8    16  
 NICKELBACK Someday (*Roadrunner/IDJMG*) ..... 2    08/22    17    20  
 NIRVANA You Know You're Right (*Geffen/Interscope*) ..... 4    12/06    12    35

### O

OFFSPRING Hit That (*Columbia*) ..... 15    11/28    3    —

### P

PEARL JAM I Am Mine (*Epic*) ..... 8    12/06    5    76  
 PEARL JAM Save You (*Epic*) ..... 12    01/24    7    62  
 PUDDLE OF MUDD Away From Me (*Geffen*) ..... 6    11/14    7    75  
 PUDDLE OF MUDD She Hates Me (*Flawless/Geffen/Interscope*) ..... 2    12/06    15    15

### Q

QUEENS OF THE STONE AGE No One Knows (*Interscope*) ..... 7    03/14    24    11

### R

RED HOT CHILI PEPPERS By The Way (*Warner Bros.*) ..... 15    12/06    1    34  
 RED HOT CHILI PEPPERS Can't Stop (*Warner Bros.*) ..... 13    01/31    20    26  
 RED HOT CHILI PEPPERS Zephyr Song (*Warner Bros.*) ..... 14    12/06    3    73  
 REVIS Caught In The Rain (*Epic*) ..... 11    07/04    25    29

### S

SALIVA Always (*Island/IDJMG*) ..... 2    01/31    24    4  
 SEETHER Fine Again (*Wind-up*) ..... 3    02/21    28    5  
 SEETHER Gasoline (*Wind-up*) ..... 14    10/03    13    58  
 SHINEDOWN Fly From The Inside (*Atlantic*) ..... 4    10/03    23    31  
 SOCIALBURN Down (*Elektra/EEG*) ..... 9    03/14    20    30  
 STAIN'D Price To Play (*Elektra/EEG*) ..... 2    05/30    15    36  
 STAIN'D So Far Away (*Flip/Elektra/EEG*) ..... ① (16)    08/08    23    8  
 STONE SOUR Both (*Roadrunner/IDJMG*) ..... 2    12/13    13    13  
 STONE TEMPLE PILOTS All In The Suit That You Wear (*Atlantic*) ..... ① (1)    11/28    6    69  
 SYSTEM OF A DOWN Aerials (*American/Columbia*) ..... 10    12/06    6    32

### T

3 DOORS DOWN Here Without You (*Republic/Universal*) ..... 4    10/10    16    46  
 3 DOORS DOWN The Road I'm On (*Republic/Universal*) ..... 3    06/27    21    21  
 3 DOORS DOWN When I'm Gone (*Republic/Universal*) ..... ① (15)    12/06    28    1  
 THEORY OF A DEADMAN Make Up Your Mind (*Roadrunner/IDJMG*) ..... 5    04/04    20    25  
 TRAPT Headstrong (*Warner Bros.*) ..... ① (1)    08/01    41    3  
 TRAPT Still Frame (*Warner Bros.*) ..... 7    11/21    17    49

### V

VELVET REVOLVER Set Me Free (*Decca/Immortal*) ..... 6    07/25    13    53

### W

WHITE STRIPES Seven Nation Army (*Third Man/V2*) ..... 7    10/24    16    48

### A

A PERFECT CIRCLE Weak And Powerless (*Virgin*) ..... 3    11/28    16    38  
 AUDIOSLAVE Cochise (*Interscope/Epic*) ..... 3    01/17    12    19  
 AUDIOSLAVE I Am The Highway (*Interscope/Epic*) ..... 10    11/28    10    65  
 AUDIOSLAVE Like A Stone (*Interscope/Epic*) ..... ① (17)    04/04    38    2  
 AUDIOSLAVE Show Me How To Live (*Interscope/Epic*) ..... 2    11/14    24    17

### B

BLACK LABEL SOCIETY Stillborn (*Spitfire*) ..... 3    07/11    34    10

### C

CHEVELLE Send The Pain Below (*Epic*) ..... 5    07/25    29    14  
 CHEVELLE The Red (*Epic*) ..... 8    01/31    13    22  
 COLD Stupid Girl (*Flip/Geffen/Interscope*) ..... 11    07/25    19    41  
 CREED Weathered (*Wind-up*) ..... 3    01/24    18    18

### D

DEF LEPPARD Four Letter Word (*Island/IDJMG*) ..... 14    01/10    12    54  
 DISTURBED Liberate (*Reprise*) ..... 13    10/24    20    45  
 DISTURBED Prayer (*Reprise*) ..... 11    12/06    6    23  
 DISTURBED Remember (*Reprise*) ..... 11    04/11    20    24  
 DOUBLEDRIIVE Imprint (*Roadrunner/IDJMG*) ..... 12    07/04    19    42

### F

FOO FIGHTERS All My Life (*Roswell/RCA*) ..... 6    12/20    9    9  
 FOO FIGHTERS Times Like These (*Roswell/RCA*) ..... 3    04/04    36    6  
 FUEL Falls On Me (*Epic*) ..... 6    10/10    18    39

### G

GODSMACK Serenity (*Republic/Universal*) ..... 5    09/19    22    33  
 GODSMACK Straight Out Of Line (*Republic/Universal*) ..... 3    04/18    26    7  
 GOV'T MULE Drivin' Rain (*ATO*) ..... 15    12/20    10    59

### J

JANE'S ADDICTION Just Because (*Capitol*) ..... 5    08/08    18    40

### L

LINKIN PARK Faint (*Warner Bros.*) ..... 4    09/19    23    28  
 LINKIN PARK Numb (*Warner Bros.*) ..... 12    11/28    8    97  
 LINKIN PARK Somewhere I Belong (*Warner Bros.*) ..... 3    05/02    21    12  
 LYNRYD SKYNYRD Red, White & Blue (*Sanctuary/SRG*) ..... 10    05/09    20    37



# MOST PLAYED R&R 2003

- 1 TRAPT Headstrong (Warner Bros.)
- 2 AUDIOSLAVE Like A Stone (Interscope/Epic)
- 3 GODSMACK Straight Out Of Line (Republic/Universal)
- 4 CHEVELLE Send The Pain Below (Epic)
- 5 SEETHER Fine Again (Wind-up)
- 6 LINKIN PARK Somewhere I Belong (Warner Bros.)
- 7 3 DOORS DOWN When I'm Gone (Republic/Universal)
- 8 SALIVA Always (Island/IDJMG)
- 9 DISTURBED Remember (Reprise)
- 10 CHEVELLE The Red (Epic)
- 11 MUDVAYNE Not Falling (Epic)
- 12 LINKIN PARK Faint (Warner Bros.)



## AUDIOSLAVE

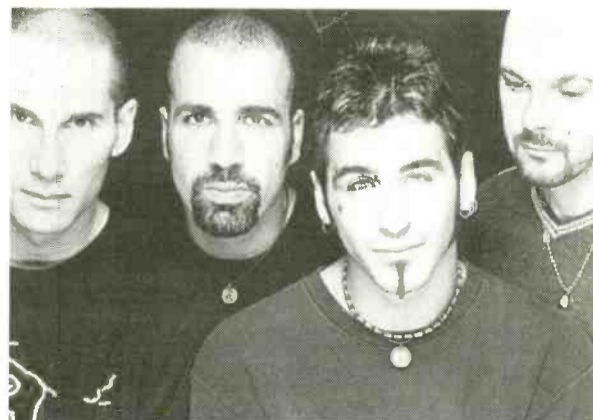
- 13 DISTURBED Prayer (Reprise)
- 14 STAINED So Far Away (Flip/Elektra/EEG)
- 15 COLD Stupid Girl (Flip/Geffen/Interscope)
- 16 FOO FIGHTERS All My Life (Roswell/RCA)
- 17 AUDIOSLAVE Show Me How To Live (Interscope/Epic)
- 18 DISTURBED Liberate (Reprise)
- 19 TAPROOT Poem (Velvet Hammer/Atlantic)
- 20 QUEENS OF THE STONE AGE No One Knows (Interscope)
- 21 SHINEDOWN Fly From The Inside (Atlantic)
- 22 REVIS Caught In The Rain (Epic)
- 23 SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
- 24 SYSTEM OF A DOWN Aerials (American/Columbia)
- 25 A PERFECT CIRCLE Weak And Powerless (Virgin)
- 26 GODSMACK Serenity (Republic/Universal)
- 27 AUDIOSLAVE Cochise (Interscope/Epic)
- 28 FOO FIGHTERS Times Like These (Roswell/RCA)
- 29 TRAPT Still Frame (Warner Bros.)
- 30 EVANESCENCE Bring Me To Life (Wind-up)
- 31 STONE SOUR Bother (Roadrunner/IDJMG)

- 32 NICKELBACK Someday (Roadrunner/IDJMG)
- 33 SOCIALBURN Down (Elektra/EEG)
- 34 STAINED Price To Play (Elektra/EEG)
- 35 RA Do You Call My Name (Republic/Universal)
- 36 SEETHER Driven Under (Wind-up)
- 37 PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)
- 38 POWERMAN 5000 Free (DreamWorks)
- 39 WHITE STRIPES Seven Nation Army (Third Man/V2)
- 40 NIRVANA You Know You're Right (Geffen/Interscope)
- 41 MUDVAYNE World So Cold (Epic)
- 42 JANE'S ADDICTION Just Because (Capitol)
- 43 KORN Did My Time (Immortal/Epic)
- 44 RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)
- 45 BLACK LABEL SOCIETY Stillborn (Spitfire)
- 46 NICKELBACK Never Again (Roadrunner/IDJMG)
- 47 3 DOORS DOWN The Road I'm On (Republic/Universal)
- 48 METALLICA St. Anger (Elektra/EEG)
- 49 THREE DAYS GRACE (I Hate) Everything About You (Jive)
- 50 SALIVA Rest In Pieces (Island/IDJMG)
- 51 FUEL Falls On Me (Epic)
- 52 SEETHER Gasoline (Wind-up)
- 53 SEVENDUST Enemy (TVT)
- 54 DEFTONES Minerva (Maverick/Reprise)
- 55 SYSTEM OF A DOWN Innervision (American/Columbia)
- 56 COLD Suffocate (Flip/Geffen/Interscope)
- 57 MARILYN MANSON Mobszene (Nothing/Interscope)
- 58 CREED Weathered (Wind-up)
- 59 DOUBLEDRIVE Imprint (Roadrunner/IDJMG)
- 60 (HED) PLANET EARTH Blackout (Volcano/Jive)
- 61 LINKIN PARK Numb (Warner Bros.)
- 62 THEORY OF A DEADMAN Make Up... (Roadrunner/IDJMG)
- 63 PUDDLE OF MUDD Away From Me (Geffen)
- 64 P.O.D. Will You (Atlantic)
- 65 CHEVELLE Closure (Epic)
- 66 EXIES My Goddess (Virgin)
- 67 STATIC-X The Only (Warner Bros.)
- 68 STONE SOUR Inhale (Roadrunner/IDJMG)
- 69 ZWAN Honestly (Reprise)



## SYSTEM OF A DOWN

## ACTIVE ROCK



## GODSMACK

- 70 AUDIOSLAVE I Am The Highway (Interscope/Epic)
- 71 LIMBICIZIT Eat You Alive (Flip/Interscope)
- 72 3 DOORS DOWN Here Without You (Republic/Universal)
- 73 ILL MINO How Can I Live (Roadrunner/IDJMG)
- 74 MOTOGRATER Down (No Name/EEG)
- 75 SLOTH Someday (Hollywood)
- 76 BREAKING BENJAMIN Skin (Hollywood)
- 77 KORN Right Now (Epic)
- 78 KORN Alone I Break (Immortal/Epic)
- 79 EVANESCENCE Going Under (Wind-up)
- 80 METALLICA Frantic (Elektra/EEG)



## KORN

- 81 ADEMA Unstable (Arista)
- 82 TAPROOT Mine (Velvet Hammer/Atlantic)
- 83 UNLOCO Failure (Maverick/Reprise)
- 84 VELVET REVOLVER Set Me Free (Decca/Immortal)
- 85 SOCIALBURN Everyone (Elektra/EEG)
- 86 CINDER Soul Creation (Interscope)
- 87 P.O.D. Sleeping Awake (Maverick/Reprise)
- 88 PACIFIER Bullitproof (Arista)
- 89 FUEL Won't Back Down (Wind-up/RCA)
- 90 QUEENS OF THE STONE AGE Go With... (Interscope)
- 91 STONE TEMPLE PILOTS All In The Suit... (Atlantic)
- 92 FOO FIGHTERS Low (Roswell/RCA)
- 93 PRESENCE Tonz Of Fun (Curb)
- 94 MEMENTO Nothing Sacred (Columbia)
- 95 AFI The Leaving Song Part II (DreamWorks)
- 96 FINCH What It Is To Burn (Drive-Thru/MCA)
- 97 POWERMAN 5000 Action (DreamWorks)
- 98 SALIVA Raise Up (Island/IDJMG)
- 99 TRUSTCOMPANY Running From Me (Geffen/Interscope)
- 100 OUTSPOKEN Farther (Lava)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
A PERFECT CIRCLE Weak And Powerless (Virgin)	1 (3)	11/07	17	25
AUDIOSLAVE Cochise (Interscope/Epic)	1 (1)	12/20	11	27
AUDIOSLAVE Like A Stone (Interscope/Epic)	1 (1)	05/30	36	2
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	2	08/29	33	17
<b>C</b>				
CHEVELLE Send The Pain Below (Epic)	1 (8)	06/20	38	4
CHEVELLE The Red (Epic)	3	12/13	21	10
COLD Stupid Girl (Flip/Geffen/Interscope)	2	07/04	30	15
COLD Suffocate (Flip/Geffen/Interscope)	15	10/31	16	56
CREED Weathered (Wind-up)	13	01/10	16	58
<b>D</b>				
DEFTONES Minerva (Maverick/Reprise)	13	06/27	17	54
DISTURBED Liberate (Reprise)	1 (1)	10/31	26	18
DISTURBED Prayer (Reprise)	1 (2)	12/06	18	13
DISTURBED Remember (Reprise)	5	03/14	31	9
<b>E</b>				
EVANESCENCE Bring Me To Life (Wind-up)	8	05/09	23	30
<b>F</b>				
FOO FIGHTERS All My Life (Roswell/RCA)	5	01/17	15	16
FOO FIGHTERS Times Like These (Roswell/RCA)	7	04/11	20	28
FUEL Falls On Me (Epic)	12	10/10	18	51
<b>G</b>				
GODSMACK Serenity (Republic/Universal)	7	10/10	24	26
GODSMACK Straight Out Of Line (Republic/Universal)	1 (4)	03/14	27	3
<b>J</b>				
JANE'S ADDICTION Just Because (Capitol)	4	07/18	20	42
<b>K</b>				
KORN Did My Time (Immortal/Epic)	8	08/15	20	43
KORN Right Now (Epic)	12	11/28	8	77
<b>L</b>				
LIMP BIZKIT Eat You Alive (Flip/Interscope)	14	09/05	10	71
LINKIN PARK Faint (Warner Bros.)	1 (7)	08/15	29	12
LINKIN PARK Numb (Warner Bros.)	4	11/21	10	61
LINKIN PARK Somewhere I Belong (Warner Bros.)	1 (8)	04/11	26	6

## ACTIVE ROCK

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>M</b>				
METALLICA St. Anger (Elektra/EEG)	4	06/27	15	48
MUDVAYNE Not Falling (Epic)	7	03/21	24	11
MUDVAYNE World So Cold (Epic)	13	09/26	22	41
<b>N</b>				
NICKELBACK Figured You Out (Roadrunner/IDJMG)	14	11/28	4	-
NICKELBACK Someday (Roadrunner/IDJMG)	3	09/26	17	32
NIRVANA You Know You're Right (Geffen/Interscope)	3	12/06	11	40
<b>O</b>				
OFFSPRING Hit That (Columbia)	14	11/21	4	-
<b>P</b>				
P.D.D. Will You (Atlantic)	10	11/28	10	64
POWERMAN 5000 Free (DreamWorks)	9	06/20	20	38
PUDDLE OF MUDD Away From Me (Geffen)	3	11/21	7	63
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	7	12/06	5	37
<b>Q</b>				
QUEENS OF THE STONE AGE No One Knows (Interscope)	6	02/07	17	20
<b>R</b>				
RA Do You Call My Name (Republic/Universal)	11	02/14	13	35
REVIS Caught In The Rain (Epic)	7	07/18	27	22
<b>S</b>				
SALIVA Always (Island/IDJMG)	1 (7)	01/17	20	8
SALIVA Rest In Pieces (Island/IDJMG)	10	05/16	20	50
SEETHER Driven Under (Wind-up)	11	07/04	26	36
SEETHER Fine Again (Wind-up)	1 (1)	03/07	27	5
SEETHER Gasoline (Wind-up)	6	11/28	16	52
SEVENDUST Enemy (TVT)	8	11/07	15	53
SHINEDOWN Fly From The Inside (Atlantic)	6	08/15	31	21
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	8	10/03	31	23
SOCIALBURN Down (Elektra/EEG)	8	03/28	19	33
STAIN'D Price To Play (Elektra/EEG)	4	05/30	20	34
STAIN'D So Far Away (Flip/Elektra/EEG)	1 (4)	10/03	24	14
STONE SOUR Bother (Roadrunner/IDJMG)	6	12/06	6	31
STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	9	11/28	6	91
SYSTEM OF A DOWN Aerials (American/Columbia)	10	12/06	7	24
SYSTEM OF A DOWN Innervision (American/Columbia)	10	01/24	15	55
<b>T</b>				
TAPROOT Poem (Velvet Hammer/Atlantic)	5	01/31	16	19
THREE DAYS GRACE (I Hate) Everything About You (Jive)	5	11/28	27	49
3 DOORS DOWN The Road I'm On (Republic/Universal)	12	05/09	20	47
3 DOORS DOWN When I'm Gone (Republic/Universal)	1 (1)	01/10	22	7
TRAPT Headstrong (Warner Bros.)	1 (1)	04/25	44	1
TRAPT Still Frame (Warner Bros.)	1 (1)	11/28	24	29
<b>W</b>				
WHITE STRIPES Seven Nation Army (Third Man/V2)	11	10/03	26	39







December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	510	-7	26398	8	24/0
2	2	STAIN'D So Far Away (Flip/Elektra/EEG)	458	-24	25187	25	24/0
5	3	PUDDLE OF MUDD Away From Me (Geffen)	454	+54	20787	9	23/0
4	4	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	434	+12	26552	26	23/0
3	5	A PERFECT CIRCLE Weak And Powerless (Virgin)	413	-36	17316	18	22/0
6	6	NICKELBACK Figured You Out (Roadrunner/IDJMG)	408	+35	22861	6	23/1
9	7	LINKIN PARK Numb (Warner Bros.)	349	+48	16905	10	19/1
8	8	TRAPT Still Frame (Warner Bros.)	349	+22	19197	19	18/0
7	9	NICKELBACK Someday (Roadrunner/IDJMG)	306	-37	17032	19	19/0
10	10	GODSMACK Serenity (Republic/Universal)	285	+14	20445	24	18/0
11	11	AUDIOSLAVE I Am The Highway (Interscope/Epic)	269	+15	14745	12	19/1
13	12	OFFSPRING Hit That (Columbia)	255	+29	16372	5	15/1
21	13	THREE DAYS GRACE (I Hate) Everything About You (Jive)	253	+67	11714	9	15/0
14	14	DEFAULT (Taking My) Life Away (TVT)	243	+33	8462	7	17/0
16	15	3 DOORS DOWN Here Without You (Republic/Universal)	221	+16	8519	18	13/0
15	16	WHITE STRIPES Seven Nation Army (Third Man/V2)	217	+11	18795	18	14/0
22	17	SEETHER Gasoline (Wind-up)	209	+37	9772	15	15/0
20	18	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	207	+19	11697	4	17/1
19	19	JET Are You Gonna Be My Girl (Elektra/EEG)	200	+7	8351	14	16/0
17	20	P.O.D. Will You (Atlantic)	199	+3	4873	10	18/1
18	21	GODSMACK Re-Align (Republic/Universal)	193	0	8187	3	15/1
25	22	STAIN'D How About You (Flip/Elektra/EEG)	189	+40	12553	4	15/3
12	23	FUEL Falls On Me (Epic)	169	-80	5315	20	13/0
24	24	KID ROCK Feel Like Makin' Love (Top Dog/Atlantic)	165	+8	7451	8	11/0
26	25	HOOBASTANK Out Of Control (Island/IDJMG)	158	+11	4725	6	12/0
27	26	KORN Right Now (Epic)	152	+12	4022	6	11/0
23	27	SEVENDUST Enemy (TVT)	149	-10	3835	14	12/0
28	28	CHEVELLE Closure (Epic)	133	+8	5232	9	15/2
Debut	29	DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)	105	+32	4933	1	13/3
29	30	SHINEDOWN 45 (Atlantic)	99	+7	4001	2	8/0

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
STAIN'D How About You (Flip/Elektra/EEG)	3
DARKNESS I Believe In A Thing... (Must...Destroy/Atlantic)	3
A PERFECT CIRCLE The Outsider (Virgin)	3
METALLICA The Unnamed Feeling (Elektra/EEG)	3
CHEVELLE Closure (Epic)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THREE DAYS GRACE (I Hate) Everything About You (Jive)	+67
PUDDLE OF MUDD Away From Me (Geffen)	+54
LINKIN PARK Numb (Warner Bros.)	+48
STAIN'D How About You (Flip/Elektra/EEG)	+40
SEETHER Gasoline (Wind-up)	+37
NICKELBACK Figured You Out (Roadrunner/IDJMG)	+35
DEFAULT (Taking My) Life Away (TVT)	+33
DARKNESS I Believe In A Thing... (Must...Destroy/Atlantic)	+32
OFFSPRING Hit That (Columbia)	+29
METALLICA The Unnamed Feeling (Elektra/EEG)	+29

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TRAPT Headstrong (Warner Bros.)	214
LINKIN PARK Faint (Warner Bros.)	212
BLACK LABEL SOCIETY Stillborn (Spitfire)	202
AUDIOSLAVE Like A Stone (Interscope/Epic)	164
DISTURBED Liberate (Reprise)	150
MUDVAYNE Not Falling (Epic)	134
FOO FIGHTERS Times Like These (Roswell/RCA)	133
FOO FIGHTERS All My Life (Roswell/RCA)	131
3 DOORS DOWN When I'm Gone (Republic/Universal)	131
SEETHER Fine Again (Wind-up)	131

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, R&R, Inc.

### New & Active

**LIMP BIZKIT** Behind Blue Eyes (Flip/Interscope)  
Total Plays: 77, Total Stations: 7, Adds: 1  
**A PERFECT CIRCLE** The Outsider (Virgin)  
Total Plays: 44, Total Stations: 10, Adds: 3  
**IGGY POP** Little Know It All (Virgin)  
Total Plays: 41, Total Stations: 3, Adds: 0  
**METALLICA** The Unnamed Feeling (Elektra/EEG)  
Total Plays: 39, Total Stations: 10, Adds: 3  
**SKRAPE** Stand Up (RCA)  
Total Plays: 38, Total Stations: 4, Adds: 1

**CHEAP TRICK** My Obsession (Big3)  
Total Plays: 36, Total Stations: 5, Adds: 0  
**ELEMENT EIGHTY** Broken Promises (Universal)  
Total Plays: 26, Total Stations: 3, Adds: 0  
**DREAM THEATER** As I Am (EastWest/EEG)  
Total Plays: 20, Total Stations: 3, Adds: 0  
**SMILE EMPTY SOUL** Nowhere Kids (Lava)  
Total Plays: 15, Total Stations: 3, Adds: 1  
**FUEL** Million Miles (Epic)  
Total Plays: 6, Total Stations: 3, Adds: 1

Songs ranked by total plays

### Reporters

**KZRR/Albuquerque, NM\***  
OM: Bill Hilly  
PM: Phil Robinson  
MD: Rob Swoboda  
No Adds

**KIOC/Beaumont, TX\***  
PM: Mike Davis  
No Adds

**KNCN/Corpus Christi, TX\***  
OM: Paula Howard  
PM: Monte Stanton  
MD: Monte Stanton  
1 A PERFECT CIRCLE

**WDHA/Morristown, NJ\***  
PM: Tom Carr  
No Adds

**KKKB/Phoenix, AZ\***  
PM: Joe Benavente  
MD: Long Paul  
ALICE COOPER

**WVRX/Rockford, IL**  
OM: Keith Edwards  
PM: Jim Stone  
MD: Jim Stone  
A PERFECT CIRCLE  
DAMAGEPLAN

**KISW/Seattle, WA\***  
PM: Dave Roberts  
MD: Ryan Condo  
STAIN'D  
A PERFECT CIRCLE

**WKLT/Traverse City, MI**  
PM: Tom Ray  
1 A PERFECT CIRCLE  
1 LOSTPROPHETS

**WZZO/Allentown, PA\***  
PM: Paula Lee  
MD: Keith Meyer  
2 NICKELBACK

**WBUF/Bufalo, NY\***  
PM: John Paul  
AP: Joe Russo  
1 P.O.D.  
GODSMACK  
LIMP BIZKIT

**KLAQ/EI Paso, TX\***  
OM: Courtney Nelson  
PM: Glenn Green  
CHEVELLE  
A PERFECT CIRCLE

**KFZX/Odessa, TX**  
PM: Steve Orsini  
JET  
QUEENSRYCE

**WHEB/Portsmouth, NH\***  
PM: Alan James  
AP: Chris "Doc" Casati  
SMILE EMPTY SOUL

**KRXQ/Sacramento, CA\***  
OM: Jim Fox  
PM: Paul Marlett  
MD: Paul Marlett  
4 DARKNESS  
2 METALLICA  
SIRUPA

**KTUX/Shreveport, LA\***  
PM: Steve West  
MD: Ryan Stone  
DARKNESS  
FUEL  
NICURUS

**KMOD/Tulsa, OK\***  
PM: Rob Hart  
LINKIN PARK

**KWHL/Anchorage, AK**  
PM: Larry Baker  
AP: Kelly Mitchell  
No Adds

**WRQK/Canton, OH\***  
PM: Bob O'Dell  
MD: Kelly Carr  
DARKNESS

**WPHD/Elmira, NY**  
PM: George Hantz  
MD: Stephen Shiner  
25 NICKELBACK  
26 STONE TEMPLE PILOTS  
24 LINKIN PARK  
17 OFFSPRING  
16 DEFAULT

**KCLB/Palm Springs, CA**  
OM: Gary DeHaven  
AP: Rick Sparks  
No Adds

**WHJY/Providence, RI\***  
OM: Steve Jones  
AP: Greg Pimental  
MD: John Lammert  
No Adds

**KBER/Salt Lake City, UT\***  
OM: Steve Jones  
PM: Kelly Hamner  
AP: Matt Powers  
CHEVELLE

#### \*Monitored Reporters

38 Total Reporters

26 Total Monitored

12 Total Indicator

Did Not Report, Playlist Frozen (1):  
WMZK/Wausau, WI



**KLBJ/Austin, TX\***  
OM: Joel Corral  
MD: Linda Lane  
JES  
RED HOT CHILI PEPPERS

**WPXC/Cape Cod, MA**  
OM: Randy Corbett  
PM: Thomas Yonke  
AP: James Gallagher  
STAIN'D  
FUEL

**WRCQ/Fayetteville, NC\***  
OM: Perry Stone  
PM: Mark Jones  
MD: Al Field  
METALLICA

**WWCT/Peoria, IL**  
PM: James McKinley  
MD: Debbie Mueller  
No Adds

**KCAL/Riverside, CA\***  
PM: Steve Hillman  
AP: Bill Matthews  
AUDIOSLAVE

**KSJO/San Jose, CA\***  
PM: Brian Thomas  
MD: Luke Tyler  
No Adds

**KOOJ/Baton Rouge, LA\***  
PM: Paul Corral  
AP: Steve Matthews  
15 STAIN'D  
KORN

**WBN/Cincinnati, OH\***  
OM: David Pimental  
MD: Rick Yonke  
No Adds

**WRKR/Kalamazoo, MI**  
OM: Mike Shifley  
PM: Steve Brown  
FUEL

**WMMR/Philadelphia, PA\***  
PM: Steve Hillman  
AP: Rick Sparks  
1 OFFSPRING

**WROV/Roanoke, VA\***  
PM: Steve Hillman  
MD: Heidi Goussard-Tate  
1 STAIN'D  
METALLICA

**KZOZ/San Luis Obispo, CA**  
PM: David Howard  
1 KID ROCK

December 12, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LINKIN PARK Numb (Warner Bros.)	2007	+112	92676	12	62/0
1	2	TRAPT Still Frame (Warner Bros.)	1864	-92	81324	26	60/0
3	3	PUDDLE OF MUDD Away From Me (Geffen)	1844	+17	84342	9	63/0
4	4	THREE DAYS GRACE (I Hate) Everything About You (Jive)	1810	+94	81932	29	61/1
5	5	A PERFECT CIRCLE Weak And Powerless (Virgin)	1517	-144	72047	19	61/0
6	6	SEETHER Gasoline (Wind-up)	1418	+29	58651	18	60/0
12	7	NICKELBACK Figured You Out (Roadrunner/IDJMG)	1338	+150	52102	6	59/3
8	8	KORN Right Now (Epic)	1334	+55	48627	10	60/0
7	9	SEVENDUST Enemy (TVT)	1293	+2	52618	17	59/0
9	10	P.O.D. Will You (Atlantic)	1267	-10	45900	12	61/0
14	11	OFFSPRING Hit That (Columbia)	1205	+71	42462	6	59/0
10	12	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	1187	-67	48685	8	58/0
16	13	AUDIOSLAVE I Am The Highway (Interscope/Epic)	1095	+55	47154	13	61/2
13	14	STAIN'D So Far Away (Flip/Elektra/EEG)	1084	-60	51789	26	61/0
18	15	LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	1040	+120	47416	9	48/2
11	16	DISTURBED Liberate (Reprise)	998	-191	45131	28	58/0
17	17	CHEVELLE Closure (Epic)	951	+6	36499	14	57/1
15	18	LINKIN PARK Faint (Warner Bros.)	950	-122	53447	31	57/0
20	19	HOOBASTANK Out Of Control (Island/IDJMG)	909	+45	29316	9	54/1
19	20	STAIN'D How About You (Flip/Elektra/EEG)	901	+24	30716	6	60/1
21	21	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	862	+19	30051	5	52/0
22	22	GODSMACK Re-Align (Republic/Universal)	811	+47	25896	5	59/0
23	23	JET Are You Gonna Be My Girl (Elektra/EEG)	716	+70	23873	15	48/4
26	24	SHINEDOWN 45 (Atlantic)	591	+27	16868	9	42/0
24	25	NICKELBACK Someday (Roadrunner/IDJMG)	559	-82	24560	19	45/0
29	26	SMILE EMPTY SOUL Nowhere Kids (Lava)	522	+57	9927	6	49/2
27	27	DEFAULT (Taking My) Life Away (TVT)	451	-47	16155	9	34/1
25	28	STATIC-X The Only (Warner Bros.)	423	-192	17280	14	39/0
38	29	A PERFECT CIRCLE The Outsider (Virgin)	413	+150	13991	3	53/14
35	30	ELEMENT EIGHTY Broken Promises (Universal)	359	+73	8733	10	34/2
31	31	MEMENTO Saviour (Columbia)	359	+32	6760	9	30/0
33	32	SKRAPE Stand Up (RCA)	342	+39	4501	7	37/2
34	33	KID ROCK Feel Like Makin' Love (Top Dog/Atlantic)	340	+46	9160	8	34/2
Debut	34	METALLICA The Unnamed Feeling (Elektra/EEG)	321	+267	9329	1	50/8
32	35	3 DOORS DOWN Here Without You (Republic/Universal)	309	-8	10529	19	18/1
28	36	COLD Suffocate (Flip/Geffen/Interscope)	293	-184	14140	18	30/0
30	37	ILL NINO How Can I Live (Roadrunner/IDJMG)	292	-39	11393	19	26/0
40	38	40 BELOW SUMMER Self Medicate (Razor & Tie)	283	+30	5220	8	26/0
42	39	AFI Silver And Cold (DreamWorks)	279	+76	4701	3	26/1
39	40	BLINK-182 Feeling This (Geffen)	254	-8	4497	4	18/1
36	41	FUEL Falls On Me (Epic)	210	-76	8330	20	19/0
37	42	REVIS Seven (Epic)	207	-75	5266	11	22/0
47	43	MUSHROOMHEAD Sun Doesn't Rise (Republic/Universal)	206	+42	5552	14	19/0
45	44	DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)	204	+9	4738	4	22/3
46	45	THRICE Stare At The Sun (Island/IDJMG)	198	+27	3113	2	19/2
Debut	46	LOSTPROPHETS Last Train Home (Columbia)	191	+150	3547	1	37/7
43	47	ROB ZOMBIE Two Lane Blacktop (Geffen)	191	-10	4352	9	19/0
44	48	FINGER ELEVEN One Thing (Wind-up)	178	-19	3849	13	17/0
41	49	LACUNA COIL Heavens A Lie (Century Media)	168	-46	4381	12	15/0
48	50	ADEMA Promises (Arista)	103	-53	1424	8	14/0

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
A PERFECT CIRCLE The Outsider (Virgin)	14
FUEL Million Miles (Epic)	11
METALLICA The Unnamed Feeling (Elektra/EEG)	8
LOSTPROPHETS Last Train Home (Columbia)	7
LO-PRO Sunday (Geffen)	5
JET Are You Gonna Be My Girl (Elektra/EEG)	4
NICKELBACK Figured You Out (Roadrunner/IDJMG)	3
DARKNESS I Believe In A Thing... (Must...Destroy/Atlantic)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA The Unnamed Feeling (Elektra/EEG)	+267
NICKELBACK Figured You Out (Roadrunner/IDJMG)	+150
A PERFECT CIRCLE The Outsider (Virgin)	+150
LOSTPROPHETS Last Train Home (Columbia)	+150
LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	+120
LINKIN PARK Numb (Warner Bros.)	+112
THREE DAYS GRACE (I Hate) Everything About You (Jive)	+94
AFI Silver And Cold (DreamWorks)	+76
ELEMENT EIGHTY Broken Promises (Universal)	+73
OFFSPRING Hit That (Columbia)	+71

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Serenity (Republic/Universal)	739
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	725
CHEVELLE Send The Pain Below (Epic)	594
TRAPT Headstrong (Warner Bros.)	572
WHITE STRIPES Seven Nation Army (Third Man/V2)	563
AUDIOSLAVE Like A Stone (Interscope/Epic)	562
MUDVAYNE Not Falling (Epic)	543
SHINEDOWN Fly From The Inside (Atlantic)	519
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	507
SEETHER Fine Again (Wind-up)	474

63 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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**America's Best Testing Active Rock Songs 12+ For The Week Ending 12/12/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Men 18-34	Men 18-24	Men 25-34
STATIC-X The Only (Warner Bros.)	4.28	4.29	75%	8%	4.23	4.17	4.30
THREE DAYS GRACE (I Hate) Everything About You (Jive)	4.24	4.09	95%	21%	4.02	4.13	3.86
DISTURBED Liberate (Reprise)	4.24	4.22	94%	23%	4.11	3.91	4.38
LINKIN PARK Numb (Warner Bros.)	4.14	4.17	98%	25%	3.88	3.91	3.84
SEVENDUST Enemy (TVT)	4.12	4.17	81%	13%	4.12	4.14	4.08
GODSMACK Re-Align (Republic/Universal)	4.10	4.18	70%	9%	3.95	3.70	4.26
KORN Right Now (Epic)	4.08	4.25	85%	14%	3.93	3.76	4.16
A PERFECT CIRCLE Weak And Powerless (Virgin)	4.07	4.06	90%	19%	4.16	4.21	4.09
COLD Suffocate (Flip/Geffen/Interscope)	4.06	3.99	87%	17%	4.18	4.16	4.22
TRAPT Still Frame (Warner Bros.)	4.05	3.98	95%	26%	4.03	3.96	4.13
LINKIN PARK Faint (Warner Bros.)	4.02	4.08	98%	37%	3.87	3.81	3.97
SEETHER Gasoline (Wind-up)	4.02	3.94	80%	14%	3.95	3.93	3.98
HOOBASTANK Out Of Control (Island/IDJMG)	3.98	3.95	82%	12%	3.81	3.97	3.57
STAIN'D So Far Away (Flip/Elektra/EEG)	3.93	4.01	98%	39%	3.97	3.97	3.97
STAIN'D How About You (Flip/Elektra/EEG)	3.93	3.94	71%	13%	3.87	3.91	3.83
PUDDLE OF MUDD Away From Me (Geffen)	3.91	3.83	88%	15%	3.75	3.49	4.11
GODSMACK Serenity (Republic/Universal)	3.90	4.08	95%	32%	3.62	3.20	4.19
SMILE EMPTY SOUL Nowhere Kids (Lava)	3.90	-	55%	7%	3.59	3.67	3.44
SHINEDOWN 45 (Atlantic)	3.86	-	45%	6%	3.65	3.69	3.60
OFFSPRING Hit That (Columbia)	3.84	3.72	78%	13%	3.72	3.64	3.84
CHEVELLE Closure (Epic)	3.81	3.86	85%	22%	3.81	3.94	3.62
NICKELBACK Someday (Roadrunner/IDJMG)	3.74	3.80	98%	38%	3.64	3.53	3.78
P.O.D. Will You (Atlantic)	3.74	3.77	85%	21%	3.49	3.51	3.45
DEFAULT (Taking My) Life Away (TVT)	3.74	3.88	63%	10%	3.60	3.49	3.76
NICKELBACK Figured You Out (Roadrunner/IDJMG)	3.73	3.67	71%	15%	3.62	3.46	3.82
STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	3.63	3.74	72%	16%	3.58	3.52	3.66
AUDIOSLAVE I Am The Highway (Interscope/Epic)	3.62	3.67	88%	26%	3.73	3.53	4.00
LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	3.59	3.70	88%	24%	3.46	3.28	3.71
RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	3.52	3.48	72%	18%	3.46	3.31	3.67
JET Are You Gonna Be My Girl (Elektra/EEG)	3.42	3.51	76%	24%	3.32	3.27	3.39

Total sample size is 473 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## New & Active

**SWITCHFOOT** Meant To Live (Red Ink/Columbia)  
Total Plays: 102, Total Stations: 8, Adds: 0

**IGGY POP** Little Know It All (Virgin)  
Total Plays: 95, Total Stations: 9, Adds: 0

**FUEL** Million Miles (Epic)  
Total Plays: 61, Total Stations: 18, Adds: 11

**MOTOGATER** Down (No Name/EEG)  
Total Plays: 54, Total Stations: 8, Adds: 0

**LO-PRO** Sunday (Geffen)  
Total Plays: 20, Total Stations: 8, Adds: 5

### Songs ranked by total plays

## Indicator

## Most Added\*

**METALLICA** The Unnamed Feeling (Elektra/EEG)

**LOSTPROPHETS** Last Train Home (Columbia)

**FUEL** Million Miles (Epic)

**LO-PRO** Sunday (Geffen)

**A PERFECT CIRCLE** The Outsider (Virgin)

## Reporters

<b>WOBK/Albany, NY*</b> PD/M: Chili Walker FUEL	<b>KRDR/Chico, CA</b> OM: Ron Woodward PD/M: Dain Sandoval LIMP BIZKIT	<b>WWBN/Flint, MI*</b> OM: Jay Patrick PD: Brian Boddow APD/M: Tony LaBrie 1 LOSTPROPHETS JET	<b>WCCC/Hartford, CT*</b> OM: Mike Piccotti APD/M: Mike Karolyi THICE	<b>KIBZ/Lincoln, NE</b> OM: Jim Steel PD: E.J. Marshall APD/M: Sparty No Adds	<b>WRAT/Monmouth, NJ*</b> OM/PO: Carl Craft APD/M: Robyn Lane	<b>KORB/Quad Cities, IA*</b> OM: Brent Pira PD/M: Dave Levora	<b>KHTO/Spokane, WA*</b> OM: Darren Pira OM/PO: Brad Hartin APD/M: Brian Medlin 14 NICKELBACK SKRAPE	<b>WXTB/Tampa, FL*</b> OM: Darren Pira OM/PO: Brad Hartin APD/M: Brian Medlin 14 NICKELBACK SKRAPE
<b>KZRK/Amarillo, TX</b> PD/M: Eric Staylor 5 METALLICA	<b>WMMS/Cleveland, OH*</b> PD: Jim Trapp NO: Steve METALLICA	<b>KRZR/Fresno, CA*</b> OM/PO: E. Curtis Johnson APD: Don De La Cruz NO: Nick Roddam No Adds	<b>KPOL/Honolulu, HI*</b> PD: Ryan Sean APD/M: Fil Slash FUEL	<b>KDJE/Little Rock, AR*</b> OM/PO: Ken Wall LO-PRO	<b>WCLG/Morgantown, WV</b> OM/PO: Jeff Miller NO: Dave Murolock KID ROCK	<b>KDOT/Reno, NV*</b> OM: Jim McClain PD/M: Jave Patterson No Adds	<b>WOLZ/Springfield, IL</b> PD: Ray Lytle NO: Smash LO-PRO	<b>KRTO/Tulsa, OK*</b> OM: Steve Hunter PD/M: Chris Kelly APD: Kelly Garrett FUEL
<b>WWWX/Appleton, WI*</b> PD/M: Guy Dark DARKNESS	<b>KILO/Colorado Springs, CO*</b> OM: Rich Hawk PD/M: Ross Ford APD: Matt Gentry 1 ELEMENT EIGHTY	<b>WBVR/Ft. Wayne, IN*</b> PD: Greg Gillespie AUDIOSLAVE LO-PRO A PERFECT CIRCLE	<b>WAMX/Huntington</b> PD/M: Paul Osland 2 SHERMAN 2 A PERFECT CIRCLE	<b>WTFX/Louisville, KY*</b> PD: Michael Lee NO: Frank Webb No Adds	<b>WKZQ/Myrtle Beach, SC</b> PD: Brian Holman APD/M: Charley CRYSTAL METHOD	<b>WVVE/Rochester, NY*</b> PD: Eric Anderson NO: Nick DiTucci 9 LIMP BIZKIT	<b>WLXZ/Springfield, MA*</b> PD: Scott Luskini NO: Smash A PERFECT CIRCLE	<b>KICT/Wichita, KS*</b> OM: Ron Eric Taylor NO: Rick Thomas 2 AUDIOSLAVE A PERFECT CIRCLE FUEL
<b>WCHZ/Augusta, GA*</b> SM: Kent Dean OM: Harley Drew PD/M: Chuck Williams METALLICA SKRAPE	<b>WBXZ/Columbus, OH*</b> PD: Hal Fish APD/M: Renee Hunter No Adds	<b>WRUF/Gainesville, FL*</b> OM/PO: Harry Gusscott APD: Brian Lee NO: Matt Irons No Adds	<b>WRTT/Huntsville, AL*</b> OM: Bob Harder PD/M: Jimbo Wood APD: Joe Kamer FUEL LOSTPROPHETS	<b>KFMX/Lubbock, TX</b> OM/PO: Wes Messman 7 METALLICA	<b>WNOR/Norfolk, VA*</b> PD: Harvey Kojan APD/M: Tim Parker THICE LO-PRO	<b>WKDZ/Saginaw, MI*</b> PD: Jerry Tarrant APD/M: Mason Lucas 1 JET	<b>KZQR/Springfield, MO</b> PD: Adam Barnes APD/M: George Spantemoister No Adds	<b>KATZ/Wichita, KS*</b> OM: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL
<b>KRAB/Bakersfield, CA*</b> OM: Don Cristel PD/M: Danny Sparks 1 JET SMILE EMPTY SOUL 1 A PERFECT CIRCLE	<b>KCCG/Corpus Christi, TX*</b> PD: Scott Holt NO: Dave Ross JET DARKNESS	<b>WKLO/Grand Rapids, MI*</b> OM: Brent Alberts PD: Darren Arriens APD: Hunter Scott NO: Chris Castle THREE DAYS GRACE FUEL	<b>WRXW/Jackson, MS*</b> PD: Brother Sam APD: Big Johnson NO: Brad Stevens A PERFECT CIRCLE	<b>WJJO/Madison, WI*</b> PD: Randy Hambo APD/M: Blake Patton FUEL	<b>WNOR/Norfolk, VA*</b> PD: Harvey Kojan APD/M: Tim Parker THICE LO-PRO	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL
<b>KRFR/Bakersfield, CA*</b> OM: Bob Lewis PD/M: Alex Delajoy No Adds	<b>KEGL/Dallas, TX*</b> PD: Max Dupan APD: Chris Ryan NO: Cindy Scall No Adds	<b>WZOR/Green Bay, WI</b> PD/M: Roxanne Steele LO-PRO LOSTPROPHETS TANTRIC	<b>KQRC/Kansas City, MO*</b> PD: Bob Edwards APD/M: Don Janison FUEL	<b>WGR/Manchester, NH</b> PD: Valerie Knight NO: Jason "JR" Russell 1 METALLICA	<b>KATZ/Wichita, KS*</b> OM: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL
<b>WYY/Baltimore, MD*</b> OM: Kerry Padenmeyer PD: Dave Hill APD/M: Rob Heckman NO: Bob Lewis	<b>KBFI/Denver, CO*</b> PD: Bob Richards APD/M: Willie B. 1 JET A PERFECT CIRCLE	<b>WXOR/Greenville, NC*</b> PD: Brian Rickman NO: Matt Lee No Adds	<b>KLFX/Killeen, TX</b> PD/M: Bob Fonda No Adds	<b>WJJO/Madison, WI*</b> PD: Randy Hambo APD/M: Blake Patton FUEL	<b>KATZ/Wichita, KS*</b> OM: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL
<b>WCPB/Gilox, MS*</b> OM: Jay Taylor PD: Scott Fox NO: Mitch Cy SMILE EMPTY SOUL	<b>KAZR/Des Moines, IA*</b> PD: Ryan Hostolan NO: Jo Michaels 3 TO MY SURPRISE A PERFECT CIRCLE	<b>WJXX/Lansing, MI*</b> PD: Bob Olson NO: Carolyn Stone No Adds	<b>KFRD/McAllen, TX*</b> PD: Alex Duran NO: Stacy Taylor 1 HOOBASTANK LO-PRO FUEL	<b>WGR/Manchester, NH</b> PD: Valerie Knight NO: Jason "JR" Russell 1 METALLICA	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	
<b>WKBG/Binghamton, NY</b> OM/PO: Jim Frow APD/M: Tim Boland 1 SHINEDOWN	<b>WRIF/Detroit, MI*</b> PD: Ryan Hostolan NO: Jo Michaels 3 TO MY SURPRISE A PERFECT CIRCLE	<b>WJXX/Lansing, MI*</b> PD: Bob Olson NO: Carolyn Stone No Adds	<b>KOMP/Las Vegas, NV*</b> PD: John Griffin NO: Big Marty No Adds	<b>WGR/Manchester, NH</b> PD: Valerie Knight NO: Jason "JR" Russell 1 METALLICA	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	
<b>WAAF/Boston, MA*</b> PD: Keith Hastings NO: Melissa Carra LOSTPROPHETS	<b>WGBF/Evansville, IN</b> OM: Mike Sanders PD: Faltory APD/M: Steve Nick JET LOSTPROPHETS	<b>WJXX/Lansing, MI*</b> PD: Bob Olson NO: Carolyn Stone No Adds	<b>KMPZ/Las Vegas, NV*</b> PD: John Griffin NO: Big Marty No Adds	<b>WGR/Manchester, NH</b> PD: Valerie Knight NO: Jason "JR" Russell 1 METALLICA	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	
<b>WRXR/Chattanooga, TN*</b> PD: Steve Spain NO: Apartment 26 2 A PERFECT CIRCLE 1 METALLICA	<b>WGBF/Evansville, IN</b> OM: Mike Sanders PD: Faltory APD/M: Steve Nick JET LOSTPROPHETS	<b>WJXX/Lansing, MI*</b> PD: Bob Olson NO: Carolyn Stone No Adds	<b>KMPZ/Las Vegas, NV*</b> PD: John Griffin NO: Big Marty No Adds	<b>WGR/Manchester, NH</b> PD: Valerie Knight NO: Jason "JR" Russell 1 METALLICA	<b>WZBH/Salisbury, MD</b> OM/PO: Shawn Murphy APD/M: Mike Hunter 3 DOORS DOWN LO-PRO FUEL KORN	<b>WAOZ/Syracuse, NY*</b> OM: Tom Ritchell PD: Alexis APD/M: Ryan 1 A PERFECT CIRCLE METALLICA	<b>WBSX/Wilkes Barre, PA*</b> PD: Chris Lloyd NO: D.C. Carter 11 NO ROCK ELEMENT EIGHTY DASHBOARD CONFESSIONAL	
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	<b>WQ</b>							



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## THE OUTSIDER

THE FOLLOW UP  
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**GREAT CHART MOVES!**

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**MODERN BDS 35\***  
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*from* **THIRTEENTH STEP**

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Executive Producer: Maynard James Keenan  
Mixed by Andy Wallace  
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ALTERNATIVE

December 12, 2003 R&R • 67

MOST PLAYED  
R&R 2003

# It's The End Of The Year As We Know It

## With a few exceptions, the format is still playing hardball

Some say the Alternative format is still sharing way too much with Active Rock. But whaddayagonnado? First, yelling at Active Rock to stop stealing our music is fairly laughable. Besides, who says this is our music anyway? (Oops, this is probably not the week to open that can o' crossover worms.) Second, radio simply goes where the audience is. Always has.

Is the audience still clamoring for hard rock from this format? Or is that all we seem to be willing to give our listeners? As they say, you can lead some of the audience some of the time. And you can lead some of the audience all the time. You can even lead all of the audience some of the time. But you can't lead all of the audience all the time. Keep that twisted logic in mind; we're going to come back to it in a moment.

Once again, as they have for most of the past 10 years or so, the most-played bands walked the harder edge of the Alternative line — Audioslave, Linkin Park, Chevelle, Trapt, Foo Fighters, Korn, etc. It was only after being threatened with a severe lashing with a cat o' nine tails that the format bent a teeny-weeny bit to accommodate the likes of Coldplay, The White Stripes, Evanescence, Radiohead, Jack Johnson and Hot Hot Heat, to name a paltry few.

### Where's The Beef?

Some people — actually, quite a few of you in radio — spent most of the year complaining about the lack of good music for the format. I say

y'all didn't look hard enough! First, that emo-screamo thang is roaring up on us so fast it's about to bite radio in the ass. Dashboard Confessional and Brand New made a decent showing on Selector sets in many cities across our great land this year, but they're just the tip of the iceberg. These bands are gonna be bangin' down the door in 2004, so you'd better be prepared.

Second, radio could have embraced, and I mean *really* embraced, the songs served up to us this year by Black Rebel Motorcycle Club, The D4, Interpol, Rancid (and, by extension, Transplants), The Distillers, Sahara Hot Nights, The Kills, Yeah Yeah Yeahs, The Streets, Kings Of Leon, The Sounds, Caesars and Switchfoot. That's not to say these bands didn't have a few champions at radio. Those of you who were supportive are to be applauded, but you were in the minority.

I have observed over the past year a sense of fear creeping into the format, a fear of trying new sounds, a fear of experimentation. We're in a vicious cycle where stations try to put in brand-new bands, then, after a few measly spins, when the call-

out comes back bad, these new bands are dropped.

Programmers are more and more becoming slaves to research, when common sense tells us that research, especially callout, is supposed to be merely one of many tools in the tool belt. You know and I know that it takes a lot of spins to get a read on a song. The biggest complaint from labels this past year was that radio was relying more and more on callout to pass judgment on music.

### A Little Reminder

At the risk of sounding like a broken record, let's whip out the ancient scrolls establishing the Alternative charter. This is, in fact, a very tricky format. You stray too far to the left, and *poof!* There goes the audience. Play it too safe, and *poof!* There goes the audience. It's all about striking the right balance.

This has never been easy for a format that, in the early years especially, tried to make a living by *not* being mainstream or playing mainstream artists. The format relied solely on bands like The Cure, Depeche Mode, U2, Talking Heads and The Pretenders to attract listeners. And for those stations that knew how to get the balance right, so to speak, it worked. This while the majority of American Rock radio was cranking out a steady diet of Foreigner, Journey and other fabulous staples of AOR.

Remember, this is the format that creates the hits that then move on to other formats. If you're a programmer who expects to just sit back and play only what's on the chart, thinking that's what's safe, you lose. This is the format that became famous for its willingness to embrace adventure and diversity. We were a true alternative to mainstream Rock radio. Now, with so much shared music — music that anyone can hear anywhere — what's the real difference?

Many programmers I talk to out there are actually worried about the perceived lack of diversity at the format these days. Alternative has been almost uniformly harder-edged since "Smells Like Teen Spirit." That's over 10 years with more guitars than synthesizers. Something has to give, or we might as well merge Active Rock and Alternative. That's all Rock Editor Cyndee Maxwell and I talk about every day at 5pm when we knock off

## ALTERNATIVE LABEL SHARE

Epic 13.6%

Warner Bros. 11.7%

Interscope/Geffen/A&M 9.4%

Island Def Jam Music Group 7.4%

RCA Music Group (RCA/J) 6.5%

Reprise 6.3%

Wind-up 5.9%

Universal 4.7%

Columbia 4.5%

Capitol 4.4%

## Top 10 Most Played Artists

ARTIST	Plays
AUDIOSLAVE	166,916
LINKIN PARK	162,307
FOO FIGHTERS	158,674
CHEVELLE	149,068
TRAPT	126,294
RED HOT CHILI PEPPERS	117,952
QUEENS OF THE STONE AGE	117,192
EVANESCENCE	115,576
WHITE STRIPES	109,421
SEETHER	95,605

work for the day and start in on the cigars and shots of tequila.

### You're Free To Go

Having said all that, I still think we squeaked by this year in terms of keeping our Alternative cred. Enough new artists came from us that we just barely earned our keep. Evanescence started here. The White Stripes started here. Coldplay and Radiohead started here. We almost got to claim OutKast, but not quite. Jet are in the pipeline, and Crystal Method are off to a roaring start. As I look back over the charts from this past year I still see more stations willing to start baby bands at this format than any other.

Clearly, we live in a time when labels need to adopt the attitude that they are not going to stop working a song after only six to eight weeks. Tip: Radio is just waiting for the label rep to give up and go away. That's when they get to say "Aha! See? They weren't serious about that band anyway." The longer the label stays on it, the greater the chance the station will break down and give it a shot.

Tip for radio: Don't be so pigheaded. Try it — you might like it. (I say this as one who had the biggest pig head of all time.) Finally, enjoy the fact that you still work in a format that's on the cutting edge, no matter what anyone says.

## You're All No. 1 In My Book

These are all the titles that clawed their way to the top this year. The first column shows the number of weeks the song was at No. 1

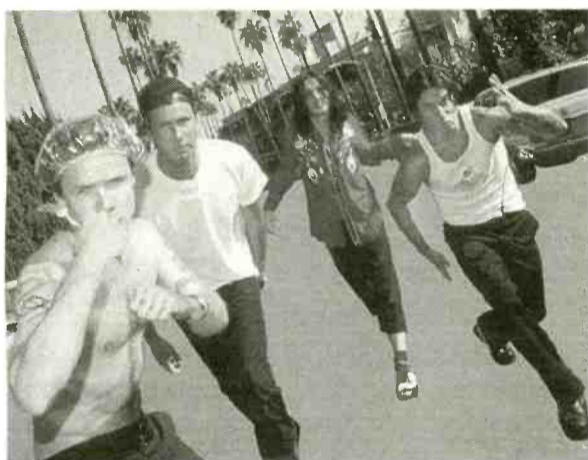
ARTIST Title (Label)	Weeks At No. 1
LINKIN PARK Somewhere I Belong (Warner Bros.)	9
LINKIN PARK Faint (Warner Bros.)	8
STAIN'D So Far Away (Flip/Elektra/EEG)	6
TRAPT Headstrong (Warner Bros.)	6
FOO FIGHTERS All My Life (Roswell/RCA)	5
QUEENS OF THE STONE AGE No One Knows (Interscope)	4
LINKIN PARK Numb (Warner Bros.)	3
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3
WHITE STRIPES Seven Nation Army (Third Man/V2)	3
A PERFECT CIRCLE Weak And Powerless (Virgin)	2
SALIVA Always (Island/IDJMG)	1



THE DEFAULT MORNING SHOW WKQX (Q101)/Chicago morning dude Mancow (center, with sunglasses and strange smile) discusses the finer points of Canadian hand signaling with the members of Default during a recent station visit. Afterwards, the band tried to recruit Mancow to be their roadie for the next tour.

# MOST PLAYED R&R 2003

- 1 TRAPT Headstrong (Warner Bros.)
- 2 AUDIOSLAVE Like A Stone (Interscope/Epic)
- 3 WHITE STRIPES Seven Nation Army (Third Man/V2)
- 4 CHEVELLE Send The Pain Below (Epic)
- 5 QUEENS OF THE STONE AGE No One Knows (Interscope)
- 6 RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)
- 7 EVANESCENCE Bring Me To Life (Wind-up)
- 8 FOO FIGHTERS Times Like These (Roswell/RCA)
- 9 LINKIN PARK Somewhere I Belong (Warner Bros.)
- 10 LINKIN PARK Faint (Warner Bros.)



## RED HOT CHILI PEPPERS

- 11 FOO FIGHTERS All My Life (Roswell/RCA)
- 12 3 DOORS DOWN When I'm Gone (Republic/Universal)
- 13 CHEVELLE The Red (Epic)
- 14 STAIN'D So Far Away (Flip/Elektra/EEG)
- 15 SALIVA Always (Island/IDJMG)
- 16 SEETHER Fine Again (Wind-up)
- 17 COLD Stupid Girl (Flip/Geffen/Interscope)
- 18 SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
- 19 SUM 41 Still Waiting (Island/IDJMG)
- 20 AUDIOSLAVE Show Me How To Live (Interscope/Epic)
- 21 NIRVANA You Know You're Right (Geffen/Interscope)
- 22 TAPROOT Poem (Velvet Hammer/Atlantic)
- 23 ATARIS The Boys Of Summer (Columbia)



## QUEENS OF THE STONE AGE

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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- 24 COLDPLAY Clocks (Capitol)
- 25 EVANESCENCE Going Under (Wind-up)
- 26 QUEENS OF THE STONE AGE Go With... (Interscope)
- 27 JANE'S ADDICTION Just Because (Capitol)
- 28 A PERFECT CIRCLE Weak And Powerless (Virgin)
- 29 AFI Girl's Not Grey (DreamWorks)
- 30 DISTURBED Prayer (Reprise)
- 31 GODSMACK Straight Out Of Line (Republic/Universal)
- 32 ALL-AMERICAN REJECTS Swing... (Doghouse/DreamWorks)
- 33 SYSTEM OF A DOWN Aerials (American/Columbia)
- 34 STAIN'D Price To Play (Elektra/EEG)
- 35 NICKELBACK Someday (Roadrunner/IDJMG)
- 36 TRAPT Still Frame (Warner Bros.)
- 37 311 Creatures (For A While) (Volcano)
- 38 THREE DAYS GRACE (I Hate) Everything About You (Jive)
- 39 PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)
- 40 SEETHER Driven Under (Wind-up)
- 41 DISTURBED Remember (Reprise)
- 42 STONE SOUR Bother (Roadrunner/IDJMG)
- 43 GOOD CHARLOTTE The Anthem (Daylight/Epic)
- 44 WHITE STRIPES The Hardest Button... (Third Man/V2)
- 45 EVE 6 Think Twice (RCA)



## SMILE EMPTY SOUL

- 46 GODSMACK Serenity (Republic/Universal)
- 47 SOCIALBURN Down (Elektra/EEG)
- 48 DEFTONES Minerva (Maverick/Reprise)
- 49 ZWAN Honestly (Reprise)
- 50 MUDVAYNE Not Falling (Epic)
- 51 DASHBOARD CONFSSIONAL Hands Down (Vagrant)
- 52 AFI The Leaving Song Part II (DreamWorks)
- 53 SWITCHFOOT Meant To Live (Red Ink/Columbia)
- 54 AUDIOSLAVE Cochise (Interscope/Epic)
- 55 FINCH What It Is To Burn (Drive-Thru/MCA)
- 56 HOT HOT HEAT Bandages (Sub Pop/Reprise)
- 57 ATARIS In This Diary (Columbia)
- 58 RADIOHEAD There There (Capitol)
- 59 SUM 41 The Hell Song (Island/IDJMG)
- 60 DISTURBED Liberate (Reprise)
- 61 FUEL Falls On Me (Epic)
- 62 SYSTEM OF A DOWN Innervision (American/Columbia)
- 63 JIMMY EAT WORLD A Praise Chorus (DreamWorks)

## ALTERNATIVE



## WHITE STRIPES

- 64 RED HOT CHILI PEPPERS Dosed (Warner Bros.)
- 65 USED Buried Myself Alive (Reprise)
- 66 LINKIN PARK Numb (Warner Bros.)
- 67 SALIVA Rest In Pieces (Island/IDJMG)
- 68 KORN Did My Time (Immortal/Epic)
- 69 VENDETTA RED Shatterday (Epic)
- 70 JET Are You Gonna Be My Girl (Elektra/EEG)
- 71 REVIS Caught In The Rain (Epic)
- 72 GOOD CHARLOTTE Lifestyles Of... (Daylight/Epic)
- 73 TRANSPLANTS Diamonds & Guns (Epitaph)
- 74 RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)
- 75 EMINEM Lose Yourself (Shady/Interscope)
- 76 DONNAS Take It Off (Lookout!/Atlantic)
- 77 COLDPLAY The Scientist (Capitol)
- 78 RANCID Fall Back Down (Hellcat/Warner Bros.)
- 79 BLINK-182 Feeling This (Geffen)
- 80 3 DOORS DOWN Here Without You (Republic/Universal)
- 81 USED Blue And Yellow (Reprise)
- 82 FOO FIGHTERS Low (Roswell/RCA)
- 83 P.O.D. Will You (Atlantic)
- 84 UNWRITTEN LAW Rest Of My Life (Lava)
- 85 P.O.D. Sleeping Awake (Maverick/Reprise)
- 86 STROKES 12:51 (RCA)
- 87 3 DOORS DOWN The Road I'm On (Republic/Universal)
- 88 THRICE All That's Left (Island/IDJMG)
- 89 SHINEDOWN Fly From The Inside (Atlantic)
- 90 COLD Suffocate (Flip/Geffen/Interscope)
- 91 EXIES My Goddess (Virgin)
- 92 BILLY TALENT Try Honesty (Atlantic)
- 93 PUDDLE OF MUDD Away From Me (Geffen)
- 94 J. JOHNSON The Horizon... (Jack Johnson Music/Universal)



## LINKIN PARK

- 95 YELLOWCARD Way Away (Capitol)
- 96 MAROON 5 Harder To Breathe (Octone/J)
- 97 TAPROOT Mine (Velvet Hammer/Atlantic)
- 98 USED The Taste Of Ink (Reprise)
- 99 AUDIOSLAVE I Am The Highway (Interscope/Epic)
- 100 OUTKAST Hey Ya! (Arista)



# R&R TOP 15 SONG INDEX

## ALTERNATIVE

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
AFI Girl's Not Grey (DreamWorks)	6	04/25	20	29
ALL-AMERICAN REJECTS Swing, Swing (Doghouse/DreamWorks)	8	03/07	20	32
ATARIS In This Diary (Columbia)	11	05/09	18	57
ATARIS The Boys Of Summer (Columbia)	2	08/08	20	23
AUDIOSLAVE Cochise (Interscope/Epic)	10	12/06	11	54
AUDIOSLAVE Like A Stone (Interscope/Epic)	2	05/09	36	2
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	4	09/12	25	20
<b>B</b>				
BLINK-182 Feeling This (Geffen)	2	11/21	8	79
<b>C</b>				
CHEVELLE Send The Pain Below (Epic)	2	06/13	37	4
CHEVELLE The Red (Epic)	4	12/13	17	13
COLD Stupid Girl (Flip/Geffen/Interscope)	6	06/27	25	17
GOLDPLAY Clocks (Capitol)	11	02/07	17	24
<b>D</b>				
DASHBOARD CONFESSIONAL Hands Down (Vagrant)	9	09/26	20	51
DEFTONES Minerva (Maverick/Reprise)	9	05/23	17	48
DISTURBED Prayer (Reprise)	6	12/06	7	30
<b>E</b>				
EMINEM Lose Yourself (Shady/Interscope)	13	12/06	11	75
EVANESCENCE Bring Me To Life (Wind-up)	2	03/21	28	7
EVANESCENCE Going Under (Wind-up)	5	10/10	22	25
EVE 6 Think Twice (RCA)	11	08/08	20	45
<b>F</b>				
FINCH What It Is To Burn (Drive-Thru/MCA)	15	05/02	20	55
FOO FIGHTERS All My Life (Roswell/RCA)	1 (5)	12/06	18	11
FOO FIGHTERS Times Like These (Roswell/RCA)	4	02/28	29	8
FUEL Falls On Me (Epic)	12	10/17	18	61
<b>G</b>				
GODSMACK Serenity (Republic/Universal)	10	10/10	20	46
GODSMACK Straight Out Of Line (Republic/Universal)	9	04/04	20	31
GOOD CHARLOTTE Lifestyles Of The Rich And... (Daylight/Epic)	14	12/06	6	72
GOOD CHARLOTTE The Anthem (Daylight/Epic)	9	03/28	20	43
<b>H</b>				
HOOBASTANK Out Of Control (Island/IDJMG)	14	11/28	7	-
<b>J</b>				
JANE'S ADDICTION Just Because (Capitol)	2	07/11	20	27
JET Are You Gonna Be My Girl (Elektra/EEG)	9	11/21	13	70

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>K</b>				
KORN Right Now (Epic)	15	11/28	8	-
<b>L</b>				
LINKIN PARK Faint (Warner Bros.)	1 (8)	07/25	35	10
LINKIN PARK Numb (Warner Bros.)	1 (3)	11/14	13	66
LINKIN PARK Somewhere I Belong (Warner Bros.)	1 (9)	03/21	22	9
<b>N</b>				
NICKELBACK Someday (Roadrunner/IDJMG)	4	10/03	17	35
NIRVANA You Know You're Right (Geffen/Interscope)	2	12/06	11	21
<b>O</b>				
OFFSPRING Hit That (Columbia)	5	11/28	4	-
<b>P</b>				
A PERFECT CIRCLE Weak And Powerless (Virgin)	1 (2)	10/24	17	28
P.O.D. Sleeping Awake (Maverick/Reprise)	14	06/06	10	85
P.O.D. Will You (Atlantic)	12	10/24	10	83
PUDDLE OF MUDD Away From Me (Geffen)	6	11/28	7	93
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3	12/06	7	39
<b>Q</b>				
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	7	07/18	20	26
QUEENS OF THE STONE AGE No One Knows (Interscope)	1 (4)	01/31	26	5
<b>R</b>				
RADIOHEAD There There (Capitol)	15	06/06	19	58
RANCID Fall Back Down (Hellcat/Warner Bros.)	14	09/05	12	78
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	1 (3)	02/28	27	6
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	13	07/04	16	64
RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	11	11/28	4	-
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	15	12/06	2	74
<b>S</b>				
SALIVA Always (Island/IDJMG)	1 (1)	01/24	16	15
SEETHER Driven Under (Wind-up)	13	05/30	20	40
SEETHER Fine Again (Wind-up)	5	02/07	18	16
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	7	09/05	28	18
STAINO Price To Pay (Elektra/EEG)	6	05/16	20	34
STAINO So Far Away (Flip/Elektra/EEG)	1 (6)	09/19	24	14
STONE SOUR Bother (Roadrunner/IDJMG)	7	12/06	6	42
STROKES 12:51 (RCA)	15	11/07	12	86
SUM 41 Still Waiting (Island/IDJMG)	7	01/17	13	19
SUM 41 The Hell Song (Island/IDJMG)	12	05/09	16	59
SWITCHFOOT Meant To Live (Red Ink/Columbia)	8	11/28	20	53
SYSTEM OF A DOWN Innervision (American/Columbia)	11	01/17	14	62
<b>T</b>				
TAPROOT Poem (Velvet Hammer/Atlantic)	10	01/10	12	22
THREE DAYS GRACE (I Hate) Everything About You (Jive)	3	11/21	24	38
3 DOORS DOWN When I'm Gone (Republic/Universal)	2	02/14	19	12
311 Creatures (For A While) (Volcano/Jive)	3	09/05	20	37
TRAPT Headstrong (Warner Bros.)	1 (6)	05/23	44	1
TRAPT Still Frame (Warner Bros.)	3	10/31	21	36
<b>U</b>				
USED Buried Myself Alive (Reprise)	13	04/11	17	65
<b>W</b>				
WHITE STRIPES Seven Nation Army (Third Man/V2)	1 (3)	07/04	39	3
WHITE STRIPES The Hardest Button To Button (Third Man/V2)	7	11/07	23	44
<b>Y</b>				
ZWAN Honestly (Reprise)	8	01/24	18	49



See below  
for the stations  
that  
"Got It To Go"!

#3  
MOST  
ADDED!!

# TO MY SURPRISE

## "GET IT TO GO"

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- The New York Times

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WARD WKRL WBSX WEQX WFXH WEEQ  
KLEC WJSE WXTW KQRX and more...

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Produced by Shawn and Brandon

Recorded and Mixed by Ed Tittle

Management: Doug Barker for McGhee Entertainment



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# R&R ALTERNATIVE TOP 50

December 12, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK Numb (Warner Bros.)	3016	+132	227259	15	75/0
3	2	THREE DAYS GRACE (I Hate) Everything About You (Jive)	2615	+142	179808	26	73/1
2	3	BLINK-182 Feeling This (Geffen)	2546	-6	183497	10	79/0
5	4	OFFSPRING Hit That (Columbia)	2315	+150	164642	6	81/0
4	5	PUDDLE OF MUDD Away From Me (Geffen)	2233	+59	136234	9	77/0
8	6	JET Are You Gonna Be My Girl (Elektra/EEG)	2194	+198	178521	15	76/0
6	7	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2110	+104	117909	23	71/0
10	8	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	1789	+49	123914	6	79/1
9	9	STAIN'D So Far Away (Flip/Elektra/EEG)	1775	-114	139540	26	73/0
7	10	TRAPT Still Frame (Warner Bros.)	1761	-245	94190	23	66/0
12	11	HOOBASTANK Out Of Control (Island/IDJMG)	1598	+26	83078	9	71/0
16	12	AUDIOSLAVE I Am The Highway (Interscope/Epic)	1552	+110	103205	12	74/1
11	13	A PERFECT CIRCLE Weak And Powerless (Virgin)	1496	-152	92814	19	67/0
14	14	KORN Right Now (Epic)	1472	-1	93558	10	61/0
18	15	CHEVELLE Closure (Epic)	1438	+89	91932	13	64/1
13	16	LINKIN PARK Faint (Warner Bros.)	1410	-92	121157	37	73/0
15	17	P.O.D. Will You (Atlantic)	1306	-142	91847	12	65/0
17	18	STROKES 12:51 (RCA)	1289	-67	99277	14	62/0
19	19	OUTKAST Hey Ya! (Arista)	1271	+29	128707	15	41/0
20	20	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	1099	-99	58078	8	58/0
22	21	STAIN'D How About You (Flip/Elektra/EEG)	1082	+141	68216	5	68/2
21	22	NICKELBACK Someday (Roadrunner/IDJMG)	1043	-44	72322	19	42/0
24	23	NICKELBACK Figured You Out (Roadrunner/IDJMG)	923	+129	48953	4	48/3
23	24	COLDPLAY Moses (Capitol)	922	-3	70070	8	55/0
25	25	STORY OF THE YEAR Until The Day I Die (Maverick/Reprise)	854	+79	44017	15	47/5
26	26	AFI Silver And Cold (DreamWorks)	842	+91	56545	5	52/2
27	27	FOO FIGHTERS Darling Nikki (Roswell/RCA)	825	+93	58896	7	33/0
28	28	DISTILLERS Drain The Blood (Sire/Reprise)	797	+93	42531	6	53/1
29	29	FINGER ELEVEN One Thing (Wind-up)	714	+80	47696	8	48/5
32	30	A PERFECT CIRCLE The Outsider (Virgin)	658	+72	26669	3	54/4
34	31	DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)	649	+99	45125	4	43/4
31	32	SMILE EMPTY SOUL Nowhere Kids (Lava)	646	+57	22652	5	48/2
30	33	3 DOORS DOWN Here Without You (Republic/Universal)	641	+13	43035	19	26/1
40	34	LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	621	+188	26965	3	34/7
36	35	IGGY POP Little Know It All (Virgin)	583	+50	28617	7	40/2
35	36	311 Beyond The Gray Sky (Volcano/Jive)	561	+21	29259	6	42/0
42	37	CRYSTAL METHOD Born Too Slow (V2)	534	+120	28625	2	45/4
37	38	DEFAULT (Taking My) Life Away (TVT)	494	-7	27442	7	32/0
41	39	RANCID Red Hot Moon (Hellcat/Warner Bros.)	478	+50	32421	4	37/2
44	40	GODSMACK Re-Align (Republic/Universal)	460	+53	18487	3	36/3
Debut	41	LOSTPROPHETS Last Train Home (Columbia)	435	+279	43877	1	56/19
46	42	NO DOUBT It's My Life (Interscope)	421	+74	41563	5	20/2
38	43	COLD Suffocate (Flip/Geffen/Interscope)	415	-63	18062	16	25/0
33	44	ATARIS The Saddest Song (Columbia)	398	-164	14528	9	40/0
39	45	SOMETHING CORPORATE Space (Drive-Thru/Geffen)	391	-84	17460	9	26/0
45	46	FUEL Falls On Me (Epic)	342	-62	38259	20	17/0
50	47	THRICE Stare At The Sun (Island/IDJMG)	333	+104	18610	2	31/2
47	48	EVANESCENCE My Immortal (Wind-up)	331	+34	13075	2	19/2
43	49	SEVENDUST Enemy (TVT)	317	-96	11528	16	28/0
Debut	50	JACK JOHNSON Taylor (Jack Johnson Music/Universal)	289	+67	12611	1	28/1

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DASHBOARD CONFESSIONAL Rapid Hope Loss (Vagrant)	22
LOSTPROPHETS Last Train Home (Columbia)	19
TO MY SURPRISE Get It To Go (Roadrunner/IDJMG)	11
LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	7
FINGER ELEVEN One Thing (Wind-up)	5
STORY OF THE YEAR Until The Day I Die (Maverick/Reprise)	5
BLINK-182 I Miss You (Geffen)	5
BURDEN BROTHERS Beautiful Night (Independent)	5
DAMONE Frustrated Unnoticed (BMX) (RCA)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOSTPROPHETS Last Train Home (Columbia)	+279
JET Are You Gonna Be My Girl (Elektra/EEG)	+198
LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	+188
OFFSPRING Hit That (Columbia)	+150
THREE DAYS GRACE (I Hate) Everything About You (Jive)	+142
STAIN'D How About You (Flip/Elektra/EEG)	+141
LINKIN PARK Numb (Warner Bros.)	+132
NICKELBACK Figured You Out (Roadrunner/IDJMG)	+129
CRYSTAL METHOD Born Too Slow (V2)	+120
AUDIOSLAVE I Am The Highway (Interscope/Epic)	+110

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WHITE STRIPES Seven Nation Army (Third Man/V2)	1065
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	1039
TRAPT Headstrong (Warner Bros.)	1000
WHITE STRIPES The Hardest Button To Button (Third Man/V2)	931
AUDIOSLAVE Like A Stone (Interscope/Epic)	875
CHEVELLE Send The Pain Below (Epic)	817
QUEENS OF THE STONE AGE No One Knows (Interscope)	810
FOO FIGHTERS All My Life (Roswell/RCA)	733
GODSMACK Serenity (Republic/Universal)	722
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	671

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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Reporters

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Charleston, SC; Denver, CO) with their respective reporters and program adds.

\* Monitored Reporters
89 Total Reporters
81 Total Monitored
8 Total Indicator



New & Active

- BRAND NEW Sic Transit Gloria...Glory Fad (Triple Crown/Razor & Tie)
Total Plays: 207, Total Stations: 20, Adds: 3
BLINK-182 I Miss You (Geffen)
Total Plays: 185, Total Stations: 10, Adds: 5
S.T.U.N. Annihilation Of The Generations (Geffen)
Total Plays: 158, Total Stations: 16, Adds: 1
FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)
Total Plays: 143, Total Stations: 9, Adds: 0
TAKING BACK SUNDAY You're So Last Summer (Victory)
Total Plays: 128, Total Stations: 10, Adds: 0

Songs ranked by total plays

- BURDEN BROTHERS Beautiful Night (Independent)
Total Plays: 99, Total Stations: 8, Adds: 5
DAVE MATTHEWS Save Me (RCA)
Total Plays: 87, Total Stations: 14, Adds: 2
DASHBOARD CONFSSIONAL Rapid Hope Loss (Vagrant)
Total Plays: 82, Total Stations: 29, Adds: 22
TO MY SURPRISE Get It To Go (Roadrunner/IDJMG)
Total Plays: 38, Total Stations: 15, Adds: 11

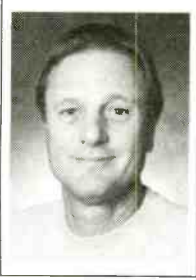
Indicator

Most Added\*

- DASHBOARD CONFSSIONAL Rapid Hope Loss (Vagrant)
TO MY SURPRISE Get It To Go (Roadrunner/IDJMG)
KORN Y'All Want A Single (Immortal/Epic)

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**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com



# Another Great Year For Music

New and established artists give Triple A a unique sound

The total spins for the 2003 Triple A year-end charts were calculated from Dec. 6, 2002 through Nov. 28, 2003, a total of 50 weeks of airplay. This year we offer you a top 100 chart for the Indicator as well as the monitored panel. In addition, we introduced the weekly Americana Airplay Chart in 2003, and we'll be running a year-end chart for that in next week's issue.

## Music Overview

Generally speaking, 2003 was a highly successful year for Triple A radio. Much of that had to do with the quality of music that was available to program. Over the past few years there's been a nice mix of new artists to balance the established acts. In fact, for the past three years the No. 1 song of the year on the monitored chart has been by a new or relatively new artist (this year it's Coldplay's "Clocks"). Interestingly, the No. 1 song on the Indicator chart in 2003 is by a core artist: Ben Harper's "With My Own Two Hands."

Speaking of core artists, many released new projects in 2003. That gave us plenty of exciting music to program, and many of those artists ended up getting several tracks played on the radio. Plus, several projects released in 2002 carried well over into the new year with new singles.

We saw new offerings from The Allman Brothers Band, Barenaked Ladies, Blues Traveler, Rosanne Cash, Bruce Cockburn, Robert Cray, Nickel Creek, Howie Day, Dido, John Eddie, Fleetwood Mac, Michael Franti &

Spearhead, Guster, John Hiatt, Ben Harper, The Jayhawks, Joe Jackson, Jack Johnson, Sonny Landreth, Jonny Lang, Annie Lennox, Live, Lyle Lovett and Shelby Lynne.

There were also new releases from Dave Matthews, Ziggy Marley, Johnny Marr + The Healers, The Mavericks, John Mayer, Sarah McLachlan, Van Morrison, North Mississippi Allstars, Joan Osborne, Phish, Radiohead, R.E.M., Steely Dan, Sting, Richard Thompson, Train, Widespread Panic, Dar Williams, Lucinda Williams, Keller Williams, Steve Winwood, Neil Young, Pete Yorn and Warren Zevon.

Some of the key projects released in 2002 that kept going into 2003 included those by Tori Amos, Beck, Tracy Chapman, Coldplay, Sheryl Crow, Counting Crows, David Gray, George Harrison, Norah Jones, Matchbox Twenty, Dave Matthews Band, John Mayer, Rhett Miller, Beth Orton, Santana, Paul Simon, Bruce Springsteen, Susan Tedeschi and The Wallflowers.

Yet even with a continuous flow of known artists, programmers at Triple A radio found room to support sev-

eral new artists this year, including Joseph Arthur, EastMountainSouth, Kathleen Edwards, Joe Firstman, Jesse Harris, Los Lonely Boys, Jesse Malin, Maroon 5, Jason Mraz, Alexi Murdoch, O.A.R., Pseudopod, Robert Randolph & The Family Band, Damien Rice, Phil Roy, Soundtrack Of Our Lives, The Thorns, Turin Brakes and Warren Zanes.

In addition, as in years past, several songs crossed over to Triple A from other formats, including Audioslave, 3 Doors Down, Foo Fighters, The Goo Goo Dolls, Grandaddy, Liz Phair, Red Hot Chili Peppers, Stone Sour and The White Stripes.

## Label Score Card

With a roster of artists custom-made for the format coupled with the ceaseless energy of Triple A promotion head James Evans, Interscope/Geffen/A&M sits in the top chart-share slot for the second year in a row, with an impressive 13.3%.

Says Evans, "Simply put, I'm very lucky. I have a great roster of artists who consistently deliver deep albums. I'm also blessed to work with the best group of radio professionals out there. Their passion, empathy and humor are unmatched. It makes the job worthwhile, even during the most trying of times — and, as an industry, we've had some of those lately.

"U2, The Wallflowers, Sting, Sheryl Crow, Jonny Lang, Beck, Pseudopod, Peter Gabriel, Leona Naess, No Doubt, Live and Rooney all played a role in our success at the format in 2003, and with either new albums or existing ones carrying over into 2004, I expect they will continue to do so in the near future.

"Thanks to all the artists, their managers and tour managers, radio and everyone at the label, particularly Brenda Romano and Jimmy Iovine. Collectively, these are the people responsible for our success at the format."

Columbia came in a very close second, at 11.5%, bolstered by such artists as John Mayer, Train, The Thorns, Bruce Springsteen and Pete Yorn and backed by VP/Promotion Trina Tombrink's relentless attention to detail and dedication to professionalism.

The RCA Music Group holds on to third place for the third year in a row, Elektra makes a significant gain by jumping from ninth place up to fourth, and Capitol holds at fifth. In addition, Virgin rejoins the top 10-label club this year, while Universal, Reprise, Island Def Jam Music Group and Epic round out the top 10.

## TRIPLE A LABEL SHARE

**Interscope/Geffen/A&M 13.3%**

**Columbia 11.5%**

**RCA Music Group 8.6%**

**Elektra Entertainment Group 6.8%**

**Capitol 6.6%**

**Universal 6.0%**

**Reprise 5.2%**

**Virgin 4.3%**

**Island Def Jam Music Group 4.2%**

**Epic 3.8%**

## The No. 1 Club

This year 11 artists made it to the No. 1 slot on the Triple A monitored chart, with Coldplay having a 14-week run, John Mayer having two tracks reach the top and Nickel Creek with the distinction of the highest-charting instrumental ever. Fourteen artists topped the Triple A Indicator chart, with Jack Johnson dominating for 18 weeks with two tracks. Ben Harper and David Gray also each had two tracks reach No. 1.

### Most Weeks At No. 1: Monitored

ARTIST Title (Label)	Weeks At No. 1
COLDPLAY Clocks (Capitol)	14
R.E.M. Bad Day (Warner Bros.)	6
TRAIN Calling All Angels (Aware/Columbia)	6
GUSTER Amsterdam (Palm/Reprise)	5
JACK JOHNSON The Horizon Has Been Defeated (JJM/Universal)	4
SARAH MCLACHLAN Fallen (Arista)	4
JASON MRZ Remedy (Elektra/EEG)	3
JOHN MAYER Bigger Than My Body (Aware/Columbia)	3
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	3
JOHN MAYER Why Georgia (Aware/Columbia)	2
NICKEL CREEK Smoothie Song (Sugar Hill)	1

### Most Weeks At No. 1: Indicator

ARTIST Title (Label)	Weeks At No. 1
JACK JOHNSON Wasting Time (JJM/Universal)	10
JACK JOHNSON The Horizon Has Been Defeated (JJM/Universal)	8
LUCINDA WILLIAMS Righteously (Lost Highway)	6
DAVID GRAY Be Mine (ATO/RCA)	5
JONNY LANG Red Light (A&M/Interscope)	4
STING Send Your Love (A&M/Interscope)	4
COLDPLAY Clocks (Capitol)	3
GEORGE HARRISON Stuck Inside A Cloud (Capitol)	3
BEN HARPER With My Own Two Hands (Virgin)	2
ZIGGY MARLEY True To Myself (Private/AAL)	2
BEN HARPER Diamonds On The Inside (Virgin)	1
DAVID GRAY The Other Side (ATO/RCA)	1
R.E.M. Bad Day (Warner Bros.)	1
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	1

## Most Played Artists

Below are the top 10 most played artists on both Triple A panels.

### Most Played Monitored

ARTIST	Plays
COLDPLAY	33,289
JACK JOHNSON	27,352
JOHN MAYER	26,818
THE WALLFLOWERS	20,715
JASON MRZ	20,337
DAVE MATTHEWS BAND	17,913
MATCHBOX TWENTY	16,652
BEN HARPER	16,478
COUNTING CROWS	16,443
TORI AMOS	15,930

### Most Played Indicator

ARTIST	Plays
COLDPLAY	11,068
JACK JOHNSON	9,971
BEN HARPER	9,507
JASON MRZ	9,100
DAVID GRAY	8,422
JOHN MAYER	7,636
THE WALLFLOWERS	7,569
THE JAYHAWKS	6,277
ZIGGY MARLEY	6,220
PETE YORN	6,109

## New Artists Making The Indicator Top 15

Fifteen new or relatively new artists managed to crack the top 15 on the Indicator chart in 2003, and Jason Mraz has the distinction of having two top 15 tracks.

ARTIST Title (Label)	Peak Position
DAMIEN RICE Volcano (Vector/WB)	15
EASTMOUNTAINSOUTH You Dance (DreamWorks)	3
HOWIE DAY Perfect Time Of Day (Epic)	4
JASON MRZ Remedy (Elektra/EEG)	2
JASON MRZ You And I (Elektra/EEG)	3
JOHN EDDIE Let Me Down Easy (Thrill Show/Lost Highway)	11
JOHNNY MARR + THE HEALERS Down On The Corner (iMusic)	4
KATHLEEN EDWARDS Six O'Clock News (Zoe/Rounder)	4
LOS LONELY BOYS Heaven (Or)	5
MAIA SHARP Crimes Of The Heart (Concord)	13
NICKEL CREEK Smoothie Song (Sugar Hill)	10
NORTH MISSISSIPPI ALLSTARS Eyes (Tone Cool/ATO)	10
ROBERT RANDOLPH & THE FAMILY BAND Soul... (Warner Bros.)	2
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	10
THE THORNS I Can't Remember (Aware/Columbia)	14

# MOST PLAYED R&R 2003

- 1 **COLDPLAY** Clocks (*Capitol*)
- 2 **JASON MRAZ** The Remedy (I Won't Worry) (*Elektra/EEG*)
- 3 **TRAIN** Calling All Angels (*Columbia*)
- 4 **COUNTING CROWS** Big Yellow Taxi (*Geffen/Interscope*)
- 5 **JOHN MAYER** Why Georgia (*Aware/Columbia*)
- 6 **TORI AMOS** A Sorta Fairytale (*Epic*)
- 7 **JACK JOHNSON** The Horizon... (*Jack Johnson Music/Universal*)
- 8 **DAVE MATTHEWS BAND** Grey Street (*RCA*)
- 9 **NICKEL CREEK** Smoothie Song (*Sugar Hill*)
- 10 **GUSTER** Amsterdam (Gonna Write...) (*Palm/Reprise*)
- 11 **BECK** Lost Cause (*Geffen/Interscope*)
- 12 **WALLFLOWERS** How Good It Can Get (*Interscope*)



## COLDPLAY

- 13 **ZIGGY MARLEY** True To Myself (*Private Music/AAL*)
- 14 **DAVID GRAY** Be Mine (*ATO/RCA*)
- 15 **COLDPLAY** The Scientist (*Capitol*)
- 16 **BEN HARPER** With My Own Two Hands (*Virgin*)
- 17 **J. JOHNSON** Wasting Time (*Jack Johnson Music/Universal*)
- 18 **PAUL SIMON** Father & Daughter (*Nickelodeon/Jive*)
- 19 **SUSAN TEDESCHI** Alone (*Tone-Cool/Artemis*)
- 20 **BEN HARPER** Diamonds On The Inside (*Virgin*)
- 21 **MATCHBOX TWENTY** Unwell (*Atlantic*)
- 22 **DAVE MATTHEWS BAND** Grace Is Gone (*RCA*)
- 23 **NORAH JONES** Come Away With Me (*Blue Note/Virgin*)
- 24 **MAROON 5** Harder To Breathe (*Octone/J*)
- 25 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 26 **RHETT MILLER** Come Around (*Elektra/EEG*)
- 27 **LUCINDA WILLIAMS** Righteously (*Lost Highway/IDJMG*)
- 28 **JOHN MAYER** Your Body Is A Wonderland (*Aware/Columbia*)
- 29 **JASON MRAZ** You And I Both (*Elektra/EEG*)
- 30 **FLEETWOOD MAC** Peacekeeper (*Reprise*)
- 31 **JOHN MAYER** Bigger Than My Body (*Aware/Columbia*)
- 32 **JAYHAWKS** Save It For A... (*American/Lost Highway/IDJMG*)

- 33 **MATCHBOX TWENTY** Disease (*Atlantic*)
- 34 **PETE YORN** Crystal Village (*Columbia*)
- 35 **TRACY CHAPMAN** You're The One (*Elektra/EEG*)
- 36 **WALLFLOWERS** Closer To You (*Interscope*)
- 37 **JACK JOHNSON** Bubble Toes (*Enjoy/Universal*)
- 38 **EASTMOUNTAINSOUTH** You Dance (*DreamWorks*)
- 39 **PETE YORN** Come Back Home (*Columbia*)
- 40 **STING** Send Your Love (*A&M/Interscope*)
- 41 **R.E.M.** Bad Day (*Warner Bros.*)
- 42 **JONNY LANG** Red Light (*A&M/Interscope*)
- 43 **SANTANA F.M. BRANCH** The Game Of Love (*Arista*)
- 44 **ANNIE LENNOX** Pavement Cracks (*J*)
- 45 **THORNS** I Can't Remember (*Aware/Columbia*)
- 46 **JOHN HIATT** My Baby Blue (*New West*)
- 47 **SOUNDTRACK OF OUR LIVES** Sister Surround (*Republic/Universal*)
- 48 **JOHNNY MARR & ...** Down On The Corner (*iMusic*)
- 49 **LIVE** Heaven (*Radioactive/Geffen*)
- 50 **LOS LONELY BOYS** Heaven (*Or*)
- 51 **WALLFLOWERS** When You're On Top (*Interscope*)
- 52 **JOHN EDDIE** Let Me Down Hard (*Thrill Show*)
- 53 **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- 54 **ALLMAN BROTHERS BAND** Firing Line (*Sanctuary/SRG*)
- 55 **BRUCE SPRINGSTEEN** Lonesome Day (*Columbia*)
- 56 **SARAH MCLACHLAN** Fallen (*Arista*)
- 57 **HOWIE DAY** Perfect Time Of Day (*Epic*)
- 58 **DIDO** White Flag (*Arista*)
- 59 **FLEETWOOD MAC** Say You Will (*Reprise*)
- 60 **SANTANA F/ALEX BAND** Why Don't You & I (*Arista*)
- 61 **TORI AMOS** Taxi Ride (*Epic*)
- 62 **FOO FIGHTERS** Times Like These (*Roswell/RCA*)
- 63 **SHERYL CROW** C'mon, C'mon (*A&M/Interscope*)
- 64 **GOO GOO DOLLS** Sympathy (*Warner Bros.*)
- 65 **U2** Electrical Storm (*Interscope*)
- 66 **STONE SOUR** Bother (*Roadrunner/IDJMG*)
- 67 **KATHLEEN EDWARDS** Six O'Clock News (*Zoe/Rounder*)
- 68 **STEELY DAN** Blues Beach (*Reprise*)
- 69 **O.A.R.** Hey Girl (*Lava*)
- 70 **PSEUDOPOD** All Over You (*Interscope*)
- 71 **PEARL JAM** I Am Mine (*Epic*)



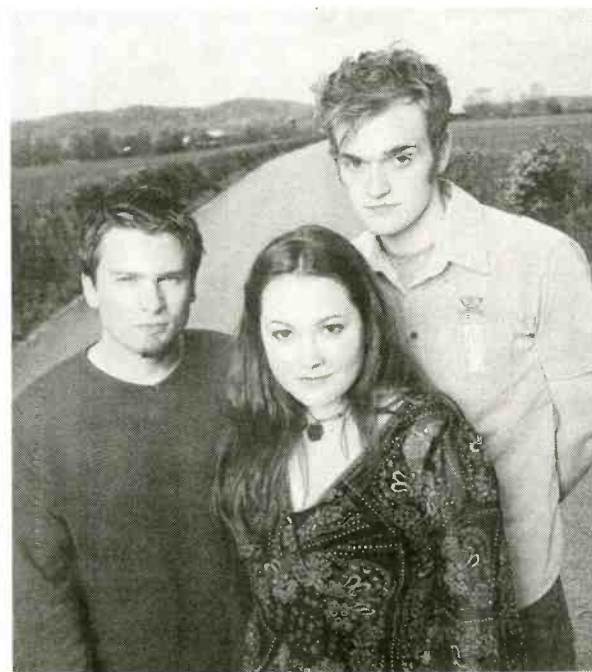
JASON MRAZ

## TRIPLE A



## TRAIN

- 72 **FEEL** Got Your Name On It (*Curb*)
- 73 **LIZ PHAIR** Why Can't I? (*Capitol*)
- 74 **DAVID GRAY** The Other Side (*ATO/RCA*)
- 75 **DAVE MATTHEWS** Gravedigger (*RCA*)
- 76 **S. CROW** The First Cut Is The Deepest (*A&M/Interscope*)
- 77 **D. WILLIAMS F/J. POPPER & ...** I Saw A Bird... (*Razor & Tie*)
- 78 **COLDPLAY** God Put A Smile Upon Your Face (*Capitol*)
- 79 **STEVE WINWOOD** Different Light (*Wincraft/SCI-Fidelity*)
- 80 **SHERYL CROW** Steve McQueen (*A&M/Interscope*)
- 81 **DAMIEN RICE** Volcano (*Vector Recordings*)
- 82 **GRANDDADDY** Now It's On (*V2*)
- 83 **ZWAN** Honestly (*Reprise*)
- 84 **BRAD** Shinin' (*Redline*)
- 85 **PRETENDERS** Complex Person (*Artemis*)



## NICKEL CREEK

- 86 **TRAIN** When I Look To The Sky (*Columbia*)
- 87 **BARENAKED LADIES** Another Postcard (Chimps) (*Reprise*)
- 88 **JAYHAWKS** Tailspin (*American/Lost Highway/IDJMG*)
- 89 **JACKSON BROWNE** About My Imagination (*Elektra/EEG*)
- 90 **RED HOT CHILI PEPPERS** Can't Stop (*Warner Bros.*)
- 91 **AUDIOSLAVE** Like A Stone (*Interscope/Epic*)
- 92 **COUNTING CROWS** Miami (*Geffen/Interscope*)
- 93 **FRANKY PEREZ** Something Crazy (*Lava*)
- 94 **OUR LADY PEACE** Somewhere Out There (*Columbia*)
- 95 **WHITE STRIPES** Seven Nation Army (*Third Man/V2*)
- 96 **TOM PETTY & ...** Have Love Will Travel (*Warner Bros.*)
- 97 **JOE FIRSTMAN** Breaking All The Ground (*Atlantic*)
- 98 **THIRD EYE BLIND** Blinded (When I See You) (*Elektra/EEG*)
- 99 **JOSH KELLEY** Amazing (*Hollywood*)
- 100 **HOOBASTANK** Running Away (*Island/IDJMG*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc.



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# R&R TOP 15 SONG INDEX



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>A</b>				
ALLMAN BROTHERS BAND Firing Line (Sanctuary/SRG)	14	05/23	16	54
TORI AMOS A Sorta Fairytale (Epic)	2	01/10	15	6
<b>B</b>				
BARENAKED LADIES Another Postcard (Chimps) (Reprise)	15	10/10	11	87
BECK Lost Cause (Geffen/Interscope)	3	01/24	18	11
BRAD Shinin' (Redline)	10	01/31	11	84
<b>C</b>				
TRACY CHAPMAN You're The One (Elektra/EEG)	6	01/10	9	35
COLDPLAY Clocks (Capitol)	1 (14)	01/10	40	1
COLDPLAY The Scientist (Capitol)	3	06/27	20	15
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	2	03/07	21	4
COUNTING CROWS Miami (Geffen/Interscope)	10	12/06	4	92
COUNTING CROWS She Don't Want Nobody Near (Geffen)	6	11/28	5	-
SHERYL CROW C'mon, C'mon (A&M/Interscope)	13	02/21	12	63
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	2	11/28	10	76
<b>D</b>				
HOWIE DAY Perfect Time Of Day (Epic)	4	11/28	15	57
DIDO White Flag (Arista)	13	10/24	18	58
<b>E</b>				
EASTMOUNTAINSOUTH You Dance (DreamWorks)	4	08/22	18	38
JOHN EDDIE Let Me Down Hard (Thrill Show)	10	06/27	18	52
<b>F</b>				
JOE FIRSTMAN Breaking All The Ground (Atlantic)	11	11/28	10	97
FLEETWOOD MAC Peacekeeper (Reprise)	4	04/25	18	30
FLEETWOOD MAC Say You Will (Reprise)	7	08/01	13	59
<b>G</b>				
DAVID GRAY Be Mine (ATO/RCA)	7	03/14	20	14
DAVID GRAY The Other Side (ATO/RCA)	6	12/20	6	74
GUSTER Amsterdam (Gonna Write You A Letter) (Palm/Reprise)	1 (6)	08/01	21	10
<b>H</b>				
BEN HARPER Diamonds On The Inside (Virgin)	2	09/19	17	20
BEN HARPER With My Own Two Hands (Virgin)	3	06/06	20	16
JOHN HIATT My Baby Blue (New West)	12	06/27	18	46
<b>J</b>				
JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)	9	04/18	19	32
JACK JOHNSON Bubble Toes (Enjoy/Universal)	8	01/10	8	37
JACK JOHNSON The Horizon Has Been Defeated (Jack Johnson Music/Universal)	1 (4)	05/23	24	7
JACK JOHNSON Wasting Time (Jack Johnson Music/Universal)	2	08/29	21	17
NORAH JONES Come Away With Me (Blue Note/Virgin)	11	03/21	17	23

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
<b>L</b>				
JONNY LANG Red Light (A&M/Interscope)	2	11/14	13	42
ANNIE LENNOX Pavement Cracks (J)	6	08/08	17	44
LOS LONELY BOYS Heaven (Dr)	12	10/24	17	50
<b>M</b>				
ZIGGY MARLEY True To Myself (Private Music/AAL)	4	07/18	22	13
JOHNNY MARR & THE HEALERS Down On The Corner (iMusic)	14	05/02	15	48
MATCHBOX TWENTY Disease (Atlantic)	2	12/13	12	33
DAVE MATTHEWS Gravedigger (RCA)	7	08/29	9	75
DAVE MATTHEWS Save Me (RCA)	9	11/28	6	-
DAVE MATTHEWS BAND Grace Is Gone (RCA)	14	12/06	11	22
DAVE MATTHEWS BAND Grey Street (RCA)	2	02/21	20	8
JOHN MAYER Bigger Than My Body (Aware/Columbia)	1 (3)	09/19	16	31
JOHN MAYER Why Georgia (Aware/Columbia)	1 (2)	05/09	27	5
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	11	12/06	2	28
SARAH MCLACHLAN Fallen (Arista)	1 (2)	11/21	11	56
RHETT MILLER Come Around (Elektra/EEG)	8	03/14	19	26
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	1 (3)	04/18	23	2
JASON MRAZ You And I Both (Elektra/EEG)	4	11/21	22	29
<b>N</b>				
NICKEL CREEK Smoothie Song (Sugar Hill)	1 (1)	08/08	20	9
<b>P</b>				
PEARL JAM I Am Mine (Epic)	6	12/06	7	71
PRETENDERS Complex Person (Artemis)	13	01/17	11	85
PSEUDOPOD All Over You (Interscope)	13	07/04	13	70
<b>R</b>				
R.E.M. Bad Day (Warner Bros.)	1 (6)	10/10	11	41
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1 (3)	12/06	7	25
<b>S</b>				
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	14	01/31	11	43
PAUL SIMON Father & Daughter (Nickelodeon/Jive)	6	02/28	20	18
SOUNDTRACK OF OUR LIVES Sister Surround (Republic/Universal)	13	03/07	14	47
BRUCE SPRINGSTEEN Lonesome Day (Columbia)	7	12/06	10	55
STEELY DAN Blues Beach (Reprise)	14	06/27	12	68
STEREOPHONICS Maybe Tomorrow (V2)	13	11/28	5	-
STING Send Your Love (A&M/Interscope)	5	10/10	14	40
STONE SOUR Bother (Roadrunner/IDJMG)	14	01/17	11	66
<b>T</b>				
SUSAN TEDESCHI Alone (Tone Cool/Artemis)	7	02/07	17	19
THORNS I Can't Remember (Aware/Columbia)	15	05/30	16	45
TRAIN Calling All Angels (Columbia)	1 (6)	06/20	25	3
TRAIN When I Look To The Sky (Columbia)	12	10/31	12	86
<b>U</b>				
U2 Electrical Storm (Interscope)	4	12/06	7	65
<b>W</b>				
WALLFLOWERS Closer To You (Interscope)	9	10/17	22	36
WALLFLOWERS How Good It Can Get (Interscope)	2	02/28	20	12
WALLFLOWERS When You're On Top (Interscope)	2	12/06	7	51
LUCINDA WILLIAMS Righteously (Lost Highway/IDJMG)	10	05/09	20	27
<b>Y</b>				
PETE YORN Come Back Home (Columbia)	6	05/23	15	39
PETE YORN Crystal Village (Columbia)	3	09/05	20	34



# MOST PLAYED R&R 2003

- 1 **BEN HARPER** With My Own Two Hands (*Virgin*)
- 2 **LUCINDA WILLIAMS** Righteously (*Lost Highway/IDJMG*)
- 3 **JACK JOHNSON** The Horizon Has Been Defeated (*Jack Johnson Music/Universal*)
- 4 **COLDPLAY** Clocks (*Capitol*)
- 5 **ZIGGY MARLEY** True To Myself (*Private Music/AAL*)
- 6 **J. JOHNSON** Wasting Time (*Jack Johnson Music/Universal*)
- 7 **JASON MRAZ** You And I Both (*Elektra/EEG*)
- 8 **JASON MRAZ** The Remedy (I Won't Worry) (*Elektra/EEG*)
- 9 **WALLFLOWERS** How Good It Can Get (*Interscope*)
- 10 **DAVID GRAY** Be Mine (*ATO/RCA*)
- 11 **JAYHAWKS** Save It For A... (*American/Lost Highway/IDJMG*)
- 12 **BEN HARPER** Diamonds On The Inside (*Virgin*)



**BEN HARPER**

- 13 **SUSAN TEDESCHI** Alone (*Tone-Cool/Artemis*)
- 14 **JOHN HIATT** My Baby Blue (*New West*)
- 15 **JOHN MAYER** Why Georgia (*Aware/Columbia*)
- 16 **J. MARR & THE HEALERS** Down On The Corner (*iMusic*)
- 17 **KATHLEEN EDWARDS** Six O'Clock News (*Zoe/Rounder*)
- 18 **GUSTER** Amsterdam (Gonna Write You A Letter) (*Palm/Reprise*)
- 19 **LOS LONELY BOYS** Heaven (*Dr*)
- 20 **COLDPLAY** The Scientist (*Capitol*)
- 21 **EASTMOUNTAINSOUTH** You Dance (*DreamWorks*)
- 22 **D. WILLIAMS F.J. POPPER...** I Saw A Bird Fly Away (*Razor & Tie*)
- 23 **STING** Send Your Love (*A&M/Interscope*)
- 24 **JOHN MAYER** Bigger Than My Body (*Aware/Columbia*)
- 25 **TRAIN** Calling All Angels (*Columbia*)
- 26 **THORNS** I Can't Remember (*Aware/Columbia*)
- 27 **PETE YORN** Crystal Village (*Columbia*)
- 28 **BRUCE COCKBURN** Open (*True North/Rounder*)
- 29 **JOHN EDDIE** Let Me Down Hard (*Thrill Show*)
- 30 **DAMIEN RICE** Volcano (*Vector Recordings*)
- 31 **BECK** Lost Cause (*Geffen/Interscope*)

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- 32 **JONNY LANG** Red Light (*A&M/Interscope*)
- 33 **WIDESPREAD PANIC** Don't Wanna Lose You (*Widespread/SRG*)
- 34 **R.E.M.** Bad Day (*Warner Bros.*)
- 35 **STEVE WINWOOD** Different Light (*Wincraft/SCI-Fidelity*)
- 36 **PETE YORN** Come Back Home (*Columbia*)
- 37 **FLEETWOOD MAC** Peacekeeper (*Reprise*)
- 38 **GEORGE HARRISON** Stuck Inside A Cloud (*Capitol*)
- 39 **STEELY DAN** Blues Beach (*Reprise*)
- 40 **NICKEL CREEK** Smoothie Song (*Sugar Hill*)
- 41 **HOWIE DAY** Perfect Time Of Day (*Epic*)
- 42 **PRETENDERS** Complex Person (*Artemis*)
- 43 **TORI AMOS** Taxi Ride (*Epic*)
- 44 **TRACY CHAPMAN** You're The One (*Elektra/EEG*)
- 45 **SOUNDTRACK OF OUR LIVES** Sister... (*Republic/Universal*)
- 46 **M. FRANTI /SPEARHEAD** Everyone Deserves Music (*iMusic*)
- 47 **ANNIE LENNOX** Pavement Cracks (*J*)
- 48 **PHISH** 46 Days (*Elektra/EEG*)
- 49 **DAVID GRAY** Caroline (*ATO/RCA*)
- 50 **RICHARD THOMPSON** I'll Tag Along (*SpinArt/Cooking Vinyl*)
- 51 **PAUL SIMON** Father & Daughter (*Nickelodeon/Jive*)
- 52 **DAVE MATTHEWS** Gravedigger (*RCA*)
- 53 **JOE JACKSON** Awkward Age (*Rykodisc*)
- 54 **TORI AMOS** A Sorta Fairytale (*Epic*)
- 55 **RHETT MILLER** Come Around (*Elektra/EEG*)
- 56 **SHERYL CROW** C'mon, C'mon (*A&M/Interscope*)
- 57 **ROSANNE CASH** Rules Of Travel (*Capitol*)
- 58 **NORTH MISSISSIPPI ALLSTARS** Eyes (*Tone-Cool/ATO*)
- 59 **DAR WILLIAMS** Closer To Me (*Razor & Tie*)
- 60 **JOSEPH ARTHUR** Honey & The Moon (*Enjoy/Universal*)
- 61 **WALLFLOWERS** Closer To You (*Interscope*)
- 62 **ALLMAN BROTHERS BAND** Firing Line (*Sanctuary/SRG*)
- 63 **PETER GABRIEL** More Than This (*Geffen/Interscope*)
- 64 **COUNTING CROWS** Big Yellow Taxi (*Geffen/Interscope*)
- 65 **BRUCE SPRINGSTEEN** Lonesome Day (*Columbia*)
- 66 **SHERYL CROW** The First Cut Is... (*A&M/Interscope*)



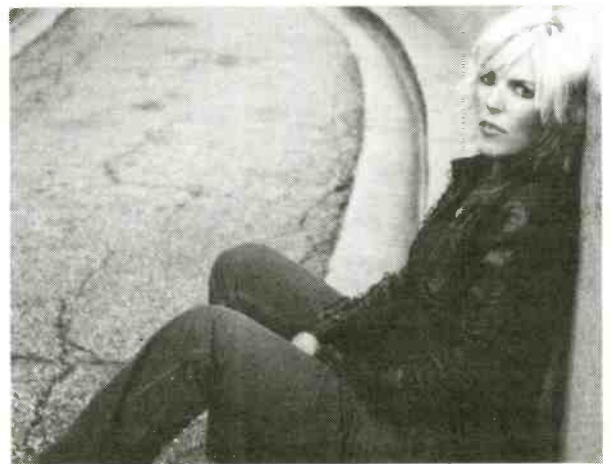
**ZIGGY MARLEY**

## Triple A Indicator



**JACK JOHNSON**

- 67 **JAYHAWKS** Tailspin (*American/Lost Highway/IDJMG*)
- 68 **ROBERT RANDOLPH** Soul Refreshing (*Warner Bros.*)
- 69 **NORAH JONES** Come Away With Me (*Blue Note/Virgin*)
- 70 **MAVERICKS** I Want To Know (*Sanctuary/SRG*)
- 71 **BETH ORTON** Thinking About Tomorrow (*Astralwerks/EMC*)
- 72 **PATTY LARKIN** Different World (*Vanguard*)
- 73 **VAN MORRISON** Once In A Blue Moon (*Blue Note/EMC*)
- 74 **PSEUDOPOD** All Over You (*Interscope*)
- 75 **PHIL ROY** Undeniably Human (*Dr*)
- 76 **SONNY LANDRETH** Hell At Home (*Sugar Hill*)



**LUCINDA WILLIAMS**

- 77 **RADIOHEAD** There There (*Capitol*)
- 78 **ROBERT CRAY** Back Door Slam (*Sanctuary/SRG*)
- 79 **TRAIN** When I Look To The Sky (*Columbia*)
- 80 **BLUES TRAVELER** Let Her & Let Go (*Sanctuary/SRG*)
- 81 **KIM RICHEY** The Circus... (*Lost Highway/IDJMG*)
- 82 **FLEETWOOD MAC** Say You Will (*Reprise*)
- 83 **JOHN HIATT** Circle Back (*New West*)
- 84 **JESSE HARRIS** All My Life (*Blue Thumb/VMG*)
- 85 **KELLER WILLIAMS** Love Handles (*Sanctuary/SRG*)
- 86 **DAVID GRAY** The Other Side (*ATO/RCA*)
- 87 **LYLE LOVETT** My Baby Don't Tolerate (*Curb/Lost Highway*)
- 88 **SARAH MCLACHLAN** Fallen (*Arista*)
- 89 **JESSE MALIN** Queen Of The Underworld (*Artemis*)
- 90 **O.A.R.** Hey Girl (*Lava*)
- 91 **TURIN BRAKES** Pain Killer (*Astralwerks/EMC*)
- 92 **WARREN ZEVON** Knockin' On Heaven's Door (*Artemis*)
- 93 **JOE FIRSTMAN** Breaking All The Ground (*Atlantic*)
- 94 **SHELBY LYNNE** Telephone (*Capitol*)
- 95 **STEVE EARLE** Jerusalem (*E-Squared/Artemis*)
- 96 **BARENAKED LADIES** Another Postcard (Chimps) (*Reprise*)
- 97 **STEELY DAN** Things I Miss The Most (*Reprise*)
- 98 **JOAN OSBORNE** Only You Know & I Know (*Compendia*)
- 99 **ZIGGY MARLEY** Dragonfly (*Private Music/AAL*)
- 100 **COLDPLAY** Moses (*Capitol*)



# R&R TRIPLE A TOP 30

Powered By



December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SARAH MCLACHLAN <i>Fallen (Arista)</i>	458	+22	29276	13	17/0
2	2	HOWIE DAY <i>Perfect Time Of Day (Epic)</i>	410	-5	20596	17	20/1
3	3	JONNY LANG <i>Red Light (A&amp;M/Interscope)</i>	391	+3	17952	15	21/0
4	4	SHERYL CROW <i>The First Cut Is The Deepest (A&amp;M/Interscope)</i>	391	-1	21247	12	21/0
6	5	COUNTING CROWS <i>She Don't Want Nobody Near (Geffen)</i>	385	+24	20439	7	23/1
8	6	DAVE MATTHEWS <i>Save Me (RCA)</i>	350	+46	19877	8	21/1
9	7	STEREOPHONICS <i>Maybe Tomorrow (V2)</i>	291	+10	14804	7	18/2
5	8	R.E.M. <i>Bad Day (Warner Bros.)</i>	286	-49	13108	13	21/0
10	9	JOE FIRSTMAN <i>Breaking All The Ground (Atlantic)</i>	283	+14	8856	12	19/1
15	10	GUSTER <i>Careful (Palm/Reprise)</i>	274	+22	10122	6	20/0
17	11	JACK JOHNSON <i>Taylor (Jack Johnson Music/Universal)</i>	261	+28	11382	4	20/2
7	12	JASON MRAZ <i>You And I Both (Elektra/EEG)</i>	248	-59	10181	24	18/0
14	13	TRAIN <i>When I Look To The Sky (Columbia)</i>	226	-8	8892	14	17/0
18	14	VAN MORRISON <i>Once In A Blue Moon (Blue Note/EMC)</i>	223	+1	5921	11	14/0
13	15	COLDPLAY <i>Moses (Capitol)</i>	219	-15	10419	9	15/2
22	16	FIVE FOR FIGHTING <i>100 Years (Aware/Columbia)</i>	214	+34	8059	2	14/0
16	17	STING <i>Send Your Love (A&amp;M/Interscope)</i>	208	-33	6211	16	16/0
11	18	BEN HARPER <i>Diamonds On The Inside (Virgin)</i>	207	-31	8165	19	19/0
19	19	DIDO <i>White Flag (Arista)</i>	206	+23	12037	20	8/0
12	20	JOHN MAYER <i>Bigger Than My Body (Aware/Columbia)</i>	204	-24	13635	18	18/0
21	21	THORNS <i>Blue (Aware/Columbia)</i>	202	+2	8503	7	17/1
20	22	LOS LONELY BOYS <i>Heaven (Or)</i>	189	-18	8217	19	19/0
23	23	THRILLS <i>One Horse Town (Virgin)</i>	188	+13	5956	3	14/0
25	24	BARENAKED LADIES <i>Another Postcard (Chimps) (Reprise)</i>	172	+14	8816	13	12/0
29	25	JOHN EDDIE <i>If You're Here When I Get Back (Thrill Show/Lost Highway)</i>	159	+19	3344	2	11/0
26	26	LYLE LOVETT <i>My Baby Don't Tolerate (Curb/Lost Highway)</i>	158	-9	6418	12	13/1
27	27	MATCHBOX TWENTY <i>Bright Lights (Atlantic)</i>	153	+23	9986	5	4/0
24	28	DAMIEN RICE <i>Volcano (Vector Recordings)</i>	148	-33	8877	14	14/0
-	29	MAVERICKS <i>I Want To Know (Sanctuary/SRG)</i>	134	+1	3744	7	10/0
30	30	ZIGGY MARLEY <i>Dragonfly (Private Music/AAL)</i>	115	-25	2726	7	12/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/30-12/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

## New & Active

**JET** *Are You Gonna Be My Girl (Elektra/EEG)*  
Total Plays: 104, Total Stations: 9, Adds: 5

**EASTMOUNTAINSOUTH** *Rain Come Down (DreamWorks)*  
Total Plays: 102, Total Stations: 8, Adds: 1

**R.E.M.** *Animal (Warner Bros.)*  
Total Plays: 82, Total Stations: 9, Adds: 2

**EMMYLOU HARRIS** *Here I Am (Nonesuch)*  
Total Plays: 76, Total Stations: 5, Adds: 0

**ROONEY** *I'm Shakin' (Geffen)*  
Total Plays: 75, Total Stations: 8, Adds: 4

**JOHN MAYER** *Come Back To Bed (Aware/Columbia)*  
Total Plays: 69, Total Stations: 5, Adds: 0

**MATTHEW RYAN** *The Little Things (Hybrid)*  
Total Plays: 62, Total Stations: 5, Adds: 0

**NORTH MISSISSIPPI ALLSTARS** *Eyes (Tone-Cool/ATO)*  
Total Plays: 60, Total Stations: 6, Adds: 0

**P. MCCARTNEY & E. CLAPTON** *While My Guitar Gently Weeps (Warner Bros.)*  
Total Plays: 53, Total Stations: 4, Adds: 1

**JOSS STONE** *Fell In Love With A Boy (S-Curve/EMC)*  
Total Plays: 52, Total Stations: 3, Adds: 2

Songs ranked by total plays

## Most Added\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
JET <i>Are You Gonna Be My Girl (Elektra/EEG)</i>	5
ROONEY <i>I'm Shakin' (Geffen)</i>	4
INDIGO GIRLS <i>Perfect World (Epic)</i>	3
OWSLEY <i>Be With You (Lakeview)</i>	3
JOHN MAYER <i>Clarity (Aware/Columbia)</i>	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R.E.M. <i>Animal (Warner Bros.)</i>	+61
JOHN MAYER <i>Come Back To Bed (Aware/Columbia)</i>	+47
DAVE MATTHEWS <i>Save Me (RCA)</i>	+46
ROONEY <i>I'm Shakin' (Geffen)</i>	+43
FIVE FOR FIGHTING <i>100 Years (Aware/Columbia)</i>	+34
JOSS STONE <i>Fell In Love With A Boy (S-Curve/EMC)</i>	+32
JACK JOHNSON <i>Taylor (Jack Johnson Music/Universal)</i>	+28
JET <i>Are You Gonna Be My Girl (Elektra/EEG)</i>	+26
COUNTING CROWS <i>She Don't Want Nobody Near (Geffen)</i>	+24

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WALLFLOWERS <i>Closer To You (Interscope)</i>	248
JACK JOHNSON <i>Wasting Time (Jack Johnson Music/Universal)</i>	230
COLDPLAY <i>Clocks (Capitol)</i>	174
TRAIN <i>Calling All Angels (Columbia)</i>	160
JASON MRAZ <i>The Remedy (I Won't Worry) (Elektra/EEG)</i>	135
MATCHBOX TWENTY <i>Unwell (Atlantic)</i>	134
GUSTER <i>Amsterdam (Gonna Write You A Letter) (Palm/Reprise)</i>	114
NICKEL CREEK <i>Smoothie Song (Sugar Hill)</i>	104
JACK JOHNSON <i>The Horizon... (Jack Johnson Music/Universal)</i>	93

Detailed station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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December 12, 2003

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	DAVE MATTHEWS Save Me (RCA)	345	+18	6213	8	21/0
4	2	COUNTING CROWS She Don't Want Nobody Near (Geffen)	343	+19	4850	6	20/0
1	3	JONNY LANG Red Light (A&M/Interscope)	339	-22	5252	14	20/0
2	4	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	323	-20	4186	11	18/0
7	5	COLDPLAY Moses (Capitol)	268	+7	4587	8	20/0
8	6	VAN MORRISON Once In A Blue Moon (Blue Note/EMC)	263	+5	5721	11	19/0
9	7	SARAH MCLACHLAN Fallen (Arista)	261	+1	3873	10	14/0
11	8	HOWIE DAY Perfect Time Of Day (Epic)	259	+3	3772	15	14/0
6	9	GUSTER Careful (Palm/Reprise)	257	+3	3461	6	17/0
12	10	JACK JOHNSON Taylor (Jack Johnson Music/Universal)	253	+23	2898	4	17/0
10	11	MAVERICKS I Want To Know (Sanctuary/SRG)	236	-5	5714	13	21/0
13	12	LYLE LOVETT My Baby Don't Tolerate (Curb/Lost Highway)	212	-14	5689	11	18/0
16	13	RICKIE LEE JONES Second Chance (V2)	212	-15	5152	9	17/0
22	14	JOHN EDDIE If You're Here When I Get Back (Thrill Show/Lost Highway)	209	+20	3532	4	18/0
14	15	JOE FIRSTMAN Breaking All The Ground (Atlantic)	205	-9	1708	8	14/1
5	16	R.E.M. Bad Day (Warner Bros.)	205	-98	2181	12	15/0
23	17	THRILLS One Horse Town (Virgin)	193	+19	5671	6	18/1
21	18	STING Send Your Love (A&M/Interscope)	191	-11	4613	16	14/0
15	19	JASON MRAZ You And I Both (Elektra/EEG)	191	-21	1898	24	11/0
20	20	RYAN ADAMS So Alive (Lost Highway/IDJMG)	189	-6	3705	7	17/0
19	21	TRAIN When I Look To The Sky (Columbia)	185	-14	2493	12	13/0
25	22	STEREOPHONICS Maybe Tomorrow (V2)	180	+14	2736	3	16/1
24	23	AL GREEN I Can't Stop (Blue Note/EMC)	177	+18	5842	4	17/0
18	24	JOHN MAYER Bigger Than My Body (Aware/Columbia)	165	-31	1149	17	11/0
30	25	EASTMOUNTAINSOUTH Rain Come Down (DreamWorks)	155	+20	3153	2	18/2
27	26	CRASH TEST DUMMIES Flying Feeling (Cha-Ching)	147	+7	2479	2	18/2
17	27	BARENAKED LADIES Another Postcard (Chimps) (Reprise)	146	-53	927	11	9/0
Debut	28	JOE STRUMMER Coma Girl (Hellcat/Epitaph)	142	+28	4138	1	13/0
26	29	LOS LONELY BOYS Heaven (Dr)	138	-10	2894	21	13/0
29	30	THORNS Blue (Aware/Columbia)	136	0	2638	2	13/1

26 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 11/30 - Saturday 12/6.  
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## Most Added®

www.rindicator.com

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JET Are You Gonna Be My Girl (Elektra/EEG)	6
OWSLEY Be With You (Lakeview)	5
STROKES 12:51 (RCA)	3
JOHN MAYER Clarity (Aware/Columbia)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R.E.M. Animal (Warner Bros.)	+83
JOHN MAYER Come Back To Bed (Aware/Columbia)	+45
ROONEY I'm Shakin' (Geffen)	+38
JOE STRUMMER Coma Girl (Hellcat/Epitaph)	+28
HOWIE DAY Perfect Time Of Day (Epic)	+25
JACK JOHNSON Taylor (Jack Johnson Music/Universal)	+23
JOHN EDDIE If You're Here When... (Thrill Show/Lost Highway)	+20
EASTMOUNTAINSOUTH Rain Come Down (DreamWorks)	+20
COUNTING CROWS She Don't Want Nobody Near (Geffen)	+19
THRILLS One Horse Town (Virgin)	+19

## Reporters

WAPS/Akron, OH  
PD/M: Bill Gruber  
1 RACHAEL YAMAGATA  
1 OWSLEY

KGSR/Austin, TX\*  
OM: Jeff Carrol  
PD: Jody Denberg  
APD: Jyl Hershman-Ross  
MD: Susan Castle  
3 ROBERT EARL KEEN

WRNR/Baltimore, MD  
OM: Jon Peterson  
PD: Alex Cortright  
1 JET  
1 JOHN MAYER

KNDZ/Billings, MT  
OM: Cam Maxwell  
PD/M: Casey Paul  
LIZ PHAIR  
DASHBOARD CONFESSIONAL  
SEAL  
STROKES

KRVB/Boise, ID\*  
OM/PD: Dan McColly  
DAVE MATTHEWS

WBOS/Boston, MA\*  
OM: Buzz Knight  
APD/M: Michele Williams  
1 ROONEY  
1 R.E.M.  
1 JOHN MAYER

WNCS/Burlington  
PD/M: Mark Abuzhab  
No Adds

WMVY/Cape Cod, MA  
PD/M: Barbara Dacey  
1 THORNS  
1 THRILLS  
1 STEREOPHONICS  
1 PAUL WESTERBERG  
1 CARLY SIMON

WDOO/Chattanooga, TN\*  
OM/PD: Danny Howard  
HOWIE DAY  
KID ROCK

WXRT/Chicago, IL\*  
PD: Norm Winer  
APD: John Farneda  
6 JOSS STONE  
2 SHEMEKIA COPELAND  
MELISSA THERIDGE  
INDIGO GIRLS  
KOKO TAYLOR

KBXR/Columbia, MD  
OM: Jack Lawson  
PD/M: Lana Trezise  
JET  
JOSS STONE

WCBE/Columbus, OH  
OM: Tammy Allen  
PD: Dan Muhlako  
MD: Maggie Brennan  
9 SAMIE  
6 JONNY LANG  
6 PAUL WESTERBERG  
3 OWSLEY  
3 JET

KBCO/Denver, CO\*  
PD: Scott Arbaugh  
MD: Keifer  
No Adds

WDET/Detroit, MI  
PD: Judy Adams  
MD: Martin Bandyke  
No Adds

WVOD/Elizabeth City, NC  
PD: Matt Cooper  
MD: Tad Abbey  
STROKES  
CRASH TEST DUMMIES

WTTN/Indianapolis, IN\*  
PD: Brad Holtz  
MD: Todd Barryman  
2 R.E.M.  
1 JACK JOHNSON  
1 JET

KTBG/Kansas City, MO  
PD: Jon Hart  
MD: Byron Johnson  
JOHN MAYER

KZPL/Kansas City, MO  
OM: Nick McCabe  
PD: Ted Edwards  
MD: Jason Justice  
9 STROKES  
8 JOE FIRSTMAN  
7 COUNTING CROWS  
6 R.E.M.  
5 ROBERT PALMER  
1 JOHN MAYER

WOKI/Knoxville, TN\*  
PD: Jim Ziegler  
MD: Aimee Baumer  
4 COLDPLAY  
4 WAIFS

WFPK/Louisville, KY  
OM: Brian Conn  
PD: Dan Reed  
APD/M: Stacy Dwen  
RACHAEL YAMAGATA  
DAMEN RICE  
RADFORD  
DIXIE HUMMINGBIRDS  
OWSLEY  
DAVID CHILDERS

WMMM/Madison, WI\*  
PD: Tom Teuber  
MD: Gabby Parsons  
10 STEREOPHONICS  
CRASH TEST DUMMIES

WMPS/Memphis, TN\*  
PD: Steve Richards  
MD: Alexandra Inzer  
2 WARREN ZEVON  
COUNTING CROWS  
STEREOPHONICS

KTCZ/Minneapolis, MN\*  
PD: Lauren MacLeash  
APD/M: Mike Wolf  
No Adds

WGTX/Minneapolis, MN\*  
OM: Dave Hamilton  
PD: Jeff Collins  
13 ROONEY

WZEW/Mobile, AL\*  
OM: Tim Camp  
PD: Brian Hart  
MD: Lee Ann Konik  
1 JET

WBJB/Monmouth, NJ  
OM/PD: Tom Brennan  
APD: Leo Zaccari  
MD: Jeff Raspe  
DIXIE HUMMINGBIRDS  
CASSANDRA WILSON  
JILL SOBULE  
CRACKER  
PHOEBE SNOW

KPIG/Monterey, CA  
OM/PD: LauraEllen Hopper  
APD: Aileen MacNeary  
No Adds

WRLT/Nashville, TN\*  
OM/PD: David Hall  
APD/M: Rev. Keith Coes  
2 JET

WFLJ/New York, NY  
PD: Chuck Singleton  
MD: Rita Houston  
PAUL MCCARTNEY  
INDIGO GIRLS  
COREY HARRIS

KCTY/Omaha, NE\*  
OM: Brian Burns  
PD/M: Ryan "Stash" Morton  
16 JOSS STONE  
1 JET

WXPN/Philadelphia, PA  
PD: Bruce Warren  
APD/M: Helen Leicht  
1 ROONEY  
1 JOHN MAYER  
1 SHEMEKIA COPELAND

WYEP/Pittsburgh, PA  
PD: Rosemary Weisch  
MD: Mike Sauter  
DAMEN RICE  
ELLA FITZGERALD  
SUN KIL MOON

WXRV/Portsmouth, NH\*  
PD: Nicole Sandler  
MD: Dana Marshall  
4 COLDPLAY  
1 EASTMOUNTAINSOUTH  
CRASH TEST DUMMIES

WDSJ/Poughkeepsie, NY  
PD: Greg Gaffine  
MD: Roger Menell  
PETER D'ABATE  
ROBERT GRAY BAND

KTHX/Reno, NV\*  
OM: Rob Brooks  
PD: Harry Reynolds  
APD/M: David Herold  
JOHN MAYER  
OWSLEY

WOCM/Salisbury, MD  
OM: Dave Hamilton  
PD: Joshua Ciendaniel  
APD/M: Debora Lee  
14 LITTLE FEAT  
14 LITTLE FEAT  
10 INDIGO GIRLS  
10 LESLIE MILLS  
10 LESLIE MILLS  
10 LESLIE MILLS  
10 HOWIE DAY  
10 JOSH ROUSE  
10 JOSH ROUSE  
7 JET  
7 THEA GILMORE  
7 JAIME MICHAELS  
7 JAIME MICHAELS  
7 JOSH RITTER  
7 R.E.M.  
7 OWSLEY  
3 TONY KEITH

WOCM/Salisbury, MD  
OM: Dave Hamilton  
PD: Joshua Ciendaniel  
APD/M: Debora Lee  
14 LITTLE FEAT  
14 LITTLE FEAT  
10 INDIGO GIRLS  
10 LESLIE MILLS  
10 LESLIE MILLS  
10 LESLIE MILLS  
10 HOWIE DAY  
10 JOSH ROUSE  
10 JOSH ROUSE  
7 JET  
7 THEA GILMORE  
7 JAIME MICHAELS  
7 JAIME MICHAELS  
7 JOSH RITTER  
7 R.E.M.  
7 OWSLEY  
3 TONY KEITH

KENZ/Salt Lake City, UT\*  
OM/PD: Bruce Jones  
MD: Karl Bushman  
INDIGO GIRLS

KPRI/San Diego, CA\*  
PD/M: Dona Snaib  
4 THORNS  
1 WARREN ZEVON

KFOG/San Francisco, CA\*  
PD: David Benson  
APD/M: Haley Jones  
2 LYLE LOVETT  
2 INDIGO GIRLS  
1 JACK JOHNSON  
MELISSA THERIDGE

KOTR/San Luis Obispo, CA  
PD/M: Drew Ross  
4 DELBERT MCCLINTON

KBAC/Santa Fe, NM  
PD: Ira Gordon  
4 CRASH TEST DUMMIES  
4 JOSH ROUSE  
3 EMMYLOU HARRIS  
3 EASTMOUNTAINSOUTH  
CASSANDRA WILSON  
SHEMEKIA COPELAND  
SAMITE

KTAO/Santa Fe, NM  
OM: Mitch Miller  
PD: Brad Hockmeyer  
MD: Paddy Mac  
3 JET  
3 OWSLEY

KRSH/Santa Rosa, CA\*  
OM/PD: Dean Kattari  
MD: Michelle Marques  
1 PAUL MCCARTNEY & ERIC CLAPTON  
OWSLEY  
RADIOHEAD  
SYRUPS

WWV/Savannah, GA  
OM/PD: Bob Neumann  
APD/M: Gene Murrell  
1 EASTMOUNTAINSOUTH  
1 JET

KMTT/Seattle, WA\*  
PD: Chris Mays  
APD/M: Shawn Stewart  
8 ROONEY  
1 JOE FIRSTMAN  
JOHN MAYER

WRNX/Springfield, MA\*  
PD: Tom Davis  
APD: Donnie Moorhouse  
MD: Lesa Withanee  
ROONEY  
JET  
JOAN BAEZ  
OWSLEY

KCLC/St. Louis, MO  
OM: Mike Wall  
PD: Rich Reighard  
APD/M: Brendan McGhee  
CRACKER  
FIVE FOR FIGHTING

\*Monitored Reporters

49 Total Reporters

23 Total Monitored

26 Total Indicator

Reported Frozen Playlist (2):

WCLZ/Portland, ME  
WNCW/Greenville, SC



## National Programming

Added This Week



Ali Castelinni 215-898-6677

INDIGO GIRLS Perfect World



Rob Reinhart 734-761-2043

JOHNNY CASH Redemption Song

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**RICK WELKE**

rwelke@radioandrecords.com

# CHRISTIAN MOST PLAYED R&R 2003

## 2003: The Year Of The Shift

### Sparrow is No. 1 in overall label chart share

There was a wider variety of artists at the top of the charts this year, and Sparrow was far and away the No. 1 label in terms of having the most impact on the charts. Those are just a couple of the highlights of this week's year-end wrap-up, in which we take a look at the top labels and artists of 2003.

Sparrow, last year's second-place label, bulldozed its way to the top in 2003 and ended up with a whopping 6.3% more chart share than the No. 2 label, Essential. Essential took the crown last year by a slim 1.5% margin.

Looking at aggregate plays from this year and last, you can clearly see the jump in Sparrow's chart dominance over the past 12 months, which is due to a strong effort by the label's promotion team. The label landed 12 songs in the top 10s of the four major Christian formats in the past year. Essential and BEC/Tooth & Nail had three and Word and INO had two.

Besides the flip at the top, there

were also many other moves that might surprise you. They include:

- ForeFront dropping from No. 3 last year to No. 6 in 2003.
- BEC/Tooth & Nail leaping onto the list for the first time, at No. 4.
- INO almost doubling its chart share, from 3.3% last year to 6.4% in 2003.
- Three new labels entering the list: BEC/Tooth & Nail, Curb and Inpop.

### AC & Inspo Shifts

There was a seismic shift on the Christian AC chart this year. It slowed to a crawl around Gospel Music Week in April and stayed at that pace for the rest of the year. This

allowed fewer songs to reach the top, but those that did stayed there for more weeks than in years past. Hence the staying power of INO's MercyMe, whose "Word of God Speak" spent a whopping 11 weeks at No. 1, the longest run ever for a song at Christian AC radio.

Another notable shift was the absence of core artists from years past in 2003's year-end top 10s. New to the top 10 at AC were Jeremy Camp, Nichole Nordeman and Natalie Grant. Absent were artists like Steven Curtis Chapman, Michael W. Smith, Mark Schultz and 4Him. Was 2003 a landmark year for new music and artists who will impact the future? If you are a staunch statistical type, you might say yes, but we'll see what 2004 has to offer.

The AC and Inspo year-end charts share the same No. 1, MercyMe's "Word of God Speak." We are all aware of the impact the group had at mainstream AC and CHR radio this year with "I Can Only Imagine," which landed on R&R's Christian AC top 10 a year ago. Who could have predicted that one?

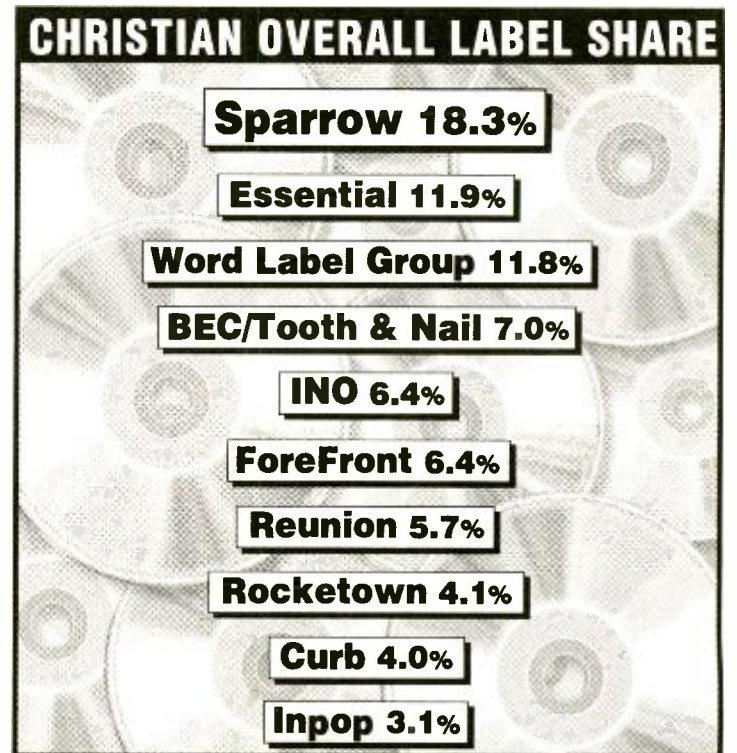
R&R's first full year of Inspo charts provides a solid look at 2003. The year-end top 10 contains well-known acts like Avalon, Point Of Grace, Newsboys and Scott Krippayne. Labels that spent a lot of time and energy on the format did well. Word, Spring Hill and INO/M2.0 were all in the top five for chart share.

What might be startling to some is seeing Sparrow at the top of the list with 16% of chart share. Crossover hits from the likes of Newsboys and Avalon helped make the label No. 1 at Inspo, something that seemed unlikely for Sparrow.

### CHR & Rock Swings

Normally, CHR has two or three artists who hit the year-end list with two songs in the top 10. This year is no different, but only one act accomplishes the feat: Switchfoot. The band leads the pack of Sparrow artists who made the label No. 1 at CHR. Last year Newsboys and Jars Of Clay both had two songs on the year-end top 10.

The main adjustment that took place at CHR radio in 2003 was that the format seemed to have more of a rock focus than in years past. Another, and the most dramatic, change was that CHR stations seemed to be going in one of two directions. One group of programmers went the way of rock-



infused praise & worship playlists, and the other group searched for a new identity with a true Top 40 sound that incorporated the best from all genres of music.

As far as rock goes, the label that blew away the competition in chart share — after not even making the list in the past — was BEC/Tooth & Nail. Its new partnership with EMI seemed to be the jump-start it needed to put out better-quality music and market itself in a coordinated fashion.

That, coupled with a few labels lessening their focus on the genre, gave the BEC/T&N clan the grand opportunity to maximize impact. And, man, did they ever, outdistancing the No. 2 label, Word, by double digits for a 22.2% share and zooming past rock-friendly labels ForeFront and Ardent.

Another successful newcomer into the rock arena was Wind-up. Minus the Evanescence slip early in the year, this mainstream player saw the opportunity to impact a new segment of the audience with top-quality music. Lo and behold, it now has the No. 1 song at Christian Rock radio in 2003, Big Dismal's "Remember (I.O.U.)." Anyone who still believes

that Christian rock doesn't sell needs to talk to the decisionmakers at Wind-up.

### What's Next?

It's a tough music world out there for any genre of music. Sales for the year were down for virtually every format. I remember a high-ranking label executive telling me early in 2003 that, with the downward spiral in music sales, the industry needed to see the bottom before it could look up long enough to press on and make some positive changes for the future of the industry.

Well, many believe the bottom is now within view. If that's true, the last half of 2004 could introduce all of us to new and creative ways to do business. I believe that when the chips are down some really cool, unexpected things can happen.

The year 2003 saw acts like Stacie Orrico, MercyMe and Chevelle make low rumbles at mainstream radio. The door is open for music by Christian artists to make a much wider impact on the population. Here's to blowing those doors off their hinges in 2004 and getting this music into as many hands and ears as possible.

## 2003 M.I.A.s Of Christian Radio

Below are the artists who had the most impact on the charts in 2003. These are the M.I.A.s (Major Impact Artists) for all of Christian radio. To determine them, R&R tallied up all of the spins of all the artists played at various Christian radio formats. Special thanks to Josh Bennett for helping to tabulate data for these lists.

### AC

1. MERCYME (INO)
2. NEWSBOYS (Sparrow)
3. THIRD DAY (Essential)
4. AVALON (Sparrow)
5. CHRIS RICE (Rocketown)
6. FFH (Essential)
7. STEVEN C. CHAPMAN (Sparrow)
8. NICHOLE NORDEMAN (Sparrow)
9. PHILLIPS, CRAIG & DEAN (Sparrow)
10. JACI VELASQUEZ (Word/Curb/WB)

### CHR

1. SWITCHFOOT (Sparrow)
2. JEREMY CAMP (BEC)
3. NEWSBOYS (Sparrow)
4. MERCYME (INO)
5. STACIE ORRICO (ForeFront)
6. BEBO NORMAN (Essential)
7. JOY WILLIAMS (Reunion)
8. THIRD DAY (Essential)
9. TODD AGNEW (Ardent)
10. EVERYDAY SUNDAY (Flicker)

### Rock

1. BIG DISMAL (Wind-up)
2. KUTLESS (BEC)
3. RELIENT K (Gotee)

### Rock (continued)

4. 38TH PARALLEL (Squint/Curb/WB)
5. SUPERCHICK (Inpop)
6. SWITCHFOOT (Sparrow)
7. SEVENTH DAY SLUMBER (Crown)
8. THOUSAND FOOT... (Tooth & Nail)
9. JONAH33 (Ardent)
10. AUDIO ADRENALINE (ForeFront)

### Inspo

1. MERCYME (INO)
2. PHILLIPS, CRAIG & DEAN (Sparrow)
3. 4HIM (Word/Curb/WB)
4. SCOTT KRIPPAYNE (Spring Hill)
5. TWILA PARIS (Sparrow)
6. JACI VELASQUEZ (Word/Curb/WB)
7. AL DENSON (Spring Hill)
8. ALLEN ASBURY (Doxology)
9. CAEDMON'S CALL (Essential)
10. MICHAEL W. SMITH (Reunion)

### Rhythmic

1. KJ-52 (BEC/Uprok)
2. VERBS (Gotee)
3. JOHN REUBEN (Gotee)
4. T-BONE (Flicker)
5. DJ MAJ (Gotee)

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jars of clay  
"Furthermore-From the Studio: From the Stage"

michael w. smith  
"The Ship Aye"

third day  
"Offerings II"

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# MOST PLAYED R&R 2003

## Christian Formats

### AC TOP 25

- 1 MERCYME Word Of God Speak (INO)
- 2 NEWSBOYS He Reigns (Sparrow)
- 3 THIRD DAY You Are So Good To Me (Essential)
- 4 AVALON Everything To Me (Sparrow)
- 5 FFH You Found Me (Essential)
- 6 NICHOLE NORDEMAN Legacy (Sparrow)
- 7 JEREMY CAMP I Still Believe (BEC)
- 8 NATALIE GRANT I Will Be (Curb)
- 9 POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)
- 10 PHILLIPS, CRAIG & DEAN My Praise (Sparrow)
- 11 CHRIS RICE Smile... (Rocketown)
- 12 REBECCA ST. JAMES I Thank You (ForeFront)



#### MERCYME

- 13 STEVEN CURTIS CHAPMAN All About Love (Sparrow)
- 14 JACI VELASQUEZ You're My God (Word/Curb/Warner Bros.)
- 15 MERCYME Spoken For (INO)
- 16 ZOEGIRL You Get Me (Sparrow)
- 17 WARREN BARFIELD My Heart... (Creative Trust Workshop)
- 18 AUDIO ADRENALINE Pierced (ForeFront)
- 19 SONICFLOOD Cry Holy (INO)
- 20 CAEDMON'S CALL Only Hope (Essential)
- 21 JARS OF CLAY The Valley Song (Essential)
- 22 S. CURTIS CHAPMAN How Do I Love Her (Sparrow)
- 23 JOY WILLIAMS Every Moment (Reunion)
- 24 AVALON New Day (Sparrow)
- 25 CHRIS RICE The Other Side Of The Radio (Rocketown)



#### NEWSBOYS

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003.

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### CHR TOP 25

- 1 NEWSBOYS He Reigns (Sparrow)
- 2 THIRD DAY You Are So Good To Me (Essential)
- 3 TODD AGNEW This Fragile Breath (Ardent)
- 4 JEREMY CAMP I Still Believe (BEC)
- 5 SWITCHFOOT More Than Fine (Sparrow)
- 6 EVERYDAY SUNDAY Hanging On (Flicker)
- 7 SWITCHFOOT Gone (Sparrow)
- 8 RELIENT K Getting Into You (Gotee/EMC)
- 9 KUTLESS Run (BEC)
- 10 SHAUN GROVES Should I Tell Them? (Rocketown)
- 11 JEREMY CAMP Understand (BEC)
- 12 STACIE ORRICO (There's Gotta Be)... (ForeFront/Virgin)
- 13 BEBO NORMAN Falling Down (Essential)
- 14 SEVEN PLACES Everything (BEC)
- 15 MERCYME Spoken For (INO)
- 16 ZOEGIRL You Get Me (Sparrow)
- 17 PLUMB Sink-n-Swim (Curb)
- 18 JOY WILLIAMS Every Moment (Reunion)
- 19 JENNIFER KNAPP By And By (Gotee)
- 20 WARREN BARFIELD My Heart... (Creative Trust Workshop)
- 21 JARS OF CLAY Revolution (Essential)
- 22 MERCYME The Change Inside Of Me (INO)
- 23 BIG DADDY WEAVE Audience Of One (Fervent)
- 24 PAUL COLMAN TRIO Run (Essential)
- 25 DOWNHERE What It's Like (Word/Curb/Warner Bros.)

### ROCK TOP 25

- 1 BIG DISMAL Remember (I.O.U.) (Wind-up)
- 2 SWITCHFOOT Meant To Live (Red Ink/Columbia)
- 3 12 STONES Crash (Wind-up)
- 4 SUPERCHICK Hero (Inpop)
- 5 FM STATIC Crazy Mary (Tooth & Nail)
- 6 RELIENT K I Am Understood? (Gotee)
- 7 KUTLESS Run (BEC)
- 8 THOUSAND FOOT KRUTCH Bounce (Tooth & Nail)
- 9 KUTLESS Tonight (BEC)
- 10 NATE SALLIE All About You (Curb)
- 11 38TH PARALLEL Hear My Cry (Squint/Curb/Warner Bros.)
- 12 JUSTIFIDE Pointing Fingers (Ardent)
- 13 SEVENTH DAY SLUMBER I Know (Crowne)
- 14 RELIENT K Forward Motion (Gotee)
- 15 JEREMY CAMP Take My Life (BEC)
- 16 PILLAR A Shame (MCA)
- 17 BENJAMIN GATE Need (ForeFront)
- 18 38TH PARALLEL Turn The... (Squint/Curb/Warner Bros.)
- 19 SANCTUS REAL Audience Of One (Sparrow)
- 20 PAX217 PSA (ForeFront)
- 21 JONAH33 All For You (Ardent)
- 22 BIG DISMAL Reality (Wind-up)
- 23 SKY HARBOR In Stereo (Inpop)
- 24 EAST WEST For Every Wish (Floodgate)
- 25 SEVENTH DAY SLUMBER Innocence (Crowne)

### INSPO TOP 25

- 1 MERCYME Word Of God Speak (INO)
- 2 AVALON Everything To Me (Sparrow)
- 3 CHRIS RICE Smile... (Rocketown)
- 4 POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)
- 5 CHARLES BILLINGSLEY A Loss... (Perpetual Entertainment)
- 6 NEWSBOYS He Reigns (Sparrow)
- 7 NICHOLE NORDEMAN Legacy (Sparrow)
- 8 SCOTT KRIPPAYNE Live To Worship (Spring Hill)
- 9 JAMIE SLOCUM I Cannot Turn Away (Curb)
- 10 PHILLIPS, CRAIG & DEAN Hallelujah... (Sparrow)
- 11 TWILA PARIS God Of All (Sparrow)
- 12 ALLEN ASBURY Somebody's Praying Me Through (Doxology)
- 13 GREG LONG I Cannot Hide From You (Discovery House)
- 14 PHILLIPS, CRAIG & DEAN My Praise (Sparrow)



#### SWITCHFOOT

- 15 AL DENSON Trusting You Alone... (Spring Hill)
- 16 PARACHUTE BAND All The... (Here To Him/Worship Extreme)
- 17 JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)
- 18 GO FISH Savior (Inpop)
- 19 NATALIE GRANT I Desire (Curb)
- 20 SHANNON WEXELBERG From The Rising (Doxology)
- 21 TWILA PARIS We Bow Down (Sparrow)
- 22 CAEDMON'S CALL Only Hope (Essential)
- 23 MICHAEL W. SMITH Lord Have Mercy (Reunion)
- 24 JACI VELASQUEZ You're My God (Word/Curb/Warner Bros.)
- 25 AL DENSON Holy Is The Lord/He Is Exalted (Spring Hill)



#### BIG DISMAL

December 12, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	<b>MARK SCHULTZ</b> You Are A Child Of Mine (Word/Curb/Warner Bros.)	1469	+38	11	58/0
	2	<b>NEWSBOYS</b> You Are My King (Amazing Love) (Sparrow)	1434	+28	17	50/0
	3	<b>DARLENE ZSCHECH</b> Pray (INO)	1430	+36	11	57/0
	4	<b>CASTING CROWNS</b> If We Are The Body (Beach Street/Reunion)	1371	-28	17	51/0
	5	<b>BIG DADDY WEAVE</b> Fields Of Grace (Fervent)	1318	-33	16	54/1
	6	<b>STEVEN CURTIS CHAPMAN</b> Moment Made For Worshipping (Sparrow)	1157	+100	6	56/4
	7	<b>MERCYME</b> Word Of God Speak (INO)	981	-32	33	34/0
	8	<b>THIRD DAY</b> Sing A Song (Essential)	972	+25	5	49/1
	9	<b>JODY MCBRAYER &amp; JADYN MARIA</b> Never Alone (Nunca Solo) (Sparrow)	970	-3	13	36/1
	10	<b>JARS OF CLAY</b> Show You Love (Essential)	952	+68	9	42/3
	11	<b>MICHAEL W. SMITH</b> Signs (Reunion)	888	-43	15	36/0
	12	<b>AVALON</b> New Day (Sparrow)	854	-79	19	36/0
	13	<b>FFH</b> Ready To Fly (Essential)	844	-127	18	35/0
	14	<b>ERIN O'DONNELL</b> Wide Wide World (Inpop)	688	+30	9	32/2
	15	<b>R. ST. JAMES &amp; C. TOMLIN</b> Expressions Of Your Love (ForeFront/Sparrow)	680	-36	13	29/0
	16	<b>MATTHEW WEST</b> More (Sparrow/Universal South)	647	+53	3	37/3
	17	<b>TAIT</b> Lose This Life (ForeFront)	593	+4	5	27/2
	18	<b>NATALIE GRANT</b> Deeper Life (Curb)	587	-5	8	31/2
	19	<b>STACIE ORRICO</b> (There's Gotta Be) More To Life (ForeFront/Virgin)	587	-42	19	29/0
	20	<b>JOY WILLIAMS</b> I Wonder (Reunion)	584	+25	8	26/0
	21	<b>JEREMY CAMP</b> Right Here (BEC)	579	+39	5	28/1
	22	<b>WARREN BARFIELD</b> Mistaken (Creative Trust Workshop)	536	+46	4	25/1
	23	<b>ACROSS THE SKY</b> Found By You (Word/Curb/Warner Bros.)	495	-27	21	24/0
	24	<b>DAVID CROWDER BAND</b> O Praise Him (All This For A King) (Sixsteps/Sparrow)	466	+45	2	22/3
	25	<b>4HIM</b> Fill The Earth (Word/Curb/Warner Bros.)	449	-59	12	20/0
	26	<b>GEORGE ROWE</b> Everlasting (Rocketown)	419	+25	2	20/2
	27	<b>SONICFLOOD</b> Cry Holy (INO)	411	+7	26	17/0
	28	<b>TODD AGNEW</b> This Fragile Breath (Ardent)	387	-68	19	18/0
	29	<b>VARIOUS ARTISTS</b> The Gathering (Essential)	372	-105	10	18/0
	30	<b>CHRIS RICE</b> Smile (Just Want To Be With You) (Rocketown)	367	+25	30	13/0

63 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/30 - Saturday 12/6.  
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## New & Active

**NATE SALLIE** Whatever It Takes (Curb)  
Total Plays: 334, Total Stations: 18, Adds: 3

**NICHOLE NORDEMAN** Even Then (Sparrow)  
Total Plays: 300, Total Stations: 16, Adds: 2

**PLUS ONE** Be Love (Inpop)  
Total Plays: 297, Total Stations: 16, Adds: 1

**POINT OF GRACE** The Love Of Christ (Word/Curb/Warner Bros.)  
Total Plays: 283, Total Stations: 15, Adds: 0

**CINDY DIANE** Walk With Me (CityFarm)  
Total Plays: 232, Total Stations: 11, Adds: 0

**KRISTY STARLING** I Need You (Word/Curb/Warner Bros.)  
Total Plays: 231, Total Stations: 9, Adds: 0

**CHRIS RICE** Untitled Hymn (Come To Jesus) (Rocketown)  
Total Plays: 221, Total Stations: 10, Adds: 1

**KRISTY STARLING** Something More (Word/Curb/Warner Bros.)  
Total Plays: 209, Total Stations: 13, Adds: 2

**SARAH KELLY** Take Me Away (Gotee)  
Total Plays: 183, Total Stations: 12, Adds: 3

**BILLY RAY CYRUS** Tip Of My Heart (Word/Curb/Warner Bros.)  
Total Plays: 175, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Most Added

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ARTIST TITLE LABEL(S)	ADDS
S. CURTIS CHAPMAN Moment Made For Worshipping (Sparrow)	4
JEFF DEYO f/RITA SPRINGER Bless The Lord (Gotee)	4
JARS OF CLAY Show You Love (Essential)	3
MATTHEW WEST More (Sparrow/Universal South)	3
DAVID CROWDER BAND O Praise Him... (Sixsteps/Sparrow)	3
NATE SALLIE Whatever It Takes (Curb)	3
SARAH KELLY Take Me Away (Gotee)	3
PHILLIPS, CRAIG & DEAN Here I Am To Worship (Sparrow)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
S. CURTIS CHAPMAN Moment Made For Worshipping (Sparrow)	+100
PHILLIPS, CRAIG & DEAN Here I Am To Worship (Sparrow)	+82
JARS OF CLAY Show You Love (Essential)	+68
MATTHEW WEST More (Sparrow/Universal South)	+53
KRISTY STARLING Sending You A... (Word/Curb/Warner Bros.)	+52
JEFF DEYO f/RITA SPRINGER Bless The Lord (Gotee)	+49
WARREN BARFIELD Mistaken (Creative Trust Workshop)	+46
DAVID CROWDER BAND O Praise Him... (Sixsteps/Sparrow)	+45
JEREMY CAMP Right Here (BEC)	+39
M. SCHULTZ You Are A Child Of Mine (Word/Curb/Warner Bros.)	+38

## Christian Activity

by Rick Welke

## Dogfight At The Top

There are rarely dogfights on the chart around Christmastime, but that's exactly what is happening this week at Christian AC. Only 39 plays separate the top three tunes in the country as **Mark Schultz** holds on for his second week at No. 1 and the former chart-topper by **Newsboys** inches up in plays again this week. **Darlene Zschech** makes her move into the top three (4-3, +36) and is now only four plays out of No. 2.

The only triple-digit play increase belongs to **Steven Curtis Chapman** (+100), who also gains four station adds for the week. Other artists who managed to squeeze a few adds out of Christmas-infused playlists are **Jars Of Clay** (13-10, +68), **Matthew West** (17-16, +53), **David Crowder Band** (27-24, +45) and New & Active movers **Nate Sallie** and brand-new act **Sarah Kelly**.



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~ Dr. Jack Jacob, Operations Manager/Music Director  
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~ Rod Kittleman, Program Director, KADI  
Springfield, MO



Amy Wilken, PraiseDisc Manager  
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## CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING... If We Are The Body ( <i>Beach Street/Reunion</i> )	1001	-21	14	24/0
3	2	NEWSBOYS You Are My King (Amazing Love) ( <i>Sparrow</i> )	902	-26	17	23/0
2	3	STACIE ORRICO (There's Gotta Be)... ( <i>ForeFront/Virgin</i> )	894	-43	21	24/0
4	4	JARS OF CLAY Show You Love ( <i>Essential</i> )	842	+16	10	26/0
6	5	JEREMY CAMP Right Here ( <i>BEC</i> )	704	+36	6	23/0
5	6	FM STATIC Crazy Mary ( <i>Tooth &amp; Nail</i> )	692	-1	15	21/1
10	7	JOY WILLIAMS By Surprise ( <i>Reunion</i> )	641	+35	9	19/1
8	8	BIG DADDY WEAVE Fields Of Grace ( <i>Fervent</i> )	630	-14	12	19/0
7	9	SWITCHFOOT Gone ( <i>Sparrow</i> )	624	-29	24	17/0
9	10	ZOEGIRL You Get Me ( <i>Sparrow</i> )	586	-41	23	19/1
11	11	THIRD DAY Sing A Song ( <i>Essential</i> )	574	+37	5	21/2
13	12	PAUL WRIGHT Your Love Never Changes ( <i>Gotee</i> )	572	+53	9	18/1
12	13	TAIT Lose This Life ( <i>ForeFront</i> )	506	-15	8	17/1
14	14	SKILLET Savior ( <i>Ardent</i> )	470	+24	5	16/1
20	15	TODD AGNEW Grace Like Rain ( <i>Ardent</i> )	439	+93	3	15/0
17	16	J. MCBRAYER & J. MARIA Never Alone... ( <i>Sparrow</i> )	426	+20	7	14/2
15	17	NATE SALLIE All About You ( <i>Curb</i> )	420	-18	19	11/0
19	18	MERCYME The Change Inside Of Me ( <i>INO</i> )	392	+16	24	14/2
18	19	TODD AGNEW This Fragile Breath ( <i>Ardent</i> )	386	+3	29	10/0
16	20	BIG DISMAL Remember (I.O.U.) ( <i>Wind-up</i> )	377	-52	22	9/0
21	21	PLUS ONE Be Love ( <i>Inpop</i> )	346	+15	3	13/1
22	22	JONAH33 Faith Like That ( <i>Ardent</i> )	337	+18	6	9/0
<b>Debut</b>	23	MATTHEW WEST More ( <i>Sparrow/Universal South</i> )	310	+83	1	10/0
23	24	JUMP 5 Why Do I Do ( <i>Sparrow</i> )	308	-8	10	10/0
<b>Debut</b>	25	TELECAST The Way ( <i>BEC</i> )	278	+43	1	11/2
-	26	JEREMY CAMP I Still Believe ( <i>BEC</i> )	276	+24	31	7/2
25	27	PLUMB Unnoticed ( <i>Curb</i> )	271	-15	2	12/1
28	28	SEVEN PLACES Everything ( <i>BEC</i> )	270	+5	27	9/1
29	29	MERCYME Word Of God Speak ( <i>INO</i> )	268	+7	2	8/0
<b>Debut</b>	30	D. CROWDER BAND O Praise Him... ( <i>Sixsteps/Sparrow</i> )	266	+26	1	11/1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/30 - Saturday 12/6.  
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## New & Active

**SARAH KELLY** Take Me Away (*Gotee*)  
Total Plays: 262, Total Stations: 11, Adds: 1

**SANCTUS REAL** Beautiful Day (*Sparrow*)  
Total Plays: 243, Total Stations: 10, Adds: 1

**RELIENT K** Falling Out (*Gotee*)  
Total Plays: 225, Total Stations: 7, Adds: 1

**PILLAR** Further From Myself (*Flicker*)  
Total Plays: 223, Total Stations: 10, Adds: 0

**WARREN BARFIELD** Mistaken (*Creative Trust Workshop*)  
Total Plays: 193, Total Stations: 7, Adds: 0

**MARK SCHULTZ** You Are A Child Of Mine (*Word/Curb/Warner Bros.*)  
Total Plays: 183, Total Stations: 7, Adds: 1

**SUPERCHICK** Me Against The World (*Inpop*)  
Total Plays: 168, Total Stations: 5, Adds: 0

**BARLOWGIRL** Harder Than The First Time (*Fervent*)  
Total Plays: 162, Total Stations: 9, Adds: 3

**SEVEN PLACES** Landslide (*BEC*)  
Total Plays: 158, Total Stations: 7, Adds: 1

**DARLENE ZSCHECH** Pray (*INO*)  
Total Plays: 158, Total Stations: 5, Adds: 1

## ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SKILLET Savior ( <i>Ardent</i> )	504	-21	11	36/0
2	2	JONAH33 Faith Like That ( <i>Ardent</i> )	423	-18	13	32/1
4	3	P.O.D. Will You ( <i>Atlantic</i> )	362	-16	10	34/0
7	4	PILLAR Further From Myself ( <i>Flicker</i> )	350	+21	4	27/1
3	5	THOUSAND FOOT KRUTCH Phenomenon ( <i>Tooth &amp; Nail</i> )	350	-45	13	33/2
5	6	SUPERCHICK Me Against The World ( <i>Inpop</i> )	348	-29	14	30/0
6	7	PLUMB Unnoticed ( <i>Curb</i> )	337	-5	9	29/1
8	8	TAIT Numb ( <i>ForeFront</i> )	334	+16	4	36/2
14	9	SANCTUS REAL Beautiful Day ( <i>Sparrow</i> )	301	+25	4	30/2
9	10	BLEACH Get Up ( <i>Tooth &amp; Nail</i> )	300	-12	8	30/2
11	11	SWITCHFOOT Ammunition ( <i>Red Ink/Columbia</i> )	288	-10	16	29/1
12	12	DAKONA Richest Man ( <i>Maverick/Warner Bros.</i> )	283	-12	15	23/0
22	13	KUTLESS Treason ( <i>BEC</i> )	274	+58	3	27/6
15	14	SPOKEN Promise ( <i>Tooth &amp; Nail</i> )	274	+5	12	18/1
21	15	KIDS IN THE WAY Hallelujah ( <i>Flicker</i> )	260	+37	4	22/3
10	16	BIG DISMAL Reality ( <i>Wind-up</i> )	257	-53	17	26/0
18	17	SEVEN PLACES Landslide ( <i>BEC</i> )	252	+8	4	24/3
19	18	GSMEGAPHONE Venom ( <i>Spindust</i> )	249	+14	7	19/1
16	19	SLICK SHOES Now's The Time ( <i>SideOneDummy</i> )	246	-19	12	22/1
13	20	ANBERLIN Cadence ( <i>Tooth &amp; Nail</i> )	234	-43	12	21/0
17	21	DOWNHERE Breaking... ( <i>Squint/Curb/Warner Bros.</i> )	233	-18	6	25/2
20	22	JEREMY CAMP Take My Life ( <i>BEC</i> )	217	-12	19	17/0
27	23	INSYDERZ Call To Arms ( <i>Floodgate</i> )	215	+22	2	18/3
25	24	STRANGE CELEBRITY Rise ( <i>Squint/Curb/Warner Bros.</i> )	211	+12	3	22/4
24	25	MODERN DAY JOHN Emanate ( <i>Independent</i> )	204	+4	5	15/0
23	26	NUMBER ONE GUN On And On ( <i>Salvage/Floodgate</i> )	196	-7	9	12/0
28	27	HANGNAIL I Aspire ( <i>Tooth &amp; Nail</i> )	189	-2	14	15/0
<b>Debut</b>	28	FALLING UP Broken Heart ( <i>BEC</i> )	185	-41	1	14/4
-	29	EVERYDAY SUNDAY Lose It Again ( <i>Flicker</i> )	166	+48	17	12/2
29	30	RADIAL ANGEL Your Name ( <i>Squint/Curb/Warner Bros.</i> )	163	-2	15	10/1

39 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/30 - Saturday 12/6.  
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## New & Active

**BARLOWGIRL** Harder Than The First Time (*Fervent*)  
Total Plays: 157, Total Stations: 18, Adds: 2

**EAST WEST** Seven (*Floodgate*)  
Total Plays: 150, Total Stations: 12, Adds: 0

**TINMAN JONES** Say Goodbye (*Cross Driven*)  
Total Plays: 141, Total Stations: 16, Adds: 2

**LAST TUESDAY** Retaliation (*DUG*)  
Total Plays: 132, Total Stations: 10, Adds: 1

**RE:ZOUND** Great I Am (*Wrinkle Free*)  
Total Plays: 132, Total Stations: 9, Adds: 0

**TREE63** All Hands (*Inpop*)  
Total Plays: 129, Total Stations: 18, Adds: 0

**HOLLAND** Shine Like Stars (*Tooth & Nail*)  
Total Plays: 90, Total Stations: 5, Adds: 1

**DISCIPLE** One More Time (*Stain*)  
Total Plays: 79, Total Stations: 10, Adds: 0

**BY THE TREE** Far Away (*Fervent*)  
Total Plays: 71, Total Stations: 4, Adds: 0

**CURBSQUIRRELS** Six (*DUG*)  
Total Plays: 68, Total Stations: 8, Adds: 2



**ROCK SONG OF THE YEAR - REMEMBER (I.O.U.)**  
**MAJOR IMPACT ROCK ARTIST OF THE YEAR**



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**THANK YOU RADIO FOR ALL YOUR SUPPORT**

## INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	WATERMARK... There Is... (Creative Trust Workshop)	295	-76	14	20/0
3	2	4HIM Fill The Earth (Word/Curb/Warner Bros.)	270	-49	13	20/0
2	3	DARLENE ZSCHECH Pray (INO)	264	-91	11	20/0
7	4	M. SCHULTZ You Are A... (Word/Curb/Warner Bros.)	244	-21	8	18/0
5	5	GEORGE ROWE Everlasting (Rocketown)	227	-55	7	19/1
6	6	S. CURTIS CHAPMAN Moment Made... (Sparrow)	225	-45	6	21/0
4	7	FFH Ready To Fly (Essential)	193	-110	12	17/0
10	8	CASTING... If We Are The Body (Beach Street/Reunion)	183	-24	6	15/0
8	9	VARIOUS ARTISTS The Gathering (Essential)	164	-75	10	15/0
9	10	CAEDMON'S CALL Hands Of The Potter (Essential)	163	-56	15	14/0
11	11	MARTINS What Mercy Means (Spring Hill)	152	-32	7	15/0
15	12	POINT OF GRACE The Love... (Word/Curb/Warner Bros.)	149	-16	4	15/0
17	13	CHRIS RICE Untitled Hymn (Come To Jesus) (Rocketown)	135	-24	4	16/1
12	14	RIVER Glorious (Ingrace)	131	-50	9	13/0
13	15	SCOTT KRIPPAYNE You Are Still God (Spring Hill)	119	-62	15	10/0
14	16	SHANNON WEXELBERG In The Waiting (Doxology)	117	-59	12	9/0
18	17	BIG DADDY WEAVE Completely Free (Fervent)	111	-19	3	13/1
<b>Debut</b>	18	WISDOM'S CRY U.R.Y. (Mission House)	81	-13	1	8/0
19	19	KATINAS Changed (Gotee)	81	-48	3	10/1
16	20	JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)	77	-86	18	7/0

21 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 11/30 - Saturday 12/6.  
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## Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	APT. CORE No Such Thing As Time (Rocketown)
2	T-BONE Still Preachin' (Flicker)
3	KJ-52 Dear Slim Pt. 2 (BEC/Uprok)
4	JOHN REUBEN Move (Gotee)
5	L.A. SYMPHONY Gonna Be Alright (Gotee)
6	MARS ILL Breathe Slow (Gotee)
7	LPG Never Did I (Uprok)
8	PROPAGANDA Move With Me (Uprok)
9	STACIE ORRICO (There's Gotta Be) More To Life (ForeFront/Virgin)
10	MARY MARY Dance, Dance, Dance (Integrity)

## CHR Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
BARLOWGIRL Harder Than The First Time (Fervent)	3
THIRD DAY Sing A Song (Essential)	2
MERCYME The Change Inside Of Me (INO)	2
JOEY MCBRAYER & JADYN MARIA Never Alone (Nunca Solo) (Sparrow)	2
TELECAST The Way (BEC)	2
JEREMY CAMP I Still Believe (BEC)	2
JOHN REUBEN Move (Gotee)	2

## Rock Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
KUTLESS Treason (BEC)	6
STRANGE CELEBRITY Rise (Squint/Curb/Warner Bros.)	4
FALLING UP Broken Heart (BEC)	4
SEVEN PLACES Landslide (BEC)	3
KIOS IN THE WAY Hallelujah (Flicker)	3
INSYOERZ Call To Arms (Floodgate)	3

## Inspo Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
GEORGE ROWE Everlasting (Rocketown)	1
CHRIS RICE Untitled Hymn (Come To Jesus) (Rocketown)	1
BIG DADDY WEAVE Completely Free (Fervent)	1
KATINAS Changed (Gotee)	1
PEDER EIDE It's You Oh God (Independent)	1
JILL PHILLIPS God Believes In You (Fervent)	1
SELAH Light Of The Stable (Curb)	1
PHILLIPS, CRAIG & DEAN Here I Am To Worship (Sparrow)	1
SCOTT RIGGAN Bethlehem (Spinning Plates)	1
KATHY MATTEA All Because Of Him (Narada)	1
VARIOUS ARTISTS Thank You Lord (Graceland)	1
NEWSBOYS Adoration (Sparrow)	1

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**MOST PLAYED**  
**R&R 2003**


# 2003: A Year of Big Hits

Several labels take top honors, with EMI Latin leading the way

**E**MI Latin, Fonovisa, Universal Music Latino, Disa and Sony Discos each took top chart-share honors at one of Latin radio's formats. *Variety* was the word at radio this year. While regional Mexican continued to reign, pop rock had a big year with tunes by Juanes, Bacilos, Molotov, Ricardo Arjona and the like. The year-end charts tell the full story, but here's a brief recap.

The record label with the overall highest percentage of chart share was EMI Latin, with hits in the four major formats: Regional Mexican, Contemporary Mexican, Contemporary, Tropical and Tejano. (Rock/Alternative is not included in the totals because its plays come from specialty shows.) The second spot went to Fonovisa, followed by Sony Discos and Universal Music Latino, with Univision Music Group taking fifth place.

"When we started this journey at EMI Latin a couple years ago, we knew it was essential to develop new talent and improve our radio promotion to meet our objectives," says EMI Music U.S. Latin Presi-


**Jorge A. Pino**

dent/CEO Jorge A. Pino L. "Today we have maintained our No. 1 position in the Tejano genre, strengthened our status in the regional Mexican market and become a strong competitor in the pop, tropical and alternative sectors.

"We still have a long way to go, but we are very proud of the results obtained in just two years. We appreciate the support of our friends at radio, and thanks, R&R, for recognizing our accomplishments."

## Individual Honors

In the individual formats, Fonovisa had the highest percentage of chart share at Regional Mexican

(31.6%), followed by Disa (18.3%), EMI Latin (17.5%), Universal Music Latino (10.5%) and Balboa Records (9.2%).

At Contemporary, Sony Discos took the No. 1 spot with 28.4% of chart share, followed by Universal Music Latino (18.1%), Warner Music Latina (13.8%), BMG U.S. Latin (10.8%) and EMI Latin (9.3%).

EMI Latin was No. 1 at Tejano with 29.9% of the chart share, followed by Univision Music Group (19.1%), Freddie Records (12.4%), Universal Music Latino (6.0%) and Tejas Records (5.6%).

"It is an honor to be considered the top Tejano label and to be deemed one of the top Regional Mexican labels," says EMI Latin VP/Regional Mexican & Tejano Division **Miguel Trujillo**. "All this is only possible if you have great artists and these artists make great music. Everything starts with the music, and every single artist who is part of our roster has excelled in doing this.

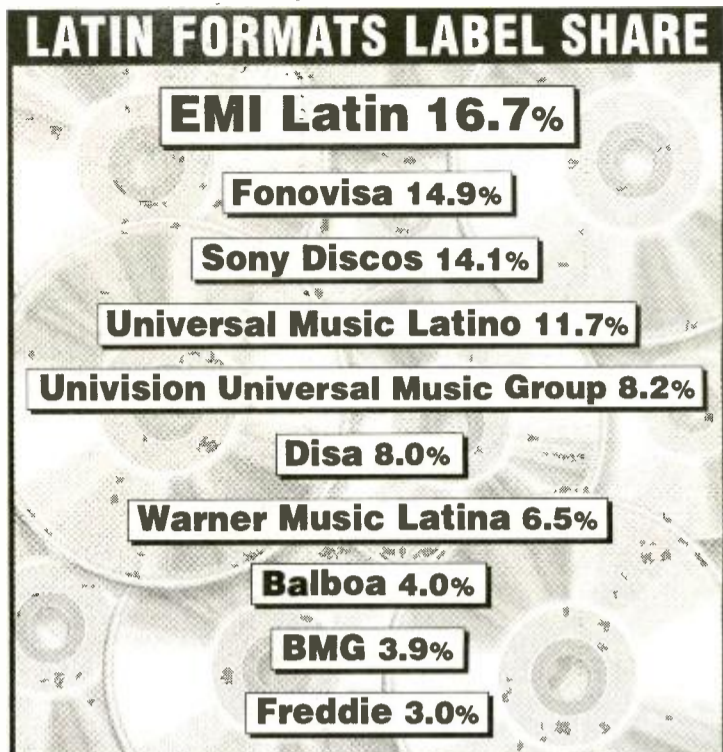
"We also thank all the program directors and music directors who have given our artists an opportunity to showcase their music on their radio stations. Thanks to R&R for recognizing that hard work really pays off. Thanks for doing this."

Sony Discos also dominated at Tropical with 30.2% of chart share, followed by Universal Music Latino (14.1%), Warner Music Latina (10.9%), Univision Music Group (8.0%) and EMI Latin (6.0%).

The strongest label at Rock/Alternative, which is determined by plays on specialty shows, was Universal Music Latino with 25% of chart share, followed by BMG U.S. Latin (17.3%), Warner Music Latina (15.4%), EMI Latin (14.7%) and MCA (6.9%).

## Biggest Songs

The No. 1 song at Regional Mexican — the biggest and most competitive format — was Palomo's "De Uno Y De Todos Los Modos" (Disa). Defunct band *Límite* took second place with "Ay Papacito," a song by Kumbia Kings leader A.B. Quintanilla III and *Límite* singer Alicia Villarreal.


**Miguel Trujillo**


Conjunto Primavera took third place with "Una Vez Más," followed by Intocable with "Sueña." The No. 5 position went to Kumbia Kings and their crossover hit "No Tengo Dinero."

Disa President **Domingo Chávez** commented on having the No. 1 song at Regional Mexican: "This accomplishment is a motivating factor for us as a company, because Palomo is still a developing group. This is only their second album.

"Nowadays almost everyone is releasing catalog material or signing developed artists. Disa is a company that looks for new talent to develop, and this is one more reason to keep on searching and working on finding great talent."

At Contemporary, Sony Discos artists took the top three spots. Ricardo Arjona was No. 1 with "El Problema" off his album *Santo Pecado*; Shakira was No. 2 with "Que Me Quedes Tú," a favorite of Contemporary/Pop radio; and Ricky Martin came in next with "Tal Vez."

Thalía followed with the ballad "No Me Enseñaste," while multi-Grammy winner Juanes was No. 5 with "Es Por Ti," one of the many singles off the very successful album *Un Día Normal*.

Sony Discos' dominance in Tropical was also clear: Its artists took four of the top five spots. "El Caballero de la Salsa" Gilberto Santa Rosa was No. 1 with "Si Te Dijeron." India was No. 2 with "Sedúceme," and Víctor Manuelle was No. 3 with "El Tonto Que No Te Olvidó."

Warner Music Latina artist Olga Tañón came in fourth place with "Así Es La Vida," and Marc Antho-

ny rounded out the top five with "Barco A La Deriva."

Sony Music Norte VP/Promotion Tropical **Carlos Pérez** says, "Success is always preceded by team effort. First, thanks to all the artists who comprise our tropical division. We feel very proud to work with such talented and classic stars. Thanks to our late and wonderful Celia Cruz. She's still an inspiration to all.

"To R&R and all of our media partners, especially the radio stations in the USA and Puerto Rico: Without you, this achievement would not have been possible. Thanks to all. You are an integral part of our success and our family. To Sony Music; our President, Kevin Lawrie; Senior Vice President/A&R, Angel Carrasco; and all the hard-working staff, my most sincere gratitude. All things are possible for those who believe."

## More Hits

Although *Límite* are no longer together as a band, they did make an impressive mark in 2003, taking the No. 1 spot at Tejano with "Ay Papacito." The No. 2 position went to Intocable's "Sueña," and fellow EMI


**Carlos Pérez**

Latin band Kumbia Kings followed with "No Tengo Dinero," a song that features special appearances by music legend Juan Gabriel and rockers El Gran Silencio.

Fourth and fifth places went to Jimmy González & Grupo Mazz's "Dame Un Minuto" and "Te Voy A Amar."

"Frijolero," Molotov's controversial and acclaimed hit from the album *Dance and Dense Denso*, took top honors at Rock/Alternative. Mexican rockers Café Tacuba followed with "EO." Plastilina Mosh took the third spot with "Peligroso Pop," followed by El Gran Silencio with "Súper Riddim Internacional." Aterciopelados rounded out the top five with "Mi Vida Brilla."

## ROCK/ALTERNATIVE YEAR-END TOP 25

ARTIST Title Label

- 1 **MOLOTOV** Frijolero (Universal)
- 2 **CAFE TACUBA EO** (MCA)
- 3 **PLASTILINA MOSH** Peligroso Pop (EMI Latin)
- 4 **EL GRAN SILENCIO** Súper Riddim Internacional (EMI Latin)
- 5 **ATERCIOPELADOS** Mi Vida Brilla (BMG)
- 6 **INSPECTOR** Amargo Adiós (Universal)
- 7 **GUSTAVO CERATI** Cosas Imposibles (BMG)
- 8 **MOLOTOV** Here We Kum (Universal)
- 9 **LA LEY** Amate Y Sálvate (Warner M.L.)
- 10 **CAFE TACUBA** Déjate Caer (MCA)
- 11 **LOS PERICOS** Complicado Y Aturdido (Universal)
- 12 **CIRCO** La Sospecha (Universal)
- 13 **LA MOSCA TSE TSE** Muchachos, Esta Noche Me... (EMI Latin)
- 14 **JUANES** Mala Gente (Universal)
- 15 **JARABE DE PALO** Bonito (Warner M.L.)
- 16 **LA LEY** Más Allá (Warner M.L.)
- 17 **MOENIA** En Qué Momento (BMG)
- 18 **VOLUMEN CERO** Tortugas Y Sumos (Warner M.L.)
- 19 **PANTEON ROCOCO** Tu Recuerdo Y Yo (BMG)
- 20 **JAGUARES** Te Lo Pido Por Favor (BMG)

R&R's exclusive Top 20 of 2003 charts are based the total number of points received by each artist, title and label for the issues dated Dec. 6, 2002 through Nov. 28, 2003.

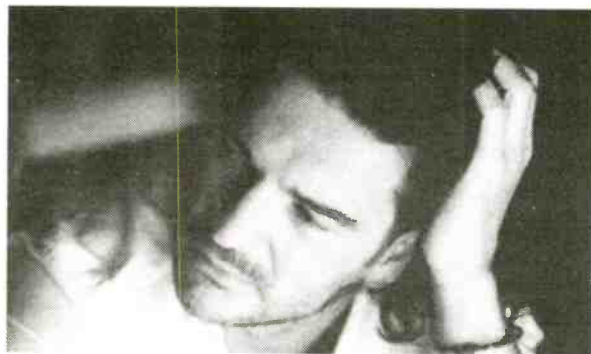
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# MOST PLAYED R&R 2003

## LATIN FORMATS

### CONTEMPORARY TOP 25

- 1 RICARDO ARJONA *El Problema (Sony Discos)*
- 2 SHAKIRA *Que Me Quedes Tú (Sony Discos)*
- 3 RICKY MARTIN *Tal Vez (Sony Discos)*
- 4 THALIA *No Me Enseñaste (EMI Latin)*
- 5 JUANES *Es Por Ti (Universal)*
- 6 MANA *Mariposa Traicionera (Warner M.L.)*
- 7 JUANES & NELLY FURTADO *Fotografía (Universal)*
- 8 ENRIQUE IGLESIAS *Quizás (Universal)*
- 9 MANA *Eres Mi Religión (Warner M.L.)*
- 10 SIN BANDERA *Entra En Mi Vida (Sony Discos)*
- 11 ALEXANDRE PIRES *Amame (BMG)*
- 12 THALIA *A Quién Le Importa (EMI Latin)*



RICARDO ARJONA

- 13 JUANES *A Dios Le Pido (Universal)*
- 14 CHAYANNE *Y Tú Te Vas (Sony Discos)*
- 15 OLGA TAÑÓN *Así Es La Vida (Warner M.L.)*
- 16 MARCO A. SOLIS *Dónde Estará Mi Primavera (Fonovisa)*
- 17 MILLIE CORRETJER *En Cuerpo Y Alma (BMG)*
- 18 SIN BANDERA *Kilómetros (Sony Discos)*
- 19 ENRIQUE IGLESIAS *Para Qué La Vida (Universal)*
- 20 INDIA *Sedúceme (Sony Discos)*
- 21 TIZIANO FERRO *Alucinado (EMI Latin)*
- 22 CRISTIAN *Cuando Me Miras Así (BMG)*
- 23 CHAYANNE *Un Siglo Sin Ti (Sony Discos)*
- 24 LAS KETCHUP *Aserejé (Sony Discos)*
- 25 MARCO A. SOLIS *Tu Amor O Tu Desprecio (Fonovisa)*



GILBERTO S. ROSA

R&R year-end charts are based on the total number of points received by each artist, title, and label for the issues dated December 6, 2002 through November 28, 2003.

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### TROPICAL TOP 25

- 1 GILBERTO S. ROSA *Si Te Dijeron (Sony Discos)*
- 2 INDIA *Sedúceme (Sony Discos)*
- 3 VICTOR M. *El Tonto Que No Te Olvidó (Sony Discos)*
- 4 OLGA TAÑÓN *Así Es La Vida (Warner M.L.)*
- 5 MARC ANTHONY *Barco A La Deriva (Sony Discos)*
- 6 JERRY RIVERA *Herida Mortal (BMG)*
- 7 CELIA CRUZ *Rie Y Lloro (Sony Discos)*
- 8 EL GRAN COMBO *Se Nos Perdió El Amor (Combo)*
- 9 JOSEPH FONSECA *Que Levante La Mano (Karen)*
- 10 GILBERTO S. ROSA *Un Montón De Estrellas (Sony Discos)*
- 11 VICTOR MANUELLE *Poco Hombre (Sony Discos)*
- 12 LIM-T 21 *Perdóname (EMI Latin)*
- 13 BACILOS *Mi Primer Millón (Warner M.L.)*
- 14 DANIEL RENE *No Me Tortures (Univision)*
- 15 SON DE CALI *Son De Cali (Univision)*
- 16 DOMINGO QUIÑONES *A Que No Te Atreves (Universal)*
- 17 ELVIS MARTINEZ *Así Te Amo (Premium)*
- 18 SON DE CALI *Tan Buena (Univision)*
- 19 VICTOR MANUELLE *En Nombre De Los Dos (Sony Discos)*
- 20 MONCHY & ALEXANDRA *Polo Opuesto (J&N)*
- 21 KEVIN CEBALLO *Amame O Déjame (Universal)*
- 22 NUEVA ERA *Amor Eterno (J&N)*
- 23 TITO ROJAS *Cuídala (MP)*
- 24 OBIE BERMUDEZ *Antes (EMI Latin)*
- 25 INDIA *Traición (Sony Discos)*

### REGIONAL MEXICAN TOP 25

- 1 PALOMO *De Uno Y De Todos Los Modos (Disa)*
- 2 LIMITE *Papacito (Universal)*
- 3 CONJUNTO PRIMAVERA *Una Vez Más (Fonovisa)*
- 4 INTOCABLE *Sueña (EMI Latin)*
- 5 KUMBIA KINGS f/J. GABRIEL &... *No Tengo... (EMI Latin)*
- 6 INTOCABLE *Muy A Tu Manera (EMI Latin)*
- 7 JOAN SEBASTIAN *Afortunado (Balboa)*
- 8 TEMERARIOS *Comer A Besos (Fonovisa)*
- 9 BRONCO... *Estoy A Punto (Fonovisa)*
- 10 BANDA EL RECODO *Las Vías Del Amor (Fonovisa)*
- 11 TUCANES DE TIJUANA *El Sinvergüenza (Universal)*
- 12 GERMAN LIZARRAGA *Donde Vayas (Disa)*
- 13 TIGRES DEL NORTE *Mi Soldado (Fonovisa)*
- 14 MONTEZ DE DURANGO *Hoy Empieza Mi Tristeza (Disa)*
- 15 INTOCABLE *Eso Duele (EMI Latin)*
- 16 CONJUNTO PRIMAVERA *Perdóname Mi Amor (Fonovisa)*
- 17 COYOTE Y SU BANDA TIERRA... *Te Vas Amor (EMI Latin)*
- 18 JOAN SEBASTIAN *Así Te Quiero (Balboa)*
- 19 CONJUNTO PRIMAVERA *Ave Cautiva (Fonovisa)*
- 20 TIGRES DEL NORTE *La Reina Del Sur (Fonovisa)*
- 21 MARCO A. SOLIS *Tu Amor O Tu Desprecio (Fonovisa)*
- 22 CUISILLOS *Eres Imposible De Olvidar (Balboa)*
- 23 TIGRES DEL NORTE *En Qué Fallé (Fonovisa)*
- 24 JOEL HIGUERA *El Baile De La Toallita (Disa)*
- 25 TUCANES DE TIJUANA *La Chica Sexy (Universal)*

### TEJANO TOP 25

- 1 LIMITE *Papacito (Universal)*
- 2 INTOCABLE *Sueña (EMI Latin)*
- 3 KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO *No Tengo Dinero (EMI Latin)*
- 4 JIMMY GLZ. & GRUPO MAZZ *Dame Un Minuto (Freddie)*
- 5 JIMMY GLZ. & GRUPO MAZZ *Yo Te Voy A Amar (Freddie)*
- 6 INTOCABLE *Muy A Tu Manera (EMI Latin)*
- 7 PALOMINOS *Tócame (Fonovisa)*
- 8 BIG CIRCO *La Maquinita (EMI Latin)*
- 9 INTOCABLE *Eso Duele (EMI Latin)*



PALOMO

- 10 IMAN *Qué Mala Onda (Univision)*
- 11 JENNIFER PEÑA *Entre El Delirio Y La Locura (Univision)*
- 12 CONTROL *Pequeña Y Frágil (EMI Latin)*
- 13 MARCOS OROZCO *El Parrandero (Catalina)*
- 14 CONTROL *Carita De Angel (EMI Latin)*
- 15 DUELO *Desde Hoy (Univision)*
- 16 JENNIFER PEÑA *El Dolor De Tu Presencia (Univision)*
- 17 PALOMO *De Uno Y De Todos Los Modos (Disa)*
- 18 DUELO *El Amor No Acaba (Univision)*



LIMITE

- 19 KUMBIA KINGS *La Cucaracha (EMI Latin)*
- 20 IMAN *Me Has Robado El Corazón (Univision)*
- 21 LA ONDA *Aserejé (EMI Latin)*
- 22 FRIJOLES ROMANTICOS *No Me Asustan (Universal)*
- 23 RAMON AYALA *Quedó Triste El Jacal (Freddie)*
- 24 EMILIO NAVAIRA *A Medias De La Noche (BMG)*
- 25 BIG CIRCO *La Endiablada (EMI Latin)*



## CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	<b>LUIS MIGUEL</b> Te Necesito (Warner M.L.)	138
2	<b>JUANES</b> La Paga (Universal)	107
3	<b>DAVID BISBAL</b> Quiero Perderme En Tu Cuerpo (Universal)	95
4	<b>LA OREJA DE VAN GOGH</b> Rosas (Sony Discos)	94
5	<b>SIN BANDERA</b> Mientes Tan Bien (Sony Discos)	91
6	<b>MANA</b> Te Llevaré Al Cielo (Warner M.L.)	90
7	<b>CHAYANNE</b> Un Siglo Sin Ti (Sony Discos)	87
8	<b>ALEJANDRO SANZ</b> No Es Lo Mismo (Warner M.L.)	57
9	<b>LUIS FONSI</b> Quién Te Dijo Eso (Universal)	56
10	<b>OBIE BERMUDEZ</b> Me Cansé De Ti (EMI Latin)	49
11	<b>GILBERTO S. ROSA</b> Un Amor Para La Historia (Sony Discos)	45
12	<b>OBIE BERMUDEZ</b> Antes (EMI Latin)	44
13	<b>ENRIQUE IGLESIAS</b> Adicto (Universal)	43
14	<b>JUANES &amp; NELLY FURTADO</b> Fotografía (Universal)	43
15	<b>EDNITA NAZARIO</b> Si No Me Amas (Sony Discos)	41
16	<b>MARCO A. SOLIS</b> Más Que Tu Amigo (Fonovisa)	40
17	<b>JUAN GABRIEL</b> Inocente De Ti (BMG)	39
18	<b>GLORIA ESTEFAN</b> Hoy (Sony Discos)	39
19	<b>RICKY MARTIN</b> Asignatura Pendiente (Sony Discos)	38
20	<b>JORGE CORREA</b> Carmelina (Universal)	38
21	<b>JENNIFER PEÑA</b> A Fuego Lento (Univision)	35
22	<b>MANA</b> Mariposa Traicionera (Warner M.L.)	32
23	<b>LA FACTORIA</b> Que Me Maten (Universal)	30
24	<b>CHAYANNE</b> Cuidarte El Alma (Sony Discos)	29
25	<b>RICKY MARTIN</b> Y Todo Queda En Nada (Sony Discos)	29

Data is compiled from the airplay week of November 30-December 6, and based on a point system.  
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### Going For Adds

**LU** Duele (Warner M.L.)  
**LUIS MIGUEL** Un Te Amo (Warner M.L.)  
**THALIA** Cerca De Ti (EMI Latin)  
**VICTOR SOLEIL** Adónde Vas (Catalina)


## TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	<b>JERRY RIVERA</b> Mi Libertad (BMG)	131
2	<b>TOROS BAND</b> Loca Conmigo (Universal)	117
3	<b>PUERTO RICAN POWER</b> Doctor (J&N)	111
4	<b>JUANES</b> La Paga (Universal)	109
5	<b>HUEY DUNBAR</b> A Dónde Iré (Sony Discos)	105
6	<b>ANDY ANDY</b> Voy A Tener Que Olvidarte (Sony Discos)	100
7	<b>PAPI SANCHEZ</b> Enamórame (J&N)	97
8	<b>JENNIFER PEÑA</b> A Fuego Lento (Univision)	95
9	<b>GLORIA ESTEFAN</b> Hoy (Sony Discos)	92
10	<b>LUIS MIGUEL</b> Te Necesito (Warner M.L.)	87
11	<b>NG2</b> Quitémonos La Ropa (Sony Discos)	82
12	<b>LUIS FONSI</b> Quién Te Dijo Eso (Universal)	82
13	<b>TITO NIEVES w/CONJUNTO CLASICO</b> Vecinita (Warner M.L.)	68
14	<b>LOS LONELY BOYS</b> La Contestación (DR Music LLC)	66
15	<b>SIN BANDERA</b> Mientes Tan Bien (Sony Discos)	66
16	<b>JALSEN SANTANA</b> Dónde (Baby Head)	60
17	<b>CELIA CRUZ</b> Ríe Y Lloro (Sony Discos)	59
18	<b>AVENTURA</b> Hermanita (Premium)	57
19	<b>MARIO FELICIANO</b> A Tu Manera No (NH)	53
20	<b>OBIE BERMUDEZ</b> Antes (EMI Latin)	52
21	<b>EDNITA NAZARIO</b> Si No Me Amas (Sony Discos)	47
22	<b>MANA</b> Te Llevaré Al Cielo (Warner M.L.)	46
23	<b>KEVIN CEBALLO</b> Tú Volverás (Universal)	44
24	<b>ELVIS MARTINEZ</b> Así Te Amo (Premium)	41
25	<b>OBIE BERMUDEZ</b> Me Cansé De Ti (EMI Latin)	39

Data is compiled from the airplay week of November 30-December 6, and based on a point system.  
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### Going For Adds

**BANDA GORDA** Sueña (MP)  
**BIG BOY & ANGEL LOPEZ** Dónde Está El Amor (MP)  
**GRUPO MANIA** Sube Sube (Universal)  
**MANNY MANUEL** Bajo Un Palmar (Universal)  
**PLENA LIBRE** Olvidalo (Sony Discos)  
**SALSA FEVER** Que Le Den Bam Bam (MP)  
**SON DE CALI** Y Entonces (Univision)  
**TITO ROJAS** El Gallo No Olvida (MP)  
**TOÑO ROSARIO f/TEGO CALDERON** Amigo Mío (Warner M.L.)  
**WILLIE GONZALEZ & EDDIE SANTIAGO** Solamente Ella (MP)



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## REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MONTEZ DE DURANGO Lágrimas De Cristal (Disa)	449
2	CONJUNTO PRIMAVERA Ave Cautiva (Fonovisa)	431
3	BANDA EL RECODO Que Te Ruegue Quien Te Quiera (Fonovisa)	358
4	HURACANES DEL NORTE Nomás Por Tu Culpa (Univision)	313
5	TIGRES DEL NORTE Cásame La Muerte (Fonovisa)	304
6	MARCO A. SOLIS Más Que Tu Amigo (Fonovisa)	267
7	JOAN SEBASTIAN Sentimental (Balboa)	211
8	NINEL CONDE Callados (Universal)	168
9	INTOCABLE Eso Duele (EMI Latin)	142
10	RAMON AYALA Títere En Tus Manos (Freddie)	125
11	CUISILLOS Corazón (Balboa)	122
12	BRONCO "EL GIGANTE DE AMERICA" Estoy A Punto (Fonovisa)	118
13	ANA BARBARA Bandido (Fonovisa)	110
14	INTOCABLE Soy Un Novato (EMI Latin)	109
15	TRINY Y LA LEYENDA Díle (Universal)	97
16	PAQUITA LA DEL BARRIO Hombres Malvados (Balboa)	95
17	KUMBIA KINGS f/OZOMATLI Mi Gente (EMI Latin)	95
18	PEPE AGUILAR A Pierna Suelta (Univision)	87
19	COYOTE Y SU BANDA TIERRA SANTA Me Voy A Ir (EMI Latin)	86
20	BRONCO "EL GIGANTE DE AMERICA" Dalo Por Hecho (Fonovisa)	78
21	CONTROL Me Quiero Casar (EMI Latin)	78
22	HERMANOS HIGUERA Soy Troquero (Sony Discos)	77
23	GERMAN LIZARRAGA Más Terco Que Una Mula (Disa)	71
24	MONTEZ DE DURANGO Hoy Empieza Mi Tristeza (Disa)	71
25	BRISEYDA Por Qué Me Haces Llorar (Platinó)	69

Data is compiled from the airplay week of November 30-December 6, and based on a point system.  
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### Going For Adds

- BANDA ALAMEDA Dónde Está El Amor (Balboa)
- BANDA ANGELITOS El Valor Del Amor (Balboa)
- BANDA PELILLOS El Último Trago (Universal)
- CABALLO NEGRO No Vas A Creer (Balboa)
- CARTEL DE NUEVO LEON No Aguanto Más (Univision)
- CELSE PIÑA w/BACILOS Bésala Ya (Warner M.L.)
- COSTUMBRE Mi Sola Ya No Está (Warner M.L.)
- CUISILLOS Vanidosa (Balboa)
- LA FRECUENCIA La Oportunidad (Balboa)
- NICO FLORES No Voy A Insistir (BMG)
- PANCHO BARRAZA Ojos De Cielo (Balboa)
- PANCHO BARRAZA Qué Bien Me Harías (Balboa)
- RAZA OBRERA Mil Botellas (Univision)

## TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	INTOCABLE Soy Un Novato (EMI Latin)	206
2	KUMBIA KINGS f/OZOMATLI Mi Gente (EMI Latin)	197
3	SOLIDO Contando Los Segundos (Freddie)	194
4	JAIME Y LOS CHAMACOS f/BOBBY PULIDO Conjunto No Morirá (Freddie)	187
5	MARCOS OROZCO Como Dos Adolescentes (Catalina)	153
6	BIG CIRCO Una Vez Más (EMI Latin)	141
7	JIMMY GONZALEZ & GRUPO MAZZ Te Llevo En Mi Alma (Freddie)	122
8	FRIJOLES ROMANTICOS & BOBBY PULIDO Dónde Está Mi Raza (Universal)	101
9	ELIDA REYNA Te Voy A Olvidar (Tejas)	95
10	JENNIFER PEÑA A Fuego Lento (Univision)	91
11	CONTROL Me Quiero Casar (EMI Latin)	89
12	INTOCABLE Eso Duele (EMI Latin)	82
13	LA ONDA w/CONTROL Mi Cucu (EMI Latin)	81
14	DUELO Desde Hoy (Univision)	77
15	PALOMINOS Callejón Sin Salida (Urbana)	67
16	TROPA F Me Dieron Gañas De Llorar (Freddie)	67
17	COSTUMBRE Cuánto Te Amo (Warner M.L.)	56
18	RAMON AYALA Títere En Tus Manos (Freddie)	55
19	DUELO Un Minuto Más (Univision)	52
20	JAY PEREZ Mi Destino (La Voice)	50
21	IMAN Amor De Dos Caras (Univision)	43
22	JAY PEREZ No Me Dejes (La Voice)	37
23	LA CONQUISTA La Chica Conquista (Q-Zone)	36
24	HURACANES DEL NORTE Nomás Por Tu Culpa (Univision)	34
25	GARCIA BROTHERS Te Necesito (Joey)	29

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### Going For Adds

No Tejano Priorities

## Rock/Alternative

TW	ARTIST Title Label(s)
1	CONTROL MACHETE Bien, Bien (Universal)
2	JULIETA VENEGAS Andar Conmigo (BMG)
3	MANA Te Llevaré Al Cielo (Warner M.L.)
4	KINKY Presidente (Nettwerk)
5	PANTEON ROCOCO Tu Recuerdo Y Yo (BMG)
6	CAFE TACUBA Eres (MCA)
7	GUSTAVO CERATI Karaoke (BMG)
8	ILL NINO Parte De Mí (Roadrunner)
9	NATALIA LAFOURCADE Mirame Mirate (Sony Discos)
10	ZUCCHERO f/MANA Baila Morena (Líderes)
11	SUPERLITIO Qué Vo'Hacer (BMG)
12	PLASTILINA MOSH Peligroso Pop (EMI Latin)
13	LA LEY Más Allá (Warner M.L.)
14	LOS TETAS Tómalas (Universal)
15	PASTILLA Comezón (Antídoto)

Songs ranked by total number of points. 18 Rock/Alternative reporters.

## Record Pool

TW	ARTIST Title Label(s)
1	TOROS BAND Loca Conmigo (Universal)
2	VICO-C f/EDDIE DEE & TEGO CALDERON El Bueno, El Malo Y El Feo (EMI Latin)
3	ELVIS MARTINEZ Así Te Amo (Premium)
4	OBIE BERMUDEZ Me Cansé De Ti (EMI Latin)
5	TITO NIEVES w/CONJUNTO CLASICO Vecinita (Warner M.L.)
6	JUANES La Paga (Universal)
7	CABAS La Caderona (EMI Latin)
8	JOSE ERNESTO Cositas Bonitas (MP)
9	AVENTURA Hermanita (Premium)
10	ORQUESTA GUAYACAN Vas A Llorar (MP)
11	JERRY RIVERA Mi Libertad (BMG)
12	MALA FE Party In Miami (J&N)
13	ARJELIS Y SU GRUPO NV Olvidame Y Pega La Vuelta (Más Music)
14	SEXAPPEL Meneando La Cola (J&N)
15	PUERTO RICAN POWER Doctor (J&N)

Songs ranked by total number of points. 23 Record Pool reporters.

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## RADIO &amp; RECORDS

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 +PROFILE #S-495, SEATTLE! CHR AC ADR Gold Ctry \$10, \$13 CD.  
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1	1	OUTKAST Hey Ya! (Arista)
2	3	DOORS DOWN Here Without You (Republic/Universal)
3	2	BABY BASH Suga Suga (Universal)
4	4	BEYONCÉ f/SEAN PAUL Baby Boy (Columbia)
8	5	NO DOUBT It's My Life (Interscope)
9	6	SIMPLE PLAN Perfect (Lava)
6	7	STACIE ORRICO (There's Gotta Be) More To Life (ForeFront/Virgin)
5	8	TRAPT Headstrong (Warner Bros.)
11	9	NICKELBACK Someday (Roadrunner/IDJMG)
7	10	SANTANA f/ALEX BAND Why Don't You & I (Arista)
14	11	LIZ PHAIR Why Can't I? (Capitol)
13	12	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
16	13	CHRISTINA AGUILERA The Voice Within (RCA)
20	14	LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)
19	15	CHINGY f/SNOOP DOGG & LUDACRIS Holidæ In (DTP/Capitol)
12	16	MAROON 5 Harder To Breathe (Octone/J)
18	17	CLAY AIKEN Invisible (RCA)
10	18	FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)
17	19	MATCHBOX TWENTY Bright Lights (Atlantic)
15	20	NELLY f/P. DIDDY & MURPHY LEE Shake Ya... (Bad Boy/Universal)
22	21	MICHELLE BRANCH Breathe (Maverick/Warner Bros.)
24	22	OUTKAST The Way You Move (Arista)
28	23	KELIS Milkshake (Star Trak/Arista)
23	24	STAIN'D So Far Away (Flip/Elektra/EEG)
26	25	JESSICA SIMPSON With You (Columbia)
21	26	BRITNEY SPEARS f/MADONNA Me Against The Music (Jive)
29	27	DIDO White Flag (Arista)
27	28	ENRIQUE IGLESIAS Addicted (Interscope)
25	29	FEFE DOBSON Take Me Away (Island/IDJMG)
30	30	FUEL Falls On Me (Epic)

**#1 MOST ADDED**

MARY J. BLIGE f/EVE Not Today (Geffen)

**#1 MOST INCREASED PLAYS**

KELIS Milkshake (Star Trak/Arista)

**TOP 5 NEW & ACTIVE**

- LILLIX Tomorrow (Maverick/Reprise)
- LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)
- NICK LACHEY This I Swear (Universal)
- JC CHASEZ Some Girls (Dance With Women) (Jive)
- SARAH MCLACHLAN Fallen (Arista)

CHR/POP begins on Page 18.

**CHR/RHYTHMIC**

LW	TW	
1	1	LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)
5	2	KELIS Milkshake (Star Trak/Arista)
2	3	CHINGY f/SNOOP DOGG & LUDACRIS Holidæ In (DTP/Capitol)
6	4	OUTKAST Hey Ya! (Arista)
3	5	OUTKAST The Way You Move (Arista)
4	6	YOUNGBLOODZ f/LIL' JON Damn! (Arista)
8	7	M. LEE f/J. DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)
10	8	JAGGED EDGE Walked Outta Heaven (Columbia)
9	9	G UNIT Stunt 101 (Interscope)
7	10	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
12	11	JAY-Z Change Clothes (Roc-A-Fella/IDJMG)
14	12	2PAC f/NOTORIOUS B.I.G. Runtin' (Dying To Live) (Amaru/Interscope)
13	13	BABY BASH Suga Suga (Universal)
11	14	BEYONCÉ f/SEAN PAUL Baby Boy (Columbia)
17	15	NICK CANNON Gigolo (Jive)
15	16	R. KELLY Step In The Name Of Love (Jive)
18	17	WESTSIDE CONNECTION Gangsta Nations (Hoo Bangin'/Capitol)
16	18	CHINGY Right Thurr (DTP/Capitol)
23	19	YING YANG TWINS f/LIL' JON... Salt Shaker (TVT)
20	20	MYA Fallen (A&M/Interscope)
26	21	BEYONCÉ Me, Myself & I (Columbia)
24	22	BABY BASH Shorty Doowop (Universal)
32	23	TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)
28	24	ALICIA KEYS You Don't Know My Name (J)
25	25	BOW WOW f/JAGGED EDGE My Baby (Columbia)
21	26	ASHANTI Rain On Me (Murder Inc./IDJMG)
27	27	CASSIDY f/R. KELLY Hotel (J)
30	28	TOO SHORT f/LIL' JON Shake That Monkey (Short/Jive)
22	29	JA RULE Clap Back (Murder Inc./IDJMG)
33	30	RYAN DUARTE You (Universal)

**#1 MOST ADDED**

BUBBA SPARXXX Back In The Mudd (Beatclub/Interscope)

**#1 MOST INCREASED PLAYS**

TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)

**TOP 5 NEW & ACTIVE**

- JUVENILE In My Life (Cash Money/Universal)
- BUSTA RHYMES, FAT JDE, CHINGY... Shorty (Put It On The Floor) (Hollywood)
- TIMBALAND & MAGOO f/SEBASTIAN Indian Flute (BlackGround/Universal)
- MUSIQ Forthenight (Def Soul/IDJMG)
- T.I. Rubber Band Man (Grand Hustle/Atlantic)

CHR/RHYTHMIC begins on Page 23.

**URBAN**

LW	TW	
1	1	OUTKAST The Way You Move (Arista)
6	2	ALICIA KEYS You Don't Know My Name (J)
2	3	JAGGED EDGE Walked Outta Heaven (Columbia)
3	4	AVANT Read Your Mind (Geffen)
7	5	JAY-Z Change Clothes (Roc-A-Fella/IDJMG)
5	6	R. KELLY Step In The Name Of Love (Jive)
4	7	LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)
8	8	G UNIT Stunt 101 (Interscope)
10	9	YOUNGBLOODZ f/LIL' JON Damn! (Arista)
15	10	KELIS Milkshake (Star Trak/Arista)
11	11	M. LEE f/J. DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)
9	12	CHINGY f/SNOOP DOGG & LUDACRIS Holidæ In (DTP/Capitol)
16	13	BEYONCÉ Me, Myself & I (Columbia)
12	14	2PAC f/NOTORIOUS B.I.G. Runtin' (Dying To Live) (Amaru/Interscope)
20	15	TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)
13	16	ASHANTI Rain On Me (Murder Inc./IDJMG)
18	17	JOE More & More (Jive)
14	18	JA RULE Clap Back (Murder Inc./IDJMG)
19	19	MUSIQ Forthenight (Def Soul/IDJMG)
24	20	NICK CANNON Gigolo (Jive)
26	21	KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)
17	22	BEYONCÉ f/SEAN PAUL Baby Boy (Columbia)
22	23	GINUWINE Love You More (Epic)
32	24	MARY J. BLIGE f/EVE Not Today (Geffen)
21	25	MÓNICA Knock Knock (J)
23	26	MISSY ELLIOTT Pass That Dutch (Gold Mind/Elektra/EEG)
27	27	BOW WOW f/JAGGED EDGE My Baby (Columbia)
29	28	MYA Fallen (A&M/Interscope)
30	29	BIG TYMERS f/R. KELLY Gangsta Girl (Cash Money/Universal)
25	30	BAD BOY'S DA BAND Bad Boy This Bad Boy That (Bad Boy/Universal)

**#1 MOST ADDED**

112 Right Here For U (Def Soul/IDJMG)

**#1 MOST INCREASED PLAYS**

MARY J. BLIGE f/EVE Not Today (Geffen)

**TOP 5 NEW & ACTIVE**

- RUBEN STUDDARD Sorry 2004 (J)
- ERYKAH BADU Back In The Day (Motown)
- GERALD LEVERT U Got That Love (Call It A Night) (Elektra/EEG)
- PETEY PABLO Freak-A-Look (Jive)
- JS Love Angel (DreamWorks)

URBAN begins on Page 29.

**AC**

LW	TW	
2	1	MATCHBOX TWENTY Unwell (Atlantic)
1	2	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)
3	3	TRAIN Calling All Angels (Columbia)
4	4	UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)
5	5	SIMPLY RED Sunrise (simplyred.com)
6	6	PHIL COLLINS Look Through My Eyes (Walt Disney/Hollywood)
8	7	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)
12	8	CLAY AIKEN Invisible (RCA)
14	9	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)
15	10	DIDO White Flag (Arista)
7	11	MERCYME I Can Only Imagine (INO/Curb)
9	12	CELINE DION Have You Ever Been In Love (Epic)
10	13	LUTHER VANDROSS Dance With My Father (J)
11	14	JOSH GROBAN You Raise Me Up (143/Reprise)
13	15	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)
16	16	SARAH MCLACHLAN Fallen (Arista)
20	17	MICHAEL McDONALD Ain't No Mountain High Enough (Motown)
19	18	TIM MCGRAW Tiny Dancer (Curb)
17	19	JIM BRICKMAN Peace (Where The Heart Is) (A&L)
22	20	SANTANA f/ALEX BAND Why Don't You & I (Arista)
21	21	ROD STEWART f/CHER Bewitched, Bothered And Bewildered (J)
18	22	CELINE DION Stand By Your Side (Epic)
23	23	HALL & OATES Getaway Car (U-Watch)
-	24	JIM BRICKMAN Sending You A Little Christmas (A&L)
25	25	CHRISTINA AGUILERA The Voice Within (RCA)
24	26	SEAL Waiting For You (Warner Bros.)
-	27	TRANS-SIBERIAN ORCHESTRA Christmas Canon (Lava)
26	28	BURKE RONEY Let It All Come Down (R World/Rykko)
27	29	JOHN MAYER Bigger Than My Body (Aware/Columbia)
-	30	MICHAEL BUBLE The Christmas Song (143/Reprise)

**#1 MOST ADDED**

JIM BRICKMAN Sending You A Little Christmas (A&L)

**#1 MOST INCREASED PLAYS**

JIM BRICKMAN Sending You A Little Christmas (A&L)

**TOP 5 NEW & ACTIVE**

- 3 DOORS DOWN Here Without You (Republic/Universal)
- BANGLES Something That You Said (Koch)
- LEANN RIMES O Holy Night (Asylum/Curb)
- FIVE FOR FIGHTING 100 Years (Aware/Columbia)
- SUZY K. Gabriel (Yellum)

AC begins on Page 44.

**HOT AC**

LW	TW	
1	1	3 DOORS DOWN Here Without You (Republic/Universal)
2	2	SANTANA f/ALEX BAND Why Don't You & I (Arista)
3	3	MATCHBOX TWENTY Bright Lights (Atlantic)
4	4	DIDO White Flag (Arista)
6	5	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)
5	6	SARAH MCLACHLAN Fallen (Arista)
8	7	NO DOUBT It's My Life (Interscope)
7	8	MATCHBOX TWENTY Unwell (Atlantic)
9	9	NICKELBACK Someday (Roadrunner/IDJMG)
11	10	BARENAKED LADIES Another Postcard (Chimps) (Reprise)
10	11	TRAIN Calling All Angels (Columbia)
14	12	TRAIN When I Look To The Sky (Columbia)
13	13	LIVE Heaven (Radioactive/Geffen)
12	14	JOHN MAYER Bigger Than My Body (Aware/Columbia)
16	15	MICHELLE BRANCH Breathe (Maverick/Warner Bros.)
17	16	NELLY FURTADO Powerless (Say What You Want) (DreamWorks)
21	17	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
18	18	STAIN'D So Far Away (Flip/Elektra/EEG)
19	19	SEAL Waiting For You (Warner Bros.)
20	20	JASON MRAZ You And I Both (Elektra/EEG)
22	21	FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)
24	22	EVANESCENCE My Immortal (Wind-up)
23	23	HOWIE DAY Perfect Time Of Day (Epic)
25	24	COUNTING CROWS She Don't Want Nobody Near (Geffen)
27	25	FUEL Falls On Me (Epic)
26	26	DAVE MATTHEWS Save Me (RCA)
28	27	CLAY AIKEN Invisible (RCA)
29	28	VERTICAL HORIZON I'm Still Here (RCA)
35	29	OUTKAST Hey Ya! (Arista)
30	30	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)

**#1 MOST ADDED**

LIZ PHAIR Extraordinary (Capitol)

**#1 MOST INCREASED PLAYS**

FIVE FOR FIGHTING 100 Years (Aware/Columbia)

**TOP NEW & ACTIVE**

- CHRISTINA AGUILERA The Voice Within (RCA)
- DEFAULT (Taking My) Life Away (TVT)
- LIZ PHAIR Extraordinary (Capitol)
- CONTACT Working Girl (Ragin' Grace)

AC begins on Page 44.

**ROCK**

LW	TW	
1	1	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)
2	2	STAIN'D So Far Away (Flip/Elektra/EEG)
5	3	PUDDLE OF MUDD Away From Me (Geffen)
4	4	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
3	5	A PERFECT CIRCLE Weak And Powerless (Virgin)
6	6	NICKELBACK Figured You Out (Roadrunner/IDJMG)
9	7	LINKIN PARK Numb (Warner Bros.)
8	8	TRAPT Still Frame (Warner Bros.)
7	9	NICKELBACK Someday (Roadrunner/IDJMG)
10	10	GODSMACK Serenity (Republic/Universal)
11	11	AUDIOSLAVE I Am The Highway (Interscope/Epic)
13	12	OFFSPRING Hit That (Columbia)
21	13	THREE DAYS GRACE (I Hate) Everything About You (Jive)
14	14	DEFAULT (Taking My) Life Away (TVT)
16	15	3 DOORS DOWN Here Without You (Republic/Universal)
15	16	WHITE STRIPES Seven Nation Army (Third Man/V2)
22	17	SEETHER Gasoline (Wind-up)
20	18	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)
19	19	JET Are You Gonna Be My Girl (Elektra/EEG)
17	20	P.O.D. Will You (Atlantic)
18	21	GODSMACK Re-AIgn (Republic/Universal)
25	22	STAIN'D How About You (Flip/Elektra/EEG)
12	23	FUEL Falls On Me (Epic)
24	24	KID ROCK Feel Like Makin' Love (Top Dog/Atlantic)
26	25	HOOBASTANK Out Of Control (Island/IDJMG)
27	26	KORN Right Now (Epic)
23	27	SEVENDUST Enemy (TVT)
28	28	CHEVELLE Closure (Epic)
-	29	DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)
29	30	SHINEDOWN 45 (Atlantic)

**#1 MOST ADDED**

STAIN'D How About You (Flip/Elektra/EEG)

**#1 MOST INCREASED PLAYS**

THREE DAYS GRACE (I Hate) Everything About You (Jive)

**TOP 5 NEW & ACTIVE**

- LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)
- A PERFECT CIRCLE The Outsider (Virgin)
- IGGY POP Little Know It All (Virgin)
- METALLICA The Unnamed Feeling (Elektra/EEG)
- SKRAPE Stand Up (RCA)

ROCK begins on Page 58.

## URBAN AC

LW	TW	
1	1	GERALD LEVERT U Got That Love (Call It A Night) (Elektra/EEG)
2	2	R. KELLY Step In The Name Of Love (Jive)
3	3	ALICIA KEYS You Don't Know My Name (J)
4	4	JOE More & More (Jive)
5	5	KEM Love Calls (Motown/Universal)
7	6	SMOKIE NORFUL I Need You Now (EMI Gospel)
6	7	DWELE Find A Way (Virgin)
8	8	ARETHA FRANKLIN Wonderful (Arista)
10	9	AVANT Read Your Mind (Geffen)
9	10	LUTHER VANDROSS Dance With My Father (J)
12	11	HEATHER HEADLEY I Wish I Wasn't (RCA)
11	12	WILL DOWNING A Million Ways (GRP/VMG)
16	13	MUSIQ Forthenight (Def Soul/IDJMG)
13	14	ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)
15	15	MICHAEL JACKSON One More Chance (Epic)
19	16	LUTHER VANDROSS Think About You (J)
17	17	ERYKAH BADU Back In The Day (Motown)
14	18	JAHEIM Backtight (Divine Mill/Warner Bros.)
18	19	ASHANTI Rain On Me (Murder Inc./IDJMG)
23	20	JAGGED EDGE Walked Outta Heaven (Columbia)
21	21	FLOETRY Getting Late (DreamWorks)
28	22	OUTKAST The Way You Move (Arista)
20	23	EARTH, WIND & FIRE Hold Me (Kalimba)
22	24	MANHATTANS Turn Out The Stars (Love-Lee)
24	25	VAN HUNT Seconds Of Pleasure (Capitol)
26	26	KEM Matter Of Time (Motown)
25	27	ISLEY BROTHERS #IRON ISLEY Busted (DreamWorks)
27	28	STEPHANIE MILLS Can't Let Him Go (J&M)
—	29	AL GREEN I Can't Stop (Blue Note/EMC)
30	30	SILK Side Show (Liquid 8)

### #1 MOST ADDED

BRIAN MCKNIGHT Back Seat (Gettin' Down) (Motown)

### #1 MOST INCREASED PLAYS

OUTKAST The Way You Move (Arista)

### TOP 5 NEW & ACTIVE

KINDRED THE FAMILY SOUL Stars (Hidden Beach)

RUBEN STUDDARD Sorry 2004 (J)

JEFFREY OSBORNE Caller ID (JayOz/Koch)

JEFF MAJORS Heard My Cry (Music One)

ANN NESBY With Open Arms (RT Entertainment)

URBAN begins on Page 29.

## ACTIVE ROCK

LW	TW	
2	1	LINKIN PARK Numb (Warner Bros.)
1	2	TRAPT Still Frame (Warner Bros.)
3	3	PUDDLE OF MUDD Away From Me (Geffen)
4	4	THREE DAYS GRACE (I Hate) Everything About You (Jive)
5	5	A PERFECT CIRCLE Weak And Powerless (Virgin)
6	6	SEETHER Gasoline (Wind-up)
12	7	NICKELBACK Figured You Out (Roadrunner/IDJMG)
8	8	KORN Right Now (Epic)
7	9	SEVENDUST Enemy (TVT)
9	10	P.O.D. Will You (Atlantic)
14	11	OFFSPRING Hit That (Columbia)
10	12	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)
16	13	AUDIOSLAVE I Am The Highway (Interscope/Epic)
13	14	STAIN'D So Far Away (Flip/Elektra/EEG)
18	15	LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)
11	16	DISTURBED Liberate (Reprise)
17	17	CHEVELLE Closure (Epic)
15	18	LINKIN PARK Faint (Warner Bros.)
20	19	HOOBASTANK Out Of Control (Island/IDJMG)
19	20	STAIN'D How About You (Flip/Elektra/EEG)
21	21	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)
22	22	GODSMACK Re-Align (Republic/Universal)
23	23	JET Are You Gonna Be My Girl (Elektra/EEG)
26	24	SHINEDOWN 45 (Atlantic)
24	25	NICKELBACK Someday (Roadrunner/IDJMG)
29	26	SMILE EMPTY SOUL Nowhere Kids (Lava)
27	27	DEFAULT (Taking My) Life Away (TVT)
25	28	STATIC-X The Only (Warner Bros.)
38	29	A PERFECT CIRCLE The Outsider (Virgin)
35	30	ELEMENT EIGHTY Broken Promises (Universal)

### #1 MOST ADDED

A PERFECT CIRCLE The Outsider (Virgin)

### #1 MOST INCREASED PLAYS

METALLICA The Unnamed Feeling (Elektra/EEG)

### TOP 5 NEW & ACTIVE

SWITCHFOOT Meant To Live (Red Ink/Columbia)

IGGY POP Little Know It All (Virgin)

FUEL Million Miles (Epic)

MOTOGRAFTER Down (No Name/EEG)

LO-PRO Sunday (Geffen)

ROCK begins on Page 58.

## COUNTRY

LW	TW	
1	1	TOBY KEITH I Love This Bar (DreamWorks)
4	2	KENNY CHESNEY There Goes My Life (BNA)
2	3	GEORGE STRAIT Cowboys Like Us (MCA)
5	4	MONTGOMERY GENTRY Hell Yeah (Columbia)
7	5	BROOKS & DUNN You Can't Take The Honky Tonk... (Arista)
3	6	RASCAL FLATTS I Melt (Lyric Street)
8	7	CHRIS CAGLE Chicks Dig It (Capitol)
9	8	LONESTAR Walking In Memphis (BNA)
11	9	ALAN JACKSON Remember When (Arista)
10	10	RODNEY ATKINS Honesty (Write Me A List) (Curb)
12	11	TRACY BYRD Drinkin' Bone (RCA)
14	12	TERRI CLARK I Wanna Do It All (Mercury)
13	13	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)
15	14	TIM MCGRAW Watch The Wind Blow By (Curb)
16	15	JO DEE MESSINA I Wish (Curb)
18	16	BRAD PAISLEY Little Moments (Arista)
17	17	DIAMOND RIO Wrinkles (Arista)
23	18	TRACE ADKINS Hot Mama (Capitol)
21	19	JIMMY WAYNE I Love You This Much (DreamWorks)
22	20	JOSH TURNER Long Black Train (MCA)
25	21	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
24	22	SARA EVANS Perfect (RCA)
20	23	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)
19	24	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)
30	25	TOBY KEITH American Soldier (DreamWorks)
26	26	JOE NICHOLS Cool To Be A Fool (Universal South)
27	27	CLINT BLACK Spend My Time (Equity Music Group)
28	28	CRAIG MORGAN Every Friday Afternoon (BBR)
29	29	BUDDY JEWELL Sweet Southern Comfort (Columbia)
31	30	BLUE COUNTY Good Little Girls (Asylum/Curb)

### #1 MOST ADDED

KEITH URBAN You'll Think Of Me (Capitol)

### #1 MOST INCREASED PLAYS

KENNY CHESNEY There Goes My Life (BNA)

### TOP NEW & ACTIVE

LEANN RIMES This Love (Asylum/Curb)

LORRIE MORGAN Do You Still Want To Buy Me... (Image/Quarterback)

CHAD BROCK You Are (BBR)

COUNTRY begins on Page 37.

## ALTERNATIVE

LW	TW	
1	1	LINKIN PARK Numb (Warner Bros.)
3	2	THREE DAYS GRACE (I Hate) Everything About You (Jive)
2	3	BLINK-182 Feeling This (Geffen)
5	4	OFFSPRING Hit That (Columbia)
4	5	PUDDLE OF MUDD Away From Me (Geffen)
8	6	JET Are You Gonna Be My Girl (Elektra/EEG)
6	7	SWITCHFOOT Meant To Live (Red Ink/Columbia)
10	8	RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)
9	9	STAIN'D So Far Away (Flip/Elektra/EEG)
7	10	TRAPT Still Frame (Warner Bros.)
12	11	HOOBASTANK Out Of Control (Island/IDJMG)
16	12	AUDIOSLAVE I Am The Highway (Interscope/Epic)
11	13	A PERFECT CIRCLE Weak And Powerless (Virgin)
14	14	KORN Right Now (Epic)
18	15	CHEVELLE Closure (Epic)
13	16	LINKIN PARK Faint (Warner Bros.)
15	17	P.O.D. Will You (Atlantic)
17	18	STROKES 12:51 (RCA)
19	19	OUTKAST Hey Ya! (Arista)
20	20	STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)
22	21	STAIN'D How About You (Flip/Elektra/EEG)
21	22	NICKELBACK Someday (Roadrunner/IDJMG)
24	23	NICKELBACK Figured You Out (Roadrunner/IDJMG)
23	24	COLDPLAY Moses (Capitol)
25	25	STORY OF THE YEAR Until The Day I Die (Maverick/Reprise)
26	26	AFI Silver And Cold (DreamWorks)
27	27	FOO FIGHTERS Darling Nikki (Roswell/RCA)
28	28	DISTILLERS Drain The Blood (Sire/Reprise)
29	29	FINGER ELEVEN One Thing (Wind-up)
32	30	A PERFECT CIRCLE The Outsider (Virgin)

### #1 MOST ADDED

DASHBOARD CONFSSIONAL Rapid Hope Loss (Vagrant)

### #1 MOST INCREASED PLAYS

LOSTPROPHETS Last Train Home (Columbia)

### TOP 5 NEW & ACTIVE

BRAND NEW Sic Transit Gloria...Glory Fad (Triple Crown/Razor & Tie)

BLINK-182 I Miss You (Geffen)

S.T.U.N. Annihilation Of The Generations (Geffen)

FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)

TAKING BACK SUNDAY You're So Last Summer (Victory)

ALTERNATIVE begins on Page 67.

## SMOOTH JAZZ

LW	TW	
1	1	DAVE KOZ Honey-Dipped (Capitol)
2	2	PRAFUL Sigh (Rendezvous/N-Coded)
3	3	MINDI ABAIR Flirt (GRP/VMG)
4	4	JAZZMASTERS Puerto Banus (Trippin 'N' Rhythm)
5	5	CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)
7	6	RICK BRAUN Green Tomatoes (Warner Bros.)
6	7	CHRIS BOTTI Indian Summer (Columbia)
8	8	KENNY G. Malibu Dreams (Arista)
9	9	DARYL HALL She's Gone (Rhythm & Groove/Liquid 8)
10	10	NICK COLIONNE High Flyin' (3 Keys Music)
12	11	JIMMY SOMMERS Take My Heart... (Gemini/Higher Octave)
15	12	LEE RITENOUR Inner City Blues (GRP/VMG)
11	13	PAUL JACKSON, JR. It's A Shame (Blue Note)
17	14	SEAL Touch (Warner Bros.)
13	15	CHUCK LOEB eBop (Shanachie)
14	16	DAVID BENOIT Watermelon Man (GRP/VMG)
19	17	KIM WATERS The Ride (Shanachie)
20	18	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)
18	19	SIMPLY RED Sunrise (simplyred.com)
16	20	STEVE COLE Everyday (Warner Bros.)
22	21	RICHARD ELLIOT Sly (GRP/VMG)
21	22	MARC ANTOINE Funky Picante (Rendezvous)
23	23	PAMELA WILLIAMS Afterglow (Shanachie)
24	24	BASS X Vonni (Liquid 8)
27	25	DOWN TO THE BONE Cellar Funk (Narada)
25	26	KIRK WHALUM Do You Feel Me (Warner Bros.)
26	27	BRIAN CULBERTSON Serpentine Fire (Warner Bros.)
28	28	HIROSHIMA Revelation (Heads Up International)
30	29	RICHARD SMITH Sing A Song (A440)
29	30	GREGG KARUKAS Riverside Drive (N-Coded)

### #1 MOST ADDED

RICHARD ELLIOT Sly (GRP/VMG)

### #1 MOST INCREASED PLAYS

RICHARD ELLIOT Sly (GRP/VMG)

### TOP 5 NEW & ACTIVE

SPYRO GYRA Cape Town Love (Heads Up International)

NAJEE Eye 2 Eye (N-Coded)

NORAH JONES Turn Me On (Blue Note/Virgin)

CHRIS STANDRING I Ain't Mad Atcha (Mesa Entertainment/Blue Moon)

VOODOO VILLAGE Memphis Underground (40 West)

Smooth Jazz begins on Page 53.

## TRIPLE A

LW	TW	
1	1	SARAH MCLACHLAN Fallen (Arista)
2	2	HOWIE DAY Perfect Time Of Day (Epic)
3	3	JONNY LANG Red Light (A&M/Interscope)
4	4	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)
6	5	COUNTING CROWS She Don't Want Nobody Near (Geffen)
8	6	DAVE MATTHEWS Save Me (RCA)
9	7	STEREOPHONICS Maybe Tomorrow (V2)
5	8	R.E.M. Bad Day (Warner Bros.)
10	9	JOE FIRSTMAN Breaking All The Ground (Atlantic)
15	10	GUSTER Careful (Palm/Reprise)
17	11	JACK JOHNSON Taylor (Jack Johnson Music/Universal)
7	12	JASON MRAZ You And I Both (Elektra/EEG)
14	13	TRAIN When I Look To The Sky (Columbia)
18	14	VAN MORRISON Once In A Blue Moon (Blue Note/EMC)
13	15	COLDPLAY Moses (Capitol)
22	16	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
16	17	STING Send Your Love (A&M/Interscope)
11	18	BEN HARPER Diamonds On The Inside (Virgin)
19	19	DIDO White Flag (Arista)
12	20	JOHN MAYER Bigger Than My Body (Aware/Columbia)
21	21	THORNS Blue (Aware/Columbia)
20	22	LOS LONELY BOYS Heaven (Or)
23	23	THRILLS One Horse Town (Virgin)
25	24	BARENAKED LADIES Another Postcard (Chimps) (Reprise)
29	25	JOHN EDDIE If You're Here When I Get Back (Thrill Show/Lost Highway)
26	26	LYLE LOVETT My Baby Don't Tolerate (Curb/Lost Highway)
27	27	MATCHBOX TWENTY Bright Lights (Atlantic)
24	28	DAMIEN RICE Volcano (Vector Recordings)
—	29	MAVERICKS I Want To Know (Sanctuary/SRG)
30	30	ZIGGY MARLEY Dragonfly (Private Music/AAL)

### #1 MOST ADDED

JET Are You Gonna Be My Girl (Elektra/EEG)

### #1 MOST INCREASED PLAYS

R.E.M. Animal (Warner Bros.)

### TOP 5 NEW & ACTIVE

JET Are You Gonna Be My Girl (Elektra/EEG)

EASTMOUNTAINSOUTH Rain Come Down (DreamWorks)

R.E.M. Animal (Warner Bros.)

EMMYLOU HARRIS Here I Am (Nonesuch)

ROONEY I'm Shakin' (Geffen)

TRIPLE A begins on Page 73.

# Publisher's Profile

By Erica Farber



## ERIC LOGAN

President/Programming, Citadel Broadcasting

Six months ago Eric Logan was named President/Programming for Citadel Broadcasting, the sixth-largest broadcast company. A 16-year veteran of the radio business, Logan oversees programming for 210 stations in 43 markets.

A native of Oklahoma City, Logan has programming experience there and in Chicago, Seattle, San Francisco and Tampa. Prior to joining Citadel he was VP/Programming for Infinity Broadcasting.

**Getting into the business:** "My mother was a receptionist at KWY/Oklahoma City, so I was always hanging out in the studio. I was always amazed at how you could say something into that microphone, and within a millisecond, it came out of a speaker. I started at KXXY/Oklahoma City at 15 as the mascot, Chuck The Duck. Shortly thereafter the station across the street, KEBC, had an opening for a mascot, Cody The Coyote. I took that job because it paid more. I thought that was a really good career move, so I went from being a duck to a coyote.

"I blackmailed my boss, for lack of a better term, to get on the air. I told him I would not do the coyote anymore unless I had an airshift. They said they'd let me run *The Chris Charles Weekly Country Music Countdown*. I ran that for about two weeks, then realized I'd been had. I'd become a board op and wasn't on the air. I started playing with the board and pots and turning the mike on. I went on at the end of the show and started playing records, thinking nobody was listening. Of course, the program director was. He told me I could never do that again or I'd be fired. I said I really wanted to be on the radio and didn't want to be a coyote anymore. We struck an agreement that I could do a part-time airshift and still run the countdown as long as I stayed on as the coyote.

"I worked up to being the 7-midnight guy my senior year in high school. I'd go to class at 7:50 in the morning, get out at 2:20, play baseball, then go to the station in my baseball uniform. I'd do my homework between records, go to bed by 1:30, then do it all over again. Eddie Edwards came to town as the morning guy and offered me the position of middayer and Music Director because I was the only person at the time who knew what a computer was. Eddie got an offer to go to New Orleans, where he is to this day, and Don Boyles gave me my first break as a PD."

**Joining Citadel:** "When I resigned from Infinity, I had every intention of moving some place warm. I was looking to do something different. Farid Suleman called and asked if I had an interest in joining Citadel. I then met with Judy Ellis. I took some more time and really thought about what I wanted to do. I had just gotten married, and we were trying to figure out where we wanted to go. I realized that this was going to provide me the opportunity to teach, grow value for brands and do a lot of different things, so I started in mid-July."

**His responsibilities:** "I'm responsible for the day-to-day programming, the vision and the strategy for all of the Citadel stations. I work with PDs on multiple levels to help solve problems, whether it's with computer systems or writing liners or attracting talent. I'm working with our mature brands and talking about ways to grow more value. I enjoy getting to know the talent and morning shows when I'm in town and helping them think from a global perspective. I'm very focused on making sure that Citadel grows brands, not stations."

**Programming philosophy:** "Radio is a brand in the lives of consumers, and consumers consume radio in a way that's very similar to how they consume other brands, be they media or non-media. Sometimes we think we're unique in the eyes and minds of the consumer, when in reality we're just another slice of the pie vying for their time and mind share. That's where I start. We ask a lot of questions, but I'm always focused on the end user. I think about what the consumer thinks about and what the consumer wants to hear."

**Biggest challenge:** "Trying to be an effective leader at all of our stations at the same time. If I had time to spend an hour with everyone at a radio station every day, I could certainly do it, but, personally, that's my challenge. The biggest challenge I see facing our company is the constant, relentless pursuit of innovation. That's the key to success for the future. It's one word: *innovation*. That's what I focus on all the time."

**Going from programming to being a senior executive:** "I first went from a station to a corporate role in Tampa, when I was Format Captain at WQYK. What struck me were the many different dimensions to the radio stations and how different they were. That's what makes individual stations special. What makes this particular station work over that one? As I continued to gain additional responsibility in that company and then, subsequently, came here, that was the eye-opening thing.

"The greatest thing about radio is the fact that we are a local medium that reflects everything about our particular communities. You can apply a lot of generic logic to most brands, but the 15%-20% that is different for local reasons is the 15%-20% that makes all the difference in the world. That's the part you have to spend time understanding. Moving into a corporate role, you have to get your mind to think that way after being so used to making snap decisions for your station. You have to get ramped up and learn the values of all your stations. That was the part of the process that took the most time. The more I can shorten that timeline with Citadel, the more effectively I can help them."

**State of the industry:** "I'm very bullish on radio. It's a terrific business. People are constantly looking for ways to feel connected, constantly looking for ways to know what's happening in pop culture in their local communities. Through brand building and focusing on the consumer, we are going to see continued growth at our radio stations. From a revenue standpoint, companies and people who want their brands and products to be noticed will realize that radio is still one of the most effective ways to reach millions of people at the same time."

**The relationship between the radio and music communities:** "We have to co-exist. While the business models are not parallel, our interests are the same. The music industry is looking at showcasing the brands of its artists. It's our job to find ways to continue to work with the music community to make sure its artists are successful and at the same time utilize its content. Having a lot of music-based stations, we have to find ways to grow our relationships in order to grow our stations. Although we are two different business models, we are still in very similar businesses."

**Something about his company that might surprise our readers:** "We're focused on the end result of delivering a number and growing value for the company. That's what we're about. That's what we stay focused on. We don't usually get sidetracked on many things when it comes to day-to-day operations. We are focused on the stations, on making the right decision for particular stations in particular markets or regions."

**Most influential individual:** "My wife, Erin. While there have been a ton of influential people, with some of the bigger decisions and opportunities that have happened in my career in the last two years, I have to give a lot of credit to my wife for helping me get perspective on what's important in life and on what defines happiness for me."

**Career highlight:** "Getting out of the coyote suit! We have mascots at some of our stations, and I go out of my way to meet them just to give them hope and encouragement that one day they can get out of the mascot outfit."

**Career disappointment:** "I can't think of any. Being someone who believes so much in the process of innovation, I'm going to have many minor and major successes and failures, but I don't tend to focus on them. I live in the moment of a decision. If a decision is right or wrong, I process that and really don't even remember most of them. I try to learn from the mistakes and modify the doctrine, for want of a better term, of how to move forward."

**Favorite radio format:** "I love CHR/Rhythmic right now. Being a country guy, I have strong ties to Country and always feel right at home when I listen to it, although I can't get it in New York."

**Favorite television show:** "24."

**Favorite song:** "The Dance" by Garth Brooks."

**Favorite book:** "The Bible."

**Favorite movie:** "Star Wars."

**Favorite restaurant:** "Chileno's in Oklahoma City. Mexican food has become this really odd religion to me. It's between that and Sonic."

**Beverage of choice:** "Dr. Pepper."

**Hobbies:** "Reading, usually marketing books. Watching sports, playing sports. I spend a lot of time surfing on the Internet — non-porn sites, that is."

**E-mail address:** "elogan@citcomm.com."

**Advice for broadcasters:** "Stay focused on the future. You have to work in parallel. There are and always will be day-to-day agendas in terms of what we have to do and what we have to accomplish today to meet the goals and expectations of this company and every company. But the overlying concern as keepers of the brand, if you're a programmer, is to devote mind time and mind share to thinking about the future and what the brand is going to stand for and how we are going to lead the people at the station to continue to feel like they're growing. If the talent or personalities or stars on your radio station don't feel like they're growing, they're not going to perform. Parallel thinking is what I'd say. Don't underestimate the power of innovation, and, at all costs, have fun."

**Advice to the music community:** "I hate to sound like a broken record, but it's innovation. They've got a lot of issues facing them when it comes to the business model, but they need to stay focused on the product. Find out what the community wants and needs, and serve that. If you look at what Pop and Rhythmic radio are doing right now, they're doing it probably better than anybody. For whatever reason, they always know the pulse of pop culture, and they find a way to capture it instantly with their music. It defines eras and times. All formats need to find a way to do that."

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