NEWSSTAND FRICE \$6.50 Alanis Makes It A Clean Sweep

A anis Morissette returns to radio with a vengeance, grabbing whost Acced honors at CHR/Pop, Hot AC and



Triple A with 'Hands Clean." The track is the first from Morissette's forthcoming Maverick' Reprise album, *Under Rug Swept.* The song was Most Added by a comfortable margin at all three formats.



JANUARY 25, 2002 Limbaugh Listens!

Premiere Radio Networks syncicated host Rush

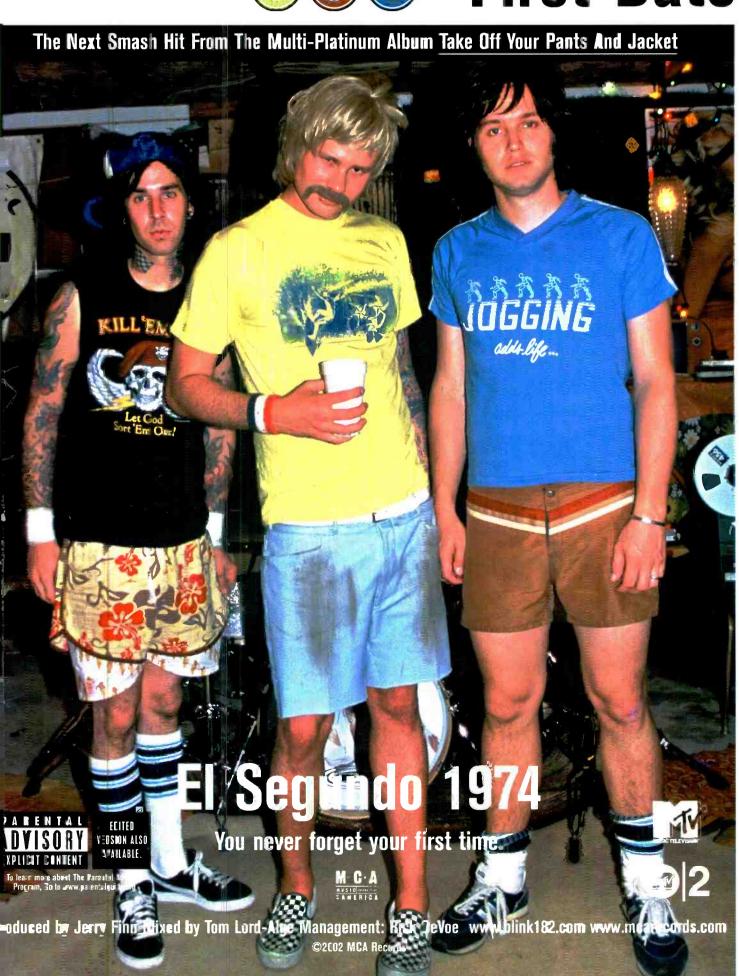
Limbaugh has made an impressive recovery from his near-total hearing loss.
Limbaugh s cochlear-implant surgery has restored the hearing in his left ear to 90% of normal. He opened his first show back with, "You're listening to Rush Limbaugh ... and so am I!" The story begins on Page 1.



blink-(1)



"First Date"



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Debut #3 MTV's TRL!!!

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Video:







produced by alanis marissette

management: scott welch/mcsaic media group

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R&R Triple A: D 🛈

Monitor Modern AC: 22* - 12*

Monitor Adult Top 40: 22* - 16*

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D management • marketing • sales

One of the most important — and most misunderstood — ways a radio station can promote itself is through public relations. In this week's Management, Marketing & Sales section, quest columnist Michael Levine describes 10 great public relations successes that have left indelible impressions on American pop culture. Levine explains how you can turn similar energy into a positive force for your

Pages 7-8

SPARKS TO FLY AT ANNUAL TRS ROUNDTABLE

Some of America's most outspoken and influential talk hosts will spar in a lively discussion on the opening day of R&R Talk Radio Seminar 2002 in Washington. DC. Some of the hosts scheduled to appear: Glenn Beck, Jim Bohannon, Neat Boortz, Dr. Joy Browne, Curtis and Kuby. Mike Gallagher, Laura Ingraham, Lionel, G. Gordon Liddy, Alan Nathan, Dave Ramsey, Michael Savage, Doug Stephan and other special guests to be announced. R&R's seventh annual TRS takes place Feb. 21-23 at the Marriott at Metro Center. Register now by logging on to www.rronline.com.

IN THE NEWS

- Ran Goldstein named President/CEO of Verve Music Group
- Mark Abramson takes VP/Promo post at Roadrumner
- Tracy Austin becomes PD of KRBE/Houston

CHR/RHYTHMIC

Keith Clark appointed VP/Programming for Infinity/Pittsburgh

NICKELBACK How You Remind Me (Roadrunner/IDJMG)

• JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

ALICIA KEYS A Woman's Worth (J)

. STEVE HOLY Good Morning Beautiful (Curb)

ENRIQUE IGLESIAS Hero (Interscope)

CALLING Wherever You Will Go (RCA)

CREED My Sacrifice (Wind-up)

. LINKIN PARK In The End (Warner Bros.)

• DAVE MATTHEWS BAND Everyday (RCA)

ACTIVE ROCK

• BONEY JAMES See What I'm Sayin' (Warner Bros.)

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

HOT AC

Page 3



Will Mel Stay, Or Will He Go?

News stories fuel rumors of turmoil at Viacom, but insiders deny there is any tension

ment industry share the same work address and focus on driving the company's revenues upward without pushing each other out a window? When it comes to Viacom, Chairman/CEO Sumner Redstone and President/ COO Mel Karmazin are able to generate growth, stronger revenues and shareholder value. But if controversy were a cash crop. they'd be living in a field of dol-

Earlier this week, the Wall Street Journal and New York Times published reports of turmoil at Viacom, saying that Redstone was looking to dump Karmazin when Karmazin's contract expires in May 2003. Both articles told similar stories, offering them as evidence that the corporate relationship is on the

"The signs of a rift between Redstone and Karmazin are hard to ignore," said the Times in Tuesday's article. "In mid-De-



cember, for example, Redstone held a holiday party for Viacom's top-level executives at Sotheby's auction galleries, complete with a performance by singer Tony Bennett, Karmazin made only a brief appearance, departing before dinner."

The story also noted that company insiders said that cost-conscious Karmazin had proposed that the party not be held at all, prompting Redstone to foot the bill. Some estimates published previously in the New York tabloids put the party bill as high as \$200,000

The latest reports have also

VIACOM/See Page 4

JANUARY 25, 2002

R&R Adds CHR/Rhythmic Editor

KXJM's Thompson will spearhead new section

KXJM/Portland, OR MD Dontay Thompson has been named to the newly created position of CHR/Rhythmic Editor at R&R. His first day on the job is set for Feb. 4.

R&R Publisher/CEO Erica Farber commented, "Many of America's most listened-to radio stations, such as WQHT (Hot 97)/New York,

KPWR (Power 106)/Los Angeles and WBBM-FM (B96)/Chicago, program rhythmic and hip-hop music. Our goal in bringing in Dontay is to tap into his passion for rhythmic music and radio to superserve our subscribers and



reporting stations. With the power of rhythmic and hip-hop airplay and sales, Dontay will work closely with the labels to ensure them even better representation in the pages of R&R and throughout the indus-

R&R Sr. VP/CHR Editor Tony Novia said, "Dontay is one of the

young up-and-comers in the business. We spoke to many people about Dontay, and his recommendations and reputation are glowing. With rhythmic and hip-hop

THOMPSON/See Page 12

Rush Limbaugh Hears Again

Limbaugh

By AL Peterson R&R NEWS/TALK/SPORTS EDITOR alpeterson@rronline.com

"You are listening to the most listened-to talk show in America ... and so am I!" With that opening salutation, an obviously enthusiastic Rush Limbaugh confirmed to listeners to his Premiere Radio Networks-syndicated show on Monday that his cochlear-implant surgery performed in Decem-

ber to restore his recent hearing loss — was a success.

Limbaugh, who suffered the sudden and total hearing loss as the result of an autoimmune disorder, told listeners he'd not permitted himself to become overly optimistic about the potential outcome of the surgery. "I didn't

allow myself to feel any emotions leading up to this, because

every patient is different," he said. "No two implant recipients have reacted the same, so the doctors involved will not really tell you what they expect, because there's no way of know-

But results of the surgery - which Limbaugh deemed a "medical marvel" - were immedi-

ately apparent. "The first thing that happened was that a series of beeps were played to me, and I heard the first one," he recalled. "When I heard it, the audiologist turned to me with a surprised look on her face and said, 'You heard that?' That got me jazzed,

LIMBAUGH/See Page 21

THIS WEEK **Copps Presses For Indecency Enforcement** CHR/POR

Media Bureau bows at first open meeting of '02

Copps

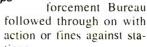
By Joe Howard r&r Washington bureau jhoward@rronline.com

Michael Powell marked his first anniversary as FCC Chairman last week by announcing that the reorganization effort he launched after taking over the helm of the agency has been completed. The news was revealed at the FCC's Jan. 17 open meet-

- its first of 2002 where the leaders of each commission bureau highlighted their 2001 accomplishments and 2002 goals.

One of those leaders was Enforcement Bureau Chief David Solomon, but in his presentation he made no mention of his bureau's efforts to enforce the FCC's broadcast indecency rules.

The omission was not lost on Commissioner Michael Copps; a proponent of stricter enforcement of indecency rules, Copps said he would have liked to hear how many indecency complaints were filed last year and, of those. how many the En-



"The enforcement of our indecency statutes is a high priority," Copps told Solomon at the meeting, "and I trust it will be a high priority for you too." While adding

FCC/See Page 21

Satcaster Localism Still Concerns NAB

While XM Satellite Radio and Sirius Satellite Radio have told the FCC that they have no plans to use their birds to deliver localized programming and advertisements, the NAB wants the regulators to permanently prohibit the satellite-radio broadcasters from delivering local content

NAB Exec. VP/Legal & Regulatory Affairs Jeff Baumann and General Counsel Jack Goodman told Radio Board members meeting in Palm Beach, FL last week that the FCC has been receptive thus far to the NAB's insistence that satelliteradio broadcasters be barred from originating local programming and local-ad insertions.

Despite the satcasters' stated intentions, the NAB and its members view the issue as a potential longterm problem and are concerned

NAB/See Page 21

Emmis Ups Lebow To SVP/Radio Ops

BY JULIE GIDLOW

David Lebow has been promoted to Sr. VP/Operations, Ra-

dio Division for Emmis Communications. Lebow, who will work with all of Emmis' radio markets, was previously Regional VP, overseeing Emmis stations in Chicago, Den-



ver, Indianapolis, St. Louis and Terre Haute, IN.

Between 1986-92 Lebow worked for Emmis in several capacities, including Sales Manager for KPWR/Los Angeles and corporate Director/Research & Product Development. Lebow assumed his most recent post in

LEBOW/See Page 21

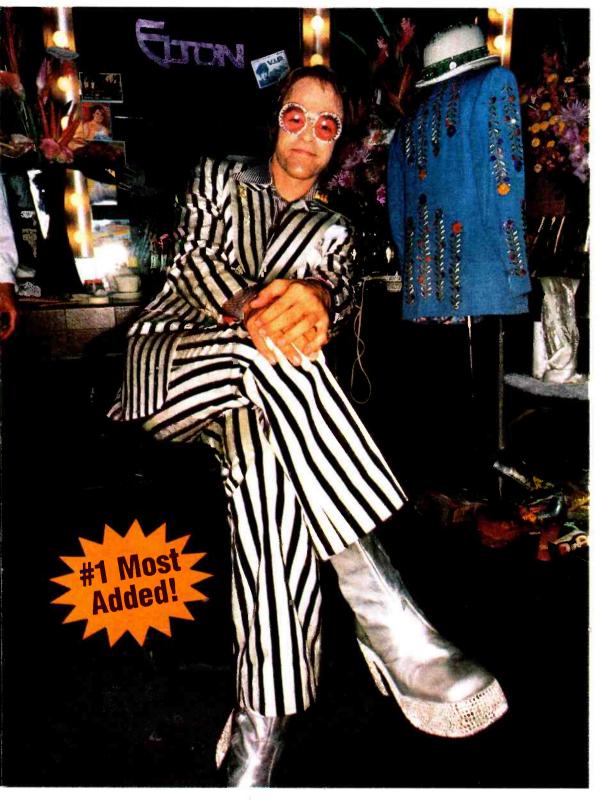
Fall 2001 Arbitron results from 10 major markets: Page 16 and www.rronline.com

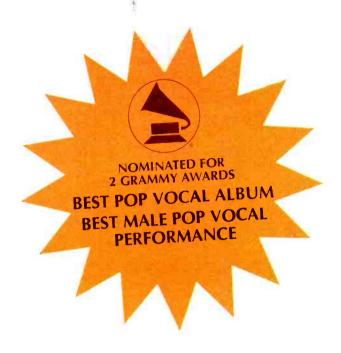
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By Jeffrey Yorke rær washington bureau chief yorke@rronline.com Can two titans of the entertain-

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Verve Music Group Lifts Goldstein To President/CEO

The Verve Music Group has promoted Ron Goldstein to President/



Goldstein

New York and reporting to Universal Music Group President/COO Zach Horowitz. Goldstein will oversee all aspects of the label's operations. VMG Chairman Tommy LiPuma remains in his

CEO. Based in

post and will now focus on producing records and A&R activities for the label group.

"Ron and Tommy have done a tremendous job of building Verve into the world's premier jazz and adult music company." Horowitz said. "As Ron assumes the leadership of the company, we look forward to his taking Verve to even greater heights. We are also fortunate that Tommy's creativity and producing skills will continue to be a vital part of Verve in the years to come."

GOLDSTEIN/See Page 12

Austin Appointed KRBE/Houston PD

Susquehanna's CHR/Pop KRBE/ Houston has named Tracy Austin



Austi

PD, effective Feb. 4. She was previously PD at Clear Channel's WKSS/Hartford, where Asst. PD/MD Mike McGowan has been appointed interim PD. Austin replaces Dom "Domino" Theodore, who rejoined Clear

rejoined Clear Channel as PD of CHR/Pop WKQI/ Detroit two weeks ago.

"I feel very fortunate, and KRBE is extremely lucky, to have added such an outstanding programmer and person to our staff," said Station Manager Mark Shecterle. "KRBE is a very close-knit family, and Tracy will be a perfect addition. Her experience and track record speak for themselves. I have no doubt in my mind that Tracy Austin will be extremely successful at KRBE and in her hometown of Houston."

Austin told **R&R**, "I am looking forward to working with an incredible team under Mark Shecterle. I am very excited to be going back to my hometown and thrilled to have

AUSTIN/See Page 12

Love-In At The Stellar Awards



R&P's very own Walt "Baby" Love was the recipient of the Gospel Announcer of the Year honor at the 17th annual Stellar Gospel Music Awards ceremony, held Jan. 12 in Atlanta. Walt hosts the weekly syndicated gospel show Gospel Traxx, in addition to his other programs, The Countdown With Walt "Baby" Love, The Urban AC Countdown Show and the daily feature "African Americans Making History Today." Pictured after the ceremonies are (I-r) Love, award nominee Evelyn Turrentine-Agee and NBA moms Christine Johnson (mother of Magic) and Lucille Harrison (mother of Shaquille O'Neal).

ABC/Minneapolis Debuts 'Drive 105'

Trimulcast becomes market's second Triple A

ABC Radio/Minneapolis launched Triple A "Drive 105" on Jan. 17 as a trimulcast on WGVX (105.1), WGVY (105.3) and WGVZ (105.7). The stations had been Urban Oldies "V105" since March 2001, when they flipped format (from Alternative Oldies) and call letters (from KZNR, KZNT & KZNZ).

ABC Radio/Minneapolis Community Relations Director Julie Honebrink tells **R&R** that the new station — which is playing newer artists such as Bob Schneider, The Strokes. Ike Reilly, Pete Yorn, Ben Folds and Lucinda Williams along with established artists such as Bonnie Raitt, Chris Isaak, U2, Dave

Matthews Band, R.E.M. and Tracy Chapman — targets 25-54s with a slight skew toward females.

With the recent gains Clear Channel's Triple A KTCZ has made in the market, particularly with younger adults, ABC believes older adults who still want to hear new music are being underserved. "We consider ourselves a Triple A station that will offer a deeper selection of music and a larger playlist," Honebrink said.

ABC/Minneapolis Operations Director Dave Hamilton is overseeing the launch along with PD Jeff Collins. Drive 105 is currently jockless.

Clark Now Infinity/Pittsburgh VP/Prog.

Keith Clark has been elevated to VP/>rogramming for Infinity's

Pittsburgh cluster, which includes News/Talk KDKA, CHR/Pop WBZZ (B94), Country WDSY (Y108) and Rock AC WZPT (Star 100.7). He was previously OM/Programming Manager for WBZZ, WDSY & WZPT.

"Keith has done such an outstanding job programming Y108, B94 and Star 100.7 that it makes tre-

mendous sense to have him share his expertise with KDKA as well," WBZZ, WDSY & WZPT VP/GM Don Oylear said.

KDKA VP/GM Michael Young said. "KDKA has been very successful programming to the Pittsburgh marketplace, and I'm excited to tap Keith's skills and talent so

we can continue building on our accomplishments for years to come."

Clark became OM/Programming Manager for WBZZ & WZPT in 1995 and added responsibility for WDSY in 1997. The 20-year radio veteran has worked in a variety of formats in St. Louis, Jacksonville, Cleveland and Greensboro, NC.

"Infinity is an amazing company to work for," Clark said. "To be able to grow within the organiza-

grow within the organization is a tremendous opportunity. I'm very honored to have Don and Michael put this kind of faith in me. We've built an incredible team, so the prospect of working with [KDKA PD] P.J. Kumanchik and the rest of the KDKA staff makes the future of Infinity Radio in Pittsburgh that much stronger."

JANUARY 25, 2002

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Mediabase Elevates Deitemeyer To SVP

Premiere Radio Networks' Mediabase 24/7 has promoted Nancy Deitemeyer from VP to Sr. VP. Deitemeyer co-founded Mediabase with Rich Meyer in 1985 and helped launch the company's monitored airplay service in the 1980s.

Deitemeyer will continue to oversee day-to-day operations at Mediabase and administer the division's field

staff. She reports to Meyer, who is President of Mediabase and Exec. VP of Premiere.



Deitemeyer

to this incredible service for years," Premiere President/COO Kraig Kitchin commented. "But don't take that for granted. Nancy's determination and vision to create the absolute best information through a network of more than 150 full-time employees and present it to the radio and music industry each day is

"Nancy has been married

unparalleled."

DEITEMEYER/See Page 11

Roadrunner Ups Abramson To VP/Promo

Roadrunner Records has elevated Mark Abramson from Sr. Director/Promotion to VP/Promotion. Based in New York, he reports to Sr. VP/Promotion Dave Loncao.

Abramson is in his second tour of duty with the label: In his first stint, which lasted seven years, he rose from intern to head of metal promotion, then created the label's first commercial radio department and ultimately became National Direc-

tor/Rock Promotion. He held Sr. Director/Promotion posts at The Enclave and TVT Records before returning to Roadrunner two years ago in his most recent post.

"Our success over the past two years since Mark's return to Roadrunner is very easy to sec, and Mark had a lot to do with that," Loncao said. "His promotion is well-deserved."

ABRAMSON/See Page 11

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EARNINGS

Harris Fiscal Q2 Up, Yahoo Beats Forecasts

arris Corp. said last week that it expects to earn \$1.25-\$1.35 per share for the fiscal year ending in June, an increase of 10%-20% over \$1.13 last year but lower than the \$1.28-\$1.43 range set by First Call analysts. The communications-equipment maker's fiscal Q2 net income rose

2.5%, to \$16.4 million, or from 24 cents per share to 25 cents. Analysts had expected the company to earn 28 cents a share.

Y ahoo! improved from a loss of \$97.8 million, or 17 cents per share, to a loss of \$8.7 million, or 2

cents, marking its fifth straight quarterly loss. Revenues for the Internet giant fell 40%, to \$188.9 million, but were above most analyst forecasts. Yahoo also said President/COO Jeff Mallett, who founded the \$10 billion company in 1995 with a few computers in a trailer, will step down in April.

Viacom

Continued from Page 1

noted that Redstone has failed to commit to Karmazin as his man for the long term. Both have said they'll discuss Karmazin's contract renewal no sooner than the end of this year. In fact, the *Journal* reported, under the Viacom-CBS merger terms Redstone can diminish Karmazin's power or oust him altogether in May 2003.

Redstone currently needs 14 out of 18 board members to vote in favor of altering Karmazin's power or firing him, and company bylaws require eight members to be CBS appointees, but all that changes after the three-year mark, at which time Redstone can return the board's structure to its premerger status. And, although Karmazin has said he wouldn't work under the board's previous structure, he noted that he has a responsibility to shareholders that would prevent him from leaving the company early.

The Journal story also noted how the language used between the two men has changed since the merger was announced in May 2000. At the time Redstone said Karmazin had "seduced" him into making the deal and, in a press conference, added, "He began to turn me on." The Journal recalled how Karmazin proclaimed that the merger was "the deal that I have wanted to make from the time I was bar mitzvahed."

But now, the story continued, the couple is rarely seen together in public, and Karmazin is quoted as saying that he sees Redstone "a couple of times'a week when he is around ... Large times go by when I don't see him at all."

Speculation about Karmazin's possible departure has hurt Viacom's stock

price. On Jan. 7 shares brushed up against 47, but on Tuesday they closed down again, at 38.79.

'Avoid Viacom'?

Last week the rumors escalated on Wall Street to the point that Viacom shares had "come under pressure," according to Merrill Lynch analyst Jessica Reif Cohen. After making her own calls to Viacom, she issued a company update and proclaimed that Viacom's senior management was stable and committed. Cohen also reiterated her "strong buy" rating on the company.

"After speaking with senior management, we believe speculation about either CEO Mel Karmazin or CFO Rich Bressler leaving the company is simply untrue," Cohen wrote. "We believe senior management is not only stable, but committed to Viacom ... While one can never be certain, we believe the risk and perception regarding management defections are overblown."

UBS Warburg analyst Christopher Dixon also reiterated his "strong buy" rating. Though he recently adjusted his forecast for the company downward, he did so based on higher-than-expected taxes and a one-time charge the company took during Q4, not on the reported problems between Redstone and Karmazin.

On Tuesday, during a viewer call-in session on CNBC, Northern Institutional Midcap Funds Portfolio Manager Ken Turek warned viewers to avoid Viacom, at least for the near term, "until the management issues are resolved."

For their part, both Redstone and Karmazin have stressed that the rumors are much ado about nothing. "All this about Mel and me is just garbage," the *Times* quoted Redstone as saying. "The bottom line is that Mel is doing a fine job, and he and I get along well."

In a November Los Angeles Times feature, Redstone described Karmazin as a "professional friend" but not a "social friend." Shortly afterward R&R asked Karmazin if it bothers him that Redstone socializes with a lot of people at Viacom but not him. "No, it does not bother me at all," Karmazin replied. "I certainly encourage Sumner to spend as much time with everybody as possible.

There are no politics here. A friend is a friend to me, so we all have different choices of words. Sumner and I get along fine professionally. It is exactly what I thought it would be at the time of the merger. There hasn't been one area that Sumner and I have disagreed on. I have an awful lot of friends, and the friends I have are real friends of mine. I put a lot of hours in at work — 60 to 70 hours a week – and don't see a reason to have to mix my business life and my personal life. When I am away from it, I am often with friends who are not necessarily the people I work with."

R&R also asked Karmazin what his plans are for when his contract expires. "I have no plans of quitting," he said. "If the issue is if I am planning to leave as of today, I am very happy doing what I am doing. I am on a mission to turn around Infinity radio. I'm still enjoying the competitiveness of the industry. I enjoy getting up every morning and coming to work. As long as I'm enjoying myself, I'll stay here. I have no belief that I'll ever lose

VIACOM/See Page 6

BUSINESS BRIEFS

Supreme Court Won't Review FCC EEO Rules

The Minority Media & Telecommunications Council was among the parties that asked the U.S. Supreme Court to review last year's U.S. District Court decision declaring the FCC's most recent set of equal-opportunity rules unconstitutional, but the Supreme Court this week complied with the wishes of the FCC and the Department of Justice and denied the request. FCC attorney Grey Pash told R&R that the commission does not believe that the facts of the case warranted a Supreme Court review because such a review would not affect other civil rights law. MMTC Exec. Director David Honig told R&R that the test for whether a case is worthy of review is very narrow, and he agreed that the Supreme Court's denial will not have a chilling effect on civil rights compliance. Still, he hopes that any EEO rules eventually adopted by the FCC are not too lenient. Honig said, "I hope it's not so diluted that broadcasters think it's funny."

WLTW Becomes First FM To Top New York Billing

ewYorkBusiness.com reported this week that Clear Channel Communications' AC WLTW/New York had \$56 million in revenue in 2001. That was down \$4 million from 2000 but still good enough to beat perennial market leader WFAN-AM and make 'LTW the first FM to be New York's top biller. According to data from Miller Kaplan Arase & Co., Infinity's Sports WFAN placed second, with \$51 million — down \$11 million from '00 — and its News sister WINS rose from No. 4 to No. 3, with \$49.6 million, a drop of \$7.4 million. Infinity's Alternative WXRK, The Howard Stern Show's flagship, slipped two places, to fourth, with billing of \$44 million, down \$17 million from 2000.

Analyst: Only One Satcaster Will Survive

While both Sirius Satellite Radio and XM Satellite Radio are trumpeting their strengths and expressing great hopes for the future, Veronis Suhler analyst Leo Kivijarv suggested in a Jan. 16 Wall Street Journal article that only one of the satellite broadcasters will be able to survive over the long haul. Kivijarv wouldn't speculate about whether XM or Sirius will prevail, but the WSJ story noted that Echostar Communications launched nearly two years after DIRECTV and now seeks to take over its rival. Recently appointed Sirius CEO Joe Clayton launched DIRECTV a decade ago. But another analyst, Deutsche Banc Alex. Brown's Karim Zia, told the WSJ that it isn't wise to compare satellite radio to DIRECTV or other dish networks, because there is "no similarly identifiable market."

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change Since	
	1/18/01	1/11/02	1/18/02	1/11/01	1/11/02-1/18/02
R&R Index	280.70	240.50	225.36	-20%	-6.3%
Dow Industrials	10,678.28	9987.53	9771.85	-8.5%	-2.2%
S&P 500	1347.97	1326.82	1127.58	-16%	-15%



Radio Ink's Most Influential Women in Radio group (MIW's) is soliciting inquiries from women throughout the radio industry who would like to be mentored for 2002 by this group of 23 dynamic female radio executives.

If you're interested, please write a letter stating why you would like to be mentored by the MIW's, what your experience in radio is to date, where you are presently employed, in what position and any contact info, including your email address.

The MIW's will review every letter and choose up to three applicants to be mentored by the group for the year 2002. Each mentee will have "all-access" to each of the MIW's throughout the year, as well as several opportunities to meet with them face to face.

Letters (email is preferred) should be addressed to:

Joan E. Gerberding, President Nassau Media Partners 619 Alexander Road, 3rd Floor Princeton, NJ 08540 Radiojoan@aol.com

For more information on the MIW's, go to: www.RadioMIW.com

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DEAL OF THE WEEK

• KNHD-AM/Camden, AR and KALT-AM, KPYN-AM & KNRB-FM/Atlanta, TX (Texarkana, AR-TX) \$2.05 million

2002 DEALS TO DATE

Dollars to Date:

\$58,530,211

(Last Year: \$3,860,191,556)

Dollars This Quarter:

\$58,530,211

(Last Year: \$2,202,699,600)

Stations Traded This Year:

(Last Year: 1.052)

Stations Traded This Quarter:

47

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WFVR-AM/Valdosta, GA \$255,000
- KIFO-AM/Pearl City, HI \$500,000
- WGBV-FM/Glasgow (Bowling Green), KY \$416,412
- WQSS-FM/Camden, ME \$1.72 million
- WEGZ-FM/Washburn, WI \$465,000

Jimmy Swaggart Buys In Texarkana

□ Dominion Media sells quartet to Family Worship Center Church for \$2.05 million; Clear Channel adds in Maine

Deal Of The Week

Multistate Deal

Dominion Media/Family Worship Transaction

PRICE: \$2.05 million

TERMS: Asset sale for note and donation. Earnest money valued at \$300,000, a \$1.1 million note and a charitable contribution to be determined by an appraisal of the stations under the terms listed in the assetpurchase agreement are included in

BUYER: Family Worship Center Church Inc., headed by member Jimmy Swaggart. Phone: 225-768-3688. It owns two other stations. This represents its entry into the market. SELLER: Dominion Media, headed by Chairman John Swain. Phone: 903-794-1444

BROKER: Wally Tucker of **MGMT** Services Inc.

Arkansas

KNHD-AM/Camden

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Gospel

Texas

KALT-AM, KPYN-AM & KNRB-FM/Atlanta (Texarkana, AR-TX)

FREQUENCY: 1610 kHz; 900 kHz; 100.1 MHz

POWER: 10kw day/1kw night; 1kw

day/330 watts night; 50kw at 492 feet FORMAT: Talk; Gospel; AC

Georgia

WFVR-AM/Valdosta

PRICE: \$255,000

TERMS: Asset sale for stock **BUYER: Rama Communications** Inc., headed by President Sabeta Persaud. Phone: 407-523-2770. It owns four other stations. This represents its entry into the market.

SELLER: AC Broadcasting, headed by President Ron Cameron.

Phone: 703-437-8400 FREQUENCY: 910 kHz POWER: 5kw

FORMAT: News/Talk **BROKER: Wally Tucker of MGMT**

Services Inc.

KIFO-AM/Pearl City

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Diamond Broadcasting Corp., headed by President Jeffrey Bate. Phone: 801-254-9000. It owns

no other stations

SELLER: Hawaii Public Radio, headed by President Michael Titterton. Phone: 808-955-8821 FREQUENCY: 1380 kHz

Target Price

POWER: 6kw FORMAT: News/Talk

(entucio

WGBV-FM/Glasgow (Bowling Green)

PRICE: \$416,412

TERMS: Asset sale for cash *

BUYER: Forever Broadcasting Inc., headed by President Carol Logan. Phone: 814-943-1136. It owns 40 other stations, including WBGN-AM, WBVR-FM & WUHU-FM/Bowl-

ing Green, KY.

SELLER: Royse Radio Inc., headed by owner/President Henry Royse II.

Phone: 270-651-9149 FREQUENCY: 94.1 MHz POWER: 5kw at 299 feet **FORMAT:** Country

WQSS-FM/Camden

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO

PRICE: \$1.72 million

SELLER: DDS Communications, headed by President Howard Moe. Phone: 978-685-7076

Randy Michaels. Phone: 859-655-

2267. It owns 1,213 other stations.

This represents its entry into the mar-

SELLER: Gopher Hill Communica-

tions Inc., headed by President/Di-

rector Charles Hutchins. Phone:

BROKER: George Silverman of

George Silverman & Associates

Wisconsin

WEGZ-FM/Washburn

BUYER: VCY America Inc., headed

by VP Victor Eliason. Phone: 414-

935-3000. It owns nine other sta-

tions. This represents its entry into

PRICE: \$465,000

the market.

TERMS: Stock sale

FREQUENCY: 102.5 MHz

POWER: 8kw at 1,201 feet

FORMAT: Classic Hits

207-947-4242

FREQUENCY: 105.9 MHz POWER: 98kw at 742 feet FORMAT: Country

BUSINESS BRIEFS

Continued from Page 4

Clear Channel Registers \$2.25 Billion In Securities

lear Channel last week registered \$2.25 billion in securities in a shelf registration with the Securities & Exchange Commission. Clear Channel VP/Investor Relations Randy Palmer told ${\it R\&R}$ that the company sold that amount in various securities during 2001, so the filing was made to restore to the earlier \$3 billion level the debt that Clear Channel has available to sell. The shelf registration enables the company to sell stock, debt and warrants as needed to raise funds.

Continued on Page 12

Viacom

Continued from Page 4

that interest, but if I do, I'll do something else.

On Tuesday a Viacom source talked about the latest rumors about the Redstone-Karmazin relationship. "The speculation does not reflect the operation of the company, and it just feeds into the worst of journalism," he told **R&R**. "The proof is in the pudding, and the pudding is awfully tasty.

The source added, "The company

expects to report record results in the fourth quarter. That's in a time of recession, a time when advertising is down. We are not in a recession. Our results are higher than ever. There is no fighting going on. Redstone and Karmazin talk about things all the time. There is no tension. The company is being run extraordinarily well. Nothing has gone wrong at the company. We haven't made any dumb acquisitions. The wheels have not fallen off the company, so who cares if they don't go to dinner together? They meet during the day."

Calls From The Street

	, and you	riaing it	age in net
Clear Channel Communications	Michael Russell, Morgan Stanley	Strong buy	\$64
Cox Radio	Niraj Gupta, Salomon Smith Barney	Outperform	\$26
Cumulus Media	William Meyers, Lehman Brothers	Buy	\$18
•	Jonathan Jacoby, SunTrust Robinson Humph	rey Outperform	\$22
	Frederick Moran, Jefferies & Co.	Accumulate	N/A
Disney	Christopher Dixon, UBS Warburg	Buy	\$23
	David Miller, Sanders Morris Harris	Buy	\$26
	Katherine Styponias, Prudential Securities	Buy	\$22
	Spencer Wang, ABN Amro	Buy	\$18
Emmis Communications	Andrew Marcus, Deutsche Banc Alex. Brown	Buy	N/A
	James Marsh, Robertson Stephens	Market perform	N/A
	James Boyle, Wachovia Securities	Strong buy	\$32
	James Goss, Barrington Research	Strong buy	N/A
Entercom Communications	Michael Russell, Morgan Stanley	Neutral	N/A
	Victor Miller, Bear Stearns & Co.	Neutral	N/A
	Richard Rosenstein, Goldman Sachs	larket outperform	N/A
Entravision Communications	William Meyers, Lehman Brothers	Buy	\$13.50
Hispanic Broadcasting	Gordon Hodge, Thomas Weisel Partners	Buy	N/A
Viacom	David Miller, Sanders Morris Harris	Strong buy	\$51
Westwood One	Alissa Goldwasser, William Blair & Co.	Buy	N/A
XM Satellite Radio	Armand Musey, Salomon Smith Barney	Neutral	N/A

RADIO AND PUBLIC RELATIONS IN TURBULENT TIMES

■ Self-promotion alone is not enough

By Michael Levine Public relations is argu-



ably one of the most misunderstood institutions of American life. Marketing, advertising, commercials whatever you want to call it, it's all part of the work known as public relations. But before talking about what public relations is, it's imperative to understand what public relations isn't.

Public relations is not an elementary equation of A (con-

sumers) times B (showcase of product) equals C (consumers rushing out to purchase product). Rather, public relations is the systematic execution of a plan until the brand in question is indelibly etched into the minds of unwitting consumers.

As a media expert, best-selling author and radio talk show host, I have built my career on an understanding of the public's innate animal craving for the comfort of the known. That craving is evidenced by the golden arches on every street corner and the swoosh on every teen's sneakers. In these turbulent times, radio stations must use the subtle craft of public relations to make their brands known and ensure stability during tough times — and, hopefully, to ensure a future of posterity.

Part of the beauty of PR is its creativity. There are infinite ways to promote a radio station — or any business, for that matter. Here are my 10 favorite successful PR stunts from times past:

1. In 1809 writer Washington Irving staged his own kidnapping to promote his book *A History of New York From the Beginning of the World to the End of the Dutch Dynasty.*

2. In 1969 John Lennon and Yoko Ono held an infamous weeklong "bed-in" at which the ex-Beatle and his wife donned pajamas for peace.

3. A publicist for Frank Sinatra once planted bobbysoxers paid to fake hysteria in a concert audience. (I caught on!)

4. In 1962 a national campaign was launched to clothe naked animals. God knows why, but the effort received national press.

5. During the contentious 1968 presidential campaign, the anarchist Yippie party ran a pig for chief executive.

6. Mel Brooks' 1974 comedy classic *Blazing Saddles* was given a memorable PR launch with a premiere at a drive-in theater — with only horse-powered transportation allowed.

7. In 1991 pop star Richard Marx, to promote the release of a new album, performed short concerts in five cities across America in one day. Unfortunately, the album stiffed, but the concerts were great.

8. In 1989 Malcolm Forbes threw himself a 70th-birthday party with 1,000 of his closest friends at his own Moroccan palace. The reported cost: more than \$1 million.

9. Hands Across America: In 1987 millions joined hands, ostensibly to raise money for the nation's

hungry, but ultimately for no better reason than to stop traffic in the middle of the street.

10. In 1984 thousands of people, from children to wheelchair-bound athletes, participated in the relay of the Olympic torch across America, and many thousands more cheered along the path. That set the stage for the most watched (in the U.S.) Olympiad ever.

WHY NOT DO IT YOURSELF?

It is easy for radio stations to rely on in-house promotion. After all, there are hours upon hours of airtime at a radio station's disposal. When one is supported monetarily by the business of promotion, it is both cheaper and more convenient to rely on self-promotion.

Radio stations make their money from advertising, a simple and effective tool for reaching consumers. Companies of all shapes and sizes contact radio stations every day wanting to use radio as their own public relations tool. From the point of view of the stations, it looks so simple. If these big old companies can use our airtime to sustain a public relations campaign, why can't we? They can, but it has to go further than that. In tough

From the point of view of the stations, it looks so simple.

If these big old companies can use our airtime to sustain a public relations campaign, why can't we?

times radio stations must use public relations creatively and effectively or risk sinking like the *Titanic*.

America has seen recessions before, with the recession of the early '90s being only the most recent. Those times became hard to recall in the economic boom of the Clinton years, but those who lived through the aftermath of trickledown economics know all too well that the economy is a cyclical beast. Recessions don't last. Maybe they'll hang on for a few years, but certainly not forever. That should forestall much of the panic caused by recessions, but, with the ever-expanding influences of stockholder expectations and quarterly reports, that's not usually the case.

No publicly held radio group wants its stock price plummeting because it overspent on public relations. That would make the company open to ridicule, especially if jobs were sacrificed in the process. But what must be understood is that public relations is less effective as a short-term philosophy and more effective as a long-term strategy.

Companies that view public relations as the aforementioned simple equation understandably become wary of spending capital to build a brand, but that's shortsighted. Even if consumers are more frugal during tough times, when the economy turns, the brands burned into consumers' minds during the downturn will reap the benefits of their diligence.

History shows that bold companies survive and thrive through recessions while meek companies vanish, but unguarded aggressiveness can be a recipe for disaster. Careful, succinct aggression is the best tack for a company in any industry during troubled times. Cutbacks and downsizing are weak, temporary solutions. They are the equivalent of placing a bandage on a malignant tumor. Such negative tactics communicate a negative image to the public. But strong public relations campaigns — even at the expense of short-term balance sheets — are the way to maintain a devoted base of listeners and attract new fans.

THE BATTLE FOR PERCEPTION

Unlike industries that must derive income directly from a now-poorer consumer base, radio deals with consumers on a secondhand basis. It costs nothing to listen to the radio. Movies cost money. Sporting events cost money. These forms of entertainment are sure to see direct and specific effects from a recession. But for radio, the price of a recession is filtered through advertisers. The number of listeners may remain constant, but revenues may still plummet if advertisers get queasy about spending during an economic downturn.

But that's what makes public relations infinitely valuable. By systematically maintaining a public relations campaign, radio stations can gain the lead in the battle for perception. The reality as shown by the ratings or demographic studies may be similar for two stations, but being perceived as a "hip Pop station" or a "trustworthy News station" is invaluable when pursuing advertisers. Simply put, an effectively executed PR campaign differentiates a station from its competition.

Advertisers and potential advertisers are the principle targets of radio's public relations campaigns, but consumers are a secondary target. In part because of its place as a free entertainment medium, radio has historically been turned to more strongly in times of need. It is fashionable to gravitate to online or television sources for news, but neither of these provides the comforting hum of radio. Radio is sought, in part, because it is audio wallpaper. Concerned citizens can educate themselves about the news of the day or hear stimulating analyses without enduring the all-senses assault of television. Radio is a low-maintenance way to keep up with important events.

The additional listeners who turn to radio news in tough times are searching for the best station with the most dynamic, informative news. Quality public relations often trumps even standard advertising as a way to draw these listeners.

ENTERTAINMENT MATTERS

Public relations is a life-sustaining tool for any media or entertainment business. The product sold is — let's face it — unnecessary for human survival, so the potential clientele need the push of puff and pageantry to give them the illusion that their favorite entertainment matters.

And that is the great secret of the media and entertainment. It only works if we, the general public, believe that it matters. We want to be lost. We want to believe that two lovers on a movie screen matter. We want to believe that the game-winning touchdown matters. Of course, they don't. If the tragedy of Sept. 11, 2001 taught us nothing else, it

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WORD OF MOUSE

By Rich Carr



You're enjoying a moment of private time during your morning commute. Your radio station keeps you company as time, temperature and events of the day weave seamlessly into your morning routine. Then a commercial for a new movie starts. The flow is interrupted, so you lose interest and press "seek" on the radio.

You ease into the recliner that signifies the end of your workday and begin to watch TV. As

the plot thickens on your favorite program, a key bit of information is about to be revealed. You lean forward.... There's a quick fade to black, and a commercial for cake mix begins. You head for the kitchen to make some tea, then wander off to check your e-mail.

You open up your in-box, and you're delighted to see five messag-

es from people you know and look forward to hearing from. Your sister has finally sent Mom's fudge recipe, your best friend is urging you to go see Ocean's 11, and your favorite radio station is letting you know that you've been outbid in its online auction and giving you a link to click if you want to get back in the running. Your dad has sent a photo from the kids' last visit, and the morning show on your radio station has sent you a coupon for a new local restaurant and suggests that you sample the paella.

So which form of advertising do you think is most effective? Interactive advertising, or "word of mouse," is beginning to define itself, and it's defying traditional media by being totally accountable for its

Advertising is bought and sold today using a system of gross ratings points and gross impressions; that is, by multiplying reach times frequency to calculate the number of gross impressions your buy will produce. The major problem with this is that the actual message is not taken into consideration — only the delivery method and the audience.

Savvy businesses are beginning to use a strategy that's exactly the opposite of this mass-media buying model. They are marketing directly to targeted individuals with specific demographic and psychographic qualifications. These are not revolutionary mom-and-pops or businesses hellbent on being countercultural. These are businesses that have partnered with radio stations to market themselves with specific offers available only to P1s who are members of loyal-listener clubs and who have agreed to receive e-mail from the station. The perceived value to the listeners is guaranteed, and advertisers see an

> immediate return on their investment as people come in with the radio station's coupons in their hands.

But your Internet initiative must be fueled not only by technology, but also by sound sales training. If a Missoula, MT cluster can book \$62,000 in Internet advertising - after the

salespeople had been thoroughly trained in how to sell - don't you think that's worth a look-see? The bigger the market, the bigger the revenue potential: That same training initiative that worked so well in Missoula brought a trio of Seattle stations almost \$180,000 in two days.

With the right approach, you can have businesses lining up to be part of your 'Net initiative. And with online marketing, your advertising is not an interruption, it's an invitation from your listeners' most trusted media source: their favorite radio station.

Rich Carr is VP of Radio Web Network (www.radio webnetwork.com), a radio-website sales, management and promotional network headquartered in Portland. OR. Carr can be reached at 503-612-0517 or rcarr@ radiowebnetwork.com.

RADIO AND PUBLIC RELATIONS

Continued from Page 7

taught us that the petty concerns that move us to call in to a radio show to talk about relationships are insignificant compared to the larger struggles of this life.

We know that insignificance is the reality, and that is another beauty of public relations: It makes the insignificant significant. It makes it matter. Your radio station, no matter how large or small or stodgy or cool, must matter to your listeners. They hear the hot music or the witty banter. They know they are entertained, but they need the reassurance of an effective public relations campaign to cement the station's significance.

It gives listeners intense gratification to know that a radio show matters and, therefore, that its listeners matter. Every newspaper article and every local news feature about a station reassures them that their entertainment is not frivolous. If it is important enough for the respected local media to spend its time on, then, by golly, it must be important enough for the average wifeand-two-kids schmo to spend his time on.

And that is what a strong public relations campaign delivers. The news stories, the press releases and the public relations events reach levels unattainable through in-house promotions or traditional advertising.

Public relations must seek to provide a relationship between a station and its listeners through thick and thin, not a quick fix for a ratings spike. The competition to be among the brands seared into the minds of unsuspecting consumers is fierce and unrelenting. Airing quality programming is the most important aspect of a successful radio station, but not the only aspect. A regular campaign headed by public relations professionals, especially in tough times, is a priceless tool for maintaining and growing the success of any radio station.

Michael Levine is founder of Levine Communications Office, a prominent PR firm based in Los Angeles. He also hosts Inside/Out with Michael Levine, which airs Sunday nights at 11pm on KRLA/Los Angeles. Levine can be reached via e-mail at levinepr@earthlink.net or through his website at www.levinepr.com.

SALESPEOPLE ON THE MOV

Below is a roundup of the sales, marketing and promotion people who have taken on new positions and added responsibilities in recent weeks.

• Les Hollander is upped to Clear Channel/New York Director/Sales, managing sales for the company's New York City station group and assisting with its Poughkeepsie and Sussex stations. All New York GSMs and Group Sales Directors will report to Hollander, who rises from GSM of WHTZ-FM & WTJM-FM/New York.

Clear Channel Radio Regional VP/New York Market Manager Andrew Rosen said, "Les has distinguished himself as a professional who is zealously committed to the success of our advertisers, as well as the continued development of our employees. It gives me great pleasure to promote Les to the position of Director/Sales, which will give him the opportunity to have a greater impact with these important people."

Hollander joined Clear Channel's WKTU/New York as an AE in 1996 and later became LSM. He became GSM of 'HTZ in 1999 and this year added the same responsibilities at WTJM. His previous radio experience includes time with Tribune Broadcasting and Emmis Broadcasting.

• ABC Radio Networks has appointed Mike Connolly VP/ESPN Radio Sales, based in New York. Connolly will lead all advertising sales for ESPN Radio's 24/7 programming, including Mike & Mike in the Morning, The Tony Kornheiser Show and The Dan Patrick Show, as well as coverage of Major League Baseball, the NBA, the Bowl Championship Series and advertising on ESPNRadio.com.

"We are delighted to have Mike join our team and lead the sales charge as we further develop and grow the radio industry's No. 1 sports brand, ESPN," said ABC Radio Networks Sr. VP/Advertising Sales & Marketing Jennifer Purtan.

A 16-year radio veteran, Connolly most recently served as Sr. VP/Eastern Sales for Premiere Traffic Networks and Premiere Radio Networks. He began his career in finance for CBS Inc. in 1981 and was promoted from Financial Analyst to Sr. Financial Analyst to Finance Manager of CBS Radio in two

• Infinity/Houston appoints Diane Holt to the newly created position of Group Director/Sales for KILT-AM & FM & KIKK-AM & FM/Houston. Concurrently, Nick Peterson and Chris Hall become co-GSMs for KIKK-FM & KILT-FM. Richard Topper remains as GSM of the AM stations.

- Woody Prettyman is named VP/Sales for Clear Channel's Virginia Trading Area, covering Richmond, Norfolk, Roanoke, Harrisonburg-Stanton and Charlottesville. He retains his responsibilities as Director/Sales for the company's Virginia cluster.
- Katz Network Dimensions/New York ups Patricia O'Connor to VP/Manager, making her responsible for the day-to-day management of the company's New York sales team. She rises from Sales Manager.
- John Garbo is promoted to Sr. AE for Katz Network Dimensions/New York. He was most recently an AE.
- Pamela Godfrey becomes VP/New York Sales Manager for Katz Marketing Dimensions/New York. She is promoted from Team Manager.
- Katz Marketing Dimensions/New York taps Ande LaFebre as Sales Coordinator. She rises from Marketing Assistant.
- Maggie Mei is promoted to Promotions Coordinator with Katz Dimensions/New York. She was most recently Promotions Assistant.
- Judy Reich rejoins Renda Broadcasting as Director/ Sales Development, responsible for all 19 Renda stations in eight markets. Reich began her radio-industry career as an AE at WIXZ/McKeesport, PA and later joined Renda as GM of WJAS-AM & WSHH-FM/Pittsburgh. In 1998 she went to ABC Radio as GM of Radio Disney WSDZ/St. Louis, then segued to Westwood One as National Director/Marketing for Metro Networks



MeasureCast, Arbitron Release Webcast Ratings For December

Virgin Radio U.K. surges to No. 1 on both services

By Brida Connolly

bconnolly@rronline.com

Perennial streaming-listener favorite Virgin Radio U.K. saw huge gains in both the

Arbitron Webcast Ratings and an MeasureCast in December. The London-based broadcast stream rose from third place with aggregate tuning hours of 360,600 to No. 1 with 874,300 ATH in the Arbitron measurements; on MeasureCast, the stream more than doubled its total time spent listening from November, going from 367,661 hours to 739,651 and from sixth place to No. 1.

November's surprise MeasureGast No. 1, Classical WQXR-FM, dropped off considerably, going from 702,226 hours of listening to 275,039 hours and seventh place. On Arbitron, however, 'QXR showed increased listening, with

its ATH rising from 226,600 in November to 391,600 in December, keeping it in fifth place overall. The top U.S.-based broadcast stream on both ratings services was Classical KING-FM/Seattle, in second place with 473,100 ATH on Arbitron and in fourth with TTSL of 474,319 hours on MeasureCast.

MeasureCast's TTSL and Arbitron's ATH both measure total hours streamed during a calendar month, but methodological differences can cause the measurements for webcasts rated by both services to vary significantly, with MeasureCast's numbers generally running higher.

Below are the top 10 webcasts for December for MeasureCast and Arbitron, along with Arbitron's Webcast Network Ratings. For complete December ratings, visit www.measurecast.com and www.arbitron.com.

Arbitron Webcast Ratings

Channel Channel	Format	URL	November ATH (Rank)	December ATH
1 Virgin Radio UK	Hot AC	www.virginradio.co.uk	360,600 (3)	874,300
2 KING-FM/Seattle	Classical	www.king.org	516,100 (2)	473,100
3 MEDIAmazing	Multichannel	www.mediamazing.com	600,800 (1)	434,100
4 Cablemusic				
"Classical Christmas"	Classical	www.cablemusic.com	128,800 (9)	402,400
5 WQXR-FM/New York	Classical	www.wqxr.com	275,000 (5)	391,600
6 KPLU/Long Beach, CA	Jazz	www.kplu.org	209,800 (8)	222,100
7 Radio Margaritaville	Classic Rock	www.radiomargaritaville.co	<i>m</i> 210,800 (7)	205,100
8 Ministry of Sound	Dance	www.ministryofsound.com	N/A	188,200
9 WFU <mark>V-FM/New York</mark>	College	www.wfuv.com	N/A	149,500
10 CFNY-FM/Toronto,				
Ontario, Canada	Alternative	www.edge102.com	N/A	139,500

MeasureCast Webcast Ratings

Channel	Format	URL	Vovember TTSL (Rank)	December TTSL
1 Virgin Radio U.K.	Hot AC	www.virginradio.co.uk	367,661 (6)	739,651
2 JazzFM	Jazz	www.jazzfm.com	640.076 (3)	682,224
3 Cablemusic				
"Classical Christmas"	Classical	www.cablemusic.com	168,015 (11)	506,197
4 KING-FM/Seattle	Cłassical	www.king.org	525,117 (4)	474,319
5 MEDIAmazing	Multichannel	www.mediamazing.com	676,234 (2)	466,349
6 ESPN Radio	Sports	www.espnradio.com	382,656 (5)	348,073
7 WQXR-FM/New York	Classical	www.wqxr.com	702,225 (1)	275,039
8 Radio Margaritaville	Classic Rock	www.radiomargaritaville.co	om 240,812 (7)	210,915
9 3WK Undergroundradio	Alternative	www.3wk.com	136,369 (13)	182,682
10 KCR <mark>W-FM</mark> /				
Sant <mark>a</mark> Monica, CA	NPR	www.kcrw.org	182,541 (9)	166,594

Arbitron's Webcast Network Ratings cover both broadcasters that stream their content online and companies that aggregate online audio programming, so some streamers appear in both sets of ratings. Live365 continues to dominate the Network Ratings, picking up almost four times the ATH of No. 2 Cablemusic Networks — despite Cablemusic's substantial month-to-month gain, from 799,000 hours in November to 978,100 in December. Noncommercial Jazz KPLU/Long Beach, CA moves into the top 10 for the month with a gain of almost 3,000 hours from November.

Arbitron Webcast Network Ratings

Net <mark>work</mark>	URL	Programming	Nov. ATH (Rank)	Dec. ATH
1 Live <mark>3</mark> 65	www.live365.com	Listener-formatted	4,654,300 (1)	3,847,300
2 Cablemusic Networks	www.cablemusic.com	Multichannel 'Net-only	799,000 (2)	978,100
3 SMG PLC	www.scottishmediagroup.com	Broadcast network	360,600 (7)	874,300
4 Public Interactive	www.publicinteractive.com	NPR affiliates	779,300 (3)	704,400
5 Classic Radio Inc.	www.real.com	Broadcast aggregator	516,100 (6)	473,100
6 MEDIAmazing	www.mediamazing.com	Multichannel 'Net-only	600,800 (4)	434,100
7 New York Times	www.nytimes.com	Broadcast network	275,000 (8)	391,600
8 ABC Radio	www.abcradio.com	Broadcast network	260,200 (9)	243,200
9 KCRW/Santa Monica, CA	www.kcrw.org	NPR broadcast affiliate	223,900 (10)	240,300
10 KPL <mark>U</mark> /Long Beach, CA	www.kplu.org	Jazz broadcast station	223,000 (11)	235,900

DIGITALBITS

Hiwire To Sell Ads For Top Streamers

Hiwire has signed nonexclusive advertising-sales agreements with webcasters StreamAudio, Live365, Beethoven.com and SurferNetwork. ChainCast's StreamAudio provides streaming and ad-insertion services for broadcasters including Cox Radio, while listener-programmed Live365 is a webcast ratings leader, regularly logging more than 4 million listener hours each month. Marlin Broadcasting's Beethoven.com is a popular Classical 'Net-only, and SurferNetwork provides streaming and ad insertion for radio groups including Big City Radio, Inner City Broadcasting and Journal Broadcasting.

In other news from Hiwire, VP/Engineering **Kim Wallace** has exited the company. No replacement has been named

Radio Free Virgin, Loudeye Ink Deal

Multichannel Internet-only webcaster Radio Free Virgin and streaming-technology provider Loudeye Technologies last week signed a deal making Loudeye the webcaster's exclusive ad-insertion provider. Loudeye will also handle ad sales for RVF's streams.

ProgramDirect.com Signs 200th Affiliate

Internet-based programming portal **ProgramDirect. com** this week signed its 200th affiliate radio station. The year-old service lets programmers preview short- and long-form radio programs, then contact the content providers directly to download shows for broadcast.

MediaSpan Launches 'Fan Frenzy' For Station Sites

Technology company **MediaSpan** is offering its "Fan Frenzy" web-based sports game to radio-station websites to tie in with the NCAA basketball tournament in March. "Fan Frenzy" provides regular leader boards, game summaries and statistics, and listeners compete for weekly prizes by picking tournament winners. For more information, visit www.mediaspangroup.com.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

On The Wet

- Expand your horizons with the Afro-beat sounds of **Femi Kuti** this Tuesday (1/29) as HOB.com presents a 24-hour webcast starting at 3pm ET, noon PT (www. hob.com).
- Make sure to catch Grammy-nominated recording artist **Ryan Adams** this Wednesday (1/30), when HOB.com presents a 24-hour audio webcast of his recent House of Blues Los Angeles show. The fun starts at 3pm ET, noon PT (www.hob.com).
- Check out **Dashboard Confessional**'s punk sensitivity this Thursday (1/31), when HOB.com presents a 24-hour audio webcast starting at 3pm ET, noon PT (www.hob.com).
- New Jersey rockers **Midtown** recently brought some indie cred to the House of Blues Los Angeles. Catch the performance this Thursday (1/31) as HOB.com presents a 24-hour audio webcast, beginning at 3pm ET, noon PT (www.hob.com).

-Frank Correia

Liquid Audio Out In The Cold?

A couple of years ago CEO Gerry Kearby and Liquid Audio had the technology and positioning everybody envied: a secure file format that

included an amazing array of digital-rights-management settings, a nicely designed system of servers and players and a business model that needed only the cooperation of record labels to make it work. But since those days

come fans of Liquid Audio.



David Lawrence

Liquid Audio has largely been made irrelevant. It's unfortunate that the lahels chose to start over with roll-your-own solutions, ignoring the base of users who had be-

Undaunted, Liquid Audio is still plugging away, and it recently announced version 6.1 of its player. But by now it has thrown in the towel and accepted the fact that, at this point in time, MP3 and Windows Media are the audio formats

The new version of the player allows ripping of CDs to MP3 files (assuming the CDs in question are not cloaked) and burning of the MP3s back onto audio CDs, and it opens the door for sliding audio files onto portable devices. It leaves behind Macintosh users for some of these functions, but what is amazing to me is that Liquid Audio is still revving its player and is still in business. Its announcement of the new player was barely covered by the audio press, and no users have been e-mailing me looking for advice

MusicNet, pressplay, Rhapsody and all the others owe a great deal to the groundbreaking efforts of Kearby and his crew. Long before the labels got past the whole Secure Digital Music Initiative thing and on to the business of their own services, Liquid Audio was paving the way for the protection of artists' rights and for copyright management in general. Unlike the pirate society that grew up around Napster and Scour and Gnutella, Liquid Audio espouses legal protection of the music.

What's really sad is that no one really followed through with it, despite deals early on with

some of the labels. At one point Liquid Audio was set to embark on a librarywide encoding project for each and



every file in one label's catalog. But that project fell by the wayside, and development people at other companies got the ears of the majors and distracted them with their Johnny-come-lately solutions

Liquid Audio has always stood for the artist. and it is made up not of suits, but of musicians and poets and technologists. Here's hoping that it is not relegated to the dot-com dustbin after all the pioneering work it has done.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is beard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

What Happened To 'It Isn't Working'?

of all the naysayers about streaming audio online, research guru Kurt Hanson has been one of the most direct, mathematically decrying the paltry numbers of simultaneous listeners to even the biggest streaming outlets. With every analysis, Hanson's calculations made it abundantly clear that online streaming is a huge effort and an intense technology in a desperate search for a mass audience — and that advertising online via streaming audio is not a pursuit for the thinly funded business or the short-term thinker. Every time I've heard him speak it's become clearer to me that he feels the industry has gotten way ahead of itself.

So imagine my surprise when I got word that Hanson was launching 12 online radio stations in a service called RAINRadio. And RAINRadio is offering niche programming; that is, programming sure to reach

even smaller aggregate audiences than wide-ranging traditional formats. "It's an experiment," Hanson says, "and it's akin to where FM was in the mid-'40s. Sure, there's no audience to speak of, but we're doing this to be there at the beginning." Hanson claims a dozen or so concurrent listeners per channel and growing, and he has his delivery

cost down to a penny per listener per hour.

RAINRadio's formats include "Motel California," an AOR channel focusing on '70s California rock; "Boy Bands and Blondes," which narrows the CHR/Pop genre even further; and, coming soon, a niche "Piano Jazz" format. The encoding is amazingly well-done, as is the execution. It's worth a listen at www.rainradio.com.

David Lawrence

LW TW ARTIST CD/Title

USHER 8701/ "Bad

NICKELBACK Silver Side Up/ "Remind"

ENRIQUE IGLESIAS Escape/ "Hero"

SHAKIRA Laundry Service/ "Whenever

PINK Missundaztood/ "Party"

CREED Weathered/ "Sacrifice"

LINKIN PARK Hybrid Theory/ "End"
DESTINY'S CHILD Survivor/ "Emotion" 10

NO DOUBT Rock Steady/ "Baby"

ALICIA KEYS Songs In A Minor/"Worth," "Fallin"

DAVE MATTHEWS BAND Everyday/ "Everyday"

BRITNEY SPEARS Britney/ "Slave

14 15 JA RULE Pain Is Love/"Livin"

MARY J. BLIGE No More Drama/ "Family"

CHRISTINA MILIAN Christina Milian/ "AM"

'N SYNC Celebrity/"Gone" NELLY FURTADO Whoa Nelly!/"Light"

JAY-Z The Blueprint/ "Girls"

JEWEL This Way/ "Standing"

ALIEN ANT FARM Anthology/ "Smooth"

Country

LW TW ARTIST CD/Title

GARTH BROOKS Scarecrow/ "Wrapped"

ALAN JACKSON When Somebody Loves You/ "Where"

GEORGE STRAIT The Road Less Traveled/ "Run" REBA MCENTIRE Vol. 3 Greatest Hits/ "Survivor

MARTINA MCBRIDE Greatest Hits/"Blessed"

TRAVIS TRITT Down The Road I Go/ "Woman"

19 TIM MCGRAW Set This Circus Down/ "Cowboy 10 JO DEE MESSINA Burn/"Bring"

LONESTAR I'm Already There/ "With"

JEFF CARSON Real Life/ "Real"

BROOKS & DUNN Steers & Stripes/ "Goodbye"

TOBY KEITH Pull My Chain/"Wanna"

ALAN JACKSON When Somebody Loves You/ "From"

TOMMY SHANE STEINER Whaat If She's An Angel/ "Angel"

TAMMY COCHRAN Tammy Cochran/ "Cry"

SARA EVANS Born To Fly/ "Saints"

CYNDI THOMSON My World/ "Really

CAROLYN DAWN JOHNSON Room With A View/ "Complicated"

JAMIE O'NEAL Shiver/ "Shiver"
TRISHA YEARWOOD Inside Out/ "Inside"

Hot AC

LW TW ARTIST CD/Title

ENYA A Day Without Rain/ "Time"

NICKELBACK Silver Side Up/ "Remind"

CREED Weathered/ "Sacrifice" 2 DAVE MATTHEWS BAND Everyday/ "Everyday"

NO DOUBT Rock Steady/"Baby 3 DOORS DOWN The Better Life/ "Like"

JEWEL This Way/ "Standing" STAIND Break The Cycle/ "Awhile

FIVE FOR FIGHTING America Town/ "Superman"

ENRIQUE IGLESIAS Escape/ "Hero"

10 ALICIA KEYS Songs In A Minor/ "Fallin"

NELLY FURTADO Whoa Nelly!/ "Light" 12 U2 All That You Can't Leave Behind/ "Stuck"

PINK Missundazstood/ "Party"

COLDPLAY Parachutes/"Trouble'

INCUBUS Morning View/ "Wish"

JOHN MELLENCAMP Cuttin' Heads/"Peaceful"
CALLING Camino Palmero/"Wherever" 11

16

NATALIE MERCHANT Motherland/"Last"

20 LEANN RIMES Coyote Ugly/ "Fight"

Urban

LW TW ARTIST CD/Title

ALICIA KEYS Songs In A Minor/ "Worth"

USHER 8701/"Bad"

AALIYAH Aaliyah/ "Boat

DESTINY'S CHILD Survivor/ "Emotion"

MARY J. BLIGE No More Drama/ "Drama"

FAITH EVANS Faithfully/ "Gets"

GINUWINE The Life/"Differences"

MICHAEL JACKSON Invincibile/ "Butterflies"

JAY-Z The Blueprint/ "Girls"

LUDACRIS Word Of Mouf/ "Roll" CRAIG DAVID Born To Do It/ "7" 14

JA RULE Pain Is Love/"Time JAHEIM Ghetto Love/ "Case"

JAGGED EDGE Jagged Little Thrill/ "Goodbye"

BRIAN MCKNIGHT Superhero/"Life"

CITY HIGH City High/ "Caramet"

NAS Stillmatic/ "Got" 'N SYNC Celebrity/ "Gone"

FABOLOUS Ghetto Fabolous/ "Deny"

20 ERICK SERMON Music/ "Music"

Smooth Jazz

LW TW ARTIST CD/Title

STING ... All This Time/"Fragile"

DIANA KRALL The Look Of Love/ "Look"

RICK BRAUN Kisses In The Rain/ "Use"

KIM WATERS From The Heart/ "Dawn"

EUGE GROOVE Euge Groove/ "Sneak'

MARC ANTOINE Cruisin'/ "Mas"

BONEY JAMES Ride/ "See"

RIPPINGTONS Life In The Tropics/"Caribbean"

PETER WHITE Glow/"Turn"
STEVE COLE Between Us/"Start"

WAYMAN TISDALE Face To Face/"Loveplay," "Hide'

SPYRO GYRA In Modern Times/"Open JEFF LORBER Kickin' It/ "Nobody

BRIAN CULBERTSON Nice And Slow/ "About"

JEFF KASHIWA Another Door Opens/ "Around"

GERALD ALBRIGHT To Grover With Love/ "Winelight" BONA FIDE Royal Function/ "Hip"

RUSS FREEMAN To Grover With Love/ "East"

KIRK WHALUM Unconditional/"Try"
LEE RITENOUR/DAVE GRUSIN Twist Of Marley/ "Stand"

Alternative

LW TW ARTIST CD/Title

LINKIN PARK Hybrid Theory/"End"

NICKELBACK Silver Side Up/"Bad," "Remind"

CREED Weathered/ "Sacrifice"

INCUBUS Morning View/ "Nice," "Wish" P.O.D. Satellite/ "Youth." "Alive"

PUDDLE OF MUDD Come Clean/"Blurry" STAIND Break The Cycle/"You," "Fade" NO DOUBT Rock Steady/ "Down" 10

BLINK-182 Take Off Your Pants And Jacket/"Staying"

SYSTEM OF A DOWN Toxicity/ "Chop

STROKES Is This It/"Last" SUM 41 All Killer No Filler/ "Deep"

HOOBASTANK Hoobastank/ "Crawling" 311 From Chaos/"Awhile

COLDPLAY Parachutes/"Trouble

ALIEN ANT FARM Anthology/ "Movies"
DEFAULT The Fallout/ "Wasting" 16

JIMMY EAT WORLD Bleed American/ "Middle" 11 DISTURBED Sickness/ "Game," "Down"

19 20 KID ROCK Cocky/"Forever"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio (Frozen), About Radio (Frozen), Alfy Radio, Amazon.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow com. CDNow Radio. City Internet Radio, DMX Music. Earthlink Radio (Frozen), FreeClub.com. Gracenote.com. Groove Cycle, IWonRadio, Kinetic Radio. Lycos (Frozen), MediAmazing, Music Choice (Frozen), PEEL Radio, Radio.Beonair.Com (Country Frozen), RadioCentral Network (Frozen). Radio Free Virgin, Radio Juntos. Radio on bay 9, Scour Radio (Frozen), Skateboard.com, Spinner.com, the jamz.com, The RadioAMP Network, Voice Of America-Music Mix (Frozen), and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

WMMS/Cleveland Sets Trapp As PD

Jim Trapp has officially been given the title of PD at WMMS/Cleveland. He had been interim PD of the heritage Rock outlet, known as "The Buzzard," since last month.

"Jim Trapp is a broadband programmer: way-high IQ, exceptional strategic capabilities, natural leadership skills and an unrelenting work ethic," Clear Channel/Cleveland Director/Programming Operations Kevin Metheny told **R&R**. "He is perfect for the next Buzzard era, during which WMMS will return to the top of the Rock ranks. We are fortunate and delighted that we were able to persuade Jim and [wife] Renee Trapp to join us in Cleveland!"

Trapp said, "The team being built here in Cleveland by [Clear Channel Regional VP] Jim Meltzer and Kevin Metheny is a testament to solid management and a consistent vision of what Clear Channel can accomplish as a company. It's a pleasure to join such a diverse and talented group of professionals, and my only hope is that I can make the kind of contribution that a station as legendary as WMMS deserves."

Trapp had been in Houston for four years as Director/FM Programming for Clear Channel/Houston, where he oversaw KTBZ. KLOL, KKRW, KODA & KHMX. Trapp programmed KZZO/Sacramento from 1995-97 and KZON/Phoenix from 1992-95. He also worked at *The Hard Report* from 1987-92.

RCA Victor Boosts Management Team

RCA Victor Group has strengthened its senior team, naming Jeb



Hart

Hart Sr. VP/ Worldwide Marketing. Stuart Pressman VP/ Product Development & Marketing Services. R a c h e l l e Schlosser VP/ Publicity. Stacey Bain VP/Finance & Administration and Ri-

chard Dinnadge VP/International Marketing. The RCA Victor Group, a unit of BMG, comprises the labels Windham Hill, Private Music, RCA Red Seal, RCA Victor, Bluebird and DHM.

"I am really pleased with the remarkable team we have assembled," RCA Victor Group Exec. VP/GM David Weyner said. "They are a group of gifted industry veterans who will work closely with me in realizing the forward-looking vision of BMG's recently formed adult-music label group."

Hart joins RCA Victor Group from Columbia Jazz, where he was VP/Worldwide Marketing. Pressman was most recently Director/Marketing for the Verve Music Group. Schlosser had been President of her

RCA VICTOR/See Page 12

Kaplan Plans Move To KRBZ/K.C. As OM

Entercom Hot AC KRBZ (The Buzz)/Kansas City has appointed Mike Kaplan OM. Most recently OM/PD for Millennium Radio Group's CHR/Pop WBBO and Hot AC WJLK in Monmouth-Ocean, Kaplan will begin his new assignment Feb. 5.

"We're extremely pleased to be able to attract someone of Mike's caliber to join Entercom/Kansas City," remarked VP/Market Manager Bob Zuroweste. "The Buzz



Kaplan

will flourish under his leadership."

Kaplan said, "I'm looking forward to joining Bob Zuroweste, [Entercom VP/Programming] Pat Paxton and the entire Entercom family. This company is committed to the product, and the people are part of its culture."

Prior to his stint in Monmouth-Ocean, Kaplan

held several on-air positions in his eight-year career. KRBZ PD Valorie Knight remains in place.

Vining Appointed President Of Savoy

Steve Vining has been named to the newly created position of President for Savoy Label Group. In his new post Vining will direct the marketing and promotion of Nippon Columbia's Savoy Jazz line and its Denon line of jazz and classical recordings, as well as the signing and development of new artists. Nippon Columbia is headed by

Chairman Strauss Zelnick, the former President/CEO of BMG Entertainment.

Concurrently, the company has named noted jazz A&R executive **Steve Backer** VP/Jazz A&R. Backer will oversee the relaunch of Sayov and Denon.

Nippon Columbia President/ CEO Jack Matsumura said, "Steve Vining is a highly respected industry veteran whose forward-thinking



Vining

approach to developing and marketing artists and their music has earned him a reputation as an innovator. He is the ideal choice to lead our jazz and classical division outside of Japan."

Vining became CEO of Silicon Valley-based Euphonix Inc., a manufacturer of high-resolution digital audio recording and mix-

ing technology, in fall 2000. He was President of BMG Entertainment's Windham Hill Group from 1996-2000. He joined BMG in 1991 and later rose to VP/GM of RCA Victor/BMG Classics U.S.

Backer most recently ran an independent A&R consulting firm. He has worked with Savoy before, acquiring the bebop catalog for Arista Records in the '70s and most recently as an A&R consultant.

Gunn Gets PD Gig At WBLO & WGZB

Radio One/Louisville has promoted Mark Gunn to PD of Urbans WBLO (Hot 104) and WGZB (B96). The 22-year industry veteran also hosts the Mark Gunn and the PMC afternoon show on B96.

Cunn reports to Radio One/Louisville VP/Market Manager Dale Schaefer, who commented. "Mark is an outstanding program di-

rector and on-air talent. He has great leadership skills that will help WGZB and WBLO to reach new heights. Additionally, he will be instrumental in developing the young talent we have working at Radio One. Mark is a winner, and we are excited about having him on our management team."

Gunn told **R&R**, "I think this is a great opportunity. After the year of growth that we've had here, formerly as Blue Chip stations, Radio One has come in to take us to the next level, and it's nice to be a part of the largest African-Americanowned radio operation.

"It also forces us to raise the bar.



Gunn is also looking forward to working closely

with the airstaffs of both B96 and Hot 104. He commented, "Radio, like anything else, is cyclical, and I think we're coming back to a time where personalities are going to matter more than they did a few years ago. That was the strength of black radio, and it always has been.

"I'm glad to get the opportunity to groom the next generation of great radio personalities. We are dwindling in numbers, as far as African Americans in this business are concerned. The ones who are going to be around are the ones that are the great communicators, and I'm glad to be able to help shape some of those."

EXECUTIVE ACTION

McQueen Heads Righteous Babe Promo, New Media

A ni DiFranco's Righteous Babe Records has tapped Keri McQueen to handle the label's radio and new-media promotion efforts. In addition to working radio, McQueen will help direct the label's web promotions and the integration of new technologies into its marketing plans.

McQueen, who succeeds Jamie Canfield, joins the label from WEQX/Albany, NY. She has also been an air personality on WARO/Ft. Myers and WPYX/Albany, NY, as well as the Internet station Nerve.com.

Clear Channel Hires Harlow In Wichita

Dick Harlow has been appointed VP/Market Manager for Clear Channel's Wichita cluster, which includes **KKRD**, **KRBB**, **KRZZ** & **KZSN**. Clear Channel also owns outdoor displays and TV stations in the market.

Harlow moves to Kansas from the Carolinas, where he ran a cluster in Greensboro. In his career he's worked as a GM throughout the Carolinas, including stops in Raleigh and Charlotte, and held regional duties for the former Voyager Communications.

"It's a feather in our cap, landing a manager of Dick's caliber to lead our Wichita operation," Clear Channel Sr. VP/Plains-Northwest Jay Meyers said. "I've known Dick personally for 15 years, competed against him and have always wanted him on my team. We have a chance for immense growth in Wichita, and now we have a great leader to fulfill our destiny."

Cumulus Picks Potter As Toledo Market Manager

Cumulus Media has named 30-year radio veteran John Potter Market Manager for its Toledo cluster, which includes Sports WLQR, Country stations WTOD and WKKO, Oldies WRQN, Active Rock WRWK, CHR/Pop WTWR, Hot AC WWWM and Classic Rock WXKR. Potter was most recently a VP for Clear Channel Interactive, overseeing its Internet operations.

"Toledo is an important cluster of stations for Cumulus," COO Jon Pinch said. "We see in John Potter someone with a successful track record, high integrity and superior sales skills. John tits our strategic plan like a glove."

Potter has held radio management positions with Taft, Great American, Citicasters, Jacor and Clear Channel. Interestingly, he worked for those companies without ever having to move from his office, as the "moves" were the result of mergers. "I left 30 years of radio for an affair with the Internet," Potter said. "I am happy radio has forgiven me and welcomed me hack."

Capitol Taps Three For Regional Promo, Mktg.

Capitol Records has named Dawn Garrett, Brett Greenberg and Joe Rainey Directors/ Regional Promotion & Marketing, All three report to Sr. VP/Promotion Dan Hubbert. Garrett is based in Los Angeles, while Greenberg is stationed in Atlanta and Rainey in New York,

"Brett, Dawn and Joe will be instrumental in breaking new artists at the regional level," Hubbert said. "I'm thrilled to have them in these key markets."



Garrett



Greenberg

Garrett began her music-industry career as a receptionist at **R&R** and was eventually promoted to Sales Representative, working with such labels as Columbia Records and Capitol. Greenberg was most recently Epic Records' Atlanta promotion representative and before that was a Field Marketing Representative and Alternative Music Representative for Sony Music Entertainment. Rainey joined Capitol in 1999 as an Administrative Assistant and was later elevated to Manager/Regional Promotion for the Georgia-North Carolina area.



Rainey

Deitemeyer

Continued from Page 3
Mediabase debuted Monday
Morning Replay, the first industry
publication to feature monitored airplay, in 1987. Premiere acquired
Mediabase in 1992, and R&R
reached an agreement in 1999 under which Mediabase 24/7 monitored-airplay data began being used
to compile all music charts in R&R
publications.

Abramson

Continued from Page 3

Abramson said, "Coming back home to Roadrunner was one of the best decisions I ever made. Working for Dave Loncao is an invaluable experience, and I never stop learning each day. I look forward to continuing to break songs and artists for a label that means so much to me."

National Radio

 MICHAEL JOSEPHSON's 90-second "Character Counts" commentary, currently heard on KNX-AM/Los Angeles, will now be syndicated nationally. For more info, contact Tom DeCair at Character Counts Network at 310-306-1868 ext. 28 or e-mail tdecair@jiethics.org.

Radio

- XM Satellite Radio announces the following: STEPHEN COOK is upped from SVP/Sales & Marketing to EVP, STEVEN GAVENAS is promoted from SVP/Programming & New Business Development to EVP, and DR. STELLIOS PATSIOKAS is upped from SVP/Technology & Engineering to EVP
- TM Century makes the following announcements: **JONI SILVERMAN** becomes Regional Manager. She exits Premiere Radio Networks, where she was Affiliate Relations Manager.

PROS ON THE LOOSE

Bruce Bond — afternoons, WNNK/Harrisburg, 717-232-0609; *www.brucebond.com*

MICHELLE MINOR, formerly Verizon Information Services' National Accounts Manager, is named Regional Manager, and LINDA O'BRIAN, former Asst. PD/MD for KSCS/Dallas, is named Regional Manager.

• LOU KASTLER exits Waitt Radio/ Omaha to launch Kastler Creative, a consultancy that also provides production and imaging. For more information, call 402-291-1833.

Records

• Atlantic Records ups MIKE CAREN to Sr. VP/A&R and JOHN RUBELI to

VP/A&R. Caren has been VP/A&R since 2000; Rubeli rises from Sr. Dir./



& Artist Relations at Arista Records. He had been SVP/ Artist Relations since July 2000.

• MARK SHIM-

MEL is elevated to

Sr. VP/Marketing

Shimmel

• MONICA
COATES is
named Assoc.
Dir./A&R for Verity Records. She
was previously
with EMI Gospel.



Coates

Changes

CHR: WKTU/New York promotes Jeff Z to APD/MD as MD/nighttimer Geronimo exits ... WSCG & WUSY/ Chattanooga, TN part-timer Duane Wooten joins crosstown WALV as PD ... Austin is the new PD of KOKO/Omaha ... Tony Tecate joins KSFM/Sacramento as MD/nighttimer WAOA/Melbourne OM Michael Lowe drops programming duties at sister WHKR/Melbourne ... Dan Hunt joins WKPO/Madison as PD/ afternoon driver ... WLKT/Lexington, KY interim PD Eddie Rupp drops the "interim" ... New CHR/ Pop WAEV/Savannah, GA appoints Clear Channel/Nashville Imaging Director Stu Gray PD ... KISX/Tyler, TX APD/MD/morning co-host J.J. Reid exits ... WKXJ/Chattanooga, TN appoints Jason Carter APD/MD ... Petu joins KBXX/Houston as MD/ morning co-host ... KAZE & KBLZ/ Tyler, TX nighttimer Marcus Love adds interim MD stripes ... WXAJ/ Springfield, IL appoints Steve Kraus MD/nighttimer ... WVYB/Daytona Beach, FL PD **Fargo** exits; afternoon driver **Kotter** adds PD stripes ... KBTU/Monterey appoints **Sir** Elegance Mix-Show Coordinator ... KYWL/Spokane picks up the syndicated *The T-Man Show*.

News/Talk/Sports: KNWQ (K-News)/Palm Springs, CA launches One Hour of Golf on Saturdays at 11am ... ESPN debuts the weekly one-hour College Hoops Today Sundays at 6pm ET ... Westwood One/ CBS Radio Sports will cover Super Bowl XXXVI on Feb. 3 at 5pm ET, with commentators Howard David and Boomer Esiason ... Rex Broadcasting syndicated talker Lionel adds KMYL-AM/Phoenix and WEEU-AM/Reading, PA ... TheStreet.com's RealMoney With Jim Cramer, nationally syndicated by Premiere Networks, adds WPHT-AM/Philadelphia to its 32-station roster.

Rock: KIOC/Beaumont, TX night host **Bob Orilee** exits ... WKGB/ Binghamton, NY has moved to 320 N. Jensen Road, Vestal, NY 13850: phone and fax numbers remain the

Urban AC: **Stephanie Williams** joins Superadio's syndicated *Lost in the* '80s as co-host.

Records: Slewfoot Records taps Scott Schaefer as VP/Operations ... Ivan Gavin is named EVP/Finance & Commercial Operations at Zomba Records . ARTISTdirect taps Brian Sampson as Nat'l. Dir./Crossover & Mix Show Promotions, Chace Johnson as Urban Marketing Manager, Patrick Grueber as Midwest promotions rep, John Nagaro as Southeast rep, Kathie Romero as Southwest rep, Aimee Saiger Russell as Northeast rep, Dee Ann Metzger as Los Angeles rep and Rachel Earle as College Promotion rep ... Mark Chotiner is named Sanctuary's West Coast Regional.

Industry: RED Distribution promotes Tony Timpano to VP/Business & Legal Affairs ... EMI Music Distribution makes Darren Stupak VP/Major Accounts and Mark Fuston Major Accounts Manager.

Goldstein

Continued from Page 3

Goldstein noted, "It has been one of the special thrills of my life building the pre-eminent jazz and adultmusic label with Tommy LiPuma. I am privileged that the torch is being passed to me to run the historic Verve label. I look forward to working with Tommy and Verve's incredibly dedicated and passionate team to deliver the best in jazz and adult music."

Goldstein was previously VMG President, a post he had held since December 1998. He became President of the GRP Recording Company in July 1998 and before that was President/CEO of Private Music. Goldstein has also been President of Island Records North America and spent 10 years at Warner Bros., where he served in various executive capacities.

Thompson

Continued from Page 1

music at the top of the music charts and powering sales for labels, creating this position was a natural progression for **R&R**, and Dontay is the person to move the needle."

Thompson said, "This is an incredible and exciting opportunity. When

Tony approached me about the position, it caught me by surprise. After we discussed what it entailed, I realized that I would have the chance to create an entirely new section in **R&R** focused on Rhythmic radio stations and rhythmic music every week. This position will offer me a great opportunity to grow and gain more music-industry experience."

RCA Victor

Continued from Page 11

own agency since February 2000 and before that was Sr. Director/Publicity at Sony Classical. Bain was previously VP/Corporate Development at BMG Entertainment. Dinnadge was most recently Director/European Marketing for BMG Entertainment.

Austin

Continued from Page 3

the opportunity to program the legendary Top 40 KRBE."

Austin had been PD of WKSS since March 1999. She was Asst. PD/MD at KIIS/Los Angeles from March 1994 to February 1999 and worked at KHFI/Austin from 1992 to 1994.

BUSINESS BRIEFS

Continued from Page 6

Disney To Sell \$25 Million In Securities

D isney has filed with the SEC to sell \$25 million in medium-term notes carrying a 6.3% annual interest rate and for which monthly dividends are payable beginning Feb. 25. The notes are redeemable at Disney's option beginning Jan. 25, 2006 and are part of a \$7.5 billion shelf registration originally submitted in August 2001, when the company said it would use the proceeds for debt reduction and to fund investments. Bear Stearns is underwriting the offering.

Citadel Considers Keeping Radio Airchecks

Citadel Communications COO Bob Proffitt told R&R last week that the company is considering regularly keeping airchecks of its broadcasts. He said, "We've asked the regional engineers to look into it." FCC Commissioner Michael Copps has urged radio stations to run monitors of their programs and hold tapes or transcripts for 60 days. But Proffitt said that before a decision is made, Citadel will have to look at the economics involved. "There are expenses in terms of people, time and machines that must be considered," he said. And, while Proffitt said that keeping airchecks might be "the right thing to do," he admitted that he doesn't believe his regional managers will embrace the idea because of the demands it would place on resources and the evidence it could give to listeners who call to complain about things they claim they heard on the air. Still, he noted that his company plans to do "more diligent digging" on the issue and said, "We have to see what the end result will be for how we run our stations."

RTNDA Fights For Terrorist-Trial Access

The RTNDA has filed a brief with the U.S. District Court in support of requests from several networks that would like access to the trial of accused terrorist Zacarias Moussaoui. U.S. District Judge Leonie Brinkema earlier ruled that no microphones or cameras will be allowed in the court-room for the trial, citing a federal regulation that bans radio broadcasting and photography during federal trials, as well as security concerns. Regarding the brief, RTNDA President Barbara Cochran said, "We feel that Americans have a right to see this important case unfold." She added that her organization is working with Congress to pass legislation that would permit unlimited press access to federal courtrooms.

Auto Magazine Names XM 'Best Of 2002'

A MI Auto World, a nationally distributed monthly consumer magazine, has named XM Satellite Radio one of the best new-car options in its "Best of 2002" issue. The magazine's editors wrote, "If you've ever driven 424 miles across Kansas on Interstate 70 listening to farm reports ... well, need we say more?"

FCC Actions

Ove Media last week lost its appeal asking the FCC to block Clear Channel's acquisition of Sunburst Media's KSLI-AM, KEAN-AM & FM, KEYJ-FM, KHYS-FM & KULL-FM/Abilene, TX. Dove objected to the sale on the grounds that another station in the market, Dynamic Broadcasting's KWKC, has an affiliate relationship with Clear Channel's Premiere Radio Networks; that, it said, means that the deal would give Clear Channel control of seven Abilene stations. Dove argued that the KWKC-Clear Channel relationship is similar to a time brokerage agreement and asked the FCC to reject the sale and expand the local ownership rules to include network or affiliate agreements. The FCC denied the appeal; the same arguments by Dove were rejected by the Mass Media Bureau in 2000.

• The FCC is taking a closer look at the proposed sale of WSPZ-AM/ Tuscaloosa, AL by **Birmingham Christian Radio** to **Radio South**, which already owns four stations in the market: Gospel WTSK-AM, Classic Rock WLXY, Urban AC WTID and Hot AC WTSK-FM. The FCC cited owner-ship-concentration concerns as its reason for the review.

Parsons, Reinhard To Address NAB2002

A OL Time Warner co-COO Richard Parsons will deliver the keynote address at NAB2002's April 8 opening ceremony in Las Vegas. Parson is slated to become CEO of AOL TW when Gerald Levin retires in May. Additionally, DDB Worldwide Communications Chairman Keith Reinhard is set to keynote NAB2002's Radio Luncheon, set for April 9.

Interep's Ralph Guild, Katz's Stu Olds Set For RAB2002

nterep CEO Ralph Guild and Katz Media Group CEO Stu Olds will share the stage at RAB2002 on Feb. 8 to discuss the future of national radio sales. The RAB's Radio Sales, Management & Leadership Conference is slated for Feb. 7-10 at Disney's Coronado Springs Resort in Orlando.



SATELLITE

Lori Parkerson • 202-380-4425

20on20 (XM20)

Kane

PUDDLE OF MUDD Blurry

BPM (XM81)

Biake Lawrence FL P FLOP I/FAITH TRENT In Stereo
KOSHEEN Catch ZERO 7 Destiny

Real Jazz (XM70)

Maxx Myrick

The Boneyard (XM41)

Charlie Logan
HOOBASTANK Crawling In The Dark

The Heart (XM23)

Johnny Williams LONESTAR Not A Day Goes By

The Loft (XM50)

Mike Marrone PAUL MCCARTNEY Your Loving Flame

Watercolors (XM71)

Steve Stiles

X Country (XM12)

Jessie Scott RYAN ADAMS Answering Bell **OFRAILERS Mohair Sam** RIS KNIGHT A Pretty Good Guy PAT GREEN Count Your Blessings ROBERT EARL KEEN High Plains Jambe JIMMY LAFAVE Elvis Loved His Mama TRAVIS TRITT Modern Day Bonnie & Clyde GREG TROOPER Real Like That

XM Cafe (XM45)

Bill Evans VARIOUS ARTISTS I Am Sam Soundtrack

XMLM (XM42)

Eddie Webb SCAR CULTURE Inscribe AGENTS OF MAN EPC1

20on20 (XM20) Playlist

CREED My Sacrifice PINK Get The Party Started
SHAKIRA Whenever, Wherever NO DOUBT Hey Baby USHER II Got It Rad NICKELBACK How You Remind Me JA RULE Livin' It Up LINKIN PARK In The End MARY J. BLIGE Family Affair ENRIQUE IGLESIAS Hero THE CALLING Wherever You Will Go TOYA I Do ALICIA KEYS Fallin MELLY FURTADO Turn Off The Light JENNIFER LOPEZ I'm Real CRAIG DAVID 7 Days JANET JACKSON Son Of A Gun

DESTINY'S CHILD Emotion

NELLY #1



15.000 movie thealers

TOP FIVE SONGS PER REGION

WEST

- 1. PINK Get The Party Started
 2. NO OOUBT t/BOUNTY KILLER Hey Baby
 3. OUTKAST The Whole World
 4. O-TOWN We Fit Together
 5. R. «ELLY The World's Greatest

MIDWEST

- . PINK Get The Party Started
 2. NO OOUBT f/BOUNTY KILLER Hey Baby
- 3. O-TOWN We Fit Together
- 4. JAHEIM Anything 5. OUTKAST The Whole World

SOUTHWEST

- 1. NO OOUBT I/BOUNTY KILLER Hey Baby

- 2. PINK Get The Party Started
 3. OUTKAST The Whole World
 4. O-TOWN We Fit Together
 5. R. KELLY The World's Greatest

NORTHEAST

- 1. PINK Get The Party Started
 2: NC DOUBT 1/BOUNTY KILLER Hey Baby

- O-FOWN We Fit Together
 R. KELLY The World's Greatest
 RUFUS WAINWRIGHT Across the Universe

SOUTHEAST

- 1. NO DOUBT I/BOUNTY KILLER Hey Baby
- 2. PINK Get The Party Started 3. O-TDWN We Fit Together
- 4. R. KELLY The World's Greatest

JANUARY PLAYLIST

AIMEE MANN/MICHAEL PENN Two Of Us

NONEY JAMES Ride HANK WILLIAMS JR. America Will Survive ABLLY WYNETTE My Future Ex-Boyfriend

ANET I/MISSY ELLIOTT ... Son Of A Gun.

LENNY KRAVITZ Dig In

NATURAL Put Your Arms Around Me NO DOUBT 1/BOUNTY KILLER Hey Baby

6-TOWN We Fit Together

DUTKAST The Whole World

OUTERSTAR You Love It When It Rains

PMRTY CENTRAL Mediev PAT METHENY GROUP Do

PINK Get The Party Started

R. KBLLY The World's Greatest

RANCY CRAWFORD Permanent

RUFUS WAINWRIGHT Across The Universe

TAE BO Medley

TEMPTATIONS Four Days



Artist/Tile	Total Plays
AARON CARTER Leave It Up To Me	78
DREAM STREET I Say Yeah	75
LMNT Juliet	75
LIL' ROMEO My Baby	75
'N SYNC Pop	72
DREAM STREET It Happens Every Time	71
JUMP5 God Bless The U.S.A.	70
BACKSTREET BOYS Drowning	68
'N SYNC Gone	59
PINK Get The Party Started	31
MICHELLE BRANCH Everywhere	28
CHRISTINA MILIAN AM TO PM	28
SMASH MOUTH I'm A Believer	27
OESTINY'S CHILO Survivor	27
AARON CARTER Not Too Young,	27
NINE DAYS Absolutely (Story Of A Girl)	27
3LW No More (Baby Ima Do Right)	27
FATBOY SLIM Rockafeller Skank	26
EIFFEL Blue (Da Ba Dee)	26
KRYSTAL HARRIS Supergirl	26



Paylist for the week ended January 19.



10 million homes 180 000 husinesses

Rick Gillette • 800-494-8863

DMX SPECIALTY RETAIL Kelly Peck

The hottest tracks at specialty retail, which includes toy stores, home and office furnishings, kitchen stores, cosmetics, shoe stores, etc., targeted at 25-54 females.

KEB' MO' Love Train BEBEL GILBERTO Sem Contencao RYAN AOAMS Answering Bell LOS AMIGOS INVISIBLES Las Lycras Del Avila MARC ANTOINE Fuego GIGI D'ALESSIO Bum, Bum MANDY MOORE It's Gonna Be Love JOHN WILLIAMS Call Of The Champions SPILLER | Batucada ALANA DAVIS I Want You

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

Jack Patterson CHER Song For The Lonely BRANOY What About Us?

CHR/RHYTHMIC

Mark Shands USHER IJ Don't Have To Call TWEET Oops (Oh My)

URBAN

Jack Patterson LORYVONNE Damn Good
GINUWINE Tribute To A Woman

ALTERNATIVE

Dave Sloan DASHBOARD CONFESSIONAL Screaming Infide SOMETHING CORPORATE If You C Jordan AVALANCHES Frontier Psychiatrist

ROCK

Stephanie Mondello LINKIN PARK Runaway
FOO FIGHTERS The One **BUSH Headful of Ghosts**

ADULT ALTERNATIVE

Stephanie Mondello **DAVID USHER Black Black Heart** SUGAR RAY Ours

ADULT CONTEMPORARY

Jason Shiff
NELLY FURTADO On The Radio ENRIQUE IGLESIAS Esca

INTERNATIONAL HITS

Mark Shands **BRANDY** What About Us? OUTERSTAR Round Down In My Head NO DOUBT I/BOUNTY KILLER Hey Baby DR. DRE Bad Intentions

COUNTRY

Leanne Flask

DANCE

Danielle Ruysschaert SARAH MCLACHLAN Plenty GROOVE ARMADA My Friend PAR-T-ONE I'm So Crazy

RAP/HIP-HOP

Mark Shands JADAKISS & SPARXXX They Ain't Ready KNOC-TURN'AL Knoc TOMBSTONE My Lil' Man EMK Back In Yo Face

ODC RADIO NETWORKS

Phil Hall • 972-991-9200

Hot AC

Steve Nichols

StarStation

Peter Stewart

Classic Rock

Chris Miller

Touch

Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vern Catron

Country Coast To Coast

Kris Wilson TOMMY SHANE STEINER What If She's An Angel

ALTERNATIVE PROGRAMMING

Garv Knoll • 800-231-2818

COL. PARKER All The King's Horses GOV'T MULE Life On The Outside JOEY RAMONE What A Wonderful World KID ROCK Lonely Road Of Faith

Alternative

OISTURBEO The Game
KID ROCK Lonely Road Of Faith
SYSTEM OF A DOWN Toxicity

Triple A

CHRIS ISAAK Let Me Down Easy ALANIS MORISSETTE Hands Clean
EDDIE VEDDER You've Got To Hide Your Love.

CHR MARY J. BLIGE No More Drama

DAKOTA MOON Looking For A Place To Land NATALIE IMBRUGLIA Wrong Impression Mainstream AC NATALIE IMBRUGLIA Wrong Impression

CHRIS ISAAK Let Me Down Easy MICK JAGGER Visions Of Paradise

Lite AC **DARREN HAYES** Insatiable BRITNEY SPEARS I'm Not A Girl, Not Yet...

NAC

SHILTS Your Place Or Mine

Christian AC

AVALON I Don't Want To Go CAEDMON'S CALL Before There Was Time DOWNHERE Great Are You
ANDREW PETERSON No More Faith TRUE VIBE You Are The Way

HC

FAITH EVANS I Love You

Country GARY ALLAN The One

TOBY KEITH My List LONESTAR A Day Goes By NELSON & WOMACK Mendocino County Line TRAVIS TRITT Modern Day Bonnie And Clyde



JONES RADIO NETWORKS

Ken Moultrie • 800-426-9082

Alternative

Steve Young/Chris Jones
BLINK-182 First Date INJECTEO Faithless SUM 41 Motivation
TRIK TURNER Friends + Family
X-ECUTIONERS It's Going Down

Active Rock

Steve Young/Craig Altmaier ADEMA The Way You Like It
COURSE OF NATURE Caught In The Sun HEADSTRONG Adriana SALIVA After Me SYSTEM OF A DOWN Toxicity

Heritage Rock

Steve Young/Craig Altmaier INCUBUS Nice To Know You LINKIN PARK In The End

Hot AC

Steve Young/Josh Hosler CHRIS ISSAK Let Me Down Easy NO DOUBT (/BOUNTY KILLER Hev Baby

Steve Young/Josh Hosler MARY J. BLIGE No More Drama MICHELLE BRANCH All You Wanted JA RULE Always Dn Time NATALIE IMBRUGLIA Wrong Impression PUDDLE OF MUDD Blurry

Rhythmic CHR

Steve Young/Josh Hosler JAY-Z Jigga That 'N SYNC Girlfrier TWEET Oops (Oh My)

Soft AC

Mike Bettelli DARREN HAYES Insatiable Mainstream AC

Mike Bettelli CHER Song For The Lonely

Delitah

Mike Bettelli

Dave Wingert Show Mike Bettelli

CHER Song For The Lonely Mainstream Country Ray Randall/Hank Aaron TOMMY SHANE STEINER What If She's An Angel

TRAVIS TRITT Modern Day Bonnie And Clyde **New Country**

Hank Aaron BROOKS & YEARWOOD Scueeze Me In TRISHA YEARWOOD Inside Out

Lia Ken Mouitrie/Hank Aaron KENNY CHESNEY Younger

24 HOUR FORMATS

Jon Holiday • 303-784-8700 Adult Hit Radio

LINKIN PARK In The End Rock Classics

JJ McKav

Adam Fendrich

Adult Contemporary Rick Brady

CD COUNTRY Rick Morgan

US COUNTRY Penny Mitchell

WILLS w/O'NEAL I'm Not Gonna Do Anything. NELSON & WOMACK Mendocino County Line

GREAT AMERICAN COUNTRY Jim Murphy • 303-784-8700 ALISON KRAUSS...Let Ma Touch You...

MARK MCGUINN She Doesn't Dance WESTWOOD ONE

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000

Jeff Gonzer

Aduit Rock & Roil

Soft AC

Andy Fuller BARRY MANILOW Turn The Radio Up **Bright AC**

Jim Hays CHER Song For The Lonely NATALIE IMBRUGLIA Wrong Impression

Mainstream Country David Felker LEE ANN WOMACK Does My Ring Burn...

Hot Country Jim Hays TOBY KEITH My List

Young & Elder David Felker

TOBY KEITH My List
TRISHA YEARWOOD I/DON HENLEY Inside Out



KELLY ERICKSDN • 818-461-5435 After Midnite

TOBY KEITH My List CAROLYN DAWN JOHNSON I Don't Want You To Go

MONDAY, FEBRUARY 4

1789/George Washington is unanimously elected the first president of the United States by the 69 presidential electors who cast their votes.

1941/ The United Service Organization is founded. The organization is formed to offer support for U.S. service members and their fami-

1974/Patty Hearst, the 19-year-old daughter of newspaper publisher Randolph Hearst, is kidnapped from her apartment in Berkeley, CA.

Born: Oscar De La Hoya 1974

In Music History

1977/ American Bandstand celebrates its 25th anniversary with an ABC-TV special hosted by Dick Clark. An all-star band - including Chuck Berry, Gregg Allman, Seals & Crofts, Charlie Daniels, Chuck Mangione and The Pointer Sisters, among others - does a rendition of "Roll Over Beethoven.

1983/Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa

1987/ Piano great Liberace, 67, dies of **AIDS**

1988/On Late Night With David Letterman's sixth anniversary special conductor Paul Shaffer heads an all-star band that includes Billy Joel, Cyndi Lauper, Clarence Clemons, Ben E. King, Robert Cray, Joe Walsh, David Sanborn and Warren Zevon.

1996/Ex-Milli Vanilli "singer" Rob Pilatus is hospitalized after a Hollywood man hits him over the head with a baseball bat. Pilatus was attempting to steal the man's car.



A foul ball for Rob

Born: Alice Cooper 1948, Natalie Imbruglia 1975

TUESDAY, FEBRUARY 5

1953/Walt Disney's film Peter Pan opens at the Roxy Theatre in New York City.

1988/Two federal grand juries in Florida announce the indictment of Panama military stronoman Manuel Noriega on drug-smuggling and money-laundering charges.

Born: Hank Aaron 1934, H.R. Giger 1940, Barbara Hershey 1949 In Music History

1972/Paul Simon releases his first solo single, "Mother and Child Reunion," which will go on to be a top-five hit.

1973/Elton John receives a Gold record for "Crocodile Rock.

1998/Slaughter guitarist Tim Kelly, 34, dies from injuries suffered in a car accident in Arizona

2000/Marc Anthony and his wife,

DATEBOOK

1993 Miss Universe Davanara. become parents to their first child, Christian Anthony Muniz.

Born: Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (ex-Guns N' Roses) 1964, Bobby Brown 1969

WEDNESDAY, FEBRUARY 6

1788/ Massachusetts officially enters the Union as the sixth U.S. state.

1937/John Steinbeck's Of Mice and Men is published.

1954/Mercedes introduces its 300SL coupe to the public

Born: Zsa Zsa Gabor 1916, Rip Torn 1931, Tom Brokaw 1940, Kathy Najimy 1957

In Music History

1970/ John Lennon's "Instant Karma" is released in the U.K. on Apple

1990/Just after finishing the album Charmed Life, Billy Idol runs a stop sign on his motorcycle and hits a moving car. He breaks his leg in two places and his left forearm and spends seven hours in surgery.



Harmed life?

1998/Beach Boy Carl Wilson, 51, dies of complications from lung can-

Born: Fabian 1943, Bob Marley 1945-1981, Natalie Cole 1950, AxI Rose (Guns N' Roses) 1962

THURSDAY, FEBRUARY 7

1940/Walt Disney's animated film Pinocchio premieres at the Center Theatre in Manhattan, NY.



Pinocchio's premiere

1988/ Pro boxer Mike Tyson marries actress Robin Givens

Born: James Spader 1960, Chris Rock 1966, Ashton Kutcher 1978

In Music History 1964/The Beatles arrive at New York's

Kennedy Airport for their appearance on The Ed Sullivan Show. They're greeted by thousands of screaming fans, the first demonstration of Beatlemania in the U.S.

1979/The Clash make their first U.S. appearance with a show at the Berkeley Community Theatre. They open with "I'm So Bored With the U.S.A."

1980/Pink Floyd begin their U.S. tour in support of The Wall.

2000/Christopher Rios, a.k.a. rapper

Big Pun, dies at the age of 28. At the time of his death, Rios weighed 698 pounds

Born: Garth Brooks 1962 FRIDAY, FEBRUARY 8

1910/ The Boy Scouts of America is incorporated.

1924/The first execution by gas chamber in American history is carried out in Carson City, NV.

1936/The first National Football League draft is held.

1984/The Winter Olympics open in Sarajevo, Yugoslavia.

1996/President Bill Clinton signs the Telecommunications Act of 1996

Born: Jack Lemmon 1925-2001. Ted Koppel 1940, Nick Nolte 1941, Gary Coleman 1968, Seth Green 1974

In Music History

1971/Bob Dylan's hourlong documentary "Eat the Document," which pulls most of its footage from Dylan's 1966 U.K. tour with The Band, is screened at New York's Academy of Music.

1973/Carly Simon is awarded a Gold record for "You're So Vain

1990/Popular '50s singer Del Shannon, 52, shoots himself to death.

1991/M.C. Hammer makes his acting debut, on the TV sitcom Amen. Born: Vince Neil (Motley Crue) 1961

SATURDAY, FEBRUARY 9

1951/Swedish actress Greta Garbo, 46. becomes an American citizen.

1969/The Boeing 747 makes its inaugural flight, ushering in the age of the jumbo jet.

Born: Joe Pesci 1943, Mia Farrow 1945

In Music History

1981/Rock 'n' roll pioneer Bill Haley, 56, dies of natural causes.

1992/Michael Bolton sings the national anthem at the NBA All-Star Game.

1998/Falco, 40, dies in a car accident while vacationing in the Dominican Republic

Born: Carole King 1942, Travis Tritt 1963

SUNDAY, FEBRUARY 10

1996/IBM's chess-playing computer, Deep Blue, wins the first game of a six-game match against Gary Kasparov, the world's champion chess grandmaster.

2000/Actor Jim Varney, 50, dies of lung cancer.

Born: Robert Wagner 1930, George Stephanopoulos 1961, Laura **Dern** 1967

In Music History

1992/Tori Amos releases her first solo album, Little Earthquakes.

1993/Michael Jackson grants his first interview in 15 years, to Oprah Winfrey. During the "Michael Talks to Oprah" special, Jackson discusses his surgery and "skin disorders.

1997/ Melissa Etheridge and Julie Cypher become parents to daughter Bailey Jean. It's later revealed in a Rolling Stone cover story that David Crosby is the sperm donor.

Born: Donovan 1946, Cliff Burton (Metallica) 1962-1986

- Frank Correia

zinescene

What's New For '02?

Several 'zines give musical forecasts for the new year. Entertainment Weekly's 2002 preview offers glimpses of upcoming releases from Carlos Santana, The Roots, Dr. Dre, Sheryl Crow and Weezer. Crow sees a shift back to more serious sounds: "I think people are ready for more substance. If everything depends on wearing the skimpiest outfit and dancing with a reptile, then we're all in trouble."

Santana's long-awaited followup to the Grammy-winning Supernatural should be quite the sensory experience. "The song we recorded last night, the feeling was like watching someone give birth," he explains. "If you've ever been in a room where someone gave birth, you get the divine and the physical. The divine smells like lilacs, and the physical smells like chicken soup.

Rolling Stone also gets into the prognostication spirit with a feature on 10 artists to watch. Among those featured are John Mayer, Starsailor, Andrew W.K., Hoobastank and Jay-Z's newest discovery, Freeway. "The first record I remember buying is George Michael's Faith, followed shortly by Van Halen's *Diver* Down," explains Hoobastank frontman Doug Robb. "We're somewhere in between.

Artists also weigh in on whom they think should be big. Incubus singer Brandon Boyd is hoping people wake up to Tomahawk, which features former Faith No More frontman Mike Patton: "If Tomahawk got the recognition they deserve, I would celebrate with Jacuzzis and midgets.'

Metal And Mayonnaise

Speaking of Mike Patton, hardrock mag Revolver does a feature on the reclusive singer, who isn't impressed with today's scene. "Most musicians are not in this for the music, that's no secret," he says. "The bands that you see on MTV are making a particular kind of mayonnaise that goes down well with a certain age group and then repeating it. And doing it again and again. Until they've mortgaged the Ferrari for dope."

And how does Patton feel about being an influence on today's crop of hard rockers? "I accept no responsibility for nu-metal."

Revolver also previews the upcoming year in hard rock with its "Future Shock" feature. Bands highlighted include Limp Bizkit, Godsmack, A Perfect Circle and Disturbed, Papa Roach frontman Coby Dick gives a hint at the group's followup to their multi-Platinum Infest. "We're not trying to be the fuckin' art rock kings," he says. "We just want to rock out. A band like MC5 -- I've been reading stuff about them



HELLO, YELLOW BRICK ROAD Power pop in a field of poppies: The video for Ryan Adam's latest, 'Answering Bell," is a loose interpretation of the Wizard of Oz and features Leona Naess, a lionlike Adam Duritz and Elton John as, naturally, the Wizard. "To be dead honest, I wanted something you could smoke pot to," explains Adams, who conceived the video while taking flu medication. (Entertainment Weekly)

and listening to them a lot lately. You can bullshit all day about what vour fucking message is. But just shut the fuck up and play music. That's how we're feeling about this shit."

Lick Of The Irish

Rolling Stone reports that Ireland's postal service plans to issue stamps in October honoring Irish rock stars. Musicians going postal include Van Morrison, Rory Gallagher, U2's Bono and Thin Lizzy's Phil Lynott.

No Fears For Spears

Cosmopolitan names Britney Spears its "Fun Fearless Female of the Year." The cover girl talks about her hectic schedule, boyfriend Justin Timberlake and her new maturity. "I think I've really grown into myself over the past year, and it's a good feeling to know who you are and what you want," she says. "I bought my own house and live on my own. I've just come into my own, from being a teenager into growing into the person I want to be and living up to my fullest potential. That's a cool thing.

Speaking of growing, the feature also debunks "Five Lies about Britney," including the everpresent breast-implant rumor: "No way! I'm a role model to a lot of girls, and I would never want to do anything to jeopardize that title.'

But she has no problem sabotaging her own cred. When asked recently why she covered Joan Jett's "I Love Rock 'n' Roll" on her new album, Spears replied, "Because I love Pat Benatar!" (Rolling Stone)

Tinkle, Tinkle Little Star

How's this for pissing people off? At a recent video shoot at New York's Studio 54, Mariah Carey's bodyguards hustled several surprised women out of the ladies room to make room for the diva. (Cosmopolitan)

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Tom Calderon VP/Programming



Plays JA RULE I/ASHANTI Always On Time 18 OFFSPRING Defv You 17 CREED My Sacrifice LUDACRIS Roll Out (My Business) 17 16 R. KELLY The World's Greatest FOO FIGHTERS The One CALLING Wherever You Will Go 15 14 FABOLOUS Young'n (Holla Back) GARBAGE Breaking Up The Girl SUM 41 Motivation 13 BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman 12 ALICIA KEYS A Woman's Worth 12 MYSTIKAL Bouncin' Back (Bumpin' ...) 11 'N SYNC Girlfriend NO DOUBT I/BOUNTY KILLER Hev Baby 11 11 HOOBASTANK Crawling In The Dark P.D.D Youth Of A Nation 11 JIMMY FAT WORLD The Middle 11 CRAIG DAVID 7 Days DEFAULT Wasting My Time 10 PUDDI F OF MUDD Blurry 10 BRANDY What About Us? NAS L. Got Ur Self A 10 JENNIFER LOPEZ Ain't It Funny ALIEN ANT FARM Movies VANESSA CARLTON A Thousand Miles GLENN LEWIS Don't You Forget it DAVE MATTHEWS BAND Everyday KID BOCK Forever MR. CHEEKS Lights, Camera, Action **DUTKAST** The Whole World MARY J. BLIGE No More Drama BUBBA SPARXXX Lovely ELTON JOHN This Train Don't Stop There Anymore ROB ZOMBIE Never Gonna Stop CITY HIGH I/EVE Caramel MISSY ELLIOTT I/GINUWINE & TWEET Take Away JUVENILE From Her Mama SEVENDUST Praise MORS DEEP Hey Luy (Anything) TANTRIC Mourning SHAKIRA Whenever, Wherever PETEY PABLO I JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta DMX I/FAITH EVANS I Miss You METHOD MAN & REDMAN Part II BACKSTREET BOYS Orowning MASTER P Ooohhhwee STAIND For You O-TOWN We Fit Togethe NICKELBACK Too Bad FAITH EVANS | Love You BLINK-182 Stay Together For The Kids AALIYAH More Than A Woman BUSTA RHYMES Break Ya Neck

Video playlist for the week ending January 19





Rap Adds

Pop Adds

Urban Adds

Rhythmic Adds

Rock Adds

Adds for the week of January 28.

75 million households

Paul Marczalek ₹P/Music Program

ADDS

GLENN LEWIS Don't You Forget It

GLENN LEWIS COULT YOU PORget II	
	Play
CREED My Sacrifice	27
NICKELBACK How You Remird Me	26
PINK Get The Party Started	24
NO JOUBT f/BOUNTY KILLER Hey Baby	24
ALL STAF TRIBUTE What's Going On	19
JEWIEL Standing Still	19
CALLING Wherever You Will Go	19
KYLIE MINOGUE Can't Get You Cut Of My Head	18
SHAKIRA Whenever, Wherever	18
ALANIS MORISSETTE Hands Clean	18
NATALIE IMBRUGLIA Wrong Impression	18
DAWE MATTHEWS BAND Everyday	17
BRITNEY SPEARS I'm Not A Girl Not Yet A Woman	16
ELTON JOHN This Train Don't Stop There Anymore	16
LENNY KRAVITZ Oig In	16
PUDGLE OF MUDO Blurry	16
ALICIA KEYS A Woman's Worth	15
JEMNIFER LOPEZ Ain't It Funny	15
TRAVIS Side	9
DEFAULT Wasting My Time	9
LIFEHOUSE Breathing	9
MICK JAGGER God Gave Me Everything	8
ALIEN ANT FARM Movies	8
US+ ER U Got It Bad	7
CRAIG DAVID 7 Days	6
NISKELBACK Too Bad	6
MARY J. BLIGE No More Drama	6
BRIAN MCKNIGHT Still	4
STAIND For You	3
BEN FOLDS Still Fighting It	2
RUFUS WAINWRIGHT Across The Universe	2
RYAN ADAMS New York, New York	2
REMY SHAND Take A Message	1
JQE Let's Stay Home Tonight	1
R. KELLY The World's Greatest	1
STEREOPHONICS Have A Nice Day	1
BRANDY What About Us?	1
P.O.D. Youth Of The Nation	1
OZZY OSBOURNE Oreamer	1
FOO FIGHTERS The One	1
AÄLIYAH More Than A Woman	1

Video airplay for January 28 - February 3

36 million households

P.D.D. Alive

Cindy Mahmoud VP/Music Programmi & Entertainment



VIDEO PLAYLIST

JA RULE I/ASHANTI Always On Time MR. CHEEKS Lights, Camera, Action USHER U Got It Bad OUTKAST The Whole World BUSTA RHYMES Break Ya Neck WYSTIKAL Bouncin' Back (Bumpin'...) BRANDY What About Us?
FAT JOE I/R. KELLY WE Thuggin' EARD) UIS August (Holia Back) FABOLOUS Young'n (Holia Back)
MISSY ELLIOTT I/GINUWINE & TWEET Take Away

RAP CITY

JA RULE 1/ASHANTI Always On Time BUSTA RHYMES 1/P. DIOOY Pass The Courvoisier NAS U Got Ur Self A... FAT JOE f/R. KELLY We Thuggin' FABOLOUS Young'n (Holla Back)
MOBB DEEP Hey Luv (Anything) MYSTIKAL Bouncin' Back (Bumpin'...) LUDACRIS Boll Out (My Bi JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta

Video playlist for the week ending January 27

OUTKAST The Whole World P.Q.D. Youth Of The Nation
DMX I/FAITH EVANS! Miss You
SAVES THE DAY At Your Funeral
GLENN LEWIS Don't You Forget It
JINMY EAT WORLD The Middle
MOBB OEEP Hey Luv (Arything)
DAVE MATTHEWS BAND Everyday
ANGIE STONE Brotha
NAS U Got Ur Seit A...
THURSDAY Understanding In...
ALICIA KEYS A Woman's Worth
MARY J. BLIGE No More Orama MARY J. BLIGE No More Orama STARSAILOR Good Souls
MYSTIKAL Bouncin' Back (Bumpin'...) GPEEN DAY Macy's Day Parade

David Cohn General Manager



KYLIE MINOGUE Can't Get You Out... STAIND For You CREED My Sacrifice FOO FIGHTERS The One OFFSPRING Oefy You ALIEN ANT FARM Movies FABOLOUS Young'n (Holla Back)
DEFAULT Wasting My Time

Video playlist for the week of January 21-27.



Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

CAROLYN OAWN JOHNSON | Don't Want You To Go

TOP 20

GARTH BROOKS Wrapped Up in You MESSINA W/MCGRAW Bring On The Rain TRISHA YEARWOOD Inside Out SARA EVANS Saints & Angels ALAN JACKSON Where Were You CHRIS CAGLE I Breathe In I Breathe Out DAVID BALL Riding With Private Malone TRACE ADKINS I'm Tryin' MARTINA MCBRIDE Blessed TDBY KEITH | Wanna Talk About Me STEVE HOLY Good Morning Beautifu BLACK w/HARTMAN BLACK Easy For Me To Say EARL SCRUGGS Foggy Mountain Breakdown TRACY BYRD Just Let Me Be In Love RASCAL FLATTS I'm Movin' On NICKEL CREEK A Lighthouse's Tale MONTGOMERY GENTRY Cold One Comin' On CHELY WRIGHT Jezebel AARON TIPPIN Where The Star & Stripes. CYNOI THOMSON | Always Liked That Best

HEAVY

ALAN JACKSON Where Were You. CHRIS CAGLE | Breathe In, | Breathe Out MESSINA W/MCGRAW Bring On The Rain MARTINA MCBRIDE Blessed RASCAL FLATTS I'm Movin' On SARA EVANS Saints & Angels TRACE ADKINS I'm Tryin' GARTH BROOKS Wrapped Up In You

HOT SHOTS

ALISON KRAUSS & UNION STATION Let Me Touch You. KENNY CHESNEY Young TIM MCGRAW Cowbov In Me TORY KEITH My List TRAVIS TRITT Modern Day Bonnie And Clyde

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of January 22.



14.3 million households

ADDS

MARK MCGUINN She Doesn't Oance ALISON KRAUSS & UNION STATION Let Me Touch You.

TOP 10

STEVE HOLY Good Morning Beautiful SARA EVANS Saints & Angels ALAN JACKSON Where Were You CHELY WRIGHT Jezebei TIM MCGRAW The Cowboy In Me RASCAL FLATTS I'm Movin' On MESSINA w/MCGRAW Bring On The Rain CHRIS CAGLE | Breathe In, | Breathe Out MARTINA MCBRIDE Blessed GARTH BROOKS Wrapped Up In You

Information current as of January 25.

TELEVISION

Due to the Martin Luther King Day holiday, Nielsen TV ratings were postponed and not available at press time. Nielsen TV ratinas will return next week.

COMING NEXT WEEK

Friday, 1/25

• The Calling, The Tonight Show With Jay Leno (NBC, 11:35pm ET/PT)



The Calling

- Stereophonics, Late Show With David Letterman (CBS,
- Steve Tyrell, Late Show With Craig Kilborn (CBS, 12:35am

Saturday, 1/26

- Usher guest-stars on FOX's Mad TV (11pm ET/PT).
- · Ryan Adams, Saturday Night Live (NBC, 11:30pm ET/PT)
- Public Announcement, Showtime at the Apollo (check local listings for time and channel).

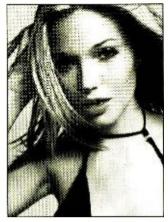
Sunday, 1/27

• Hall & Oates, Behind the Music (VH1, 8pm ET/PT).

Monday, 1/28

- Cracker, David Letterman.
- Dilated Peoples, Late Night With Conan O'Brien (NBC, 12:35am ET/PT)

• Mandy Moore, Craig Kilborn.



Mandy Moore

 Kid Bock, Last Call With Carson. Daly (NBC, 1:35am ET/PT).

Tuesday, 1/29

- Ivan Neville, David Letterman.
- Bad Religion, Conan O'Brien.

Wednesday, 1/30

- Marc O'Connor sits in with the band on David Letterman.
- · Boots Riley, Politically Incorrect With Bill Maher (ABC, 12:05am ET/

Thursday, 1/31

- · Crosby, Stills, Nash & Young, Jav Leno.
- Phantom Planet, David Letterman.
- Tenacious D, Craig Kilbom.

--- Julie Gidlow

FILMS

BOX OFFICE TOTALS

	3411.18-21		
Tit	le Distributor	\$ Weekend	\$ To Date
1	Black Hawk Down (Sony)	\$33.62	\$35.47
2	Snow Dogs (Buena Vista)*	\$23.70	\$23.70
3	Lord Of The Rings (New Line)	\$15.26	\$248.21
4	A Beautiful Mind (Universal)	\$14.70	\$77.61
5	Orange County (Paramount)	\$10.52	\$28.45
6	Ocean's Eleven (WB)	\$6.75	\$171.62
7	The Royal Tenenbaums (Buena Vista)	\$5.35	\$37.28
8	Jimmy Neutron: Boy Genius (Paramount)	\$4.30	\$74.13
9	Gosford Park (USA)	\$4.15	\$12.15
10	Kate & Leopold (Miramax)	\$4.12	\$42.75
	*F	ACN internal	EDI

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include A Walk to Remember, starring recording artist Mandy Moore. She performs three songs on the film's Epic soundtrack "Cry," "It's Gonna Be Love" and "Only Hope" — and duets with John Foreman of Switchfoot on a cover of New Radicals' "Someday We'll Know." Switchfoot also contribute their rendition of "Only Hope," as well as "Dare You to Move," "Leaming to Breathe" and "You," while New Radicals perform "Mother, We

Just Can't Get Enough," Cuts by Toploader (a cover of King Harvest's "Dancin' in the Moonlight"), Rachael Lampa ("If You Believe"), Cold ("No One") and West, Gould & Fitzgerald ("So What Does It All Mean?") complete the ST.

Also opening this week is The Mothman Prophecies, starring Richard Gere. The film's Lake Shore soundtrack contains music by Low and King Black Acid.

- Julie Gidlow

12+ FALL 2001 ARBITRON RESULTS

Dallas-Ft. Worth - #5

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Station (Format)	Owner	Su '01	Fa '01
KPLX-FM (Country)	Susq'hanna	4.8	6.1
KKDA-FM (Urban)	Service	5.5	5.7
WBAP-AM (N/T)	ABC	5.5	5.2
KSCS-FM (Country)	ABC	5.2	5.0
KHKS-FM (CHR/Pop)	Clear Chan.	4.5	4.8
KLUV-FM (Oldies)	Infinity	4.6	3.9
KLNO-FM (Reg. Mex.)	Hispanic	3.1	3.7
KOAI-FM (Sm. Jazz)	Infinity	4.0	3.5
KDGE-FM (Alt.)	Clear Chan.	3.8	3.2
KEGL-FM (Act. Rock)	Clear Chan.	2.8	3.2
KRLD-AM (N/T)	Infinity	3.7	3.1
KZPS-FM (Cl. Rock)	Clear Chan.	3.4	3.1
KVIL-FM (AC)	Infinity	3.2	3.0
KYNG-FM (Talk)	Infinity	2.4	3.0
KLTY-FM (Rel.)	Salem	3.1	2.9
KBFB-FM (Urban)	Radio One	2.4	2.7
KDMX-FM (Hot AC)	Clear Chan.	3.2	2.6
KRBV-FM (CHR/Rhy.)	Infinity	2.4	2.6
KTBK/KTCK (Sports)	Susq'hanna	3.3	2.5
WRR-FM (Classical)	City/Dallas	2.7	2.0
KMEO-FM (Soft AC)	ABC	2.2	1.9
KRNB-FM (Urban AC)	Service	1.4	1.9
KHVN-AM (Gospel)	Infinity	1.3	1.6
KKMR/KMRR (Triple A)	Susq'hanna	1.4	1.4
KZMP-A/F (Reg. Mex.)	Entravision	0.9	1.4
KAAM-AM (Adult Std.)	Crawford	1.6	1.2
KKLF/KLIF (N/T)	Susq'hanna	8.0	1.0

Puerto Rico - #12

rutilu n	IUU - #	13	
Station (Format)	Owner	Su '01	Fa '01
WPRM-FM (Tropical)	Arso Radio	7.2	8.0
WFID-FM (AC)	Arso Radio	4.9	5.8
WKAQ-FM (Trop./CHR)	El Mundo	5.0	4.9
WIOA-FM (Span. AC)	SBS	3.9	4.4
WKAQ-AM (Span. N/T)	El Mundo	3.8	4.1
WZNT-FM (Tropical)	SBS	4.1	4.1
WVOZ-FM (CHR/Rhy)	Int'l Br.	3.9	3.9
WMEG-FM (CHR/Pop)	SBS	3.4	3.7
WAPA-AM (Span. N/T)	Ventura	3.0	3.3
WIAC-FM (Span. AC)	Bestov	3.1	3.3
WZAR-FM (AC)	Arso Radio	1.9	3.0
WIVA-FM (Tropical)	Arso Radio	2.8	2.5
WORO-FM (B/EZ) Rom	nan Catholic	2.7	2.4
WXYX-FM (Trop./CHR)	RAAD	2.5	2.2
WCMA-FM ('80s)	SBS	2.0	1.9
WOYE-FM (Span. Rock)	SBS	2.3	1.7
WUKQ-FM (Trop./CHR)	El Mundo	2.2	1.7
WIOB-FM (Span. AC)	SBS	1.5	1.6
WBRQ-FM (Span. AC)	Arso Radio	1.3	1.5
WEGM-FM (CHR/Pop)	SBS	1.7	1.5
WCMN-FM (Trop./CHR)	Caribbean	1.5	1.4
WAEL-FM (Span. AC)	WAEL	8.0	1.3
WCOM-FM (Span. Rock)	SBS	1.5	1.2
WERR-FM (Christian)	Redentor	0.9	1.2
WRIO-FM (Tropical)	Arso Radio	8.0	1.2
WUNO-AM (Span. News)		1.2	1.1
WUPR-AM (Span. N/T)	Central	1.3	1.1
WCAD-FM (Rock)	Br. Sys.	1.2	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Houston-Galveston - #9

Station (Format)	Owner	Su '01	Fa '0
KODA-FM (AC)	Clear Chan.	6.3	7.0
KMJQ-FM (Urban AC)	Radio One	6.7	6.7
KBXX-FM (CHR/Rhy.)	Radio One	6.1	5.9
KLTN-FM (Reg. Mex.)	Hispanic	4.6	5.6
KRBE-FM (CHR/Pop)	Susq'hanna	5.7	4.6
KTRH-AM (News)	Clear Chan.	4.7	4.4
KILT-FM (Country)	Infinity	4.2	4.
KTBZ-FM (Alt.)	Clear Chan.	4.4	3.8
KHMX-FM (Hot AC)	Clear Chan.	2.7	3.0
KLOL-FM (Rock)	Clear Chan.	2.9	2.9
KOVE-FM (Span. AC)	Hispanic	1.5	2.9
KPRC-AM (N/T)	Clear Chan.	2.3	2.9
KKBQ-FM (Country)	Cox	2.8	2.8
KKRW-FM (Cl. Hits)	Clear Chan.	3.1	2.8
KJOJ/KTJM (Reg. Mex.)	Liberman	1.7	2.7
KLDE-FM (Oldies)	Cox	3.5	2.7
KHPT-FM ('80s)	Cox	2.3	2.
KPTY/KRTX (CHR/Rhy.)*	* Hispanic	1.7	2.0
KSEV-AM (N/T)	Liberman	2.1	2.0
KTHT-FM (CHR/Rhy.)	Cox	1.8	1.9
KIKK-FM (Country)	Infinity	2.2	1.8
KBME-AM (Adult Std.)	Clear Chan.	1.8	1.6
KLAT/KRTX (Span. N/T)	Hispanic	1.3	1.2
KILT-AM (Sports)	Infinity	1.3	1.1
KQQK-FM (Tejano)	El Dorado	1.2	1.0

Seattle-Tacoma - #14

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Station (Format)	Owner	Su '01 Fa '01	1
KIRO-AM (N/T)	Entercom	11.5 9.1	
KMPS-FM (Country)	Infinity	6.1 6.0)
KRWM-FM (Soft AC)	Sandusky	3.8 5.4	ļ
KUBE-FM (CHR/Rhy)	Ackerley	5.4 5.1	
KVI-AM (Talk)	Fisher	3.8 4.2	2
KBSG-A/F (Oldies)	Entercom	4.0 4.1	
KWJZ-FM (Sm. Jazz)	Sandusky	4.0 3.8	3
KZOK-FM (Cl. Rock)	Infinity	2.9 3.8	3
KBKS-FM (CHR/Pop)	Infinity	3.3 3.6	,
KNDD-FM (Alt.)	Entercom	3.5 3.4	1
KOMO-AM (N/T)	Fisher	2.4 3.1	
KISW-FM (Cl. Rock)	Entercom	2.8 2.9)
KIXI-AM (Adult Std.)	Sandusky	3.2 2.9)
KING-FM (Classical)	Beethoven	3.2 2.8	3
KMTT-FM (Triple A)	Entercom	2.7 2.8	3
KLSY-FM (AC)	Sandusky	3.1 2.7	,
KPLZ-FM (Hot AC)	Fisher	2.9 2.6	;
KQBZ-FM (Talk)	Entercom	2.2 2.6	;
KCMS-FM (Christ. CHR)	Crista	2.9 2.3	}
KJR-AM (Sports)	Ackerley	1.7 2.0)
KBTB-FM (Rhy/O)	Ackerley	2.1 1.9)
KYPT-FM ('80s)	Infinity	2.3 1.9)
KNWX-AM (News)	Entercom	1.2 1.2	
KFNK-FM (Act. Rock)	Bedrock	1.2 1.1	

Minneapolis-St. Paul - #16

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Station (Format)	Owner	Su '01	Fa '01
KQRS-FM (Cl. Rock)	ABC	9.8	10.4
WCCO-AM (Full Serv.)	Infinity	10.0	8.8
KEEY-FM (Country)	Clear Chan.	7.4	6.3
KDWB-FM (CHR/Pop)	Clear Chan.	5.7	6.2
KSTP-AM (Talk)	Hubbard	5.4	5.8
KXXR-FM (Act. Rock)	ABC	4.6	5.5
WLTE-FM (AC)	Infinity	5.3	5.3
KTCZ-FM (Triple A)	Clear Chan.	4.8	4.8
KQQL-FM (Oldies)	Clear Chan.	3.7	4.6
KSTP-FM (Hot AC)	Hubbard	4.1	3.7
KTTB-FM (CHR/Rhy)	Radio One	3.1	3.2
WLOL-FM (Cl. Hits)	Clear Chan.	3.1	2.8
KFAN-AM (Sports)	Clear Chan.	2.0	2.6
WXPT-FM ('80s)	Infinity	3.4	2.3
KLBB/KLBP (Adult Std.)	MNN Radio	1.8	1.5
WGVX/WGVZ (Urban/0)	ABC	1.5	1.3

*Switched to Triple A on January 16

Atlanta - #11

Station (Format)	Owner	Su '01	Fa '01
WSB-AM (Talk)	Cox	10.2	11.0
WVEE-FM (Urban)	Infinity	10.1	10.0
WALR-FM (Urban AC)	Cox	4.9	5.6
WPCH-FM (AC)	Clear Chan.	4.0	5.6
WNNX-FM (Alt.)	Susq'hanna	4.6	5.5
WKHX-FM (Country)	ABC	5.5	4.7
WKLS-FM (Rock)	Clear Chan.	3.6	4.1
WSTR-FM (CHR/Pop)	JeffPilot	5.4	4.0
WSB-FM (AC)	Cox	5.0	3.9
WHTA-FM (Urban)	Radio One	4.3	3.3
WEGF-FM (Gospel)	Radio One	0.0	3.1
WGST-AM (N/T)	Clear Chan.	2.8	3.1
WJZZ-FM (Sm. Jazz)	Radio One	3.5	3.1
WBTS-FM (CHR/Rhy)	Cox	2.9	2.7
WZGC-FM (Cl. Hits)	Infinity	4.0	2.6
WFOX-FM (Oldies)	Cox	2.6	2.5
WYAY-FM (Country)	ABC	2.6	2.5
WFSH-FM (Christ. AC)	Salem	2.4	2.2
WWWQ-FM (CHR/Pop)	Susq'hanna	1.5	2.0
WAOK-AM (Rel.)	Infinity	1.9	1.7
WMXV-FM (Cl. Rock)	Clear Chan.	1.7	1,.2

Baltimore - #20

Station (Format)	Owner	Su '01	Fa '01
WERQ-FM (CHR/Rhy)	Radio One	9.6	7.9
WBAL-AM (N/T)	Hearst-Argyle	6.9	7.3
WPOC-FM (Country)	Clear Chan.	7.3	7.1
WQSR-FM (Oldies)	Infinity	5.2	5.7
WWIN-FM (Urban AC)	Radio One	5.7	5.2
WHFS-FM (Alt.)	Infinity	3.5	4.5
WIYY-FM (Act. Rock)	Hearst-Argyle	3.7	4.4
WLIF-FM (AC)	Infinity	5.5	4.2
WXYV-FM (CHR/Pop)	Infinity	3.7	4.2
WWMX-FM (Hot AC)	Infinity	3.9	3.8
WCBM-AM (N/T)	M-10 Br.	2.2	3.2
WOCT-FM (Cl. Rock)	Clear Chan.	3.3	3.1
WCAO-AM (Rel.)	Clear Chan.	3.0	2.6
WRBS-FM (Rel.)	Peter & John	2.5	1.9
WPGC-FM (CHR/Rhy)	Infinity	1.8	1.5
WZBA-FM (Rock AC)	Shamrock	1.2	1.5
WWDC-FM (Alt.)	Clear Chan.	1.2	1.4
WWLG-AM (Adult Std.	.) M-10 Br.	8.0	1.4
WJFK-AM (Talk)	Infinity	1.5	1.2
WRQX-FM (Hot AC)	ABC	1.0	1.2
WTOP-A/F (News)	Bonneville	8.0	1.2
WHUR-FM (Urban AC)	Howard Univ.	1.5	1.1

Tampa-St. Petersburg - #21

Station (Format)	Owner	Su '01	Fa '01
WDUV-FM (Soft AC)	Cox	10.0	9.2
WQYK-FM (Country)	Infinity	7.7	6.8
WFLA-AM (N/T)	Clear Chan.	4.9	6.7
WFLZ-FM (CHR/Pop)	Clear Chan.	6.1	6.7
WLLD-FM (CHR/Rhy.)	Infinity	6.3	6.0
WXTB-FM (Act. Rock)	Clear Chan.	5.2	5.0
WWRM-FM (AC)	Cox	3.9	4.8
WMTX-FM (Hot AC)	Clear Chan.	3.3	4.2
WSJT-FM (Sm. Jazz)	Infinity	4.3	3.9
WGUL-A/F (Adult Std.)	WGUL Inc.	2.9	3.4
WSSR-FM (Hot AC)	Clear Chan.	3.5	3.3
WSUN-FM (Alt.)	Cox	2.7	3.1
WBBY-FM (Rock AC)	Cox	3.1	2.8
WTBT-FM (Cl. Rock)	Clear Chan.	3.5	2.7
WRBQ-FM (Country)	Infinity	2.7	2.5
WFJO-FM (Rhy/O)	Cox	3.1	2.4
WYUU-FM (Oldies)	Infinity	3.1	2.0
WHPT-FM (CI. Rock)	Cox	2.2	1.8
WTMP-AM (Urban)	Tampa Br.	2.0	1.8
WDAE-AM (Sports)	Clear Chan.	2.1	1.6

Miami-Ft. Lauderdale - #12

			•
Station (Format)	Owner	Su '01	Fa '01
WEDR-FM (Urban)	Cox	7.4	7.8
WPOW-FM (CHR/Rhy)	Beasley	5.6	5.5
WHQT-FM (Urban AC)	Cox	4.5	5.1
WAMR-FM (Span. AC)	Hispanic	4.1	4.7
WLYF-FM (AC)	JeffPilot	4.1	4.7
WAQI-AM (Span. N/T)	Hispanic	5.1	4.0
WHYI-FM (CHR/Pop)	Clear Chan.	3.4	3.7
WCMQ-FM (Spanish/O)	SBS	3.4	3.5
WRMA-FM (Span. AC)	SBS	3.0	3.4
WTMI-FM (Classical)	Cox	3.7	3.4
WIOD-AM (N/T)	Clear Chan.	2.9	3.3
WLVE-FM (Sm. Jazz)	Clear Chan.	3.5	3.3
WMXJ-FM (Oldies)	JeffPilot	3.3	3.2
WFLC-FM (AC)	Cox	2.8	3.0
WXDJ-FM (Tropical)	SBS	3.3	3.0
WKIS-FM (Country)	Beasley	3.6	2.9
WQAM-AM (Sports)	Beasley	2.0	2.9
WBGG-FM (Cl. Rock)	Clear Chan.	3.1	2.7
WZTA-FM (Act. Rock)	Clear Chan.	3.0	2.6
WRTO-FM (Tropical)	Hispanic	3.5	2.5
WMGE-FM (Rhy/O)	Clear Chan.	2.4	2.4
WQBA-AM (Span. N/T)	Hispanic	2.2	1.9
WSUA-AM (Tropical)	El Dorado	1.6	1.3
WJNA-AM (Adult Std.)	Crystal	1.3	1.2
WMBM-AM (Gospel)	New Birth	1.0	1.0

Nassau-Suffolk - #18

Station (Format)	Owner	Su '01	Fa '01
WBLI-FM (CHR/Pop)	Cox	4.7	5.6
WALK-FM (AC)	Clear Chan.	5.6	4.7
WXRK-FM (Alt.)	Infinity	4.1	4.2
NCBS-AM (News)	Infinity	3.8	4.0
WINS-AM (News)	Infinity	3.0	4.0
WABC-AM (Talk)	ABC	4.5	3.7
WBAB/WHFM (Rock)	Cox	3.5	3.7
NCBS-FM (Oldies)	Infinity	4.4	3.7
WHTZ-FM (CHR/Pop)	Clear Chan.	4.1	3.7
WLTW-FM (AC)	Clear Chan.	3.5	3.7
NFAN-AM (Sports)	Infinity	3.9	3.4
WQHT-FM (CHR/Rhy)	Emmis	4.1	3.2
NKJY-FM (AC)	Barnstable	2.3	3.1
WAXQ-FM (Cl. Rock)	Clear Chan.	4.0	3.0
WGSM/WHLI (Adult Std.) Barnstable	3.0	2.9
WPLJ-FM (Hot AC)	ABC	2.5	2.7
NQCD-FM (Sm. Jazz)	Emmis	2.8	2.5
NBZO-FM (Oldies)	Barnstable	2.7	2.4
NOR-AM (Talk)	Buckley	2.1	2.4
WBLS-FM (Urban)	Inner City	1.1	2.1
NKTU-FM (CHR/Rhy)	Clear Chan.	2.7	1.8
WNEW-FM (Talk)	Infinity	2.0	1.8
WSKQ-FM (Tropical)	SBS	1.0	1.8
WDRE/WLIR (Alt.)	Jarad	1.6	1.6
WPAT-FM (Span. AC)	SBS	1.2	1.5
WQXR-FM (Classical)	NY Times	1.7	1.4
WRKS-FM (Urban AC)	Emmis	1.5	1.3
WRCN-FM (CI. Hits)	Barnstable	1.0	1.1
WTJM-FM (Urban AC)	Clear Chan.	1.2	1.1
WLUX-AM (Adult Std.)	Multi-Media	0.9	1.0
NMJC-FM (Rock AC)	Barnstable	1.1	1.0
WWXY/WYNY (Country)	Big City	1.2	1.0
WXXP-FM (CHR/Rhy)	Jarad	0.7	1.0

SAME-DAY RATINGS RESULTS rronline.com

^{*}Was Rhythmic Oldies until July 4
**KPTY-FM was KOVA-FM (Regional Mexican) until September



AL PETERSON
alpeterson@rronline.com

A Decade Of *Beyond The Beltway*

☐ The program marks 10 years as radio's weekly political roundtable

or some Americans, politics is more than just talk; it's a bona fide sport. If you're one of those junkies who live, sleep, eat and drink politics, *Beyond the Beltway* is your show.

The originator and sole host of the long-running weekly program, **Bruce DuMont**, makes no bones about who it targets: "If you are casually interested in politics, this is not the show for you," he says. A one-time political candidate himself, DuMont turned his personal passion for politics into a lifelong radio career that has made him a well-known political insider — even though the show continues to originate from the Windy City, well beyond the Washington, DC beltway.

As this new year dawns, DuMont and the program's future are looking good. The ink is drying on a new two-year syndication agreement with NBG/Fisher Entertainment and a deal to continue broadcasting the show from WLS-AM/Chicago via ABC Satellite Services.

The Early Years

While best known today as a radio host and the man behind Chicago's Radio Hall of Fame, DuMont actually spent most of his



Bruce DuMont

early years behind the scenes in Chicago television. "My radio roots go back to 1966, when I was a play-by-play announcer for a semipro football team called the Chicago Panthers," he recalls. "My first play-by-play gig was on WLS-FM/Chicago, and it was the first time I ever got paid to be on the radio.

"Then, in 1968, when the TV show I had been working on was canceled, WGN Radio was developing a new show called *Exten*-

sion 720. The idea was that they were going to have five separate hosts and producers for a different show every night. I produced the very first show.

"After they decided that having so many hosts and producers was not nearly as good an idea as it sounded like it would be, I was selected to be the full-time producer with host Dan Price. That show, by the way, is still on the air at WGN. It's hosted today by Milt Rosenberg."

Two years later DuMont left the radio business to try his luck in the rough-and-tumble arena of Chicago politics. "In 1970 I left the show to run for the Illinois State Senate," he says. "When the campaign was over, I'd lost the election, and I was out of a job. I went back and knocked on the door at WGN and was lucky enough to get rehired, this time as the producer of the evening drivetime show hosted by Howard Miller, one of the true legends in the history of Chicago ra-

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dio. It was a really great time for me, working with Howard. He was a tremendous influence on me."

"We're not a star-based show. You don't have to be famous to be on Beyond the Beltway, you just have to be knowledgeable."

DuMont was still working behind the scenes, albeit now in radio, but he really wanted a chance to get behind the microphone. "In 1974 I was offered weekends at

WLTD, a 1,000-watt AM station in Evanston, IL. I did a once-a-week show there called I Am Curious Radio. It was sort of an 'information please' program, where people would call in, and my co-host and I would try to answer any question they came up with.

"After a few weeks of doing that I was offered a full-time late-morning daily show on the station. The way I got paid was that I got to keep 50% of the commercial avails during my show and everything I made from my 50% of the spots.

"I went out and sold a bunch of 13-week contracts and left the security of WGN Radio for this job in Evanston. People told me I was nuts, but I rolled the dice, and it was the best move I ever made. I have been on the air ever since. When I think back on how it all happened, I'm amazed. You sure couldn't do it that way anymore."

Continued on Page 20



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202-737-2200 SAM DONALDSON



NICK MICHAELS



CHARLES OSGOOD



INUM DADIKHAL

THURSDAY FEBRUARY 21, 2002

12:00pm REGISTRATION OPENS

3:30-5:30pm Annual Talk Radio Roundtable

Expect fireworks! This year our dais will feature some of America's most outspoken and influential national talk hosts in a no-holds-barred discussion of current events and more.

5:30-7:30pm Opening talktail reception

FRIDAY FEBRUARY 22, 2002

8:30-9:00am CONTINENTAL BREAKFAST

9:00-10:30am GENERAL SESSION Keynote Speaker: Joint Communication's JOHN PARIKHAL

10:45-Noon

CONCURRENT SESSIONS

• The Best Managers In Talk Radio

The managers that all PDs and talk hosts wish they could work for! Get the benefit of their experiences and advice on successfully weathering the storm of controversy that always seems to surround great talents and great radio stations.

• Planning For The Unthinkable

Hear from those who were on deck on Sept. 11, as well as from those who've handled other catastrophic breaking news events. Find out if your station's emergency preparedness plans will be up to the task when the next big story hits.

12:15-2:00pm LUNCHEON Featured Speaker: American Voice Corp.'s NICK MICHAELS

2:15-3:30pm

CONCURRENT SESSIONS

Life-Stage Demographics: Defining Your Audience In A Whole New Way

Do traditional demos truly define your station? Come hear why it could be time to dump traditional demo thinking and base more programming and marketing decisions on the lifestyle and life-stage demographics of your listeners.

Is There Enough News In Your News/Talk Station?

Is your station's news product up to listener expectations when it comes to covering "America's New War"? Learn why this group believes now more than ever that it takes great news to build a great News/Talker in today's world.

Friday Continued

3:30-4:45pm CONCURRENT SESSIONS

• A Question Of Balance

It's easy to know when to start crisis coverage, but when should you get back to normal? When are the right – and the wrong – times to preempt highly rated syndicated shows? What should you do about on-air promotions and off-air marketing already in progress? What should you tell advertisers when you elect to go commercial-free? Keep listeners and advertisers happy with tips from this panel.

Show Prep In A Can

Learn the art of creating undated, evergreen materials for use in the event of any crisis or emergency. Learn how you can be sure your station is already up and running whenever breaking news hits.

5:00-6:00pm TALK RADIO HAPPY HOUR

9:00-11:00pm TALK RADIO CIGAR SMOKER

SATURDAY FEBRUARY 23, 2002

8:30-9:00am CONTINENTAL BREAKFAST

GENERAL SESSIONS

9:00-9:45am

Featured Speaker: ABC News' SAM DONALDSON

10:00-11:15am

The New Rules For Marketing News/Talk In The Post Sept. 11 World

What marketing tools are more effective now? Which are less effective? How will budget cutbacks impact your marketing plans in the year ahead? Can you afford to quit marketing? What's up with your website marketing plans? Learn which rules have changed and which haven't, and get what you need to know if you want the maximum results from today's marketing dollars.

11:30am-12:45pm The Secrets Behind Talk Radio's Winners II

An insider's peek behind the numbers at some of America's most successful News/Talk stations. Get hot-off-the-presses information about just how much the events of Sept. 11 impacted News/Talk in the fall 2001 book.

1:00-2:30pm R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS LUNCHEON

with the 2002 News/Talk Lifetime Achievement Award honoree and speaker, CBS News' CHARLES OSGOOD



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A Decade Of Beyond....

Continued from Page 17

The Birth Of BTB

In 1980 DuMont approached the GM of Chicago's public radio station about doing a talk show for political junkies like himself. "Because Chicago is such a political town, I really felt that it needed a show by, for and about political junkies," DuMont says. "I told him I wanted to host it, but I wanted to do it for the junkies. I wanted to do this show for the people like me with politics in their bloodstream. Believe me, I knew there were plenty of people in Chicago who fit that profile."

The original premise was to do the show for 13 weeks surrounding the 1980 presidential campaign. "But we lasted well beyond that original 13 weeks and within a year had developed quite a large cult following," says DuMont. "We were breaking news on the show, and people began calling us to get on. It was called *Inside Politics*, and it was a real knockdown,

drag-out, highly volatile program."

Around 1991 two events coincided that convinced DuMont to launch the show nationally. "George Bush had just done his 'New World Order' speech, and I got a sense that there was going to be a change in America's overall role in the world," says DuMont. "I felt that, no matter what this new role would be, there should be a dialogue, not a monologue. I felt our show could contribute to that

"At the same time I had fallen in love with a woman who was the Special Events Director for the City of Chicago. Because of our growing relationship, I knew it was going to become increasingly difficult for me to focus the show exclusively on local politics. I knew that things I might say on the air could become a conflict, more so for her than for me. So, with both of those things in mind, we took the show national."

Affiliate Relations

DuMont admits that the early

affiliation attempts were difficult and that the show was not exactly an overnight success. "WBEZ, the public radio station we were on in Chicago, was trying to help us," he says. "But they really didn't know how to do it, and neither did I, to be honest.

"Little by little we would get an affiliate here or there, but it was a fledgling operation. I'll never forget the first affiliate I signed. It was WFSU in Tallahassee, FL. Soon after that we got the public station in Springfield, IL. Now we had two stations that were both in state capitals. So I concentrated on state capitals, and that was how we signed most of our early affiliates."

DuMont says that, before long, commercial stations began to show interest in the program. "We were probably the most commercial-sounding show on public radio at the time," he explains. "And more and more commercial stations began calling with interest in carrying the show. So we ended up with a combination of both commercial and noncommercial

"By the end of our first year we were only able to clear about 13 or 14 affiliates. A local Chicago radio critic wrote that I had obviously misjudged this whole thing and that the show was doomed to fail. That was all I needed to hear. I set out to prove that writer wrong."

stations as affiliates.

"But by the end of our first year we were only able to clear about 13 or 14 affiliates. A local Chicago radio critic wrote that I had obviously misjudged this whole thing and that the show was doomed to fail. That was all I needed to hear. I set out to prove that writer wrong. I think, over the past decade, I've succeeded."

What's In A Name?

Another big break for the program came with an unexpected phone call from a well-known commercial Chicago station. "In November of 1992 Drew Hayes [who was then the PD at WLS-AM] called me and asked if I might be interested in moving the show from public radio to WLS," DuMont says. "It took me about 10 seconds to say yes, and the rest, as they say, is history.

"We were still calling the show Inside Politics, but in 1988 CNN came along, and its cable TV show had the same name. Even though I had been using the name for 11 years in the third-largest market in the country, I had not done anything to protect it. I wasn't really ready to go to court with CNN, so we just continued to call the show Inside Politics and waited to see if anything would happen.

"On that very first national show I used the term 'beyond the beltway' to describe for new listeners what sort of show it was. We continued to use that phrase to describe the show and to market it, but it wasn't until 1994 that we officially changed the name of the program to Beyond the Beltway — and this time I made sure to get it registered with a trademark."

Why has DuMont resisted the idea of moving his political talk show from its longtime home in the Windy City to the seat of political power in America, Washington, DC? "I've always felt that the strength of the show is that it is different; it doesn't come from Washington," he says. "It's the antithesis of what you normally hear from political Talk radio or the Sunday morning TV shows.

"I didn't want to get caught in

the same trap they are in, always talking to the same people and having the same guests week after week. We're not a star-based show. You don't have to be famous to be on *Beyond the Beltway*, you just have to be knowledgeable."

Identifying The Competition

But DuMont has played host to more than a few famous politicians along the way. "Over the course of the past 10 years we've had a lot of famous politicians, including Al Gore, Newt Gingrich, current Speaker Dennis Hastert and a whole host of U.S. Senators.

"So, we do have our share of famous people, but it's usually when they are able to have an elongated and in-depth conversation about a specific issue or subject, which is something they don't get the luxury of doing on shows like *Meet the Press* or *Face the*

"Actually, that's who I see as our competition — the Sundaymorning political TV shows. I've always felt that *BTB* provides a unique radio forum for some of the same kinds of issues discussed on those shows and that it provides a greater opportunity for diversity than those programs do.

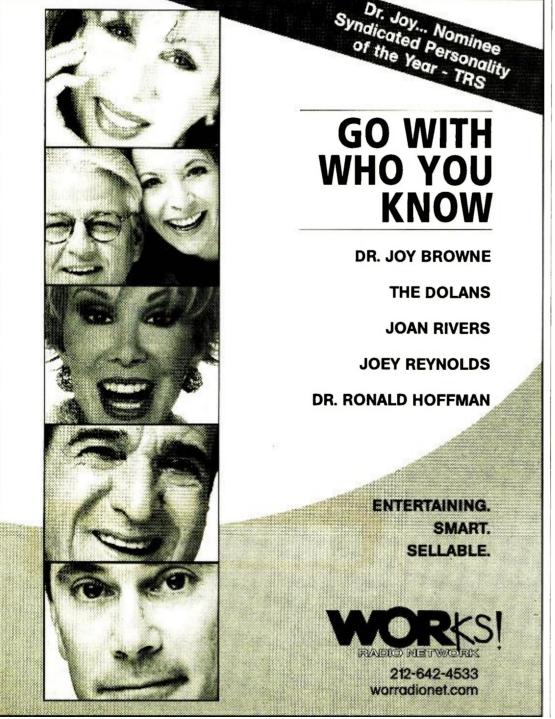
"If you are politically astute, you watch the Sunday-morning TV shows to get the official party line. Then you listen to *Beyond the Beltway* on Sunday night and find out that a lot of people all across the country think that some of what those Washington politicians are talking about on those shows are the dumbest ideas they've ever heard."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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A Perry Capital Corporation

MUSIC MEETING

FCC

Continued from Page 1 that he didn't fault Solomon or anyone at the bureau for not discussing the issue, Copps said, "The priority has to be set by all of us at the commission."

While responsibility for indecency enforcement will stay with Solomon's office for the foreseeable future, the handling of all radio-station application processing will now be handled by the newly created Media Bureau, which combines the former Mass Media and Cable TV Bureaus and is led by former Cable Bureau Chief Ken Ferree. Former Mass Media Chief Roy Stewart takes the helm of the broadcasting division as Chief/Office of Broadcast License Policy.

For his part, Stewart said he is looking forward to working with Ferree in the new bureau, although Stewart will now report to Ferree instead of directly to Powell, as he did as Chief of the Mass Media Bureau. Powell delivered a speech and

led a standing ovation in honor of the veteran Stewart, whom he described as an "extraordinary worker, leader and, more importantly, counselor, adviser and friend" and "one of the finest public servants I've ever known.'

While some industry observers wondered if Stewart would step down instead of live with the new arrangement, telecommunications attorney Alan Campbell told R&R that Stewart's commitment to what he does will keep him around. Campbell, a partner in the law firm of Irwin. Campbell & Tannenwald, said that, based on what he's hearing from FCC staff, Stewart is dedicated to his work. "He enjoys what he's doing," Campbell said. "He enjoys working with broadcasters, talking to station staff and mixing at state conventions. It's extremely important to him. Plus, he's so effective. I think he will stay

One of Stewart's last official actions as Mass Media Bureau Chief was his presentation to the commissioners highlighting what the bureau accomplished in its last year. Included was the announcement that the longawaited technical study on low-power FM may begin by spring. The FCC has enlisted Mitre Corp. to solicit bids for the study, and a winner will be chosen in April.

The Congress-mandated study will determine if LPFM stations must continue to provide third-adjacent channel protection. Stewart said that once the study is completed, the results will be presented to Congress and released for public comment, so it may be awhile before the issue is resolved.

In the meantime, LPFM stations are hitting the airwaves. Stewart announced at the meeting that three stations are on the air. FCC Supervisory Engineer Brian Butler told R&R that the stations are KCJM-LP/Alexandria, LA; KEFC-LP/Turlock, CA; and KPFZ-LP/Lucerne, CA, but, of the three, only KCJM holds a license. The other two have filed license applications, which, per FCC rules, allows them to begin broadcasting.

Limbaugh

Continued from Page 1

because she looked so surprised."

Next, word tests were downloaded to the implant's external receiving unit. Again, Limbaugh said, he responded immediately. "When she said her first words to me after the program was activated. I understood it. And my wife, Marta, was in the room, and I understood what she was saying too.

Describing what he hears now as being similar to the audio of a microcassette tape player. Limbaugh said voices and sounds do not seem

at all unfamiliar to him. "As far as tonal quality, everything is normal," he said. "I think one of the reasons for that is that I wasn't without my hearing long enough for my brain to have forgotten what people I know sound like, or that I wasn't deaf long enough for my brain to actually forget how to hear. In that case, I have been extremely fortunate.

While initial reports from others were that he'd recovered 80% of the hearing in his left ear, Limbaugh would not assign any numbers to his progress, though he did say that in one-on-one conversations it's about 90%. "They say that it will be years - in some cases, three — before

they're actually able to assign a percentage as to how much hearing I have recovered," he said. "And when I say 'hearing,' I'm talking about comprehension. I hear pretty much everything. I hear the surf on the ocean, I hear water tinkling at the fountain, I hear a paper clip falling, I heard a printer going ... whatever it is,

"It's pretty great, I have to tell you. given where my expectations were. I did not allow myself to have high expectations because of everything I'd heard. I didn't want to be disappointed. I have been pleasantly surprised, and I am appreciative beyond my ability to express it."

Lebow

Continued from Page 1

May 2001, rejoining Emmis after serving as Exec. VP/Western Region for AMFM. Before that he was COO for the AMFM Office of Product & Strategy and has held positions with Arbitron, GAF Broadcasting and Chase Broadcasting.

"David has a long, rich history with this company but also offers a perspective from outside Emmis, which is helpful to have," Emmis Radio President Rick Cummings said. "While he returned to Emmis as a Regional VP, he's really been doing the job in all Emmis' markets since I took over as President [in 2001]. He is a strong strategist who fully understands and fits the Emmis culture. David has already brought great value to our radio stations in revenue systems, sales structure and overall planning."

Lebow said, "We're all a team at Emmis. Everyone on the team is working hard so that we can continue to be an industry leader. We're committed to our innovative approach to sales, programming and financial management.'

NAB

Continued from Page 1

that localization might be viewed as an option if one or both of the satcasters' business plans fail.

Radio Board Chairman John Dille, who is also President of Federated Media, called for an ad hoc group of radio broadcasters to be assembled to visit the FCC and press the issue.

Meanwhile, NAB Exec. VP/Radio John David told NAB board members that NAB membership is now at a record level - this despite the loss of 170 Infinity radio stations last April, when the Viacom-owned operation withdrew its membership after the NAB refused to fight the FCC to increase national TV-ownership caps. David said a number of new groups have joined to offset the loss, including the 36-station Three Eagles Communications.

David also reported that the NAB will establish an academy of radio professionals - drawn from the ranks of GMs. PDs. owners. consultants and former radio execs - to select Marconi Award winners each year. And, because academy members will remain anonymous, he said, "The new

plan is designed to eliminate the perception of bloc voting by groups and 'campaigning' undertaken by Marconi nominees," according to meeting minutes obtained by R&R.

An NAB spokesman said the selection process is still being developed and that the number of academy members has not been established. It's believed that the academy will be in place in time to choose the winners that will be announced at this year's NAB Radio Show, set to begin Sept. 12 in Se-

The association has also begun conducting a 2001 community-service survey. The NAB wants all radio stations to document their contributions of airtime, staff time and money from January to December 2001 to charities, funds and general community service. The "Bringing Community Service Home" survey is intended to document local radio and TV stations' annual public-service contributions, which the survey valued at \$8.1 billion two years ago. Copies of the NAB survey were mailed last week; stations may also complete the forms on the Internet at www.

- Jeffrey Yorke



ADAM JACOBSON

Jacobson@ironline.com

The Fox Tops 'Em All

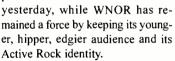
Mike Beck

☐ WAFX/Norfolk dominates Hampton Roads without doing harm to the heritage Rocker

n March 1994 the staff at Classic Hits WAFX (The Fox)/Norfolk faced a new reality: Saga Communications had just closed on its \$4 million purchase of the station, and, all of a sudden, the mammoth rock 'n' roll station that The Fox was designed to siphon listeners from was no longer a competitor. WAFX and WNOR were now siblings.

Over the past eight years the people behind the scenes at both The Fox and 'NOR have carefully and

methodically evolved the two stations into distinct and vigorous homes for rock music. Mike Beck, who is celebrating his sixth anniversary at WAFX, is part of a triumvirate that includes Saga VP/Programming Steve Goldstein and consultant Fred Jacobs. Thanks to their efforts, WAFX has emerged as the place for the best rock from



Credibility In The Marketplace

As Beck awaits the fall 2001 ratings for Norfolk, he can revel in his station's romp through the summer 2001 Arbitron survey for the market. While consecutive spring books had always seemed to be WAFX's key to success (4.8-5.8-5.4-5.8-5.9 from 1996-2001), The Fox electrified Virginia's Hampton Roads region by finishing with a 6.3 share 12+ in the summer 2001 survey. The ratings were The Fox's best in its 15-year history and placed it in a second-place tie overall. In its key demos, 'AFX finished No. 1 in men 12+, 18-49, 25-54 and 35-64. WAFX was also No. 1 in persons 25-54 and 35-64.

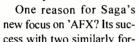
Perhaps one reason for The Fox's big book is the heritage air talent on its roster. "Mike Arlo, who is like the Arthur Penhollow of the market, was brought over from 'NOR and is a Hampton Roads legend," Beck says.

Arlo, who holds The Fox's midday shift, "brings us a ton of credibility in the marketplace," Beck continues. "He is used in our TV spots, and he is a very distinctive fellow. He has a handlebar mustache, and his face is instantly recognizable throughout the area."

Another major component of WAFX's heritage factor is morning co-host Jeff Allen, who shares the shift with female cohort MC. Allen

has been with The Fox since 1997 and has successfully built a loyal following of listeners.

"The longevity of our talent has had a lot to with our success," Beck says. "Our new GM, Dave Paulus, has given us the money we needed to put into the station. There is certainly a greater emphasis on The Fox now than there had been over the last few years."



matted radio properties, WKLH/Mil-waukee and WAQY/Hartford-Springfield. "There's a method to the madness that Saga has with its Classic Hits stations," Beck says. "The Classic Hits concept started at 'KLH. When we put it together, we said, 'We can't ignore some of the more popular music — the Elton John and Fleetwood Mac.'

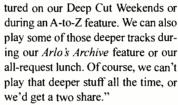
"Rather than playing Aerosmith and Black Sabbath, we really needed to play the hits. We play very little Aerosmith and Led Zeppelin. We are known for Elton and The Beatles and hit-oriented oldies — The Eagles and the hits by Bruce Springsteen and Led Zep. We cede the harder-rocking material to 'NOR."

No Repeats, A Bit Deeper

WAFX certainly maintains a focus on the artist, and The Eagles and The Beatles are very much represented on a typical day's playlist. According to Mediabase 24/7 research, WAFX played eight tracks by The Eagles on Jan. 15 for a 24-hour total of nine spins for the band. The Fab Four and The Rolling Stones were each represented by seven different tracks, each getting one spin.

Creedence Clearwater Revival, Pink Floyd, Bob Seger, Van Halen, The Who and ZZ Top each had six of their songs appear on WAFX's playlist for the day; each song received one spin.

"There are a handful of songs that people like," Beck says, "but we have 1,500 songs that are played at any given time. Many of those songs are fea-



WAFX listeners don't need to worry about song repetition, however. "Every day is a no-repeat day on The Fox," Beck says. "We've been saying that every day for 15 years, and it works."

So what about the two spins on Jan. 15 for The Eagles' "Hotel California"? The spin at 4pm was a regular playlist appearance; the song's reappearance three hours later was part of a four-song Eagles set to kick off that evening's '70s at 7 feature. WAFX also offers four tracks from an artist—on that evening, Van Halen—as its Late Night Snack.



"You want the core artists to come up," Beck says. "The right artist blend also helps, and in Norfolk a good dose of Jimmy Buffett is a must."

Military Town

Norfolk is perhaps the most often forgotten of Arbitron's 40 biggest radio markets. At No. 38, the Tidewater region is the largest in the U.S. that is not represented by a major-league sports franchise. It's also a very transient market, thanks to the presence of the U.S. Navy.

"It probably affects us less than it does a younger-formatted station, like 'NOR or a CHR," Beck says. "We have a much more stable audience base, but we do have so many people coming in and out of town."

In addition to the military presence,

A Little Fox Trot

Here's a look at what WAFX (The Fox)/Norfolk played during the 10am hour on Friday, Jan. 11. The hour is quite representative of the tastes of classic rock fans in the Hampton Roads region. The songs are listed by artist and title with the year in which they were released.

BILLY JOEL It's Still Rock And Roll To Me	1980
FLEETWOOD MAC Second Hand News	1977
JOE COCKER Feeling Alright	1969
HEART Dog And Butterfly	1978
DAVID BOWIE Ziggy Stardust	1972
CREEDENCE I Heard It Through The Grapevine	1970
PETER GABRIEL Sledgehammer	1986
JIMMY BUFFETT A Pirate Looks At Forty	1974
BEATLES A Hard Day's Night	1964
POLICE Message In A Bottle	1979

Ford Motor Co. is a big employer in the region. The company's Hampton Roads plant builds the popular F-150 truck and has thus far been immune to the heavy layoffs seen in other divisions of Ford.

Whether WAFX listeners are lifelong Virginians or recent transplants, Beck believes that the station's relationship with the audience is a key element in its success. "The fact that we have developed a relationship with our audience beyond just giving them their music is by far the most important part of our success." he says.

"A huge event for us, which helps us bond with the audience, is our annual Mayflower Marathon, held around Thanksgiving. This past year was our biggest ever. Following the events of Sept. 11 we began playing lots of patriotic music and really displayed American pride, and listeners were thanking us for that all during the event. If anything, our relationship with the listeners has gotten stronger—both on and off the air—in the last four months.

"You have got to move beyond the music. Man does not live on 'Bohemian Rhapsody' alone. You must have a good morning show, good air talent, good music, good promotions and good marketing. Jeff and MC offer information and music, and that's got to be a part of what we do. There's also an entertainment factor, and all three pieces of the pie come together."

America's Well-Kept Secret

Before landing in southeastern Virginia, Beck was PD at former Rocker WDIZ/Orlando, then owned by Shamrock Communications. Back in the '80s he helped launch Classic Rock KCFX/Kansas City. It was at KCFX that Beck first met Fred Jacobs. Later on, when an opportunity with Saga opened up, Beck leaped at the chance to join the company.

"The primary reason I left Orlando for Norfolk was the opportunity to work for Saga and to work with

Fred," Beck says. "I definitely wanted to work for Saga, because of the success of 'KLH. Norfolk, as a radio market, is a well-kept secret. You either come here to go to Virginia Beach, or you're in the military. This is a bizarre market made up of seven or eight cities all together. Norfolk is the name of the market, but Virginia Beach is actually the biggest city."

The Tidewater region is a little too far off the radar to attract much attention from concert promoters, who tend to focus on smaller Richmond and the Northern Virginia region surrounding Washington, DC. The lack of a modern indoor venue also limits the area's desirability for many performers.

"We don't get a lot of the shows we'd like to get," Beck says. "We got Rod Stewart, Elton, and we had The Who. Phish did their *Hampton Comes Alive* shows at the Hampton Coliseum. There's not a shortage of stars, but we would like to get a supergroup. We will send people to Charlotte, especially if it's for a Jimmy Buffett show."

Based on current trend estimates, WAFX is expected to finish just as strongly in the fall '01 survey as it did in the summer. According to BIA, the station increased its billing from \$2.2 million in 1995 to \$5 million in 2000.

Is there any fear that, at some point in the future, The Fox may start to lose its luster due to an aging population? "The summer book was a superstrong book for Classic Rock," Beck says. "I don't think there's going to be a major shift to '80s material for this station or the format. We tested the '80s stuff, and it doesn't do very well here in Norfolk."

So, The Fox will continue to rock with the likes of Ann and Nancy Wilson, John Fogerty, Marshall Tucker and all the other artists who churned out AOR gold between 1964 and the release of Tom Petty's *Full Moon Fever*. And that leaves its many listeners, as Joe Cocker would say, "Feeling Alright."



WITH BOB SHANNON

1967: The Year Of The Revolution

Tom Donahue: "Sometimes you just have to shake it up."

Telling you about Tom Donahue is like trying to tell a stranger about rock 'n' roll. In 1967 Donahue and a group of friends started an FM radio revolution in San Francisco that created a noise that was heard around the world. This revolution was about the music and the culture that embraced it, but it also happened because Donahue saw himself as a revolutionary. "My people are in the streets," he used to say lightheartedly. "I must go out and see where they're going, for I am their leader."

In many ways that was the truth



Tom "Big Daddy" Donahue had been a Top 40 star for over 15 years (at WIBG/Philadelphia and KYA/

San Francisco) when he abruptly quit in 1966. "He'd had enough of Top 40," says his widow, Raechel. "He knew that it wasn't the kind of music that people were listening to, and it certainly wasn't what he wanted to

be playing."

Donahue was well-known in San Francisco. His years on KYA and his involvement in the music scene were part of it, but it was also his size. "He was a huge man," says Raechel. "He had a 56-inch chest, hair in a braid down to his ass and a beard like Orson Welles.

When he entered a room, he stopped traffic."

In the spring of 1967, shortly before his 40th birthday, Donahue started to question why the music he and his friends were playing for each other wasn't being played on the radio. One morning, the morning that he will list mad to the first Donahue started. after they'd all listened to the first Doors album for the first time, Donahue began making calls to the mostly foreign-language FM stations listed in the San Francisco phone book. When he hit on one with a disconnected phone, he'd found what he was looking

Leon Crosby owned KMPX-FM. where Italian and Chinese immigrants bought airtime to run their recorded shows, but he wasn't making enough money to see daylight. When the Donahues walked into his office, they found him sitting in the dark with his head in his hands, and it was then that they knew they had the guy, remembers Raechel.

THERE'S SOMETHING IN THE AIR

At 6 PM on April 7, 1967, a few months before Sgt. Pepper, Donahue, his wife and a bunch of friends, including Howard Hesseman (Dr. Johnny Fever), took



Tom Donahue

to the airwayes, "Picture a kid whose parents were listening to the Voice of China the night before, says Raechel. "He comes home, whips on the radio and hears The Doors singing, 'This is the end, my beautiful friend..

It must have been freaky. The phones started ringing.

'Is this really happening?"

Y<mark>es</mark>, it was.

Without marketing or promotion, word still spread. It was one of those rare moments in space and time where you'd give the world to be a fly on the wall: the birth of progressive underground radio.

What made KMPX different from other stations was that Donahue played sets of songs. He didn't stop

between the records, he didn't talk over the intros, and he declared that the station would serve as an open bulletin board for the city's hip community. When Donahue promised that the station would be honest and direct with its audience, they took his word for it. And from that day forward, he set out to prove it.

THE REVOLUTION WILL BE BROADCAST

Here's a radio story: When KMPX became successful, its owner decided that it should start playing music that his wife liked. Really. Next, he decided that the employees should adhere to a dress code. This didn't go down very well with the free spirits who were reinventing West Coast radio (Tom and Raechel had also picked up the programming reins at KPPC, Pasadena, CA). They said no and staged a strike.

They called themselves the Amalgamated American International FM Workers of the World and got themselves an old-time mining attorney. According to Raechel Donahue, "The longshoremen down on the waterfront went on the picket line with us. They were quite willing to bash heads if necessary, but we told them not to

So KMPX was over, but the revolution wasn't. Without going into detail, let's just say that it was time to find a new home, and Donahue found it at a Classical station owned by Metromedia Broadcasting, a station they'd rename KSAN.

KSAN always had a liberal music policy. At any given moment, says former PD Bonnie Simmons, who spent close to 10 years at the station, "You might hear a

classical piece into some rock and roll thing into a jazz piece, and somehow the set might end with a country song."

And, yes, the jocks really did pick their own music, which was good and bad. "If somebody called up and said, 'You suck,' they pretty much meant that you sucked, because everything we played was our choice,"

During its lifetime KSAN made musical modifications, but its stationality always stayed focused on its relationship with its listeners. "We were always our audience," says Simmons. "We weren't these rarified disc jockey creatures sitting in a glass room. The people who listened to KSAN really believed they were part of

This was no truer than at Thanksgiving. "We did this thing called the Turkey Exchange," Simmons says. "People would call or send us notes saying, 'I'm in town this week and don't know anybody,' and others would write in, 'Eight of us are having Thanksgiving dinner and have room for four more.' We'd give out phone numbers, and perfect strangers would go to perfect strangers' houses and have Thanksgiving." In the eight years that KSAN did the Turkey Exchange, Simmons says they never had a problem, but adds, "It was a different time. We wouldn't do that now."

THE ROCK AND ROLL HALL OF FAME

Between 1968 and his death in 1975 Tom Donahue wore many hats at KSAN and the other Metromedia stations, but regardless of his title, his influence and vision were pervasive.

"He was the first corporate vice president with a

ponytail and a wonderful example of how radio used to be run by businessmen who still were broadcasters," says Mike Harrison, R&R's first AOR Editor.

"Perhaps my perceptions of Donahue are only tall tales and legends, but the stories inspired me to make great radio through orchestrated anarchy," admits Click Radio's **Charlie Kendall**, who programmed WMMR/Philadelphia, WBCN/Boston and WNEW/New

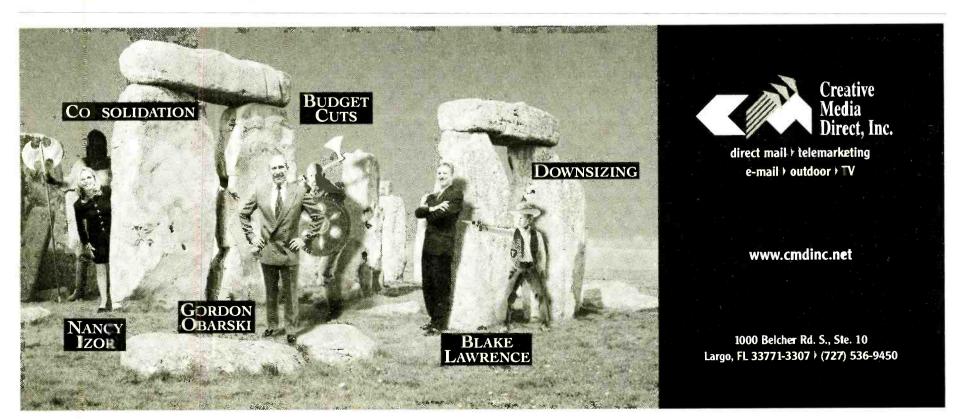
Simmons is most reflective. "Having worked with a lot of other radio people since then, I realize how truly larger than life he was, because I haven't experienced that since," she says.

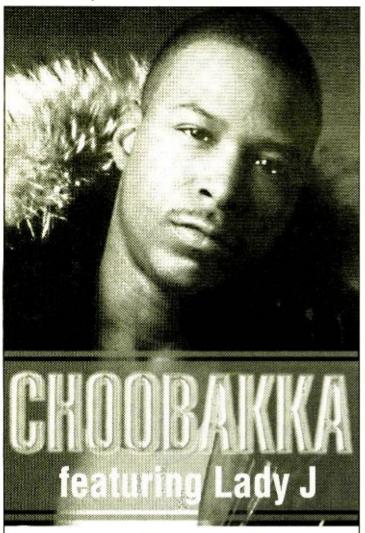
"My name is Tom Donahue," he used to say, "and I play phonograph records." For that and so many more reasons, he was inducted into the Rock and Roll Hall of Fame in 1996, becoming the only disc jockey to be so honored, besides Alan Freed.

"If he were alive today," says Raechel, "I think he'd say it's time for another revolution."

Because, as he used to say, "Sometimes you just have to shake it up.'

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.





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Street Talk.

WQAM Host Pleads Guilty To Kickbacks

easley's WQAM/Miami on Jan. 18 was forced to suspend popular sports commentator **Jeff Deforrest** from its morning show after the station learned — along with the rest of South Florida — that Deforrest was involved in a kickback scheme in which thousands of dollars were stolen from the Miccosukee Indian Reservation. Deforrest

pleaded guilty Jan. 17 to bribing Miccosukee Indian Gaming officials to ensure that his contract to broadcast television programs from the tribe's casino was renewed. According to the *Palm Beach Post*, Deforrest admitted handing over \$10,000 to Miccosukee Marketing Director



Jeff Deforrest (r) with WQAM morning co-hosts Carolyn Castano and Steve Goldstein

Jeffrey Purcell in 1999 to guarantee renewal of the contract, under which the tribe purchases airtime from cable TV's Sunshine Network. The contract was renewed again in 2000 and, according to the Miami Herald, paid Deforrest "hundreds of thousands of dollars." In fact, prosecutors say Deforrest may have paid as much as \$70,000 to Purcell, who has been charged with one count of stealing from the tribe. According to the Sun-Sentinel, Deforrest blamed his actions on "misguided loyalty," apparently to Purcell. "I made an error in judgment, and I wanted to accept full responsibility for it," Deforrest said. "I hope to continue my career and get the same favorable results." WQAM VP/GM Greg Reed says Deforrest will remain off the air until the station can thoroughly review the matter. "We had no prior knowledge of Jeff's situation," Reed says, "and were surprised by these developments."

Up I-75 about four hours, WMTX/Tampa morning co-host Nancy Alexander on Jan. 23 as set to return to the station for the first time since her Jan. 18 arrest for driving while intoxicated. Alexander was charged in Pinellas County, FL after she drove off I-275 into a construction area. She registered a bloodalcohol level of 0.18%, more than twice the DUI threshold in the state of Florida, the *St. Petersburg Times* reports. She told the newspaper she accepts full responsibility for her actions and looks forward to the privilege of sharing the experience with 'MTX listeners in the hope that it will spare others from having to go through the same thing.

WAEB-AM/Allentown morning host **Bobby Gunther Walsh** was set to appear in court Jan.
23 for allegedly choking, slapping and punching his teenage daughter during an October 2001 incident at his home. According to the Easton, PA *Express-Times*, Walsh's daughter lives with his ex-wife, whom Walsh divorced in 1996. He was ordered not to have any contact with his daughter following the alleged assault. Walsh is a 16-year veteran of the Clear Channel News/Talker.

Mills Crenshaw, known for a long stint at KTKK/Salt Lake City that ended a few years ago, has been charged with four felony counts of tax evasion by the Utah Attorney General's office, the Salt Lake Tribune reports. Crenshaw is charged with third-degree felony counts of failing to render proper tax returns for 1997 and

1998 and second-degree felony counts of willful evasion for the same years. Crenshaw, also a Republican party activist, led a tax-protest rally at Utah's state capital in 1987 that was attended by 7,000 people.

An item in the Jan. 4 edition of ST that focused on a Los Angeles Times report questioning the airplay of Smackradio's "Rise" at KMBY/Monterey included a quote from National Music Marketing President/CEO Joey Grossman. As part of ST's coverage, Grossman said the Times article was the result of a smear campaign being conducted by his former wife, Debbie Mack, who at one time worked for NMM. In response to Grossman's comments, Mack states, "I have never spoken to the L.A. Times. Period. Joey Grossman's comments were completely erroneous. It is unprofessional for Joey to take out his personal anger about our divorce in trade papers. I know it has been an embarrassment to Joey since my formal announcement of my engagement to a former National employee, and we apologize. We have moved on with our lives and are very happy. We pray that Joey can move on and find his own

Thanks to a six-year, \$4.6 billion agreement finalized Jan. 22 between ABC, ESPN, Turner Broadcasting and the National Basketball Association, ESPN Radio extends its pre-existing deal to air NBA regular- and post-season games, commencing with the 2002-03 season.

Epic Cha



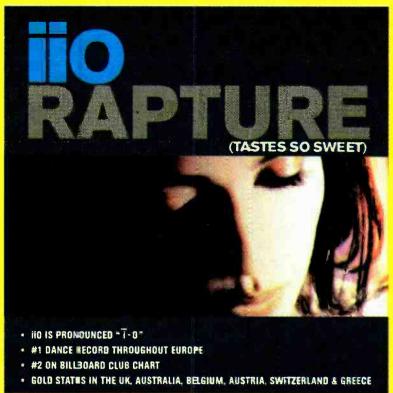
Significant changes are in the works at Epic, which is busy resetting its promo team. When all is said and done, VP/Alternative Promo Jo Hodge is expected to assume duties previously held by Sr. Director/Adult Formats Kevin Kertes. who recently departed the label. Hodge will continue to oversee Triple A for Epic. It's also expected that L.A.-based Epic rep Ayelet Cohen will shift to New York and take a national crossover post, reporting to VP/Rhythm Crossover Promo Liz Pokora. On the local level, San Francisco rep Amanda Walk is expected to take Cohen's L.A. duties, while Seattle promo rep Debi Lipetz will most likely get the view of the Golden Gate Bridge. Houston rep K.C. O'Neil is expected to shift to Chicago for similar duties, and Dallas rep Mark Niederhauser will likely add the Houston area. Meanwhile, Epic's Detroit rep position has been eliminated, resulting in the departure of Chad Brueske. His region will now be handled by Cleveland rep Joe Carroll.

Another big story floating around Label-land involves former Capitol head **Gary Gersh**. Look

Continued on Page 26

Records

- TVT lures ex-Artemis VP/Promo **Todd Glassman** as its new VP/Pop Promo.
- Trauma Records, now owned by German entertainment firm In-Motion, dismisses the rest of its promo department, including Sr. VP/Promo **Dave Ross**, VP/Pop Promo **Kim Hughes** and VP/Alternative Promo **Steve Tipp**.
- Q Records and Manager/National Promo George Silva part ways.
- V2 hires former Farmclub.com Manager/ Music Programming Talent Darice Lee as its new L.A. regional.



EARLY AIRPLAY:

WKIE/Chicago WKTU/New York 20x 35x WDRQ/Detroit 14x KRBE/Houston 36x WPOW/Miami 26x Y100/Miami 18x 11x KBKS/Seattle WPRO/Providence 10x





MAINSTREAM R&B 8 CROSSOVER 12 RHYTHMIC TOP 40 29







NEW THIS WEEK:

KHKS/Dallas WKFS/Cincinnati WFKS/Jacksonville

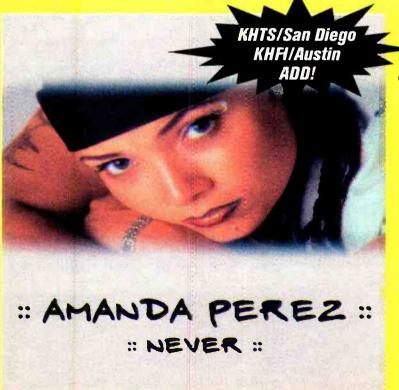
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WQZQ/Nashville
WIOG/Saginaw

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MAJOR MARKET AIRPLAY:

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"Amanda Perez is on fire! #1 Phones for us at KYLD.
The females are screaming for this hit, Top 5 Callout!!"
- Jazzy Jim, APD/KYLD

R&R Rhythmic 40 - 38

Powerline

Adult Contemporary music blended with brief commentaries about life by host Brother Jon Rivers

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Family friendly radio featuring travel, financial, health and entertainment segments as well as MasterControl's LifeHelps and Thought for the Week

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Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living

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Continued from Page 24 for an official announcement any minute about Gersh inking a label deal with Universal Records

Renee DePuy returns to Broadcast Architecture as Operations Manager. She had been Director/Programming at BA until her resignation in June 2001. DePuy continued her involvement with BA's syndicated Dave Koz Radio Show and Ramsey Lewis' Legends of Jazz, the latter of which she writes, following her departure from the consultancy.

Mark Ramsey will exit Clear Channel-owned Nova Marketing Group on Feb. 1 to form his own perceptuals-focused radio research company. In a statement, Ramsey said, "I've made the decision to leave in order to form a new research company with a unique position — a company serving only the radio industry and serving up only perceptuals. A company not owned by your parent corporation or your competition. A state-of-the-art company without cheesy acronyms or dated 'warfare' metaphors." R&R will have further details about Ramsey's new venture in next week's issue and online at www.rronline.com. In the meantime, Ramsey can be reached at 858-694-0770.

UCSB Seeks To Keep KDB Classical

Pacific Broadcasting, owner of KDB/Santa Barbara, CA, has agreed to sell the station for \$3.6 million, and the University of California at Santa Barbara is seeking to become KDB's new owner. According to the Ventura County Star, UCSB wants to buy the station because that will be the only way to ensure it remains Classical. The university is seeking donations for the purchase. If it can't come up with enough money by March 31, KDB will most likely be sold to a company that will drop Classical in favor of a more lucrative format. If UCSB fails to attract sufficient funds to purchase the station, which would be run by a management group hired by the university, the station will forward the funds it raised toward the purchase to 21 local arts organizations.

Contrary to what you may have read elsewhere, WKIT/Bangor, ME GM/PD Bobby Russell did not have three heart attacks last week! However, he did have a severely blocked artery in his neck, and he underwent surgery to clear it out. Our best wishes go out to Russell while he recuperates at home for two weeks.

Lastly, **ST** bids a tearful farewell to singer-composer **Peggy Lee**, who died Jan. 21 in Los

Promo Item O' The Week



The folks at IDJMG wanted to cut through the clutter by making a powerful promotion statement for the upcoming release of Injected's *Burn It Black*, due in stores Feb. 26. The Islanders succeeded by sending us this faux amp, containing the forthcoming release; the band's current single, "Faithless"; and some cool clothes that **ST**'s Fashion Police wish were their own!





- Michael Powell appointed FCC Chairman.
- Robert Jamieson advances to President/ CEO of BMG Entertainment.
- Michele Williams wins Radio One/Washington's GM slot.



- Michael Crusham captures VP/ Market GM role for SFX/Houston.
- Mike Dungan boosted to Sr. VP/GM of Arista/Nashville.
- Steve Ellis ascends to VP/Promotion at Mercury Records.

 Prince School lights up XTDA
- Bryan Schock lights up XTRA FM (91X)/San Diego as PD.
- Longtime Classical KFSD/San Diego shifts to Oldies as "Eagle 94.1"; Larry Bruce becomes PD.



Crusham



- Eddie Pugh promoted to Sr. VP/Black Music & Jazz Promotion at Columbia Records.
- Alan Goodman grabs GM chores for WWRC
 WGAY/Washington.
- Laura Dane designated PD of WRMX/Nashville.



 Jay Cook elevated to President of Gannett Radio Division.
 EZ Communications installs

- three PDs: Jim Richards at WBZZ/Pittsburgh, Kris O'Kelly at KYKY/St. Louis and Dave Dillon at WAIV & WOKV/Jacksonville.
- Ken Kohl captures KFI/L.A. Program Manager post.
- Brian Phillips finds PD duties at WMMS/Cleveland.



- ABC Radio buys Watermark Inc.
- Phoenix Bound: Charlie Van Dyke now KOY PD; Howard Hoffman dances it up as KOPA's morning man.
- Lee Arnold joins WQFM/Milwaukee as PD.



Lee Arnola

25

 Bob McNeil reports to WRBQ-FM (Q105)/ Tampa as PD for the first time.

Angeles of a heart attack at age 81. Lee won a Grammy for Best Contemporary Female Vocal Performance in 1969 for her song "Is That All There Is?" and is best known for the song "Fever." Interestingly, the woman from Jamestown, ND born Norma Egstrom can thank a PD at WDAY/Fargo, ND for launching her career. According to AP, it was the station's program director who suggested the name change for the then-'DAY singer!

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



Produced by Gerald Eaton and Brian West for Track and Field Productions and Neily Furnado Mixed by Brad Haehnel Management - Chris Smith Management Inc. www.chr.ssmithmanagement.com A&R - Beth Halper www.nellyfurtado.com www.dreanworksrecords.com & 2002 see Mark LLC.





STEVE WONSIEWICZ swonz@rrontine.com

Kallman, Shapiro Outline Plans For Atlantic

☐ Co-Presidents share duties in continuing Atlantic's legacy

etting to know more about one another's duties, taking a few more shots with new artists and harnessing the multimedia power of their parent company: Those are just a few of the items topping the 2002 agenda of newly promoted Atlantic Records co-Presidents Craig Kallman and Ron Shapiro.

The pair, who have worked together at the company for nearly a decade, have Atlantic well-positioned for the new year. Kid Rock, P.O.D. and Jewel all have hit songs and are top 30-selling artists, while Craig David is *thisclose* to cracking the top 50. In the near term, the label expects huge success from Brandy's forthcoming album.

On the radio side, the label's urbanmusic division is humming along quite nicely. Atlantic established a firm base at Urban for rapper Fat Joe and is now crossing him over to CHR/Pop, while rap act Nappy Roots are making inroads at Urban and CHR/Rhythmic. On the Rock side, newcomers Course Of Nature are receiving multiformat airplay.

And all of this comes on the heels of the success the label enjoyed last year with such new acts as Sunshine Anderson and relative newcomer Ray-J, as well as superstars like Matchbox Twenty, Sugar Ray and Stone Temple Pilots.

Soon after their promotion was announced, I was fortunate enough to catch up with Kallman and Shapiro and talk with them about their plans for Atlantic. Here's what they had to say.

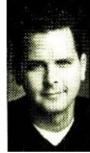
R&R: How is this arrangement going to affect your roles within the company?

RS: What we decided together is that the entire company will report to us jointly, instead of our dividing responsibilities. From now on we'll be jointly making A&R and marketing decisions, which means we'll each start involving ourselves in the side of the company that we didn't before.

CK: It's important to know that we've been working together very closely for years. This is something that formalizes a partnership that has been growing for the last five years or so. We've definitely become more informed about each other's areas because of the nature of our partnership, and we're making better, more informed decisions as a result.

R&R: What happens if you disagree?

RS: I imagine if it comes to that — and it hasn't yet — it would ultimately be [Atlantic Group co-Chairman/co-



Craig Kallman



Ron Shapiro

CEO] Val Azzoli's decision. But I don't think Val would have done this if he thought we would constantly be on the opposite sides of issues. The three of us have been in the thick of it for the past several years. We know what we're getting into. The rhythm is there.

R&R: What's in store for the company this year?

RS: We went through a lot of housecleaning last year because we had to respond to the horrible market-place. We had to get everything in order. Now we will be ready to assign some of our responsibilities to our senior staff so we can continue to find more P.O.D.s and Craig Davids.

"We have been in the thick of it for the past several years. We know what we're getting into. The rhythm is there."

Ron Shapiro

R&R: Is that housecleaning over? Is the company as lean and mean as it's going to get?

RS: I think it is. There aren't any more plans for layoffs, but we have to watch what's going on. The retail economy for the industry has become very troubling in a lot of ways, so we will always be watching that. But right now we feel ready.

CK: And we're entering the new year with some great artist stories. We want to build upon the success of P.O.D. and Craig David, as well as continue to build the careers of Jewel and Fat Joe. We have a lot of stories that the industry has yet to read about.

R&R: What's the release schedule like for Atlantic this year? Will you be releasing more or fewer albums in 2002?

RS: We're not going to be releasing considerably more albums, but we are going to try to take a few more shots with new artists than we were able to take last year, because we had a heavy schedule last year of Gold and Platinum artists.

We're always excited about our superstars, like Brandy with her new album, but we're going to take to new levels a few of the artists Craig and I have been working with for the past few years, starting with P.O.D., Craig David, Trick Daddy and Trina.

R&R: Will you try anything new when it comes to breaking your acts?

CK: Our work with Brandy and AOL is certainly a new marketing opportunity, and that campaign was the biggest in AOL's history.

RS: The day before Brandy's new single landed at radio, AOL subscribers had a chance to listen to it first, and AOL had something like 700,000 to 800,000 streams in 24 hours. We're going to partner from that point on in launching the Brandy record.

Another key thing with AOL happened with Jewel. When her new single, "Standing Still," came out, Sept. II happened, and a lot of stations went on the previous single, "Hands." We basically didn't get to work "Standing Still" until about three weeks before Jewel's album came out, but AOL stepped in with a huge campaign for us, and we were still able to debut her new album in the top 10.

R&R: Do you plan any changes to the roster?

CK: Atlantic has traditionally had an incredibly eclectic roster. Certainly, the current crop of artists spans a pretty wide spectrum. We've made a very conscientious effort to do that, which is very important going forward. And we'll be very aggressive in sign-



Irish pianist Phil Coulter greeted a special friend and fellow Irishman, former President Bill Clinton, backstage at a recent concert in Carnegie Hall. The Windham Hill recording artist's new album, *Lake of Shadows*, is already at retail. Pictured here (l-r) are RCA Victor Group Exec. VP/GM David Weyner, Coulter, Clinton and RCA Victor VP/Sales Steve Orselet.

ing artists of every genre and continuing that tradition, which is important to the culture of Atlantic.

R&R: So you're not over- or underweighted in any genre?

RS: Look at our five best-selling artists right now: P.O.D., Jewel, Kid Rock, Craig David and Fat Joe. You couldn't have five more different artists, and each of them is a very definable star.

R&R: What's your forecast for the industry this year? Will sales increase or decrease?

"We have to make these records compelling and with enough content that it is worth the kids spending their money."

Craig Kallman

CK: If you look at the year-end breakdown, CD sales were up a few percentage points. Obviously, the erosion of cassette and single sales has caused the overall business to drop 5%.

But there are some very challenging issues we are facing in the new year, like the explosion of CD burners and the 1.5 billion blank CDs that were sold last year. And the impact of the various hit compilation albums, for better or worse. Obviously, song-copying on the Internet isn't going away.

R&R: Can the industry get some of those lost sales back?

CK: That's so difficult to quantify, but the business is certainly losing a percentage of the overall market. We have to get them back — by signing great artists who make great records, which, in turn, compels the kids to feel they have to own the genuine article, rather than a compressed MP3 file on their hard drives; by getting them to buy into a group and want to own the

CD that has the lyrics; and by getting them to become fans and buy the posters and merchandise. We have to make these records compelling and with enough content that it is worth the kids spending their money.

R&R: In what areas — marketing, promotion, retail — will the company have to closely monitor its spending?

RS: Everybody is facing the same problems. Radio-promotion costs have doubled or tripled over the past few years. Video-production costs have escalated to an obscene place, even though, as an industry, we've all worked to make those costs more sensible. Retail — getting the records in stores and keeping them there — is still very expensive.

But we've worked hard to adjust our costs as well as we can, and now I believe we're more in synch with the overall economy, which means all the frills are gone.

R&R: The music industry is getting hit from all sides by government regulators, politicians, Internet pirates and other entertainment providers. And there doesn't seem to be much relief in sight. Have you ever seen it this bad?

CK: We definitely feel under the gun on a lot of levels. There are some Herculean issues the industry needs to overcome. There's a lot of competition for the disposable income of kids and adults. It has never been this competitive, from portable devices to video

RS: My 10-year-old son goes from his *Totally Hits* or *Now* compilation CD to a computer game to the Xbox to Nickelodeon. When I was his age I was listening to *Goodbye. Yellow Brick Road.* We have to find a way to strike a nerve with kids, as we have with P.O.D. right now. The bar has been raised, and we have to meet that challenge.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at: swonz@rronline.com



LAUNCHING PAD

Injected Find Faithful Friends

Will Island Records extend its winning streak in breaking new rock acts? It certainly seems that way based on early airplay for the Atlanta-based band Injected, whose debut song, "Faithless," last week cracked the Alternative chart at No. 50 and the Active Rock chart at No. 47

Key Alternatives that have added the song include hometown WNNX; WFNX/Boston; KNRK/Portland, OR; KWOD/Sacramento; KDGE/Dallas; KTBZ/Houston; KKND/New Orleans; WAQZ/Cincinnati; WSUN/Tampa; WEND/Charlotte; WEDG/Buffalo; and WHRL/Albany, NY. Select Active Rock supporters include KRXQ/Sacramento, WRIF/Detroit, WNOR/Norfolk, KRZR/Fresno, WCCC/Hartford, KEGL/Dallas, KXXR/Minneapolis, KRQC/Omaha and WLZR and WLUM in Milwaukee.



Injected

Injected — Danny Grady (vocals and guitar), Jade Lemons (guitar), Steve Slovisky (bass) and Chris Wojtal (drums) — had been gigging around the Atlanta area for several years and had built an impressive following. Island Def Jam Music Group Sr. Director/A&R Diana Fragnito first ran into the band a couple of years ago while attending the Atlantis Music Conference.

"I wasn't even there to see the band," she says. "It was the last night of the conference, and it was late, and I wanted to go home. A couple of people convinced me to stay, and I thought Injected put on a great show and had some good songs."

Not good enough, however, to sign the band at the time. The group, meanwhile, had created enough of a buzz that they got a demo deal with another major label. "Their deal didn't end up working out, so about eight or nine months later their attorney and manager — whom I'd stayed in contact with during that time — sent me some new music," Fragnito says. "And those demos completely blew me away."

Fragnito saw the group perform again at last year's Atlantis Conference and was once again impressed. "Just watching that show and seeing how much they'd grown as a band really convinced me that I wanted to sign them — that I wanted them to be in my life and on our label," she says. "I even paged my boss that night and said we had to sign them."

Two months after the paperwork was signed Injected began working on their Island debut album. Rather than having them start from scratch. Island opted to let the band continue working with Burch Walker, the ex-Marvelous 3 frontman who had produced their demos. "Butch and the guys were in harmony and in a great place creatively," Fragnito says. "It was a pretty simple decision to let them continue what they were doing. And,

looking back, one of the smartest things we did was let the band finish all the overdubs in Butch's studio in Atlanta. It allowed them to be freer and not worry about how much money they were spending in an expensive studio."

Interestingly, Injected wrapped up their album last April, but Island decided to hold it until the beginning of 2002. "That's one of the great things about this company," Fragnito says. "We take our time with each band. At the time we were already working with Saliva, Sum 41 and American Hi-Fi. We didn't want Injected to get lost in the mix, so we held it."

During that time Island put the band on the road to prep them for the new year. Label VP/Promotion **Stu Bergen** says, "They toured with everybody — Hoobastank and Seven Mary Three, and they did a few dates with Puddle Of Mudd. It allowed us to get them to meet a few programmers and, through our street teams and Internet team, to build up a base and get their name out there with the kids. We also had the time to shoot a great video. This is a band we believe will have a long career. When you're not pressed for time, you can do all those things and get everything lined up the way you want."

By the middle of November of last year Island had begun setting up the record at Alternative, Active Rock and Rock. "We wanted to come out of the holiday break with some key stations on the song and then go for adds at the beginning of the year." Bergen says. "Fortunately, we were able to accomplish just that. And now we have some great stations supporting the record."

Injected's debut album, *Burn It Black*, hits retail on Feb. 26.

Ready For Takeoff

Fans of hard rock should take a close look at the Minneapolis-based band **Secretly Drowning**, whose "All or Nothing" has picked up scattered airplay at hometown Active Rock KXXR.



Secretly Drowning

Most of the bandmembers have been together for the past three years, and the current lineup has been in place for about a year. Secretly Drowning have also recorded and self-released a four-song EP that features "All or Nothing," and they've lined up a sponsorship deal with Amp Energy Drink.

Drummer **Ryan Emerson** says, "We sent our demo to some major-label A&R reps awhile ago, and we've already heard back from several who want to attend our mid-February showcase in the city. Things are really beginning to pick up."

For more information, contact the band's management. Zerodisc/True Player Entertainment, at either 323-654-4112 for Curt Smith or 310-663-0354 for Chad Calek.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

U2, Keys To Perform At Grammys

U2 and Alicia Keys have been tapped to perform during the telecast of the 44th annual Grammy Awards, set for Feb. 27 on CBS-TV. U2 lead the field with eight nominations, including Album of the Year, while Keys picked up six nods, including Best New Artist. Additionally, Grammy officials have announced that presenters for the show will include four-time Grammy winner Janet Jackson, who currently holds nominations for Best Female Pop Vocal Performance and Best Pop Vocal Album; Grammy winner Diana Krall; and past Grammy nominee Britney Spears. Additional presenters will be announced shortly. As previously announced, actor-comedian Jon Stewart will host the show.

Speaking of U2, a seven-song collection of rare songs and remixes was released exclusively to national retail giant Target on Jan. 22. Titled *U2 7*, the disc features an acoustic version of the current hit "Stuck in a Moment You Can't Get out Of," remixes of "Beautiful Day" and "Elevation" and new songs "Summer Rain" and "Always." The CD lists for \$6.99.

Bonus Blige Disc Planned

MCA Records will release a new version of Mary J. Blige's multi-Platinum album No More Drama featuring new cover art,

a pair of new remixes and two bonus tracks. The new disc, which will hit retail Jan. 29. includes a P. Diddy remix of the title track and a remix of the song "Dance for Me" with rapper Common. The unreleased songs include "Rainy Dayz," featuring Ja Rule, and the ballad "He Think I Don't Know," Blige received two 2002 Grammy nominations for the album: Best Vocal Performance and Best R&B Album. She begins a national tour May 5.





Mary J. Blige

be included on the compilation album *Ghetto Stories*, expected to be released May 14. The disc, says MTV, is the creation of Ruff Ryders producer Swizz Beatz, and the Metallica-Ja Rule song is the only hard rock tune on the album. Other artists reportedly on the disc include **Ronald Isley** and rapper **Shyne**.

This 'n' that: Bonnie Raitt will release her new Capitol Records album, Silver Lining, April 9 ... Phish guitarist Trey Anastasio will release his as-yet-untitled debut solo album on Elektra on April 30. A North American tour will follow, beginning in late May ... Miami rappers No Good have signed with ARTISTdirect Records, which plans to release the act's new album, Game Day PBB, later this year.

Tour update: The Dave Matthews Band embark on their yearly tour, beginning with an April 4 date in Washington, DC ... Multi-Platinum rock rapper Kid Rock takes off on a national headlining tour, beginning with a Feb. 22 show in Saginaw, MI

... Platinum-plus rapper **Busta Rhymes** starts his headlining tour with a Jan. 25 date in Worcester, MA ... **Bush** start their national tour on Feb. 28 in Denver.

PRUSTAR

ONCERT PULSE

	C
	Avg. Gross
Pos. Artist	(in 600s)
1 <mark>U2</mark>	\$1,767.1
2 NEIL DIAMOND	\$1,139.5
3 ELTON JOHN	\$971.6
4 JANET JACKSON	\$845.4
5 BRITNEY SPEARS	\$791.6
6 AEROSMITH	\$692.5
7 FAMILY VALUES TOUR	\$416.7
8 OZZY OSBOURNE	\$368.5
9 TOOL	\$356.7
10 MANNHEIM STEAMROLLER	\$354.7
11 ROD STEWART	\$303.0
12 BOB DYLAN	\$261.6
13 JANE'S ADDICTION	\$248.8
14 WEEZER	\$223.4
15 MAYWELL	\$100 3

Among this week's new tours:

BUSTA RHYMES

DAVID GARZA

HERBIE HANCOCK

MITCH RYDER

UNWRITTEN LAW

WAILERS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

R&R's 18th Annual Grammy Contest

☐ Enter and compete to attend R&R Convention 2002 in L.A.

R&R's 18th annual Grammy contest is back, with three prize opportunities for you to be in sunny Los Angeles this June for **R&R** Convention 2002.

The 44th annual Grammy Awards will originate from L.A.'s Staple Center on Feb. 27. As always, NARAS has served up an eclectic list of nominations for this year's ceremony, as evidenced by the artists competing in the top categories. U2 led all nominees and competes in four of our categories – as does newcomer India.Arie.

Good luck to all of this year's Grammy nominees and R&R contestants!



HOW TO WIN

Predict the most eventual Grammy winners from the 10 categories shown.

WHAT YOU'LL WIN

First Prize: Round-trip airfare to Los Angeles from anywhere in the continental United States. Three nights hotel accommodations at the R&R Convention 2002 host hotel. One complimentary registration for R&R Convention 2002.

Second Prize: Three nights hotel accommodations at the host hotel. One complimentary registration for Convention 2002.

Third Prize: One complimentary registration for Convention 2002.



OutKast

HOW TO ENTER

Fill in your name, affiliation and phone number on the adjacent Grammy Contest Ballot, then check off your predictions in each of the 10 categories – one guess per category, one entry per contestant. Fax your entry to: 310-203-9763.

E-mail will also be accepted. Simply list your picks 1-10 and send to *rob@rronline.com*.



U2

DEADLINE

Faxes and e-mails will be accepted until 5pm Pacific Time, Tuesday, Feb. 26, 2002.

Winners will be announced in the 3/8/02 issue of R&R's Street Talk. If there's a tie, winners will be selected in a random drawing. R&R has the right to substitute another prize or cancel the contest at any time.

2002 Grammy Contest Ballot

NAME		
TITLE		
AFFILIATION	PHONE	

RECORD OF THE YEAR

- ☐ INDIA.ARIE Video (Motown)
- ☐ ALICIA KEYS Failin' (J)
- OUTKAST Ms. Jackson (LaFace/
- ☐ TRAIN Drops Of Jupiter (Tell Me)
 (Columbia)
- ☐ U2 Walk On (Interscope)

ALBUM OF THE YEAR

- ☐ INDIA.ARIE Acoustic Soul (Motown)
- BOB DYLAN Love And Theft (Columbia)
- ☐ OUTKAST Stankonia (LaFace/Arista)☐ U2 All That You Can't Leave Behind

(Interscope)

■ **SOUNDTRACK** O Brother, Where Art Thou? (Lost Highway/IDJMG)

BEST POP PERFORMANCE/ DUO OR GROUP

- BACKSTREET BOYS Shape Of My
 Heart (Jive)
- ☐ FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
- ☐ 'N SYNC Gone (Jive)
- □ R.E.M. Imitation Of Life (Warner Bros.)
- ☐ U2 Stuck In A Moment You Can't Get Out Of (Interscope)

BEST NEW ARTIST

- ☐ INDIA.ARIE (Motown)
- ☐ NELLY FURTADO (DreamWorks)
- ☐ DAVID GRAY (ATO/RCA)
- ☐ ALICIA KEYS (J)
- ☐ LINKIN PARK (Warner Bros.)

BEST MALE ROCK PERFORMANCE

- □ RYAN ADAMS New York, New York (Lost Highway/IDJMG)
- ☐ ERIC CLAPTON Superman Inside (Duck/Reprise)
- BOB DYLAN Honest With Me (Columbia)
- LENNY KRAVITZ Dig In (Virgin)
- ☐ JOHN MELLENCAMP Peaceful World (Columbia)

BEST HARD ROCK PERFORMANCE

- ☐ ALIEN ANT FARM Smooth Criminal (DreamWorks)
- ☐ LINKIN PARK Crawling (Warner Bros.)
- ☐ P.O.D. Alive (Atlantic)
- ☐ RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
- ☐ SALIVA Your Disease (Island/IDJMG)

BEST RAP SOLO PERFORMANCE

- ☐ AFROMAN Because I Got High (Universal)
- ☐ DMX Who We Be (Ruff Ryders/ IDJMG)
- ☐ MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- ☐ **NELLY** Ride Wit Me (Fo' Reel/Universal)

BEST FEMALE R&B PERFORMANCE

- ☐ AALIYAH Rock The Boat (BlackGround)
- ☐ INDIA.ARIE Video (Motown)
- MARY J. BLIGE Family Affair (MCA)
 BLU CANTRELL Hit Em Up Style (Oops)
- (Arista)

 ☐ ALICIA KEYS Fallin' (J)
- ☐ JILL SCOTT A Long Walk
 (Hidden Beach/Epic)

BEST COUNTRY ALBUM

- ☐ DIAMOND RIO One More Day (Arista)
- ☐ TIM McGRAW Set This Circus

 Down (Curb)
- **□ WILLIE NELSON** Rainbow Connection (Island/IDJMG)-
- VARIOUS ARTISTS Timeless Hank Williams Tribute (Lost Highwav/IDJMG)
- ☐ TRISHA YEARWOOD Inside Out (MCA)

SONG OF THE YEAR

- ☐ INDIA.ARIE Video (Motown)
- **NELLY FURTADO** I'm Like A Bird (*DreamWorks*)
- ALICIA KEYS Fallin' (J)
- TRAIN Drops Of Jupiter (Tell Me) (Columbia)
- ☐ U2 Stuck In A Moment You Can't Get Out Of (Interscope)



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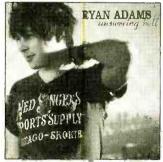
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January 25, 2002

Elton, Adams, Usher And More

When it comes to pop music, Elton John is royalty. This week Music Meeting offers his latest, "This Train Don't Stop There Anymore," to CHR/Pop, both AC formats and Triple A. The video features 'N Sync's Justin Timberlake as a young Elton John. Anyone who's seen Timberlake dressed up in Elton's old duds



Ryan Adams

has done a double take: He looks just like Elton did way back when! All aboard this "Train."

Speaking of Elton and videos, the pop giant also makes an appearance in Ryan Adams' new Wizard of Oz-themed video for "Answering Bell" (Elton. of course, plays the Wizard). Music Meeting delivers the latest from Adams, who's riding

high on a string of Grammy nominations and critical acclaim for his solo debut, Gold. Dig up some treasure by heading to the Triple A section to check out Adams' followup to "New York, New York." While we're on the subject of accolades. HBO has another lauded series with Six Feet Under. This week we offer up Thomas Newman's theme song to Pop, Rhythmic and Hot AC. Your listeners will, ahem, dig it.

Usher has already gone double Platinum with his latest, 8701. But there could be even more Platinum on the horizon as he follows "U Got It Bad" with his latest, "U Don't Have to Call." You don't have to play it, but we wouldn't recommend missing Usher's "Call" — after all, your audience doesn't have to listen if you don't play the hits.

The music world lost a rising star when Aaliyah was killed in a plane crash last year. Although she's gone, she's surely not

forgotten. Honor her memory and her fans by spinning "More Than a Woman." the latest single from her self-titled

Beanie Sigel teams up with Jay-Z's latest discovery, Freeway, on "Roc the Mic," a hot track from the State Property soundtrack, Furthermore, Freeway is currently featured in Rolling Stone's "10 Artists to



Usher

Watch." This track is definitely one to listen to. Sir Mix-A-Lot made a cannonball splash with his ode to round rumps, "Baby Got Back." Now, RCA's Grandskeem put some funk in yo trunk with a pop-punky rendition of the rap classic. Another guitar-driven pop record is Iffy's "Double Dutch." Jump on over to Pop and Hot AC and check it out today.

When it comes to guitar-heavy rock conquering pop, no one does it better than Linkin Park. Hybrid Theory was the best-selling album last year, and it's set to move even more copies as LP bring "Papercut" to the masses. Hear it now in Alternative.



Mesh StL

Out here in L.A., Alternative tastemaker KROQ is helping break Drive Thru/MCA pop punkers Something Corporate. "If You C Jordan" is the type of quirky sing-along that will resonate with the 18-24 demographic. Head over to Alternative and check out this catchy hit. Over at Rock and Active Rock, programmers looking for straightforward guitar rock will

find it with Mesh StL's latest "Believe Me." Believe us, this one will work on the air. Log on to music Meeting every week to have the latest songs delivered to your desktop first.

GOING FOR ADDS

www.rrmusicmeeting.com Week Of 1-28-02

CHR/POP

AJA DAASHUUR Tell Me (Extasy) BLINK-182 First Date (MCA) GLENN LEWIS Don't You Forget It (Epic) IFFY Double Dutch (Food Chain) IIO Rapture (Universal) JA RULE Always On Time (Murder Inc./Def Jam/IDJMG) MSM I'm The Only One (Epic) NELLY FURTADO On The Radio (DreamWorks) **OUTKAST** The Whole World (LaFace/Arista) REMY ZERO Save Me (Elektra/EEG) **USHER** U Don't Have To Call (LaFace/Arista)

CHR/RHYTHMIC

FAITH EVANS I Love You (Bad Boy/Arista) LIL J It's The Weekend (Hollywood) MSM I'm The Only One (Epic) ROYCE DA 5'9" f/EMINEM Rock City (Game/Columbia) RUFF ENDZ Someone To Love You (Epic)

URBAN

BEANIE SIGEL & FREEWAY

Roc The Mic (Roc-A-Fella/Def Jam/IDJMG) CHEROKEE | Swear (Arista) KIRK FRANKLIN 911 (Gospo Centric/Jive) **REMY SHAND** Take A Message (Motown) ROYCE DA 5'9 f/EMINEM Rock City (Game/Columbia) RUFF ENDZ Someone To Love You (Epic)

URBAN AC

COOLEY'S HOT BOX Make Me Happy (Higher Octave) REMY SHAND Take A Message (Motown) RUFF ENDZ Someone To Love You (Epic) WALTER BEASLEY Things I Do For Love (Shanachie)

COUNTRY

ALABAMA The Woman He Loves (RCA) BRAD MARTIN Before I Knew Better (Epic) BRIAN MCCOMAS I Could Never... (Lyric Street) DANNI LEIGH Sometimes (Audium) LONESTAR Not A Day Goes By (BNA) **SAWYER BROWN** Circles (Curb) SHANNON LAWSON Goodbye On A Bad Day (MCA)

AC

DANIEL DEBOURG | Need An Angel (DreamWorks) JO DEE MESSINA Bring On The Rain (Curb)

HOT AC

NELLY FURTADO On The Radio (DreamWorks) REMY ZERO Save Me (Elektra/EEG)

SMOOTH JAZZ

DAVID MANN Above And Beyond (N-Coded) NATURAL HIGH Another Time... (Higher Octave) **URBAN KNIGHTS** The Message (Narada)

ROCK

GRAVITY KILLS One Thing (Sanctuary/SRG) **LENNY KRAVITZ** Stillness Of Heart (Virgin)

ACTIVE ROCK

GRAVITY KILLS One Thing (Sanctuary/SRG) LENNY KRAVITZ Stillness Of Heart (Virgin)

ALTERNATIVE

BLINK-182 First Date (MCA) BREAKING POINT Brother (Wind-up) CROSSBREED Breathe (Artemis) **LENNY KRAVITZ** Stillness Of Heart (Virgin) PHANTOM PLANET California (Daylight/Epic)

TRIPLE A

BILLY BRAGG NPWA (Elektra/EEG) **CONCRETE BLONDE** Roxy (Manifesto) GREAT BIG SEA Sea Of No Cares (Zoe/Rounder) JACK JOHNSON ... Bubble Toes (Enjoy/Universal) JAY FARRAR Feed Kill Chain (Artemis) JOHN SCOFIELD Tomorrowland (Verve/VMG) KASEY CHAMBERS Not Pretty Enough (Warner Bros.) LLAMA Too Much Too Soon (MCA) NICKELBACK Too Bad (Roadrunner/IDJMG) NORAH JONES Don't Know Why (Blue Note/Capitol) PAUL RUDERMAN Wish (Q/Atlantic) PHANTOM PLANET California (Daylight/Epic) SENSE FIELD Save Yourself (Nettwerk) TANYA DONELLY Beautysleep (4AD/Beggars) **VISITOR JIM** Simple Man (Fortune)

R&R's Music Meeting is a secure and password-protected Internet service auditioning liquid audio and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting



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laura dawn i would

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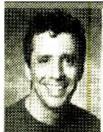
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TONY NOVIA

PART TWO OF A TWO-PART SERIES

The People Of KHJ: Boss Radio

☐ Former staffers recall their time at one of history's greatest stations

o matter the business, winning has always come down to one thing: great people. No one knows this better than **Ron Jacobs**, who was PD of Top 40 KHJ/Los Angeles from 1965-1969. To this day, KHJ is still considered one of the greatest radio stations of all time.

For years now, Jacobs has been working on a book, *KHJ: Inside Boss Radio*, and thanks to KHJ's No. 1 fan, consultant Guy Zapoleon, the book has now been published (see sidebar).

Jacobs' book is divided into two parts. One is a compilation of KHJ in-house memos, which Jacobs calls a "cheap compass" for today's programmers. Some of the material is operational in nature and involves basics that apply to any kind of radio station and are still very relevant today. There are also motivational rants that Jacobs wrote to push the staff even when KHJ was a well-established No. 1.

The other part of *KHJ: Inside Boss Radio* is an oral history of KHJ by Jacobs and others who helped create the station's greatness. This week we present excerpts from the 400-plus pages of quotes and memos in the book. For more samples of the contents and further info, go to www.zapoleon.com.

Roger Aldi (KHJ news reporter): I was in my early 20s, working at the bottom of the KHJ job ladder in the 20-man news department. One day in early '65 a tall gentleman walked in and declared, "We are now a rock 'n' roll radio station; News means nothing to me, but the FCC makes me include it, so we're gonna make it the best news presentation we can." I asked someone who the guy was, and they said, "He's a new program consultant, Bill Drake."

Mitch Fisher (KHJ Promotion Director, 1967-68): In April 1965 I got a call from Ron Jacobs, who had just been sprung from the Honolulu hoose-

"There was a high level of energy that was very intense — kind of like when you walk on a carpet, and everything you touch, you get a shock from it."

Carol Morgan

gow after serving 30 days for some trumped-up setup involving his being rousted at the airport on his return from Hong Kong for possession of .003 milligrams of marijuana. After a year back in Hong Kong and a month in the slammer, Jacobs, his first wife and a Kowloon alley cat left his hometown within 24 hours of his release and returned to the West Coast. They parked in a cheap motel near L.A. International Airport.

Jacobs was feeling deflated after his recent experiences. I had read in the trades that Jacobs' Fresno competitor and nemesis, Bill Drake, was getting ready to program KHJ. I browbeat Jacobs to call Drake. I insisted that the two of them would make a great team. Jacobs was stubborn and afraid of rejection. His self-esteem was in the gutter. He finally gave in and called Drake, convinced that his call would be refused.

The opposite happened. A quick meeting was set up with Drake and his partner, Gene Chenault. Robert W. Morgan picked up Jacobs and drove through a rare Los Angeles rainstorm and dropped him at a restaurant on La Cienega Boulevard. And the rest is rock 'n' roll radio history.

Bill Drake (partner, Drake-Chenault consultancy): Let's face it, Ron Jacobs is a hell of a radio man. I love Ron; he's a great programmer. But I played a lot of psychological games with him in Fresno. It was a dog-eat-dog situation. His guys would follow me down the street with car radios — it was unbelievable. I've told everybody I ever met that either one of those two radio stations in Fresno at the time, I'm convinced, could have come into Los Angeles and kicked ass.

We lucked out with [engineer] Bill Mouzis, I tell you. He was a damn good man, and he was always prepared. He was dedicated and really took care of business and cared about what he did. Not only that, he had the ability that counted: He understood what you were talking about.

Most of the guys, as far as engineering — nothing derogatory at all, but they had been there so long, they had never dealt with this kind of radio and had no interest in it. They had probably never even listened to KFWB/Los Angeles or KRLA/Los Angeles and therefore had no concept. They had seen formats come and go. "Drake and Jacobs will never last," you know.

Robert W. Morgan (original KHJ Boss Jock): I sat outside in my Volkswagen for three hours with the car parked in an emergency area because I didn't have enough gas to drive around the block. Jacobs walked in the restaurant as my friend and came out as my boss.

Later on, in a 1997 e-mail: As I'm typing this, there's a Jack in the Box spot on TV using the phrase, "Man, that's boss!" We'll never live it down.

Betty Breneman (KHJ Music Director): I had worked at KHJ as the music librarian since 1959. Many formats had come and gone. In April 1965 the previous PD, Don Otis,



On the far left is none other than Guy Zapoleon, one of five lucky winners of 1970 Ford Mavericks that KHJ gave away in 1969. That spiffy character in the scarf in the middle is then-KHJ and current KBIG/Los Angeles air personality Charlie Tuna.

KHJ Through Zapoleon's Ears

Passion. That's what consultant Guy Zapoleon had and continues to have for KHJ/Los Angeles. In fact, Zapoleon has so much passion for KHJ that he put up the money to publish Ron Jacobs' new book, KHJ: Inside Boss Radio

For the real story of how KHJ helped shape Zapoleon's career and why he published this book, keep reading.

When I moved to Los Angeles in 1966 at age 14 and discovered KHJ, little did I expect that Boss Radio would consume my entire life — I even won a car! KHJ inspired countless broadcasters to enter our business; that's why I am so thrilled that Zapoleon Media Strategies is publishing and distributing this book.

Ron Jacobs, project coordinator Vicky Mouch and myself spent months compiling a chronological collection of Jacobs' KHJ memos and memorabilia. These 400-plus pages tell the amazing story of Boss Radio from its launch with Jacobs as its original PD in May 1965 to his departure in July 1969.

This book is important even today because KHJ revolutionized radio under Jacobs' guidance. With nonstop contests, tight playlists, seamless production and incredible air talent, KHJ launched an exciting new era in radio. KHJ has been rightly called the greatest radio station of all time. Boss Radio was the laboratory where the legendary Drake format was concocted before it spread across the land.

Ron Jacobs' KHJ Boss Jock memos, behind-the-scenes anecdotes and dozens of interviews bring to life the process and people who created this legendary radio station. *KHJ: Inside Boss Radio* is a textbook for creating great radio — and the fun-filled story of America's most innovative station when Top 40 radio was at its greatest.

To purchase a copy of KHJ: Inside Boss Radio, visit www.zapoleon.com or call 281-980-3665.

called me into his office in front, right off the lobby. This later became Ron Jacobs' office.

Don kept it much neater, by the way. There was never anything on his desk besides the obligatory phone, intercom and desk calendar. Oh, yes, there was always a pen to the right of the middle of the desk, slanted at the precise angle, ready to be picked up.

There were none of the stacks of papers, calendars, charts, colored marking pens, records, photos, L.A. Rams stuff, etc., that were to become part of the landscape of that office when Ron took over as PD. And, believe me, things changed and happened much faster.

Art Astor (KHJ Sales Manager): The whole thing came together for me when I heard the Johnny Mann jingles. I'm getting aroused, getting goose bumps — I mean, my God, this is going to be a killer! I knew it was going to be great by listening to some of the things that Ron Jacobs,

Bill Mouzis and Robert W. Morgan were putting together. It was like poetry in motion.

I'll never forget being in there when they were making a promo. Jacobs was slamming the damn steel cabinet because he wanted it just right, and Mouzis was doing his thing, cutting and editing and stuff, and there was Morgan's great voice. When they finished the promo, they cut a spec spot for a Beverly Hills retailer. I thought, "Man, this sounds like J. Walter Thompson did it in New York."

When I took it to the guy, he was going to buy two weeks, and I said, "You either buy 26, or I'm not going to give you this spot." The guy went ape and went 26 weeks right away.

Bill Mouzis (KHJ Production Engineer): We thought about things pretty dann meticulously in those days. Morgan and I came up with the word *Strassman*. We had to identify an anticipatory unit of measurement of

Continued on Page 40



The legendary Bill Drake (I) and Ron Jacobs, Topanga Canyon, CA, June 1999.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 25, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 6-12.

H₽≫	= Hit Potential	C	HR	/P	0P				IOGRA F WOMEN				GIONS MID-	or or our
	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	701AL	707AL	12-17	18-24	25-34	EAST	SOUTH	WEST	WEST
H₽	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.98	3.72	3.52	_	41.4	5.5	4.21	4.00	3.65	3.85	3.98	4.24	3.82
	LINKIN PARK In The End (Warner Bros.)	3.97	3.96	4.11	3.97	66.3	13.6	4.17	3.99	3.59	3.88	4.19	3.96	3.82
	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.85	3.89	4.00	4.00	81.4	23.3	3.86	3.96	3.73	3.74	4.02	3.98	3.67
	CITY HIGH Caramel (Interscope)	3.83	3.68	_	_	60.3	14.6	4.05	3.57	3.72	3.73	3.82	3.97	3.79
	CALLING Wherever You Will Go (RCA)	3.80	3.62	3.55	3.55	75.7	15.6	3.89	3.89	3.61	3.76	3.85	3.77	3.84
	USHER U Got It Bad (LaFace/Arista)	3.79	3.79	3.90	3.95	77.2	24.8	4.10	3.62	3.51	3.82	3.83	3.95	3.51
H₽	LONESTAR I'm Already There (BNA)	3.77	3.61	3.62	3.58	53.6	11.7	3.76	3.92	3.63	3.69	4.02	3.70	3.62
	CREED My Sacrifice (Wind-up)	3.73	3.71	3.79	_	74.9	19.9	3.71	3.74	3.74	3.70	3.94	3.52	3.74
H₽₽	OUTKAST The Whole World (LaFace/Arista)	3.71	_	_	_	45.9	11.9	3.81	3.72	3.42	3.49	3.87	3.53	3.89
	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3.70	3.66	_	_	67.2	16.4	3.92	3.59	3.47	3.78	3.82	3.52	3.67
	LEANN RIMES Can't Fight (Curb)	3.65	3.63	3.62	3.60	70.0	14.9	3.74	3.87	3.25	3.39	3.80	3.81	3.60
	JENNIFER LOPEZ I'm Real (Epic)	3.64	3.66	3.62	3.77	77.4	29.8	3.69	3.56	3.67	3.56	3.51	3.84	3.67
	CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.63	3.62	******		62.3	12.4	3.78	3.64	3.31	3.58	3.75	3.69	3.52
	DESTINY'S CHILO Emotion (Columbia)	3.63	3.51	3.50	3.61	73.4	23.1	3.84	3.55	3.42	3.83	3.74	3.28	3.70
	SHAKIRA Whenever Wherever (Epic)	3.63	3.56	3.60	3.55	73.4	20.6	3.60	3.85	3.39	3.58	3.57	3.68	3.70
	ALICIA KEYS A Woman's Worth (J)	3.58	3.46	_		62.8	18.1	3.80	3.34	3.52	3.43	3.70	3.61	3.60
	'N SYNC Gone (Jive)	3.55	3.56	3,67	3.70	74.9	26.6	3.72	3.43	3.44	3.28	3.66	3.65	3.62
	GINUWINE Differences (Epic)	3.53	3.48	3.57	3.54	71.0	25.6	3.85	3.34	3.22	3.43	3.68	3.56	3.44
	NELLY #1 (Priority/Capitol)	3.53	3.75	3.66	3.65	64.5	19.9	3.80	3.45	3.09	3.30	3.66	3.57	3.59
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.50	3.47	3.59	3.63	75.2	26.8	3.52	3.36	3.66	3.57	3.44	3.42	3.61
	JEWEL Standing Still (Atlantic)	3.50	3.32	3.44	-	58.8	15.4	3.60	3.61	3.24	3.37	3.56	3.58	3.50
	ENRIQUE IGLESIAS Hero (Interscope)	3.47	3.41	3.52	3.64	77.9	28.8	3.63	3.41	3.32	3.33	3.56	3.64	3.35
	JANET Son Of A Gun (Virgin)	3.45	3.26	3.21		63.3	18.4	3.57	3.44	3.25	3.73	3.38	3.23	3.49
	MARY J. BLIGE Family Affair (MCA)	3.44	3.46	3.51	3.57	76.9	35.2	3.18	3.54	3.70	3.44	3.21	3.48	3.67
	NO DOUBT Hey Baby (Interscope)	3.42	3.54	3.52	3.67	73.9	24.3	3.44	3.44	3.35	3.26	3.61	3.47	3.31
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.38	3.33	3.45	3.34	77.7	31.5	3.39	3.59	3.13	3.17	3.43	3.57	3.32
	PINK Get The Party Started (Arista)	3.37	3.50	3.65	3.59	80.1	33.7	3.36	3.26	3.52	3.27	3.15	3.43	3.65
	JENNIFER LOPEZ Ain't It Funny (Epic)	3.36				50.9	13.2	3.57	3.15	3.23	3.48	3.07	3.19	3.66
	TOYA I Do (Arista)	3.35	3.44	3.53	3.54	71.7	25.3	3.47	3.30	3.21	3.23	3.56	3.36	3.22

CALLOUT AMERICA® Hot Scores

By Anthony Acampora

Puddle Of Mudd vault to the top of Callout America this week with "Blurry" (Flawless/Geffen/Interscope). The track, which climbs to the top of R&R's Alternative chart, ranks first with teens and women 18-24 and a solid seventh among women 25-34.

Linkin Park come in a close second with "In The End" (Warner Bros.). "End" is second among teens and 18-24s and comes in 10th among women 25-34.

City High move into the top five this week with "Caramel" (Interscope). Already in the top 20 on the chart, the track ranks fourth among teens and third with women 25-34.

The Calling also make a move into the top five with their chart-topping Hot AC hit "Wherever You Will Go" (RCA). "Wherever," which is now top 10 on the Pop chart, ranks sixth with teens, fifth 18-24 and ninth 25-34.

Creed continue to sell hundreds of thousands of albums each week and garner solid Callout America scores with "My Sacrifice" (Wind-up). "Sacrifice" ranks eighth 18-24 and first among women 25-34.

Lonestar finish their run with the Hit Potential track "I'm Already There" (BNA). "Already" has been solid in the 18-24 and 25-34 cells throughout its run, this week ranking fourth and eighth, respectively, in the demos.

A former Hit Potential track. LeAnn Rimes' "Can't Fight The Moonlight" (Curb), ranks 11th overall this week. It also ranks sixth 18-24 and climbs into the top 20 on the CHR/Pop chart.

OutKast debut at a strong ninth with "The Whole World" (LaFace/Arista). The top 10 Rhythmic hit ranks tenth with teens and ninth with women 18-24.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2002, R&R Inc.

#1 OVERALL Puddle Of Mudd "Blurry"

#4 OVERALL City High "Caramel"



NEW RENDITIONS OF BEATLES CLASSICS FROM:

THE BLACK CROWES NICK CAVE **CHOCOLATE GENIUS** SHERYL CROW **HOWIE DAY BEN FOLDS GRANDADDY BEN HARPER** AIMEE MANN AND MICHAEL PENN SARAH MCLACHLAN **HEATHER NOVA STEREOPHONICS EDDIE VEDDER** THE VINES **RUFUS WAINWRIGHT** THE WALLFLOWERS PAUL WESTERBERG

What do the following radio stations WAAF-Boston in common?

WBMX-Boston WBCN-Boston WVRV-Boston WBOS-Boston all have WMRQ-Hantford WCCC-Hartford WXRK-New York WLIR-Long Island WBRU-Providence WHJY-Providence WMMR-Philadelphia WPLY-Philadelphia WXPN-Philadelphia WXDX-Pittsburgh WRNR-Baltimore WNNX-Atlanta WSSR-Tampa WWCD-Co umbus WRIF-Detroit WMFS-Memphis WMFS-Memphis WBUZ-Nashville WRLT-Nashville Q101-Ch-cago WXRT-Chicago

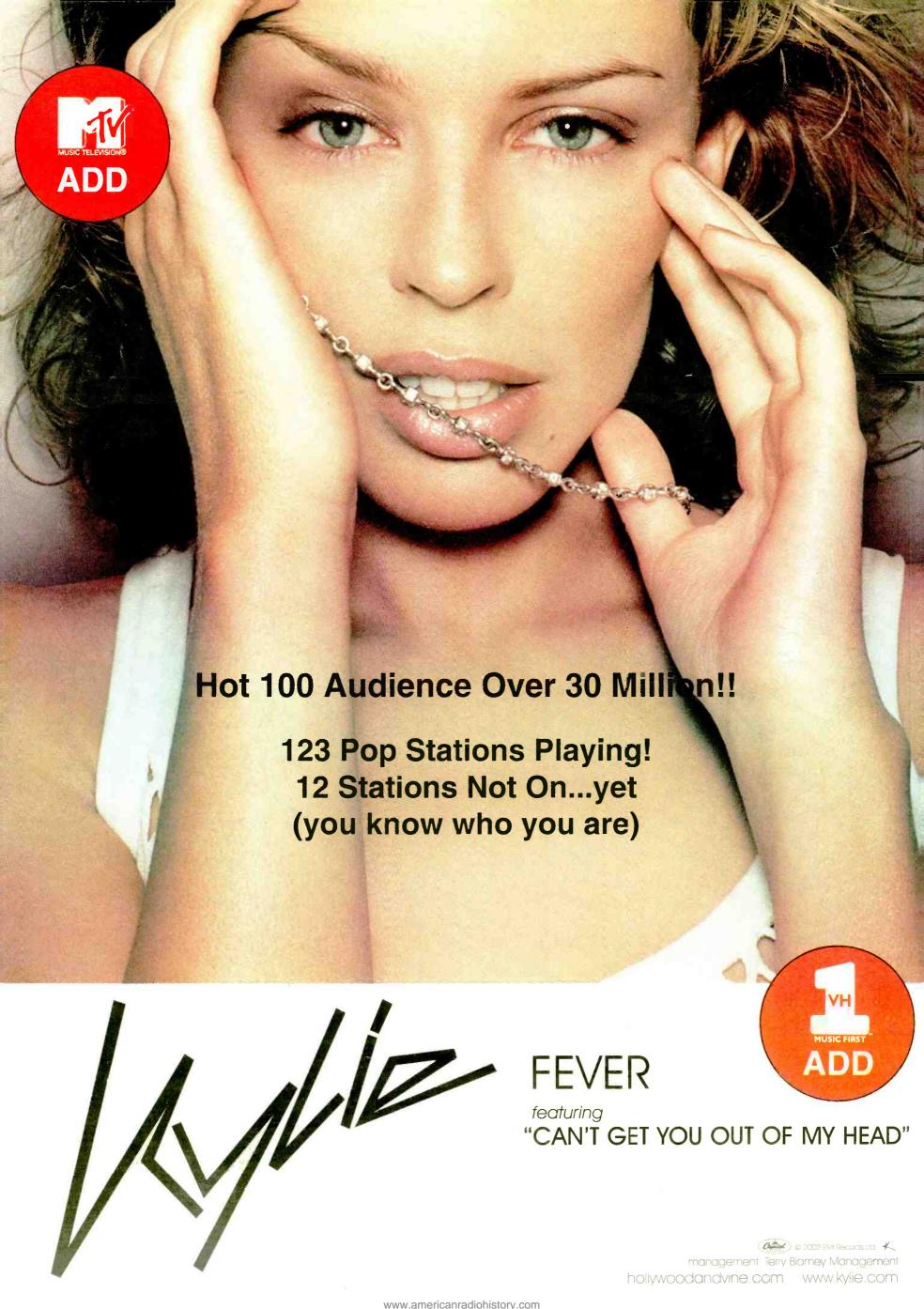
WZZN-Chicago WTTS-Indianapolis WRZX-Indiar apolis WLUM-Milwaukee WMYX-Milwaukee KTCZ-Minneapolis KRBZ-Kansas City KAMX-Austin KGSR-Austin KLBJ-Austin KZZO-Sacramento KWOD-Sacramento KENZ-Salt Lake City KXRK-Salt Lake City KCNL-San Francisco KFOG-San Francisco KITS- San Francisco KROQ-Los Angeles **KYSR-Los Angeles** KMXN-Los Angeles KLOS-Los Angeles KEDJ-Phoenix KMXP-Pheonix KFSD-San D ego 91X-San Diego

One guess...

sean PENN michelle PFEIFFER am

music from and inspired by the motion picture





CHR/Pop Top 50

Prwered By

	T1110	January 20, 2002	T0744				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	9568	-58	1143478	13	134/0
2	2	PINK Get The Party Startec (Arista)	9373	-126	1044447	13	135/0
3	3	USHER U Got It Bad (LaFace/Arista)	8571	- <mark>86</mark>	<mark>9529</mark> 98	11	130/0
4.	0	SHAKIRA Whenever Wherever (Epic)	8128	+209	1000211	13	1 <mark>35/0</mark>
6	6	NO DOUBT Hey Baby (Interscope)	7666	+539	955040	10	135/0
7	6	CREED My Sacrifice (Wind-up)	6765	+394	705728	11	129/1
5	7	MARY J. BLIGE Family Affair (MCA)	6606	-1011	697401	18	127/0
8	0	CALLING Wherever You Will Go (RCA)	6241	+133	757894	14	1 <mark>26/1</mark>
13.	9	LINKIN PARK In The End (Warner Bros.)	5564	+930	776856	6	99/3
9	10	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	5437	-429	619516	13	123/0
12	0	CRAIG DAVID 7 Days (Wildstar/Atlantic)	5313	+351	612942	9	131/0
11	12	TOYA Do (Arista)	4781	-317	499666	24	125/0
10	13	ENRIQUE IGLESIAS Hero (Interscope)	4778	-838	492755	18	135/0
14	0	NELLY #1 (Priority/Capitol)	4527	+78	472560	13	123/0
17"	13	CITY HIGH Caramel (Interscope)	4083	+372	497721	10	122/1
15	16	GINUWINE Differences (Epic)	3843	-304	410457	13	123/0
21	O	LEANN RIMES Can't Fight The Moonlight (Curb)	3564	+462	484579	12	120/8
16	18	NELLY FURTADO Turn Of The Light (DreamWorks)	3497	-568	331307	25	132/0
22	1	ALICIA KEYS A Woman's Worth (J)	3385	+333	365596	7	124/0
25	a	JENNIFER LOPEZ Ain't It Funny (Epic)	3144	+947	342299	3	123/2
26	1	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3142	+1034	437390	4	105/15
23	22	JEWEL Standing Still (Atlantic)	2754	-42	341556	14	105/2
27	3	R. KELLY The World's Greatest (Interscope/Jive)	2413	+352	206668	5	1 <mark>08/1</mark>
33	2	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	2400	+935	359508	3	119/28
32	25	BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	2382	+832	264231	2	124/5
28	20	BRIAN MCKNIGHT Still (Motown/Universal)	2275	+271	199091	6	121/0
20	27	DESTINY'S CHILD Emotion (Columbia)	2098	-1045	245503	18	123/0
24	28	JANET Son Of A Gun (* Betcha) (Virgin)	1914	-872	16 <mark>469</mark> 4	9	114/0
38	49	'N SYNC Girlfriend (Jive)	1892	+762	268376	2	106/44
30	<u> </u>	EVAN AND JARON The Distance (Columbia)	1762	+101	219917	9	86/1
44	60	MARY J. BLIGE No More Drama (MCA)	1355	+545	178789	2	102/38
29	32	LENNY KRAVITZ Dig In (Virgin)	1318	-537	109813	15	95/0
49	3 3	MICHELLE BRANCH All You Wanted (Maverick/WB)	1205	+515	120415	2	90/11
36	34	EAGLE-EYE CHERRY Feels So Right (MCA)	1182	-46	115351	6	7 <mark>6/0</mark>
34	35	AEROSMITH Just Push Play (Columbia)	1179	-136	101117	6	75/0
40	33	MICHAEL JACKSON Butterflies (Epic)	1178	+129	124629	5	82/1
31	37	LFO Life Is Good (J)	1046	-533	99712	9	99/0
35	38	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1010	-250	117414	20	105/0
[Debut]	39	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	970	+436	144624	1	90/83
37	40	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)		-219	11 <mark>635</mark> 2	9	52/0
[Debut	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	884	+353	85925	1	89/51
45	Œ.	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	826	+46	88731	4	54/0
50	(3)	P.O.D. Alive (Atlantic)	797	+114	94288	2	33/2
41	44	LIFEHOUSE Breathing (DreamWorks)	789	-225	86882	13	50/0
47	4 5	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	785	+52	60282	3	54/0
48	40	FAT JOE We Thuggin' (Terror Squad/Atlantic)	752	+ <mark>55</mark>	624 5 0	3	43/2
43	47	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	749	-87	94697	19	61/0
39	48	BRITNEY SPEARS I'm A Slave 4 U (Jive)	744	-329	74266	17	113/0
[Debut]	49	BRANDY What About Us? (Atlantic)	733	+463	7858 6	1	70/32
[Debut	_	NATALIE IMBRUGLIA Wrong Impression (RCA)	727	+395	65440	1	70/15

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	83
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	51
'N SYNC Girlfriend (Jive)	44
MARY J. BLIGE No More Drama (MCA)	38
BRANDY What About Us? (Atlantic)	32
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	28
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	25
DARREN HAYES Insatiable (Columbia)	16
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	15
NATALIE IMBRUGLIA Wrong Impression (RCA)	15



Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+1034
JENNIFER LOPEZ Ain't It Funny (Epic)	+947
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	+ <mark>93</mark> 5
LINKIN PARK In The End (Warner Bros.)	+930
BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	+832
'N SYNC Girlfriend (Jive)	+ <mark>76</mark> 2
MARY J. BLIGE No More Drama (MCA)	+545
NO DOUBT Hey Baby (Interscope)	+539
MICHELLE BRANCH All You Wanted (Maverick/WB	+515
BRANDY What About Us? (Atlantic)	+463

Most Played Recurrents

	The second second
ARTIST TITLE LABEL(S)	TOTAL PLAYS
JENNIFER LOPEZ I'm Real (Epic)	2841
'N SYNC Gone (Jive)	2804
FIVE FOR FIGHTING Superman (It's) (Aware/Colum	bia) 2564
ALICIA KEYS Fallin' (J)	2396
STAIND It's Been Awhile (Flip/Elektra/EEG)	2227
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista	2189
LIFEHOUSE Hanging By A Moment (DreamWork	(s) 2147
EVE F/G. STEFANI Let Me (Ruff Ryders/Intersec	<i>pe)</i> 1866
CRAIG DAVID Fill Me In (Wildstar/Atlantic)	1606
JAGGED EDGE Where The Party At (So So Def/Column	bia) 1534
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1436
3 DOORS DOWN Be Like That (Republic/Univers	<i>al)</i> 1359
MICHELLE BRANCH Everywhere (Maverick/WB)	1 <mark>32</mark> 8
JANET Someone To Call My Lover (Virgin)	1191
USHER U Remind Me (LaFace/Arista)	1188
INCUBUS Drive (Immortal/Epic)	1110
ENYA Only Time (Reprise)	1103
NELLY Ride Wit Me (Fo' Reel/Universal)	1099

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CHR/Pop Top 50 Indicator

January 25, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	PINK Get The Party Started (Arista)	2978	-122	93336	13	50/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2776	-48	88593	13	49/0
3	3	SHAKIRA Whenever Wherever (Epic)	2720	-50	86315	12	48/0
4	4	USHER U Got It Bad (LaFace/Arista)	2706	-20	83337	11	49/0
5	6	NO DOUBT Hey Baby (Interscope)	2628	+184	82543	9	50/0
6	6	CALLING Wherever You Will Go (RCA)	2408	-3	77866	15	46/0
8	0	CREED My Sacrifice (Wind-up)	2351	+35	75052	10	46/0
7	8	MARY J. BLIGE Family Affair (MCA)	2111	-254	66819	16	43/0
10	9	CRAIG DAVID 7 Days (Wildstar/Atlantic)	2018	+75	61804	9	49/0
16	0	LINKIN PARK In The End (Warner Bros.)	1511	+308	51075	5	43/0
9	11	ENRIQUE IGLESIAS Hero (Interscope)	1474	-496	46297	16	40/0
11	12	TOYA Do (Arista)	1452	-109	42952	22	38/0
13	13	JEWEL Standing Still (Atlantic)	1364	-23	43347	15	43/1
12	14	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1354	-42	40790	13	40/0
20	13	LEANN RIMES Can't Fight The Moonlight (<i>Curb</i>)	1310	+232	43597	12	44/2
17	10	ALICIA KEYS A Woman's Worth (J)	1306	+120	40394	7	43/0
	0	NELLY #1 (Priority/Capitol)	1273	+147	38461	12	45/1
18	8	CITY HIGH Caramel (Interscope)	1250	+156	42807	8	47/1
19			1235	-80	34269	13	38/0
15	19	GINUWINE Differences (Epic)	1172	+219	39510		45/3
22	a	JENNIFER LOPEZ Ain't It Funny (Epic) B. MELLY The World's Createst (Interspense (Inter)				5 7	
23	3	R. KELLY The World's Greatest (Interscope/Jive)	1055	+107	33309		46/1
14	22	NELLY FURTADO Turn Off The Light (DreamWorks)	1039	-294	32355	23	30/0
26	3	BRIAN MCKNIGHT Still (Motown/Universal)	813	+46	24566	6	35/0
35	2	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	789	+370	26834	3	40/12
38	3	BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	714	+314	22258	2	37/2
37	26	MICHELLE BRANCH All You Wanted (Maverick/WB)	661	+244	21599	2	44/4
24	27	JANET Son Of A Gun (I Betcha) (Virgin)	620	-322	16523	8	24/0
21	28	LENNY KRAVITZ Dig In (Virgin)	619	-344	20358	15	20/0
30	4	EVAN AND JARON The Distance (Columbia)	587	+5	18525	10	31/0
39	30	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	531	+131	16417	4	29/6
27	31	DESTINY'S CHILD Emotion (Columbia)	526	-233	13624	16	21/0
29	32	EAGLE-EYE CHERRY Feels So Right (MCA)	511	-96	17536	7	29/0
32	33	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	488	-49	13530	6	34/0
36	3	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	453	+35	15451	4	32/0
31	35	AEROSMITH Just Push Play (Columbia)	449	-128	15638	6	21/0
Debut>	36	'N SYNC Girlfriend (Jive)	430	+292	14830	1	27/10
Debut >	①	CHER Song For The Lonely (Warner Bros.)	422	+304	16411	1	33/5
33	38	LIFEHOUSE Breathing (DreamWorks)	374	-84	11447	16	21/0
Debut	39	NATALIE IMBRUGLIA Wrong Impression (RCA)	327	+275	9856	1	31/12
47	40	MARY J. BLIGE No More Drama (MCA)	318	+141	9655	2	28/16
46	4	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	285	+87	8635	2	40/27
41	42	P.O.D. Alive (Atlantic)	282	+6	8621	4	19/0
Debut >	43	BRANDY What About Us? (Atlantic)	281	+208	8886	1	24/11
Debut >	4	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	2 <mark>65</mark>	+265	9064	1	30/25
34	45	LFO Life Is Good (J)	231	-219	6297	8	13/0
45	46	AMANDA PEREZ Never (Universal)	208	-7	5084	3	19/0
42	47	FAT JOE We Thuggin' (Terror Squad/Atlantic)	202	-44	5417	3	12/0
Debut>	v	DARREN HAYES Insatiable (Columbia)	201	+156	8205	1	21/9
44	49	MICHAEL JACKSON Butterflies (Epic)	195	-31	5018	3	15/0
Debut>	1	SUGAR RAY Ours (Lava/Atlantic)	188	+60	6859	1	15/0

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19. © 2002, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	27
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	25
MARY J. BLIGE No More Drama (MCA)	16
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	12
NATALIE IMBRUGLIA Wrong Impression (RCA)	12
FABOLOUS Young'n (Desert Storm/Elektra/EEG)	12
BRANDY What About Us? (Atlantic)	11
'N SYNC Girlfriend (Jive)	10
DARREN HAYES Insatiable (Columbia)	9
NELLY FURTADO On The Radio (DreamWorks)	9
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG,	
CHER Song For The Lonely (Warner Bros.)	5
LAURA DAWN I Would (Extasy)	5
GORILLAZ 19-2000 (Virgin)	5
MICHELLE BRANCH All You Wanted (Maverick/WB)	4
JENNIFER LOPEZ Ain't It Funny (Epic)	3
THOMAS NEWMAN Six Feet Under (Universal)	3
LEANN RIMES Can't Fight The Moonlight (Curb)	2
BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	2
LUDACRIS Roll Out (Def Jam South/IDJMG)	2

Most Increased Plays

	TOTAL
ARTISTTITLE LABEL(S)	CREASE
KYLIE MINOGUE Can't Get You Out (Capitol)	+370
BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	+314
LINKIN PARK In The End (Warner Bros.)	+308
CHER Song For The Lonely (Warner Bros.)	+304
'N SYNC Girlfriend (Jive)	+292
NATALIE IMBRUGLIA Wrong Impression (RCA)	+275
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+265
MICHELLE BRANCH All You Wanted (Maverick/WB)	
LEANN RIMES Can't Fight The Moonlight (Curb)	+232
JENNIFER LOPEZ Ain't It Funny (Epic)	+219
BRANDY What About Us? (Atlantic)	+208
NO DOUBT Hey Baby (Interscope)	+184
CITY HIGH Caramel (Interscope)	+156
DARREN HAYES Insatiable (Columbia)	+156
NELLY #1 (Priority/Capitol)	+147
MARY J. BLIGE No More Drama (MCA)	+141
JA RULE Always On (Murder Inc./Def Jam/IDJMG,	+131
ALICIA KEYS A Woman's Worth (J)	+120
R. KELLY The World's Greatest (Interscope/Jive)	+107
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+87
CRAIG DAVID 7 Days (Wildstar/Atlantic)	+75
LAURA DAWN Would (Extasy)	+66
SUGAR RAY Ours (Lava/Atlantic)	+60
OUTKAST The Whole World (LaFace/Arista)	+54
COLDPLAY Trouble (Nettwerk/Capitol)	+52
BRIAN MCKNIGHT Still (Motown/Universal)	+46
FABOLOUS Young'n (Desert Storm/Elektra/EEG)	+45
CREED My Sacrifice (Wind-up)	+35
DAKOTA MOON Looking For A (Elektra/EEG)	+35
GORILLAZ 19-2000 (Virgin)	+34

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CHR/Pop Action



Top most requested for 94.9 ZHT: Linkin Park's "In the End," which is huge on the phones for both teens and adults. Also Nelly's "#1" — Nelly is Top 40! Then there are Usher's "U Got It Bad" — what a great song from Usher! - Shakira's "Whenever, Wherever" (tons of 18-24 females) and LFO's "Life Is Good." • Tracks working the mix shows are DJ Encore's "I See Right Through to You" and Ilo's "Rapture." Both songs have the potential



to become full-time hits on 94.9 ZHT. • My personal favorite is Ja Rule's "Always on Time." I think Ja Rule is outstanding, 2002 will be a huge breakout year for him. • One buzzworthy track is Kylie Minogue's "Can't Get You out of My Head." After less than a month on the station, the phones are starting to blow up - a lot of "Who

sings that, and when's the CD available?" It's going to be a top 10 record. Future flava for me is Brandy's new full-length CD.

ickelback hold on to the top spot this week with "How You Remind Me" (Roadrunner/IDJMG), while Pink and Usher retain their positions at No. 2 and No. 3, respectively. However, all three slip in plays ... Shakira's "Whenever, Wherever" (Epic) and No Doubt's 'Hey Baby" (Interscope) climb into the No. 4 and No. 5 slots. It appears that the battle for



the top spot will be heating up over the next few weeks ... Linkin Park continue their guick ascent, moving 13-9* with "In the End" (Warner Bros.) and increasing 930 plays from a week ago ... Well over a year after its initial release, "Can't Fight the Moonlight" by LeAnn Rimes (Curb) finds its way into the top 20, climbing 21-17* ... Kylie Minogue's international smash "Can't Get You out of My Head" (Capitol) vaults 33-24* while increasing 935 plays ... Mary J. Blige follows her chart-topping "Family Affair" with "No More Drama" (MCA). The title track from her current album moves 44-31* ... After going top 10 with her debut single, "Everywhere," Michelle Branch starts strong with "All You Wanted" (Maverick/WB), which this week climbs 49-33* ... Alanis Morissette debuts strong at 39* with "Hands Clean" (Maverick/Reprise) .. Meanwhile, former Record of the Week "Blurry" by Puddle Of Mudd (Flawless/Geffen/Interscope) makes an impressive debut at No. 41. Record of the Week: Trik Turner's "Friends + Family" (RCA)

- Anthony Acampora, Director/Charts



ARTIST: LeAnn Rimes

LABEL: Curb

By RENEÉ BELL / ASSISTANT EDITOR

Realizing that it had a good thing going, Curb Records decided to rerelease the Coyote Ugly soundtrack cut performed by country singer LeAnn Rimes to CHR/Pop. Great idea! The single broke ground toward the end of 2000 with the release of the film, but CHR wasn't ready for it. Convinced that the track should receive its just 15 minutes. Curb reps went back to the drawing board, and their hard work and dedication paid off. "Can't Fight the Moonlight" has bounced back onto the Pop charts and airwayes. The track showed impressive upward momentum on last week's chart. rising to No. 21* and picking up eight adds along the way.

Jackson, MS native Margaret LeAnn Rimes was born to be a star, inheriting the gift of song from her father, Wilburn, a guitarist. I'm sure her parents knew from the womb that she was truly something special - Rimes probably auditioned for her first ultrasound. At age 2, just barely out of diapers and off the bottle, she began performing gigs, singing and tap dancing at local shows. By the time she was 5, Rimes had won several talent contests.

After her family moved to Texas the lil' performer began singing "The Star-Spangled Banner" at sporting events, including the National Cutting Horse Championship in Ft. Worth. Continuing on their journey, Rimes' parents had her record an album when she was 7 to sell at gigs. and at age 11 she recorded All That, produced by none other than her dad.

Songwriter Bill Mack had written the ballad "Blue" for Patsy Cline, but Cline died before it could be recorded — then, years later. along came Rimes. Before long record exec Mike Curb had gotten wind of the singing sensation and without hesitation he offered Rimes a recording deal with his label. Curb reworked



LeAnn Rimes

the single and put Rimes on the map, right where she belongs.

The singer's list of accomplishments goes well beyond her years in the business and includes numerous awards, honors and No. 1 singles. The 1998 track "How Do I Live" set the stage for her international success and has been called the most successful U.S. single of all time.

Though legal matters were beleaguering the young star, in 2000 Rimes' "Can't Fight the Moonlight" made headlines, topping the U.K. singles chart. Though Curb decided to break away from the track for a while, technically, you're still late on it. And if yours isn't among the 112 stations playing the single, you're also asleep. So let me wake you from the coma often called "not with it."

Sometimes the second time is the charm, and that's been proven in this case, "Can't Fight the Moonlight" vividly captures Rimes' vocal strengths as she hits notes some of us, like myself, can only try for (well, try for notes in that vicinity). I'm more into the dance version, the "Graham Stack Radio Remix." It must be the Spanish-twisted guitar riffs and pulsating drums that have me trying to wiggle my hips in my chair. The track's energetic flare is contagious. Those of you who are playing the album version should also check out the Graham remix. Enjoy.

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CHR/Pop January 25, 2002

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America's Best Testing CHR/Pop Songs 12+ For The Week Ending 1/25/02.

	_1.51			-			
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.22	4.18	85%	12%	4.17	85%	12%
CALLING Wherever You Will Go (RCA)	4.14	4.09	86%	13%	4.15	86%	12%
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	4.11	4.10	96%	30%	4.18	95%	30%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.09	4.16	87%	14%	4.04	87%	15%
PINK Get The Party Started (Arista)	3.92	3.92	98%	35%	3.94	99%	37%
SHAKIRA Whenever, Wherever (Epic)	3.90	3.84	95%	27%	3.87	95%	27%
NO DOUBT Hey Baby (Interscope)	3.85	3.83	94%	26%	3.87	95%	28%
USHER U Got It Bad (LaFace/Arista)	3.83	3.84	93%	32%	3.85	93%	33%
CREED My Sacrifice (Wind-up)	3.80	3.91	94%	26%	3.80	95%	28%
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.76	3.78	83%	19%	3.80	81%	20%
JEWEL Standing Still (Atlantic)	3.74	3.70	88%	21%	3.70	87%	23%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.73	3.89	89%	32%	3.69	89%	32%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.72		70%	12%	3.67	70%	10%
BRIAN MCKNIGHT Still (Motown/Universal)	3.72	3.71	48%	8%	3.79	45%	6%
EVAN & JARON The Distance (Columbia)	3.71	3.78	52%	8%	3.64	49%	7%
CITY HIGH Caramel(Interscope)	3.67	3.63	73%	18%	3.66	71%	18%
'N SYNC Gone (Jive)	3.66	3.67	97%	42%	3.82	98%	39%
MARY J. BLIGE Family Affair(MCA)	3.62	3.67	92%	42%	3.66	93%	43 %
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3.61	3.65	73%	20%	3.71	72%	20%
ENRIQUE IGLESIAS Hero (Interscope)	3.61	3.69	99%	49%	3.65	99%	52%
TOYA Do(Arista)	3.53	3.54	85%	36 %	3.58	85 %	35%
JENNIFER LOPEZ I'm Real(Epic)	3.52	3.47	95 %	47%	3.55	95%	47%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.52	3.59	90%	35 %	3.56	91%	34%
ALICIA KEYS A Woman's Worth(J)	3.51	3.53	85 %	23 %	3.50	88 %	24%
GINUWINE Differences (Epic)	3.51	3.48	73 %	25 %	3.54	70%	24%
R. KELLY The World's Greatest (Interscope)	3.51	3.63	62 %	15 %	3.48	59 %	14%
NELLY#1 (Priority/Capitol)	3.50	3.52	82%	28%	3.49	81%	27%
DESTINY'S CHILD Emotion(Columbia)	3.43	3.43	95 %	42 %	3.44	95 %	41%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.42	3.34	97%	50 %	3.40	97%	52%
JANET Son Of A Gun (Virgin)	3.40	3.36	77%	22%	3.52	77%	19%

Total sample size is 1154 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

CHER Song For The Lonely *(Warner Bros.)*Total Plays: 669, Total Stations: 62, Adds: 12

DARREN HAYES Insatiable *(Columbia)*Total Plays: 538, Total Stations: 71, Adds: 16

BUSTA RHYMES Break Ya Neck (*J*)
Total Plays: 535, Total Stations: 46, Adds: 4

LUDACRIS Roll Out... (*Def Jam South/IDJMG*) Total Plays: 495, Total Stations: 30, Adds: 8

GORILLAZ 19-2000 (Virgin) Total Plays: 483, Total Stations: 53, Adds: 13

ANGIE STONE Brotha *(J)*Total Plays: 476, Total Stations: 40, Adds: 1

OUTKAST The Whole World (*LaFace/Arista*) Total Plays: 421, Total Stations: 29, Adds: 12

DJ ENCORE I See Right Through You *(MCA)* Total Plays: 355, Total Stations: 18, Adds: 5

AMANDA PEREZ Never *(Universal)* Total Plays: 290, Total Stations: 35, Adds: 2

MR. CHEEKS Lights, Camera, Action (Universal) Total Plays: 259, Total Stations: 29, Adds: 10

Songs ranked by total plays

The People Of KHJ

Continued from Page 33

when to come in with a production element — how a voice would come in and when it would come in. It had to be right on the money. If it was off, you might not notice it, but we would. "You're off a Strassman on that, Morgan. We're going to have to redo it." That's how that was born. People asked, "What the hell is a

Strassman?" It's not an ohm, it's not a volt, it's not an ampere. It was the immeasurable amount of how far it was off. Could a Strassman only be handled with a razor blade? Oh, today I'm sure you could do an electronic Strassman.

Carol Morgan (widow of Robert W. Morgan): Robert was so excited about it. He was excited about working again with Ron. He was excited about the format. I remember the first day that KHJ went on the air, how everybody was all anxious and nervous about everything sounding right, and I know that Robert was really primed.

There was a high level of energy that was very intense — kind of like when you walk on a carpet, and everything you touch, you get a shock from it. No, there had been

nothing like KHJ before. Nothing.

Gary Mack (original KHJ Boss Jock): Every week at the jock meetings Jacobs would unveil the latest promotion. There was a lot of ooh-ing and ahh-ing when he'd roll out the latest promos he had written and Robert W. Morgan had recorded. What amazes me listening to them now is the quality of those spots. They're still better

than anything you hear done on the new digital production consoles. And all of it was done on quarter-inch mono

of it was done on quarter-inch mono tape! I'll bet we went through a ton of splicing tape and razor blades. And what is so unbelievable is that KHJ's studio and production facilities were really rudimentary.

Roger Christian (original KHJ Boss Jock): Bill Drake did hire some knowledgeable people, people who were very dedicated to him. They produced out of desire for recognition, out of fear, out of whatever.

Mark Denis (Southern California disc jockey): There was a tremendous respect for Bill Drake because he obviously had a successful record and so on. But Drake's success was due in large part to the people he had working for him — Ron Jacobs, par-

ticularly. I honestly believe that.

Ramona Parker (formerly Mrs. Bill Drake): I did not know Ron Jacobs very well. I do know, however, that he was bright and creative and that he and Phil [as she calls Drake] were also a team that would be hard to duplicate in this day and age. They complemented each other so well. It was really amazing what they did.

Claude Hall (Billboard radio writer during the KHJ years): Bill Drake assembled a good staff. One of the smartest things he did was hire Ron Jacobs, because Jacobs was a very, very hard-working guy. He's extremely bright. Drake may not be that bright, but he thinks. He just sits back and thinks a lot. His major role at RKO during his time as consultant was as a thinker, as a brain to figure things out.

A lot of people think that Drake invented the tight playlist, that he invented this and invented that. He didn't. But, like a genius — and the role of a genius has many different facets — what he was able to do was synthesize. Einstein didn't invent E=mc², he synthesized it; and this is what Drake did with Top 40 radio.

Ron Jacobs (original KHJ Program Director): Drake's rap when we made the KHJ deal was, "This is just the beginning, Ron. RKO's got these other stations. After we do the job here in Los Angeles, we'll move on to other things."

But I never considered myself part



The Big Kahuna, a character in a major KHJ/Los Angeles promotion in the summer of 1966, is interviewed by Sam Riddle (I) and The Real Don Steele on the *Boss City* TV show.

of Drake-Chenault. I feel that I*m working for the people who sign my paycheck. Drake-Chenault was technically not in station line management; they were consultants. As they expanded, much of their success was based on what had been done at KHJ.

It was important that the people who

mattered to me and whom I respected and hung out with knew what was going on. I'll always be grateful to Drake and Chenault for giving me the shot. They didn't have to stick their necks out. But I was sublimating my feelings about the situation. I resigned in July 1969 and joined my friends to start Watermark.

WKHQ/Traverse City, MI DM: Shawn Sheldon PD: Ron Pyllchand 7 MATALE MARKUGLA "Wrong" 7 MCYELLE BRANCH "Warted" 7 N SYNC "Germend"

WKPK/Traverse City, MI PD: Rob Weaver ALAWS MOR SETTE "Clean" JENNIFER LOPEZ "Funny" LAURA DAWN "Would"

WPST/Trenton, NJ *
PD: Dave McKay
APD/MD: Chris Peorre

KIZS/Tulsa, DK *
PD: C.C. Matthews
MD: Kim Gower
6 JA FILLE "Always"
1 BRANDY "Alout"

WWKZ/Tupelo, MS PD/MD: Rick Stevens

KISX/Tyler-Longview, TX * DM: Larry Kent PD/MO: Josh Peno

HO "Rapture BUSTA PH" MES "Break FABOLOUS "Young n

WIHT/Washington, OC *
PD: Jeff Wyatt
MD: Albie Dec
5. Michael J FRIAM in Westerd

KKRD/Wichita, KS *
PD: Jack Oliver
APD/MO: Craig Hubbard
A ALMIS MURISSETTE "Clear
PUDDLE DE MUDD "Blumy
TO CONTRACT MARCHES

WBHT/Wilkes Barre, PA * PD: Mark McKay APD/MD: A.J.

JA FILLE "Alvays JEWEL "Standing ICYLIE MINIGGLE "Gant BRANDY About"

WKRZ/Wilkes Barre, PA *
PD: Jerry Padden
MD: Kelly K
22 Au Ales MORISSETTE *Closer

Kolly K Alakis Mörissette "Clean Blink 182 "First" Natalie Moruglia "Wrong Kylie Minogue "Can't"

KFFM/Yakima, WA
PD: Downtown Billy Brow
26 TOYA "Nama"
24 JAY-2 "Jaga"
23 BRANDY "About"
FABOLOUS "Young n"

WYCR/York, PA

WAKZ/Youngstown-Warren, OH * PD/NO_Jerry Mas

WHOT/Youngstown-Warren, DH *
PD: Tom Pappas
APD/MD: Jay Kline

4. ARUA: "Alway:
1. MARY B.KG: "Drama"
PUDDL: OF MUDD: "Blury"

PUDDLE OF MUDD "Blurry" LEANN RIMES "Fight" TOYA "Name"

KWTX/Waco, TX PD: Jay Charles MD: John Galles

PUDDLE OF MUDD "Blury"
MARY J BLIGE "Drama"
ALAWS MORKSETTE "Cas

Stations and their adds listed alphabetically by market

WFLY/Albany, NY *
VP/Prog: Michael Morgan
PD: Dennie Michaels
MD Ellen Rockwell
MARY J BLIGE "Denna"
DARREH HAYS "Insusable"
MATALIE IMBRUGLIA "Wrong

KKSS/Albuquerque, Ni PD Tom Naylor APD: Jeff "Crash" Jacot MD Alloy Folls querque, NM

KC DT/Anchorage, AK PD: Bill Stewart MD: Mee Rock

WKSZ/Appleton, Wi

OUTHAST "World" FABOLOUS "Young IP KYLE MINOGUE "Carr" BRANDY "About GORILLAZ "19-2000" ALANIS MORISSETTE "Clear

WSTR/Atlanta, GA *

WWWQ/Atlanta, GA * OM: Dylan Dir./Prog.: Lesile Fram PNI: Ed Lambert

WAYV/Atlantic City, NJ

WZNY/Augusta, GA * CM: John Shomby FD: T.J. McKay ND: Jap Crisce 13 MARY J BLIGE-'Drama 6 JA RULE * HOMBY'S ALAMOS MORRISSETTE * CIN

KQXY/Beaumont, TX *

PB: Dayton Kane M2: Joel Malone

KCI D/Alexandria, LA
PD Chris Callaway
MD: Trimity Souti
16 ALAMS MORISSETTE Cit
4 CARP. Londy
1 MARY J. BLUST Charm
1 JAURA DANN "Movad"
1 IELLY PARTADO "Radot"
1 IELLY PARTADO "Radot"
1 ILUSTO JOMES "Constate

SLIAK 182 "First" BUSTA RHYMES "Brook"

WVSR/Charleston, WV DM: Jeff Whitehead PD: Chris Carmichael APD: Zak Tyler 30 - LEWEL: "Shading" 15 BLIBK-182 "First 15 CART: Londy" 15 INO ROLK Falls 10 ALAMS MORESETTE "Dissa" KPRF/Amarillo, TX PD/MD: Eric Michaels

> WNKS/Charlotte, NC *
> OM/PO: John Reynolds
> MD: Jason McCormick
> % SYNC *Griffmed* MARY J BLIGE "Drama DARREN HAYES "Institute PUDDLE OF MUDD "Blury

WRZE/Cape Cod, MA DM: Steve McVie

KZIA/Cedar Rapids, IA

WSSP/Charleston, SC * PO: Kelli Reynolds

AD: Eric Hanson

ALANIS MORISSETTE "Cloor"

PUODLE OF MUDD "Bhury"

MICHELLE BRANCH "Worked"

FAMIL RIMES "Evel"

WICCJ/Chattanooga, TN 9
PD: Tommy Chuck
APD/MD: Tripper
4 KYLE MNOGUE "Can!
2 NS YIC Garlesed"
1 ALANS MORSSETTE "Clean
PUDCLE OF MUDD "Blurn"

WKSC/Chicago, IL *
PD: Rod Phillips
MD: Jeff Murray
DARREN HAYES Treated

KLRS/Chico, CA PO/MO. Eric Brown

WKFS/Cincinnali, DH * PD: B.J. Harris
APD: "Action Jackson" Buchwa
MD: Donna Decoster
B. ALAMS MDRESSTIT "Chan

WKRQ/Cincinnati, DH * OM: Chuck Finney
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
26 ALAMS MORSSETTE "Clear
DEFAULT MINISTER TO Clear

PD: Dan Mason
APD/MD: Kasper
FABOLOUS "Young n

KKMG/Colorado Springs, CD * OM: Bobby Irwin Interim PD/MD: Rob Ryan APD: Valerie Hart 3 MARY J BUGE 'Drawa EARING IVS "Young n"

MARY J BLIGE "Drama FABOLOUS "Young ri" CHER Lonely" DARREN HAYES "Insabable" BRANDY "About"

WNDK/Columbia, SC DW: Jonathan | PD: Brad Kelly MD; Sue Teler

KQXY/Beaumont, TX
PD: Brandin Shaw
APD: Patrick Sanders
MD: JaJo
19 ALAMS MORISSETTE "CI
4 JERNIFER LOPEZ "Funy"
3 KYLLE MMIGGLE "Can'Y
MARY J. BLIGE "Drava"
PUDDLE OF MILIDO "Blum
PUDDLE OF MILIDO "Blum WXYK/Biloxi-Gulfo Darron Kies

JMID: Ryle Curley
11 SYNC "Griftend"
FABOLOUS "Young's"
PUDDLE OF MUDC "Burry"
FAT JOE "Love
ALANIS MORISSETTE "Clea

WNCI/Columbus, DH 1

WMRV/Binghamton, ÑY OM: Al Brock PD: Michael McCoy APD: Marc Spenser MD: Magen Marphy

KKPN/Corpus Christi, TX * WQEN/Birmingham, AL •
PD: Johnny Vincent
MD: Madison Reeves
2 * N SYRC Gerhend
1 MARY J BLRS Trama
BRANDY About
EARN C ST CHER "Londy"
ALANIS MORISSETTE "Clear
DAPREN HAYES "Intuitione"

KSAS/Boise ID 1 PD: Hoss Grigg

APD/MD: Yim Davis

3 CHER Lonely
MARY J BLIGE "Drama"

ALMIS MORISSETTE "Di

KZMG/Boise, ID * PD/MD: Beau Richards APD: Scooler 6

KHKS/Dallas-Ft. Worth, TX *
OM/PD: Todd Shannon
MD: Dave Morales
5 OUTRAST Words
ALMIN MORSSETTE *Dean
MP CHEES **Lighter
FABOLOUS **Young**

KRBV/Dallas-F1, Worth, TX

WXKS/Boston, MA *
VP/Prog./PD: Caddillac Jack
APD/MD: Kid David Corey WGTZ/Dayton, DH 1 OM: J.D. Kunes MD: Scott Sharp PD: Dave Universa MD: Brian B. Wilde

WVY8/Daytona Beach, FL *

Ratter
MARY J. BLICE "Drawn"
BRANDY "About"
GORILLAZ "19-2000"
IYYLE MINDGUE "Can't"
ALAMS MORESETTE "C

KFMD/Denver-Boulder, CD 1 BRANDY "About EAURA DAWN "Would" ALANIS MOPISSETTE "Clear

KKDM/Des Moines, IA

WDRQ/Detroit, MI *
PD: Alex Tear
APO: Jay Towers
MD: Keith Curry
43 TOYA "Motta"
14 MR CHEES "Lights"
MAPY J BLIGE "Drama
PUDGLE OF MUDD "Burn
LEMM THRES "Fight"

WK0I/Detroit, MI PD: Dom Theodore Co-APD/MD: J. Leve Co-APD/AMO: ... Booker

WLVY/Elmira-Corning, NY PO/MD: Mike Strobel APD: Brian Stoll 28 ALANIS MORISSETTE "Clean 25 MARY J. BLIGE "Drame" 23 IV'LIE MINOGUE "Can?" 12 JA RILLE "Anabur"

WRTS/Erie, PA
PD: Beth Ann McBride
MD: Karen Black
15 BRITIEY STAIRS Gur
10 PUDOLE OF MIDDO Blury
BRAMOY AROUT
NELLY FURTADO "Mado"
1-ADALOUS Young of
LAURA DAWN WOOLE
11/10/MRS SEVIMMI STA

KOUK/Eugene-Springfield, DR PD: Valerie Steele MD: Stove Brown MMP: Dec Chama PLODE OF MUDO "Evry" ALANG MIRPSETT CHAM JAPALE Pharays

WSTD/Evansville, IN
PO. Dr. Dave Michaels
25 NSYAC Terinand
16 OUTNAST Vieled
8 P OD "Youth
ALANDS MICHAELS TE "Glad"
HOMAS BEVMANI "Six
PUDDLE OF MILOD "Blurry"
FABOLOUS "Young a

KMCK/Fayetteville, AR PD: Brad Newman APD/MD: Mills Chase

WOSM/Fayetteville, NC *
PD: Scott Free
APD: Susanna James
MD: Kid Carter

6 AL AMS MORRESETTE Clare 5 ALAMS MORISSETTE "Crem 5 PUDDLE OF MUDD "Blum" NATALIE MORUGLIA "Wrone

WWCK/Flint, MI *
OM: John Shomby
PO: Beau Damiels
7 PUBDLE OF MUDD: Wildery
ALAMIS MORISSET'E "Client

WJMX/Florence, SC PD: Kidd Phillips

WXKB/Ft. Myers-Naples, FL *
PD: Chris Cae
MD: Randy Shervey
1 RADIOLIS* Young of
1 MATALE MBRUGUA "Wrong"
LUNA/FS* Roll"
PUDDLE OF MUDD "Burny"

KZBB/Ft. Smith, AR APD/MD: Cindy Wilson APD/imaging: Toold Chane JENNIER LOPEZ "Funn" BRAND / "About"

WYKS/Gainesville-Ocala, FL *
PD/MD: Jeri Banta
APD: Mike Forte
1 GORULA' 19-20/0"
BUBO-182 "Fest"
BRAMDY "Apout
CHR "Lowey"
KOSHER Howley

WIXX/Green Bay, WI

PO: Oan Stone
MD: David Burns
6 Invite MINOGUE Cave
6 TRAIN She's
5 NATALE IMBRUGLIA "Wrong

WKZL/Greensboro, NC 1 PD: Jeff McHugh APD: Terrie Knight MD: Wendy Gatlin 40 A AV 5 MORISSETTE "Claim

WRHT/Greenville, NC

WFBC/Greenville, SC *
PD: Middi Nite
MD: Tass

1 ALAMS MORESETTE "Class"

1 MICHELE BRANCH "Wareld"

2 BRANCY BLIGE "Drama"

FABLOLOS "Young in"

DEZENS "HAMBUR Flever"

Jason Barshy
FABOLOUS "Young n"
MR CHEEKS "Lights"
BRANDY "About
ALANIS MORISSETTE "Case

WHKF/Harrisburg, PA PD: Jason Barshy

WNNK/Harrisburg, PA PD: John O'Bea MD: Denny Logan 4: NSYNC "Grithand" 2: NYJE MINOCUE "Carry" 4: ALANS MORISSTIE "Claim PUDDLE OF MUDD "Burn"

WKSS/Hartford, CT * Interim PD/MD: Mike McG

KRBE/Houston-Galveston, TX PD: Tracy Austin APD/MD: Lestie Whittie

WKEE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
PADDER HAYES Insalable

WZYP/Huntsville, AL *
PD: Bitll West
ND: Ally

5 ALAN'S MORISSETTE "Clear
MARY J. BLIGE "Drama"
ULRA DAWN "Would"
PLODUE OF MUDD Burry

WNDU/Indianapolis, IN OM: Greg Dunkin PD: David Edgar APD: Chris Ott MD: Doc Miller (CAMP Rhiff Street)

WYDY/Jackson, MS PD: Nick Vance APD: Jason Williams MD: J.C. Cruz

OM/PD: Cat Thomas APO/MO: Tony Mann 25 ALAMS MORISSETTE CAM

WFKS/Jacksonville, FL * PD/MD: Brent McKay

WAEZ/Johnson City, TN 1

WGLU/Johnstown, PA

MD: Mileh Edwards

ALANS MORISSETTE "Clear

NELLY PURTADO "Radio"

OUTERSTAR "Love"

WKFR/Kalamazoo, Mi PD: Woody Houston MD: Nick Taylor 15 ALANIS MORISSETTE "Clear

ALAMS MOPRISSETTE "CIE IN SYNC "Griffmend" INVLIE MINDGUE "Can I" MARY J. BLIGE "Drama PUDDLE OF MUDD "Blurn PUDDLE OF MUDD "Blurn

KCHZ/Kansas City, MO *
PD: Dave Johnson
MD: Mite Austin
1 Mot Ale Miller In Hororg'
BRAMOY About
DARRY MOTE Insulable
ALANIS MORRISSETTE "Clean

KMXV/Kansas City, MD *
DM/PD: Jon Zollner
50 ALAMS MDRISSETTE "Clean"
19 MATALE MBRUGE IA "Wrong
17 JA RULE "Manya"
2 KYLE MMOGUE "Can"
1 N SYNC "Gerbend"
MARY JB UGE "Dazma"

WWST/Knoxville, TN MARY J. BLIGE "Drama MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong"

KSMB/Lafayette, LA *
PD: Bobby Novosad
MD: Aaron Sarbni

WLAN/Lancaster, PA * PD: Mike Browne

WHHY/Montgomery, AL PD. Karen Rite 'N SYNC 'Gartneed' MARY J BLIGE 'Drama' KYLE MINIGIAE 'Can'Y JA RULE "Always" PUDDLE OF MIJOD "Blurry" WHZZ/Lansing, MI 1 6 PUDDLE OF MUDO "Blu 6 MARY J BLIGE "Drame" 2 KYLIE MINOGUE "Cant" 11 SYNC "Garbrand"

WVAQ/Morganiown, WV Dir./Prog.: Lacy Neff MC: Brian Me PUDDLE OF MUDD "Blury" BRANTY "About"

PUDDLE OF THE BRANCH "Warted"

MISYNC "Griffrand"

MICHELLE BRANCH "Warted"

WWXM/Myrtle Beach, SC

WQZQ/Nashville, TN * VP/Prog: Brian Krysz PD: Marco

WRVW/Nashville, TN 1
PD: Rich Davis
MD. Torn Peace
3 NYLE MINOGUE Tant

OF MUDD "Blurry" HAYES "Insabable"

KRRG/Laredo, TX PD/MD: Michael J. Lang NELLY FURTADO "Radio" MARY J. BUIGE "Drama" DARREN HAVES "Insalado MARY J BLIGE "Drama"
DARREN HAYES "Insubable"
CHER "Lenely"
MATALE MIRRUGLIA "Wrong
PUDDLE OF MUDD "Blurry"

KFMS/Las Vegas, NV * PD: Rik McNeil MD: Scothy Valentine Scothy Valentine LEAMN RIMES "Fight" MARY J. BLIGE "Draws N. SYNC "Gettrend"

WLKT/Lexington-Fayette, KY * PO: Eddie Rums Eddie Rupp MARY J B. IGE "Drama FABOLOUS "Young n"

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Ryder ALANS MORKSETTE *Clear FABOLOUS *Young in*

KLAL/Little Rock, AR *
PO: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
3 ALMINS MORSETTE "Disort
1 KYLE MMOGUE "Can"

KQAR/Little Rock, AR *
PD: Gary Robinson
MD: Kevin Cruise
6 JA RUL F. Always*
1 ALANIS MORRSSTTE "Clean
1 MICHELLE BRANCH "Warled

KIIS/Los Angeles, CA *
PD: John Ivey
APD/MD: Michael Steele 24 N SYNC "Griffrend 5 NDIA APIE "Video 5 PUDDLE OF MUDD "Blurn SHAIDRA" Lindermath

WDJX/Louisville, KY OM: Barry Fex PD: Shane Collins APD/MO: Jim Allen

WZKF/Louisville, KY LINKIN PARK End N SYNC "Griffrend" DJ ENCORE "Right" PUDDLE OF MUDD "Blurry DARREN HAYES "Insatable

ICZII/Lubbock, TX
PD: Bobby Rames
MD: Kidd Carson
15 NATALIE IMBRUGLIA Wrong
INVLE IMMOGLE Cant

WZEE/Madison, WI *
PD: Tommy Bodean
MD: Jonethen Read
6 ALAMS MONSSETTE Clean
5 PUDDLE OF MUDD "Burry"
2 N SYNC, "Griffends"
DARREN HAYES "Insuhable" WXXL/Orlando, FL

WJYY/Manchester, NH

WHYI/Miami, FL *

WXSS/Milwaukee, WI PD: Brian Kelly APD/MD: JoJo Martinez

WABB/Mobile, AL ON/PO: Jay Hastings APD/MD: Pablo

PO: Gregg Thomas MD: Kid Knight

WJLQ/Pensacola, FL *
OM: Dan McClintock
PD: Jonathan Lund
25 ALANIS MORISETTE "Clean"
1 INTE MINOGUE "Cart"
1 MARY J BLIGE "Cleans"
1 NSYNE "Gellenne"
PUDDLE OF MUDD "Blury" KBFM/McAllen-Brow OM/PD: Billy Sentiago MD; Jeff DeWill lie, TX 1

6 OUTKAST "World" 1 FABOLOUS "Young n" ENPROUE IGLESIAS "Escape" NATALE MARRUGLIA "Wrong WPPY/Peoria, IL
PD/MD: B.J. Stone

4 MICHELE BRANCH 1/W2

4 BRITHEY SPEARS "GIT!

4 IJA RULE "Anmys"

4 CHER "Lonely"

WBZZ/Pittsburgh, PA OM: Keith Clark APD: Ryan Mill 22 KYLE MINOGUE Can't 7 PUDDLE OF MUDD "Burry

WKST/Pittsburgh, PA 1 PD: Michael Hayes

KKRZ/Portland, OR *
PD: Michael Storm
APD: Dr. Deeg
3 WSYNC Teithrend*
1 BRANDY "About
KYLE MINOGUE "Cart"

OM/PD: Mike O'Do APD: Jay Michaels MD: Sarah Sullivan

WPKF/Poughkeepsie, NY PD: Jimi James 110 "Rapture" HIDUALARIE "Video" DEE DEE "Forever"

WSPK/Poughkeepsia, NY
PD: Scottly Mac
APD: Skey Walker
MD: Paulic Crez
19 BRAMDY About
19 BRAMDY About
19 BRAMDY BUCE "Drama"
8 AMBER "ros"
7 FABOLOGO Blarry
PUDDLE OF BLOOD Blarry
LAMPA DAMM Wooder

WFHN/Providence MA PD: Jim Reitz APD: Christine Fox MD. David Duran

KBEA/Quad Cities, IA-IL PD: Matt Williams
MD: Rick Thames
7 ALANS MORISSETTE "Clear
MARY J BLIGE "Drame"

POD "YOUR" BRITINEY SPEARS "GIFT ALANIS MORISSETTE "CIN WHTS/Quad Cities, IA-IL *
OM/PD: Tony Waitelous
MD: Kevin Walker
5 IN/LE WAIKOF CENT*
5 PLODE OF MUDD TBurry
DIER TLOWN
AAMS WORKSETTE Clean WBLI/Nassau-Suffolk, NY * Intenm PD: J.J. Rice APD/MD: At Levine

WKCI/New Haven, CT *
PD: Danny Ocean
35 ALANS MORISSETTE "Clean"
19 N SYNC "Gerthand
8 MARY J BLIGE "Drama
5 INLE MINIOGUE "Can't
DARREN HAYES Insulable WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers

WRVQ/Richmond, VA *
PD: Billy Surl
MD: Jake Glenn
33 MAPY J BUGE "Drama
31 N SYNC "Griffnend" WOGN/New London CT

WEZB/New Orleans, LA *
PD: Jeff Scott
25 N SYNC Gritnend*
1 CALLING Wherever
1 CREED Sacritics
RES Vision
10VA Matta

WHTZ/New York, NY 'VP/Prog.: Tom Poleman MD. Paul "Cubby" Bryant WXLK/Roanoke-Lynchburg, VA

KJYD/Oklahoma City, DK °

LUCACRIS "ROIL"
ALANS MORISSETTE "Clai
N SYNC "Grifmeng"
BRANCY "About"
PUDDLE OF MUDD "Bruny
STEREOPHONICS "Nice" KCRS/Odessa-Midland.TX

WPXY/Rochester, NY *
PD: Mike Danger
APD/MD: Norm On The Barston

WZDK/Rockford, IL PD: Joe Limardi APD: Todd Chance MO: Jenna West A AMS MORISSETTE Clean

JA PULE "Analys HARY J. BLIGE "Orama" PUDDLE OF MUDD "Blurry"

KDND/Sacramento, CA Station Mgr.: Steve Weed APD: Heather Lee MD: Christopher K. 31 AAMS MORESETTE "Clean" 3 A PLATE "Allegate" 2 14 SYME Centerand" 2 BRANDY "About"

WIOG/Saginaw, MI * PD: Mark Anderson APD/MD: Brandon Edwards

KSLZ/St. Louis, MD * PD: Mike Wheeler APD: Boomer

KUDD/Salt Lake City, UT 1 PD/MD: Rob Dison

KZHT/Salt Lake City, UT Jaggar, ALANIS MORISSETTE "Clear ARITHEY SPEARS "GIRI

KOXM/San Antonio, TX 9D: Krash Kelly MD: Hadia Canales 19 August MO/HSETTE Clean

KHTS/San Diego, CA

PD: Diana Laird APD: Rick Vaughn MD: Hitman Haze LUDACRIS "Roll"
AMANOA PEREZ "Never
TOYA Marta KZOZ/San Francisco, CA *

ALANIS MORESSETTE "Clean Kylie monogle "Cart" Ange Stone "Broka" Leann Pomes "Febr"

KSLY/San Luis Obispo, CA Adam Burnes Craig Marshalt JAMES TANGED Molle

KSXY/Santa Rosa, CA ° PD: Dave Roble

14 N SYNC Torinand

15 MANY J BLIGE TORNO

4 FABOLOUS "Young n"

4 D HEIDOR "Right"

1 BRANDY "About SUPESSTITE" Clean'
THOMAS REVARDAR' Sa'
PLODLE OF MADDO TOWNY

WAEV/Savannah, GA PD: Cruz APO/MO: Chris Alan PLOOLE OF MUDD "Blurs/" ALAMIS MORISSETTE "C"san

WZAT/Savannah, GA
OM/PD: John Thomas
MO: Dytan
27 R KELLY "Gruntur"
27 NATAL E MBRUGLIA "Wro
ALMAS MORNSETTE "Da
PUDDLE OF MUDO "Barry
DARREN HAYES "Irestation
LEMMERE LOPEZ "THE

KBKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D.

KRUF/Shreveport, LA *
PD: Tod Tucker
NO: Bethuny Parks

ALANIS MORISSETTE "Clean
BRANDY "About"
PUDDLE OF MUDD "Burry"

KZZU/Spokane, WA *

WOBP/Springfield, IL PD: David J MD: Fig 29 ALANIS MORISSETTE "DIAM PUDDLE OF MUDD "Burry" KYLE MINIOGE" "Can F DARREN MAYES Insalazion" MELLY FURTADO "Pad to

KHTD/Springfield, MD DM/PD: Dave DeFranzo

WNTQ/Syracuse, NY *
OM/PD: Tom Mitchell
APD/MD: Jimmy Oten
28 AUSS NOWSETTE Clear
19 PLODIE OF MIDD "Bury"
14 N SYRT Gurthend
1 CHER (Lone)

WWHT/Syracuse, NY * PD/MD: Jason Kidd GORILLAZ "19-2000"

WHTF/Tallahassee, FL PD/MD. Brian O'Conner FABOLOUS "Young" PUDDLE OF MUDD "Burry" NYUE MINIOUS "Car" ALAINS MORRISSTET "Chan' THOMAS NEWMANN "Ser"

WMGL/Terre Haute, IN PD: Steve Smith IID: Most Luecking 11 MARY J. B.U.E. "Drama" PLOCE OF MUDD "Blury" MELLY PURTADO "Redo JURA DAMM "Woud" GORILLAZ "19-2000"

WVKS/Toledo, DH *
PD: Bill Michaels
MD: Mark Andrews
8 PD 0 *Abel
2 ENM AND JAPON *Distance*
1 QUTHAST *MEDIAPON *Distance*
1 QUTHAST *MEDIAPON *Distance*
MENTAL & MEDIAPON AND MEDIAPON *MEDIAPON MEDIAPON MEDIA

*Monitored Reporters **187 Total Reporters**

135 Total Monitored

52 Total Indicator 50 Current Indicator Playlists

Not Yet Reported, Data Not Used (2): KMXF/Fayetteville, AR WIFC/Wausau, WI

www.americanradiohistory.com

CHR/Pop Playlists

WHTZ/New York Clear Channel (212) 239-2300 Poleman/Bryant 12+ Cume 3,401,200



PLA			
	TW	ARTIST/TITLE	GI (000)
93	95	SHAKIRAWhenever Wherever	14041
96	94	LINKIN PARK/In The End	13893
95	90	NO DDUBT/Hey Baby	13302
	88	NICKELBACK/How You Remind Me	13006
61	78	LEANN RIMES/Can't Fight	11528
57	65	CITY HIGH/Caramel	96070
61	64	CALLING/Wherever You Will Go	94592
46	57	JA RULE/Always Dr. Time	84246
55	56	JA RULE/Livin' It Up	82768
40	55	CRAIG DAVID/7 Days	81290
83	52	USHER/U Got It Bad	76856
51	46	PINK/Get The Party	67988
23		STAIND/Outside	66510
35	40	KYLIE MINOGUE/Can't Get You	59120
24	36	NELLY/#1	53208
35	34	JEWEL/Standing Still	50252
27	33	ALICIA KEYS/A Woman's Worth	48774
34	33	GINUWINE/Differences	48774
13	32	ALANIS MORISSETTE/Hands Clean	47296
24	32	MARY J. BLIGE/No More Drama	47296
24	31	TOYA/I Do	45818
23	28	ALL STAR TRIBUTE/What's Going On	41384
35	26	EVAN AND JARON/The Distance	38428
40	24	CREED/My Sacrifice	35472
18	21	MICHELLE BRANCH/Everywhere	31038
44	21	'N SYNC/Gone	31038
21	21	'N SYNC/Girlfriend	31038
3	19	JAY-Z/Big Pimpin'	28082
16	18	JENNIFER LOPEZ/I'm Real	26604
16	18	LIFEHOUSE/Hanging By A Moment	26604
14	17	DEBORAH COX/I Never Knew	25126
41	17	MISSY ELLIOTT/One Minute Man	25126
4	16	MELANIE C/I Turn To You	23648
-11	16	DAVE MATTHEWS BAND/The Space Between	23648
	15	AMBER/Yes	22170
5	15	JA RULE/LIL' MO. /Put it On Me	22170
12	15	JENNIFER LOPEZ/Let's Get Loud	22170
9	15		22170
7	16	BLINK-182/All The Small Things	22170
5	15	MONTELL JORDAN/Get It OnTonde	22170



14	2+ 61	Jme 1,937,200	
PLA			
LW		ARTIST/TITLE	GI (00
86	83	SHAKIRA/Whenever Wherever	693
82	80	NO DOUBT/Hey Baby	668
81	80	NICKELBACK/How You Remind Me	668
78	79	MARY J. BLIGE/Family Affair	660
53		LINKIN PARK/in The End	560
82	59	PINK/Get The Party	493
41	47	USHER/U Got It Bad	392
52	47	JA RULE/Livin' It Up	392
44	43	GINUWINE/Differences	359
40	40	TDYA/I Do	334
37	39	CRAIG DAVID/7 Days	326
38	39	CREED/My Sacrifice	326
43	38	ENRIQUE IGLESIAS/Hero	317
27	32	EVAN AND JARON/The Distance	267
29	32	CALLING/Wherever You Will Go	267
29	31	DESTINY'S CHILD/Emotion	259
31	30	KYLIE MINOGUE/Can't Get You	250
38	29	JEWEL/Standing Still	242
37	28	MICHELLE BRANCH/Everywhere	234
31	27	RYAN ADAMS/New York, New York	225
32	27	MICHAEL JACKSON/Butterflies	225
30	26	ALICIA KEYS/Fallm	217
28	25	JENNIFER LOPEZ/I'm Real	209
13	24	'N SYNC/Girlfriend	200
15	24	LEANN RIMES/Can't Fight	200
28	24	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	200
20	22	NELLY FURTADO/Turn Off The Light	183
20	22	MARY J. BLIGE/No More Drama	183
18	18	ALIEN ANT FARM/Smooth Criminal	150
10	18	JENNIFER LOPEZ/Am't It Funny	150
16	17	NELLY/#1	142
24	16	'N SYNC/Gone	133
12	15	MICHELLE BRANCH/All You Wanted	125
15	15	BRITNEY SPEARS/I'm Not A Girl	125
16	15	ALICIA KEYS/A Woman's Worth	125
17	15	P.O.O./Alive	125
3	13	SUGAR RAY/Ours	108
12	12	CHER/Song For The Lonely	100
15	12	LIFEHOUSE/Hanging By A Moment	100
12	11	INCUBUS/Drive	91

12+ Cume 873,200



121 00	1110 0701200	
PLAYS		
	ARTIST/TITLE	GI (0
	SHAKIRA/Whenever Wherever	323
	NO DOUBT/Hey Baby	317
102 101	PINK/Get The Party	311
93 99	LINKIN PARK/in The End	304
99 97	NICKELBACK/How You Remind Me	298
102 94	JA RULE/Livin' It Up	289
90 91	USHER/U Got II Bad	280
67 60	CREED/My Sacrifice	184
43 53	CITY HiGH/Caramel	160
49 50	NELLY/#1	154
50 44	CALLING/Wherever You Will Go	135
43 44	TOYA/I Do	135
48 43	NELLY FURTADD/Turn Off The Light	132
38 42	CRAIG DAVID/7 Days	129
5 40	BRANDY/What About Us?	123
45 38	FABOLOUS F/NATE OOGG/Can't Deny It	117
40 37	GINUWINE/Oifferences	113
33 36	CRAIG DAVID/Fill Me In	110
31 33	KYLIE MINDGUE/Can't Get You	101
30 32	'N SYNC/Gittfriend	98
34 31	MARY J. BLIGE/Family Affair	95
32 30	3 DOORS DOWN/Be Like That	92
40 30	N SYNC/Gone	92
13 30	JA RULE/Always On Time	92
36 30	ENRIQUE IGLESIAS/Hero	92
37 29	DESTINY'S CHILD/Emotion	89
28 28	BRIAN MCKNIGHT/SHI	86
28 28	USHER/U Remind Me	86
18 27	LUDACRIS/Roll Out.	83
25 24	JAGGED EDGE/Where The Party At	73
7 24	BRITNEY SPEARS/I'm Not A Girl	73
23 22	ALICIA KEYS/Fallin'	67
- 20	ENRIQUE IGLESIAS/Escape	6
26 20		6
16 19		58
22 19	JENNIFER LOPEZ/Ain'i it Funny	58
5 19	EVAN AND JARON/The Distance	58
35 tB	FAT JOE/We Thuggin'	55
42 18	112/Dance With Me	55
6 17	MICHELLE BRANCH/Everywhere	52

K707/San Francisco Bonneville (415) 957-0957 Hotlen 12+ Cume 792,500



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
78	80	PINK/Get The Party	23280
77	78	SHAKIRA/Whenever Wherever	22698
68	73	NICKELBACK/How You Remind Me	21243
67	68	USHER/U Got It Bad	19788
64	67	CALLING/Wherever You Will Go	19497
65	62	MARY J. BLIGE/Family Affair	18042
61	56	CRAIG DAVID/7 Days	16296
57	56	JANET/Son ()! A Gun	16296
40	55	STAIND/It's Been Awhile	16005
50	55	JEWEL/Standing Still	16005
56	50	CREED/My Sacrifice	14550
62	49	ENRIQUE IGLESIAS/Hero	14259
43	48	NO DOUBT/Hey Baby	13968
27	48	R. KELLY/The World's Greatest	13968
47	48	MATCHBOX TWENTY/Last Beautiful	13968
36	44	CITY HIGH/Caramel	12804
42	43	GINUWINE/Differences	12513
47	42	JENNIFER LOPEZ/Ain't It Funny	12222
50	40	ALL STAR TRIBUTE/What's Going On	11640
36	40	FIVE FOR FIGHTING/Superman (It's)	11640
63	38	DESTINY'S CHILD/Emotion	11058
36	34	EAGLE-EYE CHERRY/Feels So Right	9894
18	32	MICHELLE BRANCH/All You Wanted	9312
40	31	LINKIN PARK/In The End	902
36	30	NELLY/#1	8730
38	28	JA RULE/Livin' It Up	8148
17	26	RYAN ADAMS/New York, New York	7560
41	26	NELLY FURTADD/Turn Off The Light	7566
15	26	BRITNEY SPEARS/I'm Not A Girl	7566
20	25	BRIAN MCKNIGHT/Still	7275
14		ALANIS MORISSETTE/Hands Clean	7275
26	23	BLU CANTRELL/Hit 'Em Up Style	6693
29	21	ALICIA KEYS/A Woman's Worth	611
25	21	AARON CARTER/I'm Ali About You	6111
37	19	JENNIFER LOPEZ/I'm Real	5529
11	18	LIFEHOUSE/Hanging By A Moment	5238
8	18	SUGAR RAY/Ours	5238
2	14	N SYNC/Girlfriend	4074
15	13	NELLY FURTADO/I'm Like A Bird	3783
15	13	CRYSTAL WATERS/Come On Down	3783

(214) 891-3400 Shannon/Morale 12+ Cume 725,60



LA	YS		
w	TW	ARTIST/TITLE	GI (000
79	79	NO DOUBT/Hey Baby	2535
75	74	NICKELBACK/How You Remind Me	2375
73	73	MARY J. BLIGE/Family Affair	2343
68	72	ALICIA KEYS/Fallin'	23112
75	70	PINK/Get The Party	2247
33	65	CALLING/Wherever You Will Go	2086
35	63	SHAKIRA/Whenever Wherever	2022
69	52	USHER/U Got it Bad	16693
39	47	LINKIN PARK/In The End	1508
54	46	NELLY/#1	1476
44	44	CRAIG DAVID/7 Days	1412
35	41	TDYA/I Do	1316
41	41	JA RULE/Livin' It Up	1316
76	40	ENRIQUE IGLESIAS/Hero	1284
38	40	JENNIFER LOPEZ/Ain't It Funny	1284
27	39	JANET/Someone To Call	1251
37	38	BLU CANTRELL/Hit 'Em Up Style	1219
23	36	CITY HIGH/Caramel	1155
28	35	CREED/My Sacrifice	1123
34	33	NELLY FURTAOD/Turn Off The Light	1059
32	29	OESTINY'S CHILD/Emotion	930
46	29	GINUWINE/Ditterences	930
25	28	3 DOORS DDWN/Be Like That	898
31	27	MICHELLE BRANCH/Everywhere	866
11	26	LEANN RIMES/Can't Fight	8340
20	26	LIFEHOUSE/Hanging By A Moment	8340
8	25	JA RULE/Always On Time	802
28	23	WILLA FORD/I Wanna Be Bad	738
18	22	SONIQUE/It Feels So Good	706
14	22	STAIND/It's Been Awhile	706
17	20	INCUBUS/Drive	642
5	19	BRANDY/What About Us?	609
20	18	SUGAR RAY/When It's Over	577
30	18	JENNIFER LDPEZ/I'm Real	577
17	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
16	16	KYLIE MINOGUE/Can't Get You	5130
19	16	N SYNC/Gone	5130
11	16	NELLY Ride Wit Me	513
15	15	SHAGGY/Angel	481
13	14	O-TOWN/All Or Nothing	449

Infinity (214) 630-3011 Cook/Valentine



PLA	YS		
	TW	ARTIST/TITLE	GI (008)
53	82	CREED/My Sacrifice	13120
82	80	SHAKIRA/Whenever Wherever	12800
82	80	PINK/Get The Party	12800
77	78	USHER/U Got It Bad	12480
76	77	NICKELBACK/How You Remind Me	12320
47	49	CRAIG DAVID/7 Days	7840
40	46	JA RULE/Always On Time	7360
47	46	NB RIDAZ F/ANGELINA/Runaway	7360
54	44	LINKIN PARK/In The End	7040
48	44	NELLY/#1	7040
49	43	NO DOUBT/Hey Baby	6880
38	42	GINUWINE/Differences	6720
41	42	JA RULE/Livin' It Up	6720
45	42	NELLY FURTADO/Turn Off The Light	6720
43	41	MARY J. BLIGE/Family Affair	6560
41	40	LEANN RIMES/Can't Fight	6400
71	40	ENRIQUE IGLESIAS/Hero	6400
39	38	MICHELLE BRANCH/Everywhere	6080
41	38	ALIEN ANT FARM/Smooth Criminal	6080
38	36	TOYA/I Do	5760
40	36	JENNIFER LDPEZ/Ain't it Funny	5760
40	35	BRITNEY SPEARS/I'm Not A Girl	5600
-	29	'N SYNC/Girlfriend	4640
20	23	CITY HIGH/What Would You Do?	3680
13	20	JAGGED EDGE/Where The Party At	3200
19	20	DAFT PUNK/One More Time	3200
17	18	MISSY ELLIOTT/Get Ur Freak On	2880
18	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2880
20	18	LIFEHOUSE/Hanging By A Moment	2880
19	18	OUTKAST/Ms. Jackson	2880
14	15	BLU CANTRELL/Hit 'Em Up Style	2400
21	15	112/Peaches & Cream	2400
8	14	ANGIE STONE/Brotha	2240
20	14	CRAZY TOWN/Butterfly	2240
15	13	PINK/Most Girls	2080
6	13	R. KELLY/The World's Greatest	2080
13	13	NELLY/E.I	2080
16	13	NELLY/Country Grammar	2080
10	12	MYA/Case Of The Ex	1920
13	12	JENNIFER LOPEZ/I'm Real	1920



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
97	93	USHER/U Got it Bad	4222
92	90	LINKIN PARK/In The End	4086
94	88	PINK/Get The Party	3995
49	77	JA RULE/Always On Time	3495
93	57	NICKELBACK/How You Remind Me	2587
52	57	LEANN RIMES/Can't Fight	2587
52	52	NO DOUBT/Hey Baby	2360
42	50	CALLING/Wherever You Will Go	2270
23	41	KYLIE MINOGUE/Can't Get You	1861
27	39	CITY HIGH/Caramel	1770
37	35	MARY J. BLIGE/Family Affair	1589
38	33	'N SYNC/Gone	1498
23	32	CRAIG DAVID/7 Davs	1452
22	32	NELLY FURTADO/Turn Off The Light	1452
42	31	JA RULE/Livin' It Up	1407
30	29	'N SYNC/Girlfriend	1316
37	28	TDYA/I Do	1271
33	28	ENRIQUE IGLESIAS/Hero	1271
27	27	CREED/My Sacrifice	1225
11	25	JENNIFER LOPEZ/Ain't It Funny	1135
21	23	ALL STAR TRIBUTE/What's Going On	1044
13		FABOLOUS F/NATE DOGG/Can't Deny It	1044
26	22	LIFEHOUSE/Breathing	998
18	20		908
32	20	SHAKIRA/Whenever Wherever	908
16	19	PUDDLE OF MUDD/Blurry	862
20	17	JENNIFER LOPEZ/I'm Real	771
21	16	ALICIA KEYS/Fallin'	726
14	15	CRAIG DAVID/Fill Me In	681
36	15	O-TOWN/We Fit Together	681
12		LEWIS W/DURST/Outside	635
11	14	DARUDE/Sandstorm	635
14	14	JAGGED EDGE/Where The Party At	635
28		DESTINY'S CHILD/Emotion	635
	13	LIFEHOUSE/Hanging By A Moment	590
11	13	LINKIN PARK/Crawling	590
	13	NELLY/#1	590
9		NET LY/Ride Wit Me	544
12	12	TRAIN/Drops Of Jupiter	544
11	12	MISSY ELLIOTT/One Minute Man	544



1			
	PLAYS		
	LW TW	ARTIST/TITLE	GI (0
	87 94	PINK/Get The Party.	118
	92 92	USHER/U Got It Bad	115
l	89 85	NICKELBACK/How You Remind Me	10
	69 72	CALLING/Wherever You Will Go	90
	76 71	JA RULE/Always On Time	89
	73 71	SHAKIRA/Whenever Wherever	89
	48 69	LINKIN PARK/In The End	86
	59 59	NO DOUBT/Hey Baby	7.
	40 51	NELLY/#1	6
	50 45	CRAIG DAVID/7 Days	56
	42 43	CITY HIGH/Caramel	54
	36 42	ALL STAR TRIBUTE/What's Going On	52
	36 41	KYLIE MINOGUE/Can't Get You	5
	40 41	LEANN RIMES/Can't Fight	5
	38 39	MARY J. BLIGE/Family Affair	45
	60 34	BRITNEY SPEARS/I'm A Slave 4 U	42
	27 33	FABOLOUS FINATE DOGG/Can't Deny It	4
	31 32	DESTINY'S CHILD/Emotion	41
	26 32	CREED/My Sacrifice	40
	35 31	NELLY FURTADO/Turn Off The Light	39
	49 31	'N SYNC/Gone	39
	26 31	MARY J. BLIGE/No More Drama	39
	15 29	'N SYNC/Girlfriend	3
	63 28	JA RULE/Livin' It Up	3
	10 28	JENNIFER LOPEZ/Ain't It Funny	3
	22 27	ALICIA KEYS/A Woman's Worth	3
	31 26	TOYA/I Do	3
	28 24	PETEY PABLO/Raise Up	30
	26 23	CRAIG DAVID/Fill Me In	28
	24 20	JESSICA SIMPSON/Irresistible	2
	19 19	DMX/Party Up (Up fn)	2
	21 19	MISSY ELLIOTT/One Minute Man	2:
	18 18	K-CI & JOJO/Crazy	2
	21 18	NELLY/E.I	2
	25 17		2
	17 17	SAMANTHA MUMBA/Baby, Come Over	2
	9 16		2
i	12 16		21
	15 15	BRITNEY SPEARS/I'm Not A Girl	1:
	16 15	KANDI/Don't Think I'm Not	18







12	+ 0	Cume	700,500	MADE	
PLA'					
LW			IST/TITLE		GI (000 2535
78 78	81 81		K/Get The Party	10	2535
			AKIRA/Whenever		2472
80	79		CKELBACK/How You	ou Hemino Me	
76	78		HER/U Got It Bad		2441
77	78		RY J BLIGE/Fami	іу Апаіг	2441
53	72		EED/My Sacrifice		2253
	69		DOUBT/Hey Baby		2159
75	53		RIQUE IGLESIAS/	-tero	1658
59	47		SYNC/Gone		1471
40	45		YA/I Do		1408
31	33		LLING/Wherever \		1032
39			ANN RIMES/Can't		1032
30	31		U CANTRELL/Hit 'I		970
34			AIG DAVID/Fill Me		970
25	29		EHOUSE/Breathing		907
29			NNIFER LDPEZ/I'm		87€
29	28		AlNO/It's Been Aw		876
32	27		AIG DAVID/7 Days		845
32	26		YA/Only Time		813
22	26			II/Let Me Blow Ya Mind	
-	25		LIE MINOGUE/Car	i't Get You	782
30	24		RULE/Livin' It Up		751
38	23		ICIA KEYS/Failin'		719
23	23		AIN/Drops Of Jupi		719
26	22		EHOUSE/Hanging	By A Moment	688
21	21		CUBUS/Drive		657
18	20		RULE/Always Dn		626
-	20		ER/Song For The		626
20	20		KIN PARK/In The		626
29			STINY'S CHILD/E	nation	594
16	16		LLY/#1		500
20	15		AZY TOWN/Butter		469
13			SSY ELLIOTT/Get	Ur Freak On	438
17	14	CIT	Y HIGH/Caramel		438
13	14		SYNC/Glrffriend		438
12	13		NUWINE/Difference		40€
14	12		OORS DOWN/Kry		375
	11		KELLY/The World		344
3	11		ICIA KEYS/A Wor		344
11	10	JE	NNIFER LOPEZ/If	You Had My Love	313



PLA			
	TW		GI (000)
91	93	JA HULE/Always On Time	27621
86	93	USHER/U Got It Bad	27621
83	92	'N SYNC/Girlfriend	27324
86	91	SHAKIRA/Whenever Wherever	27027
87	85	NO DOUBT/Hey Baby	25245
	54	KYLIE MINOGUE/Can't Get You	16038
46	48	KYLIE MINOGUE/Can't Get You CITY HIGH/Caramel BRITNEY SPEARS/I'm Not A Girl NELLY/#1	
55	47	BRITNEY SPEARS/I'm Not A Girl	13959
46		NELLY/#1	13959
43	47	CRAIG DAVID/7 Davs	13959
45	46	GINUWINE/Differences	13662
52	43	GINUWINE/Differences IAN VAN DAHL/Casties in The Sky a TOYA/No Matta What PINK/Don't Let Me Get Me	12771
31	43	a TOYA/No Matta What	12771
17	41	PINK/Don't Let Me Get Me	12177
21	38	LINKIN PARK/in The End	11286
17	35	JENNIFER LOPEZ/Ain't It Funny	10395
46	33	JA RULE/Livin' II Up	9801
44	32	PINK/Get The Party	9504
29	32	ALICIA KEYS/A Wornan's Worth	9504
36	30	AN VAR UARLCASINS IT I'RE SKY AN VAR UARLCASINS IT I'RE SKY PINK/Don't Let Me Get Me LINKIN PARK/IN The End JENNIFER I OPE/ZAIN't II Funny JA RULE/Livin't II Up PINK/Get The Party. ALICIA KEYS/A Woman's Worth NICKELBACK/How You Remind Me LUDACHS/GNOT Uarl.	8910
26	29	LUDACRIS/Bolt Out	8613
25	26	CREED/My Sacrifice	7722
-		BRANDY/What About Us?	7425
27	25		7425
3	23	FAT JOE/We Thuggin' IIO/Rapture (Tastes) MARY J. BLIGE/Family Attair	6831
25	23	MARY J. BLIGE/Family Attair	6831
23	21	112/Dance With Me	6237
34	21		
19		TOYA/I Do CALLING/Wherever You Will Go NELLY FURTADO/Turn Off The Light	5940
25		NELLY FURTADO/Turn Off The Light	5346
19	17	IAGGED EDGE/Let's Get Married	5049
12	16	JAGGED EDGEAWhere The Party At	4752
14	15	IENNIFER LOPEZ/I'm Real	4455
-	14	a MD CHEEKS/Lights Camera	4158
12	12	CDAIC DAVIOLEN Ma to	3861
	13	112/Datcher & Freem	3861
10	13	NELLY FURFIDD/HIDTO IT THE cigni JAGGED EDGE/Let's Get Married JAGGED EDGE/Where The Party At JENNIFER LOPEZ/I'm Reai a MR. CHEKSA: gins. Camera CRAIG DAVIO/Fill Me in 112/Peaches & Cream DARIUDE/Sandstorm	3861
13	12	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3861
10			3564
10		BRIAN MCKNIGHT/Stift	3564
	12	SHAGGY/Freaky Girl	3304



PL#	YS		
	TW	ARTIST/TITLE	GI (00
84	101	CALLING/Wherever You Will Go	2545
85	100	NICKELBACK/How You Remind Me	2520
75	98	PINK/Get The Party	2469
77	98	MARY J. BLIGE/Family Affair	2469
73	90	SHAKIRA/Whenever Wherever	2268
51	78	TOYA/I Do	1965
82	58	CREED/My Sacrifice	1461
70	57	USHER/U Got It Bad	1436
40	55	NO DOUBT/Hey Baby	1386
44	50	CRAIG DAVID/7 Days	1260
36	46	LINKIN PARK/In The End	1159
38	43	LEANN RIMES/Can't Fight	1083
23	42	KYLIE MINOGUE/Can't Get You	1058
38	39	ENRIQUE IGLESIAS/Hero	982
32	39	LIFEHOUSE/Hanging By A Momen!	982
19	37	JENNIFER LOPEZ/I'm Real	932
33	37	'N SYNC/Girlfriend	932
33	35	'N SYNC/Gone	883
38	35	JEWEL/Standing Still	882
27	32	DESTINY'S CHILD/Emotion	806
35	29	FIVE FOR FIGHT ING/Superman (It's)	730
25	28	NELLY/Ride Wit Me	705
14	28	JENNIFER LOPEZ/Ain't It Funny	705
11	28	ALICIA KEYS/Fallin'	70
30	28	NELLY/#1	70
33	23	JA RULE/Livin' It Up	579
26		BRITNEY SPEARS/I'm Not A Girl	529
18		JA RULE/Always On Time	529
7	21	SHAGGY/Arigel	529
10	20	WILLA FORD/I Wanna Be Bad	50
15		CRAZY TOWN Butterfly	478
32		CITY HIGH/Caramel	45
17	17	ALICIA KEYS/A Woman's Worth	421
3	15	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
30		GINUWINE/Differences	37
22		O-TOWN/All Or Nothing	37
6		ENYA/Only Time	30:
20		DESTINY'S CHILD/Jumpin' Jumpin'	30:
8	10	FATBOY SLIM/The Rockateller	25
3	9	'N SYNC/This I Promise You	22

12+ Cume 579.300



LW	TW		ARTIST/TITLE	GI (0
70	71		STAIND/It's Been Awhile	178
67	67		NICKELBACK/How You Remind Me	168
69	65		FIVE FOR FIGHTING/Superman (It's)	160
73			3 DOORS DOWN/Be Like That	153
53			ENYA/Only Time	14
38			CREED/My Sacrifice	138
56			ENRIQUE IGLESIAS/Hero	133
44	47		INCUBUS/Drive	118
50	46		CALLING/Wherever You Will Go	113
46	44		JEWEL/Standing Still	110
44			FUEL/Bad Day	110
44	43		SUGAR RAY/When It's Over	108
47	43		LENNY KRAVITZ/Dig In	108
45	41		MICHELLE BRANCH/Everywhere	103
43			LFO/Every Other Time	9:
34			NO DOUBT/Hey Baby	9
32			SHAKIRA/Whenever Wherever	90
30	33	а	ALANIS MORISSETTE/Hands Clean	8:
44	32		DAVE MATTHEWS BAND/The Space Between	
24	29		LEANN RIMES/Can't Fight	7
14			NATALIE IMBRUGLIA/Wrong Impression	71
23	25		JOHN MAYER/No Such Thing	6
24			PINK/Get The Party	5
21			ALIEN ANT FARM/Smooth Criminal	5
11	20		MICHELLE BRANCH/All You Wanted	5
17			EAGLE-EYE CHERRY/Feels So Right	4
16			NELLY FURTADO/I'm Like A Bird	4
22			EVAN AND JARON/The Distance	4
15			SANTANA F/ROB THOMAS/Smooth	4:
7	17		BRITNEY SPEARS/I'm Not A Girl	4:
13			DIDO/Thankyou	4
15			SMASH MOUTH/I'm A Believer	4
13			MADONNA/Don't Tell Me	4
13			MOBY F/GWEN STEFANI/Southside	3
17			LIFEHOUSE/Hanging By A Moment	3
16			MADONNA/Music	3
12			AEROSMITH/Jaded	3
16			RYAN ADAMS/New York, New York	3
14			UNCLE KRACKER/Follow Me	3
11	13		MATCHBOX TWENTY/Bent	3



- 1	۷+ ر	·u	116		
PLA	YS				
	TW		ARTIST/TITLE	GI	(000)
93	96		USHER/U Got It Bad		5952
93	94		PINK/Get The Party.		5828
93	91		NICKELBACK/How You Remind Me		5642
86	90		CREED/My Sacrifice		5580
54	81		SHAKIRA/Whenever Wherever		5022
94	61		ENRIQUE IGLESIAS/Hero		3782
56	57		JA RULE/Livin' It Up		3534
50	55		NELLY FURTADO/Turn Off The Light		3410
44	52		LINKIN PARK/In The End		3224
54	52		NO DOUBT/Hey Baby		3224
53	52		TOYA/I Do		3224
47	49		CRAIG OAVID/7 Days		3038
48	46		CALLING/Wherever You Will Go		2852
50			LEANN RIMES/Can't Fight		2666
36	42		NELLY/#1		2604
43	40		FUEL/Bad Day		2480
55	40		MARY J. BLIGE/Family Affair		2480
42		а	ALANIS MORISSETTE/Hands Clean		2356
50			GINUWINE/Differences		2294
40	35		ALICIA KEYS/A Woman's Worth		2170
33			JEWEL/Standing Still		2108
25			BLU CANTREL L/Hit 'Em Up Style		2046
32			3 DOORS ODWN/Be Like That		1798
18			PUDDLE OF MUDD/Blurry		1798
29			JENNIFER LOPEZ/I'm Real		1736
16			BRITNEY SPEARS/I'm Not A Girl.		1736
31	27		FIVE FOR FIGHTING/Superman (It's)		1674
16			JENNIFER LOPEZ/Ain't It Funny		1674
25			EVE F/GWEN STEFANI/Let Me Blow Ya Mind		1674
31	26		LIFEHOUSE/Hanging By A Moment		1612
1	26		KYLIE MINOGUE/Can't Get You		1612
30			STAIND/It's Been Awhile		1488
25			TRAIN/Drops Of Jupiter		1364
20			FUEL/Hemorrhage		1302
-	20		MICHELLE BRANCH/All You Wanted		1240
11			CRAIG DAVID/Fill Me In		1116
46			JANET/Son Of A Gun		1054
14	13		ALICIA KEYS/Fallin		806

Clear Channel (954) 862-2000 Roberts/Banks



2+ Cume 530,100					
	YS				
	TW	ARTIST/TITLE	GI (000)		
9	78	PINK/Get The Party	17862		
4	76	NICKELBACK/How You Remind Me	17404		
6	75	USHER/U Got it Bad	17175		
7	74	N SYNC/Gone	16946		
8	63	DESTINY'S CHILD/Emotion	14427		
8	62	MARY J. BLIGE/Family Affair	14198		
1		JENNIFER LOPEZ/Ain't It Funny	14198		
4	55	NO DOUBT/Hey Baby	12595		
2	53	JA RULE/Always On Time	12137		
9		KYLIE MINOGUE/Can't Get You	9618		
1	41	SHAKIRA/Whenever Wherever	9389		
2	41	CREED My Sacrifice	9389		
5	40	LINKIN PARK/In The End	9160		
5	38	KOSHEEN/Hide U	8702		
7	37	JA RULE/Livin' It Up	8473		
8		JEWEL/Standing Still	8015		
6	34	CALLING/Wherever You Will Go	7786		
4	33	CITY HIGH/Caramel	7557		
7	33	GIGI D'AGOSTINO/I'll Fly With You	7557		
1	33	ENRIQUE IGLESIAS/Hero	7557		
9	31	OUTKAST/The Whole World	7099		
5	31	CRAIG DAVID/7 Days	7099		
7		GINUWINE/Ortherences	6412		
1	27	IAN VAN DAHL/Castles In The Sky	6183		
3	27	BRANDY/What About Us?	6183		
1	25	NELLY FURTADO/Turn Off The Light	5725		
9		LiFEHOUSE/Hanging By A Moment	5267		
5		a LUDACRIS/Roll Out	4809		
0	20	LEANN RIMES/Can't Fight	4580		
9	18	CHER/Song For The Lonely	4122		
7	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4122		
3	18	BRITNEY SPEARS/I'm Not A Girl	4122		
5	18	NELLY/#1	4122		
3	18	SHAKIRA/Underneath Your	4122		
0	17	AALIYAH/Try Again	3893		
0		ALICIA KEYS/A Woman's Worth	3893		
2	16	LFO/Life Is Good	3664		
0	16	SMASH MOUTH/I'm A Believer	3664		
4	15	USHER/U Remind Me	3435		
6	14	MR. CHEEKS/Lights, Camera	3206		
		-			

January 25, 2002



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 1/25/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4.32	4.39	93%	15%	4.33	93%	15%
USHER U Got It Bad (LaFace/Arista)	4.17	4.26	99%	34%	4.16	99%	33%
CITY HIGH Caramel (Interscope)	4.00	4.00	95%	25 %	4.04	95 %	25%
GINUWINE Differences (Epic)	3.98	3.98	91%	32 %	4.02	90%	31%
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3.98	4.05	86%	16%	4.02	87 %	15%
NELLY#1(Priority/Capitol)	3.97	4.03	98%	30 %	4.01	98%	30 %
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.96	3.99	92%	20%	3.98	92%	21%
METHOD MAN & REDMAN Part II (Def Jam/'DJMG)	3.96	·	49%	4%	4.02	47%	4%
PETEY PABLO Raise Up (Jive)	3.96	3.97	85 %	24%	4.03	85 %	23%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.95	4.02	99%	36%	3.91	98%	38%
AALIYAH Rock The Boat (BlackGround)	3.90	3.89	90%	26%	3.92	90%	25 %
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	3.89	3.96	74%	12%	3.95	73 %	12%
JENNIFER LOPEZ F/JA RULE I'm Real(Epic)	3.86	3.93	99%	52 %	3.85	99%	53%
CUTKAST The Whole World (<i>LaFace/Arista</i>)	3.84	3.97	74 %	12%	3.85	73%	13%
R. KELLY The World's Greatest(Interscope)	3.82	3.82	81%	16%	3.86	81%	16%
JERMAINE DUPRI & LUDACRIS Welcome To Atlanta (So So Def/Columbia)	3.82	3.95	59 %	8 %	3.89	58 %	7%
EUSTA RHYMES Break Ya Neck(J)	3.81	3.90	82 %	20 %	3.87	82%	19%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.80	3.82	79 %	18 %	3.83	79 %	17%
ALICIA KEYS A Woman's Worth (J)	3.79	3.84	94%	28 %	3.78	93%	28%
MARY J. BLIGE No More Drama(MCA)	3.79	3.77	83%	19%	3.77	80%	19%
MR. CHEEKS Lights, Camera, Action (Universal)	3.78	3.73	66%	14%	3.78	65%	15 %
FAMILY AFFAIR MCA(3.75)	3.78	97.00	48%	3.71	96.00	49%	23
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	3.69	3.70	66 %	11%	3.72	64%	10 %
PINK Get The Party Started (Arista)	3.61	3.65	99%	40%	3.56	98%	42%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.60	3.74		18%	3.61	79 %	17%
*N SYNC Gone <i>(Jive)</i>	3.59	3.56	98%	43%	3.59	98%	43%
NELLY FURTADO F/MS. JADE Turn Off The Light(DreamWorks)	3.57	3.66		41%	3. <mark>56</mark>		42%
JUVENILE From Her Mamma(Cash Money/Universal)	3.53	3.60		18%	3.59	69%	16%
MICHAEL JACKSON Butterflies (Epic)	3.38	3.33	64%	19%	3.32	60%	18%

Total sample size is 982 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much. 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are fired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

WXIS/Johnson City, TN 'PD: Blade Michaels
MD: Todd Ambrose
7 USHER CAR

Most Played Recurrents

ARTIST TITLE LABEL'S) PETEY PABLO Raise Up (Jive)	TOTAL PLAYS 1445
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1171
JENNIFER LOPEZ I'm Real (Epic)	1029
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	950
JAGGED EDGE Where The Party At (So So Det/Columbia)	924
112 Peaches & Cream (Bad Boy/Arista)	881
EVE F/GWEN STEFANI Let Me Blow Ya Mind <i>(Ruff Ryders/Interscope)</i>	816
ALICIA KEYS Fallin' (J)	768
USHER U Remind Me (LaFace/Arista)	600
MISSY ELLIOTT Get Ur Freak On <i>(Gold Mind/EastWest/EEG)</i>	587
NELLY Ride Wit Me (Fo' Reel/Universal)	552
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	538
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	535
CITY HIGH What Would You Do? (Interscope)	533
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	510
TOYA Do (Arista)	506
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	457
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	449
FAITH EVANS You Gets No Love (Bad Boy/Arista)	397
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	384

K*LZ/Albuquerque, NM * PD: Robb Royale MD: DJ Lopez APD: Mr. Clean FAT JOE **I now** GINUWINE "Tribute" MAXWELL "Woman's TOYA "Malla" KFAT/Anchorage, AK DM: Mark Carlson PD/MD: Marvin Nugent WBTS/Atlanta, GA * WZBZ/Atlantic City, NJ * PD: Rob Garcia No Adds GINUWINE "Tribute" NO DOUBT "Baby" TOYA "Matta" KISV/Bakersfield, CA * CM/PD: Bob Lewis APD/MD: Picazzo 2 USHER "Call" 1 KEKE WYATT "Nothing" TOYA "Matta" KKXX/Bakersfield, CA * PD/MD: Nick Elliott

WERQ/Battimore, MD *
PD: Dion Summers
APD/MD: Neke At Night
45 PROPHET JONES TOW USHER "Call EVE "Me" PETEY PABLO "I" TOYA "Matta" WJMN/Boston, MA *
VP/Prog./PD: Cadillac Jack
APD: Dennis O'Heron
MD: Chris Tyler
28 FAT JOE *Love* WWBZ/Charleston, SC *
PD: George Cook
33 BEANIE SIGELFREEWAY "Mic"
30 USHER "Cail"
27 FAT JOE "Love"
7 JANEIM "Anything"
1 LIL' KEKE Ghetto"

KSEQ/Fresno, CA *
PD/MD: Tommy Del Rio
FAT JOE "Love"
TOYA "Matta"
USHER "Cal" WCHH/Charlotte. NC *
PD/MD: Boogie D
48 USHER "Call" 24 JENNIFER LOPEZ "Funny 16 MASTER P 'Ooohnhwee' WBBM-FM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley

KYLIE MINOGUE "Can'i"
NO DOUBT "Baby" WKIE/Chicago, IL *
PD: Chris Shehel 2 LAUT SPRECHER "Omndeus"
KNDA/Corpus Christi, TX *
PD: Richard Leal
MD: Eddie Moreno
2 BEANIE SIGGL/RERWAY "Mic"
2 FAJ JOE "Love"
1 AJAPEM "Anything"
1 ROYCE DA 5: 9" "Rock"
10 OA Matia.
USHEP "Call" KZFM/Corpus Christi, TX * PD: Ed Doanas MD: Arlane Mod-" Ed Doanas : Arlene Madali WDHT/Dayton, OH * OM: J.D. Kunes APD: Marcel Thornton MD: J.J. Jennings BRANDY "About" DMX #/FAITH EVANS "Miss JAMEIM "Anything" ROKS/Denver-Boulder, CC *
PD: Cat Collins
MD: John E. Kage
37 FAT JOE Love
17 J DUPIT FLUDACHS "Welcome"
18 JAY Z Jigoa
USHER TOUR KXUU/Denver-Boulder, CO PD: Brian Michel 20 PROPHET JONES "Lifet me" KPRR/El Paso, TX *
DM/PD: John Candelaria APD: Patti Diaz
MD: Gina Lee Fuentez
43 DARUDE "Beat"
5 LIL KEKE "Ghietto"

WBTT/F1. Myers, FL *
PD: 86 Matthews
MD: Bruce The Moose
2 TOVA "Maha"
1 USHER "Call"
FAT JOE "Love"
KEKE WYATT "Nothing"

WJFX/Ft. Wayne, IN *

MD: Weasel
2 TOYA "Matta"
1 CHOOBAKKA "Feeling"
1 USHER "Call"
COREY F/LIL ROME() 'Husl

KBOS/Fresno, CA *
PD. E. Curtis Johnson
APD: Greg Hoffman
5 USHER "Call"
1 TWEET "Oops"
GINUWINE "Tribute"
TOYA "Matta"

WJMH/Greensboro, NC DM/PD: Brian Dougtas MD: Tap Money 15 FABOLOUS 'Young'n' 15 MOBB DEEP F/112 "Luv" WHZT/Greenville, SC *
PD: Fisher
MD: Murch Dawn : Fisher

): Murch Dawg

ALICIA KEYS "Worth"

MOBB DEEP F/112 "Luv"

TOYA "Matta" WQSL/Greenville, NC *
PD: Jack Spade
51 TOYA "Matra" WZMX/Hartford, CT *
DM: Steve Salhany
PD: Victor Starr
APD/MD: David Simpson
41 BEANIE SIGEL/FREEWAY *Mic KDDB/Honclulu, HI *
PD: Leo Baldwin
MD: Ryan Sean
2 TOYA "Marta"
GINUWINE "Tribute"
AMANDA PEREZ "Never" KIKI/Honolulu, HI *
PD: Fred Rico
MD: Pablo Sato KXME/Honolulu, HI * PD: K.C. MD: Kevin Akitake

KLUC/Las Vegas, NV *
PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
2 PRIEY PABLOTE TWEET "Oops" MASTER P "Oo KHTE/Little Rock, AR 1 Dir/Prog.: Larry LeBlanc MD: Peter Gunn KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 18 FATJOE "Love" 3DEEP "Addicted" KLZK/Lubbock, TX PD: Tony Samarripa MD: Marc Anthony TOYA "Matta" KYLIE MINCGUE "Can'i' DJ ENLORE "Right" BRITNEY SPEARS "Girl KXHT/Memphis, TN * OM: Chris Taylor PD: Beogaloo 43 USHER "Ca!" WPOW/Miami, FL *
PD: Kid Curry
APO: Tony The Tiger
MD: Eddie Mix

AMASTER P 'Doonnhwei
FAT JOE "Love"
NO GOOD 'Ballin"
ANGIE STONE "Brotha" KBXX/Houston-Galveston, TX *
PD: Kason Powell
MD: Petu
7 BUSTA RHYMES "Break"
1 JAHEIM "Anything"
4 TWEET "Oops" KHTN/Modesto, CA * OM/PO: Rene Roberts APD: Drew Stone 46 AALIYAH "Woman" 18 FAT JOE "Love" 13 OUTLAWZ "Worldwide" TOYA "Maha" KTHT/Houston-Galveston, TX *
MD: Sana G
No Adds WHHH/Indianapolis, IN **
OM/PD: Brian Wallace
MD: Liz Dixson
10 FAT JOE "Love"
2 PPETY PABLO "1"
1 USHER "Call"
AVANT "Vakin"
COREY FULL' ROMEO "Hush" USHER "Cail"
KBTU/Monterey-Salinas, CA *
PD: Kenny Allen
MD: Diamond Dave
2 FAT-JDE "Love"
1 TOVA "Matta"
1 JAHEM "ADI-2000"
MASTER P "Doohthwee"
USHER "Cail" WJBT/Jacksonville, FL *
PD: Aaron Maxwell
MD: G-Wiz
2 BRANDY "About"
FAT.JOE "Love"
PRETTY WILLIE "ROII" USHER "Cail"
KDON/Monterey-Salinas, CA *
PD: Oenits Martinez
3 JAY-2 "Jugga"
"N SYNC "Griffnend"
MAXWELL "Woman's"
TOYA "Matta"

Reporters WJWZ/Montgomery, AL PD/MD: D-Rock 20 USHER "Call" 10 ANGIE STONE "Brotha" NO GOOD "Ballin" NO Adds
WQHT/New York, NY *
VP/Prog : Tracy Cloherty
45 BRANDY 'About'
34 ASHAMTI 'Foolish'
25 JAY-2 'Feople'
19 JA RULE 'Never'
8 MARY J. BLIGE 'Orama'
2 KÉKÉ WYATT 'Nothing' WNVZ/Norfolk, VA *
PD: Don London
MD: Jay West TOYA "Matta"
KYLIE MINOGUE "Can't"
MOBB DEEP F/112 "Luv"
AMANDA PEREZ "Never" KBAT/Odessa-Midland, TX PD: Leo Caro MD: DJ Slo-Motion 36 NB RIDAZ FANGELINA "Runaway DMX F/FAITH EVANS "Miss" TWEET "ODSS BRITNEY SPEARS "GHI" KMRK/Odessa-Midland, TX PD/MD: Dana Cortez JAY-Z "Jigga" JAHEIM "Anything KKWD/Oklahoma City, OK * PD: Steve English MD: Cisco Kidd

CSHER Call

KOCH/Dmaha, NE *
PD: Erik Johnson

LENNIFER LOPEZ *Funny

MR CHEKS *Lughts*

A HOLK KS *Word

KYLLE MINOGUE* Can'T

BUSIA RHYMES *Break*

BRANDY *JOHNSON*

BRANDY WJHM/Driando, FL *
Dir/Dps.: John Roberts
PD: Stevie OeMann
MD: Jay Love
AALIYAH "Woman"
BRANDY "Abou"
NO DOUBT "Baby" WPYO/Orlando, FL * KCAQ/Dxnard-Ventura, CA *
PD/MD: Erika Garite
APD: Big Bear
9 FAT JOE "Love" REANIE SIGEL/FREEWAY "Mic"
3 MAXWELL "Woman's"
3 USHER "Call"
TOYA" Matta'

WWKX/Providence, RI *
PD: Jerry McKenna
MD: Bradley Ryan
6 TANTO METRO... Give
1 FATJOE "Love"
JAHEIM Anything KWNZ/Reno, NV *
PD: Bill Schulz
20 "N SYNC "Girlmend"
9 NB RIDAZ FANGELINA "Runaway
1 TOYA "Matta"
1 GINUNINE Tribute"
KYLIE MINOGUE "Cari" WRHH/Richmond, VA *
PD: Darrell Johnson
MO: Big Nat
B CHOOBAKKA Feeling*
2 USHER "Call" AMANDA PEREZ "Never"
WBTJ/Richmond, VA *
PD: Deja Parker
18 COREY F/LILI ROMEO "Hush"
KGGI/Riverside, CA *
PD: Jesse Duran
Interim MD: 0DM
9 FET 105" 100" P FAT JOE "Love"
3 LIL BOW WOW "Take"
3 KYLE MINOGUE "Can"
1 EVE "Me MOS DEP F112 "Lov"
KBMB/Sacramento, CA *
OM: Ibrahim "Ebro" Jamile
PD: Travis Loughtan
APD/MD: Big Kit Bootz
22 FAT JOE "Love" APU/mit. Big Nite Boliz
22 FAT_JOE Love
22 FAT_JOE Love
6 BEAMIE SIGEL/FREEWAY "Mic
7 PRETTY WILLE "BOIT
1 LIL BOW WOW "Take"
KSFM/SACRAMENTO, CA
Dir./Prog.: Mark Evans
PD: Byron Kennedy
MD: Tony Tecate
1 LIL BOW WOW "Take"
TOVA "Matta"
USHER "Cair"
USHER "Cair"

KPSI/Palm Springs, CA
PD: Craig Michaels
MD: Chase Martinez
1 LEANN RIMES "Fight"
6 BRIAN MCMIGHT "Stol"
5 MASTER P "Coonhinwee"
4 FAT JOE "Love"

KKFR/Phoenix, AZ *
PD: Bruce St. James
APD: Charlie Huero
5 FAT JOE "Love"
3 JAY-Z-"Jigga"
1 USHER "Call"
GNUWINE "Tribute"

KZZP/Phoenix, AZ *
PD: Tom Calococci
MD: Corina
9 ENRIQUE IGLESIAS "Escape
7 MICHAEL JACKSON "Butter"

KXJM/Portland, OR *
Dir/Prog.: Mark Adams
APD: Mario Devoe
12 FAITH EVANS "Love"

1 USHER "Call" 1 TWEET "Oops"

KSPW/Springfield, MO PD: Chris Cannon MYSTIKAL "Bouncin" KUUU/Salf Lake City, UT * OM: Kayvon Motiee APD/MD: Zac Davis TOYA "Matta" KBBT/San Antonio, TX *
PD: J.D. Gonzalez
APD. Danny B
MD: Romeo
7 MORB DEEP F/112 "Luv"
2 BRANDY "About"
TWEET "Oops" KWIN/Stockton-Modesto, CA * VP/Prog.: John Christian PD: Amanda King USHER "Call"
TOYA "Matte"
MARY J. BLIGE "Drama
JAHEIM "Anything"
TVE "Me"
DJ ENCORE "Right"
FAT JOE "Love" KTFM/San Antonio, TX 1 PD: Mark T. Jackson WLLO/Tampa, FL *
PO: Driando
APD: Scantman
MD: Beata
6 FAT JOE "Love"
NO DOUBT Baby" XHTZ/San Diego, CA *
DM/PD: Lisa Karsting
MD: Dale Solivan
18 BRANDY *About*
8 FATJOE *Love*
3 USHER *Call*
10YA *Matta* KOHT/Tucson, AZ * PD: Mark Medina APD/MD: R Oub! KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer KBLZ/Tyler-Longview, TX *
PD: L.T.
MD: Marcus Love
8 JAHIM "A tything
1 BRANE SIGE/FREEWAY "Mic"
2 PETE AGLO "
FATJOF Love
GRAUWAE "Tirbule" KYLD/San Francisco, CA * VP/Prog., Michael Martin APD/MD: Jazzy Jim Archer 6, FAT JOE Love! 1 TOVA Matta! 1 TWEET Cops: MAXWELL "Woman's" KWWV/San Luis Obispo, CA PD: Bob Lewis 31 "NSYNC Goldfriend" WPGC/Washington, DC * VP/Prog.:Jay Stevens MD: Sarah O'Connor KUBE/Seattle-Tacoma, WA *
OM. Shellie Hart
PD: Eric Powers
APD/MD: Julie Pilat
GLENN LEWS "Forget"
MASTER P "Ooohhhwee" KBTT/Shreveport, LA *
PD/M0: Quenn Echals
20 COREY F/LIL ROMEO *Hus TOYA "Marta"
ANGIE STONE "Brotha"
LIL HOW WOW "Take"
TWEET "Obops"
MAXWELL "Woman's"
GINUWINE "Tribute"
JAHEIM "Anything"
KEKE WYATT "Nothing" COREY F/LIL ROMEO "
USHER "Call"
KEKE WYATT "Nothing"
TOYA "Matta"
BRANDY "About"
GINUWINE "Tribule"

*Monitored Reporters 87 Total Reporters



75 Total Monitored

12 Total Indicator

KKUU/Palm Springs, CA APD: Anldog USHER "Call" BRANDY "Abbut" FAI JUE "Love" NAPPY RODIS "Awnaw" MAXWELL "Woman's"

CHR/Rhythmic Top 50



		January 25, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4763	+18	742965	10	72/0
2	2	USHER U Got It Bad (LaFace/Arista)	4253	-334	665099	16	74/0
4	3	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3047	+145	439722	13	67/1
3	4	FAT JOE We Thuggin' (Terror Squad/Atlantic)	2969	-148	389916	13	69/0
5	6	BUSTA RHYMES Break Ya Neck (J)	2840	+106	421936	12	63/2
8	6	JENNIFER LOPEZ Ain't It Funny (Epic)	2809	+338	446452	6	69/2
6	Õ	OUTKAST The Whole World (LaFace/Arista)	2809	+201	367116	7	69/0
9	8	PINK Get The Party Started (Arista)	2389	-39	303077	12	38/0
12	9	ALICIA KEYS A Woman's Worth (J)	2215	+84	395022	13	61/2
10	10	AALIYAH Rock The Boat (BlackGround)	2180	-238	420716	20	55/0
.11	11	CITY HIGH Caramel (Interscope)	2122	-278	262201	18	62/0
7	12	GINUWINE Differences (Epic)	2069	-438	321443	26	69/0
15	13	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	1954	+87	225594	6	68/0
17	4	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1891	+109	300682	8	68/1
14	15	MARY J. BLIGE Family Affair (MCA)	1783	-234	321657	25	68/0
18	16	MR. CHEEKS Lights, Camera, Action (Universal)	1749	-14	253823	11	62/1
13	17	NELLY #1 (Priority/Capitol)	1642	-420	19 <mark>569</mark> 1	20	54/0
33	1 3	BRANDY What About Us? (Atlantic)	1638	+511	341919	2	71/13
23	1	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	1628	+142	210346	8	52/1
19	20	CRAIG DAVID 7 Days (Wildstar/Atlantic)	1594	-136	1914 <mark>6</mark> 7	13	52/0
26	3	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	1522	+201	284130	6	53/5
16	22	NELLY FURTADO Turn Off The Light (DreamWorks)	1491	-336	149269	15	51/0
21	23	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1458	-69	211869	10	55/0
22	24	MARY J. BLIGE No More Drama (MCA)	1418	-69	229374	8	61/3
36	25	NO DOUBT Hey Baby (Interscope)	1395	+434	144720	3	41/4
24	26	R. KELLY The World's Greatest (Interscope/Jive)	1392	-10	162951	7	54/0
25	27	MICHAEL JACKSON Butterflies (Epic)	1296	-101	235281	8	51/1
38	28	JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	1274	+390	158868	3	59/3
27	29	'N SYNC Gone (Jive)	1243	-65	156043	18	39/0
30	30	EVE U, Me & She (Ruff Ryders/Interscope)	1232	+33	136921	4	54/7
31	31	NB RIDAZ F/ANGELINA Runaway (Upstairs)	1132	-39	122064	10	24/1
29	32	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	1099	-107	116612	16	42/0
32	33	JAGGED EDGE Goodbye (So So Def/Columbia)	1034	-109	125708	17	35/0
28	34	112 Dance With Me (Bad Boy/Arista)	993	-260	146346	20	52/0
39	3	MASTER P Ooohhhwee (No Limit/Universal)	991	+148	145313	4	48/5
37	36	SHAKIRA Whenever Wherever (Epic)	899	-29	183140	8	18/0
35	37	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	893	-120	184862	5	43/0
41	3 3	AMANDA PEREZ Never (Universal)	814 713	+146 -1	84981	3 3	26/4 37/2
Debut	39	ANGIE STONE Brotha (J)	713 702	+257	113142 78128	1	45/2
		GLENN LEWIS Don't You Forget It (Epic) JANET Son Of A Gun (I Betcha) (Virgin)	688	-383	70406	11	49/0
Debut	41 > 42	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	668	+352	138022	1	55/8
	43	AALIYAH More Than A Woman (BlackGround)	630	+72	161433	2	7/2
45 46	49	PETEY PABLO (Jive)	563	+28	47701	3	42/5
Debut		KEKE WYATT Nothing In This World (MCA)	553	+153	64536	1	32/6
48	46	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	534	+71	133818	2	20/5
47	47	BRIAN MCKNIGHT Still (Motown/Universal)	514	-11	66732	3	33/0
44	48	BUBBA SPARXXX Lovely (Interscope)	476	-97	38833	4	36/0
Debut		FAT JOE What's Love (Terror Squad/Atlantic)	460	+258	79697	1	34/32
Debut		DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)	423	+176	59551	1	30/1

75 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added. www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
USHER U Don't Have To Call (LaFace/Arista)	36
TOYA No Matta What (Party All) (Arista)	35
FAT JOE What's Love (Terror Squad/Atlantic)	32
BRANDY What About Us? (Atlantic)	13
GINUWINE Tribute To A Woman (Epic)	12
JAHEIM Anything (Divine Mill/WB)	12
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	8
BEANIE SIGEL & FREEWAY Roc (Roc-A-Fella/IDJMG)	8 (
EVE U. Me & She (Ruff Rvders/Interscope)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY PLAY ICREASE
BRANOY What About Us? (Atlantic)	+511
NO OOUBT Hey Baby (Interscope)	+434
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	+390
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+352
JENNIFER LOPEZ Ain't It Funny (Epic)	+338
FAT JOE What's Love (Terror Squad/Atlantic)	+258
GLENN LEWIS Don't You Forget It (Epic)	+257
OUTKAST The Whole World (LaFace/Arista)	+201
MOBB OEEP F/112 Hey Luv (Anything) (Loud/Columbia)	+201
OMY F/FAITH FVANS I Miss You (Ruff Ryders/ID.IMG)	+176

New & Active

NAS Got Ur Self A... (Columbia)
Total Plays: 411, Total Stations: 21, Adds: 2

JOE Let's Stay Home Tonight (*Jive*) Total Plays: 393, Total Stations: 24, Adds: 0

JONELL & METHOD MAN Round & Round *(Def Jam/IDJMG)* Total Plays: 373, Total Stations: 16, Adds: 0

USHER U Don't Have To Call (LaFace/Arista) Total Plays: 340, Total Stations: 39, Adds: 36

NAS Ether *(Columbia/Def Jam/IDJMG)* Total Plays: 332, Total Stations: 10, Adds: 0

NAPPY ROOTS Awnaw (Atlantic)

Total Plays: 320, Total Stations: 21, Adds: 0

OJ ENCORE | See Right Through You *(MCA)* Total Plays: 310, Total Stations: 11, Adds: 1

'N SYNC Girlfriend (*Jive*) Total Plays: 287, Total Stations: 11, Adds: 2

BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)

LIL BOW WOW Take Ya Home *(So So Det/Columbia)* Total Plays: 231, Total Stations: 19, Adds: 6

Songs ranked by total plays





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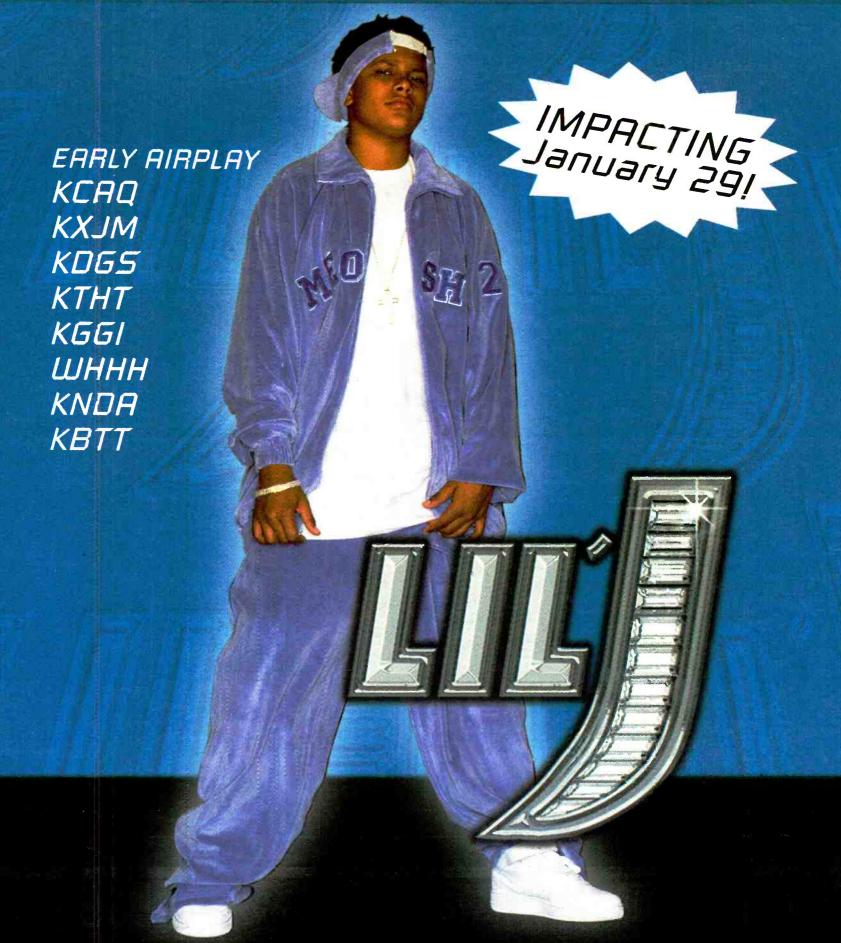
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Greg Williams/PD KDG5

"This song could be big! LIL' J's got a ton of talent and he's taller than you think!"

Dennis Martinez/PD KDON

Billboard Top Ten R&B Single

As seen on Teen Summit, Jenny Jones, Soul Train, and 106 and Park

Produced by Jermaine Dupri for So So Def Productions, Inc.

RECORD



www.americanradiohistory.con

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



PLA	YS		•
LW	TW	ARTIST/TITLE	GI (000)
71	75	AMBER/Yes	93450
73	73	KYLIE MINOGUE/Can't Get You	90958
70	72	SHAKIRA/Whenever Wherever	89712
7.1	71	PINK/Get The Party	88466
65	65	MARY J. BLIGE/Family Affair	80990
45	43	TOYA/1 Oo	53578
42	41	USHER/U Got It Bad	51086
40	39	MICHAEL JACKSON/Butterflies	48594
42	39	DEBORAH COX/Absolutely Not	48594
35	37	ALICIA KEYS/A Woman's Worth	46102
45	36	MARY J. BLIGE/No More Drama	44856
42	36	KEVIN CEBALLO/My First Love	44856
31	34	TAMIA/Stranger In My House	42364
31	33	NICOLE MCCLOUD/One Good Reason	41118
26	32	AUBREY/Stand Still	39872
38	32	DA BUZZ/Let Me Love You	39872
38	32	GIGI D'AGOSTINO/I'll Fly With You	39872
34	27	GREEN VELVET/La La Land	33642
27	26	JENNIFER LOPEZ/I'm Real	32396
28	25	ALICIA KEYS/Failin'	31150
15	25	JA RULE/Always On Time	31150
14	24	JENNIFER OPEZ/Ain't It Funny	29904
34	21	ENRIQUE IGLESIAS/Hero	26166
1	21	ENRIQUE IGLESIAS/Escape	26166
23	20	IIO/Rapture (Tastes)	24920
28	19	CHER/Song For The Lonely	23674
35	17	IAN VAN DAHL/Castles In The Sky	21182
14	17	DAFT PUNK/One More Time	21182
17	16	TINA ANN/In My Dreams	19936
18	16	MODJO/Lady (Hear)	19936
8	15	MICHAEL JACKSON/You Rock My World	18690
15	15	DEBOHAH COX/I Never Knew	18690
12	15	MYA/Case Of The Ex	18690
14	13	AALIYAH/Try Again	16198
6	11	BRANDY/What About Us?	13706
12	11	JANET/All For You	13706
15	11	MELANIE C/I Turn To You	13706
12	11	ALICE DEEJAY/Better Off Alone	13706
9	10	JENNIFER LOPEZ/Love Don't Cost	12460
~	9	KIM ENGLISH/Everyday	11214

Emmis (212) 2: Cloherty

у	3-9797 me 2,661,300	
	ARTIST/TITLE	
a	BRANDY/What About	Us?
	BEANIE SIGEL/FREEV	WAY/Roc The Mic
	FAT JOE/My Lifestyle	
	NAS/One Mic	
	AALIMALIMAnya Thom	A Minoran

12+ Cume 2,661,300								
PLAYS								
	TW		ARTIST/TITLE	61 (000)				
23	45	а	BRANDY/What About Us?	81135				
34	41		BEANIE SIGEL/FREEWAY/Roc The Mic	73923				
41	41		FAT JOE/My Lifestyle	73923				
40	41		NAS/One Mic	73923				
39	35		AALIYAH/More Than A Woman	63105				
39	34		BUSTA RHYMES/Break Ya Neck	613D2				
46	34		NAS/Got Ur Self A.	61302				
30	34	а	ASHANTI/Foolish	61302				
42	34		TWEET/Oops (Oh My)	61302				
37			OUTKAST/The Whole World	61302				
36	33		METHOD MAN & REDMAN/Part II	59499				
38	33		AALIYAH/Rock The Boat	59499				
31	33		JA RULE/Always On Time	59499				
38			MOBB DEEP/Burn	57696				
28	30		ALICIA KEYS/A Woman's Worth	54090				
31	28		FAITH EVANS/Alone In The World	50484				
32	28		GHOSTFACE KILLAH/Never Be The Same	50484				
14	26		MOBB DEEP F/112/Hey Luv (Anything)	46878				
28	26		FABOLOUS/Young'ri (Hoila Back)	46878				
25	26		FAITH EVANS/I Love You	46878				
4	25	a	JAY-Z People Talkin'	45075				
20	24		USHER/U Don't Have To Call	43272				
18	23		MYSTIKAL/Bouncin' Back	41469				
24	22		ANGIE STONE/Brotha	39666				
25	21		MISSY ELLIOTT/Take Away	37863				
6	20		MR CHEEKS/Lights, Carnera	36060				
14	19		LUDACRIS/Roll Out	34257				
6	19	а	JA RULE/Never Again	34257				
26	17		DR. DRE/Bad Intentions	30651				
18	14		MICHAEL JACKSON/Butterflies	25242				
19	14		DUNGFON FAMILY/Trans DF Express	25242				
13	13		MARY J. BLIGE/Family Affair	23439				
6	12		EVE/U, Me & She	21636				
13	11		JAGGED EDGE/Where The Party At	19833				
10	11		112/Peaches & Cream	19833				
13	11		EIGHTBALL/Stop Playin' Games	19833				
11	10		112/Dance With Me	18030				
10	10		CiTY HIGH/Caramel	18030				
3	10		N.O.R.E. F/JA RULE/Live My Life	18030				
16	10		USHER/U Got It Bad	18030				

Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,847,700



PLA	YS			
LW	T₩		ARTIST/TITLE	GI (000)
70	82		JA RULE/Always On Time	72898
78	80		FAT JOE/We Thuggin'	71120
71	76		DR. DRE & DJ QUIK/Put It On Me	67564
73	75		DR. DRE/Bad Intentions	66675
68	65		USHER/U Got It Bad	57785
64	65		GINUWINE/Differences	57785
47	64		BUSTA RHYMES/Break Ya Neck	56896
70	51		DR. DRE & SNOOP DOGG/The Wash	45339
44	49		AALIYAH/Rock The Boat	43561
48	44		LUDACRIS/Roll Out	39116
14	39		METHOD MAN & REDMAN/Part II	34671
20	38		DILATED PEOPLES/Worst Cornes To Worst	33782
35			MASTER P/Doohhhwee	31115
35	33		JENNIFER LOPEZ/Ain't It Funny	29337
24	31		BRANDY/What About Us?	27559
23	29		MOBB DEEP F/112/Hey Luv (Anything)	25781
48	28		JERMAINE DUPRI/Ballin' Out Of	24892
22	27		MARY J. BLIGE/Family Affair	24003
21	26		WARREN G/Ghetto Village	23114
36	25		NATE DOGG/I Got Love	22225
4	25		J. DUPRI F/LUDACRIS/Welcome To Atlanta	22225
8	25		ALICIA KEYS/A Woman's Worth	22225
28	24		OUTKAST/The Whole World	21336
50	23		WARREN G. Lookin' At You	20447
11	22		LIL BOW WOW/Take Ya Home	19558
14	22		KNOC-TURN'AL/Knoc	19558
21	22		OUTLAWZ/Worldwide	19558
21	21		RL/SNOOP DOGG. /Do U Wanna Roll	18669
4	19		JAY-Z/Jigga That N * 1 * a	16891
7	18	а	FAT JOE What's Love	16002
18	16		JA RULE/Livin' It Up	14224
29	15		FABOLOUS/Young'n (Holla Back)	13335
13	14		MR CHEEKS/Lights, Camera	12446
14	10		MYSTIKAL/Bouncin' Back	8890
5	9		BELL BIV DEVOE/Scandalous	8001
12	9		EVE/U, Me & She	8001
32	9		FABOLOUS F/NATE DOGG/Can't Deny It	8001
2	8		IMX/The First Time	7112
2	6		MARY J. BLIGE/No More Drama JAY-Z/i Just Wanna Love	5334
3	6		JAY-Z/I Just wanna LOVE	5334

Infinity (312) 944-6000 Cavanall/Bradley 12+ Cume 1,360,600



	YS	•	
	TW	ARTIST/TITLE	GI (000)
3	95	FAT JOE/We Thuggin'	49875
1	92	JA RULE/Always On Time	48300
4	87	JENNIFER LOPEZ/Ain't It Funny	45675
3	85	AALIYAH/Rock The Boat	44625
3	82	LUOACRIS/Roll Out.	43050
	81	USHER/U Got It Bad	42525
7	59	NELLY/#1	30975
3	51	MARY J. BLIGE/No More Drama	26775
1	50	'N SYNC/Girlfriend	26250
4	49	CRAIG DAVIO/7 Days	25725
9	49	SHAKIRA/Whenever Wherever	25725
1	47	PINK/Get The Party	24675
3	45	ALICIA KEYS/A Woman's Worth	23625
4	44	BRIAN MCKNIGHT/Still	23100
3	43	BUSTA RHYMES/Break Ya Neck	22575
7	38	BRANDY/What About Us?	19950
,	35	MOBB DEEP F/112/Hey Luv (Anything)	18375
€	34	MARY J. BLIGE/Family Affair	17850
1	33	112/Dance With Me	17325
1	30	GINUWINE/Differences	15750
	26	TWEET/Oops (Oh My)	13650
	26	PINK/Don't Let Me Get Me	13650
1	23	JA RULE/Livin' It Up	12075
5	22	JENNIFER LOPEZ/I'm Real	11550
	20	MR. CHEEKS/Lights, Camera	10500
6	14	FABOLOUS/Young'n (Holla Back)	7350
3	13	PETEY PABLO/Raise Up	6825
7	13	JAGGED EDGE/Where The Party At	6825
4	11	R. KELLY/The World's Greatest	5775
1	10	NELLY FURTADO/Turn Off The Light	5250
	10	CHOOBAKKA/She's Feeling Me	5250
1	10	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5250
	10	BRITNEY SPEARS/I'm Not A Girl	5250
2	9	MISSY ELLIOTT/Get Ur Freak On	4725
2	9	JANET/Someone To Call	4725
)	9	JAY-Z/Izzo (H.O V.A.)	4725
1	9	112/Peaches & Cream	4/25
i	8	BLU CANTRELL/Hit 'Em Up Style.	4200
i	8	TOYA/No Matta What	4200
	8	MYSTIKAL/Bouncin' Back.	4200

Big City (312) 573-9400 Shebel 12+ Cume 306.200

PLA	YS		
L₩	₩	ARTIST/TITLE	GI (000)
54	59	KYLIE MINOGUE/Can't Get You	7729
50	59	WENDY PHILLIPS/Stay	7729
51	58	PINK/Get The Party	7598
51	57	SYLVER (EU)/Turn The Tide	7467
49	56	KIM ENGLISH/Everyday	7336
53	54	MARY J. BLIGE/Family Affair	7074
26	42	ERIKA/Relations	5502
36	41	NICOLE MCCLOUD/One Good Reason	5371
54		a IIO/Rapture (Tastes)	5240
35	37	CHER/Song For The Lonely	4847
34	34	GEORGIE PORGIE/Love Is Gonna	4454
38	34	AUBREY/Stand Still	4454
39	33	SHAKIRA/Whenever Wherever	4323
24	32	BARTHEZZ/On The Move	4192
28	32	WILLA FORO/Did Ya'	4192
33	32	SA-FIRE & CYNTHIA/Can You Stand.	4192
42	30	USHER/U Got It Bad	3930
20	29	KOSHEEN/Hide U	3799
32	23	CRYSTAL WATERS/Come Dn Down	3013
15	22	FUNKY GREEN DOGS/You Got Me Burning U	
37	22	LINDSAY PAGANO/Everything U R	2882
22	20	LUTHER VANDROSS/Can Heaven Wait	2620
12	17	ABSOLOM/Stars	2227
20	16	BROOKLYN BOUNCE/Club Bizarre	2096
41	16	DEE DEE/Forever	2096
19	14	FLOORKILLER/Dance Floor Killer	1834
14	12	DARUDE/Sandstorm	1572
11	12	FRAGMA/You Are Alive	1572
12	12	DANCE NATION/Sunshine	1572
-	12	DJ ENCORE/Walking In The Sky	1572
15	11	ENRIQUE IGLESIAS/Hero	1441
17	11	AMBI R/Yes	1441
11	11	JESSICA FOLKER/To Be Able To Love	1441
11	11	ATB/Let U Go	1441
10	11	PUSSY 2000/It's Gonna Be	1441
8	11	GIGI D'AGOSTINO/I'll Fly With You	1441
10	10	SAFRI DUO/Bongo Song	1310
9	10		1310
11	10	FRAGMA/Toca's Miracle	1310
9	10	TERRA SKYE/Is This Love	1310

KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Archer 12+ Cume 728,400



i	PLA			
ı	LW	TW	ARTIST/TITLE	GI (800)
ı	54	68	J. DUPRI F/L UDACRIS/Welcome To Atlanta	22576
	55	65	MICHAEL JACKSON/Butterflies	21580
ı	59	60	ANGIE STONE/Brotha	19920
ı	36	58	ASHANTI/Foolish	19256
ı	48	58	MAXWELL/This Woman's Work	19256
ı	64	56	LUTHER VANDROSS/Take You Out	18592
ı	32	54	BRANDY/What About Us?	17928
ı	42	54	USHER/U Got It Bad	17928
ı	57	52	GLENN LEWIS/Don't You Forget It	17264
ı	38	44	MR. CHEEKS/Lights, Carnera	14608
ı	56	41	BUSTA RHYMES/Break Ya Neck	13612
ı	57	40	FAT JDE/We Thuggin'	13280
ı	46	36	JOI/Missing You	11952
	29	35	TWEET/Oops (Oh My)	11620
	40	34	MARY J BLIGE/No More Drama	11288
	55	34	AALIYAH/Rock The Boat	11288
i	56	31	FAITH EVANS/You Gets No Love	10292
ı	35	31	MISSY ELLIOTT/Take Away	10292
ĺ	42	29	JILL SCOTT/Gimme	9628
	28	29	OUTKAST/The Whole World	9628
	12	28	DR. DRE/Bad Intentions	9296
	31	27	MAXWELL/Lifetime	8964
	16	27	MYSTIKAL/Bouncin' Back	8964
	37	27	JA RULE/Always On Time	8964
	25	26	JAHEIM/Just In Case	8632
ı	18	26	ALICIA KEYS/A Woman's Worth	8632
ı	37	23	JUVENILE/From Her Mamma	7636
ı	18	22	JILL SCOTT/The Way	7304
ı	23	21	JAY-Z/Jigga That N***a	6972
ı	24	19	JAHEIM/Anything	6308
l	34	18	MUSIQ/Love	5976
	16	18	R. KELLY/Feelin' On Yo Booty	5976
	7	18	MOBB DEEP F/112/Hey Luv (Anything)	5976
	17	16	LUDACRIS/Roll Out	5312
	2	13	RUFF ENDZ/Someone To Love You	4316
J	24	13	RL/SNOOP DOGG/Do U Wanna Roll	4316
	10	12	MASTER P/Ooonhhwee	3984
		12	GINUWINE/Differences	3984
		11	KEKE WYATT/Nothing In This	3652
ı	10	10	OHTI AWZ/Worldwide	3330

KYLD/San Francisco Clear Channel (415) 356-0949 Martin/Archer 12+ Cume 952,000



PLA			
	TW	ARTIST/TITLE	GI (000)
53	68	J. DUPRI F/LUDACRIS/Welcome To Atlanta	30532
33	65	FABOLOUS/Young'n (Holla Back)	29185
36	60	AALIYAH/Rock The Boat	26940
64	60	JA RULE/Always On Time	26940
44	59	NO DOUBT/Hey Baby	26491
63	58	USHER/U Got It Bad	26042
61	54	NB RIDAZ F/ANGELINA/Runaway	24246
41	43	JENNIFER LOPEZ/Ain't it Funny	19307
39	41	FAT JOE/We Thuggin'	18409
42	41	AMANOA PEREZ/Never	18409
37	39	BUSTA RHYMES/Break Ya Neck	17511
33	38	DR. DRE/Bad Intentions	17062
46	35	ALICIA KEYS/A Woman's Worth	15715
33	31	GINUWINE/Differences	13919
35	30	CITY HIGH/Caramel	13470
33	28	LUDACRIS/Roll Out	12572
28	28	OUTLAWZ/Worldwide	12572
32	25	A7/Piece Of Heaven	11225
1	24	BRANDY/What About Us?	10776
42	21	NELLY FURTADO/Turn Off The Light	9429
18	20	MOBB DEEP F/112/Hey Luv (Anything)	8980
17	20	OUTKAST/The Whole World	8980
30	20	FAITH EVANS/CARL/Can't Believe	8980
-	20	ASHANT/Foolish	8980
8	18	DR. DRE/F* 'k U	8082
39	16	PETEY PABLO/Raise Up	7184
12	15	EVE/U, Me & She	6735
23	14	FABOLOUS F/NATE DOGG/Can't Deny It	6286
21	14	NELLY/#1	6286
40	13	RL/SNOOP DOGG. JOo U Wanna Roll	5837
2	10	R. KELLY/The World's Greatest	4490
29	8	WISE GUY ORCHESTRA Mambo Italiano	3592
8	8	ALICE DEEJAY/Better Off Alone	3592
4	7	MR. CHFEKS/Lights, Camera .	3143
5	7	JAY-Z/Jigga That N***a	3143
6	7	DR. DRE & DJ QUIK/Put It On Me	3143
8	7	JUVENILE/From Her Mamma	3143
6	6	MISSY ELLIOTT/Take Away	2694
7	6	a FAT JOE/What's Love	2694
9	6	BENZINO/Boottee	2694

Infinity (301) 918-0955 Stevens/O'Connor 12+ Cume 865.000



	_	_		
PLA				
LW	T₩		ARTIST/TITLE	GI (00
64	64		MICHAEL JACKSON/Butterflies	2547
55	52		JA RULE/Always On Time	2069
30	46		AALIYAH/Rock The Boat	1830
43	46		USHER/U Got It Bad	1830
46	43		AALIYAH/More Than A Woman	1711
28	41		MR. CHEEKS/Lights. Camera	1631
29	41		CITY HIGH/Caramel	1631
42	39		MYSTIKAL/Bouncin' Back	1552
41	37		JILL SCOTT/He Loves Me	1472
31	33		FABOLOUS/Young'n (Hoila Back)	1313
36	32		OUTKAST/The Whole World	1273
39	32		JAY-Z/Song Cry	1273
26	31		PROPHET JONES/Cry Together	1233
39	31		BRANDY/What About Us?	1233
30	31		ANGIF STONE/Brotha	1233
20	30		MISSY ELLIOTT/Take Away	1194
39	30		ALICIA KEYS/A Woman's Worth	1194
49	26		'N SYNC/Gone	1034
34	26		JENNIFER LOPEZ/Ain't It Funny	1034
20	23		LIL 80W WOW/Take Ya Home	915
19	20		JAY-Z/Jigga That N***a	796
16	20		LUDACRIS/Saturday (Oooh!)	796
18	19		JAGGED EDGE/Goodbye	756
13	19		KEKE WYATT/Nothing In This	756
37			LUDACRIS/Roll Out	756
6	18	a	USHER/U Don't Have To Call	716
26	16		MARY J. BLIGE/No More Orama	636
16	15		BUSTA RHYMES/Break Ya Neck	597
8	12		BEANIE SIGEL/FREEWAY/Roc The Mic	477
1	11	а	GLENN LEWIS/Don't You Forget It	437
17	9		MOBB DEEP F/112/Hev Luv (Anything)	358
7	9		EVF F/GWFN STEFANI I et Me Blow Ya Mind	
8	8		JAY-Z/Izzo (H.O.V.A)	318
11	8		JOE/Let's Stay Home	318
9	8		MISSY ELLIOTT/Get Ur Freak On	318
11	7		USHER/U Remind Me	278
8	7		112/Peaches & Cream	278
6	7		MISSY ELLIOTT/One Minute Man	278
7	7		JA RULE/LIL MO. /Put It On Me	278
12	7		JAGGED EDGE/Where The Party At	278

WJMN/Boston Clear Channel (781) 663-2500 McCartney/O'Heron/Tyle 12+ Cume 943.600



	YS			
W	TW		ARTIST/TITLE	GI (000)
6	94		JA RULE/Always On Time	43334
4	93		CITY HIGH/Caramel	42873
6	93		PETEY PABLO/Raise Up	42873
5	93		USHER/U Got It Bad	42873
ß	76		JENNIFER LOPEZ/Ain't It Funny	35036
1	65		CRAIG DAVID/7 Days	29965
3	54		FAT JOE/We Thuggin'	24894
5	53		AALIYAH/Rock The Boat	24433
1	51		GINUWINE/Oifferences	23511
8	46		AALIYAH/More Than A Woman	21206
1	43		FABOLOUS/Young'n (Holla Back)	19823
2	41		MOSS OEEP F/112/Hey Luv (Anything)	18901
4	41		112/Dance With Me	18901
8	32		LUDACRIS/Roil Out	14752
7	30		FOXY BROWN/Candy	13830
5	30		TIMBALAND & MAGOO/All Y'All	13830
5	29		BUSTA RHYMES/Break Ya Neck	13369
1	29		JA RULE/Livin' It Up	13369
6	29		JAY-Z/Jigga That N***a	13369
0	29		NELLY/#1	13369
5	28	a	FAT JOE/What's Love	12908
9	23		TANTO METRO/Give It To Her	10603
3	22		MARY J. BLIGE/Family Affair	10142
0	22		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	10142
2	21		JAY-Z/Izzo (H.O V.A.)	9681
9	21		MR CHEEKS/Lights, Carnera	9681
8	21		NELLY/Ride Wit Me	9681
8	20		MISSY ELLIOTT/One Minute Man	9220
2	19		FABOLOUS F/NATE DOGG/Can't Deny It	8759
2	19		JAGGED EDGE/Where The Party At	8759
9	19		JA RULE/LIL MO/Put It On Me	8759
6	19		JENNIFER LOPEZ/I'm Real	8759
9	19		TRICK DADDY/I'm A Thug	8759
5	18		JAY-Z/Big Pimpin'	8298
5	18		112/Peaches & Cream	8298
8	18		DR DRE/The Next Episode	8298
2	16		JAY-Z/I Just Wanna Love	7376
6	16		ALICIA KEYS/Fallin	7376
3	16		BUBBA SPARXXX/Ugly	7376
3	15		LUDACRIS/Southern Hospitality	6915

KBXX/Houston-Galvesto Radio One (713) 623-2108 Powell/Petu 12+ Cume N/A



PLA	YS		
W	TW	ARTIST/TITLE	GI (8
72	71	JA RULE/Always On Time	301
63	66	LUDACRIS/Roll Out	280
71	66	JUVENILE/From Her Mamma	280
63	60	MISSY ELLIOTT/Take Away	255
60	60	JAGGED EDGE/Goodbye	255
62	59	'N SYNC/Gone	250
59	58	USHER/U Got It Bad	246
27	55	BiG MOE/Purple Stuff	233
51	52	BRANDY/What About Us?	221
47	52	MICHAEL JACKSON/Butterflies	221
45	51	MASTER P/Ooohhhwee	216
55	50	AALIYAH/Rock The Boat	212
57	49	LIL' KEKE/Platinum in Da	208
18	44	JENNIFER LOPEZ/Am't It Funny	187
38	43	KEKE WYATT/Nothing in This	182
49	42	OUTKAST/The Whole World	178
42	39	LIL BOW WOW/Thank You	165
45	38	ALICIA KEYS: A Woman's Worth	161
11	37	COREY F/LIL' ROMEO/Hush Lil' Lady	157
37	35	R. KELLY/The World's Greatest	148
17	33	MONTELL JOROAN/You Must Have Been	140
43	31	J. DUPRI F/LUOACRIS/Welcome To Atlanta	131
32	24	GINUWINE/Differences	102
4	23	USHER/U Don't Have To Call	97
26	22	MARY J. BLIGE/Family Affair	93
19	18	R. KELLY/Fiesta	76
20	17	112/Peaches & Cream	72
16	16	DESTINY'S CHILD/Independent Women.	68
18	16	USHER/U Remind Me	68
17	15	CITY HIGH What Would You DO?	63
15	15	JAY-Z/I Just Wanna Love	63
13	15	JAGGED EDGE/Where The Party At	63
38	14	PETEY PABLO/Raise Up	59
5	13	CITY HIGH/Caramel	55
11	13	3LW/No More (Baby)	55
10	11	LUOACRIS/Southern Hospitality	46
10 11	11	JUVENILE/Set It Off	46
9	10	NELLY/#1 JENNIFER LOPEZ/I'm Real	46
7	9	NELLY/Country Grammar	42 38
1	9	NCCC1/Compay Grammar	36

Cox (713) 963-1200 Sana G



	PLA		ADVIOLATION C	
i		TW		GI (000
			JA RULE/Always Dn Time	1840
		106		1823
l		105		1806
		105	ND DOUBT/Hey Baby	1806
	112		NELLY/#1	1496
	48	75	JENNIFER LOPEZ/Ain't It Funny	1290
ļ	55	55	FAT JOE/We Thuggin'	946
ı	50	55	BRANDY/What About Us?	946
	48	51	SHAKIRAWhenever Wherever	877
	51	51	GIGI D'AGOSTINO/I'll Fly With You	877
	51	51	'N SYNC/Girlfriend	877
	49	51	DJ ENCORE/I See Right	877
	48	50	CRAIG DAVID/7 Days	860
	52	50	CITY HIGH/Caramel	860
	34	40	LUDACRIS/Roil Out	688
	38	37	JAY-Z/Izzo (H.O.V.A.)	636
	31	35	MISSY ELLIOTT/One Minute Man	602
	34	34	PETEY PABLO/Raise Up	584
	33	33	BUSTA RHYMES/Break Ya Neck	567
	31	32	MARY J. BLIGE/Family Affair	550
	28	31	112/Peaches & Cream	533
	32	31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	533
	23	30	JAGGED EDGE/Where The Party At	516
	28	29	R. KELLY/The World's Greatest	498
	33	28	MARY J. BLIGE/No More Drama	481
	30	28	OUTKAST/The Whole World	481
	30	27	NELLY FURTADO/Turn Off The Light	464
	33	27	JA RULE/Livin' It Up	464
	24	26	'N SYNC/Gone	447
ı	34	26	KYLIE MINOGUE/Can't Get You	447
	30	25	ALICIA KEYS/A Woman's Worth	430
	30	24	MISSY ELLIOTT/Take Away	412
	20	21	JAY-Z/Jigga That N***a	361
	17	20	GINUWINE/Differences	344
	25	17	ENRIQUE IGLESIAS/Hero	292
	21	16	JUVENILE/Back That Thang Up	275
	12	14	QB FINEST F/NAS/Oochie Wally	240
	10	13	CRAIG DAVID/Fill Me In	223
	16	13	FABOLOUS F/NATE DOGG/Can't Deny It	223
			B	

WBTS/Atlanta Cox (404) 897-7500 Phillips/Miles 12+ Cume 444,800



LA	YS		
w	TW	ARTIST/TITLE	GI (00
01	97	USHER/U Got It Bad	1474
6	95	'N SYNC/Gone	1444
2	95	JA RULE/Always On Time	1444
6	80	PETEY PABLD/Raise Up	1216
4	77	NELLY/#1	1170
8	64	LUDACRIS/Roll Out	972
5	62	PINK/Get The Party	942
8	57	OUTKAST/The Whole World	866
8	55	BUSTA RHYMES/Break Ya Neck	836
2	54	AALIYAH/Rock The Boat	820
9	52	J. DUPRI F/LUDACRIS/Welcome To Atlanta	790
5	51	CRAIG DAVID/7 Days	775
2	50	ALICIA KEYS/A Woman's Worth	760
7	49	FABOLOUS/Young'n (Holla Back)	744
1	46	FABOLOUS F/NATE DOGG/Can't Deny It	699
4	46	GINUWINE/Differences	699
0	38	JAGGED EDGE Goodbye	577
1	38	JA RULE/Livin' It Up	577
2	37	MARY J. BLIGE/Family Affair	562
6	35	NELLY FURTADO/Turn Off The Light	532
31	34	FAT JOE/We Thuggin'	516
34	33	MARY J. BLIGE/No More Drama	501
4	32	JENNIFER LOPEZ/Ain't It Funny	486
14	32	MISSY ELLIOTT/One Minute Man	486
31	31	TRICK DADDY/I'm A Thug	471
25	31	MYSTIKAL/Bouncin' Back.	471
32	30	TOYA/I Do	45€
28	27	JENNIFER LOPEZ/I'm Real	410
26	27	CRAIG DAVID/Fill Me In	410
30	26	CITY HIGH/What Would You Do?	395
27	24	ALICIA KEYS/Fallin'	364
15	24	JAY-Z/Girls, Girls. Girls	364
32	24	JAGGED EDGE/Let's Get Married	364
23	23	NELLY/Ride Wit Me	349
15	19	BLAQUE/808	288
26	18	LUDACRIS/What's Your Fantasy	273
24	17	MISSY ELLIOTT/Take Away	258
15	15	DA BRAT F/TYRESE/What'chu Like	228
15	15	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	228

WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 723,400



PLAYS					
w	TW	ARTIST/TITLE	GI (880)		
75	76	LUDACRIS/Roll Out	27588		
65	75	MDBB DEEP F/112/Hey Luv (Anything)	27225		
77	74	JA RULE/Always On Time	26862		
56	67	USHER/U Got It Bad	24321		
65	67	JENNIFER LOPEZ/Ain't It Funny	24321		
65	65	FABOLOUS/Young'n (Holla Back)	23595		
4 7	62	OUTKAST/The Whole World	22506		
40	59	JONELL & METHOD MAN/Round & Round	21417		
67	55	MR_CHEEKS/Lights, Camera	19965		
17	52	TANTO METRO/Give It To Her	18876		
23	44	ALICIA KEYS/A Woman's Worth	15972		
34	44	'N SYNC/Gone	15972		
47	41	FiORI/Take Me Where You.	14883		
40	41	AALIYAH/Rock The Boat	14883		
34	34	SHAKIRA/Whenever Wherever	12342		
22	33	HO/Rapture (Tastes)	11979		
28	26	MARY J. BLIGE/Family Affair	9438		
29	25	KOSHEEN/Hide U	9075		
36	24	FAT JOE/We Thuggin'	8712		
23	21	GIGI D'AGOSTINO/I'll Fly With You	7623		
28	20	BUSTA RHYMES/Break Ya Neck	7260		
18	20	METHOD MAN & REDMAN/Part II	7260		
18	19	BASEMENT JAXX/Where's Your Head At	6897		
23	19	JA RULE/Livin' It Up	6897		
9	18	R. KELLY/The World's Greatest	6534		
19	17	GINUWINE/Differences	6171		
13	16	DARUDE/Feel The Beat	5808		
15	14	IAN VAN DAHL/Castles in The Sky	5082		
2	13	JAY-Z/Jigga That N***a	4719		
13	13	MYSTIKAL/Bouncin' Back	4719		
11	13	JAY-Z/I Just Wanna Love	4719		
19	13	MISSY ELLIOTT/Get Ur Freak On	4719		
14	13	LIL' MO/Superwoman	4719		
14	13	TRICK DADDY/Take It To Da House	4719		
15	12	BRITNEY SPEARS/I'm A Slave 4 U	4356		
12	12	JAGGED EDGE/Where The Party At	4356		
26	12	CITY HIGH/Caramel	4356		
8	12	MYSTIKAL F/NIVEA/Danger (Been So)	4356		
18	11	112/Dance With Me	3993		

KUBE 93 fm

KUBE/Seattle-Tacoma Ackerley (206) 285-2295 Powers/Pilat



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
77	75	MOBB DEEP F/112/Hey Luv (Anything)	18150
79	68	JA RULE/Always On Time	16456
60	66	JENNIFER LOPEZ/Ain't It Funny	15972
48	65	BUSTA RHYMES/Break Ya Neck	15730
70	64	USHER/U Got It Bad	15488
76	62	AALIYAH/Rock The Boat	15004
52	53	MARY J BLIGE/Family Affair	1282
51	53	BRANDY/What About Us?	12826
77	52	CRAIG DAVID/7 Days	1258
49	52	FABOLOUS/Young'n (Holla Back)	1258
55	48	LUDACRIS/Roll Out	11616
48	48	ALICIA KEYS/A Woman's Worth	1161
62	47	MYSTIKAL/Bouncin' Back	1137
72	46	PINK/Get The Party	11133
22	35	JENNIFER LOPEZ/I'm Real	8471
17	33	METHOD MAN & REDMAN/Part II	798
13	33	PETEY PABLO/Raise Up	798
36	29	RL/SNOOP DOGG/Do U Wanna Roll	701
2	28	NO DOUBT/Hey Baby	677
41	26	112/Dance With Me	629
6	22	JA RULE/Livin' It Up	532
28	21	ALICIA KEYS/Fallin'	508
24	19	JAY-Z/Izzo (H O V.A.)	459
15	19	CRAIG DAVID/Fill Me In	459
25	16	USHER/U Remind Me	387
18	16	112/Peaches & Cream	387
18	16	CITY HIGH/What Would You Do?	387
36	15	FAT JOE/We Thuggin'	363
15	14	JAGGED EDGE/Where The Party At	338
17	14	OUTKAST/The Whole World	338
16	14	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
15	12	JDE F/MYSTIKAL/Stutter	290
	12	K-CI & JOJD/Crazy	290
10		SHAGGY/Angel	290
10		SNOOP DOGG/Lay Low	290
11		AGUILERA/LIL' KIM/Lady Marmalade	266
15	11	JANET/All For You	266
	11	BLU CANTRELL/Hit Em Up Style	266
10	11	NELLY/Ride Wit Me	266
3.0	40	OUTVACTAIN Inches	242

KKFR/Phoenix (602) 258-6161 St. James/Huero



2.	Cume 305,200	· moerc
_	COME COCKED	
YS	ARTIST/TITLE	OJ (DOD)
TW		GI (800)
80		11600
79		11455
75		10875
69 53		10005 7685
51		7395
43		6235
43		6235 5945
40		5800
		5800
37		5365
35		5075
33		4785
33		4785
29		4205
2f		3770
25		3625
25		3625
25		3625
24		3480
23		3335
23		3335
23		3335
23		3335
22		3190
21	WARREN G/Ghetto Village	3045
15	JA RULE/Livin' It Up	2755
18	B NELLY/#1	2610
18	TRICK DADDY/I'm A Thug	2610
10	LUDACRIS/Area Codes	1450
9	AALIYAH/Try Again	1305
- 1		1160
7		1015
7		1015
1		1015
- (870
	LIL MO/Superwoman	870
	JAY-Z/I Just Wanna Love	870
- 1	B KELLY/Fiesta	870



Our top-five-requesting records are Ja Rule's "Always on Time," Usher's "U Got It Bad," Afroman's "Crazy Rap," Petey Pablo's "Raise Up" and NB Ridaz f/ Angelina's "Runaway." Method Man and Redman's "How High Part II" blew up in the mix. Also, Mystikal's "Bouncin' Back" sounds great, and we're getting lots of phones every time "All Y'all" from Timbaland and Magoo gets mix



show play. My personal favorite out now is the new Montell Jordan song, "You Must Have Been." I've always thought it was a pretty song, but just recently I listened to all the words, and I actually cried. It was really touching, and any guy who's ever lost a good woman would relate. Jennifer Lopez's "Ain't It Funny?" remix featuring Ja Rule is getting instant reaction, so is Mobb Deep f/112's "Hey Luv." AI B. Sure!

is supposed to be dropping some new stuff in the new year. I've missed him, and I can't wait to hear his new stuff.

a Rule continues his domination of the CHR/Rhythmic chart as "Always on Time" (Murder Inc./Def Jam/IDJMG) strengthen its lock on the top spot this week. Rule also appears on "Ain't It Funny" by Jennifer Lopez (Epic), which climbs 8-6*. Although it may be several weeks away, the Lopez/Ja Rule track looks as if it may be a contender to be the next No. 1 song ... Ludacris goes 4-3* with "Roll Out (My Business)" (Def Jam South/IDJMG),



but the song is still nearly 1,700 plays behind Ja Rule ... OutKast's "The Whole World" (LaFace/Arista) continues to increase in plays, although it gets pushed down 6-7* by Lopez/Ja Rule ... Alicia Keys is back in the top 10 with "A Woman's Worth" (J). The Grammy nominea moves 12-9* this week ... Brandy takes the big leap of the week, going 33-18* with "What About Us?" (Atlantic) ... No Doubt also make a nice move, going 36-25* with "Hey Baby" (Interscope) ... Jay-Z looks to be on his way to a third top 10 hit in a row as "Jigga" moves 38-28* (Roc-A-Fella/IDJMG) ... Newcomer Glenn Lewis makes this week's highest debut, coming in at 40* with "Don't You Forget It" (Epic) ... After taking Most Added honors, Tweet debuts at 42* with "Oops (Oh My)" (Gold Mind/Elektra/EEG) ... Featuring Faith Evans, DMX's infectious "I Miss You" debuts at 50*. RECORD OF THE WEEK: Beanie Sigel & Freeway "Roc the Mic" (Roc-A-Fella/IDJMG).

— Anthony Acampora, Director/Charts

ARTIST: Beanie Sigel & Freeway
LABEL: Roc-A-Fella/IDJMG

By RENEÉ BELL / ASSISTANT EDITOR

y first contact with Beanie Sigel was when he, DJ Clue and Memphis Bleek came to L.A. to hang out with us during their trade run in support of Sigel's Roc-A-Fella/IDJMG debut *The Truth*. Sigel was quiet but friendly — he and the crew walked the halls and stopped by every office and greeted peeps at each cubicle. They also tagged the walls of Club R&R, uniquely marking their territory so other lyricists would know that Roc-A-Fella was in the house. And before you even go there, no, we didn't clean it after they left. Although I thought it was a little ghetto at the time, I have to admit, it was original.

Sigel initially bombarded the rap scene on labelmate Jigga Man Jay-Z's 1998 album Vol. 2 Hard Knock Life. The Philly native acquired a taste for rhyming after making special appearances on multiple collaborations, including DJ Clue's infamous mix tapes. His solo career kicked off in 2000 with The Truth, a vivid tale that exposed inner-city injustice. In his quest to express his thoughts and past experiences, Sigel also managed to instill some hardcore street knowledge through his chilling cut "Who Want What," which featured Bleek. Teaming up with Ruff Ryders/ Interscope lady MC Eve, Sigel reminisced about the troubling times he once faced in the hood in "Remember Them Days."

Now he's back to embrace the mike, but this time he brought company. He and newcomer Freeway exchange rhymes in "Roc the Mic" from the soundtrack to the new Damon Dash drama *State Property*. The duo share the same distinct flow, both delivering tight

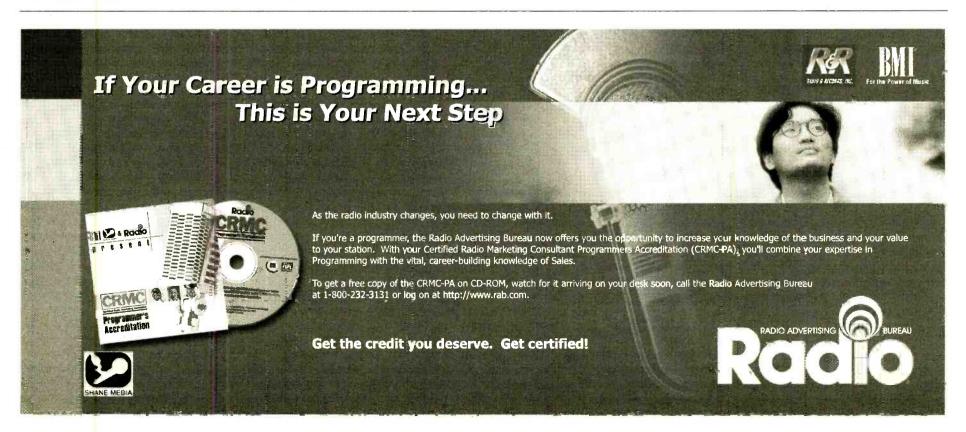


Beanie Sigel

rhymes with that underground finesse. The track's noncommercial vibe and subversive energy have mixers across the country dizzy from spinning the vinyl. Early airplay includes WQHT (Hot 97)/New York, WZMX/Hartford and WPGC/Washington.

News of this joint has traveled pretty far, and folks in the U.K. are taking a hit. Browsing the web to see how well the record was doing, I came across an interesting site, www.bbc.co.uk, where you could check on songs in different genres. Under the category of Rap/Hip-Hop Music, "Roc the Mic" placed among the "Top 10 at Ten" counted down on *The Radio 1 Rap Show*.

Shortly after mastering Clue's mix tapes and pulling his own weight on several collaborations Sigel continues to move upward in his career. He makes his big-screen debut in the new film *State Property* as a struggling citizen named Bean who figures the only way to achieve the American dream is to take it. The movie also features appearances by Jay-Z, Bleek and Dash. Sigel seems like a natural onscreen, but he probably wouldn't admit it. It's always the quiet ones. Enjoy.





WALT LOVE
babylove@rronline.com

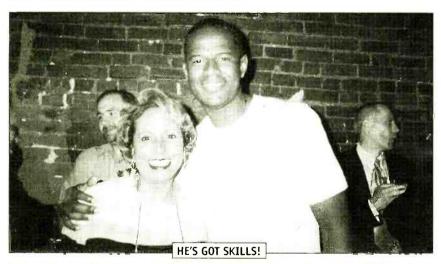
Photos & 411

☐ Famous faces and interesting facts

This week we present some fun photos and some information we've gathered regarding diversity, tolerance and health care in our community.



No Limit/Universal artist C-Murder (l) and KKDA/Dallas PD/MD Skip Cheatham relax during a taping of the local television show Flava TV.



What better way is there to get added to a station than by schmoozing with its owner? Motown recording artist Brian McKnight shares some laughs and conversation with Radio One Chairperson Cathy Hughes during a recent industry soiree.



Def Jam South recording artist Ludacris came to Los Angeles and celebrated with No Limit/ Universal recording artist Snoop Dogg at Snoop's listening party, where the delicious Southern cuisine and good music kept the guests chewing and vibing. Seen here (l-r) are Snoop and Ludacris.

URBAN DATABANK

Community Fests Seek Diversity Through Music

Organizers of suburban community festivals are hoping to attract a more diverse crowd by offering musical acts from different cultures, reports Chicago's *Daily Herald*. Mexican, Caribbean and R&B groups are being used to draw Hispanic and black crowds in suburbs such as Schaumburg, IL. Organizers are also eager to appeal to Asians but often have difficulty securing acts that cater to this population.

Some are taking a different approach to increasing diversity by offering free activities and inexpensive carnival prices to attract families with varying budgets.

Source: "Suburbs Try to Diversify Music Acts at Festivals," Teresa Mask, Chicago Daily Herald. Sept. 3, 2001

Terrorist Attacks Increase Racial Tolerance

The events of Sept. 11 have changed the way people of different races interact with each other, reports the *New York Times*. African Americans have gotten a reprieve from racial profiling as the police turn their efforts to monitoring Muslim Americans. Police on the street have gone from "zero to hero," and people now greet patrolmen with smiles, thanks and tips on the ongoing investigation.

Socializing has increased in neighborhoods where people of different ethnic backgrounds once had a tendency to keep to themselves. Despite a rocky past in this country, some blacks say they feel more American than ever.

Source: "Sept. 11 Attack Narrows Racial Divide," Somini Sengupta, The New York Times, Oct. 20, 2001

Corporate America Steps Up Diversity Initiatives

In the weeks since the September 2001 terrorist attacks, corporations have been working to broaden their diversity programs, reports the *Chicago Tribune*. Many companies fear that the backlash against and racial profiling of Arab Americans and others that occurred after Sept. 11 will be repeated in the workplace.

General Motors, which is based in Detroit — the city with the largest concentration of people of Arab descent outside the Middle East — wasted no time spreading a message of tolerance on the company website, on voice mail and on television monitors at company factories worldwide.

Source: "Diversity Takes on an Added Dimension." Ameet Sachdev, Chicago Tribune, Oct. 16, 2001

Minority Women Avoid Necessary Medical Care

Latinas are twice as likely as African-American and Caucasian women to cite embarrassment as a reason for not seeking gynecological care, according to the American Social Health Association. Some 18% of Hispanic women say embarrassment is a barrier, compared to 8% of black and 9% of white women.

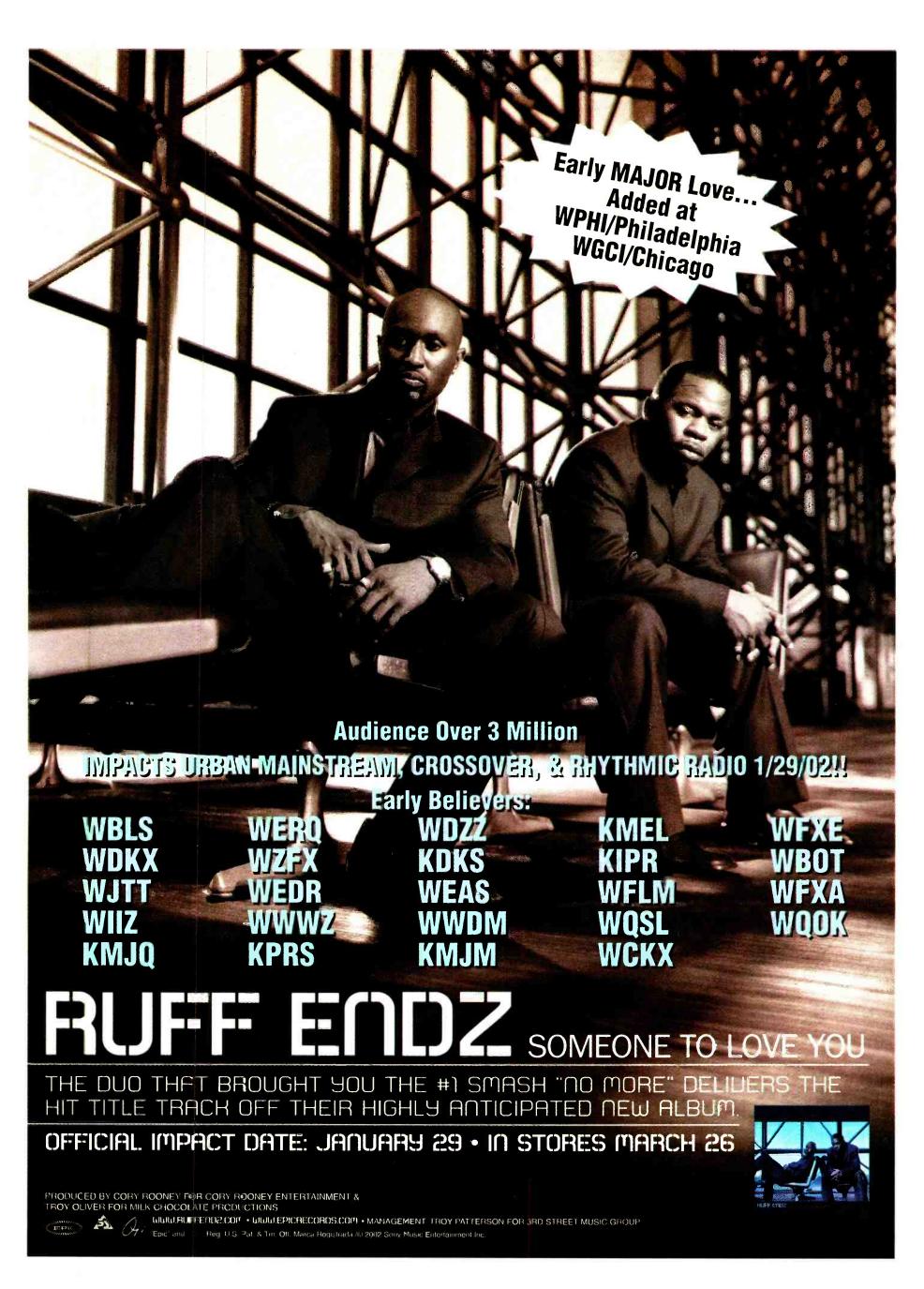
Black women and Latinas (15% each) are more likely than white women (12%) to say fear of diagnosis keeps them from getting a medical assessment. Interestingly, white women are more likely to indicate cost is a factor; 24% of whites say so, compared to 16% of blacks and 20% of Latinas.

BARRIERS TO SEEKING GYNECOLOGICAL CARE

	Black	Hi <mark>spa</mark> nic	White
Language/cultural differences	21%	20%	21%
Discomfort with a physician	17%	23%	21%
Cost	16%	20%	24%
Fear of diagnosis	15%	15%	12%
Embarrassment	8%	18%	9%
Source: American Social Health Association			



When TVT's Dusean Dawson brought two members of Full Force to the R&R offices, Asst. Editor Tanya O'Quinn kept some distance between herself and Bowlegged Lou. Known for his practical jokes, Lou once placed a sticker on O'Quinn's back at a convention that read "Bowlegged Lou, you light up my life." Pictured here (l-r) are Dawson, Full Force's Paul Anthony, O'Quinn and Bowlegged Lou.



Urban Top 50



		January 25, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
i i	1	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	2782	-65	463507	9	65/0
2	2	MICHAEL JACKSON Butterflies (Epic)	2747	+42	472194	11	63/0
3	3	ALICIA KEYS A Woman's Worth (J)	2343	-133	362374	14	67/0
6	4	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	2306	+84	320923	7	65/0
4	5	USHER U Got It Bad (LaFace/Arista)	2204	- <mark>185</mark>	358582	20	67/0
5	6	FAT JOE We Thuggin' (Terror Squad/Atlantic)	2138	-138	350624	13	63/0
7	0	MR. CHEEKS Lights, Camera, Action (Universal)	2129	+23	345565	20	56/0
8	8	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1972	-35	300365	12	61/0
9	9	KEKE WYATT Nothing In This World (MCA)	1971	+87	285944	15	58/0
12	0	OUTKAST The Whole World (LaFace/Arista)	1859	+ <mark>105</mark>	273571	6	64/0
11	11	<u>'N SYNC Gone (Jive)</u>	1788	-71	276280	10	51/0
10	12	AALIYAH Rock The Boat (BlackGround)	1785	-90	319900	22	65/0
14	ß	MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1745	+3	285927	10	62/0
15	1	MARY J. BLIGE No More Drama (MCA)	1701	+53	248319	9	63/0
13	1.5	BUSTA RHYMES Break Ya Neck (J)	1661	-92	231070	12	61/1
16	1	GLENN LEWIS Don't You Forget It (Epic)	1505	+82	211940	9	63/0
17	O	JOE Let's Stay Home Tonight (Jive)	1409	+8	175833	9	63/0
32	(B)	JENNIFER LOPEZ Ain't It Funny (Epic)	1309	+398	211294	.3	56/1
20	(19)	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1307	+24	184837	7	58/1
21	a	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	1304	+70	2 <mark>25454</mark>	7	57/1
24	3	FAITH EVANS I Love You (Bad Boy/Arista)	1272	+140	189443	3	59/0
28	22	JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	1261	+237	178275	3	58/1
18	23	ANGIE STONE Brotha (J)	1252	-97	149629	18	56/0
37	24	BRANDY What About Us? (Atlantic)	1231	+478	246004	2	63/59
23	25	Jaheim Anything (Divine Mill/WB)	1214	+77	141787	9	57/1
22	26	FAITH EVANS You Gets No Love (Bad Boy/Arista)	974	-223	144414	18	62/0
30	27	R. KELLY The World's Greatest (Interscope/Jive)	924	-17	126034	8	50/0
25	28	JAGGED EDGE Goodbye (So So Def/Columbia)	915	-214	155892	16	55/0
33	29	MASTER P Ooohhhwee (No Limit/Universal)	855	-50	115269	6	44/1
27	30	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	854	-197	109098	13	49/0
42	1	SHARISSA Any Other Night (Motown)	802	+127	78174	4	50/1
34	32	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	797	-59	89706	4	39/0
26	33	JANET Son Of A Gun (I Betcha) (Virgin)	795	-291	122695	11 -	54/0
36	34	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	785	-29	90959	5 46	45/3
29	35	CITY HIGH Caramel (Interscope)	779	-225	94570	16	51/0
Debut	3	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	777 745	+419	100469	1	59/1
35	37	CRAIG DAVID 7 Days (Wildstar/Atlantic)	745	-81 20	72029	6	38/0
38	38	JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)	718	-30 s	112833	6	39/0
41	39	EVE U, Me & She (Ruff Ryders/Interscope)	684 663	-გ -250	67798 89262	3 15	48/1 59/0
31	40	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	654	-250 -13	79039	15 5	44/0
43	41	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	652	+85	66430	3	51/1
46	1 2	PETEY PABLO (Jive)	643	-105	95411	7	45/1
39	43	LIL BOW WOW Thank You (So So Def/Columbia) NELLY #1 (Priority/Capitol)	591	-105 -113	58341	19	40/0
40	44	NAS Got Ur Self A (Columbia)	557	-113 -38	70913	3	39/0
Debut	45 46	USHER U Don't Have To Call (LaFace/Arista)	554	+267	114828	1	58/57
		JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)	552	-16	45824	3	41/0
Debut	47 48	AALIYAH More Than A Woman (BlackGround)	503	+74	112751	3 1	2/0
		JILL SCOTT He Loves Me (Hidden Beach/Epic)	474	-51	79131	6	36/0
48 Debut	49 50	DMX F/FAITH EVANS Miss You (Ruff Ryders/IDJMG)	441	+178	55521	1	53/2
	•	Time I will the I will be the transfer of the			JUULI		

68 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

**************************************	The state of the s	
TTITLE LABEL(S)	ADD	S
INDY What About Us? (Atlantic)	5	9
IER U Don't Have To Call (LaFace/	(Arista) 5	7
BOW WOW Take Ya Home (So So	Def/Columbia) 4	1
NIE SIGEL & FREEWAY Roc The (Fi		8
PHET JONES Cry Together (University)		6
IOBAKKA She's Feeling Me <i>(Indep</i>		•
OSTFACE KILLAH Ghostshowers (F		1
KEKE Platinum In Da Ghetto (Kod		8
TTY WILLIE Roll Wit Me (Republ	i <mark>c/Universal</mark>)	4

Most Increased Plavs

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY What About Us? (Atlantic)	+478
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+419
JENNIFER LOPEZ Ain't It Funny (Epic)	+398
USHER U Don't Have To Call (LaFace/Arista)	+267
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)	+237
AVANT Makin' Good Love (Magic Johnson/MCA)	+213
GINUWINE Tribute To A Woman (Epic)	+207
DMX F/FAITH EVANS Miss You (Ruff Ryders/IDJMC	3) +178
FAITH EVANS Love You (Bad Boy/Arista)	+140
LIL BOW WOW Take Ya Home (So So Def/Columbia	1) +134

New & Active

AVANT Makin' Good Love (*Magic Johnson/MCA*) Total Plays: 386, Total Stations: 60, Adds: 2

COREY F/LIL' ROMEO Hush Lil' Lady (Motown) Total Plays: 384, Total Stations: 37, Adds: 2

RAY-J Keep Yo Head Up (Atlantic) Total Plays: 366, Total Stations: 26, Adds: 1

DE LA SOUL Baby Phat (*Tommy Boy*) Total Plays: 351, Total Stations: 23, Adds: 0

B2K Uh Huh (*Epic*) Total Plays: 335, Total Stations: 20, Adds: 0

BEANIE SIGEL & FREEWAY Roc The Mic *(Roc-A-Fella/IDJMG)* Total Plays: 330, Total Stations: 39, Adds: 38

NAPPY ROOTS Awnaw (Atlantic) Total Plays: 317, Total Stations: 29, Adds: 2

GINUWINE Tribute To A Woman *(Epic)* Total Plays: 294, Total Stations: 47, Adds: 3

LIL BOW WOW Take Ya Home (So So Det/Columbia)
Total Plays: 279, Total Stations: 41, Adds: 41

IMX The First Time (New Line)
Total Plays: 265, Total Stations: 19, Adds: 0

Songs ranked by total plays

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1-800-21 FLASH

29 - 24 Res Urban Adult Chart

42 - 31 Res Urban Mainstream Chart

Sharissa

#29* on Billboard's R&B Adult Chart Debuts at #40* Billboard's R&B Mainstream Chart



Wallboard R&B Chart Prophet Jones

the Most Added at Urban Mainstr







25 RER Urban Adult Chart

INGO LOUISE







Impacting Urban Mainstream & Adult 1/28/02



Impacting Urban Mainstream & Adult 2/4/02



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GREAT SPINS AT... WBOT WPHI WCDX WKYS WJWZ WZHT WEMX KRRQ WWWZ WCHH WPEG WHXT **WWDM** WIKS WJMZ WZFX **WPWX** WDTJ **KPRS** KATZ WENZ WFUN WHHH WGZB

missy elliott & timbaland present Coops (Oh My)

The premiere single and video
From the first soaring new star of 2002
Debut album Southern Hummingbird
in stores April 2

AUDIENCE AT 17 MILLION & GROWING!!! +561 INCREASE BDS SPINS FOR THE WEEK **TOP 5 AIRPLAY AT...**

WQHT
WDKX
WERQ
WEDR
KVSP
KJMM
WWWZ
WCHH
WHXT

ou've never heard a southern hummingbird this sensuous.



WTMP/Tampa, FL

Stations and their adds listed alphabetically by market

Reporters

WAJZ/Albany, NY PD/MD: Sugar Bear APD: Marie Cristal

BRANDY "About" USHER "Call"
BEANIE SIGEL/FREEWAY "Mic"
LIL BOW WOW "Take"

KBCE/Alexandria, LA

10 CHOOBAKKA "Feeling"

KEDG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 5 LIL BOW WOW "Take" 4 USHER "Call" 1 8RANDY "About"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love

WFXA/Augusta, GA * MD: Yanna Symone

PD: Tim Snell
MD: Nightrain
35 BRANDY "About"
28 USHER "Cail"
10 LIL BOW WOW "Take"
9 BEANIE SIGELFREEWAY "Mic"
1 PROPHET JONES "Cry"
GHOSTRACE KILLAH "Showers"
CHOOBAKKA "Feeling"

WEMX/Baton Rouge, LA OM: James Alexande PD/MD: Adrian Long

MOBB DEEP F/112 "Liv" BRANDY "Abcut" USHER "Call" PRETTY WILLIE "Roll" CHOOBAKKA 'Feeling'

KTCX/Beaumont, TX * PD/MD: Chris Clay No Adds

WJZD/Biloxi-Gulfport, MS * WJZD/BIOXI-GUIIDOTI, MS " PD: Rob Neal MD: Tabari Daniels 13 BRANOY "About" 9 LIL BOW WOW "Take" 1 USHER "Call" BEANIE SIGEL/FREEWAY "Mic"

CHOOBAKKA "Feelin.;" PROPHET JCNES "Cry

WBOT/Boston, MA * PD: Steve Gousby APD: Lamar Robinsoo MD: T. Clark

MD: 1. Clark

14 BEANIE SIGEL/FREEWAY "M

9 LIL BOW WOW "Take"

6 USHER "Call"

5 DMX F/FAITH EVANS "Miss"

3 PROPHET JONES "Cry"

WBLK/Buffalo, NY 1

WSLK/BUITATO, NY *
PD/MD: Skip Dillard
22 BRANDY "About"
6 CHOODBAKKA "Feeling"
BEANIE SIGEL/FREEWAY "Mic"
PETEY PABLO "I"
PROPHET JONES "Cry"
USHER "Call"

WWWZ/Charleston, SC *

WWW.Z/LDATIESTON, SU OM/PD: Terry Base MO: Ron Splackavellie 14 LIL BOW WOW "Take" 13 BRANDY "About! 8 USHER "Call" 4 GHOSTRACK HILLAH "Showers" 3 LIL KEKE "Ghetto" 1 BEAUE SIGLEHFEUWAY "Mic" PROPHET JONES "Cry"

WPEG/Charlotte, NC * PD: Terri Avery MD: Nate Quick

37 USHER "Call"
30 BRANDY "About"
19 LIL BOW WOW "Take"
15 BEANIE SIGEL/FREEWAY "Mic"
5 PROPHET JONES "Cry"

WJTT/Chattanooga, TN *

PD: Keith Landecker
MD: Magic
36 USHER "Call"
31 BRANDY "About"
9 PROPHET JONES "Cry'
9 LIL BOW WOW "Take
3 CHOOBAKKA "Feeling"
BEANIE SIGCI-PREEWA" "Mic"
GHOSTFACE KILLAH "Showers"

WGCI/Chicago, IL * OM/PD:Elroy Smith APD/MD: Carla Boatner

APD/MD: Carla Boatner
28 MICHAEL JACKSON "Wait'
5 BUSTA RHYMES "Break"
5 PROPHET JONES "Cry
4 MOBB DEEP F/112 "Luv"
3 GINLWINE "Tibute"
2 SHARISSA "Might"
1 RUFF ENDZ "Someone"
1 LIL BOW WOW "Take"

WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds

WIZE/Cincinnati OH *

PD: Hurricane Dave APD/MD: Terri Thomas

23 BRADDY ABOUT
18 JENNIFER LOPEZ "Funny"
10 LIL BOW WOW "Take"
2 USHER "Call"
2 PROPHET JONES "Cry"
BEANIE SIGEUFREEWAY "Mic"

WENZ/Cleveland, OH

WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black

18 BANDY "About"
18 LIL BOW WOW "Take"
6 USHER "Call"
2 BEANIE SIGEL/FREEWAY "Mic
2 PROPHET JONES "Cry
CHOOBAKKA "Feeling"

WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass

APD: Vernessa Pendergrass
20 BRANDY "About"
11 USHER "Call"
6 BEANIE SIGEUFREEWAY "Mic"
5 EIL BOW YOW "Take"
1 ÜHOSTFACE KILLAH "Showers"
1 ÜHOSTFACE KILLAH "Showers"
1 ÜHOSTAKAN "Feeling"
PROPHET JONES "Cy"
MANHATTANS "NIRES"

WEXE/Columbus GA

PD: Michael Soul

15 BRANDY 'About'

9 LIL BOW WOW 'Take'

5 GHOSTFACE KILLAH 'Showers'

5 PROPHET JONES 'Cry'

5 USHER 'Call'

5 CHEROKEE "Swear"

WCKX/Columbus, OH *

PD: Paul Strong
MD: Warren Stevens
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MD

KBFB/Dallas-Ft. Worth, TX * PD: Tony Fields MD: Marie Kelly

16 BRANDY "About" LIL BOW WOW "Thank"

KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatha

47 BRANOY "About"
20 USHER "Call"
1 LIL BOW WOW 'Take'
BEANIE SIGEL/FREEWAY "Mic'

WROU/Dayton, OH * PD: Marco Simm MD: Theo Smith

13 BRANDY "About" 3 USHER "Call" 2 DMX F/FAITH EVANS Miss' LIL BOW WOW Take"

WDTJ/Detroit, MI * VP/Prog.: Lance Patt DM:Monica Starr PD/MD: Spudd

WJLB/Detroit, MI * PD: KJ Holiday APD/MD: Kris Kelley

30 BRANDY "About"
5 USHER "Call"
5 BEANIE SIGELFREEWAY "Mic"
CHOOBAKKA "Feeling"
PROPHET JONES "Cry"

WJJN/Dothan, AL

PD/MD: Tony Black
17 DMX F/FAITH EVANS "Miss"
CHOOBAKKA "Feeling"
GHOSTFACE KILLAH "Showers"

W7FX/Favetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan

22 BRANDY "About" 1 LJL BOW WOW "Take USHER "Call"

WDZZ/Flint, MI * PD/MD: Chris Reynolds

BRANDY "About" USHER "Call"

WTMG/Gainesville-Ocala, Fl. *

WTML/Gainesville-Ucala, I PD/MD: Quincy 48 BRANDY "Abour" 2 CHOOBAKKA "Feeling" 1 USHER "Call" 1 PROPHET JONES "Cry' 1 BEANIE SIGEUFREEWAY "Mic' LIL BOW WOW "Take"

WIKS/Greenville, NC * PD/MD: B.K. Kirkland

WJMZ/Greenville, SC *

PD/MD: Doug Davis 22 USHER "Call" 16 BRANDY "About" 7 PROPHET JONES "Cry'

WEUP/Huntsville, AL *

WJMI/Jackson, MS * PD/MD: Stan Branson

13 BRANDY "About"
9 LIL BOW WOW "Take"
4 BEANIE SIGEL/FREEWAY "Mic'
2 USHER "Call"

WRJH/Jackson, MS *
PD: Steve Poston
MD: Lil Homie
32 USHR "Call"
4 BRANDY "About"
1 CHOOBAYKA "Feeling"
8EANE SIGEL/FREEWAY "Mc"
LIL BOW WOW Take"
PROPHET JONES "Cry"

KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears

APU/MU: Myton Feats
28 BRANDY "About"
10 USHER "Call"
3 BEANIE SIGEU/FREEWAY "Mic"
LIL BOW WOW "Take
PROPHET JONES "Cry'
QUESTION "No"

KIIZ/<mark>Kill</mark>een-Temple, TX PD/MD: Mychal Maguire

39 MICHAEL JACKSON "Butter"
39 MICHAEL JACKSON "Butter"
20 ANGIE STONE "Brotha"
17 GLENN LEWIS "Forget"
10 USHER "Call"
10 GERALD LEVERT "Made"
9 PROPHET JONES "Cry"

KRRQ/Lafavette, LA * DM: James Alexander PD/MD: Darlene Prejean

D/mu). Uziriene Preje:
1 MD8B DEEP F/112 "Lui
7 BRANDY "About"
5 LIL' KEKE "Ghetto"
6 CHOOBAKKA "Feeling"
1 LIL BOW WOW "Take"
PRETTY WILLIE "Roll"
USHER "Call"

WQHH/Lansing, MI *
PD/MD: Brant Johnson
23 BRANDY "About"
2 BEANIE SIGELFREEWAY "Mic" CHOOBAKKA "Feeling" LIL BOW WOW Take" PROPHET JONES "Cry" USHER "Call"

KVGS/Las Vegas, NV *

WBTF/Lexington-Fayette, KY *
PD/MD: Jay Alexander
23 BRANDY "About"
10 LIL BOW WOW "Take"
9 CHOUGEAKA" Feeling
2 PROPHET JONES "Cry"
BEANIES GEGLEFREEWAY "Mic"
USHER "Cali"

KIPR/Little Rock, AR *

2 LIL' KEKE "Ghetto" 1 PROPHET JONES "Cry" BRANDY "About"
Lil. BDW WOW "Take"
BEANIE SIGEL/FREEWAY "Mic
CHOOBAKKA "Feeling
USHER "Call"

KKBT/Los Angeles, CA * PD: Rob Scorpio MD: Dorsey Fuller

43 BRANDY "About"
12 MASTER P "Coohiihwee
12 RAYJ "Head"
5 USHER "Call"
MAXWELL "Woman's"

WBLO/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison

96 JA RULE "Livin" BRANDY "About" PROPHET JONES "Cry"

WGZB/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison 24 PROPHET JONES Cry 20 BRANDY "About"

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WFXM/Macon, GA PD/MD: Derek Harper LIL BOW WOW Take PROPHET JONES "Cry" CHOOBAKKA "Feeling" USHER "Call"

WIBB/Macon, GA PO: Mike Williams APD: Ava Blakk

WHRK/Memphis, TN * PD: Nate Bell APD/MD: Eileen Nathaniel

10 BRANDY "About" CHOOBAKKA "Feeling" GHOSTFACE KILLAH "Showers" USHER "Call"

WEDR/Miami, FL * OM/PD/MO: Cedric Hollywood

30 USHER "Call"
28 BRANDY "About"
4 CHODBAKKA "Feeling"
2 BEANIE SIGEL/FREEWAY "Mic"
1 LIL KEKE "Chetto"
PROPHET JONES "Cry"

WKKV/Milwaukee, WI *

WKKV/Milwaukee, WI PD: Jamiliah Muhammad MD: Doc Love 32 9RANDY "About" 31 9AY-2 Juga 31 BEANIE SIGILJREEWAY "Mic" 21 LIL BOW WOW Take LI USHER "Call" CHOBAKKA "Feeling" PROPHET JONES "Cry" LIL' KEKE "Ghetto"

WBLX/Mobile, AL * PD/MD: Myronda Reuben

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

43 BRANDY "About"
41 MISSY ELLIOTT "Take"
28 FAITH EVANS "Love"
22 MONTELL JORDAN "Must"
9 SHARISSA "Night"
PROPHET JONES "Cry
CHOOBAKKA "Feeling"

WQQK/Nashville, TN 1 PD: Kevin Foxx APD: Bruce Lowe

22 BRANDY "About"
4 USHER "Call"
4 BEANIE SIGEL/FREEWAY "Mic"
1 Lit. KEKE "Ghetto"
PROPHET JONES "Cry"

WOUE/New Orleans, LA *

OM/PO: Marvin Hankston APD/MD: Angela Watson 9 BRANDY "About" LIL BOW WOW "Take" USHER "Call"

WBLS/New York, NY *
PD: Vinny Brown
MD: Deneen Womack
29 BRANDY "About"
23 USHER "Call"
16 BEANIE SIGEUFREEWAY "Mic"
6 PROPHET JONES "Cry'

WBHH/Norfolk, VA * PD/MD: Heart Attack No Adds

WOWI/Norfolk, VA *

18 BEANIE SIGEL/FREEWAY "
13 BRANDY "About"
6 USHER "Call"
2 GHOSTFACE KILLAH "Shor

KVSP/Oklahoma City, OK PD: Terry Monday AMD: Eddie Brasco

MD: Eddie Brasco
B Brandy "About"
CHOOBAAKA "Feeling"
CHOOBAAKA "F

WPHI/Philadelphia, PA * PD: Luscious Ice MD: Raphael "Raff" George

MD: Haphae! "Half" George
43 BEANIE SIGEUFREEWAY "Nic"
40 BRANOV "About"
13 USHER "Call"
7 GHOSTFACE KILLAH "Showers"
6 LIL BOW WOW "Take"
8 CHOOBAKKA "Feeling"
RUFF ENDZ "Someone"

WUSL/Philadelphia, PA PD:Glenn Cooper APD: Colby Tyner MO: Coka Lani

MO: Coka Lani
41 BEANIE SIGEL/FREEWAY "Mic"
15 USHER "Call"
15 URANDY "About"
12 LIL BOW WOW "Take"
4 GHOSTFACE KILLAH "Showers"
COREY F/LIL' ROMEO "Hush"

WAMO/Pittsburgh, PA * Interim PD/MD: DJ Boogie No Adds

WQOK/Raleigh-Durham, NC 1 PD: Cy Young MD: Sean Alexander

mD. Sean Alexanuer
37 BRANDY "About"
38 LIL BOW WOW "Take"
28 USHER "Call"
9 BEANIE SIGELFREEWAY "Mic"
4 COREY FILL ROMEO "Hush"
4 CHOOBAKKA "Feeling"
PROPHET JONES "Cry"

WCDX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 29 USHER "Call" 27 BRANDY "About" 21 LIL BOW WOW "Take" 2 GHOSTFACE KILLAH "Showers"

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal

21 BRANOY "About" 13 CHAKA DEMUS & PL:ERS "Gentle"

WTLZ/Saginaw, MI * Int.PD: Eugene Brown 3 USHER "Call" BRANDY "About"

KDKS/Shreveport, LA * PD/MD: Quenn Echols

23 PROPHET JONES "Cry"
BEANIE SIGEL/FREEVAY "Mix
BRANDY "About"
CHOOBAKKA "Feeling"
LIL BOW WOW "Take"
USHER "Call"

KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree

KATZ/St. Louis, MO *
PD: Eric Mychaels

8 FAT JOE "Love"
7 TWEET "Cops"
6 USHER "Call"
5 GINL'WINE "Tribute"
2 CEE-LO "Closet"

WFUN/St. Louis, MO * PD: Mo'Shay APD: Craig Black

25 USHER "Call"
18 BRANDY "About"
6 BEANIE SIGELIFREEWAY "Mic"
1 LIL BOW WOW "Take"
GINUWINE "Tirbute"

WPHR/Syracuse, NY * PO: Butch Charles MO: Kenny Dees

ACT NOT SEEN THE STACE WILLIAM "Showers"

BEANIE SIGEL/FREEWAY "Mic"

USHER "Call"
MAXWELL "Woman's"

WKYS/Washington, DC *

PD: Darry Huckaby
MD: P-Stew
42 PROPHET JONES "Cry"
26 USHER "Call"
23 BEANE SIGEL/FREEWAY "Mic"
15 BRANDY "About"
13 GHOSTFACE KILLAH "Showers"

PD: Tony Quartarone MD: Manuel Mena

MD: Mannet mena
3 BRAND" "About"
2 BEANIE SIGEL/FREEWAY "Mic"
2 USHER "Cail"
CHOOBAKKA "Feeling"
LIL BOW WOW "Take"
PROPHET JONES "Cry"

*Monitored Reporters 79 Total Reporters

68 Total Monitored

11 Total Indicator 10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WEAS/Savannah, GA

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GINUWINE Differences (Epic)	1142
MARY J. BLIGE Family Affair (MCA)	876
MAXWELL Lifetime (Columbia)	705
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	638
PETEY PABLO Raise Up (Jive)	536
JAGGED EDGE Where The Party At (So So Def/Columbia)	507
JENNIFER LOPEZ I'm Real (Epic)	455
R. KELLY Feelin' On Yo Booty (<i>Jive)</i>	453
ALICIA KEYS Fallin' (J)	416
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	380
BRIAN MCKNIGHT Love Of My Life (Motown)	377
JAY-Z Izz <mark>o</mark> (H.O.V.A.) <i>(Roc-A-Fella/\text{\text{DJMG}})</i>	330
USHER U Remind Me <i>(LaFace/Arista)</i>	326
R. KELLY Fiesta (Jive)	322
112 Peaches & Cream (Bad Boy/Arista)	318
JUVENILE Set It Off (Cash Money/Universal)	289
112 Dance With Me (Bad Boy/Arista)	238
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	238
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	238
JAHEIM Just In Case (Divine Mill/WB)	228
TRICK DADDY I'm A Thug (Slip 'N Slige/Atlantic)	227

Indicator

Most Added

CHOOBAKKA She's Feeling Me (Independent)

PROPHET JONES Cry Together (University/Motown)

BRANDY What About Us? (Atlantic) LIL BOW WOW Take Ya Home (So So Def/Columbia)

USHER U Don't Have To Call (LaFace/Arista)

FAITH EVANS | Love You (Bad Boy/Arista) TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)

GHOSTFACE KILLAH Ghostshowers (Razor Sharp/Epic) MICHAEL JACKSON Butterflies (Epic)

NAPPY ROOTS Awnaw (Atlantic) GLENN LEWIS Don't You Forget It (Epic)

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)

MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)

MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)

SHARISSA Any Other Night (Motown) ANGIE STONE Brotha (J)

DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG) **GINUWINE** Tribute To A Woman (Epic)

GERALD LEVERT Made To Love Ya (EastWest/EEG)

LA CHAT You Ain't Mad Iz Ya (Independent)

WTMP/Tampa, FL PD: Russ Allen MD: Big Money Ced 22 TONY TERRY "Best" 5 FAITH EVAILS Love 5 GINLAYME! "Tibule 5 MAZWELL "Womans" 5 MAPPY ROOTS "Awraw 5 TWEET "Opos 5 LA CHAT." ant" 5 LA CHAT." ant" 5 LA CHAT." ant" 6 LI SOW WOW "Take" PROPHET JONES "Cry CHOOBAKKA Feeling"

PD: Charlie Mack
MD: Nikki G.
37 BRANDY 'About"
19 LIL BOW WOW "Take"
16 CHOOBAKKA "Feeling"
15 BRANIE SIGEL/FREEWAY "Mic"

WJUC/Toledo, OH *

S USHER "Call" PROPHET JONES "Cry" CHAKA DEMUS & PLIERS "Gentle" KJMM/Tulsa, OK *

PD: Terry Monday APD: Aaron Bernard APU: Aaron Berharu
16 PROPHET JONES "Cry"
14 BRANDY "About"
3 PRETTY WILLIE "Roll"
1 LIL BOW WOW "Take"
1 BEAME SIGEL/FREWAY "Mic"
1 USHER "Call"
NAPPY ROOTS "Avnaw"

WESE/Tupelo, MS PD/MO: Pamela Aniese

BRANDY "About"
TWEET "Gops"
MYSTIKAL "Bouncin"
FAITH EVANS "Love"

WJKS/Wilmington, DE *

WBLS/New York Inner City (212) 447-1000 Brown/Womack

12+ Cume 1,773.700



ľ	PLA	ve			
		TW		ARTIST/TITLE	GI (000)
	56	62		MICHAEL JACKSON/Butterflies	64728
	49	50		AALIYAH/Rock The Boat	52200
	54	49		ALICIA KEYS/A Woman's Worth	51156
	53	45		JA RULE/Always On Time	46980
	47	44		GINUWINE/Differences	45936
	51	42		FAT JOE/We Thuggin'	43848
	49	42		USHER/U Got It Bad	43848
	34	37		MARY J. BLIGE/No More Drama	38628
	30	36		MISSY ELLIOTT/Take Away	37584
	27	30		KEKE WYATT/Nothing In This.	31320
	31	30		GLENN LEWIS/Don't You Forget It	31320
	28	29		JOE/Let's Stav Home.	30276
	22	29	а	BRANDY/What About Us?	30276
	19	27		AALIYAH More Than A Woman	28188
	24	25		MYST(KAL/Bouncin' Back	26100
	26	23	а	USHER/U Don't Have To Call	24012
	27	22		JAGGEO EDGE/Goodbye	22968
	25	21		FAITH EVANS/I Love You	21924
	31	21		MR. CHEEKS/Lights, Camera.	21924
	17	20		ANGIE STONE/Brotha	20880
	21	20		OUTKAST/The Whole World	20880
	13	19		ASHANTI/Foolish	19836
	14	18		RUFF ENDZ/Someone To Love You	18792
	17	17		MONTELL JORDAN/You Must Have Been	17748
	13	17		J. DUPRI F/LUDACRIS/Welcome To Atlanta	17748
	10	17		CRAIG DAVID/7 Days	17748
	15		а	BEANIE SIGEL/FREEWAY/Roc Trie Mic	16704
	16	15		JAHEIM/Anything	15660
	13	14		JONELL & METHOD MAN/Round & Round	14616
	Я	13		R KELLY/The Would's Greatest	13572

Radio One (323) 634-1800 Scorpio/Fuller

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	-	TUTE	
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12+ Cume 1,394,200									
PLA	PLAYS								
LW			ARTIST/TITLE	GI (000					
62	56		MR. CHEEKS/Lights, Camera	37016					
71	54		JA RULE/Always On Time	35694					
52	53		LUDACRIS/Roll Out	35033					
50	53		AALIYAH/Rock The Boat	35033					
58	52		MICHAEL JACKSON/Butterflies	34372					
51	45		USHER/U Got It Bad	29745					
56	44		FAT JOE/We Thuggin'	29084					
43	44		'N SYNC/Gone	29084					
18	43	а	BRANDY/What About Us?	28423					
55	41		J. DUPRI F/LUDACRIS/Welcome To Atlanta	27101					
49	40		JAGGED EDGE/Goodbye	26440					
33	38		MISSY FLLIOTT/Take Away	25118					
35	36		MYSTIKAL/Bouncin' Back	23796					
24	35		BUSTA RHYMES Break Ya Neck	23135					
38	35		FAITH EVANS/You Gets No Love	23135					
30	35		ALICIA KEYS/A Woman's Worth	23135					
11	33		JENNIFER LOPEZ/Ain't It Funny	21813					
41	32		FAITH EVANS/I Love You	21152					
37	31		DR. DRE/Bad Intentions	20491					
38	30		FABOLOUS/Young'n (Holla Back)	19830					
22	28		DUTKAST/The Whole World	18508					
17	19		KEKE WYATT/Nothing In This	12559					
5	14		MACK 10/Hate In Yo Eyes	9254					
14	14		JILL SCOTT/He Loves Me	9254					
11	12	а		7932					
9	12	а	RAY-J/Keep Yo Head Up	7932					
12	11		GLENN LEWIS/Don't You Forget It	7271					
12	8		JOE/Let's Stay Home	5288					
10	8		MARY J. BLIGE/Family Attair	5288					
28	8		MOBB DEEP F/112/Hey Luv (Anything)	5288					

12+ Cume 917,300

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υ	me 917,300	
	ARTIST/TITLE	GI (000)
	JA RULE/Always On Time	33002
	MICHAEL JACKSON/Butterflies	31295
	'N SYNC/Gone	29588
	LUDACRIS/Roll Out.	26743
	FAT JOE/We Thuggin'	26174
	R. KELLY/The World's Greatest	25605
	R. KELLY/Feelin' On Yo Booty	25036
	AALIYAH/Rock The Boat	23898
	MR. CHEEKS/Lights, Camera	21622
	KEKE WYATT/Nothing In This	19915
	JAY-Z/Jigga That N***a	19915
	BRANDY/What About Us?	19915
	USHERAU Got It Bad	19346
	ALICIA KEYS/A Woman's Worth	18208
	TYRESE/What Am I Gonna Oo	18208
	JENNIFER LOPEZ/Am't ft Funny	17070
	JANET/Son Of A Gun.	16501
	JILL SCOTT/He Loves Me	16501
	GINUWINE/Differences	15932
а	MICHAEL JACKSON/Heaven Can Wait	15932
	ANGIE STONE/Brotha	15932
	MAXWELL/Litetime	14225
	JAGGED EDGE/Goodbye	12518
	MICHAEL JACKSON/You Rock My World	12518
	MISSY ELLIOTT/Take Away	12518
	BRIAN MCKNIGHT/Love Of My Life	11380
	MARY J BLIGE/No More Drama	9104
	J. DUPRI F/LUDACRIS/Welcome To Atlanta	8535
	JILL SCOTT/The Way	8535
	THREE PIECE/Ooh, Ahh	8535

12+ Cume 447.900

ARTIST/TITLE



1:	2+ C	ume 398,400 #1 #0R HIP HOP	AND EL
PLA			
	TW	ARTIST/TITLE	GI (00
88	85	JA RULE/Always On Time	1759
83	84	USHER/U Got It Bad	1738
72	83	FAT JOE/We Thuggin	1718
81	80	GINUWINE/Difterences	1656
42	66	LUDACRIS/Roll Out	136€
69	60	BUSTA RHYMES/Break Ya Neck	1242
44	48	MYST(KAL/Bouncin' Back	993
35	45	ALICIA KEYS/A Woman's Worth	931
32	43	J DUPRI F/LUDACRIS/Welcome To Atlanta	890
25	41	JENNIFER LOPEZ/Ain't It Funny	848
30	40	NB RIDAZ F/ANGELINA/Runaway	828
31	39	OUTKAST/The Whole World	807
39	37	FABOLOUS/Young'n (Holla Back)	765
37	37	AALIYAH/Rock The Boat	765
23	33	MICHAEL JACKSON Butterflies	683
21	32	PETEY PABLO/Raise Up	662
39	32	JUVENI E/From Her Mamma.	662
27	30		621
27	30	MR CHEEKS/Lights, Carnera	621
14	30	FABOLOUS F/NATE DOGG/Carr't Deny It	621
14	29		600
24	27	MISSY ELLIOTT/Take Away	558
14	25	NELLY/#1	517
19	25	PINK/Get The Party	517
19	23	MARY J. BLIGE/No More Drama	476
14	23	JA RULE/Livin' It Up	476
20	21	R. KELLY/The World's Greatest	434
31	20		414
4	17	JENNIFER LOPEZ/I'm Real	351
9	16	112/Peaches & Cream	331

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	L T OL	323,480	
PL			
	TW	ARTIST/TITLE	GI (000)
55	61	MYSTIKAL/Bouncin' Back	23668
40	52	LUDACRIS/Roll Out.	20176
48	51	MISSY ELLIOTT/Take Away	19788
41	51	AALIYAH/Rock The Boat	19788
44	47	LUDACRIS/Freaky Thangs	18236
25		BRANDY/What About Us?	18236
41	46	MR CHEEKS/Lights, Carnera	17848
51	45	MICHAEL JACKSON/Butterflies	17460
25	44	J. DUPRI F/LUDACRIS/Welcome To Atlanta	17072
42	44	GINUWINE/Differences	17072
45	44	JAGGED EDGE/Goodbye	17072
44	41	USHER/U Got It Bad	15908
49	40	FABOLOUS/Young'n (Holla Back)	15520
46	40	JA RULE/Always On Time	15520
38	38	DIRTY/Candyman	14744
50	36	OUTKAS1/The Whole World	13968
37	35	ANGIE STONE/Brotha	13580
40	35	ALICIA KEYS/A Woman's Worth	13580
17	35	MARY J. BLIGE/No More Drama	13580
28	32	KEKE WYATT/Nothing In This	12416
35	31	JUVENILE/From Her Mamma	12028
37	28	GLENN LEWIS/Don't You Forget it	10864
20	26	BUSTA RHYMES/Break Ya Neck	10088
37	26	CITY HIGH/Caramet	10088
24	26	NAS/Ether	10088
35	25	FAT JOE We Thuggin	9700
35	24	AALIYAH/More Than A Woman	9312
	20 a	USHER/U Don't Have To Call	7760
28	18	R. KELLY/The World's Greatest	6984
10	15	LIL BOW WOW/AILLKnow	5820



12+ Cume 413,600											
PLAYS LW TW ARTIST/TITLE GI (000											
			ARTIST/TITLE	G! (000							
46	50		MICHAEL JACKSON/Butterflies	9950							
55	50		FABOLOUS/Young'n (Holla Back)	9950							
52	48		JA RULE/Always On Time	9552							
48	47		MR. CHEEKS/Lights, Carnera	9353							
52	46		FAT JOE/We Thuggin'	9154							
37	43	a	BEANIE SIGEL/FREEWAY/Roc The Mic	8557							
43	41		KEKE WYATT/Nothing In This	8159							
35	41		MASTER P/Ooohhhwee	8159							
31	40	a		/960							
35	39		AALIYAH/More Than A Woman	7761							
44	39		AALIYAH/Rock The Boat	7761							
38	36		EVE/U, Me & She	7164							
40	33		ALICIA KEYS/A Woman's Worth	6567							
29	32		OUTKAST/The Whole World	6368							
22	32		MARY J BLIGE/No More Drama	6368							
37	29		USHER/U Got It Bad	5771							
36	28		LUDACR(S/Roll Out	5572							
17	27		FAT JOE/What's Love	5373							
27	26		LUDACRIS/Fatty Girl	5174							
4	26		TWEET/Oops (Oh My)	5174							
46	25		MYSTIKAL/Bouncin' Back	4975							
48	24		'N SYNC/Gone	4776							
2.1	21		LIL BOW WOW/Thank You	4179							
23	20		FAITH EVANS/I Love You	3980							
21	20		CITY HIGH/Caramel	3980							
15	18		JAGGED EDGE Where The Party At	3582							
16	18		JAHEIM/Anything	3582							
15	16		IAV 7/15man That Milita	2104							



L			-	177,300	
	PLA				
	ſW	TW		ARTIST/TITLE	GI (000
	37	50		MICHAEL JACKSON/Butterflies	21450
	44	42		JA RULE/Always On Time	18018
	43	41	a	BEANIE SIGEL/FREEWAY/Roc The Mic	17589
	40	39		FAT JOE/We Thuggin'	16731
	42	38		FABOLOUS/Young'n (Holla Back)	16302
	38	37		MR. CHEEKS/Lights, Camera	15873
	45	35		KEKE WYATT/Nothing In This	15015
i	37	34		'N SYNC/Gone	14586
	47	34		ALICIA KEYS/A Woman's Worth	14586
	29	31		JAREIM/Anything	13299
	32	31		AALIYAH/More Than A Woman	13299
	36	28		MISSY ELLIOTT/Take Away	12012
	30	25		LIL BOW WOW/Thank You	10725
	19	25		TYRESE/What Am I Gonna Do	10725
	21	24		JAGGED EDGE/Goodbye	10296
	32	24		GLENN LEWIS/Dan't You Forget It	10296
	31	23		NAS/Ether	9867
	17	19		MUSIQ/Mary Go Round	8151
	21	19		MARY J. BLIGE/No More Drama	8151
	14	18		JAY-Z/Jigga That N * * a	7722
	16	17		R. Kl. LLY/Feelin' On Yo Booty	7293
	15	17		JADAKISS/Knock Yourself Out	7293
	18	16		MONTELL JORDAN/You Must Have Been	6864
	11	15	а	USHFR/U Don't Have To Call	6435
	15	15		JILL SCOTT/He Loves Me	6435
	5	15	а	BRANDY/What About Us?	6435
	1	14		FAITH EVANS/I Love You	6006
	13	14		JAY-Z/Girls, Girls, Girls	6006
	15	14		JAY-Z/Izzo (H.O.V.A.)	6006

ARTIST/TITLE MICHAEL JACKSON/Butterfries JA RULE/ANWays On Time FAT JOEAW Inuggin' LUDACRIS/ROI LOUIL MR CHEEKS/Lights Camera_ THREE PIECE/Don, Ath ALICIA KEYS/A Woman's Worth MYSTIRAL/Bouncin' Back... N SYNC/Gone JONELL & METHOD MAN/Round & Round BIUSTA RHYMES/Beas Ya Neck JONELL & METHOD MAN/Round & Round BIUSTA RHYMES/Beas Ya Neck JOUPELL & METHOD MAN/Round & Round BIUSTA RHYMES/Beas Ya Neck JOHEL & METHOD MAN/Round & Round BIUSTA RHYMES/Beas Ya Neck JOHEL & METHOD MAN/ROUND & Round BIUSTA RHYMES/Bries Ya Neck JOHEL & METHOD MAN/ROUND & ROUND BISTANDY-WINAT ADOUT US? FAITH EVANS You Get IN D. JENNIFER LOPEZ/AIN' II Funny JOEL et's Stay Home... JAHEIM/Anything AVANIT/MAN/R Good Love MARY J BLIGE/No More Diama JAY-Z/Song Cry GLENN LEWIS/Doil't You Forget II FAITH EVAN/ST Love You NELLY/#1 ANGIE STOME/Brotha FABOLOUS/Young'n (Holla Back)

WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/P-Stew



uckab	V/P-Stew	
2+ C	ume 653,700	
YS		
TW	ARTIST/TITLE	GI (008)
50	MICHAEL JACKSON/Butterflies	16350
42	MYSTIKAL/Bouncin' Back	13734
42 8	PROPHET JONES/Cry Together	13734
41	MR. CHEEKS/Lights, Camera	13407
40	USHER/U Got It Bad	13080
40	JA RULE/Always On Time	13080
38	METHOD MAN & REDMAN/Part II	12426
37	ALICIA KEYS/A Woman's Worth	12099
32	FAT JOE/We Thuggin'	10464
32	AALIYAH/Rock The Boat	10464
31	JENNIFER LOPEZ/Ain't It Funny	10137
30	MARY J. BLIGE/No More Drama	9810
29	OUTKAST/The Whole World	9483
28	FABOLOUS/Young'n (Holla Back)	9156
27	AALIYAH/More Than A Woman	8829
26	JAY-Z/Song Cry	8502
26 a	USHER/U Don't Have To Call	8502
24	JOE/Let's Stay Home	7848
24	JAY-Z/Jigga That N * * a	7848
23 a	BLANIE SIGEL/FREEWAY/Roc The Mic	7521
23	CITY HIGH/Caramel	7521
22	TWEET/Oops (Oh My)	7194
21	GLENN LEWIS/Don't You Forget It	6867
20	FAITH EVANS/You Gets No Love	6540
19	LUDACRIS/Saturday (Ocoh!)	6213
19	JANET/Son Of A Gun	6213
19	KEKE WYATT/Nothing In This	6213
17	MOBB DEEP F/112/Hey Luv (Anything)	5559
17	MASTER P/Ooohhhwee	5559
40	MUCCH CLUOTTE L. A.	



12+ Cume 216,600								
PLA	PLAYS							
LW.	TW		GI (00					
51	53		64					
64	52		629					
49	49		592					
45	46		550					
46	46		556					
50	45		54					
37	45		544					
52	45		544					
53	44		533					
42	41	FAT JOE/We Thuggin'	496					
35	36		435					
26	35		423					
42	34		41					
31	33		399					
36	32		38					
36	30		363					
20	29		350					
24	28		331					
18	28		331					
35	28		331					
36	28		331					
21	25		30					
28	25		302					
31	24	TWEET/Oops (Oh My)	290					
28	24		290					
28	23		278					
25	22		266					
23	22		266					
23	22		266					
31	22	ANGIE STUNE/Brotha	266					



PLA	YS		
	TW	ARTIST/TITLE	GI (000
67	67	JA RULE/Always On Time	1782
57	67	BUSTA RHYMES/Break Ya Neck	17822
64	66	MICHAEL JACKSON/Butterflies	17556
63	64	MR. CHEEKSA ights, Camera	1702
56	62	USHER/U Got It Bad	1649
48	62	'N SYNC/Gone	16492
43	49	LUDACRIS/Roll Out	13034
51	45	FAT JOE We Thuggin'	11970
37	45	LUDACRIS/Roll Out FAT JOE We Thuggiri' KEKE WYATT/Nothing In This	11970
41	45	JUVENILE/From Her Marnma	11970
36	44	J. DUPRI F/LUDACRIS/Welcome To Atlanta	11704
38	42	MYSTIKAL/Bouncin' Back	11172
45	42	DR. DRE/Bad littentions ALICIA KEYS/A Woman's Worth	11172
38	42	ALICIA KEYS/A Woman's Worth	11172
40	42	JAY-Z/Jigga That N * * * a	11172
63	38	FAITH EVANS/You Gets No Love	10108
47	37	MISSY ELLIOTT/Take Away	9842
37	35	JANET/Son Of A Gun	9310
33	34	OuTKAST/The Whole World	9044
29	33	JONELL & METHOD MAN/Round & Round	8778
50		a BRANDY/What About Us?	8778
15	33	JENNIFER LOPEZ/Ain't It Funny	8778
27	31	AALIYAH/Rock The Boat	8246
22	28	G. OEP/Special Delivery	7448
29	26	GLENN LEWIS/Don't You Forget It	6916
27	26	MARY J. BLIGE/Family Affair	6916
27	26	JUVENILE/Set It Off	6916
35	25	JAY-Z/Girts, Girts, Girts	6650
26	25	Pf TEY PABLO/Raise Up	6650
25	25	JAGGED EDGE/Where The Party At	6650

WJLB/Detroit



_	_	_		
PLA	NYS.			
LW	TW		ARTIST/TITLE	G+ (000)
51	62		J. DUPRI F/LUDACRIS/Welcome To Atlanta	21018
58	59		N SYNC/Gone	20001
58	50		FAT JOE/We Thuggin'	16950
43	50		MICHAEL JACKSON/Butterflies	16950
51	47		BUSTA HHYMES/Break Ya Neck	15933
35	46		DR. DRE/Bad Intentions	15594
36	44		MUSIQ/Mary Go Round	14916
45	44		JA RULE/Always On Time	14916
37	43		AALIYAH/Rock The Boat	14577
39	41		JADAKISS/We Gon' Make It	13899
52	40		JAY-Z/Jigga That N ** *a	13560
34	38		MYSTIKAL/Bouncin' Back	12882
25	37		JONELL & METHOO MAN/Round & Round	12543
47	36		LUDACRIS/Roll Out	12204
33	33		LUDACRIS/Fatty Girl	11187
32	33		MISSY ELLIOTT/Take Away	11187
27	32		TYRESE/What Am I Gonna Do	10848
20	30	а	BRANDY/What About Us?	10170
42	29		JUVENILE/From Her Mamma	9831
31	29		PETEY PABLO/I	9831
27	28		JADAKISS/Knock Yourself Out	9492
17	27		FAITH EVANS/You Gets No Love	9153
10	24		KEKE WYATT/Nothing in This	8136
19	24		ALICIA KEYS/A Woman's Worth	8136
1	23		JENNIFER LOPEZ/Ain't It Funny	7797
10	22		R KELLY/I Don't Mean It	7458
30	21		JANET/Son Of A Gun	7119
20	21		MASTER P/Ooolihhwee	7119

WHTA/Atlanta



_ '	Z+ UU	me 417,800	
PLA			
LW	TW	ARTIST/TITLE	GI (000)
54	57	MR. CHEEKS/Lights, Camera	12084
52	56	JA RULE/Always On Time	11872
57	54	JUVENILE/From Her Mamma	11448
50	52	OUTKAST/The Whole World	11024
50	51	LUDACRIS/Roll Out	10812
46	48	MASTER P/Ogohhhwee	10176
50	48	USHER/U Got It Bad	10176
43	44	J DUPRI F/LUDACRIS/Welcome To Atlanta	9328
50	44	P. DiDDY. /Diddy	9328
40	43	JONELL & METHOD MAN/Round & Round	9116
37	42	NAS/Got Ur Self A	8904
33	40	ARCHIE/We Ready	8480
42	38	JIM CROW/Holla At Me	8056
41	38	EIGHTBALL/Stop Playin' Games	8056
36	37	JANET/Son Of A Gun	7844
32	34	GHOSTFACE KILLAH/Never Be The Same	7208
36	32	MYST!KAL/Bouncin' Back	6784
32	31	MICHAEL JACKSON/Butterflies	6572
	30	RAMONA DEBREAUX/Let His Ass Go	6360
11	29	PETEY PABLO/I	6148
30	28	LIL BOW WOW/Thank You	5936
14	26	JAY-Z/Jigga That N * * * a	5512
31	26	MOBB DEEP F/112/Hey Luv (Anything)	5512
16	23	DR_DRE/Bad Intentions	4876
20	22	COREY F/LIL' ROMEO/Hush Lil' Lady	4664
14	20	MISSY ELLIOTT/Take Away	4240
21	19	G. DEP/Special Delivery	4028
15	18	LA CHAT/You Ain't Mad Iz Ya	3816
24	17	DUNGEON FAMILY/Trans DF Express	3604

WVEE/Atlanta (404) 898-8900 Brown/Love



12+ C	ation	
AYS		
/ TW	ARTIST/TITLE	G1 (000)
47	OUTKAST/The Whole World	22607
41	USHER/U Got It Bad	19721
37	MICHAEL JACKSON/Butterflies	17797
36	'N SYNC/Gone	17316
36	JA RULE/Always On Time	17316
34	LIL BOW WOW/Thank You	16354
31	USHER/U Don't Have To Call	14911
31	AALIYAH/Rock The Boat	14911
30	LUDACRIS/Roll Out	14430
28	TYRESE/What Am I Gonna Do	13468
27	J. DUPRI F/LUDACRIS/Weicome To Atlanta	12987
26	DESTINY'S CHILD/Emotion	12506
26	ALICIA KEYS/A Woman's Worth	12506
26	FAITH EVANS/I Love You	12506
25	MARY J. BLIGE/No More Drama	12025
25	MAXWELL/Lifetime	12025
25	GINUWINE/Differences	12025
24	JA RULE/Livin' It Up	11544
24	BRANDY/What About Us?	11544
19	JENNIFER LOPEZ/Ain't It Funny	9139
18	JAY-Z/Girls, Girls, Girls	8658
17	MYSTIKAL/Bouncin' Back.	8177
14	MR CHEEKS/Lights, Carnera	6734
14	JAY-Z/I Just Wanna Love.	6734
13	B2K/Uh Huh	6253
12	EIGHTBALL/Stop Playin' Games	5772
12	KEKE WYATT/Nothing in This	5772
12	LUDACRIS/Southern Hospitality	5772

WEDR/Miam Cox (305) 623-7711 Hollywood 12+ Cume 612,200

99 JAMZ

-	. + .	vu	me 612,200 man - 71. 2	HAME IMAGE
	YS			
	TW		ARTIST/TITLE	GI (000)
17	46		JA RULE/Always On Time	20056
11	42		OUTKAST/The Whole World	18312
30	40		MISSY ELLIOTT/Take Away	17440
14	40		MICHAEL JACKSON/Butterflies	17440
34	38		USHER/U Got It Bad	16568
31	34		TWEET/Oops (Oh My)	14824
35	32		ALICIA KEYS/A Woman's Worth	13952
2	30	а	USHER/U Don't Have To Call	13080
4	28	a	BRANDY/What About Us?	12208
1	27		MARY J BLIGE/No More Drama	11772
0	24		FAT JOE We Thuggir'	10464
4	23		AALIYAH/More Than A Woman	10028
2	22		JAY-Z/Jigga That N * * a	9592
8	22		JOE/Let's Stay Home	9592
6	25		DAMIAN "JR. GONG" Still Searchin"	9592
9	22		MR. CHEEKS/Lights, Carnera	9592
9	21		CHAKA DEMUS & PLIERS/Gentle	9156
2	20		GLENN LEWIS/Don't You Forget It	8720
8	20		JENNIFER LOPEZ/Ain't It Funny	8720
9	18		MARY J. BLIGE/Farnity Affair	7848
0	18		FAITH EVANS/I Love You	7848
2	18		BUSTA RHYMES/Break Ya Neck	7848
7	17		R. KELLY/The World's Greatest	7412
5	16		AALIYAH/Rock The Boat	6976
1	16		SHARISSA/Any Other Night	6976
5	15		KHIA/My Neck, My Back	6540
1	14		MAXWELL/This Woman's Work	6104
7	14		JAGGED EDGE/Where The Party At	6104
8	13		FABOLOUS/Young'n (Holla Back)	5668
7	13		RUFF ENDZ/Someone To Love You	5668

KATZ/S1. Louis Clear Channel (314) 692-5108 Mychaels 12+ Cume 220,800



PL	YS		
LW	TW	ARTIST/TITLE	GI (00
65	64	JA RULE/Always On Time	723
62	61	R. KELLY/Strip For You	689
72	58	BUSTA RHYMES/Break Ya Neck	655
64	55	JAY-Z/Renegade	621
60	52	'N SYNC/Gone	587
39	50	KEKE WYATT/Nothing In This	565
43	43	MYSTIKAL/Bouncin' Back	485
58	38	JAGGED EDGE/Goodbye	429
25	37	EIGHTBALL/Stop Playin' Games	418
48	35	ANGIE STONE/Brotha	395
52	34	LUDACRIS/Roll Out	384
36	33	J DUPRI F/LUDACRIS/Weicome To Atlanta	372
21	28	AALIYAH/More Than A Woman	316
39	27	MUSIQ/Mary Go Round	305
19	27	OUTKAST/The Whole World	305
27	27	AALIYAH/Rock The Boat	305
23	27	ALICIA KEYS/A Woman's Worth	305
37	26	JONELL & METHOD MAN/Round & Round	293
35	26	FAT JOE/We Thuggin'	293
28	26	JOE/What if A Woman	293
16	25	TYRESE/What Am I Gonna Do	282
35	25	MR. CHEEKS/Lights, Camera	282
34	25	MAXWELL/This Woman's Work	282
18	-24	NAS/Ether	271
28	23	SHARISSA/Any Other Night	259
16	22	MOBB DEEP F/112/Hey Luv (Anything)	248
27	22	CITY HIGH/Caramel	248
3	21	PRETTY WILLIE/Roll Wit Me	237
14	21	MICHAEL JACKSON/Butterflies	237
15	21	PETEY PABLO/I	237

WFUN/St. Louis 12+ Cume 178.900



	PLA	YS		
ı		₩	ARTIST/TITLE	GI (00I
ı	59	59	MR. CHEEKS/Lights, Carnera	613
ı	58	58	MYSTIKAL/Bouncin' Back	603
ı	52	53	MICHAEL JACKSON/Butterflies	551
ı	52	52	FAT JOE/We Thuggin'	540
1	56	52	JA RULE/Always On Time	540
1	47	46	ALICIA KEYS/A Woman's Worth	478
1	49	43	LUDACRIS/Roll Out	447
ı	37	39	BUSTA RHYMES/Break Ya Neck	405
ı	36	39	USHER/U Got It Bad	405
ł	32	38	OUTKAST/The Whole World	395
1	39	38	FABOLOUS/Young'n (Holla Back)	395
1	43	37	J. DUPRI F/LUDACRIS/Weicome To Atlanta	384
1	20	37	JAY-Z/Jigga That N***a	384
1	33	33	EVE/U, Me & She	343
1	33	29	'N SYNC/Gone	301
ı	28	29	MARY J. BLIGE/No More Drama	301
1	-	28	JENNIFER LOPEZ/Ain't It Funny	291
ı	20	25	a USHER/U Don't Have To Call	260
١	22	24	KEKE WYATT/Nothing In This.	249
ı	7	24	GLENN LEWIS/Don't You Forget It	249
ı	25	22	MISSY ELLIDITI/Take Away	228
1	2	22	JAHEI W Anything	228
1	22	21	JILL SCOTT/He Loves Me	218
١	10	20	JOE/Let's Stay Home	208
1	18	18		187
ı	18	17	NAS/Ether	176
ı	6	16	MASTER P/Ooohhhwee	166
ı	19	16	SHARISSA/Any Other Night	166
ı	1	15	FAT JOE/What's Love	156
1	31	14	JUVENILE/From Her Marnma	145

WAMO/Pittsburgh Sheridan (412) 471-2181 DJ Boogle 12+ Cume 170,70



PL#	YS		
W	TW	ARTIST/TiTLE	G! (000)
48	53	MICHAEL JACKSON/Butterflies	5671
51	52	MOBB OEEP F/112/Hey Luv (Anything)	5564
48	45	JENNIFER LOPEZ/Ain't It Funny	4815
15	45	ASHANTI/Foolish	4815
32	42	EVE/U, Me & She	4494
44	40	JAHEIM/Anything	4280
38	40	GLENN LEWIS/Don't You Forget It	4280
47	40	CRAIG DAVID/7 Days	4280
35	39	DMX F/FAITH EVANS/I Miss You	4173
33	38	FAITH EVANS/I Love You	4066
12	37	CRAIG DAVID/Rendezvous	3959
38	37	ALICIA KEYS/A Woman's Worth	3959
37	36	R. KELLY/The World's Greatest	3852
39	35	MONTELL JOROAN/You Must Have Been	3745
36	35	JAY-Z/Jigga That N * * * a	3745
37	34	RAY-J/Keep Yo Head Up	3638
33	32	LIL BOW WOW/Thank You	3424
3 8	30	JOE/Let's Stay Home	3210
41	29	MAO SKILLZ/Ya Favorite Joints	3103
42	29	JAGGED EDGE/Goodbye	3103
10	26	MYSTIKAL/Bouncin' Back	2782
43	23	ANGIE STDNE/Brotha	2461
30	23	MICHAEL JACKSON/Break Of Dawn	2461
16	21	REGINA BELLE/Oon Boy	2247
1	21	DR. DRE & SNOOP DOGG/The Wash	2247
-	19	JOE/What If A Woman	2033
13	18	JUVENILE/From Her Mamma	1926
15	16	AAL!YAH/Rock The Boat	1712

WENZ/Cleveland Radio One (216) 579-1111 Sylk



PLA	2+ C	ume 356.400 Gaveland's 75.52	
	TW	ARTIST/TITLE	GI (000)
53	61	MR. CHEEKS/Lights. Camera	14030
62	60	MICHAEL JACKSON/Buttertlies	13800
56	55	JA RULE/Always On Time	12650
54	52	MYSTIKAL/Bouncin' Back	11960
56	50	LUDACRIS/Roll Out	11500
53	50	KEKE WYATT/Nothing In This	11500
52	48	FAITH EVANS/You Gets No Love	11040
45	47	'N SYNC/Gone	10810
41	44	FAT JOE/We Thuggin'	10120
39	42	BUSTA RHYMES/Break Ya Neck	9660
38	40	OUTKAST/The Whole World	9200
42	38	MISSY ELLIOTT/Take Away	8740
25	37	ALICIA KEYS/A Woman's Worth	8510
35	37	J. DUPRI F/LUDACRIS/Welcome To Atlanta	8510
36	37	JANET/Son Of A Gun	8510
38	36	JAGGED EDGE/Goodbye	8280
40	36	MARY J. BLIGE/No More Drama	8280
20	29	JENNIFER LOPEZ/Ain't It Funny	6670
25	28	AALIYAH/Rock The Boat	6440
26	28	JAY-Z/Jigga That N***a	6440
23	26	JUVENILE/Set it Off	5980
23	26	USHER/U Got It Bad	5980
21	25	MAXWELL/Lifetime	5750
33	25	AVANT/Makin' Good Love	5750
16		BRANDY/What About Us?	5520
39	24	AALIYAH/More Than A Woman	5520
27	24	DR. DRE/Bad Intentions	5520
26	24	FABOLOUS F/NATE DOGG/Can't Deny It	5520
21	22	TYRESE/What Am I Gonna Do	5060
21	21	GINUWINE/Differences	4830

Blue Chip (513) 679-6000 Daye/Thomas



	Office Control	,
2+ C	ime 161,400	WIZF FM - 100.9
YS		
TW	ARTIST/TITLE	GI (000)
37	JA RULE/Always On Time	4884
35	MICHAEL JACKSON/Butterflies	4620
34	MISSY ELLIOTT/Take Away	4488
34	MR. CHEEKS/Lights, Camera	4488
33	ALICIA KEYS/A Woman's Worth	4356
33	BUSTA RHYMES/Break Ya Neck	4356
33	KEKE WYATT/Nothing In This	4356
32	FAT JOE/We Thuggin'	4224
31	LUDACRIS/Roll Out	4092
30	USHER/U Gnt It Bad	3960
29	OUTKAST/The Whole World	3828
28	'N SYNC/Gone	3696
28	MARY J. BLIGE/No More Orama	3696
27	JAHEIM/Anything	3564
27	GLENN LEW/S/Don't You Forget II	3564
25	METHOD MAN & REDMAN/Part II	3300
25	SHARISSA Any Other Night	3300
24	JOE/Let's Stay Home	3168
23	MYSTIKAL/Bouncin' Back	3036
23	RAY-J/Keep Yo Head Up	3036
23	BRANDY/What About Us?	3036
22	ANGIE STONE/Brotha	2904
22	R. KELLY/The World's Greatest	2904
20	ASHANTI/Foolish	2640
20	FAITH EVANS/I Love You	2640
19	CRAIG DAVID/7 Days	2508
19	JUVENILE/From Her Mamma	2508
19	FAT JOE/What's Love	2508
19	AALIYAH/Rock The Boat	2508
18	JENNISER LOPEZ/Ain't It Funov	2376



Reporters

Stations and their adds listed alphabetically by market

WYBC/New Haven, CT *

BLU CANTRELL "Till"
BABYFACE "Callin"
GERALD LEVERT "Makes"
TINA MOORE "Tell"

WYLD/New Orleans, LA * OM/PD: Marvin Hankston APD/MO: Aaron "A.J." Appleber AVANT "Makin"

WRKS/New York, NY PD: Toya Beasley MD: Julie Gustines

13 BRANDY "About"
3 BABYFACE "Callin"
2 GERALD LEVERT "Makes"
BLU CANTRELL "TIII"

WSVY/Norfolk, VA

WVKL/Norfolk, VA * PD: DC MD: Sunny Andre 4 FAITH EVANS "Love" 4 AVANT "Makin'"

FLU CANTRELL "Till"

4 SLO CANTHELL TIII
4 SHARYFACE "Callin"
GERALD LEVERT "Makes"
PROPHET JONES "Cry"
TONY TERRY "Stop"

WCFB/Orlando. FL *

WDAS/Philadelphia, PA

BABYFACE "Callin

GERALD LEVERT "Makes"

WFXC/Raleigh-Durham, NC *

PROPHET JONES "Crv"

WKJS/Richmond, VA *
PD/MD: Kevin Kotax

BAEYFACE "Callin"

GERALD LEVERT "Makes"

KMJM/St. Louis, MD *

DM/PD: Chuck Alkins MD: Brian Anthony

No Adds

WLVH/Savannah, GA PD: Roshon Vance

5 BABYFACE "Callin"
5 GERALO LEVERT "Makes"

WHUR/Washington, DC *

19 JILL SCOTT "Loves"
9 BABYFACE "Callin"
6 GERALO LEVERT "Makes"
TINA MOORE "Tell"

WMMJ/Washington, DC * VP/Prog./PD: Kathy Brown

VP/Prog "PD: Kathy Brown MD: Mike Chase AMD: James Pair BABYFACE "Callin" GERALD LEVERT "Makes"

No Adds

PD/MD: Michael Mauzone

GERALD LEVERT "Makes" PROPHET JONES "Cry"

DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

WALR/Atlanta, GA PD: Jim Kennedy No Adds

WWIN/Baltimore, MD VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher

KOXL/Baton Rouge, LA 1 OM: James Alexander PD/MD: Mya Vernon

WBHK/Birmingham, AL PO: Jay Dixon MO: Darryl Johnson

WMGL/Charleston, 3C * PD: Terry Base APD/MD: Belinda Parker

No Adds

BABYFACE "Callin 9 GERALD LEVERT "Makes" TINA MOORE "Tell"

WBAV/Charlotte, NC *

mu: Ierri Avery

GERALD LEVERT "Makes"

BABYFACE "Callin"

LUTHER VANDRO'SS "Rather"

WVAZ/Chicago, IL PD: Elroy Smith APD: Armando Rivera

3 MONTELL JORDAN "Must" R. KELLY "Greatest"

LUTHER VANOR OSS "Rather"

WZAK/Cleveland, OH * 5 GERALD LEVERT "Makes"

WLXC/Columbia, SC *

int. PD: Doug Williams MD: Tre Taylor

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis TINA MOORE "Teli"

PD: Al Payne MD: Rudy "V"

ANN NESBY F/AL GREEN "Paper" BABYFACE "Callin" GERALD LEVERT "Makes" PROPHET JONES "Cry"

KTXQ/Dallas-Ft. Worth, TX *

VP/Prog.: Lance Patton DM/PD: Monica Stan APD: Benita "Lady B" Gray MD: Sunny Anderson

13 ANN NESBY F/AL GREEN "Paper"
12 LUTHER VANOROSS "Rather"
10 GERALD LEVERT "Makes"
9 BABYFACE "Callin"

WGPR/Detroit, MI

No Adds

WMXD/Detroit, MI* APD: Dneil Stevens MD: Sheila Little AVANT Makin MARY J. BLIGE "Orama" GERALD LEVERT "Makes" BABYFACE "Callin"

WUKS/Fayetteville, MC *

No Adds

WFLM/Ft. Pierce, FL *

6 BABYFACE "Callin" TINA MOORE "Tell"

WOMG/Greensboro, NC * PD: Alvin Stowe

BABYFACE "Callin" GERALD LEVERT "Makes

KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice

18 GERALD LEVERT "I Rakes" 5 AVANT "Makin" BABYFACE "Callin"

WTLC/Indianapolis, IN * OM/PD: Brian Wallace MD: Garth Adams

BABYFACE "Callin" JAHEIM "Anything

BABYFACE "Callin" GERALD LEVERT "Makes" TINA MOORE "Tell

WSOL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.J.

3 ANGIE STONE "Brittna" JAGGED EDGE "G-odbye

KOKY/Little Rock, AR * PD: Mark Dylan MD: Jamai Quaries

7 GERALO LEVERT 'Makes' TINA MOORE "Tell

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

BABYFACE "Callin"
GERALD LEVERT "Makes"

TINA MOORE "Tell"

KJMS/Memphis, TN * PD: Nate Bell MD: Elleen Nathaniel BABYFACE "Calling"

GERALD LEVERT 'Makes'

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaug n No Adds

WMCS/Milwankee WI

5 BABYFACE "Callin"
5 GINUWINE "Tribute"
5 AVANT "Makin"
JOI "Missing"
BRANDY "About"

WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow

BABYFACE "Callin"
JOI "Missing"

*Monitored Reporters 43 Total Reporters

38 Total Monitored

5 Total Indicator 4 Current Indicator Playlists

Reported Frozen Playlist (1): WILD/Boston, MA

WRKS/New York

(212) 242-9870 Beasley/Gustines 12+ Cume 1,593.200



Service (972) 263-9911 Payne/"V" KRNB 12+ Cume 176.900 PLAYS 3W TW

ARTIST/TITLE
BONEY JAME/S/Something Inside
MAXWELLD-lietime
GLENN LEWIS/Something Inside
MAXWELLD-lietime
GLENN LEWIS/Som) TWU Forget It
JIIL SCOTT HE obes Me
GINUWINE/Differences
GERALD LEVERT/Maler To Love Ya
MIGHAEL JACKSOM/Butterilles
JICELE'S Stay Home.
USHERU GOT IB Bad
BABYACE/What If
MARY J. BILGE/Family Affair
ANGIE STONE/Brothal
ALICIA KEYSA Woman'S Worth
BRIAM MCKNIGHT/Love Of My Life
MONTELL JORDAN/YOU Must Have Been
AALIVAN-ROCK The Boat
FAITH EVANS/YOU GES NO Love
FAITH FUNDER/MONTE Ourrage
MARY J. BILGE/MO More Drama
KENNY LATTIMORE/Don't Deserve
TONY LERRYJ Don't Wanna Stop
KEKE WYATTINOHing In This
LUTHER VANDS/SCA Heaven Wait
FAITH EVANS/SI Love You
REGINA BELLE/JOON BOY
VOLANDA ADMS/Never Give Up
KIRK FRANKLIN:911

WHUR/Washington, DC

MARKET #7

96.3 (202) 806-3500 12+ Cume 510.700 ARTIST/TITLE
GLENN LEWIS/Don't You Forget It
JOE/Let's Stay Home.
MIGHAEL JACKSON/Butterflies
BONEY JAMES/Something Inside
JULL SCOTTALE LOWES ME
YOU AND A DAMS/Never Give Up
ANDY CANADA ADAMS/Never Give Up
ANDY CANYO OR D'Permanent
ORAMATICS/LOKES Like Rain
MAIN MGREDIENT/I Love You.
KENNY LATTIMOPEK-Kenny Lattimore
ANN NESBY FAL GREEN/PUT It On Pape
R KELLY/The World'S Greatest
JEMPIALIONS/FOUR Days
PRINCE/Mellow
KIRK WHALIMI J. Real Love
LUTHER VANDHOSS/I'G Rather
FATH EVANS/I Love You
CHEROKEE/I Swear
BRIAN MCKNIGHT/What's It Gonna Be
ANGE STONE/Mer Than A Woman
INDIA ARIE/Ready For Love
REGINA BELLE/Ooh Boy
REM YSHAM/J'ARE AND HOSSAGE
WAITERS F/MORGAN/AM I The Same G
CECE WINANS/Anybody Wanna Pray
CARL THOMAS/Summer Rain

kiss

WGPR/Detroit

International Mason (313) 259-8862

12+ Cume 144,400

Start/Gray/Anderson
12+ Cume 139,500

PLAYS
3W TW ARTIST/TITLE
25 29 REGINA BELLEON Boy
30 29 AGIGE STONE/Brotha
27 28 MICHAEL JACKSON/Butterflies
28 25 AL/LICIA KEYSIA Woman's Worth
17 23 JOE/Let's Stay Home.
30 22 BRIAN MCKNIGHT/LOVE O'MY Life
15 21 DIO/DTMarkyou
17 20 KIRK FRANKLIN/911
15 19 PAM & DOD/Whart's Wrong
17 18 ISLEY BROTHERS/Secret Love
19 11 INDIA ARIE-STRENDI, Courage.
20 17 JILL SCOTIATIE LOWS Me
11 13 HODEN BEACH/One More Chance
11 13 ANN NESRY FAL GREEN/Put II On Paper
11 12 KENNY LATTIMORE/DON'D Ceserve
12 a LUTHER VAND/DSSY'd Rather
12 12 JOI/MISSING You
11 DRAMATICS/Locks Like Rain
12 JOI/LINE STORY HOW THE STAY OF THE STAY ARTIST/TITLE
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ANGIE STONE/Brotha
REGINA BELLE/Ooh Boy
GERALD LEVERT/Marke To Love Ya
JILL SCOTT/He Loves Me
INDIA ARIE Strength. Courage.
TOHY TERRY/D DON'T Wamma Stop
ILEMPTALIONS/Four Days
ARNDY CRAWPORD/Permanent
ERIC BENET/Love Don'T Love Me
GINLUMINE/DITTERIONS/TOUR DAYS
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(301) 306-1111 Brown/Chase

12+ Cume 123,300

WMMJ/Washington, DC

12+ Cume 411,100 ARTIST/TITLE
MAXWELL/Litetime
ALICA KEYSA Woman's Worth
USHER/U Got It Bad
BRIAM MCRINGE/TL/Cov Of My Life
AALI/VAH/Rock The Boat
GENI LEWINDON'T YOU Forget It
ANGIE STONE/Broths
JOEL-18'S SAY Home.
ISLEY BROTHER/S-Secret Lover
JILL SCOTT/HE Loves Me
BABY/KACE-What If
PROPHET JOHES/Cyr Together
INDIA ARIE/Suength, Courage
YOLANG A DAM/S-Never Give Up
BONEY JAMES/Something Inside
SUNS-HINE ANDERSON/Heard It All Before
MICHAEL JACKSON/Witerfles
DAVE HOLLISTEN/One Woman Mart
JILL SCOTT/GET In The Way
INDIA ARIE/Video
MAZE IF, BEYER ILLY/Tasch Each Other
R KELLY/I Wish
DONEL LJONES U Know What's Up
CAPWELL & ELLUG/T/Brand New Love...
INDIA ARIE/Wideo
MAZE IF, BEYER ILLY/Tasch Each Other
R KELLY/I Wish
INDIA ARIE/Frodeo
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R KELLY/I Wish
INDIA ARIE/Brown Skin
JAHEIM-Just In Casse
MICHAEL JACKSON/You Rock My World
GRIUW/INE/Driferences
JILL SCOTT/A Long Waik
JILL SCOTT/The Way

MARKET #10

MONIO .

KMJQ/Houston-Galveston Radio One (713) 623-2108 Conner Choice 12+ Cume 406,700

MAJIC102

ARTIST/TITLE GLENN LEWIS/Don't You Forget It ARTISTITLE
GLENN LEWIS/Don't You Forget IT
REGINA BELLE/Ooh Bey
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ALICIA KT/SIA Woman's Worth
ALICIA KT/SIA Woman's Worth
ARTISTITUTION TO THE STATE OF THE STATE
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MICHAEL JACKSON/Butterflies
BONEY JAMES/Something Inside
SHARISSA/AND Other Night
FAITH EVANS/YOU GETS NC LOVE
INDIA ARIES/STENGIH, COURTING
BABYFACE/AWHA IT
MAXYELL/LIFEITHE
MONTELL JORDAN/YOU MUST HAVE Been
GERALD LEVERT-WHAT MAKES IL.
TONY TERRIYU DON'T WANNES STON
ANGE STONE/BOTHA
LUTHER VANDROSS/TIG Bather
PROPHET JONE/SCTD Together
OSTIN'TS CEITH, D'Emotion
SHELLUNDIA'I LOVE ME
FAITH EVANS/I LOVE YOU
YOLANDA ADAMS/Never GIVE UP
GINLUMNE/GUTTEROCKS
BRIAN MCKNIGHT/LOVE OIT MY, LIFE
LUTHER WANDROSS/Take YOU OUT
ERICK SERMON/MUSIC
JAHEIM/JUST IN GESE
BRIAN MCKNIGHT/LOVE OIT MY, LIFE
LUTHER WANDROSS/Take YOU OUT
ERICK SERMON/MUSIC
JAHEIM/JUST IN GESE
ALICIA KEYS/Falin' GI (000) 10740 9666 9308 8950 88592 8234 7876 67518 77610 6802 67528 5370 5370 6322 23322 22864

107.5 fm

12+ Cume 360,600



ARTIST/TITE
JILL SCOTT/The Way
MICHAEL JACKSON/Butterflies
MAXWELL Lifetime
MUSICIL ove
BRIAN MCKNIGHT/Love DI My Life
JAHEIM/Just In Case
JOE/Let'S Stay Home
ALICIA KEYS/Falin'
BONEY JAMES-Something Inside
ALICIA KEYS/Falin'
JULL SCOTT/A Long Walk
YOLANDA ADAMS-Rover Give Up
GLENN LEWISTON' YOU Forget II
ANGIE STONE/BROH YOU FORGET
INDIA ARIE/Video
SLEY BROTH-ENS-Secret Lover
FAITH EVANS'! Love You
GERALD LEVET I/MAde To Love Ya
INDIA ARIE/BROWN Skin
TEMPTATIONS-Four Days
USHER/U Got It Bad
DRAMATICS'L cokes Like Rain
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LUTHER VANDROSS/Take You Out
DAVE HOLLISTER/Take Care Of Hom
EMPTATIONS-How Code He Hutt
YOLANDA ADAMS/Open My Heart
ERIC SERE KESPRINGE GI (000)
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2640
2400
2160
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1680
1440
1440
1440

MARKET #10

www americantadiohistory com

Kiss

KJLH/Los Angeles

12+ Cume 421,400

(310) 330-5550 Winston

KJLh 12+ Cume 585.700

MAGIC

94.5

WVAZ/Chicago

Clear Channel (312) 360-9000

ARTIST/TITLE
MAXWELU/Lidelime
MAXWELU/Lidelime
MAXWELU/Lidelime
MAXWELU/This Woman's Work
YOLANDA ADAMSTINE Battle IS NO.
MICHAEL JACKSON/Butterle
ALICIA KE YS/A Woman's Worth
JILL SCOTT/The Way
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12+ Cume 515.500

ARTIST/TITLE MAXWELL/Lifet

PLAYS 3W TW 30 32 32 31

ARTISTITUTE

MAXWELLUL rietime
GHALD LEVERT Made To Love Yo
MICHAEL JAKKSON/Eduterries
ALICIA KEYS A Woman's Worth
JILL SCOTT/The Way
BRIAN MCKNIGHT/LOVE OF MY LIFE
JOZEL ART SIS ALY HOTE
LUTTIER VANDROSS Can Heaven Wall
INDIA ARIE/Brown Skin
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YOLANDA ADAM/STINE Battle Is Not...
HEGINA BELLE-ORD Boy
ISLEY BROTHERS Secret Love
BONEY JAMES/Something I Iside
GIFULWINE/Oriferences
BONEY JAMES/Something I Iside
GIFULWINE/Oriferences
BABYFACE What I!
ANGIE STONE/Broth
MARY J. BILGE/Family Affair
GLENN LEWIS/Don't You Forget II
RANDY GRAWFORD/Permanent
JILL SCOTT/HE Loves Me
DONNIE MCCLURKIN/We Fall Down
TEMP TATIONS TOUR Poss
JILL SCOTT/L Long Walk
LUTTHEY VANDROSS/Take You Out
MARY J. BLIGE/NO More Drama
SANTANA FPHODUCT - Mana Mana
CAAL THOMAS/Emotional

BILAL/Soul Sista MUSIQ/Just Friends (Suriny) GERALD LEVERT/Dream With No Love CHARLIE WILSON/Without You

MARKET #9



Believe it or not, Prophet Jones' "Lifetime" is still doing real well for me. I've been rolling on this for a long time. The guys came to my JamFest back in August, and these cats can blow! They are real good onstage. . Sharissa is good too. I'm digging her single "Any Other Night." The video could use a makeover though. "Welcome to Atlanta" by Jermaine Dupri is, in my opinion, one of the strongest songs on his album. I'm glad they came

with this as the first single. It's the first track on the album and features Ludacris. * A lot of folks are sleeping on the Glenn Lewis track. "Don't You Forget" is good. I've been on it a while. As a matter of fact, I got it off satellite radio about six or seven months ago. * Dilated Peoples' "Worst Comes to Worst" is real big underground. They have such a big following with mix show and street DJs, who are about 90% Caucasian. This song is unbelievable. When I first got the song, I didn't know who they were, but

the DJs did. They're doing real good. And it's good to hear Montell Jordan back with "You Must Have Been." That's a nice song.

hile viewing Urban's Most Increased Playlist, I'm overwhelmed by Atlantic's Brandy, who, after a mere two weeks on the chart, gains an amazing 478 plays for "What About Us?" bolting this tune from No. 37- No. 24* ... GoldMind/ Elektra's **Tweet** debuts at No. 36* after gaining 419 plays for her sensual tune of self-discovery "Oops (Oh My)" ... Jennifer Lopez and the Epic crew are in stitches as her single "Ain't It



Funny," featuring Ja Rule, increases by 398 plays, positioning it at No. 18* ... Usher's "U Don't Have to Call" debuts at 46*, placing the LaFace/Arista artist in the No. 4 Most Increased Play slot with an impressive 267 plays, and Roc-A-Fella/ Def Jam/IDJMG artist Jay-Z assumes the fifth Most Increased play slot, with 237 plays and a 22* chart position ... And speaking of Def Jam/Def Soul, DMX's "I Miss You" debuts at 50* ... Two women debut on the Urban AC chart: Warner Bros.' Randy Crawford at No. 30* and Arista's Faith Evans at 27*. "Permanent" and "I Love You" raise the ratio of female acts to male acts to four to six ... Also on the Urban AC chart, Grammy nominee Alicia Keys climbs to No. 1 with "A Woman's Worth" (J), overtaking Maxwell and Michael Jackson. Chalk one up for the ladies ... Regina Belle moves into the top 10 with "Ooh Boy" (Peak).

— Tanya O'Quinn, Assistant Editor



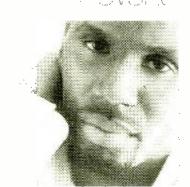
ARTIST: Avant LABEL: Magic Johnson/MCA

By TANYA O'QUINN / ASSISTANT EDITOR

'm doing this for all my ladies. This is for you, get into it," orders this young, R. Kellyish MCA recording artist. Seeing as I qualify, now that the operation is complete, I sit back in my chair with headphones on, volume on high and eyes closed. Eyes open! "I got your legs spread all over the bed/Hands clenching the sheets" was all I needed to hear before I called downstairs for the building personnel to turn the AC up. Avant's debut single from his forthcoming Ecstasy CD, "Makin' Good Love," is a hot, erotic midtempo joint quite apropos for an after party. "Makin' Good Love" is Avant's public declaration of the extreme satisfaction he gets from the lovemaking that he and his lady engage in. After listening to this tune a few times, I found his sexy celebration to be quite the aphrodisiae.

Avant and labelmate Keke Wyatt did an excellent job on the remake of "My First Love," and Avant's debut single, "Separated," united him with the industry and millions of fans. The father-son conversation about a troubled relationship ("One Way Street") allowed the young singer-songwriter to combine his vocal skills with those of seasoned veteran Charlie Wilson. Now, with heart bound and gagged, Avant comes on strong with "Makin' Good Love." It seems that another region of the body is the focus of this sensually descriptive saga of physical gratification. "I can feel your temperature rising/You should feel my nature too/Come on, it's gonna be a bumpy ride/Girl, let's do what we came to do," says Avant.

Taking babygirl from the bed to the balcony. this master of sensual satisfaction is so proud of the grooving the pair indulge in, he wrote a song about it. Like to hear it? Here goes: "Girl, when we make love all night/We make good love all night/When we make love all night/We really make love," reveals the chorus. With a beat bangin' just enough to add confidence but



smooth enough to instill sincerity and induce a romantic groove, "Makin' Good Love" provides the backdrop for a provocative evening of "human relations." "In your driveway, in the backseat/Windows tinted, it's getting deep/Fog all over the glass/I don't know how long I can last/With you moanin' crazy/Girl, keep on callin' me/l'll take you to ecstasy/And when I'm done/ You'll be fast asleep." (Mental note: Tint windows so cops won't have a reason to ask me to move my car.)

In the song's first week out, Urban WENZ/ Cleveland added the joint with 33 plays and is also sharing it with the listeners of its sister station, WZAK. On the East Coast, WYBC/New Haven played the joint five times, while WKYS/ Washington not only added the joint, but spun it 12 times. And WPWX/Chicago believes in the song enough to add it and give it 19 plays. Indicator stations WIBB/Macon, GA and WZHT/ Montgomery, AL are also showing support for Magic Johnson Music's first signee.

"Makin' Good Love" makes you want to. It's not lyrically crowded, nor does the track dominate the song. What takes the forefront are Avant's smooth vocals crooning sensual yet tender lyrics while riding a rhythmic wave. This carnal tune had such an influence on this assistant editor that she had to scroll through the twoway pager to find someone to re-enact some of Avant's lascivious narratives with. Inner peace.

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TOTAL

Urban AC Top 30



		January 25, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
3	0	ALICIA KEYS A Woman's Worth (J)	914	+60	149915	13	37/0
2	.2	MAXWELL Lifetime (Columbia)	842	-16	124561	25	37/0
1	3	MICHAEL JACKSON Butterflies (Epic)	841	-29	12 <mark>377</mark> 2	11	32/0
4	0	USHER U Got It Bad (LaFace/Arista)	772	+35	121781	12	32/0
5	5	ANGIE STONE Brotha (J)	692	-9	93301	18	37/1
7	6	JOE Let's Stay Home Tonight (Jive)	670	+42	94767	9	38/0
9	0	BONEY JAMES Something Inside (Warner Bros.)	600	+19	77650	12	34/0
6	8	BRIAN MCKNIGHT Love Of My Life (Motown)	599	-84	109252	26	35/0
10	9	GINUWINE Differences (Epic)	533	-40	91516	23	28/0
12	1	REGINA BELLE Ooh Boy (Peak)	514	+2	72937	14	35/0
8	11	GERALD LEVERT Made To Love Ya (EastWest/EEG)	479	-106	77135	27	32/0
16	Ø	GLENN LEWIS Don't You Forget It (Epic)	470	+45	8 <mark>803</mark> 5	8	27/1
11	13	BABYFACE What If (Arista)	417	-100	52562	23	38/0
1.7	•	JILL SCOTT He Loves Me (Hidden Beach/Epic)	414	+12	66441	8	29/1
15	15	ISLEY BROTHERS Secret Lover (DreamWorks)	399	-31	52050	10	31/0
13	16	LUTHER VANDROSS Can Heaven Wait (J)	398	-82	50926	19	35/0
18	17	INDIA.ARIE Strength, Courage & Wisdom (Motown)	357	-20	46157	11	29/0
19	18	YOLANDA ADAMS Never Give Up (Elektra/EEG)	327	-12	51535	10	31/0
21	(1)	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	<mark>301</mark>	+26	46406	3	22/1
22	a	TEMPTATIONS Four Days (Motown)	280	+5	35291	9	27/0
20	21	KEKE WYATT Nothing In This World (MCA)	269	-21	43300	10	21/0
23	2	AALIYAH Rock The Boat (BlackGround)	251	+2	56156	15	10/0
25	3	JAHEIM Anything (Divine Mill/WB)	237	+2	32709	5	15/1
29	2	SHARISSA Any Other Night (Motown)	220	+70	21345	2	17/1
26	4	PROPHET JONES Cry Together (University/Motown)	220	+6	30373	3	22/4
24	26	KENNY LATTIMORE Don't Deserve (Arista)	212	-35	31028	5	22/0
Debut	3	FAITH EVANS Love You (Bad Boy/Arista)	184	+81	38804	1	20/1
30	23	KIRK FRANKLIN 911 (Gospo Centric/Interscope)	159	+13	17 <mark>316</mark>	3	3/0
28	29	CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	151	-22	250 <mark>9</mark> 3	7	16/0
Debut	1	RANDY CRAWFORD Permanent (Warner Bros.)	140	+11	168 <mark>08</mark>	1	11/0
		The state of the s					

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

TONY TERRY | Don't Wanna Stop (Golden Boy)
Total Plays: 126, Total Stations: 13, Adds: 1

MARY J. BLIGE No More Drama (MCA) Total Plays: 122, Total Stations: 7, Adds: 1

R. KELLY The World's Greatest (Interscope/Jive)

Total Plays: 96, Total Stations: 6, Adds: 1

AVANT Makin' Good Love (Magic Johnson/MCA)

CHEROKEE | Swear (Arista)

GERALD LEVERT What Makes It Good To You... (EastWest/EEG)

Total Plays. 78, Total Stations: 24, Adds: 23

JAGGED EDGE Goodbye (So So Def/Columbia)

JAGUAR F/BILAL | Can't Wait (MCA)

BABYFACE | Keep Callin' (Arista)

BLU CANTRELL Till I'm Gone (Arista) Total Plays: 51, Total Stations: 10, Adds: 3

Songs ranked by total plays

Most Added www.rradds.com

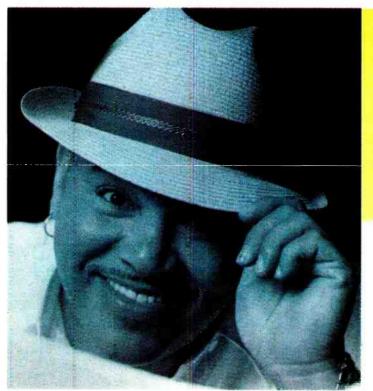
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ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT What Makes It (EastWest/EEG)	23
BABYFACE I Keep Callin' (Arista)	22
TINA MOORE Time Will Tell (Music Mind)	6
AVANT Makin' Good Love (Magic Johnson/MCA)	5
PROPHET JONES Cry Together (University/Motown)	4
BLU CANTRELL Till I'm Gone (Arista)	3
LUTHER VANDROSS I'd Rather (J)	3
ANN NESBY F/AL GREEN Put It On Paper (It's Time Child,	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
FAITH EVANS I Love You (Bad Boy/Arista)	+81
ANN NESBY F/AL GREEN Put It On Paper (It's Time Child	d) +75
AVANT Makin' Good Love (Magic Johnson/MCA)	+74
SHARISSA Any Other Night (Motown)	+70
ALICIA KEYS A Woman's Worth (J)	+60
TLC No Scrubs (LaFace/Arista)	+57
LUTHER VANDROSS I'd Rather (J)	+56
GLENN LEWIS Don't You Forget It (Epic)	+45
MYA Case Of The Ex (Whatcha) (University/Interscope)	+43
JOE Let's Stay Home Tonight (Jive)	+42

Most Played Recurrents

ARTIST TITLE LABEL(S) TO	TAL PLAYS
JILL SCOTT The Way (Hidden Beach/Epic)	349
LUTHER VANDROSS Take You Out (J)	340
JAHEIM Just In Case (Divine Mill/WB)	293
ALICIA KEYS Fallin' (J)	255
MUSIQ Love (Def Soul/IDJMG)	250
YOLANDA ADAMS Open My Heart (Elektra/EEG)	218
DONNIE MCCLURKIN We Fall Down (Verity)	214
MARY J. BLIGE Family Affair (MCA)	204
JILL SCOTT A Long Walk (Hidden Beach/Epic)	203
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWo	rks) 191
MICHAEL JACKSON You Rock My World (Epic)	152
INDIA.ARIE Video (Motown)	150
INDIA.ARIE Brown Skin (Motown)	138
SUNSHINE ANDERSON Heard It All Before (Soulife/Atla.	ntic) 132
ERICK SERMON Music (J)	129
CHARLIE WILSON Without You (Major Hits)	126
TYRESE What Am I Gonna Do (RCA)	118
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	113
CARL THOMAS Wish (Bad Boy/Arista)	112
AVANT My First Love (Magic Johnson/MCA)	111



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All The Gold In Country Is Not Alike

□ Comparing stations' gold to the national top 25

Il Country stations sound alike, right? The prevailing wisdom seems to be that every station has the same basic gold and top-current playlist. But, is that true?

This piece on actual gold airplay and a subsequent article that will run in a couple of weeks comparing 2001's top currents to actual stationairplay data were inspired by a press release from KXKC/Lafayette, LA proclaiming that its most-played song of the year was Mark McGuinn's "Mrs. Steven Rudy."

That release started me wondering what was the most-played song at other stations, which led me to wonder how the most-played gold and current lists nationwide compared to what individual statiops were doing. All that wondering sent me to Mediabase 24/7 in search of the answers. This week I delve into my gold discoveries. Two weeks from now I'll detail current-air-play comparisons.

National Vs. Local

In order to keep this project to a manageable size, I decided to examine just the national top 25 gold songs for 2001

and compare them to the top 25 gold songs at select Country stations.

I was surprised to find a much wider variance between individual station lists and the national top 25 than I would have expected. I thought that a majority of the 20 randomly selected stations would have at least half of their top 25 in the national top 25. But, as you can see in the accompanying table, only six stations fall into that category.

It's also interesting to note the wide variety of play ranges. KZLA/Los Angeles led the hit parade by playing its top gold tune 678 times (Jo Dee Messina's "Stand Beside Me"), while WFMS/Indianapolis spun its top tune 257 times (Randy Travis' "Forever and Ever, Amen").

Eight of the 20 stations aired their most-played gold song more than once per day. Seven stations have power gold rotations, where the most-played songs exceeded 400 plays dur-

ing the year. Another 14 played the songs in excess of 300 times. It's interesting to note that the each song in the gold top 25s of KKBQ/Houston and WSSL/Greenville received more than 400 plays during the year.

Unusual Gold

Here's a station-by-station overview of some of the more interesting or unexpected songs found in each station's gold top 25. It's amazing that only two stations had a common No. 1 song: Both WUSN/Chicago and KMLE/Phoenix agreed on Lee Greenwood's "God Bless the USA." That song being on top of their lists was largely related to the events of Sept. 11, 2001, of course.

WGNA/Albany, NY's No. 1 was Garth Brooks' "The Dance" (299). The station also had a pair of '80s tunes in its top five: Holly Dunn's "Daddy's Hands" at No. 3 (272 plays) and Randy Travis' "Forever" at No. 4

Top 25 Gold Of 2001

According to Mediabase 24/7, here are the 25 most-played gold songs of 2001 by **R&R**'s Country reporting panels.

- 1 BROOKS & DUNN My Maria
- 2 GEORGE STRAIT Write This Down
- 3 DIXIE CHICKS Wide Open Spaces
- 4 SAMMY KERSHAW She Don't Know She's Beautiful
- 5 JO DEE MESSINA Bye Bye
- 6 JOHN M. MONTGOMERY Sold
- 7 GEORGE STRAIT Check Yes Or No
- 8 TIM McGRAW Where The Green Grass Grows
- 9 TRISHA YEARWOOD She's In Love With The Boy
- 10 FAITH HILL This Kiss
- 11 JOHN M. MONTGOMERY Be My Baby Tonight
- 12 TIM McGRAW | Like It, I Love It
- 13 BROOKS & DUNN Boot Scootin' Boogie
- 14 GARTH BROOKS Friends in Low Places
- 15 DAVID LEE MURPHY Dust On The Bottle
- 16 DIXIE CHICKS There's Your Trouble17 GARTH BROOKS Ain't Goin' Down
- 18 DIXIE CHICKS Ready To Run
- 18 DIXIE CHICKS Heady to Run
- 19 TOBY KEITH Should've Been A Cowboy
- 20 ALAN JACKSON Chattahoochee
- 21 SHANIA TWAIN Any Man Of Mine
- 22 SHANIA TWAIN Man! I Feel Like A Woman
- 23 KENNY CHESNEY How Forever Feels
- 24 FAITH HILL Wild One
- 25 ALAN JACKSON Little Bitty

Country Gold Comparisons

It's interesting to note that there's not as much consensus about country gold as conventional wisdom would have you believe. Elsewhere on this page you will find the 25 most-played gold records in the nation for 2001. That list was compared to the top 25 gold titles of a randomly selected group of Country stations to see how close each station's music was to the national top 25.

What you find in the following table is the number of local titles that are found in the national top 25; the number of plays the most-played gold tune received at each station; the number of gold songs that got between 400-500, 300-400, 200-300 and 100-200 plays; the number of songs from the '90s, '80s and '70s; and the year of release for the oldest title in each station's top 25.

Calls/City	Songs in National Top 25	Most Plays	400+ Plays	300+ Plays	200+ Plays	100 Plays	'90s Songs	'80s/'70s Songs	Oldest Song (Year)
WGNA/Albany, NY	8	299	0	0	19	6	21	4	'86
WPOC/Baltimore	14	365	0	6	19	0	22	3	'87
WKLB/Boston	9	271	0	0	25	0	25	0	'90
WUSY/Chattanooga,	TN 14	340	0	2	23	0	25	0	'90
WUSN/Chicago	15	280	0	0	25	0	22	3	'82
KPLX/Dallas	9	410	1	5	- 19	0	24	0/1	'79
KSCS/Dallas	12	359	0	5	20	0	22	2/1	' 7 9
KYGO/Denver	14	428	1	6	18	0	25	0	'91
WSSL/Greenville, SC	11	451	13	12	0	0	25	0	'90
KILT/Houston	14	306	0	1	24	0	24	1	'82
KKBQ/Houston*	11	641	9	12	0	0	25	0	'90
WFMS/Indianapolis	6	25 7	0	0	7	18	23	2	'87
WMSI/Jackson, MS	10	352	0	9	16	0	22	3	'88
KBEQ/Kansas City	13	345	0	2	0	23	23	2	'85
KXKC/Lafayette, LA	6	275	0	0	25	0	24	1	'89
KZLA/Los Angeles ^	10 [678	2	16	5	0	25	0	'93
KEEY/Minneapolis	10	314	0	1	11	13	22	3	· '81
KMLE/Phoenix	12	477	4	15	. 6	0	24	1	'84
KNIX/Phoenix +	12	508	2	21	1	0	25	0	'90
WQYK/Tampa	8 -	2 79	0	0	25	0	25	0	'91

- * KKBQ played one gold song over 600 times in 2001, and three golds aired more than 500 times (see text for titles).
- ^ KZLA played two gold songs over 500 times in 2001.
- + KNIX aired one gold over 500 times last year.

(265). Other cuts in the top 25 include Confederate Railroad's "Trashy Women" at No. 12, Nitty Gritty Dirt Band's "Fishin' in the Dark" at No. 16 and Alison Krauss with "When You Say Nothing at All" at No. 20.

WPOC/Baltimore's No. 1 tune was John Michael Montgomery's "Sold" at 365 plays. Other 'POC picks include Randy Travis' "Forever" at No. 3 (316), Little Texas' "God Blessed Texas" at No. 5 (307), Travis' "Deeper Than the Holler" at No. 21 and Alabama's 1989 hit "Song of the South" at No. 25.

WKLB/Boston's No. 1 gold was Garth Brooks' "Two Piña Coladas" (271). Mary Chapin Carpenter's "Down at the Twist and Shout" was No. 9, Neal McCoy had two entries, with "Wink" at No. 17 and "Shake" at No. 19, and Confederate Railroad's "Trashy Women" was No. 22.

WUSY/Chattanooga, TN's top tune was Kenny Chesney's "How Forever Feels" (340) followed by his hit "She's Got It All" at No. 2. Other interesting selections included George Jonés' "Choices" at No. 7 and Ricochet's "Daddy's Money" at No. 9. Four George Strait songs are in the top 25.

WUSN/Chicago had Greenwood's "God Bless the USA" as its No. 1 gold song at 280 plays. Next came Jo Dee Messina's "Bye Bye" (269). Randy Travis' "Forever' was No. 3, and Alabama's "Mountain Music" was No. 11.

Dallas, Denver And More

The top 25 at KPLX (The Wolf)/ Dallas was dominated by music from native and adopted Texans, staying true to The Wolf's position of playing Texas music. It had the most surprising No. I gold song: On top was Kelly Willis' "Heaven's Just a Sin Away" at 410 plays. Native son Clint Black had three songs in the top 25, while former Cutter's denizens Tracy Byrd and Mark Chesnutt also had tunes in the top 25. Other interesting picks were Charlie Daniels' "Devil Went Down to Georgia" at No. 7, Tri-

ni Triggs' "Horse to Mexico" at No. 8, George Jones' 1985 song "The One I Loved Back Then" at No. 20 and "Born to Boogie" by Hank Williams Jr. at No. 21.

In Dallas the No. 1 song for KSCS was David Lee Murphy's "Dust on the Bottle." Among the stations I analyzed, KSCS was the only one with Lonestar's "No News" (No. 2), John Anderson's "Straight Tequila Night" (No. 15) and Hank Williams Jr.'s "Family Tradition" (No. 17) in its top 25. It also ranked SheDaisy's "Little Goodbyes" at No. 9.

KYGO/Denver's top gold song was The Dixie Chicks' "Ready to Run" with 428 spins. Murphy's "Dust" was No. 10, Hal Ketchum's "Small Town Saturday Night" was No. 12 (288), and Alan Jackson's "Summertime Blues" was No. 14.

WSSL/Greenville, SC had an unexpected top three: Ricochet's "Daddy's Money," Lila McCann's "I Wanna Fall in Love" and Neal McCoy's "The Shake." Coming in at more than one play a day for the year were Pam Tillis' "Maybe It Was Memphis" at No. 10 (421 plays), Ty Herndon's "What Matters Most" at No. 12 (402) and Andy Griggs' "You Won't Ever Be Lonely" at No. 20 (367).

Surprises From Houston & Indy

KILT/Houston's top tune was Little Texas' "God Blessed Texas," followed by Radney Foster's "Nobody Wins." Other interesting top 25 entries included Sylvia's 1982 hit "Nobody" at No. 18 (218), Restless Heart's 1987 tune "Why Does It Have to Be Wrong or Right" at No. 20 (214) and Ronnie Milsap's 1983 cut "Stranger in My House" at No. 21 (210).

KKBQ/Houston was one of only two stations of the 20 that I examined that played any gold song more than 600 times in 2001. Topping its gold list was Chely Wright's "Single White Female" (641). On the other end of

Continued on Page 66



CALVIN GILBERT gilbert@rronline.com

Reba Reigns With Sitcom

□ WB Network renewal follows People's Choice Award

t wasn't the first time Reba McEntire had won a People's Choice Award, but the latest addition to her trophy collection had nothing to do with her music.

McEntire's ninth People's Choice Award was in the category of Favorite Female Performer in a New Television Series, for her WB sitcom, *Reba*. In winning the award, McEntire edged out some familiar names — Ellen DeGeneres (*The Ellen Show*), Kim Delaney (*Philly*) and Jill Hennessy (*Crossing Jordan*).

The award came Jan. 13, just two days before WB executives announced that *Reba* had been picked up for another full season.

The WB launched just seven years ago, making the network a relative newcomer anxious to claim its ground in Nielsen ratings. Network President/Entertainment **Jordan Levin** notes, "In *Reba*, we have the crossover hit comedy we've been working toward for six years, and Reba McEntire has proven herself to be a natural television star with impeccable comic timing."

Airing Fridays at 9pm, the half-hour comedy has brought significant ratings gains to its time slot, including a 25% increase among adults 18-34 and a 45% increase among adults 18-49. One of the top 20 shows on network television among female teens, *Reba* is the WB's highest-rated comedy 12-34 and with adults 18-34, adults 18-49, women 18-34, women 18-49, females 12-34 and teens 12-17.

The WB apparently sees the value of adding a country connection to its sitcoms: Naomi Judd recently traveled to Los Angeles to tape an episode of the WB series *Maybe It's Me*, which stars Fred Willard and Julia Sweeney. Titled "The Wedding and a Funeral," the episode airs Feb. 22.

Bluegrass Special

Ask 10 people on Music Row about the future of country music, and you're likely to get 10 different answers. However, to know where the music's going, it's important to know where it's been.

As it turned out, last Wednesday's (1/16) taping of the PBS-TV special All-Star Bluegrass Celebration was one of the hottest tickets in town. Hosted by Ricky Skaggs, the sold-out show at the Ryman Auditorium featured performances by bluegrass legends such as Earl Scruggs and Ralph Stanley and younger bluegrass innovators, including Alison Krauss & Union Station and Nickel Creek.

However, some of the best moments came when several contemporary country acts showed how the acoustic music had influenced them. Vince Gill, for example, was backed by The Del McCoury Band on "High Lonesome Sound," although Gill seemed just as comfortable in a supporting role as a mandolin player with Skaggs and his bluegrass outfit, Kentucky Thunder.

Patty Loveless and Travis Tritt also displayed their bluegrass roots, with Tritt going as far as sharing five-string banjo duties with Scruggs on "Foggy Mountain Breakdown." Of course, no bluegrass special in 2002 could demonstrate the music's mainstream appeal without a performance from Union Station member Dan Tyminski of "I Am a Man of Constant Sorrow" — the track from the O Brother. Where Art Thou? soundtrack that won CMA Single of the Year honors in November.

One of the acts originally scheduled to appear canceled

their appearance: The Dixie Chicks pulled out of the project because of legal issues that would give show producers the right to distribute their performance on a CD and home video. The Chicks indicated that those rights weren't a part of the original deal. Producer Terry Lickona, best known for his work on Austin City Limits, declined the Chicks' offer to perform on the special if he agreed not to release their performance on CD and video.

All-Star Bluegrass Celebration will begin airing nationally on local PBS affiliates in March to coincide with membership drives.

Tennessee Quarter

Marty Stuart, Ricky Skaggs and R&B great Isaac Hayes were among those joining Tennessee Gov. Don Sundquist and other dignitaries when the U.S. Mint unveiled the "Tennessee quarter" during ceremonies last week at the Country Music Hall of Fame. The special quarters are being issued in the order that the states joined the union.

Tennessee, the 16th state, is represented by a coin that commemorates the state's musical heritage with engravings of a trumpet, guitar, fiddle and songbook. During the ceremony Stuart joked to Hayes, "I'll just nominate you to be in the Country Music Hall of Fame. 'Shaft' is a great country song."

Crow Country

Many were shocked when Sheryl Crow was nominated in the Grammy Awards' country division for her recording of "Long Gone Lonesome Blues," a track from Lost Highway's Hank Williams tribute album, *Timeless*. Crow has headed to the country side again by recording new tracks with Emmylou Harris and Dixie Chicks vocalist Natalie Maines.

Harris' work on "Weather Channel" and Maines' contribution to "Abilene" are expected to be included on Crow's upcoming album. Crow recorded a duet with Willie Nelson for his new album, *The Great Divide*, and the two performed together at November's CMA Awards show.



Toby Keith recently teamed up with firefighters from the Nashville suburb of Goodlettsville, TN to film the video for his new single, "My List." The track, dedicated to those who protect and serve our nation each day, is the third single from his DreamWorks album, *Pull My Chain*. Pictured at the shoot are (l-r) video producer Mark Kalbfeld, video director Michael Salomon, Keith and manager T.K. Kimbrell.

London Festival Canceled

The London Music Festival, announced to take place during Easter weekend, has been canceled because of what concert promoters call "the extreme and adverse circumstances of 2001." Set for March 28-30 at Wembley Arena, the festival was planned as a European tribute to Johnny Cash, who celebrates his 70th birthday Feb. 26. Mark Chesnutt, Lorrie Morgan and Sammy Kershaw had been scheduled to perform.

In the meantime, Cash has been working at his home studio in Jamaica to record "For You," a track that's being considered for the soundtrack of Mel Gibson's upcoming film We Were Soldiers. Cash's track will be a duet with rock singer-songwriter Dave Matthews, who will add his yocal later.

Bits 'N' Pieces

- Clint Black is set to host the One Houston United Telethon Concert this Saturday (1/26) at Houston's Enron Field. The concert to raise money for the victims of last summer's tropical storm Allison will also feature Lisa Hartman Black, Rodney Crowell, The Beach Boys, Destiny's Child, La Mafia and jazz musician Joe Sample. Several Houston TV stations will broadcast the telethon.
- Wynonna will join Barry Manilow, Yolanda Adams, James Ingram and Patti LaBelle for a pregame salute to America at the upcoming Super Bowl, set for Feb. 3 in New Orleans. Paul McCartney and Mariah Carey will also perform during pregame festivities. Wynonna also performed this past weekend in her hometown of Ashland, KY during a celebration for the reopening of the Paramount Arts Center, which underwent an \$8
- million renovation.

 Brad Paisley's first-ever home-

coming concert, An Evening Back Home, has sold out the Wheeling, WV Civic Center. Scheduled for April 6, the show will benefit the Brad Paisley Foundation, which provides funds to local charities in the Upper Ohio Valley area where he was born and raised. A special guest will appear at the concert. Paisley also joins Whoopi Goldberg and cast members of the winter 2002 Survivor series when Hollywood Squares airs Jan. 28-Feb. 1.

- Former President George Bush and former first lady Barbara Bush last week phoned in a special request to WSM-AM/Nashville's Eddie Stubbs. The couple called from their Texas home after listening to music from Caught in the Webb, Audium's new tribute to the late Webb Pierce. Stubbs was interviewing the CD's producer, Gail Davies, when the Bushes asked to hear Pierce's "Back Street Affair."
- · Clay Walker will return to Pebble Beach, along with Clint Eastwood, Michael Douglas, Bill Murray, Samuel L. Jackson, Ray Romano, Kevin Costner and some of the world's top golf pros, for the AT&T Pebble Beach National Pro-Am, set for Jan. 28-Feb. 3. It marks Walker's fifth consecutive year participating in the tourney, which to date has raised \$38 million for local and national charities. Walker recently placed fifth in the amateur competition at the Dunhill Classic in Scotland during his first trip abroad.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Country Top 50



January 25, 2002



LAST	THIS	validary 25, 2002	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	17093	6161	708882	25	154/0
2	0	STEVE HOLY Good Morning Beautiful (Curb)	16793	6060	696039	9	154/0
1	2	ALAN JACKSON Where Were You (When) (Arista)	15983	6006	676688	15	154/0
-3	0	GEORGE STRAIT Run (MCA)	14524	5354	617672	20	153/0
-5	0	BRAD PAISLEY Wrapped Around (Arista)	12941	4976	556370	13	153/0
6	5	GARTH BROOKS Wrapped Up In You (Capitol)	12528	4749	538404	19	153/1
8	6	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	11982	4350	500510	12	154/1
9	0	BROOKS & DUNN Long Goodbye (Arista)	10967	3898	462722	8	153/3
10	8	TIM MCGRAW The Cowboy In Me (Curb)	9736	3599	406743	22	154/2
11	0	TRACY BYRD Just Let Me Be In Love (RCA)	9536	3476	398494	11	149/2
12	0	MARTINA MCBRIDE Blessed (RCA) PLYIC CHICKS Some Days You Cotta Dance (Manufact)	9266	3455	390839	16	140/0
13	0	DIXIE CHICKS Some Days You Gotta Dance (Monument) JOE DIFFIE In Another World (Monument)	8338	3283	352696	26	144/2
1.5	Ø	SARA EVANS Saints & Angels (RCA)	8198	3079	340146	19	147/1
14	13	RASCAL FLATTS I'm Movin' On (Lyric Street)	8095	2946	332479	15	144/4
16	0	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	7560	2913	324623	16	146/2
17	(3)	BLAKE SHELTON All Over Me (Warner Bros.)	6120	2436	257964	13	141/2
18	(1)	PHIL VASSAR That's When I Love You (Arista)	6063	2298	256690	12	134/2
19	B	KENNY CHESNEY Young (BNA)	5877	1984	236419	5	140/26
24	9	TOMMY SHANE STEINER What If She's An Angel (RCA)	5279	1967	224895	5	132/7
23	a	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	5103	2088	237010	22	125/2
21	3	CYNDI THOMSON Always Liked That Best (Capitol)	5083	1999	215871	11	134/4
22	2	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	4934	1993	219683	9	120/0
26	3	TOBY KEITH My List (DreamWorks)	4673	1626	195311	3	131/16
25	3	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4314	1627	172916	9	131/6
28	3	CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	3398	1313	137655	5	120/5
27	20	STEVE AZAR I Don't Have To Be (Till) (Mercury)	3247	1335	128045	15	103/4
30	2	KEVIN DENNEY That's Just Jessie (Lyric Street)	3093	1197	124132	6	106/9
29	23	TRISHA YEARWOOD Inside Out (MCA)	3086	1241	124610	7	99/5
31	2	TAMMY COCHRAN Cry (Epic)	2990	1251	119410	8	107/3
32	30	CHELY WRIGHT Jezebel (MCA)	2589	1014	117965	5	81/5
Break	er 🛈	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	2451	935	108107	3	103/30
34	32	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything (Mercury)		998	87786	7	88/4
33	33	BLACKHAWK Days Of America (Columbia)	1936	809	84542	11	75/6
35	3	KELLIE COFFEY When You Lie Next To Me (BNA)	1878	789	74282	4	88/6
37	3	MARK MCGUINN She Doesn't Dance (VFR)	1684	799	81910	7	83/6
36	36	KENNY ROGERS Homeland (Dreamcatcher)	1566	648	63157	9	71/1
42	3	TRICK PONY Just What I Do (H2E/WB)	1447	556	65679	2	76/17 61/3
39	3	TY HERNDON Heather's Wall (Epic)	1197 934	506	52820 36085	4 2	48/8
43	®	GARY ALLAN The One (MCA)		395 312	39689	3	7/2
44	9	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	931 y) 833	200	34234	3	11/6
46	40	W. NELSON/L. A. WOMACK Mendocino (Lost Highway/Mercus	708	330	41888	12	45/0
40	42	DAISY DERN Gettin' Back To You (Mercury) REBA MCENTIRE Sweet Music Man (MCA)	593	235	23147	1	36/18
Debut		PAT GREEN Three Days (Republic/Universal)	589	109	24471	3	6/2
Debut		ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	480	170	20425	1	39/34
XV	•	TIM RUSHLOW Love, Will (Scream)	430	214	18384	2	26/6
Debut	46 4	SAWYER BROWN Circles (Curb)	421	157	16812	1	13/8
Debut		ALAN JACKSON Drive (For Daddy Gene) (Arista)	397	138	15974	1	2/2
Debut		DIXIE CHICKS Travelin' Soldier (Monument)	391	104	21323	1	4/0
Debut	-	TRACY LAWRENCE What A Memory (Atlantic/WB)	366	128	14847	1	1/0
	- 1	-/					

154 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added® www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	34
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	30
KENNY CHESNEY Young (BNA)	26
JEFFREY STEELE I Can Give You Love (Monument)	23
REBA MCENTIRE Sweet Music Man (MCA)	18
TRICK PONY Just What I Do (H2E/WB)	17
LONESTAR Not A Day Goes By (BNA)	17
TOBY KEITH My List (DreamWorks)	16
JESSICA ANDREWS Karma (DreamWorks)	14
KEVIN DENNEY That's Just Jessie (Lyric Street)	9

Most Increased **Points**

ARTIST TITLE LABEL(S)	INCREASE
KENNY CHESNEY Young (BNA)	+1793
TOBY KEITH My List (DreamWorks)	+1297
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia	a)+1031
BRAD PAISLEY Wrapped Around (Arista)	+858
RASCAL FLATTS I'm Movin' On (Lyric Street)	+839
TIM MCGRAW The Cowboy In Me (Curb)	+795
TOMMY SHANE STEINER What If She's An Angel (RC.	<i>A)</i> + 783
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+731
STEVE HOLY Good Morning Beautiful (Curb)	+673
JO DEE MESSINA W/TIM MCGRAW Bring On (Curi	b) +656

Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY
KENNY CHESNEY Young (BNA)	+616
TOBY KEITH My List (DreamWorks)	+473
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia	a) +363
TOMMY SHANE STEINER What If She's An Angel (RC.	<i>4)</i> +335
BRAD PAISLEY Wrapped Around (Arista)	+318
JO DEE MESSINA W/TIM MCGRAW Bring On (Curi	b) +308
TRICK PONY Just What I Do (H2E/WB)	+281
RASCAL FLATTS I'm Movin' On (Lyric Street)	+261
TIM MCGRAW The Cowboy In Me (Curb)	+247
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+234

Breakers.

TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia) 30 Adds • Moves 38-31

Songs ranked by total plays

TREEN "Three Days"

Add Date: 2/11

Couldn't Wait: WBEE WYNK

2 Weeks Before Add Date: R&R 47-44

See Pat Green at the CRS

New Faces Showcase 3/2

KBEQ KPLX

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Country Top 50 Indicator

[®] January 25, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
1	1	GEORGE STRAIT Run (MCA)	1268	-37	46705	16	34/0
2	2	ALAN JACKSON Where Were You (When) (Arista)	1263	-36	45703	10	34/0
3	3	STEVE HOLY Good Morning Beautiful (Curb)	1262	-18	46251	25	35/0
-5	4	BRAD PAISLEY Wrapped Around (Arista)	1199	-6	42473	24	34/0
7	6	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1172	+43	43310	19	34/0
4	6	GARTH BROOKS Wrapped Up In You (Capitol)	1147	-94	42238	14	33/0
8	0	BROOKS & DUNN Long Goodbye (Arista)	1136	+54	42649	13	35/0
10	8	TIM MCGRAW The Cowboy In Me (Curb)	1006	+62	38318	9	35/0
13	9	JOE DIFFIE In Another World (Monument)	949	+72	36447	25	33/0
11	10	TRACY BYRD Just Let Me Be In Love (RCA)	903	-9	34078	24	35/1
12	0	DIXIE CHICKS Some Days You Gotta Dance (Monument)	896	+8	34749	15	34/0
15	Ø	MARTINA MCBRIDE Blessed (RCA)	873	+24	32974	12	35/0
14	13	SARA EVANS Saints & Angels (RCA)	796	-64	28721	19	33/0
16	0	RASCAL FLATTS I'm Movin' On (Lyric Street)	755	+45	28685	17	34/0
17	Œ	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	741	+35	27841	18	34/0
19	0	PHIL VASSAR That's When I Love You (Arista)	681	+53	25917	14	34/3
18	0	BLAKE SHELTON All Over Me (Warner Bros.)	677	+27	25871	15	32/0
20	13	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	624	+33	23718	12	34/1
25	Ø	KENNY CHESNEY Young (BNA)	579	+132	21311	4	34/2
24	20	TOMMY SHANE STEINER What If She's An Angel (RCA)	558	+101	21727	4	33/1
21	3	CYNDI THOMSON Always Liked That Best (Capitol)	552	+32	20935	12	32/0
22	æ	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	538	+40	20933	12	33/0
27	3	TOBY KEITH My List (DreamWorks)	523	+96	19123	3	
23	24	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	444	-48	17118	21	34/0
26	4	TRISHA YEARWOOD Inside Out (MCA)	434	0	16141		22/0
28	26	CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	406	-8	15008	10	30/0
29	2	CHELY WRIGHT Jezebel (MCA)	397	+22	15472	6	27/0
31	3	KEVIN DENNEY That's Just Jessie (Lyric Street)	390	+73		6.	30/1
32	4	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	355	+51	15265 14367	7	28/1
30	30	TAMMY COCHRAN I Cry (Epic)	322	-5	12783	4	28/6
33	1	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna (Mercury)	300	+6	11619	7 9	22/0
36	3	TRICK PONY Just What I Do (H2E/WB)	266	+84	10003		21/1
39	63	GARY ALLAN The One (MCA)	261	+129		3	25/8
34	3	STEVE AZAR Don't Have To Be (Till) (Mercury)	239	+129	10238	2	24/8
35	65	MARK MCGUINN She Doesn't Dance (VFR)	221	+14	8812	14	19/3
38	60	KELLIE COFFEY When You Lie Next To Me (BNA)	189		8686	10	18/1
40	9	REBA MCENTIRE Sweet Music Man (MCA)	156	+18	7330	5	17/0
37	38	BLACKHAWK Days Of America (Columbia)	155	+55	6061	2	13/4
42	3	TY HERNDON Heather's Wall (Epic)	91	-24	5805	12	12/0
43	40	KENNY ROGERS Homeland (Dreamcatcher)		+6	3230	5	7/1
48	40	LONESTAR Not A Day Goes By (BNA)	82 77	-3 -27	2988	9	7/0
47	42	BELLAMY BROTHERS Desperadoes In Love (Delta Disc)		+27	3489	2	15/11
[Debut	42	ANDY GRIGGS Tonight Wanna Be Your Man (RCA)	51	-1 -20	2059	4	4/0
Debut	4	GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	48 41	+38	1904	1	5/3
45	_	CRAIG MORGAN God, Family & Country (Broken Bow)		+8 ••	1471	1	2/0
[Debut]	45 (15)	ALABAMA The Woman He Loves (RCA)	41	-17 -16	1549	4	5/0
49	9	CYNDI THOMSON But & Want To (Capitol)	40	+16	974	1	4/1
50	6	RASCAL FLATTS See Me Through (Lyric Street)	40	+1	1040	2	1/0
44	49	DAISY DERN Gettin' Back To You (Mercury)	39 34	0 26	1014	2	1/0
[Debut]	49 3 0	JESSICA ANDREWS Karma (DreamWorks)		-36	1275	6	4/0
		DESCRIPTION NATING (DISAMINVOINS)	33	+33	1166	1	4/2

35 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADD
LONESTAR Not A Day Goes By (BNA)	11
TRICK PONY Just What I Do (H2E/WB)	8
GARY ALLAN The One (MCA)	8
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	6
REBA MCENTIRE Sweet Music Man (MCA)	4
PHIL VASSAR That's When I Love You (Arista)	3
STEVE AZAR Don't Have To Be (Till) (Mercury)	3
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	3
W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercury) 3
KENNY CHESNEY Young (BNA)	2
JESSICA ANDREWS Karma (DreamWorks)	2
MINDY MCCREADY Maybe, Maybe Not (Capitol)	2
PAT GREEN Three Days (Republic/Universal)	2
TRACY BYRD Just Let Me Be In Love (RCA)	1
LEE ANN WOMACK Does My Ring Burn (MCA)	1
TOMMY SHANE STEINER What If She's An Angel (RCA	1 (1
CHELY WRIGHT Jezebel (MCA)	1
KEVIN DENNEY That's Just Jessie (Lyric Street)	1
M. WILLS W/J. O'NEAL I'm Not Gonna (Mercury)	1
MARK MCGUINN She Doesn't Dance (VFR)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY Young (BNA)	+132
GARY ALLAN The One (MCA)	+129
TOMMY SHANE STEINER What If She's(RCA)	+101
TOBY KEITH My List (DreamWorks)	+96
TRICK PONY Just What I Do (H2E/WB)	+84
KEVIN DENNEY That's Just Jessie (Lyric Street)	+73
JOE DIFFIE In Another World (Monument)	+72
TIM MCGRAW The Cowboy In Me (Curb)	+62
REBA MCENTIRE Sweet Music Man (MCA)	+55
BROOKS & DUNN Long Goodbye (Arista)	+54
PHIL VASSAR That's When Love You (Arista)	+53
TRAVIS TRITT Modern Day Bonnie And Clyde (Columb	oia) +51
RASCAL FLATTS I'm Movin' On (Lyric Street)	+45
JO DEE MESSINA W/T. MCGRAW Bring On (Cur	
EMERSON DRIVE I Should Be Sleeping (DreamWork	
ANDY GRIGGS Tonight I Wanna Be Your Man (RC)	4) +38
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+35
LEE ANN WOMACK Does My Ring Burn (MCA)	+33
JESSICA ANDREWS Karma (DreamWorks)	+33
CYNDI THOMSON Always Liked That Best (Capito	,
BLAKE SHELTON All Over Me (Warner Bros.)	+27
LONESTAR Not A Day Goes By (BNA)	+27
DIAMOND RIO One More Day (Arista)	+27
MARTINA MCBRIDE Blessed (RCA)	+24
CHELY WRIGHT Jezebel (MCA)	+22
W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercu	
KELLIE COFFEY When You Lie Next To Me (BNA)	+18
ALABAMA The Woman He Loves (RCA)	+16
A. JACKSON/G. STRAIT Designated Drinker (Arista	·
BLAKE SHELTON Austin (Warner Bros.)	+15

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Bullseye Country Callout®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 25, 2002

Bullseyes song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 23-29, 2001.

		TOTAL					·
ARTIST Title (Label)	LIKE A LOT	POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN	Bullseye
ALAN JACKSON Where Were You (Arista)	56.3%	83.8%	8.5%	97.0%	2.3%	2.5%	CALLOUT TO
STEVE HOLY Good Morning Beautiful (Curb)	42.8 %	77.3%	13.8%	96.3%	1.8%	3.5%	Dassword of the Week:
AARON TIPPIN Where The Stars And Stripes (Lyric Street)	38.0%	77.3%	14.3%	98.0%	2.5%	4.0%	■ Rockhill
JO DEE MESSINA/TIIM MCGRAW Bring On The Rain (Curb)	42.8 %	75.8 %	12.5%	96.3%	3.0%	5.0%	Question of the Week: Thinking about the past year and the economy — partic-
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	26.0%	73.0%	18 .0%	94.5%	2.3%	1.3%	ularly how you, your family and your
JOE DIFFIE in Another World (Monument)	28.8%	72.8 %	19.3%	97.0%	2.8%	2.3%	friends have done — how do you think the
TRACE ADKINS I'm Tryin' (Capitol)	32.0%	71.3%	18.0%	98.3%	4.0%	5.0%	economy will do in the year ahead? On a scale of 1 to 5 — with 1 meaning little or
BRAD PAISLEY Wrapped Around (Arista)	30.8%	69.8%	19.5%	96.8%	4.5%	3.0%	no recovery and 5 meaning 2002 will be
GEORGE STRAIT Run (MCA)	30.0%	69.5%	17.0%	92.8%	4.0%	2.3%	a big year with strong growth — how do you think 2002 will be? <i>Note: this is phase</i>
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	21.3%	66.8%	22.0%	95.8%	3.8%	3.3%	two, bringing the total sample to 400
TRACY BYRD Just Let Me Be In Love (RCA)	21.3%	65.0%	18.8%	93.5%	6.0%	3.8%	Country radio listeners 25-54 years of age.
PHIL VASSAR That's When I Love You (Arista)	23.3%	62.3%	27.3%	94.8%	4.3%	1.0%	Total
BROOKS & DUNN Long Goodbye (Arista)	24.8%	62.0%	25.3%	93.0%	4.0%	1.8%	5. Full recovery: 12% 4. Some recovery: 23%
GARTH BROOKS Wrapped Up In You (Capitol)	30.0%	61.8%	15.8%	94.8%	11.5%	5.8%	3. About the same: 43%
	22.5%	60.3%	23.3%	89.3%	4.8%	1.0%	2. Little recovery: 15% 1. No recovery: 7%
TIM MCGRAW Cowboy In Me (Curb)	18.3%	60.0%	24.3%	94.5%	7.5%	2.8%	P1
SARA EVANS Saints & Angels (RCA)	21.3%	59.0%	23.0%	90.8%	7.5%	1.3%	5. Full recovery: 13% 4. Some recovery: 21%
MARTINA MCBRIDE Blessed (RCA)			22.8%	89.0%	7.8%	2.3%	3. About the same: 45%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	17.0%	56.3 %		91.5%	7. 3 %	1.3%	2. Little recovery: 14% 1. No recovery: 7%
MARK WILLS/JAMIE ONEAL I'm Not Gonna Do (Mercury)	13.3%	52.5% 52.0%	30.5%		7.0%	1.5%	P2
BLACKHAWK Days of America (Columbia)	14.3%	52.0%	22.0%	82.5%		1.0%	5. Full recovery: 11%
STEVE AZAR I Dont Have To Be Me (Mercury)	13.8%	51.5%	26.5%	86.8%	7.8%		4. Some recovery: 25% 3. About the same: 42%
TOMMY SHANE STEINER What If She's An Angel (RCA)	19.5%	49.5%	24.5%	77.0%	2.5%	0.5%	2. Little recovery: 13%
RASCAL FLATTS I'm Movin' On (Lyric Street)	15.0 %	47.5%	25.5%	81.3%	7.5%	0.8%	1. No recovery: 9% Men
KENNY CHESNEY Young (BNA)	12.5%	47.5%	22.0 %	76.5 %	7.0%	0.0%	5. Full recovery: 11%
TAMMY COCHRAN Cry (Epic)	11.8%	47.5%	25.5%	81.8%	8.5%	0.3%	4. Some recovery: 21% 3. About the same: 45%
CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	12.8 %	46.0%	26.5 %	79.8 %	6.0%	1.3%	2. Little recovery: 15%
TRISHA YEARWOOD Inside Out (MCA)	13.3%	44.5%	25.5 %	79.5%	8.5%	1.0%	1. No recovery: 8% Women
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	14.0%	43.3%	33.3%	86.0%	7.3%	2.3%	5. Full recovery: 12%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	10.5%	42.3%	25.3 %	83.0%	11.8%	3.8%	4. Some recovery: 24% 3. About the same: 43%
KEVIN DENNEY That's Just Jessie (Lyric Street)	9.5%	39.0 %	31.0%	78.5 %	8.0%	0.5%	2. Little recovery: 14%
BLAKE SHELTON All Over Me (Warner Bros.)	14.0%	38.0%	27.5 %	80.3%	12.8%	2.0%	1. No recovery: 7% 25-34
KELLIE COFFEY When You Lie Next To Me (BNA)	13.0%	38.0%	26.5%	73.0 %	7.0%	1.5%	5. Full recovery: 12%
CHELY WRIGHT Jezebel (MCA)	10.0%	34.5%	24.0%	71.0%	11.5%	1.0%	4. Some recovery: 21% 3. About the same: 46%
TOBY KEITH My List (DreamWorks)	12.5%	33.0%	31.0%	70.5%	6.0%	0.5%	2. Little recovery: 16%
CYNDI THOMSON I Always Liked That Best (Capitol)	9.8%	32.3%	22.8%	71.8 %	15.3%	1.5%	1. No recovery: 5%
Ottom History							WALL TO SELECT WIS OF SOME Source than by I Like

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is composed to the sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/fema WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.



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Distinctive. That's a key quality of Lee Ann Womack. When a song from her is on my station, there's no confusion; you immediately know who it is. What a wonderful quality to have in an environment where, too often, the complaint is "too

much sound-alike music." "Does My Ring Burn Your Finger" is a song that helps balance the pop sound of many of our female artists, and it continues a long line of quality and distinctive hits from Lee Ann.

FLASHBACK

- YEAR AGO
 - No. I: "Without You" Dixie Chicks
- YEARS AGO
 - No. I:"Is That A Tear" Tracy Lawrence
- rears ago
 - No. I: "The Dirt Road" Sawyer Brown
- - No. I: "Straight To The Heart" Crystal Gayle
- - No. I:"Lord, I Hope This Day Is Good" Don Williams
- - No. 1:"Let My Love Be Your Pillow" Ronnie Milsap

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

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The New Artist Gallery



Deryl Dodd Pearl Snaps (Lucky Dog)

After two critically acclaimed albums on Columbia, Deryl Dodd asked that his third project be released on Sony sister label Lucky Dog. The singer went through a divorce and a life-threatening illness before being able to record Pearl Snaps. Diagnosed with encephalitis, he es-

sentially spent six months in bed — which provided a period for intense personal reflection. Even after the bed rest, it took Dodd another six months to start playing guitar again, and it was six months more before he performed in public. He says, "There are things on the road that can really test your spiritual, physical and mental strength. I've been lost at times, but my raising has always helped me find my way back. After the illness I changed everything. I moderate everything. I walk three miles a day. I eat better. I listen to my body, and I am so happy to be out there doing what I'm supposed to do again." Pearl Snaps contains the single "Honky Tonk Champagne" and several surprises, including a cover of Gordon Lightfoot's "Sundown." There's also a live version of "She'll Have You Back," co-written by Dodd and previously recorded by Tim McGraw.



Hank Williams III Lovesick, Broke & Driftin' (Curb)

Hank Williams III adheres to the family tradition established by his grandfather and carried on by his father, who also recently released a new album for Curb. On his second project for the label, Hank III again goes for musical extremes. Influenced as much by punk and heavy

metal as he is by his own country roots, Hank III can nonetheless be about as hardcore a country artist as anybody who ever walked on the Grand Ole Opry stage. On his new album themes of hard living abound, as evidenced by such titles as "Whiskey, Weed and Women," "Nighttime Ramblin' Man" and the title track. Hank III tours relentlessly, sharing bills with mainstream country acts at festivals or playing in clubs, and he recently returned from shows in Europe with Slayer and Slipknot. He's also planning a Nashville showcase during next month's Country Radio Seminar.

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America's Best Testing Country Song Among Persons 25-54 For The Week Ending 1/25/02.

Artist Title (Label)	TW	LW F	amiliarity	Burn	12+	Familiarity	Burn
ALAN JACKSON Where Were You (When)(Arista)	4.53	4.52	99%	22%	4.37	99%	28%
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.18	4.08	99%	27%	4.03	99%	33%
BRAD PAISLEY Wrapped Around (Arista)	4.18	4.13	99%	22%	4.05	98%	26%
STEVE HOLY Good Morning Beautiful (Curb)	4.17	4.08	98%	15%	4.18	98%	17%
BROOKS & DUNN The Long Goodbye(Arista)	4.12	4.07	93%	12%	4.12	93%	11%
TOBY KEITH Wanna Talk About Me(DreamWorks)	4.10	4.05	100%	34%	3.99	100%	38%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.09	4.04	99%	22%	4.04	99%	25%
CHRIS CAGLE Breathe In, Breathe Out(Capitol)	4.09	4.02	90%	13%	4.10	91%	12%
TRACE ADKINS I'm Tryin' (Capitol)	4.08	4.05	98%	20%	3.90	98%	28%
TRACY BYRD Just Let Me Be In Love(RCA)	4.06	3.98	94%	12 %	3.95	93%	15 %
TIM MCGRAW The Cowboy In Me(Curb)	4.01	4.01	95%	14%	4.10	96 %	12%
RASCAL FLATTS I'm Movin' On (Lyric Street)	4.00	3.97	83%	12%	4.05	86%	11%
JOE DIFFIE In Another World (Monument)	4.00	3.91	87%	12%	3.95	85%	15°
GEORGE STRAIT Run <i>(MCA)</i>	4.00	4.01	96%	23%	3.97	96%	25°
MARTINA MCBRIDE Blessed (RCA)	3.95	4.04	92%	14%	3.96	93%	159
TRISHA YEARWOOD Inside Out(MCA)	3.93	-	73 %	11%	3.83	75 %	119
PHIL VASSAR That's When I Love You(Arista)	3. <mark>9</mark> 3	3.87	<mark>72</mark> %	6%	3. <mark>9</mark> 6	72 %	6
MONTGOMERY GENTRY Cold One Comin' On(Columbia)	3.88	3.81	91%	18%	3.76	93%	219
KENNY CHESNEY Young (BNA)	3.85	3.73	54%	4%	3.98	58%	5
DIXIE CHICKS Some Days You Gotta Dance(Monument)	3.84	3.77	93%	22%	3.75	94%	25
GARTH BROOKS Wrapped Up In You(Capitol)	3.84	3.72	99%	29%	3.85	99%	289
EMERSON DRIVE Should Be Sleeping (DreamWorks)	3.80	3.75	65 %	8 %	3.90	67%	7
SARA EVANS Saints & Angels (RCA)	3.80	3.83	93 %	20 %	3.86	92%	19
TOMMY SHANE STEINER What If She's An Angel(RCA)	3.80	3.87	49 %	5 %	3.95	50%	4
STEVE AZAR I Don't Have To Be Me Til Monday(Mercury)	3.78	3.84	69%	8%	3.82	69%	7
BLAKE SHELTON All Over Me (Warner Bros.)	3.74	3.68	85 %	15%	3.73	85 %	16
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	3.68	3.74	56%	7%	3.83	56%	6
LEE ANN WOMACK Does My Ring Burn Your Finger(MCA)	3.63	3.61	81%	17%	3.64	80%	17
KEVIN DENNEY That's Just Jessie (Lyric Street)	3.58		40%	5%	3.64	39 %	5
CYNDI THOMSON Always Liked That Best(Capitol)	3.45	3.38	74%	16%	3.65	78%	14

Total sample size is 832 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

All The Gold In Country...

Continued from Page 59

the scale was Tim McGraw's "I Like It, I Love It" at No. 25 (340). Collin Raye's "I Still Feel You" was No. 2 (551), Garth Brooks' "Rodeo" was No. 11, Steve Wariner's "Two Teardrops" was No. 22, and Tracy Lawrence's "Alibis" ranked No. 24.

WFMS/Indianapolis' most-played gold song was Randy Travis' "Forever" with 257 plays. Second was another song from 1987, The Nitty Gritty Dirt Band's "Fishin' in the Dark" (254). It's interesting that this perennial market leader and one of this format's top stations had only six songs in common with the national top 25. Among others in WFMS's top 25: Doug Stone's "Why Didn't 1 Think of That" at No. 8 (194), Alan Jackson's

"Tall, Tall Trees" at No. 9 (190), Mark Wills' "Jacob's Ladder" at No. 11 (188), Tracy Byrd's "Holdin' Heaven" at No. 13 (185), Alabama's "Song of the South" at No. 15 (182), Daryle Singletary's "Too Much Fun" at No. 16 (180) and Diamond Rio's "Unbelievable" at No. 25 (172).

WMSI/Jackson, MS's top gold tune was Boy Howdy's "She'd Give Anything" (352), followed by Alabama's "Song of the South." Restless Heart's "Wrong or Right" was No. 4 (326), Shenandoah's "Two Dozen Roses" was No. 14 (290), and Michelle Wright's "Take It Like a Man" was No. 16 (289).

KBEQ/Kansas City topped its list with the NGDB's "Fishin' in the Dark" at 345 plays. Montgomery Gentry's "Lonely and Gone" was second. Tim McGraw's "Indian Outlaw" placed No. 7, George Strait's "The Fireman" was No. 11, Clay Walker's "Then What" was No. 20, and his "What's It to You" was No. 24 (135).

KXKC/Lafayette, LA put Montgomery Gentry's "Lonely and Gone" on top with 275 plays. Lonestar's "Everything's Changed" was No. 6, Doug Stone's "In a Different Light" was No. 16 and Toby Keith's "He Ain't Worth Missing" was No. 18 (215).

KZLA, KEEY And KMLE

KZLA/Los Angeles led off its top 25 gold with Jo Dee Messina's "Stand Beside Me" (678), giving it the most plays of any gold at our 20 stations. No. 2 was The Dixie Chicks' "Ready to Run" at 596 plays. On the other end was Mark Wills' "I Do (Cherish You)" at No. 25 with 291 plays. Chely Wright's "Shut Up and Drive" was

No. 11, Jo Dee Messina's "I'm Alright" was 13, and what had to be the most unusual entry in any station's top 25, Lonestar's "Amie," was No. 21.

KEEY/Minneapolis' No. 1 song was Faith Hill's "This Kiss" (314), followed by Garth Brooks' "The Dance." Also in the top 25 were three songs from the '80s: NGDB's "Fishin" at No. 10, Sawyer Brown's 1989 tune "The Race Is On" at No. 15 and Mel McDaniels' 1981 hit "Louisiana Saturday Night" at No. 24. Also on the list were Collin Raye's "Little Red Rodeo" at No. 17 and LeAnn Rimes' "One Way Ticket" at No. 25 (175). Also noteworthy was the fact that Shania Twain had six songs among KEEY's top 25 gold songs.

KMLE/Phoenix had Lee Greenwood's "God Bless the USA" on top with 477 plays. Second was Shania

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AARON TIPPIN Where Stars And Stripes (Lyric Street)	4969
TOBY KEITH I Wanna Talk About Me <i>(DreamWorks)</i>	4006
TRACE ADKINS I'm Tryin' (Capitol)	3855
BROOKS & DUNN Only In America (Arista)	2513
DAVID BALL Riding With Private Malone (<i>Dualtone</i>)	2387
TRAVIS TRITT Love Of A Woman (Columbia)	2230
ALAN JACKSON Where Come From (Arista)	20 <mark>26</mark>
TRICK PONY On A Night Like This (H2E/WB)	1902
TIM MCGRAW Angry All The Time (Curb)	1850
BLAKE SHELTON Austin (Warner Bros.)	1792
JAMIE O'NEAL When I Think About Angels (Mercury)	1626
LONESTAR I'm Already There (BNA)	1613
CYNDI THOMSON What I Really Meant To Say (Capitol)	1575
DIAMOND RIO One More Day (Arista)	1574
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	1520
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1421
The state of the s	

New & Active

MINDY MCCREADY Maybe, Maybe Not *(Capitol)* Total Plays: 156, Total Stations: 22, Adds: 4

LONESTAR Not A Day Goes By *(BNA)*Total Plays: 116, Total Stations: 20, Adds: 17

JESSICA ANDREWS Karma (*DreamWorks*) Total Plays: 101, Total Stations: 20, Adds: 14

JEFFREY STEELE I Can Give You... (Monument) Total Plays: 15, Total Stations: 26, Adds: 23

Songs ranked by total points.

Twain's "Man! I Feel Like a Woman" (468), followed by Hill's "This Kiss" (436) and Strait's "Check Yes or No" (404). KMLE's top 25 was dominated by The Dixie Chicks, who had five songs in the station's top 25, while Strait and Twain both contributed four songs to the list.

I hope you found this excursion into the gold depths interesting. In two weeks we'll provide a similar analysis of stations' top 25 currents for 2001 as compared to the national top 25.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: Ihelton@rronline.com

Stations and their adds listed alphabetically by market

WMTZ/Johnstown, PA

WDAF/Kansas City, MO

WIVK/Knoxville, TN *
OM/PD: Michael Hammond

MD: Colleen Addair ANDY GRIGGS 'Tonight

KXKC/Lafayette, LA *
PD: Renee Revett
MD: Sean Riley
5 GARY ALLAN "One"
4 REBA MCENTIRE "Swee
3 TRICK PONY "What"

KMDL/Lafayette, LA *
PO: Bruce Mikells
APD: Woody B.
MD: T.D. Smith

WPCV/Lakeland, FL

OM: Steve Howard PD: Dave Wright

MD: Jeni Taylor 2 TRICK PONY "What" 1 EMERSON DRIVE "SN GARY ALLAN "One"

WIOV/Lancaster, PA **
PD: Jim Radler
MD: Missy Cortright
JESSICA ANDREWS "Ka
ANDY GRIGGS "Tonight
TRICK PONY "What"

WITL/Lansing, MI *
PD: Jaye J. McCrae
MO: Chris Tyler
2 ANDY GRIGGS "Tonight"
1 REA MCENTIRE "Sweet"
JEFFREY STEELE "Gwe"

KWNR/Las Vegas, NV ' OM/PD: John Marks MD: Breoks D'Brian

WBULL exington-Fayette, KY 1 PD/MD: Ric Larson

WVLK/Lexington-Fayette, KY PD/MD: Brian Landrum No Adds

KZKX/Lincoln, NE

PD: Brian Jennin MD: Carol Turner

KSSN/Little Rock, AR *
PD/MD: Bill Dotson

KENNY CHESNEY "Young"

TOBY KEITH "List"
GARY ALLAN "One"
TRAVIS TRITT "Modern"

KZLA/Los Angeles, OM/PD: R.J. Curtis MD: Tanya Campos 3 KENNY CHESNEY TO CHELY WRIGHT TUSS

WAMZ/Louisville, KY •

KLLL/Lubbock, TX

PD: Jay Richards
MD: Neily Yates
16 JACISON & STRAIT "Drinker"
15 GARY ALLAN "One"
3 NELSON & WOMACK "Mendoond

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starling
11 PAI GREEN "Three"
11 SHANNON LAWSON "Goo
5 JESSICA ANDREWS "Karm

STEVE AZAR "Don't" KENNY CHESNEY "YO

PD/MD: Ted Cramer
6 NELSON & WOMACK: Me
5 TOBY KEITH "List"
4 TRAVIS TRITT "Modern"

PD: Steve Walker MD: Lara Mosby

WQMX/Akron, OH *
OM: Kevin Mason
MD: Toni Faxx

1 TIM MCGRAW "Cowboy"
1 MARTINA MCGRIDE "B'es
BLACKHAWK "Days"

WGNA/Albany, NY *
PD: Buzz Brindle
MD: Bill Earley
5 JESSICA ANDREWS "Karma"
1 LCNESTAR "Day"

KBQL'Albuquerque, NM
PD: Tommy Carrera
MO: Sammy Cruise
GMPY ALLAN "One"
AMDY GRIGGS "Tompit"
RIBA MCENTIRE "Sweet"

KRST/Albuquerque, NM
PD: John Richards
2 JESSICA ANDREWS "Karma"
AMDY GRIGGS "Tonight"
M-NDY MCCREADY "Maybe"

WCTO/AI

PD: Chuck Geiger
APD/MD: Bobby Knight
15 R:BA MCENTIRE "Swe
13 KENNY CHESNEY "You
1 PHIL VASSAR "When"

KGNC/Amarillo, TX PD: Tim Butler APD.MD: Patrick Clark 10 KZVIN DENNEY "Jessie 10 GARY ALLAN "One" 10 TRICK PONY "What"

WWWW/Ann Arbor, MI PD: Mardit.Barry. PD: Mardit, Barry,
MD: Tom Baker
8 TOMAY SHANE STEINER "Ange
3 KENNY CHESNEY "Yours"

WNCY/Appleton, WI * OM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun 1 IEVIN DENNEY "Jessie" † MEVIN DENNEY "Jessie" 1 LONESTAR "Day" 1 JESSICA AMDREWS "Karma 1 FEBA MCENTIRE "Sweet"

WKHX/Atlanta, GA *
OM/PD: Dene Hallam
MD: Johnny Gray
2 SARA EVANS "Samts"
1 CHRIS CAGLE "Breathe"
IRAVIS TRIFT "Modem"

WYAY/Atlanta, GA *
OM: Dene Hallam
PD: Steve Mitchell
MO: Johnny Gray
1 MARTINA MCBRIDE *

WPUR/Atlantic City, NJ * PD/MD: Joe Kelly
ANDY GRIGGS "Tonight"
BRIAN MCCOMAS "Never

WKXC/Augusta, GA *
OM/PD: Tommy Gentry
APC/MO: Zach Taylor
REBA MCENTIRE "Sweet"
. EFFREY STELLE "Gwe"

KASE/Austin, TX PD: Mac Daniels MD Bob Picketi

KUZZ/Bakersfield, CA 1 PD: Evan Bridwell MD Kris Daniels 2 ANDY GRIGGS

WPOC/Baltimore, MO PD: Scott Lindey
MD: Michael J. Faxx
10 CAROLYN DAWN JOHNSON WI
8 FASCAL FLATTS "Movin"

WTGE/Baton Rouge, LA PD: Randy Chase

AP9/MO: Jimmy Brooks

7 JESSICA ANDREWS "Kar
WARK MOGUNN "Dance
TIM RUSHLOW "WIT"
JEFFREY STEELE "Gwe"

WYNK/Baton Rouge, LA PD: Paul Orr APD/MD: Austin James 6 GARTH BROOKS "Running" PAT GREEN "Three" AMPY GRIGGS "Fonether" SAKIH BHOUKS "Hanning PAT GREEN "Three" CARCIYN DAMN JOHNSON -SAWYER BROWN "Circles JEFFREY STEELE "Gve" TRAVIS TRITT "Modern"

KAYD/Beaumont, TX

WKNN, Bilaxi-Guilpart, MS
PDMD: Kipp Grepgory
11 TOMMY SHAVE STENIER -Angel
8 KENNY CHESNEY "Young"
2 TRISHA YEARWOOD "Inside"
2 TOBY KEITH "List" WHOK/Columbus, OH * PD. Charley Lake MD: George Wolf

WZZK/Birmingham, AL.*
PD: Rick Shockley
APD/MD: Scott Stewart

KIZN/Boise, ID *

OM: Rich Summers PD/MO: Spencer Burke

WKLB/Boston, MA * PD: Mike Brophey APD/MO; Ginny Rogers

WYRK/Buffalo, NY *
PD: John Paul
APO/MD: Chris Keyzer

KENNY CHESNEY "You SHANNON LAWSON "G TAMMY COCHRAN "Co TOBY KEITH "List" TRAVIS TRITT "Modern

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Bawn Johnson 3 TRAVIS TRITT "Modern" 2 TRICK PONY "What"

WEZL/Charleston, SC *
PD: T.J. Phillips
MD: Gary Griffin
6 KEVIN OENNEY "Jessie"
5 LONESTAR "Day"
5 EMERSON DRIVE "Sleeping
TIM RUSHLOW "Will"

WNKT/Charleston, SC

WHAT / CHAINESHON S.C.

PD: Lloyd Ford

MD: Mudflap

7 TIM RUSHLOW "WII"
7 LONESTAR "Day"
6 TRAVIS TRITT "Modern"
MINDY MCCREADY "Maybe"
JEFREY STEELE "Gwe"
AMDY GRIGGS "Tonight"

REBA MCENTIRE "Sweet"
JEFFREY STEELE "Give"
TOMNEY SHAME STEIMER "A

Wilsy/Chattan

WUSN/Chicago, IL *
PO: Justin Case
MD: Tricia Biondo

KENNY CHESNEY "Young" REBA MCENTIRE "Sweet"

WUBE/Cincinnati, OH *
DM/PD: Tim Closson
MD: Duke Hamilton
3 WILLS W/O'NEAL "Gonna"
2 TOMMY SHAME STEINER

WYGY/Cincinnati, OH *
PD: Jay Phillips
APD/MC: Dawn Michaels
14 BRAG MARTIN "Better"
9 ANDY GRIGGS "Tonight"

PD: Meg Stevens MD: Chuck Collier

KCCY/Colorado Springs, CO

PD: Travis Daily
MO: Bryan Waters

14 JOE DIFFIE "Another"

5 MONTGOMERY GENTRY "Cold"

WCOS/Columbia, SC OM/PD: Ron Brooks MO: Glen Garrett 1 KEVIN DEIWEY "JESSE" REBA MCENTIRE "Sweet TRAYS TRITT "Modern"

WCOL/Columbus, OH *PD: John Crenshaw MD: Dan E. Zuko 2 KENNY CHESNEY "Young 1 TRICK PONY "What"

KRYS/Corpus Christi, TX 'PD Clayton Allen MB: Caches Lou 2 (CAPOL'N DAMN JOHNSON 'We 2 IPENN PROGRAS "Hometand" TY HEF-NDON "Heather"

KPLK/Dallas-Ft, Worth, TX PD: Paul Williams
APD: Smokey Rivers
MI: Cody Alan
BLAKE SHELTON "Over

KSCS/Dallas-Ft.Worth, TX 1 PD Dear James APD/MD: Linda D'Brian BLACK-MAK "Days" NELSON & WOMACK "Men EMERSON DRIVE "Sleeper

WGNE/Daytona Beach, Ft. ' PD/MD: Bill Kramer

KYEO/Denver-Boulder, CO * PD Joel Burke M®: Tad Svendsen LONESTAR "Day" NELSON & WOMACK 1

KHRI/Des Moines, IA *
PÜ: Jack O'Brien
APD/MD Jim Disen
ANDY SRIGGS Tonight*
UNINDY MICREADY "Maybe
AICKE, CREEK "Lighthouse"
AFFREY STEELE "Give"

KJJY/Des Moines, IA
PD: Jack D'Brien
MD: Eddie Hatfield
(FLUE COFFEY 1: a)

WYCD/Detroit, MI *
PD: Lisa Rodman
Al*D/MD: Ron Chelman
KENNY CHESNEY "Young"
TOMMY SHARE STEINER "Angel
TRISH A YEARWOOD "Inside"

WTJJR/Dothan, AL
PII.MD: David Sommers
8 GARY ALLA. "One"
8 REBA MCENTIRE "Sweet"
5 LONESTAR "Jay"
4 TRACT/LUMPERICE "Ment
3 ALABAMA "Woman"

KHEY/EI Paso. TX * PO,MD: Chaz Malibu

1 KENNY CHESNEY "Young"
JESSICA ANDREWS "Karma
TOBY KEITH "List"

WXTA/Erie, PA

GARY ALLAN "One LONESTAR "Day"

KENU/Eugene-Springfield, OR PO Jim Oavis NID: Matt James REBA MCENTIRE "Sweet"

WKDO/Evansville, IN PD: Jon Prell ND: K.C. Todd

KXCX/Fayetteville, AR PD: Tom Travis APD/MO: Tone Marconi

V:/KML,Fayetleville, NC * FC/MO: Andy Brown

WFBE/Flint, MI *
FD/MD: Brian Cleary
KENNY CHESNEY "Young"
1 TRIOK PONY "What"

KUAD/Ft, Callins, CO * PD: Mark Callaghan MD: Bran Gary

WCKT/Ft. Myers, FL.*
PD: Kerry Babb
MD: Dave Logan
AMPY GRIGGS "Topicht"

WWGR/Ft. Myers, FL *
PD: Mark Phillips
MD: Steve Hart

3 KELJE COFFEY "Le"
LONESTAR "Day"
GAFTH BROOKS "Running

WQHK/Ft. Wayne, IN *OM/PD: Dean McNeil APD/MD: Mark Allen 1 CHELY WRIGHT "Jezebel" TRAVIS TRITT "Modern"

KSKS/Fresno, CA *
PD: Mike Peterson
MD: Steve Montgomery
2 SAWYER BROWN "Circl
1 TRANS TRITT "Modern"
JEFFREY STEELE "Give"

WBCT/Grand Rapids, MI * OM/PD: Doug Montgomery MD: Dave Taft 3 PHIL VASSAR "When" SAWYER BROWN "Circles"

WTQR/Greensboro, NC *
PD: Paul Franklin
MD: Angie Ward
TY HERNOON "Heather"

WRNS/Greenville, NC *
PD: Wayne Cartyle
APD: Mike Farley
MD: Boomer Lee
4 LONESTAN "Day"
3 TRANSTRUIT "Modern"
1 ANDY GRIGGS "Tonight"

WFSC/Gree OM/PD: Bruce Logan
APO/MD: John Landrum

WSSI /Greenville SC * PD: Bruce Logan APD/MD: Kix Layton No Adds

WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 10 REBA MCENTIRE "Sweet" 10 JESSICA ANDREWS "Karma 10 LONESTAR "Day"

WRBT/Harrisbu PD: Shelly Easto MD: Joey Dean No Adds urg, PA

wRKZ/Harrisburg, PA * PD: Sam McGuire MD: Dandalion.

WWYZ/Hartford, CT * PD: Jay McCarthy MD: Jay Thomas JESSICA ANDREWS "Karma

KIKK/Houston-Galveston, TX Group PD: Darren Davis
APD/MD: John Trapane
BLACKHAWK "Days"
ANDY GRIGGS "Tonight"
TOBY KEITH "List"

KILT/Houston-Galveston, Group PD: Oarren Davis APD/MO: John Trapane 1 CAROLYN DAMN JOHNSON ANDY GRIGGS "Tonight"

KKBQ/Houston, TX PD: Michael Cruise MD: Christi Brooks

OM/PD: Wes McShay
APD: Strart Langston
MD: Dan McClain

on Actual Market Trave

WFMS/Indianapolis, IN PO: Bob Richards MD: J.D. Cannon SAWYER BROWN "Circle

PD: Rick Adams MD: Van Haze

WOIK/Jacksonville, Ft. * PD: Mike James
MD: John Scott
2 KENNY CHESNEY "Young"

WR00/Jacksonville, Fl. 1 PD: Mike James MO: John Scott
4 KENNY CHESNEY "Young"

WXBQ/Johnson City, TN 1 PD/MD: Bill Hagy

19 MARK CHESNUTT "She"

16 ALAN JACKSON "Drive"

2 MESSINA WANDGRAW

WWOM/Madison, WI PD: Mark Grantin MD: Mel McKenzie

KBEQ/Kansas City, MO KTEX/McAllen, TX * PD: Mike Kenned MD: T.J. McEntire

> WGICK/Memphis TN 1 PD: Greg Mozingo MO: Mark Billings! MARK MCGLINN "Dank TOBY KEITH "List" STEVE AZAR "Don't" RI AKE SHELTON "Over

MKIS/Miami, FL WKIS/Miami, FL.*
PD: Robert Walker
APD: R.J. McCoy
MD: Darlene Evans
5 TRAINS TRITT "Modern"
2 KENNY CHESHEY "Youn
BLACH-HAWN "Days"
ANDY GRIGGS "fonght"
JEFFREY STEELE "Give"

DM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Moroa

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

WKSJ/Mobile, AL.
PD/MD: Bill Black
APD: Steve Kelley
1 TRICK PONY "What"
1 KEVIN DENNEY "Jes

KATM/Modesto, CA 1 PD: Randy Black APD: Chris Costa MD: D.J. Walke

KTOM/Monterey, CA 1

OM/PD: Cory Milkhals
6 KENNY CHESNEY "Young"
5 LONESTAR "Day"
4 REBA MCRITIRE "Sweet"
GARY ALLAN "One"
MARK CHESNUTT "She"
MICGEL CREEK "Lighthous
JEFFREY STEELE "Give"

WGTR/Myrtle Beach, SC OM: Kris Van Dyke PD/MD: Johnny Walker LONESTAR "Day"

WKDF/Nashville, TN PO: Dave Kelly MD: Eddie Foxx

WSIX/Nashville, TN 1 PD: Mike Moore MD: Billy Greenwood 3 JESSICA ANDREWS "Karma 1 JEFFREY STEELE "Give"

WSM/Nashville, TN • OM: Kyle Cantrell PD: Kevin D'Neal APD: Frank Seres

ANDY GRIGGS "Tonight NICKEL CREEK "Lightho BRIAN MCCOMAS "New REBA MCENTIRE "Swee JEFFREY STEELE "Gwe"

WNOE/New Orleans, LA *
PD: Les Acree
MD: Casey Carter
1 TRICK PONY "What"
BRIAN MCCOMAS "Never"
TRANS TRITT "Modern"

OM/PD/MD: Randy Brooks

1 EMERSON DRIVE 'Sleeping
1 LONESTAR 'Day'
ANDY COLORS

KGEE/Odessa-Midland, TX PD/MD: Boomer Kingston

KTST/Oklahoma City, OK OM/PD: Ted Stecker APD/MD: Crash
3 LONESTAR "Day"
3 EMERSON DRIVE "Sleeping"
MARK CHESNUTT "She"

IOOXY/Oklahoma Cit OM/PD: Ted Stecker APD/MD: Bill Reed

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 1 TRAVIS TRITT "Mo TOBY KEITH "LIST"

KMXM/Omaha, NE 1 OM: Tom Land
2 EMERSON DRIVE "Sleeping"
2 CYNDI THOMSON "Aways"

KPLM/Palm Springs, CA

PD/MD: Lynn West

WXTU/Philadelphia, PA PD: Bob McKay APD/MD: Cadillac Jack 9 GARTH BROOKS "Running" 7 CYNDI THOMSON "Aways" TY HERNDON "Heather"

KMI E/Ph APD/MD: Chris Loss
3 NELSON & WOMACK
2 ALAN JACKSON "DI

KNIX/Phoenix, A PD: George King MD: Gwen Foster

WDSY/Pittsburgh, PA *
OM/PD: Keith Clark
APD/MO: Stoney Richards
5 RASCAL FLATTS "Mown"
1 TOBY KEITH "List"

WPOR/Portland, ME PO: Rick Jordan MO: Glori Marie

KW.LI/Portland, OR * PD: Ken Boesen

APD/MO: Craig Lockw

3 TOBY KEITH "List"

1 BLACKHAWK "Days"

PD: Mark Jennings
APD/MD: Dan Lunnie

WCTK/Providence, RI

TAMMY COCHRAN "Cry CHELY WRIGHT "Jezebe JESSICA ANDREWS "Ka LONESTAR "Day"

WODR/Raleigh-Durham, NC * Acting PD: Andy Meyer No Adds

KBUL/Reno, NV *
OM/PO: Tom Jordan
APD/MD: Chuck Reeves

PD: Jim Tice KENNY CHESNEY "Young"

PD: Chris D'Kelley

WWKA/Orlando FI WRFF/Rock OM: Dave Symonds
PD/MD: Coyole Collins
2 KENNY CHESNEY 'You

KHAY/Oxnard, CA 1 PD/MD: Mark Hill

PD: Al Gordon APD/MD: Kory James

PD: Rick Everett MD: Sam Stevens

WLLR/Quad Cities, IA-IL *
PD: Jim O'Hara
MD: Ron Evans
4 TRANS TRITT "Modern"
1 JACKSON & STRAIT "Drinker"

KFRG/Riverside, CA *
DM/PD: Ray Massie
MD: Don Jeffrey
2 KENNY CHESNEY "Young"
1 TOBY KETH "LIS"
TRANST TEHT "Modern"
ANDY GRIGGS "Tonight"

WSLCRoanole-Lynchburg, VA * PD: Brett Sharp

WXXQ/Rockford, IL DM/PD: Jesse Garcia MD: Kathy Hess STEVE AZAR "DON" TRICK POYY "Whe!" LONESTAR "Day" TRAVIS TRITT "Modern

Dir./Prog.: Mark Evans
APD/MD: Jenniler Wood
13 REBA MCENTIRE "Sweet"

KSD/St. Louis, MO * D: Mark Langston Kellie Coffey "Lie" Brooks & Dunn "Go Rascal Flatts "Mov

WIL/St. Louis, MO * PD: Russ Schell
APD/MD: Danny Montana
4 CYNDI THOMSON "Always
2 STEVE AZAR "Dor't"

KKAT/Salt Lake City, UT PD: Eddie Haskell
APD: Billy Williams
MD: Jim Mickelson
KEVIN DENNEY "Jess

KSOP/Salt Lake City, UT MONTGCMERY GENTRY T LONESTAR "Day" REBA MCENTIRE "Sweet" BRIAN MCCOMAS "Neve"

KUBL/Salt Lake City, UT *
OM/PD: Ed Hil!
MD: Pat Carrett
2 ANDY GRIGGS "Tought"
REBA MICHITIE" Sweet
SAMYER BROWN. "Cucles"
TOMMY SHANE STEMER "Ange
TOMMY SHANE STEMER "Ange

KAJA/San Antonio, TX OM/PO: Keith Montgome APD/MD: Jennie James

KCYY/San Antonio, TX * OM/PD: Sleve Giuttari
6 RASCAL FLATTS "Movin"
6 JOE DIFFIE "Another"
6 TRAYIS TRITT "Modem"
5 TIM RUSHLOW "Will"
3 KENNY CHESNEY "Young

KSON/San Diego, CA DM/PD: John Oimick APD/MO: Greg Frey

KRTY/San Jose, CA * PD/MD: Julie Stevens APD: Nate Deator

WCTQ/Sarasota, FL *
PD/MD: Mark Wilson
2 ANDY GRIGGS "Tonight"
1 TOBY KEITH "List"
TRAVIS TRITT "Modern"

WJCL/Savannah, GA PD/MD: Bill West

DM/PO: Greg Cole

ICXKS/Shreveport, LA *
OM: Gary McCoy
PD/MD: Russ Wincion
2 ANDY GRIGGS "Tonight"
1 KENNY CHESNEY "Young'
KEVIN DENNEY "Jesse"

WBYT/South Bend, IN PD: Tom Dakes APD/MD: Lisa Kosti

KDRK/Spokarve, WA *
OM/PD: Ray Edwards
APD/MD: Tony Trovals
20 JACKSON & STRAIT "DIN
REBA MCENTIRE "Sweet
JEFFREY STEELE "Give"

KIXZ/Spokane, WA *
OM: Scott Rusk
PD/MD: Paul Neuman

3 KEWNY CHESYEY "Young" 2 SAWYER BROWN "Circles" 2 JESSICA ANDREWS "Karm ANDY GRIGGS "Tought" MCXEL CREEK "Lighthous JEFFREY STEELE "Gwe"

WPIC/Springfield, MA *
PD: Chip Miller
MD: Jessica Tyler
BRAD MARTIN "Better"
MB.SON & WOMPOK "Mendoord
JEFFREY STEELE "Give"

KTTS/Spring DM/PD: Brad Han

MD: Chris Cannon
1 STEVE AZAR "Don't

WBBS/Syracuse, NY OM/PD: Rich Lauber

WQYK/Tampa, FL *
DM: Eric Logan
PO: Beecher Martin
APD/MO: Jary Roberts
2 WILLS W/O'NEAL "Go'd
TRICK PONY "What"

WRBQ/Tampa, FL

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty TRICK PONY "What"

TRICK PUTET TYTEM
TY HERNOON THEA
MINITY MCCREADY

WIBW/Topeka, KS

MD: Patti Cheek
17 NE.SON & WOMACK "March
16 ANDY GRIGGS "Tonight"
11 GARY ALLAN "One"

PD: Eric Logan MD: Jay Roberts

MD: Skip Clark

KIIM/Tucson, AZ * PD: Buzz Jackson MD: John Collins

WWZD/Tupelo, MS
OM/PD: Torn Freeman
APD/MO: Matt Chatham
4 TRACY BYRD "Just"
4 PHIL VASSAR "When"
4 CHELY WRIGHT "Jezebe

WFRG/Utica-Rome, NY OM: Don Christi PD/MD: Matt Raisman LONESTAR "Day" TRICK PONY "What" KENNY CHESNEY "Young"

KJUG/Visalia, CA *
PD/MD: Dave Daniels
GARY ALLAN "One"
ANDY GRIGGS "Tonight"
REA MCENTIRE "Sweet"
SAWYER BROWN "Circles"

WACO/Waco, TX PD/OM: Zack Owen APD/MD: Jenniler Allen 10 GARY ALLAN "One" 10 TRAVIS "RITT "Modern"

WMZQ/Washington, DC 1 DM/PD: Jeff Wyatt
APD/MD: Jon Anthony
5 TRAVIS TRITT "Modern
2 GARTH BROOKS "Runi

WDEZ/Wausau, WI PD: Robb Rose MD: T.K. Michaels

WIRK/West Palm Beach, FL 9 PD: Mitch Mahan APD/MO: J.R. Jackson

KFDI/Wichita, KS • PD: Beverlee Brannigan APD/MD: Pat James 4 CHELY WRIGHT "Jezebel" 4 WILLS W/D'NEAL "Gonna" 3 TRAVIS TRITT "Modern"

KZSN/Wichita, KS = DM: Jack Oliver APD: Tracy Garrett MD: Dan Holiday 4 TRICK PONY "What" 1 TRAVIS TRIFT "Modern" MARK MCGUINN "Dance

WGGY/Wilkes Barre PA 1 PD: Mike Krini

MD: Jaymie Gordon

1. TRACY 9YRD "Just" KXDD/Yakima, WA PD/MD: Dewey Boynton ANDY GRIGGS "Tonight"

WGTY/York, PA * DM/PO: John Pellegrini MD: Tom Jackson

1 WILLS W/O'NEAL "Gonna"
TRICK PONY "What"

PD/MD: Burton Lee

1 TOMNY SHANE STEINER "Ange"
1 CYND! THOMSON "Aways"
TRAVIS TRITT "Modern"

*Monitored Reporters **189 Total Reporters**

154 Total Monitored

35 Total Indicator 30 Current Indicator Playlists

Reported Frozen Playlist (3): WKSF/Asheville, NC WHWK/Binghamton, NY WQBE/Charleston, WV

Did Not Report, Playlist Frozen (2): WTCR/Huntington, CT WTCM/Traverse City, MI

www.americanradiohistory.com

Country Playlists

Big City (914) 592-1071 Mitchell NEW COUNTRY

PLA			
LW			GI (000
36	40	ALAN JACKSDN/Where Were You.	10560
35	39	GEDRGE STRAIT/Run	10296
36	38	STEVE HOLY/Good Morning	10032
32	33	BRAD PAISLEY/Wrapped Around	8712
33	30	MESSINA W/MCGRAW/Bring On The Rain	7920
32	29	TIM MCGRAW/The Cowboy In Me	7656
39	29	GARTH BROOKS/Wrapped Up In You	7650
24	28	BROOKS & DUNN/Long Goodbye	739
21	27	TRACY BYRD/Just Let Me Be In	712
18	24	RASCAL FLATTS/I'm Movin' On	633
22	24	PHIL VASSAR/That's When I	6330
21	24	SARA EVANS/Saints & Angels	633
23	23	BLAKE SHELTON/All Over Me	6073
21	23	JOE DIFFIE/In Another World	607
2	22	KENNY CHESNEY/Young	580
23	22	MARTINA MCBRIDE/Blessed	580
22	22	DIXIE CHICKS/Sorne Days You.	580
22	21	CHRIS CAGLE/I Breathe In	554
8	21	TOBY KEITH/My List	554
6	20	NELSON & WOMACK/Mendocino County	528
23	20	LEE ANN WOMACK/Does My Ring	528
29	20	AARON TIPPIN/Where Stars And	528
41	19	TRACE ADKINS/I'm Tryin'	501
16	18	MONTGOMERY GENTRY/Cold One Comin' Or	
15	18	CYNDI THOMSON/I Always Liked	475
14	17	CAROLYN DAWN JOHNSON/I Don't Want You	
16	16	TRISHA YEARWOOD/Inside Dut	422
16	15	WILLS W/O'NEAL/I'm Not Gonna	396
13	15	EMERSON DRIVE/I Should Be Sleeping	396
15	15	CHELY WRIGHT/Jezebel	396
13		MARK MCGUINN/She Doesn't Dance	369
16	14	TAMMY COCHRAN/I Cry	369
16		KENNY ROGERS/Horneland	369
23		LONESTAR/With Me	316
8	12		316
-11	12	TIM MCGRAW/My Next Thirty Years	316
9	11	ALAN JACKSON/It Must Be Love	290

93.9 KZLA (323) 882-8000 Curtis/Campos

10	2+ (Cume 729,600	
PLA		ARTIST/TITLE	G! (000)
53	TW 60	STEVE HDLY/Good Morning	25080
56		ALAN JACKSON/Where Were You	24244
59	58 55	AARON TIPPIN/Where Stars And	22990
	54	RASCAL FLATTS/I'm Movin' On	22572
39		TORY KEITH/I Wanna Talk	21318
51	51 50	TRISHA YEARWOOD/I Would've Loved	20900
51			16302
19	39	FAITH HILL/There Will Come A.	12122
22	29	GARTH BROOKS/Wrapped Up in You	11704
50	28	BROOKS & DUNN/Only In America	11286
27	27	MARTINA MCBRIDE/Blessed	
26	27	TIM MCGRAW/The Cowboy In Me	11286
24	25	TRAVIS TRITT/It's A Great Day	10450
26	25	TIM MCGRAW/Something Like That	10450
22	24	DIXIE CHICKS/Some Days You	10032
22	23		9614
25	23	PHIL VASSAR/Just Another Day	9614
26	23		9614
20	23		9614
34	23		9614
25			9196
26			9196
19			8778
24	21		8778
19			8778
19			8778
21	20		8360
11	20		8360
22			8360
21	19		7942
18			7106
14	17		7106
16	17		7106
20	15	PHIL VASSAR/That's When I	6270
24	15		6270
10	14	CYND: THOMSON/What Really	5852
11	13		5434
14	12	CAROLYN OAWN JOHNSON/Complicated	5016
12	12	STEVE AZAR/I Don't Have To	5016
7	12		5016
19	11	GEORGE STRAIT/Run	4598

WUSN/Chicago Infinity (312) 649-0099 Case/Biond

	12+ Cume 594,100						
	PLAYS						
	LW				GI (000)		
	45	46		GARTH BROOKS/Wrapped Up In You	15272		
	42	44		MESSINA W/MCGRAW/Bring On The Rain	14608		
	45	44		BRAD PAISLEY Wrapped Around	14608		
	44	44		STEVE HDLY/Good Morning	14608		
	43	43		GEORGE STRAIT/Run	14276		
	24	36		TOBY KEITH/I Wanna Talk	11952		
	45	34		AARON TIPPIN/Where Stars And	11288		
	21	32		BROOKS & DUNN/Long Goodbye	10624		
	23	31		ALAN JACKSON/Where Were You	10292		
	23	26		PHIL VASSAR/That's When I	8632		
	44	24		TRACE ADKINS/I'm Tryin'	7968		
	23	24		DIXIE CHICKS/Some Days You	7968		
	20	23		CHRIS CAGLE/I Breathe In	7636		
	23	23		MARTINA MCBRIDE/Blessed	7636		
	24	23		SARA EVANS/Saints & Angels	7636		
	21	22		THACY BYRD/Just Let Me Be In	7304		
	21	20		RASCAL FLATTS/I'm Movin' Dn	6640		
	23	20		TIM MCGRAW/The Cowboy In Me	6640		
	15	19		TOBY KEITH/My List	6308		
	18	18		EMERSON DRIVE/I Should Be Sleeping	5976		
	22	18		BLAKE SHELTON/All Over Me	5976		
	18	17		JOE DIFFIE/In Another World	5644		
	13	15		TRICK PONY/On A Night Like This	4980		
١	23	15		CYNDI THOMSON/I Always Liked	4980		
ı	8	15		LEE ANN WOMACK/Does My Ring.	4980		
ı	13	14		MONTGOMERY GENTRY/She Couldn't.	4648		
ı	10	14		TRAVIS TRITT/Love Of A Woman	4648		
ı	3	13		TRAVIS TRITT/Modern Day Bonnie	4316		
ı	14	13		TRISHA YEARWOOD/I Would've Loved	4316		
ŀ	17	13		CYNDI THOMSON/What I Really	4316		
ı	14	13		BROOKS & DUNN/Only in America	4316		
ı	14	13		JAMIE O'NEAL/When I Think About	4316		
ı	14	12		BLAKE SHELTON/Austin	3984		
ı		12	а	KENNY CHESNEY/Young	3984		
ı	14	12		DIAMOND RIO/One More Day	3984		
ı	15	12		MONTGOMERY GENTRY/Cold One Comin' O			
١	13	12		ALAN JACKSON/Where Corne From	3984		
ı	10			LONESTAR/I'm Already There	3652		
ı	22	10		DAVID BALL/Riding With	3320		
1	7	0		TDAVIS I DITTRIY'S A GROOT DOW	2088		

KPLX/Dallas-Ft. Worth

	S. (2 W	usqu 14) 5 Wam	Dallas-Ft. Worth lethanna 26-2400 SrRivers/Alan ume 584.000 the wolf	
ļ	12	2+ CI	ume 584,000 the	
İ	PLA'		ARTIST/TITLE	GI (000)
١	42	50	BRAD PAISLEY/Wrapped Around	17050
ı	55	50	KEVIN OENNEY/That's Just Jessie	17050
ı	53	48	PAT GREEN/Three Days	16368
ı	45	45	GEORGE STRAIT/Run	15345
ł	49	42	BRODKS & DUNN/Long Goodbye	14322
ł	41	41	KENNY CHESNEY/Young	13981
	33	38	TIM MCGRAW/The Cowboy in Me	12958
	33	38	TRACY BYRD/Just Let Me Be In	12958
	32	37	CHRIS CAGLE/I Breathe in	12617
	29	35	CHELY WRIGHT/Jezebei	11935
	32	35	STEVE HDLY/Good Morning	11935
	32	32	ALAN JACKSON Where Were You	10912
١	34	32	NELSON & WOMACK/Mendocino County	10912
Ì	11	31	JACKSON & STRAIT/Designated Drinker	10571
ı	5	29	TDBY KEITH/My List	9889
ı	32	26	G. JONES & G. BROOKS/Beer Run	8866
ı	17	18	RADNEY FOSTER/Texas In 1880	6138
ı	16	17	KEITH URBAN/Where The Blacktop	5797
ı	32	16	GARTH BROOKS/Wrapped Up In You	5456
١	29	16	TRACY LAWRENCE/Life Don't Have	5456
ı	39	15	MESSINA W/MCGRAW/Bring Dn The Rain	5115
ı	18	15	CHARLIE ROBISON/I Want You Bad	5115
ļ	18	15	BRDOKS & DUNN/Only In America	5115
ļ	13	14	TOBY KEITH/I'm Just Talkin'	4774
Į	13	13	CLAY WALKER/II You Ever Feel	4433
ı	14	13	GARY ALLAN/Man Of Me	4433
ı	13	13	DIXIE CHICKS/If I Fall You're	4433
ı	6	12	BLACKHAWK/Days Of America	4092
ı	15	12	THAVIS TRITT/Love Of A Woman	4092
ł	18	12	MONTGOMERY GENTRY/She Couldn't.	4092
Į	12	12	BLAKE SHELTON/Austin	4092
١	8	11	CYNDI THOMSON/What I Really	375
١	12	11	GREEN & MORROW/Texas On My Mind	
ı	7	11	TIM MCGRAW/Angry All The Time	375
	12	11	ALAN JACKSON/Where I Come From	375

ABC (817) 640-1963 James/O'Brian 12+ Cume 462,000

PLAY			
LW 1		ARTIST/TITLE	GI (000)
31	40	BROOKS & DUNN/Long Goodbye	9920
51	37	STEVE HOLY/Good Morning	9176
52	36	BRAD PAISLEY/Wrapped Around	8928
21	36	KENNY CHESNEY/Young	8928
46	36	ARTIST/ITLE BRIOKS & DUNN/Long Goodbye STEVE HOLL/Good Morning BRAD PAISLEY/Wrapped Around KENNY CHESNEY/Young ALAN JACKSON/Where Were You TOBY KEITH/My List TRACY BYBO/List Let Me Be In AARON TIPPIN/Where Stars And DIXIE CHICK/SSOME Days You GEORGE STRAIT/Flun	8928
20	31	TOBY KEITH/My List	7688
32	30	TRACY BYRD/Just Let Me Be In	7440
31	30	AARON TIPPIN/Where Stars And	7440
31	30	DIXIE CHICKS/Some Days You	7440
31	26	GEORGE STRAIT/Run	6448
16	23	GEORGE STRAIT/Run TIM MCGRAW/The Cowboy In Me JOE DIFFIE/In Another World TOBY KEITH/I Wanna Talk. TRISHA YEARWOOD/Inside Out TOMAN CHAME CTEINED RAMBAT IS Sho's An	5704
20	23	JOE DIFFIE/In Another World	5704
24	23	TOBY KEITH/I Wanna Talk	5704
22	23	TRISHA YEARWOOD, Inside Out	5704
18	22	TOMMY SHANE STEINER/What If She's An.	2400
21	21	TRACE ADKINS/I'm Tryin'	5208
21	21	TAMMY COCHRAN/Angels In Waiting	5208
18	19	LEE ANN WOMACK/Eges My Ring	4712
17	18	MESSINA W.MCGRAW/Bring On The Rain	4464
5	17	TRAVIS TRITT/Modern Day Bonnie	4216
20	14	TRAVIS TRITT/Modern Day Bonnie TRAVIS TRITT/Love Of A Woman SOGGY BOTTOM BOYS/I Am A Man	3472
16	13	SOGGY BOTTOM BOYS/I Am A Man TRICK POMY/Pour Me CLAY WALKER/I You Ever Feel PAT GREEN/Thee Days KEVIN DENNEY/That's Just Jessie CHRIS CAGLE/BREATHE In CARTH BOYCS/M/aanopat III in You	3224
10	12	TRICK PONY/Pour Me	2976
24	12	CLAY WALKER/If You Ever Feel.	2976
2	12	PAT GREEN/Three Days	2976
10	11	KEVIN DENNEY/That's Just Jessie	2728
7	11	CHRIS CAGLE/I Breathe In	2728
13	11	GATTIT BITOOKS TTTAPPTES OF IT TOO	2728
9	10	LDNESTAR/Tell Her	2480
9	10	KEITH URBAN/But For The Grace	2480
8	10	LEE ANN WOMACK/Ashes By Now	2480
12	10	LEE ANN WOMACK/Ashes By Now DARRYL WORLE Y/A Good Day To Run JESSICA ANDREWS/Who I Am	2480
9	9	JESSICA ANDREWS/Who I Am	2232
11	9	JESSICA ANDREWS/Who I Am CLAY DAVIDSON/I Can't Lie To Me	2232
6	8	PHIL VASSAR/That's When I	1984
10	8	CLAY DAVIDSON/I Can't Lie To Me PHIL VASSAR/That's When I TIM MCGRAW/My Next Thirty Years GARTH BROOKS/Wild Horses	1984
. 7	8	GARTH BROOKS/Wild Horses	1984
8	8	MONTGOMERY GENTRY/She Couldn't	1984
5	8		1984
8	7	a BLACKHAWK/Days Of America	1736

WXTU/Philadelphia Beasley (610) 667-9000 McKay/Jack 12+ Cume 495,500



1					01 (000)
39		41		ARTIST/TITLE STEVE HOLY/Good Morning	GI (000) 14760
33		40		MESSINA W/MCGRAW/Bring On The Rain	14400
37		38		BRAD PAISLEY/Wrapped Around	13680
34		37		ALAN JACKSON/Where Were You	13320
33		33		TRACY BYRD/Just Let Me Be In	11880
33		30		BROOKS & DUNN/Long Goodbye	10800
3		30		DIVIT OLUDICE P V	10000
40		29		GARTH BROOKS/Wrapped Up In You	10440
24		28		TiM MCGRAW/The Cowboy In Me	10080
26		27		GEORGE STRA(1/Run	9720
25		26		MARTINA MCBRIDE/Blessed	9360
2		26		CHRIS CAGLE/I Breathe In	9360
2		25		RASCAL FLATTS/I'm Movin' On	9000
2		24		SARA EVANS/Saints & Angels	8640
2		22		JOE DIFFIE/In Another World	7920
2		21		PHIL VASSAR/That's When I	7560
1		21		LEE ANN WOMACK/Does My Ring.	7560
1	3	20		BLAKE SHELTON/All Over Me	7200
1	9	16		TRISHA YEARWOOD/Inside Out	5760
1.	4	16		CAROLYN DAWN JOHNSON/I Don't Want You	5760
3	6	15		10BY KEITH/I Wanna Talk	5400
2	0	15		AARON TIPPIN/Where Stars And	5400
- 1	1	13		BROOKS & DUNN/Only In America	4680
11	0	13		EMERSON DRIVE/I Should Be Sleeping	4680
. 5		12		TAMMY COCHRAN/I Cry	4320
. 9	9	11		TOMMY SHANE STEINER What If She's An	
- 1		11		MDNTGOMERY GENTRY/She Couldn't	3 9 60
1-		10		TRICK PONY/On A Night Like This	3600
-1		10		TRAVIS TRITT/It's A Great Day	3600
	7	9		CAROLYN DAWN JOHNSON/Complicated	3240
	8	9		CYNDI THOMSON/What I Really	3240
	7	9		KEITH URBAN/Where The Blacktop.	3240
1		9	а	GARTH BROOKS/Why Ain't I Running	3240
	8	9		REBA MCENTIREЛ'm A Survivor	3240
1		9		KEITH URBAN/White The Blacktop. GARTH BROCKS/Why Ain't I Running REBA MCENTIREA' m A SURVivor STEVE AZAR/I Oon't Have To. I RACE, ADKINSA'in Tiyair TOBY KEITH/m Just Talkin' CHELY WRIGHT/Jezebel	3240
	3	8		TRACE ADKINS/I'm Tryin	2880
	6	8		TOBY KETTH/I'm Just Talkin'	2880
	9	8		CHELY WRIGHT/Jezebel	2880
	6	8		JESSICA ANOHEWS WING LAIT	2880 2880
ı	6	8		BLAKE SHELTON/Austin	2000

WMZQ/Washington, DC Clear Channel (301) 231-8231 West!/Anthony

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
47	5 5	ALAN JACKSON/Where Were You	15070
43	51	MESSINA W/MCGRAW/Bring On The Rain	13974
48	50	AARDN TIPPIN/Where Stars And	13700
31	42	GEORGE STRAIT/Run	11508
32	37	STEVE HOLY/Good Morning	10138
44	35	TOBY KEITH/I Wanna Talk	95 9 0
34	35	TRACY BYRD/Just Let Me Be in	9590
27	32	BRAD PAISLEY/Wrapped Around	8768
28	32	BROOKS & DUNN/Long Goodbye	8768
26	31	TIM MCGRAW/The Cowboy In Me	8494
39	30	BROOKS & DUNN/Only In America	8220
35	28	TRAVIS TRITT/Love Of A Woman	7672
25	26	JOE DIFFIE/In Another World	7124
26	25	MARTINA MCBRIDE/Blessed	6850
19	25	DIXIE CHICKS/Some Days You	6850
20	23	RASCAL FLATTS/I'm Movin' On	6302
17	22	KENNY CHESNEY/Young	6028
20	21	CYND! THOMSON What I Really	5754
37	19	DAVID BALL/Riding With	5206
20	18	BLAKE SHELTON/Austin	4932
18	18	THISHA YEARWOOD I Would've Loved	4932
16	18	TIM MCGRAW/Angry All The Time	4932
17	17	TOBY KEITH/I'm Just Talkin'	4658
18	16	GARY ALLAN/Right Where I	4384
18	15	LEE ANN WOMACK/Does My Ring	4110
35	14	TRACE ADKINS/I'm Tryin'	3836
13	14	TOMMY SHANE STEINER/What If She's An.	
15	13	GARTH RROOKS/Wrapped Up In You	3562
- 5	13	TOBY KEITH/My List	3562
6	12	TAMMY COCHRAN/I Cry	3288
8	11	TRAVIS TRITT/It's A Great Day	3014
14	11	CHELY WRIGHT/Jezebel	3014
11	11	JAMIE O'NEAL When I Think About .	3014
6	11	FAITH HILL/The Way You Love Me	3014
7	10	LONESTAR/What About New	2740
7	10	JESSICA ANDREWS/Who I Am	2740
11	10	SARA EVANS/Saints & Angels	2740
8	10	KEITH URBAN/But For The Grace	2740
11	9	CHAD BHOCK Yes!	2466
4	9	SHEDAISY/I Will. But	2466

WMZQ:

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers



PLAYS		
LW TV		G1 (000
38 3		843
36 3		843
35 3		8-131
37 3		843
34 3		798
28 3		684
29 3	MESSINA W/MCGRAW/Bring On The Rain	684
23 2	7 RASCAL FLATTS/I'm Movin' On	615
27 2	6 SARA EVANS/Saints & Angels	592
27 2		592
26 2	5 MARTINA MCBRIDE Blessed	570
26 2	5 BROOKS & DUNN/Lang Goodbye	570
29 2	3 TRACE ADKINS/I'm Tryin'	524
24 2	3 TIM MCGRAW/The Cowboy In Me	524
26 2	2 TOBY KEITH/I Wanna Talk.	501
23 2	JOE DIFFIE/In Another World	478
22 2	1 PHIL VASSAR/That's When I	478
17 2	TRISHA YEARWOOD/Inside Out	456
15 1	9 BROOKS & DUNN/Only In America	433
23 1	9 STEVE AZAR/I Don't Have To	+33
12 1	7 LONESTAR/I'm Already There	387
16 1	5 TIM MCGRAW/Angry All The Time	342
15 1	5 JAMIE O NEAL/When ! Think About	342
14 1	4 CYNOI THOMSON/What I Really.	319
17 1	3 REBA MCENTIRE/I'm A Survivor	296
10 1	3 JO DEE MESSINA/Downtime	296
13 1	2 CYNDI THOMSON/I Always Liked	273
13 1	2 CHRIS CAGLE/I Breathe In	273
13 1	2 KEITH URBAN/Where The Blacktop	273
10 1	2 BLACKHAWK/Days Of America	273
9 1	1 SDNS OF THE DESERT/What I Did Right	250
15 1	TOBY KEITH/How Do You Like	250
	D CAROLYN DAWN JOHNSON I Don't Want You	228
	0 KENNY CHESNEY/Young	228
	DAVID BALL/Biding With	228
8	9 JESSICA ANDREWS/Who I Am	205
8	9 CHELY WRIGHT/Jezebel	205
17	9 BLAKE SHELTON/Austin	205
12	a TOMMAY SHANE STEINER What It She's An	205

Infinity (713) 881-5957 Davis/Trapane 12+ Cume 211,300



ARTIST/TITLE
TIM MCGRAW/The Cowboy in Me
TRAVIS TRIT/Modern Day Bonnie...
PAT GREEN/Three Days
NELSON & WOMACK/Mendocino County...
GEDRGE STRAIT/Mun
BROOKS & DUNNYLOng Goodbye
CHRIS CAGLE) Foreaine In
LEE ANN WOMACK/Does My Ring...
DIXE CHICK/SSOme Days You...
STEVE HDLY/Good Morning
GEORGE STRAIT/Stars On The Water
TRICK PONYJUST What 1 Do
KENNY CHESNEY/Young
GARY ALLAN/Man DI Me
RADNEY POSTER/Tonight
TRACE PSYSTEM/TONIght
TRACE ADKINS/I'm Tryin'
TRACY BYSTEM/TONIght
TRACE ADKINS/I'm Tryin'
TRACY BYSTEM/TONIght
AND TONIGHT
TRACY LAWRENCE/TEVERCEAT
AND NI TIPIN/KISS TISIS
GARY ALLAN/Right Where I...
TRICK PONY/POUr Me
TOBY KEITH/I'm Just Talkin.
DAVID BALL/Riking With
ERIC HEATH-ERLY/Flowers On The Wall
TRAVIS TRIT/Best Of Intentions
JERRY JEFF WALKER/IT Don't Matter
CHAPILL ROBISION/I WART YOU Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
BLACK WAYARINE/TROBET There
GREEN & MORRIOW/Kre You Sure Hank...
LONESTRA/Marazed
RADNEY FOSTER... Texas in 1880
AAHON TIPIN/Where Stars And...
TOMMY ALVERSON/Una Mas Ser Vasa 930 930 837 837

KILT/Houston-Galveston

Infinity (713) 881-5100 Davis/Trapane 12+ Cume 402,100

W 1			
			GI (000)
	55	STEVE HOLY/Good Morning	17600
	54	GEORGE STRAIT/Run	17280
	52	TIM MCGRAW/The Cowboy In Me	16640
	50	OIXIE CHICKS/Some Days You	16000
	50	BROOKS & DUNN/Long Goodbye	16000
53	45	TOBY KEITH/I Wanna Taik	14400
	29	KENNY CHESNEY/Young	9280
30	29	BRAD PAISLEY/Wrapped Around	9280
27	28	CHRIS CAGLE/I Breathe In	8960
24	28	SARA EVANS/Saints & Angels	8960
22	27	JOE DIFFIE/In Another World	8640
30	27	MARTINA MCBRIDE/Blessed	8640
26	25	MESSINA W/MCGRAW/Bring On The Rain	8000
22	24	REBA MCENTIRE/I'm A Survivor	7680
25	23	AARON TIPPIN/Where Stars And	7360
23	22	DIAMDND RIO/One More Day	7040
24	21	DAVID BALL/Riding With	6720
19	20	TRAVIS TRITT/Modern Day Bonnie	6400
24	20	ALAN JACKSON/Where I Come From	6400
21	20	PHIL VASSAR That's When L.	6400
21	19	BLAKE SHELTON/All Over Me	6080
20	19	LEE ANN WOMACK/Does My Ring	6080
21	19	CYND: THOMSON/I Always Liked	6080
22	18	GARTH BROOKS/Wrapped Up In You	5760
21	18	TOMMY SHANE STEINER What If She's An	5760
19	18	BLAKE SHELTON/Austin	5760
23	17	TRACY BYRD/Just Let Me He In	5-140
16	17	BROOKS & DUNN/Only In America	5440
15	17	IDBY KEITH/I'm Just Talkin'	5440
15	16	KEITH URBAN/But For The Grace	5120
20	14	ALAN JACKSON/Where Were You	4480
19	14	TRAVIS TRITT/Love Of A Woman	4480
10	13	TIM MCGRAW/Angry All The Time	416
7	10	MONTGOMERY GENTRY/Cold One Comin' O	
7	8	KENNY ROGERS/Homeland	256
6	8	KELLIE COFFEY/When You Lie Next	256
6	7	LEE ANN WOMACK/I Hope You Dance	224
7	7	TRISHA YEARWOOD/Inside Out	224
5	7	CHAD BROCK/Yes!	224
8	7	RASCAL FLATTS/Fm Movin' On	22-1



	12.	+ 6u	THE STATES	V
Γ	PLAY			
l	LW 1		All state of the s	GI (000)
İ	98	100	GEOHGE STRAIT/Run	18800
l	101		HM MCGRAW/Angry All The Time	18424
ĺ	96	96	ALAN JACKSON/Where Were You	18048
ı	100		TRAVIS TRITT/Love Of A Woman	13724
l	100		DIAMOND RIO/One More Day	13536
ı	73	65	BROOKS & DUNN/Long Goodbye	12220
ı	45	59	STEVE HOLY/Good Morning	11092
ı	45	56	BRAD PAISLEY/Wrapped Around	10528
۱	73	52	SARA EVANS/Saints & Angels	9776
۱	42	44	AARON TIPPIN/Where Stars And	8272
ı	41	43	GARY ALLAN/Man Ot Me	8084
ı	40	42	TOBY KEITH/I Wanna Talk	7896
ı	43	41	DAVID BALL/Riding With	7708
Į	46	40	TAMMY COCHRAN Angels In Waiting	7520
ı			a TRACY BYRD/Just Let Me Be In.	4136
ł	-		a KENNY CHESNI Y/Young	4136
ı	21	22	GARY ALLAN/Right Where I	4136
ı	20	21	KENNY CHESNEY/Don't Happen Twice	3948
Į	23	21		3948
ı	21	20	BLAKE SHELTON/Austin	3760
ı	19	20	KEITH URBAN/But For The Grace.	3760
ı	19	18	TOBY KEITH/You Shouldn't	3384
ı	16	17	GEORGE STRAIT/II You Can Do	3196
ı	13	15	SHEDAISY/I WillBut	2820
ı	17	15		2820
1	14	15	JOE DIFF1E/It's Always	2820
ı	13	14	LONESTAR/What About Now	2632
ı	17	14	CHAD BROCK/Yes!	2632
ı	-		a CHRIS CAGLE/I Breathe In	2632
ı	11	14	FAITH HILL/The Way You Love Me	2632
ı	9	13	SARA EVANS/Born To Fly	2444
١	12	13		2444
ı	15	13		2444
Į	13	12		2256
İ	9	12		2256
١	16	12		225€
ı	12	12		2256
ı	13	12	JO DEE MESSINA/That's The Way	2256

WYCD/Detroit



14	+ 60	1118 440,000	
'LAY	S		
W	rw	ARTIST/TITLE	GI (001
44	45	AARON TIPPIN/Where Stars And	1165
48	45	TOBY KEITH/I Wanna Talk.	1165
17	44	DAVID BALL/Riding With	1139
50	44	ALAN JACKSON/Where Were You	1139
45	42	LONESTAR/With Me	1087
35	41	BRAD PAISLEY/Wrapped Around	1061
36	40	STEVE HOLY/Good Morning	1036
45	40	TRACE ADKINS/I'm Tryin'	1036
12	39	SARA EVANS/Saints & Angels	1010
45	37	TRICK PONY/On A Night Like This	958
35	36	TIM MCGRAW/The Cowboy In Me	932
35	36	MARTINA MCBRIDE/Blessed	932
35	35	DIXIE CHICKS/Some Days You	906
26	28	JEFF CARSON/Real Life	725
24	22	RASCAL FLATTS/I'm Movin' On	569
21	21	EMERSON DRIVE/I Should Be Sleeping	543
30	21	JOE OIFFIE/In Another World	540
24	20	BROOKS & DUNN/Long Goodhye	518
27	20	BLAKE SHELLON/All Over Me	518
20	19	CYNDI THOMSON/I Always Liked	492
33	17	BROOKS & DUNN/Only In America	440
11	15	JESSICA ANDREWS/Who I Am	388
13	15	REBA MCENTIRE/I'm A Survivor	388
10	15	KEITH URBAN/Where The Blacktop.	388
14	14	GARY ALLAN/Man O! Me	36
7	14	BLAKE SHEL ON/Austin	363
13	13	PHIL VASSAR/Six-Pack Summer	330
13	12	GARTH BROOKS/Wrapped Up to You	310
11	11	TRAVIS TRITT/Love Of A Woman	28
12	11	TRISHA YEARWOOD/I Would've Loved	28
1	11	LEE ANN WOMACK/Does My Ring	28
12	11	CAROLYN DAWN JOHNSON/Complicated	28
9	10	TOBY KEITHVI'm Just Talkin'.	25
13	10	JAMIE O'NEAL/When I Think About	25
1	10	CHRIS CAGLE/I Breathe In.	25
11	9	TIM MCGRAW/Angry All The Time	23
6	9	KEITH URBAN/But For The Grace	23
			00

MARKET #11



12	+ Cı	ıme 401.200		
PL AY				
LW :		ARTIST/TITLE		GI (000)
52	51	TRICK PONY/On A Night		11883
45	50	RASCAL FLATTS/I'm Mo		11650
47	48	Al An JACKSOn/Where V		11184
37	36	TOBY KEITH/I Wanna Tai		8388
34	36	BRAD PAISI EY/Wrapped		8388
32	35	TIM MCGRAW/The Cowb		8155
42	34	MESSINA W/MCGRAW/E	Bring Dn The Rain	7922 7922
36	34	GEORGE STRAIT/Run		7456
31	32	TOBY KEITH/My List		7456
34	32	MARTINA MCBRIDE/Bles		7456
38	32	BROOKS & DUNN/Long 1 TOMMY SHANE STEINER	GOODDYE	
31	32	AARON TIPPIN/Where S		6757
31	29			6524
25	28	GARTH BROOKS/Wrapp		6524
28	28 26	TRACE ADKINS/I'm Tryin		6058
29		DIXIE CHICKS/Some Day		6058
24	26	KEVIN DENNEY/That's Ju		5825
23 25	25 24	KELLIE COFFEY/When Y		5592
27	23	TRACY BYRD/Just Let M		5359
9	20	NELSON & WOMACK/M		4660
18	19	STEVE HOLY/Good Morr		4427
31	19	RAY STEVENS/Osama Y		4427
14	17	TRAVIS TRITT/It's A Gre		3961
13	16	KEITH URBAN/But For T		3728
12	16	BROOKS & DUNN/Ain't		3728
19		JAMIE O'NEAL When I T		3728
15	16	SARA EVANS/I Could No		3728
16	15	PHIL VASSAR/Just Anot		3495
14	15	LEE ANN WOMACK/I Ho		3495
16	15	SARA EVANS/Born To FI		3495
13	14	DIAMOND RIO/One Mor		3262
17	14	MONTGOMERY GENTRY		3262
14	14	ALAN JACKSON/Where		3262
13	14	JESSICA ANDREWS/WI		3262
15	13	KENNY CHESNEY/Don't		3029
17		BLAKE SHELTON/Austin		2796
13		TIM MCGRAW/My Next		2796
11	12	LONESTAR/I'm Already	There	2796
9	12	TRAVIS TRITT/Love Of A	A Woman	2796

ABC (770) 955-0106



H	allam	/Mitchell/Gray	11 3 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
Hallamv/Mitchell/Gray 12+ Cume 236.000 106.7FV							
PLAYS							
£W.		ARTIST/TITLE	3306				
23	29	GEORGE STRAIT/Run	2964				
26	26	STEVE HOLY/Good Morning	2964				
23	26	ALAN JACKSON/Where Were You					
27	25	AARON TIPPIN/Where Stars And	2850				
21	23	MESSINA W/MCGRAW/Bring On The Rain	2622 2508				
19	22	TIM MCGRAW/The Cowboy In Me					
20	21	GARTH BROOKS/Wrapped Up In You	2394				
19	20	TRACE ADKINS/I'm Tryin'	2280				
14	20	RASCAL FLATTS/I'm Movin' On	2280				
27	19	BRAD PAISLEY/Wrapped Around	2166				
14	19	TRICK PONY/Orl A Night Like This	2166				
18	18	TOBY KEITH/I Wanna Talk	2052				
5	11	BROOKS & DUNN/Long Goodbye	1254				
7	10	DIXIE CHICKS/Some Days You	1140				
10	9	DAVID BALL/Riding With.	1026				
7	В	JOE DIFFIE/In Another World	912				
4	5	DIXIE CHICKS/Cowboy Take Me Away	570				
3	5	LEE ANN WOMACK/I Hope You Dance	570				
4	5	TIM MCGRAW/My Next Thirty Years	570				
4	5	LONESTAR/What About Now	570				
4	5	LONES TAR/Amazed	570				
3	4	BLAKE SHELTON/All Over Me	456				
5	4	KEVIN DENNEY That's Just Jessie	456				
	4	KENNY CHESNEY/Young	456				
2	4	G. JONES & G. BROOKS/Beer Run	456				
-	4	JOE DIFFIE/It's Always.	456				
4	4	LEE ANN WOMACK/Does My Ring	456				
2	3	TRAVIS TRITT/Love Of A Woman	342				
5	3	. ALAN JACKSON/It Must Be Love	342				
2	3	DIXIE CHICKS/If I Fall You're	342				
2	3	SARA EVANS/Born To Fly	342				
	3	GEORGE STRAIT/It You Can Do	342				
	3	BRAD PAISLEY/He Didn't Have To Be	342				
	3	JESSICA ANDREWS/Who I Am	342				
4	3	CHRIS CAGLE/I Breathe In	342				
	3	TOBY KEITH/My List	342				
2	2	ALAN JACKSON/Where I Come From	228				
2 2 2	2	TIM MCGRAW/Something Like That	228				
2	2	BLAKE SHELTON/Austin	228				
2	2	SOGGY BOTTOM BOYS/I Am A Man	228				

WKIS/Miami



**	IKC!/	COUNT	/ 2
2	+ Cı	ime 312,600	الكنا
	S	ARTIST/TITLE	GI (000)
	TW	GEORGE STRAIT/Run	10437
	49	STEVE HOLY/Good Morning	10011
	47	BRAD PAISLEY/Wrapped Around	9372
	44	TIM MCGRAW/The Cowboy in Me	8946
		BROOKS & DUNN/Long Goodbye	8733
	41 40	TOMMY SHANE STEINER/What if She's An	
	31	10BY KEITH/I Wanna Talk	6603
	28	ALAN JACKSON/Where Were You.	5964
	27	MESSINA W/MCGRAW/Bring On The Rain	5751
	26	MARTINA MCRRIDE/Biessed	5538
	25	JOE DIFFIE/In Another World	5325
	24	LONESTAR/With Me	5112
	22	TRACE ADKINS/I'm Tryin'	4686
١	22	CYNDI THOMSON/I Always Liked	4686
	20	GARTH BROOKS/Wrapped Up In You	4260
	20	TRICK PONY/Just What I Do	4260
	19	DIXIE CHICKS/Some Days You	4047
	18	PHIL VASSAR/That's When I	3834
١	17	CARDLYN DAWN JOHNSON/I Don't Want You.	
	17	TOBY KEITH/My List	3621
	16	BLAKE SHELTON/All Dver Me	3408
3	15	TRACY BYRD/Just Let Me Be In	3195
1	15	LEE ANN WOMACK/Does My Ring	3195
)	14	AARON TIPPIN/Where Stars And.	2982
	13	SARA EVANS/Saints & Angels	2769
i	13	TRAVIS TRITT/Love Of A Wornan	2769
	12	KEITH URBAN/Where The Blacktop	2556
,	11	MONTGOMERY GENTRY/She Couldn't	2343
	11	SHEDAISY/Lucky 4 You	2343
ļ	11	KENNY CHESNEY/Don't Happen Twice	2343
)	11	PHIL VASSAR/Just Another Day	2343
)	11	DAVID BALL/Riding With.	2343
3	10	SARA EVANS/I Could Not Ask	2130
7	10	TOBY KEITH/I'm Just Talkin'	2130
1	10	TRAVIS TRITT/It's A Great Day	2130
3	10	TIM MCGRAW/My Next Thirty Years	2130
,	10	DIXIE CHICKS/Cowboy Take Me Away	2130
1	10	FAITH HILL/If My Heart Had	2130
1	9	TAMMY COCHRAN/I Cry	1917
3	9	DIX1E CHICKS/If I Fall You're	1917

clear Channel (212) 603-4600 Ryan

106.7 Litefin

12+ Cume 2.976.400 ARTIST/TITLE
ENRIQUE (GLESIAS/Hero
LONESTAR/Tim Already There
FIVE TOR FIGHTHING/Superman (It's.)
CHERNSONG FOR THE LONELY
UNCLE KRACKER/FOILOW ME
LEE ANN WOMACK/I Hope You Dance
TRAIN/Drops Of Jupiter
SHEEB YLYMBE/Mail in Your Heart
DARREN HAYES/Insatable
FAITH HILL/There You'il' Be
CAROLE KING/LOVE MARSS The World
JOHN MELLENCAMP/Peaceful World
JOHN MELLENCAMP/Peaceful World
JOHN MELLENCAMP/Peaceful World
JOHN MELLENCAMP/Peaceful World
JOHN MELLENCAMP/Peaceful World
JOHN HELLENCAMP/Peaceful World
JOHN KERALTHE LOVE OF LOVE
BACKSTREET BOYS/Drowning
SAVAGE GARDEN/I Knew LLoved You
FAITH HILL/Breathe
ELDN JOHN/HIS I Fromise You
LEANN RIMES/Can't Fight.
LIONEL RICHE/Angel
LONEL RICHE/Angel
LONEL RICHE/Angel
MACKSTREET BOYS/More Then That
ENYA/Only Time
MARC ANTHONY/YOU'S Gone
BACKSTREET BOYS/More Then That
ENYA/Only Time
MARC ANTHONY/YOU Sang To Me
EATH HILL/The Way You Love Me ENYA/Only Time
MARC ANTHONY/You Sang To Me
FAITH HILL/The Way You Love Me
DON HENLEY/Taking You Horre
O-TOWN/All Dr. Nothing

KOST/Los Angeles

KOST 103.5FM

ARTIST/TITLE
O-TOWN/All Or Nothing
ENYA/Only Time
MATCHBOX TWENTY/IT you're Gone
S CLUB 7/Never Had A Dream.
ACKSTRET BOYS/Drowning
JEWE UStanding Still
ENRIQUE (GE SIASS-Her)
BARRY MANILOW/Turn The Radio Up
INNEL BIOTE/EADNET WLIT/Chicago 93.9 WLIT

12+ Cume 593,600 ARISTITLE
MATCHBOX TWENTY/II You're Gone
DIDO'Thankyou
ENYA/Only Time
LEE ANN WOMACK/I Hope You Dance
FAITH HILL/There You'll Be
LEEVIS A. PALITROW/Crusin'
BACKSTREET BOYS/More Than That
NSYNCTINS: Promise You
BACKSTREET BOYS/Shape Of My Heart
SAVAGE GARDENI/ Knew I Loved You
SANTANA FROB THOMAS Smooth
S CLUB 7/Never Had A Ordain.
O TOWNHAID O'N Whithing
FAITH HILL/Breathe
FAITH HILL/Breathe
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FAITH HILL/BREATHE
FAITH HILL/BREATH FAITH HILLTINE Way YOU LOVE ME STING/DESE! ROSE MARC ANTHONY! Need To Know ELTON JOHN/I Want Love CELINE DION.THIST'S THE WAY II IS BACKSTREET BOYS? Want II That Way INFIGUE FIGE SHAS/RAJAMOS LARA FABIAN! WII LOVE Again DIAMONO RID/One More Day CELINE DION/GOE RIBES America BACKSTREET BOYS/Drowning SARAH MCI, ACILLAN! WIII Remember V BRICKMAN/HOWARD/Simple Trings UNESTAR/MARCEL LONESTAR/I'm Aiready There BACKSTREET BOYS/Show Me.

WNND/Chicago Windy 100 FM 12+ Cume 543,300

ARTIST/TITLE
BACKSTREET BDYS/Drowning
MATCHBOX TWENTY/II You're Gone
ENRIQUE GIL ESIAS/Hero
BRICKMANH/OWARD/Simple Things
LEANN RIMES/Soon
ENTA/Only Time
BRIAM MCKNIGHT/Still
'N SYNC/This I Promise You
DARREN HAYES/Inisatiable
O-TOWN/AII OF Northing
LEE ANN WOMACK/I Hope You Dance
FAITH HILL/Breathe
GELINE DIO/NITAI's The Way It Is
BRMAK/Back Here ARTIST/TITLE CELINE DION/Thais The Way It Is RRMAN/Back Here CELINE DION/God Bless America DIDO/Thankyou CELINE DION/God Bless America DIDO/Thankyou CIONEL RIGHE/Angel DIAMOND RIG/One More Day FAITH HILLTINE YOU'll BE SAVAGE GARDENI Knew I Loved You BACKSTREET BOYS/Show Me FAITH HILLTINE Way You Love Me LEANN RIMES/I Need You BARRY MAINLOW/Furt The Radio Up BACKSTREET BOYS/I Want It That Way LONESTARI'D Affeat Want If That Way LONESTARI'D Affeat Want If That Way LONESTARI'D Affeat Microsoft Committee FAUL MCCARTINE/Wireedom LEWIS & PALTHOW/Crusin' CHER-Believe CHRISTINA AGUILERAI Tum To You 103.7 KVIL

12+ Cume 413,700 ARTIST/TITLE BRICKMAN/HOWARD/Simple Trings ENRIQUE (GLESIAS/Hero LONESTAR/Tim Aiready There LEANN RIMES/Soon BACKSTREET BOYS/Drowning LEANN RIMES/Soon
BACKSTREET BOYS/Drowning
LNYA/Dolly Time
FIVE FOR REIGHTING/Superman (II's...)
O-TOWN/All Or Nothing
DIDO/Thankyou
S CLUB 7/Never Had A Dream
LETON JOHNY Want Love
LEWIS A PALTROW/Crusien
SHELBY LYNNE/Wall In Your Heart
FAITH HILL, Thee You'll Be
UNCLE KRACKEN-Follow Me
MATCH-BOX TYVENT/YII You're Gone
LEANN RIMES/A Need You
MATCH-BOX TYVENT/YI You're Gone
LEANN RIMES/A Need You
MATCH-BOX SHEET SHEET SHEET SHEET
DIANA KRALL/The LOOK O'I LOVE
HE CORTES/SHEETHINES
DIANAOND RIO/One More Day
LONE LIRCHE/Angle
NELLY FURTADO/I'm Like A Bird
DON HENLEYTAking You Hone
BBMAK-Ghost Of You And Me
BBMAK-Ghost Of You And Me
BBMAK-Ghost Of You And Me
BBMAK-Ghost Of You And Me
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Infinity (214) 691-1037

BOLOIL

ARTIST/TITLE

INRIQUE IGLESIAS/Hero
ENYA/Only Time
FIVE FOR HIGHTING-Superman (Hs...)
TRAIN/Johgo Ol Jupiter.
FAITH HILL/Breathe
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/More Than That
BACKSTREET BOYS/Growning
BRIAN MCKMIGHT-Shill
DARREN HAVES/Insatable
MACHORS/TORNIN/TORNING BRIAN MCKMIGHT-Shill
DARREN HAVES/Insatable
MACHORS/TORNINGHT-SHILL
BACKSTREET BOYS/GROWNINGHT-SHILL
SAVAGE GARDE NI/ Knew I Loved You
PHIL COLLINS/You'll Be In My
UNICLE KRACKER/Follow Me
DIDO/Thankyou
SARAH MCLACHLANI/ Will Remember You
LONESTAPLA/mazed
SANTANA F/RIOB I HOMAS/Smooth
CELINE DION/Thais To New yi Is LONESTAR/Amazed
SANTANA FROB THOMAS/Smooth
CELINE DION/This's The Way it is
THE CORRIS/Breathless
S CLUB 7/Never Had A Dream
LEANN RIMES/I Need You
CHER/Believe CHER/Believe
O-TOWN/All Or Nothing
BRIAN MCKNIGHT/Back AI One
MARC ANTHONY/You Sang To Me
R. KELLY/The World's Greatest

WASH/Washington, DC Clear Channel (301) 984-9710 Allan

Soft Rock 97.1

+ Cume 452,100					
S					
ſW	ARTIST/TITLE	GI (000)			
25	ENRIQUE IGLESIAS/Hero	5200			
24	O-TOWN/All Or Nothing	4992			
23	UNCLE KRACKER/Follow Me	4784			
23	TRAIN/Drops Of Jupiter	4784			
23	ENYA/Only Time	4784			
22	LEE ANN WOMACK/I Hope You Dance	4576			
21	LONESTAR/I'm Already There	4368			
18	MATCHBOX TWENTY/II You're Gone	3744			
16	BACKSTREET BOYS/Drowning	3328			
15	FIVE FOR FIGHTING/Superman (It's)	3120			
15	FAITH HILL/There You'll Be	3120			
14	BRICKMAN/HOWARD/Simple Things	2912			
12	DIDO/Thankyou	2496			
12	DESTINY'S CHILD/Emotion	2496			
12	SAVAGE GARDEN/I Knew I Loved You	2496			
11	BENNETT & JOEL/New York State	2288			
11	SHELBY LYNNE/Wall In Your Heart	2288			
11	CHER/Song For The Lonely	2288			
11	CHER/Believe	2288			
10	LEANN RIMES/I Need You	2080			
10	EDWIN MCCAIN/I Could Not Ask	2080			
9	SADE/By Your Side	1872			
9	SANTANA F/ROB THOMAS/Smooth	1872			
9	ENRIQUE IGLESIAS/Bailamos	1872			
8	THE CORRS/Breathless	1664			
8	S CLUB 7/Never Had A Dream	1664			
8	CELINE DION/I Want You To	1664			
В	FAITH HILL/The Way You Love Me	1664			
8	MACY GRAY/I Try	1664			
В	LEWIS & PALTROW/Cruisin	1664			

MARKET #8 WMJX/Boston Greater Media (617) 822-6324 Kelley/O'Terry/Lawrenc 12+ Cume 604,500 MAGIC 106.7

PLAYS			
ĹW	TW	ARTIST/TITLE	G((000)
25	26	ENRIQUE IGLESIAS/Hero	9282
25	26	BACKSTREET BOYS/Drowning	9282
26	25	ALICIA KEYS/Fallin'	8925
26	25	MATCHBOX TWENTY/If You're Gone	8925
	25	ENYA/Only Time	8925
	21	UNCLE KRACKER/Follow Me	7497
-11	13	DESTINY'S CHILD/Emotion	4641
13	13	O-TOWN/All Or Nothing	4641
12	13	MARTIN F/AGUILERA/Nobody Wants	4641
11	12	S CLUB 7/Never Had A Dream	4284
10	12	EDWIN MCCAIN/I Could Not Ask	4284
13	11	MARC ANTHONY/You Sang To Me	3927
13	11	LEE ANN WOMACK/I Hope You Dance	3927
8	11	FAITH HILL/Breathe	3927
12	11	DIDO/Thankyou	3927
11	10	BRIAN MCKNIGHT/Back At One	3570
9	10	FAITH HILL/There You'll Be	3570
11	10	JANET/Someone To Call	3570
11	9	LEWIS & PALTROW/Cruisin'	3213
7	8	MACY GRAY/I Try	2856
11	8	PHIL COLLINS/You'll Be In My	2856
6	8	LARA FABIAN/I Will Love Again	2856
9	7	BACKSTREET BOYS/I Want It That Way	2499
7	7	BRICKMAN/HOWARD/Simple Things	2499
10	7	LEANN RIMES/I Need You	2499
6	7	ELTON JOHN/I Want Love	2499
7	7	STING/Desert Rose	2499
7	7	SANTANA F/ROB THOMAS/Smooth	2499
4	6	MARC ANTHONY/I Need To Know	2142
3	6	BRIAN MCKNIGHT/Still	2142

WPCH/Atlanta (404) 367-0949 peach94.9 Silvers/Goss 12+ Cume 399,400

ARTIST/TITLE
O-TOWN/AILO Nothing
ENN/AON' Time
ENRIQUE IGLESIAS/Hero
DIAMOND RIO/One More Day
LEE ANN WOMACK! Hope You Dance
MAICHBOX TWENTY!! You're Gone
HILL COLLINYOU'RE HOM
BRICKMAM/HOWARD/SIMPLE Things
DIO/OTHANIYOU
LEANN RIMES!! Need You
LEANN RIMES!! Need You
LONESTAR/HAMADE
CELINE OIO/WThat's The Way It Is
BRIAN MCKNIGH!/Back At One
SAVAGE GARDEN'N Knew I Loved You
FAITH HILL/Breathe
DAKOI A MOON!LOOKING FOR
MARIC ANTHONYON Need To Know
FAITH HILL/Breathe
LONESTAR!'I'M AIREAD THERE
JOHN WAITE-IS!'
S CLUB 7 Never Had A Dream...
ELTON JOHN! Wan! Love
BACKSTREE! BOY'SO'rowning
SARAH MCLACHLANY WIII Remembel
ELANN RIME SOON
LEWIS & PALTROW/Crusin
FAITH HILL/There You'll Be
UNCLE KRACKERFollow Me
BBMAK-Brick Here
N SYNC/This I Promise You

KLSY/Seattle-Tacoma Sandusky (425) 653-9462 Coles 92.5 KLSY 12+ Cume 269,800 ARTIST/TITLE
ENRIQUE IGLES/AS/Hero
DIAM/OND RIO/One More Day
TRAIN/Brops Of Jupiter.
UNCLE KRACKER/Follow Mile
MATCHBOX TWENT/MY You're Gone
DIDO/Thaninyou
THE CORRS/Breathless
LEE ANN WOMACKI Hope You Dance
SWASH MOUTH/I'm A Believer
LONES/TAR/I'm Already There
ENTY/ONLY Time
FAITH HILL/The Way You Love Me
JESSICA ANDREWS/WIND I Am
FIVE FOR FIGHTINGS/Bupernan (Its.)
CHER/Song For The Loney
MADONNA/Don't Tell Me
CELINE DIOMITHATS The Way It is
LEAAN RIMES/A Need You
LONES/TAR/ARNARD
OHER Believe
PHIL COLLINS/You'll Be In My
SANIANA FROB THOMAS/Smooth
FAITH-HILL/Breathle
BACKS/TREET BOYS/Drowning
ELTON.JOHN/I Wan Love
LEAAN RIMES/Soon
SAVAGE GARDENI Knew I Loved You
LEAN RIMES/Soan I Eight.
SARAH MCLACHLAN/I Will Remember You
BBMAK Back Here

KRWM/Seattle-Tacom

Sandusky (425) 373-5545 Warm 106.9 fm 12+ Cume 286,900

PLA	YS		
	TW	ARTIST/TITLE	GI (000)
30	25	ENRIQUE IGLESIAS/Hero	4075
27	25	ENYA/Only Time	4075
21	22	LEE ANN WOMACK/I Hope You Dance	3586
17	18	LEANN RIMES/I Need You	2934
19	18	DIDO/Thankyou	2934
13	17	BRICKMAN/HOWARD/Simple Things	2771
17	14	'N SYNC/This I Promise You	2282
12	13	CELINE DION/That's The Way II Is	2119
10	13	MAI CHBOX TWENTY/If You're Gone	2119
12	12	LONESTAR/I'm Already There	1956
17	12	SAVAGE GARDEN/I Knew I Loved You	1956
- 11	12	BACKSTREET BOYS/Shape Of My Heart	1956
11	11	LONESTAR/Amazed	1793
12	11	FAITH HILL/There You'll Be	1793
12	10	BRIAN MCKNIGHT/Back At Drie	1630
9	10	O-TOWN/All Or Nothing	1630
10	9	PHIL COLLINS/You'll Be In My	1467
10	8	FAITH HILL/The Way You Love Me	1304
7	8	S CLUB 7/Never Had A Dream.	1304
6	8	LEANN RIMES/Soon	1304
9	8	FAITH HILL/Breathe	1304
4	6	BACKSTREET BOYS/I Want It That Way	978
6	5	BACKSTREET BOYS/Show Me	815
3	5	SARAH MCLACHLAN/I Will Remember You	815
3	4	BACKSTREET BOYS/Drowning	652
4	4	CHRISTINA AGUILERA/I Turn To You	652
5	4	CHER/Believe	652
	4	LEWIS & PALTROW/Cruisin	652
5	4	EDWIN MCCAIN/I Could Not Ask	652
3	3	BACKSTREET BOYS/More Than That	489

MARKET #15 KESZ/Phoenix Clear Channel (480) 966-6236 Holly 99.9KEZ 12+ Cume 311,000

PLI	113		
LW	TW	ARTIST/TITLE	GI (000)
25	22	O-TOWN/All Or Nothing	3762
16	21	ENYA/Only Time	3591
24	20	ENRIQUE IGLESIAS/Hero	3420
18	20	LONESTAR/I'm Aiready There	3420
21	20	BACKSTREET BOYS/Drowning	3420
20	19	MATCHBOX TWENTY/If You're Gone	3249
15	18	S CLUB 7/Never Had A Dream.	3078
8	13	BRICKMAN/HOWARD/Simple Things	2223
9	12	DIDO/Thankyou	2052
11	11	SANTANA F/ROB THOMAS/Smooth	1881
12	10	FAITH HILL/There You'll Be	1710
8	9	LEANN RIMES/I Need You	1539
7	9	L ONESTAR/Amazed	1539
6	9	LEANN RIMES/Soon	1539
10	9	LEE ANN WOMACK/I Hope You Dance	1539
5	9	MARC ANTHONY/You Sang To Me	1539
7	8	ELTON JOHN/I Want Love	1368
12	7	BBMAK/Back Here	1197
13	7	BRIAN MCKNIGHT/Back At One	1197
11	7	DON HENLEY/Taking You Home	1197
4	7	CELINE DION/That's The Way It is	1197
7	7	BACKSTREET BOYS/Show Me	1197
8	7	SAVAGE GARDEN/I Knew I Loved You	1197
9	7	LEWIS & PALTROW/Cruisin'	1197
10	7	FAITH HILL/Breathe	1197
6	6	PHIL COLLINS/You'll Be In My	1026
6	6	FiVE FOR FIGHTING/Superman (It's)	1026
5	6	PAUL MCCARTNEY/Freedom	1026
8	6	FAITH HILL/The Way You Love Me	1026

KKLT/Phoenix Emmis (602) 274-6200 Grey LiteRock987 12+ Cume 217 800

FLA	YS		
	TW	ARTIST/TITLE	GI (000)
30	32	BACKSTREET BOYS/Drowning	4192
30	31	BRICKMAN/HOWARD/Simple Things	4061
33	31	ENRIQUE IGLI SIAS/Hero	4061
31	30	LONESTAR/I'm Already There	3930
33	30	FIVE FOR FIGHTING/Superman (it's)	3930
22	22	ENYA/Only Time	2882
22	21	O-TOWN/All Or Nothing	2751
21	21	JEWEL/Standing Still	2751
23	21	TRAIN/Drops Of Jupiter	2751
20	20	LEANN RIMES/Soon	2620
17	19	UNCLE KRACKER/Follow Me	2489
13	17	DAKOTA MOON/Looking For	2227
14	16	CHER/Song For The Lonely	2096
14	16	MATCHBOX TWENTY/If You're Gone	2096
15	15	EVAN AND JARON/The Distance	1965
13	15	THE CORRS/Breathless	1965
15	15	DARREN HAYES/Insatiable	1965
15	15	S CLUB 7/Never Had A Dream	1965
15	15	DIDO/Thankyou	1965
15	15	BBMAK/Back Here	1965
12	14	LEANN RIMES/Can't Fight.	1834
11	14	FAITH HILL/There You'll Be	1834
20	14	PAUL MCCARTNEY/Freedom	1834
14	13	R. KELLY/The World's Greatest	1703
14	13	DIAMOND RIO/One More Day	1703
22	13	ELTON JOHN/I Want Love	1703
12	11	FAITH HILL/The Way You Love Me	1441
6	7	BACKSTREET BOYS/Shape Of My Heart	917
:	7	a BRIAN MCKNIGHT/Still	917

MARKET #16 WLTE/Minneapolis

PLA	PLAYS						
	TW	ARTIST/TITLE	GI (000)				
19	20	ENYA/Only Time	3840				
21	19	ENRIQUE IGLESIAS/Hero	3648				
17	19	DIDO/Thankyou	3648				
17	19	S CLUB 7/Never Had A Dream	3648				
17	19	LONESTAR/I m Already There	3648				
21	18	MATCHBOX TWENTY/If You're Gone	3456				
18	17	LEE ANN WOMACK/I Hope You Dance	3264				
14	15	LEWIS & PALTROW/Cruisin'	2880				
12	14	SAVAGE GARDEN/I Knew Loved You	2688				
10	14	BACKSTREET BOYS/Shape Of My Heart	2688				
11	14	1.ONESTAR/Amazed	2688				
13	13	LEANN RIMES/I Need You	2496				
4	13	CELINE DION/God Bless America	2496				
11	13	CELINE DION: That's The Way It is	2496				
11	12	FAITH HILL/Breathe	2304				
14	12	BBMAK/Back Here	2304				
10	12	BRICKMAN/HOWARO/Simple Things	2304				
11	11	SARAH MCLACHLAN/I Will Remember You	2112				
11	11	FAITH HILL/The Way You Love Me	2112				
17	11	SANTANA F/ROB THOMAS/Smooth	2112				
11	11	BACKSTREET BOYS/I Want It That Way	2112				
14	11	EDWIN MCCAIN/I Could Not Ask	2112				
12	11	BACKSTREET BOYS/Show Me	2112				
13	10	PHIL COLLINS/You'll Be In My	1920				
7	8	BACKSTREET BOYS/Drowning	1536				
12	8	CHER/Believe	1536				
4	7	LEANN RIMES/Soon	1344				
5	6	JEWEL/Standing Still	1152				
	6	CHER/Song for The Lonely	1152				
E.	5	O. TOWNIAN Or Nothing	OCO				

KOŚI 101.

WALK/Nassau-Suffolk 97.5 L (631) 475-5200 Miller

ARTIST/TITLE
ENRIQUE (GLESIAS/Mero
FIVE FOR FIGHTING/Superman (It's...)
BACKSTREET BOYS/Drowning
TRAIN/Drops Of Jupiter.
LONESTAR/Wir Alleady There
UNCLE KRACKER/Follow Me
CHER/Song For The Lonely
N SYMC/This I Promise You
LEANN RIMES/Can't Fight.
LEE ANN WOMACK/I Hope You Dance
ALICIA KEYS/Failin
LONEL RICH/EI/And of
SCLUB //Never Had A Dream.
FAITHHILL/There You'll Be
SAVAGE GARDEN/I Knew I. Loved You
JCLINE DION/That's The Way It Is
JOHN MELLENCAMP/Peaceful World
MARC ANTHONY/YOU Sang To Me
MATCHBOX YVEN/TI/! You're Gone
DARREN HAYES/INSIAIBWE
PHIL COLLINS/You'll Be In My.
FAITHHILL/Breathe
FAITHHILL/Breathe
FAITHHILL/Breathe
CATH HILL/Breathe
CATH HILL/The Way You Love Me
O-TOWN/All O' Nothing
ENYA/Only Time
LARA FABIAWI Will Love Again 6945 6945 6945 6945 6945 6945 6945 6049 6019 6019 6019 5556 5093 5093 5093 5093

WKJY/Nassau-Suffolk



	_				
PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
24	24	BRICKMAN/HOWARD/Simple Things	5232		
23	24	BACKSTREET BOYS/Drowning	5232		
23	24	FIVE FOR FIGHTING/Superman (It's)	5232		
24	24	UNCLE KRACKER/Follow Me	5232		
24	24	ENRIQUE IGLESIAS/Hero	5232		
18	21	LONESTAR/I'm Aiready There	4578		
24	19	FAITH HILL/There You'll Be	4142		
15	16	TRAIN/Drops Of Jupiter	3488		
14	16	ENYA/Only Time	3488		
15	15	ALICIA KEYS/Fallin	3270		
17	15	S CLUB 7/Never Had A Dream	3270		
15	15	LEANN RIMES/Soon	3270		
14	15	CAROLE KING/Love Makes The World	3270		
11	12	O-TDWN/All Or Nothing	2616		
9	12	LEE ANN WOMACK/I Hope You Dance	2616		
10	12	MARC ANTHONY/My Baby You	2616		
11	12	DIDD/Thankyou	2616		
3	11	HOUSTON & IGLESIAS/Could I Have This	2398		
11	11	LIONEL RICHIE/Angel	2398		
10	11	MARC ANTHONY/You Sang To Me	2398		
12	11	MATCHBOX TWENTY/If You're Gone	2398		
11	10	LARA FABIAN/I Will Love Again	2180		
6	10	SHELBY LYNNE/Wall In Your Heart	2180		
8	10	FAITH HILL/The Way You Love Me	2180		
8	10	BACKSTREET BOYS/More Than That	2180		
11	9	DON HENLE <mark>Y/Taking You Home</mark>	1962		
9	9	FAITH HILL/Breathe	1962		
10	9	SAVAGE GARDEN/I Knew I Loved You	1962		
8	9	SANTANA F/ROB THOMAS/Smooth	1962		
12	9	'N SYNC/This I Promise You	1962		

KEZK/St. Louis

Infinity 314) 531-0000

10	2+ 0	ume 332,200	~~~
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
14	16	BRICKMAN/HOWAHD/Simple Things	3248
12	15	LEANN RIMES/I Need You	3045
13	15	MATCHBOX TWENTY/If You're Gone	3045
1€	15	ENRIQUE IGLESIAS/Hero	3045
13	15	ENYA/Only Time	3045
8	14	LONESTAR/Amazed	2842
13	13	DIDO/Thankyou	2639
11	13	BACKSTREET BOYS/Shape Of My Heart	2639
14	13	FAITH HILL/There You'll Be	2639
13	12	LONESTAR/I'm Already There	2436
11	12	BBMAK/Back Here	2436
12	12	LFE ANN WOMACK/I Hope You Dance	2436
10	11	CELINE DION/That's The Way It Is	2233
12	11	PHIL COLLINS/You II Be In My	2233
10	11	SAVAGE GARDEN/I Knew I Loved You	2233
12	10	LEWIS & PALTROW/Cruisin	2030
8	10	UNCLE KRACKER/Follow Me	2030
13	10	DIAMOND RIO/One More Day	2030
11	10	SARAH MCLACHLAN/I Will Remember You	2030
12	10	BRIAN MCKNIGHT Back At One	2030
9	9	'N SYNC/This I Promise You	1827
12	9	FAITH HILL/Breathe	1827
13	9	O-TOWN/All Or Nothing	1827
		DON HENLEY/Taking You Home	1624
10	8	LEANN RIMES/Soon	1624
7 6	8	CHER/Believe	1624
13	8	THE CORRS/Breathless	1624
13	6	MARC ANTHONY/You Sang To Me	1624
24	6	JEWEL/Standing Still	1218
. 4	۰	BACKSTREET BOYS/I Want II That Way	1218

KEZK 102.5

WLIF/Baltimore

Infinity (410) 823-1570

	-	Julie 230,700	
PLA			
	TW	ARTIST/TITLE	Gt (000)
16	20	LONESTAR/I'm Aiready There	3860
18	19	LEE ANN WOMACK/I Hope You Dance	3667
19		ENYA/Only Time	3667
19	18	ENRIQUE IGLESIAS/Hero	3474
15	18	DESTINY'S CHILD/Emotion	3474
18	18	LEANN RIMES/I Need You	3474
19	18	DIDO/Thankyou	3474
	17	MATCHBOX TWI NTY/If You're Gone	3281
14	12	UNCLE KRACKER/Follow Me	2316
11	12	LEWIS & PALTROW/Critisin*	2316
9	12	BRIAN MCKNIGHT/Back At One	2316
11	11	SAVAGE GARDEN/I Knew I Loved You	2123
-11	11	DON HENLEY/Taking You Home	2123
	11	MARC ANTHONY/My Baby You	2123
11		FAITH HILL/Breathe	2123
9	11	MARC ANTHONY/I Need To Know	2123
11	11	PHIL COLLINS/You'll Be In My	2123
12	11	EDWIN MCCAIN/i Could Not Ask	2123
10	11	BACKSTREET BOYS/I Want II That Way	2123
10	11	CELINE DION/That's The Way It Is	2123
9	10	BACKSTREET BOYS/Show Me	1930
6	10	BBMAK/Back Here	1930
9	10	'N SYNC/This I Promise You	1930
- 8	9	SANTANA F/ROB THOMAS/Smooth	1737
10	9	LDNESTAR/Amazed	1737
8	9	FAITH HILL/The Way You Love Me	1737
10	9	ENRIQUE (GLES) AS/Bailamos	1737
7	7	CHER/Believe	1351
4	6	SARAH MCLACHLAN/I Will Remember You	1158
4	3	MACY GRAY/I Try	579

WLIF 102

	Martin	VHamilton	NVER
	12+ (Cume 265.300	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (080
	18 18	ENRIQUE IGLESIAS/Hero	2934
	16 1B	DIDO/Thankyou	2934
	17 17	BACKSTREET BOYS/Drowning	2771
	18 17	FIVE FOR FIGHTING/Superman (It's)	2771
	17 17	ENYA/Only Time	2771
	14 17	LONESTAR/I'm Already There	2771
	18 17	O-TOWN/All Or Nothing	2771
	17 16	FAITH HILL There You'll Be	2608
	20 16	MATCHBOX TWENTY/II You're Gone	2608
	9 12	UNCLE KRACKER/Follow Me	195€
	12 11	LEWIS & PALTROW/Cruisin	1793
	9 11	S CLUB 7/Never Had A Dream	1793
	11 11	SANTANA F/ROB THOMAS/Smooth	1793
	10 11	BBMAK/Back Here	1793
	9 10	BRICKMAN/HOWARD/Simple Things	1630
	10 10	DON HENLEY/Taking You Home	1630
	9 10	LEE ANN WOMACK/I Hope You Dance	1630
	9 9	FAITH HILL/The Way You Love Me	1467
	10 9	MARC ANTHONY/You Sang To Me	1467
	9 9	BACKSTREET BOYS/Shape Of My Heart	1467
	11 9	LONESTAR/Amazed	1467
	12 9	LEANN RIMES/I Need You	1467
	6 B	SARAH MCLACHLAN/I Will Remember You	1304
	9 8	FAITH HILL/Breathe	1304
ı	7 7	SAVAGE GARDEN/I Knew I Loved You	1141
1	11 7	ENRIQUE IGLESIAS/Bailamos	1141
į	6 5	CELINE DION/That's The Way it Is	815
	4 5	BACKSTREET BOYS/I Want It That Way	815
	5 5	PHIL COLLINS/You'll Be In My	815
	5 5	MARC ANTHONY/I Need To Know	915

KOSI/Denver-Boulder

(303) 696-1714

THE ROCK Steel City (412) 316-3342 Stevens

92.9 12+ Cume 191.000 ARTIST/ITLE
ENRIQUE (GLESIAS-Hero
LONESTAR/I'm Already There
FIVE FOR FIGHT INA fixeady Fixeady
BRICKMAN-MOWARD/Simple Things
BACKSTREET BOYS/Drowning
LEANN RIME-SSOOR
BARRY MANILOW/Turn The Radio Up
LEWIS & PALTROW/Crusin
LE ANN WOMACK/I Hope You Dance
FAITH HILL/There You'll Be
LIONEL RICHE/FANGE

TRAIN/Drops Of Jupiter.
DIOO/Tunikyou
BINCLE KRACKER/FoRow Me
DIAMOND RIO/One More Day
UNICLE KRACKER/FOROW Me
O-TOWWAIL OF NOTHING
FRIG CLAPTON/Believe in Life
ALICIA KEYS/Fallini 2080 1976 1872 1560 1352 1248 1144 1144 1040 936 936 936 936 936 832 832 832 832 728 728 728 SAVAGE GARDEN/I Knew I Loved You BACKSTREET BOYS/The One



MIKE KINOSIAN

mkinosox@rronline.com

WMJX's Creative Counterpromotion

□ Dream Job promotion keeps listeners away from competition's million-dollar prizes

egabuck promotions are a way of life for major-market programmers, but that doesn't make them easier to swallow when a crosstown competitor offers listeners a chance to win an outlandish cash prize. Things get even dicier when multiple stations in a market catch big-money fever.

Greater Media's WMJX (Magic 106.7)/Boston recently came up with a counterpromotion when two of its

competitors offered competing versions of a \$1 million birthday game. WMJX OM/ PD Don Kelley recalls, "WXKS [Kiss 108] was doing Filmhouse's birthday game promotion, and Hot AC WBMX was using IQ's nearly identical contest."

Not to be outdone, CHR/ Rhythmic WJMN was pro-

moting its 94-Second Million-Dollar Bank Heist, in which someone had that length of time to scoop up as much money as possible from a bank vault. "Then national contests started showing up," Kelley says. "While there was some admission that they were national, I don't know if many people really figured it out. They do those quick disclaimers like you hear at the end of car-dealer commercials."

Money Talks

A WMJX research project concluded that money, to no one's surprise, is still the prize its listeners desire over all others. "Like most ACs, we get our biggest quarter-hour numbers with atwork listening, so we decided to give away a job," says Kelley. "It was important, however, to make it a promotion and not a contest."

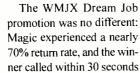
That was the genesis of Magic's Dream Job promotion, which would ultimately put a listener on the station's payroll to the tune of a frequency-related \$106,000 a year. "We made it very clear that the prize would be guaranteed to be awarded," Kelley says. He adds that the winner of Magic's Dream Job - as detailed in the station promotions - gets to "come in late, take long lunches and leave early."

Listeners were registered in Magic's Work Force database, and names were announced four times a day, at 9 and 11am and 1 and 3pm. Participants willing to come in for a "job interview" — and be paid a \$106 retainer — had 30 minutes to call the station after hearing their name announced on the air.

"Some stations give people 10 minutes or less to call the station back,"

Kelley says. "Our feedback has been that people hear their name on the air but can get stuck in traffic. The feel-

ing is that 10 minutes or less to call a station back isn't really a fair length of time. But we've found that when we call out a name, people tend to call back very quickly."



of hearing her name. "She's 40 years old, lives in a hot ZIP code area and couldn't have been a better choice,"

Don Kelley

And now that the lucky listener, Maria McCarthy, is on the Greater Media payroll, she rakes in \$4,077 every two weeks. "Since we talk so much about listening at work, we felt that anything work-related as a prize like a job — would get a good reaction," Kelley remarks.

Powerful Force

When Magic was first building its listener database through telemarketing, Kelley says, "We picked hot ZIPs and businesses with less than 25 employees so we'd be more likely to get through. But in the 1990s many businesses didn't have telephone menus, so you'd get beauty shops, florists, hardware stores and mom-and-pop businesses."

After getting its website up and running in 1997, Magic began promoting that listeners could register for the station's Work Force online. "All the people sending us e-mails were those we could never reach through telemarketing," Kelley says. 'They're people who work at colleges like Northeastern, Harvard, M.I.T., Boston College and Boston University and at hospitals and big insurance companies.

"Telemarketing would absolutely never reach the departments these people work in, let alone the actual decisionmaker who selects what radio station is being played."

While resumes weren't requested as part of the promotion, Kelley says that he received some very clever ones. In addition, some people sent in

real resumes. "Maria came up with reasons why she was qualified," he says. "She wrote that she had the ability to hang around and do nothing and invited us to call her current employer to verify that."

A promotion such as this has a better chance for success if it sounds realistic. "The \$106,000-a-year salary is a big number, but it doesn't sound so ridiculous that no one could possibly win it." Kelley says, "In addition, no other station in the market was doing anything else like it."

Ratings Bonanza

The week in which WMJX's Dream Job promotion concluded resulted in a ratings bonanza for the station. "When you break out numbers from any book, you're bound to get week-to-week fluctuations," Kelley says. "But that turned out to be our biggest cume week ever. Our normal cume is about 500,000, but our cume that week was 20% higher, about 600,000. We were off of television by then, and Kiss 108 was into its big concert. It did OK for them, but not what it normally does."

Kelley received great response from average listeners when he explained the idea for the Dream Job promotion to them. "It's a real job with a real salary, but the winner doesn't really have to do anything," he says. "They don't have to quit their present job, unless they want to."

The 40-year-old mother of twin boys, McCarthy opted to retain her job, which, of all things, is in Boston University's job placement department. Her first day of work at WMJX consisted of a photo shoot for the local press and a trip to the production studio, where she voiced several dropins. She's since popped in at the station on several other occasions. "Our morning team goes out each Friday on a coffee break, and we'd like to have her do one or two of those, if she can work it around her BU schedule," Kelley says.

Kelley says he plans to repeat the Dream Job promotion in 2002. "The reaction was so great and we had such a fabulous book that we're working on the budget process for it right now," he says.

The Christmas Songs

When I asked a group of AC and Hot AC programmers to name their all-time favorite Christmas song, we got a wide range of responses. Note the strong showing of ultra-classics like Nat King Cole's "The Christmas Song" and Bing Crosby's "White Christmas."

KMGA/Albuquerque OM Kris Abrams: Burl Ives' "Holly Jolly Christmas" Hot AC KPEK/Albuquerque PD Mike Parsons: Johnny Mathis' "It's the Most Wonderful Time of the Year

WLEV/Allentown PD Vern Anderson: The Royal Guardsmen's "Snoopy's Christmas" and Andy Williams' "It's the Most Wonderful Time of the Year"

Hot AC KMXS/Anchorage, AK PD Roxi Lennox: Whitney Houston's "Do You Hear What I Hear?'

WPCH/Atlanta PD Jeff Silvers: Johnny Mathis' "It's Beginning to Look a Lot Like

WFPG-FM/Atlantic City, NJ PD Gary Guida: The Eagles' "Please Come Home for

Hot AC WMJJ/Birmingham PD John Stuart: Andy Williams' "Happy Holidays" WYSF/Birmingham PD Jeff Tyson: Andy Williams' "It's the Most Wonderful Time of the Year" and any version of "Silent Night"

KCIX/Boise, ID PD Tobin Jeffries: "Do You Hear What I Hear?" WJYE/Buffalo PD Joe Chille: Nat King Cole's "The Christmas Song" WHBC-FM/Canton, OH PD Terry Simmons: "Carol of the Bells"

Hot AC WZKL/Canton, OH PD Zack Stevens: The Carpenters' "Merry Christmas

Hot AC WMT-FM/Cedar Rapids, IA PD Erin Bristol: "Winter Wonderland" Hot AC WALC/Charleston, SC PD Ryan Walker: Buri Ives' "Holly Jolly Christmas" WDEF-FM/Chattanooga, TN PD Danny Howard: Bing Crosby's "White Christmas" Hot AC WTMX/Chicago Station Manager/PD Barry James: Anything from Herb Alpert's Christmas album.

WRRM/Cincinnati T.J. Holland: Nat King Cole's "The Christmas Song" WDOK/Cleveland PD Scott Miller: Johnny Mathis' "Sleigh Ride"

KKLI & KVUU/Colorado Springs OM Kevin Callahan: Nitty Gritty Dirt Band's "Colorado Christmas

WTCB/Columbia, SC OM/PD Brent Johnson: Donny Hathaway's "This Christmas" Hot AC KIMN/Denver PD Ron Harrell: Frank Sinatra's "Jingle Bells"

KLTI/Des Moines PD Tim White: Mannheim Steamroller's "Angels Heard on High" Hot AC KSTZ/Des Moines PD Jim Schaefer: The Carpenters' "Merry Christmas

WOOF/Dothan, AL GM/PD Leigh Simpson: Judy Garland's "Have Yourself a Merry

Hot AC KSII/EI Paso PD Courtney Nelson: Toni Braxton's "The Christmas Song" KTSM-FM/EI Paso PD Bill Tole: Jose Feliciano's "Feliz Navidad"
KTRR/Ft. Collins, CO PD Mark Callaghan: Burl Ives' "Holly Jolly Christmas" WAJI/Ft. Wayne, ID PD Barb Richards: Jon Anderson's "Easier Said Than Done" WLHT/Grand Rapids PD Bill Bailey: Nat King Cole's "The Christmas Song" WMAG/Greensboro PD Nick Allen: Nat King Cole's "The Christmas Song" and Bing

WSPA-FM/Greenville, SC PD Brian Taylor: Bob Seger's "Little Drummer Boy" Hot AC WIKZ/Hagerstown, MD PD Rick Alexander: Mariah Carey's "All I Want for

WRCH/Hartford PD Allan Camp: Michael English's "Mary Did You Know?" Hot AC KUCD/Honolulu PD Jamie Hyatt: Band Aid's "Do They Know It's

KSRC/Kansas City PD Jon Zellner: Extreme's "Christmas Time Again," The Ronettes' "Sleigh Ride" and Michael W. Smith's "Gloria"

KUDL/Kansas City PD Dan Hurst: Michael W. Smith's "Gloria"

Crosby's "White Christmas

WFMK/Lansing, MI PD Chris Reynolds: Nat King Cole's "The Christmas Song" KMZQ & Hot AC KMXB/Las Vegas PD Duncan Payton: "Sleigh Ride" KSNE/Las Vegas PD Tom Chase: The Drifters' "White Christmas"

WKJY/Long Island, NY PD Bill George: "Sleigh Ride" KBIG & KOST/Los Angeles Station Manager/PD Jhani Kaye: Ray Parker Jr.'s "Christmas Time Is Here"

Hot AC WMC-FM/Memphis Director/Programming Steve Kelly: Madonna's

 $\textbf{WRVR/Memphis PD Kay Manley:} \ \textbf{Jim Brickman's "Christmas in Memphis," Celine}$ Dion & Andrea Bocelli's "The Prayer" and Amy Grant's "Tennessee Christmas" Hot AC WKTI Milwaukee PD Bob Walker: Nat King Cole's "The Christmas Song" WLTQ/Milwaukee PD Stan Atkinson: Michael English's "Mary Did You Know?" and

Little River Band's "Mary's Boy Child" **WMXC/Mobile PD Dan Mason**: Anything by Mannheim Steamroller

Hot AC KOSO/Modesto, CA OM/PD Max Miller: Jars Of Clay's "Little Drummer

Hot AC KCDU/Monterey PD Mike Scott: Paul McCartney's "Wonderful Christmas

WJXA/Nashville PD Barbara Bridges: Nat King Cole's "The Christmas Song" and Vanessa Williams' "Hark the Herald Angels Sing"

KMGL/Oklahoma City PD Jeff Couch: Mannheim Steamroller's "Stille Nacht," Trans-Siberian Orchestra's "Christmas Eve," Bob Seger's "Little Drummer Boy" and John Lennon's "Happy Christmas"

WMGF/Orlando PD Ken Payne: Bing Crosby's "White Christmas"
Hot AC WOMX/Orlando VP/Programming John Roberts: Paul McCartney's 'Wonderful Christmas Time"

WMEZ/Pensacola, FL PD Kevin Peterson: Nat King Cole's "The Christmas Song" KKLT/Phoenix PD Joel Grey: The Eagles' "Please Come Home for Christmas" WSHH/Pittsburgh PD Ron Antill: Nat King Cole's "The Christmas Song" Hot AC WZPT/Pittsburgh PD Keith Clark: Nat King Cole's "The Christmas Song" WRSN/Raleigh PD Bob Bronson: Andy Williams' "The Most Wonderful Time of the

KRNO/Reno, NV PD Dan Fritz: Nat King Cole's "The Christmas Song"

Continued on Page 73

THIS IS OUR TIME

(To Burn our Torch Light Before the World)





GLADYS KNIGHT

2002 Grammy Award Nominee

"This is Our Time from Gladys Knight is THE song of the Olympics. Great response!"

DAVE MASON, PD, KJQY, San Diego

"This is Our Time is the tie-in, feel-good song of the Olympics."

SAM ELLIOT, PD, KURR/KISN, Salt Lake City

"A terrific AC song... A classic voice, beautiful melody, and timely lyrics."

BURKE ALLEN, Alan Burns & Associates

"When times are challenging, you can count on a legend like Gladys Knight to step up and bring us just the right message... This is Our Time is that message."

LISA ST. REGIS/MD/KISS(FM), San Francisco

"Gladys Knight is as great today as she's ever been. This is Our Time is more than just a great Olympic song...it's a message our country needs to hear."

KEITH ABRAMS, PD, KOSY, Salt Lake City

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*From the album "Light Up the Land, an Inspirational Commemorative CD of the 2002 O'ympic Winter Games."

PR AC Top 30



		January 25, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	111	ENRIQUE IGLESIAS Hero (Interscope)	2470	-69	310855	14	107/1
2	2	ENYA Only Time (Reprise)	2206	-4	254568	49	109/0
`3	8	LONESTAR I'm Already There (BNA)	2072	+79	250607	20	102/0
4	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1929	+28	223623	56	103/0
5	6	DIDO Thankyou (Arista)	1886	+88	203468	45	107/1
7	6	JIM BRICKMAN I/REBECCA L. HOWARD Simple Things (Windham Hill)	1699	+90	160906	22	103/0
9	0	BACKSTREET BOYS Drowning (Jive)	1696	+120	209175	15	98/1
6	8	O-TOWN All Or Nothing (<i>J</i>)	1647	-4	189568	29	98/2
10	9	FAITH HILL There You'll Be (Warner Bros.)	1426	-134	168317	34	106/0
8	10	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1397	-211	194318	59	111/0
11	0	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1222	+11	149415	31	84/1
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1196	-1	168571	37	81/0
16	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1164	+181	172075	10	83/18
14	(LEANN RIMES Soon (Curb)	1140	+44	102634	19	98/2
15	(TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1110	+17	155418	27	70/12
13	16	ELTON JOHN Want Love (Rocket/Universal)	1101	-78	97480	20	96/0
17	O	JEWEL Standing Still (Atlantic)	716	+91	67565	12	54/3
29	1 3	OARREN HAYES Insatiable (Columbia)	503	+264	82223	2	72/12
Debut	1	CHER Song For The Lonely (Warner Bros.)	442	+294	89157	1	70/14
Debut	20	BRIAN MCKNIGHT Still (Motown/Universal)	392	+198	43044	1	56/8
24	4	BARRY MANILOW Turn The Radio Up (Concord)	391	+53	55694	6	61/5
22	2	OIANA KRALL The Look Of Love (Verve/VMG)	384	+22	57328	7	58/3
21	23	CELINE OION God Bless America (Epic/Columbia)	364	-14	41637	15	40/0
26	24	ALICIA KEYS Fallin' (<i>J)</i>	313	-6	51477	13	19/0
27	25	JOHN MELLENCAMP Peaceful World (Columbia)	311	+7	52257	16	32/1
18	26	STEVIE NICKS Sorcerer (Reprise)	303	-171	26308	14	53/0
23	27	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	302	-41	55710	13	35/0
20	28	DESTINY'S CHILO Emotion (Columbia)	300	-83	49385	11	30/0
28	2	CAROLE KING Love Makes The World (Rockingale/Koch)	294	+13	50275	8	43/0
25	30	JOHN WAITE Fly (Gold Circle)	293	-35	27569	8	41/0

113 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

R. KELLY The World's Greatest (Interscope/Jive)

DAKOTA MOON Looking For A Place To Land *(Elektra/EEG)* Total Plays: 208, Total Stations: 30, Adds: 2

BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)

EVA CASSIDY Fields Of Gold (Blix Street) Total Plays: 83, Total Stations: 17, Adds: 2

ELTON JOHN This Train Don't Stop There Anymore *(Rocket/Universal)* Total Plays: 63, Total Stations: 78. Adds: 78

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

USHER U Got It Bad (LaFace/Arista)

Total Plays: 8. Total Stations. 12. Adds: 12

Songs ranked by total plays

Most Added!

22 stations

Most Added. www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN This Train Don't Stop (Rocket/Universal)	78
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	18
CHER Song For The Lonely (Warner Bros.)	14
DARREN HAYES Insatiable (Columbia)	12
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	12
USHER U Got It Bad (LaFace/Arista)	12
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)	10
BRIAN MCKNIGHT Still (Motown/Universal)	8
BARRY MANILOW Turn The Radio Up (Concord)	5
TINA MOORE Time Will Tell (Music Mind)	4

Most Increased Plays

	X
	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CHER Song For The Lonely (Warner Bros.)	+294
DARREN HAYES Insatiable (Columbia)	+264
BRIAN MCKNIGHT Still (Motown/Universal)	+198
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	+181
BACKSTREET BOYS Want It That Way (Jive)	+160
LONESTAR Amazed (BNA)	+136
CELINE DION That's The Way It Is (Epic)	+135
BACKSTREET BOYS Drowning (Jive)	+120
JEWEL Standing Still (Atlantic)	+91
J. BRICKMAN/R. L. HOWARD Simple (Windham Hi	<i>II)</i> +90

Most Played Recurrents

	TOTAL
ARTIST TITLE LABEL(S)	PLAYS
DIAMOND RIO One More Day (Arista)	985
CELINE DION That's The Way It Is (Epic)	965
LEANN RIMES I Need You (Curb)	951
LONESTAR Amazed (BNA)	942
SAVAGE GARDEN Knew Loved You (Columbia)	915
'N SYNC This Promise You (Jive)	910
FAITH HILL Breathe (Warner Bros.)	886
HUEY LEWIS & G.PALTROW Cruisin' (Hollywood)	852
PHIL COLLINS You'll Be In My Heart (Hollywood)	833
BBMAK Back Here (Hollywood)	812
FAITH HILL The Way You Love Me (Warner Bros.)	810
MARC ANTHONY You Sang To Me (Columbia)	703
SARAH MCLACHLAN I Will Remember You (Arista)	677
DON HENLEY Taking You Home (Warner Bros.)	664
BRIAN MCKNIGHT Back At One (Motown/Universal)	647
SANTANA F/ROB THOMAS Smooth (Arista)	638
BACKSTREET BOYS Shape Of My Heart (Jive)	634
BACKSTREET BOYS Want It That Way (Jive)	596
BACKSTREET BOYS More Than That (Jive)	562

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January 25, 2002



America's Best Testing AC Songs 12+ For The Week Ending 1/25/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD Fa	amiliarity	Burn
LONESTAR I'm Already There(BNA)	4.02	3.97	96%	22%	4.13	97%	22%
CELINE DION God Bless America (Epic/Columbia)	4.00	4.03		26%	4.07	97%	24%
FAITH HILL There You'll Be (Warner Bros.)	4.00	4.03	95%	26%	4.04	96%	27%
JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things (Windham F	/ i//)3.94	3.95	75 %	11%	3.98	81%	12%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.89	3.90	94%	34%	3.97	94%	32%
BACKSTREET BOYS Drowning (Jive)	3.86	3.93		19%	3.96	91%	18%
LEE ANN WOMACK Hope You Dance (Universal)	3.81	3.74	96%	39%	3.84	96%	40%
BARRY MANILOW Turn The Radio Up (Concord)	3.79	3.66	72%	12%	3.82	77%	11%
ENRIQUE IGLESIAS Hero(Interscope)	3.74	3.73	94%	29%	3.86	94%	26%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.73	3.80	84%	25%	3.84	83%	23%
ENYA Only Time (Reprise)	3.71	3.86	94%	37%	3.74	94%	38%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	3.69	3.76	82%	20%	3.69	79 %	19%
0-TOWN All Or Nothing (J)	3.63	3.61	88%	31 %	3.68	87%	29%
ELTON JOHN Want Love (Rocket/Universal)	3.63	3.68	88%	21%	3.68	89%	19%
JOHN MELLENCAMP Peaceful World (Columbia)	3.61	3.68	75 %	16%	3.63	76%	16%
LEANN RIMES Soon(Curb)	3.57	3.62	79%	21%	3.60	79 %	21%
PAUL MCCARTNEY Freedom (Capitol)	3.55	3.61	79%	16%	3.59	83%	15%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.54	3. <mark>50</mark>	83%	28%	3.62	80%	26%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.53	3.64	62 %	13%	3.56	64%	12%
JEWEL Standing Still (Atlantic)	3.50	3.52	74 %	20%	3.48	73 %	20%
DIANA KRALL The Look Of Love (Verve/VMG)	3.42	3.37	62%	15%	3.44	66%	13%
JOHN WAITE Fly (Gold Circle)	3.38	3.48	52 %	12%	3.47	57 %	11%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.37	3.41	89%	43%	3.52	87%	35 %
R. KELLY The World's Greatest (Interscope)	3.36	3.24	52%	13%	3.56	50%	9%
DIDO Thanky <mark>o</mark> u <i>(Arista)</i>	3.33	3.34	91%	45 %	3.35	89%	45%
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	3.32	3.51	53%	14%	3.31	54 %	14%
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	3.28	•	38%	8%	3.42	30%	6%
ALICIA KEYS Fallin'(<i>J</i>)	3.27	3.32	80 %	33 %	3.33	78 %	30 %
DESTINY'S CHILD Emotion (Columbia)	3.22	3.26	82 %	29%	3.19	82%	29%
STEVIE NICKS Sorcerer (Reprise)	3.05	3.15	63%	23%	2.95	64%	24%

Total sample size is 311 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

The Christmas Songs

Continued from Page 70

Hot AC WMXB/Richmond PD Tim Baldwin: Nat King Cole's "The Christmas Song"

WTVR-FM/Richmond PD Bill Cahill: John Lennon & Yoko Ono's "Happy Christmas"

KGBY/Sacramento PD Brad Waldo: Bing Crosby's "White Christmas" KYMX/Sacramento PD Bryan Jackson: "It's the Most Wonderful Time of the Year" and "Silent Night"

Hot AC WVRV/St. Louis PD Mark Edwards: Elvis Presley's "Here Comes Santa Claus"

Hot AC KFMB-FM/San Diego VP/GM/PD Tracy Johnson: Band Aid's "Do They Know It's Christmas?"

KSBL/Santa Barbara, CA PD Peter Bie: Bing Crosby's "White Christmas" Hot AC KMHX/Santa Rosa, CA PD Mark Thomas: Bob Rivers' "The Twelve Pains of Christmas'

Hot AC KPLZ/Seattle PD Kent Phillips; Bing Crosby's "White Christmas"

KVKI/Shreveport, LA PD Stephanie Huffman: Natalie Cole's "Jingle

WNSN/South Bend, IN PD Jim Roberts: Nat King Cole's "The Christmas Song"

KISC/Spokane PD Rob Harder: Jose Feliciano's "Feliz Navidad" KXLY-FM/Spokane PD Beau Tyler: Nat King Cole's "The Christmas

WMAS-FM/Springfield, MA PD Paul Cannon: Bing Crosby's "White Christmas'

KGBX/Springfield, MO PD Paul Kelley: Johnny Mathis' "O Holy

KJOY/Stockton PD Julie Logan: Bing Crosby's "White Christmas" Hot AC WSSR/Tampa PD Scott Chase: Nat King Cole's "The Christmas Song'

WRVF/Toledo PD Cary Pall: Dean Martin's "The Christmas Blues" KMXZ/Tucson PD Bobby Rich: The Carpenters' "Merry Christmas Darling." Frank Sinatra's "I'll Be Home for Christmas" and Andy Williams' "It's the Most Wonderful Time of the Year"

WASH/Washington PD Steve Allan: John Lennon's "Happy Christmas" WHUD/Westchester VP/Programming Steven Petrone: Bing

Crosby's "White Christmas WEAT/West Palm Beach OM/PD Les Howard Jacoby: Andy Williams'

"It's the Most Wonderful Time of the Year" WMGS/Wilkes Barre PD Stan Phillips: Frank Sinatra's "I'll Be Home

for Christmas' WJBR-FM/Wilmington, OE PD Michael Waite: The Carpenters' "Merry Christmas Darling"

KISC/Spokane, WA

PD: Rob Harder MD: Dawn Marcel ELTON JOHN "Train"

WMAS/Springfield, MA
PD: Paul Cannon
MD: Rob Anthony
3 JEWEL "Starding"
CHER "Loneb."
ELTON JOHN "Train"

KGBX/Springfield, MO PD: Paul Kelley APD/MD: Dave Roberts ELTON JOHN "Train"

KJOY/Stockton, CA *

D: Julie Logan ELTON JOHN "Train" USHER "Bad"

WRVF/Toledo, OH *

6 DARREN HAYES "Insatiable 3 BENNETT & JOEL "State"

WI.ZW/Utica-Rome, NY

PD: Randy Jay
MD: Trudy
OLETA ADAMS "Love"
DARREN HAYES "Insatiable

KMXZ/Tucson, AZ *

PD: Bobby Rich APD/MD: Lestie Lois ELTON JOHN Train

WEAT/West Palm Beach, R. *
OM/PD: Les Howard Jacoby
APD/MD: Chad Perry

1 FIVE FOR FIGHTING Superman

FIVE FOR FIGHTING "Sur ELTON JOHN "Train" BRITNEY SPEARS "Girl"

WHUD/Westchester, NY OM/PD: Steve Petrone MD/APD: Tom Furch ELTON JOHN "Train" BRITNEY SPEARS "Girl"

KRBB/Wichita, KS *

MDD/WIGHTA, AS
PD: Lyman James
MD: Tom Cook
5 FWE FOR FIGHTING "Superior
DHER" Lonely"
ELTON JOHN "Train"
BRIAN MCKNIGHT "Sbill"
BRITMEY SPEARS "Girl"

WMGS/Wilkes Barre, PA

12 CALLING "Wherever" 3 DARREN HAVES "Insatiable" ELTON JOHN "Train"

WJBR/Wilmington, DE *
PD: Michael Walte
MD: Katey Hill
16 FME FOR FIGHTING "Superm
ELTOM JOHN "Train"

WGNI/Wilmington, NC

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
8 TAMN "Drops"
ELTON JOHN "Train"

PD: Mike Farrow MD: Craig Thomas

WARM/York, PA *

Reporters

WYJB/Albany, NY *
OM: Michael Morgan
PD: Chris Holmberg
MD: Chad O'Hara 1 ELTON JOHN "Train" R. KELLY "Greatest"

KMGA/Albuquerque, NM P OM/PD: Kris Abrams MD: Jenna James No Adds

WiLEV/Allentown, PA 1 8 CALLING "Wherever" 8 3 DOORS DOWN "Be" 1 CHER "Lonely" ELTON JOHN "Train"

KYMG/Anchorage, AK
MC: Dave Flavin
1 CHER "Lonely"
ELTON JOHN "Train"

WPCH/Atlanta, GA WFPG/Atlantic City, NJ 1

PD: Gery Guida MD: Mariene Aqua 1 FIVE FOR FIGHTING "Superman DARREN HAYES "Insatable" ELTON JOHN "Train"

/BBQ/Augusta, GA *

KKWJ/Austin, TX * PD: Alex O'Neal MD: Doyle Osburn ye Osburn ELTON JOHN "Train" IISHER "Bad"

KGIFM/Bakersfield, CA *
PD/MD: Chris Edwards
10 TRAIN "Drops"
CHER "Lonely"
DARREN HAYES "Insatiable"

WLIF/Baltimore, MD * WMJY/Biloxi-Gulfport, MS

WYSF/Birmingham, AL *
PD: Jeff Tyson
APD*MO: Valerie Vining
14 TRAIN *Drops*
ELTON JOHN *Train*

KXLT/Boise, ID * PD: Tobin Jeffries
2 FIVE FOR FIGHTING
ELTON JOHN "Train"

WMJX/Boston, MA * PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence

DIANA KRALL "Look" OLETA ADAMS "Love" DARREN HAYES "Insatiable" ELTON JOHN "Train"

WEBE/Bridgeport, CT *
PD: Curtis Hanson
MD: Danny Lyons

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
1 BACKSTREET BOYS "Drowning WJYE/Buffalo, NY

ELTON JOHN "Train" WHBC/Canton, OH

PD: Terry Simmons MD: Kayleigh Kriss ELTON JOHN "Train" WCOD/Cape Cod, MA

OM: Gregg Cassidy MD: Cheryl Park MD: Cheryl Park
38 NICKELBACK "Remind"
30 ENRIQUE IGLESIAS "Hero"
26 AUCIA KEYS "Failion"
MICHELLE BRANCH Wanted"
CREED "Sacrifice"
EAGLE-EYF CHERRY "Right"

WDEF/Chattanooga, TN * WXKC/Erie, PA D: Danny Howard

TRAIN "Drops"
FIVE FOR FIGHTING "Super
ELTON JOHN "Train"
BRIAN MCKNIGHT "Still"
BRITNEY SPEARS "Gir

WLIT/Chicago, IL * PD: Bob Kaake

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
CHER "Lonely"
ELTON JOHN "Train"

WRRM/Cincinnati, OH *
OM/PD: T.J. Holland
APD/MD: Ted Morro
6 ELTON JOHN Train*

WDOK/Cleveland, OH *
PD: Scott Miller
DIANA KRALL "Look"

KKLI/Colorado Springs, CO PD/MD: Jack Hamilton

WTCB/Columbia, SC bus, OH ' WSNY/Colu

PD: Chuck Knight MD: Steve Cherry

KKBA/Corpus Christi, TX *
PC: Jason Reed
5 _JSHER "Bad"
1 SHAKIRA "Wheever"
DAKOTA MOON "Place"
ELTON JOHN "Train"

KVIL/Dalias-Ft. Worth, TX *

WLQT/Dayton, OH *

KOSI/Denver-Boulder, CO * PD: Rick Martini APIMMD: Steve Hamilton I.TON JOHN "Train"

KLTI/Des Moines, IA *

WOOF/Dethan, AL GMPD: Leigh Simpson LTON JOHN "Train" RITNEY SPEARS "Girl" KTSM/El Paso, TX *
PD/MD: Bill Tole
APD: Sam Cassiano

CARREN HAYES "Insatiable"

PD: Bon Arien
MD: Scott Stevens
ELTON JEHN "Train"
IMBSSINA W/MCGRAW "Bring"
ISHER Bad"

WIKY/Evansville, IN PD/IIID: Mark Baker L_TON JCHN "Train" KEZA/Fayetteville, AR

WCRZ/Flint, MI *

KTRRVFt. Collins, CO *
PD/ND: Mark Calleghan
E TON JOHN "Train"

PD: Mike Fitzgerald APDIMD: Juan O'Reilly 1 CER "Lorely"

WAJI/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron ELTON JOHN "Train" BRITNEY SPEARS "Girl"

VAFY/Frederick, MD ID: Norman Henry Sch LEANN RIMES "Soon" ELTON JOHN "Train"

WKTK/Gainesville, FL *
PD: Briton Jon
APD: Kevin Ray
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Balley
APD/MD: Mery Turner
4 TRAIN "Drops"
3 BRITISH* SPEARS "GIIT
2 ELTON JOHN "Train"

WOOD/Grand Rapids, MI

4 FIVE FOR FIGHTING "Superman" 4 TRAIN "Drops" 4 JEWEL "Standing"

WMAG/Greensboro, NC * PD/MD: Nick Allen FIVE FOR FIGHTING "Superman ELTON JOHN "Train"

WMYI/Greenville, SC * PD: Greg McKinney ELTON JOHN "Train" WSPA/Greenville, SC *

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
3 BRIAN MCKNIGHT "Shill" BRIAN MCKNIGHT "Still" JEWEL "Standing" ELTON JOHN "Train"

KRTR/Honolulu, HI *
PD: Wayne Maria
MD: Chris Hart ELTON JOHN 'Train" USHER "Bad"

KSSK/Honolulu, Hi * PD/MD: Paul Wilson

ELTON JOHN "Train"

BRITNEY SPEARS "G WAHR/Huntsville, AL

WART/TURISVIIIE, AL.

PD: Rob Harder
MD: Bonny O'Brien

TRAIN "Drops"
ELTON JOHN Train"
MESSINA WIMCGRAW "Bring"
TINA MOORE "Tell"
USHER "Bad"

WTPI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
DAKOTA MOON "Place"
ELTON JOHN "Train"
WYXB/Indianapolis, IN *
PD: Gree Dunkin PD: Greg Dunkin APD/MD: Jim Cerone

WJKK/Jackson, MS * DMD: Tom Freeman FIVE FOR FIGHTING "Supe ELTON JOHN "Train" BARRY MANILOW "Radio" WTFM/Johnson City, TN * VP/Prog.: Mark E. McKinney ELTON JOHN "Train"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 1 ELTON JOHN "Train"

WQLR/Kalamazoo, MI CHER "Lonely" ELTON JOHN "Train"

KSRC/Kansas City, MO *
PD: Jon Zellner
MD: Jeanne Ashley
ELTON JOHN "Train" KUDL/Kansas City, MO

D: Dan Hurst BARRY MANILOW "Radio" WJXB/Knoxville, TN *

KTDY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley

2 ELTON JOHN "Train" 1 BRITNEY SPEARS "Girl WFMK/Lansing, MI *
PD: Chris Reynolds
26 LEANN RIMES 'Soon'
26 TRAIN "Brops'
6 ELTON JOHN 'Brain'
3 SHAKIRA "Whenever"
2 USHER 'Bad'

KMZQ/Las Vegas, NV *
PD: Duncan Payton
MD: Mel McKay
3 LEANN RIMES 'Soon'

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 8 DIDO "Thankyou" 7 O-TOWN "Nothing" ELTON JOHN "Train"

KOST/Los Angeles, CA * PD: Jhani Kaye APD/MD: Stella Schwartz WVEZ/Louisville, KY

WPEZ/Macon, GA PD: Laura Worth No Adds WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer

LENNY KRAVITZ "Again" ELTON JOHN "Train" KVLY/McAllen, TX * ELTON JOHN "Train" MESSINA W./MCGRAW "Bring" TINA MOORE "Tell" USHER "Bad" WLRO/Melbourne, FL *
PD: Jeff McKeel
2 EVA CASSIDY "Fields"
ELTON JOHN "Train"
STACIA "Get"

WRVR/Memphis, TN *
OM: Jerry Dean
PD/MD: Kay Manley
17 FIVE FOR FIGHTING "Superi CHER "Lonely"
ELTON JOHN "Train"

WMGQ/Middlesex, NJ * PD: Tim Tefft MD: Lou Russo

TRAIN 'Drops' CHER "Lonely

WLTQ/Milwaukee, WI *
POMD: Stan Attionson

I FIVE FOR RIGHTING "Superman"
ELTON JOHN "Train"
R. KELLY "Greatest"

WLTE/Minneapolis, MN * PD/MD: Gary Nolan ELTON JOHN "Train" WMXC/Mobile, AL *

PD: Dan Mason MD: Mary Booth KJSN/Modesto, CA* PD/MD: Gary Michaels No Adds

ಕಾರಚಿM/Monmouth-Ocean, NJ PD: Steve Gallagher MD: Liz Jeressi [ಸಗರ್ಚಿಸ್

KWAV/Monterey-Salinas, CA * PD/MD: Bernie Moody ELTON JOHN "Train" TINA MOORE "Tell" USHER "Bad"

WALK/Nassau-Suffolk, NY *

WKJY/Nassau-Suffolk, NY *
PD: Bill George
MD: Jodi Vale
ELTON JOHN "Train"
JOHN MELLENCAMP "Peaceful"

WLMG/New Orleans, LA *
PD/MD: Steve Suter
ELTON JOHN "Train" WLTW/New York, NY *

OM: Jim Ryan IO ELTON JOHN "Train" OM/PD: Don London APD/MD: Jeff Moreau 4 FIVE FOR FIGHTING "S ELTON JOHN "Train" KMGL/Oklahoma City, OK *

PD: Jeff Couch MD: Steve O'Brien ELTON JOHN "Train" BRITNEY SPEARS "Girl KEFM/Omaha, NE *
PD/MD: Steve Albertsen
APD: Jeff Larson
20 CALLING "Wherever"
DARREN HAYES "insatiab
ELTON JOHN "Train"
U2 "Moment"

WMGF/Orlando, FL * PC: Ken Payne MD: Brenda Matthews

WMEZ/Pensacola, FL *
PD/MD; Kevin Peterson

1 FIVE FOR FIGHTING "Super
ELTON JOHN "Train"

WSWT/Peoria, IL OMPD: Randy Rund 1 LEANN RIMES "Fight

WBEB/Philadelphia, PA * 3 CHER "Lonely" 2 ELTON JOHN "Train" USHER "Bad"

KESZ/Phoenix, AZ *
PD: Shaun Holly
2 DARREN HAYES "Insatiable KKLT/Phoenix, AZ *

): Joel Grey BRIAN MCKNIGHT "Shill" WLTJ/Pittsburgh, PA * PD: Chuck Stevens O TRAIN "Drops" ELTON JOHN "Train"

WSHH/Pittsburgh, PA *
PD/MD: Ron Antill
4 S CLUB 7 "Never"
1 FIVE FOR FIGHTING "Superman"
ELTON JOHN "Train"

WHOM/Portland, ME PD: Tim Moore DARREN HAYES "Insatrable" BRIAN MCKNIGHT "Shii" KKCW/Portland, OR * PD/MD: Bill Minckler No Adds

WWLL/Providence, RI * PD/MD: Tom Holt ELTON JOHN "Train" USHER "Bad"

KRNO/Reno, NV *

D: Dan Fritz FIVE FOR FIGHTING "Super ELTON JOHN "Train"

WRSN/Raleigh-Durham, NC * WNSN/South Bend, IN PD/MD: Jim Roberts

KRWM/Seattle-Tacoma, WAPD: Tony Coles
1 FIVE FOR FIGHTING "Superman" KVKI/Shreveport, LA * PD: Stephanie Huffman TRAIN "Drops"
DARREN HAYES "Insatiable"
ELTON JOHN "Train"

ELTON JOHN "Train" DAKOTA MOON "Place

WTVR/Richmond, VA *
PD: Bill Cahill
2 ELTON JOHN "frain"

PD: Don Morrison MDVAPD: Dick Daniels 11 ELYON JOHN "Train" 6 CHER "Lonely"

WRMM/Rochester, NY *

5 CHER "Lonely" | USHER "Bud" | DARREN HAYES "Insatiable | ELTON JOHN "Train"

KGBY/Sacramento, CA *

CHER "Lonely" ELTON JOHN "Train" BARRY MANILOW "Radio"

KYMX/Sacramento, CA * Dir/Prog.: Mark Evans PD/MD: Bryan Jackson

CHER "Lonely" BRITNEY SPEARS "Girt"

KSFI/Salt Lake City, UT SOM/PD: Alan Hague MD: Lyle Morris BRIAN MCKNIGHT Still

KQXT/San Antonio, TX *

PD: Ed Scarborough MD: Tom Graye 3 FIVE FOR FIGHTING "Superi ELTON JOHN "Train"

KBAY/San Jose, CA *

TRAIN "Drops" BRIAN MCKNIGHT Still

KSBL/Santa Barbara, CA

PD: Peter Bie MD: Nancy Newcomer 3 RVE FOR FIGHTING "Super

D: Tony Coles

ELTON JOHN "Train"

BRIAN MCKNIGHT "Still"

KLSY/Seattle-Tacoma, WA

PD: Jim Murphy MD: Bob Kohtz

KEZK/St. Louis, MO *

PD: Smokey Riv MD: Jim Doyle No Adds

WGFB/Rockford, IL 12 ALICIA KEYS 'Fallin'

WSLQ/Roanoke-Lynchburg, VA

WASH/Washington, DC *

*Monitored Reporters 131 Total Reporters

113 Total Monitored

18 Total Indicator

www.americanradiohistory.com

AC/Hot AC Action



Darren Hayes' "Insatiable" is the song currently attracting the most attention at WDEF-FM/Chattanooga, TN. "I can't recall a song in the past year or so that has generated as many phone calls as this one has, and it sounds very good on the radio," remarks WDEF PD Danny Howard. Although the station just added the song, Howard says, "It's doing very well. I was surprised at the amount of response we received in the first five days we played it, but it's on the right

label, Columbia, to make a hit." * He also has a personal fondness for Diana Krall's "The Look of Love" and maintains the Verve song in light rotation. "She's high on my list of artists whom I'd like to see take off and succeed," Howard says. "There's a taste for the type of music Krall is doing in the format. That's one brand of music that can really thrive in AC right now." * There's a limited amount of room, however, on station playlists. Howard observes, "Programmers don't want to date the station or have too many songs of that nature on the station at one time. Diana Krall, Enya and Jim Brickman are all in that same general vicinity." * Suggesting that we may be experiencing a cyclical music phase, Howard says, "Insatiable' has enough pop appeal, but it's on an adult basis. We're seeing a return to that original AC feeling, only updated to the year 2002. There's a little less pure pop and boy band emphasis. The pendulum seems to be swinging back to adult music with an updated pop-AC feel. There are many clear-cut hits, and others have fallen by the wayside. Cher is an old-line AC artist, and her latest, 'A Song for the Lonely,' has tempo."

assive chart moves and mega adds are this week's headlines. Savage Garden's Darren Hayes registers the largest jump on either chart since Sugar Ray advanced "When It's Over" from No. 22 to No. 11 (Hot AC, R&R 6/8/01). In just its second chart week, Hayes' "Insatiable" is already at No. 18 ... Known for great individual AC add weeks, Elton John racks up 78 with "This Train Don't Stop There Anymore." Sir Elton claims 2002's early lead for most AC adds, besting last week's leader, Cher, who had 52 ... Alanis



Morissette's "Hands Clean" enjoys a record-setting week by posting 74 adds — the most ever in any single Hot AC week. The song also zooms to No. 16 ... It's typical to see AC debuts at No. 28, so it's significant that this week's newcomers, Cher and Brian McKnight, are already in the top 20 ... After a one-week hiatus, Dakota Moon and "Looking for a Place to Land" return to Hot AC at No. 30 ... Prior to moving to recurrent this week, Matchbox Twenty's "Last Beautiful Girl" spent nearly four months on the Hot AC chart without getting past No. 17 ... Off the chart, Arista's Usher gains 12 AC adds, while Reprise's Chris Isaak racks up 14 more Hot AC adds ... Although No. 23 on this week's AC chart, Celine Dion's "God Bless America" is still a solid No. 2 on RateTheMusic. "Turn the Radio Up" by Barry Manilow is also doing well there, at No. 8 ... Linkin Park's "In the End" and Incubus' "I Wish You Were Here" aren't yet on the Hot AC chart, but they're RateTheMusic's third and fifth songs, respectively ... Consistent with what we saw last week, 60% of AC's nondebut bullets are either flat or up one chart position (61% a week ago). In Hot AC, though, 46% of nondebut bullets are either flat or up one chart position, compared to 79% last week.

– Mike Kinosian, AC & Hot AC Editor

artistactivity

ARTIST: Gladys Knight LABEL: R3 Media

By MIKE KINOSIAN / AC & HOT AC EDITOR

The's captivated us for years with her truly distinctive voice and musical interpretations. Whether as part of a duo or group, fronting the incomparable and unparalleled Pips or as a solo artist, Gladys Knight is a timeless classic and one of the industry's most elegant and charming individuals. "I never take for granted all the wonderful things that have happened in my life," she says with great humility. But when something like her new single, "This Is Our Time," from the Light Up the Land 2002 Olympic Winter Games CD, comes along, she admits, "It's like something brand-new.

Executive producer Greg Ericksen contacted Knight to ask her to participate in the commemorative project, but Knight was concerned about fitting it into what was becoming a busy schedule. "Things were so crazy then, and my biggest worry was getting to Utah to record it," she says. "We called Greg back and said that the project is so awesome, and I didn't want to be the one who was holding it up.

Aware that Knight writes and produces, Ericksen asked her to come up with an original song. "That put more pressure on me, because I didn't know when I'd be able to write it," recalls Knight. She and her husband of one year, William McDowell, were sitting in their Las Vegas studio working on another project. "He writes poetry," Knight says, "and I just needed him to start me off with a lyric. I came back about an hour later, and he read me back the lyrics you hear on the song. My mouth fell open. I was just playing at first, but he really came through. It's amazing that, so early in our love affair, we're getting a chance to do something as meaningful as this.

Engineer and co-producer Tiger Roberts came up with the hook the following day. "I thought this was really inspired. I took it and ran with it," Knight remarks. Among those providing back-



Gladys Knight

ground vocals are Knight's grandchildren and her brother — and Pip emeritus — Bubba Knight.

Inspiration for "This Is Our Time" came from the Sept. 11, 2001 attacks. Knight happened to be in New York that day and states, "You can see it on television, but being there is completely different. There was a sense of hopelessness and shock. It was the complete gamut of emotions, but I was so proud of our country. It didn't matter if you were black, white, purple or green, we put trivial things aside and came together as one people and dug deep to pull out the best in us. That's where this song came from."

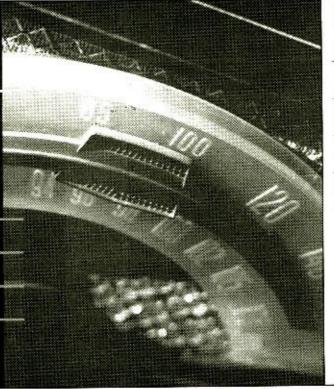
About headlining next month at the Flamingo in Las Vegas, Knight jokes, "When it rains, it pours. We'll be there for the next two years - and possibly longer. They're refurbishing the theater, and we're doing a brand-new show. Everything's coming together perfectly. We're going to give people the songs they made popular, because that's what they gave us. But we'll also entertain people with fun, classic new stuff we have."

No stranger to picking up Grammys, Knight concedes that she's lost track of how many times she's won. But she says the first two stand out the most because "they came as total surprises." She and The Pips won their first two statues the same night. "We'd been praying and looking forward to going to the Grammys since we got into the business. It was the year that we left Motown, and people don't have a history of doing well after leaving that label. We won in the R&B category for 'Midnight Train to Georgia' and in the Pop category for 'Neither One of Us.' I still can't believe it."



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Hot AC Top 30



		January 25, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	CALLING Wherever You Will Go (RCA)	3747	+102	396906	18	89/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3530	+94	375628	12	80/0
3	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2996	-184	31 <mark>325</mark> 7	32	86/0
4	4	JEWEL Standing Still (Atlantic)	2911	+57	296417	14	88/0
6	0	CREED My Sacrifice (Wind-up)	2627	+63	243181	11	77/1
5	6	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2479	-90	268410	46	89/0
7.	7	ENYA Only Time (Reprise)	2182	-244	185315	23	77/0
8	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	2127	-9	240594	47	88/0
9	9	STAIND It's Been Awhile (Flip/Elektra/EEG)	1984	-95	213960	28	66/0
11	0	LENNY KRAVITZ Dig In (Virgin)	1949	+10	207316	14	74/1
10	11	ENRIQUE IGLESIAS Hero (Interscope)	1891	-181	171498	13	58/0
15	Ø	DAVE MATTHEWS BAND Everyday (RCA)	1864	+56	202900	9	69/1
12	13	U2 Stuck In A Moment (Interscope)	1838	-75	244887	21	67/O
14	14	JOHN MELLENCAMP Peaceful World (Columbia)	1820	-44	203463	16	67/1
13	15	3 DOORS DOWN Be Like That (Republic/Universal)	1719	-167	163541	29	73/0
25	1	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1424	+602	164728	2	80/74
16	17	ALICIA KEYS Fallin' (J)	1384	-123	129594	15	47/0
17	13	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1376	+65	143397	5	70/1
18	(1)	LIFEHOUSE Breathing (DreamWorks)	1306	+31	97318	6	58/1
22	4	NO DOUBT Hey Baby (Interscope)	1159	+220	113325	3	47/6
19	21	TRAVIS Side (Epic)	1121	-42	113731	6	53/1
24	2	LEANN RIMES Can't Fight The Moonlight (Curb)	948	+58	90195	5	51/2
30	3	MICHELLE BRANCH All You Wanted (Maverick/WB)	900	+280	82566	2	62/9
[Debut]	2	NATALIE IMBRUGLIA Wrong Impression (RCA)	888	+388	100553	1	63/13
23	25	COLDPLAY Trouble (Nettwerk/Capitol)	824	-80	91042	16	45/0
21	26	EAGLE-EYE CHERRY Feels So Right (MCA)	814	-130	57233	11	53/0
27	a	PINK Get The Party Started (Arista)	733	+83	98218	3	22/3
20	28	TRAIN Something More (Columbia)	660	-372	53646	15	46/0
29	29	TRANSMATIC Come (Immortal/Virgin)	633	-3	39900	3	38/0
	1	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	601	+56	54 <mark>05</mark> 2	2	35/3
92 Hot AC	roportor	s Manitored airplay data supplied by Madiabase Deceases and initial A.P.					

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

CHRIS ISAAK Let Me Down Easy (Reprise)

Total Plays: 453, Total Stations, 54, Adds, 14

PUDDLE DF MUDD Blurry (Flawless/Geffen/Interscope)

Total Plays: 437, Total Stations: 17, Adds: 5

INCUBUS | Wish You Were Here (Immortal/Epic) Total Plays: 423, Total Stations: 13, Adds: 2

CHER Song For The Lonely (Warner Bros.)

Total Plays: 391, Total Stations: 28, Adds: 6

LINKIN PARK In The End (Warner Bros.) Total Plays: 388, Total Stations: 10, Adds: 1

SHAKIRA Whenever Wherever (Epic)

DARREN HAYES Insatiable (Columbia)

Total Plays: 259, Total Stations: 26, Adds: 6

MICK JAGGER Visions Of Paradise (Virgin)

SUGAR RAY Ours (Lava/Atlantic)

otal Plays: 198, Total Stations: 18, Adds: 6

BEN FOLDS Still Fighting It (Epic)

Songs ranked by total plays

Most Added www.rradds.com

ARTISTTITLE LABEL(S)	ADDS
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	74
CHRIS ISAAK Let Me Down Easy (Reprise)	14
NATALIE IMBRUGLIA Wrong Impression (RCA)	13
ELTON JOHN This Train Don't Stop (Rocket/Universal)	13
PETE YORN Strange Condition (Columbia)	12
MICHELLE BRANCH All You Wanted (Maverick/WB)	9
EDDIE VEDDER You've Got To Hide Your (V2)	7
GARBAGE Breaking Up The Girl (Almo Sounds/Interscope	7
NO DOUBT Hey Baby (Interscope)	6
CHER Song For The Lonely (Warner Bros.)	6
DARREN HAYES Insatiable (Columbia)	6
MICK JAGGER Visions Of Paradise (Virgin)	6
SUGAR RAY Ours (Lava/Atlantic)	6
	•

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
ALANIS MORISSETTE Hands Clean (Maverick/Reprise,	+602
NATALIE IMBRUGLIA Wrong Impression (RCA)	+388
CHRIS ISAAK Let Me Down Easy (Reprise)	+370
MICHELLE BRANCH All You Wanted (Maverick/WB)	+280
CHER Song For The Lonely (Warner Bros.)	+247
NO DOUBT Hey Baby (Interscope)	+220
DARREN HAYES Insatiable (Columbia)	+120
SUGAR RAY Ours (Lava/Atlantic)	+112
MICK JAGGER Visions Of Paradise (Virgin)	+111
CALLING Wherever You Will Go (RCA)	+102

Most Played Recurrents

	ARTIST TITLE LABEL(S) TOTA	L PLAYS
	SUGAR RAY When It's Over (Lava/Atlantic)	1396
	DAVE MATTHEWS BAND The Space Between (RCA)	1376
	INCUBUS Drive (Immortal/Epic)	1289
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1262
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1261
i	NELLY FURTADO Turn Off The Light (DreamWorks)	1142
	DIDO Thankyou (Arista)	1082
	MICHELLE BRANCH Everywhere (Maverick/WB)	961
	SMASH MOUTH I'm A Believer (Interscope)	944
	LENNY KRAVITZ Again (Virgin)	891
	NELLY FURTADO I'm Like A Bird (<i>DreamWorks</i>)	843
	SANTANA F/ROB THOMAS Smooth (Arista)	792
	U2 Beautiful Day (Interscope)	791
	EVE 6 Here's To The Night (RCA)	779
	MOBY F/GWEN STEFANI Southside (V2)	772
ł		

sense field Debut 39* Modern A **Modern AC Monitor**

"save yourself"

Phones explode at WBMX, KRBZ, **KMXN**

Another Strong Week! New At: WMWX WOAL

WXLO WJLK

WVOR WCGO

#3 Greatest Gainer @ Monitor, +144 spins!

WVTI

Also from the Roswell Soundtrack, featuring Dido, Coldplay, Sheryl Crow, Travis & more.

Already Saved:

WBMX **KAMX WKOE KPEK KLLY** KQIS

WVRV WKZN WCDA WINK

WRVE

KRBZ WLIR KCDU

WTIC **WDAQ** & more





America's Best Testing Hot AC Songs 12+ For The Week Ending 1/25/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD Fa	miliarity	Burn
CALLING Wherever You Will Go(RCA)	4.23	4.30	89%	14%	4.29	87%	13%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.19	4.20	96 %	34%	4.22	95 %	35 %
LINKIN PARK In The End (Warner Bros.)	4.19	-	85%	15%	4.15	82%	16%
LIFEHOUSE Breathing (DreamWorks)	4.12	4.15	71%	9%	4.11	73 %	9%
INCUBUS Wish You Were Here(Immortal/Epic)	4.04	3.99	79 %	15%	4.06	80%	15%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.02	4.07	98%	47%	4.04	98%	47%
3 DOORS DOWN Be Like That (Republic/Universal)	3.95	3.92	94%	32%	3.96	94%	31%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.93	3.97	76 %	16%	3.98	78 %	14%
CREED My Sacrifice (Wind-up)	3.92	3.89	96%	28%	3.89	96%	29%
TRAVIS Side (Epic)	3.91	3.88	46%	7%	3.97	49%	6%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.91	3.89	94%	35%	3.92	95%	35%
TRAIN Something More (Columbia)	3.90	3.89	70 %	10%	3.99	73 %	7 %
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.86	3.89	98%	51%	3.91	98%	52 %
DAVE MATTHEWS BAND Everyday (RCA)	3.82	3.81	84%	16%	3.77	86%	19%
COLDPLAY Trouble(Nettwerk/Capitol)	3.78	3.79	74%	17%	3.74	78%	20%
JEWEL Standing Still (Atlantic)	3.77	3.78	89 %	21%	3.83	89 %	20%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.76	3.73		7%	3.71	46%	8%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.73	3.65		31%	3.72	91%	31%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.72	3.73		52%	3.77	97%	52 %
LEANN RIMES Can't Fight The Moonlight (Curb)	3.64	3.55		18%	3.73	74%	16%
JOHN MELLENCAMP Peaceful World (Columbia)	3.60	3.59		20%	3.54	72 %	24%
SUGAR RAY When It's Over (Lava/Atlantic)	3.53	3.46	97%	49%	3.47	97%	54 %
LONESTAR I'm Already There (BNA)	3.49	3.54		17%	3.55	57 %	17%
NO DOUBT Hey Baby (Interscope)	3.47	3.53		29%	3.49	90%	28%
EAGLE-EYE CHERRY Feels So Right(MCA)	3.42	3.50		10%	3.40	49%	10%
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	3.41	3.45		15%	3.47	61%	15%
ALICIA KEYS Fallin'(<i>J</i>)	3.35	3.36	93%	54%	3.48	94%	54 %
LENNY KRAVITZ Dig In(Virgin)	3.28	3.33	91%	38%	3.29	91%	38%
ENRIQUE IGLESIAS Hero (Interscope)	3.27	3.24		47%	3.37	95%	47%
ENYA Only Time (Reprise)	3.21	3.27	8 <mark>9</mark> %	44%	3.35	89%	39%

Total sample size is 982 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familia represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 4818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Indicator

Most Added

ALANIS MORISSETTE

Hands Clean (Maverick/Reprise)

CHRIS ISAAK Let Me Down Easy (Reprise)

MICK JAGGER Visions Of Paradise (Virgin)

ELTON JOHN

This Train Don't Stop Here... (Rocket/Universal)

NATALIE IMBRUGLIA Wrong Impression (RCA)

NO DOUBT Hey Baby (Interscope)

DAKOTA MOON

Looking For A Place To Land (Elektra/EEG)

LOUISE GOFFIN Sometimes A Circle (*DreamWorks*)

CHER Song For The Lonely (Warner Bros.)

ULTRAPULL Lose It (Gold Circle)



Movie critic Leonard Maltin visited Hot AC WPLJ/New York to give his best and worst movies of 2001. Sharing a laugh are (l-r) WPLJ morning talents Scott & Todd, Maltin and 'PLJ's Patti Steele.

Reporters

WKDD/Akron, OH *
PD: Keith Kennedy
MD: Lynn Kelly
1 MICHELE BRANCH "Wanted"
1 NATALIE IMBRUGLIA "Wrong"
CHRIS ISAAK "Easy"
MICK JAGGER "Paradise"

WRVE/Albany, NY *
PD: Randy McCarten
3 ALANIS MORISSETTE *
2 DAKOTA MOON *Place*
1 EDDIE VEDDER *Hida**
LOUISE GOFFIN* *Circle*

KPEK/Albuquerque, NM *OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaimey Barreras 28 ALANIS MORISSETIE *Clean MICK JAGGER *God*

KMXS/Anchorage, AK PD: Roxy Lennox MD: Monica Thomas ALANIS MORISSETTE "Clea LOUISE GOFFIN "Circle" MICK JAGGER "Paradise"

WKOE/Atlantic City, NJ *
PD/MD: Brad Carson

49 ALANIS MORISSETTE "Clean"

5 CHRIS ISAAK "Easy"

3 SUGAR RAY "Ours"

1 GARBAGE "Breaking"

KAMX/Austin, TX * KAMX/Austin, IX "
PD: Jim Robinson
MD: Clay Culver
44 ALANIS MORISSETTE"
1 EDDIE VEDDER "Hide"
GARBAGE "Breaking"
SUGAR RAY "Ours"
PETE YORN "Strange"

KLLY/Bakersfield, CA PD: E.J. Tyler APD: Erik Fox

CHER "Lonely"
JOHN MELLENCAMP "Peacetul"
ALANIS MORISSETTE "Clean"

WBMX/Boston, MA *
VP/Prog.: Greg Strassell
MD: Mike Mullaney
35 ALANIS MORISSETTE "Clean"
18 SARH-MOLALIAN Backbird
DAKOTA MOON "Pace"
GORILLAZ "19-2000"

WTSS/Buffalo, NY *

5 MICHELLE BRANCH "Wanted" ALANIS MORISSETTE "Clean"

WZKL/Canton, OH * NATALIE IMBRUGLIA "Wrong" ALANIS MORISSETTE "Clean" SENSE FIELD "Save"

DAMD: Erin Bristol

ALANIS MORISSETTE "Clean
ELTON JOHN "Train"
DAKOTA MOON "Place"

WALC/Charleston, SC *
PD/MD: Ryan Walker
20 ALANIS MORISSETTE "Clean

WLNK/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen

WIMA/Unitago, it.
Sta. Mgr.: Barry James
APD: Mary Ellen Kachinske

WVMX/Cincinnati, OH ' PD: Steve Bender MD: Storm Bennett

ELTON JOHN "Train" ALANIS MORISSETTE "Clean

WMVX/Cleveland, OH *
PD: Dave Popovich
MD: Jay Hudson
ALANIS MIDBIOGETTE *PA

20 ALANIS MORISSETTE "Clean" 12 CHRIS ISAAK "Easy" KDMX/Dallas-Ft. Worth, TX

9 RYAN ADAMS "New" ALANIS MORISSETTE "Clean"

VOAQ/Danbury, CT PD: BIII Trotta
MD: Kelly,Sharon
16 ALANIS MORISSETTE "Clean"
10 ELTON JOHN "Train"

WCGQ/Columbus, GA PD/MD: Al Haynes

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Shaun Vincent

1 ALANIS MORISSETTE "Clean
CHRIS ISAAK "Easy"

KALC/Denver-Boulder, CO om: Mike Stern APD/MD: Kozman 40 ALANIS MORISSETTE "Clean"

KIMN/Denver-Boulder CO 1 PD: Ron Harrell APD/MD: Michael Gifford 18 NO DOUBT "Baby" 15 ALANIS MORISSETTE "Clean"

KSTZ/Des Moines, IA * OM/PD; Jim Schaefer NATALIE IMBRUGLIA "Wrong" LINKIN PARK "End"

WDVD/Detroit, MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi ALAMS MORISSETTE "Clean"
CHRIS ISAAK "Easy"
JUHN MAYER "Such"
MICHELLE BRANCH "Wanted"
NATALIE IMBRUGLIA "Wrong"

WKMX/Dothan, AL
OMMD: Phil Thomas
CHRIS ISAAK "Easy"
MICK JAGGER "Paradise"
ALANIS MORISSETTE "Clean"
CHER "Lonely"

WNKI/Elmira, NY

KSII/EI Paso, TX

D/MD: Bob Grissinger MICK JAGGER "Paradise" ALANIS MORISSETTE "Clear ULTRAPULL "Lose" USHER "Bad"

WMEE/Ft, Wayne, IN *
PD: John O'Rourke
MD: Boomer
1 LEANN RIMES "Fight"

KALZ/Fresno, CA *
PD: E. Curtis Johnson
MD: Dave Craig
7 ALANIS MORISSETTE "Clean
NELLY FURTADO "Radio"
PETE YORN "Strange"

KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford ALANIS MORISSETTE "Clean" PUDDLE OF MUDD "Blurry"

WVTI/Grand Rapids, MI *
PD: Jeff Andrews
APD: Ken Evans
MD: Alex Caruso
9 ALANIS MORISSETTE "Clean
ELTON JOHN "Train"

WIKZ/Hagerstown, MO PD: Rick Alexander MD: Jeff Roteman 8 ALANIS MORISSETTE "Clean

WTIC/Hartford, CT *
PD: Steve Salharry
APD/MD: Jeannine Jersey
6 ALANIS MORISSETTE "Clean"
1 ELTON JOHN "Train"
BEN FOLDS "Still"

KUCO/Honolulu, HI *
PD: Jamie Hyatt
59 ALANIS MORISSETTE "Clean
4 SUM 41 "Mohvalion"
1 JIMMY EAT WORLD "Middle"
STROKES "Nie"
PETE YORN "Strange"

KHMX/Houston-Galveston, TX 1 PD: Marc Sherman ALANIS MORISSETTE "Clean"

PD: Scott Sands MD: Dave Decker

KMXB/Las Vegas, NV *
PD: Duncan Payton
APD: Charese Fruge'
8 ALANIS MORISSETTE "Clean"
15 INCUBUS "Here"
DARREN HAYES "Insatiable"
PUODLE OF MUDD "Blurry"

WMXL/Lexington-Fayette, KY *
PD: Jill Meyer

DARREN HAYES "Insaliable"
ELTON JOHN "Train"

KURB/Little Rock, AR *
PD: Randy Cain
APD: Aaron Anthony
GARBAGE "Breaking"
ELTON JOHN "Iran"
ALANIS MORISSETTE "Clean"
PUDDLE OF MUDD "Blurry"

KBIG/Los Angeles, CA *
PD: Jhani Kaye
APD/MD: Robert Archer

KYSR/Los Angeles, CA *
PD: John Ivey
APD/MD: Chris Patyk
GARBAGE "Breaking"
CHRIS ISAAK "Easy"

WMBZ/Memphis, TN * OM: Jerry Dean PD/MD: Kramer

WMC/Memphis, TN * OMPD: Steve Kelly MD: Jill Bucco

WKTI/Milwaukee, WI* OM: Rick Belcher PD: Bob Walker ker ISSETTE "Clean

WMYX/Milwankee WI PD: Brian Kelly APD/MD: Mark Richards ALANIS MORISSETTE "Clean EDDIE VEDDER "Hide"

KSTP/Minneapolis, MN OM: Leighton Peck MD: Jill Roen

KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller 35 ALANIS MORISSETTE "Clean

WJLK/Monmouth-Ocean, NJ ALANIS MORISSETTE "Clean" MICHELLE BRANCH Wanted SENSE FIELD "Save"

KCDU/Monterey-Salinas, CA PD/MD: Mike Scott APD: Mayerick

APD: Maverick

18 ALANIS MORISSETTE "Clean"

2 PETE YORN "Strange"

2 PINK "Party"

GARBAGE "Breaking"

ANIKA MOA "Youthful"

LEONA NAESS "Mayor"

EDDIE VEDDER "Hide"

WKZN/New Orleans, LA * D: Steve Suter
ALANIS MORISSETTE "Clean"
GARBAGE "Breaking"
ELTON JOHN "Irain"
ANIKA MOA "Youthria"
LEONA NAESS "Mayor"
ULTRAPULL "Lose"
PETE YORN "Strange"
PUDDLE OF MUDD "Blurry"

WPLJ/New York, NY *
VP/Prog.: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro

WPTE/Norfolk, VA *
PD: Steve McKay
26 Alanis Morissette "Clean"
NATALIE IMBRUGULA "Wrong
MICK JAGGER "Paradise"
PETE YORN "Strange"

KYIS/Okiahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa

PD: Erik Johnson MD: Dave Swan ALANIS MORISSETTE "Clean NO DOUBT "Baby"

VP/Programming: J APD: Jeff Cushma MD: Laura Francis

KBBY/Oxnard-Ventur OWPD: Mark Elliott MD: Darren McPeake

WLCE/Philadelphia, PA * PD: Brian Bridgman MD: Danny Wright CREED "Sacrifice" ELTON JOHN "Train" WMWX/Philadelphia, PA *

PD: Chris Ebbott
APD/MD: Amy Navarro
30 ALANIS MORISSETTE "Clean"
SENSE FIELD "Save" KMXP/Phoenix, AZ

WZPT/Pittsburgh, PA *
PD: Keith Clark
APD/MD: Jonny Hartwell
7: LONSTAR Aleady
12: ALANIS MORISSETTE "Clean"
1: NATALE IMBRUGLIA "Wrong"
7: NO DOUBT "Baby"
LEANN RIMES "Fight"
SHAKIRA "Whenever"

PD: Randi Kirshbaum APD/MD: Ethan Minton

KRSK/Portania,
PD: Dan Persigehl
APD/MD: Jim Allen

ANIS MORISSETTE "Clean 16 ALANIS MORISSETTE 6 NO DOUBT "Baby" 4 PETE YORN "Strange"

WSNE/Providence, RI* PD: Bill Hess MD: Gary Trust

KLCA/Rend, NV *
PD: Carlos Campos
MD: Gina Hart

44 ALANIS MORISSETTE "Clean"

15 PETE YORN "Strange"
CHRIS ISAAK "Easy"
ULTRAPULL "Lose"

KNEV/Reno, NV * PD: Carmy Ferrer MD: Bill Shakespe

KNVQ/Reno, NV * PD: Panama

WMXB/Richmond, VA *
PD: Tim Baldwin
3 MICHELLE BRANCH "Warned"

WVOR/Rochester, NY *
PD: Dave LeFrois
MD: Joe Bonacci

3 ALANIS MORISSETTE "Clean"
SENSE FIELD "Save"

KZZO/Sacramento, CA *
Dir./Prog.: Mark Evans
PD: Alan Oda
APD: Jim Matthews
25 ALANIS MORISSETTE "Clean
1 PETE YORN "Strange"
CHRIS ISAAK "Easy"

KYKY/St. Louis, MO PD: Smokey Rivers
APD/MD: Greg Hewitt

15. ALANIS MORISSETTE "Clean

WVRV/St. Louis, MO *
OM/PD: Mark Edwards

KBEE/Salt Lake City, UT ' 3 CHRIS ISAAK "Easy" ELTON JOHN "Train"

MB/Salt Lake City, UT * 26 ALANIS MORISSETTE CHER "Lonely" PETE YORN "Strange"

KFMB/San Diego, CA* VP/GM/PD: Tracy Johns APD: Jen Sewell ALANIS MORISSETTE "Clean" DARREN HAYES "Insatiable" PINK "Party" KLLC/San Francisco PD: John Peake MD: Julie Stoeckel

OM: Tim Roberts
MD: Steve Marshall

4 ALANIS MORISSETTE "Clean
DARREN HAYES "Insatiable"

KZPT/Tucson, AZ *
PD: Carey Edwards
APD/MD: Leslie Lois
15 ALANIS MORISSETTE

WROX/Washington, OC *
Dir/Ops/PD: Steve Kosbau
MD: Carol Parker
3 ALANIS MORISSETTE "Clean"

WWZZ/Washington, OC *
PD: Mike Edwards
APD/MD: Sean Sellers

WJBW/West Palm Beach, FL OM/PD: John O'Donnell APD/MD: Jeff Clarke

ALANIS MORISSETTE "(CHRIS ISAAK "Easy" LEONA NAESS "Mayor"

WRIMF/West Palm Beach, FL

WXLO/Worcester, MA *
OM: Pete Falconi
PD/MD: Chase Murphy
22 ALANIS MORISSETTE "Clea
2 USHER "Bad"
ANIKA MOA "Youthful"
SUGAR RAY "Ours"
ELTON JOHN "Trans"

ALANIS MORIS: INCUBUS "Here" TRAVIS "Side"

KEZR/San Jose, CA * PD: Jim Murphy
APD/MD: Michael Martinez
APD/MD: Michael Martinez
ALANIS MORISSETTE "Clean"
NELLY FURTADO "Radio"
DARREN HAYES "Insanable"

KMHX/Santa Rosa, CA * PD: Mark Thomas D: Mark Thomas

ALANIS MORISETTE "Clean"
EDDIE VEDDER "Hide"
PUDDLE OF MUDD "Blurry"
NATALIE IMBRUGLIA "Wrong"
PETE YORN "Strange"

KPLZ/Seattle-Tacoma, WA PD: Kent Phillips MD: Alisa Hashimoto

WHYN/Springfield, MA * OM/PD: Pat McKay CHER "Lonely"
ALANIS MORISSETTE "Clean"

WMTX/Tampa, FL * PD: Tony Florentino MD: Bobby Rich

WSSR/Tampa, FL *
OM: Jeff Kapugi
Interim PD: John Stewart
37 ALANIS MORISSETTE "Clean"
2 THOMAS NEWMAN "Six"

WMXY/Youngstown-W OM/PD: Dan Rivers MD: Mark French CHER "Lonely" NATALIE IMBRUGLIA "Wrong"

*Monitored Reporters 102 Total Reporters

92 Total Monitored

10 Total Indicator



Alice @ 97.3

KLLC/San Francisco

Infinity (415) 765-4000 Peake/Stoeckel 12+ Cume 616,700

Peake/Stoeckel
12+ Cume 616,700
PLAYS
LW TW ARTIST/TITLE
57 57 NICKELBACK/How You Ramind Me
50 56 CALLING/Wherever You Will Go
54 56 ALICIA KEYS-Fallin
53 52 DAVE MATTHEWS BAND/Everyc ay
40 39 TANA/USSide
43 9 JEWEL/Standing Still
43 39 LEWEL/Standing Still
43 31 ALANIS MORISSETTE/Hands Clean
53 37 BLU CANTRELL/HIT 'Em Up Style:
40 37 ND DOUBT-Hey Bany
37 36 CREED/My Sacrilice
38 32 FWAN ADAMS/New York, New York
50 52 CDUPLAY/Trouble
53 32 FWAN ADAMS/New York, New York
50 52 CDUPLAY/Trouble
54 22 TANA/DAMS/New York, New York
50 52 COUPLAY/Trouble
55 55 ENYA/Only Time
56 52 COUPLAY/Trouble
57 51 CHEN/Song For The Lonely
58 51 CHEN/Song For The Lonely
59 51 CHEN/Song For The Lonely
51 61 CHEN/Song For The Lonely
51 62 CHEN/Song For The Lonely
51 63 CHEN/Song For The Lonely
51 64 CHEN/Song For The Lonely
51 65 CHEN/Song For The Lonely
51 67 CHEN/Song For The Lonely
51 67 CHEN/Song For The Lonely
51 67 CHEN/Song For The Lonely
51 67 CHEN/Song For The Lonely
51 67 CHEN/SONG FOR THE EMPTH OF THE FOR THE F

MARKET #7

Z104)

WWZZ/Washington, DC

12+ Cume 617.700

Hot AC Playlists

ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 2,256,300



		4 0		
L		TW	ARTIST/TITLE	GI (000
Ł	47	46	CALLING/Wherever You Will Go	40848
L	45	45	JOHN MELLENCAMP/Peaceful World	39960
ı	43	45	U2/Stuck In A Moment	39960
L	52	45	NICKELBACK/How You Remind Me	39960
г	43	45	LIFEHOUSE/Hanging By A Moment	39960
L	41	43	TRAIN/Drops Of Jupiter.	38184
L	33	39	JEWEL/Standing Still	34632
L	20	36	CREED/My Sacrifice	31968
L	42	36	LENNY KRAVITZ/Dig In	31968
L	45	32	FIVE FOR FIGHTING/Superman (It's).	28416
L	27	28	MICHELLE BRANCH/Everywhere	24864
ı	17	28	PINK/Get The Party	24864
L	28	27	DAVE MATTHEWS BAND/The Space Between	23976
п	25	26	INCUBUS/Drive	23088
ı	22	24	DAVE MATTHEWS BAND/Everyday	21312
П	4	24	MATCHBOX TWE NTY/Last Beautiful	21312
L	25	22	MATCHBOX TWENTY/If You're Gone	19536
ı	16	21	MICHELLE BRANCH/All You Wanted	18648
L	٠	18	ALANIS MORISSETTE/Hands Clean	15984
ш	18	16	SUGAR RAY/When It's Over	14208
ı	17	15	MOBY F/GWEN STEFANI/Southside	13320
	17	15	3 DOORS DOWN/Be Like That	13320
	22	15	RYAN ADAMS/New York, New York	13320
	24	15	SMASH MOUTH/I'm A Believer	13320
	17	14	DIDO/Thankyou	12432
	24	13	LEANN RIMES/Can't Fight	11544
	12	13	MADONNA/Don't Tell Me	11544
П	13	13	U2/Beautiful Day	11544
		12	SHAKIRA/Whenever Wherever	10656
ı	12	12	THE CORRS/Breathless	10656

WARKET #5						
KOMX/Dallas-Ft. Worth Clear Channel 922) 991-1029 McMahon/Thomas 12+ Cume 435,500	Mix 102.9					

PLA				
	TW		ARTIST/TITLE	GI (000
38	37		ENYA/Only Time	732€
39	36		STAIND/It's Been Awhile	7128
22	36		NICKELBACK/How You Remind Me	7128
16	29		CALLING/Wherever You Will Go	5742
24	27		SUGAR RAY/When It's Over	5346
29	27		TRAIN/I)rops Of Jupiter	5346
34	26		LIFEHOUSE/Hanging By A Moment	5148
26	25		INCUBUS/Drive	4950
25	23		UNCLE KRACKER/Follow Me	4554
28	21		AEROSMITH/Jaded	4158
18	21		CREEO/My Sacrifice	4158
17	20		ENRIQUE IGLE SIAS/Hero	3960
36	17		MICHELLE BRANCH/Everywhere	3366
13	17		STEREOPHONICS/Have A Nice Day	336€
18	12		U2/Stuck In A Moment	237€
	11		NATALIE IMBRUGLIA/Wrong Impression	2178
	11		LEANN RIMES/Can't Fight	2178
	9	а	RYAN ADAMS/New York, New York	1782
7	8		DIDO/Thankyou	1584
9	8		THE CORRS/Breathless	1584
2	8		SMASH MOUTH/I'm A Believer	1584
5	7		MACY GRAY/I Try	1386
7	7		SANTANA F/ROB THOMAS/Smooth	1386
6	5		NINE DAYS/Absolutely	990
6	5		STING/Desert Rose	990
5	5		VERTICAL HORIZON/Best Ever Had	990
4	5		VERTICAL HORIZON/Everything You Want	990
3	5		NELLY FURTADO/I'm Like A Bird	990
5	5		LENNY KRAVITZ/Again	990
5	5		MATCHBOX TWENTY/If You're Gone	990

	BM)	(/Boston	M
			DX)
		79-2000 I/Mullaney	103
		TODAY'S BEST VA	RIETY
10	2+ Cı	ime 752,700	
PL	WS TW	ARTIST/TITLE	GI (000
41	52	DAVE MATTHEWS BAND/Everyday	16796
53	50	PINK/Get The Party	16150
50	49	NICKEL BACK/How You Remind Me	15827
48	48	FIVE FOR FIGHTING/Superman (It's)	15504
45	43	U2/Stuck In A Mornent	13889
37	42	NO DOUBT/Hev Baby	13566
14	40	SHAKIRA/Whenever Wherever	12920
45	38	JOHN MELLENCAMP/Peaceful World	12274
46	36	CREED/My Sacrifice	11628
41	35	CALLING/Wherever You Will Go	11305
30		ALANIS MORISSETTE/Hands Clean	11305
28	30	LENNY KRAVITZ/Dig In	9690
31	30	JEWE L/Standing Still	9690
44	29	ALICIA KEYS/Falliu'	9367
30	27	ENRIQUE IGLESIAS/Hero	8721
30	26	3 DOORS OOWN/Be Like That	8398
28	25	ENYA/Only Time	8075
17	23	SMASH MOUTH/I'm A Believer	7429
29	23	STAIND/It's Been Awhite	7429
19	23	TRAIN/Drops Of Jupiter	7429
17	23	NATALIE IMBRUGLIA/Wrong Impression	7429
4	23	CHRIS ISAAK/Let Me Down Easy	7429
19	22	MATCHBOX TWENTY/If You're Gone	7106
27	22	SENSE FIELD/Save Yourself	7106
19	22	JANET/All For You	7106
21	21	NELLY FURTADO/I'm Like A Bird	6783
20	21	UNCLE KRACKER/Follow Me	6783
20	20	MOBY F/GWEN STEFANI/Southside	6460
23	20	LIFEHOUSE/Hanging By A Moment	6460
17	19	DAVE MATTHEWS BAND/The Space Between	6137

H (E Pe	ubba 51) 64 ck/Ro	12-4141 en)5
10	2+ Cu	me 409,500 9 4 . 5	FM
PLA			
	TW	ARTIST/TITLE	GI (000)
45	51	CALLING/Wherever You Will Go	6885
39	49	FIVE FOR FIGHTING/Superman (It's)	6615
47	47	NICKELBACK/How You Remind Me	6345
44	47	PINK/Get The Party	6345
40	44	3 DOORS OOWN/Be Like That	5940
32	43	TRAIN/Drops Of Jupiter	5805
45	43	ENRIQUE IGLESIAS/Hero	5805
33		ALANIS MORISSETTE/Hands Clean	4860
29	33	NATALIE IMBRUGLIA Wrong Impression	4455
29	33	DAVE MATTHEWS BAND/Everyday	4455
34	33	DAKOTA MOON/Looking For	4455
30	32	MATCHBOX TWENTY/Last Beautiful	4320
44	31	JOHN MELLENCAMP/Peaceful World	4185
33	31	JEWEL/Standing Still	4185
35	31	SHAKIRA/Whenever Wherever	4185
36	31	LENNY KRAVITZ/Dig In	4185
31	30	STAINO/It's Been Awhite	4050
20	26	NO DOUBT/Hey Baby	3510
25	25	LIFEHOUSE/Hanging By A Moment	3375
16	23	MICHELLE BRANCH/All You Wanted	3105
21	22	SUGAR RAY/When It's Over	2970
21	22	CREED/My Sacrifice	2970
20	19	INCUBUS Drive	2565
24	17	MOBY F/GWEN STEFANI/Southside	2295
20	17	ENYA Only Time	2295
16	17	TONIC/You Wanted More	2295
19	16	LENNY KRAVITZ/Again	2160
19	16	NELLY FURTADOA'm Like A Bird	2160
20	15	UNCLE KRACKER/Follow Me	2025
20	15	EVE 6/Here's To The Night	2025

KBIG/Los Angeles Clear Channe (818 546-1043 Kaye Archer



	2. (ume 1,140,200	
_	_	ine 1,140,200	
ŦL/	TW/	ARTIST/TITLE	01 (000
29	30	ENRIQUE IGLESIAS/Hero	GI (000
26	29	BACKSTREET BOYS/Drowning	14760
29	28		14268
27	28	S CLUB 7/Never Had A Dream AUCIA KEYS/Fallin'	13776
20	27		13770
17	18	FIVE FOR FIGHTING/Superman (It's)	13284
	17	JFWI L/Standing Still	8856
14		JENNIFER LOPEZ/I'm Real	8364
15	17	ENYA/Only Time	8364
12	16	CHER/Song For The Lonely	7872
16	16	SHAKIRA/Whenever Wherever	7872
15	15	EVE 6/Here's To The Night	7380
15	15	EVAN AND JARON/The Distance	7380
17	14	LEANN RIMES/Can't Fight	6888
24	14	SUGAR RAY/When It's Over	6888
3	10	JENNIFER LOPEZ/III You Had My Love	4920
3	10	MARC ANTHONY/I Need To Know	4920
11	10	EVAN AND JARON/Crazy For This Girl	4920
3	9	FAITH HILL/Breathe	4428
3	9	LENNY KRAVITZ/Again	4428
7	9	MICHAEL JACKSON/You Rock My World	4428
9	9	BRIAN MCKNIGHT/Back At One	4428
10	ē	MARC ANTHONY/You Sang To Me	4428
3	9	DIDO/Thankyou	4428
11	9	NELLY FURTADO/Turn Off The Light	4428
3	9	SAVAGE GARDEN/I Knew I Loved You	4428
)	9	CELINE DION That's The Way It Is	4428
3	ç	FAITH HILL/The Way You Love Me	4428
10	9	LIONEL RICHIE/Angel	4428
9	9	LEANN RIMES/I Need You	4428
10	9	STING/Desert Rose	4428

	MARKET #6	
lear i 310 6 ridgm	/Philadelphia Channel 68-0750 an/Wright ume 556,000	VAC
YS TW	ARTIST/TITLE	GI (O
42	TRAIN/Drops Of Jupiter .	89
41	FIVE FOR FIGHTING/Superman (It	s) 87
40	SMASH MOUTH/I'm A Reliever	85

FLA	YS	-	
LW	TW	ARTIST/TITLE	GI (00
#1	42	TRAIN/Drops Of Jupiter	894
42	41	FIVE FOR FIGHTING/Superman (It's)	873
42	40	SMASH MOUTH/I'm A Believer	852
40	40	UNCLE KRACKER/Follow Me	852
34	37	CALLING/Wherever You Will Go	788
31	32	STAIND/It's Been Awhile	681
30	31	LIFEHOUSE/Hanging By A Moment	660
33	31	EVE 6/Here's To The Night	660
33	31	SUGAR RAY/When it's Over	660
26	2€	JEWEL/Standing Still	553
25	24	NICKELBACK/How You Remind Me	511
6	24	NATALIE IMBRUGLIA/Wrong Impression	511
24	23	DAVE MATTHEWS BAND/The Space Between	489
26	23	3 DOORS DOWN/Be Like That	489
22	23	U2/Stuck In A Moment	489
13	15	MATCHBOX TWENTY/If You're Gone	319
14	15	VERTICAL HORIZON/Everything You Want	319
13	12	LENNY KRAVITZ/Again	255
10	12	CREED/With Arms Wide Open	255
13	12	DIDO/Thankyou	255
12	12	CREED/Higher	255
11	11	SANTANA F/ROB THOMAS/Smooth	234
12	10	MATCHBOX TWENTY/Bent	213
20	10	INCUBUS/Drive	213
11	9	3 DOORS DOWN/Kryptonite	191
3	6	SMASH MOUTH/Ail Star	127
4	5	GOO GOO DOLLS/Black Balloon	106
3	4	SARAH MCLACHLAN/I Will Remember You	85
3	4	ENYA/Only Time	85
3	2	TRAIN/Meet Virginia	42

MARKET #9

(7 St	finit 13) 7 nerma	A Houston-Galveston y 90-0965 an ume 388,400	96.5
FLA			
ILW		ARTIST/TITLE	GI (000)
34	33	INCUBUS/Drive	4290
33	32	LIFEHOUSE/Hanging By A Moment	4160
33	32	ENYA/Only Time	4160
33	32	TRAIN/Drops Of Jupiter	4160
33	36	SMASH MOUTH/I'm A Believer	3900
19	21	UNCLE KRACKER/Follow Me	2730
19	20	CREED/With Arms Wide Open	2600
21	20	MADONNA/Don't Tell Me	2600
19	20	SANTANA F/ROB THOMAS/Smooth	2600
18	19	ENRIQUE IGLESIAS/Hero	2470
20	19	LONESTAR/Amazed	2470
21	19	DIDO/Thankyou	24/0
15	18	JEWEL/Standing Still	2340
14	17	NELLY FURTADO/Turn Off The Light	2210
20	17	MATCHBOX TWENTY/If You're Gone	2210
18	17	RONAN KEATING/When You Say	2210
15	15	NICKELBACK/How You Remind Me	2080
17	16	LEANN RIMES/I Need You	2080
14	15	ALICIA KEYS/Fallin'	1950
13	15	MICHELLE BRANCH/Everywhere	1950
19	14	LEE ANN WOMACK/I Hope You Dance	1820
12	14	LEANN RIMES/Can't Fight	1820
٠0	13	SUGAR HAY When It's Over	1690
	13	VERTICAL HORIZON/Everything You W	
14	13	SIXPENCE. /There She Goes	1690
1	12	VERTICAL HORIZON/You're A God	1560
2	12	CREED/Higher	1560
	12	AEROSMITH/Jaded	1560
1	12	3 DOORS DOWN/Kryptonite	1560

		MARKET #17	
K	FME	/San Diego	
٨	liaw	est	
		71-8888	
		pr/Sewell	\ <i>T</i>
1	2+ 0	ume 318,300	7FM
PLA	YS		
	TW	ARTIST/TITLE	GI (00
42	41	JOHN MELLENCAMP/Peaceful World	594
10	40	CALLING/Wherever You Will Go	580
40	37	JEWEL/Standing Still	536
40	31	3 DOORS DOWN/Be Like That	493
15	32	LEANN RIMES/Can't Fight.	464
13	39	NICKELBACK/How You Remind Me	435
8	30	LENNY KRAVITZ/Dig In	435
-	29	NO DOUBT/Hey Baby	420
8	25	U2/Stuck in A Moment.	362
8	21	MICHELLE BRANCH/All You Wanted	348
6	24	FIVE FOR FIGHTING/Superman (It's)	348
4	21	LIFEHOUSE/Hanging By A Mornent	348
6	22	ALICIA KEYS/Faltin	319
3	22	ENYA/Only Time	319
22	21	NATALIF IMBRUGLIA/Wrong Impression	304
10	21	a ALANIS MORISSETTE/Hands Clean	304
4	21	MATCHBOX TWENTY/If You're Gone	304
11	20	MATCHBOX TWENTY/Last Beautiful	290
0	20	CHER/Song For The Lonely	290
17	20	SUGAR RAY/Ours	290
7	19	CHRIS ISAAK/I et Me Down Easy	275
5	14	SUGAR RAY/When It's Over	203
25	14	TRAIN/Drops Of Jupiter	203
2	13	U2/Beautiful Day	188
3	13	UNCLE KRACKER/Follow Me	188
2	12	EVE 6/Here's To The Night	174
2	11	VERTICAL HORIZON/Everything You Want	159
6	10	MOBY F/GWEN STEFANI/Southside	145
5	9	CREED/With Arms Wice Open	130
7	g	LENNY KRAVITZ/Agaiii	130

(8 iv	lear 18) ! ey/Pa	R/Los Angeles Channel 955-7000 atyk Cume 1,265,300	today's best of	
PLA	VS.		, , ,	
	TW	ARTIST/TITLE		GI (000)
88	85	NICKELBACK/How Y	ou Remind Me	47685
79	82	STAIND/It's Been Aw		46002
49	78	U2/Stuck in A Mome	nt	43758
78	77	CALLING/Wherever \		43197
26	51	LINKIN PARK/In The	End	28611
66	41	FIVE FOR FIGHTING	Superman (it's)	23001
43	39	JEWEL/Standing Still		21879
41	39	CREED/My Sacrifice		21879
40	38		n Off The Light	21318
14	37	NO DOUBT/Hey Baby		20757
26	36	DAVE MATTHEWS BA	AND/Everyday	20196
64	35	COLDPLAY/Trouble		19635
38	34	LENNY KRAVITZ/Dig		19074
27	32	SUGAR RAY/When It	's Over	17952
27	32	TRAVIS/Side		17952
29	32	RYAN ADAMS/New Y		17952
32	31	ALANIS MORISSETTI	E/Hands Clean ch Thing	17391
26	31	JOHN MAYER/No Sur	ch Thing	17391
30	31	PETE YORN/Strange		17391
27	28		/Wrong Impression	
30	27	LIFEHOUSE/Hanging		15147
27	26	TRAIN/Drops Of Jupit		14586
21	25	EDDIE VEODER/You'V		14025
17	23	NO DOUBT/Don't Let		12903
26	20		ND/The Space Between	
20	17	U2/Beautiful Day		9537
10	15	DAVID GRAY/Babylon		8415
13	1,4	MATCHBOX TWENTY		785-1
11	13	PUDDLE OF MUDD/B		7854

MARKET #6

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			DAVE MATTHEWS RAND/Everuday	0
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			MADONNA/Don't Tell Me	0
			MATCHBOX TWENTY/If You're Gone	0
			MOBY F/GWEN STEFANI/Southside	ő
22	20		JEWEL/Standing Still	0
18	20		3 DOORS DOWN/Kryptonite	Ö
	PLA LW 60 67 41 40 40 38 39 40 40 31 21 22 23 23 24 25 22	(610) Ebbothom 12+ PLAYS LW TW 160 68 66 66 64 64 63 63 44 04 03 44 04 04 04 04 04 04 04 04 04 04 04 04	(610) 77 Ebbott/N 12+ Cu PLAYS LW TW 160 69 67 69 66 66 66 69 64 63 67 67 61 41 41 40 40 40 438 40 339 38 37 33 33 37 32 32 24 22 22 22 22 22 22 22 22 22 22 22 22	LENKY KRAVITZ/Dig In

ABC (313)	871-3030 en/Hazelton/Delisi	-963	fm
12+	Cume 473,400		
PLAYS		1850	
LW TW			GI (000)
52 52	JEWEL/Standing Still		8424
49 52	LENNY KRAVITZ/Dig I		8424
50 52	CALLING/Wherever You	ou Will Go	8424
52 51	NICKELBACK/How You	Remind Me	8262
50 51	CREED/My Sacrifice		8262
30 49	U2/Stuck In A Moment	t	7938
32 31	TRAVIS/Side		5022
48 31	TRAIN/Something Mor		5022
32 30	DAVE MATTHEWS BA	ND/Everyday	4860
31 30	LIFEHOUSE/Breathing		4860
29 30	MATCHBOX TWENTY/		4860
29 30	NELLY FURTADO/Turn		4860
32 30	NATALIE MERCHANTA		4860
31 29	EAGLE-EYE CHERRY/F	eels So Right	4698
31 28	VERVE PIFE/Colorful		4536
11 19	MICHELLE BRANCH/E	verywhere	3078
14 19	FIVE FOR FIGHTING/SI	uperman (H's)	3078
13 18	MOBY F/GWEN STEFA	NI/Southside	2916
8 18	BARENAKED LADIES/		2916
12 18	NELLY FURTADO/I'm L		2916
10 18		ND/The Space Between	2916
10 18	FUEL/Hemorrhage		2916
12 17	STAIND/It's Been Awhi	le	2754
12 17	ENYA/Only Time		2754
9 17	CREED/With Arms Wid		2754
12 17	3 DOORS DDWN/Be Li		2754
12 17	3 DOORS DOWN/Krypt	tonite	2754
24 17	COLDPLAY/Trouble		2754
9 17	SUGAR HAY/When It's		2754
9 16	MATCHBOX TWENTY/	Mad Season	2592

MARKET #10

29	30	NELLY FURTADO/Turn Off The Light	4860
32	30	NATALIE MERCHANT/Just Can't Last	4860
31	29	EAGLE-EYE CHERRY/Feels So Right	4698
31	28	VERVE PIPE (Colorful	4536
11	19	MICHELLE BRANCH/Everywhere	3078
14	19	FIVE FOR FIGHTING Superman (It's)	3078
13		MOBY F/GWEN STEFANI/Southside	2916
8	18	BARENAKED LADIES/Pinch Me	2916
12	18	NELLY FURTADO/I'm Like A Bird	2916
10	18	DAVE MATTHEWS BAND/The Space Between	2916
10	18	FUEL/Hemorrhage	2916
12	17	STAIND/It's Been Awhile	2754
12	17	ENYA/Only Time	2754
9	17	CREED/With Arms Wide Open	2754
	17	3 DOORS DDWN/Be Like That	2754
12		3 DOORS DOWN/Kryptonite	2754
24	17	COLDPLAY/Trouble	2754
9	17	SUGAR HAY/When It's Over	2754
9	16	MATCHBOX TWENTY/Mad Season	2592
		MARKET #19	
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PLA	YS TW		ARTIST/TITLE		
	46			140000	GI (000)
	45		CALLING/Wherever You NICKELBACK/How You		5428
	41				5310
	39		JOHN MELLENCAME	Peacerul World	4838
	39		FIVE FOR FIGHTING/S	Out Manual (Its.)	4602
40	38		LIFEHOUSE/Hanging JEWEL/Standing Still	by A Moment	4602
	38		ALICIA KEYS/Fallin		4484
	36		TRAIN Drops Of Jupit		4484
	34		LENNY KRAVITZ/Dia		4012
	34		STAIND/It's Been Awt		4012
18	28		BETTER THAN EZRA		3304
24	25		3 DOORS DOWN/Be I		2950
	24		ENRIQUE IGLESIAS/		2832
	23		CREED/My Sacrifice	1010	2714
	20		NO DOUBT/Hey Baby		2360
9	20		DAKOTA MOON/Look	ing For	2360
18	18		ENYA/Only Time		2124
15	17			ork. New York	2006
8	15	а	ALANIS MORISSETTI		1770
21	13		MICHELLE BRANCHA		1534
12	13		UNCLE KRACKER/For	low Me	1534
11	12		VERTICAL HORIZON	Everything You Want	
13	12		FASTBALL/Out Of My		1416
	12		NELLY FURTADO/I'm	Like A Bird	1416
	12		DIDO/Thankyou		1416
	12		MATCHBOX TWENTY	/Last Beautiful	1416
	12		U2/Beautiful Day		1416
	12		TRAVIS/Side		1416
	12		EVE 6/Here's To The N		1416
9	12		EVFRCLEAR/Wonder	ul	1416

ARTIST/TITLE

a ALANIS MORISSETTE/Hands Clean
FIVE FOR FIGHTING/Supermair (III.s.)
UZ/Sinck in A Moment.
JUPIN MELLENCAM/Pleaceful World
RYAN ADAMS/New York New York
BLUES TRAVELE/RBack in The Day
3 DONES DOWN/BE Like That
CALLING Wherever You Will Go
BETTER I HAN EZPAC-#In Jordinary
DAYE MATTHEWS BAND/Everyday
MICHELLE BRANCHEVERY/whoe
FERANISSIGN
MELLSSA ETHERIDGE/Lover Please
CAKE/Short Skirt/Long.
DAKOTA MOON/Looking For.
NICKELBACK/How You Remind Me
JEWEU-Standing Shil
LIFEHOUSE/Branging By A Moment
LIFEHOUSE/Branging By A Moment
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THE MIX

WTMX/Chicago

Bonneville (312) 946-1019 James/Kachinske

Ko	sbau	36-3100 Parker Washington's Best Mu ume 568,000	isic Mix		
PLAYS					
	TW	ARTIST/TITLE	G1 (800		
37	37	CALLING/Wherever You Will Go	10878		
	37	FIVE FOR FIGHTING/Superman (It's)	10878		
	37	MATCHBOX TWENTY/If You're Gone	10878		
37	36	TRAIN/Drops Of Jupiter	10584		
38	35	LIFEHOUSE/Hanging By A Moment	10290		
19	24	DAVE MATTHEWS BAND/The Space Setween			
22	23	ENRIQUE IGLESIAS/Hero	6762		
20	22	SMASH MOUTH/I'm A Believer	6468		
19	22	ENYA Only Time	6468		
19	22	INCUBUS/Drive	6468		
24	22	LENNY KRAVITZ/Dig In	6468		
15	22	3 DOORS DOWN/Be Like That	6468		
19	21	U2/Stuck In A Moment	6174		
55	20	NICKELBACK/How You Remind Me	5880		
20	20	MICHELLE BRANCH/Everywhere	5880		
23	20	JEWEL/Standing Still	5880		
16	18	MATCHBOX TWENTY/Mad Season	5292		
14	15	NINE DAYS/Absolutely	4410		
14	15	UNCLE KRACKER/Follow Me	4410		
13	13	DIDO/Thankyou	3822		
13	13	NELLY FURTADO/I'm Like A Bird	3822		
13	12	BARENAKED LADIES/Princh Me	3528		
10	12	LENNY KRAVITZ/Again	3528		
10	12	STING/Desert Rose	3528		
	11	STAIND/It's Been Awhite	3234		
12	11	EVERCLEAR/Wonderful	3234		
13	11	COUNTING CROWS/Hanginaround	3234		
9	10	SANTANA F/ROB THOMAS/Smooth	2940		
8	10	U2/Beautiful Day	2940		
10	10	CREED/With Arms Wide Open	2940		

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37	1W 37	ARTIST/TITLE	GI (000)
		CALLING/Wherever You Will Go	10878
	37		10878
	37	MATCHBOX TWENTY/If You're Gone	
37	36	TRAIN/Drops Of Jupiter LIFEHOUSE/Hanging By A Mornent	10584
	35	LIFEHOUSE/Hanging By A Moment	10290
	24	DAVE MATTHEWS BAND/The Space Between	
	23	ENRIQUE IGLESIAS/Hero	6762
	22	SMASH MOUTH/I'm A Believer	6468
19	22	ENYA Only Time	6468
19	22	INCUBUS/Dive	6468
24	22	LENNY KRAVITZ/Dig In	6468
15	22	3 DOORS DOWN/Be Like That	6468
19	21	U2/Stuck In A Moment	6174
22	20	NICKELBACK/How You Remind Me	5880
	20	MICHELLE BRANCH/Everywhere	5880
23	20	JEWEL/Standing Still	5880
16	18	MATCHBOX TWENTY/Mad Season	5292
	15	NINE DAYS/Absolutely	4410
	15	UNCLE KRACKER/Follow Me	4410
	13	DIDO/Thankyou	3822
	13	NELLY FURTADO/I'm Like A Bird	3822
13	12	BARENAKED LADIES/Princh Me	3528
10	12	LENNY KRAVITZ/Again	3528
10	12	STING/Desert Rose	3528
10	11	STAIND/It's Been Awhite	3234
12	11	EVERCLEAR/Wonderful	3234
	11	COUNTING CROWS/Hanginaround	3234
9	10	SANTANA F/ROB THOMAS/Smooth	2940
8	10	U2/Beautiful Day	2940
10	10	CREED/With Arms Wide Open	2940

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		PLAYS	
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TWENTY/If You're Gone	10878	49 49 CALLING/Wherever You Will Go	
ps Of Jupiter	10584	33 44 JEWEL/Standing Still	
/Hanging By A Moment	10290	14 39 FUEL/Bad Day	
THEWS BAND/The Space Betw	reen 7056	48 38 3 DOORS DOWN/Be Like That	
GLES/AS/Hero	6762	49 37 FIVE FOR FIGHTING/Superman ((l's-)
DUTH/I'm A Believer	6468	31 34 LENNY KRAVITZ/Dig In	
Time	6468	31 34 CREEO/My Sacrifice	
live	6468	34 33 DAVE MATTHEWS BAND/Fhe Sp	ace Ret
AVITZ/Dig In	6468	30 32 MATCHBOX TWENTY/Mad Seas	
OWN/Be Like That	6468	29 31 DAVE MATTHEWS BAND/EVERVE	
A Moment	6174	26 30 WEEZER/Island In The Sun	шу
CK/How You Remind Me	5880	19 26 STAIND/It's Been Awhile	
BRANCH/Everywhere	5880	18 24 a ALANIS MORISSETTE/Hands Che	20
nding Still	5880	25 24 COLDPLAY/Trouble	all
TWENTY/Mad Season	5292	22 24 LIFEHOUSE/Breathing	
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ACKER/Follow Me	4410	30 20 LIFEHOUSE/Hanging By A Mome	nt
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ert Rose	3528	18 17 MOBY F/GWEN STEFANI/Souths	do
Been Awhite	3234	31 16 U2/Stuck In A Moment	ue
Wonderful	3234	17 15 NELLY FURTADO/I'm Like A Bird	
CROWS/Hanginaround	3234	15 15 DIDO/Thankyou	
/ROB THOMAS/Smooth	2940	16 14 INCUBUS/Drive	
I Day	2940		
h Arms Wide Open	2940		ng.
Arms Wide Open	2940	15 14 SUGAR RAY/When It's Over	
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33 32 PFF-FOR FIGHTING 33 32 PFF-FOR FIGHTING 33 32 33 33 33 33 33 3		8		STAIND/It's Been Awh	nile	7192		33	32	U2/Stuck in A Moment
33 32 FIVE FIDE RIGHTING		3		CALLING/Wherever Y	ou Will Go	6572		23	32	LENNY KRAVITZ/Dig In
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37 36 JEWEL/Standing Still 4464 19 19 19 19 19 19 19 1	61 43	3		3 DOORS DOWN/Be L	.ike That	5332		32	32	STAIND/It's Been Awhile
37 36 SEWEUStanding Stiff	59 41	0		SUGAR RAY/When it?	s Over	4960		33	30	TRAIN/Drops Of Jupiter
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	TW		ARTIST/TITLE	GI (000)
54	55		CALLING/Wherever You Wift Go	8415
	54		NICKELBACK/How You Remind Me	8262
51	53		CREED/My Sacrifice	8109
47			JEWEL/Standing Still	7344
	48		JOHN MELLENCAMP/Peaceful World	7344
42			TRAVIS/Side	7191
45	46		LIFEHOUSE/Breathing	7038
48	44		COLDPLAY/Trouble	6732
	42		DAVE MATTHEWS BAND/Everyday	6426
19	38	а	ALANIS MORISSETTE/Hands Clean	5814
28	30		JOHN MAYER/No Such Thing	4590
28	28		EAGLE-EYE CHERRY/Feels So Right	4284
24	28		RYAN ADAMS/New York, New York	4284
16	26		DAKOTA MOON/Looking For	3978
41			MATCHBOX TWENTY/Last Beautiful .	3672
13	22		INCUBUS/I Wish You Were Here	3366
47	20		VERVE PIPE/Never Let You Down	3060
	16		FIVE FOR FIGHTING/Superman (it's)	2448
18	15		LENNY KRAVITZ/Dig In	2295
15	15		TRAIN/Drops Of Jupiter.	2295
14	14		LIFEHOUSE/Hanging By A Moment	2142
	14		STAIND/It's Been Awhile	2142
	14		U2/Beautitul Day	2142
	14		BETTER THAN EZHA/Extra Ordinary	2142
11	14		LENNY KRAVITZ/Again	2142
	14		3 OOORS DOWN/Be Like That	2142
	13		STEREOPHONICS/Have A Nice Day	1989
11	13		THE CORRS/Breathless	1989
11	13		NINE DAYS/Absolutely	1989
15	13	_	DAVE MATTHEWS BAND/The Space Ber	ween 1989

Price/E	ume 249,900	J.Ū
PLAYS LW TW	ACTIONAL	000
33 34	ARTIST/TITLE LIFEHOUSE/Hanging By A Moment	GI (00
32 34	SMASH MOUTH/I'm A Believer	370
33 33	CALLING/Wherever You Will Go	359
25 33	NICKEL BACK/How You Remind Me	359
33 32	112/Stuck in A Moment	348
23 32	LENNY KRAVITZ/Dig in	348
33 32	FIVE FOR FIGHTING/Superman (It's:)	348
32 32	STAIND/It's Been Awhile	348
33 30	TRAIN/Drops Of Jupiter	327
19 19	U2/Beautiful Day	207
. 19	UNCLE KRACKER/Follow Me	207
9 18	THIRD EYE BLIND/Never Let You Go	196
17 18	VERTICAL HORIZON/You're A God	198
9 18	3 DOORS DOWN/Kryptonite	198
17 18	AEROSMITH/Jaded	190
19 16	COLDPLAY/Trouble	174
16 16	EVE 6/Here's To The Night	174
17 16	STING/Desert Bose	174
1 15	DAVE MATTHEWS BAND/The Space Between	
23 15	CREED/My Sacrifice	163
11 14	JOHN MELLENCAMP/Peaceful World	152
8 14	RYAN ADAMS/New York, New York	152
11 14	JEFFREY GAINES/In Your Eyes	152
16 14	TANTRIC/Mourning	152
5 14	SANTANA F/ROB THOMAS/Smooth	152
15 14	STONE TEMPLE PILOTS/Sour Girl	152
16 13	CREED/With Arms Wide Open	141
4 10	LIFEHOUSE/Breathing	109
15 10	INCUBUS/I Wish You Were Here	109
16 10	DAVE MATTHEWS BAND/Everyday	109

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	TW	ARTIST/TITLE	GI (000)
65	66	NICKELBACK/How You Remind Me	8976
54	65	CALLING/Wherever You Will Go	8840
66	62	ENRIQUE IGLESIAS/Hero	8432
31	54	CREED/My Sacrifice	7344
31	53	PINK/Get The Party	7208
63	40	ENYA/Only Time	5440
66	39	BETTER THAN EZRA/Extra Ordinary	5304
31	32	AMERICAN HI-FI/Another Perfect Day	4352
31	30	NELLY FURTADO/Turn Off The Light	4080
31	30	LEANN RIMES/Can't Fight	4080
29	30	JOHN MELLENCAMP/Peaceful World	4080
31	30	JEWEL/Standing Still	4080
25	29	DAKOTA MOON/Looking For	3944
32	28	MICHELLE BRANCH/Everywhere	3808
3	28	NO DOUBT/Hey Baby	3808
25	26	STEREOPHONICS/Have A Nice Day	3536
25	24	BEN FOLDS/Still Fighting It	3264
28	22	LAURA DAWN/I Would	2992
23	21	TRAVIS/Side	2856
25	21	TRAIN/Something More	2856
31	20	SUGAR RAY/When it's Over	2720
26	20	DAVI MATTHEWS BAND The Space Between	2720
23	20	HYAN ADAMS/New York, New York	2720
6	20	NATALIE IMBRUGLIA/Wrong Impression	2720
20	20	EAGLE-EYE CHERRY/Feels So Right	2720
23	20	LENNY KRAVITZ/Again	2720
	19	3 DOORS DOWN/Be Like That	2584
20	19	BARENAKED LADIES/Falling For	2584
10	18	TRANSMATIC/Come	2448
20	17	TRAIN Drops Of Juniter	2312

Mix



CAROL ARCHER

Hello, World, *Jazz America* Calling

☐ The Voice of America jazz show nets a cume of 1 million listeners

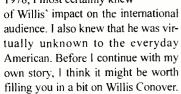
By Russ Davis

azz radio pioneer Russ Davis became host of Voice of America's Jazz America in 1999. Davis also programs and hosts two Jazz stations for XM Satellite Radio — "Beyond Jazz" and "Audio Visions" — but that's another column. This time, we hear his VOA story in his own words.

When a friend of mine working in radio in Washington, DC told me that the Voice of America was looking for a host to produce a jazz program, I was immediately interested. But I wasn't

confident that I was the right person for the job.

I had heard of the legendary Willis Conover, who had passed away a couple of years before, through his daily jazz program on VOA, which had been presented to a hungry world since the mid-1950s. As a radio professional myself since 1971, and a Jazz programmer since 1978, I most certainly knew



Jazz And The Truth

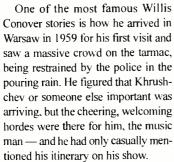
Willis was a private man with a deep, resonate voice and an encyclopedic knowledge of the music he loved, acoustic jazz and standards. He was friends, or at least acquainted, with every single major jazz figure in his day, from Louis Armstrong and Duke Ellington to Miles Davis and Herbie Hancock. He commandeered an office in the massive VOA building and hired assistants. Producing his show from this post, even though he was an independent contractor, was illegal. It remained that way for decades.

He delivered his program, *Music USA*, via shortwave, to an available audience of 100 million foreign listeners, most of whom lived in post-war

areas. With their infrastructures damaged at best, these communities did not have access to much entertainment on the radio — certainly not the great American art form, jazz — but

they loved jazz, and Willis was their man.

He didn't sell it to them; he simply presented it in all its glory. He was quoted in a 1985 *Reader's Digest* article as saying, "I am not trying to overthrow governments, I am just sending out something wonderfully creative and human." No propaganda here, just the good stuff — jazz and the truth, according to Willis.



He returned again to Warsaw and traveled to Moscow, Istanbul and all points east and west, spreading the word. The jazz pied piper. The leg-

Following A Legend

How does one follow a legend? To me, the answer was, "You don't." If the Voice of America was looking for another Willis, I wasn't going to be their man.

Most of my jazz experience was in modern jazz, beginning with the creation of the program *Jazz Flavors* on Atlanta's WQXI-FM (94Q). My boss, Don Benson, basically left me to my own devices, something for which I will be forever grateful.

Though I played the occasional Ahmad Jamal, Stan Getz or Wes Montgomery, the show was built on the fusion of Miles, Weather Report, Return To Forever, McLaughlin, Coryell, Steve Kahn and Herbie Hancock. The show morphed into the NAC format in the 1980s, with Sanborn, Bob James, Jarreau, Earl Klugh, Benson and Metheny as the leaders.

When the general manager called me out of the blue to program the music for the startup of the new "Contemporary Jazz" station WQCD/New York. I was thrilled at the prospect of presenting modern jazz in all its facets. For a while we had a wonderful run with a powerhouse staff that included radio superstars like Ray White and Pat Prescott, a host of special programs and a free and open music policy that drew a larger than expected audience. When Smooth Jazz took over, I began to look for more creative outlets and found them in England and Japan.

After years of producing programs for Jazz FM in London and Manchester, Bay FM 78 in Tokyo and the 36-station Japan FM Network, I felt that I had enough understanding of the foreign audience and enough international experience to approach VOA with a proposal, but I still wasn't a Willis Conover. Luckily, I found out that wasn't what they were looking for at all

Not Cloning Around

When I contacted John Stevenson, Director of VOA's Special English & Music Division and the man who would become my boss, I found out two things: First, Conover had a deeper, richer, more resonate voice than mine, which totally intimidated me. Second, he had been reluctant to play much modern jazz at all, relying almost exclusively on his knowledge of classic acoustic jazz from bebop and before

VOA wanted to revive jazz, which had not been part of its programming for the two years since Willis' death, with



Shanachie artists guitarist Chuck Loeb and saxophonist Kim Waters played at the elegant Zanzibar Blue Jazz Club recently to kick off the release of *Volume 8* of WJJZ/Philadelphia's CD sampler. Seen here are (l-r) WJJZ evening personality Bill Simpson; Waters; Loeb; and WJJZ afternoon host Teri Webb, former host Deana Wright and PD Michael Tozzi.

a more modern approach. Needless to say, I was thrilled.

Without knowing the facts, I had put together a proposal, complete with a demo program that incorporated classic jazz mixed with modern jazz that was both adventurous and improvisational. My Smooth Jazz days were over, and I knew there were dozens of artists and projects that were not being programmed that would sound fantastic with the older stuff. I also incorporated conversations with artists, which has always been a big part of my own programs.

I suppose the mix was what John was looking for. After a nationwide search for anyone else who was interested in making a proposal, Stevenson said they had settled on me. On July 4, 1999 jazz returned to VOA. The program was dubbed *Jazz America*.

VOA's then-Music Director, and the person who gave the show its name, Judy Massa, had me as a guest on her live, worldwide call-in show Border Crossings. She asked me what I had in mind for the program. I remember saying that I wanted to build a bridge between the glorious past that jazz has enjoyed and its inventive present with an eye on the future.

That is still my programming philosophy, to unite all jazz factions, if you will, instead of dividing the camps. I have always found that the music of the past, no matter what the sound quality, can still mix amazingly well with current material. It's the art of the mix that too often has been forgotten in our modern world of cookie-cutter everything.

One of my biggest thrills was having Chick Corea as a guest in my home for an interview and hearing him say, "You're holding down the fort nicely for Willis, Russ." It still gives me chills to remember that, and I really appreciate him saying it, but I know it isn't true. It's a different world from the one for which Willis programmed, and it's

Shortwave To Satellite

The service is divided into more departments than you can imagine, and most of it is still delivered by shortwave, the cheapest way for millions of deprived listeners in developing countries to hear VOA. Jazz America is a weekly two-hour show

that is satellite-delivered over the service "Music Mix," which is a complete entertainment radio station, if you will.

Music Mix has six minutes of VOA news each hour and a complete array of every American music style imaginable, including, of course, jazz. By law, you can't listen to it in the U.S., but with the anarchy that is the Internet, you can visit the VOA website (www.voa.gov) and search for the "Music Mix" section to hear the service

While Willis had 100 million listeners, I have about 1 million, as the service is taken by worldwide affiliates that can be public, state-run, institutional or even commercial stations. While Willis' jazz came through shortwave, sounding like your old transistor, *Jazz America* is full-fidelity stereo. Willis got letters; I get letters and e-mail.

Willis' audience could only get the music by hearing his show; my audience can hear my show and then probably tune in to their local Jazz station — we'd all be surprised at how many cities in the world have one now. They can go online and buy what they hear too — not possible in Willis' day. Willis focused mainly on approximately four decades of jazz. I try to cover six decades and counting.

The landscape has changed, but some things stay the same. Just like Willis, I still lovingly present the music with the focus on the artists, their lives and personalities, as well as their art. 1 remember Horace Silver telling me how his songs come to him in his dreams; Kenny Garrett, John Scofield. Dave Holland and a dozen more telling me their "Miles" stories; Roy Haynes with his Ella Fitzgerald remembrance; Joe Zawinul talking about the birth of fusion; and Terence Blanchard and Benny Green talking about working with Art Blakey. The stories are endless, and the music majestically flows on.

John Stevenson and VOA gave me the dream opportunity of a radio programmer's lifetime by allowing me to produce *Jazz America*. When the show began, John told me that our purpose was to present what's best about America. Can you think of anything better than jazz?

"I wanted to build a bridge between the glorious past that jazz has enjoyed and its inventive present with an eye to the future — to unite all jazz factions instead of dividing the camps."



Smooth Jazz Top 30

BONEY JAMES See What I'm Sayin' (Warner Bros.) PETER WHITE Turn It Out (Columbia) BRIAN CULBERTSON All About You (Atlantic) CHRIS BOTTI Streets Ahead' (Columbia) CHUCK LOEB Pocket Change (Shanachie) BONEY JAMES See What I'm Sayin' (Warner Bros.) 1005 +25 143738 15 882 +23 128566 21 872 +98 123403 12 690 +14 84158 18 CHUCK LOEB Pocket Change (Shanachie) 641 +100 85782 12	45/0 42/0 43/0 43/0 41/0 36/0 40/0 33/0 37/1
BONEY JAMES See What I'm Sayin' (Warner Bros.) PETER WHITE Turn It Out (Columbia) BRIAN CULBERTSON All About You (Atlantic) CHRIS BOTTI Streets Ahead (Columbia) CHUCK LOEB Pocket Change (Shanachie) BONEY JAMES See What I'm Sayin' (Warner Bros.) 1005 +25 143738 15 882 +23 128566 21 872 +98 123403 12 690 +14 84158 18 CHUCK LOEB Pocket Change (Shanachie) 641 +100 85782 12	42/0 43/0 43/0 41/0 36/0 40/0 33/0 37/1
3 BRIAN CULBERTSON All About You (Atlantic) 872 +98 123403 12 6 4 CHRIS BOTTI Streets Ahead (Columbia) 690 +14 84158 18 10 5 CHUCK LOEB Pocket Change (Shanachie) 641 +100 85782 12	42/0 43/0 43/0 41/0 36/0 40/0 33/0 37/1
6 4 CHRIS BOTTI Streets Ahead (Columbia) 690 +14 84158 18 10 5 CHUCK LOEB Pocket Change (Shanachie) 641 +100 85782 12	43/0 43/0 41/0 36/0 40/0 33/0 37/1
6 4 CHRIS BOTTI Streets Ahead (Columbia) 690 +14 84158 18 10 5 CHUCK LOEB Pocket Change (Shanachie) 641 +100 85782 12	43/0 41/0 36/0 40/0 33/0 37/1
	41/0 36/0 40/0 33/0 37/1
	36/0 40/0 33/0 37/1
6 RUSS FREEMAN East River Drive (Q/Atlantic) 631 -47 60864 24	40/0 33/0 37/1
9 LARRY CARLTON Deep Into It (Warner Bros.) 610 +47 65082 10	33/0 37/1
4 8 JEFF LORBER Ain't Nobody (Samson/Gold Circle) 607 -133 65320 25	37/1
7 9 JOYCE COOLING Mm-Mm Good (GRP/VMG) 575 -50 80730 19	00.0
11 10 DIANA KRALL The Look Of Love (Verve/VMG) 533 -8 69118 16	39/0
12 10 BOZ SCAGGS Payday (Virgin) 493 +20 41823 16	35/0
8 12 RICHARD ELLIOT Crush (GRP/VMG) 493 -132 61222 23	34/0
15 SADE Lovers Rock (<i>Epic</i>) 479 +68 45595 11	33/1
14 Q LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG) 464 +51 59991 5	37/1
13	38/0
19 GREGG KARUKAS Night Shift (N-Coded) 412 +43 43701 8	37/0
18 19 DAVE KOZ Beneath The Moonlit Sky (Capitol) 394 +3 52430 8	34/0
17 18 GERALD VEASLEY Do I Do (Heads Up) 392 -6 43385 20	31/0
PIECES OF A DREAM Night Vision (Heads Up) 353 +63 44705 6	31/1
20 TISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q) 353 +55 56833 4	34/3
16 21 MICHAEL MCDONALD To Make A Miracle (MCA) 336 -66 27168 10	23/0
30 20 DAVID BENOIT Snap (GRPNMG) 319 +180 36467 2	35/3
23 3 ALICIA KEYS Fallin' (J) 266 +15 41984 4	21/1
24 STING Fragile (A&M/Interscope) 263 +30 20651 4	18/0
22 25 MARILYN SCOTT Dor't Let Love Get Away (Prana) 249 -8 13220 9	18/2
25 ALFONZO BLACKWELL Funky Shuffle (Shanachie) 244 +23 29374 4	22/1
26 PAUL TAYLOR Hypnotic (<i>Peak</i>) 206 +7 23637 13	17/0
28 BONA FIDE Club Charles (N-Coded) 195 +35 37483 2	17/3
ERIC MARIENTHAL Lefty's Lounge (Peak) 160 +19 31972 2	15/1
SPYRO GYRA Feelin' Fine (Heads Up) 136 +38 13054 1	16/4

45 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

JIMMY SOMMERS Lowdown (Higher Octave)
Total Plays: 124, Total Stations: 18, Adds: 8

KIRK WHALUM | Try (Warner Bros.) Total Plays: 124, Total Stations: 13, Adds. 3

FREDDIE RAVEL Conversations (GRP/VMG)

ENYA Only Time (Reprise)
Total Plays: 87, Total Stations: 6, Adds: 0

KEVIN TONEY Passion Dance (Shanachie)

SHILTS Your Place Or Mine (Higher Octave) Total Plays: 54, Total Stations: 5, Adds:

JIM WILSON Can't Find My Way Home (Hillsboro)

WALTER BEASLEY Good Times (Shanachie)

PAUL TAYLOR Palisades (Peak)

SOUL BALLET Dial It In (Gold Circle)

Total Plays: 24, Total Stations: 6, Adds: 5

Songs ranked by total plays

Most Added

		1
	ARTIST TITLE LABEL(S)	ADD
	JIMMY SOMMERS Lowdown (Higher Octave)	8
	WALTER BEASLEY Good Times (Shanachie)	6
	JIM WILSON Can't Find My Way Home (Hillsboro)	5
	SOUL BALLET Dial It In (Gold Circle)	5
	OLETA ADAMS All The Love (Pioneer Music Group)	5
	SPYRO GYRA Feelin' Fine (Heads Up)	4
	PAUL TAYLOR Palisades (Peak)	4
	DAVID BENOIT Snap (GRP/VMG)	3
	FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	3
	BONA FIDE Club Charles (N-Coded)	3
ı	KIRK WHALUM Try (Warner Bros.)	3

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DAVID BENOIT Snap (GRP/VMG)	+180
CHUCK LOEB Pocket Change (Shanachie)	+10
BRIAN CULBERTSON All About You (Atlantic)	+92
SADE Lovers Rock (Epic)	+68
PIECES OF A DREAM Night Vision (Heads Up)	+63
FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/C	
L. RITENOUR W/G.ALBRIGHT Jammin' (GRP/VMC	(a) +51
JIMMY SOMMERS Lowdown (Higher Octave)	+51
LARRY CARLTON Deep Into It (Warner Bros.)	+47
GREGG KARUKAS Night Shift (N-Coded)	+43

Most Played Recurrents

ARTIST TITLE LABEL(S)	TAL PLAYS
KIM WATERS Until Dawn (Shanachie)	312
FATTBURGER Evil Ways (Shanachie)	285
URBAN KNIGHTS High Heel Sneakers (Narada)	275
RICK BRAUN Use Me (Warner Bros.)	251
EUGE GROOVE Sneak A Peek (Warner Bros.)	186
STEVE COLE From The Start (Atlantic)	
CDVDA CVDA Chan Dear (Heade He)	164
SPYRO GYRA Open Door (Heads Up)	106
FREDDIE RAVEL Sunny Side Up (GRPNMG)	96
JEFF KASHIWA Around The World (Native Languag	,
WILL DOWNING Is This Love (GRP/VMG)	90
DIDO Thankyou (Arista)	86
WAYMAN TISDALE Can't Hide Love (Atlantic)	83
RIPPINGTONS Caribbean Breeze (Peak)	78
MARC ANTOINE Mas Que Nada (GRP/VMG)	77
DAVE KOZ The Bright Side (Capitol)	73
L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VM)	G) 64
JIMMY SOMMERS 360 Groove (Higher Octave)	61
HIL ST. SOUL Until You Come (Dome/Select-O-Hi	ts) 59
BONA FIDE X-Ray Hip (N-Coded)	55
BRIAN CULBERTSON Get It On (Atlantic)	49
, and the second	

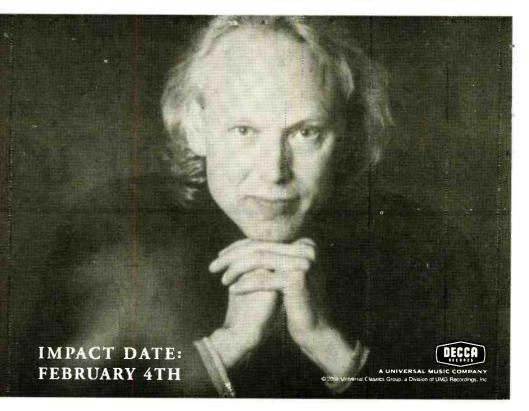
"THAT SMILE" THE FIRST SINGLE FROM finding paradise THE UPCOMING RELEASE FROM

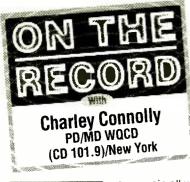
DAVID LANZ

Produced by Dave Koz Co-Produced by David Lanz and Gregg Karukas

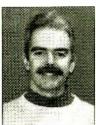
Promotion Contacts: All That Jazz (310) 395-6996 www.allthatjazzinc.com Coast to Coast: (415) 899-1213

selection number: 289 470 557-2





Bona Fide's The Poe House is more than just a smooth jazz record. The first time we heard "Club Charles" off the CD, we knew it would be an instant add for WQCD. Its irresistible beat and funky '70s "groove thang" fit our sound texturally like a glove while sounding fresh and unique. What's more, the staffs at our sister stations [CHR/Rhythmic] WQHT and [Urban AC] WRKS wanted to know who the artist was and if they could get a copy of it! That's saying a lot in an environment where we hear the freshest



new music all week long. Since we added "Club Charles," it has been the No. 1-testing record in our weekly callout research. That's not surprising, since Bona Fide's last big hit on the station, "X-Ray Hip," also sounded fantastic on the air and did extremely well in our research. Add to all that the sentiment from Bona Fide's having been one of the last acts to perform at the World Trade Center this past summer (as part of our Smooth Jazz Wednesdays series), and you have a can't-miss, out-of-the-box monster. It's one of my favorite

new songs on CD 101.9. Other tracks on the disc that we love are "El Dorado," the R&B cover of Jill Scott's "That's Love" and Slim Man's vocals on War's "Low Rider." The Poe House is banging!

elow the top three, which remain unchanged Since last week, there's plenty of top 10 action. Chris Botti's "Streets Ahead" (Columbia) surges to 4*, even without the expected move into power rotation by Broadcast Architecture. Chuck Loeb's outstanding "Pocket Change" (Shanachie) catapults 10-5* and is second Most Increased, with a 100-play gain. And Larry Carlton's "Deep Into It" (Warner Bros.) continues to climb - this week 9-7* ... David



Benoit's "Snap" (GRP/VMG) continues to show itself as one of the most valuable additions to Smooth Jazz playlists in a while. After several weeks as top Most Added, "Snap" is No. 1 again — Most Increased this time, by a whopping +180 plays. As KWJZ/Seattle MD Dianna Rose says about tracks by Benoit, Alicia Keys and Fishbelly Black, "It's not your mama's Smooth Jazz anymore" ... Jimmy Sommers' "Lowdown" (Higher Octave) earns eight new adds, including WQCD/ New York, WNWV/Cleveland and WLOQ/Orlando. Walter Beasley's "Good Times" (Shanachie) is third Most Added, with new adds on WQCD, WNWV and WLOQ, among others ... Oleta Adams' "All the Love" (Pioneer) is sophisticated, soulful and hooky, just the combination to appeal to adult listeners from a variety of formats - ours, Urban AC and AC. Five stations, including KCIY/Kansas City and WLOQ, jump right on it ... How disheartening that one-third of the panel — 14 $\,$ stations — did not add any music this week. Eleven stations added just one track. The alarming trend away from new music continues, and many believe it will exact a price on Smooth Jazz before long. Remember - no risk, no reward.

- Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

W7MR/Albany NY

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers

W.J77/Atlanta GA

KSM.I/Bakersfield, CA

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH DM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CO PD: Steve Williams MD: Marty Lenz

WVMV/Detroit, MI MD: Sandy Kovach

KUJZ/Eugene, OR

KEZL/Fresno, CA

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO

KOAS/Las Vegas, NV PD/MD: Erik Foxx

KTWV/Los Angeles, CA

PD: Chris Brodie APD/MD: Ralph Slewart

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Vieio, CA OM/PD: Terry Wedel
MD: Logan Parris

3 MARILYN SCOTT Don:
1 MATIRAL HIGH Place:

KRVR/Modesto, CA PD: Jim Bryan MD: Ooug Wulff

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WJCD/Norfolk, VA

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJ7/Portland, OR MD: David Shult

KJZS/Reno, NV PD: Jay Davis

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones

WSSM/St. Louis, MO

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

WEIB/Springfield MA PD: Ben Casey MD: Darrel Cutting

WJZW/Washington, DC

WSJT/Tampa, FL

PD/MD: Kenny King

KWSJ/Wichita, KS

MD: Patrick Murphy

JRN/(Jones NAC)/National MD: Cheri Marquart

45 Total Reporters

40 Current Playlists

Did Not Report, Playlist Frozen (5): WSMJ/Knoxville, TN WJZN/Memphis, TN KKSF/San Francisco, CA KWJZ/Seattle-Tacoma, WA

Blake Aaron "Overjoyed"

the first single from the album With Every Touch from Blake Aaron

Early Believers: WEIB Springfield, Mass. KRQS Albuquerque, NM

Radio Promotion - All That Jazz (310) 395-6995 Innervision Records (949) 760-7060 www.BlakeAaron.com

Smooth Jazz Playlists

WQCD/New York (212) 352-1019 12+ Cume 1,618,200



ARTIST/TITLE
JOYCE COOLING/Mm-Mm Good
BOMA FIDE/GLUB Charles
BRIAN CULBERTSON/All About You
CHICK LOEBPOCKE Change
PETER WHITE/Turn It OU
BONEY JAMES/See What I'm Sayin'
LARPY CARLTO/MODE Into It
ERIC MARIENTHAL/Erfy's Lounge
RITENOUR W/ALBRIGHT/Jammin'
ALFOWZO BLACKWELL/Funky Shuffle
CHRIS BOTTUS/freets Ahead
MARC ANTOINE/On The Strip
DIANA KRALL/The Look Of Love
ANDER WARD/Fallin
PAUL TAYL OR/Hypnotic
SPYRO GYRA/Feehir Fine
FREODE RAVEL/Conversations
GREGG KARDUKAS/BIJS Shift
ISHBELLY BLACK/Ven A Gozar
BRIAN JACKSON/GOTA Play
DAVE KOZ/Benath
a DAVID BENDIT/Snap
a WALTER BEAS_EY/GOOd Times
JIMMY SOMMERS/Lowdown

KTWV/Los Angeles (310) 840-7180 Brodie/Stewart

12+ Cume 966,100 ARTIST/TITLE
WAYMAN TISDALE/Love Play
BONEY JAMES/See What I'm Sayin'
KIRK WHALLUM! Try
JEFF LORBER/Ain't Nobody
FISHBELLY BLACK/VBN A GOZAT
RICK BRALUNUS ME
BRIAN CULBERTSCWAII About You
BONA FIDE/E Dorado
RICHARD ELLIOT/CUSh
UBBAN KINIEF/Brin H Out
DAVID BENOIT/Snap
JIMMY SOMMERS/Lovdown
ERIC MARIEF/TIPT/III H Out
DAVID BENOIT/Snap
JIMMY SOMMERS/Lovdown
ERIC MARIEF/TIPT/III TO THE
SADE/Lovers Rock
MARC ANTOINE/On The Strip
GERAL O VEASILEY/Do I Do
ALICIA KEYS/Falin'
DIANA RRALL' The Look Of Love
RICK IBALIN/Song For You
DAVE KOZ/Beneath
BOZ SCAGGS/Miss Riddle
JJM WILSON/Can'l Find My. WNUA/Chicago 12+ Cume 800,300

> ARTIST/TITLE
> CHUCK LOEB/Pocket Change
> WARREN HILL/Sax In The City
> FISHBELLY BLACK/Ven A Gozar
> BRIAN CULBERTSON/AII About You
> BONEY JAMES/See What I'm Sayin'
> PIECES OF A DREAM/Night Vision
> STEVE COLE/So Into You
> CHRIS BOTTU/Streets Ahead
> BONA FIDE/Club Charles
> DIANA KRALI/The Look Of Love
> PETER WHITE/Turn It Out
> MICHAEL MCOONAL,D/To Make A Miracle
> JIMMY SOMMERSA owdown
> BOZ SCAGGS/Payday
> JOYCE COOL ING/Mm-Mm Good
> DAVID BENOIT/Snap
> MARC ANTOINE/On The Strip
> SADE/Lovers Rock
> HITENOUR WALDERIGHT/Jammin'
> ALICIA KEYS/Fallin'
> ALICIA KEYS/Fallin' 13300 13300 12768 12236 11172 11172 10108 9576 7448 6384 6384 5852 5852 5852 5852 5852 5320 5320 5320 5320

WNUA 95.5 KOAI/Dallas-Ft Worth

12+ Cume 356,500

ASIS 107.5 N

W I IZ/Philadelphia Smooth Jazz WJJZ 106.1 12+ Cume 600,400

PLAYS
LW TW
ARTIST/TITLE
28 28 BONEY JAMES/See What I'm Sayin'
12 28 BRIAN CULBERTSOS/AIN About You
28 28 DENCAM MILLARSHIGH Life
13 28 PETER WHITE/Furn II Dut
28 28 PICKAM MILLARSHIGH LIFE
29 28 INCHARD ELLIOT/Crosh
20 20 SADE/LOVERS Rock
20 18 ALICIA KEYS/Fallin'
21 3 GREGO KARUKAS/Night Shift
21 3 GREGO KARUKAS/Night Shift
21 3 GREGO KARUKAS/Night Shift
21 3 LARRY CARLTON/Deep into It
28 13 JIMMY SOMMERS/LOWDOWN
21 21 LARRY CARLTON/Deep into It
28 13 JIMMY SOMMERS/LOWDOWN
21 22 CHURS BOTILYSTreets Anead
21 22 CHURS DOTINSTreets Anead
22 CHURS DOTINSTREES ANEAD
23 LARRY CARLTON/DEEP INTO IT
24 DAVID BENOIT/Snap
25 LARRY CARLTON/DEEP INTO IT
26 DAVID BENOIT/Snap
26 LARRY CARLTON/DEEP INTO IT
27 DAVID BENOIT/Snap
28 DAVID BENOIT/Snap
29 LARRY CARLTON/DEEP INTO IT
29 LECES OF A DREAM/Night Vision
29 PECES OF A DREAM/Night Vision
20 SPYRO GYRA/FeeIn' Fine

MARKET #7

WJZW/Washington, DC



ARTIST/TITLE
RUSS FIEEMANE-AST Rover Drive
PETER WHITE/Turn IT Out
CHRIS BOTTL/Streets Ahead
JOYCE COOLING/Mn-Mm Good
BHIAN CULE BERT SOM/AII About You
BONEY JAMES/See Winst I'm Sayin'
RANDY CRAWPORD/Permanent
BOZ SCAGGS/Payday
DAMA KRAL L/The Look Of Love
ALICIA KEYS/Failin
STING/Fragile
JAMRED/Baby Corne Back
KIM WATERIS/Until Dawn
PIECES OF A DREAM Night Vision
GERALD VEASILE/IDO I Do
MARC ANTONE/On The Strip
DAVE KOZ/Bensatin
BICHARD ELIOT/Crush
CHUCK LOFB/Pocker Change
GREGG KARIUKAS/Night Shift
LAHRY CARLIO/WDeep into It
JEFF LORBER/Jam I Nobody
BITENDUR WALD BING I STRIP
MONNY JORDAVION The Record
JORDAN FAYERS/Alystic Voyage
KIRK WHAL LIMIT I Start
JEFF KASHIWA/Around Trie World

WVMV/Detroit

Infinity (248) 855-5100 Slæker/Kovach 12+ Cume 484,900

PLA	ve		
	TW	ARTIST/TITLE	GI (000
22	24	FATTBURGER/Evil Ways	837
23	24	ALEXANDER ZONJIC/It's Too Late	837
23	24	PETER WHITE/Turn It Out	837
12	23	BRIAN CULBERTSON/All About You	802
21	22	BONEY JAMES/See What I'm Sayin'	767
13	15	CHRIS BOTTI/Streets Ahead	523
	13	KIRK WHALUMI ITY	153
14	13	FISHBELLY BLACK/Ven A Gozar	453
13	13	MARC ANTOINE/On The Strip	453
12	13	PIECES OF A DREAM/Night Vision	453
14	12	GERALD VEASLEY/Do I Do	418
12	12	CHUCK LOEB/Pocket Change	418
13		LARRY CARLTON/Deep Into it	418
11	11	JOYCE COOL NG Mm-Mm Good	383
11	11	JEFF KASHIWA Around The World	383
9	10	URBAN KNIGHTS/H gh Heel Srieakers	349
9	10	GERALD ALBRIGHT Winelight	349
9	10	PAUL JACKSON JR./Bounce Wid It	349
10	10	DAVE KOZ/The Bright Side	349
9	10	DAVE MCMURRAY/7 Day Love	3490
11	10	KIM WATERS/Until Dawn	3490
8	10	RICHARD ELLIOT/Crush	3490
11	9	RUSS FREEMAN/East River Drive	314
10	9	JEFF LORBER/Ain't Notody	314
9	9	FREDDIE RAVEL/Sunny Side Up	314
9	9	EUGE GROOVE/Sneak A Peek	314
10	9	JIMMY SOMMERS/360 Groove	314
7	8	DIANA KRALL/The Look Of Love	2792
7	8	ALICIA KEYS/Fattin	2792
9	8	SPYRO GYRA Open Open	2792

ET #19

198.7FM



107.5 WJZZ

LOVE94 WLVE/Miami

Clear Channel (954) 862-2000 McMillan 12+ Cume 363,400

PLA			
	TW		GI (00
27	28	RUSS FREEMAN/East River Drive	655
27	27	BONEY JAMES/See What I'm Sayin'	63
26	27	PETER WHITE/Turn It Out	63
27	26	JEFF LORBER/Aiii't Nobody	608
10	24	BRIAN CULBERTSON/All About You	561
9	22	CHUCK LOEB/Pocket Change	514
17	17	DIANA KRALL/The Look Of Love	397
18	17	ALICIA KEYS/Fallin'	397
17	17	MICHAEL MCDONALD/To Make A Miracle	397
16	16	MARILYN SCOTT/Don't Let Love	374
14	14	BOZ SCAGGS/Payday	327
27	13	FATTBURGER/Evil Ways	304
27	13	HICHARD ELLIOT/Crush	304
10	13	GREGG KARUKAS/Night Shift	304
11	13	CHRIS BOTTI/Streets Ahead	304
11	11	LARRY CARLTON/Deep Into II	257
11	11	MARC ANTOINE/On The Strip	257
11	11	DAVE KOZ/Beneath.	257
9	10	GERALD VEASLEY/Do (Do	234
10	10	KIM WATERS/Until Dawn	234
11	18	JOYCE COOLING/Mrn-Mm Good	234
11	10	RICK BRAUN/Use Me	234
	9	JIMMY SOMMERS/Lowdown	210
	9	PIECES OF A DREAM/Night Vision	210
	9	DAVID BENOIT/Snap	210

MARKET #15 KYNT/Phnenix **KYOT** 95.5FM (480) 966-6236 Holly/Morgan 12+ Cume 302,900

ARTIST/TITLE
BORY: JAMES/See What I'm Sayin'
PETER WHITE/Turn It Out
BRIAN CULBERTSOMAII About You
PAUL TAYLOR-Hypnotic
JOYCE COOL ING/MEM-Min Good
URBAN KNIGHTS/Hign Heel Sneakers
JEFIRY GAINES/In Your Leye
DIANA KRALLIThe Look Of Love
BOZ SCAGGS/Payday
MICHAFL MCDONALD/To Make A Miracle
DIDO/Trianshyou
PIECES OF A DREAM/Night Vision
MARC ANTOINE/OB The Strip
JIMMY SOMMERS/AGO Groove
LARIEY CARLTON/Deep Into It
RITENOUR WAL BRIGHT/Jammin'
GREGG KARUKAS/Night Shit
SPYMG GYMA/Den Doo
CHUCK LOEB/Pocket Change
RIPPINGTONS/Club Paradiso
CHRIS BOTT UStreets Ahear
ERIC MARIENTHAL/Dire Day in Verice
ACOUSTIC ALCHE MY/Wish You Weire Near
FATI BURGER/EVI Ways
KIM WATERS/Until Dawn

MARKET #17 KIFM/San Diego

12+ Cume 271,500



ARTIST/TITLE

JEFF KASHIWA/Around The World
JOYGE COOLING/Mm-Mm Good
RIPPINGTONS/Caribbean freeze
JEFF LORBER/Ain't Nobody
PETER WHITE/Jurn II Out
STEVE COLE/From The Start
FATBURGER/EW Ways
DAVE KOZ/The Bright Side
FREDDIE RAVEL/Sunny Side Up
DIO/Thankyou
ENYA/Only Time
SADE/Lovers Rock
DIANA KRALL/The Look Of Love
BRIAN CUIL BERTSON/AII About You
SPECIAL EFAX-veryone's A Star
KIM WATERS/Until Dawn
SADE/Kores Rock
DIANA KRALL/The Look Of Love
BRIAN CUIL BERTSON/AII About You
SPECIAL EFAX-veryone's A Star
KIM WATERS/Until Dawn
SADE/Korg Of Sorrow
ERIC MARIENTHAL/One Day In Venice
RIC MARIENTHAL/One Do you Nevice
RICHOL NEVIL AIR SIGN THE SUN
RITENDIA WAJ, BRIGHT L'Immrio'
LARRY CARLTON/Deep Into It
PIECES OF A DREAM/RIGHT Vision
RICK BRAUN/USS ME
BOX SCAGGS-Pavday
AL/ON/20 BLACK/WELL/Funky Shuffle
BONEY JAMES/See What I'm Sayin'
CHRIS BOTTI/Streets Ahead

WSSM/St. Louis

8 on (314) Myer	SM/St. Louis neville 1781-9600 S Cume 164,900	H 106.5
PLAYS		
LW TV	ARTIST/TITLE	GI (000)
24 23	BONLY JAMES/See What I'm Sayin'	2760
23 23	PETER WHITE/Turn It Out	2760
23 23		2760
23 23		2760
17 23		2760
18 23		2760
22 22	CHRIS BOTTI/Streets Ahead	2640
14 14		1680
13 13		1560
9 13		1560
13 12		1440
12 12		1440
12 12		1440
12 11		1320
10 11		1320
10 11		1320
9 11		1320
5 11		1320
11 10		1200
10 10		1200
10 10		1200
9 10		1200
10 9		1080
		960
. 8		960
. 8		960
		960
8 7	EUGE GROOVE/Sneak A Peek	960
8 7		840
. 7	MARC ANTOINE/Mas Que Nada	840

WSJT/Tampa Infinity (727) 568-0941 Block/Curtis





MARKET #22 KJCD/Denver-Boulder CD 3104.3

12+ Cume 182,700				DENVER'S SMOOTH JAZZ		
PU						
ŁW	TW		ARTIST/TITLE	GI (000)		
17	17		RICK BRAUN/Use Me	2040		
17	17		DIDO/Thankyou	2040		
17	17		JIM BRICKMAN/Serenade	2040		
16	16		ENYA/Only Time	1920		
17	16		FAT BURGER/Evil Ways	1920		
18	16		JEFF LORBER/Ain't Nobody	1920		
18	16		WAYMAN TISDALE/Can't Hide Love	1920		
11	16		EVERETTE HARP/Right Back At Ya	1920		
18	16		JOYCE COOLING/Mm-Mm Good	1920		
13	16		RIPPINGTONS/Caribbean Breeze	1920		
11	16		SADE/Lovers Rock	1920		
6	16		BOZ SCAGGS/Payday	1920		
16	15		RANDY CRAWFORD/Permanent	1800		
19	15		STEVF COLE/From The Start	1800		
9	11		PAUL TAYLOR/Hypnotic	1320		
10	11		RICHARD ELLIOT/Crush	1320		
10	11		KIM WATERS/Until Dawn	1320		
	11	а		1320		
1	11		CHUCK LOEB/Pocket Change	1320		
10	10		BONEY JAMES/See What I'm Sayin'	1200		
1	10		PIECES OF A DREAM/Night Vision	1200		
10	10		PETER WHITE/Turn It Out	1200		
10	10		RUSS FREEMAN/Fast River Drive	1200		
3	10		GREGG KARUKAS/Night Shift	1200		
8	10		LARRY CARLTON/Deep Into It	1200		
8	10		URBAN KNIGHTS/High Heel Sneakers	1200		
10	10		BRIAN CULBERTSON/Alt About You	1200		
10	9		KEIKO MATSUI/Across The Sun	1080		
11	9		ACOUSTIC ALCHEMY/Wish You Were Near	1080		
3	9		FISHBELLY BLACK/Ven A Gozar	1080		

MARKET #24 KKJZ/Portland, OR 106.7

12+ Cume 137,800

WNWV/Cleveland

Elyria-Lorain (440) 236-9283 12+ Cume 261.600



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
27 28	JEFF LORBER/Ain't Nobody	5208
29 27	BONEY JAMES/See What I'm Sayin'	5022
25 26	BRIAN CULBERTSON/All About You	4836
26 26	PETER WHITE/Turn It Out	4836
28 26	RUSS FREEMAN/East River Drive	4836
26 23	RICHARD ELLIDT/Crush	4278
13 18	BOZ SCAGGS/Payday	3348
16 18	DIANA KRALL/The Look Of Love	3348
19 17	ALICIA KEYS/Failin	3162
13 17	MICHAEL MCDONALD/To Make A Miracle	3162
13 12	ALFONZO BLACKWELL/Funky Shuffle	2232
9 12	KIM WATERS/Until Dawn	2232
15 12	SAOE/Lovers Rock	2232
9: 11	PIECES OF A DREAM/Night Vision	2046
15 11	DAVE KOZ/Beneath.	2046
10 11	CHRIS BOTTI/Streets Ahead	2046
10 11	WALTER BEASLEY/Comin' At Cha	2046
11 11	URBAN KNIGHTS/High Heel Sneakers	2046
11 10	RITENOUR W/ALBRIGHT/Jammin'	1860
11 10	LARRY CARLTON Deep Into It	1860
1) 10	SPYRO GYRA/Feelin' Fine	1860
10 10	BOB JAMFS/Brighton By The Sea	1860
11 10	GERALD VEASLEY/Do I Do	1860
11 10	STEVE COLE/From The Start	1860
12 10	EUGE GROOVE Sneak A Peek	1860
10	KIRK WHALUM-Now Til Forever	1860
1 10	MARC ANTOINE Mas Que Nada	1860
10	WAYMAN TISDALE/Can't Hide Love	1860
12 10	FREDDIF RAVEL/Sunny Side Up	1860
12 10	BONA HIDE/X-Ray Hip	1860

(916) 334-7777 Hanson/Jones 12+ Cume 146,200 ARTIST/TITLE
CHUCK LOEB/Pocket Change
BONEY JAMES/See What I'm Sayin'
BRIAN CULBERTSON/All About You
JEFF LORBER/Ain't Mobody
PETER WHITE/Jurn't Dut
RUSS FREEMAN/EAST River Drive
SADE/Lovers Rick
AL JARREAL/I'm's How You Say It
DIANA KRAL L'The Laok Of Love
BOZ SCAGGS/Payday
MARC ANTOINE/On. The Strip
GREGG KARLWAS/Night Vision
FREED ST A DREAM/Night Vision
LARRY CARLETON/Deep Into 10
DAVIO BENOIT/Snap
FISHBELLY BLACK/Ver A GOZAT
JOYCE COOLING/MY-Mm GOOD
HICHARD ELLIOT/Crush
BONA FIOE/A-Ray Hip
RITENOJER WALBRIGHT/Jammin
CHIS BEOTIT/Sineets A Peek
KIM WALERS/Until Dawn
SPYILG GYRA/Deen Joon
GERAL D VEASLEY/IDG 100
DAVE KOZ/Freneath
JEFF KASHIW/ANGOUNT The World
RICK BRALIN/TISS Me
CHUCK LOEB/North South
RICK BRALIN/TISS Me
CHUCK LOEB/North South

MARKET #27

K3SJ/Sacramen

KCIY/Kansas City 106.5 The CITY 12+ Cume 160 800 ARTIST/TITLE
BONEY JAMES/See What I'm Sayin'
PETER WHITE/Turn It Out
CHRIS BOTT/UStreets Ahead
RICHARD ELLIOT/CIUSh
BRIAN CLILBERTSOWAII About You
CHUCK LOEB/Pocket Change
AI ICIA KEYS/Fallin'
MICHAEL MCDONALD/To Make A Miracle
DIANA KRAL L/The Look Of Love
MARILYN SCOTT/Don't Let Love.
FISHBELLY BLACK/Men A Gozal
RITENDUR WAL BRIGHT/Jaminin'
DAVE KOZ/Beneath.
GREGG KARILKAS/NIght Shift
JEFF LIDBER/ANI'N Nobody
URBAN KNIGHT/SHigh Heel Sneakers
SPYNO GYRA/Dpen Doo
PIECES OF A DREAM/Night Vision
SPECIAL EFX-Veryone'S A Star
KIM WATE RS/LINII Dawn
JOYCE COOLING/Mm-Mim Good
RICK BRALIN/USE Me
RUSS FREEMAN/EAST HIVE DIVE
FATTBURGER-WI Ways
DAVID BENOIT/Snaji
GERALO V FASLEV/Do I Do
REDDIE PAWEL-Sunny Side Up
WAYMAN TISDALE/Can't Hide Love
RICK BRALIN KISSES In The Rain
RIPPINGTONS/Caribbean Breeze ARTIST/TITLE

MARKET #29

WJZI/Milwaukee-Racin

smooth azz ARTIST/TITLE
BRIAN CULBERTSON/All About You
CHUCK LOEB/Pocker Change
BONRY JAMES/See What I'm Sayin'
JOYCE COOLING/Mm-Min Good
PETER WHITE/Jurn It Out
JEFF LORBER/Ann I Nobody
RUSS FREEMAN-East River Drive
DIMAN KRALL/The Look Of Love
MARC ANTOINE/On The Strip
BOZ SCAGGS/Payday
FISHBELLY BLACK/Ven A Gozar
GREGG KARIUKS/Night Shirt
GERALD VEASLEY/DO I Do
LARRY CARILTON/Deep Into It
PIECES OF A ORE AM/Night I Vision
RITENOUR WAL BRIGHT/Jammin'
SADE/L overs Flock
FATTBURGER/EVI Ways
ARTIN SOOTT/Don't Let Love.
CHRIS BOTTV-Sireets Ahead
DAVID BEROIN/Saya
ALFONZO BLACK/WI LUF-unky Shuffle
RICHAND ELI OT/Clush
BONA FIDE/Club Charles
JIMMY SOMMERS/L LOWDOWN
URBAN KNIGH I S/High Heef Sneaker'S
MICHAEL MICDONAL D/To Make A Minacle
DAVE KOZ/Beneath KBZN/Salt Lake City (801) 364-9836

ARTIST/TITLE
BOZ SCAGSS/Payday
DIANA KRAL 4/The Look Of Love
BRENDA RUSSELL/Waikin' In New York
ENYAWIId Child
STING/Fraghe
FISHBELLY BLACKVen A Gozar
CHRIS BOTT/USireets Anead
GREGG KARUKAS/Night Shift
RITENOUR WALB BRIGHT/Jammin'
RUSS FREEMAWEAST River Unive
BRIAN CULBERTISON/All About You
BONEY, JAMES/See What I'm Sayin'
PETER WHITEFUTUR IO DI
JOYGE COOLING/Win-Mim Good
PAUL TAYLOR/Hypnotic
LARRY CARL TON/Deep Into II
MARG ANTOINE/On The Strip
BOB JAMES/Brighton By The Sea
PIECES OF A OREAM/Night Vision
SPYRO GYMA/Feeiin' Fine
A LEONZO BLACKWELL/Funky Shuffle
DAVID BRONITS/liag

JAIN WILSON Can't Find My.

3 SOUL BALET/Dola II In
3 SADE/Lovers Rock 12+ Cume 79.700



CYNDEE MAXWELL max@rranline.com

PART ONE OF A TWO-PART SERIES

Super Bowl Promotions That Rock

☐ From the silly to the serious to the stripped-down, the Super Bowl is the format's pick

he Super Bowl is the event that's 100% in the pocket for our format. It's the one day when guys can indulge guilt-free in unabridged, testosterone-laden, alcohol-enhanced, "grrrh, arrgh," backslapping male bonding. The event hits home with men 18-34, a prime demographic for numerous station-sponsored proceedings.

Hoping to discover some hot Super Bowl promotions, we passed the ball to radio with the simple question "What is your Super Bowl promotion?" Here are the results you decide which are worthy of a field goal or touchdown and which deserve a flag on the play.

John Neison

KRXQ (98 Rock)/Sacramento

98 Rock is teaming up with Circus Circus casino to charter two buses to take listeners over the hill to Reno, NV. For \$20, listeners get round-trip transportation, a full buffet, drink tickets and the chance to see the game on one of three big screens at Circus Circus. 98 Rock's Alex Payne will host the festivities.

We just gave away the Ultimate Living Room — which included a TV. a sofa, a lounge chair and an inflatable Miller Lite chair - at the Home & Garden Show in Sacramento. Also, 98 Rock is holding the finals of the 98 Rock Pigskin Office Pool, where one listener wins a trip for two to New Orleans for the big game. The day of the Super Bowl, 98 Rock is hosting a Super Bowl party at the top area sports bar, Mc-Gee's Grill

Scott Schubert

WLZR (Lazer 103)/ Milwaukee

As in the past. we're doing the standard Super Bowl trip giveaways with Miller Lite, where listeners register to win at bars and on-air. Previously, we've sent people from the morning show to Scott Schubert the game during



the years the Green Bay Packers were in, and we've done the Ultimate Super Bowl Package (La-Z-Boys, bigscreen TV, catered food, etc.).

Every year we mock up a Super Bowl office pool that we put up on the

website for people to download. In the years that the game may not have as much local interest, we do "pick a player" at the bar party on the day of the game. The patron walks into the bar and reaches into a box for either the AFC or NFC team and removes a card. If the player performs the task on the card (score a touchdown, intercept a pass, make a sack, etc.), the cardholder wins a prize. It gives people incentive to stick around if the game is a blowout.

Ken Richards

KHTQ (Rock 94.5)/Spokane

Rock 94.5 does the Super Bowl of Rock 'n' Roll, which is a tournament of rock champions. There are bracketed competitions, three times per day, with different pairings each time. We schedule it to go three weeks. Monday-Friday, and it ends on the Friday of Super Bowl weekend. Three times a day we pair two rock acts, open up the phones for voting and eliminate the loser of the competition. Add theater-of-the-mind production elements and excited and emphatic fans, and you've got an intense on-air promotion. A grand-prize winner is randomly selected for a Super Bowl party complete with big "keeper" gifts, like a huge TV with football video games and a game system.

Larry Snider

KWHL/Anchorage, AK

Football is big in Anchorage. KWHL will host three Super Bowl parties at three of the biggest bars in town -- Chilkoot Charlie's, Humpy's and Tony Roma's Sports Bar. A myriad of prizes will be given away at each party, including game jerseys from participating teams. With Alaska's tough new Breathalyzer standards, KWHL and the respective bars will offer free transportation to and from at least two of the three party locations.

Joe Calgaro WAPL/Appleton, WI

Since the Packers are in the play-

offs, WAPL is doing a different promotion for each step they take toward the Super Bowl. For the wild card game at Lambeau Field against San Francisco, our morning show, The Rick and John Show, hosted "drag" races on Jan. 11 at a sports bar. Male listeners in drag rode motorized barstools through an obstacle course. There were different stunts to perform at various stations along the course.

Bob Olson

WJXQ/Lansing, MI

At WJXQ we'll be doing the regular bar gig with a football pool for Super Bowl com-



Bob Olson

memorative stuff. This year we're adding a cash prize so all can participate. We've secured a relatively cheap insurance policy that will pay off if the second-half opening kickoff is returned for a

touchdown. If it happens, everyone in the bar will split a \$10,000 cash prize. If you get 500 people in the bar, they get \$20 each — but it sounds huge on

Jeff Horn

WYZR/Tallahassee, FL

Our Super Bowl promotion is Stripper Bowl. We qualify people on the air to win strippers at their house for the Super Bowl. Don't watch U2 at halftime - look at those two. We give them munchies and strippers for game day.

Brian Rickman

WXQR/Greenville, NC

"It's Super Bowl Sunday! Can we come over?" We're throwing the Ultimate Super Bowl Bash at a listener's home. We register listeners on-air in the weeks beforehand. All qualifiers are then invited to a VIP Pre-Bowl Party at an area bar,

The Clear Channel National Contest

Clear Channel San Diego Director/FM Programming Jim Richards heads up the company's national contesting for Rock stations. He tells about the Super Bowl promotion that is airing not only on many of Clear Channel's Rock outlets, but on other formats as well.

"It's a trip for two to the Super Bowl in New Orleans. Twice a day at each station involved we offer opportunities for listeners to win. When they hear the cue to call and are the 36th nationwide caller to our tollfree line, they win a trip for two consisting of airfare, hotel, rental car, tickets to the game, tickets to the NFL Experience and some gambling chips at Harrah's Casino. Because Clear Channel Entertainment is producing the E-Trade halftime show, these winners also have the opportunity to go on the field and be part of the show and see U2 perform live."

There will be 20 winners, two a day for two weeks, Monday through

where we'll provide plenty of food and lots of cool prizes (CDs, DVDs, station swag, etc.). At the Pre-Bowl Party one lucky listener will be drawn to win the following on Super Bowl Sunday: use of a big-screen TV and home theater system and a state-of-the-art recliner (courtesy of a local rent-toown shop); enough food to feed 30 of their closest friends; a couple of kegs of beer from the local Bud distributor; and halftime and postgame appearances by dancers from an area gentlemen's club.

Plus, throughout the game the station will broadcast live from the winner's home. Typically, this makes for great audio as our Super Fans become less interested in the game and more obsessed with finishing off a keg. The next day we send a maid service to our winner's house to clean up the debris.

Gregg Steele

WZTA (Zeta)/Miami

On Super Bowl Sunday, Zeta's morning guys --- Paul Castronovo, Young Ron Brewer and Toast host our fifth annual Super Block Party. We close down the streets of downtown Fort Lauderdale, put big screens at several intersections, buy

hundreds of old couches, set up bleachers, get cheerleaders and various local luminaries (Dolphin players, etc.) and watch the game. It's open to the public and free. In addition to the



Gregg Steele

game, Zeta will feature some interactive sideshows, including football tosses, football pools and other opportunities to win various prizes.

Chris Kelly

KRTQ/Tulsa

Our Super Bowl promotion spanned the football season. Every Monday night we broadcast live from a sports bar in town, giving everyone who came by each week the opportunity to register for the Super Bowl trip. On the final Mondaynight broadcast we gave away the trip. It obviously provided a great incentive for repeat visitors each week and gave the promotion excitement that could take us through the entire season.

John McCrae

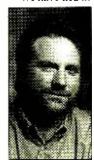
WCMF/Rochester, NY

WCMF puts on Wing Bowl, a chicken-wing-eating contest, the Friday before the Super Bowl. It gets pretty crazy. The winner wins a trip to Hawaii for the Pro Bowl.

Mark Feurie

WKLQ/Grand Rapids, MI

We have tied in with Miller Beer and



bunch of listeners to a pre-Super Bowl bash, It's a party with food and drink and football video games on the big screen, and it features Sevendust live in concert. Everyone

are sending a

John McCrae who attends is registered to win a Super Bowl prize package (big-screen TV, free food, free beer, etc.). The only way to get tickets is to win them on the air.

Brian Waters

WVRK/Columbus, GA

On Super Bowl Sunday we'll broadcast live from a local sports bar with giveaways, including our annual coach potato contest. Contestants remain seated on a sofa throughout the game as we feed them food and beverages. Anyone who gets up to go to the can is disqualified. The last contestant remaining on the sofa wins a recliner and a big-screen TV. No adult diapers allowed.

We also do remote-control wars. Contestants remain seated in one of three recliners and use remote controls to find pictures of predetermined items within a Super Bowl commercial break. When the commercial break ends, the contestant who found the most items wins a prize.

Michael Picozzi WCCC/Hartford

Listeners will have a week to figure out our WCCC Super Bowl Jumble

Continued on Page 84

Rock Top 30

	HEDIABASE
Powered By	到 海
	COD ALE

LAST	TILLO	January 25, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	CREED My Sacrifice (Wind-up)	1183	0	103508	13	45/0
2	0	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1050	+1	102173	26	41/0
4	3	PUDDLE OF MUDD Blurty (Flawless/Geffen/Interscope)	802	+77	69977	12	40/0
3	4	DEFAULT Wasting My Time (TVT)	796	+24	67345	19	41/0
ъ	6	OZZY OSBOURNE Dreamer (Epic)	695	+51	61204	8	42/1
191	6	P.O.D. Alive (Atlantic)	598	-38	52791	23	28/0
10	0	NICKELBACK Too Bad (Roadrunner/IDJMG)	587	+37	49365	8	39/0
.8	8	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	585	-11	60103	29	33/0
5	9	STAIND Fade (Flip/Elektra/EEG)	579	-79	49245	22	33/0
11	0	LINKIN PARK In The End (Warner Bros.)	557	+29	47015	16	26/0
9	11	INCUBUS Wish You Were Here (Immortal/Epic)	531	-35	40969	22	31/0
13	Ø	OFFSPRING Defy You (Columbia)	448	+25	35623	8	31/0
15	(3)	STAIND For You (Flip/Elektra/EEG)	447	+56	35723	4	34/3
12	14	TANTRIC Mourning (Maverick/WB)	445	-5	34009	13	30/1
14	15	STAIND It's Been Awhile (Flip/Elektra/EEG)	382	-25	35334	42	39/0
20	(COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	362	+65	24377	3	32/2
22	•	INCUBUS Nice To Know You (Immortal/Epic)	339	+46	25532	4	32/1
21	(B)	FOO FIGHTERS The One (Columbia)	328	+32	24478	3	28/1
18	19	LENNY KRAVITZ Dig In (Virgin)	325	-20	30997	17	21/0
16	20	OZZY OSBOURNE Gets Me Through (Epic)	325	-53	29711	19	28/0
23	4	HOOBASTANK Crawling In The Dark (Island/IDJMG)	310	+29	19702	12	23/0
19	22	TOOL Lateralus (Volcano)	284	-17	21959	10	25/0
17	23	MICK JAGGER God Gave Me Everything (Virgin)	278	-75	27435	13	19/0
25	2	NEIL YOUNG Let's Roll (Reprise)	263	+10	24356	3	20/0
26	25	BUSH Headful Of Ghosts (Atlantic)	210	-21	21646	6	21/0
28	2 5	P.O.D. Youth Of The Nation (Atlantic)	197	+20	10417	2	20/4
24	27	FUEL Last Time (Epic)	197	-59	18464	10	21/0
29	23	SEVENDUST Praise (TVT)	175	+12	11679	13	15/0
Debut	> @	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	168	+108	13433	1	20/3
-	30	HEDDER Save Your Face (Gold Circle)	130	-3	8180	2	19/0

orters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airpla week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

INJECTED Faithless (Island/IDJMG)
Total Plays: 128, Total Stations: 20, Adds: 3

EDDIE VEDDER You've Got To Hide Your... (V2) Total Plays: 107, Total Stations. 12, Adds: 2

ROB ZOMBIE Never Gonna Stop (Geffen/Interscape)
Total Plays: 102, Total Stations: 18, Adds: 7

CREED Bullets (Wind-up)
Total Plays: 96, Total Stations: 30, Adds: 23

ADEMA The Way You Like It (Arista)

FU MANCHU Squash That Fly (Mammoth) Total Plays: 87. Total Stations: 16, Adds: 5

JOEY RAMONE What A Wonderful World (Sanctuary/SRG)

GOV'T MULE Life On The Outside *(ATO/RCA)* Total Plays: 80. Total Stations: 7, Adds: 0

ILL NINO What Comes Around (Roadrunner/IDJMG)
Total Plays: 75, Total Stations: 10, Adds. 1

SALIVA After Me *(Island/IDJMG)* Total Plays: 69, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added. www.rradds.com

	1100
ARTIST TITLE LABELIS)	ADD
CREED Bullets (Wind-up)	23
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	7
FU MANCHU Squash That Fly (Mammoth)	5
P.O.D. Youth Of The Nation (Atlantic)	4
COL. PARKER All The King's Horses (V2)	4
NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool)	4
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	4
TRAIN She's On Fire (Columbia)	4
STAIND For You (Flip/Elektra/EEG)	3
INJECTED Faithless (Island/IDJMG)	3
KIO ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic	c) 3

Most Increased Plavs

57-88-2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	177000
	DTAL
	REASE
KIO ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) -	+108
PUODLE OF MUOD Blurry (Flawless/Geffen/Interscope)	+77
COURSE OF NATURE Caught in The Sun (Lava/Atlantic)	+65
STAIND For You (Flip/Elektra/EEG)	+56
CREED Bullets (Wind-up)	+56
OZZY OSBOURNE Dreamer (Epic)	+51
HEADSTRONG Adriana (RCA)	+48
INCUBUS Nice To Know You (Immortal/Epic)	+46
INJECTED Faithless (Island/IDJMG)	+41
FU MANCHU Squash That Fly (Mammoth)	+41
ALIEN ANT FARM Movies (DreamWorks)	+41
No. 2011	

Most Played Recurrents

ì	ARTIST TITLE LABEL(S) TO	TAL PLAYS
8	DISTURBED Down With The Sickness (Giant/Reprise	297
	FUEL Hemorrhage (In My Hands) (Epic)	286
	GODSMACK Awake (Republic/Universal)	280
1	TOOL Schism (Volcano)	244
	3 DOORS DOWN Kryptonite (Republic/Universal)	237
ini	3 DOORS DOWN Loser (Republic/Universal)	237
	STAIND Outside (Flip/Elektra/EEG)	204
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	203
000	METALLICA Disappear (Hollywood)	202
	SALIVA Your Disease (Island/IDJMG)	200
	GODSMACK Greed (Republic/Universal)	200
h	INCUBUS Drive (Immortal/Epic)	187
	LIFEHOUSE Hanging By A Moment (DreamWorks)	180
	PRIMUS W/OZZY N.I.B. (Divine/Priority)	166
	TANTRIC Astounded (Maverick/WB)	162
	SYSTEM OF A DOWN Chop Suey (American/Columbia	
	3 DOORS DOWN Duck And Run (Republic/Universal	<i>l</i>) 160
ı	LINKIN PARK One Step Closer (Warner Bros.)	157
	LINKIN PARK Crawling (Warner Bros.)	147

FIRST ON EARTH!!!

Music Meeting world-premiered Faith Hill, STP, Mariah Carey, Slipknot, Toby Keith and many more! www.rrmusicmeeting.com



Reporters

WONE/Akron, OH '

WPYX/Albany, NY * OM/Stn Mgr: John Cooper APD/MD: Terry O'Donnell

KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers CREED "Bullets" DROWNING POOL "Tear

KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK PD: Larry Snider
MD: Kathy Mitchell
COURSE OF NATURE "Sun"
SOIL "Unreal"
CREED "Bullets"

WAPL/Appleton, WI *
PD: Joe Calgaro
APD/MD: Cramer
TRAIN "She's"

KLBJ/Austin, TX *
OM: Jeff Carrol
MO: Loris Lowe
DREAM THEATER "Misunder

KIOC/Beaumont, TX *
Dir/Prog: Debble Wylde
PD/MD: Mike Davis

WKGB/Binghamton, NY

WBUF/Buffalo, NY *

WRQK/Canton, OH * CREED "Bullets" LOCAL H "Half"

WPXC/Cape Cod, MA OM: Steve McVle PD: Suzanne Tonaire

WYBB/Charleston, SC *
PD/MD: Mike Allen
APEX THEORY "Shinh..."
CREED "Bullets"

WKLC/Charleston, WV

CREEO "Bullets"

APEX THEORY "Shirth...
SYSTEM OF A DOWN"

WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaske

WMMS/Cleveland, OH 1

WVRK/Columbus, GA 6 P.O D. "Alive" 5 CREED "Builets"

KNCN/Corpus Christi, TX *

WTUE/Dayton, OH * PD: Tony Tilford APD/MD: John Beaulieu COL. PARKER "King's"

KLAQ/El Paso, TX *
PD: Magic Mike Ramsey
APD/MD: Glenn Garza
2 CREED "Bullets"
COL. PARKER "King's"
KID ROCK "Faith"

WPHD/Elmira-Coming, NY

WXKE/Ft. Wayne, IN *

PD/MD: Doc We 2 LOCAL H "Half" 1 CREED "Bullets"

KLOL/Houston, TX *
OM/PD: Vince Richards
MD: Steve Fixx

WRTT/Huntsville, AL *
OM: Rob Harder
PD/MD: Jimbo Wood CREED "Bullets"
APEX THEORY "Shinh..."
NO. MISSISSIPPI... "Sugartown"

WRKR/Kalamazoo, MI

KOMP/Las Vegas, NV *

P.O.D "Yourn COURSE OF NATURE "Sun' INJECTEO "Faithless"

WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb

WQBZ/Macon, GA

KFRQ/McAllen, TX * PD: Alex Duran MD: Kelth West

APEX THEORY "Shhh..."
CREED "Bullets"
X-ECUTIONERS "Going"
NO, MISSISSIPPI... "Sugartown

WCLG/Morgantown, WV

PD: Jeff Miller
MD: Dave Murdock

1 HEADSTRONG "Adriana"

1 SOIL "Unreal"
ALIEN ANT FARM "Movies"
CREED "Bullets"
UNWRITTEN LAW "Red"

WDHA/Morristown, NJ *
PDMD: Terrie Carr
1 HEADSTRONG "Adriana"
1 CREED "Builets"
COL PARKER "Kings"
ROB ZOMBIE "Never"

WBAB/Nassau-Suffolk, NY

WPLR/New Haven, CT *

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK * OM: Chris Baker MD: Jake Daniels

KEZO/Omaha, NE * PD/MD: Bruce Pat KID ROCK "Faith" STAIND "For"

KCLB/Palm Springs, CA D: Tish Lacy

WRRX/Pensacola, FL *
OMPD: Dan McClintock
CREED "Builets"

WWCT/Peoria, IL PD: Jamie Markley MD: Debbie Hunter

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto CREEO "Bullets"

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis 7 FOO FIGHTERS "One" NO MISSISSIPPI ... "Sugartowi

WHEB/Portsmouth, NH 1

WHJY/Providence, RI *

PD: Joe Bevlacqua APD: Doug Palmleri MD: John Laurenti 7 EDDIE VEDDER "Hide" 5 CREED "Bullets" NO. MISSISSIPPL. "Sugari

WBBB/Raleigh-Durham, NC OM: Andy Meyer No Adds

WRXL/Richmond, VA PD: John Lassman MD: Casey Krukowski CREED "Bullets" FU MANCHU "Squash"

KCAL/Riverside, CA *

PD: Steve Hoffma MD: M.J. Matthew

WROV/Roanoke-Lynchburg, VA *
OM: Buzz Casey
MD: Heldl Krummert
FU MANCHU "Squash"

WCMF/Rochester, NY *

PD: John McCrae MD: Dave Kane APEX THEORY "Shihi JOE BONAMASSA "SI CREEO "Buillets" TRAIN "She's"

WXRX/Rockford, IL PD/MD: Jim Stone
ADEMA "Like"
SYSTEM OF A OOWN "Toxicity"

WKQZ/Saginaw, MI *

PD: Hunter Scott APD: Sean Kelly MD: Todd Kangas 1 ROB ZOMBIE "Neve INJECTED "Faithless

KBER/Salt Lake City, UT *

KSJO/San Francisco, CA *

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA *

PD: Don Harrison
MD: Howard Freele
15 CREEO "Bullets"
1 KID ROCK "Faith"
1 EDDIE VEDDER "Hide'
DISTURBED "Game"

KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain

WAQX/Syracuse, NY *
PD/MD: Bob O' Dell
APD: Dave Frisina
COL PARKER 'King's'
CRACKER "Shine"
CREED "Bullets"

WIOT/Toledo, OH * D/MD: Don Davis
INJECTED "Faithless"

WKLT/Traverse City, MI

PD/MD: Terri Ray CREED "Bullets" MESH STL "Believe" ALIEN ANT FARM "Movies"

KLPX/Tucson, AZ *

KMOD/Tulsa, OK *
PDMD: Rob Hurt
CREED "Builets"
FU MANCHU "Squash"

WMZK/Wausau, WI D/MD: Nick Summer DISTURBED "Game" APEX THEORY "Shhh..."

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp MESH STL "Relieve"

KATS/Yakima, WA
OM: Ron Harris
10 HOOBASTANK "Crawling"
CREED "Bullets"

WNCD/Youngstown, OH * PD: Chris Patrick ROB ZOMBIE "Never

*Monitored Reporters 65 Total Reporters



20 Total Indicator

7DI

Super Bowl Promotions....

Continued from Page 82

(a clue a day). When we ask for the answer, the caller with the correct answer receives a brand-new TV and party supplies. The downside is, they have to watch the game at their house with the WCCC afternoon show.

Wes Nessman KFMX/Lubbock, TX

Our traditional Super Bowl promotion is The Ultimate Super Bowl Party. We get every food category possible: a six-foot sub, buckets of chicken, shrimp plates, veggie trays, pizzas, burgers and fries, chips, candy, cakes, ice cream, cases of drinks and more. Then we put it together with team jerseys and pass along a couple of parties. We've done it with and without adding big-screen TVs and video-game systems. The

sheer overkill of bringing that much food to a listener's house overwhelms them every time, and the promotion costs us nothing. We've even sold registration points and made money off it. It's a great small-market, no-overhead promotion.

Kylee Brooks WRQC/Ft. Myers, FL

We're in our first year of existence, and we didn't have the budget for a big Super Bowl trip, so The Bob Narley Show (mornings) is organizing an all-day flag football tourney on Super Bowl Saturday. Teams take on Team Real Rock for charity. The \$200-perteam entry fee goes to a kids' leukemia charity. It gives us a chance to tie in with a local charity and the community, as well as reach out and interact with listeners, and it still addresses the big show

"At Wing Bowl, anything and everything can happen (and usually does), and we've learned that scripting the event only adds to the chaos."

Dave Rodriguez

Dave Rodriguez KBPI/Denver

While most stations are giving away trips to the Super Bowl with hot chicks, morning show stunt boys and the like, KBPI dares to be different by hosting the third annual KBPI Wing Bowl. This event, which has, surprisingly, become one of the most-anticipated events on the KBPI promotional calendar, was the brainchild of The KBPI Locker Room morning show three years ago, in order to host a unique event because we couldn't afford a big expensive trip to the Super Bowl. It has evolved into something that no one in their wildest, wettest fantasies could ever have envisioned.

The game is simple: The person who eats the most chicken wings is crowned the champion. As with most major sporting events, the hype leading up to the Super Bowl usually exceeds the actual event itself, with the game being a small portion of the total package. Not so in the case of Wing Bowl. For a month leading up to the event The Locker Room will qualify listeners on the show by soliciting for insane eating feats.

Listeners have consumed institutional-sized containers of such foods as mayonnaise, mustard, pickles, peanut butter, horseradish and Spam in five minutes or less. Some have eaten pounds and pounds of raw hamburger meat, while others have consumed a dozen Krispy Kreme donuts in less

than five minutes. How does this translate to being able to consume mass quantities of chicken wings? It doesn't, but we love seeing these folks killing themselves to get into Wing Bowl!

Wing Bowl itself consists of many different events leading up to the main event. In years past Dave Rodriguez some of the preliminary ac-

tivities have been stripper boxing, arm-wrestling competitions, awful performances by The Locker Room's house band and a stand-up comedy routine by Saturday Night Live comic Jim Breuer. Some of the pre-Wing Bowl festivities for 2002 include Pinewood Derby races, mechanical-bull-riding and more awful performances by The Locker Room's house band. By the time the wing eating comes about, everyone has lubricated their insides thoroughly with beer, and the contestants are raring to go. Did I mention this starts at 6am?

The contestants are split into two 10-man teams, Team Locker Room and Team Nasty (run by KBPI afternoon personality Uncle Nasty). The Wing Bowl com-petition is split into two five-minute halves. The top 10 finishers advance to the championship round. The reigning Wing Bowl champion — "Big Mike" -

gained his title by consuming 68 chicken wings in 10 minutes. This year's champior

wins a trip to the first stor on Kid Rock's world tour The winner will also have his or her name forever emblazoned on the Wing Bowl Trophy, kind of like the NHL Stanley Cup.

Wing Bowl would not be complete without con-

cluding the festivities in the traditional fashion — a female listene will experience her first lesbiar kiss. This always punctuates the event extremely well (especially with the guys)! At Wing Bowl anything and everything can happer (and usually does), and we've learned that scripting the even only adds to the chaos.

All kidding aside, this event i a huge favorite of the listeners partly because it's free to attendbut, more importantly, because everyone has the opportunity to be a part of the event and get up close and personal with their fa vorite KBPI jocks. It is by fa one of my favorite events to pu together.

MARKET ≠18

Rock Playlists

KSJØ/San Francisco Clear Channel (408; 453-5400 Schoenwetter/Tyler 12+ Cume 473,500



FLAY	8	200	
LW :	IW	ARTIST/TITLE	GI (000)
40	42	PUDDLE OF MUDD/Control	10458
40	ar.	NICKELBACK/How You Remind Me	10209
39	40	P.O.D./Alive	9960
41	38	LINKIN PARK/In The End	9462
17	19	STAIND/Fade	473 1
19	1B	DROWNING POOL/Bodies	4482
19	18	DISTURBED/Down With	4482
15	18	PUDDLE OF MUDD/Blurry	4412
	17	CREED/My Sacrifice	4223
	17	OZZY OSBOURNE/Dreamer	42:3
15	17	TDOL/Schism	4233
12	16	GODSMACK/Whatever	3954
	16	STAIND/For You	3984
17:	16	NICKELBACK/Too Bact	3954
15.	15	TOOL/Lateralus	3/35
15	H.	GODSMACK/Awake	3486
7	1	SYSTEM OF A DOWN/Chop Suey	2241
8	7	DEFAULT/Wasting My Time	1743
9	7	ADEMA/Giving In	1743
4	6	HOOBASTANK/Crawling In The Dark	1494
6	5	FOO FIGHTERS/The One	1494
9	5	SEVENDUST/Praise	1494
2	6	LIMP BIZKIT/My Way	1494
8	5	AEROSMITH/Just Push Play	1245
	4	DISTURBED/The Game	996
4	4	STAIND/It's Been Awhile	996
1	4	3 DOORS DOWN/Loser	996
2	4	STAIND/Outside	996
2	4	LINKIN PARK/Crawling	996
2	3	FUEL/Last Time	747

		MARKET #6				
A 245 G	WMMR/Philadelphia Greater Media 510) 771-0933 Mikmar/Zipeto 12+ Cume 661,700					
	AYS					
	TW	ARTIST/TITLE	GI (000)			
3a	4E 34	PUDDLE OF MUDD/Blurry	11640			
		CREED/My Sacrifice	11349			
	38	NICKELBACK/How You Remind Me	11058			
	1B	OZZY DSBDURNE/Dreamer	9312			
		OFFSPRING/Defy You	5238			
1-		BUSH/Headful Of Ghosts	4947			
	16	DEFAULT/Wasting My Time	4616			
16		INCUBUS/I Wish You Were Here	4616			
	15	INCUBUS/Nice To Know You	4365			
1	14	COURSE OF NATURE/Caught In The Sun	4074			
		EDDIE VEDDER/You've Got To	4974			
1	11	FUEL/Hemorrhage	3201			
1 8	11	METALLICA/I Disappear	3201			
	10	TOOL/Schism	2910			
1	10	GODSMACK/Awake	2910			
5	10	NICKELBACK/Too Bad	2910			
1	10	OZZY OSBOURNE/Gets Me Through	2010			
10	10	PUDDLE OF MUDD/Control	2910			
1	9	JOEY RAMONE/What A Wonderful	2619			
1	5	INCUBUS/Drive	2619			
1		STAIND/It's Been Awhile	2619			
1	3	3 DOORS DOWN/Duck And Run	2619			
1		3 DOORS DOWN/Be Like That	2328			
1=	3	GODSMACK/Keep Away	2328			
18	3	STAIND/Fade	2328			
11	8	TANTRIC/Mourning	2328			
13	8	METALLICA/No Leaf Clover	2328			
	17	FOO LICHTEDS The One	THE PARTY OF			

KLOL/Houston-Galveston Clear Channel (713) 830-8000 Richards/Fixx Richards/Fbox 12+ Cume 348,000 PAYS LW TW ARTS/TITLE 31 30 CREED/MY Sacrifice 26 20 STANID/Durside 31 29 GODS/MACK/Awake 32 27 PUDOLE OF MUDD/Control 10 11 17 DEFAULT/MASTIGN MY Time 14 15 KID RDCX/L onely Road Of Faith 0 FESPHIRG/Dely You 15 14 STANID/Fade 14 13 NICKELBACK/TO Bad 15 30 CZY DSBOURNE/Dreame 16 13 STANID/Fade 17 10 30 DORS DOWN/Lose 18 10 10 DORS DOWN/Lose 19 10 PO_D/JA/Ire 10 30 DORS DOWN/Lose 19 10 FESPHIRG/DELY OUR EARLY OF THE FAITH 19 10 STANID/For You 19 10 FESPHIRG/DELY OUR EARLY 2+ Cume 348,000

	2+	Cume 212,300	
PLA	YS TW	ARTIST/TITLE	01 (000
16	26		GI (000
20	19		2100
17	18	DEFAULT/Wasting My Time	1995
8	14		143
	12		1250
19	11		1156
7	11		155
12	11		050
14	16		1050
10	10		1950
	10	MICK JAGGER/God Gave Me	1950
12	10		1050
130		TRAIN/Drops Of Jupiter	045
12	9	NFIL YOUNG/Let's Roll	345
5	9	AERDSMITH/Jaded	945
7	8	FUEL/Hemorrhage	340
6	8	CREED/With Arms Wide Open	44
	7	a FOO FIGHTERS/The One	70-
11	5	3 DOORS DOWN/Be Like That	423
4.	4	RED HOT CHILL JOtherside	420
6	4	HEDDER/Save Your Face	420
1	4	BDN JOVI/II's My Life	420
4	4	3 DOORS DOWN/Loser	520
4	4	CREED.Higher	420
5	4	FOO FIGHTERS/Learn To Fly	420
4	4	RED HDT CHILL /Scar Tissue	450
4	4	RED HOT CHILL /Californication	4.50
1	1	TRAIN/Meet Virginia	215
1	3	SANTANA F/ROB THOMAS/Smooth	315
10	2	LIFEHOUSE/Hanging By A Moment	7:0

PLA	vo		
	TW	ARTIST/TITLE	Gt (000)
29	31	CREED/My Sacrifice	9114
30	31	NICKELBACK/How You Remind Me	9114
29	30	STAIND/Dutside	8820
29	28	AEROSMITH/Just Push Play	8232
16	26	MICK JAGGER/God Gave Me	7644
17	19	LENNY KRAVITZ/Dig In	5586
18	19	JOHN MELLENCAMP/Peaceful World	5586
10	17	DEFAULT/Wasting My Time	4998
2	16	OZZY OSBOURNE/Dreamer	4704
29	16	STAIND/It's Been Awhite	4704
20		NEIL YOUNG/Let's Roll	41.16
12	13	SANTANA F/EVERLAST/Put your Lights On	3822
*	13	TRAIN/Drops Of Jupiter	3822
10.	12	U2/Beautiful Day	3528
1.	12	FUEL/Hemorrhage.	3528
3	12	PUDDLE OF MUDD/Blurry	3528
13		AC/DC/Satellite Blues	3234
12	10		2940
3			2940
12	5	METALLICA/I Disappear	2646
-	5	TANTRIC/Mourning	2646
10		AEROSMITH/Jaded	2646
	7	TRAIN/She's On Fire	2058
5	5	CREED/What If	1470
1	5	OZZY OSBOURNE/Gets Me Through	1470
E.		CREED/With Arms Wide Open	1176
	4	SANTANA F/ROB THOMAS/Smooth	1176
2	4	METALLICA/No Leaf Clover	1176
4	4	JIMMY PAGE/BLACK Ten Years Gone	1176
1	4	RED HOT CHILL /Otherside	1176

WMMS/Cleveland Clear Channel (216) 520-2600 Trapp/Pennington 12+ Cume 339 700



PLA		F. F.	
	TW	ARTIST/TITLE	GI (000)
36	43	PO D./Alive	8557
38	42	PUDDLE OF MUDD/Control	8358
40	39	SALIVA/Your Oisease	7761
3	25		6965
15	18	DEFAULT/Wasting My Time	3682
17	17	NICKELBACK/How You Remind Me	3353
15	15	METALLICA/I Disappear	2154
13	15	STAIND/Fade	7950
17	15	FUEL/Hemorrhage	7935
17	15	BUCKCHERRY/Lit Up	2985
16	15	STAIND/Outside	2935
13	15	RED HOT CHILL JScar Tissue	2985
16	14	OZZY OSBOURNE/Gets Me Through	2786
17	14	CREED/My Sacrifice	2786
15	14	GODSMACK/Awake	2786
11	14	HOOBASTANK/Crawling In The Dark	2786
17	14	STAIND/It's Been Awhile	2786
14	13	PRIMUS W/OZZY/N I B	2587
15	13	NICKELBACK/Too Bad	7:187
10	13	GODSMACK/Whatever	7587
13	13	CREED/With Arms Wide Open	2557
12	12	ADEMA/Grving In	73*8
15	12	CREED/What If	2358
13	12	CREED/Are You Ready	2388
15	12	GODSMACK/Greed	2388
13	12	DFFSPRING/Defy Yeu	2388
11	11 a	STAIND/For You	2189
10	11	LINKIN PARK/One Step Closer	2189
11	10	GODSMACK/Voodop	1990
9	10	OZZY OSBOURNE/Dreamer	1990

[513) Walter	Channel 621-9326 Vaske	A.
	Cume 264,400	~
PLAYS		
LW TW	MILIONATICE	G1 (00
30 31	DISTURBED/Down With	536
29 30	LINKIN PARK/One Step Closer	519
31 29	TANTRIC/Astounded	501
3 29	NICKELBACK/How You Remind Me	501
20 22	STAIND/Fade	380
21 21	P.D.D./Alive	363
21 21 21 19	LINKIN PARK/In The End	363
	INCUBUS/I Wish You Were Here	328
15 19 20 18	GODSMACK/Bad Magick	328
15 16	NICKELBACK/Too Bad	311
15 16	ROB ZOMBIE/Never Gonna Stop	276
	CREED/My Sacrifice FUFL/Last Time	276
"5 16 "6 15	DEFAULT/Wasting My Time	276
5 15	STAIND/For You	259
°6 14	DISTURBED/Voices	259
*7 14	OFFSPRING/Defv You	242
~4 13	PUDDLE OF MUDD/Blurry	242
7 13	LINKIN PARK/Crawleng	224 224
70 12	BUSH/Headful Of Ghosts	207
10 12 10 11 9 11 9 10	MESH STL/Maybe Tomorrow	190
9 11	3 DOORS DOWN/Be Like That	190
9 10	TOOL/Lateralus	1730
⊃ 10 6 10	SYSTEM OF A DOWN/Toxicity	1730
6 10	SOII /Unreal	1730
8 10	TOOL/Schism	1730
9 10	3 DOORS DOWN/Life Of My Own	1730
	3 DOORS DOWN/Loser	1557
5 7	INCUBUS/Nice To Know You	121
6 4	INJECTED/Faithless	692

WEBN/Cincinnati

Hoffma	'93-3554 n/Matthews	=KCAL _k 9	6. 7≡
12+ C	ume 134,200		
PLAYS		•'	
LW TW	ARTIST/TITLE		GI (000)
43 44	LINKIN PARK/In The:	End	3344
45 43	CREED/My Sacrifice		3268
43 43	STAIND/Fade		3268
41 42	PUDOLE OF MUDD/C		3192
45 41			3116
41 40	NICKELBACK/How Yo		3040
17 38	DROWNING POOL/Bo	dies	2888
43 27	P.O.D./Alive		2052
16 24	SYSTEM OF A DOWN	/Chop Suey	1824
12 17	GODSMACK/Awake		1292
12 16	3 DOORS DOWN/Los		1216
8 16	NICKELBACK/Too Bac		1216
9 16	ROB ZOMBIE/Never G	ionna Stop	1216
12 16	OFFSPRING/Original F		1216
12 15	RED HOT CHILL /Cali	fornication	1140
12 15	METALLICA/I Disappe	ar	1140
10 14	TOOL/Schism		1064
7 14	PAPA ROACH/Last Re		1064
13 14	3 DOORS DOWN/Kryp	tonite	1064
11 14	GODSMACK/Greed		1064
9 13	LiMP BIZKIT/My Way		988
- 13	PUDDLE OF MUDD/BI	urry	988
10 13	RED HOT CHILL JOth	erside	988
9 12	DISTURBED/Voices		912
9 12	CREED/What If		912
8 12	INCUBUS/I Wish You!	Were Here	912
13 11			836
6 11		ile	836
19 10	OFFSPRING/Dety You		760
9 10	LIMP BIZKIT/Break St	uff	760
9 10	LIMP BIZKIT/Break Sti	uff	760

KCAL/Riverside

_	(RFR	/Satt Lake City	
	Citadi		MALL
		185-6700	
		er/Powers	2
			بالمار
		ume 122 100	PUMM'S ROCK STATION
	AYS	ARTIST/TITLE	GI (000)
25	28	CREED/My Sacrifice	153
27		OZZY OSBOURNE/Dreamer	1564
26		PUDDLE OF MUDD/Blurry	1588
16		DEFAULT/Wasting My Time	1054
14	17	OFFSPRING/Dety You	952
18	16	NICKELBACK/Too Bad	896
13		HOOBASTANK/Crawling In The D	
9	14	TOOL/Lateralus	344
1	13	STAIND/For You	778
11	13	INCUBUS/Nice To Know You	728
13	13	SEVENDUST/Praise	726
9.	13	INJECTED/Faithless	726
11		NICKELBACK/How You Remind N	Ae 726
9	12	METALLICA/I Disappear	472
1	11	STAIND/It's Been Awhite	618
15	11	3 DDORS DOWN/Duck And Run	615
6	11	INCUBUS/I Wish You Were Here	610
Đ,	10	OZZY OSBOURNE/Gets Me Throu	gh 560
3	10	PUDDLE OF MUDD/Control	560
11	10	TANTRIC/Breakdown	550
15	10	3 DOORS DOWN/Loser	560
7		PO D. Youth Of The Nation	504
11		A PERFECT CIRCLE/Judith	504
à		FOO FIGHTERS/The One	448
6	3	FUEL/Last Time	448
9	3	FUEL/Hemorrhage	448
10	7	DROWNING POOL/Sinner	342
6	6	INCUBUS/Pardon Me	335
3	4	RED HOT CHILL . /Californication	224
2	3	METALLICA/No Leaf Clover	168

		/Providence	
		Channel 94 H	IIV
		228-0032	UI.
		qua/Palmieri/Laurenti	
12	2+ C	ume 270,900	
PLA		-T1852	
	TW	ARTIST/TITLE	Gt (000
29		STAIND/Fade	4928
28		PUDDLE OF MUDD/Control	47.7
30		NICKELBACK/How You Remind Me	462
31		OZZY OSBOURNE/Gets We Through	4620
26		CREED/My Sacrifice	431
18		NEIL YOUNG/Let's Roll	308
17		P.O.D./Alive	277
17		LENNY KRAVITZ/Dig In	2177
18		MICK JAGGER/God Gave Me	2618
15		INCUBUS/I Wish You Were Here	2464
17		SALIVA/Your Disease	2464
	15	3 DOORS DOWN/Kryptcnite	2310
17		DEFAULT/Wasting My Time	2311
	15	TOOL/Schism	2311
14		GODSMACK/Greed	2311
12		NICKELBACK/Too Bad	2 158
16		3 DOORS DOWN/Duck And Run	2156
16		TANTRIC/Astounded	2150
	14	TANTRIC/Mourning	2156
	13	FUEL/Hemorrhage	2002
	13		2002
	12		1848
	11		1698
	11	PRIMUS W/OZZY/N I.B.	1694
	10	STAIND/For You	1540
	18	GODSMACK/Awake	1540
8		HOOBASTANK/Crawling In The Dark	1386
15	3	GODSMACK/Voodoo	1386
4	3	P.O.D./Youth Of The Nation	1232
	8	COL PARKER/All The King's	1232

KOMP/Las Vegas



Griffin	876-1460		0	arrott	32-4000 .owe ume 116,900	100
PLAYS	ADTIOT CLASS			AYS		
LW W		GI (000)		/ TW	ARTIST/TITLE	GI (6
33 31 27 33		2211	21		MICK JAGGER/God Gave Me	14
27 33 32 32		5511	19	23	DEFAULT/Wasting My Time	13
32 32		2144	36	23	NEIL YOUNG/Let's Roll	13
		2144	.5	23	PO D./Alive	13
		2144		22	OZZY OSBOURNE/Oreamer	13
		1608	12	19	PUDDLE OF MUDD/Blurry	11
	HOOBASTANK/Crawling In The Dark	1008	.70	14	CREED/My Sacrifice	8
19 23		1541	∄	13	INCUBUS/Nice To Know You	7
1 21		1407	13	13	COURSE OF NATURE/Caught In The Sun	7
21 20		1340	12	12	NICKELBACK/Too Bad	7
0 20	LINKIN PARK/In The End	1340	3	10	JEFF BECK/Dirty Mind	6
1 11		938	7	9	VALLEJO/Into The New	5
11 14		908	10	9	NICKELBACK/How You Remind Me	5
6 11		871	18	8	OZZY OSBOURNE/Gets Me Through	4
15 12		B04	Æ	8	IOMMI F/DAVE GROHL/Goodbye Lament	4
1 12	EDDIE VEDDER/You've Go! To	804	10	8	BLACK CROWES/Sout Singing	4
2 12	INCUBUS/Nice To Know You	904	-4	8	CREED/Bullets	4
5 11	NICKELBACK/Too Bad	737	€	8	OFFSPRING/Dety You	4
5 11 5 11 7 11	SALIVA/Your Disease	737		7	DAMESVIOLET/Paris (I Don't)	4
7 11	STRAIT UP F/LAJO4 _/Angel's Son	737	7	7	STAIND/It's Been Awhile	4
2 11	TOOL/Lateraius	737	3	7	STAIND/For You	4
2 10	HEDDER/Save Your Face	670	€	7	CANVAS/In These Walls	4
8 9 8 9 9 9	U2/Walk On	603	ī	6	FOO FIGHTERS/The One	3
9	TANTRIC/Astounded	GD3	6	6	EDDIE VEDDER/You've Got To	3
	U2/Stuck in A Moment	603	c	5	TOOL/Lateralus	3
9 9	LINKIN PARK/Crawling	600	1 .	5	PUSHMONKEY/Myself	
9 9	PUDDLE OF MUDD/Control	603	-	5	BUSH/Headful Of Ghosts	3 3 3
0 6	INCUBUS/I Wish You Were Here	603	4	5	NO MISSISSIPPI /Sugartown	3
5 1	GODSMACK/Voodeo	536		4	CUSTOM/Hay Mister	2.
4	DROWNING POOL/Bodies	536	4	4	HEDDER/Save Your Face	2.

£BJS (512) 3 Carrol t 12+ 0	Austin 32-4000 cowe cume 116,900	
PLAYS · ₩ TW	ARTIST/TITLE	GI (800)
21 24	MICK JAGGER/God Gave Me.	1440
19 23		1380
3€ 23		1380
.5 23		1380
.E 22	077Y OSBOURNE/Oreamer	1320
12 19	PUDDLE OF MUDD/Blurry	1140
./4 14	CREED/My Sacrifice	840
∄ 13	INCUBUS/Nice To Know You	780
13 13	COURSE OF NATURE/Caught In The Sun	780
12 12	NICKELBACK/Too Bad	720
∋ 10	JEFF BECK/Dirty Mind	600
7 9	VALLEJO/Into The New	540
10 9	NICKELBACK/How You Remind Me	540
€ 8	OZZY OSBOURNE/Gets 'Me Through	480
€ 8	IOMMI F/DAVE GROHL/Goodbye Lament	480
10 8	BLACK CROWES/Sout Singing	480
4 8	CREED/Bullets	480
€ 8	OFFSPRING/Dety You	480
€ 7		420
7 7 3 7 € 7 7 6		420
€ 7		420
7 6	CANVAS/In These Walls FOO FIGHTERS/The One	420
6 6	EDDIE VED DER/You've Got To	360
4 5	TOOL/Lateratus	360 300
- 5	PUSHMONKEY/Myself	30D 300
4 5	BUSH/Headful Of Ghosts	300 300
4 5	NO MISSISSIPPI /Sugartown	3D0
€ 4	CUSTOM/Hay Mister	240
4 4	HEDDER/Save Your Face	240

12+ C	ume 165,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (DDI
47 49	CREED/My Sacrifice	308
42 47	NICKELBACK/How You Remind Me	296
46 47	DEFAULT/Wasting My Time	296
45 46	STONE TEMPLE PILOTS/Revolution	289
39 44	INCUBUS/I Wish You Were Here	277
44 41	STAIND/Fade	258
33 33		207
27 32		201
27 32		201
29 31		195
23 30	FANTRIC/Mourning	189
31 30	OZZY OSBOLIRNE/Gets Me Through	189
32 29	P.O.D./Alive	182
29 28	LENNY KRAVITZ/Oig In	176
26 28	U2/Stuck In A Moment.	1764
19 24	LIFEHOUSE/Hanging By A Moment	1513
23 24	ALIEN ANT FARM/Smooth Criminal	1513
19 23	AEROSM/TH/Jaded	1449
26 23	NICKELBACK/Too Bad	1449
20 22	3 DOORS DOWN/Duck And Run	1386
16 21		
20 20		1260
19 20	GREEN DAY/Minority	1260
20 19 16 18	AMERICAN HI-FI/Flavor Of The Weak	1197
	EVERCLEAR/AM Radio	1134
18 17	3 DDORS DOWN/Be Like That	1071
13 17	PO.D /Youth Of The Nation	1071
16 16	DISTURBED/Down With	1008
9 16 7 15	HOOBASTANK/Crawling In The Dark STAIND/For You	1008

WB38/Raleigh-Durham

Paul 12+ C	BUF#ALO™ ROCK	POBLETS
PLAYS LW TW	ARTIST/TITLE	Gt (000)
30 33	DEFAULT/Wasting My Time	1914
31 31	STAIND/Fade	1798
29 29	CREED/My Sacrifice	1682
30 29	NICKELBACK/How You Remind Me	1682
17 24	OZZY OSBOURNE/Dreamer	1392
23 22	MICK JAGGER/God Gave Me	1276
16 22	NEIL YOUNG/Let's Roll	1276
23 22	INCUBUS/I Wish You Were Here	1276
20 21	TANTRIC/Mourning	1218
17 21	RYAN ADAMS/New York, New York	1218
17 20	PUDDLE OF MUDD/Blurry	1160
13 19	NICKELBACK/Too Bad	1102
22 18	AEROSMITH/Sunshine	1044
1 16	COURSE OF NATURE/Caught In The Sun	928
26 16	LENNY KRAVITZ/Dig In	928
13 12	LIFEHOUSE/Hanging By A Mornent	696
12 10	AEROSMITH/Jaded	580
14 10	3 DOORS DOWN/Kryptonite	580
12 10	PUDDLE OF MUDD/Control	580
15 9	OZZY OSBOURNE/Gets Me Through	522
13 9	3 DOORS DOWN/Be Like That	522
- 9	STAIND/For You	522
11 9	3 DOORS DOWN/Loser	522
7 8	OFFSPRING/Dety You	464
10 8	PRIMUS W/OZZY/N I B.	464
6 8	INCUBUS/Nice To Know You	464
11 8	FUEL/Hemorrhage	464
10 8	STAIND/It's Been Awhile	464
8 8	FUEL/Last Time	464
11 7	STAIND/Outside	406

WBUF/Buffalo

WTUE/Dayton

Infinit (716) 3 McCrae	99-5700	WCMF Rock Station			
PLAYS LW TW	ARTIST/TITLE	01 (00)			
13 14		GI (001			
11 14		5			
12 13	NICKELBACK/How You Remind N				
12 13	DEFAULT/Wasting My Time	5			
12 12	OZZY OSBOURNE/Dreamer	4			
10 12	CREED/My Sacrifice	4			
11 12	I INKIN PARK/In The End	4			
14 12	HOOBASTANK/Crawling In The Da				
14 11	INCUBUS/Nice To Know You	4			
8 11	FU MANCHU/Squash That Flv	4			
14 11	FOO FIGHTERS/The One	4			
- 9	HEADSTRONG/Adriana 36				
- 8	KID ROCK/Lonely Road Of Faith				
14 8	P.O D /Youth Of The Nation	3:			
- 7	NO. MISSISSIPPI ./Sugartown	2			
- 7	JOEY RAMONE/What A Wonderfu				
3 7	COURSE OF NATURE/Caught In Ti	ne Sun 21			
14 4	LIT/Addicted	10			
2 3	ADEMA/The Way You Like If	13			
2 3	INJECTED/Faithless	13			
2 3 2 3 3 3 1 2	SYSTEM OF A DOWN/Toxicity	11			
		DISTURBED/The Game 8			
4 2 3 2	DROWNING POOL/Sinner				
	HEDDER/Save Your Face 8				
4 2	METALLICA/No Leaf Clover 8				
2 2	RYAN ADAMS/New York, New York 8				
12 2	TOOL/Lateralus 8				
4 2	METALLICA/I Disappear 8				
		8			
14 2 2 1	STAIND/For You PRIMUS W/OZZY/N.I B				



C <i>itade</i> 405) 8 Baker/E	Uklanoma City #48-0100 Janiels ume 140.500			Clea (502 Lee	FX/Louisville ar Channel 2 479-2222 Cume 122,400
A/S	ARTIST/TITLE	01 (000)		PLAYS	
34	NICKELBACK/How You Remind Me	GI (000)		LW TI	
31	PUDDLE OF MUDD/Control	3434 3131		33 3 4	
28	DEFAULT/Wasting My Time	2828		33 3 4 30 3 4	
27	BUSH/Headful Of Ghosts	2727		99 34 33 33	
26	LINKIN PARK/In The End	2626		15 31 15 32	
26	MARILYN MANSON/Tainted Love	2626		55 31	
25	NICKEL BACK/Too Bad	2525		7 25	
24	DISTURBED/Down With	2424		4 2	
23	PUDDLE OF MUDD/Blurry	2323		2 23	
22	P.O.D./Alive	2222		3 22	
20	STAIND/For You	2020		4 22	
19	SYSTEM OF A DOWN/Chop Suev	1919		0 21	
17	TOOL/Lateralus	1717	- 2	9 21	
17	STAIND/Fade	1717	- 12	3 21	
17	INCUBUS/I Wish You Were Here	1717	1	6 18	
	CREED/Bullets	1616	- 11	6 18	LINKIN PARK/Crawling
15	KID ROCK/Lonely Road Of Farth	1515	- 11	5 1E	DROWNING POOL/Bodies
15	CREED/My Sacrifice	1515	- 11	4 18	
13	INCUBUS/Drive	1313	- 11	6 17	
13	P.O.D./Youth Of The Nation	1313		3 17	INCUBUS/Drive
11	DOPE/Now Or Never	1111		2 17	SALIVA/Your Disease
11	MAYFIELD FOUR/Eden (Turn The Fage)	1111		5 1E	
11	DROWNING POOL Sinner	1111		2 16	
10	STONE TEMPLE PILOTS/Revolution	1010		5 16	
10	COLLECTIVE SOUL/Why Pt. 2	1010		8 15	
1D 9	FUEL/Bad Day	1010	1		
9	INJECTED/Faithless	909	1		
9	OZZY OSBCURNE/Dreamer	909	1		
9	A PERFECT CIRCLE/3 Libras AEROSMITH/Jaded	909	1		
,	ACUTOMIT MANAGED	909		9	OZZY OSBOURNE/Oreamer

	WRXI	_/Richmond	
	Clear	Channel	The same of
	(804) 4	74-0000	$\Pi \mathcal{D}$
		an/Krukowski	1/4
	12+ 0	Cume 111,300	Mary Co.
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000
	32 34	CREEO/My Sacrifice	207
	33 33	PO.D./Alive	201
	32 32	NICKELBACK/How You Remind Me	195
	30 31	PUDDLE OF MUDD/Control	189
	20 24	STAIND/For You	146
	24 23	OFFSPRING/Dety You	1403
	23 22	TANTRIC/Mourning	1342
	20 22	LINKIN PARK/In The End	1342
	20 21	NICKELBACK/Too Bad	128
	22 21	INCUBUS/Nice To Know You	128
	23 21	DEFAULT/Wasting My Time	1281
	21 21	PUDDLE OF MUDD/Blurry	1281
	18 18	LINKIN PARK/Crawling	1098
	18 18	TODL/Schism	1098
	18 18	FUEL/Hemorrhage	1098
	14 17	WEEZER/Hash Pipe	1037
	17 17	SALIVA/Your Disease	1037
	14 16	LINKIN PARK/One Step Closer	976
ı	19 16	INCUBUS/I Wish You Were Here	976
	16 16	OZZY OSBOURNE/Gets Me Through	976
	16 15	GODSMACK/Greed	915
	16 14	INCUBUS/Drive	854
1	17 14	LIFEHOUSE/Hanging By A Moment	854
ı	11 14	STAIND/Fade	854
ı	19 14	DISTURBED/Down With	854
ı	17 14	3 DOORS DOWN/Duck And Run	854
	15 13	3 DOORS DOWN/Kryptonite	793

(9	37) 2	Channel 224-1137 Beaulieu	113	
12+ Cume 155,100				
PLA				
	TW	ARTIST/TITLE	GI (300)	
23		CREED/My Sacrifice	2288	
25		NICKELBACK/How You Remind Me	2288	
26		OZZY OSBOURNE/Gets Me Through	2112	
14		STAIND/Fade	1584	
11	17 13	LENNY KRAVITZ/Dig In	1496	
10		GODSMACK/Awake	1144	
10	12	MICK JAGGER/God Gave Me.	1056	
9	8	NEIL YOUNG/Let's Roll 027Y OSBOURNE/Dreamer	792	
8	8		704	
10	7	PUDDLE OF MUDD/Control 704		
8	6	DEFAULT/Wasting My Time INCUBUS/I Wish You Were Here	616	
6	6	NICKELBACK/Too Bad	528	
5	6	STAIND/For You	528	
5	5	3 DODRS DOWN/Loser	528	
	5			
6	5	COURSE OF NATURE/Caught in The Sun 440 PUDDLE OF MUDD/Blurry 440		
3	4	GODSMACK/Voodno	4 4 D	
7	4	STAIND/It's Been Awhile	352 352	
4	4	3 DOORS DOWN/Kryptonite		
5	3	CREED/Higher	352 2 64	
3	3	STAIND/Outside	264	
-	2	TODD SNIDFR/Beer Bun	176	
2	2	CREED/With Arms Wide Open	176	
3	2	U.P.D./Godless	176	
1	2	DUKE TUMATOE/NFL Song	176	
_	ĩ	GODSMACK/Greed	88	
-	1	JUDAS PRIEST/One On One	88	
-	1	JUDAS PRIEST/Lost And Found 88		
2	1	PRIMUS W/OZZY/N.I B.	88	

	MARKET #61					
(5 Cc	clear 18) 4 ooper	C/Albany, NY Channel 152-4800 I/O'Donnell Cume 128.600	Po	* <u>?</u>		
	AYS	ARTIST/TITLE		GI (000)		
21		CREED/My Sacrifice		1314		
21		NICKELBACK/How Yo	or Remind Me	1168		
		LIFEHDUSE/Hanging E		1168		
		STAIND/It's Been Awh		1095		
		LENNY KRAVITZ/Dig I		1022		
7	12	OZZY OSBOURNE/Dre		876		
	11	TRAIN/Drops Of Jupite		803		
5	11	TANTRIC/Mourning		803		
	10	JOHN MELLENCAMP/		730		
11	10	U2/Stuck In A Momen	1	730		
9	8	INCUBUS/Drive		584		
13	8	NEIL YOUNG/Let's Rol		584		
9 7	7	3 DOORS DOWN/Kryp		511		
	7	RYAN ADAMS/New Yo		511		
÷	7	KID ROCK/Lonely Roa		511		
5 7	6	PUDDLE OF MUDD/BIG		438		
7	6	DEFAULT/Wasting My		438		
8	6	CREED/With Arms Wig		438		
4	6 5	CALLING/Wherever You		438		
4	4	INCUBUS/Nice To Kno JOE BONAMASSA/Col		365		
5	4	3 DOORS DOWN/Be Li		292		
8	4	AEROSMITH/Jaded	Ke mai	292 292		
•	3	EDDIF VEDDF R/You've	a Cot To	292 219		
_	3	RED HOT CHILL. JOthe		219		

Active Rock Top 50

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January	25,	2002
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LACT	THIC	■ January 25, 2002	TOTAL	• 1 -	GROSS	WEEKS ON	TOTAL STATIONS/
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	1702	- <mark>25</mark>	168152	20	53/0
2	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1654	+36	159718	14	54/0
3	3	CREED My Sacrifice (Wind-up)	1357	-73	123978	13	51/0
7	4	DEFAULT Wasting My Time (TVT)	1155	+66	98821	19	45/0
10	6	STAIND For You (Flip/Elektra/EEG)	1125	+126	101691	5	54/0
4.	6	P.O.D. Alive (Atlantic)	1118	-82	101887	24	50/0
9	0	OFFSPRING Defy You (Columbia)	1092	+87	104760	8	53/1
8	8	NICKELBACK Too Bad (Roadrunner/IDJMG)	1087	+67	98849	8	54/0
14	9	P.O.D. Youth Of The Nation (Atlantic)	10 <mark>59</mark>	+215	86614	6	51/0
6	10	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1053	-43	93671	26	49/0
5	11	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1048	-95	85447	26	53/0
13	0	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1025	+101	93315	13	52/0
11	3	TOOL Lateralus (Volcano)	996	+15	97711	12	5 <mark>3/</mark> 0
12	14	DISTURBED Down With The Sickness (Giant/Reprise)	907	-43	83978	33	53/0
18	(B)	INCUBUS Nice To Know You (Immortal/Epic)	822	+63	61132	5	50/1
15	16	SEVENDUST Praise (TVT)	775	-64	78803	15	44/0
16	17	INCUBUS I Wish You Were Here (Immortal/Epic)	747	-72	63922	22	45/0
17	18	STAIND Fade (Flip/Elektra/EEG)	678	-133	48822	23	48/0
19	19	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	<mark>6</mark> 14	- <mark>86</mark>	49496	29	51/0
20	20	OZZY OSBOURNE Dreamer (Epic)	577	- <mark>43</mark>	48797	8	42/2
21	3	FOO FIGHTERS The One (Columbia)	576	+20	49197	5	41/0
23	2	ADEMA The Way You Like It (Arista)	539	+26	38167	8	41/1
33	3 3	ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	525	+218	49300	3	47/10
24	2	ILL NINO What Comes Around (Roadrunner/IDJMG)	516	+29	46592	7	48/0
34	3	SYSTEM OF A DOWN Toxicity (American/Columbia)	475	+171	42049	3	44/4
31	23	DISTURBED The Game (Giant/Reprise)	474	+103	43298	6	27/4
28	3	CUSTOM Hey Mister (Artist Direct)	470	+58	<mark>41</mark> 116	12	34/2
27	23	SALIVA After Me (Island/IDJMG)	464	+41	34887	4	40/4
32	4	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	449	+83	24370	4	33/3
22	30	DROWNING POOL Sinner (Wind-up)	406	-126	32312	11	42/0
26	31	TANTRIC Mourning (Maverick/WB)	340	-87	32020	13	27/0
41	32	CREED Bullets (Wind-up)	339	+141	27503	3	48/31
47	33	INJECTED Faithless (Island/IDJMG)	338	+173	28335	2	39/4
40	33	HEADSTRONG Adriana (RCA)	333	+134	30912	2	41/4
38	③	SOIL Unreal (J)	321	+101	26175	2	33/1
29	36	MARILYN MANSON Tainted Love (Maverick/WB)	320	-70	21358	10	31/0
25	37	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	305	-171	31951	15	36/0
44	3 3	FU MANCHU Squash That Fly (Mammoth)	281	+98	25629	2	36/4
Debut	> 39	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	264	+166	29401	1	29/6
36	40	MUSHROOMHEAD Solitaire/Unraveling (Universal)	261	-13	25141	7	29/0
42	0	ALIEN ANT FARM Movies (DreamWorks)	247	+57	24091	11	17/2
30	42	KID ROCK Forever (Top Dog/Lava/Atlantic)	208	-165	19574	12	25/0 18/0
39	43	OZZY OSBOURNE Gets Me Through (Epic)	196	-24	35438	19	18/0 10/1
50	4	HEDDER Save Your Face (Gold Circle)	164	+27	10822	6	19/1 15/0
37	45	MESH STL Maybe Tomorrow (Label/Jive)	160	-84	10368	21	15/0 7/0
	(1)	STROKES Last Nite (RCA)	156	+20	13348	2	7/U 15/0
35	47	FUEL Last Time (Epic)	151	-134	7886	10 8	15/U 15/0
45	48	CRAVING THEO Alone (Columbia)	148	-24	12515 11338	1	21/3
[Debut]		LOCAL H Half Life (Palm Pictures)	144 134	+99 -54	11804	7	16/0
43	50	BUSH Headful Of Ghosts (Atlantic)	104	-54	11004		10/0

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added. www.rradds.com

ARTIST TITLE LABEL(S)	ADE
CREED Bullets (Wind-up)	3
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	11
X-ECUTIONERS It's Going Down (Columbia)	(
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	- 8
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlant.	ic) (
MESH STL Believe Me (Label/Jive)	,
SYSTEM OF A DOWN Toxicity (American/Columbia)	4
HEADSTRONG Adriana (RCA)	4
SALIVA After Me (Island/IDJMG)	4
INJECTED Faithless (Island/IDJMG)	4
FU MANCHU Squash That Fly (Mammoth)	4
DISTURBED The Game (Giant/Reprise)	
LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia	a) '
DROWNING POOL Tear Away (Wind-up)	

3x PLATINUM



Plays TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +218 RDB ZDMBIE Never Gonna Stop (Geffen/Interscope) P.D.D. Youth Of The Nation (Atlantic) +215 INJECTED Faithless (Island/IDJMG) +173SYSTEM OF A DDWN Toxicity (American/Columbia) +171

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) +166 CREED Bullets (Wind-up) +141 **HEADSTRONG** Adriana (RCA) +134 STAIND For You (Flip/Elektra/EEG) +126**DISTURBED** The Game (Giant/Reprise) +103

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TOOL Schism (Volcano)	548
	513
LINKIN PARK Crawling (Warner Bros.)	
SALIVA Your Disease (Island/IDJMG)	467
GODSMACK Awake (Republic/Universal)	432
DROWNING POOL Bodies (Wind-up)	429
GODSMACK Greed (Republic/Universal)	403
LINKIN PARK One Step Closer (Warner Bros.)	385
PAPA ROACH Last Resort (DreamWorks)	382
STAIND It's Been Awhile (Flip/Elektra/EEG)	356
FUEL Hemorrhage (In My Hands) (Epic)	353
ADEMA Giving In (Arista)	319
DISTURBED Stupify (Giant/Reprise)	318
A PERFECT CIRCLE Judith (Virgin)	317
DISTURBED Voices (Giant/Reprise)	312
LIMP BIZKIT My Way (Flip/Interscope)	284
ALIEN ANT FARM Smooth Criminal (DreamWor	ks) 281

adding a little attitude to:

WXDX - Pittsburgh **KWOD** - Sacrament WXBE/WXAR - Wilkes Barre KFMA - Tucson

WWWX - Green Bay WIOT - Toledo

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January 25, 2002



America's Best Testing Active Rock Songs 12+ For The Week Ending 1/25/02.

Artist Title (Labei)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED The Game (Giant/Reprise)	4.09		65 %	9%	4.03	73%	11%
SEVENDUST Praise (TVT)	4.08	4.03	80%	11%	4.11	84%	12%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.02	4.01	93%	30%	4.00	95%	31%
DISTURBED Down With The Sickness (Giant/Reprise)	3.98	4.01	95%	34%	4.00	97%	37%
LINKIN PARK In The End (Warner Bros.)	3.97	3.89	96%	34%	3.89	97%	36%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.92	3.90	90%	19%	3.89	93%	20%
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	3.91		62%	8%	3.93	70%	9%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.89	3.92	89%	20%	3.71	91%	25%
TOOL Lateralus (Volcano)	3.88	3.94	85 %	20%	3.85	88%	23%
T00L Schism(<i>Volcano</i>)	3.88	3.92	93%	36%	3.89	96%	38%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	3.85	3.77	76 %	15%	3.72	77%	18%
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	3.81	3.87	98%	48%	3.70	98%	51%
ADEMA The Way You Like It (Arista)	3.81	3.72	62%	9%	3.69	66%	12%
NICKELBACK Too Bad (Roadrunner/IDJM€)	3.81	3.80	80%	15%	3.70	83%	17%
OFFSPRING Dety You <i>(Columbia)</i>	3.79	3.81	85%	14%	3.82	86%	13%
DEFAULT Wasting My Time(TVT)	3.76	3.75	79 %	19%	3.63	82%	22%
LINKIN PARK Crawling (Warner Bros.)	3.74	3.71	96%	45%	3.68	97%	49%
S TAIND For Yo <mark>u(Flip/Elektra/EEG)</mark>	3.72	3.77	82%	20%	3.62	84%	25%
OZZY OSBOURNE Dreamer (Epic)	3.69	3.73	82 %	18%	3.68	87%	20%
P.O.D. Youth Of The Nation (Atlantic)	3.69	3.63	82%	19%	3.66	83%	20%
P.O.D. Alive (Atlantic)	3.68	3.64	95 %	42%	3.72	94%	41%
DROWNING POOL Sinner (Wind-up)	3.67	3.61	70%	13%	3.70	78 %	16%
STAIND Fade (Flip/Elektra/EEG)	3.65	3.69	95%	39%	3.61	96%	42%
INCUBUS Wish You Were Here (Immortal/Epic)	3.64	3.65	94%	35%	3.54	96%	39%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.61	3.65	94%	42%	3.55	94%	45%
TANTRIC Mourning (Maverick/WB)	3.61	3.60	75%	19%	3.56	79%	20%
FOO FIGHTERS The One (Columbia)	3.60	3.62	71%	13%	3.57	71%	14%
SALIVA After Me(Island/IDJMG)	3.53	3.42	53%	11%	3.55	59%	12%
INCUBUS Nice To Know You (Immortal/Epic)	3.51	3.52	7 <mark>2%</mark>	17%	3.36	73%	20%
CREED My Sacrifice (Wind-up)	3.33	3.42	98%	47%	3.34	98%	47%

Total sample size is 899 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

KITTIE Run Like Hell (Artemis) Total Plays: 129, Total Stations: 12, Adds: 1

JIMMY EAT WORLD The Middle (DreamWorks) Total Plays: 124, Total Stations: 10, Adds: 3

EDDIE VEDDER You've Got To Hide Your... (V2) Total Plays: 111, Total Stations: 7, Adds: 0

APEX THEORY Shhh... (Hope Diggy) (*DreamWorks*) Total Plays: 109, Total Stations: 18, Adds: 8

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia) Total Plays: 62, Total Stations: 7, Adds: 4

DROWNING POOL Tear Away (Wind-up) Total Plays: 47, Total Stations: 5, Adds: 4

MESH STL Believe Me (Label/Jive) Total Plays: 25, Total Stations: 7, Adds: 5

X-ECUTIONERS It's Going Down (Columbia) Total Plays: 22, Total Stations: 11, Adds: 9

Songs ranked by total plays

Indicator

Most Added

CREED Bullets (Wind-up)

ROB ZOMBIE Never Gonna... (Geffen/Interscope)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

HEADSTRONG Adriana (RCA)

KID ROCK Lonely Road... (Top Dog/Lava/Atlantic)

KITTIE Run Like Hell (Artemis)

MESH STL Believe Me (Label/Jive)

INJECTED Faithless (Island/IDJMG)

FU MANCHU Squash That Fly (Mammoth) **HEDDER** Save Your Face (Gold Circle)

INCUBUS Nice To Know You (Immortal/Epic)

SYSTEM OF A DOWN Toxicity (American/Columbia)

WRBR/South Bend, IN PD/MD: Mark McGIII APEX THEORY "Shinh." CREED "Builets" GRANTY KILLS "Thing" MESH STL "Beleve"

KHTQ/Spokane, WA om: Brew Michaels PD: Ken Richards MD: Barry Bennett

WLZX/Springfield, MA * PD: Scott Laudani MD: Trixle No Adds

SOIL Unreal (J)

Reporters

VQBK/Albany, NY * CREED "Bullets" KITTIE "Bun" MESH STL "Believe"

KZRK/Amarillo, TX PD/NID: Eric Slayter CFEED "Bu lets" SYSTEM OF A DOWN "Toxicity

CFEED "Bullets" FL MANCHU "Squash"

WCHZ/Augusta, GA *
OM: Harley Drew
PD/MD: Chuck Williams
CREED "Bullets"
FU MANCHU "Squash"
ROB ZOMBIE "Never"

KRAB/Bakersfield, CA *
PD/MD: Danny Spanks
9 JIMMY EAT WORLD *Mode*

WOFN/BIOXI-GUIIP
OM: Kenny Vest
PD: Scot Fox
APD: Wayne Watkir
MD: Mitch Cry

1 DROWNING POOL "Text
1 X ECUTIONERS" Gong"
1 X STONES" Broken
APEX THEORY "Shinh"
CREEN BROKET

DOPE "Away"
LOST PROPHETS "Shinobs'
PTO.D. "Boom"

PD: Boner
MD: Dave Spain
11 DISTURBED "Game"
3 GRAVITY KILLS "Thing
1 LOCAL H "Half"

KEME/Chico. C# PD: Marty Griffin MD: Tim Buc Moore CREED "Bullets" KID ROUK "Faith" 90B ZOMBIE "Never"

KRQR/Chico, CA PD/MD: Dain Sand 5 APEX THEORY "Shinh, 5 ROB ZOMBIE "Never

KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

WBZX/Columbus, OH *

PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull

KBPI/Denver-Bould PD: Bob Richards APD/MD: Willie B. 17 OFFSPRING "Dety"
13 ADEMA "Like"
12 SYSTEM OF A DOWN "Toxicity
9 APEX THEORY "Shift

WRQC/Ft. Myers, FL '
PO/MD: Kylee Brooks
KID ROCK Faith

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North

WKLO/Grand Rapids, MI 4 OM: Tony Gates
PD/MD: Mark Feurle
AMD: Tom Stavrou

WQXA/Harrisburg, PA*
PD: Claudine DeLorenzo
MD: Nixon
2 SYSTEM OF A DOWN "Towchy"
2 CUSTOM "Moles"
1 JIMMY EAT WORLD "Mode!
1 LOST PROPERTS "Shimobi"
KUR POCK "Fath"

WAMX/Huntington, WV PD/MD: Paul Oslund 1 CREED "Bullets"

KQRC/Kansas City, MO *
PD: Neal Mirsky
APD/MD: Don Jantzen DISTURBED "Game"
CREED "Bullets"
PLI MANCHU! "Squash"

CREED "Bullets"

APEX THEORY "Shift

OM: Glen Gardner APD/MD: Blake Patton

GIR/Manchester, NH D: Meegan Collier CREED "Bulkets" HEADSTRONG "Adriana" FU MANCHI "Solussh"

WLUM/Milwaukee, WI OM: Chris Moreau
PD/MD: Randy Hawke
16 CREED "Builets"
APEX THEORY "Shiph...
GRAVITY KILLS "Thing"
X-ECUTIONERS "Going"

WLZR/Milwaukee, PD: Keith Hastings MD: Marllynn Mee

PD/MD: Jack Pa APD: Matt Foley CREED "Bullets"
APEX THEORY "Shink.
CLISTOM "Mister" PD: Carl Craft
APD/MD: Robyn Lane

4 DROWNING POOL "Tear"
SALIVA "After"

PD: Harvey Kojan APD/MD: Tim Parket

PD: Tim Sherid MD: Jon Terry CREED "Bullets" MESH STL "Believ

WJRR/Orlando, FL *
PD: Pat Lynch
MD: Dickerman
BLIMK-182 "Fest"
CREED "Bules"
FU MANCHU "Squash"
SUM 41 "Motostoon"
ROB ZOMBIE "Never"

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba

KORB/Quad Cities, IA-IL OM: Danny Sullivan PD/MD: Rick Thames

WNVL/HOCRESTER, NY
PD: Erick Anderson
MD: Don Vilncent
7 KID ROCK "Faith"
2 CREED "Builets"
COURSE OF NATURE "Sun"

KRXQ/Sacramento, CA ** Stn. Mgr.: Curtles Johnson PD: Pat Martin MD: Paul Marshall

PD: Shawn Murphy APD: John Glassman MD: Miki Hunter INCUBUS "Nice"

OM: Virgil Thomp PD: Kevin Vargas MD: C.J. Cruz

3 TOOL "Parabola" 2 OZZY OSBOURNE "Dreamer CREED "Bullets"

72 Total Reporters 54 Total Monitored

*Monitored Reporters

18 Total Indicator 17 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KFMX/Lubbock, TX

PD: Jeff Horn APD/MD: B.C. R08 ZOMBR: Never' SOIL "Unreal" KITTE "Run" HEDDER "Save" JOEY RAMONE "Work

CREED "Builets"
INJECTED "Faithless"
SOIL "Unreal"
SYSTEM OF A DOWN "T



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
36	34	DISTURBED/Down With	7242
35	34	OZZY OSBOURNE/Gets Me Through	7242
36	31	LINKIN PARK/In The End	6603
25	30	ROB ZOMBIE/Feel So Numb	6390
22	24	SYSTEM OF A DOWN/Chop Suey	5112
24	22	PUDDLE OF MUDD/Blurry	4686
19	22	NICKELBACK/Too Bad	4686
17	22	TOOI/Lateralus	4686
20	22	DEFAULT/Wasting My Time	4686
8	20	STAIND/For You	4260
19	19	OZZY OSBOURNE/Dreamer	4047
14	17	HDOBASTANK/Crawling In The Dark	3621
18	16	OFFSPRING/Defy You	3408
15	15	OROWNING POOL/Sinner	3195
5	13	ROB ZOMBIE/Never Gonna Stop	2769
	12	INJECTED/Faithless	255€
6	11	ADEMA/The Way You Like It	2343
4	10	GODSMACK/Greed	2130
21	10	FANTRIC/Mourning	2130
33	10	OROWNING POOL/Bodies	2130
11	10	GODSMACK/Keep Away	2130
11	9	PUDDLE OF MUDD/Control	1917
10	9	INCUBUS/Nice To Know You	1917
9	9	FOO FIGHTERS/The One	1917
4	9	P.O.D./Youth Of The Nation	1917
7	9	GODSMACK/Whatever	1917
'9	7	LINKIN PARK/Crawling	1491
	7	ILL NINO/What Comes Around	1491
6	7	GODSMACK/Awake	1491
-11	7	A PERFECT CIRCLE/Judith	149

		MARK	ET #6			
w	YSP	/Philadelphia				
	finit	· · · · · · · · · · · · · · · · · · ·	-			
			74WY	'CD		
		25-9460				
		Palumbo	THE BOCK STA	TION		
12	2+ Cı	me 828,700				
PLA						
LW		ARTIST/TITLE		GI (000)		
36	39	CREED/My Sacrifice		16497		
37	38	OZZY DSBOURNE/Get		16074		
35	38	PUDDLE OF MUDD/BI		16074		
37	37	LINKIN PARK/In The B	:nd	15651 7614		
19	18	100L/Lateralus		7191		
12	17	OFFSPRING/Defy You				
17	17	PO.D./Alive	ut.	7191		
16	16	DISTURBED/Down With 6768				
15	16	DEFAULT Wasting My Time 6768				
14	15	FOO FIGHTERS/The One 6345				
16	14	INCUBUS/I Wish You Were Here 5922				
18	12	NICKELBACK/Too Bad 5922 STAIND/For You 5076				
18	11					
10	11	KID ROCK/Forever 4653				
	11	ILL NINO/What Comes Around 4653				
6	11	HOOBASTANK/Crawling In The Dark 4653 SEVENDUST/Praise 4653				
6	10	PO.D./Youth Of The N	ation	4230		
8	10	ROB ZOMBIE/Feel So		4230		
8	10	OZZY OSBOURNE Dri		4230		
9	9	DROWNING POOL/Si		3807		
7	7	KITTIE/Run Like Hell	into:	2961		
6	6	ALIEN ANT FARM/Sm	ooth Criminal	2538		
3	6	STAIND/It's Been Awhile 2538				
6	6	PAPA ROACH/Last Resort 2538				
6	6	WEEZER/Hash Pipe 2538				
5	6	3 DOORS DOWN/Duc	k And Run	2538		
5	5	STONE TEMPLE PILO		2115		
3	5	TOOL/Schism 2115				
2	5	FOO FIGHTERS/Learn	To Fly	2115		

MARKET #8					
WAAF/Boston Entercom 617) 779-5400 Jouglas/Brangiforte 12+ Cume 462,400	WAAF 107.3 FM				
AYS TW ARTIST/TITLE	GI (000)				

- 1	2+ 0	ume 462,400	5 F.R
PLA			
LW	TW	ARTIST/TITLE	GI (00
37	38	LINKIN PARK/In The End	1064
35	37	DISTURBED/The Game	1036
36	36	SEVENDUST/Praise	1008
37	35	OOPE/Now Or Never	980
33	34	TOOL/Lateralus	952
32	33	PUDDLE OF MUDO/Blurry	924
31	32	ROB ZOMBIE/Never Gonna Stop	896
29	32	HOOBASTANK/Crawling In The Dark	89€
31	30	OFFSPRING/Defy You	840
25	30	MUDVAYNE/Death Blooms	840
34	28	SYSTEM OF A DOWN/Chop Suey	784
21	27	DROWNING POOL/Tear Away	75€
23	25	STAIND/For You	700
22	23	APEX THEORY/Shhh (Hope Diggy)	644
21	23	NICKELBACK/Too Bad	64
17	21	MUSHROOMHEAD/Solitaire/Unraveling	588
26	21	SYSTEM OF A DOWN/Toxicity	588
17	19	ALIEN ANT FARM/Movies	532
14	18	ILL NINO/What Comes Around	504
31	17	EDDIE VEDDER/You've Got To	476
14	17	SALIVA/After Me	470
11	17	FU MANCHU/Squash That Fly	476
10	15	HEADSTRONG/Adriana	420
15	14	BOY HITS CAR/Man Without Skin	392
8	12	KITTIE/Run Like Hell	33€
8	12	ROB ZOMBIE/Feel So Numb	336
14	12	40 BELOW SUMMER/Falling Down	336
10	11	CYPRESS HILL/Trouble	308
8	10	GOOSMACK/Greed	280
8	10	SOIL/Unreal	280



	_		
PLA		-	
LW		ARTIST/TITLE	GI (000)
34	33	STAIND/For You	12012
32	33	DEFAULT/Wasting My Time	12012
31	32	CREED/My Sacrifice	11648
20	31	LINKIN PARK/In The End	11284
33	31	PUDDLE OF MUDD/Blurry	11284
22	20	OFFSPRING/Dety You	7280
-	20	KID ROCK/Lonely Road Of Faith	7280
22	20	NICKELBACK/Too Bad	7280
18	20	P.O D./Alive	7280
20	19	IANTRIC/Mourning	6916
16	17	EDDIE VEDDER/You've Got To	6188
19	17	SEVENDUST/Praise	6188
13	15	FOO FIGHTERS/The One	5460
12	15	HOOBASTANK/Crawling In The Dark	5460
12	14	DISTURBED/The Game	5096
21	14	OZZY OSBOURNE/Facing Hell	5096
13	13	PO.D. Youth Of The Nation	4732
	13	TODL/Lateralus	4732
15	13	INCUBUS/Nice To Know You	4732
12	12	INJECTED/Faithless	4368
1	10	ROB ZOMBIE/Never Gonna Stop	3640
7	10	ILL NINO/What Comes Around	3640
11	9	SALIVA/After Me	3276
9	9	LOCAL H/Hall Life	3276
7	8	FUEL/Hemorrhage.	2912
-	8	a OZZY OSBOURNE/Dreamer	2912
7	8	SYSTEM OF A DOWN/Toxicity	2912
7	8	CUSTOM/Hey Mister	2912
34	8	KID ROCK/Forever	2912
7	8	3 DOORS OOWN/Loser	2912





١	PLA			
ı		TW		GI (000)
ı	30	40	CREED/My Sacrifice	6200
ı	41	38	PUDDLE OF MUDD/Blurry	5890
ı	38	34	LINKIN PARK/In The End	5270
ı	12	23	NICKELBACK/Too Bad	3565
ı	20	23	TOUL/Lateralus	3565
ı	24	22	INCUBUS/Nice To Know You	3410
ı	12	21	STAIND/For You	3255
ı	13	21	OFFSPRING/Dety You	3255
ı	14	16	ADEMA/The Way You Like It	2480
ı	11	14	HEADSTRONG/Adriana	2170
ı	13	13	BUSH/Headful Of Ghosts	2015
ı		13	DISTURBED/The Game	2015
ı	13	13	HODBASTANK/Crawling in The Dark	2015
ı	14	13	PO D/Alive	2015
ı	13	12	CRAVING THED/Alone	1860
1	9	12	FUEL/Hemorrhage	1860
ı	13	11		1705
ı	26	11	SEVENDUST/Praise	1705
ı		11	GRAVITY KILLS/One Thing	1705
ı	4	11	INCUBUS/Pardon Me	1705
1	10	10	INCUBUS/Pardon Me DISTURBED/Stupity DISTURBED/Down With	1550
ı	13	10		1550
1	8	10	LIMP BIZKIT/Break Stuff	1550
١		10	COURSE OF NATURE/Caught In The Sun	
	7	9	TOOL/Schism	1395
	8	9	A PERFECT CIRCLE/Judith	1395
	12	9	3 OOORS DOWN/Loser	1395
1	-11	9	DISTURBED/Voices	1395
1	8	9	INCUBUS/Stellar	1395
	9	9	PAPA ROACH/Last Resort	1395

ABC (612) 617-400D Linder/Pablo 12+ Cume **334,400**



121 041115 004,400					
I	PLA				
ı		TW	ARTIST/TITLE		G1 (000)
ı	40	40	LINKIN PARK/In The End		8520
ı	41	39	PUDDLE OF MUDD/Blurry		8307
ı	29	38	"OFFSPRING/Dety You		8094
ı	38	36	DEFAULT/Wasting My Time		7668
ı	34	33	SYSTEM OF A DOWN/Chop Suey		7029
ı	32	30	HOOBASTANK/Crawling In The Dark		6390
ı	25	26	P.O.D./Youth Of The Nation		5538
ı	24	23	SYSTEM OF A DOWN/Toxicity		4899
ı	21	22	LOST PROPHETS/Shinobi Vs		4686
ı	23	22	DROWNING POOL/Bodies		4686
ı	19	21	NICKELBACK/How You Remind Me		4473
1	18	20	TOOL/Schism		4260
1	19	20	INCUBUS/I Wish You Were Here		4260
	22	20	FOO FIGHTERS/The One		4260
	19	19	NICKELBACK/Too Bad		4047
	22	19	STAIND/For You		4047
	18	18	TOOL/Lateralus		3834
J	2	16	KID ROCK/Lonely Road Of Faith		3408
1	10	15	CREED/Bullets		3195
۱	14	15	STAINO/It's Beeil Awhile		3195
	9	14	CUSTOM/Hey Mister		2982
	15	13	WEEZER/Hash Pipe		2769
	7	13	ALIEN ANT FARM/Smooth Criminal		2769
1	3	12	INCUBUS/Pardon Me		255€
		12	INJECTED/Faithless	4.1	255€
	12	12	P.O.D./Alive		255€
	3	11	a JIMMY EAT WORLD/The Middle		2343
		10	REVEILLE/Inside Out		2130
	12	10	PAPA ROACH/Last Resort		2130
		40	MARRIEVAL MANICON/Tointed Louis		2120

KIOZ/San Diego Clear Channel (858) 292-2000 Moran/Leder 12+ Cume 331,600



	_		
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
26	29	CREED/My Sacrifice	5771
29	27	DISTURBED/Down With	5373
26	27	TOOL/Lateralus	5373
27	24	LINKIN PARK/Crawling	4776
28	24	LINKIN PARK/In The End	4776
16	20	ADEMA/Giving In	3980
15	20	OFFSPRING/Defy You	3980
15	19	PUDDLE OF MUDD/Blurry	3781
25	19	TOOL/Schism	3781
18	18	STAIND/For You	3582
18	17	NICKELBACK/Too Bad	3383
20	17	P.D.D./Youth Of The Nation	3383
20	17	INCUBUS/I Wish You Were Here	3383
19	15	SYSTEM OF A DOWN/Chop Suey	2985
18	14	SOIL/Halo	2786
7	13	ADEMA/Everyone	2587
6	11	DISTURBED/The Game	2189
10	10	DROWNING POOL/Sinner	1990
15	9	OZZY OSBOURNE/Gets Me Through-	1791
5	9	SOIL/Unreal	1791
6	9	INCUBUS/Nice To Know You	1791
10	9	FU MANCHU/Squash That Fly	1791
12	9	HOOBASTANK/Crawling In The Dark	1791
6	7	GODSMACK/Keep Away	1393
7	7	PRIMUS W/OZZY/N.I.B	1393
7	6	SALIVA/Your Disease	1194
4	6	STAIND/Dutside	1194
5	6	P.O.O./Alive	1194
5	6	GOOSMACK/Whatever	1194
40		OF UT NIDLIGHT (Decision)	1104

SEROCK

WIYY/Baltimore Hearst (410) 889-0098 Strauss/Heckman 12+ Cume 426,900



Clear Channel (813) 832-1000 Schmidt Harris 12+ Cume 297,800



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00)
41	46	DISTURBED/Down With	1094
39	44	PUDDLE OF MUDD/Blurry	1047
28	43	SEVENDUST/Praise	1023
40	42	LINKIN PARK/in The End	999
43	42	P.D.D./Alive	999
27	40	SYSTEM OF A DOWN/Chop Suey	952
16	21	INCUBUS/I Wish You Were Here	499
38	21	NICKELBACK/How You Remind Me	499
19	21	STAIND For You	499
17	20	CREED/My Sacrifice	476
14	20	HDOBASTANK/Crawling In The Dark	476
18	20	NICKELBACK/Too Bad	476
19	20	BLINK-182/Stay Together For.	476
20	19	SALIVA/Click Click Boom	452
20	19	OFFSPRING/Dety You	452
5	19	CREED/Weathered	452
17	18	SALIVA/Your Disease	428
18	18	P.O.D./Youth Df The Nation	428
19	18	DEFAULT/Wasting My Time	428
17	17	DRDWNING POOL/Bodies	404
16	16	A PERFECT CIRCLE/Judith	380
34	16	STAIND/Fade	380
18	16	GODSMACK/Greed	380
15	15	DISTURBEO/Voices	357
16	15	TOOL/Schism	357
6	15	KID ROCK/Lonely Road Of Faith	357
14	14	LINKIN PARK/Crawling	333
12	14	GODSMACK/Awake	333
10	13	TOOL/Lateralus	309
14	13	LINKIN PARK/Runaway	309

Clear Channel (303) 713-8000 Richards/B 12+ Cume 222,500



PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
35	36		TOOL/Lateralus	5220
31	33		LINKIN PARK/In The End	4785
32	32		SYSTEM OF A DDWN/Chop Suey	4640
34	31		P.O.D /Afrive	4495
30	30		DISTURBED/Down With	4350
22	24		HOOBASTANK/Crawling In The Dark	3480
19	21		STAIND/For You	3045
20	21		PUDDLE OF MUDD/Blurry	3045
20	20		OZZY OSBOURNE/Dreamer	2900
20	19		DEFAULT/Wasting My Time	2755
18	19		NICKEL BACK/Too Bad	2755
18	18		DISTURBED/The Game	2610
15	18		P.O.D./Youth Of The Nation	2610
17		a		2465
16	16		GODSMACK/Greed	2320
14	16		MUSHROOMHEAD/Solitaire/Unraveling	2320
19	16		PUDDLE OF MUDD/Control	2320
10	15		DROWNING POOL/Bodies	2175
14	15		INCUBUS/Pardon Me	2175
14	14		NICKELBACK/How You Remind Me	2030
11	14		CUSTOM/Hey Mister	2030
12	14		SALIVAVAfter Me	2030
14	14		UNION UNDERGROUNO/Revolution Man	2030
12	14		CRAVING THEO/Alone	2030
12	13		LIMP BIZKIT/Boiler	1885
13	13		STEREOMUD/Pain	1885
12	13		ALIEN ANT FARM/Smooth Criminal	1885
		a	ADEMA/The Way You Like it	1885
12	13		SALIVA/Click Click Boom	1885
11	13		LINKIN PARK/Crawling	1885

KUFO/Portland, OR Infinity (503) 222-1011 Numme/Scott 12+ Cume 209,600



PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
28	38	PUDDLE OF MUDD/Blurry	3990
29	29	SYSTEM OF A DOWN/Chop Suey	3045
25	28	OFFSPRING/Dety You	2940
26	26	P.O.D./Alive	2730
34	23	TOOL/Lateralus	2415
3	21	CREED/Bullets	2205
18	18	P.O.D./Youth Of The Nation	1890
11	18	ROB ZOMBIE/Never Gonna Stop	1890
7	18	TOOL/Schism	1890
16	17	STAIND/For You	1785
14	17	NICKELBACK/How You Remind Me	1785
19	17	DISTURBED/The Game	1785
21	16	NICKELBACK/Too Bad	1680
14	16	CRAVING THEO/Alone	1680
2	16	INCUBUS/Nice To Know You	1680
16	16	SALIVA/Your Disease	1680
16	16	LINKIN PARK/In The End	1680
2	13	LIMP BIZKIT/My Way	1365
-11	13	STAIND/Fade	1365
9	13	FOO FIGHTERS/The One	1365
10	13	LINKIN PARK/Crawling	1365
7	13	SYSTEM OF A DOWN/Toxicity	1365
15	12	GODSMACK/Greed	1260
2	12	LINKIN PARK/Runaway	1260
11	12	PAPA ROACH/Last Resort	1260
12	11	DISTURBED/Stupity	1155
18	11	INCUBUS/I Wish You Were Here	1155
11	11	LINKIN PARK/One Step Closer	1155
10	11	GODSMACK/Keep Away	1155
10	11	D/STURBEO/Down With	1155

98 Rock

12+ Cume 196,800



LW	TW	ARTIST/TITLE	GI (000)	
26	28	LINKIN PARK/In The End	3276	
26	27	DISTURBED/The Game	3159	
26	27	P.O.D./Youth Of The Nation	3159	
18	26	NICKELBACK/Never Again	3042	
26	25	SEVENDUST/Praise	2925	
16	19	HOOBASTANK/Crawling In The Dark	2223	
5	18	NICKELBACK/Too Bad	2106	
15	18	PUDDLE OF MUDD/Blurry	2106	
16	17	OZZY OSBOURNE/Dreamer	1989	
15	16	CREED/Bullets	1872	
15	16	SYSTEM OF A DOWN/Toxicity	1872	
16	16	DROWNING POOL/Sinner	1872	
16	16	OZZY OSBOURNE/That I Never Had	1872	
16	16	STAIND/For You	1872	
13	15	TOOL/Parabola	1755	
16	15	GOOSMACK/Bad Magick	1755	
15	15	DISTURBED/Down With	1755	
13	14	SOIL/Halo	1638	
14	14	P.O.O./Alive	1638	
16	14	SYSTEM OF A DOWN/Chop Suey	1638	
5	12	MUSHROOMHEAO/Solitaire/Unraveling	1404	
17	12	TOOL/Schism	1404	
14	12	SEVENDUST/Shine	1404	
9	12	OfFSPRING/Dety You	1404	
8	10	TOOL/Lateralus	1170	
18	10	GODSMACK/Greed	1170	

12+ Cume 265,900



'	. , ,	ame 200,500	
	YS		GI (000)
	TW	ARTIST/TITLE	
	34	CREED/My Sacrifice	6800
	34	NICKELBACK/How You Remind Me	6800
	30	LINKIN PARK/in The End	6000
	29	TOOL/Schism	5800
ı	21	OFFSPRING/Dety You	4200
	21	P.D.D./Youth Of The Nation	4200
	21	PUDDLE OF MUDD/Blury	4200
	20	SEVENDUST/Praise	4000
	20	P.O.D./Alive	4000
١	19	DEFAULT/Wasting My Time	3800
	19	MUSHROOMHEAD/Solitaire/Unraveling	3800
١	18	NICKELBACK/Too Bad	3600
	18	MARILYN MANSON/Tainted Love	3600
ļ	18	STAIND/For You	3600
ļ	18	INCUBUS/Nice To Know You	3600
)	18	FOO FIGHTERS/The One	3600
,	17	CUSTOM/Hey Mister	3400
3	16	BUSH/Headful Of Ghosts	3200
,	16	OZZY OSBOURNE/Dreamer	3200
2	16	HOOBASTANK/Crawling In The Oark	3200
	15	HEADSTRONG/Adriana	3000
,	15	MESH STL/Believe Me	3000
ı	14	TOOL/Lateralus	2800
5	14	ILL NIND/What Comes Around	2800
3	14	ADEMA/The Way You Like It	2800
	13	ROB ZOMBIE/Never Gonna Stop	2600
5	13	SYSTEM OF A DOWN/Chop Suev	2600
	13	DROWNING POOL/Sinner	2600
	12	COURSE OF NATURE/Caught In The Sun	2400
	12	TANTRIC/Mourning	2400

KISS/San Antor (210) 646-0105 Vargas/Cruz 12+ Cume 235,700



PLA	15		
LW	TW	ARTIST/TITLE	GI (00
26	30	LINKIN PARK/In The End	393
28	28	STAIND/Fade	366
27	28	NICKELBACK/How You Remind Me	36€
28	26	P.O.D./Alive	340
29	25	CREED/My Sacrifice	327
17	21	TOOL/Lateralus	275
17	20	P.O D./Youth Of The Nation	262
21	20	CUSTOM/Hey Mister	262
14	19	PUDOLE OF MUDD/Blurry	248
19	19	ADEMA/The Way You Like It	248
17	18	NICKELBACK/Too Bad	235
17	13	PUDDLE OF MUDD/Control	170
20	13	OFFSPRING/Dety You	170
10	12	DROWNING POOL/Bodies	157
	11	DEFAULT/Wasting My Time	144
10	11	GODSMACK/Awake	144
14	11	ILL NINO/What Comes Around	144
10	10	LINKIN PARK/Crawling	131
9	10	MARILYN MANSON/Tainted Love	13
12	10	SYSTEM OF A DOWN/Chop Suey	13
11	10	HOOBASTANK/Crawling In The Dark	13
6	10	STAIND/For You	13
5	10	FU MANCHU/Squash That Fly	13
10	10	TOOL/Schism	13
10	9	INCUBUS/Nice To Know You	113
4	9	ADEMA/Giving In	11
10	9	DISTURBED/Down With	11
9	9	CRAVING THEO/Alone	11
12	9	LINKIN PARK/One Step Closer	11
9	9	GODSMACK/Greed	11

GODSMACK "I Stand Alone"

Available 1/29 8pm EST through DG Systems

Arriving UPS 1/30 ADD DATE: 2/5



Saga (414) 978-9000 Hastings/Mee 12+ Cume 220.100

LAZER 103

PLA LW		ARTIST/TITLE	GI (880)
36	35	LINKIN PARK/In The End	4970
27	33	CREED/My Sacrifice	4686
22	33	P.D. D./Youth Of The Nation	4686
34	32	PUDDLE OF MUDD/Blurry	4544
35	29	NICKELBACK/How You Remind Me	4118
34	28	DISTURBED/Down With	3976
28	25	INCUBUS/Nice To Know You	3550
26	20	OZZY OSBOURNE/Dreamer	2840
4	19	FOO FIGHTERS/The One	2698
26	19	TOOL/Lateralus	2698
16	17	STAIND/For You	2414
6	16	P.O D./Alive	2272
18	14	OFFSPRING/Defv You	1988
8	14	LINKIN PARK/Crawling	1988
10	13	HEADSTRONG/Adriana	1846
4	13	DEFAULT/Wasting My Time	1846
15	13	NICKELBACK/Too Bad	1846
5	12	STAIND/Fade	1704
15	12	CUSTOM/Hey Mister	1704
15	12	HOOBASTANK/Crawling In The Dark	1704
15	12	PUDDLE OF MUDD/Control	1704
9	12	INCUBUSA Wish You Were Here	1704
6	12	STAIND/It's Been Awhite	1704
10	12	a CREED/Bullets	1704
13	12	KITTIE/Run Like Hell	1704
1	11	SYSTEM OF A DOWN/Chop Suey	1562
5	11	LINKIN PARK/One Step Closer	1562
5	11	ROB ZOMBIE/Never Gonna Stop	1562
9	11	APEX THEORY/Shhh (Hope Diggy)	1562
7	11	SALIVA/Your Disease	1562

WBZX/Columbus, OH

12+ Cume 195.800



LW TW	ARTIST/TITLE	GI (000)
35 37	CREED/My Sacrifice	3737
34 36	SYSTEM OF A DOWN/Chop Suey	3636
32 35	P.O.D./Alive	3535
32 34	LINKIN PARK/In The End	3434
34 34	PUDDLE OF MUDD/Blurry	3434
36 32	NICKELBACK/How You Remind Me	3232
34 32	DISTURBED/Down With	3232
17 24	PO.O./Youth Of The Nation	2424
25 24	DEFAULT/Wasting My Time	2424
20 23	FOOL/Lateralus	2323
21 21	OROWNING POOL/Sinner	2121
19 21	OFFSPRING/Defy You	2121
19 19	INCUBUS/I Wish You Were Here	1919
17 18	TANTRIC/Astounded	1818
22 18	STAIND/For You	1818
19 18	NICKELBACK/Too Bad	1818
19 16	MARILYN MANSON/Tainted Love	1616
17 16	ALIEN ANT FARM/Smooth Criminal	1616
16 1 6	DRDWNING POOL/Bodies	1616
16 15	STAIND/Fade	1515
7 15	JIMMY EAT WORLD/The Middle	1515
13 15	STAIND/It's Been Awhile	1515
13 15	LINKIN PARK/Crawling	1515
12 14	DISTURBED/Stupify	1414
16 14	SALIVA/Your Disease	1414
14 14	TOOL/Schism	1414
16 14	INCUBUS/Orive	1414
10 13		1313
18 13	PUODLE OF MUDD/Control	1313
17 13	INCUBUS/Nice To Know You	1313

WNOR/Norfolk



PLAYS LW TW	ABJIST/TITLE	GI (000)
29 29		3335
28 28		3220
30 28		3220
19 27		3105
28 25		2875
21 23		2645
23 22	PUDDLE OF MUDD/Blurry	2530
26 22	CREED/My Sacrifice	2530
24 22	ADEMA/Giving In	2530
22 21	DEFAULT/Wasting My Time	2415
3 21	SOIL/Unreal	2415
20 20	OZZY OSBOURNE/Dreamer	2300
16 19	TOOL/Lateralus	2185
20 17	INCUBUS/I Wish You Were Here	1955
16 16	NICKELBACK/Too Bad	1840
16 15	LINKIN PARK/Crawling	1725
21 15	STAINO/Fade	1725
18 15	PUDDLE OF MUDD/Control	1725
15 14	CUSTOM/Hey Mister	1610
15 14	SYSTEM OF A DOWN/Chop Suey	1610
13 13	ALIEN ANT FARM/Smooth Criminal	1495
6 13	OFFSPRING/Dety You	1495
11 13	GODSMACK/Greed	1495
9 13	MARILYN MANSON/Tainted Love	1495
13 13	LIFEHOUSE/Hanging By A Moment	1495
11 13	LIMP BIZKIT/My Way	1495
12 13	HOOBASTANK/Crawling In The Dark	1495
13 13	3 DOORS DOWN/Duck And Run	1495
7 12	INCUBUS/Nice To Know You	1380
14 12	DROWNING POOL/Bodies	1380



		UICKEIIIIdii	or Roud & Roll
2	!+ C	ume 270,500	ar Admin a Conf
	YS		GI (000)
	TW	ARTIST/TITLE	
	56		7784
	52		7228
	51	SEVENDUST/Praise	7089
	51		7089
	51	PD D./Alive	7089
	50	LINKIN PARK/In The End	6950
ŀ	50	NICKELBACK/How You Remind Me	6950
	49	SYSTEM OF A DOWN/Chop Suey	6811
ì	44	STROKES/Last Nite	6116
•	24	STAIND/Fade	3336
3	23	SUM 41/In Too Deep	3197
?	22	BLINK-182/Stay Together For	3058
j	21	DEFAULT/Wasting My Time	2919
١	21	OFFSPRING/Dety You	2919
3	21		2919
2	20	ALIEN ANT FARM/Movies	2780
)	20	NICKELBACK/Too Bad	2780
1	20	JIMMY EAT WDRLD/The Middle	2780
7	20	P.O.D./Youth Of The Nation	2780
	19	WEEZER/Hash Pipe	2641
2	19	SALIVA/Click Click Boom	2641
	19	STAIND/For You	2641
3	17	ADEMA/Giving In	2363
1	17		2363
7	17		2363
4	17		2363
	17		2363
В	17		2363
4	16		2224
9	15	TOOL/Lateralus	2085



I really love Creed's new CD, Weathered. Good stuff from a solid rock band. They were in Houston with Tantric on Monday (Jan. 21), and we took the official Big Dog 106 Creed Party Bus to the sold-out show. The listeners went crazy! The next single, "Bullets," strengthens their



position as a *rock* band. * I really like the current releases from Nickelback and Puddle Of Mudd — every song is awesome! Also, one of my all-time favorite bands is finally back with a new song: "One Thing" by Gravity Kills. The track really shows their growth as a band, and I can't wait to hear the whole CD.

CTIVE ROCK: It's no surprise that Creed's "Bullets" tops the Most Added pile with 31 adds this week. The track moves to No. 32 on the chart, a nice position to start from on the song's official add week ... Rob Zombie catches the next Most Added position as "Never Gonna Stop" gets another 10 adds.



The track goes 33-23 thanks to a huge +218 plays ... The X-Ecutioners drop in with nine adds as the story starts to build on "It's Going Down" ... Apex Theory picked up eight adds, while Kid Rock got six ... Solid chart gains were made by P.O.D. as +215 spins moved "Youth of the Nation" to No. 9 on the chart. Injected rise 47-33, thanks to +173 spins. System Of A Down continue to build the level of "Toxicity" as +171 plays translates into a 34-25 chart move ... Hoobastank keep growing nicely with +101 spins; they're now at No. 12 ... ROCK: Creed found 23 adds on "Bullets," to win the No. 1 Most Added position by a landslide. Next in line were Rob Zombie's "Never Gonna Stop" with seven adds and Fu Manchu's "Squash That Fly" with five adds ... In the Most Increased Plays category, Kid Rock's "Lonely Road of Faith" is lonely at the top with +108 spins. Puddle Of Mudd's "Blurry" gains +77, and Course Of Nature's "Caught in the Sun" goes up by +65 ... Lastly, I'm thrilled to see one of my favorite bands finally getting some well-deserved attention at Active Rock. This week they hit No. 46 on the chart, and stations like WZTA/Miami; WJRR/Orlando; KTUX/Shreveport. LA; and KRAB/Bakersfield are all giving them solid double-digit spins. Who is the band? It's this week's MAX PIX: STROKES "Last Nite" (RCA)

— Cyndee Maxwell, Active Rock/Rock Editor

Contributing Stations/Shows

WQBK/Albany, NY
KZRR/Albuquerque, NM
KWHL/Anchorage, AK
WPXC/Cape Cod, MA
KEGL/Dallas, TX
KBPI/Denver, CO
KAZR/Des Moines, IA
KLAQ/EI Paso, TX
WRQC/Ft. Myers, FL
WKLQ/Grand Rapids
WXQR/Greenville, NC

KIBZ/Lincoln, NE
WTFX/Louisville, KY
KFMX/Lubbock, TX
KXXR/Minneapolis, MN
WBAB/Nassau-Suffolk, NY
WJRR/Orlando, FL
KATT/Oklahoma City, OK
WYSP/Philadelphia, PA
KUPD/Phoenix, AZ
WHEB/Portsmouth, NH
WHJY/Providence, RI

KDOT/Reno, NV
KRXQ/Sacramento, CA
KBER/Salt Lake City, UT
KIOZ/San Diego, CA
KXFX/Santa Rosa, CA
KLPX/Tucson, AZ
Harddrive
L.A. Lloyd's Rock 30
Pile Driver
Tour Bus Radio

NSCH

ARTIST: Lost Prophets
LABEL: Columbia

By FRANK CORREIA / ROCK SPECIALTY EDITOR

Anarchy From The U.K.

Sure, the U.K. has exported plenty of shoe-gazing sensitivity to our shores recently, but when's the last time an English hard rock band knocked your Docs off? Well, lace up those boots, because a sextet by the name of **Lost Prophets** are bringing their noise across the pond. "We're the latest band expected to reclaim the glory days of Iron Maiden," vocalist Ian Watkins recently quipped to *Revolver* magazine.

But don't expect skeletal mascots or epic battle songs on Lost Prophets' Columbia debut, The Fake Sound of Progress. Theirs is an accomplished mix of mayhem and melody that hammers nu-metal into a new and interesting sculpture. The riffage on opening track "Shinobi Vs. Dragon Ninja" kicks as hard as the title suggests, and Watkins' vocals recall Mike Patton in his prime Faith No More days. Tasty dynamics, exciting samples and solid musicianship make Progress quite the sonic sundae. Every track has its own merits, but early highlights include the title track, "Five Is a Four Letter Word" and lead single "Shinobi...," which goes for adds at Active Rock and Rock on Feb. 12.

Lost Prophets are armed with a deejay and melodic arrangements, so more than a few



Lost Prophets

people are making Incubus comparisons. But Lost Prophets seem to have much more adrenaline in their system. Enough, in fact, to pick up the torch dropped by FNM and run laps around the posturing legions of mookmetalers. We're not one month into 2002, and we already have one of the best albums of the year.

One of the first people to express excitement over Lost Prophets was Roxy Myzal, producer of the syndicated *HardDrive* program. "I had read a lot of hype on these guys from theprp.com, so I was curious early on," she says. "The minute I heard this record, it intrigued me, because it was so different. They don't sound like anything else. Not to mention the sense of humor they have toward themselves and life in general, they are a refreshing change from the in-your-face stuff that's around. Live, they completely impressed me. We added it to the show back in November. I was happy to blaze the trail for Lost Prophets on *HardDrive*."



Top 20 Specialty Artists

January 25, 2002

- 1. ROB ZOMBIE (Geffen/Interscope) "Never...," "Iron Head," "Dead Girl Superstar"
- 2. SYSTEM OF A DOWN (American/Columbia) "Toxicity," "Chop Suey!" "Deer Dance"
- 3. SLAYER (American/IDJMG) "Disciple," "God Send Death," "Bloodline"
- 4. INJECTED (Island/IDJMG) "Bullet," "Faithless," "Burn It Black"
- 5. MUSHROOMHEAD (Universal) "Solitaire/Unraveling," "Before I Die," "Bwomp"
- 6. KITTIE (Ng/Artemis) "Run Like Hell," "Oracle," "What I've Always..."
- 7. DREAM THEATRE (Elektra/EEG) "The Test That...," "Misunderstood," "Blind Faith"
- 8. SEVENDUST (TVT) "Praise," "T.O.A.B.," "Dead Set"
- 9. MACHINE HEAD (Roadrunner/IDJMG) "Crashing...," "Bulldozer," "Supercharger"
- 10. BOLT THROWER (Metal Blade) "Inside The Wire," "Contact Wait Out," "K-Machine"
- 11. ILL NINO (Roadrunner/IDJMG) "What Comes Around," "Rip Out..."
- 12. SOIL (J) "Unreal," "Halo"
- 13. FEAR FACTORY (Roadrunner/IDJMG) "Frequency," "Descent...," "Machine Debaser"
- 14. ENTOMBED (Koch) "Chief Rebel Angel," "I For An Eye," "Young Man Nihilist"
- 15. DOPE (Flip/Epic) "Die MF Die," "Now Or Never," "March Of Hope"
- 16. MUDVAYNE (No Name/Epic) "Seed," "Fear," "Coal"
- 17. P.O.D. (Atlantic) "Youth Of The Nation," "Alive," "Portrait"
- 18. FU MANCHU (Mammoth) "Squash That Fly"
- 19. THICKLIQUID (Tunecuts) "Plasticize," "Paradise"
- 20. SCAR CULTURE (Century Media) "Servant," "Vision," "The Devout"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



JIM KERR jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

Embrace A New Top 50

☐ New Coleman research tool prompts startling changes to the traditional auditorium test

n last week's column I talked with Coleman's **Warren Kurtzman** about the innovative thinking that led to the development of the research company's new FACT With TSL Max auditorium research product. This week we discuss just how different the results are when using the new methodology.

If you are a rabid believer in pounding the top 50 songs that your auditorium test ranked as having the highest appeal, you may want to read this interview twice. These may not be the most effective songs for your station to play.

R&R: After you moved to a cume-based screening method, did you see the cume-TSL differentiation in songs that you failed to find with the traditional auditorium methodology?

WK: Yes. In fact, in many formats the differences were dramatic. We could really see what styles of music were driving cume and which styles were driving TSL. That doesn't mean that we're making blanket statements like "If you are an Alternative station, grunge is a cume sound and rap rock is a TSL sound." Even within those styles there are some songs that are more cume-oriented and some songs that are more TSL-oriented.

The result is that we are able to really help our clients build their library to balance cume and TSL in proportions that we and they agree are appropriate given what their strategic research and Arbitron tell them it should be.

R&R: Let's put this in a historical perspective. Traditionally, a programmer would get his auditorium research back with an appeal ranking for each song, listed from 1 to 500 for P1s, cume and various demos. I would think that FACT With TSL Max tosses that one-dimensional approach out the window, because now you don't have just appeal, you have cume-appeal and TSL-appeal.

WK: Right. Every song in a particular study now has a cume acceptance score and what we call a TSL Max score. So there are now two scores for every song, not to mention the things we've always done at Coleman for each song, including cluster compatibility, fit and the

other things that have always been a part of FACT since we launched it 10 years ago.

R&R: What strikes me as truly groundbreaking about the new research method is that we no longer have a one-dimensional spectrum of "like" on the left and "dislike" on the right. It's now more of a two-dimensional model with like-dislike and cume-TSL.

"We help find those songs that don't send you too far in a cume- or TSL-based direction. And nine times out of 10, those are going to be the songs that should be the most heavily exposed on the station."

WK: I'd actually say that it's more like a five- or six-dimensional model when you use all of the attributes that we are able to measure for a song. When you think about it, every song that gets on your station needs to do a couple of things. First, it needs to appeal to the target audience you're trying to reach; there has to be a minimum level of appeal before it gets on the station. It also has to be below a certain burn level.

In many cases, it really needs to communicate the music position that your radio station is striving for. There could be a song that is tremendously popular with your heaviest listener, but if it communicates something different from the music position you are striving for, then you need to think twice about playing it or, at the very least, perhaps not play it as a power record, but as a record in a lower rotation.

All of those factors weigh into the equation to begin with, and now we're adding the ability to control the cume vs. TSL lean of your library — not only on an overall level, but even within a given quarter-hour. Of course, it sounds so complex that you may wonder how you deal with all that. There are a million different factors one can scrutinize for every song. But it's not really that difficult, and that's the beauty of having really advanced software.

We include something called PC-FACT in our software. It is actually something we've had for years that allows for this varied analysis. You can build a category on your radio station where every title meets a criterion for fit, compatibility, acceptance or whatever TSL vs. cume parameter you have in place. While it sounds very complicated, it is actually a relatively easy thing to implement. Once someone else helps you do the analysis and figure out what you need to do, the actual implementation is fairly painless.

R&R: Could you to elaborate on that, since it sounds like you are saying that a PD doesn't have to do any work and that it is all basically plugand-play?

WK: I don't want to give that impression at all. As great as all these tools are, gut must still play a role. In the end, the PD is the one making the calls on all of this. I'm not saying that the software and all of the measures automate the process. They are there to help the PD in the decisionmaking process about which songs should be powers, which songs should be secondaries or tertiaries, which sound should be focused on, which sound should be



When I heard that R&R NTR Sales Rep Gary Nuell was heading to the Northeast, I told him to make sure to represent R&R well if he hit any radio stations. Little did I know he would be talking his way into morning shows! Here are Gary and WHRL/Albany, NY morning host Jason Keller (third and fourth from l) sandwiched by the band Wetworks.

de-emphasized or not played at all and what the mix on the station should sound like. These are tools to help a PD make those kinds of decisions.

R&R: We've talked about the development of and philosophy behind this new approach to auditorium tests: let's talk about results now. I would assume that we would see a group of songs with high cume-appeal and a group of songs with high core-appeal. Do you see a group of songs in each format that is in that sweet spot of having high appeal with both groups?

"So far what we've seen coming back from the studies on the top 50 songs based on the measurements we have been talking about are PDs saying, 'Well, that's where I thought the station should be."

WK: Yes, we definitely do. We see them developing, and, in fact, that's really what we help find. We help find those songs that don't send you too far in a cume- or TSL-based direction. And, nine times out of 10, those are going to be the songs that should be the most heavily exposed on the station.

R&R: I know it is tough to generalize, but are we talking about, on average, a few songs that drive both cume and TSL? A hundred songs? How many can a station expect to find?

WK: I don't think there's a consistent number — certainly more than 10. I guess I'd be willing to say

that we can usually find, for a contemporary-based format, somewhere around 50 titles. These would be monster records for a station that are great for both attracting cume and generating TSL.

R&R: That leads me to, perhaps, the most important question of this interview: If FACT With TSL Max finds 50 songs that strongly attract cume and generate TSL, how do those songs compare to the songs chosen through a traditional auditorium test that ranks the strength of 50 songs based on broad appeal?

WK: It won't always be this way, but in many cases it's substantially different.

R&R: That, more than anything, describes how much of an advance this is over previous methods. If a PD is looking at the top 50 songs from his or her previous auditorium test, and a substantial number get tossed out due to new methodologies, that's startling.

WK: I agree. Almost every PDcan relay to you the following two visuals: For one, they had a music test come back that seemed far more aggressive than they were comfortable with. In the Alternative format= right now we're certainly seeing ¿ lot of hard, active, rap-based material dominating the top 50. That willmake a lot of Alternative PDs uncomfortable, in the sense of, "If Ifollow these results literally, this station is really going to be hard. Am I going to make the station inaccessible?" Or there is the time when you did a music test, and it seemed sc conservative that it would make your Alternative station seem like the Modern AC.

So far what we've seen coming back from the studies on the top 50 songs based on the measurements we have been talking about are PDs saying, "Well, that's where I though the station should be." They've beer very comfortable with the results and we are too. When we see that, i confirms what the strategic research says that your station should be about. That is very comforting.

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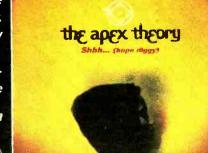
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Alternative Top 50

Powered By

January 25, 2002

1		January 20, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
.2	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2931	+61	314853	14	72/0
1	0	LINKIN PARK In The End (Warner Bros.)	2920	+8	312165	27	75/0
4	3	INCUBUS Wish You Were Here (Immortal/Epic)	2184	-115	225881	22	74/0
8	0	DEFAULT Wasting My Time (TVT)	2171	+150	200066	19	69/3
3	5	CREED My Sacrifice (Wind-up)	2143	-315	234446	13	70/0
7.	0	HOOBASTANK Crawling in The Dark (Island/IDJMG)	2120	+82	202597	14	72/0
11	0	P.O.D. Youth Of The Nation (Atlantic)	2099	+276	243115	6	71/1
5	8	P.O.D. Alive (Atlantic)	1981	-287	227286	23	72/0
10	9	OFFSPRING Defy You (Columbia)	1944	+4	206500	8	72/0
13	0	STROKES Last Nite (RCA)	1886	+125	227467	12	69/0
6	11	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1879	-200	229785	25	64/0
14	Ø	JIMMY EAT WORLD The Middle (DreamWorks)	1841	+97	211967	11	66/1
9	13	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1705	-245	191831	25	71/0
16	0	NICKELBACK Too Bad (Roadrunner/IDJMG)	1621	+160	156031	6	70/0
15	(FOO FIGHTERS The One (Columbia)	1605	+64	170866	5	69/0
19	0	STAIND For You (Flip/Elektra/EEG)	1594	+211	177501	5	70/0
18	Ø	INCUBUS Nice To Know You (Immortal/Epic)	1561	+167	167704	6	72/0
17	B	TOOL Lateralus (Volcano)	1492	+72	131141	10	64/0
12	19	STAIND Fade (Flip/Elektra/EEG)	1427	-341	151401	23	68/0
20	a	ALIEN ANT FARM Movies (DreamWorks)	1349	+45	138562	23 27	
21	3	ADEMA The Way You Like It (Arista)	1274	+96	119956		65/1 61/1
22	22	LIT Addicted (RCA)	923	-16	56269	8	61/1 51/0
23	3	TANTRIC Mourning (Maverick/WB)	920	+27	67418	6	51/0
25	3	CUSTOM Hey Mister (Artist Direct)	862	+101		9	47/0
34	25	SYSTEM OF A DOWN Toxicity (American/Columbia)	816	+321	54356	10	48/6
35	3	TRIK TURNER Friends + Family (RCA)	803	+321	98239	3	60/1
46	Ø	BLINK-182 First Date (MCA)	716		86545	3	56/6
42	20	SUM 41 Motivation (/s/and//DJMG)	675	+394	131302	2	53/11
24	29	SEVENDUST Praise (TVT)	667	+330	63862	2	51/6
45	1	UNWRITTEN LAW Seein' Red (Interscope)		-165	50466	14	43/0
47	60	X-ECUTIONERS It's Going Down (Columbia)	589 560	+265	60761	2	44/7
26	32	FUEL Last Time (Epic)	560 547	+253	84368	2	47/15
50	32	INJECTED Faithless (Island/IDJMG)	547	-165	31043	9	41/0
36	3	ILL NINO What Comes Around (Roadrunner/IDJMG)	521	+256	37322	2	42/3
	69	EDDIE VEDDER You've Got To Hide Your (V2)	506	+27	41376	4	33/0
37	60	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	505	+70	73492	3	33/2
38		GORILLAZ 19-2000 (Virgin)	489	+70	29693	3	34/2
27	37	311 I'll Be Here Awhile (Volcano)	461	-195	36720	11	36/0
28	38	BAD RELIGION Sorrow (Epitaph)	446	-167	56897	17	31/0
40			438	+42	47193	4	27/5
32	40	DROWNING POOL Sinner (Wind-up)	436	-112	22019	8	34/0
29	41	SUM 41 In Too Deep (Island/IDJMG)	420	-166	54188	17	37/0
39	42	COLDPLAY Trouble (Nettwerk/Capitol)	401	-9	67591	19	26/0
44	3 3	DISTURBED The Game (Giant/Reprise)	390	+58	34275	3	24/3
30	44 (B)	WEEZER Photograph (Geffen/Interscope)	374	-206	25168	12	29/0
43	(3)	STARSAILOR Good Souls (Capitol) BOR 70MBIE Fool So Numb (Cafford Intersected)	369	+36	40602	3	33/5
31	46	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	363	-212	26039	15	32/0
33	47	MARILYN MANSON Tainted Love (Maverick/WB)	329	-189	19553	8	29/0
41	48	BUSH Headful Of Ghosts (Atlantic)	304	-64	27206	5	25/0
Debut>	9	BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)	300	+33	36990	3	21/2
- Louis		LOCAL H Half Life (Palm Pictures)	226	+108	16567	1	27/3

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002; R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CREED Bullets (Wind-up)	35
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	16
X-ECUTIONERS It's Going Down (Columbia)	15
SOIL Unreal (J)	13
BLINK-182 First Date (MCA)	11
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	10
UNWRITTEN LAW Seein' Red (Interscope)	7
ABANDONED POOLS Remedy (Extasy)	7
TRIK TURNER Friends + Family (RCA)	6
SUM 41 Motivation (Island/IDJMG)	6
CUSTOM Hey Mister (Artist Direct)	6
SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA) 6
	′

"faithless"

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New Adds This Week: KPNT, KFSD, KYSR On tour with Fu Manchu



Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
BLINK-182 First Date (MCA)	+394
SUM 41 Motivation (Island/IDJMG)	+330
TRIK TURNER Friends + Family (RCA)	+322
SYSTEM OF A DOWN Toxicity (American/Columbia)	+321
P.O.D. Youth Of The Nation (Atlantic)	+276
UNWRITTEN LAW Seein' Red (Interscope)	+265
INJECTED Faithless (Island/IDJMG)	+256
X-ECUTIONERS It's Going Down (Columbia)	+253
STAIND For You (Flip/Elektra/EEG)	+211
INCUBUS Nice To Know You (Immortal/Epic)	+167

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1045
DISTURBED Down With The Sickness (Giant/Reprise)	1032
WEEZER Hash Pipe (Geffen/Interscope)	852
SUM 41 Fat Lip (Island/IDJMG)	840
BLINK-182 Stay Together For The Kids (MCA)	830
ALIEN ANT FARM Smooth Criminal (DreamWorks)	804
TOOL Schism (Volcano)	796
LINKIN PARK Crawling (Warner Bros.)	701
PAPA ROACH Last Resort (DreamWorks)	612
STAIND It's Been Awhile (Flip/Elektra/EEG)	605
FUEL Hemorrhage (In My Hands) (Epic)	597
SALIVA Your Disease (Island/IDJMG)	512
INCUBUS Drive (Immortal/Epic)	474
LINKIN PARK One Step Closer (Warner Bros.)	471

"WASTING

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R&R Alternative 8 - 4

Hits Sales Chart:

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I really love the way Unwritten Law's Seein' Red" sounds. The band has great cred, so it's a hipster bonus to play them. And it just so happens that the song is great. Everyone's happy. * Also, Trik Turner is already reacting. I think that no matter what was happening in the world,



this song would have done well, but especially right now, it really hits home. * And I love Jimmy Eat World and "The Middle." I love them for this song. I want to wrap them up in blankets and bring them warm cocoa.

here's no surprise at the top of the Most Added column as Creed hauls in over 40 stations and 35 new adds in their first week on "Bullets." Love them or hate them, there is no denying that Creed are one of the best bands in history at consistently producing hit songs ... A couple of ultracool songs are next up in



the Most Added column. Apex Theory's "Shhh...(Hope Diggy)" hauls in 16 adds, while The X-Ecutioners' "It's Going Down" (already at No. 31 on the chart) continues to find radio converts as it brings in 15 more adds ... MCA does a masterful job of follow-through as Blink-182 hit both the top 30 and the Most Added column this week. Chalk up another 11 adds for "First Date" \dots I get to hear ${\it Custom}$'s "Hey Mister" on the radio all the time in Dallas, and it is definitely one of those songs that grabs you by the throat and keeps your attention. It heads toward the top 20 behind consistent week-to-week gains ... Soil's "Unreal" is already making waves at Active Rock and is top five Most Added this week. Look for some increasing momentum behind the band at Alternative as our friends at Active Rock let us move in and steal another one. RECORD OF THE WEEK: Abandoned Pools "Remedy" (Extasy)

- Jim Kerr. Alternative Editor

COMUNG RUGHT

ARTIST: LOCAL H **LABEL: Palm Pictures**

By KATY STEPHAN/ALTERNATIVE SPECIALTY EDITOR

et's do some math. Take a one-man band in a gorilla suit and add a wild-haired, maniacal drummer. Subtract grunge, keyboards, pop punk, DJs, goth, makeup, rapping, leather pants and all nonessentials, including bass players. Add 10 or 12 effects pedals, which connect a guitar to an amp and produce exponential low-end bass sounds. Add solid, hard-rocking hooks and an equal ratio of AC/DC to Iggy Pop. Multiply by extremely volatile energy.

OK, class - pencils down. What did you get? Local H, of course.

It may sound like a complicated formula, but it's really very simple. Local H are two crazy guys making stripped-down, no-frills hard rock.

They definitely march to the beat of that different drummer people are always talking about. And, just to confuse the issue, Local H actually did have a different guy on drums when they released three albums on Island. But when that guy left and drummer Brian St. Clair (from Triple Fast Action) joined, former Island founder Chris Blackwell signed Local H to his new label, Palm.

Are you keeping up with this? Sit up straight. No hitting.

TELL US WHAT YOU THINK!

Share your opinion about this column - go to www.rronline.com and click the Message Boards button.



Local H

The legendary Jack Douglas produced Here Comes the Zoo, bringing to the project expertise that has previously benefited Aerosmith, Patti Smith and even John Lennon. The result is an album with razorsharp clarity and tons of punch. Guests such as Jerry Only from The Misfits and Josh Homme from Queens Of The Stone Age contributed unique flavor, and engineer Nick DiDia (Pearl Jam, STP) achieved a whole new kind of loud for the final mix.

Local H's live show rocks to a ridiculous degree. Scott Lucas somehow manages to play bass and guitar on the same instrument. While singing. And working the crowd into a frenzy. The gorilla suit just adds to the surreal feeling, and the entire effect is almost unbelievable.

Usually, keeping your eyes on your own paper is mandatory, but in this case you might want to look around at this: Last week "Half Life" earned no fewer than 48 adds across all formats and topped the Alternative Specialty chart.

Now, we're not moving on to any other subjects until you recite "Local H rocks!" 10 times, fast.

OK, let's see if we can get that gum out of vour hair.



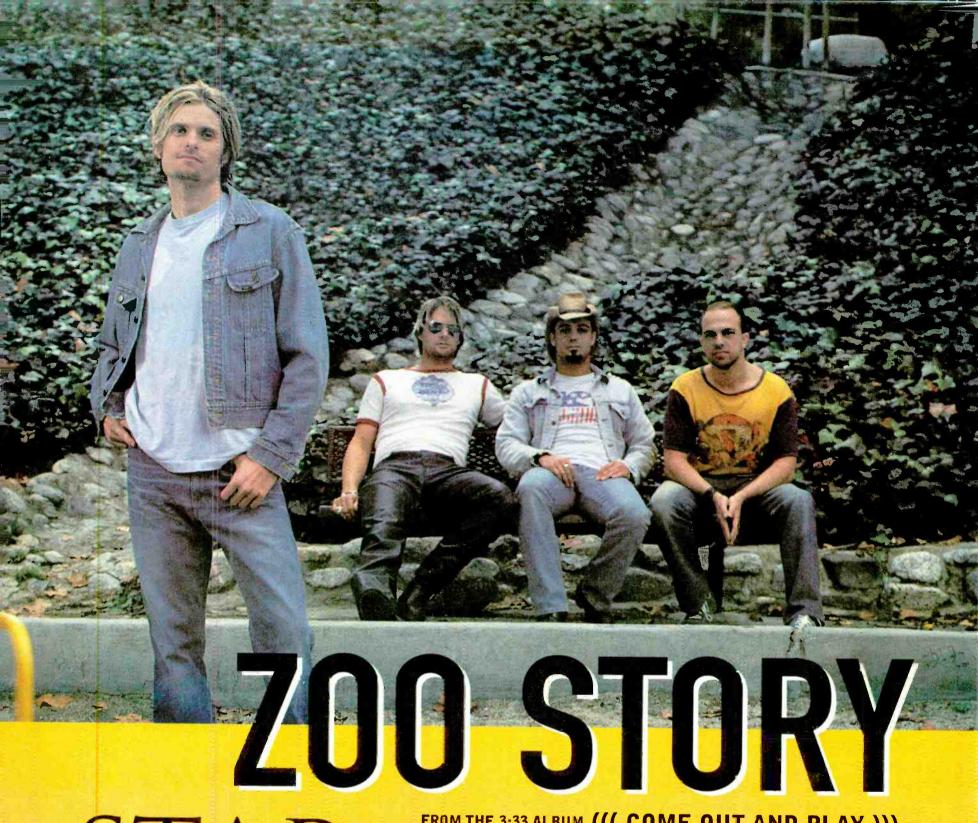
Change [1:7] your tune.

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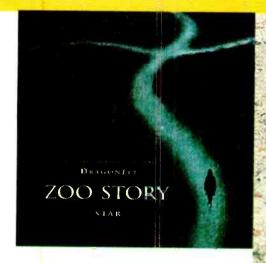
STAR

FROM THE 3:33 ALBUM (((COME OUT AND PLAY)))
IN STORES MARCH 2002

AND THE MAJOR MOTION PICTURE

DRAGONFLY

OPENING FEBRUARY 22ND AT THEATRES EVERYWHERE



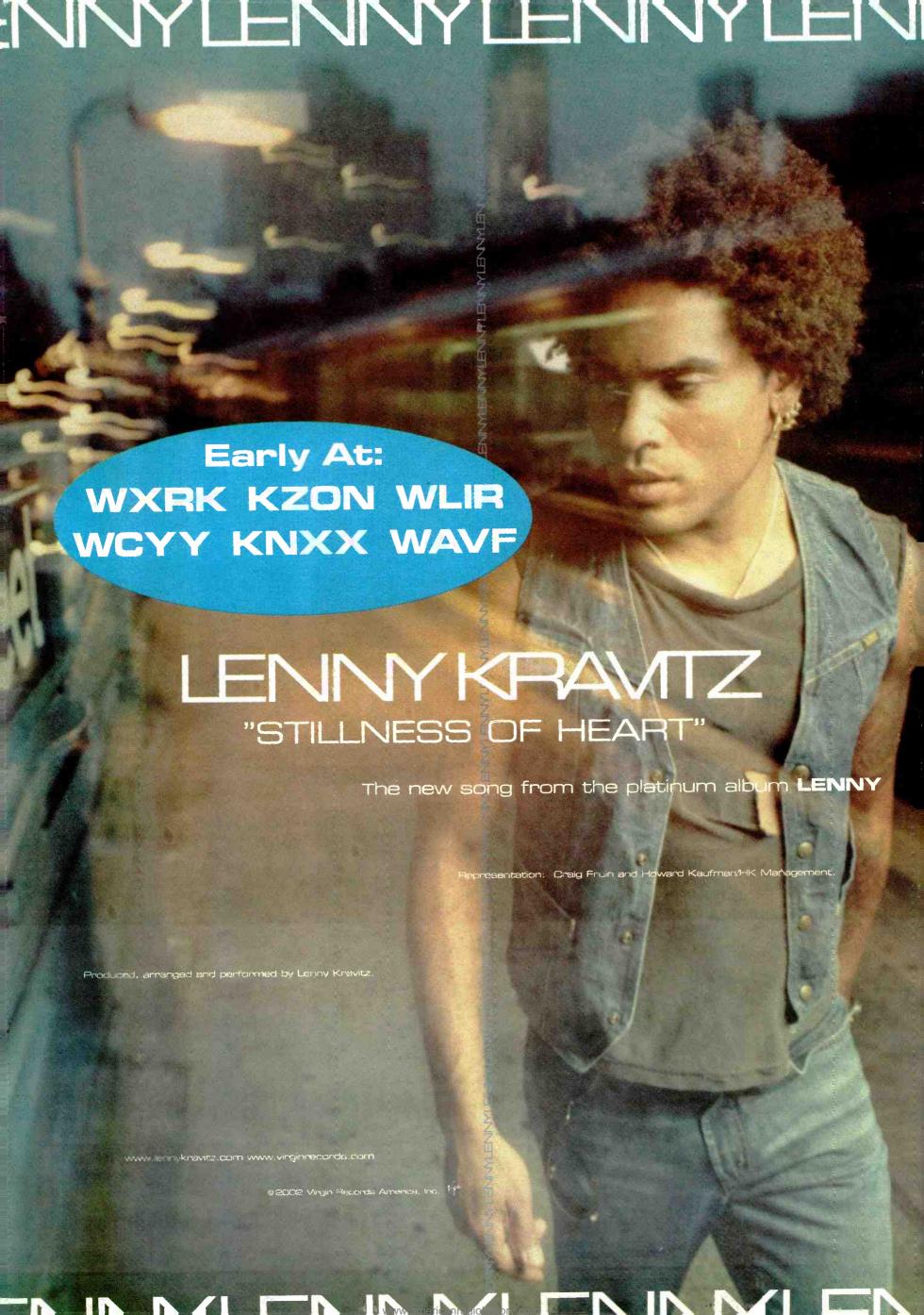
Impacting 01/29/02

PRODUCED, RECORDED AND MIXED BY GAVIN MACKILLOP

MANAGEMENT: JOHN DUKAKIS FOR OVERBROOK ENTERTAINMENT



WWW.ZOOSTORY.NET



January 25, 2002

RateTheMusic.com By Medabase**

America's Best Testing Alternative Songs 12+ For The Week Ending 1/25/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.34	4.27	9 <mark>8</mark> %	27%	4.30	98%	30%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	4.17	4.04	7 <mark>6</mark> %	9%	4.10	75 %	10%
PUDDLE Blurry (Flawless/Geffen/Interscope)	4.16	4.05	88%	15%	4.13	8 <mark>9</mark> %	16%
DEFAULT Wasting My Time(TVT)	4.11	4.04	78 %	14%	4.07	82%	16%
NICKELBACK Too Bad (Roadrunner/IDJMG)	4.09	3.91	70 %	6%	4.03	72%	8%
NICKELBACKRemind Me(Roadrunner/IDJMG)	4.08	4.08	99%	45%	4.10	99%	47%
INCUBUS I Wish You Were Here(Immortal/Epic)	4.08	4.13	96%	28%	4.03	97%	32%
SYSTEM Chop Suey (American/Columbia)	4.02	3.94	91%	27%	4.03	91%	27%
JIMMY EAT WORLD The Middle(DreamWorks)	4.02	4.02	73%	11%	3.93	73%	12%
STAIND For You (Flip/Elektra/EEG)	3.98	3.91	75%	14%	3.93	7 <mark>9</mark> %	16%
STAIND Fade (Flip/Elektra/EEG)	3. <mark>97</mark>	3.87	93%	33%	3.96	94%	36%
INCUBUS Nice To Know You(Immortal/Epic)	3.94	3.96	73%	11%	3.83	74%	13%
P.O.D. Youth Of The Nation (Atlantic)	3.93	3.94	84%	14%	3.91	84%	15%
P.O.D. Alive (Atlantic)	3.92	3.89	97%	37%	3.90	97%	38%
ADEMA The Way You Like It(Arista)	3.89	3.77	56%	7%	3.83	57%	8%
PUDDLE Control (Flawless/Geffen/Interscope)	3.88	3.85	94%	38%	3.93	95%	40%
OFFSPRING Defy You(Columbia)	3.88	3.83	82%	11%	3.82	82%	11%
FUEL Last Time(Epic)	3.86	3.79	66%	10%	3.84	67%	11%
ALIEN ANT FARM Movies (DreamWorks)	3.85	3.88	84%	18%	3.77	84%	19%
FOO FIGHTERS The One (Columbia)	3.85	3.83	70%	9%	3.80	70%	9%
TANTRIC Mourning (Maverick)	3.83	3.76	64%	10%	3.81	69%	11%
DISTURBEDThe Sickness (Giant/Reprise)	3.80	3.81	90%	34%	3.86	92%	35%
TOOL Lateralus (Volcano)	3.75	3.70	68%	15%	3.73	73%	17%
SEVENDUST Praise (TVT)	3.75	3.74	66%	12%	3.78	70%	13%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.72	-	56%	9%	3.72	58%	8%
LIT Addicted (RCA)	3.68	3.70	50%	8%	3.60	51%	9%
311 I'll Be Here Awhile (Volcano)	3.56		69%	18%	3.51	72%	20%
CREED My Sacrifice (Wind-up)	3.54	3.53	99%	47%	3.50	99%	49%
STROKES Last Nite (RCA)	3.53	3.56	70%	19%	3.45	7 <mark>2</mark> %	<mark>20</mark> %
DROWNING POOL Sinner(Wind-up)	3.52	3.55	53%	11%	3.51	54 %	12%

Total sample size is 961 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks**.



Top 20 Specialty Artists

January 25, 2002

- 1. UNWRITTEN LAW (Interscope) "Seein' Red"
- 2. MOTH (Virgin) "I See Sound"
- 3. LOCAL H (Palm Pictures) "Half Life
- 4. SNEAKER PIMPS (Tommy Boy) "Sick"
- 5. X-ECUTIONERS (Loud/Columbia) "It's Going Down"
- 6. PHANTOM PLANET (Epic) "California"
- 7. BAD RELIGION (Epitaph) "Broken"
- 8. CHEMICAL BROTHERS (Astralwerks) "Star Guitar"
- 9. SOUTH (Kinetic) "Too Much Too Soon"
- 10. CONCRETE BLONDE (Manifesto) "Roxy"
- 11. LOST PROPHETS (Columbia) "Shinobi Vs..."
- 12. SUGARCULT (Ultimatum) "Bouncing Off The Walls"
- 13. FU MANCHU (Mammoth) "Squash That Fly"
- 14. ABANDONED POOLS (Extasy) "Remedy"
- 15. KIDNEY THIEVES (Extasy) "Black Bullet"
- 16. IKE REILLY (Republic/Universal) "Put A Little Love..."
- 17. SOMETHING CORPORATE (Drive Thru) "If You C Jordan"
- 18. TRIK TURNER (RCA) "Friends & Family"
- 19. STARSAILOR (Capitol) "Good Souls"
- 20. ROB ZOMBIE (Geffen/Interscope) "Never Gonna Stop

Ranked by total number of shows reporting artist.

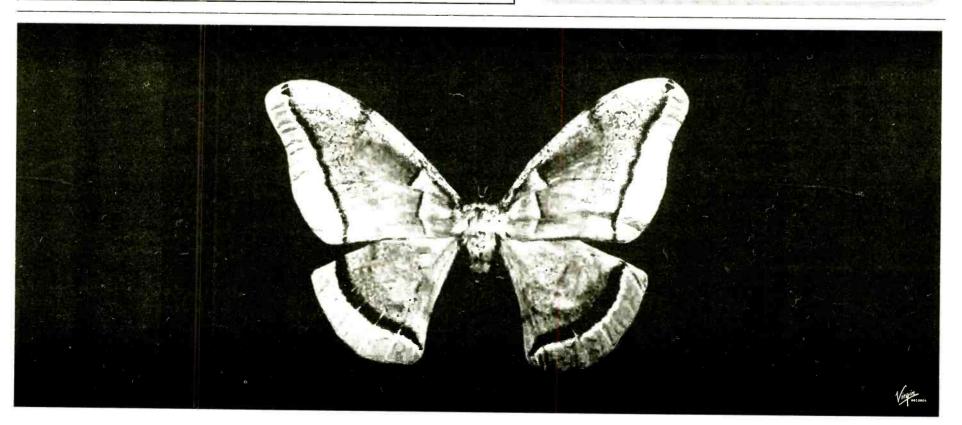
Record Of The Week

Record of the Week: Kosheen

Track: "Hide U" LP: Resist Label: Kinetic

Kosheen. Doesn't it sound smooth and creamy? Like a miraculous, expensive hair product? Well, your hair may be hopeless, but Kosheen could make you sleek and desirable. They could even help you tame your unruly ends. I recommend repeated applications of "Hide U," a dance track with a hard, glossy vocal over a somewhat frizzy drum 'n' bass loop. After Kosheen performs at this week's Big Day Out festival in Australia (along with Rammstein, PJ Harvey and The Black Eyed Peas), everybody will want some of the action, but Kosheen is not sold in any store until March 5! So get yours from Sheneza Mohammed at Kinetic (212-414-4600 x 232).

- Katy Stephan, Alternative Specialty Editor



Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY *

WHHL/Albany, NY *
DM/PD: Susan Groves
APD/MD: Lisa Biello
PHANTOM PLANET "Caifornia"
BAD RELIGION "Sorrow"
ABANOONEO POOLS: "Remedy"
BLINK-182 "First"
CREED "Bullets"

KTEG/Albuquerque, NM ^a
PD: Ellen Flaherty
12 SOIL "Unreal"
1 BLINK-182 "First"
1 HEADSTRONG "Adriana"
LOST PROPHETS "Shinobi"

WNNX/Atlanta, GA * PD: Leslie Fram APD/MD: Chris Williams 15 APEX THEORY "Shih.

WJSE/Atlantic City, NJ *

PD: Al Parinello MD: Jason Ulanet APEX THEORY "Shin CREED "Builets" IKE REILLY "Little"

KROX/Austin, TX * PD: Melody Lee MO: Toby Ryan

BLINK-182 "First" SOMETHING CORPORATE "Jordan"

KNXX/Baton Rouge, LA * PD/MD: Randy Chase APD: Bill Jackson 7 ABANDONED PODLS "Remedy" CREED "Bullets" LENNY KRAVITZ "Heart" COULTINEST!

SOIL "Unreal" SOMETHING CORPORATE "Jordan" APEX THEORY "Shifth..."

WRAX/Birmingham, AL 1 Acting PD: Hurricane Shane MD: Mark Lindsey

KQXR/Boise, iD *

PD: Jacent Jackson MD: Kallao APEX THEORY "Shihh..." LINKIN PARK "Runaway"

WBCN/Boston, MA * VP/Programming: Dedipus APD/MD: Steven Strick

3 BAD RELIGION "Sorrow" 1 LINWRITTEN LAW "Red"

WFNX/Boston, MA 1 PD: Cruze APD/MD: Kevin Mays

12 SOIL "Unreal"
10 X-ECUTIONERS "Going"
CREED "Bullets"
CUSTOM "Mister"
ROB ZOMBIE "Never

WEDG/Buffalo, NY 1 PD: Lenny Diana MD: Ryan Patrick

WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos

WEND/Charlotte, NC 1 PD: Jack Daniel APD/MD: Kristen Honeycutt

WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shuminas AMD: Nicole Chuminatto

CREED "Bullets" SOMETHING CORPORATE "Jordan"

WAQZ/Cincinnati, OH ⁴ PD: Rick Jamie APD/MD: Shaggy

5 SDIL "Unreal" 1 GRAVITY KILLS "Thing SUM 41 "Motivation" ROB ZOMBIE "Never"

WXTM/Cleveland, OH * PD: Kim Monroe MD: Dom Nardella

MU: DOM Nardella

11 DEFAULT "Wasting"

8 INJECTED "Fathless"

311 "Tight"

REVEILLE "Inside"

UNWRITTEN LAW "Red"

WARQ/Columbia, SC *

WAHU/COLUMBIA, SC DM/PD/MD: Gina Juliano 1 APEX THEORY "Shih, ." CREED "Bullets" LOCAL H "Half" SOIL "Unreal"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

ALANIS MORISSETTE "Clean"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo

CREED "Bullets" UNWRITTEN LAW "Red"

WXEG/Dayton, OH *
PD: Steve Kramer
8 CREED "Bullets"
1 EDOIE VEODER "Hide"

KTCL/Denver-Boulder, CO * PD: Mike D'Connor MD: Sabrina Saunders

40 DEFAULT "Wasting"

CIMX/Detroit, MI *

APEX THEORY "Shifth."
DAVE MATTHEWS BAND "Waste"

KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen

X-ECUTIONERS "Going" CREED "Bullets" KID ROCK "Faith" ALANIS MORISSETTE "Clean"

KXNA/Favetteville, AR PD: Margot Smith MD: Nick Thomasma

CREEO "Bullets"
ROB ZOMBIE "Never"
CRACKER "Shine"
APEX THEORY "Shihh. '
SOIL "Unreal'

WJBX/Ft, Myers, FL * MD: Lance

BLINK-182 "First" CREED "Bullets" DISTURBED "Game"

WXTW/Ft. Wavne, IN PD/MD: JJ Fabir

TRIK TURNER "Frends"
ABANDONED POOLS "Remedy'
APEX THEORY "Shhh .."
CREED "Builets"
UNWRITTEN LAW "Red"

KFRR/Fresno, CA PD: Chris Squires MD: Reverend

WGRD/Grand Rapids, MI

PD: Bobby Duncan
10 ALANIS MORISSETTE "Clean
2 TRIK TURNER "Friends" SUM 41 "Motivation" PO D "Youth" PHANTOM PLANET "California"

WXNR/Greenville, NC *

PD: Jeff Sanders
APD: Tumer Watson
5 CUSTOM "Mister"
5 CREED "Builets"
2 X-ECUTIONERS "Going"
FU MANCHU "Squash"

WEEO/Hagerstown, MD

/EED/Hagerstown, MD D/MD: Austin Davis BLINK-182 "First" MICHELLE BRANCH "Wanted" CREED "Bulets" SOMETHING CORPORATE "Jordan" X-ECUTIONERS "Going"

WMRO/Hartford, CT 1 PD: Todd Thomas MD: Chaz Kelly

DROWNING POOL "Tear" BLINK-182 "First"

KPOI/Honolulu, HI * PD/MD: Nikki Basque

ABANDONED POOLS "Remedy"
BLINK-182 "First"
CREED "Builets"

KTBZ/Houston-Galveston, TX *

PD/MD: Steve Robison TRIK TURNER "Friends

WRZX/Indianapolis, IN *

PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Scott Petibone APD/MD: Chad Chumley 10 CREED "Bullets" 1 ROB ZOMBIE "Never"

WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn APEX THEORY "Shhh .." CREED "Builets" DISTURBED "Game"

SOIL "Unreal" X-ECUTIONERS "Going"

WNFZ/Knoxville, TN * PD: Dan Bozyk APD/MD: Anthony Proffitt AMD: Opie Hines 1 X-ECUTIONERS "Going" CREED "Bullets" COPPER "Give"

KFTE/Lafayette, LA *

UNWRITTEN LAW "Red"
 STARSAILOR "Good"
 CREED "Builets"

WWDX/Lansing, MI *

PD: Chili Walker

11 ALANIS MORISSETTE "Clean"

1 CREED "Bullets"

SOMETHING CORPORATE "Jordan"
SUM 41 "Motivation"

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

3 ROB ZOMBIE "Neve 1 SUM 41 "Motivation DEFAULT "Wasting LINKIN PARK "Pape

WXZZA exington-Fayette, KY *
PD: B.J. Kinard
MD: Suzy Boe
5 ALANIS MORISSETTE "Clean"
1 BASSMENT JAXX "Head"
CRED "Bullets"
KID ROCK "Faith"
LOCAL H "Hait"

KLEC/Little Rock, AR *

Dir./Prog.: Larry LeBlanc
MD: Peter Gunn

1 X-ECUTIONERS "Going"

1 SOIL "Unreal"
APEX THEORY "Shihh.
CREEO "Builets"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY Interim PD: J.D. Kunes MD: Kyle Meredith

WMAD/Madison, WI *

WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew

CREED "Bullets

KIMBY/Monterey-Salinas, CA DM/PD: Christoy-San DM/PD: Chris White APD: Opie Taylor APEX THEORY "Shih CREED "Bullets" OOPE "Away" IKE REILLY "Little"

WRII7/Nashville, TN * PD: Brian Krysz MD: Russ Schenck

IU: HUSS SCHENCK

ABANDONED POOLS "Remedy"
CREEO "Bullets"
OISTURBED "Came"
KID ROCK "Faith"
LINKIN PARK "Papercut"
X-ECUTIONERS "Going"

WRRV/Newburgh, NY

PD: Andrew Boris
INJECTED "Faithless"
CREED "Bullets"
IKE REILLY "Little"
PHANTOM PLANET "California"
ADEMA "Like"

KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Sig 2 LOCAL H "Half" CREED "Bullets" SOIL "Univeat" UNWRITTEN LAW "Red"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
10 PUDDLE OF MUDD "Onth"
4 SUM 41 "Molivation"
APEX THEORY "Shith
PO 0 "Boom"

WROX/Norfolk, VA * PD: Michele Diamond

WHOA/NUTION, VA PD: Michele Diamond MD: Mike Powers 2 X-ECUTIONERS "Gong" 1 APEX THEORY "Shith." SOIL "Unreal" STARSALLOR "Good" EDDIE VEDDER "Hide"

KQRX/Odessa-Midland, TX PD/MD: Michael Todd Mobley

PD/miD: micriaer 1 und model
12 Ill "Raprie"
12 ALANIS MORISSETTE "Clean"
CREED "Bullets"
X-ECUTIONERS "Going"
ROB ZOMBIE "Nevee"
IKE REILLY "Little"
CRACKER "Shine"
SOIL "Unreal"

WOCL/Orlando, FL * PD: Alan Smith MD: Bobby Smith

WPLY/Philadelphia, PA *

PD: Jim McGuinn MD: Dan Fein 1 STARSAILDR "Good" CREEO "Bullets"

KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash

STARSAILOR "Good" APEX THEORY "Shinh "

KZON/Phoenix, AZ * OM/PD: Tim Maranville APD/MD: Kevin Mannion

16 LENNY KRAVITZ "Heart" 6 MICHELLE BRANCH "Wanted"

WXDX/Pittsburgh, PA * PD: John Moschitta MD: Vinnie 1 KID ROCK "Fatth"

WCYY/Portland, ME PD: Herb lvy MD: Brian James

MU: Brian James
7 Alanis Morissette "Clean"
CREED "Buillets"
ROB ZOMBIE "Never"
SOIL "Unrear"
LENNY KRAVITZ "Heart"
X-ECUTIONERS "Going"
SOMETHING CORPORATE "Jorda

KNRK/Portland, OR *

PD: Mark Hamilton
APD/MO: Jayn

15 BASEMENT JAXX "Head"
1 LOST PROPHETS "Shinobi"
ROB ZOMBIE "Never"

WBRU/Providence, RI 1 PD: Tim Schiavelli MD: Annie Shapiro

NO: Annie Stapito
3 Creed "Builto"
1 X-Ecutioners "Going"
1 Trik Turner "Friends"
Anorew W.K. "Party"
CUSTOM "Mister"
STARSALOR "Good"

KRZQ/Reno, NV *

PD: Wendy Rollins APD/MD: Scott Sanford 1 ALIEN ANT FARM "Movies" BLINK-182 "First" CREED "Bullets" UNWRITTEN LAW "Red"

WDYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin

KCXX/Riverside, CA * DM/PD: Kelli Cluque APO: John DeSantis MD: Daryl James

6 STATIC-X "Cold" 5 X-ECUTIONERS "Going" CREED "Builets"

WZA Postoria- Lynching, WA*
PD/MD: Don Walker

1 TRIK TURNER "Frends"
ABANDONED POOLS "Remedy"
APEX THEORY "Shith "
CUTTING EDGE "Police"
IKE REILLY "Little"

WZNE/Rochester, NY * PD: Mike Danger APD/MD: Norm On The Barstool

APEX THEORY "Shinh"."
COLIRSE OF NATURE "Sun"

KWOD/Sacramento, CA *

20 BLINK-182 "First"
SOIL "Unreal"
LOST PROPHETS "Shinobi"
ROB ZOMBIE "Never"

KPNT/St. Louis, MO PD: Tommy Mattem MD: Eric Schmidt

9 CREED "Bullets" DROWNING POOL "Tear" INJECTED "Faithless"

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summers APD/MD: Todd Noker

XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA *

PD: Jay Taylor
MD: Aaron Axelsen
3 BAD RELIGION "Sorrow
1 TRIK TURNER "Friends"
1 X-ECUTIONERS "Going"
LINKIN PARK "Papercut"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota

5 EDDIE VEDDER "Hide" 2 X-ECUTIONERS "Going" JACK JOHNSON "Flake" INJECTED "Faithless"

WWVV/Savannah, GA

PD/MD: Phil Conn

X-ECUTIONERS "Going"
AVALANCHES "Frontier"
SYSTEM OF A DOWN "TO
SOIL "Unreal"

KNDD/Seattle-Tacoma, WA PD: Phil Manning APD: Jim Keller MD: Seth Resler 5 CREED "Stand" 3 X-EQUITONERS "Going" 1 MOTH "Sound" ROB ZOMBIE "Never"

KSYR/Shreveport, LA * PD/MD: Craig Cooper BAD RELIGION "Sorrow" CREEO "Bullets" INJECTED "Faithless" X-ECUTIONERS 'Going"

WKRL/Syracuse, NY *

WRHL/SYTACUSE, NY DM/PD: Mimi Griswold APD/MD: Mimi Griswold APD/MD: Abbie Weber

1 SOIL "Unreal" ABANOONED POOLS "Remedy" BLINK-182 "First" CREED "Bullets"

*Monitored Reporters 85 Total Reporters

75 Total Monitored

10 Total Indicator

New & Active

LINKIN PARK Papercut (Warner Bros.)

Total Plays: 198, Total Stations: 9, Adds: 3 KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

Total Plays: 170, Total Stations: 18, Adds: 4 **CREED** Bullets (Wind-up)

Total Plays: 159, Total Stations: 41, Adds: 35 JOEY RAMONE What A Wonderful World (Sanctuary/SRG)

Total Plays: 142, Total Stations: 9, Adds: 0 ROB ZOMBIE Never Gonna Stop (Geffen/Interscope) Total Plays: 138, Total Stations: 19, Adds: 10

BUSH The People That We Love (Atlantic) Total Plays: 133, Total Stations: 12, Adds: 0

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia) Total Plays: 132, Total Stations: 10, Adds: 4 APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

Total Plays: 128, Total Stations: 24, Adds: 16 SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA) Total Plays: 118, Total Stations: 16, Adds: 6

www.americanradiohistory.com

SOIL Unreal (J) Total Plays: 103, Total Stations: 20, Adds: 13

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R. c/o Mike Davis:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

E-mail: mdavis@rronline.com

Indicator

CREED Bullets (Wind-up)

X-ECUTIONERS It's Going Down (Columbia) ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

INJECTED Faithless (Island/IDJMG)

SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA)

ADEMA The Way You Like It (Arista) STAIND For You (Flip/Elektra/EEG)

SYSTEM OF A DOWN Toxicity (American/Columbia)

EDDIE VEDDER You've Got To Hide Your... (V2)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

AVALANCHES Frontier Psychiatrist (Modular/London Sire) MICHELLE BRANCH All You Wanted (Maverick/WB)

KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce

1 X-ECUTIDNERS "Going" 1 ROB ZOMBIE "Never" BLINK-182 "First" CREED "Builets"

WXSR/Tallahassee, FL

PD: Steve King MD: Meathead

CREED "Bullets" ROB ZOMBIE "Ne CRACKER "Shine"

WSUN/Tampa, FL *

KFMA/Tucson, AZ * PD: John Michael MO: Libby Carstensen

DM: Chuck Beck PD: Shark

WHFS/Washington, DC * PD: Robert Benjar APD: Bob Waugh MD: Pat Ferrise

WWDC/Washington, DC * PD: Buddy Rizer MD: LeeAnn Curtis

WPBZ/West Palm Beach, FL DM/PD: John D'Connell MD: Eric Kristensen CUSTOM "Mister" SOIL "Unreal" COURSE OF NATURE "Sun"

WBSX/Wilkes-Barre, PA PD: Chris Lloyd APD: Jay Hunter MD: Freddie No Adds

WSFM/Wilmington, NC

2 STAIND "For"
2 SENSE FIELD "Save"
1 APEX THEORY "Shifth ..."
1 ROB ZOMBIE "Never"

Most Added

SOIL Unreal (J)

CRACKER Shine (Backporch/Virgin)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

IKE REILLY Put A Little Love In It (Republic/Universal)

BLINK-182 First Date (MCA)

IIO Rapture (Tastes So Sweet) (Universal)

SENSE FIELD Save Yourself (Nettwerk)

Alternative Playlists

WXRK/New York Infinity (2*2) 314-9230 Kingston/Woody/Peer 12+ Cume **2,463,300**



PLAYS			1.000
LW	TW	ARTIST/TITLE	GI (000)
41	40	PUDDLE OF MUDD/Blurry	50960
30	39	CREED My Sacrifice	49686
37	36	STAIND/For You	45864
21	35	SYSTEM OF A DOWN/Chop Suey	44590
19	35	PO.D /Alive	44590
36	35	LINKIN PARK/Papercut	44590
36	34	LINKIN PARK/In The End	43316
41	28	P O D /Youth Of The Nation	35672
36	26	NICKELBACK/How You Remind Me	33124
23	26	STROKES/Last Nite	33124
22	24	NICKELBACK/Too Bad	30576
20	24	HOOBASTANK/Crawling In The Dark	30576
25	23	BLINK-182/First Date	29302
19	23	JIMMY EAT WORLD/The Middle	29302
19	22	FOO FIGHTERS/The One	28028
26	21	OFFSPRING/Defy You	26754
20	21	DEFAULT/Wasting My Time	26754
11	20	CREED/Bullets	25480
20	19	ADEMA/The Way You Like It	24206
21	19	PUDDLE OF MUDD/Control	24206
6	19	LENNY KRAVITZ/Stillness Of Heart	24206
27	19	INCUBUS/Nice To Know You	24206
20	17	TOOL/Lateralus	21658
17	16	GODSMACK/Keep Away	20384
21	16	INCUBUS/I Wish You Were Here	20384
14	16	SYSTEM DF A DOWN/Toxicity	20384
18	16		20384
15	16		20384
15	15	ILL NINO/What Comes Around	19110
18	15	X-ECUTIONERS/M's Coung Down	10110

_		200	VOR 8
	Ars	70,34	
	TW	ARTIST/TITLE	GI (000)
41	40	PUDDLE OF MUDD/Blurry	50960
30	39	CREED My Sacrifice	49686
37	36	STAIND/For You	45864
21	35	SYSTEM OF A DOWN/Chop Suey	44590
19	35	PO.D /Alive	44590
36	35	LINKIN PARK/Papercut	44590
36	34	LINKIN PARK/In The End	43316
41	28	P O D /Youth Of The Nation	35672
36	26	NICKELBACK/How You Remind Me	33124
23	26	STROKES/Last Nite	33124
22	24	NICKELBACK/Too Bad	30576
20	24	HOOBASTANK/Crawling In The Dark	30576
25	23	BLINK-182/First Date	29302
19	23	JIMMY EAT WORLD/The Middle	29302
19	22	FOO FIGHTERS/The One	28028
26	21	OFFSPRING/Defy You	26754
20	21	DEFAULT/Wasting My Time	26754
11	20	CREED/Bullets	25480
20	19	ADEMA/The Way You Like It	24206
21	19	PUDDLE OF MUDD/Control	24206
6	19	LENNY KRAVITZ/Stillness Of Heart	24206
27	19	INCUBUS/Nice To Know You	24206
20	17	TOOL/Lateralus	21658
17	16	GODSMACK/Keep Away	20384
21	16	INCUBUS/I Wish You Were Here	20384
14	16	SYSTEM DF A DOWN/Toxicity	20384
18	16	BLINK-182/Stay Together For	20384
15	16	GORILLAZ/Clint Eastwood	20384
15	15	ILL NINO/What Comes Around	19110
18	15	X-ECUTIONERS/It's Going Down	19110

F:ad (€:10 M:cG	Jinn/Fein	00
12+	Cume 584,900	
PLAYS	V ARTIST/TITLE	
40 4		GI (000
44 4		9116
43 4		9116
34 4		8480
40 3		8480 8268
44 3		8268
41 3		7844
34 3		6360
21 2		6148
37 2		5936
34 2		5936
33 2		5936
28 2		5724
23 2		5088
28 2		4452
28 2	EDDIE VEDOER/You've Got To	4452
15 21	PO.D./Youth Of The Nation	4240
34 20	PO D /Alive	4240
20 2	ADEMA/The Way You Like It	4240
20 19		4028
18 19		4028
23 18		3816
14 17		3604
20: 16		3392
33 16		3392
21 15		3180
18 14		2968
8 14		2968
19 14		2968
17 13	DISTURBED/Down With .	2756

Robiso	068-1000 To Cume 410,500	ZEA
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
43 44		9064
3E 40		8240
39 40		8240
38 40		8240
3€ 49		8240
38 37		7622
37 37		7622
38. 37		7622
36 34		7004
34 34		7004
18 34		7004
3. 33	SUM 41/In Too Deep	6798
3 33	BLINK-182/Stay Together For.	6798
3N 32	DEFAULT/Wasting My Time	6592
34 28		5768
17 28		5768
25 27	FUEL/Last Time	5562
33 21	GORILLAZ/19-2000	4326
15 16	TOOL/Schism	3296
18 15		3090
11 14		2884
18 14 16 14		2884
16 13		2884
13 13		2678
14 13		2678
16 12		2678
13 12		2472
1 12	SUM 41/Fat Lip	2472
1 11	3 DOORS DOWN/Duck And Run	2472
15 11	S DOORS DOWN/DUCK And Run	2266

KFBZ/Houston-Galveston Clear Channel

	Infinity			
	(602) 258-8181 Maranyille/Mannion			
1		101.5 24		
- 1	2+ 0	ume 300.600		
	AYS			
	TW		GI (000)	
3-5		CRFED/My Sacrifice	4712	
34	38	LINKIN PARK/In The End	4712	
35	37	PUDDLE OF MUDD/Control	4588	
34	36	NICKF LBACK/How You Remitted Me	4464	
40	34	TANTRIC/Mourning	4216	
32	34	HOOBASTANK/Crawling In The Dark	4216	
35		DEFAULT/Wasting My Time	4216	
32	33	SUM 41/Fat Lip	4092	
25	33	STROKES/Last Nite	4092	
31	33	PO D /Alive	4092	
27	32	PD D./Youth Of The Nation	3968	
38	32	INCUBUS/I Wish You Were Here	3968	
30	31	COURSE OF NATURE/Caught In The Sun		
34 27	30	SEVEN CHANNELS/Breathe	3720	
	28	PUDDLE OF MUDD/Blurry	3472	
28	28	N!CKELBACK/Too Bad	3472	
25	26	JłMMY EAT WORLD/The Middle	3224	
116	23	RYAN ADAMS/New York, New York	2852	
23	20	NATALIE IMBRUGLIA/Wrong Impression		
15	17	INCUBUS/Nice To Know You	2108	
16	17	ALIEN ANT FARM/Smooth Criminal	2108	
29	17	L1T/Addicted	2108	
14	16	FUEL/Hemorrhage,	1984	
:6	16	LIFEHOUSE/Hanging By A Moment	1984	
47		LENNY KRAVITZ/Stillness Of Heart	1984	
17	16		1984	
	16		1984	
11	15		1860	
12	15			
20	15	NO DOUBT/Hey Baby	1860	



323 Nea	<i>nit (</i> 3) 931 ithe h	0-1067 y/Sardbloom.Worden Cume 1.550,800	
PL	YS TW	ARTIST/TITLE	
36	42	STROKES/Last Nite	GI (000)
36	38	PO D /Youth Of The Nation	38934
20	36	JIMMY EAT WORLD/The Middle	35226
41	36	SYSTEM OF A DOWN/Chop Suev	33372
33	34	COI DPLAY/Trouble	33372 31518
36	33	PUDDLE OF MUDD/Blurry	30591
18	31	LINKIN PARK/Papercut	28737
26	28	LINKIN PARK/In The Fud	25956
29	27	INCUBUS/I Wish You Were Here	25029
32	26	PO.D./Alive	24102
30	26	OFFSPRING/Defy You	24102
25	25	ALIEN ANT FARM/Moves	23175
30	24	BLINK-182/First Date	22248
31	23	NICKEL BACK/How You Remind Me	21321
- 9	22	311/I'll Be Here Awhile	20394
21	22	TDOL/Schism	20394
23	22	STAIND/Fade	20394
28	21	NO DOUBT/Don't Let Me Down	19467
-	2')	NO DOUBT/Hella Good	18540
- 7	13	INCUBUS/Nice To Know You	16686
20	13	TRIK TURNER/Friends + Family	16686
14	13	BAD RELIGION/Sorrow	16686
17	13	SYSTEM OF A DOWN/Toxicity	16686
19	17	SOMETHING CORPORATE/If You C Jordan	15759
19	17	LINKIN PARK/My December	15759
18	17	WEFZER/Hash Pipe	15759
19	17	PAPA ROACH/Last Resort	15759
18	15	STAIND/It's Been Awhile	14832
18	15	EDDIF VEOOFR/You've Got To	13905
2	14	STARSAIL OR/Good Souls	12978

6	33	PUDDLE OF MUDD/Blurry	30591
8	31	LINKIN PARK/Papercut	28737
6	28	LINKIN PARK/In The End	25956
9	27	INCUBUS/I Wish You Were Here	25029
2	26	PO.D./Alive	24102
0	26	OFFSPRING/Defy You	24102
5	25	ALIEN ANT FARM/Movies	23175
0	24	BLINK-182/First Date	22248
1	23	NICKEL BACK/How You Remind Me	21321
9	22	311/I'll Be Here Awhile	20394
1	22	TDOL/Schism	20394
3	2 2	STAIND/Fade	20394
8	21	NO DOUBT/Don't Let Me Down	19467
-	2.)	NO DOUBT/Hella Good	18540
7	13	INCUBUS/Nice To Know You	16686
0	13	TRIK TURNER/Friends + Family	16686
4	18	BAD RELIGION/Sorrow	16686
7	13	SYSTEM OF A DOWN/Toxicity	16686
9	17	SOMETHING CORPORATE IT YOU C Jordan	15759
9	17	LINKIN PARK/My December	15759
8	17	WEFZER/Hash Pipe	15759
9	17	PAPA ROACH/Last Resort	15759
8	15	STAIND/It's Been Awhile	14832
8	15	EDDIF VEOOFR/You've Got To	13905
?	14	STARSAIL OR/Good Souls	12978
ln	finity		
Be 12	nami 2+ Cu	06-0991 n/Ferrise ume 694,100	
LA	YS	407107/21717	

	AYS		
	TW	ARTIST/TITLE	61 (000
64	65	SYSTEM OF A DDWN/Chap Suey	16900
61	64	PUDDLE OF MUDD/Blurry	16640
58	€3	LINKIN PARK/In The End	16380
40	E1	INCUBUS/I Wish You Were Here	15860
62	58	FOO FIGHTERS/The One	15080
65	58	CREED/My Sacrifice	15080
49	56	BLINK-182/First Date	14560
55	53	PO D /Youth Of The Nation	13780
43	52	X-ECUTIONERS/It's Going Oown	13520
45	50	TRIK TURNER/Friends + Family	13000
47	43	LINKIN PARK/Runaway	11180
41	41	INCUBUS/Nice To Know You	10660
16	35	ALIEN ANT FARM/Movies	9100
10	35	CITIZEN COPE Let The Drummer	9100
28	33	HOOBASTANK/Crawling In The Dark	8580
34	32	OFFSPRING/Dety You	8320
36	31	STROKES/Last Nite	8060
35	31	JIMMY EAT WORLD/The Middle	8060
34	30	DEFAULT/Wasting My Time	7800
45	28	STAIND/For You	7280
32	26	PUDDLE OF MUDD/Control	6760
10	25	NICKELBACK/Too Bad	6500
38	25	BASEMENT JAXX/Where's Your Head Al	6500
25	24	SUM 41/Fat Lip	6240
55	23	O D/Alive	5980
33	23	NICKELBACK/How You Remind Me	5980
14	19	GODSMACK/Awake	4940
15	18	STAIND/It's Been Awhile	4680
13	17	GORILLAZ/Clint Fastwood	4420
7	17	SYSTEM DF A DOWN/Toxicity	4420

12+ C	haw/Canova/Franklin ume 419,700	
PLAYS LW TW	ARTIST/TITLE	G1 (00
21 41	P.O.D./Youth Of The Nation	787
17 41	INCUBUS/Nice To Know You	787
43 40	DASHBOARD /Best Deceptions	768
39 37	PUDDLE OF MUDD/Blurry	710
39 37	CREED/My Sacrifice	710
36 36	SUM 41/In Too Deep	691
38 36	DEFAULT/Wasting My Time	691
35 35	LINKIN PARK/In The End	672
26 28	HOOBASTANK/Crawling In The Dark	537
23 27	DISTURBED/Down With	518
17 26	ADEMA/The Way You Like It	499
28 25	NO DOUBT/Don't Let Me Oown	480
13 25	ALANIS MORISSETTE/Hands Clean	480
27 24	STROKES/Last Nite	4608
12 24	UNWRITTEN LAW/Seein* Red	4608
23 24	TOOL/Lateralus	4608
24 24	BIF NAKED/I Love Myself Today	460
22 24	OUR LADY PEACE/Right Behind You	460
37 23	BI, INK-182/Stay Together For	4411
15 23	COLDPLAY/Trouble	4410
23 23	FINGER ELEVEN/Bones And Joints	4410
24 23	SLOAN/If It Feel\$ Good	4411
26 22	JIMMY EAT WORLD, The Middle	4224
27 22	NICKELBACK Too Bad	422
20 21	311/l'll Be Here Awhite	4032
19 21	FOO FIGHTERS/The One	4032
23 20		3840
11 20		3840
18 19 19 18	GORIL LAZ/19-2000 OFFSPRING/Defv You	3648 3456

19 18	OFFSPRING/Dety You	345
U	ODSMC	ICK
	Stand Ale	
	Available 1/2	29
	8pm EST	
thro	ough DG Sy	stems
Ar	riving UPS	1/30
	ADD DATE	:
	2/5	

Republic UNIVERSAL

WKQX/Chicago Q101

1	2+	Cume 766,800	
PLA			
	TW	ARTIST/TITLE	GI (000)
25	17	X-ECUTIONERS/It's Going Down	15322
48	46		14996
44	43	CRFED/My Sacrifice	14018
34	43	UNWRITTEN LAW/Seem Red	14018
42	43	PUDDLE DF MUDD/Blurry	14018
? /	38	STROKES/Last Nite	12388
‡5	38	LINKIN PARK/In The End	12388
14	37	OFFSPRING/Defy You	12062
31	36	JIMMY EAT WORLD/The Middle	11736
90	3 5	SYSTEM OF A DOWN/Chop Suey	11410
12	33	HOOBASTANK Crawling In The Dark	10/58
30	29	ALIEN ANT FARM/Movies	9454
8	28	TANTRIC/Mourning	9128
ļ1	27	INCUBUS/I Wish You Were Here	8802
25	26	FOO FIGHTERS/The One	8476
8	26	OFFAULT/Wasting My Time	8476
3	25	INCUBUS/Nice To Know You	8150
3	24	BLINK-182/First Date	7824
5	22	STAIND/Fade	7172
8	22	N(CKELBACK/How You Remind Me	7172
4	21	NICKELBACK/Too Bad	6846
1	21	TOOL/Lateralus	6846
5	20	STAIND/For You	6520
3	20	SUM 41/Motivation	6520
8	19	BLINK-182/Stay Together For	6194
0	19	SUM 41/Fat Lip	6194
4	16	ADEMA/The Way You Like It	5216
6	16	TD0L/Schism	5216
	15	LINKIN PARK/Crawling	4890
8	14	STARSAILOR/Good Souls	4564

15	LINKIN PARK/Crawling	4890
3 14	STARSAILOR/Good Souls	4564
	MARKET #7	
<i>Clear (</i> 301) 5 Rizer/Co	C/Washington, DC Channel 87-7100 urts ume 756,400	297000 's Rock Station
AYS / TW	ARTIST/TITLE	GI (000)
41	CREED/My Sacrifice	12956
40	LINKIN PARK/In The End	12640
33	P.D.D./Alive	10428
32	PUDDLE OF MUDD/Blurry	10112
28	REMY ZERD/Save Me	8848
20	DIMMAN EXTURODUDODO A REAL	41-

40 1	1	2+ (Cume 756,400 DC' a	Rock S	tation
40	PLA	YS			
40 1			ARTIST/TITLE		GI (000)
38 33 P.D.D. J.Anive 10428 28 PUDDLE OF MUDD/Blurry 10112 28 PERMY ZERD/Save Me 8844 27 28 JIMMY EAT WORLD/The Middle 8842 25 27 DEFAULI/Wasting My Time 8532 24 23 STROKES/LASI Nite 7268 34 20 INCUBUS/I Wish You Were Here 6320 17 18 PUDDLE OF MUDD/Control 5688 16 16 COLD/No Die 5056 16 16 COLD/No Die 5056 13 15 FUEL/Hemorthage 4740 14 15 KORM/Make Me Bad 4740 14 15 KORM/Make Me Bad 4740 16 14 FLICKERSTICK/Beautiful 4424 14 14 RICH NOT CHILL Scar Tissue 4424 12 14 GREEN DAY/Watting 4424 12 14 MORN FIGWEN STEFANI/Southside 4424 15 MURCELBACK/How You Perm					12956
22 32			LINKIN PARK/In The End		12640
28					10428
27 28			PUDDLE OF MUDD/Blurry		10112
25 27 DEFAULT Wasting My Time					8848
24 23 STROKES/Last Nite 7268					8848
19 20					8532
34 20 INCUBUSI Wish You Were Here 632C 17 18 PUDDLE OF MIDD/Control 5688 16 16 COLLD/NO DR 5056 16 16 COLLD/NO DR 5056 13 15 FUEL/HEMOTHAGE. 4740 13 15 FUEL/HEMOTHAGE. 4740 14 15 KORRMAISE ME BBJ 4740 14 15 KORRMAISE ME BBJ 4740 14 14 ALIEN ANT FARM/Smooth Criminal 4424 16 14 FLICKERSTICK/Beautiful 4424 16 14 FLICKERSTICK/Beautiful 4424 12 14 GREEN DAY/Watting 4424 12 14 MCKELBACK/How You Remind Me 4424 19 14 MOBY FGWEN STEFANI/Southside 4424 14 14 ALICKELBACK/How BBJ 4424 19 14 MORKELBACK/How BBJ 4424 19 14 MORKELBACK/How BBJ 4424 14 12 LENNY KRANTIZ/Dg In 4424 14 12 LENNY KRANTIZ/Dg In In The Daik 4424					7268
17 18					6320
11 16 SUM 41/Fat Lip SUSSES			iNCUBUS/I Wish You Were Here		6320
16 6			PUDDLE OF MUDD/Control		5688
15 6					5056
13 15					5056
15 WEZER/Island in The Sun					5056
14 15 KORRMAIse Me Bad 4740 4740 4740 4741					4740
13 14					4740
14 RED HOT CHILL / Scar TisSue					4740
16				ıal	4424
14 14 311 / You Wouldn't Believe					4424
12 14 GREEN DAY Watting 4424 17 14 NICKELBACK/How You Remind Me 4424 19 14 NICKELBACK/How You Remind Me 4424 14 14 CARK/Short Surft Long 4424 13 14 NICKELBACK/To Byd 4424 14 14 LENNY KBAVITZ/Dig In The Dark 4424 15 14 HODORSTARK/Crawling In The Dark 4424 16 17 18 18 18 18 18 18 18					4424
17 14 NICKELBACK/How You Remind Me 4424 19 14 MOBBY FGWEN STEFANI/Southside 4424 41 14 CARK-Short Sistr/Low G 4424 3 14 NICKELBACK/Too Bad 4424 4 14 LERNY KRAVITZ/Dig In 4424 45 14 HOOBASTANK/Crawling In The Dark 4424					4424
19 14 MOBY F (GWEN STEFAN)/Southside 4424 14 14 CAKE/FIGHT SWITLING 4424 3 14 14 LENRY KRAVITZ/Dig (n 4424 14 14 LENRY KRAVITZ/Dig (n 4424 44					4424
14 14 CAKE/Short Skirt/Long 4424 3 14 NICKELBACK/Too Bad 4424 14 14 LENNY KRAVITZ/Dig In 4424 15 14 HOOBASTANK/Crawling In The Dark 4424					4424
3 14 NICKELBACK/Too Bad 4424 14 14 LENNY KRAVITZ/Dig In 4424 15 14 HOOBASTANK/Crawling In The Dark 4424				de	4424
14 14 LENNY KRAVITZ/Dig in 4424 15 14 HOOBASTANK/Crawling in The Dark 4424					4424
15 14 HOOBASTANK/Crawling In The Dark 4424					
4424					
3 13 BLINK-182/First Date 4108				ark	
1100					4108
12 13 OFFSPRING/Defy You 4108	12	13	OFFSPRING/Defy You		4108

12	13	OFFSPRING/Defy You	4108
		on a finitarion flag	4100
		MARKET #11	
٧	(NN)	(/Atlanta	
		iehanna	\sim
		97-4828 /illiams	ナメ
1	2+ C	ume 453,400	7
PL			
34	TW 40	ARTIST/TITLE DEFAULT/Wasting My Time	GI (000)
35	38	PO D./Alive	10480 9956
40	36	LINKIN PARK/In The End	9432
37	36	STAIND/Fade	9432
39	36	NICKELBACK/How You Remind Me	9432
32	33	PUDDLE OF MUDD/Blurry	8646
25	31	OFFSPRING/Defy You	8122
22	30	INCUBUS/I Wish You Were Here	7860
35	29	GARBAGE/Shut Your Mouth	7598
32	29	HOOBASTANK/Crawling In The Dark	7598

PLAYS LW TW	ARTIST/TITLE	C1 (000)
34 40	DEFAULT/Wasting My Time	GI (000) 10480
35 38	PO D./Alive	9956
40 36	I INVIN DADK/In The End	0422
37 36	STAIND/Fade NICKELBACK/How You Remind Me PUDDLE OF MUDD/Biurry	9432
39 36	NICKEL BACK/How You Bernard Me	9432
32 33	PUDDLE DE MUDD/Rurry	8646
25 31	OFFSPRING/Defv You	8122
22 30	INCUBUS/I Wish You Were Here	7860
32 29	GARBAGE/Shut Your Mouth	
32 29	GARBAGE/Shut Your Mouth HOOBASTANK/Crawling In The Dark	7598
27 27	ALIEN ANT FARM/Movies	7074
30 26	ALIFN ANT FARM/Movies FOO FIGHTERS/The One PO D. Youth Of The Nation JIMMY EAT WORLD/The Middle	6812
22 24	PO D. Youth Of The Nation	6288
25 24	JIMMY EAT WORLD/The Middle	6288
40 24	CREED/My Sacrifice	6288
24 24	STROKES/Last Nite	6288
39 22	SYSTEM OF A DOWN/Chop Suev	5764
26 21		5502
20 21	NICKELBACK/Too Bad	5502
21 20	BASEMENT JAXX/Where's Your Head At	5240
12 19	iNJFCTED/Faithless	4978
1 19	BLINK-182/First Date	4978
18 19	3 DOORS DOWN/Loser	4978
21 18	PUDDLE OF MUDD/Control	4716
25 18		4716
22 18	FUEL/Hemorrhage	4716
22 17		4454
20 17		4454
22 17	SUM 41/Tat Lip	4454
18 16	ADFMA The Way You Like It	4192

Emmi (314) 2	/St. Louis s /31-1057 vSchmidt	A
12+ 0	ume 244.400	
PLAYS LW TW	ADDIO 7 (1971) 5	
34 4 0	ARTIST/TITLE	GF (000)
37 33	PUDDLE OF MUDD/Blurry SYSTEM DE A DOWN/Chop Suev	4480
35 32	BLINK-182/Stay Together For	3696
30 32		3584
29 30		3584 3360
23 29		3360
33 28	INCHIRLIS/LWhich Von Wess Have	3248
26 28	ALIEN ANT FARM/Movies	3136
23 27	HOOBASTANK/Crawling In The Oark	3024
23 25	PO D. Youth Of The Nation	2800
23 24		2688
25 24	JIMMY EAT WORLD/The Middle	2688
36 24	P.O D /Alrve	2688
23 24	STROKES/Last Nite	2688
26 24	DEFAULT/Wasting My Time	2688
26 24	OFFSPRING/Defy You	2688
21 23	ROB ZOMBIE/Feel So Numb	2576
24 23	FDO FIGHTERS/The One	2576
21 22	NICKELBACK/Too Bad	2464
15 20		2240
21 19	INCUBUS/Nice To Know You	2128
16 18	SUM 41/Fat Lip	2016
16 18		2016
12 15		
14 15	ALIEN ANT FARM/Smooth Criminal	1680
12 14		1568
13 13	STARSAILUH/GOOD SOUIS	1456
11 13		1456
12 12		1344
7 12	SYSTEM OF A DOWN/Toxicity	1344

Infinity (415) 402-6700 Taylor/Axelsen

_1	2+ 0	ume 611.100	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (088)
46	44	PUDDLE OF MUDD/Blurry	10340
47	42	PO D/Alive	9870
49	42	CREED/My Sacrifice	9870
48	40	SYSTEM OF A DOWN/Chop Suey	9400
44	38	LINKIN PARK/In The End	8930
31	28	STROKES/Last Nite	6580
13	25	PO D Youth Of The Nation	5875
25	24	PAPA ROACH/Last Resort	5640
34	24	NICKELBACK/How You Remind Me	5640
22	24	TOOL/Schrsm	5640
19	24	ALIEN ANT FARM Smooth Criminal	5640
34	24	OFFSPRING/Defy You	5640
19	22	COLOPI AY/Trouble	5170
16	22	SUM 41/Fat Lip	5170
26	22	(NCUBUS/Nice To Know You	5170
23	21	DISTURBED/Down With	4935
24	20	INCUBUS/Pardon Me	4700
18	19	PUDDLE OF MUDD/Control	4465
33	19	Bl INK-182/Stay Together For	4465
20	19	GORILLAZ/Clint Eastwood	4465
9	19	RAGE AGAINST./Renegades Of Funk	4465
23	19	INCUBUS/I Wish You Were Here	4465
18	18	LINKIN PARK Runaway	4230
21	16	STAIND/It's Been Awhile	3 760
22	16	FOO FIGHTERS/The One	3760
6	16	DEFAULT/Wasting My Time	3760
14	15	STAIND/For You	3525
22	13	STAIND/Outside	3055
3	13	BLINK-182/First Date	3055
6	13	LINKIN PARK/Crawling	3055
		· · · · · · · · · · · · · · · · · · ·	

		PLAYS		
ARTIST/TITLE	GI (000)	LW TW	ARTIST/TITLE	GI (00)
PUDDLE OF MUDD/Blurry	10340	37 52	DEFAULT/Wasting My Time	998
PO D/Alive	9870	16 50		960
CREED/My Sacrifice	9870	48 49	LINKIN PARK/In The End	940
SYSTEM OF A DOWN/Chop Suey	9400	38 42	JIMMY EAT WORLD/The Middle	806
LINKIN PARK/In The End	8930	40 41	CUSTOM/Hey Mister	787
STROKES/Last Nite	6580	40 40	PUDDLE OF MUDD/Blarry	768
PO D Youth Of The Nation	5875	38 39	OFFSPRING/Defy You	/48
PAPA ROACH/Last Resort	5640	40 36		691
NICKELBACK/How You Remind Me	5640	38 36	STRDKES/Last Nite	691
TOOL/Schism	5640	39 34	TANTRIC/Mourning	652
ALIEN ANT FARM Smooth Criminal	5640	20 34	311/I'll Be Here Awhile	652
OFFSPRING/Defy You	5640	22 31	STARSAILOR/Good Souls	595
COLOPI AY/Trouble	5170	22 31	I'DO FIGHTERS/The One	595
SUM 41/Fat Lip	5170	53 30	O.D./Airve	576
(NCUBUS/Nice To Know You	5170	21 29	SUM 41/Fat Lip	556
DISTURBED/Down With	4935	21 29	SUM 41/In Too Deep	556
INCUBUS/Pardon Me	4700	26 28	HODBASTANK/Crawling In The Dark	537
PUDDLE OF MUDD/Control	4465	17 26	NICKFLBACK/Too Bad	499
Bl INK-182/Stay Together For	4465	27 24	A PERFECT CIRCLE/3 Libras	460
GORILLAZ/Clint Eastwood	4465	15 24	SYSTEM OF A DOWN'Chop Suev	460
RAGE AGAINST/Renegades Of Funk	4465	16 24	CAVIAR/Tangerine Speedo	460
INCUBUS/I Wish You Were Here	4465	10 23	PO D Youth Of The Nation	441
LINKIN PARK Runaway	4230	27 23	U2/Elevation	441
STAIND/It's Been Awhile	3760	16 21	NJECTED/Faithless	403
FOO FIGHTERS/The One	3760	13 19	BLINK-182/Adam's Song	364
DEFAULT/Wasting My Time	3760	31 19	NICKELBACK/How You Remind Me	364
STAIND/For You	3525	24 19	HUVER/Lower	364
STAIND/Outside	3055	51 19		364
BLINK-182/First Date	3055	14 15	WEEZER/Hash Pipe	288
LINKIN PARK/Crawling	3055	12 15	FU MANCHU Squash That Fly	288

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		ume 594,100	7.77	04.i FM
PL	_			
	TW	ARTIST/TITLE		GI (000)
38	39	LINKIN PARK/in The B	nd	9984
31	37	P.D. D./Youth Of The N	ation	9472
36	35	PEARL JAM/I Am A P	atriot	8960
13	27	TOOL/Lateralus		6912
18	26	EDDIE VEDDER/You'v	e Got To.	6656
38	26	STROKES/Last Nite		6656
27	22	SYSTEM OF A DOWN		5632
22	21	PUODLE OF MUDD/B	urry	5376
16	21	OFFSPRING/Defy You		5376
19	21	ALIEN ANT FARM/Mo		5376
15	20	INCUBUS/Nice To Kno	w You	5120
16	20	STAIND/For You		5120
19	19	ALIEN ANT FARM/Sm		4864
17	19	INCUBUS/I Wish You	Were Here	4864
24	18	PO D/Alive		4608
18	18	DISTURBED/Down W		4608
14	16	ADEMA/The Way You	Like It	4096
16	16	STAIND/Fade		4096
20	16	TOOL/Schism		4096
15	16	NICKELBACK/Too Bad		4096
15	15	JIMMY EAT WORLD/T	he Middle	3840
15	15	TANTRIC/Mourning		3840
14	15	FDO FIGHTERS/The Or	ne	3840
14	14	SEVENDUST/Praise		3584
9	11	BLINK-182/Stay Toget		2816
2	11	GOR/LLAZ/Clint Eastw		2816
8	11	TRIK TURNER/Friends		2816
19	10	NICKELBACK/How You		2560
6	10	SYSTEM OF A DOWN/	Toxicity	2560
	9	BLINK-182/First Date		2304

WBCN/Boston

94,100	K.M.	(781 Cruz	FNX/Boston CC 315 595-6200 328/Mays 2+ Cume 197,200
ST/TITLE IN PARK/In The End	GI (000) 9984	LW T	TW ARTIST/TITLE
Youth Of The Nation	9472	37 4	
L JAM/I Am A Patriot	8960	39 3	
/Lateralus	6912		37 TOOL/Lateralus
VEDDER/You've Got To.	6656	37 3	37 PO D Youth Of The Nation
KES/Last Nite	6656	38 3	35 HOOBASTANK/Crawling In The Dark
EM OF A DOWN/Chop Suey	5632	39 3	35 OFFSPRING/Defy You
DLE OF MUDD/Blurry	5376		25 SYSTEM OF A DOWN/Chop Suey
PRING/Defy You	5376		25 UNWRITTEN LAW/Seein' Red
ANT FARM/Movies	5376		24 ILL NINO/What Comes Around
BUS/Nice To Know You	5120		22 STAIND/For You
ID/For You	5120		22 LOST PROPHETS/Shinobi Vs
ANT FARM/Smooth Criminal	4864		21 ADEMA/The Way You Like It
BUS/I Wish You Were Here	4864		21 P.O.D /Aiive
/Alive JRBFD/Down With.	4608		21 FOO FIGHTERS/The One
JABED/DOWN With. IA/The Way You Like I!	4608		21 PAPA ROACH/Last Resort
ID/Fade	4096 4096		20 NICKELBACK/Too Bad
Schism	4096		20 ROB ZOMBIE/Feel Sc Numb
LBACK/Too Rad	4096		19 CREED/My Sacrifice 19 TANTRIC/Mourning
Y EAT WORLD/The Middle	3840		
RIC/Mourning	3840		18 TRIK TURNER/Friends + Family 17 STRDKES/Last Nite
IGHTERS/The One	3840		16 ALIEN ANT FARM/Movies
NDUST/Praise	3584		15 PUDDLE DF MUDD/Control
-182/Stay Together For	2816		15 GODSMACK/Greed
LAZ/Clint Eastwood	2816		15 JiMMY EAT WDRLD. The Middle
URNER/Friends + Family	2816	17 18	
LBACK/How You Remind Me	2560	15 14	
M OF A DOWN/Toxicity	2560		14 SALIVA/Click Click Boom
-182/First Date	2304	13 14	

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	AYS	ARTIST/TITLE		Gi (000)
41	43	HOOBASTANK/Crawli	nn In The Dark	5633
	40	SYSTEM OF A DOWN		5240
	40	PUDDLE OF MUDD/B		5240
40	37	BLtNK-182/Stay Toge		4847
37	35	PO.D /Alive		4585
41	35	P.O D./Youth Of The N	ation	4585
18	32	LINKIN PARK/In The E	nd	4192
28	30	BAD RELIGION/Sorro	N	3930
24	29	LIT/Addicted		3799
30	29	SUM 41/Motivation		3799
37	28	INCUBUS/Nice To Kno		3668
28	27	JIMMY EAT WORLD/1	he Middle	3537
27	26	STAIND/For You		3406
27	24			3144
31	24			3144
9	23	ALIEN ANT FARM/Mo		3013
22	22	NICKEL BACK/How Yo		2882
26	22	FOD FIGHTERS/The O		2882
	22	SYSTEM OF A DOWN	Toxicity	2882
27	21	OFFSPRING/Dety You		2751
17	20 19	VENDETTA RED/Shatte		2620
	19	DISTURBED/Down Wi		2489
	18	ALIEN ANT FARM/Smi		2358
	17	TRIK TURNER/Friends SOMETHING CORPOR		2358
	17	SUM 41/Fat Lip	MALE MET YOU U Jordan	
	17	S1ROKES/Last Nite		2227
	17	PUDDLE OF MUDD/Co	ust of	2227
22	17	STAIND/Fade	HILOI	2227
15	17	TOOL/Schism		2227 2227

ier 200	1022	Steve	423-9255 ns.Dead Air Dave/Nash Cume 179,200	
ITLE	Gi (000)	PLAYS LW TW	ARTIST/TITLE	GI (O
TANK/Crawling In The Dark	5633	60 59		
OF A DOWN/Chop Suey	5240	55 57		42
OF MUDD/Blurry	5240	52 57		
32/Stay Together For	4847	59 55		40
ve	4585	60 53		
uth Of The Nation	4585	54 50		
ARK/In The End	4192	55 46		34
GION/Sorrow	3930	32 38		28
ted	3799	39 33	SYSTEM OF A DOWN/Chop	
Notivation	3799	34 33	ALIEN ANT FARM/Movies	24
Nice To Know You	3668	14 32	UNWRITTEN LAW/Seem Re	
AT WORLD/The Middle	3537	34 31		
or You	3406	28 31	PO D /Youth Of The Nation	22
ACK/Too Bad	3144	30 30	ADEMA/Giving In	22
ARK/Papercut	3144	32 29	PUDDLE OF MUDD/Control	21
IT FARM/Movies	3013	30 29	POD/Alive	21
ACK/How You Remind Me	2882	32 29	HOOBASTANK/Crawling In T	he Dark 21
TERS/The One	2882	16 28	BAD RELIGION/Sorrow	20
OF A DOWN/Toxicity	2882	31 28	STAIND/Fade	20
IG/Dety You	2751	18 2 7	LOCAL H/Half Life	199
A RED/Shatterday	2620	30 27	STROKES/Last Nite	199
ED/Down With	2489	26 26	CREED/My Sacrifice	193
T FARM/Smooth Criminal	2358	27 26	INCUBUS/Nice To Know You	193
NER/Friends + Family	2358	20 24	NICKELBACK/Too Bad	17
NG CORPORATE/If You C Jordan	2227	23 24	STAIND/For You	177
at Lip	2227	15 22	FOO FIGHTERS/The Dne	162
/Last Nite	2227	23 22	OFFSPRING/Defy You	162
OF MUDD/Control	2227	33 21		155
ade	2227	22 21		
ISM	2227	30 2 1	KOTTONMOUTH KINGS/Dn	he Run 155

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PLAYS		•	
LW T			GI (000)
42 5	JIMMY EAT WORLD/ LINKIN PARK/In The	The Middle	5022
52 5	t INKIN PARK/In The	End	5022
56 5	POD/Youth Of The N PUDDLE OF MUDD/8	lation	4929
54 5	PUDDLE OF MUDD/B	lurry	4929
50 5		Were Here	4743
53 49			4557
40 49	DEFAULT/Wasting My	Time	4557
33 40	ADEMA/The Way You		3720
34 35 34 34	HOOBASTANK/Crawli		3255
34 34	NICKELBACK/Too Bac		3162
36 34			3162
36 34		vies	3162
			3069
18 33			3069
	CREED/My Sacrifice		2697
28 29	INCUBUS/NICE TO KIN		2697
10 27 25 26 25 26	LINKIN PARK/Papercu	11	2511
25 26	DISTURBED/Stuprfy		2418
10 24			2418
23 24	DASHBOARD /Screa SUM 41/Fat Lip	ming	2232
	ALIEN ANT FARM/Sm		2232
	BLINK-182/Stay Toget		2232
15 23		HELLOR	2232
25 23			2139
	TOOL/Lateralus		2139 2139
24 22	DISTURBED/Down Wi	th	
24 22		171	2046
25 22			2046 2046
36 22	NICKELBACK/How You	Domind Ma	
JU 22	INIONELBACIONOW YOU	a Heminin Me	2046

PLAYS LW TW	ARTIST/TITLE	GI (000)
60 59	JIMMY EAT WORLD/The Middle	4366
55 57	CUSTOM/Hey Mister	4218
52 57	INCUBUS/I Wish You Were Here	4218
59 55	PUDDLE OF MUOD/Blurry	4070
60 53	TRIK TURNER/Friends + Family	3922
54 50	NICKELBACK/How You Remind Me	3700
55 46	LINKIN PARK/My December	3404
32 38	LINKIN PARK/In The End	2812
39 33	SYSTEM OF A DOWN/Chop Suey	2442
34 33	ALIEN ANT FARM/Movies	2442
14 32	UNWRITTEN LAW/Seein Red	2368
34 31	AUTHORITY ZE RO/One More Minute	2294
28 31	PO D /Youth Of The Nation	2294
30 30	ADEMA/Giving In	2220
32 29	PUDDLE OF MUDD/Control	2146
30 29	PO D /Alive	2146
32 29	HOOBASTANK/Crawling In The Dark	2146
16 28	BAD RELIGION/Sorrow	2072
31 28	STAIND/Fade	2072
18 2 7		1998
30 27		1998
26 26		1924
27 26		1924
20 24		1776
23 24		1776
15 22	FOO FIGHTERS/The Dne	1628
23 22	OFFSPRING/Defy You	1628
33 21		1554
22 21		1554
30 21	KOTTONMOUTH KINGS/Dri The Run	1554

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	AYS			
	TW	ARTIST/TITLE		GI (000)
	49	INCUBUS/I Wish You		3283
	47	WEEZER/Island In The		3149
	46 45	LINKIN PARK/In The E JIMMY FAT WORLD/T		3082
	40	311/I'll Be Here Awhile		3015
	43	PO D/Alive		2948
44		NICKEL BACK/How You	u Damieri Me	2881 2881
	42	OFFSPRING/Dety You	u nemmu we	2814
44		PUDDLE OF MUDD/BI	urry	2747
39	40	COLDPL AY/Trouble	,	2680
10	40	a DEFAULT/Wasting My	Time	2680
	40	IIO/Rapture (Tastes)		2680
34	39	TRIK TURNER/Friends	+ Farmily	2613
12	37	STROKES/Last Nite		2479
36	32	GORILLAZ/19-2000		2144
26		SUM 41/In Too Deep		1742
	23	ZOMBIE NATION/Kerni		1541
	20	GORII LAZ/Clint Eastw		1340
	20	ALIEN ANT FARM/Smo	oth Criminal	1340
	20	SR-71/Right Now		1340
	19	CAKE/Short Skirt/Long		1273
	18 17	MOBY/Porcelain		1206
	17	U2/Beautiful Day SUM 41/Fat Lin		1139
14	16	BLINK-182/The Rock S		1139
14	16	P O D /Youth Of The Na		1072
	16	LI2/In A Little While	HOH	1072
9	14	LINKIN PARK/Crawling		1072 938
17	14	OARUDE/Sandstorm		938
10	14	STROKE9/Little Black		938
_				330



JOHN SCHOENBERGER
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Play The Hits

☐ Giving listeners what they want is now essential

here was a time when Triple A radio would go out of its way to play songs exclusive to the format. There was also a time when Triple A radio would drop a successful song from its playlist shortly after it began crossing over to other formats. But as the competition has increased, particularly with the rise of the Hot AC format (which cherry-picked many artists Triple A was crusading), programmers have had a change of heart.

The heritage stations within the format, such as WXRT/Chicago, KBCO/Denver, KFOG/San Francisco, KTCZ/Minneapolis, KMTT/Seattle, KGSR/Austin and KINK/Portland, OR, were the first to understand that if they were going to increase their audience share — or hold on to what they had — they would have to adopt a new attitude concerning hit songs.

First, songs that were working at the format had to have a longer run on the playlist, regardless of whether other formats were playing them. Second, certain songs developing at other contemporary formats had to be brought into the mix as a strategic programming action. And third, songs that had proven to be hits for the format, whether played exclusively or shared with other formats, had to be further nurtured into reliable library tracks.

Getting Real

During the early to mid-'90s Triple A was regarded as an important artist-development format by the record labels. For a while Triple A radio could claim new and exciting artists as its own and position itself in the market as the only source for this quality music. Due to the amazing success of many of these acts, other formats began to take notice and adjust their music to accommodate them. The labels helped the process along.

Triple A programmers began to resent this because, as the projects spread, more stations got to share in the rewards, and Triple A PDs often felt that they were getting the short end of the stick. They were at a disadvantage because, at the time, Triple A's rotations on current music were dramatically less than other contemporary music formats'.

This created a rift between the format and certain labels that felt that Triple A radio no longer had the impact it once did and regarded other formats as a better place to direct their efforts and resources when launching new projects. This situation finally began to change a few years ago.

Over a period of time most Triple A programmers increased their current music rotations dramatically, with many bringing their heavy spins into the high 20s and even low 30s. In addition, the advantage of callout and auditorium research became available to many programmers, who quickly learned that the hit songs they were playing had a much longer life expectancy than previously thought.

"We realized that you have to spin your records enough to be heard," KGSR/Austin PD Jody Denberg told R&R in the March 16, 2001 Triple A column. "You can't take them out after 150 plays and throw them into recurrent rotation. Many songs get past 500 spins and still don't show any burn for us."

Because of this new insight, Denberg cut down his current playlist and increased his spins. Since making the adjustments, the station has enjoyed the best ratings in its 10-year history.

Another aspect that has changed dramatically has been Triple A's move toward finding the right crossover songs from other formats — be it Rock, Alternative or Hot AC — that will work in its musical mix and aid in reaching a broader audience.

For KBCO/Denver PD Scott Arbough, familiarity is key. He was quoted in R&R's June 1, 2001 Triple A column as saying, "I can sum it all up by saying 'broad-based familiarity.' It takes constant vigilance to adhere to that, and that's where we go astray so often as programmers.

"Just because a song is working at another format doesn't automatically mean it's a hit for you. You have to grow new hits. This means committing to those new songs that you believe in and playing them in a meaningful way."

Compare And Contrast

So how has Triple A radio been standing up to its competition? I took the 2001 year-end stats of other contemporary music formats, including Hot AC, Rock, Active Rock and Alternative, and compared them to Triple A. I also included AC and CHR as extreme examples of high rotations and tight playlists.

I took all the songs that reached top 15 or higher on each year-end chart and compared how many weeks the longest song lasted on the chart, the average number of weeks a song was on the chart and how many songs reached top 15 status. (See the sidebar.)

In the Most Weeks a Song Spent on the Chart category, Triple A compared favorably with the other formats, with a 38-week run for Train's "Drops of Jupiter." Hot AC had a 45week run with Matchbox Twenty's "If You're Gone," Rock enjoyed 48 weeks of current play on Fuel's "Hemorrhage (In My Hands)," Active Rock gave 37 weeks of current play to Saliva's "Your Disease," and Alternative awarded "Drive" by Incubus 35 weeks of current play. As a matter of interest, AC's longest-running song enjoyed 50 weeks, while, surprisingly, CHR's got 37.

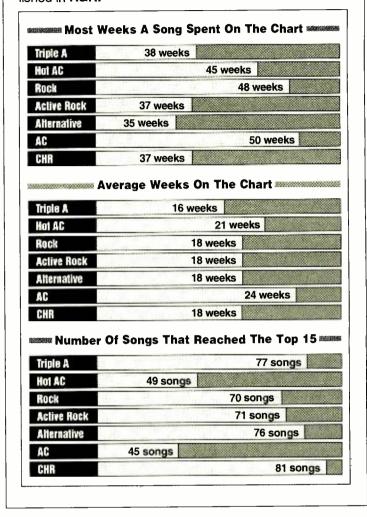
This comparison takes on a little more meaning when you consider the Average Weeks on the Chart category. This is based on the total weeks of all songs that reached the top 15 or higher divided by the total number of songs. Triple A's average was 16 weeks, compared to Hot AC's 21, Rock's 18, Active Rock's 18 and Alternative's 18. In contrast, AC's average was 24, while, once again surprisingly, CHR's was 18.

In the Number of Songs That Reached Top 15 category, Triple A was slightly ahead of most of the others, with 77 songs. Hot AC had 49 songs in the top 15 or higher, while Rock had 70, Active Rock 71 and Alternative 76. For reference, AC radio only had 45 songs in the top 15, while CHR had 81.

Clearly, Triple A has moved progressively closer to the other contemporary music formats when it comes to dealing with current songs. Hand in hand with this is the format's increased attention on meaningful recurrent rotations, which has ultimately given many songs a considerably longer shelf life than the Average Weeks on the Chart numbers indicate. Furthermore, many smaller-market stations that may not have research at their disposal are learning the same lessons.

Is it any wonder that the format as a whole is enjoying some of the best ratings numbers it has ever had, or that most labels are again acknowledging the crucial role Triple A plays in **Triple A Is Competitive**

The following statistics are based on a comparison of the contemporary music formats' top 15 songs of 2001, as published in **R&R**.



launching new artists or new releases by established artists who are at the core of the format? In addition, Triple A helps to broaden the appeal of songs that have gotten their start elsewhere and continues to provide an important home for many established artists.

The Right Mix

Unlike most contemporary music formats, Triple A is still very artist-driven. Certainly, the strength of a song is crucial when deciding what to play and may be the most important reason for considering a crossover song, but the artist's image and familiarity are also important in music decisions concerning the library.

KTCZ (Cities 97)/Minneapolis PD Lauren MacLeash said in R&R's May 25, 2001 Triple A column, "While our image is artist-driven, Cities 97 is really a song-driven radio station these days. But we still support all the older artists in our library who are still making music. That's also the litmus test for us when it comes to older songs: Is the artist still putting out new music?"

Many of these artists are still or were once exclusive to the Triple A format. These days, rather than overthink whether a given artist will be exclusive or shared, Triple A programmers are being proactive. KINK/Portland, OR PD **Dennis Constantine** said in **R&R**'s Feb. 23, 2001 Triple A column, "When a new song comes out that we feel is perfect for KINK, we take ownership of it right from the beginning with a major spin commit-

ment, because we want to make it our song in the market."

Triple A is anything but a cookiecutter format, and approaches vary greatly from market to market. Heritage stations with several decades under their belts have a different set of parameters to consider than a relatively new station in a market. But, collectively, commercial Triple A radio's premise is to offer adult listeners an important alternative to what other adult-targeted stations are doing.

While noncommercial Triple A radio has remained on the adventurous side to satisfy its more discerning audience, it, too, has had to make adjustments over the past few years. As was pointed out in last week's Triple A column, such stations have had to streamline and focus their programming to attract a larger audience—and they are succeeding in many markets, often because they're the only Triple A station in town, having headed off any commercial entity hoping to make a bid.

But regardless of the end of the dial, how much new vs. old music is played, how much exclusive vs. shared music is programmed, how much variety in style and texture is employed or whether the target listener leans younger or older, Triple A preserves an important approach to radio: It is one of the few formats left that customizes itself for the market it is in, insists on delivering a product that respects the intelligence of its listeners and offers new music to an older audience that still wants to learn.

Triple A Top 30



			January 25, 2002					
	LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
	1	1	DAVE MATTHEWS BAND Everyday (RCA)	569	-5	41421	12	24/0
	3	2	COLDPLAY Trouble (Nettwerk/Capitol)	435	-13	24570	13	23/0
	5	8	JOHN MAYER No Such Thing (Aware/Columbia)	428	+8	34034	21	24/0
	2	4	LENNY KRAVITZ Dig In (Virgin)	426	-26	23881	18	23/0
	14	5	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	399	-45	29375	20	26/0
	6	6	CALLING Wherever You Will Go (RCA)	384	-6	2 <mark>63</mark> 29	16	15/0
	9	0	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	352	+18	24107	11	11/0
	8	8	JEWEL Standing Still (Atlantic)	351	+4	22199	14	19/0
	- 6	9	CHRIS ISAAK Let Me Down Easy (Reprise)	340	+88	28176	2	26/1
	Debut>	0	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	309	+185	19588	1	22/21
	7	11	JOHN MELLENCAMP Peaceful World (Columbia)	289	-86	21282	20	21/0
	-7	Ø	TRAVIS Side (Epic)	284	+32	18623	9	17/0
į	⊺5	13	CREED My Sacrifice (Wind-up)	267	+12	10717	11	12/1
	14	(1)	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	261	+5	19909	8	19/0
	18	(B)	PETE YORN Strange Condition (Columbia)	247	+29	16014	4	21/3
1	19	(1)	NEIL YOUNG Let's Roll (Reprise)	230	+14	17479	4	15/0
	24	O	U2 In A Little While (Interscope)	211	+38	14184	2	18/3
	10	18	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	210	-78	11225	16	17/0
	28	1	EDDIE VEDDER You've Got To Hide Your (V2)	190	+43	15445	2	16/3
	21	20	STING Fragile (A&M/Interscope)	189	-20	10059	6	17/0
	20	21	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	180	-29	10074	6	13/0
	22	22	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	174	-16	8383	7	17/0
	23	23	JOHN HIATT Everybody Went Low (Vanguard)	172	-12	10526	6	15/0
	25	2	FIVE FOR FIGHTING America Town (Aware/Columbia)	169	+2	9136	6	16/0
	Debut	Ø	TRAIN She's On Fire (Columbia)	165	+56	9804	1	19/3
	26	3	BRUCE COCKBURN My Beat (True North/Rounder)	1 <mark>6</mark> 3	+3	7321	3	14/1
	Debut	3	MICK JAGGER Visions Of Paradise (Virgin)	152	+28	7170	1	17/3
	Debut	2 3	GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)	151	+20	10100	1	15/0
	29	29	SHANNON MCNALLY Down And Dirty (Capitol)	146	-1	5148	5	12/1
	Debut	1	INDIGO GIRLS Moment Of Forgiveness (Epic)	145	+92	11095	1	16/2

27 Triple Areporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/13/02-1/19/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

STARSAILOR Good Souls (Capitol) Total Plays: 143, Total Stations: 16, Adds:

BEN FOLDS Still Fighting It (Epic)

Total Plays: 138, Total Stations: 14, Adds.

REMY ZERO Save Me (Elektra/EEG) Total Plays: 123, Total Stations: 10, Adds: 2

OEFAULT Wasting My Time (TVT) Tota Plays: 114, Total Stations: 6, Adds:

BOB SCHNEIDER Eig Blue Sea (Universal) Tota Plays: 113, Total Stations: 13, Adds:

CAKE Love You Madly (Columbia)

ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)

JOHNNY A. On Yeah (Favored Nations/Red Ink)

Total Plays: 83, Total Stations: 9, Adds:

JONATHA BROOKE Out Of Your Mind (Bad Dog) Total Plays: 75, Total Stations: 8, Adds: 1

LOUISE GOFFIN Sometimes A Circle (DreamWorks) Total Plays: 67, Total Stations: 6, Adds. 0

Songs ranked by total plays

Most Added www.rradds.com

ARTIST TITLE LABELIS)	ADD
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	21
RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	15
CRACKER Shine (Backporch/Virgin)	9
IKE REILLY Put A Little Love In It (Republic/Universal)	5
PETE YORN Strange Condition (Columbia)	3
TRAIN She's On Fire (Columbia)	3
U2 In A Little While (Interscope)	3
MICK JAGGER Visions Of Paradise (Virgin)	3
EDDIE VEDDER You've Got To Hide Your (V2)	3
WILLIE NELSON Maria (Shut Up) (Lost Highway/IDJMG)	3

Most Increased Plays

PLAY
INCREASE
+185
+92
+88
d) +65
+56
+49
+43
+38
+36
+34

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
U2 Stuck In A Moment (Interscope)	233
AFRO-CELT F/P. GABRIEL When (Real World/Virgin)	
LIFEHOUSE Hanging By A Moment (DreamWorks)	216
WEEZER Island In The Sun (Geffen/Interscope)	216
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	212
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	211
INCUBUS Drive (Immortal/Epic)	197
TRAIN Something More (Columbia)	187
DAVID GRAY Babylon (ATO/RCA)	180
3 DOORS DOWN Be Like That (Republic/Universal)	179
STAIND It's Been Awhile (Flip/Elektra/EEG)	172
COLDPLAY Yellow (Nettwerk/Capitol)	169
U2 Beautiful Day (Interscope)	148
JOSH JOPLIN GROUP Camera One (Artemis)	146
MOBY F/GWEN STEFANI Southside (V2)	144
PETE YORN Life On A Chain (Columbia)	135
DAVE MATTHEWS BAND The Space Between (RCA)	134
DAVID GRAY Sail Away (ATO/RCA)	130
DIDO Thankyou (Arista)	106
BLUES TRAVELER Back In The Day (A&M/Interscope)	101



REPORT Triple A Top 30 Indicator

[®] January 25, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
5	0	SHANNON MCNALLY Down And Dirty (Capitol)	262	+43	7779	11	18/0
2	2	JOHN HIATT Everybody Went Low (Vanguard)	259	+4	5940	11	19/0
Ϋ́	3	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	252	-23	6267	19	19/0
3	4	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	243	-8	3514	12	18/0
12	6	CHRIS ISAAK Let Me Down Easy (Reprise)	231	+59	4677	2	21/0
6	6	COLDPLAY Trouble (Nettwerk/Capitol)	206	+1	3478	17	14/0
9	0	PETE YORN Strange Condition (Columbia)	204	+16	2681	7	13/0
8	•	JOHN MAYER No Such Thing (Aware/Columbia)	195	+4	4126	27	12/1
13	9	STARSAILOR Good Souls (Capitol)	192	+24	7113	5	18/0
7	10	DAVE MATTHEWS BAND Everyday (RCA)	186	-9	1283	15	11/0
15	0	NEIL YOUNG Let's Roll (Reprise)	171	+10	3889	4	14/0
16	12	BRUCE COCKBURN My Beat (True North/Rounder)	168	+14	3920	6	18/0
10	13	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	168	-6	1894	12	14/0
4	14	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	160	-66	3621	25	11/0
21	(SUZANNE VEGA Last Year's Troubles (A&M/Interscope)	157	+51	5485	2	17/2
14	16	JOHN MELLENCAMP Peaceful World (Columbia)	133	-32	2175	25	12/0
11	17	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	124	-49	4673	17	13/0
25	Œ	BEN FOLDS Still Fighting It (Epic)	122	+22	2540	7	11/0
Debut>	1	INDIGO GIRLS Moment Of Forgiveness (Epic)	121	+98	5204	1	15/2
18	20	RAUL MALO Every Little Thing About You (Higher Octave)	118	-19	6354	10	13/0
27	4	R.E.M. All The Right Friends (Reprise)	116	+19	1701	2	11/0
30	22	U2 In A Little While (Interscope)	107	+17	1999	5	7/0
22	3	JEWEL Standing Still (Atlantic)	106	0	592	14	7/0
26	2	EDDIE VEDDER You've Got To Hide Your (V2)	101	+4	1874	2	9/0
Debut>	4	MICK JAGGER Visions Of Paradise (Virgin)	100	+61	2485	1	12/1
Debut>	23	MIDNIGHT OIL Golden Age (Liquid 8)	98	+69	2113	1	14/2
Debut>	0	ROBERT BRADLEY'S BLACKWATER Train (Vanguard)	97	+67	2941	1	16/2
24	28	STING Fragile (A&M/Interscope)	96	-5	2686	8	12/0
19	29	JACK JOHNSON Bubble Toes (Enjoy)	96	-20	4573	10	10/0
29	30	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	92	-1	545	9	7/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19. © 2002, R&R Inc.

Most Added.

	100
ARTIST TITLE LABEL(S)	os
RYAN ADAMS Answering Bell (Lost Highway/IDJMG) 1	5
ALANIS MORISSETTE Hands Clean (Maverick/Reprise) 1	1
CRACKER Shine (Backporch/Virgin)	9
WILLIE NELSON Maria (Lost Highway/IDJMG)	5
DOZANIE VZGA EUST TOUTS TTOUSTOS (TELESTATION CONTENTS	2
ROBERT BRADLEY'S BLACKWATER Train (Vanguard)	2
INDIGO GIRLS Moment Of Forgiveness (Epic)	2
MIDNIGHT OIL Golden Age (Liquid 8)	2
HOTTI HIDOIOGII I I ALLOTATIO Cugartovii (1010 CCC)	2
RASE T GITATIBETTS NOT 1 Total Enough (Marrier Eros.)	2
LUCINDA WILLIAMS Lonely Girls (Lost Highway/IDJMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
INDIGO GIRLS Moment Of Forgiveness (Epic)	+98
MIDNIGHT OIL Golden Age (Liquid 8)	+69
ROBERT BRADLEY'S Train (Vanguard)	+67
MICK JAGGER Visions Of Paradise (Virgin)	+61
CHRIS ISAAK Let Me Down Easy (Reprise)	+59
ALANIS MORISSETTE Hands Clean (Maverick/Reprise,	
SUZANNE VEGA Last Year's Troubles (A&M/Interscope)	
RYAN ADAMS Answering Bell (Lost Highway/IDJM0	
SHANNON MCNALLY Down And Dirty (Capitol)	+43
WILLIE NELSON Maria (Lost Highway/IDJMG)	+35
STARSAILOR Good Souls (Capitol)	+24
GRANT LEE PHILLIPS We All Get (Zoe/Rounder)	+22
BEN FOLDS Still Fighting It (Epic)	+22
AIMEE MANN & MICHAEL PENN Two Of Us (V2)	+22
R.E.M. All The Right Friends (Reprise)	+19

Reporters

WAPS/Akron, OH
PO/MD: 8HI Gruber
17 Hinde Hulls Out "Gone"
5 BORI SYLAN Summer
5 BORI SYLAN Summer
6 BORI SYLAN Summer
6 BORI SYLAN Summer
7 COLISTEAU "Come"
8 COLISTEAU "Come"
8 COLISTEAU "Come"
9 CALTE CURTUS COUNTED "AS THE "COLISTEAU "Come"
9 CALTE CURTUS COUNTED "AS THE "COLISTEAU "Come"
1 CALTE CURTUS COUNTED "AS THE "COLISTEAU "COME"
1 CALTE CURTUS COUNTED "AS THE "COLISTEAU"
1 CALTE CURTUS COUNTED "AS THE "COLISTEAU"
1 CALTE "STANDE" "STANDE"
1 SANDAY NOTE "SANDAY "STANDE"
1 SANDAY MATE "SANDAY "S

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle
8 BILLY BRAGG "NPWA
6 EDDIE VEDDER "Hide"
SOLAS "Clothes"

WRINR/Baltimore, MD "
OM: Jon Pelerson
PD: Alex Cortright
MD: Damian Einstein
EDDIC VE DDER "Hole"
TRAIN "She's"
RYAN ADAMS "Answening
CRACKER "Shine"
MICK JAGGER "Paradise"

PD/MD: Brandon Dawson
7 ALANIS MORISSETTE "Clean"
RYAN ADAMS "Answering"
JOHNNY A. "Yeah"
REMY ZERO "Save"
STARSAILOR "Good"

WBOS/Boston, MA *
PD: Chris Herrmann
MD: Michele Williams
30 ALANIS MORISSETTE "Clean"
RYAN ADAMS "Answering"
MICK JAGGER "Paradise"
MINICAT CIII "Golden"

WXRV/Boston, MA*
PD: Joanne Doody
MD: Dana Marshall
2 RYAN ADAMS* Answenng*
1 ELTON JOHN "Train"
ALANS MORISSETTE "Clean"
CRACKER "Shine"
IKF RELLY*! Ittle"

CKEY/Buffalo, NY *
PD/MD: Rob White
GREAT BIG SEA "Sea"

WNCS/Burlington, VT
PD: Jady Petersen
APD: Eric Thomas
10 INDIGGGRILS* Moment
10 INDIGGGRILS* Moment
11 LUCKNOA WILLIAMS* Loney
12 RYAN ADAMS * Arswenng*
15 BOZ SCAGGS * Paso*
15 CRACKER * Shine*

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
1 RYAN ADAMS Answering

WDDD/Chattanooga, TN *
OM/PD/MD Danny Howard
14 ALANIS MORISSETTE "Clean"
10 SUGAR RAY "Ours"
7 U2 "Luttle"

WXRT/Chicago, IL *
PD: Norm Winer
APD/MD: John Farneda
10 CRACKER Shine

BXR/Columbia, MO PD/MD: Lana Trezise 16 ALANIS MORISSETTE "Clean" LEONA NAESS "Mayor"

KBCD/Denver-Baulder, CO *
PD: Scott Arbough
MD: Keefer

BRUGE COCKBURN "Beat"
RYAN ADAMS "Answering"
ALANIS M ORISSETTE "Clean"

VDET/Detroit, MI
PD: Judy Adams
MD: Marlin Bandyka
AMD: Chuck Horn
3 RYAN ADAMS*Answering*
3 MIDNIGHT OIL "Golden"
3 KASEY CHAMBERS "Pretry
3 HARRISON & HOLLAND" WA

WVOD/Elizabeth City, NC PD: Matt Cooper MD: Tad Abbey MICK_MGGER-"Paradise" ALANIS MORISSETE "Clean" NO. MSS(SIPPI... "Supartown" BOB SCHNEIDER 'Blue" TRAIN. "She's"

> ICW/Greenville, SC D: Mark Keefe PD: Kim Clark G RAUL MALO "See" RYAN ADAMS "Answering" BOB DYLAN "Honest" JAY FARRAH "Feed INDIGG GRIS "Momen" JACK JOHNSON "Middle" SGLAS "Clothes"

ALSON WALLSS "Cned"
SUSAN WERNER "Abow"

WTTS/Indianapolis, IN "
PD: Jim Ziegler
14 ALANIS MORISSETTE "Chean"
16 BOB SCHREIGER "BUE
17 HOBERT BRAILEYS... "Tran"
1 RYAN ADAMS "Answering"

OKI/Knoxville, TN *
PD: Shane Cox
MD: Sarah McClune
27 ALANS MOHISSETTE "Clean"
1 TRAIN "She's"
RYAN ADAMS "Answering"
NATALLE HISRUGLIA "Wrong"

MTN/Jackson, WY
PD/MD: Mark Fishman
RYAN ADANS "Answenng"
CRACKER "Shine"
ALANIS MORISSETTE "Clean"
WILLIE NELSON "Mana"
CLEM SNIDE "Moment"

WFPK/Louisville, KY
PD: Dan Reed
APD: Stacy Owen
AYAN ADAMS: Answering
DAVD BOWE Theroes
CRACKET Share
ADAMS MORESETTE Clean
NO MISSISSETTE Clean
NO MISSISSETTE Share
DAVI SERVILLES Superiore
DAVI SERVILLES Saste

KTBG/Kansas City, MO
PD: Jon Hart
MD: 8yron Johnson
13 RYAN ADAMS "Answering"
ROBERT BRADLEY'S ... "Train"

WMMM/Madison, WI *
PD/MD: Tom Teuber
5 CRACKER "Shine"
5 ALAMIS MORISSETTE "Clean"
4 RYAN ADAMS "Answering"

WMPS/Memphis, TN PD/MD: Alexandra Inzer RYAN ADAMS "Answering" WILLE NELSON "Mana" ROSERT BRADLEY'S "Train" MIDNIGHT OIL "Golden"

PDIE VEDDER "Hote"
INDIGO GIRLS "Moment"

WZEW/Mobile, AL *
PD: Brian Hart
MD: Linda Woodworth
ALANIS MORISSETTE "Clean"

PIG/Monterey, CA PD/MD: Laura Ellen Hopper

FEE/Monterey, CA PD: Linda Roberts MD: Carl Widing 6 IVY Last

ALT/Nashville, TN *
M/PO: David Hall
PO/MD: Keith Coes
RYAN ADAMS *Answering*
CHACKER * Shine*
ELTON JOHN *Train*
ALANIS MORISSETTE *Clean*
NO MISSISPIP!... *Sugartown*

FLUYNEW York, MY

D: Chuck Singleton

ID: Rita Houston

MD: Russ Borris

BUDDY MILLER & JULE"Rivers"

BUDDY MILLER & JULE"Rivers"

RASE YCHAMBERS "Pretty"

ROBERT RANDOL PH" March

RICHARD SHUDEL "Willin"

IDER RATHBONE "Bad"

NKOC/Norfolk, VA "
PD: Paul Shugrue
MD: Kristen Croot
12 AJANIS MGRISETTE*Clean*
RYAN ADAMS "Answering"
CRACKER "Snine*
CRECE "Sacrifice"
MICK JAGGER "Paradise"
UZ "LUBE"

KCTY/Dmaha, NE *
PD: Max Bumgardner
MD: Christopher Dean
17 ALANIS MORISSETTE "Clean"
PUDDLE OF MUDD "Blurry"

WXPN/Philadelphia, PA
PD: Bruce Warran
APD/MD: Helen Leicht
5 SAPAH MCLACHLAN Backberd
RYAN ADAMS "Answering"
BOTTI-PCOLUNI Terry"
OUTERSTAR "Love"
CHEMICAL BROTHERS "State"

Rosemary Welsch
D/MD: Chris Griffin
LUC/NDA WILLAMS "Loneby"
WILLE RIL SON "Maria"
CHUCK E WISS "Two"
CRACKER "Shine"
RYAN ADAMS "Answering"
DR. JOHN "Food"
VICLES ON THE VERGE "Release"
MIRANDAL RICHARDS "Sollice"
KIRSTY MAGOLL "Adumn"

WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James
31 ALANIS MORISSETTE "Glean"
SUZANNE VEGA "Last"
CRACKER "Shine"

PD: Dennis Constantine
MD: Kavin Welch
6 ALANS MORISSETTE "Clean"
3 BOTTI F/COLVIN "Envy"
1 BEN FOLDS "Still"
1 PETE YORN "Strange"
3 SHANNON MCNALLY "Down"

WDST/Poughkeepsie, NY
PD: Greg Gettine
APD: Christine Martinez
MD: Roger Menell
4 RYAN ADAMS "Answering"
SUZANNE VEGA "Last"
ALANIS MORISSETTE "Clean"
CRACKER "Shine"

KTHX/Reno, NV *
PD: Harry Reynolds
MD: Dave Herold
WILL IN-RELSON Mana'
RYAN ADAMS' Answening'
CHACKE' Shine'
LAMA "Much'
ANIKA MOA "Youthul"
IKE REILLY "Little"

KENZ/Salt Lake City, UT *

OM/PD: Bruce Jones

MD: Karl Bushman

21 PETE YORN "Strange"

17 ALANIS MORISSETTE "Clean"

KXST/San Diego, CA*
PD/MD: Dona Shaleb
5 ALANIS MORISSETTE "Clean"
4 JONATHA BROOKE "Mind"
1 INDIGG GIRLS "Moment"

KFOG/San Francisco, CA *
PD: Dave Benson
APD/MD: Hatey Jones
7 ALANIS MORISSETTE "Clean"
2 MIDINGHT OIL "Golden"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Gree Philer
11 PYAN ADAMS Answering
6 CRACKER Shine
4 WILLE NESON Mana
4 JUDE JOHNSTONE CDY
KBAC/Santa Fe, NM

KBAC/Santa Fe, NM
GM/PD: Ira Gordon
8 RYAN ADAMS*Answering*
6 STROKES* Nite*
ALANIS MORRSSETTE "Clean"
THOMAS NEWMAN "SIX*

KTAD/Santa Fe, NM

KTAO/Santa Fe, NM
PD: Nicole Sandler
MD: Michael Dean
4 ALANIS MORISSETTE "Clean
GRAHAM PARKER "Ever"
KRSH/Santa Rosa, CA*
PD: Bill Bowker

KRSH/Santa Rosa, CA *
PD: 8ill Bowker
MD: Pam Long
MANN SEMS Accounty
CRACKER Shine*
WILLIN NELSON*Mana*
IKE REILLY "Little"
REMY ZERO "Save"
PAUL THORN "May"

AEP/Spokane, WA *
PD: Scott Rusk
MD: Kari Bushman
39, 0 JANISMORISSETTE "Clean"

INNX/Springfield, MA GM/PD: Tom Davis
MD: Donnie Moorhouse
RYAN ADAMS "Answering"
CRACKER "Shine"
ALANIS MORISSETTE "Clea
WILLIE NELSON "Maria"
IKE REILLY" Little

*Monitored Reporters 48 Total Reporters

27 Total Monitored

21 Total Indicator

National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

BOTTLE ROCKETS Float Away
CHEMICAL BROTHERS w/ BETH ORTON The State We're In
CHRIS BOTTI w/ SHAWN COLVIN All Would Envy

CITIZEN COPE If There's Love

DANNI LEIGH Divide And Conquer

EDDIE VEDDER You've Got To Hide Your Love Away
JAI UTTAL Exile

LLAMA Too Much Too Soon **NEIL HALSTEAD** Seasons



REN FOLDS Frod James Port 9

BEN FOLDS Fred Jones, Part 2 **NEIL HALSTEAD** Two Stones

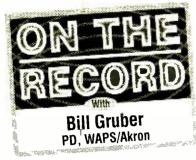
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Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067



If your station has an Anglo-leaning musical history or personality, you're likely all over the new Starsailor song "Goodsouls," or you soon will be -- hopefully before your Hot AC competitors. It's been about a year since Capitol Records delivered Coldplay to these shores, and for 2002 they have "domesticated" Starsailor, whose album has been huge in Britain for months and a hot-selling, pricey import here. Capitol seems to have a corner on this market: Remember, they brought us

a little band called The Beatles a few decades ago. Like Coldplay or Travis, here's a moody yet melodic British delight destined for crossover. Go with your Tory gut and own Starsailor for yourself, before your radio neighbor with a "Mix" or "X" in its call letters claims to have discovered them. * A few summers ago radio stations in many formats were cranking out an uptempo, infectious pure-pop sing-along called 'You Get What You Give" by New Radicals. That group imploded before the single had a chance to cool. As 2002 begins, the spiritual successor to that song is here with "Put a

Little Love in It" by Ike Reilly on Universal Records. I began playing this single here on WAPS back in December without any prodding, even without hearing the rest of the album. It just felt too good to pass up. Turns out it is our biggest audience-reaction record of the last month. Now that I've spent time with the full CD, I have no reservations. The single's happy-go-lucky air is balanced with some real smart songs making sharp observations on today's world.

ew music continues to dominate the Triple A landscape: In the Most Added category, Alanis Morissette's "Hand's Clean" commands the lead (32 total adds), with Ryan Adams' "Answering Bell" (30 total adds) and Cracker's "Shine" (18 total adds) also having strong add weeks ... There's further penetration by Ike Reilly, Pete Yorn, U2, Chris Isaak, Eddie Vedder, Train, Mick Jagger, Indigo Girls, Remy Zero, Midnight Oil, Bruce



Cockburn and Robert Bradley's Blackwater Surprise ... Keep an eye on Willie Nelson's "Maria (Shut Up and Kiss Me)." It's ready to explode ... On the Monitored Airplay Chart, Dave Matthews Band hold at No. 1 for the seventh week, John Mayer jumps 5-3*, Chris Isaak moves 16*-9*, and Alanis Morissette debuts at 10*. In addition, U2 catapult 24*-17, and Eddie Vedder jumps 28*-19*, while Train, Mick Jagger, Garbage and Indigo Girls debut ... On the Indicator Airplay chart, Shannon McNally climbs to 1* (!), Chris Isaak moves 12*-5*, Ben Folds goes 25*-18*, and Indigo Girls, Mick Jagger, Midnight Oil and Robert Bradley's Blackwater Surprise debut ... KBCO/Denver is in the midst of doing a 25-year history "Time Capsule" programming special — its spins are way down — and WTTS/ Indianapolis is doing an A-Z promotion, so its spins will be down next week.

— John Schoenberger, Triple A Editor



ARTIST: Rufus Wainwright LABEL: DreamWorks

By PETER PETRO/ASSISTANT EDITOR

Then Rufus Wainwright released his startlingly fresh self-titled DreamWorks debut four years ago, no one quite knew what to do but throw accolades at him. Rolling Stone named him Best New Artist in 1998, major regional papers put the album on their top 10s for the year, and the record won Canada's Juno Award for Best Alternative Album in 1999.

Performing by age 13, Wainwright certainly benefited from the accomplished folk tradition that surrounded him as a child of Loudon Wainwright III and Kate McGarrigle. But, ultimately, his own theatrical melodies and wistful lyrics provided the perfect home for the commanding presence of his unique voice, and his adventurous, classically inspired chamber arrangements allowed room for his stunning melodies to shine.

The same elements can be found on his followup album, Poses, but the worldly romantic has now focused his thoughts more decidedly on the exploration of abject decadence. Whether celebrating or despairing, Wainwright's characters aren't taking themselves as seriously as they used to, and they remain detached enough from impending exhaustion to keep it from spoiling the evening.

The swaggering "Cigarettes and Chocolate Milk" broke through first at Triple A this past year. A tribute to various worldly pleasures both literal and figurative, the opening track, like numerous others, could serve equally well as an off-Broadway number. International style influences ranging from French romanticism and European art music to Oriental and Mediterranean textures are more evident on the sophomore album, but their presence is easily overshadowed by the Canadian's voice.

It's surprising, therefore, that a powerful melody is what most inspires this composer. It's easier to hear the influence of The Beatles and Brian Wilson than Cole Porter and 20th century



Rufus Wainwright

symphonies, but it's all in there somewhere. "The Beatles are certainly an important edifice in music, but for me, composers on the level of Mahler are the universe, they're Everest," says Wainwright. "That's the music I listen to, While I can never imagine getting anywhere near their accomplishments, melody is a very sacred thing to me. I don't think you write a great melody; it comes to you. In our mechanized, Burger King life, a great melody remains a mystery

Producer Pierre Marchand (Sarah McLachlan) returned to work on much of the new album. "Pierre wanted to make a record that was easy on the nerves, something that spoke more to your subconscious tban your libido," Wainwright explains. Marchand's efforts are complemented by various other producers, including Ethan John (Ryan Adams) on "California" and Alex Gifford (Propellerheads) on "Shadows."

In addition to his efforts as a solo artist, Wainwright's voice can be found on the Shrek and Moulin Rouge soundtracks, and he recently recorded a cover of The Beatles' "Across the Universe" for a John Lennon tribute. The cover is also included on the soundtrack for the Sean Penn film I Am Sam, and it's being added to future pressings of Poses as a bonus track.

Your DreamWorks contact is Marc Ratner, who can be reached at 310-288-7796 or marcrescue@aol.com. Be sure to check out Rufus Wainwright's website at www.rufuswain wright.com.



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Triple A Playlists

WXRT/Chicago



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
23	26	JOHN MAYER/No Such Thing	7514
21	24	TRAV(S/Side	6936
22	22	DAVE MATTHEWS BAND/Everyday	6358
20		RYAN ADAMS/New York. New York	5491
25		JOHN MELLENCAMP/Peaceful World	4913
14	16	WEEZER/Island In The Sun	4624
5	14	EDDIE VEDDER/You've Got To.	4046
3	14	CHRIS ISAAK Let Me Down Easy	4046
21	14	MICK JAGGER/God Gave Me	4046
13	12	DAVID GRAY/Saii Away	3468
15	12	JEWEL/Standing Still	3468
17	12	PETE YORM/Life On A Chain	3468
10	11	COUSTEAU/Last Good Day Of	3179
11	11	CAKE/Short Skirt/Long	3179
14	11	PSYCHEDELIC FURS/Alive	3179
16	11	JOHN HIATT/Everybody Went Low	3179
10	10	TRAIN/Something More	2890
10	10	BLACK CROWES/Soul Singing	2890
3	10	MIDNIGHT DIL/Golden Age	2890
4	10	a CRACKER/Shine	2890
12	10	BLUES TRAVELER/Back in The Day	2890
15	10	LENNY KRAVITZ/Dig In	2890
9	10	LUCINOA WILLIAMS/Essence	2890
7	10	EAGLE-EYE CHERRY/Feels So Right	2890
10	10	BETTER THAN EZRA/Extra Ordinary	2890
9	10	LIFEHOUSE/Hanging By A Moment	2890
8	9	RUFUS WAINRIGHT/Cigarettes	2601
9	9	NATALIE MERCHANT/Just Can't Last	2601
10	9	MELISSA ETHERIDGEA over Please	2601
6	9	GARBAGE/Breaking Up The Girl	2601

305quenanna (415) 543-1045 12+ Cume 563,000

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PLA	YS		
W	TW	ARTIST/TITLE	GI (000
21	31	NICKELBACK/How You Remind Me	9021
34	28	CALLING/Wherever You Will Go	8148
30	27	DAVE MAFTHEWS BAND/Everyday	7857
19	25	RYAN ADAMS/New York, New York	7275
23	23	CHRIS ISAAK/Let Me Down Easy	6693
22	22	MELISSA ETHERIDGE/Lover Please	6402
20	22	JOHNNY A /Oh Yeah	6402
14	17	U2/Beautiful Day	494
17	17	TRAIN Drops Of Jupiter	494
14	17	NEIL YOUNG/Let's Roll	494
11	14	JOHN MAYER/No Such Thing	4074
13	13	INCUBUS/Drive	3783
23	12	BLUES TRAVELER/Back in The Day	3492
9	12	LUCE/Good Day	3492
10	11	JEWEL/Standing Still	320
12	11	COLOPLAY/Trouble	320
11	11	DAVID GRAY/Babylon	320
12	11	CAKEA ove You Madiy	320
11	11	MICK JAGGER/Joy	320
12	11	MOBY F/GWEN STEFANI/Southside	320
12	10	STAIND/It's Been Awhile	2910
12	10	LIFEHOUSE/Hanging By A Moment	291
9	10	JACK JOHNSON/Bubble Toes	291
10	9	WIDESPREAD PANICALITIE Lilly	261
10	9	SANTANA F/E CHERRY/Wishing II Was	261
6	9	PHISH/Heavy Things	261
8	9	DAVE MATTHEWS BAND The Space Between	261
5	8	STING Desert Rose	232
c		H2AMalk Clo	232

WBOS/Bostor Greater Media (617) 822-9600 Hertmann/Willian



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PLI				
LW	TW		ARTIST/TITLE	GI (000
31	33		LENNY KRAVITZ/Dig tn	4686
31	32		DAVE MATTHEWS BAND/Everyday	4544
35	31		JOHN MAYER/No Such Thing	4402
32	31		RYAN ADAMS/New York, New York	4402
20	30	3	ALANIS MORISSETTE/Hands Clean	4260
22	22		CHRIS ISAAK/Let Me Down Easy	3124
19	20		JACK JOHNSON/Bubble Toes	2840
15	19		WEEZER/Island in The Sun	2698
19	19		JOHNNY AJOh Yeah	2698
12	19		NEIL YOUNG/Let's Roll	2698
13	17		JEWE L/Standing Still	2414
11	16		FIVE FOR FIGHTING/America Town	2272
14	14		CRANBE RRIES, Analyse	1988
14	11		STARSAIL OR/Good Souls	1562
8	11		JOHN MI LLENCAMP/Peaceful World	1562
2	11		BOB SCHNEIDFR/Big Blue Sea	1562
12	10		PETE YORN/Strange Condition	1420
9	10		JOHN HIATT/Everybody Went Low	1420
29	10		NATALIE MERCHANT/Just Can't Last	1420
5	10		TRAIN Drops Of Jupiter	1420
11	10		PETE YORN/Life On A Chain	1420
8	10		EDDIÉ VEDOER/You've Got To	1420
9	9		BEN FOLDS/Still Fighting It	1278
	9		U2/In A Little While	1278
5	9		MARK KNOPFLER/What II Is	1278
3	9		TRAIN/She's On Fire	127
8	9		COLDPLAY/Trouble	127
9	9		GARBAGE/Breaking Up The Girl	127

WXRV/Boston Northeast (978) 374-4733 Doody Marshali

£W.	Ther		
	1.00	ARTIST/TITLE	GI (000)
23	24	CHRIS ISAAK/Let Me Down Easy	1728
11	23	INDIGO GIRL S/Moment Of	1656
20	22	NEIL YOUNG/Let's Roll	1584
18		U2/In A Little While	1512
22		DAVE MATTHEWS BAND/Everyday	1440
15	18	RAUL MALO/Every Little	1296
16	18	SHANNON MCNALLY/Down And Dirty	1296
17	16	BRUCE COCKBURN/My Beat	1152
16	15	JACK JOHNSON/Bubble Toes	1080
12	15	STARSAILOR/Good Souls	1080
11	14	STROKES/Last Nite	1008
16	14		1008
17	14	GARBAGE/Breaking Up The Girl	1008
10	14	PETE YORN/Strange Condition	1008
17	13	COLDPLAY/Trouble	936
20	13	MICK JAGGER/God Gave Me	936
8	13	34 BELOW/Empty Sunday	936
11	12	NIKKA COSTA/Push & Pull	864
17	12	R E M./Ail The Right	864
5	12	JONATHA BROOKE/Out Of Your Mind	864
9	11	WILLIAM TOPLEY Back To Believing	792
9	11	TRAVIS/Side	792
12	11	JOHN MELLENCAMP/Peaceful World	792
7	10	GRANT-LEE PHILLIPS/We All Get A Taste	720
9	10	ELTON JOHN/Birds	720
11	10	RYAN ADAMS/New York, New York	720
1	9	MICK JAGGER/Visions Of Paradise	648
9	9	JOHN MAYER/No Such Thing	648
12	9	WEEZER/Island In The Surr	648
9	8	BOB DYLAN/Honest With Me	576

12+ Cume 220,000

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
22	24	PETE YDRN/Strange Condition	2832
22	23	DAVE MATTHEWS BAND/Everyday	2714
19	21	JOHN MAYER No Such Thing	2478
21	18	JEWEL/Standing Still	2124
19	18	DAVID GRAY/Sail Away	2124
11	17	MELISSA ETHERIDGE/Lover Please	2006
6	16	U2/In A Little While	1888
23	14	STAIND/It's Been Awhite	1652
10		COLDPLAY/Trouble	1416
10	11	JDEY RAMONE What A Wonderful	1298
11	11	FIVE FOR FIGHTING/America Town	1298
12	11	EAGLE-EYE CHERRY/Feels So Hight	1298
7	11	MICK JAGGER/Visions Of Paradise	1298
3	11	INDIGO GIRLS/Moment Of	1298
12		WILLIAM TOPLEY/Back To Believing	1298
1	10 1		1180
5	10	CHRIS ISAAK/Let Me Down Easy	1180
12	10	CALLING/Wherever You Will Go	1180
12	10	LENNY KRAVITZ/Dig In	1180
11	10	TRAVIS/Side	1180
10	10	BRUCE COCKBURN/My Beat	
	9	SUZANNE VEGA/Last Year's Troubles	1062
11	9	JACK JOHNSON/Bubble Toes	1062
9	9	NATALIE MERCHANI/Just Can't Last	
10	9	JOSH JOPLIN GROUP/Camera One	1062
9	8	TRAIN/Drops Of Jupiter.	944
9	8	DID()/Thankyou	944
7	8	INCUBUS/Drive	944
	8	ACTUAL TIGERS/Testimony	
10	7	JOHN MELLENCAMP/Peaceful World	826

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PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
37	37	JOHN MELLI NCAMP/Peaceful World	5698
27	36	AFRO-CELT P GABRIEL When You're Falling	554
38	35	FIVE FOR FIGHTING/Superman (It's)	5390
18	30	DAVE MATTHEWS BAND/Everyday	4620
30	30	CALLING/Wherever You Will Go	4620
29	30	DAVID GRAY/Please Forgive Me	462
32	29	NICKELBACK/How You Remind Me	4466
23	29	COL DPt AY/Trouble	446
28	27	3 DOORS DOWN/Be Like That	415
16	20	TRAIN/She's On Fire	3080
9	20	a ALANIS MORISSETTE/Hands Clean	308
31	20	WEEZER/Island In The Sun	3084
20	20	LENNY KRAVITZ/Dig In	3080
16	19	CREED/My Sacrifice	2920
16	19	a EDDIE VEDDER/You've Got To	292
20	18	U2/In A Little While	277
20	18	JOHN MAYER/No Such Thing	277
15	15		231
16	13	JOSH JOPLIN GROUP/Carnera One	200
23	13	STAIND/It's Been Awhile	200
14	13	DIDO/Thankyou	200
11	12	U2/Beautiful Day	184
12	12		184
14	12	MOBY F/GWEN STEFANI/Southside	184
11	12	CHRIS ISAAK/Let Me Down Easy	184
17	12		184
10	11		169
11	11		169
16	11		169
- 5	11	REN FOL DS/Still Fighting It	169

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1	2+ U	ime 124,600	177
PLA			
	TW		GI (00
29	28	CALLING/Wherever You Will Go	159
27	27	DAVE MATTHEWS BAND/Everyday	153
16	27	CHRIS ISAAK/Let Me Down Easy	153
24	22		125
	20	LENNY KRAVITZ/Dig In	114
15	20	JEWEL/Standing Still	114
14	18	JOHN MAYER/No Such Thing	102
24	17	RYAN ADAMS/New York, New York	90
9	13	MELISSA ETHERIDGE Lover Please	74
14	11	SUZANNE VEGA/Widow's Walk	62
9	11	WILLIAM TOPLEY/Back To Believing	67
12	11	34 BELOW/Empty Sunday	63
15	11	JOHN HIATT/Everybody Went Low	62
9	10	JACK JOHNSON/Bubble Toes	5
10	10	BRUCE COCKBURN/My Beat	5
9	9	NATALIE MERCHANT/Just Can't Last	5
11	9	FiVE FOR FIGHTING/America Town	5
8	9	NEIL YOUNG/Let's Roll	5
11	9	TRAIN/She's On Fire	5
8	9	JACK JOHNSON/Flake	5
5	8	LIFEHOUSE/Hanging By A Moment	4
2	8	U2/In A Little While	4
7	8	AFRO-CELT/P GABRIEL/When You're Falling	4
8	8	FIVE FOR FIGHTING/Superman (II's)	4
10	7	STING/Fragile	3
5	7	U2/Stuck In A Moment.	3
9	7	PETE YORN/Life On A Chain	3
2	6	WOOD/Stay You	3
5	6	INCUBUS/Drive	3
		CLASC YOMES FOR COLUMN TO THE DESCRIPTION	2

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PU	YS		
LW	TW	ARTIST/TITLE	GI (000
19	24	CAKE/Love You Madly	108
23	24	JOHN MAYER/No Such Thing	108
22	22	MICK JAGGE R/Joy	99
23	22	WIDESPREAD PANIC/Little Lilly	99
15	22	HARRISON & HOLLAND/Horse To The Water	99
22	20	R.E.M./All The Right	90
23	18	BEN FOLDS/Still Fighting It	81
10	14	NATALIE MERCHANT/Just Can't Last	63
11	14	DAVE MATTHEWS BAND/Everyday	63
11	11	TRAVIS/Side	49
10	11	SHANNON MCNALLY/Down And Dirty	49
9	11	PETE YORN/Strange Condition	49
6	10	GARBAGE/Breaking Up The Girl	45
18	10	COLDPLAY/Trouble	45
12	10	AFRO-CELT/R PLANT/Life Begin Again	45
16	10	COUSTEAU/Last Good Day Of	45
5	10	CHRIS ISAAK/Let Me Down Easy	45
11	9	NO. MISSISSIPPI /Ship	40
12	9	DAVE MATTHEWS BAND/Dreams Of Our	40
9	.9	LUCINDA WILLIAMS/Get Right With God	40
5	8	RAUL MALO/Every Little	36
5	7	ROBERT BRAOLEY'S/Train	31
10	7	LENNY KRAVITZ/Dig In	31
4	6	NEIL YOUNG/Let's Roll	27
5	6	RUFUS WAINRIGHT/Cigarettes	27
6	6	PAUL MCCARTNEY/Vanilla Sky	21
5	6	EAGLE-EYE CHERRY/Feels So Right	27
5		RYAN ADAMS/New York, New York	27
5		STARSAIL OR/Good Souls	21
		DOLLAR DOCUMENTAL BANK BANK	22

KBCO/Denver-Boulder

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PLA		-1173		_
LM.		ARTIST/TITLE		GI (000)
30	5	AFRO-CELT/P. GABRIE	When You're railing	995
30	5	U2/In A Little While	ne .	995
32	4	DAVE MATTHEWS BAN		796
33	4	BLUES TRAVELER/Bac		796
32	4	JOHN MELLENCAMP	eaceful World	796
22	4	JEWEL/Standing Still		796
23	3	RYAN ADAMS/New Yo	rk, New York	597
20	3	COLDPLAY/Trouble		597
16	3	DAVID GRAY/Sail Away		597
20	3	NATALIE MERCHANTA		597
22	3	LENNY KRAVITZ/Dig In		597
20	3	WEEZER/Island In The		597
17	3	LIFEHOUSE/Hanging B		597
16	3	PETE YORNALife On A		597
13	2	WILLIAM TOPLEY/Bac	k To Believing	398
15	2	ENYA/Only Time		398
12	2	NICKELBACK/How You		398
12	2	MICK JAGGER/Visions		398
13	2	CALLING/Wherever Yo	u Will Go	398
14	2	DIDO/Thankyou		398
18	2	JACK JOHNSON/Flake		398
3	2	STING/Brand New Day		398
12	2	GARBAGE/Breaking Ut	The Girl	398
7	2	REMY ZERO/Save Me		398
20	2	STING/Fragile		398
	1	RYAN ADAMS/La Cien		199
1	1	ROBERT BRADLEY'S.		199
1	1	MIDNIGHT OIL/Golder		199
3	1	BRUCE COCKBURNAV		199
	1	SARAH MCLACHLAN	Blackbird	199

KINK/Portland, OR bink fm 102

ARTIST/TITLE
JOHN MAYER/No Such Thing
MICK, JAGGER/Visions Of Paladise
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ı	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	20	37	DAVE MATTHEWS BAND/The Space Between	
ı	38	36	NICKELBACK/How You Remind Me	2268
ı	35	35	3 OOORS DOWN/Be Like That	2205
ı	26	34	JOHN MAYER/No Such Thing	2142
1	38	34	CALLING/Wherever You Will Go	2142
ı	33	33	FIVE FOR FIGHTING/Superman (II's)	2079
1	34	32	U2/Elevation	2016
١	22	27	TRAVIS/Side	1701
1	20	24	LIFEHOUSE/Hanging By A Moment	1512
1	4	22	EDDIE VEUDER/You've Got To	1386
	2	21		1323
	19	21	COLDPLAY/Trouble	1323
	23	20	INCUBUS/Drive	1260
	21	20	EVE 6/Here's To The Night	1260
	29	20	COLDPL AY/Yellow	1260
	22	20	TRAIN/Drops Of Jupiter	1260
	20	19		1197
	10	19		1197
	29	18		1134
	3		 ALANIS MORISSETTE/Hands Clean 	1071
	12	17		1071
	19	16		1008
	11	14		882
	18	14		882
	-11	14		882
	15	14		882
	16	12		75€
	12	12		756
	13	11		693
	10	10	STING Desert Rose	630
	No.			

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PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
24	28	COLDPLAY/Trouble	1512
28	27	JEWEL/Standing Still	1458
27	27	CALLING/Wherever You Will Go	1458
28	27	PETE YORN/Life On A Chain	1458
26	25	DAVE MATTHEWS BAND/Everyday	1350
22	21	TRAIN/Something More	1134
18	21	STAIND/It's Been Awhite	1134
6	20	CARBON LEAF/The Boxer	1080
13	20	CHRIS ISAAK/Let Me Down Easy	1080
16	20	LUCE/Good Day	1080
18	20	WIDESPREAD PANIC/Little Lilly	1080
16	19	LENNY KRAVITZ/Dig In	1026
19	19	NICKEL BACK/How You Remind Me	1026
16	18	NEIL YOUNG/Let's Roll	972
17	18	PETE YORN/Strange Condition	972
30	17	JOHN MELLENCAMP/Peaceful World	918
15	17	3 DOORS DOWN/Be Like That	918
13	17	JOHN MAYER/No Such Thing	918
5	14	TRAIN/She's On Fire	756
9	14	LIFEHOUSE/Breathing	756
	12	a ALANIS MORISSETTE/Hands Clean	648
16	11	STARSAILOR/Good Souls	594
14	11	KIRSTY MACCOLL/In These Shoes	594
16	11	U2/Stuck In A Moment	594
8	11	34 BELOW/Empty Sunday	594
6	9	FIVE FOR FIGHTING/Easy Tonight	486
9	8	AFRO-CELT/P. GABRIEL/When You're Falling	
11	8	FIVE FOR FIGHTING/Superman (It's)	432
7	8	BETTER THAN EZRA/Extra Ordinary	432
9	8	INCUBUS/Drive	432

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PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
30	30	RYAN ADAMS/New York, New York	1710
29	29	CALLING/Wherever You Will Go	1653
28	29	JOHN MAYER/Ne Such Thing	1653
29	28	LENNY KRAVITZ/Dig In	1596
23	26	DAVE MATTHEWS BAND/Everyday	1482
27	22	JOHN MELLENCAMP/Peaceful World	1254
17	18	WEEZER/Island In The Sun	1026
15	18	COLDPLAY/Trouble	1026
16	17	JEWF L/Standing Still	969
17	17	NEIL YOUNG/Let's Roll	969
16	17	NICKELBACK/How You Remind Me	969
17	17	MELISSA ETHERIDGE/Lover Please	969
14	16	SUZANNE VEGA/Widow's Walk	912
15	15	NATALIE MERCHANT/Just Can't Last	855
14	15	BOB SCHNEIDER/Bullets	855
15	15	PETE YORN/Strange Condition	855
8	15	GARBAGE/Breaking Up The Girl	855
15	14	MICK JAGGER/God Gave Me	798
19	14	TRAIN/Something More	7 9 8
15	14	MICK JAGGER/Visions Of Paradise	798
7	14	a ALANIS MORISSETTE/Hands Clean	798
15	14	EDDIE VEDDER/You've Got To	798
14	13	U2/In A Little While	741
8	11	DAVID GRAY/Babylon	627
7	10	AFRO-CEL1/P. GABRIEL/When You're Falling	570
9	10	3 DOORS DOWN/Be Like That	570
7	10	JOHN HIATT/Everybody Went Low	570
15	10	BETTER THAN EZRA/Extra Ordinary	570
9	10	FIVE FOR FIGHT ING/Superman (It's)	570

KGSR/Austin LBJS (512) 832-4000 Denberg Castle 124 Cume 97,600



1	2+ 61	ume 97,600	
	YS		
	TW	ARTIST/TITLE	GI (000
2	24	PETE YORN/Strange Condition	1392
2	23	LUCINDA WILLIAMS/Get Right With God	1334
23	22	WILLIE NELSON/Maria (Shut Up)	1276
23	22	CHRIS ISAAK/Let Me Down Easy	1276
20	21	ALEJANDRO ESCOVE DO/Castanets	1218
24	19	ALISON KRAUSS/The Lucky One	1102
11	18	JON DEE GRAHAM/One Moment	1044
10	17	STING/Fragile	98€
20	16	HARRISON & HOLLAND/Horse To The Water	
8	16	JENNIFER WARNES/The Well	928
15	15	R.E.M./All The Right	870
17	15	LOUDON WAINWRIGHT/Living Alone	870
13	14	DAVE MATTHEWS BAND/Everyday	812
8	13	INDIGO GIRLS/Moment Of	754
8	13	COLDPLAY/Trouble	75
22	13	LYLE LOVETT/San Antonio Girl	75
13	13	JIMMIE VAUGHAN/Robbin' Me Blind	754
14	12	BRUCE COCKBURN My Beat	690
6	12	KASEY CHAMBERS/Not Pretty Enough	690
7	11	PETE YORN/Life On A Chain	63
11	11	GILLIAN WELCH/Elvis Presley Blues	63
10	11	PAUL MCCARTNEY/Lonely Road	63
12	11	TONI PRICE/Measure For Measure	63
12	11	RYAN ADAMS/Answering Bell	63
13	11	CAROLINE HERRING/Whipoprwill	63
13	10	NEIL YOUNG/Let's Roll	58
11	10	RAUL MALO/Every Little	58
14	20	EDIC CLADION/Hoochie Coochie Man	5.8

WRLT/Nashville

12. Cume 188,900



HABICOSE

12+ Cume 45,400

PLAYS

W TW

25 26 JOHN HIATT/Everybody Went Low
27 26 First For RIGHT ING/America Town
28 27 Entry For RIGHT ING/America Town
29 29 Lower Mart He WS RAND/Everyday
29 20 Lower Mart He WS RAND/Everyday
29 21 Lower Met Lissa Et Hernio Cit Lover Please
29 21 ENRY KRAVITZ/Dig in
20 21 JENNY KRAVITZ/Dig in
20 22 JEWEL/Standing Shill
21 23 COLIDPLAY/Trouble
22 23 COLIDPLAY/Trouble
23 COLIDPLAY/Trouble
24 21 CALL HING/Metrever You Will Go
25 23 JOHN MELLER-CAMP/Peaceful World
26 21 Lower Shill
27 CALL HING/Metrever You Will Go
27 21 EAGLE-FY CHERRY/Feels So Right
28 17 CURE/Curt Here
28 17 CURE/Curt Here
39 17 REM/AII The Right.
31 CAMEL/LOVE YOU Madly
31 16 MICK JAGGE PAIN/CLIME LIBY
31 16 MICK JAGGE PAIN/CLIME LIBY
31 16 CURIS COETHINS/Cometimes A Circle
31 16 RING/Fragile
31 15 BRUCE COKROBURN/My Beat
31 15 TRAVIS/Side ARTIST/TITLE
JOHN HIATT/Everybody Went Low
FIVE FOR FIGHTING/America Town
DAVE MATTHE WS BANDE/veryday
WEEZER/Stadin In The Sun
JOHN MAYER/NG Such Thing
MELISSA ETHERIOGE/Lover Please
LENNY RRANTZ/Dig in
JEWEL/Standing Still
FYRAN FIZAMS/Stewy York. New York
COLOPLAY/Frouble
JOHN MELIS HORAMP/Peaceful World
CALLING/Wherever You Will Go
EAGLE-FYF CHERRY/Feels So Right
NEL YOUNG/Leis Roll
PETE YORN/Strange Condition
JUMP LITTLE. /Vertigo
CURF-Cut Here
HARRISSON & HOLLAND/Horse To The Water
ERYA/Doby Time
RE M Mill his Debra!

Niagara (905) 356-6712 White 12+ Cume 71,100



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
31	43	NATALIE MERCHANT/Just Can't Last	103
32	41	CALLING/Wherever You Will Go	91
29	41	CDL OPLAY/Trouble	9
28	40	LENNY KRAVITZ/Dig In	91
30	37	STING/Fragile	8
29	36	CREED/My Sacrifice	8
-	32	ALANIS MORISSETTE/Hands Clean	7
18	26	DAVID USHER/Black Black Heart	6
17	25	WAVE/Think It Over	6
14	23	BARENAKED LADIES/Thanks. That Was Fun	5
14	23	NELLY FURTADO/On The Radio	5
16	23	AMANDA MARSHALL/Everybody's Gol	5
19	22	JANN ARDEN/Nevermend	5
18	22	SNOW/Nothin' On Me	5
18	21	JACKSOUL/Never Say Goodbye	5
32	21	U2/Stuck In A Moment	5
14	20	UNIVERSAL HONEY/Think You Know	4
16	20	JEWF L/Standing Still	4
7	19	MICHELLE BRANCH/All You Wanted	4
14	19	NICKELBACK/How You Remind Me	4
23	19	MAREN ORD/Perfect	4
14	18	RYAN ADAMS/New York, New York	4
14	17	DAVE MATTHEWS BAND/Everyday	4
14	16	MELISSA ETHERIDGE/Lover Please	3
10	15	JOSH JOPL IN GROUP/Camera One	3
10	15	UNCLE KRACKER/Follow Me	3
10	15	DiDO/Thankyou	3
14	15	EAGLE - EYE CHERRY/Feels So Right	3
10			3
11	15	RONAN KEATING/Lovin' Each Day	3

WOKI/Konzville Dick (865) 588-6511 Cox/McClune 12+ Cume 67,700



01.4	PLAYS						
LW		ARTIST/TITLE	G) (088)				
2B		TRAVIS/Side	1056				
30	33	DAVE MATTHEWS BAND/Everyday	1056				
34	31	COLDPLAY/Trouble	992				
14		ALANIS MORISSETTE/Hands Clean	864				
20		CREED/My Sacrifice	704				
31	22	SHANNON MCNALLY/Down And Dirty	704				
15	22	PETE YORN/Strange Condition	704				
20	21	R.E.M./All The Right	672				
20		MELISSA ETHERIDGE/Lover Please	672				
17	21	ENYA/Only Time	672				
17	20	LOUISE GOFFIN/Sometimes A Circle	640				
20	20	JEWEL/Standing Still	640				
20	20	STING/Fragile	640				
21	19	WIDESPREAD PANIC/Little Lilly	608				
17	19	NICKELBACK/How You Remind Me	608				
21	19	CALLING/Wherever You Will Go	608				
17	18	EAGLE-EYE CHERRY/Feels So Right	576				
16	17	RYAN ADAMS/New York, New York	544				
11		MICK JAGGER/Visions Of Paradise	544				
В	17	CHRIS ISAAK/Let Me Down Easy	544				
v	14	U2/In A Little While	448				
9	12	LIFEHOUSE/Hanging By A Moment	384				
11	10	SUGAR RAY/When It's Over	320				
16	10	LENNY KRAVITZ/Dig In	320				
6	10	LENNY KRAVITZ/Again	320				
8	10	DIDO/Thankyou	320				
В	10	MICHELLE BRANCH/Everywhere	320				
11	10	UNCLE KRACKER/Follow Me	320				
17	9	NEIL YOUNG/Let's Roll	288				
8	9	3 DOORS DOWN/Be Like That	288				





PLA	Y5		
LW		ARTIST/TITLE	GI (00
35		COLDPLAY/Trouble	133
		ALANIS MOHISSETTE/Hands Clean	133
38		DAVE MATTHEWS BAND/Everyday	133
37	37	CREED My Sacrifice	133
35	35	WEEZER/Island In The Sun	126
	35	NICKELBACK/How You Remind Me	126
34	34	CAKE/Short Skirt/Long	122
26	23	NO DOUBT/Hey Baby	82
21	21	TRAIN/Something More	75
21	20	RYAN ADAMS/New York, New York	72
21	20	DEFAULT/Wasting My Time	72
21	20	CAKE/Love You Madly	72
19		U2/Stuck In A Moment	72
20	19	WEEZER/Photograph	68
19		LENNY KRAVITZ/Dig In	61
19		CALLING/Wherever You Will Go	61
20	19		6
19			6
20			6
20			6-
19			6-
18			6
-11			5
17			5
13			5
16			5
В			4
12			4
13			4
12	11	MOBY F/GWEN STEFANI/Southside	3

Waitt (402) 342-2000



PLA	Y5		
LW	TW	ARTIST/TITLE	GI (000
30	35	JOHN MAYER/No Such Thing	700
32	34	NICKELBACK/How You Remind Me	68
32	34	LENNY KRAVITZ/Dig In	68
31	33	DAVE MATTHEWS BAND/Everyday	66
	30	RYAN ADAMS/New York, New York	60
20	22	JEWEL/Standing Still	441
19	22	REMY ZERO/Save Me	44
16	21	U2/In A Little While	42
21	20	CALLING/Wherever You Will Go	401
18	18	JOHN MELLENCAMP/Peaceful World	36
22	18	CREED/My Sacrifice	36
17	18	ROLAND ORZABAL/Low Life	36
10	17	CAKE/Love You Madly	34
16	17	WEEZER/Island In The Sun	34
10	17	a ALANIS MORISSETTE/Hands Clean	34
11	17	CHRIS ISAAK Let Me Down Easy	34
12	16	EDDIE VEDDER/You've Got To.	32
17	16	NATALIE MERCHANT/Just Can't Last	32
16	15	GARBAGE/Breaking Up The Girl	30
10	15	DEFAULT Wasting My Time	30
14	14	COLDPLAY/Trouble	28
13	14	DELERIUM F/MCLACHLAN/Silence	28
11	14	FIVE FOR FIGHTING/America Town	28
17	13	INCUBUS/I Wish You Were Here	26
11	13	DIDO/Thankyou	26
12		COLDPLAY/Yellow	26
15		TRAIN/Something More	26
12		POWDERFINGER/My Happiness	26
11	12	STONE TEMPLE PILOTS/Sour Girl	24
12		OAVID GRAY/Babylon	24

WRNX/Springfield, MA Hampshire County 12+ Cume 34.700



ARTIST/TITLE

DAVE MATTHEWS BAND/Everyday
DAVID GRAY/Sail Away
JOHN MELLENCAMP/Peaceful World
JOHN MAYER/No Such Thing
UZSluck in A Moment.
AFRO-CELT/P GABRIEL/When You're Falling
JACK JOHNSOWB-bibe Toes
RYAN ADAMS/New York. New York
LUCE/Good Day
JEWE L/Sanding Shil
INCUBUS/Orive
ROBERT BRADE LY'S. "Train
NEL YOUNG/Let's Roll
ELUES TRAVELER Back in the Day
SUZANNE VEGA-Widows Walk
CALLING/WHEVER Plack in the Day
SUZANNE VEGA-Widows Walk
CALLING/WHEVER Plack in the Day
SUZANNE VEGA-Widows Walk
CALLING/WHEVER Plack in the Day
SUZANE VEGA-WIdows Walk
CALLING/WHEVER WED SOWN BASIN
LIFE HOUSE Hanging By A Moment
CHRISIS SANCLE ME DOWN Easy
JOHNNY A. On Yeah
NATALE M'ENCHANT/JAST CAT'L Last
TRAIN/She's On Fre
MICK JAGGER/VISIONS OF Paradise
MELISSA ETHERIOGE/LOWE Please
JONATHA BROOKE/JOH Of Your Mind
ENYACHA, Time
GARBAGE/Breaking Up The Girl
PETE Y ORN-Strappe Condition
LENNY KRANTZ/Dig in
BARENAKED LADIE-S/Failing For.
BRUCE COCKBURN/My Beat 375 375 375 360 360 345 345 225 225 225 210 210 210 210 210 210 8195 195 180 180 180 165 150



RICK WELKE rwelke@rronline.com

Gospel Music Is In The House

☐ Growth kicks in with added exposure

rban gospel music is on the rise. The increase in the number of Gospel radio stations and in gospel-music sales and exposure in 2001 was unparalleled. Not many people know that the Gospel format is now on more than 1,200 stations in the U.S — the most for any Christian-radio genre.

Gospel artists were major contributors to the 49.9 million Christian-music units sold last year. The Yolanda Adamses, Kirk Franklins and Mary Marys of the world are going Platinum and beyond with their projects. Gospel radio is surging in the Eastern and Southern states, with some stations reaching top five rankings in their markets.

The gospel genre is breaking new ground in the mainstream marketplace as well. Yolanda Adams' recent appearance on the American Music Awards show was met with a standing ovation. CeCe Winans cracked the top 10 on R&R's Urban AC chart just a few months ago. With that in mind, I decided to ask a few questions of people in the know around the Gospel format. Here are their re-

R&R: How would you describe the present state of urban gospel mu-

Rob Dean, Managing Director, Malaco Distribution: We have seen a sizable increase in the growth of this genre, but this is just the tip of the iceberg. There are a handful of big-selling artists who have accounted for much of the growth, but as an industry we need to do more to develop new artists.

Steve Tate, Director/Marketing, EMI Christian Music Group: I believe the present and future state of gospel music is healthy and bright. It continues to grow in popularity and sales, thanks to increasing exposure through 24-hour FM Gospel stations. A huge plus is that this music is being included in mainstream R&B radio ro-

David Asch, VP/Sales & Marketing, Urban & Gospel, Provident Mu-



Tīna Stephens



David Asch

sic Group: Artists Donnie McClurkin and Yolanda Adams reached Platinum status with their albums in 2001, helping to solidify their positions within the industry. Christian Booksellers Association stores that are investing in and growing their gospel-music selection and customer base are also experiencing significant financial results.

Prevident Music Distribution, owned by Zomba Music Group I'N Sync. Backstreet Boys, Britney Spears] is now producing 70% of all urban gospel music sales via its own CBA and BMG/Zomba distribution systems. It is worthwhile to mention that the CBA sales are being realized with limited titles in fewer stores than other

Larry Blackwell, Director/National Gospel Sales, Zomba Music: Mass merchandisers, such as Wal-Mart, Kmart and Target, and retailchain accounts are expanding gospel product titles to reach a critical mass of consumers. Interest is growing, as evidenced by the four biggest musicretail accounts and major music chains sending representatives to the Stellar Awards ceremonies to get firsthand experience with the artists, the music and urban gospel company

Christian-based products.

Gabe Aviles, VP/Marketing,

"Because there is such a wide acceptance of blackinfluenced music, general-market buyers are actually more receptive to gospel artists than, perhaps, the average buyer of Christian music is."

Rob Dean



Joel Casoria after an intense two-hour concert taping for an upcoming TV special. The group also made an appearance at the CNN studios for an interview and performance on CNN Live.

GospoCentric: Major news publications like USA Today and People magazine writing articles on urban gospel artists and major appearances by these artists on top-rated television shows have heightened awareness of the genre considerably.

R&R: How is gospel music affecting the mainstream marketplace?

RD: The mainstream market has embraced black-influenced music for many years. Take a look at the songs on the current CHR/Pop chart and see how many urban and hip-hop artists there are. Because there is such a wide acceptance of black-influenced music, general-market buyers are actually more receptive to gospel artists than, perhaps, the average buyer of Christian music is

The Christian market is still very segregated in terms of radio airplay and exposure in our CBA stores. With the popularity of such artists as Kirk Franklin and Donnie McClurkin and the airplay they are getting on Urban stations, I think we will see more general-market radio exposure as these artists continue to prosper.

ST: Many people in the mainstream marketplace have realized that gospel music is on a par with R&B sonically and that it has a message that is meant to inspire and not condenin. As a result, there seems to be a shifting paradigm in accepting this genre in the mainstream and at many Urban radio stations. Many programmers no longer find it a challenge to program a song from Yolanda Adams back to back with a track from DMX

DA: Major companies have acquired urban gospel labels. EMI started a gospel division, and major gospel labels have made financial investments in and commitments to the CBA by providing on-site representatives working directly in the CBA marketplace.

GA: Such mainstream artists as Destiny's Child, P.O.D. and P. Diddy are including gospel songs on their newest albums. P. Diddy was a presenter and Destiny's Child performed with Shirley Caesar on this year's nationally televised Stellar Awards

LB: Donnie McClurkin's radio single "We Fall Down" was a big hit on mainstream Urban radio. We see this as a positive progression by mainstream radio, helping urban gospel to be received as a legitimate form of

R&R: How can Christian and gospel music work together to further nurture gospel artists?

Benjie Gentry, Director/Marketing, Brentwood, Diadem and Benson Records: The Christian-music industry still has a lot that it can do to help gospel music market itself to the African-American community. There are still many CBA bookstores that have no gospel-music section. Those that do often stock only the few big names, plus the Wow Gospel series. Very few offer their customers a complete selection of the many artists and groups, both traditional and contemporary, that are available.

It's no wonder so few African Americans shop at CBA stores. Frequently, they simply cannot find the product they want in these stores. Both the CBA and the Gospel Music Association could do more to encourage the growth of gospel in the retail sector and on radio.

Tina Stephens, Director/Sales & Marketing, Verity Records: The Christian and gospel communities should combine their efforts and continue to promote artists who create great music that appeals to a world culture. They also need to provide that music to the gatekeepers who have access to the mass audiences that can assist in exposing as many people as possible to this music.

DA: Increased exposure via radio by playing urban gospel songs that fit the Christian-radio format would be a huge benefit. Incorporating urban gospel artists on tour with Christian artists in the Christian marketplace should help both genres with crossexposure possibilities.

TS: Augmenting the print coverage of gospel artists and albums in Christian consumer and trade publications makes perfect sense.

Eboni Funderbrook, Promotions Coordinator, Verity Records: Urban gospel singles may need to provide Christian-radio mixes to acquire airplay on those formats.

R&R: What is the state of Gospel

ST: Gospel radio continues to improve in programming, professional talent and quality of sound. I credit this to corporations like Radio One that believe in the viability of the genre. They and others are investing substantial resources to create 24hour Gospel stations in major markets like Atlanta and Cleveland.

Clyde Duffie, National Manager/ Promotions, Zomba/Verity Records: There is a business movement toward acquiring more FM Gospel stations. This is attracting ad dollars to the Gospel format - money that AM radio, which most Gospel radio is presently, has difficulty attracting.

Programming is getting better as major radio organizations acquire or launch Gospel stations and apply proven business techniques to raise the standards for programming, advertising and ratings. Key stations need to become affiliated with monitoring systems to establish their reporting status and provide a national assessment of which songs are playing when and in what markets.

TS: Stations are starting to follow the national charts and play what people are buying. Stations are raising the quality of programming and following rotation clocks to professionally integrate advertising into the programming mix.

DA: It is a known fact that Gospel radio hits have driven album sales up significantly. That will only continue.

Finally, Dean brings everything together with this observation: "The gospel-music marketplace represents huge sales potential, and many who could benefit from it are, woefully, missing out on it. The current environment is very similar to 30 years ago. when Contemporary Christian music first hit the scene. There was massive resistance from stores and radio stations to this new form of music. It took a long time before all the natural prejudices were torn down and people embraced the music wholeheartedly.

"I think the scenario is similar today for the gospel genre. Many people just don't understand it, so they dismiss it and rely on the familiar and comfortable things to sell or put on the air. But, like the early artists - such as Love Song and Larry Norman, who blazed the trail that became today's Christian music - artists like Kirk Franklin, Donnie McClurkin and Fred Hammond are opening doors for others to follow them through. It will probably take a few more years, but, inevitably, it will



January 25, 2002

CHR Top 30

L <mark>as</mark> t Veek	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	THIRD DAY Come Together (Essential)	916	-55	19
2	2	ZOE GIRL With All Of My Heart (Sparrow)	869	-47	16
3	3	TAIT Loss For Words (Forefront)	862	-30	17
4	4	OUT OF EDEN Different Now (Gotee)	853	+39	10
6	6	JENNIFER KNAPP Breathe On Me (Gotee)	805	+32	13
7	6	KEVIN MAX Existence (Forefront)	751	+10	16
8	0	JARS OF CLAY I Need You (Essential)	748	+25	6
5	8	AUDIO ADRENALINE Beautiful (Forefront)	689	- <mark>89</mark>	19
10.	9	NEWSBOYS It Is You (Sparrow)	640	+105	4
9	0	DOWNHERE Larger Than Life (Word)	615	+27	10
11	0	JOY WILLIAMS No Less (Reunian)	571	+49	10
12	13	JAKE Army Of Love (Reunion)	547	+49	8
15	(B)	SHAUN GROVES After The Music Fades (Rocketown)	459	+66	7
13	1	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	449	+28	6
23	(1)	PLUS ONE Camouflage (Atlantic)	396	+104	4
20	1	REBECCA ST. JAMES Breathe (Forefront)	381	+76	4
22	0	FFH Open Up The Sky (Essential)	306	+13	6
17	18	MICHELLE TUMES Dream (Sparrow)	301	-37	12
26	B	WAITING Wonderfully Made (Inpop)	301	+40	5
19	20	LARUE Near To Me (Reunion)	299	-20	5
Debut	2	TRUE VIBE You Are The Way (Essential)	285	+285	1
Debut	@	TREE 63 Joy (Inpop)	283	+283	1
14	23	SKILLET You Are My Hope (Ardent)	281	-123	23
29	2	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	279	+64	2
24	25	ELMS Who Got The Meaning (Sparrow)	274	-10	11
21	26	CAEDMON'S CALL Who You Are (Essential)	262	-35	21
Debut	1	MERCY ME I Can Only Imagine (Ino)	235	+235	1
30	2	LIFEHOUSE Breathing (DreamWorks)	226	+21	2
28	4	MICHAEL W. SMITH Above All (Reunion)	223	+4	15
18	30	MATT BROUWER Sanity (Reunion)	221	-105	20

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19. © 2002 Radio & Records.

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	1681	+181	10
2	0	MERCY ME I Can Only Imagine (Iño)	1624	+145	13
6	3	FFH Open Up The Sky (Essential)	1501	+193	12
5	4	ZOE GIRL With All Of My Heart (Sparrow)	1499	+119	15
3	6	4HIM Psalm 112 (Word)	1486	+26	17
4	6	THIRD DAY Show Me Your Glory (Essential)	1450	-4	19
8	0	SHAUN GROVES After The Music (Rocketown)	1332	+172	11
9	8	KATINAS You Are (Gotee)	1143	+47	14
7	9	MARK SCHULTZ Have Been There (Word)	1062	-99	21
12	0	JENNIFER KNAPP w/M. POWELL Sing Alleluia (Essential)	1009	+185	8
15	•	NEWSBOYS It Is You (Sparrow)	929	+174	4
16	1	JARS OF CLAY Need You (Essential)	926	+178	7
1.3	13	JOY WILLIAMS Touch Of Faith (Reunion)	924	+103	13
14	0	TAIT Loss For Words (Forefront)	805	+38	17
10	15	NATALIE GRANT w/PLUS ONE Whenever You (Pamplin)	786	-166	19
11	16	SONICFLOOO Resonate (Ino)	729	-112	21
21	O	AVALON I Don't Want To Go (Sparrow)	716	+240	2
20	B	CAEDMON'S CALL Before There Was Time (Essential)	688	+173	4
22	1	TRUE VIBE You Are The Way (Essential)	638	+178	4
18.	20	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	546	-61	21
17	21	REBECCA ST. JAMES Breathe (Forefront)	542	-67	4
Debu	D 22	ANOINTED One Fine Day (Word)	507	+507	1
19	23	MICHELLE TUMES Dream (Sparrow)	450	-139	19
24	2	CECE WINANS For Love Alone (Wellspring/Sparrow)	447	+25	6
23	25	POINT OF GRACE Praise Forevermore (Word)	382	-60	23
28	20	DOWNHERE Great Are You (Word)	366	+58	2
26	27	NICOLE C. MULLEN Call On Jesus (Word)	342	- <mark>28</mark>	27
29	20	ANDREW PETERSON No More Faith (Essential)	320	+26	2
25	29	MICHAEL W. SMITH Above All (Reunion)	292	-123	25
27	30	CAEDMON'S CALL Who You Are (Essential)	284	-26	24

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19. © 2002 Radio & Records.

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January 25, 2002

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	P.O.D. Youth Of The Nation (Atlantic)	348	+6	7
2	2	SKILLET Vapor (Ardent)	306	-12	10
6	0	TOBY MAC Yours (Forefront)	289	+41	8
3	4	THIRD DAY Come Together (Essential)	275	-31	18
4	5	AUDIO ADRENALINE Lonely Man (Forefront)	263	-8	10
5	6	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	257	-2	13
7	0	COMMON CHILDREN Entertaining Angels (Galaxy 21)	227	+1	16
12	6	ROD LAVER The Kind That Could (BEC)	202	+26	9
8	9	LADS Creator (Cross Driven)	202	+2	5
10	0	ESO To Confront (Bettie Rocket)	191	+4	5
14	0	STAVESACRE Keep Waiting (Tooth & Nail)	184	+12	4
11	Ø	G.S. MEGAPHONE Out Of My Mind (Spindust)	183	+5	8
13	13	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	163	-10	14
9	14	SUPERCHICK Big Star Machine (Inpop)	156	-40	15
24	1	MONDAY MORNING Amazed (Independent)	156	+47	2
16	16	AMONG THORNS No Rock (Here To Him)	152	-12	13
18	0	TAIT Spy (Forefront)	152	+17	3
Debut	> 18	BENJAMIN GATE Lay It Down (Forefront)	136	+136	1
20	19	PILLAR Original Superman (Flicker)	122	-2	14
21	20	RELIENT K Pressing On (Gotee)	119	-3	24
25	3	PLANET SHAKERS Phenamena (Crowne)	116	+21	2
26	22	JUSTIFIDE Our Little Segret (Culdesac/Ardent)	113	+19	2
22	23	ELMS Who Got The Meaning (Sparrow)	112	-1	17
23	24	SQUIRT No Turning Back (Absolute)	106	-7	2
17	25	JOY ELECTRIC We Are Rock (BEC)	103	-33	8
19	26	77's Genuine (Galaxy 21)	102	-29	11
[Debut]	> a	STEVE My Ever, My All (Forefront)	87	+87	1
28	28	JENNIFER KNAPP Breathe On Me (Gotee)	68	-4	2
Debut	> @	EVERYDAY SUNDAY Just A Story (Independent)	68	+68	. 1 gr
Debut	> 10	PLANKEYE This Is (BEC)	66	+66	1

49 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/13-Saturday 1/19.
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Specialty Programming

Rhythmic

RANK ARTIST TITLE LABEL(S)

OUT OF EDEN Different Now (Gotee)

2 T-BONE Turn This Up (Flicker)

3 ELLE ROC Blindfolded (Bettie Rocket)

JOHN REUBEN Gather in (Gatee)

TOBY MAC I/KIRK FRANKLIN J-Train (Forefront) 5

TUNNEL RATS Bow Down (Uprok) 6

TRIN-I-TEE 5:7 It's Alright (B-Rite) 8

DJ MAJ f/PIGEON JOHN Deception (Gotee)

9 APT. CORE Life inverted (Rocketown)

10 TOBY MAC Somebody's Watching Me (Forefront)

11 K2S Weight Of The World (Metro One)

MARS ILL Rap Fans (Uprok) 12

PREISTHOOD Luv For My Thugs (Metro One) 13

KNOWDAVERBS If I Were Mayor (Gotee) 14

15 **ZOE GIRL** With All Of My Heart (Sparrow)

16 **DEEP SPACE 5** Stick This In Your Ear (Uprok)

17 PEACE 586 The Difference (Uprok)

NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker) 18

CLOUD2GROUND Slow Down (N'Soul) 19

20 SMOOTH Smooth Be Tha Name (Metro One)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, Mi

WYLV/Knoxville, TN WJTL/Lancaster, PA WLGH/Lansing, Mi WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, DK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KADI/Springfield, MO

WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

30 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA WQCK/Baton Rouge, LA KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBJ/Houston-Galveston, TX WTCR/Huntington, WV WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WBSN/New Orleans, LA KLGH/Oklahoma City, OK WPOZ/Orlando, FL WZZO/Philadelphia, PA KFIS/Portland, OR KSLT/Rapid City, SD

WRXT/Roanoke, VA WXPZ/Salisbury DE WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO KHCR/St. Louis, MO KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, OE WPER/Winchester, VA

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55 Reporters

Rock

WDCD/Albany, NY WWEV/Atlanta, GA WCVK/Bowling Green, KY WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico. CA WUFM/Columbus, OH KTPW/Dallas, TX KZZO/Des Maines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC

WBOP/Harrisonburg, VA

KSBJ/Houston, TX WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME KPSU/Portland, OR WITR/Rochester, NY KSFB/San Francisco, CA KWND/Springfield, MO WTRK/Saginaw, MI

WJIS/Sarasota, FL KCLC/St. Lauis, MO KYMC/St. Louis, MO WBVM/Tampa, FL WTXR/Toccoa Falls, GA WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wausau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WEXC/Youngstown, OH KNMI/Network ZJAM/Syndicated

48 Reporters

Specialty Programming

Loud

ARTIST TITLE LABEL(S)

THESE 5 DOWN Revelation War (Absolute)

REAL Downfall (Mercy Street)

3 BIOGENESIS Fat Man From China (Rowe)

ESO To Confront (Bettie Rocket)

5 SPOKEN This Path (Metro One)

EAST WEST Wake (Floodgate) 6

7 **DISCIPLE** Coal (Rugged) 8 GRYP Lessons Of Distance (W)

9 BRIDE Beginning Of The End (Absolute)

10 ESO CHARIS The Narrowing List (Solid State)

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EAST

Morning man wanted for Classic Rock station. T&R: Vox-Alleghany Radio. P.O. Box 1199 Jamestown. NY 14702. EOE (01/25)

SOUTH

The new 93X, Memphis is in search of a creative genius for Production/Imaging Director. Great technical & writing skills a must. Experience preferred. T&R: Rob Cressman, 93X/WMFS. 1960. Union Ave., Memphis. TN 38104. EOE (01/25)

US93, a new Country station needs a morning show. T&R: Holly Johnson, 1717 Hwy 72E Athens. AL 35612 or HOLLY@US93.NET. (01/25)

PROGRAM DIRECTOR

WQDR, the leading Country radio station in North Carolina's booming state capital, is seeking an experienced Program Director. If selected, you'll shepherd a station already rated among the best in the Raleigh-Durham market to become even better. Applicants should have extensive experience programming and marketing Country radio in a Top-100 Arbitron market plus the organizational and coaching disciplines to maximize our stable of quality talent and resources. Rush a station composite, resume and letter of introduction to Phil Zachary, Executive Vice President, Curtis Media Group, 3012 Highwoods Blyd., Suite 201, Raleigh, NC 27604. We are North Carolina's largest privately held radio broadcasting company and an Equal Opportunity Employer.

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Monica Blvd., #1026, 3rd Floor, Los Angeles, CA 90067. EOE

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WEST

Bryan Farrish Radio Promotion in Sherman Oaks has 2 p/t openings: college radio promotion, and commercial radio promotion. Call 818-905-8038 ext. 6 for info. EOE

MORNING SHOW PERSONALITY

98.5 KLUC Las Vegas' #1 Hit Music Station has an immediate opening for a third member of our Morning Zoo Show. I'm looking for an up and comer that can work with Chet Buchanan and Amy Sweet, has a wicked sense of humor, can help come up with show ideas, handle calling and booking guests on the show, and handle some show production and putting together bits.

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd... Third Floor, Los Angeles, CA 90067

AFFILIATE RELATIONS

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LW

8



Monitored Airplay Overview: January 25, 2002

CHR/POP

NICKELBACK How You Remind Me (Roadrunner/IDJMG) PINK Get The Party Started (Arista)

USHER U Got It Bad (LaFace/Arista)

SHAKIRA Whenever Wherever (Epic) NO DOUBT Hey Baby (Interscope) CREED My Sacrifice (Wind-up)

MARY J. BLIGE Family Affair (MCA)
CALLING Wherever You Will Go (RCA)
LINKIN PARK In The End (Warner Bros.)

13 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

12 CRAIG DAVID 7 Days (Wildstar/Atlantic)

11

TOYA I Do (Arista) ENRIQUE IGLESIAS Hero (Interscope) 10

NELLY #1 (Priority/Capitol) CITY HIGH Caramel (Interscope) GINUWINE Differences (Epic) 17 15

LEANN RIMES Can't Fight The Moonlight (Curb)
NELLY FURTADO Turn Off The Light (DreamWorks)
ALICIA KEYS A Woman's Worth (J) 16

22 25 JENNIFER LOPEZ Ain't It Funny (Epic)

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
JEWEL Standing Still (Atlantic)
R. KELLY The World's Greatest (Interscope/Jive) 23 27

KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)
BRIAN MCKNIGHT Still (Motown/Universal)

32 28 20 **DESTINY'S CHILD** Emotion (Columbia)

JANET Son Of A Gun (I Betcha...) (Virgin)

'N SYNC Girlfriend (Jive)
EVAN AND JARON The Distance (Columbia) 38 30

#1 MOST ADDED

ALANIS MORISSETTE Hands Clean (Mav.

#1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

CHER Song For The Lonely (Warner Bros.) DARREN HAYES Insatiable (Columbia)

BUSTA RHYMES Break Ya Neck (J) LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)

GORILLAZ 19-2000 (Virgin)

CHR begins on Page 33.

AC

ENRIQUE IGLESIAS Hero (Interscope)

ENYA Only Time (Reprise)

LONESTAR I'm Aiready There (BNA)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
DIDO Thankyou (Arista)

5 7 9 J. BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)

BACKSTREET BOYS Drowning (Jive)
0-TOWN All Or Nothing (J)
FAITH HILL There You'll Be (Warner Bros.) 10

LEE ANN WOMACK | Hope You Dance (MCA/Universal)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope) Ŏ

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
LEANN RIMES Soon (Curb)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

14 15

ELTON JOHN | Want Love (Rocket/Universal)
JEWEL Standing Still (Atlantic)
DARREN HAYES Insatiable (Columbia) 13

29

CHER Song For The Lonely (Warner Bros.)

BRIAN MCKNIGHT Still (Motown/Universal)
BARRY MANILOW Turn The Radio Up (Concord)

24 22 DIANA KRALL The Look Of Love (Verve/VMG)

CELINE DION God Bless America (Epic/Columbia)

ALICIA KEYS Fallin' (J)

JOHN MELLENCAMP Peaceful World (Columbia) 26 27

STEVIE NICKS Sorcerer (Reprise)

23 20

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)
DESTINY'S CHILD Emotion (Columbia)

CAROLE KING Love Makes The World (Rockingale/Koch)

JOHN WAITE Fly (Gold Circle) **#1 MOST ADDED**

ELTON JOHN This Train Don't Stop Here... (Rocket/Universal)

#1 MOST INCREASED PLAYS

CHER Song For The Lonely (Warner Bros.)

TOP 5 NEW & ACTIVE

R. KFLLY The World's Greatest (Interscope/Jive) DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

BRITNEY SPEARS I'm Not A Girl, Not Yet... (Jive)

EVA CASSIDY Fields Of Gold (Blix Street)

ELTON JOHN This Train Don't Stop Here... (Rocket/Universal)

AC begins on Page 70.

CHR/RHYTHMIC

0 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

USHER U Got It Bad (LaFace/Arista)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
BUSTA RHYMES Break Ya Neck (J)

3 5

JENNIFER LOPEZ Ain't It Funny (Epic)
OUTKAST The Whole World (LaFace/Arista)
PINK Get The Party Started (Arista) 6 9

ALICIA KEYS A Woman's Worth (J)

AALIYAH Rock The Boat (BlackGround)

CITY HIGH Caramel (Interscope) 10

11

GINUWINE Differences (Epic)
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG) 15 17

MARY J. BLIGE Family Affair (MCA) 14

18 MR. CHEEKS Lights, Camera, Action (Universal)

NELLY #1 (Priority/Capitol)
BRANDY What About Us? (Atlantic) 13 33

23

JERMAINE DUPRI F/LUDACRIS Welcome... (So So Def/Columbia)
CRAIG DAVID 7 Days (Wildstar/Atlantic)
MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)
NELLY FURTADO Turn Off The Light (DreamWorks) 20 **3** 19

16

MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)
MARY J. BLIGE No More Drama (MCA)
NO DOUBT Hey Baby (Interscope) 22 36 24 **25**

25 38

R. KELLY The World's Greatest (Interscope/Jive)
MICHAEL JACKSON Butterflies (Epic)
JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG) 27 **23**

'N SYNC Gone (Jive)

19 'N SYNC Gone (Jive)EVE U, Me & She (Ruff Ryders/Interscope)

#1 MOST ADDED

USHER U Don't Have To Call (LaFa

#1 MOST INCREASED PLAYS BRANDY What About Us? (Atlantic)

TOP 5 NEW & ACTIVE NAS Got Ur Self A... (Columb

JOE Let's Stay Home Tonight (Jive)

JONELL & METHOD MAN Round & Round (Def Jam/IDJMG) USHER IJ Don't Have To Call (LaFace/Arista) NAS Ether (Columbia/Def Jam/IDJMG)

CHR begins on Page 33.

HOT AC

LW

11

CALLING Wherever You Will Go (RCA)

NICKELBACK How You Remind Me (Roadrunner/IDJMG) FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/
JEWEL Standing Still (Atlantic)
CREED My Sacrifice (Wind-up)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
ENYA Only Time (Reprise)
LIFEHOUSE Hanging By A Moment (DreamWorks)
STAIND It's Been Awhile (Flip/Elektra/EEG)
LENNY KRAVITZ Dig In (Virgin)

Ŏ ENRIQUE IGLESIAS Hero (Interscope) 10 11

DAVE MATTHEWS BAND Everyday (RCA)
U2 Stuck In A Moment... (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia) 12 14 13 25 16 17 18 22 19

3 DOORS DOWN Be Like That (Republic/Universal)
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

ALICIA KEYS Fallin' (J)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)

LIFEHOUSE Breathing (DreamWorks) NO DOUBT Hey Baby (Interscope)

TRAVIS Side (Epic)
LEANN RIMES Can't Fight The Moonlight (Curb)
MICHELLE BRANCH All You Wanted (Maverick/WB)

24 30

NATALIE IMBRUGLIA Wrong Impression (RCA) 23 21 27

25 26 **27** COLDPLAY Trouble (Nettwerk/Capitol)
EAGLE-EYE CHERRY Feels So Right (MCA) PINK Get The Party Started (Arista)

TRAIN Something More (Columbia)
TRANSMATIC Come (Immortal/Virgin)
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

#1 MOST ADDED

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

#1 MOST INCREASED PLAYS

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

TOP 5 NEW & ACTIVE

CHRIS ISAAK Let Me Down Easy (Reprise)

CHER Song For The Lonely (Warner Bros.)

LINKIN PARK In The End (Warner Bros.)

URBAN

LW TW

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

MICHAEL JACKSON Butterflies (Epic) Ø

ALICIA KEYS A Woman's Worth (J)

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)
USHER U Got It Bad (LaFace/Arista)
FAT JOE We Thuggin' (Terror Squad/Atlantic)

5 7 MR. CHEEKS Lights, Camera, Action (Universal)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
KEKE WYATT Nothing In This World (MCA)
OUTKAST The Whole World (LaFace/Arista)

12

10

'N SYNC Gone (Jive) AALIYAH Rock The Boat (BlackGround) MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)

MARY J. BLIGE NO More Drama (MCA) BUSTA RHYMES Break Ya Neck (J) GLENN LEWIS Don't You Forget It (Epic) 15

16 17

JOE Let's Stay Home Tonight (Jive)
JENNIFER LOPEZ Ain't It Funny (Epic)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
J. DUPRI F/LUDACRIS Welcome To Atlanta (So So Det/Columbia)

20 21

28

FAITH EVANS | Love You (Bad Boy/Arista)

JAY-Z Jigga That N***a (Roc-A-Fella/IDJMG)

ANGIE STONE Brotha (J)

BRANDY What About Us? (Atlantic) 23 29 25 18 37

JAHEIM Anything (Divine Mill/WB)
FAITH EVANS You Gets No Love (Bad Boy/Arista) 23

22 30 R. KELLY The World's Greatest (Interscope/Jive) 25 JAGGED EDGE Goodbye (So So Def/Columbia)

29 MASTER P Ooohhhwee (No Limit/Universal)
30 JUVENILE From Her Mamma... (Cash Money/Universal) 33

BRANDY What About Us? (Atlantic)

AVANT Makin' Good Love (Magic COREY F/LIL' ROMEO Hush Lil' Lady (Motown)

RAY-J Keep Yo Head Up (Atlantic) DE LA SOUL Baby Phat (Tommy Boy)

URBAN begins on Page 48.

ROCK

CREED My Sacrifice (Wind-up)
NICKELBACK How You Remind Me (Roadrunner/IDJMG)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

3 6 7

P.O.D. Alive (Atlantic)

8 5 11 9 13 15 INCUBUS I Wish You Were Here (Immortal/Epic)
OFFSPRING Defy You (Columbia)

12

14 20 22 COURSE OF NATURE Caught In The Sun (Lava/Atlantic)

21 18 16

23 19 17 25 26 28

25 **25** P.O.D. Youth Of The Nation (Atlantic)

24 29 **HEDDER** Save Your Face (Gold Circle)

#1 MOST ADDED

CREED Bullets (Wind-up)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

TOP 5 NEW & ACTIVE

INJECTED Faithless (Island/IDJMG)

EDDIE VEDDER You've Got To Hide Your... (V2) ROB ZOMBIE Never Gonna Stop (Geffen/Interscope) CREED Bullets (Wind-up)

ADEMA The Way You Like It (Arista)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

B2K Uh Huh (Epic)

DEFAULT Wasting My Time (TVT) **OZZY OSBOURNE** Dreamer (Epic)

6 **7** NICKELBACK Too Bad (Roadrunner/IDJMG)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) 10

STAIND Fade (Flip/Elektra/EEG) LINKIN PARK In The End (Warner Bros.)

STAIND For You (Flip/Elektra/EEG)
TANTRIC Mourning (Maverick/WB)
STAIND It's Been Awhile (Flip/Elektra/EEG)

INCUBUS Nice To Know You (Immortal/Epic)
FOO FIGHTERS The One (Columbia) LENNY KRAVITZ Dig In (Virgin)

OZZY OSBOURNE Gets Me Through (Epic)
HOOBASTANK Crawling In The Dark (Island/IDJMG)
TOOL Lateralus (Volcano)
MICK JAGGER God Gave Me Everything (Virgin)
NEIL YOUNG Let's Roll (Reprise)
BUSH Headful Of Ghosts (Atlantic)

FUEL Last Time (Epic) SEVENDUST Praise (TVT) KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

#1 MOST INCREASED PLAYS

ROCK begins on Page 82.

www.americanradiohistory.com

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) INCUBUS | Wish You Were Here (Immortal/Epic)

AC begins on Page 70.

The Back Pages

25

26 28

29

LW

3



Monitored Airplay Overview: January 25, 2002

URBAN AC

0 ALICIA KEYS A Woman's Worth (J) MAXWELL Lifetime (Columbia) MICHAEL JACKSON Butterflies (Epic) USHER U Got It Bad (LaFace/Arista) ANGIE STONE Brotha (J) JOE Let's Stay Home Tonight (Jive) BONEY JAMES Something Inside (Warner Bros.) BRIAN MCKNIGHT Love Of My Life (Motown) 10 **GINUWINE** Differences (Epic) 12 REGINA BELLE Ooh Boy (Peak) GERALD LEVERT Made To Love Ya (EastWest/EEG)
GLENN LEWIS Don't You Forget It (Ep'c) 8 16 BABYFACE What If (Arista) 11 17 JILL SCOTT He Loves Me (Hidden Beach/Epic) ISLEY BROTHERS Secret Lover (Dream Works) 15 LUTHER VANDROSS Can Heaven Wait (J) 13 18 INDIA.ARIE Strength, Courage & Wisdom (Motown) 19 YOLANDA ADAMS Never Give Up (Eleutra/EEG) MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) 22 TEMPTATIONS Four Days (Motown) KEKE WYATT Nothing In This World (MCA)
AALIYAH Rock The Boat (BlackGrounc')
JAHEIM Anything (Divine Mill/WB)
SHARISSA Any Other Night (Motown) 20 23 25 29 PROPHET JONES Cry Together (University/Motown) 26 24 KENNY LATTIMORE Don't Deserve (Arista) FAITH EVANS | Love You (Bad Boy/Arista) 30 KIRK FRANKLIN 911 (Gospo Centric/Interscope)

RANDY CRAWFORD Permanent (Warner Bros.) **#1 MOST ADDED**

28 29

GERALD LEVERT What Makes It Good To You... (EastWest/EEG)

CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)

#1 MOST INCREASED PLAYS

FAITH EVANS I Love You (Bad Bov/Arista)

TOP 5 NEW & ACTIVE

TONY TERRY I Don't Wanna Stop (Golden Boy) MARY J. BLIGE No More Drama (MCA) R. KELLY The World's Greatest (Interscope/Jive) AVANT Makin' Good Love (Magic Johnson/MCA) CHEROKEE | Swear (Arista)

URBAN begins on Page 48.

ACTIVE ROCK

LW LINKIN PARK In The End (Warner Brcs.) PUDDLE OF MUDD Blurry (Flawless/Geffan/Interscope) CREED My Sacrifice (Wind-up) DEFAULT Wasting My Time (TVT) STAIND For You (Flip/Elektra/EEG) 10 6 P.O.D. Alive (Atlantic) 9 OFFSPRING Defy You (Columbia) 8 NICKELBACK Too Bad (Roadrunner/IDJMG) P.O.D. Youth Of The Nation (Atlantic; 14 SYSTEM OF A DOWN Chop Suey (American/Columbia) 6 NICKELBACK How You Remind Me (Roadrunner/IDJMG) 5 HOOBASTANK Crawling In The Dark (Island/IDJMG) 13 11 TOOL Lateralus (Volcano) 12 DISTURBED Down With The Sickness (Giant/Reprise) INCUBUS Nice To Know You (Immortal/Epic) **SEVENDUST** Praise (TVT) INCUBUS I Wish You Were Here (Immortal/Epic)
STAIND Fade (Flip/Elektra/EEG)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
0ZZY OSBOURNE Dreamer (Epic) 17

15

23

33

24

32

16 17

18 19 19

20 21 FOO FIGHTERS The One (Columbia)

ADEMA The Way You Like It (Arista) RDB ZOMBIE Never Gonna Stop (Geifen/Interscope)

ILL NINO What Comes Around (Roadrunner/IDJMG)
SYSTEM OF A DOWN Toxicity (American/Columbia)
DISTURBED The Game (Giant/Reprise)

CUSTOM Hey Mister (Artist Direct) SALIVA After Me (Island/IDJMG)

COURSE OF NATURE Caught In The Sur (Lava/Atlantic)

DROWNING POOL Sinner (Wind-up)

#1 MOST ADDED

CREED Bullets (Wind-up)

#1 MOST INCREASED PLAYS

ROB ZOMBIE Never Gonna Stop (Gefien/Interscope)

TOP 5 NEW & ACTIVE

KITTIE Run Like Hell (Artemis) JIMMY EAT WORLD The Middle (GreanWorks) EDDIE VEDDER You've Got To Hide Your... (V2)

APEX THEORY Shhh... (Hope Diggy) 'DreamWorks) LDST PROPHETS Shinobi Vs. Dragon Ninja (Columbia)

ROCK begins on Page 82

COUNTRY

LW STEVE HOLY Good Morning Beautiful (Curb)
ALAN JACKSON Where Were You (When...) (Arista)
GEORGE STRAIT Run (MCA) 2 0 3 5 BRAD PAISLEY Wrapped Around (Arista) 6 GARTH BROOKS Wrapped Up In You (Capitol) JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb) BROOKS & DUNN Long Goodbye (Arista)
TIM MCGRAW The Cowboy in Me (Curb)
TRACY BYRD Just Let Me Be in Love (RCA) 10 11 12 MARTINA MCBRIDE Blessed (RCA) 13 **DIXIE CHICKS** Some Days You Gotta Dance (Monument) 15 JOE DIFFIE In Another World (Monument) SARA EVANS Saints & Angels (RCA) 14 16 17 RASCAL FLATTS I'm Movin' On (Lyric Street)
CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) 18 BLAKE SHELTON All Over Me (Warner Bros.) 19 PHIL VASSAR That's When I Love You (Arista) KENNY CHESNEY Young (BNA) 24 TOMMY SHANE STEINER What If She's An Angel (RCA) 23 20 MONTGOMERY GENTRY Cold One Comin' On (Columbia) 21 22 CYNDI THOMSON | Always Liked That Best (Capitol) LEE ANN WOMACK Does My Ring Burn Your Finger (MCA) 26 TOBY KEITH My List (DreamWorks) 25 EMERSON DRIVE I Should Be Sleeping (DreamWorks) CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) 28 27 30 STEVE AZAR I Don't Have To Be (Till...) (Mercury) KEVIN DENNEY That's Just Jessie (Lyric Street)
TRISHA YEARWOOD Inside Out (MCA) 29

#1 MOST ADDED

TAMMY COCHRAN | Cry (Epic)

CHELY WRIGHT Jezebel (MCA)

31

LW

8

3

ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)

#1 MOST INCREASED PLAYS KENNY CHESNEY Young (BNA)

TOP NEW & ACTIVE

MINDY MCCREADY Maybe. Maybe Not (Capitol) LONESTAR Not A Day Goes By (BNA) JESSICA ANDREWS Karma (DreamWorks) JEFFREY STEELE I Can Give You Love Like That (Monument)

COUNTRY begins on Page 59.

ALTERNATIVE

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) LINKIN PARK In The End (Warner Bros.) INCUBUS | Wish You Were Here (Immortal/Epic) **DEFAULT** Wasting My Time (TVT) CREED My Sacrifice (Wind-up) HOOBASTANK Crawling In The Dark (Island/IDJMG)

6 P.O.D. Youth Of The Nation (Atlantic) 11

P.O.D. Alive (Atlantic) 10 OFFSPRING Defy You (Columbia)

13 STROKES Last Nite (RCA)

SYSTEM OF A DOWN Chop Suey (American/Columbia)
JIMMY EAT WORLD The Middle (DreamWorks)
NICKELBACK How You Remind Me (Roadrunner/IDJMG) 14 9

NICKELBACK Too Bad (Roadrunner/IDJMG) 16 15 FOO FIGHTERS The One (Columbia) 19

STAIND For You (Flip/Elektra/EEG) 18 INCUBUS Nice To Know You (Immortal/Epic) 17 TOOL Lateralus (Volcano)

STAIND Fade (Flip/Elektra/EEG) 12 20

ALIEN ANT FARM Movies (DreamWorks) ADEMA The Way You Like It (Arista)

21 22 LIT Addicted (RCA) 22 23 TANTRIC Mourning (Maverick/WB)

25 **CUSTOM** Hey Mister (Artist Direct) 34

SYSTEM OF A DOWN Toxicity (American/Columbia)

TRIK TURNER Friends + Family (RCA) BLINK-182 First Date (MCA) 35 46

42 SUM 41 Motivation (Island/IDJMG) **SEVENDUST** Praise (TVT)

UNWRITTEN LAW Seein' Red (Interscope)

CREED Bullets (Wind-up)

#1 MOST INCREASED PLAYS BLINK-182 First Date (MCA)

#1 MOST ADDED

TOP 5 NEW & ACTIVE

LINKIN PARK Papercut (Warner Bros.) KID RDCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) **CREED** Bullets (Wind-up)

JOEY RAMONE What A Wonderful World (Sanctuary/SRG) ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

ALTERNATIVE begins on Page 90.

SMOOTH JAZZ

LW BONEY JAMES See What I'm Sayin' (Warner Bros.) PETER WHITE Turn It Out (Columbia) BRIAN CULBERTSON All About You (Atlantic) 3 6 CHRIS BOTTI Streets Ahead (Columbia) CHUCK LOEB Pocket Change (Shanachie)
RUSS FREEMAN East River Drive (O/Atlantic) 10 9 LARRY CARLTON Deep Into It (Warner Bros.) JEFF LORBER Ain't Nobody (Samson/Gold Circle) JOYCE COOLING Mm-Mm Good (GRP/VMG) DIANA KRALL The Look Of Love (Verve/VMG)
BOZ SCAGGS Payday (Virgin)
RICHARD ELLIOT Crush (GRP/VMG) 11 12 8 15 SADE Lovers Rock (Epic) 14 LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG) MARC ANTOINE On The Strip (GRP/VMG) GREGG KARUKAS Night Shift (N-Coded) 13 19 DAVE KOZ Beneath The Moonlit Sky (Capitol)
GERALD VEASLEY DO I DO (Heads Up) 18 17 21 PIECES OF A DREAM Night Vision (Heads Up) FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)
MICHAEL MCDONALD To Make A Miracle (MCA) 20 16 DAVID BENOIT Snap (GRP/VMG) ALICIA KEYS Fallin' (J) 30 23 24 22 STING Fragile (A&M/Interscope) MARILYN SCOTT Don't Let Love Get Away (Prana)

#1 MOST ADDED

ALFONZO BLACKWELL Funky Shuffle (Shanachie)

PAUL TAYLOR Hypnotic (Peak) BONA FIDE Club Charles (N-Coded)

SPYRO GYRA Feelin' Fine (Heads Up)

ERIC MARIENTHAL Lefty's Lounge (Peak)

JIMMY SOMMERS Lowdown (Higher Octave)

#1 MOST INCREASED PLAYS

DAVID BENOIT Snap (GRP/VMG)

TOP 5 NEW & ACTIVE

JIMMY SOMMERS Lowdown (Higher Octave) KIRK WHALUM | Try (Warner Bros.) FREDDIE RAVEL Conversations (GRP/VMG) ENYA Only Time (Reprise) KEVIN TONEY Passion Dance (Shanachie)

Smooth Jazz begins on Page 78.

TRIPLE A

TW DAVE MATTHEWS BAND Everyday (RCA) COLDPLAY Trouble (Nettwerk/Capitol)

5 2 JOHN MAYER No Such Thing (Aware/Columbia) LENNY KRAVITZ Dig In (Virgin)

4 RYAN ADAMS New York, New York (Lost Highway/IDJMG)

6 CALLING Wherever You Will Go (RCA) NICKELBACK How You Remind Me (Roadrunner/IDJMG)

8 JEWEL Standing Still (Atlantic) CHRIS ISAAK Let Me Down Easy (Reprise) 16

ALANIS MORISSETTE Hands Clean (Maverick/Reprise) JOHN MELLENCAMP Peaceful World (Columbia)

7 17 TRAVIS Side (Epic) 15 CREED My Sacrifice (Wind-up)

MELISSA ETHERIDGE Lover Please (Island/IDJMG)
PETE YORN Strange Condition (Columbia)
NEIL YOUNG Let's Roll (Reprise) 14 18

000000 19 24 U2 In A Little While (Interscope) 10

18 **1**9 NATALIE MERCHANT Just Can't Last (Elektra/EEG) 28 EDDIE VEDDER You've Got To Hide Your... (V2)

STING Fragile (A&M/Interscope) 21 20

WIDESPREAD PANIC Little Lilly (Widespread/SRG) 22 23

WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)
JOHN HIATT Everybody Went Low (Vanguard)
FIVE FOR FIGHTING America Town (Aware/Columbia) 25

TRAIN She's On Fire (Columbia) 26

BRUCE COCKBURN My Beat (True North/Rounder) MICK JAGGER Visions Of Paradise (Virgin)

GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)
SHANNON MCNALLY Down And Dirty (Capitol)
INDIGO GIRLS Moment Of Forgiveness (Epic) 29

#1 MOST ADDED

ALANIS MDRISSETTE Hands Clean (Ma

#1 MOST INCREASED PLAYS

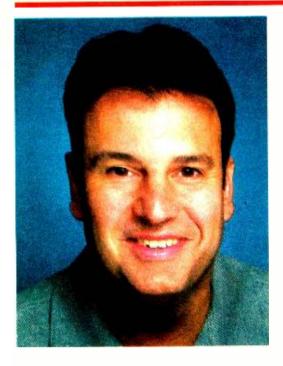
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

TOP 5 NEW & ACTIVE

STARSAILDR Good Souls (Capitol) **BEN FOLDS Still Fighting It (Epic)** REMY ZERO Save Me (Elektra/EEG) **DEFAULT Wasting My Time (TVT) BOB SCHNEIDER** Big Blue Sea (Universal)

TRIPLE A begins on Page 100.

By Erica Farber



ich Russo was recently named Radio Buyer of the Year by *Adweek* magazine. He is responsible for placing close to \$118 million in advertising on radio stations across the country, and he is the No. 1 spender in the New York City market.

Russo treats buying radio as a serious business, approaching it with great energy and passion. He is more interested in attaining success through solid negotiations with the right stations for his clients than through

buying stations that just meet cost-per-point goals.

Getting into the business: "My goal was to not work until I was 25. My father instilled in me that you're going to work 40 years anyway, so what's the difference. One of my best friends was 'Mr. Corporate America'. He said, 'You can't wait till you're 25 to start working; you'll be behind the curve.' I had seen a Frank Purdue commercial on TV that I thought was hysterical. I said, 'OK, I could be in advertising.'

"I went to an agency because of that commercial. I started out as the receptionist on the media floor. After I had been there a while, I was doing buys and stuff from the reception desk because a lot of people didn't really like radio. I was always into music, so I knew the difference in formats between stations."

How he approaches buying radio: "You have to take the products you have and make sure you reach the people who would gravitate to that format. Think of Old Navy's message or what they're trying to do as a company or the person they're trying to get to shop at Old Navy. There are stations that fit that might be ranked 18th based on the numbers, but I know there's a higher percentage of people who would go into Old Navy from there. I'm always about the rate. To me, the rate is important, not the cost per point."

important, not the cost per point."

Staying informed: "R&R is one good way to stay informed. I bet if you go through your subscription list, you would be shocked to see that you don't have many media buyers or agencies on it. Shame on my industry. Everybody gets TV Guide. My three favorite magazines are Maxim, Entertainment Weekly and R&R. Those are the three magazines that I read religiously, because they pretty much fill my need to know everything that's going on."

much fill my need to know everything that's going on."

How he likes to be serviced: "You kind of like the people who have the right product not to have a clue. I know that's terrible to say. It tends to be the people at the so-called powerhouse stations who probably don't have as much of a clue, because they're much more ordertakers who are more lax in their approach. They're getting business regardless.

RICH RUSSO

Director/Broadcast Services, JL Media

"I love when a station person can come in here and talk music to me and explain what they're doing different. Why is this a hybrid of the CHR format? How is this Urban station different from the other three in the market, and why? Consolidation has weeded out a lot of people. Now you have people selling three and four formats. You might have someone selling a Dance station and a News station. How do you take that person seriously?"

His involvement in the creative of the products he places: "I'm very rarely involved in the creative. I make sure that the right people hear messages enough times. I'll even get them to go into your store or buy your product or watch your TV show. If the product sucks, that's not my fault. If the creative is misleading or not getting them there, I can't get into that.

"We have an ongoing problem with clients, especially in this marketplace, who think that TV and radio are similar costs, so, if you can get TV for the same cost as radio, you buy TV. That's a tough fight.

"I like to listen to spots because it gives me a feel—This will never work on this station, and here's why.' In the old days we used to worry about the PD bouncing a spot. Today, if there's money on the table, they'll play a hip-hop spot. The only time radio ever seems to bounce spots now is when it's a cause or something they don't want to be associated with. What it's doing is almost making me a dinosaur, and I'm not even that old."

Biggest challenge: "Getting stations to buy into what I'm trying to do in terms of what I think their stations are worth. They think they're worth more or that they should be getting a piece of business. Why doesn't this station get this or that account? As a radio guy, my biggest challenge is generally that radio is not good anymore. It's not a good listening medium."

State of radio: "From a business standpoint, it's almost like retail. There was retail panic before Thanksgiving. They started cutting deals and doing 50% off before Black Friday. They didn't even give Black Friday weekend a chance to happen to determine the temperature of the consumer. Radio's done the same thing. I've been sitting with stations, trying to do annual negotiations. You can see there's panic. They have numbers to hit.

"The other thing is, it's very share-driven. It's almost become TV. It's not like, "Thank you for the \$100,000 order," it's, "What share of your budget did I get with that \$100,000 order?" One of the major groups would rather have a \$5,000 100% order than a \$300,000 20% order. I truly think that's the mentality. Wall Street is going to say, "\$300,000 is a nice order, but it's only 20% on the bottom line. But, hey, look at these 10 accounts where you got 100%." That's all they care about. If this continues for another couple of months, by the second quarter this could be scary.

"Maybe — and this would be great for the listener — these guys will get back to programming. Maybe they'll cut the units back a little because they're not selling them. Maybe they'll get a little more inventive in some of the stuff they're playing. Maybe this will benefit the actual radio listener for a change, as well as benefiting buyers like me."

Budgets: "My pitch to clients is to keep the budgets where they're at and get more weight for our buck. Let's get an extra 20%-30% added weight. Especially if a lot of the competitors aren't advertising, this is the perfect chance to break it. I think back to the Gulf War, when everybody panicked. That's how Lexus broke. Mercedes and BMW weren't advertising. Infinity and Lexus were offshoots of Nissan. Lexus came in and created a whole little segment for itself."

Consolidation's effect on his efforts: "It's mixed. I think it's hurt the better stations. In my job I'm supposed to bend the truth a little bit. In the old days you always had people who would absorb the better stations. I wasn't one of those guys who wanted everybody to be at the

same cost per point. I accepted the fact that KROQ/Los Angeles was going to have a higher cost per point than KRTH/Los Angeles.

"Now, with the conglomerates, all the stations talk to each other, and all their submissions come in at the same cost per point. They've started cannibalizing the better stations. The better stations are stuck with getting solely cost-per-point buys, not buys where I'd buy the market at \$200, but I'd buy the better station at \$600, because that was the right station, and I knew I'd have enough play by getting the other guys down. Now, I can't have that disparity with a cluster or a Clear Channel or an Infinity, because they say, 'Wait a second, why is there a \$400 disparity?'"

Why media buyers have such a poor reputation: "Coming from an agency, the mentality was that buying media was a steppingstone to becoming an account exec or even going into a different field. It was always the easiest department to get into, because there was always a lot of turnover, and there was always a lot of work. The fact is, a lot of people use this as a supplement, because you have access to tickets or incentive trips. You're making \$40,000, but you get 10 pair of Knicks tickets every year and you get to see a Bruce Springsteen concert or some station sends you to Bermuda for a month. Not enough people in my industry take buying media seriously."

Career highlight: "Every year we have all the stations and people we do business with donate toys and things for charity. Last year we sent three truckloads of stuff to a children's cancer outpatient place. It separates the confrontation and adversity you encounter when you're dealing with stations. It makes people human. Even if a station just sends a box of CDs, these little kids get a new CD. They don't care that it didn't cost the station anything. They're psyched. I send out a blanket note in October that there's an event for these kids. It's overwhelming."

Career disappointment: "I've been blessed; I've retained a lot of clients. I've obviously built a name for myself doing it my way. If I can pick one thing that's the greatest thing I've ever done, even in my social life, that means I haven't done that much. Sure, there are things that upset me and things that go wrong, but I don't think there's anything that's altered anything I do."

Most influential individual: "I pick things up from

Most influential individual: "I pick things up from everyone, good and bad. There are people who, when I started out, had faith in me, people who didn't just treat me like a receptionist."

Favorite radio format: "Triple A."

Favorite television show: "Smallville, The Sopranos and Seinfeld."

Favorite song: "Thunder Road' by Springsteen, 'Achin' to Be' by The Replacements, 'Radio, Radio' by Elvis Costello, 'Rearview Mirror' by Pearl Jam and 'Another Girl, Another Planet' by The Only Ones."

Favorite book: "Letters From a Nut by Ted L. Nancy."
Favorite movie: "Duck Soup, Animal House, The
Godfather, Usual Suspects, L.A. Confidential."

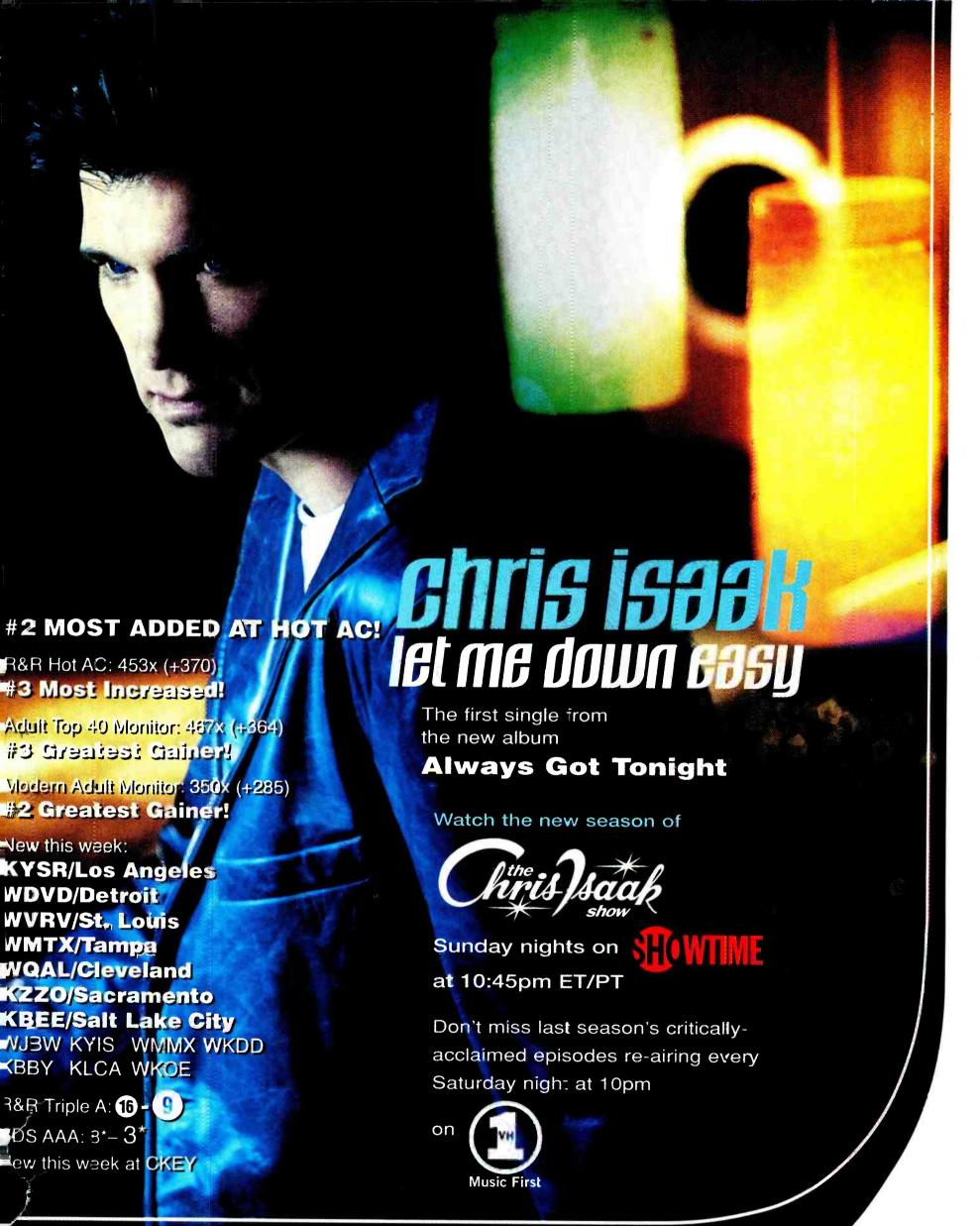
Favorite restaurant: "In Los Angeles, I'm partial to Pink's on La Brea. Peter Luger's in New York. There's Benito's in Union, NJ."

Beverage of choice: "Iced tea. For social drinking, Grey Goose."

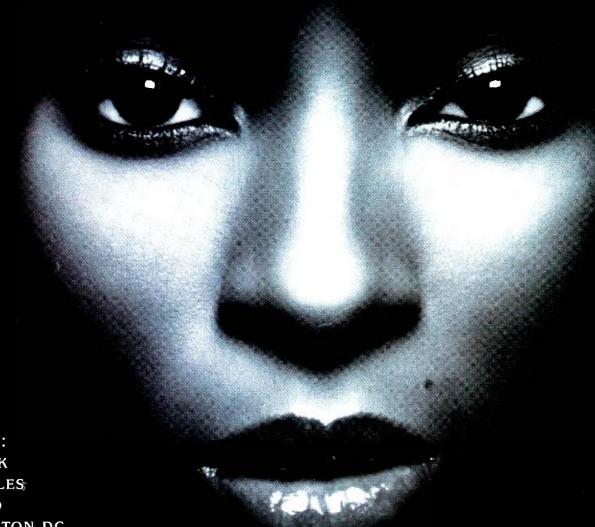
E-mail address: "russo@jlmedia.com."

Advice to broadcasters: "Don't let sales or Wall Street pressure get to you. Stick to the actual mission of the format, whether it's News/Talk or Jazz. If that means the PD has got to bounce a spot because, formatically, it doesn't sound right, do it. It's got to go back to where you're doing a service for the listeners, not the people who bought into your company. The listeners are the most important thing, and they always get screwed. People break format or don't do the right thing. The listener is always taken for granted. I don't think the P1 is being superserved. The P1 should be treated like gold."

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MARY J BLIGE "NO MORE DRAMA"



ALREADY ON: Z100/NEW YORK KIIS/LOS ANGELES WK\$C/CHICAGO WIHT/WASHINGTON DC WXKS/BOSTON WKQI/DETROIT KBKS/SEATTLE KFMB/DENVER KDWB/MINNEAPOLIS KSLZ/ST.LOUIS WFLZ/TAMPA WBZZ/PITTSBURGH WKST/PITTSBURGH KCHZ/KANSAS CITY **KMXV/KANSAS CITY** KZHT/SALT LAKE CITY WXXL/ORLANDO WNOU/INDIANAPOLIS WNKS/CHARLOTTE

NATIONWIDE TOUR BEGINS FEB. 5

M·C·A

R&R CHR/POP

49-31







THE TITLE TRACK

FROM MARY'S

MULTI-PLATINUM,

GRAMMY

NOMINATED ALBUM

NO MORE DRAMÃ

Written by James Harris III, Terry Lewi Barry Devorzan, and Perry Botkin, Jr. Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

Executive Producer: Mary J. Blige Management: Tra-La-Lee & The Firm www.mjblige.com www.mcarecords.com

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