NEWSSTAND PRICE \$6.50

It's Not Easy To Get To No. 1

It wasn't easy, but, after 25 weeks, **Five For Fighting** move to the top of **R&R**'s Hot AC chart with "Superman



(It's Not Easy)" (Aware/Columbia). The second single from America Town peaked at No. 3 at Triple A and continues to climb the CHR/Pop and AC charts.



NOVEMBER 23, 2001

Cumulus Empire Expands

Cumulus Media, headed by President/CEO Lew Dickey (pictured), shelled out about \$320 million this week to purchase Aurora's radio stations in the Northeast, as well as Dickey Brothers' stations in Nashville. The transactions move Cumulus into several markets north of New York City.



RYAN ADAMS GOING FOR ADDS NOW!! NEW YORK NEW YORK

"Ryan Adams writes with a simple, effective magnetism... a young singer-songwriter wise enough to let his heart speak for itself." $- \star \star \star \star$ Rolling Stone

"A future so bright, he's already seen it."

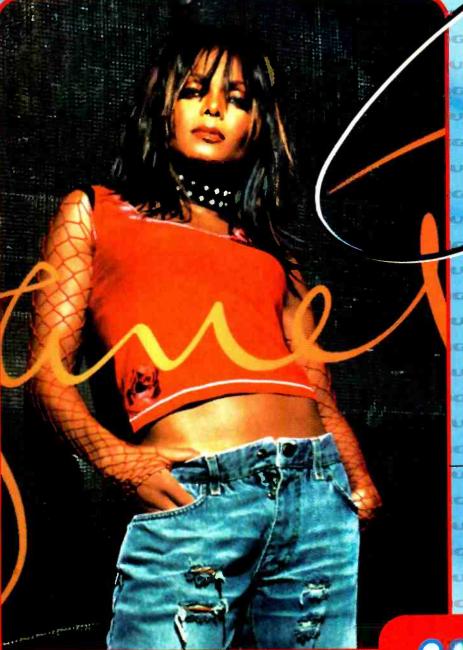
-New York Times





SON OF A GUN

(I BÉTCHA THINK THIS SONG IS ABOUT YOU)





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Every year the RAB board of directors invites advertisers and ad agencies to speak about the state of their businesses and their attitudes toward the radio industry. While radio often inspires kudos and compliments from the guests, the feedback can also be blunt and unpleasant. R&R Sales & Marketing Editor Pam Baker attended this year's RAB Advertiser Day, and her coverage begins on this page. This week's MMS section also includes a first-quarter 2002 promotional calendar. Want to know what to do on Jan. 8? We've got the answer! (Hint: It's a birthday fit for a Kina!)

Pages 8-11



Casey Kasem was just one audition away from a Broadway career back in the '50s. Had he succeeded in the Big Apple, American Top 40 might never have been created. Kasem recalls his early career with our Legends columnist, Bob Shannon.

Page 23

IN THE NEWS

- Sirius Satellite Radio sets February launch date
- Michelle Santosuosso returns to radio as KHHT/L.A. PD
- Kathy Stinehour GM, Bob Kaake PD of WLIT/Chicago
- John Olsen appointed PD for WBAB/ Long Island

Page 3

THIS WEEK

CHR/POP

• MARY J. BLIGE Family Affair (MCA)

CHR/RHYTHMIC

· USHER U Got It Ead (LaFace/Arista)

USHER U Got It Ead (LaFace/Arista)

URBAN AC

• MAXWELL Lifetime (Columbia)

COUNTRY

• TOBY KEITH I Wanna Talk About Me (DreamWorks)

• ENYA Only Time (Reprise)

HOT AC

• FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)

SMOOTH JAZZ

• RICHARD ELLIOT Crush (GRP/VMG)

NICKELBACK How You Remind Me (Roadrunner)

ACTIVE ROCK

NICKELBACK How You Remind Me (Roadrunner)

NICKELBACK How You Remind Me (Roadrunner)

• U2 Stuck In A Moment... (Interscope)



NOVEMBER 23, 2001

Industry Seeks To Cut Costs

Emmis offsets pay cut with stock reward

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Throughout the just-ended Q3 earnings season, one cry resounded: Companies have little to no visibility into next year and are loath to predict when things will turn around. To carry them through this difficult time, many are resorting to both timetested and innovative ways of trimming costs.

One of the innovators is Emmis: It's reducing salaries companywide by 10%, but it's offsetting the cut with a 10% stock award to make up the difference. Emmis said the program, which takes effect Nov. 26, will allow it to reduce expenses and increase cash flow while maintaining product and efficiency of operations."

COSTS/See Page 22

After 9/11, Listeners Give Radio High Marks

Arbitron releases first part of study on radio's role in a national crisis

R&R EDITOR-IN-CHIEF ronr@rronline.com

Listeners have given radio a thumbs-up for its programming following the Sept. 11 terrorist attacks, this according to an Arbitron study of 1,500 listeners who kept diaries the week of and the week following the attacks. What's more, those listeners expressed a desire to continue hearing some of the staples of radio, including contests and advertising.

These results are a subset of a larger research project that Arbitron commissioned to help radio understand listeners' attitudes toward the medium in

times of crisis. Arbitron intends to work with industry leaders before a full study is completed and released.

Among the highlights of the current results:

· Listeners will support the economy. Very few listeners have postponed a purchase of any kind, and 80% said they will spend the same or more during the upcoming holiday season. Some 90% are currently making everyday purchases as planned. The results are consistent across the major radio formats.

· Listeners were OK with commercials. Some 58% of respondents approved of radio's playing of commercials in the first day or two



after a terrorist event, and a higher 61% said advertisers should have continued running commercials a day or two after Sept. 11. Based on in-depth interviews, listeners perceived commercials as part of the "return to normalcy."

· Listeners will support advertisers who support the victims. About 40% said they are more likely to patronize a company that contributes to a victim-relief fund. This is particularly true among younger listeners.

· Contests are cool. More than 60% of listeners 12-34 approved of contests at the time the interviews were conducted, between

ARBITRON/See Page 15

Clear Channel/N.Y. **Realigns Top Brass**

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.com

Clear Channel has restructured the management responsibilities for its top executives in the nation's top radio market, New York.

As a result,



Rosen



Elberg

Scott Elberg, who has tacked on GM duties at CHR/Pop WHTZ while retaining

GM duties at CHR/Rhythmic WKTU. Elberg will also oversee the marketing and promotion efforts for all seven of Clear Channel's New



Poleman

CLEAR CHANNEL/See Page 15

Cumulus Goes On \$317 Mil. Spree

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

In an economy that appears to have tanked, Cumulus seems to



L. Dickey

have floated back to the top. This week the Atlanta-based company acquired Aurora Communications' 18 stations in five prestigious markets for \$230 million

and topped off the deal by acquiring DBBC's Nashville trio for \$87 million.

The Aurora deal gives Cumulus' WEBE & WICC/Bridge-

CUMULUS/See Page 7

Same Song, Different Dance

Advertisers express their concerns about the radio industry

By Pam Baker R&R SALES & MARKETING EDITOR pbaker@rronline.com

Last week the Radio Advertising Bureau hosted its Fall 2001 Board of Directors Meeting in San Francisco. "It's time to go back to school," said RAB President/CEO Gary Fries in his opening comments. "These are changing times. We are dealing with

a different environment, not the comfortable environment we were used to. We are going to have to rebuild the American dream.



For me, the highlight of the two-day gathering was a full day dedicated to addressing

the needs of the advertising community. Selected advertisers and agency reps were invited to talk with leaders in the radio industry to share and discuss their frustrations and to offer their suggestions for improving the relationship.

Most of the ad-

vertisers' concerns have been addressed before, time and time again - lack of

See Page 8

This Holiday, **AC Could Mean** 'All Christmas'

By MIKE KINOSIAN R&R AC EDITOR mkinosian@rronlme.com

The terms adventurous format and Adult Contemporary haven't historically been synonymous, but AC is serving as a real trendsetter as the holidays ap-

In recent years just a handful of ACs would pull the plug on regular programming Thanksgiving Day (or the day after) in order to play wall-to-wall Christmas music through Dec. 25. While the number of stations doing this increased in the late 1990s and 2000, it was still a minuscule percentage within

XMAS/See Page 22

Summer 2001 Arbitron results: www.rronline.com

The Real Power of Radio



million children like these helping

The 17 million children treated by Children's Miracle Network hospitals would like to thank the 150 radio stations for raising more than \$18 million.

Through the generous support of the Independent Order of Foresters 100% of the money raised through Children's Miracle Network radiothons stays in the local community to help local kids. The funds raised by these stations are used for charity care, life-saving equipment and hospitals helping kids breakthrough medical research.

Children's Miracle Network hospitals are there for our children 24 hours a day 7 days a week. Children's Miracle Network hospitals help children battling every disease and injury and are committed to serving all children in times of crisis and

> Join us in thanking these stations for helping the children of their communities.

MARKET	STATION	HOSPITAL	MARKET	STATION	HOSPITAL	MARKET	STATION	HOSPITAL
Abilene, TX	KCDD-FAA	Meek Children's Haspital	Florence, SC	WHLZ-FM	McLeod Children's Hospital	Salinas, CA	KTOM-FM	Salinas Valley Memorial Hospital
Ibilene, TX	KBCY-FM	Meek Children's Hospital	Florence-Myrtle, SC	WBZF-FM	McLeod Children's Hospital	San Antonio, TX	KQXT-FM	Christus Santa Rosa Children's Hospital
kron. OH	WKDD-FM	Children's Hospital Medical Center of Akron	Fort Wayne, IN	WAJI-FM	Riley Hospital for Children	Son Diego, CA	KHTS-FM	Children's Hospital & Health Center
Ibany, GA	WOBB-FM	Phoebe Putney Memorial	Fresno, CA	KSKS-FM	Valley Children's Hospital	San Diego, CA	K10Z-FM	Children's Hospital & Heaith Center
bany, NY	WGY-AM	Albany Medical Center	Goinesville, FL	WKTK-FM	Shand's Children's Hospital at the University of Florida	San Diego, CA	KJQY-FM	Children's Hospital & Health Center
Ibuquerque, NM	KKOB-FM	Children's Hospital of New Mexico	Gainesville, FL	WSKY-FM	Shand's Children's Hospital at the University of Florida	San Diego, CA	KMSX-FM	Children's Hospital & Health Center
morillo, TX	KMML-FM	Boptist St. Anthony's Health System	Grand Rapids, MI	WOOD-FM	DeVos Children's Hospital	San Diego, CA	XHRM-FM	Children's Hospital & Health Center
		Children's Hospital of Providence	Green Bay-Appleton, WI	WKSZ-FM	Children's Hospital of Wisconsin	San Francisco, CA	KBLX-FM	Children's Hospital Oakland
nchoroge, AK	KASHFM		Greenville, NC	WNCT-FM	University Health Systems of Eastern Carolina's Children's	Sarnia, Ontario	CFGX-FM	Children's Hospital of Western Ontario Foundation
tlanto, GA	WPCHFM	Children's Healthcare of Atlanta	Greenville, NC	WINCHIM	Hospital	Sarnia, Ontario	CHOK-AM	Children's Hospital of Western Ontario Foundation
ugusta, GA	WBBQ-FM	Medical College of Georgia Children's Medical Center	C -11 CC	WROQ-FM		Saskatoon, Saskatchewan	CKOM-FM	Children's Health Foundation of Saskatchewan
austin, TX	KVET-FM	Children's Hospital of Austin	Greenville, SC	WKUUFFM	The Children's Hospital of the Greenville Hospital System		WYKZ-FM	Bockus Children's Hospital
Bakersfield, CA	KERN-AM	Bakersfield Memorial Hospital		Curren	name of the first of the	Sovennoh, GA		
altimo.e, MD	WWMXFM	Johns Hopkins Children's Center	Holifax, NS-Maritimes	CHFX-FM	IWK Health Center Faundation	Seattle-Tocoma, WA	KBKS-FM	Children's Hospital & Regional Medical Center
angor, ME	WKSQ-FM	CMN of Eastern Maine Healthcare	Horrisburg, PA	WRKZ-FM	Penn State Children's Hospital at the Milton S. Hershey	Seymour, IN	WQKCFM	Riley Hospital for Children
atan Rouge, LA	WXCT-FM	Our Lady of the Lake Children's Center			Medical Center	Sioux City, IA	KGLI-FM	St. Luke's CMN & Children's Center at OU
eoumont, TX	KYKR-FM	Christus Josper Memoriol Hospital, Christus St. Elizabeth	Honolulu, HI	KINE-FM	Kapiolani Medical Center for Women & Children	Sioux Falls, SD	KELO-AM	South Dakota Children's Hospital at Sioux Valley Hospital
		Hospital & Christus St. Mary Hospital	Indianapolis, IN	WENS-FM	Riley Hospital for Children			& University Medical Center
lirmingham, AL	WZZKFM	Children's Hospital of Alaboma	Joplin, MO	KJMK-FM	Freeman Health System	South Bend, IN	WAOREM	Riley Hospital for Children
loise, ID	KCIX-FM	St. Luke's Children's Hospital	Kansas City, KS	KMXV-FM	The Children's Mercy Hospital; University of Konsas	Spokane, WA	KZZU-FM	Inland Northwest CMN Hospitals
laise, ID	KXLT-FAA	St. Luke's Children's Hospital			Medical Center	Springfield, IL	WNNS-FM	Southern Illinois University School of Medicine & St.
Bryan, TX	KXYS-FM	Scott & White Memorial Hospital	Kingsport, TN	WTFM-FM	Wellmont Children's Hospital			John's Hospital
Juffolo, NY	WJYE-FM	Children's Hospital of Buffalo	Knoxville, TN	WWST-FM	East Tennessee Children's Hospital	Springfield, MO	KGMY-FM	CMN of Cox Health Systems
Burlington, VT	WOXO-FM	Fiercher Allen Health Care	Lo Crosse, WI	WLFN-AM	Gunderson Lutheron Medical Center	St. Louis, MO	KYKYFM	Cardinal Glennon Children's Hospital & St. Louis Children'
	KHAK-FM	Children's Hospital of Iowa at the UIHC	Las Cruces, NM	KVLC-FM	The Memorial Medical Center Foundation	31. Eddis, 1110	KINITAN	Hospital
edor Ropids, IA		Medical University of South Corolina Children's Hospital	Little Rock, AR	KSSN-FM	Arkansas Children's Haspital	Syracuse, NY	WBBS-FM	Upstate Medical University
horleston, SC	WEZL-FM				Children's Hospital of Western Ontario Foundation	Tallahossee, FL	WBZE-FM	Shands Children's Hospital at the University of Florida
harleston-Huntington, WV	WRVZ-FM	West Virginia University Children's Hospital	London, Ontario	CIQM-FM		Toledo, OH	WWWM-FM	Mercy Children's Hospital
harlotte, NC	WSOC-FM	The Children's Hospital at Carolinas Medical Center	Lubbock, TX	KLLLFM	Children's Hospital at University Medical Center		WIBW-FM	St. Francis Hospital & Medical Center
harlotte, NC	WLYTFM	The Children's Hospital at Carolinos Medical Center	Luverne, MN	KQAD-AM	South Dakota Children's Hospital at Sioux Valley Hospital	Topeka, KS		
harlottesville, VA	WFFX-FM	University of Virginia Children's Medical Center			& University Medical Center	Toronto, Ontario	CFRB-AM	The Hospital far Sick Children Foundation
harlottesville, VA	WHTE-FM	University of Virginia Children's Medical Center	Macon, GA	WPEZ-FM	The Children's Hospital at the Medical Center of Central	Toronto, Ontario	CKFM-FM	The Hospital for Sick Children Foundation
Charlottesville, VA	WUMX-FM	University of Virginia Children's Medical Center			Georgia	Toronto, Ontario	CKQT-FM	The Hospital for Sick Children Foundation
Charlattesville, VA	WCYK-FM	University of Virginia Children's Medical Center	Memphis, TN	WSRR-FM	LeBonheur Children's Medical Center	Tucson, AZ	KHIT-FM	Tucson Medical Center
Chattanooge, TN	WKXJ-FM	T.C. Thompson Children's Hospital	Milwaukee, WI	WKLH-FM	Children's Hospital of Wiscansin	Tulso, OK	KV00-FM	Children's Medical Center Foundation
Chicago, IL	WTMX-FM	Children's Memorial Hospital	Minneapolis-St.Paul, MN	KSTP-FM	Gillette Children's Specialty Healthcare	Tupelo, MS	WWZD-FM	LeBonheur Children's Medical Center
Columbio, MO	KPLA-FM	Children's Hospital at University Hospitals and Clinics	Mobile, AL	WMXCFM	University of South Alabama Children's &	Tyler, TX	KISX-FM	Trinity Mother Frances Health System
Columbia, SC	WTCB-FM	Children's Hospital of Palmetto Health			Women's Hospital	Tyler-Langview, TX	KM00-FM	Trinity Mother Frances Health System
Columbus, GA	WKCN-FM	Columbus Regional Medical Center	Montgomery, AL	WHHY-FM	Children's Hospital of Alabama	Utica, NY	WLZW-FM	Faxton-St. Luke's Healthcare
Columbus, OH	WSNYFM	Children's Hospital - Columbus, OH	Morgantawn, WV	WVAQ-FM	West Virginia University Children's Haspital	Vancouver, BC	CKKS-FM	British Columbia Children's Hospital Foundation
Corpus Christi, TX	KRYS-FM	Driscoll Children's Hospital	Nashville, TN	WJXA-FM	Vanderbilt Children's Hospital	Virginio Beach, VA	WNVZ-FM	Children's Hospital of The King's Daughters
	KDMX-FM	Children's Medical Center of Dallas & Cook Children's	Odesso-Midland, TX	KGEE-FM	Medical Center Hospital - Odessa, Texas	Waco, TX	KWTX-AM	Scott & White Memorial Haspital
Dallas, TX	KUMATM		Omaha, NE	KQKQ-FM	Children's Haspital - Omaha, Nebraska	Waco, TX	KWTX-FM	Scott & White Memorial Hospital
	unes ess	Medical Center in Ft Worth		WMGF-FM	Arnold Polmer Hospital for Children & Women	Waco-Temple-Bryon, TX	KYULFM	Scott & White Memorial Hospital
Davenpor, IA	KBEA-FM	Children's Hospital of Iowa at the UIHC	Orlando, FL			Washington, DC	WMALAM	Children's Hospital Foundation
Dayrton, OH	WHKO-FM	"The Children's Medical Center	Ottawo, Ontario	CKBYFM	Children's Hospital of Eastern Ontario Foundation		WBDR-FM	Samaritan Medical Center
Decatur, AL	WDRM-FM	Children's Hospital of Alabama	Pensocolo, FL	WXBM-FM	Sacred Heart Children's Hospital	Watertown, NY		
Denver, CO	KALC-FM	The Children's Hospital & National Jewish Medical &	Peorio, IL	WPBG-FM	Children's Hospital of Illinois	Wotertown, SD	KSDRFM	South Dakota Children's Hospital at Sioux Valley Hospital
		Research Center	Philadelphio, PA	WLCEFM	Children's Hospital of Philodelphia			& University Medical Center
Des Moines, IA	KSTZ-FM	Children's Hospital of Iowa at the UIHC	Phoenix, AZ	KMLE-FM	Phoenix Children's Hospital	Watertown, SD	KSDR-AM	South Dakata Children's Hospital at Sioux Valley Hospital
Detroit, MI	WLLC-FM	Beaumont Hospital Children's Center	Pittsburgh, PA	WBZZ-FM	Children's Hospital of Pittsburgh & The Children's Institute			& University Medical Center
Oothon, AL	WDJR-FM	Children's Hospitol of Alabama	Portland, OR	KWJJ-FM	Doernbecher Children's Hospital	Polm Beach, FL	WMBX-FM	Shands Children's Hospital at the University of Florida
Oublin, GA	WOZYFM	The Children's Hospital at the Medical Center of Central	Portland-Auburn, ME	WMEKFM	The Barbara Bush Children's Hospital at Maine Medical	Wichita Falls, TX	KNIN-FM	United Regional Health Care System
		Georgio			Center & Inland Hospital	Wichito Falls, TX	KTLT-FM	United Regional Health Core System
dmonton, Alberta	CHED-AM	Children's Health Foundation & Stollory Children's	Raleigh-Durham, NC	WRAL-FM	Duke Children's Hospital	Wichito, KS	KRBB-FM	Vio Christi Regional Medical Center
amonion, Auctiu	CHESTON	Hospitol Foundation	Reno, NV	KBUL-FM	Washoe Medical Center	Wilkes Barre-Scronton, PA	WEGH-FM	Geisinger Health System
Edmonton Alberta	CKNG-FM	Children's Health Foundation & Stollory Children's	Richmond-Petersburg, VA	WBTJ - FM	Children's Hospital; Children's Medical Center of MCV	Wilkes Barre-Scronton, PA	WKOK-AM	Geisinger Health System
LUMORION, AIDERIO	CKHOTM	Hospital Foundation	Roonake, VA	WSLQ-FM	Garilion Medical Center for Children, Lynchburg General	Wilkes Borre-Scranton, PA	WQKX-FM	Geisinger Health System
flo TV	MCH CH		ROUR UAG, TA	H DLQ I M	Hospital & Virginia Boptist Hospital	Windsor, Ontario	CKLW-AM	Children's Hospital of Western Ontario
El Poso, TX	KTSMFM	CMN at Texas Tech University Health Sciences Center	Dachastas NV	WWORLH	Children's Hospital of Strong	Winnipeg, Manitoba	CIOB-AM	Children's Hospital Foundation of Manitoba
lmiro, NY	WNKI-FM	Arnot Ogden Medical Center	Rochester, NY	WVOR-FM	UC Davis Medical Center	Yokima, WA	KXDD-FM	Yakima Valley Memorial Hospital & Children's Village
rie, PA	WFGO-FM	Saint Vincent Health Center	Socramento, CA	KDND-FM		TOKHINI, WA	KAUUTM	ruxing ruley memorial troopsial a children's rinage
tugene, OR	KDUKFM	Socied Heart Medical Center	Socramento, CA	KRXQ-FM	UC Davis Medical Center			
Fargo, ND	WDAY-FM	Children's Hospital [MeritCare Foundation]	Socramento, CA	KSEG-FM	UC Davis Medical Center			
Flint, MI	WWCKFM	Hurly Medical Center	Sociomento, CA	KSSJ-FM	UC Davis Medical Center			
	WMSR-FM	Children's Hospital of Alabama	Salinas, CA	KDON-FM	Solinas Volley Memorial Hospital			



The Independent Order of Foresters is the proud international title sponsor of Children's Miracle Network Radiothon. Foresters is a not-for-profit, million-member fraternal benefits society offering a range of financial products and services. Visit Foresters online at www.iof.org.

To find out how your station can get involved, visit www.cmn.org/radio

Clear Channel Ups Stinehour, Kaake, Kelley In Chicago

Clear Channel has made several changes involving upper-management personnel in Chicago. Terry





Stinehour

Kaake

Hardin has exited, following the elimination of his position as VP/GM of Soft AC WLIT and Smooth Jazz WNUA. Market Exec. VP Kathy Stinehour has absorbed Hardin's responsibilities and will continue as VP/GM of CHR/Pop WKSC.

At the same time, WNUA PD Bob Kaake has added PD duties at WLIT to replace Jeff Cochran, who exits. WNUA GSM Pat Kelley has been elevated to Station Manager of WNUA and WLIT and will work with Kaake in operating the stations on a day-to-day basis, Kaake told R&R. WLIT GSM Dennis Douglass has departed.

"I wish I could have been appointed under better circumstances than economic tightening," Kaake

CHICAGO/See Page 15

'BAB/Long Island Taps Olsen As PD

Rock WBAB/Nassau-Suffolk has named John Olsen PD, effective Nov. 26. He replaces Ted Edwards, who left the Cox Radio station last month to become VP/Operations & Development at Jesscom.

Olsen was most recently PD of Cox's WRLR/Birmingham. That station flipped last month from Active Rock to '80s.

"We're a company that likes to promote from within, and we already knew John from our Birmingham operation," Cox Regional VP/GM Kim Guthrie told R&R.

"We're really thrilled that the timing worked out in our favor and we were able to put someone of his caliber and intelligence on the team in Long Island. I'm convinced he'll do a great job of keeping our heritage rock 'n' roll station on the positive side of a growth curve. We just saw in our last research study that 'BAB is stronger and bigger than it has ever been, so he is coming to a station in incredible shape."

98 Rocks Operation Enduring Freedom



WIYY (98 Rock)/Baltimore is doing its part to help boost the morale of its listeners stationed overseas. In response to a request from a listener who is taking part in the U.S. military action in the Middle East, 'IYY's Dir./Promotion & Marketing sent a care package that included a 98 Rock banner signed by everyone at the station, as well as bumper stickers and a parody-song CD. Pictured here crowding around the 98 Rock banner somewhere overseas are the listener and his Maryland-area buddies.

Sirius Service Set To Launch Feb. 14

Rollout begins with Denver, Houston, Phoenix

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Sirius Satellite Radio will launch its long-awaited service Feb. 14, 2002, in Denver, Houston and Phoenix. The company will complete rolling out its service to the rest of America sometime in Q3 2002, Sr. VP/CFO John Scelfo told investors last week.

Sirius still has no firm commitment from Detroit automakers to get its receivers into new cars, but Scelfo was confident that Sirius-ready radios would be an option in some 2003 models of American cars. BMW has committed to introducing Sirius in its most popular vehicle lines in 2002, and the sat-

caster recently secured an agreement with Porsche to offer Sirius receivers in 2003.

"While the larger opportunity for Sirius is clearly with the automakers, our near-term focus will be on the retail market," Scelfo said, adding that some 5,000 retail outlets will sell Sirius receivers made by Kenwood, Jensen, Panasonic and Clarion. He expects that Sirius' partners will have ramped up to full production by April.

Asked why Sirius plans to launch in just three markets, Scelfo said, "You want to be able to start with a manageable region." He

SIRIUS/See Page 14

IDT Corp. Buys Talk America Network

■ Wood to join as SVP/Marketing & Operations

Worldwide telecommunications provider IDT Corp. has acquired Talk America Radio Network through its IDT Ventures subsidiary. Talk America provides syndicated radio programming to a reported 600 stations across North America and features a roster of talent that currently includes Bruce Williams, Doug Stephan,

Armstrong Williams, Rhona Raskin, Pedro Fernandez, Dr. Gabe Mirkin and Rachel and David Michael Cane, among others.

"We're thrilled to become part of



Wood

America President Paul Lyle, who remains in his post under the new corporate ownership. "With their strong commitment to expanding into media and our proven expertise in broadcast production and syndication, we'll be able to create exciting new properties and deliver them to even more stations throughout

the IDT family," said Talk

the U.S. and Canada."

Currently based in Las Vegas, Talk America will move its operations early next year to new, state-

IDT/See Page 14

NOVEMBER 23, 2001

NEWS & FEATURES Radio Business Legends 23 **Business Briefs** Street Talk 25 **Transactions Sound Decisions** 27 **Music Meeting** 29 Internet News & Views **Publisher's Profile** 104 **E-Charts** 13 16 **Opportunities** 100 'Zine Scene 16 Marketplace 101

National Video Charts	17				
FORMA	re	& CHARTS	"9199		
FORMA	3	& CHANIS			
News/Talk/Sports	18	Adult Contemporary	61		
CHR	30	AC Chart	63		
CHR/Callout America	31	AC RateTheMusic	64		
CHR/Pop Chart	32	Hot AC Chart	66		
CHR/Pop RateTheMusic	35	Hot AC RateTheMusic	68		
CHR/Rhythmic Chart	38	Smooth Jazz	70		
CHR/Rhythmic RateTheMusic	40	Smooth Jazz Chart	71		
Urban	43	Smooth Jazz Action	72		
Urban Chart	44	Rock	76		
Urban Action	48	Rock Chart	78		
Urban AC Chart	49	Active Rock Chart	81		
Country	50	Active Rock RateTheMusic	82		
Country Chart	52	Rock Specialty Show	84		
Country Indicator	53	Alternative	85		
Country Callout	54	Alternative Chart	. 86		
Country Action	55	Alternative Action	87		
Country RateTheMusic	57	Alternative RateTheMusic	88		
		Alternative Specialty Show	91		
		Triple A	92		
		Triple A Chart	93		
		Christian	97		
		Christian Charts	98-99		
The Back Pages 102					

Santosuosso In The 'Hot' Seat As PD

Michelle Santosuosso, a veteran of both the radio and record industries, has been appointed PD of Clear Channel's Rhythmic Hot AC KHHT (Hot 92.3)/Los Angeles, effective Jan. 1. She replaces Mike Marino, who has exited.

Santosuosso will join from Clive Davis' J Records, where she has been VP/National Crossover Pro-

motion for the past year. She has also served as PD of KKBT/Los Angeles and KMEL/San Francisco,



Santosuos

National Director/A&R for RCA Records and Crossover Editor for *Hits*.

"You can't argue with a resume like that," Clear Channel Sr. VP/Programming Steve Smith said. "Having an individual as diverse and talented as Michelle will undoubtedly propel Hot 92.3 into the next phase. She has vision and the talent to execute

that vision. I couldn't be happier or

SANTOSUOSSO/See Page 22

EEG Ups Barragan To Dir./Crossover

Elektra Entertainment Group has elevated Lucy Barragan to Director/ Crossover Promotion. Based in Los Angeles, she was previously Manager/ Crossover Promotion.

"Lucy continues to grow, and now her duties will expand into more than just working with the mix shows, where she has dom-



Barragan

inated," Sr. VP/Promotion Dennis Reese said. "Her dedication and passion continue to drive the Elektra crossover roster."

Barragan began her music-industry career in 1988 as the assistant to the PD at KCAQ/Oxnard-Ventura, CA. She rose to MD in 1992 and held that post until 1996.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com

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R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	
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Clear Channel Buys Agri Broadcast Network

Also invests in Hiwire

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Clear Channel Communications last week added to its network-radio operations with the purchase of Agri Broadcast Network and bolstered its stance in the streaming-media industry with an investment in Hiwire.

On Nov. 15 Clear Channel announced its purchase of the networkradio division of Columbus, OHbased Agri Broadcast Network, which provides farm programming to 72 radio affiliates throughout Ohio. Clear Channel said it will merge ABN with its own Ohio Agri-Network to create a "national farm footprint" that links the Ohio networks with Clear Channel's agriculture networks in Oklahoma, Arkansas and Texas.

Clear Channel spokeswoman Pam

Taylor told R&R that the purchase "brings a nice number of affiliates to the table," noting that Clear Channel has significantly fewer farm-formatted stations than ABN. Asked whether she thinks stations owned by Clear Channel's competitors will stay with ABN, she replied, "We hope so. If you're an operator of a farm-formatted station, you need programming." Terms of the deal, expected to close later this year, were not disclosed.

On Nov. 16 Clear Channel joined

three other companies in making a collective \$9.5 million investment in streaming-technology and ad-insertion company Hiwire. Clear Channel joined New Enterprise Associates, Zone Ventures and Grey Ventures in this round of funding, but Hiwire spokesman Wayne Hickey told R&R that the size of each company's individual investment isn't being dis-

Hiwire struck a deal in the spring to furnish ad insertion and the tuner interface for the streamed signals of 250 Clear Channel broadcast stations. Hickey said Hiwire has finished setting up about a quarter of those stations online and expects all 250 to be up by spring 2002.

SEC Investigation Leads To Suits Against Radio Companies

Radio One, Radio Unica named in IPO-related legal actions

As if dwindling revenues and declining profits weren't bad enough, some radio companies are being hit with class action lawsuits by shareholders who claim that they have been misled, both by the companies and by Wall Street. These suits are part of a legal onslaught begun by a Securities & Exchange Commission investigation into whether several financial institutions that served as IPO underwriters used deceitful practices, causing stock prices to surge before later crashing back to earth.

Separate lawsuits have been filed against Radio One and Radio Unica and the companies that underwrote their IPOs, with both suits alleging that underwriters solicited and received excessive and, in some cases, undisclosed commissions from certain investors, who then received disproportionate portions of the allocated

IPO shares. The suits also allege that the underwriters and certain clients struck deals through which the clients agreed to purchase additional shares of the companies later for predetermined amounts, thus inflating stock

Radio One CFO Scott Royster told R&R that the suit against his company "is not something we're focused on." He described it as "standardcourse stuff" and said it is one of many that has been filed against codefendant Credit Suisse First Boston over its work as underwriter on various IPOs. The suit against Radio One also names Royster, Radio One Chairperson Cathy Hughes and President/CEO Alfred Liggins III individually as co-defendants.

Other underwriters are named in both suits, but Fred Isquith, a lead attorney in the Radio Unica action, told R&R that Credit Suisse is involved in about 600 of approximately 900 suits filed against about 200 defendants

LAWSUITS/See Page 7

BUSINESS BRIEFS

Triad Sues Cumulus Over Florida Deal

riad Broadcasting this week filed suit against Cumulus Media in Tallahassee, FL U.S. District Court after Triad's deal to purchase Cumulus' Urban WWLD/Tallahassee for \$1.7 million fell through. Triad alleges that Cumulus made it clear it had no intention of proceeding with the closing once the agreed-to Oct. 26 closing deadline had come and gone, Triad seeks damages, legal fees and an order to force Cumulus to sell WWLD as contracted. Cumulus, which paid \$1.2 million for WWLD in September 1997, also owns WHBT-AM, WBZE-FM, WGLF-FM, WHBX-FM & WSLE-FM in the market; Triad owns WAIB-FM, WHTF-FM & WYZR-FM/Tallahassee. Cumulus/Tallahassee Market Manager John Columbus declined to com-

RAB Promises No Dues Increase In 2002

cknowledging "difficult economic challenges in the year ahead," the RAB has promised that it will not raise its dues in 2002. The pledge was contained in a letter to the group's 5,500 member stations from RAB Chairman/CEO Gary Fries, who also told members that the RAB has no plans to reduce its services next year.

FCC Actions

M errill Lynch analysts Keith Fawcett and Jessica Reif Cohen said in their latest broadcast-industry report, released last week, that "the FCC may be viewed as effectively ceding the review of ownership concentration to the Department of Justice and the Federal Trade Commission." They noted that since the Telecom Act of 1996 loosened the FCC's radioownership rules, the DOJ has denied mergers that complied with FCC statutory limits but exceeded revenue-share limitations. The analysts said that the same thing may happen in the television and cable industries if the current FCC proceedings to review ownership limits result in the loosening or abolition of the rules.

• The FCC has named Linda Blair Assoc. Chief of the Enforcement Bureau. She was most recently Chief of the Mass Media Bureau's Audio Services Division. Blair joined the FCC in 1988 in the Mass Media Bureau's Policy and Rules Division.

 The FCC has created a Homeland Security Policy Council to assist the commission in evaluating and strengthening its procedures for protecting U.S. communications. The council will help the FCC ensure that communications services disrupted by threats or attacks can be quickly restored and that emergency personnel are able to maintain effective communications. The Homeland Council comprises senior staff from each FCC

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change Since		
	11/16/00	11/09/01	11/16/01	11/16/00 11	/09/01-11/16/01	
R&R Index	239.48	197.52	222.9	-6.9%	+12.8%	
Dow Industrials	10,656.03	9608.00	9866.99	-7.4%	+2.6%	
S&P 500	1372.32	1120.31	1138.65	-17%	+1.6%	







oday's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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Gentner Broadcast Telephone Systems have multi-colored line indicators so your host knows who's on the air, who's on hold, who is talking to the producer and who has been screened. Plus, the host can screen calls off the air while other callers are on the air. So if the guy on line 1 isn't a good fit for today's show – he's history.

There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

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HARRIS

DEAL OF THE WEEK

• Cumulus/Aurora Merger \$219.61 million*

* See comment line in transaction listing for details.

2001 DEALS TO DATE

Dollars to Date:

\$3,703,631,481 (Last Year: \$24,930,429,133)

Dollars This Quarter: \$441,829,128

(Last Year: \$855,884,133)

Stations Traded This Year:

(Last Year: 1,781)

Stations Traded This Quarter:

(Last Year: 203)

Cumulus Grabs Aurora's Ring Around N.Y.

Acquires 18 stations in northern suburbs; grabs Nashville trio from Dickey Brothers

Deal Of The Week

Multistate Deal

Cumulus/Aurora Merger

PRICE: \$219.61 million

TERMS: Cash, stock and assumption of debt. Cumulus will pay \$93 million in cash and assumed debt to Aurora, Cumulus will also provide Aurora with 10.6 million shares of Cumulus stock, which closed on Nov. 16 at \$12 per share.

BUYER: Cumulus Broadcasting, headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700. It owns 240 other stations. This represents its entry into the markets. SELLER: Aurora Communications, headed by owner Frank Osborn. Phone: 203-388-0048 **COMMENT:** The total purchase

price as reported by R&R (see story, Page 1) reflects Cumulus' offering of warrants for an additional 833,333 shares. BIA's figure does not reflect the warrants because Cumulus has the option to withhold them.

Connecticut

WICC-AM/Bridgeport, WINE-AM & WRKI-FWBrookfield (Danbury) and WEBE-FW Westport (Bridgeport)

FREQUENCY: 600 kHz; 940 kHz; 95.1 MHz; 107.9 MHz POWER: 1kw day/500 watts night; 680 watts day/4 watts night; 30kw at 637 feet; 50kw at 384 feet FORMAT: Full Service; Adult Standards: Rock: AC

New York

WRRB-FM/Arlington (Poughkeepsie), WPUT-AM/Brewster (Danbury, CT), WCZX-FM/Hyde Park (Poughkeepsie), WPDA-FM/Jeffersonville (Newburgh-Middletown), WKNY-AM/Kingston, WALL-AM & WRRV-FM/ Middletown, WFAF-FM/ **Mount Kisco** (Westchester), WAXB-FM/Patterson (Danbury, CT), WEOK-AM & WPDH-FM/ Poughkeepsie, WFAS-AM & FM/White Plains (Westchester) and WZAD-FM/Wurtsboro (Newburgh-Middletown) FREQUENCY: 96.9 MHz; 1510 kHz; 97.7 MHz; 106.1 MHz; 1490 kHz; 1340 kHz; 92.7 MHz; 106.3 MHz; 105.5 MHz; 1390 kHz; 101.5 MHz; 1230 kHz; 103.9 MHz; 97.3 MHz POWER: 310 watts at 1,007 feet; 1kw; 300 watts at 1,030 feet; 2kw at

627 feet; 1kw; 1kw; 6kw at 269 feet; 1kw at 440 feet; 900 watts at 610 feet; 5kw day/100 watts night; 4kw at 1,539 feet; 1kw; 600 watts at 669 feet; 620 watts at 719 feet

FORMAT: Alternative; Adult Standards; Oldies; Classic Rock; AC; Sports: Alternative: AC: Oldies: Sports; Classic Rock; Adult Standards: AC: Oldies

Mabama

WDLL-AM/Ft. Payne

PRICE: \$112,500

TERMS: Asset sale for cash **BUYER: DeKalb County Commu**nity Radio, headed by President Gerald Dilts. Phone: 770-252-2620.

It owns no other stations. SELLER: DelGiorno Broadcast-

ing, headed by President Robert DelGiorno. Phone: 256-845-7721 FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: News/Talk/Sports

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WDLL-AM/Ft. Payne, AL \$112,500
- KTLC-FM/Canon City, CO Undisclosed
- WDGR-AM/Dahlonega, GA \$175,000
- WJFL-FM/Tennille, GA \$330,000
- KCRO-AM/Omaha, NE \$2 million
- WNPL-FM/Belle Meade, WRQQ-FM/Goodlettsville and WQQK-FM/Hendersonville (Nashville),TN \$84 million
- KBRQ-FM/Hillsboro (Waco), TX \$272.828
- KYFV-AM/Victoria,TX \$100,000
- WDUZ-AM & WQLH-FM/Green Bay, WI \$6 million
- WWNR-AM/Beckley, WV Undisclosed

Colorado

KTLC-FM/Canon City

PRICE: Undisclosed TERMS: Unavailable

BUYER: Make A Difference Foundation, headed by President/Director Lauren Libby. Phone: 719-260-0272. It owns no other stations.

SELLER: Educational Community of Colorado Springs, headed by Chairman of the Board Ronald **Johnson.** Phone: 719-593-0600 FREQUENCY: 89.1 MHz

POWER: 520 watts at 1,476 feet FORMAT: Gospel

Georgia

WDGR-AM/Dahlonega

PRICE: \$175,000

TERMS: Asset sale for cash

BUYER: Small Town Radio Inc., headed by President Don Boyd. Phone: 678-762-3295. It owns five other stations. This represents its entry into the market.

SELLER: Greenwood Communications Corp., headed by President Ann Greenwood. Phone: 404-889-

FREQUENCY: 1210 kHz

POWER: 10kw FORMAT: Misc.

WJFL-FM/Tennille

PRIGE: \$330,000

TERMS: Asset sale for cash

BUYER: Small Town Radio Inc., headed by President Don Boyd. Phone: 678-762-3295. It owns five other stations. This represents its

entry into the market.

SELLER: Falls Line Media Inc... headed by GM Katherine Cumminas. Phone: 478-552-6625

FREQUENCY: 101.9 MHz POWER: 6kw at 322 feet

FORMAT: AC

BROKER: Eddie Esserman of Media Services Group

Nebraska

KCRO-AM/Omaha

PRICE: \$2 million TERMS: Asset sale for cash **BUYER: Eternal Broadcasting**

LLC, headed by VP R.W. Chapin. Phone: 402-475-5285. It owns one other station. This represents its entry into the market.

SELLER: RadiOmaha Inc., headed by President/Treasurer/Director

Continued on Page 7



Daschle Recommends Aide For FCC Post

NAB supports Adelstein nomination

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Senate Majority Leader Tom Daschle last week recommended that his longtime aide Jonathan Adelstein be named to the FCC. In a Nov. 15 letter to President Bush, Daschle recommended that Adelstein be nominated to the Democrat's slot vacated Sept. 7, when Gloria Tristani resigned to pursue a Senate seat from her native New Mexico.

'Jonathan's expertise in telecommunications issues and his commitment to seeing rural America share in the telecommunications revolution make him the perfect candidate for this job at this time," Daschle wrote.

Adelstein has worked in the Senate for 14 years, the last six as a legislative aide to Daschle, handling issues involving telecommunications, technology, banking and transportation.

Daschle's letter immediately won

the support of the nation's most influential communications lobby. NAB President/CEO Eddie Fritts said, "Jonathan's commitment to public service and his firm grasp of broadcasting and telecommunications issues will serve him well at the commission. We expect a speedy confirmation and look forward to working with Jonathan at the FCC.

No timetable has been set, but the White House is expected to nominate a commission candidate shortly.

Lawsuits

Continued from Page 4

since the SEC investigation began in December 2000

The Radio Unica suit names Director/CEO Joaquin Blaya, CFO Steve Dawson and Chief Accounting Officer Manuel Borges as co-defendants. Dawson told R&R that Radio Unica had not been served a copy of the lawsuit and said, "Anybody can file a lawsuit." He added that this type

of legal action "has been going on since the beginning of time." Dawson believes the suit against his company is without merit.

That's the sentiment Sirius Satellite Radio expressed when a class action suit was filed against it in early October claiming that it issued false and misleading statements and press releases regarding when its service would be available, thus, the suit said. inflating the price of its stock. A second, similar suit was filed against Sirius on Nov. 19, and a company spokesman referred R&R to Sirius statement on the earlier action. That statement read, in part, "These claims are frivolous and without merit, although the complaint was an interesting piece of fiction. We have fully complied with all SEC disclosure requirements and will vigorously defend ourselves.'

-Joe Howard

Transactions

Continued from Page 6

Jack Marsella. Phone: 402-422-1600

FREQUENCY: 660 kHz

POWER: 1kw FORMAT: Religious

Tennessee

WNPL-FM/Belle Meade, WRQQ-FM/ Goodlettsville and WQQK-FM/ Hendersonville (Nashville)

PRICE: \$84 million

TERMS: Stock and debt assumption. The stations are being exchanged for 5.25 million shares of the company's class A common stock, the assumption of approximately \$21 million in debt and the issuance of warrants to purchase 250,000 additional shares of common stock.

BUYER: Cumulus Broadcasting. headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700. It owns 240 other stations. This represents its entry into the markets.

SELLER: Dickey Brothers Broadcasting LLC, headed by President Michael Dickey. Phone: 615-321-1067

FREQUENCY: 106.7 MHz; 97.1 MHz: 92.1 MHz

POWER: 1kw at 774 feet; 50kw at 492 feet: 3kw at 463 feet

FORMAT: Rock; Hot AC; Urban **BROKER: George Reed of Media Services Group**

COMMENT: The total purchase price as reported by R&R (see story, Page 1) includes the issuance of warrants to purchase 250,000 additional shares of common stock. BIA's figure does not reflect the warrants because Cumulus has the option to withhold them.

KBRQ-FM/Hillsboro (Waco)

PRICE: \$272,828 TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,212 other stations. including KWTX-AM & FM & KCKR-FM/Waco.

SELLER: Chase Radio Partners, headed by CEO Tony Chase.

Phone: 713-874-5800 FREQUENCY: 102.5 MHz POWER: 100kw at 449 feet FÖRMAT: Classic Rock COMMENT: Clear Channel is cur-

rently operating this station under a ioint sales agreement.

KYFV-AM/Victoria

PRICE: \$100,000

TERMS: Asset sale for cash BUYER: John Barger. Phone: 210-340-7080. He owns seven other stations, including KRNX-AM, KEPG-FM & KVIC-FM/Victoria, TX.

SELLER: Bible Broadcasting Network, headed by President Lowell Davey, Phone: 704-523-5555

FREQUENCY: 1410 kHz POWER: 500 watts

FORMAT: Adult Standards BROKER: John Pierce of John Pierce & Co.

COMMENT: This deal originally appeared in the Nov. 9 issue of R&R with an undisclosed price.

Wisconsin

WDUZ-AM & WQLH-FM/ **Green Bay**

PRICE: \$6 million TERMS: Asset sale for cash **BUYER: Cumulus Broadcasting,** headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700. It owns 240 other stations, including WJLW-FM & WOGB-FM/Green Bay

SELLER: Green Bay Broadcasting Co., headed by President William Laird. Phone: 920-468-4100 FREQUENCY: 1400 kHz: 98.5 MHz POWER: 1kw; 100kw at 499 feet FORMAT: Sports; CHR/Pop COMMENT: This deal originally ap-

peared in the Oct. 26 issue of R&R with an undisclosed price.

BUSINESS BRIEFS

Continued from Page 4

bureau, led by Chief of Staff Marsha MacBride. FCC Enforcement Bureau Assoc. Directors Linda Blair and Brad Berry serve as Deputy Directors of the council, and Peter Tenhula, a Sr. Legal Advisor to FCC Chairman Michael Powell, serves as special counsel.

NIF Survey: 63% Favor Free Political Airtime

n a survey of 1,457 people conducted during a series of "Money and Politics" forums sponsored by the National Issues Forum, 63% of respondents said that they would favor regulations forcing broadcasters to give free or reduced-cost airtime to political candidates. Respondents replied in questionnaires distributed by the nonprofit network of civic groups. In its report on the yearlong "Money and Politics" series, the NIF said, "Citizens say that money warps government decisionmaking in favor of special interests, skews election campaigns in favor of wealthy and well-financed candidates and alienates ordinary Americans who feel their voices do not count."

ABC Radio Networks Debuts Health Campaign

he ABC Radio Network has teamed with the U.S. Department of Health & Human Services for "Closing the Health Gap," a national public-awareness campaign designed to educate African Americans about receiving the best possible health care. Tom Joyner, Doug Banks and other personalities will voice PSAs to air on all 240 of ABC Radio's Urban Advantage Network affiliates.

WBZ-AM/Boston Staffers Vote For AFTRA

Producers, editors and writers at Infinity's News/Talk WBZ-AM/Boston have voted 31-3 in favor of AFTRA representation. AFTRA represents about 75 staffers at WBZ-AM and CBS-owned WBZ-TV, according to AFTRA/New England Broadcast Director Tom Higgins.

Egan Joins AAA Board

William Egan has joined the board of AAA Entertainment. Egan is founder and general partner of Alta Communications, which has investments in 15 radio firms, including AAA.

West Virginia

WWNR-AM/Beckley

PRICE: Undisclosed TERMS: Unavailable

BUYER: Southern Communications Corp., headed by President R. Shane Southern. Phone: 304-252-6452. It owns six other stations.

including WIWS-AM, WAXS-FM, WCIR-FM, WMTD-FM & WTNJ-FM/ Beckley.

SELLER: Dynastar Communications Inc., headed by President Hugh Caperton. Phone: 304-252-6452

FREQUENCY: 620 kHz POWER: 1kw day/500 watts night

FORMAT: News/Talk/Sports

Cumulus

Continued from Page 1

port, CT; WAXB, WINE, WPUT & WRKI/Danbury, CT; WALL, WPDA, WRRV & WZAD/Middletown, NY; WEOK, WKNY, WCZX, WPDH & WRRB/Poughkeepsie, NY; and WFAS-AM & FM & WFAF/Westchester.

Cumulus will pay \$10 million cash and assume \$83 million in debt. Aurora will also get 10.6 million common shares and one-year warrants to purchase another 833,333 common shares, all priced at \$12 (the Nov. 16 closing price for CMLS shares). Aurora CEO Frank Osborn will join Cumulus' board of directors.

The acquisition beefs up Cumulus' presence in the Northeast and gives the group its first crack at the highly lucrative New York City bedroom communities. It also signals Cumulus' desire to refocus its growth on the top 150 markets even on the top 100 - and away from the Cumulus of old that bought deep into the top 200 markets, Cumulus Exec. VP/CFO Marty Gausvik told R&R.

And it seems that Cumulus and Aurora have a common investor: Bank of America Capital Investors. That group holds 840,000 Cumulus class A common shares and about 2 million class B nonvoting shares. It also owns a majority of the equity in Aurora. This deal gives B of A

about 9 million shares of a new class of Cumulus nonvoting common stock, which will convert to voting shares when transferred to another party.

The Nashville deal is a family affair. DBBC is short for Dickey Brothers Broadcasting Co., a familyowned entity that brings Cumulus Chairman/CEO Lew Dickey and Exec. VP John Dickey together under one corporate roof with their brothers, Michael and David. All four own the Nashville properties WNPL, WQQK & WRQQ - separately from Cumulus.

In that deal, Cumulus will exchange 5.25 million class A common shares, worth \$63 million; assume about \$21 million in debt; and issue warrants to buy another 250,000 common shares, worth \$3 million. The Dickey family, which holds 4.5 million shares of Cumulus, will add another 10 million when the Nashville deal closes. "I guess that makes me the poster child for undiversified risk," quipped Lew Dickey, who told R&R that he expects both deals to close in April 2002.

The two deals will give Cumulus 245 stations in 51 markets -No. 2 behind Clear Channel in terms of station and market count - but they will also add \$44 million to Cumulus' gross revenue, for a total of \$279 million, based on Duncan's Radio Market Guide figures for 2000. Cumulus leapfrogs over Hispanic Broadcasting (\$258 million) and Susquehanna (\$250 million) and nips at the heels of Radio One (\$282 mil-

During an investor teleconference on Tuesday, Gausvik described the deals as a bellwether event for Cumulus. "These transactions will produce positive after-tax cash flow for the first time in the company's history," he said. Formed in May 1997, Cumulus was one of the fastest-growing companies in the history of radio, but it ran into major cash-flow problems nearly two years ago and began peeling off properties and battling a series of shareholder suits, which were settled earlier this year in a \$16 million payout. Cumulus' earlier shopping spree was abruptly and noticeably halted.

"We were in a bunker mentality trying to fix this company in the last year or so and were not focused on any acquisitions," Lew Dickey said. "Our goal is to grow this company. You either grow or get out."

Cumulus' rebound was first evident on the group's Now. 8 Q3 teleconference, when Gausvik said Cumulus "quelled investor fears about being overleveraged" and reported the shareholder settlement. CMLS shares, which hit \$13 in August and closed at \$12.16 Tuesday, plummeted after Sept. 11. "We were feeling pretty bad at \$6," Gausvik acknowledged. "It's not any fun. We were overly hammered after the attack." And now? "We are poised for growth."

management • marketing • sales

SAME SONG, DIFFERENT DANCE

Continued from Page 1

client services, not listening to or considering clients' needs, poor radio creative, long commercial clusters and the need for electronic invoicing. We've been



warned, and it's as simple as customer service—for our clients and our listeners. Remember, without them, we would be nothing.

Macy's West VP / Media Evelyn Romaine discussed retail's downtrend in the slowing economy and admitted, "We cut our advertising because reality dictates our spending." Macy's West typically runs 22,000 newspaper ROPs, 84 directmail catalogs, two dozen TV

commercials and 350 radio spots annually. Romaine stressed, "This is a relationship business. We need to partner to persevere."

Radio's biggest competition for retail advertising dollars is the newspaper business. "Old habits die hard, and our best customers are trained to look for us in the newspaper," said Romaine. Macy's West spends 40% of its advertising budget on newspaper, but Romaine nonetheless pointed out several of the disadvantages of newspaper ads, including the lack of demographic selectivity, what she called newspaper's "presumed" lack of creative opportunities and shrinking paperviewing time.

In regard to radio advertising, some of the things that concern her are radio's lack of a visual element, the fact that listeners tune in and out and clutter, which is becoming a major issue. She also complained, "No one in radio bothers to ask us what we need. I have yet to see one good idea."

From Romaine's point of view, there is a lack of great sales representation for radio. "We need more than one rep for seven stations," she said, and, "Please don't play games with us on corporate all-you-can-buy rates." She shared a story about a Los Angeles group that had reps fly up to the Bay Area to pitch her on buying the entire cluster at a discount rate — but without having done any research on her needs or putting any focus on Macy's initiatives and goals. "Buying in bulk does not necessarily make our dollars work for us in tough times," said Romaine. "Quantity does not replace quality."

Keeping its brand exposed is one of Macy's West's goals, and the company feels that radio should be thankful that Macy's is trying to keep spending flat. Where are the opportunities? "For Macy's West, there are merchant FOB opportunities, and we are targeting the young men's apparel business," said Romaine. "There's also vendor funding for co-branding programs." Plan ahead — her group needs minimum lead time of four to six weeks for promotional programs, and budgets are decided three to four months before each season.

On a final note, Romaine asked that the radio industry take the initiative and "keep us educated and informed about what's happening in your world." The more her buyers and planners understand the radio business and the benefits that are unique to the medium, the more open they will be to dedicating more dollars to radio.

GOOD CREATIVE OR BUST

Americans love their wine, and "one of every four

bottles of wine in the U.S. is a Gallo brand product," stated E&J Gallo Winery VP/Media Sue McClelland. The Gallo Winery is a conservative operation, where 92-year-old Ernest Gallo still comes into the office each and every day. "Last week he called and asked why a commercial was running in a show he didn't like," McClelland said. "I told him it would never happen again."

The Modesto, CA-based winery spends most of its advertising dollars on television, but it's "dabbling in radio," according to McClelland. "Agencies don't put their best talent into radio creative, and that's a problem for us," she said

For Gallo, radio works best in combination with television. "Added value is one of radio's secret weapons," said McClelland, "but I won't pay inflated dollars for value-added." For the launch of new products, Gallo has experienced success with such value-added programs as sweepstakes, bonus spots, banner ads and sponsorships on Bloomberg terminals. "Consolidation is a plus because I'm bothered by fewer salespeople," McClelland added. "But salespeople need to pay attention to every detail. Follow-through and execution are as important as getting the order."

"Our business can't grow without finding ways to make EDI work."

- Francine Roberts

One of McClelland's concerns is the "generic" feel that many radio stations have taken on. "More companies are only concerned with the bottom line," she said. "Using syndicated personalities saves money, but the localness of radio is one of its greatest strengths."

RADIO'S BUD

For more than 44 years Anheuser-Busch has been the largest beer maker in the U.S., representing approximately 48% of the market, and, amazingly, it continues to grow at a higher rate than the industry. "Delivering the right creative in the right media is not a luxury, it's a necessity," said Anheuser-Busch VP & Director/Field Media David

Drew heads the Busch Media Group, which represents eight regions, and its goal is to tap into the hearts and minds of 21-to-27-year-olds, a demographic that is expected to increase by 16% over the next 10 years.

"The localized power of radio shows consumers what's going on and where to find it," Drew said. Radio played a major role in launching Bud Light in 1981, and the brand continues to reach men 21 to 27 through national promotions like The Bubble Boys, featuring hockey great Wayne Gretzky, and through Bud Light's partnership with the National Hockey League.

Anheuser-Busch dedicates 25% of its advertising budget to radio, and Drew predicted that spending will stay flat for the next couple of years. One opportunity for radio is Busch Media's exploration of the 50-plus demographic. Its research shows that this segment is growing, and it will be testing the market in the coming months.

THE STATE OF REALITY

The Agency Media Panel during the RAB's Client Day featured Rubin Postaer & Associates' Cathleen Campe, Initiative Media North America's Francine Roberts, Conill Advertising's Karen Treydte and Creative Media

San Francisco's Jeanne Selvester. RAB Exec. VP/Marketing Mary Bennett kicked off the session by asking, "What is 'business as usual' post-Sept. 11?"

Selvester pointed out a surge in newspaper readership and television-news viewing, commenting that people are becoming "news junkies." She expressed concern that clients, including her own, are being courted because everyone is searching for new business. "Clients are cautious with spending," she said. "They are enjoying being courted by everyone, and they are weighing their options." Selvester emphasized that the Internet showed clients their return on investment, and clients are now demanding to see the results of their adver-tising dollars. "They want proof," she said.

"Historical information on economics as it relates to the radio industry would be very helpful," Roberts said. Treydte, who specializes in marketing and advertising to Hispanic media, expressed her concern that "Hispanic media is the first to be cut in tough economic times" and asked for support in preventing a knee-jerk reaction.

When asked about consolidation, the buyers and planners shared major concerns. "I'm not sure that the buyers are the winners," said Roberts. "I don't think that we're getting all the information we used to. We used to be able to talk with PDs about their formats and their competitors. We can't now, because now they are all family."

Campe expressed the frustration buyers feel about negotiating the most effective and efficient programs. "Sellers are saying, 'You have to buy all six stations, or you have to pay a higher price," she said. "Cluster buying is good only if it makes sense. It shouldn't be forced on us."

Roberts added, "Stations are losing objectivity, and stations are becoming homogenized. One PD is now overseeing three stations. Groups are selling against groups, not against formats. My buyers are not getting objective information." Selvester added, "Who's in charge? Client services are lacking."

The general feeling of the panel was that radio AEs are not doing a good job of listening to the clients' needs; they're too busy selling against other groups. "The lack of accountability — schedules that don't run, the lack of fair and equitable rotations — this is a big problem," Campe said.

The media buyers were asked if they find it difficult to get good radio creative for their clients. Selvester replied, "Creative people don't want to work on radio because it's not very glamorous, and it can't be on their reel. Some creative agencies try to steer us to television creative. TV creative has a buzz factor to it." She suggested that the radio industry promote the great radio spots of recent times to agencies and clients and that it provide research to dispute the perception that radio isn't as good as TV for branding products.

The importance of invoicing by electronic data interchange was discussed with great enthusiasm. "EDI is a major subject in our company," said Roberts. "We can no longer live without it. EDI will cut down on paper and help people get paid faster. Our business can't grow without finding ways to make EDI work."

The entire panel expressed their concern about long sets of commercials. "Is anybody hearing our spots?" asked Campe. The panelists agreed that the radio industry should develop standards for fair and equitable rotation and the number of spots in a stopset. But Roberts asked, "By clustering, can you ever create a fair and equitable rotation?"

An audience member asked the panel if they would consider paying a premium for the first spot in a cluster. "No," said Roberts firmly. "We think that you need to do some research before even asking that question."

Your clients have spoken. Have you been listening?



management • marketing • sales

RR GIVI

BERNIE BARKER

Market Manager of WMSP-AM, WNZZ-AM, WLWI-AM & FM, WHHY-FM, WMXS-FM & WXFX-FM/Montgomery, AL (Cumulus Broadcasting)

Radio proves to be the recipe for success

This week's GM Spotlight shines on Bernie Barker of Cumulus Broadcasting/Montgomery, AL. Though he has 45 years of radio broadcasting under his belt, Barker shows no sign of slowing down. "He's such a fantastic GM, full of life and a positive attitude," e-mails an R&R reader. Another colleague writes, "Bernie is one of the great broadcasters of our time." Congratulations!

I decided to enter the world of broadcasting because:

"It was a career I'd wanted to pursue since prior to high school."

First job in broadcasting:

"Disc jockey one night a week at WJHO in Opelika, AL, when I was in the eighth grade."

Career highlights:

"Joining Cumulus in 1997, shortly after the company was formed, would definitely have to rank at the top. Certainly, one of the most meaningful was Montgomery's being named Cumulus Market of the Month, the best in the company, in August. Also of special significance were being named Broadcaster of the Year by the











Alabama Broadcasters Association in 2000 and serving as President of the Alabama Association of Broadcasters and the Georgia Association of Broadcasters. All of my career highlights have had one central theme: achieving or exceeding a goal."

The most challenging aspect of being a GM:

"Time management and people management. Without proper time management and without your people believing in you, being motivated and being team players, the odds of succeeding are significantly diminished."

My most unforgettable moment at a radio station:

"That 'Arbitron moment,' whether it's monthly or twice a year, never changes. When the trends arrive, or maybe it's the advances, the GM huddles with the OM and PD to make into meaningful dialogue what went right or what went wrong for the most recent period. Then they turn the 'why's' into a logical sequence of events before presenting to the sales department the 'latest, greatest numbers."

How did the events of Sept. 11 affect you?

"It reminded me of a song, 'You Don't Know What You've Got (Until You Lose It).' Sept. 11 made it clear that, while we are an all-powerful nation, the parts that make up the whole are very fragile. But

the fragile nature makes us protective, and that's what makes us strong. Like a splash of cold water in the

face, Sept. 11 was a wakeup call. Also, it reminded me of what an important role our medium plays. Radio rallied to the occasion on Sept. 11, and it continues to do so today."

My favorite album of all time is....

"Pink Floyd's The Wall."

If I weren't in the radio business I'd probably be

"Trying to be as good in the kitchen as Paul Prudhomme in New Orleans or Frank Stitt in Birmingham. I love to cook."

I'm most proud of:

"My family. My wife-partner of 38 years, Jackie, and my son Chris and daughter Kathryn."

The best words of advice I've ever received were....

"In the words of the song, 'Tell it like it is.' Tell it straight and without embellishment. I think people appreciate a straight answer, and that's what I've always tried to provide."

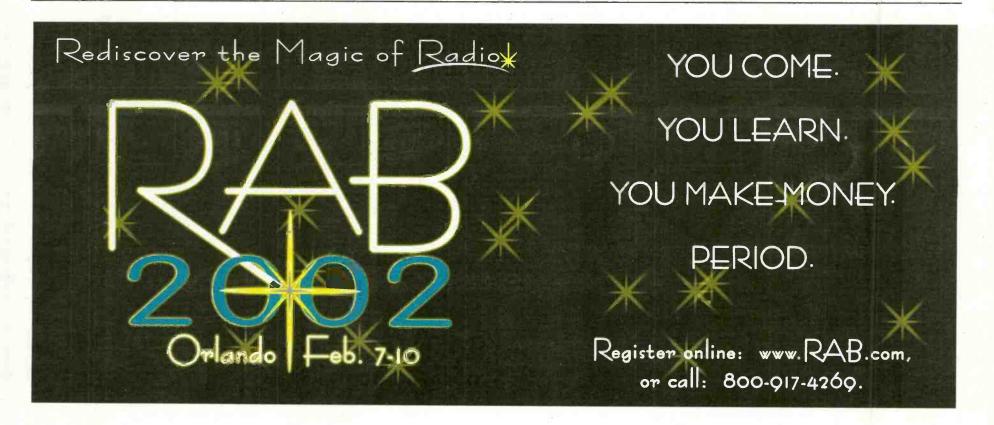
You'd be surprised to know that....

"I plan to alternate between being a broadcaster and a chef in my next life."





The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.



PART ONE OF A FOUR-PART SERIES

2002 PROMOTIONAL CALENDAR

I January through March

Don't get stuck in the rut of planning the same old cookie-cutter promotions and sales events. Let your imagination run wild! Develop new and innovative ideas that will impress your clients and grab the attention of your listeners. The Radio Advertising Bureau has made your job easier by compiling a year's worth of information in its 2002 Promotional Calendar. Make copies of this calendar for your morning show, sales team and marketing and promotions staffs. Enjoy!

JANUARY

Book Blitz Month Bread Machine Baking Month Celebration of Life Month Coffee Gourmet International Month. Family Fit Lifestyle Month Fat-Free Living Month International Life Balance Month International Quality of Life Month National Be On Purpose Month National Clean Up Your Computer Month

National Eye Care Month National Glaucoma Awareness Month

National Hot Tea Month

National Personal Self-Defense Awareness Month

National Poverty in America Awareness Month National Reach Your Potential

Month National Thyroid Awareness

Month

Oatmeal Month New Year's Day Universal Hour of Peace 1-7 Diet Resolution Week New Year's Resolution Week 1 - 7Lose Weight, Feel Great Week 1-6 Trivia Day Someday We'll Laugh About This Week 6-12 First U.S. commercial bank opens (1782) 7-11 National Graves' Disease Awareness Week National Thank Your Customers Week 7-11 Organize Your Home Day Elvis Presley's birthday (1935) 8 10-20 Sundance Film Festival International Thank You Days 11-18 First radio broadcast (1910) 13 National Clean Off Your Desk Day 14 Man Watchers' Week 14-19 Martin Luther King Jr.'s birthday (1929) 15 First Super Bowl (1967) 15 Humanitarian Day 15 National Fresh-Squeezed Juice Week 15-19 16 Religious Freedom Day Get to Know Your Customer Day 17 Healthy Weight Week 20-26 World Religion Day 20 Martin Luther King Jr. Day 21 21 National Hugging Day Celebration of Life Day 22 National Compliment Day 23 Women's Healthy Weight Day 24

Fun at Work Day

Catholic School Week

National Puzzle Day

25

27-Feb. 2

FEBRUARY

Age-Related Macular Degeneration/Low-Vision Awareness

American Heart Month Celebration of Chocolate International Boost Self-Esteem Month

International Expect Success Month Library Lovers' Month

Marfan Syndrome Awareness Month National African-American History Month National Bird-Feeding Month

National Cherry Month

National Children's Dental Health Month National Sign Up for Summer Camp Month

National Snack Food Month National Weddings Month

Return Shopping Carts to the Supermarket Month

Wise Health Consumer Month

National Freedom Day Women's Heart Health Day Groundhog Day Diabetes Sunday

Endangered Species Act anniversary (1973) Halfway point of winter

I Hate Financial Planning Awareness Week 3-10 National Consumer Protection Week 4-9

National School Counseling Week 4-8 Dump Your Significant Jerk Day 5 Pay a Compliment Day 6

Great American Pizza Bake 6-13 National Girls and Women in Sports Day 8 Boy Scouts of America founded (1910)

Laugh and Grow Rich Day 8-24 Winter Olympics 10 Diabetes Sunday

10-16 Cardiac Rehabilitation Week 10-16 Celebration of Love Week 10-16 Heart Failure Awareness Week

Homes for Birds Week 10-16 10-16 International Flirting Week

National Pancake Week 10-16 National Child Passenger Safety Awareness Week 11-17

Satisfied Staying Single Day 11 Chinese New Year (Year of the Horse) 12 12 Lincoln's Birthday

12 Mardi Gras Ash Wednesday 13 National Condom Week 13-20

Congenital Heart Defect Awareness Day 14 14 Race Relations Day

14 Valentine's Day Diabetes Sunday 17

International Friendship Week 17-24 17-24 National Future Farmers of America Week 18 Presidents Day

20-27 Eating Disorders Awareness Week Washington's Birthday 22-24 Second

Honeymoon Weekend Jewish Heritage 22-28 Week 24 Diabetes Sunday 26 Spay Day U.S.A

28

Floral Design Day



MARCH

American Red Cross Month Ethics Awareness Month International Listening Awareness Month Irish-American Heritage Month

Mental Retardation Awareness Month Music in Our Schools Month

National Chronic Fatigue Syndrome Awareness Month

National Craft Month

National Collision Awareness Month

National Colorectal Cancer Awareness Month

National Eye Donor Month National Frozen Food Month National Kidney Month National Nutrition Month

National On-Hold Month National Talk With Your Child About Sex Month

National Umbrella Month National Women's History Month Optimism Month Poison Prevention Awareness Month

Rosacea Awareness Month Save Your Vision Month School spring breaks Women's History Month

Workplace Eye Health and Safety Month

Youth Art Month

National Pig Day Peace Corps founded (1961) National Salesperson's Day 1-7 Return Borrowed Books Week Read Across America Day I Want You to Be Happy Day 3

National Anthem Day Save Your Vision Week 3-9

Hug a GI Day 4-8 National School Breakfast Week Peace Corps Day

National Chocolate-Chip Cookie Week 5-11 Stop Bad Service Day 6-12 National Procrastination Week

Employee Appreciation Day International Working Women's Day Barbie debuts (1959)

Panic Day 10 Telephone invented (1862)

Girl Scout Week 10-16 National Organize Your Home Office Day 12 Good Samaritan Involvement Day 13

13-April15 Deaf History Month Ides of March 15 17 St. Patrick's Day National Agriculture 17-23 Meek

17-23 National Poison Prevention Week

National Spring Fever Week 17-23 Pulmonary Rehabilitation Week 17-23 Anonymous Giving Week 18-24 Great American Meat-Out 20 National Agriculture Day 20

Proposal Day 20 Spring begins 20 Single Parents' Day 21 National Family Day 24 24 Palm Sunday National Cleaning Week 24-30

American Diabetes Alert Day 26 Passover (begins at sundown on March 27) 28

Holy Thursday 28 29 Good Friday

National Mom-and-Pop Business Owners' Day 29 National Kite Month 30-May 5

Easter Sunday

management • marketing • sales

BRANDING IS MAGIC



By Rich Carr Is e-mail part of branding? Can you brand a business on the Internet? Can you brand a business through your radio station's website? I hope you instantly answered yes to all these questions. But you should also know that, to do these things, you have to understand what branding really

> In Roy Williams' Magical Worlds of the Wizard of Ads, he delivers one of the best chapters

ever committed to paper on the subject of branding. In it he writes, "If advertising is 'getting your name out,' then branding is simply 'attaching something to your name."

Sounds simple enough. Anybody can do that, right? Wrong, and that's the problem. Everyone who works in sales and marketing thinks he or she knows something about branding. They all try to justify what they're doing by tossing

around such terms as demographic targeting, immediacy and psychographics and by making arguments based on the mathematics of gross impressions and cost per acquisition. And they all expect the world to fall at their feet - now!

Though the Internet, and even radio, give us the advantage of delivering our work at speeds earlier generations could never have imagined, real branding doesn't depend on the vehicle. Branding depends on communication and relationships. You must communicate something that the listener or viewer can relate to and remember. And to do that, you must not just say or do what everyone else is

saying or doing. You must not follow the norm; the norm is boring. Here are a few examples:

- Bad branding: "We serve plump, juicy burgers with the freshest ingredients."
 - Good branding: "Where's the beef?"
- Bad branding: "Refreshing, invigorating, delightful!"
 - Good branding: "It's the real thing."

Branding is magic when it's so simple you wish you'd thought of it. Online branding, be it through web pages, banners, tiles, rewards or promotions, works the same way: If you keep it simple, it can be magic. Magical advertising communicates, it brands, it attaches something to the advertiser's name. That something, whatever it is, becomes that advertiser's image — and images are remembered.

Coming up with a single image that combines

every mental association about an advertiser and is triggered by the sound of its name is our job. When we understand that, the job becomes a creative one, one we can look forward to doing and that our advertisers can look forward to our

doing for them. If you understand what real, magical branding is, then - and only then - will your services be in demand.

If you're trying to base a sales career entirely on counting impressions, calculating click-through rates and otherwise manipulating numbers to persuade advertisers to buy your station and its website, I pity you. Your future will be spent as a

Rich Carr is VP of Radio Web Network (www.radio webnetwork.com), a radio-website sales, management and promotional network headquartered in Portland. OR. Carr can be reached at 503-612-0517 or rearr@

SUCCESS STORIES FROM THE RAB

INSURING RADIO'S SUCCESS

The insurance category is a great source of leads because the consumer need is always there. Even in uncertain economic and political times, people feel better when they are wellprotected. Yankelovich Partners recently conducted a survey that revealed that one-fifth of adults have been in situations that caused them to wish they had more insurance. The types of coverage the people surveyed felt had been inadequate included life (32%), disability (26%), long-term care (23%), car (21%), homeowner's or renter's (15%) and property and casualty insurance (14%).

Category:

Insurance

Market:

Grand Junction, CO MBC Grand Broadcasting

Submitted by:

Kevin Sweeney Insurance

Situation: Kevin Sweeney Insurance wanted to introduce a new health-insurance product, medical savings accounts, to the small-business community of Mesa County in Colorado. Added to that marketing challenge, the company itself was new to the market. John Coon, an AE at MBC Grand Broadcasting's News KNZZ-AM/Grand Junction, CO, reports that company principal Kevin Sweeney did some homework, then called the station for ideas. Sweeney knew that among KNZZ's listeners were many small-business owners who would benefit from the new product he was selling.

Objective: Kevin Sweeney Insurance needed to explain the benefits of its medical savings account plans to smallbusiness owners who would otherwise be unable to offer their employees a practical way to handle their health-care

Campaign: Coon advised Sweeney to capitalize on the proven research behind an optimum effective scheduling, or OES. strategy. Kevin Sweeney Insurance agreed to a one-year plan to run an OES schedule one week per month. Simplicity was the key: Coon says that the spots were factual, rather than creative. The approach was simply to let the product speak

Results: After just one one-week run, Kevin Sweeney Insurance was able to generate four sales, and, according to Coon, that was enough to convince Sweeney that he'd made a good choice. Coon reports, "Kevin Sweeney Insurance continued to get results with subsequent schedules," adding up to considerable monthly income for the business. Campaigns like this one help demonstrate that radio is strong not only in reaching consumers, but in reaching business decisionmakers. Business-to-business advertisers are finding that radio delivers results in a way no other medium can.

A CALL TO ACTION

"Fear takes away the initiative to try something new. Now is the time for a fresh idea," said veteran GM, advertising executive and consultant Phil Guarascio at the RAB's Client Day luncheon, held Nov. 13 at the Argent Hotel in San Francisco. "Clients want more accountability, fewer risks and big ideas." Pictured (I-r) are RAB President/CEO Gary Fries, RAB Exec. VP/Marketing Mary Bennett and Guarascio.



RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www rah com

INSTANT BACKGROUND -- HEALTH-CARE PLANS

Of the total number of employees with employer-based health insurance in 1998, 77% were private-sector wage-and-salary workers, 19% were public-sector wage-and-salary workers, and the remaining 4% were self-employed workers. (Employee Benefit Research Institute, 2000)

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

If you're looking for affluent, highly educated professional and managerial consumers, radio is the channel that leads you to the upscale customers you're looking for. Each week radio reaches almost 99% of adults with incomes in excess of \$50,000, 99% of adults in professional and managerial careers and 98% of adults who have earned college degrees. (RADAR 67, Fall 2000, based on weekly cume, daily Time Spent Listening)

PART TWO OF A TWO-PART SERIES

Why AQH Is Not Necessarily TTSL

More on webcast-ratings measurement methods

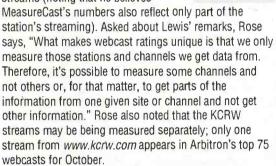
By Brida Connolly

bconnolly@rronline.com

Arbitron and MeasureCast's October webcast ratings for the same streams showed some significant differences.

As noted last week, the biggest disparity was for NPR affiliate KCRW/Santa Monica, CA, with an Arbitron ATH of 63,800 and a MeasureCast TTSL of 216,856. Last week MeasureCast's Sven Haarhoff talked about how his company gathers its data, and this week Arbitron Sr. VP/Communications Bill Rose discusses Arbitron's approach.

Will Lewis, a management consultant for KCRW, told **R&R** that Arbitron is measuring only one of KCRW's three streams (noting that he believes



ABC Radio's syndicated *Tom Joyner Morning Show* showed an Arbitron AQH of 191,300 and a MeasureCast TTSL of 81,725. So are they measuring the same thing: all streams served, 24 hours a day, for the month of October? Rose replies, "It may not necessarily be 24 hours. In the case of *Joyner*, the streams could either be live or on-demand. He's on in the morning, then he goes off, and you can tune in at other times. KCRW is a 24-hour, 30-day-a-month live stream.

"I can't speak to what we're seeing elsewhere. We've been doing *Joyner* for a long while. The data is trending up, it fits into what we've reported before, and we have a pretty significant quality-assurance process that we follow to make sure the numbers we're reporting are good and

valid. We've reviewed all the *Joyner* numbers, and everything looks just fine.

"Many people in the business assume that, because the information is collected electronically, it's all the same. But we have to apply, as we do in the traditional-radio world, quality-assurance steps and business rules to make sure a station or channel gets the right credit and that tuning that is invalid is not inappropriately credited.

"Here are a couple of examples of things we do to produce numbers that customers can count on. One very

ARBITRON

basic one is that it is possible, in server data, to have duplicate records. When we process the data, we have to account for that. And, just like in the radio world, we do not accept 24-hour-

a-day, seven-day-a-week tuning to a single station. For instance, if there was a record in an Arbitron diary that showed listening 24 hours a day, 30 days a month, we'd look at that and say that's probably not valid tuning. We follow a similar process in the webcast ratings. We don't talk about what the threshold is; if we did, people could try to bend the rules. But suffice it to say that if it's really wacky, we're not going to count it.

"Another issue is that any server data can have errors, and we have to account for what those errors might be. I don't want to get into the details of all the different kinds of errors that you could see because, frankly, that's the Arbitron 'special sauce' and intellectual property that we bring with all our years of experience."

Could that quality control be one of reasons Arbitron's numbers run lower than other services'? (*Joyner* was the only stream that did better with Arbitron than with MeasureCast in October.) Rose says, "It could be what we would call data-validation rules; quality assurance is another way of saying it. Another issue could be that two ratings companies — or three or four, for that matter — could be using different data sources. Any company that's measuring based on server data is only as good as the data that's coming in. If you don't get the data, it's not included."

DIGITALBITS

Artists' Group Files Napster Brief

The Recording Artists Coalition, an artists' group that includes, among others, Clint Black, Tony Bennett, Don Henley and Billy Joel, has filed a "friend of the court" brief in the ongoing copyrightinfringement litigation between the major record labels and Napster. The brief says that the plaintiff labels claim that most of the recordings in the Napster case were created as "works for hire" and that the labels have asked the court to accept as evidence of ownership copyright registrations that assert work-for-hire status. The RAC contends that sound recordings do not qualify as works for hire under the Copyright Act, saying that record labels may instead "acquire ownership of sound recordings via a contractual assignment from the recording artists." The group asks that the court either not rule on the for-hire issue or refuse to accept copyright registrations that claim recordings were made for hire as evidence of ownership. The RAC is, it says, "steadfastly neutral" on all other issues in the Napster case and does not dispute the labels' right to sue Napster for infringement.

Liquid To Launch Pay Service For EMI CMG

Streaming-software provider Liquid Audio has teamed with EMI Christian Music Group to create what the companies call a "full ownership" subscription service for consumers. The upcoming service will be the first from a major label to allow consumers to permanently download songs, burn CDs and transfer files to portable devices. Among the artists available will be Steven Curtis Chapman, dc Talk, Newsboys and others on the EMI CMG labels. EMI CMG already offers streaming-only versions of much of its music through the Higher-Waves.com subscription service.

Site Of The Week

WCRB/Boston Shows Some Classical Flash

Charles River Broadcasting's Classical WCRB/Boston has a colorful, business-minded website (www.wcrb.com) that's admirably up-to-date. The html version of the site is pleasant and sensible, and the Flash side is more fun.

The short Flash intro begins with teal quarter-notes flying across the screen to a clip of Beethoven's Fifth. The station logo appears for a moment, and then the homepage loads. "Welcome to WCRB" appears on the right, with a prominent link to info on sponsor Collette Vacations' Mozart-themed tour of Austria and the Czech Republic underneath.

The items on the homepage's big, bright navigation menu glow briefly on mouseover and emit pleasant musical tones in no special order (it might be nice if they played a scale). The site's best attractions are under "Music & Programming" and include a handy "What Did I Hear?" search engine that lets listeners enter a date and time to get back, nearly instantly, the title and composer of the music that played at that time. The section also includes a "Top 102.5" list of popular classical music, with a QuickTime clip for nearly every title. The clips are high-quality, but listeners are left to look at the less-than-enthralling QT slider as the music plays.

On the business side, "Advertise" has a link on the main menu leading to a pitch for the station and a "Video" (actually a Flash presentation) that's quite well done. "The Ticket" brings up info on WCRB's loyal-listener club. The station has arranged with more than a dozen partners for



some pretty good deals, including discounts in the 20%-25% range and several two-for-one offers.

The events calendar is where many radio-station sites show their weaknesses (nothing demonstrates a lack of interest more clearly than an events list that's six weeks out of date), but WCRB's "Upcoming Programs" is both handsome and updated to the minute.

There are a few glitches: The photo-based backgrounds look stretched and blurry on higher screen resolutions, and some of the "Home" links on the Flash side lead to the html homepage. But WCRB has nonetheless created an enjoyable place to visit that is worlds better than the average radio-station website.

-Brida Connolly

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Work off those Turkey Day pounds this Monday (11/26) as Robert Smith and **The Cure** lead you in online calisthenics. Bring your black eyeliner and leotards. The fun starts at 7pm ET, 4pm PT (http://chat.yahoo.com).

On The Web

• Thanksgiving may be over, but there's still plenty to drool over as HOB.com presents a 24-hour video webcast of Saliva's recent performance at Milwaukee's Summerfest. The action starts at 3pm ET, noon PT (www.hob.com).

• Who the hell are **South**? Find out this Thursday (11/29) when the Kinetic Recordings



Saliva

band joins GetMusic's *E*Coustic Sessions* for an interview and performance at 6pm ET, 3pm PT (www. getmusic.com).

-Frank Correia

Over the last few months there have been many announcements about online music ser-

vices, including releases from the major labels and from all corners of the indie world. Among all the announcements. there has been one label that has shown over and over again that it gets it. That label is EMI. EMI refuses to stand



David Lawrence

on ceremony and is will-

ing to play with everyone in the online-music space, at least to a degree. It was the first label to say yes to its opponents: Both Music-Net and pressplay will have EMI music, even though EMI is an owner only of MusicNet. That was a break: All the major labels had begun to line up on one side or the other between the two services, with the clear intention not to offer their wares to the competition.

Cooperation had to happen, and one label had to be the first to move toward offering its catalog (or parts of it) to everyone, just as the labels do with traditional retailers. Otherwise, forget any move toward the Holy Grail of online music services: all labels offering all their content, both current releases and full back catalogs, for money that makes sense. Users have said over and over that they would pay for the ability to get any song, any time.

Naysayers will remark that EMI has nothing to lose: It is the smallest of the five majors, and being fifth in a five-horse race means it must take chances. But EMI has to be just as careful with its strategy as the market leaders, and part of its strategy is being open to all possibilities as far as file formats, online-distribution methods, electronic promotions, payment methods and subscription models - and even what online listeners are really clamoring for, the music. EMI's approach even extends to its Christian catalog: It has recently made that part of its library available to non-labelowned online music services

But all these moves will be fruitless if EMI's cooperative work with other labels fails to help kill off the pirating networks, which have lost luster with the press while gaining huge numbers of users. It will be hard for EMI or any other label to charge any monthly fee or percut fee when there are still options, legal or not, that let listeners get MP3 files for free. Even the worst low-bitrate

MP3s that are free seem to be more of a draw than a for-pay, high-bitrate, digital-



rights-managed Windows Media file. The new blood at the label, including new EMI Recorded Music Chairman/CEO Alain Levy, have their work cut out for them as the path to success becomes alternately murkier

and clearer

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internat. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KF3K/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

IPod With Windows Isn't Impossible

ast week I told you about the iPod, the new MP3 player from Apple that works exclusively with your FireWire-enabled Macintosh. Well, make that almost exclusively

MediaFour — a company that makes its living with a product called MacDrive2000, which lets you mount that Mac hard drive your promotion director has on your comptroller's Windows desktop has reverse-engineered the iPod to make it usable on your Windows machine. It calls the product xPod.

I had a chance to talk to the folks at MediaFour, and CEO Brian Landwehr says the company is not looking to tick off Apple. "We're not taking a provocative approach. We're hoping that Apple would be thrilled that we've expanded the market for them. But if they asked us to stop, we'd politely decline."

To make the iPod an xPod, MediaFour says you'll need a FireWire card (or i.Link or 1394 — they are all the same thing) and the MediaFour software. Then, when you plug in the iPod, the device will appear as a drive on the desktop that you can drag a thousand songs onto, just as it would on a Mac. And, hey, if you want, you can use that iPod as a five-gig portable hard drive. Stay tuned for

— David Lawrence

ARTIST CD/Title

ALICIA KEYS Songs In A Minor/ "Fallin"

STAIND Break The Cycle/ "Awhile"

ENYA A Day Without Bain/ "Time"

JENNIFER LOPEZ J. Lo/ "Real"

USHER 8701/ "Bad," "Remind"

'N SYNC Celebrity/ "Gone" NICKELBACK Silver Side Up/ "Remind"

NELLY FURTADO Whoa Nelly!/ "Light"

10 U2 All That You Can't Leave Behind/ "Stuck"

JAY-Z The Blueprint/"|770"

3 DOORS DOWN The Better Life/ "Like"

CRAIG DAVID Born To Do It/ "Fill"

13 ENRIQUE IGLESIAS Escape/ "Hero"

EVE Scorpion/"Blow"

DESTINY'S CHILD Survivor/ "Emotion"

MICHELLE BRANCH The Spirit Room/ "Everywhere"

BLU CANTRELL So Blu/"Hit"

FIVE FOR FIGHTING America Town/"Superman"

MARY J. BLIGE No More Drama/ "Family

JA RULE Pain Is Love/ "Livin"

Country

ARTIST CD/Title

ALAN JACKSON When Somebody Loves You/ "Where"

BROOKS & DUNN Steers & Stripes/ "America

MARTINA MCBRIOE Greatest Hits/ "Blessed," "Blues' TOBY KEITH Pull My Chain/ "Wanna"

TIM MCGRAW Set This Circus Down/ "Angry"

REBA MCENTIRE Vol. 3 Greatest Hits/ "Survivor" TRICK PONY Trick Pony/ "Night"

CAROLYN DAWN JOHNSQN Room With A View/ "Complicated"

TRAVIS TRITT Down The Road I Go/ "Woman"

JEFF CARSON Real Life/ "Real" DAVID BALL Amigo/ "Malone"

LONESTAR I'm Already There/"With"

BRAD PAISLEY Part II/ "Wrapped"

GEORGE JONES The Rock: Stone Cold Country 2001/ "Beer"

GARY ALLAN Alright Guy/ "Man"

MARK WILLS Loving Every Minute/ "Minute"

DIXIF CHICKS Flv/"Dance" 13

GARTH BROOKS Scarecrow/ "Wrapped"

BLAKE SHELTON Blake Shelton/"Austin
JO OEE MESSINA Burn/"Bring"

Hot AC

LW TW ARTIST CD/Title

ENYA A Day Without Rain/ "Time"

STAIND Break The Cycle/ "Awhile"

ALICIA KEYS Songs In A Minor/ "Fallin" 3 DOORS DOWN The Better Life/ "Like"

FIVE FOR FIGHTING America Town/ "Superman"

U2 All That You Can't Leave Behind/ "Stuck

DAVE MATTHEWS BAND Everyday/ "Space" NICKELBACK Silver Side Up/ "Remind"

MICHELLE BRANCH The Spirit/ "Everywhere"

COLDPLAY Parachutes/ "Trouble' SUGAR RAY Sugar Ray/ "Over"

NELLY FURTADD Whoa Nelly!/"Light" TRAIN Drops Of Jupiter/ "Drops," "More"

INCUBUS Make Yourself/ "Drive"

LIFEHOUSE No Name Face/ "Hanging"

CRANBERRIES Wake Up And Smell The Coffee/ "Analyse"

12

WEEZER Weezer (2001)/ "Island"
JOHN MELLENCAMP Cuttin' Heads/ "Peaceful"

ELTON JOHN Songs From The West Coast/ "Love"

FUEL Something Like Human/ "Bad"

Urhan

ARTIST CD/Title
ALICIA KEYS Songs In A Minor/ "Fallin'," "Worth"

JA RULE Pain Is Love/"Livin"

AALIYAH Aaliyah/ "Rock" JAY-Z The Blueprint/ "Girls," "Izzo"

DMX Great Depression/"Who

GINUWINE The Life/"Differences"

USHER 8701/"Bad"
JENNIFER LOPEZ J. Lo/"Real"

MAXWELL Now/ "Lifetime"

MICHAEL JACKSON Invincibile/ "Butterflies," "Rock"

MARY J. BLIGE No More Drama/ "Family" DESTINY'S CHILD Survivor/ "Emotion"

BRIAN MCKNIGHT Superhero/ "Life"

BUBBA SPARXXX Dark Days Bright/ "Ugly"
LUTHER VANDRDSS Luther Vandross/ "Take," "Heaven'

ISLEY BROTHERS Eternal/ "Contagious"

17 BABYFACE Face 2 Face/ "If"

FABOLOUS Ghetto Fabolous/ "Deny"

R. KELLY TP-2.com/"Feelin"

JILL SCOTT Who Is Jill Scott?/ "Way"

Smooth Jazz

RICK BRAUN Kisses In The Rain/"Use" DIANA KRALL The Look Of Love/ "Look"

DIDO No Angel/ "Thankyou"

EUGE GROOVE Euge Groove/ "Sneak" BRIAN CULBERTSON Nice And Slow/ "About"

STEVE COLE Between Us/"Start" BONEY JAMES Ride/ "See"

JEFF LORBER Kickin' It/ "Nobody

RICHARD ELLIOT Crush/ "Crush

DAVE KOZ The Dance/ "Bright"

RUSS FREEMAN To Grover With Love/"East" FATTBURGER T.G.I.F./ "Evil"

LEE RITENOUR & DAVE GRUSIN Twist Of Marley "Stand"

17 URBAN KNIGHTS Urban Knights IV/ "Heel"

JOYCE COOLING Third Wish/ "Good" CHRIS BOTTI Night Sessions/ "Ahead"

PETER WHITE Glow/ "Turn"

FOUR80EAST Nocturnal/ "Bumper

MARC ANTOINE Cruisin'/ "Mas"

CRAIG CHAQUICO Panorama/ "Cafe"

Alternative

ARTIST CD/Title

INCUBUS Morning View/ "Wish"

NICKELBACK Silver Side Up/ "Remind" LINKIN PARK Hybrid Theory/ "End"

STAIND Break The Cycle/ "Fade"

P.O.D. Satellite/ "Alive"

BLINK-182 Take Off Your Pants And Jacket/ "Slaying" SYSTEM OF A DOWN Toxicity/ "Chop"

PUDDLE OF MUDD Come Clean/ "Blurry," "Control"

BUSH Golden State/ "People"

LIT Atomic/"Lipstick" DISTURBED Sickness/ "Down"

10 SUM 41 All Killer No Filler/ "Deep"

LENNY KRAVITZ Lenny/ "Dig"

TOOL Lateralus/ "Schism"

12 13 GORILLAZ Gorillaz/ "Clint," "19"

ALIEN ANT FARM Anthology/ "Smooth" CREED Weathered/ "Sacrifice"

— 16 NEW ORDER Get Ready/ "Crystal"

15 17 19 WEEZER Weezer (2001)/ "Photograph"

ADEMA Adema/ "Giving"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, Affy Radio, Amazon.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, Lycos, MediAmazing, Music Choice, MusicMatch (Frozen), Musicplex, PEEL Radio, Radio, Beonair.Com, RadioCentral Network, Radio Free Virgin, Radio Juntos, Radio on bay 9, Scour Radio, Skateboard.com, Spinner.com, the jamz.com, The RadioAMP Network (Frozen), Voice Of America-Music Mix, www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

Waitt Media Buys Radio One Nets

Waitt Media expanded into the network-radio business last week by acquiring Radio One Networks for an undisclosed amount. Radio One Networks — which is not affiliated with radio group owner Radio One — has changed its name to Waitt Radio Networks. Radio One Networks President/CEO Cliff Gardiner retains the same duties for the new entity.

"Nothing really changes except the name," Gardiner told R&R. "It's the same people and the same product." Seven-year-old Radio One Networks delivers five 24hour networks and does commercial radio production.

Waitt Vice Chairman Steve Saline told **R&R** that the deal came about when Dick Chapin of Chapin Enterprises proposed late last week that Waitt buy Radio One Networks because the network needed a cash infusion — and was under pressure from creditors to come up with funding. "We knew we had to move quickly," Saline said. "It was something we could do." And move quickly they did: Gardiner told **R&R** the deal became final Nov. 16 at 2:30pm.

Waitt Chairman/CEO Norm Waitt said he wants to reassure Radio One Networks' advertisers and clients that Waitt has solved the network's capital problems and that Waitt will focus on making sure the service to Radio One Networks' clients is "top-notch." Waitt owns 70 radio stations, several TV stations and 700 billboards.

- Joe Howard

Sirius

Continued from Page 3

added that Denver, Houston and Phoenix are major metropolitan areas that rank in the top 20 in terms of population. Scelfo said that more than 800,000 Houston commuters spend at least an hour driving to work, while at least 300,000 spend that much time commuting in Phoenix and Denver. He also cited research that shows that the markets are "rich with the early adopters who embrace new technologies."

Meanwhile, Sr. VP/Engineering Michael Ledford stressed that all of Sirius' satellites are performing to specifications — "even exceeding specifications," he said — and that there is no need to launch the ground spare.

Some industry observers have expressed concern in the past several months that Sirius has been taking a back seat to direct competitor XM Satellite Radio as XM rolled out its 100-channel, digital-quality service nationwide. But Sirius expects to benefit from that tack. "We can effectively spring-board off our competitor's initial marketing efforts," Scelfo said, noting that Sirius' branding and marketing strategies will drive a successful launch.

Sirius, which has no plans to change its \$12.95 monthly subscription rate, has also increased its commercial-free channels from 50 to 60.

Haskell Assumes PD Job At KWLW/SLC

KKAT/Salt Lake City PD Eddie Haskell has added programming duties for Classic Country sister KWLW/Salt Lake City. He succeeds Jim Mickelson, who left the Clear Channel station two weeks ago.

Haskell said, "It's great to have a home for Country's classic songs,

and I appreciate being given this opportunity by Clear Channel/S.L.C. OM Lee Douglas."

Haskell joined "Kat Country" as PD in early September after spending two years as PD of "Jammin' Oldies" KDJM/Denver. Prior to that he was with Country WYCD/Detroit for six years, three as PD.

Richards Leads Vivendi Universal Net USA

Vivendi Universal has reset its Internet operations, naming Robin Richards CEO of the newly created, Los Angeles-based U.S. online music, games, entertainment and education division, Vivendi Universal Net USA. Richards reports to Paris-based Vivendi Universal Net CEO Philippe Germond.

In addition to overseeing online marketing technology partnerships and activities with the company's music, film, gaming and education units, Richards will direct operations at the following websites: MP3.com, EMusic.com, Get Music.com, RollingStone.com, InsideSessions.com, Flipside.com, Uproar.com, Iwin.com, Virtual Vegas.com and the children and parent areas of education.com.

"With the formation of Vivendi



Richards

Universal Net USA, we significantly enhance our potential of bringing world-class content from our business units into close alignment with our Internet organization," Germond said. "From a strategic point of view, this enables us to realize even more synergistic relationships between and

among our business units and to create more value for our shareholders"

Richards was previously Chairman/CEO of Vivendi Universal's MP3.com and has been a director of the company since January 1999. Between October 1998 and January 1999 he served as Managing Director of Tickets.com. Before that he was a founder and President/CEO of Lexi International.

Mondosphere Goes Hot AC In Jacksonville

Mondosphere's Rhythmic Oldies WXGV-FM & WYGV-FM/Jacksonville transitioned to Hot AC on Nov. 16. Targeted to 18-49s, "Jacksonville's New Mix 105" will operate on 103.5 and 105.5 and feature what the station is describing as "Today's Better Mix." Representative current artists include Dido, Enya, Alicia Keys, The Dave Matthews Band, Sugar Ray and 112

Station personalities Tommy Charles, Jeni Dean and Ty Miller remain in place. A new morning show is expected to be introduced next month.

"The time is right for a Hot AC that plays great music without the rap or hard rock songs that other stations play," GM Steve Nicholl said. "We're playing hit songs today's adults love — and their kids can listen too."

KMYZ & KTSO/Tulsa Tap DeMarco As GM

Shamrock Broadcasting has filled its GM vacancy at Alternative KMYZ and Oldies KTSO in Tulsa by hiring market veteran Mike DeMarco. He replaces John Rogers, who exited earlier this year.

"Tulsa has become home for me and my family over the past 11 years, and it is exciting to me to be able to stay in Tulsa while also being part of a great company like Shamrock," DeMarco told R&R. "It is a group that I have watched from afar over the years, and I'm thrilled to be a part of it."

DeMarco spent 12 years in Tulsa working for Great Empire Broadcasting, until that company's stations were purchased by Journal Broadcasting. DeMarco was most recently VP/GM over Journal's KVOO-AM & FM & KCKI/Tulsa.

EXECUTIVE ACTION

NBG Elevates Henry To Dir./Programming

Readio Network has promoted Loren Henry from Production & Creative Services Manager to Director/Programming. Henry, who retains duties as Exec. Producer for Bigg Snoop Dogg Radio and continues to be involved in NBG's expansion into the Urban format, will be responsible for the continuity of commercials being placed across the entire network in coordination with NBG's advertising and sales department.

"Loren has taken on additional duties from his very first day at NBG and always excelled," NBG VP/Operations Ollie Holmes said. "I look forward to seeing him excel in his new position as well."

In related news, NBG subsidiary Glenn Fisher Entertainment hires **Lee Lo Baugh** as its newest affiliate clearance member.

Snyder Set As GSM At WXTM/Cleveland

Infinity Broadcasting's Alternative WXTM (Xtreme Radio)/Cleveland has hired Dean Snyder as GSM, effective Dec. 10. Snyder comes from KUFO/Portland, OR, where he was LSM for two years. Before that he worked in sales at Alternative CIMX/Detroit and Active Rock WRIF/Detroit.

"Dean is an experienced seller and sales manager who really understands, believes and lives the lifestyle of Xtreme Radio," said WXTM VP/GM Walt Tiburski. "He brings great advertising expertise to Xtreme Radio, and that will translate into great success for the station and for Dean personally."

"I'm incredibly excited," Snyder told R&R. "Cleveland is a very solid rock market, and being a Midwest guy, growing up in that format, it's a natural for me"

Jones GM For Wilks/New Orleans

Wilks Broadcasting VP/Operations Kim Jones, who assisted in the transition of KBGG, KGGO, KHKI, KJJY & KRKO/Des Moines from Barnstable earlier this year and held day-to-day management duties for the cluster, has shifted to New Orleans to serve as GM for Urban Oldies KMEZ and Classic Rock WRNO, which Wilks recently purchased from Beasley, and Smooth Jazz simulcast WSJZ & WYLA, which Wilks is buying from Styles Broadcasting and operating via an LMA. Jones will retain his corporate duties, in which he oversees all of Wilks' properties.

At KMEZ & WRNO, Jones succeeds Tom Kennedy, who exits, along with GSM John Cruse and Promotions Director Nancy Jeansonne. Jones told R&R that a reorganization in the management, sales and marketing departments will be finalized within the next 45-60 days.

"It goes without saying that New

Orleans is a great market," Jones told **R&R**. "We have two great stations here, and that's highlighted by [morning show] *Walton & Johnson* on WRNO. In my opinion, that is a national radio show. We are looking at some syndication opportunities, and there are some regional affiliates in place. It's exciting to have that kind of talent on board."

Of KMEZ, Jones said, "We have that station pretty well figured out, and it has been very heavily researched. We've made the investment in the market with the idea of resourcing it properly. We are using local cash giveaways on both KMEZ and WRNO, and we are using TV for both stations. KMEZ, in particular, still has a long, long way to go."

Concerning WSJZ & WYLA, Jones said the company is "deciding what the best formatic approach is." On Nov. 20 the simulcast's airstaff departed ahead of an expected format change.

IDT

Continued from Page 3 of-the-art studios that are already under construction at IDT's Newark, NJ headquarters. When the move takes place, 10-year WOR Radio Network veteran Rich Wood will join Talk America as Sr.

VP/Marketing & Operations, reporting to Lyle. Wood was most recently VP/GM for Doug Stephan Productions. Also coming on board will be former WOR Radio Network affiliate-sales rep Rich Rapiti, who will work under Wood.

Scelfo stressed that all of the music channels are being produced inhouse and — in a swat at XM — said Sirius is "not rebroadcasting terrestrial radio stations." While Sirius previously said it would spend more than \$100 million on marketing to launch its service, Scelfo refused to say how much will be spent on advertising.

Scelfo, who is interim CEO while the company searches for a replacement for David Margolese, said Sirius has about \$375 million in cash, enough to fund its business through 2002 based on a monthly cash burn rate of \$15 million. He said the company has been able to reduce spending through certain cost-cutting moves already in

progress, including compacting operations from three floors to two at New York's Rockefeller Center.

Scelfo expects Sirius to have about 200,000 subscribers by the end of next year. However, Lehman Brothers media analyst William Kidd said he's concerned that receiver availability will stunt Sirius' rollout, and he predicts that the company will be able to enlist only 150,000 subscribers by the end of 2002.

Sirius investors saw a rise in share price when the company unveiled its launch plans. At one point shares jumped to over \$6.50 a share, from a low earlier in the month of \$2.20. SIRI shares closed Tuesday at \$4.87.

R&R Restructures Music Meeting

As part of efforts to restructure its Music Meeting product, R&R has reduced the number of Music Meeting staff positions. As a result, Rick Baumgartner, Taryn Brown, Gary Nuell, Sean Maxson and Jay Levy are exiting the company.

R&R Sr. VP/Music Operations Kevin McCabe said, "R&R's commitment to Music Meeting remains focused and strong. The employee restructuring was a difficult, yet necessary decision to move forward. Between now and the end of the year we will be formulating an improved operational structure and larger awareness and marketing campaigns."

National Radio

- MJI BROADCASTING presents behind-the-scenes coverage of the three concerts Garth Brooks is staging this month to promote his new album. Scarecrow. Coverage includes comments from Brooks and his bandmembers, crew and fans. For more information, contact Jenny at jshields@
- JONES RADIO NETWORKS offers stations that carry Delilah the option to air an all-Christmas version of the show, beginning Nov. 22. For more information, contact Shawn Smith at 800-426-9082; shawn.smith@irnseattle.com.
- UNITED STATIONS RADIO NET-WORKS presents the year-end tribute special Country Winners 2001, hosted by Cyndi Thomson and Blake Shelton and airing the week of Dec. 24. For more information, contact Julie Harris at 212-869-1111.

Artist/Tile

'N SYNC Pop

BACKSTREET BOYS Drowning

CHRISTINA MILIAN AM TO PM

SMASH MOUTH I'm A Believer

JUMP5 God Bless The U.S.A.

AARON CARTER Oh Aaron

MANDY MOORE Crush

MYRA Miracles Happen

EIFFEL 65 Blue (Da Ba Dee)

KRYSTAL HARRIS Supergirl

NELLY FURTADO Turn Off The Light

A* TEENS Bouncing Off The Ceiling

FATBOY SLIM The Rockafeller Skank

NINE DAYS Absolutely (Story Of A Girl)

Playlist for the week ending November 18.

MICHELLE BRANCH Everywhere

PINK Most Girls

LIL' ROMEO My Baby

DREAM STREET It Happens Every Time

AARON CARTER Not Too Young, Not Too Old

AARON CARTER That's How I Beat Shaq

Clear Channel

Continued from Page 1

York-area properties - WAXQ, WHTZ, WKTU, WLTW & WTJM/ New York and WALK-AM & FM/ Nassau-Suffolk — with each station's marketing director reporting directly to him.

Meanwhile, Clear Channel Sr. VP/ Programming and CHR Brand Manager Tom Poleman - who's also WHTZ's PD - will now oversee the programming efforts for all seven stations; each station's PD will report directly to him. The moves follow a consolidation effort that saw the departure of WHTZ OM and longtime talent Kid Kelly and WTJM Sales Manager Robin Sloan.

"Since becoming a cluster in 1997, our team has led the way in innovating the best structure, systems and standards that allow our extremely talented people to superserve our listeners, advertisers and employees," Rosen said. "I am proud to announce enhancements in our structure moving forward, complet-

- OM MEDIA NETWORKS introduces the 24-hour Regional Mexican format "Mexicana Musical." The Spanish-language format is available now via satellite. For more information, contact Jose Revnoso at 916-368-6332, ext. 203.
- LANGER BROADCASTING NET-WORK launches, LBN will partner with the Cable Radio Network and simulcast LBN programming on PAX-TV. It will also partner with USA Radio Network to syndicate sports programming blocks. For more information, contact Elaine Driscoll, 617-488-2856; or Christian Megliola, 617-488-2862.
- GLENN FISHER ENTERTAINMENT extends its agreement to syndicate Bevond the Beltway With Bruce DuMont for two years. For more information, contact Gina DeWitt at 503-802-4624, ext.

Total Plays

78

78

74

73

73

72

70

70

67

29

28

28

26

26

26

25

25

25

25

25

ing the vertical alignment of our New York market."

When asked why some of the changes in direct station oversight were made, Elberg told R&R, "The real reason is more about continuing the vertical reorganization of our cluster here. It really is just a natural evolution of what we started here a number of years ago."

Asked what it would be like to oversee both WHTZ and WKTU, which many people see as competing CHRs, Elberg replied, "Z100 and 'KTU are two great radio stations, but those stations can be successful and coexist. It's really about the assets in the entire portfolio here. We share strategies and operate it as one business. Under Andy's leadership, it works magnificently."

In related news, WHTZ & WKTU Chief Engineer Josh Hadden has risen to Director/Engineering for the New York station group. WAXQ VP/ GM and clusterwide Sr. VP/Sales Matthew Ross will continue in those

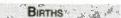
Arbitron

Continued from Page 1

Oct. 19-Nov. 5. (That percentage dropped to around 30% among 55+

- Listener perceptions of humor have changed. Asked if what they consider funny has changed post-Sept. 11, more than 40% of respondents agree that it has. Regardless, 49% of the respondents feel that radio provides a "good escape" from all the problems facing the world these days.
- · Radio did well on Sept. 11. Very well — 91% say radio did a "good job" covering the Sept. 11 events. As a result, a third of the listeners said they are listening to the radio more now than before Sept. 11. This is particularly true among teens and among black and Hispanic audiences. About 88% of the respondents say radio continues to do a good job of keeping them up to date about developments in the war on terrorism.
- · Listeners stuck with their favorite stations. We know that News/ Talk stations earned a bump in the ratings following Sept. 11, but 87% of listeners say they are not listening to any different radio stations than usual in order to get news and information. What's more, 95% of music P1s feel their favorite station's programming was appropriate to what was happening.

CHRONICLE



KFMD/Denver APD/MD/midday host Chris Pickett, wife Kelly, daughter Sierra Noel, Nov. 20.



Former Cox Broadcasting President Stanley Mouse, 80, Nov. 15.

Baseball broadcaster Frank Messer, 76, Nov. 13.

CBS Radio producer Norman

NATIONAL ADDED **RADIO** THIS **FORMATS**

ABC RADIO NETWORKS Phil Hall • 972-991-9200

Steve Nichols

StarStation Peter Stewart

Classic Rock **Chris Miller**

Touch Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vern Catron

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

Rock

HEDDER Save Your Face LIT Addicted PRESSURE 4-5 Reat The World TABITHA'S SECRET And Around TANTRIC Mourning

Alternative

COLDPLAY Trouble MUSHROOMHEAD Solitaire/Unraveling TANTRIC Mourning

Triple A

EAGLE-EYE CHERRY Feels So Right LYLE LOVETT San Antonio Girl SHANNON MCNALLY Down And Dirty WIDESPREAD PANIC Little Lilly

CRAIG DAVID 7 Days **EVAN AND JARON** The Distance JANET Son Of A Gun (Betcha...)

Mainstream AC

TRAVIS Side

Lite AC No Adds

GREG KARUKAS Night Shift

Christian AC

KATINAS You Are

ANGIE STONE Brotha BUSTA RHYMES Break Ya Neck JOE Let's Stay Home Tonight JANET Son Of A Gun (Betcha...)

JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie • 800-426-9082

Alternative

Steve Young/Chris Jones

TOOL Lateralus STONE TEMPLE PILOTS Revolution

FUEL Last Time

Active Rock

Steve Young/Craig Altmaier

TOOL Lateralus HOOBASTANK Crawling In The Daik

Heritage Rock

Steve Young/Craig Altmaier PUDDLE OF MUDD Blurry
STONE TEMPLE PILOTS Revolution

Hot AC

Steve Young/Josh Hosler

CHR

Steve Young/Josh Hosier LIFEHOUSE Breathing SUGAR RAY Answer The Phone

Rhythmic CHR

Steve Young/Josh Hosler ALICIA KEYS A Woman's Wort JENNIFER LOPEZ Ain't It Funny

Soft AC

Mike Bettelli **Mainstream AC**

Mike Bettelli SHELBY LYNNE Wall In Your Heart

Delilah

Mike Bettelli ENRIQUE IGLESIAS Hero

Dave Wingert Show Mike Bettelli

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio JJ McKay

CREED My Sacrifice BRITNEY SPEARS I'm A Slave 4 U **Rock Classics**

Adam Fendrich

Adult Contemporary Rick Brady

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day

New Rock Benji McPhail

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000

Adult Rock & Roll Jeff Gonzer OZZY OSBOURNE Dreame

Soft AC Andy Fuller DESTINY'S CHILD Emotion

Bright AC Jim Havs

Chicago

Continued from Page 3

told R&R. "Jeff did a wonderful job, and I'm sad that he won't be continuing on with our battle here. But I have a great deal of Soft AC expeour prospects. You can't do enough things fast enough when you're in a battle, but there's a very good plan in place here, and I'm very happy with where WLIT is right now.'

Before joining WNUA three years ago, Kaake was Director/Programming for Sandusky's Seattle properties. He previously programmed WLTI/Detroit and WRVR/Memphis.

rience and am jumping into the fray.

Baer. 75. Nov. 7 "WLIT will continue to move ahead, and I'm very excited about

DATEBOOK

MONDAY, DECEMBER 3

- 1818/Illinois enters the Union as the 21st state.
- 1953/A 55-year-old patient receives the first heart transplant, in Cape Town, South Africa. Although the patient dies 18 days later, the operation is a major step in medicine.
- 1979/American Motor Co. produces its last Pacer model.
- Born: Daryl Hannah 1960, Julianne Moore 1961, Brendan Fraser 1968

In Music History

- 1971/Switzerland's Montreaux Casino burns to the ground during a show by Frank Zappa & The Mothers of Invention. Opening act Deep Purple immortalize the incident by penning "Smoke on the Water," which becomes one of their biggest hits.
- 1976/A 40-foot-long inflatable pig being photographed for the cover of Pink Floyd's Animals breaks loose from its guide wires on a power station outside London. It heads east, attaining a height of 18,000 feet before landing in Kent.



When pigs fly.

- 1990/Madonna appears on the TV newsmagazine Nightline to defend her steamy video for "Justify My Love," which had been banned from MTV.
- Born: Ozzy Osbourne 1946

TUESDAY, DECEMBER 4

- 1945/ The Senate approves U.S. participation in the newly formed United Nations.
- 1996/General Motors' EV-1, the world's first mass-produced electric car, rolls off the assembly line.
- Born: Jeff Bridges 1949, Marisa Tomei 1964

In Music History

- 1956/Sun Records stars Elvis Presley,
 Carl Perkins, Jerry Lee Lewis
 and Johnny Cash record as a
 group that will later be known as
 The Million Dollar Quartet. The
 recordings from the impromptu
 session won't be released for 25
 years.
- 1980/ In the wake of John Bonham's death, the surviving members of Led Zeppelin announce that the band has broken up.
- 1991/Naomi Judd performs her last concert with daughter Wynonna until Dec. 31, 1999
- 1993/Frank Zappa, 52, dies of pancreatic cancer.
- Born: Chris Hillman (ex-Byrds, Flying Burrito Brothers) 1944, Jay-Z

WEDNESDAY, DECEMBER 5

- 1933/ The 21st Amendment is adopted bringing an end to Prohibition.
- 1945/Five U.S. Navy bombers are lost in the "Bermuda Triangle" and never heard from again.
- 1988/Rev. Jim Bakker, a popular television evangelist, is indicted by a federal grand jury in North Carolina on 24 counts of fraud and conspiracy.
- Born: Margaret Cho 1968

In Music History

- 1968/Five months after its originally scheduled release date, **The Rolling Stones**' Beggar's Banquet hits shelves.
- 1975/ Fleetwood Mac's eponymous 10th album, the first to feature newcomers Stevie Nicks and Lindsey Buckingham, goes Gold
- 1994/ Gloria Estefan and husbandmanager Emilio Estefan become parents to their second child, Emily Marie.
- 1997/ Toni Braxton files suit against Arista Records and subsidiary LaFace, asking to be released from her contract. She says her deal violates California's sevenyear law, which prevents labels from holding artists indefinitely.
- Born: Little Richard 1935, Jack Russell (Great White) 1960, Nivek Ogre (ex-Skinny Puppy, OhGr) 1962, John Rzeznik (Goo Goo Dolls) 1965

THURSDAY, DECEMBER 6

- 1933/A federal judge rules that the James Joyce novel *Ulysses* is not obscene.
- 1955/The federal government standardizes the size of license plates throughout the U.S.

In Music History

- 1968/James Taylor's self-titled debut is released in Britain on Apple Becords
- 1969/The Rolling Stones play a free thank-you concert for 300,000 fans at Altamont Speedway in Livermore, CA. Other acts include Jefferson Airplane, Santana and Crosby, Stills & Nash. The event is marred by overcrowding and violence, which climaxes during the Stones' set, when Hell's Angels employed by the band for security stab a fan to death.
- 1988/Roy Orbison, 52, dies of cardiac arrest in Hendersonville, TN.
- Born: Peter Buck (R.E.M.) 1956

FRIDAY, DECEMBER 7

1941/Some 400 Japanese planes attack Pearl Harbor, HI. Six of eight U.S. battleships in the harbor, three destroyers and seven other ships are sunk or severely damaged, and more than half of the island's aircraft are destroyed. A total of 2,400 Americans are killed in the attack, and 1,200 are wounded. The following day, Congress almost unanimously declares war on Japan.



A day that will live in infamy.

In Music History

- 1964/After suffering a breakdown on a plane from Los Angeles to Houston, **Brian Wilson** quits touring with The Beach Boys.
- 1968/Eric Burdon announces that he will disband The Animals after a December concert in the band's hometown of Newcastle, U.K. so that he can pursue an acting career.

Born: Tom Waits 1949

SATURDAY, DECEMBER 8

- 1987/At a summit meeting in Washington, DC, President Ronald Reagan and Soviet leader Mikhail Gorbachev sign the first treaty to reduce the nuclear arsenal of the two superpowers
- 1993/ President **Bill Clinton** signs the North American Free Trade Agreement into law. The trade pact between the U.S., Canada and Mexico eliminates virtually all tariffs and trade restrictions among the three nations.
- Born: Sammy Davis Jr. 1925-1990, Sam Kinison 1953-1992, Teri Hatcher 1964

In Music History

- 1961/ The Beach Boys release their first single, "Surfin'," on Candix Records.
- 1968/Graham Nash quits The Hollies, then announces the formation of Crosby, Stills & Nash.
- 1980/Returning from a recording session with wife Yoko Ono, John Lennon is assassinated by Mark David Chapman outside Lennon's New York apartment building, The Dakota.
- 1995/The surviving members of The Grateful Dead decide to disband following the Aug. 8 death of Jerry Garcia.
- Born: Jim Morrison 1943-1971, Gregg Allman 1947, Warren Cuccurullo (ex-Duran Duran, Missing Persons) 1956, Phil Collen (Def Leppard) 1957, Sinead O'Connor 1966

SUNDAY, DECEMBER 9

- 1992/ British Prime Minister John Major announces the formal separation of Charles, Prince of Wales and heir to the British throne, and his wife, Diana, Princess of Wales.
- Born: Kirk Douglas 1916, Redd Foxx 1922-1991, Morton Downey Jr. 1933-2001, Kurt Angle 1968

In Music History

1967/ Doors singer Jim Morrison is arrested onstage in New Haven, CT. Morrison had mouthed off to a cop backstage, who responded by macing the singer. When Morrison begins a verbal tirade later in the concert, police turn on the houselights, pull him offstage and charge him with breach of peace and resisting arrest.



Wild child

- 1991/ The Jamaican Supreme
 Court orders that Bob
 Marley's assets be sold for
 \$11.5 million to his widow,
 Rita, his children and Island
 Logic Inc., run by Island Records. Concurrently, Ziggy
 Marley's daughter is born
 and named Justice in honor
 of the verdict.
- 1992/ Rolling Stones bassist **Bill Wyman** announces he's quitting the group.
- Born: Donny Osmond 1957, Jakob
 Dylan (The Wallflowers)
 1969, Tre Cool (Green Day)
 1972 Frank Correia

'zinescene

Courtney Love Unplugged

hat's the title of Us Weekly's profile of the artist. Regarding the controversy that erupted when, on Oct. 27, she had to be physically removed from the stage after opening for Perry Farrell's Jane's Addiction at the Hollywood Bowl, Love tells the 'zine, "Perry really screwed me. I was supposed to have more time, a bigger stage, and my sound was turned down. But I'm not going to give him the pleasure of a feud. They all want one. In rock, you're nothing until you've slept with Winona [Ryder] and had a feud with me."

Love is attempting to release recordings, lyrics, poetry and drawings by her late husband, **Kurt Cobain**, that, until now, have been stored in vaults. Why now? She tells the 'zine, "It's just time. For a while I was in a relationship with narcotics. After that, I was in a relationship with a guy [actor Edward Norton] whom I am great friends with today, but he was about putting the past behind and looking forward. So during that relationship I put [Cobain] away.

"Anyway, then I got into my present relationship [with former record executive James Barber], where it was OK to deal with [Cobain]. And as I got older, I started to uncover all the rotten dealings that had gone on in his life, how he was used at the peak of his fame by people who went on to [record-company] presidencies. I realized that I had to make some hard choices in order to try to do the right thing by Kurt, by [daughter] Frances and by me. If I don't step up, who will?"

So what about the rumor that she had "wild gladiator sex" with actor Russell Crowe in the bathroom of a restaurant? She tells the 'zine, "The truth is, and he wants this out as much as I do, we didn't really do anything. You know what we did? We went somewhere private [the Hotel Bel-Air], and we cried together. There were 20 bodyguards in the other room. It was totally surreal. We sensed a lot of pain in each other. We didn't really even talk. We wrote weird poetry and cried. And we held each other's hands."

R.I.P. Whitney? Not!

Speaking of rumors, word that Whitney Houston had died swirled around the Internet for a while. Houston's publicist tells Cosmopolitan that, although the rumor may have stemmed from how emaciated Houston looked while performing at Michael Jackson's recent 30th-anniversary event, the singer is alive and well. On the other hand, the National Enquirer's cover bears the



ROOTS-ROCKER AT HEART — Kid Rock tells Spin what he thinks of "artsy rock" artists. Beck: "He strikes me as one of them people who probably wouldn't want to work with me." Radiohead: "If you like Radiohead's record, don't buy mine. More power to 'em, but I don't get it. I put it on, and I'm like, 'Where's the genius in here?""

headline "Whitney Dying," adding. "Crack rehab fails, and her weight plunges again."

Is Rod Stewart's career R.I.P.? The Star says the singer has announced that he will retire in four years because he says he's getting too old to sing his signature song "Do Ya Think I'm Sexy?"

Ex-Beatle George Harrison is releasing a new song this month, say *Us Weekly* and *People*. Titled "Horse to the Water," the song was written by Harrison and his son, Dhani, and was recorded in the elder Harrison's Switzerland home. The publishing credit reads "B.I.P. Ltd. 2001."

Sexiest Man Alive

People reveals the Sexiest Man Alive for 2001. No, he's not a recording artist — he's actor Pierce Brosnan. However, musicians are included in the 'zine's list of sexy men: Maxwell is the Sexiest Soul Singer, Brad Paisley is the Sexiest Country Singer, and Marc Anthony is the Sexiest Salsa Singer.

Colorblind

"I was doing a photo shoot in Brooklyn about a month or two ago," Lenny Kravitz tells Vibe. "And this brother on the corner was like, 'Oh, Lenny Kravitz; that's the black guy who plays white music.' I stopped my photo shoot, walked over to him and asked, 'What did you say? Dude, who invented rock and roll?' He was like, 'Aw, you know what I'm saying.' I said, 'No, I don't know what you're saying. First off, music has no color, but if you want to pinpoint who invented it, let's be correct.' So even a black person perceived me that way and threw away the notion that rock and roll is our music."

– Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone VP/Program



Plays PINK Get The Party Started DMX Who We Be JAY-Z Girls, Girls, Girls LINKIN PARK In The End NELLY #1 USHER U Got It Bad SYSTEM OF A DOWN Chop Surv! FAT JOE We Thuggin'
BLINK-182 Stay Together For The Kids BLINK-182 SIAY DIGETREF FOF THE RIGS
SHAKIRA WHENEVER, WHEREVER
FAITH EVANS YOU GETS NO LOVE
AALYAH ROCK THE BOAT
NO DOUBT I/BDUNTY KILLER HEY BABY
CITY HIGH I/EVE Caramel
NICKELBACK HOW YOU REmind Me
PETEY PABLO Raise Up LENNY KRAVITZ Dig In

ALL STAR TRIBUTE What's Going On JAGGED EDGE Goodbye
JENNIFER LOPEZ Ain't It Funny JENNIFER LOPEZ Ant It Funny
INCUBUS I Wish You Were Here
JANET Son Of A Gun (Betcha...)
JA RULE Always On Time
CALLING Wherever You Will Go
ALIGIA KEYS A Woman's Worth
BRITNEY SPEARS I'M A Slave 4 U
'N SYNG Gone BRITNEY SPEARS I'M A Slave 4 U
'N SYNG Gone
ENRIQUE IGLESIAS Hero
SUM 41 In Too Deep
ALIEN ANT FARM Movies
P. DIDDY & THE BAD BOY FAMILY Diddy BUSTA RHYMES Break Ya Neck LUDACRIS Roll Out (My Business) LUDACRIS ROILOUT (My Business)
MARY J. BLIGE No More Drama
MICHAEL JACKSON YOU Roisk My World
MISSY ELLIOTT I/GINUWINE & TWEET Take Away
PUDDLE OF MUDD Blurry
SUGAR RAY Answer The Phiane
STROKES Last Nite
PETE YIRIN For Mancy PETE YORN For Nancy
JIMMY EAT WORLD The Middle MR. CHEEKS Lights, Camera, Action **D-TOWN** We Fit Together KID RDCK Forever U2 Stuck In A Moment YourCan't Get Out Of RYAN ADAMS New York New York BACKSTREET BOYS Drowning
OZZY OSBOURNE Gets Me Thr DZ. TOSBOUNNE GRIS ME Inrough DR. DRE (MNDC-TURN'AL Bad Intel JEWEL Standing Still TEMACIOUS D Wonderboy CREED My Sacrifice ROB ZOMBIE Feel So Numb MYSTIC The Life DILATED PEDPLES Worst Comes To Worst **DEFAULT** Wasting My Time MAXWELL Lifetime P.O.D. Alive KITTIE What I've Always Wanted

Video playlist for the week ending Nov. 24.

55 million households

BOX BLOCK Peter Cohen, VP/Programming

Rap Adds

FABOLOUS Young'n (Holla Back) MARY J. BLIGE No Mone Drama DMX Who We Be KARDINAL OFFISHALL OF Time

Pop Adds

CRAIG DAVID 7 Days JENNIFER LOPEZ Ain't It Funny BLINK-182 Stay Together For The Kids JACOB YDUNG Life Is Good

Urban Adds

JAGGED EDGE Goodby

Rhythmic Adds

No Adds

Rock Adds

KID ROCK Forever AEROSMITH Just Push Play CYPRESS HILL Trouble HOOBASTANK Crawling in The Dark SAVES THE DAY At Your Funeral THURSDAY Understanding (In A Car Crash)
MICK JAGGER God Gave Me Everything

This week's list is frozen

75 million households

Paul Marszalek



ADDS

JANET JACKSON f/MISSY ELLIDTT ... Son Of A Gun.

NICKEL BACK How You Remind Me ENRIQUE IGLESIAS Hero NELLY FURTADO Tum Off The Light LENNY KRAVITZ Dig In JEWEL Standing Still MARY J. BLIGE Family Affair JOHN MELLENCAMP Peaceful World 16 CREED My Sacrifice
NO DOUBT f/BOUNTY KILLER Hey Baby **ENYA** Only Time TRAIN Something More FIVE FOR FIGHTING Superman (It's Not Easy) PAUL MCCARTNEY Freedom RYAN ADAMS New York, New York
DESTINY'S CHILD Emotion MICHAEL JACKSON You Rock My World AEROSMITH Sunshine
MICK JAGGER God Gave Me Everything **COLDPLAY** Trouble INCUBUS I Wish You Were Here CALLING Wherever You Will Go SUGAR RAY Answer The Phone ALICIA KEYS A Woman's Worth
NATALIE MERCHANT Just Can't Last SMASH MOUTH Pacific Coast Party AALIYAH Rock The Boat STING Fragile
BACKSTREET BOYS Drowning SHAKIRA Whenever, Wherever PINK Get The Party Started **RFS** Golden Boys STEREOPHONICS Have A Nice Day BRIAN MCKNIGHT Love Of My Life LONG BEACH DUB ALL STARS SURINY HOURS STAIND Fade P.D.D. Alive ANGIE STONE Brotha GINUWINE Differences
MAXWELL Lifetime

Video airplay for Nov. 26-Dec. 2.



USHER U Got It Bad

JAGGEO EDGE Goodbye

OZZY OSBOURNE Gets Me Through

FAITH EVANS You Gets No Love

FLICKERSTICK Beautiful

DAVE MATTHEWS BAND Everyday

ALL STAR TRIBUTE What's Going On

SMITH Just Push Play

MACY GRAY Sexual Revolution

Cindy Mahmoud VP/Music Programm & Entertainment



VIDEO PLAYLIST

JA RULE I/ASHANTI Always On Time JA RULE !/ASHANT! Always On T MR. CHEEKS Lights, Camera, Ac USHER U Got It Bad CITY HIGH !/EVE Carame! GINUWINE Differences NELLY #1 FAT JOE !/R. KELLY We Thuggin' FAITH FVANS You Gets No.1 ove FAITH EVANS You Gets No Love DMX Who We Be JAGGED EDGE Goodbye

RAP CITY

JA RULE I/ASHANTI Always On Time BUSTA RHYMES Break Ya Neck JAY-Z Girls, Girls, Girls DMX Who We Be FAT JOE I/R. KELLY We Thuggin FUBU PRESENTS ... Fatty Girl LUDACRIS Roll Out (My Business) NELLY #1 P. DIDDY & THE BAD BOY FAMILY Diddy

Video playlist for the week ending Nov. 25.

INCUBUS I Wish You Were Here STROKES Last Nite DILATED PEOPLES Worst Comes To Worst RYAN ADAMS New York, New York DMX Who We Be B.R.M.C. Whatever Hill opened To NO DOUBT (/BOUNTY KILLER Hey Baby GDBILLAZ 19-2000 JIMMY EAT WORLD The Middle FAITH EVANS You Gets No Low TANTRIC Mourning
PJ HARVEY This Is Love
THE CRYSTAL METHOD (SCOTT WEILAND You Know It's..
CITY HIGH (FEVE Caramel
ANGIE STONE Brotha
BUSTA RHYMES Break Ya Neck
ALICIA KEY'S A Woman's Worth

David **C**ohn General Manager



REMY ZERO Save Me LINKIN PARK In The End BLINK-182 Stay Together For The Kids FAT JOE (JR. KELLY We Thuggin' LENNY KRAVITZ Dig In MR. CHEEKS Lights, Camera, Action

Video playlist for the week of November 19-25

TELEVISION

TOP TEN SHOWS NOV. 12-18

Total Audience (95.9 million households)

- 1 E.R.
- 2 Friends
- 3 Michael Jackson 30th Anniversary Special
- 4 CSI
- 5 Everybody Loves Raymond
- 6 Law & Order
- West Wing
- 8 Survivor: Africa
- 9 Frasier (9:30pm)
- 10 Frasier

Adults 18-49

- 1 E.R.
- 2 Friends
- 3 Michael Jackson 30th Anniversary Special
- 4 CSI
- 5 Will & Grace
- Frasier 6
- (tie) Frasier (9:30pm)
- 8 Scrubs (8:30pm)
- Everybody Loves Raymond
- (tie) Survivor: Africa

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Paul McCartney, Matchbox Twenty, Live, Third Eye Blind, Ben Folds, Mark Knopfler and Jimmy Page and Robert Plant perform hits from Sun Records - former home to Elvis Presley, B.B. King, Carl Perkins, Jerry Lee Lewis, Charlie Rich, Howlin' Wolf, Johnny Cash and others - when PBS's American Masters profiles the label and its legendary artists (Wednesday, 11/28, check local listings for time).

Friday, 11/23

- · Michelle Branch, Lil' Romeo and Nivea perform on ABC Family's Front Row Center (check local listings for time).
- 'N Sync: The Atlantis Concert airs on CBS and is slated to feature an appearance by Tim McGraw (10pm).
- · Smash Mouth, The Tonight Show With Jay Leno (NBC, check local listings for time)
- · Jewel. Late Night With Conan O'Brien (NBC, check local listings for time)
- · Green Day, Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 11/24

- Blink-182, Mad TV (FOX, 11pm).
- · P. Diddy & The Family, Showtime at the Apollo (check local listings for time and channel)

Monday, 11/26

- · Joy Enriquez guest stars on WB's 7th Heaven (8pm).
- Elton John appears on FOX's Ally McBeal (9pm).
- Jill Scott, Jay Leno.
- Remy Zero, Conan O'Brien.
- · Mercury Rev, Craig Kilborn.

Tuesday, 11/27

- · Coolio and Donny Osmond take part in Celebrity Fear Factor (NBC, 8pm).
- Ryan Adams, Jay Leno.
- · Jimmy Vaughan sits in with the band on Late Show With David Letterman (CBS, check local listings
- · Goldfrapp, Conan O'Brien.

Wednesday, 11/28

- Marc Anthony, Tony Bennett, Destiny's Child, Jessica Simpson and Vanessa Williams are slated to perform when NBC presents Christmas in Rockefeller Center (8pm).
- · Garth Brooks performs his third of three live Coast to Coast concerts from South Padre Island, TX (CBS, 10pm).
- Stewart Copeland, Politically Incorrect With Bill Maher (ABC, check local listings for time).

Thursday, 11/29

- Incubus, Jay Leno.
- · Cake, David Letterman.
- Blink-182, Conan O'Brien.
- · Spearhead, Craig Kilborn.

- Julie Gidlow

15.000 movie theaters

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

7111

FILMS

BOX OFFICE TOTALS

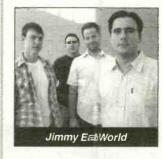
Nov. 16-18

Title Distributor \$ Weekend (\$ To Date) 1 Harry Potter And The \$90.29 Sorcerer's Stone WB* (\$90.29)2 Monsters, Inc. \$22.71 (\$156.34) Buena Vista 3 Shallow Hal \$12.10 FOX (\$40.68)4 Domestic Disturbance \$5.37 (\$33.67)Paramount 5 Heist \$4.68 WB (\$15.00)6 The One \$4.10 (\$38.27)Sony 7 K-PAX \$3,13 (\$45.32)Universal 8 The Wash \$2.87 Lions Gate (\$3.71)9 Life As A House \$2.64 (\$8.99)New Line 10 13 Ghosts \$2.13 (\$37.67) WB

> *First week in releas All figures in millions Source: ACNielsen EDI

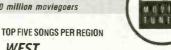
COMING ATTRACTIONS:

This week's openers include Out Cold, starring Jason London and Lee Majors. The film's RCA soundtrack sports Eve 6's "Anvtime." Sum 41's "Makes No Difference," Foo Fighters' "Win or Lose," Lit's "Lipstick and Bruises," Jimmy Eat World's "Hear You Me," James Gang's "Funk No. 49" and the "Rock Remix" of Doyle Bramhall Il & Smokestack's "Green Light Girl." Cuts by Handsome Devil ("Makin' Money"), Jack Johnson ("Posters"). Andrew WK ("She Is Beautiful"), The Color Red ("For Anyone") and Planet Asia & Will I Am ("Ev Rebahdlee") round out the ST.



- Julie Gidlow

100 million moviegoers



WEST

PINK Get The Party Started
 LENNY KRAVITZ Dig In
 JEWEL Standing Still
 SMASH MOUTH Pacific Coast Party

MIDWEST

- 1. PINK Get The Party Started
- 2. JEWEL Standing Still 3. JAHEIM Anything
- 4. CRAIG DAVID 7 Days
 5. LENNY KRAVITZ Dig In
- SOUTHWEST
- 1. PINK Get The Party Started 2. JEWEL Standing Still
- 2. JEWEL STANDING SUN 3. CRAIG DAVID 7 Days 4. SMASH MOUTH Pacific Coast Party 5. GARTH BROOKS Wrapped Up In You

NORTHEAST

- . CRAIG DAVID 7 Days . PINK Get The Party Started
- 3. JAHEIM Anything
- 4. NATURAL Put Your Arms Around Me
- 5. JEWEL Standing Stil

SOUTHEAST

- 1. PINK Get The Party Started
- 3. SMASH MOLITH Pacific Coast Party
- 4. CRAIG DAVID 7 Days
 5. NATURAL Put Your Arms Around Me

NOVEMBER PLAYLIST

BONEY JAMES Let It Snow BONEY JAMES Something Inside CLINT BLACK Easy For Me To Say CRAIG DAVID 7 Davs GARTH BROOKS Wrapped Up in You GORILLAZ Clint Fastwood HARRY POTTER Hedwig's There IRISH TENORS Medley JAHEIM Anything JEFF STEELE Somethin' in the Water JEWEL Standing Still LENNY KRAVTZ Dig In MANNHEIM STREAMROLLER Hallelujah NATURAL Put Your Arms Arquied Me OUTERSTAR You Love It When It Rains PATTI AUSTIN Make It Right PINK Get The Party Started PINK FLDYO Medley RAYVON 2 Way SMASH MOUTH Pacific Coast Party STING Fracile TEMPTATIONS Four Days TIM MCGRAW Angel Boy TONI BRAXTON Snowflakes Of Love



AL PETERSON

alpeterson@rronline.com

A Lot To Be Thankful For

■ Talk radio execs give thanks amid turbulent times

s we approach this most unique of American holidays, it seems more important this year than ever to pause in our business-as-usual lives to focus on some of the many things we all have to be thankful for. My thanks to those who were kind enough to share a little bit of themselves through their words on these pages, and my personal best wishes to all of you for a happy Thanksgiving 2001.

Phil Boyce, WABC/New York

I'm very thankful to be working in New York City during one of the most trying yet exciting times in the city's history. Many people see New Yorkers as cold and hard and only caring about themselves. Nothing could be more incorrect. In the weeks that have followed our great tragedy, I've sensed a newfound spirit of camaraderie, almost like soldiers who have been through a war together. I feel a new sense of urgency and renewed purpose. Along with doing our jobs there is also a feeling that we need to get on with our lives. We don't want to let the bastards win.

Today I'm even more thankful for that which this country offers that others would seek to take from us. To be here, at this time and at this station, is about as good as it gets. I'm also thankful for my wife and two children, who are so supportive and encouraging. Diana is really my pillar of strength and gives me a reason to come home every night.

Tim McCarthy, WABC/New York

I'm thankful for WABC PD Phil Boyce, who gave up a lucrative career as a Robert Goulet look-alike to become the best AM programmer in the country. On a serious note, I'm thankful for the health of my friends and family here in NYC in the wake of the Sept. 11 tragedy.

David Bernstein, WOR/New York

Thankfulness has been replaced by gratitude. The devastation around me, psychologically as well as physically, has granted me the excuse to stop and look around. I suddenly remember how precious my three children are, how much more valuable my wife makes my existence and how easy it is to lose perspective on life's priorities. I am a family person at a family radio station in the city in which I grew up. How grateful I am to have all that.

Kevin Straley, XM Satellite Radio/Washington, DC

So many have been touched by the events that took place Sept. 11. My father's cousin, his wife and their 3-year-old daughter were on United 175 out of Boston that morning, bound for Los Angeles. When I saw those images replayed over and over on that fateful day, I hoped there were no children involved in that unspeakable crime — only to learn that one was a child with whom my son had shared dinner at a recent family reunion.

A positive that came from these tragedies is that we now feel a sense of urgency to verbalize things that go unsaid during the day-to-day routine that is normal life. I'm thankful that my day starts and finishes with my wife and son, who, together, remind me what is truly important in this life.

I'm thankful for family, friends, conversation, hugs and little moments that years from today will be etched in my mind as the "good times." All too often it is easy to forget that these moments are not handcrafted through planning and preparation; they just happen. We don't choose those moments, they

Gabe Hobbs, Clear Channel Radio

I'm thankful for my family, especially my wife, Renee, and my son, Benjamin. After being caught in Manhattan on Sept. 11, that has never been more apparent. I was certainly thankful to finally find a way to get back home to Tampa later that week

I'm also thankful for my job and for the fact that I have essentially worked for the same man for the past 17 years. It's not just that I get a paycheck, it's also that I have a job that's different every day and has

R&R's Annual News/Talk Industry Achievement Awards

It's time to once again honor those individuals in News/Talk radio whom you believe have made significant contributions to the format this past year. Our second annual R&R News/Talk Industry Achievement Awards will be handed out during a special luncheon at R&R's seventh annual Talk Radio Seminar, February 21-23, 2002, at the Marriott Metro Center in Washington, DC.

You'll find an official nomination ballot and complete rules on the News/Talk/Sports pages of last week's issue of R&R (11/16). Be sure to mail it back today. Final deadline for receipt of all nominations is Wednesday, Nov. 28

Register now! Look for a TRS 2002 registration form on Page 21 of this issue, or log on to www.rronline.com and click on "Conventions."

new challenges, new faces, new sounds and new ideas. I work for people who want to embrace the future, embrace technology and win. They want the company to grow, and, with this many stations, hopefully they'll continue to need people like me to hang around and help manage them.

God has blessed me and my family in many ways, and for all those blessings I'm surely thankful every day.

Ken Kohl, KFBK & KSTE/Sacramento

I'm thankful for the firefighters, police officers and other emergency workers who raced to certain demise to save others at the WTC. I'm thankful that America now understands who these selfless Americans are. As everyone is running out (even the rats leave a burning building), firefighters are running in.

I'm thankful for their spirit of brotherhood and their personal and individual commitment to dig through the rubble tirelessly until their brother firefighters can be carried out. These men and women are true American heroes and have been for decades. I'm thankful that America now understands that.

I'm thankful to have my family together, providing me the support system I need as I work around the clock trying to bring this amazing story to listeners here in Sacramento.

Bruce Gilbert, Susquehanna/Dallas

I'm thankful for the blessed life I've had to this point. During the events of Sept. 11, I wondered, like many, if our building was next and if I would live through the rest of the day. My sadness and fear were not about dying, they were about my wife and children and what would happen to them. Now I never leave the house without hugging and kissing my wife and children. They've always meant more to me than anything, but now my gratefulness for these blessings is magnified a million times.

With all things tragic we must seek that which is good, and in this case the unified spirit of our nation has been heartwarming and unprecedented. Finally, I'm proud and thankful to be an American and to live in a country that is free and offers so many opportunities and amenities.

Tom Langmyer, KMOX/St. Louis

The recent world events have made me do a lot of thinking and helped me put some professional and

Continued on Page 20



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A Lot To Be Thankful For

Continued from Page 18

personal things in perspective. I've been reminded to try to live each day to its fullest. I'm reminded to be thankful for my wife, Mary, and my wonderful kids, Meghan and John.

I'm thankful to have our parents coming in from Buffalo and my sister and her family from Atlanta to join us for Thanksgiving in St. Louis this year. I'm also very thankful that I work at America's greatest radio station with an incredible group of professionals. I'm a pretty lucky guy.

Van Harden, WHO/Des Moines

I'm thankful for things big and small: for every breath I am given and the "undo" button on the digital editor; for freedom and a daughter who claps when my voice comes on the radio; for health and "Van and Bon-Bon" ice cream; for friends and Paul Harvey's weekly declaration, "It's Friday!": and for Thanksgiving and that cranberry stuff that retains the shape of the can.

Dave Macy, WOWO/Ft. Wayne, IN

I'm thankful for my Lord and savior Jesus Christ. I'm thankful for God's gift of a wonderful wife and three great sons, including one currently training at the Pensacola Naval Air Station

WOWO is unlike any secular radio station I've ever known. It doesn't shy away from any subject, topic or controversy. The management lets hosts be opinionated and honest without any politically correct restraints. I'm also thankful for this Godblessed USA! No other country offers so much personal freedom, diversity and abundance.

Nate Lundy, WSCC/Charleston, SC

My morning host was out on Sept. 11, so I was in the chair when the news broke, and, like all stations, we went to nonstop coverage. When I finally caught my breath and headed home that night, my wife and 5month-old son were waiting for me. My son had that same big smile he always has when I come home. That's what I am thankful for - that after a chaotic day like Sept. 11, I could still come home to my family. Too many people couldn't do that after what happened.

Joe O'Brien, KSTP-AM/Minneapolis

ing my parents, whom I'm lucky to still have around. I'm thankful for a wife and daughter who understand that Dad sometimes has to stay late and they still have something hot for me to eat when I get home!

I'm thankful for friends who understand that, when war broke out, I had to cancel travel plans to stay at the radio station. I'm thankful for those same friends who are always around to help me let off steam. I'm especially thankful for the professionals I work with who understand what it takes to do quality radio when all hell breaks loose.

Ken Charles, Clear Channel/Houston

I'm thankful to be alive and thankful to work at a company like Clear Channel. This company has assembled the best programming minds in the country and the other resources necessary to do great radio every day. I'm thankful that I was born an American. They don't have Talk radio in Afghanistan, they don't do credible news in China, and I could not do or say the things I have on radio and in this column in Syria, Iraq or Saudi Arabia.

I have a beautiful wife and two dogs, a great job, and I work with people who enjoy winning, having fun and coming to work every day.

"I'm thankful I was born an American. They don't have Talk radio in Afghanistan, they don't do credible news in China."

Ken Charles

People in North Korea or Chechnya don't have those things or enjoy those freedoms. Finally, I'm thankful that Florida voters can't punch the correct hole so we have George W. Bush and his team in the White House.

Red Pitcher, Citadel/Bloomington, IL

I'm grateful to be alive, to have a wonderful family that is healthy and to be living in a great land. As a Vietnam vet, the incidents of Sept. 11 underscored just how I felt when I returned to this country and also the importance of enjoying each day. I'm grateful for the team of pros here at Citadel Radio/Bloomington who bust their butts doing great radio while making every day fun.

Phil Tower, WOOD/Grand Rapids

I'm thankful for little things, like good board operators who can outthink the automation system, long-form coverage from ABC, the never-ending genuine greatness of Rush Limbaugh, the total insanity and humor of Phil Hendrie and sales reps who stayed out of the newsroom on Sept. 11.

I'm thankful for big things like my GM, Skip Essick, who really gets it, and for a job that, on any given day, is never boring and always challenging. I'm thankful for a staff with talent that far exceeds their egos, the wisdom and battle smarts of Gabe Hobbs and the Clear Channel Radio News/Talk programming minds and, most of all, the love and support of my wife and son, who tolerate my schedule and understand that this job is always 24/7.

Jeff Hillery, KLIF/Dallas

I'm thankful that I have a great wife, who, when I call and say I'll be home from work in half an hour, isn't packing her things when I arrive an hour and a half later. I'm thankful she's been there for me whenever great job opportunities have arisen and that she never questions where we are moving (well, except for that one offer in Detroit!). I'm thankful for two healthy, bright girls, who, despite moving around the country like Army brats, have turned out to be wonderful citizens

I'm thankful for all the supportive friends and mentors who've been there for me over the years. I'm thankful for great parents who finally stopped asking, "When are you going to get a real job?" after it dawned on them that I really love what I do. I'm thankful for all the incredibly talented people I've had the great fortune to work with, and I'm thankful for every day I get to work in this crazy business

Mike Remy. KHTK/Sacramento

Sept. 11 by offering a sounding board for its communities and stepping up to raise millions of dollars for the victims in New York and Washington, DC. Radio became a comforting friend when our nation needed it

Ken Beck, Entercom

On a professional level, the events of Sept. 11 reinforced my dedication to and my appreciation for the News/ Talk/Sports format and the people I have worked with over the years. There is simply no other radio opportunity with as much to offer listeners on a minute-to-minute basis.

On a personal level, no one could wish for a more loving and accommodating family than I have. Karen, Bryan and Carson have put up with years of borderline workaholism from me, especially when the "big story" was breaking. Thanks, guys!

Andrew Ashwood, **WOAI/San Antonio**

I'm incredibly thankful that I have been blessed with family and friends who inspire and care about me, no matter what. I'm thankful for my dream job with the company [Clear Channel] that people love to hate (but late at night wish they worked for!) and for the best group of teammates I've ever worked with in 25 years of living, breathing and eating this passion called radio.

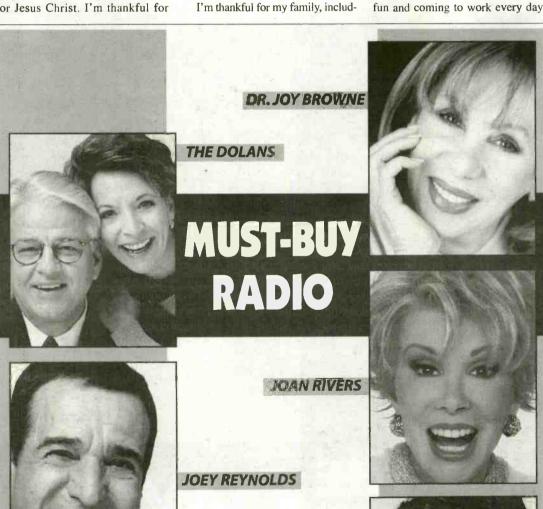
And I'm thankful for the ability to well up and cry every time I hear "The Star-Spangled Banner," "God Bless America" and, especially, Ray Charles singing "America the Beau-

Wes Minter, KRMG/Tulsa

As I think about all the blessings for which I'm thankful, I can't help but think of all those people over the last several years who believed in me when I wasn't all that confident about myself. Helping another person is probably one of the most underemphasized character traits we have in our culture today. Zig Ziglar says it best: "You can get anything in life you want if you will help enough other people get what they want.

No doubt, we live in the most interesting time in our nation's young life, even though we are understandably nervous about the days ahead for our country. We cannot forget how grateful we are for those with whom we work who help us to be the best at what we do, for our loved ones who stick by us despite our shortcomings and for a country that affords us the opportunity to shine and prosper.

Thankfulness is far too often seasonal. During this Thanksgiving, I'm going to work hard at carrying the spirit of gratitude throughout my daily life. I encourage everyone to try to



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News

Costs

Continued from Page 1

Chairman/CEO Jeff Smulyan said that while other companies are reducing staff, selling off assets and suspending 401(k) contributions, "we decided to address the issue in a manner that fits Emmis." Smulyan will be one of 2,500 employees affected, Emmis spokeswoman Kate Healey told Bloomberg. She added that the pay cut will stay in effect for at least a year and that contract, union and some part-time employees will be exempt

Tribune is also cutting back employee salaries, although the cuts will affect only the company's top ranks. In a memo sent to employees Nov. 14, Chairman/CEO John Madigan and President/COO Dennis FitzSimons

said that about 140 senior-level managers will take 5% pay cuts next year and that several executives will not receive bonuses for 2001. Madigan and FitzSimons - who are among those taking pay cuts and forgoing bonuses — said the goal is to "reduce staff through attrition," adding that future hiring will be limited to "critical functions."

The memo noted that Tribune's. operating profits from continuing operations through Q3 have fallen 37%, compared to the same period in 2000, and that, after restructuring charges, the company in Q3 posted its first quarterly loss in a decade.

And Internet powerhouse Yahoo! announced last week that it is reorganizing its international and broadcast units and streamlining its management. The move reflects a reduction from 44 business units to six, President Jeffrey Mallett said. A Yahoo spokeswoman told R&R that 400 jobs will be cut but that 100 new people will be hired for new initiatives. Asked if the reductions would affect Yahoo! Radio - and possibly the company's recently announced deal to stream Citadel stations - the spokesperson told R&R that the cuts "haven't been broken down that specifically."

And, while it's only in the preliminary stages, the possibility exists that rival networks ABC and CBS might strike a deal to share news resources. But a source close to the negotiations told R&R that any eventual deal would affect only the companies' TV operations. "It's everybody's economic reality," the source said. "It's all about saving money where we can."



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A Perry Capital Corporation

Xmas

Continued from Page 1

AC's vast universe.

Proponents cite it as an excellent way to maintain AC's typically warm and fuzzy image - at virtually no cost. Sales staffs assert that it can be a real moneymaker, and several ACs insist that wall-to-wall Christmas music as a five-week format can jumpstart or, at the very least, maintain a station's ratings

For a variety of reasons — and one has to theorize that the Sept. 11 attacks are one contributing factor the number of ACs playing all-Christmas music this year has exploded. KVIL/Dallas and WOOD-FM/Grand Rapids didn't even wait until the Thanksgiving benchmark. They and several others caught the holiday spirit well before the first float was seen in the Macy's Parade and will remain Christmas-exclusive at least through Christmas Day.

Hot ACs will do the same, although to a much lesser extent, "We know the emotional connection that many adult women make with AC and Hot AC will be enhanced by their need to find comfort in this troubled time," WMTX/Tampa PD Tony Florentino said. "Holiday music will offer relief to many listeners this Christmas.

Tradition is one reason Hot AC

KDMX/Dallas PD Pat McMahon decided to go to all-Christmas music. "In spite of the anticipated changes to our way of life, when you hear Andy Williams sing 'Happy Holidays' you're instantly transported back to all those wonderful holiday memories."

Mainstream AC WMAG/Greensboro PD Nick Allen added, "We need a little Christmas now more than ever. Tradition and family mean more this year than in any other that I can re-

Continuous holiday music is also airing through Christmas on powerhouse Soft AC KOST/Los Angeles because, as Station Manager/PD Jhani Kaye stated, "Listeners are seeking reassurance that everything is returning to some sense of normalcy.'

Another newcomer to the all-Christmas music phenomenon is Soft AC WRSN/Raleigh. PD Bob Bronson observed, "There's a very spiritual vibe this year. People are very receptive to music that would have seemed corny prior to Sept. 11. Listeners want something meaningful this year.'

KISC/Spokane's Rob Harder is another AC programmer who believes the American people are in the mood for something to make them feel good. "Holidays normally have this effect, but in light of recent events this

is more important than ever," he said. "That's why we decided to go to allholiday music from Thanksgiving until Christmas.

Each programmer listed above works for a Clear Channel station playing all-Christmas music. Ownership is a common thread running through the more than 30 ACs and approximately half-dozen Hot ACs opting for hot holiday hits. Approximately 73% of ACs and Hot ACs that R&R is aware of taking the approach this year are Clear Channel stations, while 12% are Infinity, and 9% are Entercom; the remaining 6% are of various ownership.

Chart Implications

As in the past, stations playing allholiday music for at least seven consecutive days will be temporarily removed as R&R reporters; they will regain reporting status the first week in January. Since R&R expects a significant week-to-week decline in the reporter base, R&R's Nov. 30 AC chart will appear without bullets or play fluctuations. Trending, however, will continue to be indicated.

Since the percentage of R&R's Hot AC panel electing to go all-Christmas is nowhere near AC's, Hot AC's bullets and play fluctuations will appear as usual.

Santosuosso

Continued from Page 3

more confident about having her at the helm. She knows the format and the audience better than anyone else.'

Santosuosso said, "I feel so incredibly lucky over my career to have been given such a range of cool opportunities, just completing a mind-blowing year with J Records. Working with the legend Clive Davis and learning directly from the incredible Richard Palmese are without question the highlights of it all.

"With creativity always being my strong point and passion, it is with great anticipation that I embark on a new adventure with Clear Channel in Los Angeles for KHHT. I would especially like to thank Steve Smith and [Clear Channel Regional VP/L.A.] Roy Laughlin for their pioneering spirit and look forward to joining their team."

A Holiday Head Start

At press time, R&R had confirmed that the following stations, listed by format and in order of market size, had shifted to an all-holiday-music approach or were scheduled to shift by the weekend.

AC

KOST/Los Angeles WLIT/Chicago KVIL/Dallas WASH/Washington WPCH/Atlanta KRWM/Seattle KESZ/Phoenix KSRC/Kansas City KUDL/Kansas City WLTQ/Milwaukee KQXT/San Antonio KMZQ/Las Vegas KSNE/Las Vegas WMGF/Orlando WMAG/Greensboro WRVR/Memphis KKMJ/Austin WRSN/Raleigh WLQT/Dayton WMYI/Greenville, SC WRVF/Toledo KRBB/Wichita WMXC/Mobile KISC/Spokane KXLT/Boise, ID KVKI/Shreveport, LA WTLY/Tallahassee, FL

Hot AC KDMX/Dallas

WJJJ/Pittsburgh

WVMX/Cincinnati WMVX/Cleveland WMJJ/Birmingham WMXL/Lexington, KY Smooth Jazz

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LEGENDS

Casey At The Mike

Broadway's loss, radio's gain

Sometimes you don't recognize a turning point until you trip over it.

KEWB/Oakland, CA. 1961, maybe

He's the night jock. Casey at the Mike. The show is scripted — it has to be for the engineer to keep up. Casey's a wild-tracker: drops, funny stuff, clips from movies and records — anything he can bounce off of. It's San Francisco at night, and he's as fast as a brakeless cable car, so frenetic that he drives one of his engineers to drink. Really. Casey comes in some nights, looks at old redeyes and knows he in trouble.

He'd been doing the show for about a year and a half when the GM called

"Casey," said John McRae, "I'm changing things, and I want you to stop wild-tracking.

Casey stared. "Then what do you want me to do?" he asked.

"Be a regular disc jockey."

Casey didn't need to be told that other wild-trackers at the station had been fired. He needed direction though. "Talk about the artists, the music," said McRae. "And, by the way, start doing it tonight."

"I figured I'd do time, temperature and weather and be out of a job the next morning," says Casey Kasem. He was 30 years old and thought his career was

over.

THE LONE RANGER

Kamal "Casey" Kasem wanted to be a radio actor. George Shapiro, the radio club's sponsor at Detroit's Northwestern High was skeptical. "Do you have any idea what the average radio actor made last year?" he asked. Kasem shook his head no. "Fifty dollars," replied Shapiro.

Kasem was between high school and college. He'd done a sports show over the high school PA system still has the scripts, he says — but he wanted to do more radio, even if it didn't pay. "So Shapiro recommended me to WDTR, and I became the chief sound effects man and did some drama too," he says

In the early '50s radio drama was still alive, and once Kasem joined the radio club at Wayne State University, things started to crank up. "Detroit was the home of a few network shows," he says. "The Lone Ranger was on ABC, and Challenge of the Yukon was on Mutual. And they both had the same cast."

In 1950, because of a part he played on WJR/Detroit (Scoop Ryan, Cub Reporter, a 15-minute show presented

by the Wayne State Radio Guild), Kasem was invited to audition for The Lone Ranger. "I had the voice range to playanyone from 12 to 20," he says.

When he got the part — his national debut — were his parents impressed? "No," says Kasem, "They just expected me to be successful. But I do remember my grandmother saying, 'You know, maybe one day you'll be like Arthur

'GO BUY A DOSE'

In 1952 Kasem was drafted and sent to Korea. Believe it or not, the Army actually gave him a broadcasting assignment. "There were nine radio stations, and I created a production team at headquarters to do comedy

and drama," he says. Then destiny reared its head. "There was a Saturdaynight top-10 countdown, and they asked me to fill in, he explains. All was going well until he hit the No. 1 song, Les Paul and Mary Ford's "Vaya Con Dios.

"I said, 'Here's the song that's No. 1 in America from coast to coast: 'Go Buy a Dose.'

Out of the Army, back in Detroit, Kasem rejoined The Lone Ranger cast, went back to college, started acting — he did summer stock with George C. Scott — and dabbled on the air at WJLB & WJBK/Detroit. He didn't really want to be a disc jockey. "I just fell into it," he says. When he filled in for a popular nighttime show, the ratings skyrocketed, so he stayed. Within three months he was the No. 1 jock in Detroit.

What happened next may surprise you.
"I quit WJBK," says Casey. "I left at my peak and
went to help my parents in their grocery business." He worked 17 hours a day, seven days a week, stocking, packing and mopping. A year later, when the business was back on its feet, he left for New York to pursue his dream of acting. It was June of 1958.

NEW YORK, NEW YORK

Casey Kasem

Today, Eugene Victor Walsk is a successful New York producer, but back then he was just another Wayne State graduate starting his career. When Kasem arrived in New York, some Army buddies threw him a welcoming party. Walsk was there.

"I've got to be able to audition," Kasem told Walsk.

"Do you know of anything?" Walsk sent him to

audition for the part of a "drunk, gay Russian" in the No. 1 off-Broadway play that season, *Ivan of*.

"I did really well," Kasem remembers. "The guy I

auditioned for was so impressed, he called others in to see me, and I did it again. I knew I was going to get

He didn't. Thirty years later he discovered that he'd lost out to Ed Asner. "I didn't get it, but I feel better now that I know I lost it to a guy who's won six Emmys," Kasem says

He went in for another audition, but it was over before it began. Kasem took stock of his situation: He had no money, not even enough for a cup of coffee. "After six months I put my tail between my legs and went home," he says.

When he says "home," he means Detroit. He might also mean "radio."

I LOVE A PARADE

Unless the weather gods change their minds, it probably won't rain or snow in Detroit this week, and the city's 75th annual Thanksgiving parade will go on as scheduled, no matter how cold it gets.

Regardless, Kasem is jazzed, because this year Detroit has asked him to be the parade's Grand Marshal. He knows it's an honor, but to him it's more personal than that: It's a homecoming, a chance to be with family and friends who've known him long enough to remember the kid in the high school radio club who desperately wanted to be an actor.

The real story here isn't the parade, it's the tale of a grocer's son whose work continues to touch America after over 30 years. "We've flown together," says Premiere Radio Sr. VP Marty Raab, "and as people parade by our seats, inevitably they'll stop and say, 'Casey, I've listened to you all of my life,' or, 'I'll never forget a long-distance dedication you did.

American Top 40 launched in July of 1971. Three years later, as the show's third anniversary drew near, Casey played a song by a one-hit wonder, William DeVaughn. On Thanksgiving Day this year, as the parade winds through the streets of the Motor City, I can't help but wonder if that song's title will pop into Casey's head. It was called "Be Thankful for What You Got."

Next week: What Kasem found in a trash can that changed

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Winner of the RMA Pop/Alternative Artist Of The Year Award VH1 Artist of the Month for November Lenny will be performing live on the VH1 MY Music Awards on 12/2

- VH1 Fashion Awards Performance 10/19
 Radio Music Awards Performance 10/26
 Jay Leno Performance 10/30
 TRL Performance 11/5



Street Talk.

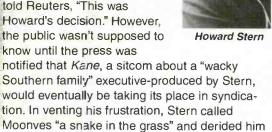
Sumner Redstone Speaks Out About Mel

he relationship between Viacom CEO Sumner Redstone and COO Mel Karmazin has been the subject of much gossip and speculation in financial circles. The possibility of Karmazin succeeding Redstone, 78, has also been discussed. In an interview this week with the Los Angeles Times, Redstone directly addresses both subjects. Asked if he'd select Karmazin as his successor when Karmazin's contract comes up for renewal in 2003, Redstone says, "Mel is doing a fine job. He's doing just as well as I expected or better. But I'm not going to give up my job. I think it would be very destabilizing to name any successor at this time." Asked his impressions of Karmazin, Redstone says, "He's a very good operator. He's very much like I am. He came from nowhere. He built what he built. It wasn't as much as I built. but it was impressive what he did with his life, What troubles me about this whole subject is that there is no rift. It's a myth." Redstone also notes that Karmazin "is not as much of a social businessperson as I am" and that, "in the case of Mel, we're business friends but not social

Meanwhile, Karmazin spent last week laying down the law to the sales staffs and troops of Infinity's radio stations in New York, Los Angeles, Philadelphia and Baltimore. While GSMs and other station execs were tight-lipped about much of what was said by Karmazin, sources tell ST that he matter-of-factly ordered the salespeople to make budget, increase rates and not even entertain the thought of discounting their rates. Karmazin said that if any of those criteria were not met, he would make drastic changes. Viacom spokesperson Carl Folta refused to comment on Karmazin's meetings.

Back in the Big Apple, WXRK/New Yorkbased syndicated morning monster **Howard**

Stern lashed out at CBS
President Les Moonves after
word leaked to the press that
Stern's weekly syndicated TV
show had been canceled. The
Howard Stern Radio Show
ended its three-year run on Nov.
17, and a spokesperson for the
King World-distributed program
told Reuters, "This was
Howard's decision." However,
the public wasn't supposed to
know until the press was



for adding such shows as The Education of Max

Bickford and Ellen and the now-canceled Wolf

Lake to the network's prime-time lineup.

Moonves denies issuing a premature press
release about the cancellation of Stern's show.

EMI has let go close to 60 people at its New York and Los Angeles offices. Virgin Records took the brunt of the job losses, while Priority's Gotham office was closed. Sr. Director/Crossover Promo Danny Coniglio will remain with the label. Among those leaving are Priority VM/GM East Coast David Ehrlich, Virgin Sr. A&R execs Gemma Corfield and Keith Wood and Virgin Nat'l Director/Street Marketing & Mix Show Promo Brian Samson. EMI also restructured both Angel and Blue Note Records, as Angel Sr. VP/GM Gilbert Hetherwick departs, and Tom Evered rises to Sr. VP/GM for Jazz & Classics.

In other news involving EMI, the Equal Employment Opportunity Commission has filed a sexual-harassment lawsuit against Virgin Records America. The suit charges the company with creating a sexually hostile work environment at its L.A. offices, where a manager reportedly requested sexual favors, made sexually suggestive remarks and groped a female employee. According to the EEOC, the victim was fired by the manager shortly after she complained to human resources. The suit was filed in the U.S. District Court for California's second district.

KROQ Soured By Eggnog Snafu

KROQ/Los, Angeles morning hosts **Kevin Ryder** and **Gene** "Bean" Baxter's latest holiday release, *Swallow My Eggnog*, was all set to arrive in stores Nov. 20. However, the station was forced to destroy all 50,000 copies of the CD because it failed to get permission to include an altered version of the standard "I'll Be Home for Christmas" — as sung by Ryder — from the song's publishers. KROQ VP/GM Trip Reeb tells **ST**, "The clearance info got to us too late. The CD was pressed before all the permissions were granted, and we got bit by it." A reprint of the CD will arrive in stores Dec. 11, and, Reeb says, "It was better to have caught it prior to putting it out than to have dealt with a much bigger problem later."

Harry Potter mania has swept through America, as cinemas have reaped boffo boxoffice from Harry Potter and the Sorcerer's Stone. Many schools even organized field trips to see the film, but students at a Fargo, ND middle school were left disappointed when their trip was canceled — thanks to the efforts of WDAY-AM/Fargo talk host Jeff Left. Left sent the superintendents of the Fargo and West Fargo public schools a packet of material on the Wicca

Continued on Page 26







Continued from Page 25

religion after several concerned parents contacted him about the trip. "This movie is about a parochial school for witches, and that is Wicca," Left wrote in a letter obtained by the local newspaper. "That is a real religion, and the [schools] have no more business partnering with it than field trips to see any other religious movie." Agassiz Middle School ended up nixing its plans, mostly out of fear of potential legal ramifications over church-and-state-separation issues. In a later interview with the Fargo daily. Left said that it wasn't his intent to stop the field

Limbaugh To Regain Some **Hearing Within Weeks**

Premiere Radio Networks talk host Rush Limbaugh told listeners on Nov. 19 that the medication he's been taking for his hearing loss has not worked, and he's now totally deaf. As a result, Limbaugh has scheduled outpatient surgery for cochlear implants, which, he says, will occur sometime soon. "It then takes about four to six weeks for it to actually start functioning," he explains. Limbaugh notes that the procedure has a 1% failure rate, but says, "I expect that it will certainly be an improvement over what currently is the case."

Speaking of Limbaugh, it seems that FOX News Channel host Bill O'Reilly has "pulled back" from pursuing a two-hour daily radiocast that would air from noon-2pm ET — directly opposite Limbaugh. The Drudge Report offered the late-breaking news Tuesday after initially reporting that O'Reilly was talking to ABC Radio and Westwood One, among other networks, about a possible radio deal. If O'Reilly does wind up on the radio, regardless of the timeslot, could he end up at ABC? He filled in several times during the summer for the network's Paul Harvey, and another FOX commentator — Sean Hannity signed a deal with ABC just a few months ago. Meanwhile, Limbaugh answered a caller's question about O'Reilly's possible entry into radio by saying, "It's a capitalist society, and competition improves everybody, and I'm excited about it. If we can help him get some stations, he should

Is Clear Channel playing a "shell game"? That's what Salon.com asks in an article in its Nov. 20 edition, which focuses on a petition to the FCC on behalf of an Ohio carpet dealer who claims that WKKJ/Chillicothe, OH is being illegally operated by Clear Channel. The petitioner says Concord Media entered into a time-brokerage agreement with the Country station in August 1999, but that Clear Channel has actually been paying the station's employees. And, since Clear Channel owns the other three stations in Chillicothe, it therefore has a monopoly on radio in the town. Clear Channel was forced to divest WKKJ in 1998 following its

ST Baby O' The Week



Congrats from the ST horn section to Warner Bros. trumpeter extraordinaire Rick Braun, who sent in this precious pic of the newest member of the family. Son Kyle Russell entered the world on Nov. 14 at 7 pounds even, and mother Christiane and older sister Emma are doing just fine.





- Drew Hayes appointed Director/News & Programming for WBBM-AM/Chicago.
- Denise Oliver co-founds Binary Broadcasting and is named Exec. VP/Content.
- Mike Stern set as OM for KALC & KXPK/Den-



- · Bob Moody moves to McVay Media as VP/
- WIOQ & WUSL/Philadelphia OM Dave Allan adds OM/PD duties for WYXR/Philly.
- Brad Hardin handed OM job at WTBT & WXTB/Tampa.
- ABC Radio Networks launches Radio Disney.



- · Ed Eckstine ascends to President of Mercury Records.
- · Chuck Brinkman rises to OM of







Roberts

boosts Danny Buch to Sr. Director/ National Album Promotion and Dav-

- id Fleischman to Director/National Album Promotion. · John Roberts flies as PD of
- KEGL/Dallas.
- · Judy McNutt takes PD role at WKDA & WKDF/Nashville.



- Jim McKeon captures Director/ National Album Promotion duties at Columbia
- · Lee Masters swings into Henson Broadcasting as VP/Station Operations.



Masters

- J. Ray Padden picked as GSM of KIIS/Los Angeles.
- · Mark Driscoll named Director/Research, Music & Programming for WNOE-AM & FM/New Orleans.

merger with Jacor, which agreed to sell the station following its own merger with Nationwide. Interestingly, BIA data used by R&R shows that WKKJ was purchased outright by Clear Channel in September 2001 and that Secret Communications had owned the station since 1998, when it was sold to Secret by Jacor. Clear Channel has until Dec. 5 to file its response with the FCC, Salon.com reports.

KMSX/San Diego swaps frequencies with Clear Channel Oldies sister KJQY, which reimages itself as "Kool 95.7." KJQY has applied for new calls, while 'MSX drops its '80s format to become "Christmas 94.1." VP/Market Manager Mike Glickenhaus tells ST that the all-Christmas format will disappear Dec. 26 and that Clear Channel "plans to take full advantage of that signal." He adds that "S. Claus" will serve as KMSX's PD until Christmas Day.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



STEVE WONSIEWICZ
swonz@rronline.com

Veronis: Sales Up, Cash Flow Down

Good news for entertainment, bad times for labels

merica's appetite for entertainment, news and information showed little sign of abating in 2000 despite a trying economy, according to a yearly survey of publicly traded companies serving those industry-sectors released by leading media and entertainment investment bank Veronis Suhler.

Veronis Suhler estimates in its annual "Communications Industry Report" that revenues for the various entertainment and information industries jumped 18% to \$276 billion last year, outpacing the overall economy for the ninth time in 10 years.

Leading the way, in addition to the Internet, were the radio, broadcast TV and cable and satellite industries, which Veronis Suhler says feasted on a "robust economy, bustling advertising market and increased spending by consumers and institutions."

The Bad News

That's the good news. The bad news is that, due to a persistent economic slowdown that began in the fourth quarter of 2000 — coupled with the Internet fallout — operating income at the nation's top communications companies declined for the second consecutive year, plummeting 48% to \$11.8 billion in 2000.

In 1999, operating income dipped 19% after posting double-digit gains in 1998 and 1997. Operating cash flow, however, rose a paltry 4% in 2000 — double 1999's 2% increase but far below double-digit jumps in 1998 and 1997.

Commenting on the report, Veronis Suhler Exec. VP and head of investment banking James Rutherfurd observes, "We've seen the media

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and information business shift rapidly from one of its best years into what is certain to be one of its worst in a decade, but it's important not to lose sight of the larger landscape of an industry that is remarkably diverse and dynamic." Rutherfurd predicts an economic recovery sometime in 2002.

Veronis Suhler forecasts that communications spending won't keep pace with the economy this year but will rebound in 2002, turning in compound annual growth of 5.5% until 2005. It expects advertising expenditures, the largest segment of the communications industry, to decline 1.1% in 2001 as advertisers reduce their budgets in the wake of the economic downturn and dot.com shakeout. Spending will rebound in 2002 and grow at a compound annual rate of 4.9% until 2005, the report says.

The Radio And Records Story

The Veronis Suhler CIR tracks 440 publicly reporting companies in 13 industry segments, ranging from consumer print and broadcast media to specialized business information, professional and educational media and the Internet. The report, the best survey of sales and profitability around, has been produced annually since 1984.

Here's what it had say about the radio industry: "Double-digit growth rates for operating cash flow, revenues, operating income and assets underscored another stellar year for this segment in 2000, with revenues growing 49.6% to \$7 billion. The key market driver continued to be the Telecommunications Act of 1996, easing previous restrictions on the number and extent of stations that could be owned and creating several large groups that raised ad rates, cut costs and created economies of scale.

"The five largest companies in 2000 were Infinity Broadcasting,

\$3.9 billion, which announced in early 2001 a merger with Viacom; Clear Channel Communications, \$2.4 billion; Westwood One, \$553.7 million; and Entercom Communications, \$352 million."

Veronis Suhler includes the record industry in its overall "entertainment" category, which also features the film and interactive-media sectors. Looking back on last year, it says, "For most of the year entertainment companies enjoyed robust growth, but late in 2000 consumer spending began to slow down as the economy cooled. The recorded music and interactive-entertainment subsegments recorded disappointing years, and the lack of a major blockbuster film such as 1999's Star Wars Episode I: The Phantom Menace contributed to slower

"Overall, entertainment companies' revenues increased 7.4 percent, to \$42.4 billion. Time Warner remained the biggest player, based on entertainment revenues of \$12.3 billion, followed by Sony at \$11.7 billion; Walt Disney, \$6 billion; Nintendo, \$5.3 billion; and Vivendi, \$4 billion."

Going forward, Veronis Suhler remains optimistic about the entertainment sectors but much less so about the record business. In its previously released annual report, the "Communications Industry Forecast," Veronis Suhler predicts that during the period 2001-2005 unit sales of recorded music will actually decline annually on average by 0.7%, hitting 1.042 billion copies in 2005 (with full-length CD sales totaling 982.3 million). Concurrently, sales will inch ahead 2.1% during the same period to \$16 billion, with CD albums raking in \$15.4 billion.

In its CIF report Veronis Suhler puts the unit decline down to the impact of broadband adoption of directto-consumer digital distribution and the elimination of intermediaries.

Top Industry Sectors

Sales (in billions) 1. Cable/Sat. Providers 2. TV B'cast Nets

	1. Cable/Sat. Floviders	\$43.U
	2. TV B'cast Nets	\$25.6
	3. Newspaper Pub.	\$25.0
	4. Marketing Services	\$20.4
	5. Filmed Entertainment	\$18.4
	6. Financial Info.	\$16.4
	7. Cable/Sat. Nets	\$14.0
	8. Interactive Ent.	\$12.6
	9. ISPs	\$11.7
1	10. Recorded Music	\$11.4
1	14. Radio B'casters	\$7.0

Operating Income (in billions)

1. Newspaper Pub.	\$5.419
2. TV Networks	\$4.834
3. Bus. Info. — Financial	\$2.562
4. Marketing Serv. Cos.	\$2.476
5. Cable/Sat. Nets.	\$2.018
6. TV Station B'casters	\$1.992
7. Radio B'casters	\$1.516
8. Out-of-Home Media	\$1.265
9. Interactive Media	\$1,265
10. Filmed Entertainment	\$1.112
11. Recorded Music	\$1.078

Operating Margin

1. Telephone Directories	36%
2. TV Station B'casters	26%
3. Newspaper Pub.	22%
4. Radio B'casters	22%
5. Out-of-Home Media	20%
6. TV Nets	19%
7. B2B Comm.	16%
8. Bus. Info. — Financial	16%
9. Cable/Sat. Nets	14%
10. Consumer Mag. Pub.	13%
15. Recorded Music	9%

Source: Veronis Suhler

Top 25 Communications Companies in 2000 (ranked by billions of sales)

1. Time Warner	\$30.2
2. Walt Disney	\$15.6
3. Viacom	\$12.6
4. Sony	\$11.7
5. Bertelsmann	\$11.3
6. AT&T	\$9.7
7. Publicis	\$6.9
8. America Online	\$6.9
9. General Electric (NBC)	\$6.8
10. Thomson Corp.	\$6.5
11. Gannett	\$6.2
12. Omnicom Group	\$6.2
13. Reuters	\$5.8
14. Interpublic	\$5.6
15. FOX Entertainment	\$5.6
16. Reed Elsevier	\$5.3
17. Nintendo	\$5.3
18. Hughes Elect. (DirectTV)	\$5.2
19. Tribune	\$4.9
20. WPP Group	\$4.5
21. Pearson	\$4.5
22. Cablevision	\$4.4
23. SBC Comm.	\$4.3
24. McGraw-Hill	\$4.3
25. Clear Channel	\$4.2

Source: Veronis Suhler

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD. LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Great Things 'Coming Around' For III Niño

Thanks to some well-spent years on the road and a little extra time in the studio after completing their new album, Ill Niño look poised to be the latest in a growing line of Roadrunner Records' hard rock bands to break into mainstream Rock radio.



III Niño

The band's new song, "What Comes Around," picked up before-the-box adds or airplay at such Active Rock stations as KXXR/Minneapolis; WJRR/Orlando; KUFO/Portland, OR; KRXQ/Sacramento; and KICT/Wichita. Key Alternatives lending early support include KTEG/Albuquerque, KMBY/Monterey, WXRK/New York and KWOD/Sacramento. Roadrunner goes for adds Dec. 3.

Comprising vocalist Cristian Machado, drummer Dave Chavarri, guitarists Marc Rizzo and Jardel Paisante, bassist Lazaro Pina and percussionist Roger Vasquez, New Jersey-based Ill Niño began taking shape about two years ago, when Chavarri formed the group El Niño and offered up a scorching mix of Spanish rhythms and contemporary hard rock. The band hooked up with Roadrunner acts like Fear Factory and Hatebreed and hit the road.

Sometime after that, Chavarri, while serving as interim drummer in the Roadrunner band Soulfly, hooked up with Machado — who initially played bass but was convinced to become lead vocalist — and Rizzo and laid the groundwork for Ill Niño. The addition of Paisante, Pina and Vasquez completed the lineup.

Interestingly, Roadrunner Director/A&R Mike Gitter, a former music journalist who signed the band, can trace his early involvement with the group to a longago dis of one of Chavarri's early bands. "It must have been about 10 years ago when I slagged one of his bands," Gitter recalls. "He wasn't happy with what I wrote, but we still stayed in contact.

"Then, around January 2000, Dave sent me a demo of his new band, and I was immediately struck with the way they had blended hard rock with Latin music. I saw them live a few times after that, and it was clear that they had created a musical and visual identity that was completely their own and completely fresh." Gitter signed the band two months later.

Ill Niño's American-Latino rock came naturally to the band. "There's always a certain level of stress when you're making the move from demo to album," says Machado. "And everybody who was involved in the recording encouraged us and did a great job capturing our sound on the album. But when it came to writing and performing the songs, it flowed well. Nearly everyone in the band is Latin, and we grew up listening to the music; it's a part of us."

Initially, Roadrunner stuck to its tried-and-true game plan and paired Ill Niño with similar-sounding bands on its roster. Sr. VP/Promotion **Dave Loncao** recalls, "We did it Roadrunner-style for a while, because, at the time,

we weren't sure about the viability of the band's songs at commercial radio. We put them on the road for about six months so they could build their fan base, and we released the album about two months ago and sold about 35,000 copies without any airplay."

The strategy changed about two months ago, says Loncao, when the label started reworking "What Comes Around" in the studio and hit upon the right mix. "I've always loved their music, but when we finally came up with the right edit, you could see everyone's eyes light up in the studio," he says. "In fact, we had originally planned to go with another single, and then the magic happened with 'What Comes Around."

Soon thereafter Loncao and his staff began playing the record for Rock programmers and receiving overwhelming response. "One of the things we were going to do when talking with radio was discuss how the demographics in America have shifted, how big the Spanish-speaking market has become and how well III Niño's music fits in with those changes," Loncao says. "We pretty much quit doing that when radio told us it was a hit."

Going forward, Loncao says the label will take this time to build the band's airplay base, which he hopes will be enough to get them a slot on a great tour. "If not, then we're prepared to do what we did with Nickelback, which is partner with radio and create headlining 'low-dough' shows and break them that way," he explains.

Ill Niño's debut album, Revolution ... Revolucion, is already at retail.

Ready For Takeoff

Fans of hard rock and electronica might want to give a close listen to the Albany, NY-based band Wetwerks, whose new song "Tongue & Groove" is taking off at Alternative WHRL/Albany. The station began playing the song Nov. 12, according to Mediabase, and from Nov. 12-18 played it 10 times, with only two plays during overnights.



Wetwerks

The band (who do not have a manager or a publishing deal) have been steadily building a fan base in the region since forming in early 1998. The group also self-released a 10-track debut album to modest success in April. Drummer Rob Parzek comments, "We pretty much tried to keep things on the DIY level when it comes to touring and marketing and stuff but make the album sound as professional as possible. I believe we succeeded."

A couple of months later the group began working on new material for a demo, which included "Tongue & Groove." WHRL put it on, and the band's phones started ringing. Parzek notes, "Things were getting kind of calm for a while, but now our whole world has been turned upside-down. We're just trying to stay grounded and focus on our shows."

For more information, contact Parzek at 518-766-3272.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Now.... Honors Aaliyah

The multi-Platinum compilation series *Now That's What I Call Music* has dedicated its eighth volume to the memory of late Virgin Records/Blackground Entertainment recording art-

ist-actress Aaliyah. A portion of the proceeds from the disc, which was released Nov. 20, will be donated to the Aaliyah Memorial Fund. Aaliyah and eight others were killed Aug. 25 when a small plane in which they were traveling crashed shortly after takeoff from Abaco Island in the Bahamas.



Aaliyah

Artists appearing on the album include Destiny's Child, 'N Sync, Jen-

nifer Lopez, Janet Jackson, Christina Milian, Aaliyah, Usher, The Backstreet Boys, Gorillaz, Wiseguys, Smash Mouth, Sum 41, Blink-182, 3 Doors Down, U2, Joe, Jessica Simpson and Mandy Moore.

Second Music Summit Set For January

A group of widely respected experts will convene Jan. 7-8, 2002 at Georgetown University in Washington, DC as part of the **Future of Music Coalition**'s second annual policy summit. The confab will discuss issues surrounding digital technology and artists' rights. Among those on the bill are RIAA President/CEO Hilary Rosen, ASCAP President Marilyn Bergman, Artemis Records founder Danny Goldberg, Tommy Boy Records founder/CEO Tom Silverman, Microsoft's Ted Tanner, Talking Heads member-producer and garageband. com founder Jerry Harrison, actor-author Al Franken, Rep. Rick Boucher and Rep. John Conyers.

This 'n' that: Superstar rapper Jay-Z has taped an Unplugged session for MTV2. It's scheduled to air Dec. 15. The show includes a surprise appearance by Mary J. Blige ... Moby's manager told MTV News that the multi-Platinum artist is eyeing a May release for his new album, with a single hitting radio around April ... Launch.com reports that The Cure's Robert Smith has begun work on his first solo album, which could be released next year. Smith told the e-zine that he hopes to finish recording the disc by January or February 2002.

MTV News reports that the corner of East Second Street and the Bowery in New York's East Village will now be known as **Joey Ramone** Place, in honor of the late lead singer of legendary punk band The Ramones ... Detroit-based duo **White Stripes** have inked a licensing deal with V2 Records ... Reprise will release a special limited-edition set of digital and analog trading cards featuring music from the movie *Lord of the Rings: The Fellowship of the Ring.* The movie hits theaters Dec. 19

Tour update: Ozzy Osbourne's Merry Mayhem tour resumes Nov. 29 in Grand Forks, ND. The tour was temporarily suspended when Osbourne suffered a hairline fracture of his leg in late October ... Piano men Billy Joel and Elton John embark on another national co-headlining tour, beginning Jan. 13 in Washington, DC ... Motown has put several of its new acts on the road under the moniker the Motown Lounge tour, which begins Nov. 28 in Rochester, NY. Acts appearing include headliner Prophet Jones, Lathum, Remy Shand and Sharissa ... Macy Gray begins a national tour Dec. 1 in Orlando.

POUSTAR CONCERT PULSE

	C
	Avg. Gross
Pos. Artist	(in 000s)
1 U2	\$1,837.9
2 NEIL DIAMOND	\$1,360.7
3 JANET JACKSON	\$1,041.1
4 BACKSTREET BOYS	\$786.6
5 AEROSMITH	\$732.5
6 SADE	\$671.5
7 TIM MCGRAW	\$548.5
8 ROD STEWART	\$467.3
9 FAMILY VALUES TOUR	\$406.0
10 JOHN MELLENCAMP	\$387.5
11 GIRLS' NIGHTOUT/REBA MC	ENTIRE \$375.5
12 DESTINY'S CHILD	\$362.9
13 TOOL	\$361.7
14 JAMES TAYLOR	\$346.1
15 MATCHBOX TWENTY	\$335.9

Among this week's new tours:

ALABAMA
CHRISTOPHER CROSS
CYNDI LAUPER
JAMIROQUAI

METHOD MAN/REDMAN SYSTEM OF A DOWN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

Country Top 50 Indicator

November 23, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1201	-8	44330	13	33/0
A	2	DAVID BALL Riding With Private Malone (Dualtone)	1179	+36	44514	12	33/0
3	3	REBA MCENTIRE I'm A Survivor (MCA)	1164	-20	43530	18	33/0
5	4	GEORGE STRAIT Run (MCA)	1135	+22	42985	9	33/0
6	5	TRACE ADKINS I'm Tryin' (Capitol)	1090	-1	40900	18	33/0
7	6	AARON TIPPIN Where Stars And Stripes (Lyric Street)	1064	+88	39035	10	31/0
1	7	TRAVIS TRITT Love Of A Woman (Columbia)	1062	-155	39184	18	30/0
11	8	GARTH BROOKS Wrapped Up In You (Capitol)	916	+22	34664	7	33/0
12	9	BRAD PAISLEY Wrapped Around (Arista)	889	+51	34294	17	33/0
14	1	STEVE HOLY Good Morning Beautiful (Curb)	845	+83	32489	18	33/0
8	11	TIM MCGRAW Angry All The Time (Curb)	831	-130	29374	18	31/0
10	12	LONESTAR With Me (BNA)	829	-86	31897	18	31/0
13	13	GARY ALLAN Man Of Me (MCA)	817	+23	31685	18	33/0
15	1	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	753	+60	28258	12	32/0
9	15	TRICK PONY On A Night Like This (H2E/WB)	684	-276	24017	18	26/0
17	16	TRACY BYRD Just Let Me Be In Love (RCA)	675	+40	25414	17	30/0
19	0	BROOKS & DUNN Long Goodbye (Arista)	647	+91	24830	6	32/0
18	18	SARA EVANS Saints & Angels (RCA)	597	-8	22290	12	31/1
20	19	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	548	+33	22337	9	27/0
21	20	DIXIE CHICKS Some Days You Gotta Dance (Monument)	546	+72	20197	8	29/1
47	3	ALAN JACKSON Where Were You (When) (Arista)	519	+432	18254	3	30/17
25	22	JOE DIFFIE In Another World (Monument)	494	+67	19128	18	28/1
22	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	478	+8	18212	14	28/0
23	23	JAMIE O'NEAL Shiver (Mercury)	470	+20	17184	14	27/0
24	25	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	454	+26	16395	10	27/1
27	26	BLAKE SHELTON All Over Me (Warner Bros.)	380	+17	14340	8	27/1
30	2	MARTINA MCBRIDE Blessed (RCA)	377	+76	13975	5	27/1
28	28	RASCAL FLATTS I'm Movin' On (Lyric Street)	370	+16	15284	10	21/1
29	29	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	330	+8	12039	11	23/1
31	30	PHIL VASSAR That's When I Love You (Arista)	309	+25	11230	7	23/2
33	3	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	298	+80	11857	5	22/2
26	32	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	274	-103	12028	18	14/0
. 32	33	DIAMOND RIO That's Just That (Arista)	229	+1	8383	7	19/1
34	34	CYNDI THOMSON I Always Liked That Best (Capitol)	218	+36	8226	5	21/4
	35	TRISHA YEARWOOD Inside Out (MCA)	195	+88	7426	3	18/7
44	36	PAT GREEN Carry On (Republic/Universal)	179	-2	8288	13	11/0
36		ALAN JACKSON It's Alright To Be A Redneck (Arista)	170	-7	6362	4	12/1
37	37	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	165	+76	6104	3	12/4
45	39	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	160	+42	5495	5	17/2
42	40	JEFFREY STEELE Something In The Water (Monument)	150	-7	5231	11	13/1
39		DARRYL WORLEY Sideways (DreamWorks)	125	-57	4441	9	11/0
35	41	STEVE AZAR I Don't Have To Be (Till) (Mercury)	114	-2	4169	7	12/0
43	42	BLACKHAWK Days Of America (Columbia)	108	+19	3854	5	6/0
46		BRIAN MCCOMAS Night Disappear With You (Lyric Street)	91	-36	3122	12	7/0
40	44	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	82	-30	2596	7	7/1
48	45	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	82	-86	3368	17	6/0
38 Debut	46	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna (Mercury)	80	+42	2848	2	12/7
Debut	48	TIM MCGRAW The Cowboy In Me (Curb)	73	+42	2778	2	13/13
	49	MARK MCGUINN She Doesn't Dance (VFR)	71	+18	2327	3	10/3
50	50	SHANNON BROWN Baby I Lied (BNA)	65	+13	2719	10	7/1
	Ou.	STIMINION DRUWN DAUY I LIEU (DIVA)	00	+13	2/19	ĮŪ.	1/1

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. © 2001, R&R Inc.

Most Added®

1	ARTIST TITLE LABEL(S)	ADDS
	ALAN JACKSON Where Were You (Arista)	17
	TIM MCGRAW The Cowboy In Me (Curb)	13
ı	TRISHA YEARWOOD Inside Out (MCA)	7
	M. WILLS W/J. O'NEAL I'm Not Gonna (Mercury)	7
ı	CYNDI THOMSON Always Liked That Best (Capitol)	4
1	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	4
Ì	MARK MCGUINN She Doesn't Dance (VFR)	3
	KEVIN DENNEY That's Just Jesse (Lyric Street)	3
	PHIL VASSAR That's When I Love You (Arista)	2
	LEE ANN WOMACK Does My Ring Burn (MCA)	2
	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	2
	HANK WILLIAMS JR. America Will Survive (Curb)	2
1	SARA EVANS Saints & Angels (RCA)	1
	DIXIE CHICKS Some Days You Gotta Dance (Monument)	1
	JOE DIFFIE In Another World (Monument)	1
	C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA) 1
	MARTINA MCBRIDE Blessed (RCA)	1
	BLAKE SHELTON All Over Me (Warner Bros.)	1
	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	1
	RASCAL FLATTS I'm Movin' On (Lyric Street)	1
- 1		

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	CREASE
ALAN JACKSON Where Were You (Arista)	+432
BROOKS & DUNN Long Goodbye (Arista)	+91
AARON TIPPIN Where Stars (Lyric Street)	+88
TRISHA YEARWOOD Inside Out (MCA)	+88
STEVE HOLY Good Morning Beautiful (Curb)	+83
LEE ANN WOMACK Does My Ring Burn (MCA)	+80
MARTINA MCBRIDE Blessed (RCA)	+76
CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium	+76
TIM MCGRAW The Cowboy In Me (Curb)	+73
DIXIE CHICKS Some Days You Gotta Dance (Monument)	+72
JOE DIFFIE In Another World (Monument)	+67
JO DEE MESSINA W/T. MCGRAW Bring On (Curb)	+60
BRAD PAISLEY Wrapped Around (Arista)	+51
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+42
M. WILLS W/J. O'NEAL I'm Not Gonna (Mercury)	+42
TRACY BYRD Just Let Me Be In Love (RCA)	+40
DAVID BALL Riding With Private Malone (Dualtone)	+36
CYNDI THOMSON Always Liked That Best (Capitol)	+36
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	+33
KEVIN DENNEY That's Just Jesse (Lyric Street)	+32
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA	+26
PHIL VASSAR That's When I Love You (Arista)	+25
GARY ALLAN Man Of Me (MCA)	+23
GARTH BROOKS Wrapped Up In You (Capitol)	+22
GEORGE STRAIT Run (MCA)	+22
JAMIE O'NEAL Shiver (Mercury)	+20
KEITH URBAN But For The Grace Of God (Capitol)	+20
BLACKHAWK Days Of America (Columbia)	+19
HANK WILLIAMS JR. America Will Survive (Curb)	+19
MARK MCGUINN She Doesn't Dance (VFR)	+18



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he Years In Beview Includes year-end charts for all R&R formats from 1974 through 2000! Call (310) 788-1637, or email "jbennett@rronline.com"

Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 23, 2001

Bullseyee song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 28-November 3.

REBA MICENTIBE I'm A Survivor (MCA) 41.5% 77.8% 12.8% 98.3% 5.5% 55.5% JOE DIFFIE In Another World (Monument) 32.8% 78.8% 22.0% 99.5% 1.3% 5.5% 1.5% 1.5% 1.5% 1.5% 1.5% 1.5% 1.5	ADTIST Title (Label)	TOTAL	To the unpluy	OUTOBOT Z
DEDIFFIE In Another World (Monument) 32.8% 76.8% 20.0% 99.5% 1.3% 1.5%				
TRAVIS TRITT Love Of A Woman (Columbia) ARADN TIPPIN Where The Stars And Stripes (Lyric Street) 41.8% 74.5% 18.3% 95.8% 1.5% 1.5% 1.5% 10BY KEITH I Wanna Talk About Me (DreamWorks) 41.8% 74.3% 13.8% 96.8% 6.0% 2.8% 176.0% 98.0% 3.0% 3.0% 176.0% 97.8% 18.3% 96.0% 3.0% 3.0% 176.0% 97.8% 17.5% 97.8% 3.5% 3.3% 176.0% 97.8% 17.5% 97.8% 3.5% 3.3% 176.0% 97.8% 17.5% 97.8% 3.5% 3.3% 176.0% 97.8% 16.5% 97.8% 3.5% 3.3% 176.0% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 3.5% 17.5% 17.5% 97.8% 3.5% 17.5% 17.5% 97.8% 3.5% 1.5% 17.5% 17.5% 97.8% 3.5% 1.5% 17.5% 17.5% 97.8% 17.5% 97.8% 3.5% 1.5% 17.5% 1				
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Bullseye

Password of the Week:

Question of the Week: Did you watch this year's CMA awards show, Nov. 7 on CBS-TV? If so, on a scale of 1 to 5 — with "1" meaning you thought the show was really bad and "5" meaning really great how would you rate this year's show?

Total

Watched last year: 56% Watched this year: 63% Great show: 59% Good show: 34% OK show: 5% Did not like show: 1% Show was really bad: 1%

P1

Watched last year: 57% Watched this year: 68% Great show: 60% Good show: 34% OK show: 5% Did not like show: 0% Show was really bad: 1%

P2

Watched last year: 55% Watched this year: 50% Great show: 59% Good show: 40% OK show: 0% Did not like show: 1% Show was really bad: 0%

Men

Watched last year: 59% Watched this year: 60% Great show: 62% Good show: 36% OK show: 2% Did not like show: 0% Show was really bad: 0%

Wome

Watched last year: 53% Watched this year: 65% Great show: 57% Good show: 32% OK show: 7% Did not like show: 2% Show was really bad: 2%

Total sample size is 400 persons weekly with a +/-5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay... Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson; MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



The New Album Gallery



Philip Coleman, who co-wrote Jo Dee Messina's "Downtime," was named SESAC's Country Songwriter of the Year during the performing rights organization's annual CMA Week awards ceremonies. Graviton Music, a division of Carnival Music, was named SESAC's Country Fublisher of the Year. Pictured with Coleman is his "Downtime" co-writer, Arista recording artist Carolyn Dawn Johnson.



Gene Nelson's "This Everyday Love" — a hit for Rascal Flatts — was named SESAC's Country Song of the Year. Accepting the award are (l-r) Rondor Music's David Conrad, Nelson and Rondor's Bobby Rymer.

OUT OF THE BOX

Ken Boesen, PD KWJJ/Portland, OR

STEVE HOLY "Good Morning" (Curb)

Here's a song that says everything that anyone who has ever been in a relationship wants to hear. There are a lot of lines in the song that make it seem like just another love song, but they're delivered in a way that makes the song one that folks want to hear. Steve has a rich, smooth voice that makes this song a welcome, romantic break from all the issues and concerns that have become ever-present on today's radio. It seems like this song might be just that — a chance to forget about what's going on in the world for a moment and focus on the matters of the heart. When I get my psychology degree, I'll let you know for sure. For now, I just know that it's a great song — one that Portland listeners want to hear.

FLASHBACK

YEAR AGO

• No. I: "Best Of Intentions" — Travis Tritt (second week)

(5) YEARS AGO

• No. I: "Little Boy" — Alan Jackson

10 YEARS AGO

• No. I: "Then Again" — Alabama

(15) YEARS AGO

• No. I: "Hell And High Water" - T. Graham Brown

20 YEARS AGO

• No. 1: "If I Needed You" - Emmylou Harris & Don Williams

25 YEARS AGO

• No. 1: "Thinking Of A Rendezvous" - Johnny Duncan

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These are the great no-burn hits in a contemporary, well-produced format

your listeners will look forward

to each weekend.

Call Superadio now to lock up Retro Country in your market!

508.480.9000

New & Active

MARK WILLS... I'm Not Gonna Do Anything... (Mercury) Total Plays: 310, Total Stations: 39, Adds: 17

CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb) Total Plays: 307, Total Stations: 46, Adds: 5

ALAN JACKSON It's Alright To Be A Redneck (Arista) Total Plays: 303, Total Stations: 26, Adds: 1

MARK MCGUINN She Doesn't Dance (VFR) Total Plays: 248, Total Stations: 48, Adds: 15

TRISHA YEARWOOD Inside Out (MCA) Total Plays: 224, Total Stations: 37, Adds: 17

RANDY TRAVIS America Will Always Stand (Relentless) Total Plays: 118, Total Stations: 12, Adds: 1

ROBIN ENGLISH Girl In Love (Columbia) Total Plays: 113, Total Stations: 25, Adds: 1

CRAIG MORGAN God, Family & Country (Broken Bow) Total Plays: 83, Total Stations: 11, Adds: 6

KRISTIN GARNER Singing To The Scarecrow (Atlantic) Total Plays: 69, Total Stations: 16, Adds: 2

KEVIN DENNEY That's Just Jesse (Lyric Street) Total Plays: 69, Total Stations: 13, Adds: 8

Songs ranked by total points.



Here is Mercury recording artist Steve Azar (l) with WWQM PD Mark Grantin on Lambeau Field in Green Bay, WI. Azar sang the national anthem before the Green Bay Packers took on the Atlanta Falcons



Audium recording artist Charlie Daniels played at the Space Coast State Fair at the Cocoa Expo Nov. 9 to more than 10,000 people. Afterwards he signed autographs with WHKR (102.7 The Hitkicker)/Melbourne morning team Denny & Amie. Seen here (l-r) are Daniels, Amie

National Radio Formats

ABC RADIO NETWORKS Coast To Coast

Kris Wilson • 972-448-3341

ALAN JACKSON Where Were You... DIAMOND RIO That's Just That RASCAL FLATTS I'm Movin On

GEORGE STRAIT Run

DAVID BALL Riding With Private Malone TOBY KEITH I Wanna Talk About Me GARTH BROOKS Wrapped Up In You AARON TIPPIN Where The Stars...

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818 Gary Knoll

Adds:

BLACKHAWK Days Of America TAMMY COCHRAN | Cry DAISY DERN Getting Back To You MARTINA MCBRIDE Blessed

Hottest:

BRAD PAISLEY Wrapped Around AARON TIPPIN Where The Stars and Striped.

JONES RADIO NETWORKS

Music Programming/Consulting Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron Adds:

JOE DIFFIE In Another World ALAN JACKSON Where Were You...

TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman

DAVID BALL Riding With Private Malone
REBA MCENTIRE I'm A Survivor

New Country

L.J. Smith/Hank Aaron

Adds:

ALAN JACKSON Where Were You ...

Hots:

TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman DAVID BALL Riding With Private Malone REBA MCENTIRE I'm A Survivor GEORGE STRAIT Run

Lia

Ken Moultrie/Hank Aaron

Adds:

ALAN JACKSON Where Were You..

Hottest:

TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman DAVID BALL Riding With Private Malone REBA MCENTIRE I'm A Survivor **GEORGE STRAIT Run**

CD COUNTRY

Rick Morgan 303-784-8758

Adds:

TIM MCGRAW Angry All The Time KRISTEN GARDNER Singing To... CAROLYN DAWN JOHNSON Complicated

Hottest:

GEORGE STRAIT Run TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

TAMMY COCHRAN I Cry

US COUNTRY CONTINUED

ALAN JACKSON Where Were You.

Hottest:

TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivor TRACE ADKINS I'm Tryin'
TOBY KEITH I Wanna Talk About Me ALAN JACKSON Where Were You

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

RICOCHET My Christmas List RASCAL FLATTS I'm Movin' On

Elite:

TRACE ADKINS I'm Tryin'
DAVID BALL Riding With Private Malone GARTH BROOKS Wrapped Up In You BROOKS & DUNN Only In America TEFF CARSON Real Life
TOBY KEITH | Wanna Talk About Me
AARON TIPPIN Where The Stars And Striped...
TRAVIS TRITT Love Of A Woman

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

Adds:

TIM MCGRAW The Cowboy In Me MONTGOMERY GENTRY Cold One Comin' On RASCAL FLATTS I'M Movin' On

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone. GEORGE STRAIT Run AARON TIPPIN Where The Stars And Stripes... GARTH BROOKS Wrapped Up In You TRACE ADKINS I'm Tryin' ALAN JACKSON Where Were You

RADIO ONE COUNTRY PLAYLIST JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone TIM MCGRAW Angry All The Time

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

: 2hhA

DIXIE CHICKS Some Days You Gotta Dance TIM MCGRAW The Cowboy In Me

Hottest:

TRAVIS TRITT Love Of A Woman TOBY KEITH I Wanna Talk About Me REBA MCCENTIRE I'M A Survivor DAVID BALL Riding With Private Malone GARTH BROOKS Wrapped Up In You

Hot Country

Jim Hays

Adds:

MARTINA MCBRIDE Blessed TIM MCGRAW The Cowboy In Me

Hottest:

TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman
DAVID BALL Riding With Private Malone
REBA MCCENTIRE I'm A Survivor GEORGE STRAIT Run

Young & Elder

David Felker

Adds:

TIM MCGRAW The Cowboy In Me

Hottest:

TOBY KEITH I Wanna Talk About Me REBA MCENTIRE I'm a Survivor TRAVIS TRITT Love Of A Woman AARON TIPPIN Where the Stars And Strines DAVID BALL Riding With Private Malone



14.3 million households

ADDS

RASCAL FLATTS I'm Movin' On RICOCHET My Christmas List

TOP 10

TOBY KEITH I Wanna Talk About Me AARON TIPPIN Where The Stars And Strines

DAVID BALL Riding With Private Malone

CHRIS CAGLE | Breathe In. | Breathe Out.

BROOKS & DUNN Only In America MESSINA/MCGRAW Bring On The Rain

TRACE ADKINS I'm Tryin

GARTH BRODKS Wrapped Up In You

BRAD PAISI FY Wrapped Around

ALAN JACKSON It's Alright To Be A Redneck

Information current as of November 23, 2001



Paul Hastaba, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

BLACKHAWK Days Of America RASCAL FLATTS I'm Movin' On TAMMY COCHRANICTY

TOP 12

MARK WILLS Loving Every Minute

TRAVIS TRITT Love Of A Woman

ALISON KRAUSS & UNION STATION The Lucky One-MONTGOMERY GENTRY Cold One Comin' On

TRACE ADKINS I'm Tryin'

BILLY GIL MAN Elisabeth TOBY KEITH I Wanna Talk About Me

GARY ALLAN Man Of Me

BRAD PAISLEY Wrapped Around CHRIS CAGLE | Breathe In. | Breathe Out

RADNEY FOSTER W/ PAT GREEN Texas In 1880 MARTINA MCBRIDE When God Fearin' Women

HEAVY

ALISON KRAUSS & UNION STATION The Lucky Dne

BROOKS & DUNN Only In America MARK WILLS Loving Every Minute

MONTGOMERY GENTRY Cold One Comin' On

TOBY KEITH I Wanna Talk About Me TRACE ADKINS I'm Tryin'

TRAVIS TRITT Love Of A Woman

HOT SHOTS

GARTH BROOKS Wrapped Up In You

MESSINA/MCGRAW Bring On The Rain NICKEL CREEK The Lighthouse's Tale

TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week

Hot Shots receive 21 plays per week

Information current as of November 21, 2001



Rate The Music. com By Medlabase "

America's Best Testing Country Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.19	4.14	94%	12%	4.29	93%	11%
TOBY KEITH Wanna Talk About Me(DreamWorks)	4.11	4.01	99%	22%	4.15	99%	22%
BROOKS & DUNN Only In America (Arista)	4.10	4.02	99%	31%	4.20	98%	24%
BRAD PAISLEY Wrapped Around (Arista)	4.10	4.07	95%	14%	4.15	94%	13%
GEORGE STRAIT Run(MCA)	4.08	3,99	89%	10%	4.06	91%	11%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.04	4.01	93%	14%	3.99	94%	16%
STEVE HOLY Good Morning Beautiful (Curb)	4.03	4,03	81%	11%	4.01	79%	9%
CHRIS CAGLE Breathe In, Breathe Out(Capitol)	4.02	4.01	72%	5%	3.94	69%	6%
DAVID BALL Riding With Private Malone (Dualtone)	4.02	4.04	94%	21%	4.10	93%	18%
BROOKS & DUNN The Long Goodbye(Arista)	4.01		54%	5%	3.95	55%	5%
TRACE ADKINS I'm Tryin' (Capitol)	3.99	3.98	95%	15%	4.10	96%	12%
GARY ALLAN Man Of Me(MCA)	3.95	3.90	91%	16%	3.94	88%	17%
LONESTAR With Me (BNA)	3.94	3.93	92%	16%	 3.92	91%	17%
TIM MCGRAW Angry All The Time(Curb)	3.93	3.99	99%	30%	3.94	98%	30%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.93	3.90	79%	8%	4.00	78%	5%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.92	3.97	90%	22%	3.98	86%	19%
SARA EVANS Saints & Angels (RCA)	3.92	3.83	73%	7%	3.90	70%	6%
RASCAL FLATTS I'm Movin' On(Lyric Street)	3.91		59%	8%	3.81	57%	8%
TRACY BYRD Just Let Me Be In Love(RCA)	3.91	3.90	77%	8%	4.01	79%	7%
TRICK PONY On A Night Like This (H2E/WB)	3.89	3.96	97%	29%	3.96	97%	25%
JOE DIFFIE In Another World (Monument)	3.88	3.82	72%	7%	3.91	75%	7%
TRAVIS TRITT Love Of A Woman (Columbia)	3.86	3.91	97%	26%	3.97	98%	24%
DIXIE CHICKS Some Days You Gotta Dance(Monument)	3.83	3.85	78%	12%	3.73	75%	11%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.82	3.81	84%	13%	3.84	83%	11%
GARTH BROOKS Wrapped Up In You(Capitol)	3.80	3.63	89%	17%	3.72	89%	18%
GEORGE JONES W/GARTH BROOKS Beer Run(Bandit/BNA)	3.73	3.67	91%	17%	3.70	92%	19%
CLINT BLACK W/LISA HARTMAN BLACK Easy For Me To Say (RCA)	3.71	3.76	75%	13%	3.79	76%	12%
BLAKE SHELTON All Over Me(Warner Bros.)	3.66		63%	9%	3.63	60%	9%
JAMIE O'NEAL Shiver (Mercury)	3.65	3.65	88%	18%	3.62	87%	16%
REBA MCENTIRE I'm A Survivor(MCA)	3.57	3.49	99%	37%	3.56	99%	37%

Total sample size is 627 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

BROOKS & DUNN Only In America (Arista)	TOTAL PLAYS 4121
ALAN JACKSON Where I Come From(Arista)	3611
JEFF CARSON Real Life (I Never Was)(Curb)	2293
BLAKE SHELTON Austin (Warner Bros.)	2170
CYNDI THOMSON What I Really Meant To Say (Capitol)	1836
CAROLYN DAWN JOHNSON Complicated (Arista)	1792
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	1754
JAMIE O'NEAL When I Think About Angels (Mercury)	1724
LONESTAR I'm Aiready There(BNA)	1705
DIAMOND RIO One More Day(Arista)	1614
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	1501
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	1470
KEITH URBAN Where The Blacktop Ends (Capitol)	1468
TAMMY COCHRAN Angels In Waiting (Epic)	1460
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)	1436
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	1425
SARA EVANS I Could Not Ask For More(RCA)	1360
KENNY CHESNEY Don't Happen Twice (BNA)	1258
JESSICA ANDREWS Who I Am(DreamWorks)	1177
KEITH URBAN But For The Grace Of God (Capitol)	1068

COUNTRY

Going For Adds 11/26/01

TIM MCGRAW The Cowboy In Me (Curb)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

Stations and their adds listed alphabetically by market

MD: Toni Faax TAMMY COCHRAN "Cry" RASCAL FLATTS "Movin"

WQMX/Akron, OH *

PD: Buzz Brindle MD: Bill Earley 31 ALAN JACKSON "Where' 3 TIM MCGRAW "Cowboy"

KBQI/Albuquerque, NM

PD: Tommy Carrera MD: Sammy Croise MARTINA MCBRIDE "Ble TIM MCGRAW "Cowbo TRISHA YEARWOOD "I

ICRST/Alls

WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Bobby Knight STEVE AZAR "Don't" TRACY BYRD "Just" BLAKE SHELTON "O

KGNC/Amarillo, TX PD: Tim Butler APD/MD: Patrick Clark 36 ALAN JACKSON "Wh 10 DIXIE CHICKS "Days"

OM: Jeff McCarthy PD: Randy Shannon

MD: Marcy Braun
MARTINA MCBRIDE "BI
CYNDI THOMSON "AN
PHIL VASSAR "When"
TRISHA YEARWOOD

MCSF/Asheville, NC CM/PD: Jell Davis MD: Andy Woods TIM MCGRAW "Cowbo PHII VASSAR

WIG-IX/Atlanta, GA OM/PD: Done Hi MD: Johnny Gray No Adds

PD/MD: Joe Kelly
5 CRAIG MORGAN "God
5 BLACKHAWK "Days"

BLACKHAWK "Days"
KELLIE COFFEY "Lio"
KEVIN DENNEY "Jesse"
WILLS W/O'NEAL "Gonna
LEE ANN WOMACK "Ring

WIOCC/Augusta, GA 1 OM/PD: Ton OM/PD: Torniny Gentry APD/MD: Zach Taylor 25 ALAN JACKSON "Where"
5 MARTINA MCBRIDE "Bless
TIM MCGRAW "Courboy"

PD: Mac Deniels MD: Bob Picket

KUZZ/Bakersfield, CA PD: Even Bridwell
MD: Kris Daniels
TIM MCGRAW "Cowboy"
MARK MCGUINN "Dance
KENNY ROGERS "Hemel

WPOC/Baltimore, MD PD: Scatt Linds MD: Michael J.

5 BROOKS & DU WTGE/Baton Rouge, LA *

TY HERNDON "Heather BLAKE SHELTON "Over WYNK/Baton Rouge, LA

PD: Paul Orr 38 ALAN JACKSON "Where" 16 CHARLIE DANIELS "Rag" BROOKS & DUNN "Good! TIM INCGRAW "Cowboy"

KAYD/Resum

PD: Jim West APDAMD: Jay Bernard 1 EMERSON DRIVE "S MARK MCGUINN "DE TRISHA YEARWOOD

MONN/Bileni-Cultimet, MS RASCAL FLATTS "Mor BROOKS & DUNN "Go

WHWK/Binghamton, NY PD: Ed Waller APD/MD: John Davison 12 ALAN JACKSON "Where" 4 TIM MCGRAW "Cowboy"

WZZK/Birminoham, AL PD: Rick Shocking APD/MD: Scott Ste

KIZN/Boise, ID * KIZIN/Boise, 10 °
OM: Flich Summers
PUMID: Spencer Burke
18 ALAN JACKSON "Where'
9 EMERSON ORIVE "Sleep
1 RASCAL FLATTS "Movin
MARK MCGUINN "Dance
LEE ANN WOMACK "Rin

WICE B/Roston, MA * WICLE/Boston, MA "
PD: Nilve Brophey
APD/MD: Glinny Rogers
33 ALAN JACKSON "Whet
7 JOE DIFFIE "Another"
3 BLACKHAWK: "Days"
3 TRISMA YEARWOOD
1 EMERSON ORIVE "Sk

PD: John Paul APD/MD: Chris Keyzer 35 ALAN JACKSON "Wit 1 CHRIS CAGLE "Breat MARTINA MCBRIDE

KHAK/Codor Rapids, IA PD: Jell Winfield MD: Deem Jehnson 7 ALAN JACKSON 3 MARK MCGUINN

WF71 /Charleston SC * PD: T.J. Philips MD: Gary Grillin 1 TIM MCGRAW "Cowbo TRISHA YEARWOOD"

WMMCT/Charleston, SC * PD: Lloyd Ford MD: Mudlap 6 TIM MCGRAW "Cowboy

WQBE/Charleston, WV ON/PD: Jeff Whitehead 25 ALAN JACKSON "Where 19 TIM MCGRAW "Cowboy 15 KEVIN DEINBY "Jesse" 11 TBISAN YEARWOOD: 1 TRISHA YEARWOOD "Ins SARA EVANS "Seints" CHARLIE DANIELS "Reg"

WKKT/Charlotte, NC *

MD: Rick McCracton
4 SARA EVANS "Saints"
3 TIM MCGRAW "Cowbo
9 RI AKE SHELTON "Ove BLAKE SHELTON "Ove KEVIN DENNEY "Jesse DAISY DERN "Back" KENNY ROGERS "Hom

WUSY/Chattanooga, TN WUSY/Challanooga, TN PD: Clay Hamilcult ND: Bill Palvideder 3 TIM MCGRAW "Cowboy" BLACKHAWK "Days" TAMMY COCHRAM "Cry" CYNDI THOMSOM "Always

WUSN/Chicago, IL

PD: Justin Case MD: Tricia Biondo 7 JOE DIFFIE "Ano 3 JEFFREY STEELI

OM/PD: Tim Closeon NO: Dulu Hamilton 2 KEVIN DENNEY "Jes: 2 PHIL VASSAR "Whei NELSON & WOMACK "I

WYGY/Cincinnati, OH * PD: Jay Phillips APD/MD: Down Michaels No Adds

WGAR/Cleveland, OH 1 PD: Meg Stevens MD: Chuck Collier

3 WILO HORSES "Survive" 1 RASCAL FLATTS "Movin' MARK MCGUINN "Dance

IOCCS/Colorado Sorings, CO PD: Shannon Stone MD; Sikk Franklin
5 PHIL VASSAR "When"
5 BROOKS & OUNN "Goodby
2 EMERSON DRIVE "Sleepin

WCOS/Columbia, SC OM/PD: Ron Brooks MD: Glon Garrelt
6 LEE ANN WOMACK "Ring"
TIM MCGRAW "Cowboy"

WCOL/Columbus, OH * PD: John Crenshaw MD: Dan E. Zuko 25 ALAN JACKSON "Where" MONTGOMERY GENTRY "

WHOK/Columbus, DH * PD: Churley Lake MD: George Wolf 2 TIM MCGRAW "Cow

MARTINA MCBRIDE "Bless CYNDI THOMSON "Always" KEVIN DENNEY "Jesse" TRISHA YEARWOOD "Insid

KRYS/Corpus Christi, TX °
PD: Clayton Allien
ND: Cachas Lou
6 ALAN JACKSON "Where"
2 BAAKS SHEETON "Over"
2 RASCAL FLATTS "Movini"
1 PHIL VASSAR "When'
DAISY DERN "Back"
TIM MCGRAW "Cowboy"

KPLX/Dallas-Ft. Worth. TX PD: Brian Philips APD: Smolety Rivers MD: Cody Alan No Adds

K8CS/Dallas-Ft.Worth, TX COLSYLUTION :

OD: Dean James

APDAMD: Linds O'Brian

3 TRISHA YEARWOOD "Insid

3 OF HEARTS "Shoes"

GEORGE STRAIT "Cookles"

WGNE/Daytona Beach, FL *
PD/MD: Bill Kramer
7 KENNY ROGERS "Homeland BLACKHAWK "Days"
TIM MCGRAW "Cowboy"
PHIL VASSAR "When"
WILLS W/O'NEAL "Gonna"

KYGO/Denver-Boulder, CO PD: Joel Burke MD: Tad Svendsen 3 CHRIS CAGLE "Breathe"

GHKI/Des Moines, IA PD: Jack O'Brien APD/MD: Jim Oleen 2 WILLS W/O'NEAL " LEE ANN WOMACK

KJJY/Des Moines, IA

PD: Juck O'Brion ND: Eddie Hatfield DIXIE CHICKS "Days" TIM MCGRAW "Cown KENNY ROGERS "Ho

WYCD/Detroit MI WYCO/Detroit, MI "PD: Lisa Rodman
APD/MD: Ron Chebrean
40 DAVID BALL "Riding"
25 BRAD PAISLEY "Wrapp
19 STEVE HOLY "Morning"
8 TRACY BYRD "Just"
7 JOE DIFFIE "Another"

WO'IR/Dalba

KHEY/EI Pago, TX 1 PD/MD: Chaz M ALAN JACKSON "Where"

BROOKS & DUNN "Goods

JOE DIFFIE "Another"

MARTINA MCBRIDE "Bles

STEVE AZAR "Don't" LEE ANN WOMACK "Ring"

WXTA/Erle, PA 15 ALAN JACKSON "Where" 5 PHIL VASSAR "When" 5 HANK WILLIAMS JR. "Ami 5 WILLS W/O'NEAL "Gonn

KKNLi/Eugene-Springfield, OR PD: Jim Davis MD: Matt James JE WINE James
TIM MCGRAW "Cowboy"
TAMMY COCHRAN "Cry"
DAISY OERN "Back"
MARK MCGUINN "Dance"
WILLS W/O'NEAL "Gonna

MKDQ/Evansville, IN

PD: Jan Prell MD: K.C. Todd 17 CHARLIE DANIELS "Rag" TIM MCGRAW "Cowboy" CYNDI THOMSON "Alway WILLS W/O'NEAL "Gonna

KKDX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 3 ALAN JACKSON "Where 2 BLACKHARTMAN BLACK

WICHL/Fayetteville, NC °
PD/MD: Andy Brown
1 BROOKS & YEARWOOD "Square
EMERSON DRIVE "Sleeping
LEE ANN WOMACK "Ring"

ICIAD/Ft. Collins. CO 1 PD: Mark Callinghan
MD: Brian Gary
5 JDE DIFFIE "Another"
1 JEFFREY STELE "Sor
TIM MCGRAW "Cowbo
WILLS W/O'NEAL "Go

WCKT/Ft. Myers. FL WMSI/Jackson, MS * PD: Kerry Babb MO: Dave Lagan 11 ALAN JACKSON "When

TRISHA YEARWOOD "Insid TIM MCGRAW "Cowboy" WILD HORSES "Survive"

WWGR/Ft. Myers, FL PD/MD: Mark Philips
1 JAMIE D'NEAL "Shive
1 TIM MCGRAW "Cowt
1 DIXIE CHICKS "Days"
TRISHA YEARWOOD

MD: Mark Allen 20 ALAN JACKSON "Where

WOHK/Ft. Wavne, IN *

KSKS/Fresno, CA *
PD: Mike Poterson
MD: Stove Montgomery
7 MARTINA MCBRIDE
TIM MCGRAW "Cowb

WBCT/Grand Rapids, MI *
OM/PD: Doug Montgomery
ND: Doue Tail
3 DIAMOND RIO "That's"
3 LEE ANN WOMACK "Ring"
MARK MCGUINN "Dance"
MONTGOMERY GENTRY "Col

WTOR/Greensboro, NC PD: Paul Franklin MD: Angle Ward 21 ALAN JACKSON "Where' RASCAL FLATTS "Movin BLAKE SHELTON "Over"

WRNS/Greenville PD: Wayne Carlyle APD: Mile Farley MD: Boomer Lee 18 ALAN JACKSDN "Who 5 DIXIE CHICKS "Days" 2 RASCAL FLATTS "Mo

WFSC/Graenville SC * Wrst./Greenville, SC *
OMPD: Bruce Logan
APD/MD: John Landrum
16 ALAN JACKSON "Where"
6 BROCKS & OUNN "Goodt
5 CHARLIE OANIELS "Rag"

WSSL/Greenville, SC 1 PD: Bruce Logan APD/MD: Kix Layton 13 CHARLIE DANIELS "Rag" 3 CYNDI THOMSON "Alway 2 WILLS W/O'NEAL "Gonn.

WAYZ/Hagerstown, MD PO/MD: Dennis Hughes
21 TIM MCGRAW "Cowboy
21 TRISHA YEARWOOD "In
21 CHARLIE DANIELS "Rag
21 CYNDI THOMSON "Alwa

WRBT/Harrisburg, PA PD: Shelly Easton MD: Josy Dean No Adds

WRKZ/Harrisburg, PA *

9 ALAN JACKSON "Where' 8 DIXIE CHICKS "Soldier" CRAIG MORGAN "God" WILLS W/O'NEAL "Gonn

WWYZ/Hartford, CT PD: Jay McCarthy MO: Jay Thomas MARTINA MCBRIDE "E TIM MCGRAW "Cowbo PHIL VASSAR "When"

KIKKHouston-Galveston TX

KLT, Houston-Galveston, TX ° Group PD: Damen Davis APD/MD: John Trapane 1 BLAKE SHELTON "Over"

KKBQ/Houston, TX * MD: Christi Brooks 41 ALAN JACKSON "Where WTCR/Huntington, WV

PD/MD: Chuck Black 22 ALAN JACKSON "Where 10 CHARLIE DANIELS "Rag" 5 WAYNE WARNER "Wanna" 5 PERFECT STRANGER "Miracia 5 KRISTIN GARNER "Singing WDRM/Huntsville, AL.*

PD: Johnny Randolph MD: Dan McClain NUC: Dan McClain
23 ALAN JACKSON "Where"
15 DIXIE CHICKS "Days"
7 GARY ALLAN "Man"
4 BLAKE SHELTON "Over"
4 CYNDI THOMSON "Always"
4 CHRIS CAGLE "Breathe" WFMS/Indianapolis, IN

PD: Bob Richards MD: J.D. Cannon 19 ALAN JACKSON "Where" 3 SHANNON BROWN "Lies WYMSI/Jackson, MS *
PD: Flick Adams
MD: Yan Haze
54 ALAN JACKSON "Where"
CYNDI THOMSON "Always
WILLS W/D'WEAL "Gonna'

WOIK/Jacksonville, FL

19 ALAN JACKSON "When

WROO/Jacksonwille FI *

TRACY BYRD "Just"
BLAKE SHELTON "Ove

WXBO/Johnson City, TN

WXED/Johnson City, TN *
PDAMD: Bill Hagy
19 TIM MCGRAW "Cowboy"
17 TRACY LAWRENCE "Life"
13 BROOKS & OUNN "GOOD)
12 KEVIN DENMEY "Jessa"
12 CHARLIE DAMIELS "Rag"
11 TRISHA "EARWOOD" "Inst
2 MESSINA WANGCRAW "Brit
2 MESSINA WANGCRAW "Brit
2 MINTEOMETY GENTRY "Col
2 JAMIE DIAGL. "Shive"
2 CHRIS CAGLE "Brasthe"
2 MONTEOMETY GENTRY "Col
2 JEFFREY STELE "Somethus
2 BLAKE SHELTOM "Over"
STEVE AZAR "Don't"
MARTINA MCBRIOE "Bless

KBEQ/Kansas City, MO

KFKF/Kansas City, MO

PD: Dale Carter APD/MD: Tony Stevens 11 CHARLIE DANIELS "Rag"

WDAF/Kansas City, MO

OM/PD: Michael Hammond MD: Celleen Addair No Adds

ICCKC/Latayette, LA

KMDL/Lafavette, t.A.:

WPCV/Lakeland, FL 1

20 ALAN JACKSON "Where"
20 ALAN JACKSON "Where"
20 BLAKE SHELTON "Over"
1 KEVIN DENNEY "Jesse"
1 KENNY ROGERS "Homel MARTINA MCBRIDE "Blee TIM MCGRAW "Cowboy"

WIOV/Lancaster, PA

2 ALAN JACKSON "Where" MARTINA MCBRIDE "Bles MARK MCGLINN "Dance"

KENNY ROGERS "Home WILLS W/O'NEAL "Gon

MD: Missy Cortright

WITL/Lansing, Mt

PD: Jaye J. McCrae MD: Chris Tyler

18 ALAN JACKSON "Where"
2 WILLS W/O'NEAL "GOOD
LEE ANN WOMACK "RIN
TRISHA YEARWOOD "In

KWNR/Las Vegas, NV *

WELL Learner Favote, ICY *
PD/MD: Ric Larson
16 ALAN JACKSON "Where"
5 CHRIS CAGLE "Breathe"
3 BLAKE SHELTON "Over"

WVLK/Lexination-Favette, ICY

WILD HORSES "Survive"
TRISHA YEARWOOD "In

NZCACHINGOMY, ME
PD: Brian Jermings
MD: Carol Turner
37 ALAN JACKSON "Where"
2 TIM MCGRAW "Cowboy"
2 DIXIE CHICKS "Soldier"
1 CAROLYN DWWN JOHNSON "N

KSSN/Little Rock, AR *

PD/MD: BIN Dolson

3 MARTINA MCBRIDE "BI
1 LEE ANN WOMACK "Rin

K7XX/Lincoln, NE

OM/PD: John Marks MD: Brooks O'Brian No Adds

PD: Jim Radier

PD: Dave Wright

PD: Rense Revett MD: Sean Riley

No Adds

PD: Bruce Miles APD: Woody B. MD: T.O. Smith

PD/MD: Ted Crame 24 ALAN JACKSON "Where 5 DIXIE CHICKS "Days" 3 MARTINA MCBRIDE "Blo

PD: Mile Kennedy NO: T.J. McEntire 8 EMERSON ORIVE "Sleeping" MARK MCGUINN "Dance"

PD: Mile James MD: John Scott 24 ALAN JACKSON "Who

PD: Mike James MD: John Scott

KZLA/Los Angeles, CA *
OM/PD: R.J. Curtis
IND: Tanya Campos
25 ALAN JACKSON "Where"
3 CHRIS CAGLE "Breathe" BLAKE SHELTON "Over STEVE AZAR "Don't" CLARK FAMILY. "Quoti

NAMZ/Loui: PD: Coyole Calho MD: Nightrain Lane 36 ALAN JACKSON "Where" 10 CHRIŞ CAĞLE "Breathe" 3 LEE ANN WOMACK "Ring"

KLLL /Linhbook TX PD: Jay Richards
MD: Nolly Yales
14 ALAN JACKSON "Where"
9 MARK MCGUINN "Dance

WDEN/Macon, GA PD: Gerry Murshall APD/MD: Laura Starting 20 ALAN JACKSON "WY 11 TRISHA YEARWOOD "In: 5 WILLS W/O'NEAL "Gonn

PD: Mark Grantin MD: Not McKerzie TIM MCGRAW "Cowboy" MONTGOMERY GENTRY "Col WILLS W/O'NEAL "Gonna

KTEX/McAllen, TX PD: Jojo MD: Patches 5 ALAN JACKSON "Where' 1 KENNY ROGERS "Home! 1 DIXIE CHICKS "Days"

WGIOL/Moraphis, TN °
PD: Grag Madrago
MD: Mark Billingstay
CLARK FAMILY "Quota
TIM MCGRAW "Cowbo;
WILD HORSES "Surviva

W/OS/Miami, FL APD: R.J. McCoy MD: Darlene Evens DIXIE CHICKS "De

KEFY/Min REEY/Minneapolis, it OM/PD: Gragg Swedbert APD/MD: Travis Moon 30 ALAN JACKSON "Wh 19 DIXIE CHICKS "Soldi 14 TOBY KEITH "List" 1 TIM MCGRAW "Cown CHRIS CAGLE "Breat KELLIE COFFEY "Lie"

WKSJ/Mobile, AL PDAMD: BUT BL APD: Steve Kelley
TAMMY COCHRAN "Cry"
TIM MCSRAW "Cowboy"

KATM/Modesto, CA PD: Randy Black APD: Chris Costa MD: D.J. Walter 14 ALAN JACKSON "Where 6 WILLS W/O'NEAL "Gonna 4 TAMMY COCHRAN "Cry" 4 BLACKHAWK "Days" 1 KRISTIN GARNER "Singin

ICTOM AND KTOM/Monterey, CA *

OM/PD: Cary Middals

9 ALAN JACKSDN "Where"

2 WILLS W/O'NEAL "Gonna"

1 CLARK FAMILY "Quote"

PHIL VASSAR "When"

LEE ANN WOMACK "Ring"

WLWI/Montgomery, AL PD: BM Jones MD: Darlene Dizen BLAKE SHELTON "Over ROBIN ENGLISH "Girl"

OM: Kris Van Duin PD/MD: Johnny Walker TIM MCGRAW "Cowboy" CHELY WRIGHT "Jezebel" WKDF/Nashville, TN *

WGTR/Myrtle Beach, SC

PD: Duve Kelly MD: Eddie Fact SARA EVANS "Saints" STEVE AZAR "Don't" TAMMY COCHRAN "Cry" WSIX/Nashville, TN *

OM: Kyle Cantrell PD: Kevin O'Neel APD: Frank Seres

7 ALAN JACKSON "Wher 2 TY HERNDON "Heather 2 KRISTIN GARNER "Sin 1 CRAIG MORGAN "God" 1 TIM MCGRAW "Cowbo

WNOE/New Orleans, LA *
PD: Les Acree
MD: Casey Carler
No. Adds

WYNY/New York, NY PD/MD: Marty Mitchell 17 ALAN JACKSON "Where" 7 WILLS W/O'NEAL "Gonn 7 MARTINA MCBRIDE "Bless G. JONES & G. BROOKS

WCMS/Norfolk, VA * OM/PD/MD: Randy Brooks 1 HANK WILLIAMS JR "America"
1 JOE DIFFIE "Anothi

WGH/Nortolit, VA *
ON/PD/MD: Randy Brooks
4 EMERSON DRIVE "Sleepin
1 JOE DIFFIE "Another" KGEE/Ddessa-Midland, TX

PD/MO: Boomer Kingston TRISHA YEARWOOD * KTST/Oldahoma City, OK * DM/PD: Ted Stecks

APDAMD: Crash 4 TIM MCGRAW "Cowboy"
2 JOE DIFFIE "Another"
2 BLACKHARTMAN BLACK "Eas

OM/PD: Ted Stecker APD/MD: Bill Road

OCICT/Omaha, NE PD: Tom Goodwin MD: John Glenn

OW: Tom Land PD: Boveriee Brannigan No Adds WWW.A/Orlando, FI. *

KNOXM/Omaha, NE 1

PD: Len Shackello MD: Shadow Stew 26 ALAN JACKSON "Where 1 STEVE HOLY "Morning" BROOKS & DUNN "Goo KHAY/Oxnard, CA 1 PD/MD: Mark Hill

24 ALAN JACKSON "Where"
5 MARK MCGUINN "Dance"
1 STEVE AZAR "Don't"
1 TAMMY COCHRAN "Cry" DAISY OERN "Back" TRISHA YEARWOOD

PD: Al Gordon
APD/MD: Kory Jernes
10 ALAN JACKSON "Where"
BROOSS & YEARWOOD "So
CLARK FAMILY... "Quote'
TIM MCGRAW "Cowboy"

WXBM/Pensacola, Fl. * PD/MD: Lynn West CHARLIE DANIELS "Rag"
CYNDI THOMSON "Always
EMERSON DRIVE "Sleepid
KENNY ROGERS "Homeland

MYTLL/Philadelphia, PA PD: Bob McKsy APD/MD: Cadillac Jack PHIL VASSAR "Whe TRISHA YEARWOOD"

ICMLE/Phoenix, AZ * PD: Juli Gerricon
APD/MO: Chris Loss
3 TDBY KEITH "List

KNEX/Phoenix, AZ * PD: Goorge King MD: Gwen Fester 2 TIM MCGRAW

WDSY/Pittsburgh, PA * OM/PD: Keith Clark APD/MD: Stoney Richards No Adds

WPOR/Portland, ME PD/MD: Rick Jordan ALAN JACKSON "Where" JEFFREY STEELE "Something CRAIG MORGAN "God"

ALAN JACKSON "Where" CHARLIE DANIELS "Rag"

KLIPI /Portland DB 1

KWJJ/Portland, OR 1 PD: Ken Bossen
APD/MD: Craig Lociave
21 ALAN JACKSON "WI
2 JEFFREY STEELE "Son WOKQ/Portsmouth, NH *
PD: Mark Jennings
APD/MD: Dan Lunnie
6 ALAN JACKSON "Where"

WCTK/Providence, RI PD: Pick Evereti AID: Sam Stevens 9 BLACKHAWK "Days" 2 CLARK FAMILY. "Qu 2 CYNDI THOMSON "A

PHIL VASSAR "W MARK MCGUINN WLLR/Quad Cities, IA-IL PD: Jim O'Hara

MID: Flor Evans TIM MCGRAW "Cowboy

WODF\Flateigh-Durham, NC ' PD: Brant Curties

WICHK/Richmond, VA PD: Jim Tice
7 DIXIE CHICKS "Days"
5 JOE DIFFIE "Another"
5 CHRIS CAGLE "Broath 4 MARTINA MCBRIDE "Blossed" 3 BLAKE SHELTON "Over"

KFRG/Riverside, CA OM/PD: Ray Mussic MD: Don Julyay

MARTINA MCBRIDE "Blossed"
CYNDI THDMSON "Aways
PHIL VASSAR "When"

WYTDFoarde Lynchung, VA *
PD: Chrie O'Kelley

2 MARK MCGUINN "Dance"
BLACKHAWK "Days"
TIM MCGRAW "Cowboy"
PHIL VASSAR "When"
WILLS W/O'WEAL "Gonna"

OM: Dove Symonds PD/MD: Coyolo Collins 3 DAISY DERN "Back" 2 ROBIN ENGLISH "GI 1 MARTINA MCBRIDE "B

WPIO(/Springfield, MA WOO(O/Rockford II No Adds

WFM8/Springfield, IL PD: Dave She DIAMONO RIO "That's" ALAN JACKSON "When KMCI/Sacram Dir./Prog.: Mark Eva APD/MD: Jenniler V OM/PD: Rich Lauber

MD: Skip Clark 10 Alan Jackson "Wh WKCQ/Saginaw, MI **OM/PD: Flick Wallet** MD: Dave Jackson

16 ALAN JACKSON "Where"

3 AARON TIPPIN "Stars"

TAMMY COCHRAN "Cry" WQYK/Tampa, FL * DIXIE CHICKS "Days"
MARTINA MCBRIDE "Ble
KEVIN DENNEY "Jess

WLYK/Tampa, FL *
OM: Eric Logan
PD: Beocher Martin
APD/MD: Jay Roberts
2 BLACKHAWK *Days
1 TIM MCGRAW *Con WIL/St. Louis, MO PD: Russ Scholl APD/MD: Dunny Montan 38 ALAN JACKSON "Who 7 DIXIE CHICKS "Days" WRBQ/Tampa, FL *
PD: Eric Logan
MD: Jay Roberts
2 TIM MCGRAW "Cowboy
1 PHIL VASSAR "When"

KKAT/Salt Lake City, UT PD: Eddle Haskel APD: Billy William MD: Jim Mickela WTHI/Terre Haute, IN DM/PD: Barry Kent

KSOP/Salt Lake City, LIT

KUBL/Salt Lake City, UT * OM/PD: Ed Hill

MD: Pat Garrett
2 DAVID BALL "Riding"
MARK MCGUINN "Da

KAJA/San Antonio, TX

WILLS W/O'NEAL "Gonn: RASCAL FLATTS "Mown" MARK MCGUINN "Dance" TIM RUSHLOW "WIN"

KCYY/San Antonio, TX ° DM/PD: Steve Giuttari No Adds

PD: Don Hillon APD/MD: Debby Turpin

MD: Party Marty ALAN JACKSON "Where" TIM MCGRAW "Cowboy" CYNDI THOMSON "Alway

KSON/San Diego, CA WTCM/Traverse City, MI MD: Ryun Dobry 26 ALAN JACKSON "W APD/MD: Greg Frey

19 TRISHA YEARWOOD "Insu 17 KEVIN DENNEY "Jesse" 17 TIM MCGRAW "Cowboy" 10 EMERSON DRIVE "Sleepin KYCY/San Francisco, CA PD: Brian Thomas APD: Steve Jordan KIIM/Tucson, AZ 17 BROOKS & YEARWOOD "Squeen
1 MARTINA MCBRICE "Blessed" PD: Buzz Jecksor MD: John Collins

KRTY/San Jose, CA

PD: Becky Brenner
MD: Tony Thornes
6 BROOKS & DUNN "Goods
4 EMERSON ORIVE "Sleep
3 MARTIMA MCBRIDE "Blees

2 TIM MCGRAW "Co

KRMD/Shrew

APD/MD: Lisa Kosti

KDZ/Spokane, WA

OM: Scott Rusk PD/MD: Paul Noumann

1 JOHN BERRY "Much" CRAIG MORGAN "Go

8 TIM MCGRAW "Cowboy OIAMOND RIO "That's" CRAIG MORGAM "God" PD/MD: Julie Ster APD: Nate Deaton 2 SARA EVANS "Saints STEVE HOLY "Morning OIXIE CHICKS "Days" OM/PD: Dave Block
MD: Scott Woodson
9 ALAN JACKSON "Where"
1 GARY ALLAN "Man"
1 TRACY BYRD "Just"

WCTQ/Saras PD/MD; Mark Wilson No Adds

OMPD: Torn Freemen
APD/MD: Mail Chatham
16 ALAN JACKSON "Where"
13 CHRIS CAGLE "Breathe"
13 RASCAL FLATTS "Movin
13 HANK WILLIAMS JR. "Arre WJCL/Savannah, GA PD/MD: Bill West LEE ANN WOMACK "Ring"
TRISHA YEARWOOD "Inside"

WWZD/Tupelo, MS

KNUE/Tyler-Longview, TX PD/MD: Larry Kent

KJUG/Visatia, CA * PD/MO: Dave Daniels

WACO/Waen, TX

OM/FD: Grag Cole MD: James Anthony 2 EMERSON ORIVE "Sleep TAMMY COCHRAN "Cry" PO/ON: Zack Owen APD/MD: Jenniler Allen 10 ALAN JACKSON "Air WRYT/South Bend, IN IO LEE ANN WOMACK "Ring IO TIM MCGRAW "Cowboy"

WMZQ/Washington, DC OM/PD: Jolf Wyalt APD/MD: Jon Anthony 7 TIM MCGRAW "Cowboy" KDRK/Sookane WA KDHIK/Spokene, WA OM/PD: Ray Edwards APD/MD: Tony Trovalo BLACKHAWK "Days" ALAN JACKSON "Where" WILLS W/O'NEAL "Gonn WIFIK/West Palm Beach, FL

APD/MD: J.R. Jackson 3 DIXIG CHICKS "Days"
3 BLACKHARTMAN BLACK "Easy
2 TIM MCGRAW "Cowboy"
EMERSON DRIVE "Sleeping"
TIM RUSHLOW "Will"

KFDI/Wichita, KS 1 PD: Moon Mul APD/MD: Pat Jan APPLYMUL Pat Junious
23 ALAN JACKSON "Where"
5 LEE ANN WOMACK "Ring"
4 MARTINA MCBRIDE "Blessed"
4 G JONES & G. BROOKS "Bour"
EMERSON DRIVE "Sleeping"

K7SN/Wichita KS OM: Jack Olive PD: Brad Streets APD: Tracy Garrett 24 ALAN JACKSON 16 TIM MCGRAW

WGGY/Wilkes Barre, PA PD: Mile Krinik MD: Jayrnie Gordon
2 SARA EVANS "Saints"
1 RASCAL FLATTS "Movin'
MARTINA MCBRIDE "Blessed"

IO(DD/Yaldma, WA PD/MD: Dewey Boyrlon JDE OIFFIE "Another"

WGTY/York, PA *
OM/PD: John Pellegrini
MD: Tom Jackson
16 ALAN JACKSON "Who

WQXK/Youngstown Warren, OH * PD/MD: Burton Lee SARA EVANS "Saints"
MESSINA WINGGRAW "Bring"
TIM MCGRAW "Cowboy"

*Monitored Reporters 183 Total Reporters

150 Total Monitored

33 Total Indicator 29 Current Indicator Playlists

Did Not Report, Playlist Frozen (4): WMTZ/Johnstown, PA KTTS/Springfield, MO WIBW/Topeka, KS WDEZ/Wausau, WI

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92.5 JU

Country Playlists

Big City (914) 592-1071 Mitchell 12+ Cume 402,300



	PLA				
		TW		ARTIST/TITLE	GI (000)
	33	39		REBA MCENTIRET in A Survivor	10296
	35	38		TRICK PONY/On a Night Like This	10032
	34	37		TIM MCGRAW/Angry All The Time	9768
	38	34		MARTINA MCBRIDE/When God Fearin'	8976
	30	32		TOBY KEITH/I Wanna Talk.,.	8448
	28	31		TRACE ADKINS/1' Tr Tryin'	8184
	29	30		TRAVIS TRITT/Leve Of A Woman	7920
	31	30		ALAN JACKSON/Nhere I Come From	7920
	27	29		TAMMY COCHRAN/Angels In Waiting	7656
	22	26		GARTH BROOKSAWrapped Up In You	6864
	22	24		LONESTAR/With I/Ie	6336
	24	23		BRAD PAISLEY/Mrapped Around	6072
	19	22		CHRIS CAGLE/I Breathe In	5808
	23	22		GEORGE STRAIT/Run	5808
	20	22		GARY ALLAN/Man Of Me	5808
	17	22		DIXIE CHICKS/Same Days You	5808
	21	21		MESSINA W/MCGRAW/Bring On The Rain	5544
	16	21		JAMIE D'NEAL/Shiver	5544
	15	21		TRACY BYRD/Just Let Me Be in	5544
	22	19		STEVE HOLY/Good Morning	5016
	19	18		BROOKS & DUNN/Ain't Nothing	4752
ı	21	18		DAVID BALL/Riding With	4752
		17	a	ALAN JACKSON/Where Were You	4488
	12	17		SARA EVANS/Saints & Angels	4488
	13	15		BROOKS & DUNIN/Long Goodbye	3960
	11	15		LEE ANN WOMACK/Does My Ring	3960
	14	14		CYNDI THOMSORVI Always Liked	3696
	15	14		AARON TIPPINAWhere Stars And	3696
	14	14		RASCAL FLATTS/I'm Movin' On	3696
	16	14		JOE DIFFIE/In Another World	3696
	11	14		BLAKE SHELTONIAII Over Me	3696
	8	13		GEDRGE STRAIT/Go On	3432
	14	13		MONTGOMERY CENTRY/Cold One Comin' On	3432
	15	13		TRISHA YEARWCOD/I Would've Loved	3432
	11	13		KEITH URBANWhere The Blacktop	3432
	11	12		MARK MCGUINN/Mrs. Steven Hudy	3168
	12	12		FAITH HILL/If My-Heart Had	3168
	13	12		BROOKS & DUNIT/Only In America	3168
	15	11		FAITH HILL/Breatne	2904
	11	11		JAMIE O'NEAL/When I Think About.	2904

KZLA/Las Angeles

		Campos 93.9 K	ZLA
12	2+ Cı	ıme 729,500	
PLA			
	TW	ARTIST/TITLE	GI (000
55	62	TRAVIS TRITT/Love Of A Woman	25916
61	56	TOBY KEITH/I Wanna Talk	2340
56	54	GARTH BROOKS/Wrapped Up In You	22572
53	51	BROOKS & DUNN/Only In America	21318
35	46	FAITH HILL/There Will Come A	19228
41	44	TOBY KEITH/You Shouldn't.	18393
44	39	TRAVIS TRITT/It's A Great Day	
32		DAVID BALL/Riding With AARON TIPPIN/Where Stars And	15460
25	28		1170
20	260	REBA MCENTIRE/I'm A Survivor	1086
32 8	26 25 a	TIM MCGRAW/Angry All The Time a ALAN JACKSON/Where Were You	1086
22	23	a ALAN JACKSON/Where Were You LONESTAR/With Me	10450 9614
	23	JESSICA ANDREWS/Who I Am	
20	23	SARA EVANS/Saints & Angels	9614 9614
22	22	TIM MCGRAW/Something Like That	919
20	22	LEANN RIMES/I Need You	919
17	22	STEVE HOLY/Good Moming	919
24	21	SARA EVANS/Born To Fly	8778
23	21	DIXIE CHICKS/Cowboy Take Me Away	877
27	21	JAMIE O'NEAL/When I Think About.	877
17	21	LONESTAR/I'm Already There	877
18	20	LONESTAR/Amazed	836
18	20	PHIL VASSAR/Just Another Day	836
35	20	GEORGE STRAIT/Run	836
23	20	DIAMOND RIO/One More Day	836
19	19	SARA EVANS/I Could Not Ask	794
22	18	TRISHA YEARWOOD/I Would've Loved	752
17	18	LEE ANN WOMACK/I Hope You Dance	752
5	17	DIXIE CHICKS/Travelin' Soldier	710
24	17	FAITH HILL/The Way You Love Me	710
16	15	BRAD PAISLEY/Wrapped Around	627
24	14	CAROLYN DAWN JOHNSON/Complicated	585
19	13	TRACE ADKINS/I'm Tryin'	543
21	13	DIXIE CHICKS/Without You	543
13	11	TRICK PONY/On A Night Like This	459
10	11	PAT GREEN/Carry On	459
8	11	MARTINA MCBRIDE/Blessed	459
8	11	JOE DIFFIE/In Another World	459
9	10	SHEDAISY/Lucky 4 You	418

17	2+ CI	ume 594,100	
PLA		-	
LW		ARTIST/TITLE	GI (000)
43	45	AARON TIPPIN/Where Stars And	14985
43	44	TOBY KEITH/I Wanna Talk	14652
43	43	REBA MCENTIRE/I'm A Survivor	14319
38	43	TRICK PONY/On A Night Like This	14319
37	43	TRAVIS TRITT/Love Of A Woman	14319
22	42	ALAN JACKSDN/Where Were You	13986
42	42	BROOKS & DUNN/Only In America	13986
26	31	GARTH BROOKS/Wrapped Up In You	10323
12	27	MARTINA MCBRIDE/Blessed	8991
25	25	GEORGE STRAIT/Run	8325
25	25	BRAD PAISLEY/Wrapped Around	8325
20	24	MESSINA W/MCGRAW/Bring On The Rain	7992
20	24	TRACE ADKINS/I'm Tryin'	7992
25	24	DAVID BALL/Riding With	7992
23	23	GARY ALLAN/Man Of Me	7659
22	23	TIM MCGRAW/Angry All The Time	7659
. 14	23	G. JONES & G. BROOKS/Beer Run	7659
24	23	LONESTAR/With Me	7659
4	21	STEVE HOLY/Good Morning	6993
23	21	SARA EVANS/Saints & Angels	6993
20	20	BLAKE SHELTON/All Over Me	6660
6	19	TRACY BYRD/Just Let Me Be In	6327
17	19	BROOKS & DUNN/Long Goodbye	6327
20	18	JAMIE O'NEAL/Shiver	5994
18	17	BLACK/HARTMAN BLACK/Easy For Me To Say	
23	16	JEFF CARSON/Real Life	5328
13	15	MONTGOMERY GENTRY/She Couldn't	4995
14	14	BLAKE SHELTON/Austin	4662
13	14	TRAVIS TRITT/It's A Great Day	4662
14	13	LONESTAR/I'm Already There	4329
31	13	ALAN JACKSON/Where I Come From	4329
15	13	CYNDITHOMSON/What I Really	4329
15		DIAMOND RIO/One More Day	3996
12	12	DIX E CHICKS/If I Fall You're	3996 3663
	10	JESSICA ANDREWS/Who I Am	
13	10	BROOKS & DUNN/Ain't Nothing	3330
12	8	SARA EVANS/I Could Not Ask CHRIS CAGLE/I Breathe In	2997 2664
7	8	CYNDI THOMSON/I Always Liked	
9	7	TOBY KEITH/How Do You Like	2664
9	1	TOD F RETITITION DO TOU LIKE	2331

(4		39	91-9330	3
TI	nom	as	/Jordan/Ryan	
12	2+0	cur	me 382,400 COUT	184
PLA				
60	66		ARTIST/TITLE GEORGE STRAIT/Run	6I (00 1432
63	64		REBA MCENTIRE/I'm A Survivor	
60	62		TRAVIS TRITT/Love Of A Woman	1388
52	48		TIM MCGRAW/Angry All The Time	104
64	48		TRICK PONY/On A Night Like This	104
38	37		TOBY KEITH/I Wanna Talk	802
30	37		MESSINA W/MCGRAW/Bring On The Rain	802
34	37		TRACE ADKINS/I'm Tryin'	802
38	36		GARTH BROOKS/Wrapped Up in You	78
31	35		CHARLIE DANIELS/This Ain't No Rag	759
35	34		GARY ALLAN/Man Of Me	737
30	34		AARON TIPPIN/Where Stars And	73
32	33		DAVID BALL/Riding With	710
17	33		ALAN JACKSON/Where Were You	716
25	33		JEFF CARSON/Real Life	716
49	32		ALAN JACKSON/Where I Come From	694
33	31		BRAD PAISLEY/Wrapped Around	672
30	24		CAROLYN DAWN JOHNSON/Complicated	520
5	24		G. JONES & G. BROOKS/Beer Run	520
22	23		BROOKS & DUNN/Only In America	499
21	23		KENNY CHESNEY/Don't Happen Twice	499
13	22		BROOKS & DUNN/Long Goodbye	47
22	21		TDBY KEITH/I'm Just Talkin'	45
19	21		CYNDI THOMSON/What I Really	45
16	20		TRAVIS TRITT/It's A Great Day	434
22	20		JAMIE O'NEAL/When I Think About	434
22	20		KEITH URBAN/But For The Grace	434
19	19		DIAMOND RIO/One More Day	412
15 18	19		FAITH HILL/There You'll Be	412
14	18		SARA EVANS/I Could Not Ask DAISY DERN/Gettin' Back To You	412
14	17		BROOKS & YEARWOOD/Squeeze Me In	36
20	16	a	BLAKE SHELTON/All Over Me	34
22	16		BROOKS & DUNN/Ain't Nothing	34
14	15		TRISHA YEARWOOD/Inside Out	32
13	15		DIXIE CHICKS/Some Days You	32
18	15		GARY ALLAN/Right Where I	32
12	15		TRACY BYRD/Just Let Me Be In	32
13	14		BLAKE SHELTON/Austin	303
19	1.4		LONESTAR/With Me	30

Beasley (610) 667-9000

McKay/Jack Philadelphiak Country Station					
	_	ume 495,500			
PLA LW		ARTIST/TITLE		GI (000)	
38	44	REBAMCENTIRE/I'm A Sur	(wor	16324	
35	38	GARTH BROOKS/Wrapped		14098	
39	37	TRAVIS TRITT/Love Of A Wo		13727	
40	36	TOBY KEITH/I Wanna Talk	9 POLIT	13356	
38	34	TIM MCGRAW/Angry All The	Timo	12614	
33	33	GEORGE STRAIT/Run	HIIC	12243	
32	30	AARON TIPPIN/Where Stars	And -	11130	
25	27	STEVE HOLY/Good Morning.		10017	
22	25	BRAD PAISLEY/Wrapped An		9275	
32	24	LONESTAR/With Me	72110	8904	
12	24	ALAN JACKSON/Where Well	P-Vou	8904	
23	23	GARY ALLAN/Man Of Me	s rou	8533	
25	22	TRACE ADKINS/I'm Trvin'		8162	
25	22	JOE DIFFIE/In Another Work	1	8162	
22	21	MESSINA W/MCGRAW/Brim		7791	
19	21	JAMIE O'NEAL/Shiver	g Off The Falls	7791	
18	20	BROOKS & DUNN/Only In As	werica	7420	
22	19	TRACY BYRD/Just Let Me B		7049	
17	19	DAVID BALL/Riding With		7049	
	17	TRICK PONY/On A Night Like	• This	6307	
10	17	BROOKS & DUNN/Long God		6307	
11	16	SARA EVANS/Saints & Angel		5936	
15	15	MONTGOMERY GENTRY/Co		5565	
14	14	MARTINA MCBRIDE/Blesser		5194	
15	11	BLACK/HARTMAN BLACK/E	asy For Me To Say		
12	10	KEITH URBAN/Where The B	acktop	3710	
10	10	FAITH HILL/The Way You Lo	we Me	3710	
7	9	DIXIE CHICKS/Some Days Y	ou	3339	
7	8	PHIL VASSAR/Six-Pack Surr	mer	2968	
8	6	MONTGOMERY GENTRY/Sh	e:Couldn't	2968	
10	6	ALAN JACKSON/Where I Oct	me From	2968	
10	8	BROOKS & OUNN/Ain't Noth	ing	2968	
7	8	JO DEE MESSINA/Downtirm		2968	
4	8	TOBY KEITH/I'm Just Talkin*		2968	
11	8	CHARLIE DANIELS/This Aim		2968	
5	8	G. JONES & G. BROOKS/Box	rRun	2968	
6	8	FAITH HILL/There You'll Be		2968	
5	7	SHANNON BROWN/Baby I L		2597	
7	7	LEE ANN WOMACK/I Hope \$		2597	
6	7	TRAVIS TRITT/It's A Great D	à√	2597	

KPLX/Dallas-Ft. Worth Susquehanna (214) 526-2400 Philips/Rivers/A



12	+ 01	1116 204,000	
PLA	YS		
LW		ARTIST/FITLE	GI (000
27	57	ALAN JACKSON/Where Were You	1949
56	54	GEORGE STRAIT'Run	1846
43	44	MESSINA W/MCGRAW/Bring On The Rain	1504
26	40	GARTH BROOKS/Wrapped Up In You	1368
35	38	BROOKS & DUNII/Long Goodbye	1299
37	38	STEVE HOLY/Good Morning	1299
36	37	TOBY KEITH/I Wanna Talk	1265
28	34	REBA MCENTIRE/I'm A Survivor	1162
45	34	TRACY LAWRENCE/Life Don't Have	1162
30	34	G. JONES & G. BROOKS/Beer Run	1162
36	32	PAT GREEN/Three Days	1094
32	32	DAVID BALL/Riding With	1094
34	31	TRAVIS TRETT/Love Of A Woman	1060
35	31	CLAY WALKER/* You Ever Feel	1060
24	27	TRACE ADKINS/Em Tryin'	923
34	26	GARY ALLAN/Man Of Me	889
23	24	LDNESTAR/With Me	820
6	24	TIM MCGRAW/The Cowboy In Me	820
16	17	ALAN JACKSON Where I Come From	581
18	16	BROOKS & DUN Worly In America	547
13	15	KEVIN DENNEY/That's Just Jesse	513
13	15	BROOKS & DUNIJ/Ain't Nothing	513
10	15	TOBY KEITH/I'm Just Talkin'	513
14	14	RADNEY FOSTER/Texas In 1880	478
11	14	TIM MCGRAW/Angry All The Time	478
16	13	LESUIE SATCHER/Texarkana (Wide)	444
9	13	BLACK/HARTMAN BLACK/Easy For Me To Say	444
12	13	KENNY CHESNEY/Don't Happen Twice	444
12	12	BLACKHAWK/Days Of America	410
13	12	CHRIS CAGLE/Laredo	410
6	11	LONESTAR/I'm //Iready There	376
- 11	11	CHARLIE ROBIS DN/I Want You Bad	376
10	11	CYNDI THOMSON/What I Really	376
6	11	BLAKE SHELTON/Austin	376
15	10	KEITH URBANWhere The Blacktop	342
11	10	GREEN & MORROW/Texas On My Mind	342
8	10	JAMIE O'NEAL/When I Think About	342
7	9	TRAVIS TRITT/Best Of Intentions	307
- 8	9	SARA EVANS/Born To Fly	307
10	0	DAT CREEN/Court On	207

KSCS/Dallas-Ft. Worth

		DING	
PLA	YS		
	TW	ARTIST/TITLE	GI (00)
26	51	ALAN JACKSON/Where Were You	1264
28	45	TOBY KEITH/I Wanna Talk	1116
31	43	REBAMCENTIRE/I'm A Survivor	1066
48	34	GEORGE STRAIT/Run	843
30	29	BRAD PAISLEY/Wrapped Around	719
32	29	STEVE HOLY/Good Morning	719
17	27	TRACE ADKINS/I'm Tryin'	669
17	25	TRAVIS TRITT/Love Of A Woman	620
17	22	BROOKS & DUNN/Long Goodbye	545
48	22	TRICK PONY/On A Night Like This	545
51	22	CLAY WALKER/IT You Ever Feel	545
28	21	BROOKS & DUNN/Only In America	520
15	20	DIXIE CHICKS/Sorne Days You.	496
17	20	DAVID BALL/Riding With	496
50	19	CYNDI THOMSON/What I Really	471
25	19	G. JONES & G. BROOKS/Beer Run	471
17	18	LEE ANN WOMACK/Does My Ring	446
19	18	BLAKE SHELTON/Austin	44€
16	17	ALAN JACKSON/Where I Come From	421
17	16	MESSINA W/MCGRAW/Bring On The Rain	396
17	16	TIM MCGRAW/Angry All The Time	396
17	15	JAMIE O'NEAL/Shiver	372
9	13	WILD HORSES/I Will Survive	322
11	13	TRACY BYRD/Just Let Me Be In	322
8	12	PAT GREEN/Carry On	297
9	11	GARTH BROOKS/Wrapped Up In You	272
7	11	CHRIS CAGLE/My Love Goes On	272
9	10	TRACY LAWRENCE/Lonely	248
8	10	KENNY CHESNEY/I Lost II	248
10	10	ROBERT EARL KEEN/Wild Wind	248
9	10	AARON TIPPIN/Kiss This	248
9	10	RASCAL FLATTS/Prayin' For Daylight	248
10	9	LONESTAR/With Me	223
11	9	LYLE LOVETT/San Antonio Glrl	223
9	9	SHEDAISY/I WillBut	223
7	9	CLAY DAVIDSON/I Can't Lie To Me	223
7	8	GARY ALLAN/Lovin' You	198
9	8	CHARLIE DANIELS/This Ain't No Rag	198
-	8	GARTH BROOKS/Don't Cross	198

WYCD/Detroit



PLAYS			
LW TI		ARTIST/TITLE	GI (000)
36 4		GARTH BROOKS/Wrapped Up In You	10619
36 4	0	GARTH BROOKS/Wrapped Up In You BROOKS & DUNN/Only In America DAVID BALL/Riding With	10360
	0 a	DAVID BALL/Riding With	10360
16 3	9	TOBY KEITH/I Wanna Talk	10101
32 3	7	ALAN JACKSON/Where I Come From	9583
20 3	6	AARON TIPPIN/Where Stars And	9324
37 3	5	REBA MCENTIRE/I'm A Survivor	9065
39 3	5	TRICK PONY/On A Night Like This	9065
26 3	3	TIM MCGRAW/Angry All The Time	8547
24 3	2	TRAVIS TRITT/Love Of A Woman	8288
19 2	7	TRACE ADKINS/I'm Tryin'	6993
10 2	6	ALAN JACKSON/Where Were You	6734
26 2	6	LONESTAR/With Me	6734
	5 a	BRAD PAISLEY/Wrapped Around	6475
21 2	4	JEFF CARSON/Real Life	6216
36 2	2	BHOURS & DUNIVORITY IN ATHERIES DAVID BALLTRiding With TOBY KERTHYI Wanna Talk. ALAN JACKSONWhere I Come From AARION TIPPINWhere Stars And REBA MCENTIFE/TIM A SURVIVOR TRICK PONY/On A Night Life This TIM MCGRAW/Angry Ail The Time TRAVIS THITTLOVE Of IA Woman TRAVE ADKINS/TIM Typi TRAVIS THITTLOVE OF IA WOMAN TRAVE ADKINS/TIM Typi TRAVE ADKINS/TIM Typi TRAVE ADKINS/TIM Typi GEORGE STRAVMITM Me BRAD PASILEY/Wrapped Around JEFF CARSON/Real Life. GEORGE STRAIT/Fun GARY ALLAM/MAN OT ME MARK MILL SECOND SINGER MINISTER GARY ALLAM/MAN OT ME MARK MILL SECOND SINGER MINISTER MA	5698
	2	GARY ALLAN/Man Of Me MARK WILLS/Loving Every Minute STEVE HOLY/Good Morning BLAKE SHELTON/Austin	5698
28 1	9	MARK WILLS/Loving Every Minute	4921
	9 a	STEVE HOLY/Good Morning	4921
17 1		BLAKE SHELTON/Austin	4662
	8	JAMIE O'NEAL/When I Think About	4662
	7	MESSINA W/MCGRAW/Bring On The Rain	
33 1	6	LONESTAR/I'm Already There	4144
	6	TAMMY COCHRAN/Angels In Waiting	4144
12 1	5	CAROLYN DAWN JOHNSON/Complicated	3885
	4	CHARLIE DANIELS/THIS AINT NO Hag	3626
34 1	3	KEITH URBAN/Where The Blacktop	3367
31 4	3	CYNDI THOMSON/What I Really	3367
12 1	2	SAHA EVANS/I COUID NOT ASK	3108
15 1	!	TOBY KETTH/Tm Just laikin	2849
23 1	1	LONESTAR/Tm Already There TAMMY COSHRAM/Angels In Waiting CAROLYN DAWN JOHNSON/Complicated CHARLE DANIEL STIPLS JUTH NO REGISTRES AND THE Blacktop. CYNDI THOMSON/What I Really SARA EVANSI Could Not Ask TOBY KEITH VIT JUST A Great Day DIKE CHICKSTI Fall You're DIKE CHICKSTI Fall You're DIKE CHICKSTI Fall You're DIKE CHICKSTI Fall You're TRISHA YEARHOODDI Would've Loved	2849
5 1	1	DIXIE CHICKS/II I Fall You're	2849
	1	DIXIE CHICKS/COWDOY Take Me Away	2849
5 1	0	MARTINA MUSHIDE/Blessed	2590
	U	THISHA YEARWOOD/I Would've Loved	2590
	0	MARTINA MCBRIDE/Blessed TRISHA YEARWOOD/I Would've Loved BROOKS & DUNNLong Goodbye TIM MCGRAW/Sornething Like That BRDOKS & DUNN/Ain't Nothing	2590
	0	TIM MCGRAW/Something Like That	2590
		EATTH HILL (The May You Love Ma	2590
	9	FAITH HILL/The Way You Love Me SARA EVANS/Saints & Angels	2331
E ' '	9	DAMA EVANJO/DIBITS OF ANGELS	2331

WKLB/Boston



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24	24					W/Brin	g Un I	he Rain		5
27	23			NESTA		Auren	*****			5
33	23					All The	Time			5
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WMZQ/Washington, DC Clear Channel (301) 231-8231 Wyatt/Anthony



167 00	Mile evelene	
PLAYS		
LW TW	ARTIST/TITLE	GI (0
43 45	DAVID BALL/Riding With	12
43 44	TOBY KEITH/I Wanna Talk	12
27 39	ALAN JACKSON/Where I Come From	11
41 38	BROOKS & DUNN/Only In America	10
45 37	TIM MCGRAW/Angry All The Time	10
32 35	TRISHA YEARWOOD/I Would've Loved	9
36 35	CAROLYN DAWN JOHNSON/Complicated	9
27 32	TRAVIS TRITT/Love Of A Woman	9
18 32	ALAN JACKSON/Where Wee You	9
23 31	GARTH BROOKS/Wrapped Up In You	8
24 26	GEORGE STRAIT/Run	7
25 25	TRACE ADKINS/I'm Tryin'	7
25 24	AARON TIPPIN/Where Stars And	6
26 22	MESSINA W/MCGRAW/Bring On The Rain	6
29 22	BLAKE SHELTON/Austin	6
17 21	BRAD PAISLEY/Wrapped Accund	5
21 20	CYNDI THOMSON/What I Feelly	5
17 19	GARY ALLAN/Right Where	5
25 19	LONESTAR/With Me	5
24 18	TRICK PONY/On A Night Lille This	5
18 18	TRAVIS TRITT/It's A Great Day	5
13 17	KEITH URBAN/But For The Grace	4
16 17	TOBY KEITH/I'm Just Talkin	4
14 16	DIXIE CHICKS/Some Days You	4
15 15	MARTINA MCBRIDE/Blessed	4
15 15	REBAMCENTIRE/I'm A Survivor	4
14 14	TRACY BYRD/Just Let Me Be In	3
15 14	CLAY WALKER/If You Ever likel	3
19 14	JAMIE O'NEAL/When I Think About	3
12 14	BROOKS & DUNN/Long Gowlbye	3
16 12	ALISON KRAUSS/The Luder One	3
8 10	BLACK W/WARINER/Been There	2
10 10	JAMIE O'NEAL/Shiver	2
9 10	JESSICA ANDREWS/Who MAm	2
7 9	LONESTAR/What About Now	2
7 9	JOE DIFFIE/It's Always	2
7 9	JOE DIFFIE/In Another World	
8 9	PHIL VASSAR/Carlene	2
		2
7 9		2
7 9	STEVE HOLY/Good Morning GEORGE STRAIT/Go On	

(713) 881-5957 Davis/Trapane Davis/Trapane 12+ Cume 211,300



127 0	Ollio	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
30 33	DAVID BALL/Riding With	306
30 32	GEORGE STRAIT/Run	297
29 31	PAT GREEN/Three Days	288
27 30	LEE ANN WOMACK/Does My Ring,	279
32 30	DARRYL WORLEY/Sideways	279
31 30	AARON TIPPIN/w/here Stars And	279
29 29	G. JONES & G. BROOKS/Beer Run	269
28 29	DIXIE CHICKS/Some Days You	269
27 27	LESLIE SATCHEF/Texarkana (Wide)	251
3 26	ALAN JACKSON/Where Were You	241
- 26	TIM MCGRAW/The Cowboy In Me	241
1 25	CHRIS CAGLEA Breathe In	232
- 23	BROOKS & DUNN/Long Goodbye	213
13 17	RADNEY FOSTER/Texas In 1880	158
20 16	ROGER CREAGER/Everclear	148
32 15	GARY ALLAN/Man DI Me	139
13 11	JACK INGRAMWork This Out	102
8 11	AARON TIPPIN/Niss Tris	102
10 11	BILL PEKAR/The Colors Are	102
9 11	GARY ALLAN/What Would Willie Do	102
10 10	CHARLIE ROBIS DN/I Want You Bad	93
8 10	DARRYL WORLEY/Second Wind	93
30 10	MONTGOMERY SENTRY/Cold One Comin' On	93
9 10	TOBY KEITH/I'm Just Talkin'	93
10 10	TOMMY ALVERSON/Una Mas Ser Vasa	93
11 9	ROBERT EARL KEEN/Walkin' Cane	83
8 9	RODNEY CROWELL/Telephone Road	83
8 9	ALAN JACKSON/Pop A Top	83
9 9	ALAN JACKSON Must Be Love	83
11 9	LEE ROY PARNE LL/Crossin' Over	83
8 9	GREEN & MORRDW/Are You Sure Hank	83
8 9	BROOKS & DUNIA/Only In America	83
10 9	KENNY CHESNEY/Don't Happen Twice	83
12 9	GARY ALLAN/Right Where I	83
12 9	LONESTAR/What About Now	83
10 9	I ONESTAR/Amaged	83
8 9	TIM MCGRAW/Something Like That	83
9 9	SOGGY BOTTOM BOYS/I Am A Man	83
8 9	JERRY JEFF WALKER/It Don't Matter	83
8 8	TRAVIS TRITT/It's A Great Day	74
0 0	THORID THIT ITHER OF CALL DAY	/4

Ir	ini	Houston-Galveston	T
		ty 881-5100 Trapane	
12	2+ C	cume 402,100	7
LA			
	TW	ARTIST/TITLE	GI (000)
20	47	ALAN JACKSON/Where Were You REBA MCENTIRE/I'm A Survivor	15040
53	45	GEORGE STRAIT/Run	14400
16	42	TRAVIS TRITT/Love Of A Woman	13440
30	36	LONESTAR/I'm Already There	11520
28	28	DIXIE CHICKS/Some Days You	8960
28	27	BROOKS & DUNN/Long Goodbye	8640
26	26	G. JONES & G. BROOKS/Beer Run	8320
25	26	LONESTAR/With Me	8320
17	26	JOE DIFFIE/In Another World	8320
28	25	AARON TIPPIN/Where Stars And	8000
29	25	DAVID BALL/Riding With	8000
18	24	MESSINA W/MCGRAW/Bring On The Rain	7680
27	23	TOBY KEITH/I Wanna Taik	7360
20	21	MARTINA MCBRIDE/Blessed	6720
18	20	BRAD PAISLEY/Wrapped Around	6400
17	20	BLACK/HARTMAN BLACK/Easy For Me To S	
15	20	DIAMOND RIO/One More Day	6400
21	20	CHAD BROCK/Yes!	6400
21	19	LEANN RIMES/I Need You	6080
20	18	TIM MCGRAW/Angry All The Time	5760
6	18	CHRIS CAGLE/I Breathe In	5760
21	18	BROOKS & DUNIVOnly In America	5760
19	18	SARA EVANS/Saints & Angels	5760
9	18	STEVE HOLY/Good Morning	5760
11	17	ALAN JACKSON/Where I Come From	5440
17	17	KEITH URBAN/But For The Grace	5440
19	17	BLAKE SHELTON/Austin	5440
14	16	TOBY KEITH/I'm Just Talkin'	5120
1	16	GARTH BROOKS/Wrapped Up In You	5120
19	14	BRAD PAISLEY/We Danced	4480
6	14	TRAVIS TRITT/It's A Great Day	4480
11	12	TOBY KEITH/You Shouldn't	3840
5	11	GARY ALLAN/Man Of Me	3520
3	8	JO DEE MESSINA/That's The Way	2560
7	8	SHEDAISY/I Will But	2560
4	6	LEE ANN WOMACK/I Hope You Dance	1920
5	6	RASCAL FLATTS/I'm Movin' On	1920
5	5	FAITH HILL/If My Heart Had	1600
2	5	MARTINA MCBRIDE/I Love You	1600

12+ Cume 374,600

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	12+ C	ume 401,200	90.
ĺ	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000
ı	50 51	TOBY KEITH/I Wanna Talk	1188
ı	20 50	ALAN JACKSON/Where Were You	1165
ı	49 48	AARON TIPPIN/Where Stars And	1118
١	36 36	BROOKS & DUNN/Only In America	838
1	34 35	DAVID BALL/Riding With	815
1	37 35	CYNDI THOMSON/What I Really	815
ı	41 34	RASCAL FLATTS/I'm Movin' On	792
ı	38 33	TRACE ADKINS/I'm Trvin'	768
ı	30 32	MESSINA W/MCGRAW/Bring On The Rain-	745
1	39 30	STEVE HOLY/Good Morning	699
ı	23 29	TRICK PONY/On A Night Like This	675
ı	31 28	TRAVIS TRITT/Love Of A Woman	652
ı	26 28	GEORGE STRAIT/Run	652
ı	35 28	JEFF CARSON/Real Life	652
ı	16 27	BLAKE SHELTON/Austin	629
1	34 25	ALAN JACKSON/Where I Come From	582
ı	17 25	GARTH BROOKS/Wrapped Up In You	582
ı	32 25	HANK WILLIAMS JR / America Will Survive	582
ı	21 24	REBAMCENTIRE/I'm A Survivor	559
ı	9 23	TIM MCGRAW/The Cowboy in Me	535
ı	24 22	MARTINA MCBRIDE/Blessed	512
ı	19 21	SARA EVANS/I Could Not Ask	.489
ı	21 20	G. JONES & G. BROOKS/Beer Run	466
ı	24 19	LONESTAR/With Me	442
ĺ	12 18	DIAMOND RIO/One More Day	419
l	19 18	JESSICA ANDREWS/Who I Am	419
ı	19 17	KENNY CHESNEY/Don't Happen Twice	396
ı	13 17	TIM MCGRAW/My Next Thirty Years	396
ı	16 17	KEITH URBAN/But For The Grace	396
ı	17 17	MONTGOMERY GENTRY/She Couldn't	396
ı	20 16	SARA EVANS/Born To Fly	372
ı	18 16	BROOKS & DUNN/Ain't Nothing	372
ı	18 16	JAMIF O'NEAL/When I Think About.	372
ı	18 16	TRAVIS TRITT/It's A Great Day	372
ı	13 14	JAMIE O'NEAL/There Is No Arizona	
ı	7 14	LEE ANN WOMACK/I Hope You Dance	326
ı	17 14	PHIL VASSARVJust Another Day	326
J	9 13	CLARK FAMILY/To Quote Shakespeare	
Ì	13 13	LONESTAP/I'm Already There	302
١	13 13	LUNESTARVI'M Already There	302

141	VAV	/Atlanta	
	BC		
			ır
		955-0106 E A G	L
		II/Gray	7
12	+ C	ume 236,000	11
PLA'			01.10
LW 25	29	DAVID BALL/Riding With	GI (0
	24	AARON TIPPIN/Where Stars And	27
	24		2
		TRAVIS TRITT/Love Of A Woman ALAN JACKSON/Where I Come From	
	24	ALAN JACKSON/Where Were You	2
	23		2
	23	GEORGE STRAIT/Run	2
	22	TRACE ADKINS/I'm Tryin'	2
	22		2
	17	TOBY KEITH/I Wanna Talk.	19
5	17	G. JONES & G. BROOKS/Beer Run	15
1	16	HANK WILLIAMS JR / Amasica Will Survive	11
	15	REBA MCENTIRE/I'm A Suszivor	1
10	12	TONY MARTIN/Ridin' With	1
21	9	TIM MCGRAW/Angry All The Time	1
18	7	JEFF CARSON/Real Life	
3	6	ALAN JACKSON/It Must Bellove	
5	6	GARTH BROOKS/Wrapped Lip In You	
2	5	DIXIE CHICKS/Cowboy Take Me Away	
8	5	CLARK FAMILY/To Quote snakespeare	
2	5	STEVE HOLY/Good Morning.	
5	4	BRAD PAISLEY/Wrapped Around	
4	4	BLACK/HARTMAN BLACK/Easy For Me To Say	
3	4	DIXIE CHICKS/Without You	
3	4	LONESTAR/Amazed	
2	3	BLAKE SHELTON/All Over Mie	
20	3	BLAKE SHELTON/Austin	
1	3	TRAVIS TRITT/It's A Great Cay	3
	3	AARON TIPPIN/Kiss This	
4	3	MESSINA W/MCGRAW/Brang On The Rain	
1	3	SARA EVANS/Born To Fly	
2	3	TOBY KEITH/I'm Just Talkin'	
4	3	CHRIS CAGLE/I Breathe In	
4	3	DAISY DERN/Gettin' Back To You	
1	2	BROOKS & DUNN/Ain't Nothing	
5	2	LEE ANN WOMACK/I Hope YOU Dance	
1	2	STRAIT W/JACKSON/Murger On Music Row	
3	2	SARA EVANS/I Could Not Ast	- 1
	2	KENNY CHESNEY/Lost II	-
	2	BRAD PAISLEY/Two PeopleTell	-
	2	JOE DIFFIE/The Quittin' Kine	- 1

106.7

Litefin

93.9 WLIT

WLTW/New York

12+ Cume 2,976,400

KOST/Los Angeles Glear Channel (818) 546-1035 12+ Cume 1,263,100 KOST 103.5FM

ARTIST/TITLE

AAATCHBOX TWENTY/II You're Gone

ARTIST/TITLE
MATCHBOX TWENTY/ff You're Gone
EMYAON; Time
O-TOWN/AU OF Nothing
O-TOWN/AU OF Nothing
SCLUB 77/Mever Had A Dream...
BACKSTREET BOYS/Chrowning
JEWEL/Sanding Silli
EMROUE (GLESIAS/Mero
DIDO/Thanleyou
BACKSTREET BOYS/More Than That
LONESTAR/Tim Already There
LEE ANN WOMACK/I Hope You Dance
DESTINY'S CHILD/Emrotion
ELETAN WOMACK/I Hope You Dance
DESTINY'S CHILD/Emrotion
ELTON JOHN/M Want Love
LIONEL RICHE/Angel
AUTH HILL/THE Way You Love Me
DAVID GRAY/Baby/son
EARTH MIALI/THE Way You Love Me
DAVID GRAY/Baby/son
BARRY MANI LOW/fur The Radio Up
98 DEGREES/My Everything
BRICXMANHO/WARD/Simple Things
IN SYNCTINS I Priorities You
BRIAN MCKNIGHT/Back AI One
SAVAGE GARDEN/M Knew 1 Loved You
FATTH HILL/Breathe
EVAN AND JARONO/CRAY For This Girl
MARC ANTHONY/I Need To Know
BACKSTREET BOYS/Wark IT That Way
CELINE DION/That's The Way It is
CHER/Delieve

WLIT/Chicago

K	aake		-
- 1	2+ C	ume 593,600	SS TALK
PLA	A.S.		
	TW	ARTIST/TITLE	GP (00)
28	30	MATCHBOX TWENTY/If You're Gone	921
28	30	DIDO/Thankyou	921
28	28	EMYA/Only Time	859
28	25	LEE ANN WOMACK/I Hope You Dance	767
16	15	BACKSTREET BOYS/More Than That	460
15	15	FAITH HILL/There You'll Be	460
14	14	1N SYNC/This I Promise You	429
11	13	BACKSTREET BOYS/Shape Of My Heart	399
14	13	LEWIS & PALTROW/Cruisin'	399
13	12	O-TOWN/All Or Nothing	368
9	11	FAITH HILL/Breathe	337
13	11	SAVAGE GARDEN/I Knew I Loved You	337
9	11	FAITH HILL/The Way You Love Me	337
11	11	S CLUB 7/Never Had A Dream	337
9	10	LARA FABIANA WIFLOVE Again	307
10	10	ELTON JOHN/I Want Love	307
9	10	CELINE DION/God Bless America	307
10	9	MARC ANTHONY/I Need To Know	276
9	9	STING/Desert Rose	276
10	9	SANTANA F/ROB THOMAS/Smooth	276
9	9	ENRIQUE IGLESIAS/Bailarnos	276
7	B	DIAMOND RIO/One More Day	245
7	В	BACKSTREET BOYS/I Want It That Way	245
B	7	SARAH MCLACHLAN/I Will Remember You	214
9	6	CELINE DION/That's The Way It Is	184
1	5	ENRIQUE IGLESIAS/Hero	153
-8	5	CHER/Believe	153
2	4	BACKSTREET BDYS/Show Me	122
6	4	BACKSTREET BOYS/Drowning	122
4	4	BRICKMAN/HOWARD/Simple Things	122

WNND/Chicago Windy (312) 297-5100 Hamlin/Johns

12+ Cume 543,300 S
W ARTIST/TILE
BRICKMANI/OWARD/Simple Things
GNDSTREET BOYS/Drowning
N SYNOTTHS I Promise You
MATCHBOX TYVENTY/YI You're Gone
MATCHBOX TYVENTY/YI You're Gone
AFATH HILL/There You'il Be
EMRIQUE (GLSUS-GHE'O
EMRIQUE (GLSUS-GHE'O
EMRIQUE (GLSUS-GHE'O
EMRIQUE (GLSUS-GHE'O
EMRIQUE)
DIDO/Thanityou
BRIMA/SRACH HOR
LONGEL RICHE/FAygel
CELINE DION/Than's The Way It Is
SAWAGE GARDE NI'N Knew I Lowed You
LEA ANI WOMANCH'I Hope You Dance
BACKSTREET BOYS'N Want II That Way
MARIAH CAREY /Mover Too Far
BACKSTREET BOYS'S-Mow Mile...
FAITH HILL The Way You Love Me
ELTON JOHNNY WANT LOVE
ELTON JOHNNY WANT J

WEAZ Radio Inc (610) 538-1223 B 1011 12+ Cume 752,000

PLI	TW	ARTIST/TITLE	GI (000)
16		FIVE FOR FIGHT ING/Superman (It's)	1423
31	29	ENYA/Onty Time	1423
	27	BACKSTREET BOYS/More Than That	1325
26		O-TOWN/All Or Nothing	1276
24	25	TRAIN/Drops Of Jupiter	1227
23	22	UNCLE KRACKER/Follow Me	1080
16	19	BRICKMAN/HOWARD/Simple Things	932
30		LEE ANN WOMACK/I Hope You Dance	932
16	15	SAVAGE GARDEN/I Knew I Loved You	736
	15	FAITHHILL/Breathe	736
13		SARAH MCI ACHI ANI Will Remember You	687
	14	DIDO/Thankyou	687
	14	LONESTAR/Amazed	687
	13	CELINE DION/That's The Way It Is	638
	13	ENRIQUE IGLESIAS/Hero	638
11	12	MACY GRAY/I Try	589
11	12	FAITH HILL/The Way You Love Me	589
16	12	MATCHBOX TWENTY/If You're Gone	589
16	12		589
8	11	SANTANA F/ROB THOMAS/Smooth	540
9	10	BRIAN MCKNIGHT/Back At One	491
13	9	LEANN RIMES/Soon	441
8	9	LEANN RIMES/I Need YOU	441
12	9	MARC ANTHONY/You Sang To Me	441
10	8	S CLUB 7/Never Had A Dream	392
13	8	DESTINY'S CHILD/Emotion	392
8	8	ENRIQUE IGLESIAS/Bailamos	392
	8	LUTHER VANDROSS/Can Heaven Wart	3921
-8	8	STEVIE NICKS/Sorcerer	392
11	В	LEWIS & PALTROW/Cruisin	392

ARTIST/TITLE
LINGLE KRACKER/Follow Me
BACKSTREE I BOYS-Drowning
FATTH HILL/There You'll Be
ENRIQUE SIGL SSIAS-Nero
FIVE FOR RIGHTHING-Superman (ITS...)
CELIME DION/God Biess America
LIONEL BICHERHOW Long
LONES TAR/Firm Already There
LEE ANN WOMANCAN Hope You Dance
O-TOMWARI OF Northing
S GLUB 7/Mever Haid A Dream:
TRAIN-Propos Of Jupities.
CAROLE KINGST Ove Makes The World
SHEEBY LYNH-CWall In You'l Heart
ELTON. JOHN/TWAIN LOVE
DON HEN LEY-TRAINING YOU Home
PAUL MCCARTNEY/Freedorn
ALICIA KEY-SFallin'
LIONEL RICHE/Angel
DIANA KRALL/The LONG O'L LOVE
FMTH HILL/Fixe achie
MARIAH CAREY/NIEVE* Too Fat/Hero
SAVAGE GARDEN IN MEWE 'I LOVED YOU
SANTAMA FARDE THOMAS-Smooth
FATHH HILL/The Way You Love Me
N SYNC/This I Promise You
LARA FABIANY WIll Love Again
PHIL COLL INS/You'll Be in My...
BACKSTREET BOYS-More Than Thal
BENNETT & JOEL/New York State...

KVIL/Dallas-Ft. Worth Infinity (214) 691-1037



PLI	lys.		
LW	TW	ARTIST/TITLE	G! (000)
23	16	O-TOWN/All Or Nothing	3248
22	15	BRICKMAN/HOWARD/Simple Things	3045
18	14	ELTON JOHN/I Want Love	2842
22	14	DtDO/Thankyou	2842
21	14	ENYA/Only Time	2842
22	13	LEAMY RIMES/Soon	2639
14	13	S CLUB 7/Never Had A Dream	2639
10	11	ENRIQUE IGLESIAS/Hero	2233
16	10	CELINE DION/God Bless America	2030
14	10	FAITH HILL/There You'll Be	2030
6	9	FIVE FOR FIGHTING/Superman (It's)	1827
21	9	LONESTAR/I'm Already There	1827
16	9	MATCHBOX TWENTY/If you're Gone	1827
11	9	LEWIS & PALTROW/Cruisin'	1827
13	9	SHELBY LYNNE AWall In Your Heart	1827
11	8	'N SYNC/This I Promise You	1624
12	8	BACKSTREET BOYS/Drowning	1624
8	8	LONESTAR/Amazed	1624
12	8	ALICIA KEYS/Fallin'	1624
10	7	LEANN RIMES/I Need You	1421
4	7	MARC ANTHONY/I Need To Know	1421
7	7	BBMAK/Back Here	1421
8	7	MARIAH CAREY/Never Too Far	1421
8	6	SARAH MCLACHLAN/I Will Remember You	1218
	6	KRISTY JACKSON/Kissing A Hero	1218
9	6	BACKSTREET BOYS/More Than That	1218
7	6	MARTIN F/AGUILERA/Nobody Wants	1218
6	6	CHt R/Believe	1218
6	6	THE CORRS/Breathless	1218
15	6	DIAMOND RIQ/One More Day	1218

WMJX/Boston

MAGIC 106.7

12+ C	ume 604,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
26 26	ENRIQUE IGLESIAS/Hero	9282
26 26	ENYA/Only Time	9282
25 26	MATCHBOX TWENTY/If You're Gone	9282
26 25	ALICIA KEYS/Fallin'	9282
26 26	DIDO/Thankyou	9282
24 25	LEWIS & PALTROW/Cruisin*	9282
20 20	UNCLE KRACKER/Follow Me	7140
9 18	BACKSTREET BOYS/Drowning	6426
13 17	S CLUB 7/Never Had A Dream	6069
13 15	O-TOWN/Ali Or Nothing	5355
15 15	MARIAH CAREY/Never Too Far	5355
12 12	JANET/Someone To Call	4284
10' 10	EDWIN MCCAIN/I Could Not Ask	3570
12 10	MARTIN F/AGUIL ERA/Nobody Wants	3570
9 10	BRIAN MCKNIGHT/Back At One	3570
9 9	PHIL COLL (NS/You'll Be In My	3213
9 9	LARA FABIAN/I Will Love Again	3213
11 9	ELTON JOHN/I Want Love	3213
8 9	LEANN RIMES/I Need You	3213
5 9	FAITH HILL/There You'll Be	3213
9 9	LEE ANN WOMACK/1 Hope You Dance	3213
7 9	BACKSTREET BOYS/I Want It That Way	3213
6 7	PAUL MCCAPTNEY/From A Lover To	2499
6 7	ENRIQUE IGLESIAS/Bailamos	2499
7 7	STEVIE NICKS/Sorcerer	2499
6 1	'N SYNC/Gone	2499
6 7	MARC ANTHONY/I Need To Know	2499
6 6	STING/Desert Rose	2142
6 6	SANTANA F/ROB THOMAS/Smooth	2142
1 6	SAVAGE GARDEN/I Knew I Loved You	2142

WASH/Washington, DC Soft Rock 97.1 Clear Channel (301) 984-9710

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
22 26	MATCHBOX TWENTY/If You're Gone	5408
24 23	ENYA/Only Time	4784
16 22	LONESTAR/I'm Already There	4576
23 22	LEE ANN WOMACK/I Hope You Dance	4576
20 22	S CLUB 7/Never Had A Dream	4576
18 22	O-TOWN/All Or Nothing	4576
17 21	ENRIQUE IGLESIAS/Hero	4368
22 18	UNCLE KRACKER/Follow Me	3744
16 18	BACKSTREET BOYS/Drowning	3744
22 16	FAITH HILL/There You'll Be	3328
22 13	DIAMOND RIO/One More Day	2704
17 13	DESTINY'S CHILD/Emotion	2704
13 12	DIDQ/Thankyou	2496
10 11	SHELBY LYNNE/Wall In Your Heart	2288
12 11	BENNETT & JOEL/New York State	2288
10 11	MARC ANTHONY/Tragedy	2288
10 10	LONESTAR/Amazed	2080
10 10	MARC ANTHONY/You Sang To Me	2080
9 10	CHER/Believe	2080
12 10	SAVAGE GARDEN/I Knew I Loved You	2080
14 10	ELTON JOHN/I Want Love	2080
8 9	SANTANA F/ROB THOMAS/Smooth	1872
7 9	SADE /By Vous Side	1879

WPCH/Atlanta Clear Channel (404) 367-0949 Silvers/Goss 12+ Cume 399,400



peach94.9

WLTE

KLSY/Seattle-Tacoma Sandusky (425) 653-9462 McKay 12+ Cume 269,800



ARTIST/TITLE
LEE ANN WOMACK/I Hope You Dance
ENRIQUE (6L ES/AS/Hero
TRAIN/Drops Of Jupiter.
UNCLE KRACKE FF-Follow Me
MATCHBOX TWE NTY/I YOU I'VE
GONE FAITH HILL I'THE Way YOU LOVE ME
LONESTAR/Amazod
LEANN RIME'S I'Need You
DIAMOND HO!/One More Day
CEUNE DION/Thart's The Way It Is
FAITH HILL/THERATHE
DIOD/Thankyou ELLINE DION/Harts the Way It Is FAITH HILL/Recarble DIDO/Thankyou JESSICA ANDREWS/Who I Am SUGAR RAY/When It'S Over SMASH MOUDRY MY THE OF SAMI SHAPE FOR THOMAS/SMOOTH OF THE PROBLEMS STEPLE NICKS/SOrder FASTBALL/Dut of My Head LEANN RIMES/Soon ENYA/ONLY Time ALLICIA KEY/Sfallin JOHN WAITE/Fly SHEE BY LYNNE/WAIT In Your Heart BACKSTREET BOYS/Drowning LION JOHN Want LOVE PHILL COLLINS/You'll Be In My—O-TOWNAID OF Nothing LONES STAPLY'M Already Thee BACKSTREET BOYS/D WAIT IT THAT

KRWM/Seattle-Tacoma (425) 373-5545

Warm 106.9 fm

101 0	4110	
PLAYS		
LW TW	ARTIST/TITLE ENRIQUE IGLESIAS/Hero	61 (000
18 24 20 18		3912
		2934
17 17	N SYNC/This I Promise You	2771
14 15	MATCHBOX TWENTY/II You're Gone	2445
18 14	LEANN RIMES/I Need You	2282
14 14	FAITHHILL/There You'll Be	2282
14 14	SAVAGE GARDEN/I Knew I'L oved You	2282
14 13		2119
11 12	FAITH HILL/Breathe	1956
13 12	ENYA/Only Time	1956
9 11	BACKSTREET BOYS/Show Me	1793
14 11	CAROLE KING/Love Makes The World	1793
12 11	LEANN RIMES/Soon	1793
12 11	BRICKMAN/HOWARD/Simple Things	1793
11 10	BRIAN MCKNIGHT/Back At One	1630
11 10	CELINE DION/That's The Way It Is	1630
9 9	BACKSTREET BOYS/I Want It That Way	1467
8 9	PHIL COLLINS/You'll Be In My	1467
9 9	O-TOWN/All Or Nothing	1467
9 9	ELTON JOHN/I Want Love	1467
5 7	CELINE DION/God Bless America	1141
7 7	S CL UB 7/Never Had A Dream	1141
10 6	FAITH HILL/The Way You Love Me	978
4 5	EDWIN MCCAIN/I Could Not Ask	815
4 4	- CHER/Believe	652
2 4	BACKSTREET BOYS/Shape Of My Heart	652
5 4	DON HENLEY/Taking You Home	652
5 4	LUTHER VANDROSS/Can Heaven Wart	652
3 4	BACKSTREET BOYS/Drowning	652
	DADURTOCCT DOMERIA TO TO	oro

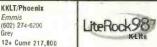
KESZ/Phoenix

12+ Cume 311,000



PL	AVS		
LW	TW	ARTIST/TITLE	EI (000
119	21	MATCHBOX TWENTY/If You're Gone	359
16	20	ENYA/Onty Time	342
21	20	O-TOWN/All Or Nothing	342
15	18	LONESTAR/I'm Already There	3078
20	18	LINCLE KRACKER/Follow Me	3078
19	/18	CELINE DION/God Bless America	3078
17	15	FAITH HILL/There You'll Be	2565
8	14	S CLUB 7/Never Had A Dream	2394
12	12	DIDO/Thankyou	2052
8	30	BBMAK/Back Here	1710
8	10	SANTANA F/ROB THOMAS/Smooth	1710
7	9	LONESTARVAmazed	1539
10	9	BACKSTREET BOYS/Drowning	1539
5	9	FAITH HILL/The Way You Love Me	1539
. 8	9	LEWIS & PALTROW/Cruisin'	1539
11	9	SAVAGE GARDEN/I Knew I Loved You	1539
10	9	BRIAN MCKNIGHT/Back Al One	1539
8	8	LEANN RIMES/Soon	1368
10	8	FAITH HILL/Breathe	1368
11	В	DON HENLEY/Taking You Home	1368
8	8	ELTON JOHN/I Want Love	1368
8	8	LEANN RIMES/I Need You	1368
-	8	ENRIQUE IGLESIAS/Hero	1368
5	7	BACKSTREET BOYS/Show Me.	1197
7	7	MARC ANTHONY/Tragedy	1197
14	6 .	LEE ANN WOMACK/I Hope You Dance	1026
4	6	PHIL COLLINS/You'll Be In My	1026
7	5	MARC ANTHONY/You Sang To Me	855
5	6	JEWEL/Standing Stilt	855
4	4	CHER/Believe	684

Emmis (602) 274-6200 Grey



PLAYS		
LW TW	ARTIST/TITLE	61 (00)
31 32	O-TOWN/All Or Nothing	419
30 31	TRAIN/Drops Of Jupiler	406
28 29	LONESTAR/I'm Already There	379
31 28	MATCHBOX TWENTY/If you're Gone	366
30 28	FIVE FOR FIGHTING/Superman (It's)	366
22 22	ENYA/Only Time	288
22 21	ENRIQUE IGLESIAS/Hero	275
20 21	S CLUB 7/Never Had A Dream	275
18 20	BACKSTREET BOYS/Drowning	262
19 19	STEVIE NICKS/Sorcerer	248
20 18	LEANN RIMES/Soon	235
44 18	DESTINY'S CHILD/Emotion	235
16 16	JEWEL/Standing Still	209
11 15	THE CORRS/Breathless	196
14 14	DIAMOND RIO/One More Day	183
17 14	UNCLE KRACKER/Follow Me	183
10 14	'N SYNC/This Promise You	183
3 14	TRAtN/Something More	183
14 14	DIDO/Thankyou	183
14 12	LEE ANN WOMACK/I Hope You Dance	157
16 12	PAUL MCCARTNEY/Freedom	157
12 12	FAITH HILL/There You'll Be	157
6 11	FAITH HILL/The Way You Love Me	144
14 11	EVAN AND JARON/The Distance	144
10 11	BBMAK/Back Here	144
11 10	BBMAK/Ghost Of You And Me	131
11 10	MARC ANTHONY/Tragedy	131

Infinity (612) 339-1029 Nolan 12+ Cume 306,000	
2VA	_

PL	.wa		
	TW.	ARTIST/TITLE	GI (00
17		ENYA/Only Time	364
	18	DIDO/Thankyou	345
	17	S CLUB 7/Never Hart A Dream	326
	16	MATCHBOX TWENTY/If You're Gone	307
2	16	FNRIQUE IGI ESIAS/Hero	
21	15	LEE ANN WOMACK/I Hope You Dance	307 288
14	14	LEWIS & PALTROW/Cruisin	268
13	14		
-11	14	CELINE DION/God Bless America	268
		BACKSTREET BOYS/Shape Of My Heart	268
15	14	UNCLE KRACKER/Follow Me	268
14	13	LEANN RIMES/I Need You	249
11	13	FAITH HILL/Breathe	249
	12	LONESTAR/Amazed	230
13	12	PHIL COLLINS/You'll Be In My	230
9	12	EDWIN MCCAIN/I Could Not Ask	230
7	12	LONESTAR/I'm Already There	230
11	11	CELINE DION/Thar's The Way It is	211
11	11	SANTANA F/ROB THOMAS/Smooth	211
11	10	FAITH HILL/The Way You Love Me	192
12	10	THE CORRS/Breathless	192
12	9	BACKSTREET BOYS/1 Want If That Way	172
9	9	BACKSTREET BOYS/Show Me	172
10	9	ELTON-JOHN/1 Want Love	172
13	9	SARAH MCLACHLAN/1 Will Remember You	172
15	9	BRMAK/Back Here	172
13	9	SAVAGE GARDEN/I Knew I Loved You	172
10	8	O-TOWN/All Or Nothing	153
22	B	DIAMOND RIQ/One More Day	153
10	В	CHER/Believe	153
8	7	BACKSTREET BOYS/Drowning	134

12+ Cume 650,200



PLAYS
UM 17M ARTIST/TITLE
27 28 ENRIQUE IGLESIASHERO
28 27 FAITH-HILL/There You'il Be
22 26 BACKSTREET BOYS-Drowning
24 24 UNCLE KRACKER-PROW Me
25 24 SCLUB 7/Never Had A Dream.
25 28 ELTOM JOHN WITH LOW
26 29 O-TOWN/AIRD Nothing
26 19 O-TOWN/AIRD Nothing
41 71 SHELE YLYMINE/Wall in Your Heart
12 17 LEE ANN WOMACK! Hope You Dance
25 17 TRAND/TORS Of Juginal Processing Services
27 TAND/TORS OF JUGINAL PROPERTY OF THE PROPERTY O SHELBY LYNNEWall in You Heart LEE ANN WOMAKICH Hope You Dance TRAIN/Drops Of Jupifies.

CE LINE DION/GOS Bless, America LONESTARA'm Already There A LIGIA KEYSF-allin' LUONEE, RICHE/Angel KRISTY JACKS/ON/KISSINJ A Hero SAVAGE GARDEN M Knew H E Oved You AMAC ANTHONY/My, Baby You FAITH HILL L/The Way You Love Me LEANIS RINKS'S INVEST YOU BE IN MY, AMATCH BIOLY THEN IN YOU BE ONE AMATCH BIOLY B



PLI	TW	ARTIST/TITLE	G1 (000)
25	24	O-TOWN/All Or Nothing	5232
24	24	ELTON JOHN/I Want Love	5232
24	24	FAITH HILL/There You'll Be	5232
24	24	UNCLE KRACKER/Follow Me	5232
23	24	ENRIQUE IGLESIAS/Hero	5232
23	23	BRICKMAN/HOWARD/Simple Things	5014
15	16	TRAIN/Drops Of Jupites	3488
13	15	CELINE DION/God Bless America	3270
15	15	ENYA/Only Time	3270
16	14	LONESTAR/I'm Already There	3052
12	14	S CLUB 7/Never Had A Dream	3052
14	13	LEANN RIMES/Soon	2834
13	12	MATCHBOX TWENTY/If You're Gone	2616
1	12	ALICIA KEYS/Failini	2616
14	12	MARIAH CAREY/Never Too Far	2616
14	11	BACKSTREET BOYS/Drowning	2398
8	10	HOUSTON & IGLESIAS/Could I Have This	2180
7	10	LEANN RIMES/Can't Fight	2180
10	10	MARC ANTHONY/My Baby You	2180
10	10	MARC ANTHONY/You Sang To Me	2180
7	9	BACKSTREET BOYS/Shape Of My Heart	1962
9	9	DON HENLEY/Taking You Home	1962
10	9	PHIL COLLINS/You'll Be In My	1962
9	9	DIDO/Thankyou	1962
8	В	SANTANA F/ROB THOMAS/Smooth	1744
9	8	LIONEL RICHIE/Angel	1744
7	8	LARA FABIAN/I Will Love Again	1744
9	8	'N SYNC/This I Promise You	1744
6	В	LEWIS & PALTROW/Cruisin*	1744
8	8	SHELBY LYNNE/Wall In Your Heart	1744

KEZK/St. Louis Infinity (314) 531-0000



PLA	Y\$		
LW		ARTIST/TITLE	G1 (000)
	18	ENRIQUE IGLESIAS/Hero	3654
	17		3451
15	17	DIDO/Thankyou	3451
15	15	MATCHBOX TWENTY/If You're Gone	3045
18	14	DIAMOND RIO/One More Day	2842
15	14	DON HENLEY/Taking You Home	2842
	14		2842
13	14	SAVAGE GARDEN/I Knew I Loved You	2842
15	13	LEE ANN WOMACK/I Hope You Dance	2639
	12		2436
15.	12	FAITH HILL/There You'll Be	2436
13	12	UNCLE KRACKER/Follow Me	2436
10	11	BACKSTREET BOYS/Shape Of My Heart	2233
11	10	LEWIS & PALTROW/Cruisin'	2030
10	10	BBMAK/Back Here	2030
13	10	'N SYNC/This I Promise You	2030
11	10	PHIL COLL INS/You'll Be In My	2030
10	9	BRIAN MCKNIGHT/Back At One	1827
13	9		1827
8	8	LEANN RIMES/Soon	1624
8	В	FAITH HILL/Breathe	1624
9	B	THE CORRS/Breathless	1624
7	7	CHER/Believe	1421
10	7	CELINE DION/That's The Way It is	1421
10	7	MARC ANTHONY/You Sang To Me	1421
6	7	ELTON JOHN/I Want Love	1421
3	6	BRICKMAN/HOWARD/Simple Things	1218
5	6	FAITH HILL/The Way You Love Me	1218
4	5	BACKSTREET BOYS/Show Me	1015
5	5	BACKSTREET BOYS/I Want It That Way	1015

WLIF/Baltimore WLIF 102



PLA			
	TW	ARTIST/TITLE	GI (000)
17	20	DIDO/Thankyou	3860
	19	ENYA/Only Time	3667
	19	ENRIQUE IGLESIAS/Hero	3667
	19	DESTINY'S CHILD/Emotion	3667
	18	LEE ANN WOMACK/I Hope You Dance	3474
	17	MATCHBOX TWENTY/If You're Gone	3281
	17	LONESTAR/I'm Already There	3281
17	15	UNCLE KRACKER/Follow Me	2895
	15	LEANN RIMES/I Need You	2895
	13	BRIAN MCKNIGHT/Back At One	2509
	12	'N SYNC/This I Promise You	2316
9	12	FAITH HILL/Breathe	2316
	11	SAVAGE GARDEN/I Knew I Loved You	2123
	11	LEWIS & PALTROW/Cruisin	2123
11	11	DON HENLEY/Taking You Home	2123
11	11	EDWIN MCCAIN/I Could Not Ask.	2123
9	11	MARC ANTHONY/My Baby You	2123
	11	CELINE DION/That's The Way It Is	2123
	10	BACKSTREET BOYS/Show Me	1930
	10	BACKSTREET BOYS/I Want It That Way	1930
	10	ENRIQUE IGLESIAS/Bailarnes	1930
	10	PHIL COLLINS/You'll Be In My	1930
9	9	CHER/Believe	1737
10	9	BBMAK/Back Here	1737
8	9	MARC ANTHONY/I Need To Know "	1737
10	8	LONESTARVAmazed	1544
8	8	FAITH HILL/The Way You Love Me	1544
10	7	SANTANA F/ROB THOMAS/Smooth	1351
5	6	SARAH MCLACHLAN/I Will Remember You	1158
3	5	MACY GRAY/I Try	965

WLTJ/Pittsburgh

Steel City (412) 316-3342 Stevens



PL				
	TW		ARTIST/TITLE	GI (DOQ)
9	19		JOHN WAITE/Fly	1976
	19		ENRIQUE IGLESIAS/Hero	1976
	18		ENYA/Only Time	1872
16	18		STEVIE NICKS/Sorcerer	1872
	17		BRICKMAN/HOWARD/Simple Things	1768
	17		LEANN RIMES/Soon	1768
	17		LONESTAR/I'm Already There	1768
	16		NATALIE MERCHANT/Just Can't Last	1664
			DESTINY'S CHILD/Emotion	1664
	10		DIANA KRALL/The Look Of Love	1040
	10		LEE ANN WOMACK/I Hope You Dance	1040
7	10		DIDO/Thankyou	1040
10	10		LIONEL RICHIE/Angel	1040
6	10		PAUL MCCARTNEY/Freedom	1040
7	10		UNCLE KRACKER/Follow Me	1040
7	9		MATCHBOX TWENTY/IT You're Gone	936
8	9		JOHN MELLENCAMP/Peaceful World	936
9	9		LEWIS & PALTROW/Cruisin	936
19	9		O-TOWN/All Or Nothing	936
6	9		FAITH HILL/Breathe	936
7	9		CAROLE KING/Love Makes The World	936
4	9	a	OUTERSTAR/You Love It When	936
10	8		JEWEL/Standing Still	832
10	8		DIAMOND RIO/One More Day	832
7	8		FAITH HILL/The Way You Love Me	832
7	8		SANTANA F/ROB THOMAS/Smooth	832
7	8		TRAIN/Drops Of Jupiter	832
7	8		JESSICA ANDREWS/Who I Am	832
8	8		BACKSTREET BOYS/Drowning	832
7	7		MARC ANTHONY/I Need To Know	728

WSHH/Pittsburgh (412) 875-9500



1	12+ C	ume 235,900	
PL	AYS		
LW	TW	ARTIST/TTTLE	GI (000
21	19	O-TOWN/All Or Nothing	254
15		DIAMOND RIO(One More Day	201
14	1 15	ENYA/Only Time	201
13	15	MATCHBOX TWENTY/If you're Gone	201
13	14	DIDO/Thankyou	187
14	14	LEE ANN WOMACK/I Hope You Dance	187
13	12	ELTON JOHN/I Want Love	160
10	11	BRICKMAN/HOWARD/Simple Things	147
11	11	KEVIN MORGAN/Fallen Heroes	147
10	10	CHRISTINA AGUILERA/I Turn To You	134
10	10	BACKSTREET BOYS/Drowning	134
13	10	BACKSTREET BOYS/More Than That	134
9	9	LEANN RIMES/Soon	120
12	9	"N SYNC/This I Promise You	120
14	9	FAITH HILL/There You'll Be	,120
9	9	LONESTAR/I'm Already There	120
8	8.	LEANN RIMES/I Need You	107
6		FAITH HILL/Breathe	107
7	7	DIANA KRAŁL/The Look Of Love	93
5	7	SARAH MCLACHLAN/I Will Remember You	93
6		BACKSTREET BOYS/Shape Of My Heart	93
7	7	STEVIE NICKS/Sorcerer	93
7	7	'N SYNC/Gone	93
8		LUTHER VANDROSS/Can Heaven Wart	93
7	7	PAUL MCCARTNEY/Freedom	93
6	7	JOHN MELLENCAMP/Peaceful World	93
7	7	HUEY LEWIS/I'm Not In Love Yet	93
	6	ENRIQUE IGLESIAS/Hero	80
8	6	EDWIN MCCAIN/I Could Not Ask	80
5	6	LONESTAR/Amazed	80



MIKE KINOSIAN
mkinosox@rronline.com

PART ONE OF A TWO-PART SERIES

Four Problem-Solving Programmers

hile there are reasons to feel positive about our business, there are also a few things programmers would love to change. This week and next we'll examine what several PDs would do if they were able to eliminate a certain industrywide or format-specific ill.

Clear Channel KTSM/El Paso PD Bill Tole would love to see some of

AC's core artists be more active. "The first thing Fd do is shorten Celine Dion's maternity leave," he jokes. "It would be great to see some other old favorites put out material that will be as universally accepted as it has in the past.



Bill Tole

"Prior to the release of 'I Want Love,' Elton John had been on hiatus to a degree. Gloria Estefan has issued a greatest-hits package, and I'd like to see her back. Rod Stewart hasn't been doing quite as well as in years past, but 'Don't Come Around Here' was really great."

Tole also recognizes the importance of incorporating new artists into the mix. "Dido's 'Thankyou' fits so well in the format, and Enya's 'Only Time' shot up the chart," he says. "She helps give AC a unique appeal. I'd like to see more AC-oriented artists, such as Enya, rather than having us borrow from other formats, like Country."

The Doobie Brothers, Enya, Lionel Richie, Stevie Nicks, Rod Stewart, Huey Lewis & Gwyneth Paltrow, Peter Cetera, Tamara Walker and Sophie B. Hawkins have all recently placed product on the AC chart. None of those songs crossed to Hot AC or CHR/Pop, however. The good news is that they were AC-exclusive, but the flip side is that some AC programmers didn't play them *because* they weren't getting multiformat airplay.

But that, Tole says, could work to AC's advantage if "the artists are of the quality that people expect, they satisfy audience expectations, and the music is exciting and fresh."

A Different Market

Given its abundance of Spanish-language signals, El Paso is a challenging market in which to program. "Time magazine recently did a feature on the border region to show the growth of the Hispanic demographic," notes El Paso native Tole. "It also showed that we tend to be younger than most other markets. Stations here — because of the Hispanic influence — tend to be more rhythmic."

Crosstown KSII (Kiss) is El Paso's Hot AC representative. "They tend to be a little more adventuresome than we are," remarks Tole.

Burn on certain songs on many El Paso stations seems to be a lot slower, particularly in the gold library. "Folks don't want to let them go, because they were hits for their parents," Tole says. "It's been very exciting for us to watch the inroads made by artists like Marc Anthony and Enrique Iglesias, who are regarded as homeboys here."

Arbitron's 73rd-largest market lies approximately halfway between Los Angeles and Houston. "We're almost like an island in the desert," comments Tole. "Many people in the market speak only Spanish. However, it's largely a bilingual community. By and large, the huge Hispanic population on this side of the border speaks English. They're fully assimilated to the tastes of American culture. It's a very different market, but it's also a very exciting one."

Where's The Value?

Clear Channel WLIT/Chicago PD Jeff Cochran wastes little time in stating that added value is something that has gotten out of hand. "It's a promotion when you're able to draw people to the radio station or have your audience listen longer," he says. "But when you run 30 or more promos for a promotion that doesn't do those two things, it's just added value."

In order to get business, many radio stations have had to, in Cochran's words, "cave" on certain things. "Financial demands on all stations throughout America have caused operators to do certain things, like added value, to get advertisers on board," he says.

"Fortunately, we don't have much of that here right now, but I consulted a station in Yuma, AZ and ran into it quite often, so we see it from top to bottom in the business with degrees of variation. Regardless of market size, the problem is still there."

For the most part, advertisers are seeking some type of promotional time, and Cochran suggests that there are a few things that can be done, like throwing on a mention in an unsold entertainment feature. "Things like that are pretty painless," he says.

Making A Morning Move

Referring people to a station's website can take away some added-value clutter. "You can still run the station lean that way," notes Cochran. "Websites are wonderful for being able to do that.

"If someone is interested in winning

a jet ski, they can go to the website, and people listening won't be bored for the next minute. If executed properly, it can be exciting for the client and the station. It's a plus for the listener and a showcase for the advertiser."

Commenting on the format battle between WLIT and crosstown Bonneville WNND (Windy), Cochran states, "It's fun. We have something that's good and getting better. We probably share 80% of our library with Windy, but there's 20% that doesn't overlap. There are many similarities between the two stations."

He says that WLIT is an 8am-5pm radio station but is hoping to win morn-

"AC isn't the format of the week and won't get all the buzz in town. It takes time and money."

Bob Bronson

ing drive. "We recently hired Melissa Foreman and Bill Leff for that daypart, and I really believe in her," Cochran says. "This thing is going to pop, because our morning show will differentiate WLIT from WNND. Their show is pretty straightforward and doesn't have much personality, while we're bringing out a Roman candle."

Indicative of the state of the industry today, the jobs of three WLIT executives were consolidated last week. Clear Channel/Chicago Market Executive VP Kathy Stinehour assumes WLIT VP/GM Terry Hardin's duties; Smooth Jazz WNUA GSM Pat Kelley adds like responsibilities for WLIT, replacing Dennis Douglass; and WNUA PD Bob Kaake replaces Cochran as 'LIT's PD. Hardin, Douglass and Cochran have departed the station.

Savvy Audience

Clear Channel Soft AC WRSN/Raleigh PD **Bob Bronson** echoes Cochran's dismay over the dreaded added value. "I seem to spend a lot of time working with salespeople on addedvalue pieces for clients," he says. "What they're trying to get us to do often doesn't match our needs. "Financial demands on all stations throughout America have caused operators to do certain things, like added value, to get advertisers on board."

Jeff Cochran

"Realistically, though, it's something that has to happen to get the buy—it's part of the deal. But it would be pretty nice to devote that 10 hours a week dealing with added value to programming instead."

It's still a favorite client request to have stations do remotes, but, as Bronson says, "Consumers are more savvy than ever. A personality hawking free hot dogs in front of a car dealership at 5pm on a Friday won't get them in the door. They know they can get the same price the next day, and they can buy their own hot dog."

Remotes are rarely entertaining. Salespeople, however, are expected to hit quotas. Stations unwilling to do onair remotes can lose business — an especially pain-ful fact of life these days. "Sales-people face budget pressure, and programmers have ratings pressure," says Bronson, who runs into similar problems with on-air giveaways.

"Someone wanted us to give away cell phones," he says. "You can look through the paper and get a free phone anywhere. The winner has to go to the store and sign up for service. Clients think those kinds of promotions are beneficial to them, but we feel they aren't attractive to the listeners."

The More Music Battle

Less than five years old, WRSN is still considered by Bronson to be a baby. "We had to educate the audience to what AC is, because people thought [crosstown Hot AC WRAL] was AC," he says. "When we signed on, they were playing Alanis Morissette and Hootie & The Blowfish.

"We had to convince advertisers and listeners that we were AC. But it moves like an iceberg. We knew from Day One that we were picking up listeners, but it took a good two years for us to show up."

Having a patient GM who understands Soft AC's growth pattern is a strong prerequisite. "I've been lucky to have the support of Mark Kopelman," says Bronson. "He knows AC isn't the format of the week and won't get all the buzz in town. It takes time and money, and he was willing to invest it. We're now getting the payoff.

"The station was starting to win where it needed to, which was at work. We felt that if we could win 10am-3pm among women 25-54, we'd have a beachhead. We did, and it's continued to grow from there."

WRAL, Bronson says, is a hometown general store. "They do a lot of things for the community and have a powerful news team," he explains. "The town uses them for information, news or a weather catas-

trophe. But I'll give all that up to be the station people come to for music. They can win all those battles — I just want to win the 'most music' battle."

People Problem

As more stations become involved with voicetracking, Regent WCRZ/Flint, MI VP/Operations J. Patrick observes, "It's closing the door of opportunity for many people who'd be coming into radio. Working with new talent and seeing them progress used to be a fun and challenging part of what a programmer did.

"I hope younger people grow up wanting to do radio the way we did, but there isn't anywhere for people wanting to enter the business to go. We let interns practice on the voice-tracking machine because that's as close as they can get right now."

With so many on-air talents available, it's a mystery why Patrick isn't receiving many airchecks. "I used to be flooded with them and could usually find board ops for our AM station," he says. "Perhaps more and more people are using the Internet to find jobs. I get only one or two tapes a month. Many talented people have been let go, and some have probably just left the business."

Simultaneous with adding *Delilah*, WCRZ began voicetracking ovemights about six months ago. "That was a

scary thing for this full-service AC to do," admits Patrick. "We basically put on a nine-hour block where no one is able to answer the phone for a traffic pileup or whatever. But it's worked out well, and I don't have to worry



J. Patrick

about someone calling in sick."

A high priority for Patrick is that WCRZ remain active in the community. "The YWCA needed stuffed animals for the kids, so we put out dropoff boxes around the community," he recalls. "You wouldn't have believed the response. We had them waist-high in a 20-by-20-foot room. We always were a community station, but we want to try to help everyone.

"We provide great music and prizes all day and then give back to the community. It makes you feel like you're doing something special and that it's not a job at all. It's fun to know that you're making a difference in your community."

The CHRISTMAS SHOES N E W S O N G



Last year, "The Christmas Shoes" was the surprise hit of the holiday season, exploding to #1 on Airplay Monitor's Adult Contemporary chart after only 3 weeks! This year, NewSong's instant classic returns, featured on their new album *The Christmas Shoes*. Discover what over 300 radio stations learned last year—no holiday song generates phones like "The Christmas Shoes."





www.NewSongOnline.com vanlierewilcox management 615-460-1191

AST	THIS	November 23, 2001	TOTAL	+1-	GROSS	WEEKSON	TOTAL STATIONS/
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	0	ENYA Only Time (Reprise)	2131	+31	245680	42	107/0
2	2	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1862	-56	218733	49	102/0
3	3	DIDO Thankyou (Arista)	1837	-25	206901	38	104/0
4	4,	O-TOWN All Or Nothing (J)	1804	-58	230027	22	98/0
11	6	ENRIQUE IGLESIAS Hero (Interscope)	1767	+492	244054	7	88/5
7	6	ELTON JOHN Want Love (Rocket/Universal)	1610	-30	180900	13	108/0
5	7	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1609	-194	208693	52	109/0
6	8	FAITH HILL There You'll Be (Warner Bros.)	1563	-88	197173	27	107/0
9	9	LONESTAR I'm Already There (BNA)	1507	+19	179095	13	99/1
10 -	10	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1382	-28	182568	24	84/1
13	0	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	1326	+61	129502	15	101/1
8	12	DIAMOND RIO One More Day (Arista)	1295	-241	114326	31	98/0
12	13	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1172	-101	183943	30	79/0
16	14	BACKSTREET BOYS Drowning (Jive)	1104	+134	169373	8	88/3
14	15	LEANN RIMES Soon (Curb)	1001	-68	104177	12	100/1
17	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	962	0	133074	20	50/0
18	17	CELINE DION God Bless America (Epic/Columbia)	898	-53	130434	8	75/0
19	18	STEVIE NICKS Sorcerer (Reprise)	557	+26	56053	7	76/2
22	19	PAUL MCCARTNEY Freedom (Capitol)	524	+129	71605	2	74/3
20	20	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	459	-4	73922	6	50/8
23	4	DESTINY'S CHILD Emotion (Columbia)	423	+57	52334	4	48/3
24	22	JEWEL Standing Still (Atlantic)	382	+43	41725	5	41/2
Debut	23	JOHN WAITE Fly (Gold Circle)	358	+185	32296	1	41/7
28	24	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	357	+104	89052	3	37/9
21	25	MARIAH CAREY Never Too Far (Virgin)	344	-102	35250	15	60/0
25	26	- ALICIA KEYS Fallin' (J)	327	+29	54470	6	25/1
26	27	MARC ANTHONY Tragedy (Columbia)	270	-24	21347	7	35/0
29	28	JOHN MELLENCAMP Peaceful World (Columbia)	257	+9	16598	9	33/1
27	29	'N SYNC Gone (Jive)	256	-34	21321	7	44/0
30	30	CAROLE KING Love Makes The World (Rockingale/Koch)	253	+51	46871	3	41/3

111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). 2001, B&B, Inc.

New & Active

DIANA KRALL The Look Of Love (Verve/VMG)

LUTHER VANDFOSS Can Heaven Wait (J) Total Plays: 154, Total Stations: 34, Adds: 3

BARRY MANILOW Turn The Radio Up (Concord)
Total Plays: 146, Total Stations: 35, Adds: 8

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)

DAVE KOZ Beneath The Moonlit Sky *(Capitol)* Total Plays: 119, Total Stations: 25, Adds: 3

PETER CETERA Just Like Love (DDE) Total Plays: 96, Total Stations: 17, Adds: 0

TONY BENNETT W/BILLY JOEL New York State Of Mind (Columbia)

EVAN AND JARON The Distance (Columbia)

CHARLOTTE CHURCH W/JOSH GROBAN The Prayer (Columbia)

EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight)

Songs ranked by total plays

Most Added

www.rradds.com

W W Will adds.Com	
TISTTITLE LABEL(S)	ADDS
LLEEN "SHANIA" TWAIN The Heart Is Blind (Limeligh	t) 11
VE FOR FIGHTING Superman (It's) (Aware/Columb	ia) 9
HELBY LYNNE Wall In Your Heart (Island/IDJMG)	8
ARRY MANILOW Turn The Radio Up (Cancord)	8
JHN WAITE Fly (Gold Circle)	7
ANNHEIM STEAMROLLER Hallelujah (American Gramaph	none) 7
. KELLY The World's Greatest (Interscope/Jive)	7
AMES TAYLOR Have Yourself A Merry (Columbia	a) 6
NRIQUE IGLESIAS Hero (Interscope)	5
IANA KRALL The Look Of Love (Verve/VMG)	5
UEY LEWIS & THE NEWS I'm Not In Love (Silverto)	ne) 5

Most Increased Plave

, lays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ENRIQUE IGLESIAS Hero (Interscope)	+492
JOHN WAITE Fly (Gold Circle)	+185
BACKSTREET BOYS Drowning (Jive)	+134
MARC ANTHONY My Baby You (Columbia)	+132
PAUL MCCARTNEY Freedom (Capitol)	+129
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia,	+104
KRISTY JACKSON Kissing A Hero (Independent)	+103
BACKSTREET BOYS Shape Of My Heart (dive)	+81
J. BRICKMAN/R. L. HOWARD Simple (Windham His	//) +61
DESTINY'S CHILD Emotion (Columbia)	+57

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JAMES OWEN BUSH

...from the album "The Only Time We Kiss"

Gold Star Records Presents Your Memory Lays Down With Me

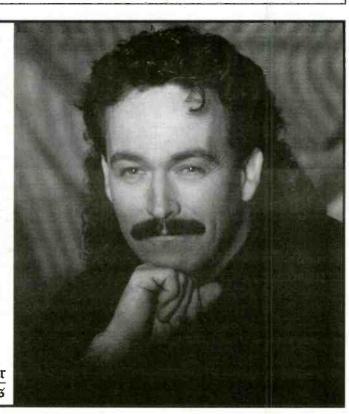
AC Top 40 and Country Stations are playing this Hit Song across the nation!

> For the single or for an interview call: Lucille or Tom Star Abbey Group Of Las Vegas 1.877.264.8255

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Gold Star Records







America's Best Testing AC Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America (Epic/Columbia)	4.10	4.14	96%	18%	4.16	97%	18%
LONESTAR I'm Already There (BNA)	3.98	3.97	89%	16%	4.11	89%	8%
DIAMOND RIO One More Day (Arista)	3.96	3.93	86%	21%	4.14	89%	19%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.95	4.03	96%	29%	4.01	95%	28%
FAITH HILL There You'll Be(Warner Bros.)	3.95	3.95	97%	27%	4.03	96%	26%
BACKSTREET BOYS Drowning (Jive)	3.84	3.82	78%	15%	4.08	78%	10%
ENYA Only Time(Reprise)	3.84	3.82	95%	31%	3.84	94%	32%
JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things (Windham Hill)	3.81	3.84	69%	12%	3.91	73%	10%
LEE ANN WOMACK I Hope You Dance(Universal)	3.80	3.84	98%	41%	3.84	98%	42%
BACKSTREET BOYS More Than That (Jive)	3.75	3.80	92%	31%	3.95	92%	29%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.74	3.81	85%	24%	3.89	82%	21%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.72	3.74	70%	14%	3.78	67%	12%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.70	3.72	49%	8%	3.84	47%	6%
ENRIQUE IGLESIAS Hero(Interscope)	3.69	3.73	87%	21%	3.86	87%	18%
ELTON JOHN Want Love (Rocket/Universal)	3.64	3.71	86%	17%	3.68	86%	16%
JOHN MELLENCAMP Peaceful World (Columbia)	3.64	3.73	70%	11%	3.73	73%	11%
O-TOWN All Or Nothing (J)	3.61	3.64	87%	29%	3.77	87%	27%
LEANN RIMES Soon(Curb)	3.61	3.56	72%	16%	3.59	74%	18%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.54	3.43	89%	34%	3.71	87%	27%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.52	3.59	85%	29%	3.57	83%	27%
PAUL MCCARTNEY Freedom(Capitol)	3.52		52%	9%	3.61	52%	10%
MARC ANTHONY Tragedy (Columbia)	3.47	3.63	62%	12%	3.72	63%	9%
JEWEL Standing Still (Atlantic)	3.38	3.29	55%	13%	3.45	51%	13%
DIDO Thankyou (Arista)	3.38	3.49	94%	47%	3.35	93%	50%
DESTINY'S CHILD Emotion(Columbia)	3.35	3.42	72%	21%	3.31	74%	21%
ALICIA KEYS Fallin'(J)	3.32	3.35	77%	31%	3.40	74%	28%
SHELBY LYNNE Wall in Your Heart(Island/IDJMG)	3.31	3.29	43%	8%	3.32	40%	7%
'N SYNC Gone (Jive)	3.28		75%	27%	3.37	76%	26%
STEVIE NICKS Sorcerer (Reprise)	3.10	3.21	56%	16%	3.08	54%	17%
MARIAH CAREY Never Too Far(Virgin)	2.93	3.10	77%	31%	2.80	76%	33%

Total sample size is 318 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

AC Indicator Most Added® MANNHEIM STEAMROLLER Hallelujah (American Gramaphone) FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) PAUL MCCARTNEY Freedom (Capitol) SHELBY LYNNE Wall In Your Heart (Island/IDJMG) R. KELLY The World's Greatest (Interscope/Jive) JAMES TAYLOR Have Yourself A Merry... (Columbia) STEVIE NICKS Sorcerer (Reprise) **DESTINY'S CHILD** Emotion (Columbia) CAROLE KING Love Makes The World (Rockingale/Koch) EVAN AND JARON The Distance (Columbia) NATALIE MERCHANT Just Can't Last (Elektra/EEG) **LUTHER VANDROSS** Can Heaven Wait (J) EVA CASSIDY Fields Of Gold (Blix Street) TRANS-SIBERIAN ORCHESTRA Christmas Canon (Atlantic) EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight)

AC Going For Adds 11/26/01 LOUISE GOFFIN Sometimes A Circle (DreamWorks)

RYAN ADAMS New York, New York (Lost Highway/IDJMG)
TRANS-SIBERIAN ORCHESTRA Christmas Canon (Lava/Atlantic) Listen now to these and other hot/new releases on Music

Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
'N SYNC This I Promise You(Jive)	962
LEANN RIMES I Need You(Curb)	934
FAITH HILL Breathe (Warner Bros.)	933
SAVAGE GARDEN Knew Loved You(Columbia)	932
BACKSTREET BOYS More Than That (Jive)	912
LONESTAR Amazed (BNA)	906
LEWIS & PALTROW Cruisin' (Hollywood)	824
PHIL COLLINS You'll Be In My Heart (Hollywood)	810
FAITH HILL The Way You Love Me (Warner Bros.)	790
DON HENLEY Taking You Home (Warner Bros.)	753
CELINE DION That's The Way It Is (Epic)	741
BRIAN MCKNIGHT Back At One(Motown/Universal)	735
BACKSTREET BOYS Shape Of My Heart(Jive)	708
BBMAK Back Here(Hollywood)	687
LIONEL RICHIE Angel (Island/IDJMG)	638
SANTANA F/ROB THOMAS Smooth (Arista)	629
MARC ANTHONY You Sang To Me(Columbia)	607
SARAH MCLACHLAN I Will Remember You(Arista)	596
EDWIN MCCAIN Could Not Ask For More(Lava/Atlantic)	556
CHER Believe (Warner Bros.)	546

KBEE,Salt Lake City, UT *

KQM#/Salt Lake City, UT *

OM: Alan Hague PD: Mike Nelson APD/MD: J.J. Riley

CREED "Sacrifice" LEANN RIMES "Fight

KFME/San Diego, CA 1

KLLC/San Francisco, CA 1

PD: John Peake MD: Julie Stoeckel No Adds

KEZR San Jose, CA *

PD: Jim Murphy
APD/ND Michael Martines
No Adds

KRUZ/Santa Barbara, CA

KMHK/Santa Rosa, CA *

D: Mark Thomas
ENHIQUE IGLESIAS "Hero"
PSVCHEDELIC FURS "Alive"

KPLZ Seattle-Tacoma, WA.*

WHYN Springfield, MA *
OMPE: Pat McKay
NATALIE MERCHANT "Last"

WMTDC, Tampa, FL *

D: Teny Florentino PD/MD: Bobby Rich LAURA DAWN "Wou

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
RYNN ADAMS "New"

www.M/Toledo, OH *

KZPT/Tucson, AZ**

PD: Angle Handa APD/MD: Lesile Lois

WRDX/Washington, OC * Dir/Obs/PD: Steve Kosbau MD: &arol Parker

WJBM/West Palm Beach, FL *

WRMF/West Palm Beach, FL *

PD: Russ Morley
MD: Dave Brewster
2 ALANA OAVIS "Want"
EAGLE-EYE CHERRY "Right"
LEANN RIMES "Fight"

OM/FD: John O'Donnell APD/MD: Jeff Clarke LINEHOUSE "Breathing" SMASH MOUTH "Pacific"

No Adds

Stations and their adds listed alphabetically by market

WYJB/Albany, NY * WLIT/Chicago, IL *

PD: Chris Holmberg MD: Chad O'Hara HIVE FOR FIGHTING "SU HIJEY LEWIS... "Not KMGA/Albuquerque, NM

WRRM/Cincinnati, OH * WLEV/Allentown, PA-

6 JOHN WAITE "Fly"
T RUYSETH "Peace KYMG/Ancharage, AK

WPCH/Atlanta, GA ** PD: Jeff Silvers APD: Steve Goss No Adds

WFPG/Atlantic City, NJ *

WBBQ/Augusta, GA *

KKMJ/Austin, TX * PD: Alex O'Neal APD/MD: Doyle Osbi

KGFM/Bakersfield, CA * PD: Chris Edwards
MD: Doug DeRoo

1 SHELBY LYNNE "Hear"
TONI BRAXTON "Snowliake
MANN-EM STEMPOLISH Hibble
JAMES TAYLOR "Yourself"
EILLEEN "SHANIA"... "Heart

WLIF/Baltimore, MD *

WMJY/Biloxi-Gultoort, MS 1

WYSF/Birmingham, AL * PD: Jeff Tyson APD/MD: Valerie Vining, EILLEEN "SHANIA"... "H T. BLIXSETH... "Peace"

KXLT/Boise, ID * BENNETT & JOEL "State

WMJX/Boston, MA *

WFBE/Bridgeport, CT

WEZN/Bridgeport, CT *

WJYE/Buffalo, NY * D: Joe Chitte
PENRIQUE IGLESIAS "Itero"
BARRY MANILOW "Radio"

WHBC/Canton, OH *

PD: Terry Simmons MD: Kayleigh Kriss 3 JOHN WAITE "Fly" WCOD/Cane Cod. MA

WDEF/Chattanooga, TN DEP/OHITIZED

D: Danny Howard

ENRIQUE IGLESIAS "Hero"

BARRY MANILOW "Radio"

PROPRIAM "Tayer WKTK/Gainesville, FL

*Monitored Reporters 129 Total Reporters

111 Total Monitored

18 Total Indicator 17 Current Indicator Playlists

Note: WOOD/Grand Rapids, MI has shifted to an all Holiday music

approach. They will return as a reporter in January 2002. Did Not Report, Playlist Frozen (1):

WXKC/Erie. PA

Did Not Report For Two Consecutive Weeks; Data Not Used (2): KDAT/Cedar Rapids, IA KMAJ/Topeka, KS

WLHT/Grand Rapids, MI * PD: Bill Balley
APD/MD: Mary Turner
3 FIVE FOR FIGHTING
1 CAROLE KING "Worl D: Bob Ka Vo Adds

AC

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WRCH/Hartford, CT *

KRTR/Honolulu, HI *

KSSK/Honolulu, HI *
PD/MD: Paul Wilson
BARRY MANILOW "Re

WAHR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Brien
FIVE FOR FIGHTING "Super
R. KELLY "Greates!"

WTPI/Indianapolis, IN 1

PD: Greg Dunkin APD/MD: Jim Cerone No Adds

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney

1 SHELBY LYNNE "Heart"
MID'RELLE BRANCH "Everywhere
CALLING "Wherever"
CHURCH WCROBAN "PTRYOR
HUEY LEWIS... "No!"
DAVE ROZ "Morolit"
DIANA KRALL "Look"

WKYE/Johnstown, PA

PD: Jack Michaels MD: Brian Wolfe DESTINY'S CHILD "Emo

WOLR/Kalamazon, MI

KSRC/Kansas City, MO

KUOL/Kansas City, MO *

WJXB/Knoxville, TN *

KTDY/Lafayette, LA *

1 JEWEL "Standing"

WFMK/Lansing, MI * D: Chris Reynolds
LARRY HART "Stand"
T. BLIXSETH... "Peace"

KMZQ/Las Vegas, NV *

D/MD: Vance Dillard

FIVE FOR FIGHTING "Superman"
HUEY LEWIS... "Not"
MANNHEM STEAMPOLLER "Halkujah"
TRANS-SIBERIAN ORCH. "Canon"

PD: Jon Zellner MD: Jeanne Ashley No Adds

BACKSTREET BOYS "Drowning" FIVE FOR FIGHTING "Superman

WNNO/Chicago, IL * PD: Mark Hamilin MD: Haynes Johns PAUL MCCARTNEY

WMYI/Greenville, SC * WDOK/Cleveland, OH * WSPA/Greenville, SC *

CAROLE KING "World" BARRY MANILOW "Re

KKLI/Colorado Springs, CO

WTCB/Columbia, SC *

WSNY/Columbus, OH * SHELBY LYNNE "Hearl

KKBA/Corpus Christi, TX * 2 PAUL MCCARTNEY "Freedom" 1 R. KELLY "Greatest"

KVIL/Dallas-Ft. Worth, TX * No Adds

WI OT/Davison OH *

KOSI/Denver-Boulder, CO PD: Rick Martini APD/MD: Steve Hamilton FIVE FOR FIGHTING "SI

KLTI/Des Moines, IA No Adds

WOOF/Dothan, AL R. KELLY "Greatest"
EVA CASSIDY "Fields"
NATALIE MERCHANT "Last"
EILLEEN "SHANIA"... "Hear!

KTSM/EI Paso, TX *

WIKY/Evansville, IN PD/MD: Mark Baker LUTHER VANDROSS "W MANNHEM STEAMROLLER"

KF7A/Favetteville, AR

No Adds WCR7/Flint, MI *

OM/PD: J. Patrick MD: George McIntyre No Adds

KTRR/Ft Collins, CO 5

WGYL/Ft. Pierce,FL *

PD: Mike Fitzgerald APD/MD: Juan O'Reilly 3 DESTINY'S CHILD "Emo EILLEEN "SHANIA"... "H WAJI/Ft. Wayne, IN *

WAFY/Frederick, MD

KSNE/Las Vegas, NV *

PD: Duncan Pay MD: Mel McKay

KOST/Los Angeles, CA

WVEZ/Louisville, KY *

WPEZ/Macon, GA

WMGN/Madison, WI

KVLY/McAllen, TX * ALT/WIGHTON, ...
XMD: Alex Duran

LARRY HART "Stand"

R. KELLY "Greatest"

EILLEEN "SHANIA"... "Heart"

WLRQ/Melboume, FL *

WRVR/Memnhis, TN*

WMGQ/Middlesex, NJ 5 PD: Tim Tefft MD: Lou Russo

WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
EILLEEN "SHANIA"... "Heart WLTE/Minneapolis, MN

D/MD: Gary Nolan No Adds WMXC/Mobile, AL 4

KJSN/Modesto, CA D/MD: Gary Michael SHELBY LYNNE "H

WOBM/Monmouth-Ocean, NJ ID: Liz Jeressi JOHN MELLENCAMP "Pe PAUL MCCARTNEY "Free

KWAV/Monterey, CA * D/MD: Bernie Moody

R. KELLY "Greatest"

EILLEEN "SHANIA"... "Heart"

WALK/Nassau-Suffolk, NY

WKJY/Nassau-Suffolk, NY PD: Bill George MD: Jodi Vale No Adds

PD: Gary Havens
MD: Steve Cooper
ENRIQUE IGLESIAS "Hero" WLMG/New Orleans, LA * WYXB/Indianapolis, IN *

WLTW/New York, NY *
OM: Jim Ryan
No Adds WWDE/Norfolk, VA 1 No Adds

KMGL/Dklahoma City, DK PD: Jeff Couch MD: Steve O'Brien LUTHER VANDROSS

KEFM/Omaha, NF 1 PD/MD: Steve Albertser APD: Jeff Larson 2 LEANN RIMES "Soon" "JEWEL "Standing"

WMGF/Orlando, FL * PD: Ken Payne
APD/MD: Brenda Matthews
2 JOHN WAITE "Fly"
JAMES TAYLOR "Yourself"

WMEZ/Pensacola, FL *

WSWT/Peoria, IL

WBEB/Philadelphia, PA ' D: Chris Conley

DIANA KRALL "Look"

R. KELLY "Greatest"

KESZ/Phoenix, AZ *

No Adds KKLT/Phoenix, AZ*

WSHH/Pittsburgh, PA PD/MD: Ron Antill 2 SHELBY LYNNE "Heart" WHOM/Portland, ME

KKCW/Portland, OR *

WWLI/Providence, RI * EVA CASSIDY "Fields"

WRSN/Raleigh-Durham, NC

KRNO/Reno, NV *
PD: Dan Fritz
2 LUTHER VANDROSS "Wait"

WTVR/Richmond, VA *
PD/MD: Bill Cahill
1 CHURCH W/GROBAN "Pra

WSLO/Roandke-Lynchburg, VA PD: Don Morrison MD/APD: Dick Daniels 4 ENRIQUE IGLESIAS "I

WRMM/Rochester, NY PD: John McCrae LARRY HART "Stand" EILLEEN "SHANIA"... "Heart" JOHN WAITE "Fly"

WGFB/Rockford, IL

KGBY/Sacramento, CA * D/MD: Brad Waldo No Adds

KYMX/Sacramento, CA * Dir./Prog.: Mark Evans PD/MD: Bryan Jackson No Adds

KEZK/St. Louis, MO *

PD: Smokey Rivers MD: Jim Doyle 1 LONESTAR "Already" STEVIE NICKS "Soro KSFI/Salt Lake City, UT *

OM/PD: Alan Hague MD: Lyle Morris BACKSTREET BOYS "Drowning" KOXT/San Antonio, TX *

KBAY/San Jose, CA PD: Bob Kohtz MD: Michael Ohling 2 BACKSTREET BOYS

KSBL/Santa Barbara, CA

KLSY/Seattle-Tacoma, WA * PD: Barry McKay No Adds

KRWMSealle-Taxorra, WA*
PD: Tony Coles
MWN-EM STEWHOLLER "Halding
BARBRA STREISAND "Misdetoe"
JAMES TAYLOR "Yourself"

KVKI/Shrevenort, LA 1 WNSN/South Bend, IN

KISC/Spokane, WA * DIANA KRALL "Look"

KXLY/Spokane, WA *

WMAS/Springfield, MA * PD: Paul Cannon MD: Rob Anthony

KGBX/Springfield, MO

KJOY/Stockton, CA * HUEY LEWIS ... "No!"
BENNETT & JOEL "State"

WRVF/Toledo, OH *

KMXZ/Tucson, AZ * PD: Bobby Rich APD/MD: Leslie Lois MWWHEM STEAMPOLLER 1-teleup U2 "Moment" STEREOPHONICS "Nice"

WLZW/Utica-Rome, NY D: Randy AD: Trudy

WASH/Washington, DC * WEAT/West Palm Beach, FL.*

PD: Barry James APD: Mary Ellen Kachi No Adds 8 KRISTY JACKSON "Kissing 2 JOHN WAITE "Fly"

WHUD/Westchester, NY

KRRRAWichita KS *

PD: Lyman James
APD/MD: Tom Cook
MANN-EM STEM/ROLLER 1-48
TRANS-SIBERIAN ORCH: "Ca WMGS/Wilkes Barre, PA

WJBR/Wilmington, OE *

PD: Michael Waite
MD: Katey Hill

9 KRISTY JACKSON "Kis:
1 SHELBY LYNNE "Heart" WGNI/Wilmington, NC

WSRS/Worcester, MA *

WARM/York, PA * PD: Kelly West APD/MD: Rick Sten No Adds

Hot AC

KDMX/Dallas-Ft. Worth, TX * WKDD/Akron, OH * PD: Pat McMahon APD/MD: Lisa Thomas No Adds

WOAQ/Danbury, CT

WRVE/Albany, NY

KPEK/Albuquerque, NM * OM: Bill May
PD: Mike Parsons
MD: Deeya
APD: Jalmey Barreras
1 LIFEHOUSE "Breathing"

KAMX/Austin, TX * PD: Jim Robinson MD: Clay Culver ALICIA KEYS "Fallin"
ENRIQUE IGLESIAS "Hero
COLOPLAY "Trouble"

KLLY/Bakersfield, CA

WWMX/Baltimore, MD *
VP/Prog: Bili Pasha
PD: Steve Monz
MD: Ryan Sampson
1 CREED "Sacrifice"
STEREOPHONICS "Nice"

WLTB/Binghamton, NY : Dana Potter D: Tejay Schwar NICKELBACK "Re CREEO "Sacrifice"

WMJJ/Birmingham, AL * PD/MD: John Stuart No Adds

WBMX/Boston, MA VP/Prog.: Grag Strassell MD: Mike Mullaney

WTSS/Buffalo, NY 5

W7KL/Canton, OH *

WMT/Cedar Rapids, IA No Adds

WALC/Charleston, SC *

WLNK/Charlotte, NC *

WTMX/Chicago, IL *

WVMX/Cincinnati, OH *

PD: Jeff Andrews APD: Ken Evans MD: Alex Caruso 1 NICKELBACK "Remind RYAN ADAMS "New" PD: Steve Bender MD: Storm Bennett No Adds

WKSI/Greensboro, NC * WMVX/Cleveland, OH * PD: Dave Popovi MD: Jay Hudson No Adds J.T. Bosch SHELBY LYNNE "Heart"

WIKZ/Hagerstown, MO WQAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wilde PD: Rick Alexande MD: Jeff Roteman CREED "Sacrifice"

JEFFREY GAINES "H
INVERTIGO "Chance

WTIC/Hartford, CT * KVUU/Colorado Springs, CO19 PD: Kevin Callahan APD/MD: Andy Carlis RYAN ADAMS "New NATALIE MERCHAN

KUCD/Honolulu, HI

WCGQ/Columbus, GA PD/MD: Al Haynes 18 SUGAR RAY "Phone"

KHIVIX/Houston-Galveston, TX *

WENS/Indianapolis, IN 1 OM/PD: Greg Dunkin MD: Jim Cerone ALICIA KEYS "Falin" TRAIN "Something"

WMMX/Dayton, OH * KMXB/Las Vegas, NV * PD: Duncan Payton MD: Charese Fruge

KALC/Denver-Boulder, CO OM: Mike Stern APD/MD: Kozman WIVXL/Lexington-Fayette, KY* OM: Doug Ha PD: Jill Meyer

KURB/Little Rock, AR * KIMN/Denver-Boulder, CO PD: Randy Caln APD: Aaron Anthony 3 R. KELLY "Greatest" PD: Ron Harrell APD/MD: Michael Gifford CRANBERRIES "A

PD: Jhani Kaye APD/MD: James Baker No Adds KYSR/Los Angeles, CA WOVD/Detroit, MI *

KBIG/Los Angeles, CA *

WMBZ/Memphis, TN * WKMX/Dothan, AL OM: Jerry Dean
PD/MD: Kramer
SUGAR RAY "Phone"

WMC/Memphis, TN *
OM/PD: Steve Kelly
MD: Bruce Wayne
LENNY KRAVITZ "Dig"
LONESTAR "Already"
STEREOPHONICS "Nice OM/PD: Bob Quick
6 LENNY KRAVITZ "Dig"

WKTI/Milwaukee, WI OM: Rick Belcher
PD: Bob Walker

WMYX/Milwaukee, WI * D: Brian Kelly PD/MD: Mark Richards STEREOPHONICS "Nice

KSTP/Minneapolis, MN LENNY KRAVITZ "Dig" LIFEHOUSE "Breathing"

WMEE/Ft. Wayne, IN * KOSO/Modesto, CA * PD: Max Miller
MD: Donna Miller
2 JOHN MELLENCAMP "
LOUISE GOFFIN "Ciri

KALZ/Fresno, CA * WJLK/Mormouth-Ocean, NJ *
OM/PD: Mike Kapian
APD/MD: Chaz Henderson
No Adds

KCDU/Monterey, CA *
PD/MD: Mike Scott
APD: Maverick
6 RYAN ADAMS "New"
ABENAA "Simple"
NIKKA COSTA "Push"

WKZN/New Orleans, LA * RYAN ADAMS "New"

JEFFREY GAINES "Hero In Me

WPI J/New York, NY * VP/Prog.: Tom Cudd PD: Scott Shannon MD: Tony Mascaro NICKELBACK "Remine

WPTE/Nortotk, VA * D: Steve McKay JEFFREY GAINES "Hero in M LIFEHOUSE "Breathing"

KYIS/Oklahoma City, OK OM: Chris Baker PD/MD: Ray Kalusa STEREOPHONICS

KSR7/Omaha, NE * PD: Kurt Owens MD: Dave Swan ENRIQUE IGLESIAS "Hero" WOMX/Orlando, FL *

KBBY/Oxnard-Ventura, CA * OM/PD: Mark Eiliott MD: Darren McPeake

WLCE/Philadelphia, PA PD: Gerry DeFrancesco APD/MD: Kenny Walker No Adds

WMWX/Philadelphia, PA 1 PD: Chris Ebbott
APD/MD: Amy Navarro
No Adds

KMXP/Phoenix, AZ * PD: Ron Price MD: Trent Edwards

PD: Kellh Clark APD/MD: Jonny Hartwell No Adds WZPT/Pittsburgh, PA *

WMGX/Portland, ME

KRSK/Portland, OR *
PD: Dan Persigehl
APD/MD: Jim Allen

KSTE/Portland, OR *
PD: Michael Storm
APD/MD: Larry Thompson

WSNE/Providence, RI *
PD: Bill Hess
MD: Gary Trust
No Adds WRAL/Raleigh-Ourham, NC OM/PD: Joe Wade Formicola MD: Jim Kelly

WRFY/Reading, PA * PD/MD: Al Burke

KLCA/Reno, NV * PD: Carlos Campos MD: Gine Hart 23 INCUBUS "Here" RYAN ADAMS "New' NEW ORDER "Crysta

WMXB/Richmond, VA

WVDR/Rochester, NY * : Dave LeFrois

DAVE MATTHEWS BAND "Everyday

WVRV/St. Louis, MO 1 SMASH MOUTH "Pacific" RYAN ADAMS "New" BETTER THAN EZRA "MIS EAGLE-EYE CHERRY "Ric

97 Total Reporters

87Total Monitored

9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KMXS/Anchorage, AK

KSTZ/Des Moines, IA *
OMPD: Jim Schaefer NPD: JIm No Adds

KSII/EI Paso, TX * OM/PD: Courtney Nelson APD/MD: Ett Motano 1 JOHN MELLENCAMP "Pea 1 SUGAR RAY "Phone" USHER "Bad"

WNKI/Elmira, NY

WQSM/Fayetteville, NC PD: Scott Free APD: Susanna Jemes MD: Kid Carter

WINK/Ft. Myers, FL *

KVSR/Fresno, CA *

WVTL/Grand Rapids, MI

KZZO/Sacramento, CA *
Dir/Prog.: Mark Evans
PD: Alan Oda
APD: Jim Matthews

KYKY/St. Louis, MD PD: Smokey Rivers APD/MD; Greg Hewitt No Adds

WXLD, Worcester, MA *
OM: Pere Falconi
PD/MD: Chase Murphy
JETREY GAINES "Hero In"
DEBORAH GIBSON "Secret

WMTY/Youngstown:Warren, OH *
OM/PD: Dan Rivers
MD: Blank French
No Adds

*Monitored Reporters

Hot AC Top 30



		November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3067	+41	317440	25	81/0
1	2	ENYA Only Time (Reprise)	2995	-137	300527	16	81/0
3	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2760	-123	292366	39	84/0
4	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	2550	-124	289147	40	85/0
5	5	3 DOORS DOWN Be Like That (Republic/Universal)	2514	-105	255831	22	80/0
7	6	CALLING Wherever You Will Go (RCA)	2451	+203	258373	11	81/0
6	7	STAIND It's Been Awhile (Flip/Elektra/EEG)	2302	-225	205674	21	63/0
9	8	JEWEL Standing Still (Atlantic)	2092	+123	226944	7	81/0
14	9	U2 Stuck In A Moment (Interscope)	1915	+97	230811	14	73/2
8	10	SUGAR RAY When It's Over (Lava/Atlantic)	1887	-156	199919	27	81/0
15	0	NELLY FURTADO Turn Off The Light (DreamWorks)	1849	+68	184164	17	62/0
16	12	NICKELBACK How You Remind Me (Roadrunner)	1791	+326	162184	- 5	60/2
13	13	ALICIA KEYS Fallin' (J)	1776	-56	192892	8	56/2
10	14-	DAVE MATTHEWS BAND The Space Between (RCA)	1686	-244	176189	31	78/0
11	15	INCUBUS Drive (Immortal/Epic)	1671	-212	181307	36	74/0
17	16	LENNY KRAVITZ Dig In (Virgin)	1416	+82	146547	7	62/2
18	D	JOHN MELLENCAMP Peaceful World (Columbia)	1387	+86	184477	9	59/2
Breaker	18	ENRIQUE IGLESIAS Hero (Interscope)	1327	+211	159669	6	52/3
19	19	TRAIN Something More (Columbia)	1247	+18	111970	8	72/2
23	20	CREED My Sacrifice (Wind-up)	1206	+291	105450	4	58/3
22	2	SMASH MOUTH Pacific Coast Party (Interscope)	1062	+23	91363	5	61/2
21	22	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	958	-126	78643	10	48/0
24	23	ELTON JOHN Want Love (Rocket/Universal)	814	+31	96080	6	54/0
25	24	FUEL Bad Day (Epic)	786	+23	55905	18	29/0
26	25	DAVE MATTHEWS BAND Everyday (RCA)	762	+164	104966	2	47/2
27	26	SUGAR RAY Answer The Phone (Lava/Atlantic)	658	+87	64952	2	40/2
30	27	EAGLE-EYE CHERRY Feels So Right (MCA)	631	+83	47358	4	44/2
29	28	COLDPLAY Trouble (Nettwerk/Capitol)	623	+61	67661	9	37/1
28	29	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	613	+50	61745	3	42/2
Debut>	30	STEREOPHONICS Have A Nice Day (V2)	554	+49	51223	1	44/5

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total Plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). Company). @ 2001, R&R, Inc.

New & Active

TRAVIS Side (Epic)
Total Plays: 491, Total Stations: 34, Adds: 1

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 486, Total Stations: 38, Adds: 5

LONESTAR I'm Already There (BNA)

LAURA DAWN I Would (Extasy) Total Plays: 321, Total Stations: 24, Adds: 1

CRANBERRIES Analyse (MCA) Total Plays: 318, Total Stations: 24, Adds: 1

BACKSTREET BOYS Drowning (Jive)
Total Plays: 268, Total Stations: 12, Adds: 0

LEANN RIMES Can't Fight The Moonlight (Curb) Total Plays: 241, Total Stations: 23, Adds: 4

Songs ranked by total plays

JOSH JOPLIN GROUP I've Changed (Artemis) Total Plays: 193, Total Stations: 15, Adds: 0

PAUL MCCARTNEY Freedom (Capitol)
Total Plavs: 170, Total Stations: 17, Adds: 0.

NEW ORDER Crystal (Reprise)

INVERTIGO Chances Are (Atlantic)
Total Plays: 81, Total Stations: 11, Adds: 1

RYAN ADAMS New York, New York (Lost Highway/IDJMG)
Total Plays: 54, Total Stations: 15, Adds: 13

Most Added

www.rradds.com

ARTIST TITLE LABEL(S) ADDS RYAN ADAMS New York...(Lost Highway/IDJMG) 13 JEFFREY GAINES Hero In Me (Artemis) STEREOPHONICS Have A Nice Day (V2) LIFEHOUSE Breathing (DreamWorks) LEANN RIMES Can't Fight The Moonlight (Curb) CREED My Sacrifice (Wind-up) 3 ENRIQUE IGLESIAS Hero (Interscope) 3

Most Increased Plavs

ARTIST TITLE LABEL(S)	INCREASE
NICKELBACK How You Remind Me (Roadrunner)	+326
CREED My Sacrifice (Wind-up)	+291
ENRIQUE IGLESIAS Hero (Interscope)	+211
CALLING Wherever You Will Go (RCA)	+203
DAVE MATTHEWS BAND Everyday (RCA)	+164
JEWEL Standing Still (Atlantic)	+123
TRAVIS Side (Epic)	+113
U2 Stuck In A Moment (Interscope)	+97
SUGAR RAY Answer The Phone (Lava/Atlantic)	+87
JOHN MELLENCAMP Peaceful World (Columbia)	+86

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

ENRIQUE IGLESIAS

Hero (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1327/211

52/3

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

merica's Love Doctor

Now heard Monday-Friday, 8-11pm (all time-zones) on:

KARA FM KKLT FM

SAN FRANCISCO

KFTK FM

PHOENIX ST. LOUIS

WOMX FM KRSK FM

ORLANDO

KFMB FM

PORTLAND SAN DIEGO

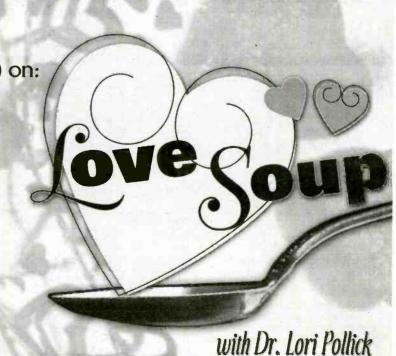
lust added:

WKRQ FM KAMX FM CINCINNATI

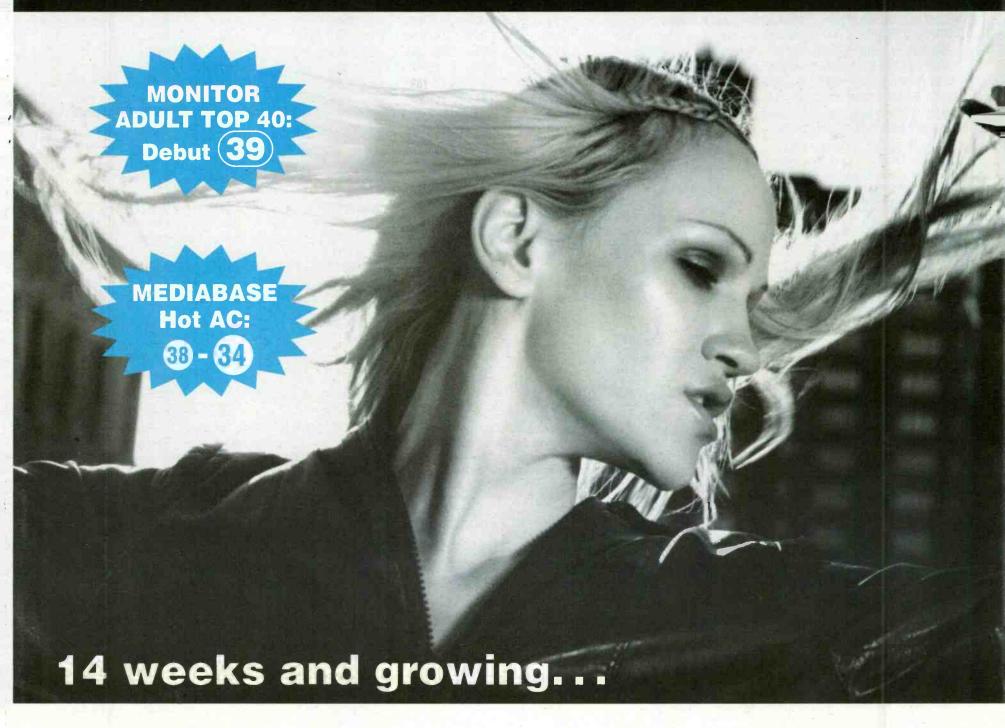
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laura dawn i would



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Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd www.lauradawn.net / www.extasyrecords.com



MONITOR ADULT TOP 40: Debut 39 320x (+54)

MEDIABASE HOT AC CHART 38 - 34

ADD: WMTX/Tampa KLTQ/Corpus Christi

WRFY/Reading 32x - Ranked #7
KAMX/Austin 28x - Ranked #14
WSSR/Tampa 25x - Ranked #19
WJLK/Monmouth 20x - Ranked #12
WCDA/Lexington 21x
KCDA/Spokane 21x

KMXN/Los Angeles 28x - Ranked #12 WVRV/St. Louis 23x - Ranked #15 WKDD/Akron 26x - Ranked #17 KSTZ/Des Moines 22x - Ranked #16 WCGQ/Columbus 22x



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America's Best Testing Hot AC Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.34	4.32	87%	12%	4.39	87%	11%
LIFEHOUSE Breathing (DreamWorks)	4.15	4.20	57%	5%	4.31	58%	5%
CALLING Wherever You Will Go(RCA)	4.13	4.23	71%	7%	4.26	75%	7%
3 DOORS DOWN Be Like That (Republic/Universal)	4.07	4.12	92%	24%	4.11	93%	27%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	4.03	4.05	91%	24%	4.08	94%	28%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.98	4.00	98%	46%	4.10	98%	47%
TRAIN Something More (Columbia)	3.95	4.00	65%	7%	4.11	66%	7%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.94	4.03	75%	12%	4.07	79%	11%
INCUBUS Drive (Immortal/Epic)	3.90	3.94	97%	43%	3.96	96%	43%
CREED My Sacrifice (Wind-up)	3.90	3.88	68%	10%	3.94	69%	11%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.88	3.93	98%	47%	3.92	98%	49%
DAVE MATTHEWS BAND Everyday (RCA)	3.83	3.88	62%	10%	3.94	66%	10%
COLDPLAY Trouble (Nettwerk/Capitol)	3.80	3.78	72%	11%	3.87	76%	11%
MICHELLE BRANCH Everywhere (Maverick)	3.77	3.83	90%	29%	3.65	91%	35%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.77	3.80	98%	50%	3.80	97%	54%
U2 Stuck In A Moment You Can't Get Out Of(Interscope)	3.75	3.80	88%	23%	3.78	90%	24%
DAVE MATTHEWS BAND The Space Between (RCA)	3.74	3.80	96%	39%	3.86	96%	35%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.66	3.68	63%	12%	3.55	62%	14%
JOHN MELLENCAMP Peaceful World (Columbia)	3.61	3.73	59%	15%	3.55	66%	18%
JEWEL Standing Still (Atlantic)	3.60	3.59	69%	11%	3.66	72%	11%
ALICIA KEYS Fallin'(J)	3.57	3.59	90%	41%	3.66	93%	45%
SUGAR RAY When It's Over (Lava/Atlantic)	3.52	3.54	97%	49%	3.45	98%	52%
ENRIQUE IGLESIAS Hero(Interscope)	3.51	3.59	86%	28%	3.58	86%	27%
ENYA Only Time(Reprise)	3.51	3.51	84%	31%	3.64	90%	32%
SMASH MOUTH I'm A Believer (Interscope)	3.49	3.43	97%	39%	3.54	97%	37%
EAGLE-EYE CHERRY Feels So Right(MCA)	3.48		37%	6%	3.51	37%	6%
LENNY KRAVITZ Dig In(Virgin)	3.43	3.41	77%	21%	3.44	80%	22%
ELTON JOHN Want Love (Rocket/Universal)	3.34	3.36	63%	16%	3.50	66%	14%
SMASH MOUTH Pacific Coast Party(Interscope)	3.33	3.31	52%	11%	3.30	46%	11%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.33	3.38	91%	39%	3.35	91%	41%

Total sample size is 708 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHELLE BRANCH Everywhere (Maverick)	1642
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	1510
SMASH MOUTH I'm A Believer(Interscope)	1320
DIDO Thankyou(Arista)	1198
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	1179
LENNY KRAVITZ Again(Virgin)	954
EVE 6 Here's To The Night(RCA)	912
NELLY FURTADO I'm Like A Bird(DreamWorks)	815
MOBY F/GWEN STEFANI Southside (V2)	783
U2 Beautiful Day (Interscope)	762
CREED With Arms Wide Open (Wind-up)	749
MADONNA Don't Tell Me (Maverick/WB)	746
BETTER THAN EZRA Extra Ordinary (Beyond)	724
SANTANA F/ROB THOMAS Smooth (Arista)	704
BARENAKED LADIES Pinch Me(Reprise)	700
VERTICAL HORIZON Everything You Want(RCA)	691
MATCHBOX TWENTY Bent (Lava/Atlantic)	619
CREED Higher (Wind-up)	580
EVAN AND JARON Crazy For This Girl (Columbia)	577
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	569

HOT AC

Indicator

Most Added

NICKELBACK How You Remind Me (Roadrunner)

JEFFREY GAINES Hero In Me (Artemis)

CREED My Sacrifice (Wind-up)

LENNY KRAVITZ Dig In (Virgin)

SUGAR RAY Answer The Phone (Lava/Atlantic)

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

BACKSTREET BOYS Drowning (Jive)

HOT AC

CA 90067

Going For Adds 11/26/01

LOUISE GOFFIN Sometimes A Circle (DreamWorks)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)

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WBMX/Boston

12+ Cume 2



8 2,256,310	.4		2+ U	ume 1,140,200	
RTIST/TITLE	GI (000)		AYS	ARTIST/TITLE	G1 (000)
	39072				14268
OHN MELLENCAMP/Peaceful World	38184	27 18	29	ENYA/Only Time	13776
DOORS DOWN/Be Like That			28	NELLY FURTADO/Turn Off The Light	
IFEHDUSE/Hanging By A Moment	38184	26	27	ALICIA KEYS/Fallin'	13284
NRIQUE IGLESIAS/Hero	37296	18	26	JEWEL/Standing Still	12792
LICIA KEYS Fallin'	37296	18	24	ENRIQUE IGLESIAS/Hero	11808
J2/Stuck in A Moment	37296	28	22	SUGAR RAY/When It's Over	10824
IVE FOR FIGHTING/Superman (It's)	35520	30	21	JANET/Someone To Call.,	10332
RAIN/Drops Of Jupiter	33744	30	20	EVE 6/Here's To The Night	9840
AICHELLE BRANCH/Everywhere	27528	14	18	MICHAEL JACKSON/You Rock My World	8856
MATCHBOX "WENTY/If You're Gone	27528	1	16	JENNIFER LOPEZ/I'm Real	7872
DAVE MATTI- EWS BAND/The Space Between		17	16	DIDO/Thankyou	7872
LTON JOHN/I Want Love	25752	14	15	BACKSTREET BOYS/Drowning	7380
CALLING/Wherever You Will Go	24864	15	15	EVAN AND JARON/The Distance	7380
SMASH MOLITH/I'm A Believer	24864	9	11	FAITH HILL/Breathe	5412
NYA/Only Time	24864	10	11	EVAN AND JARON/Crazy For This Girl	5412
NCUBUS/Drive	23976	11	11	LIONEL RICHIE/Angel	5412
SUGAR RAYAWhen It's Over	22200	9	10	BRIAN MCKNIGHT/Back At One.	4920
MATCHBOX TWENTY/Mad Season	21312	10	10	FAITH HILL/The Way You Love Me	4920
VE 6/Here's To The Night	19536	10	10	STING/Desert Rose	4920
ONESTAR/I m Already There	19536	11	10	MARC ANTHONY/I Need To Know	4920
DAVE MATTHEWS BAND/Everyday	18648	9	10	'N SYNC/It's Gonna Be Me	4920
SMASH MOUTH/Pacific Coast Party	18648	10	10	CELINE DION/That's The Way It is	4920
IEWEL/Standing Still	17760	8	10	LONESTAR/Amazed	4920
NELLY FURTADO/Turn Off The Light	14208	11	10	SANTANA F/ROB THOMAS/Smooth	4920
STING/Fragile	13320	7	10	RICKY MARTIN/She Bangs	4920
AITH HILL/The Way You Love Me	13320	10	10	SIXPENCE/There She Goes	4920
MOBY F/GWEN STEFANI/Southside	13320	10	10	JENNIFER LOPEZ/Love Don't Cost	4920
J2/Beautiful Day	12432	8	9	*N SYNC/This I Promise You	4428
MACY GRAY'I Try	12432	9	9	LENNY KRAVITZ/Again	4428
ENNY KRAVITZ/Dig In	12432	1 5	9	SANTANA F/PRODUCT/Maria Maria	4428

STAR981

12+ Cume 1,265,300						
		YS	ADVIOLETT C	01 (000)		
		TW	ARTIST/TITLE	GI (000)		
		45	FIVE FOR FIGHTING/Superman (H's)	25245		
	1	44	CALLING/Wherever You Will Go	24684		
		43		24123		
		42	U2/Stuck in A Moment LIFEHOUSE/Hanging By A Moment	23562		
		42		23562		
		39	ENYAVORIY TIME	-21879		
		34	THAIN/Drops Of Jupiter	190/4		
		33	NELLY FURTAUU/Jum Off The Light	18513		
		33	JEWEL/Standing Still	18513		
		32	BETTER THAN EZRA/Extra Ordinary	17952		
	6	31	CREED/My Sacrifice	17391		
	9	30	COLDPLAY/Trouble	16830		
	9	27	SUGAR RAY/When it's Over	15147		
		26	3 DOORS DOWN/Be Like That	14586		
		26		14586		
			. INCUBUS/Drive	13464		
		22		12342		
		21	MATCHBOX TWENTY/If You're Gone	11781		
		21	COLDPLAY/Yellow BARENAKED LADIES/Pinch Me DAVID GRAY/Babylon	11781		
		21	BARENAKED LADIES/Pinch Me	11781		
1	9	21	DAVID GRAY/Babylon	11781		
1	7	20	LENNY KRAVII Z/UIQ IN	13220		
2	0	20	MOBY F/GWEN STEFANI/Southside SUGAR RAY/Answer The Phone	11220		
- 1	6	19	SUGAR RAY/Answer The Phone	10659		
1	2	19	TRAVIS/Side	10659		
1	4	18	U2/Beautiful Day	10098		
		18	DAVE MATTHEWS BAND/The Space Between			
2	2	18		10098		
	5	18		10098		
1	7	16	GARBAGE/Androgyny	8976		

101 Die THE MIX 12+ Cume 874.000

ARTIST/TITLE

JOHN MELLENCAMP/Peaceful World
FIVE FOR FIGHTING/Superman (Ifs...)

DAVE MATTHEWS BAND/Everydray

MICHELLE BRANCH/Everywhere

3 DOORS DOWN/Set Like Thal

LENNY KRAVITZ/Dig in

UZStuck in A Moment.

BLUES TRAVELER/Back In The Day

MELISSA ETHERIDGE/Lover Please

STAINO/ITS Been Awhite

BETTER THAN EZ/AR/Eura Ordinary

GARBAGE/BANG/Day

CALLING-Wherever You Will Go

CAKE/Short SiurtLong...

INCUBUS/OFFARanging By A Moment

EVE GHere's To The Night

TRAIN/Drops Of Jupiflet...

MOBY FIGWEN IS TEFANI/Southside

JEWEL/Standing Still

COLDPLAY/Veilow

SUGAR RAY/When It'S Over

TRAIN/Sorge Of Jupiflet.

MOBY FIGWEN IS TEFANI/Southside

JEWEL/Standing Still

COLDPLAY/Veilow

SUGAR RAY/When It'S Over

TRAIN/Sorge Strain Sorge

LANGE EX/AROSE THE PHONE

DAY MATTHEWS BAND/The Space Between

SUGAR PAR/JANSWEY The Phone

NICKEL BACK/How You Bernind Me

MAT CHEOX TWENTY/Last Beautifful...

MARKET #4 Alice @ 97.3 12+ Cume 616,700

PLA			
LW	TW	ARTIST/TITLE	G1 (000)
	56	NELLY FURTADO/Turm/Diff The Light	11592
58		TRAIN/Drops Of Jupiter.	11592
59	55	ENYA/Only Time	11385
41	52	CAKE/Short Skirt/Long	10764
	52	SADE/By Your Side	10764
40	42	LIFEHOUSE/Hanging By-A Moment	8694
38	42	FIVE FOR FIGHTING/Superman (II's)	8694
54	41	OAVE MATTHEWS BATTL/The Space Between	8487
41	40	MICHELLE BRANCH/Everywhere	8280
42	40	JEWEL/Standing Still	8280
35	37	BLU CANTRELL/Hit 'Em Up Style	7659
36	33	U2/Stuck in A Moment	6831
31	33	CREED/My Sacrifice	6831
40	32	STAIND/It's Been Awhite	6624
32	31	NO DOUBT/Hey Baby	6417
9	28	CALLING/Wherever Yout-Will Go	5796
1	26	NICKELBACK/How You Remind Me	5382
1	23	ALICIA KEYS/Fallin'	4761
41	22	INCUBUS/Drive	4554
32	21	LENNY KRAVITZ/Dig %	4347
14	14	SMASH MOUTH/Pacific Coast Party	2898
11	14	SUGAR RAY/Answer The Phone	2898
14	13	SMASH MOUTH/I'm # Eeliever	2691
1,3	12	U2/Beautiful Day	. 2484
13	12	MOBY FIGWEN STEFFNU/Southside	2484
16	12	COLDPLAY/Yellow	2484
9	12	ELTON JOHN/I Want Line	2484
12	11	MADONNA/Don't Tell Mile	2277
8	11	VERTICAL HORIZON/I verything You Want	2277
6	11	RED HOT CHILL/Scar Tissue	2277

12+ Cume 556.000



			200,000		
1	PL				
1		TW	ARTIST/TITLE	GI	(000)
ł	35	42	MATCHBOX FWENTY/If You're Gone		8946
1	32	41	UNCLE KRACKER/Follow Me		8733
ı	34	41	FIVE FOR FIGHTING/Superman (it's)		8733
ı	36	38	SMASH MOUTH/I'm A Believer		8094
ı	31	36	TRAIN/Drops Of Jupiter		7668
ı	28	34	EVE 6/Here's To The Night		7242
ı	28	33	SUGAR RAYWhen it's Over		7029
ı	34	32			6816
ı	29	31	INCUBUS/Drive		6603
1	22	26			5538
1	27	25	ENYA/Only Time		5325
1	21	23	3 DOORS DOWN/Be Like That		4899
i	23	22	U2/Stuck In A Moment		4686
ı	23	22	CALLING/Wherever You Will Go		4686
j	19	21	DIDO/Thankyou		4473
1	16	16	LENNY KRAWITZ/Again		3408
1	16	16	STING/Desert Rose		3408
	15	15	VERTICAL HDRIZON/Everything You Want		3195
	14	15	CREED/With Arms Wide Open		3195
	15	13	SAVAGE GARDEN/I Knew I Loved You		2769
	16	12	U2/Beautiful*Oay		2556
	13	11	CREED/Higher		2343
	12	11	SMASH MO JTH/All Star		2343
	17	11	GOO GOO DOLLS/Black Balloon		2343
	15	10	SANTANA F/ROB THOMAS/Smooth		2130
	12	10	MATCHBOX TWENTY/Bent		2130
Į	21	10	NELLY FURNADO/I'm Like A Bird		2130
	13	9	SIXPENCE/There She Goes		1917
	12	9	SARAH MCLACHLAN/I Will Remember You		1917
Ą	-	9	STAIND/It's Been Awhile		1917

Greater Media (610) 771-0933 Ebbott/Navarro 12+ Cume N/A



k big

FLO			
LW	TW	ARTIST/TITLE	Gi
39	73	NICKELBACK/How You Remind Me	
67	68	ENYA/Only Time	
65	67	DAVE MATTHEWS BAND/The Space Between	
63	63	LEWIS W/DURST/Outside	
41	57	FIVE FOR FIGHTING/Superman (It's)	
65	57	STAIND/It's Been Awhile	
64	44	TRAIN/Drops Of Jupiter	
41	42	FUEL/Bad Day	
39	41	EVE 6/Here's To The Night	
38	40	INCUBUS/Drive	
41	39	BETTER THAN EZRA/Extra Ordinary	
65	39	LIFEHOUSE/Hanging By A Moment	
40	39	SUGAR RAY/When It's Over	
31	37	CALLING/Wherever You Will Go	
35	36	3 DOORS DOWN/Be Like That	
31	30	NELLY FURTADO/Turn Off The Light	
44	27	MOBY F/GWEN STEFANI/Southside	
29	27	U2/Stuck In A Moment	
29	26	MATCHBOX TWENTY/Last Beautiful	
38	25	U2/Beautiful Day	
23	25	MATCHBOX TWENTY/Bent	
33	24	LENNY KRAVITZ/Dig in	
21	24	LENNY KRAVITZ/Again	
22	23	NELLY FURTADO/I'm Like A Bird	
22	23	STING/Desert Rose	
23	22	DIDO/Thankyou	
21	22	UNCLE KRACKER/Follow Me	
20	21	TRAIN/Meet Virginia	
19	21	MATCHBDX TWENTY/If You're Gone	
20	21	3 DOORS DOWN/Kryptonite	

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
28 30	ENYA/Only Time	5940
38 30	LIFEHOUSE/Hanging By A Moment	5940
27 29	TRAIN/Drops Of Jupiter	5742
9 29	UNCLE KRACKER/Follow Me	5742
27 21	AEROSMITH/Jaded	4158
4 20	COLDPLAY/Yellow	3960
3 20	JEFFREY GAINES/In Your Eyes	3960
34 20		3960
35 20		3960
34 19		3762
13 12		2376
8 12		2376
13 11	JEWEL/Standing Still	2178
8 11		2178
16 11		2178
22 10	THE CORRS/Breathless	1980
9 10	NELLY FURTAOO/Turn Off The Light	1980
17 10	MICHELLE BRANCH/Everywhere	1980
16 8		1584
13 7	EVE 6/Here's To The Night	1386
6 6	CREED/My Sacrifice	1188
6 6	SMASH MOUTH/Pacific Coast Party	1188
8 6	3 DOORS DOWN/Be Like That	1188
- 6	DIĐO/Thankyou	1188
5 5	STING/Desert Rose	990
19 5	VERTICAL HORIZON/Best Ever Had	990
6 5	MATCHBOX TWENTY/Bent	990
6 4	CREED/Higher	792
9 4	NINE DAYS/Absolutely	792
4 4	SANTANA F/ROS THOMAS/Smooth	792

WDVD/Detroit ABC (313) 871-3030

PLAYS		
LW TW	ARTIST/TITLE	GI (000
50 51	CALLING/Wherever You Will Go.	826
49 51	FUEL/Bad Day	826:
50 50	VERVE PIPE/Never Let You Down	810
49 49	3 DOORS DOWN/Be Like That	793
51 49	FIVE FOR FIGHTING/Superman (It's)	793
29 34	NICKELBACK/How You Remind Me	550
31 32	Ú2/Stuck In A Moment	518
32 32	NATALIE MERCHANT/Just Can't Last	518
33 31	ENYA/Only Time	502
30 30	NELLY FURTADO/Turn Off The Light	486
34 30	TRAIN/Something More	486
29 29	JEWEL/Standing Still	469 469
27 29 31 29	CREED/My Sacrifice LENNY KRAVITZ/Dig In	469
27 17	MICHELLE BRANCH/Everywhere	275
9 16	DAVE MATTHEWS BAND/Everyday	259
11 14	AMERICAN HI-FI/Flavor Of The Weak	226
13 14	LIFEHOUSE/Breathing	226
11 12	DAVE MATTHEWS BAND/The Space Between	194
11 11	SMASH MOUTH/Pacific Coast Party	178
11 11	MATCHBOX TWENTY/Mad Season	178
10 11	EVERCI FAR/Wonderful	178
10 11	EVE 6/Here's To The Night	178
10 11	BARENAKED ADIES/Too Little Too Late	178
10 11	SANTANA F/ROB THOMAS/Smooth	178
11 11	LIFEHOUSE/Hanging By A Moment	178
11 11	LEN/Steal My Sunshine	178
11 11	SUGAR RAY/When It's Over	178
10 10	VERTICAL HORIZON/You're A God	162
11 10	STING/Desert Rose	162

Mix985 12+ Cume 752,700 ARTIST/TITLE
FIVE FOR FIGHTING/Superman (It's...)
ENYA/Only Time
UZ/Stuck in A Moment.
LIFEHOUSE/Hanging By A Momen!
NICKELBACK/How You Remind Me
JOHN MELL EN/AMP/Face/SHIWO'Id
ENRIQUE IGLESIAS/Haro
STAND/IT'S Been Awhite
NELLY FURTADO/Tum off The Light
ALICIA KEYS/Fallin'
3 DOORS DOWN/De Gille That
CALLING/Wherever You Will Go
INCUBUS/Drive GI (000) 16473 16150 16150 15827 14212 INCUBUS/Drive
DAVE MATTHEWS BAND/The Space Beh DAVE MATTHEWS BAND/The Space E CRANBERRIES/Arabyse BETTER THAN EZRAY-Sara Ordinary CREEDMY, Sacrifice UNIQLE KRACKERFollow Me JEWEL/Standing Still MOBY-FOWEN STEEDIN/Southside NELLY FURTADO/Th LIEE A Bird DIDO/Thankyou DIDO/Thankyou
NATALIE MERCHANT/Just Can't Last
LENNY KRAVITZ/Dig in
MADONNAMusic
DAVE MATTHEWS BAND/Everyday
1/2/Requirtui Dav.

WROX/Washington, DC

MIX 107.3 FM

PLAYS	ume 568,000	
LW TW	ARTIST/TITLE	GI (000)
13 38	MATCHBOX TWENTY/It You're Gone	11172
35 35	UNCLE KRACKER/Follow Me	10290
39 35	TRAIN/Drops Of Jupiter	10290
37 35	DAVE MATTHEWS BAND/The Space Between	10290
36 32	LIFEHOUSE/Hanging By A Moment	9408
35 22	INCUBUS/Drive	6468
22 22	CALLING/Wherever You Wilt Go	6468
22 21	U2/Stuck In A Moment	6174
19 21	JEWEL/Standing Still	6174
20 21	3 DOORS DOWN/Be Like That	6174
21, 20	MICHELLE BRANCH/Everywhere	5880
19 20	FIVE FOR FIGHT ING/Superman (It's)	5880
20 20	SMASH MOUTH/I'm A Believer	5880
21 20	EVE 6/Here's To The Night	5880
21 20	ENYA/Only Time	5880
19 17	SUGAR RAY/When It's Over	4998
18 16	MATCHBOx TWENTY/Mad Season	4704
15 14	THE CORRS/Breathless	4116
14 14	EVERCLEAF/Wonderful	4116
21 13	BARENAKED LADIES/Pinch Me.	3822
11 13	STING/Desert Rose	3822
2 12	STAIND/It's Been Awhile	3528
14 12	DIDO/Thankyou	3528
12 12	NELLY FURTADO/I'm Like A Bird	3528
10 11	LENNY KRAVITZ/Again	3234
10 44		

KHMX/Houston-Galvestor Infinity (713) 790-0965 PLAYS LW TW 33 34 27 34 26 33 ARTIST/TITLE AHTIST/TITLE
SUGAR RAY/When It's Over
SMASH MOUTH/I'm A Believer
LIFEHOUSE/Hangling By A Moment
TRAIN/Drops OI Jupiter...
UNCLE KRACKEN/Follow Me
BBMAX/Back Here UNCLE KRACKERFollow Me
BBMAK/Back Here
CMEED/Mith Arms Wide Open
RELLY FURTADO/Tm Like A Bird
FAITH HILL TTM WAY YOU LOVE ME
DIDO/Thankyou
MADONNA/DO'T Tell Me
VERTICAL HORIZON/You're A God
LEANN RIMES Meed You
CALL ING/Wherever You Will Go
BON JOY/Ur's My Life
SANTANA FROB THOMAS/Smooth
LEE ANN WOMAGK/I Hope You Danca
NS YNC/This Promise You
AEROSMITH/Laided
JEVEL/SEARING STON
MIGHELE FRANCH/EVERYWHERE
FAITH HILL Breathe
FAITH HILL STON
ENLY FURTADO/Turn Off The Light
INCUBUS/Orive

Y98

Fisher (206) 223-5700 Phillips/Hashime STAR \$101.5 PLAYS LW TW 60 62 64 59 49 59 59 57 ARTIST/ITLE

TRAIN/Drops Of Juprier...
ENYA/Only Time
ENYA/Only Time
SUGAR RAY/When It's Over
STAIN/Drits Been Awhile
LIFEHOUSE/Fanging By A Moment
FIVE FOR FIGHT ING/Superman (II's...)
ALICIA KEYSFalin'
UNCLE KRACKE R/Follow Me
DIDD/Thanlyou
SIMASH MOUTH/I'm A Believer
3 DOORS DOWN/Be Like That
LENNY KRAW/TZ/Again
UZ/Beautiful Day
INCUBLIS/Drive
FUEL/Bad Day
UNCBLIS/Drive
FUEL/Bad Day
UNISTAR/I'm Already There
NELLY FURTADO/Tum Off The Light
NICKELBACKHOW YOU Bernind Me
DAVE MATTHEWS BAND/The Space Beh
MATO-IBOX TWENTY/I You're Gone
JOHN MELLE NOAMP/Preaced World
EVAN AND JARON/Cray For This Girl
JEWEL SEARING SIBI
DAVE MATTHEWS BAND/The YIGH
CALLING/MYPEREY TOW WII GO
GARHOOKER PROJECT/Criminal
LENNY KRAWTZDIG
ALIEN ANT FARN/Smod hof ministal
SMASH MOUTH/Pacific Coast Party
CREE O'My Sacrifice ARTIST/TITLE

KPLZ/Seattle-Tacoma



STAR

Johnson/Sewell

12 + Cume 318,300

PLAYS

LW TW ARTIST/TITLE
36 40 FIVE FOR FIGHTING/Luperman (Its...)
36 42 LIFEHOUSE/Harping/By A Moment
36 40 FIVE FOR FIGHTING/Luperman (Its...)
37 39 ENYADON; Time
4 38 ALICIA KEYS-Fallin'
3 38 ENRIQUE (IGLESIAS/Rero
34 33 JEVYEL/Shanding Shill
30 33 MATCHBOX TWENT/MEST Beautiful...
31 28 3 DOORS DOWN/Se Like That
22 22 STEVEN INCKS/SCOROSE
22 21 ELTON JOHN/WARE THE MEST CAST
15 20 SMASH MOUTHFUR A Belever
19 20 DAVE MATTHEWS BAINO/FLEYDRAY
19 20 DAVE MATTHEWS BAINO/FLEYDRAY
19 10 TANASH MOUTHFUR BAINO/THE Space Betwee
20 17 SUGAR RAY/Answer The Prione
20 18 TRAINDOIDS 01 Jupies...
16 17 DAVE MATTHEWS BAINO/THE Space Betwee
20 17 SUGAR RAY/When Its/Jove
20 17 SUGAR RAY/When Its/Jove
21 11 LING MEST CAST FOR THE SPACE OF THE S 12+ Cume 318,300

KSTP/Minneapolis



ı		TW	ARTIST/TITLE	G	(000)
ı	46	57	CALLING/Wherever You Will Go		7695
ı	51	56	JOHN MELLENCAMP/Peaceful World		7560
1	56	54	FIVE FOR FIGHTING/Superman (It's)		7290
ı	50	52	TRAIN/Drops Of Jupiter		7020
ı	56	52	LIFEHOUSE/Hanging By A Moment		7020
ı	51	50	ENYA/Only Time		6750
ı	31	46	STAIND/It's Been Awhile		6210
ı	29	35	JEWEL/Standing Still		4725
i	21	32	PINK/Get The Party		4320
ł	27	31	EVE 6/Here's To The Night		4185
Į	45	30	SMASH MCUTH/I'm A Believer		4050
ı	29	30	STEREOPHONICS/Have A Nice Day		4050
١	33	28	MATCHBO> TWENTY/Last Beautiful.		3780
Į	26	28	EDWIN MCCAIN/Write Me A Song		3780
ı	26	28			3780
ł	24	28	NELLY FURTADO/I'm Like A Bird		3780
ı	9	27	LENNY KRAVITZ/Dig In		3645
ı	31	26	SUGAR RAY/When It's Over		3510
ı	26	26	DAVE MATTHEWS BAND/Everyday		3510
Į	23	26	TRAIN/Something More		3510
1	26	26	MOBY F/GWEN STEFANI/Southside		3510
ı	23	24	SMASH MOUTH/Pacific Coast Party		3240
ı	19	23	NICKELBACK/How You Remind Me		3105
I	20	22	WISEGUYS/Start The Commotion		2970
1	49	22	ALICIA KEYS/Failin'		2970
١	26	21	NELLY FURIADO/Turn Off The Light		2835
ł	21	20	MADONNA Don't Tell Me		2700
Į	19	19	BARENAKED LADIES/Pinch Me		2565
ĺ	16	18	MATCHBOX TWENTY/Mad Season.		2430
1	29	18	MICHELLE BRANCH/Everywhere		2430

KYKY/St. Louis (314) 531-0000

L	12	+ C	ume 256,700	Ma VARIETT
P	LA	YS		
		TW	- ARTIST/TITLE	GI (000)
		44	FIVE FOR FIGHTING/Superman (it's)	5192
4		42	ENYA/Only Time	4956
4		41	LIFEHOUSE/Hanging By A Moment	4838
3		40	CALLING/Wherever You Will Go	4720
	7		BETTER THAN EZRA/Extra Ordinary	4602
3		38	ALICIA KEYS/Fallin'	4484
3		37	TRAIN/Drops Of Jupiter	4366
3		36	STAIND/It's Been Awhile	4248
5		35	NtCKELBACK/How You Remind Me	4130
1		33	MATCHBOX TWENTY/Last Beautiful	3894
2		33	3 DOORS DOWN/Be Like That	3894
2	4	30	JOHN MELLENCAMP/Peaceful World	3540
		27	INCUBUS/Drive	3186
		22	LENNY KRAVITZ/Dig In	2596
		22	JEWEL/Standing Still	2596
1		21	U2/Stuck In A Moment	2478
1		16	LENNY KRAVITZ/Again	1888
		16	NELLY FURTADO/Turn Off The Light	1888
1		15	UNCLE KRACKER/Follow Me	1770
		14	U2/Beautiful Day	1652
		14	FASTBALL/Out Of My Head	1652
1		14	ENRIQUE IGLESIAS/Hero	1652
		14	SUGAR RAY/When It's Over	1652
		14	TRAVIS/Side	1652
1		13	BARENAKED LADIES/Pinch Me	1534
1		13	DAVE MATTHEWS BAND/Everyday	1534
1		13	CREED/My Sacrifice	1534
1		12	NINE DAYS/Absolutely	1416
1		12	THIRD EYE BLIND/Never Let You Go	1416
1	3	12	DIDO/Thankyou	1416

WVRV/St. Louis 12+ Cume 324,600

-1	PLAYS		
-1	LW TW	ARTIST/TITLE	GI (000)
	44 51	MATCHBOX TWENTY/Last Beautiful	7803
-	53 50	JOHN MELLENCAMP/Peaceful World	7650
-1	44 47	JEWEL/Standing Still	7191
- 1	16 47	LENNY KRAVITZ/Dig In	7191
3	44 45	NATALIE MERCHANT/Just Can't Last 3 DOORS DOWN/Be Like That	6885
- 1	40 45	3 DOORS DOWN/Be Like That	6885
-1	47 44	ENYA/Only Time	6732
- 1	52 44	NICKELBACK/How You Remind Me	6732
1	29 38	CREED/My Sacrifice	5814
	46 37	CALLING/Wherever You Will Go	5661
-	21 30	COLDPLAY/Trouble	4590
	22 29	BETTER THAN EZRA/Extra Ordinary	4437
	31 28	JOHN MAYER/No Such Thing	4284
	30 27	U2/Stuck In A Moment	4131
	18 24	DAVE MATTHEWS BAND/Everyday	3672
1	40 23	VERVE PIPE/Never Let You Down	3519
	16 19	STEREOPHONICS/Have A Nice Day	2907
	19 19	TRAVIS/Side	2907
	10 18	ALIEN ANT FARM/Smooth Criminal	2754
	14 18	LIFEHOUSE/Breathing	2754
4	2 18	LAURA DAWN/I Would	2754
-	13 16	SMASH MOUTH/I'm A Believer	2448
1	17 16	TRAIN/Something More	2448
	9 15	SUGAR RAY/Answer The Phone	2295
- 1	13 15	NINE DAYS/Absolutely	2295
	10 15	AEROSMITH/Jaded	2295
	15 15	SISTER HAZEL/Change Your Mind	2295
-	15 15	BARENAKED LADIES/Pinch Me	2295
	11 14	FUEL/Bad Day	2142
1	12 13	THIRD EYE BLIND/Deep Inside Of You	1989

wwmx/Baltimore (410) 825-1065 Monz/Sampson



D4 8140		to the
PLAYS LW TW	ARTIST/TITLE	GI (00
23 25	MATCHBOX TWENTY/IF You're Gone	405
25 25	ENYA/Only Time	409
23 24	LEE ANN WOMACK/ Hope You Dance	388
27 24	JOHN MELLENCAMI?/Peaceful World	388
21 23	MARIAH CAREY/Nemer Too Far	372
14 23	ENRIQUE IGLESIAS/-1-ro	372
21 23	SUGAR RAY/When Its:Dver	372
21 22	TRAIN/Drops Of Juptier	356
23 21	DAVE MATTHEWS BAND/The Space Between	340
23 21	FIVE FOR FIGHTING:Superman (It's)	340
26 20	UNCLE KRACKER/Follow Me	324
19 19	BACKSTREET BOYS, Dirowning	307
17 16	ELTON JOHN/I WantLave	259
16 16	MARC ANTHONY/Tracedy	259
14 16	COLDPLAY/Trouble	259
15 15	'ALICIA KEYS/Fallin'	243
14 15	JEWEL/Standing Still	243
14 15	TRAIN/Something Move	243
11 14	SMASH MOUTH/Pairfe; Coast Party	226
16 13	FAITH HILL/There You'll Be	210
9 13	PAUL MCCARTNEY/Irredom	210
14 13	U2/Stuck in A Moment	210
5 7	SMASH MOUTH/All Star	113
6 6	PHIL COLLINS/You'l Be In My	97
6 6	MARC ANTHONY/I Need To Know	97
4 5	BACKSTREET BOYS'I Want It That Way	81
5 5		81
9 5	SANTANA F/ROB THOMAS/Smooth	81
6 5	MACY GRAY/I Try	81
4 5	FAITH HILL/The Way You Love Me	81



CAROL ARCHER

A Smooth And Exciting Ride

☐ An unusual mixture of sounds and talents yields a dynamic new Boney James release

By Peter Petro R&R Assistant Editor

hen I first heard an advance copy of **Boney James**' new Warner Bros. release, *Ride*, I stopped the disc halfway through the first track, reached for my headphones, cleared my desk and hit play again. I was intrigued by so many things at once that all I could do was start from the top and keep listening.

In my 18 months as an Asst. Editor at **R&R**, this was the most sonically i m p r e s s i v e smooth jazz recording I'd heard. James still offered the confident inflection and playful melodies that made him a mainstay for smooth



Boney James

jazz fans and increasingly popular with R&B lovers, but, in the midst of all this gorgeous texture and warmth, his playing came through more transparently, more compellingly.

This was good music, but, more strikingly, it was also delicious to listen to. While Boney and producer **Paul Brown** have been major contributors to the smooth jazz repertoire for years, *Ride* is an unprecedented blurring of the lines on the smooth-to-hip spectrum.

I decided to begin a rather long process of investigation into what went into the magic of the album, which recently debuted at No. 1 in national sales for contemporary jazz. Along the way I spoke with James, spent a little time with Brown and got key insights from Russell "The Dragon" Elevado, who mixed the album.

Brown's track record with the star saxophonist includes 1998's *Sweet Thing* and 1999's *Body Language*,



Paul Brown

both of which have gone Gold, and five other albums, including Shake It Up with Rick Braun. Bringing Elevado into the mix was a bold move and set the stage for a completely different kind of chemistry on this album.

A Different Way of Sayin' It

Ride is packed with lush tracks. "See What I'm Sayin'" is classic party-vibe Boney, a sassy, jambased arrangement that plays off a punchy hook and affords the space to take advantage of Boney's stunning dynamic range. In like form, from the easy sway of "It's All About You" to the throbbing excitement of "RPM," simple, sultry arrangements and the ebb and flow of James' natural phrasing capture the excitement of the live shows he's become famous for in a revolutionary new way.

James' expression, Brown's expert engineering and blending and Elevado's brilliant post-production textures create a synergy that infuses this wellcrafted project with musical immediacy that shines like a diamond.

"I incorporate breakdowns, fadeouts and jamming with bass drums in my live shows, but I haven't put those things on record before," James says. "Russell really brought a lot of that stuff out. We might have hinted at some of that in the arrangement, but he would take it to the next level. He was very aggressive in his mixing; he was almost like a third producer. Russell is a real artist, and it was exciting to hear the music so fully realized.

"People keep telling me the new record sounds different from my previous work, but I guess it's just an evolution. I've always been trying to make R&B-sounding records."

James came off the 2001 Shake It Up tour pumped to make his next solo effort. "I was full of ideas," he says. "I had more songs going into

this record than I'd ever had before — probably 20. It helped to be able to pick and choose the ones that felt like the best tunes." Eight of the album's 11 tracks were written or co-written by James.

Enter The Dragon

Elevado, who mixed recent projects by D'Angelo, The Roots and Nikka Costa and Alicia Keys' smash album *Songs in A Minor*, admits that he was at first apprehensive about mixing a smooth jazz project. But, after hearing the first tracks from the *Ride* sessions, Elevado picked up on the R&B direction the album had taken and jumped in headfirst.

"The production value was a lot closer to what I'm used to than anything he's done before," Elevado says of the album. "Paul, Boney and I were great to work together, and we were on the same path. Boney and I are both Virgos, so we kind of knew each other's idiosyncrasies. We're both very detail-oriented and

"People keep telling me the new record sounds different from my previous work, but it's just an evolution. I've always been trying to make R&Bsounding records."

Boney James

perfectionists. Between Paul, Boney and me, it was a good contrast between their pop, smooth sensibility and my more 'street' sensibility."

Elevado's sound is due largely to his almost exclusive use of analog gear. He frequently criticizes the status-quo digital technology and computer-based recording techniques used on most of today's recordings.

"I hope I don't sound conceited, but I don't listen to hardly any contemporary engineers," he says. "With the whole Pro Tools takeover of the industry, a lot of the things I'm hearing don't inspire me. I find myself listening to a lot of older stuff.

"Unlike older recordings, most of the contemporary music out there sounds sterile and digital. I'm forging my own style and simultaneously trying to pioneer the old sound again. When I was doing Boney's album, I was listening to Stevie Wonder, Marvin Gaye and The Beatles. For Nikka Costa's album I was listening to The Beatles and The Beastie Boys.

"Most of myengineering influ-

ences stem from the classic artists like Led Zeppelin, Stevie Wonder and the old funk records. I really studied the techniques they were using in the '60s and '70s, particularly with Jimi Hen-

drix, Pink Floyd and The Beatles. On the soul side it would be Stevie Wonder, Al Greene and Curtis Mayfield. They were all dealing with analog, and that's my whole thing.

"The more options you have, the less creative you get. I've come to the conclusion that, with all of this technology, we're moving backward instead of forward. Now you have wannabe musicians who, with minimal talent, can get by and loop themselves.

"Even the great artists are getting spoiled by Pro Tools. Even though they can sing the whole song all the way through, they'll say, 'Can you take these two words from that track and the other two from this other track?' It takes away from the performance and takes the human factor out of it, which is exactly what we want to hear."

Back To The Future

Elevado's philosophy meshed easily with Brown's, whose entire studio is analog — as are all of the albums he produced for James. "If you go back and listen to old records, you really hear what's good," says Brown, who, like Elevado, insists that older recording techniques outshine newer ones.

Brown has produced successful smooth jazz projects by James, as well as by Rick Braun, George Benson, Jeff Lorber, Larry Carlton, Bob James, Euge Groove, Peter White and Paul Jackson Jr. He's also produced some of the format's star vocalists with R&B crossover appeal — Al Jarreau, Patti Austin, Luther Vandross — and has now made R&B his artistic focus. "At this point, I'm trying to make R&B records that happen to be instrumentals," he says.

Ride, which pulls equally from both R&B and smooth jazz aesthetics, is a perfect example of this ideal. While cynics might attribute Brown's R&B lean to the genre's abiding commercial success, the producer feels that it's the immediacy of R&B that makes it both commercially viable and artistically compelling.

Ride's producer has always felt a close affinity to James' soulful roots and insists that R&B has been central to the saxman's musical ideology since he began as the touring keyboardist-cum-saxophonist for Morris Day in the mid-'80s (James also worked with Randy Crawford, Sheena Easton and The Isley Brothers until he did his first solo project in the early '90s).

"Boney and I approach records in the same fashion," says Brown. "We think commercially as a rule, because our influences were commercially successful, but we never mold something specifically for radio one way or another. We try to challenge radio and make it as good as we can, but we naturally stay in the commercial realm. Neither of us is heavily into straight-ahead jazz or rap. We're just doing our thing."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665 or e-mail: archer@rronline.com

"Most of the contemporary music out there sounds sterile and digital. I'm forging my own style and simultaneously trying to pioneer the old sound again."

Russell Elevado

Smooth Jazz Top 30

		November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/
i	1	RICHARD ELLIOT Crush (GRP/VMG)	947	-15	119071	16	45/0
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	945	-6	124835	18	44/0
4	3	PETER WHITE Turn It Out (Columbia)	.810	+83	94247	14	45/0
3	4	URBAN KNIGHTS High Heel Sneakers (Narada)	772	-61	90645	18	40/0
5	5	EUGE GROOVE Sneak A Peek (Warner Bros.)	696	-31	105520	26	37/0
8	6	FATTBURGER Evil Ways (Shanachie)	660	+1	78233	24	35/0
6	7	RUSS FREEMAN East River Drive (Q/Atlantic)	655	-30	71808	17	42/0
9	8	BONEY JAMES See What I'm Sayin' (Warner Bros.)	616	+14	91574	8	45/0
7	9	STEVE COLE From The Start (Atlantic)	584	-93	83084	24	34/0
10	10	JOYCE COOLING Mm-Mm Good (GRP/VMG)	582	+5	83631	12	42/0
12.	0	KIM WATERS Until Dawn (Shanachie)	566	0	79188	18	40/0
11	12	BOZ SCAGGS Payday (Virgin)	553	-16	53825	9	38/0
14	13	CHRIS BOTTI Streets Ahead (Columbia)	539	+11	59942	11	42/0
13	14	DIANA KRALL The Look Of Love (Verve/VMG)	537	-18	64362	9	38/0
16	15	RICK BRAUN Use Me (Warner Bros.)	456	-13	65211	16	36/0
17	16	BRIAN CULBERTSON All About You (Atlantic)	448	+15	58085	5	43/2
19	1	CHUCK LOEB Pocket Change (Shanachie)	407	+18	55715	5	37/1
18	18	WILL DOWNING Is This Love (GRP/VMG)	372	-31	18875	15	24/0
20	19	SADE Lovers Rock (Epic)	350	+47	40269	4	25/2
22	20	MICHAEL MCDONALD To Make A Miracle (MCA)	338	+81	25334	3	26/6
21	21)	GERALD VEASLEY Do I Do (Heads Up)	322	+30	42891	13	28/0
25	2	LARRY CARLTON Deep Into It (Warner Bros.)	266	+39	23442	3	30/6
24	23	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	225	-12	24890	8	19/0
27	24	PAUL TAYLOR Hypnotic (Peak/Concord)	214	+3	17621	6	19/0
28	25	SPECIAL EFX Everyone's A Star (Shanachie)	201	+7	20203	16	20/0
30	21	MARILYN SCOTT Don't Let Love Get Away (Prana)	164	+15	7273	2	13/1
Debut	20	GREGG KARUKAS Night Shift (N-Coded)	163	+111	8890	1	23/7
Debut	23	DAVE KOZ Beneath The Moonlit Sky (Capitol)	147	+72	16442	1	18/5
Debut	29	JIM BRICKMAN Serenade (Windham Hill)	145	+9	5477	1	13/1
29	30	DIDO Thankyou (Arista)	144	-14	13224	16	12/0

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or 46 Smooth 3etz reporters. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Builets appear on songs gaining plays or remaining flat from previous week. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

PIECES OF A DREAM Night Vision (Heads Up) Total Plays: 138, Total Stations: 11, Adds: 1

ALFONZO BLACKWELL Funky Shuffle (Shanachie) Total Plays: 122, Total Stations: 12, Adds: 2

WAYMAN TISDALE Love Play (Atlantic)

BOB JAMES Brighton By The Sea (Warner Bros.) Total Plays: 95, Total Stations: 12, Adds: 4

ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)
Total Plays: 81, Total Stations: 10, Adds: 3

SPYRO GYRA Feelin' Fine (Heads Up) Total Plays: 81, Total Stations: 9, Adds: 1

STING Fragile (A&M/Interscope)
Total Plays: 77, Total Stations: 12, Adds: 5

ENYA Only Time (Reprise) Total Plays: 76, Total Stations: 7, Adds: 1

KEIKO MATSUI Across The Sun (Narada)

KIRK WHALUM I Try (Warner Bros.) Total Plays: 56, Total Stations: 6, Adds: 0

MARC ANTOINE On The Strip (GRP/VMG)
Total Plays: 50, Total Stations: 14, Adds: 8

Songs ranked by total plays

Most Added

MARC ANTOINE On The Strip (GRP/VMG) 8 GREGG KARUKAS Night Shift (N-Coded) LARRY CARLTON Deep Into It (Warner Bros.) MICHAEL MCDONALD To Make A Miracle (MCA) BONA FIDE Club Charles (N-Coded) DAVE KOZ Beneath The Moonlit Sky (Capitol) **STING** Fragile (A&M/Interscope) L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG) BOB JAMES Brighton By The Sea (Warner Bros.) ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
GREGG KARUKAS Night Shift (N-Coded)	+111
PETER WHITE Turn It Out (Columbia)	+83
MICHAEL MCDONALD To Make A Miracle (MCA)	+81
DAVE KOZ Beneath The Moonlit Sky (Capitol)	+72
MARC ANTOINE On The Strip (GRP/VMG)	+48
SADE Lovers Rock (Epic)	+47
LARRY CARLTON Deep Into It (Warner Bros.)	+39
STING Fragile (A&M/Interscope)	+38
ALFONZO BLACKWELL Funky Shuffle (Shanachie)	+32
GERALD VEASLEY Do I Do (Heads Up)	+30

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



www.peterwhite.com

CHRIS BOTTI "STREETS AHEAD"

Management: Chapman & Co. Management

From the album "Night Sessions"

R&R Smooth Jazz: 13



Produced by Kipper Management: Marc Silag/Right Side Management www.chrisbotti.com www.columbiarecords.com

Smooth Jazz Action

smooth

$with\ Carol\ Archer$

lear Channel's.WLVE (Love 94)/ Miami tells R&R that this week marks the end of the station's airplay on current music for this year.

Jeff Lorber's "Ain't Nobody" (Gold Circle) misses No. 1 by three plays — oh, man! - as Richard Elliot's "Crush" (GRP/VMG) holds on to our top slot once again. Peter White's "Turn It Out" (Columbia) continues its rise to the top as it notches up to 3*. Fattburger's "Evil Ways" (Shanachie) bumps 8-6*.

Marilyn Scott's "Don't Let Love Get Away" (Prana) jumps 30-26*, followed by

Gregg Karukas' "Night Shift" (N-Coded) at 27*, the week's No. 1 Most Increased track with a 111-play gain. Karukas is second Most Added, too, with seven new adds, including WJJZ/Philadelphia, WJZW/Washington and WSSM/St. Louis.

Marc Antoine's extremely appealing "On the Strip" (GRP/VMG) claims No. 1 Most Added with eight new adds, including WNWV/ Cleveland and KMGQ/Santa Barbara, CA.

Three tunes are tied for third Most Added with six each. Bona Fide's exciting "Club Charles" (N-Coded) is embraced out of the box by WQCD/New York and WNUA/Chicago, among others. Michael McDonald continues to attract programmers' support, with adds including KYOT/Phoenix, KSSJ/Sacramento and four others. Larry Carlton's "Deep Into It" (Warner Bros.) also picks up six adds, among them KIFM/San Diego and



Sounds From The Verve Hi-Fi **Complied by Thievery Corporation**

Thievery Corporation mixologists Rob Garza and Eric Hilton must have felt like kids in a candy store when Verve opened its vaults to the renowned DJ duo to select tracks for a compilation of rare, classic, genre-spanning recordings. The result, Sounds From the

Verve Hi-Fi — a sly reference to 1997's acclaimed Sounds From the Thievery Hi-Fi — is an enticing collection that reflects both the Verve archive's musical diversity and Garza and Hilton's inclusive tastes. Bossa nova, Latin jazz, samba, Brazilian, hard bop and more are represented, starting with Luiz Bonfá and Stan Getz's "Menina Flor." Selections from Sergio Mendes & Brazil '66, Astrud Gilberto, Elis Regina, Jackie And Roy, Walter Wanderley, Cal Tjader and Willie Bobo meet the dance world when mixed by Hilton and Garza with



eclectic sonic embellishments from Richie Havens, Jimmy Smith and Wes Montgomery. "Verve is one of our biggest inspirations," says Garza. "It was easy to pick 15 songs but harder to narrow down the selection to songs we were both into. It's great to expose people to a lot of music they may not be familiar with." "We didn't try to pace it as a DJ set," adds Hilton. "We wanted to make it interesting for the home listeners, as well as someone in their car or any environment." They succeeded. A-plus.

A native New Yorker, Shanachie Entertainment's Marla Roseman attended Emmis' I Love New York benefit concert on Nov. 14 and files

Within hours of the Sept. 11 di-Sasters, WQCD (CD 101.9)/New R&R'S EXCLUSIVE BAROMETER FOR NEW York began receiving calls from

artists wanting to volunteer in the relief effort. "The first was from Chuck Loeb," says CD 101.9 OM John Mullen. "That was the impetus for I Love New York.

CD 101.9's staff, especially in-house concert promoter Bill Zafiros, put everything in place. The sold-out show was a who's who of smooth jazz: Chuck Loeb, Gato Barbieri, Jay Beckenstein, Chris Botti, Randy Brecker, Alex Bugnon, Natalie Cole, Steve Cole, Deodato, Will Downing, Kim Waters, Richard Elliot, Russ Freeman, Savion Glover, Jeff Golub, Euge Groove, Al Jarreau, Jon Lucien, Najee, Phil Perry, Phoebe Snow, Wayman Tisdale and Kirk Whalum. The house band included Loeb, Will Lee on bass, Buddy Williams on drums, Mark Quinones on percussion and Michael Ricchiuti playing keyboards.

performed free at WQCD's Wednesday lunchtime summer concerts at the World Trade Center. It was an institution many of the evening's performers had fond memories of playing. It seems fitting that the concert took place against a beautiful backdrop of the city skyline between

10th ANNIVERSARY

I spoke with the musicians to learn why it was important for them to be there for the I Love New York concert. Loeb replied, "To me, the best way to help is by bringing joy into people's lives.

Botti said he had played at the World Trade Center a few weeks before the disaster and added, "We're all here for the same reason --- solidarity.

Golub said, "There's an incredible sense of community and brotherly love like never before.

Freeman said it all with, "I love New York. I'm here with my fellow musicians for the people of this city.

Tisdale said that being there was the least he could do to make things better

There were many poignant moments in the concert itself, which was punctuated by amazing musicianship, including the stellar Natalie Cole's rendition of Leon Russell's "A Song for You," Al Jarreau's optimistic "We're in This Love Together" and Richard Elliot's electrifying "When a Man Loves a Woman." One of the most upbeat moments came when Euge Groove was joined onstage by Andy Snitzer, Steve Cole and David Mann on "Sneak a Peek

A packed house was treated to Deodato's signature "2001: A Space Odyssey," accompanied by Loeb and Golub; Freeman's rousing "South Beach Mambo"; Snitzer and Brecker's collaboration on "Loren's Dance"; Barbieri's "Last Tango in Paris"; Steve Cole's "From the Start"; and more.

Phoebe Snow brought the crowd to its feet with an amazing "America the Beautiful," which was followed by the entire lineup on "United We Stand." It was magical.

The concert raised more than \$300,000, which will help rebuild the lives of many of the innocent people touched by this horrendous crime. We may never be able to replace the twin towers, but, through music, our city can



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Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany., NY PD: Patrick Ryan MD: Pete Logan No Adds

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young STING "Fragile" ALEXANDER ZONJIC "Day"

KNIK/Anchorage, AK
OM: Aaron Wallender
PD: J.J. Michaels
MD: Jennifer Summers

WJZZ/Atlanta, GA
PD/MD: Nick Francis
BRIAN CULBERTSON "About"

KSMJ/Bakersfield, CA PD/MD: Chris Townshend

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Carl Anderson

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
MARC ANTOINE "Strip"
FISHBELLY BLACK "Ven"
OAVE KOZ "Moon#it"

WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter MARC ANTOINE "Strip" ALFONZO BLACTWELL "Shuffle" ERIC MARIENTHAL "Lefty's"

APD/MD: Bret Michael
No Adds

K ICD/Denver-Roulder C

KJCD/Denver-Boulder, CO
PD: John St. John
MD: Marty Lenz

1 ENYA "Only"
1 LARRY CARLTON "Deep"

KOAI/Dallas-Ft. Worth, TX

PD: Maxine Todd

KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach BRIAN CULBERTSON "About" SADE "Lovery" JAMES & HOLLISTER "Inside"

KUJZ/Eugene, OR PD: Chris Crowley MARC ANTOINE "Strip" BAR JAMES "Saa"

KEZL/Fresno, CA PD/MD: J. Weidenheimer

DAVE KOZ "Mooniti" GREGG KARUKAS "Night" MARC ANTOINE "Strip" STING "Fragile"

WYJZ/Indianapolis, IN PD/MD: Carl Frye 9 GREGG KARUKAS "Night" LARRY CARLTON "Deep" KCIY/Kansas City, MO MD: Michelle Chase

WSMJ/Knoxville, TN
PD/MD: Tom Miller
5 MICHAEL MCDONALD "Miracle"

KOAS/Las Vegas, NV PD/MD: Erik Foxx GREGG KARUKAS "Night" MARC ANTOINE "Strip" STING "Fragile"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WJZN/Memphis, TN PD: David Gingold No Adds

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau MICHAEL MCDONALD "Miracle"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris 1 JIMMY REID "Coo" ERIC MARIENTHAL "Lottys" BONA FIDE "Charles" KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

MD: Doug Wulff
RITENOUR W/ALBRIGHT "Jammin"
STING "Fragile"

WQCD/New York, NY
OM: John Mullen
PD/MD: Charley Connolly
BONA FIDE "Charles"
ERIC MARIENTHAL "Leftys"
SPYRO GYRA "Feelin"

WJCD/Norfolk, VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA
OM: Anne Gress
PD: Michael Tozzi
MD: Joe Proke
GREGG KARUAS "Night"
WHITE & LATHMORE "River"

KYOT/Phoenix, AZ
PD: Shaun Holly
APD/MD: Greg Morgan
15 MICHAEL MCDONALD "Miracle"
12 CHUCK LOSE "Doctor"

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

TOTAL

KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 16 MICHAEL MCDONALO "Miracle" 11 ALFONZO BLACKWELL "Shuffle"

WJZV/Richmond, VA OM/PD: Tommy Fleming RITENOUR WALBRIGHT "Jammin"

KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones MICHAEL MCDONALD "Mirack

WSSM/St. Louis, MO
PD: Mike Watermann
STING "Fragile"
GREGG KARUKAS "Night"
DAVE KOZ "Moonile"
MARILYN SCOTT "Don't"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen 7 BOB JAMES "Sea"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedman KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer BOB JAMES "Sea" MADC ANTONIE "Strot"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
APD/MD: Rob Singleton
2 LARRY CARLTON "Deep"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA
PD: Ben Casey
MD: Darrel Cutting
2 INDIAARIE "Courage"
RITENOUR WALBRIGHT "Jammi
SHEILA E "Slight"
ALEXANDER ZONJIG "Day"
BONA FIDE "Charles"

WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen

MD: Patrick Murphy

9 PIECES OF A DREAM "Night GREGG KARUKAS "Night" LARRY CARLTON "Deep"

10 DAVE KOZ "trkoonia" BONA FIDE "Charles"

JRN/(Jones NAC)/National
PD: Steve Hibbard

JRN/(Jones NAC)/Nationa PD: Steve Hibbard MD: Cheri Marquart BOB JAMES Sea" SHEILA E "Sight" MARC ANTONE "Strip"

46 Total Reporters

46 Total Indicator 45 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WSJZ/New Orleans, LA

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
L.RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG)	279
SPYRO GYRA Open Door (Heads Up)	230
JIMMY SDMMERS 360 Groove (Higher Octave) .	· 210
MARC ANTOINE Mas Que Nada(GRP/VMG)	177
ERIC MARIENTHAL One Day In Venice(Peak/Concord)	171
JEFF KASHIWA Around The World (Native Language)	170
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	169
WAYMAN TISDALE Can't Hide Love (Atlantic)	158
PIECES OF A DREAM R U Ready(Heads Up)	154
GERALD ALBRIGHT Winelight(Q/Atlantic)	104
FREDDIE RAVEL Sunny Side Up(GRP/VMG)	88
RIPPINGTONS Caribbean Breeze (Peak/Concord)	86
KIRK WHALUM Now Til Forever (Warner Bros.)	83
BRIAN CULBERTSON Get It On(Atlantic)	83
LUTHER VANDROSS Take You Out(J)	62
SADE King Of Sorrow(Epic)	58
WALTER BEASLEY Comin' At Cha(Shanachie)	54
DAVE KOZ Love Is On The Way (Capitol)	49
ERIC CLAPTON Reptile (Duck/Reprise)	48

National Programming

Art Good's JazzTrax

United Stations 212-869-1111

No Adds

Dave Koz Radio Show

Renee DePuy reneeradio@rronline.com

No Adds

SMOOTH JAZZ Going For Adds

EVA CASSIDY Fields Of Gold (Blix Street)

11/26/01

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MARKET #1

Smooth Jazz Playlists

WNUA 95 5

WNUA/Chicago

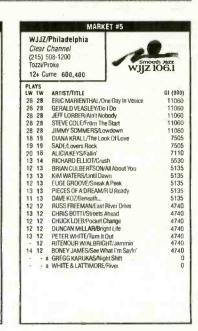
WQCD/New York CD2 1019 (212) 352-1019 ARTIST/TITLE EUGE GROUVE/Sneak A Peek KIM WATERS/Umil Dawn RICHARD ELLIOT/Grush FATTBURGE FR. vis Ways URBAN KNIGHTS-Fright Ways HEAVIN TONO-VISH GEVIN TONO-VISH CHUCK LOER/Pocket Change ACOUSTIC AL CHE MYAWISH YOU Were N BONEY JAMES/See Whall I'm Sayin' DIANA KRALL/The LOOK O'L LOVE ANDRE WANDFAILM MARIAH CAREY/Never Too Far BRIAN CLI BERTSONWAI About You RUSS FREEMAN/East River Drive SPECIAL ENVEYVERYOR'S A Star JIMMY SOMMERS/36G Groove PAUL JACKSON JR. Rock Steady CHEIS BOTTUSTreets Ahead WAYMANN TISDALELOW Play LARRY CARLTON Deep Into II PETER WHITE/Furn II Our PAUL TARK O'RHYPHONE ALFONZO BLACKWELL/Funky Shuffle MARC ANTOINE/ON The Strip BONA FIDE/Glub Charles BEIC MARION HALL Funky Lounge BEIC MARION HALL Funky Lounge BEIC MARION HALL Funky Lounge 15600 14625 8775 6825 6825 6825 6825 6825 6825 6825 5850 5850 5850 4875 4875

		MARKET #2	
(3 Br	nfini (10) rodie	//Los Angeles fy 840-7180 //Stewart Jume 966,100	T
PL			
	TW	ARTIST/TITLE	GI (000)
24		EUGE GROOVE/Sneak A Peek	16389
25	26	BONEY JAMES/See What I'm Sayin'	15782
27	24	RITENOUR F/GRUSIN/Get Up Stand Up	
25	24	STEVE COLE/From The Start	14568
26	24	MARC ANTOINE/Mas Que Nada	14568
18	19	WAYMAN TISDALE/Love Play	11533
17	19		11533
18	17	URBAN KNIGHTS/High Heel Sneakers	10319
13	17	RICHARD ELLIOT/Crush	10319
16	16	DAVE KOZ/The Bright Side	9712
15	15	ERIC MARIENTHAL/Lefty's Lounge	9105
18	15	JEFF GOLUB/Dangerous Curves PETER WHITE/Turn It Out	9105 8498
15	14	JEFF LORBER/Ain't Nobody	8498
13	14		8498 8498
13	13	RUSS FREEMAN/East River Drive	7891
15	13	GERALD VEASLEY/Do I Do	7891
13	13	RICK BRAUN/Use Me	7891
15	12	KIRK WHALUM/I Try	7284
11	12	BOZ SCAGGS/Payday	7284
12	12	INDIA-ARIE/Video	7284
11	11	RICK BRAUN/Song For You	6677
13	11	SADE/Lovers Rock	6677
9	11	STING/Fragile	6677
11	10	LUTHER VANDROSS/Take You Out	6070
10	9	BRIAN CULBERTSON/All About You	5463
6	9	DAVE KOZ/Beneath	5463
5	7	DIANA KRALL/The Look Of Love	4249
	-	a FISHBELLY BLACK/Ven A Gozar	0

PLAY	S		
LW 1		ARTIST/TITLE	G1 (000
25	26	PETER WHITE/Turn It Out	1383
24	25	CHUCK LOEB/Pocket Change	1330
24	25	BONEY JAMES/See What I'm Sayin'	1330
23	23	JEFF LORBER/Ain't Nobody	1223
19	21	WARREN HILL/Sax In The City	1117
19	20	JOYCE COOLING/Mm-Mm Good	1064
19	20	CHRIS BOTTVStreets Ahead	1064
20	19	PIECES OF A DREAM/Night Vision	1010
19	19	BRIAN CULBERTSON/All About You	1010
12	13	MICHAEL MCDONALD/To Make A Mira	cle 691
13	13	ALICIA KEYS/Fallin'	691
15	11	BOZ SCAGGS/Payday	585
9	11	SADE/Lovers Rock	585
13	11	DIANA KRALL/The Look Of Love	585
10	10	KIM WATERS/Until Dawn	532
	10	URBAN KNIGHTS/High Heel Sneakers	532
9	10	FISHBELLY BLACK/Ven A Gozar	532
8	9	- RICHARO ELLIOT/Crush	478
9	8	GERALD VEASLEY/Do I Do	425
10	8	DOWN TO THE BONE/Bridgeport Boogii	e 425
8	7	STEVE COLE/So Into You	372
10	6	RICK BRAUN/Use Me	319
		a BONA FIDE/Club Charles	

C (4	lear (15) ! oldst	San Francisco Channel 975-5555 ein/Wiedman ume 587,900 KKSF	103.7
PLA			
	TW	ARTIST/TITLE	GI (000)
22	23	RUSS FREEMAN/East River Drive	8165
22	23	KIM WATERS/Until Dawn	8165 8165
22	23	KIRK WHALUM/Now Til Forever	7810
23	22	GERALD ALBRIGHT/Winelight	7810
22		PETER WHITE/Turn It Out	7810 7810
	22	WAYMAN TISDALE/Can't Hide Love	
22	13	STEVE COLE/From The Start CHBIS BOTTI/Streets Ahead	7455 4615
13	13	LARRY CARLTON/Deep Into It	4615
14	13	MARC ANTOINE/Mas Que Nada	4615
13	12	JOYCE COOLING/Mm-Mm Good	4260
13	12	RITENOUR F/GRUSIN/Get Up Stand Up	4260
12	12	EUGE GROOVE/Sneak A Peek	4260
13	12	PAUL JACKSON JR /Rock Steady	4260
11	11	BRIAN CUL BERTSON/All About You	3905
10	11	DAVE KOZ/Beneath	3905
12	11	RICK BRAUN/Use Me	3905
13	10	RICHARD ELL IOT/Crush	3550
11	10	BONEY JAMES/See What I'm Savin'	3550
2	9	KIRK WHALUM/) Try	3195
6	8	DIANA KRALL/The Look Of Love	2840
6	8	BOZ SCAGGS/Payday	2840
8	8	JEFF LORBER/Ain't Nobody	2840
6	7	HIL ST. SOUL/Until You Come	2485
8	7	FATTBURGER/Evil Ways	2485
6	6	DIDO/Thankyou	2130
7	6	BRENDA RUSSELL/Walkin In New York	2130
7	6	SADE/Somebody Already	2130
	_		

KKSF/San Francisco



VOALO	Delling St. Worth	
	Dallas-Ft. Worth	rooth
Infinit		222
	530-3011	>フ厂
Todd/N		
12+ Cu	me 356,500 (hossi	St 1
PLAYS		
LW TW	ARTIST/TITLE	GI (001
29 29	STEVE COLE/From The Start	635
28 28	RICHARD ELLIOT/Crush	613
28 28	WAYMAN TISDALE/Can't Hide Love	613
28 28	EUGE GROOVE/Sneak A Peek	613
12 20	GERALD VEASLEY/Do I Do	438
12 20	FATTBURGER/Evil Ways	438
18 19	SADE/Lovers Rock	416
18 18-		394
19 18	HIL ST. SOUL/Until You Come	394
12 13	BRIAN CULBERTSON/All About You	284
12 13	RICK BRAUN/Use Me	284
12 12	JEFF LORBER/Ain't Nobody	262
12 12	CHRIS BOTTI/Streets Ahead	262
12 12	BONEY JAMES/See What I'm Sayin'	262
	PETER WHITE/Turn it Out	262
12 12 12 12	URBAN KNIGHTS/High Heel Sneakers JAARFD/Love's Taken Over	262
12 12	DAVID MANN/Stone Groove	262
12 12		262
12 12	JAMES & BRAUN/Shake It Up MARC ANTOINE/Mas Que Nada	262
12 12	RITENOUR F/GRUSIN/Get Up Stand U	
- 2	CHUCK LOEB/Pocket Change	Jp 262 43
- 2	GREGG KARUKAS/Night Shift	43





WJ2W/Washington, DC

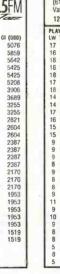


WSSM/St. Louis











PLA	YS)	
	TW	ARTIST/TITLE	GI (00
22	24	RICHARD ELLIOT/Crush	28
23	23	JEFF LORBER/AIn't Nobody	27
23	23	RUSS FREEMAN/East River Drive	27
23	23	FATTBURGER/Evil Ways	27
17	23	KIM WATERS/Until Dawn	27
23	22	URBAN KNIGHTS/High Heel Sneakers	26
23	22	PETER WHITE/Turn it Out	26
14	14	MICHAEL MCDONAL D/To Make A Miracle	16
12	13	JOYCE COOLING/Mm·Mm Good	- 15
12	13	DIDO/Thankyou	15
12	13	DIANA KRALL/The Look Of Love	15
12	13	BOZ SCAGGS/Payday	15
12	13	CHRIS BOTTI/Streets Ahead	15
10	13	ACOUSTIC ALCHEMY/Wish You Were Near	15
12	12	ALICIA KEYS/Fallin'	14
12	12	BRIAN CULBERTSON/All About You	14
12	11	RICK BRAUN/Use Me	13
10	11	BONEY JAMES/See What I'm Sayin'	13
9	10	CHUCK LOEB/Pocket Change	12
	10	DOWN TO THE BONE/The Zodiac	12
9	10	JEFF KASHIWA/Around The World	12
	10	STEVE COLE/From The Start	12
٠	10	GROVER WASHINGTON/Chameleon	12
4	9	LARRY CARLTON/Deep Into It	10
6	9	GERALD VEASLEY/Do I Do	10
9	9	PAUL TAYLOR/Hypnotic	10
	9	CHIELI MINUCCI/My Girl Sunday	10
14	9	EUGE GROOVE/Sneak A Peek	10
	9	KIRK WHALUM/Now Til Farever	10
	9	CRAIG CHAQUICO/Cafe Carnival	10

SMOOTH 106.5

	_	me 327,500	
PLA'		ARTIST/TITLE	GI (000
23	24	URBANKNIGHTS/High Heel Sneakers	489
24	24	DAVE KOZ/The Bright Side	489
24	24	RICHARD ELLIDT/Crush	489
23	23	RUSS FREEMAN/East River Orlve	469
22	23	FATTBURGER/Evil Ways	469
25	23	JEFF LORBER/Ain't Nobody	469
23	23	STEVE COLE/From The Start	469
13	15	HIL ST. SOUL/Until You Come	306
14	14	ALICIA KEYS/Goodbye	285
14	14	BOZ SCAGGS/Payday	285
15	14	WILL DOWNING/Is This Love	285
14	13	AL JARREAU/It's How You Say It	265
13	13	SADE/King Of Sorrow	265
g	11	SPYRO GYRA/Open Door	224
10	11	PETER WHITE/Turn it Out	224
9	10	CHRIS BOTTVStreets Ahead	204
10	10	BRIAN CULBERTSON/All About You	204
10	10	WARREN HILL/Sax In The City	204
9	10	RIPPINGTONS/Club Paradiso	204
9	10	PAUL TAYLOR/Hypnotic	204
9	10	KIM WATERS/Until Dawn	204
10	10	SPECIAL EFX/Everyone's A Star	204
10	10	PIECES OF A DREAM/R U Ready	204
10	10	RITENOUR F/GRUSIN/Get Up Stand Up	204
9	10	ALLON SAMS/Time Alone	204
9	9	JOYCE COOLING/Mm-Mm Good	183
10	9	BONEY JAMES/See What I'm Sayin'	183
10	9	KEN NAVARRO/Wake Up Call	183
10	9	CHUCK LOEB/Pocket Change	183
10	9	YULARA/Om Namah Shivaya	183

WSJT 94.1

WSJT/Tampa

Jeffer (303) : St. Joh	Denver-Boulder son-Pilot 321-0950 nn/Lenz ume 182,700	CO 104.3		
PLAYS	PLAYS			
LW TW	ARTIST/TITLE		GI (000)	
17 19	STEVE COLE/From Th	e Start	2280	
19 19	RICK BRAUN/Use Me		2280	
17 19	RIPPINGTONS/Caribb		2280	
18 18	JOYCE COOLING/Mit		2160	
18 18	FATTBURGER/Evil Wa		2160	
18 18	RUSS FREEMAN/East		2160	
19 18	RITENOUR F/GRUSIA		2160 2040	
18 17		JEFF KASHIWA/Around The World		
16 15		SADE/King Of Sorrow		
16 16	DIDO/Thankyou		1920	
16 16	SADE/Lovers Rock		1920	
16 15	JAMES & BRAUN/Gra		1800	
16 15	CHRIS BOTTI F/STINI		1800	
8 13	JEFF LORBER/Ain't No		1560	
9 11	ERIC MARIENTHAL/		1320	
8 41	KIM WATERS/Until Da		1320	
10 10	EVERETTE HARP/Rig		1200	
9 10	YULARA/Om Namah		1200	
9 10	PAUL TAYLOR/Hypno		1200	
9 10	KIRK WHALUM/Now	Til Forever	1200	
10 9	LAO TIZER/Her Poetr		1080	
9 9	RICHARD ELLIOT/Cre		1080	
9 9	EUGE GROOVE/Sneal	A Peek	1080	

BONEY JAMES/See What I'm Sayin' DAVE KOZ/The Bright Side STEVE REID.../Pilowtalk WAYMAN TISOALE/Can't Hicke Love KEIKO MATSUI/ACross The Sun JEFF GOLUB/Droptop JIM BRICKMAN/Serenade



	Shult 137,800	6.7
PLAYS		GI (000)
W TW	ARTIST/TITLE STEVE COLE/From The Start	2464
26 28		2464
27 27		2376
27 26		2288
25 26		2288
17 26	BONEY JAMES/See What I'm Savin'	2288
17 19	JIMMY SOMMERS/360 Groove	1672
17 19	BRIAN CULBERTSON/All About You	1672
18 19	CHRIS BOTT //Streets Ahead	1672
27 18		1584
17 18	JOYCE COOLING/Mm-Mm Good	1584
15 18	EUGE GROOVE/Sneak A Peek	1584
15 18	DAVE KOZ/The Bright Side	1584
17 17		1496
18 17	BOZ SCAGGS/Payday	1496
17 16	RUSS FREEMAN/East River Drive	1408
16 16		1408
- 15		1320
9 9	TOM GRANT/Restless	792
1 8		704 616
13 7	HIL ST. SOUL/Until You Come	440
4 5	STING/Fragile	440
	DAVE KOZ/Beneath	U

26 26 RICHARD ELIOT/Crush 2288 26 26 FATTBURGERFe/link Ways 2288 25 25 LEFF LORBER/Ain 1 Nobody 228 27 25 DAVE KOZ/The Bright Side 2288 15 16 SADE/Lowers Rock 408 14 15 DIANA KRALL/The Look Of Love 1320 14 14 LUTHER VANDROSS/Tale You Out 1232 16 14 BOZ SCAGGIS/Payday 1232 11 12 SYPHO GYPA/Open Door 1056	GRAIG CHAQUICU/Cate Carnival	1080
Reserve	244 AVE 1107	
### ### ### ### ### ### ### ### ### ##	MARKET #27	
(2016) 334-7777 Hanson/Jones 124- Cume 146,200 124- Cume 146,200 124- Cume 146,200 125- Cume 146,200 126- Cube GenCoVe/Sneak A Peek 2464 10 27 28	KSSJ/Sacramento	200
Hanson Jones	Entercom	300
Hanson Jones	(916) 334-7777	777
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W. TW. ARTIST/TITLE		
277 28 EUGE GROOVE/Sneak A Peek 2464 278 28 PETER WHITE/Turn II Out 2376 26 26 RICHARD BLLIO //Crush 2288 26 26 FRICHARD BLLIO //Crush 2288 27 26 26 FETER WHITE/SUM Ways 2288 27 26 20 JEFT LOBBER/AIN 1 Nobody 2288 27 26 20 AVE KOZ/The Bright Side 2288 28 16 16 SADCA overis Rock 1408 20 LUTHER VANDROSS/Take You Out 1232 21 11 21 SPYRIG GYRA/Open Door 1056 20 11 12 SSYYRIG GYRA/Open Door 1056 21 11 12 SSYYRIG GYRA/Open Door 1056 20 11 11 RICKASHAWIA/AOUNT The World 968 30 11 11 MIRAN SOMMERS/S60 Groove 968 31 11 11 MINAY SOMMERS/S60 Groove 968 31 12 11 MINAY SOMMERS/S60 Groove 968 31 12 11 MINAY SOMMERS/S60 Groove 968 31 11 11		61 (000)
10 27 PETER WHITE/Turn ILOUT 2376		
28 26 26 26 RICHARD ELIOT/Crush 2288 28 26 26 ATTSUGGER/Evil Ways 2288 27 26 26 ATTSUGGER/Evil Ways 2288 27 26 26 LEFT LORBER/Ain Thotody 2288 27 26 DAVE KOZ/The Bright Side 2288 27 26 LECLOWER Sock 4408 14 15 DIANA KRALL/The Look Of Love 1320 14 14 LUTHER VANDROSS/Tale You Out 1232 16 14 BOZ SCAGGIS/Payday 1232 10 11 SCAGGIS/Payday 1232 11 12 SYPYO GYRA/Open Door 1056 10 11 RICK BRAUM/USE Me 968 10 11 MICHAEL LINGTON/Sunset 968 10 11 MICHAEL LINGTON/Sunset 968 10 11 JUNY SOMMERS/SGO Groove 968 11 1 JOYCE COOLINGA/MA-M-Mm Good 968 <td></td> <td></td>		
A		
25 26 JEFF LORBER/JAIN 1 Nobody 2288 25 26 DAVE KOZ/The Bright Side 2288 15 16 SADEA Covers Rock 1408 15 16 SADEA Covers Rock 1408 14 14 LUTHER VANDROSS Tales You Out 1232 16 14 BOZ SCAGGS Payday 1232 10 11 25 SYRO OYRA/Open Door 1056 10 11 125 SYRO OYRA/Open Door 1056 10 11 17 SKASHIWA/AOund The World 968 10 11 MICHAEL LINGTON/Sunset 968 10 11 MINY SOMMERS/SGO Groove 968 11 11 MINY SOMMERS/SGO Groove 968 10 11 11 MINY SOMMERS/SGO Groove 968 11 11 10 YOC COOLINGAMM -Mm Good 968 11 11 10 YOC COOLINGAMM -Mm Good 968 8 10 BRIAN CULBERTSON/JAI About You 880 8 10 BRIAN CULBERTSO		2288
15 16 SADEA owers Rock 1408	25 26 JEFF LORBER/Ain't Nobody	2288
15 DIAMAKRALUThe Lock Of Love 1320	27 26 DAVE KOZ/The Bright Side	2288
14 14 14 14 14 14 15 15	15 16 SADE/Lovers Rock	1408
16 14 BOZ SCAGGS/Payday 1232 11 12 SPYRIO GYRA/Open Door 1056 1056 1056 1076	14 15 DIANA KRALL/The Look Of Love	
1	14 14 LUTHER VANDROSS/Take You Out	
10 11 RICKBRAUM/Use Me 968	16 14 BOZ SCAGGS/Payday	
9 11 JEFFKASHIWA/Around The World 968 9 11 JIMMY SOMMERS/GG Groove 968 9 11 JIMMY SOMMERS/GG Groove 968 10 11 KIM WAITERS/URB Davin 968 10 11 JOYCE COOLING/MM-Mm Good 968 11 11 JOYCE COOLING/MM-Mm Good 968 11 10 ROBE COOLING/MM-MM GOOD 968 10 BRIAN CUBERTSON/MA (About You 880 11 10 RUSS FREE MANK-EST River Drive 880 12 10 GERALD VEASLEY/DO ID 880 13 10 FREDDIE RAVEL/Surmy Side Up 880 14 15 ROBE COOLING 968 979 15 16 GERALD VEASLEY/DO ID 880 16 17 18 18 18 18 18 18 18		
10 11		
9 11		
10 11		
11 11 JOYCE COOLING/Win-Mm Good 968 - 11 PIECES OF ADREAM/Might Vision 968 11 10 BONRY JAMES/See What I'm Sayin' 968 11 10 BONRY JAMES/See What I'm Sayin' 968 11 10 BILAN CULBERTSON/GEI I'D 880 10 BRIAN CULBERTSON/GEI I'D 880 10 VARIOUS ARTISTS/Manenberg 880 10 VARIOUS ARTISTS/Manenberg 880 10 URRAN KNIGHTS/High Heel Sneakers 880 11 10 RUSS FEREMAM/EAS Rheel Drive 880 12 10 GERALD VEASLEY/DO I'D 880 13 10 CHRIS BOTTISTISTE Ahead 792 11 12 13 14 14 14 14 14 14 14		
- 11 PIECES OF A DREAM/Night Vision 968 10 11 BONEY JAMES/See What I'm Sayin' 968 810 11 01 BRIAN CULBERTSON/AIA bout You 880 8 10 SBRIAN CULBERTSON/AIA bout You 880 9 10 SBRIAN CULBERTSON/Gell I DO 880 11 10 RUSS FREEMAN/EAST River Drive 880 11 10 REDDE RAVEL SURNING Side Up 880 12 10 GERALD VEASLEY/DO I DO 880 12 10 CHRIS BOTTIS/Breets Ahead 792 13 CHRIS BOTTIS/Breets Ahead 792 9 RIFERONDER FACEL SURNING EU DS STAND UP 792		
10 11 BONEY JAMES/See What I'm Sayin' 968 8RIAN CULBERTSON/OR I 10 880 880 881		
11 10		
8 10 BRIAN CULBERTSON/Get II On 880 8 10 VARIOUS ARTISTS/Manenberg 880 VARIOUS ARTISTS/Manenberg 880 25 10 URBAN KNIGHTS/High Fleed Sneakers 880 80 10 REPOIDE RAVEL SURING Side Up 880 812 10 GERALD VEASLEY/Do I Do 380 12 9 CHRIS BOTTIS/breets Ahead 792 9 9 RITEMOUR FEGRUSING Get Up 792		
8 10 VARHOUS ARTISTS/Manenberg 880 11 10 RUSS FREEMAN/East River Drive 880 26 10 LIRBAN KNIGHTS/High Heel Sneakers 880 8 10 FREDDIE RAVEL/Surmy Side Up 880 12 10 GERALD VEASLEY/Do ID Do 880 12 9 CHRIS BOTTIS/breets Ahead 792 9 9 RITEROUBLE FROUBLING UP 792		
11 10		
26 10 URBAN KNIGHTS/High Heel Sneakers 880 8 10 FREDDIE RAYEL/Sumry Side Up 880 12 10 GRRALD VEASLE/Y/Do I Do 880 12 9 CHRIS BOTTI/S/breets Ahead 792 9 9 RITENOUR F/GRISIN/Get Up Stand Up 792		
8 10 FREDDIE RAVEL/Suriny Side Up 880 12 10 GERALD VEASLEY/Do 10 o 880 12 19 CHRIS BOTTI/Streets Ahead 792 9 9 RITENDUR F/GRUSIN/Get Up Stand Up 792		
12 10 GERALD VEASLEY/Do I Do 880 12 9 CHRIS BOTTI/Streets Ahead 792 9 9 RITENOUR F/GRUSIN/Get Up Stand Up 792		
12 9 CHRIS BOTTI/Streets Ahead 792 9 9 RITENOUR F/GRUSIN/Get Up Stand Up 792		
9 9 RITENOUR F/GRUSIN/Get Up Stand Up 792		
9 8 BONA FIDE/X-Ray HIP 704		



Rock Playlists

KSJO/San Francisco Clear Channel (408) 453-5400 Schoenwetter/Tyler 12+ Cume 473,500



PLA	12		
LW	TW	ARTIST/TITLE	GI (000
32	39	LINKIN PARK/Crawing	971
21	38	NICKELBACK/How You Remind Me	946
32	35	PUDDLE OF MUDD/Control	8715
31	33	GODSMACK/Greed	821
19	21	INCUBUS/I Wish You Were Here	5229
17	21	STAINO/Fade	5229
20	20	STONE TEMPLE PILOTS/Revolution	4980
17	19	CREED/My Sacrifice	4731
14	17	STAIND/It's Been Awhile	4233
18	16	GODSMACK/Bad Magick	3984
10	14	GODSMACK/Awake	3486
14	11	LINKIN PARK/In The End	2739
	11	OZZY OSBOURNE/Gets Me Through	2739
10	10	TOOL/Lateralus	2490
23	10	TOOL/Schism	2490
9	9	PRIMUS W/OZZY/N.I.B.	2241
6	9	BUSH/The People That	2241
8	9	ROB ZOMBIE/Feel So Numb	2241
6	В	DISTURBED/DownWith	1992
6	8	KID ROCK/Forever	1992
9	7	P.O.O./Alive	1743
6	7	PUDDLE OF MUOD/Blurry	1743
7	6	DOPE/Now Or Never	1494
3	6	METALLICA/No Leaf Clover	1494
7	6	SALIVA/Click Click Boom	1494
4	5	GODSMACK/Whatever	1245
4	5	PAPA ROACH/Last Resort	1245
6	5	SYSTEM OF A DOWN/Chop Suey	1245
8	4	LENNY KRAVITZ/Dig In	996
5	4	LIMP BIZKIT/My Way	gge

		MAR	(ET #5	
(6 M	reate 10) 7 ilkma	R/Philadelphia er Media 171-0933 n/Zipeto ume 661,700	WM ROC	MR KSI
PL/ LW	TW	ARTIST/TITLE		GI (000)
35	39 39	CREED/My Sacrifice	Demind Ma	11349
30	23	NICKELBACK/How Yo	iu Remina ivie	11349

N	lilkmar	71-0933 n/Zipeto	115
1	2+ Cu	Ime 661,700 BOCK	157
	AYS		
W		ARTIST/TITLE	GI (000)
5	39	CREED/My Sacrifice	11349
13	39	NICKELBACK/How You Remind Me	11349
8	33	PUDDLE OF MUDD/Blurry	9603
6	23	OZZY OSBOURNE/Dreamer	6693
3	18	AEROSMITH/Sunshine	5238
7	17	STAIND/Fade	4947
9	17	INCUBUS/I Wish You Were Here	4947
6	16	BUSH/The People That	4656
6	16	LENNY KRAVITZ/Dig In	4656
3	15	DEFAULT/Wasting My Time	4365
9	15	OZZY OSBOURNE/Gets Me Through	4365
1	15	FUEL/Hernorrhage	4365
9	12	METALLICA/I Disappear	3492
1	12	GDOSMACK/Awake	3492
9	12	FUEL/Last Time	3492
0	12	TOOL/Schism	3492
1	11	3 DOORS DOWN/Kryptonite	3201
6	11	3 DOORS DOWN/Be Like That	3201
0	11	P.O.D./Alive	3201
7	10	JIMMY PAGE/BLACK What is & Whal	2910
2	10	STAIND/It's Been Awhile	2910
7	10	DOPE/Now Or Never	2910
1	10	MiCK JAGGER/God Gave Me	2910
В	10	METALLICA/No Leaf Clover	2910
В	9	STAIND/Outside	2619
2	9	3 DOORS DOWN/Duck And Run	2619
7	9	GODSMACK/Keep Away	2619
*	7	OFFSPRING/Defy You	2037
0	7	BUSH/The Chemicals	2037
}	6	FOOFIGHTERS/Learn To Fly	1746

50	MARKET #10	
r (louston-Galveston Channel 30-8000 s/Flxx ume 348,000	rock 0
N 1	ARTIST/TITLE STAIND/Outside GODSMACK/Greed	61 (000) 6076 5684
	GODDING (GIA GIAGO	3004

1	2+ (Cume 348,000	RSF E
PL#			
	TW	ARTIST/TITLE	GI (000)
33	31	STAIND/Outside	6076
29	29	GODSMACK/Greed	5684
24	29	GODSMACK/Awake	5684
29	28	NICKELBACK/How You Remind Me	5488
28	27	TOOL/Schism	5292
29	24	OZZY OSBOURNE/Gets Me Through	4704
15	15	ROB ZOMBIE/Feet So Numb	2940
7	12	DEFAULT/Wasting My Time	2352
10	12	CREED/My Sacrifice	2352
9	11	BUCKCHERRY/Lit Up	2156
8	11	COLLECTIVE SOUL/Next Homecoming	2156
8	10	PRIMUS W/OZZY/N.I.B.	1960
11	10	U.P.O./Godless	1960
9	10	3 DOORS DOWN/Loser	1960
8	10	METALLICA/I Disappear	1960
12	10	FUEL/Hemorrhage	1960
8	10	METALLICA/No Leaf Clover	1960
7	9	KID ROCK/Only God Knows Why	1764
9	9	STAIND/Fade	1764
10	8	STAINO/It's Been Awhile	1568
!1	8	BUSH/The People That	1568
8	8	PUDDLE OF MUDD/Control	1568
10	-8	CREED/Are You Ready —	1568
11	8	LENNY KRAVITZ/Dig In	1568
11	7	STONE TEMPLE PILOTS/Revolution	1372
6	7	AEROSMITH/Sunshine	1372
6	6	DISTURBED/Stupify	1176
4	6	CREED/What If	1176
3	6	NICKELBACK/Leader Of Men	1176
7	5	KID ROCK/Cowboy	980



!	2+ 6	ume 212,300	
°L#	YS		
W	TW	ARTIST/TITLE	GI (000
13	23	MICK JAGGER/God Gave Me	241
8	21	CREED/My Sacrifice	220
8	20	LENNY KRAVITZ/Dig In	210
7	17	NICKELBACK/How You Remind Me	178
17	14	BUSH/The People That	147
12	12	TRAIN/Drops Of Jupiter	126
12	12	FUEL/Hemorrhage	126
16	11	STAIND/It's Been Awhile	115
11	11	U2/Beautiful Day	115
0	10	FOO FIGHTERS/Learn To Fly	1056
1	10	LIFEHOUSE/Hanging By A Moment	1050
5	10	3 DOORS DOWN/Be Like That	1050
1	9	TANTRIC/Breakdown	94
1	8	CREED/With Arms Wide Open	840
6	8	PUDDLE OF MUDD/Control	840
7	8	OZZY OSBOURNE/Gets Me Through	840
7	8	AEROSMITH/Sunshine	840
2	7	SAMMY HAGAR/I Can't Drive 65	735
1	6	U2/Elevation	630
2	6	ALICE COOPER/DisGraceland	630
4	5	TRAIN/Meet Virginia	525
6	5	TANTRIC/Mourning	525
-	4	U2/Walk On	420
3	4	RED HOT CHILL/Scar Tissue	420
5	4	3 DOORS DOWN/Loser	420
4	4	BON JOVI/It's My Life	420
3	4	MATCHBOX TWENTY/Bent	420
4	3	CREED/Riders On The Storm	315
6	3	STONE TEMPLE PILOTS/Revolution	315
а	3	CREEDAtiohor	316

WBAB/Nassau-Suffolk Cox (631) 587-1023 Olsen/Tortora/Parise 12+ Cume 595,300

PLAYS ARTIST/TITLE GI (900) 32 32 NICKELBAGOK/how You Remind Me 9408 32 32 NICKELBAGOK/how You Remind Me 9408 32 31 STANID/OUTSIGE 9114 9408 32 31 STANID/OUTSIGE 9114 32 30 TRAIN/OUTSIGE 9114 32 30 TRAIN/OUTSIGE 8820 38 22 CREED/My Seartifice 6468 4668 6468 51 77 AEROSMITH-Sunshine 4938 13 16 DEFAULT/WASHING My Time 4704 16 15 MICK-LAGGER/God Gave Me. 4410 12 15 14 ACHOC/Satellite/Blues 4116 13 14 3 DOORS DOWN/LOSer 4116 15 14 ACHOC/Satellite/Blues 4116 15 14 FUEL/HEMOTRADE. 4116 10 13 STONE TEMPLE/PILOTS/Recitution 3822 10 10 SANTANA/FEVERILAST/Put Your Lights On 2940 7 8 AEROSMITH/Ladded 2058 10 10 SANTANA/FEVERILAST/Put Your Lights On 2940 3 4 3 DOORS DOWN/Kryptonite 1764 3 5 AEROSMITH/Ladded 2058 3 6 TEED/Rown Your Blue Storm 882 3 7 REDEOR/Blue Town Flav	_	_		
32 23 NICKEL BADCK-flow You Pernand Me 9408 27 32 STAINID/INTS Been Awhitie 9414 32 31 STAINID/OUSIGE 9114 32 30 TRAINID/OUSIGE 8820 31 82 CREED/My Searchice 6468 40 8820 6468 51 77 AEROSMITH-Sunshine 498 51 7 AEROSMITH-Sunshine 4998 51 7 AEROSMITH-Sunshine 4998 51 6 MICK JAGGER/GG Gave Me 4410 51 5 MICK JAGGER/GG Gave Me 4410 51 1 ACDC/Satellite Blues 4116 51 4 ACDC/Satellite Blues 4116 51 4 FULL HEROMAND MARCHAND 4116 52 4 AUZ CYC SBOURINE-Gets Me Through 4116 51 4 FULL HEROMAND MARCHAND 4116 52 4 AUZ CYC SBOURINE-Gets Me Through 4116 51 <t< td=""><td></td><td></td><td></td><td></td></t<>				
27 32 STAINDOR'S Been Awhibie 9408 32 31 STAINDOVS Been Awhibie 9114 32 30 TRAINDOVS O'Lyupter. 8820 30 30 U2/Reautful Day 8820 81 22 CRECD/My Sacrifice 6468 9 20 BLACK CROWES/Soul Singling 5880 13 16 DEFABLIT/MesSing My Time 4704 15 17 ARROSMITH-Sunsthine 4704 16 15 MICK JAGGER/God Gave Me. 4110 12 15 LENIBY KRAVITZ/Dig In 4410 15 14 ACD/CStatistine Biblies 4116 31 4 ADDORS DOWN/Loser 4116 20 14 AZDY CSBOURNE/Gels Me Through 4116 20 14 OZZY CSBOURNE/Gels Me Through 4116 20 13 STONE TEMPLE PLICIS/Recrution 3822 12 2 METALLICAVI Disappear 3528 25 7 CREED/With Arms Wide Open 2352 25 7 CREED/With Arms Wide Open 2058 3 4 3 DOORS DOWN/Vayrolonite 176 5 3 AEROSMITH/Just Pus	LW			61 (000)
32 31 STAIND/Outside 9114 32 30 TRAIN/Drops Of Jupiter 8820 30 30 U2/Peacutful Day 8820 18 22 CRECD/My Saturifice 668 40 6488 582 51 7 AEROSMITH/Sunshine 4998 51 17 AEROSMITH/Sunshine 4998 41 16 MICK JAGGER/God Gave Me 4110 51 MICK JAGGER/God Gave Me 4110 52 14 ACD/CSatellite Blues 4116 51 4 ACD/CSATEINE Blues 4116 51 4 AUDO/CSATEINE Blues 4116 51 4 FULL/HEROWITHADE 4116 52 4 AUDO/CSATEINE Blues 4116 53 4 110 3 STONE TEMPLE PLOTS/Revolution 3822 50 14 AUZO CSBOURNE/FGets Me Through 4116 3252 5 7 CREED/WHITHAMSWITT ARTH WITT LIGHS OF 3252	32		NICKELBACK/How You Remind Me	9408
32 30 TRAIN/Drops Of Jupiter	27		STAIND/It's Been Awhile	9408
30 30 U2/Resultful Day			STAIND/Outside	9114
18 22 CREED/My Sacrifice 6468 19 20 BLACK CROWES/Soul Singling 5880 15 17 AEROSMITH/Sunshine 4998 13 16 DEFALUT/Wassing My Time 4704 16 15 MICK/AGGER/GG Gave Me 4410 12 15 LENNYKRAUTZ/Dig In 4410 15 14 ACDC/Satellite Blues 4116 3 14 PRIMUS W/OZZY/N.I.B. 4116 31 14 3 DOORS DOWN/Loser 4116 20 14 OZZY/OSBOURNE/Geis Me Through 4116 20 14 OZZY/OSBOURNE/Geis Me Through 4116 20 13 STONE TEMPELP ILOTIS/Revolution 3822 12 12 METALLICAU Disappear 3528 30 10 SANTANA FE/VER LAST/Put Your Lights On 2940 7 8 AEROSMITH/Jast dust Disappear 2058 30 5 AEROSMITH/Just Push Play 1764 5 5 AEROSMITH/Just Push Play 1470 3 3 CREED/Right Sold File Push Play 1470 3 3 CREED/Right Sold File Push Play 1470 3 3 <td>32</td> <td>30</td> <td>TRAIN/Drops Of Jupiter.</td> <td>8820</td>	32	30	TRAIN/Drops Of Jupiter.	8820
19 20 BLACK CROWESSOU Singling 5880 15 17 AEROSMITH/Sunshine 4938 13 16 DEFAULT/Wasting My Time 4704 16 15 MICK JAGGER/God Gave Me. 4410 15 16 MICK JAGGER/God Gave Me. 4410 15 12 LENWY KRAWITZ/Dig In 4410 15 14 ACDC/Satellite Blues 4116 13 14 3 DOORS DOWN/Loser 4116 20 14 3 DOORS DOWN/Loser 4116 20 15 14 FILE/Hermorrhage 4116 20 1 0 ZYZ OSBOURRE/Gets Me Through 4116 10 13 STONE TEMPELE PILOTS/Revolution 3822 2 12 METALLICALD Disappear 3528 5 7 CREED/WHIT Arms Wide Open 2352 5 7 CREED/WHIT Arms Wide Open 2058 0 5 JMN/WY PAGE/BLACK _/Ten Years Gone 1764 5 5 AEROSMITH/Juster Push Play 1176 3 3 CREED/Ricers Son The Storm 882 3 3 RED HOT CHILL _/Othersioe 882 3 3 RED HOT CHILL _/Othersioe 882 3 3 CREED/N	30	30	LJ2/Beautiful Day	8820
15 17 AEROSMITH/Sunshine 4938 13 16 DEFAULT/Wasting My Time 4704 16 15 MICK/JAGGER/God Gave Me. 4410 12 15 LENNY KRAVITZ/Dig in 4410 15 14 ACDC/Scatellite Blues 4116 16 14 APRIMUS WOZZY/N I.B. 4116 13 14 3 DOORS DOWN/Loser 4116 15 14 FUEL/Hernorrhage. 4116 10 13 STONE TEMPLE PILOTS/Revolution 3822 12 12 METALLICAVI Disappear 3528 10 10 SANTAVA F-FVER LAST-PUT Vour Lights On 2940 7 8 AEROSMITH-Laded 2352 5 7 CREED/Mith Arms Wide Open 2058 10 5 JIMMY PAGE/BLACK _/Ten Years Gone 1764 5 5 AEROSMITH-Valust Push Play 1176 3 3 CREED/Ribers On The Storm 882 3 3 RED HOT CHILL/Scar Tissus 882 3 3 RED HOT CHILL/Scar Tissus 882 3 3 SANTAVA F/RIGB THOMAS/Emooth 882 2 3 CREED/N	18	22	CREED/My Sacrifice	6468
3	19	20	BLACK CROWES/Soul Singling	5880
16 15 MICK/JAGGER/God Gave Me. 4410 12 15 LENNYKRAMI/ZDIO III 4410 15 14 ACDCCSatellite Blues 4116 13 14 ACDCCSatellite Blues 4116 13 14 3DOMS DOWN/LOser 4116 15 14 FUEU/HERDORTHAGE. 4116 15 13 43 000KS DOWN/LOser 4116 10 13 3 510NE TEMPLE/BIES ME Through 4116 10 10 3 STONE TEMPLE PILOTIS/Revolution 3822 10 10 SANTANA FEVERI LAST/Put Wort Lights On 2940 7 8 A EROSMITH-Jaded 2352 5 7 CREED/With Arms Wite Open 2058 10 6 JIMAWY PAGE/FILACK, Ten Years Gone 1764 5 5 AEROSMITH/Jaded Drub Play 1470 3 4 3 DOORS DOWN/Knyptonite 1176 3 3 CREED/Ricers On The Storm 882 3 3 RED HOT CHILL JOBIC Tissue 882 3 3 RED HOT OHLIL L. Start Tissue 882 3 3 SANIANA FRUGE THOMAS/Enrooth 882 3 CREED/Root Out Pl	15	17	AEROSMITH/Sunshine	4998
12 15 LENNYKRANTZ/Dig in			DEFAULT/Wasting My Time	4704
15 14 ACDC/SSI-Bittle Blues 4116 9 14 PRIMIS WOZZY/N I.B. 4116 13 14 3 DOORS DOWN/Loser 4116 15 14 FUEL/Hernorrhage. 4116 20 14 OZY OSBOURNE/Gets Me Through 4116 10 13 STONE TEMPLE PILOTS/Revolution 3822 12 12 METALLICAD Dissipper View Fully Sin 2940 7 8 AEROSMITH-Jadder 2352 5 7 CREED/WHIT Arms Wide Open 2058 10 6 JIMMY PAGE/BILACK . /Ten Years Gone 1764 5 5 AEROSMITH-Judser Dist Piloy 1470 3 3 CREED/Robes DOWN/Kryptonite 1176 3 3 CREED/Robes Down May Syptonite 1176 3 3 CREED/Robes Down May Syptonite 882 3 3 RED HOT GHILL . /Otherside 882 3 3 SRED HOT GHILL . /Otherside 882 3 3 SANIAWA FRUGE IH-OMAS/strnooth 882 2 3 CREED/Rober Down Robes 882 3 3 CREED/Rober Down Robes 882	16	15		4410
9 14 PRIMUS WOZZYYN.I.B. 4116 13 14 3 DOORS DOWN/Loser 4116 20 14 OZZY OSBOURNE/Ges Me Through 4116 20 14 OZZY OSBOURNE/Ges Me Through 4116 01 03 STONE TEMPLE PLIOTS/Revolution 3822 12 12 METALLICAD Disappear 3528 352 A EROSMITH/Loaded 2352 5 0 TO CREED/With Arms Wide Open 2940 6 0 JIMMY PAGE/BLACK. Then Years Gone 1764 5 5 A EROSMITH/Just Push Play 1470 3 4 3 DOORS DOWN/Kryptonite 1176 3 3 CREED/Rights So In The Storm 882 3 3 RED HOT CHILL. JOHEN Side 882 3 3 RED HOT CHILL. JOHANS/armooth 882 3 3 SANTAWA FRIGB THOMAS/armooth 882 3 3 CRED/Rights Thomas/schrooth 882 3 3 CRED/Rights Thomas/schrooth 882 3 3 CRED/Rights Thomas/schrooth 882	12	15	LENNY KRAVITZ/Dig In	4410
13 14 3 3 3 3 3 3 4 3 11 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5	15	14	AC/DC/Satellite Blues	4116
15 14 FUEL/Hernorrhage. 4116	9	14	PRIMUS W/OZZY/N.I.B,	4116
20	13	14	3 DOORS DOWN/Loser	4116
10 13 STONE TEMPE PILOTS/Revolution 3822 10 12 12 METALLICA/I Disappear 3528 10 10 SWITAMA/FEVERLAST/Put Wour Lights On 2940 7 8 AEROSMITH/Judded 2052 5 7 CRECD/With Arms Wide Open 2058 10 6 JIMMY PAGE/BLACK "Ten Years Gone 1764 3 4 3 DOORS DOWN/Kryptonite 1176 3 3 CREED/Ricers On The Storm 882 3 3 RED HOT CHILL "Stear Tissale 882 3 3 RED HOT CHILL "Stear Tissale 882 4 3 SANTANA FRIOB THOMAS/famooth 882 2 3 CREED/Ricer Steady 882	15	14	FUEL/Hernorrhage	4116
12 2 METALLICAN Disappear 3528 10 10 10 SANTANA F.EVERLAST. Part Your Lights On 2940 2950	20	14	OZZY OSBOURNE/Gets Me Through	4116
10 10 SANTANA FEVER LAST/Put Your Lights On 2940 2940 7 8 AEROSMITH-Jaded 2352 5 7 CRECD/With Arms Wide Open 2058 10 6 JIMMY PAGE/BLACK. /Fen Years Gone 1764 5 5 AEROSMITH-Just Push Play 1470 3 4 3 DOORS DOWNKY, pitonite 1176 3 3 CREED/Rusers Bo The Storm 882 3 3 RED HOT CHILL. /Sicar Tissale 882 3 3 SANTANA FROB THOMAS/famooth 882 2 3 CREED/Are You Ready 882	10	13	STONE TEMPLE PILOTS/Revolution	3822
7 8 A EROSMITH-Loaded 2352 5 7 C REED/With Arms Wide Open 2058 10 6 JIMMY PAGE/BLACK ./Ten Years Gone 1764 5 5 AEROSMITH-Valust Push Play 1470 3 4 3000-85 00W/M/Vary pointe 1176 3 3 CREED/Rigers On The Storm 882 3 3 RED HOT CHILL. JOHNES/GE 882 3 3 RED HOT CHILL. JScar Tissue 882 4 3 SANTAVA F/RIGE TH CMAS/Strinooth 882 2 3 CREED/Ver Vol Ready 882	12	12	MÉTALLICA/I Disappear	3528
5 7 CREED/With Arms Wide Open 2058 10 6 JIMMY PAGE/BLACK. /Ten Years Gone 1764 5 5 AFROSM/TM-Just Push Play 1470 3 4 3 DOORS DOWN/Kryptonite 1176 3 3 CREED/Reers On The Storm 882 3 3 RED HOT CHILL. /Otherside 882 3 3 RED HOT CHILL. /Scar Tissue 882 4 3 SANTANA F/ROB THOMAS/Emooth 882 2 3 CREED/Are You Ready 882	10	10	SANTANA F/EVERLAST/Put Your Lights On	2940
10 6 JIMMY PAGE/BILACK ./Ten /ears Gone 1764 3 6 AEROSM/Must hush Play 1470 3 4 3 DOORTS JOWAN/Syptonite 1176 3 3 CREED/Risers for The Storm 882 3 8 POHOTCHILL ./Sicar Tissule 882 3 8 POHOTCHILL ./Sicar Tissule 882 4 3 SANTANAF/RIOB THOMAS/famooth 882 2 3 CREED/IA: e You Ready 882	7	8	AEROSMITH/Jaded	2352
5 5 AEROSMITHALISE PISEP Play 1470 3 4 3 DOORS DOWAN/ORYpotnite 1176 3 3 CREED/Ricers On The Storm 882 - 3 RED HOT CHILL. JOhlersion 882 3 3 RED HOT OHLIL. JOHERSION 882 4 3 SAN IAWA FRUSI HOMAS/Smooth 882 2 3 CREED/Rev Pol Wash 882 4 3 CREED/Rev Pol Wash 882	5	7	CREED/With Arms Wide Open	2058
3 4 3 DOORS DOWN/Kryptonite 1176 3 3 CREED/Ricers for The Storm 882 3 3 RED HOT CHILL. / Otherside 882 3 3 RED HOT CHILL. / Scar Tissue 882 4 3 SANTANA F/RIOB THOMAS/Emooth 882 2 3 CREED/Are You Ready 882	10	6	JIMMY PAGE/BLACK /Ten /ears Gone	1764
3 CREED/Ricers On The Storm 882 -3 RED-HOT CHILL/Otherside 882 3 3 RED-HOT CHILL/Scar Tissue 882 4 3 SANTANIA FROB THOMAS/Gemooth 882 2 3 CREED/Ave You Beady 882		5	AEROSMITH/Just Push Play	1470
- 3 RED HOT CHILL. / Otherside 882 3 3 RED HOT CHILL. / Scar Tissue 882 4 3 SANTAN A FIRD THOMAS/Smooth 882 2 3 CREED/Are You Ready 882				1176
3 3 RED HOT CHILL./Scar Tissue 882 4 3 SANTANA F/ROB THOMAS/Smooth 882 2 3 CREED/Ave You Ready 882	3		CREED/Riders On The Storm	882
4 3 SANTANA F/ROB THOMAS/Simooth 882 2 3 CREED/Are You Ready 882			RED HOT CHILL /Otherside	882
2 3 CREED/Are You Ready 882	3	3	RED HOT CHILL/Scar Tissue	882
		3	SANTANA F/ROB THOMAS/Simooth	882
3 3 CREED/What If 882				882
	3	3	CREED/What If	882

WMMS/Cleveland 12+ Cume 339,700



PL/			
LW	TW	ARTIST/TITLE	GI (000)
36	42	OZZY OSBOURNE/Gets Me Through	8358
37	40	NICKELBACK/How You Remind Me	7960
29	39	PUDDLE OF MUDE/Control	7761
11	39	LINKIN PARK/In The End	7761
11	22	P.O.D./Alive	4378
18	21	LENNY KRAVITZ/Dig In	4179
16	20	CREED/My Sacrifice	3980
5	19	NICKELBACK/Too Bad	3781
16	19	RED HOT CHILL/Scar Tissue	3781
.15	19	INCUBUS/I Wish You Were Here	3781
-5	17	PUDDLE OF MUDE/Blurry	3383
12	16	TOOL/Lateralus	3184
13	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	2985
39	14	STAIND/Fade	2786
2	14	FUEL/Last Time	2786
25	14	DISTURBED/Down With	2786
12	13	GODSMACK/Awake	2587
	12	GODSMACK/Whatever	2388
15	12	GODSMACK/Greec	2388
10	12	ROB ZOMBIE/Feel So Numb	2388
5	11	TANTRIC/Astounded	2189
11	11	SYSTEM OF A DOW/N/Chop Suey	2189
8	10	KID ROCK/Forever	1990
12	10	STAIND/It's Been Awhile	1990
11	10	SOIL/Halo	1990
7	10	LINKIN PARK/Crawling	1990
. 7	. 8	TANTRIC/Mourning	1791
10	9	STONE TEMPLE PILOTS/Revolution	1791
13	9	STAIND/Outside	1791

WEBN/Cincinnati Clear Channel

w	alter/	Vaske ume 264,400	M
PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
0	29	TANTRIC/Astounded	501
31	29	NICKELBACK/How You Remind Me	501
1	28	LINKIN PARK/One Step Closer	484
1	26	TOOL/Schlsm	449
9	22	GODSMACK/Bad Magick	380
26	21	DISTURBED/Voices	363

1	2+	С	ime 264,400	2
	NYS	П		
LW	TW		ARTIST/TITLE	GI (000)
20	29		TANTRIC/Astounded	5017
31	29		NICKELBACK/How You Remind Me	5017
31	28		LINKIN PARK/One Step Closer	4844
21	26		TOOL/Schlsm	4498
19	22		GODSMACK/Bad Magick	3806
26	21		DISTURBED/Voices	3633
20	21		INCUBUS/I Wish You Were Here	3633
24	20		LINKIN PARK/Crawling	3460
14	20		3 DOORS DOWN/Be Like That	3460
.20	20		DISTURBED/Down With	3460
19	19		STAIND/Fade	3287
12	16		CREED/My Sacrifice	2768
13	16		LINKIN PARK/In The End	2768
14	14		DEFAULT/Wasting My Time	2422
14	14		BUSH/The People That	2422
10	14		FUEL/Last Time	2422
31	13		3 DOORS DOWN/Life Of My Own	2249
10	13		SOIL/Halo	2249
12	12		P.O.D./Alive	2076
10	11		HOOBASTANK/Crawling In The Dark	1903
10	11		DROWNING POOL/Bodies	1903
v	10		PUDDLE OF MUDD/Blurry	1730
-	10	а		1730
7	9		KID ROCK/Foreyer	1557
10	9		DOPE/Now Or Never	1557
7	7		ROB ZOMBIE/Feel So Numb	1211
4	6		TANTRIC/Mourning	1038
	6		TOOL/Lateralus	1038
14	4		LIFEHOUSE/Sick Cycle Carousel	692
2	3		STAIND/Outside	519

KCAL/Riverside Anaheim (909) 793-3554 Hoffman/Matthew KCAL-96.7

	_ 1	12+ Cume 134,200						
ı	PLA		П		_			
		TW		ARTIST/TITLE	*	GI (000		
		43		DROWNING POOL/		3268		
	44	42		NICKELBACK/How \		3192		
1		41		DISTURBED/Down		3116		
	25	40		LINKIN PARK/In The		3040		
	9	38	а	OFFSPRING/Dety Yo	U	2888		
ı	19	35		ROB ZOMBIE/Feel S		2660		
ı	42	32		LINKIN PARK/Crawl		2432		
1		26		PUDDLE OF MUDD/	Control	1976		
ł	24	21		P.O.D./Alive		1596		
1		21		OZZY OSBOURNE/F	unning Out Of Time	1596		
		20		CREED/My Sacrifice		1520		
		19		SYSTEM OF A DOW	N/Chop Suey	1444		
	23	18		STAIND/Fade		1368		
		14		LINKIN PARK/One S	tep Closer	1064		
	13	12		GODSMACK/Greed		912		
	7	11		CREED/What If		836		
į	10	11		GODSMACK/Awake		836		
ı		11		METALLICA/I Disapp		836		
ı	11	11		3 DOORS DOWN/Kr	yptonite	836		
ı		11		TOOL/Schlism		836		
ı	7	10		STAIND/It's Been Aw		760		
ı	11	10		RED HOT CHILL/Ca		760		
ı	10	10		3 DDORS DOWN/Lo		760		
ı	10	9		OFFSPRING/Ongina		684		
ı	11	9		CREED/Are You Read		684		
1	8	9		AERDSMITH/Sunshi	ne,	684		
1	8	9		DISTURBED/Voices		684		
١	9	9		LEWIS W/DURST/O		684		
١	10	8		RED HOT CHILL./01		608		
-1	10	8		RED HOT CHILL /S/	ar Tiggita	6Os		

WLUM/Milwaukee Milwaukee (414) 771-1021 ROCK IIII · INII

Hawke	All the Assessment of the Control of	DIL		
12+ 0	ume 118,000 WLUM FM	UM FM . MILWAUKE		
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
33 36	NICKELBACK/How You Remind Me	1908		
30 35	P.O.D./Alive	1855		
28 35	CREED/My Sacrifice	1855		
26 34	STAIND/Fade	1802		
32 34	INCUBUS/I Wish You Were Here	1802		
27 33	PUDDLE OF MUDD/Control	1749		
30 33	LINKIN PARK/In The End	1749		
13 22	CUSTDM/Hey Mister	1166		
16 20	LENNY KRAVITZ/Dig In	1060		
17 20	KIO ROCK/Forever	1060		
14 19	FUEL/Hemorrhage	1007		
17 19	DEFAULT/Wasting My Time	1007		
17 19	BLINK-182/Stay Together For	1007		
16 18	SALIVA/Click Click Boom	954		
15 18	LIMP BIZKIT/My Way	954		
1,7 18	GREEN DAY/Poprocks & Coke	954		
17 16	INCUBUS/Drive	848		
13 15	STAIND/It's Been Awhile	795		
13 15	LINKIN PARK/Crawling	795		
9 14	ROB ZOMBIE/Feel So Numb	742		
15 14	SYSTEM OF A DOWN/Chop Suey	742		
13 13	ALIEN ANT FARM/Smooth Criminal	689		
5 12	EVERLAST/Love For Real	636		
14 12	TOOL/Schism	636		
10 12	SEVENDUST/Praise	636		
10 12	DISTURBED/Down With	636		
7 11	PRESSURE 4-5/Beat The World	583		
8 10	3 DOORS DOWN/Kryptonite	530		
15 10	LIT/Lipstick And Bruises	530		

WHJY/Providence Clear Channel (401) 228-0032 Bevilacqua/Palmieri/La 12+ Cume 270,900 **94 HJY**

ı	32	33	NICKELBACK/How You Remind Me	5082
	33	30	CREED/My Sacrifice	4620
В	25	28	PUDDLE OF MUDD/Control	4312
п	30	27	STAIND/Fade	4158
	26	24	TOOL/Schism	3696
	22	19	MICK JAGGER/God Gave Me	2926
П	16	18	LENNY-KRAVITZ/Dig In	2772
Ŀ	15	18	P.O.D./Alive	2772
	14	17	STONE TEMPLE PILOTS/Revolution	2618
		15		2464
	17	16	TANTRIC/Astounded	2464
	16	15	PRIMUS W/OZZY/N.I.B.	2310
	15	15	GODSMACK/Greed	2310
	19	15	INCUBUS/I Wish You Were Here	2310
	17	15	OZZY OSBOURNE/Gets Me Through	2310
		14		2156
		13		2002
		13		2002
		12		1848
٠	12	11	FUEL/Hemorrhage	1694
	7	11	3 DOORS DOWN/Loser	1694
		10	GODSMACK/Awake	1540
	11	10	SEVENDUST/Praise	1540
	9	10	TRAIN/Drops Of Jupiter	1540
		10	SOIL/Halo	1540
	11	10	SALIVA/Your Disease	1540
	9	10	DAVE NAVARRO/Rexali	1540
	11	9	GODSMACK/Voodoo	1386
	8	9	AFROMAN/Because Got High	1386
	8	8	DISTURBED/Down With	1232



_		ume 122,100	6 ROCK STATION
PLA	IYS TW	ARTIST/TITLE	GI (800)
28	27	CREED/My Sacrifice	1512
27	26	NICKELBACK/How You Remind Me	1456
26	23	INCUBUS/I Wish You Were Here	1288
20	21	STAIND/Fade	1176
16	19	P.O.D./Alive	1064
19	19	PUDDLE OF MUDD/Blurry	1064
4	18	HOOBASTANK/Crawling In The Dark	1008
25	17	OZZY OSBOURNE'Gets Me Through	952
16	16	DEFAULT/Wasting My Time	896
12	15	TOOL/Lateralus	840
13	15	TANTRIC/Mourning	840
12	15	SEVENDUST/Praise	840
1	14	FUEL /Last Time	784
16	13	LENNY KRAVITZ/Dlg In	728
13	13	ROB ZOMBIE/FeetSo Numb	728
16	13	SYSTEM OF A DOMVN/Chop Suev	728
10	13	SALIVA/Your Disease	728
13	13	AEROSMITH/Sunshine	728
13	13	MESH STL/Maybe Tomorrow	728
12	12	FLAW/Payback	672
12	12	TANTRIC/Breakdo vri	672
13	11	3 DOORS DOWN/Duck And Run	616
11	11	PUDOLE OF MUDD/Control	616
9	10	A PERFECT CIRCLE/Judith	560
9	10	METALLICA/I Disappear	560
6	10	INCUDUC/Drive	600



	TW	ARTIST/TITLE	ĠI (000)
30	34	DEFAULT/Wasting My Time:	2278
31	-33	CREED/My Sacrifice	2211
27	32	STAIND/Fade	2144
32	32	PUDDLE OF MUDD/Control	2144
32	31	INCUBUS/I Wish You Were Here	2077
24	21	P.O.D./Alive	1407
22	21	GODSMACK/Bad Magick	1407
20	21	LENNY KRAVITZ/Dig in	1407
18	21	OZZY OSBOURNE/Dreamer	1407
26	19	BUSH/The People That	1273
14	17	PUDDLE OF MUDD/Blurry	1139
12	16	TANTRIC/Mourning	1072
20	15	DISTURBED/Down With.	1005
12	14	HOOBASTANK/Crawling In The Dark	938
13	14	LINKIN PARK/In The End	938
11	13	TOOL/Lateralus	871
13	12	FUEL/Last Time	804
10	11	STONE TEMPLE PILOTS/Revolution	737
14	11	ROB ZOMBIE/Feel So Numb	737
10	10	DOPE/Now Or Never	670
7	9	U2/Beautiful Day	603
10	9	3 DOORS DOWN/Duck And Run	603
7	8	U2/Stuck In A Moment	536
6	8	TANTRIC/Breakdown	536
6	7	TOOL Cables	400



	PL	IYS		
	LW	TW	ARTIST/TITLE	G1 (000)
	23	24	LENNY KRAVITZ/Dig In	1440
	24	24	AEROSMITH/Sunshine	1440
	23	24	OZZY OSBOURNE/Gets Me Through	1440
	22	24	NICKELBACK/How You Remind Me	1440
	24	23	CREED/My Sacrifice	1380
	21	22	STAIND/Fade	1320
	15	14	P.O.D./Alive	840
	16	13	MICK JAGGER/God Gave Me	780
	13	12	TANT RIC/Mourning	720
	10	11	DEFAULT/Wasting My Time	660
	10	10	JEFF BECK/Dirty Mind	600
	8	10	3 DOORS DOWN/Duck And Run	600
	8	9	STAIND/It's Been Awhile	540
	10	9	FUEL/innocent	540
	7	8	VALLEJD/Into The New	480
	7	8	TRAIN/Drops Of Jupiter	480
	7	8	DOYLE BRAMHALL II/Green Light Glrl	480
	7 7 7 7 7	8	BLACK CROWES/Soul Singing	480
	7	7	IOMMI F/DAVE GROHL/Goodbye Larnent	420
	8	7	PUDDLE OF MUDD/Control	420
	10	6	DAMESVIOLET/Paris (I Don't)	360
	3.	6	PUDDLE OF MUDD/Blurry	360
	7	5	U2/Stuck In A Moment	300
ı	Б	5	COLLECTIVE SOUL/Next Homecoming	300
ı	6	5	FUEL/Last Time	300
ı	5	5	BREAKING POINT/Coming Of Age	300
	E .			

12		MARKET #48	
(9 M	urtis 119) 8 eyer	7/Raleigh-Ourham 876-3831 ume 165,200	6 ro
PLA LW 49 45 46 37	YS TW 46 43 40 38	ARTIST/TITLE NICKELBACK/How You Remind TRAIN/Drops Of Jupiter 3 DOORS DOWN/Be Like That DAVE MATTHEWS BAND/The S	

1	2+ CL	Ime 165,200	
PL	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
49	46	NICKELBACK/How You Remind Me	2898
45	43	TRAIN/Drops Of Jupiter	2709
46	40	3 DOORS DOWN/Be Like That	2520
37	38	DAVE MATTHEWS BAND/The Space Between	2394
49	32	AMERICAN HI-FI/Flavor Of The Weak	2016
25	30	STAIND/It's Been Awhile	1890
25	30	STAIND/Fade	1890
27	29	CREED/My Sacrifice	1827
26	27	ALIEN ANT FARM/Smooth Criminal	1701
26	27	INCUBUS/I Wish You Were Here	1701
23	26	BETTER THAN EZRA/Extra Ordinary	1638
24	25	BLINK-182/The Rock Show	1575
27	25	MICK JAGGER/God Gave Me	1575
26	25	LIFEHOUSE/Sick Cycle Carousel	1575
26	24	TANTRIC/Mourning	1512
21	22	OZZY QSBOURNE/Gets Me Through	1386
25	22	LENNY KRAVITZ/Dig In	1386
21	22	U2/Stuck In A Moment	1386
18	18	U2/Beautiful Day	1134
20	17	TANTRIC/Astounded	1071
17	17	P.O.O./Alive	1071
19	17	AEROSMITH/Jaded	1071
17	17	TOOL/Schism	1071
15	17	LIFEHOUSE/Hanging By A Moment	1071
	16	EVERCLEAR/AM Radio	1008
	16	DEFAULT/Wasting My Time	1008
18	16	GREEN DAY/Minority	1008
18	15	INCUBUS/Drive	945
13	14	KID ROCK/Forever	882
16	14	2 DOODE DOMALOUGH And Dun	ann

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		99-5700	M.R. R.R.
M	cCra	Уже жен	Station
1:	2+ C	ume 6,600	
PL	IYS TW	ARTIST/TITLE	GI (808
	19	NICKELBACK/How You Remind Me	
	18	AEROSMITH/Sunshine	7
	17	OZZY OSBOURNE/Gets Me Through	6
	13	CREED/My Sacrifice	5
	13	LENNY KRAVITZ/Dig In	5
	12	DEFAULT/Wasting My Time	4
	12	INCUBUS/I Wish You Were Here	4
2	11	LIFER/Not Like You	4
13	11	MICK JAGGER/God Gave Me	4
14	11	STAIND/Fade	4
8	9	FUEL/Last Time	3
7	9	CUSTOM/Hey Mister	3
7	9	TABITHA'S SECRET/And Around	3
7	9	ROB ZOMBIE/Feel So Numb	3
8	8	PUDDLE OF MUDD/Blurry	3
3	8	GOV'T MULE/Life Dn The Ontside	3:
11	8	TOOL/Lateralus	3:
8	6	COLLECTIVE SOUL/Next Hernecorning	2
8	6	TANTRIC/Mourning	2
2	4	MESH STL/Maybe Tomorrow	1
2	3	FLAW/Payback	1:
1	3	DUST TO DUST/Submission	- 1
2	3	HEDDER/Save Your Face	1
3	3	CRAVING THEO/Alone	1:
3	2	HOOBASTANK/Crawling In The Dark	
3	2	METALLICA/No Leaf Clover	
1	2	SEVENDUST/Praise AEROSMITH/Just Push Place	
3	2	DOPE/Now Or Never	
3	2	DED HOT CHILL (Case Tions)	

WTFX/Louisville Clear Channel (502) 479-2222 Lee 12+ Cume 122,408



PLA		ARTIST/TITLE	01 (800)
32	38	DISTURBED/Down With	GI (000)
20	37	P.O.D./Alive	2318
32	36		2257
8	35	NICKELBACK/How You Remind Me	2196
34	25	DROWNING POOL/Bodies	2135
8	23	INCUBUS/I Wish You Were Here	1525
25	23	KID ROCK/Forever	1403
21	22	STAIND/Fade	1403
35	22	CREED/My Sacrdice	1342
22	21	TOOL/Lateraius	1342
22	21	ROB ZOMBIE/Fee So Numb	1281
22	21	OZZY OSBOURNE/Gets Me Through	1281
18	21	SALIVA/Click Click Boom	1281
10	20	LINKIN PARK/Crawling	1281
	19	LINKIN PARIOCIZEMING	1220
22	18	TOOL/Schism	1159
4	17	INCUBUS/Pardon Me	1098
23	17	DISTURBED/Stupity	1037
3	17	RED HOT CHILL. Californication	1037
8	16	LINKIN PARK/In The End	1037
29	16 a		976
19	16	GODSMACK/Awalle	976
19	15	GODSMACK/Awaite GODSMACK/Greed	976
16	15	DISTURBED/Voices	915
7	13	TANTRIC/Mourning	915
	10	SALIVA/Your Disease	793
	10	RAGE AGAINST., Sleep Now In	610
8	9	TANTRIC/Breakdown	610
6	7	SEVENDUST/Praise	549
10	7	BLISH/The Chemicals	427
	•	DOG! V THE CHECHICAIS	421

KATT/Oklahoma City Citadel (405) 848-0100 Baker/Danlels 12+ Cume 140,500



KOMPEZ:8

PLAYS		
LW TW	ARTIST/TITLE	GI (000
29 30	DISTURBED/Down With	3030
26 30	DEFAULT/Wasting My Time	3030
27 28	CREED/My Sacrifice	282
32 28	NICKELBACK/How You Remind Me	282
20 26	PUOOLE OF MUDD/Control	2620
31 25	MAYFIELD FOUR/Eden (Turn The Page)	2525
28 25	TOOL/Schism	2525
20 24	SALIVA/Click Click Boom	2424
16 23	INCUBUS/I Wish You Were Here	2323
24 23	AEROSMITH/Sunshine	2323
24 22	STAIND/Fade	2222
23 20	ROB ZOMBIE/Feel So Numb	2020
24 19	KID ROCK/Forever	1919
20 19	LINKIN PARK/In The End	1919
21 18	LINKIN PARK/Crawling	1818
20 17	P.O.D/Alive	1717
18 16	CALLING/Wherever You Will Go	1616
15 15	A PERFECT CIRCLE/3 Libras	1515
10 15	STONE TEMPLE PILOTS/Revolution	1515
12 15	CDLD/Thirteen	1515
14 14	SYSTEM OF A DOWN/Chop Suey	1414
13 13	GREEN DAY/Warning	1313
10 13	PUDDLE OF MUDD/Blurry	1313
11 12	COLLECTIVE SOUL/Why Pt. 2	1212
10 12	FUEL/Bad Day	1212
12 12	INCUBUS/Drive	1212
14 12	SALIVA/Your Disease	1212
10 12	TOOL/Lateralus	1212
10 12	3 DOORS DOWN/Be Like That	1212
14 11	LIFEHOUSE/Hanging By A Moment	1111

12+ Cume 155,100

	PLI	NYS.		
	LW	TW	ARTIST/TITLE	GI (000
	26	26	OZZY OSBOURNE/Gets Me Through	2288
	26	26	NICKELBACK/How You Remind Me	2288
	25	25	GODSMACK/Awake	2200
	27		CREED/My Sacrifice	2200
	26	24	STAIND/It's Been Awhile	2112
	. 4	8	DEFAULT/Wasting My Time	704
	4	7	INCUBUS/I Wish You Were Here	616
	4	5	LENNY KRAVITZ/Dig In	440
	8	5	PUDDLE OF MUDD/Control	440
	3	4	CREED/Higher	352
ı	4	4	CREED/With Arms Wide Open	352
١	6	4	STAIND/Fade	352
Į	5	4	3 DOORS DOWN/Kryptonite	352
1	3	4	GODSMACK/Greed	352
	4	4	U.P.O./Godless	352
	٠	3	MICK JAGGER/God Gave Me	264
	3	3	STAIND/Outside	264
	5	3	3 DOORS DOWN/Loser	264
1	4	3	GODSMACK/Voodoo	264
1	1	3	TODD SNIDER/Beer Run	264
ĺ		2	DUKE TUMATOE/Eat Me Up	. 176
ı	4	2	PRIMUS W/OZZY/N.1.B.	176
ı	-	2	PAT MCGEE BAND/Hero	. 176
J		2	PAT MCGEE BAND/Shine	176
Ì		2	PAT MCGEE BAND/I Know	176
1	2	2	BUSH/The People That	176
ı		1.	DUKE TUMATOE/NFL Song	88
ı				

WRXL/Richmond Clear Channel (804) 474-0000

L	assilia	IIVKTUROWSKI	CONTRACTOR OF THE PARTY OF THE
1	2+ Ct	ime 111,300	
	AYS		
	TW	ARTIST/TITLE	GI (000)
	33	PUDDLE OF MUDD/Control	2013
	32	CREED/My Sacrifice	1952
35		NICKELBACK/How You Remind Me	1891
	27	AEROSMITH/Just Push Play	1647
	24	P.O.D./Alive	1464
	23	LENNY KRAVITZ/Dig In	1403
22	23	LINKIN PARK/In The End	1403
17	21	DEFAULT/Wasting My Time	1281
6	19	PUDDLE OF MUDD/Blurry	1159
30	19	OZZY OSBOURNE/Gets Me Through	1159
16	17	TOOL/Schism	1037
	16	STAIND/Fade	976
	15	LINKIN PARK/Crawling	915
	15	WEEZER/Hash Pipe	915
21	15	BUSH/The People That	915
14	14	TANTRIC/Breakdown	854
15	14	LINKIN PARK/One Step Closer	854
	14	KID ROCK/Forever	854
16	13	LIFEHOUSE/Hanging By A Moment	793
	13	STAIND/It's Been Awhile	793
25		GODSMACK/Greed	793
	13	GODSMACK/Awake	793
	13	STAIND/Outside	793
11	12	DAVE MATTHEWS BAND/I Did It	732
9	12	TOOL/Lateralus	732
	12	INCUBUS/Drive	732
4	12	CREED/Higher	732
14	12	3 DOORS DOWN/Duck And Run	732
13	12	3 DOORS DOWN/Kryptonite	732

WPYX/Albany, NY Clear Channel (518) 452-4800

		70'Donnell	2
1	2+ C	ume 128,600 *	
	AYS		
	TW		G1 (000)
	21	NICKELBACK/How You Remind Me	1533
	19	STAIND/It's Been Awhile	.1387
	18	TRAIN/Drops Of Jupiter	1314
	15	MICK JAGGER/God Gave Nie	1095
21	14	INCUBUS/Drive	1022
17		OZZY OSBOURNE/Gets Me Through	876
13		3 DOORS DOWN/Kryptonite	803
9	10	AEROSMITH/Sunshine	730
9	9	LENNY KRAVITZ/Dig In	657
8	7	3 DOORS DOWN/Be Like That	511
2	7	INCUBUS/I Wish You Were Here	511
4	6	JOE BONAMASSA/Miss You, Hate You	438
8	6	CALLING/Wherever You :Will Go	438
4	6	NO. MISSISSIPPI/Snake: In My Bushes	438
4	5	STONE TEMPLE PILOTS/Revolution	365
6	5	CREED/My Sacrifice	365
5	5	AC/DC/Satellite Blues	365
3	4	DEFAULT/Wasting My Time	292
6	3	MATCHBOX TWENTY/Bent	219
3	3	BON JOVI/It's My Life	219
	3	JIMMY PAGE/BLACK / What is & What	219
4	3	SAMMY HAGAR/Let Sally Brive	219
1	3	CREED/With Arms Wide Open	219
4	2	SANTANA F/ROB THOMAS/Smooth	146
2	2	GODSMACK/Awake	146
4	2	CREED/Higher	146
2	2	LIFEHOUSE/Hanging By A Moment	146
		REDHOT CHILL/Otherside	146
3	2	TONIC/You Wanted More	146
3	2	AEROSMITH/Jaded	146



CYNDEE MAXWELL max@rronline.com

Rockline Hits The 20-Year Mark

Celebrating the relationship among artists, fans and the national show that brings them together

n May 1981 a live, nationwide call-in show called Rockline hit the airwaves for the first time. The idea was that musicians would go on the air live in a studio, play cuts from their newest projects and field calls from fans across the country. At the time, there was nothing else like it. The first guest was Joe Walsh, who thought the idea was "just crazy enough it might work."

Rockline started with a mere 30 affiliates and, now syndicated through MJI Broadcasting, has grown to some 160 over the two nights it airs each week. The second night was added in January 1999 to reflect the diversity of the rock genre: On Mondays the artists are from the active rock side, while Wednesdays are for Classic Rock stations.

B. Mitchel Reed hosted Rockline for its first six months; he died of heart disease in 1983. Bob Coburn, a.k.a. B.C., was host from October 1981 until 1993. Beau Rials jumped in for a short time, followed by Steve Downes, who held the job from '93 to '96. Riki Rachtman took the gig for three months, and then B.C. returned to the Rockline helm in 1997.

Last month Rockline celebrated its

Most Frequent Visitors

Here's a rundown of the guests who have made the most appearances on Rockline.

 Ozzy Osbourne 	1/
 Eddie Money 	14
 Sammy Hagar 	13
 Jack Blades 	12
Geddy Lee	11
 Nancy Wilson 	11
• R.E.M.	10

20th anniversary, and at that time I spoke with the show's longest-reigning host, Coburn. B.C. recently joined KSAN (The Bone)/San Francisco in mornings with Gina Horan and Mark Neumann. He spends half the week in Los Angeles, doing his San Francisco gig in the mornings and working on Rockline Monday and Wednesday nights, then flies north to work in The Bone's studios the rest of the week.

Coburn's career has been based in Los Angeles for some 25 years. Most recently, he was afternoon drive host at Classic Rock KCBS (The Arrow). He's also been in afternoons at KZLA-FM and KLSX-FM, and he worked at KLOS between 1980 and 1994. In the late '70s B.C. was MD/ afternoons at KMET.

R&R: What was your all-time favorite Rockline?

BC: That's tough, but I would



Celebrating two decades of Rockline are (front, l-r) Styx's Tommy Shaw, Ozzy Osbourne, (back, l-r) Rockline Producer Katherine Turman, R&R's Cyndee Maxwell and Rockline host Bob Coburn.

probably say Paul McCartney. He's been on three or four times. The first time he was on, we were all so flabbergasted to meet someone of his stature. His candor, his honesty and his warmth enraptured us. He's an absolute delight. He's as nice as anybody that God put on the planet.

He was terrific with the callers. Someone called and said, "I'm so nervous I can hardly stand it," and he said, "It's OK, we're all nervous." He just put the caller at ease. He could charm the paint off a fence. He's an amazing guy. He's very free and easy with Beatles stories and very comfortable with his station in life.

R&R: Tell me about some of the crazy things that have happened.

BC: My all-time favorite phone call was with Aldo Nova. We had a caller on hold, and my computer said it was "Trip from Florida." We were on a commercial break, and I said to Aldo, "It must be somebody whose parents were from the '60s. Or maybe that's a traditional Southern name." We put Trip on the air, and Aldo cuts in and says, "By the way, where'd you get a name like Trip?" And the guy replied, in a deep Southern accent, "Who the hell named you Aldo Nova?"

The night George Harrison was on, he said he would not play anything live. My friend Dave Weiderman from Guitar Center sent over a Martin D-28 Herringbone guitar. George walked in. This was when a stalker had pursued him for about three days straight. He was drinking Dos Equis. He was not in a good mood. He dinged my car door in the parking lot we're talking a \$400-\$500 dent. Jeff Lynne from ELO came with him, but Harrison was really uptight. I can't say that I blame him.

Anyway, he saw the guitar and picked it up. It was supposed to be a two-hour show, but it ran 10 minutes over, and he played The Everly Brothers. Bob Dylan and The Beatles, and he sang "Something" to Mo Ostin's

R&R: What changed his mood?

BC: The guitar became his security blanket. He and Jeff played together. After the show Harrison started to walk off with the guitar. Somebody said, "Whoa! Wait a minute. That's not ours." He said, "I know, it's mine. It's me fee." And he left with the guitar.

Another story that ranks right up there is the night Slash, Izzy Stradlin and Duff McKagan from Guns N' Roses came in just trashed. I mean loaded to the gills. Slash got really sick that night. Toward the end of the night, he'd take a drink and throw up, take a drink and throw up. He finally announced that it was the artichoke at dinner. We all got a good laugh out

We actually bailed out about 10 minutes early. I think that's the only time we ever left a show early. I just went on the air and said, "Attention, affiliates. Get ready to go, because we're leaving!" There was a big rift between me and Guns N' Roses for a long time. It finally got patched up, and Slash has been on several times since then. We're good friends now. Como Poolelino Hinhlighte

20m	e <i>Kockline</i> Highlights
	1981
May 18 Aug. 3	Frank Zappa makes his only appearance Jefferson Starship, Don Felder, Sammy Hagar and Black Sabbath
Oct. 26	The first Beatle ever to appear on Rockline: Ringo Starr 1982
Jan. 25	A '60s retrospective, featuring John Kay of Steppenwolf,
March 22	Roger McGuinn of The Byrds and Eric Burdon of The Animals ZZ Top
IVIAICH ZZ	1983
March 21	Rockline presents Styx in the first nationwide solar-
Widion 21	powered broadcast
May 9 Oct. 31	U2 and Elton John AC/DC make their first appearance
Oct. 31	1984
Mariah 40	"Weird Al" Yankovic guest-hosts, talking with Night Ranger
March 19 June 11 Oct. 24	Dan Aykroyd Paul McCartney becomes the second Beatle to appear on Rockline
	1985
April 22 July 8 Oct. 28	An interesting double booking: Kenny Loggins and Spinal Tap Billy Crystal appears with Tears For Fears Another double show: Stevie Ray Vaughan and Wang Chung
	1986
Feb. 3	Yoko Ono
April 14	A crazy show with Joe Cocker, The Alarm, actor Danny
March 31	DeVito and guest host Joe Piscopo Julian Lennon
	1987
July 13	Sammy Hagar and surprise guest Eddie Van Halen
Aug. 17	Elton John and Bernie Taupin
	1988
Feb. 10 Oct. 31 Nov. 14	The third surviving Beatle appears: George Harrison Here's a combo: Ozzy Osbourne and Randy Newman All members of Crosby, Stills, Nash & Young appear together
	1989
Jan. 23	Sam Kinison guests in the second half, following Melissa Etheridge

It's just one of those things that hap-

R&R: There was a rift because of that event?

BC: Absolutely Not only did we pull the plug on that show, but the next day Charlie West, the PD at KLOS, dropped all the Guns N' Roses records - against my request. That went to the L.A. Times, and [then-Times staff writer] Dennis Hunt got involved and started quoting me without talking to me. Axl Rose was booked for the show, and he came in in a sweat, just like a caged animal. I said, "What's going on?" And he said, "I parked my car on the median in front of the studio. I'm listening to NWA at 120 decibels, and I came in here to kick your ass."

I said, "How come you're not?" And he said, "You seem to be a pretty nice guy, and you're a lot bigger than I am." It was a two-year feud. I'll always remember somebody asking Slash a question and him saying, "Where's the barf bag, dude?" So we've seen everything imaginable, from sexual escapades to drug use, you name it. They bring their lives into that studio.

R&R: How has changing technology changed your show!

BC: It was really satellite technol-

ogy that allowed the show to begin. Technology has just made it better and easier. We built a new \$2 million performance studio, and bands sound so good in there. Word's getting out about the new Euphonix CS2000 control board we have, with memory, and our wall plug-ins with separate headphone mixes and our drum room where the drums are baffled. It's a pretty darned good place for bands to come and play. We've had bands say they sound better in the Rockline studios than where they did their albums.

Continued on Page 79

Bands have used tracks they performed on Rockline as bonus tracks for Japan, Australia and Europe. More than anything, technology has improved the quality you hear in the program and the way the program is delivered to the affiliates. They can take it off an MP3 file, a CD-R or live. There are a lot of ways to deliver the show now.

R&R: And you're taking e-mail auestions now?

BC: Yes - rocklineradio@aol. com. We're about to launch our new website through Premiere; that will be at www.rocklineradio.com. That should be really cool. There are plans to install a 360-degree camera in the

Continued on Page 79

Pink Parties With Music Meeting

When Arista's red-hot pop star Pink stopped by the R&R of-



Pini

fices recently, she knew how to "Get the Party Started" by playing her new video. Music Meeting gets the party started weekly, with the newest releases first. Download Pink's latest in the "Previews" sections of Rhythmic and Pop.

OutKast have been taking Southern hip-hop in exciting new directions ever since they debuted back in 1994. The group follow up 2000's multi-Platinum Stankonia with the

new track "The Whole World." It's available now in Music Meeting's "Going for Adds" sections in Urban and Rhythmic. Add it today, and the whole city will be groovin' along with you.

At Active Rock and Alternative we mix great followups with new tracks to make quite the sonic cocktail. Nickelback follow up their No. 1 "How You Remind Me" with a great rocker called "Too Bad," which is too good to pass up. British stud Gavin Rossdale and his group Bush scare up another hit with "Headful of Ghosts." Meanwhile, Texas rockers



OutKast

Drowning Pool prove that sin is in at Active and mainstream Rock with the powerful "Sinner."

Universal's Left Front Tire roll on in with their debut single, "Bring



Drowning Pool

You Down," which brings the pop punk punch to the party. Have you heard **Hedder**? Gold Circle has a major hit on its hands with this young group, thanks to their lead single, "Save Your Face." Programmers at all Rock formats can avoid having to save face later by adding it now.

Alternative has been addicted to Lit's rockin' melodies ever since "My Own Worst Enemy" broke through in 1999. Be your listeners' best friend by

checking out Lat's latest, "Addicted," at Music Meeting. You'll be hooked. Another group that has captivated listeners is **P.O.D.** The hard-rockin' San Diego four-piece provide an uplifting anthem for the 18-24 core audience with "Youth of the Nation."

Critical darlings Ryan Adams and Radiohead also have tracks available at Music Meeting. Adams' "New York, New York" takes on new meaning in light of Sept. 11, and Radiohead deliver "True Love Waits" from their recently released live album, *I Might Be Wrong: Live Recordings*. We also offer up downloads from tomorrow's favorites: Atlantic's Will Hoge delivers "Your Fool," while Sense Field check in with the wonderful "Save Yourself."

Rising star Nikka Costa wowed audiences at last year's R&R Convention. This amazingly gifted artist delivers a soulful ballad to Hot AC and Triple A with "Push & Pull," which was also featured on the *Blow* soundtrack. Her vocals, not to mention her stage moves, will definitely blow you away. Triple A also gets a kegfull o' new songs, including tracks from William Topley, North Mississippi Allstars, Josh Joplin Group, Jeffrey Gaines and the always interesting Afro-Celt Sound System, who team up with legendary rock frontman Robert Plant on "Life Begins Again."

When it comes to parties, it's customary to show up with at least a six-pack. Well, over at Smooth Jazz we deliver a 10-pack of new songs, including those by Dave Koz, Eric Marienthal, Lee Ritenour w/Gerald Albright, Sheila E and The Dazz Band. There's no time to be fashionably late when it comes to new releases from the hottest artists. Just show up at Music Meeting — we'll bring the tunes.

— Frank Correia



THIS WEEK'S NEW MUSIC

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

PINK Get The Party Started (Remix) (Arista)

CHR/RHYTHMIC

MASTER P Ooohhhwee (No Limit/Universal)
DUTKAST The Whole World (LaFace/Arista)
PINK Get The Party Started (Arista)

URBAN

ALLURE Kool Wit Me (MCA)

OUTKAST The Whole World (LaFace/Arista)

URBAN AC

KIM BURRELL Special Place (Arista)

COUNTRY

CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) KELLIE COFFEY When You Lie Next To Me (BNA)

ÂC

(No new songs this week.)

HOT ÂC

NIKKA COSTA Push & Pull (Cheeba/Virgin)

SMOOTH JAZZ

BONA FIDE Club Charles (N-Coded)
ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)
PAUL TAYLOR Hypnotic (Peak/Concord)
RITENOUR w/ALBRIGHT (GRP/VMG)
SHEILA E Slight Accent (Concord)

ROCK

ADEMA The Way You Like It (Arista)
BUSH Headful Of Ghosts (Atlantic)
CRACKER Merry XMAS Emily (Virgin)
DROWNING POOL Sinner (Wind-up)
HEDDER Save Your Face (Gold Circle)
JEFFREY GAINES Hero In Me (Artemis)
JOHN HIATT Everybody Went Low (Vanguard)
NICKELBACK Too Bad (Roadrunner)
WILL HOGE Your Fool (Atlantic)

ACTIVE ROCK

ADEMA The Way You Like It (Arista)
BUSH Headful Of Ghosts (Atlantic)
DROWNING POOL Sinner (Wind-up)
HEDDER Save Your Face (Gold Circle)
LEFT FRONT TIRE Bring You Down (Republic/Universal)
NICKELBACK Too Bad (Roadrunner)

ALTERNATIVE

BUSH Headful Of Ghosts (Atlantic)
COURSE OF NATURE Caught In The Sun (Atlantic)
HEDDER Save Your Face (Gold Circle)
LEFT FRONT TIRE Bring You Down (Republic/Universal)
LIT Addicted (RCA)
NICKELBACK Too Bad (Roadrunner)
P.O.D. Youth Of The Nation (Atlantic)
RADIOHEAD True Love Waits (Capitol)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)
SENSE FIELD Save Yourself (Nettwerk)
STARSAILOR Good Souls (Capitol)
WILL HOGE Your Fool (Atlantic)

TRIPLE A

AFRO-CELT/R. PLANT (Real World/Virgin)
CALLING Wherever You Will Go (RCA)
CRACKER Merry XMAS Emily (Virgin)
JEFFREY GAINES Hero In Me (Artemis)
JOHN HIATT Everybody Went Low (Vanguard)
JOSH JOPLIN GROUP I've Changed (Artemis)
MIDGE URE You Move Me (Koch)
NIKKA COSTA Push & Pull (Cheeba-Sound/Virgin)
NORTH MISSISSIPPI... Sugartown (Tone-Cool/Artemis)
RADIOHEAD True Love Waits (Capitol)
SENSE FIELD Save Yourself (Nettwerk)
STARSAILOR Good Souls (Capitol)
WILL HOGE Your Fool (Atlantic)
WILLIAM TOPLEY Back TO Believing (Lost Highway/IDJMG)

R&R's Music Meeting is a secure and password-protected Internet service for auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives.

liquid audio Selector

www.rrmusicmeeting.com



TONY NOVIA

PART TWO OF A TWO-PART SERIES

Making A List And Checking It Twice

■ Label executives roll out year-end music offerings

as a follow-up to our new-music special last week, we offer you part two of our look at new music being released over the next few months. The list picks up where we left off last week with the pop and rhythmic releases for the remainder of 2001 and glance at what's coming in early 2002.

Pete Rosenblum VP/Promotion, Mammoth Records

Due to Mammoth's proximity to ground zero, all of our albums for 2001's fourth quarter were pushed off until next year. The record we are most excited about for Pop radio is the new **Freestylers**, which will hit the streets in March. For those of you who don't remember them, they had a big hit two years back with "Here We Go," which had plenty of support from MTV.

The first plan is to hit the clubs with a 12-inch and do some great street marketing. And don't be surprised if you see it in a commercial. We will be ready to ship "Weekend Song" to radio at the end of the first quarter. The song is a feel-good dancehall tune about working all week and partying on the weekend. It may remind you of Shaggy a bit.

We will also have new records from John Wesley Harding and A in the early part of the year. Harding went into the studio with extraordinary musicians like Michael Ward from The Wallflowers and Sting's drummer, Vinny Caliauta, and came up with the most pop album of his great career.

You will also be hearing about London's A. After the song about not wanting to work at Starbucks breaks at Alternative, we will cross it to CHR/Pop — think Blink-182, Sum 41 and American Hi-Fi. I can't wait to get on the road with our staff and play all these great records for you.

Ken Lucek Director/National Promotion, Maverick Records

In January 2002 we have Michelle Branch's "All You Wanted." This is the Sedona, AZ singer-songwriter's second single from *The Spirit Room* and follows up her top-five track "Everywhere." "This young pop musician writes, produces and performs great songs, and I respect Michelle for that," MTV's Carson Daly recently commented. "Plus, she's really nice and very cool." Richard Abowitz of *Rolling Stone* wrote, "On *The Spirit Room*, Branch shows that innocent doesn't have to mean stupid."

Her schedule for the remainder of 2001 includes appearances on FOX Family Channel's Front Row Center Con-cert on Nov. 23, MTV's 21 Under 21 on Nov. 24 and Teen People's "What's Hot Next" on Nov. 26. For more info, visit www.michellebranch.

Alanis Morissette's "Hands Clean" also comes out in January 2002. This is the first single from the Grammy-winning singer-songwriter's new disc. Look for the CD *Under Rug Swept* in stores in February 2002. For more info, visit www.alanismorissette. com.

In February 2002 we will cross Tantric's "Mourning" to Pop from Alternative, where the band has charted every week this calendar year. This track is from their Gold self-titled CD. Airplay and sales are adding up, with KZON/Phoenix as an early indicator. Check out the breakthrough video on www.maverick.com/

Bonnie Goldner VP/National Promotion, MCA Records

With a No. 1 record at CHR/Rhythmic and one on the way at CHR/Pop, Mary J. Blige is exploding on radio. Her second single, "No More Drama," is impacting Urban and CHR/Rhythmic radio now, and a CHR/Pop date will be announced in the new year.

Also impacting Urban and CHR/Rhythmic is **Rayvon**'s "Two Way," which features Shaggy and Rik Rok. Rayvon is the featured vocalist on Shaggy's No. 1 song "Angel." Rayvon's debut CD will be released in early 2002.

Currently impacting CHR/Pop radio is Carly Hennessy's "Beautiful You." At 17 years old, Carly has just released her debut MCA CD. Chicago, Tampa, Miami, Sacramento, San Diego, Cincinnati and Columbus are just a few of the markets to lead the way. Multitalented, Carly has also starred as Cosette in *Les Miserables* and in *Fools of Fortune* with Mary Elizabeth Mastrantonio.

Eagle-Eye Cherry's "Feels So Right" impacts CHR/Pop on Nov. 19.

Eagle-Eye's last single, "Save Tonight," was a No. 1 single in the United States and sold more than 4 million CDs worldwide. During 2001 Eagle-Eye received over 40,000 plays on Pop radio and has had over 375,000 total plays on radio during the last two years.

For the new year, look for the uniquely talented Res and her debut single, "They Say Vision." Res, currently on tour with Maxwell, can also be seen on MTV2 and heard in clubs and on mix shows now with the song "Golden Boys." Also, Blink-182's new single, "First Date," will impact CHR/Popon Jan. 14, as will Rik Rok on Jan. 28. Rik Rok is the featured vocalist on Shaggy's No. 1 song "It Wasn't Me." In the very near future we'll be announcing an impact date for Leona Naess' "Mayor of Your Town" at all pop and adult formats.

Ron Geslin Sr. VP/Promotion, RCA Records

We are well on our way to launching two of the most exciting new acts of the year in **The Calling** and **The Strokes**. Early reviews of The Calling indicate that the band will have three top 10 singles and that lead singer Alex Band will be as important as Rob Thomas next year. The Strokes, from New York, are lighting up the world, literally. This is the biggest-buzzing band on the planet. They're already top 25 on the Alternative chart.

Dave Matthews Band are releasing the title track from their current album, *Everyday*, as heard on the New York telethon some months back. The mood of the country being what it is, this song is something we all need right now, and your audience will agree

RCA will release a new Natalie Imbruglia album in early January or February of '02. It is wonderful, and she will be coming over to spend lots of time at radio. A group from Phoenix called Trick Turner are already buzzing in the pop-hip-hop-rock genre. Look for a great new track from Lit called "Addicted," a brilliant new artist from England called



The beautiful and talented Christina Millian set the stage ablaze during her performance at Footy's WHYI (Y-100) Wing Ding in Miami. Millian was one of the many special guests who performed during the three-day festival. Pictured here (l-r) are Y-100's Fay, Footy, Millian and Y-100 PD Rob Roberts and Asst. PD Tony Banks.

Peppercorn, an awesome rock band called **Headstrong** and the highly beautiful and gifted star of Disney's *Aida* on Broadway, **Heather Hedley**.

RCA will also have releases from most of our established artists coming next calendar year: Christina Aguilera, Foo Fighters, Vertical Horizon, Eve 6 and more.

Frank Murray VP/Promotion, Robbins Entertainment

Robbins Entertainment has focused itself as a dance label with pop appeal. We are still actively working Ian Van Dahl's "Castles in the Sky." Every time we prepare to wave the white.flag, another great station comes in or another amazing research story pops up.

Fourth-quarter releases include the just-shipped "America the Beautiful" by **Pepe** (yep, that "America the Beautiful," but with a beat). Shipping in November are **Laut Sprecher**'s "Omnibus," which is a killer club record, and **Wendy Phillips**' "Stay," which is destined to become a major radio hit. Our full-length release is *Dance Party* (like it's 2002), which continues the series launched in 1998 that has scanned over 350,000 copies.

First quarter 2002 will bring John Kano's "Together" (John wrote and co-produced the current Digital Allies hit "Without You"), Lasgo's "Something," Jimmy Goldschmitz vs. Peter Lutz's "Horizon" and the eagerly awaited Ian Van Dahl followup, "Will I."

Valerie DeLong Sr. VP/Crossover Promotion, Universal Records

We have a phenomenal release schedule for the remainder of the year and into 2002. Already working is the new single from the Gold album by Afroman, "Crazy Rap," as well as the slammin' debut produced by Dr. Dre for Warren G, "Lookin' at You," and the newest Cash Money signing, Mack 10. "Hate in Yo Eyes," produced by Dr. Dre, will turn into a party anthem.

Bell Biv DeVoe's new hot track, "Da Hot Sh*t," is out this week and enjoying early airplay at KPWR

(Power 106)/Los Angeles, WWKX/ Providence and WJMN/Boston — the boys are back! Our new No Limit Records signing comes out smokin', with Master P's new track "Ooohhhwee" on your desk now. Early adds throughout the South! Brian Mc-Knight and Sharissa lead the Motown charge. McKnight's "Love of My Life" is building at Urban and CHR/Rhythmic. Sharissa has an early add on WQHT (Hot 97)/New York, and the add date for "Any Other Night" is Tuesday (Nov. 4).

Other hot releases include Amanda Perez's "Never" (Nov. 27), Joi's "Missing You" (Dec. 4), Kevin Ceballo's "My First Love" (Dec. 18) and a new signing out of St. Louis called Pretty Willie with "Roll Wit Me" (Jan. 15).

Charlie Foster Sr. VP/Pop Promotion, Universal Records

At the end of November Universal Records will be releasing the first single from newcomer Amanda Perez, "Never." Amanda is a 21-year-old artist from Ft. Wayne, IN. To quote John Christian, PD of KWIN/Stockton-Modesto, CA: "Two hundred spins in, and 'Never' is No. 1 phones and No. 1 requests." Those sentiments are echoed at retail, where the folks at Wherehouse Music in Stockton tell us that they get about two dozen requests a day. "Never" is on your desk now. Check out www.amandaap.com.

Just recently Universal Records entered into a joint venture with No Limit Records. The first of many releases to come is that of founder Master P. Master P has sold over 12 million records and now delivers a massappeal sound with "Ooohhhwee." Look for "Ooohhhwee" on your desk at the end of November, and find his new album, Game Face, in stores Dec. 18th.

Kevin Ceballo is a 24-year-old R&B crossover artist from the Bronx. "My First Love" is already No. 1 phones at WKTU/New York. Geronimo, MD at WKTU, says, "By far the most talkedabout record at the station." The people

Continued on Page 34



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 23, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 28-November 3.

HP.	= Hit Potential	CI	TOTAL	/P	O P	TOTAL% FAMILIARITY	BURN	DEN	OGRAP	HICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	LW	ESTIMATE 2W	3W	TOTAL% F.	TOTAL% B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	NICKELBACK How You Remind Me (Roadrunner)	4.04	4.04	3.87	3.92		12.7	4.10	4.01	4.00	4.01	4.07	4.12	3.96
H	USHER U Got It Bad (LaFace/Arista)	3.87	3.97	4.03	3.82	61.0	14.6	4.03	3.78	3.69	3.69	4.00	4.04	3.76
H	LONESTAR I'm Already There (BNA)	3.85	3.68	3.74	3.83	46.4	11.2	3.74	3.97	3.85	3.60	4.23	3.82	3.73
	JENNIFER LOPEZ I'm Real (Epic)	3.72	3.85	3.75	3.51	78.9	28.5	3.71	3.86	3.57	3.63	3.60	3.77	3.88
	STAIND It's Been Awhile (Flip/Elektra/EEG)	1.70	3.55	3.72	3.67	81.3	26.1	3.66	3.54	3.91	3.64	3.76	3.75	3.67
	'N SYNC Gone (Jive)	3.67	3.72	3.69	3.60	70.6	20.6	3.95	3.65	3.23	3.75	3.71	3.78	3.47
HE	LEANN RIMES Can't Fight The Moonlight (Curb)	3.65	3.72	3.59	3.66	66.7	14.6	3.89	3.55	3.46	3.62	3.76	3.60	3.62
	ENRIQUE IGLESIAS Hero (Interscope)	3.64	3.90	3.68	3.69	69.1	20.8	3.92	3.43	3.51	3.68	3.56	3.70	3.61
d	PINK Get The Party Started (Arista)	3.61	3.43	3.47		60.0	11.5	3.80	3.64	3.22	3.58	3.51	3.73	3.62
	ALICIA KEYS Fallin' (J)	3.60	3.63	3.67	3.73	81.8	34.7	3.65	3.57	3.56	3.51	3.65	3.52	3.70
HP	GINUWINE Differences (Epic)	3.57	3.61	3,54	3.55	00,5	19.9	3.83	3.59	3.14	3.39	3.81	3.64	3,48
	MICHELLE BRANCH Everywhere (Maverick)	3.56	3.64	3.69	3.62	72.0	21.5	3.86	3.49	3.29	3.47	3.69	3.61	3.51
HR	JA RULE Livin' It Up. (Murder Inc./Det Jam/IDJMG)	3.55	3.54	3.74	3.69	69.9	20.8	3.69	3.61	3.28	3.66	3.59	3.39	3.59
	DESTINY'S CHILD Emotion (Columbia)	3.54	3.64	3.84	3.70	73.4	17.5	3.83	3.37	3.39	3.54	3.57	3.53	3.54
	MARY J. BLIGE Family Affair (MCA)	3.54	3.72	3.79	3.76	77.3	26.6	3.54	3.54	3.52	3.46	3.4B	3.80	3.42
H	NELLY #1 (Priority/Capitol)	3.54	3.73	_	_	53.3	14.8	3.63	3.53	3.33	3.75	3.62	3.27	3.52
3	ACIEN ANT FARM Smooth Criminal (DreamWorks)	3.53	3.71	3.72	3.64	78.6	24.9	3.90	3.45	3.13	3.28	3.61	3.55	3.58
	TOYA I Do (Arista)	3.53	3.64	3.66	3.65	69.4	17.9	3.54	3.52	3.52	3.77	3.44	3.62	3.29
	3 DOORS DOWN Be Like That (Republic/Universal)	3.52	3.59	3.47	3.59	67.5	18.9	3.39	3.57	3.63	3,58	3.67	3.4h	8.86
	ENYA Only Time (Reprise)	3.52	3.42	3.70	3.47	74.2	24.2	3.32	3.46	3.75	3.57	3.55	3.37	3.58
жее.	FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	3.48	3.62	- ,	<u></u>	58.4	16.0	3.53	3.48	3.45	3.50	3.63	3.45	3.41
	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.46	3.45	3.60	3.61	66.3	21.8	3.53	3.29	3.56	3.39	3.67	3.49	3.30
V. Acom	USHER U Remind Me (LaFace/Arista)	3.45	3.52	3,46	3.60	78.5	32.8	3.57	3.34	3,40	3.26	3.57	3.27	3.67
	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	3.43	3.33	3.50	3.67	83.3	35.9	3.42	3.67	3.20	3.15	3.44	3.52	3.62
Sparo	NELLY FURTADO Turn Off The Light (DreamWorks)	3.43	3.55	3.55	3.50	75.6	26.3	3.31	3.58	3.41	3.60	3.44	3.33	3.33
	JAY-Z Izzo (H.Q.V.A.) (Roc-A-Fella/IDJMG)	3.31	3.34	3.44	3.52	73.0	30.6	3.46	3.32	C. 11 10	3.48	3.20	3.31	3.25
/	BACKSTREET BOYS Drowning (Jive)	3.30	3.53	3.46	3.33	57.4	14.4	3,42	3.18	3.23	3.26	3.40	3.12	3.40
	BLU CANTRELL Hit 'Em Up Style (Arista)	3.25	3.31	3.33	3.41	82.1	39.5	3.30	20, 400		3.21	3.10	3.47	3.25
3) 86	BRITNEY SPEARS I'm A Slave 4'U (Jive)	3 .10	3 28	3 10	60	68.7	24 A	3.00	3 20	3.03	3 15	3 10	3.05	3.11

Hot Scores

BY ANTHONY ACAMPORA

Nickelback hold on to the top spot again this week on Callout America with "How You Remind Me" (Roadrunner). The song also achieves the rare feat of ranking first in all three Callout America demos: females 12-17, 18-24 and 25-34. The score in every demo is over 4.0, another rare accomplishment.

Usher claims the runner-up spot again this week with "U Got It Bad" (LaFace/Arista). The chart-topping CHR/Rhythmic and Urban hit ranks second among teens, fourth 18-24 and fifth 25-34.

Lonestar take one of the biggest Country songs of 2001 and rank third overall this week with "I'm Already There" (BNA). "Already" is second among women 18-24 and third 25-34, following in the footsteps of the group's multiformat hit "Amazed."

'N Sync continue to post positive scores with "Gone" (Jive). The track ranks third with teens and sixth 18-24.

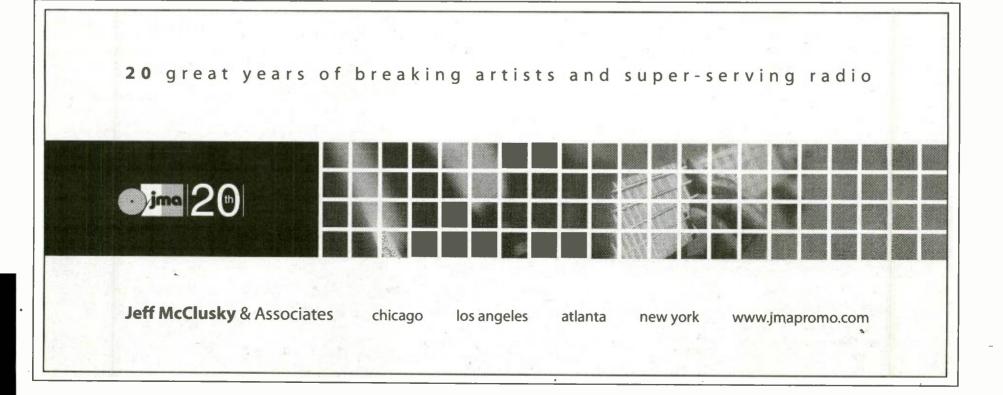
Pink surges to ninth overall with "Get The Party Started" (LaFace/Arista). The song ranks 10th with teens and seventh among women 18-24.

Ginuwine posts top results in two key demos this week, ranking eighth among teens 12-17 and ninth among women 18-24 with "Differences" (Epic).

LeAnn Rimes ranks seventh overall this week with "Can't Fight The Moonlight" (Curb). More than a year after the song was originally released, it continues to pull solid results, ranking sixth with teens.

This is the final Callout America survey of the chart year; we will not be conducting a survey over the Thanksgiving holiday weekend. The first Callout America survey for the 2002 chart year will appear in the Dec. 7, 2001 issue. Please watch for the year-end Callout America survey in the Dec. 14, 2001 issue of R&R. Have a safe and happy holiday weekend.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Fotential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



CHR/Pop Top 50

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LA	IN	[®] November 23, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKSON	TOTAL STATIONS/
2	0	MARY J. BLIGE Family Affair (MCA)	8525	+489	1034752	. 11	123/0
.3	3	ENRIQUE IGLESIAS Hero (Interscope)	8025	+274	918450	11	133/0
1	3	JENNIFER LOPEZ I'm Real (Epic)	7502	-659	798160	21	129/0
4	. 4	NELLY FURTADO Turn Off The Light (DreamWorks)	6969	-93	764834	18	134/0
6	6	NICKELBACK How You Remind Me (Roadrunner)	6574	+1060	762824	6	132/1
7	6	PINK Get The Party Started (Arista)	6098	+596	747418	6	130/0
5	7	ALICIA KEYS Fallin' (J)	6067	-928	618769	17	132/0
8	8	TOYA I Do (Arista)	5772	+406	691034	17	120/1
10	9	DESTINY'S CHILD Emotion (Columbia)	5550	+417	663961	11	129/0
9	0	'N SYNC Gone (Jive)	5449	+90	675088	14	129/0
11	11	MICHELLE BRANCH Everywhere (Maverick)	4392	-472	532942	19	127/0
16	12	ENYA Only Time (Reprise)	4316	-173	445632	20	126/0
12	13	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	4133	-494	396140	20	130/0
14	14	STAIND It's Been Awhile (Flip/Elektra/EEG)	4003	-521	442473	24	127/0
13	15	BACKSTREET BOYS Drowning (Jive)	3971	-586	430128	9	128/0
23	15	USHER U Got It Bad (LaFace/Arista)	3892	+1008	459061	4	120/7
15	17	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3824	-683	412510	22	124/0
18	18	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3755	+60	482977	10	124/1
21	19	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3468	+156	401453	16	108/1
17	20	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3423	-423	353607	23	121/0
26	3	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3235	+453	476366	6	106/3
19	22	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3097	-528	374178	13	122/0
30	23	SHAKIRA Whenever Wherever (Epic)	3010	+804	442066	6	125/12
24	24	LENNY KRAVITZ Dig In (Virgin)	2981	+108	309042	8	125/3
27	25	O-TOWN We Fit Together (J)	2856	+100	307961	10	117/0
28	26	CALLING Wherever You Will Go (RCA)	2817	+301	298875	7	104/1
.22	27	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2756	-459	311324	12	110/0
25	- 28	JAGGED EDGE Where The Party At (So So Def/Columbia)	2553	-304	267147	19	112/0
31	29	GINUWINE Differences (Epic)	2492	+344	309292	6	109/5
29	30	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2241	-71	307273	12	81/0
39	1	NO DOUBT Hey Baby (Interscope)	2114	+876	284155	3	125/17
32	32	U2 Stuck In A Moment (Interscope)	1879	-106	212951	15	97/0
38	33	CREED My Sacrifice (Wind-up)	1847	+558	175166	4	95/3

30	23	SHAKIRA Whenever Wherever (Epic)	3010	+804	442066	Ь	125/12
24	24	LENNY KRAVITZ Dig In (Virgin)	2981	+108	309042	8	125/3
27	25	O-TOWN We Fit Together (J)	2856	+100	307961	10	117/0
28	26	CALLING Wherever You Will Go (RCA)	2817	+301	298875	7	104/1
.22	27	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2756	-459	311324	12	110/0
25	. 28	JAGGED EDGE Where The Party At (So So Det/Columbia)	2553	-304	267147	19	112/0
31	29	GINUWINE Differences (Epic)	2492	+344	309292	6	109/5
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32	32	U2 Stuck In A Moment (Interscope)	1879	-106	212951	15	97/0
38	33	CREED My Sacrifice (Wind-up)	1847	+558	175166	4	95/3
34	34	JEWEL Standing Still (Atlantic)	1836	+242	205224	7	88/2
Breaker	3 5	NELLY #1 (Priority/Capitol)	1595	+300	176425	6	87/14
36	36	SMASH MOUTH Pacific Coast Party (Interscope)	1522	+118	142753	6	89/1
35	37	SUGAR RAY Answer The Phone (Lava/Atlantic)	1449	-2	190140	7	86/0
Breaker	38	JANET Son Of A Gun (I Betcha) (Virgin)	1270	+580	116477	2	89/15
Breaker	39	CRAIG DAVID 7 Days (Wildside/Atlantic)	1242	+601	162421	2	86/12
33	40	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	1238	-517	133427	16	109/0
40	40	BUBBA SPARXXX Ugly (Interscope)	1226	+43	107121	5	75/2
42	42	LIFEHOUSE Breathing (DreamWorks)	1127	+57	151462	6	75/1
46	43	CITY HIGH Caramel (Interscope)	903	+258	108729	3	65/10
41	44	ALL STAR TRIBUTE What's Going On (Columbia)	874	-208	132053	8	64/0
49	45	LFO Life Is Good (J)	861	+259	89223	2	81/6
45	46	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	805	+129	80084	2	48/1
43	47	TRAIN Something More (Columbia)	792	-9	72498	5	54/0
48	48	EVAN AND JARON The Distance (Columbia)	762	+133	73666	2	65/4
	49	LEANN RIMES Can't Fight The Moonlight (Curb)	618	+118	51142	5	49/10
50	50	JAMIE-LYNN SIGLER Cry Baby (Edel)	611	+36	77395	4	49/0
for the air in total pl time. Sor	rplay w lays, th ngs bel (times 1	eporters. Monitored airplay data supplied by Mediabase Research, a division of reek of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or re song with the larger increase in plays is placed first. Breaker status is assigne ow No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impression 100). Average Quarter Hour Persons used herein with permission from the Arbit nc.	remaining ed to song is equals.	flat from pr s reaching Average Qu	evious week. 60% of report Jarter Hour Pe	If two so ing panel ersons tin	ngs are tied for the first nes number
713.7				PERIOR	No. of Lot	41.75	34

Most Added® www.rradds.com

ARTIST TITLE LABELIST BRIAN MCKNIGHT Still (Motown/Universal) 64 ALICIA KEYS A Woman's Worth (J) 54 EAGLE-EYE CHERRY Feels So Right (MCA) 51 30 R. KELLY The World's Greatest (Interscope/Jive) 25 17 15 AEROSMITH Just Push Play (Columbia) NO DOUBT Hey Baby (Interscope) JANET Son Of A Gun (I Betcha...) (Virgin) 14 12 NELLY #1 (Priority/Capitol) SHAKIRA Whenever Wherever (Epic) CRAIG DAVID 7 Days (Wildside/Atlantic) 12 PAUL MCCARTNEY Freedom (Capitol) 12



Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
NICKELBACK How You Remind Me (Roadrunner)	+1060
USHER U Got It Bad (LaFace/Arista)	+1008
NO DOUBT Hey Baby (Interscope)	+876
SHAKIRA Whenever Wherever (Epic)	+804
CRAIG DAVID 7 Days (Wildside/Atlantic)	+601
PINK Get The Party Started (Aristà)	+596
JANET Son Of A Gun (I Betcha) (Virgin)	+580
CREED My Sacrifice (Wind-up)	+558
MARY J. BLIGE Family Affair (MCA)	+489
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG,	+453

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NOW PLAYING ON 60% OF THE REPORTING PANEL

NELLY

#1 (Priority/Capitol)
INCREASE TOTAL STATIONS/ADDS

1595/300 87/14 JANET

Son Of A Gun (I Betcha...) (Virgin)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

89/15

CRAIG DAVID

7 Days (Wildside/Atlantic)

TAL PLAYS/INCREASE TOTAL STATIONS/ADDS

TIONS/ADDS CHART

1242/601

1270/580

86/12

39

CHART

35

38

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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REPORTOR 50 Indicator

November 23, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY FURTADO Turn Off The Light (DreamWorks)	2874	-33	89182	16	52/0
2	2	ENRIQUE IGLESIAS Hero (Interscope)	2793	+30	87593	9	51/0
3	3	MARY J. BLIGE Family Affair (MCA)	2756	+173	85400	9	52/1
5	4	JENNIFER LOPEZ I'm Real (Epic)	2308	-101	74674	16	47/0
8	5	NICKELBACK How You Remind Me (Roadrunner)	2277	+301	73032	6	51/0
10	6	PINK Get The Party Started (Arista)	2174	+276	70808	6	51/0
4	7	MICHELLE BRANCH Everywhere (Maverick)	2130	-313	66907	16	47/0
6	8	ALICIA KEYS Fallin' (J)	2035	-326	60472	16	43/0
9	9	DESTINY'S CHILD Emotion (Columbia)	2021	+103	60209	9	51/0
7	10	'N SYNC Gone (Jive)	1984	-1	59313	13	50/1
11	0	TOYA Do (Arista)	1935	+83	61667	15	47/1
14	12	ENYA Only Time (Reprise)	1672	+2	52825	16	47/0
13	13	BACKSTREET BOYS Drowning (Jive)	1598	-124	52352	8	46/0
16.	14	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1558	+92	50927	16	44/1
12	15	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1508		46431	16	39/0
18	16	LENNY KRAVITZ Dig In (Virgin)	1468	+82	46828	8	47/0
17	17	STAIND It's Been Awhile (Flip/Elektra/EEG)	1265	-147	41706	16	37/0
15	18	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1250	-248	35649	16	37/0
	19	CALLING Wherever You Will Go (RCA)	1193	+169	38658	8	45/3
23		BRITNEY SPEARS I'm A Slave 4 U (Jive)	1076	-62	34213		43/3
21	20	USHER U Got It Bad (LaFace/Arista)	1073	+266	31548	8	42/0 47/8
26	2	CREED My Sacrifice (Wind-up)	1069			4	
27				+266	33036	3	46/1
24	23	SMASH MOUTH Pacific Coast Party (Interscope)	1032	+26	31752	6	46/0
19	24	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1004	-290	26587	13	34/0
35	25	NO DOUBT Hey Baby (Interscope)	897	+297	28955	2	51/3
22	26	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	875	-158	23023	16	27/0
37	2	SHAKIRA Whenever Wherever (Epic)	863	+284	26901	5	41/7
30	23	JEWEL Standing Still (Atlantic)	852	+105	27747	8	43/1
29	29	0-TOWN We Fit Together (J)	843	+50	25213	9	34/1
32	30	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	836	+129	24523	6	39/0
31	3	GINUWINE Differences (Epic)	805	+84	21610	6	32/2
25	32	U2 Stuck In A Moment (Interscope)	754	-225	25029	15	34/0
33	33	LIFEHOUSE Breathing (DreamWorks)	742	+75	22386	9	46/0
34	34	SUGAR RAY Answer The Phone (Lava/Atlantic)	663	+16	21815	8	40/1
28	35	JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	531	-267	14117	9	31/0
36	36	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	477	-114	11995	9	23/0
Debut>	3	JANET Son Of A Gun (I Betcha) (Virgin)	437	+245	14898	1	32/13
44	38	CRAIG DAVID 7 Days (Wildside/Atlantic)	436	+145	13619	2	37/8
38	39	BUBBA SPARXXX Ugly (Interscope)	378	-10	10666	5	24/0
42	40	LEANN RIMES Can't Fight The Moonlight (Curb)	356	+55	9448	5	22/1
43	4	NELLY #1 (Priority/Capitol)	299	+2	8069	5	20/3
49	42	EVAN AND JARON The Distance (Columbia)	292	+65	8852	3	23/3
Debut	43	CITY HIGH Caramel (Interscope)	286	+199	8254	1	28/3
45	44	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	284	+15	11651	5	20/0
41	45	TRAIN Something More (Columbia)	282	-43	8623	7	18/0
50	46	JAMIE-LYNN SIGLER Cry Baby (Edel)	273	+47	8179	3	20/0
47	•	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	253	+14	7139	3	18/0
39	48	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	248	-129	8050	16	8/0
Debut	49	LFO Life Is Good (J)	245	+74	7475	1	21/2
40	50	JAGGED EDGE Where The Party At (So So Def/Columbia)	237	-126	8002	16	10/0

52 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 11/11-Saturday 11/17. © 2001, R&R Inc.

Most Added®

ARTISTTITLE LABEL(S)	ADDS
R. KELLY The World's Greatest (Interscope/Jive)	23
EAGLE-EYE CHERRY Feels So Right (MCA)	20
JANET Son Of A Gun (I Betcha) (Virgin)	13
ALICIA KEYS A Woman's Worth (J)	12
AEROSMITH Just Push Play (Columbia)	11
BRIAN MCKNIGHT Still (Motown/Universal)	11
USHER U Got It Bad (LaFace/Arista)	8
CRAIG DAVID 7 Days (Wildside/Atlantic)	8
ALL-4-ONE Not Ready 4 Goodbye (AMC)	8
SHAKIRA Whenever Wherever (Epic)	7
KACI Intervention Divine (London Sire/Curb)	5
PRODUCT G&B F/SANTANA Dirty Dancin' (4)	4
NO DOUBT Hey Baby (Interscope)	3
CALLING Wherever You Will Go (RCA)	3
CITY HIGH Caramel (Interscope)	3
EVAN AND JARON The Distance (Columbia)	3
NELLY #1 (Priority/Capitol)	3
PAUL MCCARTNEY Freedom (Capitol)	3
GINUWINE Differences (Epic)	2
LFO Life Is Good (J)	2

Most Increased Plays

	Plays	TOTAL
	ARTIST TITLE LABEL(S)	PLAY INCREASE
1	NICKELBACK How You Remind Me (Roadrunner)	+301
	NO DOUBT Hey Baby (Interscope)	+297
1	SHAKIRA Whenever Wherever (Epic)	+284
1	PINK Get The Party Started (Arista)	+276
1	USHER U Got It Bad (LaFace/Arista)	+266
1	CREED My Sacrifice (Wind-up)	+266
1	JANET Son Of A Gun (I Betcha) (Virgin)	+245
1	CITY HIGH Caramel (Interscope)	+199
J	MARY J. BLIGE Family Affair (MCA)	+173
	CALLING Wherever You Will Go (RCA)	+169
	CRAIG DAVID 7 Days (Wildside/Atlantic)	+145
1	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	
١	EAGLE-EYE CHERRY Feels So Right (MCA)	+114
1	JEWEL Standing Still (Atlantic)	+105
	DESTINY'S CHILD Emotion (Columbia)	+103
ı	FIVE FOR FIGHTING Superman (Aware-Columbia	,
1	GINUWINE Differences (Epic)	+84
1	TOYA Do (Arista)	+83
1	LENNY KRAVITZ Dig In (Virgin)	+82
1	R. KELLY The World's Greatest (Interscope/Jive)	+81
1	KACI Intervention Divine (London Sire/Curb)	+79
1	LIFEHOUSE Breathing (DreamWorks)	+75
-	LFO Life Is Good (J)	+74
ı	AEROSMITH Just Push Play (Columbia)	+70
1	EVAN AND JARON The Distance (Columbia)	+65
	CRYSTAL WATERS Come On Down (Strictly Rhyth	,
	LEANN RIMES Can't Fight The Moonlight (Curb)	+55
	O-TOWN We Fit Together (J)	+50
	LENNY KRAVITZ Again (Virgin)	+49
	112 Peaches & Cream (Bad Boy/Arista)	+48

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New & Active

DAVE MATTHEWS BAND Everyday *(RCA)* Total Plays: 551, Total Stations: 43, Adds: 6

WILLA FORD Did Ya'... (Lava/Atlantic) Total Plays: 516, Total Stations: 45, Adds: 0

BARENAKED LADIES Falling For... *(Reprise)* Total Plays: 383, Total Stations: 27, Adds: 0

PETEY PABLO Raise Up (*Jive*) Total Plays: 284, Total Stations: 24, Adds: 9

NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 245, Total Stations: 23, Adds: 0

PAUL MCCARTNEY Freedom *(Capitol)* Total Plays: 216, Total Stations: 43, Adds: 12

ALICIA KEYS A Woman's Worth (J) Total Plays: 211, Total Stations: 60, Adds: 54

JAY-Z Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)
Total Plays: 191, Total Stations: 25, Adds: 11

PRODUCT G&B F/SANTANA Dirty Dancin' (*J*)
Total Plays: 151, Total Stations: 30, Adds: 9

MPRESS Maybe (Big 3/Artemis)
Total Plays: 147, Total Stations: 18, Adds: 1

WISEGUYS Ooh La La *(Ideal/Mammoth)* Total Plays: 132, Total Stations: 16, Adds: 2

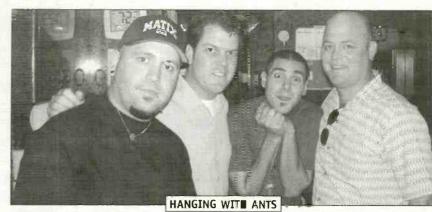
AEROSMITH Just Push Play *(Columbia)* Total Plays: 128, Total Stations: 37, Adds: 25

R. KELLY The World's Greatest (Interscope/Jive)
Total Plays: 68, Total Stations: 33, Adds: 30

EAGLE-EYE CHERRY Feels So Right *(MCA)* Total Plays: 50, Total Stations: 56, Adds: 51

BRIAN MCKNIGHT Still (Motown/Universal)
Total Plays: 35, Total Stations: 64, Adds: 64

Songs ranked by total plays



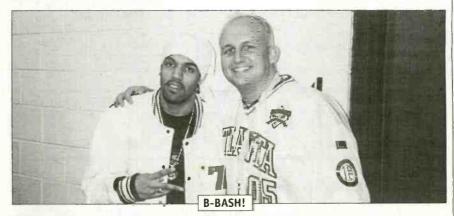
Alien Ant Farm recently stopped by Dallas to hang with syndicated Infinity morning show hosts JB & Sandy. Seen here backstage are (l-r) Ant Farmer Terence Corso, morning show host JB Hager, Ant Farmer Dryden Mitchell and morning show host Sandy Rivers.



KKUU (U92.7)/Palm Springs Asst. PD Ant Dog hung out with a few hip-hop heavyweights, leaving PD Pattie Moreno to answer all music calls back at the station. Pictured standing are (l-r) Ant Dog and his supermodel girlfriend. Sitting (l-r) are Def Jam South megalyricist Ludacris (picking his teeth after chewing up the stage) and Arista's elite rap duo, Dre and Big Boi of OutKast.



Maverick recording artist Michelle Branch and KBEA (B100) staffers hung out in Iowa City, IA when the singer was in town promoting her new single, "Everywhere." Pictured are (l-r) B100 afternoon guy Steve Fuller, intern J.C. and PD Rick Thames; Branch; and B100's Karol Kelly and Kurt Michaels.



WBBM (B95) held its huge Halloween Bash at the Allstate Arena in Chicago, where listeners packed the house to witness performances by P. Diddy, Eve, Craig David, Lil' Mo, Afroman and many more. Pictured here (l-r) are Atlantic's international hottie Craig David and B96 MD Erik "The Man" Bradley.

Making A List....

Continued from Page 30

at Sam Goody in Forest Hills, NY tell us that their customers have gobbled up every CD in the store. Kevin Ceballo won Best New Tropical Artist at the Latin Grammys this year. Find more info at www.kevinceballo.com.

In 2002 look for a new album from Nelly, which follows up his eight-times Platinum Country Grammar. Brian McKnight is back with Superhero, and Nick Lachey of 98 Degrees will break out on his own with a solo release. We also deliver the soundtrack to The Scorpion King, the movie featuring World Wrestling Federation superstar The Rock.

Michael Plen Sr. VP, Virgin Records

After hits with "Fly Away," "American Woman" and "Again," superstar Lenny Kravitz is back again with the hit "Dig In." Look for a Kravitz tour in early 2002. Woman want to f*** him; guys want to be a rock star like him.

Janet Jackson will be featured in an upcoming HBO special from Hawaii in February. Ms. Jackson is riding her fourth hit single in a row with "Son of a Gun." To date, over 3 million copies of her latest album have been sold.

With over 1.5 million albums out the door, **Gorillaz** are back with "19/200." This song is already an Alternative hit, and the buzz at Pop is outstanding. Critics point out its sheer animated street brilliance.

With "Visions of Paradise," Mick Jagger has delivered his masterpiece single, a song that has across-the-board appeal at pop and adult formats. The single "God Gave Me Everything," with Lenny Kravitz, is already headed to the top of the Rock chart. Nikka Costa's new single is "Push & Pull." She has already received massive exposure from the movie Blow, and she rips out the ears and hearts of those who see her perform. People in the know tout her as the next one to break big.

The Mariah Carey "Never Too Far/Hero" medley has already reached millions on TV. As one of the most beautiful, recognizable and talented superstars of today, her ballads continue to define what women want. Her upcoming greatest hits collection will only add more mo-

mentum to this superstar's mass-appeal.

One of the coolest rock songs in a while is "Come" from Indianapolis-based **Transmatic** on Virgin/Immortal. The word from programmers who've heard it is: "Two listens, and you are hooked."

Daft Punk's "Harder, Better, Faster, Stronger" is already the theme to the Olympics and Palm Pilot. It will be everywhere, and it's already massive in the clubs.

N.E.R.D., a.k.a. The Neptunes, are already the hottest producers in the business (Jay-Z, Mystikal, Britney Spears, Limp Bizkit), and the stations that are playing either "Lapdance" or "Rock Star" are getting instant reaction.

Aaliyah, may her soul rest eternal. "Rock the Boat" is already a No. 1 Urban song. "More Than a Woman" has across-the-board appeal and is getting strong early reactions from programmers.

Dale Connone VP/Promotion, Warner Bros.

In the first quarter of 2002 we have two superstar artists slotted for new releases. In January, Cher's long-awaited single "Song for the Lonely" hits CHR/Pop, CHR/Rhythmic, Hot AC and AC. This uptempo, one-listen pop record already has programmers searching the Internet for an early copy. Her album, Living Proof, is currently slated for a February release.

Also in January is the new Goo Goo Dolls single. The album is the long-awaited followup to 1999's Dizzy Up the Girl, which yielded four multiformat hits. The album was just finished in Los Angeles and will be out in the first quarter.

In addition, we will continue our artist-development story with **Lindsay Pagano**, as we keep her touring with Aaron Carter and market her with AOL, Radio Disney, Nickelodeon and other significant partners. Her song is also the theme to the hit WB TV series *Maybe It's Me*.

Also, be on the lookout for a very special artist named **Josh Grobin**, who will be featured on an upcoming episode of *Ally McBeal*. This David Foster-produced project also features a beautiful duet with Charlotte Church.

Faith Hill, Seal and The Red Hot Chili Peppers are all in the studio; however, no firm release dates have been scheduled.



RateTheMusic.com By Mediabase**

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.02	4.02	79%	13%	4.04	80%	12%
BACKSTREET BOYS Drowning (Jive)	4.00	3.95	90%	14%	4.13	89%	13%
PINK Get The Party Started (Arista)	3.99	3.96	87%	11%	4.02	89%	11%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.93	3.86	79%	16%	3.99	81%	17%
ENRIQUE IGLESIAS Hero(Interscope)	3.90	3.95	96%	24%	4.01	98%	24%
MICHELLE BRANCH Everywhere (Maverick)	3.87	3.86	93%	24%	3.87	93%	25%
3 DOORS DOWN Be Like That(Republic/Universal)	3.83	3.83	84%	19%	3.83	83%	20%
MARY J. BLIGE Family Affair (MCA)	3.83	3.87	85%	22%	3.90	86%	23%
'N SYNC Gone(Jive)	3.81	3.81	96%	25%	3.91	97%	25%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.80	3.84	96%	46%	3.88	97%	47%
USHER U Got It Bad (LaFace/Arista)	3.74		69%	13%	3.72	71%	15%
ALICIA KEYS Fallin'(J)	3.72	3.75	96%	46%	3.76	98%	44%
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.71	3.76	87%	32%	3.75	87%	34%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.69	3.67	65%	9%	3.67	67%	11%
TOYA Do(Arista)	3.68	3.69	76%	21%	3.68	80%	24%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.68	3.76	94%	34%	3.71	95%	35%
O-TOWN We Fit Together(J)	3.66	3.64	79%	16%	3.62	79%	18%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.65	3.63	95%	49%	3.73	95%	50%
DESTINY'S CHILD Emotion(Columbia)	3.60	3.64	93%	26%	3.58	94%	29%
JA RULE Livin' It Up(Murder Inc./Def Jam/IDJMG)	3.60	3.62	78%	19%	3.63	79%	18%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.59	3.66	97%	54%	3.77	98%	52%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.52	3.51	89%	39%	3.59	88%	42%
JENNIFER LOPEZ I'm Real (Epic)	3.51	3.61	95%	42%	3.60	95%	43%
ENYA Only Time(Reprise)	3.48	3.62	87%	32%	3.52	88%	35%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.43	3.48	97%	53%	3.51	98%	55%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.43	3.52	96%	37%	3.41	96%	42%
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.40	3.51	79%	28%	3.58	82%	29%
LENNY KRAVITZ Dig In(Virgin)	3.39		66%	15%	3.42	66%	14%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.28	3.32	87%	36%	3.32	88%	38%
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.27	3.29	95%	31%	3.34	95%	30%

Total sample size is 620 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
3 DOORS DOWN Be Like That (Republic/Universal)	3170
LIFEHOUSE Hanging By A Moment (DreamWorks)	2828
USHER U Remind Me (LaFace/Arista)	2664
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2183
JANET Someone To Call My Lover (Virgin)	1874
LFO Every Other Time (J)	1575
INCUBUS Drive (Immortal/Epic)	1447
NELLY Ride Wit Me (Fo' Reel/Universal)	1326
CITY HIGH What Would You Do? (Interscope)	1299
SUGAR RAY When It's Over (Lava/Atlantic)	1216
O-TOWN All Or Nothing (J)	1148
JANET All For You (Virgin)	1119
112 Peaches & Cream (Bad Boy/Arista)	1065
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1026
SHAGGY Angel (MCA)	970
LENNY KRAVITZ Again (Virgin)	888
JESSICA SIMPȘON Irresistible (Columbia)	829
3 DOORS DOWN Kryptonite (Republic/Universal)	771
WILLA FORD Wanna Be Bad (Lava/Atlantic)	763
CRAZY TOWN Butterfly (Columbia)	755

CHR/POP Going For Adds 11/27/01

MICHAEL JACKSON Butterflies (Epic)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





V2 Records recently signed Texas-based progressive electronic DJ D:Fuse. Two deals were made with the international star, one with D:Fuse the DJ for North America and the other with him as an artist for the world ("D" stands for "Double the pay"). Pictured here are (l-r) V2 President Andy Gershon, manager Nick McGeachin, V2 head of A&R Steven "Abbo" Abbott and D:Fuse.

Stations and their adds listed alphabetically by market

WFLY/Albarny, NY *
VP/Prog: Michael Morgan
PD: Donnie Michaels
MD: Ellen Rockwell
8. JANET "Son"
EAGLE-FVC-OHERPY "Right"
ALICIA KEYS "Worth
BRIAN MCKMGHT "Sbill"
PRODUCT G&B/SANTANA "Dirty"

KKSS/Albuquerque, NM *
PD: Tem Naylor
APD: Jeff "Crash" Jacot
MD: Alley Faith
8 ALICIA KEYS "Worth"
2 NO DOUBT "Baby"
EAGLE-EYE CHERRY "Righ
BRIAN MCKNIGHT "Still"

WAFR/Allentown, PA* PD: Brian Check
APD: Brian Check
APD: Laura St. James
MD: Mike Kelly
6 LEANN RIMES "Fight"
5 TOYA "Do"
R. KELLY "Greatest"

KPRF/Artarillo, TX PD/MD: Erls Michaels 15 112 "Dance" EAGLE-EYE CHERRY "Right

KGOT/Anchorage, AK PD: Bill Stewarl KGDT/Anchorage, Ass PD: Bill Stewart MD: Moe Rock 7 CITY HIGH "Caramel" 5 JANET "Son" ALICIA KEYS "Worth" PRODUCT G&B/SANTANA "Dirty

WKSZ/Appleton, WI * WKSZ/Appleton, WI *
PD: Dayton Kane
MD: Joel Malone
20 JANET "Son"
1 PETEY PABLO "Raise"
9 NO DOUBT "Baby"
2 CRYSTAL WATERS "Come"
1 ALICIA KEYS "Worth"
1 R KELLY "Greatest"
1 JAY-Z "Grafs"

JAY-2 "GIRS" Brian McKnight "Still" Product G&b/Santana "Dirty WSTR/Atlanta GA* PD: Dan Bowen
MD: J.R. Ammons
NO DOUBT "Baby

WWWQ/Atlanta, GA* Dir./Prog.: Lealle Fram PM: Ed Lambert No Adds

WAYV/Atlantic City. NJ 5 PD: Paul Kelly
16 USHER "Bad"
2 NELLY "#1"
BRIAN MCKNIGHT "Suit"
MPRESS "Maybe"
R. KELLY "Greatest"

WZNY/Augusta, GA

KHFI/Austin, TX *
PD: Jay Shannon
MD: Johnnie Biaze
2 JANET "Son"
1 ALICIA KEYS "Worth"
BRIAN MCKNIGHT "SHIP
PRODUCT GBB/SANTAMA

ICOOC/Bakersfield, CA* OOC/Balgersfield, CA *
*PD/MOI. Nick Elliod

1 PETEY PABLO "Raise"
BUSTA RHYMES "Break"
ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still"
WARREN G "Lookin"
MYSTIKAL "Bouncin"

WFWF/Baton Rouge, LA*
PD/MD: Flash Phillips
EAGLE-EYE CHERRY "Right"
KACI "Divine"
BRIAN MCKNIGHT "Still"

KOYV/Resument TY* PD: Brandin Shaw APO: Petrick Sanders

WXYK/Bilaxi-Gulfport, MS *

WATKHICKI-GAIRDORT, MS *
PD: Darren Kies
APO/MD: Kyle Curley
EAGLE-EYE CHERRY "RI
GORILLAZ "19-2000"
ALICIA KEYS "Worth"
BRIAM MCKNIGHT "Sbill"
R. KELLY "Greatest"

WMRV/Binghamton, NY WMFV/Mingmantium, reOM: Al Brock
PD: Michael McCoy
APD: Marc Spenser
MD: Megan Murphy
AROSMITH "Push"

R. KELLY "Greatest" BRIAN MCKNIGHT "Still" PETFY PARLO "Raise" WQEN/Sirmingham, AL*

LFO "Good" BRIAN MCKNIGHT "SIIII" R. KELLY "Greatest"

KSAS/Boise ID * PD: Hoss Grigg APD/MD: Tim Davis 9 SHAKIRA "Whenever" EAGLE-EYE CHERRY "Right"

ICZMG/Boise, ID * PD/MD: Beau Richards
APD: Seouter 8
14 FABOLDUS F/NATE DOGG "Deny"
2 JEWEL "Standing"
2 JAY-Z "Girls"
I EASLE-EYE CHERRY "Right"
ALICIA KEYS "Worth"
BR AM MCKINGHT "Still" WXKS/Boston, MA *
VP/Prog./PD: Cadillac Jack
MD: Kid David Corey
3 ALULE "Livin"
3 ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still"

WKSE/Buffalo MY* PD: Dave Universa MD: Brian B. Wilde J. Bhan B. Wilde

DMX "Who"

GIGI D'AGOSTINO "Fly"

JAMET "Son"

NO DOUBT "Baby"

CELINE DION "America"

JA RULE "Always"

LINKIN PARK "Eng"

WRZE/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews
MD: Shane Blue
SHAKIRA "Whenever
CRAIG OAVID "Days"
MPRESS "Maybe"
JEWEL "Standing"

KZIA/Cedar Rapids, IA PD/MD: Eric Hanson 22 EAGLE-EYE CHERRY "Right" TOYA "Do" AEROSMITH "Push" CRAIG DAVID "Days"

WSSP/Charleston, SC PD: KoHi Reynolds
7 PETEY PABLO "Raise"
4 ALICIA KEYS "Worth"
3 CITY HIGH "Caramel"
1 JAY-Z "Girls"

WSSX/Charleston, SC 5 WSSXCharleston, SC *
OM/PD: Mike Edwards
MD: All O'Connell
3 GINLWINE "Difference"
1 EAGLE-EYE CHERRY "Right"
LEANN RIMES "Fight"
AEROSMITH "Push"

WVSR/Charleston WV APO: Zak Tyler

16 CRAIG DAVID "Days"

16 EAGLE-EYE CHERRY "Right"

8 PAUL MCCARTNEY "Freedom

WNKS/Charlotte, NC *
OM/PD: John Reynolds
MD: Jason McCormick
EAGLE-EYE CHERRY "Right"

WICL/Chattanoga, TN °
PD: Tommy Chuck
MD: Gina MeGill
EAGLE-EYE CHERRY "Right"
R. KELLY "Greatest"

WKSC/Chicago, IL * PD: Rod Phillips
MO: Jeff Murray
7 LFO "Good"
BRIAN MCKNIGHT "Stiff"
R. KELLY "Greatest"

KLRS/Chico, CA MD: Eric Brown
ALL-4-ONE "Ready"
ALICIA KEYS "Worth
AEROSMITH "Push"

WKFS/Cincinnati, OH * MO: Donna Decostor CREED "Sacrifice" MICHAEL JACKSON "Butter BRIAN MCKNIGHT "Still"

WKRQ/Cincinnati, OH WWATMAPATRAMENTAL, UNIT OM: Chuck Finney PD: Tommy Frank APD: Grover Collins MD: Brian Douglas EAGLE-EYE CHERRY "Right MO DOUBT "Baby" SMASH MOUTH "Pacific"

WAKS/Cleveland, OH

PD: Dan Mason APD/MD: Kasper ALICIA KEYS "Worth R. KELLY "Greatest"

KKMG/Colorado Sorinos, CO 1 NCWA/CORORADO Springs, Cl OM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart MD: Rob Ryan 1 CITY HIGH "Caramel" BRIAN MCKNIGHT "SGII" ALL-4-ONE "Ready"

WNOK/Columbia, SC* UWI: JORATHAN RUSH
PD: Brad Kelly
MD: Sue Tyler
3 GINUWINE "Difference"
3 NELLY "#1"
EAGLE-EVE CHERRY "Right"
R. KELLY "Greatest"

WBFA/Columbus, GA

PD/MO: Wes Carroll
APD: Amanda Lister
R KELLY "Greatest"
EAGLE-EYE CHERRY "Right
JANET "Son"
USHER "Bad"

WNCJ/Columbus, OH *
PD: Jimmy Steele
APD/MD: Joe Kelly
7 USHER *Bad*
EAGLE-EYE CHERRY *Right*

ICPN/Corpus Christi, TX *
PD/MD: Chad Bennett
BACK II BACK "Didn't"
BRIAN MCKNIGHT "Stiff"

ICHCS/Dallas-Pl. Worth, TX *

OM/PO: Todd Shannon MD: Dave Morales CRAIG DAVID "Days" ALICIA KEYS "Worth" WDKF/Dayton, OH*

PO/MO: Olno Robitable
ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still
R. KELLY "Greatest" WGTZ/Dayton, OH * WGI Z/Dayum, Un"

OM: J.D. Kunes

MD: Scott Sharp

3 GINUWINE "Difference"

1 JAY-Z "Girls"

EAGLE-EYE CHERRY "Right"

PAUL MCCARTNEY "Freedom" WVYB/Daytona Beach, FL. PD/MD: Fargo AEROSMITH "Push" LFD "Good" USHER "Bad"

KKDM/Des Moines, IA *
PD: Greg Chance
MD: Steve Jordan

1 ALICIA KEYS "Worth"
EAGLE-EYE CHERRY "Right"
BRIAN MCKNIGHT "Still"
R. KELLY "Greatest"

WDRQ/Detroit, MI*

WKOL/Detroit, MI *
Co-APD/MO: J. Love
Co-APD/AMD: Tim Booker Herbster
1 JANET "Son"
1 CRAIG DAVID "Days"

WBCD/Dothan, AL PD/MO: Frankie Rodriguez APD: Seen Michaets 3 BRIAN MCKNIGHT "Still" 3 KACI "Divine" 3 JA RULE "Always"

WLYY/Elmira-Corning, NY
PD/MD: Mike Strobel
APD: Brian Stoll
10 ALICIA KEYS "Worth"
R. KELLY "Greatest"
EAGLE-EYE CHERRY "Right"
JAY-Z "Girls"

WRTS/Erie, PA
PD: Beth Ann McBride
MD: Karen Black
23 SHAKIRA "Whenever
R. KELLY "Greatest"
ALL-4-ONE "Ready"
USHER "Bad"

CDLK-Eugens-Spondish OR
PD: Valerie Steele
MD: Steve Brown
CRAIG DAVID "Days"
SHAKIRA "Whenever"
R. KELLY "Greatest"

WSTO/Evansville, IN WSTU/Evanswille, IN
PD: Dr. Dave Michaels
25 AEROSMITH "Push"
KACI "Divine"
R. KCLLY "Greatest"
PAUL MCCARTNEY "Freedom"
JAY-7 "Girls"
BRIAN MCKNIGHT "Still"

KMCK/Favelleville AR PD: Brad Newman APD/MO: Mike Chase USHER "Bad"

KMXF/Fayetheville, AR
PD: Ken Wall
USHER "Bad"
PO D "Albre"
CALLING "Wherever"
EAGLE-FEE CHERRY "Right"
H. KELLY "Greatest"

WWCK/Flint, MI *

OM: John Shomby
PD: Beau Daniels
5 JANET "Son"
4 GINUWINE "Difference"
AEROSMITH "Push"
BRIAN MCKNIGHT "Stiff"

WJMDV/Florence, SC PD: Kidd Phillips AEROSMITH "Push" KACI "Divine" ALL-4-ONE "Ready"

WXXB/Pt. Myers-Naples, FL.*

WWAND/I L mygors thapproof, "
PD: Chris Cue
MD: Randy Sherwyn
4 BRIAN MCKNIGHT "Still"
1 JAY-" "Gits"
EAGLE-EVE CHERRY "Right"
AUCIA KEYS "Worth"
PAUL MCCARTNEY "Freedom"

KUSR/PL. Smith, AR

OM: Rick Hayes
PD: Fred Baker, Jr.
APU/MD: Mick Ryder
A. KELLY "Greatest"
AL. 4-6/DK "Ready"
EAGLE-EYE CHERRY "Right"
BACK II BACK "Didn't"

KZBB/FL Smith, AR APD/MD: Cindy Wilson APD/maging: Tode Chase JANET "Son" EAGLE-EYE CHERRY "Right" R KELLY "0" Greates!" NELLY "#1"

WYKS Gainerville-Ocala, FL*
PD/MO: Jerl Bartta
APD: Mike Forte
4. ALICIA KEYS "Worth"
2. BRIAN MCIONIGHT "Still"
AEROSMITH "Push"
EAGLE-EYE CHERRY "Right"

WSNX/Grand Rapids, MI PD: Jeff Andrews APD/MD: Eric O'Brien 3 PRODUCT G&B/SANTANA "Dirty JAY-Z "Girls" BRIAN MCKNIGHT "Still' NO DOUBT "Baby"

WDOX/Green Bay, WI PD: Oan Stone MD: David Burns No Adds

WKZL/Greensboro, NC 1 WWCLLASTRENSDOYD, NC "
PDC: Jeff Michligh
APD: Terrie Knight
MD: Wendy Galtin
EAGLE-EYE CHERRY "Right"
JANET "Son"
DAVE MATTHEWS BAND "Everyday"
PAUL MICCARTINEY "Freedom"

KRRG/Laredo, TX PD: Rob Carpenter
2 SHAKIRA "Whenever AEROSMITH "Push" LFD "Good"

WRHT/Greenville, NC *
OM/PD: Jon Reilly
APD/MD: Gine Grey
1 EAGLE-EVE CHERRY "Right"
1 ALICIA KEYS "Worth"
AEROSMITH "Push"
BRIAN MCKNIGHT "Still"
R. KELLY "Greatest"

WFBC/Greenville, SC* PO: Nikki Nite
MD: Tias
2 JENNIFER
1 ALICIA KES Tias
JENNIFER LOPEZ "Funny"
ALICIA KEYS "Worth"
AEROSMITH "Push"
CITY HIGH "Caramel"

WNNK/Harrisburg, PA * PD: John O'De

WKSS/Hartford, CT * PD: Tracy Austin
MD: Mike McGowan
2 LENNY KRAVITZ "Dig'
ALICIA KEYS "Worth"
LINKIN PARK "End"

KRBE/Houston-Galveston, TX PD: Oomino APD/MD: Leslie Whittle EAGLE-EYE CHERRY "Right"

WKEE/Huntington, WV PD: Jim Davis

APD/MD: Gary Miller

R. KELLY "Greatest"

USHER "Bad"

EAGL-EYE CHERRY "Right'

MPRESS, "Maybe"

WZYP/huntsville, AL *
PD: Bill West
MD: Ally
EAGLE-EYE CHERRY "Right"
CRAIG DAVID "Days"
BRIAN MCKNIGHT "Still" WNOU/Indianapolis, IN 1

OM: Greg Ounkin PD: Oavid Edgar APD: Chris Ott MD: Doc Miller ALICIA KEYS "Worth"

WZPL/Indianapolis, IN 1

PD: Scott Sands
MD: Dave Decker
EAGLE-EYE CHERRY "Right"
JOSH JOPLIN GROUP "Change WDBT/Jackson, MS * PD: Scott Steele
5 NICKELBACK "Remind"
BRIAN MCKNIGHT "Still"
NO DOUBT "Baby"

WY0Y/Jackson, MS *

PO: Nick Vance
APO: Jason Williams
MD: Nathan West
3 BRIAN MCKNIGHT "Still"
3 JEWEL "Standing"
ALICIA KEYS "Worth"

WAPE/Jacksonville, FL * WAPT-/Jacksonwine, FL *
OM/PO: Cat Thormas
APD/MD: Tony Mann
2 AEROSMITH "Push"
DAVE MATTHEWS BAND "Everyday"
LEANN RIMES "Fight"

WFKS/Jacksonville, FL * PD/MD: Brent McKsy

1 ALIGIA KEYS "Worth"

JAY-Z "Girls"

BRIAN MCKNIGHT "Still"

WAEZ/Johnson City, TN *

PD: Gary Blake

APD/MD: Chris Mann

EAGLE-EYE CHERRY "Right"

CRAIG DAVID "Days"

PAUL MCCARTNEY "Freedon

WGLLi/Johnstown, PA PD/MD: Mitch Edwards 5 CALLING "Wherever R. KELLY "Greatest"

WKFR/Kalamazno, MI PD: Woody Houston
MD: Nick Taylor
2 NO DOUBT "Baby"
2 ALICIA KEYS "Worth"
2 R. KELLY "Greatest"
2 SHAKIRA "Whenever"

KCHZ/Kansas City, MO *

PD: Dave Johnson

MO: Mice Austin

5 JANET "Son"

2 LENNY KRAVITZ "Dig"

CITY HIGH "Caramel" KMXV/Kansas City, MO 1

PD; Jon Zeliner APD/MD: Dylan IAMET "Son" WWST/Knowille, TN PD: Rich Bailey
MD: Scott Behannen
JANET "Son"

KSMB/Lafayette, LA PD: Bobby Novosad
MD: Aaron Santini
3 NO DOUBT "Baby"
3 BRIAN MCKNIGHT "Sbill"
3 KACI "Divane"
1 AEROSMITH "Push"
R KELLY "Greatest"

WLAN/Lancaster, PA *

WH77/Lansing, MI* PD/MD: Dave B. Goode

1 SHAKIRA "Whenever"
EAGLE-EYE CHERRY "Right"
EVAN AND JARON "Distance"
NO DOUBT "Baby" PD/MD: Michael J. Lang
15 JENNIFER LOPEZ "Funny"
16 JENGLE-EYE CHERRY "Right"
ALL-4-ONE "Ready"

KFMS/Las Vegas, NV * PD: Rik McNeil
MD: Scotty Valentine
EAGLE-EYE CHERRY "Right"
CRAIG DAVID "Days"
ALICIA KEYS "Worth"

WLKT/Lexington-Fayotte, KY*
Interim PD: Eddle Rupp

1 ALICIA KEYS "Worth"
AEROSMITH "Push"
EAGLE-EYE CHERRY "Right"
MACY GRAY "Sexual"
JAMIROOUAI "Something"
BRIAN MCKNIGHT "Stift"

KFRX/Lincoln; NE PD: Somy Valentine APO: Larry Freeze MD: A.J. Hyder R. KELLY "Greatest" ALICIA KEYS "Worth" PRODUCT G&B/SANT

KLAL/Little Rock, AR * KLAL/L'IMB ROCK, AR "
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
6 USHER "Bad"
4 BRIAN MCKNIGHT "SHH"
2 NELLY "#1"
1 ALICIA KEYS "Worth"
1 EAGLE-EYE CHERRY "Right"

KOAR/Little Rock, AR * PD: Gary Robinson
MD: Kevin Cruise

1 ALICIA KEYS "Worth"
EAGLE-EYE CHERRY "Right"
LEANN RIMES "Fight"

KIRS/Los Angeles, CA * PD: John Ivey
APD/MD: Michael Steele
7 P.O D "Alive"
2 NELLY "F1"
1 ALICIA KEYS "Worth"

WDJX/Louisville, KY* WYLANG, LOUISMILE, KY *

OM: Barry Fox
PD: Shane Collins
APOMID: Jim Alien
CIT High "Cazmel"
EVAN AND JARON "Distance"
ALICIA KYS "Worth"
PAUL MCCARTNEY "Freedom"
BRIAN MCKNIGHT "SIBII"
NELLY "#!

WZKF/Louisville, KY*

PD: Chris Randolph
3 JANET "Son"
ALICIA KEYS "Worth" KZII/Lubbock, TX PD: Bobby Ramos MD: Kidd Carson 17 JANET "Son" 8 LINKIN PARK "End" CRAIG DAVID "Days"

WWIGE/Macon, GA
PD: Heidi Winters
APD/MD: Derek Wright
21 USHER "Bad"
EAGLE-EVE CHERRY "Right"
EVAN AND JARON "Distance"
CRAIG DAVID "Days"

WAQA/Melbourne, FL.*
OM/PD: Miko Lowe
MD: Larry McKay
5 ALICIA KEYS "Worth"
AEROSMITH "Push"
BRIAN MCKNIGHT "Still"

WHYI/Miami, FL * PD: Reb Roberts APD: Teny Banks 13 JAY-Z "Girls"

WXSS/Milwaukee WI *

PO: Brian Kelly
APD/MD: Jojo Martinez
1 NELLY "#1"
PETEY PABLO "Raise"

KDWB/Minneapolis, MN

WABB/Mobile, AL *

PO: Rob Morris

APD/MD: Derok Moran

6 ALICIA KEYS "Worth"

2 JANET "Son"

(EANN RIMES "Fight"

EAGLE-EYE CHERRY "Right"

WABBYMobile, AL. "
OM/PD: Jay Hastings
APD/MD: Pablo
EAGLE-EYE CHERRY "Right"
PAUL MCCARTNEY "Freedom"
BRIAN MCKNIGHT "Still"
R. KELLY "Greatest"

WBBQ * Domouth Ocean, NJ * OM: Mile Kaplan PD: Gregg Thomas MD: Nd Knight * End* AEROSMITH * Push* SRIAN MCKNIGHT * SRIAN MCKNIGHT * SRIAN RELLY * Greatest* R. KELLY * Greatest*

WHHY/Montgomery, AL PD: Karen Rite
O-TOWN "Together"
ALICIA KEYS "Worth"
GINUWINE "Difference

KCRS/Odessa-Widland, TX
PD: John Sharnon
APD: Aathy Redwine
15 CREED "Sacrifica"
10 NO DOUBT "Baby"
10 R. KELLY "Greatest"
10 CALLING "Wherever"
10 SUGAR RAY "Phone"
10 SUGAR RAY "Phone"
10 SUGAR FAY "Right"
10 MARY J. BLIGE "Family" KJYO/Oldahoma City, OK *

PD: Mike McCo.,
MD: Joe Friday
27 NO DOUBT "Baby"
1 AEROSMITH "Push"
BRIAN MCKNIGHT "SIBI" WJYY/Manchester, NH PD: Harry Kozlowski
APD/MD: A.J. Outstie
6 GINUWINE "Difference"
EAGLE-EYE CHERRY "Right"
KACI "Drvine" KQKQ/Omaha, NE * ALICIA KEYS "Worth" RRIAN MCKNIGHT "Still"

WXXL/Orlando, FL * OM/PO: Adam Cook APD/MD: Peta DeGraff No Adds KBFM,McAllan-Brownsalle, TX* OM/PD: Billy Santiago MD: Jeff DeWitt 2 ALICIA KEYS "Worth" JAY-Z "Girls" BRIAN MCKNIGHT "Still" WISEGUYS "La"

WJLQ/Pensacola, FL *
OM: Dan McClimbook
PD: Jonathan Lund
1 ALICIA KEYS "Worth"
AEROSMITH "Push"

WPPY/Peoria, IL
PD/MD: B.J. Stone
DAVE MATTHEWS BAND "Everyday
JANET "Son"
CRAIS-DAVID "Days"
ALL-4-ONE "Ready"

W100/Philadelphia, PA * PD: Brian Bridgman
MD: Marian Newsome
1 NELLY "#1"
1 ALICIA KEYS "Worth"

WBZZ/Pitsburgh, PA *
OM: Keith Clark
APD: Ryan Mill
3 BRIAN MCKNIGHT "Still"
DAVE MATTHEWS BAND "Everyday"

WKST/Pftisburgh, PA *
PD: Michael Hayes
APD: Trout
3 JA RULE "Always"
1 BRIAN MCKNIGHT "Still"
PETEY PABLO "Raise"

W.JBQ/Portland, ME
PD: Tim Moore
MD: Rob Steele
BRIAN MCKNIGHT "Still"
EAGLE-EYE CHERRY "Right"
PAUL MCCARTNEY "Freedom"
WISEGUYS "La" KKRZ/Portland, DR *

PD: Michael Storm

APD: Dr. Doug

2 BUBBA SPARXXX "Ugly"

2 CITY HIGH "Caramel"
LEANN RIMES "Fight"
EAGLE-EYE CHERRY "Right"

WERZ/Portsmouth, NH *
OM/PD: Mike O'Oonnell
APD: Jay Michaels
MD: Sarah Sullivan

1 SHAKIRA "Whenever"
AEROSMITH "Push"
BRIAN MCKNICHT "Sti
R. KELLY "Greatest"

WPKF/Poughkeeasie. NY PD: Jimi Jamm ALICIA KEYS "Worth" GORILLAZ "19-2000"

WVAQ/Morganiown, WV Dir./Prog.: Lacy Neff MD: Brian Me JANET "Son" R. KELLY "Greatest" NELLY "#1"

WWXIM/Myrtle Beach, SC

PD: Wally B.
7 AEROSMITH "Push"
BRIAN MCKNIGHT "Still"

"I'TOB: BYIAN KIYSZ:

MICHAEL JACKSON "Butter"
KACI "Divine"
PAUL MCCARTNEY "Freedom"
BRIAN MCKNIGHT "Still"
PETEY PABLO "Raise"
I, KELLY "Greatest"

W070/Nashville, TN ⁴

VP/Prog: Brian Krysz PD: Marco

WRVW/Nastwille, TN *

WOGN/New London CT

WVIGHYNEW London, CT
PD: Kevin Palana
APD/MD: Shawn Murphy
JANET "Son"
R. KELLY "Greatest"
NELLY "6"
CRYSTAL WATERS "Come

WEZB/New Orleans, LA*

WHTZ/New York, NY *

WHIL/New York, NY "
OM: Kid Kelly
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant
17. LIAKNIN PARK "Enf.
1 ALICIA KEYS "Worth"
1 BUBBA SPARXXX "Ugly
JANET "Son"
P.O.D. "Alive"

KCRS/Odessa-Midland TX

WEZEMNEW UNIGATIS, LA "
PD: Jeff Scott
EAGLE-EYE CHERRY "Right"
PAUL MCCARTNEY "Freedom"
BRIAN MCKNIGHT "Still"
OUTKAST "World"
R. KELLY "Greatest"

MD: Tom Peace
2 EYAN AND JARON "Oistance"
1 EAGLE-EYE CHERRY "Right"

PD: Rich Davis

WSPK/Poughkeepsie, NY
PD: Scotty Mac
APD: Skyy Walker
MD: Paulie Cruz
EAGLE-EYE CHERRY "Right
ALICIA KEYS "Worth"
WISFGIYS "La"

WISEGUYS "La"
PRODUCT G&B/SANTANA "Dirty"
R. KELLY "Greatest"

WPRO/Providence, RI *
PD: Tony Bristol
MD: Davey Morris

1 EAGL-EYE CHERRY "Right"
DAVE MATTHEWS BAND "Everyday"
BRIAN MCKHIGHT "Still"
R. KELLY "Greatest"
LEANN RIMES "Fight"

KBEA/Quad Cities, IA-IL * MD: Rick Tharnes USHER "Bad" SHAKIRA "Whenever" NO DOUBT "Baby" LIFEHOUSE "Breathing

WBLI/Nassau-Suffolk, NY * WHTS/Quad Cities, IA-IL *
OM/PD: Tony Waitelus
MD: Kovin Walker
3 SHAKIRA "Whenever"
3 LINKIN PARK "End"
AEROSMITH "Push"
NO DOUBT "Baby" WFHN/New Bedford, MA*

PD: Jim Reitz APD/MD: Christine Fox ALICIA KEYS "Worth" BRIAN MCKNIGHT "Still R. KELLY "Greatest" WDCG/Raleigh-Durham, NC *
PD: Chris Edge
APD: Keith Scott
MD: Andie Summers
3 SHAKIRA "Whenever"
1 CRAIC DAVID "Days"
EAGLE-EYE CHERRY "Right WICC/New Haven, CT *
PD: Danny Osean
7 AEROSMITH "Push"
1 NO DOUBT "Baby"
1 NELLY "#1"
ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still"

KNEV/Reno, NV * PD: Carmy Ferreri
MD: Bob Castle

AEROSMITH "Push"
EAGLE-EYE CHERRY "Right"
BRIAN MCKNIGHT "Still"

WRVQ/Richmond, VA

PD: Billy Surf MD: Jake Glenn 4 USHER "Bad" SHAKIRA "Whenever NO DOUBT "Baby"

WLIS-Roanoke-Lynchurg, VA PD: David Lee Michaels APD: Melissa Morgan APD: Melissa Worgen
MO: Rich Minor
3 EAGLE-EYE CHERRY "Right"
2 BRIAN MCKNIGHT "Still"
PAUL MCCARTNEY "Freedon
R. KELLY "Greatest"
WISEGUYS "La"

WX.LKRoanoke Interburg, VA *
PD: Kevin Scott
MD: Travis Dytan
4 EAGLE-FCE CHERRY *Right*
1 ALICIA KEYS *Worth*
1 BRIAN MCKNIGHT *Still*
AEROSMITH *Pash"
PETEY PABLO *Raiso*
R. KELLY *Gradiest*

WKGS/Hochester, NY *
PD: Erick Anderson
MD: Don Vincent
1 ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still"

WP2CY/Rochester, NY *
PD: Mike Danger
APD/MD: Norm Dn The Barstool
1 ERMY KRAVITZ "Dig"
LFD "Good"
DAVE MATTHEWS BAND "Eve BRIAM MCKINIGHT "Still"
R. KELLY "Greatest"

WZOK/Rockford, IL. MPO: Joe Limardi
APO: Todd Chance
MD: Jenna West
MD DOUBT "Baby"
AEROSMITH "Push"
BRIAN MCKNIGHT "Shil"
ALICIA KEYS "Worth"

KDND/Sacramento, CA*
Station Mgr.: Steve Weed
APD: Heather Lee
MD: Christopher K.
3 JA RULE *Livin**
EAGLE-EYE CHERRY *Right**

KSLZ/St. Louis, MO * PD: Mike Wheeler

APD: Boomer

1 EAGLE-EYE CHERRY "Righ
ALICIA KEYS "Worth"

BRIAN MCKNIGHT "Still"

KZHT/Salt Lake City, UT * PD: Jeff McGartney
MO: Jagger,
3 GINUWINE "Difference"
1 ALICIA KEYS "Worth"
CRAIG DAVID "Oays"
BRIAN MCKNIGHT "Shil"

IOXIM/San Antonio, TX *

KHTS/San Diego, CA*
PD: Diana Laird
APD: Rick Vaughn
MD: Hitman Hazz
AEDOSMITH "Push"
EAGLE-FYE CHERRY "Right"
ALIGIA KEYS "Worth"
BRIAM MCKNIGHT "Still"
OUTKAST "World"

KZQZ/San Francisco, CA 1 PD: Casey Keating
MD: L.A. Reid
20 SHAKIRA "Whenever"
2 ALICIA KEYS "Worth"
EAGLE-EYE CHERRY "Right"
R. KELLY "Greatest"

KSLY/San Luis Obisoo, CA PD: Adam Burnes ALICIA KEYS "Worth" USHER "Bad" FIVE FOR FIGHTING "Su

KBKS/Seattle-Tacoma, WA*

MD: Marcus D. 11 GORILLAZ "19-2000"

NTICLY IUCSUN, AZ

PD: Mark Medina

APD/MD: Ken Carr

5 R. KELLY "Greates!"

5 PRODUCT G&B/SANTANA "Dirty
EAGLE-EVE CHERRY "Right"
BRIAN MCKNIGHT "Still" KSXY/Santa Rosa, CA * PD: Dave Roble

1 R. KELLY "Greatest"
Abl. 4-ONE "Ready"
EAGLE-EYE CHERRY "Right"
KACI "Divine" KHTT/Tulsa, OK * KACI "Divine"
ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still"
CRYSTAL WATERS "Come

WY/UM: Sean Phillips
PD: Carly Rush
MO: Derrick Hayes
EAGLE-EYE CHERRY "Righ!"
ALICIA KEYS "Worth"
PAUL MCCARTNEY "Freedom"
BRIAN MCKNIGHT "Still" WZAT/Savannah, GA QM/PD; John Thomas MD: Dytan KIZS/Tulsa, OK * PD: Dave Dattow

MD: Kim Gower

CITY HiGH "Carame!"

BRIAN MCKNIGHT "Still"

PRODUCT G&B/SANTANA "Dirty! Dytan Alicia Keys "Worth" Brian McKnight "Still" Aerosmith "Push"

> KISX/Tyler-Langview, TX * OM: Larry Kent
> PD/MD: Josh Reno
> EAGLE-EYE CHERRY "Right"
> CRAIG DAVID "Days"
> JAY-Z "Girls"

KROO/Tucson, AZ *

KRUF/Shreveport, LA *
PD: Tod Tucker
MD: Belthamy Parks
EAGLE-EVE CHERRY "Right"
JANET "Son"
BRIAN MCKNIGHT "Still"
PRODUCT GBB/SANTANA "Dirty WSKS/Utica-Florne, NY
OM/PD: Stew Schantz
AEROSMITH "Push"
PRODUCT G&R/SANTANA "Dirty
EAGLE-EYE CHERRY "Right"
R, KELLY "Greatest"
MICHAEL JACKSON "Butter"

WNDV/South Bend, IN OM/PD: Casey Daniets
MO: Beau Detek
DAVE MATTHEWS BAND "Everyday
JANET "Son"
CRYSTAL WATERS "Come"
BRIAN MCKNIGHT "Still" KWITY/Warn TY

SHAKIRA "Whenever" EAGLE-EYE CHERRY "Right" KZZU/Spokane, WA* WIHT/Washington, DC *

WDBR/Springfield, IL
PD: David J
MD: Fig
CITY HIGH "Caramel"
EAGLE-EVE CHERRY" "Right"
R. KELLY "Greatest"
BRIAN MCKNIGHT "Stiff" WWZZ/Washington, DC

PD: Mike Edwards APD/MD: Sean Sellers EVAN AND JARON "Distance" KHTO/Springfield, MO DM/PD: Dave DeFranzo BRIAN MCKNIGHT "SHI" R. KELLY "Greatest" EVAN AND JARON "Distance" EAGLE-EVE CHERRY "Right" JANET "Son" WIFC/Wausau, WI PD: Robb Rose APD/MD: Tony Brueski Lonestar "Already

WLDI/West Palm Beach, FL * PD: Jordan Walsh
APD: Dave Vayda
4 FIVE FOR FIGHTING "Superman
1 CITY HIGH "Caramel" WNTQ/Syracuse, NY *
OM/PO: Tom Mitchell

KKRD/Wichita, KS*

PD: Jack Oliver APD/MD: Craig Hubbard No Adds

WWHT/Syracuse, NY *
PD/MD: Jason Kidd
ALICIA KEYS "Worth"
BRIAN MCKNIGHT "Still" PRODUCT G&B/SAN R. KELLY "Greatest"

WHTF/Tallahassee, FL

WVKS/Toledo, OH * PD: BHI Michaels
MD: Mark Andrews
3 AEROSMITH "Push"
1 PETEY PABLO "Raise

WKHO/Traverse City, MI
OM: Shawn Sheldon
PD: Ron Pritchard
5 CRAIG DAVIO "Days"
5 EVAN AND JARON "Distance"
5 LFO "Good"
5 JANET "Son"

WKPK/Traverse City, MI PD: Rob Weaver LEANN RIMES "Fight" USHER "Bad" SHAKIRA "Whenever"

WPST/Trenton, NJ *
PO: Dave McKay
APD/MD: Chris Puorro
1 NELLY "#1"
1 JANET "Son"
CRAIG DAVID "Days

PD: Mark McKay APD/MO: A.J. 2 NELLY "#1" BRIAN MCKNIGHT "Still" PD/MD: Brian O'Conner ALL-4-ONE "Ready R. KELLY "Greatest" WKRZ/Wilkes Barre, PA WFLZ/Tampa, FL *
OM/PD: Jeft Kapugi
APD: Toby Knapp
MD: Stan Priest
13 ALICIA KEYS "Worth"
EAGLE-EYE CHERRY "Right"
BRIAN MCKNIGHT "SHII"
R. KELLY "Graetest"

WNLL/Wilkes barre, FR "
PO: Jerry Padden
MO: Kelly K
8 BRITNEY SPEARS "Slave"
1 NELLY "91"
AEROSMITH "Push"
EAGLE-EYE CHERRY "Right"
BRIAN MCKNIGHT "SHI!" WSTW/Wilmington, DE* PD: John Wilson
APD/MD: Mike Rossi
1 PAUL MCCARTNEY "Freedom WMGI/Terre Haute, IN WWGJ/Terre Hakile, iru
PD: Steve Smith
MD: Matt Luecking
12 JANET "Son"
10 AEROSMITH "Push"
5 LFO "Good"
R. KELLY "Greatest"
EAGLE-EYE CHERRY "Right"

KFFW/Yakima, WA
Interim PD: Rik Milkats
5 CITY HIGH "Caramet"
5 FABOLOUS F/NATE DOGG "Dem JANET "Son"
'N SYNC "Gone"

WYCR/York, PA *

JAY-Z "Girls" ALICIA KEYS "Worth" BRIAN MCKNIGHT "Still WHOT/Youngslown-Warren, OH*
PD: Tom Pappas
APD/MO: Jay Kline
3 CRAIG DAVID "Days"
2 NELLY "#1"
2 AEROSMITH "Push"
ALICIA KEYS "Worth"

*Monitored Reporters 187 Total Reporters

135 Total Monitored



50 Current Indicator Playlists

Did Not Report, Playlist Frozen (2): WAEV/Savannah, GA WWKZ/Tupelo, MS

www.americanradiohistory.com

CHR/Pop Playlists

12+ Cume 3,401,200



L	16	. + 6	/0	1116 5,401,200	
Г	PLA				
ı	LW			ARTIST/TITLE	G1 (000
I	84	83		MARY J. BLIGE/Farrily Affair	12267
П	78	82		JA RULE/Livin' It Up	12119
L	48	78		PINK/Get The Party	11528
[37	73		BRITNEY SPEARS/I m A Stave 4 U	10789
П	76	66		'N SYNC/Gone	9754
ı	36	64		DESTINY'S CHILD/Emotion	94592
1	26	60		SHAKIRA/Whenever Wherever	88680
ı	63	55		MISSY ELLIOTT/One Minute Man	81290
L	55	53		NELLY FURTADO/Turn Off The Light	78334
ı	84	52		MICHELLE BRANCH/Everywhere	76850
L	80	49		ENRIQUE IGLESIAS?Hero	72427
н	57	45		TOYA/I Do	66510
L	27	42		USHER/U Got It Bac	62070
Ł	37	40		NICKELBACK/How You Remind Me	59120
ı	9	33		JAY-Z/Izzo (H.O.V.A.)	48774
ı	33	30		GINUWINE/Differences	44340
Г	28	30		NO DOUBT/Hey Balty	44340
ı	49	27		CRAIG DAVID/Fill Me In	39906
ı	18	26		CALLING/Wherever You Will Go	38428
ı	24	26		O-TOWN/We Fit Together	38428
1	20	25		CRAIG DAVID/7 Days	36950
1	15	24		NELLY/#1	35472
ı	49	24		FIVE FOR FIGHTING/Superman (H's)	35472
L	7	23		BRITNEY SPEARS/I'm Not A GIrl	33994
L	30	23		ENYA/Only Time	33994
L	25	22		JAGGED EDGE/Where The Party Al	32516
ı	54	22		DA BUZZ/Let Me Love You	32516
П	21	21		STAIND/It's Been Awhile	31038
Ł	28	20		JENNIFER LOPEZ/I'm Real	29560
1	21	20		IAN VAN DAHL/Castles in The Sky	29560
П	23	20		U2/Stuck in A Morrent	29560
П	13	19		ALICIA KEYS/Fallin'	29560
L				ALL STAR TRIBUTE-What's Going On	28082
ı	30 25	19		BACKSTREET BOYS/Drowning	28082
ı				ALIEN ANT FARM/Smooth Criminal LINKIN PARK/In The End	25126
ı	13	16	d	LIFEHOUSE/Breathing	25126
ı	15	16		SUGAR RAY/Answer The Phone	23648
1	10	15			23648
ı	20	14		ŁENNY KRAVITZ/Dig In	
П	20	14		CENNT NEWVITZ/DIJ III	20692



	0,10		102.1
1	2+ C	ume 1,937,200	
PLA			
	TW	ARTIST/TITLE	GI (000)
77	72	ENRIQUE (GLESIAS/Hero	60192
46		SHAKIRA/Whenever Wherever	56012
44	66	PINK/Get The Party	55176
68	64	MARY J. BLIGE/Family Affair	53504
78	62	'N SYNC/Gone	51832
57	62	JENNIFER LOPEZA'm Real	51832
60		ALIEN ANT FARM/Smooth Criminal	48488
46	53	MICHELLE BRANCH/Everywhere	44308
56	52	BACKSTREET BOYS/Drowning	43472
36	43	NELLY FURTADO/Turn Off The Light	35948
30	43	NICKELBACK/How You Remind Me	35948
37	37	SUGAR RAY/Answer The Phone	30932
27	34	GINUWINE/Differences	28424
39	33	LIFEHOUSE/Hanging By A Moment	27588
33	31	NO DOUBT/Hey Baby	25916
18	31	BRITNEY SPEARS/I'm A Slave 4 U	25916
25	30	USHER/U Remind Me	25080
63	29	ALICIA KEYS/Fallin'	24244
29	29	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	24244
21	28	CRAIG DAVIO/Fill Me In	23408
34	27	LENNY KRAVITZ/Dig In	22572
23	27	TOYA/I Do	22572
44	23	STAIND/It's Been Awhile	19228
20	21	FIVE FOR FIGHTING/Superman (It's)	17556
13	21	O-TOWN/All Or Nothing	17556
20	20	LIFEHOUSE/Breathing	16720
25	20	CRAIG DAVID/7 Days	16720
15	19	JA RULE/Livin' It Up	15884
21	18	ENYA/Only Time	15048
9	18	LINKIN PARK/In The End	15048
19	16	CREED/My Sacrifice	13376
6	15	BACKSTREET BOYS/More Than That-	12540
10	14	EVAN AND JARON/The Distance	11704
10	14	JEWEL/Standing Still	11704
12	14	ATC/Around The World	11704
20	13	BLU CANTRELL/Hit 'Em Up Style	10868
12	13	ALICE DEEJAY/Better Off Alone	10868
12	13	O-TOWN/We Fit Together	10868
10	12	USHER/U Got It Bad .	10032
5	12	LFO/Life Is Good	10032

PLA	YS		
	TW	ARTIST/TITLE	GI (000)
	91	MARY J. BLIGE/Family Affair	28028
	89	TOYA/I Do	27412
88	84	ENRIQUE IGLESIAS/Hero	25872
88	81	MICHELLE BRANCH/Everywhere	24948
52	73	NICKELBACK/How You Remind Me	22484
	72	NELLY FURTADO/Turn Off The Light	22176
28		N SYNC/Gone	17864
28		DESTINY'S CHILD/Emotion	17864
82	57	CRAIG DAVID/Fill Me In	1755€
	53	JENNIFER LOPEZ/I'm Real	16324
83	52	3 DOORS DOWN/Be Like That	16016
51	51	PINK/Get The Party	15708
49	50	BLU CANTRELL/Hit 'Em Up Style	15400
41	45	JESSICA SIMPSON/frresistible	13860
44	44	LIFEHOUSE/Hanging By A Moment	13552
50	44	NELLY/#1	13552
50	44	BRITNEY SPEARS/I'm A Slave 4 U	13552
44	43	JAY-Z/Izzo (H.O.V.A.)	13244
46	43	ALIEN ANT FARM/Smooth Criminal	13244
38	43	LFO/Every Other Time	13244
39	39	USHER/U Remind Me	12012
25	36	JA RULE/Livin' It Up	11088
45	33	ALICIA KEYS/Fallin'	10164
35	33	STAIND/It's Been Awhile	10164
26	30	TRAIN/Drops Of Jupiter	9240
25	29	MISSY ELLIOTT/One Minute Man	8932
23	28	SHAKIRA/Whenever Wherever	8624
13	26	NO DOUBT/Hey Baby	8008
25	23	LENNY KRAVITZ/Dig In	7084
15	22	USHER/U Got It Bad	6776
31	22	BLAQUE/808	6776
28	21	FIVE FOR FIGHTING/Superman (It's)	6468
22	21	NELLY FURTADO/I'm Like A Bird	6468
	21	O-TOWN/We Fit Together	6468
17	21	CALLING/Wherever You Will Go	6468
26	20	ENYA/Only Time	6160
- 5	16	CITY HIGH/Caramet	4928
24	15	EVE F/GWEN STEFANI/Let Me'Blow Ya Mind	4620
23	15	EVE 6/Here's To The Night	4620
19	14	INCUBUS/Drive	4312

KZQZ/San Francisco Bonneville (415) 957-0957 Keating/Reid 12+ Cume 792,500

Interest of the Artistation of the Light Allowed of the Artistation of the Artistati

WIOQ/Philadelphia 10102 ARTIST/TITE

MARY-J. BL. IGE/Family Affair
TOYA/J DO

N. SYNG/Gone
JA. RULE/Livin' II Up
NICKEL BACK-How You Remmd Me
ENRIQUE IGLESIAS-Hero
JENNIFER LOPEZ/I'm Real
USHER/JO Got It Bad
PINK/Get The PartyNELLY PURTADO/Tum Off Tie Light
MISSY ELLIOTT/One Minute Man
DESTIN'S CHILD Emotion
BRITINEY SPEARS/I'm A Stare 4 U
JAGGEO EDGE-Where The Ferry AI
CRAIG DAVID/Fill Me In
MICHELLE BRANCH/Every-Where
LIKKIN PARK/IOT The End
BACKSTREET BOYS/Drowning
ALL STAR TRIBUTE/What's Going On
SHAKIRA/Whenever Whererier
O-TOWA/We Fit Ogether
ALIEN ANT FARM/Smooth C-frininal
FUEL/Bad Day
CITY HIGH/Caramel
EVE Froyen STEFANI/Let Ne Blow Ya Mind
ALICIA KEYS-Fallin'
LIFEHOUSE/Hanging By A Moment
CALLING/Wherever You Will Go
LIMP BIZKIT/My Way
USZStuck In A Moment.
USHER/J Remind Me
LIFEHOUSE/Fricathing
112/Peaches & Cream
GIRLUWINE/Differences
STAIND/ITS Been Awrille
FABOLOUS FINATE DOGG/Can't Deny It
O-TOWAWN'D for Nothing
TRAIN/Droys O'I Jupiter.
JAMET/AIR For You
LEWIS W/DURST/Outside

KHKS/Dallas-Ft. Worth





MARKET #6

ı	PLA	YS		
Ц	LW		ARTIST/TITLE	GI (000)
1	87	82	MARY J. BLIGE/Family Affair	26322
1	88	0.8	'N SYNC/Gone	25680
ı	83	77	TOYA/I Do	24717
1	76	72	JENNIFER LDPEZ/*m Real	23112
1	71	69	STAIND/It's Been Awhile	22149
J	35	68	NICKELBACK/Hov. You Remind Me	21828
1	52	62	ENYA/Only Time	19902
ı	51	51	PINK/Get The Party	16371
1	39	47	NELLY FURTADO/Juin Off The Light	15087
1	34	45	BRITNEY SPEARS1'm A Slave 4 U	14445
1	27	45	JA RULE/Livin' It Up	14445
1	45	42	ENRIQUE IGLESIAS/Hero	13482
1	43	41	USHER/U Got it Bad	13161
1	75	39	ALICIA KEYS/Fallin	12519
1	31	32	BLU CANTRELL/Hit "Em Up Style	10272
1	28	31	LIFEHOUSE/Hanging By A Moment	9951
1	41	31	MISSY ELLIOTT/Cne Minute Man	9951
1	37	30	MICHELLE BRANCH/Everywhere	9630
1	48	30	BACKSTREET BOYS/Drowning	9630
1	27	29	JAGGED EDGE/Where The Party At	9309
ı	32	29	OESTINY'S CHILD Emotion	9309
١	32	29	WILLA FORD/I Wanna Be Bad	9309
1	30	28	JANET/Someone to Call	8988
1	24	27	TRAIN/Drops Of Jiapiter	8667
1	33	27	LFO/Every Other Time	8667
1	7	26	SHAKIRA/Whenever Wherever	8346
1	24	25	INCUBUS/Drive	8025
1	24	25	USHER/U RemindMe	8025
1	25	24	SUGAR RAY/When It's Over	7704
4	13	23	3 DOORS DOWN/Be Like That	7383
1	10	21	O-TOWN/We Fit Together	6741
1	43	20	EVE F/GWEN STEEANI/Let Me Blow Ya Mind	6420
1	44	17	ALIEN ANT FARM Smooth Criminal	5457
1	12	17	JAMIE-LYNN SIGLER/Cry Baby	5457
1	16	16	LFO/Life Is Good	5136
1	11	16	OUTKAST/Ms. Jackson	5136
1	14	16	AGUILERA/LIL' KIM/Lady Marmatade	5136
1	12	15	LENNY KRAVITZ/Dig In	4815
1	28	11	WISEGUYS/Start The Commotion	3531
ı	10	11	SHAGGY/Angel	3531

(313) 871-9300



PLA	YS			
LW			ARTIST/TITLE	G) (000
90	84		MARY J. BLIGE/Family Affair	2494
80	80		ENRIQUE IGLESIAS/Hero	2376
61	79		NICKELBACK/How You Remind Me	2346
78	77		BACKSTREET BOYS/Drowning	2286
62	69		PINK/Get The Party	2049
87	66		JENNIFER LOPEZ/I'm Real	1960
65	61		USHER/U Got it Bad	1811
53	59		TOYA/I Do	1752
60	52		JA RULE/Livin' It Up	1544
58	49		NELLY FURTADO/Turn Off The Light	1455
31	43		112/Dance With Me	1277
59	42		JAY-Z/Izzo (H.O.V.A.)	1247
46	40		BRITNEY SPEARS/I'm A Stave 4 U	1188
31	30		CRAIG DAVID/7 Days	891
36	30		WILLA FORD/Did Ya'	891
31	29		DESTINY'S CHILD/Emotion	861
29	27		'N SYNC/Gone	801
27	24		CITY HIGH/Caramel	712
32	23		GINUWINE/Differences	683
34	22		BUBBASPARXXX/Ugly	653
24	22		3 DOORS DOWN/Be Like That	653
24	22		FABOLOUS F/NATE DOGG/Can't Deny It	653
4	22		JAY-Z/Girls, Girls, Girls	653
14	21		NELLY/#1	623
16	19		SHAKIRA/Whenever Wherever	564
15	19		JANET/Son Of A Gun	564
	18		JAGGED EDGE/Let's Get Married	534
20	17		MISSY ELLIOTT/One Minute Man	504
18	16		GIGI D'AGOST IND/I'll Fly With You	475
15	16		JAMIE-LYNN SIGLER/Cry Baby	475
8	14		FIVE FOR FIGHTING/Superman (It's)	415
	13	a		386
6	13		LFO/Life Is Good	386
12	13		CITY HIGH/What Would You Do?	386
10	13		BLU CANTRELL/Hit 'Em Up Style	386
11	13		NE LLY/Ride Wit Me	386
13	13		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	386
13	12		CALLING/Wherever You Will Go	356

WKQI/Detroit



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
78 79	ENYA/Only Time	19908
73 75	ENRIQUE IGLESIAS/Hero	18900
78 71	NELLY FURTADO/Turn Off The Light	17892
70 65	JENNIFER LOPEZ/I'm Real	16380
75 65	FIVE FOR FIGHTING/Superman (it's)	16380
39 64	MICHELLE BRANCH/Everywhere	16128
64 63	ALICIA KEYS/Faltin'	15876
29 50	NICKELBACK/How You Remind Me	12600
69 45	3 DDORS DOWN/Be Like That	11340
38 42	PINK/Get The Party	10584
38 41	JEWEL/Standing Still	10332
19 35	DESTINY'S CHILD/Emotion	8820
37 34	MARY J. BLIGE/Family Affair	8568
38 34	'N SYNC/Gone	8568
32 32	LFO/Every Other Time	8064

NO TRANSLORE
LEFOL FOR IT TIME
USHERUL GOI IT BAD
LENNY KRAVITZ/Dig In
SUGAR RAY/Mhen IT'S Over
BACKSTREET BOYS/Drowning
EVE F/GWEN STEFANUL et Me Blow Ya Mind
SUGAR RAY/Answer The Phone
GRAIG DAY/ID/Fill Me In
STAINDUT'S Been Awhile
JANET/Somence To Call.
BLU CANTRELL/HIT'Em Up Style...
TOYA/I Do
TOYA/I TOYA/I Do
0-TOWN/We Fit Together
U2/Stuck In A Mornent...
SHAGGY/Freaky Girl
USHER/U Remind Me USHERU Remind Me
OREAM-He Loves U Not
BRITINEY SPEARS/Fr A Slave 4 U
SHAKIRA-Whenever Wherever
OAVE MATTHEWS BAND/The Space Between
CALLING/Wherever You Will Go
BAREMAKED LADIES/Failing For...
JAGGED EDGE/Where The Party AI
TRAIN/Something More

WXKS/Boston Clear Channel (781) 396-1430 McCartney/Corey

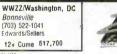


PLA	YS		
W	TW	ARTIST/TITLE	GI (00
88	85	ENRIQUE IGLESIAS/Hero	3238
76	76	NICKELBACK/How You Remind Me	2895
70	75	AMERICAN HI-FI/Flavor Of The Weak	2857
59	75	MARY J. BLIGE/Family Affair	2857
71	63	JENNIFER LOPEZ/I'm Real	2400
51	62	FIVE FOR FIGHTING/Superman (It's)	2362
32	50	TOYA/I Do	1905
46	50	U2/Stuck in A Moment	1905
45	49	CRAIG DAVID/Fill Me In	1866
62	47	'N SYNC/Gone	1790
71	46	MICHELLE BRANCH/Everywhere	1752
32	40	CREED/My Sacrifice	1524
41	38	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1447
26	37	a JA RULE/Livin* It Up	1409
29	37	PINK/Get The Party	1409
42-	-36	NELLY FURTADO/Turn Off The Light	1371
34	35	BACKSTREET BOYS/Drowning	1333
32	32	LIFEHOUSE/Breathing	1219
24	32	BRITNEY SPEARS/I'm Not A Girl	1219
38	30	ENYA/Only Time	1143
1	26	DESTINY'S CHILD/Emotion	990
34	23	ALICIA KEYS/Fallin'	876
23	23	TRAIN/Drops Of Jupiter	87€
24	22	LFD/Every Other Time	838
22	22	NO DOUBT/Hey Baby	838
9	22	3 DOORS DOWN/Be Like That	838
42	21	LIFEHOUSE/Hanging By A Moment	800
9	21	EVE 6/Here's To The Night	800
18	20	SUGAR RAY/Answer The Phone	762
17	20	DAVE MATTHEWS BAND/The Space Between	762
13	17	U2/Beautiful Day	647
19	17	LENNY KRAVITZ/Again	647
22	17	JANET/All For You	647
2	17	CALLING/Wherever You Will Go	647
15	16	NELLY/Ride Wit Me	609
36	16	ALIEN ANT FARM/Smooth Criminal	609
17	15	JANET/Someone To Call	571
15	15	BDN JOVI/It's My Life	571
		D. C.	and the second

W1HT/Washington, DC Clear Channel (301) 468-9429 Wyatt/Dee 12+ Cume 385,400



PLA	YS		
LW		ARTIST/TITLE	GI (000)
90	92	MARY J. BLIGE/Family Affair	11592
	91	MICHELLE BRANCH/Everywhere	11466
88	90	JA RULE/Livin' It Up	11340
91	90	TOYA/I Oo	11340
48	68	NELLY FURTADO/Turn Off The Light	. 8568
	62	CRAIG DAVID/FIII Me In	7812
	59	DESTINY'S CHILD/Emotion	7434
52	56	ALIEN ANT FARM/Smooth Cominal	7056
60	53	ENRIQUE IGLESIAS/Hero-	6678
32	49	*N SYNC/Gone	6174
39	48	PINK/Get The Party	6048
42	46	ALL STAR TRIBUTE/What's Going On	5796
24		BRITNEY SPEARS/I'm A Slave 4 U	5040
40	40	JAGGED EDGE/Where The Party At	5040
42	40	CHRISTINA MILIAN/AM To PM	5040
38	38	GINUWINE/Differences	4788
	37	USHER/U Got It Bad	4662
68	32	JENNIFER LOPEZ/I'm Real	4032
30	30	ALICIA KEYS/Fallin*	3780
27		BACKSTREET BOYS/Drowning	3528
35	27	JAY-Z/Izzo (H.O.V.A.)	3402
25	27	112/Peaches & Cream	3402
13	26	WILLA FORD/Did Ya'	3276
28	25	ENYA/Only Time	3150
38	24	BLU CANTRELL/Hit 'Em Up Style	3024
5		a SHAKIRA/Whenever Wherever	3D24
23	23	BUBBA SPARXXX/Ligly	2898
29		USHER/U Remind Me	2772
12	22	WILLA FORD/I Wanna Be Ead	2772
22	22	JENNIFER LOPEZ/Play	2772
21	21	DMX/Party Up (Up In)	2646
	20	MISSY ELLIOTT/One Minute Man	2520
23	19	NICKELBACK/How You Remind Me	2394
17	17	FIVE FOR FIGHTING/Superman (It's)	2142
3		a CITY HIGH/Caramei	2142
17	16	SHAGGY/Angel	2016
16	16	K-CI & JOJO/Crazy	2016
10	15	KANDI/Don't Think I'm No	1890
	14		1764
14	13	JANET/Someone To Call	1638





KRBE/Houston-Galvesto 12+ Cume 700,500



PLA	ve		
	TW	ARTIST/TITLE	GI (000
82	80	ENRIQUE IGLESIAS/Hero -	2504
75	77	STAIND/It's Been Awhile	2410
76	73	JENNIFER LOPEZ/I'm Real	2284
71	72	ALICIA KEYS/Fallin'	2253
74	70	DESTINY'S CHILD/Emotion	2191
72	61	BLU CANTRELL/Hit 'Em Up Style	1909
47	59	MARY J. BLIGE/Family Affair	1846
52	52	TRAIN/Drops Of Jupiter	1627
35	41	PINK/Get The Party	1283
40	38	NELLY FURTADO/Turn Off The Light	1189
28	34	TOYALDo	1064
38	33	BACKSTREET BOYS/Drowning	1032
32	32	JANET/Someone To Call	1001
25	31	NICKELBACK/How You Remind Me	970
31	30	MICHELLE BRANCH/Everywhere	939
30	30	LIFEHOUSE/Hanging By A Moment	939
25	28	ALIEN ANT FARM/Smooth Criminal	876
34	27	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	845
34	26	USHER/U Remind Me	813
27	26	DARUDE/Sandstorm	813
22	25	LIFEHOUSE/Breathing	782
24	25	INCUBUS/Drive	782
27	25	NELLY/Ride Wit Me	782
31	24	CITY HIGH/What Would You Do?	751
15	21	ENYA/Only Time	657
30	19	JANET/All For You	594
18	18	LFO/Every Other Time	563
19	18	BRITNEY SPEARS/I'm A Slave 4 U	563
26	18	JAGGED EOGE/Where The Party At	563
15	17	NELLY FURTADO/I'm Like A Bird	532
21	17	JAY-Z/izzo (H.O.V.A.)	532
14	16	UNCLE KRACKER/Follow Me	500
16	15	MISSY ELLIOTT/One Minute Man	469
14	15	'N SYNC/Gone	469
3	14	CRAIG DAVID/7 Days	438
17	14	ALICE OEEJAY/Better Off Alone	438
10		U2/Stuck In A Moment	406
8	13	CITY HIGH/Caramel	406
28	13	O-TOWN/All Or Nothing	4069
	13	CREED/My Sacrifice	406

WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammon 12+ Cume 579,300



٩J٢			
	TW	ARTIST/TITLE	GI (00
68	68	TRAIN/Drops Of Jupiter	171
67	66	STAIND/It's Been Awhile	166
66	65	LIFEHQUSE/Hanging By A Moment	163
66	65	INCUBUS/Drive	163
53	58	LFO/Every Other Time	146
60	52	ENYA/Only Time	131
42	45	ALICIA KEYS/Fallin'	113
42	45	SUGAR RAY/When It's Over	113
44	44	DAVE MATTHEWS BAND/The Space Between	110
42	44	ENRIQUE IGLESIAS/Hero	110
41	43	FUEL/Bad Day	108
45	42	3 DOORS DOWN/Be Like That	105
32	41	AMERICAN HI-FI/Flavor Of The Weak	103
43	41	FIVE FOR FIGHTING/Superman (It's)	103
41	36	NELLY FURTADO/Turn Off The Light	90
34	34	JEWEL/Standing Still	85
31	33	LENNY KRAVITZ/Dig (n	83
30	31	MICHELLE BRANCH/Everywhere	78
29	29	DAVE MATTHEWS BAND/Everyday	73
31	27	NICKELBACK/How You Remind Me	68
27	26	ALIEN ANT FARM/Smooth Criminal	65
9	26	CREED/My Sacrifice	65
	25	VERTICAL I*** RIZON/Best I Ever Had	63
25	24	SMASH MOUTH/I'm A Believer	60-
16	19	U2/Stuck In A Moment	47
19	18	NATALIE MERCHANT/Just Can't Last	45
16	17	MOBY F/GWEN STEFANI/Southside	42
13	17	AGUILE RA/LIL' KIM /Lady Marmalade	42
22	16	SMASH MOUTH/Pacific Coast Party	40
	16	LONESTAR/I'm Already There	40
18	16	LIFEHOUSE/Breathing	403
15	15	SANTANA F/ROB THOMAS/Smooth	371
15	15	NELLY FURTADO/I'm Like A Bird	37
15	15	MADONNA/Music	37
18	14	UNCLE KRACKER/Follow Me	352
	14	CALLING/Wherever You Will Go	352
16	14	BARENAKED LADIES/Pinch Me	352
14	14	DIOO/Thankyou	352
19	14	BACKSTREET BOVS/Drowning	25



12+ C	ume 191,300	
PLAYS LW TW	ARTIST/TITLE	GI (000)
87 91	ENYA/Only Time	5642
59 88	NICKEL BACK/How You Remind Me	5456
93 88	STAIND/It's Been Awhile	5456
85 87		
83 77	LIFEHOUSE/Hanging By A Moment ALICIA KEYS/Fallin'	5394
32 53	PINK/Get The Party	4774 3286
52 52		
21 49	MARY J. BLIGE/Family Affair TOYA/I Do	3224
76 49	JENNIFER LOPEZ/I'm Real	3038
		3038
33 48	NELLY FURTADO/Turn Off The Light	2976
43 46	BLU CANTRELL/Hit Em Up Style	2852
40 44	ALIEN ANT FARM/Smooth Criminal	2728
31 43	ENRIQUE IGLESIAS/Hero	2666
44 42	JAGGED EDGE/Where The Party At	2604
39 41	GORILLAZ/Clint Eastwood	2542
43 40	CRAIG DAVID/Fill Me In	2480
46 36	BACKSTREET BOYS/Drowning	2232
6 30	SHAKIRA/Whenever Wherever	1860
36 29	DESTINY'S CHILD/Emotion	1798
23 28	USHER/U Got It Bad	1736
3 25	NO DOUBT/Hey Baby	1550
40 23	JANET/Someone To Call	1426
18 22	MISSY ELLIOTT/One Minute Man	1364
22 20	BRITNEY SPEARS/I'm A Slave 4 U	1240
14 19	GINUW/NE/Differences	1178
13 18	CHRISTINA AGUILERA/Come On Over	1116
41 18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1116
7 17	LENNY KRAVITZ/Dig In	1054
27 17	3 000RS DOWN/Be Like That	1054
14 14	MYA/Case Of The Ex	868
14 14	ALICE DEEJAY/Better Off Alone	868
14 14	DREAM/He Loves U Not	868
10 14	DESTINY'S CHILO/Say My Name	868
9 14	DESTINY'S CHILD/Jumpin' Jumpin'	868
10 13	JENNIFER LOPEZ/Love Oon't Cost	806
3 13	LEANN RIMES/Can't Fight	806
19 13		806
18 13	NELLY/Ride Wit Me	806
12 12	SHAGGY/It Wasn't Me	744
10 12	NELLY/Country Grammar	744



12	2+ C	ume 530,100	100
PLA			
	TW	ARTIST/TITLE	GI (000)
76	80	MARY J. BLIGE/Family Affair	18320
79	79		18091
	71	ENRIQUE IGLESIAS/Hero	16259
67		ALICIA KEYS/Fallin'	15801
57	68	NELLY FURTADO/Turn Off The Light	15572
65		STAIND/It's Been Awhile	15572
68		LIFEHOUSE/Hanging By AlMoment	15114
38	47	DESTINY'S CHILD/Emotion	10763
48		PINK/Get The Party	10534
47	43	O-TOWN/We Fit Tagether	9847
37	38	BRITNEY SPEARS/I'm A Stave 4 U	8702
29		USHER/U Got It Bad	8702
34		USHER/U Remind Me	8702
41	36	N SYNC/Gone	8244
39	34	TOYA/I Do	7786
37	33	GINUWINE/Differences	7557
31	33	SMASH MOUTH/I'm A Benever	7557
25	31	JA RULE/Livin' It Up	7099
	29	LENNY KRAVITZ/Dig In	6641
31	29	IAN VAN DAHL/Castles In The Sky	6641
28	28	ENYA/Only Time	6412
	27	JEWEL/Standing Still	6183
	26	BLU CANTRELL/Hit 'Em Lio Style	5954
28		EVE F/GWEN STEFANI/Lex Me Blow Ya Mind	5496
	24	NICKELBACK/How You Remind Me	5496
	23	JENNIFER LOPEZ/I'm Rea	5267
	23	CRAIG DAVID/7 Days	5267
	22	JAY-Z/Izzo (H.O.V.A.)	5038
	22	NO DOUBT/Hey Baby	5038
	21	SMASH MOUTH/Pacific Coast Party	4809
29		BACKSTREET BOYS/Drowning	4809
20		SUGAR RAY/Answer The Phone	4351
21		3 DOORS DOWN/Kryptorite	3893
8	17	BUBBA SPARXXX/Ugly	3893
20		112/Dance With Me	3435
	15	MADONNA/Music	3435
	15	LFO/Life Is Good	3435
	14	FIVE FOR FIGHTING/Superman (it's)	3206
	14	MISSY ELLIOTT/One Minute Man	3206
8	13	DAFT PUNK/One More Time	2977

CHR/Rhythmic Top 50



	460	November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
	0	ÚSHER U Got It Bad (LaFace/Arista)	4459	+74	708333	9	69/0
2.	2	GINUWINE Differences (Epic)	3634	-201	567652	19	68/0
3	3	MARY J. BLIGE Family Affair (MCA)	3302	-341	590680	18	65/0
4	4	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3251	-250	494116	16	63/0
6	6	PETEY PABLO Raise Up (Jive)	2761	+168	365612	15	61/0
8	6	NELLY #1 (Priority/Capitol)	2689	+125	380276	13	62/0
10	0	NELLY FURTADO Turn Off The Light (DreamWorks)	2669	+139	346770	8	63/2
9	8	CITY HIGH Caramel (Interscope)	2556	+3	401538	11	62/0
7	9	112 Dance With Me (Bad Boy/Arista)	2541	-25	372320	13	60/0
5	10	JENNIFER LOPEZ I'm Real (Epic)	2347	-363	357596	22	66/0
12	0	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	2213	+85	362786	9	62/3
14	12	AALIYAH Rock The Boat (BlackGround)	2063	+184	392970	13	52/2
- 11	13	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2017	-340	295941	18	62/0
18	13	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1584	+232	345525	6	61/4
13	15	BUBBA SPARXXX Ugly (Interscope)	1574	-515	211806	14	62/0
31	1	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	1525	+586	347464	3	9/4
21	Ð	JANET Son Of A Gun (I Betcha) (Virgin)	1454	+178	189187	4	58/2
16	18	JAGGED EDGE Where The Party At (So So Det/Columbia)	1308	-96	208091	28	60/0
23	1	CRAIG DAVID 7 Days (Wildside/Atlantic)	1275	+82	147378	6	52/3
15	20	ALICIA KEYS Fallin' (J)	1273	-140	196707	22	61/0
19	21	DESTINY'S CHILD Emotion (Columbia)	1213	-113	156251	16	38/0
29	22	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1171	+226	162790	6	45/1
24	23	DR. DRE & SNOOP DOGG The Wash (Interscope)	1135	+45	169732	4	47/0
25	24	ALICIA KEYS A Woman's Worth (J)	1108	+53	218887	6	49/5
26	25	DMX Who We Be (Ruff Ryders/IDJMG)	1084	+76	222052	7	50/1
28	26	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	1062	+114	120869	9	40/2
38	27	'N SYNC Gone (Jive)	1052	+248	210807	11	32/1
36	28	PINK Get The Party Started (Arista)	1024	+187	188195	5	33/8
35	29	BUSTA RHYMES Break Ya Neck (J)	1023	+178	171323	5	52/3
20	30	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1009	-297	126267	19	53/0
32	3	FAITH EVANS You Gets No Love (Bad Boy/Arista)	952	+80	162652	8	39/2
. 27	32	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	938	-57	166912	7	51/0
Breake	r 33	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	882	+148	166627	3	48/7
34	34	BRITNEY SPEARS I'm A Slave 4 U (Jive)	857	+11	154566	7	29/4
30	35	R. KELLY Feelin' On Yo Booty (Jive)	841	-103	139602	16	30/0
42	35	MR. CHEEKS Lights, Camera, Action (Universal)	817	+151	169702	4	37/8
41	37	JAGGED EDGE Goodbye (So So Def/Columbia)	741	+52	132804	10	37/0
46	38	NB RIDAZ F/ANGELINA Runaway (Upstairs)	672	+116	76004	3	17/3
37-	39	NATE DOGG I Got Love (Elektra/EEG)	670	-144	80723	7	40/0
40	40	DR. DRE & DJ QUIK Put It On Me (Priority)	668	-36	130816	6	24/0
33	41	MAXWELL Lifetime (Columbia)	645	-201	83684	15	28/0
44	42	TIMBALAND & MAGOO All Y'All (BlackGround)	599	-21	94344	4	31/0
48	43	ENRIQUE IGLESIAS Hero (Interscope)	596	+84	164791	2	15/2
Breake	·r 40	MARY J. BLIGE No More Drama (MCA)	581	+236	84355	1	46/10
43	45	DESTINY'S CHILD Brown Eyes (Columbia)	571	-70	72863	15	10/0
Debut	46	MICHAEL JACKSON Butterflies (Epic)	555	+139	170769	1	39/4
45	47	LUDACRIS Fatty Girl (FB/Universal)	518	-83	107107	6	29/0
Debut		SHAKIRA Whenever Wherever (Epic)	486	+76	103487	1	14/3
Debut		FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	458	+229	95124	1	42/13
Debut	• 50	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	433	+161	116038	1	21/9

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company).

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
OUTKAST The Whole World (LaFace/Arista)	49
MONTELL JORDAN You Must (Def Soul/IDJMG)	23
MASTER P Ooohhhwee (No Limit/Universal)	17
MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	15
FABOLOUS Young'n (Holla) (Desert Storm/Elektra/EEG) 13
MARY J. BLIGE No More Drama (MCA)	10
ICE CUBE \$100 Bill Y'all (Priority)	9
JERMAINE DUPRI Welcome To (So So Def/Columbia) 9
MR. CHEEKS Lights, Camera, Action (Universal)	8
R. KELLY The World's Greatest (Interscope/Jive)	8
PINK Get The Party Started (Arista)	8

Most Increased Plays

ARTIST TITLE LABELIS) JA RULE Always On Time (Murder Inc./Def Jam/IDJMG) +586 'N SYNC Gone (Jive) +248 MARY J. BLIGE No More Drama (MCA) +236 FAT JOE We Thuggin' (Terror Squad/Atlantic) +232 FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG) +229 LUDACRIS Roll Out (My...) (Def Jam South/IDJMG) +226 PINK Get The Party Started (Arista) +187 AALIYAH Rock The Boat (BlackGround) +184 JOE Let's Stay Home Tonight (Jive) +183

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

MISSY ELLIOTT

Take Away (Gold Mind/EastWest/EEG)

TOTAL PLAYS/INCREASE 882/148

TOTAL STATIONS/ADDS 48/7

33

MARY J. BLIGE No More Drama (MCA)

581/236

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 46/10

CHART 44

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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CHR/RHYTHMIC Indicator Most Added 7 **OUTKAST** The Whole World (LaFace/Arista) MASTER P Doohhhwee (No Limit/Universal) 4 MARY J. BLIGE No More Drama (MCA) 2 R. KELLY The World's Greatest (Interscope/Jive) 2 2 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG) 2 MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) MYSTIKAL Bouncin' Back (Bumpin' Me...) (Big Boy/No Limit/Jive) 2 JANET Son Of A Gun (I Betcha...) (Virgin) 1 PINK Get The Party Started (Arista) 1 1 AALIYAH Rock The Boat (BlackGround) 1 ALICIA KEYS A Woman's Worth (J) 'N SYNC Gone (Jive) 1 FAITH EVANS You Gets No Love (Bad Boy/Arista) 1 1 MR. CHEEKS Lights, Camera, Action (Universal) CRAIG DAVID 7 Days (Wildside/Atlantic) 1 GLENN LEWIS Don't You Forget It (Epic) 1 AFROMAN Crazy Rap (Universal) 1 JONELL & METHOD MAN Round & Round (Def Jam/IDJMG) 1 1 LIL BOW WOW Thank You (So So Def/Columbia) VP215 She (DreamWorks) 1

New & Active

JOE Let's Stay Home Tonight (Jive) Total Plays: 373, Total Stations: 28, Adds: 2

BLAQUE Can't Get It Back (Columbia) Total Plays: 364, Total Stations: 24, Adds: 1

R. KELLY The World's Greatest (Interscope/Jive) Total Plays: 291, Total Stations: 37, Adds: 8

WARREN G Lookin' At You (Universal) Total Plays: 286, Total Stations: 28, Adds: 2

DILATED PEOPLES Worst Comes To Worst (Capitol) Total Plays: 277, Total Stations: 32, Adds: 7

CYPRESS HILL Lowrider (Ruffhouse/Columbia) Total Plays: 247, Total Stations: 17, Adds: 1

EIGHTBALL Stop Playin' Games (8Ways/Jcor) Total Plays: 219, Total Stations: 7, Adds: 0

GLENN LEWIS Don't You Forget It (Epic) Total Plays: 201, Total Stations: 20. Adds: 3

MOBB DEEP Hey Luv (Anything) (Loud/Columbia) Total Plays: 201, Total Stations: 18. Adds: 15

ICE CUBE \$100 Bill Y'all (Priority) Total Plays: 200, Total Stations: 26, Adds: 9

OUTKAST The Whole World (LaFace/Arista) Total Plays: 162, Total Stations: 49, Adds: 49

DJ ENCORE I See Right Through You *(MCA)* Total Plays: 145, Total Stations: 8, Adds: 1

MACK 10 Hate In Yo Eyes (Cash Money/Universal) Total Plays: 137, Total Stations: 12, Adds: 0

IMX The First Time (New Line) Total Plays: 126. Total Stations: 13. Adds: 0

JONELL & METHOD MAN Round... (Def Jam/IDJMG) Total Plays: 120, Total Stations: 15, Adds: 3

COO COO CAL How Does It Feel To Ya (Tommy Boy) Total Plays: 109, Total Stations: 19, Adds: 4

PRODUCT G&B F/SANTANA Dirty Dancin' (J) Total Plays: 107, Total Stations: 11, Adds: 2

BABYFACE What If (Arista) Total Plays: 99. Total Stations: 9. Adds: 0

MASTER P Ooohhhwee (No Limit/Universal) Total Plays: 94, Total Stations: 19, Adds: 17

LIL BOW WOW Thank You (So So Def/Columbia) Total Plays: 86, Total Stations: 7, Adds: 1

BELL BIV DEVOE Da Hot Sh** (Aight) (Universal) Total Plays: 70, Total Stations: 15. Adds: 1

MPRESS Maybe (Big 3/Artemis) Total Plays: 48, Total Stations: 7. Adds: 3

MONTELL JORDAN You Must... (Def Soul/IDJMG) Total Plays: 25, Total Stations: 23, Adds: 23

Songs ranked by total plays

KUBE/Seattle-Tacoma, WA

DM: Shellle Hart
PD: Eric Pewers
APD/MD: Julie Pilat
MOBB DEEP "Luv"
OUTKAST "World"
BRITNEY SPEARS "Slave"

KBTT/Shreveport, LA *

KWIN/Slockton-Modesto, CA 1

PD/MD: Quenn Echols
3 ALICIA KEYS "Worth"
OUTKAST "World"
FABOLOUS "Young'n"
MASTER P "Ooohhiwee"
MONTELL JOROAN "Must'

VP/Prog.: John Christian
PD: Amanda King
1 OUTKAST "World"
ALL4-ONE "Raady"
FABOLOUS "Young"
MASTER P "Coorhithwee"
RAYOU "2-Way"
MOWTELL JORDAN "Must"

WLLD/Tampa, FL *

PO: Driando
APD: Scantman
MD: Beata

B MPRESS "Maybe"
JERMANNE DUPRI "Welcome
OUTXAST "World"

KOHT/Tucson, AZ *

KBLZ/Tyler-Longview, TX *

WPGC/Washington, DC *

5 NELLY FURTADO "Turn"
4 JERRMAINE OUPRI "welcom
2 MASTER P "Ooohhitwee"
MOWTELL JORDAN "Must"
OUTKAST "World"
MOBB DEEP "Luv"

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM * PD: Robb Royal MD: DJ Lopez APD: Mr. Clean

KFAT/Anchorage, AK

DM: Mark Carlson APD/MD: Marvin Nuger1 AFROMAN "Crazy" OUTKAST "World"

WBTS/Atlanta, GA 1 APD/MD: Jeff Miles
17 'N SYNC 'Gone'
12 JA RULE "Always"
11 FABOLOUS "Young'n'
9 JAY-Z "Girts"

WZBZ/Atlantic City, NJ * D: Ted Noah DEBORAH GIBSON "Secret

KORT/Austin, TX * PD: Scooter B. Stevens
APD: Mark McCray
1 OUTKAST "World"
1 PINK "Party"
MAPY J. BLIGE "Drams"
JERMAINE DUPRI "We DOT

KISV/Bakersfield, CA * DM/PD: Bob Lewis
APD/MD: Picazzo
DILATED PEOPLES "Wors
MISSY ELLIOTT "Take"

WERQ/Baltimore, MD * PD: Dion Summers APD/MD: Neke At Night

WBHJ/Birmingham, AL * PD: Mickey Johnson
APD/MD: Mary Kay
38 OUTKAST "World"
MARY J. BLIGE "Orams"
MISSY ELLIOTT "Take
FABOLOUS "Young"
ICE CUBE "Bill"
MASTER P "Ooohhhwee

WJMN/Boston, MA * VP/Prog./PD: Cadillac Jack APD: Dennis D'Heron MD: Kid David Corey

WRVZ/Charleston, WV

"N SYNC "Gone" . LIL BOW WOW "TI R. KELLY "Greates MASTER P "Gookl OUTKAST "World" WWBZ/Charleston, SC 1

PD: George Cook
29 MASTER P "Ooghhhwee"
5 CRAIG DAVID "Days"
JONELL & METHOD MAN "Round
DUTKAST "World" WCHH/Charlotte, NC *

PD/MD: Boogle D
27 JAY-2 "Jigga"
21 PETEY PABLO "!"
15 GLENN LEWIS "Forge"
9 OUTMAST "World"
5 LIL BOW WOW "Thank

WBBM-FM/Chićago, IL * DDIVI-TIM/CHIGAGO,

: Todd Cavanah

: Erik Bradley
MICHAEL JACKSON "Butter
JAY-Z "Girts"
JANET "Son
JA RULE "Always"
BRIAN MCKNIGHT "Still"
R. KELLY "Greatest"
SHAKIRA "Whenever"

WKIE/Chicago, IL * LUTHER VANDROSS "Wait" WENDY PHILLIPS "Stay"

KNDA/Corpus Christi, TX * PD/MD: Napp-1

2 MR. CHEEKS "Lights"
MONTELL JORDAN "Must'
MASTER P "Oochitwee"
MOBB DEEP "Luv"
OUTKAST "World"

KZFM/Corpus Christi, TX *

KRBV/Dallas-Ft, Worth, TX *

A: John Cook
D: Alex Valentine
SHAKIRA "Whenever"
AFROMAN "Crazy"
BRIAN MCKNIGHT "Shii"

KQKS/Denver-Boulder, CO *

KXUU/Denver-Boulder, CO PD: Brian Michel
1 OUTKAST "World"

KPRR/EI Paso, TX * DM/PD: John Candelaria APD: Patti Diaz MD: Gina Lee Fuentez 11 BRITNEY SPEARS "Slave" 9 ALICIA KEYS "Worth" GLENN LEWIS "Forget" MARY J. BLIGE "Drama" MPRESS "Mabb" MICOLE MCCLOUD "Peas

WBTT/Ft. Myers, FL * : Bo Mathews

MR. CHEEKS "Lights"

JERMAINE DUPRI "Welcome
DILATED PEOPLES "Worst"
AFROMAN "Crazy"
OUTKAST "Word"
PINK "Parby"
MICHAEL JACKSON "Butter"

WJFX/Ft, Wayne, IN * PD: Phil Becker
MD: Weasel
2 MARY J. BLIGE "Drama"
1 OUTKAST "World"

KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hotiman NB RIDAZ F/ANGELINA "Runaway PINK "Purty" KSEQ/Fresno, CA * PD: Tommy Del R MD: Jo Jo Lopez LUDACRIS "Roll" JEFMAN DUPH "Welcome"

WJMH/Greensboro, NC * DM/PD: Brian Douglas MD: Tap Money 35 GHOSTFACE KILLAH "Same" 17 BUSTA RHYMES "Break"

WQSL/Greenville, NC * PD: Brian Rickman
APD/MD: Jack Spade
3 ALICIA KEYS "Worth"
1 BUSTA RHYMES "Break"
MORTELL JORDAN "Must"
OUTKAST "World"

WZMX/Hartford, CT *

KDDB/Honolulu, HI 1 PD; Leo Baldwin
MD: Ryan Sean
DILATED PEOPLES "Worst"
OUTKAST "World"
WARREN G "Lookin"

KIKI/Honolulu, HI PD: Fred Rico
MD: Pablo Sato
21 MR. CHERS "Lights"
10 PINK "Path Philo MAN "Ro
MONTELL JORDAN "Must"
MASTER P "Opothhwee"
OUTKAST "World"

KXME/Honolulu, HI * PD: K.C.
MD: Kevin Akitake
70 NB RIDAZ F/ANGELINA "Rur
ICE CUBE "BII"
MONTELL JORDAN "Must"
MOB DEEP "Luv"
OUTRAST "World"

KBXX/Houston-Galveston, TX *

KTHT/Houston-Galveston, TX *

WHHH/Indianapolis, IN * DM/PD: Brian Wallace MD: Liz Dixson

19 MYSTIKAL "Bouncon"

6 MOSB DEEP "Luy"

1 OUTKAST "World"

WJBT/Jacksonville, FL * PD: Aaron Maxwell MD: G-Wiz 1 OUTKAST "World"

WXIS/Johnson City, TN *

VYAIO/JUHIISON CITY, TN
PD: Blade Michaels
MD: Tadd Ambrose
MONTELL JORDAN "Must"
MOBS DEEP "Luv"
OUTKAST "World"
PRODUCT GARZSANTANA "Dirty"
MR CHEEKS "Lights" KLUC/Las Vegas, NV *

PD: Cat Themas
APD: Mike Spencer
MD: J.B. King
4 MPRESS "Maybe"
2 NO DOUBT "Baby"
2 BUSTA RHYMES "Break

KHTE/Little Bock AR * Dir/Prog.: Larry LeBlant
MD: Peter Gunn
8 MSSY ELLIOTT "Take"
1 ICE CUBE "bill" FABOLOUS "Young'n" MONTELL LIDER ICE CUBE "Bill"
FABOLOUS "Young'n"
MONTELL JORDAN "Must
MASTER P "Ooohhhwee"
OUTKAST "World"

KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 4 OUTKAST "World" 2 BUBBA SPARXXX "Loveby"

KLZK/Lubbock, TX MD: Marc Anthony
26 JA RILLE 'Always' MONTELL JORDAN "Must' OUTKAST "World" MYSTIKAL "Bouncin" MASTER P "Ocohimwes NAPPY ROOTS "Awnaw"

KXHT/Memphis, TN * rim PD/MD: Devin Steele FABOLOUS "Young'n" ICE CUSE "BIII" OUTKAST "World"

WYYL/Memphis, TN 1 DM/PD: Chris Taylor APD: Big Mama Interim MD: Bill Madison PINK "Party" MARY J. BLIGE "Drama" PRODUCT G&B/SANTANA "Oirty" WPOW/Miami, FL *

WP-OW/MIAITH, FL "
PD: Kid Curry
APD: Tony The Tiger
MD: Eddle Mix
33 NB RIDAZ F/ANGELINA "Rui
9 OUTKAST "World"
CYPRESS HILL "Lowrider"
BRIAM NCNINGHT "SHII"
R. KELLY "Greatest"

KTTB/Minneapolis, MN 1 PD: Randy James
APO: Broadway Joe
1 MARY J. BLIGE "Dran
COD COD CAL "How"
FABOLOUS "Young'n
OUTKAST "World"

KHTN/Modesto, CA * APD: Rich Adams

JERMAINE DUPRI "Welcon
MONTELL JORDAN "Must"
MASTER P "Opohihuwee"
MOBB DEEP "Livi"
OUTKAST "World"

KDON/Monterey-Salinas, CA

WJWZ/Montgomery, AL

WKTU/New York, NY *
VP/Dps.: Frankie Blue
MD: Geronimo
3 ENYA "Only"
1 NELLY FURTADO "Turn" ENYA "Only" NELLY FURTADO "Turn" MARY J. BLIGE "Drama"

WQHT/New York, NY * VP/Prog.: Tracy Cloherty
34 MISSY ELLIDIT "Take"
36 ALLIDE "Vourself"
36 ALLICIA KEVS "Worth"
38 JOE "Home"
38 JOE "Home"
34 WARREN G "LOOKIN"
34 WARREN G "LOOKIN"
34 WARREN G "LOOKIN"
46 MORREN G "LOOKIN"
47 JOE "LOOKIN"
47 JOE "LINESTYN"

WNVZ/Norfolk, VA *

KBAT/Odessa-Midland, TX

KMRK/Odessa-Midland, TX PD/MD: Dana Cortez
15 FAITH EVANS "Gats"
15 JA RULE "Always"
15 ALICIA KEYS "Worth"
15 MR. CHEEKS "Lights"

KKWD/Oklahoma City, OK * PD: Steve English
MD: Cisco Kidd
BRIAN MCKNIGHT "Shill"
OUTKAST "World"

KQCH/Omaha, NE * PD: Erik Johnson
3 FAITH EVANS "Gets"
3 FAT JOE "Thuggin"
2 JAY-Z "Girls"
1 OUTKAST "World"
FABOLOUS "Young'n"

WJHM/Orlando, FL 1 Dir/Dps.: John Robe PD: Stevie DeMann MD: Jay Love 48 JA RULE "Always"

WPYO/Orlando, FL * PD: Phil Michaels
40 ENRIQUE IGLESIAS "Hero"
12 SA-FIRE & CYNTHIA "Stand"
7 KEVIN CEBALLO "First"
FAT JOE "Thuggin" KCAQ/Oxnard-Ventura, CA *

2 NAS "Get"
2 MONTELL JORDAN "Mus
MASTER P "Ooohinhwee" KKUU/Palm Springs, CA

OUTKAST "World"

MDNTELL JORDAN "Must"

MASTER P "Ooghniywee"

KPSI/Palm Springs, CA

PD: Craig Michaels
MD: Chase Martinez
13 NICKELBACK "Remind"
9 JANET "Son"
8 CRAIG DAVID "Days"
4 MARY J. BLIGE "Drama"
2 VP215 "She" KKFR/Phoenix, AZ *

KZZP/Phoenix, AZ * MD: Corina 14 CRAIG DAVID "Days" 7 MARY J. BLIGE "Drama"

IOUM/Portland, OR * Dir/Prog.: Mark Adams
APD: Mario Devoe
MD: Pretty Boy Dontay
11 OUTKAST "World"
1 JONEL & METHOD MAN "Round"
COO COO CAL "How"

WWKX/Providence, RI * PD: Jerry McKenna
MD: Bradley Ryan

1 MICHAEL JACKSON "Butter
JUVENILE "Mamma"
OUTKAST "World"

KWNZ/Reno, NV * I: Bill Schulz
OUTKAST "World"
SHAKIRA "Whenever"
BELL BIV DEVOE "Hot"
JERMANNE OUPRI "Welcome"
MONTELL JORDAN "Must"

KGGI/Riverside, CA * PD: Jesse Duran Interim MD: DDM 12 PINK "Party" 4 ICE CUBE "Bill" MONTELL JORDAN "Must" OUTKAST "World" R. KELLY "Grastest" MISSY ELLIOTT "Take"

KBMB/Sacramento, CA DMI: brahim "Ebro" Jamile
PD: Travis Loughran
APD/MD: Big Kid Bootz
8 M088 DEF "Luv"
6 FA80LOUS "Young"
6 FA80LOUS "Young"
10 CCOC COL "How"
11 JERMANE DUPPI Welcome"
2 MASTER "Opothheed"
8 MASTER "Opothheed"
8 MASTER "Opothheed"
8 MASTER "Opothheed"
8 MASTER "Opothheed"
1 R. KELLY "Greatest"

KSFM/Sacramento, CA *

WOCQ/Salisbury, MD PD: Wookie
MD: Deelite
OUTKAST "World"
PINK "Party"
JONELL & METHOD MAN "Round"
MASTER P "Coohthiwse" KUUU/Salt Lake City, UT * DM: Kayvon Moties
APD/MD: Zac Davis
B FAT JOE "Thuggin"
6 DMX "Who"
MR. CHEEKS "Lights
OUTKAST "World"

KBBT/San Antonio, TX *

KTFM/San Antonio, TX * I: Mark T. Jackson
COO COO CAL "How"
MASTER P "Ooohhtwee"
OfLATED PEDPLES "Worst
MONTELL JORDAN "Must"
MOBB DEEP "Luv"
OUTKAST "World"
GLENN LEWIS "Forget"

XHTZ/San Diego, CA *

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 2 OUTKAST "World" MONTELL JORDAN "Must" R. KELLY "Greatest" ICE CUBE "BIII"

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 4 RAYVON "2-Way" 3 MR. CHEEKS "Lights" DJ ENCORE "Right" MONTELL JORGAN "Must" OUTKAST "World" ICE CUBE "BIN"

KWWV/San Luis Ohisno, CA PD: Bob Lewis MD: Suave Javi AALIYAH "Boet

VP/Prog.:Jay Stevens
MD: Thee Mitchem
24 MYSTIKAL "Bouncin"
1 MARY J. BLIGE "Drama" KDGS/Wichita, KS * PD: Greg Williams
MD: Je Je Collins
8 MONTELL JORDAN "Must"
5 OUTKAST "World"

Monitored Reporters 83 Total Reporters



71 Total Monitored

11 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KSPW/Springfield, MO



November 23, 2001

RateTheMusic.com by Mediarish

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiari ty	Burn	TD	Familiarity	Burn
USHER U Got It Bad (LaFace/Arista)	4.27	4.24	87%	11%	4.33	86%	10%
GINUWINE Differences (Epic)	4.15	4.01	85%	17%	4.24	84%	16%
112 Dance With Me(Bad Boy/Arista)	4.14	4.08	85%	14%	4.19	83%	13%
JA RULE Livin' It Up(Murder Inc./Def Jam/IDJMG)	4.14	4.11	95%	18%	4.18	95%	18%
MARY J. BLIGE Family Affair (MCA)	4.13	4.12	96%	30%	4.09	95%	31%
NELLY#1 (Priority)	4.09	3.99	92%	16%	4.15	92%	14%
AALIYAH Rock The Boat(BlackGround)	4.05	4.00	82%	14%	4.10	81%	13%
PETEY PABLO Raise Up (Jive)	4.04	3.96	74%	13%	4.14	74%	11%
DMX Who We Be(Ruff Ryders/IDJMG)	4.03	4.01	75%	8%	4.06	74%	8%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	4.00	3.96	99%	47%	4.02	99%	45%
ALICIA KEYS A Woman's Worth(J)	3.99	3.89	69%	9%	4.02	64%	8%
CITY HIGH Caramel(Interscope)	3.98	3.93	85%	14%	4.07	85%	13%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	3.96	3.94	89%	25%	4.00	89%	25%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.96	3.96	98%	41%	3.99	98%	40%
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.90	3.92	64%	7%	3.88	61%	8%
PINK Get The Party Started (Arista)	3.89		80%	12%	3.89	80%	11%
ALICIA KEYS Fallin'(J)	3.87	3.94	99%	54%	3.83	98%	53%
TRICK DADDY I'm A Thug(Slip 'N Slide/Atlantic)	3.86	3.78	91%	31%	3.94	90%	31%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.83	3.77	96%	38%	3.79	97%	40%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.82	3.81	89%	22%	3.87	89%	20%
JAY-Z Izzo (H.O.V.A.)(Roc-A-Fella/IDJMG)	3.79	3.77	97%	40%	3.80	97%	39%
DR. DRE & SNOOP DOGG The Wash (Interscope)	3.79		45%	5%	3.85	42%	3%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.79	3.70	58%	8%	3.85	53%	6%
FAITH EVANS You Gets No Love(Bad Boy/Arista)	3.79	3.81	59%	8%	3.74	54%	8%
BUBBA SPARXXX Ugly (Interscope)	3.75	3.78	84%	24%	3.80	83%	24%
JANET Son Of A Gun (Virgin)	3.72	3.81	65%	9%	3.68	60%	9%
DESTINY'S CHILD Emotion(Columbia)	3.70	3.77	93%	24%	3.81	93%	21%
JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	3.67	3.58	86%	18%	3.70	85%	18%
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	3.42	3.44	79%	23%	3.43	77%	22%

Total sample size is 429 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
	1198
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	987
112 Peaches & Cream (Bad Boy/Arista)	953
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	945
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	886
USHER U Remind Me (LaFace/Arista)	842
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	829
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	724
TOYA Do (Arista)	699
CRAIG DAVID Fill Me In (Wildside/Atlantic)	595
CITY HIGH What Would You Do? (Interscope)	570
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	541
NELLY Ride Wit Me (Fo' Reel/Universal)	508
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	422
JOE F/MYSTIKAL Stutter (Jive)	420
OUTKAST Ms. Jackson (LaFace/Arista)	418
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	377
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	375
TYRESE What Am I Gonna Do (RCA)	370
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	338

CHR/RHYTHMIC Going For Adds

11/27/01

AMANDA PEREZ Never (Universal)
BRIAN MCKNIGHT Still (Motown/Universal)
DESTINY'S CHILD 8 Days Of Christmas (Columbia)
JA RULE Always On Time (Murder Inc./IDJMG)
KELLY PRICE In Love At Christmas (Def Soul/IDJMG)
MOBB DEEP f/112 Hey Luv (Anything) (Loud/Columbia)
TONI BRAXTON Christmas In Jamaica (Arista)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





Las Vegas' hit station, KLUC, continues to support Elektra recording artist and legendary hook singer Nate Dogg. Nate stopped by to help promote his new single, "I Got Love." Pictured (l-r) are KLUC PD "Big Daddy" Cat Thomas and Mr. Nate Dogg.

MARKET #3

WKIE/Chicago

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York 12+ Cume 2,619,900



14	+ 6	ume 2,619,900	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
73	76	MARY J. BLIGE/Family Affair	94696
69	70	ENRIQUE IGLESIAS/Hero	87220
71	66	JENNIFER LOPEZ'I'm Real	82236
34	53	PINK/Get The Parry	66038
44	49	CRAIG DAVID/Fill Me In	61054
30	44	'N SYNC/Gone	54824
34	41	AMBER/Yes	51086
34	41	JESSICA FOLKER'TO Be Able To Love	51086
17	39	MISSY ELLIOTT/One Minute Man	48594
38	39	SHAKIRA/Whenever Wherever	48594
42	37	KEVIN CEBALLO/My First Love	46102
40	37	GIGI D'AGOSTING/I'll Fly With You	46102
13	34	CHRISTINA MILIAN/AM TO PM	42364
22	33	BRITNEY SPEARS/I'm A Slave 4 U	41118
29	30	IAN VAN DAHL/Castles in The Sky	37380
44	29	DA BUZZ/Let Me Love You	36134
32	28	MICHAEL JACKSt)N/Butterflies	34888
29	27	EVE F/GWEN STE-ANI/Let Me Blow Ya Mind	33642
27	25	DEBORAH COX/I Hever Knew	31150
28	25	TAMIA/Stranger in My House	31150
28	25	SA-FIRE & CYNTHIA/Can You Stand	31150
22	21	DERB/Derb	26166
37	21	ALICIA KEYS/Fallin'	26166
17	19	DJ ENCORE/I See Right	- 23674
20	18	DEBORAH CDX/Absolutely Not	22428
20	17	USHER/U Remind Me	21182
16	17	JANET/All For You	21182
17	16	BLU CANTRELL/Hit 'Em Up Style	19936
15	15	MODJO/Lady (Hear)	18690
14	15	USHER/U Got It Ead	18690
16	14	SAMANTHA MUMBA/Gotta Tell You	17444
9	13	O-TOWN/All Or Nothing	16198
11	13	SONIQUE/It Feels So Good	16198
14	13	AMBER/Sexual (Li Da Di)	16198
19	13	DIGITAL ALLIES/Without You	16198
15	13	OAFT PUNK/One More Time	16198
10	12	MYA/Case Of The Ex	14952

Emmis (212) 229-9797 Cloherty 12+ Cume 2,661,300

ARTIST/TITLE



1		16	
	****		- 1

F	OI OI	N.
7	97	

MAK	KET#2
KPWR/Los Angeles Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,847,700	POW 1064
LAYS ARTIST/TITLE	



12+	Cume 1,847,700	
PLAYS LW TW	ADVIOTATION	01.404
		GI (00
64 76		6756
78 72		6400
67 71		631
		6223
		5867
35 64		5689
36 51		4533
35 48		4267
48 46		4089
43 44		3911
37 43		3822
42 40		3556
37 35		3111
28 30		2667
34 29		2578
42 29		2578
11 29		2578
33 28		2489
21 28		2489
29 26		2311
27 25		2222
26 22		1955
46 22		1955
31 21		1866
9 21		186€
15 21		1866
18 19		1689
28 19		1689
10 18		1600
14 16		1422
37 16		1422
2 15		1333
12 14		1244
7 13		1155
13 13		1155
5 13		1155
	NATE DOGG/I Got Love	977
6 10		889
18 9		800
28 9	R. KELLY/Feelin* On Yo Booty	800

12+ Cume 1,360,600

ARTIST/TITLE

FABOLOUS F/MATE DOGG/Can't Deny II
CRAIG DAVID/Fill Me in
NSTNICTORE
R. KELLYFeelin On Yo Booty
R. KELLYFeelin On Yo Booty
RELLYFURDAO/Tum Off The Light
NELLYFI
JAGGED EDGE/Where The Party AI
P. DIDDY, //Diddy
MISSY ELLIOTT/One Minute Man
BRITNEY SPEARS/I'm Not A Girl...
PINNGER The Party...
CRAIG DAVID/TO Days
112/Peaches & Cream
JENNIFER LIDEF ZI'm Real
TRICK DADDYI'm A Thug
MARY, A BUGE Mo More Drama
BRITNEY SPEARS/Anticipating
JAY-ZIZO (H.D.V.A.)
ALICIA KEYS/Fallin'
BUBBA SPARDOVULIP)
a MICHAEL JACKSON/Butterflies
JANET ZOS mesone To Call...
BENZINOF-Gadoh
P. DIDDY.../Bad Boy For Life
EVEF-FWEN ST EFAMIL at Me Blow Ya Mind
DESTINY'S CHIL D/Emotion
BLU CANTRELL/HI 'Em Up Style...
TOYA'D DO
NELLY/Fillic Wit Me
MYA/Case Of The Ex...
R. KELLY/Fiesta
D.R. ORE/The Next Episode





Big (312 Shet	573-9400	ecras
PLAYS	V ARTIST/TETLE	GI (000
53 5		7336
52 5		6943
52 5		6812
49 5		6812
55 5		6812
52 5		6681
50 5	JENNIFER LOPEZ/I'm Real	6681
41 3	9 PINK/Get The Party	5109
35 3	KYLIE MINOGUE/Can't Get You	4978
37 3	JESSICA FOLKER/To Be Abe To Love	4978
- 3	7 IIO/Rapture	4847
35 3	7 MARY J. BLIGE/Family Affair	4847
37 3	6 ENYA/Only Time	4716
37 3		4454
41 3	4 AMBER/Yes	4454
36 3	SHAKIRA/Whenever Wherever	4454
27 3	MARTY THOMAS/Resurredt Me	4192
18 2		3668
29 2	CRYSTAL WATERS/Come (in Down	3537
16 2	GEORGIE PORGIE/Love is Gonna	3144
28 2		2882
20 2	LINDSAY PAGANO/Everything U.R.	2882

LINDSAYPAGANOTeverything UR JANET/Come On Get Up JANET/Come On Get Up AUBREY/Stand Still SARRI DIUO/Bongo Song PLUMET/Damangaed DEPEGHE MDDE/Feel Lowed DENCORERS See Right III. ALI DAMISURegin 2 Rise TKA/Feel The Mussic SA-FIRE & CYNTHIA/Can Nou Stand... FRAGMA/Tocas Miracle OERB/Derb OERB/Derb DJ SPILLER/Groove Jet. FRAGMA/You Are Alive FRAGMAYou Are Alive DANCE NATION/Sunshine MADISON AVENUE/Who The Hell Are You SYLVER (EU)/Turn The Tid GIGI D'AGOSTINO/Til Fly Writh You DARUOE/Out Of Control

KMEL/San Francisco



PLA			
LW	TW	ARTIST/TITLE	GI (000)
70	66	AALIYAH/Rock The Boat	21912
55	64	FAT JOE/We Thumpin'	21248
41	63	MR. CHEEKS/Lights. Camera JA RULE/Always On Time LISHER/LiGht II Bard	20916
59	60	JA RULE/Always On Time	19920
- 58	59	USHER/U Got It Bad	19588
60	59	MAXWELL/Lifeti ne	19588
52	58	ALICIA KEYS/A Woman's Worth	19256
49	57	PETEY PABLO/Raise Up	18924
43	49	FAITH EVANS/YOU Gets No Love	16268
57	47	R. KELLY/Feelin' On Yo Booty	15604
40	45	JA RULE/Livin' IEUp	14940
12	44	MOBB DEEP/Her Luv (Anything)	14608
31	42	MUSIQ/Love	13944
46	40	GINUWINE/Differences	13280
42	38	RL/SNOOP DOGG/Do U Wanna Roll	12616
46	38	JILL SCOTT/The Way	12616
31	38	JAY-Z/Girts, Girls Girls	12616
33	37	FAITH EVANS/CARL/Can't Believe	12284
30	34	LUTHER VANDROSS/Take You Out	11288
19	26	JUVENILE/From Her Mamma	8632
36	25	BUBBA SPARXXX/Ugly	8300
41	25	JAHEIM/Just In Case	8300
11	21	MICHAEL JACKS ON/Butterflies	6972
27	21	DR. DRE & SNOOP DOGG/The Wash	6972
15	20	NATE DOGG/I Get Love	6640
20	20	JILL SCOTT/A Lwng Walk	6640
13	17	LUDACRIS/Roll Out.	5644
2	17	GLENN LEWIS/Eion't You Forget It	5644
24	16	112/Dance With Me	5312
30	15	FABOLOUS F/N/FTE DOGG/Can't Deny It	4980
14	15	ISLEY BROS./R. ISLEY/Contaglous	4980
1	13	JERMAINE DUPSI/Welcome To Allanta	4316
16	12	CASE/Missing You	3984
26	12	JAY-Z/Izzo (H.D.V.A.)	3984
12	12	MISSY ELLIOTT Take Away	3984
	11	OUTLAWZ/Worldwide	3652
11	9	MICHAEL JACKSON/You Rock My World	
7	9	JAGGED EDGE/Where The Party At	2988
21	9	JANET/Son Of A/Gun	2988
10	9	R. KELLY/Fiesta	2988
1	3	CTI THE BLACK OF POURSE	2300

KYLD/San Francisco 12+ Cume 952,000



LW	TW	ARTIST/TITLE	G1 (0
68	63	USHER/U Got It Bad	282
66	63	GINUWINE/Differences	282
53	62	AALIYAH/Rock The Boat	278
49	62	NELLY FURTADO/Turn Off The Light	278
58	60	FAITH EVANS/CARL/Can't Believe	269
40	55	JA RULE/Always On Time	246
31	50	NELLY/#1	224
63	49	FABOLOUS F/NATE DOGG/Can't Deny It	220
68	46	RL/SNOOP DOGG/Do U Wanna Holl	208
38	39	FAT JOE/We Thuggin'	175
33	39	PETEY PABLO/Raise Up	175
39	37	CITY HIGH/Caramel	166
44	36	WISE GUY ORCHESTRA/Mambo Italiano	161
38	35	MARY J. BLIGE/Family Affair	157
49	33	JA RULE/Livin' II Up	148
7	33	NB RIDAZ F/ANGELINA/Runaway	148
28	32	R, KELLY/Feelin' On Yo Booty	143
19	28	JUVENILE/From Her Mamma	125
36	22	112/Dance With Me	98
21	22	DESTINY'S CHILD/Brown Eyes	98
22	22	MISSY ELLIOTT/One Minute Man	98
23	21	JANET/Son Of A Gun	94
14	21	LUDACR/S/Roll Out	94
22	20	JAGGED EDGE/Where The Party At	89
8	19	DR. DRE & DJ QUIK/Put It Dn Me	85
20	17	112/Peaches & Cream	76
13	15	DR. DRE & SNOOP DOGG/The Wash	67
20	14	ALICIA KEYS/Fallin'	62
6	12	JERMAINE DUPRI/Welcome To Atlanta,	53
12	12	CHINA DOLLS/I Know How To	53
8	10	CRAIG DAVID/7 Days	44
11	10	DMX/Who We Be	44
4	10	OUTLAWZ/Worldwide	44
	9	ALICIA KEYS/A Woman's Worth	40
8	9	JENNIFER LOPEZ/I'm Real	40
9	8	ALICE DEEJAY/Better Off Alone	35
7	8	DR. DRE/The Next Episode	35
7	7	BLAQUE/808	31
6	7	KANDI/Don't Think I'm Not	31
10	7	FAITH EVANS/You Gets No Love	31

KRBV/Dallas-Ft. Worth 12+ Cume 485,200



WAIRETHO	
/Dallas-Ft. Worth ty 630-3011 Valentine cume 485,200	100
ARTIST/TITLE	G1 (000)
MARY J. BLIGE/Family Affair	13440
JENNIFER LOPEZ/I'm Real	12800
USHER/U Got It Bad	12800
BUBBA SPARXXX/Ugly	10560
ALIEN ANT FARM/Smooth Crimina	10400
PETEY PABL O/Raise Up	9280
ALICIA KEYS/Fallin*	8960
NELLY FURTADO/Turn Off The Ligh	t 8320
JAGGED EDGE/Where The Party At	
BRITNEY SPEARS/I'm A Slave 4 U	7520
MISSY ELL IOTT/One Minute Man	7200
TOYA/I Do	7040
NICKELBACK/How You Remind Me	6720
JA RULE/Livin' It Up	6400
GINUWINE/Differences	6400
DESTINY'S CHILD/Emotion	6240
NELLY/#1	6080
DMX/Who We Be	5920
DACKETDEET DOVE/Deputation	4060

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	ARTIST/TITLE	G1 (000)
	MARY J. BLIGE/Family Affair	13440
	JENNIFER LOPEZ/I'm Real	12800
	USHER/U Got It Bad	12800
	BUBBA SPARXXX/Ugly	10560
	ALIEN ANT FARM/Smooth Criminal	10400
	PETEY PABLO/Raise Up	9280
	ALJCIA KEYS/Fallin*	8960
	NELLY FURTADO/Turn Off The Light	8320
	JAGGED EDGE/Where The Party At	8000
	BRITNEY SPEARS/I'm A Slave 4 U	7520
	MISSY ELLIOTY/One Minute Man	7200
	TOYA/I Do	7040
	NICKELBACK/How You Remind Me	6720
	JA RULE/Livin' It Up	6400
	GINUWINE/Differences	6400
	DESTINY'S CHILD/Emotion	6240
	NELLY/#1	6080
	DMX/Who We Be	5920
	BACKSTREET BOYS/Drowning	4960
	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4640
	ENRIQUE IGLESIAS/Hero	4640
	BLU CANTRELL/Hit 'Em Up Style	4000
	PINK/Get The Party	3520
	CITY HIGH/What Would You Do?	3360
	ENYA/Only Time	3360
	CRAZY TOWN/Butterfly	3200
ð	SHAKIRA/Whenever Wherever	3200
	OUTKAST/Ms. Jackson	3040
	PINK/Most Girls	2720
	IOE EARLETINAL ICLUSTOR	2220

WJMN/Boston 12+ Cume 943,600

L	MARKET #8	-
N	/Boston	6
- 0	Channel	1 51
	63-2500	- 8
	POUL - PO - P	- 8
	me 943,600 94.5	18
-	343,000	
	ARTIST/TITLE	GI ((
	CITY HIGH/Caramei	401
	GINUWINE/Differences	387
	MARY J. BLIGE/Family Affair	359
	FABOLOUS F/NATE DOGG/Can't Deny It	336
ь	CRAIG DAVID/RIII Me In	331
а	JA RULE/Always On Time	318
	TRICK DADDY/I'm A Thug	304
	112/Dance With Me	304
	NELLY/#1	258
	TIMBALAND & MAGOO/AII YAII	244
	P. OIDDY /Diddy	239
	USHER/U Got It Bad FOXY BROWN/Candy	202
	JA RULE/Livin' It Up	193
	FAT JOE/We Thuggin'	147
	JENNIFER LOPEZ/I'm Reai	138
	JAGGED EDGE/Where The Party At	138
_	DR. DRE & SNOOP DOGG/The Wash	133
	MISSY ELL IOTT/One Minute Man	129
	JA RULE/LIL' MO /Put It On Me	106
а	AALIYAH/Rock The Boat	101
	NELLY/Ride Wit Me	101
	NELLY/Country Grammar	96
	DMX/We Right Here	96
	LUDACHIS/What's Your Fantasy	92
	CITY HIGH/What Would You Do?	92
	PETEY PABLO/Raise Up	87
	K-CI & JOJO/Crazy	87
	JAY-Z/Izzo (H.O.V.A.)	78
	EMINEM/Drug Ballad LUDACRIS/Southern Hospitality	73 69
	JAY-Z/Glrls, Girts, Girts	69
	MISSY ELLIOTT/Get Ur Freak On	64
	LUDACRIS/Area Codes	64
	NELLY/E.I.	64
	PRODUCTG&B/Cluck Cluck	59
	R. KELLY/Fiesta	59
	JA RULE F/C, MILIAN/Between Me And You	59
	DMX/Party Up (Up In)	55
	TYRESE/I Like Them Girls	55
		-
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(30 Ste	ever	918-0955 ns/Mitchem Cume N/A	ļ
PLA			
LW			
	69		
65	66	USHER/U Got It Bad	
	60		
	59		
	53	JA RULE/Always On Time	
	49 47		
		CITY HIGH/Caramel	
	38 38		
	37	GINUWINE/Differences DMX/Who We Be	
	29		
	29		
	28		
	26	NELLY/#1	
		a MYSTIKAL/Bouncin' Back	
31	22	NELLY FURTADO/Turn Offithe Light	
	21		
	20		
	20		
	20		
	19		
	17		
	16		
19	16	DESTINY'S CHILD/Emotion	
13	15	MOBB DEEP/Burn	
	13		
5	13	LIL BOW WOW/Thank You	
	12	MICHAEL JACKSON/Butterfiles	
15	12		
	12	JOE/Let's Stay Home	
15	11		
	11	JILL SCOTT/He Loves Me	
	10		
8	10	MARY J. BLIGE/Family Affair	
6	10		
5	9	METHOD MAN & REDMAN Part II	
8	9	FABOLOUS F/NATE DOGC/Can't Deny It	
9	9	JA RULE/Livin' It Up	

WPGC/Washington, DC

WPGC

MARKET #10

KBXX/Houston-Galveston 12+ Cume 654,200

PLAYS



LW	TW	ARTIST/TITLE	GI (000)
70	72	AALIYAH/Rock The Boat	30600
68	71	PETEY PABLO/Plaise Up	30175
74	62	MARY J. BLIGE/Family Affair	26350
58	61	PUBLIC ANNOUNCEMENT/John Doe	25925
62	60	USHER/U Got It Bad	25500
59	60	GINUWINE/Differences	25500
38	58	'N SYNC/Gene	24650
32	58	JAGGED EDGE/Goodbye	24650
34	52	JA RULE/Always On Time	22100
46	50	LUDACRIS/Rott Out.,.	21250
43	47	JAY-Z/Girls, Girls, Girls	19975
53	45	NELLY/#1	19125
41	45	ALICIA KEYS/A Woman's Worth	19125
42	43	JA RULE/Livin' #I Up	18275
37	41	DESTINY'S CHILD/Emotion	17425
48	37	BUBBA SPARXXX/Ugly	15725
19	33	MISSY ELLIOTT Take Away	14025
5	33	NELLY FURTADIA/Turn Off The Light	14025
12	32	MR. CHEEKS/Lights, Carnera	13600
14	32	JUVENILE/From Her Mamma	13600
40		TIMBALAND & MAGOO/All Y'All	12750
34	27	112/Playa	11475
24	24	MICHAEL JACKSON/Butterfiles	10200
4	23	AALIYAH/More Than A Woman	9775
19	20	R. KELLY/Fiesta	8500
41	20	DMX/Who We Ese	8500
14	19	JAGGED EDGE/*Vhere The Party At	8075
20	17	112/Peaches & Gream	7225
38	16	JENNIFER LOPEZ/I'm Real	6800
15	15	CITY HIGH/What Would You Do?	6375
12	13	MISSY ELLIOT MGet Ur Freak On	5525
38	13	CITY HIGH/Caramel	5525
10	11	DESTINY'S CHILD/Say My Name	4675
7	11	ALICIA KEYS/Fallin'	4675
52	11	MAXWELL/Lifetime	4675
12	11	DESTINY'S CHILD/Independent Women	4675
17	11	JAY-Z/I Just Wanna Love	4675
12	11	112/Dance With Me	4675
12	11	MISSY ELLIOTT*One Minute Man	4675
15	11	USHER/U Remind Me	4675

KTHT/Houston-Galvestor 12+ Cume 436,700

ARTIST/TITLE



MARY J. BLIGE/Family Affair	1909
JA RULE/Livin' It Up	1840
NELLY FURTADD/Turn Off The Light	1823
USHER/U Got It Bad	1771
GINUWINE/Differences	1737
NELLY/#1	963
CITY HIGH/Caramel	911
JANET/Son Of A Gun	877
PłNK/Get The Party	842
'N SYNC/Gone	825
MISSY ELLIOTT/Take Away	825
MISSY ELLIOTT/One Minute Man	808
112/Dance With Me	808
BRITNEY SPEARS/I'm A Slave 4 U	791
PETEY PABLO/Raise Up	774
JAGGED EDGE/Where The Party At	739
JAY-Z/Izzo (H.D.V.A.)	705
DESTINY'S CHILD/Emotion	705
SHAKIRA/Whenever Wherever	636
GIGI D'AGOSTINO/I'll Fly With You	619
112/Peaches & Cream	602
BLU CANTRELL/Hit 'Em Up Style	567
BUBBA SPARXXX/Ugly	550
DJ ENCORE/I See Right	533
CRAIG DAVID/7 Days	516
JENNIFER LOPEZ/I'm Real	516
EVE F/GWEN STEFANI/Let Me Blow Ya Mind	516
CITY HIGH/What Would You Do?	447
MISSY ELLIOTT/Get Ur Freak On	430
ALICIA KEYS/Fallin'	412
FABOLOUS/Young'n (Holla Back)	309
CRAIG DAVID/FIII Me In	309
ENRIQUE IGLESIAS/Hero	292
JUVENILE/Back That Thang Up	275
ALICIA KEYS/A Woman's Worth	258
JA RULE/Always On Time	240
JAY-Z/I Just Wanna Love	206
NELLY/Country Grammar	206
DMX/Party Up (Up In)	206
JUVENILE/Set It Off	189
	NELLY FURTADD/Turn Off The Light USHERU Got it Bad GNUWINE/Differences NELLY/#1 CITY HIGH/Caramel JANET/Son Of A Gun. PINK/Get The Party 'N SYNC/Gone MISSY ELLIOTT/Take Away MING MING MISSY MING MING MING MING MING MING MING MING

MARKET #1

MYAVABE Of THE X...
SHAGGY/Ange!
'N SYNC/Gone
EXHALE/Chillin In Your Benz
SONIGUE/RIT Feels So Good
JANET/Son Of A Gun...
NELLY/Ride With Me
112/Peaches & Cream
CHINA DOLLS/I Know How To.
FABOLOUS F/NATE DOGG/Can

WBTS/Atlanta



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A	BEA	T	
700	mario Pierril rilli ril	atte Studien	

PLAYS		- 1	
LW TW	ARTIST/TITLE USHER/U Got It Bad MARY J, BLIGE/Family Affair PETEY PABL O'Naise Up MISSY ELLIOTT/One Minute Man GINUMINE/Differences NELLY FURTADO/Turn Off The Light NELLY FURTADO/Turn Off The Light 112/Dance With Me TOYAN Do FABOLOUS F/MATE DOGG/Can't Derry Iţ PINN/Get The Party DESTINYS CHILD/Emotion	GI. (000)	
95 100	USHER/U Got It Bad	15200	
94 99	MARY J. BLIGE/Family Affair	15048	
95 85	PETEY PABLO/Raise Up	12920	
62 78	MISSY ELLIOTT/One Minute Man	11856	- 1
93 77	GINUWINE/Differences	11704	
52 64	NELLY FURTADO/Turn Off The Light	9728	
52 64	NELLY#1	9728	
60 62	112/Dance With Me	9424	
58 61	TOYA/I Do	9272	
53 57	FABOLOUS F/NATE DOGG/Can't Deny It	8664	- 1
41 57	PINK/Get The Party	8664	
31 53	DESTINY'S CHILD/Emotion	8056	
85 51 61 49	JA RULE/Livin' It Up	7752	
61 49		7448	
10 45	JERMAINE DUPRI/Welcome To Atlanta	6840	- 1
29 42	CRAIG DAVID/7 Davs	6384	
10 45 29 42 15 40	BUBBA SPARXXX/Uglv	6080	
45 33	CRAIG DAVID/Fill Me In	5016	- 1
44 30	TRICK DADDY/I'm A Thug	4560	
45 33 44 30 31 30	OUTKAST/Ms. Jackson	4560	
24 30 30 28	FAT JOE/We Thuggin'	4560	
30 28	BLU CANTRELL/Hit 'Em Up Style	4256	
26 28	JAGGED EDGE/Let's Get Married	4256	
53 27 39 26	CITY HIGH/Caramel	4104	
39 26	ALICIA KEYS/Fallin'	3952	- 1
32 26		3952	- 1
20 25 24 25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3800	- 1
24 25	CITY HIGH/What Would You Do?	3800	
17 22	JA RULE/LIL*MO/Put It On Me	3344	- 1
24 22	CITY HIGH/What Would You Do? JA RULE/LIL' MO/Put It On Me JAGGED EDGE/Where The Party At 112/Peaches & Cream	3344	- 1
22 22	112/Peaches & Cream	3344	- 1
23 21	NELLY/Ride Wit Me	3192	- 1
25 19	JENNIFER LOPEZ/I'm Real	2888	- 1
18 18	JAGGED EDGE/Where The Party At 112/Peaches & Cream NELLY/Ride Wie Me JENNIFER LOPEZ/I'm Real JENNIFER LOPEZ/Ain't It Funny USHERAU Remind Me ABARYACG Wint II	2736	- 1
20 18	USHER/U Remind Me BABYFACE/What If	2736	- 1
7 18	BABYFACE/What If	2736	- 1
15 17	MISSY ELLIOTT/Get Ur Freak On	2584	- 1
- 17	a 'N SYNC/Gone	2584	- 1
18 16	BABYFACE/What II' MISSY ELLIOTT/Get Ur Freak On a 'N SYNCGone BLAQUE/Can't Get It Back LIL BOW WOW/Bounce With Me	2432	
17 12	LIL BOW WOW/Bounce With Me	1824	
			- 1
		- 1	- 1

WPOW/Miami



	67	υu	IIIE 725,400	
PL				
LW	TW		ARTIST/TITLE	GI (00
62	78		JARULE/Livin' It Up	2831
	70		NELLY FURTADD/Turn Off The Light	2541
71	70		BRITNEY SPEARS/I'm A Slave 4 U	2541
68	60		USHER/U Got It Bad	2178
68			GINUWINE/Differences	2069
49	51		112/Dance With Me	1851
37	48		PETEY PABLO/Raise Up	1742
64	47		KOSHEEN/Hide U	1706
42	46		SHAKIRA/Whenever Wherever	1669
31	44		NELLY/#1	1597
56	43		MARY J. BLIGE/Family Affair	1560
16	42		JAY-Z/Girls, Girls, Girls	1524
32	41		DESTINY'S CHILD/Brown Eyes	1488
37	33	a		1197
41	30		JENNIFER LOPEZ/I'm Real	1089
17	27		JENNIFER LOPEZ/Ain't It Funny	980
37			PINK/Get The Party	871
21	23		MISSY ELLIOTT/Get Ur Freak On	834
40	22		ALICIA KEYS/Girlfriend	798
27	22		FAT JOE/We Thuggin'	798
14			GIGI D'AGOSTINO/I'll Fly With You	726
15	19		P. DIDDY/Diddy	689
1		9	OUTKAST/The Whole World	689
37	18		BUBBA SPARXXX/Ugly	653
3	18		LUDACRIS/Roil Out	653
19	14		LIL' MO/Superwoman	508
13			MYSTIKAL F/NIVEA/Danger (Been So)	508
19	14		JAGGED EDGE/Where The Party AI	508
12	14		TRICK DADDY/I'm A Thug	508
8	13		112/Peaches & Cream	471
16	12		R. KELLY/Fiesta	435
14	12		TRICK DADDY/Take It To Da House	435
18	12		PAULINA RUBIO/So In Love	435
14	12		MISSY ELLIOTT/One Minute Man	435
9	12		RAY-J/Wait A Minute	435
8	12		DARUDE/Sandstorm	435
7	12		IAN VAN DAHL/Castles In The Sky	435
23	11		CITY HIGH/Caramel	399
	11		ANGIE MARTINEZ/Live At Jimmy's	399
7	11		AZZIDO DA BASS/Doom's Night	399

KUBE/Seattle-Tacoma



1.0	01/01/	MACISALIIST	and the second second	
12+ Cume 418,700				
PU	NYS			
	TW	ARTIST/TITLE	GI (000)	
72	71	MARY J. BLIGE/Family Affair	17182	
53	69	112/Dance With Me	16698	
	64	USHER/U Got it Bad	15488	
67	59	JENNIFER LOPEZ/I'm Real	14278	
54	59	RL/SNOOP DOGG ./Do U.Wanna Roll	14278	
44	55	JA RULE/Livin' It Up	13310	
13	50	JANET/Son Of A Gun	12100	
48	49	FABOLOUS F/NATE DOGG/Can'i Deny It	11858	
56	45	ALICIA KEYS/Fallin'	10890	
41	43	DR. DRE & SNOOP DOGG The Wash	10406	
38	43	CRAIG DAVID/7 Days	10406	
24	42	PETEY PABLO/Raise Up	10164	
44	41	CITY HIGH/Caramel	9922	
36	37	PINK/Get The Party	8954	
39	36	DMX/Who We Be	8712	
17	32	112/Peaches & Cream	7744	
50	30	JAY-Z/Girls, Girls, Girls	7260	
31	30	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	7260	
17	30	JAGGED EDGE/Where The Party AI	7260	
44	29	DESTINY'S CHILD/Emotion	7018	
34	27	USHER/U Remind Me	6534	
31	24	P. DIDDY /Diddy	5808	
20	20	FAT JOE/We Thuggin'	4840	
31	20	JAY-Z/Izzo (H.O.V.A.)	4840	
6	19	DILATED PEOPLES/Worst Comes To Worst	4598	
24	19	NELLY FURTADO/Tum Off The Light	4598	
25	18	CRAIG DAVID/Fill Me In	4356	
19	17	BUSTA RHYMES/Break YL Neck	4114	
13	15	JA RULE/LIL' MO/Put ICOn Me	3630	
22	15	BLAQUE/Can't Get It Back	3630	
7	15	NELLY/Ride Wit Me	3630	
15	14	JANET/All For You	3388	
10	13	MISSY ELLIOTT/Get Ur Freak On	3146	
3	13	ALICIA KEYS/A Woman's Worth	3146	
8	12	JUVENILE/Back That Tha g Up	2904	
15	12	SHAGGY/It Wasn't Me	2904	
19	11	SHAGGY/Angel	2662	
28	11	GINUWINE/Differences	2662	
13	11	JOE F/MYSTIKAL/Stutter	2662	
7	9	NELLY/Country Grammar	2178	

Mix Show Top 30 November 23, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- FAT JOE We Thuggin' (Terror Squad/Atlantic)
- NELLY FURTADO Turn Off The Light (DreamWorks)
- 112 Dance With Me (Bad Boy/Arista)
- 5 CITY HIGH Caramel (Interscope)
- FABOLOUS f/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- PETEY PABLO Raise Up (Jive) 7
- 8 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 9 **NELLY #1** (Priority)
- 10 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
- 11 P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
- JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 12
- USHER U Got It Bad (LaFace/Arista) 13
- 14 BUBBA SPARXX Ugly (Interscope)
- MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) 15
- 16 AALIYAH Rock The Boat (BlackGround)
- 17 RL/SNOOP/LIL' KIM Do You Wanna Roll (J)"
- 18 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- DMX Who We Be (Ruff Ryders/IDJMG) * 19
- 20 **GINUWINE** Differences (Epic)
- JAGGED EDGE Where The Party At? (So So Def/Columbia) 21
- 22 JUVENILE From Her Mamma (Cash Money/Universal)
- 23 DR. DRE Bad Intentions (Death Row/Interscope)
- 24 DR. DRE & DJ QUIK Put It On Me (Priority)
- JENNIFER LOPEZ I'm Real (Epic) 25
- DR. DRE & SNOOP DOGG The Wash (Interscope) 26
- 27 **BUSTA RHYMES** Break Ya Neck (J)
- NATE DOGG | Got Love (Elektra/EEG) 28
- TIMBALAND & MAGOO All Y'all (BlackGround) 29
- 30 WARREN G Lookin' At You (Universal)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft. Wayne, IN KBOS/Fresno, CA

KSFO/Fresno CA KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, FL KTTB/Minneapolis, MN

KDON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Orlando, FL. KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR

WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio . TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC



JA RULE

ck: "Always On Time" Labet Murder Inc./Def Jam/IDJMG



My Pisces brotha Jeff "Ja Rule" Atkins explodes with another hit record, leaving the competition choking on his smoke. Cough it up and get over it, because Ja's on a roll. The blazin' new joint "Always on Time" is another hard-hitter featuring the lovely Ashanti, who appears courtesy of AJM and Murder Inc. Records. Ashanti adds a smooth touch to Ja's rough edge, similar to the balance Ja struck with Christina Millian on "Between Me and You." Top Dawg producer Irv Gotti and Ja create a fusion in "Always on Time" that's just as contagious as that on the chart-topper "Put It on Me," featuring Lil' Mo. Look for this track to make huge sound waves in mix shows and cause deadly cyclones at Rhythmic and mainstream Urban.

Born Feb. 29, 1976, in Queens, NY, this hard-core rap artist made his name with fellow rap dominator Jay-Z. He was raised in the Hollis district, living the life he narrates in his rhymes. Ja made his first recorded appearance in 1995 on a Mic Geronimo B-side. That recording led to him and his Cash Money family signing to Blunt/ TVT, but they only released one single there, "Get the Fortune." Hungry for more, Ja sought sustenance elsewhere and signed a solo contract with Murder Inc. and Def Jam Records. His energetic flare and unique voice caught the ears of many as he ripped on Jay-Z's No. 1 hit record "Can | Get a....," preparing listeners for his solo debut. ● By the time Venni Vetti Vecci (he came, he saw, he conquered) was released, Ja had his own following. Hard-core rap audiences ate up radio hits like "Holla, Holla" and "It's Murda." The album blew the doors off the competition and became a multi-Platinum success that meant trouble for other emcees who thought they had the audiences locked. Ja went on to release more hits and snatch an even larger audience with his singles "Between Me and You," "Put It on Me" and "I Cry," all of which have made successful transitions to CHR. His appearance on Jennifer Lopez's "I'm Real" not only kept other rappers on their toes but also made Ja's fans antsy waiting for his next hit. • Radio was also antsy. I couldn't believe my eyes as I checked the new single's release date and compared it to R&R's Music Tracking: "Always on Time" was already climbing the Rhythmic chart before officially going for adds. Rhythmic stations were banging the hit at some serious spins. WZMX/Hartford was 80-plus, WJMN/Boston 60-plus, WQHT/New York 40-plus and KMEL/ San Francisco 50-plus. A good 44 stations in all were hooked on another potential Ja Rule smash hit. Never underestimate the ruff-edged rapper. You can dismiss his flow and hate on his fame and fortune, but you can't deny that this man comes through with some serious back-to-back-to-back joints. As the adage goes, "If you can't stand the heat, keep yo ass out the kitchen." Ja Rule may not be one of the most reliable brothas (hence the plot of his current single), but he is definitely on time with this one. Enjoy.

> - Reneé Bell Assistant Editor



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WALT LOVE babylove@rronline.com

Z93 Jamz Is On It!

■ WWWZ/Charleston, SC wins the hearts of the people

ver the next two weeks we're going to take a look at the summer 2001 Arbitron ratings results in two markets with unique station situations and historical lineages that make them extremely special in the family of Urban stations nationwide. We'll start in Charleston, SC, where WWWZ (Z93 Jamz) is the heritage Urban station, and next week it's off to Shreveport, LA, to look at KDKS.

WWWZ has a long history, from its early years as a black-owned and -operated outlet to today, when it is one of eight stations in the market owned by Citadel Broadcasting.

Z93 Jamz once again leads the pack with double-digit ratings in every significant age demographic, and Terry Base is responsible for the station's programming.

Local Perspective

Base is a native of Charleston, and, having grown up in the city, has that local perspective that an outsider wouldn't. He's Director/Operations for Citadel's eight-station cluster in the market, but his concentration is on the Urban outlets that he's successfully programmed for the past four years. He is also Citadel's National Format General for Urban.

I asked Base who WWWZ targets agewise and when it comes to gender. "We definitely target 18-34-year-olds, with a lean toward females," he said. "We have been the proud recipient of much broader demographics, but our target is still women 18-34 years of age and a narrow core of 25-34-year-old females. That's the bull's eye for us."

To what does he attribute Z93's success in the market? Is it the long-term loyalty of its listeners? "Why the station has been such a historical success has to do with the fact that it was one of the first FM Urban facilities in the area," Base said. "People bonded with it, and a lot of those people have stayed with the station over the years. They've grown up with this station, and they stuck with it even during the change in the music. It's a family member, so to speak.

"It's also important that you understand that a lot of things that we do in our format and on the air are staples in this community. For example, our total community involvement with the citizens of this metropolitan area is unprecedent-

ed, and it's gotten stronger over the years. Our job is to overservice our customers and overperform on their behalf.

"We get that back consistently, and you can see that by how we fare in the ratings in all the different demographics that we're successful in. We obviously have a great Ur-

"Our job is to overservice our customers and overperform on their behalf."

ban AC radio station in WMGL-FM — it's very targeted — but WWWZ still gets a huge 25-49 audience, and, amazingly, we have a 35-49 audience that really defies the norm. A lot of that is that loyalty of people listening for years and years to this station. They don't just go to the station that matches their age demographic."

Base laughed and then added, "As broadcasters, we want people to go where we think they should be, but people are going to do what they want to do and not what our research says they should do." I think it's great that he has a sense of humor about the fact that, no matter what we so-called experts say is supposed to happen to people of a particular age group, they are going to do what they are comfortable doing. It's their lifestyle, not ours.

The Numbers Game

Take a look at some of the fantastic numbers WWWZ earned this book. The station is ranked No. 1 12+ with an 11.2 share. It's also ranked No. 1 in its target demo of 18-34 with a 16.7 share, which is more than three shares ahead of its nearest competitor, WAVF, which has a 13.5 share in that demo.

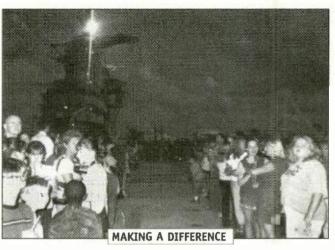
Looking at some of the older demos really makes you appreciate what Base was talking about when he said that older folks stick with Z93 Jamz no matter what. The station ranks No. 1 with a 12.4 share 18-49 and doesn't even look back to see who's behind it. In the 25-54 demo WWWZ once again ranks No. 1, this time with a 9.5 share — the only major demo in which it doesn't score in double digits.

During my conversation with Base he told me about two big station events that took place during the end of the spring book and into the summer book. "We ended the spring and started the summer book with a huge car giveaway," he said. "That really added a lot to our appeal, because we gave away a fully loaded 2001 Ford Escape.

"The name of the contest was the Money Cash Car Contest. It was a huge success for us. You had the chance to win money or cash — which was a larger amount of money — or qualify to win the car. We did that up until we were between the two books. Actually, we gave away the car right at the end of the spring book, and the residual carried us into the summer.

"We also had our huge summer event, which is promoted by all three of our Urban outlets. It's our Stone Soul Picnic, which is where we have three stages of entertainment: our R&B stage, our hip-hop stage and our gospel stage. All this was going on at one site, and it was the most successful picnic we've ever had. We had well over 30,000 people in attendance.

"It was a tremendous event that added to the end of our book in terms of getting our audience involved because it was practically



The people of Charleston, SC came together as one only a few days after the Sept. 11 terrorist attacks on our country. A candlelight vigil sponsored by all eight of the city's Citadel Broadcasting facilities, including WWWZ (Z93 Jamz), drew 6,000 people to the deck of the USS Yorktown.

a free event for them. We don't charge any admission, and it is a large annual event. It's like a holiday here. That and us being consistent with our music — playing the hits — have worked for us in a positive way."

Working Together

Base went on to say, "I have to tip my hat to our airstaff, which is one of the best in the country for our market size. We have a tremendous morning show that features Baby J. and Tessa Spencer. Tessa is the co-host, but they do a 50-50 type of thing. The show is known as Da Breakfuss Club. Slang kind of fits in with all of the hip-hop and rap music that we air."

I wondered if the station and airstaff had toned things down a bit after the recent terrorist attacks, considering that our nation is still mourning the heavy loss of life, or is it business as usual?

"As broadcasters, we want people to go where we think they should be, but people are going to do what they want to do and not what our research says they should do."

"Our current position is very different from what it would normally be in the middle of a fall book," Base said. "First and foremost, our eight-station cluster did a tremendous job in terms of what a cluster should do. We really came together with information across all eight of our radio stations. On the day of the attack we took a star talent from each format

and simulcast on all of our stations from 3-6pm.

"That afforded us the opportunity to show unity as a group of competing stations owned by one company. It showed that we were all Americans uniting out of concern for our country and our fellow Americans. It was certainly something I have never experienced before in my lifetime. It was really great and a tremendous team effort.

"We also had a candlelight vigil that involved all eight stations on the deck of the aircraft carrier USS Yorktown, which is here as part of a museum of retired Navy vessels. That happened two days after the Sept. 11 tragedies, and we had a capacity crowd of 6,000 people. It was truly moving.

"We work hard at servicing our community with the best music, first-class promotions and a tremendous street presence. We try to service our community with a smile, if you will. That goes a long way toward us gaining the loyalty of people in this community. It's just like a restaurant: If you provide good service, people tend to visit again and again and again.

"God's continued grace and blessings also have a lot to do with our continued success. Many radio stations have taken off their gospel programming during the week, but we still run one hour of gospel music every morning from 5-6am, and we do a six-hour block of gospel every Sunday morning. People love it, and we have the numbers to prove that. It's an important foundation of our success in this community. More Urban stations need to understand that gospel is part of the fabric of our people's culture."

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Urban Top 50

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	T	8 November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1.	0	USHER U Got It Bad (LaFace/Arista)	2994	+6	476619	13	64/1
2	2	AALIYAH Rock The Boat (BlackGround)	2443	-162	421127	15	64/0
3	3	JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	2287	-48	377626	8	65/0
5	4	FAITH EVANS You Gets No Love (Bad Boy/Arista)	2110	+31	319146	11	64/1
7	5	GINUWINE Differences (Epic)	1908	-110	332696	23	65/0
4	6	MAXWELL Lifetime (Columbia)	1846	-313	298018	18	58/0
6.	7	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1824	-238	321283	16	64/0
9	8	CITY HIGH Caramel (Interscope)	1788	+74	262283	9	54/0
12	9	MR. CHEEKS Lights, Camera, Action (Universal)	1635	+149	264390	13	52/0
13	1	ALICIA KEYS A Woman's Worth (J)	1604	+134	243681	7	62/1
10;	11	MARY J. BLIGE Family Affair (MCA)	1560	-98	244153	19	66/0
15	12	MICHAEL JACKSON Butterflies (Epic)	1551	+162	262489	4	62/1
ា្ន។	13	PETEY PABLO Raise Up (Jive)	1543	-94	229075	18	62/0
8	14	BUBBA SPARXXX Ugly (Interscope)	1 <mark>43</mark> 4	-362	226734	13	61/0
24	15	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1354	+292	192848	5	60/4
18	16	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1348	+99	221897	6	62/1
.21	1	NELLY #1 (Priority/Capitol)	1318	+91	143495	-12	50/1
22	18	JAGGED EDGE Goodbye (So So Def/Columbia)	1316	+147	209389	9	60/0
17	19	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1309	+52	176485	7	61/0
14	.20	BRIAN MCKNIGHT Love Of My Life (Motown)	1267	-132	230493	/ 18	57/0
20	2	DMX Who We Be (Ruff Ryders/IDJMG)	1252	+12	180493	9	62/0
19	22	DESTINY'S CHILD Emotion (Columbia)	1219	-30	178208	10	53/2
38	23	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	1186	+518	193509	2	1/1
28	24	JANET Son Of A Gun (I Betcha) (Virgin)	1161	+246	156345	4	62/0
23	25	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	1136	+40	111432	6	51/1
16	26	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1049	-295	138765	16	57/0
_ 29	27	KEKE WYATT Nothing In This World (MCA)	946	+105	144398	8	48/2
37	28	'N SYNC Gone (Jive)	910	+226	1417 <mark>4</mark> 3	3	46/5
25	29	R. KELLY Feelin' On Yo Booty (Jive)	897	-120	137589	20	59/0
43	30	MARY J. BLIGE No More Drama (MCA)	859	+318	109958	2	56/0
27	31	TYRESE What Am I Gonna Do (RCA)	859	-119	183992	15	45/0
32	32	BUSTA RHYMES Break Ya Neck (J)	839	+83	108447	5	57/0
35	33	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	826	+132	131944	3	59/2
34	34	ANGIE STONE Brotha (J)	800	+47	108552	11	48/1
26	35	MICHAEL JACKSON You Rock My World (Epic)	788	-194	129342	13	61/0
44	36	JOE Let's Stay Home Tonight (Jive)	717	+201	94289	2	58/1
31	· 37	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	679	-100	105415	19	61/0
40	33	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	670	+63	77547	5	39/1
50	39	JAHEIM Anything (Divine Mill/WB)	663	+212	71512	2	50/1
48	40	GLENN LEWIS Don't You Forget It (Epic)	659	+187	90376	2	57/3
30	41	112 Dance With Me (Bad Boy/Arista)	638	-179	95365	17	48/0
39	42	ISLEY BROTHERS Secret Lover (DreamWorks)	619	-9	71231	3	48/0
33	43	BABYFACE What If (Arista)	607	-149	118738	13	38/0
36	44	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	606	-81	75410	20	52/0
41	45	LUDACRIS Fatty Girl (FB/Universal)	605	+14	91036	7	42/0
42	46	DR. DRE & SNOOP DOGG The Wash (Interscope)	580	+19	88125	3	38/1
46	47	IMX The First Time (New Line)	445	-43	57662	3	27/0
	48	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	444	+34	38709	5	39/0
Debut)	49 > 50	NATE DOGG Got Love (Elektra/EEG) R. KELLY The World's Greatest (Interscope/Jive)	425	-53	43875	6	37/1
	a	n. NELET THE WORLD'S CHECKEST (HITEISCOPE/JIVE)	399	+218	64118	1	47/8

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song

with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100).

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Most Added

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The first data discount	
ARTISTTITLE LABEL(S)	ADDS
JERMAINE DUPRI Welcome To (So So Def/Columbia)	47
OUTKAST The Whole World (LaFace/Arista)	46
MONTELL JORDAN You Must Have (Def Soul/IDJMG)	41
MASTER P Ooohhhwee (No Limit/Universal)	41
JILL SCOTT He Loves Me (Hidden Beach/Epic)	9
R. KELLY The World's Greatest (Interscope/Jive)	8
CRAIG DAVID 7 Days (Wildside/Atlantic)	8
LIL BOW WOW Thank You (So So Def/Columbia)	7
'N SYNC Gone (Jive)	5
FABOLOUS Young'n (Holla) (Desert Storm/Elektra/EEG) 5

Most Increased Plays

ARTIST TITLE LABEL(S)	NCREASE
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG	+518
MARY J. BLIGE No More Drama (MCA)	+318
LUDACRIS Roll Out (My) (Def Jam South/IDJMG)	+292
LIL BOW WOW Thank You (So So Def/Columbia)	+273
JANET Son Of A Gun (I Betcha) (Virgin)	+246
'N SYNC Gone (Jive)	+226
R. KELLY The World's Greatest (Interscope/Jive)	+218
JAHEIM Anything (Divine Mill/WB)	+212
MYSTIKAL Bouncin' Back (Bumpin') (Big Boy/No Limit/Jive,	+205
JOE Let's Stay Home Tonight (Jive)	+201

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

TIMBALAND & MAGOO

All Y'All (BlackGround)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 382/18 24/1 N+A

JERMAINE DUPRI

Welcome To Atlanta (So So Def/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 286/53 47/47 N+A

MONTELL JORDAN

You Must Have Been (Def Soul/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 215/46 42/41 N+A

MASTER P

Ooohhhwee (No Limit/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 159/27 42/41 N+A

OUTKAST

The Whole World (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 130/107 46/46 N+A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists to some with the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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WPHR/Syracuse, NY *

PD: Butch Charles
MD: Kenny Dees
8 MONTELL JORDAN "Must"
7 BELL BIV DEVOE "Hot"
2 LIL BOW WOW "Thank"
1 JERMAINE DUPRI "Welcom

WTMP/Tampa, FL

PD: Big Money Ced MD: Eriq Storm 6 MASTER P "Ooohhhwee"

WJUC/Toledo, OH *

MU: Nikki G.
25 JERMAINE DUPRI "Welcome"
20 MONTELL JORDAN "Must"
17 JAHEIM "Anything"
14 DRAMA "Bail"
14 DRAMA "Bail"
14 LIL BOW WOW "Thank"
MASTER P "Goothhwee"
OUTKAST "World"
NAPPY ROOTS "Awnaw"
R. KELLY "Greatest"

PD: Charlie Mack MD: Nikki G.

Urban

WAJZ/Albany, NY 1 PD/MD: Sugar Bear APD: Marie Cristal

PD: Marie Cristal

MICHAEL JACKSON "Butter"
FABOLOUS "Young in"
R. KELLY "Greatest"
DILATED PEOPLES "Worst"
CRAIG DAVID "Daye"
JERMAINE DURRI "Weicome"
MONTELL JORDAN "Mus!"
DUTKAST "World"

KEDG/Alexandria, LA

PD: Jay Stevens MD: Wade Hampton

WHTA/Atlanta, GA *

PD: Jerry Smokin' B APO: Ryan Cameron MD: Ramona Debraux MD: Hamona Dedraux 32 OUTKAST "World" 23 LHL BOW WOW "Thank" 12 JERMAINE DUPRI "Weld 10 NATE DOGG "Got" 2 FABOLOUS "Young n"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love

20 JERMAINE DUPRI Welcon 11 ALICIA KEYS "Worth" 9 EIGHTBALL "Playir" 4 LIL J "Weekend" 3 LA CHAT "Ain't" 1 OUTKAST "World" MONTELL JORDAN "Must"

WFXA/Augusta, GA

WPRW/Augusta, GA *

WPHW/Augusta, GA *
PO: Tim Snell
MD: Nightrain
13 JILL SCOTT "Loves"
12 MONTELL JORDAN "Must"
2 OUTKAST "World"
MASTER P "Ooohihwee"

WEMX/Baton Bourie, LA *

WEMX/Baton Rouge, LA *
DM: James Alexander
PO/MO: Adrian Long
5 OUTKAST "World"
2 JERMAINE DUPRI "Welcome"
I IDE CUBE "Bill"
MONTELL JORDAN "Must"
MASTER P "Oogbahwee"
JILL SCOTT "Loves"

KTCX/Beaumont, TX * PD/MD: Chris Clay

2 'N SYNC "Gone" 1 OUTKAST "World' 1 MASTER P "Ooch R. KELLY "Greates

WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabarl Daniels

MU: Iabar Uaniels

9 MISSY ELLIOTT "Take"

3 MASTER P "Ooohhwee"

2 LIL J "Weekend"

JERMAINE DUPRI "Welcome"

MONTELL JORDAN "Mus!"

DUTKAST "World"

WBOT/Boston, MA * PD: Steve Gousby APD: Lamar Robinson MD: T. Clark

MD.T.Clark
15 MONTELL JOROAN "Must"
7 OUTKAST "World"
1 JERMAINE DUPRI "Welcome"
MASTER P "Ooghhhwee"

WBLK/Buffalo, NY *

PD/MD: Skip Dillard
2 JERMAINE DUPRI "Welcome
1 OUTKAST "World"
MONTELL JORDAN "Must"
MASTER P "Ooohhhwee"

WWWZ/Charleston, SC OM/PD: Terry Base MD: Ron Splackavellie

19 JERMAINE DUPRI "Welcome 11 MASTER P "Ooghhhwee" 6 OUTKAST "World" 6 MONTELL JORDAN "Must"

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick

19 JERMAINE DUPRI "V 8 ANGIE STONE "Broth 3 OUTKAST "World" 1 JILL SCOTT "Loves" ICE CUBE "Bill"

WJTT/Chattanooga, TN *

PD: Keith Landecker
MD: Magic
5 MONTELL JORDAN "Mus
1 JERMAINE DUPRI "Welco
MASTER P "Ooothhwee"
OUTKAST "World"

WGCI/Chicago, IL * OM/PD:Elroy Smith APD/MD: Carla Boatner LIL BOW WOW "Thank

WPWX/Chicago, IL * MP: Jay Alan
MD: TraciReynolds
23 JERMAINE DUPRI "We
4 SYLEENA JDHNSDN "H
3 UGK "Money"
3 R. KELLY "Greatest"
3 FABOLOUS "Young'n"
1 CRAIG DAVID "Days"

WIZF/Cincinnati, OH * PD: Hurricane Dave APD/MD: Terri Thomas

WENZ/Cleveland, OH * PD: Lance Pan MD: Sam Sylk

WHXT/Columbia, SC 1 PD: Chris Conner MD: Bill Black

3 JERMAINE DUPRI "Welco MONTELL JORDAN "Mus MASTER P "Ooohhhwee" OUTKAST "World"

WWDM/Columbia, SC * PD/MD: Mike Love APD: Vemessa Pendergrass

APD. Vettlessa reintergrass 10 MONTELL JORDAN "Must" 2 LA CHAT "Aim't" 2 JERMAINE DUPRI "Welcome" MASTER P "Doohhhwee" OUTLAWZ "Worldwide" OUTKAST "World"

WFXE/Columbus, GA PD: Michael Soul MD: Altrvin

MU: Al Irvin

3 JERMAINE DUPRI "Welcom
10DE LA SOUL "Baby"

3 ALLURE "Kool"

3 BAD AZZ "Get"

3 MASTER P "Ooohhhwee"

3 MONTELL JADDAN "Must"

3 OUTKAST "World"

3 OUTLAWZ "Worldwide"

WCKX/Columbus_OH * PD: Paul Strong MD: Warren Stevens

1 MASTER P "Ooohhhwee"
DILATED PEOPLES "Worst"
OUTKAST "World"

KBFB/Dallas-Ft. Worth, TX *

PD: Tony Fields

MD: Marie Kelly

24LUDACRIS "Roll"
22DR. ORE & SNOOP DOGG "Wash
8 JA RULE "Always"
JUVENILE "Mamma"

KKDA/Dallas-Ft. Worth, TX *

PD/MD: Skin Cheatham No Adds

WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith

3 MASTER P "Ooohhhwee" JONELL & METHOD MAN KIRK FRANKLIN "911" LIL BOW WOW "Thank" R. KELLY "Greatest"

WDT.I/Detroit ML* VP/Prog.: Lance Pa OM:Monica Starr PD/MD: Spudd

PD: Al Payne MD: Rudy "V"

PD: Garry Leigh No Adds

KTXQ/Dallas-Ft. Worth, TX *

WDMK/Detroit, MI *

VP/Prog.: Lance Patton DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson

WJL B/Detroit, MI * PD: KJ Holiday APD/MD: Kris Kelley

JERMAINE DUPRI "
MONTELL JORDAN
MASTER P "Ocohhi
OUTKAST "World"

WJJN/Dothan, AL PD/MD: Tony Black

10ICE CUBE "Bill"
3 NAPPY ROOTS "Awnaw"
MASTER P "Ocohhhwee"

WZFX/Favetteville, NC PD: Rod Cruise APD: Garrett Davis

MD: Taylor Morgan 4 MONTELL JORDAN "Must" 2 CRAIG DAVID "Days" 2 OUTKAST "World" 1 MASTER P "Doohhhwee" 1 JILL SCOTT "Loves" BUBBA SPARXXX "Lovely" JERMAINE DUPRI "Welcome

WDZZ/Flint, MI *

WTMG/Gainesville-Ocala, FL 1

WTIMU/Galmesville-Ucata, P PD/MD: Qquincy 3 OUTKAST "World" 2 JERMAINE DUPRI "Welcome" CRAIG DAVID "Oays" DRAMA "Bail" MONTELL JORDAN "Must" MASTER P "Oothhhwee" NAPPY ROOTS "Awnaw"

WIKS/Greenville, NC *

CRAIG DAVID "Days" GLENN LEWIS "Forget" LIL BOW WOW "Thank" NELLY "#1"

WJMZ/Greenville, SC *

WEUP/Huntsville, AL * PD/MD: Steve Murry No Adds

WJMI/Jackson, MS * PD/MD: Stan Branson 24 MASTER P. "Ooonhhwee" 12 DUTKAST "World" 1 JERMAINE DUPRI "Welcome MONTELL JOROAN "Must"

WRJH/Jackson, MS * PD: Steve Poston MD: Lil Homie

D:Lil Homie

MASTER P "Ooohhhwee"

JERMAINE DUPRI "Welcome"

MONTELL JORDAN "Must"

OUTKAST "World"

FAT JOE "Thuggin"

CRAIG DAVID "Days"

KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

TOMB. CHEEKS "Lights"

16 JILL SCOTT "Loves"

15 JAHEIM "Anything"

15 ICC CUBE "Bill"

12 JERMAINE DUPRI "Welcome"

10 R. KELLY "Greatest"

10 MASTER P "Ooohhhwee"

KRRO/Lafavette, LA *

OM: James Alexander PD/MD: Darlene Prejean

WQHH/Lansing, MI *

PD/MD: Brant Johnson

3 MONTELL JORDAN "Must"

1 MASTER P "Doohthwee"

JERMAINE DUPRI "Welcom

OUTKAST "World"

KKBT/Los Angeles, CA

PD: Rob Scorpio MD: Dorsey Fuller

WBLO/Louisville, KY * PD: Karen Jordan MD: Gerald Harrison

MASTER P "Ooohhhwei

WGZB/Louisville, KY * PD: Karen Jordan MD: Gerald Harrison MASTER P "Ooohl

WEXM/Macon, GA

WYXN/Macon, GA PO/MO: Derek Harper 15 CITY HIGH "Carame!" 13 JA RULE "Always" MASTER P "Ooohhhwee FABOLOUS "Young'n" OUTKAST "World"

WIBB/Macon, GA

PD: Mike Williams

JERMAINE DUPRI "Welco
MISSY ELLIOTT "Take"
MASTER P "Ooohhhwee"

WHRK/Memphis, TN * PD: Nate Bell APD/MD: Eileen Nathaniel

Artumul: Lipean Nathaniel
82 USHER "Bad"
15 EMAINE DUPRI "Welcome
MISSY ELLIOTT "Take"
MONTELL JORDAN "Must"
MASTER P "Ooghthwee"
FAITH EVANS "Gets"
DESTINY'S CHILD "Emotion'
OUTKAST "World"

3 OUTKAST "World"
3 OUTKAST "World"
2 MASTER P "Ooohhhwee"
1 COO COO CAL "How"
1 JERMAINE DUPRI "Welcome

WKKV/Milwaukee, WI PD: Jamillah Muham MD: Doc Love

4 FABOLOUS "Young'n" 1 LUDACRIS "Roll" JERMAINE DUPRI "Welcome" MONTELL JORDAN "Must" FEW "Bread"

WBLX/Mobile, AL * PD/MD: Myronda Reuben

JERMAINE DUPRI "Welcome" MASTER P "Ooohhhwee" OUTKAST "World"

WZHT/Montgomery, AL

WZHT/Montgome PD: Darryl Elliott MD: Michael Long 6 JERMAINE DUPRI MASTER P "Ocoh! OUTKAST "World"

WOOK/Nashville, TN *

WOUE/New Orleans, I A 1

WUE/NEW OTIEARS
DM/PD: Marvin Hankston
APD/MD: Angela Watson
38 MASTER P "Doohhhwe
10 MONTELL JDROAN "M
8 FABOLOUS "Young'n"
4 OUTKAST "World"

LIL J "Weekend" CRAIG DAVID "Davs"

18 MONTELL JORDAN "Must

WBLS/New York, NY PD: Vinny Brown MD: Deneen Womack

WOWI/Norfolk, VA *

DM/PD: Daisy Davis APD/MD: Michael Mauzone OUTKAST "World"
JILL SCOTT "Loves"
JERMAINE DUPRI "Welcon
MONTELL JOROAN "Must"
MASTER P "Ooohhhwee"

KVSP/Oklahoma City, OK

PÓ: Terry Monday AMD: Eddie Brasco 1 MONTELL JORDAN "Must" 1 JERMAINE DUPRI "Welcome" 'N SYNC "Gone" OUTKAST "World"

WEOR/Miami, FL * OM/PD/MD: Cedric Hollywood WPHI/Philadelphia, PA *

WPHI/PRIIAGEIPRIA, PA
PD: Luscious Ice
MD: Raphael "Raff" George
18 JERMAINE DUPRI "Welcon
7 CRAIG DAVID "Days"
6 MASTER P "Ooohihwee"
DUTKAST "World"
DUNGEON FAMILY "Trans"

WUSL/Philadelphia, PA *

PD:Glenn Cooper APD: Colby Tyner MD: Coka Lani JERMAINE DUPRI "Welcom MONTELL JORDAN "Must" MASTER P "Ooonhhwee"

WAMO/Pittsburgh, PA *

PD: Jay Michaels
MD: DJ Boogle

34 MONTELL JORDAN "Must"
JERMAINE DUPR! "Welcome"
GLENN LEWIS "Forget"
LIL J "Weekend"
OUTKAST "World"

WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander

2 OUTKAST "World"

JDE "Home"

GLENN LEWIS "Forget"

III ROW WOW "Thank"

WCDX/Richmond, VA * PD: Lamonda Williams MD:B-Rock

7 JERMAINE DUPRI "Welcom 1 OUTKAST "World" MONTELL JORDAN "Must" MASTER P "Ooohhhwee"

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala O'Neal

MONTELL JURDAN DESTINY'S CHILD "E
MASTER P "Ocombin
OUTKAST "World"

WTLZ/Saginaw, MI *

Int.PD/MD: Long John JERMAINE DUPRI " MONTELL JDROAN OUTKAST "World" JILL SCOTT "Loves"

PD/MD: Quenn Echols 3 MONTELL JORDAN "Must"
MASTER P "Ooohhhwee"
OUTKAST "World"
JERMAINE DUPRI "Welcome
'N SYNC "Gone"

KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree

6 KEKE WYATT "Nothing"
3 R. KELLY "Greatest"
1 OUTKAST "World"
JERMAINE DUPRI "Welcome"
MASTER P "Ooghphwee"

KATZ/St. Louis, MO PD: Eric Mychaels

46 LUDACRIS "Roll"
3 JERMAINE DUPRI "Welcome
MASTER P "Oponhhwee"

WFUN/St. Louis, MO PD: Mo'Shay APD: Craig Black

JERMAINE DUPRI "Welcome" NAPPY ROOTS "Awnaw" JILL SCOTT "Loves" MONTELL JORDAN "Must"

*Monitored Reporters

77 Total Reporters 66 Total Monitored

11 Total Indicator 10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KBCE/Alexandria, LA

Urban AC

WALR/Atlanta, GA * PD: Jim Kennedy

3 ANGIE STONE "Brotha" JILL SCOTT "Loves" WWIN/Baltimore, MD

VID: Keith Fisher

TONI BRAXTON "Snowtlakes" CECE WINANS "Anybody"

KQXL/Baton Rouge, LA DM: James Alexander PD/MD: Mya Vernon 8 JILL SCOTT "Loves" PROPHET JONES "Erled"

WBHK/Birmingham, AL PD: Jay Dixon MD: Darryl Johnson

WILD/Roston ME PD: Steve Gousby MD: Niki Harris YOLANDA ADAMS "Give" CECE WINANS "Anybody PROPHET JONES "Eried"

WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker

6 TONY TERRY "Stop"
3 KIM BURRELL "Special"
TONI BRAXTON "Snowflakes"

WBAV/Charlotte, NC * PD: Terri Avery MD: DC

'N SYNC "Gone"
TONI BRAXTON "Snowtlakes" WVAZ/Chicago, IL * PD: Elroy Smith APD: Armando Rivera

WZAK/Cleveland, OH *

D/MD: Lance Panto No Adds WLXC/Columbia, SC Int. PD: Doug Williams MD: Tre Taylor 1 JILL SCOTT "Loves"

WAGH/Columbus GA

PD: Rasheeda MD: Ed Lewis

WGPR/Detroit, MI * PD/MD: Rosetta Hines 1 JILL SCOTT "Loves"

WMXD/Detroit, Mf * PD: Janet G. APD: Dneil Stevens MD: Sheila Little

KRNB/Dallas-Ft. Worth, TX * WUKS/Fayetteville, NC * 14 MICHAEL JACKSON "Butter"

WFLM/Ft. Pierce, FL *

PD/MD: Michael Ja

2 MONTELL JORDAN "Must" JILL SCOTT "Loves" WQMG/Greensboro, NC

KM.IO/Houston-Gaiveston TX 5 PD: Carl Conner MD: Sam Choice

WTLC/Indianapolis, IN * DM/PD: Brian Wallace MD: Garth Adams

No Adds

WKXI/Jackson, MS *

WSOL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.J.

KOKY/Little Rock, AR 3 PD: Mark Dylan MD: Jamai Quaries

No Adds

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

JILL SCOTT "Loves"
TONY TERRY "Stop"

WRBV/Macon, GA PD/MD: Derek Monet No Adds KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel No Adds

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn WMCS/Milwaukee, Wi

PD/MD: Tyrene Jackson 9 KIRK FRANKLIN "911" 7 R. KELLY "Greatest" TONI BRAXTON "Snowtlakes" RANOY CRAWFORD "Permane

PD: Ron Anthony MD: Kathy Barlow JILL SCOTT "Loves"

WDIT/Mobile Al 1

WYLD/New Orleans, LA

DM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber 9 MICHAEL JACKSON "Bu 5 MARY J. BLIGE "Drama" 5 JILL SCOTT "Loves"

WRKS/New York, NY *

WVKL/Norfolk, VA * Int. PD/MD: Sunny Andre

REGINA BELLE "Boy"
TONI BRAXTON "Snowfial
TEMPTATIONS "Four"
CECE WINANS "Anybody"

PD: Steve Holbrook MD: Joe Davis 3 ANGLE STONE "Brotha" 1 MICHAEL JACKSON "Butte

WDAS/Philadelphia, PA *

KMJM/St. Louis, MO *

DM/PD: Chuck Atkins MD: Brian Anthony 6 GLENN LEWIS "Forget" JAHEIM "Anything"

No Adds

43 Total Reporters

*Monitored Reporters

38 Total Monitored

5 Total Indicator

MONTELL JOROAN "Mu JERMAINE OUPRI "Weld MASTER P "Ooothhwee OUTKAST "World"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguir

POYMUL DAIRNET PERSON
11 OUTKAST "World"
9 JERMAINE DUPRI "Welcome
9 MASTER P "Qoohhhwee"
4 ICE CUBE "Bill"
1 MONTELL JORDAN "Must"
JILL SCOTT "Loves"

WBTF/Lexington-Fayette, KY *
PD/MD: Jay Alexander
12 LUDACRIS "Roll"
9 TIMBALAND 8 MAGOO "AII"
JERMAINE DUPRI "Welcome"
MONTELL JORDAN "Must"
MASTER P "Ooohhhwee"

KIPR/Little Rock, AR *

11 OUTKAST "World" 8 JERMAINE DUPRI "Welcome 1 'N SYNC "Gone"

PD/MD: Maurice Devos APD: Bruce Lowe

3 OUTKAST "World" R. KELLY "Greatest"

WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

PD: Toya Beasley MD: Julie Gustines 4 TEMPTATIONS "Four" MISSY ELLIOTT "Take"

Stn. Mgr./PD: Joe Tam MD: Joann Gamble No Adds

WEAS/Savannah, GA

PD: Sam Nelson MD: Jewel Carte JÉRMAINE DUPRI "Welci JILL SCOTT "Loves" R. KELLY "Greatest" OUTKAST "World" MASTER P "Ooohbhwee!

KDKS/Shreveport, LA *

KJMM/Tulsa, OK 1 PD: Terry Monday APD: Aaron Bernard MONTELL JORDAN "Must"
OUTKAST "World"
'N SYNC "Gone"
JERMAINE DUPRI "Welcome"

WESE/Tupelo, MS

PD/MD: Pamela Aniese
NAPPY ROOTS "Awnaw".
LUTHER VANDROSS "Walt"

WKYS/Washington, DC * PD: Darryl Huckaby MD: Big 20 MD: Big ZU 15 JERMAINE DUPRI "Welcome" 2 OUTKAST "World" MONTELL JORDAN "Must" MASTER P "Doohhhwee"

WJKS/Witmington, DE * PD: Tony Quartarone MD-Manuel Mena WARREN G "Lookin"

MASTER P "Ooohin'wee"

JERMAINE DUPRI "Welcor MONTELL JORDAN "Must' OUTKAST "World" JILL SCOTT "Loves"

PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee

TONY TERRY "Stop"
TONI BRAXTON "Snowfiakes"
PROPHET JONES "Cried"
PAM & OODI "Wrong"

9 TONY TERRY "Stop" 1 PROPHET JONES "Cried" RANDY CRAWFORD "Perm

WSVY/Norfolk, VA *
PD/MD: Michael Mauzone
10 ANGSE STONE "Brotha"
JILL SCOTT "Loves"

WCFB/Orlando, FL

WFXC/Raleigh-Durham, NC * DM/PD: Cy Young APD/MD: Jodi Berry Toni Braxton "

WHUR/Washington, DC * WKJS/Richmond, VA * PD/MD: Kevin Kofax

> WMMJ/Washington, DC * VP/Prog./PD: Kathy Bro MD: Mike Chase AMD: James Pair No Adds

WLVH/Savannah, GA

PD: Hector Hannibal MD: David A. Dickinson

PD: Roshon Vance
5 ISLEY BROTHERS "Secret"
5 TONI BRAXTON "Snowflakes"



Urban Playlists



1:	2+ (Cu	me 1,773,700	(0)
PL	AYS.			
LW	TW		ARTIST/TITLE	GI (000)
38	51		MARY J. BLIGE/Family Affair	53244
48	48		JA RULE/Livin' It Up	50112
47	48		GINUWINE/Differences	50112
48	48		BRIAN MCKNIGHT/Love Of My Life	50112
45	47		AALIYAH/Rock The Boat	49068
43	45		BABYFACE/What If	46980
48	44		USHER/U Got It Bad	45936
22	33		ALICIA KEYS/A Woman's Worth	34452
24	32		JAY-Z/Girts, Girts, Girts	33408
37			FAITH EVANS/You Gets No Love	33408
35	32		MAXWELL/Lifetime	33408
28	28		MICHAEL JACKSON/Butterflies	29232
26	28		CITY HIGH/Caramel	29232
32	28		JAHEIM/Just In Case	29232
24	25		MR. CHEEKS/Lights. Camera	26100
22	23		DESTINY'S CHILD/Emotion	24012
17	23		JAGGED EDGE/Goodbye	24012
20	22		AALIYAH/More Than A Woman	22968
23	21		JANET/Son Of A Gun	21924
21	20		KEKE WYATT/Nothing in This	20880
10	18	9		18792
22	17		JOE/Let's Stay Home	17748
3	15		R. KELLY/The World's Greates!	15660
29	15		JENNIFER LOPEZ/I'm Real	15660
11	14		BUBBA SPARXXX/Ugly	14616
18	14		112/Dance With Me	14616
16	14		MICHAEL JACKSON/You Rock My World	14616
23	14		KENNY LATTIMORE/Weekend	14616
10	14		USHER/U Remind Me	14616
23	14		MARY J. BLIGE/No More Drama	14616

MAR	KET #2
KBT/Los Angeles Radio One 323) 634-1800 corpio/Fuller 2+ Cume 1,394,200	BEA 1003
AYS TW ARTIST/TITLE	G

Š	corp	io/	Fuller	
		υU	me 1,394,200	
PL/				
LW			ARTIST/TITLE	GI (880)
62	50		JA RULE/Livin' It Up	39660
46	57		JAY-Z/Girls, Girls, Girls	37677
49	49		AALIYAH/Rock The Boat	32389
36	47		FAITH EVANS/You Gets No Love	31067
47	47		USHER/U Got It Bad	31067
31	44		DR, DRE/Bad Intentions	29084
53	43		MARY J. BLIGE/Family Affair	28423
37	43		CITY HIGH/Caramel	28423
42	43		GINUWINE/Differences	28423
37	43		PETEY PABLO/Raise Up	28423
23	40		MR. CHEEKS/Lights, Camera	26440
48	39		BUBBA SPARXXX/Ugly	25779
30	35		MICHAEL JACKSON/Butterflies	23796
34	34		MAXWELL/Lifetime	22474
23	33		ALICIA KEYS/A Woman's Worth	21813
29	32		DMX/Who We Be	21152
30	31		DR. DRE & SNOOP DOGG/The Wash	20491
38	31		TYRESE/What Am I Gonna Do	20491
21	29		FAT JOE/We Thuggin'	19169
22	28		MISSY ELLIOTT/Take Away	18508
11	22		LUOACRIS/Roll Out	14542
18	21		BAD AZZ F/SNOOP OOGG/Wrong Idea	13881
19	19		BABYFACE/What If	12559
9	18		JAGGED EDGE/Goodbye	11898
16	17		ICE CL/BE/\$100 Bill Y'all	11237
32	17		JAY-Z/Izzo (H.O.V.A.)	11237
6	17		ANGIE STONE/Brotha	11237
17	13		WARREN G/Lookin' At You	8593
2	11	а	OUTKAST/The Whole World	7271
25	10		DESTINY'S CHIL O/Emotion	6610

MARK	ET #3
WGCI/Chicago Clear Channel (312) 986-6900 Smith/Boatner 12+ Cume 917,300	0. WGCI 16 WHID-HID and Resid
LAYS W TW ARTIST/TITLE 5 52 AALIYAH/Rock The Bo 9 47 USHER/U Got II Bad 15 40 TY/RESE/Whai Am I G 4 40 AALIYAH/We Need A F	26743 Donna Do 22760

1	2+ C	ume 917,300	p2
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000
45	52	AALIYAH/Rock The Boat	2958
49	47	USHER/U Got II Bad	2674
45	40	TYRESE/What Am I Gonna Do	2276
44	40	AALIYAH/We Need A Resolution	22760
37	37	JAY-Z/Girls, Girls, Girls	2105
30	37	'N SYNC/Gone	21053
41	37	MICHAEL JACKSON/Butterflies	2105
37	36	MICHAEL JACKSON/You Rock My World	2048
	34	MAXWELL/Lifetime	19340
38	34	JA RULE/Livin' It Up	19340
37	32	BRIAN MCKNIGHT/Love Of My Life	18208
37	31	GINUWINE/Differences	17639
23	24	JANET/Son Of A Gun	13656
28	23	P. DIDDY /Diddy	13087
18	22	MARY J. BLIGE/Never Been	1251
21	22	JILL SCOTT/The Way	12518
22	20	JAGGED EDGE/Where The Party At	11380
23	19	ALICIA KEYS/A Woman's Worth	1081
19	19	JAY-Z/Izzo (H.O.V.A.)	1081
18	19	R. KELLY/Feelin' On Yo Booty	10811
14	18	MUSIQ/Mary Go Round	10242
18	17	JILL SCOTT/He Loves Me	9673
11	16	BUBBA SPARXXX/Ugly	9104
12	15	R. KELLY/Fiesta	8535
14	14	JAGGED EDGE/Goodbye	7966
10	14	JA RULE/Always On Time	7966
19	12	MARY J. BLIGE/Family Affair	6828
15	12	OR. DRE/Bad Intentions	6828
6	12	FAT JOE/We Thuggin'	6828
16	12	JENNIFFR I OPF7/fm Real	6828

WPWX/Chicago Grawford (219) 933-4455 Alan/Reynolds 12+ Cume 447,900 PLAYS LW TW ARTIST/TITLE 44 47 JAY-Z/Girls, Girls, Girls 51 44 JAY-Z/Girls, Girls, Girls 52 44 AALIYAH/Rock The Boat 42 42 GINLWINE/Differences 42 39 USHER/U Gol It Bad 33 39 Fat JOE/Me Thoughin' 28 38 MICHAEL JACKSD/MyDutterflies MAY J. BLIGE/Family Affair 33 32 BUBBA SPARDOX/Ugby 7 32 NSYND/Gone 31 31 JANET/Son Of A Gun. 31 31 JANET/Son Of A Gun. 31 31 BIRAM MCKNIGHT/I ove Of My Life 27 29 FAITH EVANS/YOU Gets No Love 27 29 FAITH EVANS/YOU Gets No Love 28 24 KEKE WYATT/Nothing In This... 19 24 NELLVY/I 19 23 O. DRE/Bad intentions 39 22 MICHAEL JACKSO/MYOU Rock My World 30 21 JANASISS/Keer SPAHEE DIGS/Cart Deny II 19 23 O. DRE/Bad intentions 39 22 MICHAEL JACKSO/MYOU Rock My World 30 21 JANASISS/Keer SPAHEE DIGS/Cart Deny II 10 21 DESTINY'S CHIL DEFmotion 11 20 LUOACHIS/Reio Ord. 10 20 LUOACHIS/Reio Ord. 11 20 LUOACHIS/Reio Ord. 12 20 LUOACHIS/Reio Ord. 13 18 GLEAN LEWIS/Don't You Forget II 14 16 JAHEIM/Anything 15 ISLEY BROTHERS/Secret Lover 12+ Cume 447,900

	MARKET #5	
Radio (215) 8 Ice/Geo	384-9400	2) 3.9 _{fm}
PLAYS	1-7-07/77/10	
LW TW	ARTIST/TITLE	GI (000)
58 55	MR. CHEEKS/Lights, Camera,	10945
50 49 35 46	CITY HIGH/Caramel	9751
	USHER/U Got It Bad	9154
	AALIYAH/Rock The Boat	8557
51 42 43 42	BUBBA SPARXXX/Ugly P. DIDDY/Diddy	8358
43 42		8358
41 40	FAT JOE/We Thuggin' JAY-Z/Girls, Girls, Girls	8358
36 39		7960
30 38	LUDACRIS/Fatty Girl DESTINY'S CHILD/F motion	7761
40 37	JA RULE/Always On Time	7562
30 33	MICHAEL JACKSON/Butterflies	7363 6567
24 32	DMX/Who We Be	6368
44 32	FAITH EVANS/You Gets No Love	6368
27 30	GINLIWINE/Differences	5970
30 29	JAGGED EDGE/Goodbye	5771
25 28	MARY J. BLIGE/Family Affair	5572
22 24	112/Dance With Me	4776
27 23	R. KELLY/Feelin' On Yo Booty	4577
25 23	MAXWFLL/Lifetime	4577
22 23	BUSTA RHYMES/Break Ya Neck	4577
26 23	ALICIA KEYS/A Woman's Worth	4577
21 22	FABOLOUS/Young'n (Holla Back)	4378
18 22	FABOLOUS F/NATE DOGG/Can't Deny It	4378
17 22	NELLY/84	4070

MARK
VUSL/Philadelphia
Clear Channel
215) 483-8900
ooper/Tyner/Lani
2+ Cume 744,900



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
44	52	CITY HIGH/Caramel	22308
50	47	USHER/U Got It Bad	20163
29	44	JAGGED EDGE/Goodbye	18876
30	43	JA RULE/Always On Time	18447
51	43	MR. CHEEKS/Lights, Carnera	18447
41	40	AALIYAH/Rock The Boat	17160
25	40	MICHAEL JACKSON/Butterflies.	17160
45	35	JAY-Z/Glrls, Girls, Girls	15015
34	33	R. KELLY/Feelin' On Yo Booty	14157
33	31	BUBBA SPARXXX/Ugly	13299
35	30	TYRESE/What Am I Gonna Do	12870
30	29	- NICOLE/I'm Lookin'	12441
30	27	DESTINY'S CHILD/Emotion	11583
23	26	KEKE WYATT/Nothing In This	11154
14	25	DUTCH & SPADE/Get II Right	10725
30	25	BRIAN MCKNIGHT/Love Of My Life	10725
33	24	MAXWELL/Lifetime	10296
33	23	JADAKISS/Knock Yourself Out	9867
8	23	*N SYNC/Gone	9867
32	22	MUSiQ/Mary Go Round	9438
25	20	FAT JOE/We Thuggin'	8580
24	19	JILL SCOTT/He Loves Me	8151
19	17	LUDACRIS/Fatty GlrI	7293
21	17	FABDLOUS F/NATE DOGG/Can't Deny It	7293
14	15	GINUWINE/Differences	6435
12	14	VIOLATOR F/BUSTA/What It is	6006
	13	GHOSTFACE KILLAH/Never Be The Same	5577
15	13	112/Dance With Me	5577
4	13	FABOLOUS/Young'n (Holia Back)	5577
13	13	ANGIE STONE/Brotha	5577

111/2
S7.5
2000

1	2+ 0	ume 398,400	ING RE
PL/			
LW	TW	ARTIST/TITLE	G1 (00)
50	73	GINUWINE/Differences	1511
59	69	JA RULE/Livin' #t Up	1428
59	69	USHER/U Got It Bad	1428
42	68	AALIYAH/Rock The Boat	1407
52	68	MARY J. BLIGE/Family Affair	1407
47	66	JENNIFER LOPEZ/I'm Real	1366
46	55	NELLY/#1	1138
45	53	CITY HIGH/Caramel	1097
43	53	FABOLOUS F/NATE DOGG/Can't Deny It	1097
38	60	PETEY PABLO/Raise Up	1035
55	44	BUBBA SPARXXX/Ugly	910
26	43	RL/SNOOP DDGG/Do U Wanna Roll	890
45	40	TRICK DADDY/I'm A Thug	828
22	40	NELLY FURTADO/Turn Off The Light	828
34	38	JERMAINE DUPRI/Ballin' Out Of	786
38	36	OMX/Who We Be	745
19	33	FAT JOE/We Thuggin'	683
41	33	JAY-Z/Girls, Girls, Girls	683
23	30	112/Dance With Me	621
16	30	JAY-Z/Izzo (H.O.V.A.)	621
10	25	LUDACRIS/Area Codes	517
2		a LUDACRIS/Roll Out	496
6		a DR. DRE & SNOOP DOGG/The Wash	455
13	22	JAGGED EDGE/Where The Party At	455
11	22	DESTINY'S CHILD/Emotion	455
19	22	P. DIDDY/Diddy	455
11	20	DR. DRE & DJ QUIK/Put It On Me	414
12	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	393
6	18	EASTSIDAZ/I Luv It	372
9	18	USHER/U Remind Me	3720

KKDA/Dallas-Ft. Worth **R**104 Service (972) 263-9911 Cheatham 12+ Cume 525,400

PLA			
LW		ARTIST/TITLE	G1 (00
47		JAGGED EDGE/Goodbye	2366
57		USHER/U Got It Bad	2211
51		CITY HIGH/Caramel	2095
54		TYRESE/What Am I Gonna Do	1940
	47	PETEY PABLO/Raise Up	1823
38		BRIAN MCKNIGHT/Love Of My Life	1746
54		BABYFACE/What If	1748
39	43	NICOLE/I'm Lookin'	1668
38		FAITH EVANS/You Gets No Love	1668
52		AALIYAH/Rock The Boat	1590
11	41	JA RULE/Always On Time	1590
11		LIL BOW WOW/Thank You	1319
36		LUDACRIS/Roll Out	1280
45		MAXWELL/Lifetime	1241
12		MISSY ELLIOTT/Take Away	1241
16		DR. DRE & SNOOP DOGG/The Wash	1164
31		BUBBA SPARXXX/Ugly	1164
23		GINUWINE/Differences	1047
12	24	JUVENILE/From Her Mamma	931
20		IMX/The First Time	892
	21	BUSTA RHYMES/Break Ya Neck	814
29	21	EIGHTBALL/Stop Playin' Games	814
24	21	JAY-Z/Girls, Girls. Girls	.814
42	21	DESTINY'S CHILD/Emotion	814
18	19	DMX/Who We Be	737
34	18	FABOLOUS F/NATE OOGG/Can't Deny It	698
22	18	DRUNKEN MASTER/50 Playaz Deep	698
5	18	AALIYAH/More Than A Woman	698
	17	KEKE WYATT/Nothing In This	659
12	17	ALICIA KEYS/A Woman's Worth	659

WDTJ/Detroit 105.9 Radio One (313) 259-2000 Patton/Starr/Shu

		ume 535,000 WDTJ - DET	ROIT
PL/	AYS.		
LW	TW	ARTIST/TITLE	GI (0001
59	64	AALIYAH/Rock The Boat	17024
63	62	USHER/U Got It Bad	16492
86	60	JA RULE/Livin' It Up	15960
62	58	GINUWINE/Differences	15428
53	57	TYRESE/What Am I Gonna Do	15162
57	52	MAXWELL/Lifetime	13832
57	52	MUSIQ/Mary Go Round	13832
33	42	LUDACRIS/Roll Out.	11172
46	41	FAITH EVANS/You Gels No Love	10906
37	40	DR, DRE/Bad Intentions	10640
36	38	P. DIDDY., /Diddy	10108
44	37	MR. CHEEKS/Lights, Camera	9842
47	37	BUBBA SPARXXX/Ugly	9842
35	37	LUDACRIS/Fatty Girl	9842
39	36	PETEY PABLO/Raise Up	9576
43	36	DMX/Who We Be	9576
39	34	MARY J. BLIGE/Family Affair	9044
43	34	JAY-Z/Jigga The N***a	9044
29	34	JAGGED EOGE/Where The Party At	9044
22	32	'N SYNC/Gone	8512
29	31	JANET/Son Of A Gun	8246
31	31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8246
24	30	FAT JOE/We Thuggin'	7980
38	30	JAY-Z/Girls, Girls, Girls	7980
32	28	LIL' MO/Superwoman	7448
33	27	JUVENILE/Set it Off	7182
22	27	JA RULE/Always On Time	7182
32	26	R, KELLY/Feelin* On Yo Booty	6916
25	24	MICHAEL JACKSON/Butterflies	6384
25	23	JAY-Z/The Takeover	6118



| Table | Tabl

Radio One (617) 427-2222 Gousby/Robinson 12+ Cume 216,600



ı	PL	YS		
i		TW	ARTIST/TITLE	GI (000
ı	49	52	AALIYAH/Rock The Boat	629
١	56	52	USHER/U Got It Bad	629
ı	49	49	PETEY PABLO/Raise Up	592
ı	49	47	GINUWINE/Differences	568
Į	51	45	JAY-Z/Girls, Girls, Girls	544
ı	42	45	FAITH EVANS/You Gets No Love	544
Į	37	45	CITY HIGH/Caramel	544
l	37	44	JA RULE/Always On Time	532
1	38	43	P. DIDDY/Diddy	5200
l	41	42	MR. CHEEKS/Lights, Camera	5082
1	38	40		4840
ĺ	30	36	DMX/Who We Be	4350
ı	42	36	112/Dance With Me	4356
ı	41	35	BUBBA SPARXXX/UgIv	423
1	29	34	MICHAEL JACKSON/Butterflies	4114
ı	21	34	TIMBALAND & MAGOO/All Y'All	4114
ı	40	33	MARY J. BLIGE/Family Affair	399
-	23	27	BRIAN MCKNIGHT/Love Of My Life	326
	18	27	ALICIA KEYS/A Woman's Worth	326
	30	26	JANET/Son Of A Gun	314
1	28	26	JADAK(SS/We Gon' Make It	3146
ı	21	25	JENNIFER LOPEZ/Ain't it Funny	3025
ı	28	25	FABOLOUS F/NATE DOGG/Can't Deny It	3028
i	19	24	'N SYNC/Gone	2904
ı	31	23		2783
ı	28	23		278
ı	20	22		2662
ı	19	21		254
Į	13	21	DESTINY'S CHILD/Emotion	254
١	12	20	DD DDC O-distanting	040

MARKE	Ī
(YS/Washington, DC dio One 1) 306-1111 ckaby/Zo	
Cume 653,700	

PLAYS							
LW	TW	ARTIST/TITLE	G1 (000				
51	53	MR. CHEEKS/Lights, Carnera	17331				
43	48	USHER/U Got It Bad	15696				
44	47	AALIYAH/Rock The Boat	15369				
42	38	ALICIA KEYS/A Woman's Worth	12426				
49	37	JAY-Z/Girls, Girls, Girls	12099				
33	36	'N SYNC/Gone	11772				
36	36	JA RULE/Livin' It Up	11772				
41	36	ANGIE STONE/Brotha	11772				
22	33	DMX/Who We Be	10791				
9	32	MYST IKAL/Bouncin' Back	10464				
32	31	NELLY/#1	10137				
34	30	FAITH EVANS/You Gets No Love	9810				
14	29	JA RULE/Always On Time	9483				
19	28	MICHAEL JACKSON/Butterfiles	9156				
30	27	CITY HIGH/Caramel	8829				
29	26	112/Dance With Me	8502				
17	26	LUDACR(S/Roll Out	8502				
25	25	BRIAN MCKNIGHT/Love Of My Life	8175				
24	25	FAT JOE/We Thuggin'	8175				
13	23	BUSTA RHYMES/Break Ya Neck	7521				
15	21	GINUWINE/Differences	6867				

WH1	A/Atlanta
Radi	o One
(404)	765-9750
B/Cai	meron/Debraux
12+	Cume 417,800
PLAYS	



			11/40-11	
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000
45	49		JA RULE/Livin' It Up	10388
41	48		JAY-Z/Girls, Girls, Girls	10176
51	48		PETEY PABLO/Raise Up	10176
40	48		LUDACRIS/Fatty Girl	10176
38	47		GINUWINE/Differences	9964
39	46		USHER/U Got It Bad	9752
49	46		P. DIDDY/Diddy	9752
45	42		BUSTA RHYMES/Break Ya Neck	8904
23	40		MR. CHEEKS/Lights, Camera	8480
23	37		JUVENILE/From Her Mamma	784
34	37		MASTER P/Ooghthwee	784
18	33		NELLY/#1	6998
28	33		LUDACRIS/Roll Dut	6996
29	32		FAITH EVANS/You Gets No Love	6784
37	32		T.C.P/Gotta Girl	6784
7	32	a	OUTKAST/The Whole World	6784
35	31		ERICK SERMON/I'm Hot	6572
18	31		JIM CROW/Holla At Me	6572
39	31		EIGHTBALL/Stop Playin' Games	6572
32	31		FAT JOE/We Thuggin'	6572
34	30		DMX/Who We Be	6360
19	29		THREE 6 MAFIA/Two-Way Freak	6148
25	28		DUNGEON FAMILY/Trans DF Express	5936
18	24		DMX/I Miss You	5088
8	23	8	LiL BOW WOW/Thank You	4876
32			MICHAEL JACKSON/You Rock My World	3816
15	17		GHOSTFACE KILLAH/Never Be The Same	3604
5	16		DR. DRE/Bad Intentions	3392
	16		JANET/Son Of A Gun	3392
23	15		LIL' WAYAIF/Shine	2490



D	OW	Π/Ł	.008	
1	2+	Си	me 660,300 The People's S	tation
	YS			
	TW		ARTIST/TITLE	GI (000)
49	48		USHER/U Got It Bad	23088
33	45		FAITH EVANS/You Gets No Love	21645
43	44		JAY-Z/Girls, Girls, Girls	21164
40	39		GINUWINE/Differences	18759
34	39		JA RULE/Atways On Time	18759
35	37		MAXWELL/Lifetime	17797
50			AALIYAH/Rock The Boat	17797
17			DESTINY'S CHILD/Emotion	12987
29	27		PETEY PABLO/Raise Up	12987
29	26		BRIAN MCKNIGHT/Love Of My Life	12506
26	25		JA RULE/Livin' It Up	12025
31	24		JILL SCOTT/The Way	11544
19	23		LUDACRIS/Roll Out	11063
20	22		TYRESE/What Am I Gonna Do	10582
15	22		LIL BOW WOW/Thank You	10582
25	21		R. KELLY/Feelin' On Yo Booty	10101
16	21		TIMBALAND & MAGOO/All Y'All	10101
24	20	a	JERMAINE DUPRI/Welcome To Atlanta	9620
31	19		MICHAEL JACKSON/Butterflies	9139
18	19		JAGGED EDGE/Can We Be Tight	9139
15	19		MR. CHEEKS/Lights. Camera	9139
15	14		AALIYAH/More Than A Woman	6734
24	14		JAY-Z/Izzo (H.O.V.A.)	6734
16	14		JUVENILE/Set It Off	6734
14	14		MISSY ELLIOTT/Get Ur Freak On	6734
17	14		R. KELLY/Fiesta	6734
14	13		112/Peaches & Cream	6253
1	13		JAGGED EDGE/Where The Party At	6253
16	13		GERALD LEVERT/Made To Love Ya	6253
ın	12		SUNSHINE ANDERSON/Heard It All Refore	5772

21 16	JILL SCOTT/The Way	542
20 17	R. KELLY/Feelin' On Yo Booty JA RULE/Always On Time	576 576
17 17	P. DIDDY/Diddy	576
21 18	ALICIA KEYS/A Woman's Worth	610
17 19	R. KELLY/I Don't Mean It	644
31 19 40 19	E-DUB/Gangsta Gangsta JUVENILE/Set It Off	644
		644

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
47 41	USHER/U Got it Bad	17876
32 35	GINUWINE/Differences	15260
32 34	JAY-Z/Girts, Girts, Girts	14824
28 34	KEKE WYATT/Nothing In This	14824
47 34	MICHAEL JACKSON/You Rock My World	14824
36 33	MARY J. BLIGE/Family Affair	14388
29 29	FAT JOE/We Thuggin'	12644
34 28	AALIYAH/Rock The Boat	12208
18 26	MR, CHEEKS/Lights, Camera	11336
16 25	R. KELLY/The World's Greatest	10900
12 24	MARY J. BLIGE/No More Drama	10464
28 23	FAITH EVANS/You Gets No Love	10028
24 22	DAMIAN "JR. GONG" / Still Searchin'	9592
27 21	JA RULE/Livin' It Up	9156
19 20	MISSY ELLIOTT/Take Away	8720
16 20	JA RULE/Always On Time	8720
17 19	BRIAN MCKNIGHT/Love Of My Life	8284
21 19	JAGGED EDGE/Goodbye	8284
18 19	DESTINY'S CHILD/Emotion	8284
16 18	MICHAEL JACKSON/Butterflies	7848
19 18	JOE/Let's Stay Home	7848
12 17	JAHEIM/Anything	7412
11 17	DR. DRE/Bad Intentions	7412
17 16	ALICIA KEYS/A Woman's Worth	6976
4 16	FABOLOUS/Young'n (Holla Back)	6976
3 15	MONTELL JORDAN/You Must Have Been	6540
13 15	GLENN LEWIS/Don't You Forget It	6540
12 15	ERICK SERMON/Music	6540
7 14	BUSTA RHYMES/Break Ya Neck	6104
20 13	BUBBA SPARXXX/Ugly	5668

MARKET #26

KATZ/St. Louis Clear Channel (314) 692-5108 Mychaels BE

и				
1	PLA			
ı		TW	ARTIST/TITLE	GI (000
ı	65	67	NELLY/#1	7571
ı	67	67	USHER/U Got It Bad	7571
Į	29	63	ALICIA KEYS/A Woman's Worth	7119
1	50	63	PRETTY WILLIE/Roll Wit Me	7119
ı	62	62	MAXWELL/Lifetime	7006
ı	63	59	TYRESE/What Am I Gonna Do	6667
ı	61	59	AALIYAH/Rock The Boat	6667
ı	42	46	'N SYNC/Gone	5198
ı	21		■ LUDACRIS/Roll Out	5198
ı	18	43	JAGGED EDGE/Goodbye	4859
ı	15	42	JA RULE/Always On Time	4746
1	45	37	JAY-Z/Girls, Girls, Girls	4181
ı	17	37	MR. CHEEKS/Lights, Carnera	4181
ı	26	36	CITY HIGH/Caramel	4068
ı	9	35	JAY-Z/Renegade	3955
١	47	35	FAT JOE/We Thuggin'	3955
ı	38	35	EIGHTBALL/Stop Playin Games	3955
ı	36	32	JUVENILE/Set It Off	3616
١	52	32	LIL' JON/Can't Stop Pimpin'	3616
١	36	28	ST. LUNATICS/Let Me In Now	3164
1	17	28	LIL' JON/Put Yo Hood Up	3164
ı	12	25	JILL SCOTT/The Way	2825
ı	1	24	JILL SCOTT/He Loves Me	2712
ı	45	22	JUVENILE/From Her Mamma	2486
ı	34	19	GINUWINE/Differences	2147
١	15	19	R. KELLY/Fiesta	2147
١	24	18	BRIAN MCKNIGHT/Love Of My Life	2034
1	39	17	AALIYAH/We Need A Resolution	1921
1	17	15	ICAMUEED I ODC7/I'm Dool	1605

Ā		
	01 (000)	PI
	GI (000)	4:
	7571	
	7571	41
	7119	45
	7119	5
	7006	4
	6667	4
	6667	4(
	5198	4
	5198	21
	4859	2
	4746	3
	4181	33
	4181	43
	4068	20
	3955	43

		I/St. Louis	The same
		One	5
		989-9550	
Mo	'Sha	ay/Black BLAZIN HIPIN	SEIGNAIGO
12	+ C	ume 178,900	
PLAY		4-1076111	101 (000
LW		ARTIST/TITLE	GI (000
42		EIGHTBALL/Stop Playin' Games	5408
48		AALIYAH/Rock The Boat	5200
	48	USHER/U Got It Bad	4992
	47	NELLY/#1	4888
	47	GINUWINE/Differences	4888
	47	JAY-Z/Girls, Glrls, Girls	4888
	43	FAT JOE/We Thuggin'	4472
	42	JA RULE/Livin' tt Up	4368
	38	P. DIDDY/Diddy	3952
	36	JUVENILE/From Her Mamma	3744
	35	'N SYNC/Gone	3640
33		CITY HIGH/Caramel	3640
	34	MAXWELL/Lifetime	3536
	34	JAGGED EDGE/Goodbye	3536
	32	TYRESE/What Am I Gonna Do	3328
	32	BUBBA SPARXXX/Ugly	3328
	32	DMX/Who We Be	3328
	30	THREE 6 MAFIA/Two-Way Freak	3120
25	28	ALICIA KEYS/A Woman's Worth	2912
	28	PRETTY WILLIE/Roll Wit Me	2912
	27	JA RULE/Always Dn Time	2808
	24	BUSTA RHYMES/Break Ya Neck	2496
	24	BRIAN MCKNIGHT/Love Of My Life	2496
15	23	MR. CHEEKS/Lights, Camera	2392
21	21	LUDACRIS/Roll Out	2184
10	19	DR. DRE & SNOOP DOGG/The Wash	1976
17	19	MISSY ELLIOTT/Take Away	1976
16	17	DUNGEON FAMILY/Trans OF Express	1768
8	16	MICHAEL JACKSON/Butterflies	1664
2	16	GLENN LEWIS/Don't You Forget It	1664

0 9	5.5
BLAZIN HIP	HOPIANDIR&B
	GI (000)
yin' Games	5408
Boat	5200
	4992
	4888
es	4888
1s	4888
ſ	4472
	4368
	3952
Mamma	3744
	3640
	3640
	3536
lbye	3536
Gonna Do	3328
gly	3328
	3328
-Way Freak	3120

S	heri	da		
			71-2181 106/A/	MZ_
			me 170,700 WSSZ 107.1 · WAM	
_		<i>-</i>	WSS2 107.1 6 WAM	O AM 860
PLA LW	TW		ARTIST/TITLE	GI (000)
33			FAITH EVANS/You Gets No Love	4815
	45		MR. CHEEKS/Lights, Camera	4815
20	44		R. KELLY/The World's Greatest	4708
39	44		MICHAEL JACKSON/Butterflies	4708
46	42		JAY-Z/Girls, Girls, Girls	4494
44	39		GHOSTFACE KILLAH/Never Be The Same	4173
43	38-		USHER/U Got It Bad	4066
47	37		KEKE WYATT/Nothing in This	3959
33			JONELL & METHOD MAN/Round & Round	3959
12			FAT JOE/We Thuggin'	3745
35			DAWN ROBINSON/Envious	3638
40		3	MONTELL JORDAN/You Must Have Been	3638
14			JANET/Son Of A Gun	3638
22			P. DIDDY /Diddy	3531
36			MISSY ELLIOTT/Take Away	3424
5			MICHAEL JACKSON/Break Of Dawn	3210
42			CITY HIGH/Caramel	3210
29			'N SYNC/Gone	3103
28			DMX/I Miss You	3103
32			RAYVON/2-Way	2996
27			JUVENILE/From Her Mamma	2996
3			KDOL G RAP/My Life	2889
	27		JAHEIM/Anything NATE DOGG/I Got Love	2889 2889
7	15		JA RULE/Always On Time	1605
9	14		MAURICE J/Sav You Will	1498
28			BABYFACE/What If	1284
20	11		MARY J. BLIGE/No More Drama	1177
9	10		PHARAOHE MONCH/Got You	1070

WENZ	/Cleveland	-	
Radio			
	579-1111	10	7.9
Panton		-	, . ,
	,	Cleveland's Ed	nzin'
	ume 356,400	Cleasians and	EB
PLAYS LW TW	ARTIST/TITLE		GI (000
61 62			14260
52 54	FABOLOUS F/NATE DO	OCC Can't Dany It	12420
51 53	AALIYAH/Rock The Bo		12190
49 52	GINLIWINE/Difference		11960
52 51	JAY-Z/Girls, Girls, Girls		11730
57 49	JA RULE/Livin' It Up		11270
50 48	MAXWELL/Lifetime		11040
49 43	TYRESE/What Am I G	oons Do	9890
39 43	FAITH EVANS/You Get		9890
38 42	MR. CHEEKS/Lights, (9660
39 40	112/Dance With Me	All Florid	9200
34 38	PETEY PABL O/Barse I	lo .	8740
42 38	BUBBA SPARXXX/Ugh		8740
30 38	LUDACRIS/Bolt Out	,	8740
36 34	ALICIA KEYS/A Woma	an's Worth	7820
27 33	JAGGED EDGE/Goodb	ve	7590
34 32	P. DIDDY/Diddy	•	7360
30 29	DR. DRE/Bad Intentior	าร	6670
30 29	MICHAEL JACKSON/E	Butterflies	6670
25 29	KEKE WYATT/Nothing	In This	6670
23 28	'N SYNC/Gone		6440
26 27	MICHAEL JACKSONA	You Rock My World	6210
28 24	MUSIQ/Girl Next Door		5520
24 23	JADAKISS/We Gon' N	fake It	5290
12 21	JONELL & METHOD N	AAN/Round & Round	4830
18 20	AALIYAH/We Need A F	Resolution	4600
24 20	LIL' JON /Bia Bia		4600
18 19	. DMX/Who We Be		4370
22 19	JUVENILE/Set It Off		4370
21 18	LIL FLIP/I Can Do Tha	ıt	4140

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	В	lue C	hip		1.074 112	
	(5	13) 6	379-60	000	1 400 44	
	Ďa	ave/T	homa	IS		1.1
	12	2+ C	ume	161,400	200	WIZF FM - 100.5
	PLA				-3	
		TW	ART	IST/TITLE		GI (000)
	42	38	USH	ER/U Gol It Bad		5016
	37	37	CITY	/ HIGH/Caramel		4884
1	38	37	FAIT	H EVANS/You G	ets No Love	4884
	37	36		CIA KEYS/A Won	nan's Worth	4752
	37	34		XWELL/Lifetime	*	4488
	35	30		AN MCKNIGHT/I		3960
	29	30		-Z/Girls, Girls, Gir		3960
	26	29		E WYATT/Nothin		3828
	40	28		IYAH/Rock The E	Boat	3696
	22	28		EIM/Anything		3696
	22	27		TINY'S CHILD/E		3564
	30	24		JOE/We Thuggin		3168
	26	24		HAEL JACKSON	Butterflies 8	3168
	21	23		LY/#1		3036
	10	22		SYELLIOTT/Tak		2904
	19	22		. CHEEKS/Lights		2904
	18	22		EY PABLO/Raise		2904
	21	21		ET/Son Of A Gur	l	2772
	12	21		IDDY/Diddy		2772
	20	21		SYFACE/What If		2772
	25	21		ESE/What Am I		2772
	28	20		GED EDGE/Good		2640
	23	20		BBA SPARXXX/U		2640
	19	19		EY BROTHERS/S		2508
	21	18			OOGG/Can't Deny	
	21	18		-J/Formal Invite		2376
	90	17		NN LEWIS/Don'		2244
1	12	17		RULE/Always On		2244
	18	16		VN ROBINSON/E	nvious	2112
	8	16	NS	YNC/Gone		2112

KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Fears 12+ Cume 195,400



12	7 01	more continuous	music
PLA	YS		
LW		ARTIST/TITLE	GI (880)
34	36	TYRESE/What Am I Gonna Do	5616
37	35	USHER/U Got I Bad	5460
35	35	FAITH EVANS/You Gets No Love	5460
29	33	GINLIWINE/Differences	5148
30	31	'N SYNC/Gone	4836
32	30	FABOLOUS F/NATE DOGG/Can't Deny it	4680
28	29	JA RULE/Livin' It Up	4524
31	29	JAY-Z/Girls, Girls, Girls	4524
26	28	JANET/Son Of a Gun	4368
27	28	JAGGED EDGE. Where The Party At	4368
28	27	PETEY PABLO/Raise Up	4212
26	27	MAXWELL/Lifetime	4212
29	26	JENNIFER LOPEZ/I'm Real	4056
21	26	MICHAEL JACKSON/Butterflies	4056
15	25	FAT JOE/We Thuggin'	3900
23	25	JOE/Let's Stay Home	3900
23	25	AALIYAH/RockThe Boat	3900
26	25	MICHAEL JACKSON/You Rock My World	3900
21	24	CITY HIGH/Caramei	3744
25	24	JUVENILE/From Her Mamma	3744
23	23	DESTINY'S CHILD/Emotion	3588
17	23	KEKE WYATT/Nothing In This	3588
26	22	JAHEIM/Just In Case	3432
21	22	GLENN LEWIS/Don't You Forget It	3432
26	22	BUBBA SPARXXX/Ugty	3432
30	22	JAGGED EDGE-Goodbye	3432
9	20	JA RULE/Atways On Time	3120
21	20	ALICIA KEYS/# Woman's Worth	3120
18	18	JAHEIM/Anything	2808
24	18	MARY J. BLIGE/Family Affair	2808

		MARK	ET #31
(4 N	lear 114) Iuhar	I/Milwaukee Channel 321-1007 nmad/Love ume 214,300	JAMS!
PLA LW 64	YS TW 61	ARTIST/TITLE USHER/U Got II Bad	GI (000 921

1		Cume 214,300	S!
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
64	61	USHER/U Got It Bad	9211
55	57	MAXWELL/Lifetime	8607
60	54	AALIYAH/Rock The Boat	8154
53	48	JA RULE/Livin' It Up	7248
31	43	LIL' WAYNE/Shine	6493
16	38	VIOLATOR F/BUSTA/What It Is	5738
37	36	JAY-Z/Girts, Girts, Girts	5436
31	32	COO COO CAL/How Does It Feel	.4832
34	32	AALIYAH/We Need A Resolution	4832
31	32	FAITH EVANS/You Gets No Love	4832
	32	ISLEY BROTHERS/Secret Lover	4832
35	32	FABOLOUS F/NATE DOGG/Can't Deny It	4832
29	30	BUBBA SPARXXX/Ugly	4530
30	29	'N SYNC/Gone	4379
13	27	JUVENILE/From Her Mamma	4077
32	26	BABYFACE/What If	3926
24	25	IMX/The First TIme	3775
10	25	JANET/Son Of A Gun.	3775
12	24	JA RULE/Always On Time	3624
21	20	ERICK SERMON/I'm Hot	3020
23	20	RAY-J/Formal Invite	3020
40	18	GINUWINE/Differences	2718
14	18	KENNY LATTIMORE/Weekend	2718
4	17	JONELL & METHOD MAN/Round & Round	2567
11	16	SYLEENA JOHNSON/I Am Your Woman	2416
33	16	JILL SCOTT/The Way	2416
17	16	A. KELLY/Feelin' On Yo Booty	2416
21	15	MICHAEL JACKSON/You Rock My World	2265
15	14	JENNIFER LOPEZ/I'm Real	2114
20	13	OR. DRE & SNOOP DOGG/The Wash	1963

_	MARKEL #1				WANKET #Z		Conti		WARKE
mmis 12) 2 asley	/New York 5/42-9870 //Gustines ume 1,593,200	.98.7 S.S.	Ta (3° Wi	xi 10) 3 instoi	30-5550 n ime 421,400	S In		<i>Clear</i> 312) Smith	Z/Chicago Channel 360-9000 /Rivera Cume 585,700
YS			PLAY				PLA	YS	
TW	ARTIST/TITLE	GI (000)	LW 1		ARTIST/TITLE	GI (000)	LW		ARTIST/TITLE_
33	FAITH EVANS/You Gets No Love	32637		38	GINUWINE/Differences	10906		23	MAXWELL/Lifetime
32	ANGIE STONE/Brotha	31648		37	MICHAEL JACKSON/Butterflies	10619		23	YOLANDA ADAMS/The Ba
30	GINUWINE/Differences	29670		33	MAXWELL/Lifetime	9471	10	21	ANGIE STONE/Brotha
30	BABYFACE/What If	29670		32	MARY J. BLIGE/Family Affair	9184	23	21	BRIAN MCKNIGHT/Love
28	MICHAEL JACKSON/You Rock My World	27692		31	BRIAN MCKNIGHT/Love Of My Life	8897	23	21	MAXWELL/This Woman a
28	MICHAEL JACKSON/Butterflies	27692		25	GERALD LEVERT/Made To Love Ya	7175	22	20	JILL SCOTT/The Way
27	MARY J. BLIGE/Family Affair	26703		19	JAMES & HOLLISTER/Something Inside	5453		19	JAHEIM/Just In Case
26	USHER/U Got it Bad	25714		18	GLENN LEWIS/Don't You Forget It	5166		19	LUTHER VANDROSS/Take
26	MAXWELL/Liletime	25714		17	ANGIE STONE/Brotha	4879		17	DONNIE MCCLURKIN/We
26	BRIAN MCKNIGHT/Love Of My Life	25714		17	ALICIA KEYS/A Woman's Worth	4879	12	16	JILL SCOTT/A Long Wall
24	CECE WINANS/Anybody Wanna Pray	23736		15	USHER/U Got it Bad	4305	1	16	INDIA ARIE/Brown Skiri
23	GERALD LEVERT/Made To Love Ya	22747	11	12	LUTHER VANDROSS/Can Heaven Wait	3444	6	15	MICHAEL JACKSON/You
22	MONTELL JORDAN/You Must Have Been	21758		9	HIDDEN BEACH/So Fresh So Clean	2583	. 9	14	JILL SCOTT/He Loves Me
20	JAHEIM/Just In Case	19780	7	9	INDIA.ARIE/Strength, Courage	2583	4	14	MUSIQ/Love
19	JAGGED EDGE/Goodbye	18791	8	8	JAHEIM/Just In Case	2296	21	13	GINUWINE/Differences
19	O'JAYS/Let's Ride	18791	3	8	REGINA BELLE/Ooh Boy	2296	12	11	MARY J. BLIGE/Family At
19	INDIA.ARIE/Strength, Courage	18791	7	7	GARY TAYLOR/Gotta Be A Way	2009	11	11	LUTHER VANDROSS/Can
18	AALIYAH/Rock The Boat	17802	19	7	ALICIA KEYS/Fallin*	2009	10	10	ALICIA KEYS/A Woman ::
17	JOE/Let's Stay Home	16813	21	7	JILL SCOTT/The Way	2009	24	9	ERICK SERMON/Music
17	ALICIA KEYS/Fatlin'	16813	8	7	PATTI AUSTIN/Make It Right	2009	8	9	ALICIA KEYS/Fallin'
17	KENNY LATTIMORE/Weekend	16813	7	6	AALIYAH/Rock The Boat	1722	10	9	O'JAYS/Let's Ride
16	JILL SCOTT/A Long Walk	15824	1	6	CECE WINANS/Anybody Wanna Pray	1722	5	8	ISLEY BROTHERS/Secret
16	LUTHER VANDROSS/Take You Out	15824	6	6	JOE/Let's Stay Home	1722	8	7	ISLEY BROS /R. ISLEY/CE
15	MUSIQ/Girl Next Door	14835	1	6	YOLANDA ADAMS/Open My Heart	1722	6	7	GERALD LEVERT/Baby U
15	KEKE WYATT/Nothing In This	14835	4	6	KEKE WYATT/Nothing In This	1722	9	7	GERALD LEVERT/Made To
14	ALICIA KEYS/A Woman's Worth	13846	8	6	INDIA.ARIE/Brown Skin	1722	3	7	USHER/U Got II Bad
12	SUNSHINE ANDERSON/Lunch Or Dinner	11868	10'	6	YOLANDA ADAMS/Never Give Up	1722	6	7	MICHAEL JACKSON/Butte
12	TYRESE/What Am I Gonna Do	11868	5	6	LUTHER VANDROSS/Take You Out	1722	7	6	CHARLIE WILSON/Without
10	USHER/U Remind Me	9890	9	5	SADE/Somebody Already	1435	6	6	KENNY LATTIMORE/Weel
8	GLENN LEWIS/Don't You Forget It	7912	10	5	KELLI MACK/Keep It Real	1435	6	6	BILAL/Soul Sista

	MARKET #3	
Clea (312 Smit	AZ/Chicago or Channel) 360-9000 h/Rivera Cume 585,700	A DUSTIES
PLAYS		
LW TW		GI (000)
	MAXWELL/Lifetime	11293
16 23	YOLANDA ADAMS/The Bettle is Not	
10 21	ANGIE STONE/Brotha	10311
	BRIAN MCKNIGHT/LovesDf My Life	
	MAXWELL/This Woman & Work	1031t
22 20	JILL SCOTT/The Way	9820
17 19	JAHEIM/Just In Case	9329
23 19		9329
15 17	DONNIE MCCLURKIN/We Fall Down	8347 7856
12 16	JILL SCOTT/A Long Walk INDIA ARIE/Brown Skin	7856 7856
6 15	MICHAEL JACKSON/You Rock My Wor	
9 14		6874
4 14		6874
21 13		6383
12 11	MARY J. BLIGE/Family Atlair	5401
11 11	LUTHER VANDROSS/Can Heaven Wait	
10 10	ALICIA KEYS/A Woman :: Worth	4910
24 9	ERICK SERMON/Music	4419
8 9	ALICIA KEYS/Fallin'	4419
10 9	O'JAYS/Let's Ride	4419
5 8	ISLEY BROTHERS/Secret Lover	3928
8 7	ISLEY BROS/R. ISLEY/Centagious	3437
6 7	GERALD LEVERT/Baby U Are	3437
9 7	GERALD LEVERT/Made to Love Ya	3437
3 7	USHER/U Got II Bad	3437
6 7	MICHAEL JACKSON/Butterflies	3437

WCKX/Columbus, CH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 175,000



PL/	LYS		
LW	TW	ARTIST/TITLE	G) (00-
41	45	MICHAEL JACKSON/Butterflies	634
41	44	JAY-Z/Girls, Girls, Girls	620
42	44	JA RULE/Livin* It Up	620
50	43	USHER/U Got It Bad	606
45	42	FAITH EVANS/You Gets No Love	592
34	38	ANGIE STONE/Brotha	535
43	38	ALICIA KEYS/A Woman's Worth	535
34	37	MAXWELL/Lifetime	521
27	36	JAGGED EDGE'Goodbye	507
33	35	ERICK SERMON/I'm Hot	493
37	34	CITY HiGH/Caramel	479
40	34	JIMMY COZIER/So Much To Lose	479
34	32	JANET/Son Of A Gun	451
20	30	'N SYNC/Gone	423
26	27	CITY HIGH/Caramel JIMMY COZIEPROS Much To Lose JANET/Son OI 4 Gun. N SYNC/Goe DESTINY'S CHILD/E motion FAT JOE/WE THUSpir IMX/The First "Ime PROPHET JOHS-CLIRIENE KEKE WYATT/Rothing in This THIREE 6 MAFR/Two-Way Freak PETEY PABLO-Raise Up	380
19	26	FAT JOE/We Thuggin'	366
2	25	IMX/The First Time	352
18	23	PROPHET JONES/Lifetime	324
23	22	KEKE WYATT/flothing In This	310
12	22	THREE 6 MAFIA/Two-Way Freak	310
26	22	PETEY PABLO Praise Up	310
18	22	BUSTA RHYMES/Break Ya Neck	310
24	22	NELLY/#1	310
15	22	JA RULE/Always On Time	310
15	21	GLENN LEWIS/Don't You Forget It	296
9	21	MISSY ELLIOTT/Take Away	296
16	20	MARY J. BLIGE/No More Drama	282
20	20	JAHEIM/Anything	282
18	19	NELLY FURTADO/Turn Off The Light	267
11	18	JOE/Let's Stay Home	253

MAR	KET #37
NPEG/Charlotte Intinity 704) 342-2644 Carson/Quick 12+ Cume 200,000	Doues MPEG frugg

PLAYS		
LW TW		GI (000)
50 55		5445
41 49		4851
55 45		4455
46 44		4356
44 44		435€
40 43		4257
29 42		4158
36 39		3861
26 38		3762
29 37		3663
48 35	MAXWELL/Lifetime	3465
36 32		3168
34 31		3069
40 30		2970
26 30		2970
33 28	GINUWINE/Differences	2772
30 28	FAT JOE/We Thuggin'	2772
38 27	IMX/The First Time	2673
22 27	LIL' WAYNE/Shine	2673
25 25		2475
31 25	P. DIDDY/Diddy	2475
9 25		2475
14 24	MICHAEL JACKSON/Butterflies	237€
22 23	DMX/Who We Be	2277
21 23		2277
20 23		2277
19 22		2178
24 22	ALICIA KEYS/A Woman's Worth	2178
21 22	MARY J. BLIGE/Family Affair	2178
8 22	JAY-Z/Jigga The N***a	2178

MARKET #5						
AS/Philadelphia ar Channel D) 617-8500 aburro/Gamble Cume 515,500	WDAS 105.3 FM					

WD	AS/Phila	delphia		
Clea	r Channe	1		
(610) 617-850	ð	WD#	
Tam	burro/Gam	ble		
12+	Cume 51	5,500	105	3FM
PLAYS		- (T		01 (000)
		T/TITLE VELL/Lifetime		GI (000) 17150
		LD LEVERT/Ma	do To Louis Vo	15680
		VINE/Difference		15680
	1 BRIA	WINE/DITTERED CO	ove Of My Life	15190
33 3	1 BHILL	COTT/The Way	ove Of My Life	15190
29 3		ER VANDROSS	Take You Out	15190
21 2		J. BLIGE/Famil		13230
25 2		FACE/What if	y Allali	10290
		Q/Girl Next Doo		9310
		ARIE/Brown Sk		8330
5 1			ne Battle Is NoL	8330
13 1		SE/What Am I G		7350
18 1		IM/Just In Case	OTHER DO	7350
		LIE WILSON/W	ithout You	7350
11 1	5 USHE	R/U Got It Bad		7350
7 1	4 JOE/L	et's Stay Home.		6860
14 1	4 MICH	AEL JACKSON/	Butterflies	6860
10 1	3 ALICI	A KEYS/A Worns	an's Worth	6370
17 1	3 ALICI	AKEYS/Fallin'		6370
9 1	3 REGII	VA BELLE/Ooh E	loy	6370
		STONE/Brotha		4900
		Q/Love		4900
11		HE MCCLURKIN		4410
4		COTT/A Long V	Valk	4410
10		BROS/R. ISLE		4410
10			VSomething Inside	3920
19			You Rock My World	3920
4		SERMON/Mus		2940
7			N/Heard It All Before	2450
3 '	5 CARL	THOMAS/I Wis.	h	2450

KRNB/Dallas-F1. Worth Service (972) 263-9911 Payne/"V" 12+ Cume 176,900

MARK	ET #6
XQ/Dallas-Ft. Worth Idio One (4) 521-4661 gh Cume 123,300	MAGIC 94.5

PLA	ays.			
	TW	ARTIST/TITLE	GI	(00
28	30	GINUWINE/Differences		126
29	29	GERALD LEVERT/Made:To Love Ya		121
29	29	BABYFACE/What If		121
28	28	MAXWELL/Lifetime		117
29	27	BRIAN MCKNIGHT/Lows Of My Life-		113
14	15	ALICIA KEYS/A Woman's Worth		63
14	14	LUTHER VANDROSS/Car Heaven Wait		58
15	13	JILL SCOTT/The Way		54
7	11	MICHAEL JACKSON/Bullerflies		46
9	8	JAMES & HOLLISTER/Samething Inside		33
5	8	ISLEY BROTHERS/Secret Lover		33
. 7	8	KENNY LATTIMORE/Weekend		33
7	8	JOE/Let's Stay Home		33
6	7	TEMPTATIONS/Four Days		29
7	7	INDIA.ARIE/Strength, Cisurage		29
**	6	RANDY CRAWFORD/Permanent		25
	6	ANGIE STONE/Brotha		25
6	5	YOLANDA ADAMS/Newww Give Up		21
8	5	MICHAEL JACKSON/You Rock My World		21
4	5	ERIC BENET/Love Don't Love Me		21
4	4	KIRK FRANKLIN/911		16
	4	JILL SCOTT/He Loves Ne		16
4	4	DONELL JONES/U Know What's Up		16
4	4	SUNSHINE ANDERSONTHeard It All Before		16
3	4	MARY J. BLIGE/All That I Can Say		16
- 7	4	REGINA BELLE/Ooh Böy		16
5	4	JAHE IM/Just In Case		16
2	3	AVANT/Separated		12
2	3	KEVON EDMONDS/24/7		12
3	3	JEFF MAJORS/Purpose		12

12+ Cume 252,100



C1 (000)

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
37	46	MR. CHEEKSA.ights, Camera	7590
47	44	AALIYAH/Rock The Boat	7260
38	- 44	R. KELLY/I Don't Mean it	7260
33	44	MARY J. BLIGE/Family Affair	7260
49	43	MAXWELL/Lifetime	7095
12	43	BRIAN MCKN/GHT/Love Of My Life	7095
49	41	GINUWINE/Differences	6765
28	34	JA RULE/Livin' It Up	5610
32	33	JAY-Z/Girls, Girls, Girls	5445
33	33	FAITH EVANSAYOU Gets No Love	5445
33	32	USHER/U Gottlt Bad	5280
36	32	DMX/Who W∈ Be	5280
36	29	BUBBA SPARXXX/Ugly	4785
31	28	MICHAEL JACKSON/You Rock My World	4620
17	27	JADAKISS/Knock Yourself Out	4455
28	23	MUSIQ/Girl Next Door	3795
10	22	INOIA.ARIE/Brown Skin	3630
38	20	PETEY PABLO Raise Up	3300
15	19	JENNIFER LOPEZ/I'm Real	3135
12	19	ALICIA KEYS/A Woman's Worth	3135
18	18	USHER/U Remind Me	2970
11	17	BUSTA RHYMES/Break Ya Neck	2805
15	17	JAGGED EDGE/Where The Party At	2805
12	16	FAT JOE/We Thuggin'	2640
34	16	JILL SCOTT/The Way	2640
7	15	CITY HIGH/Ca.ramel	2475
31	15		2475
18	14		2310
8	13	MICHAEL JACKSON/Butterflies	2145
18	13	MISSY ELLIOTT/Get Ur Freak On	2145



	17	2+ Gt	ame 294,600	•
Ī	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (000)
	44	45	FAITH EVANS/You Gets No Love	10440
	43	44	JADAKISS/We Gon' Make it	10208
	43	41	P. DIDDY/Diddy	9512
	42	41	AALIYAH/Rock The Boat	9512
	46	41	USHER/U Got it Bad	9512
	30	38 a		8816
	26	37	KEKE WYATT/Nothing In This	8584
	42	37	IMX/The First Time	8584
	28	36	ALICIA KEYS/A Woman's Worth	8352
	31	35	MAXWELL/Lifetime	8120
	44	33	NELLY/#1	7656
	34	32	MISSY ELLIOTT/Take Away	7424
	39	31	DESTINY'S CHILD/Emotion	7192
	29	31	CITY HIGH/Caramel	7192
	28	31	BRIAN MCKNIGHT/Love Of My Life	7192
	38	31	MICHAEL JACKSON/Butterflies	7192
	19	31	JANET/Son Of A Gun	7192
	22	28	MARY J. BLIGE/No More Orama	6496
	4	27	GLENN LEWIS/Don't You Forget It	6264
	27	26	JERMAINE DUPRI/Ballin' Out Of	6032
	23	25	ERICK SERMON/I'm Hot	5800
	33	24	FAT JOE/We Thuggin'	5568
		24	R. KELLY/The World's Greatest	5568
	22	.21	JENNIFER LOPEZ/I'm Real	4872
	12	21	MUSIQ/Girl Next Door	4872
	19	20	COO COO CAL/How Does It Feel	4640
	25	19	B2K/Uh Huh	4408
	19	19	ISLEY BROTHERS/Secret Lover	4408
	41	17	FABOLOUS F/NATE DOGG/Can't Deny II	3944
	4.4			

Radio One (313) 259-2000 Patton/Starr/Gra



127 Ballie 105,000						
PLA						
LW		ARTIST/TITLE	GI (000)			
	37	BABYFACE/What If	2479			
29	34	BRIAN MCKNIGHT/Love Of My Life	2278			
31	31	MAXWELL/Lifetime	2077			
27		LUTHER VANDROSS/Can Heaven Wait	1742			
21	23	TRANS/TIONS/Straight Lovin'	1541			
17		ANGIE STONE/Brotha	1407			
14	19	YOLANDA ADAMS/Never Give Up	1273			
15	19	PAM & DODI/What's Wrong	1273			
18	16	REGINA BELLE/Ooh Boy	1072			
11	16	PATTI AUSTIN/Make It Right	1072			
11	13	MICHAEL JACKSON/Butterflies	871			
5	12	JILL SCOTT/He Loves Me	804			
19	12	GERALD LEVERT/Made To Love Ya	804			
11	12	ALICIA KEYS/A Woman's Worth	804			
5	11	JOE/Let's Stay Home	737			
5	11	TONY TERRY/I Don't Wanna Stop	737			
9	11	INDIA.ARIE/Strength, Courage	737			
10	11	ISLEY BROTHERS/Secret Lover	737			
9	10	MAURICE J'Sny You Will	670			
7	9	KELLY PRICE/As We Lay	603			
7	9	MONTELL JORDAN/You Must Have Been	603			
7	8	TYRESE/Lately	536			
	8	SISQO/Incomplete	536			
6	- 8	CARL THOMAS/Summer Rain	536			
8	8	MAXWELL/This Woman's Work	536			
7	7	DAVE HOLLISTER/Can't Stay	469			
6	7	ANGIE STONE/No More Rain (In)	469			
10	7	CASE/Happily Ever After	469			
7	7	JAMES & HOLLISTER/Something Inside	469			

International (313) 259-8862 12+ Cume 144

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Mason	the RHYTHM
	WG
,400	

124 00110 144,400					
PLA	Ys Tw	ARTIST/TITLE	GI (000)		
	24	BABYFACE/What If	1560		
2	23		1495		
15			1430		
21		INDIA ARIE/Strength, Courage	1430		
8	20	JOE/Let's Stay Home	1300		
18	20	ISLEY BROTHERS/Secret Lover	1300		
23	20	CARWELL & ELLIOT/Brand New Love	1300		
21	20	ANGIE STONE/Brotha	1300		
17	19		1235		
9	19		1235		
16	18	KENNY LATTIMORE/Weekend	1170		
17	18	JAHEIM/Anything	1170		
17	17	LUTHER VANDROSS/Can Heaven Wait	1105		
18	16	USHER/U Got It Bad	1040		
18	16	JIMMY COZIER/So Much To Lose	1040		
17	16	JAMES & HOLLISTER/Something Inside	1040		
17	15	PATTI AUSTIN/Make it Right	975		
9	14	MICHAEL JACKSON/Butterflies	910		
16	14	DAZZ BAND/You Are My Starship	910		
6	10	KIM BURRELL/Special Place	650		
4	7	JAHEIM/Just In Case	455		
11	7	BRIAN MCKNIGHT/Love Of My Life	455		
4	7	FAITH EVANS/You Gets No Love	455		
4	5	TEMPTATIONS/Four Days	325		
4	5	MICHAEL JACKSON/You Rock My World	325		
	5	BLAQUE/Can't Get It Back	325		
3	5	KEKE WYATT/Nothing In This	325		
	5	BASS X/As I Am	325		
12	5	KELLI MACK/Keep It Real	325		

WMXD/Detroit Clear Channel (313) 965-2000 G./Stevens/Little 12+ Cume 360,600



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
	21	MUSIQ/Love	5040
	19	JILL SCOTT/The Way	4560
	18	ALICIA KEYS/Fallin'	4320
	17	MAXWELL/Lifetime	4080
17	17	JAHEIM/Just in Case	4080
	17	BABYFACE/What If	4080
	15	GERALD LEVERT/Made To Love Ya	3600
	12	JILL SCOTT/A Long Walk	2880
11	12	BRIAN MCKNIGHT/Love Of My Life	2880
	11	MICHAEL JACKSON/Butterflies	2640
11	11	DONNIE MCCLURKINAVE Fall Down	2640
10	10	JAMES & HOLLISTER/Something Inside	2400
8	10	ALICIA KEYS/A Woman's Worth	2400
7	10	ERYKAH BADU/Didn't Cha Know	2400
9	10	ANGIE STONE/Brotha	2400
6	9	GLENN LEWIS/Don't You Forget It	2160
6	8	KENNY LATTIMORE/Weekend	1920
7	8	DAVE HOLLISTER/Take Care Of Home	1920
5	8	CHARLIE WILSON/Without You	1920
11	8	LUTHER VANDROSS/Can Heaven Wait	1920
8	8	LUTHER VANDROSS/Take You Out	1920
9	7	INDIA.ARIE/Brown Skin	1680
5	7	USHER/U Got It Bad	1680
6	7	KIM BURRELL/Special Place	1680
4	7	YOLANDA ADAMS/Open My Heart	1680
5	7	MAURICE J/Say You Will	1680
9	7	JIMMY COZIER/She's All I Got	1680
3	6	BLU CANTRELL/I'll Finel A Way	1440
9	6	INDIA.ARIE/Video	1440
5	6	JOE/Let's Stay Home.	1440

WQQK/Nashville Midwestern (615) 321-1067 Devoe/Lowe



PLAYS		-	onio rectrac	
43 43 JAGGED EDGE/Goodbye 7611	PLA	IYS		
36 3 ALICA KEYS/A Woman's Worth 7611				GI (880)
14 42 USHERUL GOLII Bad		43		7611
28 39 DESTINY'S CHILD/Emotion 5903 63 33 CTYHIGH/Caman 5944 34 33 FAITH EVANS/You Gets No Love 5841 26 31 MICHARL JACKSON/Britterffies 5487 22 28 ANGIE STONE/Britch 4956 33 28 ANGIE STONE/Britch 4071 35 23 GINUVINI/E/Differences 4071 35 23 GINUVINI/E/Differences 4071 11 23 BRIAN MCKRIGHT/Love Of My Life 4071 48 8 O'JAYSIL et's Ride 3166 8 18 O'JAYSIL et's Ride 3166 17 18 ALIVALH/ROSC The Boat 3009 17 17 ALIVALH/ROSC The Boat 3009 18 18 O'JAYSIL et's Ride 2823 7 16 NSYNC/Gone 2823 18 15 MAXWELL/Lifetime 2855 18 15 MAXWELL/Lifetime 2478 10<				7611
26 33 CITY HIGH/Caramel 5841 33 FATH EVANS/YOU Gets No Love 5841 43 SEATH EVANS/YOU Gets No Love 5841 43 SEATH EVANS/YOU Gets No Love 4956 26 31 MICHAEL JACKSON/Butterflies 5487 20 28 NATE DOGG/TGOT Love 4956 37 23 GANGES TOME/Britcha 4956 38 32 GANGES TOME/Britcha 4956 39 33 GANGUNINE/Differences 4071 38 23 JAY-ZGIris, Gris, Girts 4071 38 23 JAY-ZGIris, Gris, Girts 4071 31 23 BRIAM MCKNIGHT/Love Of My Life 4071 42 20 JA PULLE/Livin': It Up 3540 36 17 BABYFACE/What if 3009 36 17 BABYFACE/What if 3009 37 17 ALLI/AMPROSC The Boat 3009 38 16 MISSY ELLIOHT/Take Away 2823 37 16 MISSY ELLIOHT/Take Away 2823 38 15 MAXWELL/Livinime 2655 38 15 MAXWELL/Livinime 2655 39 13 JAPELRIAN/Aything 2201 31 31 FABIOLOUS FAMATE DOGG/Can'1 Oeny It 2301 31 13 JAPELRIAN/Aything 2301 31 11/2/Dance With Me 2301 31 11/2				7434
34 33 FATH EVANS/You Gets No Love 5841 26 31 MICHAEL JACKSOND-Buterflies 5487 20 28 NATE DOGG/I Got Love 4956 33 28 ANGIE STONE/Fürcha 4957 32 28 - Anglie Strone/Fürcha 4077 35 23 GINUVINE/Differences 4071 31 23 SIRV-Zörlins, Giris 4071 11 23 BRIAN MCKNIGHT/Love 0f My Life 4071 4 20 JA RULE/Livfri 1Ltb 5546 8 18 O'JAYSE et's Ride 3166 17 18 70 ALLIVALFROSC The Boat 3009 17 17 ALLIVALFROSC The Boat 3009 18 18 O'JAYSE et's Ride 3166 19 15 TONY TERRY/Freally Little Garne 2655 18 15 MASYLL LICHER Amyl 2822 18 15 MASYLL LICHER DOGGGGTO TORYLI 2301 11 13 JAFEIRMALYRHING 2855 <t< td=""><td></td><td></td><td></td><td>6903</td></t<>				6903
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20				5841
33 28 ANGIE STONE/Brothal 4956 35 23 GINUVINI/E/Differences 4071 35 23 GINUVINI/E/Differences 4071 18 23 JAY-Z/Girks, Girks, Girks 4071 24 20 JA PULE/Livin' ItUp 5540 36 18 18 07495L ets Falde 3186 36 17 77 ANALYSIAL ets Falde 3009 13 16 MISSY ELLIOTT/Take Away 2832 7 16 NSYNO/Gone 2832 18 15 MAXWELL/Liebtiné 2655 18 15 MAXWELL/Liebtiné 2655 13 13 FABOLOUS FAVATE DOGG/Can't Oeny It 2301 15 10 JOE/Let's Slas, Home 2301 20 13 112/Dance With Me 2301 5 11 Eleftrabal L/Siop Palyin' Games 1947 12 11 NELLIVIII 1947 19 11 MARY J. BLICE Fino More Drama	26	31	MICHAEL JACKSON/Butterflies	5487
27 23 RAY-UFOrmalImate 4071		28	NATE DOGG/IGot Love	4956
35 23 GINUVINED/Differences 4071			ANGIE STONE/Brotha	4956
18 23				4071
11 23 BRIAM MCKNIGHTA.ove 0t My Life. 4071 24 20 JAR BULE/Livin' it Up. 3540 36 18 O.JAYSIL et's Ribe. 3186 36 17 77 AALIYALPROKT BE BOST. 3009 13 16 MISSY ELLIOTITAle Away. 2832 17 15 TONY TERRY.Frealty Little Game. 2855 18 15 TONY TERRY.Frealty Little Game. 2655 18 15 MAXWELL.Intetime. 2655 13 13 FABOLOUS FAVIATE DOGG/Can't Deny It. 2301 13 13 JOEA: Et's Sis, Home. 2301 20 13 112/Dance With Me 2301 20 13 112/Dance With Me 2301 12 11 NELLY/III 1947 19 11 MARY J. BLIECE/NO More Drama. 1947				4071
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36				3540
17 ALLIVAL*Book The Boat 3009				3186
3				3009
7 16 NSYNC/Gone 2832 17 15 TONY/TERRY/Frealy Little Garne 2655 18 15 MAXWELL/Liebtiné 2655 18 15 MAXWELL/Liebtiné 2855 13 13 FABOLOUS F/AIATE DOGG/Gan't Oeny It 2301 11 13 JAHEIM/Anything 2301 20 13 13/2/Left's Stay, Home 2301 20 13 11/2/Dance With Me 2301 6 11 Elight TBALL /Stop Playin' Garnes 1947 12 11 NELLY/#1 1947 9 11 MARY J. BLICE/No More Drama 1947				3009
17 15 TONY TERRY/Freaky Little Garme 2655				2832
17 10				2832
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6 11 EIGHTBALL/Stop Playin' Games 1947 12 11 NELLY/#1 1947 9 11 MARY J. BLIGE/No More Drama 1947				
12 11 NELLY/#1 1947 9 11 MARY J. BLIGE/No More Drama 1947				
9 11 MARY J. BLIGE/No More Drama 1947				
6 11 JA RULE/Always On Time 1947				
	6	11	JA RULE/Always On Time	1947

WHRK/Memphis Clear Channel (901) 529-4300 Bell/Nathaniel



PLA	YS			
LW	TW		ARTIST/TITLE	GI (000
83	84		AALIYAH/Rock The Boat	907
84	82	a	USHER/U Got it Bad	885
82	79		MAXWELL/Lifetime	853
	79		ALICIA KEYS/A Woman's Worth	853
52	79		R. KELLY/Feelin' On Yo Booty	853
79	76		BRIAN MCKNIGHT/Love Of My Life	820
13	74		JILL SCOTT/He Loves Me	799
49	65		NELLY/#1	702
58	63		LUDACRIS/Roll Out	680
74	63		EIGHTBALL/Stop PlayIn' Games	680
81	61		LIL' JON/Can't Stop Pimpin'	658
38	53		MARY J. BLIGE/Farnity Affair	572
38	49		MARY J. BLIGE/No More Orama	529
5	47		JA RULE/Always On Time	507
8	47		R. KELLY/The Greatest Sex	507
10	42		JADAKISS/Knock Yourself Out	453
36	39		MYSTIKAL F/NIVEA/Danger (Been So)	421
9	35		MYSTIKAL/Bouncin' Back	378
24	35		TIMBALAND & MAGOO/All Y'All	378
24	33		TYRESE/What Am I Gonna Do	356
35	24		OUTKAST/Ms. Jackson	259
37	23		PROJECT PAT/Chickenhead	248
34	23		JAGGED EDGE/Let's Get Married	248
34	23		JA RULE F/C. MILIAN/Between Me And You	248
21	22		KEKE WYATT/Nothing In This	237
30	22		JAY-Z/I Just Wanna Love	237
9	20		LA CHAT/You Ain't Mad Iz Ya	216
2	19		PETEY PABLO/Raise Up	205
6	18		JA RULE/LIL' MO /Put It On Me	194
	13		DDO (ECT DAT/ONE Aboth).	4.40



	ACTION CARROL		
PLA			
	TW	ARTIST/TITLE	GI (000)
	22	JAZZ/Love Again	6116
	21		5838
	20	INDIA.ARIE/Strength, Courage	5560
	20	ALICIA KEYS/A Woman's Worth	5560
	19	ANGIE STONE/Brotha	5282
	17	ISLEY BROTHERS/Secret Lover	4726
	16	GLENN LEWIS/Don't You Forget IL.	4448
7	15		4170
	15	MICHAEL JACKSON/Butterflies	4170
- 18	14	PATTI AUSTIN/Make It Right	3892
4	14	ANGIESTONE/The Ingredients	3892
16	14	LUTHER VANDROSS/Say It Now	3892
10	13	REGINA BELLE/Ooh Boy	3614
20			3614
12		RONNY JORDAN/Keep Your Head Up	3614
12	13	JOE/Let's Stay Home	3614
5	9	R. KELLY/The World's Greatest	2502
14	9	BABYFACE/What If	2502
4	9	RANDY CRAWFORD/Permanent	2502
. 5	7	TEMPTATIONS/Four Days	1946
10	7	MAXWELL/Lifetime	1946
4	7	KIRK WHALUM/Real Love	1946
8	6	SADE/Every Word	1668
6	6	JANET/All For You	1668
10	6	JAMES & HOLLISTER/Something Inside	1668
5	6	ERICK SERMON/Music	1668
1	6		1668
4	6	KENNY LATTIMORE/Kenny Lattimore	1668
7	6	JAHEIM/Just In Case	1668
9	- 5	YOLANDA ADAMS/Never Give Ho.	1300



12+ Cume 411,100					
PLI					
		ARTIST/TITLE	GI (800)		
		MAXWELL/Lifetime	8792		
		GINUWINE/Differences	8478		
26	26	LUTHER VANDROSS/Take You Out BRIAM MCKNIGHTA.cve Of My Life BABYYACE-What II AAI IYAH/Rock The Boat JOE/Let's Stay Home GLENN LEWIS/DON'T YOU Forget II ANGIE STONE/Brotha USHER/U Got It Bad ALICIA KEYS/A Woman's Worth	8164		
24	22	BRIAN MCKNIGHT/Love Of My Life	6908		
19	21	BABYFACE/What If	6594		
15	17	AALIYAH/Rock The Boat	5338		
14	17	JOE/Let's Stay Home	5338		
15	16	GLENN LEWIS/Don't You Forget It	5024		
11	15	ANGIE STONE/Brotha	4710		
4	14	USHER/U Got It Bad	4396		
15	14	ALICIA KEYS/A Woman's Worth	4396		
13	14	MARIAH CAREY/Never Too Far	4396		
20	13	ANGIE STONE/Brotha LISHERU GOT IR Bad ALICIA KEYSIA Woman's Worth MARIAH CAREY/Never Too Far GERALD LEVERT/Made 'Ro Love Ya ERICK SERMON/Music JULIS GOTT/FeL oves Me MICHAEL JACKSON/Butterlies JAMES & HOLLISTER/Something inside	4082		
20	13	ERICK SERMON/Music	4082		
-	12	JILL SCOTT/He Loves Me	3768		
15	12	MICHAEL JACKSON/Butterflies	3768		
10	12	JAMES & HOLLISTER/Something Inside	3768		
19	11	REGINA BELLE/Ooh Boy	3454		
12	11	JAZZ/Love Again	3454		
7	10	GARY TAYLOR/Under The Night	3454 3140 3140		
13	10		3140		
12	10	LUTHER VANDROSS/Can Heaven Wait	3140		
12	10	JAHEIM/Just In Case	3140		
12	9	YOLANDA ADAMS/Never Give Up	2826		
10	9	ISLEY BROTHERS/Secret Lover	2826		
10	9	PATTI AUSTIN/Make It Right	2826		
8	9	KEKE WYATT/Nothing In This	2826		
7	9	MONTELL JORDAN/You Must Have Been	2826		
6	8	TEMPTATIONS/Four Days	2512		

MAJIC102

		ume 406,700	
PLA	-	400,700	
LW	ŤW	ARTIST/TITLE	GI (880)
30	32	GINUWINE/Differences	11456
23	29	MICHAEL JACKSON/Burterflies	10382
26	28	GERALD LEVERT/Made To Love Ya	10024
29	27	BABYFACE/What If	9666
	27	ANGIE STONE/Brotha	9666
	26	BRIAN MCKNIGHT/Love Of My Life	9308
	25	MAXWELL/Lifetime	8950
	24	JILL SCOTT/The Way	8592
	22	ERICK SERMON/Music	7876
9		SYLEENA JOHNSONAHI On Me	7518
18		KEKE WYATT/Nothing in This	7160
	19	JAHEIM/Just In Case	6802
	19	ALICIA KEYS/A Woman's Worth	6802
	19	USHER/U Got It Bad	6802
	1 B	JAMES & HOLLISTER/Something Inside	6444
9	17	JOE/Let's Stay Home	6086
	16	O'JAYS/Let's Ride	5728
14		KENNY LATTIMORE/Mieekend	5370
	15	LUTHER VANDROSS/Cen Heaven Wait	5370
14	14	DESTINY'S CHILD/Emission	5012
	11	MARY J. BLIGE/Family-Affair	3938
12	9	ISLEY BROTHERS/Morre Your Body	3222
12	8	REGINA BELLE/Ooh Boy	2864
10	В	USHER/U Remind Me	2864
4	8	LUTHER VANDROSS/Take You Out	2864
3	7	GREG O'QUIN /I Toks The Storm	2506
9	7	MICHAEL JACKSON/You Rock My World	2506
5	7	SYLEENA JOHNSON/I Am Your Woman	2506
6	6	ISLEY BROS/R. ISLEY*Contageous	2148
5	6	PROPHET JONES/Lifetime	2148

BREAKDOWN

ARTIST: LIL' J SINGLE: "IT'S THE WEEKEND" LABEL: HOLLYWOOD

"Tanya, can you listen to my record?" asks Hollywood VP/Urban Promotions Marv Mack. "First, hook me up with a friend," I reply. And so begins our discussion of my social life. Since there isn't much of one to speak of, the conversation lasts all of 15 minutes, including pauses, hold-ons and numerous pleas for assistance in the love department.

"I listened to 'It's the Weekend,' and I like it," I confess to Mack. "Good. Then write about it," he urges. (Hmmm. Was that a suggestion or a command?) After we say our goodbyes, I put in the song that Mack's life is centered around. Hey, I'm feelin' this joint! Lil' J, huh?

Hailing from the L.B.C. in sunny Southern California, this 16-year-old sees himself as being an entertainer like Usher. He wants to do it all. On his debut effort, *All About J*, the bud-

ding star relays, "The whole album is about having fun, hanging out with the girls and hanging with my boys. The album is just me and all of the things that I do."

This destined-for-success lyricist was not intimidated by the presence of the big-time producers who contributed tracks to the album. "All of the producers that I worked with are talented and fun," exclaims the talented teen.

It seems the desire to be

in the spotlight hit this youngster rather early in life. At the age of 7, Lil' J performed for shoppers in front of a local K-Mart and cleverly placed a bucket for change by his side. "I knew that I wanted to entertain when I would rap and I would get feedback," says Lil' J. "People would look at me like I was really awesome, like I did a really good job. I love that feeling."

One to seize an opportunity, Lil' J turned an in-store autograph session for LL Cool J into an audition. That impromptu showcase led to him performing at the House of Blues with the rapper-actor. Armed with initiative, charm and determination, Lil' J also talked his way onstage during a Fugees performance. The crowd loved him, and the buzz about this young dynamo began to spread across the country.

Lil' J recorded a demo with Trans-Continen-

tal Records, and his manager, Livio Harris, sent it to Hollywood Records, who realized the potential in this young man and gave him a deal. Now the rest of the world can become aware of Lil' J's remarkable talent, magnetic charm and impressive energy.

"It's the weekend, what you doing?/Get out the house, wanna see you movin'" sings former Xscape member Kandi. Produced by Jermaine Dupri, this celebratory tune introduces Lil' J as a young rapper with skills. However, his musical attributes aren't the only characteristics that warrant attention. His drive is admirable, and he demonstrated his take-charge abilities from the get-go. Being one of four siblings gave this bold opportunist an instant audience, but now the world has become the assembly to be entertained by his musical talents.

It's party time! "Hey, yo, I heard the party's packed from the front to the back/We gon' tear the roof off, make the floor collapse," raps Lil' J. "They know who I be, don't need no ID," boasts Mr. Popular. "I'm either on the dance floor or VIP."

"Let your hair down, let's have some fun/ It's the weekend, and the party's just begun, so let's dance." (Hey, I'm pop-locking already!) "Hey, yo, Jermaine, you should see the way I'm gaming these dames," says Lil' J as he contin-

ues to floss. But this shorty has a reason to: His rapping is good, and he's using the beat to his advantage.

Playing on this hypnotic track, the MC's vocals complement the beat and are used as a carriage to transport Lil' J's rhyming skills to the masses. He name drops Jermaine Dupri, Da Brat, Jagged Edge, R. Kelly, Dr. Dre, Snoop Dogg, Jay-Z and Nelly (to name a few), which intensifies the party element of

this festive joint. Babyboy even cites clubs he can't get into (unless it's a special event). But what the hell — party on!

"It's the Weekend" is a good joint. I believe any song (or most any song) that influences celebration and promotes partyin' does well on the charts. However, this song's appeal is not solely based on its message: The track is also cool. I found myself vibing on the instrumental.

It's obvious that Lil' J is someone who is not taking his opportunity to shine lightly. This diamond in the rough is being polished, and soon the entire country may find itself blinded by his musical light. Peace.

Tanya O'Quinn Assistant Editor



TIMBALAND & MAGOO All Y'All (BlackGround)
Total Plays: 382, Total Stations: 24, Adds: 1

DR. DRE Bad Intentions (*Death Row/Interscope*) Total Plays: 375, Total Stations: 29, Adds: 0

CRAIG DAVID 7 Days (Wildside/Atlantic)
Total Plays: 367, Total Stations: 37, Adds: 8

JONELL & METHOD MAN Round... (Def Jam/IDJMG)
Total Plays: 362, Total Stations: 36, Adds: 1

LIL BOW WOW Thank You (So So Det/Columbia)
Total Plays: 348, Total Stations: 52, Adds: 7

JILL SCOTT He Loves Me (Hidden Beach/Epic)
Total Plays: 347, Total Stations: 35, Adds: 9

G. DEP Special Delivery (Arista)
Total Plays: 311, Total Stations: 28, Adds: 0

FABOLOUS Young'n... (Desert Storm/Elektra/EEG)
Total Plays: 299, Total Stations: 34, Adds: 5

JERMAINE DUPRI Welcome... (So So Det/Columbia)
Total Plays: 286, Total Stations: 47, Adds: 47

ICE CUBE \$100 Bill Y'all (Priority)
Total Plays: 238, Total Stations: 38, Adds: 3

WARREN G Lookin' At You (Universal) Total Plays: 230, Total Stations: 23, Adds: 1

MONTELL JORDAN You Must... (Def SouVIDJMG)
Total Plays: 215, Total Stations: 42, Adds: 41

COO COO CAL How Does It Feel To Ya (Tommy Boy).
Total Plays: 198, Total Stations: 17, Adds: 1

TOO SHORT I Luv (Short/Jive)
Total Plays: 183, Total Stations: 20, Adds: 0

Songs ranked by total plays

URBAN

Indicator

Most Added	
MASTER P Ooohhhwee (No Limit/Universal)	9
JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	5
OUTKAST The Whole World (LaFace/Arista)	4
ICE CUBE \$100 Bill Y'all (Priority)	2
NAPPY ROOTS Awnaw (Atlantic)	2
R. KELLY The World's Greatest (Interscope/Jive)	2
JILL SCOTT He Loves Me (Hidden Beach/Epic)	2
JAHEIM Anything (Divine Mill/WB)	1
MR. CHEEKS Lights, Camera, Action (Universal)	1
CITY HIGH Caramel (Interscope)	1
MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1
GLENN LEWIS Don't You Forget It (Epic)	1
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1
MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	1
LUTHER VANDROSS Can Heaven Wait (J)	1
ALLURE Kool Wit Me (MCA)	1
BAD AZZ How We Get Down (Rawkus/Priority)	1
DE LA SOUL Baby Phat (Tommy Boy)	1
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	1
OUTLAWZ Worldwide (Koch)	1

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
JENNIFER LOPEZ I'm Real (Epic)	931
JAGGED EDGE Where The Party At (So So Def/Columbia)	700
ALICIA KEYS Fallin' (J)	637
USHER U Remind Me (LaFace/Arista)	458

URBAN

Going For Adds

Lil'J

11/27/01

DESTINY'S CHILD 8 Days Of Christmas (Columbia)
DIRTY Candy Man (Cash Money/Universal)
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
JAGUAR f/BILAL | Can't Wait (MCA)
KELLY PRICE Love At Christmas (Def Soul/IDJMG)
MOBB DEEP Hey Luv (Loud/Columbia)
MYSTIKAL Bouncin' Back (Jive)

RAY-J Keep Yo Head Up (Atlantic)
TONI BRAXTON Christmas In Jamaica (Arista)

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URBAN AC Going For Adds 11/28/01

JAGUAR f/BILAL | Can't Wait (MCA)
KENNY LATTIMORE Don't Deserve (Arista)
SHARISSA Any Other Night (Motown)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



Urban AC Top 30



		November 23, 2001	,				
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	MAXWELL Lifetime (Columbia)	1015	-115	162273	18	37/0
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)	931	-61	150046	19	36/0
4-	3	GINUWINE Differences (Epic)	872	+69	147229	16	30/0
5	4	BABYFACE What If (Arista)	804	+19	121328	16	38/0
3	5	GERALD LEVERT Made To Love Ya (EastWest/EEG)	788	-60	131041	20	35/0
8	6	ANGIE STONE Brotha (J)	616	+85	115276	11	32/3
10	0	ALICIA KEYS A Woman's Worth (J)	566	+90	90002	6	36/0
6	8	LUTHER VANDROSS Can Heaven Wait (J)	541	-13	64415	12	37/0
11	9	MICHAEL JACKSON Butterflies (Epic)	535	+67	107397	4	29/3
9	10	LUTHER VANDROSS Take You Out (J)	484	-23	94694	30	36/0
13	0	USHER U Got It Bad (LaFace/Arista)	480	+86	89648	5	27/0
7:	12	JILL SCOTT The Way (Hidden Beach/Epic)	468	-67	81881	26	36/0
.12	13	JAHEIM Just In Case (Divine Mill/WB)	424	+9	86736	28	33/0
15	14	REGINA BELLE Ooh Boy (Peak/Concord)	361	+6	53283	. 7	29/1
18	15	MARY J. BLIGE Family Affair (MCA)	361	+35	80727	15	13/0
24	16	JOE Let's Stay Home Tonight (Jive)	357	+141	69986	2	30/0
14	17	BONEY JAMES F/DAVE HOLLISTER Something Inside (Warner Bros.)	338	-46	52114	5	30/0
.16	18	O'JAYS Let's Ride (MCA)	330	-11	57974	16	34/0
17	19	KENNY LATTIMORE Weekend (Arista)	317	-10	52583	16	23/0
23	20	ISLEY BROTHERS Secret Lover (DreamWorks)	290	+70	34386	3	24/0
19	21	MICHAEL JACKSON You Rock My World (Epic)	250	-57	60162	13	35/0
22	22	INDIA.ARIE Strength, Courage & Wisdom (Motown)	242	+10	41977	4	25/1
-20	23	AALIYAH Rock The Boat (BlackGround)	221	-39	40157	8	13/0
21	24	YOLANDA ADAMS Never Give Up (Elektra/EEG)	218	-22	26518	3	30/0
Breaker	25	TEMPTATIONS Four Days (Motown)	200	+25	26220	2	24/2
Debut	26	GLENN LEWIS Don't You Forget It (Epic)	195	+73	38801	1	19/1
25	27	KEKE WYATT Nothing In This World (MCA)	179	-2	35582	3	16/0
Breaker	28	JILL SCOTT He Loves Me (Hidden Beach/Epic)	161	+60	29002	1	23/10
30	29	SUE ANN CARWELL/RICHARD ELLIOT Brand New Love Affair (GRP/VMG)	143	+14	17443	2	18/0
28	30	PATTI AUSTIN Make It Right (Qwest/WB)	140	-5	20059	6	19/0

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company).

New & Active

JAHEIM Anything (Divine Mill/WB)

SYLEENA JOHNSON Hit On Me (Jive)

CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)

TONY TERRY | Don't Wanna Stop (Golden Boy)

KIM BURRELL Special Place (Bad Boy/Arista)

JIMMY SOMMERS F/LES NUBIANS Menage A Trois (Higher Octave)

RANDY CRAWFORD Permanent (Warner Bros.)

MARY J. BLIGE No More Drama (MCA)

PROPHET JONES Cried Together (University/Motown)

PAM & DODI What's Wrong (D.E.G./MCA)

CHAKA DEMUS & PLIERS Gentle (Fuel 2000)

EDDIE M Baby Leave The Lights On (Gold Circle)

Songs ranked by total plays

Most Added

www.rradds.com ARTIST TITLE LABEL(S) JILL SCOTT He Loves Me (Hidden Beach/Epic) 10 TONI BRAXTON Snowflakes Of Love (Arista) TONY TERRY | Don't Wanna Stop (Golden Boy) ANGIE STONE Brotha (J) MICHAEL JACKSON Butterflies (Epic) PROPHET JONES Cried Together (University/Motown) TEMPTATIONS Four Days (Motown) CECE WINANS Anybody Wanna Pray (Wellspring/Capitol) 2 RANDY CRAWFORD Permanent (Warner Bros.)

Most Increased Plays

PLAY INCREASE ARTIST TITLE LABEL(S) JOE Let's Stay Home Tonight (Jive) +141 ALICIA KEYS A Woman's Worth (J) +90 USHER U Got It Bad (LaFace/Arista) +86 ANGIE STONE Brotha (J) +85 GLENN LEWIS Don't You Forget It (Epic) +73 ISLEY BROTHERS Secret Lover (DreamWorks) +70 **GINUWINE** Differences (Epic) +69 MICHAEL JACKSON Butterflies (Epic) +67 JILL SCOTT He Loves Me (Hidden Beach/Epic) +60 CECE WINANS Anybody Wanna Pray (Wellspring/Capitol) +51

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

TEMPTATIONS

Four Days (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

200/25

24/2

JILL SCOTT

He Loves Me (Hidden Beach/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 161/60

23/10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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-Lance Panton, PD, WENZ Cleveland

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Looking Back At CMA Awards Week

■ Post-show parties and other events during Nashville's busiest week

even some of Nashville's most critical observers agree that the 35th annual CMA Awards show was the strongest in recent years. Others apparently concur, judging by CBS-TV's ratings for the evening.

It was a night of surprises, including two awards for the *O Brother, Where Art Thou?* soundtrack and a Song of the Year win for "Murder on Music Row," recorded by George Strait and Alan Jackson. The night also brought some great music, including performances by Strait, The Dixie Chicks, Tim McGraw, Keith Urban and many others. Jackson used the evening to introduce "Where

Were You (When the World Stopped Turning)," the song he wrote in the aftermath of the Sept. 11 attacks.

But the actual awards show accounted for only three hours of an extremely busy CMA Week in Nashville. And looking at these photos from various parties and industry events, it appears as though Willie Nelson and Sheryl Crow were the busiest people in town.



After winning the Vocal Group of the Year award, Lonestar made a quick stop at the RCA Label Group party. The BNA act's celebration was cut short because they were about to climb aboard their tour bus for a concert date. Pictured are (l-r) RLG Exec. VP Butch Waugh; Lonestar's Richie McDonald, Dean Sams, Michael Britt and Keech Rainwater; and RLG Chairman Joe Galante.



Steve Wariner (I) greets longtime friend — and occasional collaborator — Garth Brooks just before the awards show. Brooks later joined Country Music Hall of Fame member George Jones onstage to perform the duet "Beer Run (B Double E Double Are You In?)"



Keith Urban (l) shares a moment with Capitol/ Nashville President/CEO Mike Dungan at the label's post-awards party. The Australian-born singer-guitarist was this year's Horizon Award win-



Arista/Nashville's Brooks & Dunn reclaimed their Vocal Duo of the Year title at this year's awards show. Gathering at the RCA Label Group party are (l-r) Carolyn Dawn Johnson, RLG Chairman Joe Galante, Brett James, Diamond Rio's Marty Roe, Kix Brooks, Arista/Nashville VP/Promotion Bobby Kraig, Kristy Lee, Willie Nelson, Deana Carter, Phil Vassar and RLG Exec. VP Butch Waugh.



Toby Keith made his first trip to the CMA winners' circle after being named Male Vocalist of the Year. Captured during the DreamWorks party at The Palm restaurant are (l-r) DreamWorks/Nash-ville chief James Stroud, Horizon Award nominee Jessica Andrews, Keith and DreamWorks/Nash-ville promotion guru Scott Borchetta.



After picking up the CMA trophy for Female Vocalist of the Year, Lee Ann Womack headed to the MCA/Nashville party at the Hard Rock Cafe. Pictured at the event are (l-r) Universal Music Group Chairman/CEO Doug Morris, Sheryl Crow, Womack and MCA/Nashville Chairman Bruce Hinton.



One of the biggest surprises of the night was the success of the *O Brother, Where Are Thou?* soundtrack, which also just went triple-Platinum. The soundtrack won Album of the Year honors, with The Soggy Bottom Boys' performance of "I Am a Man of Constant Sorrow" named Single of the Year. Pictured during a celebration at F. Scott's restaurant are (l-r) Willie Nelson, Sheryl Crow. Mercury Chairman Luke Lewis, Emmylou Harris, Jamie O'Neal, Meredith Edwards, Universal Music Group Chairman/CEO Doug Morris and Soggy Bottom Boys lead vocalist Dan Tyminski.

With scores of radio programmers in town, Sony Music/Nashville waited until CMA Week to throw an official going-away party for recently retired Sr. VP/Promotion Jack Lameier. Having finally ascended to royalty, Lameier wore a crown for one evening only before returning to his newly formed company, Jack's Place Promotion. Among those bowing before King Jack was WNOE/New Orleans PD Les Acree.



A concert date prevented Phil Vassar from picking up his Songwriter-Artist of the Year award at the 39th annual ASCAP Country Music Awards, but Songwriter of the Year winner Keith Follese was among those who attended the banquet. ASCAP Publisher of the Year honors went to EMI Music Publishing. Country Song of the Year was shared by "I Hope You Dance," co-written by ASCAP's Mark D. Sanders, and "The Way You Love Me," written by Follese and fellow ASCAP writer Michael Dulaney. Pictured are (l-r) EMI's Gary Overton and Bob Flax, Sanders, Follese, Dulaney and ASCAP's Connie Bradley and John LoFrumento.



The 49th annual BMI Country Awards saw Toby Keith named Songwriter-Artist of the Year, with Marv Green and Aimee Mayo sharing the Songwriter of the Year prize. Song of the Year honors went to "I Hope You Dance," co-written by BMI member Tia Sillers and published by Choice Is Tragic Music and Ensign Music Corp. Warner-Tamerlane Publishing Corp. was named Country Publisher of the Year. BMI President/CEO Frances Preston recognized Willie Nelson with the President's Award and Lee Greenwood with the Words of Freedom Award. Pictured onstage are (l-r) Green, Mayo, Sillers, Ensign Music's Pat Finch, Greenwood, Keith, Preston, Nelson, BMI VP Paul Corbin, Ensign Music's Irwin Robinson, Les Bider and Warner-Tamerlane's Tim Wipperman.



Mashville's music community turned out in force for the BMI awards banquet. Pictured at the event are (l-r) Joyce Rice of BMI, Keith Urban, Amy Grant and Vince Gill



Sara Evans received the CMA's Music Video of the Year award for the clip for her smash RCA single "Born to Fly." Pictured are (l-r) RLG Exec. VP Butch Waugh, Evans and RCA Label Group Chairman Joe Galante.



ASCAP's annual awards banquet was one of the major industry events during CMA Week. Pictured at the party are (L-r) Deana Carter, Jo Dee Messina, Aaron Tippin, SHeDAISY's Kristyn Osborn and Diamond Rio's Dan Truman.



A who's who of the industry gathered at CMT's post-show party at Mere Bulles, a downtown Nashville club. Horizon Award nominees Nickel Creek provided the party's live music. Pictured are (l-r) CMT VP/Program Development & Production Kaye Zusmann, VH1/CMT COO Ann Sarnoff, Keith Urban, Dixie Chick Natalie Maines, Sheryl Crow, CMT VP/Music & Talent Chris Parr, Dixie Chick Martie Maguire and CMT Sr. VP/GM Brian Philips.



Dennis Linde, The Everly Brothers and the late Johnny Russell were inducted into the Nashville Songwriters Hall of Fame during the Nashville Songwriters Foundation's annual banquet, at Loews Vanderbilt Plaza Hotel. Pictured are (l-r) John Russell Jr. (accepting for his late father), Phil Everly, Linde and NSF Chairman Wayland Holyfield.



When he arrived on the awards show's red carpet with wife Faith Hill, Tim McGraw didn't know he would win his first CMA Entertainer of the Year award. A pregnant Hill didn't perform on the show, but McGraw delivered his latest single, "The Cowboy in Me."

Country Top 50

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Most Added

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ARTISTTITLE LABEL(S)	ADDS
ALAN JACKSON Where Were You (When) (Arista)	50
TIM MCGRAW The Cowboy In Me (Curb)	41
MARTINA MCBRIDE Blessed (RCA)	24
MARK WILLS W/JAMIE O'NEAL I'm Not (Mercury)	17
TRISHA YEARWOOD Inside Out (MCA)	17
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	15
MARK MCGUINN She Doesn't Dance (VFR)	15
BLAKE SHELTON All Over Me (Warner Bros.)	14
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	13
BROOKS & DUNN Long Goodbye (Arista)	12
DIXIE CHICKS Some Days You Gotta Dance (Monument)	12
PHIL VASSAR That's When I Love You (Arista)	12

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIST ALAN JACKSON Where Were You (When ...) (Arista) +2209 **BROOKS & DUNN** Long Goodbye (Arista) +576 GARTH BROOKS Wrapped Up In You (Capitol) +544 AARON TIPPIN Where Stars And Stripes... (Lyric Street) +421 G. BROOKS & T. YEARWOOD Squeeze Me In (Capitol) +403 DAVID BALL Riding With Private Malone (Dualtone) +399 CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) +358 DIXIE CHICKS Some Days You Gotta Dance (Monument) +326 TOBY KEITH I Wanna Talk About Me (DreamWorks) +288

MARTINA MCBRIDE Blessed (RCA)

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NOW PLAYING ON 60% OF THE REPORTING PANEL

ALAN JACKSON

Where Were You (When...) (Arista) 90% of our reporters on it (135 stations) 50 Adds • Moves 22-10

MARTINA MCBRIDE

Blessed (RCA) 69% of our reporters on it (103 stations) 24 Adds • Moves 31-28

DIXIE CHICKS

Some Days You Gotta Dance (Monument) 67% of our reporters on it (99 stations) 12 Adds • Moves 24-23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.

LL	_	[®] November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	TOBY KEITH Wanna Talk About Me (DreamWorks)	5740	+288	633087	15	150/0
2	2	TRAVIS TRITT Love Of A Woman (Columbia)	5400	+106	585381	24	149/0
6	3	DAVID BALL Riding With Private Malone (Dualtone)	4888	+399	538187	12	148/2
3	4	REBA MCENTIRE I'm A Survivor (MCA)	4826	+50	532745	19	149/0
8	5	AARON TIPPIN Where Stars And Stripes (Lyric Street)	4683	+421	503602	9	148/1
5	6	GEORGE STRAIT Run (MCA)	4631	+127	508850	8	150/0
- 4	7	TIM MCGRAW Angry All The Time (Curb)	4281	-387	473616	20	150/0
10	8	GARTH BROOKS Wrapped Up In You (Capitol)	4220	+544	477477	6	149/0
9	9	TRACE ADKINS I'm Tryin' (Capitol)	4165	+278	436083	20	147/0
Breake		ALAN JACKSON Where Were You (When) (Arista)	3799	+2209	461084	2	135/50
7	11	TRICK PONY On A Night Like This (H2E/WB)	3739	-668	389634	30	144/0
. 11	12	STEVE HOLY Good Morning Beautiful (Curb)	3536	+269	380757	18	148/3
12	13	LONESTAR With Me (BNA)	3347	+109	369176	15	146/0
13	1	BRAD PAISLEY Wrapped Around (Arista)	3281	+126	354055	13	145/1
15	15	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2974	+237	324661	12	144/3
16	16	GARY ALLAN Man Of Me (MCA)	2454	-19	259902	22	143/2
17	0	TRACY BYRD Just Let Me Be In Love (RCA)	2163	+29	218422	15	133/4
23	18	BROOKS & DUNN Long Goodbye (Arista)	1972	+576	221326	5	129/12
18	19	JOE DIFFIE In Another World (Monument)	1968	+151	195496	19	123/11
19	20	SARA EVANS Saints & Angels (RCA)	1914	+100	194037	12	123/5
20	4	JAMIE O'NEAL Shiver (Mercury)	1816	+51	181491	12	126/2
21	22	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1789	+189	198195	8	101/3
Breake	er 🔞	DIXIE CHICKS Some Days You Gotta Dance (Monument)	1674	+326	177691	9	99/12
26	24	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1412	+86	130207	15	111/4
29	25	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	1402	+358	133409	9	103/9
27	26	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	1302	+96	142820	9	104/2
28	27	BLAKE SHELTON All Over Me (Warner Bros.)	1237	+138	122756	6	117/14
Breake	er @	MARTINA MCBRIDE Blessed (RCA)	1148	+281	139679	4	103/24
30	29	RASCAL FLATTS I'm Movin' On (Lyric Street)	1145	+145	114959	8	104/9
25	30	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1114	-229	115983	21	97/0
32	3	JEFFREY STEELE Something In The Water (Monument)	808	+42	73892	12	79/4
33	32	PAT GREEN Carry On (Republic/Universal)	762	+10	74112	12	74/0
34	33	STEVE AZAR I Don't Have To Be (Till) (Mercury)	726	+38	60602	8	83/6
38	34	SHANNON BROWN Baby Lied (BNA)	682	+93	65486	12	76/1
36	35	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	682	+67	71787	4	31/7
39	36	PHIL VASSAR That's When I Love You (Arista)	649	+83	58802	5	80/12
37	3	CYNDI THOMSON Always Liked That Best (Capitol)	614	+6	60703	4	81/9
44	38	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	575	+174	61881	2	66/15
41	39	DIAMOND RIO That's Just That (Arista)	537	+6	45582	5	52/2
46	40	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	501	+162	43228	2	69/13
43	41	WILD HORSES I Will Survive (Epic)	488	+45	41428	6	69/4
35	42	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	485	-145	44813	15	69/0
Debut	_	GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	408	+403	52268	1	2/2
Debut		TAMMY COCHRAN I Cry (Epic)	397	+118	35054	1	64/9
	45	BLACKHAWK Days Of America (Columbia)	396	+112	37163	4	43/9
45	46	HANK WILLIAMS JR. America Will Survive (Curb)	378	+35	40382	4	15/1
50	47	KENNY ROGERS Homeland (Dreamcatcher)	372	+66	36194	2	58/8
40	48	DARRYL WORLEY Sideways (DreamWorks)	356	-179	33221	7	52/0
47	49	DAISY DERN Gettin' Back To You (Mercury)	349	+14	28160	5	52/5

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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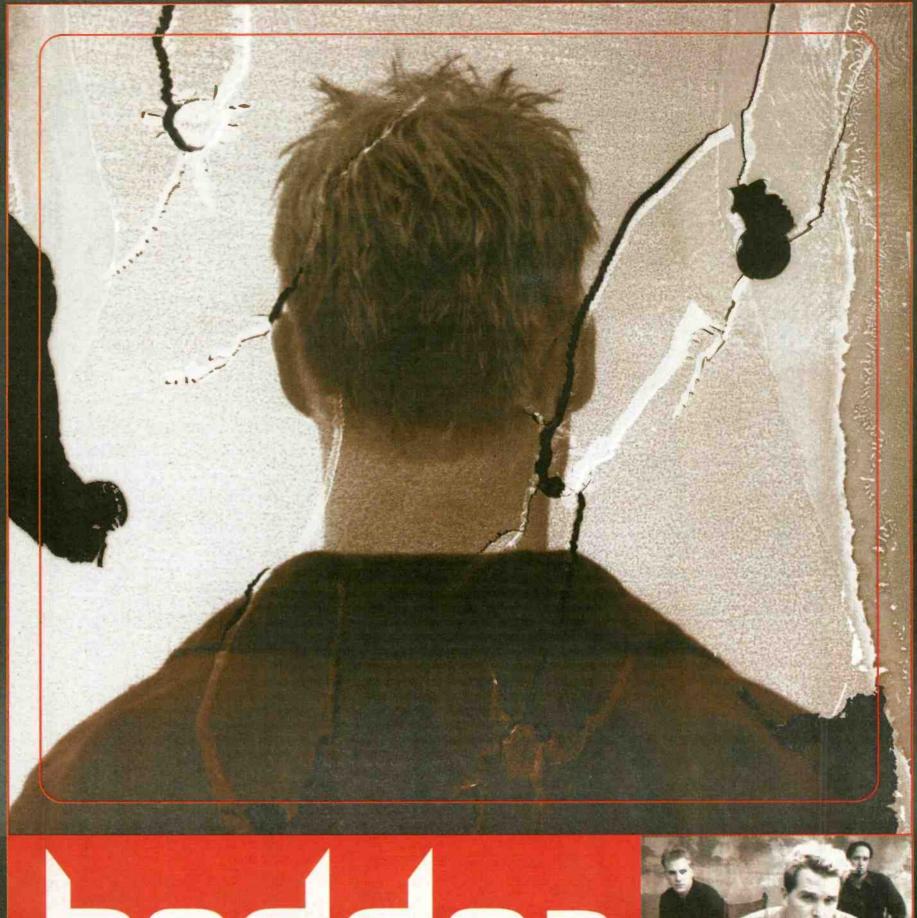
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Rock Top 50

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		November 23, 2001		e-1			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1.	0	NICKELBACK How You Remind Me (Roadrunner)	1231	+54	114137	19	45/0
2	2	CREED My Sacrifice (Wind-up)	1151	+48	96072	6	47/0
3	3	OZZY OSBOURNE Gets Me Through (Epic)	865	-98	71168	12	44/0
4	4	STAIND Fade (Flip/Elektra/EEG)	812	-11	63004	15	42/0
5	5	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	736	+24	61088	22	37/0
6	6	INCUBUS I Wish You Were Here (Immortal/Epic)	728	+26	57586	15	39/0
7	0	LENNY KRAVITZ Dig In (Virgin)	637	+11	54752	10	42/0
8	8	P.O.D. Alive (Atlantic)	579	+10	41387	16	34/0
10	9	DEFAULT Wasting My Time (TVT)	500	+25	42716	12	40/1
9	10	STAIND It's Been Awhile (Flip/Elektra/EEG)	469	-46	44832	35	43/0
12	0	MICK JAGGER God Gave Me Everything (Virgin)	448	+33	38341	6	30/0
11	12	DISTURBED Down With The Sickness (Giant/Reprise)	437	+20	29504	24	25/0
14	(3)	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	425	+19	31069	8	30/0
17	14	TANTRIC Mourning (Maverick)	424	+48	29057	6	35/0
13	15	AEROSMITH Sunshine (Columbia)	409	-3	37142	6	32/1
19	16	LINKIN PARK In The End (Warner Bros.)	397	+70	31021	. 9	24/0
15	17	TOOL Schism (Volcano)	392	-12	37428	29	26/0
23	18	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	385	+115	37909	5	32/0
21.	19	FUEL Last Time (Epic)	355	+64	27655	3	32/0
22	20	STONE TEMPLE PILOTS Revolution (Atlantic)	310	+29	31354	4	26/0
16	21	BUSH The People That We Love (Atlantic)	308	-74	28850	12	24/0
25	22	KID ROCK Forever (Top Dog/Lava/Atlantic)	286	+27	19033	4	22/1
26	23	TOOL Lateralus (Volcano)	248	+26	18647	3	26/1
24	24	GODSMACK Bad Magick (Republic/Universal)	238	-23	17457	12	19/0
30	25	HOOBASTANK Crawling In The Dark (Island/IDJMG)	193	+35	11444	5	23/3
27	26	SYSTEM OF A DOWN Chop Suey (American/Columbia)	189	-3	12888	17	15/0
31	2	SEVENDUST Praise (TVT)	186	+32	10837	6	17/0
28	28	SALIVA Click Click Boom (Island/IDJMG)	178	-13	10324	16	14/0
32	29	DOPE Now Or Never (Flip/Epic)	154	+4	14380	. 7	19/0
35	30	FLAW Payback (Republic/Universal)	136	+17	8253	6	20/0
29	31	COLLECTIVE SOUL Next Homecoming (Atlantic)	135	-49	9716	6	20/0
33	32	ALIEN ANT FARM Smooth Criminal (DreamWorks)	110	-27	6404	16	8/0
34	33	STEREOMUD Steppin Away (Loud/Columbia)	109	-22	7180	8	15/0
39	34	MESH STL Maybe Tomorrow (Label)	108	+14	6450	11	14/1
Debut	> 35	OZZY OSBOURNE Dreamer (Epic)	105	+70	13492	1	25/15
Debut	> 36	OFFSPRING Defy You (Columbia)	101	+92	10272	1 .	24/22
40	37	SOIL Halo (J)	97	+4	9007	16	8/0
36	38	ADEMA Giving In (Arista)	82	-32	3498	20	9/0
38	39	LIVE Overcome (Radioactive/MCA)	81	-21	4882	8	9/0
Debut	> 40	MARILYN MANSON Tainted Love (Maverick/WB)	79	+47	4437	1	9/1
48	40	DROWNING POOL Sinner (Wind-up)	76	+15	3416	2	14/1
Debut	> 1	CUSTOM Hey Mister (Artist Direct)	69	+17	3683	1	8/0
Debut	> 43	CRAVING THEO Alone (Columbia)	67	+33	3464	1	10/1
45	44	TABITHA'S SECRET And Around (Pyramid)	61	-5	4216	4	9/0
44	45	PRESSURE 4-5 Beat The World (DreamWorks)	61	-5	3499	5	8/0
41	46	TRAIN Something More (Columbia)	58	-26	4711	9	7/0
37	47	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	53	-57	2820	17	7/0
50	48	DUST TO DUST Submission (Sanctuary/SRG)	52	0	2921	2	12/1
Debut	> 49	NICKELBACK Too Bad (Roadrunner)	50	+35	6139	1	1/0
42	50	COLD Thirteen (Flip/Geffen/Interscope)	49	-30	4435	4	7/0

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added

www.rradds.com

ARTISTTITLE LABEL(S)	ADDS
OFFSPRING Defy You (Columbia)	22
OZZY OSBOURNE Dreamer (Epic)	15
BUSH Headful Of Ghosts (Atlantic)	14
ADEMA The Way You Like It (Arista)	6
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3
HEDDER Save Your Face (Gold Circle)	3
MUSHROOMHEAD Solitaire/Unraveling (Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+115
OFFSPRING Defy You (Columbia)	+92
OZZY OSBOURNE Dreamer (Epic)	+70
LINKIN PARK In The End (Warner Bros.)	+70
FUEL Last Time (Epic)	+64
NICKELBACK How You Remind Me (Roadrunner)	+54
CREED My Sacrifice (Wind-up)	+48
TANTRIC Mourning (Maverick)	+48
MARILYN MANSON Tainted Love (Maverick/WB)	+47
HOOBASTANK Crawling In The Dark (Island/IDJMG)	
NICKELBACK Too Bad (Roadrunner)	+35

Breakers®

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No Songs Qualified For Breaker Status
This Week

Most Added is the total number of new adds officially reported to R&R by each reporting statlon. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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November 23, 2001

New & Active

GOV'T MULE Lite On The Outside (ATO/RCA)

LIFER Not Like You (Republic/Universal) Total Plays: 43, Total Stations: 8, Adds: 1

40 BELOW SUMMER Falling Down (London Sire)

KITTIE What I Always Wanted (Artemis)

SAMMY HAGAR I Can't Drive 65 (Hybrid/Atlantic)

HEDDER Save Your Face (Gold Circle) Total Plays: 27, Total Stations: 9, Adds: 3

MUSHROOMHEAD Solitaire/Unraveling (Universal) Total Plays: 23, Total Stations: 6, Adds: 2

Songs ranked by total plays

ROCK

Going For Adds

11/27/01

LIT Addicted (RCA) NICKELBACK Too Bad (Roadrunner) P.O.D. Youth Of The Nation (Atlantic)

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Rockline Highlights

Continued from Page 76

April 17	A tribute to Roy Orbison, featuring Lou Reed
May 29	A special daytime edition with Paul McCartney

1990

Feb. 19	A Grammy special with Melissa Etheridge, Bonnie Raitt and
	Mike & The Mechanics

Roseanne Barr and Gary Moore 1991

Feb. 14	Sting
Sept. 2	David Bowie

Nov. 27 Axl Rose

1992

Feb. 24	Metallica
April 20	Freddie Mercury special

June 1 The Seattle music scene, featuring Nirvana, Heart, Alice In Chains and Queensryche

July 13 Slash of Guns N' Roses and Lars Ulrich of Metallica appear together

George Harrison graces the show with a live acoustic Aug. 24

Oct. 1 Right before election time, Bill Clinton and Al Gore

1993

Oct. 18 Dec. 16	Pearl Jam
Dec. 16	Howard Ster

Aug. 1

May 6

Nov. 18

June 8

1994 Best of The Rolling Stones

Oct. 31	A Halloween tribute to Black Sabbath

1995

Oct. 9	A tribute to John Lennon with guests Cheap Trick
Nov 20	Red Hot Chili Penners

Hed Hot Chill Peppers

1996 Tommy Lee of Motley Crue and wife Pamela Anderson

Bush play live from the Virgin Megastore in New York

1997

April 21 Ozzy Osbourne and Tony Iommi Dec. 15 Denis Leary appears with Faith No More

	1990
March 16	Lemmy Kilmister of Motorhead makes his first and only appearance

Limp Blzkit and Monster Magnet

1999

reb. 22	Hob Zombie and Korn
March 24	A tribute to Stovie Ray Vaughan & Double

A tribute to Stevie Ray Vaughan & Double Trouble June 7

Julie /	Wike Wyers as Austin Fowers
Nov. 1	David Bowie appears on Rockline's 1,000th Ilve broadcast, from New York

2000

Jan. 31	Chris Cornell appears without Soundgarden
June 19	Jimmy Page and Black Crowes

Jimmy Page and Black Crowes

July 19 Cat Stevens — now Yusuf Islam — grants his first radio interview in 20 years Sept. 20 Cameron Crowe appears to talk about his movie Almost Famous Dec. 4 Rage Against The Machine appear for the first time, minus Zack de la Rocha

2001

Jan. 1.5	Marilyn Manson
Feb. 26	German rockers Rammstein, with their translator

July 30 Stone Temple Pilots perform live on the air Oct. 24 Rockline's 20th-anniversary show

Rockline Hits The 20-Year Mark

Continued from Page 76

studio, and we'll be able to webcast. People will see 360 degrees from the center of the studiothe viewing room, the control room, the drum

R&R: What makes the show so successful? BC: There are several elements. One is giving the fans direct access to the artists. For the artists, it's being in a situation where what they say is unedited because it's live. Hopefully, what the show provides is a constant each week. The artists are different, the callers are different, but the crew and myself remain the same. It's kind of a three-pronged thing: The fan gets access to the artist, the artist gets to speak unedited, and we provide a certain comfort zone for the artist.

R&R: It sounds like great marketing: surprise and repetition. The format is always the same, but there's always a new guest.

BC: You're exactly right. Each show is organic. It's a cliche with me now, but it's true: Each show takes on a life of its own. We always do a clock beforehand. We decide to put this song here and that song there, but it never ends up that way. The clock is the road map, but we reserve the right to leave the road whenever we choose. We leave the road most shows, but there are times when we stay pretty close to it.

We did a show about three weeks after Sept. 11 with REO, and they didn't want to come across as self-promoters. They wanted to talk about Sept. 11. I met with Neal Doughty, Kevin Cronin and Tom Consolo, and we took the clock and tore it up. We just winged it the entire night. It was one of the best shows we've done

R&R: What did you do for the Sept. 12

BC: We put up a best-of show with Carlos. Santana. I chose him in particular because I don't know anyone who's more spiritual or soulful than Carlos. I wrote a prologue. Foghat were scheduled to be on, but Roger Earl lives on Long Island. Obviously, that was out of the

On Sept. 12 none of us really felt like working, to be honest. I don't think we could have gotten any artist in the world to go on anyway, so I'm very happy with the choice we made. Carlos truly is a cosmic individual. I must have spent an hour and a half writing a threeminute introduction to that show.

R&R: How do you normally prepare for a show?

BC: There are weeks when I have four CDs to listen to because it's two double bills and four artists to research. It can add up to a lot of time. I can spend 20 hours a week listening to CDs and researching bands. I generally like to prepare on the day of the show.

I'll get to the Rockline office about 2:30 or 3pm, and I'll research and write the show until around 7:30. We'll have a preproduction meeting, and I'll review my notes and make any changes. I get down to the studio about 8:10 and get ready to go.

We never have rehearsal; it's not like we have time to sit down with these bands and go over what we would like to do. In a way, that risk element works in our favor. There's a certain element of danger when you're doing live radio. I like that

Each band gets a lot more time in research than the 90 minutes they get on the air because I'm not the only one doing research. Katherine Turman, our producer, and Dave Bianchi, the assistant producer, and our phone screeners are asked to research the bands. We want the people who answer phones and have direct contact with the listeners to know as much about the band as the host and the producer. That way we get good, educated calls.

R&R: Rockline is like a Dateline or 60 Minutes, where you get in-depth coverage.

BC: It's a whole lot like that. Rockline is for the connoisseur. You want to be familiar enough that anybody can listen to the show, but you want to be detailed enough that real fans of a band can learn things they didn't know beforehand.

R&R: Is it true that you're writing a book?

BC: There's a lot of talk about it. I have clearance to do it, and I'm discussing it with two writers right now. I think it would be interesting. Also, since we do Active Rock on Monday nights and Classic Rock on Wednesdays, we'd be hitting two different audiences with the same book. I've had so many people through the years say, "You should write a book." Now I'm really thinking about doing it.

"Everybody approaches it as being much more than a job. It's a big part of who we are as individuals and as fans of music."

R&R: How do you remember everything?

BC: It's a curse sometimes. I have a really good memory. I remember little things little questions, little tidbits. Gina Horan calls them "Clavins," after the guy from Cheers, Cliff Clavin. They're rock 'n' roll Clavins. So I think maybe I should finally put

R&R: Congratulations on your success. BC: Thanks. You do what you can. I had 3 1/2 years off from Rockline, and I felt that part of me was missing. Of course, doing two nights a week is something else. It's amazing how fast two nights a week fly by

R&R: It's great that the show has a focus at Active Rock; it keeps you in touch with the

BC: Yes, it does. I'll have Adema on one week and Reveille the next, or Live. Then Ozzy Osbourne does both nights. Def Leppard do both nights. Certain artists work for both nights of the program. It really does keep me in touch with what's going on. I really appreciate that, because I still love music.

I'm really lucky to work with the people who are behind the scenes: Katherine Turman, Dave Bianchi, Mixer Jimmy Rash, Asst. Engineer Eric "Buddha" Soria and Technical Director Gregg Journigan. I couldn't be surrounded by a better, more solid group of people. A lot of times I'm the guy who gets interviewed, and my picture ends up in the trades, but there's a core group of six who really make this thing fly, along with our phone screeners and all the office personnel.

Everybody approaches it as being much more than a job. It's a big part of who we are as individuals and as fans of music, and we feel an obligation to do the best that we can every night the show is on. I hope that comes across on the air.

Stations and their adds listed alphabetically by market

Rock

WONE/Akron, OH * PD: T.K. O'Grady APD: Tim Daugherty 8 OFFSPRING "Defy" HOOBASTANK "Crawling"

WPYX/Albany, NY * OM/Stn Mgr: John Coope APD/MD: Terry O'Donnell

KZRR/Albuquerque, NM *

KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud PUDDLE OF MUOD "Blurry"

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell OZZY OSBOURNE "Oreamer FLAW "Payback"

WAPL/Appleton, WI *
PD: Joe Calgaro
APD/MD: Cramer No Adds

KLBJ/Austin, TX * OM: Jeff Carrol
MD: Loris Lowe
4 OZZY OSBOURNE "Dreamer"
2 WIDESPREAD PANIC "Little"
BUSH "Ghosts"
DFFSPRING "Defy"
MESH STL "Maybe"

KIOC/Beaumont, TX * Dir/Prog: Debbie Wylde PD/MD: Mike Davis OFFSPRING "Defy" OZZY OSBOURNE "Dreamer"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland No Adds

WROK/Canton, OH * PD/MD: Todd Downerd

1 OFFSPRING "Defy"

BUSH "Ghosts"

OZZY OSBOURNE "Dreamer"

WPXC/Cape Cod, MA

ØM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers OFFSPRING "Defy" MARILYN MANSON "Tainted" ILL NINO "Comes" OROWNING POOL "Sinner"

WYBB/Charleston, SC

AOEMA "Like"

AOEMA "Like"

BUSH "Ghosts"

JOHN HIATT "Went"

OFFSPRING "Defy"

OZZY OSBOURNE "Dreamer"

WKI C/Charleston WV PD/MD: Mike Rappaport 3 OFFSPRING "Dety" BUSH "Ghosts" OZZY OSBOURNE "Dreamer"

WEBN/Cincinnati, OH *

ADEMA "Like" MARILYN MANSON "Tainted"

WMMS/Cleveland, OH Interim PD: Greg Steve MD: Mark Pennington

WVRK/Columbus, GA

KNCN/Corpus Christi, TX * 2 KITTIE "Wanted" 1 HOOBASTANK "Crawling" OZZY OSBOURNE "Oreamer'

WTUE/Dayton, OH * PD: Tony Tilford APD/MD: John Beaulleu No Adds

KLAQ/El Paso, TX *
PD: Maglc Mike Ramsey
APD/MD: Glenn Garza

WPHD/Elmira-Corning, NY

GM: George Harris MD: Jay Wulff TABITHA'S SECRET "Around" HEDDER "Save"

WXKE/Ft. Wayne, IN * PD/MD: Doc West 13 GOVT MULE "Outside" 2 SAMMY HAGAR "Drive" HEDDER "Save" DFFSPRING "Defy" OZZY OSBOURNE "Dreamer"

KLOL/Houston, TX *
Dir/FM Prog: Jim Trapp
OM: Vince Richards
MD: Steve Flox
OFFSPRING "Dety"
OZZY OSBOURNE "Dreamer"

WRTT/Huntsville, AL * MHTI/Humsville, AL "
OM: Rob Harder
PD/MD: Jimbo Wood
AERDSMITH "Sunshine"
BUSH "Ghosts"
DFFSPRING "Defy"
DZZY DSBOURNE "Dreamer"

WRKR/Kalamazoo, MI

PD: Danny Wright APD/MD: Jay Deacon BUSH "Ghosts" OZZY OSBOURNE "Dreamer"

KOMP/Las Vegas, NV *

WKQQ/Lexington, KY *
PD/MD: Dennis Dillon
1 KID RDCK "Faith"

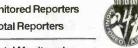
WTFX/Louisville, KY *

OM: Michael Lee Interim MD: Frank Webb 16 DAYS OF THE NEW "Born" OROWNING PDDL "Sinner" OFFSPRING "Oety"

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott 2 OZZY OSBOURNE "Dreamer" OFFSPRING "Dety"

KFRO/McAllen, TX 1 PD: Alex Duran MD: Keith West ADEMA "Like"
BUSH "Ghosts"
OFFSPRING "Defy"
OZZY OSBOURNE "Dreamer"

*Monitored Reporters 68Total Reporters



47 Total Monitored

21 Total Indicator 20 Current Indicator Playlists

Reported Frozen Playlist (1): WRKT/Erie, PA

WLUM/Milwaukee, WL*

PD/MD: Randy Hawke 6 OFFSPRING "Defy" BUSH "Ghosis" MUSHROOMHEAD "Solitaire"

WCLG/Morgantown, WV PD: Jeff Miller
MD: Dave Murdock

1 LIFER "Like"

1 DFFSPRING "Defy"
BUSH "Ghosts"
HEDDER "Save"
DROWNING POOL "Bodies"

WDHA/Morristown, N.I * PD/MD: Terrie Carr 3 STROKES "Nite" 2 OFFSPRING "Oefy"

WBAB/Nassau-Suffolk, NY

WPLR/New Haven, CT *

KFZX/Odessa-Midland, TX PD/MD: Steve Driscoll
14 OUTERSTAR "Love"
13 CUTTING EDGE "Judas"
OFFSPRING "Dety"
MUSHROOMHEAD "Solitaire"

KATT/Oklahoma City, OK * OM: Chris Baker MD: Jake Daniels

KEZO/Omaha, NE *

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
4 OFFSPRING "Defy"
HEODER "Save"

WRRX/Pensacola, FL *
PD/MD: Dan McClintock
No Adds

WWCT/Peoria, IL PD: Jamie Markley MD: Debbie Hunter 180ZZY OSBOURNE "Dreamer" 13 OFFSPRING "Defy" FUEL "Last" MESH STL "Maybe" BUSH "Ghosts"

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto

KDKB/Phoenix, AZ *

WHEB/Portsmouth, NH *
PD/MD: Alex James
No Adds

WHJY/Providence, RI *
PD: Joe Bevllacqua
APD: Doug Palmieri
MD: John Laurenti
No Adds

WBBB/Raleigh-Durham, NC * OM: Andy Meyer No Adds

WRXL/Richmond, VA * PD: John Lassman MD: Casey Krukowski No Adds

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews 38 OFFSPRING "Defy" 1 CREED "Weathered" CREEO "Hide"

WROV/Roanoke-Lynchburg, VA *

WCMF/Rochester, NY *

PD: John McCra MD: Dave Kane BUSH "Ghosts"
OFFSPRING "Defy"
OZZY OSBOURNE "Dreamer"

WXRX/Rockford, IL

FUEL "Last" NICKELBACK "Too" BUSH "Ghard" BUSH "Ghosts" OFFSPRING "Defy" HEDDER "Saum"

WKQZ/Saginaw, MI *
PD: Hunter Scott
APD/MD: Rebel Scott James CRAVING THEO "Alone"
MARILYN MANSON "Tainted"
DFFSPRING "Defy"
DUST TO OUST "Submission"
RISH "Geneta"

ILL NINO "Comes" AOEMA "Like"

KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers

KSJO/San Francisco, CA * OM: Gary Schoenwetter MD: Zakk Tyler 02ZY OSBOURNE "Dreame

KZOZ/San Luis Obispo, CA PD: Donna James MD: Bruce Wayne OFFSPRING "Dety" OZZY OSBOURNE "Dreamer" MARILYN MANSON "Tainted"

KXFX/Santa Rosa, CA *

KTUX/Shreveport, LA *

KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain

WAQX/Syracuse, NY * PD/MD: Bob O' Dell APD: Dave Frisha 8 OZZY OSBOURNE "Drei BUSH "Ghosts" OFFSPRING "Defy"

WIOT/Toledo, OH *
PD/MD: Don Davis
No Adds

WKLT/Traverse City, MI

KLPX/Tucson, AZ * PD/MD: Jonas Hunter HOOBASTANK "Crawling" OZZY OSBOURNE "Dreamer"

KMOD/Tulsa, OK *

WMZK/Wausau, WI PD/MD: Nick Summers
OZZY OSBOURNE "Dreamer"
OFFSPRING "Defy"
HAIR OF THE DOG "Saturday"

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp OZZY OSBOURNE "Dreamer" NICKELBACK "Too"

KATS/Yakima, WA PD/MD: Ron Han CUSTOM "Mister

WNCD/Youngstown, OH * PD: Chris Patrick 5 KID ROCK "Forever ADEMA "Like" OFFSPRING "Defy"

Active Rock

WQBK/Albany, NY

KZRK/Amarillo, TX POMD: Eric Slayter
OFFSPRING "Dety"
0ZZY OSBDURNE "Dreamer"
BUSH "Ghosts"
MUSHROOMHEAD "Solitaire"

WWWX-WXWX/Appleton-Green Bay, WI *
MD: AJ
1 OFFSPRING "Dety"
1 BUSH "Ghosts"
OZZY OSBOURNE "Dreamer

WCHZ/Augusta, GA * OM: Harley Drew PD/MD; Chuck Williams ADEMA "Like" KITTIE "Wanted" OFFSPRING "Defy"

KRAB/Bakersfield, CA * PD/MD: Danny Spanks 8 OZZY OSBOURNE "Dreamer"

WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman 6 OZZY OSBOURNE "Dreamer

WCPR/Biloxi-Gulfport, MS *

OM: Kenny Vest
PD: Scot Fox
APD: Wayne Watkins
MD: A.J. Fantastic

1 ADEMA "Like"

1 OZZY OSBOURNE "Dreamer"

0FFSPRING "Defy"

0UTERSTAR "Love"

WAAF/Boston, MA *

WRXR/Chattanooga, TN *

KEME/Chico CA PD: Marty Griffin MD: Tim Buc Moore 5 OZZY OSBOURNE "Di

KRQR/Chico, CA D/MD: Dain Sendoval MARILYN MANSON "Tainted" NICKELBACK "Too" STAINO "For"

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

WAZU/Columbus, OH OM: Charley Lake PD/MD: Joe Pasternak

WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter

KEGL/Dallas-Ft. Worth, TX

PD: Bob Richards APD/MD: Wille B.

KAZR/Des Moines, IA *

PD: Sean Elliott
MD: Jo Michaels
ADEMA "Like"
BUSH "Ghosts"
OFFSPRING "Defy"
OZZY OSBOURNE "Dreamer"

OM: Doug Podell APD/MD: Troy Hanson 2 OFFSPRING "Defy" 1 BUSH "Ghosts" ILL NINO "Comes" MUSHROOMHEAD "Solitaire" OZZY OSBOURNE "Dreamer"

WGBF/Evansville, IN OFFSPRING "Defy" OZZY OSBOURNE "Dreamer"

WRCQ/Fayetteville, NC * PD/MD: Sydney Scott

3 OZZY OSBOURNE "Oreamer"

1 BUSH "Ghosts"

1 MARILYN MANSON "Tainted"

OFFSPRING "Oefy"

WWBN/Flint, MI * PD: Brian Beddow HEDDER "Save" OZZY OSBOURNE "Draamer" KRZR/Fresno, CA * ADEMA "Like"

WRQC/Ft. Myers, FL *
PD/MD: Kylee Brooks
2 KID RDCK/SNDDP DOGG "WCSR"
OFFSPRING "Defy"

WBYR/Ft. Wayne, IN * 2 OFFSPRING "Dety"

WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North 7 NICKELBACK "Too 2 OFFSPRING "Defy"

WKLQ/Grand Rapids, MI * OM: Tony Gates
PD/MD: Mark Feurle
AMD: Tom Stavrou ORDWNING POOL "Sinner"

WZOR/Green Bay, WI PD: Joe Calgaro APDMD: Roxanne Steele ILL NINO "Comes"

WXQR/Greenville, NC *

POL Brian Rickman
MD: Wes Adams
10 DUST TO 0UST "Submission"
7 DROWNING POOL "Sinner"
4 ADEMA "Like"
2 OFFSPRING "Dety"
2 MUSHROOMHEAD "Solitaire"
1 OZZY OSBOURNE "Oreamer"
1 BUSH "Ghosts"
APEX THEORY "Shih..." PD: Harvey Kojan APD/MD: Tim Parker

WTPT/Greenville, SC * WIPT/GREENVILLE, SU "
PD/MD: Mark Hendrix
120FFSPRING "Dety"
2 OZZY OSBOURNE "Dreamer"
ADEMA "Like"
BUSH "Ghosts"
CRAVING THEO "Alone"

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 5 OFFSPRING "Dety" 2 ILL NINO "Comes" ALIEN ANT FARM "Movies' FOO FIGHTERS "Win"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 6 OZZY OSBOURNE "Ores 5 DISTURBED "Game"

WAMX/Huntington, WV
PD/MD: Paul Oslund
OZZY OSBOURNE "Dreamer"
ADEMA "Like"
BUSH "Ghosts"
DFFSPRING "Defy"

KQRC/Kansas City, MO *

PD: Neal Mirsky
APD/MD: 'Don Jantzen
2 DUST TO DUST "Submission"
BUSH "Ghosts"
OFFSPRING "Defy"

KLFX/Killeen-Temple, TX LFA/MIREM-TETTIPIE, 12
PD/MD: Bob Fonda
OFFSPRING "Dety"
OZZY OSBOURNE "Dreamer"
BUSH "Ghosts"
MUSHROOMHEAD "Solitaire"
!LL NIND "Comes"

WJXQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad DFFSPRING "Oety"

KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparky MD: Samantha Knight ADEMA "Like" DISTURBED "Game" OOPE "Never"

KFMX/Lubbock, TX OM: Wes Nessma TOOL "Lateralus" BUSH "Ghosts" LIFER "Like"

W.I.IO/Madison, WI * OM: Glen Gardner
APD/MD: Blake Patton

MUSHROOMHEAD "Solitaire"
OFFSPRING "Oefy"
OZZY OSBOURNE "Dreamer"

WGIR/Manchester, NH
PD: Russ Mottla
MD: Meegan Collier
ADEMA "Like"
MUSHROOMHEAD "Solitaire

WZTA/Miami, FL WZIA/WIlailli, FL
OM: Gregg Steele
APD/MD: Lee Daniels
10 OFFSPRING "Dety"
8 SUM 41 "Deep"
5 ILL NINO "Comes"
DDPE "Never"
DISTURBED "Game" WLZR/Milwaukee, WI *

PD: Keith Hastings MD: Marilynn Mee BUSH "Ghosts"
HEADSTRONG "Adriana"
INCUBUS "Nice"
OFFSPRING "Dety"
SYSTEMATIC "Glass"

KXXR/Minneapolis, MN * OM: Dave Hamilto PD: Wade Linder MD: Pablo 13 OFFSPRING "Defy" FUEL "Last"

KMRQ/Modesto, CA 1 PD/MD: Jack Paper
APD: Matt Foley
5 MARILYN MANSON "Tainted"
AOEMA "Like"
BUSH "Ghosts"
MUSHROOMHEAD "Solitaire"

WRAT/Monmouth-Ocean, NJ *

WKZO/Myrtle Beach, SC
OM. Eric Hall
MD: Charley
4 OFFSPRING "Dety"
3 ADEMA "Like"
1 ILL NINO "Comes"

WNPL/Nashville, TN * BUSH "Ghosts"
OFFSPRING "Defy"
OZZY OSBOURNE "Oreamer'
TANTRIC "Mourning"

WNOR/Norfolk, VA *

KRQC/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 2 MUSHROOMHEAO "Solitaire" OFFSPRING "Defy"

WJRR/Orlando, FL * PD: Pat Lynch MD: Dickerman ILL NINO "Comes" OFFSPRING "Defy"

WTKX/Pensacola, FL *
Dir/Prog: Joe! Sampson
APD/MD: Mark "The Shark" Dyba

WIXO/Peoria, IL PO/MD: Matt Bahar P.O.D. "Youth" DFFSPRING "Defy" ILL NINO "Comes" BUSH "Ghosts" ADEMA "Like"

WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo OFFSPRING "Defy"

KUPD/Phoenix, AZ *

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott

KORB/Quad Cities, IA-IL * OM: Danny Sullivan
PD/MD: Rick Thames
1 OFFSPRING "Defy"
BUSH "Ghosts"
OROWNING PDOL "Sinner"
OZZY OSBOURNE "Dreamer"

KDOT/Reno, NV 1 PD: Jave Patterson
MD: Martina Davis
7 OFFSPRING "Dety"
6 MARILYN MANSON "Tainted"
5 40 BELOW SUMMER "Falling"
ADEMA "Like"
CRAVING THEO "Alone" WNVE/Rochester, NY *

KRXO/Sacramento, CA * Stn. Mgr.: Curtiss Joi PD; Pat Martin MD: Paul Marshall 7 STAINO "For" 3 SEVENDUST "Shine" 2 OFFSPRING "Oefy"

WZBH/Salisbury, MD PD: Shawn Murphy APD: John Glassman MD: Micki Hunter OFFSPRING "Dety"
OZZY OSBOURNE "Dreamer"
TABLTHA'S SECRET "Around"

KISS/San Antonio, TX

KIOZ/San Diego, CA * Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder 3 OFFSPRING "Dety"

KURQ/San Luis Obispo, CA

KFNK/Seattle, WA * GM/PD: Bob Case OM/MD: Jake Kaplan No Adds

WRBR/South Bend, IN PD/MD: Mark McGill AOEMA "Like" BUSH "Ghosts" OFFSPRING "Oety" OZZY OSBOURNE "Oreamer" MUSHROOMHEAO "Solitalre"

KHTO/Spokane, WA *

OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett

1 OFFSPRING "Dely"

ADEMA "Like"

BUSH "Ghosts"

GLADYSS PATCHES "Vanishing"

DZZY OSBOURNE "Dreamer"

WQLZ/Springfield, IL

WLZX/Springfield, MA *
PD: Scott Laudani
MD: Trixle
MUSHROOMHEAD "Solitaire"
OFFSPRING "Dey"
OZZY OSBOURNE "Dreamer"

KZRQ/Springfield, MO OM: Dave DeFranzo MD: George Spankmelster BUSH "Ghosts" OFFSPRING "Dety" ADEMA "Like"

WYZR/Tallahassee, FL PD: Jeff Horn APD/MD: B.C.

WXTB/Tampa, FL * OM: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
MD: Launa Phillips
4 OFFSPRING "Dety"
1 TOOL "Lateralus"
1 DROWNING POOL "Sinner"

KRTO/Tulsa, OK * PD: Chris Kelfy APD: Kelly Garrett

KICT/Wichita, KS *
MD: R.J. Davis
10 CRAVING THEO "Alone"
1 ILL NINO "Comes"

*Monitored Reporters 72 Total Reporters

54 Total Monitored

18Total Indicator

No Longer A Monitored Reoprter (1): WRWK/Toledo, OH

www.americanradiohistory.com

Active Rock Top 50



L 63 L		November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKSON	TOTALSTATIONS/ ADDS
1	1,50	NICKELBACK How You Remind Me (Roadrunner)	1771	-36	158234	19	53/0
4	2	P.O.D. Alive (Atlantic)	1512	+40	136681	17	52/0
2	3	STAIND Fade (Flip/Elektra/EEG)	1512	-9	133973	16	54/0
3	4	CREED My Sacrifice (Wind-up)	1510	+18	131824	6	53/0
7	5	INCUBUS I Wish You Were Here (Immortal/Epic)	1339	-14	109713	15	53/0
8	6	LINKIN PARK In The End (Warner Bros.)	1323	+66	121431	13	52/0
6	7	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1311	-59	126313	22	53/0
5	- 8	DISTURBED Down With The Sickness (Giant/Reprise)	1302	-100	122256	26	54/0
10	9	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1106	+27	98837	19	49/0
9	10	OZZY OSBOURNE Gets Me Through (Epic)	983	-122	91176	12	52/0
1 1	0	SEVENDUST Praise (TVT)	972	+65	89239	8	52/0
12.	12	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	950	+45	91330	8	54/0
14	13	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	933	+141	89178	7	54/0
15	14	DEFAULT Wasting My Time (TVT)	841	+59	68798	12	48/0
13	15	TOOL Schism (Volcano)	825	-43	89926	29	53/0
17	16	KID ROCK Forever (Top Dog/Lava/Atlantic)	796	+63	70818	5	51/1
16	17	LINKIN PARK Crawling (Warner Bros.)	754	-9	60214	34	50/0
18	18	TOOL Lateralus (Volcano)	702	+91	65222	5	54/1
20	19	HOOBASTANK Crawling In The Dark (Island/IDJMG)	652	+73	54693	6	50/0
22	20	TANTRIC Mourning (Maverick)	611	+64	45931	6	41/1
- 29	21	MESH STL Maybe Tomorrow (Label)	510	+51	46308	14	40/1
25	22	SALIVA Click Click Boom (Island/IDJMG)	470	-43	46133	18	30/0
30	23	DOPE Now Or Never (Flip/Epic)	422	+45	41151	8	38/1
23	24	STEREOMUD Steppin Away (Loud/Columbia)	408	-131	29873	9	40/0
32	25	FUEL Last Time (Epic)	404	+80	30107	3	37/2
37	26	DROWNING POOL Sinner (Wind-up)	396	+149	33110	4	44/5
21	27	BUSH The People That We Love (Atlantic)	383	-169	27817	12	31/0
28	28	LENNY KRAVITZ Dig In (Virgin)	365	-80	28972	11	25/0
31 *	29)	FLAW Payback (Republic/Universal)	346	+2	27727	8	36/0
33	30	STONE TEMPLE PILOTS Revolution (Atlantic)	344	+44	26475	. 4	19/0
35	3	KITTIE What I Always Wanted (Artemis)	300	+32	28914	.5	28/2
36	32	PRESSURE 4-5 Beat The World (DreamWorks)	296	+34	20134	10	28/0
39	33	MARILYN MANSON Tainted Love (Maverick/WB)	292	+124	19606	3	26/3
27	34	GODSMACK Bad Magick (Republic/Universal)	288	-178	18856	13	28/0
38	35	40 BELOW SUMMER Falling Down (London Sire)	203	-14	17408	5	21/1
40	36	CUSTOM Hey Mister (Artist Direct)	187	+22	18545	5	15/0
34	37	STATIC-X Black And White (Warner Bros.)	186	-108	9894	13	30/0
42	33	BLINK-182 Stay Together For The Kids (MCA)	152	+3	8251	7	9/0
43	36	SLIPKNOT Left Behind (Roadrunner)	132	-14	11131	15	17/0
46	40	DUST TO DUST Submission (Sanctuary/SRG)	122	+9	10198	4	13/2
Breaker	4	OFFSPRING Defy You (Columbia)	113	+112	11089	. 1	37/36
44	42	AEROSMITH Sunshine (Columbia)	112	-22	13643	6	11/0
Debut	43	ADEMA The Way You Like It (Arista)	108	+85	6333	1	17/10
Debut	4	OZZY OSBOURNE Dreamer (Epic)	107	+69	12358	1	24/18
Debut	45	CRAVING THEO Alone (Columbia)	102	+44	9342	1	15/4
47	40	CLUTCH Immortal (Atlantic)	97	+9	4859	3	11/1
Debut		NICKELBACK Too Bad (Roadrunner)	90	+70	11963	1	4/3
Debut	48	LIFER Not Like You (Republic/Universal)	90	+43	4693	-1	12/0
45	49	COLD Thirteen (Flip/Geffen/Interscope)	89.	-27	6829	10	7/0
41	50	COLLECTIVE SOUL Next Homecoming (Atlantic)	88	-63	4195	7	8/0

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added

ARTISTTITLE LABEL(S) ADDOS
OFFSPRING Defy You (Columbia) 36
OZZY OSBOURNE Dreamer (Epic) 18
BUSH Headful Of Ghosts (Atlantic) 15
ADEMA The Way You Like It (Arista) 10
ILL NINO What Comes Around (Roadrunner) 9
MUSHROOMHEAD Solitaire/Unraveling (Universal) 6
DROWNING POOL Sinner (Wind-up) 5
CRAVING THEO Alone (Columbia) 4
MARILYN MANSON Tainted Love (Maverick/WB) 3

NICKELBACK Too Bad (Roadrunner)



Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DROWNING POOL Sinner (Wind-up)	+149
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+141
MARILYN MANSON Tainted Love (Maverick/WB)	+124
OFFSPRING Defy You (Columbia)	+112
TOOL Lateralus (Volcano)	+91
ADEMA The Way You Like It (Arista)	+85
FUEL Last Time (Epic)	+80
HOOBASTANK Crawling In The Dark (Island/IDJMG	+73
NICKELBACK Too Bad (Roadrunner)	+70
OZZY OSBOURNE Dreamer (Epic)	+69

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

OFFSPRING

Dety You (Columbia)

TOTAL PLAYS/INCREASE TO 113/112

TOTAL STATIONS/ADDS 37/36

CHAR

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Rective Rock

Rate The Music. com By Mediabase.

America's Best Testing Active Rock Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED Down With The Sickness (Giant/Reprise)	4.04	4.04	94%	29%	4.06	97%	33%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.02	4.09	92%	22%	3.95	94%	22%
NICKELBACK How You Remind Me (Roadrunner)	4.02	4.07	97%	31%	3.90	97%	35%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.98	3.96	85%	10%	3.96	88%	12%
SEVENDUST Praise (TVT)	3.97	3.96	70%	8%	3.94	75%	11%
TOOL Lateralus (Volcano)	3.96	3.98	73%	11%	3.92	79%	11%
TOOL Schism (Volcano)	3.93	3.90	95%	36%	3.93	98%	39%
OZZY OSBOURNE Gets Me Through (Epic)	3.92	3.97	93%	18%	3.90	95%	18%
GODSMACK Bad Magick(Republic/Universal)	3.86	3.83	87%	21%	3.80	90%	24%
LINKIN PARK In The End (Warner Bros.)	3.85	3.88	95%	27%	3.66	95%	32%
ADEMA Giving In(Arista)	3.79	3.81	82%	17%	3.62	83%	19%
DEFAULT Wasting My Time(TVT)	3.79	3.70	61%	10%	3.68	62%	13%
SOIL Halo(J)	3.77	3.81	75%	14%	3.68	79%	16%
P.O.D. Alive (Atlantic)	3.74	3.78	95%	28%	3.74	96%	26%
DROWNING POOL Bodies (Wind-up)	3.72	3.75	95%	35%	3.75	97%	38%
LINKIN PARK Crawling (Warner Bros.)	3.72	3.73	96%	45%	3.56	98%	53%
STAIND Fade (Flip/Elektra/EEG)	3.71	3.78	95%	33%	3.56	97%	37%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.69	3.70	91%	26%	3.54	92%	32%
PUDDLE Control (Flawless/Geffen/Interscope)	3.68	3.73	93%	36%	3.55	95%	43%
PUDDLE Blurry(Flawless/Geffen/Interscope)	3.67	3.58	71%	10%	3.51	75%	14%
STEREOMUD Steppin Away (Loud/Columbia)	3.60	3.64	59%	9%	3.44	63%	14%
MESH Maybe Tomorrow(Label)	3.57	3.51	50%	7%	3.42	53%	9%
DOPE Now Or Never (Flip/Epic)	3.57	, Inc.	48%	7%	3.44	52%	10%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	3.56	3.52	46%	7%	3.39	50%	10%
TANTRIC Mourning (Maverick)	3.52	3.47	66%	14%	3.46	69%	16%
SALIVA Click Click Boom (Island/IDJMG)	3.46	3.51	90%	30%	3.55	94%	30%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.44	3.47	97%	50%	3.43	99%	52%
BUSH The People That We Love (Atlantic)	3.36	3.48	82%	21%	3.13	84%	27%
CREED My Sacrifice (Wind-up)	3.33	3.33	86%	27%	3.25	87%	28%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.86	2.92	74%	28%	2.88	75%	27%

Total sample size is 680 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Greed (Republic/Universal)	524
DROWNING POOL Bodies(Wind-up)	-513
SALIVA Your Disease (Island/IDJMG)	505
LINKIN PARK One Step Closer (Warner Bros.)	474
ADEMA Giving In(Arista)	458
GODSMACK Awake(Republic/Universal)	453
ALIEN ANT FARM Smooth Criminal (DreamWorks)	437
STAIND It's Been Awhile (Flip/Elektra/EEG)	435
PAPA ROACH Last Resort(DreamWorks)	432
SOIL Halo(J)	400
DISTURBED Voices (Giant/Reprise)	370
FUEL Hemorrhage (In My Hands)(Epic)	365
DISTURBED Stupify (Giant/Reprise)	348

ACTIVE ROCK Indicator

Most Added®

OFFSPRING Defy You (Columbia)	. 11
OZZY OSBOURNE Dreamer (Epic)	9
ADEMA The Way You Like It (Arista)	8
BUSH Headful Of Ghosts (Atlantic)	8
MUSHROOMHEAD Solitaire/Unraveling (Universal)	4
ILL NINO What Comes Around (Roadrunner)	4
MARILYN MANSON Tainted Love (Maverick/WB)	.2
LIFER Not Like You (Republic/Universal)	2
TOOL Lateralus (Volcano)	1
DOPE Now Or Never (Flip/Epic)	1
TABITHA'S SECRET And Around (Pyramid)	1
DISTURBED The Game (Giant/Reprise)	1
NICKELBACK Too Bad (Roadrunner)	1
P.O.D. Youth Of The Nation (Atlantic)	1
STAIND For You (Flip/Elektra/EEG)	1

ACTIVE ROCK

Going For Adds

LIT Addicted (RCA)

11/27/01

NICKELBACK Too Bad (Roadrunner)
P.O.D. Youth Of The Nation (Atlantic)

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MUSIC

New & Active

MUSHROOMHEAD Solitaire... (Universal)
Total Plays: 83, Total Stations: 17, Adds: 6

HEDDER Save Your Face (Gold Circle) Total Plays: 45, Total Stations: 7, Adds: 1

ILL NINO What Comes Around (Roadrunner)
Total Plays: 50, Total Stations: 12, Adds: 9

BUSH Headful Of Ghosts *(Atlantic)* Total Plays: 14, Total Stations: 16, Adds: 15

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Cyndee Maxwell: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

Active Rock Playlists

WYSP/Phitadetobia

(215) 625-9460 12+ Cume 828,700



_	_		
PLA			0
	TW	ARTIST/TITLE	GI (000)
29	39	PUDDLE OF MUDD/Control	16497
33	38	P.O.D/Alive	16074
39	37	TOOL/Schism ·	15651
29	34	LINKIN PARK/In The End	14382
15	20	DISTURBED/Down With	8460
19	20	DEFAULT/Wasting My Time	8460
55	19	STAIND/Fade	8037
19	19	INCUBUS/I Wish You Were Here	8037
19	16	OZZY OSBOURNI / Gets Me Through	6768
15	16	ROB ZOMBIE/Feel So Numb	6768
30	15	CREED/My Sacrifice	6345
13	13	PUDDILE OF MUCD/Blurry	5499
-	11	OZZY OSBOURNE/Dreamer	4653
8	9	KID ROCK/Forever	3807
6	9	DROWNING POCL/Sinner	3807
6	8	SALIVA/Click Click Boom	3384
- 8	8	DOPE/Now Or Never	3384
7	7	GODSMACK/Grawd	2961
8	7	SYSTEM OF A DCWN/Chop Suey	2961
6	7	ALIEN ANT FARA-/Smooth Criminal	2961
2	6	TOOL/Lateralus	2538
-4	6	GODSMACK/Awake	2538
8	6	GODSMACK/Bad/Magick	2538
5	6	SALIVA/Your Diswase	2538
8	6	PRIMER 55/This Life	2538
3	6	STAIND/It's Been Awhile	2538
3	5	STONE TEMPLE PILOTS/Days Of The Week	2115
- 4	5	RED HOT CHILL, JOtherside	2115
4	5	3 DOORS DOWN/Duck And Run	2115
4	5	CREED/Are You Fleady	2115

KEGL/Dallas-Ft. Worth

		91-1029 97.1	BICKET ST
		/Ryan/Scull	6129
- 1	Z+ UI	me 399,300	
PL			
	TW .	ARTIST/TITLE	GI (000)
34	36	DISTURBED/Down With	7668
38	35	NICKELBACK/How You Remind Me	7455
38	34	PUDDLE OF MUDD/Control	7242
32	34	DROWNING POOL/Bodies	7242
22	22	P.O.D./Alive	4686
19	22	ROB ZOMBIE/Feel So Numb	4686
18	21	CREED/My Sacrifice	4473
19	21	STAIND/Fade	4473
20	21	OZZY OSBOURNE/Gets Me Through	4473
22	20	INCUBUS/I Wish You Were Here	4260
19	20	LINKIN PARK/In The End	4260
14	20	SYSTEM OF A DOWN/Chop Suey	4260
11	17	SEVENDUST/Praise	3621
11	14	GODSMACK/Keep Away	2982
13	14	A PERFECT CIRCLE/Judith	2982
12	14	SALIVA/Click Click Boom	2982
11	12	PAPA ROACH/Last Resort	2556
9	12	STAIND/It's Been Awhile	2556
12	12	GODSMACK/Whatever	2556
14	12	TOOL/Schism	2556
12	11	FUEL/Last Time	2343
10	10	DOPE/Now Or Never	2130
1	10	KID ROCK/Forever	2130
7	10	TOOLA ateralus	2130
	10	DEFAULT/Wasting My Time	2130
9	10	INCUBUS/Pardon Me	2130
11	9	STAIND/Mudshovel	1917
5	9	PUDDLE OF MUDD/Blurry	1917

101 WRIF 12+ Cume 552,600 ARTIST/TITLE NICKE BACK/How You Remind Me STAIND/Fade CREED/My Sacrifice PUDDLE OF MUDD/Control KID ROCK/Forever TAMTHIC/Mourning INCUBUSAT Wish You Were Here CZYO SROUNE/Gres Me Through BUSH/The People That. PO D / Alive LINKIN PRAKKIn The End DEFAULT/Wasting My Time LENNY KRAWIT/ZDig in PUDDLE OF MUDD/BRITY SEVENDUST/Fraise TOU/LA steralise SYSTEM OF A DOWN/Chop Suey DISTURBED/Down Wish LINKINES OF A DOWN/Chop Suey DISTURBED/Down Wish 7280 6916 6188 6188 6188 5824 5460 5096 4732 4368 4368 4368 4004 4004 4004 2912 2912 2548 2548 2548

		MARKET #8	
(6	ntero 17) i ougla	/Boston com r79-5400 s/Brangiforte ume 462,400	107.3 FM
PLA			
LW	TW	ARTIST/TITLE	GI (000)
38	40	ROB ZOMBIE/Feel So Numb	11200
35	40	. SYSTEM OF A DOWN/Chop Sues	11200
39	39	OZZY OSBOURNE/Gets Me Thro	ugh 10920
41	36	NICKELBACK/How You Remind I	de 10080
34	35	DOPE/Now Or Never	9800
40	34	STAIND/Fade	9520
31	33	SEVENDUS1/Praise	9240
29	32	PUDDLE OF MUDD/Blurry	8960
33	32	LINKIN PARK/In The End	8960
31	29	DISTURBED/Down With	8120
26	29	TOOLA ateralus	8120
24	29	KID ROCK/Forever	8120
		110001107111110 C 1 M P	

	MARKET #8			MARKET #12	
77	80ston 9-5400 Brangiforte ne 462,400	4F	Clear (954) Steele	VMiami Channel 862-2000 Daniels tume 296,108	
_		- 1	PLAYS		
	ARTIST/TITLE	GI (000)	LW TW	ARTIST/TITLE	GI (00
	ROB ZOMBIE/Feel So Numb	11200	42 47		65
	SYSTEM OF A DOWN/Chop Suey	11200	145 45	NICKELBACK/How You Remind Me	63
	OZZY OSBOURNE/Gets Me Through	10920	38 42	LINKIN PARK/In The End	58
	NICKELBACK/How You Remind Me	10080	31 36	*DROWNING POOL/Bodies	504
	DOPE/Now Or Never	9800	30 35	STAIND/Fade =	.490
	STAIND/Fade	9520	39 32		441
	SEVENDUS1/Praise	9240	25 26	SYSTEM OF A DOWN/Choo Suey	364
	PUDDLE OF MUDD/Blurry	8960	14 24	LIVE/Overcome	330
	LINKIN PARK/In The End	8960	18 23	P.O.D./Alive	327
	DISTURBED/Down With	8120	15 23	ROB ZOMBIE/Feel So Numb	325
	TOOL/Lateralus	8120	25 22	DISTURBED/Down With	304
	KID ROCK/Forever	8120	23 21	DEFAULT/Wasting My Time	294
	HOOBASTANK/Crawling In The Dark	7000	22 20	KID ROCK/Forever	280
	MUDVAYNE/Death Blooms	6160	20 20	CUSTOM/Hey Mister	280
	MESH STL/Maybe Tomorrow	5880	18 19	ADEMA/Giving In	266
	KITTIE/What I Always Wanted	5880	21 19	INCUBUS/I Wish You Wen: Here	266
	PUDDLE OF MUDD/Control	5880	17 19	METALLICA/No Leaf Clove	266
	NICKELBACK/Too Bad	5320	17 19	PAPA ROACH/Last Resort	266
	SOIL/Halo	4480	7 18	STONE TEMPLE PILOTS/Fievolution	252
	SEVEN CHANNELS/Breathe	4480	12 17	SALIVA/Your Disease	238
	ONESIDEZERO/New World Order	4200	16 17	FUEL/Hemorrhage	238
	DYSTERHEAD/Mr. Ovsterhead	3920	5 16	GODSMACK/Greed	224
	SLIPKNOTA eft Behind	3920	13 16	PUDDLE OF MUDD/Blurry	224
	40 BELOW SUMMER/Falling Down	3920	22 16	HOOBASTANK/Crawling In The Dark	224
	SALIMA/Click Click Boom	3640	18 16	OFFSPRING/Million Miles . wway	224
	APEX THEORY/Shhh (Hope Diggy)	3640	18 16	PUDDLE OF MUDD/Control	224
	BOY HITS CAR/Man Without Skin	3360	16 15	INCUBUS/Drive	210
	PRIMER 55/This Life	3360		TOOL/Schism	210
	HEADSTRONG/Adriana	3360	16 15	STAIND/Outside	210
	GOOSMACK/Greed	2800		TOOL/Lateralus	210

KFNK/Seattle-Tacoma Funty (orle) Rock On (253) 671-0195

_		ume 119,100	49.fm
	TW	ARTIST/TITLE	GI (000)
44	46	NICKELBACK/How You Remind Me	1748
42	46	CREED/My Sacrince	1748
44	43	DISTURBED/Down With	1634
44	42	LINKIN PARK/In The End	1596
41	42	STAIND/Fade	1596
45	41	PO D /Albe	1558
37	39	PUDDLE OF MUDD/Control	1482
32	36	SYSTEM OF A DOWN/Chop Suev	1368
28	30	GODSMACK/Gread	1140
37	29	OZZY OSBOURME/Gets Me Through	1102
24	27	LINKIN PARK/Crawling	1026
32	26	TOOL/Schism	988
19	23	SEVENDUST/Praise	874
20	22	SLIPKNOT/Wait And Bleed	836
21	21	METALLICA/I Disappear	798
22	21	PAPA ROACH/Last Resort	798
19	21	SALIVAYour Disease	798
22	21	STAIND/It's Been Awhite	798
17	20	DROWNING POOL/Bodies	760
19	20	A PERFECT CIRCLE/Judith	760
19	20	ADEMA/Giving h	760
23	20	ROB ZOMBIE/Feel So Numb	760
17	19	GODSMACK/Awake	722
17	19	\$TAINO/Outside	722
16	19	DISTURBED/Stripity	722
21	19	PRIMUS W/OZZY/N.I.B.	722
18	19	STAIND/Mudshovel	722
16	18	INCUBUS/1 Wish You Were Here	684
18	18	GODSMACK/Whatever	684
17	18	GODSMACK/Keep Away	684



(85 Mo	ear (8) a	San Olego Channel 192-2000 Leder ume 331,600	53
PLAY			
LW 1		DISTURBED/Down With	GI (090
17		TOOL 4 ateralus	6169 5373
32		NICKELBACK/How You Remind Me	5373
29		LINKIN PARK/Crawling	5373
28 3		TOOL/Schism	5174
15 2		LINKIN PARK/In The End	3980
18		CREED/My Sacrifice	3781
11 1		PUDDLE OF MUDD/Blurry	3582
20 1		SYSTEM OF A DOWN/Chop Suev	3383
19 :	7	SOIL Halo	3383
32 1		PO D/Alive	3383
18 1	16	ADEMA/Giving In	3184
19 1	16	INCUBUS/I Wish You Were Here	3184
17 1	15	OZZY OSBOURNE/Gets Me Through	2985
17 1	15	STAIND/Fade	2985
17 1	13	DISTURBED/Voices	2587
10 1	0	ROB ZOMBIE/Feel So Numb	1990
12 1	0	SEVENDUST/Praise	1990
5 1	0	PRIMUS W/OZZY/N.I.B.	1990
8 1	10	HOOBASTANK/Crawling In The Dark	1990
10	9	DROWNING POOL/Sinner	1791
1	В	FU MANCHU/Separate Kingdom	1592
6	7	GODSMACK/Keep Away	1393
7	7	STEREOMUD/Steppin Away	1393
	7	LINKIN PARK/One Step Closer	1393
6	7	GODSMACK/Awake	1393
5	7	INCUBUS/Pardon Me	1393
6	7	STAIND/Mudshovel	1393
7	6	PAPA ROACH/Last Resort	1194
6	6	GODSMACK/Whatever	1194

KUFO/Portland, OR



	889-0098 ss/Heckman	KK
	Cume 426,900	
PLAYS		
LW TW	ARTIST/TITLE	GI (DI
33 37	CREED/My Sacrifice	74
31 31	NICKELBACK/How You Ramind Me	621
30 30	INCUBUS/I Wish You Were Here	60
30 30	OZZY OSBOURNE/Gets Nie Through	606
29 30		600
28 28	PUDDLE OF MUDD/Control	565
26 27	PUDDLE OF MUDD/Blurry	54
29 27	STAIND/Fade	545
19 21	ALIEN ANT FARM/Smooth Criminal	424
19 20	DEFAULT/Wasting My Time	404
19 19	LENNY KRAVITZ/Dig In	383
18 18	STONE TEMPLE PILOTS/Revolution	363
15 17	TOOL/Schism	343
16 16	TANTRIC/Breakdown	323
14 16	3 DOORS DOWN/Duck And Run	323
13 16	ROB ZOMBIE/Feel So Numb	323
13 14	TOOL/Lateralus	282
14 14	AEROSMITH/Sunshine	282
13 13	DISTURBED/Down With	262
14 13	MICK JAGGER/God GavelMe	262
14 13	SEVENDUST/Praise	262
15 13	GOOSMACK/Awake	262
13 12	3 DOORS DOWN/Be Like That	242
13 12	STAIND/It's Been Awhile	242
14 12	SALTVA/Click Click Boorr	242
13 11	KID ROCK/Forever	222
11 9	LINKIN PARK/In The End	181
6 6		121
7 6	DROWNING POOL/Bodies	121
6 6	STAIND/Outside	121

WXTB/Tampa Clear Channel (813) 832-1000

_	Jume 297,800	
PLAYS	and the same of	
LW TW		GI (000)
42 45		10710
44 45		10710
42 43		10234
44 42		9996
46 42		9996
45 41	PUDDLE OF MIJDD/Control	9758
18 22		5236
17 20		4760
20 20		4760
20 19		4522
14 18		4284
18 17	DROWNING POOL/Bodies	4046
16 17	TOOL/Schism	4046
18 17	SOIL/Halo	4046
17 17	INCUBUS/I Wish You Were Here	4046
17 17	LINKIN PARK/Crawling	4046
10 17	ROB ZOMBIE/Feel So Numb	4046
17 17	SEVENDUST/Fraise	4046
18 16	GODSMACK/Greed	3808
15 16	GODSMACK/Awake	3808
19 16	1NCUBUS/Paroon Me	3808
14 16	STAIND/Mudsnovel	3808
17 16	TANTRIC/Mourning	3808
16 14		3332
14 13	DEFAULT/Wasting My Time	3094
13 13	MESH STL/Maybe Tomorrow	3094
12 12	DISTURBED/Vaices	2856
13 11	PUDDLE OF MIJDD/Blurry	2618
13 11	HOOBASTANIN/Crawling In The Dark	2618
14 0	DICTURDED Charles	6004

		\vdash	ume 222,500	
40000		PLAYS	A D V A D V A D V A	
(000)		LW TW	ARTIST/TITLE	GI (000)
0710		29 33	SYSTEM OF A DOWN/Chop Suey	4785
0710		32 31	NICKEL BACK/How You Remind Me	4495
0234		30 31	DISTURBED/Down With	4495
9996	1	30 30	LINKIN PARK/Crawling	4350
9996		15 24	LINKIN PARK/In The End	3480
9758		33 21	TOOL/Schism	3045
5236		16 17	DEFAULT/Wasting My Time	2465
4760		19 15	STAIND/Fade	2175
4760		12 15	CREED/My Sacrifice	2175
4522		11 15	P.Q.D /Alive	2175
1284	1	16 14	OZZY OSBOURNE/Gets Me Through	2030
4046		19 14	ALIEN ANT FARM/Smooth Criminal	2030
4046		9 13	GODSMACK/Greed	1885
4046		4 13	TOOL/Lateralus	1885
4046		11 13	PUDDLE OF MUDD/Blurry	1885
4046		17 13	INCUBUS/I Wish You Were Here	1885
1046		11 12	LIMP BIZKIT/My Way	1740
1046		5 12	MESH STL/Maybe Tornorrow	1740
3808	1	13 -12	GODSMACK/Awake	1740
3808	1	10 12	SEVENDUST/Praise	1740
3808		12 11	UNION UNDERGROUND/Revolution Main	1595
3808		13 11	SALIVA/Your Disease	1595
3808		- 11	ALIEN ANT FARM/Movies	1595
3332		9 11	HOOBASTANK/Crawling In The Dark	1595
3094		4 10	CRAVING THEO/Alone	1450
3094		13 18	PUDDLE OF MUDD/Control	1450
2856		10 10	ROB ZOMBIE/Feel So Numb	1450
2618		9 10	40 BELOW SUMMER/Falling Down	1450
2618	1	9 10	STEREOMUD/Steppin Away	1450
1904		9 9	KID ROCK/Forever	1305

KISS/San Antonio

KBPI/Denver-Boulder

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
29 33	SYSTEM OF A DOWN/Chop Suey	4785
32 31	NICKEL BACK/How You Remind Me	4495
30 31	DISTURBED/Down With	4495
30 30	LINKIN PARK/Crawling	4350
15 24	LINKIN PARK/In The End	3480
33 21	TOOL/Schism	3045
16 17	DEFAULT/Wasting My Time	2465
19 15	STAIND/Fade	2175
12 15	CREED/My Sacrifice	2175
11 15	P.Q.D /Alive	2175
16 14	OZZY OSBOURNE/Gets Me Through	2030
19 14	ALIEN ANT FARM/Smooth Criminal	2030
9 13	GODSMACK/Greed	1885
4 13	TOOL/Lateralus	1885
11 13	PUDDLE OF MUDD/Blurry	1885
17 13	INCUBUS/I Wish You Were Here	1885
11 12	LIMP BIZKIT/My Way	1740
5 12	MESH STL/Maybe Tornorrow	1740
13 -12	GODSMACK/Avrake	1740
10 12	SEVENDUST/Praise	1740
12 11	UNION UNDERGROUND/Revolution Main	1595
13 11	SALIVA/Your Disease	1595
- 11	ALIEN ANT FARM/Movies	1595
9 11	HOOBASTANK/Crawling In The Dark	1595
4 10	CRAVING THEO/Alone	1450
13 18	PUDDLE OF MUDD/Control	1450
10 10	ROB ZOMBIE/Feet So Numb	1450
9 10	40 BELOW SUMMER/Falling Down	1450
9 10	STEREOMUD/Steppin Away	1450
9 9	KID ROCK/Forever	1305

PLAYS LW TW 28 31 21 31 29 27	ARTIST/TITLE	
28 31 21 31		
21 31		GI (000
	SYSTEM OF A DOWN/Chop Suey DISTURBED/Down With	325
	PO.D./Alive	325 283
31 25	LINKIN PARK/In The End	262
26 24		252
15 21	OZZY OSBOURNE/Gets Me Through	220
17 21	INCUBUS/I Wish You Were Here	220
20 20	PUDDLE OF MUDD/Blurry	210
17 20	SEVENDUST/Praise	210
14 18	STAIND/Fade	189
20 17	CREED/My Sacrifice	178
12 16	ROB ZOMBIE/Feel So Numb	168
20 15	100L/Lateralus	157
- 15	ADEMA/Giving In	157
15 14	PUDDLE OF MUDD/Control	147
16 14	ALIEN ANT FARM/Smooth Criminal	147
10 13	GODSMACK/Greed	136
14 13		136
12 12	3 DOORS DOWN/Loser	126
10 12	PAPA ROACH/Last Resort	126
11 12	GODSMACK/Awake	126
8 11		115
12 11	STAIND/Outside	115
14 11	CRAVING THEO/Alone	115
13 11	SALTVA/Your Disease	115
11 10	WEEZER/Hash Pipe	105
12 10	STAIND/It's Been Awhite	105
8 10	RED HOT CHILL. /Around The World	105
12 10 3 10	DISTURBED/Stupity SYSTEM OF A DOWN/Toxicity	105

Ente (916) Martin	D/Sacramento com 334-7777 v/Marshall Cume 196,800	ROCK DB. S KRING
PLAYS		4
LW TW	ARTIST/TITLE	GI (000)
27 28	INCUBUS/I Wish You Were Here	3276
28 28	NICKELBACK/How You Remind M	
27 28	SEVENDUST/Praise	3276
29 27	P.O.D./Alive	3159
20 21	CRÉED/My Sacrifice	2457
14 18	DISTURBED/The Game	2106
15 17	ROB ZOMBIE/Feel So Numb	1989
17 17	PUDDLE OF MUDD/Blurry	1989
8 16	KID ROCK/Forever	1872
17 16	TOOL/Schism	1872
14 16	STEREOMUD/Leave	1872
17 15	DISTURBED/Down With	1872
18 15	PUDDLE OF MUDD/Control	1755
15 15	TOOL/Parabola	1755
13 15	ADEMA/Giving In	1755
16 15	SYSTEM OF A DOWN/Chop Suey	1755
25 15	GODSMACK/Greed.	1755
15 15	DEFAULT/Wasting My Time	1755
16 15		1755
13 15	DROWNING POOL/Sinner	1755
13 15	OZZY OSBOURNE/That I Never Ha	
16' 15	STONE TEMPLE PILOTS/Revolution	
11 11	DOPE/Now Or Never	1287
9 9	WICKELBACK/Never Again	1053
15 ' 9	STAIND/Fade	1053
9 9	HOOBASTANK/Crawling In The Da	
9 8	MESH STL/Maybe Tomorrow	936
8 B	SYSTEM OF A DOWN/Toxicity	936
8 B	ADBMA/The Way You Like It	936
13 B	OZZY OSBOURNE/Gets Me Throug	ph 936

		MARKET #30	
(9 M	ntere 13) (irsky	/Kansas City com 577-8986 /Jantzen ume 265,900	:k!
PLA	TW.		
	43	ARTIST/TITLE	GI (080
	43	NICKELBACK/How You Flemind Me PUDDLE OF MUDD/Control	860
	38	*CREED/My Sacrifice	8400
39	34	TOOL/Schism	7600 6800
19	24	MESH STL/Maybe Tomarrow	480
	24	P.O.D./Alive	480
	23		4600
11	21	KID BOCK/Forever	4200
19	20	ROB ZOMBIE/Feel So Nomb	400
24	19	SEVENDUST/Praise	380
18	19	DEFAULT/Wasting My Tree	380
20	19	STAIND/Fade	380
16	17	TANTRIC/Mourning	340
17	17	ALIEN ANT FARW/Smorth Criminal	340
14	16	BUSH/The People That	320
13	16	SYSTEM OF A DOWN/Chop Suey	320
13	16	PUDDLE OF MUDD/Blurry	320
10	16	CUSTOM/Hey Mister	320
18	15	OZZY OSBOURNE/Gets/Nie Through	300
	15	STONE TEMPLE PILOT: Revolution	300
12	13	DISTURBED/Down Witt	260
12	13	DOPE/Now Or Never	2600
9	13	KITTIE/What I Always Wanted	260
1	12	FUEL/Last Time	240
	12	MARILYN MANSON/Tainted Love	240
13	12	DROWNING POOL/Bodies	240
10	11	8UCKCHERRY/LJI Up	220
3	11	SALTVA/Click Click Boom	220
12	11	SALIVA Your Disease	2200
12	10	LINKIN PARKVIN The Engl	2000

MARKET #31 Saga (414) 978-9000 Hastings/Mee LAZER 193 12+ Cume 220,100

PLAYS		
LW TI		GI (000)
32 3		4828
37 3		4828
19 3		4686
39 3		4686
33 3		4544
25 3		4402
20 21	OZZY OSBOURNE/Gets Me Through	3692
27 2		3266
21 1	DISTURBED/Down With	2272
21 1		1988
10 1	PUDDLE OF MUDD/Blurry	1988
14 1	ROB ZOMBIE/Feel So Numb	1988
6 13	TANTRIC/Mourning	1846
14 1	LINKIN PARKAIN The End	1846
24 12		1704
9 1		1562
6 1	KITTIE/What Always Wanled	1562
11 1	SEVENDUST, Praise	1562
9 11	DEFAULT Wasting My Time	1420
7 10		1420
12 11	FUEL/Last Time	1420
8 11		1420
17 11	SALIVA/ClickClick Boom	1420
7		1278
12 5		1278
8 8	40 BELOW SHIMME R/Falling Down	1136
5 (1136
10 8	MESH STL/Waybe Tomorrow	1136

PLJ			
	TW	ARTIST/TITLE	GI (000)
	29	SYSTEM OF A DOWN/Chop Suey	3799
29	29	DISTURBED/Down With	3799
	29	NICKEL BACK/How You Remind Me	3799
	27	P.O.O /Alive	3537
	26		3406
	22	PUDDLE OF MUDD/Control	2882
23	21	STAIND/Fade	2751
19	21	CREED/My Sacrifice	2751
	20	ROB ZOMBIE/Feel So Numb	2620
16	19	LINKIN PARK/In The End	2489
11	15	FOOL/Schism	1965
12	14	SEVENDUST/Praise	1834
10	13	GODSMACK/Greed	1703
9	13		1703
11	12	A PERFECT CIRCLE/Judith	1572
	12	MARILYN MANSON/Tainted Love	1572
13	12	DROWNING POOL/Bodies	1572
7	12	HOOBASTANK/Crawling In The Dark	1572
11	11	RAGE AGAINST/Renegaties Of Funk	1441
18	11	OZZY OSBOURNE/Gets Me Through	1441
9	11	A PERFECT CIRCLE/The Hollow	1441
	11	OISTURBED/Stupity	1441
12	10	DISTURBED/Voices	1310
10	10	LINKIN PARK/One Step Closer	1310
6	10	PRESSURE 4-5/Beat The World	1310
10	9	INCUBUS/I Wish You Were Here	1179
12	9	STAIND/It's Béen Awhite	1179
7	9	DOPE/Now Or Never	1179
8	9	- KID ROCK/Forever	1179
8	8	TOOL A ateralis	1048

99.5 KISS

(6	finit	227-9696	200
17	2+ C	ume 86,400	
PLA			-
	TW-		GI (000
	47	CREED/My Sacrifice PUDDLE OF MUDD/Control	1488
	47	PO.D./Alive	1457
	46		1457
46		DISTURBED/Down With	1426
	45		1426
	45		1395
23		DEFAULT/Wasting My Time	1089
	28		868
26		STEREOMUD/Steppin Away	837
	27	SEVENDUST/Praise	837
26		SYSTEM OF A DOWN/Chop Suev	806
18		PUDDLE OF MUDD/Blurry	806
24		TANTRIC/Mourning	775
14	24	DROWNING POOL/Bodies	744
25	24	TOO! /Schism	744
32	24	OZZY OSBOURNE/Gets Me Through	744
25	24	ALIEN ANT FARM/Smooth Criminal	744
28		ROB ZOMBIE/Feel So Numb	744
18	23	GODSMACK/Awake	713
24		LINKIN PARK/Crawling	682
25		LINKIN PARK/In The End	651
19		LIMP BIZKIT/My Way	620
22		PAPA ROACH/Last Resort	620
19 -		SALIVA/Your Disease	589
17		GODSMACK/Greed	589
	19	LINKIN PARK/One Step Closer	589
	16	MARILYN MANSON/Tainted Love	496
		HOOBASTANK/Crawling In The Dark	465
18	1/6	STAIND/It's Been Avvisile	434





Frank Correia **Rock Specialty Show Editor**

Hooked On Dope

If your childhood idois include Crime drummer Muppet Show and Motley Crue drummer Tommy Lee, chances are you're going to follow the path to rock stardom. For Edsel Dope, lead singer and creative force behind electro-rockers Dope, the journey effectively began when he relocated from Florida to his estranged brother's

couch in New York. Older brother Simon, who had received a scholarship to study chemistry at Brooklyn's Polytechnic University, was so impressed with Edsel's music that he dropped out of school to join the band.

True to their name, the brothers turned to drug dealing to support their musical aspirations. Once a six-song

demo was completed, the siblings redefined "street marketing" by sending their girlfriends (dressed provocatively, of course) to hard rock shows, where they would ask clubgoers if they wanted "free Dope" and hand out stickers and tapes. The Dope brothers, meanwhile, plastered the city with stickers and spray paint. It obviously worked, as their first show ever, at New York's Elbow Room, was sold out. Once the group got signed, the brothers went legit by dropping the drug trade and recording their first disc for Flip/ Epic, 1999's Felons and Revolutions. Dope then hit the road for two years, playing with the likes of Slipknot, Kid Rock and Sevendust.

After guitarist Tripp Eisen left to join Static-X,

Dope set out to restructure the band. A new drummer was found in Sketchy Shay, a friend of Edsel's from Florida. New guitarist Virus was recruited so that Edsel could focus on singing, and original bassist Mosey rejoined the group after Acey Slade moved from bass duties to axeslinging. On Life, Edsel widens his focus and

polishes his sound with the help of co-producer Josh Abraham (Orgy, Staind, Limp Bizkit). Whereas Felons focused on the two years Edsel and Simon spent dealing drugs, Life shows Edsel examining, well, the rest of his life.

Dope Musically, the group continue their industrial metal grind, suggesting Marilyn Manson throwing an Orgy, and Edsel's watery vocals sound like he's drowning in electric Kool-Aid. Edsel also lives up to his personal motto, "Die trying," on such self-empowerment anthems as "Take Your Best Shot" and the lead single, "Now or Never."

Specialty shows have been addicted to Dope for some time now, and "Now or Never" is enjoying healthy spins at such Active Rockers as WKLQ/Grand Rapids, WJJO/Madison and especially WAAF/Boston, where the track is in heavy rotation alongside Nickelback, System Of A Down, Rob Zombie and Staind. For more information, visit www.dopeweb.com.



Top 20 Specialty Artists

November 23, 2001

- KITTIE (Ng/Artemis) "What I've Always Wanted," "Pain," "Run Like Hell"
- SEVENDUST (TVT) "Praise," "T.O.A.B.," "Damaged"
- SLIPKNOT (Roadrunner) "The Shape," "Heretic Song," "Left Behind"
- DOPE (Flip/Epic) "Now Or Never," "Take Your Best Shot," "Die MF Die"
- SLAYER (American/IDJMG) "God Send Death," "Disciple," "Warzone"
- BIONIC JIVE (Interscope) "I Shot Lucifer," "Shut 'Em Down," "Pump"
- SYSTEM OF A DOWN (American/Columbia) "Chop Suey!" "Forest," "Psycho"
- 40 BELOW SUMMER (London Sire) "Falling Down," "Step Into...," "Rope"
- ROB ZOMBIE (Geffen/Interscope) "Feel So Numb," "Dead Girl...," "Iron Head"
- OZZY OSBOURNE (Epic) "Gets Me Through," "Facing Hell"
- 11. OMNIBLANK (Summa) "What About Me?" "Dogmatic," "Circles"
- 12. MUSHROOMHEAD (Eclipse/Universal) "Solitaire/Unraveling"
- DROWNING POOL (Wind-up) "Sinner"
- 14. ILL NINO (Roadrunner) "What Comes Around," "I Am Loco"
- 15. P.O.D. (Atlantic) "Alive," "Set It Off," "Youth Of The Nation"
- MISFITS (Roadrunner) "Bruiser," "Dead Kings Rise," "Monster Mash"
- 17. CARV (X Off) "Communion," "No Exit," "Gemini"
- 18. GWAR (Metal Blade) "Battle Lust," "Anti-Anti Christ," "Immortal Corruptor"
- 19. SOIL (J) "Halo," "Breaking Me Down"
- 20. GLADYSS PATCHES (NFE) "Vanishing," "Peeled," "Spin"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK In The Pit! M-F midnight-1am m-r midright-1am
Bearded Jon
40 Below Summer "Step Into The
Kittle "What I've Always
Omniblank "Dogmatic"
Scissoffight "Acid For Blood"
Soilent Green "Clockwork Of..."

WKGB/Binghamton, NY

Incoming Monday 10-11:30pm
Tim Boland
From Zere "The Other Side" Sliphon! My Plaque"
Kiftie "What I've Always..."
Rammstein "Ich Will"
Rob Zomble "Dead Girl Super!

WPXC/Cape Cod, MA To The Extreme Saturday 10pm-midnight Erik Stattord Erit Stafford

Kittle "What I've Always..."
Marilyn Manson "Tainted Love'
Static-'X "Cold"

Adema "The Way You Like It"
Sevendust "Praise"

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel Custom They Mister Pushmonkey "Mine To Waste" Spiles 1000 "Marwhore" Butthole Surters "Dracula From It Slow Roosevelt "Boys Lie, Girls.

KAZR/Des Moines, IA Aggro-Culture Saturday midnight-1am Cory Brown, Andy Hall Clutch "Immortal" American Head Charge "Just So You Know' Flaw "Payback" Mudvayne "Death Blooms" Slipknot "Disaster Piece" KLAQ/EI Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronson

Mesh "Maybe Tomorrow" Pressure 4-5 "Beat The World Hoobastank "Crawling In The Kid Rock "Forever" Custom "Hey Mister"

WRQC/Ft. Myers, FL The Pit Sunday 8:30-9:30pm Vince Perfetto Oreo Tra. Lo. Defenestration "Kill The Prophets" New End Original "Cold Sweat Gara" Battle Lust" Apex Theory "Shihh... (Hope Diggy)"

WKLQ/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou

Kittie "Run Like Hell" System Of A Down "Psycho" Slayer "God Send Death" Slipknot "Herefic Song" Gwar "Battle Lust" WXQR/Greenville, NC

M-F 9-10pm

MBB1 Slayer "Disciple" Iced Earth "Wolf" Drowning Pool "Sinner" Rob Zombie "Dead Girl Supersta Kittle "What I've Always..." WQXA/Harrisburg, PA

The Sunday News Sunday 8-10am Bill Hanson

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight

id "Leave (Back Up)" WTFX/Louisville, KY

Flaw "Reliance"
Kittle "What I've Always..."
Sevendust "Crucffied"
Ozzy Osbourne "Facing Hell"
Testament "The New Order" WTFX/Louisville, KY

Defour Sunday 8-10pm Chris Allman Sevendust "Beautifut" Cypress Hill "Trouble" Everlast "Love For Real Kittle "Run Like Hell"

KXXR/Minneapolis, MN Kittle "Vision" Kittle "Oracle" Bent "Feel Like A King" Pissing Razors "Vengeance Is Mine" Destruction "Thrash "Til Death"

WBAB/Nassau-Suttolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell

WJRR/Orlando, FL

Midnight Metal Saturday Midnight-Jam Vegas Karma To Burn "Thirty Five" Death "Spirid Crusher (Live)" Spineshank "Transparent" Candina "Contents Under Omniblank "Dogmatic"

KUPO/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Otep "Possession"
Deicide "Vengeance Will..."
40 Below Summer "Step Into The...
III Nino "I Am Loco"
Slaver "God Send Death"

KUPD/Phoenix, AZ Sunday 7-9pm Larry Mac ennon "Property Of..." enacious O "Wonderboy

WHJY/Providence, RI

The Metal Zone Saturday midnight-2am Dr. Metal

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur My Hotel Year "Center Circle" Juliana Theory "Liability"

> KBER/Salt Lake City, UT KBETIVE on ...
> Radio Kaos
> Sunday 9-11 pm
> Darby
> Sevendus! Redefine'
> Gargantus Soul' Calling My America'
> Dope "Take Your Best Shot'
> Bionic Jive "Swarm"
> Siloknot "Herelic Song"

KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" festament "Disciples Sevendust "T.O.A.B." Deicide "Christ Don't

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Sevendust "Praise"

Sevendust "Pranse Soil "Halo" Static-X "Black And White" Rob Zombie "Feel So Numb" And Osbourne "Gets Me Thri L.A. Lloyd Productions L.A. Lloyd's Rock 30

Various
L.A. Lloyd
Nickelback "How You Remind Me"
Creed "My Sacrifice"
Staind "Fade"
Complete Ozzy Osbourne "Gets Me Through incubus "I Wish You Were Here"

MJI Piledriver
Yarlous
Corey Natko/Mark Razz
Creed "My Sacrifice"
Nickelback "How You Remind Me" Disturbed "Voices"
Rob Zombie "Feel So Numb"
Incubus "I Wish You Were Here

Tour Bus, Inc. Tour Bus Saturday 8pm-9pm Ralph Sutton/Matt Murray

Osbourne "Facing Helf" ifui Creatures "Wish" nsryche "Revolution... (Live)" Dickinson "Broken" United Stations

Harddrive Various Roxy Myzal/Lou Brutus sy "Key To Gramercy Park "What I've Always " sure 4-5 "Beat The World" "Solitaire/Unra



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JIM KERR
jimkerr@rronline.com

The Most And The Most Often

A fun look at how much music Alternative stations are playing

ne of the things that I've always wondered about but never crunched the data on is how much music stations in the Alternative format are playing. Are the libraries really tight, very large, or somewhere in-between? How does a talk-intensive morning show like Howard Stern's impact the total number of spins? Mediabase recently added a report that answers all these questions, and this week I thought I would share some of the interesting results I found when using it.

I pulled up a "Total spins per week" analysis from the Mediabase "7 day report" page and looked at music played at the format from Nov. 4-10. All songs were compiled, including gold, currents and recurrents.

How Many?

To be honest, I expected the average size of an Alternative station's library to be about 300-400 songs, which wasn't too far from what it turned out to be — 447. What surprised me was the range of music-library sizes. The station with the tightest library was WKQX/Chicago (Q101), which spun only 219 songs during the week. The station with the largest library was WBRU/Providence, which spun 773 songs.

In Alternative's formative years a library of over 1,000 songs would have been the norm, so it is significant that not one station even comes close to that total. A good reason for this is the contemporary focus of the format. When the "A" rotation for currents is around 40 spins a week for a majority of Alternative stations and there's a similarly hot turnover for lesser rotations, there isn't a lot of room to fill in with a huge gold library.

Another interesting thing I noted was that there does not seem to be a correlation between a small library and good ratings. KROQ/Los Angeles has a larger-than-average library of 528 songs, yet its

ratings have never been higher. Conversely, Q101 has the tightest playlist on the panel and is struggling in the ratings. Even WBRU, with its 700-plus library of songs, can point to a nice run of ratings successes.

Some common assumptions were also destroyed by this data. Independently owned WWCD (CD101)/Columbus, OH has a reputation for a wide-open and liberal library. Clear Channel-owned XTRA (91X)/San Diego has a reputation for having a very tight library. Despite these widely held beliefs, 91X actually has a larger library than CD101 (624 songs to 623 songs).

Speaking of 91X, crosstown competitor KFSD is selling itself as "Independent Radio," and the vibe I get from the industry is that it has a huge playlist of songs, a strategy typical of Alternative radio when KFSD PD Michael Halloran got his start. However, KFSD's playlist is only about 90 songs larger than 91X's. While the content of the library can be debated, the size is not dramatically greater.

The data also implies that there is no Clear Channel playlist template. A significant number of Clear Channel stations had libraries smaller than 400 songs. A similar number had libraries of more than 500 songs. Overall, there is no visible correlation between library sizes among the Clear Channel stations.

A glance at the format as a whole shows that playing more music does not correlate to higher ratings.

How Much?

While the library-size report was interesting, I was really looking forward to examining the report that added up each station's weekly

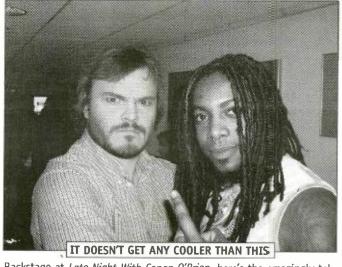
Overall, there is no visible correlation between library sizes among the Clear Channel stations.

spins. In a very pure form this would show who was playing the most music. The Mediabase report also broke things down by daypart, so I was able to see what effect Stern and other talk-intensive morning shows had on music content.

First, however, let's look at who played the most and least music in the format. The average Alternative station had 1,945 spins per week. That breaks down to 278 spins per day, or 11.6 spins an hour.

In terms of specific stations, WHTG/Monmouth-Ocean was the content king. WHTG had 2,409 spins in the broadcast week, an average of 344 songs a day, or 14 songs an hour. On the other end of the spectrum was WBCN/Boston, which, thanks to talk-heavy shows in the morning (Howard Stern) and afternoon (Opie & Anthony), had 1,485 spins in a week — an average of 212 songs a day, or nine songs an hour.

Perhaps the most interesting thing about WBCN isn't that it played little music due to its talk programming, but that there were a number of stations in the same ballpark. For example, Q101 aver-



Backstage at Late Night With Conan O'Brien, here's the amazingly talented Jack Black (l) hanging Tenacious D-style with the amazingly talented Lajon Witherspoon, lead singer of Sevendust.

aged 220 spins a day, a mere eight more than WBCN. That works out to one more song every three hours. WPLA/Jacksonville averaged 221 spins a day, and KITS/San Francisco averaged 230. In all, there were six stations that averaged fewer than 240 spins a day, making WBCN's total look much less extreme.

One station near the bottom of the chart is proof that you can have a rock-solid music image and reputation while playing much less music than most other stations in the format. That station is KXTE/ Las Vegas.

KXTE has a very distinct musical image in its marketplace, and that image is extremely strong with the station's listeners. Yet, the station averaged 235 spins a day, well below the format average of 277 and not much higher than WBCN's 212 (which, to be fair, is another station with a strong musical position in its market). Clearly, winning the music battle in any city takes much more than just playing more music than the next guy.

The Morning-Show Effect

I next took a look at how morning shows affect spins. In this Mediabase report, you are limited to looking at seven-day periods, so I was unable to pull up a Monday-Friday monitor. As a result, the AM drive daypart included songs from Saturday and Sunday morning. However, if you keep in mind that weekends generally account for at least 20 spins, the following numbers illustrate pretty well the amount of talking that morning shows do.

In Atlanta, Barnes, Leslie & Jimmy on 99X had 149 spins, which is roughly four or five songs an hour, depending on how much music the station played on Saturday and Sunday. In Washington, WWDC's *Elliott in the Morning* had 139 spins. Kevin & Bean at KROQ spun songs 185 times. As you can see, even if you include

Saturday and Sunday music airplay, morning shows with personalities play relatively little music.

As hinted at in the KXTE example above, a glance at the format as a whole shows that playing more music does not correlate to higher ratings. Some of the most successful Alternative stations had fewer spins than the format aver-

Winning the music battle in a city takes much more than just playing more music than the next guy.

age, including KROQ, 99X, KXTE and WXDX/Pittsburgh.

The lack of correlation between number of spins or library size and ratings is counterintuitive, to my mind. Most of us have been brought up on the theories that a small music library is better than a larger one and that playing more music with less talk is a competitive advantage. The actual data shows that this is not the case. If there is a lesson to be learned from this exercise, it's that it isn't how much music you play that counts, it's what music.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (214) 370-5544 or e-mail: jkerr@rronline.com

Alternative Top 50

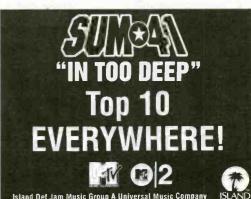
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LAL	T	[®] November 23, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/= PLAYS	GPOSS IMPRESSIONS	WEEKSON	TOTAL STATIONS/ ADDS
	1	NICKELBACK How You Remind Me (Roadrunner)	3069	-16	336289	18	74/0
2	2	P.O.D. Alive (Atlantic)	2881	+27	323655	16	72/0
3	3	INCUBUS I Wish You Were Here (Immortal/Epic)	2748	-18	308628	15	76/0
4	4	LINKIN PARK In The End (Warner Bros.)	2686	+17	302951	20	74/0
5	6	STAIND Fade (Flip/Elektra/EEG)	2502	+3	269916	16	74/0
6	6	CREED My Sacrifice (Wind-up)	2468	+35	263094	6	72/0
9	7	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1948	+17	225453	18	63/0
7	8	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1931	-138	197451	22	69/0
8	9	BLINK-182 Stay Together For The Kids (MCA)	1847	-98	183332	16	70/0
11	1	SUM 41 In Too Deep (Island/IDJMG)	1710	+46	153346	10	73/0
10	41	DISTURBED Down With The Sickness (Giant/Reprise)	1635	-173	166213	24	64/0
15	12	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1503	+164	191139	7	68/0
13	13	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1483	+45	139184	7	69/3
14	14	DEFAULT Wasting My Time (TVT)	1423	+30	113956	12	60/0
16	15	311 I'll Be Here Awhile (Volcano)	1344	+33	130174	10	66/1
12	16	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1272	-225	156137	26	73/0
17	17	TOOL Schism (Volcano)	1116	-80	137859	29	68/0
23	18	STROKES Last Nite (RCA)	1078	+172	126586	5	59/1
20	19	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1074	+51	97682	8	62/1
21	20	KID ROCK Forever (Top Dog/Lava/Atlantic)	995	+16	85929	5	54/1
25	2	WEEZER Photograph (Geffen/Interscope)	984	+146	90552	5	56/1
22	22	SEVENDUST Praise (TVT)	948	+36	80338	7	54/1
24	23	TOOL Lateralus (Volcano)	900	+37	84270	3	62/4
28	24	JIMMY EAT WORLD The Middle (DreamWorks)	874	+139	82343	4	55/5
19	25	LENNY KRAVITZ Dig In (Virgin)	859	-200	54436	11	48/0
18	26	BUSH The People That We Love (Atlantic)	852	-342	91048	12	57/0
26	27	SALIVA Click Boom (Island/IDJMG)	774	-31	57125	15	33/0
29	28	FLICKERSTICK Beautiful (Epic)	750	+47	56300	7	45/1
31	29	REMY ZERO Save Me (Elektra/EEG)	692	+42	74900	11	45/1
Break		FUEL Last Time (Epic)	685	+115	53336	2	46/1
40	3	ALIEN ANT FARM Movies (DreamWorks)	663	+264	54398	20	54/10
27 -	32	PETE YORN For Nancy (Columbia)	621	-119	88515	13	45/0
33	33	COLDPLAY Trouble (Nettwerk/Capitol)	580	+52	75648	12	37/0
39	34	TANTRIC Mourning (Maverick)	560	+160	38925	2	38/1 61/54
Break		OFFSPRING Defy You (Columbia)	552 552	+459	109328 62092	4	40/2
34	36	GORILLAZ 19-2000 (Virgin)	456	-235	25668	13	43/0
30	37	LIT Lipstick And Bruises (RCA) ABANDONED POOLS Mercy Kiss (Extasy)	430	+22	20634	8	29/0
36	3B 39	DAVE MATTHEWS BAND Everyday (RCA)	430	+26	31227	4	28/1
38		STONE TEMPLE PILOTS Revolution (Atlantic)	395	-17	38773	3	22/0
Debut	40 > 4 1	MARILYN MANSON Tainted Love (Maverick/WB)	392	+150	51801	1	34/6
120		PRESSURE 4-5 Beat The World (DreamWorks)	373	-7	24396	6	28/1
42	42	CRASHPALACE Evolution (Trauma)	368	+27	13478	5	23/0
43	44	CUSTOM Hey Mister (Artist Direct)	354	+34	22237	3	25/2
41	45	SAVES THE DAY At Your Funeral (Vagrant/Jcor)	348	-41	25419	5	28/0
Debut		DROWNING POOL Sinner (Wind-up)	347	+150	21830	1	29/4
Debut		CAKE Love You Madly (Columbia)	331	+143	20102	1	26/4
45	48	SEVEN CHANNELS Breathe (Palm Pictures)	326	-8	27751	12	15/0
50	49	GREEN DAY Poprocks & Coke (Reprise)	320	+51	21165	2	18/3
Debut		ADEMA The Way You Like It (Arista)	302	+113	43932	1	37/19

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added ®

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ARTIST TITLE LABEL(S)	ADDS
OFFSPRING Defy You (Columbia)	54
ADEMA The Way You Like It(Arista)	19
BUSH Headful Of Ghosts (Atlantic)	18
NICKELBACK Too Bad (Roadrunner)	14
ALIEN ANT FARM Movies (DreamWorks)	10
INCUBUS Nice To Know You (Immortal/Epic)	7
MARILYN MANSON Tainted Love (Maverick/WB)	6
JIMMY EAT WORLD The Middle (DreamWorks)	. 5
ILL NINO What Comes Around (Roadrunner)	5
LIT Addicted (RCA)	5
RYAN ADAMS New York, New York (Lost Highway/IDJMG)) 5



Most Increased	
Plays	TOTAL PLAY
ARTIST: TITLE LABEL(S)	INCREASE
OFFSPRING Defy You(Columbia)	+459
ALIEN ANT FARM Movies (DreamWorks)	+264
STROKES Last Nite (RCA)	+172
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+164
TANTRIC Mourning (Maverick)	+160
MARILYN MANSON Tainted Love (Maverick/WB)	+150
DROWNING POOL Sinner (Wind-up)	+150

WEEZER Photograph (Geffen/Interscope)
CAKE Love You Madly (Columbia)

JIMMY EAT WORLD The Middle (DreamWorks)

Breakers ®

NOW PLAYING ON 60% OF THE REPORTING PANEL

FUEL

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

685/115

Last Time (Epic)

TOTAL STATIONS/ADDS

46/1

46/1

OFFSPRING Defy You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 552/459 61/54

CHART 35

CHART

311

+146

+143

+139

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

HILLIAM STEFFEY REPLYANTED TO THE STEFFEY ARRIVING SOON BRYAN FARRISH RADIO PROMOTION 800.647.1315 CANADA: 818.905.8038 charts@radio-media.com

Break Through Artist

MESH STL

Track: "MAYBE TOMORROW"

LP: LOWERCASE

Label: LABEL

Katy Stephan
Assistant Editor

ssentials: "Hey, Mom and Dad! Guess what! I got a record deal! I get 10 CDs for only a dollar!" Jokes aside, getting signed to a record deal is what every young band dreams about. And when a major label starts showing interest, you'd better believe that Mom and Dad are going to hear about it — along with friends, high school buddies and even the kid who bags groceries, if he'll listen.

Mesh STL can attest to this. Their big break came late in 2000 when Capitol Records came calling. At least they thought it was their big break.

"We agreed to terms, the contract was finished as far as we knew, and we agreed on both sides," says singer Scott Gertken. "Then there was a freeze." The deal fell through at the last minute, and all five members of Mesh STL learned a hard lesson that it's not a deal until everybody signs on the dotted line.

"We thought the label deal was the ultimate achievement and that it'd be all smooth sailing from there," Gertken continues. "It almost ruined the band. It was tough."

Fortunately, Mesh STL are not easily discouraged. Their hard work and dedication had



already earned them national airplay for their self-released 1998 single, "Clear Day," without any outside help. When their hopes for a majorlabel deal were dashed, they picked themselves up and went back into the studio.

Their intent was to release another CD on their own. They decided to call the album *Lowercase*, a pun based on the word "capital," which sounds a lot like a certain record label.

But before the group could become hopelessly embittered, fate stepped in once again in the form of a label. This time they went with *The* Label, the record company started by Korn, Limp Bizkit and Staind's management, The Firm. Finally, Mesh STL had something to call home about.

The Label's support was all the group needed to bring their new album to national radio. The first single, "Maybe Tomorrow." has been on the Alternative chart for eight weeks, and it's still going strong. In this format alone, 30 stations are on the title. Across all formats, Mesh STL are spinning on 102 stations.

Mesh added "STL" to their name recently, both to distinguish themselves from the '90s keyboard-based alternative band Mesh and as a tribute to their hometown of St. Louis.

By now, Mom and Dad are far from the only people who have heard the news about Mesh STL. And this time, it's in ink.

Artist POV: Guitarist Scott Davis describes the lyrical and musical content on Lowercase: "Anger, sadness, enlightenment ... there's a little bit of aggression and a lot of intensity. The first and foremost priority in the songwriting process is using all your emotions and all your musical abilities to pull the deepest feelings you can."

Mesh STL

John Dimaio, Sr. Dir./ Modern Rock Promotion RCA Records

At RCA, we are actively working a New York band called The Strokes, and there is no gray area about our passion. The "hype" term is aimed liberally at records that explode from under the radar, but in this case the band nurtured a touring base, selling out clubs through word of mouth and massive college radio play on an indie EP.



band exploded from an unconventional, grass-roots universe. It has been anything but the all-too-common scenario of an anonymous band that could not sell out their local bar mitzvah hall being "anointed" as the next big thing by a few programmers on a conference call. Actual record-buying civilians anointed The Strokes. Just after the new year begins we will launch Phoenix's Trik Turner and their song "Friends & Family." The hook is subtly powerful — its tone and message are seasonally perfect. The absolute best record I've heard in months is from the Norwegian duo Royksopp. Their debut, "Melody AM," is what Meddle-era Pink Floyd would sound like if they were Balearic. It's truly space-cadet chillout. Green Velvet's "Whatever" is insane tech-house from Chicago's mostinspired electronic artist ever. I'm still listening to everything Iceland's MUM have ever recorded.

Boy, when a band like The Offspring rise to the occasion and release an obvious smash, people take notice. Radio took notice in a big way with 61 stations playing "Defy You" out of the box, including 54 new adds and a first-week chart debut of 35! Look for a huge chart move next week ... Speaking of the chart, it's amazing how steady Nickelback's "How You Remind Me" is holding at No. 1. Next week I'll see where it stands in a historical perspective of chart toppers. Also, the followup single, "Too Bad," hauls in 14 adds. Look for another strong run on that one ... Adema have come back strong with their second single. "The Way You Like It" pulls in 19 new adds for an auspicious start to another great song ... Alien Ant Farm continue to make significant progress every week on "Movies." Jot down 10 more adds this week ... I heard Coldplay's "Trouble" on the radio here in Dallas yesterday, and this



is one track that sounds way bet r than radio is giving it credit for. Add to that the amazing callout stories we're beginning to see, and I wonder if maybe radio is overthinking this one a bit ... Custom's "Hey Mister" continues to receive solid support and is now on a third of the panel.

RECORD OF THE WEEK: Ryan Adams "New York, New York"

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America's Best Testing Alternative Songs 12+ For The Week Ending 11/23/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.34	4.31	96%	16%	4.28	97%	19%
NICKELBACK How You Remind Me(Roadrunner)	4.31	4.33	97%	24%	4.30	98%	26%
INCUBUS Wish You Were Here (Immortal/Epic)	4.20	4.15	94%	16%	4.12	96%	17%
LINKIN PARK Crawling (Warner Bros.)	4.13	4.09	98%	33%	4.09	98%	37%
P.O.D. Alive(Atlantic)	4.09	4.07	94%	20%	4.02	95%	22%
STAIND Fade (Flip/Elektra/EEG)	4.03	4.02	92%	24%	3.98	95%	28%
DEFAULT Wasting My Time(TVT)	4.01	3.93	59%	6%	3.94	64%	8%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.93	3.96	88%	20%	3.86	90%	23%
HOOBASTANK Crawling in The Dark(Island/IDJMG)	3.93	3.83	47%	3%	3.77	51%	5%
DISTURBED Down With The Sickness (Giant/Reprise)	3.91	3.88	89%	29%	3.85	93%	31%
PUDDLE Blurry (Flawless/Geffen/Interscope)	3.90	3.87	68%	7%	3.83	72%	9%
SUM 41 In Too Deep (Island/IDJMG)	3.89	3.85	88%	16%	3.76	88%	17%
TOOL Lateralus (Volcano)	3.88		58%	10%	3.91	63%	10%
PUDDLE Control (Flawless/Geffen/Interscope)	3.87	3.92	91%	28%	3.85	94%	31%
JIMMY EAT WORLD The Middle (DreamWorks)	3.84	3	40%	4%	3.77	42%	5%
SUM 41 Fat Lip (Island/IDJMG)	3.83	3.88	94%	39%	3.74	94%	41%
BUSH The People That We Love (Atlantic)	3.83	3.81	81%	13%	3.74	87%	15%
TOOL Schism(Volcano)	3.81	3.81	88%	34%	3.80	92%	38%
SEVENDUST Praise (TVT)	3.80	3.76	56%	7%	3.73	63%	8%
WEEZER Photograph (Geffen/Interscope)	3.78		53%	9%	3.76	56%	8%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.78	3.81	99%	49%	3.74	99%	50%
311 I'll Be Here Awhile (Volcano)	3.73	3.60	66%	11%	3.66	69%	12%
BLINK-182 Stay Together For The Kids(MCA)	3.71	3.76	84%	20%	3.48	84%	25%
SALIVA Click Click Boom (Island/IDJMG)	3.65	3.67	83%	22%	3.62	87%	25%
CREED My Sacrifice (Wind-up)	3.64	3.49	85%	21%	3.60	89%	23%
FLICKERSTICK Beautiful (Epic)	3.60	3.73	42%	6%	3.56	45%	6%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.60	3.64	69%	13%	3.54	75%	14%
STROKES Last Nite (RCA)	3.44	3.47	44%	10%	3.32	49%	12%
LENNY KRAVITZ Dig In(Virgin)	3.15	3.16	82%	29%	3.24	86%	30%
KID ROCK Forever (Top Dog/Lava/Atlantic)	v2.97	2.96	68%	21%	2.96	71%	22%

Total sample size is 762 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

ALTERNATIVE

Indicator

Most Added

OFFSPRING Defy You (Columbia)

BUSH Headful Of Ghosts (Atlantic)

FUEL Last Time (Epic)

ADEMA The Way You Like It (Arista)

MARILYN MANSON Tainted Love (Maverick/WB)

SYSTEM OF A DOWN Chop Suey (American/Columbia)

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

TANTRIC Mourning (Maverick)

CAKE Love You Madly (Columbia)

CUSTOM Hey Mister (Artist Direct)

DROWNING POOL Sinner (Wind-up)

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

INCUBUS Nice To Know You (Immortal/Epic)

MEST Cadillac (Maverick)

DARUDE Sandstorm (Groovilicious/Strictly Rhythm)

NICKELBACK Too Bad (Roadrunner)

NO DOUBT Don't Let Me Down (Interscope)

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
LINKIN PARK Crawling (Warner Bros.)	998
SUM 41 Fat Lip(Island/IDJMG)	868
WEEZER Hash Pipe(Geffen/Interscope)	844
STAIND It's Been Awhile(Flip/Elektra/EEG)	778

ALTERNATIVE

Going For Adds

11/27/01

P.O.D. Youth Of The Nation (Atlantic)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)

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Stations and their adds listed alphabetically by market

New & Active

TENACIOUS D Wonderboy (Epic) Total Plays: 279, Total Stations: 17, Adds: 2

CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope) Total Plays: 231, Total Stations: 23, Adds: 0

STEREOMUD Steppin Away (Loud/Columbia) Total Plays: 196, Total Stations: 18, Adds: 0

FLAW Payback (Republic/Universal) Total Plays: 187, Total Stations: 10, Adds: 0 BASEMENT JAXX Where's Your Head At(Astralwerks/Virgin) Total Plays: 155, Total Stations: 11, Adds: 0

KITTIE What I Always Wanted (Artemis) Total Plays: 127, Total Stations: 12, Adds: 0

INCUBUS Nice To Know You (Immortal/Epic) Total Plays: 106, Total Stations: 11, Adds: 7

LIT Addicted (RCA) Total Plays: 82, Total Stations: 8, Adds: 5 MUSHROOMHEAD Solitaire/Unraveling (Universal) Total Plays: 77, Total Stations: 12, Adds: 2

BUSH Headful Of Ghosts (Atlantic) Total Plays: 59, Total Stations: 19, Adds: 18

NICKELBACK Too Bad (Roadrunner) Total Plays: 56, Total Stations: 14, Adds: 14

ILL NINO What Comes Around (Roadrunner) Total Plays: 38. Total Stations: 8. Adds: 5

Songs ranked by total plays

Reporters

WHRL/Albany, NY *
OM/PD: Susan Grove's
APD/MD: Lisa Biello
13 OFESPRING 'Dely'
1 RYAN ADAMS 'New'
1 BUSH 'Ghosts'
1 MARILYN MARSON "Tainted"
CAKE 'Maddy'

KTEG/Albuquerque, NM *
PD: Ellen Flaherty

WNNX/Atlanta, GA *
OM: Brian Philips
PD: Leslle Fram
APD/MD: Chris Williams. OFFSPRING "Dety"
JIMMY EAT WORLD "Micoli
ADEMA "Libb"
GORILLAZ "19-2000"
ROB ZOMBIE "Numb"

WJSE/Atlantic City, NJ *
PO: Al Parinello
MD: Jason Ulanet
ADEMA "Lima"
BUSH "Ghosts"
OFFSPRING "Dely"

KRDX/Austin, TX *
PD: Melody Lee
MD: Tolly Ryan
9 ALIEN ANT FARM "Movies"
1 OFFSPRING "Defy"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
2 LINE Towarders

KOXR/Boise, ID PD: Jacent Jackson
MD: Kaliao
14. OFFSPRING "Dety"
ADEMA "Like"
ALIEN ANT FARM "Moves

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MU: Steven Strick WEEZER "Photograph" ALIEN ANT FARM "Mouses" NICKELBACK "Too."

WFNX/Boston, MA * PO: Cruze APD/MD: Kevin Mays

WEDG/Buffalo, NY *
PD: Lenny Diana
MD: Ryan Patrick
No Adds

WAVF/Charleston, SC PD: Gren Patrick APD/MD: Danny Villalobos RYAN ADAMS "New" DROWNING POOL "Sviner" OFFSPRING "Dety"

WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Honeycult OFFSPRING 'Dety'
STROKES "Nike"
HOOBASTANK "Crawling"
MARILYN MANSON "Tainted

WKQX/Chicago, iL *
PD: Tim Richards
APD/MD: Mary Shuminas
BUSH "Ghoess
FUEL "Last"
INCUBUS "Nice"

WAQZ/Cincinnasi, OH *
PD: Rick Jamie
MD: Sheav
5 OFFSHING Day

WXTM/Cleveland, OH * PD: Kim Monroe MD: Dom Nardella 20 OFFSPRING 'Daty'

/WCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Aye

WXEG/Dayton, OH *
PD: Steve Kramer
MD: Vinnie
1 TOOL "Lateralus"
DESPRING "Day"
ALIEN ANT FARM "Movies"

KTCL/Denver-Boulder, CO *
PD: Mike O'Connor
MD: Sabrina Saunders
No Adds

CIMX/Detroit, Mi *
PO: Murray Brookshaw
APO: Vince Cannova
MD: Malt Franklin

KNRQ/Eugene-Springfield, OR PD/MD: Stu Allen

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma OFFSPRING "Dety" BUSH "Ghosts"

WJBX/Ft. Myers, FL *
PD: John Rozz
MD Lance
No Adds

WXTW/Ft. Wayne, IN *
PD/MD: JI Fabini
4 OFFSPHING "Dety"
1 ADEMA "Like"
ILL NINO "Comes"
NICKELBACIK "Foo"

KFRR/Fresno, CA *
PO: Chris Squires
MD: Reverend
1 DFSPRING "Dety"
NECKELBACK "Too"

WGRD/Grand Rapids, MI *
PD: Bobby Duncan
MD: Tim Bronson

WXNR/Greenville, NC *
PD: Jeff Sanders
APD: Turner Watson
ADEMA "Like"
MARILYN MAMSON "Tainted"
OFFSPRING "Dety"

WEEO/Hagerstown, MD

OFFSPHING CETY
BUSH "Ghosts"
BOUNGING SOULS "Believers"
NICKELBACK "Too"
ADEMA "Line"
ALIEN ANT BARM "Movies"

KTBZ/Houston-Galveston, TX *
DM: Jim Trapp
PD/MD: Steve Robison

WRZX/Indianapolis, IN * 3 LIT 'Addicted' 2 NICKELBACK "Too" 1 DROWNING POOL 'Sinner ADEMA "Like"

WPLA/Jacksonville, FL *
PD: Scott Petibone
APDMD: Chad Chumley

WRZK/Johnson City, TN *
PD/MD: Mark E. McKinney
ADEMA, "Like"
DROWNING POOL "Sinner"
OFFSPRING "Dely"
TOOL "Lateratus"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD; Anthony Profitt

10 OFFSPRING "Dely"

5 MARILYN MANSON "Tainted"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

1 DROWNING POOL "Sinner"

1 OFFSPRING "Dety"

WWDX/Lansing, MI * TOOL "Lateralus"
OFFSPRING "Duly"
JIMMY EAT WORLD "Middle"
DAVE MATTHEWS BAND "Everyday
EVERLAST "Rea"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
4 BAD RELIGION "Sorrow"
1 INCUBUS "Nice"
PRESSURE 4-5 "Beat"

WXZZ/Lexington-Fayette, KY *
PD: B.J. kinard
MD: Suzy Bee
2 ors/Smiss "Deby"
Alifk Art FAVM: "Movies"
8USH "Cheats"
TERA/CIOS D Wonderboy

KLEC/Little Rock, AR **
Dir./Prog.; Larry LeBlanc
MD: Peter Gunn
26 ADEMA "Lika"
\$1L NHO "Comes"
HICHELBACK "Too"
OFFSPRING "Oeby"

KROQ/Los Angeles, CA ° VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MO: Lisa Worden 28 UNMMITTEN LAW 'Red" 10 BUSH 'Ghosts'

OFFSPRING "Dely"
ADEMA "Like"
JIMMY EAT WORLD "Middle

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

6 ALIEM ANT FARM "Movies"
2 OFFSPRING "Dety"

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killabrew

WHTG/Monmouth-Dcean, NJ *PD: Darrin Smith MD: Brian Zampar 10 MO DOUGH Tabby HODBASTARK Crawling* REMY ZERO Saw*

KMBY/Monterey-Salinas, CA * PD: Chris White MD: Ople Taylor

WBUZ/Nashville, TN *
PD: Brian Krysz
MD: Russ Schenck

WRRV/Newburgh, NY PD: Andrew Boris CAKE 'Mady' OFFSPRING 'Dely' SYSTEM OF A DOWN "Chop"

KKND/New Orleans, LA * DM/PD: Dave Stewart MD: Sig

WXRK/New York, NY **
PD: Steve Kingston
MD: Mike Peer
11 P.Q.D. "Yout"
1 ALIEM ANT FARM "Movies"
1 BUSH "Ghosts"

WROX/Norfolk, VA **
PD: Michele Diamond
MD: Mike Powers

1 OFFSPRING 'Dely'
CAKE 'Madily'
MARILYN MANSON "Tainted"

KORX/Odessa-Midland, TX

WOCL/Orlando, FL 1 PD: Alan Smith
MD: Bobby Smith
OFFSPRING "Dety"
JIMMY EAT WORLD "Middle"
INCUBUS "Nice"

WPLY/Philadelphia, PA *
PD: Jim McGulnn
APD: Suzle Dunn
M0: Dan Feih
I MICKELBACK "Too"
I BUSM "Ghosts"

KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash OFFSPRING "Dety"
GREEN DAY "Marin"
ADEMA "Like"
INCUBUS "Nice"

WXDX/Pittsburgh, PA *
PD: John Moschitta
**OFFSPRING "Doty"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James 8 OFFSPRING "Dety" 4 NICKLEBAC "Too" RUEL "Last"

KNRK/Portland, OR * PD: Mark Hamil APD/MD: Jayn 9 ADEMA "Like" 9 OFFSPRING "Dely

KRZQ/Reno, NV PD: Wendy Rollins APD/MD: Scott Samort

WDYL/Richmond, VA *
PD: Mike Murphy
MD: Keth Dakin
2 OFFSPRING 'Deb'

KCXX/Riverside, CA **
OM/PD: Kelli Cluque
APD: John OeSantis
MD: Danyl James
28 OFFSPHAG **Dety'
5 NICKELBACK *Too*
5 NICKELBACK *Too*
1 ILL NINO **Cones*

WZZI/Roanoke-Lynchburg, VA *
PD: Oon Walker
MD: Greg Trawls
19 GREE DAY "Poprocks"
1 INCKE BACK "Too"
1 OFFSPHIG "Oety"
ACEMA 1 Claim"
8USH "Goods"
CYPRES HILL "Troube"
ILL HIND "Comes"

WZNE/Rochester, NY *
PO: Mike Danger
APD/MD: Norm On The Barstool

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer
18 BULUBUS "Nex"
9 BUSH "Choosis"
LE With Choosis
Manual Comes
APPLACAMS "New"

KPNT/St. Louis, MO * PD: Tommy Mattern APD: Donny Mueller MD: Eric Schmidt

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summe APD/MO: Todd Noker

KFSD/San Diego, CA * PD: Mike Halloran APD: Randy Dewitt MD: Marco Collins OFFSPRING "Dely"
ADEMA "Like"
BUSH "Ghosts"
CAKE "Madly"
MICK JAGGER "God"

XTRA/San Diego, CA **
PD: Bryan Schock
MD: Chris Muckley
25 ALIEN ANT FARM TREVES
0 OFFSPRING "Dely"
4 BLINK-IRZ "Print"
1 P.O.D. "Youth"
UNWRITTEN LAW "Actress"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Axeisen
49 OFFSPRING 'Dety'

KJEE/Santa Barbara, CA GM/PD; Eddle Gutlerrez MD; Dakota 4 OFFSPHING 'Dety' 1 NO DOUBT 'Dev' 1 NO DOUBT 'Dev' 1 MARILY M MARSON 'Tainted' PREL Tast' BASSINGEN, JOOK 'Head'

WWVV/Savannah, GA PD/MD: Phil Conn OFFSPRING "Dely" ROB ZOMBIE "Numb"

KNDD/Seattle-Tacoma, WA *PD: Phil Manning APD: Jim Keller MD: Seth Resier 79 DFFSPRING Day*

KAEP/Spokane, WA PD: Scott Rusk MO: Kari Bushman

WKRL/Syracuse, NY **
OM/PO: Mimi Griswold
APD/MD: Abbie Weber

WXSR/Tallahassee, FL

WSUN/Tampa, FL **
OM: Chuck Beck
PD: Shark
No Adds

KFMA/Tucson, AZ PD: John Michael
9 OFFSPRING "Dely"
2 BAD RELIGION "Sorrow"
1 OMX "Who"

KMYZ/Tulsa, OK PO: Lynn Barstow MD: Corbin Pierce

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
No Adds

WWDC/Washington, DC . HOOBASTANK "Co KID ROCK "Forever DEESPRING "Dety"

WPBZ/West Palm Beach, FL * DM/PD: John D'Conmet! MD: Eric Kristensen BICKELBACK *Too* OFSPRING *Deby* L11* *Addicated*

WSFM/Wilmington, NC PD: Chris Schart MD: Janice Sutter OFFSPRING Toeks*

*Monitored Reporters **86 Total Reporters**



76 Total Monitored

10 Total Indicator

Alternative Playlists

Infinity (212) 314-9230 Kingston/Peer

	Cume 2,463,300	HUGUS
_		82.3 FM RABIO
PLAYS		
LW T		GI (088)
36 4		52234
	8 STAIND/Fade	48412
	8 P.D.D./Alive	48412
36 3		
40 3		
38 3		
37 3		44590
25 2		31850
	3 STROKES/Last Nite	29302
22 2		
19 2		26754
10 2		26754
9 2		26754
19 2	PAPA ROACH/Between Ang	els 25480
15 1	9 ALIEN ANT FARM/Smooth	Criminal 24206
22 1	9 TOOL/Schism	24206
17 1	8 FUEL/Hemorrhage	22932
13 1	8 GODSMACK/Keep Away	22932
15 1	8 PAPA ROACH/Last Resort	22932
15 1	7 PETE YDRN/For Nancy	21658
20 1	7 DISTURBED/Down With	21658
11 1	7 LINKIN PARK/Crawling	21658
15 1	6 WEEZER/Hash Pipe	20384
17 1	5 STAIND/It's Been Awhile	19110
22 1	5 HOOBASTANK/Crawling In	The Dark 19110
16 1	4 MARILYN MANSON/Tainter	Love 17836
14 1	4 LINKIN PARK/One Step Clo	ser 17836
14 1		17836
4 1		16562
11 1		16562

	2+ C	ome 1,550,800	
PLI	YS TW	ARTIST/TITLE	GI (000
38		PO D/Alive	37080
34		INCLIBUS/I Wish You Were Here	3615
38	38	LINKIN PARK/In The End	3522
34	36	NJCKFI BACK/How You Remind Me	3337
10	36	ND DOLIBT/Don't Let Me Down	3337
35	35	SYSTEM OF A DOWN/Chop Suev	3244
34	32	PUDDLE OF MUDD/Blurry	2966
31	31	DISTURBED/Down With	2873
23	2B a	UNWRITTEN LAW/Seem' Red	2595
25	27	TODL/Schism	2502
17	26	INCUBUS/Nice To Know You	2410
25	26	COLDPLAY/Trouble	2410
13	26	SYSTEM OF A DOWN/Aerials	2410
8	25	OFFSPRING/Defy You	2317
13	25	LINKIN PARK/Crawling	2317
24	24	ALIEN ANT FARM/Smooth Criminal	2224
21	24	STAIND/Fade	2224
22	24	CREED/My Sacrifice	2224
20	22	LINKIN PARK/Runaway	2039
25	20	311/l'Il Be Here Av/hile	1854
19	20	BLINK-182/Stay Together For	1854
17	18	HOOBASTANK/Crawling In The Dark	1668
18	17	BAD RELIGION/Sorrow	1575
21	17	PAPA ROACH/Last Resort	1575
15	16	STAIND/It's Been Awhile	1483
16	16	WEEZER/Hash Pipe	1483
13	16	REMY ZERO/Save Me	1483
	15	JIMMY EAT WORLD/The Middle	1390
20	14	ADEMA/The Way You Like It	1297
18	14	PUDDLE OF MUDD/Control	1297

PLA	YS		
	TW	ARTIST/TITLE	GI (000
40	43	P.D.D./Alive	14018
43	42	LINKIN PARK/In The End	13692
44	40	STAIND/Fade	1304
42	39	NICKELBACK/How You Remind Me	12714
44	39	INCUBUS/I Wish You Were Here	12714
44	39	BLINK-182/Stay Together For	12714
32	29	SUM 41/In Too Deep	9454
29	28	311/I'll Be Here Awhile	9128
20	28	PUDDLE OF MUDD/Blurry	9128
30	28	STROKES/Last Nite	9128
25	26	CREED/My Sacrifice	8476
28	25	DEFAULT/Wasting My Time	8150
23	23	COLDPLAY/Trouble	7498
24	23	GORILLAZ/19-2000	7498
17	22	ALIEN ANT FARM/Movies	7172
17	21	BUSH/The People That	6846
29	21	PETE YORN/For Nancy	6846
20	19	WEEZER/Photograph	6194
14	19	REMY ZERO/Save Me	6194
9	19	TANTRIC/Mourning	6194
17	17	PUDDLE OF MUDD/Control	5542
19	17	HOOBASTANK/Crawling In The Dark	5542
14	17	JIMMY EAT WORLD/The Middle	5542
14	17	ALIEN ANT FARM/Smooth Criminal	5542
17	15	DISTURBED/Down Wilh	4890
11	14	WEEZER/Hash Pipe	4564
14	13	LINKIN PARK/Crawling	4238
-	13	CRYSTAL METHOD/You Know II's Hard	4238
21	13	TOOL/Schlsm	4238
9	13	ROB ZOMBIE/Feel So Numb	4238

PLA	YS			
LW	TW	ARTIST/TIT	LE	GI (000)
13	49	DFFSPRING	G/Defy You	11515
43	49	NICKELBAC	CK/How You Remind Me	11515
45	48	LINKIN PAR	RK/In The End	11280
52	46	SYSTEM DI	F A DDWN/Chop Suey	10810
48	46	P.O.D./Alive		10810
30	31	ALIEN ANT	FARM/Smooth Criminal	7285
21	31	INCUBUS/F	Pardon Me	7285
29	28	STROKES/1	ast Nite	6580
30	28	SUM 41/Fat	t Lip	6580
24	27	PUDDLE OF	MUDD/Blurry	6345
27	27	AFI/The Day	ys Of The	6345
28	26	PAPAROAC	CH/Last Resort	6110
27	26	WEEZER/H	ash Pipe	6110
20	25	SUM 41/In	Too Deep	5875
26	24	BLINK-182	Stay Together For	5640
21	23	GDRILLAZ/	19-2000	5405
34	23	INCUBUS/I	Wish You Were Here	5405
21	23	TOOL/Schls	am	5405
22	22	WEEZER/PI	hotograph	5170
23	21	STAIND/Fac	le	4935
23	21	311/l'II Be H	lere Awhile	4935
22	20	GORILLAZA	Clint Eastwood	4700
30	19	CREED/My	Sacrifice	4465
19	19	STAIND/Out		4465
26	19	DISTURBED	D/Down With	4465
22	19	PUDDLE OF	MUDD/Control	4465
18	16	STAIND/It's	Been Awhile	3760
13	13	LINKIN PAR	tK/Crawling	3055
7	12	ROB ZOMB	E/Feel So Numb	2820
6	11	JIMMYEAT	WORLD/The Middle	2585

-	MARKET #5	
	/Philadelphia	
Radio	One	100
	565-8900	
McGui	nn/Dunn/Fein	
12+ C	ume 584,900	
PLAYS LW TW	ARTIST/Title	01 (000)
		GI (080)
41 46 45 44	NCUBUS/I Wish You Were Here NICKEL BACK/How You Remind Me	9752
45 44	PUDDLE OF MUDD/Control	9328
43 42	P.D.D./Alive	8904
43 42	LINKIN PARK/Crawling	8692
33 37	CREED/My Sacrifice	7844
41 35	PEARL JAM/I Am A Patriot	7420
33 34	STROKES/I asi Nite	7208
28 32	SUM 41/In Too Deep	6784
32 31	BLINK-182/Stay Together For:	6572
28 30	STAIND/Fade	6360
32 29	BUSH/The People That	6148
31 28	ALIEN ANT FARM/Smooth Criminal	5936
23 28	STONE TEMPLE PILOTS/Revolution	5936
31 28	LINKIN PARK/In The End	5936
22 26	U2/Stuck In A Moment	5512
30 26	FLICKERSTICK/Beautiful	5512
41 22	WEEZER/Hash Pipe	4664
20 22	DEFAULT/Wasting My Time	4664
25 21	GORILI AZ/Clint Fastwood	4452
16 21	WEEZER/Photograph	4452
5 20	OFFSPRING/Dety You	4240
19 20	SAVES THE DAY/At Your Funeral	4240
20 20	PUDDLE OF MUDD/Blurry	4240
24 20	SYSTEM OF A DOWN/Chop Suev	4240
30 20	SUM 41/Fat Lip	4240
18 18	PETE YORN/For Nancy	3816
15 17	KID ROCK/Forever	3604
20 17	311/I'll Be Here Awhile	3604
17 16	HOOBASTANK/Crawling In The Dark	3392

Clear (972) Dohe	E/Dallas-Ft. Worth r Channel 770-7777 rty/Ayo Cume 465,100	1
PLAYS		
LW TW		GI (000)
53 54		10368
57 52		9984
57 52 56 51		9984
41 48		9792
34 38		9216 7296
		6912
36 36 37 36		6912
37 36		6912
36 33		6336
35 33		6336
23 26		4992
20 26		4992
29 28		4992
10 25		4800
20 24		4608
16 22		4224
9 21		4032
21 20		3840
21 20		3840
12 20	REMY ZERO/Save Me	3840
13 19	HOOBASTANK/Crawling In The Dark	3648
21 19	U2/Elevation	3648
20 19	TANTRIC/Mourning	3648
16 18	DAVE MATTHEWS BAND/The Space Between	3456
20 18	WEEZER/Hash Pipe	3456
20 18	MESH STL/Maybe Tomorrow	3456
16 18	LIFEHOUSE/Hanging By A Moment	3456
12 17	HUVER/Lower	3264
18 17	CHOMSKY/15 Minutes To Book	3264

PLA			
LW		ARTIST/TITLE	GI (80
39	41	BLINK-182/Stay Together For	787
39	38	CREED/My Sacrifice	729
18	38	PUDDLE OF MUDD/Blurry	729
38	38	INCUBUS/I Wish You Were Here	729
36	37	P.O.D./Alive	710
39	37	NICKELBACK/How You Remind Me	710
39	35	KID RDCK/Forever	672
35	35	SUM 41/In Too Deep	672
38	34	LINKIN PARK/In The End	652
17	27	ADEMA/Giving In	518
28	27	SYSTEM OF A DOWN/Chop Suey	518
24	26	PRESSURE 4-5/Beat The World	499
27	25	STROKES/Last Nite	480
25	25	TOOL/Lateralus	480
22	24	HDDBASTANK/Grawling In The Dark	460
24	23	311/I'll Be Here Awhile	441
21	23	JOYDROP/Sometimes Wanna Die	441
18	22	STAIND/Fade	422
20	22	SUM 41/Fat Lip	422
23	22	DEFAULT/Wasting My Time	422
23	21	TENACIOUS D/Wonderboy	403
19	21	OUR LADY PEACE/Right Behind You	403
21	21	NELLY FURTADO/Turn Off The Light	403
10	19	FUEL/Last Time	364
22	18	FINGER ELEVEN/Bones And Joints	345
21	17	GORILLAZ/19-2000	326
11	17	DISTURBED/Down With	326
21	17	LENNY KRAVITZ/Dig In	326
21	16	WEEZER/Photograph	307
11	15	JIMMY EAT WORLD/The Middle	288

PLAYS LW TW	ARTIST/TITLE	G1 (00
38 39	NICKEL BACK/How You Remind Me	998
37 39	LINKIN PARK/In The End	998
39 37	INCUBUS/I Wish You Were Here	947
38 37	P.D.D./Afive	947
40 28	STAIND/Fade	716
17 27	PUDDLE OF MUDD/Control	691
23 23	BLINK-182/Stay Together For	588
12 21	PEARL JAM/I Am A Patriot	537
19 21	SYSTEM OF A DDWN/Chop Suev	537
23 20	CREED/My Sacrifice	512
20 20	PETE YORN/For Nancy	512
15 19	STROKES/Last Nite	486
11 18	PUDDLE OF MUDD/Blurry	460
8 18	OFFSPRING/Defy You	460
19 18	STONE TEMPLE PILOTS/Revolution	460
18 17	DISTURBED/Down With	435
16 17	311/I'll Be Here Awhile	435
23 17	KID ROCK/Forever	435
13 16	SEVENDUST/Praise	409
15 15	DEFAULT/Wasting My Time	384
7 15	MARILYN MANSON/Tainted Love	384
15 14	SUM 41/In Too Deep	358
13 14	REVEILLE/What You Got	358
16 14	TOOL/Lateralus	358
12 13	REMY ZERO/Save Me	332
10 11	LINKIN PARK/Crawling	281
5 8	FLICKERSTICK/Beautiful	204
6 B	TANTRIC/Mourning	204
8 8	ADEMA/The Way You Like H	204
7 8	JIMMY EAT WORLD/The Middle	204

WNNX/Atlanta

PLAYS		
LW TW	ARTIST/TITLE	GI (00
39 43	DISTURBED/Down With	352
42 40	LINKIN PARK/In The End	32
40 40	P.O.D./Alive	32
41 39	SYSTEM OF A DOWN/Chop Suey	31
42 39	GODSMACK/Bad Magick	31
39 36	NICKELBACK/How You Remind Me	29
27 34	STAIND/Fade	27
7 28	OFFSPRING/Defy You	22
39 28	CREED/My Sacrifice	22
24 27	HOOBASTANK/Crawling In The Dark	22
25 27	KID ROCK/Forever	22
26 25	PUDDLE OF MUDD/Control	20
17 24	TOOL/Lateralus	19
21 24	OZZY OSBOURNE/Gets Me Through	19
21 24	ROB ZOMBIE/Feel So Numb	19
16 22	LENNY KRAVITZ/Dig In	18
20 22	PUDDLE OF MUDD/Blurry	18
14 22	STROKES/Last Nite	18
19 21	DROWNING POOL/Sinner	17
20 21	SALIVA/Click Click Boom	17
18 20	TOOL/Schism	16
13 19	ALIEN ANT FARM/Movies	15
21 19	SUM 41/In Too Deep	15
18 18	WEEZER/Hash Pipe	14
17 17	BUSH/The People That	13
18 16	DROWNING POOL/Bodies	13
13 16	TANTRIC/Breakdown	13
16 16	SALIVA/Your Disease	13
15 16	DISTURBED/Stupity	13
25 15	ADEMA/Giving In	12

Benjan	306-0991 nin/Waugh/Ferrise ume 694,100	H
PLAYS		
LW TW	ARTIST/TITLE	GI (00
46 46	INCUBUS/I Wish You Were Here	1196
50 45	NICKELBACK/How You Remind Me	1170
46 43	P.O.D./Alive	1118
44 43	LINKIN PARK/In The End	1118
40 41		1066
36 41	STAIND/Fade	1066
47 40	CREED/My Sacrifice	1040
35 37	SYSTEM OF A DOWN/Chop Suey	963
38 28	BLINK-182/Stay Together For	728
9 26	OFFSPRING/Defy You	676
24 26	PUDDLE OF MUDD/Control	676
28 24	MARILYN MANSON/Tainted Love	624
27 23	31 1/l'It Be Here Awhile	598
27 22	HOOBASTANK/Crawling In The Dark	572
24 21	ALIEN ANT FARM/Smooth Criminal	548
1 19	WEEZER/Photograph	494
21 19	GORILLAZ/Clint Eastwood	494
22 17	LINKIN PARK/Crawling	44
20 16	STAIND/It's Been Awhile	411
21 16	PETE YORN/For Nancy	41
14 15	COLDPLAY/Trouble	39
14 15	SUM 41/Fat Lip	390
20 15	STROKES/Last Nite	390
18 14	SUM 41/In Too Deep	364
19 12	WEEZER/Island In The Sun	317
14 12	ROB ZOMBIE/Feel So Numb	312
10 12	PAPA ROACH/Last Resort	313
13 12	WEEZER/Hash Pipe	313
7 12	LIMP BIZKIT/Rottin'	313
6 12	ALIEN ANT FARM/Movies	31:

	_	me 756,400 DC's Rock	Station
PLA?		ARTIST/TITLE	GI (00
	41	NICKEL BACK/How You Remind Me	1295
	36	P.O.D./Alive	1137
	32	WEEZER/Island in The Sun	1011
	30	INCUBUS/I Wish You Were Here	948
	26	REMY ZERO/Save Me	821
	25	PUDDLE OF MUDD/Control	790
	24	CREED/My Sacrifice	758
	18	MOBY F/GWEN STEFANI/Southside	568
	18	STAIND/Fade	568
	18	FUEL/Hernorrhage	568
18	17	LENNY KRAVITZ/Dig In	537
	16	LINKIN PARK/In The End	505
	15	KORN/Make Me Bad	505
	16	SUM 41/In Too Deep	505
18	16	COLD/No One	505
15	16	311/You Wouldn't Believe	505
17	15	CAKE/Short Skirt/Long	474
18	15	ALIEN ANT FARM/Smooth Criminal	474
13	14	DISTURBED/Down With	442
16	14	MARILYN MANSON/Tainted Love	442
12	14	RAGE AGAINST/Renegades Of Funk	442
15	14	DEFAULT/Wasting My Time	442
17	14	GREEN DAY/Waiting	442
13	13	3 DOORS DOWN/Kryptonite	410
10	13	CREED/Higher	410
14	13	BLINK-182/The Rock Show	410
13	13	3 DOORS DOWN/Loser	410
12	13	LIMP BIZKIT/Take A Look.	410
	13	RED HOT CHILL/Californication	410
13	12	311/l'ii Be Here Awhile	379

WWDC/Washington, DC

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 46	NICKELBACK/How You Remind Me	9476
41 43	INCUBUS/I Wish You Were Here	8858
42 43	STAIND/Fade	8858
43 42	CREEO/My Sacrifice	8652
39 41	LINKIN PARK/In The End	8446
19 38	GORILLAZ/Clint Eastwood	7828
38 36	BUSH/The People That	7416
40 36	ALIEN ANT FARM/Smooth Criminal	7416
38 36	P.O O/Alive	7416
14 33	PUDDLE OF MUDD/Control	6798
15 32	BUTTHOLE SURFERS/The Shame Of Life	6592
29 31	SUM 41/Fat Lip	6386
34 30	ADEMA/Giving In	6180
35 28	LENNY KRAVITZ/Dig In	5768
33 26	TOOL/Schism	5356
34 23	L1T/Lipstick And Bruises	4738
9 17	CALLING/Wherever You Will Go	3502
10 16	BLINK-182/Stay Together For	3296
5 13	DEFAULT/Wasting My Time	2678
35 13	FUEL/Bad Day	2678
19 13	TANTRIC/Breakdown	2678
18 13	SALIVA/Your Disease	2678
17 12	MOBY F/GWEN STEFANI/Southside	2472
31 12	LINKIN PARK/Crawling	2472
30 12	WEEZER/Hash Pipe	2472
10 12	REMY ZERO/Save Me	2472
16 12	INCUBUS/Drive	2472
18 11	BLINK-182/The Rock Show	2266
10 11	A PERFECT CIRCLE/3 Libras	2266
10 11	BLINK-182/All The Small Things	2266

	s/Fram/Williams	
	Cume 453,400	-
PLAYS LW TW	ARTIST/TITLE	G1 (00)
40 41	1 INKIN PARK/In The End	1074
38 39	NICKELBACK/How You Remind Me	1021
41 38	SYSTEM OF A DOWN/Chop Suev	995
39 38	PO O /Alive	995
39 37	INCUBUS/I Wish You Were Here	969
31 36	PUDDLE OF MUDD/Control	943
36 35	STAIND/For You	917
34 34	SUM 41/In Too Deep	890
34 31	STONE TEMPLE PILOTS/Revolution	812
35 29	CREED/My Sacrifice	759
25 24	BLINK-182/Stay Together For	628
29 24	STAIND/Fade	628
25 22	STROKES/Last Nite	576
20 21	311/I'll Be Here Awhile	550
18 20	LEFT FRONT TIRE/Bring You Down	524
16 20	DEFAULT/Wasting My Time	524
23 19	PUDDLE OF MUDD/Blurry	497
- 19		497
18 19	SUM 41/Fat Lip	497
16 19	3 DOORS DOWN/Duck And Run	497
20 19	ALIEN BREED/Colorblind	497
21 19	ALIEN ANT FARM/Smooth Criminal	497
15 18	TOOL/Laleralus	471
15 18	PENNYWISE/Divine Intervention	471
26 18		471
19 18		471
18 17		445
14 16		419
17 16 20 16	FUEL/Hemorrhage WEEZER/Hash Pipe	419

Mannin	22-3251	3 () (
	une 336,200	
PLAYS LW TW	ARTIST/TITLE	GI (001
39 38	NICKELBACK/How You Remind Me	497
37 37	PUDDLE OF MUDD/Control	484
41 37	PO.D./Alive	484
36 37	LINKIN PARK/In The End	484
39 37	STAIND/Fade	484
33 37	INCUBUS/I Wish You Were Here	484
37 36		471
38 35	SYSTEM OF A DOWN/Chop Suev	458
30 33	JIMMY EAT WORL O/The Middle	432
26 30	HOOBASTANK/Crawling In The Dark	393
29 30	STROKES/Last Nite	393
	OFFSPRING/Dety You	379
32 29	ALIEN ANT FARM/Smooth Criminal	379
22 25	BLINK-182/Stay Together For	327
24 25	GARBAGE/Shut Your Mouth	327
20 24	WEEZER/Photograph	314
22 24	SUM 41/In Too Deep	314
26 24	GREEN DAY/Maria	314
26 23	GORILLAZ/19-2000	301
21 22	GORILLAZ/Clint Eastwood	288
22 22	PAPA ROACH/Last Resort	288
16 21	PUDDLE OF MUDD/Blurry	275
22 21	TOOL/Schism	275
23 20	SUM 41/Fat Lip	262
18 19	STAIND/It's Been Awhile	248
21 19	DISTURBED/Down With	248
16 17	COLDPLAY/Trouble	222
20 16	BLINK-182/The Rock Show	209
11 15	OISTURBED/Stupity	196
9 15	PRESSURE 4-5/Beat The World	196

K	EDJ/I	Phoenix	
ī		MARKET #15	
6	12	ALIEN ANT FARM/Movies	3120
7	12	LIMP BIZKIT/Rollin'	3120
	12	WEEZER/Hash Pipe	3120
10	12	PAPA ROACH/Last Resort	3120
14	12	ROBZOMBIE/Feel So Numb	3120
1,9	12	WEEZERVIsland In The Sun	3120
18	14	SUM 41/In Too Deep	3640
20	15	STROKES/Last Nite	3900
14	15	SUM 41/Fat Lip	3900
14	15	COLDPLAY/Trouble	3900
21	16	PETE YORN/For Nancy	4160
20	16	STAIND/It's Been Awhile	4160
	17	LINKIN PARK/Crawling	4420
21	19	GORILLAZ/Clint Eastwood	4940
1	19	WEEZER/Photograph	4940
24	21	ALIEN ANT FARM/Smooth Criminal	5460
27	22	HOOBASTANK/Crawling In The Dark	5720
27	23	31 1/l'It Be Here Awhile	5980
28	24	MARILYN MANSON/Tainted Love	6240
24	26	PUDDLE OF MUDD/Control	6760
9	26	OFFSPRING/Defy You	6760
38	28	BLINK-182/Stay Together For	7280
35	37	SYSTEM OF A DOWN/Chop Suey	9620
47	40	CREED/My Sacrifice	10400
36	41	STAIND/Fade	10660
40	41	PUDDLE OF MUDD/Blurry	10660
44	43	LINKIN PARK/In The End	11180
46	43	P.O.D./Alive	11180
50	45	NICKELBACK/How You Remind Me	11700
40	40	INCODERSALAMENT LOG AASIG LICLE	11300

14	10	KUHN/Make Me Bad	5036
	16	SUM 41/In Too Deep	5056
18	16	COLD/No One	5056
15	16	311/You Wouldn't Believe	5056
17	15	CAKE/Short Skirt/Long.,.	4740
18	15	ALIEN ANT FARM/Smooth Criminal	4740
13	14	DISTURBED/Down With	4424
16	14	MARILYN MANSON/Tainted Love	4424
12	14	RAGE AGAINST/Renegades Of Funk	4424
15	14	DEFAULT/Wasting My Time	4424
17	14	GREEN DAY/Waiting	4424
13	13	3 DOORS DOWN/Kryptonite	4108
10	13	CREED/Higher	4108
14	13	BLINK-182/The Rock Show	4108
13	13	3 DOORS DOWN/Loser	4108
12	13	LIMP BIZKIT/Take A Look.	4108
12	13	RED HOT CHILL/Californication	4108
13	12	311/l'ií Be Here Awhile	3792

12	2+ C	ume 300,600	
PLA	YS		
	TW	ARTIST/TITLE	GI (880)
46	47	LINKIN PARK/In The End	5828
44		DEFAULT/Wasting My Time	5828
43		€REED/My Sacrifice	5456
42		INCUBUS/I Wish You Were Here	5456
48		NICKELBACK/How You Remind Me	5456
39	42	MATCHBOX TWENTY/Rest Stop	5208
42	39	TANTRIC/Mourning	4836
33	37	DAVE MATTHEWS BAND/Everyday	4588
34	36	TRAVIS/Side	4464
35	36	GARBAGE/Androgyny	4464
	35	ALIEN ANT FARM/Movies	4340
31	35	ALIEN ANT FARM/Smooth Criminal	4340
34	34	SEVEN CHANNELS/Breathe	4216
35	33	MICHELLE BRANCH/Everywhere	4092
36	33	PUDDLE OF MUDD/Control	4092
35	32	SUM 41/Fat Lip	3968
21	22	BETTER THAN EZRA/Misunderstood	2728
8	20	CAKE/Love You Madiy	2480
5	20	P.O.D./Alive	2480
	20	311/I'll Be Here Awhile	2480
14	19	PUDDLE OF MUDD/Blurry	2356
21	18	EVERLAST/Love For Real	2232
17	18	CAKE/Short Skirt/Long	2232
18	18	BLINK-182/Stay Together For	2232
15	17	U2/Beautiful Day	2108
14	16	DAVE MATTHEWS BAND/The Space Between	1984
13	16	JIMMY EAT WORLD/The Middle	1984
12	16	STAIND/Outside	1984
14	16	MATCHBOX TWENTY/Bent	1984
13	16	COLDPLAY/Trouble	1984



THEAD	XTRA/San Diego Clear Channel (858) 292-2000 Schock/Muckley 12+ Cume 391,900	X
	PLAYS	01 (000)
	LW TW ARTIST/TITLE	GI (000)
	30 41 311/i'll Be Here Awhite 41 40 STAIND/Fade	6560 6400
THE REAL PROPERTY.	42 40 INCUBUS/I Wish You Were Here	6400
ire	40 40 CONVOY/Gaught Up In You	6400
	42 39 FENDX TX/Threesome	6240
	38 39 LINKIN PARK/In The End	6240
ling"	39 38 NICKELBACK/How You Remind Me	6080
	22 25 a ALIFN ANT FARM/Movies	4000
	23 25 PO.O./Alive	4000
	27 24 STROKES/Last Nite	3840
	20 23 JIMMY EAT WORLD/The Middle	3680
000	23 23 PUDDLE OF MUDD/Control	3680
.000	20 23 SUM 41/In Too Deep	3680
,000	21 22 PUDDLE OF MUDD/Blurry	3520
	23 22 JACK JOHNSON/Bubble Toes	3520
eady	23 22 JACK JOHNSON/Flake	3520
auy	25 22 STONE TEMPLE PILOTS/Revolution	3520
	17 21 CAKE/Short Skirt/Long	3360
	17 21 COLDPLAY/Trouble	3360
Sec. 11. 50 11.	26 20 BLINK-182/Stay Together For	3200
	23 20 CAKE/Love You Madly	3200
cared.	8 20 a OFFSPRING/Dely You	3200
careu.	25 20 WEEZER/Photograph	3200
4 4 5 4 4 4 4	15 19 GREEN DAY/Poprocks & Coke	3040
THE STREET	16 16 DAVE MATTHEWS BAND/Everyday	2560 2560
1 MAY 3 1 1	24 16 GORILLAZ/Clint Eastwood	2560
7/1	15 16 WEEZER/Island In The Sun	2400
	22 15 SUM 41/Fat Lip 14 15 PENNYWISE/Divine Intervention	2400
THE RESERVE OF THE PERSON NAMED IN	12 15 PENNYWISE/DIVINE INTERVENTION	2400

	MARKET #19	
	St. Louis	4
Emmi		NICE
	31-1057 /Mueller/Schmidt	NI
	102	7 F M
12+ C	ume 244,400	
PLAYS	I.	
LW TW	ARTIST/TITLE	GI (888)
37 37	LINKIN PARK/In The End	4144
36 36	INCUBUS/I Wish You Were Here	4032
37 35	SYSTEM OF A DOWN/Chop Suey	3920 3808
	CREED/My Sacrifice	3808
37 34 36 33	STAIND/Fade NICKELBACK/How You Remind Me	3696
36 31	P.O.D./Alive	3472
23 24	PUDDLE OF MUDD/Blurry	2688
23 24		2688
20 23	STROKES/Last Nite	2576
22 23	SUM 41/In Too Deep	2576
23 23	HOOBASTANK/Crawling In The Dark	2576
23 23	WEEZER/Photograph	2576
24 22	311/l'll Be Here Awhile	2464
23 22	TOOL/Lateralus	2464
24 21	TENACIOUS D/Tribute	2352
24 21	BLINK-182/Stay Together For	2352
8 20	ALIEN ANT FARM/Movies	2240
23 19	KiD ROCK/Forever	2128
21 18	PETE YORN/For Nancy	2016
14 18	PUDDLE OF MUDD/Control	2016
21 16	LENNY KRAVITZ/Dig In	1792
12 16	ROB ZOMBIE/Feel So Numb	1792
10 14	SEVENDUST/Praise	1568
12 14	SALIVA/Click Click Boom	1568
20 13	ALIEN ANT FARM/Smooth Criminal	1456
11 12		
13 12		1344
13 12		1344
9 12	MESH STL/Maybe Tomorrow	1344

LW TW	ARTIST/TITLE	GI (008
57 53	CUSTOM/Hey Mister	3922
60 51	P.O.D./Alive	377
52 50	INCUBUS/I Wish You Were Here	370
55 49	NICKELBACK/How You Remind Me	362
51 48	CREED/My Sacrifice	355
41 48	JIMMY EAT WORLD/The Middle	3552
46 47	STAIND/Fade	3478
62 47	SYSTEM OF A DOWN/Chop Suey	347
57 45	LINKIN PARK/In The End	3330
31 33	HOOBASTANK/Crawling In The Dark	2442
4 33	AFI/The Days Of The	2447
30 29	BLINK-182/Stay Together For	2146
36 29	PUDDLE OF MUDD/Control	2146
34 28	311/I'll Be Here Awhile	2072
31 28	PENNYWISE/Divine Intervention	207
9 28	CAKE/Love You Madly	207
28 27	MEST/Cadillac	1998
29 26	FENIX TX/Threesome	1924
35 26	SUM 41/In Too Deep	1924
17 25	INCUBUS/Drive	1850
29 25	ADEMA/Giving in	1850
23 25	KID ROCK/Forever	1850
22 24	KOTTONMOUTH KINGS/On The Run	177
26 24	SAVES THE DAY/At Your Funeral	177
31 24	AUTHORITY ZERO/Sky's The Limit	177
24 23		170:
33 22	GORILLAZ/Clint Eastwood	162
27 22	JIMMY EAT WORLD/Bleed American	162
22 22	STAIND/It's Been Awhite	162
28 22	ALIEN ANT FARM/Smooth Criminal	162

WSUN/Tampa

Beck/S	577-7131 hark ume 188,500	Cartebacius
PLAYS	100,300	
LW TW	ARTIST/TITLE	GI (800)
56 55	STAIND/Fade	5115
52 54	SALIVA/Click Click Boom	5022
51 53	LINKIN PARK/In The End	4929
53 51	NICKELBACK/How You Remind Me	4743
52 51	PUDDLE OF MUDD/Control	4743
55 50	P.O.D./Alive	4650
38 47	INCUBUS/I Wish You Were Here	4371
43 39	SYSTEM OF A DOWN/Chop Suey	3627
34 37	SUM 41/In Too Deep	3441
39 36	CREED/My Sacrifice	3348
36 35	BLINK-182/Stay Together For	3255
47 34	GDRILLAZ/Clint Eastwood	3162
26 33	JIMMY EAT WORLD/The Middle	3069
13 31	ALIEN ANT FARM/Movies	2883
24 30	STROKES/Last Nite	2790
24 29	PUDDLE OF MUOD/Blurry	2697
27 26	FLICKERSTICK/Beautiful	2418
34 25	DISTURBED/Down With	2325
24 23	SUM 41/Fat Lip	2139
24 22	HOOBASTANK/Crawling In The Dark	2046
21 22	311/I'll Be Here Awhile	2046
23 22	ALIEN ANT FARM/Smooth Criminal	2046
23 22	ADEMA/Grang In	2046
25 22	WEEZER/Hash Pipe	2046
21 21	DISTURBED/Voices	1953
23 21	INCUBUS/Pardon Me	1953
23 21	COLDPLAY/Trouble	1953
19 19	DISTURBED/Stupity	1767
14 19	STAIND/It's Been Awhile	1767
22 19	LINKIN PARK/Crawling	1,767

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Personal Shopper

Katy Stephan

I got the call yesterday from my dad. He told me, "Well, you know, with the way things have been going this year for everybody, we've decided not to exchange holiday gifts this year."

Whaaat? No circling certain special items in the Neiman Marcus catalog with an extra-fat permanent marker? How about the J. Crew catalog? Not even the Sears Wishbook? And what about my plans to knit Angora leg warmers for everyone?

Then I realized what dad's little announcement really meant: Santa Claus, Hanukkah Harry, whatever you want to call it, this year it's me. What am I giving myself?

Well, the new Sneaker Pimps CD, Bloodsport, will soon be wearing a giant red bow. I managed to get my hands on an advance copy of the album, and it RULES. (I tried to put "rules" in a 72-point font, but my editors wouldn't let me.) Will you please imagine that the Sneaker Pimps album is ruling several inches worth of this page? Tell Paul Brown or Notorious L.I.Z. at Tommy Boy (212-388-8300) that it's on top of your wish

Another must-have item is Lovage's Music to Make Love to Your Old Lady By. You think I'm making this up, don't you? Nope. This one's brought to you by Dan "The Automator" Nakamura from Handsome Boy Modeling School. It also features fellow Modeling School graduate Chest Rockwell

(a.k.a. Prince Paul), Damon Albarn of Blur and Kid Koala, among other well-known sexperts.

This album is a champagne cocktail with a twist of lounge, and it features lines like "You are the griddle/I am the meat" and such titles as "Herbs, Good Hygiene and Socks." Mmmmmmm. It's a 75Ark release, but you can get it from one of the lovely people at SPECTRE (213-368-1600).

Treat yourself to From Here on In by South. Chock-full of beautiful vocals and chill-out grooves, it's the perfect blend of acoustic and efectric. I recommend listening to it repeatedly as an effective treatment for holiday stress. Get a copy from Sheneza Mohammed at Kinetic Records (212-414-

You know, whoever said, "It is more blessed to give than to receive," obviously did not know about CDNow.



Lovage

Top 20 Artists November 23, 2001

- **AVALANCHES** (Modular/London Sire) "Frontier Psychiatrist"
- BASEMENT JAXX (Astralwerks/Virgin) "Where's Your Head At"
- 3. STARSAILOR (Capitol) "Good Souls"
- H20 (MCA) "Like A Prayer" 4.
- KITTIE (Artemis) "What I Always Wanted"
- 6. NO MOTIV (Vagrant/TVT) "Give Me Strength"
- 7. RADIOHEAD (Capitol) "National Anthem"
- 8. HEALERS (Import) "Last Ride"
- 9. BUTTHOLE SURFERS (Hollywood) "Dracula From Houston"
- 10. STROKES (RCA) "Last Nite"
- 11. MUSHROOMHEAD (Universal) "Solitaire Unraveling"
- 12. APEX THEORY (DreamWorks) "Shhh..."
- 13. FINCH (Drive-Thru) "Perfection Through Silence"
- 14. MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
- 15. CUSTOM (Artist Direct) "Hey Mister"
- MARILYN MANSON (Maverick/WB) "Tainted Love"
- 17. FEEDER (Echo) "Buck Rogers"
- 18. ADEMA (Arista) "The Way You Like It"
- 19. SOMETHING CORPORATE (Drive-Thru) "Punk Rock Princess"
- 20. TENACIOUS D (Epic) "Wonderboy"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: Sub Bionic Track: "Reply" Label: Extasy

When writing about Sub Bionic, it's hard to avoid sounding like someone posting original poems on a Pink Floyd fan website. The truth is, there is a lot of art in this rock. • You've got your veil of sequenced guitars, your mysterious lyrics and your deep-space vibe. And singer Jimmy Tuckett manages to sound



as much like a spiritual guru as a singer. But it's not long before you realize that what the five members of Sub Bionic have created is more than the sum of its parts. Chris Chaney unleashes bass lines that are increasingly melodic, intricate and refuse to sink into the background. He plays like someone who just served a long prison sentence — or at least someone who's been on tour for years supporting a solo act (Alanis Morissette). • When the lead guitar joins Chaney on an acrobatic melody, the effect is impressive and climactic but never shatters the delicately ethereal mood. In total, the track is beautiful, dark and seductive, and it should leave you hungry for the full-length release. • Phew! I didn't use the word "magisterial" once!

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 8pm-11pm Alex Taylor New Order "60 Miles. ."
Healers "Last Ride"
Laptop "Newer You"
Saves The Day "Cars And Calories"
Stereo MC's "We Belong..."

KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Adam 12
Hey Mercedes "A List Actress"
Strung Out "Cult Of The Sub..."
DU Krush "Zen Approach"
Further Seems Foreve "Wearing Thin'
Aereogramme "Post-Tour..."

WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus/Albert D Radiohead "National Anthem" New Wet Kojack "Sophia Loren Sub Bionic "Reply" Sub Bionic "Нерву" No Motiv "Give Me Strength" Green Day "Maria"

WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Zach Brooks Mixmaster Mike "Exclusive Mix" Badiohaad "dioteque" Limp Bizkit "N 2 Gether" Starsailor "Good Souls" Diatad Peoples "Clockwork"

WEDG/Buffalo, NY Next Wave
Monday midnight-1am
Ryan Patrick
Rob Zombie "Dead Girl Superstar"
Velour "Start"
Strokes "Last Nite"

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Sunday 8:30-10pm
Bryant Stowe
Avalanches "Frontier Psychiatris"
Built To Spill "Trimmed And Burning"
Oh My God "Well"
Saul Wrilliams "Fearless"
Trembling Blue Stars "Maybe After All"

WAQZ/Cincinnati, DH Lo Cal Sunday Sunday 10pm-midnight Hogan

Ho

WARQ/Columbia, SC

7200 Seconds Sunday 8-10 Cataldo

Adventure Club Sunday 6-9pm Josh Venable Seafood "Spfinter" Go Nuts "Bombay" Gorky's Zygotic... "Ste Lift To Expenence "Falli Ian Brown "F.E.A.R"

KDGE/Dallas, TX

WXEG/Dayton, DH The X Spin Cycle Sunday 9-10:30pm Vinnie Nickelback Too Bad" Weezze "Photograph" Apex Theory "Shihr Lost Prophets "Shinobi vs..." Craving Theo "Alone"

KTCL/Denver, CD Adventure University Sunday 7:30-8:30pm Professor Kat

WXTW/Ft Wayne, NJ The Living Room Sunday 8pm-9pm Matt Jericho Matt Jericho
Mad Capsule Markets "Good Girl"
Nonpoint "Back Up"
Starsailor "Good Souls"
Avalanches "Frontier Psychiatris"
Jettingham "Dawn Song"

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris H20 "Like A Prayer" Brizz "Don't Mean Much" Finch "Watting" God's Little Joke "Sunspot" Brodle "I Know"

WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan Dandy Warhols "Solid" Dandy Warhols "Solid" H20 "Like A Prayer" Firewater "Get Out Of My Head" Death Cab For Cutie "Informatio Ben Folds "Rockin' The Suburbs

WPLA/Jacksonville, FL Forbidden Planel
Saturday 8pm-1am
Robert Goodman
New Order "Crystal"
No Motiv "Give Me Strength"
Helmet/House Of Pain "Just Another
Victim" Victim" 311 "I'll Be Here Awhile" Avalanches "Frontier Psychiatris

KFTE/Lafayette, LA Now Hear This Sunday 9pm-11pm Dave Hubbell 8.R.M.C. "Screaming Gun" Hears "Last Ride" Lupine Howi "Vaporizer" Brought Low "Kings & Quee Ozzy Osbourne "Junkie"

KRDQ/Los Angeles, CA Rodney Dn The RDQ Sunday midnight-3am Rodney Bingenheimer Strokes "When it Shared"

WXRK/New York, NY The "Buzz"
Sunday midnight-2am
Matt Pinfield
Sush "Headful Of Ghosts"
Citizen Cope "Let The Orumme
Fu Manchu "Squash That Fly
Incubus "Nice To Know You"
Limp Bizkit "N 2 Gether"

WRDX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michelle & Justin Clash "Pressure Drop" 7 Seconds "Young Till Die" NOFX "Don't Call Me White" WPLY/Philadelphia, PA

Y-Not Sunday 9pm-10:30pm Dan Fein Cem Snide "Keep Your Feelings ." Convoy "Caught Up In You" Schatzl "Death Of The Alph.... System Of A Down "Toxicity" Tool "Lateralis"

KNRK/Portland, DR Something Cool
Sunday 9pm-10pm
Jaime Cooley
Adema "The Way You Like It"
Avalanches "Frontier Psychiatris
Basement Jasov, "Where's Your!
Finch "Perfection Through."
Green Day "Poprocks & Coke"

WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shapiro Annie Shapiro
Dashboard Confession "The Places You...
Ozma "Domino Effect"
Lit "Addicted"
AFI "Days Of The Pheonix"
Radiohead "True Love Waits"

KWDD/Sacramento, CA Alternative Beat
Sunday 10pm-2am
DJ David X
311 "I'll Be Here Awhile"
Ramnstein "ich Will"
Steroo MCS "We Belog..."
Crystal Method "You Know it's Hard"
Garbage "Shut Your Mouth"

KXRK/Salt Lake City, UT Exposed
Monday-Friday 8-9pm
Todd Nukem
Marityn Marison "Tainted Love"
Radiohead "True Love Waits"
Basement Jaox "Where's Your Head At"
Lit "Addicted"
Lit "Addicted"

KCXX/San Bernardino, CA Xtreme X
Saturday 9pm-3am
Dave Desey\Daryl James
Dope "Die, MF, Die"
Slipknot "The Shape"
Soil "Halo" American Head Charge "Violent Reaction" System Of A Down "Bounce"

KFSD/San Diego, CA SP Radio 1
Wednesday 10pm-midnight
Tazy
Nerf Herder "Buffy Theme"
Radiohead "National Anthern"

XTRA/San Diego, CA The Lab
Sunday 7pm-8pm
Tim Pyles
Bad Religion "Sorrow"
Starsallor "Good Souls"
Death Lab For Cube "Was A Kalendos
Tenacious D "Wonder Boy"
Spiritualized "Stop Your Crying"

KITS/San Francisco, CA Soundcheck
Sunday 8pm-10pm
Aaron Axelsen
H20 "Like A Prayer"
Pressure 4-5 "Beat The Wo
Write Stripes" "Dead Leave.
Avalanches "Frontier Psych
Pattem "Breaklast"

KJEE/**S**anta Barbara, CA New Noize
Monday midnight-2am
Dave Hanacek
Avalancles "Frontier Psychiatrs"
Lost Promets "Shinobi vs..."
Tomahaset "Sweet Smell..."
Internatural Noise. "Up For Sale"
Starsaikar "Good Souls"

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Finid Bill Fined Finch "Farrection Through..." New West Wojak "Do The Math" Go Karl "Radio Station" Bad Religion "Sorrow" Ozma "Birmino Effect"

KPNT/St. Louis, MD New West Sunday Sunday 7-9:30pm Les Haron Illimanthimacher "On The Run" Lost Prepnets "Fake Sound..." Brookly#Bounce "Club Bizarra" Starsalta" Good Souls" Custom "Hey Mister"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Meathead Discommt 'Orain' H20 "Go"

KFMA/Tucson, AZ Test Beparlment
Sunday 6-9pm
Mat Spry
Custom They Mister
Mest "Tadillac"
Kittle "What I Aways Wanted"
International Noise. "Capitalism Stole...
Apex Tresory "Shihh"

KMYZ/Tulsa, DK New From The Edge
Tuesday midnight-1:00am
Lynn Barstow
Ozna "Snooting Stars"
Rob Zsmbie "Never Gonna Stop"
Nickellasck "Too Bad"
Cake "Lave You Madly"
Gorillasc 19-2000"

WHFS/Washington, DC Now Hear This
Sunday 8:00pm-10:30pm
Dans: Marsh
Unithe Seems Force "Wearing Thin"
Shine: "Surgery"
Last GTThe Hard Men "School's Out"
DeathLao For Cutie "Why' d You Want To..."
Healez: "Last Ride"

WP%Z/West Palm Beach, FL

WPTMC/WEST Palm Beach, FI
Electronic Buzz
Satunday midnight-3am
DJ Jitterbug
Base man Jaxx "Where's Your Head Al'
Chemical Brothers" it Began in Afrika"
Lord: O'f Acid "Detroit"
Flower "Bourd"



37 Total Reporters



JOHN SCHOENBERGER jschoenberger@rronline.com

WRLT's Realistic Goals

Nashville's Lightning 100 defines success on its own terms

ot every station can have the monster signal or the big-bucks budget that the major broadcast owners can provide, but that doesn't mean a station can't carve out a successful niche for itself in its market.

WRLT (Lightning 100)/Nashville,

which is simulcast on WRLG in nearby Smyrna, TN. is a smallcompany station that has found a way to endear itself to a sizable audience base and make money in the process. I talked with OM/



David Hall

PD David Hall about how the station reaches its realistic goals.

Know Your Limits

In radio, as in many things, there are different levels of success. You may not be in the position to play the big numbers game, but that by no means precludes you from having a successful, profitable radio station. Lightning 100 is celebrating its 12th anniversary, so the station is obviously fulfilling a need in Nashville.

Even though it's working with some handicaps, particularly limited signal reach and the budget restrictions that come with small-company ownership, WRLT has garnered a significant audience in town thanks to support from both the city's music community and the residents at large.

"We have won the Nashville Scene readers' poll as Best Non-Country Station for six or seven years running now," says Hall. "Every year we handily defeat the guys with the giant signals and giant bucks in town.

"Let's be honest: Our Arbitron numbers are respectful, but we know we'll never be in the top three in a certain demo, so we never automatically get the national buys. What we have to do is sell the quality of the audience and our ability to reach them."

In spite of the station's limitations, WRLT has been making gains that can be seen in the latest Arbitron ratings: The station's 12+ numbers have grown 1.0-1.7-1.8 (winter 2000, spring 2001, summer 2001). In more specific demos, it most recently scored a 2.8 in the 25-49 cell and a 2.4 with 25-54s. With or without numbers, however, Lightning 100 is an entity to be reckoned with in the Music City.

Community Presence

Lighting 100 depends on certain benchmark events to immerse itself in the community and generate revenue. Most of these events are tied to the vibrant music scene in Nashville. The most important one is the station's Nashville Sunday Night live broadcast. On Sundays at 8pm the station sponsors a live broadcast from the 3rd & Lindsley nightclub.

"We've been doing this every Sunday, come hell or high water, for over five years now," Halls says. "It's become a reliable event for our listeners to attend or listen to. The club and our sales staff have established regular sponsors for this show, so it's a moneymaker for us. In addition, the labels and artists are now quite aware of its exposure value, so we regularly have good-sized acts do it. It's been an incredible series for us.'

One of the beauties of Nashville is its central location, which makes it very easy for touring acts to route through the city. This has helped a free-concert series that 'RLT has been doing on Wednesday nights called The Uptown Mix. For the past few years it's been a late-summer, early fall event, but the station plans to do something similar in the spring starting next year.

The station is also intimately involved with a yearly citywide event called Riverfest, which is in its fourth year. Most of the acts who perform at the event are well-known, since Riverfest coincides with Atlanta's Midtown Festival and Memphis' Memphis in May. This makes it easy for many top acts to perform at all three events.

"The majority of acts are Triple Aoriented, so it's become a great event for us to be involved with," Hall says. "Many of them stop by our booth and talk with us live on the air."

In addition, Hall hosts his afternoon shift live from a bar called 12th & Porter every Friday. He invites people to come down and hang out and enjoy food and drink specials, as well as live acoustic sets by artists, many of whom are in town to perform that night.

"And, of course, we have artists coming by the station all the time to do interviews and to perform," says Hall. "By the very nature of Nashville, acts are coming through town all the time. We're always sponsoring several concerts at once and doing contests around many of them."

Other areas where the station reaches out include Team Green environmental promotions and events, charity drives and other community projects.

Staying Local

There is a tremendous community of local artists in Nashville, many of whom are nationally and internationally renowned. Staying locally focused has proven to be relatively easy and very advantageous for Lighting 100. If you look at its playlist, much of what it plays is in tandem with other Triple A stations across the country. The difference is that many of the people who recorded the songs on those playlists live in Nashville.

WRLT doesn't do a local-music specialty show anymore - the station figures that if it's good enough to play, it should be added alongside everything else it programs. "There are quite a few talented musicians who don't have national label deals, but we feel they can stand up to the rest of the artists we play," Hall says. "We don't ghettoize music. If it's good



and we think it deserves to be played, we play it."

Lightning 100 plays more current music than most Triple As, but even it has a limit. Hall says it's not easy to say no to independent local artists, especially when they hear others being played, but the station can't play them all. For that matter, it can't play all the major releases either. Nevertheless, WRLT's reputation for playing a broad variety of music is one of

Lightning 100 has also been able to prove itself in the market via its onair talent. Hall has over 20 years in the market, the last nine at WRLT. Mary Brace, the station's morning host, has been on the air for about seven years, midday host Kerry D. Massey has more than five years' experience, and nighttimer Casey Smith has been there for four years.

And then there's Asst. PD/MD

"New music is part of the station's personality all the time. If we're excited, the listeners pick up on that excitement."

Reverend Keith Coes, who has been a mainstay in the market for more than two decades and is always seen at station events.

Signal Expansion

Lightning 100's website is very important for the station. WRLT was the first station in the market to stream. starting over five years ago. Not only has the website allowed WRLT to reach those in Nashville who don't receive the broadcast signal - especially listeners in office buildings it has also garnered the station a national and international audience.

"We cater to our web listeners with our noontime show, Cyber Lightning Lunch," says Hall. "It's an hour of requests that the listeners e-mail to us. Nashville Sunday Night is also a webcast, and it has come to attract a worldwide audience."

The parent company of WRLG & WRLT, Tuned-In Broadcasting, expanded the market's radio dial by launching sister station WYYB (The Phoenix) a few years back. WRLT doesn't consider The Phoenix a competitor. Rather, the station is seen as a complement to what Hall and his people are doing on Lightning 100.

"The concept was to create a station that older listeners could graduate to if they happened to mature beyond what Lightning 100 has to offer," Hall says. "We'd much rather keep them within the company than have them sneak off to a Country or AC station. In fact, many of the promotions and station activities we sponsor we do in conjunction with The Phoenix."

While both stations share certain artists. The Phoenix is basically mellower than its sister. It's an acoustic-based. eclectic mix of blues, folk, alt-country and select jazz artists. "It's certainly one of the most experimental presentations you're likely to hear on a commercial station, and we are constantly fine-tuning it," Hall says. "The station has generated great word-of-mouth buzz in town, especially within the music community. They love it!"

When Tuned-In launched The Phoenix, Hall made some changes in Lightning 100's library: He consciously skewed the target listener down a few years in age, although the broader goal remains the 25-49 demo.

This allowed Lightning 100 to be a little more focused and prompted us to increase rotations on our currents and to increase our texture a bit," Hall says. "We're definitely on the hunt for the right crossover songs from Rock and Alternative radio these days. If the song sounds like it can work on the station, we'll get involved. We just have to be careful that it balances in

with our 'quarter promise' of representing the station's sound every 15 minutes or so."

Keeping Up With The Times

Like most Triple A stations with some time under their belt, Lightning 100 has increased the production aspect of the station. "Earlier this year we began identifying the station between every record," Hall says. "We're in a short-attention-span world today.

"All of the TV stations have their logos in a corner the entire time they're broadcasting, so this is radio's way of doing the same thing. I don't believe it turns people off. It's really almost a subliminal thing. It's all about cutting through the clutter."

Some of these drops are produced, while others are straight voice tracks from the incredible cache of artist IDs that the station has gathered over the years. "We also do a sweeper at the bottom of the hour that highlights the new music we're playing," Hall says. "It features new adds from the past week or two and begins with 'Playing the best new music first."

Playing new music is what Lightning 100 hangs its hat on. The station won't do a new-music day, per se, but it will feature new albums as they come into the station. "It's an attempt to create the excitement you used to hear on the radio when a new release came in." Hall says.

"We'll play a track from the justreleased CD every hour. This way new music is part of the station's personality all the time. If we're excited, the listeners pick up on that excitement."

A Mouthful

How would one describe the sound of WRLT? Hall explains it this way: "We had an interesting exercise the other night: The owner, the GM, myself and some other key players had an after-hours meeting to try to decide what our descriptive statement of Lightning 100 should be.

"Although everyone in the company has a good idea of what we represent, we thought everyone probably said it a little differently. We wanted to standardize it, so we came up with, 'Lightning 100 is an adult-alternative rock station featuring a large playlist of quality music from a variety of national and local artists with little repetition.' It may be a mouthful, but you should have seen what we started with!"

You can reach David Hall at 615-242-5600 or dhall@wrlt.com. Check out Lightning 100's website at www.wrlt.com. Listen to an aircheck of the station in the Triple A section of Music Meeting at www.rrmusic meeting.com.

Triple A Top 30

	A TANASA A T
Powered By	
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1407	21110	November 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	ADDS
1	1	U2 Stuck In A Moment (Interscope)	487	-27	30969	15	25/0
3	2	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	473	-9	36093	13	26/2
2	3	JOHN MELLENCAMP Peaceful World (Columbia)	454	-34	32041	13	23/0
-4	4	DAVE MATTHEWS BAND Everyday (RCA)	427	+5	31513	5	26/0
6	5	LENNY KRAVITZ Dig In (Virgin)	426	+6	26956	11	23/0
5	6	TRAIN Something More (Columbia)	400	-21	21407	16	22/0
8	7	JOHN MAYER No Such Thing (Aware/Columbia)	390	-9	36252	14	22/0
. 7	8	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	385	-19	29748	9	23/0
10	9	WEEZER Island In The Sun (Geffen/Interscope)	316	+51	24781	15	18/0
9	10	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	282	-42	19093	26	19/0
12	11	SUZANNE VEGA Widow's Walk (A&M/Interscope)	254	-4	17425	13	19/0
14	12	3 DOORS DOWN Be Like That (Republic/Universal)	252	+7	15027	17	12/0
22	13	CALLING Wherever You Will Go (RCA)	245	+41	18540	9	10/0
17	14	COLDPLAY Trouble (Nettwerk/Capitol)	241	+14	12431	6	22/1
15	15	STAIND It's Been Awhile (Flip/Elektra/EEG)	224	-17	27814	16	10/0
16	16	MICK JAGGER God Gave Me Everything (Virgin)	223	-13	15182	3	17/0
13	17	CRANBERRIES Analyse (MCA)	220	-37	12441	12	19/1
11	18	DAVID GRAY Sail Away (ATO/RCA)	215	-44	15356	17	18/0
21	19	NICKELBACK How You Remind Me (Roadrunner)	213	+3	12014	4	10/0
20	20	CREED My Sacrifice (Wind-up)	213	-1	11314	4	10/0
19	21	JEWEL Standing Still (Atlantic)	203	-14	14376	7	17/0
18	22	EAGLE-EYE CHERRY Feels So Right (MCA)	195	-23	13454	7	17/0
25	23	BLUES TRAVELER Back In The Day (A&M/Interscope)	161	-21	20067	20	16/0
24	24	ENYA Only Time (Reprise)	155	-33	13280	5	11/0
30	25	TRAVIS Side (Epic)	138	+14	6893	2	15/2
29	26	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	134	-1	7951	2	12/0
Breaker	27	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	123	+28	13584	1	17/4
28	28	BOZ SCAGGS Payday (Virgin)	122	-17	8393	12	16/0
27	29	JOSH JOPLIN GROUP I've Changed (Artemis)	115	-46	5002	9	15/0
-	30	LIVE Overcome (Radioactive/MCA)	114	-2	5643	2	7/0

27 Triple A feporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)
Total Plays: 103, Total Stations: 10, Adds: 0

SHANNON MCNALLY Down And Dirty (Capitol)
Total Plays: 97, Total Stations: 10, Adds: 0

WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)
Total Plays: 95, Total Stations: 13, Adds: 1

ELTON JOHN Birds (Rocket/Universal)
Total Plays: 94, Total Stations: 9, Adds: 1

STING Fragile (A&M/Interscope)
Total Plays: 93, Total Stations: 12, Adds: 4

INCUBUS I Wish You Were Here (Immortal/Epic)
Total Plays: 93, Total Stations: 4, Adds: 0

JOHN HIATT Everybody Went Low (Vanguard) Total Plays: 84, Total Stations: 11, Adds: 2

WIDESPREAD PANIC Little Lily (Widespread/SRG)
Total Plays: 70, Total Stations: 14, Adds: 8

BOB DYLAN Summer Days (Columbia) Total Plays: 67, Total Stations: 5, Adds: 0

COUSTEAU Last Good Day Of The Year (Palm Pictures)
Total Plays: 56, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S) ADDS WIDESPREAD PANIC Little Lily (Widespread/SRG) BEN FOLDS Still Fighting It (Epic) GARBAGE Breaking Up The Girl (Almo Sounds/Interscope) 6 AFRO-CELT SOUND.../R. PLANT Life... (Real World/Virgin) 5 MELISSA ETHERIDGE Lover Please (Island/IDJMG) STING Fragile (A&M/Interscope) FIVE FOR FIGHTING America Town (Aware/Columbia) 3 RYAN ADAMS New York, New York (Lost Highway/IDJMG) 2 TRAVIS Side (Epic) JOHN HIATT Everybody Went Low (Vanguard) RUFUS WAINRIGHT Cigarettes & ... (DreamWorks) DASHBOARD CONFESSIONAL Screaming Infidelities (TVT) MICK JAGGER Joy (Virgin) MICK JAGGER Visions Of Paradise (Virgin)

Most Increased Plavs TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) STING Fragile (A&M/Interscope) +58 JOHN HIATT Everybody Went Low (Vanguard) +56 WEEZER Island In The Sun (Geffen/Interscope) +51 CALLING Wherever You Will Go (RCA) +41 WILLIAM TOPLEY Back To ... (Lost Highway/IDJMG) +38 FIVE FOR FIGHTING America Town (Aware/Columbia) +30 MELISSA ETHERIDGE Lover Please (Island/IDJMG) +28 T. PETTY & THE HEARTBREAKERS Cracking Up (Telarc) +24 JOSH JOPLIN GROUP Camera One (Artemis) +22 INCUBUS I Wish You Were Here (Immortal/Epic) +21

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

MELISSA ETHERIDGE Lover Please (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

123/28

17/4

CHART 27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Triple A Top 50 Indicator

November 23, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO
1	0	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	725	+7	44365	15	43/2
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	637	-47	36116	15	37/0
3	3	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	617	-21	37096	9	39/0
5	4	DAVE MATTHEWS BAND Everyday (RCA)	578	+7	32803	5	35/0
4	5	U2 Stuck In A Moment (Interscope)	563	-57	32528	. 16	31/0
6	6	JOHN MAYER No Such Thing (Aware/Columbia)	535	+1	41743	17	35/1
7	7	LENNY KRAVITZ Dig In (Virgin)	526	+6	29082	10	31/0
8	8	TRAIN Something More (Columbia)	455	-39	21604	17	27/0
9	9	SUZANNE VEGA Widow's Walk (A&M/Interscope)	438	+19	23542	15	34/0
12	10	MICK JAGGER God Gave Me Everything (Virgin)	370	+21	18617	5	30/0
13	0	COLDPLAY Trouble (Nettwerk/Capitol)	359	+19	15705	7	34/1
17	12	WEEZER Island In The Sun (Geffen/Interscope)	348	+65	24930	17	21/0
10	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	331	-55	19356	17	23/0
15	14	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	299	+12	14087	7	28/0
11	15	DAVID GRAY Sail Away (ATO/RCA)	295	-56	17055	17	25/0
14	16	CRANBERRIES Analyse (MCA)	284	-44	13409	14	27/1
21	1	3 DOORS DOWN Be Like That (Republic/Universal)	278	+10	15075	17	14/0
19	18	JEWEL Standing Still (Atlantic)	264	-15	16118	7	22/0
26	19	CALLING Wherever You Will Go (RCA)	258	+42	18540	15	11/0
18	20	EAGLE-EYE CHERRY Feels So Right (MCA)	254	-28	15314	8	23/0
16	21	BOZ SCAGGS Payday (Virgin)	237	-47	11562	14	29/0
22	22	STAIND It's Been Awhile (Flip/Elektra/EEG)	233	-18	27814	17	11/0
27	23	CREED My Sacrifice (Wind-up)	221	+7	11314	5	11/0
but	24	JOHN HIATT Everybody Went Low (Vanguard)	216	+164	11950	1	26/4
45	25	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG).	215	+78	9128	2	28/2
28	26	NICKELBACK How You Remind Me (Roadrunner)	213	+3	12014	6	11/1
34	2	SHANNON MCNALLY Down And Dirty (Capitol)	211	+33	7024	2	25/1
32	28	TRAVIS Side (Epic)	211	+14	9824	4	24/2
25	29	CURE Cut Here (Fiction/Elektra/EEG)	211	-12	6310	6	19/0
24	30	BLUES TRAVELER Back In The Day (A&M/Interscope)	207	-25	20460	17	21/0
40	3	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	197	+47	14438	2	25/4
33	32	BOB DYLAN Summer Days (Columbia)	197	+7	8064	9	17/0
35	33	ELTON JOHN Birds (Rocket/Universal)	182	+4	9032	8	16/1
30	34	TORI AMOS Strange Little Girl (Atlantic)	165	-41	5597	16	16/0
36	35	LYLE LOVETT San Antonio Girl (Curb/MCA)	164	-5	6206	3	19/0
31	36	ENYA Only Time (Reprise)	163	-42	13280	5	12/0
38	T	CHRIS WHITLEY Radar (ATO/RCA)	162	+7	5689	4	17/0
20	38	JOHN HIATT My Old Friend (Vanguard)	160	-112	6195	17	24/0
29	39	JOSH JOPLIN GROUP I've Changed (Artemis)	158	-49	5278	9	20/0
39	40	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	152	+1	10428	10	12/0
50	4	WIDESPREAD PANIC Little Lily (Widespread/SRG)	150	+32	7559	2	26/1
37	42	ROBERT CRAY BAND Love Sickness (Rykodisc)	150	-6	3657	4	19/0
42	43	LIVE Overcome (Radioactive/MCA)	146	_	. 6891	7	11/0
41	44	JAY FARRAR Voodoo Candle (Artemis)	144	-5	6010	7	15/0
ebut	45	STING Fragile (A&M/Interscope)	143	+90	12583	1	19/4
47 .	45	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	141	+7	12244	9	15/0
ebut>	4	JACK JOHNSON Bubble Toes (Enjoy)	118	+27	4308	1	14/2
43	48	BOB SCHNEIDER Bullets (Universal)	113	-34	3042	10	13/0
48	48	COUSTEAU Last Good Day Of The Year (Palm Pictures)	108	-23	7594	17	13/1
40	49 50	RAUL MALO Every Little Thing About You (Higher Octave)	108	+8	6729	1	13/0

44 Triple A Reports - 27 Monitored and 17 Indicator. By total plays for the airplay week of Sunday 11/11-Saturday 11/17. © 2001, R&R Inc.

Most Added®

ARTISTTITLE LABEL(S)	ADDS
WIDESPREAD PANIC Little Lily (Widespread/SRG)	14
BEN FOLDS Still Fighting It (Epic)	13
GARBAGE Breaking Up (Almo Sounds/Interscope)	10
AFRO-CELT/R. PLANT Life Begin (Real World/Virg.	in) 8
JOHN HIATT Everybody Went Low (Vanguard)	4
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	4
STING Fragile (A&M/Interscope)	4
FIVE FOR FIGHTING America Town (Aware/Columbia	a) 4
U2 In A Little While (Interscope)	3
STARSAILOR Good Souls (Capitol)	3
CRACKER Merry Christmas Emily (Backporch/Virgin) 3
JEFFREY GAINES Hero In Me (Artemis)	. 3
RYAN ADAMS New York (Lost Highway/IDJMG)	2
WILLIAM TOPLEY Back To (Lost Highway/IDJMG,	2
TRAVIS Side (Epic)	2
JACK JOHNSON Bubble Toes (Enjoy)	2
RUFUS WAINRIGHT Cigarettes (DreamWorks)	2
V. MORRISON/C. PERKINS Sittin On Top (London Si	ire) 2
DASHBOARD CONFESSIONAL Screaming (TVT)	2
MICK JAGGER Visions Of Paradise (Virgin)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY ICREASE
ARIOT THE DIDELOY	IONEAGE
JOHN HIATT Everybody Went Low (Vanguard)	+164
STING Fragile (A&M/Interscope)	+90
WILLIAM TOPLEY Back To (Lost Highway/IDJMG)	+78
FIVE FOR FIGHTING America Town (Aware/Columbia)	+74
WEEZER Island In The Sun (Geffen/Interscope)	+65
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	+47
PAUL MCCARTNEY Freedom (Capitol)	+43
CALLING Wherever You Will Go (RCA)	+42
SHANNON MCNALLY Down And Dirty (Capitol)	+33
WIDESPREAD PANIC Little Lily (Widespread/SRG)	+32
U2 In A Little While (Interscope)	+31
JACK JOHNSON Bubble Toes (Enjoy)	+27
T. PETTY & THE HEARTBREAKERS Cracking (Telarc)	+26
BEN FOLDS Still Fighting It (Epic)	+23
JOSH JOPLIN GROUP Camera One (Artemis)	+22
MICK JAGGER God Gave Me Everything (Virgin)	+21
INCUBUS Wish You Were Here (Immortal/Epic)	+21
STONE TEMPLE PILOTS Revolution (Atlantic)	+21
COLDPLAY Trouble (Nettwerk/Capitol)	+19
SUZANNE VEGA Widow's Walk (A&M/Interscope)	+19
JIMMIE VAUGHAN Deep End (Artemis)	+19
DAVID GRAY Babylon (ATO/RCA)	+17.
JEB LOY NICHOLS Heaven Right Here (Rykodisc)	+17
ROBERT CRAY BAND Baby's Arms (Rykodisc)	+16
SUGAR RAY Answer The Phone (Lava/Atlantic)	+15
TRAVIS Side (Epic)	+14
D. MCCLINTON Gotta Get It (New West/Red Ink)	+14
BARENAKED LADIES Thanks, That Was Fun (Reprise)	
MICK JAGGER Joy (Virgin)	+13
L. WILLIAMS Get Right (Lost Highway/IDJMG)	+12

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Stations and their adds listed alphabetically by market

WAPS/Akron, OH PD/MD: Bill Gruber

- GARBAGE "Breaking BEN FOLDS "Still" MIDGE URE "Move" CRACKER "Emily" JOHN MAYER "83"
- KTZO/Albuquerque, NM *
 PD: Scott Souhrada
 MD: Don Kelley

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

- I: Susan Lastie
 KD, LANG "Falling"
 STING "Fragile"
 PAUL MCCARTNEY "Lonely"
 RUFUS WAINRIGHT "MIK"
 CAROLINE HERRING "Poor"
 PAUL MCCARTNEY "Way"
 D. LINDLEYW. INGFAM "Bed"
 LOUDON WAINWRIGHT... "Reach"

WRNR/Baltimore, MD *

- DM: Jon Peterson
 PD: Alex Cortright
 MD: Damian Einstell

 1 ALEJANDRO ESCOVEDO "Casta
 AFRO-CELT/R. PLAN'T "Life"
 CRACKER "Emily"
 GARBAGE "Breaking"

KRVB/Boise, ID * PD/MD: Brandon Dawson

WBOS/Boston, MA

- PD: Chris Herrmann .MD: Amy Brooks MELISSA ETHERIDGE "Please" GARBAGE "Breaking"
- WXRV/Boston, MA

CKEY/Buffalo, NY *

WNCS/Burlington, VT PD: Jody Petersen APD: Eric Thomas MD: Mark Abuzzahab 8 GARBAGE "Breaking" 8 STRANGEFOLK "First" 5 THEY MIGHT BE GIANTS "L

WMVY/Cape Cod, MA PD/MD: Barbara Dacey JACK JOHNSON "Bubble" SHANNON MCNALLY "Down' AFRO-CELT/R. PLANT "Life" MIKE BENJAMIN "Late"

WOOD/Chattanooga, TN * OM/PD/MD: Danny Howard

- WXRT/Chicago, IL *

- PD: Norm Winer
 APD/MD: John Farneda
 7 MICK JAGGER "Getting"
 7 RUFUS WAINRIGHT "MIK"
 MICK JAGGER "JOY"
 4 MICK JAGGER "JOY"
 3 PSYCHEDELIG FURS "AINE
 SMASHING PUMPKINS "UI
 GARBAGE "Breaking"

KKMR/Dallas-Ft. Worth, TX *
PD: Scott Strong
MD: Jeff K
GREEN DAY "Poprocks"
TANTRIC "Mourning"

KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keefer 2 COLDPLAY "Trouble" WIOESPREAD PANIC "Little"

WDET/Detroit, MI

MDE/JDetroit, INI
PD: Judy Adams
MD: Martin Bandyke
AMD: Chuck Horn
3 AFRO-CELT/R. PLANT "Life"
3 NIKKA COSTA "Push"

WNCW/Greenville-Spartanburg PD: Mark Keefe APD: Kim Clark

DEARS "Volcano"
CINDY BULLENS "Neverland"
GOVT MULE "Oeep"
STEVE EARLE "Valking"
WIDESPREAD PANIC "Little"
KRIS OELMHORST "Cluck"
ROBBIE FULKS "Cocktails"
MIRANDA L. RICHARDS "Dandelion"

WTTS/Indianapolis, IN *

- PD: Jim Ziegler

 APD/MD: Marie McCallister

 1 STARSAILOR "Good"

 1 BETTER THAN EZRA "Misunderst"

 DEFAULT "Wasting"

 GARBAGE "Breaking"

WOKI/Knoxville, TN *

KMTN/Jackson, WY PD/MD: Mark Fishman

WFPK/Louisville, KY
PD: Dan Reed
APD: Stacy Owen
BECK & HYNDE "Mystery"
BEN FOLLDS "Stall"
MORRISON & PERKINS "Sittin"
STARSAILOR "Good"
WIDESPREAD PANIC "Little"
PAPA M. "Snow"

- WMMM/Madison, WI *
 PD/MD: Tom Teuber
 7 NO. MISSISSIPPI... "Sugartown"
 4 U2 "Little"
 PETE YORN "Strange"

WMPS/Memphis, TN PD/MD: Alexandra Izner U2 "Little"

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf FIVE FOR FIGHTING "Town" JOHN HIATT "Went" REMY ZERO "Save"

WZEW/Mobile, AL *
PD: Brian Hart
MD: Linda Woodworth
MELISSA ETHERIDGE "Please"
WILLIAM TOPLEY "Back"
WIDESPREAD PANIC "Little"

WRLT/Nashville, TN

DM/PO: David Hall APD/MD: Keith Coes BEN FOLDS "Still" STEREOPHONICS "Nice" WIOESPREAD PANIC "Little"

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris GOVT MULE "Soutshine" MARTI JONES "Aways" KINGS OF CONVENIENCE "GIR! WAYFARING STRANGERS "Me

PD: Paul Shugrue MD: Kristen Croot 2 BEN FOLDS "Still" WIDESPREAD PANIC "Little"

WXPN/Philadelphia, PA

WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

KINK/Portland OB

KINK/Portland, OR *
PD: Dennis Constantine
MD: Kevin Welch

1 Five FOR FIGHTING "Town"

1 AFRO-CELTR, PILANT "Life"

RYAN ADAMS "New"

CRANBERRIES "Analyse"

MICK JAGGER "Paradise"

TRAVIS "Side"

WDST/Poughkeepsie, NY PD: Greg Gattine APD: Christine Martinez MD: Roger Menell 4 - JEFFREY GAINES "Hero In Me" WILLIAM TOPE" 'Back' GARBAGE "Breaking" U2 "Little"

CE LINE

KTHX/Reno, NV *
PD: Harry Reynolds
MD: Dave Herold

1 MICK JAGGER "Joy"
AFRO-CELT/R PLANT "Life"
BARENAKED LADIES "Thanks"
DASHBOARD... "Screaming"
BEN FOLDS "Sbill"
JOHN MELLENCAMP "Island"
NATALIE MERCHANT "Motherland"
WIDESPREAD PANIC "Little"

KENZ/Salt Lake City, UT * DM/PD: Bruce Jones MD: Kari Bushman CAKE "Madly"

- KXST/San Diego, CA *
 PD: Dona Schaieb
 8 STING "Fragile"
 2 JACK JOHNSON "Bubble"
 2 WIDESPREAD PANIC "Little"
 JOHN HIATT "Went"

KFOG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones No Adds

- KOTR/San Luis Obispo, CA
 PD: Drew Ross
 MD: Rick Williams
 4 ARRO-CELT/R PLANT "Life"
 4 WIDESPREAD PANIC "Lifte"
 4 PAUL THORN "Mission"
 5 DELBERT MCCLINTON "Gotta"
 6 GOVT MULE "Effigy"

PD: Nicole Sandler
MD: Michael Dean
6 WIDESPREAD EANIC "Little"
3 BEN FOLDS "Stall"
JEFFREY GAINES "Hero In Me

KTAO/Santa Fe, NM

KRSH/Santa Rosa, CA *

PD: Bill Bowker MD: Pam Long 1 MORRISON & PERKINS "Sittin" AFRO-CELT/R. PLANT "Life" FIVE FOR FIGHTING "Town" BEN FOLDS "SMI" WIDESPREAD PANIC "Little"

KMTT/Seattle-Tacoma, WA * GM/PD: Chris Mays APD/MD: Shawn Stewart 1 MELISSA ETHERIDGE "Please" COUSTEAU "Læt"

WRNX/Springfield, MA *
GM/PD: Tom Davis
MD: Donnie Moerhouse
AFRO-CELT/R. PLANT "Life"
BEN FOLOS "Silf"
DASHBRADD. "Screaming" DASHBOARD . "Screaming" JEFFREY GAINES "Hero In Me" WIDESPREAD IPANIC "Little"

*Monitored Reporters

44 Total Reporters



27 Total Monitored

17 Total Indicator

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AFRO-CELT F/P. GABRIEL When You're Falling (Real World/Virgin)	241
LIFEHOUSE Hanging By A Moment(DreamWorks)	239
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	224
INCUBUS Crive(Immortal/Epic)	211
PETE YORN Life On A Chain (Columbia)	198
CAKE Short Skirt/Long Jacket(Columbia)	184



HOMETOWN BOY Vanguard artist John Hiatt recently did a live in-studio interview and performance at his hometown Nashville Triple A station, WRLT. Pictured here are (l-r) WRLT's David Hall, Vanguard's Art Phillips, WRLT's Keith Coes, Hiatt and guitarist Sonny Landreth.

National Programming



CHRIS KNIGHT A Pretty Good Guy **DAN BERN** Thanksgiving Day Parade **MICK JAGGER** Joy THEY MIGHT BE GIANTS Yeh Yeh

TRAVIS Side acoustic café

Acoustic Cafe Rob Reinhart 734-761-2043

BE GOOD TANYAS Rain And Snow BILLY BRAGG w/ ELIZA CARTHY If I Had A Hammer KRIS DEMHORST Little Wings THEY MIGHT BE GIANTS Mink Car

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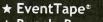
TRIPLE A Going For Adds 11/26/01

DIVINE COMEDY Love What You Do (Nettwerk) JONATHA BROOKE Look At You (Bad Dog) LOUISE GOFFIN Sometimes A Circle (DreamWorks) NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool/Artemis) PETE YORN Strange Condition (Columbia) STEREOPHONICS Have A Nice Day (V2)

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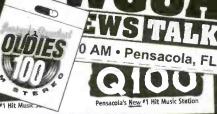






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		CHICARAS SING	SLMSE
PLA	YS	ARTIST/TITLE	GI (000)
			5202
15	18	CAKE/Short Skirt/Long	
20	17	LENNY KRAVITZ/Dig In	4913
15	17	WEEZER/Island In The Sun	4913
17	16	PETE YDRN/Life On A Chain	4624
10	15	JOHN MELLENCAMP/Cuttin' Heads	4335
14	15	NATALIE MERCHANT/Just Can't Last	4335
13	14	BLUES TRAVELER/Back In The Day	4046
14	14	JOHN MELLENCAMP/Peaceful World	4046
14	14	WIDESPREAD PANIC/This Part Of Town	4046
14	14	MELISSA ETHERIDGE/Lover Please	4046
11	14	JOHN MAYER/No Such Thing	4046
12	14	RYAN ADAMS/New York, New York	4046
11	13	JOHN HIATT/Everybody Went Low	3757
14	12	GARBAGE/Androgyny	3468
10	12	DAVE MATTHEWS BAND/Everyday	3468
12	12	JEWEL/Standing Still	3468
17	12	MICK JAGGER/God Gave Me	3468
9	12	COUSTEAU/Last Good Day Ol	3468
15	12	STAIND/It's Been Awhite	3468
12	11	CRANBERRIES/Analyse	3179
10	11	EAGLE-EYE CHERRY/Feets So Right	3179
11	11	DAVID GRAY/Sail Away	3179
15	10	TRAIN/Something More	2890

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		ume 563,000	10:11
PLA			
	TW	ARTIST/TITLE	GI (000
35	35	JOHN MAYER/No Such Thing.	1018
17	32	STAIND/It's Been Awhile	9312
34	39	DAVE MATTHEWS BAND/The Space Between	8730
32	29	TRAIN/Drops Of Jupiter	8439
17	21	U2/Stuck In A Moment	611
16	21	RYAN ADAMS/New York, New York	611
17	20	BLUES TRAVELER/Back In The Day	5820
6	18	CALLING/Wherever You Will Go	523
17	14	BETTER THAN EZRA/Extra Ordinary	407
-11	12	STEVIE NICKS/Sorcerer	3493
5	12	WIDESPREAD PANIC/Little Lity	349
9	12	U2/Beautiful Day	349
26	12	MOBY F/GWEN STEFANI/Southside	349
8	12	MELISSA ETHERIDGE/Lover Please	349
15	12	DAVID GRAY/Babylon	349
8	11	AFRO-CELT/P. GABRIEL/When You're Falling	320
10	11	DIDO/Thankyou	320
16	11	NATALIE MERCHANT/Just Can't Last	320
6	11	JOHNNY AJOh Yeah	320
11	11	DAVE MATTHEWS BAND/Everyday	320
11	11	LIFEHOUSE/Hanging By A Mornent	320
10	11	INCUBUS/Drive	320
10	11	R.E.M./All The Way To	320
10	11	LUCE/Good Day	320
12	10	RED HOT CHILL/Scar Tissue	291
9	10	SANTANA F/E. CHERRY/Wishing It Was	291
6	9	BEN HARPER/Steal My Kisses	261
4	9	RED HOT CHILL. JOtherside	261
8	9	MARK KNOPFLER/What It is	261
7	0	PH1SH/Honey Things	261

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	AYS		GI 1000
	v TW	ARTIST/TITLE	385
4		CALLING/Wherever You Will Go	344
4		NICKELBACK/How You Remind Me	336
3		CREED/My Sacrifice	303
3		INCUBUS/I Wish You Were Here	237
3		WEEZER/Island In The Sun	213
	8 26		
	7 26	TRAIN/Something More	213
2		PETE YORN/For Nancy	205
1		LIVE/Overcome	196
2		U2/Stuck In A Mornent	188
1			188
3			180
	7 22		180
2			180
2		NEW ORDER/Crystal	172
			164
	5 20		164
2			123
2			123
1			106
	0 11	ZAC MALOY/Life	90
1	1 11	DEPECHE MODE/Dream On	90
2	1 11		90
1	9 11		90
_1	1 11	GREEN DAY/Warning	90
1	0 11	EVERCLEAR/Wonderful	90
	8 10		82
	B 10	VERTICAL HORIZON/Best Ever Had	82
1	2 10	POE/Hey Pretty	82
1	2- 10	DEVTER FREERISH/I eaving Town	82

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EAYS W TV 5 2 7 2	AFRO-CELT/P, GABRIEL/When You're Falling DAVE MATTHEWS BAND/Everyday	GI (000)
5 2	AFRO-CELT/P, GABRIEL/When You're Falling DAVE MATTHEWS BAND/Everyday	3976
	DAVE MATTHEWS BAND/Everyday	
7 2		
	DVAN ADAMS/Now York New York	3976
6 2		3834
5 2	NATALIE MERCHANT/Just Can't Last	3692
3 2	U2/Stuck in A Moment	3550
8 2	TRAIN/Something More	2840
5 2	JDHN MELLENCAMP/Peaceful World	2840
8 2	WEEZER/Island In The Sun	2840
5 1	7 CRANBERRIES/Analyse	2414
1 1	7 JOHN MAYER/No Such Thing	2414
5 1	7 MICK JAGGER/God Gave Me	2414
3 1	5 LENNY KRAVITZ/Dig In	2130
6 1	4 SUZANNE VEGA/Widow's Walk	1988
9 1	4 JEWEL/Standing Still	1988
4 1	3 PETÉ YORN/Life On A Chain	1846
2 1	3 COLDPLAY/Yellow	1846
1 1	2 LIFEHOUSE/Hanging By A Moment	1704
5 1	2 JOHNNY A/Oh Yeah	1704
8 1	2 BLUES TRAVELER/Back in The Day	1704
4 1	2 DAVID GRAY/Sail Away	1704
1 1	1 MOBY F/GWEN STEFANI/Southside	1562
1 1	1 TRAIN/Drops Of Jupiter	1562
9 1	1 LUCINDA WILLIAMS/Gel Right With God	1562
1 1	1 ELTON JOHN/Birds	1562
0 1	1 EAGLE-EYE CHERRY/Feels So Right	1562
16 1	0 MELISSA ETHERIDGE/I Want To Be in Love	1420
11 1	MARK KNOPFLER/What It is	1420
	9 DAVID GRAY/Babylon	1278
	8 BARENAKED LADIES/Pinch Me	1136
6	8 STONE TEMPLE PILOTS/Sour Girl	1136

12+ Cume 171,300 ARTISTTITLE DAVE MATTHEWS BAND/Everyday JOHN MELLENCAMP/Peacethal World SUZANNE VEGA/Motion's World SUZANNE VEGA/Motion's World NATALIE MERCHANT/Just Can't Last MICK, JAGGE-FYGOD Gave Me... PYMA ADAMS/New York. New York UZ/Situck in A Moment. SHELBY LYNNE/Wait in Your Heart LENNY KRAVITZ/Dig in COUSTEALIA-IAS Good Day Of... CURE/Cut Here BOB DYLAN/Summer Days EAGLE-EYE CHERRY/Feets SO Right SHANNOW MCNALLY/Down And Dirty LEONA NAE-SSI Tried To Rock. CTRANEERIE/SArabyse TRAIN/Something More JONATHA BROOKE/Sicady Pull LIVE/Deverome 1512 1512 1368 1368 1368 1296 1224 1224 1080 1008 1008 1008 864 864 792 720 720 720 648 648 648 656 576 576 JONATHA BROOKE/Sleady Pull LIVE/Overcome COLIP-LAY/Trouble ROLAND ORZABALLow Life ROLAND ORZABALLow Life ROLAND ORZABALLow Life ROLAND ORZABALLow Life RUTERRY, JONESAVInds Of Change. WEZEZER/Island In The Sun ALAND ADVISI Want You WILLIAM TOPLE-Y/Back To Believing JOHN MAYER/NO Such Thing TRAVIS-Side WIDE-SPIEAD PANIC/Little Lify BOZ SCAGGS-Payday GARBAGE/Androgyny

KMTT/Seattle-Tacoma



PLA	ve		
	TW	ARTIST/TITLE	GI (000
23	24	DAVE MATTHEWS BAND/Everyday	2832
19	23	JOHN MAYER/No Such Thing	2714
22	20	INCUBUS/Drive	2360
23	20	RYAN ADAMS/New York, New York	2360
21	20	U2/Stuck In A Moment	2360
10	18	WEEZER/Island In The Sun	2124
20	12	JOHN MELLENCAMP/Peaceful World	1416
11	11	LENNY KRAVITZ/Dig In	1298
9	11	DIDO/Thankyou	1298
9	11	DAVID GRAY/Please Forgive Me	1298
5	11	STING/Fragile	1298
9	11	EAGLE-EYE CHERRY/Feels So Right	1298
11	11	ELTON JOHN/Birds	1298
12	11	MICK JAGGER/God Gave Me	1298
11	11	MARK KNOPFLER/What It is	1298
9	10	LIFEHOUSE/Hanging By A Moment	1180
9	10	DELBERTANCCLINTON/Squeeze Me In	1180
11	10	JOSH JOPLIN GROUP/Carnera One	1180
9	10	CREED/With Arms Wide Open	1180
9	10	EVERCLEAR/Wonderful	1180
1	10	WILLIAM TOPLEY/Back To Believing	1180
12	10	COLDPLAY/Yellow	1180
11	10	CAKE/Short Skirt/Long	1180
4	10	SUZANNE VEGA/Widow's Walk	1180
7	9	TRAIN/Something More	1062
11	9	NATALIE MERCHANT/Just Can't Last	1063
8	9	MATCHBOX TWENTY/Bent	1062
12	9	ENYA/Only Time	1063
10	9	JEWEL/Standing Still	106
1	8	PETE YORN/Strange Condition	94

20 000	M
KXST/San Diego	
Compass	
(858) 678-0102	
Shaleb	

MAR	KET #16
KST/San Diego ompass 58) 678-0102 naieb 2+ Cume 124,600	SETS 102

	2+ 0	cume 124,600	
PL	YS		
LW	TW	ARTIST/TITLE	GI (000)
28	28	JOHN MAYER/No Such Thing	1596
16	26	DAVE MATTHEWS BAND/Everyday	1482
25	25	U2/Stuck in A Moment	1425
27	25	JOHN MELLENCAMP/Peaceful World	1425
24	23	NATALIE MERCHANT/Just Can'i Last	1311
17	21	RYAN ADAMS/New York, New York	1197
23	17	DAVID GRAY/Sail Away	969
15	16	LENNY KRAVITZ/Dig In	912
17	16	SUZANNE VEGA/Widow's Walk	912
12	13	TRAIN/Something More	741
14	12	JACK JOHNSON/Flake	684
10	12	MELISSA ETHERIDGE/Lover Please	684
13	12	MICK JAGGER/God Gave Me	684
13	12	JEWEL/Standing Still	684
12	11	COLDPLAY/Trouble	627
18	11	CAKE/Short Skirt/Long	627
10	10	EAGLE-EYE CHERRY/Feels So Right	570
10	10	3 DOORS DOWN/Be Like That	570
6	9	BLUES TRAVELER/Back In The Day	513
7	9	PETE YORN/Life On A Chain	513
10	8	CRANBERRIES/Analyse	456
5	8	FASTBALL/Out Of My Head	458
	8	a STING/Fragile	456
7	7	AFRO-CELT/P. GABRIEL/When You're Falling	399
8	7	BETTER THAN EZRA/Extra Ordinary	399
5	7	MARK KNOPFLER/What II Is	399
9	6	FIVE FOR FIGHTING/Superman (It's)	343
3	6	ELTON JOHN/Birds	343
5	6	INCUBUS/Drive	343

KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf 12+ Cume 314,480



D1 41			
PLAY		ARTIST/TITLE	GI (0
34		FIVE FOR FIGHTING/Superman (It's)	56
38	37	STAIND/It's Been Awhile	56
36		JOHN MELLENCAMP/Peaceful World	55
	35	LIFEHOUSE/Hanging By A Moment	53
28	29	ENYA/Only Time	44
28	29	BLUES TRAVELER/Back In The Day	44
29		3 DOORS DOWN/Be Like That	43
29	28	WEEZER/Island In The Sun	43
29		AFRO-CELT/P. GABRIEL/When You're Falling	41
21	23	COLDPLAY/Trouble	35
19	22	EVE 6/Here's To The Night	33
.21	21	CALLING/Wherever You Will Go	32
19	20	NICKELBACK/How You Remind Me	30
19	19	NATALIE MERCHANT/Just Can't Last	25
20	17	DAVID GRAY/Please Forgive Me	26
16	16	RYAN ADAMS/New York, New York	24
6	16	STING/Fragile	24
12	15	LENNY KRAVITZ/Dig In	23
	14	TRAIN/Drops Of Jupiter	21
11	14	MOBY F/GWEN STEFANI/Southside	2
14	14	JOHN MAYER/No Such Thing	21
12	12	EVERCLEAR/Wonderful	18
11	12	BETTER THAN EZRA/Extra Ordinary	18
12	12	TRAVIS/Side	18
9	12	DAVID GRAY/Babylon	18
10	12	DIDO/Thankyou	18
12	12	SUZANNE VEGA/Widow's Walk	11
11	11	INCUBUS/Drive	10
10	11	CREED/With Arms Wide Open	10
	44	DAVE SCATTLEDAYS BAND/Europyday	46

WRNR/Baltimore Empire (410) 626-0103 Peterson/Cortrin



PLAYS		
LW TW	ARTIST/TITLE	GI (00
24 25	RYAN ADAMS/New York, New York	112
23 22	LENNY KRAVITZ/Dig in	99
22 22	JOHN MELLENCAMP/Peaceful World	99
22 22	DAVE MATTHEWS BAND/Everyday	99
22 21	SUZANNE VEGA/Widow's Walk	94
23 21	TRAIN/Something More	94
19 20	WEEZER/Island In The Sun	90
12 12	COUSTEAU/Last Good Day Ot	54
11 11	MICK JAGGER/God Gave Me	49
6 10	WIDESPREAD PANIC/Little Lify	45
12 10	NATALIE MERCHANT/Just Can't Last	45
13 10	KEB' MO'/Everybody Be Yo'self	45
6 10	DR. JOHN/Food For That	45
9 9	U2/Stuck In A Mornent	40
5 9	U2/Walk On	40
8 9	TRAVIS/Side	40
10 9	EAGLE-EYE CHERRY/Feets So Right	40
. 9	CAKE/Comfort Eagle	40
11 9	BOZ SCAGGS/Payday	40
13 9	CURE/Cut Here	40
7 8	U2/Elevation	36
11 8	JOHN MAYER/No Such Thing	36
1 7	WILLIAM TOPLEY/Back To Believing	31
3 7	ROBERT CRAY BAND/Love Sickness	31
1 6	STING/II You Love	27
4 6	GRAHAM PARKER/IT IT Ever Stops	27
6 6	CONVDY/Gone So Quick	2
4 6	ACTUAL TIGERS/Standing By	27
5 6	LUCINDA WILLIAMS/Get Right With God	27
2 6	SHANNON MCNALLY/Down And Dirty	27

ME 97.3 FM 12+ Cume 327,300

PLA			
	TW	ARTIST/TITLE	GI (000
30	30	MARK KNOPFLER/What It Is	5970
32	29	U2/In A Little White	577
14	27	JOSH JOPLIN GROUP/Camera One	5373
17	26	TRAIN/Drops Of Jupiter	517-
17	26	DAVID GRAY/Babylon	517
22	21	CAKE/Short Skirt/Long	4179
22	21	PETE YORN/Life On A Chain	4179
16	20	JOHN MAYER/No Such Thing	398
25	20	JOHN MELLENCAMP/Peaceful World	398
30	19	ENYA/Only Time	378
22	19	FIVE FOR FIGHTING/Superman (It's)	378
23	18	NATALIE MERCHANT/Just Can't Last	358
31	18	PAUL SIMON/You're The One	358
13	18	JOHNNY A./Oh Yeah	358
31	18	AFRO-CELT/P. GABRIEL/When You're Falling	358
14	17	JACK JOHNSON/Flake	338
14	16	RYAN ADAMS/New York, New York	318
14	16	DAVE MATTHEWS BAND/The Space Between-	318
15	15	MOBY F/GWEN STEFANI/Southside	298
5	15	3 DOORS DOWN/Be Like That	298
20	15	DAVID GRAY/Sail Away	298
12	14	DAVE MATTHEWS BAND/Everyday	278
6	14	LIFEHOUSE/Hanging By A Moment	278
15	14	STAIND/It's Been Awhile	278
4	13	MELISSA ETHERIDGE/Lover Please	258
15	13	PAT MCGEE BAND/Rebecca	258
12	13	WILLIAM TOPLEY/Back To Believing	258
12	13	LENNY KRAVITZ/Dig In	258
13	11	U2/Beautiful Day	218
11	10	FUEL/Hemorrhage	199

KINK/Portland, OR (503) 517-6000 Constanting



124 CUINE 100,500		Inte 100,500	
PLA		ARTIST/TITLE	GI (000)
LW			186
	2	WILLY PORTER/Mystery STING/She Walks This Earth	186
	2		186
	2	PAT MCGEE BAND/Rebecca	186
	2	MOBY/Natural Blues ROLAND ORZABAL/Low Life	186
	2	LIVE/Overcome	186
	2	BRUCE SPRINGSTEEN/My City Of Ruins	186
	2	JONATHA BROOKE/Linger	186
		KING/CLAPTDN/Riding With The King	186
	2		186
		JOHN MAYER/No Such Thing	186
	2	AIMEE MANN/Save Me	186
	2	PAUL SIMON/Old	186
*	2	CURTIS SALGADO/Old Enough To	186
-	2	THIRD EYE BLIND/Never Let You Go	
	2	30 ODD FOOT OF/Sail Those Same	186
	2	COUNTING CROWS/Mrs. Potter's	186
-	2	DAVID GRAY/Please Forgive Me	186
	2	INDIGO GIRLS/Leaving	186
	2	DAVID WILCOX/Never Enough	186
	2	MARK KNOPFLER/Sailing To	186
	2	JOHN MELLENCAMP/Peaceful World	186
	2	NEIL YOUNG/Razor Love	186
	2	JOHN HIATT/Let II Slip Away	186
	2	SANTANA/D. MATTHEWS/Love Of My Life	186
- 1	2	AIMEE MANN/Red Vines	186
	2	ISRAEL/Over The Rainbow	186
	2	DAVID GRAY/Sail Av/ay	186
	2	COLLECTIVE SOUL/Needs	186
	2	COLLECTIVE SOUL/No More, No Less	186
	2	BARENAKED LADIES/Pinch Me	186



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
41	29	FIVE FOR FIGHTING/Superman (It's)	1827
33	29	NICKELBACK/How You Remind Me	1827
32	28	CAKE/Short Skirt/Long	1764
38	27	STAIND/It's Been Avrhile	1701
37	26	LIFEHDUSE/Hanging By A Moment	1638
33	26	3 DOORS DOWN/Be Like That	1638
19	22	AFRO-CELT/P, GABRIEL/When You're Falling	1386
24	20	CALLING/Wherever You Will Go	1260
31	19	U2/Elevation	1197
15	19	WEEZER/Island In The Sun	1197
23	18	VERVE PIPE/Never Let You Down	1134
21	18	LENNY KRAVITZ/Dig In	1134
20	17	CREED/My Sacrifice	1071
24	16	INCUBUS/Drive	1008
20	15	TRAIN/Drops Of Jupiter	945
18	14	FUEL/Bad Day	882
14	14	GREEN DAY/Warning	882
18	13	MOBY F/GWEN STEFANI/Southside	819
13	13	MATCHBOX TWENTY/If You're Gone	819
16	13	EVE 6/Here's To The Night	819
4	13	TRAVIS/Side	819
13	13	U2/Beautiful Day	819
15	12	TRAIN/Something More	756
18	11	COLDPLAY/Yellow	693
10	10	U2/Stuck in A Moment	630
18	10	3 DOORS DOWN/Kryptonite	630
10	10	DEFAULT/Wasting My Time	630
16	10	DAVE MATTHEWS BAND/The Space Between	630
9	9	PETE YORN/For Nancy	567
6	9	FILTER/Take A Picture	567

WKOC/Norfolk Sinclair Telecable (757) 640-8500 Shugrue/Croot 12+ Cume 132,900



C/Norfolk air Telecable 640-8500 ue/Croot	Coâ	st
Cume 132,900	WKOC 93 7	7 FM
ARTIST/TITLE		GI (000)
JOHN MELLENCAMP/	Occupied Minuted	1566
DAVE MATTHEWS BAI		1566
U2/Stuck In A Momen		1566
PETE YORN/Life On A		1512
		1350
JOHN MAYER/No Suci 3 DOORS DOWN/Be L		1242
RYAN ADAMS/New Yo		1188
		1026
DAVID GRAY/Sail Awar	,	918
COLDPLAY/Trouble STRING CHEESE/Ou	tolds And Incide	918
STRING CHEESE/OU SUZANNE VEGA/Wido		864
NATALIE MERCHANT		864
TRAIN/Something Mo		864
ENYA/Only Time	re	810
ELTON JOHN/Birds		810
WEEZER/Island In The	· C	810
EAGLE-EYE CHERRY/		702
CALLING/Wherever Yo		702
STING/Fragile	DR AAIII (30	648
BETTER THAN EZRA/	Later Ordinary	648
STAIND/It's Been Awh		648
	ile	648
JEWEL/Standing Still		594
CURE/Cut Here LENNY KRAVITZ/Dig I		594
MATCHBOX TWENTY		594
MARK KNOPFLER/W		540
CAKE/Short Skirt/Lon		540
TRAVIS/Side	y	540
LIVE/Overcome		486
PAT MCGEE BAND/Re	hoops	486
PAT WIGGEE BAND/HE	DECCA	400

		/Indianapolis
	Ziegler	s Tarzian 332-3366 //McCallister tume 99,500
	PLAYS	
GI (000)	LW TW	ARTIST/TITLE
1566	29 29	JOHN MAYER/No Such Thing
1566	28 29	JOHN MELLENCAMP/Peaceful Wor
1566	28 28	U2/Stuck In A Moment
1512	23 27	TRAIN/Something More
1350	16 26	LENNY KRAVITZ/Dig In
1242	17 26	CALLING/Wherever You Will Go
1188	29 20	RYAN ADAMS/New York, New York
1026	28 19	PETE YORN/Life On A Chain
918	16 18	WEEZER/Island in The Sun
918	16 16	ELTON JOHN/Birds
864	13 16	LIVE/Overcome
864	12 16	MICK JAGGER/God Gave Me
864	16 16	BOB SCHNEIDER/Builets
810	18 16	JOHN HIATT/My Dld Friend
810	15 15	CAKE/Short Skirt/Long
810	16 15	BLUES TRAVELER/Back In The Day
702	15 15	FIVE FOR FIGHTING/Superman (it's
702	18 14	BETTER THAN EZRA/Extra Ordinary
648	13 14	JEWEL/Standing Still CRANBERRIES/Analyse
648	16 14	SUZANNE VEGAWidow's Walk
648	14 14	DAVE MATTHEWS BAND/Everyday
648	14 13	AFRO-CELT/P. GABRIEL/When You
594	15 13	NATALIE MERCHANT/Just Can't La
594	13 10	TRAIN/Drops Of Jupiter
594		CDLDPLAY/Trouble
540		LIFEHOUSE/Hanging By A Moment
540	6 9	TORI AMOS/Strange Little Girl
540	8 9 7 9	CREED/My Sacrifice
486	7 9	STONE TEMPLE PILOTS/Sour Girl
486	/ 9	PLOME LEAN TE LIFOLD SOUL ON

Ā	YS		
٧	TW	ARTIST/TITLE	GI (000
3	29	JOHN MAYER/No Such Thing	165
3	29	JOHN MELLENCAMP/Peaceful World	165
3	28	U2/Stuck In A Moment	159
3	27	TRAIN/Something More	153
6	26	LENNY KRAVITZ/Dig In	148
7	26	CALLING/Wherever You Will Go	148
9	20	RYAN ADAMS/New York, New York	114
В	19	PETE YORN/Life On A Chain	108
6	18	WEEZER/Island in The Sun	102
6	16	ELTON JOHN/Birds	91
3	16	LIVE/Overcome	91
2	16	MICK JAGGER/God Gave Me	91
6	16	BOB SCHNEIDER/Bullets	91
8	16	JOHN HIATT/My Did Friend	91
5	15	CAKE/Short Skirt/Long	85
6	15	BLUES TRAVELER/Back In The Day	85
5	15	FIVE FOR FIGHTING/Superman (it's)	85
8	14	BETTER THAN EZRA/Extra Ordinary	79
3	14	JEWEL/Standing Still	75
6	14	CRANBERRIES/Analyse	79
4	14	SUZANNE VEGA/Widow's Walk	79
4	13	DAVE MATTHEWS BAND/Everyday	74
5	13	AFRO-CELT/P. GABRIEL/When You're Falling	74
3	10	NATALIE MERCHANT/Just Can't Last	57
0	10	TRAIN/Drops Of Jupiter	57
6	10	CDLDPLAY/Trouble	57
Б	9	LIFEHOUSE/Hanging By A Moment	5
a	0	TORLAMOS/Strange Little Girl	51

WRLT/Nashville Tuned In (615) 242-5600 Hall/Coes 12+ Cume 45,40



PLA			
LW		ARTIST/TITLE	GI (000)
23	26	TORI AMOS/Strange Little Girl	598
25	26	JOHN MELLENCAMP/Peaceful World	598
25	25	TRAIN/Something More	575
24	25	DAVID GRAY/Sail Away	575
23	25	CRANBERRIES/Analyse	575
24	25	ELTON JOHN/Birds	575
24	25	RYAN ADAMS/New York, New York	575
22	24	JOHN MAYER/No Such Thing	552
20	24	DAVE MATTHEWS BAND/Everyday	552
25	23	U2/Stuck In A Moment	529
25	23	GARBAGE/Androgyny	529
22	22	CREED/My Sacrifice	506
24	22	LENNY KRAVITZ/Dig In	506
17	19	BETTER THAN EZRA/Extra Ordinary	437
16	18	COLDPLAY/Trouble	414
16	18	DELBERT MCCLINTON/Squeeze Me In	41
9	18	JOHN HIATT/Everybody Went Low	414
17	17	SUZANNE VEGA/Widow's Walk	39
17	17	SHELBY LYNNE/Wall In Your Heart	39
17	17	BOZ SCAGGS/Payday	39
17	17	MICK JAGGER/God Gave Me	39
15	17	JEWEL/Standing Still	39
18	17	EAGLE-EYE CHERRY/Feels So Right	39
10	16	JUMP, LITTLE/Vertigo	36
15	16	LUCINDA WILLIAMS/Get Right With God	361
16	16	PAUL MCCARTNEY/Freedom	36
12	16	CAKE/Love You Madly	36
16	16	ENYA/Dnly Time	36
16	16	NATALIE MERCHANT/Just Can't Last	36
18	15	JOSH JOPLIN GROUP/I've Changed	34

KGSR/Austin LBJS (512) 832-4000 Denberg/Castle 12+ Cume 97,600



1	PLA	175		
١	LW	TW	ARTIST/TITLE	el (000
ı	19	23	LUCINDA WILLIAMS/Get Right With God	1334
ı	22	23	FYAN ADAMS/New York, New York	1334
1	20	22	ALEJANDRD ESCDVEDO/Castanets	1276
١	24	22	SHELBY LYNNE/Wall In Your Heart	127
ı	21	22	NATALIE MERCHANT/Just Can't Last	1270
ł	13	21	BOB DYLAN/Summer Days	1218
١	23	21	ALISON KRAUSS/The Lucky One	1218
١	21	19	ROBERT EARL KEEN/Not A Drop Of Rain	1103
J	22	19	LYLE LOVETT/San Antonio Girl	110
1	21	17	U2/Stuck in A Moment	98
١	24	15	DAVE MATTHEWS BAND/Everyday	87
ı	13	15	MORRISON & PERKINS/Sittin Dn Top Of	87
ĺ	12	14	NICK LOWE/She's Got Soul	81:
ı	11	14	BE GOOD TANYAS/Light Enough To	81:
ı	14	13	LOUDON WAINWRIGHT, /Living Alone	75
ı	12	13	JOHN HIATT/My Old Friend	75
ı	12	12	JAY FARRAR/Voodoo Candle	69
	12	12	SUZANNE VEGA/Widow's Walk	69
	13	12	PETE YORN/Strange Condition	69
	16	12	COWBOY JUNKIES/Small Swift Birds	69
	12	12	BOZ SCAGGS/Payday	69
	6	11	RESENTMENTS/That's Love	63
	9	10	TONI PRICE/Measure For Measure	. 58
	11	10	BUDDY MILLER & JULIE/Keep Your Distance	
	6	9	COLDPLAY/Vellow	52
	2	9	OTTMAR LIEBERT/Little Wing	52

ALEJANDRO ESCOVEDO/Velv KIRSTY MACCOLL/In These S BOB SCHNEIDER/Big Blue See

Niagara (905) 356-6712 White



PLA	YS		
LW		ARTIST/TITLE	GI (800)
40	46	3 DOORS DOWN/Be Like That	1104
41	44	MICHELLE BRANCH/Everywhere	1056
43	41	FIVE FOR FIGHTING/Superman (It's)	984
45	41	TRAIN/Something More	984
42	39	U2/Stuck In A Moment	936
41	36	DIDO/Hunter	864
21	34	CALLING/Wherever You Will Go	816
20	24	SARAH HARMER/Don't Get Your	57€
20	24	NELLY FURTADO/On The Radio	576
22	24	OAVID USHER/Black Black Heart	576
21	23	SNOW/Nothin' On Me	552
43	23	ENYA/Only Time	552
13	22	BARENAKED LADIES/Thanks, That Was Fun	528
18	22	AMANDA MARSHALL/Everybody's Gol	528
24	22	JANN ARDEN/Nevermind	528
19	22	ECONOLINE CRUSH/May I Go	528
21	21	NATALIE MERCHANT/Just Can't Last	504
18	21	SMASH MOUTH/Pacific Coast Party	504
22	20	JOHN MELLENCAMP/Peaceful World	480
25	20	JACKSOUL/Never Say Goodbye	480
18	20	EAGLE-EYE CHERRY/Feels So Right	480
11	18	MATCHBOX TWENTY/Last Beautiful	43
20	18	JOYDROP/Sometimes Wanna Die	43
20	18	MAREN ORD/All I Want	43
19	17	EVE 6/Here's To The Night	40
17	17	DAVE MATTHEWS BAND/Everyday	40
21		CRANBERRIES/Analyse	40
17	17	LIFEHOUSE/Hanging By A Moment	40
18	17	UNCLE KRACKER/Follow Me	40
15	16	TRAVIS/Side	38

WOKI/Knoxville



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
26	32	RYAN ADAMS/New York, New York	1024
28	30	JOHN MAYER/No Such Thing	960
30	29	LENNY KRAVITZ/Dig In	928
31	29	JOHN MELLENCAMP/Peaceful World	928
20	22	NATALIE MERCHANT/Just Can't Last	704
20	21	SUZANNE VEGA/Widow's Walk	672
19	20	CREED/My Sacrifice	640
18	20	SHANNON MCNALLY/Down And Dirty	640
18	19	MICK JAGGER/God Gave Me	608
19	19	JEWEL/Standing Still	608
19	19	MICHELLE BRANCH/Everywhere	608
18	18	ENYA/Only Time	576
16	18	EAGLE-EYE CHERRY/Feels So Right	5 76
21	17	DAVE MATTHEWS BAND/Everyday	544
17	17	CALLING/Wherever You Will Go	544
15	15	TRAIN/Something More	480
17	15	STAIND/It's Been Awhile	480
-	14	TOM PETTY & HB/Cracking Up	448
18	12	U2/Stuck in A Moment	384
10	11	SUGAR RAY/When It's Over	352
7	11	LYLE LOVETT/San Antonio Girl	352
8	11	3 DOORS DOWN/Kryptonite	352
10	10	3 DOORS DDWN/Be Like That	320
20	10	CRANBERRIES/Analyse	320
9	10	FIVE FOR FIGHTING/Superman (It's)	320
7	10	NICKELBACK/How You Remind Me	320
7	10	LIFEHOUSE/Hanging By A Moment	320
7	9	WEEZER/Island In The Sun	288
40		A CAMBULLO AVETZIA	288

Citadel (505) 767-6700 Souhrada/Kelley 12+ Cume 64,90



Γ	PLA	YS	- William	
	LW	TW	ARTIST/TITLE	GI (888)
	34	38	U2/Stuck In A Moment	1368
	35	36	WEEZER/Island in The Sun	1296
l	34	36	FUEL/Bad Day	1296
ı	37	35	LENNY KRAVITZ/Dig In	1260
l	39	34	NICKELBACK/How You Remind Me	1224
ŀ	32	33	3 DOORS DOWN/Be Like That	1188
Į	35	30	CREED/My Sacrifice	1080
ı	20	19	CALLING/Wherever You Will Go	684
ı	19	19	DAVE MATTHEWS BAND/Everyday	684
l	19	19	CRANBERRIES/Analyse	684
l	17	18	AFRO-CELT/P. GABRIEL/When You're Falling	648
ı	20	17	CAKE/Short Skirt/Long	612
ı	15	17	TRAIN/Something More	612
Ì	17	17	NATALIE MERCHANT/Just Can't Last	612
	15	17	TORI AMOS/Strange Little Girl	612
	17	16	GARBAGE/Androgymy	576
	16	16	TRAVIS/Side	576
	19	15	INCUBUS/Drive	540
	12	15	STDNE TEMPLE PILOTS/Revolution	540
	20	15	STAIND/It's Been Awhile	540
Ì	12	14	COLDPLAY/Yellow	504
Į		14		504
ı		14		504
ı	16	13	LIFEHOUSE/Hanging By A Moment	468
ı	9	13	RED HOT CHILL/Otherside	468
ł	12		STAIND/Fade	468
١	-	12	INCUBUS/I Wish You Were Here	432
ı	8	12	STAIND/Outside	432
ı	ı			430

KCTY/Omaha



Bumga	442-2000 rdner/Dean ume 41,600	9
PLAYS	ADTIDY/TITLE	GI (808)
FM TM	ARTIST/TITLE	680
34 34	FIVE FOR FIGHTING/Superman (It's) TRAIN/Something More	680
27 34 34 33	U2/Stuck in A Moment	660
34 33 30 32	WEEZER/Island In The Sun	640
16 28	- JOHN MELLENCAMP/Peaceful World	560
35 19	3 DOORS DOWN/Be Like That	380
16 18	LENNY KRAVITZ/Dig In	360
17 18	PETE YORN/Life On A Chain	360
17 17	DAVE MATTHEWS BAND/Everyday	340
15 17	JOHN MAYER/No Such Thing	340
13 17	JEWEL/Standing Still	340
17 17	COLDPLAY/Trouble	340
17 17	VERVE PIPE/Never Let You Down	340
17 17	CAKE/Short Skirt/Long	340
20 16	CALLING/Wherever You Will Go	320
16 16	AFRO-CELT/P GABRIEL/When You're Falling	320
15 16	BETTER THAN EZRA/Extra Ordinary	320
17 16	RYAN ADAMS/New York, New York	320
17 16	LIVE/Overcome	320
16 16	NICKELBACK/How You Remind Me	320
15 15	CRANBERRIES/Analyse	300
12 15	STONE TEMPLE PILOTS/Revolution	300
15 15	PETE YORN/For Nancy	300
16 15	NATALIE MERCHANT/Just Can't Last	300
16 14	DAVID GRAY/Sail Away	280
13 14	ROLAND ORZABAL/Low Life	280
12 13	JOSH JOPLIN GROUP/Camera Dne	260
9 12	FUEL/Innocent	240
13 12	INCUBUS/I Wish You Were Here	240
42 40		

ENVIST CHURCH



RICK WELKE

PART ONE OF A TWO-PART SERIES

Christian-Radio Mail List

Extensive contact information for the masses

everal weeks ago we brought you an updated list of record labels involved in this format. Now we list **R&R** Christian-radio reporter address information, both snail mail and e-mail, for your convenience. Get on that computer and add some quality programmers to your release directories.

AIR 1 Network

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KZZQ/Des Moines

Randy Ross 3317 335th St. Waukee, IA 50263 kzzq@kzzq.com

Salem Network

Don Burns 402 BNA Drive, Suite 400 Nashville, TN 37217 dburns@salemmusicnetwork.com WAKW/Cincinnati

WCVK/Bowling Green, KY held a listener-appreciation concert with

INO artist Cheri Keaggy. Several hundred people attended and do-

nated bags of candy for a future charity event. After the concert WCVK staffers, Keaggy and race-car driver J.D. Haase took a cruise in the

Daryl Pierce 6275 College Vue Place Cincinnati, OH 45224 dpierce@eos.net

WAYF/West Palm Beach

Theresa Ross § 800 Northpoint Pkwy., No. 881 W. Palm Beach, FL 33407 wayfwpb@aol.com

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WBOP/Harrisonburg, VA

Chris Swortzel , 859 College Ave.
Harrisonburg, VA 22802
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November 23, 2001

CHR Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	AUDIO ADRENALINE Beautiful (Forefront)	822	-24	11
4	2	SKILLET You Are My Hope (Ardent)	803	+20	15
5	3	TRUE VIBE Jump, Jump, Jump (Essential)	744	-18	12
3	. 4	THIRD DAY Come Together (Essential)	737	-53	11
6	5	PAUL ALAN She's The Reason (Aluminum)	705	+69	15
2	6	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	632	-160	19
7	7	CAEDMON'S CALL Who You Are (Essential)	619	-13	13
9	8	TAIT Loss For Words (Forefront)	617	+85	9
11	9	KEVIN MAX Existence (Forefront)	557	+123	8
8	10	MATT BOUWER Sanity (Reunion)	522	-24	12
12	0	JENNIFER KNAPP Breathe On Me (Gotee)	480	+47	5
15	12	STACIE ORRICO Stay True (Forefront)	453	+67	9
10	13	REBECCA ST. JAMES Wait For Me (Forefront)	450	-73	20
13	4	ZOEGIRL With All Of My Heart (Sparrow)	443	+21	8
14	15	AVALON Wonder Why (Sparrow)	429	+39	11
16	16	RACHAEL LAMPA You Lift Me Up (Word)	390	+6	18
29	0	OUT OF EDEN Different Now (Gotee)	306	+116	2
27	18	SWITCHFOOT Innocence Again (Sparrow)	271	+74	5
34	19	PHAT CHANCE Sunshine Daylight (Flicker)	271	+96	8
30	20	SMALLTOWN POETS Firefly (Ardent/Forefront)	260	+80	16
21	3	MICHELLE TUMES Dream (Sparrow)	253	+2	4
19	22	MICHAEL W. SMITH Above All (Reunion)	228	-25	7
23	23	JOY WILLIAMS No Less (Reunion)	225	-10	2
22	24	ELMS Who Got The Meaning (Sparrow)	220	-26	3
17	25	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	217	-77	10
20	26	DOWNHERE Larger Than Life (Word)	207	-43	2
18	27	SARA GROVES How It Is Between Us (INO)	174	-81	12
28	28	BENJAMIN GATE How Long (Forefront)	166	-30	4
Debu	D 29	PETE ORTA Born Again (Word)	160	+29	1
24	30	SHAUN GROVES Welcome Home (Rocketown)	154	-74	12

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. © 2001 Radio & Records.

Rock Top 30

				1941	
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
2	0	THIRD DAY Come Together (Essential)	338	+65	10
1	2	P.O.D. Alive (Atlantic)	300	-25	17
7	3	TREE63 1*0*1 (Inpop)	253	+46	17
3	4	BENJAMIN GATE How Long (Forefront)	249	-14	15
6	5	RELIENT K Pressing On (Gotee)	239	+28	16
8	6	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	235	+35	5
9	0	SUPERCHICK Big Star Machine (Inpop)	230	+33	7
10	8	PILLAR Original Superman (Flicker)	229	+43	6
4	9	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)	220	0	13
5	10	BY THE TREE There For Me (Fervent)	214	+1,	12
13	0	COMMON CHILDREN Entertaining Angels (Galaxy 21)	203	+57	8
12	12	BEANBAG Slipstream (Inpop)	169	-2	14
11	13 .	ELMS Who Got The Meaning (Sparrow)	163	-11	9
19	1	SKILLET Vapor (Ardent)	150	+45	2
14	15 -	SEVENTH DAY SLUMBER Candy (Mercy Street)	144	-1	3
18	16	AUDIO ADRENALINE Lonely Man (Forefront)	143	+37	2
27	O	TAIT Loss For Words (Forefront)	143	+55	8
17	18	EAST WEST Closure (Floodgate)	130	+21	3
23	19	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	125	+29	6
26	20	AMONG THORNS No Rock (Worship Extreme)	124	+35	5
25	21	77's Genuine (Galaxy 21)	122	+31	3
Debut	22	ROD LAVER The Kind That Could (BEC)	122	+42	1
22	23	JOHN COX 80 Yrs (Grace Alone)	118	+19	8
20	24	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	108	+7	7
21	25	SPINAROUND Boy Meets Girl (Pamplin)	105	+5	10
16	26	THOUSAND FOOT KRUTCH Unbelievable (OGE)	104	-17	20
28	4	STEVE Divine Design (Forefront)	104	+17	15
-	28	STAVESACRE Sad Parade (Velvet Blue)	103	+24	9
24	29	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	99	+6	14
29	1	DISCIPLE Coal (Rugged)	97	+12	3

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. © 2001 Radio & Records.

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November 23, 2001

AC Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	POINT OF GRACE Praise Forevermore (Word)	1041	-42	14
6	2	MARK SCHULTZ Have Been There (Word)	995	+119	12
5	3	4HIM Psalm 112 (Word)	982	+102	8
2	4	MICHAEL W. SMITH Above All (Reunion)	886	-124	16
4	5	THIRD DAY Show Me Your Glory (Essential)	854	-59	10
3	6	AVALON Wonder Why (Sparrow)	846	-157	16
8	7	SONICFLOOD Resonate (INO)	745	-87	12
9	8	CAEOMON'S CALL Who You Are (Essential)	702	-102	15
7	9	NICOLE C. MULLEN Call On Jesus (Word)	691	-162	18
11	1	NEWSONG Defining Moment (Benson)	660	+8	15
12	0	MERCY ME I Can Only Imagine (INO)	634	+47	4
10	12	NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	624	-102	10
18	13	ZOEGIRL With All Of My Heart (Sparrow)	603	+153	6
13	14	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	558	-9	12
14	15	MICHELLE TUMES Dream (Sparrow)	520	-46	10
15	16	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	493	-65	21
16	0	TRUE VIBE You Found Me (Essential)	504	+4	14
19	18	TAIT Loss For Words (Forefront)	418	-29	8
20	19	FFH Open Up The Sky (Essential)	414	-31	3
27	20	SHAUN GROVES After The Music Fades (Rocketown)	366	+39	2
26	2	KATINAS You Are (Gotee)	360	+30	5
24	22	JOY WILLIAMS Touch Of Faith (Reunion)	349	-17	4
17	23	ANDREW PETERSON isn't it Love (Watershed/Essential)	308	-179	12
Debut	24	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	282	+173	1
23	25	CHRIS RICE The Face Of Christ (Rocketown)	268	-105	17
22	26	NIKKI LEONTI Letting Go (Pamplin)	242	-134	14
28	27	ANOINTED You'll Never Thirst (Word)	230	-23	3
29-	28	WES KING What Matters Most (Word)	230	+13	6
25	29	REBECCA ST. JAMES Wait For Me (Forefront)	210	-151	18
21	30	SARA.GROVES How It Is Between Us (INO)	186	-234	17

54 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/11-Saturday 11/17. © 2001 Radio & Records.

Specialty Programming

Rhythmic

ART ST TITLE LABEL(S)

- ELLE ROC Blindfolded (Bettie Rocket)
- TRIN-I-TEE 5:7 It's Alright (B-Rite)
- TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
- DJ MAJ I/PIGEON JOHN Deception (Gotee)
- TUNNEL RATS Bow Down (Uprok/BEC) 5
- OUT OF EDEN Different Now (Gotee) 6
- APT. CORE Life Inverted (Rocketown) 8 PEACE 586 The Difference (Uprok/BEC)
- TOBY MAC Somebody's Watching Me (Forefront)
- 10
- UNITY KLAN Rida (Eternal Funk)
 BENJAMIN GATE All Over Me (Forefront) 11
- STACIE ORRICO Stay True (Forefront) 12
- 13 T-BONE Turn This Up (Flicker)
- 14 MARS ILL Rap Fans (Uprok/BEC)
- 15 TRUE VIBE Jump, Jump, Jump (Essential)
- 16 K2S Weight Of The World (Metro One)
- **ZOEGIRL** With All Of My Heart (Sparrow) 17
- KINDRED 3 Away (Red Hill) 18
- RACHAEL LAMPA You Lift Me Up (Word) 19
- PRIESTHOOD Luv For My Thugs (Metro One)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI

WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KADI/Springfield, MO WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, ON KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

29 Reporters

Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWFV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KPTW/Dallas, TX KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC

WBOP/Harrisonburg, VA WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI

WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WLFJ/Spartanshurg, SC WBVM/Tampa, FL WYS7/Toledo OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Pa m Beach, FL KZZD/Wichita, KS WPAO/Youngstown, OH

KNMI/Network

45 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Ranids, MI WBFJ/Greensboro, NC. KSBJ/Houston-Galveston, TX WOME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA

WXPZ/Salisbury, DE WJIS/Sarasota FL WHP7/South Rend. IN WIBI/Springfield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

HIS RADIO/Necwork SALEM/Network KLOVE/Network KJIL/Network

54 Reporters

Specialty Programming

Loud

ARTIST TITLE LABEL(S)

- THESE 5 DOWN Revelation War (Absolute) 1
- REAL Downfall (Mercy Street)
- BIOGENESIS Fat Man From China (Rowe) 3
- BRIDE Beginning Of The End (Absolute)
- **GRYP** Lessons Of Distance (W) 5
- 6 BROKEN Stand (Mercy Street)
- DISCIPLE Coal (Rugged) 7
- 8 EAST WEST Wake (Floodgate)
- GRETCHEN Mouth Full Of Nails (Rugged)
- 10 SPOKEN This Path (Metro Vox)

NATIONAL

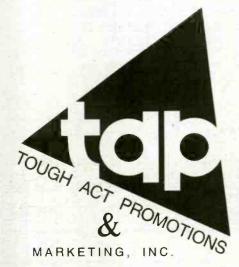
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RADIO & RECORDS 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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@ Radio & Records, Inc. 2001 POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067

SOUTH

Looking for two experienced radio people to make an immediate impact on a locally-owned combo in the Blue Ridge Mountains. Morning Show Host on WATA full of News, Talk and info must have solid production and excellent interviewing skills. General Manager should be a jack of all trades with sales ideas. Send resume with cover letter and/ or tape to: 738 Blowing Rock Road, Boone, NC 28607 or to watawzjs@hotmail.com. EOE

MIDWEST

Fort Wayne Radio Group including WXTW, WCKZ WWWD, and WGL is searching for up-tempo air talent. T&R:
Jack Holiday, OM, Fort Wayne Radio Group, 2000 Lower Huntington Rd., Fort Wayne, IN 46819. EOE (11/23)

Classic Hits ARROW 102.5 looking for our own Uncle Joe Benson! T&R: Sam Newton, 8009 Marble N.E., Albuquerque, NM 87110. EOE (11/23)

MEDIUM MARKET WEST

Alternative west of the Rockies has a rare full-time air-shift opening. Appearances and production too. Small and medium market talent encouraged to reply. Must have the ability to express your creative personality concisely.

Please send your T&R to: Radio & Records, 10100 Santa Monica Blvd., #1013, 3rd Floor, Los Angeles, CA 90067. ASAP! EOE

Positions Sought

Indiana experienced country music AT. Knowledgeable in both modern and classic country music. Contact DAVE LEF at: martin@abcs.com . (11/23)

Sports Director/PBP/sales experience available. JOE 1- (888) 327-4996. (11/23)

Lock N Load morning show wants to fire warning shots over your competitions head. PD/MD Stripes in Classic Hits/Hot Country/HAC. Resume at: www.angelfire.com/

mi2/sfroad/page500.html or Email: theradiobeachbum@yahoo.com. (11/23)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

Experienced AT seeks FT opportunity in midwest/ southeastern US, or PT/FT in Indianapo Indiana, mikewd45@yahoo.com, (11/23)

Successful GM, group/market DOS, GSM available. Powerful, team building successes, exceptional business instinct, remarkable ability to put it all together. ROB: (815) 436-4030, strczk@aol.com, (11/23)

WIZRD ACAD GRAD - Copy/Production for Results only! No Imaging. jima@actionwebservices.com. (11/

Station need a clean up hitter? Country veteran PD/ MD, will take your station thru the post season. Extensive computer experience, winning attitude & philosophy. SPENCER: (217) 442-3235 cwb247365@yahoo.com.

Former DC101 evening personality Kelly Knight available! Great phones, great vox, dynamic personality! Seven years top ten market experience. Kellyknighttime@aol.com. (11/23)

Large market air talent available and seeking Oldies or Country format. bluesky4851@aol.com. (11/23)

Experienced like a Catholic School Girl. College and high school radio for 7 years and knowledgeable with ProTools and CoolEdit. WILL: (814) 867-0352 or wja113@psu.edu. (11/23)

Sweet and sassy graduate seeking on-air/production/ sales position. DENISE: (405) 275-9069, or Email: sweetazyoohoo@aol.com. Extremely willing to relocate!

Talk Show Host/Producer Skilled interviewer with law degree seeks regular gig in California. Pay is secondary to a good opportunity. ZLmedia@aol.com ZAC: (310) 217-7500. (11/23)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAIL-ABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles. CA 90067.

R&R Opportunities Advertising

\$150/inch \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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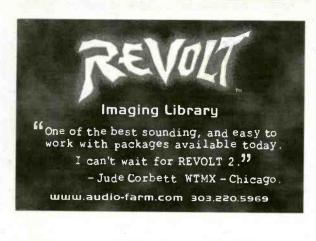




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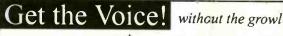




VOICEO VER SERVICES







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ONE-TOUCH Selector SCHEDULING Music Meeting lets you input songs with one click.

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liquid audio"



Monitored Airplay Overview: November 23, 2001

LW TW

CHR/POP

LW MARY J. BLIGE Family Affair (MCA) ENRIQUE IGLESIAS Hero (Interscope)

JENNIFER LOPEZ I'm Real (Epic)
NELLY FURTADO Turn Off The Light (DreamWorks)
NICKELBACK How You Remind Me (Roadrunner)

4 6 7 PINK Get The Party Started (Arista)

ALICIA KEYS Fallin' (J) TOYA | Do (Arista)

5 10 DESTINY'S CHILD Emotion (Columbia) 9

'N SYNC Gone (Jive)
MICHELLE BRANCH Everywhere (Maverick)
ENYA Only Time (Reprise) 11 16

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

14 13

STAIND It's Been Awhile (Flip/Elektra/EEG)
BACKSTREET BOYS Drowning (Jive)
USHER U Got It Bad (LaFace/Arista) 23

18

21

CRAIG DAVID FIII Me In (Wildside/Atlantic)
BRITNEY SPEARS I'M A Slave 4 U (Jive)
FIVE FOR FIGHTING Superman... (Aware/Columbia)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
ALIEN ANT FARM Smooth Criminal (DreamWorks) 26

19 SHAKIRA Whenever Wherever (Epic)

24 27

LENNY KRAVITZ Dig In (Virgin)
O-TOWN We Fit Together (J)
CALLING Wherever You Will Go (RCA) 28

25

JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
JAGGED EDGE Where The Party At (So So Def/Columbia)
GINUWINE Differences (Epic)

MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)

#1 MOST ADDED

BRIAN MCKNIGHT Still (Motown/Universal)

#1 MOST INCREASED PLAYS

NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

DAVE MATTHEWS BAND Everyday (RCA) WILLA FORD Did Ya' Understand That (Lava/Atlantic) **BARENAKED LADIES Falling** For The First Time (Reprise)

PETEY PABLO Raise Up (Jive) NATALIE MERCHANT Just Can't Last (Elektra/EEG)

CHR begins on Page 30.

AC

2 ENYA Only Time (Reprise)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

DIDO Thankyou (Arista)
O-TOWN All Or Nothing (J)
ENRIQUE IGLESIAS Hero (Interscope)

ELTON JOHN I Want Love (Rocket/Universal)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
FAITH HILL There You'll Be (Warner Bros.) 5

9 LONESTAR I'm Already There (BNA)

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
J. BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)

10 13 Ŏ

DIAMOND RIO One More Day (Arista)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
BACKSTREET BOYS Drowning (Jive)

12 16

LEANN RIMES Soon (Curb)

THAIN Drops Of Jupiter (Tell Me) (Columbia)
CELINE DION God Bless America (Epic/Columbia)
STEVIE NICKS Sorcerer (Reprise) 17 18

19

PAUL MCCARTNEY Freedom (Capitol)
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)
DESTINY'S CHILD Emotion (Columbia) 20 23

24

JEWEL Standing Still (Atlantic)
JOHN WAITE Fly (Gold Circle)
FIVE FOR FIGHTING Superman... (Aware/Columbia) 28

21 MARIAH CAREY Never Too Far (Virgin)

25 **20**

26 29 27 **23**

ALICIA KEYS Fallin' (J)
MARC ANTHONY Tragedy (Columbia)
JOHN MELLENCAMP Peaceful World (Columbia)

'N SYNC Gone (Jive)

CAROLE KING Love Makes The World (Rockingale/Koch)

#1 MOST ADDED

EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight)

#1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Hero (Interscope)

TOP 5 NEW & ACTIVE

DIANA KRALL The Look Of Love (Verve/VMG) LUTHER VANDROSS Can Heaven Wait (J) BARRY MANILOW Turn The Radio Up (Concord)

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)

DAVE KOZ Beneath The Moonlit Sky (Capitol)

AC begins on Page 60.

CHR/RHYTHMIC

0 USHER U Got It Bad (LaFace/Arista)

GINUWINE Differences (Epic)

MARY J. BLIGE Family Affair (MCA)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
PETEY PABLO Raise Up (Jive)

6

NELLY #1 (Priority/Capitol)
NELLY FURTADO Turn Off The Light (DreamWorks)
CITY HIGH Caramel (Interscope) 10

112 Dance With Me (Bad Boy/Arista)

5

JENNIFER LOPEZ I'm Real (Epic)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
AALIYAH Rock The Boat (BlackGround)
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
BUBBA SPARXXX Ugly (Interscope)
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

11 18

13 31

21 16

JANET Son Of A Gun (I Betcha...) (Virgin)
JAGGED EDGE Where The Party At (So So Def/Columbia)
CRAIG DAVID 7 Days (Wildside/Atlantic)

23

ALICIA KEY'S Fallin' (J)
DESTINY'S CHILD Emotion (Columbia)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG) 15 19

DR. DRE & SNOOP DOGG The Wash (Interscope)

29 24 25 26 28 ALICIA KEYS A Woman's Worth (J)
DMX Who We Be (Ruff Ryders/IDJMG)

JUVENILE From Her Mamma... (Cash Money/Universal)

'N SYNC Gone (Jive)
PINK Get The Party Started (Arista)
BUSTA RHYMES Break Ya Neck (J) 38 36

35 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)

#1 MOST ADDED

OUTKAST The Whole World (LaFace/Arista)

#1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

JOE Let's Stay Home Tonight (Jive) BLAQUE Can't Get It Back (Columbia)

R. KELLY The World's Greatest (Interscope/Jive)

WARREN G Lookin' At You (Universal) **DILATED PEOPLES Worst Comes To Worst (Capitol)**

CHR begins on Page 30.

HOT AC

LW 2

6

FIVE FOR FIGHTING Superman... (Aware/Columbia)

2 ENYA Only Time (Reprise)

3

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
3 DOORS DOWN Be Like That (Republic/Universal)

CALLING Wherever You Will Go (RCA)
STAIND It's Been Awhile (Flip/Elektra/EEG)

JEWEL Standing Still (Atlantic)

U2 Stuck In A Moment... (Interscope)
SUGAR RAY When It's Over (Lava/Atlantic)
NELLY FURTADO Turn Off The Light (DreamWorks)

15

13 10

NICKELBACK How You Remind Me (Roadrunner)
ALICIA KEYS Fallin' (J)
DAVE MATTHEWS BAND The Space Between (RCA)

17 18

INCUBUS Drive (Immortal/Epic)
LENNY KRAVITZ Dig In (Virgin)
JOHN MELLENCAMP Peaceful World (Columbia)

ENRIQUE IGLESIAS Hero (Interscope) 20 19 23 22 21 24 25 26 27 30

TRAIN Something More (Columbia)
CREED My Sacrifice (Wind-up)
SMASH MOUTH Pacific Coast Party (Interscope)

MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) ELTON JOHN | Want Love (Rocket/Universal)

FUEL Bad Day (Epic) DAVE MATTHEWS BAND Everyday (RCA)
SUGAR RAY Answer The Phone (Lava/Atlantic)
EAGLE-EYE CHERRY Feels So Right (MCA)

29 COLDPLAY Trouble (Nettwerk/Capitol)

NATALIE MERCHANT Just Can't Last (Elektra/EEG) STEREOPHONICS Have A Nice Day (V2)

#1 MOST ADDED

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

#1 MOST INCREASED PLAYS

NICKEL BACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

TRAVIS Side (Epic) LIFEHOUSE Breathing (DreamWorks)

LONESTAR I'm Aiready There (BNA) LAURA DAWN | Would (Extasy) CRANBERRIES Analyse (MCA)

AC begins on Page 60.

www.americanradiohistory.com

URBAN

LW USHER U Got It Bad (LaFace/Arista)

AALIYAH Rock The Boat (BlackGround)

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
FAITH EVANS You Gets No Love (Bad Boy/Arista)

GINUWINE Differences (Epic)

MAXWELL Lifetime (Columbia)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
CITY HIGH Caramel (Interscope)

MR. CHEEKS Lights, Camera, Action (Universal)
ALICIA KEYS A Woman's Worth (J)
MARY J. BLIGE Family Affair (MCA) 13 10

11 MICHAEL JACKSON Butterflies (Epic)

PETEY PABLO Raise Up (Jive)
BUBBA SPARXXX Ugly (Interscope)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)

FAT JOE WE Thuggin' (Terror Squad/Atlantic)
NELLY #1 (Priority/Capitol)
JAGGED EDGE Goodbye (So So Def/Columbia)
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
BRIAN MCKNIGHT Love Of My Life (Motown)
DMX WHO WE BE (Ruff Ryders/IDJMG) 21 22

14 20 **DESTINY'S CHILD** Emotion (Columbia) 19

20 22 23 23 23 25

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
JANET Son Of A Gun (I Betcha...) (Virgin)
JUVENILE From Her Mamma... (Cash Money/Universal) 28 23

FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
KEKE WYATT Nothing In This World (MCA) 29 37

'N SYNC Gone (Jive) R. KELLY Feelin' On Yo Booty (Jive)

MARY J. BLIGE No More Drama (MCA)

#1 MOST ADDED JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)

#1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE TIMBALAND & MAGOO All Y'All (BlackGround)

DR. DRE Bad Intentions (Death Row/Interscope) CRAIG DAVID 7 Days (Wildside/Atlantic) JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)

> LIL BOW WOW Thank You (So So Def/Columbia) URBAN begins on Page 43.

ROCK

NICKELBACK How You Remind Me (Roadrunner)

CREED My Sacrifice (Wind-up)
OZZY OSBOURNE Gets Me Through (Epic)

STAIND Fade (Flip/Elektra/EEG)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
INCUBUS I Wish You Were Here (Immortal/Epic)
LENNY KRAVITZ Dig In (Virgin)

P.O.D. Alive (Atlantic)
DEFAULT Wasting My Time (TVT)
STAIND It's Been Awhile (Flip/Elektra/EEG) 10

MICK JAGGER God Gave Me Everything (Virgin)
DISTURBED Down With The Sickness (Giant/Reprise)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)

12 11 14 17 TANTRIC Mourning (Maverick)

AEROSMITH Sunshine (Columbia)
LINKIN PARK In The End (Warner Bros.) 13 19 15 15 17 18 19 20

TOOL Schism (Volcano)

23 21 22

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
FUEL Last Time (Epic)
STONE TEMPLE PILOTS Revolution (Atlantic)

BUSH The People That We Love (Atlantic)
KID ROCK Forever (Top Dog/Lava/Atlantic)
TOOL Lateralus (Volcano) 25 26

GODSMACK Bad Magick (Republic/Universal)
HOOBASTANK Crawling In The Dark (Island/IDJMG)
SYSTEM OF A DOWN Chop Suey (American/Columbia) 24 30 27

SEVENDUST Praise (TVT)

SALIVA Click Click Boom (Island/IDJMG)
DOPE Now Or Never (Flip/Epic)
FLAW Payback (Republic/Universal) 32

#1 MOST ADDED OFFSPRING Defy You (Columbia)

#1 MOST INCREASED PLAYS PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

TOP 5 NEW & ACTIVE GOV'T MULE Life On The Outside (ATO/RCA) LIFER Not Like You (Republic/Universal)

40 BELOW SUMMER Falling Down (London Sire) KITTIE What I Always Wanted (Artemis) SAMMY HAGAR | Can't Drive 65 (Hybrid/Atlantic)

ROCK beains on Page 75.

LW



Monitored Airplay Overview: November 23, 2001

URBAN AC

MAXWELL Lifetime (Columbia) BRIAN MCKNIGHT Love Of My Life (Motown)

GINUWINE Differences (Epic)
BABYFACE What If (Arista)

GERALD LEVERT Made To Love Ya (EastWest/EEG)

ANGIE STONE Brotha (J)
ALICIA KEYS A Woman's Worth (J)
LUTHER VANDROSS Can Heaven Wait (J) 8 10

8 MICHAEL JACKSON Butterflies (Epic)
LUTHER VANDROSS Take You Out (J)
USHER IJ Got It Bad (LaFace/Arista)
JILL SCOTT The Way (Hidden Beach/Epic)
JAHEIM Just In Case (Divine Mill/WB)

13 Õ

12 15

18 24

REGINA BELLE Ooh Boy (Peak/Concord)
MARY J. BLIGE Family Affair (MCA)
JOE Let's Stay Home Tonight (Jive)
BONEY JAMES F/DAVE HOLLISTER Something... (Warner Bros.)
O'JAYS Let's Ride (MCA)
KENNY LATTIMORE Weekend (Arista)

17 18 14 16

17 23 19

ISLEY BROTHERS Secret Lover (DreamWorks)
MICHAEL JACKSON You Rock My World (Epic)
INOIA.ARIE Strength, Courage & Wisdom (Motown)
AALIYAH Rock The Boat (BlackGround)

20 21 26

YOLANDA ADAMS Never Give Up (Elektra/EEG)
TEMPTATIONS Four Days (Motown)
GLENN LEWIS Don't You Forget It (Epic)

25 KEKE WYATT Nothing In This World (MCA)

JILL SCOTT He Loves Me (Hidden Beach/Epic)
SUE ANN CARWELL/RICHARD ELLIOT Brand New... (GRP/VMG) 30 PATTI AUSTIN Make It Right (Qwest/WB)

#1 MOST ADDED

JILL SCOTT He Loves Me (Hidden Beach/Epic)

#1 MOST INCREASED PLAYS

JOE Let's Stay Home Tonight (Jive)

TOP 5 NEW & ACTIVE

JAHEIM Anything (Divine Mill/WB) SYLEENA JOHNSON Hit On Me (Jive)

CECE WINANS Anybody Wanna Pray (Wellspring/Capitol) TONY TERRY | Don't Wanna Stop (Golden Boy) KIM BURRELL Special Place (Bad Boy/Arista)

URBAN begins on Page 43

ACTIVE ROCK

NICKELBACK How You Remind Me (Roadrunner) 2 P.O.D. Alive (Atlantic) STAIND Fade (Flip/Elektra/EEG) 3 7 4 CREED My Sacrifice (Wind-up) INCUBUS I Wish You Were Here (Immortal/Epic)
LINKIN PARK In The End (Warner Bros.)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) 8 DISTURBED Down With The Sickness (Giant/Reprise)
SYSTEM OF A DOWN Chop Suey (American/Columbia)
OZZY DSBOURNE Gets Me Through (Epic) 10 11 12 14 SEVENDUST Praise (TVT) ROB ZOMBIE Feel So Numb (Geffen/Interscope)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
DEFAULT Wasting My Time (TVT) 15 13 17 TOOL Schism (Volcano) KID ROCK Forever (Top Dog/Lava/Atlantic) LINKIN PARK Crawling (Warner Bros.) TOOL Lateralus (Volanei Bios.)
HOOBASTANK Crawling In The Dark (Island/IDJMG)
TANTRIC Mourning (Maverick)
MESH STL Maybe Tomorrow (Label)
SALIVA Click Click Boom (Island/IDJMG)
DOPE Now Or Never (Flip/Epic) 18

20

1W TW

29 25

23 32 STEREOMUD Steppin Away (Loud/Columbia)

FUEL Last Time (Epic)
DROWNING POOL Sinner (Wind-up)

21

BUSH The People That We Love (Atlantic) LENNY KRAVITZ Dig In (Virgin) FLAW Payback (Republic/Universal) 28

28

STONE TEMPLE PILOTS Revolution (Atlantic)

#1 MOST ADDED

OFFSPRING Defy You (Columbia)

#1 MOST INCREASED PLAYS

DROWNING POOL Sinner (Wind-up)

TOP NEW & ACTIVE

MUSHROOMHEAD Solitaire/Unraveling (Universal) ILL NINO What Comes Around (Roadrunner) **HEDDER** Save Your Face (Gold Circle) BUSH Headful Of Ghosts (Atlantic)

ROCK begins on Page 75.

COUNTRY

TW TOBY KEITH I Wanna Talk About Me (DreamWorks) TRAVIS TRITT Love Of A Woman (Columbia)

DAVID BALL Riding With Private Malone (Dualtone) 6 REBA MCENTIRE I'm A Survivor (MCA) AARON TIPPIN Where Stars And Stripes... (Lyric Street)
GEORGE STRAIT Run (MCA)
TIM MCGRAW Angry All The Time (Curb) 8 5 10 GARTH BROOKS Wrapped Up In You (Capitol) TRACE ADKINS I'm Tryin' (Capitol)
ALAN JACKSON Where Were You (When...) (Arista)
TRICK PONY On A Night Like This (H2E/WB) 22 STEVE HOLY Good Morning Beautiful (Curb)
LONESTAR With Me (BNA)
BRAD PAISLEY Wrapped Around (Arista)
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb) 11 12 15 GARY ALLAN Man Of Me (MCA)
TRACY BYRD Just Let Me Be In Love (RCA) 16 BROOKS & DUNN Long Goodbye (Arista)
JOE DIFFIE In Another World (Monument) 18 19 SARA EVANS Saints & Angels (RCA) JAMIE O'NEAL Shiver (Mercury) 20 21 GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA) DIXIE CHICKS Some Days You Gotta Dance (Monument)
MONTGOMERY GENTRY Cold One Comin' On (Columbia)
CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) 24 26

#1 MOST ADDED

BLAKE SHELTON All Over Me (Warner Bros.) MARTINA MCBRIDE Blessed (RCA)

RASCAL FLATTS I'm Movin' On (Lyric Street)

ALAN JACKSON Where Were You (When...) (Arista)

#1 MOST INCREASED PLAYS

CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)

CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)

ALAN JACKSON Where Were You (When...) (Arista)

TOP 5 NEW & ACTIVE

MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury) CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb) ALAN JACKSON It's Alright To Be A Redneck (Arista) MARK MCGUINN She Doesn't Dance (VFR) TRISHA YEARWOOD Inside Out (MCA)

COUNTRY begins on Page 50.

ALTERNATIVE

LW TW NICKELBACK How You Remind Me (Roadrunner) 2 P.O.D. Alive (Atlantic)

INCUBUS I Wish You Were Here (Immortal/Epic) LINKIN PARK In The End (Warner Bros.) STAIND Fade (Flip/Elektra/EEG)

5 CREED My Sacrifice (Wind-up)

27 28

SYSTEM OF A DOWN Chop Suey (American/Columbia)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
BLINK-182 Stay Together For The Kids (MCA)
SUM 41 In Too Deep (Island/IDJMG) 9

1

11 10 DISTURBED Down With The Sickness (Giant/Reprise)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
HOOBASTANK Crawling In The Dark (Island/IDJMG) 15

13 14 16 **DEFAULT** Wasting My Time (TVT) 311 I'll Be Here Awhile (Volcano)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

12 17 23

TOOL Schism (Volcano) STROKES Last Nite (RCA) ROB ZOMBIE Feel So Numb (Geffen/Interscope)

20 21 25 KID ROCK Forever (Top Dog/Lava/Atlantic)
WEEZER Photograph (Geffen/Interscope)
SEVENDUST Praise (TVT) 22 24 28

TOOL Lateralus (Volcano)

JIMMY EAT WORLD The Middle (DreamWorks) LENNY KRAVITZ Dig In (Virgin)

19 18 26 BUSH The People That We Love (Atlantic) SALIVA Click Click Boom (Island/IDJMG) FLICKERSTICK Beautiful (Epic) 26

31 REMY ZERO Save Me (Elektra/EEG) FUEL Last Time (Epic)

#1 MOST ADDED OFFSPRING Defy You (Columbia)

#1 MOST INCREASED PLAYS

OFFSPRING Defy You (Columbia)

TOP 5 NEW & ACTIVE

TENACIOUS D Wonderboy (Epic)

CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope) STEREOMUD Steppin Away (Loud/Columbia) FLAW Payback (Republic/Universal)

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

ALTERNATIVE begins on Page 85.

SMOOTH JAZZ

RICHARD ELLIOT Crush (GRP/VMG)
JEFF LORBER Ain't Nobody (Samson/Gold Circle) PETER WHITE Turn It Out (Columbia)

URBAN KNIGHTS High Heel Sneakers (Narada) EUGE GROOVE Srieak A Peek (Warner Bros.) 6 8 FATTBURGER Evil Ways (Shanachie)

6 9 RUSS FREEMAN East River Drive (Q/Atlantic) BONEY JAMES See What I'm Sayin' (Warner Bros.)
STEVE COLE From The Start (Atlantic) 8

10 JOYCE COOLING Mm-Mm Good (GRP/VMG) 12

KIM WATERS Until Dawn (Shanachie) BOZ SCAGGS Payday (Virgin) CHRIS BOTTI Streets Ahead (Columbia) 12 **3**

DIANA KRALL The Look Of Love (Verve/VMG) RICK BRAUN Use Me (Warner Bros.) BRIAN CULBERTSON All About You (Atlantic) 13 16

19 CHUCK LOEB Pocket Change (Shanachie) 18

WILL DOWNING Is This Love (GRP/VMG) SADE Lovers Rock (Epic)
MICHAEL MCDONALD TO Make A Miracle (MCA) 20

18 19 18 18 18 GERALD VEASLEY DO | Do (Heads Up)
LARRY CARLTON Deep Into It (Warner Bros.)
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 21 25

24 PAUL TAYLOR Hypnotic (Peak/Concord)

SPECIAL EFX Everyone's A Star (Shanachie)
MARILYN SCOTT Don't Let Love Get Away (Prana) 28 30 GREGG KARUKAS Night Shift (N-Coded)

DAVE KOZ Beneath The Moonlit Sky (Capitol) JIM BRICKMAN Serenade (Windham Hill) DIDO Thankyou (Arista)

#1 MOST ADDED MARC ANTOINE On The Strip (GRI

#1 MOST INCREASED PLAYS

GREGG KARUKAS Night Shift (N-Coded)

TOP 5 NEW & ACTIVE

PIECES OF A DREAM Night Vision (Heads Up) ALFONZO BLACKWELL Funky Shuffle (Shanachie) WAYMAN TISDALE Love Play (Atlantic) BOB JAMES Brighton By The Sea (Warner Bros.) ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)

Smooth Jazz begins on Page 70.

TRIPLE A

LW

U2 Stuck In A Moment... (Interscope)

3 2

RYAN ADAMS New York, New York (Lost Highway/IDJMG)
JOHN MELLENCAMP Peaceful World (Columbia)
DAVE MATTHEWS BAND Everyday (RCA) 6

LENNY KRAVITZ Dig In (Virgin) TRAIN Something More (Columbia)
JOHN MAYER No Such Thing (Aware/Columbia)
NATALIE MERCHANT Just Can't Last (Elektra/EEG) 5 8

WEEZER Island In The Sun (Geffen/Interscope)
FIVE FOR FIGHTING Superman... (Aware/Columbia)
SUZANNE VEGA Widow's Walk (A&M/Interscope) 10

12 14 22 17 3 DOORS DOWN Be Like That (Republic/Universal)

CALLING Wherever You Will Go (RCA) COLDPLAY Trouble (Nettwerk/Capitol) STAIND It's Been Awhile (Flip/Elektra/EEG)
MICK JAGGER God Gave Me Everything (Virgin)
CRANBERRIES Analyse (MCA)
DAVID GRAV Sail Away (ATO/RCA) 15 16 13

18 19 11 21 20

NICKELBACK How You Remind Me (Roadrunner)
CREED My Sacrifice (Wind-up)
JEWEL Standing Still (Atlantic)

19 18 25 22 EAGLE-EYE CHERRY Feels So Right (MCA)
BLUES TRAVELER Back In The Day (A&MAnterscope)

24 30 29 ENYA Only Time (Reprise)

TRAVIS Side (Epic)
LUCINDA WILLIAMS Get Right With God (Last Highway/IDJMG)
MELISSA ETHERIDGE Lover Please (Island/IDJMG)

28

BOZ SCAGGS Payday (Virgin)
JOSH JOPLIN GROUP I've Changed (Artemis) 27 29 LIVE Overcome (Radioactive/MCA)

#1 MOST ADDED WIDESPREAD PANIC Little Lily (WI

#1 MOST INCREASED PLAYS STING Fragile (A&M/Interscope)

TOP 5 NEW & ACTIVE

JOHNNY A. Oh Yeah (Favored Nations/Red Ink) SHANNON MCNALLY Down And Dirty (Capitol) WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)

ELTON JOHN Birds (Rocket/Universal) STING Fragile (A&M/Interscope) TRIPLE A begins on Page 92.

Publisher's College Publisher Publis

By Erica Farber

ary Rozynek was the first salesperson hired at Emmis Communications. With over 20 years of experience in major, medium and small markets, he is now fulfilling one of his professional goals: leading a broadcast company.

As President/C00 of Maverick Media, Rozynek is a hands-on executive. He travels anywhere from 36 and 40 weeks a year, visiting each of his markets about every three weeks.

Getting into the business: "I went to school at Indiana University and graduated in 1978. I migrated to Indianapolis because that's where all my friends were. At that time Jeff Smulyan had bought the license to WENS and was in the midst of recruiting a team to launch the station. He contacted me, and I said that I was in real estate and knew nothing about radio. He said, That's perfect, because no one I'm hiring knows anything about radio. Given the choice of sitting in empty open houses on Sunday or sitting around with the team I'm recruiting, listening to old Beatles records, what would you rather do?' It was a no-brainer for me. If it didn't go well, I could always get back into real estate and make no money.

"I was the first salesperson he hired. We launched the station on the Fourth of July, 1981. It was great learning the business. I worked my way up through the ranks from AE to Local Sales Manager to GSM. At the same time, Emmis was moving forward with its acquisition strategy. After five years in Indianapolis I moved to Washington, DC to be GSM of WAVA-FM. I started rebuilding the sales effort and had a lot of fun over a period of five years. There was a downturn in the economy in '90-'91, and Emmis was forced to start selling assets. WAVA was sold to Salem in 1991.

"At that point Steve Dodge called from American Radio Systems. He was bringing in a new management team to relaunch WROR/Boston as a Rhythmic AC known as WBMX, Mix 98.5. I accepted the job as GSM. We rebuilt the sales effort and, from '91 through about '96, increased sales from \$5 million to about \$14 million. At the same time I saw what was going on in the industry and was interested in venturing out and maybe starting my own group. Jeff Warshaw called. He founded Connoisseur in 1994, and in the fall of '95 we started having conversations.

"I was hired at the beginning of 1996 as the first operating executive of the company. I had responsibility over the top and bottom lines. Over a five-year period we built the group up to 38 stations in 10 markets. It was a

GARY ROZYNEK

President/COO, Maverick Media

new experience for me, and I learned a tremendous amount. We ended up selling to Cumulus."

How Maverick Media (formerly Emerald City) was founded: "I had been approached by a private equity group called Centre Partners. They had done a transaction with Abry in Boston, one of our equity partners. They had sold them Muzak and were looking for an operating person. They had founded Emerald City Radio Partners back in June of 1999. The founder of the company was Paul Robinson. I started speaking with them the first quarter of this year, and after a couple of months I came in as President and COO. I brought my team in and changed the name of the company in August."

On the name "Maverick": "I have always rebelled against the formal and massive bureaucracies that exist in American business today. I feel they suppress creativity and spirit and limit the ability to maximize results. My idea behind Maverick is to create-a company and a culture where strong values, performance, accountability and continuous improvement are the foundation. We set the bar high and dare our employees to try new things. The only ceiling on what they achieve and the level of success they experience will be the limits of their creativity and drive. Maverick is all about potential."

Mission of the company: "The mission of the company is to have a platform in midsized markets where we can have either the No. 1 or No. 2 position. We want to be able to leverage the strength of the clusters in our markets so that we can create a benefit not only for our listeners, but also for our clients by creating marketing-based programs that generate results. We're currently in four markets with 12 stations."

Long-term plan: "One of my goals is to reshape the look of the company. I just divested our station in Charleston, SC because it was a standalone FM. We have the No. 1 position in Santa Rosa, CA, and we are the No. 4 player in Honolulu. I'd like to expand our presence in Honolulu, because we're in a very competitive situation with both Clear Channel and Cox. We have an opportunity to acquire more CPs on the Big Island. Right now we have three FMs and an AM, and we can add more stations. We'll be focusing our efforts on markets 75-225."

Biggest challenge: "Over the years I've adopted a thing called the Employee's Bill of Rights. It's a four-step process for developing people. First, articulate the expectations, whether it be standards of performance or just clarifying what those expectations are. Have a process in place to give people feedback on an ongoing basis daily, weekly, monthly or quarterly. Coach people, or train them to do better. We do this in our company through skill-development plans. We set them up for every employee in the company and reward people for their contributions, either with pay raises or opportunities to make more money based on incentives.

"The No. 1 thing is making sure that people know exactly what is expected of them and to have a good plan in terms of employee development. The second thing is trying to identify opportunities in the markets in which we operate, whether it's sales management, sales-force development, pricing or event marketing. One of the things I've been trying to engage our people in is spending more time thinking about opportunities that we're not taking advantage of right now and creating game plans to attack those opportunities, so we can receive either a top- or bottom-line benefit.

"This is something I have had great experience with and got great results from over the years at Connoisseur. I just transitioned it into this company. We have 12 stations now, but I think that in the next four or five years we will have a very different-looking company. What that will be, I don't know. That's the exciting thing for me.

"When you go out to try to build one of these things, to expand a platform, you say, 'OK, I'm going to focus on

markets 75-225. I'm going to try to put together clusters.' You either acquire existing clusters with the thought that you're going to improve operating performance, or you acquire a number of different stations to create a cluster in a marketplace with the thought that you'll be able to take advantage, from a synergy standpoint, of all the cost efficiencies you've identified."

State of the industry: "Radio is on its strongest financial footing ever, obviously, due to consolidation. With clustering, we can now offer clients strong, solid marketing platforms that reach a very large and diverse audience. For the first time we have an advantage over television and newspaper in terms of reach. The people managing the business are the best and the brightest. There's been a lot of attrition due to consolidation over the years. We've all had to learn new jobs in the past five years. The people I see leading companies and running the day-to-day operations of the stations are very talented and possess skills that, moving forward, will put all the companies in a position to generate great results and create a lot of value long-term."

State of his business: "Our business is stable. It depends on your definition. A lot of people are down 10%-15%. The big markets are really taking a beating because of national business being way off. In our markets, national business is down. In the midsized markets we're seeing around a 10% decline year-to-year, in terms of market revenue. As we look into next year, depending on the market, we're forecasting anywhere from flat to down 5%. We've had a very difficult environment to operate in this year. We're going to continue to have a downturn through next summer.

"You hate to say 'recession,' but I think we've been in a recession since this past summer. Sept. 11 definitely fueled a further downturn. I look at unemployment, corporate profits and production, and they're falling very quickly. When people start reporting the fourth and first quarters, it's not going to be pretty. The radio industry is incredibly resilient. It's gone through other downturns, and it's always come out of them very well. Because of consolidation, we'll be in a much better position to come out of it quicker than some other media."

Something about his company that might surprise our readers: "It centers around the way we develop our people. We're very focused on making sure people understand what their roles are. We have skill sets for general managers, sales managers, program directors and business managers. We have standards of performance for all of the AEs in our company and systems and processes in place to give them performance feedback on an ongoing basis. That's one of the things that we're trying to make a core competency in our company. It's something that, over the long term, will help us differentiate ourselves from the competition."

Favorite radio format: "News/Talk and high-energy

Favorite television show: "60 Minutes, Dateline, ESPN because I'm a big sports buff, and The Sopranos." Favorite song: "Born to Run' by Bruce Springsteen."

Favorite movie: "Braveheart."

Favorite book: "The Velocity of Money by Steven Rhodes and Tuesdays With Morrie by Mitch Albom."

Favorite restaurant: "Alain Ducasse in New York City."

Beverage of choice: "Bottled water and a nice glass of wine, depending on the food I'm eating."

Hobbies: "My family, running, golf and gardening."
E-mail address: "garyr@maverick-media.ws."
Advice for broadcasters: "They have to embrace

change and look at the change that's going on in our business as an opportunity to grow personally and professionally. Also, they have to believe that if they set their sights on something, they can achieve anything they want in life."



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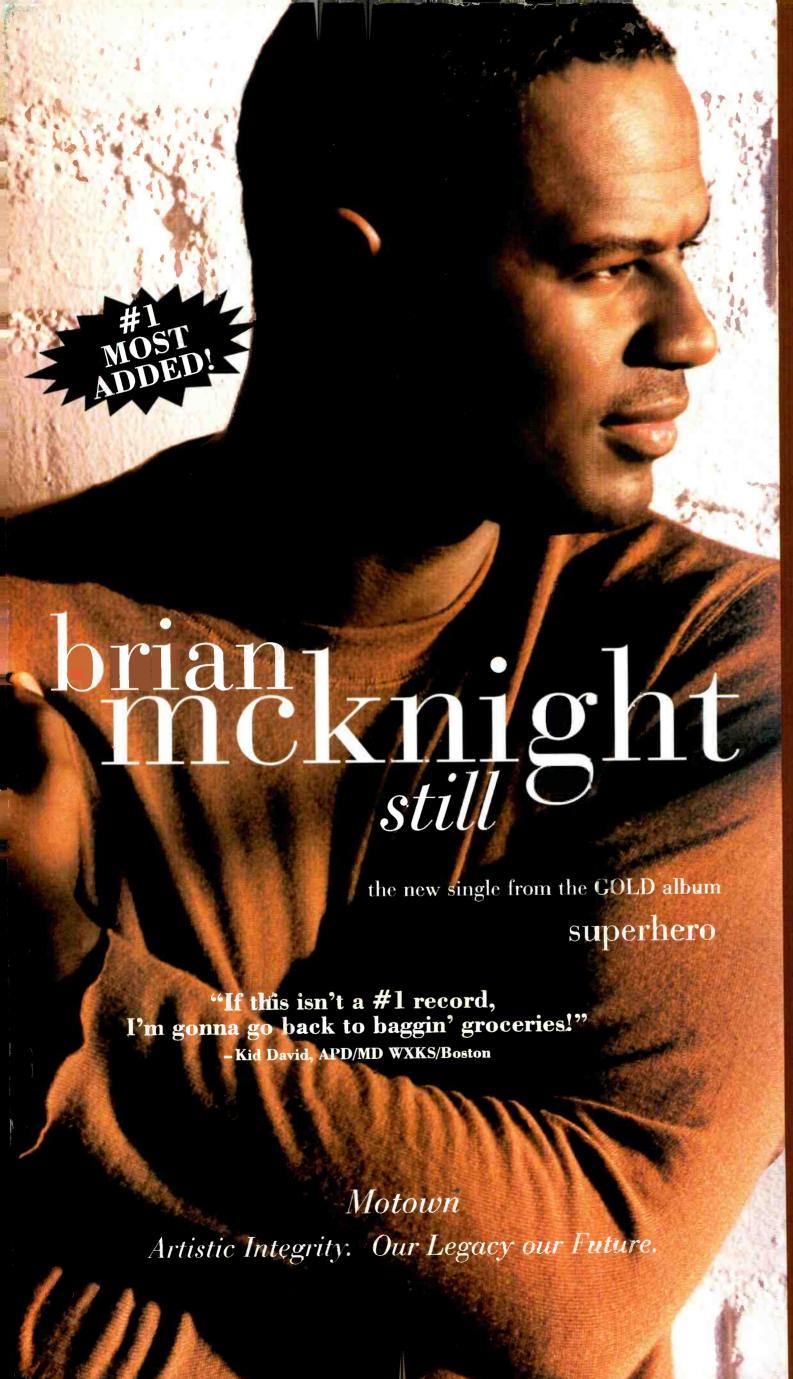
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