**NEWSSTAND PRICE \$6.50** 

## Radio Loves Mariah

Mariah Carey's well-publicized move to Virgin Records becomes a reality at radio this week.



"Loverboy" came in as No. 1 Most Added at three R&R formats — CHR/ Pop. CHR/Rhythmic and Urban earning a grand total of 232 adds.

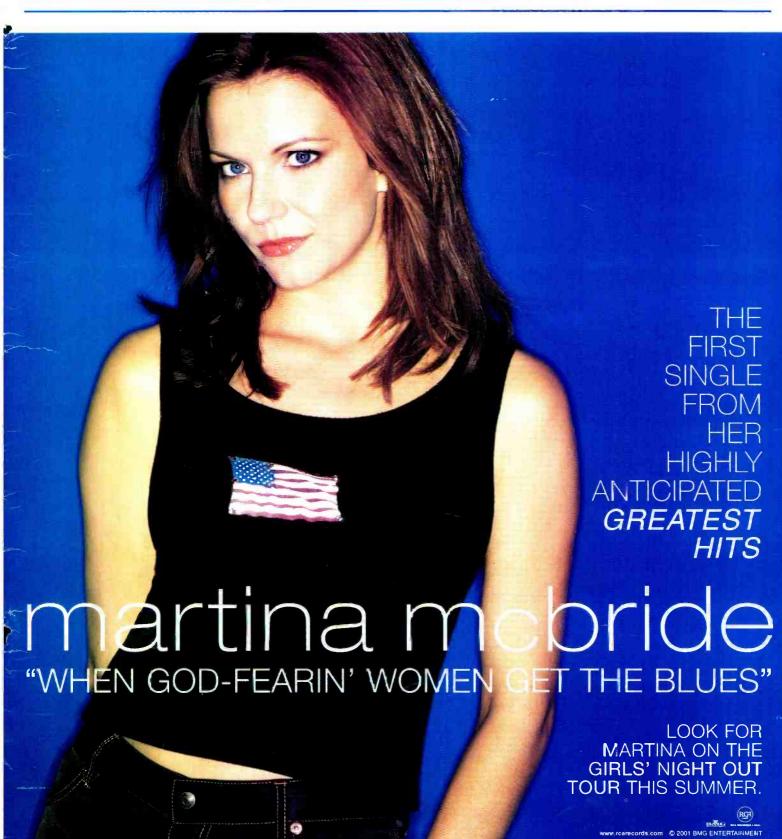


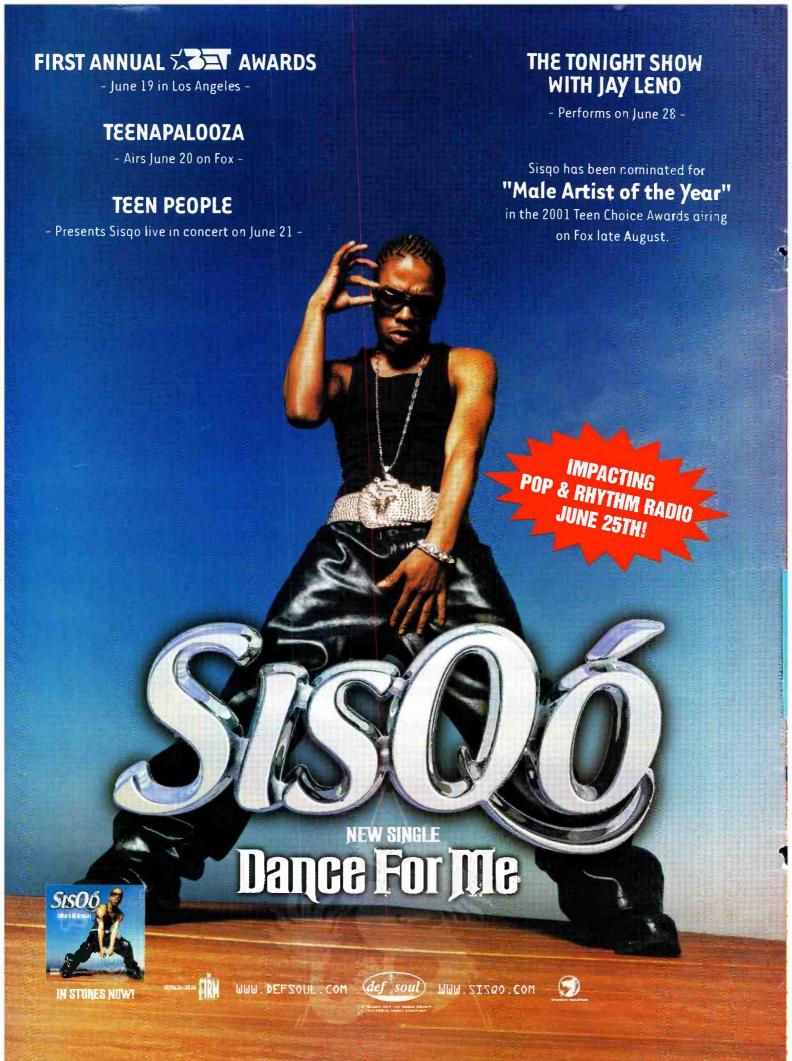
## JUNE 22, 2001 **Convention 2001 Recap**

Former President Bill Clinton served as keynote speaker for what many regarded as R&R's best convention in years. Many superstar artists, including Stevie Nicks, David Foster, The Doobie Brothers, Boz Scaggs and Christina Aguilera, entertained the masses. Coverage

begins on the next page.







management • marketing • sales

R&R's beloved Sales & Marketing Editor Pam Baker performs a variety of functions here at the shop. For the last few weeks she coordinated PR for R&R Convention 2001, and now that things are over, she can share some of the great stories she heard from people who attempted to get into the functions without paying. If you've ever worked in a similar capacity, we're sure you'll relate to this column. Pam has some convention snaps to share with you as well. This week's MMS section also contains a reminder from regular contributor John Lund that summer is upon us, and fall (as in the fall book) isn't far behind! Clear Channel's Greg Ryan is in this week's GM Spotlight.

Pages 12-18

## **CONVENTION SCRAPBOOK**

Here's a piece of trivia: This year marks the first R&R convention where all the pictures were taken with digital cameras. R&R's official convention photographers, Lester Cohen and Elon Schoenholz, certainly did their jobs — they snapped 4,000 pictures over the three days. We've chosen the best 150 for this issue, which we hope will serve as a great memento of Convention 2001.

Throughout this issue

## IN THE NEWS

- LPFM filing window nets hundreds of applications
- . WEJM/Philly flips to Hot AC
- · WRKO/Boston names Jay Clark PD

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## THIS # WEEK

## CHR/POP

· AGUILERA/LIL' KIM/MYA/PINK Lady ...(Interscope)

## CHR/RHYTHMIC

• 112 Peaches & Cream (Bad Boy/Arista)

## URBAN

• 112 Peaches & Cream (Bad Boy/Arista)

## URBAN A

• LUTHER VANDROSS Take You Out (J)

## COHNTRY

· LONESTAR I'm Already There (BNA)

## AC

• DIDO Thankyou (Arista)

## HOT AC

· LIFEHOUSE Hanging By A Moment (DreamWorks)

## CHUCK LOEB North, South, East And Wes (Shanachie)

----

## ROCK

STAIND It's Been Awhile (Flip/Elektra/EEG)

## **ACTIVE ROCK**

· STAINO It's Been Awhile (Flip/Elektra/EEG)

## **ALTERNATIVE**

• STAIND It's Been Awhile (Flip/Elektra/EEG)

## TRIPLE A

• R.E.M. Imitation Of Life (Warner Bros.)

**NEWSSTAND PRICE \$6.50** 



## JUNE 22, 2001

## **Radio's Music Influence Slipping**

Radio appears to be losing its competitive edge over other media when it comes to exposing and promoting new music, according to a benchmark survey of 16-40-year-olds conducted by Edison Media Research and unveiled at R&R Convention 2001.

The report concludes that radio remains the top dog when it comes to exposing new music to consumers but drops precipitously when it comes to influencing recent consumer purchases.

Because young consumers aren't listening to the radio as much as they used to, record companies are encouraged to expand their marketing efforts to 16-to-24-year-olds.

Details and breakouts of this survey can be found on Page 40.

## **R&R Convention 2001 Pulls Out All The Stops!**

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF

Neither the challenges of consolidation nor an uncertain economy were enough to determore than 2,000 radio and record professionals from gathering in Los Angeles last week to see a former President, a couple of comeback superstar rockers and a host of other marquee celebrities at R&R Convention 2001.

The convention's agenda served as a unique bridge between the generations of professionals who showed up. Witness The Guess Who — originators of Lenny Kravitz's biggest hit,

## Convention Performances: Page 26

"American Woman" — sounding as if it were 1970 all over again when they performed at an opening-night showcase. And there was Rick Dees — the CHR morning fixture who began his KIIS/Los Angeles tenure two decades ago.

But the star attraction was the 42nd President of the United States. The Century Plaza ball-room was packed with an SRO crowd of 1,800 to hear Bill Clinton thank the radio industry for entertaining him as a youth and helping him win presidential

Clinton's wide-ranging address included remarks about the

CONVENTION/See Page 32

















Top row: Stevie Nicks headlines a Friday-morning showcase while The Doobie Brothers jam at an AC session. Middle: Christina Aguillera performs before helping hand out Industry Achievement Awards for CHR/Pop and CHR/Rhythmic; Access Hollywood's Pat O'Brien and Nancy O'Dell give out National Industry Achievement Awards; Shelby Lynne makes an impression. Bottom: KROQ/Los Angeles' Kevin Weatherly accepts LIFEbeat honor, Larry King and Rick Dees go live; and The Guess Who's Randy Bachman and Burton Cummings belt out "American Woman."

RR convention: 2001

## **'Radio Is A Community Institution'**

## Former President Clinton brings convention crowd to its feet

Look for a full transcript of

Clinton's address in next

week's issue of R&R.

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

A raucous standing ovation greeted former President William Jefferson Clinton as he strode onstage to deliver

the keynote address at R&R Convention 2001, proving that interest in him hasn't waned since

he left the White House. Clinton lived up to the enthusiastic reception by touching on subjects important to the crowd, delivering a speech that included stories of how radio played a vital role in his life from childhood through his political career, including his presidency.

Once the initial reception quieted, a voice from the audience cried out to Clinton, "We miss you," leading to

laughter and yet another ovation. Early in his address. Clinton reached out to the crowd by de-

scribing how his life has changed since his presidency ended. "I don't get my news from top-secret CIA briefings anymore," he said. "I have to

CLINTON/See Page 26

R&R's VIP subscription package includes a daily fax and e-mail updates! Call 310-788-1625.

## DOUBLE PLATINUM! **Mainstream AC 6 KIIS-FM/Los Angeles** ADD!

## One of the most added!

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KBKS

Seattle!!!!!

KEMD

Denver!!!!

WKRQ Cincinnati!!!

**PRO-FM Providence** 

KKMG KRQQ

WKRZ

**WRVQ** 

WYOY WDDJ WVSR WAEZ

WBBO

WXLK WXYK KFRX

WMRV WWKZ WCIL

**KDUK** 

WRTS

WBDR WERO KSXY

ANOTHER 53,000 ALBUMS SOLD THIS WEEK!



Requesting and Calling Out at:

WNCI KZHT WSKS



only time

from A DAY WITHOUT RAIN her first album of new-music in five years

produced and engineered by NICKY RYAN

**Callout America #3 Overall** 

## Clark Set As PD Of WRKO/Boston

Veteran Talk radio programmer Jay Clark has been named to fill the vacant PD post at WRKO/Bos-



Clark

ton, effective June 25. The station has been without a full-time PD since Al Mayers exited several weeks ago and became Station Manager of WBBR/New York.

"I like having a veteran like Jay

hooked up not only with WRKO, but also with Entercom," company Director of News/Talk Programming Ken Beck told R&R. "I'm pumped to be working with him. I should learn a lot."

Clark was most recently VP/GM at the now-defunct Comedy World Radio Network. Prior to that he was VP at the former SportsFan Radio Network and VP/Programming for WinStar New Media. Clark's Talk radio programming resume includes stops at WABC-AM/New York, KLSX/Los Angeles and WTKS/Orlando. He's also a former Exec. VP with Sabo Media/New York.

"I'm really looking forward to getting back into local radio in the state where I grew up," Clark told R&R. "I'm very excited to have an opportunity to work with Entercom Market Manager Tom Baker, Ken Beck and the whole great team at Entercom."

In other WRKO news, Bob Mendelsohn has been named GSM. Mendelsohn's market experience includes 18 Years at Infinity's crosstown Rock WBCN along with sales and management positions at WXYZ/Detroit, WGN and WMET in Chicago, WJKL & WRMN/Elgin, IL and WING/Dayton. Mendelsohn has spent the past year in the dot-com industry as Director/Advertising & Sponsorships for Student.com and TVGrid.com in Boston.

"Talk radio has the unique ability to fascinate, motivate and provoke its listeners," Mendelsohn said. "I'm very excited by the prospect of putting that power to work for WRKO's advertisers."

## **R&R Observes Fourth Of July**

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Wednesday, July 4.

## Weatherly Honored At Kickoff Breakfast



R&R Convention 2001 kicked off with the annual LIFEbeat breakfast, this year honoring KROQ/Los Angeles VP/Programming Kevin Weatherly for his fund-raising efforts to fight AIDS. Pictured at the presentation are (I-r) LIFEbeat Chairman Milch Slater and co-founder and Artemis Records President Daniel Glass, Weatherly, R&R Publisher/CEO Erica Farber, Universal SVP/Crossover Promotion Valerie DeLong and LIFEbeat Exec. Director Eric Gribin.

## **WEJM/Philly Flips To 'Mix'**

WEJM/Philadelphia jettisoned its "Jammin' Gold" format on June 15 to become "Mix 95.7." Zapoleon Media Strategies' Guy Zapoleon and Steve Davis are consulting the Greater Philadelphia Radio Group outlet.

PD Mark Edwards remains in place, and new calls are pending. The "Adult CHR" features commercial-free hours weekdays at 8am, noon and 5pm.

According to Greater Media VP/ Radio Rick Feinblatt, "We conducted extensive research that ultimately showed what we'd long suspected: There's a great opportunity in the Philadelphia market for a radio station that plays the best of today's music with an adult presentation."

The new station "isn't too rhythmic, too alternative or too sleepy," noted Edwards. "It's the perfect mix of today's best music without the rap. It's not designed for people willing to live in dumpsters for concert tickets and won't blend into the scenery like some background-music stations."

## **FCC Completes LPFM Filing Process**

## Commission prepares bid for LPFM monitoring

The FCC received several hundred applications from would-be broadcasters last week, when it once again began accepting applications for controversial low-power FM licenses. Windows four and five were open June 11-15, and electronic applications buzzed in at a rate of 150 a day, according to FCC Media Services acting chief Peter Doyle.

The combined round was open to applicants from Alabama, Arizona, Arkansas, Florida, Guam, Iowa, Kentucky, Massachusetts, Montana, Nebraska, New Jersey, New Mexico, North Carolina, North Dakota, Oregon, Pennsylvania, Tennessee, Texas, U.S. Virgin Islands, Vermont, Washington and West Virginia, completing the national LPFM application process begun last August.

The three other LPFM windows netted more than 700 applications, and some 40 construction permits have already been issued. Doyle told **R&R** he does not believe that

any final LPFM licenses have been cleared for broadcast.

Meanwhile, the commission is preparing a bid proposal for LPFM monitoring. The Radio Broadcasting Preservation Act of 2000 requires the commission to solicit bids from an "independent entity" that will study the impact of LPFM broadcasters in up to 10 markets.

"This is not going to be an inexpensive process," acknowledged Doyle, who told R&R last week that his office has put a great deal of effort into producing the document and is still developing the bid proposal. "I just don't know how close we are to finishing it."

The process, which bypasses the FCC's own qualified engineering staff, will likely force the commission to appeal to legislators for additional funding to cover the cost of getting the contract. Doyle declined to speculate on how much the effort would cost taxpayers.

- Jeffrey Yorke

## **JUNE 22, 2001**

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## Smellie Named BMG Entertainment COO

BMG Entertainment has promoted Michael Smellie to COO. Based in New York, he reports to Chairman/CEO Rolf Schmidt-Holtz and will oversee the finance, legal and business affairs, IS&T, audit and new technologies & strategic development departments.

"Michael is the ideal candidate for this position," Schmidt-Holtz said. "He has an impressive track record at BMG and in our industry as a first-rate music executive with a unique understanding of both the creative process and business operations.\*\*

Smellie was previously Sr. VP of BMG's Asia Pacific region, a post he held since 1995. He joined BMG in 1993 as Managing Director of BMG Australia. Before that he was CEO of MMA/RooArt, an Australian independent record label, management company and music publisher. Prior to that he spent 12 years at PolyGram.

## 'Fish' No. 5 Set To Bow In Cleveland

## Northeast Ohio radio shuffles the deck July 1

Salem Communications will debut its fifth Christian "Fish" formatted station, on the 95.5 frequency presently occupied by WCLV/Cleveland when it obtains the station from Radio Seaway July 1. The new calls will be WFHM. As previously reported by R&R, WCLV will relocate to 104.9. But those aren't the only frequency flips set for the beginning of next month in northeastern Ohio, as Salem and Clear Channel address their need to

maximize exposure and coverage for their various formats.

• Clear Channel's WKDD will move from 96.5 to 98.1, giving it better coverage in Summit. Portage and Stark Counties. WKDD will be the first of seven stations to move.

 Classical WCLV will move next, taking the 104.9 currently occupied by WAKS-FM in Lorain. By moving the 104.9 transmission

WEBSITE: www.rronline.com

FISH/See Page 26

## HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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 310-203-9763
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 RAR ONLINE SERVICES:
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 310-203-8450
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 615-248-6655
 lhelton@rronline.com

## **Virgin Islands Broadcaster Faces Fines, License Revocation**

FCC denies Family Broadcasting's request for time to address problems

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Two stations in the U.S. Virgin Islands may lose their licenses and face \$275,000 in fines as a result of what the FCC called "a pattern of evasiveness" regarding commmission inquiries and correspondence. The commission said that Family Broadcasting, licensee of WSTX-AM & FM/Christiansted, U.S. Virgin Islands, has misrepresented facts and otherwise lacked candor in its dealings with the FCC.

According to an FCC order released June 15, Family filed a petition seeking time to correct various technical and other deficiencies previously specified by the commission in order to avoid fines and a hearing that could result in revocation of the stations' licenses. The FCC said that Family operated the stations in a manner "substantially at variance" with the terms of their authorizations for four years and committed numerous technical violations. Specifically, it said that the company moved the transmitter for its FM station without FCC approval and later misrepresented the reasons for the move.

Family's majority stockholder, Gerald James, said in a declaration that he did not intend to mislead the commission but was humiliated by the company's eviction from its authorized transmitter site for nonpayment of rent. The FCC order said James has resigned as an officer and director of the company.

Family has filed an application with the commission to transfer control of the company from James and his wife to their children, whom. the company says, were not involved in the earlier wrongdoing. The order states that the Jameses' daughter, Barbara James-Peterson, has taken control of the stations and hired a consulting engineer to resolve the violations.

But the FCC nonetheless determined that Family Broadcasting has willfully and repeatedly violated commission rules and denied the company's petition, flatly rejecting its request for more time to address the violations.

## **Emmis Has Gone In 'Many Right Directions'**

## Analyst Praises Cumulus Shareholder Settlement

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

No one is willing to say they see the light at the end of the tunnel, but after meeting with Emmis Communications executives in San Francisco; Portland, OR; and Los Angeles last week, First Union Securities analysts Jim Boyle and Bishop Cheen believe that the company has gone in "many right directions."

In a report filed by Boyle this week, he noted that Emmis reported that "June is better than May, May was better than April, and April was better than March." Boyle also pointed out that Emmis' toughest comps end this month.

"Though it is still too early to accurately gauge July, the positive trend is likely to continue," he wrote, noting that July is the third-lightest radio month and "tends to be volatile and less critical than most months following it." He added that, due to IRS hurdles, Emmis can't spin off its TV division in a tax-free transaction for another 18 to 24 months. Investors would likely reward such a separation, he said, and added that "we believe most would view an outright sale as the best possible scenario"

Another "right direction" saluted by Boyle is what he called in a headline Los Angeles radio's "poaching" of newspapers. He said, "Radio takes about 17% of the advertising revenue in L.A., vs. 8% of the industry share overall. Val Maki, VP/GM of Emmis/ Los Angeles, has seen a 35% surge for radio share in L.A. since 1995, most of it coming out of the hides of newspapers."

Boyle also noted that the Emmis outlets are building strength in 11 ad categories that compete with such historically strong categories as automobiles, financial services and entertainment. And, as Lehman Brothers' William Meyers did last week when he issued his industry "Report Card." Boyle tipped his hat to Emmis hiring of Chuck DuCoty from Infinity's WFAN-AM/New York to take control of Emmis' Chicago operations. The First Union Securities analysts reaffirmed their "strong buy" rating on Emmis and reiterated their \$41 per share price target.

EMMIS/See Page 8

## **Bloomberg**

## BUSINESS

## **Once Again, Court Rejects FCC EEO Rules**

The Washington, DC U.S. Court of Appeals has refused a request by the FCC to reconsider the court's earlier decision to strike down the commission's rules regarding recruitment of minorities in the broadcast and dable industries. The court originally struck down the FCC's equalopportunity regulations in 1998, declaring them unconstitutional. In 2000 the FCC returned with new EEO rules, which were declared unconstitutional by the court in January. The news of the latest ruling should be well-received in the broadcast community. The NAB and 50 state broadcasters' associations had filed appeals with the FCC to stay the new rules when the commission enacted them in 2000, but those appeals were rejected by the commission.

## Viacom Registers Shares For BET Founder Johnson

Viacom has registered 3.2 million shares of stock for Black Entertainment Television founder Robert Johnson, who sold his network to Viacom in November 2000 for \$3 billion in stock and assumed debt. The shares, worth about \$172.5 million at current prices, give Johnson a total of about 27 million in Viacom shares, worth about \$1.5 billion, Bloomberg reported.

## Salem Note Offering To Fuel Growth

Salem Broadcasting said that proceeds from its \$150 million senior note offering will be used to repay a large portion of its existing \$187 million debt, and the rate of interest will be determined when the offering is complete. "This note offering positions Salem's capital structure so that we can continue to grow, both organically and through acquisitions," Salem Director/Investor Relations Jalane Sclafani told R&R. The note offering is expected to get private placement to qualified institutional investors, she said.

## Infinity Departure Affects NAB Bottom Line; NAB Board Members Elected

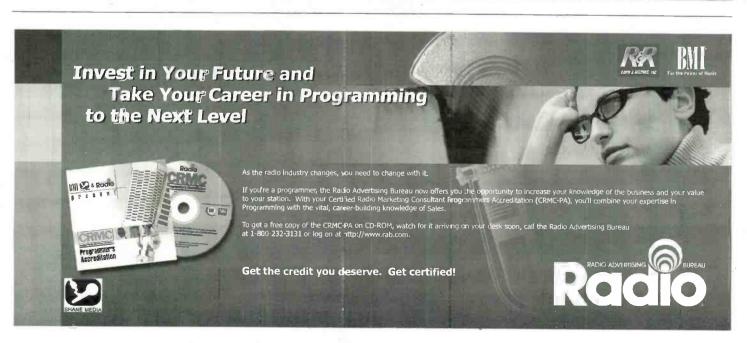
National Association of Broadcasters Exec. VP John David told the NAB Radio Board in Washington last week that, while stations continue to join the NAB and membership is at a near-record level, the new

Continued on Page 6

## **R&R Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

			Change Since		
	6/15/00	6/8/01	6/15/01	6/15/00	6/8/01-6/15/0
R&R Index	342.35	279.89	260.75	-23.8%	-6.8%
Dow Industrials	10,714.82	10,977.00	10,623.64	-0.8%	-3.2%
S&P 500	1478.73	1264.96	1214.36	-17.8%	-4.0%



## "I use it every day"

-Drew Garabo, Real Radio 104.1 Orlando

## "The quality I'd expect..."

-Bill Tanner, VP Programming SBS, Los Angeles

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Jack Diamond WRQX Washington DC

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— Harmon & Evans, 92.5 XTU Philadelphia

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 WSTL-FM/Carlisle (Lexington-Fayette), KY

## DEAL OF THE WEEK 2001 DEALS TO DATE

**Dollars to Date:** 

\$1,117,186,036 (Last Year: \$24,939,969,133)

Dollars This Quarter: \$532,943,435

(Last Year: \$1,358,941,000)

Stations Traded This Year:

(Last Year: 1.782)

189

Stations Traded This Quarter:

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KRLW-AM & FM/Walnut Ridge, AR \$400,000
- WOKC-AM/Okeechobee, FL \$200,000
- WZSK-AM & WSKE-FM/Everett, PA \$350,000
- WGZO-FM/Parris Island, SC \$100,000
- KBMA-FM/Bryan (College Station), TX \$2.5 million
- WRDN-AM & FM/Durand, WI \$600,000

## Lynn Martin Makes It Six In Lexington, KY

☐ L.M. Communications grabs WSTL from Mortenson in \$4.8 million deal

## Deal Of The Week

## Kentucky

## WSTL-FM/Carlisle (Lexington-Fayette)

PRICE: \$4.8 million TERMS: Asset sale for cash RIIYER: I M. Communications headed by President Lynn Martin. Phone: 859-233-1515. It owns nine other stations, including WLXG-AM, WBTF-FM, WCDA-FM, WGKS-FM & WLXO-FM/Lexington-Favette.

SELLER: Mortenson Broadcasting Co. Inc., headed by President Jack Mortenson. Phone: 859-245-

FREQUENCY: 92.1 MHz POWER: 32kw at 610 feet FORMAT: Christian AC

## Multistate Deal

## Willow Farm/Anastos Transaction

PRICE: \$2.1 million TERMS: Asset sale for cash **BUYER: Anastos Broadcast** Group, headed by President Ernie Anastos, Phone: 518-899-3000. lt owns four other stations. This rep-

resents its entry into the market. SELLER: Willow Farm Inc. headed by President Keating Willcox. Phone: 978-468-1954

COMMENT: This deal originally appeared in the June 8, 2001 issue of R&R with an undisclosed price.

## Massachusetts WMSX-AM/Brockton, WGAW-AM/Gardner and

## WPEP-AM/Taunton

FREQUENCY: 1410 kHz; 1340 kHz; 1570 kHz

POWER: 1kw day/156 watts night; 1kw; 1kw day/227 watts night FORMAT: News/Talk; Dark; News/

## **New Hampshire**

## WMVU-AM/Nashua

FREQUENCY: 900 kHz POWER: 910 watts FORMAT: News/Talk

## Rhode Island

WNRI-AM/Woonsocket (Providence-Warwick-Pawtucket)

FREQUENCY: 1380 kHz

POWER: 3kw day/18 watts night FORMAT: Talk

## Arkansas

## KRLW-AM & FM/Wainut Ridge

PRICE: \$400,000 TERMS: Asset sale for cash BUYER: Bobby Caldwell. Phone: 870-238-8141. He owns four other stations. This represents his entry into the market.

SELLER: Will Floyd. No phone listed.

FREQUENCY: 1320 kHz; 106.3

POWER: 1kw; 3kw at 200 feet FORMAT: Oldies/Talk; Country

## South Carolina

## WGZO-FM/Parris Island

PRICE: \$100,000

TERMS: Asset sale for cash **BUYER: Zip Communications,** headed by President/Treasurer Michael Shott, Phone: 704-948-5617. It owns no other stations. SELLER: Simmons Broadcasting Co., headed by President W. Lee

Simmons. Phone: 843-785-4445 FREQUENCY: 103.1 MHz POWER: 18kw at 328 feet FORMAT: CHR/Pop

COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Bloomberg

## BUSINESS

## **Continued from Page 4**

members "have not offset the financial impact of the Infinity resignations." In April about 180 Infinity radio stations and 35 CBS television stations withdrew their memberships from the lobbying group after the NAB refused to pressure Congress to lift the national TV-ownership limits.

In other news from the NAB, the organization has elected two new members to its Radio Board, Federated Media President John Dille was elected President, replacing outgoing President David Kennedy of Susquehanna Broadcasting, whose two-year term ends this month. Hubbard Radio Group President Virginia Morris was named Radio Board Vice Chairman.

## RAB Says Clear Channel Is In To Stay, Announces RAB2001 Subcommittees

adio Advertising Bureau President/CEO Gary Fries told R&R that there is no correlation between Clear Channel Communications' recent departure from the New York Market Radio Association (R&R 6/15) and its status with the RAB. He added that there is "no overlap" between what the RAB does and the functions of a state association such as NYMRAD. Fries said, "We have an ongoing relationship with Clear Channel," and pointed out that Clear Channel Sr. VP Dave Crowl is also the Chairman of the RAB's board of directors.

The RAB has also announced three new subcommittees for its RAB2001 conference in Orlando. Nassau Broadcasting's Joan Gerberding will chair the event, while Innuity Media Services' Marijane Milton will chair the new Exhibitors subcommittee. Illinois Broadcasters Associations' Dennis Lyle leads the State Associations subcommittee, and Anchorage Media Group's Molly Glasce heads the new International subcommittee.

## **FCC Actions**

he FCC has admonished noncommercial WPHR-FM/Highland, MI for running a live feed of The Tom Pope Show The FCC has admonished noncommercial WPPHH-FMVIIIg Harry, will be interested as a transfer of the contained advertisements but stopped short of ordering a fine, saying, "A monetary sanction is not necessary that contained advertisements but stopped short of ordering a fine, saying, "A monetary sanction is not necessary." to redress the statutory and rule violations at issue." The station received no compensation for airing the show, so it was admonished for the violation and warned that underwriting announcements received as part of a live feed are subject to the same scrutiny as those produced by the station itself.

• Newly arrived FCC Commissioner Kathleen Abernathy has appointed Bryan Tramont her Sr. Legal Advisor. Ann Monahan her Confidential Assistant and Tjuana Price her Staff Assistant. Tramont was most recently Sr. Legal Advisor to former Commissioner Harold Furchtgott-Roth.

## Telemundo Rumor Hurts Viacom Stock

Viacom shares dropped 4% after the Los Angeles Times reported Monday that Viacom is in talks to buy Miamibased Telemundo, the nation's second-largest Spanish-language TV broadcaster, for "at least \$4 billion." The newspaper quoted sources close to the companies who said that the companies have exchanged information in recent weeks but who also characterized the discussions as "very preliminary."

**Continued on Page 8** 

## Florida WOKC-AM/Okeechobee

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Glades Media Co., headed by Robert Castellanos. Phone: 863-983-6106. It owns four other stations. This represents its entry into the market.

SELLER: Okeechobee Broadcasters, headed by owner William Stokes. Phone: 863-763-3181 FREQUENCY: 1570 kHz

POWER: 700 watts day/14 watts night

**FORMAT:** Country

COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Pennsylvania

### WZSK-AM & WSKE-FM/ **Everett**

PRICE: \$350,000

TERMS: Terms unavailable

**BUYER: New Millennium Com**munications Group, headed by President/Secretary Shane Imler. Phone: 877-449-2657. It owns no other stations

SELLER: Radio Everett, headed by President Marty King. Phone: 814-652-2600 FREQUENCY: 1040 kHz; 104.3

MHz POWER: 350 watts; 350 watts at

FORMAT: Country; Country

968 feet

## Texas

## KBMA-FM/Bryan (College Station)

PRICE: \$2.5 million TERMS: Asset sale for cash **BUYER: Clear Channel Commu-**

nications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,181 other stations, including KAGG-FM & KKYS-FM/ Bryan-College Station.

SELLER: Felix Torres. Phone: 979-779-5262

FREQUENCY: 99.5 MHz POWER: 3kw at 328 feet FORMAT: Tejano

**BROKER: John Barger of Barger Broadcast Brokerage** 

COMMENT: This deal originally appeared in the June 15, 2001 issue of R&R with an undisclosed price.

## Wisconsin

## WRDN-AM & FM/Durand

PRICE: \$600,000

TERMS: Asset sale for cash

**BUYER: Zoe Communications,** headed by President Michael Obera, Phone: 715-468-9500, It owns two other stations. This represents its entry into the market.

SELLER: FM Radio Network, headed by owner Gene Kirchner. Phone: 715-672-8989

FREQUENCY: 1430 kHz; 95.9 MHz POWER: 2kw day/152 watts night; 1kw at 499 feet

FORMAT: Country; Country

## HEY DJs —

## HERE'S YOUR CHANCE TO APPEAR LIVE ON NATIONAL TELEVISION!

Five DJs Will WIN A TRIP FOR TWO TO LOS ANGELES to Attend American Movie Classics'
First Live, Internet-enabled Televised Auction
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For Contest Details call Doug **NOW** at 800-748-9945, or Email: <a href="mailto:amc@greattv.com">amc@greattv.com</a>

Winners will also receive \$1,000 to bid on items featured in the Auction, like:



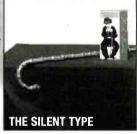
Cowardly lion costume worn by Bert Lahr in the 1939 Classic, The Wizard of Oz.



Smoking suit worn by Frank Sinatra in the 1967 Musical, Pal Joev.



Luncheon for 10 aboard the yacht Wild Goose, formerly owned by John Wayne.



Actual cane used throughout Charlie Chaplin's *The Masquerader* (1914).

## **AMC LIVE: THE HOLLYWOOD AUCTION**

Watch on **AMC**. Bid on <u>amctv.com</u>. It's **Live** – on Thursday, July 12th. The auction will feature memorabilia and special experiences from some of Hollywood's best-known leading men.



## **American Movie Classics**

Great Movies. And the stories behind them.

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### **Emmis**

Continued from Page 4 Boyle also took time to acknowledge Cumulus Media's shareholder settlement, reached last week, "I have to give [Cumulus Chairman/CEO] Lew Dickey credit for settling the suit," Boyle told R&R. "It was a very expensive package, and it's a good thing that half of the \$13 million cash is being covered by insurance, but at least it's behind them'

Cumulus agreed to pay \$13 million cash and 240,000 common shares of stock to settle a class-action shareholders' suit filed in March 2000 after the company said it would have to refile three quarterly revenue reports. Boyle, who has occasionally been at odds with the way Cumulus' business has been handled, has a "market perform" rating on the com-

## S&P Revises Salem Outlook To 'Negative'

Standard & Poor has revised Salem Broadcasting's outlook to "negative." dropping it from "stable." S&P assigned a single "B" minus rating to Salem's proposed \$150 million senior subordinated note offering plan that will be used to repay a portion of the company's debt. The group also got a double "B" minus for its \$150 million line of credit.

S&P said its outlook revision is based on "increased concern about Salem's high leverage, prospects for key credit-measure improvement amid ongoing acquisition activity and new-station development." Salem also faces tightening bank facility financial covenants that could limit liquidity in the event of any operating weak-

S&P's ratings also considered Salem's expanding portfolio of largemarket radio clusters, the increasing company scale, stable cash flow from block time sales and good asset values. But the offsetting factors included high financial risk from ongoing debtfinanced radio-station acquisitions, limited discretionary cash flow and Salem's niche religious programming.

### New York Times Co. To Meet Guidance

The New York Times Co. said that it will meet its Q2 guidance and earn 43 cents per share in Q2, while full-year earnings will be on the higher end of estimates. First Call

## Bloomberg

BUSINESS

Continued from Page 6

## Radio One To Pay High Tides Dividend

adio One CFO Scott Royster told R&R last week that a cash dividend of \$16.25 per share will be payable July 16 cn the company's 6.5% convertible preferred securities, known as High Tides. The record date for the securities

## XM Adds CNET Technology-News Channel

M Satellite Radio has added a CNET technology-news channel to its planned offerings. CNET has been streaming around-the-clock technology and digital-economy news, analysis and commentary over the Internet for tive years and will get coast-to-coast presence on XM when the satellite broadcaster launches its service late this summer.

## NetRadio Approves Reverse Stock Split

Webcaster NetRadio has approved a 1-for-4.5 reverse stock split. After the split the company will have about 2.2 million shares of outstanding common stock. The split was effective at the close of business on June 13; the stock began trading on the reverse-split basis on June 14.

predicts that New York Times will earn \$1.99 per share in 2001. The company, which is cutting 8%-9% of its work force this year, expects to save \$35 million to \$40 million in 2001 and \$80 million to \$90 million a year from the cuts, Bloomberg reported.

But the Tribune Co.'s EPS esti-

mates could be harder to meet. Merrill Lynch's Lauren Rich Fine this week lowered the company's Q2 earnings per share estimates from 25 cents to 22 cents. She also cut the 2001 estimate by 10 cents to a range of \$1.05 -\$1.10 and the 2002 estimate by 10 cents to \$1.35. Tribune Co. last week reduced its Q2 guidance estimates due to lower-than-expected revenues in May and year-to-date. but Fine still maintained Tribune's near-term "neutral" and long-term 'buy' ratings.

Meanwhile, Robertson Stephens analyst Brian Shipman rated the company "market perform" with a target price of \$41.

Label Exec of the Year: George Cappellini, Elektra Entertainment

Station of the Year: WAAF/Boston

Personality/Show of the Year:

PD of the Year: Dave Numme, KUFO/Portland, OR

MD of the Year: Troy Hanson, WRIF/Detroit

Cralg The Dog-Faced Boy, KUFO/Portland, OR

Label of the Year (Gold): DreamWorks

Station of the Year: WNUA/Chicago

PD of the Year: Bob Kaake, WNUA/Chicago

Label of the Year (Platinum): Blue Note

Label of the Year (Gold): Shanachie

Station of the Year: WXRT/Chicago PD of the Year: Norm Winer, WXRT/Chicago

Label of the Year (Gold): Artemis

Station of the Year: WGCI-FM/Chicago

PD of the Year: Skip Cheatham, KKDA-FM/Dallas

Label of the Year (Platinum): Def Jam/Def Soul

Label Exec of the Year: Cynthia Johnson, Columbia

MD of the Year: Jay Alan, WGCI-FM/Chicago

MD of the Year: Patti Martin, WXRT/Chicago

MD of the Year: Ralph Stewart, KTWV/Los Angeles

Label Exec of the Year: Deborah Lewow, Warner Bros.

Personality/Show of the Year: Lin Brehmer, WXRT/Chicago

Label Executive of the Year: James Evans, Interscope/Geffen/A&M

Personality/Show of the Year: Steve Harvey, KKBT/Los Angeles

Urban

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Platinum): Interscope/Geffen/A&M

Label Exec of the Year: Ron Cerrito, Interscope/Geffen/A&M

Personality/Show of the Year: Pat Prescott, WQCD/New York

Smooth Jazz

Triple A

Active Rock

## **2001 R&R Industry Achievement Award Recipients**

Group Executive of the Year: John Gehron, Infinity Broadcasting

Station of the Year (Markets 1-25): KROQ/Los Angeles

Station of the Year (Markets 26-100): KISS/San Antonio Station of the Year (Markets 101+): WPST/Trenton, NJ

GM of the Year (Markets 1-25): Judy Ellis, Emmis/New York

GM of the Year (Markets 26-100):

Suzanne McDonald, Infinity/Hartford

GM of the Year (Markets 101+):

Gary Grossman, Clear Channel Radio/Corvallis & Albany, OR

Marketing/Promotion Director of the Year:

Amy Stevens, KROO/Los Angeles

Syndicated Personality/Show Of The Year: The Howard Stern Show,

## **National Record Awards**

Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): DreamWorks

Senior Promo Exec of the Year:

Brenda Romano, Interscope/Geffen/A&M

Local Promo Exec of the Year: BeBop Hobel, RCA/Atlanta

Independent Promo Firm of the Year: Jeff McClusky & Associates

## **Awards By Format** AC

Station of the Year: WLTW/New York

PD of the Year: Jim Ryan, WLTW/New York MD of the Year: Jeanne Ashley, KSRC/Kansas City

Personality/Show of the Year: Valerie Smaldone, WLTW/New York

Label of the Year (Platinum): Columbia

Label of the Year (Gold): DreamWorks

Label Exec of the Year

Elaine Locatelli, Columbia and Mark Rizzo, Capitol (tie)

Station of the Year: KFMB-FM/San Diego PD of the Year: Greg Strassell, WBMX/Boston

MD of the Year: Mike Mullaney, WBMX/Boston

Personality/Show of the Year: John Lander, WBMX/Boston

Label of the Year (Platinum): Columbia

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Pete Cosenza, Columbia

## Alternative

Station of the Year: KROQ/Los Angeles PD of the Year: Kevin Weatherly, KROQ/Los Angeles MD of the Year; Chris Williams, WNNX/Atlanta

Personality/Show of the Year: Kevin & Bean, KROQ/Los Angeles Label of the Year (Platinum): Interscope/Geffen/A&M

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Howard Leon, Universal

CHR/Pon

Station of the Year: KIIS/Los Angeles

PD of the Year: Dan Kieley, KIIS/Los Angeles MD of the Year: Paul "Cubby" Bryant, WHTZ/New York, and Michael

Steele, KIIS/Los Angeles (tie)

Personality/Show of the Year: Kidd Kraddick, KHKS/Dallas

Label of the Year (Platinum): Jive

Label of the Year (Gold): CreamWorks

Label Exec of the Year: Chais Lopes, Interscope/Geffen/A&M

## CHR/Rhythmic

Station of the Year: WBBM-FM/Chicago

PD of the Year: Todd Cavanah, WBBM-FM/Chicago

MD of the Year: Erik Bradley, WBBM-FM/Chicago

Personality/Show of the Year: Big Boy, KPWR/Los Angeles

Label of the Year (Platinum): Island Def Jam Music Group

Label of the Year (Gold): Tommy Boy

Label Exec of the Year: Valerie DeLong, Universal

## Classic Rock

Station of the Year: WKLH/Milwaukee

PD of the Year: Dave Hamilton, KORS/Minneapolis

Personality/Show of the Year: Bob & Tom, WFBQ/Indianapolis

## Country

Station of the Year: KPLX/Dallas

PD of the Year: Brian Phillips, KPLX/Dallas

MD of the Year: Cody Alan, KPLX/Dallas

Personality/Show of the Year: Gerry House, WSIX/Nashville

Label of the Year (Platinum's MCA

Label of the Year (Gold): Curb

Sr. Promo Exec of the Year: Scott Borchetta, DreamWorks Regional Promo Exec of the Year: Denise Roberts, MCA

Station of the Year: WCBS-FM/New York

PD of the Year: Joe McCoy, WCBS-FM/New York

Personality/Show of the Year.

John "Records" Landecker, WJMK/Chicago

Station of the Year: WHJY/Providence

PD of the Year: Jeff Carrol, KLBJ/Austin

MD of the Year: Loris Lowe, KLBJ/Austin Personality/Show of the Year: The Dawn Patrol, WEBN/Cincinnati

Label of the Year (Platinum): Universal Label of the Year (Gold): DreamWorks

Urban AC Station of the Year: WDAS-FM/Philadelphia

Label of the Year (Gold): DreamWorks

PD of the Year: Kathy Brown, WWIN-FM/Baltimore MD of the Year: Daisy Davis, WDAS-FM/Philadelphia

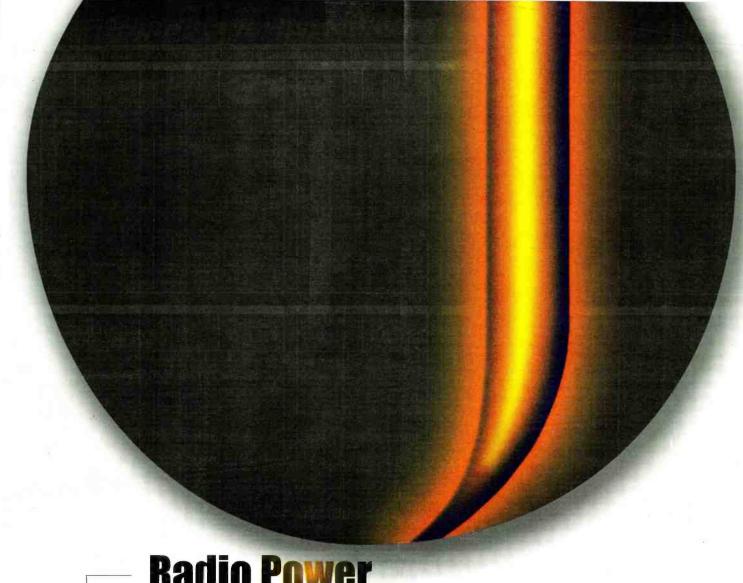
Personality/Show of the Year:

Isaac Hayes and Friends, WRKS/New York

Label of the Year (Ptatinum): Arista and Columbia (tie)

Label of the Year (Gold): DreamWorks

Label Exec of the Year: Larry Khan, Jive



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## **R&R CONVENTION 2001 ... IN REVIEW**



Erica Farber "exposes" President Clinton



Nikka Costa

John Waite



Sophie B. Hawkins



David Foster



Clear Channel's Randy Michaels with Erica Farber



Alicia Keys

Virgin's Jeffrey Naumann, R&R's Carol Archer, Boz Scaggs and Broadcast Architecture's Frank Cody



Attendees sample Mediabase's products



Thousands attend R&R's opening cocktail gala



Law, with dancer



Moke perform at Rock session



Tony Gray addresses Urban panel



Christina Aguilera



Dave Navarro at the "Alternative Rate-A-Record" session



Nina Blackwood



Jimmy Kimmel (I) razzes production guru John Frost



Eric Marienthal



Attendees roll the dice at Warner Bros. suite

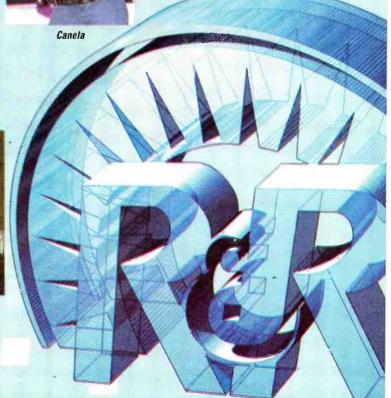




Legend Gary Owens presents Industry Achievement award to DreamWorks' Marc Ratner



Lao Tizer



## **BEHIND THE PRESS ROOM**

■ The true Hollywood story from R&R Convention 2001

Sales & Marketing Editor pambaker@rronline.com



By Pam Baker My role at this year's R&R Convention was handling all the press activities. I embraced the challenge, and from the moment R&R announced that former President Bill Clinton was going to serve as keynote speaker, the wild and exciting ride began!

> Throughout my career I've worked on many major press events - everything from the opening of the Indiana Jones

Adventure at Disneyland to a movie premiere with Mickey Rourke. I have worked with big stars, not-sobig stars and people who thought they were stars. But nothing prepared me for some of the strange encounters I experienced at this year's convention. This week I thought I'd share some of the behindthe-scenes moments from the press room.

## BILL'S BUDS

The 42nd president of the United States, William Jefferson Clinton, was our headliner at this year's convention, and everyone wanted to meet the former prez. Everyone from local radio personalities to company presidents to television anchors to radio listeners was calling to find out if they could meet Clinton. Everyone had a reason they needed to meet Bill, wanted to meet Bill, or why Bill would benefit from meeting them. Here are a few doozies I've heard over the last few weeks:

"I'm a friend of Bill's brother, Roger."

"I think that if Bill sees me, he'll want to do an interview."

"I just need 30 minutes with Clinton."

"I think it might be interesting to interview Bill Clinton."

"Can you arrange for Bill Clinton to tape a 30minute public-service show with us? It runs on Sunday morning at 6am."

"I've written a screenplay that I want to give to

"I met Clinton at a restaurant back in 1990, before he was president. I'm sure he would remember me and my wife."

"Is Bill Clinton really going to be there, or are we going to watch a tape of him?"

"What do you think Bill would want me to

"I don't really like Clinton, but I think that if I had a chance to interview him, I might change my mind."

"My boss would really be happy if I delivered an interview with Clinton."

"I'm not really interested in Clinton, but is he bringing Hillary? If so, I want an interview with her."

"Can you send me a transcript of what Clinton is going to talk about?"

"Is Clinton going to be singing with Shelby Lynne or Stevie Nicks?"

"Can I bring my intern? She really wants to meet

"Can Clinton call in to our sports show between 3 and 6pm on Friday? We want to ask him about the Lakers."

"If I can't meet Clinton, why would I write an article

"Can you ask Clinton if he would introduce the bands for our upcoming station concert?"

"Do you know if Bill has any lunch plans on Friday?"

## **ACCESS DENIED**

Press credentials amount to free tickets to an event. This is absolutely appropriate for working press. However, sometimes cash-strapped individuals or folks whose companies won't approve the expenditure try creative ways to get credentials. Some of the requests are hilarious.

"I'm not going to write any articles, but I need to do some research on some Internet companies."

"I wanted to conduct interviews with the exhibitors to find out what type of setups they used and how much

"I already bought my ticket, but can I bring a friend? He really wants to be a DJ."

"I used to be a reporter."

"I have over 4 million listeners each week," said one



Stevie Nicks and Bill Clinton

requester of credentials. "But I've never heard of you or your show, and the website you gave us doesn't exist," I replied. "Well, that's because my show isn't on the air yet. I'm trying to go to the convention to find a syndi-

"Look, I know that I write a column for the financial industry, but Clinton spoke at another convention, and I couldn't attend because my son had a soccer game that I had to go to, and now I just want to come to your convention because I want to see Clinton."

"If you give me tickets, I'll talk about the convention on my radio show."

"Don't you think other people would want to see me

"I work for a cheap company. Give me a break."



Bill Clinton

"I don't care about Clinton, I just want to see Nikka

"I've been a paid subscriber to R&R for more than 10 years. I think that should count for something."

"I interviewed Erica Farber a few years ago. I think she likes me."

"If you give me credentials, I'll have our company give you an award."

After reviewing one press request, I phoned the gentleman and asked, "Sir, can you please explain to me what your publication is and who it is targeted to?" He replied, "Well, the truth is, I don't work for a magazine. I just really want to meet some executives to find a job." "Unfortunately, that doesn't qualify for press credentials," I responded. He said, "Won't you give me a break? I told you the truth. Doesn't that matter?"

## STEVIE'S GROUPIES

I was surprised by the number of really dedicated Stevie Nicks fans who, first, knew about the convention, and, second, would go to any lengths to meet their queen. How appropriate it was to have VH1 at the convention filming a segment for Fan Club, featuring Stevie Nicks! Here are some of the crazy ways fans tried to meet the diva:

"I met Stevie years ago at a concert, and she was really nice to me. I think she'd want me to be there."

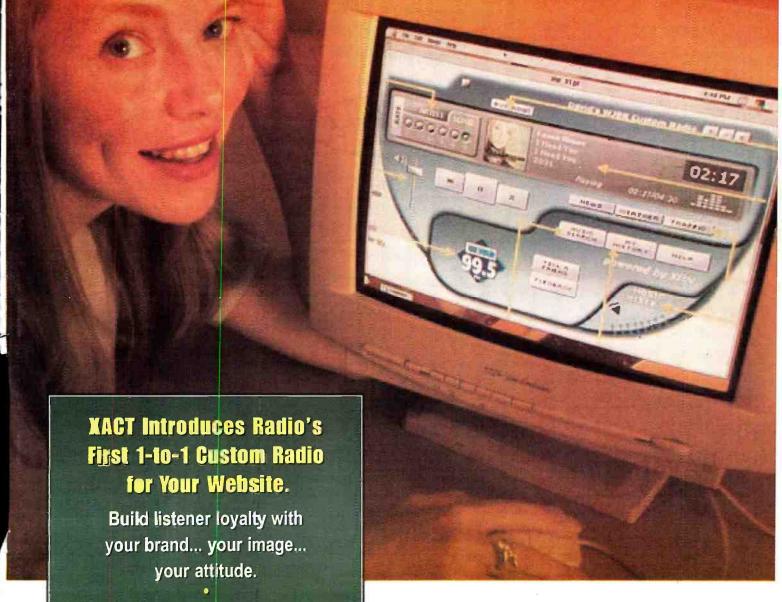
"I'm Stevie's biggest fan. I'll make sure that she feels right at home when she performs. I'll scream and yell for you."

"If you need people to fill seats, I can get around 30 of my friends to come. Will this help you out?"

"I really need an interview with Stevie for our upcoming summer special." OK, but the e-mail address included stevielover. Sorry, no.

I called a reporter who clearly worked for a sports, publication. "You're a writer for a sports magazine," I said. "Yeah," he replied, "but I love Stevie Nicks, and I want to interview her." "Are you going to do an article for your magazine?" I asked. "I'm doing the interview for myself. What's the problem?"

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GREG RYAN GM of WSIC-AM & WFMX-FM/Statesville, NC (Clear Channel)

## Lovin' life in the Carolinas

This week's GM Spotlight shines on Clear Channel's Greg Ryan, who oversees a locally focused AM and a 100kw FM that covers Charlotte and Greensboro. "He's a really decent individual, both personally and professionally," e-mails one staffer, who adds, "Greg gives everything he does 200%!" Another R&R reader writes, "Clear Channel is lucky to have him as part of its team. Greg is one of the good guys in the industry." Congratulations!

I decided to enter the world of broadcasting hecause:

"It seemed like my ticket to show biz!" First job in broadcasting:

"Handling music research at WIBG in Philadelphia."

## Career highlights:

"My first gig in Philly, where I was fortunate enough to be able to sneak into the control room with Chuck Knapp, Crazy Bob





McClain, John Brock, Bill Gardner and others — what an experience!

"Also, when I was nominated for Best Night Jock in America by Hitmakers magazine in 1989, when I was at KHYI/Dallas, and being part of the last Top 40 airstaff at WAVA/ Washington.

"I've also been fortunate to work for some of the legendary people in the industry — Buzz Bennett, Mark Driscoll, Mike Joseph and, now, Randy Michaels and the rest of the Clear Channel brain trust."

## Ryan's crazy on-air days:

"My days being a jock helped prepare me for management. Some of my on-air monikers were, in chronological order: Greg South, Kevin Scott, Shadow Haze, The Jammer first one in the country, by the way - Joe 'Freakin'" Friday and Greg Ryan, after my son. If I ever get back on the air again, I'm gonna use 'Vic Ferrari.' What do you think?"

The most challenging aspect of being a GM:

"The delicate balancing act between business and personal life. Tough times require

tough decisions. Those decisions affect so many people. It's an awesome responsibility."

My most unforgettable moment at a radio station:

"Closing the chapter on WAVA as the legendary CHR station in Washington. We put a farewell montage together that struck a chord throughout the industry. Then looking out into the station parking lot and seeing hundreds of fans blaring car horns and flashing headlights. It really showed how much that radio station impacted people's lives for them to show up for that night."

## I'm most proud of:

"My family- my wife, Karen, and kids, Ryan and Kate. Plus my reputation for being forward and fair with my staff."

The best words of advice I've ever received

"Wolfman Jack came through our area in Chambersburg, PA and said the key to success is 'When you do right, you come out right. You understand what I'm saving, man?' He was right."

You'd be surprised to know that ....

"Living in the Carolinas, my golf game stinks!"

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John Ivey
Program Director

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## **PROGRAMMING BASICS: A REVIEW**

By John Lund

Radio is a business with two sets of customers. One set is

the listeners, who don't pay to listen, yet demand



that radio have parity with their lives. The listeners thus unknowingly become a salable product for radio's other set of customers, the advertisers. Advertising clients pay for the opportunity to sell their products and services to the listeners, and they expect tangible results. That in turn motivates radio stations to develop and maintain superior product that can gener-

ate revenue.

Great programming today requires that radio target listeners with more precision than ever. Competition has increased, and new media are vying for our audience. Our mission is to focus the station, plan for battle, then execute the attack!

A number of winning traits are apparent on toprated stations. To thrive, a radio station must maintain a consistent and credible image that reflects the composition of its audience while, at the same time, making a memorable impression on potential ratings participants. Several elements must be in place for a station to gain market dominance, and these elements are part of the DNA of every toprated station.

Music is one of the original radio "three M's," along with mornings and marketing, that must be executed perfectly. Music on a winning station is focused: The station plays the favorite songs of its core audience. A winning station will be "musically correct" well over 90% of the time. It is not the job of stations in most formats to create hits or educate the audience on what it should like. Rather, radio should play the hits, pure and simple.

Research also helps top-rated stations keep their competitive edge. Whether a station taps into national research, perceptual research or local requests, management always benefits from a second opinion, especially when it's the opinion of the listeners

Also helpful is a programmer's internal instinct— if it's accurate. Instinct can provide the balance between hard research and gut programming. Experienced programmers have an ear for what works, and programming needs the human element for flow, tempo and mood.

Localization keeps top-rated stations in touch and helps—them—catch—the—vibe—of—their—listeners. Regardless of how much automation a station uses, it must be as "high-touch" as its audience in every possible way. Keep an eye open for trends, and try to sense what your audience needs. Station programmers must hear the needs of listeners. When programmers listen, the station reaps the benefits in success and longevity.

Imaging is required for a station to maintain a professional sound. Core listeners expect the best, regardless of market size, and a station in a small market can be as well-imaged and well-produced as a major-market outlet. Promos, winner testimonials, liners and production reflect your image. Yours should be the station in the area that sounds the most polished, active and fun.

Creating memorable events as "station magnets" adds entertainment value and improves the listeners' ability to differentiate a station from its competitors. Effective promotions have little to do with marketing budgets and everything to do with creativity and fun, and big contests don't necessarily translate into big

## **HOW I SPENT MY SUMMER!**

Some warm-weather responsibilities

In addition to normal program-management responsibilities, programmers should consider taking on these summer tasks:

- Create a vacation schedule and get 'em back by the start of the fall sweep.
- Find and train fill-in personnel part-timers, board ops and "future draft picks."
- Establish your high school and college intern programs for fall.
- Plan and execute summer promotions. That means appearances at fairs, concerts, amusement parks, backyard barbecues, picnics and pool parties to assure your station is the market's most visible.
- Check the allocation of vehicles and remote equipment for weekend activities.
- Review, in writing, the spring Arbitron and your spring "State of the Station" report.
- Update your "State of the Station" report for summer to include how competing stations handled their summer campaigns and listener-involvement promotions.
- Plan fall strategies and set your budget. What will be the hot car, new TV show, must-have electronic Item or biggest concert this fall?
- Reserve media for fall, including television, outdoor, direct mail and telemarketing.
- Create a marketing plan, including e-commerce. As a value-added to clients, find ways to make station merchandise available at online stores (part of the proceeds can go to charity).
- Keep your station's website topical and interactive, and continually seek ways to improve it.
- Build relationships through your website. Hold chat events and promotional tie-ins for fall that contribute to the station's brand awareness and increase its local "hip quotient"
- Schedule perceptual research and auditorium music tests before the fall book.
- Create special programming for the four-day Labor Day weekend, including music countdowns, music blocks and programming stunts — for example, broadcasting on Labor Day from a hospital maternity ward.
- Plan promotions for fall and winter back-toschool, ratings contests, Halloween, Thanksgiving, Christmas and New Year's. Find new promotional partners and research "street buzz."

ratings. Contests should be simple to understand, fun to play for active listeners and entertaining for passive listeners who may want to play along. Contest players and active listeners comprise a small but vocal portion of the total audience, but every element must be designed to entertain the silent majority, the passives, since they are the listeners most likely to complete ratings diaries. Be consistent in reflecting the image of the radio station, and you'll increase those listeners' top-of-mind recall.

Building new cume often requires "guerrilla marketing" that is creative as well as aggressive. It may include sneaking into a media event to gain publicity or ambushing a competitor's function. Becoming visible and stealing the spotlight is often necessary and effective, and it can be done ethically. If a competitor has a concert coming up that you'd like to take over, "steal" the concert in the minds of the audience. E-mail me at john@lundradio.com for a plan to help you snatch a concert away, and get those army fatigues ready!

Visibility also gives identity to your station. Whether it's through event sponsorship, outside advertising or surprise stunts, a radio station must be visible in the market. Marketing, like contesting, must be focused on reinforcing product awareness. Remind listeners of the station's strengths, and invite potential listeners to enjoy the benefits of trying your product. Remember to promote the features, not just the featured names.

Capture the moment by tying in with concerts, parades, sports, news and other media-worthy activities that affect the audience. Event involvement can be a cost-effective, extremely beneficial open avenue to media exposure. You must own every event in the market for your target listeners and their lifestyle. If you can't sponsor an event, image it so it sounds like you do. Create a balance between activities that touch emotions and off-the-wall stunts. Both can create talk and capture media attention.

Personality is king — and queen — of local radio. It's what differentiates great broadcast stations from continuous-music outlets and from Internet and satellite radio. Air talents and a conscientious PD should work closely with consultants to achieve a station's goal and vision, and everyone must place a high value on achieving on-air greatness. Recruit good people, and work with them to enhance every performance.

In summary, a great PD is a visionary who is a master at training and focusing a radio station's players.

John Lund is President of Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He can be reached at 650-692-7777 or john@lundradio.com. For more terrific radio ideas, including the 2001 edition of the Lund Stationality Stylebook, visit www.lundradio.com.

## **R&R CONVENTION 2001 OPENING COCKTAIL PARTY**

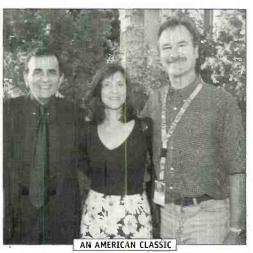
Kicking off R&R Convention 2001, the opening-night cocktail party was the place to be on Thursday, June 14 at the Century Plaza Hotel. Mingling with radio and records executives beside the reflecting pools were Hanson, lke Turner, Gary Owens, The Guess Who, Angela Ammons, Dr. Demento, Better Than Ezra, Jelleestone, Blu Cantrell, Svala, Trickside and Brooke Allison.



On The Radio Broadcasting's Dr. Demento celebrates convention fever with Universal's Howard Leon.



A Bill Clinton lookalike imitates legendary personality Gary Owens' famous stance while KBIG/Los Angeles morning personality Charlie Tuna looks



American Top 40 host Casey Kasem counts down the hours to Bill Clinton's keynote address with MCA's Bonnie Goldner and Virgin's Jeffery Naumann.



All grown up and ready to party are those cute Hanson brothers, (l-r) Zac, Taylor and Isaac, with R&R Publisher/CEO Erica Farber.



R&R Director/Charts & Formats Kevin McCabe chats with Jive's Denise George, Joe Riccitelli and Patricia Bock and Columbia's Lee Leipsner.



Enjoying the festivities and catching up with old friends are KRTH/Los Angeles morning personality Jim Carson, afternoon host Shotgun Tom Kelly and evening personality Jay Coffey.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

## THE ART OF SALES

Did you know that there are more than 300 children's museums nationwide? Another 100 are currently in the planning stages, according to the Association of Youth Museums. I smell a sales opportunity for AC, News/Talk and Radio Disney stations! Don't forget your local museums — they're the perfect places to host events or client parties.

Category: Art Galleries and Museums

Market: Ontario, Canada and the northeastern U.S.

Submitted by: Interep

Client: The Ontario Art Gallery

Situation: Though it is one of the world's most impressive collections of Impressionist paintings, the Barnes Collection had remained out of public view for decades. The collection is permanently housed in Pennsylvania, and when the major works of the extraordinary assortment were sent on tour, it became a major cultural event.

**Objective:** The final stop on the tour was Toronto. The city, and the province of Ontario, wanted to score a major tourist coup by promoting the exhibition at the Ontario Art Gallery.

Campaign: "If you didn't see it in the United States, this is your last chance," exclaimed the radio ads crafted for the city of Toronto, the Ontario Art Gallery and the provincial government of Ontario. It was a smart strategy - reaching into the United States to talk to an audience of upscale culture buffs. The Interep Radio Store, working with its Canadian affiliate, Target Broadcast Sales, had a psychographic target in Boston; Syracuse; Buffalo; Rochester, NY; and Erie, PA: "We sought museum-goers — upscale men and women who enjoyed and could afford weekend getaways," explains Target's Dick Sienko. The Ontario Art Gallery chose radio as one of two primary media for the advertising schedule, with the balance of the budget invested in city magazines and other upscale regional print. Radio was also selected because of its promotional abilities: Contest winners received all-expense-paid weekend trips to Canada to see the exhibit and enjoy dinner and the theater.

Results: "If the figures from the Barnes Collection are any indication, culture pays, and pays big," wrote Christopher Hume, art critic of the *Toronto Star*. The Barnes Collection's visit brought \$137 million to the Toronto economy. Twenty percent of all visitors — 118,000 people — came from outside the province, and 53,000 came in from the U.S. markets where radio advertising was concentrated.

## RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource, www.rab.com.

## INSTANT BACKGROUND — ART AND MUSEUMS

On average, paid admissions contribute 20% of museum budgets. Admission fees are charged by 46% of museums, but 58% of those that charge also designate some days as free. About 60% of museums operate as nonprofit institutions. Funding for museums comes from endowments, government money and member donors. (American Association of Museums, 2000)

## From The RAB's Radio Marketing Guide and Fact Book

"Are you hoping to reach highly educated, affluent or professional and managerial consumers? If you are, radio is the marketing tool that can deliver the upscale customers you need. Each week radio reaches 98.9% of adults earning in excess of \$50,000 per year and 98.1% of adults in professional and managerial careers." (RADAR 63, Fall 1999)

# ARE YOU LISTENING TO YOUR LISTENERS?

## Affordable research. Valuable results.

Introducing Song Sonar<sup>TM</sup> from Music Buddha. Song Sonar is two powerful products in one. Song Sonar allows you to perform promotion-based market research directly from your website, and includes helpful programming tools.

## Research.

The process is simple: your audience listens to songs and rates them. It's similar to an auditorium or callout test, but at a fraction of the price. By gathering extensive listener feedback, you can adjust your programming and substantially increase TSL. You decide which songs to test. Which questions to ask. What promotions to run. When to run reports. Test any number of songs, at any time. Your listeners are just waiting to be heard.

## Programming.

If that weren't enough, Song Sonar also uses the sonic characteristics of each song in your catalogue to help you confirm song-to-song flow, assess potential adds to see if they're really worth adding, and find tracks that really suit your image. It's easy to use and available on a barter or cash basis.



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Call for a free demonstration 1-866-647-6627 or email sales@songsonar.com.

## Who's Running This Show?: Another Webcast Redesigned To Suit The RIAA

Listen.com removes functions to end record-industry lawsuit

By Paul Maloney
RAIN: Radio And Internet

last week between the Recording Industry
Association of America and Listen.com reportedly includes making the Internet multicaster eligible for a DMCA-defined statutory license — that is, a music license comparable to that provided to radio broadcasters. For its part, Listen.com has agreed to remove certain functions from its Internet-

The settlement reached



radio service.

Listen.com is one of several Internet broadcasters against which the RIAA has filed suit because it deemed their services overly interactive and wanted the courts to declare them in violation of copyright law and ineligible for licenses. The Listen.com settlement follows a suit filed by the recording industry against Listen.com, XACT Radio, MTVi (which owns Sonicnet.com) and MusicMatch. That suit, which the RIAA has called "procedural," is mainly a request to consolidate the numerous RIAA-vs.-webcaster legal proceedings in the New York court system, but it's also been seen by many as retaliation for a suit filed by the Digital Media Association against the record labels (Internet News & Views, 6/8). That action was preceded by a copyright-infringement suit against webcaster Launch.com, which has settled with the RIAA by agreeing to drop out of the DiMA suit and remove certain features from its player (Internet News & Views, 6/15).

## What Does The DMCA Really Say?

Most of the ongoing dissension can be traced to the fact that the two sides don't agree on exactly what Congress meant by *interactive* when it formulated the DMCA. The Digital Millennium Copyright Act has served as sword and shield for the record industry in its ongoing battle to keep control over its content as webcasting grows. The law, among many other things, provides that, as long as their music services aren't "interactive," webcasters are allowed to cover their copyright liability by paying a single fee, as opposed to



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson Is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.



being forced to negotiate separate contracts with each copyright holder. That's what's known as the "statutory compulsory license" The rate webcasters will pay for the license is still in the arbitration process.

From the DMCA: An "interactive service" is one that enables a member of the public to receive a transmission of a program specially created for the recipient or, on request, a transmission of a particular sound recording, whether or not as part of a program, which is selected by or on behalf of the recipient.

That's pretty wide-open. But, later in the document, the definition of *interactivity* is amended and clarified:

From the DMCA: The definition of "interactive service" is amended in several respects. First, personalized transmissions — those that are specially created for a particular individual — are to be considered interactive. The recipient of the transmission need not select the particular recordings in the program for it to be considered personalized; for example, the recipient might identify certain artists that become the basis of the personal program ... Second, a transmission of a particular sound recording on request is considered interactive whether or not [the sound recording is] part of a program ... For example, if a transmission recipient has the ability to move forward and backward between songs in a program, the transmission is interactive. It is not necessary that the transmission recipient be able to select the actual songs that comprise the program.

The record industry holds that the services it has sued have, by allowing listeners to skip songs, rate songs and artists to affect how often they'll be played and otherwise affect web streams, violated the "noninteractive" requirement for a statutory license. Webcasters insist that offering consumers some ability to influence the music they hear does not promote duplication of content or endanger the recording industry's ability to continue to sell music.

In its "clarification" lawsuit filing, DiMA argues that "consumer influence" has been intrinsic to the radio experience for much longer than webcasting has existed. Radio listeners listen to stations that play the music they like and avoid the ones that don't. Listeners are able to use "preset" buttons on radios to keep track of their listening choices, and radio programmers have long researched audience preferences and used music-scheduling software to hone their stations' sounds to most closely fit consumers' tastes.

Continued on Page 22

## Sile (he)

## Radio Free Virgin Issues A Challenge

Radio Free Virgin GM Zack Zalon, in town for a Virgin Megastore appearance by blues legend Eddy "The Chief" Clearwater, recently dropped by the Chicago-based RAIN offices. Clearwater's appearance was timed to coincide with the annual Chicago Blues Festival — and with the launch of Radio Free Virgin's new blues channel, "The Crossroads." I went to hear The Chief's electrifying set, and that prompted me to visit Radio Free Virgin and check out the new channel.

There are a few things about the Radio Free Virgin site (www.radiofreevirgin.com) that would ordinarily set off my usability alarms. Users are directed to download a custom player, and Windows Media Player and Internet Explorer are required; Netscape and Macintosh are not supported. In fact, there's little technology on the site that isn't Microsoft-based, other than some Macromedia Flash animation — which can, of course, cause usability issues itself.

But the custom player is small, installation is quick, and, generally speaking, it runs quite well. With regard to the Flash, the site's designers have exercised much-appreciated restraint and kept things clean and useful. It's all indicative of the attention to detail and dedication to usability you'll see as you dig deeper into Radio Free Virgin's offerings.

RFV has 44 channels in all different flavors. The music



isn't grouped by genre alone. Though there are a number of conventional stations, Including Classical and Pop formats, there are also stations with different themes. For example, some channels are programmed by DJs from Virgin Megastores around the world.

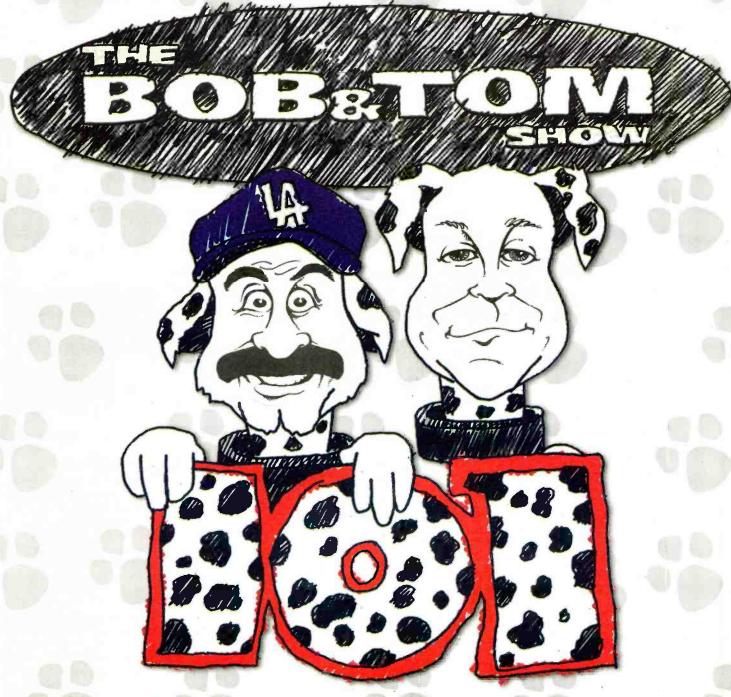
"The Crossroads" channel was put together with the help of noted musicologist Peter Aschoff, a professor of social anthropology at the University of Mississippi. Aschoff has had plenty of experience with blues music—he's hosted a blues show on NPR and contributes regularly to Living Blues magazine.

The website's section for "The Crossroads" includes a short history of blues music. It's not exhaustive, but, like most everything about Radio Free Virgin, it's done with class. The channel itself features blues music from about as far back as you can go, including very early recordings from such artists as Ma Rainey, Blind Lemon Jefferson and Robert Johnson as regular features on its playlist.

RFV's pither stations are equally well-conceived. Listening to the "Hip-Hop 101" channel, I heard songs that

Continued on Page 22

## Thank You For Making Us R&R's 2001 Classic Rock Personality/Show Of The Year



## DAMN STATIONS

and the Ratings to Run with the Big Dogs!

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PADIO NETWORKS

## Ads Or No Ads: A No-Win Spot For Internet Radio

the choice in online music

By Val Starr

Remember the days when television was free entertainment?

We only had seven or eight channels, but that was enough. Advertisers paid premium prices to expose their products to consumers on network TV. There were lots of commercials, but no one seemed to care. That was just the way it was.

Then came cable TV, with 57 channels and nothing on. Consumers docitely dished out dollars for television, and still there were commercials. In fact, more commercials than ever, as the expanding independent. networks struggled to stay alive. During a TNT movie I

watched the other day. the superstation was running eight-minute stopsets every 12 to 15 minutes. That was the price to pay for watching a movie on their network

while paying my local cable company to air it.

Now a new breed of entertainment is struggling to emerge on the Internet - radio "streamcasters." Streamcasters arrived with the dream of providing a freer, more varied selection of programming to compete with the ever-increasing staleness of terrestrial broadcasting. Streamcasters are dedicated to exposing new music and undiscovered talent, and they provide the added value of interactivity with their

The streamcasters' business model is not unlike that of most other media. The model is to entertain consumers while being supported by advertisers. Historically, any medium that attracts consumer eyes or ears has been an excellent vehicle to sell products. Why, then, are streamcasters in danger of extinction?

Advertisers have been slow to embrace this new medium, so streamcasters have been providing entertainment virtually commercial-free. That has made consumers forget that the Internet is no different from the traditional TV and radio media that they have enjoyed for decades. Consumers have become spoiled.

Streamcasters need to make money in order to survive and cover their high bandwidth, production and overhead costs. And the only way to do that is to insert advertising or charge the consumer a subscription rate - or both.

Recently, we have seen an increase in advertising activity on the web for streamcasters by way of targeted audio buys and pop-up campaigns. Howev-

> er, now that we are finally running some ad campaigns on the streams at ChoiceRadio, we are getting angry e-mails from our listeners. Many of these listeners threaten to

move over to competitors that do not run advertising. and, as a result, we're being forced to rethink our advertising strategy for fear of losing customers.

Because of the ease of communication by way of e-mail, consumers are expressing their dissatisfaction instantly to streamcasters. It makes me wonder how Turner Broadcast ng would react if people instantly sent e-mails relating their dissatisfaction at the glut of commercial breaks. When responding to these emails, I often ask consumers if they would rather pay a subscription fee for commercial-free music. The answer (if one is given at all) is almost always an emphatic "No!" Switching over to a subscription model would clearly be foolhardy.

We are at a critical stage in our industry's growth. We need to continue to build our audience while garnering advertising dollars and keeping the

Continued on Page 24



RIAA

Continued from Page 20

In the case of the services offered by the likes of MusicMatch and Listen.com, the DiMA suit says that the functions objected to by the RIAA do not give the listener undue control of the music. The complaint says: "The stations' programs are available to any member of the public who visits the site; the services' computers emulate the role of human 'disc jockeys' by transmitting particular sound recordings from the programs in accordance with the eligibility requirements of the DMCA ... and the computers, not listeners, select the songs performed."

DiMA further contends in the complaint that the RIAA's insistence on disallowing statutory licenses for these services effectively quells innovation in technology and services and goes against the spirit and intent of the DMCA

Listen.com President/CEO Sean Ryan tells RAIN that over the next several weeks the "Skip" and "Rate" functions will be removed from the Listen.com player. "We still maintain that the DMCA is unclear," Ryan says, "but we chose not to fight this battle at this time. We'd rather focus on our new on-demand service and new radio service for this fall." Ryan did say that, should the legal decisions favor webcasters, his company would consider reinstalling the personaliza-

Last week registered Listen.com users were sent an e-mail that read, in part: "Some aspects of Internet-radio services are being questioned in the courts. We want to stay focused on bringing you a top-quality and legal listening experience. Therefore, we need to temporarily modify your player."

MusicMatch Corporate Communications Manager Gary Brotman, who did not wish to comment directly on Listen.com's decision to redesign its service, tells RAIN, "We designed MusicMatch Radio to be fully compliant with DMCA guidelines, and we have no plans to modify our service as a result of the recent lawsuits."



## Continued from Page 20

I know I could never hear on a terrestrial station that I haven't even heard on any other Internet radio stations. Most of the channels feel as though they're programmed by people who really know the music, as opposed to people who are simply choosing among chart hits of the past.

RFV does offer a few quirkier choices. Most visible among them is the "Playboy Lounge" channel, which is described on the site as "a sexy, artful blend of electronica, hip-hop and rock, tempered with an occasional splash of jazz and world music." The Lounge can veer from, for example, Radiohead to Wagon Christ to Shirley Bassey to Jennifer Lopez to All Saints in the



same set. To enjoy this station you'll have to appreciate (or be able to tolerate) an extremely broad range of popular music. (Of course, some listeners probably just appreciate the fact that the voice drops on the station are all done by Playboy models.)

Zalon has said that RFV wants to challenge conventional radio with its imaginative programming, and the approach seems to be working. The website hit 2 million downloads of its customized player within five months of its launch, and a recent contest offering listeners a chance to fly to Los Angeles to see Madonna in concert got a huge response. Listeners entered by clicking a blinking "1" button on the player when they heard an audio prompt on the "Pop Shop" channel, and, according to Zalon, RFV racked up close to 23,000 completed entries in a two-week period. Probably not great news for those who were really hoping to win those tickets, but very good numbers for Radio Free

A short while back RFV caused a bit of a stir by adding a "Record" feature, complete with "Rewind" and "Fast-Forward" buttons, to its player, and you can indeed record music as it streams for later playback. There are a lot of limitations on the saved audio: It's encrypted and will only play back on the RFV player, and it's uncompressed — which means that a three-minute song can take up 30 or 40 megabytes on your hard drive. That will prevent most users from gathering huge music collections from RFV, but the "Record" button is nevertheless a brave innovation.

Radio Free Virgin is creating sites and stations with care and good sense unusual in dot-coms of its size, and it has some pretty good radio stations to show for it.

-Ralph Sledge

## Conclave 2001: the radio odyssey

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In Association With Radio And Internet Newsletter

## DIGITALBITS

## Clear Channel Teams With Hiwire For Ad Insertion

Clear Channel has teamed with ad-insertion provider Hiwire in a deal set to take effect in July with an initial rollout of 250 stations. That means that Clear Channel will be returning to streaming after a two-month hiatus sparked by the dispute with AFTRA over royalty payments. "With the remarkable growth of Internet audio over the last several years, Clear Channel vowed to find a comprehensive approach to streaming that made both legal and financial sense," said Clear Channel Interactive CEO Kevin Mayer about the Hiwire deal.

## Arbitron Launches Webcast-Audience Profile Service

Arbitron has launched a new webcast-audience measurement service that uses a pop-up survey on webcasters' sites to gather demographic,

socioeconomic and Internet-usage information from streaming listeners. Arbitron tested the service on NetRadio, where it found that online listeners are well-educated, upscale and Internet-savvy: 73% had graduated from college or have postgraduate degrees; 19% live in homes with more than \$100,000 in annual income; and 32% made 10 or more online purchases in the past year, with 72% spending \$100 or more online in the past 12 months. NetRadio's audience uses the Internet for an average of three hours per day, and 55% tune in while at work.

## Researcher Cuts Online Ad-Spending Forecast

Researcher Jupiter MMMI has cut its online-advertising growth forecast for 2001 from 47% to 12%, Reuters reported Monday. Jupiter predicts, however, that the online-advertising market will nonetheless grow to \$25 billion in five years, up from an estimated \$7.5 billion this year, and will see its share of advertising spending rise to 5.2%.

## Ads Or No Ads

Continued from Page 22

advertising at an acceptable but profitable level. Further, due to the relatively low barriers for entry on the Internet, there will always be somebody who finds a way to provide a no-cost, commercial-free music service.

But, remember: You almost always get what you pay for. The quality of such music sites will most likely not be as high as the professionally run music services, nor will their life spans be very long. They will find exactly what we have found — the added cost of success ultimately kills streams that are not advertising-supported.

In addition, we need to enlighten Internet consumers so they understand and accept that very little of any value in this world is free, including music entertainment on the Internet. What started out as a utopian existence for music on the Internet is in danger of extinction, and consumers will be, ir part, to blame if they continue to expect to get commercial-free entertainment at no charge. If the current streamcasters fold, major networks on the web will replace them, and you can bet that those sites will be heavily supported by advertising.

Val Starr is founder/CEO of ChoiceRadio. She has 20 years of experience in the record-promotion industry at the leading independent promotion firms. This essay originally appeared at NewMediaMusic.com.

## The property of the

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

- Ben Harper talks about his new live album, Live From Mars, this Friday (6/22) at 9pm ET, 6pm PT (www.yahoo.com).
- Boy band LFO discuss astrophysics and hot chicks on Monday (6/25) at 8pm ET, 5pm PT (www.yahoo.com).
- Texan teeny-popper Brooke Allison discusses Noxzema and the death penalty on Tuesday (6/26) at 7pm ET, 4pm PT (www.teenhollywood.com).
- On Wednesday (6/27) rockers Disturbed tell you how to keep your nose piercings clean, at 9pm ET, 6pm PT (www.yahoo.com).
- Also on Wednesday, hardcore metalers Vision Of Disorder tell you why carrots are so good for your eyesight, at 8pm ET, 5pm PT (www.rockonline.com).

## On The Web

- On Wednesday (6/27), a 24-hour video and audio webcast of **The Cult** begins at 3pm ET, noon PT on www.hob.com.
- This Thursday (6/28) The Cowboy Junkies sit down for a video interview and performance at 6pm ET, 3pm PT (www.getmusic.com).

—Frank Correia

## Who'll Follow Clear Channel Back To The 'Net?

It was Clear Channel's lead most broadcasters were following almost two months ago when they pulled their streams from the Internet over the AFTRA dispute. Now that it appears that Clear Channel



will return to web streaming using Hiwire's ad-insertion technology, will other broadcasters follow suit again? Follow the issue every day with RAIN: Radio And Internet Newsletter, available at www.kurthanson.com.

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## **Let Your** Listeners Go

A question came up in the session that I moderated last week at R&R Convention 2001

that's begging for explanation and expansion. One of the members of the audience asked the panel - in reference to techniques to build listener loyalty using a station's website - about e-mailing lists. This prompted Ruth Preslaff, of Preslaff Interactive, to jump in with a pet peeve.



David Lawrence

She asked us to please help her explain to radio-station sales managers that making it impossible for people to remove themselves from the station's mailing list was a very bad idea.

Hey, I understand. If you're not all that savvy about the 'Net or the law, and you equate online mailing lists with the typical offline direct-mail lists you buy, you might feel that once you have someone's e-mail address, why give it up? You need to sell numbers. Why do anything to reduce them?

Spammers have not only ticked off people worse than junk mailers have, they've done so with trickery. They've falsified return addresses, they've forged headers in e-mail messages, and they've done so under cover of anonymity on the 'Net - and worse, in the case of Sanford Wallace, the Spam King, done so with righteous indignation. Hardly the self-policing that the direct-mail industry is known for.

Giving listeners the ability to remove themselves from your station's list is important for several reasons. The most important is that if you don't let them control their relationship with your station, you could lose them as listeners. They feel trapped, controlled and helpless, and that doesn't make your station look very smart.

Second, you're not buying their devotion or their e-mail addresses. Your listeners join your club or online army or whatever you dub your mailing list willingly and voluntarily, usually because you offer some value in return: a free bumper sticker, a discount card, advance notice on ticket availability, etc. If your listeners need to make changes to that relationship for whatever reason (which could be as simple as moving from one service provider to another or as volatile as an angry response to something heard on the air), not let-

ting them do so quickly and cleanly makes things worse: They feel like hostages, and



your station's image can suffer.

Give them an unsubscribe link in every email you send. Let them feel like family, even if that means they leave home without you.

Questions? Comments? david@netmusic countdown.com. or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonlght, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

## LISTS AND ONLINE VIGILANTES

arge e-mailing lists give people bragging rights. David Letterman's Top Ten list has close to a million subscribers. Chris Pirillo's Windows tip list at Lockergnome.com has over 250,000 daily readers. Your station's 5,000 e-mail-receiving listeners seem paltry in comparison, right? Wrong.

Your station's list should be as clean as possible. A list that contains fewer people but more die-hard fans means a higher return rate when you market to those fans. Imagine a conversation with an advertiser where you can boast that, out of the 5,000 people you sent that online coupon to, 3,000 responded. That's a hefty return rate that would be nearly impossible with direct physical mail but is not at all uncommon with an e-mail campaign to the right set of listeners.

I'd rather tell that tale than one of sending spam to a list of 25,000 listeners whom you won't let off your list and who grumble about it in discussion groups about your station, delete your e-mail as soon as it hits their in-box or, worse, complain to one of the self-appointed online junk busters and put your station's entire e-mailing presence in jeopardy.

Assignment: Look up RBL, ORBS and MAPS on Yahoo!, then return here next week to discuss. I think your eyes will be opened very quickly to the vigilante justice system on the 'Net, and you'll immediately add an unsubscribe link to your e-mail.

- David Lawrence

LIFEHOUSE No Name Face/ "Hanging"

JANET All For You/ "You"

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/ "Lady"

DIDO No Angel/"Thankyou"

NELLY Country Grammar/ "Ride"

DESTINY'S CHILD Survivor/"Survivor," "Booty"

TRAIN Drops Of Jupiter/"Drops" MADONNA Music/"Girl"

UNCLE KRACKER Double Wide/ "Follow"

NELLY FURTADO Whoa Nelly!/ "Bird"

JENNIFER LOPEZ J. Lo/"Play" INCUBUS Make Yourself/"Drive

COLDPLAY Parachutes/"Yellow"

15

SHAGGY Hot Shot/"Angel," "Freaky"
LIMP BIZKIT Chocolate Starlish.../"Way

BACKSTREET BOYS Black & Blue/ "More"

DREAM It Was All A Dream/ "Me"
SAMANTHA MUMBA Gotta Tell You/ "Baby"

CRAZY TOWN Gift Of Game/ "Butterfly"

S CLUB 7 7/"Dream"

## Country

ARTIST CD/Title

DIXIE CHICKS Flv/"Fail"

TIM MCGRAW Set This Circus Down/ "Grown"

LEANN RIMES I Need You/ "Do"

KENNY CHESNEY Greatest Hits/ "Happen"

SARA EVANS Born To Flv/ "Ask"

GARY ALLAN Smoke Rings In The Dark/"Right"

ALAN JACKSON When Somebody Loves You/ "Somebody"

12 LONESTAR I'm Aiready There/"Aiready"

BROOKS & DUNN Steers & Stripes/"Nothing" LEE ANN WOMACK I Hope You Dance/ "Call"

FAITH HILL Pearl Harborl "There"

BRAD PAISLEY Part II/ "Two"

TRAVIS TRITT Down The Road I Go/ "Great"

GEORGE STRAIT George Strait/ "Anything AARON TIPPIN People Like Us/ "People" 13

MONTGOMERY GENTRY Carrying On/ "Change"

JO DEE MESSINA Burn/"Downtime"

18 MARK MCGLINN Mark McGuinn/ "Steven"

CLAY DAVIDSON Unconditional/"Sometimes" JAMIE O'NEAL Shiver "Angels"

## Hot AC

ARTIST CD/Title TW LW

DIDO No Angel/ "Thankyou"

R.E.M. Reveal/"Imitation"

LIFEHOUSE No Name Face/"Hanging"

COLOPLAY Parachutes/ "Yellow"

DAVE MATTHEWS BAND Everyday/ "Space" INCUBUS Make Yourself/ "Drive

TRAIN Drops Of Jupiter/ "Drops"

U2 All That You Can't Leave Behind/ "Walk," "Beautiful" JANET All For You/"You"

LENNY KRAVITZ Greatest Hits/"Again"

OEPECHE MOOE Exciter! "Dream" MADONNA Music/ "Girl," "Tell"

13

MOBY Play/ "Southside"

AEROSMITH Just Push Play/ "Jaded"

NELLY FURTAOO Whoa Nelly!/"Bird" CREEO Human Clay/ "Arms"

VERTICAL HORIZON Everything You Want/"Best"

UNCLE KRACKER Double Wide/"Follow"
MATCHBOX TWENTY Mad Season/"Mad." "Gone" 19

EVE 6 Horrorscope/ "Night"

## Urhan

LW TW ARTIST CD/Title

JANET All For You/ "You"

DESTINY'S CHILD Survivor/ "Survivor"

SUNSHINE ANDERSON Your Woman/ "Before"

B. KELLY TP-2.com/"Fiesta"

2PAC Until The End Of Time/ "End"

MISSY ELLIOTT Get Ur Freak On/ "Freak"

112 Part III/"Peaches"
MUSIQ Aijuswanaseing/"Love'

INDIA. ARIE Acoustic Sout/ "Video"

CASE Open Letter/ "Missing"
AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/"Lady"

JA RULE Rule 3:36/ "Cry"

OUTKAST Stankonia/"Fresh"

12 16 TANK Force Of Nature/ "Maybe"

EVE Scorpion/"Blow"

LUDACRIS Back For The First Time/ "Southern"

LIL ROMEO My Baby/"Baby'
TYRESE 2000 Watts/"Girls"

K-CI & JOJO X/"Wanna"

LIL' MO Based On A True Story/"Superwoman"

## Smooth Jazz

LW TW ARTIST CD/Title

SADE Lovers Rock/"Sorrow

ERIC CLAPTON Reptile/"Reptile"

DAVE KOZ The Dance/"Love

RICK BRAUN Kisses In The Rain/\*Kisses

JEFF KASHIWA Another Door Opens/"Around"

KIRK WHALUM Unconditional/ "Forever

JEFF LORBER Kickin' It/ "Snakebite"

CHUCK LOEB in A Heartbeat/ "North"

KIRK WHALUM For You/"Love" RIPPINGTONS Life In The Tropics/"Breeze"

YULARA Future Tribe/"Flyin'"
WAYMAN TISDALE Face To Face/ "Hide"

KEN NAVARRO Island Life/"Delicioso"

15 KIM WATERS One Special Moment/ "Groove"
COUNT BASIC More Than The Best/ "Wes"

FREDDIE RAVEL Freddy Ravel/"Sunny

RICHARD ELLIOT Chill Factor/ "Who"

"DAVID BENOIT Professional Dreamer/ "Miles"

WALTER BEASLEY Won't You Let Me Love You/"Tantam"

## **Alternative**

ARTIST CD/Title TW

STAIND Break The Cycle/ "Awhile"

WEEZER Weezer (2001)/ "Hash" DEPECHE MODE Exciter/ "Dream"

U2 All That You Can't Leave Behind/ "Elevation"

DAVE MATTHEWS BAND Everyday/ "Space"

TOOL Lateralus/"Schism LINKIN PARK Hybrid Theory/ "Crawling"

R.E.M. Reveat/ "Imitation"
INCUBUS Make Yourself/ "Drive"

LIMP BIZKIT Chocolate Starfish ... / "Way" LIFEHOUSE No Name Face/ "Cycle," "Hanging"

3000RS 00WN Better Life/ "Duck"

TANTRIC Tantric/ "Breakdown"

TRAIN Drops Of Jupiter/"Drops" 14 13 19

COLOPLAY Parachutes/ "Shiver" PAPA ROACH Infest/ "Angels"

AMERICAN HI-FI American Hi-FI/ "Flavor" RADIOHEAO Amnesiac/"Wrong"

BLINK-182 Take Off Your Pants And Jacket/"Rock" 18 19

18 SALIVA Every Six Seconds/ "Disease"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logities of reporting websites. Reporters include Alfy Radio, altavista: Radio, Amazon.com, Artist Direct.com. Barnesandfoloble.com, bolt Radio. BSN Radio, CDNow.com. CDNow Radio, CholceRadio.com. OMX Music, FreeClub.com. Gracenote.com. WonRadio, Lycos Radio, MediAmazing, MSN-Chat, Music Choice, Musicipiex, Musickatch, NBCI Radio, PEEL Radio, Radio Beonair, Com. Radiovave.com. Radio Free Cash.com. Radio Free Virgin. Radio Jumlos, Radio on by 9, Radiing Stone.com. By printer.com. But a print com. The RadioAMP Network (frozer). UBL.com. Data is weighted based on traffic reports by velor traffic monitor MediaMetrix. Charts are ranked with a 50° 50 methodology of sales data and streaming/altiplaticy latch for the skeeponding formats. & 2001 R8H Inc. © 2001 Online Today, Net Music Countrology.

## Borchetta Becomes Broken Bow GM/SVP

Caption Records VP Mike Borchetta has joined Nashville-based Broken Bow Records in the newly created post of Exec. GM/Sr. VP, National Promotion.

Broken Bow President Benny Brown commented, "I'm proud of the success we've had at Broken Bow in our first two years. Mike Borchetta will be another valuable addition to the Broken Bow staff. I worked with an artist in 1990 who was signed to Curb, where Mike was the head of promotion. Mike's reputation and experience will be a great asset to the continued growth of Broken Bow."

Borchetta is a music-industry veteran who spent a number of years operating his own independent promotion firm. He was Curb's VP/Promotion in the late '80s and early '90s.

## Clinton

Continued from Page 1

listen to the radio." That statement, of course, prompted even more applause.

Clinton described radio as "a community institution" and talked about how it played an important role in his life from early on. Clinton listed Lum & Abner and Harry Caray as his favorite radio personalities as a child, adding that he listened to Caray broadcasting baseball games while doing his homework.

Clinton said radio also played an important role in his early political career, as he often visited stations to answer listeners' questions. "I don't know how I would have begun my political career if it hadn't been for radio," he recounted. "I would travel around from small town to small town in Arkansas and always go in the radio station and have a conversation with whoever was running the programming that day. Very often we'd let people call in. There were always a lot of people who called in. I would get supported and attacked. It was really an instrument of community debate."

Clinton also spoke of the weekly radio addresses he delivered during his two presidential terms, speaking specifically about his last address. Over eight years, every Saturday I was able to go on the radio and talk to Americans about the great crises and challenges and opportunities and crimes and tragedies that we faced," he said. "This year, the day appointed for the inauguration of a new president fell on a Saturday, and that meant I got to deliver one last radio address" - a fact that, he said, gave him "one big dose of good cheer."

When it comes to the Telecommunications Act of 1996, however, the Democrat's outlook is different. Clinton admitted to having "mixed feelings" about the act, which passed during his tenure as president. "If felt it would do more good than harm, so I signed it," he said

## Biz Talk Bows On KDOW/Minneapolis

Infinity Broadcasting has flipped its "Solid Gold Soul" KSGS-AMMinneapolis to a new Business and Financial Talk format, with the new call letters KDOW. The newly launched station is currently airing continuous network programming provided by BusinessTalkRadio Network.

Management of KDOW will be overseen by GM Brian Whittemore, who is also GM of Infinity heritage News/Talker WCCO-AM. A full-time PD has not yet been named at the station, but WCCO Asst. PD Scott Koolstra told R&R

that a PD and additional live and local morning and afternoon programming are in the planning stages. A date for those additions has not yet been set.

"We are extremely proud to be associated with Infinity in the Twin Cities," said Business Talk Radio President Chet Tart about the network's new affiliation agreement with KDOW. "We are going to work closely with the broadcasting veterans there to help them grow Business and Financial Talk radio in this important

## 'E' Is For '80s As KFME/K.C. Debuts

Kansas City received its newest radio station Monday afternoon, as Jesscom completed its move-in of KFME from Garden City, MO—located 45 miles southeast of the metro—and launched an '80s-based "retro-active" format as "E105.1." Dave Alexander will serve as GM/PD of E105.1, while Mike O'Reilly has been named Asst. PD, and Jon Anthony has been appointed MD.

Anthony served as PD of then-CHR KBEQ/Kansas City during the 1980s, while O'Reilly has been working with Jesscom in various capacities since selling crosstown KCHZ. KFME's programming is being handled by Jesscom, while the station has entered a long-term joint sales agreement with Susquehanna.

Alexander told R&R that E105.1 will lean slightly Alternative but will feature mainstream hits of the '80s from such artists as Madonna About 20% of KFME's playlist will feature Hot AC recurrents. In its first hour on the air, the station played Devo, Blondie. New Radicals and Train.

When asked if KFME was designed to compete against Entercom's crosstown Rock AC KRBZ (The Buzz), Alexander said, "We are competing for a 34-year-old female. In that light, two ACs, the CHR and The Buzz are our main competition. Psychographically, we're a bit different from what The Buzz is doing, since they lean toward males."

Alexander added that the Active Rock format was seriously considered for KFME and that a natural Active Rock hole still exists in the market. However, he said, "It's not as easy a format to sell."

## Fish

Continued from Page 3

tower to Avon and boosting the signal, WCLV will continue to reach listeners in all of Cuyahoga County. Eastern listeners may need to tune into WBKC 1460 AM in Painesville, which will simulcast WCLV's programming after the switch.

• Salem's WHK-AM & FM, which currently simulcast Christian programming, will split. The programming currently heard at 1420 AM will move to 1220 AM. Christian programming will no longer be heard at 98.1, the new home of WKDD.

 Clear Channel's WAKS-FM, the CHR operating at WCLV's forthcoming home, 104.9, will move to 96.5, WKDD's current spot.

• WRMR-AM, an Adult Standards station broadcasting at 850 AM, will change call letters to WCLV-AM. The small station became the property of Radio Seaway as part of the deal with Salem. WCLV has hired most of WRMR's old staff to begin a new format that will feature music by Frank Sinatra and Glenn Miller, among others, at 1420 AM.

• Salem's Sports/Talk WKNR will move from 1220 AM to 850 AM.

of the controversial act, but added that he has misgivings about the level of consolidation it has caused. "There's been a little more consolidation than some of us wanted when we were fighting for the bill," he said.

While Clinton acknowledged that multiple ownership in markets makes it easier to sell ad packages targeting different demographics, he said the effect of deregulation on radio markets offers "unfortunately

or fortunately, depending on your point of view, economic incentives for big companies to buy up local stations."

Despite his feelings about the level of consolidation, Clinton believes radio stations still do a good job of taking care of their listeners. "It's obvious to me that many of them, whether they are individually owned or owned by conglomerates, still work diligently to serve communities," he said.

## **EXECUTIVE ACTION**

## **XM Adds 14 More To Programming Team**

M Satellite Radio has appointed seven additional PDs for its satelliteradio service. They include Smithereens frontman Pat Dinizio, who will program a channel targeted toward unsigned bands and small independent labels, and WLVE/Miami MD Trinity Colon, who will program XM's ContemporaryJazz channel.

Russ Davis, who has been MD at WQCD/New York, will program the Modern Jazz and New Age channels; Nashville legend Eddle Kilroy will serve as PD for one of XM's Country channels; FAT Music Radio Network chief Felton Pruitt will program XM's Bluegrass channel; WGUF/Ft. Myers PD Bill Schmalfeldt joins XM to program the Broadway/show tunes channel; and Emma Wilson, a.k.a. Red, will program the youth channel.

XM also taps seven new MDs: Brian Chamberlain (Soft Alternative), Dan Dixon (Country), Dermot Hussey (Reggae), Patrick Lemiuex (Dance), Curt Mathles (Alternative Country), Crystal McKenzie ('80s) and Tobi (College/Alternative).

"One hundred different channels will be fully staffed by our late-summer launch date," XM spokeswoman Jennifer Markham told R&R. She adds that in-orbit tests of XM's "Roll" are expected to be completed this week.

Meanwhile, XM welcomes two more to its "Artists Family." Junior Marvin, former lead guitarist for Bob Marley & The Wailers, will help create programming for XM that features live Bob Marley concerts. And recording act Insane Clown Posse will produce their monthly Juggalo Show, which began on local Detroit radio, for one of XM's Rock channels.

"XM is well on its way to making the concept of satellite radio a reality this summer," said Chief Programming Officer Lee Abrams. "Stay tuned, America ... the fun is about to start."

## **Artists Strut Their Stuff At R&R 2001**

R&R Convention 2001 was chock-full of superstar performances, anchored by early morning sets by Island/IDJMG recording artist Shelby Lynne and Reprise legend Stevie Nicks. They performed to a packed crowd before and after former President Bill Clinton's keynote address (see story, Page 1).

Nicks, who counts herself as a personal friend of Clinton, had previously performed with Fleetwood Mac at the 42nd President's inaugural ball in 1992. In fact, the band's "Don't Stop" was a staple on the Clinton/Gore campaign trail.

Here, Nicks' four-song set featured material from her new album, Trouble in Shangri-La, including the current single, "Every Day." Nicks also appealed to Fleetwood Mac fans with the band's classic "Dreams."

Lynne, who won a Best New Artist prize at this year's Grammys, performed material from her break-through album, I Am Shelby Lynne, and previewed new songs backed by a band that included ace guitarists Sonny Landreth and Michael Landau and Little Feat keyboardist Bill Payne. Her closing song, however, sparked some controversy.

"I don't know if Clinton is here yet, but this song is for him," Lynne said as she launched into her final number. The song was titled "Starfucker" and included that word several times in the chorus. After the session some in attendance said that they thought it was in poor taste for Lynne not only to sing the song, but to dedicate it to Clinton.

## Seasoned Acts Add Spice

Nicks wasn't the only legendary performer to grace the stage at R&R Convention 2001. Friday's AC luncheon featured music by Pyramid act The Doobie Brothers, who received an RIAA Diamond Award — presented by R&R Publisher/CEO Erica Farber — for 10 million-plus sales of *The Best of The Doobies*. After opening with the power chords of "China Grove," the band performed material from their latest album, *Sibling Rivalry*, and older hits, including "Black Water," "Long Train Runnin" and "Listen to the Music."

The night before, a reunited Guess Who performed in front of an SRO room. Opening with "Shakin' All Over," lead vocalist Burton Cummings soared through hits such as "These Eyes," "American Woman" and "Undun." Cummings shared the vocal spotlight with guitarist Randy Bachman, who offered two of his Bachman-Turner Overdrive hits: "Takin' Care of Business" and an acoustic version of "Let It Ride."

And Gold Circle artist John Waite, the voice behind the hit "Missing You" and former lead singer of The Babys and Bad English, delivered a tight four-song set accompanied only by acoustic guitar and bass at Friday's Hot AC session. Waite and his band are currently on tour with Journey and Peter Frampton to support Waite's new CD, Figure in a Landscape.

## Urban, Rhythmic Artists Light Up The Night

An exciting list of emerging artists performed at Friday night's CHR/Rhythmic and Urban awards extravaganza, presented by Lawman Promotions. TNO Entertainment recording artist Law opened the show, followed by Tommy Boy

ARTISTS/See Next Page

## **National Radio**

- BUSINESSTALK RADIO adds The Locker Room Show, hosted by John Perry and Tom Sluggo, to its lineup, beginning June 25. The show, which airs Mon -Sat from 10pm-1am FT. originates live from different sporting event locations across the U.S. For more information, contact Ross Becker at 270-317-0071.
- WESTWOOD ONE presents exclusive coverage of the 2001 Wimbledon Championships, live from the All England Lawn Tennis and Croquet Club in London, from June 25-July 8.

Also, WW1 presents the exclusive live radio simulcast of HBO's Madonna Live: The Drowned World Tour The twohour concert special, which will be broadcast from Madonna's performance at the Palace of Auburn Hills in Detroit, will air Aug. 26 at 9pm ET. For more information, contact Andrew Scafetta at 212-641-2179; ascafetta @ westwoodone.com.

 PREMIERE RADIO NETWORKS launches Live From the Lounge With Ryan Seacrest, hosted by the KYSR/ Los Angeles personality, on July 31. The 90-minute program, featuring today's major Hot AC and Modern AC artists performing live, taking listener calls and answering questions from an in-studio audience, will air Tuesdays, from 11:30pm-1am ET. For more information, contact Amir Forester at 818-461-5404.

## Radio

• The Southern California Broadcasters Association elects David Haymore Chairman and Val Maki Vice Chairman of its board of directors for 2000-2001. Also on the executive board: Tim Pohlman, Secretary; Paul O'Mailey, Treasurer; and Roger Nadel, immediate past Chairman, SCBA Directors: Bill Sommers, Jhani Kave, Bill Jenkins, Andrew Mars, Dave Van Dyke, Charlie Rahilly, Greg Ashlock, John Paley, Nancy Leichter, Luis Diaz Albertini, Bob Moore, Sean O'Neill, George Nicholaw, Trip Reeb, Pat Duffy, Ken Christensen and Jim Kalmenson. SCBA District Directors: Marko Radlovic, Rick Herrick, Tom Hoyt, Bob Ridzak, Howard Anderson, Art Astor. Larry Thornhill and Mike Allen, Its National Sales Rep Director is Jeff Dashev.

## PROS ON THE LOOSE

KZOZ/San Luis Obispo, CA PD Todd Martin, 805-474-6764 Kramer & Twitch, nights. KFGI /Dallas, 972-774-1169

## CHRONICLE

Island Def Jam SVP Ken Lane wife Nancy, daughter Sylvie Morgan, June 12.

Spitfire Records Nat'l Promo Dir./A&R Rob Gill, wife Midwest Music Set Up's Sudi Gaasche Gill, daughter Zoe Kyra, June 6.

NRG Radio Network President John Holmes, wife Emily, son Jack Avanel, June 4.

All Access' Jimmy Barnes. wife Lori, daughter Gillian Elise, May 28

Corlew Music Group's Ashlev Cardwell, husband Donnie. daughter Cassidy Rose, May 27.

### MARRIAGES

KQMB/Salt Lake City PD Mike Nelson to Monica Ellis, June 9.

EMI Music Publishing VP Lori Adler to TVT Records VP Neil Levine, June 8.

### CONDOLENCES

Singer-songwriter John Hartford\_63, June 4.

Actress and radio personality Arlene Francis, 92, May 31,

Baltimore air personality Daniel Shalowitz (a.k.a. Danny Sheelds), 78, May 28.

## **Artists**

Artist/Tile

'N SYNC Pop

**AARON CARTER Bounce** 

'N SYNC Bye Bye Bye

LIL' ROMEO My Baby

**BACKSTREET BOYS** The Call

**DESTINY'S CHILD** Survivor

A\*TEENS Bouncing Off The Ceiling (Upside Down)

AARON CARTER That's How I Beat Share

BRITNEY SPEARS Oops!...! Did It Again

3LW No More (Baby I'ma Do Right)

NELLY FURTADO I'm Like A Bird

BAHA MEN Who Let The Dogs Out

A\*TEENS Halfway Around The World

**JESSICA SIMPSON** Irresistible

EIFFEL 65 Blue (Da Ba Dee)

**O-TOWN** All Or Nothing

**DA MUTTZ** Whassup

3LW Playas Gon' Play

**HOKU** Perfect Day

Continued from Page 26

act Coo Coo Cal, accompanied by Mr. Do It To Death. Coo Coo Cal performed "My Projects" from the upcoming Infinite Recordings release. Disturbed

Goodfellas/DreamWorks artist Canela was up next, belting out her single "Everything" before sweetly thanking the audience. The Latin Fros. an eight-member Trauma Records group who combine hip hop with Latin beats, were followed by J Records artist Alicia Keys, who impressed the audience with her piano-playing skills in a rendition of "Ain't Misbehavin'" before launching into her mostly piano-only set.

Arista artist Blu Cantrell and So So Def/Columbia artist Jermaine Dupri followed, but the action was so intense - and loud - that L.A. police had to shut down the event before Wyclef Jean and The Licks

Total Plays

72

65

64

64

64

63

62

62

48

43

35

35

35

34

33

31

31

24

19

could take the stage.

Earlier, RCA artist Christina Aguilera kicked off the show by announcing the R&R Industry Achievement Award winner for CHR/Rhythmic Station of the Year. Earlier in the day she had presented the award on the CHR/Pop side and performed her version of Etta James' jazz classic "At Last"

Another CHR session showcased a sizzling performance by Cheeba Sound/Virgin artist Nikka Costa, who rocked the room with an electrifying performance that brought the enthusiastic crowd to its feet. Included in her four-song set was her current single, "Like a Feather."

The Donz performed two songs following Friday's Urban session: "Give." and the Heartless Records act's current single, "Cry No More." Larry of The Donz then joined two other performers, collectively known as UK, for a track called "Let's Be Friends,"

## Rock On

Thursday's Alternative and Active Rock awards lunch was highlighted by a brief acoustic set by Jimmy Gnecco, lead vocalist for the Dream-Works act Ours, who sang the single "Sometimes," as well as a rendition of Queen's "Bohemian Rhapsody." The next day Ultimatum act Moke performed a high-energy set at the Rock "Rate-a-Record, Rate-a-Wine" session that included their new single, "My Degeneration."

Friday's Triple A luncheon featured DreamWorks artist Rufus Wainwright, supported by a full band, performing a slew of songs from his new album, Poses, including "California." After lunch, New West/Red Ink artist Tim Easton NATIONAL ADDED **RADIO** WEEK **FORMATS** 

ABC RADIO NETWORKS Phil Hall • 972-991-9200

Hot AC Steve Nichols

**StarStation** Peter Stewart -

S CLUB 7 Never Had A Dream Come True Classic Rock

Chris Miller Tauch Ron Davis

Doug Banks Morning Show **Gary Saunders** 

Tom Joyner Morning Show Vic Clemons

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

Rock BLACK CROWES Soul Singing

**Alternative** COLD End Of The World 311 You Wouldn't Believe

Triple A

AFRO-CELT I/P. GABRIEL When You're Falling ERIC CLAPTON Travelin' Light COLDPLAY Shiver JOSH JOPLIN GROUP Gravity SUGAR RAY When It's Over

EVE I/GWEN STEFANI Let Me Blow Ya Mind SMASH MOUTH I'm A Believer 3LW Playas Gon' Play WISE GUYS Start The Commotion

Mainstream AC

DIDO Hunter SMASH MDUTH I'm A Believer

Lite AC No Adds

NAC

No Adds

CRAIG DAVID Fill Me In JANET Someone To Call My Lover OLIVIA Are U Capable

JOMES RADIO METWORKS Music Programming/Consulting Ken Moultrie • 800-426-9082

Alternative Taresa Conk

CAKE Short Skirt/Long Jacket
DISTURBED Down With The Sickness
PENNYWISE F\*\*k Authority

**Active Rock** Steve Young/Craig Altmaier **DISTURBED Down With The Sickness** 

SKRAPE Isolated

played a selection of tracks from his current album, including "Carry Me" and "Downtown Lights."

Earlier, the Triple A panel session started with a performance by Steel Belted act The Mike Plume Band, who played "Dreamer," which hits Triple A in late July, and three other tunes

## **Smooth Grooves**

Friday's Smooth Jazz awards luncheon kicked off with a three-song set by Peak/Concord saxophonist Eric Marienthal, He performed three Heritage Rock Steve Young/Craig Altmaier BLACK CROWES Soul Singing FUEL Bad Day

Steve Young/Josh Hosler

CHR

Steve Young/Josh Hosler EVE I/GWEN STEFANI Let Me Blow Ya Mind WILLA FORD I Wanna Be Bad TRICK DADDY I/SMS EXPRESS Take It To Da House

Rhythmic CHR

Steve Young/Josh Hosler BLU CANTRELL Hit 'Em Up Style (Oops!) JEMMIEER | DPE7 I'm Real

Soft AC Mike Bettelli **ERIC CLAPTON Believe In Life** 

Mainstream AC

Mike Bettelli ERIC CLAPTON Believe In Life Delilah

Mike Bettelli

**Dave Wingert Show** Mike Bettelli ERIC CLAPTON Believe In Life

24 HOUR FORMATS Jon Holiday • 303-784-8700

**Adult Hit Radio** JJ MCKay MANDY MOORE In My Pocket

**Rock Classics** Jon Holiday

**Adult Contemporary** Rick Brady

**RADIO ONE NETWORKS** 970-949-3339

Choice AC

Yvonne Day
THE CORRS All The Love in The World 0100 Hunter JANET Someone To Call My Lover MASH MOUTH I'M A B

**New Rock** Steve Leigh No Adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Roh Riackhurn

Adult Rock & Roll Jeff Gonzer Soft AC Andy Fuller

S CLUB 7 Never Had A Dream Come True **Bright AC** Jim Havs

EVE 6 Here's To The Night

DAVE MATTHEWS BAND The Space Between

new tunes from his upcoming album, Turn Up the Heat, including his current single, "One Day in Venice." After playing "Rendezvous," which he penned with The Rippingtons' Russ Freeman, Marienthal announced that he will be touring with

The Ripps through the summer. Capping the convention, Saturday's Smooth Jazz session opened with an appearance by 22-year-old keyboardist Lao Tizer. Backed by a five-piece band, Tizer performed material from his Frat House Records debut album.



Playlist for the week ending June 17.

## DATEBOOK

## MONDAY, JULY 2

National Literacy Day 1850/The gas mask is patented. 1955/ABC-TV premieres The Lawrence Welk Show.

1964/ President Lyndon Johnson signs the Civil Rights Act of 1964 into law. The law prohibits discrimination on the basis of race.

1999/ Author-screenwriter Mario Puzo, best-known for penning *The* Godfather, dies of heart failure.

Born: Richard Petty 1937, Bret Hart 1957

### In Music History

1956/Elvis Presley records "Hound Dog" and works for the first time with backup vocal quartet The Jordanaires.

1991/Axl Rose jumps into a St. Louis crowd in an attempt to confiscate a camera from an unauthorized photographer. The Guns 'N Roses frontman then makes a scene with security, and the band walks off the stage and refuses to return. The ensuing riot injures 60 people.

Born: Roy Bittan (E Street Band) 1949, Dave Parsons (Bush) 1964

## TUESDAY, JULY 3

National Chocolate Wafer Day 1819/ The first bank in the U.S. opens, in New York City.

1890/Idaho officially becomes the 43rd U.S. state.

1922/Fruit Garden and Home magazine debuts. Two years later the publication is renamed Better Homes and Gardens.

1940/ The comedy team of Bud Abbott and Lou Costello debut their network radio show on NBC.

1986/ Renowned ballet dancer Mikhail Baryshnikov becomes a U.S. citizen in ceremonies at Ellis Island

1994/Actor Liam Neeson weds actress Natasha Richardson.

Born: Montel Williams 1956, Tom Cruise 1962, Yeardley Smith 1964

## In Music History

1969/Loaded on barbiturates and booze, ex-Rolling Stones guitarist **Brian Jones**, 27, drowns in his backyard pool.

1971/ Jim Morrison, 27, dies of heart failure in Paris. In part because he's been buried before the press finds out, rumors that the hard-living Doors frontman is alive and in hiding continue to this day.





No one here gets out alive.

Born: Fontella Bass 1940, Aaron Tippin 1958

## WEDNESDAY, JULY 4

Independence Day



Not that Independence Day

1886/The first rodeo in America is held, in Prescott, AZ.

1939/ Lou Gehrig retires from baseball in a ceremony at Yankee Stadium. Some 60,000 fans show up to bid the "Iron Horse" goodbye.

1970/ Casey Kasem hosts radio's American Top 40 for the first time.

1997/ Actor Bill Murray marries costume designer Jennifer Butler. Born: Geraldo Rivera 1943

## In Music History

1976/ The Ramones, considered by many the inventors of punk, play their first show in the U.K. ... Also: Elton John's duet with Kiki Dee, "Don't Go Breakin' My Heart," is released and soon hits No. 1. It's the British Dee's only American hit, but she hits the top 10 in England five more times in the '70s and early '80s.

1995/ Courtney Love slugs Bikini Kill's Kathleen Hanna backstage. Love later pleads guilty to an assault charge and is ordered to attend anger-management classes.

Born: Louis Armstrong 1900-1971, John Waite 1952

## THURSDAY, JULY 5

National Apple Turnover Day

1865/William Booth forms the Salvation Army in London... Also: The United States Secret Service is created.

1946/ French designer Louis Reyar parades a model down a Paris runway in a two-piece swimsuit. Inspired by the newsmaking U.S. nuclear tests off the Bikini Atoll, Reyar dubs the swimsuit the "Bikini."





Birth of the bikini.

## Born: P.T. Barnum 1810-1891

## In Music History

1943/Bandleader Harry James marries long-legged movie star Betty Grable.

1995/ Pearl Jam's futile yearlong attempt to get Ticketmaster charged with antitrust violations ends when the Department of Justice declines to take action. Pearl Jam probably didn't help their case when they booked a tour through TM in the middle of the battle.

Born: Robbie Robertson 1944

## FRIDAY, JULY 6

National Fried Chicken Day

1885/Louis Pasteur makes history by performing the first effective rabies inoculation, on a boy bitten by an infected dog.

1919/A British dirigible lands at New York's Roosevelt Field, completing the first crossing of the Atlantic Ocean by an airship.

1933/Baseball's best gather at Chicago's Comiskey Park for the first All-Star Game. The American League wins 4-2.

1998/Actor-musician Roy Rogers dies of congestive heart failure. Born: Mancy Reagan 1923, Merv Griffin 1925, Sylvester Stallone 1946

## In Music History

1957/ John Lennon, 16, and his band The Quarrymen tape "Baby, Let's Play House" at a church gathering. Earlier that day Lennon had met 14-year-old Paul McCartney.

1976/The Damned play their first professional date. They're the last of the first-generation punk bands still together, though they haven't released any new material since 1979.

1990/ Richard Marx theorizes, "I just have thick hair, which I think pisses off a lot of bald critics," as the reason reviewers pick on his mild-mannered music

Born: Bill Haley 1925-1981, Della Reese 1932, Gene Chandler 1937

## SATURDAY, JULY 7

National Strawberry Sundae Day 1928/The Chrysler Corporation introduces its newest car, the Plymouth.

1946/Future president Jimmy Carter weds actress Rosalynn Smith. 1949/ Dragnet debuts on NBC Radio.

1976/For the first time in history, women enroll in the United States Military Academy at West Point.

Born: Jessica Hahn 1959

## In Music History

1968/The Yardbirds break up for good, Jimmy Page's New Yardbirds soon change their name to Led Zeppelin.

1987/ U2's bus is blown up in the middle of a European tour. It's nothing personal though: The vehicle happened to be parked next to a Brussels restaurant whose owners had underworld connections.

1995/The Grateful Dead play their last show with guitarist Jerry Garcia.

Born: Ringo Starr 1940

## SUNDAY, JULY 8

Video Games Day

1776/In Philadelphia, the Liberty Bell rings from the tower of Pernsylvania's old State House, summoning citizens to the first public reading of the Declaration of Independence.

ente.

1865/The machine gun is patented.

1918/Author Ernest Hemingway,
working as a Red Cross ambulance driver, is severely wounded while carrying a companion to safety on the Austro-Italian from during World War I. He is deccrated for his heroism and sent home to the U.S.

Born: Wolfgang Puck 1949, Kevin Bacon 1958

## In Music History

1969/Zager & Evans' "2525" goes Gold. A timely bit of psychedelic cheese, the song is Z&E's only No. 1 record.

1994/Only a week after announcing her pregnancy, Whitney Houston is forced to cancel a Texas concert after a miscarriage.

> — Brida Connolly & Frank Correia

## 'zinescene

## Grandma To Christina: Cover Up!

hristina Aguilera's grandmother, Delcie Fidler, isn't too thrilled about her granddaughter's risque new image. After viewing the video for the single "Lady Marmalade" from the Moulin Rouge soundtrack - featuring Aguilera, Lil' Kim, Mya and Pink dressed in lingerie - and watching her granddaughter bumping and grinding while wearing a similar outfit onstage at the MTV Movie Awards, Fidler is quoted in the Globe and the National Enquirer as saying, "I nearly died when I saw she was wearing so little. I rang her mom and said, 'Oh, my God, what is Christina doing?' I totally understand why people criticize her." Aguilera tells the Star that although she didn't mean to shock her grandmother, she's a big girl now: "It's the 21st century - lots of girls dress like this.

For Go-Go's frontwoman Belinda Carlisle, it's not cover it up— it's take it off! The *Star* says she's posing nude in the August issue of *Playboy*.

Prince, on the other hand, is changing direction. According to People and the Globe, the artist — who once triggered a flood of outrage with his raunchy X-rated lyrics and simulated sex acts onstage — has become a Jehovah's Witness and is rewriting many of his suggestive songs to eliminate the "cuss words." He says, "A lot of kids are coming to see me who've never heard this music. We're cleaning it up so the kids can listen to it."

## No 'Love' For Marilyn

Speaking of the movie Moulin Rouge, the musical montage at the beginning of the movie included a version of Nirvana's Smells Like Teen Spirit" recorded at the last minute by an unknown band. Why? According to People, Nirvana frontman Kurt Cobain's widow, Courtney Love, allowed the movie's director, Baz Luhrmann, to use the song in the movie provided that she approved who performed the song. Luhrmann had Marilyn Manson record a version of the song for the movie - not knowing that Love and Manson have disliked one another since a joint tour two years ago. When Love found out Manson was Luhrmann's choice, she nixed Manson's version of the

According to the *Globe*, one of **Cher**'s ex-employees says the artist doesn't have as much love for gay people as she is perceived to have. In a \$2 million lawsuit her ex-employee **Salvatore Sampino** is filing against Cher, he charges that he — a gay man — was harassed by others on Cher's staff because of his sexual preference during the 14 months he



RENAISSANCE MAN — Paul McCartney appeared at a Barnes and Noble bookstore in New York recently to sign copies of Blackbird Singing, his new book of poetry. So what artistic worlds are left for the songwriter, musician, painter and poet to conquer? The confident McCartney tells People, "Many, many. Photography, sailing, nuclear science. I could do it."

worked on the renovation of Cher's mansion in Malibu, CA. And he says that Cher not only turned a blind eye to the harassment, she fired him after accusing him of having sex with other men in her hedroom.

## Is She Or Isn't She?

So is Jennifer Lopez engaged or pregnant ... or both ... or none of the above? According to the Star, J.Lo is engaged to her boy-friend, dancer Cris Judd. The Globe says she's engaged and pregnant. And Us Weekly also says she's engaged ... but not pregnant. Of course, all the 'zines stress that these are all just rumors, so time will tell.

J.Lo's ex-boyfriend, Sean "P. Diddy" Combs is getting on with his life by romancing model Naomi Campbell ... or is he? According to the Globe, the couple have been seen together in France, Miami and Los Angeles. However, the 'zine says the romance is just a scam that Combs concocted to undo the "loser" label he was tagged with after J.Lo dumped him.

## Sell It, Baby! -

Stevie Nicks tells Rolling Stone what she thinks about how women in music sell their sexuality these days: "I definitely used my sexuality in a certain way. I kind of draped it all in chiffon and soft lights and suede boots. Everybody now is just much more blatant. Personally, I think that being a little more mysterious works better, and it lasts longer. You should be very careful that you don't build everything you have around how cute you are or how sexy you are, because, unfortunately, no matter how cute you are or how sexy you are, in 15 years that won't be the most important part of your music."

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households

Tom Calderone VP/Programming



Plays

DESTINY'S CHILD BOOMicious 'N SYNC Pop SUGAR RAY When It's Over WEEZER Hash Pipe EVE FIGWEN STEFANIL at Ma Blow Ya Mind STAIND It's Been Awhile
AGUILERA, LIL'KIM, MYA & PINK Lady Marmelade BLINK-182 The Fock Show BACKSTREET BDYS More Than That CITY HIGH What Would You Do? R. KELLY I/JAY-Z Fiesta MARIAH CAREY Loverboy

DAVE MATTHEWS BAND The Space Between MISSY FLLIOTT Get Ur Freak On TRAIN Drops Of Jupiter (Tell Me) EVE 6 Here's To The Night LINKIN PARK Crawling ALICIA KEYS Fallin'
112 Peaches & Cream U2 Elevation USHER II Remind Me TYRESE I Like Them Girls

AALIYAH We Need A Resolution **ERICK SERMON Music** SISQO Card Live NIKKA COSTA Like A Feather **OROWNING POOL Bodies** CRAIG DAVID Fill Me In REDMAN Let's Get Dirty LIL' MO Supersyoman ST. I LINATICS Midwest Swing JA RULE I/LIL' MD I Cry
MANDY MOORE In My Pocket TOOL Schism REHAR It Doo't Matte BRITNEY SPEARS Don't Let Me Be The Last. WILLA FORO I Wanna Be Bad 311 You Wouldn't Believe R.E.M. Imitation Of Life DAVE NAVARRD Rexall AEROSMITH Ry Away From Here MARILYN MANSON The Nobodies **OEPECHE MODE** Dream On 98 OEGREES The Way You Want Me To DREAM This is Me
JAGGED EDGE I/NELLY Where The Party At? SMASH MOUTH I'm A Believe IFSSICA SIMPSON Irrecictible PRODUCT G&B Cluck Cluck BABYFACE There She Goes LIMP BIZKIT My Way ALIEN ANT FARM Smooth Criminal GORILLAZ Clint Eastwood JANET Someone To Call My Love O-TOWN All Or Nothing SNOOP OOGGLAVION LIL' ROMEO My Baby SUNSHINE ANDERSON Hearc it All Before BLU CANTRELL Hir 'Em Up Style (Oops!) FAITH EVANS I/CARL THOMAS Can'l Believe COLD End Of The World **DISTURBED Down With The Sickness** RAY-J Wait A Minute TANTRIC Breakdovin 3LW Playas Gon' Play FAITH HILL There You'll Be **CULT Rise** RICKY MARTIN Loaded MINISTRY What About Us?

OURS Sometimes

STATIC-X This Is Not MATCHROX TWENTY Mari Season SALIVA Your Diseas NELLY Ride Wit Me JANET All For You 2PAC I/RL Until The End Of Time GODSMACK Greed

Video playlist for the week ending June 17.

75 million households

Paul Marszalek P/Music Programming



## ADDS:

JEFFREY GAINES In Your Eyes RADIDHEAD Pyramid Song SEVEN MARY THREE Wait SLASH'S SNAKEPIT Shine STDNE TEMPLE PILDTS Days Of The Week

LIFEHDUSE Hanging By A Moment 25 24 22 19 18 18 18 18 INCLIBUS Drive UNCLE KRACKER Follow Me SUGAR RAY When it's Over AERDSMITH Fly Away From Here MARIAH CARFY Loverbox FUEL Bad Day

OAVE MATTHEWS BAND The Space Between FAITH HILL There You'll Be STEVIE NICKS Every Day MATCHROX TWENTY Mart Season 16 15 14 14 14 14 U2 Elevation
R.E. M. Imitation Of Life
BACKSTREET BOYS More Than That BON JOY! One Wild Night OESTINY'S CHILD Bootylicious STING After The Rain Has Faller INDIA ARIE Vida AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade DEPECHE MODE Dream On EVERCLEAR Brown Eved Girl STAIND It's Been Awhile DAVID GRAY Please Forgive Me FATBOY SLIM Weapon Of Choice 8ABYFACE There She Goes FIVE FOR FIGHTING Superman (It's Not Easy) JESSICA SIMPSON Irresistible ALICIA KEYS Fallin CRAIG DAVID Fit Me In ANDREAS JOHNSON Glorious TRAVIS Sing TRICKY Evolution Revolution Love SUNSHINE ANDERSON Heard It All Before JILL SCOTT The Way

BLU CANTRELL Hit 'Em Up Style (Oops!) NIKKA CDSTA Like A Feathe SYLEENA JOHNSON I Am Your Woman DAVE NAVARRO Reval TOOL Schism SMASH MOUTH I'm A Believer

Video airplay for June 25-July 1

## 36 million households

CULT Rise JANET Someone To Call My Lover

SPACEHOG At Least I Got Laid

Cindy Mahmoud VP/Music Programming & Entertainment



## **VIDEO PLAYLIST**

FRICK SERMON Music EMICA SEMMON MUSIC EVEL/IZWEN STEFANI Let Me Blow Ya Mind 112 Peaches And Cream R. KELLY I/JAY-Z Fiesta FAITH EVANS I/C. THOMAS Can't Believe JAGGEO EOGE I/NELLY Where The Party A1?
JA RULE I/LIL' MO I Cry USHER U Remind Me DESTINY'S CHILD Bootylicious RAY-J Wait A Minute

## RAP CITY

ERICK SERMON Music EMICK SEKMUN MUSIC SMOOP DOBG Coosen Control BEAMIE SIGEL Beanie (Mack Chick) EVE UGWEN STEFANI Let Me Blow Ya Mind JA RULE (ALL' MD I Cry FOXY BROWN BK Anthem REDMAN Let Set Dirry TRICK DADDY I'm A Thug D12 Drozho Hilli D12 Purple Hills LIL' JON & THA EASTSIDE BDYZ Bia Bia

Video playlist is trozen this week

## TELEVISION

TOP TEN SHOWS JUNE 11-17

Total Audience (95.9 million households)

- 1 NBA Finals Game 4 (Los Angeles vs. Philadelphia)
- 2 NBA Finals Game 5 (Los Angeles vs. Philadelphia)
- 3 Who Wants To Be A Millionaire (Tuesday)
- 4 NBA Finals Tip-Off, Game 4 (Los Angeles vs. Philadelphia)
- The Weakest Link
- 6 Primetime Thursday
- Who Wants To Be A Millionaire (Thursday)
- 8 Everybody Loves Raymond
- Fear Factor
- 10 20/20 (Friday)

## Adults 18-34

- 1 NBA Finals Game 4 (Los Angeles vs. Philadelphia)
- 2 NBA Finals Game 5 (Los Angeles vs. Philadelphia)
- 3 The Weakest Link
- 4 NBA Finals Tip-Off, Game 4 (Los Angeles vs. Philadelphia)
- 5 Fear Factor
- 7 Will & Grace
- 8 Dharma & Greg
- 9 Just Shoot Me

and channel).

10 Everybody Loves Raymond

Source: Nielsen Media Research

Apollo (check local listings for time

. Cover Wars, in which cover

bands compete for prizes, debuts on

VH1 with celebrity judges Sebastian

Bach of Skid Row and Royston

Langdon of Spacehog (9pm).

## COMING NEXT WEEK

## **Tube Tops**

Yolanda Adams, Boyz II Men, Toni Braxton, Destiny's Child,



Chaka Khan, Patti LaBelle, Smokey Robinson and Luther Vandross perform on The Soul Train 30th Anniversary: Divas and Kings - 2000 and Beyond, which airs in syndication (Saturday, 6/23, check local listings for time and channel).

## Friday, 6/22

- · Alicia Keys. The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Dave Navarro, Late Night With Conan O'Brien (NBC, check local listings for time).
- Sum 41, Late Late Show With Craig Kilborn (CBS, check local list-

## Saturday, 6/23

Monday, 6/25

- · Lifehouse, Jay Leno. • Powderfinger, Craig Kilborn.

## Tuesday, 6/26

- . Tyrese, Jay Leno.
- · Depeche Mode, Late Show With David Letterman (CBS, check local listings for time)
- · Poe, Conan O'Brien.

## Wednesday, 6/27

- · Coldplay, David Letterman,
- Ian Hunter, Craig Kilborn.

## Thursday, 6/28

- · Sisgo, Jay Leno.
- . Brian Wilson, David Letterman,
- · Green Day, Conan O'Brien.
- · Tavis Smiley, Politically Incorrect With Bill Maher (ABC, check local listings for time)

. Ja Rule. It's Showtime at the

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All fistings subject to change.

## **OURS** Sometimes RADIDHEAD Pyramid Song LIL' MD Supervoman PETE YDRN Life On A Chain U2 Elevation ALICIA KEYS Fallin

EDEN'S CRUSH Get Over Yourself NINE INCH NAILS Deep

STAINO It's Been Awhile DEPECHE MODE Dream On

LINKIN PARK Crawling **GORILLAZ Clint Eastwood** EVE I/GWEN STEFANI Let Me Blov, Ya Mind

TOOL Schism AALIYAH 'We Need A Resolution

NIKKA COSTA Like A Feather DAVE MATTHEWS BAND The Space Between CRAIG CAVID Fill Me In





SUM 41 Fat Lic WEEZER Hash Pipe JA RULE I/LIL' MD I Crv REDMAN Let's Get Dirty TRAVIS Sing N.E.R.D. Lapdance CITY HIGH What Would You Do? TRAIN Drops Of Jupiter (Tell Me) RLINK-182 The Rock Show

Video playlist is trozen

## 55 million households

Peter Cohen, VP/Programming

## Rap Adds

LIL' JON & EASTSIDE BOYZ... Bia Bia

## Pop Adds

LIL' RDMEO My Baby

## **Urban Adds**

JILL SCOTT The Way

## **BOX BLOCK**

## Rhythmic Adds

PHILLY'S MOST WANTED Please Don't Mind

## Rock Adds

**CULT** Rise DISTURBED Oown With The Sickness JIMMY EAT WORLD Bleed American INSOLENSE Poison Well SUM 41 Fat Lip

Adds are frozen

## FILMS

## **BOX OFFICE TOTALS**

June 15-17

Title Distributor	S Weekend (S To Date)
1 Lara Croft:	\$47.73
Tomb Raider	
Paramount*	(\$47.73)
2 Atlantis:	\$20.34
The Lost Empire	
Buena Vista*	(\$20.84)
3 Shrek	\$13.18
DreamWorks	(\$197.52)
4 Swordfish	\$12.72
WB	(\$39.77)
5 Pearl Harbor	\$9.85
Buena Vista	(\$160.35)
6 Evolution	\$6.61
DreamWorks*	(\$25.56)
7 The Animal	\$5.80
Sony	(\$45.47)
8 Moulin Rouge	\$5.03
Fox	(\$36.62)
9 What's The Worst	\$3.00
That Could Happen?	
MGM/UA	(\$22.39)

\*First week in release

10 The Mummy Returns

Universal

All figures in millions

Source: ACNielsen EDI

## COMING ATTRACTIONS:

\$2.70

(\$193,48)

This week's openers include The Fast and the Furious, starring Vin Diesel. The film's Def Jam/ IDJMG soundtrack sports several cuts by Ja Rule, including "Put It on Me," featuring Vita and Lil' Mo; "Furious," featuring Vita and O1: and "Life Ain't a Game." He is also featured on Faith Evans" "Good Life" (with Vita and Cadillac Tah) and Tank's "Race Against Time Part 2." Ashanti performs "When a Man Does Wrong" and is featured on Vita's "Justify My Love," while Cadillac Tah contributes "Pov City Anthem." Also on the ST: R. Kelly's "Take My Time Tonight," Scarface's "Suicide," Black Child's "The Prayer," Funkmaster Flex f/Noreaga's "Tudunn Tudunn Tudunn (Make You Jump)," Fat Joe f/Armageddon's "Hustlin"," Boo & Gotti's "Freestyle," Shade Sheist f/Nate Dogg's "Cali Diseaz," Petey Pablo's "Didn't I" and Limp Bizkit f/DMX, Redman & Method Man's "Rollin' (Urban Assault Vehicle)." The movie also features original music by BT.

Also opening this week is Dr. Dolittle 2, starring Eddie Murphy. The film's J Records soundtrack contains "Do U Wanna Boll (Dolittle's Theme)" by R.L., Snoop Dogg & Lil' Kim, as well as The Product G&B's "Cluck Cluck," Deborah Cox's "Absolutely Not," O-Town's "We Fit Together," Alicia Keys' "Rear View Mirror," Luther Vandross' "If I Was the One." Angie Stone's "Makin' Me Feel." LFO's "Life Is Good" and Next's "Lookin' for Love." Songs by Mario ("Tameeka"), Jimmy Cozier ("Two Steps"), Flipmode Squad ("What It Is -Part II") and Medeiros ("If I Knew") round out the ST.



AL PETERSON alpeterson@rronline.com

## **Betting On News/Talk In Las Vegas**

## KXNT programmer strives to build a new breed of Talker in Sin City

eon lights, high rollers, awesome buffets and lavish stage shows. Mention the city of Las Vegas, and those are some of the obvious things that come to mind. But aside from all those casinos, people who live and work there say that Las Vegas is pretty much like any other American city.

One difference, though, is a certain lack of tradition. Not too surprising, given the city's fairly short history as a major metropolitan area. KXNT PD Gavin Spittle - a New England

native who is, like many other area residents, a transplant to the desert Southwest change that by building some heritage with In-

tried-and-true

method of com-



Gavin Spittle

bining successful syndicated talk shows with outspoken and community-involved local hosts, KXNT has been slowly building the franchise Spittle dreamed of when he arrived at the station just over two years ago. Spittle, then 27, found himself in the position of having to hire veteran talk hosts who not only had years of experience on him, but also more than a few birthdays.

I recently spoke with Spittle about what motivated this East Coast-born-and-raised PD to gamble on a gig in the middle of the Nevada desert - and why he is attracted to programming a format that targets adults at least 10 years older than he is.

R&R: So how does a New Englander end up in the Nevada

GS: The move here was actually my first time ever out of Massachusetts, professionally speaking. After college I landed a job as a producer at WRKO/Boston and from there went on to program WCRN/Worcester. I also did some on-air work as a talk host at WTAG, also in Worcester. From there I landed the PD job at WXTK & WWKJ (KJ-101) on Cape Cod. I stayed there for two years before getting the opportunity to come here to KXNT. I really felt that I wanted to get out of Massachusetts, and this was a perfect opportunity to do that.

R&R: But Cape Cod to Las Vegas? That's a pretty radical change.

GS: This is a city that people have many misconceptions about. Everyone thinks that the only things here are the gambling and glitz, and, sure, that is certainly here. But Las Vegas is also a very, very tightly knit community that we felt was looking for a radio voice. There has never been a Talk leader in Las Vegas, so the goal that we set a couple of years ago was to restructure KXNT and take it back to the basics. It's been a lot of fun and continues to be a lot of fun today.

R&R: Unlike in many cities, a News/Talker isn't at the top of the ratings in Las Vegas. What is necessary to make that happen?

GS: It's a one-word answer: time. If you look at the music stations that are doing well in this market, it's primarily those that have been around for a while and that have stuck with what they're doing over a period of time. The problem with News/Talk here is that it has never really been developed with any degree of consistency or longevity. Hosts would tend to come and go every year or two, and

"We hear a lot about FM Talk, and that's all great, but we have tripled the cume of KXNT in two years on the AM band. I don't believe that it's so much about which band you are on; it's all about creating fun and exciting Talk radio."

things would change. But that isn't the case anymore.

When you look at the evolution of this station in just the past two years, the cume has gone from barely 40,000 people to over 109,000. In 25-54 adults we've gone from something like 21st place to knocking on the door of the top 10. And in 35-54s we're close to cracking the top five. In the categories that count for News/Talk, we have seen terrific growth. But it takes time to build it.

R&R: How would you describe KXNT today?

GS: KXNT is very focused on dealing with issues of concern to the local community. We are very active in our support of and participation in community events. KXNT will always run with a local story first. We never choose to cover a national story over a local story unless it is just absolutely

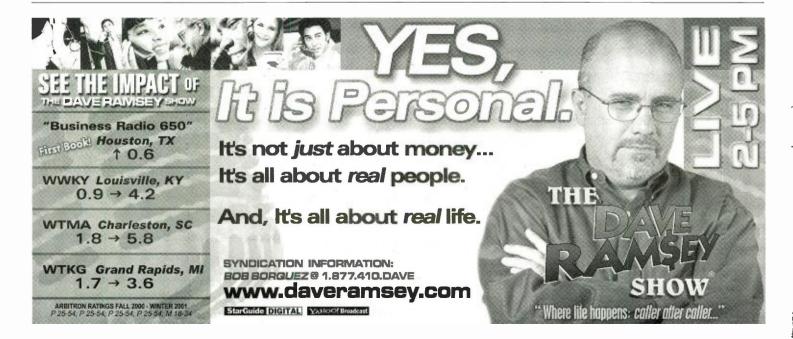
This is a fast-growing community that now numbers something like 1.3 million residents. That's a lot of local community for us to focus on. We try not to just talk about the issues that affect the local community; we also try to get involved and help do something about them. We like to call ourselves populists, because we really do try to speak for the people of Las Vegas.

R&R: Are the issues that interest people in Las Vegas substantially different from those that will play in Peoria, as they say?

GS: Not really. The only difference between Las Vegas and any other American city is that we have a lot of bright lights along one or two streets. And that's what I meant before, about people having a lot of misconceptions about this town. I actually had an aunt ask me, after I moved here, if I had to keep my curtains closed all the time to block out all the lights.

The fact is, most of the locals never go down to the Strip, because, unless you happen to work there, there isn't much reason to. People who come here to live come because there's a great quality of life, the weather is beautiful, and there are many wonderful amenities. People who say that they could never live in Las Vegas are usually those who have never been anywhere except

R&R: KXNT has some pretty strong weekly TSL. Tell us about the airstaff - who, obviously, contribute to those hours.



GS: Well, you wake up to Jeff Katz, who is a great radio entertainer. Jeff can go as hard as you want him to on issues, then talk about a funny incident that happened with his in-laws. He came here after having had a few problems up in Sacramento, but I felt that that was then, and this is now. We've simply tried to give Jeff the freedom to do the show that he is capable of doing, and he has done an excellent job for us.

In middays we move to Rush Limbaugh and Dr. Laura, then in afternoon drive we go local again, with Alan Stock. Alan is celebrating his second anniversary here at KXNT, and he has built the ratings in afternoon drive to something like eight times better than they were when he got here. He's a fiery kind of guy who loves local, issues-oriented talk. Alan is one of those hosts who really builds a personal relationship with listeners. He's a conservative guy who comes on, grabs hold of the burning local story of the day and runs with it.

R&R: While many Talk stations opt for major league sports at night, that's really not an option in Las Vegas, is it?

GS: We made the decision to drop University of Nevada sports because there were already two Sports stations in town, and we felt we would be better off clearly branding KXNT as the Talk radio station. We cover evenings with Clark Howard and Phil Hendrie. Both shows have done very

## **Got Photos?**

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

well for us and give us programming that allows the station to tap into another group of listeners beyond those who come to us for the issues-oriented talk that we feature all day.

R&R: Although you've said that Las Vegas is like any other American city, the fact is that it really is mostly a one-industry town. Is there any advantage to that?

GS: To us, it's a little like liv-

"The only difference between Las Vegas and any other American city is that we have a lot of bright lights along one or two streets."

ing in Hollywood. The plus is that the stars always have something to promote when they come to Las Vegas. You really get a sense that they are more relaxed when they come here. We try to make them feel comfortable and let them know that they can come on our station and talk about their latest projects.

We get all kinds of entertainers, from comedians like Ray Romano and Kevin James to just about every TV celebrity and legendary entertainers like Doc Severinsen and The Everly Brothers. Also, many entertainers live here. One of the Smothers brothers is a regular caller to our talk shows. We take advantage of our access to majorname stars who either play here or live here.

As far as casino issues, we'll talk about them if there is something specific. But, again, for the people who work in the industry, most of the issues that they are interested in are the same ones you'll find being talked about in any city. We know the industry is there, but there are also many other major companies located here that employ lots of people who are not in the gambling or entertainment businesses. So I would say that Las Vegas is really much more than a one-industry town today.

R&R: What are some of the most important factors that have contributed to KXNT's growth in the past couple of years?

GS: Personalities, imaging, music and people. When you have the right combination of those elements, it works. I believe that Talk radio today needs to appeal as much to a 25-year-old as it does to that 45- or 55-year-old guy.

R&R: Being with Infinity, KXNT is part of a group that has an impressive roster of heritage News and Talk stations: KNX & KFWB/Los Angeles, WBZ/Boston, KYW/Philadelphia, WBBM-AM/Chicago. WCBS-AM & WINS/New York and KCBS-AM/San Francisco, to name just a few. Do you ever feel a little like the city of Las Vegas, like a maverick out there in the desert?

GS: Yes, we are a bit of a maverick in our own group — I wouldn't deny that. But I think that, in a lot of ways, this station can help to lead us into the next generation of Talk radio. We hear a lot about FM Talk, and that's all great, but we have tripled the cume of this station in two years on the AM band. I don't believe that it's so much about which band you are on; it's all about creating fun and exciting Talk radio.

For example, when the whole Elián Gonzalez thing was going on, we didn't just talk about it. Alan



During a recent live broadcast, KABC/Los Angeles evening host "Mr. KABC" bumped into everyone's favorite millionaire space cowboy, Dennis Tito, as the senior citizen astronaut and his "sweetheart," Victoria, dined at a Southern California beachfront bistro. Seen here are (l-r) Victoria, Mr. KABC and Tito.

Stock did his show from the middle of Lake Mead and talked about what it feels like to be in cold water for four hours. Then there was the morning that Jeff Katz was the first host to broadcast live from a brothel. We got a lot of flak for that, but it is a serious subject, because that is a legal business in parts of Nevada.

You have to create theater of the mind and go the extra mile to make it interesting and different. I try to approach this just like you would any good music station. Why can't we have great production and theater of the mind? Why can't we do great contests and giveaways? Why can't Talk radio have all of those things?

R&R: Let's sum up with how you'd describe the mission statement of KXNT.

GS: To be one of the market's top stations and to leave a mark, a

lasting impression on our community. Whatever happens to me down the line, I'm just pleased to have been here to see great Talk radio born in Las Vegas. This job is truly a passion for me. Infinity is a great company to work for, and I believe that someday I'll be sitting in my rocking chair telling my grandchildren how we built this market up from No. 39 to No. 2! That would really be great.

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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## Convention

Continued from Page 1

landmark Telecommunications Act of 1996 that overhauled the radio industry and a variety of other issues, focusing mostly on the United States' role in the modern world. (Details of the Clinton address appear in a separate story, Page 1).

Clinton's speech was flanked by performances by Shelby Lynne and Stevie Nicks (see story, Page 26). Nicks' appearance sparked a memorable moment: When R&R Publisher/CEO Erica Farber led a Q&A session with Clinton, she noted that he was a big Fleetwood Mac fan and asked, "When were you first exposed to Stevie Nicks?" The audience responded to the double entendre with laughter. Clinton protested, "I've never been exposed to Stevie Nicks!" His response was received with wild applause.

### Achievement Awards

Access Hollywood's Pat O'Brien and Nancy O'Dell were on hand to present the fourth annual R&R Industry Achievement Awards in the National categories. Infinity's John Gehron was honored as Group Executive of the Year, beating out such notables as Entercom's David Field. Radio One's Alfred Liggins, Clear Channel's Randy Michaels, Emmis' Doyle Rose and Citadel's Larry Wilson. The awards are voted on by R&R subscribers, and the ballots are counted by the certified public accounting firm Miller, Kaplan, Arase & Co

National Station of the Year awards were awarded to KROQ/Los Angeles (markets 1-25), KISS/San Antonio (26-100) and WPST/Trenton, NJ (101+), while National GM of the Year honors were bestowed upon Emmis/New York's Judy Ellis (1-25), Infinity/Hartford's Suzanne McDonald (26-100) and Clear Channel/ Corvallis & Albany, OR's Gary Grossman (101+). Other national awards were given to Howard Stern for Syndicated Personality/Show of the Year - Stern has won this award every year that it has been presented and KROQ/L.A.'s Amy Stevens for Marketing/Promotion Director of the Year.

On the record side, DreamWorks' nine awards were the most won by any label in one year in the history of the awards. The label won in the Gold Label of the Year category in formats as diverse as Urban, CHR, Rock and Alternative. In the Platinum category, Interscope/Geffen/A&M picked up eight awards, including Brenda Romano's honor as Sr. Promotion Executive of the Year. (R&R designates labels owned by the entertainment conglomerates as "Platinum" and the rest as "Gold.")

A complete list of award winners appears on Page 8.

## **PPM Update**

Arbitron VP/Radio Programming Services Bob Michaels revealed at a Saturday session that the company intends to roll out the Portable People Meter in the top 100 DMAs within the next 10 years. Michaels stressed that Arbitron will let the industry decide the actual pace of the rollout and said that in any economy, a long-term schedule is subject to change.

When asked about PPM usage in

smaller markets, Michaels told R&R. The diary, we think, is working very well now. What we do in smaller markets, where it's working now, is another issue." He said the cost of PPM installation, the desire of national advertisers to reach small markets and the effectiveness of the current ratings system are key issues that will ultimately determine whether smaller markets will receive the PPM.

Michaels also revealed the musictesting capabilities of the PPM. He showed data that could perhaps replace current methods of analyzing listener preferences on a track-bytrack basis.

### LIFEbeat Beat

KROQ/Los Angeles VP/Programming Kevin Weatherly was the special guest Thursday when the industry organization LIFEbeat held its annual breakfast, for the first time at an R&R convention. The event raised more than \$100,000 for LIFEbeat's aggressive efforts to fight AIDS, which Weatherly pointed out was first discovered by a doctor 20 years ago.

Weatherly complemented his speech with video footage of his visit to the Carl Bean House, a facility for people living with AIDS, and urged attendees to get involved in helping raise public awareness of the illness, because the number of infections continues to escalate. R&R's Farber and Universal Records Sr. VP/Promotion Valerie DeLong co-chaired the event.

Later in the day Jacobs Media held its Alternative & Rock Summit. Sharon Lee, co-President of market researcher Look-Look.com, revealed the reasons radio is not a coveted brand to the 14-30 demo: formats that are "incongruous" with the demo's musical tastes, predictable music, uninspiring DJs and lack of attractive destination programs. Company research found that radio ranked a distant second to word-of-mouth -32.5% to 19.4% - when it came to 14-30-year-olds learning about new

Even more startling was the finding about the 14-30 demo's favorite kinds of stations. Topping the list was "Don't listen to radio/no good stations" (17.8%), followed by Alternative/Modern Rock (17%), Hip-Hop/ Rap (15.2%) and Top 40/Pop (9.1%). Lee said that there is "a huge opportunity for the industry" despite such feelings toward radio, citing radio's powerful distribution and relatively high scores when it comes to influencing music consumption

## Nothing But 'Net

"To stream or not to stream?" was the question debated at a similarly titled Thursday session. But the answer wasn't simple. "For a freelance performer, exposure is how they get paid," AFTRA's Mathis Dunn said. The union wants the talent who voice radio commercials to get paid extra when their ads are streamed, but attornev David Helfant pointed out, "This issue is not so much how much the rate will be, but if there will be one.

Clear Channel Interactive's Kevin Mayer said that broadcasters first have to determine if there is a business in streaming. "We need to make money," he noted. "A lot of people had unrealistic expectations of how this business would unfold."

The consensus at a separate

Internet session, "Using Your Website to Create Listener Loyalty," was that radio-station websites should be run like the radio stations they represent. According to Clear Channel Interactive's John Duncan, the first step in attracting web users is to "know who they are and turn every stone possible to communicate with them.

LMiV VP/Affiliate Relations Terri Simpson said that her company tries to create websites that are "digital media properties" rather than online brochures. "We are creating lifestyle portals that are very rich and very deep in content," Simpson said. Direct Marketing Results' Tripp Eldridge stressed the ability to use permission marketing and obtain valid e-mail addresses as ways to build a station's marketing database.

## 'The Quiet Companies'

Emmis' Doyle Rose, Bonneville's Bruce Reese, Journal's Carl Gardner and Saga's Steve Goldstein turned out for a Friday-afternoon Hot AC session and discussed how their smaller but prominent companies have coped with consolidation. Emmis "really made an effort to keep things the way they were" before the boom, Rose said. Reese echoed that point, saying his company strives to "do the things we used to do and have a healthy bottom line."

Of how the landscape is developing, Gardner said, "We're just beginning to see who the companies are, and their true colors will start to emerge." Saga's Goldstein stressed the importance of keeping a station's focus local: "Saga's focus is on Main Street, not on Wall Street,'

R&R's July 5 issue will go indepth on the all of the format sessions, but here are a few other points of interest:

· A standing-room-only crowd gathered Friday morning to hear CNN's Larry King interview legendary KIIS-FM/Los Angeles morning man and Premiere Radio Networks syndicated personality Rick Dees.

· CHR held its first ever "Rate-a-Record" session, while a Rock session went a step further and added a "Ratea-Wine" event. Meanwhile, Capitol recording artist Dave Navarro, formerly of Jane's Addiction and The Red Hot Chili Peppers, was a panelist on the Alternative "Rate-a-Record" session.

• Legendary songwriter-producer and 14-time Grammy winner David Foster was interviewed by R&R AC Editor Mike Kinosian at a Friday session. While attendees may have expected to hear just Foster, they were also treated to a surprise visit by Virgin artist Boz Scaggs.

· Original MTV VJ Nina Blackwood, who now hosts afternoons on KXPK/Denver and also stars on United Stations' Absolutely '80s show, chatted with Kinosian about the resurgence of '80s music and the arrival of '80s stations. But she dismissed the notion of making a comeback as a VJ: "I've outgrown that."

R&R's Anthony Acampora, Julie Gidlow, Calvin Gilbert, Joe Howard, Adam Jacobson, Al Peterson, Peter Petro and Steve Wonsiewicz contributed to R&R's convention coverage. Photography by Lester Cohen and Elon Schoenholz. Photography editor: Brida Connolly.



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## Names And Faces

## Agreeing on lies

I don't claim this is true, but I hope so, because it's a great story.

Bill Figenshu, before becoming an Infinity and Viacom mucketymuck, was a jock with a new job in Washington, DC. Like most of us, he probably pulled into town, slept in a trade-out motel, woke to bad coffee and then reported to work.

"Good morning. It's 7 o'clock, and I'm Bill Figenshu."

Afterward, word came down from management: "No one is going to understand that name of yours. When you go on tomorrow, please use a different one."

The next day: "Good morning. It's 7 o'clock, and I'm ... Fred Figenshu."



For the past six months I've been writing about the "names" in our business, and I have gotten a huge response. Most of what's been said, via e-mail, can be divided into four categories.

- 1. Thanks for the memories.
- 2. I didn't know that.
- 3. Don't you think you're being a little squeaky clean?
  - 4. How about doing a column on me? Let's answer the questions.

If I'm being squeaky clean, it's because I choose to shine a positive light on those I profile. History is tricky, everyone has a point







Gordon McLendon

of view, and, frankly, whenever I've been admonished for something I've written in this space, it's either because the person complaining thought he or she should be the one getting the recognition or it's a voice being raised to protect the person being written about. ("You've either been lied to or didn't check your facts." Ouch.)

How about a column on you? Here's the scoop: My dance card is full until the end of the year, but if you have an idea or a story to tell, please e-mail me at the address below.

One message really hit home: "I get so tired of hearing about WABC/New York, WLS/ Chicago and KHJ/Los Angeles."

I get it. Our history isn't just about major markets, and, as time and research allow, I intend to go there.

On Feb. 9 I wrote about how I got here. I wanted you to know that I believe that I'm not the only one with a passion for our history. Now it's time for a report card. How am I doing? What angles have I missed? Would you like to hear about some of the legendary radio battles? How about some "what if" scenarios: What if KHJ and WABC (sorry, didn't mean to mention them again) had competed against each other directly?

This is my 27th column in R&R, and I must tell you that it's been a humbling experience. I dial a number, and Cousin Brucie answers. I pick up, and it's Ron Jacobs or Bob Henabery. What I've learned is that no matter how high these legends have flown, they are grounded by a love for radio — the radio that was theirs, and the radio that exists today.

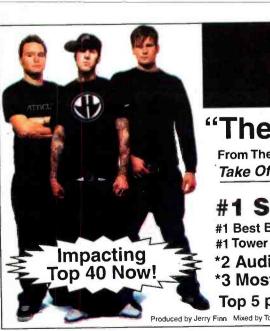
I never thought an opportunity to quote Napoleon would arise, but sometimes something just jumps off the page: "History is a set of lies agreed upon."

## **FACES**

Profiles on Ruth Meyer (3/2) and Gordon McLendon (4/13) ran without pictures. Here are the faces behind their stories.

P.S.: Fig, is it a true story?

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@ shannonworks.com.



## blink-(1)(

## "The Rock Show" Already Added to: KBKS/Seattle #1 Phones

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## BETTER THAN



## EXTRA ORDINARY

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DC101/DC WBRU/Providence KKND/New Orleans - 17x WZPC/Nashville WMRQ/Hartford KPOI/Honolulu KMBY/Monterey and many more

WOXY/Cincinnati WRZX/Indianapolis WRAX/Birmingham WJBX/Ft. Myers WRZK/Johnson City

## **#2 Most Added at Triple A**

WBOS/Boston WRNR/Baltimore WTTS/Indianapolis WRNX/Springfield and many more

KTCZ/Minneapolis WKOC/Norfolk **KBAC/Santa Fe** WZEW/Mobile

## **#4 Most Added at Hot AC**

WVRV/St. Louis **KRBZ/Kansas City** KAMX/Austin KUCD/Honolulu KPEK/Albuquerque KLLY/Bakersfield and many more

KRSK/Portland WKZN/New Orleans WCPT/Albany KALZ/Fresno **KCDU/Monterey KVUU/Colorado Springs** 

## **ALREADY ON:**

WPLJ/NY - 22x STAR/Los Angeles - 33x Top 5 phones KLLC/San Francisco - 9x WBMX/Boston - 19x KXST/San Diego - 16x KZON/Phoenix - 37x Top 10 phones WSSR/Tampa - 8x KCTY/Omaha - 11x KCDA/Spokane - 12x

WDOD/Chattanooga - 19x



On Tour this summer New album "Closer" in stores August 7th





## Street Talk.

## **Kramer & Twitch Hereby Dismissed**

EGL/Dallas nighttimers Kramer & Twitch, who also air on WRXL/ Richmond, were given their walking papers by Clear Channel Monday after telling listeners June 12 that pop superstar Britney Spears had died in a Los Angeles automobile accident. The pair gained worldwide notoriety for the report, which used information obtained by a "source" in L.A. According to the so-called source, who said he'd confirmed the information with Cedars Sinai Medical Center, alcohol was involved in the traffic mishap, and Spears' boyfriend - 'N Sync member Justin Timberlake — was driving and suffered severe injuries. Kramer & Twitch also cited wire reports that later turned out to be false.

In an exclusive interview with ST, Kramer says Clear Channel's decision to release him and his partner was "a very weird thing." "We

had a meeting with [GM] Tom Schurr and [PD] Duane Doherty, who gave us permission to do the bit," he says. Kramer claims that management told him and Twitch that the Spears story, along with past incidents, ultimately led to their



demise. However, Kramer believes it was the Britney bit that sealed their fate with Clear Channel. "They knew exactly what they were getting into," he says of Clear Channel, which moved Kramer & Twitch back to KEGL from KSJO/San Jose earlier this year, following an on-air incident in which Kramer suggested that drivers open their car doors and hit passing motorcyclists. "If they had a problem in the past, they would know exactly what went on on our show." When asked for comment, Doherty told ST, "The termination of Kramer & Twitch was the result of a long series of events - some that happened in Dallas, some in other markets over the years with Clear-Channel. By no means was their termination solely dependent on or the result of their Britney Spears hoax." KEGL aired a recorded apology shortly before the duo's June 13 program, while Spears' management received a letter of apology and agreed not to sue the hosts or the station. Meanwhile, Kramer says he and his partner both want to stay in North Texas and hope to resurface soon. "Right now it's about getting us in the right situation with the right PD and the right company."

The long-running team of Charlie Brown and Irv Harrigan will return to San Diego, courtesy of KFMB-AM/San Diego, which will place the duo in middays. Brown had already been in middays, using the nom d'aire Jack

Woods, and had been teamed with Joe Bauer, who resigned May 18. Harrigan (a.k.a. Paul Menard) tells ST he'll retain his current position as Western Affiliates Director for TrafficPulse Network (formerly Traffic.com). Charlie & Harrigan enjoyed a 10-year stint in mornings at KCBQ/San Diego, a brief run at WAVA/Washington and a morning shifit at KFMB from 1972-76.

Look for financial talk guru Lou Dobbs to sign with BusinessTalkRadio Network in late July. Reliable sources tell ST that BTR has inked a partnership deal with Dobbs' current radio syndicator, United Stations Radio Networks, that will allow the Lou Dobbs/NBC Financial Report to be carried five days a week on both BTR's and United Stations' affiliates.

Former WABC/New York and Premiere Radio Networks syndicated host Lionel returns to syndication via eYada. His program now airs in nights on 10 stations, including WEVD/N.Y.; KDBZ/Portland, OR; KQBZ/Seattle; and WRVA/ Richmond. Lionel will also take the 2-5pm shift at WALR-AM/Atlanta, which is transitioning from Gospel to Talk under veteran programmer Mike Thompson. The Dickey station has already added Westwood One's Don Imus for mornings and is expected to add WW1's G. Gordon Liddy (10am-2pm), Talk Radio Network's Michael Savage (5-9pm) and Roy Masters (9-11pm) shortly. Late-night and weekend programming will be provided by the Sporting News Radio Network. Thompson tells ST that while WALR will retain its current calls. it will be branded on air as "Talk Radio 1340 -WCNN." The WCNN calls will remain at Dickey's co-owned Sports Talker, which uses them as its legal ID. That station will continue to be branded as "Sports 680 - The Fan."

## Morning 'X' Member Stops An Abduction!

WNNX/Atlanta morning show sicekick Rich Shertenlieb stopped at a drive-through ATM June 12 on his way home from band practice and immediately noticed something odd. A car had pulled up to the ATM, but the driver and a passenger had exited the vehicle to use the machine. A nicely dressed 26-yearold woman was withdrawing money, yet was standing next to a disheveled man who resembled one of the many stragglers found on the streets surrounding Georgia Tech. As the girl pleaded with the man to let her drive, she turned her head toward Shertenlieb for a second and mouthed the words "Help me." At first Sherteinlieb thought it was a domestic dispute, but he relied on his conscience and

Continued on Page 36

"I'VE BEEN A FAN OF HERS FOR A LONG TIME. AND THIS SONG IS DEFINITELY A FEMALE ANTHEM. **FIVE WEEKS OF GREAT RESEARCH** CAN'T BE WRONG, IT'S ALREADY A POWER!" TIM RICHARDS . PD/WKQI . DETROIT

"WHEN I WAS PD @ THE RIVER, I HEARD THIS AND THOUGHT WHAT A STRONG, MASS APPEAL SONG'.

WE'RE STARTING TO SPIN IT @ WNCI NOW!" JIMMY STEELE . PD/WNCI . COLUMBUS CLEAR CHANNEL CHR BRAND MGR

"WE'VE KNOWN FOR QUITE SOME TIME THROUGH OUR CALLOUT THAT 'WHO I AM' IS ONE OF THOSE RARE SONGS THAT TRULY TRAN-SCENDS FORMATICAL BOUNDARIES. THIS IS CLEARLY A FEMALE ANTHEMP

> MARK ANDERSON PD/102.5 WIOG . SAGINAW

# Jessica andrews am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shipley and peter mokran

impact date 6/25





#### Street Talk.

# **CRAIG DAVID**

"FILL ME IN"

Top 5 Single

ales This Week

JUST ADDI KBXX	ED AT: KDND	WJHM	KJ103
ALREADY	ON:		
KHKS	WKTU	KIIS	KMEL
KYLD	WDRQ	WKQI	WKFS
WJMN	WPOW	KBKS	KUBE
KXJM	KTFM	KGGI	KKRZ
KZHT	KSFM	WSSP	KFMD
WKST	XHTZ	WWKZ	B97
KRBV	WHHH	WNVZ	KPTY
WLLD	KTTB	KBMB	KKWD
WGTZ .	WFLZ	WNOU	Y100
KBBT	WQSX	WKCI	WQZQ
KLUC	and many	more!	

Rhythmic BDS 28-21\* Crossover BDS Debut #35\*

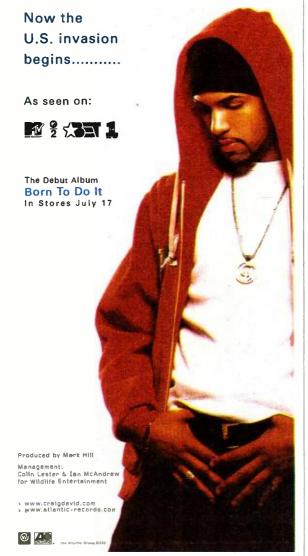
KUBE — Top 5 Callout Overall KXJM — #11 Callout Overall

KLUC - #11 Callouts 25-31 KBKS - #1 Phones/ #2 Callout Overall

WLLD - Top 5 Phones

"...frontrunner for single of the year." Grade: A Entertainment Weekly

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.



Continued from Page 34

immediately dialed 911 from his cell phone. He tells ST, "It was a weird scene. The two people couldn't have been more polar opposites." Sherteinlieb trailed the woman's vehicle through downtown Atlanta neighborhoods that got progressively worse while alerting police to their every turn over the phone. After eight minutes a half-dozen cop cars suddenly appeared --- without sirens and trapped the woman's vehicle in a deadend situation. When all was said and done, Shertenlieb was hailed as a hero: The woman had been abducted from a restaurant parking lot and forced at gunpoint to drive her captor to purchase crack cocaine. The woman personally thanked Sherteinlieb for his help. "She told me, 'I'd give you a hug, but I'd get too much blood on you.' I was mortified, but it turned out to be [the captor's] blood. She stabbed him in the head with the crack pipe he'd used when he offered it to her." By the way, it's not the first time that Sherteinlieb has been in the news: He once attracted attention for stripping down to his underwear and trying out a toilet at a local Home Depot.

Kudos to WSB-AM/Atlanta and Coxsyndicated afternoon talker Clark Howard. who was profiled in a front-page feature appearing in the June 18 Wall Street Journal. Among the many anecdotes offered by Howard: He and his new wife departed their 1995 Florida wedding in a lavender Mitsubishi Mirage rented for \$17.99 per day (a car so tiny the new Mrs. Howard had to change out of her wedding whites for the ride back to the \$59-a-night hotel room they were staying in); the suit that fits him perfectly was purchased for \$1 at a used clothing store; and he regularly buys two 99-cent double cheeseburgers at Wendy's and reassembles them into a single 8-oz. pile, thus saving about \$1 off the price of a normal half-pounder. The Journal said that, according to estimates from radioindustry officials, Howard earns well over \$1 million a year.

ST has learned that Greater Media will flip WGRV/Detroit from Rhythmic Oldies on

## Rumbles

- Clear Channel/Shreveport, LA Director of Programming and KRUF/Shreveport PD Dale Baird will leave in August after deciding to enter his family's business.
- Clear Channel bows Country WRBY (Bob 102.5)/Utica-Rome, NY on the signal previously occupied by CHR/Pop WSKS. Mike Walsh takes PD duties.
- WC'VQ/Clarksville, TN taps Chad Rufer PD, effective Monday.
- WDBR/Springfield PD/morning co-host Rik Blade exits.
- WHYL/Harrisburg, IL. trades in Adult Standards for Alan Gray's "DooWopin' Oldies Format."
- Arik Korman rises to Asst. PD of FM Talker KOBZ/Seattle.
- Jennifer Kaminski joins WNWV/Cleveland as Promotions and Marketing Director.

#### Records

- Word has it that former Capricorn exec Mike Bone could be thisclose to getting a senior post at Chris Blackwell's Palm Pictures imprint.
- New Line Music promotes Lori Silfen to Exec. VP.
- Warner Music Group Sr. VP/Strategic Promotions Jim Noonan becomes Sr. VP/GM of Warner Bros. Online.
- The New York Daily News reports that former BMG Entertainment President/CEO Chief Strauss Zelnick is on the prowl to acquire small record companies. The News says Zelnick is eyeing such labels as Wind-up, Beyond, Edel, TVT and Roadrunner. Zelnick was recently appointed Chairman of Nippon Columbia.

July 1 to what many believe will be an AC format designed to compete against longtime market leader WNIC. Morning man **Doc Reno** and the entire airstaff will depart, while former 'NIC morning host Jim Harper will take similar duties at 'GRV.

Salem has purchased Synchronous Media Group's WTBN/Tampa for \$6.75 million and is expected to close on the station in Q3 2001. Salem will assume control of WTBN via an LMA on July 16 and will begin simulcasting Christian Talk WSUN, which is set to change calls to WTWD. Roy Taylor will serve as Station Manager for WTBN & WTWD, which will be collectively known as "Central Florida's WORD."

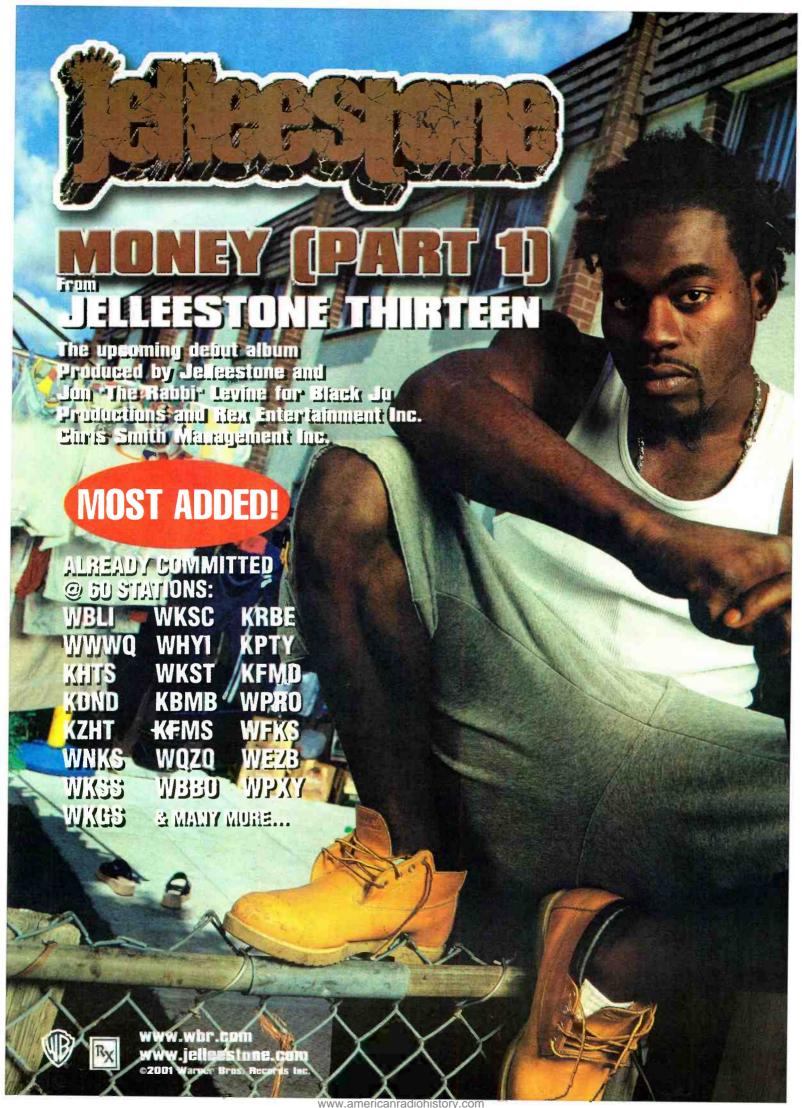
WRCL/Richmond has become the market's third Urban property. The Clear Channel station dropped Oldies on June 11 to become "106.5 The Beat" under PD Daysa Parker, who departs the Asst. PD/MD post at KATZ/St. Louis. Just one day before, Radio One stole Clear Channel's thunder by flipping Gospel WPZE/Richmond to Urban as "Hot 99.3." Although 'PZE has a limited signal based out of Petersburg, VA, its sister station just happens to be top-rated Urban WCDX.

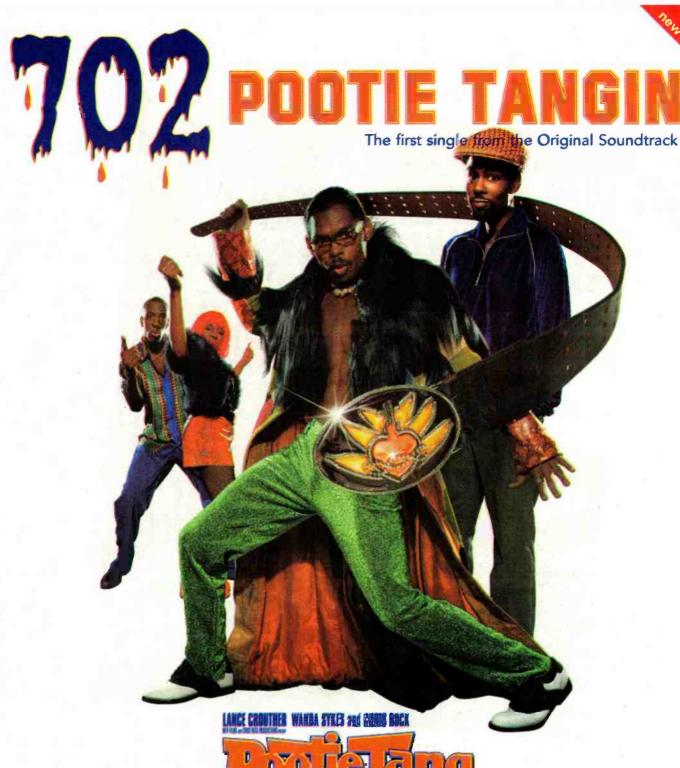
#### Florida Yenta Seeks To Set Up Stern

A central Florida matchmaker has volunteered to find the perfect woman for the self-proclaimed King of All Media, Howard Stern. Marie Massa says Stern's on-air pleas for dates, which have become a regular feature on his program since his 1999 split from his wife of 21 years, have yielded only bimbos. It's Massa's belief that Stern is secretly looking for a "classy, educated lady." "Howard is a gentleman when he's not on that show," she says. "He's a softie inside; I could feel it." Stern's requirements? A woman between 24 and 30 years of age, 5 feet 8 inches or taller, and slender, the Orlando Sentinel reports. Massa doesn't plan on sticking to the age limit, calling it "ridiculous."

Speaking of Stern, R&R GM **Sky Daniels** spent a good half-hour being interviewed by Howard on Tuesday's program. Stern won the

Continued on Page 39





**IN THEATERS JUNE 29 SOUNDTRACK IN STORES JUNE 26** 

> **IMPACTING: TOP 40** RHYTHMIC CROSSOVER URBAN JUNE 26th!

## Street Talk.

Continued from Page 36

R&R Industry Achievement Award for Syndicated Air Talent of the Year but wasn't aware of it until he interviewed Daniels at 8am Tuesday! The two talked about the convention and Clinton's address and handicapped the nominees he was up against. "Bob & Tom? Who are they? Don't you mean John Boy and Billy?" Stern asked. He also took a few minutes at the end of his show to once again thank R&R and Daniels for the award.

Has R&R Industry Achievement Award winner for PD of the Year Todd Cavanah been offered a deal that could take him out of Chicago, where he programs WBBM-FM (B96)? Could B96 MD Erik Bradley also be involved in this major deal?

Another programming pro who's being heavily courted is NRJ/Paris' John Peake.
Could he be headed to a top-five market in the States?

From R&R Convention 2001's Lost & Found Department: MCA VP/Promotion Bonnie Goldner lost a diamond bracelet during President Clinton's keynote address June 15. If anyone you know may have stumbled across it, she'd be forever grateful for its return.

#### KISV's Big 'Kiss'-Off

American General Media's KISV/Bakersfield stopped calling itself "Kiss 94.1" on the air June 15 and is bleeping out all references to the slogan in its sweepers and IDs. The move comes following a judge's decision last week that Clear Channel had the rights to the moniker in the market — despite the fact that KISV had been using it for four years. PD Bob Lewis joined morning hosts Mingo & Romeo on June 14 and 15 to discuss the case with listeners, and the station is asking listeners to help pick a new nickname for 'ISV. Clear Channel's crosstown KKXX began calling itself "96.5 Kiss FM" in February.

McDonald's has pulled its ads from WTIC-AM/Hartford after talk host Colin McEnroe supported the actions of a high school student who criticized the company during a mock job interview. According to the Hartford Courant, McDonald's visited the school to help students with their interview skills and to recruit students, but McEnroe said on-air that McDonald's shouldn't have had access to the school. While a McDonald's spokeswoman said the company supports free speech, it believes 'TIC went too far in allowing "extensive commentary from an on-air personality."

Mark Edwards has accepted a voluntary separation agreement from Walt Disney Co. and will retire as PD of ABC Radio's Country Coast-to-Coast after almost two decades in the position. The former WJJD/Chicago PD won't, be going too far, however. Look for



- · Vivendi acquires Seagram in \$30-billion deal.
- Traug Keller promoted to President of ABC Radio Networks; Darryl Brown boosted to Exec. VP/GM.
- AMFM boosts Tom Poleman to Sr. VP/Eastern Region and Steve Smith to Exec. VP/West Coast.
- Jim Meltzer appointed GM of WFLN/Philadelphia.
- Tex Meyer made GM of WJAS & WSHH/Pittsburgh.
- Tom O'Brien bumped up to Station Manager of WWJ & WYST/Detroit.



- Gary Chapman elected Chairman of the NAB's Joint Board.
- Leap o'the week: WRKI/Danbury, CT OM Ron
   O'Brien brought in as PD of KGB/San Diego.
- Dick Sheetz set as PD of KGON/Portland, OR.
- Dan Kieley captures WLUM/Milwaukee PD spot.



- Rick Dobbis appointed EVP for RCA Records.
   Rosemary Arters upped to WNEW-FM/New
- Rosemary Arters upped to WNEW-FM/New York Station Manager.
- Slick Eric Stevens leaves WIXV/Savannah, GA for nights at WKCI/New Haven as Sunny Joe Stevens.



- William Schwartz elected President/CEO of Cox Broadcasting.
- Dan Griffin appointed VP/Programming of RKO Radio Networks.
- Kidd Kraddick kicked up to Asst. PD of K96/ Provo, UT.
- Don Geronimo grabs. MD duties at WNAM/ Neenah-Menasha (Appleton-Oshkosh-Green Bay), WI.

Edwards to announce his plans very soon.

Dallas Talk radio veteran Kevin McCarthy will not be returning to the KLIF lineup. McCarthy has been absent from his noon-2pm shift since April 13, when he departed for health reasons. McCarthy has not announced what's next for him, but he has indicated that he's pursuing many new ventures.

R&R and ST offer their deepest condolences to the family and friends of 35-year industry veteran Norm Goldsmith, who died June 14 at St. Helena Hospital near his Napa, CA home while in the recovery room following heart bypass surgery. Goldsmith formed the Radio Marketing Concepts consultancy some 20 years ago and also served as CEO of Curt Gowdy Broadcasting.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



# Shouldn't You Know More About the Numbers You're Measured By?

**Beyond the Basics** Las Vegas, NV Friday, August 10

Arbitron 101 Columbia, MD Wed. & Thurs., September 19-20

Beyond the Basics Columbia, MD\* Wed. & Thurs., November 7-8

\* Includes Arbitron University, a tour of the Arbitron Research Center Increasing your understanding of ratings and how you can impact them is the most effective thing you can do to boost your career. And there's no better way to get that information than the Arbitron PD Seminars.

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continental breakfast, lunch and a complimentary *PD Resource Book.* 

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Contact Bob Michaels at (972) 385-5357 or bob.michaels@arbitron.com.

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STEVE WONSIEWICZ
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# **Radio Loses New-Music Punch**

 $\Box$  Edison survey reveals that younger demos are relying less on radio, more on friends

Adio appears to have lost its competitive edge over other media when it comes to exposing and promoting new music, according to a benchmark survey of 16-to-40-year-olds compiled by Edison Media Research and unveiled June 14 during R&R Convention 2001.

The report, sponsored by R&R and titled "The National Record Buyers Survey," shows that radio remains the top dog by a long shot when it comes to exposing new music, but its impact drops precipitously when it comes to influencing recent consumer purchases.

Edison's study reveals that 55% of respondents said that radio was the medium that "most influenced" their music purchasing. That number dips to 37%, however, when it comes to how consumers first found out when their most recently purchased album was available in stores.

For rap and hip-hop fans, it's even lower. That segment ranked friends/ relatives (26%) ahead of radio (19%) when it came to finding out when the last album they purchased was available at retail.

Other survey highlights: Listeners are demanding that radio back- and front-announce songs; rap and hiphop reign supreme among younger demos; and nearly 6% of respondents have not bought a CD or cassette within the last year but are actively downloading music from the Internet.

Edison's survey was conducted via telephone from May 18-28. A total of 748 interviews were conducted.

#### **Premiering New Releases**

Edison President Larry Rosin told R&R Convention 2001 attendees that while the study provides impressive data on a wide range of music-purchasing and genre preferences, its numbers dealing with radio's influence on recent music purchases are what warrant scrutiny. The results showing how radio's influence on purchasing drops from 55% to 37% "is one of the big initial findings from the study," said Rosin.

"Throughout the data, it was relatively clear that radio is really good at exposing music, playing songs and getting the information out there," he explained. "Yet it doesn't seem to be nearly as strong in terms of, essentially, premiering new releases.

"That's one of the things both industries inight want to think about going forward. I'm a very avid radio listener, and I rarely hear a station talk about Tuesday street dates for new albums ... There's premiering the big new releases that people might want from the 'get-go,' and there's building records. "Radio is ready for the former. Radio and the music industry could really work together to premiere the big new releases in a more effective way ... I don't feel there is that level of focus being given this area."

"I'm a very avid radio listener, and I rarely hear a station talk about Tuesday street dates for new albums."

Larry Rosin

Edison Director/Research Jayne Charneski went even further when it came to rap and hip-hop fans. "Radio seems to be underserving this demo when it comes to making listeners aware of new music," she said.

#### Announce Songs

One simple way to help alleviate the problem, said Rosin, is to frontand back-announce songs. Edison data indicate that 62% of respondents want to be told what they're hearing before or after every song, while another 33% would like back- or frontannouncing only for new songs. Only 3% never want songs announced.

Rosin told attendees, "One of the listeners' biggest pet peeves about radio is that the DJs don't tell them the names of the songs, yet radio endlessly resists fixing this. If this were any other industry, such a problem would have been fixed immediately. For reasons I've never understood, radio just will not fix this little problem."

Rosin used the numbers as a clarion call for change. "I'm here to say that I will help the record industry somehow convince radio to fix this simple little thing, which they can easily do. If they have trouble with every song, fine. but at least announce more songs. It's always gotten under my skin that radio knows this, knows it's good for the record industry, knows it's good for them and knows it's good for listeners, but won't fix the problem."

Despite the purchasing-influence downdrafts, Rosin still called radio "the supreme leader" in terms of influence. He also told record companies to increase their efforts to expose 16-24-year-olds to new music, because teens and college-age kids aren't spending as much time with radio.

Citing Arbitron data that shows Time Spent Listening to be down 15% and 16% for teens and 18-24s, respectively, Rosin said, "The music industry isn't going to get the same reach and frequency out of radio as it probably has come to expect over the years .. You have to market to both demos in different ways, because radio isn't going to deliver as much as it did in the past."

As for rap and hip-hop fans, Rosin noted, "If you're promoting artists to young people, in particular rap and hip-hop, you have to use every other pathway as well to get the word out, because radio is essentially not seryicing that demo."

#### **Radio Festivals Find Favor**

In addition to back- and front-announcing songs, when it comes to exposing new music, the survey results yielded favorable scores for such things as radio-sponsored events and in-studio performances. Edison data show that 37% of interviewees rated radio-sponsored events as "very effective" in promoting new artists, while 39% rated them as "somewhat effective." Regarding in-studio performances, 35% of the interviewees rated them "very effective," while 39% ranked them "somewhat effective."

Commenting on the former, Rosin said, "I know there are a lot of questions on both sides of the fence about radio-sponsored performances, but they are what people are saying are effective in earning about new artists.

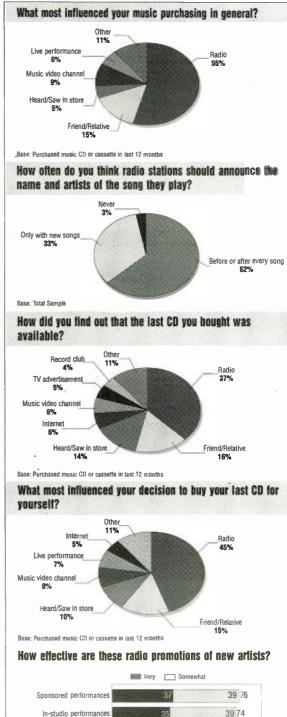
"Some formats and genres are really behind this, and others do it a lot less, but I think it's really underutilized. It shows the power of radio. Radio stations want artists to come in and do some good radio with them and perform for their listeners, whether it's in morning drive or afternoon. Even bringing them around market by market is effective."

See the entire study at www.edison research.com.

"One of the listeners' biggest pet peeves about radio is that the DJs don't tell them the names of the songs, yet radio endlessly resists fixing this.

If this were any other industry, such a problem would have been fixed immediately."

Larry Rosin



37 59

Contests to win CDs

Base: Total Sample

# AUNCHING PAD

# **Alternative Hungry For Jimmy Eat World**

Sometimes it's necessary to take a break from the starmaking machinery and go it alone. That about sums up the story behind alt rock band Jimmy Eat World, whose DreamWorks Records debut single, "Bleed American," is beginning to take off at Alter-

Key stations supporting the band and song include WHFS/Washington; WFNX/Boston: WXDX/Pittsburgh; WKQX/Chicago; ClMX/Detroit: WRAX/Birmingham; KNDD/Seattle; KPNT/St. Louis; KEDJ and KZON in Phoenix; XTRA and KFSD in San Diego; and WHRL/Albany, NY. Select Active Rock stations that have added the song include WJRR/Orlando; WXQR/Greenville, NC; WCPR/Biloxi, MS; WRBR/South Bend, IN: and KZRQ/Springfield. MO.

pan to the record company Toys Factory and used that money to record their new album.

"I believe the time off really helped them sort things out and refocus them on what was important, which was superserving their fans and being themselves," Wood says. "The end result was a great record with tremendous depth and breadth. And, just as importantly, because people in the record business were all interested in signing them, they were able to get a deal that was more advantageous to them and on their terms. We're just very happy they thought our record company was the best place for them."

Interestingly, while many majors were in the chase to sign Jimmy Eat World, radio had already gravitated toward the band's new indie release. DreamWorks Al-

> ternative promotion executive Matt Smith says. "Both Luke and I had been following the band for a while and were big fans. As the deal was heating up, there were already a lot of people at radio following what was going on. I was getting. frequent updates from radio programmers about what was going on. There were a lot of programmers who wanted to start playing the band immediately.

By April 2001 the band was officially signed to DreamWorks. About six weeks later the

label went for adds at Alternative and Active Rock. 'There really wasn't any need to wait," Smith says. "The band had recorded a great album, there was already a buzz out there at radio - with people playing different tracks, which is a testament to the album and the band was ready."

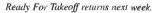
Not surprisingly, DreamWorks went to both Alternative and Active Rock to begin "Bleed American." "It's just the nature of the track," Smith says. "It fits both formats, so there's really no need to start it at one and then

cross it over. Hits are hits. By the end of the year we believe we'll have several different formats playing Jimmy Eat World.

So far, the strategy has paid off. Arizona stations KEDJ & KFMA/Tucson were ranked one and three in terms of weekly plays

last week, according to Mediabase. More importantly, word of mouth has spread outside the region to stations like CIMX (22 plays last week), KNDD (19 plays) and WXDX (15 plays).

Jimmy Eat World's DreamWorks debut album, Bleed American, hits retail July 24. The band are currently on tour in Europe and return to the U.S. for a handful of dates with Blink-182 and the second half of the Warped Tour.



#### MUSIC NEWS & VIEWS

#### **Creed Prepare For New Album**

Grammy-winning rock band Creed say they plan to enter the studio in early July to begin work on their third studio album. Producing the disc is John Kurzweg, who helmed the band's previous two studio albums. Creed's

label, Wind-up Records, is eyeing a Nov. 20 street date for the as-vet-untitled album. The band have yet to name a replacement for bassist Brian Marshall, who left last year. Creed's 1999 album, Human Clay, is closing in on RIAA-certified sales of 10 million



copies, while its predecessor, My Own Prison, has been certified for sales of over 5 million units. Commenting on the forthcoming recording sessions, Creed guitarist Mark Tremonti said, "We are very excited about the new material and going back into the studio with Kurzweg. The band can't wait to return to the road to play the new songs live for our fans."

#### **Jackson Wows Sony Crowd**

The New York Post reports that Michael Jackson finally gave Sony Music Entertainment executives a preview of his new album, tentatively titled Invincible. The newspaper quotes an unidentified Sony executive as saying that the music is "amazing" and that "everyone in the room agreed that it was well worth the wait." The source also says that about four or five tracks were "Michael Jackson at his greatest, but reinvented for the new millennium." The album is expected to be released before the end of September.

This 'n' that: The Beastie Boys' label, Grand Royal, has inked a deal with Napster to promote music from some of the imprint's new and developing artists. The partnership kicked off on June 19 with the song "Smokewood" from the band Nullset. Other artists slated to participate include Bran Van 3000 and The Prunes . Incubus are eyeing an Oct. 23 release date for their forthcoming studio album ... Rob Zombie is close to finishing his next solo album, which could be released in September with a tour to follow ... Multi-Platinum funkster Jamiroquai will release his new Epic Records album, A Funk Odyssey, Sept. 11 ... Macy Gray has inked a management deal with Michael Williams' Family Tree Entertainment ... Rock 'n' Roll Hall of Famer Roger McGuinn will release an album of folk classics Sept. 4 on Appleseed Records. Joining the former Byrds member are Joan Baez, Judy Collins, Pete Seeger and others ... The Henry Rollins Band have signed with Sanctuary Records ... Rap group EPMD have signed with J Records ... Maverick is getting into the compilation business and has inked a deal to release MTV: 20 Years of Pop Music July 3. Among the songs included on the 15-track collection are Madonna's "Borderline," Janet Jackson's "That's the Way Love Goes," R.E.M.'s "Losing My Religion," Matchbox Twenty's "3 am," The Backstreet Boys' "I Want It That Way" and TLC's "Water-



Jimmy Eat World

Based in Mesa, AZ, Jimmy Eat World - comprised of singers-guitarists Jim Adkins and Tom Linton, bassist Rick Burch and drummer Zach Lind formed in 1994 and released their first EP and fulllength album that year on the indie label Wooden Blue Records. Soon thereafter, Capitol Records snapped up the group and released two albums, Static Prevails in 1996 and Clarity in early 1999. Despite critical acclaim, sales of the albums didn't meet expectations, and the group and Capitol parted ways.

Rather than jump back into the major-label fray, Jimmy Eat World elected to trust their collective instincts and go it alone. DreamWorks senior A&R executive Luke Wood says that the time under the radar proved to be extremely beneficial. "They had developed a pretty active fan base, even though they didn't sell a lot of albums," he explains. "Rather than do the same thing over again with the major record companies - which might have led to the same results - they decided they would take charge of their career and make the kind of record they wanted to make and do the kinds of things they wanted to do."

Left to their own devices, the band took the necessary time off, recorded an album's worth of material and hit the ground running in Arizona. As Adkins notes in the band's bio: "There was no record company, no A&R guy, no manager - just us. We looked at the whole thing as a very liberating experience. rather than as part of any deliberate plan.'

The end result was a 12-track retrospective of the band's music, Singles, which was released by Big Wheel Recreation. The group licensed the disc in Ja-

- Steve Wonsiewicz



#### ICERT PULSE

		CON
	Avg. Gross	
Pos. Artist	(in 000s)	Am
1 ELTON JOHN/BILLY JOEL	\$2,487.1	
2 BACKSTREET BOYS	\$2,035.8	î
3 U2	\$1,871.6	
4 AC/DC	\$571.8	
5 MATCHBOX TWENTY	\$307.5	
6 SARAH BRIGHTMAN	\$236.2	
7 MARK KNOPFLER	\$195.0	
8 98 DEGREES	\$184.7	1
9 BARENAKED LADIES	\$170.9	
10 ERYKAH BADU	\$168.3	
11 PANTERA	\$168.1	
12 GODSMACK	\$167.9	
13 MOODY BLUES	\$157.7	The Co
14 QUEENS OF COMEDY	\$157.2	Polist On-
15 TIM CONWAY/HARVEY KORMA	N \$156.4	

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> COMMODORES JACK INGRAM

TOM RUSSELL YES

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Tool



Stone Temple Pilots



Janet

Over 2,200 radio programmers got the latest releases from these superstars FIRST at



ONE radio programmer also got his hotel stay at the R&R Convention 2001 for free.

Congratulations to Steve Raymond, WZXL/Atlantic City!

Steve stopped by the booth at R&R Convention 2001, registered for and demoed Music Meeting.

His name was drawn as the winner of our 'Be Our Guest' contest. Steve stayed at the Century Plaza for free, and now joins over 2,200 programmers who are receiving the benefits of Music Meeting, free.

lıquid audıo™





# **Convention-al** Wisdom

Music Meeting made its presence felt at R&R Convention 2001. Attendees stopped by in droves to register, demo and use Music Meeting at its booth next to the registration office. We were ap-

preciative of the glowing praise that programmers heaped on Music Meeting, with many saying, "It's the only way I audition music now.

Music Meeting impacted the convention. and the industry, in other ways throughout the week. On Wednesday it was announced to the label community that Music Meeting would be the music-delivery system for the forthcoming PD Perceptual initiative. PD Perceptual will be open to programmers from all broadcast groups on a multiformat basis. It's esti-



Sky Daniels

mated that, initially, 800 will use the system. That will push Music Meeting participants to over 3,000 programmers!

Many thanks go out to Tony Novia, Cyndee Maxwell and Jim Kerr for deploying Music Meeting during their respective "Ratea-Record" sessions. Great songs were introduced to session attendees. In Tony's session you could feel the room move during Paulina Rubio's "Sexual Lover," and The Gorillaz felt lucky with "Clint Eastwood." In Cyndee's over-the-top "Rate-a-Record/Wine" session, Beanpole grabbed the crowd with "Changed." Jim saw his room get lit in another way, as The Long Beach Dub Allstars rocked the room with "Sunny Hours" and Tenacious D shocked R&R CEO/Publisher Erica Farber with "F@#k Her Gently" (Erica moved to Tony's session immediately).

Kudos to MM's Al Machera and Mike Trias for creating such seamless presentations. Congratulations to Steve Raymond of WZXL/Atlantic City, who was the winner of Music Meeting's "Be Our Guest" contest. After registering for Music Meeting at our convention booth. Raymond won the drawing, and R&R picked up the tab for his hotel stay during the convention.

For guests who still weren't exposed to Music Meeting (for the record, Mr. Clinton was), there were in-room video demonstrations of Music Meeting at the Century Plaza Hotel. It is rumored that Spectravision screenings were significantly off due to guests being engrossed by the demo.

## **William Jefferson Clinton**

For those of you who weren't at R&R Convention 2001, you missed the opportunity of a lifetime. Ask anyone who was there, and they'll tell you that Bill Clinton's rousing speech stands among their career highlights. For an hour on Friday, June 15, our business was buoyed. In stark contrast to the dreary sentiments expressed at recent gatherings, Clinton's presence lifted and inspired both the radio and record attendees

Clinton spoke at length about his commitment to new media and the Internet. Saying that he was now free of the constant demands to react to issues of the moment as president, Clinton explained how he intended to dedicate his life to a few focused causes, including his continued support to wire both schools and businesses to benefit from digital distribution. Clinton was quite proud of statistics from his tenure showing increases in the percentages of schools with Internet access, statistics that showed an increase from the low teens to the current mid-90s

Clinton acknowledged that environmental issues regarding population and traffic control would demand that businesses recognize and better utilize digital delivery. His message was clear: America prospered economically during his terms, and much of that prosperity was due to technological advances. For those wondering if the digital era is over, Clinton made it clear that it has just begun.

## W RELEAS

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

#### CHR/POP

EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope) GIGI D'AGOSTINO I'll Fly With You (Arista) JANET Someone To Call My Lover (Virgin) JOYDROP Sometimes Wanna Die (Tommy Boy) KURUPT F/BLAQUE It's Over (Artemis) CHRISTINA MILIAN AM To PM (Def Soul/IDJMG) USHER U Remind Me (LaFace/Arista)

#### CHR/RHYTHMIC \*\*\*\*

D12 Purple Hills (Shady/Interscope) GIGI D'AGOSTINO I'll Fly With You (Arista) DBA Walktadis (Jus' Family/I Iniversal) ERICK SERMON F/MARVIN GAYE Music (Interscope) FOXY BROWN Oh Yeah (Violator/ID.IMG) INDIA.AIRE Brown Skin (Motown) JANET Someone To Call My Lover (Virgin) JUVENILE Set It Off (Cash Money/Universal) KURUPT F/BLAQUE It's Over (Artemis) CHRISTINA MILIAN AM To PM (Def SouVIDJMG) PROPHET JONES Lifetime (University/Motown) REOMAN Let's Get Dirty (Def Jam/IDJMG) SISQO Can I Live (Dragon/Def Soul/IDJMG) USHER U Remind Me (LaFace/Arista)

#### URBAN

DAMIAN "JR. GONG" MARLEY Still Searchin' (Motown) JANET Someone To Call My Lover (Virgin) JT MONEY Super Chick (Freeworld/Priority) QUEEN LATIFAH f/SARA JANE Everywhere You Go (NYLA/Interscope)

#### **URBAN AC**

MICHAEL COOPER Your Face (Major Hits) PROPHET JONES Lifetime (University/Motown) CECE WINANS More Than What I Wanted (Chordant)

## COUNTRY

JESSICA ANDREWS Helplessly Hopelessly (DreamWorks) ANDY GRIGGS How Cool Is That (RCA) PAM TILLIS Thunder And Roses (Arista) PHIL VASSAR Six-Pack Summer (Arista) WARREN BROTHERS Where Does It Hurt (BNA) CHELY WRIGHT Never Love You Enough (MCA)

#### ADULT CONTEMPORARY

DIAMOND RIO One More Day (Arista) DOOBIE BROTHERS Ordinary Man (Pyramid) MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)

#### HOT AC

3 DOORS DOWN Be Like That (Republic/Universal) BLUES TRAVELER Girl Inside My Head (A&M/Interscope) MELISSA ETHERIDGE | Want To Be In Love (Island/IDJMG) JOYDROP Sometimes Wanna Die (Tommy Boy) VERVE PIPE Never Let You Down (RCA) WALLFLOWERS Letters From The Wasteland (Interscope)

#### SMOOTH JAZZ

BOBBY CALDWELL Rain (Sin-Drome) KOMBO Low Rider (GRP/VMG) DAVE KOZ The Bright Side (Capitol)

#### ROCK

ADEMA Giving In (Arista) JEFFREY GAINES Shake It Off (Artemis) IDLEWILD Little Discourage (Odeon/Capitol) MURPHY'S LAW Vicky's Crown (Artemis) NO ONE Chemical (Immortal/Virgin) RADIOHEAD Knives Out (Capitol) SEVEN CHANNELS Breathe (Bykodisc)

#### ACTIVE ROCK

ADEMA Giving In (Arista) MURPHY'S LAW Vicky's Crown (Artemis) NO ONE Chemical (Immortal/Virgin) RADIOHEAD Knives Out (Capitol) SEVEN CHANNELS Breathe (Rykodisc)

#### ALTERNATIVE

ADEMA Giving In (Arista) CRYSTAL METHOD Name Of The Game (Interscope) DOVES Here It Comes (Astralwerks/Virgin) GDRILLAZ Clint Eastwood (Virgin) IFFY Double Dutch (Foodchain) JOYDROP Sometimes Wanna Die (Tommy Boy) MURPHY'S LAW Vicky's Crown (Artemis) SEVEN CHANNELS Breathe (Rykodisc) THURSDAY Understanding In... (Victory)

#### TRIPLE A

NIKKA COSTA So Have I For You (Cheeba Sound/Virgin) RODNEY CROWELL Telephone Road (Sugar Hill/Vanguard) DOVES Here It Comes (Astralwerks/Virgin) STEVE EARLE I Don't Want To Lose (E-Squared/Artemis) MELISSA ETHERIDGE I Want To Be in Love (Island/IDJMG) GEGGY TAH One Zero (Luaka Bop/Virgin) JOYDROP Sometimes Wanna Die (Tommy Boy) DAVID MEAD Mine And Yours (RCA) SCOTT MILLER... | Made A Mess... (Sugar Hill/Vanguard) LEE ROY PARNELL | Declare (Vanquard) LEE ROY PARNELL South By Southwest (Vanguard)

Music Meeting is an online confee free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password- protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.





TONY NOVIA

# **Stars Shine At R&R Convention 2001**

nother R&R convention is in the history books. Each year we try to top our past performance by giving you the best sessions, the biggest names in entertainment and the most influential speakers. This year we presented former president Bill Clinton, Larry King, Rick Dees, Christina Aguilera and Stevie Nicks, to name a few. Even more importantly, this was a meeting of some of the very best minds that our industry has to offer.



RCA genie Christina Aguilera hung out at the Rhythmic & Urban Awards Show following her performance at the Pop Awards Show on Friday night. She is seen with (I-r) WBBM-FM (B96)/Chicago PD Todd Cavanah, R&R CHR Editor Tony Novia and Novia's right-hand gal, Margo Tone.



Clear Channel CEO Randy Michaels congratulated R&R Publisher/CEO Erica Farber on a job well done. Here, Michaels and Farber play catch-up and share a few laughs as Farber enjoys a brief moment of sanity during the convention.



Christina Aguilera's unforgettable, spine-tingling performance during the Pop Awards Show brought conventiongoers to their feet.



"I didn't say that I didn't like the record, I just said I wouldn't play it on my station." Radio peeps were put to the test during the "Rate-a-Record" session on Saturday. In the hot seat are (I-r) WNCI/Columbus, OH PD Jimmy Steele; WDRQ/Detroit PD Alex Tear; WPOW/Miami PD Kid Curry; WHZT/Greenville PD Fisher; KUBE/Seattle PD Eric Powers; former KRBE/Houston PD Jay Michaels; former Capitol Radio PD Clive Dickens; and WZPL/Indianapolis PD Scott Sands.



Radio and record peeps enjoyed great food, entertainment and free drinks during R&R and Lawman's Rhythmic & Urban Awards Show. Hung over are (back, l-r) R&R's Kevin McCabe; KXJM/Portland, OR PD Mark Adams and Asst. PD Mario Devoe; DreamWorks' Paula Tuggey; Lawman's Greg Lawley; DreamWorks recording artist Canela; DreamWorks' Amon Parker; Lawman's Gary Spangler; R&R's Tony Novia; (front, l-r) XHTZ/San Diego PD Lisa Karsting; and Canela's manager, Donnie Harrell.



Emmy Award winner Larry King (l), host of CNN's late-night talk show Larry King Live, gets the inside scoop from KIIS-FM/Los Angeles legendary morning show host Rick Dees.



Island Def.Jam Music Group was honored with the R&R Industry Achievement Award for Rhythmic Label of the Year (Platinum). R&R CHR Editor Tony Novia (I) presented the award to Def Jam's Motti Shulman, accepting on behalf of the label, during the Rhythmic & Urban Awards Show on Friday night.



Universal Sr. VP/Crossover Promotion Valerie DeLong was honored with the R&R Industry Achievement Award for Rhythmic Label Executive of the Year. Seen here celebrating are (I-r) Lawman's Greg Lawley, DeLong and R&R's Kevin McCabe and Tony Novia.

# DAVE THE MATTHEWS SPACE

NOW OVER 5,200 TOTAL SPINS!

38-32\* **Monitor Top 40 Mainstream** 

#6 GREATEST GAINER



**TOP 10** 

Modern Adult Adult Top 40 Modern Rock

## **NEW ADDS THIS WEEK:**

Z100 / New York! WXXL / Orlando! WAPE / Jacksonville! WMEG / San Juan! WNTQ / Syracuse! & more!

> **SELLING OUT STADIUMS ACROSS THE COUNTRY!**







The New Single From the Triple-Platinum Album Everyday

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Derlier | A&R: Brock Flohr Management | Manag





#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 22, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 27-June 2.

HP)	= Hit Potential	C		/P(		MELABITY	BURN	DEM	OGRAP	HICS		REC	GIONS	SEE.
	ARTIST TITLE LABEL(S)	TW		ESTIMATI 2W		TOTAL'S FAMILIARITY	TOTAL % BU	WOMEN 12-17	WOMEN 18-24	WOMEN : 25-34	EAST	SOUTH	MID-	WEST
HP>	112 Peaches & Cream (Bad Boy/Arista)	4.09	-	-	-0	53.5	8.2	4.03	4.11	4.21	4.10	4.16	3.93	4.14
	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.87	3.71	3.81	3.94	91.1	29.4	4.14	3.81	3.60	3.76	3.92	3.89	3.92
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	4.03	3.89	3.90	77.3	21.2	4.01	3.73	3.68	3.91	3.73	3.82	3.85
	O-TOWN All Or Nothing (J)	3.83	3.64	3.59	3.73	61.7	12.3	4.00	3.82	3.50	3.82	3.85	3.86	3.80
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.80	3.69	3.79	3.94	85.1	29.2	3.89	3.83	3.64	3.85	3.86	3.87	3.65
	TRAIN Drops.Of Jupiter (Tell Me) (Columbia)	3.72	3.64	3.58	3.63	65.8	15.2	3.65	3.69	3.86	3.51	3.95	3.63	3.86
HP	DIAMOND RIO One More Day (Arista)	3.70	3.81	-	-1	40.0	8.4	3.84	3.20	4.02	3.67	3.55	4.11	3.54
HP	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.70	3.76	3.82	3.71	54.5	11.6	3.93	3.72	3.30	3.53	3.78	3.78	3.75
	EVE 6 Here's To The Night (RCA)	3.68	3.65	-	-	46.5	8.4	3.88	3.59	3.37	3.84	3.61	3.59	3.70
	INCUBUS Drive (Immortal/Epic)	3.67	3.65	3.64	3.63	70.1	17.1	3.79	3.71	3.42	3.61	3.75	3.73	3.62
	SUGAR RAY When It's Over (Lava/Atlantic)	3.67	3.45	-	-	54.7	12.0	3.76	3.61	3.56	3.71	3.70	3.67	3.59
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.66	3.63	3.52	3.68	81.0	25.1	3.78	3.35	3.85	3.70	3.66	3.62	3.68
	LIMP BIZKIT My Way (Flip/Interscope)	3,58	3.59	3.54	3.74	69.9	15.9	3.80	3.43	3.38	3.53	3.82	3.44	3.55
HP	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.57	3.61	3.45	3.70	68.4	18.8	3.60	3.64	3.34	3.47	3.64	3.82	3.37
	JESSICA SIMPSON Irresistible (Columbia)	3.56	3.53	3.42	3.63	70.4	15.9	3.74	3.44	3.41	3.61	3.49	3.49	3.63
HP	ENYA Only Time (Reprise)	3.54	3.78	3.63	_	40.8	7.7	3.56	3.35	3.72	3.48	3.46	3.84	3.36
	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.54	3.46	3.39	3.49	52.8	13.3	3.43	3.46	3.79	3.27	3,73	3:59	3.57
	'N SYNC Pop (Jive)	3.52	3.35	_	_	59.0	14.9	3.57	3.42	3.62	3.33	3.49	3.69	3.59
	FAITH HILL There You'll Be (Warner Bros.)	3.50	_	_	-	76.9	23.9	3.76	3.20	3.48	3.62	3.62	3.48	3.31
	JOE F/MYSTIKAL Stutter (Jive)	3.49	3.51	3.52	3.63	71.3	29.9	3.56	3.53	3.22	3.44	3.51	3.57	3.43
	NELLY FURTADO I'm Like A Bird (DreamWorks)	3.48	3.67	3.42	3.58	79.3	29.6	3.45	3.60	3.26	3.74	3.39	3.57	
	DESTINY'S CHILD Survivor (Columbia)	3.47	3.43	3.33	3.59	87.5	41.7	3.52	3.38	3.51	3.60	3.45	3.52	3.31
	BACKSTREET BOYS More Than That (Jive)	3.45	3.49	3.49	3.54	62,7	18.1	3.45	3.41	3.51	3.41	3.46	3.44	3.48
	DREAM This Is Me (Bad Boy/Arista)	3.44	3.53	3.48	3.56	58.6	18.8	3.64	3.20	3.31	3.52	3.46	3.45	3.31
	DIDO Thankyou (Arista)	3 42	3.61	3.29	3.52	82.7	36.6	3.20	3.42	3.72	3.27	3.59	3.37	3.45
	JENNIFER LOPEZ Play (Epic)	3.38	3.32	3.33	3.50	73.5	29.9	3.35	3.29	3.62	3.32	3.36	3.44	3.42
	JANET All For You (Virgin)	3.36	3.41	3.33	3.65	79.8	34.5	3.33	3.29	3.53	3.48	3.44	3.28	3.26
	SHAGGY Angel (MCA)	3.34	3.42	3.34	3.53	91.3	44.8	3.24	3.25	3.55	3.36	3.43	3.38	3.17
	SAMANTHA MUMBA Baby, Come Over (A&M/Interscope)	3.30	3.24	3.34	3.32	64.6	22.7	3.18	3.51	3.49	3.24	3.16	3.29	
	MADONNA What It Feels (Maverick/WB)	2.94	2.93	3.02	3.12	49.4	18.1	2.97	2.83	3.09	3.13	2.95	2.57	3.06

# CALLOUT AMERICAS Hot Scores

By KEVIN McCABE

12's "Peaches & Cream" (Bad Boy/ Arista) debuts at the top of this week's Callout America survey with a 4.09 total score. Fueled by No. 1 finishes anxong women 18-24 and 25-34. "Peaches" exhibits all the signs of a scorching summer hit. Congrats to Arista Sr. VP/Promo Steve Bartels and the Arista promo staff on this huge accomplishment.

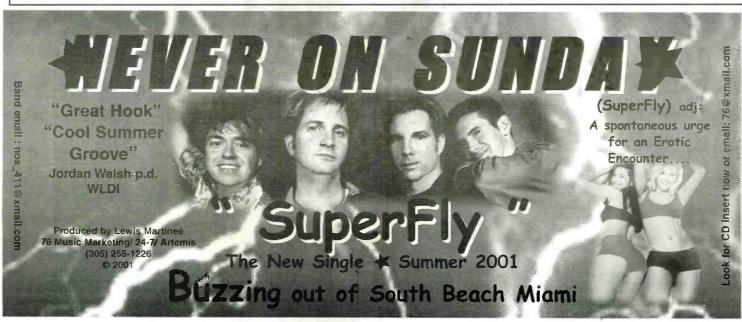
"All Or Nothing" by O-Town (J) climbs 3.64-3.83 and ties "Hanging By A Moment" by Lifehouse (DreamWorks) at No. 4 overall. Among teens, "Nothing" ranks No. 4, and it's No. 3 among 18-24s.

"One More Day" by Diamond Rio (Arista) ranks No. 7 overall with a 3.70. The former No. 1 Country hit is poised to successfully cross over to Pop and AC. In fact, "Day" holds at No. 10 this week on R&R's AC airplay chart.

Last week's blockbuster R&R Convention in Los Angeles featured many highlights, including an in-depth research presentation by Edison Media Research on the habits and desires of music consumers. Among the sample of nearly 750 respondents, 55% named radio as the primary source that most influences their music purchasing. Hip-hop artists demonstrated continued strength among 16-24s, and Pop/Alternative artists were preferred by 25-34s. Madonna's 20-year recording career earned her the top spot in familiarity as 99.9% of the sample recognized her name. Jive recording artist Britney Spears shared the limelight with Madonna: 99.9% named Spears one of the best-known artists. Santana and Red Hot Chili Peppers earn the top two slots in the "intent to buy" category, signaling that both artists will be top-of-mind among consumers when their next albums are released.

Teen pop fared better among the upper denos in the study, as opposed to 16-24s, although it should be pointed out that no respondents under the age of 16 were included. For more on this groundbreaking study, check out R&R's Sound Decisions section, beginning on Page 40.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc..



# CHR/Pop Top 50

	100	June 22, 2001			-		
LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKSON	TOTAL STATIONS/ ADDS
1	1	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	11952	-140	1173345	12	175/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	10634	-129	1120840	19	173/0
4	3	NELLY Ride Wit Me (Fo' Reel/Universal)	9432	-159	1024257	17	160/0
3	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	8822	-1030	857278	25	166/0
6	6	'N SYNC Pop (Jive)	8574	+586	764599	5	174/0
8	ō	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	8193	+511	834448	15	164/2
5	7	JANET All For You (Virgin)	7553	-1093	761395	16	165/0
9	8	JESSICA SIMPSON Irresistible (Columbia)	7461	+634	803199	9	175/0
7	9	NELLY FURTADO I'm Like A Bird (DreamWorks)	7365	-343	667467	26	161/0
11	Ф	O-TOWN All Or Nothing (J)	6783	+824	691282	10	162/0
12	0	INCUBUS Drive (Immortal/Epic)	6056	+444	567354	13	156/3
10	12	JENNIFER LOPEZ Play (Epic)	5437	-1113	530906	13	159/0
14	1	BACKSTREET BOYS More Than That (Jive)	5396	+346	580815	9	173/0
13	14	DREAM This Is Me (Bad Boy/Arista)	5239	-257	535631	15	164/0
19	<b>®</b>	<b>DESTINY'S CHILD</b> Bootylicious (Columbia)	5010	+1055	504514	4	161/3
17	0	SUGAR RAY When It's Over (Lava/Atlantic)	5009	+456	457793	5	160/2
21	Ū	CITY HIGH What Would You Do? (Interscope)	4903	+1031	499888	5	153/4
20	0	EVE 6 Here's To The Night (RCA)	4433	+486	448356	8	146/1
16	19	OIDO Thankyou (Arista)	4174	-515	397278	23	147/0
22	<b>a</b>	MANDY MODRE In My Pocket (Epic)	3858	+180	357088	7	161/0
15	21	DESTINY'S CHILD Survivor (Columbia)	3818	-970	378594	16	150/0
23	2	FAITH HILL There You'll Be (Warner Bros.)	3810	+191	365004	-5	159/1
25	<b>3</b>	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3507	+269	399953	13	148/3
eakei	_	JANET Someone To Call My Lover (Virgin)	3236	+2021	340294	2	172/8
24	25	JDE F/MYSTIKAL Stutter (Jive)	3164	-209	390661	19	125/0
28	3	AEROSMITH Fly Away From Here (Columbia)	2891	+238	280679	7	141/1
30	Ø	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2784	+194	247887	8	129/4
eakei	_	STAIND It's Been Awhile (Flip/Elektra/EEG)	2666	+477	228473	3	131/6
26	29	SAMANTHA MUMBA Baby, Come Over (This Is) (A&M/Interscope)	2333	-686	295502	17	124/0
38	1	DAVE MATTHEWS BAND The Space Between (RCA)	2323	+738	219154	2	114/6
40	0	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2245	+900	259541	2	127/25
	<b>9</b>	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2224	+396	347909	4	96/9
34		S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	2046	-418	221258	20	124/0
31	33	JA RULE FALL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJ/MG		-265	281483	18	72/0
32	34		1960	+228	231349	4	102/3
36	<b>®</b>	SHAGGY Freaky Girl (MCA) WILLA FORD   Wanna Be Bad (Lava/Atlantic)	1937	+225	191648		111/7
37	<b>®</b>	3 DOORS DOWN Be Like That (Republic/Universal)	1930			6 3	122/2
39	<b>0</b>			+376	123715		
29	38	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1854	-737	169619	11	99/0
35	<b>9</b>	DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG)	1823	+91	146382	6	114/3
27	40	MADONNA What It Feels Like For A Girl (Maverick/WB)	1588	-1346	151123	10	138/0
46	0	LFO Every Other Time (J)	1441	+338	105351	2	106/13
45	<b>1</b>	3LW Playas Gon' Play (Epic)	1380	+166	137821	3	90/4
41	43	K-CI & JOJO All The Things I Should (MCA)	1250	-61	106950	4	85/2
ebut>	•	FUEL Bad Day (Epic)	1201	+463	83753	1	94/13
ebut>	<b>(1)</b>	112 Peaches & Cream (Bad Boy/Arista)	1108	+238	103008	1	64/10
50	46	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	946	-22	110660	6	23/0
43	47	EDEN'S CRUSH Get Over Yourself (143/London Sire)	833	-458	80051	11	81/0
49	43	SARINA PARIS Look At Us (Playland/Priority)	801	-176	150087	17	49/0
ebut>	1	RONAN KEATING Lovin' Each Day (A&M/Interscope)	778	+149	52634	1	68/7
47	50	LIMP BIZKIT My Way (Flip/Interscope)	750	-340	110150	9	71/0

	M	lost	Ac	Ide	ed.
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ARTIST TITLE LABEL(S)	ADD\$
MARIAH CAREY Loverboy (Virgin)	100
JELLEESTONE Money (Part 1) (Warner Bros.)	57
SMASH MOUTH I'm A Believer (Interscope)	52
EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	25
ENYA Only Time (Reprise)	24
TYRESE I Like Them Girls (RCA)	21
USHER U Remind Me (LaFace/Arista)	20
JAGGED EDGE Where The Party At (So So Def/Columbia	16
HOKU Perfect Day (A&M/Interscope)	16
LFO Every Other Time (J)	13
FUEL Bad Day (Epic)	13

#### Most Increased **Plavs**

-	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JANET Someone To Call My Lover (Virgin)	+2021
DESTINY'S CHILD Bootylicious (Columbia)	+1055
CITY HIGH What Would You Do? (Interscope)	+1031
EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope	9) +900
O-TOWN All Or Nothing (J)	+824
DAVE MATTHEWS BAND The Space Between (RCA	4) +738
JESSICA SIMPSON Irresistible (Columbia)	+634
'N SYNC Pop (Jive)	+586
SMASH MOUTH I'm A Believer (Interscope)	+561
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+511

#### **Breakers**®

#### **JANET**

Someone To Call My Lover (Virgin) 172/8

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3236/2021

#### **STAIND**

It's Been Awhile (Flip/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2666/477

131/6

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING



ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs galning plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



"Take a little Hip-Hop, R&B, and Pop, and put them all together and you get Triple Deep. They're unlike anything that you've ever heard and far from your typical boy band. They put the freaky in Version 1.0," DJ Chad Pitt - WXXL 106.7 FM/Orlando.

"The Orlando pipeline is not shut off yet! It's new, it's fresh, it's from Orlando...it's Triple Deep." Michael Lowe OM/PD - WAOA/Melbourne

**ALBUM IN STORES NOW** 

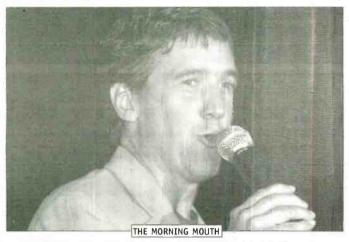


#### **New & Active**

CRAIG DAVID Fill Me In (Wildside/Atlantic) Total Plays: 698. Total Stations: 65, Adds: 11 MARIAH CAREY Loverboy (Virgin) Total Plays: 667, Total Stations: 101, Adds: 100 VALERIA Ooh La La (Interscope) Total Plays: 639, Total Stations: 51, Adds: 0 DARUDE Sandstorm (Groovilicious/Strictly Rhythm) Total Plays: 615, Total Stations: 25, Adds: 5 SMASH MOUTH I'm A Believer (Interscope) Total Plays: 611, Total Stations: 88, Adds: 52 DEXTER FREEBISH My Madonna (Capitol) Total Plays: 584, Total Stations: 53. Adds: 5 LIL' ROMEO My Baby (Soulja/Priority) Total Plays: 507, Total Stations: 40, Adds: 4 KACI Paradise (London Sire/Curb) Total Plays: 478, Total Stations: 52, Adds: 3

BLESSID UNION OF SOULS That's The Girl... (V2) Total Plays: 476, Total Stations: 40, Adds: 4 GIGI D'AGOSTINO I'll Fly With You (Arista) Total Plays: 466, Total Stations: 20, Adds: 2 TYRESE I Like Them Girls (RCA) Total Plays: 465, Total Stations: 41, Adds: 21 JOEY MCINTYRE Rain (Q/Atlantic) Total Plays: 433, Total Stations: 34, Adds: 1 USHER U Remind Me (LaFace/Arista) Total Plays: 429, Total Stations: 60, Adds: 20 YOUNGSTOWN Sugar (Hollywood) Total Plays: 419, Total Stations: 44, Adds: 4 BILLY CRAWFORD When You're In Love With... (V2) Total Plays: 414, Total Stations: 42, Adds: 0 ANGELA AMMONS Big Girl (Abrupt/Universal) Total Plays: 350, Total Stations: 45, Adds: 6

Songs ranked by total plays



KHTS/Dallas morning man Kidd Kraddick played a vital part in Bill Clinton's speech. Kraddick's "pick me up" was great for the hundreds of industry folks eagerly awaiting to see the former president early Friday morning.



Former U.S. president Bill Clinton gave an insightful and informative speech to the packed auditorium of radio and record peeps on Friday. Many who attended the session said they were left dumbfounded.



Access Hollywood co-hosts Nancy O'Dell and Pat O'Brien made their way through the long line of anxious conventiongoers, not to mention Secret Service, to meet Bill Clinton, but it was worth it.



R&R CHR Editor Tony Novia gets up close with Virgin's sexy singer Nikka Costa during the



Virgin recording artist Nikka Costa and her band rocked the R&R convention on Friday afternoon following the Larry King and Rick Dees interview. Costa fans were so hyped afterwards, they refused to leave and demanded an encore performance.



Legendary performer Paul McCartney (c) is joined by a couple of fans at a recent industry event. Pictured with the megastar are Tri-State Promotions' Bill Scull and his beautiful wife, Barbara.



RateTheMusic.com by MeDiabase"

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.14	4.13	93%	24%	4.13	94%	23%
JESSICA SIMPSON Irresistible (Columbia)	3.98	4.01	91%	12%	3.95	91%	13%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.93	3.99	98%	36%	3.93	98%	39%
O-TOWN All Or Nothing(J)	3.89	3.87	86%	16%	3.93	86%	14%
INCUBUS Drive(Immortal/Epic)	3.89	3.80	74%	12%	3.87	73%	12%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.88	3.83	87%	19%	3.78	89%	21%
EVE 6 Here's To The Night(RCA)	3.86	3.87	71%	11%	3.76	70%	12%
BACKSTREET BOYS More Than That (Jive)	3.85	3.86	90%	19%	3.89	92%	17%
CITY HIGH What Would You Do?(Interscope)	3.83		58%	10%	3.67	56%	11%
DREAM This Is Me (Bad Boy/Arista)	3.82	3.82	91%	22%	3.78	89%	24%
AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3.79	3.75	75%	14%	3.69	73%	16%
SUGAR RAY When It's Over (Lava/Atlantic)	3.79	3.79	79%	11%	3.70	79%	10%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.76		56%	9%	3.84	58%	8%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.76	3.77	95%	37%	3.77	94%	36%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.74	3.76	96%	38%	3.72	96%	39%
'N SYNC Pop (Jive)	3.74	3.76	91%	20%	3.79	91%	20%
FAITH HILL There You'll Be(Warner Bros.)	3.73	3.81	79%	15%	3.67	82%	17%
SAMANTHA MUMBA Baby, Come Over (This Is Our Night) (A&M/Interscope)	3.65	3.68	90%	25%	3.62	88%	26%
MANDY MOORE In My Pocket(Epic)	3.63	3.56	74%	12%	3.65	73%	11%
JANET All For You (Virgin)	3.56	3.61	97%	48%	3.57	97%	50%
JOE F/MYSTIKAL Stutter(Jive)	3.56	3.62	87%	34%	3.50	87%	36%
DESTINY'S CHILD Bootylicious (Columbia)	3.55	3.38	82%	16%	3.48	82%	16%
CRAZY TOWN Butterfly (Columbia)	3.54	3.53	96%	48%	3.61	96%	43%
AERDSMITH Fly Away From Here (Columbia)	3.52	3.55	64%	13%	3.56	65%	12%
JENNIFER LOPEZ Play(Epic)	3.49	3.52	- 95%	36%	3.42	96%	39%
DESTINY'S CHILD Survivor(Columbia)	3.46	3.35	99%	58%	3.43	98%	59%
NELLY FURTADD I'm Like A Bird(DreamWorks)	3.39	3.34	97%	51%	3.41	97%	52%
DIDD Thankyou (Arista)	3.39	3.39	96%	56%	3.36	96%	57%
SHAGGY Angel (MCA)	3.38	3.43	98%	59%	3.41	98%	58%
MADDNNA What It Feels Like For A Girl (Maverick/WB)	3.22	3.12	85%	30%	3.10	.88%	35%

Total sample size is 985 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

SHAGGY Angel (MCA)

CRAZY TOWN Butterfly (Columbia)

LENNY KRAVITZ Again (Virgin)

MOBY F/GWEN STEFANI Southside (V2)

AEROSMITH Jaded (Columbia)

K-CI & JOJO Crazy (MCA)

DREAM He Loves U Not (Bad Boy/Arista)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

MADONNA Music (Maverick/WB)

3 DOORS DOWN Kryptonite (Republic/Universal)

SOULDECISION Faded (MCA)

MADONNA Don't Tell Me (Maverick/WB)

CREED With Arms Wide Open (Wind-up)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

SHAGGY It Wasn't Me (MCA)

PINK Most Girls (LaFace/Arista)

DESTINY'S CHILD Independent Women Part 1 (Columbia)

CREED Higher (Wind-up)

3LW No More (Baby I'ma Do Right) (Epic)

## CHR/POP Going For Adds 6/26/01

AAILYAH We Need A Resolution (BlackGround)

BLINK-182 The Rock Show (MCA)

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

BOND Victory (Decca/Universal)

**DEBORAH COX** Absolutely Not (J)

JEFF WITZEMAN & THE JEALOUS HOUSEWIVES Can't Get Enough... (Sinker Swim)

JENNIFER LOPEZ I'm Real (Epic)

REHAB It Don't Matter (Destiny/Epic)

SISQO Dance For Me (Dragon/Def Soul/IDJMG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com





Island/IDJMG recording super star Lionel Richie (center) hung out with WKTU morning show crew in New York during his radio promo tour in the city. He is pictured here with (l-r): Ralphie Marino, Judy Torres, Michelle Vistage, Chris Pade and Goumba Johnny sporting his MTV can

#### Stations and their adds listed alphabetically by market

# WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

UFO "Every"
CLARCH HIDUTH "Below"

#### KKSS/Albuquerque, NM PD: Tem Naylor APD: Big Moon 1 SMSHMUJTH Below

KQIO/Alexandria, LA PD/MD: Hollywood Ha 20 MANNHCAFEY Loesboy 5 JALLESTONE Marm/ 5 SAMSHAUTH Below' 5 HORU Perfect ANDREASJOHNSON Glonous TYPERS 10Mm\*

#### WAEB/Allentown, PA PD: Brian Check APD: Laura St. James

MD: Mile Kelly

SMASHMOUTH Belover
RUE, "But"

#### KPRF/Amarillo, TX

#### KGOT/Anchorage, AK PD: Bill Stewa MD: Moe Rock

DAVE MATTHE

## WSTR/Atlanta, GA

MD: J.R. Ammons

#### WWWQ/Atlanta, GA PD: Brian Phillips PM: Ed Lambert

#### WAYV/Atlantic City, NJ

#### WZNY/Augusta, GA DM: John Shomby PD: T.J. McKay MO: Jay Cruze

KHFI/Austin, TX PD: Jay Shannon MD: Johnnie Blaze

KIOO(/Bakersfield, CA

# WXYV/Baltimore, MD

VP/Prog.: Bitl Pasha DM: Kristie McIntyre APD/MD: Josh Medloci

WFMF/Baton Rouge, LA PD/MD: Flash Phillips

APD: Valerie H KQXY/Beaumont, TX PD: Brandin Shaw APD: Patrick Sanders

MD: JoJo

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyte Curley 3 SMACHADUHT fullent 3 MGGEDEDE: "Park" GHN "Dily" MHENNCHEY "Londoy"

#### WMRV/Binghamton, NY DM: Al Bri

PD: Michael McCov APO: Marc Sper MD: Megan Murphy

## WQEN/Birmingham, AL

r D. Jeit Murray APD/MD: Nick Nice

KSAS/Boise, ID PD: Hoss Grigg MD: Tim Davis

#### KZMG/Boise, ID PD/MD: Beau Richards

APD: Scooter B

# DM: John Cook APD: Alex Valentine

WDKF/Dayton, OH

# PD: John Ivey APD/MD: David Corey

WVYB/Daytona Beach, FL

WGTZ/Dayton, OH Dir./Ops.: Randy James MD: Scott Sharp

# PD: Jim Lawson MO: Chris Pickett

TONA "Do" ENNA "Only EVE FIGME JELLEESTO

# KKDM/Des Moines IA

WDRQ/Detroit, MI

# APD: Jay Towers MD: Keith Curry 19 MARMHCAREY Lowbo

WKQI/Detroit, MI PD: Tim Richards Co-APD/MD: J. Love Co-APD/AMD: Tim Bo

# WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stotl

# WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

# KDUK/Eugene-Springfield, OR PD: Valerie Steele MD: Steve Brown

WSTO/Evansville, IN PD: Dr. Dave Micha

KMCK/Equationitie AR PD: Brad Newman APD/MD: Mike Chas

#### WWCK/Flint, MI OM/PD: John Shomby MISSYELLIOTT "Frenk"

WJMX/Florence, SC PD: IGdd Phillie

WKFF/FL Myers-Naples, FL PD: Jim Radford MD: Renee Reed

WXXB/Ft. Myers-Naples, FL

# PD: Chris Cue MD: Randy Shorwyn 19 TYRESE Ghr" 1 SAMSHMOUTH Below"

KISR/R Smith AR DM: Rick Hayes
PD: Fred Baker, Jr.
APD/MD: Mick Ryder

WYKS/Gainesville-Ocala, FL PD/MD: Jeri Banta

# 

WSNX/Grand Ranids, MI PD: Jeff Andrews APD/MD: Eric O'Brien

sboro, NC WKZL/Green PD: Jeff McHugh APD/MD: Ronie Alexan

WERO/Greenville, NC

WHZZ/Lansing, MI PD: Jason Addams MO: Dave B. Goode

ANDRESS TEAM' SYNCHOLOGY THINK'

# WNNK/Harrisburg, PA PD: John D'Dea

#### KRBE/Houston-Galveston, TX PD: Domino APD/MD: Lestie Whittle

#### WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller MARHICAREY Looks SMSHMOUTH Brisser

W7YP/Huntsville, Al

# 20 MARIAH CHURT LUMBER 6 BLANK-182 "Rock" LINCKY FLLIGHT Fronk"

WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker

WDBT/Jackson, MS

#### WYOY/Jackson, MS DM/PD: Benii Kurtz

APD: Jason Williams MD: Nathan West

# WAPE/Jacksonville, FL

DM/PD: Cat Thomas APD/MD: Tony Mann

## WFKS/Jacksonville, FL

WAEZ/Johnson City, TN

D/MD: Chris me BMA\*Onl/ TRICKSIDE 'Under'

# WGLU/Johnstown, PA PD/MD: Mitch Edwards

# PD: Woody Houston MD: Nick Taylor

# KCHZ/Kansas City, MO

#### PD: Jon Zeilner APD/MD: Dylan EVERIGINE ISTE

WWST/Knoxville, TN

KSMB/Latayette, LA PD: Bobby Novosad MD: Aaron Santini

## WLAN/Lancaster, PA WLAW/Lamcasses, re PD: Mike Browne APD/MD: Toby Knapp

6 3LW Page 4 MCHELLEBRANCH Every

WVAQ/Morgantown, WV PD: Lacy Neff MD: Brian Mo

# KFMS/Las Vegas, NV PD: Rik McNeil MO: Nikki

# WLKT/Lexington-Fayette, KY PD/MD: Johnny Vincent 1 MM9H/CMEY "Lowboy" 3DONS DOWN "Dr JELESTOR "Mome/ POWNING/UNG "Lown"

#### KFRX/Lincoln, NE PD: Sonny Valenti APD: Larry Freeze MD: A.J. Ryder

#### KLAL/Little Rock, AR PD: Ed Johnso

#### KQAR/Little Rock, AR PD: Gary Robinson MD: Kevin Cruise

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele

## WDJX/Louisville, KY OM: Barry Fox PD: Shane Collins APD/MiD: Jim Allen

KZIVLubbock, TX PD: Bobby Ramos MD: Kidd Carson

WMGB/Macon, GA PD: Heidi Winters APD/MD: Derek Wright

## WZEE/Madison, WI PD: Tommy Bodear MD: Jonathon Reed

W.IYY/Manchester NH PD/MD: Harry Kozi APD: Steve Quellette

# VBFMMcAlen Brownsule TX DM/PD: Billy Santiago MD: Jeff DeWitt

WADA/Melbourne, FL

# OM/PD: Mike Lowe ND: Larry McKay

WKSL/Memphis, TN DM/PD: Chris Taylor MD: Bill Hughes

# WHYI/Miami, FL

WARR/Mobile Al

OM/PD: Jay Hastings APD/MD: Pablo

DM: Mike Kaplan PD: Gregg Thomas MD: Kid Knight

WHHY/Montgomery, AL

PD: Jeff Donavan

WBBO/Monmouth-Ocean, NJ

#### W. seduewtiM222VP 5 IMMINUTCARE 4 CASE Taluning

KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Derek Moran

# WIOO/Philadelphia, PA

KZZP/Phoenix, AZ PD: Tom Calococci MD: Joey Carter

#### WBZZ/Pittsburgh, PA DM/PD: Keith Clark APD: Ryan Mill

WKST/Pittsburgh, PA PD: Michael H APD: Trout

# WJBQ/Portland, ME PD: Tim Moore MD: Rob Steele

#### KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug 10 SMISHACUTH Talana

# WERZ/Portsmouth, NH DM/PD: Mike D'Donne MD: Sarah Sullivan

WSPK/Poughkeegsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz

# WPRO/Providence RI

PO: Tony Bristo MD: Davey Morris

## WHTS/Ouad Cities, IA-IL

OM/PD: Tony Waitel
MD: Kevin Walker
6 EVERGMENSTERM Blow

## WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summer

WRVQ/Richmond, VA PD: Billy Surf

W.U.S.Roanoke-Lynchburg VA PD: David Lee Michaels

# APD: Melissa Morgan MD: Rich Miner 6 EVERGENENSTERM TROOF

WXX.K.Roanoke-Lynchburg, VA PD: Kevin Scott MD: Travis Dylan K. ITAVIS LYKAIT

TYPESE "Sind"

JELLEESTONE "Morentoy"

GNO, "Unit"

MICHELE BRANCH "Everye

SAMSHMOUTH! "Beloner"

#### WKGS/Rochester, NY PD: Frick Anderson MD: Don Vincent

DM: Kid Kelly VP/Prog.: Tom Polema MD: Paul "Cabby" Bryant WPXY/Rochester, NY

# PD: Mike Danger APDAND: Norm On The Barsto

W70K/Rockford, IL PD: Joe Limardi MD: Jenna West

# KDND/Sacramento, CA Station Mgr.; Steve W APD: Heather Lee

DM/PD: Adam Cook APD/MD: Pete DeGraff WIOG/Saginaw, MI PD: Mark Anders APD/MD: Brandon Edwards

#### 14 MARIAH CAREY "Los 1 SWILA "Roof" KSLZ/St. Louis, MO PD: Mike When

APO: Boomer MD: Jana Sutter

# KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Mark McCartny 1 .BLLESTONE Mone/ SEFEMBLISTERM Blow' NGC Pander IOOXM/San Antonio, TX

PD; Krash Kelly APD/MD: Duncan James KHTS/San Diego, CA PD: Diana Laird APD: Rick Vaughn MD: Hitman Haze

#### K707/San Francisco, CA PD: Casey Keating MD: L.A. Reid

KSŁY/San Luis Obispo, CA PD; Adam Burnes MO: Jeff "Crash" Jacob

# KHTT/Tulsa, OK VP/OM: Sean Phillips PD: Carly Rush MD: Derrick Hayes

PD: Mike Preston MD: Marcus D.

KRUF/Shreveport, LA Dir/Prog.: Date Baird APD: Todd Tucker

WNDV/South Bend, IN

DM/PD: Casey Daniels MD: Beau Derek

KZZU/Spokane, WA

WNTQ/Syracuse, NY DM/PD: Tom Mitche APD/MD: Jimmy Diser

WWHT/Syracuse, NY

WHTF/Tallahassee, FL

AD: Brian D'Co

WFLZ/Tampa, FL OM/PO: Jeff Kapug

APD: Ron Shepa MD: Stan Priest

WMGI/Terre Haute, IN

WVKS/Toledo, OH

PD: Bill Michaels MD: Mark Andrews

WKHQ/Traverse City, MI

OM: Shawn Sheldor PD: Ron Pritchard

WPST/Trenton, NJ

PD: Dave McKay APD/MD: Chris Puorro

KROQ/Tucson, AZ PD: Mark Medina MD: Randy Williams

#### WWKZ/Tupelo, MS PD/MD: Rick Stevens KRKS/Seattle-Tacoma, WA

#### KISX/Tyler-Longview, TX OM: Larry Kent PD/MD: Josh Reno

WSKS/Utica-Rome, NY DM/PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

## WIHT/Washington, DC

WWZZ/Washington, DC PD: Mike Edw

## WILDI/West Palm Beach . Fl

11 JANET "Surrector"
3 EVE FIGWEN STERAN "Blow

## PD: Jack Diiver APO/MD: Craig Hubbard

PD: Jerry Padden

PD: Jason Smith MD: Justin Riley

# WHOT/Youngstown-Wi

178 Total Reporters 178 Current Reporters 176 Current Playlists

Did Not Report, Playlist Frozen (2): WIXX/Green Bay, WI

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data

# WXXS/Boston, MA

WKSF/Buffalo, NY

## PD: Dave Univers MD: Brian B. Wilde WRZE/Cane Cod. MA

OM: Steve McVie PD: Kevin Matthews MANAHCHRY LOVER USHER Remne"

## WSSX/Charleston, SC OM/PD: Mike Edwa APD/MD: Scott Dwye

## WVSR/Charleston, WV wvsrt/Charleston,! DM: Jeff Whitehea PD: Coach Kidd APO: Zak Tyler 16 SMSHMUHT-Selever 16 SMSSE\*Under 16 BRO-Con/c

#### WNKS/Charlotte, NC DM/PD: John Reynolds MD: Jason McCormick

WICCJ/Chattanooga, TN PD: Tommy Chuck MD: Gina MaGill

# WKIE/Chicago, IL PD: Chris Shebel APD/MD: Harry Legg

WKSC/Chicago, IL PD: Jay Beau Jones APD/MD: Armando Rive

#### KLRS/Chico, CA PD: Eric Brown

WKFS/Cincinnati, OH PD: Rod Phillias APD: Jimmy Ocean MD: Donna Decoster

# WKR0/Cincinnati OH

DM: Chuck Finney PD: Tommy Frank APD/MD: Brian Dougla WAKS/Cleveland DH

## KKMG/Colorado Springs, CO DM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart

MD: Rob Ryan

7 JMET Someone

1 INCLUSTONE

1 USHER Remind

BINA 'Only'

BLINK-182 'Rock' WNDK/Columbia SC

## DM: Jonathan Frue PD: Brad Kelly MD: Sue Tyler 4 Statistical Home BLLESTONE Money ROMANIESTATIS Label WBFA/Columbus, GA

PD/MD: Sam Diamond APD: Wes Carroll

## WNCI/Columbus, OH PD: Jimmy Steele APD/MD: Joe Kelly

KHKS/Dallas-Pt. Worth, TX DM/PD: Todd Sh: MD: Dave Morales KRBV/Dallas-Pt. Worth, TX

# PO/MO: Dino Robitallie

WRHT/Greenville, NC

PD: Jon Reilly APD/MD: Gina Gray

# WFBC/Greenville, SC PD: Nildd Nite MD: Tiag § USHET Terrior! § BUFCARRELT-Not 4 MGCEDEDGE "Pony" 301" Physic!

## WKSS/Hartford, CT PO: Tracy Austin MD: Mike McGowan

WNOU/Indianapolis, IN DM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Oil

WKFR/Kalamazoo, Mi

# PD: Dave Johnson MD: Mike Austin

KMXV/Kansas City, MO

# PD: Rich Bailey APD/MD: Brad Jeffries

PD: Rich Davis MD: Tom Peace LFO Every WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine

WWXM/Myrtle Beach, SC

W070/Nashrille TN

VP/Prog: Brian Krysz PD: Marco

PD: Wally B.
JELLESTON
MARKHON
SMISHIOL

#### WFHN/New Bedford, MA PD; Jim Reitz APD/MD; Christine Fox

WKCI/New Haven, CT

WDGN/New London, CT

#### KUMX/New Orleans, LA DM/PD: Dave Stew MD: Annette Wade FUEL "Bad" LPO"Every" SIMSH MOUTH "Bute USHER "Remind"

WEZB/New Orleans, LA PD: Jeff Scott

# JOHN SCOUL JOHET SCOUL JOHET SCOUL HORLITSCHING "Love" HORLITSCHING" JOEYMONTYPE "Run" USHER "Horon" TOYA "Do" JELLESSOUE "Morey" IQUIPLIFFIELAGUE "Over" WHTZ/New York, NY

## KJYO/Oldahoma City, OK PD: Mike McCoy MD: Joe Friday MAINHCASEA Formpol. KOKO/Omaha NE

WXXL/Orlando, FL

#### WPPY/Peoria, IL PD/MD: B.J. Str

#### KSXY/Santa Rosa, CA PD: Dave Roble

EVE FIGHTON LOWISO/ WZAT/Savannah, GA DM/PD: John Thomas MO: Dylan

# BINA "Only" SIMIGH MOUTH "Billiner ENERGINEN STEERIN "BI

KIZS/Tulsa, OK PD/MO: Dave Dallow

# PD: Jay Charles MD: John Oakes

# APD/MD: Sean Sellers

# KKRDAMichita KS

## MARIAH CAPEY "LOVE" MISSY ELLIDITT "Freet." JELLESTINE "Money"

BINA "CHIA" MARIMH CAREY "Loverboy BINS SYMBOTICS "Loverboy WSTW/Wilmington, DE

# KFFM/Yakima, WA

WYCR/York, PA PD: Davy Crockett MD: Sally Vicious

WDBR/Springfield, IL.

for Thursday and Friday, June 7 and 8 was substituted.

# WIFC/Wausau, WI PD: Danny Wright APD: Tony Breuski

PD: Jordan Walsh APO: Dave Vayda

WBHT/Wilkes Barre, PA

## WKRZ/Wilkes Barre, PA

KZQZ/San Francisco

Bonneville (415) 957-0957

## CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York Clear Channel (212) 239-2300 Poleman/Kelly/Bryant



12	2+ C	ume 3,389,800	
PLA			
	TW	ARTIST/TITLE	G1 (000)
87	88	NELLY/Ride Wit Me	132088
85	86		129086
	85		127585
	84		126084
46	78		117078
67	81	BACKSTREET BOYS/More Than That	91561
56	59		88559
37			82555
	55	AMERICAN HI-FI/Flavor Of The Weak	82555
59	53		79553
57			72048
84	48	UNCLE KRACKER/Follow Me	72048
	44		66044
			52535
	34		51034
	32	SARINA PARIS/Look AI Us	48032
	31		46531
19		SUGAR RAY/When It's Over	45030
26			42028
	27		40527
	27	JENNIFER LOPEZ/Pluy	40527
31			36024
21		MANDY MOORE/In My Pocket	36024
	23		34523
23			31521
-11			30020
	20		30020
22		SHAGGY/Freatry Girl	30020
	19	'N SYNC/Pop	28519
16		AEROSMITH/Fly Away From Here	28519
	19	LEWIS W/DURST/Outside	28519
14			27018
	18		27018
.7		PINK/There You Go	27018
	17		25517
	17		25517
7		WILLA FORD/I Wanna Be Bad	24016
16			21014
	12		18012
9	12	PINK/You Make Me Sick	18012

	MARI	ET #2	
KIIS/I	as Angeles	1	
Clear	Channel	III.4F HILDRING	S6. /I
	845-1027		=  \/\
Kieleyi		3	102.7
			102.7
12+ 0	ume 2,015,800	ļ	
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
68 78	AGUILERAVLIL'KIM.	/Lady Marmatade	70044
68 71	JANET/All For You		63758
38 54	AMERICAN HI-FUFIa		48492
78 52	SAMANTHA MUMBA	/Baby, Come Over	46696
87 47	INCUBUS/Drive	_	42206
25 43	DAFT PUNK/One Mor	t Time	38614
37 42	AEROSMITH/Jaded		37716
39 42	SHAGGY/Angel		37716
72 41	DESTINY'S CHILD/Su	TVWOT	36818
32 39	NELLY/Ride Wit Me		35022
39 39	NELLY FURTADO/Tm	Like A Bird	35022
39 38	N SYNC/Pop		34124
39 36	BACKSTREET BOYS/		32328
35 35	LIFEHOUSE/Hanging	By A Mornent	31430
29 34	DtDQ/Thankyou		30532
28 33	AEROSMITH/Ry Awa		29634
36 32	JENNIFER LOPEZ/Pla		28736
29 31	JESSICA SIMPSON/I		27838
29 31	EVE 6/Here's To The R		27838
26 31	FAITH HILL/There You		27838
25 31	TRAIN/Drops Of Jupi		27838
36 30	CRAZYTOWN/Butter	By	26940
26 28	SHAGGY/Freaky Girl		25144
22 28	DREAM/This is Me		25144
24 27	CRAIG DAVID/Fill Me		24246
17 26	JANET/Someone To C		23348
30 26	MADONNA/What II Fo		23348
28 23	DANTE THOMAS F/PI		20654
16 20	TYRESE/I Like Them	Girts	17960
20 20	VALERIA/Oohlala		17960
16 18	U2/Elevation		16164
25 18	RICKY MARTIN/Load		16164
30 16	LENNY KRAVITZ/Agai		14368
16 15	ATC/Around The Worl		13470
16 15	ALICE DEEJAY/Better		13470
1 11 15	SUGAR RAYAWhen It	s Dutte	13470

Big Ci (312) : Shebel 12+ Ci	573-9400	*	w
PLAYS LW TW 16 63 85 63 85 63 85 63 85 65 60 84 44 46 44 46 44 46 45 43 43 43 43 43 43 43 43 43 43 43 47 43 32 29 35 52 29 9 44 88 81 16 15 14 11 16 11 6 11 6 11 6 11	ANTIET/TITLE GIGI OFAGOSTINO/TI GIGI OFAGOSTINO/TI GIGI OFAGOSTINO/TI ARABUCE/Feel The Be SAFRE DU/ORONGO SE GIGI SUCZY/Feelin Me FRAGMA/E-eyymme ERCOA/YOU Made Me UNICE/CROTUND THE FRAGMA/E-eyymme UNICE/CROTUND THE FRAGMA/E-EYYMME UNICE/CROTUND THE FRAGMA/E-EYYMME UNICE/CROTUND THE FRAGMA/E-EYYMME UNICE/CROTUND ARABUTE HO SARRIAR PARISSAM EZ FOLOMARIA FARISSAM EZ FOLOMARIA UNICE FRAGMA/E-EYMME ROUGHE-EYMME MOULDO-THIM MADDONAMA/MOULD THE MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-THIM MADDONAMA/MOULDO-SAINASTAM MADDONAMA/MOULDO-SAINASTA	at oning a control of the control of	63(000) 6530 6426 6524 6622 6524 6522 65916 6120 63916 6396 6436 6436 6436 6436 6436 6436 643
7 18 11 18 24 10 10 10 9 10 9 10	BASEMENT JAVOVRO ALI DAMISI/Begin 2 I JENNIFER LOPEZ/PII IAN VAN DAHL/Casti ALICE DEEJAY/Botter KIM ENGLISH/Bump	Rise y es in The Sky Olf Alone	1020 1020 1020 1020 1020 1020

(3	112)	255-5100 /Rivera	[3]	
12+ Cume 630,700				
PLA LW 99 98 96 97 98 54 74 55	YS TW 99 96 95 94 94 85 82 55 51 50	ARTIST/TITLE NELLY/Rade WHI Me LIFEHOUSE/Hanging UNDLE KRALCIER/FOI AGUILERAUL! KIML. MOBY FASWEN STEFL NELLY FURTADOT'M JAWET/AUTADOT'M SOULDE/CISIOWAGE N SYNC/Pop TRAIN/Props Of Justin	low Me /Lady Marmalade MM/Southside Lite A Bard d	GI (800) 28116 27264 26980 26696 26696 24140 23288 15620 14484 14200
44 38 45 40 37 43 35 74 41 41 35	46 44 43 42 39 38 36 36 36 36 35	CITY HIGH/What Wou DREAM/HE LOVES UN JOE FAMYSTIKAL/Stu DESTIMY'S CHILDSU BACKSTREET BDYSA WILLA FORDY Wann CRAZY TOWN/Bussel JENNIFER LOPEZ/Pta SAMANTHA NUMBA O-TOWN/MAID IN NOTHI DREAM/This Is Me	idd You Do? lot titer rylydor Mone Than That a Be Bad lly y y (Baby, Come Over	13064 12496 12212 11928 11076 10792 10224 10224 10224 10224 9940
28 11 10 8 13 15	34 33 32 31 29 28 27 25 23 23 17 15 14	MYA/Case OT The Ex- JESSICA SUMPSOWN PIBK/Advet Girls MADORUA/Raisc SANGES/VIRIDIA LENWY KRAWITZ/MIJ AE POSMITK-Ladad MADORMA/What II Fr JOY MADITY SOWN DESTRIY'S CHILLIPO MANDY MOORE THE MANDY MOORE THE MANDY MOORE THE MANDY MOORE THE MANDY MOORE THE MANDY MOORE THE MANDY MOORE THE MIDORY THE MANDY SIMPLE SOWN THE SOWN THE SOWN THE SIMPLE SOWN THE SIMPLE SIMPLE SOWN THE SIMPLE SOWN THE	resistible  notes n hings I And Me obyticious by Pocket ide Open	9656 9656 9372 9088 8804 8236 7952 7668 7100 6532 6532 4826 4260 3976 3976 3978 3488 3408
,	16	TORUS MADD 17 SHIRE	N DE NOUSE	3406

ı	Keating/Reid				The Part of the	
ı	12	. (	Š	me 781.900	14074	.1 ~11
ı	_	_	'u	HIG 101,500	ļ	
ı	PLA			ARTIST/TITLE		El (008)
ı		81		AGUILERA/LIL'KIM	abelemneld whe B	24543
ı				NELLY/Ride Wit Me	Coory West Historic	23634
ı		67		GIGI D'AGOSTINO/I'II	FlyWith You	20301
ı		61		JANET/All For You	7	18483
ı		61		'N SYNC/Poo		18483
ı		59		SAMANTHA MUMBA	Baby, Come Over	17877
ı	44	57		BACKSTREET BOYS/N	Aore Than That	17271
ł	45			DESTINY'S CHILD/Box		16665
1		53		KUMBIA KINGS/Say II		16059
1		52			Let Me Blow Ya Mind	
ı		51		JESSICA SIMPSON/Ir		15453
1		49		DESTINY'S CHILD/Su		14847
ı		47		UNCLE KRACKER/Foll		14241
ı		40		JENNIFER LOPEZ/Play		12120
ı		37		DREAM/This Is Me		11211
ı	37	36 35		CRAZY TOWN/Butterf	y	10908
ı		35		SUGAR RAY/When It's JON B/Don't Talk	OVE	10605
ı		33		JANET/Someone To G		10605
ı		32		MISSY ELLIDIT/Get I		9999 9696
ı				MARIAH CAREY/Love		9393
ı		31				9393
ı		30		MYAFree	•	9090
ı		28			Mad Season	8484
ı				MANDY MOORE/In M		8484
ı	37	27		DIDO/Thankyou		8181
ı	24	25		SHAGGY/Angel		7575
1		23		K-CI & JOJO/All The T		6969
		23		SMASH MOUTH/I'm A		6969
		21		S CLUB 7/Never Had /		6363
		20		98 DEGREES/The Way		6060
	2			JENNIFER LOPEZ/I'm		6060
		19		JENNIFER LOPEZ/Lov		5757
		18		BBMAK/Ghost Of You		5454
		18 18		JOE F/MYSTIKAL/Stu TI C/No Scrubs	mpr	5454 5454
		17			han Mouries Ist	5454 5151
				K-CI & JOJO/Crazy	HEIT TOUTE HEIT.	5151
	16	17		SHELBY LYNNE/Killin	Kind	5151 5151
		17		SONIOUE/II Feets So (		5151
						3101

#### MARKET #5 WIDQ/Philadelphia Clear Channel (610) 667-8100 Bridoman/Marine 10102

	12	:+ C	ume 979,500	
	PLA			
		TW	ARTIST/TITLE	El (000)
	65	80	O-TOWN/All Or Nothing	35680
	71	75		33450
	77	73		32558
ł	33	58		25868
ĺ	38	54		24084
ı	75	53		23638
Į	66	52	UNCLE KRACKER/Follow Me JESSICA SIMPSON/Irresistable	23192
ł	37	45 41	JESSICA SIMPSUM/Irresistate TRAIM/Drops Of Jupiter	18286
i	42	41	JANET/All For You	18286
1	29	39	MISSY ELLIOTT/Get Ur Freak On	17394
	30	39	EVE F/GWEN STEFANI/Let Me Blow Ya Mund	17394
	34	39	INCLIBUS/Drive	17394
	39	39	JOE F/MYSTIKAL/Shatter	17394
	29	33	DREAM/This is Me	14718
	25	30	LIMP BIZKIT/My Way	13380
	32	29	BACKSTREET BOYSAllors Than That	12934
	53	27	JA RULE/LIL'MO/Pul ILOn Me	12042
	31	27	TRICK DADDY/Take It To Da House	12042
	21	23	N SYNC/Pop	10258
	18	23	STAIND/I/S Been Awhile	10258
	21	22	DESTINY'S CHILD/Goot/scous	9812
	32	21	S CLUB 7/Never Had A Dream .	9366
	14	20	TAMIA/Stranger In My House	8920
	14	19	JANE T/Someone To Call.	8474
Į	15	17	K-CI & JOJO/Crazy	7582
j	24	15	JENNIFER LOPEZ/Plav	7136
į	12	16	SHAGGY/Angel	7136
	18	15	ATC/Around The World	6690
	B		a D12/Purple Hills	6690
	26	15	SAMANTHA MUMBA/Baby, Come Over	8690
	8	15	OUTKAST/Ms. Jackson	8690
ı	10	15	SHAGGY/Freelov Girl	8690
I	11	15	SHAGGY/It Wasn't Me	6690
	12	14	3LW/No More (Baby)	6244
	17	14		6244
	15	13	DESTINY'S CHILD/Independent Women	5798
	8	13	EVE 6/Here's To The Night	5798
	18	13	NELLY FURTADO// m Like A Bird	5798
	6	12	3LW/Playas Gon' Play	5352









MARKET #7

Clear Channe (248) 967-3750 Richards/Love		0,95	50
12+ Cume 659	9,300	No Discount	-
PLAYS LW TW ARTIST/ 65 89 O-TOW 63 64 AGUILE 56 82 TRAIM 61 61 MATCH 64 80 LIFEM 65 80 MCUB 35 42 EVE 67 40 38 JESSIC 42 37 BACKS 27 37 SUGAR 27 37 SUGAR 27 34 JESSIC 33 33 MADOI 33 33 MADOI 34 MADOI 36 MADOI 37 MADOI 38 MADOI 3	TITLE MVMI Or Nothin ERALIL' KIM Drops Of Jupis BOX TWENTY USE/Hamping IS/Orive Iere's To The N A SIMPSOM/r TERT BOYS/I RAY/When III ER LOPEZ/Pim A ANDREWS/	Žady Marmatade er	GI (000) 16215 15040 14570 14335 14100 14100 9870 8930 8985 8985 7990 7755 7050
24 29 JAMENT 29 28 AFROS 216 27 AFROS 29 28 AFROS 29 28 DESTIN 29 29 DESTIN 29	Someone To C Someone To C Minitry Play Away Minitry Play Away Minitry Play Away Minitry Play Minitry Play Minitry Play Minitry Sin Minitry Min	y From Here  Tribo Little Too Late  15 Be  Tribo Little Too Late  16 Be  Tribo Little Too Late  16 Be  Tribo Little Too Late  17 Be  Tribo Little Too Late  18 Be  Tribo Little Too Late  Tribo	6815 6580 6345 6110 6110 6110 5540 5405 5405 5405 5405 5406 5170 4700 4700 4700 4700 4465 4465 3966 3760

MARKET #7

WKQI/Detroit

# King I Chaffer Clear Channel (761) 396-1430 lysy/David

	,		10817					
12	12+ Cume 858,400							
PLA								
FM.		ARTIST/TITLE		GI (888)				
62	77	DAVE MATTHEWS BA						
	77	TRAIN/Drops Of Jupili	M	29029				
79	76	LIFEHOUSE/Hanging I	3y A Moment	28652				
71	63	AGUILERA/LIL'KIM.		23751				
77	81	UNCLE KRACKER/Foli	aw Me	22997				
40	52	JANET/All For You		19604				
38	50	MOBY F/GWEN STEFA	MVSouthside	18850				
32	41	INCUBUS/Drive		15457				
30	39	JESSICA SIMPSON/In		14703				
36	37	JENNIFER LOPEZ/Pluy		13949				
36	37	O-TOWNVAII Or Nothin		13949				
30	29	AEROSM/TH/Fly Away	From Here	10933				
39	29	1N SYNC/Pop		10933				
22	29	SUGAR RAY/When It's	.Over	10933				
29	28	DREAW/This is Me		10556				
23	28	EVE 6/Here's To The N		10556				
11	28	JAMET/Someone To Co		9802				
27	25	RICKY MARTIN/Loads		9425				
29	24	DREAM/He Loves U N		9048				
35	24	LEE ANN WOMACK/II		9048				
17	23	STAIND/It's Been Awhi		8671				
21	23	FAITH HILL/There You	11 Be	8671				
17	22	SHAGGY/Freeley Girl		8294				
19	22	BACKSTREET BOYSA		8294				
15	19	DESTINY'S CHILD/ind						
25	18	NELLY FURTADOA'm		6786				
11	17	CREED/With Arms Wi		6409				
12	16	LENNY KRAVITZ/Again	)	6032				
14	16	DIDO/Thenleyou		6032				
16	16	MANDY MOORE/In M		6032				
13	15	BLESSID UNION /Th		5655				
10	14	ANGELA AMMONS/BI		5278				
7	13	AMERICAN HI-FI/Flav		4901				
13	13	JOEY MCINTYRE/Rain		4901				
13	13	VERTICAL HORIZONA						
7	13	MATCHBOX TWENTY.		4901				
12	12	ATC/Around The Work	1	4524				
11	12	BON JOVIVID My Life		4524				
4	12	SAMANTHA MUMBA		4524				
10	12	VERTICAL HORIZON	/ou're A God	4524				

	WIHT/Washington, DC					
	Clear Channel (301) 468-9429 Wyatt/Dee					
					d 60 5	TV .
					45.	
	12+ Cume N/A				Square gloric Rept 149 Mr.	Mar.
	12	+ (	uı	ne H/A		
	PLA	YS	Т			
	LW			ARTIST/TITLE		GI (888)
	99	97		AGUILERA/LIL'KIM		0
	97	94		LIFEHOUSE/Hanging	By A Moment	0
		94		NELLY/Ride Wit Me		0
		92		JARULE/LIL'MO /P		0
	94	82		UNCLE KRACKER/Foll	low Me	0
	62	58		JESSICA SIMPSON/II		0
	64	66		SARINA PARIS/Look	Al Us	0
	42	65		MISSY ELLIOTT/Get I		0
		64		TRICK DADDY/Take II	To Da House	0
	51	53		JOE FAMYSTIKAL/Shi	tter	0
ı		49		<b>DESTINY'S CHILD/Bo</b>	olylicious	0
1	65	49		JANET/All For You		0
1	35	47		SAMANTHA MUMBA	Baby, Come Over	0
1	35	45		CITY HIGH/What Wou	iki You Do?	0
1	36	41		3LW/No More (Baby		0
1	52	40		JENNIFER LOPEZ/Play		0
ı		40		3LW/Playas Gon' Play		0
	39	39		K-CI & JOJO/All The T		0
	31	38		SAMANTHA MUMBA	Gotta Tell You	0
	33			DREAM/This is Me		0
ı	25	37		O-TOWN/All Or Nother		0
1	34	37		SHAGGY/R Wasn't Mi		0
		36		BACKSTREET BOYS/I	Viore Then That	0
		35		INCUBUS/Onlye		0
1		35		K-CI & JOJO/Crazy		0
		34		NELLY FURTADO/Tm	Like A Bird	0
	47	33		SHAGGY/Angel		D
	9	30			I/Let Me Blow Ya Mind	0
	8	30		JANET/Someone To C	al	0
	14			SHAGGY/Freelry Girl		0
		55		KANDVOon't Think I'z	n Not	0
	6			DARUDE/Sandatorm		0
	26	18		MADONNA/What It Fr		0
		17		DESTINY'S CHILD/Sa		0
		17		DREAM/He Loves U R	lol	0
		17		'N SYNC/Pop		0
		16		SONICUE/It Feels So		0
	3			MARIAH CAREY/Love		0
		16		MONTELL JORDANG		0
	15	15		DESTINY'S CHILD/In	dependent Women	0

WWZ	Z/Washington, DC	Α.	
Bonn			2002
	522-1041	And the same of	
	ds/Sellers	45	E
		10-	<b>3</b> . I
12+ C	ume 527,680	TODAY'S HIT W	310
PLAYS	ARTIST/TITLE		G) (900)
68 89	MELLY/Ride Wil Me		12558
69 58	AGUILERA/LIL'KIM.	A act. Maurantada	12376
68 88	UNCLE KRACKER/Fol		12376
65 55	LIFEHOUSE/Hanging		12012
40 50	BACKSTREET BOYS		10920
67 46	JANET/All For You	HILLS I HER I HELL	8372
46 43	JOE F/MYSTIKAL/Sta	dies	7826
38 41	TRAIN/Drops Of Jupi		7462
44 41	JENNIFER LOPEZ/Pin		7462
41 40	JESSICA SIMPSONA		7280
45 37	JA RULE/LIL'IMO/P		6734
40 36	DIDO/Thankyou	en at our man	6552
26 34	3LW/No More (Baby.	1	6188
39 34	O-TOWNVAll Or Nothi		6188
18 32	S CLUB 7/Never Had		5824
25 31	1\SYNC/Pop	T Di Quita	5642
33 29	DREAM/This Is Me		5278
27 29	LIMP BIZKIT/My Way	,	5278
42 29	SHAGGY/Angel		5278
22 24	DESTINY'S CHILD/Bo	oblicious	4368
23 24	SAMANTHA MUMBA		4368
18 23	CITY HIGHWhal Wor		4186
20 22	JANET/Someone To C	Sill_	4004
19 20	EVE F/GW/EN STEFAN	IVLet Me Blow Yo Mind	3640
20 28	INCLIBUS/Drive		3640
2 20	SARINA PARIS/Look	AI Us	3640
14 19	SUGAR RAY/When It'		3458
16 19	SAMANTHA MUMBA	/Gotta:Tell You	3458
17 18	ALICE DEEJAY/Better	Off Alone	3276
14 17	<b>FAITH HILL/Thorn You</b>	/10 Bis	3094
10 17	MADONNA/What it Fr	iels	3094
16 17	MANDY MOORE/In It	ly Pocket	3094
40 18	NELLY FURTADO/I'm	Like A Blrd	2912
8 18	ViTAMIN C/Graduatio	n	2912
11 15	TONI BRAXTON/He V	Vasn't Man	2730
15 15	MACONNA/Music	·	2730
17 15	SONIQUE/It Feels So		2730
12 15	TRICK DADDY/Take I	1 To Da House	2730
14 14	AALIYAH/Try Again		2548
14 14	DESTINY'S CHILDAN	dependent Women	2548

	(713) 2	266-1000 oWhittle	4				
	12+ Cı	ıme 831,300	151.				
	PLAYS						
1	EW TW	ARTIST/TITLE	GI (800)				
1	82 84	DESTINY'S CHILD/Survivor	31248				
1	80 82	AGUILERAALIL' KIM., Alady Marmalado LIFEHOUSE/Hanging By A Mornert					
ł	79 82	NELLY FURTADO/I'm Life A Bird	30504				
1	50 89 54 80	JANET/All For You	29760 29760				
1	51 75		29760				
1	51 52	SARINA PARIS/Look At Us	19344				
1		NELLY/Ride Wit Me	10000				
1	80 49 49 48	CRAZY TOWN/Butterfly	18228 17856				
1	29 48	IDEPAN INSISME	17856				
1	73 47	DREAM/This is Me JESSICA SIMPSON/mensible S CLUB 7/Never Had A Dream	17484				
1	29 40	O-TOWN/All Or Nothing	14880				
1	35 38	N SYNC/Pos	14136				
1	37 38	SHAGGY/Angel	14136				
1	82 37	SAMANTHA MUMBA/Baby, Corne Over,	. 13764				
1	34 35	K-CI & JOJO/Crazy	13392				
1	30 33	DIDO/Thenlogu	12276				
1	18 31	CITY HIGH/What Would You Do?	11532				
1	16 31	PINK/Most Girls	11532				
1	30 31	TRAIN/Drops Of Jupiter	11532				
1	33 29	DESTINY'S CHILD/Bootylicious	10788				
1	26 29	UNCLE KRACKER/Follow Me	10788				
1	31 27	AALIYAH/Try Again	10044				
	20 27	MISSY ELLIOTT/Get Ur Freak On	10044				
1	24 23	SHGAR RAYAWhen It's Over	8556				
1	29 22	JAGGED EDGE/Promine	8184				
1	17 28	LENNY ICRAVITZ/Again	7440				
	16 19	ALICE DEEJAY/Batter Off Alone	7068				
	18 19	JENNIFER LOPEZ/Play	7068				
	20 17	CREED/Higher	6324				
	23 17	DESTINY'S CHILD/Independent Women	. 6324				
	18 17	SOMOUE/It Feels So Good	6324				
	21 16	MYA/Case Of The Ex.,	5952				
	14 15	AMBER/Sexual (Li Da Di)	5580				
	12 15	GIG! D'AGOSTINO/TII Fly With You	5580				
	15 14	FAITH HILL/There You'll be	5208				
	5 13						
	16 13	SON BY FOUR/Purest Of Pain	4836				
	10 13	K-CI & JOJO/All The Things I	4836				
	12 12	JENNIFER LOPEZ/Love Don't Cost.	4464				
			1				

KRBE/Houston-Galveston
Susquehanna

		MARKE	T#11						
W	WSTR/Atlanta								
Jefferson-Pilot									
(404) 261-2970									
Bowen/Ammons									
12+ Cume 667,900									
		AW6 pg1,ann							
PLAYS LW TW ARTIST/TITLE GI (									
	1W 69	ARTIST/TITLE DIDO/Trankyou		EI (808) 20838					
	69	TRAIN/Oroos Of Jupite		20838					
	69	I. IFEHOUSE/Hanging B		20838					
	69	UNCLE KRACKER/Folio		20638					
55		FUEL/Hemorrhage	m mec	19328					
	46	DAVE MATTHEWS BAN	ID/The Space Returner	13892					
	43	INCUBUS/Drive	in the chase bettern	12986					
	43	MADONNA/Don't Tell M	le .	12986					
35		AGUILERA/LIL' KIM/L		12684					
	42	EVAN AND JARON CITE		12684					
41		VERTICAL HORIZON/B		12382					
44		AEROSMITH/Jaded	eer ( Cros ( Mu	12382					
43		LENNY KRAVITZ/Again		12382					
	40	MATCHBOX TWENTY/	l Vou're Cone	12080					
	39	MATCHBOX TWENTY/		11778					
	39	MOBY F/GWEN STEFA		11778					
	31	SUGAR RAY/When #3:		9362					
32		N SYNC/Pop	210	9060					
32		EVE 6/Here's To The Nic	eter .	8456					
	27	AEROSMITH/Fly Away		B154					
	26	STAIND/It's Been Auchlin		7852					
23		JESSICA SIMPSON/m		6644					
16	20	NELLY FURTADO/Tm Li		8040					
41	19	COLDPLAY/Willow		5738					
	19	3 DOORS DOWN/Bis Life	oe Thail	5738					
21	18	BACKSTREET BOYS/M		5436					
16	17	BARENAKED LADIES/P		5134					
13	17	NINE DAYS/Absolutely.		5134					
13	16	FAITH HILL/There You'l		4832					
13	16	MADONNAMusic		4832					
17	18	MANDY MOORE/In My	Pocket	4832					
16	16	STING/Desert Rose		4832					
23	16	U2/Beautiful Day		4832					
18	15	<b>EVERCLEAR/Wonderlu</b>	1	4530					
14	15	MACY GRAY/I Try		4530					
13	14	BON JOVIVID My Life		4228					
6	14	FUEL/Bad Day		4228					
10	13	CREED/Higher		3926					
12	13	SISTER HAZEL/Change		3926					
16	13	SMASH MOUTH/Then	The Morning	3926					

## CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



WWQ/Atlanta	
usquehanna 04) 266-0997	(NINN
nillips/McPherson	4000
2+ Cume N/A	

_ '	2+ U	ume n/A	
PL	ivs.		
LW	TW	ARTIST/TITLE	GI (888)
55	98	TRICK DADDY/Take It To De House	0
99		AGUILERA/LIL' KIM/Lady Marmalade	ō
48	80	MISSY ELLIOTT/Get Ur Frenk On	D
75	69	DESTINY'S CHILD/Survivor	0
99	69	NELLY/Ride Wit Me	0
97	69	S CLUB 7/Never Had A Dream	D
64	57	UNCLE KRACKER/Follow Me	D
66	57	DIDO/Thenlerou	D
67	57	TN SYNC/Pop	D
49	55	JANET/All For You	0
48	52	DESTINY'S CHILD/Book/licious	0
45	50	LIFEHOUSE/Hanging By A Moment	D
31	49	JAMET/Someone To Call	D
50	49	SARINA PARIS/Look At Us	D
50	47	SHAGGY/Angel	D
	47	CITY HIGH/What Would You Do?	D
24		JOE F/MYSTIKAL/Studen	0
48	46	JAGGED EDGE/Promise	0
48	43	SAMMITHAMUMEA/Baby Come Over	D
31	35	EVE HIGHEN STEPAN Luckle Blow Ya Mind	D
28	34	MACISON RVENUE/Den's Call Me Baby	0
25	29	MACKINA THAT THE ME	0
23	25	JENNIFER LOPEZ/Love Don't Cost	0
38		TONI BRAXTONHe Wasn't Man	0
22	22	MYA/Case Of The Ex	0
5	22	O-TOWN/All Or Nothing	0
16		DREAMHe Loves U Not	0
16	21	PINIC/Most Girts	0
14	20	JESSICA SIMPSOM/irresistible	0
20		AALIYAH/Try Again	0
17	19 18	SANTANA F/ROB THOMAS/Smooth	0
22	18	LENNY KRAWITZ/Again SHAGGY/It Waan't Me	0
17	16	MADONNASturic	ő
14	18	MANDY MOORE/in My Pocket	0
			0
21	17	DESTINY'S CHILD/Independent Women JOE/I Wanna Know	0
17	16	JA RULE/LIL' MO/Put It On Me	0
15		K-CI & JOJO/Crazy	0
11	15	CHRISTINA AGLIII FRA/Genis In A Rottle	0
Ι'''		A	

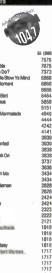
12	

	(954) 862-2000 Roberts/Banks							
	(954) 802-2000 Roberts/Banks 12+ Cume 531,600							
	PLAYS							
	TW	ARTIST/TITLE	81 (000)					
81		AGUILERA/LIL'KIM/Lady Marmelade	18720					
74		UNCLE KRACKER/Follow Me	18720					
75	77	LIFEHOUSE/Hanging By A Morneet	18018					
	76	NELLY/Ride Wit Ma	17784					
68	72	DIBO/Thenkyou ·	16848					
72	71		16614					
	67	JANET/All For You	15678					
	56	*N SYNC/Pop	13104					
41		DESTINY'S CHILD/Bootylicious	9626					
	42	JESSICA SIMPSON/Irresistible	9828					
75		MADONNAWhat It Feels	9126					
36		(AN WAN DAHL/Castles in The Sky	8658					
	33	BACKSTREET BOYS/More Than That	7722					
32		NEUBUS/Devi	7722					
36		MATCHISCX TWENTY (Frits) or Gone	7488					
17		SUGAR RAY/When It's Over	7254					
4	30	AEROSMITH/Jaded	7020					
	24	JOE FAMYSTIKAL/Situlion	5616					
14		O-TOWN/All Or Nothing	5148					
27			4914					
	20	FAITH HILL/There You'll Be	4680					
24		LFO/Every Other Time	4680					
21		MANDY MOORE/In My Pocket	4680					
	19	SHAGGY/Angel	4446					
	18	EVE 6/Here's To The Night	4212					
	18	RICKY MARTIN/Loaded	4212					
	18	TRAIN/Drops Of Jupiter	4212					
	17	CITY HIGH/What Would You Do?	3978					
	17	MADONINAMusic	3978					
	16	JANET/Someone To Call	3744					
	18	CRAZY TOWN/Butterfly	3744					
	16	SONIQUE/It Feels So Good	3744					
	15	DREAM/This is Me	3510					
14	15 15 15	96 DEGREES/Give Me Just One	3510					
6	15	AMERICAN HI-FVFlavor Of The Week	3510					
			3510					
	14	K-Cl & JOJO/Crazy	3276					
		STING/Desert Rose	3276					
17 15	14	JENNYER LOPEZ Love David Com.	3276					
1.0	14	MYA/Case Of The Ex	3276					



1	2+ Cu	TIB 419,400	ΘÜ
PIJ			
	TW	ARTIST/TEFLE	61 (006
	77	AGUILERA/LIL'KIM/Lady Marmalade	12782
	76	JANET/All For You	12616
	74	AMERICAN HI-FVFlevor Of The Week	12284
	74	NELLY/Ride Wit Me	12284
	60	LIFEHOUSE/Hanging By A Moment	11288
	61	NELLY FURTADO/Tm Like A 9ird	10126
51	59	UNCLE KRACKER/Follow Mo	9794
70		COLDPLAY/Vellow	8466
51	47	TH SYNC/Pop	7802
	44	DREAM/This is Me	7304
	43	CITY HIGH/What Would You Do?	7138
	42	JOE F/MYSTIKAL/Stutter	6972
37	41	SUGAR RAY/When It's Over	6806
	41	JENNIFER LOPEZ/Play	6808
37	40	MCUBUS/Drive	6640
41	39	CRAIG DAVID/Fill Me In	6474
31	39	TRAIN/Drops Of Jupiter	6474
	38	SARINA PARIS/Look At Us	6308
	38	JESSICA SIMPSON/irresistible	5976
36	32	JANET/Someone To Call	5312
	31	STAIND/It's Been Awhite	5146
	30	O-TOWN/All Or Nothing	4980
33	29	DAVE MATTHEWS BAND/The Space Between	4814
	28	DESTINY'S CHILD/Bootyliclous	4648
	26	MATCHBOX TWENTY/Med Seeson	4316
	26	MANDY MOORE/In My Pocket	4316
	24	LFO/Every Other Time	3984
21	23	CRAZY TOWN/Butterily	3618
	23	EDEN'S CRUSH/Get Over Yourself	3618
	22	ATC/Around The World	3652
	22	SHAGGY/Angel	3652
	21	EVE-6/Here's To The Night	3486
	21	DESTINY'S CHILD/Survivor	3486
	20	RUEL/Bed Day	3320
	19	DIDO/Thankyou	3154
	19	DREAM/He Loves U Not	3154
17	19	JENNIFER LOPEZ/Love Don't Cost	3154
	17	3LW/No More (Beby)	2822
17	16	FAITH HILL/There You'll Be	2856
17	18	MOBY F/GWEN STEFANI/Southside	2656

# KZZP/Phoenix Clear Channel (602) 279-5577 12+ Cume 382,580



12.7 0	UNI 144,288	
PLAY8		
LW TW		BI (000)
69 90	O-TOWN/All Or Nothing	15570
84 87		15051
87 82	NELLY/Rido Wit Me	14186
68 79	'N SYNC/Pop	13667
86 62	JEMNIFER LOPEZ/Play	10726
40 68	CITY HIGH-What Would You Do? TYRESEAL is Them Girls	10380
63 47	JANET/All For You	6131
60 40	JA RULE/LIL' MO /Put It On Me	6920
40 38	JESSICA SIMPSON/Irresignible	8574
32 36	TRICK DADDY/Take It To Da House	6228
38 35	EDEN'S CRUSH/Get Over Yourself	8055
31 35	K-CI & JOJO/All The Things I	6055
44 34	RICKY MARTIN/Loaded	5882
27 34	DESTINY'S CHILD/Boolyliclous	5882
34 34	DESTINY'S CHILD/Boolylicious SAMANTHA MUMBA/Baby, Come Over	
29 32	3LW/Playes Gon' Play	5536
31 30	JOE F/MYSTIKAL/Slutter	5190
27 25	LIFEHOUSE/Hanging By A Moment	4325
26 24	BACKSTREET 80YS/More Than That	4152
	112/Peaches & Cream	3460
21 19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind AMERICAN HI-FV/Revor Of The Weak	3287
13 19	AMERICAN HI-FVRevor Of The Week	3287
	CARLY HENNESSY/I'm Gonna Blow	3287
19 18	MISSY ELLIOTT/Get Ur Freak On	3114
16 18	LIL' ROMEO/My Baby	3114
18 18		3114
5 18		3114
21 17	MYA/Free	2941
19 17	PINK/You Make Me Sick	2941
16 17	DANTE THOMAS F/PRASA/lies Calliornia	2941
9 17	SHAGGY/Frenky Girl	2941
12 16	3LW/No More (Beby)	2768
20 16	FAITH HILL/There You's Be	2768
6 16	FAITH MILL/There You's Be JAGGED EDGE/MYbarre The Party At DESTINY'S CHILD/Independent Women MANDY MODRE/In My Poolest DESTINY'S CHILD/Jurvivor SHAGGY/Angel	2768 2768 2768
16 15	DESTINY'S CHILD/Independent Women	2595
15 14	MANDY MOORE/In My Poolet	2422
21 14	DESTINY'S CHILD/Survivor	2422
12 14	SHAGGY/Angel	2422
13 13	R. KELLY/FWigh	2249

KHTS/San Diego

Clear Channel (858) 292-2000 Laird/Austho/Ha

# KDW8/Minneapolls



L	1	2+ 1	Cume 537,900	
		lY\$		
Į i	w	TW	ARTIST/TITLE	BI (80
8	2	61	CITY HIGH/What Would You Do?	2211
7	8	76	LITTHOUSENGING By A Moment	2074
	3	71	LNCLE KRACKER Follow Me	1938
	2	67	ASSIR ERA/LIC KINC , Lady Marmutade	1829
5	4	63	WYCLEF JERNITH W. Gentleman	1719
	7	59	MOBY F/GWEN STEFANI/Southeide	1610
	7	51	NELLY FURTADO/I'm Like A Bird	1392
4		47	TRAIN/Drops Of Jupiter	1283
	3	45	OREAM/This is Me	1228
	9	45	JESSICA SIMPSOM/irresistible	1228
	9	39	SHAGGY/Freely Girl	1064
	2	38	DESTINY'S CHILD/Bootylicious	1037
	8	37		1010
	0	36		982
	0	36		982
	0	32		873
	19	30		819
	2	30		819
	8	30		819
	5	30		819
	7	30		815
	2	29		791
	1	29		791
	4	28		764
	3	28		764
	9	28		764
	3	25		682
	9	21		573
	6	21	JANET/Someone To Call	573
	5	21	MONTELL JORDAN/Get It On Tonite	573
		20		546
	1 8	20 16		546 436
	3	16		409
	1	15		409
	3	15		409
	1	15		409
	7	15	JA RULEALIL' MO, /Put It On Me	405
	2	14	K-Cl & JOJO/Crazy	382
	2	14		382
П,	4	14	Dri. Dried the reskt chieddo.	302

#### MARKET #18 WBLI/Nassau-Suffolk



		ovine Cume 484,989
	178	
LW	TW	ARTIST/TITLE
0	89	TAMIA/Stranger in My House
1	88	LIFEHOUSE/Hanging By A Moment
2	86	TRAM/Orops Of Jupiter
2	85	NELLY/Ride Wit Me
4	89	JA RULE/LIL' MO_/Put it On Me
7	45	DESTINY'S CHILD/Bootylicious
9	45	JESSICA SIMPSON/irresistible

106.1

ı	0.90	1.00	ANTIST/TITLE	01 (999)
	80	89	TAMIA/Stranger in My House	16821
	91	88	LIFEHOUSE/Hanging By A Moment	16632
		86	TRAIN/Orops Of Jupiter	16254
		85	NELLY/Ride Wit Me	16065
	44	89	JARULE/LIL' MO_/Put it On Me	15120
	37	45	DESTINY'S CHILD/Bootylicious	8505
	39	45	JESSICA SIMPSON/Irresistible	8505
	46	44	O-TOWN/All Or Nothing	8316
	39	44	AGUILERA/LIL'KIM/Lady Marriplade	8316
	11	44	CITY HIGH/What Would You Do?	8316
ľ	48	44	'N SYNC/Pop	8316
ı	36	40	JENNIFER LOPEZ/Play	7560
	41	40	JANET/Someone To Call	7560
		38	LEWIS W/DURST/Outside	7182
	60	38	NELLY FURTADO/I'm Like A Bird	6804
	55	29	JANET/All For You	5481
	18	27	AEROSMITH/Fly Away From Here	5103
	24	26	WYCLEF JEAN/Perfect Gentlemen	4914
	34	25	BACKSTREET BOYS/More Than That	4725
	1	24	BLU CANTRELL/Hit 'Em Up Style	4536
	15	23	ANASTACIA/I'm Outta Love	4347
	36	23	LEE ANN WOMACK/I Hope You Dance	4347
	23	22	OREAM/This is Me	4158
	32	21	DIDO/Thankyou	3969
	19	21	INCUBUS/Drive	3969
	18	20	CREED/Higher	3780
	17	20	SUGAR RAY/When It's Over	3780
	28	19	98 DEGREES/The Way You Want	3591
	18	19	3 DOORS DOWN/Kryptonite	3591
	20	19	AMBER/Sexual (Li Da Di)	3591
	15	19	EVE 6/Here's To The Night	3591
	22	19	MADONNA/Music	3591
	21	18	JENNIFER LOPEZ/Love Don't Cos	3402
	19	18	SHAGGY/It Wasn't Me	3402
	19	18	PMK/Most Girls	3402
	19	17	DESTINY'S CHILD/Independent Women	3213
	21	16	SONIQUE/It Feets So Good	3024
	14	15	WILLA FORD/I Wanna Be Bad	2835
	14	15	TN SYNC/Bye Bye Bye	2835
	19	15	DESTINY'S CHILD/Jumpin' Jumpin'	2835

KSLZ/St. Louis



12+	Си те 356,280	
PLAYS		
LW T	W ARTIST/TITLE	BF (880
88 92	AGUILERA/LIL' KIM/Lady Marmalade	14812
87 80	NELLY/Ride Wit Me	14168
84 84		13524
85 83		13363
80 82		13202
42 65		10465
88 65		10469
86 61		9982
29 87		9177
43 44		7084
46 48		8923
39 41	EDEN'S CRUSH/Get Over Yourself	6923
43 42		6923
41 41		6601
37 31	INCUBUS/Drive	6279
43 31		6279
35 31		6118
36 31		5836
26 34		5474
33 34		5474
31 33		5313
26 32		5153
27 31		4830
30 21		4500
26 27		4347
36 27		4347
25 24		3864
17 20		3220
19 20		3220
22 11		2896
11 11		2890
17 17		2737
17 17		2737
14 16		2571
15 11		2415
31 18		2415
28 1/	DIDO/Denterous	225/

### MARKET #20

WXYV/Baltimore Infinity (410) 828-7722 12+ Cume 451,208



ly 828-7722 Micintyre/Mediock Cume 451,208	3)(1)	47				
ARTIST/TITLE		GI (000)				
LIFEHOUSE/Hanging 8		14820				
<b>NELLY FURTADOYTIM L</b>		14040				
JOE FANYSTIKAL/Stut		12285				
WYCLEF JEAN/Perfect		12090				
AGUILERA/LIL'KIM/	Lady Marmalade	11700				
UNCLE KRACKER/Folk	yw Me	11310				
NELLY/Ride Wit Me		11115				
JESSICA SIMPSON/In		8580				
AMERICAN HI-FI/Revi	or Of The Week	7800				
SHAGGY/Angel		7215				
'N SYNC/Pop		7020				
O-TOWNVAILOr Nothin STELLA SOLEIL/IGAS N		7020				
LIMP BIZICT/My Way	388	7020 6435				
S CLUB 7/Never Had A	D	5850				
MARIAH CAREY/Honri		5265				
DESTINY'S CHILD/Box		5070				
TLC/Unpretty	rijecionis	5070				
WHITNEY HOUSTON	My Louis In Visual Louis	4875				
BLAQUE/Bring It All To		4875				
PINICMost Girls		4680				
DREAM/He Loves UN	nt .	4680				
SARINA PARIS/Look /		4485				
JENNIFER LOPEZ/Lov	e Don't Cost	4485				
VITAMIN C/I Know Wit	at Bovs	429C				
JANET/All For You		390				
DANTE THOMAS F/PR	AS/Miss California	3900				
VITAMIN C/Graduation	L	3900				
JENNIFER LOPEZ/Play		3900				
CHRISTINA AGUILERA		3705				
FAJTH HILL/There You	11 Be	3705				
CHRISTINA AGUILER	VWhat A Girl Wants	3705				
WILLA FORD/I Wanna		3705				
CITY HIGHWhat Wou		3510				
DESTINY'S CHILD/ind		3510				
DESTINY'S CHILDIJUN	3510					
OESTINY'S CHILD/Sur	3510					
ALICE DEEJAY/Botter (	3120					
DIDO/Thunkyou	2925 2925					
DREAM/This is Me						

LW	TW	ARTIST/TITLE
	81	AGUILERA/LIL' KIM/Lady Marmalade
79	81	NEL DVRide Wit Me
	80	DREAM/This IsMe
50	79	BACKSTREET BOYS/Norw Than That
87	79	JESSICA SIMPSOM/midetale
	64	O-YOWN/All Or Nothing
62	59	'N SYNC/Pop
55	54	LIFEHOUSE/Hanging By A Moment
	45	CITY HIGHWhat Would You Do?
	86	NELLY FURTADO/I'm Like A Bird
39	44	DESTINY'S CHILD Blookylicinus
	43	PLUMET/Demaged
	42	MANDY MOORE/In My Pocket
	38	GARGOS Sandstown
	35	JENNIFER LOPEZ/Play
	34	FAITH HILL/There You'll Be
	34	PINK/You Make Me Sick
	33	3LW/No More (Baby)
	32	TONYA MITCHELL/Broken Promises
	31	UNCLE KRACKER/Follow Me
	29	WYCLEF JEAN/Perfect Gentleman
	28	TRAIN/Drops Of Jupiter
	26	SAMANTHA MUMBA/Baby, Come Over.
25	25	SHAGGY/Freety Girl
	24	JANET/All For You
	24	CRAZY TOWN/Butterfly
	21	JANET/Someone To Call
23		S CLUB 7/Never Had A Dreem
	19	TRICK DADDY/Take It To De House
	18	LFO/Every Other Time
	18	112/Peaches & Cream
		BLU CANTRELL/Hit 'Em Up Style
	18	WILLA FORD/I Wanna Be Bad
15	15	MISSY ELLIOTT/Get Ur Frenk On
11	14	AEROSMITH/Fly Away From Here
	13	EVE 6/Here's To The Night
15	13	SUGAR RAY/When it's Over
7	10	ALICE DEE,JAY/Better Off Alone
8	10	FRAGMA/Toca's Miracle
30	10	JA PULE/LIL' MO., /Put It On Me

WFLZ/Tampa

Clear Channel (813) 839 8383 124 Cume 825 188

ARTIST/TITLE

See at Mile	IKET #22
WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Mill	1



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PL			
1.W	TW	ARTIST/TITLE	B1 (00
75	73	AGUILERA/LIL' IOM., /Lady Marmelade	1883
74	73	JANET/All For You	1883
72	72	LIFEHOUSE/Hanging By A Moment	1867
47	82	TRAIN/Drops Of Jupiter	1599
85	54	JENNIFER LOPEZ/Play	1393
	53	O-TOWN/All Or Nothing	1367
59	49	UNCLE KRACKER/Follow Me	1264
47	49	JOE FMYSTIKAL/Stutter	1264
	48	AMERICAN HI-FVFlevor Of The Week	1238
68		NELLY/Ride Wil Me	1186
41	45	NELLY FURTADO/Tm Like A Bird	1186
33	44	BACKSTREET BOYS/More Than That	1135
31	39	JESSICA SIMPSON/rresistible	1006
	39	DREAM/This is Ma	1008
42	38	"N SYNG/Pop	1008
	37	MANDY MOORE/in My Pocket	954
31		SUGAR RAY/When it's Over	903
	33	3LW/No More (Baby)	851
	33	DIDO/Thankyou	851
25		INCUBUS/Orive	825
	38	JA RULE/LIL' MO/Put It On Mo	774
41	38	SAMANTHA MUMBA/Baby, Come Over	774
14	28	WILLA FORD/I Wanna Be Bad	722
	26	DESTINY'S CHILD/Bootylcious	670
24		DESTWY'S CHILD/Survivor	645
24	24	SOULDECISION/Faded	619
23	22 21	MYA/Case Of The Ex	567 541
21	21	AEROSMITH Claded	541
	20	EVE 6/Here's To The Night SHAGGY/Angel	516
21	20	DESTINY'S CHILD/Independent Women	516
21		DREAMHs Loves U Not	490
20		SHAGGY/It Wasn't Me	490
	19	K-C) & JOJO/Crzy	490
	18	3 DOORS DOWNWryptonite	464
	18	CITY HIGHWhat Would You Do?	464
		PINK/You Make Me Sick	464
	17	SAMANTHA MUMBA/Gotta Tell You	438
	17	S CLUB 7/Never Had A Dream	438
â	17	EVE F/GWEN STEFANIAL IN Me Blow Ya Mind	438
ı °	14	CACLUMATER OF COMMUNICATION OF ANY ANY AND AND AND ANY AND ANY AND ANY AND AND ANY AND ANY AND ANY AND ANY AND AND ANY AND AND AND ANY AND AND ANY AND	450



## KFMD/Denver-Boulder Clear Channel (303) 713-8000 Lawton/Pickett KISSEMI Lawson/Pickett 12+ Cume 173\_888

*****		
PLAY8	ARTIOT/TITLE	46.00
LW TW		00 (00)
99 \$8	LIFEHOUSE/Hanging By A Moment	970
99.88	AGUILERA/LIL'KIM/Lady Marmelade	970
99.88	MCUBUS/Drive	9700
85.89	MATCHBOX TWENTY/Mad Seeson	9700
22 55	JANET/All For You	9310
41 84	O-TOWN/All Or Nothing	52%
55 52	'N SYNC/Pop	509
49 B1	BACKSTREET BOYS/More Then That	493
51 47	UNCLE KRACKER/Follow Me	483
49 47	EVE 6/Here's To The Night	460
47 46	TRAIN/Drops Of Jupiter	453
33 48	JESSICA EthiPSONI in esistable	4410
36 48	SUGAR RAY/When It's Over	4410
45 44	JENNIFER LOPEZ/Play	431
46 44	NELLY FLIFTADO/Tm Like A Bird	431
14 43	DAVE MATTHEWS BAND/The Space Between	
32 42	STAINU/It's Been Awhite	4111
16 32		313
28 31	SOULDECISION/Feded	309
21 38	MADONNA/Music	294
23 29	ATC/Around The World	2842
17 26	DESTINY'S CHILD/Bootylicious	2842
28 28	RONAN KEATING/Lovin' Each Day	274
40 28	MOBY F/GWEN STEFANI/Southeide	2744
41 24	SHAGGY/Angel	225
- 23	a TOYA/I Do	225
3 22	AEROSMITH/Fry Away From Here	2150
59 22	NELLY/Ride Wit Me	2150
- 21	JANET/Someone To Call.	209
20 18	MANDY MOORE/In My Pocket	138
6 17	FUEL/Bad Day	168
6 17	CITY HIGH/What Would You Do?	166
15 16	TRICK DADDY/Take It To De House	156
14 18	DESTINY'S CHILD/independent Women	158
19 15	AEROSMITH Unded	147
16 15	CRAZY TOWN/Bullerily	147
17 14	WILLA FORO/I Wanna Be Bad	13 7
15 14	BARENAKED LADIES/Pinch Me	137
16 13	JENNIFER LOPEZ/Love Don't Cost	127
21 13	3 DOORS DOWN/Kryptonite	127

WAKS/Cieveland Clear Channel (216) 781-9667 12+ Cume 217,268



71	Channel 81-9667 Kasper Ime 217,268	1019		
	ARTIST/TITLE O-TO/MVAR O' Nothin LIFEHOUSE/Himpfor AGUILERA/LIR YOM/ JOE FARYSTIKAL/SUL JOE FARYSTIKAL/SUL MELLY/Rick WIM LINCLE KRIACICENFOR WISYMC/PO DESTINYS CHILL/Blog DREAM/This is Me MICLIBULISONNE	D by A Morrent Lady Marmalade lar at It On Me	61 (800) 8835 8550 8550 8550 8455 8455 7685 5035 4845 4855	
	JESSICA SIMPSOM/Irr JANET/All For You SHAGGY/Frentry Girt TRAIN/Drope Of Jupin SHAGGY/Fregul BLINK-182/All The Sm MONTELL JORDANG JANET/Sommone Yo Cr BLAGUE/808	it all Things at It OnTonite all	4560 4370 4180 3800 3610 3420 3325 3135 3135	
	WILLA FORDAI Wenne SHAGGY/R Wenn't Me SAMANTHA MUNIBAY SUGAR RAY/When th CITY HIGH-When the CTY HIGH-When the CTY HIGH-When the TO DESTRIVES CHILD/LIE BACKSTREET BOYSA	Gotta Tell You : Over Id You Do? od to lings I apin' Jumpin' fore Than That	3040 3040 2945 2850 2860 2756 2375 2375 2280	
	DESTINY'S CHILD/Sur APYACIDE OF THE EX- TRUCK DADDY/Bate IX CRAZY TOWN/Bullet IX K-CI & JOJOCHEY DESTINY'S CHILD/Ind STANION'S Bour Awhi EVE 64 hore's To The IX CHRISTINA AGUILER AMERICAN HI-FURINA LIMP BIZZIT/My Way	To De House y spendent Women le gift vCome On Over	2280 2280 2185 2185 2090 2090 1995 1995 1805 1615 1520	
			.02.0	

# KKRZ/Portland, DR

Clear Channel (503) 226-0100 Austin/Dr. Doug 12+ Cume 304,800 ARTIST/TITLE 61 (600) 118800 118800 118800 118800 118800 18772 18740 1875 ARTISTITUE
AGUILERAFUL (Vol.M., Lady Marmaled
RELLY/Ricks With Me

# CHR/Rhythmic Top 50

LAST WEEK	THIS WIEEK	June 22, 2001 ARTIST TITLE (ABELS)	TOTAL PLAYS	PLAS	MPTESSIONS (00)	WEEKSON	TOTAL STATIONS/ ADDS	M
2	0	112 Peaches & Cream (Bad Boy/Arista)	4603	+314	701721	12	69/1	ARTIST TITLE (ABEL(S)
1	0	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4370	+46	633495	12	70/1	MARIAH CAREY
3	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3726	-93	541341	16	68/0	JENNIFER LOPE
4	4	CITY HIGH What Would You Do? (Interscope)	3600	-73	438198	12	65/1	JUVENILE Set It EASTSIDAZ I LU
5	5	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3356	-202	394522	11	57/0	JELLEESTONE N
6	6	R. KELLY Fiesta (Jive)	2559	+21	449086	14	63/0	KURUPT F/BLA
	0	JAGGED EDGE Where The Party At (So So Det/Columbia)	2254	+169	327871	6	62/3	2PAC Letter To N
	0	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2230	+299	374514	8	64/3	VIOLATORF/BUST
	ŏ	TYRESE   Like Them Girls (RCA)	2085	+134	292562	13	61/0	OLIVIA Are U Ca
7	10	NELLY Ride Wit Me (Fo' Reel/Universal)	2066	-257	361861	26	61/0	
14	0	USHER U Remind Me (LaFace/Arista)	2052	+368	327211	4	65/5	
11	12	JA RULE   Cry (Murder Inc./Def Jam/IDJMG)	1893	-31	267426	8	61/1	P.
	Ø	LIL' ROMEO My Baby (Soulja/Priority)	1838	+85	192955	9	58/0	10/10/10/10/10/10/10/10
	Ø	D12 Purple Hills (Shady/Interscope)	1820	+230	214532	4	57/3	
	Œ	DESTINY'S CHILD Bootylicious (Columbia)	1806	+154	239431	6	58/2	
	10	TOYA   Do (Arista)	1783	+276	173519	11	51/2	
18	17	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc/Def Jam/IDJMG)	1585	-75	209897	25	60/0	Mo
15	ø	JESSICA SIMPSON Irresistible (Columbia)	1473	+164	145990	8	40/1	
	-	JANET All For You (Virgin)	1394	-400	168058		51/0	
12	19	3LW Playas Gon' Play (Epic)	1384	-400	134096	16 9	49/1	ARTIST TITLE LABEL(S)
21	20	RAY-J Wait A Minute (Atlantic)						JANET Someone
	<b>3</b>	·	1369	+335	218617	5	54/3	MARIAH CAREY
	Ø	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1316	+115	220068	8	52/2	RAY-J Wait A M
reaker	_	MARIAH CAREY Loverboy (Virgin)	1309	+472	193643	2	60/56	112 Peaches &
	<b>3</b>	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1253	+116	125642	4	55/3	LIL' MO Superw
	<b>B</b>	ERICK SERMON Music (Interscope)	1251	+102	239994	4	49/1	TOYA I Do (Aris
19	26	SNOOP DOGG Lay Low (No Limit/Priority)	1228	-200	190843	17	39/0	JENNIFER LOPE D12 Purple Hills
26	27	AALIYAH We Need A Resolution (BlackGround)	1223	-48	193988	7	50/1	JUVENILE Set It
30	<b>3</b>	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1193	+13	148441	9	58/0	
27	29	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1184	-74	198937	14	40/0	Į.
22	30	QB FINEST F/NAS Oochie Wally (Columbia)	1145	-224	131109	18	55/0	
reaker	_	JANET Someone To Call My Lover (Virgin)	1122	+481	138318	2	53/0	
25	32	CASE Missing You (Def Soul/IDJMG)	1088	-207	166968	20	45/0	
reaker	33	'N SYNC Pop (Jive)	1065	+93	116443	5	30/0	
29	34	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	986	-199	111797	17	37/0	
24	35	DESTINY'S CHILD Survivor (Columbia)	963	-344	132944	16	52/0	
33	36	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	883	-166	118315	15	40/0	
37	<b>(1)</b>	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	738	+25	82050	4	39/0	
	<b>3</b>	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	631	+170	122729	2	5/1	
ebut	<b>①</b>	JUVENILE Set It Off (Cash Money/Universal)	614	+222	70099	1	21/12	TOTAL PLAYS/INCREA
-43	1	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	596	+85	53396	4	24/2	1309/472
44	1	GIGI D'AGOSTINO I'll Fly With You (Arista)	561	+70	102517	.3	16/0	1003/472
41	42	MUSIQ Love (Def Soul/IDJMG)	557	-38	85336	14	18/0	
40	43	OLIVIA Bizounce (J)	507	-130	36745	19	22/0	Some
38	44	JENNIFER LOPEZ Play (Epic)	485	-165	37524	13	27/0	TOTAL PLAYS/INCREA
50	<b>(</b>	KUMBIA KINGS Say It (EMI Latin/Capitol)	463	+56	44989	5	21/0	1122/481
	1	JAHEIM Just In Case (Divine Mill/WB)	443	+97	54060	1	27/4	
42	47	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	430	-92	33598	17	18/0	
	<b>4</b> 3	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	388	+54	127574	1	21/8	TOTAL PLAYS/INCREA
	49	KURUPT F/NATE DOGG Behind The Walls (Avatar)	384	-47	100479	7	13/1	1065/93
46	49							

#### Most Added

ARTIST TITLE (ABEL(S)	400S
MARIAH CAREY Loverboy (Virgin)	56
JENNIFER LOPEZ I'm Real (Epic)	52
JUVENILE Set It Off (Cash Money/Universal)	12
EASTSIDAZ I Luv It (Dogghouse/TVT)	12
JELLEESTONE Money (Part 1) (Warner Bros.)	11
KURUPT F/BLAQUE It's Over (Antra/Artemis)	10
2PAC Letter To My Unbom (Amaru/Death Row/Interscope)	10
CASE Not Your Friend (Def Jam/Island)	10
VIOLATORF/BUSTARHYMES What (Violator/Loud/Columbia)	8
OLIVIA Are U Capable (J)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
JANET Someone To Call My Lover (Virgin)	+481
MARIAH CAREY Loverboy (Virgin)	+472
USHER U Remind Me (LaFace/Arista)	+368
RAY-J Wait A Minute (Atlantic)	+335
112 Peaches & Cream (Bad Boy/Arista)	+314
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	+299
TOYA   Do (Arista)	+276
JENNIFER LOPEZ I'm Real (Epic)	+251
D12 Purple Hills (Shady/Interscope)	+230
JUVENILE Set It Off (Cash Money/Universal)	+222

#### **Breakers**®

#### **MARIAH CAREY**

Loverboy (Virgin)

TAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1309/472 60/56

S/ADDS CHART

#### JANET

Someone To Call My Lover (Virgin)

PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
122/481 53/0 3

## 'N SYNC

Pop (Jive)
TAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1065/93 30/0

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations praying a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the alrplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are flied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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# Rip Hop Top 20

		June 22, 2001	TOTAL PLAYS	70741 3747101
W	TW	ARTIST TITLE LABEL(S)	TW LW	TOTAL STATION ADDS
1	1	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	5723 5946	134/1
2	2	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	5547 5814	133/0
4	0	ERICK SERMON Music (Interscope)	3904 3624	132/2
3	4	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3756 3817	129/1
5	5	LIL' ROMEO My Baby (Soulja/Priority)	3422 3579	125/0
7	6	NELLY Ride Wit Me (Fo' Reel/Universal)	1899 2144	87/0
10	7	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1737 1752	109/2
8	8	JA RULE Put It On Me (Murder Inc./Def Jam/IDJMG)	1732 1918	106/0
9	9	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1588 1771	94/0
16	0	D12 Purple Hills (Shady/Interscope)	1500 1288	67/4
17	0	VIOLATOR What It Is (Violator/Loud/Columbia)	1484 1267	112/13
15	Ø	SNOOP DOGG Just A Baby Boy (Universal)	1362 1312	105/2
11	13	SNOOP DOGG Lay Low (No Limit/Priority)	1328 1510	84/0
12	14	QB FINEST F/NAS Oochie Wally (Columbia)	1290 1471	104/0
14	15	THREE THE HARD WAY Let's Get It (Arista)	1249 1357	93/0
13	16	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1194 1446	81/0
_	Ø	JUVENILE Set It Off (Cash Money/Universal)	1158 823	69/13
18	®	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	1048 972	76/2
19	19	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	905 915	93/0
_	4	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	871 671	79/1



72 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

#### New & Active

ATHENA CAGE Hey Hey (Priority) Total Plays: 362, Total Stations: 30, Adds: 3

ALICIA KEYS Fallin' (J)
Total Plays: 357, Total Stations: 15, Adds: 3

THREE THE HARD WAY Let's Get it (Arista) Total Plays: 339, Total Stations: 13, Adds: 0

JENNIFER LOPEZ I'm Real (Epic) Total Plays: 318, Total Stations: 53. Adds: 52

P.Y.T. Same Ol' Same Ol' (Epic) Total Plays: 317, Total Stations: 17, Adds: 0

REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG) Total Plays: 283, Total Stations: 20, Adds: 1

KURUPT F/BLAQUE It's Over (Antra/Artemis) Total Plays: 240, Total Stations: 27. Adds: 10

O-TOWN All Or Nothing (J)
Total Plays: 218, Total Stations: 7, Adds: 0

SISQD Dance For Me (Dragon/Def Soul/IDJMG)
Total Plays: 215, Total Stations: 13, Adds: 0

BAD AZZ... Wrong Idea (Doggy Style/Priority)
Total Plays: 201, Total Stations: 13, Adds: 1

2PAC Letter To My... (Amaru/Death Row/Interscope)
Total Plays: 189, Jotal Stations: 12, Adds: 10

LtL' 0 Back Back (Game Face/Atlantic) Total Plays: 178, Total Stations: 8, Adds: 1

AZ Problems (Motown) Total Plays: 174, Total Stations: 18, Adds: 1

FOXY BROWN Oh Yeah (Violator/IDJMG) Total Plays: 170, Total Stations: 15, Adds: 2

SHAQUILLE O'NEAL Connected (T.W.isM./Trauma)

JILL SCOTT The Way (Hidden Beach/Epic) Total Plays: 142, Total Stations: 9, Adds: 0

GINUWINE Differences (Epic) Total Plays: 139, Total Stations: 9, Adds: 1

AZUL AZUL La Bomba (Sony Discos) Total Plays: 132, Total Stations: 8, Adds: 0

PHILLY'S MOST WANTED Please Don't Mind (Atlantic) Total Plays: 115, Total Stations: 12, Adds: 1

INDIA.ARIE Brown Skin (Motown) Total Plays: 113 Total Stations: 18. Adds: 1

Songs ranked by total plays

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM PD: Robb Royal MD: OJ Lopez APD: Mr. Clean

MARIAH CAREY 'Loverdo JENNIFER LOPEZ 'Real' ALICIA KEYS 'Fallin' KRAYZIE BONE 'Hard' KFAT/Anchorage, AK OM: Mark Carlson
PD: Steve Kicklighter
APD/MD: Marvin Nugent
50 MARIAH CAREY \*Loverbox

JENNIFER LOPEZ "Real" ERICK SERMON "Music WBTS/Atlanta, GA

PD: Date D'Brian APD/MD: Jeff Miles WZ8Z/Atlantic City, NJ PD: Ted Noah

2 ENYA "Only"
MARIAH CAREY "Lover
JELLEESTONE "Money
JENNIFER LOPEZ "Read

KQBT/Austin, TX PD: Scooter B. Stevens APD: Mark McCray OLIVENIC Set LOVENIC Set CASE "Frend" JENNIFER LOPEZ 'Real"

KISV/Bakersfield, CA PD: Bob Lewis

APD/MD: Picazzo

41 MARIAH CAREY "Loverboy"
JAGGED EDGE "Party"
AALIYAH "Resolution"

WERO/Baltimore, MD PD: Oion Summers APD: Neke At Night

WBHJ/Birmingham, AL

WJMN/Boston, MA Station Mgr.: Cadillac Jack APD: Dennis O'Heron MO: Michelle Williams

WSSP/Charleston, SC

WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 4 LIL; MO "Superworn

KZFM/Corpus Christi, TX PD: Ed Ocanas
MD: Arlene Madall
26 MARIAH CAREY "Loverboy"
1 KURUPT FENADUE "Over
1 JENNIFER LOPEZ "Real"
JAHEIM "Case"

KQKS/Denver-Boulder, CO PD: Cat Collins
MD: John E. Kage
24 MARIAH CAREY "Loverboy"
3 JESSICA SIMPSON "Irresist"
JENMFER LOPEZ "Real"

KXUU/Denver-Boulder, CO PD; Brian Milchel
7 REDMAN FOU KOOL "DWy"
5 EASTSUDAZ "LW"
KURUPT FRILAGUE "DWe!"
JENNIFER LOPEZ "Real"
MARIAH CAREY "LOVERDOY"

KPRR/EI Paso, TX OM/PD: John Candetaria
APD: Patty Otaz
MD: Gina Lee Fuentez
61. MARIAH CARRY Towarbox MARIAH CAREY "Lover! LIL" JON... "Bia" JENNIFER LOPEZ "Real

WBTT/Ft. Myers. FL PD: Bo Matthews
APD: Big Mama
5 USHER "Remind"
1 MARIAH CAREY "Loverboy
1 KURUPT FRILAQUE "Over"
ATHENA CAGE "Hey"

WCKZ/Ft. Wayne, IN

WJFX/Ft. Wayne, IN PD: Phil Becker
MD: Weasel
37 MARIAH CAREY "Loverboy
JUVENILE "Set"
JENNIFER LOPEZ "Real"

KBOS/Fresno, CA PD: E. Curtis Johnson APO: Greg Hoffman MO: Travis Loughran

KSEQ/Fresno, CA PD: Tommy Def Ria
MD: Jo Jo Lopez
S2 MARIAM CARRY "Loverboy
1 EASTSIDAZ "Luv"
1ENNIER LOPEZ "Real"
2PAC "Lettler"
0LIVIA "Capable" WJMH/Greensboro, NC DM/PO: Brian Douglas MD: Tap Money 41 USHER "Remind" 16 LIL JON. Bia" 15 COO COO CAL "Projects" 11 BISHOP "Ghetto"

W7MY/Hartford CT

APD/MD: David Simpson
1 JENNIFER LOPEZ "Real" KIKI/Honolulu, HI

PD: Fred Rico
MD: Pablo Sato
15 JENNIFER LOPEZ "Real"
4 MARIAN CAREY "Loverboy"
2PAC "Letter"

KXME/Honolulu, HI Interim PD: K.C.

MD: Kovin Akitake
41 2PAC "Letter"
28 - JUVENILE "Set"
JENNIFER LOPEZ "Real"
MARIAH CAREY "Loverboy

KBXX/Houston-Galveston, TX PD: Kason Powell
23 JUVENILE "Set"
23 JENNIFER LOPEZ "Real"
12 CRAIG DAVID "FIII"
11 ALICIA KEYS "Failin"

KTHT/Houston-Galveston, TX

PD: Russ Allen
MD: Sana G
47 MARIAH CAREY "Loverboy"
JENNIFER LOPEZ "Real"
2PAG "Letter"

WHHH/Indianapolis, IN PD: Brian Wallace MD: Carl Frye 28 JUVENILE "Set" 19 MARIAH CAREY "Loverboy 7 JENNIFER LOPEZ "Real" 012 "Purple"

WJBT/Jacksonville, FL PD: Aaron Maxwell
26 VIOLATOR FIBUSTA... What'
9 JUVENILE 'Sel'
1 MARIUM CAREY 'LOVETDOY'
JENNIFER LOPEZ 'Rea'

WXIS/Johnson City, TN PD: Blade Michaels
MD: Todd Ambrose
S3 MARIAH CAREY "Loverboy"
JENNIFER LOPEZ "Real"
EASTS/DAZ "Lov"

KLUC/Las Vegas, NV PO: Cat Thomas
APD: Mike Spencer
MD: J.B. King
48 MARUAH CAREY "Loverboy"
19 RAY-7 Minute
4 3UW "Playas"
2 ULL "MO "Superwoman"

KHTE/Little Rock, AR Dir/Prog.: Larry LeBlanc MD: Peter Gunn JENNIFER LOPEZ "Real" MARIMH CAREY "Lovirboy" JELLEESTONE "Money" EASTSIDAZ "Lav"

KPWR/Los Angeles, CA

VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
S: VIOLATOR FIBUSTA \_\_WM31"
B: RAY-J: Minute
1 BAD AZZ FSNOOP DOGG "Most
KRAYZE BOAK "Paro"

KLZK/Lubbock, TX PD: Tony Manero
MDI: Jackie James
55 MARIAH CAREY "Loverboy"
43 JENNIFER LOPEZ "Real"
10 JUVENILE "Set"
8 AZ "Problems"
CASE "Friend"
JELLEESTONE "Money"
OLIVIA "Capable"

OLIVIA "Capable" EASTSIDAZ "Luv" KURUPT F/BLAQUE "Over" KXHT/Memphis, TN

KXHT/Memphis, TN
PD: Lee Cagle
MD: Devin Steel

EVE FOWEN STEFANI 'Blow'
DISTLY 'Bolin'
TRICK DADDY 'Thing
KURUPT 'KR JOUE' DWIT
DESTIM'S CHILD 'Bookloo'

KHTN/Merced, CA PD: Rene Roberts
APD: Rich Adams
MD: Drew Stone
54 MARIAH CAREY "Loverboy"
FRE LOPEZ "Real"

WPOW/Miami, FL PO: Kid Curry

APO: Tony The Tiger

MD: Eddie Mix

MARIAH CAREY "Loverboy
JENNIFER LOPEZ "Razi"

KTTB/Minneapolis, MN PD: Scrap Jackson
MO: Lauri Jones
24 MARIAM CAREY "Loveror
2PAC "Latter"
JENNIFER LOPEZ "Real"

KOON/Monterey-Salimas, CA

WJWZ/Montgomery, AL PD/MO: D-Rock
42 TANK 'Sigwy'
38 MARIAH CAREY "Loverboy"
PUBLIC ANNOUNCEMENT "Jenn'

WKTU/New York, NY VP/Dps.: Frankie Blue MD: Geronimo GTY HIGH "Wood"

WQHT/New York, NY PO: Tracy Cloherty
40 LUDACRIS "Area"
17 JENNIFER LOPEZ "Real"
15 112 "Dance"
10 BATHGATE "Bump"

WNVZ/Norfolk, VA PD: Don London

MD: Jay West

5 MARIAH CAREY "Loverboy"

1 JENNIFER LOPEZ "Real"

KBAT/Odessa-Midland, TX

PO: Leo Curo
MD: DJ Sto-Motion
46 MARIAH CAREY "Laverboy
D12 "Purple"
JELLEESTONE "Money" KKWO/Oklahoma City, OK

PD: Steve English MD: Cisco Kidd KQCH/Omaha; NE

PD: Erik Johnson 20 MARIAH CAREY "Loverbay" 2 UL: MO "Superwoman" WJHM/Orlando, FL

Dir/Ops.: John Rober PD: Stevie DeMann MO: Jay Love CRAIG DAVID TRIF WPYO/Orlando, FL

PD: Phil Michaels MD: Vic The Lating 42 112 "Peaches" KCAQ/Oxnard-Ventura, CA

PD/MD: Frika Garite
APD: Big Bear
15 JERNIFER LOPEZ 'Real'
15 MARIIAH CAREY 'LOVERDOY
4 EASTSIDAZ 'LUN'
3 2PAC 'Luttle:
1 CASE "Friend"

KKUU/Palm Springs, CA NOUP AITH SPRINGS, IDMO: Patrie Moreno

MARIAH CAREY "Loverboy"

JENNIER LOPEZ "Real"
2PAC "Letter"
VIOLATOR FBUSTAL. "What EASTSIDAZ "Lov"
JELLEESTONE "Morey"
KURUPT FBUADUE "Over"

KKFR/Phoenix, AZ

KXJM/Portland, OR NAJINI/FORMATINA Adams
APD: Mario Devoe
McD: Pretty Boy Donlay
42 MARIAN CAREY Loverboy
12 2PAC "Letter"
3 DUNA "Capable"
JENNIFER LOPEZ "Real"

WWKX/Providence, RI

PD; Jerry McKenna MD: Bradtey Ryan 16 MISSY ELLIOTT "Minute 3 JENNIER LOPEZ "Real" 2 MARIAH CAREY "Lovirbi 2 CASE "Friend" KWNZ/Reno, NV

PD: Bill Schulz
25 MARIAH CAREY "Loverboy"
5 CASE "Fried"
1 JEWWER LOPEZ "Real"
JELLEESTONE "Money"
KRAYZIE BONE "Hard" KGGI/Riverside, CA

PD: Jesse Duran
Enterim MD: ODM

14 MARIAH CAREY "Laverboy
4 KURUPT F/BLAQUE "Over"
3 SHAQUILLE O'NEAL "Cont
1 JENNIFER LOPEZ "Real"

KBMB/Sacramento, CA Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz JUMENIE STEP "LOVEDO"
JUMENIE STEP "LOVEDO"
ARRIAN CAREY "LOVEDO"
FABOLOUS FRANTE DOGG "Deny
BEANIE SIGEL "BEAVIE"
COO COO CAL, PROVINGER
FOLY BROWN "VIEW"
JERNINFER LOPEZ "RES"
JELLEESTOR "Money"
CASE "Friend"
CASE "Friend"

KSFM/Sacramento, CA PD: Byron Kennedy
MD: Makeisha Russ
19 RAY-J MARIAH CAREY "Loverboy
JUVEN LE "S
BLU CANTRELL "HR"

WOCQ/Salisbury, MO PD: Wookie
MD: Decite
MARIAH CAREY "Loverboy
JENNIEFER LOPEZ "Real"
INDIA APIE "Brown"
JUVENILE "Set"

KUUU/Salt Lake City, UT OM: Kayvon Moliee MD: Zac Davis 1 EASTSIDAZ "Luv" MARUH CAREY "Loverbo JENNIFER LOPEZ "Real" KURUPT F.BLAQUE "Dver

KBRT/San Antonio, TX

PD: J.D. Gonzalez APO: Danny B MD: Romeo 12 JENNIFER LOPEZ "Real" 2 BLU CANTIREL "HE" I GREWINSE "Öfference" USHER "Remind"

KTFM/San Antonio, TX

PD: Mark T, Jackson MD: Steve Chavez 1 VIOLATOR FRUSTA "What" JENNIFER LOPEZ "Real" 2PAC "Letter" JAHEIM "Case" MARIAH CAREY "Loverboy"

XHTZ/San Diego, CA
OM/PO: Lisa Karsting
MD: Date Sollvan
27 SHADURLE O'NEAL Connect
23 JENNIFER LOPEZ "Real"
10 MARIAH CAREY "Loverboy"
1 EASTSIDAZ "Luv"

KMEL/San Francisco, CA White Hall State of the Martin MD: Mariama Snider

13 JEAN FER LOPEZ 'Real'

7 MARUH CAREY 'LONDO'

6 FASOLOUS FRANTE DOGG 'DOW'

SASTSIDA' LW'

EASTSIDA' LW'

KYLO/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 16 MARIAH CAREY "Loverboy" 14 JENNIFER LOPEZ "Real"

KWWV/San Luis Obispo, CA PD: Bob Lewis

MD: Suave Javi
25 MARIAH CAREY "Loverboy"
D12 "Purple"
JAGGED EDGE "Party"

KUBE/Seattle-Tacoma, WA DM: Shettle Hart
PD: Eric Powers
APD/MD: Jutie Pilat
48 MARIAH CAREY "Loverbo,
2 KURUPT F/BLAQUE "Over"

KSYR/Shreveport, LA PD: Howard Clark MD: Craig Cooper

WLLO/Tampa, FL

KWIN/Stockton, CA

PD: Orlando
APD: Scantman
MD: Beata
33 TRICK DADDY "Thug"
10 MARIAH CAREY "Loverboy"
JENNIER LOPEZ "Real"
USHER "Remind"

KOHT/Tucson, AZ PD: Paco Jacobo
MD: 9-Wayne Chavez
MARIAH CAREY "Leverboy"
JENNIFER LOPEZ "Real"
CASE Franci
FOXT BROWN "Year"
DESTINATE CLAUSE "LEVERBOY"
LENSTER C

KBLZ/Tyler-Longview, TX JAHEIM "Case" MARIAH CAREY "Loverboy JENNIFER LOPEZ "Real" CASE "Friend" EASTSIDAZ "LLW"

WPGC/Wsashington, DC PD; Jay Stevens MD: Thea Mitchem

KDGS/Wichita, KS PD: Greg Williams
MD: Jo Jo Collins
MARIAH CAREY "Lovers
KRAYZIE BONE "Hard"
JENNIFER LOPEZ "RAY
ATHENA CAGE "Hey"
JELLEESTONE "Money"

72 Total Reporters 72 Current Reporters 72 Current Playlists

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.

RateTheMusic.com®

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.18	4.20	92%	15%	4.19	90%	15%
NELLY Ride Wit Me(Fo' Reel/Universal)	4.04	4.01	99%	40%	4.13	99%	39%
112 Peaches And Cream(Bad Boy/Arista)	4.00	4.04	88%	14%	4.07	86%	14%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.99	3.98	98%	36%	4.07	97%	33%
CITY HIGH What Would You Do?(Interscope)	3.99	3.89	88%	22%	4.15	86%	17%
USHER You Remind Me(Arista)	3.97	3.72	66%	5%	4.00	63%	5%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.96	3.92	95%	21%	3.97	94%	20%
JOE F/MYSTIKAL Stutter(Jive)	3.96	3.90	98%	38%	3.93	98%	38%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.90	3.95	52%	8%	3.96	46%	7%
JAGGED EDGE Where The Party At(So So Def/Columbia)	3.89	3.79	62%	6%	4.00	57%	5%
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3.88	3.82	89%	25%	3.97	88%	21%
CASE Missing You(Def Soul/IDJMG)	3.87	3.90	75%	15%	3.91	69%	11%
ST. LUNATICS Midwest Swing(Fo' Reel/Universal)	3.86	3.78	64%	8%	4.02	61%	6%
LIL' MO Superwoman(Eastwest/EEG)	3.82	3.81	65%	10%	3.89	63%	8%
R. KELLY Fiesta (Jive)	3.81	3.85	86%	20%	3.84	84%	19%
SNOOP DOGG Lay Low (No Limit/Priority)	3.81	3.85	83%	23%	3.83	82%	22%
OUTKAST So Fresh, So Clean(LaFace/Arista)	3.80	3.72	92%	31%	3.79	90%	29%
JA RULE   Cry(Murder Inc./Def Jam/IDJMG)	3.77	3.76	82%	20%	3.86	80%	18%
TOYA   Do(Arista)	3.73	3.81	51%	8%	3.67	45%	7%
TYRESE I Like Them Girls (RCA)	3.73	3.69	81%	13%	3.77	80%	12%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.73	3.75	99%	43%	3.72	98%	45%
AALIYAH F/TIMBALAND We Need A Resolution(BlackGround)	3.66	3.78	69%	9%	3.70	65%	8%
QB FINEST F/NAS Oochie Wally (Columbia)	3.64	3.67	88%	30%	3.78	86%	26%
D12 Purple Hills (Shady/Interscope)	3.61		35%	5%	3.69	33%	5%
3LW Playas Gon' Play(Epic)	3.55	3.60	85%	21%	3.56	84%	18%
DESTINY'S CHILD Bootylicious (Columbia)	3.52	3.32	87%	20%	3.55	86%	19%
JESSICA SIMPSON Irresistible (Columbia)	3.48	3.46	85%	20%	3.54	86%	19%
LIL ROMEO My Baby(Soulja/Priority)	3.43	3.26	80%	22%	3.60	79%	18%
JANET All For You(Virgin)	3.39	3.44	98%	51%	3.30	97%	53%
DESTINY'S CHILD Survivor(Columbia)	3.29	3.16	99%	65%	3.35	99%	64%

Total sample size is 463 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calting 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## **Most Played Recurrents**

OUTKAST So Fresh, So Clean (LaFace/Arista)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

K-CI & JOJO Crazy (MCA)

SHAGGY Angel (MCA)

OUTKAST Ms. Jackson (LaFace/Arista)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

DR. DRE The Next Episode (Aftermath/Interscope)

J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

SHAGGY It Wasn't Me (MCA)

NELLY Country Grammar (Fo' Reel/Universal)

NELLY E.I. (Fo' Reel/Universal)

MYSTIKAL Shake Ya Ass (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

3LW No More (Baby I'ma Do Right) (Epic)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

#### CHR/RHYTHMIC

## **Going For Adds**

DAMOZEL Everyday's A Party (MCA)

DEBORAH COX Absolutely Not (J)

JON B Now I'm With You (Edmonds/Epic)

LIL' JOHNNY | Got You (Warner Bros.)

NATE DOGG f/NAS & JS Goodlife (FB/Universal)

NIVEA Don't Mess With The Radio (Jive)

for new music.www.rrmusicmeeting.com

PROPHET JONES Woof (University/Motown)

SISQO Dance For Me (Dragon/Def Soul/IDJMG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination

WIEGUNG MEGUNG

6/26/01



During a recent visit to Baltimore, Motown's rising star and soul sista India.Arie hung out with WERQ (92Q) staffers in support of her smash single "Video". Pictured are (l-r): MD Buttaman, Arie and air personality Egypt.

## CHR/Rhythmic Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

# WKTU/New Yark



12	2+ C	ume 2,469,988	
PU	178		•
	TW	ARTEST/TITLE	G1 (888)
73	75	NELLY/Ride Wit Me	92925
71	73	TAMIA/Stranger in My House	90447
66	73		90447
50	59	AGUILERA/LIL'KIM/Lady Marmalade	73101
	54	LIONEL RICHIE/Angel	66906
	48	BLU CANTRELL/Hit 'Em Up Style	59472
	46	IAN VAN DAHL/Castles in The Sity	56994
43	42	GIGI D'AGOSTINO/TII Fly With You	52038
	40	AZUL AZUL/La Bomba	49560
43		DARUDE/Sandstorm	45843
32	36	DA BUZZ/Lei Me Love You	44604
60		JANET/All For You	43365
	33	S CLUB 7/Never Had A Dream	40887
29		N SYNC/Pop	35931
27	28	DEBORAH COX/I Never Knew	34692
22		DAFT PUNK/One More Time	32214
24		SARINA PARIS/Look At Us	30975
12	25	DESTINY'S CHILD/Bootylicious	30975
2	23	DYNAMIX/Don't Want	28497
	22	MODJC/Lady (Hear)	27258
25	22	ATC/Around The World	27258
21	21		26019
28			26019
16	19	MISSY ELLIOTT/Get Ur Freek On	23541
14	17	MADONNAMusic	21063
	16	DJ SPILLER/Groove Jol	19824
	14	MALINA/By Your Side	17346
16	13	AALIYAH/Try Again JANET/Someone To Cult	16107
15	13	JAME I/Someone to Call JENNIFER LOPEZ/Left Get Loud	16107
14	12	ALICE DESJAY/Butter Off Alone	16107 14868
8	12		14868
8	12		14868
	11		13629
17	11	ANASTACIA/I'm Outla Love	13629
	11	WILLA FORD/I Wanna Be Bad	13629
	10		12390
	18		12390
- 7	11	DIGITAL ALLIES A Without You	12390
9	11	SAMANTHA MUMBA/Gotta Tell You	12390
77		Character of the Country Country 16m 100	12380

# WQHT/New York Emmis (212) 229-9797 Clobarty Colontry 12 • Cume 2\_482\_808 PLUYS 41 14 8 SEAMS SIGE\_Basels (Mack 8\*\*\*) 14 14 8 SEAMS SIGE\_Basels (Mack 8\*\*\*) 14 15 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 15 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 16 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 17 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 18 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 18 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 19 16 SEAMS SIGE\_Basels (Mack 8\*\*\*) 19 17 17 SEAMS SIGE\_Basels (Mack 8\*\*\*) 19 17 17 SEAMS SIGE\_Basels (Mack 8\*\*\*) 19 18 SEAMS SIGE\_ 12+ Cume 2,482,998

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e & Shyne Freak On IG/Can't Deny It	43956 43956 43956
he Party At Actions	42328 40700
You Do? at Me Blow Ya Mind	40700 40700 40700
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PLAYS	
LW TW	ARTIST/TITLE



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		CUI	me 1,884,788	ш
PLI	Y8			
	TW		ARTIST/TITLE	B1 (800
74	78		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	65364
78	75		112/Peeches & Cream	62850
	66		CHICO & COOLWADDA/High Come Down	55300
	65		SNOOP DOGG/Lay Low	54470
	64		SILICK THE SHOCKER/Pop Lockin'	53632
	63		2PAC/Until The End Of	52794
41	57		XZ3BIT/Front 2 Back	47766
	55		R. KELLY/Resta	46090
	51		OUTKAST/So Fresh, So Clean	42738
	47		MR. SHORT KHOP/Dollaz, Orant & Dank	39386
	38		TYRESE/I Like Them Girls	31844
33	37		JAGGED EDGE/Where The Party At	31008
32	37		LIL' MO/Superwomen	31008
39	35		MARIAH CAREY/Loverboy	29330
53	34		LUDACRIS/Southern Hospitality	28492
	32		XZIBIT/Get Your Walk On	26818
30	38		SHAQUILLE O'NEAL/Connected	25140
26	29		JA RULE/I Cry	24302
39	28		MISSY ELLIOTT/Get Ur Frenk On	23464
35	28		JAY-Z/Change The Gerne	23464
25	28		ERICK SERMON/Music	23464
23	27		KURUPT F/BLAQUE/II's Over	22626
27	25		NELLY/Ride Wit Me	20950
45	24		KURUPT FAVATE DOGG/Behind The Walls	20112
21	28		D12/Purple Hills	16760
18	18		SNOOP DOGG/TYRESE, JAust A Baby Boy	15084
17	18		SHAGGY/Arigel	15084
17	17		FABOLOUS F/NATE DOGG/Can't Dany IL	14246
15	16		THREE THE HARD WAY/Lat's Gat it	13406
6	15	a	VIOLATOR F/BUSTA., /What It is	12570
11	15		EASTSIDAZ/I Luv It	12570
14	15		ST. LUNATICS/Midwest Swing	12570
6	13		REDIMAN F/DJ KOOL/Let's Get Dirty	10894
10	11		SHAGGY/Freely Girl	9218
19	- 9		THA LIKS/The Best You Can	7542
11	- 9		MISSY ELLIOTT/One Minute Man	7542
5	- 9	a	RAY-J/Wait A Minute	7542
10			CADILLAC TAH/Pov City Anthem	6704
19	- 8		OB FINEST F/NAS/Dochie Wally	6704



Cavanan/eraoley				
1	2+ (	Cume 1,387,188	1	
PLI	YS TW	ARTIST/TITLE		GI (000)
90	93		/Let Me Blow Ya Mind	60171
83	91			
50		CITY HIGH/What Wou		58877
	90	112/Peaches & Cream		58230
	86	JOE FAMYSTIKAL/Std		55642
	85	MISSY ELLIOTT/Get L		54995
48	49	O-TOWWAII Or Nothin		31703
46	47	AALIYAH/We Need A F		30409
21	46	EDEN'S CRUSH/Get 0		29762
43		OUTKAST/So Fresh, S		29762
	45	MARIAH CAREY/Love	nboy	29115
	45	JANET/Someone To C	M.,	29115
	44	K-CL& JOJO/Crazy		28468
	43	TYRESE/I Like Them 6		27821
	39	AGUILERA/LIL'KIM	Lady Mannelede	25233
	37	R. KELLY/Fiesta		23939
	35	JARULE/LIL'MO/PI		22645
	35	TRICK DADDY/Take It	To Da House	22645
	34	RICKY MARTIN/Loads	ed .	21998
71	34	EVE/Who's That Girl		21998
41		NELLY/Ride Wit Me		21996
9	33	DESTINY'S CHILD/Bo		21351
	33	DR. DRE/The Next Epi		21351
31		JESSICA SIMPSOM/ir		20704
7	38	BACKSTREET BOYSA	Alore Then That	19410
	29	N SYNC/Pop		18763
21	21	JANET/All For You		13587
	19	DESTINY'S CHILD/Su		12293
15	19	USHER/U Remind Me		12293
12	16	DREAM/This is Me		10352
	18	MYA/Case Of The Ex.		10352
36	15	3LW/Players Gon' Play		9705
16	15	JAY-Z/I Just Wanna Li		9705
13	14	OUTKAST/Ms. Jackso	ń	9058
15	12	MONICA/Just Another		7764
	12	WILLA FORD/I Wanns	i Be Bad	7764
	11	NELLY/Country Gram		7117
8	11	LUDACRIS/Wher's Yo	ur Fentasy	7117
29	18	SISOO/Can I Live		6470
-	- 6	AZ/Problems		3882
5	5	ATHENA CAGE/Hey He	W	3235





	12+ Cuma 956.300				
PLA	YS.				
LW		ARTIST/TITLE	GI (800)		
71	73	112/Peaches & Cream	35332		
66	89	KURUPT F/NATE DOGG/Behind The Walls	33396		
85	68	LfL'MO/Superwoman	31944		
63		TOYA/I Do	30976		
62		MISSY ELLIOTT/Get Ur Freak On	30976		
64		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	30008		
52	54	R. KELLY/Ficolo	26138		
25	43	USHER/U Remind Me	20812		
35	38	CASE/Missing You	18392		
35		KUMBIA KINGS/Say It	17908		
27	35	JANET/Someone To Call	16940		
36	33	EXCLORATION THEY WITH YOU	15972		
23		DETRAST Survesin, So Clean	14520		
15	28	JAGGED EDGE/Where The Party At	13552		
40	28	3:WPlayers Gen*Play	13552		
19	27	JA PULETOY	13068		
35	24	ERICK SERMON/Music	11616		
16	24	CITY HIGH/What Would You Do?	11616		
20	24	SNOOP DOGG/TYRESE	11616		
16	23	SNOOP DOGG/Lay Low	11132		
	22	NELLY/Flide Will Me	10648		
23	28	JA RULE/LIL' MO/Put It On Me	9680		
16	20	JANET/All For You	9680		
6	19	CRAIG DAVID/FIII Me In	9196		
21	18	DESTINY'S CHILD/Bootylicious	8712		
10	18	JAGGED EDGE/Promise	8712		
19	17	112/It's Over Now	8228		
20		a MARIAH CAREY/Loverboy	7744		
20	16	AZUL AZUL/La Bombs	7744		
37	16	2PAC/Until The End Of	7744		
1 1	16	SISQQ/Dance For Me	7744		
9	15	BECCA/You Make Me Feel	7260		
10		a JENNIFER LOPEZ/I'm Real	6776		
6	12	012/Purple Hills	5808		
18	12	TYRESE/I Like Them Girls	5808		
1.7	10	DR. DRE/The Next Episode	4840		
12 16	10 10	MADISON AVENUE/Don't Call Me Buby	4840		
	10	SUNSHINE ANDERSON/Heard It All Before	4840		
1:		MUSIQUast Friends (Sunny)	4356		
9	8	JUVENILE/Back That Thang Up	3872		



	12+ Cume 924,600			me 924,600	7-4.5.][				
	PLI		Т						
		TW		ARTIST/TITLE	61 (998)				
	88	92		BILLI CANTRELLA R Ten Up Style	39376				
	92	92		CITY HIGH/What Would You Do?	39376				
	89	89		EVE F/GWEN STEFANI/Let Me Blow Ya Mind					
	91	88		112/Peaches & Cream	37664				
	54	73		PRODUCT G&B/Cluck Cluck	31244				
		81		WYCLEF JEAN/Perlect Gentleman	26108				
		55		JAGGED EDGE/Where The Party At	23540				
	51	53		TYRESE/I Like Them Girls	22684				
	. 51	52		R. KELLY/Fiesta	22256				
	55	51		2PAC/Until The End Of	21828				
	24	49		MISSY ELLIOTT/One Minute Man	20972				
	22		8	MARIAH CAREY/Loverboy	20972				
		43		JA RULE/LIL' MO/Put II On Me	18404				
	37	37		MISSY ELLIOTT/Get Ur Frenk On	15836				
	62	37		K-CI & JOJO/Crazy	15836				
	37	36		JOE F/MYSTIKAL/Stutter	15408				
	19	34		LIL' MQ/Superwomen	14552				
	18	32		JA RULE/I Cry	13896				
	23	24		SNOOP DOGG/Lay Low	10272				
		53		DR. DRE/The Next Episode	9844				
ł	25	22		D12/Purple Hills	9416				
1		21		JA RULE F/C, MILIAWBetween Me And You	8988				
		56		EMMEM/Drug Ballad	8580				
	17	28		LUDACRIS/What's Your Fantasy	8560				
		19		LUDACRIS/Southern Hospitality	8132				
		18		NELLY/Ride Wit Me	7704				
		18		CASE/Missing You	7704				
		17		RUFF ENDZ/No More	7276				
ě		17		QB FINEST FAMAS/Cochie Welly	7276				
1		15		DA BRAT F/TYRESEAWhall'chu Lilee	6420				
	13	15		JUVERILE/Back That Thang Up	6420				
1		15		MONICA/Just Another Girl	6420				
ě		14		JAY-Z/Big Pimpin'	5992				
	18 15	14		MYA/Case Of The Ex	5992				
3		14		3LW/No More (Baby) RUNKMASTER/NELLY/Come Over	5992				
i		14 13		BEENIE MAN FANYA/Girts Dem Sugar	5992 5564				
		13		FVFAMIN'S That Girl	5564				
1		13		JOE/I Wanna Know	5564				
4		13		LIL'KIM F/SISQQHow Many Licks	5564				
	۱"	10		are remarkable and many Library	3304				

#### WPGC/Washington, DC Infinity (301) 918-0955 12+ Cume 775.900



WPGC

KBXX/Houston-Galvesto 12+ Come 648.188



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## KTHT/Houston-Galveston

Cox (713) 963-1200 Allen/Sans G



. "		JUING MAN	-
PLA			
	TW		61 (00
	99		
	99		
96	98	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
	96		
99	93	CITY HIGH/What Would You Do?	
76	58	LIK. O/Back Buck	
	58		
52	55	AALIYAH/We Need A Resolution	
54	54	JAGGED EDGE/Where The Party At	
	54		
35	54	ST. LUNATICS/Midwest Swing	
52	54	USHEFVU Remind Me	
	53		
	51		
27	51	RAY-J/Wait A Minute	
	50		
	58		
	49		
	44	a MARIAH CAREY/Loverboy LUDACRISHo	
30	44	OB FINEST F/NAS/Oochie Whilly	
31	36 31	OLIVIA/Bizounce	
		LUDACRIS/Southern Hospitality	
27	30	JANET/All For You	
30	28	OUTKAST/So Fresh, So Clean	
27	27	DESTINY'S CHILD/Survivor	
39	26	NELLY/Rids Wit Me PROJECT PAT/Chickenhead	
24	25	.MGGED FDGE/Promine	
26	23	JA RULE/LIL' MO, JPut It On Me	
28	19	MYSTIKAL FMIVEA/Danger (Been So)	
6	18	TOYA/I Do	
28	18	JOE F/MYSTIKAL/Stutter 'N SYNC/Pop	
11	18	'N SYNC/Pop	
4	17	WRECKSHOP FAMILY/Power Up	
	16	JANET/Someone To Call., DR. DRE/The Next Epleode	
10	12	DR. DRE/The Next Epleode	
10	11	RIG TYMERS#1 Shinna	
8	11	MYSTIKAL/Shake Ya Ass	
11	10	B.G./Bling Bling	
1			

W8TS/Atlanta Cox (404) 897-7500 O'Brian/Miles



154 Chillip Arriva			
PL	LYS		
LW	TW	ARTIST/TITLE	GI (888)
75	95		17575
94	92	AGUILERA/LIL' KIM/Lady Marmalade	17020
74	98		16650
88	98	EVE F/GWEN STEFANIAL Me Blow Ye Mind	16650
88	86	JA RULE/LIL' MO/Put It On Me	12210
55	85	112/Peaches & Cream	12025
59	52	TRICK DADDY/Take it To Da House	9620
14	58		9250
	44		8140
45	44		8140
29	42	R. (CELLY/Floots	7770
22	37	JAMET/Someone To Call	6845
30	37		6845
43	36	OB FINEST F/NAS/Oochie Welly	6660
59	35	JAGGED EDGE/Promise	6475
33	34	NELLY/Ride Wit Me	6290
27	34	USHER/U Remind Me	6290
16	34	2PAC/Until The End Of	6290
30	33		6105
27	29		5365
28	28		5180
25	27	SHAGGY/Arigel	4995
24	20	K-Cl & JOJO/Crazy	4810
27	25	DREAM/He Loves U Not	4625
60	25	JEHNWER LOPEZ/Play	4625
21	23	OUTKAST/Ms. Jackson	4255
26	23		4255
23	22		4070
16	28		3700
20	19	JAGGED EDGE/Let's Get Married	3515
28	19		3515
24	19		3515
22	18		3330
22	10	CHRISTINA AGUILERA/Come On Over.	3330
20	18		3330
- 8	17		3145
12	16		2960
19	16		2960
51	15	D12/Purple Hills	2775
20	15	EMMEM F/DIDO/Stan	2775

# WPDW/Mlami



PU			
LW	TW	ARTIST/TITLE	GI (000
71	77	112/Peaches & Cream	26719
68	74	LIC MO/Superwoman	2567
45	58	RAY-J/Wait A Minute	23590
74	67	PL KELLY/Flusts	23249
	65	MISSY ELLIOTT/Get Ur Freek On	2255
	54	ANGIE MARTINEZ/Live At Jimmy's	2220
66	57	EVE F/GWEN STEFANI/Let Me Blow Ye Mind	1977
45	48	OUTKAST/So Fresh, So Clean	16650
51	45	AGUILERA/LIL' KIM/Lady Marmelade	1561
53	44	012/Purple Hills	1526
38	42	TRICK DADDY/Take & To De House	1457
28	41	JESSICA SIMPSOM/rresistible	1422
42	48	CITY HIGH/What Would You Do?	1388
51	32	BLU CANTRELL/HIL Em Up Style	1110
35	32	FRAGMA/Everytime You	1110
39	28	JA RULE/LIL' MO., /Put N On Mo	902
20	24	LIL' ROMEO/My Baby	8321
3	23	FOXY BROWN/On Yearh	798
26	21	MADONNA/What It Feels	728
20	28	IAN VAN DAHL/Castles in The Sky	694
1	19	VITAMIN C/Graduation	6590
18	18	JAY-Z/I Just Wanna Love	624
18	18	DR. DRE/The Next Episode	5553
3	16	THRULLSEEKERS/Synamothumbs.	5553
21	16	OARUOE/Feel The Beat	5553
13	16	MODJO/Lady (Heer)	555
14	16	QB FINEST F/NAS/Oochie Wally	5553
11	14	AZUL AZUL/La Bomba	485
	14	ALICE DEEJAY/Better Off Alone	485
15	14	DARUDE/Sandatorna	485
21	13	PAULINA RUBIO/Separal Lover	451
10	13	MALINA/By Your Side	451
	12	MISSY ELLIOTT/One Minute Man	416
15	12	DAFT PUNK/One More Time	416
8	11	AZZIDO DA BASS/Doom's Night	381
7	11	JA RULE F/C. MILIAN/Between Me And You	381
11	11	JAGGED EDGE/Where The Party At	381
19	11	MYSTIKAL F/NIVEA/Danger (Been So)	381
13	11	SAFRI DUO/Bongo Song	381
5	11	MR VEGASSinade High	381

# KUBE/Seattle-Tacoma

		ogino illiano	
PLA			
	TW		GI (886
73		112/Peaches & Cream	1718
75	78	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1694
68		SNOOP DOGG/Lay Low	1524
57		NELLY/Ride Wit Ma	1500
64	82	CITY HIGH/What Would You Do?	15004
61	58	JANEY/All For You	1403
69	54	TYRESE/I Like Thom Girls	1306
43	52	CRAIG DAVID/FIII Me In	12584
46		a MARIAH CAREY/Loverboy	11610
51		012/Purple Hills	11133
37	45	MISSY ELLIOTT/Get Ur Freek On	10890
50	43	JAGGED EDGE/Where The Party At	1040
20	48	LIL' ROMEO/My Baby	968
42		AGUILERA/LIL! KIM/Lady Marmalade	919
33		JA RULE/LIL' MQ/Put it On Me	871
33		JANET/Someone To Call	774
25		MOS DEF/NATE DOGG/Oh No	629
20		3LW/Pleyes Gon' Play	829
15		QB FINEST F/NAS/Ouchie Wally	556
11		R. KELLY/Fiesta	5082
15		JOE FAMYSTIKAL/Stutter	4840
37		DESTINY'S CHILD/Bootylicious	459
15		DESTINY'S CHILD/Survivor	411
15		LUDACRIS/Southern Hospitality	411
19		SHAGGY/Angel	387
19		K-CL& JOJO/Crazy	363
19		REDMAN F/DJ KOOL/Len's Get Dirty	338
13	14	TOYA/I Do	338
21		USHERAU Remind Me	338
14		XZIBIT/Front 2 Back	338
1		a JENNIFER LOPEZ/I'm Real	290
17		K-CI & JOJO/All The Things I	266
15		LUDACRIS/What's Your Fantasy	266
20		OUTIVAST/Mis. Jackson	266
	18	JA RULEA Cry	242
	18		242
			217
	9		217
4	7	DA BRAT F/TYRESE/What'chu Like	169
	7	OLIVIA/Are U Capable	169

# KKFR/Phoenix

		256-6161 mes/Huero	TORMETS HOTTEN	1
12	2+ C	Jume 314,880	TOOLS THE PERSON	10000
PLA				
LW		ARTIST/TITLE		GI (888)
72		112/Peaches & Cream		13490
72		EVE FAGWEN STEFANI		13300
75		2PAC/Until The End Of	***	13110
47		NELLY/Ride Wit Me		12350
39		CITY HIGH/What Wou		11780
50		JOE FAMYSTIKAL/SIM		10070
31		ST. LUNATICS/Michwei	t Swing	7980
40		R. KELLY/Finsta		7410
41		QB FINEST F/NAS/Ood		7220
24		XZIBIT/Get Your Walk	On .	6460
38		EMINEM/Drug Ballad		6080
56		SNOOP DOGG/Lay Lov	¥	6080
	29	LIL' MO/Superwoman		5510
		RAY-J/Walt A Minute		5510
51		OUTKAST/So Freeh, S		5320
		LUDACR/Southern 6		4750
17		MR. SHORT KHOP/Od		4750
20		AALIYAH/We Need A F	lesolution	4560
34		USHERVU Remind Me		4560
		KURUPT FANATE DOG		4370
		ERICK SERMONAMUSI		4180
17		CHICO & COOLWADO	WHigh Come Down	4180
40		XZIBIT/Front 2 Back		4180
16		MYSTIKAL FANIVEAU		3990
	28	LUDACRIS/Area Code		3800
		SNOOP DOGG/TYRES	EAlust A Baby Boy	3800
15		XZIBIT/X		3800
19		MISSY ELLIOTT/Get L		3610
19		TY BATELTIF, MO" \\		3230
10		JAGGED EDGE/When	The Party At	3040
18		SHAGGY/Freeley-Girl		2850
19		SILICK THE SHOCKER		2850
21		JA RULE F/C. MILIANI		2470
16		KURUPT F/BLAQUE/R	# UVBF	2470
13		012/Purple Hills		2280 2280
15		DR. DRE/The Next Epi		2280
7	18	JAY-Z/I Jest Wanna Li ICE CUBE F/MACK 10		1900
14	10		TOU CARE DO IT	1900
5		K-CL& JOJO/Crazy  DA BRAT F/TYRESE/M	Beatlaher I Bea	1710
5	9	UN DRIAL F/TYRESE/M	met chu Lael	1710

POWER

# XHTZ/San Diego

Karsting/Solivan					
12+ Cume 351,888					
Ľ,	YS TW	ARTIST/TITLE	GI (000)		
		JANET/Someone To Call	8692		
	48 48	112/Peaches & Cream	8592		
	47	JAHEMA/Just in Case	8413		
	46	MISSY ELLIOTT/Gat Ur Frenk On	8234		
	45	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8055		
	43	P.Y.T./Same Of Same Of	7697		
	42	ST. LUNATICS/Midwest Swing	7518		
	41	JAGGED EDGE/Where The Party At	7339		
	48	ANGIE MARTINEZ/Const To Const	7160		
	40	SUNSHINE ANDERSON/Heard It All Before	7160		
	38	TYRESE/I Like There Girls	6802		
	37	CASE/Missing You	6623		
	37	CITY HIGH/What Would You Do?	6623		
	37	GINUWINE/Thorn II ts	6623		
	38	FAITH EVANS/CARL/Can't Believe	6444		
	36	KURUPT F/NATE DOGG/Behind The Walls	6444		
	36	LIL' MQ/Superwomen	6444		
	34	R. KELLY/Fiesta	6086		
	33	CRAIG DAVID/RII Me In	5907		
	33	USHER/U Remind Me	5907		
	32	LIL'ROMEO/My Baby	5728		
	31	OB FINEST FAIAS/Oochie Wally	5549		
	31	D12/Purple Hills	5549		
	31	OUTKAST/So Fresh, So Class	5549		
	38	TOYALDO	5370		
	29	AGUILERA/LIL' KIM/Lady Marmalade	5191		
30	29	LIL BOW WOW/Puppy Love	5191		
	29	ERICK SERMON/Music	5191		
20	27	a SHACUILLE O'NEAL/Connected	4833		
36	27	SNOOP DOGG/Lay Low	4833		
30	26	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	4654		
27	25	NATE DOGG F/NAS & JS/Goodfile	4475		
17	24	KURUPT F/BLAQUE/It's Over	4296		
1		a JENNIFER LOPEZ/Tm Real	4117		
	22		3938		
25	21	KOTTEL BEOWNWeekend Tring SLW/Pleas Son Pay	3759		
8	17		3043		
6	10	AZ/Problems	1790		
11	10	a MARIAH CAREY/Loverboy	1790		
9	18	VIOLATOR F/BUSTA., AWhat It is	1790		



## Mix Show Top 30

#### June 22, 2001

- 112 Peaches And Cream (Bad Boy/Arista)
- EVE f/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 3 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- R. KELLY Fiesta (Jive)
- LIL' MO Superwoman (EastWest/EEG)
- JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 7 **ERICK SERMON** Music (Interscope)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 9 CITY HIGH What Would You Do? (Interscope)
- 10 QB FINEST f/NAS Oochie Wally (Columbia)
- TYRESE | Like Them Girls (RCA) 11
- KURUPT/NATE DOGG Behind The Walls (Avatar) 12
- TOYA | Do (Arista) 13
- SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 14
- SNOOP DOGG Lay Low (No Limit/Priority) 15
- MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- SNOOP DOGG/TYRESE Just A Baby Boy (Universal) 17
- USHER U Remind Me (LaFace/Arista) 18
- 19 **DESTINY'S CHILD** Bootylicious (Columbia)
- 20 NELLY Ride Wit Me (Fo'Reel/Universal)
- JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG) 21
- 22 JOE I/MYSTIKAL Stutter (Jive)
- THREE THE HARD WAY Let's Get It (Arista) 23
- 24 JANET All For You (Virgin)
- 25 ST. LUNATICS Midwest Swing (Fo'Reel/Universal)
- 26 3LW Playas Gon' Play (Epic)
- BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 27
- GIGI D'AGOSTINO I'll Fly With You (Arista)
- DR. DRE The Next Episode (Aftermath/Interscope)
- 30 RAY-J Wait A Minute (Atlantic)



37 CHR/Rhythmic Mix Show Reporters

#### Contributing Stations

KQBT/Austin, TX KISV/Bakersfield, CA WBHJ/BirmIngham, AL WJMN/Boston, MA WBBM/Chicago, <u>I</u>L KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft, Wayne, IN

KBOS/Fresno, CA

KSEQ/Fresno, CA KIKI/Honolulu, Hi KXME/Hanalulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, FL KTT8/Minneapolis, MN

KDON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Nortolk, VA KQCH/Omaha, NE WPYD/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC



## HI-TEK F/JONELL

Track: "Round and Round Lobet Rowkus



During a recent harassment/visit to the R&R offices in Los Angeles, former R&R staffer and current Diversity employee Robert Pau hyped me on Hi-Tek and Jonell's "Round and Round." Though sometimes annoying, Pau's gibberish came in handy on this particular visit. While I was becoming frustrated about trying to find new music to write up, Pau sat at my desk and grabbed the Hi-Tek compilation CD, Hi-Teknology. Before I could react, he quickly put the CD in my CD player and forwarded to track No. 8. After hearing the first few seconds, and before I could tell him where to go, I was impressed. "This is really good," I thought to myself as he twirled around in my chair, grinning from ear to ear. Even though he tried to clown me in front of my co-workers, he had the nerve to ask me if I liked it. Well, being the pain that I am, I replied, "It's alright." He knew I was kidding, though he did threaten me. A Cincinnati-born master of vinyl, DJ Hi-Tek released Hi-Teknology, his solo debut compilation album, on Rawkus Records. The CD houses a heavy artist lineup that includes Common, Mos Def, Talib Kweli and many more. But it was the Jonell cut that caught my ear. I knew I recognized her name, but I couldn't quite remember from where exactly. I went through my e-mails, and there it was. Rawkus cutie/GM Kris Peterson sent me an e-mail with some interesting information on the new star. "Round and Round" was already spinning heavily at some major-market stations, including WQHT (Hot 97)/New York (40 times), KBMB (The Bomb)/Sacramento (20 times) and Pittsburgh's WAMO (26 times). The track also appears to be testing quite well at WUSL/Philadelphia, WOWI/Norfolk, WENZ/Cleveland and WBOT/Boston. Major markets jumped aboard the smash hit, and with good reason. The beat behind the lyrics is very hot, but the words are very interesting. Jonell, also from Cincy, sings of an off-and-on relationship that's has no end or future: taking him in and then getting rid of him, even going as far as "sitting his bags outside the door." You know that one guy or girl you just can't leave alone, the one who knows your whole family, all of your secrets, and still has the key to your house? That one. It's hard to break up with someone you've been with for a while and stay distant. There's just something about them that makes you take them back. You end up going round and round like a circle with no end and no new beginning. I can relate. 

If you haven't been hipped to it already, Hi-Tek and Jonell's "Round and Round" is a hot new record you should check out. Its spins are climbing, and more stations are enjoying the catchy hook, unique R&B flow and rhythm. Though I had to endure what felt like several hours of force fed "promoter crap" from a certain someone, I have to admit that Pau was right

- Renee Bell Asst. CHR Editor





WALT LOVE bcbylove@rronline.com

# **R&R Convention 2001 Is A Rousing Success**

ere's a quick look at just some of the people who came out to visit with us at R&R Convention 2001. We had great weather here in Southern California, and the Urban session was grounded and very insightful. A lot of networking took place during our three days together, and you'll surely recognize some of the people in these photos. Next year, God willing, your picture will appear here.



Moderator Tony Gray (r) and panelist Chesley Maddox-Dorsey share a laugh before the Urban session began.



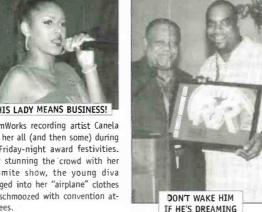
The panel for the Urban session, "The State of African Americans in the Industry," provided much food for thought. The panelists were (l-r) KPRS & KPRT/Kansas City OM/PD Sam Weaver, Access One Communications President Chesley Maddox-Dorsey, Elektra VP/Urban Promotions Mike Kelly and Strategic Media Research Chairman Kurt Hansen,



Arista recording artist Blu Cantrell wows the audience during the Urban/Rhythmic Awards Showcase. When the vocalist sang her debut single "Hit 'Em Up Style (Oops!)," she enfightened the female persuasion on how to seek revenge on a cheating lover.



DreamWorks recording artist Canela gave her all (and then some) during the Friday-night award festivities. After stunning the crowd with her dynamite show, the young diva changed into her "airplane" clothes and schmoozed with convention at-



But he's not! DreamWorks won the award for the Urban AC Label of the Year (Gold). Excited and appreciative (and appearing somewhat shocked) is DreamWorks Rep. Chris Barry (r) accepting the award on behalf of his label.



This handsome group of gentlemen got together after the Urban panel to catch up on some good conversation. Pictured (I-r) are COO of the Walt & Sonya Love Cancer & Lupus Research Foundation Reverend Peter Matthews, Gray Communications' Tony Gray, music consultant Ruben Rodriguez, R&R. Urban Editor Walt Love and KPRS & KPRT/Kansas OM/PD Sam Weaver.



Heartless Records sponsored the Urban session and treated the audience to three spectacular performances. Performing two songs from their upcoming album, The Donz demonstrated some passionate and intense vocal ability. These two young men can sing!



DreamWorks garnered another R&R Industry Achievement Award, this time for Urban Label of the Year (Gold). Seen here (l-r) are DreamWorks rep-Chris Barry and R&R Dir./Charts and Formats Kevin McCabe and Urban Editor



Friday's Urban session was very interesting and engaging. As you can see here, the audience was engrossed in what the panel had to say.



Heartless Records consultant Dave Rosas introduces The Donz to the audience. His praise-filled introduction was something the duo had to live up to - and they did.



Walt Love (1) congratulates Jive Sr. VP/Urban Promotion Larry Khan on his Industry Achievement award for Urban AC Label Executive of the Year.



After The Donz thrilled the audience with their spectacular performance, Heartless recording artists Tata & Brando demonstrated their rapping skills as The Donz' Larry supplied some vocal seasoning.



Both Columbia and Arista Records won for Urban AC Label of the Year (Platinum). Accepting the award from Walt Love for Arista is (I) West Coast Rep Clifford Russell.

SENSUAL THOUGHTS...
BEAUTIFUL EMOTIONS

Going For Adds June 25th & 26th



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# Urban Top 50

LA	I	June 22, 2001		0.00	The state of the state of	101	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON	TOTAL STATIONS
1	0	112 Peaches & Cream (Bad Boy/Arista)	3577	+111	489375	14	82/0
2	2	R. KELLY Fiesta (Jive)	3063	-287	444314	12	78/0
4	8	ERICK SERMON Music (Interscope)	3003	+264	398271	6	80/0
5	4	RAY-J Wait A Minute (Atlantic)	2849	+137	378862	10	81/1
3	5	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2662	-259	389983	17	76/0
9	0	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2535	+133	320528	15	75/2
10	0	USHER U Remind Me (LaFace/Arista)	2479	+317	356424	5	78/0
7	8	JA RULE   Cry (Murder Inc./Def Jam/IDJMG)  EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2451	-35	286692	8	78/0
6	9		2390	-246	285048	11	76/0
11	0	AALIYAH We Need A Resolution (BlackGround)  LIL' ROMEO My Baby (Soulja/Priority)	2353 2290	+248	282975 231737	10	79/1
8	11	JAGGED EDGE Where The Party At (So So Def/Columbia)	2144	+233	280301	5	77/0
16			2054				78/1
12	13	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)  JAHEIM Just In Case (Divine Mill/WB)	1958	-11 +87	285522 221252	10 7	69/0
17	13	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1938	+07		8	74/0
15			1829		221531		74/1
14	16	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)		-146	290691	18	71/0
24	•	DESTINY'S CHILD Bootylicious (Columbia)  JIMMY COZIER She's All I Got (J)	1688	+274	187574	3	77/0
20	13	MUSIQ Love (Def Soul/IDJMG)	1622 1603	+17 -91	188983	9	69/1
18	19	ALICIA KEYS Fallin' (J)		+227	320353	22 8	66/0
26	<b>a</b>	1,	1575 1486		168187		62/3
23	<b>4</b>	JILL SCOTT The Way (Hidden Beach/Epic)  LUTHER VANDROSS Take You Out (J)	1458	+54 -12	182636	5 6	68/1
22	22	BABYFACE There She Goes (Arista)	1455	-139	141984 149109	7	65/0
21	23	3LW Playas Gon' Play (Epic)	1436	+28	115109	9	73/0 61/0
25		SILK We're Callin' U (Elektra/EEG)	1435	-174	113304	11	65/1
19	25	TYRESE I Like Them Girls (RCA)	1375	-657	114321	13	65/0
13 33	26	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1218	+207	153960	3	67/6
31	<b>3</b>	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1126	+97	99676	3	66/1
28	29	DAVE HDLLISTER Take Care Of Home (Def Squad/DreamWorks)	1074	-195	133171	12	53/0
29	30	THREE THE HARD WAY Let's Get It (Arista)	1009	-126	148159	8	58/0
48	9	PUBLIC ANNOUNCEMENT John Doe (RCA)	908	+253	70002	2	69/5
39	<b>3</b>	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	873	+19	72856	4	29/0
42	63	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	865	+34	61801	4	64/2
30	34	INDIA.ARIE Video (Motown)	860	-173	141177	19	58/0
32	35	CITY HIGH What Would You Do? (Interscope)	857	-160	73591	11	42/0
40	36	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	838	-1	68321	. 6	48/2
41	37	TAMIA Tell Me Who (Elektra/EEG)	820	-18	72399	6	50/3
43	38	LIL' O Back Back (Game Face/Atlantic)	777	-18	58022	3	44/5
36	39	SYLEENA JOHNSON I Am Your Woman (Jive)	762	-149	77738	11	41/0
46	40	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	755	-16	82267	3	56/0
38	41	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	747	-131	117318	13	41/0
Debut		1NDIA.ARIE Brown Skin (Motown)	724	+258	81850	1	63/3
37	43	GINUWINE There It is (Epic)	712	-174	109994	19	50/0
Debut		JUVENILE Set It Off (Cash Money/Universal)	712	+174	108593	1	1/1
44	45	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	710	-75	59798	-6	40/1
Debut		MARIAH CAREY Loverboy (Virgin)	669	+321	75067	1	76/75
Debut	. •	GINUWINE Differences (Epic)	651	+404	86161	1	66/2
35	48	DESTINY'S CHILD Survivor (Columbia)	644	-287	72833	15	57/0
Debut		JANET Someone To Call My Lover (Virgin)	628	+409	63066	1	71/10
50	<b>5</b>	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	625	+1	51325	2	29/0
	LABASE	82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a d	ivision of	Premiere F		s. Songs	

MEDIABASE
B-11
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[6] [2]
O ALL

82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching, 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used hereIn with permission from The Arbitron Company). © 2001, R&R Inc.

#### Most Added

ADDS
. 75
66
54
50
40
29
22
20
20
17

#### Most Increased Plays

PLAY INCREASE
+409
+404
+321
+317
+302
+274
+264
+258
+253
+248

#### **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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ALBUM IN STORES SEPTEMBER 18



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**EARLY BDS DETECTIONS AT...** 

WRKS **WMMJ** WALR WWIN WBAV KVSP **WDAS WMXD** WVAZ WAJZ KIPR **KJMM KDKS** WYLD WQQK **KDKO KMJK KBMB WZFX** WFXC WTLC **WCKX** WTLZ WDZZ **KJMS** WMGL WKXI **WLVH WCFB WBHK** KQXL WHQT

OVER 500,000 IN AUDIENCE!!

#### Stations and their adds listed alphabetically by market

#### Urban

# WAJZ/Albany, NY

PD/MD: Sugar Beat APD: Marie Cristal 25 MARIAH CAREY "Love 14 JENNIFER LOPEZ" Rea D12 "Purple" CASE Friend"

#### KRCE/Alexandria I A PD: Roger Mod MD: R.J. Polk

#### WHTA/Atlanta, GA PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

ID-Ramona Debraux

1 401 SOLDIERZ'Soldie"

RADA AZZ FASNOOP DOGG "Idea"

I MARAH CAREY' Loverboy"

BEANIE SIGE "Banne"

COD COD CAL "Projects"

2 AALYAH "RESolution"

JASHET Someone

LIL O'Back"

JENNIER IL O'EZ-"Real"

RASHEEDA "EGE"

MOOCHIE MACK"Be"

# WVEE/Atlanta, GA

16 JUVENILE "Set" 13 UL' MO "Supervomani 9 JENNIFER LOPEZ "Rea 6 ALICIA KEYS "Falin" 3 RASHEEDA "Get"

#### WFXA/Augusta, GA OM/PD: Kevin For

WPU: Kevin Pox
MARIAH CAREY "Loverboy
JENNIFER LOPEZ" Real"
TANK "Slovey"
404 SOLDIERZ "Soldier"
151 Maria Bru "Cog" LIL'JOHNNY "Got"
RULL FORCE "Float"
OFFICIAL... "Anything"
CASE "Fnent!"

#### WPRW/Augusta, GA PD: Tim Snell MD: Nighttrain

U. NIGRITURAL
MARIAH (CAREY "Loverboy"
LIL "90-HINY" Got"
FABOL OUS FINATE DOGG "Deny"
JENNIFER LOPEZ "Reat"
CASE "Friend"
TANK "Slowly"
DETICUAL... "Arrything"

# WEMX/Baton Rouge, LA OM; James Alexander PD: Mya Vemon APD/MD: Adrian Long

"D/MU: Atmain.comy
SANET "Someone"
FOXY BROWN "Yeah"
TANK "Slowly"
MARIAH CAREY "Loverboy
JENNIFER LOPEZ "Real"
LU "JOHNIN" "Got"
OFFICIAL... "Anything"

## KTCX/Beaumont, TX

MARIAH CAREY "Loverb LIL" JOHNNY "Got" NICOLE "Lookin" CASE "Friend" JENNAFER LOPEZ "Real"

#### WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

NU: Fabra II Jamels

O TAMK "Slowly"

O BEANIE SIGEL "Beanie"

CASE "Friend"

AMRIAH CAREY "Loverbu

JENNIFER LOPEZ "Real"

OFFICIAL. "Anything"

ON SOLUBERE" Sodier

LILL "JOHNNY" "Go"

LILL "JOHNNY" "Go"

LILL "JOHNNY "Go"

KRAYZIE BONE "Hard"

KRAYZIE BONE "Hard"

WALR/Atlanta, GA

PD: Jim Kennedy 20 ERICK SERMON "Music" WILL DOWNING "This" JESSE POWELL "Past"

WAMJ/Atlanta, GA

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

WRHK/Rirmingham, Al

DM: James Alexande PD/MD: Mya Vernon

PD: Jay Dixon MD: Darryl Johnson

WILD/Boston, MA

WILD/BOSTON, MA
PD: Steve Gousby
MD: Niki Harris
16 JEFF MAJORS "Wade"
KOFFEE BROWN "Weekend"
ERICK SERMON "Music"

#### WBOT/Boston, MA PD: Sleve Gousty APD: Lamar Robinson MD: T. Clark

27 MARIAH CAREY "Lovertor 15 JENNIFER LOPEZ "Real"

#### WBLK/Buffalo, NY

WBLK/Buffalo, NY PD/MD: Skip Dillard 11 MARIAH CAREY "Loverbo 9 CASE "Friend" 6 COO COO CAL "Projects" 2 JEWNIER LOPEZ "Real" 1 BEANIE SIGEL "Bearie" NIVEA "Mess"

### WWZ/Cliar OM/PD: Terry Base MD: Ron Splackavellie wwwz/Charleston, SC

MO: Ron Splackavellie
8 JENNIER LOPEZ "Ress"
6 MYCEA "Mess"
4 TANK "Slowly"
1 MARIAH CAREY "Loverboy
1 GANGSTA BOO "Libe"
1 LIL' JOHENNY "Get"
CASE "Friend"
OFFICIAL... "Anything"
KURUPT FEBLADUE "Over!
NICOLE" LOOKINT

#### WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

MARIAH CAREY "Loverboy JENNIFER LOPEZ "Real" 3 TANK "Slowly" ST. LUNATICS "Midwest"

## WJTT/Chattanooga, TN

PD: Keith Landecker
MD: Magic

11 MARIAH CAREY "Loverboy"
7 TANN "Slowly"
6 PFIETY PAGE "TRIAG"
JENNIFER LOPEZ "Real"
404 SOLDIERZ "Soldier"
LLI "JOHNNY" GOT
CASE "Friend"

#### WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Carta Boatner

JENNIFER LOPEZ "Real"
PUBLIC ANNOUNCEMENT

## WPWX/Chicago, IL

WPWX/Unicago, IL PD: Jay Alan MD: Traci Reynolds 42 R. KELLY "Feelin" 17 JENNIFER LOPEZ "Real" 11 MARIAH CAREY "Loverboy TANK "Slowly"

#### WIZE/Cincinnati, OH VP/Prog.: Tony Fields MD: Terri Thomas

# WENZ/Cleveland, OH

WENCYCONSTRUCTOR

PDL Lance Panton

MD: Sam Sylk

39 VIOLATOR FISISTA. "What"

39 VIOLATOR FISISTA. "What"

2 CASE "Fished"

1 PETEP PASLO "Ruiss

1 JUNIETE LOPEZ "Res"
JUNIET Sommore
PUBLICA MONUMEMENT "John"

TANN "Slowly"

#### WHXT/Columbia, SC PD: Chris Conner MD: Bill Black

13 JENNIFER LOPEZ "Rea 13 MARIAH CAREY "Love 4 PETEY PABLO "Raise" TANK "Slowly" LIL' JOHANN "Got" BEANIE SIGEL "Beanie"

#### WWDM/Columbia, SC PD/MD: Mike Love APD: Vernessa Pendergrass

TANK "Slowly"
MARIAH CAREY "Loverboy"
CASE "Friend"
JENNIFER LOPEZ "Real"
BEANIE SIGEL "Beanie"
404 SOLDIERZ "Soldier"
OFFICIAL... "Anything"

#### WFXE/Columbus, GA Int. PD: Michael Soul MD: Al Irvin

MD: Al Irvin
10 PHILLY'S MOST WANTED "Please"
5 MARIAH FLAREY "Loverboy"
7 SOUTHERWARE ALLSTAR "Beleve"
3 OFFICAL \_\_\*Anything\*
3 JENNIFER LOPEZ "Resid"
3 TANK Slowly"
9 GANGSTA BOO "Live"
1 SCANIFIS (1 Please)
1 SCANIFIS

# WCKX/Columbus OH

WCKX/Columbus, Ol VP/Prog.: Tony Fields PD: Paul Strong 18 MARUAL CAREY "Loverboy" 3 TANK "Slowly" 1 JENNIER (LOPE" Real" 0FFICIAL... "Anything" LIL O "Back" CASE "Frend" LIL "UHENNY "Go!"

#### KBFB/Dallas-Ft. Worth, TX PD: Darrell Johnson MD: Marie Kelly

KKDA/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham

21 JENNIFER LOPEZ "Real"
3 GANGSTABOO "Live"
1 TANK "Slowly"
MARIAH CAREY "Loverboy"
CASS "Friend"

## WRDU/Dayton, OH

PD. Marco Simmons
MD: Theo Smith
2 VIOLATOR FIBUSTA... "Wha
1 MARIAH CAREY" Loverboy
JANET "Someone"
TANIK "Stowy/"

#### WDTJ/Detroit\_MI DM:Monica Star PD/MD: Spudd

TUMU: Spudd

B JENIMFER LOPEZ "Real"

3 TAMIA "Tell"

3 KEKE WYATT "Love"

I MARIAN CAREY "Loverboy"

BEANIE SIGEL "Beanie"

CASE "Friend"

#### WJLB/Detroit, MI

APD/MD: Kris Kelley
7 C00 C00 CAL "Projects"
1 JANET "Someone"

#### WJJN/Dothan, AL PD/MD: Tony Black

POYMULT GOTY BROCK

10 CASE Friend\*

10 MARIAH CAREY\*Loverbo

8 UL! YOHENNY "Got"

8 GANGSTA BOO "Live"

7 TARK\* "Slowly"

5 JENNETER LOPEZ "Real"

KURUIT FISH AOUE "Over

OFFICIAL..., "Anything"

404 SOLDIERZ "Soldier"

# WZFX/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan 7 BEANIE SIGEL "Bearie" 3 TANK "Slowly MARIAH CAREY "Loverboy JENNIFER LOPEZ "ReaF

#### WDZZ/Élint, MI PD MD: Chris Reynolds

9 MARIAH CAREY "Lovertoy 3 ALICIA KEYS "Fallin" LIL' JOHNNY "Got"

#### WYNN/Florence, SC OM: Matt Scurry PD/MO: Gerald McSwain

MARIAH CAREY "Loverboy CASE "Friend" JENNIFER LOPEZ "Real" LIL" JOHNINY "Got"

#### WTMG/Gainesville-Ocala, FL

WTMG/Gainesville-Oc PD/MO: Oquincy I GLI: JOHNIY'GO' 9 MARIAH CARPY "Loverboy 7 CASE "Hiero 2 KIRWIFF BLAGUE" "Over 2 KIRWIFF BLAGUE" "Over 1 KIRWIFF SIGEL "Over "Real" 1 BEAWER SIGEL "Bearne" TANY "Soovily" GANSSTA BOO' Use" 404 SOLDER? "Solder OFFICIAL." "Anything"

#### WIKS/Greenville, NC PD/MD: B.K. Kirkland

3 MARIAH CAREY "Loverboy" JANET "Someone" SNOOP DOGG/TYRESE... "Baby

#### WJMZ/Greenville, SC PD/MD: Doug Davis

4 (NDIA ARIE "Brown" 1 MARIAH CAREY "Love

## WEDP/Huntsville, AL

PD/MD: Steve Murry
50 MARIAH CAREY "Loverboy"
20 TANK "Slowly"
JENNIFER LOPEZ "Rear"

#### WJMI/Jackson, MS PD/MD: Stan Branso

21 TANK "Slowly" 6 GANGSTA BOO"Live" 1 MARIAH CAREY "Loverboy" MARIAH CAREY "Loverboy CASE "Friend" 404 SOLDIERZ "Soldier" OFFICIAL... "Anything" JENNIFER LOPEZ "Real" LIL'JOHANY "Got" KURUPT F/BLAQUE "Over"

#### WRJH/Jackson, MS PD: Steve Poston MD: Lil Homie

JENNIFER LOPEZ "Real"
LIL" JOHNNY "Got"
OFFICIAL... "Anything"
CASE "Friend"
TANK "Slowly"
MARIAH CAREY "Loverboy"

#### KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

PUMIU: Myron Fears
MARIAH CAREY "Loverboy
TANK Slowly"
TANKA "Tell"
404 SOLDIERZ "Soldier"
GANGSTA BOO "Live"
LILL JOHNNY "GO!"
CASE "Friend"
KURUPT F/BLAQUE "Over"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire 15 CASE "Friend" 10 MARIAH CAREY "Loverboy" 10 NYCOLE "Logian" JENINSER LOPEZ "Asal" JENNIFER LOPEZ "ABBIT TANK "Slowly" 404 SOLDIERZ "Soldier" OFFICIAL ... "Anything" GANGSTA BOO"L IVE"

## WKGN/Knoxville, TN

PD: Michael St. John MD: Elewayne Bragg

4 CASE Friend

CASE Triend\*
MARIAH CAREY "Loverb
JEUNIFER LOPEZ "Real\*
LIU JOHNNY "Got"
GANGSTA 800 "Live"
404 SOLDIERZ "Soldier\*
BENNE SIGEL "Beznie"
TANK" "Struck"

#### KRRQ/Lafavette, LA OM: James Alexander PD/ND: Darlene Prejean

## WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD: Darmian Bell MD: CJ

MD: CJ SMRIAN CARRY Loverboy's JBNNIERI (OPEZ Fleat") 5 JBNNIERI (OPEZ Fleat") 5 GASE Friend 4 TARK SCHOOL PLANE (SAME SIGHE PLANE) 4 GANGSTAGOU Tue" 4 444 SOLDIERZ Soldier 4 OPFICIAL Anything 4 LIL JOHNIN' GOX JKURUPT FRELACUE "Over"

# WOHH/Lansing, MI

TUMOU DEARHOUSED TO MAN DEARLY LOVED TO JENISFER LOPEZ READ TO CASE "Friend" TO CASE "Friend" TO KIND TERMIN STONEY "B. TRAIN "STONEY" LILL JUHNNY "GO!" BEANTS SIGE! "Beame" 404 SULDIERZ "SOIDIERZ "SOIDIERZ "SOIDIERZ "FETCOLA" "Auntinos" (FETCOLA" "Auntinos").

#### WBTF/Lexington-Favette, KY VP/Prog.: Torry Fields PD: Karen Jordan MD: Gerald Harrison

TANK "Slowly"
LENNIFER LOPEZ "Rea"
CANGSTA BOO "Live"
MEKE WYATT "Love"
PROJECT PAT "Save"

## KIFB/Little Bock, AB

TANK "Slowly"
GANGSTA BOO "LINE"
MEKE WYATT "LOVE"
MADIAH CAREY "LOVE

# KKBT/Los Angeles, CA PD: Rob Scorpio MD: Dorsey Fuller 20 JENNIFER LOPEZ "Real" 1 WARRIAH CAREY "Loverboy" SNOOP DOGGTYPESE\_"Baby" KURUPT F/BLAQUE"Doe"

#### WGZB/Louisville, KY VP/Prog.: Tony Fields PD Karen Jordan MC: Gerald Harrison

E; Geraid Haittsun

RANK "Slovidy"

DEFICIAL "Anything"
LIL' O "Back"

MARIJAH CAREY "Loverboy"

DASE "Friend"

JENNIFER LOPEZ "Real"

#### WEXM/Macon, GA

PD/MD: Derek Harner

PO.MO: Derek Harper 28 GANSSTABOO! Live\* 20 GRIVEY Sealer 30 SCANTY SPOO! "Showly 43 SCO.DER?" Sodier\* JANK'SONY MARINE CAREY "Loverboy" UL UOWANY "SOT FOXY BROWN "Yeah" GRIVAWNE "Difference" PETEY PABLO "Rabe"

#### WIBB/Macon, GA PD/MD: Greg Roberts

MARIAH CAREY "Loverbor"
OFFICIAL ... "Anything"
TANK "Slowly"
NINEA "Mess" CASE "Friend" 404 SOLDIERZ "Soldier"

#### WHRK/Memphis, TN APD/MD: Eileen Nathanial

MARIAH CAREY "Loverbox" CASE "Friend" JENNIFER LOPEZ "Real" JENNIFER LOPEZ "Real" OFFICKAL... "Anything" PETEY PABLO "Raise" TANK "Slowly" VIOLATOR F/BUSTA... "What"

#### WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

MARIAH CAREY "Loverboy"
JENNIFER LOPEZ "Real"
CASE "Friend"
TANK "Slowly"
OFFICIAL "Anything"
KURUPT FIBLAQUE "Over"

#### WKKV/Milwaukee, WI PD: Jamillah Muhammad MD: Doc Love

MULDOELOWE

11 LICIMO Superwomani

27 JAGGED EDGE "Party"

28 RAY, "Minute"

11 JENNIFER LIOPEZ "Reali

5 TAMIA "Tell"

4 BLU CANTRELL "HIL"

4 MIDLA ARIE Browni

2 MARIJAH CAREY "Loverbay"

WBLX/Mobile, AL

# WDLA/MODITE, AL PD/MD: Myronda Reuben 18 MARIA-FCAREY Loverboy 5 TANK "Slowly" LILL JOHNNY "Got" BEANIE SIGEL "Beanie" CASE "Friend"

WZHT/Montgomery, AL

WZHT/Montgomei
PD: Damyl Elliot
MD: Michael Long
29 MARIAH-CAREY LOVETU
21 TAM'S Sowly
20 GAMSTRA BOO'LINE\*
OFFICIAL. "Anyoning"
AULJOLIERT Sodder
JISNAIER LOPEZ "Rod"
LICLOHWAY "SOIL
KURUPT F.BLAQUE" Owr

## WDAI/Myrtle Beach, SC

WDAI/Myrile Beach, PD/MD; Jerold Jackson 2 CASE "Freed" JEHNIFER LOPEZ "Real" MARIAH CAREY "Lovertoy" UL JOHAMY "Got" TANK "Slowly"

#### WQQK/Nashville, TN DM/PD: Terry Foxx

31 TANK "Slowly" 6 NIVEA "Mess" 4 MARIAH CAREY "Loversoy 3 ATHENA CAGE "Hey" JENNIFER LOPEZ "Real"

#### WQUE/New Drieans, LA PD: Gerod Stevens MD: Angela Watson

#### WBLS/New York, NY

WOLS/NEW TORK, NT
PD: Vinny Brown
MD: Deneen Wemack
19 MARIAH CAREY "Loverboy"
18 CASE Friend"
6 TANK "Stowly"
1 BICAL "Love"
PUBLIC AVAROUNCEMENT "John"

#### WDWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

15 JENNIFER LOPEZ "Real"

15 JENNIFER LOPEZ "Real"

3 KOFFEE BROWN "Weekend"

2 MARIAH CAREY "Loverboy"

CASE "Friend"

TANK "Slowly"

#### KVSP/Dklahoma City, OK PD: Terry Monday AMD: Eddie Brasco

2 MARIAH CAREY "Loverb
1 TANK "Slowly"
LIL" JOHNNY "Got"
OFFICIAL. "Anything"
JENNIFER LOPEZ "Real"
CASE "Friend"

#### WPKI/Philadelphia, PA PD: Luscious Ice MD: Raphael "Raff" George

29 JENNIFER LOPEZ "Real" 18 BEANIE SIGEL "Beanie" 16 CASE "Friend" 3 MARIAH CAREY "Loverboy" 2 KURUPT FIBLAQUE "Over"

#### WUSL/Philadelohia, PA PD:Glenn Cooper APD: Colby Tyner

#BJ. CORA CATH

43 PHILLY SWOST WANTED "Please"

11 JENNIER LOPEZ "Rea"

10 BEANIE SIGEL "Beanie"

7 NICOLE "Loodin"

NURUPT FEJAGUIE "Over"

OFFICIAL... "Anything"

#### WAMD/Pittsburgh, PA PD: Jay Michaels MD: DJ Boogie

MU: UJ Boogie 16 JENWIFER LOPEZ "Real" MARIJAH CAREY "Loverboy" UL JOHNNY "Got" KURUPT FRIJAQUE "Over" UL" O "Back" TANK "Stowly"

#### WQOK/Raleigh-Durham, NC PD: Hosie Mack MD: Sean Alexander

D: Sean Alexander
THA LIKS "Best"
BEANIE SIGEL "Beanie"
MARIAH CAREY "Loverboy"
CASE "Friend"
LIL'JOHNAY "Got"
JENNIFER LOPEZ "Real"
TANK "Sloway"

## WCDX/Richmond, VA

PD: Lamonda Williams MD: B-Rock U: B-ROCK

JENNIER LOPEZ "Real"

MARIAH CAREY "Loverboy"

TANK "Slowly"

ATHENA CASE "Hey"

PUBLIC ANNOUNCEMENT "John"

#### WDKX/Rochester, NY PD: Andre Marcel MD: Kala O'Neal

## WTLZ/Saginaw, MI

W1LZ/Saginaw, MI
PD: Chris Reynolds
MD: Long John
9 ALICIA KEYS "Fallin"
LIL' JOHN/N' "Got"
MARIAH CAREY "Loverboy"
NICOLE "Lookin"

#### WFAS/Savannah GA PD: Sam Nelson MD: Jewel Carter

MUJJewetlarter

12 Ulludhinny "got"
MARIAH CAREY "Loverboy"
CASE "Friend"
PURILIC ANNOUNCEMENT "John"
ST. LUNATICS "Midwest"
JENNIFER LOPEZ "Real"

#### KBTT/Shrevenort, LA PD/MD: Ovenn Ech

MARIAH CAREY "Love LIL" JOHNNY "Got" GANGSTA 800 "Live"

#### KDKS/Shrevenort, LA PD/MD: Quenn Echols 13 MARIAH CAREY "Love

MARIAH CAREY "L NIVEA "Mess" CASE "Friend" LUL' JOHNNY "Got"

#### KMJJ/Shreveport, LA PD: Michael Tee MD: Kelli Dupree

25 MARIAH CAREY "Loverbo" 1 COO COO CAL "Projects" JANET "Someone" GINUWINE "Difference" INDIAARIE "Brown" LIL' JOHRNY "Got"

#### KATZ/SI. Louis, MO

PD: Eric Mychaels
6 VIOLATOR F/BUSTAL "What"
NARIAH CAREY "Loverboy"
CASE "French"

#### WFUN/St. Louis, MO

BEANIE SIGEL "Bearie"
PETEY PABLO "Raise"
MARIAH CAREY "Loverboy" TANK "Slowly"

JENNIFER LOPEZ "Real"

## PD: Butch Charles MD: Kenny Dees

MARIAH CAREY "Loverb CASE "Friend" JENNIFER LOPEZ "Rear BEANTE SIGEL "Rearie"

#### WHBX/Tallahassee, FL PD/MD: Kevin Gardo

#### WTMP/Tamna FI PD: Larry Steele MD: Big Money MARIAH CAREY "Love

2 MARIAH CAREY "Loverboy TANK "Slowhy" JENNIFER LOPEZ "Real" GANGSTA BOO "Live" CASE "Friend" KURUPT F/BLAQUE "Over" KUHUP I MBUAUUE "UV LIL" JOHNAY "Got" OFFICIAL "Anything" 404 SOLDIERZ "Soldier

#### W.IIJC/Toledo, DH PD: Charlie Mack MD: Nikki G.

MD: Nildi G.
31 JENINFER LOPEZ "Real"
5 TANK "Slowly"
5 VAN SOLDIERZ "Soldier"
5 DFRICULL "Anything"
5 CASE "Frend"
5 MARRAHCAREY "Loverboy"
5 LIL" JOHNINY "Got"
5 BEANIE SIGEL "Bearse"

## KJMM/Tulsa, DK

NJMM/IUISA, UK
PD: Terry Monday
APD: Aaron Bernard

MARIAH CAREY "Loverboy"
CASE "Frend"
SENNIFER LOPEZ "Reas"
OFFICIAL... "Anything"
LL' JOHNN'Y "Bot"
TANK "Sovoy"

## WESE/Tupelo, MS

# WKYS/Washington, DC VP/Prog.: Sleve Hegwood 16. JSNMFER LOPEZ: Real\* 13. MAKK Slowy: 4. CASE Friend\* 5. MARIAH CAREY Loverboy\*

WJKS/Wilmington, OE

WJKS/Wilmington,
PD: Tony Quartarone
MD: Manuel Mena
26 MARIAH CAREY "Loverboy"
JANK "Subwy"
JENNIFER LIDEZ" "Rean"
KOFFEE BROWN! "Vesicent"
405 SQL DIERZ "Sodier"
OFFICIAL. "Payphing"
CASE "Friend"

#### WMNX/Wilmington, NC

W M N A/ WITHINGTOF PD: Rod Cruise JIMMY COZIER "Sive's" ATHENA CAGE "Hey" JENNIFER LOPEZ "Real" CASE "Friend" COO COO CAL "Projects" LUL' JOHNINY "GO!

82 Total Reporters 82 Current Reporters 82 Current Playlists

WBAV/Charlotte, NC PD: Garry Leigh

1 ERICX SERMON "Music"
ALICIA KEYS "Fallin"
CHARLIE WILSON "Street"
BRIAN MCKNIIGHT "Only" PD: Terri Avery
MD: DC
MICHAEL COOPER "Face"
KOFFEE BROWN "Weeland

WVAZ/Chicago, TL PD: Elroy Smith APD:MD: Carla Boatner WZAK/Cleveland, DH

PD/MD: Lance Panton 4 JEFF MAJORS "Wade" WLXC/Columbia, SC 10 KOFFEE BROWN "Weekend 3 ERICK SERMON "Music" 1 LOVE DOCTOR "Slow" MICHAEL COOPER "Face"

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis KOFFEE BROWN "Weeken

#### WMGL/Charleston, SC KRNB/Dallas-Fl. Worth, TX PD: Terry Base MD: Belinda Parker

KTXQ/Dallas-Ft. Worth, TX

WDMK/Delroit, MI DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 7 ERICK SERMON "Music" KOFFEE BROWN "Weekend"

WGPR/Bolroit MI

WMXD/Detroit, MI PD: Janet G. APD: Oneil Stevens MD: Sheila Little KOFFEE BROWN "Weekend ALICIA KEYS "Falks"

# WUKS/Fayetteville, NC

WFLM/Ft. Pierce, FL PD/MD: Michael James MARIAH CAREY "Loverboy" KOFFEE BONNN "Weekend" TANK "Stovey" ERICK SERMON "Music"

#### WQMG/Greensboro, NC PD: Alvin Stowe JAHEIM "Case" JIMMY COZIER "She's KOFFEE BROWN TWee

KMJQ/Houston-Galveston, TX PD: Carl Conner KOFFEE BROWN "Weekend" -MICHAEL COOPER "Face"

WTLC/Indiananolis, IN

CHARLIE WILSON "Street

## WKXI/Jackson, MS

PD: Aaron Maxwell APD/MD: K.J. INDIA.ARIE "Brown" ISLEY BROS./R. ISLEY "Cont.

PD: Mark Dylan
MD: Jamal Duarles
MD: Jamal Duarles
18 LOVE OOCTOR "Slow"
11 KOFFEE BROWN "Weekend"
TOSHI KUBOTA "Masquerade"
ERICK SERMON "Music"

WRRV/Macon GA

WDLT/Mobile, AL

OM: Wayne Schm PD: Juan Castillo APD: Steven Richardson MD: Doc-P

## PD: Gerod Stevens MD: Aaron "A.J." Appleberry

WRKS/New York, NY

#### WVKL/Norfolk, VA )/MD: Vern Catron KOFFEE BROWN "Weekand" THEO "Listen"

# WDAS/Philadelphia, PA

#### WFXC/Raleigh-Durham, NCI PD: Cy Young APD/MD: Jodi Berry

KMJM/St. Louis, MD

DM/PD: Chuck Atlan MD: Brian Anthony

#### WLVH/Savannah, GA PO: Roshon Vance 5 KOPPEE BROWN "Weekend" 5 ÉRICK SERMON "Music" 5 LINE DOCTOR "Slow"

PD: Hector Hannibal MD: David A. Dickinson

WHUR/Washington, DC

43Total Reporters 43 Current Reporters 43 Current Playlists

Note: Data for R&R's Houston June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8

## Urban AC

# WSDL/Jacksonville, FL

KOKY/Little Rock, AR

MJLH/Los Angeles, CA

# 10 ERICK SERMON Music

KJMS/Memphis, TN FD: Nate Bell MD: Eileen Nathaniel ERICK SERMON "Music"

# WMCS/Milwaukee, WI

PD: Ron Anthony
MD: Kathy Barlow

INDIA.ARIE "Brown"
MICHAEL COOPER "Face"

# 3 ERICK SERMON "Music"

## WYLD/New Orleans, LA mD. Autori R.G. Apprehenry 38 Tyrone DAVIS "Gss" 26 ISLEY BROSAR ISLEY "Contagious" 21 SHIRLEY BROWN "Sticking" 19 BASYFACE "There" KOFFEE BROWN "Weekend"

# PD: Toya Beasley MD: Julie Gustines 7 INDIA ARIE Brown JILL SCOTT Way

WCFB/Orlando, FL PD: Steve Holbrook MD; Joe Davis 11 ERICK SERMON "Music"

# PD: Steve Williams APD: Daisy Davis MD: Joann Gamble

## WPHR/Syracuse, NY

# 12 ERICK SERMON "Music" LOVE DOCTOR "Slow"

FD/MD: Derek Monet
FRICK SERMON "Missin"

WYBC/New Haven, CT

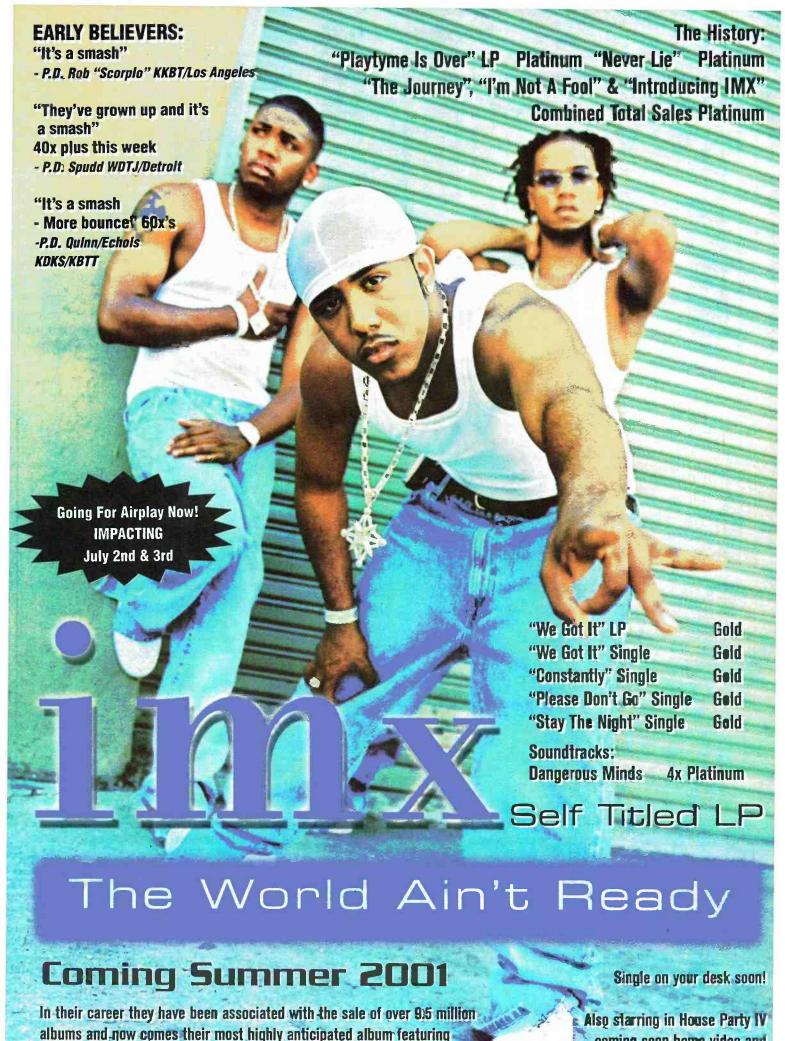
MICHAEL COOPER "Face ERICK SERMON" Music" TAMIA "Tell"

WKJS/Richmond, VA

WMMJ/Washington, DC PO: Chris Conners

reporters for Sunday and Monday, was substituted.

#### www.americanradiohistory.com



the smash single "CLAP YOUR HANDS"

coming soon home video and

DVD - August 14, 2001

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET -1	
In (2 Br	<i>ner</i> 12) own	Mew York City 447-1000 Whomack teme 1,710,888	Š
PU			
	TW		G1 (000)
	50		58232
	55		55220
	55		55220
47			53212
	51		51204
	48	JAHEIM/Just in Case	48192
34	47	AALIYAH/Me Need A Resolution	47188
	37	SUNSHINE ANDERSON/Heard It All Before	37148
35	35	CASE/Missing You	35140
	34	USHER/U Remind Me	34136
48	33	JILL SCOTT/A Long Walk	33132
24	32	ERICK SERMON/Music	32126
44	31	MISSY ELLIOTT/Get Ur Freek On	31124
30	25	JIMMY COZIER/She's All I Got	2510Q
	25	RAY-J/Wart A Minute	25100
	23		23092
21	22		22088
	21		21084
23	21	JAGGED EDGEAWhere The Party At	21084

Radio (323) ( Scorpii 12+ C	534-1800	TAY TOTAL
PLAYS LW TW	ARTIRT/FITLE	D1 10001
57 60	112/Peaches & Cream	GI (000) 32400
62 67	EVE F/GWEN STEFANIAL at Me	
60 50	R. KELLY/Resta	27000
32 50	MISSY FLL JOTT/Get Ur Frenk	
41 49	RAY-JAMait A Minute	UN 27000 26460
36 47	MUSIOA ove	25380
48 44	OUTKAST/So Fronts, So Clann	23760
37 43	JAGGED EDGE/Where The Par	
50 43	CASE/Missing You	23220
46 42	ERICK SERMON/Music	22680
27 42	TANK/Waybe I Deserve	22680
45 41	SILKK THE SHOCKER/Pop Loc	
48 40	SUNSHINE ANDERSON/Hours	
51 39	LIL' MO/Superwoman	21060
36 37	USHER/U Remind Me	19980
31 37	2PAC/Until The End Ol	19960
40 32	JA RULE/I Cry	17280
42 32	SNOOP DOGG/Lay Low	17280
28 27	JIMMY COZIER/She's All 1Got	14580
17 25	DESTINY'S CHILD/Bootylicious	
25 24	KURUPT F/NATE DOGG/Behin	
30 24	JILL SCOTT/The Way	12960
21 21	LIL' ROMEO/My Baby	11340
16 21	XZIBIT/Front 2 Back	11340
	a JENNIFER LOPEZ/I'm Real	10800
11 19	BILAL/Love It	10260
22 18	CHICO & COOLWADDA/High C	
13 17		
14 15	THREE THE HARD WAY/Let's	
31 13	TYRESE/I Like Them Girts	7020

WGCI/Chicago Clear Channel (312) 986-6900 Smith/Boatner 12+ Cume 913,986	WG	CI
PLAYS	-	
LW TW ARTIST/TITLE		G1 (800)
54 62 MISSY ELLIOTT/Get		39832
42 48 AALIYAHWA Need A		36768
51 47 112/Peacher: & Creen		36002
50 46 ERICK SERMON/Mus	ic +	35236
48 44 R. KELLY/Fiesta		33704
47 43 ISLEY BROS /R. ISLE		32938
38 41 DAVE HOLLISTER/To	ice Care Of Home	31406
25 37 RAY-J/Wait A Minute		28342
41 37 FAITH EVANG CARL		28342
33 34 GINUWINE/There it is		26044
29 33 USHER/U Remind Me		25278
40 32 OUTKAST/So Fresh, S	So Clean	24512
32 30 CASE/Missing You		22980
33 30 JILL SCOTT The Way		22980
26 28 MUSIQ/Lovs		21448
34 27 SUNSHINE ANDERS		20682
12 25 JIMMY COZIER/She's		19150
35 25 LUTHER VANIOROSS		19150
19 21 THREE THE HARD W		16086
33 26 TANK/Maybe I Desen		15320
16 20 JAY-Z F/R. HELLY/Gu		15320
17 28 R. KELLY/Feetin*On Y		15320
12 16 VIOLATOR F/BUSTA.		12256
13 16 MISSY ELL/OTT/One		12256
18 15 JAGGED EDGE/Wher		12256
21 16 SYLEENA JOHNSON		12256
10 15 MUSIC/Mary Go Rou		11490
19 13 BLU CANTRELL/Hit 1		9958
	IVLet Me Blow Ya Mind	9958
7 13 ALICIA KEYS/Fallin'		9958

Àla	(219) 933-4455 Alan/Reynolds 12+ Cume 0			
_		me 0		
PLAT		ARTIOT/TITLE	BI (800)	
	52	112/Peaches & Cream	0 (000)	
	50	ERICK SERMONALUIC	0	
		R, KELLY/Fastin' On Your	ő	
	40	BISHOP/U Know U Ghello	0	
43		ISLEY BROS./R. ISLEY/Contagious	ő	
40		LUDACRIS/Southern Hospitality	ŏ	
37		JAY-ZE/FL KELLY/Guller Until	ŏ	
33	36	GINLIWINE/There It Is	ŏ	
31	33	LIL'MO/Superwomen	ō	
32	31	EVE F/GWEN STEFANIAL at Me Blow Ya N	lind 0	
36		FAITH EVINIS/CAPIL/Car/1 Believe	0	
10	30	SLU CANTRELLARR Em Up Style	0	
	29	RAY-J/Walt A Minute	0	
	28	MISSY ELLIOTT/One Minute Man	0	
	28	JAGGED EDGE/Where The Party At	0	
	27	DESTINY'S CHILD/Survivor	0	
	26	JIMMY COZTER/She's All I Got	0	
19		DESTWY'S CHILD/Bootylicious	0	
22		JA RULE/I City	0	
23		SILK/We're Callin' U	0	
25		112/Dance With Me	0	
19		THREE THE HARD WAY/Let's Get II	0	
26		JAHEIM/Just in Case	0	
18		VIOLATOR F/BUSTA/What It is	0	
22		KENNY LATTIMORE/Weekend USHER/U Remind Me	0	
28 23		AALIYAHWa Need A Resolution	0	
	19	SHYNE F/B LEVY/Bannie & Shyne	0	
	18	MISSY ELLICITIGHT UP French On	0	
	18	R. KELLY/Fiesta	ő	
800	en e	Warkel II		
		MARKET #7	1000	

2 me 92)

(Ita	1	Ι	MARKET =5	
			Philadelphia	
			One Philly	
(2	15)	88	34-9400	-
Ìa	ø∕Ğŧ	100	103	0
11	24 (	Cu	me 398,508	
PLA	YS	_		
LW	TW		ARTIST/TITLE	GI (888)
55			112/Peaches & Cream	9537
			R. KELLY/Riesta	9350
			FAITH EVANS/CARL/Can't Believe	8976
	47		MISSY ELLIOTT/Get Ur Freak On	8789
	47		RAY-J/Wait A Minute	8789
	44		PHILLY'S MOST WANTED/Please Don't Mind	8228
	43		SUNSHINE ANDERSON/Heard It All Before	8041
	41		LIL' MO/Superwomen	7667
	40		THREE THE HARD WAY/Let's Get it	7480
37			USHER/U Remind Me	7293
	38		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	7106
	36		JA RULE/I Cry	6732
30	32		LIL' ROMEO/My Baby	5984
31	30		JAGGED EDGE/Affinere The Party Al	5610
30	29		CASE/Missing You	5423
	29		DESTINY'S CHILD/Bootylicious	5423
			JENNIFER LOPEZ/Tm Real	5423
	28		MISSY ELLIOTT/One Minute Man	5236
	27		MUSIQ/Love	5049
	27			5049
26	25			4675
5	23		AALIYAH/We Need A Resolution	4301
	22		JILL SCOTT/The Way	4114
17	18		JAY-Z/I Just Wanna Love	3366
21	18	a	BEANLE SIGEL/Beanle (Mack B****)	3366
15	17		REDMAN F/DJ KOOL/Let's Get Dirty	3179
4	15	a	CASE/Not Your Friend	2992
17	18		LUDACRIS/Southern Hospitality	2992
- 4	15		GINUWINE/Oillerences	2805
28	15		TANK/Maybe I Deserve	2805

20mmの 1: 14年間の大学の場合の20mmでは、15mmである。

WUSL/Philadelphia		
Clear Channel		
(215) 483-8900		
Cooper/Tyner/Lani		
12+ Cume 699,880		
PLAYS		
LW TW ARTIST/TITLE		

ı		2+ U	·UI	me 699,690	
ĺ	PL		Т		
ı	LW	TW		ARTIST/TITLE	BI (880)
ı	45	56		VIOLATOR F/BUSTA/What It is	25536
		47		112/Peaches & Cream	21432
		47		RAY-J/Wait A Minute	21432
			a	PHILLY'S MOST WANTED/Please Don't Min	
		41		USHER/U Remind Me	18696
	34			R. KELLY/Fiesta	17328
J		38		R. KELLY/Fiesta MISSY ELLIOTT/Get Ur Freak On SISOO/Can I Live	17328
ŀ					
ı	21	32		FAITH EVANS/CARL/Can't Believe	14592
ì	28	31		LIL' ROMEO/My Baby	14136
ı	36	31		JILL SCOTT/The Way	14136
Ŀ	46	38		LIL' MO/Superwoman	13680
۱		27		MUSIQ/Love	12312
ı	8	25		DESTINY'S CHILD/Bootylicious	11400
J		24		EVE F/GWEN STEFANI/Let Me Blow Ya Mine	d 10944
ſ		24		JA RULE/I Cry	10944
ı	12	23		R. KELLY/I Don't Mean It	10488
ı	6	21		DONNIE MCCLUPICINAWe Fall Down JAGGED EDGEMENT The Party Al SHYNE F/B. LEVY/Bonnie & Shyne	9576
ı	34	19		JAGGED EDGE/Where The Party Al	8664
ı	24	19		SHYNE F/B. LEVY/Bonnie & Shyne	8664
ı	8	18			
ı	31	17		SUNSHINE ANDERSON/Heard It All Before	7752
ı	24			GINUWINE/There It Is	7752
ı	10	18		BABYFACE/There She Goes	7296
۱				EVE/Who's That Girl	6840
ŀ	15	14		BLU CANTRELL/HIR Em Up Style	
Į	11	14		JILL SCOTT/A Long Walk	6384
į				CITY HIGH/What Would You Do?	6384
	10	14		OB FINEST F/NAS/Oochle Wally	6384
	4	13		TRICK DADDY/I'm A Thug	5928

	ume 240.000	
PLAYS LW TW	ARTIST/TITLE	GI (000
26 47	EVE F/GWEN STEFANIA at Me Blow Ya Mind	4559
39 43	KANE & ABEL/Show Dat Work	4171
33 42	USHER/U Remind Me	= 74
11 41	112/Peaches & Cream	3977
36 41	JA RULE/I Cry	1977
39 48	R. KELLY/Finsta	3860
31 48	ERICK SERMONAMUSE	3880
17 40	MISSY ELLIOTT/Get Ur Frenk On	3680
34 37	JUVENILE/Set It Off	2525
29: 36	TRICK DADDY/Take R To Da House	3490
38 30	2PAC/Until The End Of	2910
35 29	VIOLATOR F/BUSTA/What It is	2817
6 29	JAGGED EDGE/Where The Party At	3813
17 26	JIMMY COPEFFERWINALI GOL	3020
23 26	JAHEIM/Just in Case	2620
23 26	LIL ROMEO/My Baby	7577
17 25	RAY-J/Mait A Minute	2405
20 24	BLU CANTRELL/Hit 'Em Up Style	2001
12 23	SUMPlayes Gon' Play	2231
21 22	ACUTLE FIAL IL KOM/Lady Marmelede	213
14 22	FATHEWARD CAPL_Cart Below	213
29 20	LIL FLIP/I Can Do That	1980
12 20	LIL MO/Superwomen	1940
6 20	CITY HIGH/What Would You Do?	194
32 20		1940
18 19		1840
19 18	TYRESE/I Like Them Girls	174
2 17	NELLY/Ride Wit Me	1949
1 15	ANGIE MARTINEZ/Coast To Coast	1468
20 14	LIL'JON/Put Yo Hood Lie	1356

KBF8/Dallas-Ft. Worth Radio One (214) 521-4661

Cheatham	NU	Non-
12+ Cume 548,500		W M
PLAYS		
LW TW ARTIST/TITLE		81 (880)
58 69 JUVENILE/Set It Off		31533
55 57 ERICK SERMONAMUE		28049
34 54 112/Peaches & Crean		24678
56 54 USHER/U Remind Me		24678
46 51 INDIA.ARII:/Brown SI		23307
53 51 BLU CANTRELL/HILE		23307
47 51 LIL'MO/Superwomer	1	23307
43 48 JAHEIM/Jrist In Case		21936
53 45 JARULE/IDry	4	20565
51 44 MISSY ELLIOTT/Get	Ur Freek On	20108
51 44 MUSIQ/Lave		20108
51 43 LIL'O/Bac': Back		19651
41 40 R. KELLY/Bloots		18280
39 39 LIL'ROMEDANY Baby		17823
31 39 MR.LUCC/Distrolical		17823
29 36 RAY-J/Walt A Minute		16452
31 34 AALJYAH/We Need A	Resolution	15538
13 29 GINUWINE/Difference	IS .	13253
24 28 GINUWINE/There It 8		12796
· 21 a JENNIFERILOPEZ/fm	Reed	9597
31 20 PARTNERS-N-CRIME	/Don't Get	9140
31 19 JAGGED EDGE/Wher	n The Party At	8683
8 18 LUDACRES/Stickem I	Jp al	8226
29 18 TANK/Mar-be I Deserv	rê .	8226
10 14 REMAARIE/1900		6396
22 12 LIL BOW WOW JPW	py Love	5484
42 12 TYRESE/LLike Them	Grin	5484
9 11 JA RULEAUL MO.JP		5027
6 11 MYSTIKAL FANVEAU		5027
26 10 EVE F/GWIEN STEFAN	MLet Me Blow Ya Mind	4570

KKDA/Dallas-Ft. Worth

WHTA/Atlanta

Radio One (404) 765-9750 B/Camaron/Debr

WTMP/Tampa Tampa

	13) Z	39-2000	2000	المعال
- 1	2+ C.	me 519, <b>908</b>	(WDTJ - DET	ROIT
PU				
	TW	ARTIST/TITLE	-	G1 (000)
67		112/Peaches & Creen	1	16020
61		R. KELLY/Fiesta		16020
63		RAY-J/Walt A Minute		16020
40		DAVE HOLLISTER/Tail		15219
52		ERICK SERMON/Musi	c	14685
51		JA RULE/I Cry		14151
55		LIL' MO/Superwoman		13617
44		MC BREED/Clubbin'		12282
39		USHER/U Remind Me		12282
51		MISSY ELLIOTT/Get I		12015
41		AALIYAHWe Need A F	Resolution	10413
30		LIL' ROMEOMy Baby		10146
35		8BALL & MJG/Buck B		9879
15		RAITH EVANS/CARL		9345
28		THREE THE HARD WA		8811
30		2PACAInst The End Of		8544
30		JIMMY COZIER/She's		8544
35	31	EVE F/GWEN STEFAN		B277
39	30	ANGIE MARTINEZ/Do	m Thangs	8010
10	29	SISQQ/Can I Live		7743
24	28	JILL SCOTT/The Way		7476
30		BLU CANTRELLAIR &	m Up Style.	7476
30	28	JAGGED EDGE/When	The Party At	7476
43		SUNSHINE ANDERSO	W/Heard It All Before	7209
33		ALICIA KEYS/Faller		8942
20		SNOOP DOGG/Lay Lo		8942
23	25	DESTINY'S CHILD/Bo	stylicious	6675
	24	JESSE POWELL/I'm L		6408
23		VIOLATOR F/BUSTA.		5141
23	28	BABYFACE/There She	Goos	5340

Saunders/Kelley		/1030	/
12+ Cume 623,580			
PLAYS		'	
LW TW	ARTIST/TITLE		63 (888)
63 51	112/Peaches & Cream		19947
17 87	R. KELLY/I Don't Mear		18639
34 57	JILL SCOTT/He Loves	Me	18639
54 55	R. KELLY/Flesta		18312
50 58	ERICK SERMON/Musi	:	18312
54 54	2PAC/Until The End Of	MA.	17658
38 46	R. KELLY/The Greates	Sex	15042
39 41	USHER/U Remind Me		13407
38 40	THREE THE HARD WA	Y/Let's Get It	13080
43 38	ISLEY BROS./R. ISLEY	/Contagious	12426
42 36	EVE F/GWEN STEFAN	/Let Me Blow Ya Mind	11772
34 35	8BALL & MJG/Buck B		11445
39 35	SNOOP DOGG/Lay Lox	V	11445
55 34	RAY-J/Whit A Minute		11118
19 34	DRUNKEN MASTER/5		11118
46 32	MISSY ELLIOTT/Get L	ir Freek On	10464
34 32	JARULE/I Cry		10464
36 30	LUDACRIS/Southern F	fospitality	9810
13 30	QB FINEST F/NAS/Occ	hie Wally	9810
17 29	DAVE HOLLISTER/Tail	e Care Of Home	9483
30 28	OUTIVAST/So Fresh, S	o Clean	9156
51 26	WDVA.ARIE/Video		8502
34 25	JAY-Z F/R. KELLY/Gull	y Until	8175
27 24	GINUWINE/There it is	•	7848
22 23	TANK/Maybe I Deserv	P	7521
12 23	JAY-Z/Change The Gar	ne	7521
24 22	CASE/Missing You		7194
21 20	DAVE HOLLISTER/On	e Woman Man	6540
45 20	MUSIQ/Love		6540
29 20	SUNSHINE ANDERSO	N/Heard It All Before	6540

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	TW		ARTIST/TITLE	Bt (800)
52			112/Peaches & Cream	7224
47	53		RAY-JYWait A Minute	6837
43	62		ERICK SERMON/Music	6708
51	50		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	6450
45	47		MISSY ELLIOTT/Get Ur Freak On	6063
46	47		R. KELLY/Fiesta	6063
38	45		LIL' MO/Superwoman	5805
50	44		SUNSHINE ANDERSON/Heard It All Before	5676
42	35		USHER/U Remind Me	4644
33			BABYFACE/There She Goes	4515
28	35		JA RULEA Cry	4515
26	31		BLU CANTRELLANK Em Up Style	3999
18	30		DESTINY'S CHILD/Bootylicious	3870
36	29		FAITH EVANS/CARL/Can't Believe	3741
27	29		ALICIA KEYS/Fallin'	3741
15	28		JAGGED EDGE/Where The Party At	3612
15		8	MARIAH CAREY/Loverboy	3483
27	28		THREE THE HARD WAY/Let's Get II	3354
31	28		REDIMAN F/DJ KOOL/Let's Get Dirty	3354
36	25		MUSIC/Love	3225
34	23		CASE/Missing You	2967
16	22		JAY-Z F/R. KELLY/Gully Until	2838
22	22		LUDACRIS/Southern Hospitality	2838
27	21		AALIYAH/We Need A Renolution	2709
28	19		2PAC/Unit The End Of	2451
3	19		CRAIG DAVID/FIII Me In JILL SCOTT/The Way	2451
28	19		MISSY ELLIOTT/One Minute Man	2451
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25	18		JAHEIM/Just in Case TANK/Maybe I Deserve	2322

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51 80	ERICK SERMON/Music	17150
40 45	112/Peachés & Crésm	15435
49 45	TANK/Maybe I Deserve	15435
53 44	MISSY ELLIOTT/Get Ur Freek On	15092
45 44	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	15092
48 39	SUNSHINE ANDERSON/Heard It All Before	13377
35 37	JAGGED EDGE/Where The Party At	12891
34 37	USHERAU Remind Me	12691
44 36	ALICIA KEYS/Fulln'	12348
29 35	R. KELLY/Resta	12005
29 33	MUSIQ/Love	11319
26 31	GINL/WINE/Differences	10633
24 38		10290
31 29	LIL'MG/Superversit	9947
27 29	DUDITIONISCAL CARTESIAN	9947
33 29	JM, REM, EVI Cry	9947
23 27	RAY-J/Walt A Minute	9261
23 24	JRLL SCOTT/The Way	8232
25 24	TAMIA/Tell Me Who	8232
25 22	ISLEY BROS./R. ISLEY/Contagious	7546
18 22	REDMAN F/DJ KOOL/Lut's Got Dirty	7546
14 21	JIMMY COZIER/She's All I Got	7203
26 28	NDIA ARIE/Video	6860
13 16	VIOLATOR F/BUSTA/What It is	6174
18 18	MISSY ELLIOTT/One Minute Man	6174
14 17	FOXY BROWN/On Yeah	5831
11 17	JAY-Z/I Just Wanna Love	5831
12 16	DESTINY'S CHILD/Bootylicious	5488
	JENNIFER LOPEZ/Tm Real	5488
21 16	THREE THE HARD WAY/Let's Get It	5488

12+ Cume 412,500	
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58 65 MISSY E.LIOTT/Get Ur Frenk On	15795
65 55 112/Penches & Creem	13365
54 S5 THREE THE HARD WAY/Let's Get It	13365
61 51 R. KELLY/Flants	12393
53 58 PROJECT PAT/Don't Save Her	12150
51 50 EVE F/GWEN STEFANI/Let Me Blow Ya Mind	12150
57 48 SUNSHIRE ANDERSON/Heard It All Before	11178
22 89 JUVENILE/Six It Off	9477
40 39 RAY-JWeek A Minute	9477
30 39 2PAC/Urall The End Of	9477
45 87 JARULETCry	8991
33 36 LIL' ROMEONY Buby	8748
32 35 VIOLATCR F/BUSTA/What It is	8505
29 35 ERICK SERMON/Music	8505
33 35 TRICK DADDY/Take It To Da House	8505
36 35 JIMMY COZIER/She's All I Got	8505
30 34 REDMAILF/DJ KOOL/Let's Get Dirty	8262
35 34 LIL BOW WOW/Puppy Love	8262
30 31 JAGGED EDGE/Where The Party At	7533
34 31 OUTKAST/So Freeh, So Cleen	7533
36 31 a 404 SOLDIERZ/Walk Like A Soldier	7533
27 30 LICMO/Supervomen	7290
30 30 TYRESETLINe Them Girls	7290
31 28 SNOOP DOGG/TYRESE_/Just A Baby Boy	7047
14 22 MUSIQ/Love	5346
18 22 BABY D. Eastaide Vs	5346
33 22 JAY-Z F/R. KELLY/Gullry Until	5346
22 28 XZIBIT/firont 2 Back	4860
24 18 JAZZE P-WWe Sill	4617
17 18 SNOOPOOGG/Lay Low	4617

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42		112/Peaches & Creem	21103
43		MISSY ELLIOTT/Get Ur Freek On	19756
56		R. KELLY/Rosta	19307
39		USHER/U Remind Me	19307
46		SUNSHINE ANDERSON/Heard It All Before	17511
39		MUSIQ/Love	17062
42		JA RULE/I Cry	15715
36		RAY-J/Wait A Minute	15266
26		AALIYAH/We Need A Resolution	14817
39		ERICK SERMONAMUNC	13021
36		JILL SCOTT/A Long Welk	12123
25		TANK/Maybe I Deserve	11674
28		LIL' ROMEOMy Baby	11225
19		INDIA.ARIEA/Ideo	9678
15		SUNSHINE ANDERSON/Lunch Or Direner	9429
	20	JAGGED EDGE/Where The Party At	8980
	19	LIL BOW WOW/Puppy Love	8531
	18	R. KELLY/Feelin' On Your	8082
	17	DESTINY'S CHILD/Survivor	7633
12		MUSIQ/Girl Next Door	7633
	16 a	JUVENILE/Sut II Off	7184
16		JAGGED EDGE/Promise	6735
12		BLU CANTRELLAIR Em Up Style	5837
		LIL'MO/Superwomen	5837
11		OUTKAST/So Fresh, So Clean	5388
	12	PROJECT PAT/Don't Save Her	5388
13		YOLANDA ADAMS/Open My Heart	4939
11		MYSTIKAL FANVEA/Danger (Been So)	4939
12		OUTKAST/Mis. Jackson	4939
14	11	TRICK DADDY/Talte It To Da House	4939

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45 40	FAITH EVANS/CARL_A	Cont Balana	19320
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37 35			16905
28 33	MUSIOLow	THE PERSON	15939
31 32	SUNSHINE ANDERSO	MAleseri II All Refore	15456
32 31	R. KELLY/Flests.	91 1080 0 11 141 000010	14973
	ERICK SERMONAMusic	:	14973
	LUTHER VANDROSS/T		14490
22 28	INDIA ARIE/Video		13524
18 27	ALICIA KEYS/Fulln'		13041
27 27	USHER/U Remind Me		13041
28 25			12558
27 28	JILL SCOTT/The Way		12075
24 21	RAY-J/Walt A Minute		10143
25 20	MISSY ELLIOTT/Get U	r Freek On	9660
16 29	112/Peaches & Cream		9860
21 18			8694
15 18	REDMAN F/DJ KOOLA		8694
22 17	2PAC/Until The End Of		8211
16 16	TRICK DADDY/Fm AT		7728
17 15			7245
17 15	EVE FIGWEN STERMI	Hust life Blow Ya Mind	7245
19 14	ACURLERUVLIC KOM/		6762
12 14	JHMMY COZIER/She's		6762
	AALIYAH/We Need A R		6762
	VIOLATOR F/BUSTA	What It Is	6279
15 12	3LW/Playes Gon' Play		5798
10 12	CASE/Minning You		5798
	THREE THE HARD WA	Y/Let's Get R	5313
5 11	JA RULE/I Cry		5313

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PLA	PLAYS							
LW	TW	ARTIST/TITLE	SI (808)					
71	65	MISSY ELLIOTT/Get Ur Freak On	6240					
40	85	LIL' MO/Superwoman	6240					
64	64	R. KELLY/Fiesta	6144					
	60	112/Preches & Cream	5760					
58	57	R. KELLY/Feelin' On Your	5472					
56	57	MUSIQ/Love 3	5472					
	58	TOYA/1Do	5376					
42	44	JAGGED EDGE/Where The Party At	4224					
	40	COO COO CAL/My Projects	3840					
36	33	LIL' ROMEO/My Baby	3168					
24	33	RAY-J/Walt A Minute	3168					
25	31	AALIYAH/We Need A Resolution	2976					
27	28	OUTKAST/So Freeh, So Clean	2688					
28	28	ERICK SERMONAMusic	2688					
26	27	GINUWINE/There It to	2592					
29	26	USHER/U Remind Me	2496					
15	25	THREE THE HARD WAY/Lat's Got It	2400					
31	25	LUDACRIS/Southern Hospitality	2400					
25	25	TYRESE/Like Them Girls	2400					
41	24	JA RULE/I Cry	2304					
25	24	SILICANo You Callin' U	2304					
61	24	ST, LUNATICS/Midwest Swing	2304					
24	23	88ALL & MJG/Buck Bounce	2208					
9	22	3LW/Playes Gon' Play	2112					
26	22	INDIA_ARIE/Video	2112					
10	22	JUVENILE/Sat It Off	2112					
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	44 1		RAY-J/Walt A Minute		5562
	49 :	52	JAGGED EDGE/When		5356
			LIL' MO/Superwomen		5356
		52	ST. LUNATICS/Midwe		5356
		51	COO COO CAL/My Pro		5253
	42		R. KELLY/Feelin' On Yo		4429
	37		112/Peeches & Cream	,	4326
	44 /		MUSIC/Love		4326
	43 /		VIOLATOR F/BUSTA THREE THE HARD W/	/What It is	4120
	38 3		THREE THE HARD W	AY/Let's Get It	4017
	52 3		PROJECT PAT/Don't S	lave Her	3914
	42 3		LIL' ROMEO/My Baby		3811
	40 3		ABYSS/Cauch 22		3708
			UGK/Lat Me See		3708
	35 :		SNOOP DOGG/TYRES	E_Alust A Baby Boy	3805
			R. KELLY/Fiesta		3605
			AALIYAH/We Need A F		3399
	34 :		MYSTIKAL/Big Truck!	Boys	3296
	24		<b>ERICK SERMONAMUS</b>	ic .	3296
	27 :		ALICIA KEYS/Fallin'		3193
		26	OUT OF ORDER/Show	ALIMo	2884
	19		JILL SCOTT/The Way		2575
	30 :		LIL' JON /Can'l Stop	Pimpin'	2575
	33 :	23	DESTINY'S CHILD/Bo	otylicious	2389
		23	JUVENILE/Set ft Off		2389
	51				2266
	10		USHER/U Remind Me		2163
			NELLY/Luven Me		1854
	10		C-MURDER/Down Fo		1854
	26	17	GINUWINE/There It Is	1	1751
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25 28 ERICK SERMONANUS	le .	1932
19 25 ALICIA REYS/Fallin'	-	1725
28 25 LUTHEB VANDROSS/	Tale You Out	1725
18 24 · 112/Pauches & Cream		1656
15 24 LJL'MC/Superwomen		1656
18 24 JANET/Someone To C	al.,	1656
22 23 BLUCANTRELLARIE	m Llo Style	1587
12 23 BAV_Millelt & Milleude		1587
10 22 JAGGED EDGE/When 20 22 BABYF=CE/There She	The Party At	1518
20 22 BABYFaCE/There She	Goes	1518
13 22 a MARIA-I CAREY/Love	rbov	1518
12 27 JAHEIM/Just in Case		1518
20 22 JILL SCOTT/The Way		1518
20 21 TYRESE/Like Thom (	Sirls:	1449
7 18 COO COO CAL/My Pro	siects	1242
11 18 JIMMY-COZIER/She's	All 1 Got	1242
27 17 R. KELLY/Flesta		1173
20 17 CITY HIGH/What Wou	ald You Do?	1173
15 17 R. KELLY/Feelin' On W	our	1173
13 17 WARIOUS ARTISTS/M		1173
17 16 AALIYAHANIs Need Al	Resolution	1104
21 16 TRINAHey Ladies		1104
8 14 MAZE F/F, BEVERLY/1	each Each Other	966
19 13 NELLY:Ride Wit Me		897
13 13 3LW/Playes Gon' Play		897
9 12 DONNIEMCCLURION		828
20 12 MISS's ELLIOTT/Get		828
9 11 MISSY ELLIOTT/Lick	Shots	759
12 11 TAMI//Tell Me Who		759
8 5B CHIMOLIME AMOCDOL	Wild Advanced by 800 Designan	666

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58 58	PUBLIC ANNOUNCES	CMT / Labor Days	6900	
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49 47	JAHEIM/Just in Case		6486	
51 44	ERICK SERMONANIB	C	6072	
57 39	TAMIA/Tell Me Who		5382	
31 38	112/Peeches & Creen		5244	
37 36	JESSE POWELL/Ym L		4968	
28 36	LIL'MO/Superwomen		4968	
36 36	DAVE HOLLISTER/To		4968	
50 35	AALIYAH/We Need A I		4830	
34 35	LUTHER VANDROSS/		4830	
50 34	FAITH EVANS/CARL		4692	
43 33	3LW/Playas Gan Play		4554	
32 33	AGUILERA/LICKIM.	/Lady Marmalade	4554	
35 32	SILIK/We're Callin' U		4416	
37 29	R. KELLY/Fiesta		4002	
31 23	AZ/Problems		3864	
32 28		Vs.at Me Blow Ya Mind	3864	
29 27	BLU CANTRELLAR 'E		3726	
24 25	VIOLATOR F/BUSTA.		3588	
- 25	MIVEA/Don't Mess Wi		3450	
31 25	LIL' ROMEO/My Baby		3450	
11 21	TIMBALAND & MAGO		2898	
- 18	JANET/Someone To C		2484	
15 17	CRAIG DAVID/FIII Me		2346	
- 16 1			2208	
21- 16	JAGGED EDGE/When		2208	
26 16	ST. LUNATICS/Midwe		2208	
28 16	BABYFACE/There She	Goes	2206	

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58 57	MISSY ELLIOTT/Get Ur Freek On	11685
55 57	EVE F/GWEN STEFANI/Let Me Blow Ye Mind	
58 56	FAITH EVANS/CARL_/Can't Believe	11480
37 56	LIL'MQ/Superwoman	11480
50 53	MUSIC/Love	10865
47 51	R. KELLY/Rosta	10455
52 50	TANK/Maybe I Deserve	10250
29 43	ERICK SERMONANuelc	8815
41 41	112/Peaches & Cream	8405
44 39	VIOLATOR F/BUSTA/What It Is	7995
29 38	DAVE HOLLISTER/Take Care Of Home	7790
39 36	JA RULE/I Cry	7380
38 36	RAY-J/Wait A Minute	7380
41 36	USHER/U Remind Me	7380
35 35	ST, LUNATICS/Midwest Swing	7175
39 34	LIL' ROMEO/My Baby	6970
39 34	AALIYAH/We Need A Resolution	6970
36 34	BLU CANTRELLAHI 'Em Up Style	6970
32 33	AGUILERA/LIL KIM/Lady Marmalade	6765
22 32	DESTINY SCHILD/Bostyknous	6560
JA 30	MRRAWI CAREVILoverboy	8150
21 30	JACOBED ED GEWINNIN The Party At	6150
31 29	JAHEBIK JUST N. Case	5945
12 29	MISISY B. LIDMI/Lick Shots	5945
51 28	OUTKAST/So Fresh, So Clean	5740
30 27	BABYFACE/There She Goes	5535
31 28	SILK/We're Callin' U	5330
22 25	LUDACRIS/Southern Hospitality	5125
20 25	MYSTIKAL F/NIVEA/Danger (Been So)	8125
23 23.	SUNSHINE ANDERSON/Heard It All Before	4715

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## ARTIST BREAKDOWN

ARTIST: SYLEENA JOHNSON ALBUM: CHAPTER 1: LOVE, **PAIN & FORGIVENESS** LABEL: JIVE

"Have you had a chance to listen to Syleena's LP," read an e-mail message I received. "No, I don't have it," I replied to Jive Sr. VP/Urban Promotion Larry Khan. Can you say express mail? The very next day, or so it seemed. I saw three copies of Chapter 1: Love, Pain & Forgiveness on my desk.

Jive's DJ, Minus, brought Syleena Johnson by R&R a while ago. Even though she wasn't feeling well, she was personable and kind-spirited. I didn't listen to her song until after she left, so I couldn't tell her how much Ladmired her vocals. Thanks to modern technology (actually, thanks to my position here at R&R) I can do that now.

"I Am Your Woman," the debut single by Syleena, caught me off-guard. In the song, Syleena adamantly declares her position in dude's life. His cheating ways don't deter her from rebuilding (or attempting to rebuild) their relationship. She truly loves him, and she asks that he honor the love that she's giving him.

Love and predictability do not go hand-in-hand. however. In "You Said," featuring Liberty City, FLA., we find that things don't go according to plan. (Plans? In love? Who are they kidding?) Why in Sam Hill is it so easy for a woman who has her s\*\*t together to lose it so easily when she falls in love? Love is supposed to be a haven, not a prison or psychiatric ward. The song "You Got Me Spinnin" focuses on that predicament.

One of my favorite cuts is "Hit on Me." in which the lyrics focus on spousal abuse. Syleena pulls out all the stops to fill this serious and disturbing situation with passion and anger. It would be great if more women felt the conviction displayed here.

Hey, ladies, give a listen to "He's Gonna Do You In." This is an enlightening lesson on why you

really shouldn't rush to sex. There are two subjects here. One is Lynn, who grew tired of chasing the punany and settled for homegirl's friend. The other is Troy. Now Troy was somewhat strange, but he was persistent. Like Lynn, he too chased the punany. However, when the race proved too much for him. he chose another man to partner with. (Talk about pass the baton )

Another enters the relationship in "You Ain't Right." The seductress is earthy, she can be expensive to deal with, and she is nondiscriminating regarding race or sex. She has somewhat of a calming effect on her subjects - perhaps that is why dude fell captive to her allure. Mary Jane invades this relationship, and dude finds her appeal more magnetic than that of his lady.

What's that saying, "It ain't over till the fat lady sings"? Well, she's singin' her heart out in "Ain't No Love." It's the power of Syleena's vocals that made me a fan. However, in the sentimentally reflective "One Day" those powerful vocals are softened as she sings of the day when her ex will realize what's he's lost and will never have again - at least with her

Syleena Johnson has been blessed with a voice that is powerful, distinguished and soulful. She won me over big-time! If her vocals were a playing card. they'd be a king of hearts. The king to signify unwavering strength, undeniable stature and unsurpassed admiration; a heart to represent the deep fondness I have for this woman's vocal talent.

In a time when everyone is sounding similar, this young lady brings a taste of bluesy soul to the forefront. Sounding more like an old soul than a young singer, Syleena's style is reminiscent of Betty Wright and Millie Jackson

I found myself nostalgic as I listened to Chapter 1: Love, Pain & Forgiveness. This CD captured most of the feelings I felt while involved in a relationship. Covering such topics as infidelity; physical, emotional and substance abuse; emotional confusion; and, of course, heartbreak, I felt emotionally drained after listening to the joint. This sista touched on some intense points with me: the lies, the pain, the regrets, and, most importantly, the love.

> — Tanya O'Quinn Asst. Urban Editor

#### Urban

## **Most Played Recurrents**

CASE Missing You (Def Soul/IDJMG)

TANK Maybe I Deserve (BlackGround)

OUTKAST So Fresh, So Clean (LaFace/Arista)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

#### URBAN

## Going For Adds

6/26/01

CANELA Everything (Goodfellas/DreamWorks)

DAMOZEL Everyday's A Party (MCA)

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud) GERALD LEVERT Made To Love You (EastWest/EEG)

ISLEY BROS. f/RONALD ISLEY Contagious (DreamWorks)

JON B Now I'm With You (Edmonds/Epic)

LIL' BOW WOW Ghetto Girl (So So Def/Columbia)

MYSTIC The Life (Jcor)

NATE DOGG... Good Life (FB/Universal)

P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)

PROPHET JONES Woof (University/Motown)

SISQO Dance For Me (Dragon/Def Jam/IDJMG)

TIGAH It's Over Dog (So So Def/Columbia)

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#### Urban AC

#### **Most Played Recurrents**

CHARLIE WILSON Without You (Major Hits)

MAXWELL Get To Know Ya (Columbia)

DAVE HOLLISTER One Woman Man(Def Squad/DreamWorks)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

TAMIA Stranger In My House (Elektra/EEG)

CARL THOMAS Emotional (Bad Boy/Arista)

ERYKAH BADU Didn't Cha Know (Motown)

AVANT My First Love (Magic Johnson/MCA)

JAGGED EDGE Promise (So So Det/Columbia)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

MARY MARY Shackles (Praise You) (Columbia)

CARL THOMAS | Wish(Bad Boy/Arista)

ERYKAH BADU Bag Lady (Motown) ANGIE STONE No More Rain (In This Cloud) (Arista)

TONI BRAXTON Just Be A Man About It(LaFace/Arista)

JOE I Wanna Know(Jive)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

#### URBAN AC

#### Going For Adds

6/26/01

GERALD LEVERT Made To Love You (EastWest/EEG) JON B Now I'm With You (Edmonds/Epic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



#### **Urban New & Active**

Total Plays: 586, Total Stations: 46, Adds: 2

COO COO CAL My Projects (Tommy Boy)
Total Plays: 562, Total Stations: 39, Adds: 5

CHARLIE WILSON One Way Street (Major Hits) Total Plays: 532, Total Stations: 38, Adds: 0

ATHENA CAGE Hey Hey (Priority)
Total Plays: 387, Total Stations: 49, Adds: 4

CAMOFLAUGE... Cut Friends (Pure Pain/Universal)

BILAL Love It (Moyo/Interscope)
Total Plays: 377, Total Stations: 39, Adds: 1

KEKE WYATT Used To Love (MCA)
Total Plays: 374, Total Stations: 51, Adds: 4

JENNIFER LOPEZ I'm Real (Epic)

FOXY BROWN On Yeah (Violator/IDJMG)

BAD AZZ F/SNOOP OOGG Wrong Idea (Doggy Style/Priority)

KARDINAL OFFISHALL Barkardi Slang (MCA) Total Plays: 306, Total Stations: 34, Adds: 0

TANK Slowly (BlackGround)
Total Plays: 281, Total Stations: 54, Adds: 54

B.G. Bounce With Me(Cash Money/Universal) Total Plays: 281, Total Stations: 31, Adds: 0

OLIVIA Are U Capable(J)

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)
Total Plays: 209, Total Stations: 20, Adds: 20

CO-ED Been Around (Universal) Total Plays: 182, Total Stations: 27, Adds: 0

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)
Total Plays: 181, Total Stations: 33, Adds: 8

NIVEA Don't Mess With The Radio (Jive)

FULL FORCE Float On With Us(Forceful/TVT) Total Plays: 154, Total Stations: 18, Adds: 2

Songs ranked by total plays

# THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR BIGGS

Going For Adds Urban Mainstream June 25<sup>th</sup> & 26<sup>th</sup>

CONTAGIOUS

from the forthcoming album

ETERNAL

It's the "down low" all over again...

PRODUCED, WRITTEN AND ARRANGED BY R. KELLY



# REP Urban AC Top 30

AST EEK	THIS WEEK	June 22, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
	0	LUTHER VANDROSS Take You Out(J)	1165	+82	161758	8	43/0
	2	MUSIQ Love(Def Soul/IDJMG)	1049	-34	132460	16	41/0
	3	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	861	-76	115451	15	41/0
	4	CASE Missing You(Def Soul/IDJMG)	818	+14	102889	13	38/0
	5	SYLEENA JOHNSON I Am Your Woman (Jive)	744	-65	82416	12	41/0
	6	DONNIE MCCLURKIN We Fall Down(Verity)	718	-8	100955	17	40/0
	0	INDIA.ARIE Video(Motown)	644	+21	90781	17	32/0
2	8	JILL SCOTT The Way (Hidden Beach/Epic)	592	+77	84264	4	41/1
	9	ERIC BENET Love Don't Love Me(Warner Bros.)	581	-19	71027	14	35/0
	10	JILL SCOTT A Long Walk(Hidden Beach/Epic)	566	-61	97028	24	31/0
ı	•	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	554	+52	65153	10	35/0
	0	BABYFACE There She Goes (Arista)	552	+25	64582	6	35/2
,	(3)	JAHEIM Just In Case(Divine Mill/WB)	490	+59	63444	6	32/3
	•	TANK Maybe   Deserve (BlackGround)	489	+3	71912	22	34/
ò	13	JIMMY COZIER She's All I Got(J)	471	+18	56968	10	35/
)	16	AL JARREAU It's How You Say It (GRP/VMG)	456	-122	39422	13	31/
)	<b>O</b>	ALICIA KEYS Failin'(J)	435	+26	60348	8	30/
3	13	STEPHEN SIMMONDS 4U (Priority)	428	+15	48505	7	32/
;	19	JANET All For You(Virgin)	388	-89	55000	14	37/
2	<b>a</b>	CHARLIE WILSON One Way Street (Major Hits)	361	+9	31648	7	30/
3	4	TAMIA Tell Me Who(Elektra/EEG)	308	+6	25207	6	27/
)	22	KOFFEE BROWN After Party (Arista)	303	-74	50125	19	31/
5	<b>3</b>	WILL DOWNING Is This Love(GRPNMG)	293	+61	28553	3	29/2
out	2	INDIA.ARIE Brown Skin (Motown)	280	+116	44918	1	36/
ò	<b>4</b>	GLADYS KNIGHT   Said You Lied (MCA)	263	+37	22813	2	27/
but	20	ERICK SERMON Music(Interscope)	235	+74	61589	1	27/
4	27	RAPHAEL BROWN Maybe (Arista)	218	-17	16783	4	18/
but	40	KIRK WHALUM F/WENDY MOTEN Real Love(Warner Bros.)	206	+43	17176	1	19/
but	4	PUBLIC ANNOUNCEMENT John Doe(RCA)	202	+64	17610	1	23/
but	<b>1</b>	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	196	+64	34956	1	4/2

43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are lied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### **New & Active**

VARIOUS ARTISTS You (Bad Boy/Arista)

KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE POWELL Something In The Past (Silas/MCA)

JON B Don't Talk(Edmonds/Epic)

FULL FORCE Float On With Us(Forceful/TVT)

MIKI HOWARD One Day Without You(Peak/Concord)

MAZE F/FRANKIE BEVERLY Teach Each Other (Warner Bros.)

SILK We're Callin' U (Elektra/EEG)

LOVE DOCTOR Slow Roll It (Independent)

MICHAEL COOPER Your Face (Major Hits)

WAYMAN TISDALE When I Opened Up My...(Atlantic)

KDFFEE BROWN Weekend Thing (Arista)

JIMMY SOMMERS Let's Go Party (Higher Octave)

Songs ranked by total plays

#### Most Added

ı	777001 7-1000 G	
l	ARTISTTITLE LABEL(S)	oos
l	ERICK SERMON Music (Interscope)	20
ŀ	KOFFEE BROWN Weekend Thing (Arista)	18
l	MICHAEL COOPER Your Face (Major Hits)	6
l	INDIA.ARIE Brown Skin(Motown)	4
ŀ	LOVE DOCTOR Slow Roll It (Independent)	4
l	JAHEIM Just In Case(Divine Mill/WB)	3
	BABYFACE There She Goes (Arista)	2
l	ALICIA KEYS Fallin'(J)	2
l	CHARLIE WILSON One Way Street (Major Hits)	. 2
l	WILL DOWNING Is This Love (GRP/VMG)	2
l	MIKI HOWARD One Day Without You (Peak/Concord)	2
l	4 SHADES Crave (Real Deal)	2
l	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	2
	JEFF MAJORS Wade In The Water (Independent)	2

#### Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY
ARTIST TITLE LADEL(S)	INCHEASE
INDIA.ARIE Brown Skin (Motown)	+116
LUTHER VANDROSS Take You Out(J)	+82
JILL SCOTT The Way (Hidden Beach/Epic)	+77
ERICK SERMON Music(Interscope)	+74
PUBLIC ANNOUNCEMENT John Doe(RCA)	+64
ISLEY BROTHERS F/RONALD ISLEY Contagious (Dream Wo	rks) +64
WILL DOWNING Is This Love(GRP/VMG)	+61
JAHEIM Just In Case(Divine Mill/WB)	+59
LUCY PEARL Dance Tonight(Overbrook/Pookie/Beyo	ond) +54
DAVE HOLLISTER Take Care(Def Squad/DreamWorld)	ks) +52

#### Breakers.

#### **No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Added This Week At: WDAS KMJQ WGPR **WBAV** WDLT WLXC

"Your Face"

Spinning on:

WHUR WVKL WFLM WKXI

WQMG WLVH

**WKJS** WAGH KOKY **KDKO** 

WMGL **KBLX** 

This is a hit song for Urban AC! Most Added!

# **Urban AC Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WAR	KET =26
WIZF/Cincinnati Blue Chip (513) 679-6000 Dave/Thomas 12+ Cume 173,780	Wiz
LAY8	

(5 Da	lue ( 13) ( 1ve/T	7hip 379-6000 homas ume 173,780	Wiz	
PLA	48			
LW	TW	ARTIST/TITLE		£1 (000)
36	39	112/Peaches & Cream		4446
32	35	LIL' MO/Superwoman		4104
32	35	BLU CANTRELL/Hit 'En	i Up Style	3990
37	35	ERICK SERMON/Music		3990
32	31	R. KELLY/Floots		3534
35	31	MISSY ELLIOTT/Get U	r Frenk On	3534
27	29	USHER/U Remind Me		3306
25	29	JAHEIM/Just In Case		3306
27	28	RAY-J/Walt A Minute		3192
25	28	FAITH EVANS/CARL/	Can't Believe	3192

12. Ours 470 700							
17	Z+ GU	me 173,788			17	2+ (	ume 195,8
PLA					PLA		
	TW	ARTIST/TITLE	B1 (000)		LW		ARTIST/TIT
	39	112/Peaches & Cream	4446		34	34	R. KELLY/
32	35	LIL' MO/Superwomen	4104		28	31	JAGGED E
32	35	BLU CANTRELL/Hit Em Up Style	3990	1	32	31	RAY-J/Wa
37	35	ERICK SERMON/Music	3990		32	30	112/Peach
32	31	R. KELLY/Floots	3534		17	28	DESTINY
35	31	MISSY ELLIOTT/Get Ur Freak On	3534		31	28	SUNSHIN
27	29	USHER/U Remind Me	3306		23	27	SILIVWe'r
25	29	JAHEIM/Just In Case	3306		29	27	TANK/May
27	20	RAY-JAWalt A Minute	3192		18	26	FAITH EWI
25	28	FAITH EVANS/CARL/Can't Believe	3192		18	25	AGUILER/
26	26	LUTHER VANDROSS/Take You Out	2964		2	24	ISLEY 8RI
14	25	ISLEY BROS./R. ISLEY/Contagious	2850		18	24	ERICK SEI
29	25	JAGGED EDGE/Where The Party At	2850		17	23	a MARIAH (
25	26	JIMMY COZIER/She's All I Got	2850		24	22	TYRESE/I
23	24	LIL' ROMEO/My Baby	2736		21	21	MUSIQ/Lo
26	24	JILL SCOTT/The Way	2736	l i	17	21	TRICK DA
12	23	ALICIA KEYS/Fallin'	2622		21	20	MISSY EL
25	22	JA RULE/I Cry	2508		24	20	SNOOPDI
21	21	AALIYAH/We Need A Resolution	2394		18	29	SLU CANT
21	21	DESTINY'S CHILD/Bootylicious	2394		15	18	JAHEBW/J
21	21	BABYFACE/There She Goes	2394		26	18	DAVEHOL
21	28	MUSIQ/Girl Next Door	2280		18	17	INDIA.ARI
23	20	SHAGGY/Freely Grl	2280	'	21	17	LIL' ROME
21	28	EVE F/GWEN STEFANVLet Me Blow Ya Mind	2280		10	17	JUVENILE
22	19	SYLEENA JOHNSON/I Am Your Woman	2166		13	17	LIL' MO/Si
16	18	KOFFEE BROWN/Weekend Thing	2052		14	17	USHER/U
19	17	DAVE HOLLISTER/Take Care Of Home	1938		22	16	JANET/All
19	17	3LW/Playas Gon' Play	1938		19	16	SYLEENA
17	16	CRAIG DAVID/Fill Me In	1824		13	16	JILL SCOT
11	14	SUNSHINE ANDERSONAteard It All Before	1596		16	15	EVE F/GW
_					_		

WARK	ET 430)
RS/Kensas City rier Broadcasting Corp (6) 763-2040 aver/Fears  Cume 195,888	HOT 10. JAMZ!

- 14	154 CRISE 133'888 WOA Streams were								
PLA									
	TW		ARTIST/TITLE	£1 (888)					
	34		R. KELLY/Fiests	5984					
	31		JAGGED EDGE/Where The Party Al	5456					
	31		RAY-J/Walt A Minute	5456					
	30		112/Peaches & Cream	5280					
17	28		DESTINY'S CHILD/Bootylicious	4928					
31	28		SUNSHINE ANDERSON/Heard It All Before	4928					
	27		SILIV/We're Callin' U	4752					
29			TANK/Maybe I Deserve	1752					
	26		FAITH EVANS/CARL/Can't Believe	4576					
	25		AGUILERA/LIL' KINI/Lady Marmatade	4400					
5	24		ISLEY 8ROS./R. ISLEY/Contagious	4224					
18	24		ERICK SERMON/Music	4224					
17	23	a		4048					
24	22		TYRESE/I Like Them Girls	3872					
21	21		MUSIQ/Love	3696					
17	21		TRICK DADDY/Take It To Da House	3696					
21	20		MISSY ELLIOTT/Get Ur Freak On	3520					
	20		SNOOP DOGG/Lay Low	3520					
	29		BLU CANTRELL/Hit 'Em Up Style	3520					
	18		JAHEIM/Just In Case	3168					
	18		DAVE HOLLISTER/Take Care Of Home	3168					
18	17		INDIA.ARIE/Aldeo	2992					
21	17		LIL' ROMEO/My Baby	2992					
	17		JUVENILE/Set it Off	2992					
13	17		LIL'MO/Superwoman	2992					
14	17		USHER/U Remind Me	2992					
	16		JANET/All For You	2816					
	16		SYLEENA JOHNSON/I Am Your Woman	2816					
	16		JILL SCOTT/The Way	2816					
16	15	_	EVE F/GWEN STEFANI/Let Me Blow Ys. Mind	2640					

ET #1
<b>Kiss</b>
BI (89) n'i Love Me 22672

W	TW	ARTIST/TITLE	GI (000)
28	26	ERIC BENET/Love Don't Love Me	22672
15	25	USHER/U Remind Me	21800
13	24	JAHERA/Just In Case	20928
23	24	LUTHER WANDROSS/Take You Out	20928
24	23	ERICK SERMON/Music	20056
32	22	SUNSHINE ANDERSON/Heard It All Before	19184
15	21	CECE WINANS/More Than What	18312
14	18	JILL SCOTT/A Long Walk	15696
19	15	112/Peaches & Cream	13952
17	15	BLU CANTRELL/HR 'Em Up Style	13952
21	16	BABYFACE/There She Goes	13952
18	16	MAXWELL/Get To Know Ys	13952
	15	MUSIQ/Love	13080
10	13	TANK/Maybe I Deserve	11336
1	12	AALIYAH/We Need A Resolution -	10464
5	12	JON B/Don't Talk	10464
6	12	DONNIE MCCLURION/Ws Fall Down	10464
7	11	JAGGED EDGE/Where The Party At	9592
9	10	KOFFEE BROWN/After Party	8720
8	9	STEPHEN SIMMONDS/4U	7848
10	9	KOFFEE BROWN/Weekend Thing	7848
14	9	CASE/Missing You	7848
6	8	RUFF ENDZ/No More	6976
7	8	INDIA.ARIE/Video	6976
5	8	JH/MY COZIER/She's All I Got	6976
10	8	FAITH EVANS/CARL/Can't Believe	6976
18	8	JANET/All For You	6976
4	8	SYLEENA JOHNSON/I Am Your Woman	6976
1	B	ALICIA KEYS/Girlirland	6976

			man.	E1 #2	
(3 W	ior <i>i</i> 10) 3 insto	Los Angeles 30-5550 n Jme 375,900		AJ/	
	Y8 TW 30	ARTIST/TITLE		•	61 (00 675
25	27	LUTHER WANG	DROSS	Talos You Out	607

	DING 212,300					Shitte o
WS.				PLA	rs	
TW	ARTIST/TITLE	G1 (000)		LW	TW	ARTIST
30	MUSIQ/Love	6750		19	30	LUTHE
27	LUTHER VANDROSS/Take You Out	6075	1 1	26		JILLS
23	JILL SCOTT/The Way	5175		19		INDIA.
21		4725	1 1	13		ERYIO
20	CASE/Missing You	4500		-4	20	JANET
19	JAHEIM/Just In Case	4275	ŀ		19	SUNS
15	JILL SCOTT/A Long Walk	3375		12		ERICK
14	TANK/Maybe I Deserve	3150	1	22	17	YOLA
11	BEBE WINAMS/Coming Back Home	2475			17	ISLEY
11	KEVON EDMONDS/Love Will Be Walting	2475			16	MUSIC
11	SYLEENA JOHNSON/I Am Your Woman	2475			16	CASE
11	SUNSHINE ANDERSON/Heard It All Before				15	DONN
	a ERICK SERMON/Music	2250			15	JILL S
10	CHARLIE WILSON/One Way Street	2250		7	14	TAMU
9	CARIL THUMAS/Emolional	2025	L		12	INDIA.
9	DONNIE MCCLURKINAVe Fell Down	2025	F		11	BILAL
9	JESSE POWELL/Something In	2025	i	9	11	JESSE
8	INDIA.ARIE/Brown Slan	1800			11	FAITH
8	BABYFACE/There She Goes	1800			11	GERA
8	WINANS FAVONDER/Jesus Children		ŀ	21		GERA
7	INDIA.ARIE/Video	1575	1		10	JAMA
7	JIMMIY COZIER/She's All I Got	1575	1	10	9	DAVE
Ť	CARL THOMAS/Summer Rain			8	9	R. KEI,
T	KIM WATERS/Love Don't Love	1575		9	9	ALICIA
7	JAHEIM/Could R Be	1575		11	8	DAVE
- 6	GLADYS KINGHT/I Said You Lied	1350	ı	13	8	TANK
6	GERALD LEVERT/Dream With No Love	1350		11	8	CHAR
6	REN/Breath Again	1350		5	- 8	ERYK
6	YOLANDA ADAMS/Open My Heart	1350		-	- 8	a JAHEI
- 6	MAXWELL/Fortunate	1350		5	7	WILL

		(	312) Smitt	r Channel 1 360-9000 NBoatner Cume 553,600		
1		PLA	Y\$			ı
ш		LW	TW	ARTIST/TITLE LUTHER VANDROSS/Take You Out	GI (888)	ı
- 1		19	30	LUTHER VANDROSS/Take You Out		ı
				JILL SCOTT/A Long Walk	9746	ł
				INDIA.ARIE/Video	9746	ı
	1 1	13	22	ERYKAH BADLI/Didn't Cha Know	9746	ı
				JANET/All For You	8860	ı
				SUNSHINE ANDERSON/Heard It All Before		ı
		12	18	ERICK SERMON/Music YOLANDA ADAMS/Open My Heart	7974	ı
				YOLANDA ADAMS/Open My Heart	7531	ı
		18	17	ISLEY BROS/R. ISLEY/Contagious MUSICk/Just Friends (Sunny) CASE/Musting You	7531	ł
	Ι.		16	MUSIQ/Just Friends (Sunny)	7088	ı
						ı
			15	DONNIE MCCLURKIN/We Fall Down	6645	ı
			15	JILL SCOTT/The Way	6645	ı
		7		TAMIA/Stranger In My House	6202	ı
	ļ. I	.8	12	JILL SCOTT/The Way TAMBA/Stranger In My House BIOIA ARIE/Brown Skin	5316	ı
	ľ	24	11	BILAL/Soul State	4873	ı
		9	11	JESSE POWELL/Something In	4873	ı
	1	9	11	BILAL/Soul State JESSE POWELL/Something In FAITH EVANS/CAPIL. /Can't Believe GERALD LEVERT/Baby II Are	4873	L
		24	11	GERALD LEVERT/Baby U Are	4873	Г
	t	21		GERALD LEVERT/Dream With No Love		ı
	1	11	10	JIMMY COZIER/She's All I Got DAVE HOLL ISTER/Take Care Of Home	4430	ı
	+ '	10				ı
	1	8		R. KELLY/A Woman's Threat	3987	ı
			9	ALICIA KEYS/Fallin'	3987	l



PLI	YS	_		
	TW		ARTIST/TITLE	GI (100K)
52	58		112/Peaches & Cream	9220
56	58		MUSIQ/Love	2904
53	53		SUNSHINE ANDERSON/Heard It All Before	8427
44	52		SYLEENA JOHNSON/I Am Your Woman	8366
52	49		R. KELLY/Fiesta	7791
46	48		COO COO CAL/My Projects	)932
	46		INDIA.ARIE/Video	7166
	44		MISSY ELLIOTT/Get Ur Freak On	6996
21		8	LfL*MQ/Supervoman	8515
38	41		TANK/Maybe I Deserve	.6519
42	40		CASE/Missing You	6360
	38		ERICK SERMON/Music	6042
31	38		USHER/U Remind Me	6042
37	32		DUTKAST/So Fresh, So Clean	5306
37	32		FAITH EVANS/CARL/Can't Believe	0.008
15		a	JAGGED EDGE/Where The Party Al	4290
26	26		KÖFFEE BROWN/After Party	4134
24	26		JON 8/Don't Talk	4134
22		a	RAY-J/Wait A Minute	4134
20	22		TAMIA/Stranger In My House	3496
21	18		DESTIMY'S CHILD/Bootylicious	2962
22	18		3LW/Playes Gon* Play	1862
18	18		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1962
17	18		JA RULE/I Cry	2807
13	17		LUDACRIS/Southern Hospitality	2702
	17		AVANT/My First Love	2708
5	16		JAY-Z/I Just Wanna Love	2544
21	16		LR.' ROMEO/My Baby	25.94
	15		JAHEIM/Could II Be	2385
14	13		JAGGED EDGE/Promise	2067



			me 180,408	
1	PLA	Y\$	ARTIST/TITLE 11/2/Prescher's Circian PRYV-VMolit A Ministe JANE RIVIALE In Case PRIV-VMolit A Ministe JANE RIVIALE In Case JANE RIVIALE JANE RIVI	
	LW	TW	ARTIST/TITLE	BI (000)
	47	51	112/Peaches'& Cream	8619
	47	50	RAY-J/Wait A Minute	8450
	42	58	JAHEIM/Just in Case	8450
1	30	49	AALIYAHWe Need A Resolution	6760
1	28	40	USHER/U Remind Me	6760
	31	36	LUTHER VANDROSS/Take You Out	6064
Į	31	35	JAGGED EDGE/Where The Party Al	5915
	33	34	ALICIA KEYS/Fallin'	5746
	34	33	LIL'MO/Superviornan	5577
	31	32	JILL SCOTT/The Way	5408
	29	31	JIMMY COZIER/She's All I Got	5239
	32	30	BLU CANTRELL/HII 'Em Up Siyle	5070
	32	29	BABYFACE/There She Goes	4901
	45	28	TYRESE/I Like Them Girls	4732
ı	16	28	3LW/Playes Gon' Play	4732
1	27	28	LIL' ROMEO/My Baby	4732
1	20	27	MISSY ELLIOTT/One Minute Man	4563
	46	27	R. KELLY/Floots	4563
	28	27	ERICK SERMON/Music	4563
	31	27	FAITH EVANS/CARL/Can't Believe	4563
	28	27	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4563
	20	28	JA RULE/I Cry	4394
	26	24	SILICWe're Callin' U	4056
	24	23	DAVE HOLLISTER/Take Care Of Home THREE THE HARD WAY/Let's Get it	3887
	24	23	THREE THE HARD WAY/Lot's Got it	3887
ı				
			SUNSHINE ANDERSON/Heard It All Before	
				3042
	53	17	RL/Good Love	2873.
	15	16	ACLIE FRAA II' KIM. A adv Marmalade	2704

PL/	YS		
LW	TW	ARTIST/TITLE	61 (888)
18	34	CASE/Missing You	16796
29	38	DONNIE MCCLURKIN/We Fall Down	14820
13	29	JILL SCOTT/The Way	14326
22	27		13338
25	27	SUNSHINE ANDERSON/Hourd R All Before	13338
23	24	INDIA.ARIE/Video	11856
12	23	LUTHER VANDROSS/Take You Out	11362
17	22	ERYKAH BADU/Didn't Cha Know	10868
		CARL THOMAS/Emotional	-10374
22	21	TANK/Maybe I Deserve	10374
9	16		7904
14			7410
	14		6916
	13		6422
14	12	BEBE WINAMS/Coming Black Home	5928
		ALICIA KEYS/Fallin'	5928
	12		5928
9			5828
17			5928
11		STEPHEN SIMMONDSAU	5928
11		SYLEENA JOHNSON/I Am Your Woman	
9		YOLANDA ADAMS/Open My Heart	4940
7	9		4446
4		CHARLIE WILSON/Without You	4446
8			3458
10			
-4		BABYFACE/There She Goes	2964
5	- 8		2964
5	- 6	JAHEIM/Just In Case	2964
- 4	- 8	DONELL JONES/UKnow What's Up	2964



MUSIQ/Love	2860
SYLEENA JOHNSON/I Am Your Woman	2730
ERICK SERMONAMusic	2730
JAHEIM/Just In Case	2600
SUNSHINE ANDERSON/Heard It All Before	2600
TANK/Maybe 1 Deserve	2470
INDIA.ARIE/Video	2340
ERIC BENET/Love Don't Love Me	2080
JILL SCOTT/A Long Walk	1950
ALICIA KEYS/Fallin'	1820
CHARLIE WILSON/One Way Street	1690
KIRK FRANKLIN/Thank You	1560
DAVE HOLLISTER/Take Care Of Home	1560
STEPHEN SIMMONDS/4U	1560
BABYFACE/There She Goes	1430
KOFFEE BROWN/After Party	1430
JIMMY COZIER/She's All I Got	1300
MAXWELL/Get To Know Ys.	1300
JILL SCOTT/The Way	1300
YOLANDA ADAMS/Open My Heart	1170 .
MAZE F/F. BEVERLY/Teach Each Other	1170
CHARLIE WILSON/Without You	1170
ERYKAH SADU/Didn't Cha Know	1040
CHANTE' MOORE/Bitter	1040
SADE/By Your Side	1040
-DAVE HOLLISTER/One Woman Man	910

# MAGIC

12+ L	ume 293,200	
PLAYS		
LW TW		SI (80
30 30	DONNIE MCCLURIGIN/We Fall Down	369
31 38		369
28 30		369
28 28		344
30 28		344
15 15		
15 14		172
13 14		172
13 12		147
9 11		135
7 9		110
11 9	JILL SCOTT/The Way	110
6 8		98
9 8	ERYKAH BADU/Didn't Che Know	96
7 8	TAMIA/Stranger In My House	98
2 5	AVANT/Separated	61
6 5	DAVE HOLLISTER/One Woman Man	61
- 5	INDIA.ARIE/Brown Skin	61
4 5	AVANT/My First Love	61
4 5	ERYKAH BADU/Bag Lady	61
3 5	TYRESE/Lately	61
4 4	YOLANDA ADAMS/Open My Heart	49
3 4	TON! BRAXTON/The Art OI Love	49
4 4	CASE/Happily Ever After	49
2 4	K-Cl & J0J0/Tell Me It's Real	49
4 4	SUNSHINE ANDERSON/Heard It All Before	49
	JOE/I Wanna Know	49
4 4	DONELL JONES/U Know What's Up	49
4 4	MINT CONDITION/If You Love Me	49
3 4	ANGIE STONE/No More Rain (In)	. 49

# Infinity (704) 342-2644 Carson/Quick 12+ Cume 243,100





	127 01	1110 240,100	
	PLAYS		
	LW TW		G1 (999)
ı		TRICK DADDYA'm A Thug	8464
i	47 41		
	32 39		7176
	41 39	R. KELLY/Fiesta	7176
	44 35		6440
	35 35	112/Poscrios & Crosmi	6440
	23 33		6072
	36 <b>33</b>		6072
	47 32		5888
	36 32	ERICK SERMON/Music	5888
	24 31	VIOLATOR F/BUSTA/What It is	5704
	24 31	JUVENILE/SBL # Uff	5704
	25 29		5336
ı	29 28		5152
	30 28		5152
	13 27		4968
	32 2T		4968
	25 27		4968
	38 24		4416
	20 24	MISSY ELLIOTT/One Minute Man	4416
	24 24		
	32 24	RAY-J/Walt A Minute	4416
	20 23		4232
	19 22		
	21 20	2PAC/Until The End Of	3680
	27 28		
	3 20		3680
	27 19	INDIA.ARIE/Brown Skin	3496
	17 19	MUSIQ/Love	3496
	18 19		9919

MAR	(ET =38
WDWI/Norfolk Clear Channel (757) 466-0009 Hohday/Mauzone 12+ Cume 268,288	109/ZIMZ
PLAYS W TW ARTIST/TITLE	GI (000)

PLAY	'S		
LW 1	ΓW	ARTIST/TITLE R ISELLY/Fiesta 112/Peaches & Cream RAY-J/Melt A Minute FAITH EVANS/CARL. /Can't Belleve	G1 (888)
45	49	R KELLY/Fiesta	11711
51	47	112/Peaches & Cream	11233
36	47	RAY-J/Wait A Minute	11233
46	45	FAITH EVANS/CARL. /Can't Believe	10755
38	40 .	THE SERVICES FIRE	10/33
	43	EVE F/GWEN STEFANULat Me Blow Ya Mind	10277
45	40	MISSY ELLIOTT/Get Ur Freek On	9560
33	37	ERICK SERMON/Music	8843
	33	USHER/U Remind Me	7887
	29	BLU CANTRELL/Hit 'Em Up Style	6931
	29	MUSIQ/Love	6931
30	28	EVE-FOWEN STEPHINGLEN NE BOOM YA MIND MISSY ELLIOTT/Get Ur Fronk On ERICK SERMOM/Music USHERU Remind Me BUL CANTRELL/Hd "Em Up Style MUSIO/Love LIII. MO/Superviornan	6692
28	27	SUNSHINE ANDERSON/Heard It All Before	8453
24	26	JAGGED EDGE/Where The Party At	6214
32	25	JAGGED EDGE/Affiner The Party At DAVE HOLLISTER/Take Care Of Home AAI NAMAN Need A Beeck dise	5975
15	24	AALIYAH/We Need A Resolution	5736
12	22	THREE THE HARD WAY/Let's Get It	5258
28	22	ALICIA KEYS/Girlfriend	5258
23	20	R. KELLY/Feelin' On Your	4780
29	19	JIMMY COZIER/She's All I Got	4541
	18	ISLEY BROS./R. ISLEY/Contagious	4302
21	17	CASE/Missing You	4063
14	16	3LW/Playas Gon' Play	3824
20	16	INDIA.ARIE/Video	3824
- 6	15	ALICIA KEYS/Fallin'	3585
16	15	LIL'JON/Bia Bia	3585
	15 a	JENNIFER LOPEZ/I'm Real	3585
16	14	DAVE HOLLDSTEP/Tible Care Of Home ALT MANNAME HEAD A Resolution THREE THE HAND WAYN, Als's Get It ALCALAKEY'S GETHER HAND WAYN, Als's Get It ALCALAKEY'S GETHER HAND HEAD A RESOLUTION JAMPA VOICEPS HIS JAI GET SELY PROS. PR. SELY Commissions CACE-Ministry Voice CACE-Ministry Voice ALCALAKE AND HEAD AND HAND HEAD AND HAND JAMPA HEAD HAND HAND HAND JAMPA HEAD HAND HAND HAND JAMPA HAND HAND HAND HAND HAND JAMPA HAND HAND HAND HAND JAMPA HAND HAND HAND HAND HAND JAMPA HAND HAND HAND JAMPA HAND HAND HAND JAMPA HAND HAND JAMPA HAND HAND JAMPA HAND	3346
- 8	14	GINUWINE/Dillerences	3346

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DMK/Detroit dio One 3) 259-2000 cr/Gray + Cume 130,780	kiss 102
S W ARTIST/TITLE	

	distribution.
	1007
	KASS IUZ./
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-	_
on:	84 powers
	1400
Take You Out	1300
	1200
N/Heard It All Before	1000
	950
	950
n't Love Me	900
	850
	800
AHos	800
	850
With Us	600
lihout You	630
Goss	550
IENT/John Doe	150
e Women Man	150
Y/Contagious	550
Be A Man	490
ee ere Rain (Io)	490
rij Halin (in) v House	450
	450.
mer Rain	450
n't Stay	490
le Care Of Home I/We Fall Down	480
h NAME LSIII COMU	450
n ional	450
pen My Heart	400
periory Heart	400

Hines			WGRE	9
1;				
PLA	YS.			
LW		ARTIST/TITLE		GI (800)
19	22	AL JARREAU/ICS How	You Say It	1452
23	28	JILL SCOTT/The Way		1320
14	19	ERIC BENET/Love Do	n'i LoveMe	1254
18	19	DAVE HOLLISTER/Tal	e Care Of Home	1254
21	19			1254
22	18	STEPHEN SIMMONDS	34U	1188
17	18	CHARLIE WILSON/O	ne Way Street	1188
15	18	LUTHER VANDROSS/	Tales You Out	1188
12	17	JAHEIM/Just In Case		1122
15	18	MUSIQ/Love		1056
15	18	MELVIN RILEY/You C	omplete Me	1056
16	16	MAXWELL/Get To Kn	W YE	1056
11	18	PUBLIC ANNOUNCES	IENT/John Doe	1056
12	15	RAPHAEL BEOWNEN	tybs	990
15	14	RIPPINGTORSHEW		924
	13			858
8	13	BABYFACE/There She	Goes	858
9	13	GLADYS KONIGHT/I Si	id You Lied	858
19	12	INDIA.ARIE/Brown Si	in	792
14	12	INCOGNITO FAMAYSA	/Change	792
17	12	SADE/King DI Sorrow		792
15	11	KOFFEE BROWNVARIO		726
20	11	FORSHE'/My World Is		726
9	11	KIRK WHALUM/Res	I Love	726
10	11	WILL DOWNING/Is T	nis Love	726
15		ALICIA KEYS/Fallin'		726
3	10	FULL FORCE/Float On	With Us	660

(313) 9	Chafinel 65-2000 MICE	2.3
	Sume 316,690	
PLAYS		
LW TW	ARTIST/TITLE	SI (000)
16 25	CHARLIE WILSON/Without You	5425
20 23		4991
18 20	MUSIQ/Love	4340
20 19	JILL SCOTT/A Long Walk	4123
18 19		4123
16 17		3689
13 15	DAVE HOLLISTER/One Woman Man	3255
17 15	LUTHER VANDROSS/Take You Out	3255
13 13	YOLANDA ADAMS/Open My Heart	2821
7 12	DONNIE MCCLURION/We Fall Down	2604
17 12	SUNSHINE ANDERSON/Heard It All Before	2604
- 18	MAZE F/F, BEVERLY/Teach Each Other	2170
11 18	ERYKAH BADLI/Didn't Cha Know	2170
9 18	JIMMY COZIER/Sho's All I Got	2170
10 10	SYLEENA JOHNSON/I Am Your Woman	2170
13 9	MUSIQ/Just Friends (Sunny)	1953
6 9	INDIA.ARIE/Video	1953
10 8	AL JARREALI/ICs How You Say It	1736
11 B	ERICK SERMON/Music	1736
9 B	AVANT/My First Love	1736
15 8	BABYFACE/There She Goes	1736
8 8	RAPHAEL BROWNMaybe	1736
9 8	JAHEIM/Just In Case	1736
6 T	WILL DOWNING/Is This Love	1519
10 7		1519
4 7		1519
9 7	WINANS FAVONDER Jesus Children	1519
4 8	ERIC BENET/Spand My Life	1302



ı	16	: + 41	Data soo's an	
ı	PLA	YS.		
ı		TW	ARTIST/TITLE	G1 (880)
Ì	46		CITY HIGH/What Would You Do?	11760
ı			DESTINY'S CHILD/Bootylicious	11515
ı		45		11025
1	57	45		11025
1	54	44		10780
1	18	43		10535
1	46	42		10290
i	44	41		10045
	14	41		10045
	32	37		9065
U	38			9065
	39	36	JAGGE 0 EDGE/Where The Party At	8820
	40	36	MUSIQ/Love	8820
	39	34	SUNSHINE ANDERSON/Heard It All Before	8330
	32	34	USHER/U Remind Me	8330
	25	31		7595
	37	31		7595
	32	30		7350
	42	30		7350
	22	30	JA RULE/I Cry	7350
	33	30	MAXWELL/Get To Know Ya	7350
	39	29	VARIOUS ARTISTS/You	7105
	18	28	JUVENILE/Set it Off	6860
	2		a MARIAH CAREY/Loverboy	6125
		21	SILK/We're Calllin' U	5145
	11	21		5145
	24	21		5145
	31	20		4900
	22	19		4655
	24	19	FAITH EVANS/CARL_/Can't Believe	4655

TIAN	12144
Washville	
s <i>tern</i> 21-1067	921
me 158.400	The People's State
	-

	PLA	YS.		
		ΙW	ARTIST/TITLE	G1 (888)
		36	112/Peaches & Cream	3780
		35	PUBLIC ANNOUNCEMENT/John Doe	3675
	36	35	SILK/We're Callin' U	3675
		32	AGUILERA/LIL' KIM. /Lady Marmalade	3360
	27		a TANK/Slowly	3255
		38	ALICIA KEYS/Fallin'	3150
	33	38	R. KELLY/Fiesta	3150
	25	26	DESTINY'S CHILD/Survivor	2730
		24	ERICK SERMON/Music	2520
۱		24	SUNSHINE ANDERSON/Heard It All Before	
	24	23		2415
	18	20	AALIYAH/We Need A Resolution	2100
	21	18	CRAIG DAVID/FIII Me In	1890
		18		1890
	17			1680
			MISSY ELLIOTT/Get Ur Frenk On	1575
		15		1575
		14		1470
		13		1365
		13		1365
	15	13		1385
		12		1260
	13			1260
	8	11	BABYFACE/There She Goes	1155
ł	14		CITY HIGH/What Would You Do?	1155
		11		1155
		11		1155
		11		1155
		-11	TAMIA/Tell Me Who	1155



12+ Cume 62,600 "The Proper States"					
PLA	Y8				
LW	TW		ARTIST/TITLE	gl	(888)
21	25		LUTHER VANDROSS/	Take You Out	1525
	24			PWHeard It All Before	1464
15	24		MUSIQ/Love		1464
20	20		DONNIE MCCLURKIN	/Alle Fall Down	1220
15	20		CASE/Missing You		1220
	18		SYLEENA JOHNSON		1098
19	17		AL JARREAU/II's How	You Say It	1037
-	17		INDIA.ARIE/Video		1037
16	16		JANET/All For You		976
	18				976
16	15		TAVW/Mouble I Depory		915
8	15		STEPHEN SIMMOND	540	915
	15			Alesus Children	915
9				Goes	854
10	14				854
	13				793
			DAVE HOLLISTER/Tel	te Care Of Home	793
12	13				793
	12				732
5	10		WILL DOWNING/Is TI	nis Love	610
7	10		TAMIA/Tell Me Who		610
5	- 7		PUBLIC ANNOUNCES	IENT/John Dos	427
5	7		GLADYS KNIGHTA SI	id You Lied	427
	5		SILIVAVe're Callin' LI		305
5	5		JIMMY COZIER/She's		305
			KOFFEE BROWN/Wee		0
		2	FRICK SFRMOMALmi	le:	

12+ Cume 536,888 Sounds the Waterper				
PLA	Y8			
ΓW		ARTIST/TITLE	Gi (000)	
	23	LUTHER VANDROSS/Take You Out	8441	
23			8074	
	22		8074	
17	55	HIL ST SOUL/For Your Love	8074	
21	20	MAYSA/Family Allair	7340	
	19	ERICK SERMON/Music	6973	
15	18	WINANS FAVONDER_/Jesus Children	6606	
14		MAZE F/F, BEVERLY/Teach Each Other	6606	
10	18	KIRKWHALUM/Real Love	6606	
	16	SYLEENA JOHNSON/I Am Your Woman	5872	
14	15	DAVE HOLLISTER/Take Care Of Home	5505	
17	15	KENNY LATTIMORE/Weekend	5505	
8			5138	
15	14	KIRK FRANKLIN/Thank You	5138	
17			4771	
10	11	VARIOUS ARTISTS/You	4037	
8	10		3670	
8	8	JIMMY SOMMERS/Menage A Trois	2936	
6		SUNSHINE ANDERSON/Heard It All Before	2936	
9	7	ERYKAH BADU/Clove	2569	
18	7	JAMET/All For You	2589	
5	7	ANGELA JOHNSON/Ordinary Things	2569	
13	7	PRU/What They Gone Oo?	2589	
*	- 6	a JAHEMA/Just In Case	2202	
5	- 6	WYCLEF JEAN/MARY/911	2202	

MAJIC 102.3 FM

v	pringray montpaon				
12	2+ C	ume 328,408	[		
	Y8		i		
	TW		61 (000)		
	30		7230		
	29		6989		
	27	LUTHER VANDROSS/Take You Out	6507		
	23				
	17				
	15				
	15		3615		
	14	CASE/Missing You	3374		
	14				
	12		2892		
	11	KOFFEE BROWN/After Party	2651		
	11	JESSE POWELL/Something in	2651		
	10				
	10	IMDIA.ARIE/Video	2410		
9		ERIC BENET/Love Don't Love Me	2169		
2		JILL SCOTT/The Way	2169		
1	9	TAMIA/Tell Me Who	2169		
9	8	MAZE F/F. BEVERLY/Teach Each Other	1928		
0	- 8	KIRK WHALUM . /Real Love	1928		
9	- 8	SYLEENA JOHNSON/I Am Your Woman			
7	1	GRACIE LITTLE/Somebody's Gotta	1928		
97557	- 8	LUCY PEARL/Dance Tonight	1928		
5	7	AVANT/My First Love	1687		
7	7	GLADYS KNIGHT/I Said You Lied	1687		

### **Country Reporters**

### Stations and their adds listed alphabetically by market

			Stations a	na tneir adas iisi	ted alphabetically	y dy market			
WQMX/Akron, OH	WHWK/Binghamton, NY	WHOK/Columbus, DH	WQHK/Ft. Wayne, IN	WOIK/Jacksonville, FL	WAMZ/Louisville, KY	WYNY/New York, NY	WDKQ/Portsmouth, NH	KRTY/San Jose, CA	WTCM/Traverse City, MI
DM: Kevin Mason MD: Toni Fexot 1 Byrd W/Chesmutt "Good" Jeff Carson "Life"	PD: Ed Waller APD/MD: John Davison 12 MARK/MCGUINN: "Plan" 7 ARLO SMITT-Tropcal" 5 TRAWS TRITT "Moman" 5 MARTINA MICRODE "God"	PD: Charley Lales MD: George Wolf  1 BILLY RAY CYRUS "Rain"  1 TRICK POW' "Night"  1 CHELY WRIGHT "Never"	OM/PD: Dean McMeil MD: Mark Alten 3 MARTINA MCBRIDE "God" 1 BROOKS & DUNN "Only"	PD: Mike James APD/MD: Buzz Jackson 1 PHIL VASSAR "Summer"	PD: Coyole Calhoun MD: Nightrain Lane No Adds	APD/MD: Marky Mitchell BROOKS & DUNN "Only" TRAMS TRITT "Woman"	OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lumie DIAMOND RIO "Sweet"	PD: Julie Stevens APD: Nate Deaton 1 LEE ANN WOMACK "Falling" PHIL VASSAR "Summer" DIDE CHICKS "Hearthreak"	PD: Mark Staycer MD: Ryan Dobry 18 BROOKS & DUNN "Only" 10 MARK MCGUNN "Plan" 10 MARTINA MCBRIDE "God" 10 CLAY MMARER "Feet"
WGNA/Albany, NY	2 BROOKS & DUMN "Only" DIDE CHICKS "Heartbreak"		KSKS/Fresno, CA	WR00/Jacksonville, FL PD: Mike James	KLLL/Lubbock, TX PD: Jay Richards	WCMS/Norfolk, VA PD: John Crenshaw	WCTK/Providence, RI		10 GARYALLAN Man
PD: Buzz Brindle MD: Bill Earley 1 MARTHA MCBRIDE "God" 1 MARK MCGUINN "Plan"	WZZK/B)rmingham, AL	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 2 CYVIOI THONSON "Reals"	PD: Mike Peterson MD: Steve Mortgomery 10 MCKEL CREEK "Come" TERRI CLARK "Geting"	MD: Buzz Jackson WARREN BROTHERS "Hurt" MARK WILLS "Minute"	MD: Neilly Yates 2 JEFF CARSON "Life" 2 MARTINA MCBRIDE "God"	16 JO DEE MESSIMA "Downbrie" 3 NETH (JRBAN "Blacktop" 2 JEFF CARSON "Life"	PD: Rick Everett MD: Sam Stevens WARREN BROTHERS "Hurt"	WCTD/Sarasota, FL PD/MD: Mark Wilson 9 KMLEYS*SM* 1 PHLVASSAR*Summer*	KIIM/Tucson, AZ PD: Buzz Jackson
1 moral management ( mr	PD: Rick Shockley APD/MD: Scott Stewart	MEREDITH EDWARDS 1840	Canadian daily			MICHAL J. I. MA		TAMINY COCHRAN "Angels" TRANS TRITT "Woman"	MID: John Collins No Adds
KBQI/Afbuquerque, NM	2 TOBY KEITH "Tallon"		WBCT/Grand Rapids, MI	WXBQ/Johnson City, TN PD/MD: Bill Hagy	WDEN/Macon, GA PD: Geny Marshall	WGH/Norfolk, VA PD/MD: Randy Brooks 12 PHL WSSAR "Summer"	WLLR/Quad Cities, IA-IL PD: Jim O'Hara		
PD: Tommy Carrera MD: Sammy Cruise No Adds	KIZN/Boise, ID OW: Rich Summers PD/APD/MD: Spencer Burke	KPLX/Dallas-FI. Worth, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan	OM/PD: Doug Monigomery MD: Dave Tail 4 BROOKS & DUNY "Dry/" 2 HARTINA MCBRIDE "God"	18 BROOKS & DUMN*Only* 12 GARY ALLAN "Man" 7 NICKEL CREEK "Come"	APD/MD: Laura Starting 5 DARYLE SINGLETARY "Now" 5 TERRI CLARK "Geting" 5 BROOKS & DUNN "Drity" 5 GARY ALLAN "Man"	7 CHELYWRIGHT "Nover" 4 TIM MCGRAW Teil"	MD: Flon Evans MARTINA MCBRIDE "God" PHIL WASSAR "Summer" TRAVISTRITT "Woman"	WJCL/Savannah, GA PD/MD: BH West JESSICA ANDREWS "Holploody"	KVOO/Tulsa, DK OM/PD: Dave Block MD: Scoll Woodson No Adds
KRST/Albuquerque, NM	2 TRAWSTRITT "Woman" PHIL VASSAR "Summer"			WMTZ/Johnstown, PA		KGEE/Odessa-Midland, TX PD/APD/MD: Boomer Kingston		KMPS/Seattle-Tacoma, WA	
PD: John Richards MD: Ben Walker MKE WALKER "Honey"	MARKINGGUMN "Plan"  WKLB/Boston, MA	KSCS/Dallas-Ft.Worth, TX PD: Dean James APD/MD: Linda O'Brian 2 WARRENBROTHERS THAT	WTQR/Greensboro, NC PD: Paul Franklin MD: Angie Ward WAREN BROTHERS "Hurt" TERN CLARK "Getting"	PD: Steve Walker MD: Lara Mosby 5 BROOKS & DUNN 'Only'	WWQM/Madison, WI PD: Mark Grantin MD: Mel McKenzie TRMSTRITT "Woman"	BROOKS & DUNN "Dray" MARK MCGUINN "Plan"	WQDR/Raleigh-Durham, NC PD: Brant Curtiss APD/MD: Robin D'Brian CHELYWRIGHT "Never"	PD: Becky Brenner MD: Yony Thomas 2 TRACE ADIONS "Tryin" 1 BROOKS & DUNN "Only"	WWZD/Tupelo, MS OM/PD: Tom Freeman APD/MD: Matt Chatham CYNDTHOWSON Restly
WCTO/Allentown, PA	PD: Mike Brophey APD/MD: Ginny Rogers	1 DIAMOND RIO "Sweet"	,	KBEQ/Kansas City, MO		KTST/Oldahoma City, DK OM/PD: Ted Stecker		PHIL WASSAR "Summer"	SONS OF THE DESERT "What" MARTINA MCBRIDE "God"
PD: Chuck Geiger APD/MD: Bobby Knight	No Adds	WGNE/Daytona Beach, FL	WRNS/Greenville, NC PD/MD: Wayne Carlyle	PD: Mike Kennedy MD: T.J. McEntire	KTEX/McAllen, TX OH/PD: Monty Lewis	APD: Crash No Adds	KBUL/Reno, NV OM: Tom Jordan	KRMD/Shreveport, LA	
BROOKS & DUNN "Only" KORTNEY KAYLE "Unbroken" MEAL COTY "Right"	WYRK/Buffalo, NY PD: John Paul APD/MD: Chris Kerzer	PD/MD: Bill Kramer  1 JESSICA ANDREWS "Holplessly" TERRI CLARK "Gelbrig" MARTINA MCBRIDE "God"	TRAVIS TRITT "Woman" TERRI CLARK "Getting"	4 GARY ALLAN "Man" ODDE CHICKS "Hearthreak" TIM RUSHLOW "Crizy"	MD: Sonny Lewis MD: Sonny Laguna 3 MINE WALIGER "Honey" 2 TRANSTRITT "Woman" 2 JESSICA ANDREWS "Helplessly"	ICXXY/Oldahoma City, OK	APD/MD: Chuck Reeves 6 CLARK FAMILY "Sui" 3 KORTINEY KAYLE "Unbroken" 1 ANDY GRIGGS "Cool"	DM/PD: Greg Cole MD: James Anthony 1 COLEY MCCABE "Am"	KNUE/Tyler-Longview, TX OM/PD/MD: Larry Kent JEFFCARSON "Lile" MIKE WALKER "Honey"
KGNC/Amarillo, TX	No Adds	APRIL NOT WORK SOLD	WESC/Greenville, SC	KFKF/Kansas City, MD	a accomplication safety	OM/PD: Ted Stecker MD: Bill Reed		WBYT/South Bend, IN	,
PD: Tim Butter APD/MD: Patrick Clark 16 BROOKS & DUNN*Ony*	KHAK/Cedar Rapids, IA	KYGO/Denver-Boulder,CO PD: Joel Burks	OM/PD: Bruce Logan APD/MD: John Landrum 21 JAME ONEAL "Angels"	PD: Dale Carter APD/MD: Tony Stevens 6900KS & DUNN "Only"	WGIO/Memphis, TN PD: Greg Mazingo	1 TRISHA YEARWOOD "Would've"	WKHK/Richmond, VA PD/MD: Jim Tice 10 CHRISCAGLE "Laredo"	PD: Ralph Cherry APD/MD: Lisa Kosti	KJUG/Visalia, CA PD/MD: Dave Daniels
12 CLAYWALKER "Feel" 10 TERRI CLARK "Gelling"	PD: Jelf Winfield MD: Dawn Johnson 3 BROOKS & DUNN "Doly"	MD: Tad Svendsen No Adds	8 DIAMOND RIO "Sweet" 6 JO DEE MESSINA "Downtime" 6 TRAVIS TRITT "Woman"	MARTINA MCBRIDE "God" CLAY WALKER "Feel" MARK MCGI WAN "Plan"	APO: Brian Driver MO: Mark Billingsley BILLY RAY CYRUS "Rain"	KXXX/Omaha, NE PD: Tom Goodwin		No Adds	2 BROOKS & DUMN "Only" MARK MCGUMN "Plan"
WNCY/Appleton, WI	WEZL/Charlesinn, SC	KHKI/Des Moines, IA	WSSL/Greenville, SC	WDAF/Kansas City, MO	TAMMY COCHRAM "Angels"	MD: John Glenn JESSICA MIDREWS "Helplessly"	KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey	KDRK/Spokane, WA OM/PD: Ray Edwards	WACD/Waco, TX PD/OM: Zack Owen
OM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun	PD: T.J. Phillips MD: Gary Griffin	PD: Beveriee Brannigan MD: JC Walker No Adds	OM/PD: Bruce Logan APD/MD: Kix Laylon	PD/MD: Ted Cramer 2 CLARK FAMILY_"Shil"	WKUS/Miami, FL PD: Robert Walker	KMXM/Omaha, NE	2 TRICK PONY "Night" ANDY GRIGGS "Cool"	APD/MD: Yony Trovato No Adds	APD/MD: Jenniler Allen 10 ELBERT WEST "Diddley"
1 JEFF CARSON "Life"	1 BROOKS & DUNN "Only" DIXIE CHICKS "Hearttreak"	NO AGGS	10 BROOKS & DUNN "Only" 10 DIXECHICKS "Hearthreak"		APD: R.J. McCoy MO: Darlene Evans	PD/MD: Tom Land 1 CHELY WRIGHT "Never" ANDY GRIGGS "Cool"		KNFR/Spokane, WA	10 PERFECT STRANGER "Hits" 10 JESSICA ANDREWS "Halphoody" 10 TRANS TRIFT "Women"
WKSF/Asheville, NC		KJJY/Des Moines, IA OM/PD: Beverlee Brannigan	9 PHIL VASSAR "Summer" 5 JEFF CARSON "Life" 5 MARK WILLS "Minute"	WIVK/Knoxville, TN PD: Mike Hammond	ANDY GRIGGS "Cool" CAROLYNDANAUCHSON "Compliate"	No diado od	WYYD/Roanoke-Lynchburg, VA PD/MD: Chris O'Kelley 6 CHARLE ROBISON "But"	OM: Scott Rusk PD/MO: Paul Neumann	to House Has Landstille
OM/PD: Jeff Davis MD: Andy Woods	WNKT/Charleston, SC PD: Dusty Chandler	MD: Eddie Halfield KEITHURBAN "Blacktoo"		MD: Colleen Adair 7 CLAY WALKER "Feel"	CLARK FAMILY "Shill"	WWKA/Orlando, FL PD: Len Shackellord	TRICK PONY "Night"	3 BROOKS & DUNN "Only" 1 MARTINA MCSRIDE "God"	WMZQ/Washington, DC
14 MARTINA MCBRIDE "God" TRAVIS TRITT "Woman"	MID: Mudflap 5 MARTINA MCBRIDE "God"	BLAKE SHELTON "Austin"	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes	4 COLEY MCCABE "Am" 3 JEFF CARSON "Life" 2 TRANSTRITT "Woman"	WMIL/Milwaukee, WI	MD: Stradow Stevens 6 BLAKE SHELTON "Austin"	WBEE/Rochester, NY	TERRI CLARK "Gottling"	OM/PD: Jeff Wyatt APD/MD: Jon Arithony 5 BLAKE SHELTON "Auton"
	1 KORTNEY KAYLE "Unbroken" 1 TRICK PONY "Night"	WYCD/Detroit, MI	10 MARTINA MCBRIDE 'God'	2 KORTINEY KAYLE "Unbroken" 1 CHELY WRIGHT "Never" 1 JESSICA ANDREWS "Helolessis"	OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	6 CLAYWALKER "Fool" 4 LEE ANN WOMACK "Falling"	OM: Dave Symonds PD/APD/MD: Coyote Collins	WPICK/Springfield, MA	2 BROOKS & DUNN "Only"
WKHX/Atlanta, GA OM/PD: Dene Hallam	WQBE/Charleston, WV	PO: Lisa Rodman APD/MD: Ron Chalman	WRBT/Harrisburg, PA	T JESSILA/MUNENS Haplassy	No Adds		1 BRS-49 "Lazy" TERRI CLARK "Gutting"	PD/MO: Chip Miller 2 CHELY WRIGHT "Never" 2 SONS OF THE DESERT "What"	WDEZ/Wausau, WI
MD: Johnny Gray No Adds	OM/PD: Jeff Whitehead 14 BROOKS & DUNN*Only* 14 GARY ALLAN "Man"	1 TOBY KETTH "Tallon" 1 BLAKE SHELTON "Austin" MAPK WILLS "Minute"	PD: Shelly Easton MD: Joey Dean PML WSSAR "Summer"	ICKC/Lafayette, LA PD: Renee Revet	KEEY/Minneapolis, MN	KHAY/Oxnard, CA PD/MD: Mark Hill No Adds	HRWDD-M-4 II	TERRI CLARK "Getting" JEFF CARSON "Life"	OM: T.K. Michaels PD: T.K. Michaels MD: Lou Stewart
WYAY/Atlanta, GA	12 NICKEL CREEK "Come"			MD: Sean Riley No Adds	OM/PD: Gregg Swedberg APD/MD: Travis Moon 25 BROOKS & DUNN "Only"		WXXQ/Rockford, IL OM/PD: Jesse Garcia MD: Lynn Lacy	WFMB/Springfield, IL	BROOKS & DUNN "Only" MARTINA MCBRIDE "God"
OM: Dene Hallam PD: Steve Mitchell	WKKT/Charlotte, NC	WDJR/Dothan, AL PD/MD: David Sommers 8 TRAVSTRITT "Woman"	WRKZ/Harrisburg, PA PD: Sam McGuire		DOGE CHICKS "Heartbreak"	KPLM/Palm Springs, CA PD: Al Gordon	MARK MCGUNN "Plan"	PD: Dave Shepel 25 SONS OF THE DESERT "What" 10 TAMMY COCHRAN "Anonis"	
MD: Johnny Gray No Adds	PD/MD: Kevin King 7 RASCAL FLAITS "White" TRAWS TRITT "Woman"	7 MARK MCGUMN "Plan" 5 DWIGHT YOAKAN "Want" 4 JESSICA ANDREWS "Hitplessly" 4 WARREN BROTHERS "Hut"	APD: Kelly Iris MD: Dandalion No Adds	KMDL/Lafayette, LA PD: Bruce Mikelis MD: T.D. Smith 8800KS & DUNN*Only*	WKSJ/Mobile, AL PD/MD: Bill Stack	APD/MD: Kory James GARY ALLAN "Nan" CHARLIE ROBISON "Bad" TRANS TRITT "Woman"	KNCI/Sacramento, CA OM/PD: Mark Evers	10 PHIL VASSAR Summer	WiRk/West Paim Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson TERRICLARK "Getong"
WPUR/Atlantic City, NJ		4 WANTEN BRUTHERS HUT		COLEY MCCABE "Am"  JEFF CARSON "Life"	APD: Sleve Kelley 2 MARTINA MCBRIDE "God"		APD/MD: Jennifer Wood 2 BROOKS & DUNN "Only"	KTTS/Springfield, MO OM/PD: Brad Hansen	TERM CLANK Getting
PD: Joe Kelly 2 CHARLIE ROBISON "Bad" 1 BROOKS & DUNN "OHy"	WSOC/Charlotte, NC PD: Kevin O'Neal MD: Rick McCracken	KHEY/El Paso, TX PD/MD: Chaz Malibu	WWYZ/Hartford, CT PD: Jay McCarthy			WXBM/Pensacoja, FL		MD: Chris Cannon 38 KENNY ROGERS "There" 38 FATH HILL "There"	KFDI/Wichita, KS PD: Moon Mullins
KORTNEY KAYLE "Unbroken" MMKE WALKER "Honey"	1 JESSICA ANDREWS "Helplessly"	No Adds	MD: Jay Thomas 1 MARK MCGUINN "Plan"	WPCV/Lakeland, FL ON: Steve Howard	KATM/Modesto, CA PD: Randy Black	PD/MD: Lynn West TERRI CLARK "Getting"	WKCQ/Saginaw, MI	17 TRISHAYEARWOOD Would've"	APD/MD: Pat James No Adds
WARRENBROTHERS "Hur"	WUSY/Chattanooga, TN	WXTA/Erie. PA	KIKK/Houston-Galveston, TX	PD: Dave Wright MD: Jeni Taylor	APD/MD: Chris Costa  7 BILLY GILMAN "Gir"  2 DODE CHICKS "Hearthreak"	MIKE WALKER "Honey"	OM/PD: Rick Walker MD: Dave Jackson	WBBS/Syracuse, NY PD/MD: Rick Jordan	1
WICKC/Augusta, GA ON/PD: Tommy Gentry	PD: Clay Hunnicutt MD: Bill Poindexter	PD: Fred Horton MD: Chel Price	Group PD: Darren Davis APD/MD: John Trapane	BROOKS & DUNN "Only" DIXE CHICKS "Heartbreak"	TRAVISTRITT "Woman"	Marrie De la constantina della	CHELYWRIGHT 'Never'	MEREDITH EDWARDS "Bird"	KZSN/Wichita, KS OM: Jack Oliver
APD/MD: Zach Taylor 2 MARTINA MCBRIDE "God"	JEFF CARSON "Life" PHIL VASSAR "Summer"	GARY ALLAN "Man" JESSICA ANDREWS "Helplessly"	7 WILLIE NELSON "Playin" 7 LUCINDA WILLIAMS "Right"	Manage of the Control	KTOM/Monterey, CA	WXTU/Philadelphia, PA PD: 8ob McKay		WQYK/Tampa, FL	PD: Brad Streeter MD: Dan Holiday 16 MARTINAMCBRIDE "God"
DIXIE CHICKS "Heartbreak"		TERRI CLARK "Getting"	CLARK FAMILY "SM" GARY ALLAN "Man"	WIDV/Lancaster, PA PD: Jim Radler MD: Susie Summer	OM/PD; Cory Milchals 2 JEFF CARSON*Life*	APD/MD; Cadillac Jack 1 BROOKS & DUNN "Only"	WIL/St. Louis, MO PD: Russ Schell APD/MD: Danny Montana	OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts	DIXIE CHICKS "Hearthreak"
KASE/Austin, TX	WUSN/Chicago, IL PD: Justin Case	KXXVU/Eugene-Springfield, OR PD: Jim Davis	KILT/Houston-Galveston, TX	No Adds	1 DIAMOND RIO "Sweet" 1 PHIL VASSAR "Summer" CHELY WRIGHT "Never"	KMLE/Phoenix, AZ	2 TRICK PONY Night	No Adds	WGGY/Wilkes Barre, PA PD: Mike Krinik
PD: Mac Daniels MD: Bob Pickett	MD: Tricia Biondo No Adds	MD: Matt James  Warren Brothers "Hurt"	Group PO: Darren Davis PD: Darren Davis	WITL/Lansing, MI		PD: Jeff Garrison APD/MD: Chris Loss	KKAT/Salt Lake City, UT	WRBQ/Tampa, FL	MD: Jaymie Gordon 3 MIKE WALKER "Honey"
TRANS TRITT "Woman" CHELY WRIGHT "Never"	WUBE/Cincinnati, OH		APD/MD: John Trapane JESSICA ANDREWS "Helplessly	PD: J.J. McCrae MD: Chris Tyler	WLWI/Montgomery, AL PD/MD: Darlene Dixon	4 MIKE WALKER "Honey" TERRI CLARK "Getting" CARCLYNDANNICH SON Complizie	PD: Shawn Stevens APD: Billy Williams	PD: Eric Logan  1 BROOKS & DUNN TOnly  JESSICA-MIDREWS "Hisplessly"	KXDD/Yakima, WA
KUZZ/Bakersfield, CA	OM/PD: Tim Closson MD: Duke Hamilton	WKDQ/Evansville, IN PD: Jon Prell	DIXIE CHICKS "Heartbreak"	1 TERRI CLARK "Getting" TRAVIS TRITT "Woman	DDDE CHICKS "Heartbreak" 8ROOKS & DUNN "Only"	CHALLING HOLL CONTROL	No Adds		PD/MD: Dewey Boynton TRAVISTRIT! "Woman"
PD: Evan Bridwell MD: Kris Daniels TRAVSTRITT "Woman"	MARK MCGUIAN* "Plan TRACE ADKINS "Trym	MD: K.C. Todd BROOKS & DUNN "Only	KKBQ/Houston, TX	KWMD 6 on Manne AND	PHIL VASSAR "Summer" MARTINA MCBRIDE "God"	KNIX/Phoenix, AZ	KSOP/Salt Lake City, UT PD: 9on Hilton	WTHI/Ferre Haute, IN	JESSICA ANDREWS "Helpiessky" BROOKS & DUNN "Only"
PHIL VASSAR "Summer" DIXIE CHICKS "Heartbreak	WYGY/Cincinnati, OH	MARTINA MCBRIDE "God" DIXIE CHICKS "Heartbreak"	PD: Michael Cruise MD: Jay Kelly	KWNR/Las Vegas, NV PD: John Marks MD: Brooks D'Brian	WGTR/Myrtle Beach, SC	PO: George King MD: Gwen Foster	APD/MD: Debby Turpin 10 AARTINA MCBRIDE "God"	OM/PD: Barry Kerd MD: Party Marty PHIL VASSAR "Summer"	WGTY/York, PA
umaam-ui	PD: Jay Phillips APD/MD: Dawn Michaels	WWIY Equation AD	No Adds	2 SHEDAISY SW	OM: Kris Van Dyke PD/MD: Johany Walker	No Adds	8 CLAY WALKER "Feet"	BELLAMY BROTHERS "What" MARK WILLS "Minute"	OM/PD: John Pellegrini MD: Tom Jackson
WPOC/Baltimore, MD PD: Scott Lindernulder 7 CHRIS CAGLE "Laredo"	6 MARTINA MCBRIDE "God" 1 SONS OF THE DESERT "What"	KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi	WTCR/Hentington, WV	WBUL/Lexington-Fayette, KY	TERRI CLARK "Getbing"	WDSY/Pittsburgh, PA	KUBL/San Lake City, UT OM/PD: Ed Hill		BROOKS & DUNN "Only" DIXIE CHICKS "Heartbreak"
7 CHRIS CAGLE "Laredo" 7 LEE ANN WOMACK "Falling" 5 DARRYL WORLEY "Second"	WGAR/Cleveland, OH	APIJ/MIU; Tone Marconi 3 TRICK PONY "Night" 3 JESSICA ANDREWS "Helplessly"	PD/MD: Chuck Black 13 CLAY WALKER "Feet" 5 TERRI CLARK "Geting"	PD/MD: Ric Larson DIAMOND RIO "Sweet"	WKDF/Nashville, TN	OM/PD: Keith Clark APD/MD: Stoney Richards	MD: Pat Garrett No Adds	WIBW/Topeka, KS PD: Kevin Wagner	WCXX/Youngstown-Warren, OH
WXCT/Balon Rouge, LA	PD: Clay Hunnicutt MD: Chuck Collier		5 DARYLE SINGLETARY "Now"		PD: Dave Kelly MD: Eddie Foot	No Adds	KAJA/San Antonio, TX	MD: Patti Cheek 33 BROOKS & DUNN*Only*	PD: Tim Roberts MD: Burton Lee
PD: Randy Chase APD/MD: Jimmy Brooks	8 TERRI CLARK "Getting" 8 TOBY KEITH "Tallon" TRANS TRITT "Woman"	WKME/Fayetteville, NC PD/APD/MD: Andy Brown	MODMAL At	WVLK/Lexington-Fayette, KY PD/MD: Brian Landrum	FAITHHILL "There"		OM/PD: Keith Montgomery APD/MD: Jennie James	15 JESSICA ANDREWS "Halplessly" 15 CLAY WALKER "Feel" 15 DOXIE CHICKS "Heartbreak"	13 ALAN JACKSON "Come" 6 SONS OF THE DESERT "What" 1 TANNY COCHRAN "Angels"
DOXE CHICKS "Hearthreak" TERRI CLARK "Gesting"		2 CHARLIE ROBISON "Bad"	WORM/Huntsville, AL OM/PD: Johnny Randolph MD: Dan McClain	1 MARK MCGUNN "Plan" TERRI CLARK "Getting"	WSIX/Nashville, TN	WPOR/Portland, ME PD/MD: Chris Duggan D/AMOND RIO "Sweet"	No Adds	8 BILLY GILMAN "Girl"	1 BROOKS & DUNN "Dmy" MARK MCGUINN "Plan"
WYNK/Baton Rouge, LA	KKCS/Colorado Springs, CO PD: Shannon Stone MD: Stix Franklin	KUAD/Ft. Collins, CO	No Adds	KZKX/Lincoln, NE	PD/MD: Mike Moore No Adds	ELBERT WEST "Diddley"	KCYY/San Ardonio, TX OM/PD: Sleve Giuttari	183 Total Rep	orters
PD: Paul Orr APD/MD: Austin James	13 DODE CHICKS "Heartbreak" 4 JESSICA MIDRENS "Helplessly"	PD: Mark Callaghan MO: Brian Gary SONS OF THE DESERT "What"	WFMS/Indianapolis, IN	PD: Brian Jennings MD: Carol Turner	WSM/Nastrville, TN		1 BYRD W/CHESNUTT "Good"	150 Current F	leporters
JESSICA ANDREWS "Helplessly" Clark Family, "Shit"	3 TRAVISTRITT "Woman"		PD: David Wood MD: J.D. Cannon 2 PHL VASSAR "Summer"	3 DIXIE CHICKS "Heartbreek" 3 MARTINA MCBRIDE "God" 1 DWIGHTYOAKAM "Want"	DM: Kyle Cantrell PD/MD: Tim Murphy	KUPL/Portland, OR OM: Lee Rogers	KSON/San Diego, CA OM/PD: John Dimick	33 Country In	ndicator
KAYD/Beaumont, TX PD: Jim West	WCOS/Columbia, SC PD: Lance Tidwell	WCKT/Ft. Myers, FL PD: Kerry Babb	1 MRCE WALVER "Honey"		APO: Frank Seres 6 MARTINA MCERIOE "God" 3 BROOKS & DUNN "Only"	PD: Cary Rolle MD: Rick Taylor 3 BROOKS & DUNN "Only"	APD/MD: Greg Frey 6 LEE ANN WOMACK "Falling"	Note: Data for	R&R Houston
APO/MO: Jay Bernard No Adds	MD: Glen Garrelt 1 CHELYWRIGHT "Never" ALANJACKSON "Corne"	MD: Dave Logan TRACE ADKINS "Tryo"	WMSI/Jackson, MS	KSSN/Little Rock, AR PD/MO: Bill Dotson	3 MARK MCGUNN "Plan" 2 TERRI CLARK "Getting"	3 LEE ANN WOMACK "Falling" 1 MARTINA MCBRIDE "God"	MANAGE CONT.	reporters for	Sunday and
		BROOKS & DUNN "Only"	PD: Rick Adams MD: Van Haze	1 FATHHILL "There"	1 KINLEYS SNIT		KYCY/San Francisco, CA OM: Brian Thomas APD: Steve Jordan	Monday, June missing due t	11 and 12 was to flood con-
WKNN/Biloxi-Gulfport, MS PD: Kipp Greggory MD: Bred Austin	WCOL/Columbus, OH PD: Gall Austin MD: Dan E. Zuko	WWGR/Ft. Myers, FL PD/MD: Mark Phillies	2 TRICK PONY "Night" 1 PHIL VASSAR "Summer"	ICZLA/Los Angeles, CA OM/PD: R.J. Curtis	WNOE/New Orleans, LA PO: Les Acree	KWJJ/Portland, OR	MD: Richard Ryan CLARK FAMILY., "Suit"		place, data for I Friday, June 7
No Adds	CLARK FAMILY "SHI"	BROOKS & DUNN "Only"	JEFF CARSON "LINE" NEAL COTY "RIGHT"	MD: Tanya Campos 1 DIAMOND RIO "Sweet"	MD: Cassey Carter No Adds	PD/MD: Ken Boesen MARK MCGUNN "Plen"	WARREN BROTHERS "Hurt" BLAKE SHELTON "Austin"	and 8 was su	
					NU/NUIS		page and or their over 1988011	2.10 V Was 50	



LON HELTON lhelton@rronline.com

# **Fan Fair 2001: The Biggest In History**

A record 124,000 see shows and singers

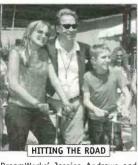
hile most of the radio and record world was in Los Angeles for R&R Convention 2001, Country denizens converged on Nashville for the most successful Fan Fair in the 30year history of the event. Attendees wended their way through record crowds to watch performances by 115 country stars and visit the Nashville Convention Center, where 175 artists signed autographs and took pictures with fans from all over the U.S. On these pages you'll find the look and feel of Fan Fair 2001.



Surrounded by family, friends and business associates, Vince Gill received the second annual Country Weekly Career Achievement Award during the TNN & CMT/Country Weekly Music Awards. In this photo Gill holds the trophy presented to him by his mother, Jerene Gill.



Following the RCA Label Group concert, RCA recording artist Martina McBride visited with the label execs responsible for getting her music released and on the air. Pictured are (I-r) RLG/Nashville Exec. VP Butch Waugh, McBride, RLG/Nashville Chairman Joe Galante and RCA VP/Promotion Mike Wilson



DreamWorks' Jessica Andrews and Epic's Billy Gilman used a Fan Fair performance at Nashville's Bicentennial Capitol Mall to kick off their summer tour together. No doubt they'll be taking along the scooters given to them by a man known as "Mr. Product." Pictured are (l-r) Andrews, Mr. Product and Gilman.



During the City of Hope Celebrity Softball Challenge, Ira Dean of Warner Bros.' Trick Pony carefully calculated how he was going to hit Phil Vassar in the face with a pie filled with shaving cream. Unfortunately, the two musicians collided, leaving Vassar with a mouthful of shaving cream and a cracked rib. In the dugout at Nashville's Greer Stadium are (l-r) Dean and Coley McCabe.



In addition to autographs, most fans also want to get their photos taken alongside their favorite country acts. In this photo DreamWorks recording artist Darryl Worley poses with a fan at his booth during Fan Fair.



Sony Music kicked off the 30th annual Fan Fair festivities with an hourlong press conference featuring some of the top artists from its four imprints Columbia, Epic, Monument and Lucky Dog. Later in the evening Sony had the honor of being the first label to showcase its artists in concert at Adelphia Coliseum. Pictured are (I-r) Billy Ray Cyrus, Heather and Jennifer Kinley of The Kinleys, Cledus T. Judd, Billy Gilman, Sony/Nashville President/CEO Allen Butler, Joe Diffie, Patty Loveless, Charlie Robison and Tammy Cochran.

SONY SHOWCASE



Dreamcatcher vocal group Marshall Dyllon provided a spirited start to the City of Hope Celebrity Softball Challenge with their performance of the national anthem. Along the way the guys got to meet Survivor II winner Tina Wesson, who served as the game's umpire. Pictured are (l-r) Jesse Littleton, Dan Cahoon, Wesson, Paul Martin, Michael Martin and Todd Sansom.





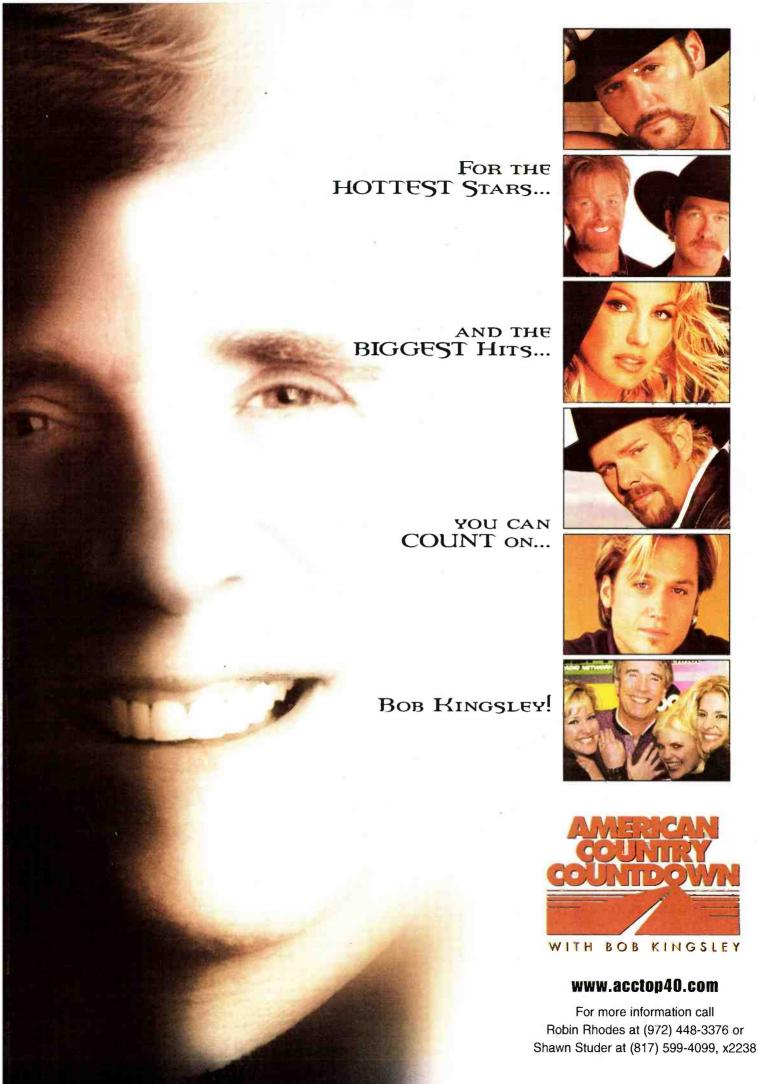
Curb's Tim McGraw made a surprise appearance at Fan Fair's closing concert, sponsored by the RCA Label Group. As Kenny Chesney ended his set with a McGraw tribute, performing "For a Little While," McGraw walked onstage to sing the last half of the song. McGraw and Chesney followed it up with "I Like It, I Love It." McGraw's summer tour with Chesney and Mark Collie kicked off this week in Albuquerque. Pictured backstage are (l-r) Chesney, RCA Label Group/Nashville Chairman Joe Galante, McGraw and RLG/Nashville Executive VP Butch Waugh.



Fueled by the success of his debut single, "Mrs. Steven Rudy," VFR recording artist Mark McGuinn highlighted his first Fan Fair with a debut appearance on The Grand Ole Opry. Pictured backstage are (l-r) Opry GM Pete Fisher, McGuinn and Grand Ole Opry Group President Steve Buchanan.

**More Photos On Page 74** 

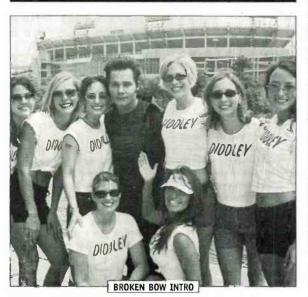




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### Country

### Fan Fair 2001 pics continued



Another new independent label, Broken Bow Records, also made its presence known at Fan Fair. Heralding the success of his debut single, "Diddley," Elbert West is surrounded by a bevy of fans who definitely know the song's title.



Chely Wright's Fan Fair party netted \$100,000 for her Reading, Writing & Rhythm Foundation. Fans paid to see the concert featuring Brad Paisley, Rascal Flatts, Jessica Andrews, Darryl Worley, Ty Herndon and Nine Days, and additional money was raised during the auction. One Ohio fan bid \$14,500 for the privilege of having dinner with Wright. In this photo Wright shares a moment with one of the other quest performers, Richard Marx.



Gary Allan was on the pitcher's mound at the 11th annual City of Hope Celebrity Softball Challenge, a game between teams sponsored by two of Nashville's Country stations, WSM-FM and WSIX. This event, which has become the unofficial kickoff to Fan Fair week, has raised more than \$1 million to support the City of Hope National Medical Center and the Beckman Research Institute in its commitment to prevent and cure cancer and a host of other life-threatening diseases. This year's players included Cledus T. Judd, Vince Gill, Chely Wright, Brad Paisley, Montgomery Gentry and many others.



Lyric Street's Rascal Flatts visited 11 Country stations as part of MJI's Live Fan Fair radio broadcast. The trio shared stories of their second Fan Fair experience, their first fan club party and their current single, "While You Loved Me." Pictured are (top row, l-r) WGKX/Nemphis' Andy Montgomery; Rascal Flatts' Joe Don Rooney, Gary Levox and Jay DeMarcus; WSM-FM/Nashville's Tim Murphy; and (bottom row, l-r) WMZQ/Washington's Shelley Rose, Jessica Cash and Gary Murphy.



Arista recording artist Alan Jackson spent time with some old friends backstage at the RCA Label Group show. Pictured are (l-r) RLG/Nashville Chairman Joe Galante, Anderson Merchandisers' Bill Boley, Jackson, Anderson Merchandisers' Sharon Jones-Young and RLG Exec. VP Butch Waugh.



Fan Fair gives country artists an opportunity to get up close and personal with their most loyal fans. In the autograph booths at the Nashville Convention Center, Jo Dee Messina (I) brings a smile to the face of a very special follower.



MCA recording artist Vince Gill got another major surprise when he was presented with a plaque commemorating sales of more than 21 million albums. The lifetime achievement award was presented by the RIAA and the Universal Music Group following the Universal Music and Video Distribution show at Adelphia Coliseum. Pictured are (l-r) UMG President/COO Zach Horowitz, MCA/Nashville President Tony Brown, UMVD President Jim Urie, RIAA Sr. VP/Government Relations Mitch Glazier, Gill, MCA/Nashville Chairman Bruce Hinton, RIAA Director/Gold & Platinum Awards John Henkel and UMG Executive VP/Business & Legal Affairs Michael Ostroff.



Even a little rain failed to dampen the enthusiasm of fans at the Riverfront Park stages and Adelphia Coliseum when Capitol/Nashville's acts performed. Newcomers Chris Cagle and Cyndi Thomson both made their Fan Fair debuts on the Riverfront this year. Trace Adkins and Mindy McCready had the crowd cheering at Adelphia's big stage later that night. Pictured are (front row, l-r) Capitol Nashville Sr. VP/Marketing Fletcher Foster, McCready, Capitol/Nashville Sr. VP/Finance & Operations Tom Becci, Cagle, Capitol/Nashville Exec. VP Bill Catino, (back row, l-r) EMI Records Group/North America Deputy President Roy Lott, Thomson, Capitol/Nashville President/CEO Mike Dungan, Adkins and Capitol/Nashville VP/A&R Larry Willoughby.

# Country Top 50

	All L	June 22, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	LONESTAR I'm Already There (BNA)	28926	5831	652287	12.	149/0
1	2	TIM MCGRAW Grown Men Don't Cry (Curb)	27202	5473	612870	14	150/0
4	8	SARA EVANS I Could Not Ask For More (RCA)	26558	5438	588175	19	150/0
5	0	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	24124	4924	535858	21	150/0
-6	6	GEORGE STRAIT If You Can Do Anything Else (MCA)	22707	4614	507535	17	147/0
7	6	ALAN JACKSON When Somebody Loves You (Arista)	22420	4613	494039	17	148/0
8	0	BRAD PAISLEY Two People Fell In Love (Arista)	20933	4280	466374	15	150/0
9	•	JAMIE O'NEAL When I Think About Angels (Mercury)	20069	4127	443029	14	146/1
10	9	FAITH HILL There You'll Be (Warner Bros.)	17997	3550	414771	6	142/2
13	•	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	16961	3368	391938	6	148/3
11	0	JO DEE MESSINA Downtime (Curb)	16596	3368	373988	12	148/2
12	12	KEITH URBAN Where The Blacktop Ends (Capitol)	16580	3338	375062	11	145/2
14	13	CHRIS CAGLE Laredo (Capitol)	14765	3062	323944	19	138/2
16	•	BLAKE SHELTON Austin (Warner Bros.)	14319	2915	319619	10	138/5
15	(B)	RASCAL FLATTS While You Loved Me (Lyric Street)	13607	2741	311901	14.	141/1
17	1	LEE ANN WOMACK Why They Call It Falling (MCA)	11826	2393	267800	11	138/5
18	<b>O</b>	TRISHA YEARWOOD   Would've Loved You Anyway (MCA)	10938	2275	242479	13	126/1
21	<b>1</b>	CYNDI THOMSON What I Really Meant To Say (Capitol)	10856	2202	243474	13	133/1
19	<b>(1)</b>	T. BYRD W/MARK CHESNUTT A Good Way To Get On My (RCA)	10808	2297	231703	15	132/2
20	20	DARRYL WORLEY Second Wind (DreamWorks)	10396	2185	224191	12	134/1
22	21	KENNY ROGERS There You Go Again (Dreamcatcher)	8597	1796	185100	22	118/0
24	22	DIAMOND RIO Sweet Summer (Arista)	6899	1446	151594	7	110/6
23	<b>3</b>	SONS OF THE DESERT What I Did Right (MCA)	6825	1424	148595	19	113/4
27	2	CAROLYN DAWN JOHNSON Complicated (Arista)	6480	1378	139835	10	105/2
26	<b>4</b>	TAMMY COCHRAN Angels In Waiting (Epic)	6340	1348	133428	13	107/3
25	26	SHEDAISY Still Holding Out For You (Lyric Street)	6261	1262	143905	10	111/1
28	<b>3</b>	TRICK PONY On A Night Like This (H2E/WB)	5673	1182	122314	8	97/6
29	<b>3</b> 3	MARK WILLS Loving Every Minute (Mercury)	4984	1039	109935	10	101/3
31	<b>4</b>	PHIL VASSAR Six-Pack Summer (Aîista)	4939	1014	108227	3	89/14
30	30	CHARLIE ROBISON   Want You Bad (Columbia)	4199	892	89717	14	93/3
32	<b>3</b>	ANDY GRIGGS How Cool Is That (RCA)	3888	859	80109	7	74/4
35	€	CHELY WRIGHT Never Love You Enough (MCA)	3631	719	86344	5	89/10
Breake	r ®	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	3623	759	78472	7	92/7
34	<b>3</b>	WARREN BROTHERS Where Does It Hurt (BNA)	3401	733	72484	5	94/6
37	<b>3</b>	JEFF CARSON Real Life (I Never Was) (Curb)	3331	667	75341	6	70/10
40	<b>3</b>	TRAVIS TRITT Love Of A Woman (Columbia)	2788	545	66071	2	70/16
39	<b>①</b>	MIKE WALKER Honey Do (DreamWorks)	2735	569 -	61236	6	59/8
36	38	ALABAMA Will You Marry Me (RCA)	2520	471	61391	8	59/0
41	<b>9</b>	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	2100	446	45698	3	56/9
43	1	BILLY RAY CYRUS Southern Rain (Monument)	1701	369	35984	4	51/2
Debut	•	BROOKS & DUNN Only In America (Arista)	1492	287	35226	1	38/25
44	Ø	BILLY GILMAN She's My Girl (Epic)	1465	326	30364	4	38/1
42	43	MEREDITH EDWARDS The Bird Song (Mercury)	1351	303	27913	6	47/2
45	4	DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	1346	279	29609	4.	22/0
Debut		MARTINA MCBRIDE When God Fearin' Women Get (RCA)	1024	209	23628	1	18/15
47	1	KORTNEY KAYLE Unbroken By You (Lyric Street)	865	189	18065	3	36/5
50	•	COLEY MCCABE Who I Am To You (RCA)	833	184	17247	2	26/3
Debut		RADNEY FOSTER/PAT GREEN Texas In 1880 (Independent)	826	107	28349	1	5/0
46	49	MARK MCGUINN That's A Plan (VFR)	668	136	14952	2	16/10
[Debut]	• 🗊	NICKEL CREEK When You Come Back Down (Sugar Hill/Vangual	rd) 636	152	12199	1	16/2
MEDIA	BIEF	150 Country reporters. Monitored airplay data supplied by Mediabas	e Research	. a division o	of Premiere Ra	dio Network	s. Sonas



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are lied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving alrplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added

ARTIST TITLE LABEL(S)  BROOKS & DUNN Only In America (Arista)  TRAVIS TRITT Love Of A Woman (Columbia)  16  TERRI CLARK Getting There (Mercury)  MARTINA MCBRIDE When God Fearin' Women (RCA)  15  PHIL VASSAR Six-Pack Summer (Arista)  DIXIE CHICKS Heartbreak Town (Monument)  14  CHELY WRIGHT Never Love You Enough (MCA)  JEFF CARSON Real Life (I Never Was) (Curb)  MARK MCGUINN That's A Plan (VFR)  10  JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)  9		
TRAVIS TRITT Love Of A Woman (Columbia)         16           TERRI CLARK Getting There (Mercury)         16           MARTINA MCBRIDE When God Fearin' Women (RCA)         15           PHIL VASSAR Six-Pack Summer (Arista)         14           DIXIE CHICKS Heartbreak Town (Monument)         14           CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	ARTIST TITLE LABEL(S)	ADD\$
TERRI CLARK Getting There (Mercury)         16           MARTINA MCBRIDE When God Fearin' Women (RCA)         15           PHIL VASSAR Six-Pack Summer (Arista)         14           DIXIE CHICKS Heartbreak Town (Monument)         14           CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	BROOKS & DUNN Only In America (Arista)	25
MARTINA MCBRIDE         When God Fearin' Women (RCA)         15           PHIL VASSAR Six-Pack Summer (Arista)         14           DIXIE CHICKS Heartbreak Town (Monument)         14           CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	TRAVIS TRITT Love Of A Woman (Columbia)	16
PHIL VASSAR Six-Pack Summer (Arista)         14           DIXIE CHICKS Heartbreak Town (Monument)         14           CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	TERRI CLARK Getting There (Mercury)	16
DIXIE CHICKS Heartbreak Town (Monument)         14           CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	MARTINA MCBRIDE When God Fearin' Women (RCA)	15
CHELY WRIGHT Never Love You Enough (MCA)         10           JEFF CARSON Real Life (I Never Was) (Curb)         10           MARK MCGUINN That's A Plan (VFR)         10	PHIL VASSAR Six-Pack Summer (Arista)	14
JEFF CARSON Real Life (I Never Was) (Curb) 10 MARK MCGUINN That's A Plan (VFR) 10	DIXIE CHICKS Heartbreak Town (Monument)	14
MARK MCGUINN That's A Plan (VFR) 10	CHELY WRIGHT Never Love You Enough (MCA)	10
	JEFF CARSON Real Life (I Never Was) (Curb)	10
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) 9	MARK MCGUINN That's A Plan (VFR)	10
	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	9

## Most Increased Points

	POINT
ARTIST TITLE LABEL(S)	INCREASE
BLAKE SHELTON Austin (Warner Bros.)	+1995
TOBY KEITH I'm Just Talkin' About (DreamWorks)	+1457
PHIL VASSAR Six-Pack Summer (Arista)	+1423
CHRIS CAGLE Laredo (Capitol)	+1348
MONTGOMERY GENTRY She Couldn't (Columbia)	+1266
SARA EVANS I Could Not Ask For More (RCA)	+1255
TRICK PONY On A Night Like This (H2E/WB)	+1026
TRAVIS TRITT Love Of A Woman (Columbia)	+1025
MARTINA MCBRIDE When God Fearin' Women (RCA)	+1024
CAROLYN DAWN JOHNSON Complicated (Arista)	+996

## Most Increased Plays 107AL

ARTIST TITLE LABEL(S)	INCREASE
BLAKE SHELTON Austin (Warner Bros.)	+396
PHIL VASSAR Six-Pack Summer (Arista)	+304
TOBY KEITH I'm Just Talkin' About (DreamWorks)	+287
CHRIS CAGLE Laredo (Capitol)	+279
SARA EVANS I Could Not Ask For More (RCA)	+238
MONTGOMERY GENTRY She Couldn't (Columbia)	+237
CAROLYN DAWN JOHNSON Complicated (Arista)	+222
TRAVIS TRITT Love Of A Woman (Columbia)	+222
MARTINA MCBRIDE When God Fearin' Women (RCA	+209
TRICK PONY On A Night Like This (H2E/WB)	+199
BROOKS & DUNN Only In America (Arista)	+199

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in lotal Points/Plays.

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### June 22, 2001

### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TIST TITLE (LABEL)	TALSTATIONS/ ADDS	POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-
ESSICA ANDREWS Helplessly (DreamWorks)	21/7	626	188	0	0	0	0	13	
ROOKS & DUNN Only In America (Arista)	18/13	525	168	0	0	1	1	7	
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/0	64	1.7	0	0	0	0	1	
LARK FAMILY EXPERIENCE Standin' Still (Curb)	13/0	503	153	0	0	0	1	8	
ERRI CLARK Getting There (Mercury)	5/4	91	30	0	0	0	0	2	
AMMY COCHRAN Angels In Waiting (Epic)	19/1	813	244	0	0	1	2	13	
IEAL COTY Right Down (Mercury)	1/0	19	5	0	0	0	0	0	
EAN/BOGGUSS/JILLIAN Keep (DreamWorks)	1/0	19	5	0	0	0	0	0	
MAMOND RIO Sweet Summer (Arista)	33/1	1823	554	0	0	1	12	17	
NIXIE CHICKS Heartbreak Town (Monument)	6/5	177	57	0	0	1	0	1	
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	104	26	0	0	0	0	2	
ARA EVANS I Could Not Ask For More (RCA)	33/0	3793	1180	3	7	18	2	2	
				-		0	0		
ILLY GILMAN She's My Girl (Epic)	6/1	128	38	0	0		(40)	1	
REEN & MORROW Texas On My (Crystal Clear)	1/0	14	4	0	0	0	0	0	
NDY GRIGGS How Cool Is That (RCA)	23/0	1008	306	8	0	0	5	12	
AITH HILL There You'll Be (Warner Bros.)	33/1	2941	916	1	3	6	20	3	
LAN JACKSON When Somebody Loves You (Arista		3603	1110	4	6	12	6	4	
AROLYN DAWN JOHNSON Complicated (Arista)	24/0	1120	351	0	0	0	6	13	
ORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	67	19	0	0	0	0	0	
OBY KEITH I'm Just Talkin' (DreamWorks)	33/0	2634	808	0	2	2	23	6	
INLEYS You're Still Here (Epic)	4/0	118	36	0	0	0	0	3	
ONESTAR I'm Already There (BNA)	33/0	4100	1266	3	12	15	3	0	
OLEY MCCABE Who I Am To You (RCA)	1/0	92	21	0	0	0	1	0	
IM MCGRAW Grown Men Don't Cry (Curb)	30/0	3274	1016	1	7	17	2	2	
MARK MCGUINN That's A Plan (VFR)	7/5	146	49	0	0	0	0	3	
MONTGOMERY GENTRY She Couldn't (Columbia)	33/0	3885	1196	3	8	16	5	1	
IICKEL CREEK When You Come (Vanguard)	1/1	46	12	0	0	0	0	1	
AMIE O'NEAL When I Think About Angels (Mercury	33/0	3586	1114	3	6	12	10	2	
RAD PAISLEY Two People Fell In Love (Arista)	33/0	3815	1185	3	6	17	7	0	
HARLIE ROBISON   Want You Bad (Columbia)	16/1	610	192	0	0	0	1	12	
ENNY ROGERS There You Go Again (Dreamcatcher	) 18/1	1221	368	0	0	3	5	9	
SLAKE SHELTON Austin (Giant/WB)	32/0	2390	740	0	3	2	16	10	
ONS OF THE DESERT What I Did Right (MCA)	29/2	1589	482	0	0	2	10	11	
RICK PONY On A Night Like This (H2E/WB)	23/1	1359	405	0	1	1	7	11	
RAVIS TRITT Love Of A Woman (Columbia)	22/6	727	232	0	0	0	3	9	4
EITH URBAN Where The Blacktop Ends (Capitol)	33/0	2632	805	0	3	2	20	8	
HIL VASSAR Six-Pack Summer (Arista)	28/3	1304	399	0	0	1	6	17	
IIKE WALKER Honey Do (DreamWorks)	12/0	512	155	0	0	0	2	6	
/ARREN BROTHERS Where Does It Hurt (BNA)	17/2	606	178	0	0	0	1	10	
LBERT WEST Diddley (Broken Bow)	8/2	261	74	0	0	0	0	6	
					- 0				
MARK WILLS Loving Every Minute (Mercury)	21/1	973	282	0	0	1	4	10	
EE ANN WOMACK Why They Call It Falling (MCA)	32/0	2189	666	0	0	2	16	14	
ARRYL WORLEY Second Wind (DreamWorks)	32/0	1942	598	0	0	3	11	18	
RISHA YEARWOOD   Would've Loved You (MCA)	31/1	1907	585	0	0	2	12	_ 17	

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/10-Saturday 6/16. © 2001, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Only In America (Arista)	13
MARTINA MCBRIDE When God Fearin' Women (RCA)	10
JESSICA ANDREWS Helplessly (DreamWorks)	7
TRAVIS TRITT Love Of A Woman (Columbia)	6
MARK MCGUINN That's A Plan (VFR)	5
GARY ALLAN Man Of Me (MCA)	5
DIXIE CHICKS Heartbreak Town (Monument)	5
TERRI CLARK Getting There (Mercury)	4
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	4
PHIL VASSAR Six-Pack Summer (Arista)	3
SONS OF THE DESERT What I Did Right (MCA)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
JEFF CARSON Real Life (I Never Was) (Curb)	2
DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	2
ELBERT WEST Diddley (Broken Bow)	2
DARYLE SINGLETARY Now And Again (Audium)	2

### Most Increased Points

ARTIST TITLE LABELIS)	INCREASE
BROOKS & DUNN Only In America (Arista)	+435
FAITH HILL There You'll Be (Warner Bros.)	+375
JAMIE O'NEAL When I Think About Angels (Mercury)	+363
BLAKE SHELTON Austin (Warner Bros.)	+350
JESSICA ANDREWS Helplessly (DreamWorks)	+294
PHIL VASSAR Six-Pack Summer (Arista)	+292
TRICK PONY On A Night Like This (H2E/WB)	+264
TRAVIS TRITT Love Of A Woman (Columbia)	+246
TOBY KEITH I'm Just Talkin' About (DreamWorks	s) +196
CAROLYN DAWN JOHNSON Complicated (Arista)	+196

### Most Increased

Plays	
2, 5	PLAY
ARTIST TITLE LABEL(S)	NCREASE
BROOKS & DUNN Only In America (Arista)	+137
FAITH HILL There You'll Be (Warner Bros.)	+123
JAMIE O'NEAL When I Think About Angels (Mercury)	+114
BLAKE SHELTON Austin (Warner Bros.)	+108
PHIL VASSAR Six-Pack Summer (Arista)	+90
JESSICA ANDREWS Helplessly (DreamWorks)	+88
TRAVIS TRITT Love Of A Woman (Columbia)	+78
TRICK PONY On A Night Like This (H2E/WB)	+74
TOBY KEITH I'm Just Talkin' About (DreamWorks	+61
CAROLYN DAWN JOHNSON Complicated (Arista)	+61
MONTGOMERY GENTRY She Couldn't (Columbia)	+55
SONS OF THE DESERT What I Did Right (MCA)	+55
DIAMOND RIO Sweet Summer (Arista)	+53
CYNDI THOMSON What I Really Meant To Say (Capiton	+51
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	+50
CHRIS CAGLE Laredo (Capitol)	+49
LONESTAR I'm Aiready There (BNA)	+48



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 22, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 27-June 2.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
LONESTAR I'm Already There (BNA)	41.0%	72.8%	17.3%	97.8%		4.8%
ALAN JACKSON When Somebody Loves You (Arista)	30.5%	70.5%	19.3%	98.3%	4.3%	4.3%
SARA EVANS I Could Not Ask For More (RCA)	30.3%	69.0%	22.0%	99.0%	4.3%	3.8%
BRAD PAISLEY Two People Fell In Love (Arista)	27.5%	68.3%	26.3%	98.3%	1.8%	2.0%
KENNY ROGERS There You Go Again (Dreamcatcher)	26.3%	68.0%	23.0%	98.0%	2.3%	4.8%
KENNY CHESNEY Don't Happen Twice (BNA)	30.0%	66.3%	21.3%	98.3%	1.3%	9.5%
CHRIS CAGLE Laredo (Capitol)	24.0%	65.3%	27.0%	98.5%	4.5%	1.8%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	24.0%	64.3%	24.0%	94.5%	3.5%	2.8%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	23.3%	63.8%	28.8%	97.0%	2.5%	2.0%
BLAKE SHELTON Austin (Warner Bros.)	27.0%	63.5%	23.5%	93.3%	4.0%	2.3%
KEITH URBAN Where The Blacktop Ends (Capitol)	27.3%	62.8%	19.3%	94.3%	9.3%	3.0%
GEORGE STRAIT If You Can Do Anything Else (MCA)	24.3%	62.8%	27.3%	96.8%	3.0%	3.8%
DARRYL WORLEY Second Wind (DreamWorks)	22.8%	62.8%	27.8%	96.8%	3.8%	2.5%
RASCAL FLATTS While You Loved Me (Lyric Street)	26.0%	62.5%	29.0%	97.0%	2.5%	3.0%
TIM MCGRAW Grown Men Don't Cry (Curb)	29.8%	62.0%	28.8%	97.5%	3.5%	3.3%
JAMIE O'NEAL When I Think About Angels (Mercury)	29.0%	61.0%	30.3%	98.5%	5.5%	1.8%
FAITH HILL There You'll Be (Warner Bros.)	23.0%	60.0%	26.0%	95.3%	6.0%	3.3%
TRICK PONY On A Night Like This (Warner Bros.)	21.8%	<b>59.0%</b>	31.3%	95.8%	3.8%	1.8%
CHARLIE ROBISON   Want You Bad (Lucky Dog/Columbia)	17.3%	58.5%	29.5%	93.3%	4.0%	1.3%
SHEDAISY Still Holding Out For You (Lyric Street)	19.0%	<b>57.0%</b>	24.8%	88.5%	5.3%	1.5%
SONS OF THE DESERT What I Did Right (MCA)	18.8%	56.8%	30.8%	96.5%	3.5%	5.5%
JO DEE MESSINA Downtime (Curb)	18.3%	56.5%	28.5%	94.8%	6.5%	3.3%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	21.5%	55.5%	33.3%	94.8%	2.8%	3.3%
TAMMY COCHRAN Angels In Waiting (Epic)	21.0%	<b>55.0</b> %	31.0%	96.3%	7.0%	3.3%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	21.8%	54.8%	26.3%	96.0%	11.8%	3.3%
LEE ANN WOMACK Why They Call It Falling (MCA)	21.0%	53.0%	28.5%	94.5%	9.0%	4.0%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	22.5%	51.5%	27. <b>8</b> %	98.8%	14.0%	5.5%
MARK WILLS Loving Every Minute (Mercury)	12.3%	47.5%	33.5%	89.3%	7.0%	1.3%
WARREN BROTHERS Where Does It Hurt (BNA)	16.5%	47.0%	19.0%	71.5%	3.5%	2.0%
ALABAMA Will You Marry Me (RCA)	17.8%	45.8%	21.0%	71.3%	2.8%	1.8%
CAROLYN DAWN JOHNSON Complicated (Arista)	13.0%	44.3%	37. <b>3</b> %	93.3%	8.8%	3.0%
DIAMOND RIO Sweet Summer (Arista)	11.8%	42.0%	25.8%	72.3%	3.0%	1.5%
PHIL VASSAR Six-Pack Summer (Arista)	11.5%	<b>38</b> .5%	7.0%	61.5%	4.0%	2.0%
THE CLARK FAMILY EXPERIENCE Standin' Still (Curb)	11.0%	35.3%	32.0%	73.3%	4.3%	1.8%
CHELY WRIGHT Never Love You Enough (MCA)	11.5%	35.0%	26.8%	72.0%	<b>8.3%</b>	2.0%



Password of the Week:

Question of the Week: Say there was a service that offered every kind of radio station available via satellite, and those stations played no commercials at all and were available in your car. Would you be interested in subscribing at a total fee of \$10 per month?

Total Sample Very interested: 6% Interested: 9% Possibly interested: 21% Not interested at all: 64%

P1 Listeners Very interested: 6% Interested: 10% Possibly interested: 19% Not interested at all: 65%

P2+ Listeners Very interested: 2% Interested: 10% Possibly interested: 24% Not interested at all: 64%

Male
Very interested: 9%
Interested: 10%
Possibly interested: 20%
Not interested at all: 61%

Female
Very interested: 5%
Interested: 8%
Possibly interested: 21%
Not interested at all: 66%

25-34s Very interested: 4% Interested: 6% Possibly interested: 22% Not interested at all: 68%

35-44s Very interested: 7% Interested: 14% Possibly interested: 19% Not interested at all: 60%

45-54s Very interested: 5% Interested: 6% Possibly interested: 23% Not interested at all: 64%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It a Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Decognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay orbant. The sample is some posed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample is 50% male/female ... 1/3<sup>rd</sup> each interpretable to 13<sup>rd</sup> each interpretable to 13<sup>rd</sup> each interpretable that the proposed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample is 50% male/female ... 1/3<sup>rd</sup> each interpretable to 13<sup>rd</sup> each interpretable to 15<sup>rd</sup> each interpretable to

# SNIFF. SNIFF. SNIFF. SMELLS LIKE MONEY!

Promotions and sales departments will salivate over our trips. That's a good thing. Concerts. Sporting Events. World Travel. Award Shows. We produce trips that get money, keep money, get listeners, and keep listeners. Our client list includes over 600 stations in almost as many formats. We're obedient to our word and your budget. And your winners will have a blast!



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# The New Album Gallery



### **BR549**

### This Is BR549 (Lucky Dog)

BR549's live shows at Robert's Western Wear in downtown Nashville gained them an early cult following and a record deal with Arista. The association led to four critically acclaimed CDs and concerts with everyone from Tim McGraw and George Strait to The Black Crowes and Bob Dylan. The band are now signed to Sony's Lucky Dog imprint, and in making their new album, they are teamed with producer Paul Worley, whose

other production clients include The Dixie Chicks and Martina McBride. Bandmember Chuck Mead says, "Paul Worley has such a good vibe — and he's a music person. We were all just totally ready, we had our minds in one spot, and the spirit was there. It all clicked, and we had a great time making the record, joking around and making music." Bandmember Don Herron adds, "Six years along, we're tighter now than we have ever been, and it shows in our playing on the album." The album opens with "Too Lazy to Work, Too Nervous to Steal." Mead's comic rockabilly tale that serves as the first single. BR\$49 also pulled other songs from the likes of Harlan Howard, Al Anderson and Jeffrey Steele. Among the highlights are two cover versions — Nick Lowe's "Play That Fast Thing (One More Time)" and The Everly Brothers' "The Price of Love." They even provide an unlikely cover of "A Little Good News," a 1983 hit for Anne Murray. The album also displays increased vocal interplay between Mead and bandmate Gary Bennett. Mead notes, "So much of our live act is duets, but, for one reason or another, we had never quite gotten around to really making that happen in the studio. From the very beginning, people thought we were brothers. In fact, we almost named ourselves We Ain't Brothers."



### Lonestar

### I'm Already There (BNA)

"Out Go the Lights" — the opening track from Lonestar's new album, I'm Already There — jumps out of the speakers as if to tell you that this isn't necessarily a ballad-driven band. Lonestar's previous album, Lonely Grill, went triple-Platinum largely on the success of the love song "Amazed." Lead vocalist Richie McDonald notes, "Everything changed with 'Amazed.' We went from playing in front of 1,000 people to

playing in front of 10,000 people. It brought us a lot of new fans. We gained a lot of confidence from Lonely Grill. It was the album that defined us." And while there are some strong ballads on the new album, that's not to say that the band or producer Dann Huff adhered to any tried-and-true formula. McDonald says, "The success of Lonely Grill didn't necessarily make us feel pressured; it just made us want to try harder. It also gave us the confidence and the time that we needed to go ahead and try some new things." The work paid off, with the title track jumping to No. 1 on this week's R&R Country chart. The band hasn't decided on the next single, although there are plenty of likely choices, including Mark McGuinn's catchy "Unusually Unusual." McDonald notes, "We are in a great place right now, and that allows us to offer our very best. People crave music in their lives that expresses an emotion, a feeling or a memory, good and bad. For this album, we wanted to record passionate songs that people can relate to in some way, on some level. I think we did that. We are absolutely in love with every song on this album."



### **Patty Loveless**

### **Mountain Soul (Epic)**

The seeds for *Mountain Soul* were sown during Patty Loveless' childhood in Kentucky, but the project first began to bloom in 1993, when she and husband-producer Emory Gordy Jr. assembled an acoustic band to perform at a festival hosted by bluegrass pioneer Ralph Stanley. Loveless says, "We had such a good time, I didn't want to stop. So I decided to put a segment in my show where I could tell the audience about my

father and the kind of music he loved. It was a way to bring the fans into our house back in Kentucky, to give them a sense of where I came from, because it's not something that most people will ever see. I did it for me, because I love this music so much. But a funny thing happened: When people came through the autograph lines, that was what almost everyone was asking about. And you could tell from their questions that they were really listening. They would want to know about specific songs we'd done or more about where the music in the acoustic section came from." Notably, many of those questions came from young people who were just discovering the music. Recorded in a studio located on a farm near Nashville, the album features some of Loveless' favorite songs, including Reno & Smiley's "I Know You're Married" and the vintage "Soul of Constant Sorrow." She also reworks Gordy's "Cheap Whiskey," originally recorded by Martina McBride. Admitting that Mountain Soul is a very personal album, Loveless says. "Revisiting the place where I come from is what lets me make music I can feel. And Mountain Soul is a record that goes straight to the feeling — there's no filtering, no channeling, no adapting. This is the music I grew up on, and it's the music that is who I am at the very core."



YEAR AGO

• No. I: "Yes!" — Chad Brock (second week)

S YEARS AGO

• No. 1: "Time Marches On" - Tracy Lawrence

YEARS AGO

• No. I: "The Thunder Rolls" - Garth Brooks (third week)

YEARS AGO

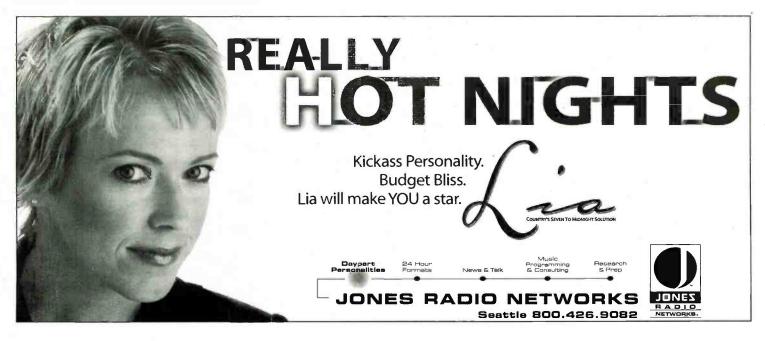
• No. I: "Until I Met You" - Judy Rodman

20 YEARS AGO

• No. 1: "I Was Country When ... " - Barbara Mandrell

25 YEARS AGO

• No. 1: "El Paso City" - Marty Robbins



### **New & Active**

ELBERT WEST Diddley (Broken Bow)

Total Stations: 16, Adds: 0, Points: 460, Plays: 113 (-23)

**DIXIE CHICKS** Heartbreak Town *(Monument)*Total Stations: 17, Adds: 14, Points: 436, Plays: 83 (+51)

TERRI CLARK Getting There (Mercury)

Total Stations: 19, Adds: 16, Points: 382, Plays: 69 (+23)

NEAL COTY Right Down Through... (Mercury)
Total Stations: 17, Adds: 2, Points: 378, Plays: 88 (+23)

KINLEYS You're Still Here (Epic)

Total Stations: 14, Adds: 2, Points: 328, Plays: 80 (+43)

Songs ranked by total points.



Lyric Street recording artist Kortney Kayle performed at WKHX/Atlanta's Country Music Festival recently. Pictured (I-r) are Lyric Street SVP/Promotion and Product Development Carson Schreiber, 'KHX MD Johnny Gray, Kayle, 'KHX PD Dene Hallam and Lyric Street Southeast Regional Theresa Durst.



Here's MCA recording artist George Strait pictured with some radio friends at the George Strait Music Festival in Kansas City recently. Pictured (I-r) are MCA Dir./Regional Promotions Mike Severson, KBEQ/Kansas City PD Mike Kennedy, Strait, 'BEQ MD T.J. McEntire and KHKI/Des Moines MD J.C. Walker.



Acclaim recording artists Wiley Fox celebrate their new record deal on WQYK/Tampa-St. Petersburg's *SLRB* morning show. Pictured (l-r) are Wiley Fox' Tom Cardenas, Eric Embry and Brandon Embry; 'QYK morning personality Skip Mahaffey; and Wiley Fox' Jesse Embry and Mark Halisky.

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).
Please include the names and titles of all pictured and

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

### National Radio Formats

## ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • 972-991-9200

Adds:

BROOKS & DUNN Only In America TRICK PONY On A Night Like This

Movers:

FAITH HILL There You'll Be BLAKE SHELTON Austin TOBY KEITH I'm Just Talkin' About Tonight DIAMOND RIO Sweet Summer DARRYL WORLEY Second Wind

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • 800-231-2818 Gary Knoll

Adds:

No Adds

Hottest:

JAMIE O'NEAL When I Think About Angels TOBY KEITH I'm Just Talkin' About Tonight

### **JONES RADIO NETWORKS**

Music Programming/Gonsulting
Ken Moultrie • 800-426-9082

### **Mainstream Country**

Ray Randall/Hank Aaron

Adds:

MARTINA MCBRIDE When God Fearin' Women...

**Hottest:** 

LONESTAR I'm Aiready There
SARA EVANS I Could Not Ask For More
GEORGE STRAIT I You Can Do Anything Else
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When Somebody Loves You

### **New Country**

L.J. Smith/Hank Aaron

Adds:

No Adds

Hottest

LONESTAR I'm Already There
SARA EVANS I Could Not Ask For More
GEORGE STRAIT If You Can Do Anything Else
MONTGOMERY GENTRY She Couldn't Change Me
ALAN JACKSON When Somebody Loves You

### Lia

Ken Moultrie/Hank Aaron

Adds:

RASCAL FLATTS While You Loved Me LEE ANN WOMACK Why They Call It Falling

**Hottest:** 

LONESTAR I'm Aiready There SARA EVANS I Could Not Ask For More GEORGE STRAIT II You Can Do Anything Else MONTGOMERY GENTRY She Couldn't Change Me ALAN JACKSON When Somebody Loves You

### 24 HOUR FORMATS

Jim Murphy • 303-784-8700

### **US COUNTRY**

Penny Mitchell

Adds:

TRACE ADKINS I'm Tryin' GEDRGE JONES The Man He Was CHARLIE ROBISON I Want You Bad

### Hottest:

SARA EVANS + Could Not 'Ask For More MONTCOMERY GENTRY She Couldn't Change Me GEDRGE STRAIT If You Can Do Anything Else LONESTAR I'm Already There JAMIE O'NEAL When I Think About Angels

### **GREAT AMERICAN COUNTRY**

John Hendricks

Adds:

GARY ALLAN Man Of Me LONESTAR I'm Already There CHELY WRIGHT Never Love You Enough

Elite:

SARA EVANS | Could Not Ask For More ALAN JACKSON When Somebody Loves You TOBY KEITH I'm Just Talkin' About Tonight MONTGOMERY GENTRY She Couldn't Change Me JAMIE O'NEAL When | Think About Angels BRAD PAISLEY Two People Fell In Love RASCAL FLATTS While You Loved Me KEITH URBAN Where The Blacktop Ends TRISHA YEARWOOD | Would've Loved You Anyway

### PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

Adds:

No Adds

Hots:

KENNY CHESNEY Don't Happen Twice TIM MCGRAW Grown Men Don't Cry SARA EVANS I Could Not Ask For More GEORGE STRAIT If You Can Do Anything Else LONESTAR I'm Already There ALAN JACKSON When Somebody Loves You MONTGOMERY GENTRY She Couldn't Change Me

### **RADIO ONE COUNTRY PLAYLIST**

JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

SARA EVANS | Could Not Ask For More JAMIE O'NEAL When I Think About Angels TIM MCGRAW Grown Men Don't Cry

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

**Mainstream Country** 

David Felker

Adds:

OIXIE CHICKS Heartbreak Town

Hottest:

TIM MCGRAW Grown Men Don't Cry LONESTAR I'm Already There ALAN JACKSON When Somebody Loves You GEORGE STRAIT If You Can Do Anything Else SARA EVANS I Could Not Ask For More

### **Hot Country**

Jim Hays

Adds:

CHRIS CAGLE Laredo

**Hottest:** 

BROOKS & DUNN Ain't Nothing 'Bout You LONESTAR I'm Aiready There TIM MCGRAW Grown Men Don't Cry SARA EVANS I Could Not Ask For More MONTGOMERY GENTRY She Couldn't Change Me

### Young & Elder

David Felker

Adds:

BROOKS & DUNN Only In America DIXIE CHICKS Heartbreak Town

### Hottest:

TIM MCGRAW Grown Men Don't Cry KENNY CHESNEY Don't Happen Twice GEORGE STRAIT If You Can Do Anything Else LONESTAR I'm Already There MONTGOMERY GENTRY She Couldn't Change Me



### **ADDS**

CHELY WRIGHT Never Love You Enough
GARY ALLAN Man Of Me

### **TOP 10**

FAITH HILL There You'll Be

BRAD PAISLEY Two People Fell In Love

SARA EVANS I Could Not Ask For More

CHRIS CAGLE Laredo

RASCAL FLATTS While You Loved Me

KEITH URBAN Where The Blacktop Ends

JAMIE O'NEAL When I Think About Angels

TOBY KEITH I'm Just Talkin' About Tonight
LILA MCCANN Come A Little Closer

BROOKS & OUNN Ain't Nothing 'Bout You

Information current as of June 22, 2001.



48.3 million households Paul Hastaba. Sr. VP/GM Chris Parr, VP/Music & Talent

### ADDS

CHELY WRIGHT Never Love You Enough

### **TOP 12**

ALAN JACKSON When Somebody Loves You

SARA EVANS I Could Not Ask For More
BROOKS & DUNN Ain't Nothing 'Bout You

NICKEL CREEK When You Come Back Down

MONTGOMERY GENTRY She Couldn't Change Me CHRIS CAGLE Laredo

TRISHA YEARWOOD I Would've Loved You Anyway

BRAD PAISLEY Two People Fell in Love

JAMIE O'NEAL When I Think About Angels

DARRYL WORLEY Second Wind

KENNY CHESNEY Don't Hadden Tyrge

### HEAVY

ALAN JACKSON When Somebody Loves You

BRAD PAISLEY Two People Fell In Love
BRODKS & DUNN Ain't Nothing 'Bout You

FAITH HILL There You'll Be

JAMIE O'NEAL When I Think About Angels

LONESTAR I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me

# SARA EVANS I Could Not Ask For More HOT SHOTS

CHELY WRIGHT Never Love You Enough

DOLLY PARTON Shine

GARY ALLAN Man Of Me
TOBY KEITH I'm Just Talkin' About Tonight

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of June 20, 2001





America's Best Testing Country Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.09	4.15	96%	22%	4.11	98%	19%
LONESTAR I'm Already There (BNA)	4.05	4.12	95%	20%	4.05	97%	20%.
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	4.03	4.04	98%	32%	4.10	98%	28%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	4.01	3.99	93%	16%	4.08	94%	15%
KENNY CHESNEY Don't Happen Twice (BNA)	3.99	4.01	96%	27%	3.97	97%	25%
SARA EVANS I Could Not Ask For More(RCA)	3.99	4.00	97%	21%	3.98	97%	19%
BLAKE SHELTON Austin (Giant/WB)	3.97	4.03	65%	5%	3.98	67%	5%
RASCAL FLATTS While You Loved Me(Lyric Street)	3.97	3.98	83%	11%	3.93	83%	11%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	3.93	3.95	79%	9%	4.02	81%	9%
JAMIE O'NEAL When I Think About Angels (Mercury)	3.89	3.88	93%	15%	3.92	94%	14%
CHRIS CAGLE Laredo (Capitol)	3.88	3.80	89%	14%	3.78	89%	14%
BRAD PAISLEY Two People Fell In Love (Arista)	3.85	3.88	95%	23%	3.90	95%	21%
KEITH URBAN Where The Blacktop Ends(Capitol)	3.82	3.80	89%	12%	3.81	90%	12%
SONS OF THE DESERT What I Did Right(MCA)	3.81	3.88	63%	6%	3.73	65%	6%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.79	3.83	98%	32%	3.84	99%	29%
TRISHA YEARWOOD   Would Have Loved You Anyway (MCA)	3.77	3.85	87%	13%	3.86	90%	12%
DIAMOND RID Sweet Summer (Arista)	3.77	3.83	60%	6%	3.78	59%	5%
SHEDAISY Still Holding Out For You (Lyric Street)	3.76	3.79	68%	11%	3.63	70%	14%
LEE ANN WOMACK Why They Call It Falling (MCA)	3.76	3.88	86%	14%	3.81	87%	13%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.75	3.80	68%	8%	3.76	67%	8%
FAITH HILL There You'll Be(Warner Bros.)	3.73	3.75	92%	20%	3.71	94%	21%
MARK WILLS Loving Every Minute(Mercury)	3.70		50%	4%	3.70	56%	5%
ALAN JACKSON When Somebody Loves You (Arista)	3.69	3.78	95%	24%	3.82	97%	20%
DARRYL WORLEY Second Wind(DreamWorks)	3.68	3.71	73%	9%	3.77	73%	7%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side (RCA)	3.67	3.70	85%	18%	3.64	88%	18%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.66	3.75	91%	24%	3.77	94%	21%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.65	- W	53%	7%	3.59	56%	8%
TAMMY COCHRAN Angels In Waiting (Epic)	3.62	3.65	66%	12%	3.70	66%	9%
JO DEE MESSINA Downtime (Curb)	3.62	3.71	91%	21%	3.65	93%	22%
KENNY ROGERS There You Go Again (Dreamcatcher)	3.39	3.49	79%	23%	3.51	83%	- 21%

Total sample size is 770 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

BROOKS & DUNN Ain't Nothing 'Bout You (Arista)

KENNY CHESNEY Don't Happen Twice (BNA)

TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

JESSICA ANDREWS Who I Am(DreamWorks)

GARY ALLAN Right Where I Need To Be(MCA)

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

DIXIE CHICKS If I Fall You're Going Down...(Monument)

KEITH URBAN But For The Grace Of God (Capitol)

PHIL VASSAR Just Another Day In Paradise (Arista)

MARK MCGUINN Mrs. Steven Rudy (VFR)

TIM MCGRAW My Next Thirty Years (Curb)

SARA EVANS Born To Fiy (RCA)

**DIXIE CHICKS** Without You(Monument)

JAMIE O'NEAL There Is No Arizona (Mercury)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL The Way You Love Me(Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

BRAD PAISLEY We Danced (Arista)

LEANN RIMES But I Do Love You(Curb)

### COUNTRY Going For Adds 6/25/01

BROOKS & DUNN Only In America (Arista)

CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)

DIXIE CHICKS Heartbreak Town (Monument)

GARY ALLAN Man Of Me (MCA)

MARK McGUINN That's A Plan (VFR)

MARTINA McBRIDE When God Fearin' Women Get The Blues (RCA)

PATTY LOVELESS Strong Heart (Epic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





WPCV/Lakeland, FL MD Jeni Taylor (left) is pictured here with Capitol recording artist Keith Urban at the Brooks & Dunn Neon Circus and Wild West Show Tour in Tampa, which took place Saturday, June 16.

92.5 XTU

### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

## Big City (914) 592-1071 Bear/Mitchell



12	* C	ume 615.800	
PLA			
LW.		ARTIST/TITLE	GI (000)
42 31	39	TIM MCGRAW/Grown Men Don't Cry GEORGE STRAFT/II You Can Do	12636
35	36	ALAN JACKSON/When Somebody	11664
38	36	KENINY CHESNEY/Don't Happen Twice	11664
39	33	BROOKS & DUNN/Am'i Nothing	10692
39	32	DDGE CHICKS/ILLEalt You're	10092
31	31	FAITH HILL / There You'll Be	10044
31	28	LONESTARVEM Already There	9072
31	28	PATTY LOVELESS/The Last Thing On.	9072 8100
18	24	SARA EVANS/I Could Not Ask	7776
			7776
21	24	LEE ANN WOMACK/Why They Call It	
21	23	BRAD PAISL EY/Two People Fell	7452
15	23	TOBY KEIT-VI m Just Fallon	7452
21	23	MARK MCGUMN/Mis Sleven Rudy	/452
23	22	JO DEE MESSINA/Downtime	7128
23	22	TRISHA YEARWOOD/1 Would've Loved	7128
25	21	JAMIE O'NEAL/When I Think About	6804 6804
19	21	RASCAL 1 LATTS/White You I oved Me	
20		KEITH URBAN/Where The Blacktop	6804 6480
21	20	CHRIS CAGLE/Laredo KENNY ROGERS/There You Go Again	
20	28 19	BLAICE SHILL TON/Auston	6480 6156
1.1	16	ALABAMA/Will You Marry Me	5184
. 21	16	ALABAMAYYMI YOU Marry Me LEANN RIMES/But I Do Love You	5184
17	16	DARRYL WDRLLY/Second Word	5184
17	15	BYRO W/CHESNUTT/A Good Way To Get	4860
13	15	CAROLYN DAWN JOHNSON/Complicated	4860
6	15	CYNDLTHOMSON/What I Really	4860 4860
13	15	TRICK PONY/On A Night Like This	4860
15	14	FAITH HILL II My Heart Had	4536
13	14	PHIL VASSAR/Six-Pack Summer	4536
18	13	FAITH HILL/The Way You Love Me	4212
13	12	JESSICA ANDREWSAWho LAm	3888
13	12	SHEDAISY/Shill Holding Out	3888
8	12	GEORGE STRAIT/Go On	3888
25	12	TRAVIS TRATIGO OF	3888
11	12	RASCAL H ATTS/This I veryday I ove	3888
9	11	GARTH BROOKS/Wild Horses	3888
11	11	ALAN JACKSON/It Musl Be Love	3564
13	11	KEITH UHBAN/But For The Grace	3564
. 3	11	KELLER ORDANADOLE OF THE CHACE	3364

### MARKET #2 KZLA/Los Angeles COUNTRY

	882-8000 s/Campos 93.9 K	ZLA
12+	Cume 625,100	
PLAYS		
LW TW		GI (008)
51 \$2		21112
50 48		19438
26 43		17455
		166411
38 41		16641
38 38		15418
41 38		54.88
31 31		125/80
12 29		X1774
44 27		10997
24 27		10902
22 26		100.00
27 25		101110
21 24		97 41
22 23		9338
23 23		3838
20 23		9338
24 22		8932
22 21		85
25 21		8525
19 20		8 120
23 20		8 110
21 20		8110 7714
20 19		7714
		7714
28 19 22 19		7714
		7368
18 17		6965
9 16		6965
		9690
		9099
13 13		5078
		5278
9 12		4677
13 12		4800
12 12		46/72
11 12		4607
6 12		4872
12 11	MARTINA MCBRIDE/I Love You	4000

# Infinity (312) 649-0099 Case/Biondo

17	2+ C	ume 646,900	
PLA			
LW		ARTIST/TITLE	GI (808)
25	37	MONTGOMERY GENTRY/She Couldn't	14652
37	36	BROOKS & DUNN/Am'l Nothing	14256
35	36	KENNY CHESNEY/Don't Happen Twice	14256
33	34	ALAN JACKSON/When Somebody .	13464
38	34	TIM MCGRAW/Grown Men Don't Cry	13464
34	33	SARA EVANS/I Could Not Ask.	13068
34	33	GEORGE STRAIT/II You Can Do	13068
31	32	TOBY KETTH/You Shouldn't	12672
35	32	LONESTAR/Tm Already There	12672
16	28	BYRD W/CHESNUTT/A Good Way To Get	11088
25	26	CHRIS CAGLE/Laredo	10296
23	25	LEANN RIMES/But 1 Do Love You	9900
12	25	BLAKE SHELTON/Austin	9900
23	25	KEITH URBAN/Where The Blacktop	9900
17	24	TOBY KEITHVI'm Just Talkin'	9504
25	23	GARY ALLAN/Right Where I	9108
23	23	BRAD PAISLEY/Two People Fell.	9108
22	23	AARON TIPPIN/People Like Us	9108
13	23	TRISHA YEARWOOD/I Would've Loved	9108
11	23	CYNDI THOMSON/What I Really	9108
11	23	LEE ANN WOMACK/Why They Call It	9108
24	22	JO DEE MESSINA/Downtime	8712
18	22	CLAY DAVIDSON/Sometimes	8712
-11	22	DIAMOND RIO/Sweet Summer	8712
25	21	FAITH HILL/There You'll Be	8316
24	21	JAMIE O'NEAL/When I Think About	8316
21	20	RASCAL FLATTS/While You Loved Me	7920
28	12	DIAMOND RIQ/One More Day	4752
15	12	DIXIE CHICKS/H I Fall You're.	4752
12	11	JESSICA ANDREW\$/Who I Am	4356
13	11	TRAVIS TRITT/II's a Great Day.	4356
3	11	RASCAL FLATTS/This Everyday Love	4356
9	10	MARTINA MCBRIDE/There You Are	3960
11	10	KEITH URBAN/But For The Grace	3960
- 4	10	FOBY KEITH/How Da You Like	3960
13	10	LONESTAR/Tell Her	3960
12	10	PHIL VASSAR/Just Another Day	3960
- 4	9	VINCE GILL/Feels Like Love	3564
7	8	JAMIE O NEAL/There Is No Arizona	3168
	7	TIM MCGRAW/Something Like That	2772

### infinity (415) 391-9330 12+ Cume 357,100



# Beasley (610) 667-9000 McKay/Jack

	12+ C	ume 466.600	1 commendants a sum	LC STREET
	PLAYS LW TW			A1 1000
ı	39 38	JAMIE O'NE ALAWhen	I Theat Above	12236
ı	38 37	MONTGOMERY GENT		11914
ı	30 3F	FAITH HILL/There You		11592
ı	35 35	GEORGE STRAIT/II YO		11270
ł	30 34	SARA EVANS/I Could		10948
ł	33 34	LONESTAR/I'm Alread		10948
ı	35 34	BRAD PAISLEY/Two P		10948
	23 31	JO DEE MESSINA/Do		9982
	35 29	ALAN JACKSON/Whe		9338
	22 24	KEITH URBAN/Where		7728
	23 23	TOBY KEITH/I'm Just		7406
	23 23	CYNDITHOMSON/WI	sat I Really	7406
	22 23	LEE ANN WOMACKY	rby They Call It	7406
	20 23	RASCAL FLATTS/Whi	le You Loved Me	7406
	25 23	TRISHA YEARWOOD	1 Would've Loved	7406
	17 22	BYRD W/CMESNUTT/	A Good Way To Get	7084
	23 22	SONS OF THE DESER	T What I Did Right	7084
	34 21	TIM MCGRAW/Grown		6762
	22 19	CHRIS CAGLE/Laredo		6118
	12 17	WARREN BROTHERS		5474
	13 15	CHELY WRIGHT/Neve		4830
	14 15	DARRYL WORLEY/Se		4830
	13 14	CAROLYN DAWN JOH		4508
	13 14	SHE DAISY/Still Holdin		4508
	12 14	MARK WILL S/Loving		4508
	14 13	BROOKS & DUNN/Ain		4186
	9 12	BILLY RAY CYRUS/So		3864
	1 12	DIAMOND RIO/Sweet		3864
	12 12	CHARLIE ROBISONA		3864
	13 12	TRAVISTRITT/II's A C		3864
	8 11	FAITH HILL/The Way		3542
	13 11	TAMMY COCHRAN/A		3542
	8 11	RASCAL HLATTS/Pray		3542
	8 10	TIM MCGRAW/My No		3220
	4 10 10 9	BLAKE SHELTON/Aus TRICK PONY/Pour Me		3220 2898
	7 9	KEITH URBAN/But Fo		2898
	5 8	MEREDITHEDWARD		2576
	12 B	KENNY ROGERS/The		2576
	5 7	DIXIE CHICKS/Cowbo		2254
	3 /	DIVIE PLANNER COMPL	ry tano mio nindy	2234
	T .			

KPLX/Dallas-F1. Worth 12+ Cume 550.300



PLAYS			
LW		ARTIST/TITLE	GI (000)
52	54	10BY KELFH4'm Just Tallun	20682
56	53	BROOKS & DUNN/Am't Nothing	20299
46	51	SARA I VANS/I Could Not Ask	19533
32	51	FOSTER & GREEN/Texas In 1880	19533
36	47	KE NNY CHE SNE Y/Don I Happen Twice	18001
49	47	GEORGE STRAIT/II You Can Do	18001
45	42	TIM MCGR/W/Grown Men Don't Cry	16886
43	41	LONESTAR/Tim Already There	15/03
48	48	KEITH URBAN/Where The Blacktop	15320
44	37	MONTGOMERY GENTRY/She Couldn't	14171
37	37	BLAKE SHELTON/Austin	14171
38	37	CHRIS CAGLE/Laredo	14171
42	36	JO DEE MESSINA/Downtime	13788
38	33	MIKE WALKER/Honey Do	12639
32	30	ALAN JACKSON/When Somebody	11490
12	27	BRAD PAISLEY/Two People Fell	10341
20	26	TRAVIS TRITT/Love Of A Woman	9958
28	25	LEE ANN WOMACK/Why They Call II	9575
37	25	(AITH HILL/There You'll Be	9575
29	18	PAT GREEN/Take Me Out To	6894
29	17	CHARLIE ROBISON/I Want You Bad	6511
12	15	TOBY KETTH/Country Comes To	6128
20	15	GREEN & MORROW/Texas On My Mind	6128
18	15	SARA EVANS/Born To Fly	5745
15	14	DIAMOND RIO/One More Day	5362
20	14	RASCAL FLATTS/While You Loved Me	5362
21	13	GARY ALL AN/Right Where t	49/9
16	13	TRAVIS TRITT/It's A Great Day	4979
13	12	CHRIS CAGLE/My Love Goes On	4596
14	12	JESSICA ANDREWS/Who I Am	4596
10	12	RASCAL FLATTS/Prayin' for Daylight	4596
13	12	AARON TIPPINKISS This	4596
11	11	DARRYL WORLEY, A Good Day To Run	4213
10	11	DARRYL WORLEY/When You Need	4213
8	11	PAT GREEN/Carry On	4213
13	11	LONESTAR/What About Now	4213
17	11	DARRYL WORLEY/Second Wind	4213
10	10	DIXIE CHICKS/Cowboy Take Me Away	3830
11	18	THM MCGRAW/My Next Thirty Years	3830
15	10	JEFF CARSON/Real Life	3830

### KSCS/Dalles-Ft Worth

ABC (817) 640 1963 James/O Brian



12	2+ C1	ıme 482 500	Apr. Deligion	April .
LA	YS			
	TW	ARTIST TITLE		GI (800)
43	48	TOBY KI ITH I'm Just		12952
45	46	LONE STARVI'm Alien	dy There	133/6
24	38	GEORGE STRAIT INY	ou Can Đọ	11050
14	31	BRAD PAISLEY/Two	People Fell	9021
25	27	DARRYL WORLLY/S		/857
26	26	LEE ANN WOMACKA	Vhy They Call It	7566
26	25	CHRIS CAGLE/Laredi		72(%
23	23	DEXIE CHICKS/Heartt		6990
20	55	BROOKS & DUNN/Air		6410
21	22	TRISHA YEARWOOD		64117
20	21	MONTGOMERY GEN		6 111
21	21	DWIGHT YOAKAM/1		6111
22	20	JAMIE O'NEAL/When	Think About.	6820
21	20	KEITH URBAN/When	The Blackbon.	5400
19	19	DIAMOND RIG/One I	Aore Day	5829
16	19	CLAY DAVIDSON/Sor		55
20	19	ANDY GRIGGS/How	Cool is That	55
2	18	FOSTER & GREEN/Te	oas In 1880	5238
17	18	BLAKE SHELTOWAIR	abn	5230
20	17	GREEN & MORROW	Texas On My Mind	4947
16	17	ALAN JACKSON/Whi	n Somebody	4947
11	16	PHIL VASSAR/Six-Pa	ck Summer	4956
2	16	TRAVIS TRITT/Love	DI A Woman	4850
15	15	SARA EVANS/I Could	Not Ask	4205
17	14	TIM MCGRAW/Grow		4074
12	14	BYRD W/CHESNUTT	/A Good Way To Get	4074
9	14	TRICK PONY/On A N		4074
27	13	JO DEE MESSINA/Do		3.33
12	12	SONS OF THE DESER		3492
18	12	KENNY CHESNEY/Do		3430
21	11	FAITH HILL/There Yo		2001
14	10	TOBY KETTH/You Sho	uldn't	P940
9	10	CHELY WRIGHT/Nev	tr Love You	2910
10	8	DIXIE CHICKS/ILLFall	You re	2006
9	8	RASCAL FLATTS/Wh		21.6
10	В	TRAVIS TRITT/II's A		7718
6	В	MIKE WALKER/Hone		2326
4	7	ALAN JACKSON/www		2007
8	7	SHEDAISY/I WII BU		2837
5	7	LEE ANN WOMACK!	Ishes By Now	2007

WYCD/Detroit infinity (248) 799-0600 Rodman/Chatman



12	20 0	Title 421 900	
PLA	YS		
LW		ARTIST/TITLE	GI [000)
	40	BROOKS & DUNH Am't Nothing	9440
35		DIXIE CHICKS II I Fall You're	9440
	40	TRAVIS TRITT It's A Great Day	9440
37	37	TIM MCGRAW/Grown Men Don't Cry	8732
	36	QUAMOND RIO/One More Day	8496
	35	TOBY KEITH/You Shouldn't	5700
37	34	JESSICA ANDREWS/Who I Am	8004
	28	MARK MCGUINN/Mrs Steven Rudy	9008
	27	KENNY CHESNEY/Don I Happen Twice	8372
	27	SARA LVANS/I Could Not Ask.	83.12
	27	GEORGE STRAIT/II You Can Do	\$3072
	25	GARY ALLAN/Right Where I	5906
	25	ALAN JACKSON/When Somebody	5(00)
	25	BRIAD PAISILE Y/Two People Fell:	5900
	24	LONE STAR/Tm Already There	5004
5	19	JOHN M. MONTGOMERY/The Little Girl	4101
	19	CHRIS CAGLE/Laredo	4404
	19	JAMIE O'MEAL/When I Think About	4404
	18	DIAMOND RIO/Sweet Summer	4048
16	18	JO DEE MESSINA/Downtime	4268
	17	MONTGOMERY GENTRY/She Couldn't	4012
8	16	ANDY GRIGGS/How Cool Is That	377
	16	FAITH HILL/There You'll Be	37.74
	15	AARON TIPPIN/People Lake Lis	3540
5	11	DIXIE CHICKS/Ready To Run	25
1	11	RASCAL FLATTS/While You Loved Me	25
7	10	JOHN M MONTGOMERY/Home To You	3300
7	10	AARON TIPPIN/Kiss This	2360
6	9	TIM MCGRAW/My Best Friend	2124
6	9	SHANIA TWAIN/Man* I Feel Like.	2124
9	9	YANKEE GREY/All Things.	2124
8	9	SHEDAISY/Little Good-byes	2124
6	9	CLAY WALKER/Live, Laugh, Love	2124
7	9	MARK WILLS/Almost Doesn't Count	2124
6	8	CHRIS CAGLE/My Love Goes On	1888
4	8	ERIC HEATHERLY/Flowers On The Wall	1856
9	8	MARTINA MCBRIDEA ove's The Only	13/05
8	8	CHELY WRIGHT/II Was	1850
4	7	CLAY (MANDSON) Sourcedonusal	1908
В	7	JO DEE MESSINA/That's The Way	1852

Brophey/Rogers 12+ Cume 364



y/Rogers me 364,900	KKIRR	
ARTISTITIS ARTISTICAL AND ARTISTICAL	Not fast. When Don't Cry will Can Do when Don't Cry will Can Do you Free Can Do you Free Can Do you Free Can Do you Free Can Do when Don't Cry will Can Do will Ca	(1 (100) 11100 (10

WMZD/Washington, DC Clear Channel (301) 231-8231 Wyatt Anthony 12+ Cume 458.500



PLAYS		
LW TW	ARTIST/TITLE	GI (00
45 47	BROOKS & DUNN/Ain ! Nothing	1240
46 47	KENNY CHESNEY/Don 1 Happen Twice	1240
45 46	FRAVIS TRITT/It's A Great Day	1214
46 45	LONESTAR/Tm Already There	118
46 44	TIM MCGR/M/Grown Men Don't Cry	116
45 43	DIAMOND RIG/One More Day	1133
44 42	ALAN JACKSON/When Somebody	110
31 34	GARY ALLAN/Right Where I	897
31 31	MONTGOMERY GENTRY/She Couldn 1.	814
34 30	TOBY KEITH/I'm Just Tallun'	793
27 29	JAMIE O'NE AL/When I Think About	765
27 28	JO DEE MESSINA/Downtime	73
27 28	BRAD PAISLEY/Two People Fell	73
16 28	MARK WILLS/Loving Every Minute	73
29 26	SONS OF THE DESERTAWhat I Did Right	68
23 25	JESSICA ANDREWS/Who I Am	66
26 25		660
29 25		660
23 23		607
21 22	TOBY KEITH/You Shouldn't	58
20 22	BRAD PAISLEYAWe Danced	581
26 21	SARA EVANS/Born To Fly	554
23 21	KEITH URBAN/But For The Grace	554
22 20		521
13 18		427
16 16		423
12 16	BitLLY RAY CYRUS/Southern Rain	42
10 16		423
11 15		390
13 14	CHELY WRIGHT/Never Love You .	369
16 13		343
15 13		343
10 12	RASCAL FLATTS/White You Loved Me	310
8 12	VINCE GILL/Feels Like Love	314
8 12		310
9 12	REBA MCENTIRE/What Do You Say	316
11 12	GEORGE STRAITAWrite This Down	310
10 12		310
11.11		29
11:11	LEANN RIMES/Big Deal	29



12	?+ Cı	ume 291,400	
PLA		ARTIST/TITLE	
23		BLEU EDMONSON/50 Dollars	Gt (000
22	20	DIXIE CHICKS/Hole in My Head	250
17	18	DELBERT MCCLINTON/Gotta Get It	225
21	18	CORY MORROW/Nashville Blues	225
20	17	GREEN & MORROW/Are You Sure Hank	212
26	17	BILL PEKAR/The Colors Are	212
22	17	LESUE SATCHER/Ode to Billie Joe	212
20	15	LEE ROY PARNELL/South By Southwest	187
20	15	BR5-49/Too Lazy To Work	187
21	15	DOLLY PARTON/Shine	187
18	14	NICKEL CREEK/When You Come	175
9	14	ROGER CREAGER/Everclear	175
	14	LOSTER & GREEN/Texas In 1880	175
5	14	DELBERT MCCLINTON/Livin' It Down	175
6	13	ASLEEP AT THE WHEEL/Roly Poly	162
5	13	DERYL DODD/S andown	162
7	13	LYLL LOVE LI/That's Right	1625
17	13	LIM MCGRAW/Angel Boy	162
7	12	JACK INGRAM/How Many Days	150
6	12	JACK INGRAM/Work This Out	150
7	11	SONNY BURGESSAWhen In Texas	1375
6	11	GREEN & MORROW/Stuck In	137
23	11	JOHN PRINE/In Spite Of	137
17	11		137
	11	DWIGHT YOAKAM/I Want You To	1375
8	11	PAT GREEN/Carry On	137
18	11	STEVIÉ NICKS/Too Fair From Texas	137
- 8	TÜ	TOMMY ALVERSON/Una Mas Ser Vasa	125
17	10	CHARLIE ROBISON/Life Of The Party	125
17	10	TRICK PONY/On A Night Like This	125
14	10	KEITH URBAN/Where The Blacktop	125
6	10	HANK WILLIAMS IIVI Don't Know	125
6	10	PAT GREEN/Take Me Out To	125
7	10	JOHN HIATT/Crossing Muddy	1250
14	10	JERRY JEFF WALKER/II Don't Matter	125
17	9	RODNEY CROWELL/Telephone Road	112
16	9	CHARLIE ROBISON/I Want You Bad	112
16	9	GREEN & MORROW/Texas On My Mind	112

Infinity (713) 881-5100 Davis/Tranane



u	YS.		
	Ŧ₩	ARTIST/TITLE	61 (80)
3	38	LONESTARVI'm Already There	881
6	34	MONTGOMERY GENTRY/She Couldn't	788
1	34	TIM MCGRAW/Grown Men Don't Cry	788
3	33	SARA EVANS/I Could Not Ask.	765
9	23	CHELY WRIGHT/Never Love You	533
9	23	JEFF CARSON/Real Life	533
3	22	1 OBY KETTH/Tm Just Tallon*	510
0	21	SONS OF THE DESERTAWhat I Out Right	487
Ť	20	DIAMOND RIG/Sweet Summer	464
0	20	KEITH URBAN/Where The Blacktop	464
3	19	BLAKE SHELTON/Austin	440
0	19	CHRIS CAGLE/Laredo	440
7	19	BRAD PAISLEY/Two People Fell	440
6	18	JAMIE D'NEAL/When I Think About	417
6	17	KENNY CHESNEY/Don't Happen Twice	394
0	17	CARDLYN DAWN JOHNSON/Complicated	394
	17	PHIL VASSAR/Joe & Rosalda	394
0	16	JESSICA ANDREWS/Who I Am	371
1	16	BROOKS & DUNN/Ain't Nothing	371
0	16	JO DEE MESSINA/Downlarne	371
	15	TRAVIS TRITT/Love Of A Woman	348
7	15	LEE ANN WOMACK/Why They Call II	348
8	15	FAITH HILL/There You'll Be	348
0	15	RASCAL FLATTS/While You Loved Me	348
3	14	LEE ANN WOMACK/I Hope You Dance	324
5	12	DIXIE CHICKS/If I Fall You're	278
0	11	DEAN/BOGGUSS/JILLIAN/Keep Mom And Dad	255
5	11	ALAN JACKSON/When Somebody	255
0	10	TIM MCGRAW/Something Like That	232
3	9	CYNDI THOMSON/What I Really	208
7	9	BYRD W/CHESNUTT/A Good Way To Get	208
9	9	GEORGE STRAIT/II You Can Do.,	208
3	- 8	TOBY KEITH/How Do You Lille	185
6	- 8	LEANN RIMES/I Need You	185
0	- 8	RASCAL FLATTS/Prayer' For Daylight	185
š	7	DIXIE CHICKS/Cowboy Take Me Away	162
7	7	FAITH HILL/The Way You Love Me	162
ŝ	7	JO DEE MESSINA/Burn	162
	-	AN OFF APPROVAL OF THE REAL PROPERTY.	100



LW TW	ARTIST/TITLE	GI (000)
18 99	GARY ALLAN/Right Where I	1298
77.99	BROOKS & DUNN/Ain't Nothing	1096
80.99	GEORGE STRAIT/II You Can Do	12580
11 98	TOBY KEITH/You Shouldn't	137630
111.98	KENNY CHESKEY/Don't Happen Twice	1283
40 70	BRAD PAISLEY/Two People Fell.	917
44 43	SARA EVANS/I Could Not Ask	5630
43 43	LONESTAR/Tell Her	562
44 42	LONESTAR/I'm Already There	. 6600
42 42	TIM MCGR/M//Grown Men Don't Cry	5500
45 42	TRAVIS TRITT/It's A Great Day	5500
56 42	MONTGOMERY GENTRY/She Couldn't	1500
55 41	ALAN JACKSON/When Somebody	5371
30 36	JESSICA ANDREWS/Who I Am	4716
61 36	DIXIE CHICKS/Without You	4716
21 21	CLAY DAVIDSON/Linconditional	2751
20 20	ANDY GRIGGS/She's More	2830
20 19	DIAMOND RIO/One More Day	248
52 19	KEITH URBAN/But For The Grace	2418
20 18	FAITH HILL/The Way You Love Me	23 1
21 18	TIM MCGRAW/My Next Thirty Years	23 =
18 17	LONESTAR/What About Now	222
18 17	TRAVIS TRITT/Best Of Intentions	322
17 17	BRAD PAISLEY/We Danced	222
10 14	SHANIA TWAIN/Man! I Feel Like	FEDE
13 13	AARON TIPPIN/Kiss This	1700
12 13	JOE DIFFIE/It's Always	1700
13 13	JOE DIFFIE/A Night To Remember	17(1)
10 13	DIDDE CHICKS/Ready To Run	17 (1)
10 13	BRAD PAISLEY/He Didn't Have To Be	1700
13 12	CHAD BROCK/Yes!	1575
11 12	SARA EVANS/Born To Fly	1575
14 12	ALAN JACKSON/II Must Be Love	157
10 12	MARTINA MCBRIDE/I Love You	15/7
11 12	TIM MCGRAW/Something Like That	1577
12 12	SHEDAISY/I WILL But	1977

		- 1
01 (000)		PLI
GI (000)		LW 54
110000		53
10000		47
T2599 12638		36
12835	1 1	36 37
9170		36
5633		39
6623		36
6602		39
5800		40
5502		38
1932		38
5371		27
4716		24
4716		26
2751		22
2830		25
2 4 8 9		28
2 4 10 0		28
23 54		20
23 88		25
555 /		20
3227		24
222		17
1703		16
1703		16
1703		10
17/03		14
1700		16
1572		15
1972		18
1579		17
15/2		16
1572		15
1572		16
1572		16
1572		12

WKHX/Atlanta ABC (770) 955-0101 Hallam/Gray



	100 000		AL 100 YEAR	1.00000
	- 12+ C	ume 402,200		
	PLAYS			
	LW TW	ARTIST/TITLE		61 (988)
	54 55	BROOKS & DUNN/An		13750
	53 55	LONESTAR/Tm Alread	dy There	13750
	47 51			12750
	36 40	FAITH HILL/There You	u'll Be I Think About .	10000
	37 40	JAMIE O'NEAL/When	I Think About .	10000
	36 39	TRAVIS TRITT/II's A (	Great Day	9750
	39 37	GARY ALLAN/Right V	Where I .	9250
	36 37	TIM MCGRAW/Grow	Great Day Where I . In Men Don't Cry lie You Loved Me	9250
	39 37	RASCAL FLATTS/Wh	ile You Loved Me	9250
	40 36	MONTGOMERY GEN	TRY/She Couldn't	9000
	38 35	KENNY CHESNEY/Do	n'i Happen Twice Why They Call II:	8750
	38 35	LEE ANN WOMACKA	Why They Call It.	
	27 32	BLAKE SHELTOWAUS	on	8000
	24 27	TOBY KEITH/I'm Just	Talkini -	6750
	26 23	JO DEE MESSINA/Do	wnlime	5750
	22 23	STEVE HOLY/Good M	tin Talkin' - wnlime orning s Steven Rudy	5750
	25 23	MARK MCGUINN/Mr	s Steven Rudy	5750
	28 22			
	28 20		A Good Way To Get.	
	20 20	DIXIE CHICKS/II I Fall	You're	5000
	25 20	BRAD PAISLEY/Two I	People Felt	5000
	20 20	LEANN RIMES/But I I	Do Love You	5000
	24 20	GEORGE STRAIT/II Y	ou Can Do .	5000
	17 18	JESSICA ANDREWS/	People Felt Do Love You ou Can Do . Who I Arm o Fly ust Be Love	4500
	16 T6	SARA EVANS/BOTH IC	Hy	4000
	16 16 16 15	CHAD BROCK/Yes!	ust Be Love	4000
	10 15	CHAD BHOUVYes	to no	3750
	14 15	SAACTINA SACERNOS	flore Day 1 Love You vin' For Daylight	3750 3750
	16 15	DACCAL ELATTO (De-	i COVE 100	3750
	15 15	CHERLICUALITY D.	nn ror uayagar	3750
	18 15	SHEDAISY/I WIK BU	re You Go Again	3750
	17 15	THE RESIDENCE OF STREET	and an Da	3750 3750
	16 14	TIM MCGRAW/Some	nomer usy	3750 3500
	15 14	AARON TIPPINAGES T	ering Citie From	3500
	16 14	THE SECONDARIOS I	out Thirty Years	3500
	16 13			3250
	12 13	REITH URBAN/But For FAITH HILL/The Way	Vite Louis Man	3250
	15 13	LONESTAR/Tell Her	TOU LUYE WIS	3250
	7 11	DOUE CHICKS/Withor	of Mous	2750
i	ļ ' ''	UNIX GRIGINA/WILLIO	A TOU	2750

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Milichell/Gray				
12+ Cume 251,200 106.7 F1				
PLA LW			GI (00)	
25	25	BYRD W/CHESNLITT/A Good Way To Gel.	270	
25	24	DIXIE CHICKS/II I Fall You're	259	
24	24	TIM MCGRAW/Grown Men Don't Cry	259	
22	24	KENNY ROGERS/There You Go Again	259	
22	23	KENNY CHESNEY/Don't Happen Twice	259	
24	23	MONTGOMERY GENTRY/She Couldn'y.	248	
22	22	GEORGE STRAIT/II You Can Do	237	
24	21	BROOKS & DUNIVAIN't Nothing	226	
22	21	TRAVIS TRITT/II's A Great Day .	226	
25	20	ALAN JACKSON/When Somebody	216	
10		LONESTAR/I'm Already There	216	
12	14	MARK MCGUINN/Mrs. Steven Rudy	151	
18	10	TOBY KEITH/You Shouldn't .	108	
12	10	SOGGY BOTTOM BOYS/I Am A Man	108	
9	8	GARY ALLAN/Right Where I	86	
10	8	SARA FVANS, I Could Not Ask	86	
9	8	BRAD PAISLE Y/Two People Fell.	86	
8	7	JAMIE O'NEAL/When I Think About	75	
5	6	KENNY CHESNEY/I Lost II	64	
5	6	SARA EVANS/Born To Fly	64	
4	8	ObtlE CHICKS/Cowboy Take Me Away	64	
i	6	TORY KEITH/I'm Just Talkin	64	
4	6	TIM MCGRAW/My Best Friend	64	
ä	6	JO DEE MESSINA/That's The Way	64	
5	5	TIM MCGRAW/Something Like That	54	
î	5	JO DEF MESSINA/Dovotime	54	
7	5	MONTGOMERY GENTRY/Lonely And Gone	54	
5	5	KEITH URBAN/But For The Grace	54	
3	5	CLAY DAVIDSON/Unconditional	. 54	
7	5	JOE DIFFIE/II's Always.	54	
5	5	TOBY KEITH/How Do You Like.	54	
4	5	TIM MCGRAW/My Next Thirty Years	54	
5	5	JOHN M MONTGOMERY/The Little Girl	54	
ă	5	JAMIE O'NEAL/There Is No Anzona	54	
4	5	BRAD PAISLEY/We Danced	54	
7	5	RASCAL FLATTS/This Everyday Love	54	
i	5	KE1TH URBAN/Where The Blacktop	54	
6	· 4	CHAD BROCK/test	43	
6	4	DIAMOND RIO/One More Day	43	
4	4	DIXIE CHICKS/Without You	43	

### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



vante	/wccoy/evans	F 4 3 4 5	- 1		H/ I NOTTE
12+ (	Count 340,980	A.F		12+	Cume 391
LAYS		- 1		PLAYS	
W TW		G1 (888)		LW TW	
3 38	MONTGOMERY GENTRY/She Couldn't			37 39	BROOK
7 37	BROOKS & DUNNVAIn't Nothing	8917		37 38	TIM M
38	JAMIE O'NEAL/When I Think About.	8676		36 38	KENNY
7 38	KENNY CHESNEY/Don't Happen Twice	8676		38 37	LONES
35	SARA EVANS/I Could Not Ask BRAD PAISLEY/Iwo People Fell	8435		27 34	BRADE
35	BRAD PAISLEY/Two People Fell	8435		31 33	JAMIE
1 34	LONESTAR/T in Already Trans TIM MCGRAIM/Grown Men Don't Cry ALM JACKSON/Men Somebody BLACK SHETTOM/Austin.	8194		33 31	GEORG
5 31	TIM MCGRAW/Grown Men Don't Cry	7471		30 38	BLAKE
5 27	ALAN JACKSON/When Somebody	6507		30 29	SARAE
1 24				25 24	GARY!
5 22	CHRIS CAGLE/Laredo	5302		18 22	TOBY
22	FAITH HILL/There You'll Be	5302		22 22	MONT
20	GEORGE STRAIT/N You Can Do	4820		20 21	FAITH
1 19	BYRD W/CHESNLITT/A Good Way To Get	4579		20 21	ALANJ
2 19				16 16	JEFF C
7 19	TRISHA YEARWOOD/I Would Te Loved	4579		18 17	RASCA
1 19	TOBY KEITH/I'm Just Talkin' CYNDI THOMSON/What I Really TRICK PONY/On A Night Like This KEITH URBAW/Where The Blacklop	4579		15 15	JESSIC
3 18	CYNER THOMSON/What I Really	4338		14 15	KETTH
5 18	TRICK PONY/On A Night Like This	4338		17 14	DODGE (
7 18	KEITH URBAN/Where The Blackdop	4338		13 14	TOBY
17			-	22 14	MARK
5 17	RASCAL FLATTS/While You Loved Me	4097		11 13	FAITH
9 16	LEANN RIMES/But I Do Love You	3856	- 1	14 13	JO DEE
3 16	LEE ANN WOMACK/Why They Call R	3856		14 13	TRAVE
2 16	SONS OF THE DESERT/What I Did Right KENNY PIOGERS/There You Go Again	3615		14 13	LEE AN
16				15 12	DIAMO
2 14	LEE ANN WOMACK/I Hope You Dance			11 12	KEITH
5 13	TAMMY COCHRAN/Angets in Waiting	3133		8 12	TRISH
2 13	DARRYL WORLEY/Second Wind	3133		14 12	TIM M
1 12	CHAD BROCK/Ves!	2892		8 12	CYNDI
8 12	TRAVIS TRITT/It's A Great Day	2892		11 11	BYRD:
12	TRAVIS TRITT/It's A Great Day CHRIS CAGLE/My Love Goes On	2892		12 11	SARAI
3 12	MARK MCGUNNWMrs. Steven Rudy	2892		10 11	SONS
6 12	TRAVIS TRITT/Love Of A Woman	2892		6 11	MARK
9 11	CADY ALL AM/Diob/Mineral	2061		12 11	DMII V

### KMPS/Seattle-Tacoms Infinity (205) 805-0941 94. TAMPSE

B	remne	/Thomas	a control	
1 1	2+ C	ume 398,300		
PI	AY3		'	
	TW	ARTIST/TITLE		61 (8
37	39	BROOKS & DUNWAIN	1 Nothing	99
37	38	TIM MCGRAW/Grown	Men Don't Cry	96
36	38	KENNY CHESNEY/Don	'I Happen Twice	98
38	37	LONESTAR/I'm Alread	yThere	94
27	34	BRAD PAISLEY/Two Pi	sople Felt	86
31	33	JAMIE O'NEAL/When		84
33		GEORGE STRAIT/N Yo		79
30	38	BLAKE SHELTON/Aust		76
30	29	SARA EVANS/I Could I		73
25	24	GARY ALLAN/Right W		61
18	22	TOBY KEITH/I'm Just 1		56
22	22	MONTGOMERY GENT		56
20	21	FAITH HILL/There You		53
20	21	ALAN JACKSON/When		53
16	16	JEFF CARSON/Read LII		45
18	17	RASCAL FLATTS/White		43
15	15	JESSICA ANDREWSA		38
14	15	KEITH URBAN/Where		38
17	14	DODE CHICKS/IT I Fall		35
13	14	TOBY KEITH/You Shou		35
22	14	MARK MCGUINN/Mrs		35
11	13	FAITH HILL/II My Hear		33
14	13	JO DEE MESSINA/Dov		33
14	13	TRAVIS TRITT/ITS A G		33
14	13	LEE ANN WOMACK/II		33
15	12	DIAMOND RIO/One M		30
11	12	KEITH UPBAVOUI For		30
8	12	TRISHA YEARWOOD		30
14	12	TIM MCGRAW/My Ne		30
B	12	CYNDI THOMSON/WI		30
11	11 11	BYRD W/CHESNUTT/ SARA EVANS/Born To	A GOOD WAY TO GIL	28 28
110		SAMA EVANS/BOTH TO SONS OF THE DESERT		28
	11			28
13	11	MARK WILLS/Loving PHIL VASSAR/Just Ar		28
111	10	JOHN M. MONTGOME		28 25
110	10	GARTH BROOKS/Whi		22
16	- 8	FAITH HILL/The Way		22
18	- 1	SHANIA TWAIN/Com		22
1 7	- 1	LONESTAR/Whit Abo		20
1'		COMES INTO MINE ADD	UI FRUM	20

/Phoenix by 258-8181 on/Loss Cume 382,888			
ARTIST/TITLE LONESTAR/T m Alread BLAKE SHELTON/Aust SHEDAISY/SIR Holdin	in g Out		

			. 400	
PLI	173			
	TW	ARTIST/TITLE		61 (886)
53		LONESTAR/I'm Airead		8580
36	55	BLAKE SHELTON/Aust		8580
28	50	SHEDAISY/SIII Holding		7800
33	42	BROOKS & DUNNVAIN		6552
30	41	TOBY KEITH/I'm Just 1		6396
52	39	TIM MCGRAW/Grown		6084
33	39	RASCAL FLATTS/While		6084
56	37	GARY ALLAN/Right W		5772
32	37	JAMIE O'NEAL/When I		5772
52	37	LEANN RIMES/But I D		5772
37	36	KENNY CHESNEY/Don		5616
45	35	SARA EVANS/I Could I		5460
32	35	FASTH HILL/There You'		5460
31	35	TRAMS TRITT/INS A G		5460
32	35	CYNDITHOMSONWN		5460
15		TIM MCGRAW/Tellurid		4368
4	27	PHIL VASSAR/Six-Pac		4212
16	22	SARA EVANS/Born To		3432
14	22	LONESTAR/What Abou	at Now	3432
20		GEORGE STRAIT/Go (		3432
18	22	MONTGOMERY GENT	Ry/She Couldn't	3432
	22	LEANN RIMES/I Need		3432
18	22	SHANIA TWAIN/I'm H		3432
47	28	DODE CHICKS/If I Fail 1		3120
18	28	TOBY KEITH/You Shou		3120
20		FAITH HILL/The Way \		3120
26		MARK MCGUINN/Mrs		3120
	19	GEORGE STRAIT/II Yo		2964
22		LEE ANN WOMACK/II		2964
25		RASCAL FLATTS/This		2964
24		PHIL VASSAR/Just An		2808
	17	JESSICA ANDREWSA		2652
	17	KENNY CHESNEYA LO		2652
	17	DIAMOND RIQ/One M		2652
13	17	DIXIE CHICKS/Withou		2652
15	17	TIM MCGRAW/Somet		2652
	17	JO DEE MESSINA/Dov		2652
		KEITH URBANAMhere		2652
19	18	KEITH URBAN/But For		2496
15	15	TIM MCGRAW/My No	xt Thirty Years	2340

### KNIX/Phoenix Clear Channel (480) 966-6236 King/Foster 12+ Cume 342,200

# **EKNIX**

PLI			
	TW	ARTIST/TITLE	GI (808)
47	50	JAMIE O'NEAL/When I Think About.	9850
52	49	BROOKS & DUNN/AIn't Nothing	9653
	48	GARY ALLAN/Right Where I	9456
47	48	LONESTAR/Tm Already There	9456
47	48	TRAVIS TRITT/It's A Great Day	9062
	45	TIM MCGRAW/Grown Men Don't Cry	8865
	42	SARA EVANS/I Could Not Ask	8274
45	33	GEORGE STRAIT/II You Can Do	6501
28	31	MONTGOMERY GENTRY/She Couldn't	6107
23	38	CAROLYN DAWN JOHNSON/Complicated	5910
24	29	CYNDI THOMSON/What I Really	5713
26	26	ALAN JACKSON/When Somebody	5122
26	26	BLAKE SHELTON/Austin	5122
27	25	FAITH HILL/There You'll Be	4925
25	25	JO DEE MESSINA/Downtime	4925
26	25	RASCAL FLATTS/White You Loved Me	4925
25	25	TOBY KEITH/I'm Just Talkin'	4925
27	25	KEITH URSAN/Where The Blacktop	4925
25	24	BRAD PAISLEY/Two People Fell	4728
19	24	LEE ANN WOMACK/Why They Call It	4728
25	23	DARRYL WORLEY/Second Wind	4531
28	23	TRISHA YEARWOOD/I Would've Loved	4531
20		DIAMOND RIG/Sweet Summer	4334
18	21	STEVE WARINER/Katie Wants A	4137
20	21	TRAVIS TRITT/Love Of A Woman	4137
17	28	DIAMOND RIC/One More Day	3940
20		ODCIE CHICKS/If I Fall You're	3940
19	28	LEANN RIMES/But I Do Love You	3940
	20	SHEDAISY/Still Holding Out	3940
21	28	KENNY CHESNEY/Don't Happen Twice	3940
16		KENNY CHESNEY/I Lost It	3743
	19	RASCAL FLATTS/Prayin' For Daylight	3743
18		TIM MCGRAW/My Next Thirty Years	3743
19		CHAD BROCK/Yes!	3546
16		SARA EVANS/Born To Fly	3546
18		LONESTAR/What About Now	3546
19		JESSICA ANDREWS/Who I Am	3349
	17	SHEDAISY/I WIIIBut	3349
16		TRAVIS TRITT/Best Of Intentions	3152
18	16	KEITH URBAN/But For The Grace	3152

# KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 241,400

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PLA			
	TW	ARTIST/TITLE	Q1 (000)
49		LONESTAR/I'm Already There	7050
48		TIM MCGR/MV/Grown Men Don't Cry	6909
47		SARA EVANS/I Could Not Ask	6627
47	41	KENNY CHESNEY/Don't Happen Twice	5781
36		TRAVIS TRETT/It's a Great Day	5358
37		MONTGOMERY GENTRY/She Couldn't	5217
35		BROOKS & DUNN/Ain't Nothing	5076
34		TOBY KEITH/You Shouldn't	4653
30		CHRIS CAGLE/Laredo	4371
27		ALAN JACKSON/When Somebody	4371
29		JO DEE MESSINA/Downtime	4230
29		KEITH URBAN/Where The Blacktop	4230
22		CYND: THOMSON/What I Really	3807
26		BRAD PAISLEY/Two People Fell	3807
26		TRISHA YEARWOOD/I Would've Loved	3807
27		FAITH HILL/There You'll Be	3525
22		RASCAL FLATTS/White You Loved Me	3384
26	23	GARY ALLAWRight Where I	3243
22	23	JAMSE O'NEAL/When I Think About.	3243
19		TOBY KEITH/I'm Just Talkin'	3102
22	22	SONS OF THE DESERT/What I Did Right	3102
21		JESSICA ANDREWS/Who I Am	2679
19		LEANN RIMES/But I Do Love You	2397
14	17	LEE ANN WOMACK/I Hope You Dance	2397
17		CHELY WRIGHT/Never Love You	2115
13		TAMMY COCHRAN/Angels in Waiting	2115
	14	LEANN RIMES/I Need You	1974
14		DD0E CHICKS/Without You	1974
19	14	TIM MCGRAW/Something Like That	1974
14	13	DDDE CHICKS/Cowboy Take Me Away	1833
15	13	PHR. VASSAR/Just Another Day	1833
13	13	BYRD W/CHESNUTT/A Good Way To Get	1833
16	13	GEORGE STRAIT/If You Can Do	1833
11	11	CLAY DAVIDSON/Sometimes	1551
11		BLAKE SHELTON/Austin	1551
13	11	LONESTAR/Amazed	1551
	10	ANDY GRIGGS/How Cool Is That	1410
В	9	DIAMOND RIG/One More Day	1269
8	9	AARON TIPPIN/Kiss This	1269
8		TOBY KEITH/How Do You Like	1128

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ear Channel	
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redberg/Moon	
+ Cume 398,800	



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PLAYS				
	TW	ARTIST/TITLE	GI (800)	
38	42	LONESTAR/I'm Aiready There	10794	
39	38	SARA EVANS/I Could Not Ask	9766	
40	3.0	JAMIE O'NEAL/When I Think About.	9766	
39	38	BLAKE SHELTON/Austin	9766	
	37	RASCAL FLATTS/While You Loved Me	9509	
	37	MONTGOMERY GENTRY/She Couldn't	9509	
38	36	SHEDAISY/Still Holding Out	9252	
28	34	BRAD PAISLEY/Two People Fell	8738	
24	33	CYNDI THOMSON/What I Really	8481	
25	38	TOBY KEITH/I'm Just Talldn'	7710	
24	28	CAROLYN DAWN JOHNSON/Complicated	7196	
29	27	KEITH URBAN/Where The Blacktop	6939	
25	27	CHELY WRIGHT/Never Love You	6939	
27	26	FASTH HILL/There You'll Be	6682	
27	26	JO DEE MESSINA/Downtime	6682	
26	26	DIAMOND RIO/Sweet Summer	6682	
26	28	WARREN BROTHERS/Where Does R Hurt	6682	
39	25	GARY ALLAWRight Where I	6425	
23	25 a	BROOKS & DUNIN/Only In America	6425	
22	25	LEE ANN WOMACK/Why They Call R	6425	
23	24	BROOKS & DUNN/Ain's Nothing	6168	
23	24	KENNY CHESNEY/Don't Happen Twice	6168	
21	23	DOXIE CHICKS/If ( Fall You're	5911	
22	23	PHIL VASSAR/Six-Pack Summer	5911	
36	22	TIM MCGRAW/Grown Men Don't Cry	5654	
18	22	TRISHA YEARWOOD/I Would've Loved	5654	
16	21	CHRIS CAGLE/Laredo	5397	
22	21	TRAVIS TRITT/It's A Great Day	5397	
22	21	MARK MCGUMN/Mrs. Steven Rudy	5397	
18	20	CLARK FAMILY/Standin' Still	5140	
13	29	MARK MCGUINN/That's A Plan	5140	
18	18	BYRD W/CHESNUTT/A Good Way To Get	4626	
21	18	JEFF CARSON/Real Life	4626	
17	18	SONS OF THE DESERT/What I Did Right	4626	
20	18	DARRYL WORLEY/Second Wind	4626	
-	17	MARTINA MCBRIDE/When God Fearin'	4369	
6	14	TRICK PONY/On A Night Like This	3598	
21	12	JESSICA ANDREWS/Who I Am	3084	
8	11	DIAMOND RIG/One More Day	2827	
7	11	SARA EVANS/Born To Fly	2827	

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Schell/Montana
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PU			
LW	TW	ARTIST/TITLE	GI (886
40	48	MONTGOMERY GENTRY/She Couldn'L.	10902
44	44	LONESTAR/I'm Aiready There	10428
41	42	BLAKE SHELTON/Austin	9954
27	40	SARA EVANS/I Could Not Ask	9480
36	37	BROCKS & DUNN/Ain't Nothing	8766
33	37	FAITH HILL/There You'll Be	8769
32	35	CYNDI THOMSON/What I Really	8295
35	34	TOBY KEITH/You Shouldn't	8058
	33	KENNY CHESNEY/Don't Happen Twice	7821
31		TRAVIS TRITT/It's A Great Day	7821
22		KEITH URBAWWhere The Blacktop	7110
24	29	DIAMOND RIQ/One More Day	6873
19		TIM MCGRAW/Grown Men Don't Cry	6636
23		TOBY KEITH/I'm Just Talkin'	6399
28		GARY ALLAWRIght Where L	6399
24	26	KEITH URBAN/But For The Grace	6163
23		ALAN JACKSON/When Somebody	5451
20		JAMIE O'NEAL/When I Think About	5451
26		RASCAL FLATTS/This Everyday Love	5214
24	22	GEORGE STRAIT/IT You Can Do	5214
24		LONESTAR/Tell Her	474
19	20	BRAD PAISLEY/Two People Fell	474
19	19	JO DEE MESSINA/Downtime	4500
21	18	LEE ANN WOMACK/Why They Call IL	426
16	18	RASCAL FLATTS/White You Loved Me	426
16	17	DARRYL WORLEY/Second Wind	402
18		TRISHA YEARWOOD/I Would've Loved	4021
14		JESSICA ANDREWS/Who I Am	379
		CHRIS CAGLE/Larado	379
	14		331
24	13	CLARK FAMILY (Standin' Still	308

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12+ Cume 375,688				Bellisente's Country Moste Studies				
PU	PLAYS							
LW	TW		ARTIST/TITLE		GI (888)			
44			KENNY CHESNEY/Don		11454			
47	45		LONESTAR/I'm Already		11205			
36			<b>GARY ALLAWRIGHT W</b>		9960			
43			BROOKS & DUNN/AIn'		9960			
40			TRAVIS TRITT/IT'S A G		9213			
35			MONTGOMERY GENT		8466			
34			SARA EVANS/I Could I		7719			
37			TOBY KEITH/You Shou		7719			
32			<b>FAITH HILL/There You</b>		7470			
34			TIM MCGRAW/Grown		7470			
26			ALAN JACKSON/Wher		7221			
24			BRAD PAISLEY/Two Pi		6972			
28			GEORGE STRAIT/NYO		6972			
23			BLAKE SHELTON/Aust		5727			
27			DODE CHICKS/IT I Fall		5478			
	19		JAMIE O'NEAL/When		4731			
25			JESSICA ANDREWS/		4482			
	18		KEITH URBANWhere		4482			
	18		PHIR. VASSAR/Just An		4482			
	17		RASCAL FLATTS/White		4233			
	15		TIM MCGRAW/My No		3735			
	14		JO DEE MESSINA/Dov		3486			
	14		TOBY KEITH/I'm Just 1		3486			
	14		RASCAL FLATTS/This		3486			
	13		DIAMOND RIO/Sweet		3237			
17			MARK MCGUINNAM		2988			
	11		DIAMOND RIO/One M		2739			
7	18		TRAVIS TRITT/Best Of		2490			
	18		SHEDAISY/Lucky 4 Yo		2490			
5 14	ì		KENNY CHESNEY/I Lo SARA EVANS/Born To		1992 1992			
9	i		SHEDAISY/SIII Holdin		1992			
6	ï		BRAD PAISLEY/We Da		1992			
7	7		CHRIS CAGLEAurado	HIGHU	1743			
10	7	a	LEANN RIMES/But I D	n I our You	1743			
6	7		LEANN WOMACKA		1743			
9	É		DDDE CHICKS/Withou		1494			
7	ï		FAITH HILL/If My Hee		1494			
3	- 1		LONESTAR/What Abo		1494			
7	8		TOBY KEITH/How Do		1494			
-	ъ		TOD I DETITION OF	TOU CHIE.	1484			

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vlartin/l	/ 87-0995 Roberts ume 340,980	WQ)	(K
LAYS W TW	ARTIST/TITLE		Q1 (00
36	BROOKS & DUNWAin	Markey	810
34	MONTGOMERY GENT	RY/She Couldn't	765
32	KENNY CHESNEY/Dor	't Happen Twice	720
31	GEORGE STRAIT/II Yo		697
38	ALAN JACKSON/Wher	Somebody	675
28	SARA FVANS/I Could I	Mot Antr	630

LW	TW	ARTIST/TITLE	G1 (000)
36	36	BROOKS & DUNN/Ain't Nothing	8100
16	34	MONTGOMERY GENTRY/She Couldn't	7650
34	32	KENNY CHESNEY/Don't Happen Twice	7200
33	31	GEORGE STRAIT/N You Can Do	6975
30	38	ALAN JACKSON/When Somebody	6750
32		SARA EVANS/I Could Not Ask	6300
31		TIM MCBRAW/Grown Men Don't Cry	6300
31		TRAVIS TRITT/It's A Great Day	6300
28		LONESTAR/Tm Already There	6075
	29	KEITH URBAN/Where The Blacktop	4500
19		GARY ALLAWRIght Where I	4500
	19	BLAKE SHELTON/Austin	4275
19		BYRD W/CHESNUTT/A Good Way To Get	4275
17		KEITH URBAWBut For The Grace	4275
	18	TOBY KEITH/I'm Just Talkin'	4050
	18	TOBY KEITH/You Shouldn't	4050
21		JESSICA ANDREWS/Who I Am	3825
19		CHRIS CAGLE/Laredo	3825
	17	DIXIE CHICKS/II1 Fall You're	3825
	17	MARK WILLS/Loving Every Minute	3825
	18	JO DEE MESSINA/Downtime	3600
	15	LEE ANN WOMACK/Why They Cell It	3375
	15	FA/TH HILL/There You'll Be	3375
	15	JAMIE O'NEAL/When I Think About.	3375
13		RASCAL FLATTS/White You Loved Me	3375
15		JO DEE MESSINA/Burn	3150
	14	BRAD PAISLEY/I'm Gonna Miss Her	3150
	14	JEFF CARSON/Real Life	3150
	14	DIAMOND RIQ/One More Day	3150
	14	BRAD PAISLEY/Two People Felt.	3150
	12	CAROLYN DAWN JOHNSON/Complicated	2700
	11	DARRYL WORLEY/Second Wind	2475
В	10	JOE DIFFIE/It's Always	2250
9	10	CYNDI THOMSON/What I Really	2250
	18	TRICK PONY/On A Night Like This	2250
	10	SHEDAISY/Still Holding Out	2250
6	9	SONS OF THE DESERT/What I Did Right	2025
7	8	FAITH HILL/The Way You Love Me	1800
7	8	PHIL VASSAR/Just Another Day	1800 1800
4		CHAD BROCK/Yes!	1800

Infinity (813) 287-1047 Logan/Roberts 12+ Cume 217



1	42	Cume 217,480 /9500	
ı.	YS.		
	TV	ARTIST/TITLE	GI (808)
6	50	TRICK PONY/On A Night Like This	6300
ō	50	MIKE WALKER/Honey Do	6300
2	49	COLEY MCCABE/Who I Am To You	6174
5	47	GARY ALLAN/Right Where I	5922
5	46	BROOKS & DUNN/Ain't Nothing	5796
2	48	SARA EVANS/I Could Not Ask	5796
4	46	MONTGOMERY GENTRY/She Couldn't	5796
	45	LONESTARVI'm Already There	5670
4	44	TIM MCGRAW/Grown Men Don't Cry	5544
5	43		5418
7	38		4536
	34		4284
	33		4158
	31	TOBY KEITH/You Shouldn't	3906
	31	AARON TIPPIN/People Like Us	3906
	31	TRAVIS TRITT/It's A Great Day	3906
9	31	KEITH URBAN/But For The Grace	3906
g	29	DIAMOND RIG/One More Day	3654
9	29	JAMIE O'NEAL/There is No Arizona	3654
	27		3402
	25		3150
5	24		3024
3	23	BYRD W/CHESNUTT/A Good Way To Gel	2898
2	23	BRAD PAISLEY/Two People Fell	2898
6	23		2898
	22		2772
1	22		2772
2			2772
4			2646
1			2646
2			2520
	20		2520
1			2520
O			2394
ş	15		1890
٥			1512
	12		1512
	11	FAITH HILL/There You'll Be	1386
	11		1386
12	10	JEFF CARSON/Real Life	1260

12+ Cume 384,380



ľ	PU	YS		
ı	LW TW		ARTISY/TITLE	GI (888
l	41	42	TRAVIS TRITT/II's A Great Daw	9408
1	46	40	BROOKS & DUNN/Ain's Nothing	8960
Į	28	40	TIM MCGRAW/Grown Men Don't Cry	8960
ı	36	37	TOBY KEITH/You Shouldn't	8288
ı	26	29	LONESTAR/Tm Already There	6496
ı	27	27	KENNY CHESNEY/Don't Happen Twice	6048
Į	26	27	MONTGOMERY GENTRY/She Couldn'L	6048
1	25	25	ALAN JACKSOMWhen Surrectedy	5600
ı	25	24	JESSER AND PEWSWIND I Am	5376
ı	26	24	SARA EVANS/I Could Not Ask	5376
ı	25	24	GEORGE STRAIT/II You Can Do	5376
ı	39	23	GARY ALLAWRight Where L	5152
ı	25	23	DIAMOND RIO/One More Day	5152
ı	18	22	BRAD PAISLEY/Two People Fall	4921
ı	14	20	JOHN M. MONTGOMERY/The Little Girl	4480
١	20	20	FAITH HILL/There You'll Be	4480
ı	19	20	ICEITH URBAN/But For The Grace	4480
ı	16	19	MARK MCGUINN/Mrs. Steven Rudy	4256
ı	20	19	SONS OF THE DESERT/What I Did Right	4250
ı	16	18	PHIL VASSAR/Just Another Day LEE ANN WOMACK/Why They Call It	4037
1	23		JAME O'NEAL/When I Think About.	4032
ı	15	18	AARON TIPPINAGSS This	4032
ı	14	17	FAITH HILL/The Way You Love Me	3808
ı	16	17	TIM MCGRAW/My Next Thirty Years	3808
ı	17	17	LONESTAR/What About Now	380
ı	14	17	AARON TIPPIN/Papile Like Us	380
ı	7	16	JO DEE MESSINA/Downtime	3584
ı	18	16	LEE ANN WOMACK/I Hope You Dance	358
	15	15	FAITH HILL WANCGRAW/Let's Make Love	3360
	4	15	TOBY KEITH/I'm Just Talkin'.	3360
	18	15	KEITH URBAWWhere The Blacktop.	3360
	14	15	REBA MCENTIRE/11/Be	3360
	15	15	RASCAL FLATTS/Prayin' For Daylight	336
	16	15		336
	20		PHIL VASSAR/Rose Bouquet	3360
	17			313
	17	14	BRAD PAISLEY/We Danced	313
	15			313
	15	14	CLAY WALKER/The Chain Of Love	313

KYGD/Denver-Boulder



1	2+	Cume 351,800				
PLAYS						
LW	TW		61 (0			
47	48	BROOKS & DUNN/Ain't Nothing	99			
47	46	TIM MCGRAW/Grown Men Don't Cry	98			
49	45	GARY ALLAN/Right Where I	97			
45	45	JESSICA ANDREWS/Who! Am	97			
44	45	KENNY CHESNEY/Don't Happen Twice	97			
27	43	GEORGE STRAIT/If You Can Do	93			
45	43	TRAVIS TRITT/It's A Great Day	93			
23	38	KENNY ROGERS/There You Go Again	65			
29	29	DODE CHICKS/If I Fall You're	62			
26	29	SAFIA EVANS/I Could Not Ark	62			
24	29	JAMIE O'NEAL/When I Think About.	62			
27	29	BRAD PAISLEY/Two People Fell	62			
29	29	MARK MCGUINN/Mrs. Steven Rudy	62			
25	28	FAITH HILL/There You'll Be	60			
25	27	ALAN JACKSON/When Somebody	58			
20	56	SHEDAISY/Salli Holding Out	58			
29	25	LONESTAR/I'm Already There	54			
25	23	ALABAMA/Will You Marry Me	49			
43	22	DIAMOND RIQ/One More Day	47			
18	21	TOBY KEITH/I'm Just Talliin'	45			
19	20	JO DEE MESSINA/Downtime	43			
19	28	RASCAL FLATTS/White You Loved Me	43			
18	50	TRISHA YEARWOOD/I Would've Loved -	43			
9	20	MONTGOMERY GENTRY/She Couldn't	43			
17	20	KEITH URBAN/Where The Blacktop	43			
17	19	CHAD BROCK/Yes!	41			
20	18	IGEITH URBAN/But For The Grace	39			
19	18	DARRYL WORLEY/Second Wind	36			
18	17	SARA EVANS/Born To Fly	36			
15	17	TIM MCGRAW/Something Like That	36			
14	17	TRAVIS TRITT/Best Of Intentions	36			
19	17	LEE ANN WOMACK/I Hope You Dance	36			
14	17	DIXIE CHICKS/Cowboy Take Me Away	36			
15	17	THA MCGRAW/My Next Thirty Years	36			
19	17	BRAD PAISLEY/We Danced	36			
19	17	PHIL VASSAR/Just Another Day	36			
15	16		34			
17	16		34			
18	16	FAITH HILL/The Way You Love Me	34			
20	14	TIM RUSHLOW/She Misses Him	30			

WGAR/Cleveland Clear Channel (218) 328-9950 Stevens/Coillier 12+ Cume 319,380



32	41		KENNY CHESNEY/Don't Happen Twice	9512
30	40		FAITH HILL/There You'll Be	9280
40	39		BROOKS & DUNN/Ain't Nothing	9048
30	35		LONESTAR/I'm Already There	8120
34	35		TRAVIS TRITT/It's A Great Day	8120
34	34		DIAMOND RIO/One More Day	7888
24	32		DDDE CHICKS/If I Fall You're	7424
37	32		TOBY KEITH/You Shouldn't	7424
44	30		TIM MCGRAW/Grown Men Don't Cry	6960
32	28		GEORGE STRAIT/II You Can Do	6496
26	28		TRISHA YEARWOOD/I Would've Loved	6496
36	28		MARK MCGUINN/Mrs. Steven Fludy	6496
	28		KETTH URBAN/Where The Blacktop.	6496
	22		ALAN JACKSON/When Somebody	5104
	21		FAITH HILL/If My Heart Had	4872
	19		MONTGOMERY GENTRY/She Couldn't	4408
	18		SARA EVANS/I Could Not Ask	4176
	18		PHIL VASSAR/Just Another Day	4176
16	17		JOE DIFFIE/II's Always	3944
	17		TIM MCGRAW/My Next Thirty Years	3944
	15		JO DEE MESSINA/Downtime	3712
	14		JAMIE O'NEAL/When I Thirtk About	3248
	12		DIXIE CHICKS/Without You	2784
	12		ANOY GRIGGS/How Cool is That	2784
12			GEORGE STRAIT/The Best Day	2784
11	11		BRAD PAISLEY/Two People Fell	2552
8	10		CHRIS CAGLE/Laredo	2320
10	10		PHIL VASSAR/Six-Pack Summer	2320
10	9		JESSICA ANDREWS/Who I Am	2088
8	9		RASCAL FLATTS/White You Loved Me	2088
10	9		TRAVIS TRITT/Best Of Intentions	2088
2	9		CAROLYN DAWN JOHNSON/Complicated	2088
9	9		KENNY ROGERS/There You Go Again	2088
1	8		LEE ANN WOMACK/I Hope You Dance	1856
8	8		TERRI CLARIGISTING There	1858
7	- 8	8	TOBY KERTHY'm Just Talkin'	1856
7	8		LEE ANN WOMACK/Why They Call It	1856
8	7		TAMMY COCHRAN/Angels in Waiting	1624
	7		BLACK W/WARINER/Been There	1624
7	7		DIXIE CHICKS/Ready To Run	1624

KUPI /Portland, OR Infinity (503) 223-0300 Rolle/Taylor 12+ Cume 286,188



P1.60	PLAYS				
LW		ARTIST/TITLE	61 (000)		
34 1	87	KETTH URBAN/Where The Blackton	4958		
36 2	37	SARA EVANS/I Could Not Ask	4958		
37 1	37	TIM MCGRAW/Grown Men Don't Cry	4958		
36 1	36	BROOKS & DUNNYAin't Nothing	4824		
35 3	35	JAMIE O'NEAL/When I Think About.	4824		
34 5	35	KENNY CHESNEY/Don't Happen Twice	4690		
32 1	34	MONTGOMERY GENTRY/She Couldn't	4556		
35 1	34	TRAVIS TRITT/It's A Great Day	4556		
30 3	31	TRICK PONY/On A Night Like This	4154		
34 1	31	GARYALLAND FIRM Where!	4154		
26 3	38	BYTHO WICHERNETT A Good Way To Get	4020		
29 2	28	FAITH HILL These You'll Be	3752		
24 1		GEORGE STRAIT/N You Can Do	3752		
24 3		ALAN JACKSON/When Somebody	3618		
33		LONESTAR/I'm Already There	3484		
24	25	JO DEE MESSINA/Downtime	3350		
30		BRAD PAISLEY/Two People Felt	3350		
28	24	TOBY WEITH/I'm Just Tallon'	3216		
26		MARK WILLS/Loving Every Minute	3216		
25		CLARK FAMILY/Standin' Still	2680		
13		BLAKE SHELTON/Austin	2278		
	15	MARK MCGUINN/Mrs. Steven Rudy	2010		
	14	BRAD PAISLEY/We Danced	1876		
	14	DIAMOND RIG/One More Day	1876		
	14	TOBY KEITH/You Shouldn't	1876		
	14	DARRYL WORLEY/Second Wind	1876		
	13	JESSICA ANDREWS/Who I Am	1742		
	13	CHRIS CAGLE/Laredo	1742		
	13	LEANN RIMES/But 1 Do Love You	1742		
	12	TERRI CLARK/No Fear	1608		
	12	KEITH URBAN/But For The Grace	1608		
	12	PHIL VASSAR/Six-Pack Summer	1608		
	11	DIAMOND RIO/Sweet Summer	1474		
	11	JAMIE O'NEAL/There is No Arizona	1474		
	11	LEE ANN WOMACK/Ashes By Now	1474		
	10	RASCAL FLATTS/This Everyday Love	1340		
	10	GARTH BROOKS/Wild Horses	1340		
	9	ANDY GRIGGS/How Cool is That	1206		
13	9	WILKINSONS/I Wanna Be That Girl	1206		
- 5		GMB VACCABiCoriono	1072		

KW.LI/Portland, OR Fisher (503) 228-4393 Boesen



Boesen	ume 192,900	
12+ C	ume 192,900	
PLAYS		
LW TW	AMTIST/TITLE	61 (000)
64 62	KENNY CHESNEY/Don't Happen Twice	5952
59 61	LONESTAR/I'm Aiready There	5856
50 52	TRAVIS TRITT/It's A Great Day	4992
52 51	BROOKS & DUNN/Ain's Nothing	4896
52 51	DDGE CHICKS/W   Fall You're	4896
47 48	KEITH URBAN/Where The Blacktop	4608
12 41	JAMIE O'NEAL/When I Think About.	3936
30 36		
32 34	SARA EVANS/I Could Not Ask	3264
28 32	TIM MCGRAW/Grown Men Don't Cry	3072
43 31	TIM MICGRIMMGrown Men Don't Cry FATTH HILL TIMEN You'll Be BRAD PAUSLEY/Two People Fell GARY ALLAWFright Where L. MINE WALLERFIN ON DO GEORGE STRAIT/M You Can Do LESSICA ANDREWSAYMO I Am DIAMOND RICHORN More Dey MI	2976
23 25	BRAD PAISLEY/Two People Fell	2400
22 24	GARY ALLAN/Right Where L	2304
21 23	MIKE WALKER/Honey Do	2208
25 22	GEORGE STRAIT/H You Can Do	2112
25 21	JESSICA ANDREWS/Who I Am	2016
21 20	DIAMOND RIG/One More Day	1920
	SARA EVANS/Born To Fly	1920
19 19	TIM MCGRAW/My Next Thirty Years	1824
20 19	FAITH HILL/II My Heart Had .	1824
18 19	SONS OF THE DESERT/What I Did Right	1824
24 18	JAMIE O'NEAL/There is No Arizona PHIL VASSAR/Just Another Day TOBY KEITH/You Shouldn'I	1728
20 17	PHIL VASSAR/Just Another Day	1632
17 17	TOBY KEITH/You Shouldn'I.	1632
19 17		
16 17	KEITH URBAN/But For The Grace	1632
13 17	LEE ANN WOMACK/I Hope You Dance	1632
15 14		1344
16 12	TOBY KEITH/I'm Just Talkin'	1152
10 18	TOBY KEITH/I'm Just Tallen' JOE DIFFIE/It's Alvays TOBY KEITH/How Do You Like SUEDANSY and a Meri	1056
11 11	TOBY KEITH/How Do You Like	1056
9 11		
10 11	LEE ANN WOMACK/Why They Call It	1056
11 11	RASCAL FLAI IS/Prayin' For Daylight	1056
- 11	TIM RUSHLOW/She Misses Him	1056
10 11		1000
9 10	JO DEE MESSIMA/Burn	960
5 10		960
9 9	JO DEE MESSINA/That's The Way	864
9 9	CHAD BROCK/Ves!	864



MIKE KINOSIAN mkinosox@rronline.com

# Wish You Were Here

keptics said R&R would never be able to get Bill Clinton as this year's convention keynoter. But all doubters were silenced last Friday when R&R Publisher/CEO Erica Farber introduced the former president, who was greeted with a thunderous reception. After Mr. Clinton's address, it was our turn to carry the baton. We did so with a superstar AC session, a rockin' AC awards presentation lunch and a Hot AC roundtable that featured executives from four leading radio groups. We wish you could have been there with us!

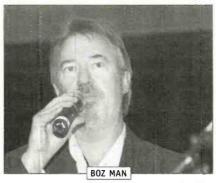


A set from former Babys and Bad English lead singer John Waite kicked off our Hot AC panel.

PRIMO PRODUCER

The art of fine-tuning a hit was demonstrated by legendary producer-com-

poser-arranger-artist David Foster and singer Nita Whitaker.



The crowd at the AC session went absolutely nuts when yours truly introduced Boz Scaggs as a surprise guest.

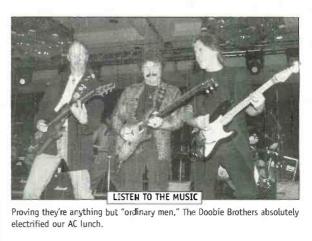


United Stations' host Nina Blackwood recalls her MTV days during Hot AC's get-together.





David Foster delivers a key point during AC's Superstar "One-on-One" session.





Jim Brickman congratulates WLTW/New York PD Jim Ryan (r) for his station's winning AC Industry Achievement Awards for Station of the Year, PD of the Year and Personality of the Year (Valerie Smaldone).

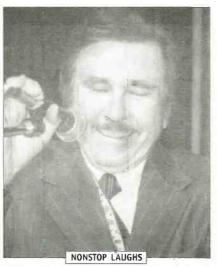




Jim Brickman is about to make someone's dream come true



AC's magical session with David Foster (and friends) concluded with several songs by Sophie B. Hawkins.



That's exactly what you get when Gary Owens is near a microphone. The Laugh-In star hosted the awards portion of the Hot AC session.



Columbia's Pete Cosenza wins Hot AC's Label Executive of the Year award and looks to repeat the feat next year.

# RER AC Top 30

LAST WEEK	THIS WEEK	Fig. 3 June 22, 2001  ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
2	0	DIDO Thankyou(Arista)	2560	+112	303427	16	105/0
4	2	FAITH HILL There You'll Be(Warner Bros.)	2322	+78	284769	5	114/0
1	3	LEE ANN WOMACK   Hope You Dance(MCA/Universal)	2307	-173	291781	30	113/0
3	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2290	+13	271416	27	103/0
5	•	ENYA Only Time(Reprise)	2095	+116	225919	20	111/0
6	6	LIONEL RICHIE Angei (Island/IDJMG)	1863	-50	220137	18	111/0
7	7	'N SYNC This I Promise You (Jive)	1766	-115	216116	36	109/0
9	8	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1388	-108	161533	21	101/0
8	9	BACKSTREET BOYS Shape Of My Heart(Jive)	1376	-150	161918	35	104/0
10	0	DIAMOND RIO One More Day(Arista)	1366	+65	121528	9	94/1
11	11	FAITH HILL The Way You Love Me (Warner Bros.)	1139	-96	177395	42	102/0
19	1	BBMAK Ghost Of You And Me(Hollywood)	1088	+161	103352	8	95/4
13	13	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1083	-17	125887	38	92/0
12	14	LEANN RIMES   Need You(Sparrow/Curb/Capitol)	1069	-48	120279	63	94/0
17	13	DON HENLEY Taking You Home(Warner Bros.)	1067	+87	125397	58	94/0
16	1	BACKSTREET BOYS More Than That (Jive)	1020	+6	136905	9	100/5
15	17	STEVIE NICKS Every Day (Reprise)	1009	-7	102690	11	99/2
18	18	THE CORRS Breathless (143/Lava/Atlantic)	905	-72	104753	40	75/0
14	19	BBMAK Back Here(Hollywood)	872	-165	94568	43	90/0
20	4	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	866	+83	95502	8	51/5
21	4	TAMARA WALKER Didn't We Love (Curb)	733	+55	59421	13	77/2
22	2	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc	) 600	+38	51141	11	75/4
23	3	MADONNA What It Feels Like For A Girt(Maverick/WB)	502	+14	47086	7	60/2
26	3	JO DEE MESSINA Burn(Curb)	493	+88	38752	3	65/6
24	25	NELLY FURTADO I'm Like A Bird (DreamWorks)	434	-4	42235	8	37/1
27	20	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	424	+46	30787	3	49/3
29	1	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	404	+72	101001	2	29/5
28	20	DOOBIE BROTHERS Ordinary Man (Pyramid)	369	+23	34001	4	53/3
30	29	ROD STEWART Don't Come Around Here (Atlantic)	294	+27	35101	2	44/3
Debut	30	ERIC CLAPTON Believe In Life(Duck/Reprise)	251	+217	20908	1	62/21



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/16-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 975 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### **New & Active**

O-TOWN All Or Nothing (J)
Total Plays: 220, Total Stations: 43, Adds: 13

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 200, Total Stations: 16, Adds: 2

SHELBY LYNNE Killin' Kind (Island/IDJMG)
Total Plays: 191, Total Stations: 27, Adds: 1

**EVA CASSIDY**(Somewhere) Over The Rainbow(*Blix Street*) Total Plays: 72, Total Stations: 13. Adds: 5

THE CORRS All The Love in The World (143/Lava/Atlantic) Total Plays: 66, Total Stations: 21, Adds: 6

KAREN LEHNER Nothing Personal (Grey Mause)
Total Plays: 64, Total Stations: 14, Adds: 0

CHARLIE WILSON Without You (Major Hits)

MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)

Songs ranked by total plays

### Most Added

ARTISTTITLE LABEL(S)	DDS
ERIC CLAPTON Believe In Life (Duck/Reprise)	21
O-TOWN All Or Nothing(J)	13
JO DEE MESSINA Burn (Curb)	6
THE CORRS All The Love in The World (143/Lava/Atlantic)	6
CHARLIE WILSON Without You (Major Hits)	б
BACKSTREET BOYS More Than That (Jive)	5
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	5
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	5
EVA CASSIDY(Somewhere) Over The Rainbow (Blix Street)	) 5
BBMAK Ghost Of You And Me(Hollywood)	4
SOPHIE B. HAWKINS Walking(Trumpet Swan/Rykodisc)	4

### Most Increased

ARTIST TITLE LABEL(S)	PLAY INCREASE
ERIC CLAPTON Believe In Life (Duck/Reprise)	+217
BBMAK Ghost Of You And Me (Hollywood)	+161
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlan	ntic) +141
O-TOWN All Or Nothing(J)	+134
ENYA Only Time (Reprise)	+116
DIDO Thankyou(Arista)	+112
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Ep	ic) +105
JO DEE MESSINA Burn (Curb)	+88
DON HENLEY Taking You Home(Warner Bros.)	+87
98 DEGREES I Do (Cherish You) (Universal)	+86

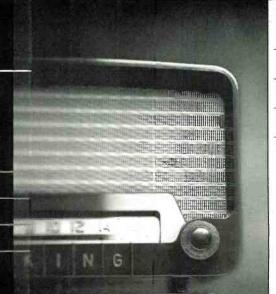
### Breakers.

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Adult contemporary music blended with brief commentaries about life by host Brother Jon Rivers.

- WEEKLY PROGRAMS
- O FREE!
- FOLLOWED BY A :24 PROMO SPOT
- O VOICE OUT 28:00
- COMPACT DISC



Country Crossroads
Country Hits and Interviews

MasterControl Magazine Style Format

Contemporary Christian Music

The Baptist Hour Contemporary Christian Music

:60 Features
Family, Health & Fitness

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### America's Best Testing AC Songs 12+ For The Week Ending 6/22/01.

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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.94	3.88	93%	21%	3.97	89%	18%
FAITH HILL There You'll Be(Warner Bros.)	3.91	3.92	82%	10%	3.95	82%	9%
THE CORRS Breathless (143/Lava/Atlantic)	3.88	3.83	95%	24%	3.86	91%	24%
FAITH HILL The Way You Love Me (Warner Bros.)	3.78	3.71	98%	37%	3.92	98%	33%
LEE ANN WOMACK   Hope You Dance(MCA/Universal)	3.77	3.80	96%	36%	3.76	97%	40%
SAVAGE GARDEN   Knew   Loved You (Columbia)	3.76	3.79	94%	33%	3.79	94%	28%
BACKSTREET BOYS Shape Of My Heart (Jive)	3.73	3.69	95%	34%	3.91	94%	30%
BACKSTREET BOYS More Than That(Jive)	3.72	3.62	85%	18%	3.89	87%	15%
LIONEL RICHIE Angel (Island/IDJMG)	3.69	3.66	85%	18%	3.70	88% -	19%
BBMAK Back Here(Hollywood)	3.66	3.63	87%	29%	3.74	84%	26%
DON HENLEY Taking You Home (Warner Bros.)	3.66	3.53	92%	28%	3.66	93%	28%
TAMARA WALKER Didn't We Love(Curb)	3.64	3.48	53%	6%	3.66	63%	7%
BBMAK Ghost Of You And Me(Hollywood)	3.64	3.50	70%	10%	3.52	73%	13%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.63	3.74	70%	12%	3.72	71%	9%
DIAMOND RIO One More Day(Arista)	3.62	3.53	63%	11%	3.70	68%	13%
ENYA Only Time(Reprise)	3.62	3.59	74%	14%	3.51	78%	17%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.61	3.48	81%	22%	3:74	79%	14%
LEANN RIMES   Need You (Sparrow/Curb/Capitol)	3.60	3.68	95%	32%	3.56	97%	36%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.57		52%	10%	3.58	46%	8%
ROD STEWART Don't Come Around Here (Atlantic)	3.55		51%	5%	3.66	57%	7%
0100 Thankyou(Arista)	3.55	3.55	89%	29%	3.54	87%	29%
JO DEE MESSINA Burn(Curb)	3.53		43%	8%	3.48	48%	8%
HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood)	3.46	3.43	94%	39%	3.64	96%	30%
'N SYNC This I Promise You(Jive)	3.40	3.43	96%	44%	3.60	96%	41%
STEVIE NICKS Everyday (Reprise)	3.35	3.24	71%	16%	3.29	78%	21%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Column	ibia) 3.35	3.40	90%	35%	3.44	90%	34%
OOOBIE BROTHERS Ordinary Man(Pyramid)	3.34	3.23	55%	11%	3.37	68%	12%
SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	3.24	3.11	54%	11%	3.17	59%	15%
NELLY FURTAOO I'm Like A Bird(DreamWorks)	3.00	3.16	74%	34%	2.96	73%	36%
MAOONNA What It Feels Like For A Girl (Maverick/WB)	2.96	2.94	70%	29%	2.96	74%	32%

Total sample size is 207 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

SAVAGE GARDEN | Knew | Loved You (Columbia)

LONESTAR Amazed (BNA)

FAITH HILL Breathe (Warner Bros.)

CELINE DION That's The Way It Is(Epic)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BRIAN MCKNIGHT Back At One(Motown/Universal)

MARC ANTHONY You Sang To Me(Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

EDWIN MCCAIN | Could Not Ask For More(Lava/Atlantic)

MARC ANTHONY My Baby You (Columbia)

SARAH MCLACHLAN I Will Remember You(Arista)

CHER Believe (Warner Bros.)

BACKSTREET BDYS | Want It That Way (Jive)

98 DEGREES The Hardest Thing (Universal)

MARC ANTHONY | Need To Know(Columbia)

98 DEGREES | Do (Cherish You) (Universal)

98 DEGREES My Everything (Universal)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

'N SYNC (God...) A Little More Time... (RCA)

### Going For Adds

6/25/01

PETER CETERA I'm Coming Home (HDH) SUZY K Dive Deep (Vellum)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





R&R Publisher/CEO Erica Farber (c) welcomes Jordan Hill (l) and Suzy K to Convention 2001 held last week in Los Angeles.

### AC Playlists

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

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W	LTW	/New York		
Clear Channel (212) 603-4500				
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- 17	2+ G	ume 2,562,709 L/IICI	ш	
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r.w		ARTIST/TITLE	£1 (888)	
27		FAITH HILL/There You'll Be	44694	
	24		41256	
	24		41256	
	23		39537	
	23		39537	
	22		37818	
	21	DIDO/Thankyou	36099	
	21	HOUSTON & IGLESIAS/Could I Have This	36099	
	16	BACKSTREET BOYS/More Than That	30942	
	17	UNCLE KRACKER/Follow Me	29223	
	14	SHELBY LYNNE/Killer Kind	24066	
		a O-TOWN/All Or Nothing	22347	
13	13	LIONEL RICHIE/Cinderella	22347	
16	11	98 DEGREES/My Everything	18909	
	11	'N SYNC/This I Promise You	18909	
	11		18909	
	11	SAVAGE GARDEN/I Knew I Loved You	18909	
9	10	BACKSTREET BOYS/Shape Of My Heart	17190	
9	18	SADE/By Your Side	17190	
10	18	MARC ANTHONY/My Baby You	17190	
10	18	PHIL COLLINS/You'll Be to My	17190	
9	18	MARTIN F/AGUILERA/Nobody Wants	17190	
9	9	MARC ANTHONY/You Sang To Me	15471	
8	9	CELINE DION/That's The Way It is	15471	
8	9	MACY GRAY/I Try	15471	
9	9	DON HENLEY/Taking You Home	15471	
8	9	STEVIE NICKS/Every Day*	15471	
9	9	THE CORRS/Breathless	15471	
9	9	SANTANA F/ROB THOMAS/Smooth	15471	
9	- 8	LARA FABIANA WIII Love Again	13752	
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25 27	LEE ANN WOMACK/I		17631
24 25	MARTIN F/AGUILERA		18325
24 24	BACKSTREET BOYSA		15672
25 24	FAITH HILL/There You		15672
23 23	FAITH HILL/The Way	rou Love Me	15019
23 23	DIDO/Thenkyou		15019
17 21	ENYA/Only Time		13713
22 18	EVAN AND JARONCE		11754
17 18	LIONEL RICHIE/Angel		11754
15 16	ENRIQUE IGLESIAS/E		10448
16 16	'N SYNC/This I Promis		10448
15 15	BACKSTREET BOYSA	STREET OF MY HEAT	9795
14 15	MADONNA/What It Feels 9795		
14 14	98 DEGREES/My Ever		9142
15 14	S CLUB 7/Never Had /		9142
13 14	DAVID GRAY/Babylon		9142
7 9	BBMAK/Back Here		5877
9 9	SAVAGE GARDEN/IK		5877
5 8	BBMAK/Ghost Of You		5224
9 8	PHIL COLLINS/You'll		5224
1 1	MATCHBOX TWENTY		5224
0 0	BRIAN MCKNIGHT/BI	ICK AT UNB	5224
7 7	SDOPENCE/Kiss Me		4571
15 7	WESTLIFE/Swear R A		4571
7 7	ENRIQUE IGLESIAS/E	MINTOS	4571
7 7	ENRIQUE IGLESIAS/S		4571
8 6	MARC ANTHONY/I No		3918
5 6	BACKSTREET BOYS/		3918
5 5	BACKSTREET BOYS/S		3265
2 4	LEANN RIMES/I Need	YQU	2612

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29 32		/M You're Gane	10336	
25 30			9690	
30 21			9044	
30 28			8398	
24 28			8398	
18 16			5168	
17 18		Shape Of My Hear		
13 14			4522	
13 13		u Sang To Me	4199	
15 13			4199	
12 12			3876	
11 11			3563	
9 11			3553	
11 11		MAS/Smooth	3553	
9 11		new I Loved You	3553	
11 11			3553	
12 10			3230	
11 10		1 Want It That Way		
12 1			2907	
7 7		rything	2261	
8 7			2261	
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9 (			1938	
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	5 98 DEGREES/The Ha		1615	
8 1	CELINE DION/That's The Way It is 1615			
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LW TW	ARTIST/TITLE		GI (888)
33 34	DIDO/Thankyou		11628
34 34	FAITH HILL/There You		11628
33 33	'N SYNC/This I Promit		11286
29 28	LEE ANN WOMACK/I		9576
24 27	MATCHBOX TWENTY		9234
28 27	LIONEL RICHIE/Angul		9234
25 26	BACKSTREET BOYS/	Viore Than That	8892
14 24	ENYA/Only Time		8208
25 23	BBMAK/Ghost Of You		7866
22 21	PHIL COLLINS/You'TE		7182
21 21	THE CORRS/Breathles	15.	7182
19 21	SAVAGE GARDEN/IK		7182
23 20	MARTIN F/AGUILERA		6840
21 20	SARAH MCLACHLAN		6840
19 18	96 DEGREES/The Har		6498
19 19	FARTH HILL/The Way		6498
16 19	BACKSTREET BOYS/		6498
19 18	SANTANA F/ROB THO		6156
15 16	BACKSTREET BOYS/S		5472
14 15	SHANIA TWAIN/Man	! I Feel 1.fles	5130
15 15	FAITH HILL/Breaths		5130
14 11	TAMARA WALKER/DI	dn'i We Love	3762
9 18	SOPHIEB. HAWKINS		3420
- 18	STEVIE NICKS/Every		3420
13 8	DIAMOND RIQ/One is	fore Day	2736
27 7	PETER CETERA/Perte	ct World	2394
- 7		E/I Want To Be in Love	2394
- 7	JO DEE MESSINA/Bu	m	2394
- 7	THE CORRS/All The L	ove in	2394
6 7	ENRIQUE IGLESIAS/E	tailamos	2394
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	IATCHBOX TWENTY/		13230
	EE ANN WOMACK/II		13230
	EE ARWI WUMAGAN F AITH HILL/The Way Y		10780
	ATT FILL THE Way 1		10290
	ACTH HILL/There You'		7840
	ALI HI HIILE/I RORE YOU NYA/Only Time	W COR	7350
	NYAVUNIY TIMB AWAGE GARDEN/IKA		6860
	MARC ANTHONY/I Need To Know 6370		
	BBMAK/Ghost Of You And Me 6370		
	CELINE DION/That's The Way It is 5880 SARAH MCLACHE ANI WII Remember You 5390		
	SARAH MCLACHLAN/I Will Flemember You 5390 ELTON JOHN/Friends Never Sav 5390		
	EANN RIMES/I Need		5390
	HRISTINA AGLIILER		4900
	RIAN MCKNIGHT/Ba		4900
	ACKSTREET BOYS/S		4900
	MERABITARE	AUW PHG	4900
	IACY GRAY/I Try		4900
	DWIN MCCAIN/I Cou	4450-44-6	4410
	IARC ANTHONY/You		3920
	ABYFACE Just My		3920
	HER/Strong Enough	пинупынки	3920
	HEN/Strong Enough EWIS & PALTROW/C	undeder?	3920
	ewis & Palihowa Hania Twainman!		3920
	PANIA I WANYANII NAMOND RIO/One M		3430
	NAMUND RICKORE M AITH HILL/Breathe	Cite Lilly	3430
		-3	
	ENRIQUE IGLESIAS/Ballamos 3430 LONESTAR/Amazed 3430		
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LW TW	ARTIST/FITLE		GI (800)
37 37	MADONNA/Don't Telf I		5439
41 37	LEE ANN WOMACK/I		5439
37 37		ow Me	5439
21 35	DtDO/Thenkyou		5145
35 29			4263
22 25	BACKSTREET BOYS/S		3675
23 24	MATCHBOX TWENTY	Al You're Gone	3528
23 22	ENYA/Only Time		3234
21 22	LONESTAR/Arrazed		3234
18 21			3067
19 20	LEANN RIMES/I Need		2940
19 19			2793
19 19	SANTANA F/ROB THO		2793
20 17	DIAMOND RIO/One M	lore Day	2499
3 17	'N SYNC/Bye Bye Bye		2499
20 15	FAITH HILL/Brenthe		2205
22 14	FAITH HILL/The Way 1	fou Love Me	2058
15 11	TAMARA WALKER/Di	dn'i We Love	1617
8 10	SDIPENCE/Kins Me		1470
8 9	BACKSTREET BOYS/I	Viore Than That	1323
6 8	PHIL COLLINS/You'll	Be In My	1176
7 8	RICKY MARTIN/LIVIn'	La Vida Loca	1176
9 8	SAVAGE GARDEN/IKI	new I Laved You	1176
9 8	CELINE DION/Thur's T	The Way It is	1176
8 8	SMASH MOLTHVAILS	tar .	1176
6 7	SARAH MCLACHLAN	1 Will Remember You	1029
3 7	SAMAGE GARDEN/Ctt	ath And Burn	1029
4 7	SOOPENCE/Thore Sh	e Goes	1029
6 7			1029
6 7	SHANIA TWANMan	I Feel Like	1029
N. 10	MARK	ET =19	0.75

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KLSY/Seattle-Tacoma

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	TW	ARTIST/TITLE		GI (888)
21	21	DIDO/Thankyou		3675
21	21	LEE ANN WOMACK/I		3675
21	20	MARTINERACULERA		3500
20	20	MATCHBOX TWENTY	All You're Gone	3500
13	19	ENYA/Only Time		3325
19	19	LEWIS & PALTROW/C		3325
17	18	FAITH HILL/There You		3150
17	14	MARC ANTHONY/My		2450
4	12	EDWIN MCCAIN/1 Co.		2100
9	11	LIONEL RICHIE/Angel		1925
13	11	SAWAGE GARDEN/I KI		1925
12	10	BACKSTREET BOYSA	Shape Of My Heart	1750
9	9	FAITH HILL/Breathe		1575
7	9	98 DEGREES/My Ever		1575
11	9	"N SYNC/This I Promit		1575
11	9	LEANN RIMES/I Need		1575
7	8	BACKSTREET BOYS/More Than That 1400		
11	8	ENRIQUE IGLESIAS/E	tallarnos	1400
7	- 8	LONESTAR/Amazad		1400
9	- 8	BBMAK/Back Here		1400
8	- 8	MARC ANTHONY/You		1400
9	- 8	STEVIE NICKS/Every		1400
9	7	CHRISTINA AGUILLER		1225
4	7	98 DEGREESA Do (Ch	erieh You)	1225
7	7	CHET/Bulleve		1225
4	- 6	MARC ANTHONY/I No		1050
5	6	BACKSTREET BOYS/I		1050
6	- 6	DIAMOND RIQ/One N		1050
6	- 6	BRIAN MCKNIGHT/BI		1050
6	- 6	BACKSTREET BOYS/S	Show Me	1050
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Nolan	339-1029 WII	ותומ
12+ C	ume 328,900	ע דו
PLAYS		1
LW TW	ARTIST/TITLE	61 (000)
12 22	DIDO/Thenkyou	4092
15 22	MATCHBOX TWENTY/W You're Gone	4092
19 21	LEE ANN WOMACK/I Hope You Dance	3906
24 20	FAITH HILL/There You'll Be	3720
17 19	1N SYNC/This I Promise You	3534
15 18	LEWIS & PALTROW/Cruleit*	3348
15 18	BACKSTREET BOYS/Shape Of My Heart	2976
11 16	FAITH HILL/The Way You Love Me	2976
12 15	SAVAGE GARDEN/I Knew I Loved You	2790
7 13	CELINE DION/That's The Way It is	2418
13 13	LEANN RIMES/I Need You	2418
7 13	BRIAN MCKNIGHT/Buck At One	2418
5 12	98 DEGREES/The Hardest Thing	2232
7 12	FAITH HILL/Breathe	2232
6 11	BACKSTREET BOYS/Show Me	2046
6 11	EDWIN MCCAIN/I Could Not Ask	2046
13 11	DIAMOND RIG/One More Day	2046
11 11	ENYA/Only Time	2048
9 10	DON HENLEY/Raiding You Home	1860
5 10	'N SYNC/(God) A Little	1860
7 18	PHIL COLLINS/You'll Be In My	1860
9 16	SANTANA F/ROB THOMAS/Smooth	1860
4 9	98 DEGREES/I Do (Cherish You)	1674
3 9	LONESTAR/Armized	1674
13 7	BBMAK/Back Here	1302
7 6	BACKSTREET BOYS/More Than That	1116
6 6	BBMAI/Ghost Of You And Me	1116
13 6	MARTIN F/AGUILERA/Nobody Wants	1118
6 6	SARAH MCLACHLAN/I Will Remember You	1116
5 5	CHER/Ballava	930

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	,ouu		.,	
PLAYS LW TW ARTIST/			G1 (000)	
	ILL/There You		5100	
	7/Never Had A		4692	
		'If You're Gone	4692	
		Hope You Dance	4692	
	SLL/The Way h	ou Love Me	4488	
	RICHIE/Angel		4488	
23 20 DIDO/TI	iankyou URTADO/I'm I		4080 3080	
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		new I Laved You	2856	
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	KRACKER/Foli		2652	
		Agre Than That	2652	
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	EVAN AND JAPON/Crazy For This Girl 2652 DON HENLEY/Taking You Home 2448			
	ENRIQUE IGLESIAS/Be With You 2448			
	'N SVINGThis I Promise You 2448			
	HOSEwyl		2448	
	S PALTENDAY.		2448	
	NTHONY/My		2448	
		Mobody Wants	2448	
10 12 SARAH	<b>MCLACHLAN</b>	/I Will Remember You	2448	
10 11 BACKS	TREET 80YS/S	Shape Of My Heart	2244	
12 11 CELINE	DION/That's 1	The Way It is	2244	
	SRAY/I Try		2244	
	WITHONY/I No		2244	
	DLLINS/You'll		2244	
	RRS/Breathles		2244	
	MARC ANTHONY/You Sang To Me 2040			
10 10 CHER/5	Brong Enough		2040	

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LW TW	ARTIST/TITLE		61 (888)
14 15	LEWIS & PALTROWC	russin'	3765 3765
13 15	DiDO/Thankyou	W Da	3765
13 15			3765
14 15			
	BACKSTREET BOYS/S		3514
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15 14 14 14		TOU	3514
11 13	ENYA/Only Time DON HENLEY/Taking Y	for those	3263
12 13	LONESTAR/Amazed	rou nome	3263
13 13	BRIAN MCKNIGHT/BI	on as One	3263
18 13	SAVAGE GARDEN/I K		3263
16 13			3263
12 11			2761
11 11	THE CORRS/Breathles		2761
12 11	BBMAK/Back Here	4	2761
11 10	MARC ANTHONY/You	Conn To Ma	2510
8 10	BACKSTREET BOYS/S		2510
10 10			2510
10 10	'N SYNC/(God) A Lit		2510
10 10	SARAH MCLACHLAN		2510
10 B	CELINE DION/That's 1		2008
5 8	STEVIE NICKS/Every		2008
9 7	CHER/Believe	ouy.	1757
6 7	FAITH HILL/Breathe		1757
5 5	SHANIA TWAIN/Man	1 Cool Silve	1255
5 5	DIAMOND RIGIONE N		1255
- 5	SANTANA F/ROB THO		1255
6 4	SDCPENCE /Kins Me	***************************************	1004
. 3	FDWIN MCCAIN/I Co	uld Mot Ask	753

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	19	18		2790
	18	18		2790
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		17		2635
		17		2635
	15	17	LIONEL RICHIE/Angel	2635
	18	16	DIDO/Thankyou	2480
		14		2170
		14		2170
		13		2015
		13		2015
	11	13	BACKSTREET BOYS/I Want It That Way	2015
	16	13	SAVAGE GARDEN/I Knew I Loved You	2015
	12	12	CELINE DION/That's The Way It is	1860
	12	12	LEWIS & PALTROW/Cruisin'	1860
	12	12	PHIL COLLINS/You'll Be In My	1860
	11	12	ENRIQUE IGLESIAS/Baitarnos	1860
	11	12	LONESTAR/Amezed	1860
	13	11	BACKSTREET BOYS/Show Me	1705
	11	11	CHER/Balleve	1705
		11	BBMAK/Back Here	1705
	11	11		1705
	10	10		1550
	11	19	FAITH HILL/Breathe	1550
	10		MARC ANTHONY/I Need To Know	1240
	6	7	RICHARD MARX/Straight From My	1065
	6	5	SARAH MCLACHLAW I WIII Remember Yo	
	2	5	BRITNEY SPEARS/Sometimes	775
	3	3	MACY GRAY/I Try	465

R (4	and	i/Pittsburgh ! !75-9500	الان h	7 <sup>FM</sup>
10	2+ C	ume 257,908		
PLA			'	
	TW			GI (888)
16	17	LEANN RIMESA Need	You	2805
10	17	SWADON Time		2805
12	16	DON HENLEY/Taking DIDO/Thankyou	You Home	2640
17	16	DIDO/Thankyou		2640
13	15	MARTIN F/AGUILERA	/Nobody Wants	2475
		LIONEL RICHIE/Ange		2145
	13			
	12	FAFTH HILL/There You	rill Be	1980
	11		Shape Of My Heart	1815
16		BBMAK/Back Here		1815
7	9	BBMAK/Ghost Of You		1485
5	- 0	STEVIE NICKS/Every	Day	1320
6	- 8	CHRISTINA AGUILEF		
7	8	DIAMOND RIO/One N	fore Day	1320
7 9		SAVAGE GARDEN/IK		
9		BACKSTREET BOYS/		1155
7	7			1155
4		98 DEGREES/The Har		990
7	5		/Walking In My	990
2	- 8	EDWIN MCCAIN/I Co	uld Not Ask	990
4	- 6	JO DEE MESSINA/Bu	m	990
4	- 6	ROD STEWART/Don'	Come Around	990
6	6	FAITH HILL/Breathe		990
8	6		y	990
8 5 7 4		LONESTAR/Amazed		990
7		LEWIS & PALTROWA		825
4	5			825
5	5			825
3	- 4	98 DEGREES/I Do (CI	rerish You)	660

77700- 000	N/Hamilton Cume 297,380	REILER
	Printa Cas'eaa	
PLAYS LW TW	ARTIST/TITLE	61 (88
17 19		378
19 18		358
19 18	154 ANN WICHTHOO Hope You Dance	358
18 17	MARTIN CASLIII FRANSIDADO BISINE.	
15 17	MATCHBOX THE NOV. You're Gone	331
16 17		33
13 16		31
19 15	BACKSTREET BOYS/Shape Of My Heart	29
17 15	'N SYNC/This I Promise You	29
7 11	ENRIQUE IGLESIAS/By With You	21
5 18	CELINE DION/That's The Way It Is	19
6 9	MARC ANTHONY/I Need To Know	17
7 9	MARC ANTHONYAN Baby You	17
12 8	ROD STEWART/Don't Come Around	15
7 8	BRIAN MCKNIGHT/Back At One	15
8 7	MARC ANTHONY/You Sang To Me	13
11 7	FAITH HILL/The Way You Love Me	13
7 7	PHIL COLLINS/You'll Be In My	13
8 7	ENRIQUE IGLESIAS/Ballemos	13
9 7	BBMAK/Back Here	13
9 7	SANTANA F/ROB THOMAS/Smooth	13
8 6	DON HENLEY/Taking You Home	11
7 6	'N SYNC W/G. ESTEFAN/Music Of My He	
9 6 5 6 7 6	LEANN RIMES/I Need You	- 11
5 6	BACKSTREET BOYS/The One	11
7 6	FAITH HILL/Breathe	- 11
7 6	SARAH MCLACHLAN/I WIII Remember Y	
/ 8		11
7 5		9
4 3	CHER/Believe	9

KOSI/Denver-Boulder

(303) 696-1714

	MARKE	ET =24	
WDO	K/Cleveland		
Infini	itv		
	696-0123	<b>CSoftRo</b> €	dK1Q2,1
Miller		today's so	ANGROSE
12+ (	Cume 317,980	(0047.3.50)	I TOCK
PLAYS		•	- 1
LW TW			G1 (900)
12 20			4040
16 18	FAITH HILL/There You		3636
15 18		7ff You're Gone	3636
17 17			3434
15 15			3030
18 14			2828
15 13			2626
6 13	DON HENLEY/Taking		2626
16 12			2424
7 11		Aore Day	2222
12 11	ENYA/Only Time		2222
10 11			2222
7 10			2020
8 10		And Me	2020
10 10			2020
12 10			2020
14 18	SAVAGE GARDEN/IK		2020
7 9			1818
11 9		Cruisin'	1818
8 B			1616
5 8			1616
4 8			1616
10 8			1616
7 7			1414
4 7			1414
6 7			1414
11 7			1414
6 7			1414
1 8	ERIC CLAPTON/Belie		1212
7 6	CELINE DION/That's	The Way It is	1212

Clear	I/Portland, OR Channel	K10	)2
	222-5103		n. J
Minck		Soft rock for a bu	
12+ C	ume 198,300	NOT NICK BUT 2 DO	Ny WORK.
PLAYS	_	•	
LW TW	ARTIST/TITLE		G1 (888)
16 16	BACKSTREET BOYS/S	Shape Of My Heart	2224
15 16	ENYA/Only Time		2224
14 15	DIDG/Thankyou		2085
17 15	MATCHBOX TWENTY.		2085
16 15	LEE ANN WOMACK/II		2085
15 14	PETER CETERA/Perle		1946
16 14	1N SYNC/This I Promis		1946
14 14	FAITH HILL/There You		1946
14 13	SCLUB 7/Never Had /		1807
16 13	DIAMOND RIQ/One N	lore Day	1807
13 13	FAITH HILL/Breathe		1807
1 11	BACKSTREET BOYS/		1529
11 18	BBMAK/Ghost Of You		1390
16 10	LIONEL RICHIE/Angel		1390
2 9	SADE/By Your Side		1251
9 9	AMANDA GHOST/Silv		1251
5 8	SAVAGE GARDEN/IK		1112
6 6	DON HENLEY/Taking*	You Home	834
3 5	CHER/Believe		695
3 5	CELINE DION/That's ?		695
4 5	LEWIS & PALTROW/C		695
2 4	MARC ANTHONY/You		556
- 4	EVA CASSIDY/Over TI		556
4 4	FAITH HILL/The Way		556
2 4		AN/Music Of My Heart	556
3 4	SOUPENCE ./Kiss Me		556
4 4	PHIL COLLINS/You'll		556
14 4	MARTIN F/AGUILERA		556
5 4	SAVAGE GARDEN/Cra		556
3 4	SIXPENCE/There St	ne Goes	556

(QMB/Salt Lake City, UT

KLLC/San Francisco, CA

KFZR/San Jose, CA

OLD 97'S Tieson

WKDD/Akron, OH

WRVE/Albany, NY

KPEK/Albuquerque, NM

METERALIDIQUETQUE, N OM, Bill May DE: Mike Parsons MO: Deeya APD: Jaimey Barreras 3 SMASHMOUTH Beleve\* 1 BETTER THAN EZRA "Exita" BARERAWED LADIES "Falling"

KMXS/Anchorage, AK

PD: Roxy Lennox MD: Rick Sparks

KAMX/Austin, TX

PDI Jim Robinson
MDI Clay Culver
2 BETTER THANEZRA "Extra"
DIDO "Hurter"
BARENAKED LADIES "Falling"

KLLY/Bakersfield, CA

DV: E.J. Tyler
BARENAKE DILADIES 'Falling'
BLINK-182' "Rock"
VIBROLISH "Hishen"
BETTER THAN EZRA "Extra"

VP/Progt Bill Pasha PD: Steve Monz MD: Greg Carpenter

D: Randy McC AFROSMITH'By

PD: Chuck Collins
MD: Lynn Kelly
BARENAVED LADIES "falling"
DIDD "Hariter"
FUEL "Bad"

### AC

WYJB/Albany, NY OM: Michael Morga MD: Chris Holmbe

KMGA/Albuquerque, NM PD: Roger Scott MD: Jenna James 1 JESSICA-WUREWSTAM

WLEV/Allentown, PA

KYMG/Anchorage, AK OM: Mark Murphy APD/MD, Dave Flavin

WPCH/Atlanta, GA PD: Jeff Sitvers APD: Steve Goss

WFPG/Atlantic City, NJ PD: Gary Guida MD: Mariene Aqua 4 DOOBIE BROTHERS "Ordinary"

WBBQ/Augusta, GA VPD: John Patrick EDWINNICCAN Hears

KKMJ/Austin, TX

PD: Alex O'Neal APD/MD: Doyle Osburn

KGFM/Bakersfield, CA

WLIF/Baltimore, MO

WMJY/Biloxi-Gulfport, MS

WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA PO; Don Kelley APD: Candy O'Terry MD: Mark Lawrence

WEZN/Bridgeport, CT

UNCLE KRACKER 'Follow' BACKSTREET BOYS 'More

W.IYE/Buffalo NY Joe Chille SOFHEB HAVAONS Walking

WHBC/Canton, DH PD: Terry Simmons MD: Kayleigh Kriss

KDAT/Cedar Rapids, IA

WOEF/Chattanooga, TN PD: Danny Howard
2 UNCLENBACKER Tollow

WLIT/Chicago, IL

WNNO/Chicago, IL

WRRM/Cincinnati, OH

WDOK/Cleveland, OH EDWINIACCARI Hoarts'

KKLI/Colorado Springs, CO OM: Kevin Callahan PDIMO: Jack Hamilton NoAdds

WTCB/Columbia, SC

WSNY/Columbus, DH PO. Chuck Knight MD, Steve Cherry

KVIL/Dallas-Fl. Worth, TX PD: Kurt Johnson MD: John King R00 STEWART "Around" ERIC CLAPTON "Believe"

WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott

KOSI/Denver-Boulder, CO PD: Rick Martini APD/MD: Steve Hamilton 3 SHELBY LYNNE 'Kan'

KLTI/Des Moines, IA PD Pete Paque MD. Tim White

WOOF/Dothan, AL GM/PD: Leigh Simpse

KTSM/EI Paso, TX

WXXC/Erie, PA

PD: Ron Arten MD: Scott Stevens THE CORRS "Love" TRAIN "Drops"

WIKY/Evansville, IN

WCRZ/Flint, MI

KTRR/FI. Collins, CO PO/MO: Mark Callaghan 9 ERICCLAPTON Believe 3 0-TOWN Teoting 000BIE BROTHERS Torshay

WAJI/Ft. Wayne. IN

WLHT/Grand Rapids, MI PD: Bill Balley APDMD: Mary Turner 3 SCLUB7 herer 1 THECORRS "Love"

WMAG/Greensboro, NC

WMYVGreenville, SC

WSPA/Greenville, SC

PD, Wayne Maria MD: Chris Hart

116 Total Reporters 116 Current Reporters 115 Current Playlists

Did Not Report, Playlist Frozen (1):

KSSK/Honolulu, HI

WAHR/Huntsville, AL

WTPI/Indianapolis, IN PD. Gary Havens MD Steve Cooper

WTFM/Johnson City, TN PD/MO, Mark E. McKinney

WKYE/Johnstown, PA PD: Jack Michaels MD. Bran Worle

WQLR/Kalamazoo, MI OM: Ken Lanphor PD: Brian Wertz THE CORRS "Love" O-TOWN Hotting

KSRC/Kansas City, MO PD: Jon Zellner MD: Jeanne Ashley JODEEMESSINA "Burn"

KUDL/Kansas City, MO OM: Thom McGint PD: Dan Hurst THEODRRS\*Love

WJXB/Knoxville, TN PO/MD: Vance Differd 0-TOWN Nothing\*

KTDY/Lalavette, LA PD: C.J. Clements
MD: Steve Wiley
1 SOPHER HAWKINS Walking
THE CORREST ONE

WFMK/Lansing, MI

KMZQ/Las Vegas, NV PO: Duncan Payton MO: Mel McKay

KSNE/Las Vegas. NV

KOST/Los Angeles, CA PD: Jhani Kaye APD: Stella Schwartz 1 STEVENIOS Every

WVEZ/Louisville, KY OM: David Smith APD/MD: Joe Fedele

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog. Pat O'Neill MO: Kim Fischer 1 BAD/STRETBOYS Work

KVLY/McAllen, TX

WLRQ/Melboume, FL

WRVR/Memphis, TN

OM Jerry Dean PD/MD: Kay Manley CHARLE WILSON Wino

WLTQ/Milwaukee, Wi

WLTE/Minneapolis, MN PDMD: Gary Nolan No Adds

WMXC/Mobile, AL ID: Mary Booth ERIC CLAPTON Believe KISN/Modesto CA

4 UNDEXPLOYER Follow 0-TOWN Thorong WORMMonmouth-Ocean, N.I. KWAV/Monterey, CA

WALK/Nassau-Sutfolk, NY

WHUD/Newburgh, NY OM/PD: Steve Petrone MD/APD: Tom Furci

WLMG/New Orleans, LA POMO: Sieve Suter NoAdds

WI TW/New York NY OM: Jim Ryan 13 0-10WN Nothing

OM/PD: Don London APD/MD: Jeff Moreau ERICCLAPION 'Believe'

KMGL/Oklahoma City, OK

KEFM/Omaha, NE

WMGF/Orlando, FL PD: Ken Payne APD/MD: Brende Matthews

WMEZ/Pensacola, FL PDMD: Kevin Peterson 0-10MN/Noting

WSWT/Peoria, IL NA/PO: Rendy Rundle
UNCLENRACKER Tollow\*
SOPHER HAWKING WARRING

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA
PDMID: Ron Antiil
D008E8R0THERS Ordinary

KKCW/Portland, OR

WWLL/Providence, RI

CHARLE WILSON Without SCLIET THEOR

WRSN/Raleigh-Durham, NC UMD: Bob Bronson CHARLEVA SON Without

KRND/Reno, NV

WTVR/Richmond, VA

WSLO Floanoke-Lynchburg, VA PD: Don Morrison MD/APD, Dick Daniels No Adds

WRMM/Rochester, NY

WGFB/Rockford, IL Mett Wittiams
AGUILERAULION "Lady"
DAS MATTHEWS BAND Scace"

KGBY/Sacramento, CA PD/MD: Brad Waldo No Adds

WARM/York, PA PD: Kelly West MO: Rick Sten RODSTEWART 'Arck SCUUB7' 'Never' KYMX/Sacramento, CA

KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle 1 BADISTREET BOYS More

KSFI/Salt Lake City. UT

KQXT/San Antonio, TX

KBAY/San Jose, CA PO: Bob Kohtz MD: Michael Ohling

KSBL/Santa Barbara, CA PD; Peter Bie MD: Nancy Newcomer EVACASSIDY Ranbov

KLSY/Seattle-Tacoma, W.

KRWM\Seatide-Tacorna, WA PD: Tony Coles 7: 0-TOWK floring\* 4: STEVE NOS Temy\* 2: BBMAK 'Ghost'

WNSN/South Bend, IN

ERIC CLAPTON "Beleve" SUGAR RAY "When" CONTRIBUTION SHOOTS KISC/Snokane WA

KXLY/Spokane, WA

KGBX/Springfield, MO PD/MD: Paul Kelley ERCCLAPION Telebre\*

WRVF/Toledo, OH

KMAJ/Topeka, KS

KMXZ/Tucson, AZ

WI 7W/Hira NY

WASH/Washington, DC

WEAT/West Palm Beach.

FL
OM/PO: Les Howard Jacoby
APO/MD: Chad Perry
0-10/M/Tkohing\*
EVACASSIDY "Rainbow"

KRBB/Wichita, KS

PD: Lyman James MD/APD: Tom Cook

WMGS/Wilkes Barre, PA

WJBR/Wilmington, OF

WGNL/Wilmington, NC

WSRS/Worcester, MA

PD: Cary Pall MD: Kim Carson

WRMX/Boston, MA WMAS/Springfield, MA PD: Paul Cannon NELLYRURGADO Brd\* VP/Prog.: Greg Strassell
MD: Mike Mullaney

I BAREHAKEDUADES Faling

SMASHMOUTH Belever

FUEL Bar

WMT/Cedar Rapids, IA

DIOO"Hunter" BAPENINED LADIES "Falling" WLNK/Charlotte, NC OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen

WTMX/Chicano. II

PD: Barry James
APD: Mary Ellen Kachinske
27 BARSHAND LADIES Falling\*

WVMX/Cincinnati, OH PD: Steve Bender MD: Storm Bennett BARENAVED LADIES "Fall

WMVX/Cleveland, OH PD: Dave Popovich MD: Jay Hudson DEPECHE MODE 'Orean'

WQAL/Cleveland, OH PD: Alian Fee MD: Rebecca Wilde DIDD THURK!
DEEP BLUE SOMETHING "She"
BAPERIANED LADIES THING:

KVUU/Colorado Springs, CO PD; Kevin Callahan APD/MD; Andy Carliale 10 BAREINAEDLADES Faling 1 SMASHMOUTH Belever BETTER THANEZRA Edita

WCGQ/Columbus, GA

KKPN/Corpus Christi, TX SHASHMOUTH BESONE RETTER THANEZRA EXTR

KDMX/Dallas-Ft. Worth, TX KHMX/Houston-Galveston, TX PD: Pal McMahon APD/MD: Lisa Thomas

WOAQ/Danbury, CT PD: Bill Trotta MD: Sharon Kelly 17 SMASHMOUTH Belever 17 DIDD THURE! 5 BETTER THAN EZRA "Exita" 5 BAREHANED LADIES "Falling

WMMX/Dayton, OH PD: Jeff Slevens
MD: Deen Taylor
DEPECHE MODE 'Dream'

KALC/Denver-Boulder, CO OM: Mike Stern APD/MD: Kozman

KIMN/Denver-Boulder, CO D: Ron Harrell
PDMD: Michael Gifford
JMET Someone'
SMASHMOUTH Ballean'

KSTZ/Des Moines, IA APD: Jim Schaefer MICHELLE BRANCH "Everywhere DEXTER FREEBISH "Madonna"

WDVD/Detroit, MI

8 FUEL "Bad" 1 RAREMAKED LADIES Falling WWMX/Baltimore, MD DIDOTHUNES'
OUR MATTHEWS BAND 'Spice KSIL/EI Paso, TX

OM/PD; Courtney Nelson APD/MD; Eli Molano 4 NSYNC Pop\* 1 FIVE FOR FIGHTING "Superman" MICHELLE BRANCH "Everywhere"

WQSM/Fayetteville, NC PD: Scott Free APD: Sussina James MD: KGd Carter 8 DESTINYSCHILD BODYICO MICHELLE BRANCH "Everywich MICHELLE BRANCH "Everywich

WINK/Ft. Myers, FL PDMD: Bob Grissinger INN/TE INJECT
SMASHMOUTH 'Selever'
AEROSMITH'RY
OUDST'S 'DESOTS'
BARRAMED LADIES Talling'

WMEE/Ft. Wayne, IN PD: John O'Rourke MD: Boomer No Adds

KALZ/Fresno, CA PD: E. Curtis Johnson MD: Dave Craig BARENAVED LADES Falling BETTER THAN EZRA Extra

KVSR/Fresno, CA PD: Mike Yeeger APD: Andy Winford MO: Oave Craig

W/VTI/Grand Banids MI

WKSI/Greensboro, NC PD: J.T. Booch BARENWEDLADES Faling BOB SCHNEIGER TANKET

WIKZ/Hagerstown, MD PD: Rick Alexando MD: Jeff Roteman

WTIC/Hartford, CT TO THAT HOURS, UT
PD: Steve Salhany
APDMO: Jepnnine Jersey
6 SMASHMOUTH Belever
BARRHARD LADES "Falling"
AEPOSMITH" By
OLD 97S "Designs"

KUCD/Honolulu, HI PD: Ken Martin 24 BETTER THANEZRA Extra BARENAKED LADIES Trains

Hot AC

OM Jim Trapp PD/AID: Jack Stevens 32 DAVEMATTHEWS BAND So

WENS/Indianapolis, IN OM/PD: Greg Dui MD: Jim Cerone

WFAT/Kajamazoo, MI PD: Robb Rose MD: Chris Nichols 18 THECORRS Breather

KMXB/Las Vegas, NV PD: Duncan Payton MD: Charese Fruor

WMXX.Lexington-Fayette, KY OM: Doug Has PD: Jill Meyer

KURB/Little Rock, AR PD: Randy Cain APD: Aaron Anthony AGUILERALLI KIIA, "Lady SMASHAIOUTH "Believe" DIDO Thurler"

KBIG/Los Angeles, CA

KYSR/Los Angeles, CA VP Operations: Angel APD/MD: Chris Patyk

WMC/Memphis, TN OM/PO: Stave Kelly MD: Bruce Wayne 2 3000RSD0WH 92 1 1 BARENAEDL/DIESTRING 1 AGULERAUL/BIML "Lab/" DIDO THAIRE"

WKTL/Milwaukee, WI OM: Rick Beicher PD: Bob Walker

WMYX/Milwaukee, WI PD: Brian Kelly APOMD: Mark Richards

KSTP/Minneannlis MN ASTE/MIRREADURS, MIN
OM: Leighton Peck
MD: Jilf Roen
24 MODELLE BRAVIOH Everywhere
2 NOUBLIS "Drive"
1 DAYE MAITHEWS BAND "Space"

KOSO/Modesto, CA
PD: Max Miller
MD: Donna Miller
12 BETTER TH-NEZRA-Testra
8 DOXTER REEBISH TAudorra
5 BUNK-182 "Root"
1 BARELANED LOVES "Falling"
OLD 97'S "Designs"

WJLK/Monmouth-Ocean, NJ DM/PO: Mike Kaplan APD/MO: Chaz Henderson

KCDU/Monterey, CA PO/MD: Mike Scott APD: Maverick PID: MAYERICK
DIOD "Harray"
BETTER THAN EZRA "Extra"
BARENAKED LADIES "Falling"
OLD 97" "Desgris"
VIBPOL USH "Heaven"
RUFUS WANNINGHT "California

WKZN/New Orleans, LA D. Steve Suter OLD975 Tusigns' BOB SCHREIDER TAVIA' SMASHAOUTH "Believe" BAREFANCED LADRES Talling BETTER THAN EZRA "Extra"

WPLJ/New York, NY VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro DIDO Hunter

WPTE/Norfolk, VA D: Steve McKey

BARENAKED LADIES Falling'

MCKY LOVE "Because" KYIS/Oklahoma City, OK

OM: Chris Baker
PD/MD: Ray Kalusa

18 SMASHMOUTH "Bale As"
DIDO "Hunte"
MICHELLE BRANCH "Everywhere

KSMG/San Antonio, TX OM: Virgil Thompson PD/MD: Tom Lazar KSRZ/Omaha, NE 

KFMB/San Diego, CA VP/GMVPD: Tracy Johnson APDI Jen Sewell DIOO Huner' BARZIAVED LADIES 1 allog' WOMX/Orlando, FL VP/Programming: Joh APO: Jeff Cushman MO: Laura Francis DEPECHE MODE 'Dream' EDMSN/MCCAY: Thears' ENYA "ONY"

PO: Louis Kaplan MD: Julie Stoeckel 0100 "Hunter" RARFNAVED LADIES "Falling" KBBY/Oxnard-Ventura, CA MPD. Mark Effect
MPD. Mark Effect
MICHELLE BRANCH Everywhere
0000 Thinks

PD: Jim Murphy APOMD: Michael Martinez KMXP/Phoenix, AZ DIOO "Hunter" BARENANED LADIES "Falling" PD: Ron Price MD: Karen Rite

KRUZ/Santa Barbara, CA WMGX/Portland, ME PD: Randi Kirshbau APD/MO: Ethan Min

WAEV/Savannah, GA OM/PD: Scotty Snipes APD: Robert Elfman MO: Lynn Michaels 4 JESSCA SMFSCH Tress? DESTITY CHILD TROOM(SO) DIDD\*\*SCHILD TROOM(SO) DIDD\*\*SCHILD\*\* KRSK/Portland, OR RNSyPUTIANO, UK
PD: Dan Persigehi
APD/MDI Jim Allen
29 BETERTHANEZRATEUR
22 BARENWED LADES TAIRO
9 SWASHMOUTH Pelsever
DEXTER FREEDSH TAIAONS
MORELLE BRANCH TEVRYNTE

WRAL/Raleigh-Durham, NC

PD: Joe Wade MD: Jim Kelly

WRFY/Reading, PA

KLCA/Reno, NV
PD: Carlos Campos
MD: Kevin Simmons
19 REM8 "Mate"
2 PMETORIGHTING "Superman
BAPENINGED LADIES "Faling"

WMXB/Richmond, VA

Tim Baldwin 3000RS DOWN 'Be'

WVOR/Rochester, NY

Dave LeFrois
DEPECHEMODE Dream

KZZD/Sacramento, CA

PD: Alan Oda APD: Jim Matthews BAPENAKED LADIES Falling 0000 Thurstor

KYKY/SI. Louis, MO

PO: Smokey Rivers APD/MD: Greg Hewitt 0000 "furter"

MVRV/St. \_\_ MO. David Myers 2 DDD Thata'' 1 BETTER THANEZRA Tutta' PAREMARD LADIES Talling City. WVRV/St. Louis, MO

KBEE/Salt Lake City, UT

DIDO "HARRY" AEROSANTH "Ry"

KPLZ/Seattle-Tacoma, WA PD: Kent Philips MD: Alisa Hashimoto WSNE/Providence B1

WHYN/Springfield, MA OMPO: Pat McKay NoAdds

WMTX/Tampa, FL PD: Tony Florentino APD/MD: Larry London

WSSR/Tampa, FL PD: Scott Chase MD: John Stewart No Adds

WWWM/Toledo, OH
OM: Tim Roberts
PD: Brian Casey
MD: Steve Marshall
JAET Someone' KZPT/Tucson, AZ PO: Angle Hands APONNO: Lesile Lois SMASHMOUTH Selece

WRQX/Washington, DC Dir/Ops/PD: Steve Kosbau MD: Carol Parter 3 EVE6\*Note\*

WMBX/West Palm Beach, FL OM/PD: John O'Donne APO/MD: Jeff Ctarke I SMASHMOUTH Believer

WXLD/Worcester, MA WALD/Worldster, MA

OM Pete Falconi
PD/MD: Chase Murphy

6 SMSHMOUTH Believe!

4 AFROSMITH By
DIDOTHURB!

BARFANED LADIES Tailing!

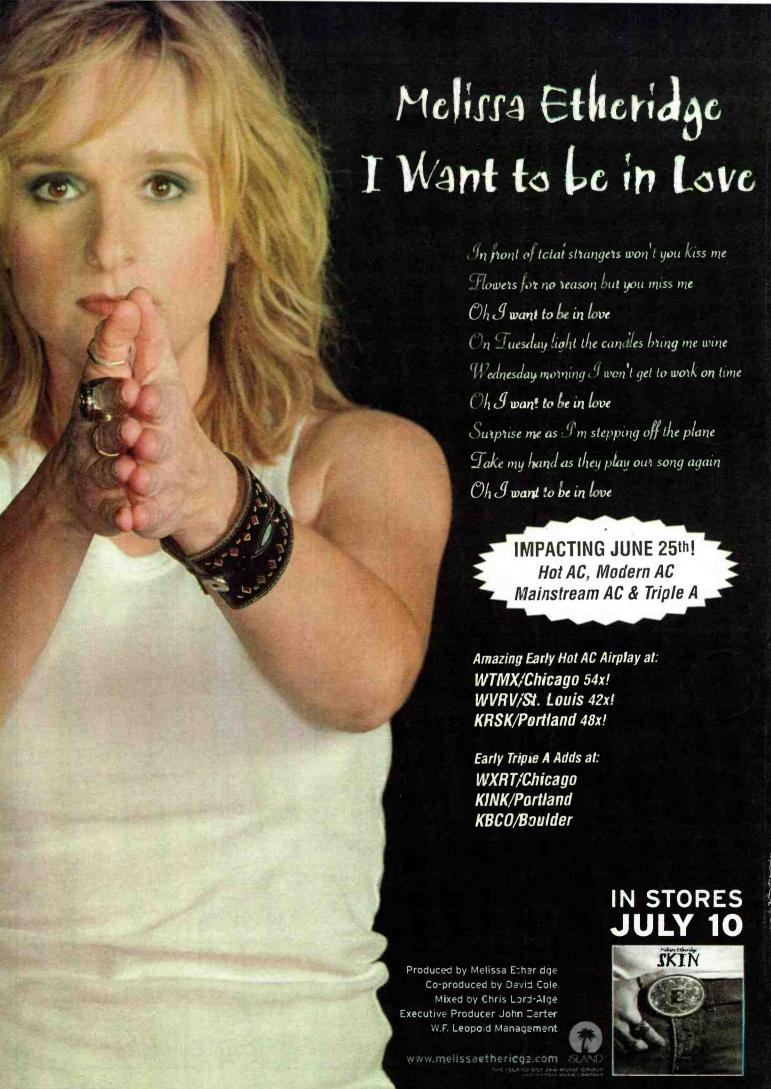
WRMF/West Palm Beach, FL

WMXY/Youngstown-Warren, Ol OM/PD: Dan Rivers MD: Mark French DEPECHEMODE Drawn\* EVEG NOW

89 Total Reporters 89 Current Reporters 89 Current Playlists Note: Data for R&R Houston

reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted

### www.americanradiohistory.com



# Hot AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATIONS ADDS
2	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	3389	+86	361420	18	85/0
3	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3338	+71	349562	17	86/0
1	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3296	-98	330710	19	87/0
4	4	DIDO Thankyou (Arista)	2674	-146	292986	29	84/0
9	6	INCUBUS Drive (Immortal/Epic)	2301	+230	240348	14	73/3
6	6	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2269	+47	236217	10	80/0
10	0	SUGAR RAY When It's Over (Lava/Atlantic)	2176	+296	240279	5	85/2
7	3	NELLY FURTADO I'm Like A Bird (DreamWorks)	2122	-46	217188	27	72/0
5	9	LENNY KRAVITZ Again (Virgin)	2044	-180	234541	34	84/0
8	10	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1965	-125	233292	37	86/0
12	0	DAVE MATTHEWS BANO The Space Between (RCA)	1760	+106	198477	9	68/3
11	12	MOBY F/GWEN STEFANI Southside (V2)	1726	-150	215442	23	63/0
14	®	FAITH HILL There You'll Be (Warner Bros.)	1640	+107	162000	5	67/0
13	1	EVE 6 Here's To The Night (RCA)	1623	+74	163383	13	74/4
16	15	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1301	-37	143595	21	50/0
15	16	MADONNA Don't Tell Me (Maverick/WB)	1268	-166	133302	25	64/0
18	17	AEROSMITH Jaded (Columbia)	1140	-146	118730	21	59/0
21	13	DEPECHE MODE Dream On (Mute/Reprise)	1127	+27	124795	6	61/6
20	19	CREED With Arms Wide Open (Wind-up)	1096	-90	114932	41	77/0
19	20	R.E.M. Imitation Of Life (Warner Bros.)	1096	-136	115193	9	63/0
17	21	COLDPLAY Yellow (Nettwerk/Capitol)	1087	-222	121368	18	54/0
23	22	MADONNA What It Feels Like For A Girl (Maverick/WB)	822	-67	82222	6	46/0
25	23	JANET All For You (Virgin) .	801	-58	111819	8	30/0
29	24	FIVE FOR FIGHTING Superman (Aware/Columbia)	735	+116	72805	3	52/5
22	25	U2 Walk On (Interscope)	733	-228	67361	10	49/0
26	26	DAVID GRAY Please Forgive Me (ATO/RCA)	703	-98	76738	8	51/0
30	2	JEFFREY GAINES In Your Eyes (Artemis)	693	+78	67468	3	35/1
27	28	EVERCLEAR Brown Eyed Girl (Capitol)	690	-18	65229	4	40/0
Debut	> @	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	655	+139	86501	1	27/3
28	30	SHELBY LYNNE Killin' Kind (Island/IDJMG)	643	-18	66791	3	41/0

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If wo songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (first 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### **New & Active**

3 DOORS DOWN Be Like That (Republic/Universal)

POE Hey Pretty (FEI/Atlantic)
Total Plays: 455, Total Stations: 22, Adds: 0

ANGELA AMMONS Big Girl (Abrupt/Universal)

STAINO It's Been Awhile (Flip/Elektra/EEG)

ANDREAS JOHNSON Glorious (Reprise)

FUEL Bad Day (Epic)
Total Plays: 355. Total Stations: 27, Adds: 4

JO OAVIDSON Kiss Me There (Edel)

MICHELLE BRANCH Everywhere (Maverick)

EOWIN MCCAIN Hearts Fall (Lava/Atlantic)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays; 311, Total Stations: 16, Adds: 0

DEXTER FREEBISH My Madonna (Capitol)

WALLFLOWERS Letters From The Wasteland (Interscope)

SMASH MOUTH I'm A Believer (Interscope)
Total Plays: 274, Total Stations: 33, Adds: 21

BACKSTREET BOYS More Than That (Jive)
Total Plays: 258, Total Stations: 12, Adds: 0

TANTRIC Breakdown (Maverick)
Total Plays: 196, Total Stations: 14, Adds: 0

AEROSMITH Fly Away From Here (Columbia)
Total Plays: 175, Total Stations: 17, Adds: 6

BETTER THAN EZRA Extra Ordinary (Beyond)

TRICKSIDE Under You. (Wind-up)

### Most Added

MUSI Added⊗	
ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Falling For The First Time (Reprise)	34
DIDO Hunter (Arista)	29
SMASH MOUTH I'm A Believer (Interscope)	21
BETTER THAN EZRA Extra Ordinary (Beyond)	13
MICHELLE BRANCH Everywhere (Maverick)	10
DEPECHE MODE Oream On (Mute/Reprise)	6
AEROSMITH Fly Away From Here (Columbia)	6
OLD 97'S Designs On You (Elektra/EEG)	6
FIVE FOR FIGHTING Superman (Aware/Columbia)	5
EVE 6 Here's To The Night (RCA)	4
FUEL Bad Day (Epic)	4

### Most Increased Plays

ı		PLAY
ł	ARTIST TITLE LABEL(S)	INCREASE
Ì	SUGAR RAY When It's Over (Lava/Atlantic)	+296
١	SMASH MOUTH I'm A Believer (Interscope)	+252
١	INCUBUS Drive (Immortal/Epic)	+230
ı	MICHELLE BRANCH Everywhere (Maverick)	+228
	FUEL Bad Day (Epic)	+174
	DIDO Hunter (Arista)	+146
	AGUILERA/LIL' KIM/MYA/PINK Lady (Interscope	+139
	STAIND It's Been Awhile (Flip/Elektra/EEG)	+121
	FIVE FOR FIGHTING Superman (Aware/Columbia)	+116
	3 DOORS DOWN Be Like That (Republic/Universal)	+114

### Breakers.

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases In total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays







Rate The Music. com By Jiedurask."

America's Best Testing Hot AC Songs 12+ For The Week Ending 6/22/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.25	4.27	96%	27%	4.34	96%	28%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	4.14	4.18	94%	18%	4.26	94%	17%
EVE 6 Here's To The Night(RCA)	4.07	4.05	76%	7%	4.06	76%	7%
INCUBUS Drive(Immortal/Epic)	4.06	4.05	87%	15%	4.09	85%	13%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning) (RCA)	3.92	3.92	86%	18%	3.96	86%	18%
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	3.92	3.90	93%	16%	4.04	97%	14%
DAVE MATTHEWS BAND The Space Between (RCA)	3.91	3.92	82%	13%	3.94	86%	15%
3 DOORS DOWN Be Like That (Republic/Universal)	3.90	3.92	50%	5%	3.94	51%	4%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.87	3.86	98%	40%	4.03	99%	39%
SUGAR RAY When It's Over (Lava/Atlantic)	3.77	3.81	79%	10%	3.74	81%	11%
COLDPLAY Yellow (Nettwerk/Capitol)	3.74	3.82	86%	27%	3.83	87%	26%
EVERCLEAR Brown Eyed Girl(Capitol)	3.71	3.69	71%	10%	3.77	70%	11%
MOBY F/GWEN STEFANI Southside (V2)	3.61	3.60	96%	41%	3.67	97%	42%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.58	3.52	98%	44%	3.68	98%	42%
DEPECHE MODE Dream On (Mute/Reprise)	3.57	3.55	52%	9%	3.70	55%	8%
R.E.M. Imitation Of Life(Warner Bros.)	3.57	3.51	56%	11%	3.58	70%	10%
JEFFREY GAINES In Your Eyes (Artemis)	3.56		42%	7%	3.72	50%	6%
U2 Beautiful Day(Interscope)	3.54	3.53	96%	42%	3.55	98%	44%
U2 Walk On(Interscope)	3.53	3.59	76%	18%	3.60	79%	17%
DAVID GRAY Please Forgive Me(ATO/RCA)	3.49	3.44	54%	11%	3.59	57%	9%
AEROSMITH Jaded (Columbia)	3.46	3.40	98%	45%	3.55	98%	40%
DIDO Thankyou(Arista)	3.46	3.50	97%	57%	3.49	98%	62%
CREED With Arms Wide Open(Wind-up)	3.44	3.47	99%	65%	3.43	100%	68%
LENNY KRAVITZ Again (Virgin)	3.35	3.44	95%	55%	3.43	98%	58%
FAITH HILL There You'll Be(Warner Bros.)	3.34	3.31	69%	18%	3.48	75%	19%
GO GOS Unforgiven (Beyond)	3.29	3.32	47%	11%	3.16	51%	13%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.20	3.26	93%	52%	3.23	96%	52%
MAOONNA Don't Tell Me(Maverick/WB)	2.98		90%	53%	3.13	93%	52%

Total sample size is 683 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

EVAN AND JARON Crazy For This Girl (Columbia)

BARENAKED LADIES Pinch Me (Reprise)

U2 Beautiful Day (Interscope)

**VERTICAL HORIZON Everything You Want** (RCA)

THE CORRS Breathless (143/Lava/Atlantic)

3 DOORS DOWN Kryptonite(Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

STING Desert Rose(A&M/Interscope)

STATE DESCRIPTION OF THE PROPERTY OF THE PROPE

FUEL Hemorrhage (In My Hands) (Epic)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

MACY GRAY | Try (Epic)

SMASH MOUTH All Star(Interscope)

VERTICAL HORIZON You're A God (RCA)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

FAITH HILL The Way You Love Me (Warner Bros.)

SMASH MOUTH Then The Morning Comes(Interscope)

### HOT AC

### Going For Adds 6/25/01

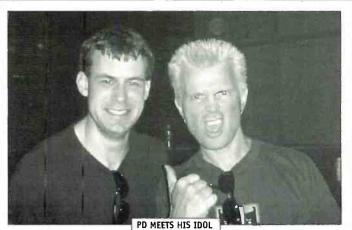
BOND Victory (Decca/Universal)

JOYDROP Sometimes Wanna Die (Tommy Boy)

RONAN KEATING Lovin' Each Day (A&M/Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





Billy Idol visits Hot AC KMXP/Phoenix PD Ron Price during the singer's recent swing through the Valley Of The Sun.

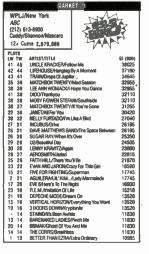
www.americanradiohistory.com

### **Hot AC Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET = 2 MARKET = 2 MARKET = 2

TOPINGE !

KY\$R/Los Angeles



4	MARKET =2	
KBIG/I	os Angeles	
	Channel	hi-
	Channel 46-1043 alter	
Kaye/B	0 0 0	
12+ C	ume 1,032,100	
PLAYS		
FM LM	ARTIST/TITLE	61 (988)
37 87	DIDO/Thankyou	19573
35 36	LENNY KRAVITZ/Again	19044
36 34	MATCHBOX TWENTY/If You're Gone	17986
18 32	NELLY FURTADO/I'm Like A Bird	16928
33 22	JANET/All For You	11638
19 19	MADONNA/Don't Telt Me	10051
17 17	BACKSTREET BOYS/More Than That	8993
17 17	AGUILERA/LIL'KIM/Lady Marmalade	8993
18 17	FAITH HILL/There You'll Be	8993
18 17	MADONNA/What It Feels	8993
16 17	MARTIN F/AGUILERA/Nobody Wants	8993
9 14	JENNIFER LOPEZ/Love Don't Cost	7406
14 14	EVAN AND JARON/Crazy For This Girl	7406
12 13	CHERVBulleve	6877
11 12	LOU BEGAMinmho No. 5	6348
12 12	CELINE DION/That's The Way It is	6348
10 12	MADONINAMusic	6348
10 12	BRIAN MCKNIGHT/Back At One	6348
11 12	SANTANA F/ROB THOMAS/Smooth	6348
12 12	SAWAGE GARDEN/I Knew I Loved You	6348
B 11	SASAANTHA MUNIBAGesta Tell You	5819
11 11	LEANN RIMES/I Need You	5819
11 10	MARC ANTHONY/You Sang To Me	5290
13 10	JENNIFER LOPEZ/IT You Had My Love	5290
9 9	MADONNA/Beautiful Stranger	4761
6 9	LEN/Steet My Sunshine	4761
6 B	ATC/Around The World	4232
0 0	CASSALINA CONTROL -	4636

(818)	Channel 955-7000	(D) AKE	0			
Perelli/Patyk 12+ Cume 1,221,600 Codey's best muselo						
PLAYS						
LW TW	ARTIST/TITLE		SI (888)			
42 54	COLDPLAY/Yellow		29700			
54 84			29700			
59 53		By A Mornent	29150			
56 52			28800			
54 51			28050			
36 38		ND/The Space Between				
30 35			19250			
48 35			19250			
32 33			18150			
32 33			18150			
35 33			18150			
33 33			18150			
18 32			17600			
31 30			16500			
28 28			15400			
8 24			13200			
25 24			13200			
19 22			12100			
21 20	BARENAKED LADIES/	Pinch Me	11000			
17 20	U2/Beautiful Day		11000			
18 20			11000			
17 17	3 DOORS DOWNKrys	plonite	9350			
19 17	CREEDAtigner		9350			
13 15		azy For This Girl	8800			
15 16	MATCHBOX TWENTY	/Bent	8800			
27 16		/If You're Gone	8800			
14 16			8800			
17 15	DIDO/Here With Me		8250			
14 12	CREED/With Arms Wi	de Open	6600			
- 12	LEWIS W/DURST/Out	tside	6600			

James/I	Cachinste	••••							
12+ Cu	12+ Cume 811,698								
PLAYS									
LW TW	ARTIST/TITLE	GI (888)							
16 53	MELISSA ETHERIDGE/I Want To Be In Love	20193							
53 51	SUGAR RAY/When It's Over	19431							
51 48	LIFEHOUSE/Hanging By A Moment	18288							
50 47	TRAIN/Drops Of Jupiter	17907							
43 43	INCUBUS/Drive	16383							
45 43	POE/Hey Pretty	16383							
40 41	MOBY F/GWEN STEFANI/Southeide	15821							
34 41	FUEL/Hemorrhage	15621							
42 40	MATCHBOX TWENTY/Mad Season	15240							
43 39	EVERCLEAR/Brown Eyed Girl	14859							
29 28	DAVE MATTHEWS BAND/The Space Between	11049							
28 27	U2/Walk On	10287							
27 27 a		10287							
25 26	EVE 6/Here's To The Night	9906							
27 25	DEPECHE MODE/Drawn On	9525							
33 23	SISTERHAZEL/Give In	8763							
34 22	DAVID GRAY/Babylon	8382							
23 28	FIVE FOR FIGHTING/Easy Tonight	7620							
19 19	SHELBY LYNNE/Glin' Kind	7239							
20 19	LENNY KRAVITZ/Again	7239							
18 18	JOYDROP/Sometimes Wanna Die	6858							
19 18	U2/Beautiful Day	6858							
18 17	NINE DAYS/II I Am	6477							
16 17	NO DOLIST/Bathwater	6477							
18 16	3 DOORS DOWN/Kryptonite	6096							
12 16	DAVID GRAY/Please Forgive Me	6096							
13 15	CREED/With Arms Wide Open	5715							
11 15	EVERCLEAR/AM Radio	5715							
13 15	FOO FIGHTERS/Learn To Fly	5715							
25 15	UNCLE KPACKEPVFollow Me	5715							

MARKET =9

WTMX/Chicago

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PLAYS						
LW TW	ARTIST/TITLE		E1 (808)			
36 37	DAMID GRAY/Babylon		9509			
24 83 30 32 29 31	NELLY FURTADO/I'm		8481			
30 32	BARENAKEO LACKES/		8224			
29 31	MADONNA/Don't Tell I		7967			
27 38			7710			
29 29			7453			
28 29		ND/The Space Between	7453			
30 28	KINA/Have A Cry		7196			
27 28	POE/Hey Pretty		7196			
30 28	SADE/By Your Side		7196			
30 26			7196			
26 26			6682			
	TRAIN/Drops Of Jupis	K	6682			
25 26	COLDPLAY/Vellow		6425			
18 25	EVAN AND JARON/Cr	zy For This Girl	6425			
25 25	EVE 6/Here's To The N	ght	8425			
25 25			6425			
29 25			6425			
	JEFFREY GAINES/In Y		6168			
	DEPECHE MODE/Dyes		5911			
15 23	FATBOY SLIM/Weapo	of Choice	5911			
12 23		la .	5911			
15 23			5911			
23 21		n't You	5397			
16 28	R.E.M./Imitation Of Lit		5140			
16 19	LENNY KRAVITZ/Again	1	4883			
15 19	SMASH MOUTH/I'm /	Believer	4883			
	MATCHBOX TWENTY		4883			
	CREED/With Arms Wi		4112			
14 16	SMASH MOUTH/Then		4112			







MARKET =8





	Fisher						
	(206) 223-5700			3-5700	STAR \$101.5		
	PI	hilli	14/	Hashimoto	21/ William	11.0	
	12+ Cume 356,260						
	PLA						
		TW		ARTIST/TITLE		G1 (888)	
	37			TRAIN/Drops Of Jupil	ør	5206	
- 1		37		MATCHBOX TWENTY	/If You're Gone	5089	
	37			DIDO/Thankyou		4795	
- 1	33	35		EVAN AND JARON/Co	azy For This Girl	4795	
	35	34		MADONNA/Don't Tell		4658	
		33		<b>UNCLE KRACKER/Foll</b>		4521	
	34			LEE ANN WOMACK!		4110	
	23			LIFEHOUSE/Hinging		3689	
- 1		26		BARENAKED LADIES/		3562	
		25		THE CORRS/Breethles		3425	
- 1		24		<b>NELLY FURITADO/I'm</b>	Liles A Blird	3288	
				INCUBUS/Drive		3288	
- 1	22			LENNY KPVIVITZ/Agmi		3151	
		22		SANTANA F/ROB THO	MAS/Smooth	3014	
		21		COLDPLAY/Vellow		2677	
	25	21		STING/Desert Rose		2877	
	21	21		SUGAR RAY/When It's	Over	2877	
	23	21		LI2/Beautiful Day		2877	
	17	28		EVE 6/Here's To The N		2740	
	15	18		DAVID GRAY/Please F		2466	
- 1	10	14			MD/The Space Between		
	-			SMASH MOUTH/Tm /		1918	
	٠.	14		STAIND/It's Been Awh		1918	
	20	13		MATCHBOX TWENTY		1781	
	15	12				1644	
	8	12		R.E.M./imitation Of LI		1644	
		12		TRICKSIDE/Under Yo		1644	
		11		3 DOORS DOWNKry		1507	
- 1		11				1507	
	10	11		SISTER HAZEL/Chang	po Your Mind	1507	





KFMB/San Diego

Peci	) (/I	64	2-4141	KS 9	
PLAY8		_			
LW TI	¥		ANTIST/TITLE		GI (000)
37 5			LIFEHOUSE/Hanging (		7535
55 53			<b>UNCLE KRACKER/Foll</b>		7261
52 8			LENNY KRAVITZ/Again		7124
40 51			<b>NELLY FURTADOVI'm</b>		6987
49 51			MATCHBOX TWENTY	Mad Season	6850
52 49			DIDO/Thankyou		6713
49 41			MATCHBOX TWENTY		6576
54 4			TRAIN/Drops Of Jupit		5754
54 41			MADONNA/Don't Tell I	Me	5480
38 41			AEROSMITH/Juded		5480
38 31			SUGAR RAY/When It's		5206
37 37			<b>EVERCLEAR/Wonderf</b>		5069
22 14			MOBY F/GWEN STEFA	NVSoutheide	4932
36 31			L12/Beautiful Day		4795
27 21			EVANIAND JARONICII		3836
22 21			FAITH HILL/There You		3562
26 21			BARENAKED LADIESA	Pinch Me	3425
23 21			BON JOVVII's My Life		3425
2 2		а	MICHELLE BRANCHE	verywhere	3288
23 27			BBMAK/Back Here		3014
24 2			FAITH HILL/The Way \		3014
23 Z			VERTICAL HORIZONA		3014
19 2			CELINE DION/That's T		2877
16 11			BACKSTREET BOYSA	Want II That Way	2603
16 1			SDOPENCE/AGes Me		2329
21 10			CREED/With Arms Wi		2192
18 11			SOOPENCE/There Sh	8 G088	2055
13 14			CHERVBelleve		1918
12 13			SAVAGE GARDEN/IK		1781
12 1	ŀ		SHANIA TWAINAlan!	1 POOR LINES	1781

39 42 DIDO/Therelegou  44 APASDISTRIANDE  54 14 APASDISTRIANDE  55 14 LEFENDISTRIANDE  56 MAINT-SORTH MARCH  15 34 INFORMATION TO LIGHT  57 15 LEFENDISTRIANDE  57 16 LEFENDISTRIANDE  58 LEFENDIS	B <sub>rm</sub>	<b>Y98</b>		Infinity (314) 531-0000 Rivers/Hewitt				
Liv   Tim			┙	286,788		_	_	
42 43 UNICE EVRAUGERFOROW ME  30 42 DIDOTIMISTON  43 42 APPOSIMITH AUGUST  39 55 MACHINES Heaping Dy Alhorment  43 42 APPOSIMITH AUGUST  45 41 LEFANDROPE OF AUGUST  46 12 APPOSIMITH AUGUST  47 13 APPOSIMITH AUGUST  47 13 APPOSIMITH AUGUST  48 12 LE AMPLYONETY AUGUST  59 10 SUCAPI PARY PARY 150 Out  50 USAPI PARY 150 OUT								
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20 18	STING/Desert Plone		2486			
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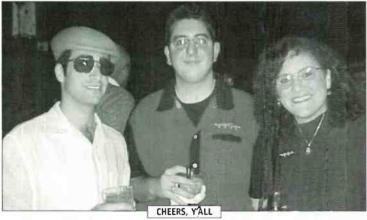
CAROL ARCHER
archer@rronline.com

# **Convention 2001 Changes The Equation**

hink outside the box" could have been the motto for R&R Convention 2001. And as these pictures confirm, it was a Smooth Jazz family affair too.



Warner Bros. saxophonist Boney James is seen with (L-r) his wife, Lily Mariye, an actor on E.R.; KWJZ/Seattle MD Dianna Rose; and KKSF/San Francisco MD Laurie Cobb.



Indulging a taste for adult beverages are (l-r) All That Jazz hipster Adam Leibovitz and KSBR/ Mission Viejo, CA MD Logan Parris and air talent Judy Davilla.



In a tranquil garden, Smooth Jazz family members took a moment to breathe deeply. Seen here are (top, l-r) WNUA/Chicago PD Bob Kaake, Shanachie's Bill Cason, KIFM/San Diego PD Mike. Vasquez, WNUA Asst. PD/MD Carl Anderson, (bottom, l-r) Shanachie's Marla Roseman, KIFM Asst. PD/MD Kelly Cole, WNUA Dir./Marketing Sara Cummins and Sunny Kaake.



Dig is the title of Boz Scaggs' upcoming Virgin release. The beloved artist (l) took a moment to pose with KMGQ/Santa Barbara PD Mark DeAnda, whose station enjoyed the dual distinction of nominations for Station of the Year in both Smooth Jazz and R&R's national category.



Warner Bros. Deborah Lewow hosted a breakfast for the nominees for Smooth Jazz Label Exec. of the Year, an honor she earned in 1999, 2000 and again in 2001. Seen here are (I-r) Concord's Rebecca Risman, Lewow, Verve's Laura Chiarelli, Gold Circle's Mike Klein, Atlantic's Erica Linderholm, R&R's Carol Archer and Shanachie's Marla Roseman.



It was another good excuse for a small family gathering. This one at One Pico, hosted by Warner Bros. Deborah Lewow (top r) brought together (top, l-r) manager Bill Darlington; Warner Bros. Chrissy Zigame; Concord's Rebecca Risman; Carol Archer; WNWV/Cleveland PD Bernie Kimble; (bottom, l-r) saxman Euge Groove; his wife, Bane; and KTWV/L.A. Asst. PD/MD Ralph Stewart.



Smooth Jazz Editor Carol Archer always gets a little *verklempt* when she presents Industry Achievement Awards. Seen here are (l-r) a teary Archer, SJ Label Exec. of the Year Warner Bros. Deborah Lewow and Marla Roseman and Bill Cason from Shanachie, Gold Label of the Year.

# Smooth Jazz Top 30

LAST WEEK	THIS	June 22, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	CHUCK LOEB North, South, East And Wes (Shanachie)	842	+15	114924	16	41/0
6	0	FREODIE RAVEL Sunny Side Up (GRP/VMG)	751	+90	104544	16	38/0
2	3	JEFF LORBER Snakebite (Samson/Gold Circle)	732	-58	106018	19	37/0
5	4	WAYMAN TISDALE Can't Hide Love (Atlantic)	686	+18	105513	13	37/1
4	5	MICHAEL LINGTON Sunset (Samson/Gold Circle)	683	-17	81177	15	34/0
9	6	BRIAN CULBERTSON Get It On (Atlantic)	665	+137	88172	8	38/1
3	7	RICK BRAUN Kisses In The Rain (Warner Bros.)	573	-155	81706	20	34/0
8	8	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	526	-25	56511	10	37/1
10	9	MARC ANTOINE Mas Que Nada (GRP/VMG)	507	+4	58270	6	40/2
12	Ō	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	500	+48	69956	5	40/1
7	11	RIPPINGTONS Caribbean Breeze (Peak/Concord)	496	-88	63673	22	31/0
11	12	SADE King Of Sorrow (Epic)	468	+2	50219	8	33/0
14	®	ERIC CLAPTON Reptile (Duck/Reprise)	445	+18	63938	10	33/1
13	14	LUTHER VANDROSS Take You Out (J)	439	-1	49473	6	29/0
15	13	JEFF KASHIWA Around The World (Native Language)	379	+15	44010	11	33/0
16	1	GERALD ALBRIGHT Winelight (Q/Atlantic)	362	0	24964	9	30/0
17	1	PIECES OF A DREAM R U Ready (Heads Up)	361	+15	45620	12	35/2
18	13	EUGE GROOVE Sneak A Peek (Warner Bros.)	325	+10	45613	4	32/5
26	19	DAVE KOZ The Bright Side (Capitol)	317	+102	49729	2	30/3
19	1	MICHAEL MCDONALD Open The Door (Ramp)	315	+5	24803	17	25/1
20	2	WALTER BEASLEY Tantam (Shanachie)	311	+17	30690	7	27/1
23	2	JEFF GOLUB Dangerous Curves (GRP/VMG)	301	+34	37333	5	22/0
21	23	DAVID MANN Stone Groove (N-Coded)	282	-4	26713	7	24/0
22	24	CHARLIE WILSON Without You (Major Hits)	276	-8	28639	12	20/0
27	25	STEVE COLE From The Start (Atlantic)	266	+53	51329	2	25/2
24	26	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	241	-5	28955	11	23/1
30	2	AL JARREAU It's How You Say It (GRP/VMG)	233	+40	14831	2	19/1
28	23	FATTBURGER Evil Ways (Shanachie)	230	+28	43201	2	22/2
_	49	SPYRO GYRA Open Door (Heads Up)	210	+35	9509	2	23/2
25	30	DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	208	-32	25215	6	20/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### **New & Active**

JIMMY SOMMERS 360 Groove (Higher Octave) Total Plays: 169, Total Stations: 19, Adds: 3

DIDO Thankyou (Arista)
Total Plays: 136, Total Stations: 10, Adds: 1

KOMBO Low Rider (GRP/VMG)
Total Plays: 99, Total Stations: 11, Adds: 1

ENYA Only Time (Reprise)
Total Plays: 78, Total Stations: 5, Adds: 0

EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)

Total Plays: 70. Total Stations: 5. Adds: 0

JAAREO Love's Taken Over (Marimelj) Total Plays: 69. Total Stations: 7. Adds: 0

KIM WATERS Until Dawn (Shanachie) Total Plays: 65, Total Stations: 9, Adds: 2

ERIC MARIENTHAL One Day In Venice (Peak/Concord)
Total Plays: 61, Total Stations: 12, Adds: 5

JEFF LORBER Ain't Nobody (Samson/Gold Circle) Total Plays: 58, Total Stations: 5, Adds: 1

LUIS VILLEGAS La Reyna (Baja/TSR) Total Plays: 56, Total Stations: 8, Adds: 0

LAO TIZER Her Poetry (Frat House)

Total Plays: 55, Total Stations: 7, Adds: 2

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S)	ADDS
EUGE GROOVE Sneak A Peek (Warner Bros.)	5
ERIC MARIENTHAL One Day In Venice (Peak/Concord)	5
YULARA Om Namah Shivaya (Higher Octave)	4
KEIKO MATSU! Across The Sun (Narada)	4
DAVE KOZ The Bright Side (Capitol)	3
JIMMY SOMMERS 360 Groove (Higher Octave)	3
BOBBY CALDWELL Rain (Sin-Drome)	3
MARC ANTOINE Mas Que Nada (GRP/VMG)	2
PIECES OF A DREAM R U Ready (Heads Up)	2
STEVE COLE From The Start (Atlantic)	2
SPYRO GYRA Open Door (Heads Up)	2
FATTBURGER Evil Ways (Shanachie)	2
KIM WATERS Until Dawn (Shanachie)	2
LAO TIZER Her Poetry (Frat House)	2
NESTOR TORRES Java (Shanachie)	2
RUSS FREEMAN East River Drive (O/Atlantic)	2

### Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY INCREASE
ı	BRIAN CULBERTSON Get It On (Atlantic)	+137
Ì	DAVE KOZ The Bright Side (Capitol)	+102
	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	+90
l	ERIC MARIENTHAL One Day In Venice (Peak/Conco	rd) +61
l	STEVE COLE From The Start (Atlantic)	+53
ı	L. RITENOUR F/D. GRUSIN Get Up (GRP/VMG	+48
	AL JARREAU It's How You Say It (GRP/VMG)	+40
	DIDO Thankyou (Arista)	+39
I	KIM WATERS In The Groove (Shanachie)	+38
j	SPYRO GYRA Open Door (Heads Up)	+35

### Breakers.

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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### Smooth Jazz Action

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### Jazz notes with Carol Archer

The strongest competition for our tenacious No. 1 track, Chuck Loeb's "North, South, East & Wes" (Shanachie), comes from Freddie Ravel's "Snake Bite" (GRP/YMG), which hurtles 6-2\*. Ravel is second Most Increased with a gain of 90 plays and has airplay on 100% of our reporting panel. Wayman Tisdale's "Can't Hide Love" (Atlantic) struts to 4\*.

Brian Culbertson's "Get It On" (Atlantic) is added by WVMV/Detroit and makes a 9-6\* move, bolstered by 137 more plays than last week; this track is No. 1 Most Increased, Marc Antoine's "Mas Que Nada" (GRP/VMG) notches a 10-9\* gain and adds on KOAl/Dallas and KJCD/Denver. Ritenour f/Grusin completes our top 10: added at WVMV/Detroit, "Get Up Stand Up" (GRP/VMG) is 10\*.

Euge Groove at 18\* earns five new adds.

including those on KIFM/San Diego and JRN. Euge's "Sneak a Peek" (Warner Bros.) is getting 24 plays on WNUA! Dave Koz makes the chart's biggest move, as "The Bright Side" (Capitol) catapults 26-19\*. It's also second Most Increased with +102 plays and two new adds — KJZS/Reno, NV and KNIK/Anchorage, AK. Spyro Gyra's "Open Door" (Heads Up) returns to the chart at 29\* and earns new adds on WQCD/New York and KKIZ/Portland, OR.

Eric Marienthal, whose track "One Day in Venice" picks up five new adds — among them KYOT/Phoenix and WJCD/Norfolk — ripped it up when he played the tune to open the first Smooth Jazz session at R&R Convention 2001. Eric was on fire!

Yulara's "Om Namah Shivaya" (Higher Octave) was added by KWJZ/Seattle and three others. KWJZ MD Dianna Rose sprained her ankle during the convention, poor dear, and I wish her a speedy recovery.

Keiko Matsui's lovely "Across the Sun" (Narada) also got four adds. including an add with five plays on WSJZ/New Orleans. Persistent back pain forced 'SJZ PD Mark Edwards into a wheelchair during the convention. You are bathed in light in my meditations, Mark. I hope you'll feel better soon.

fyou weren't there, you'll never really know what you missed a: R&R Convention 2001. Former President Bill Clinton's keynote address certainly qualified as one of my life's greatest experiences. I've never heard anyone communicate as clearly or as passionately as Clinfon, especially when he left his prepared text and spoke extemporaneously.



I urge everyone to read the complete transcript of his remarks, including an extraordinary Q&A with Publisher/CEO Erica Fartier, in next week's issue of R&R. Convention 2001 was also the scene of rare musical incremts. After Jimton spoke, Stevie Nicks acknowledged that after he left office she felt as though "the color had gone out of the world," then gave a string performance. The Smooth Jazz family had several unique musical opportunities of its own as well. Higher Detayes asxophonist Jimmy Sommers sizzled at the label's and All That Jazz's opening bash at the Sunset Room on Wednesday night before the convention. Peak/Concord saxophonist Eric Marienthal opened Friday's radio session and proved once again what his fellow musicians all know—that he's

one of the finest players in contemporary jazz. Among the selections from his Turn up the Heat, Eric plazed "One Day in Venice," which is ted for No. 1 Most Added this week. I want to personally thank Peak Records President Andi-Howard for Peak's sponsorship of the "Top Guns" radio session. No matter thow many years we've worked in radio and music, it seems that the excitement of meeting our musical heroes never diminishes. Virgin's Jeffrey Naumann king yarranged for those attending our Smooth Jazz luncheon to see an electronic press at of Hoz Scaggs discussing his latest record, Dig, and to hear several sturning tracks from the work — and Boz's presence in the room after unch only added to the thrill. Elegant and soft-spoken, Scaggs answered questions, posed for photos and listened to numerous tales about the impact of his music on people's lives (such as the onal told him about how R&R AC Editor Milte Kinosian proposed to his wife, Rhonda, to a Boz



Eric Marienthal

how R&R AC Edizor MIke Kinosian proposed to his wife, Rhonda, to a Boz tune). Trat House keyboardist Lao Tizer opened the Saturday "Art, Culture & Business" 3-ssion (formerly known as "The Intersection of Art & Commerce"). Lao surprised attendees some what by setting a New Aga-y tone with his first tune, playing lavish, otherworldly melodies on solo keys

before being joined onstage by other bandmembers - Including Karolyn Kafer on flute and alto sax - for a slammin', rhythmic set. He's only 22 years old, and Tizer's sales of 53,000 CDs (f) attest to his musicianship. Lao's 30t chops, y'all. Along with numerous other 40- and 50-somethings, I saw The Guess Who play on Thursday night. Burton Cummings plays and sings as well as ever; he transported meacross time on a journey back to the Summer of Love as though 34 years hadn't passed. Incidentally, no band other than The Beatles and Creedence ever earned as many B-side hits as The Guess Who, and they played them all that night. And when guitarist Randy Bachman broke into "Takin' Case of Business," the inner primate came out in everyone present. WNUA/Chicago PD Bot: Kaake (who won SJ PD of the Year) and Asst. PD/MD Carl Anderson with their ears preseed against a speaker as they listened to a preview of Boney James' next record. Then Anderson played 'NLIA morning host and Urban Knights member Ramsey Lewis' cover of Stevie Wonder's "High Heeled Sneakers." So much great music, so few slots for currents! stunning musica moment for me came during a meeting with my new best friend, LIFEBe at Exec. Director Eric @ Ibin, at the Rhythmic awards presentation. Gribin and I heard only three songs from 20-year-old J Records artist Alicia Keys, and he described her as "the black Carole King." Lest that limit this remarkable artist in your mind, let me add that she's a composer who has tyrical integrity, real musicians hip (shes a fine pianist) and an unbelievable voice, and she looks like a goddess. I think Alicia Keys belongs on Smooth Jazz. Please listen to "Fallin"," "How Come You Don't Call Me"

and the untitled bonus track-No.16-from her CD Songs in A Minor.

# Heads

Jimmy Sommers 360 Urban Groove Higher Octave

Those who were wondering when saxophonist **Jimmy Sommers** would take time off from his other projects to return to making music need wait no longer. Sommers' latest album for Higher Octave. 360 Urban Groove, could hardly be more sultry — or more timely. While "360 Groove"

debuts on the Smooth Jazz chart this week with three new adds, including KCIY/Kansas City, its distant relation from the same CD, "Let's Go Party," is on its way to Urban. The slick and playful "360 Groove" was played by Sommers with his trademark vibrato at his performance before R&R Convention 2001 in Los Angeles last week. Sommers has always had his own musical vision, and he served as executive producer on this new, highly collaborative project. The former model for Paul Mitchell hair products released his first album, James Café, on his own Gemini Records



in 1997 and scored a successful radio single with the title cut. Sommers chose Eric Benet's cousin, George Nash Jr., to produce that first album, which combined production sheen on soulful instrumental tracks with Benet's distinctive vocal presence. *Groove* continues to demonstrate Sommers' preoccupation with all things urban and makes use of some of the tremendous talent the saxman came across while working on studio remixes for Chaka Khan, George Clinton and Wyclef Jean. *Groove* has broad appeal, including performances by Les Nubians and Norman Brown, as well as R&B heavyweights Benet and Ginuwine. "Stay a While," featuring Benet's decadent vocal harmonies, "Falling for You" and an urbanized makeover of the Boz Skaggs classic "Lowdown" are all noble offerings for the smoother crowd.

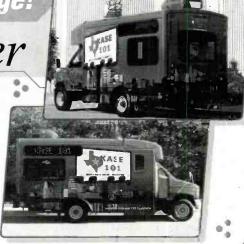
-Peter Petro

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### Smooth Jazz Reporters

### Stations and their adds listed alphabetically by market

### WZMR/Albany, NY PD: Patrick Ryan

BRIAN CULBERTSON "Get" EUGE GROOVE "Peek" PIECES OF A DREAM "Ready" NESTOR TORRES "Java"

### KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

BOBBY CALDWELL KEIKO MATSUI "Ac

### KNIK/Anchorane AK OM: Aaron Wallender PD: Dallas Scott

- MD: Jennifer Summers
- DIDO "Thankyou" DAVE KOZ "Bright" ERIC CLAPTON "Reptile YULARA "Namah"

### WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

### WNWV/Cleveland, OH PD/MD: Bernie Kimble

### WJZA/Columbus, DH OM/PD/MD: Bill Harman APD: Gary Wolter

### KOAI/Dallas-Ft, Worth, TX PD: Maxine Todd APD/MD: Bret Michael

JAZZMASTERS "Shine"
JAMES & BRAUN "Shake"
GEORGE BENSON "Medicine"
MARC ANTOINE "Mas"
WAYMAN TISDALE "Can'l"
HIL ST. SOUL "Until"

### KJCD/Denver-Boulder, CO PD: John St. John

- MD: Marty Lenz MARC ANTOINE "Mas EUGE GROOVE "Peek LAO TIZER "Poetry"

### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

### KEZL/Fresno, CA PD/MD: J. Weidenheimer

### WYJZ/Indianapolis, IN PD/MD: Carl Frve

KCIY/Kansas City, MO PD: Steve Wiersman MO: Michelle Chase

### WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Anneles, CA PD: Chris Brodie APD/MD: Ralph Stewart

### WLVE/Miami, FL PD: Rich McMillan

### WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

### KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

YULARA "Namah" ERIC MARIENTHAL "Venice

### KRVR/Modesto, CA PD: Jim Bryan MD: Daug Wulff

### WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

### WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards

### WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell

KEIKO MATSUI "Across" PIECES OF A DREAM "Ready" ERIC MARIENTHAL "Venice" FOURPLAY "Save"

### WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

### WJPL/Peoria, IL PD/MD: Rick Hirschmann

### WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi

MD: Joe Proke

### KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

### KKJ7/Portland, OR PD: Chris Miller MD: David Shult

MICHAEL MUL. SPYRO GYRA "Florida SPYRO GYRA "Open" SPYRO GYRA "Feelin"

### KJZS/Reno, NV PD: Jay Davis

MD: LouAnn Travers

### WJZV/Richmond, VA OM/PD: Tommy Fleming

### KSSJ/Sacramento, CA PD: Lee Hanson

WSSM/St Louis MO PD: Mike Watermann

### KBZN/Salt Lake City, UT PD/MD: Rob Riesen

### KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

EUGE GROOVE "Per KIM WATERS "Dawn

### KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA

### PD: Gordon Ziot APD/MD: Rob Singleton

### KW.17/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

### WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

GERALD LEVERT "Made"
LEA DELARIA, "Once"
JEFF LORBER "Nobody"
URBAN JAZZ COALTION "Night"
NESTOR TORRES" Java"
LAO TUZER "Poetry"
LINGTON WICKRAWFORD "Message"
KIM WATERS "Dawn"

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis** 

### WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

### JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart EUGE GROOVE "Peek" BOBBY CALDWELL "Rain"

41 Total Reporters

### 41 Current Reporters 41 Current Playlists

### **Most Played Recurrents**

KIM WATERS In The Groove (Shanachie)

KIRK WHALUM Now Til Forever (Warner Bros.)

RICHARD ELLIOT Who? (Blue Note)

DAVE KOZ Love Is On The Way (Capitol)

BONA FIDE X-Ray Hip (N-Coded)

GEORGE BENSON Medicine Man(GRP/VMG)

WALTER BEASLEY Comin' At Cha(Shanachie) CHIELI MINUCCI My Girl Sunday (Shanachie)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

SADE By Your Side (Epic)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

BRIAN BROMBERG Relentless(Native Language)

DAVE KOZ Can't Let You Go (The Sha ... ) (Capitol)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

RICHARD ELLIOT Moomba(Blue Note)

### SMOOTH JAZZ Going For Adds

CHRIS BENNETT Hopeless Case (Renegade) OOC POWELL Cruisin' (Samson/Gold Čirclé) FOURPLAY Save Some Love For Me (Warner Bros.) JEFFREY GAINES in Your Eyes (Artemis) RIPPINGTONS Club Paradiso (Concord/Peak) SHILTS There's No Wonder (Higher Octave)

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6/25/01

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> **Bobby Caldwell East West Connection**

Rain Cuppa Chino

### **Dave Koz Radio Show**

Renee DePuy 609-921-1188

> Ritenour f/Grusin Freddie Ravel

Get Up Stand Up Sunny Side Up

### Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING



	WARKET =2					
(3 Br	finit 10) : rodie	I/Los Angeles (ly 840-7180 /Stewart tume 988,588	947 KTWV			
PLAYS						
	TW	ARTIST/TITLE		GI (800)		
27	27	RICHARD ELLIOT/Wh		14337		
25	27	STEVE COLE/From Th		14337		
26	26			13806		
22	26			13806		
23		WAYMAN TISDALE/C		12744		
19	20	DAVE KOZ/The Bright		10620		
18	20	FREDDIE RAVEL/Sun		10620		
18	19	MARC ANTOINE/Mas		10089		
17	19	BRIAN CULBERTSON		10089		
19	19	ERIC CLAPTON/Reptil		10089		
19	19	PAUL JACKSON JRJE		9558		
19	18	JEFF GOLUB/Dangero		9558		
18	18 17	CHUCK LOEB/North. S RITENOUR F/GRUSIN		9027		
19	17	JEFF LORBER/Smith		9027		
19	17	KIM WATERS/in The		9027		
18	17	JIMMY SOMMERS/3		9027		
19	16	FLIGE GROOVE/Sneel		8496		
12	13	JOE/I Wanna Know	LIN PRODU	6903		
13	12	HIL ST. SOUL/Unit Ye	··· Come	6372		
12	12	CHARLIE WILSONW		6372		
10	12	STING/She Walks Thi		6372		
13	11	LUTHER WANDROSS		5841		
11	11	SADE/IQng Of Sorrow		5841		
	•••	a RUSS FREEMAN/Fas		0		

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į	22 28			7678
	14 22		VGet Up Stand Up	
	13 22	KOMBOA ow Rider	reast up acenti up	7678
	23 22	BRIAN CULBERTSON	Cel It On	7678
	21 21	JIM BRICKMAWGion		7329
	10 15	DAVE KOZ/The Bright		5235
	12 14	KIM WATERS/In The		4886
	12 14	MIT ADAMS IN LINE		4886
	14 14	KIRK WHALUM/Now	Till Forever an't Hide Love	4886
	5 14	WAYMAN TISDALE/C	an't Hide Love	4886
	18 13	FATTBURGER/Evil Wil	y <b>s</b>	4537
	3 12	STEVE COLE/From Tr		4188
	13 12	CHUCK LOEB/North,	South	4188
	10 11	ERIC CLAPTON/Repti		3839
	13 11	MARC ANTOINEMIS		3839
	9 11	GERALD ALBRIGHTA		3839
	9 11	RICK BRAUN/Kisses		3839
	9 18			3490
	9 0		D/The Meaning Of Love	3141
	8 9			3141
	9 7	HIL ST. SOUL/Until Yo		2443
	11 7	JAMES & BRAUN/Sh	ane n Up	2443
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MARKET =4





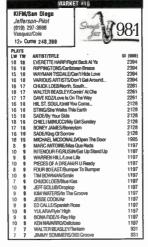












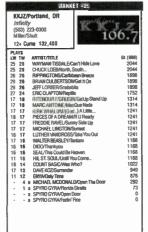
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22 23	FREDDIE RAVEL/Sunny Side Up	3542
23 23	MICHAEL LINGTON/Surgest	3542
23 23	WAYMAN TISDALE/Can't Hide Love	3542
23 23		3542
	CHUCK LOEB/North, South	3542
11 19		2926
	MARC ANTOINE/Mas Que Nada	5775
10 11		2772
13 13		2002
23 12		1346
12 12		1946
11 11		1994
	FIFPWGTONG Caribbean Breeze	-1540
	PIECES OF A DREAM/R U Ready	1540
10 18		1540
10 10		1540
10 19		1986
10 9		1386
10 1		1300
10	JEFF GOLUB/No Two Ways About It	1386
23	RICK BRALINGGOOD In The Rain	1389
- 1	CRAIG CHAOLIICO/Cate Carnival	1232
7 8	LARRY CARL ICA/Fingerplants	1232
. 8	BRIAN EFFORMS RC/Fide/deck	1232
. 1	YELATATIVE High	1678
- T		1078
7 T		1078
· T	MICHAEL LINETON Invento A Lifetime	1078
1 T	JACZYMASTEPISA and on Chimes	1078

SMOOTH 106.5

	WARK	ET 21	
Infinit (727) S Block/C	68-0941	WSJT	94.1 Jace
PLAYS			
TM LM	ARTIST/TITLE		GI (888)
23 24	MICHAEL LINGTONS		4464
23 24	RIPPINGTONS/Caribb		4464
24 23	RICK BRAUN/Kisses I		4278
23 23	CHUCK LOEB/North,		4278
23 23	FREDDIE RAWEL/Sun		4278
23 19	JEFF LORBER/Snaket		3534
24 19	RICHARD ELLIOT/W		3534
17 16	LUTHER WANDROSS		3348
16 17	MICHAEL MCDONAL		3162
15 17	STING/She Walks Thi		3162
17 16	CHARLIE WILSONW		2976
9 14	BRIAN CULBERTSON		2604
9 13	WAYMAN TISDALE/C		2418
9 11	DAVID MANN/Stone (		2046
10 18	WALTER BEASLEY/To	unitarra	1860
9 18	TIM BOWMAN/Smile		1860
10 18	ERIC CLAPTON/Repti	le .	1860
10 10	COUNT BASIC/Wes V	Vha?	1860
10 18	WARREN HILL/Love	Life	1860
9 10	DOC POWELL/Broths	r To Brother	1860
10 16	EUGE GROOVE/Sneal	k A Peek	1860
10 10	STEVE COLE/Waterta	lls	1860
10 10	JEFF KASHIWA/Arou	nd The World	1860
10 9	DOWN TO THE BONE	/Righteous Reeds	1674
10 9	DANCING FANTASY/	vertasting Pictures	1674
9 6	SADE/By Your Side	-	1488
8 6	SADE/Somebody Aire	ady	1488
9 6	MARC ANTOINE/Max		1488
- 5	RITENOUR F/GRUSII	WGet Up Stand Up	930
- 4	PIECES OF A DREAM		744

<i>Je</i> : (30 St.	ffers (3) 3 Joh	Denver-Boulder con-Pilot 21-0950 n/Lenz	cĎ <b>%</b> 10	4.3
12	+ Cu	me 158,100	DENVERS SMOOTH	JAER
PLAT		ARTIST/TITLE		G1 1998
16		PAUL TAYLOR/Aerial		136
16	16			136
	16		MITI/Soweto	136
	16			138
	10			138
	18	PALTROW & BARYEA	E/Just My Imagination	136
	15		,	127
	15		Till Forever	127
	14			119
g	14	FREDDIE RAVEL/Sunn		119
В	14	RICHARD ELLIOT/Mo	omba	119
11	14	EVERETTE HARP/Rigi	nt Back At Ya	119
9	13	RIPPINGTONS/Carlob	ean Breeze	110
11	13		/Get Up Stand Up	110
16	12	V00000 D0GS/Here	WeGo	102
	12	DAVE KOZ/Love Is On		102
16	12			102
16	12	CHUCK LOEB/Blue Kie		102
10	18			85
10	10			85
9	10			85
9	10	MICHAEL LINGTON/S		85
7	18	JEFF GOLUB/Dangero		85
11	9	DAN SIEGEL/From Th		76
8	9	JIMMY SOMMERS/30		76
9	9			76
7	9	DAVID MANN/Stone (		76
9				68
7	8	CHUCK LOEB/North. S		68
12	8	JEFF LORBER/Sredieb	ille	68

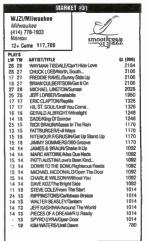




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12+	Cume 131,780	Jess 40
PLAYS	ARTIST/TITLE	- GI (886)
LW TW		
6 27		
25 28		
9 20		
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14 18		1800
17 18		
- 15		
15 14		1400
8 12	SPYRO GYRA/Open	Door 1200
9 11	GERALD ALBRIGHT/	
9 11		Ma 1100
8 11	MICHAEL LINGTON	
9 11	FREDDIE RAVEL/Sur	nny Side Up 1100
- 11	BRIAN CULBERTSO	
10 18		
8 10		
7 11		
	FATTBURGER/E//IW	
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7 1		
9 9		
8 9		
1	EUGE GROOVE/Vinyl	800

KSSJ/Sacramento

MARKET ≠30								
KCIY/Kansas City Entercom (913) 677-8998 Wiersman/Chase 12+ Curne 148,588								
PLAYS	PLAYS							
LW TW	ARTIST/TITLE		GI (888)					
29 27	WAYMAN TISDALE/C		2754					
27 26	JEFF LORBERVSnahat		2652					
28 25	CHUCK LOEB/North,		2550					
26 24	RICK BRAUM/Gsses		2448					
28 24	RIPPINGTONS/Carlbi		2448					
28 23	MICHAEL LINGTONS		2346					
17 17	LUTHER VANDROSS		1734					
17 17	HIL ST. SOUL/Until V		1734					
18 15	SADE/IGING OF SORTON CHARLIE WILSON/A	Sale a belo	1530 1530					
18 15			1530					
16 15 10 12	MICHAEL MICDONAL LIRBAN KNIGHTS/SW		1224					
8 11	STEVE COLE/From T		1122					
8 11	DAVE KOZ/The Bright		1122					
12 11	BRIAN CULBERTSON		1122					
11 11	ERIC CLAPTON/Rept		1122					
11 11	PIECES OF A DREAM		1122					
12 11	KIM WATERS/In The		1122					
12 10	JAMES & BRAUN/SI		1020					
12 10	GERALD ALBRIGHT/		1020					
12 10	RITENOUR F/GRUSI		1020					
13 10	MARC ANTOINE/Mar		1020					
11 10	WALTER BEASLEY/E		1020					
11 10	JEFF KASHWA/Arou		1020					
9 18	KIRK WHALLIM/Nov		1020					
10 10	LARRY CARLTON/Fin		1020					
10 9	FREDDIE RAVEL/Sur		918					
10 9	JAZZMASTERS/Shin		918					
9 9	GEORGE BENSONA	edicine Man	918					
10 9	JEFF KASHIWAHyde	Park	918					



### **Rock Playlists**

### FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

# KSJO/Sen Francisco



12+ Cume 535,000						
PLJ	(VS					
LW	TW	ARTIST/TITLE	GI (888)			
32	32	PRIMUS W/OZZY/N.I.B.	9856			
31	32	GODSMACK/Awates	9856			
32	31	GODSMACI//Greed	9548			
33	31	STAIND/It's Been Awhite	9548			
	22		6776			
22	21	OLEANDER/Are You There?	6468			
	19		5852			
21	19	CLILT/Rese	5852			
	18		4928			
	15		4620			
14	14		4312			
8	12		3696			
10	9	STAIND/Mudshovel	2772			
7		RAGE AGAINST /How I Could Just	2464			
8		FUEL/Bad Day	2464			
7		DAVE NAVARRO/Resall	2464			
7	7	ECONOLINE CRUSH/Maket Right	2156			
7	7	MONETERI MAGNET Hunds Explode	2156			
4	8	STEREDIRACIPAIN	1848			
6		ALTER DUTTE - Push Play	1848			
6	6	MEGADETH/Moto Psycho	1848			
6		MUDWINNE/Dig	1848			
7	6	NONPONIT/What A Day	1848			
6	- 6	STATIC-X/This is Not	1848			
5	6	STONE TEMPLE PILDTS/Days Of The Week	1848			
6	5	GODSMACK/Keep Away	1540			
7	5	LIMP BIZKIT/Break Stuff	1540			

# WMMR/Phitadelphia

M	-					
12+ Cume 615,000 <b>ROCKS</b>						
U	YS.					
w	TW	ARTIST/TITLE		G1 (996)		
	31	STONE TEMPLE PILO	TS/Days Of The Week	9114		
6	28	U2/Elevation		8232		
8	24	STAIND/It's Been Awhi		7056		
0	18	SEVEN MARY THREE		5292		
5	17	<b>AEROSMITHKJust Pus</b>	h Play	4996		
7	17	DIFFUSER/TIdel		4998		
8	16	TRAIN/Drops Of Jupili	M.,	4704		
8	15 °	FUEL/Bad Day		4410		
9	14	INCUBUS/Orive		4116		
5	10	3 DOORS DOWN/Be L	ike That	2940		
9	19	FUEL/Hemorrhage		2940		
4	10	GODSMACK/Awales		2940		
7	10	RED HOT CHILL./Orb	erside	2940		
1	9	CREED/Higher		2646		
6	9	U2/Beautiful Day		2646		
3	0	JIMMY PAGE/BLACK		2352		
6	7	FOO FIGHTERS/Learn	To Fly	2058		
	7	A PERFECT CIRCLEAN	idth	2058		
9	7	METALLICA/I Disappe	lr .	2058		
9	6	3 DOORS DOWN/Loss		1764		
В	6	LIFEHOUSE/Hanging	By A Moment	1764		
8	6	METALLICA/No Lenf C	lover	1764		
6	8	RED HOT CHILL /Sce		1764		
1	6	3 DOORS DOWNKryp		1764		
7	5	BUSH/The Chemicals.		1470		
4	5	GREEN DAY/Waiting		1470		
3	5	LIVE/The Dolphin's Cr		1470		
3	4	BRAND NEW IMMOR		1176		
3	-4	MAYFIELD FOUR/Ede		1176		
5		DAILE MAULERCEINS		1176		





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		PLA
81 (888)		FM
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W	ARTIST/TITLE	D1 (800)			
19	LIFEHOUSE/Hanging By A Moment	2964			
19	SEVEN MARY THREE/Wait	2964			
10	3 DOORS DOWN/Loser	2808			
17	FOO FIGHTERS/Learn To Fly	2652			
١7	SAMMY HAGAR/Let Sally Drive	2652			
17	MATCHBOX TWENTY/Bent	2652			
17	TRAM/Drops Of Jupiter	2652			
16	AC/DC/Meltdown	2496			
16	BLACK CROWES/Lickin'	2496			
15	AEROSMITH/Just Push Play	2340			
15	FUEL/Hernorrhage	2340			
15	U2/Elevation	2340			
14	AEROSMITH/Jeded	2184			
14	U2/Beautiful Day	2184			
12	SPACEHOGA Want To Live	1872			
11	STAIND/It's Been Awhite	1716			
11	STONE TEMPLE PILOTS/Days Of The Week	1716			
11	TANTRIC/Breakdown	1716			
11	DOYLE BRAMHALL II. /Green Light Girl	1716			
11	CULT/Rise	1716			
4	RED HOT CHILL/Californication	624			
4	3 DOORS DOWN/Kryptonite	624			
3	RED HOT CHILL./Scar Tissue	468			
3	MOTLEY CRUE/Gokstart My Heart	468			
2	CREED/Riders On The Storm	312			
2	SAMMY HAGAR/Serious Juju	312			
2	RED HOT CHILL/Otherside	312			
2	STONE TEMPLE PILOTS/Sour Girl	312			
1	BON JOY/M's My Life	156			
1	JOE ROGAN/Voodoo Punanny	156			



PAPER	Edward	Is/Tortora/Parise ume 234,989	95.3/102.3	
30 33 TAMAROTO-go CA, Japlan.   4818	PLAYS			
33 30 30000SD0MWdvLoser 4890 32 30 STANDTV Bene Jumble 4390 30 25 AEROSMITVALUE Plant Plant Play 3600 30 21 21 21 21 21 21 21 21 21 21 21 21 21			GI (888)	
22 30 STAMED/IN Bean Annies 450 30 25 AEROSOMITALASE PLAN PREY 3650 10 22 STAMED/CLUSSOM TALLASE PLAN PREY 3650 10 22 STAMED/CLUSSOM TALLASE PLAN PREY 3650 30 15 AEROSOMITALASE PLAN PREY 3213 30 15 AEROSOMITALASE PLAN PREY 3213 30 15 AEROSOMITALASE PLAN PREY 3213 31 14 AEROSOMITALASE PLAN PREY 3213 31 15 AEROSOMITALASE PLAN PREY 3213 31 15 AEROSOMITALASE PLAN PREY 3213 31 16 AEROSOMITALASE PLAN PREY 3213 31 16 AEROSOMITALASE PLAN PREY 3213 31 16 AEROSOMITALASE PLAN PREY 3213 31 17 AEROSOMITALASE PLAN PREY 3213 31 17 AEROSOMITALASE PLAN PREY 3213 31 18 AEROSOMITALA				
30 25 AEROSMITHALME Plash Play   3650   10 22 STAMPOLASSE   3212   11 18 UZ-Position   2336   30 16 AEROSMITHALMEN   2336   30 16 AEROSMITHALMEN   2336   30 16 AEROSMITHALMEN   2044   41 4 FUEL Ribes Dilay   2044   41 4 FUEL Ribes Dilay   2044   41 4 FUEL RIBES   2048   41 12 13 FUEL RIBES   2048   41 13 14   41 14   2048   2048   2048   41 14   2048   2048   2048   41 15   2048   2048   2048   41 16   2048   2048   2048   41 17 18   2048   2048   2048   41 18 18   2048   2048   2048   41 18 18   2048   2048   2048   41 18 18   2048   2048   2048   42 18 18   2048   2048   2048   43 18   2048   2048   2048   44 18 18   2048   2048   2048   45 18 18   2048   2048   2048   46 18 18   2048   2048   2048   47 18   2048   2048   2048   48 18   2048   2048   2048   48 18   2048   2048   2048   48 18   2048   2048   2048   48 18   2048   2048   2048   48 18   2048   2048   2048   48 18   2048   2048   2048   48 18 18   2048	31 30	3 DOORS DOWN/Loser	4380	
10 22 STAMPOCABBÓ 3212 11 8 UZPENBERD 3238 30 15 AEROSMITHALMON 2014 16 14 STEPH MARY THREE-MAR 17 12 13 BADOC STORMES-SON Shing 12 12 ERISC CLAFTOWITHAMEN Light 17 12 13 BADOC STORMES-SON Shing 10 11 ACCOSMIT Upper LIP 1606 9 13 CLAT/Fills 10 10 1 ACCOSMIT Upper LIP 1606 9 10 1 CLAT/Fills 10 10 10 STORMES-SON SHINGS 10 10 STORMES-STORMES-SON SHINGS 11 9 MARY PAGE-BLOCK_What Is a What 13 14 19 STORMET-SHINGS-SON SHINGS 10 STORMET-SHINGS-SON SHINGS 10 STORMET-SHINGS-SON SHINGS 10 STORMET-SHINGS-SON SHINGS 10 STORMET-SHINGS-SON SHINGS-SON SHINGS-S				
11   16   UZ-Dimetton   2336   30   56   AEROSOMITHALbard   2130   12   14   FURE ALBARD   2044   16   14   SEEP ALBARD   2044   16   14   SEEP ALBARD   2044   16   14   SEEP ALBARD   2044   17   18   ELECTRIC LIGHT, Aright   2044   18   ELECTRIC LIGHT, Aright   2044   18   ELECTRIC LIGHT, Aright   2044   19   10   2007   2007   2007   2047			3650	
30 16 AEROGRIMTHAlanded 2190 21 44 FIREL/Buld Dily 2044 16 14 SEVER MARY TIREL/WAR 2044 16 14 SEVER MARY TIREL/WAR 2044 17 13 BULKIN CHONNERS (LISTER) 18 BULKIN CHONNERS				
2   14   FLEEL/Red Day   2044     16   4   SSEPHAMEY THREE/Mark   2044     16   4   SSEPHAMEY THREE/Mark   2044     17   18   ELECTRICLIGHT, Andright   2044     18   ELECTRICLIGHT, Andright   2044     19   10   CORESTANDERS   10   17     10   10   CORESTANDERS   10   17     10   10   CORESTANDERS   10   18     10   10   CORESTANDERS   10   18     10   10   CORESTANDERS   10   18     10   10   CORESTANDERS   14     11   11   12   CORESTANDERS   14     12   13   CORESTANDERS   14     13   14   CORESTANDERS   14     14   15   CORESTANDERS   14     17   18   CORESTANDERS   14     18   18   CORESTANDERS   14     19   18   CORESTANDERS   14     10   18   CORESTANDERS   16     10   10   CORESTANDER				
16   14 SEVENIAMPY THREE/Mark				
14   14   ELECTRICLUSTL'Androft   2044   12   3   BUANCROMESSON STORING   1888   12   12   BRUCCAPTOWINTSWARD Light   1752   101   ADDOCESTI Light   1805   13   2017   1807				
12   13				
12   12   ERICCLAFTOWTHWHICH Light   1752				
10   1 ACOCCOSI Upper Lp   1608				
9 13 CALT/Fills 1806 10 10 3000S OVM/Well List That 1460 8 10 CREEDHights 1460 8 10 CREEDHights 1460 10 10 10 20 Elements Copy 1460 10 10 10 Elements Copy 1460 10 14				
10   10   3   3   3   5   5   5   5   5   5   5				
8 10 CREEDHights 1460 9 10 PRINESWOZZYALIS. 1460 10 10 10 IUZ99maishu Day 1460 10 10 IUZ99maishu Day 1460 11 9 SECTALL ZWANIMA Arma Wido Chorn 1314 11 9 SECTALL ZWANIMA Arma Wido Chorn 1314 11 9 SECTALL ZWANIMA Arma Wido Chorn 1314 7 9 JIMANY PAGE FULL ZWANIMA 15 & WALL. 1314 7 9 JIMANY PAGE FULL ZWANIMA 15 & WALL. 1314 8 9 SECTALL ZWANIMA SECTAL ZWANIMA 15 WALL. 1314 9 9 SECTALL ZWANIMA SECTAL ZWANIMA 15 WALL. 1314 10 5 WANIMA JULIUS Juli				
9 10 PRIMILES VIOCEZ/CATU. B. 1460 9 9 GREEDWISH Day 1460 9 9 GREEDWISH Arms Wide Open 1314 1 9 METALL/CAND Least Clover 1314 1 9 METALL/CAND Least Clover 1314 1 9 STONE TEMPLE PLOTS/Gays Of The Week 1314 7 9 JUNEY PACEFUL/CL. VAMust is What. 1314 7 9 JUNEY PACEFUL/CL. VAMust is What. 1314 8 0 SECTION CONTRACT OF THE WAY CON				
10   10   12/Pensith Day				
9 ORECOMMIN Arms Wides Open 1314 19 BETRALLOZANIO Last OLIVER 11 STORE TEAMPLE PLOTS/Gays OIT The Week 1314 10 SORE TEAMPLE PLOTS/Gays OIT The Week 1314 17 SURFACE AND THE SECRET STORE STORE 1314 18 SOC TEAMINE DATE STORE STORE 1314 19 SOC TEAMINE DATE STORE STORE 1314 19 SOC TEAMINE STORE STORE THE PORT STORE 1314 19 SOC TEAM TO THE STORE T				
11 9 METALLICA/No Land Clover				
- 9 STONE TEMPLE PLOTSChaps Of the Week 1314 7 9 JURNAY PAGE PLOC J. What is 8 What. 1314 7 9 JURNAY PAGE PLOC J. What is 8 What. 1314 8 8 Extra Cashina Buse 1314 8 8 Extra Cashina Buse 1314 9 7 Extra Cashina Buse 1314 9 7 Extra Cashina Buse 1314 9 7 Extra Cashina Buse 1314 1002 1013 1014 1015 1015 1015 1015 1015 1015 1015				
10   9 DEFISER/ITGB   1314   1314   1314   1314   1314   1314   10   8 A-TC-2-de Buss   1168   9   8 DEFISER   1168   9   16 DEFISER   1168   9   7 DEFIDENCE ON THE Shorm   1022   7 DEFISER   107				
7 9 JIMMY PAGEFUNCK_What is & What. 1314 10 8 ACTUC and Blass 1168 9 8 SHITEMAN AFFER ACTUR YOU Lights On 1089 9 7 CERTIFICATION OF THE PROPERTY OF THE PAGE 1022 7 6 METALLICAN Disappeer 876 9 6 JIMMY PAGEFUNCK_Men Years Gone 876		STONE TEMPLE PILOTS/Days Of The Week		
10 8				
9 6 SAFERAL TALE ACT THE Your Lights On 1168 9 7 THE DELGE ON THE Storm 1022 10 7 WAY ILL FOUNDED (Turn The Page) 1022 7 6 METALLICAN Disappeer 876 9 6 JUNIO PLOS (STORM) 1025				
9 7 CFFE History On The Storm 1022 10 7 MANY INCOMPLETED TO THE Page) 1022 7 6 METALLICAN Disappeer 876 9 6 JAMMY PAGE BLACK_Flan Years Gone 876				
10 7 JUNE PROUP/Eden (Turn The Page) 1022 7 6 METALLICA1 Disappeer 876 9 6 JIMMY PAGE/BLACK_/fen Years Gone 876				
7 6 METALLICA1 Disappear 876 9 6 JIMMY PAGE/BLACK_/Sen Years Gone 876		CREED/Ridge On The Storm		
9 6 JIMMY PAGE/BLACK_/fen Years Gone 876				
6 5 3 DOORS DOWN/kryptonile 730	9 6			
	6 5	3 DOORS DOWN/Kryptonite	730	

### MARKET #22 WOVE/Pittsburgh (412) 937-1441





'n	lord	Pennington (CCC)	D AM
13	2+ C	ume 354,688	
PLA		-0.0	
	TW		61 (000)
	38		1626
	35		7946
	35		7946
	25		5900
	23		2221
19	20		4540
	50		4540
	20		4540
	10		4213
	16		3632
	13		2951
	12		2724
8	12	3 DOORS DOWN/Be Like That	2234
8	11	UNION UNDERGROUSG Revolution Man	2497
2	11	FUEL/Bad Day	2497
2	\$1		2497
11	12		2270
12	18	DISTURBED/Stupily	2270
12	1	PAPA ROACH/Last Resort	2043
2	3	sTAINO/Fade	2043
3	4	STAINC/Pressure	2043
13		1000RS DOWN/Kryptonile	1615
4		SEVEN MARY THREE/MAIL	1619
14		OLEANDER/Why I'm Here	1816
12		3 DOORS DOWN/Loser	1816
3		DISTURBED/Aware	1016
12		L IVE/The Dolphin's Cry	1015
2	3	311/You Wouldn't Believe	1569
7	7	WEEZER/Hash Pipe	1589
6	7	BUCKCHERRY/Lit Up	1589



MARKET =39

KOMP/Las Vegas



WARKET ≠29

KCAL/Riverside

	WARKET #31	1
	M/Milwaukee ROC	:K
	771-1021	
Hawl		1110
12+	Cume 127,980 WLUM FM + MIL	WAUKI
PLAYS		
		E4 (88)
22 21		158
25 26		145
21 23		128
19 22		123
19 21		112
16 19		106
16 18		89
19 15		84
13 15		84
10 14		78
6 14		78
14 14		78
11 13		72
13 12		72
12 12		67
12 12		67
18 12		67
8 11		61
9 11		61
5 11		61
10 11		56
12 11		56
9 10		56
7 1		50
9 1		50
12 5		50
8 1		50
8 9		50
7 9		50
13 (	DOYLE BRANHALL II/Green Light Girl	- 44

# WHJY/Providence (401) 228-0032

_	_		
PLI			
LW	TW	ARTIST/TITLE	EL (800)
24		FUEL/Hemorrhage	5913
	26	LIFEHOUSE/Hanging By A Moment	5694
25	26	STAINO/It's Been Awhile	5694
19	24	3 DOORS DOWN/Duck And Run	5256
22	22	GODSMACK/Amelie	4818
18	28	TRAIN/Drops Of Jupiter	4380
12	28	AEROSM(TH/Just Push Play	- 4380
15	18	DAVE NAVARRO/Resall	3942
21	18	LI2/Elevation	3942
14	17	STONE TEMPLE PILOTS/Days Of The Week	3723
15	16	DOYLE BRAMHALL II,/Green Light Girl	3504
. 14	16	CULT/Rise	3504
16	15	PRIMUS W/OZZY/N.I.B.	3285
17	15	BRAND NEW IMMORTALS/Reasons Why	3285
15	14	SALIVA/Your Disease	3066
10	14	AC/DC/Satellite Blues	3066
14	14	TANTRIC/Breakdown	3066
15	13	SEVEN MARY THREE/Wait	2847
15	13	INCUBUS/Drive	2847
14	13	METALLICA/I Disappear	2847
14	13	CREED/Are You Ready	2847
13	13	STRAIT UP F/LAJON ./Angel's Son	2847
15		3 DOORS 20WW/kryptonite	2628
12		CREED/Higher	2628
12	12	RED HOT CHILL./Otherside	2628
7	11	BLACK CROWES/Soul Singing	2409
.7	11	BUCKCHERRY/Lit Up	2409
13	10	AEROSMITH/Jaded	2190
12	9	TOOL/Schlam	1971
-4	9	LEWIS W/DURST/Outside	1971

PLAYS	Citade (801) 4 Hamme	## 128,188	2	11
28 27 OULT/Rea   1701				
24 24 STAMDONS Bost Auchide				
17 23 AFROSMITH/AUR Plath Play   1448   20 21 SALIVATVO Desses   1323   21 SELIVAT   1548   1548   21 16 30 DAVE MANNYER/Placed   1000   23 16 10 DAVE MANNYER/Placed   1000   23 16 10 DAVE MANNYER/Placed   1000   23 16 10 DAVE MANNYER/Placed   1000   23 17 15 SELYSH MANY THE SELVATION   1000   21 17 18 SELYSH MANY THE SELVATION   1000   21 14 LINEN PRANCCIA-WING   1000   21 14 LINEN SITHYTH SALIVAT   1000   21 11 THE SELVATION   1000   21 11 DESTLIERSED/DOWN WING   1000   21 11 DESTLIERSED/DOWN WING   1000   21 11 BELLACK DESTREAM   1000   21 17 BELLACK DESTREAM   1000   21 17 BELLACK DESTREAM   1000   21 18 BELLACK DESTREAM   1000   21 19 BELLACK DESTREAM   1000   21 10 BELLACK DESTRE				
20 21 SALI/W/tour Disease 1323 20 21 TOUS/Schreim 1323 21 50 10 SOUS/Schreim 1008 21 15 10 3 DODDS DOW/W/MS List That 1008 23 16 Dark-MAMPRO/Result 1008 13 15 FUEL Blot Day 945 17 15 SCHREIM FER PLICTS/Days Of The Week 945 17 15 SCHREIM AMPRO/Reswing 845 18 14 STREED MARY THREE Wint 845 19 14 PRIME STRV IN TRUE WINT 845 11 14 STREED MARY THREE WINT 85 11 12 22 MEGA/SCHREIM 679 11 DEST LIPE STREET FOR 1009 11 1 JANNTRUC/MSCHREIM THAL 683 11 11 TANNTRUC/MSCHREIM THAL 683 11 11 TANNTRUC/MSCHREIM THAL 683 11 10 STRUE LIPE MEGA 683 11 10 STRUE STRUE MEGA 683 11 10 STRUE STRUE STRUE MEGA 683 11 10 STRUE STRUE STRUE MEGA 683 11 10 STRUE STRU				
20 21   TOOL/Schem   1322   151   32   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   151   32   32   151   32   151   32   151   32   151   32   151   32   151		AEROSMITH/Just Put	ih Play	
15   10   3 DODGS DOWN/MS List That   1008	20 21	SALIVA/Your Disease		
23 16	20 21	TOOL/Schism		
13   15   FIELE Baid Day   945   9				
9 15 STONE TRAINE PLOTSChay OI The Week 945 17 15 SEXPLANMYT PRIEEZE MAY PLOT PLOT PLOT PLOT PLOT PLOT PLOT PLOT				
17   15   SEVER MAPPY THREE PHINE   945     12   14   LINEN PRINC COAMING   882     19   14   PRINKE STIM'RM SUPPL   882     19   14   PRINKE STIM'RM SUPPL   882     14   15   STEPCOMUND Phin   882     14   15   SECONLUND Phin   882     14   15   SECONLUND Phin   882     15   12   MECHOLUND Phin   990   990     15   15   CLUTCH CHINEN WHO CRIM   980     15   11   CLUTCH CHINEN WHO THAL   983     15   11   CLUTCH CHINEN WHO THAL   983     16   10   BLACK CHOWEST LIGHT   983     16   10   BLACK CHOWEST LIGHT   930     18   10   BLACK CHOWEST LIGHT   930     18   10   BLACK CHOWEST LIGHT   930     11   9   ROUBUS CHINEN   930     11   9   ROUBUS CHINEN   930     10   SERVER FOR THE MEMBRISH MARINGE MARIN   930				
12   14   LINGWIPARICCawleng   822     14   Palls STHYM SUDIAL   822     14   14   STEREGURUPPin   822     14   13   GORGAMCOGNed   819     12   12   MEGAGETHAMOR Physio   756     15   TOLUMBAN COGNED   15     15   TOLUMBAN COGNED   633     11   13   ANTIFUCH STRUMB   17     15   TOLUMBAN COGNED   633     15   TOLUMBAN COGNED   633     16   10   STALLAND DESIGNED   633     16   10   SULAC OF OWNED STALLAND   633     16   10   SULAC OF OWNED STALLAND   633     18   TOLUMBAN COGNED   633     18   TOLUMBAN COGNED   633     19   TOLUMBAN COGNED   633     10   TOLUMBAN COGNED   633     10   TOLUMBAN COGNED   633     10   TOLUMBAN COGNED   634     10   TOLUMBAN COGNED   635     11   TOLUMBAN COGNED   635     12   TOLUMBAN COGNED   635     13   TOLUMBAN COGNED   635     14   TOLUMBAN COGNED   635     15   TOLUMBAN COGNED   635     16   TOLUMBAN COGNED   635     17   TOLUMBAN COGNED   635     18   TOLUMBAN COGNED   635				
9   14				
14   14   STERCOMUDPain   822   14   13   GODSMACKGreed   819   12   12   MEGA/DCFHMIAND Phytho   756   9   11   CREEDWINIA Arms Wisto Open   633   11   11   JAMITHUCHSSOUNDED   633   11   11   JAMITHUCHSSOUNDED   635   15   11   CULTURCHSSOUNDED   635   15   11   CULTURCHSSOUNDED   635   16   10   BUJACK CHRUMEN   635   16   10   BUJACK CHRUMEN   635   16   10   BUJACK CHRUMEN   635   18   10   GULTURCHSSOUNDED   635   19   10   GULTURCHSSOUNDED   635   10   10   GULTURCHSSOUNDED   635   10   10   GULTURCHSSOUNDED   635   10   10   GULTURCHSSOUNDED   635   11   10   GULTURCHSSOUNDED   635   13   10   GULTURCHSSOUNDED   635   14   10   GULTURCHSSOUNDED   635   15   10   GULTURCHSSOUNDED   635   16   10   GULTURCHSSOUNDED   635   17   10   GULTURCHSSOUNDED   635   18   10   GULTURCHSSOUNDED   635   19   10   GULTURCHSSOUNDED   635   10   10   10   10   10   10   10   10				
14   13   GODGMADC/Gried   819			0	
12   12   MEGA/GET-MARION Psycho   75   9   11   CREED-With Arms Wisc Open   636   11   11   TAMTINE/Astourded   630   11   11   TAMTINE/Astourded   630   11   11   TAMTINE/Astourded   630   15   11   CALIFORCE-GET-WIND TRAL   630   17   11   DISTLIPRE-DIO-ome WiND TRAL   630   18   11   METALLIAND DISSEPPORT   630   18   10   METALLIAND   630   630   19   10   METALLIAND   630   630   10   10   SERRAPE-Instituted   630   10   SERRAPE-Institu				
9 11 CRESCAVINIA FIRMS Visic Open 693 11 11 TAVITICA Securation 693 15 11 C. LUTCH Central With That 693 15 11 C. LUTCH Central With That 693 16 10 WELL VISIC SECURATION 693 16 10 WELL VISIC SECURATION 693 16 10 WELL VISIC SECURATION 693 17 10 BOULD SERVIYATION 693 18 10 WELL VISIC SECURATION 693 19 WELL VISIC SECURATION 693 10 WELL VISIC SECURATION 693 10 WELL VISIC SECURATION 693 11 0 WELL VISIC SECURATION 693 10 WELL VISIC SECURATION 693 11 0 SCRAFF (Invalid Laboration 693 11 0 SCRAFF (Invalid Laboration 693 10 SCRAFF (Invalid Laboration 693 11 SCRAFF (Inv			-th-	
11   1				
15   11 C,UTD-WC-metal With That			ae upen	
7 11 DISTLUBED-DOOM With 693 8 11 METALLEAN DISEpopers 693 16 10 BLACK GROWERS Licker 7 630 11 10 BLACK GROWERS Licker 7 630 8 10 DROWNWISS FOOK Decides 630 8 10 Illust use as 6645 failust live souther 1 630 11 9 ROUBLIS-DOWN 657 11 9 ROUBLIS-DOWN 657 10 8 REFERENCE CHROLE Licketh 500 10 8 SERVER-CHROLE LICKET 1 500 10 5 SERVER CHROLE LICKET 1 5			Phot	
8 11 METALLISAN Diseposer 683 16 10 BLACK-DOWES-Librid* 630 11 10 BLICH-CRIVEN-Librid* 530 11 10 BLICH-CRIVEN-Librid* 530 8 10 DROWNING-POLL-ROdes 630 8 10 DROWNING-POLL-ROdes 530 11 9 BLICH-LIBRID-				
16   10   BLACK/CROWES/Lideri   G30				
11   10   BUDCJERPHYMIN   530				
8 18 DROWNING POOL Bodies 530 11 9 Install Bit & Poil Bit Browning Man 537 11 9 Install Bit & Poil Bit Browning Man 537 8 8 RUEL/Hemorrhage. 504 6 8 PREPREC CIRCLE Judith 504 10 8 SKRAPE/Installed 504 5 8 SROORS DOWN/Duck And Plun 504				
8 19 INCUBUSONe 507 11 9 INCUBUSONe 567 8 8 RELHAmonthage 504 6 8 A PERFECT CIRCLEJudith 504 10 8 SKRAPE/Isolated 504 5 8 3 OORES DOWN/Duck And Run 504			rline	
11         9         INICUBUSCIPIve         567           8         R. RLE. Internormage				
8			And the Party of t	
6 8 A PERFECT CIRCLE/Judith 504 10 8 SKRAPE/Isolated 504 5 8 3 DOORS DOWN/Duch And Run 504				
10 8 SKRAPE/Isolated 504 5 8 3 DOORS DOWN/Duck And Run 504			udith	
5 8 3 DOORS DOWN/Duck And Run 504				
6 8 FEARFACTORY/Linchpin 504			i. And Run	504
	6 8	FEAR FACTORY/Linch	pin	504

MARKET #54

Lotus (702) & Griffin/	/Las Vegas 176-1460 Marty ume 113,200	KOMPE	26
PLAYS LW TW	ARTIST/TITLE		GI 1886
34 33			244
33 33			244
33 32			236
33 30		in .	222
	AEROSMITH/Just Pus		192
20 24	SALIVAYour Disease		177
19 21	SEVEN MARY THREE!	Abit	155
22 21	U2/Elevation		155
24 20	DAVE NAVARRO/Resal	I	148
18 20			148
21 19	3 DOORS DOWN/Be L	ike That	140
11 17	STONE TEMPLE PILO	FS/Davs Of The Week	125
32 16	BLACK CROWES/Licki	n'	118
12 14	DISTURBED/Down WI	lh	103
12 13	DROWNING POOL/80	dies	96
7 12	PETE /Sweet Daze		88
10 12	FUEL/Bad Day		88
13 11		)	81
10 11			81
11 10	STEREOMUD/Pain		74
6 18	AEROSM/TH/Jaded		74
9 10	MAYFIELD FOUR/Ede		74
8 9	LINKIN PARIVOne Ste	p Closer	66
6 B	INCLIBUS/Drive		59
- 8	BLACK CROWES/Soul	Singing	59
6 7			51
4 7			51
6 7	NICKELBACK/Leader (		51
6 7	A PERFECT CIRCLE/Ju		51
4 7	STRAIT UP F/LAJON	/Angel's Son	51



KLBJ/Austin



82		MARKET #53	0.42
w	CME	/Rochester, NY	
	finit		No. or 1600
		99-5700	ME
		/Kane	A-MA
12	. Co	ume 263,190	
_	_	3110 203,188	
PLA		ARTHIT/TITLE	GL 1800)
		AE FIOSINITH/Just Push Play	4025
		STAIND/It's Been Awhile	3864
		TANTRIC/Breakdown	3864
		U2/Elevation	3864
16	15	ELECTRIC LIGHT /Almoht	2415
17	15	ELECTRIC LIGHT/Ainght ERIC CLAPTON/Travelin' Light	2415
16	14	3 DOORS DOWN/Be Like That	2254
		BLACK CROWES/Soul Singing	2254
		TOOL/Schism	2093
3	13	STONE TEMPLE PILOTS/Days Of The Week	2093
13	12	TRAIN/Drops Of Jupiter	1932
16	11	CULT/Pline	1771
			1288
	7	SEVEN MARY THREE/Wait	1127
6	7	BIG WRECK/Inhale	1127
7	7	FUEL/Bad Day	1127
6	li .		966
7		PRIMUS W/OZZY/N.I.B.	966
8	6	CALLING/Wherever You W/III Go	966
7		PRIME STH/I'm Stupid	966
6 7		STABBING WESTWARD/So Far Away	966
7	5	BLUE OYSTER CULT/Pocket	805
- (		CREEOMinhor	805

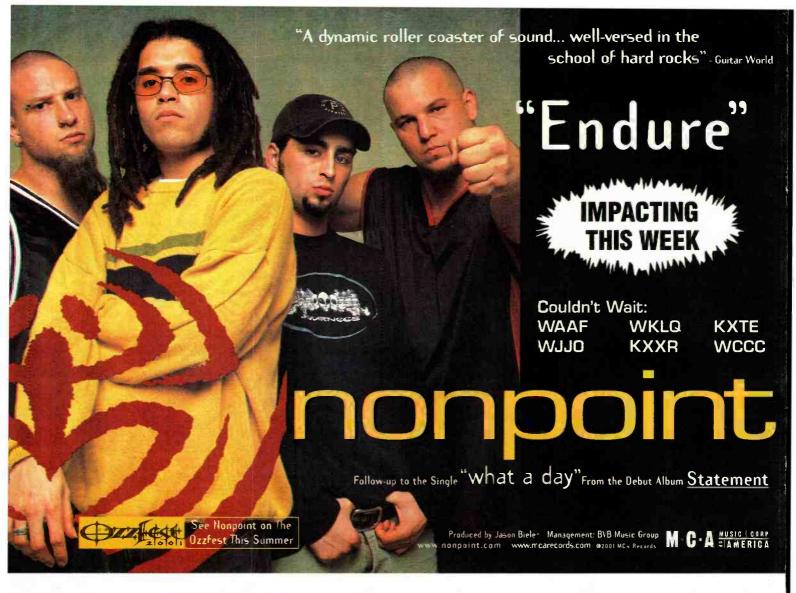
BLUE UYSTER CULL/Pockel
CREEDMyphe
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FUEL/Hernorrhinge.
MAYPIELD FOUR/Eden (Turn Th
DAVE, MANARRO/Recoil
ZOO STORY/Maniatray
PETE/Sweet Daze
SPACEHOG/ALLases I Got Laid

WTFX	/Louisville	THE FOR	4
Clear	Channel	The second	\
(502)	479-2222		. 1
Lee	IV O CALLE	( ) ~	°/
	ume 116,900	120.5 WTFX	
	ume 116,500		•
PLAYS			
LW TW	ARTIST/TITLE		61 (900)
33 36	TOOL/Schism		2448
32 36	STAIND/It's Been Awh	le	2448
35 33	INCUBUS/Drive		2244
33 32	LINKIN PARK/One Ste	p Closer	2176
33 28	STAINO/Outside		1904
20 22	SALIVA/Your Disease		1496
18 20	3 DOORS DOWN/Be L	ilice That	1360
14 19	G00SMACK/Greed		1292
19 19	WEEZER/Hash Pipe		1292
15 19	TANTRIC/Breakdown		1292
18 18	SEVEN MARY THREE	Walt	1224
12 18	DISTURBED/Shapily		1224
16 16	DISTURBED/Voices		1224
15 18	INCUBUS/Pardon Me		1224
19 17	BUCKCHERRY/Pomo	Star	1156
16 17	FUEL/Hemorrhage		1156
14 17	STAIND/Mudshovel		1156
17 18	CREED/What If		1088
18 16	GODSMACK/Keep Aw	By	1088
16 16	GODSMACI//Awales		1088
18 16	LINKIN PARK/Crawlin	1	1088
16 15	LIMP BIZK/T/Break S		1020
16 15	LIMP BIZKIT/Take A L	ook	1020
8 14	DROWNING POOL/Bo	dies	952
16 14	LIMP BIZKIT/My Way		952
15 11	STEREOMUD/Pain		748
13 9	STAINDHome		612
7 8	BUSH/The Chemicals.		544
6 7	CULT/Rise		476
6 6	CLUTCH/Careful With	That	408









...evolve or dissolve...

DARWIN'S WAITING ROOM

"Feel So Stupid (Table 9)"

ONE OF THE MOST ADDED AT ACTIVE AND MODERN ROCK!!!

Over 40 stations including:

WZTA WROC **WPLA KWOD** WAQZ KIOZ **WJRR** KORC **WLZR** WNOR WKRL WKLQ WJJ0 **KAZR** WOBK **KMBY** WAMX **KIBZ** WARQ WJXQ WRLR WRVF **WRXR** and many more!!!

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CYNDEE MAXWELL, max@rronline.com

# **The Best Convention Ever!**

&R Convention 2001 will go down in history as a collection of many firsts. Among them, it was the first time a former president of the United States addressed a radio and record convention; the first time Active Rock and Alternative shared the stage for an awards luncheon honoring the best in both formats and the first time a "Rate-a-Record" panel also tasted and rated wine! Stellar talent in all genres performed as well, including Moke and Ours. Here's a collection of pics from last week.



Jltimatum sponsored the Rock/Active Rock sessior, "Rate-a-Record, Rate-a-Wine," and had Moke play a set before an SRO crowd. The band drew rave reviews. Here's a close-up of vocalist John Hogg.



Hollywood sponsored a party at the Playboy Mansion, and attendees included WXTB/Tampa's Brad Hardin, Hollywood's Joey Scoleri and WZTA/Miami's Gregg Steele.



WXTB/Tampa's Brad Hardin (puckered) and WTUE/ Dayton's John Beaulieau at the Elektra/Priority Rock lunch.



DreamWorks sponsored the Active Rock and Alternative R&R Industry Achievement Awards Luncheon and brought Jimmy Gnecco up to perform a special set for the standing-room-only crowd.



The members of Lit surround WAAF/Boston PD Dave at the Active Rock and Alternative R&R Industry Achievement Awards Luncheon. Both the band and Dave Dog presented awards, and WAAF won the award for Station of the Year.



"Bill Clinton" poses with (l-r) Active Rock Label Executive of the Year Achievement Award winner Ron Cerrito, R&R's Cyndee Maxwell and Jim Kerr and Alternative Label Executive of the Year winner Howard Leon.



What could be better on a beautiful Southern California day than to enjoy lunch in Malibu overlooking the great Pacific Ocean? We couldn't agree more! Seen here (back, l-r) are McA's Kim Langbecker, WKLQ/Grand Rapids' Tony Gates and Mark Feurie, Ultimatum's Mari Dew, MCA's Dave Clapper, Priority's Hilaire Brosio, Volcano's Michelle Munz, WNFZ/Knoxville's Dan Bozyk, (middle, l-r) Elektra's Al Tavera, Hard Drive's Roxy Myzal, R&R's Cyndee Maxwell and (kneeling) KISW/Seattle's Cathy Faulkner.



Elektra and Priority teamed up at the Napa Valley Grille for a lunch for this ragtag team from the Rock world.



R&R's Cyndee Maxwell and "President Clinton" before the Active Rock and Alternative Awards Luncheon.

More Photos on Page 101

# Rock Top 50

LAST WEEK	THIS	* June 22, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	722	+33	118348	13	65/0
3 .	2	, ,	227	+78	77394	8	66/0
2	3	,	188	-1	70960	9	64/0
6	0		044	+227	68299	3	64/1
4	9	AEROSMITH Just Push Play (Columbia)	982	0	61040	9	59/0
5	6	3 DOORS DOWN Duck And Run (Republic/Universal)	858	-50	56247	23	48/0
9	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	818	+20	61174	20	43/1
10	8	TOOL Schism (Volcano)	781	+30	53353	7	49/1
14	9	3 DOORS DOWN Be Like That (Republic/Universal)	761	+69	45245	4	60/1
8	10	TANTRIC Breakdown (Maverick)	749	-49	39817	24	43/0
7	11	FUEL Hemorrhage (In My Hands) (Epic)	721	-91	55844	43	51/0
11	12	U2 Elevation (Interscope)	706	-13	50945	10	44/1
12	13	GOOSMACK Greed (Republic/Universal)	672	-43	47107	15	42/0
16	0	SALIVA Your Disease (Island/IDJMG)	671	+35	39681	18	41/0
15	15	STAINO Outside (Flip/Elektra/EEG)	635	-14	39874	6	28/2
17	16	DAVE NAVARRO Rexall (Capitol)	615	+7	36350	5	55/4
	Ø	FUEL Bad Day (Epic)	569	+84	32798	3	50/1
20		LIFEHOUSE Hanging By A Moment (DreamWorks)	567	-18	41087	33	44/0
18	18	3 OOORS OOWN Loser (Republic/Universal)	543	-30	43776	53	49/0
19	19	TANTRIC Astounded (Maverick)	522	+125	27761	3	50/4
Breaker	_	LINKIN PARK Crawling (Warner Bros.)	497	+25	28811	9	39/0
<sup>21</sup> Breaker	<b>3</b>	,	467	+261	24670	2	52/16
	_	BLACK CROWES Soul Singing (V2)				12	
13	23	BLACK CROWES Lickin' (V2)	457	-240	23249	7	32/0
23	2	DOYLE BRAMHALL II Green Light Girl (RCA)	455	+22	26931		38/0
22	25	STEREOMUD Pain (Loud/Columbia)	454	-11	24125	9	50/2
27	<b>3</b>	PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise)	336	+14	17414	6	36/1
26	27	LIMP BIZKIT My Way (Flip/Interscope)	328	-1	27190	18	17/0
28	28	STABBING WESTWARD So Far Away (Koch)	280 .	-31	11149	10	26/0
30	29	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	270	-2	16665	.7	31/2
25	30	MEGADETH Moto Psycho (Sanctuary/SRG)	270	-78	15650	12	31/0
33	•	OROWNING POOL Bodies (Wind-up)	265	+35	9625	8	29/2
32	32	DIFFUSER Tidal (Hollywood)	247	-5	15308	6	29/0
34	<b>3</b> 3	MAYFIELD FOUR Eden (Turn The Page) (Epic)	244	+17	13640	5	31/0
44	34	PETE. Sweet Daze (Warner Bros.)	233	+96	12890	2	32/3
31	35	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	225	-33	11293	8	28/1
37	<b>6</b>	OISTURBED Down With The Sickness (Giant/Reprise)	218	+44	11655	2	31/4
36	<b>①</b>	CALLING Wherever You Will Go (RCA)	206	+31	12042	3	29/3
29	38	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	179	-120	9954	15	21/0
43	<b>③</b>	ZOO STORY Mantaray (3:33/Universal)	175	+30	6551	. 3	23/0
41	40	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	168	+4	6940	4	21/1
38	41	BUCKCHERRY Ridin' (DreamWorks)	156	-17	9073	19	16/0
42	42	AMERICAN PEARL If We Were Kings (Wind-up)	156	+1	5223	11	13/0
Debut>	<b>®</b>	OLEANDER Benign (Republic/Universal)	140	+46	6149	1	23/2
40	44	AC/DC Safe In New York City (EastWest/EEG)	131	-36	7724	15	11/0
Debut>	<b>4</b>	BRANO NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)	126	+30	7218	1	17/1
48	<b>4</b> 5	SKRAPE Isolated (RCA)	125	+5	4654	2	15/0
Debut>	1	CLUTCH Careful With That Mic (Atlantic)	118	+24	5331	1	21/6
Debut>	1	ERIC CLAPTON Travelin' Light (Duck/Reprise)	117	+27	9009	1	12/2
Debut	1	FEAR FACTORY Linchpin (Roadrunner)	108	+8	4436	1	13/0
	<b>1</b>	SPACEHOG At Least I Got Laid (Artemis)	105	+52	4722	1	15/0

Olen	
CONTRACTOR OF THE PARTY OF THE	

69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times to mumber of plays (times 100). Average Quarter Hour Persons times the permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added

4
ADDS
18
16
8
- 6
4
4
4
4
4
3
3
4) 3

### Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY
BLACK CROWES Soul Singing (V2)	+261
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+227
TANTRIC Astounded (Maverick)	+125
PETE. Sweet Daze (Warner Bros.)	+96
FUEL Bad Day (Epic)	+84
CULT Rise (Lava/Atlantic)	+78
3 DOORS DOWN Be Like That (Republic/Universal)	+69
SPACEHOG At Least   Got Laid (Artemis)	+52
OLEANDER Benign (Republic/Universal)	+46
DISTURBED Down With The Sickness (Giant/Reprise	) +44

### **Breakers**®

### **TANTRIC** Astounded (Maverick)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 522/125 50/4

CHART 20

### **BLACK CROWES**

Soul Singing (V2) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 467/261 52/16

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





**MY DEGENERATION" Adds June 25** 

**Active Rock, Rock, Alternative** 

Couldn't Wait: KUPD KIOZ WRAT

Straight off of an amazing performance at the R&R Convention!!!





June 22, 2001

### **New & Active**

WEEZER Hash Pipe (Geffen/Interscope) Total Plays: 99, Total Stations: 8, Adds: 0

NINE INCH NAILS Deep (Elektra/EEG)
Total Plays: 93, Total Stations: 7, Adds: 0

PROFESSIONAL... Slow (Getten/Interscope)
Total Plays: 81, Total Stations: 9, Adds: 0

COLD End Of The World (Flip/Geffen/Interscope)
Total Plays: 68, Total Stations: 18, Adds: 8

BLISS 66 Sooner Or Later (Epic) Total Plays: 64, Total Stations: 9, Adds: 0

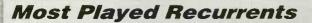
SIMON SAYS Blister (Hollywood) Total Plays: 49, Total Stations: 9, Adds: 2

PUDDLE OF MUDD Control (Interscope)
Total Plays: 1, Total Stations: 18, Adds: 18

Songs ranked by total plays



Epic's Cheryl Valentine and Warner-Chappell's J.B. Brenner toast at the start of the "Rate-a-Record, Rate-a-Wine" session.



GODSMACK Awake (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

AEROSMITH Jaded (Columbia)

INCUBUS Drive (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA I Disappear (Hollywood)

CREED Higher (Wind-up)

LINKIN PARK One Step Closer (Warner Bros.)

CREED With Arms Wide Open (Wind-up)

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)

CREED Are You Ready (Wind-up)

RED HOT CHILI PEPPERS Otherside(Warner Bros.)

GODSMACK Voodoo(Republic/Universal)

PAPA ROACH Last Resort(DreamWorks)

METALLICA No Leaf Clover(Elektra/EEG)

U2 Beautiful Day (Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

A PERFECT CIRCLE Judith (Virgin)

**COLLECTIVE SOUL** Why Pt. 2(Atlantic)

RED HOT CHILI PEPPERS Scar Tissue(Warner Bros.)



Premiere Radio Networks talent John Frost was among the celebrity presenters at the Active Rock and Alternative R&R Industry Achievement Awards Luncheon.



Laura Curtin (l) accepts the award for Rock Label of the Year in the Gold category.



Here is the panel for the "Rate-a-Record, Rate-a-Wine" session prior to the first pour.



The front row was the best spot in the house for the "Rate-a-Record, Rate-a-Wine" panel.

ROCK

**Going For Adds** 

6/26/01

ADEMA Giving In (Arista)

BLACK LABEL SOCIETY Like A Bird (Spitfire)

CRAZY TOWN Toxic (Columbia)

ECONOLINE CRUSH You Don't Know What It's Like (Restless)

MOKE My Degeneration (Ultimatum)

MUDVAYNE Death Blooms (No Name/Epic)

NO ONE Chemical (Immortal/Virgin)

SINOMATIC You're Mine (Rust/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



### Stations and their adds listed alphabetically by market

### Rock

WPYX/Albany, NY

KZRR/Albuquerque, NM

WZZO/Allentown, PA

KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell 3000RSDOWN\*Be\* 3 DOORS DOWN "Be" DISTURBED "Down" PLACK CROWES "Soul"

WAPL/Appleton, WI PD: Joe Calgaro APD/MD: Cramer

WZXL/Atlantic City, NJ PD/MD: Steve Raymond GOOHEAD "Elsano" CLITCH "Carefu" PUDDLE OF MIUDO "Control"

KLBJ/Austin, TX

KIOC/Beaumont, TX Dir/Prog: Debble Wylde PD/MD: Mike Davis

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland COLD "Work!" BLACK CROWES "Sou" TANTRIC "Astounded"

WROK/Canton, OH PD/MD: Todd Downers
2 DROWNING POOL Bodies

WPXC/Cape Cod. MA OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC PD/MD: Mike Alten DAYE NAYARRO "Rexal" JIMMY EAT WORLD "Bleed" WATERDOWN "Round"

PUDDLE OF MUDD "Control"
COLD TWOMF

WKLC/Charleston, WV

WEBN/Cincinnati, OH WEBN/CIncinnati, OI
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
28 300095 DOWN'1.fe'
21 STAIND "Outside"
PUDOLE OF MUDD "Control"

> 69 Total Reporters 69 Current Reporters **67 Current Playlists**

Did Not Report, Playlist Frozen (2):

WDHA/Morristown, NJ WMZK/Wausau.Wl

Note: Data for R&R's Houston reporters for Sunday and Monday. June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.

WLUM/Milwaukee, WI PD/MD: Randy Hawke SIMONSAYS"Blister CLUTCH"Careful" PUDBLEOF MUDD "Control"

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock COLD "World" CLUTCH "Careful"

KNCN/Corpus Christi, TX PD: Paula Newell. APD/MD: Big Al Jones WBAB/Nassau-Suffolk, NY

PD: Ted Edwards APD: Reliph Tortora MDI John Parise TANTRIC Astounder WTUE/Dayton, OH PD: Mark Thompson APD/MD: John Beautieu WPLR/New Haven, CT

KLAQ/EI Paso, TX PD: Magic Mike Ramsey APD/MD: Glenn Garza PETE "Sweet"

WMMS/Cleveland, OH

WPHD/Elmira-Coming, NY GM: George Harris

NO ONE "Chemical"

LISCOLENCE "Poison"

DARWINS WATTING... "Stupid"

ADEMA "Giving"

PUDDLE OF MUDD "Control"

WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone No Adds

WXKE/Ft. Wayne, IN

KLOL/Houston, TX Dir/FM Prog: Jim Trapp MD: Steve Fixx

WRTT/Huntsville, AL

WRKR/Kalamazoo, MI PD: Brian Hayes MD: Jay Deacon OLEANDER Benitr

KOMP/Las Vegas, NV PD: John Griffin
MD: Big Marty

1 UNION UNDERGROUND "Revolution"
PUDDLE OF MUDD "Control"

WKQQ/Lexington, KY PD/MD: Dennis Otton BLACKCROWES Soul

WTFX/Louisville, KY OM: Michael Lee Interim MD: Frank Webb NO ONE "Chemical" PUDDLE DF MUDD "Control" SIMON SAYS "Bister" STONE TEMPLE PILOTS "Days"

WQBZ/Macon, GA

KFRQ/McAllen, TX PD: Alex Duran
MD: Keith West
PUDDLE OF MUDD "Control"
ERIC CLAPTON "Travelin"
COLD "World"
DARWINSWAITING... "Stupid"

WBBB/Raleigh-Ourham, NC OM: Andy Meyer 19 STAND "Ousside" 13 TOOL "Schism" FAR TOD JONES "Nervous"

WRXL/Richmond, VA PD: John Lassman MD: Casey Krukoweld

KCAL/Riverside, CA PD: Steve Hoffman MD: MJ. Matthews DAVE NAVARRO "Resalt PENNYMSE" Authority"

WROV/Roanoke-Lynchburg, VA

WCMF/Rochester, NY

WXRX/Rockford, IL

KSJO/San Francisco, CA

KZOZ/San Luis Obispo, CA

KCLB/Palm Springs, CA KXFX/Santa Rosa, CA GODHEAD "Eleanor" PUDDLE OF MUDD "Control"

WGLO/Peoria, IL OMI B.J. Stone
APD/MD: Tim Ylinen
LIFEHOUSE "Sick"
BLACK CROWES "Soul"
ERIC CLAPTON "Travelin"

WWCT/Peoria, IL PD: Jamie Markley MD: Debble Hunter

KFZX/Odessa-Midland, TX

PD: Steve Driscoll
MD: Dru Dawson
21 BLACK CROWES "Sout"
4 WAN ZANT "Least"
CROSSBREED "Underlined"
COLD "World"
DISTURBED "Down!"
PUDDLE OF MIUDD "Control"

KATT/Oklahoma City, OK

KEZO/Omaha, NE

WMMR/Philadelphia, PA PD: Sam Milkman APDMD: Ken Zipeto LIFEHOUSE "Sidk"

COLD "World"
PUDDLE DE MUDD TControl

KOKB/Phoenix, AZ PD: Joe Bonadonna MD: Dock Ellis 8LACK CROWES "Sout"

WDVE/Pittsburgh, PA

OM: John Moschitta APD: Brian Price MD: Val Porter

WHEB/Portsmouth, NH
PD: Russ Mottla
1 TAMTRIC "Astrouded"
PUDGLE OF MUDD "Control"
BRAND MEW IMMORTALS "Reaso
DISTURBED "Down"

WHJY/Providence, RI

OM: Buzz Casey

MDI Heidi Krummert

CALLING "Whereve"

DROWNING POOL "Bodies"

JIMMY EAT WORLD "Beed"

BLACK CROWES "Sour

TRAIN "Drops"
BLACK CROWES "Soul"

WKQZ/Saginaw, MI PD: Hunter Scott APD/MD: Rebel Scott James

KBER/Salt Lake City, UT OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
BLACK CROWES "Soul"

OM: Greg Stevens MD: Sarah Berg

PD: Todd Martin APD/MD: Jos Alvino PETE "Sweet" CALLING "Wherever"

PD; Don Herrison
MD; Howard Freele
1 ECONOLINE CRUSH "Don't"
SYSTEMATIC "Deep"
GODHEAD "Eleanor"
PUDDLE OF MILLIOD "Control"

KTUX/Shreveport, LA PUDDLE OF MUDD "Control" NO ONE "Chemical" RI ADX CROWES "Soul"

KXUS/Springfield, MO MD: Mark McClain No Adds

WAQX/Syracuse, NY PD/MD: Bob O' De APD: Dave Frisina

WIOT/Toledo, OH
PD/MD: Don Davis
BLACK CROWES "Sour
RUEL "Bad"

WKLT/Traverse City, MI

PD/MD: Terri Ray
15 BUSS 66 Tue\*
5 STX Tright\*
3 MO CNE "Chemical"
3 WATERDOWN "Round"
CULTON "Careful"
DUSTTO DUST "Low"
GODI-EAD-"Bleanor"
DARWINS WAITING... "Support

KMOO/Tulsa, OK PDMD: Rob Hurt TANTRIC"Astounded"

WXBE/Wilkes Barre, PA

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gragg Stepp

KATS/Yakima, WA

WNCO/Youngstown, OH PD; Chris Patrick MD: Dom Nardella

**Active Rock** 

WQBK/Albany, NY

OBIO Dave Hill
5 PUDDLE OF MUDD "Control
5 BOY HITS CAR "Cloud"
""" COnnetimes"

K7RK/Amarillo TY D: Eric Stayter !MSOLENCE"Poison"

WWWX-WXWX/Appleton-Green Bay, WI PD: Keith Huotari MD: AJ

INSOLENCE "Poison" CLUTCH "Careful" DAVE NAVARRO "Revall

WCHZ/Augusta, GA

OM: Harley Drew
PD/MD: Chuck Williams
PUDCLE OF MADDO "Control"
SIMMA SAVS "Blicker"

KRAB/Bakersfield, CA OM: Chris Squires PD/MD: Danny Spanks

PD: Rick Strauss APD/MD: Rob Heckman GODHEAD "Eleanor" PUDDLE OF MUDO "Control" DISTURBED "Down" PETE "Sweet"

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: A.J. Fantastic

MD: A.J. Fantastic
9 ECONOLINE CRUSH "Don"
1 NO DIE "Chemical"
PUDDLE OF MAJOD "Control"
DARWIN'S WARTING. "Suppl"
INSOLENCE "POSIO"
ADEMA "Giving"
CRAZY TOWN "Toxic"

WRLR/Birmingham, AL PD: Brady APD: John Olsen MD: Murphy PUDDLE OF MUDD "Control"

WAAF/Boston, MA
PD: Dave Douglas
11 MUDVAYNE "Death"
7 PETE "Sweet"
3 PUDDLE OF MUDD "Control"
ECONOLINE CRUSH "Don't"

WRXR/Chattanooga, TN APD/MID: Jill Jackson INSOLENCE "Poison" PUDDLE OF MUDD "Control"

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore 4 INSOLENCE "Poison" FUEL "Bad" PUDDLE OF MUDD "Control"

KILO/Colorado Sprinos, CO PD: Ross Ford
APD: Matt Gentry
MD: Hill Jordan
3 PUDDLE OF MUDD "Control"
2 311 "Believe"

WAZU/Columbus, OH

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 1 DROWNING POOL "Bodies" CLUTCH "Careful"

KEGL/Dallas-Ft, Worth, TX PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull

KBPI/Denver-Boulder, CO PD: Bob Richards APD/MD: Writie B. STONE TEMPLE PILOTS "Dumb"

KAZR/s0es Moines, IA PD: Seen Elilott
MD: Jo Michaels
PUDDLE OFMUDD "Control
DARMIN'S WAITING... "Sta CROSSBREED "Underlined"

DM: Doug Podell
APD/MD: Troy Hanson
CUITCH "Careful"
PETE: "Sweet"
PAPA ROACH "Dead"

WGBF/Evansville, IN

NOT: Fatbody

TANTRIC "Astounded"

BALACK CROWES "Sour"

DROWNING POOL: "Bodies"

CALUNG "Wherever"

DOLD "Viorid"

PUDDLE OF MUDD "Control" WGIR/Manchester, NH WRCQ/Fayetteville, NC

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker

OM: E. Curtis Johnson PUDDLE OF MUDD "Control

WBYR/Ft. Wayne, IN OM: Jim Fox MD: Shannon Norris 4 INSOLENCE "Poson" PUDDLE OF MUDD "Control"

WRUF/Gainesville-Ocala, FL

WKLQ/Grand Rapids, MI OM: Tony Gates PO/MO: Mark Feurle 311 "Believe" SIMON SAYS "Blister" DARWIN'S WAITING ... "Shupid"

WXQR/Greenville, NC PD: Brian Rickman MD: Wes Adams 2 INSOLENCE "Poison" SPACEHOG "Laid" COLD "World" PUDDLE OF MUDD "Control"

WTPT/Greenville, SC PO: Zalok Tyfer MD: Taylor I COUD World' 1 311 Believe' PUDDLE OF MUOD "Contro"

WOXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
1 ACRIA-TOHRO!
SIMON SIN'S "Bister"
SRAMD NEW IMMORTALS "Reasons"
PUDDLE OF MUDD "Cortor"

WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi

WAMX/Huntington, WV PD/MD: Paul Oslund
1 PUDDLE OF MUDD "Control"
1 DARWAYS WAITING... "Stupid"

KORC/Kansas City, MO PD: Vince Richards
APD/MD: Don Jantzen
23 PUDDLE OF MUDD "Control ZOLD "World" NDEMA "Giving" DARWIN'S WAITING... "Shubid"

KLFX/Killeen-Temple, TX PDAMD: Bob Fonda
DUST TO DUST "Low"
CROSSBREED "Underlined"
INSOLENCE "Poison"

WJXQ/Lansing, MI OM: Bob Olson MD: Kevin Conrad DARWIN'S WAITING ... "Shaped" PUDDLE OF MUDD "Control"

PLOTAL CONTROL OF THE KIBZ/Lincoln, NE

WJJO/Madison, WI OM: Glen Gardner
APD/MD: Blake Patton

GODHEAD "Eleznor"
DARWINS WAITING "Stupid"
NONPOINT "Endure"

WGIH/Manchester, NF PD: Russ Mottla MD: Meegan Collier TAYTRIC "Astounded" WEEZER "Hissh" FEAR FACTORY "Linchpin" DARWIN'S WAITING... "Supid" MAYRELD FOUR "Eden"

WMFS/Memphis, TN

WZTA/Miami, FL OM: Gregg Steele
APD: Lee Daniels
MD: Kimba
PUDDLE OF MUDD "Contro

WLZR/Milwaukee, WI WEZERTHWADREE, WI PD: Keith Hastings MD: Marilynn Mee PUDDLE OF MUDD "Control" ADEMA "Giving" DARWINS WAITING, "Stupid" WEZZER"Hash" CROSSBREED "Underlined"

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
12 PUIDLE OF MUDD "Control"
DROWNING POOL "Bodies"

WRAT/Monmouth-Ocean, NJ PD; Carl Craft APD/MD: Robyn Lane MOKE "My" .
PUDDLE OF MUDD "Control"

WKZQ/Myrtle Beach, SC OM: Eric Half
APD/MD: Summer James
3 PUDDLE OF MUDD "Control"
2 CAKE "Short"
2 COLD "World"

WNPL/Nashville, TN PDMD: Derek Myers BLACK CROWES Soul

WNOR/Nortolk, VA PD: Harvey Kojan
APD/MD: Tim Parker
PUDOLE OF MUDD "Control"
ALIEN ANT FARM "Criminal"
MSOLENCE "Poison"
DARWIN'S WA/TING... "Stupid"

KROC/Omaha, NP PD: Tim Sherid MD: Jon Terry

WJRR/Oriando, FL PD/MD: Part Lynch
OLD World\*

CARWIN'S WAITING... "Stupid"
DISTURBED "Down"
PETE: "Sweet"
PUDDLE OF MUIDD "Control"

WTKX/Pensacola, FL

Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dybi PUDDLE OF MUDD "Control" SIMON SAYS "Bister" WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

KUPD/Phoenix, AZ

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott 16 PUDDLE OF MUDD "Control" CLUTCH "Careful" WEEZER "Hash" KORB/Quad Cities, IA-IL OM: Steve Gunner PD/MD: Rick Tharnes 18 WEZER "Hash" 2 311 "Believe" SIMON SAYS "Blister"

KOOT/Reno, NV

WNVE/Rochester, NY

KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Paul Marshall
9 PUDOLE OF AUDO "Control"
5 ADRAN Tolving
UFER "Boring"
STON: TRAMPLE PLOTS "Holywood"
INSTERNET There:"

WZBH/Salisbury, MO D: Shawn Murphy
PUBBLE OF MUDD "Control"
ADEMA "Giving"

KISS/San Antonio, TX OM: Virgil Thomp PD: Kevin Vargas MD: C.J. Cruz 1 MUDVAYNE Death

KIOZ/San Oiego, CA Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder

KFNK/Seattle, WA GM/PD Bob Case OM/MD: Jake Kaplan

WRBR/South Bend, IN PD/MD: Mark McGill GODHEAD "Eleanor"

KHTQ/Spokane, WA OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
1 DARWIN'S WAITING... Stupid GODHEAD "Beanor" ALIFN ANT FARM "Criminal"

WQLZ/Springfield, IL
PD/MD: Rocky Fithen
MUDVAYNE\*\*Death\*\*
PUDDLE OF MUDD \*\*Control\*\*

WLZV/Springtield, MA
PD: Scott Laudani
MD: Trixle
PUDDLE OF MUDD "Control"
CRASHPALACE "Perfect"
311 "Believe"

KZRQ/Springfield, MQ OM: Dave DeFranzo

MD: George Spankmelster

PUDDLE OF MUDD "Control"

NO ONE "Chemica"

INSOLENCE "Puison"

DARWIN'S WAITING, "Stupki"

WXTB/Tampa, FL WAT By Fampa, FL
OM: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
MD: Brian Biller
19 PUDDLE OF MUDO "Control"
3 DOORS DOWN" Use"
ADEMA "Billing"
CROSSBREED "Underlined"

WRWK/Toledo, OH PD: Chris Ammel COLD "World" INSOLENCE "Poison"

KRTQ/Tulsa, OK PD: Chris Kelly APD: Kelly Garrett TANTRIC Astronolog

PD: Jules Riley MD: R.J. Davis No Adds

KICT/Wichita, KS

**68Total Reporters 68 Current Reporters** 68 Current Playlists

# Active Rock Top 50

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS MPRESSIONS	WEEKSON	TOTAL STATIONS ADDS
1	1	STAIND It's Been Awhile(Flip/Elektra/EEG)	2234	-13	191916	14	67/0
2	0	, , , , ,	2041	+40	162731	7	68/0
3	3	SALIVA Your Disease (Island/IDJMG)	1941	+13	148124	19	68/0
4	4	LINKIN PARK Crawling (Warner Bros.)	1845	+132	137046	12	68/0
5	6	GODSMACK Greed (Republic/Universal)	1716	+23	139747	16	68/0
6	6	CULT Rise(Lava/Atlantic)	1661	+71	121130	8	67/0
7	7	LIMP BIZKIT My Way(Flip/Interscope)	1367	-161	102862	19	62/0
11	8	STONE TEMPLE PILOTS Days Of The Week(Atlantic)	1210	+201	97343	3	65/1
10	9	DAVE NAVARRO Rexall(Capitol)	1166	+135	81778	5	66/1
8	0	STEREOMUD Pain(Loud/Columbia)	1145	+60	88527	12	67/0
9	Ū	STABBING WESTWARD So Far Away (Koch)	1077	+2	76623	12	57/0
19	Ø	DISTURBED Down With The Sickness (Giant/Reprise)	939	+231	72766	4	65/2
12	13	TANTRIC Breakdown (Maverick)	920	-59	58650	25	52/0
. 13	14	SEVEN MARY THREE Wait (Mammoth)	904	` -13	53800	9	52/1
15	15	GODSMACK Awake(Republic/Universal)	835	-41	89664	36	58/0
. 14	16	LINKIN PARK One Step Closer(Warner Bros.)	818	-90	84618	41	58/0
21	0	DROWNING POOL Bodies(Wind-up)	799 -	+129	66737	9	65/4
16	18	3 DOORS DOWN Duck And Run(Republic/Universal)	794	-67	57512	27	48/0
17	1	3 DOORS DOWN Be Like That (Republic/Universal)	790	+40	53703	4	50/1
18	<b>a</b>	UNION UNDERGROUND Revolution Man(Portrait/Columbia)	759	+47	53905	9	55/0
Breaker	_	TANTRIC Astounded (Maverick)	692	+130	45809	3	52/3
Breaker	_	CLUTCH Careful With That Mic(Atlantic)	626	+97	47545	6	48/4
20	23	STAIND Outside (Flip/Elektra/EEG)	610	-77	61494	8	32/1
27	2	FEAR FACTORY Linchpin(Roadrunner)	564	+53	44939	8	48/1
28	<b>3</b>	PRIME STH I'm Stupid (Don't Worry)(Giant/Reprise)	564	+59	32074	7	42/0
29	3	NINE INCH NAILS Deep (Elektra/EEG)	515	+11	38112	5	41/0
23	27	AEROSMITH Just Push Play(Columbia)	492	-73	39332	9	32/0
34	<b>3</b>	WEEZER Hash Pipe (Geffen/Interscope)	491	+87	44301	6	33/6
35	<b>3</b>	FUEL Bad Day (Epic)	489	+86	32520	3	35/1
30	30	STATIC-X This Is Not(Warner Bros.)	428	-55	33215	10	46/0
33	31	SKRAPE Isolated (RCA)	425	-7	35962	7	42/0
31	32	FROM ZERO Check Ya(Arista)	383	-77	21271	10	38/0
38	<b>3</b>	SIMON SAYS Blister(Hollywood)	360	+46	28686	3	49/5
48	3	PETE. Sweet Daze(Warner Bros.)	359	+193	26209	2	50/6
22	35	ECONOLINE CRUSH Make It Right(Restless)	339	-314	23218	13	28/0
42	<b>3</b>	311 You Wouldn't Believe(Volcano)	322	+69	21540	2	30/6
26	37	MEGADETH Moto Psycho(Sanctuary/SRG)	306	-218	19079	12	35/0
Debut>	<b>3</b>	COLD End Of The World (Flip/Geffen/Interscope)	291	+204	20594	1	48/11
40	39	DIFFUSER Tidal (Hollywood)	285	-3	18507	6	32/0
39	40	U2 Elevation(Interscope)	265	-41	16102	8	19/0
44	41	LIFEHOUSE Sick Cycle Carousel(DreamWorks)	225	-4	8641	6	15/0
37	42	MUDVAYNE Dig(No Name/Epic)	222	-107	15314	17	39/0
Debut>	<b>®</b>	OLEANDER Benign (Republic/Universal)	201	+95	7716	1	21/0
46	44	PROFESSIONAL MURDER MUSIC Slow(Geffen/Interscope)	186	-1	13492	5	22/0
		OFFSPRING Million Miles Away (Columbia)	184	-72	14880	6	17/0
41	45	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	183	-175	13375	15	27/0
36	46		166	-1/3	6998	2	16/2
Debut>	47	MAYFIELD FOUR Eden (Turn The Page)(Epic) CRASHPALACE Perfect(Trauma)	162	+29	12074	1	23/1
	_	BLINK-182 The Rock Show(MCA)	160	+12	8509	2	9/0
50	49	· · ·	147		6603	20	16/0
45	50	OLEANDER Are You There?(Republic/Universal)	147	-51	0003	20	10/0

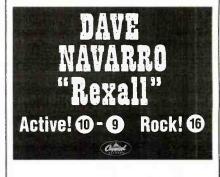
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BMG

68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Salurday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added

ARTISTITILE LABELS)  PUDDLE OF MUDD Control(Interscope)  42  DARWIN'S WAITING ROOM Feel So Stupid (Table 9)(MCA) 16
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA) 16
INSOLENCE Poison Well (Maverick) 14
COLD End Of The World (Flip/Geffen/Interscope) 11
ADEMA Giving In(Arista) 8
PETE. Sweet Daze (Warner Bros.) 6
WEEZER Hash Pipe(Getten/Interscope) 6
311 You Wouldn't Believe (Volcano) 6
SIMON SAYS Blister (Hollywood) 5
CROSSBREED Underlined (Artemis) 5



### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
DISTURBED Down With The Sickness (Giant/Reprise)	+231
COLD End Of The World(Flip/Geffen/Interscope)	+204
STONE TEMPLE PILOTS Days Of The Week (Atlantic,	+201
PETE. Sweet Daze(Warner Bros.)	+193
DAVE NAVARRO Rexall (Capitol)	+135
LINKIN PARK Crawling (Warner Bros.)	+132
TANTRIC Astounded (Maverick)	+130
DROWNING POOL Bodies (Wind-up)	+129
CLUTCH Careful With That Mic(Atlantic)	+97
BLACK CROWES Soul Singing (V2)	+97

### **Breakers**®

**TANTRIC** 

Astounded (Maverick)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 692/130 52/3

2

### CLUTCH

Careful With That Mic... (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 626/97

48/4

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week forcease in total plays. Weighted chart appears on R&R ONLINE MUSICTRACKING.

**ALREADY ON:** 

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WXBE! KXFX! WKRL! WWBN! WCPR! WCYY! and more!



**ECONOLINE CRUSH** 

**IMPACTING NOW!** 



RateTheMusic.com

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/22/01.

	110			DANGE COM			
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Schism(Volcano)	4.10	4.10	82%	10%	4.11	88%	11%
STAIND It's Been Awhile (Flip/Elektra/EEG)	4.05	4.07	94%	23%	3.99	97%	27%
DISTURBED Down With The Sickness (Giant/Reprise)	3.95		68%	11%	4.00	75%	10%
GODSMACK Awake (Republic/Universal)	3.92	3.94	94%	34%	3.99	97%	35%
GODSMACK Greed (Republic/Universal)	3.92	3.84	.91%	21%	3.94	95%	21%
STAIND Outside(Flip/Elektra/EEG)	3.88	3.82	93%	34%	3.85	96%	38%
DISTURBED Voices (Warner Bros.)	3.86	3.90	85%	19%	3.88	91%	22%
COLO No One(Flip/Geffen/Interscope)	3.83	3.85	68%	10%	3.73	73%	12%
FEAR FACTORY Linchpin(Roadrunner)	3.81		40%	5%	3.77	47%	5%
SALIVA Your Disease(Island/IDJMG)	3.76	3.72	85%	18%	3.84	90%	19%
LINKIN PARK Crawling(Warner Bros.)	3.75	3.69	86%	19%	3.73	91%	21%
LINKIN PARK One Step Closer(Warner Bros.)	3.74	3.70	93%	41%	3.79	97%	42%
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	3.73	3.73	54%	7%	3.72	59%	8%
CULT Rise (Lava/Atlantic)	3.73	3.68	61%	7%	3.78	69%	7%
TANTRIC Breakdown (Maverick)	3.72	3.74	87%	23%	3.61	94%	28%
DROWNING POOL Bodies(Wind-up)	3.68	3.54	46%	7%	3.66	49%	9%
STEREOMUO Pain(Loud/Columbia)	3.68	3.63	53%	6%	3.69	61%	9%
NINE INCH NAILS Deep(Elektra/EEG)	3.62	3.57	50%	8%	3.46	51%	11%
STABBING WESTWARD So Far Away(Koch)	3.57	3.63	71%	11%	3.45	80%	15%
FUEL Hemorrhage (In My Hands) (Epic)	3.55	3.58	95%	39%	3.45	97%	42%
TANTRIC Astounded (Maverick)	3.53		42%	7%	3.42	50%	11%
3 OOORS OOWN Duck And Run(Republic/Universal)	3.48	3.45	89%	35%	3.47	93%	39%
3 DOORS DOWN Be Like That(Republic/Universal)	3.43		63%	14%	3.37	70%	18%
SEVEN MARY THREE Wait (Mammoth)	3.34	3.29	55%	11%	3.28	64%	16%
STONE TEMPLE PILOTS Days Of The Week(Atlantic)	3.33	- 3-	58%	11%	3.27	61%	14%
ECONOLINE CRUSH Make It Right(Restless)	3.29	3.31	50%	11%	3.30	58%	13%
DAVE NAVARRO Rexall (Capitol)	3.25	1	40%	7%	3.06	46%	10%
PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)	3.18	3.04	28%	7%	3.07	33%	10%
LIMP BIZKIT My Way(Flip/Interscope)	3.12	3.07	95%	50%	3.08	98%	56%
AEROSMITH Just Push Play (Columbia)	2.80	2.80	79%	35%	2.61	82%	42%

Total sample size is 628 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

FUEL Hemorrhage (In My Hands) (Epic)

INCUBUS Drive (Immortal/Epic)

**DISTURBED** Voices(Giant/Reprise)

**DISTURBED** Stupify (Giant/Reprise)

PAPA ROACH Last Resort(DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me(Immortal/Epic)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

METALLICA I Disappear (Hollywood)

3 DOORS DOWN Loser(Republic/Universal)

LIMP BIZKIT Rollin' (Flip/Interscope)

COLD No One (Flip/Geffen/Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

CREED Are You Ready (Wind-up)

GODSMACK Keep Away (Republic/Universal)

RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)

GODSMACK Whatever (Republic/Universal)

3 DOORS DOWN Kryptonite (Republic/Universal)

KORN Make Me Bad (Immortal/Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

### New & Active

BLACK CROWES Soul Singing (V2) Total Plays: 138, Total Stations: 18, Adds: 2

BOY HITS CAR I'm A Cloud (Wind-up)

CALLING Wherever You Will Go(RCA)

SOIL Halo (J)
Total Plays: 127, Total Stations: 10, Adds: 0

ALIEN ANT FARM Smooth Criminal (DreamWorks)

**Z00 STORY** Mantaray (3:33/Universal) Total Plays: 116, Total Stations: 16, Adds: 0

PUDDLE OF MUDD Control (Interscope)
Total Plays; 101, Total Stations; 42, Adds; 42

SPACEHOG At Least I Got Laid (Artemis) Total Plays: 71, Total Stations: 8, Adds: 1

MUDVAYNE Death Blooms (No Name/Epic)

DARWIN'S WAITING ROOM Feel So Stupid...(MCA)

Total Plays: 43, Total Stations: 21, Adds: 16

DUST TO DUST New Low(Sanctuary/SRG)

CROSSBREED Underlined (Artemis)

ADEMA Giving In (Arista)
Total Plays: 26, Total Stations: 9, Adds: 8

INSOLENCE Poison Well (Maverick)
Total Plays: 13, Total Stations: 14, Adds: 14

Songs ranked by total plays

### ACTIVE ROCK

### Going For Adds 6/26/01

ADEMA Giving In (Arista)

BLACK LABEL SOCIETY Like A Bird (Spitfire)

CRAZY TOWN Toxic (Columbia)

ECONOLINE CRUSH You Don't Know What It's Like (Restless)

MOKE My Degeneration (Ultimatum)

MUDVAYNE Death Blooms (No Name/Epic)

NO ONE Chemical (Immortal/Virgin)

SINOMATIC You're Mine (Rust/Atlantic) VISION OF DISORDER Southbound (TVT)

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### **Active Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET 47



### HannET ME KEGL/Dallas-Ft. Worth Clear Channel (972) 991-1029

		ty/Ryan/Scull	180 CE S. C.	
1	2+ (	Cume 429,500		
PLI	ly\$			
	TW			GI (008)
	31	TOOL/Schism		7161
	30	STAIND/It's Been Awhil	e	6930
	29	SALIVA/Your Disease		6699
	27	LINKIN PARK/One Step	Closer	6237
12	25	GDDSIMACK/Greed		5775
16	20	AEROSMITH/Just Pust	1 Play	4620
25	19	GODSMACK/Keep Awa		4389
10	19	STONE TEMPLE PILOT		4389
15	10	METALLICA/I Disapper		4158
16	18	3 DOORS DOWN/Be Li	ie That	4158
9	18	FUEL/Bad Day		4158
16	18	GOOSMACK/Awake		4158
13	18	INCUBUS/Pardon Me		4158
24	17	CUILT/Rise		3927
17	17	FUEL/Hemorrhage		3927
13	16	METALLICA/No Lead CI		3696
17	15	SEVEN MARY THREEA	Vait	3465
18	15	DISTURBED/Shupily		3465
18	15	LINKIN PAPIC/Crawling		3465
11	14	DROWNING POOL/Boo	ios	3234
14	13	STAIND/Home		3003
9	13	DAVE NAVARRO/Real		3003
12	12	LIMP BIZKIT/Rollin*		2772
12	12	GODSMACK/Whatever		2772
10	11	CLUTCH/Careful With 1	hal	2541
11	11	STABBING WESTWAR	D/So Far Away	2541
4	10	DISTURBED/Down Wit	1	2310
10	10	STAINDAMudshovel		2310
11	9	NINE INCH NAILS/Deep		2079
8	9	RAMMSTEIN/Links 2 3	4	2079

Great (248) Podell	110113011	OI WRIF	)
12+ 0	ume 576,200		
PLAYS			
LW TW	ARTIST/TITLE	G1 (000	
29 27	STONE TEMPLE PILOTS/Days (		
16 22	GODSMACK/Greed	8053	
25 22	STAIND/It's Been Awhile	8052	
25 20	CREED/Are You Ready	7320	
20 19	STAIND/Outside	6954	
13 15	TOOL/Schism	5490	
15 14	3 DOORS DOWN/Be Like That	5124	
14 14	FUEL/Bad Day	5124	
16 13	CULT/Rise	4758	
13 13	BLACK CROWES/Soul Singing	4758	
11 13	LIMP BIZKIT/My Way	4758	
13 12	AEROSMITH/Just Push Play	4392	
13 12	TANTRIC/Breakdown	4392	
15 11	SEVEN MARY THREE/Wait	4026	
10 11	STEREOMUD/Pain	4026	
11 10	DROWNING POOL/Bodies	3660	
11 10	SALIVAYour Disease	3660	
13 10	BLISS 66/Sooner Or Later	3660	
11 10	PRIME STH/I'm Stupid	3660	
6 9	DISTURBED/Down With	3294	
14 8	DAYS OF THE NEW/L.A. Woman		
11 8	LINKIN PARK/Crawling	2928	
8 8	DAVE NAVARRO/Revail	2928	
11 7	ECONOLINE CRUSH/Make It Rig		
7 7	FEAR FACTORY/Linchpin	2562	
7 7	NINE INCH NAILS/Deep	2562	
10 7	AMERICAN PEARL/II'We Were I		
7 7	SIMON SAYS/Blister	2562	
10 7	SKRAPE/Isolated	2562	
9 7	STABBING WESTWARD/So Far I	way 2562	2

(i)	nte (17) (oug	7 las	79-5400	MAA	F
PU		_			
	TW		ARTIST/TITLE		G1 (000)
	40		STAIND/It's Been Awhi	in the second	12960
37	37		TOOL/Schem	-	11988
29	35		STONE TEMPLE PILO	TS/Dave Of The Work	11340
31	35		COLD/No One	. a baye or rine ricen	11340
6	35		WEEZER/Hash Pipe		11340
20	33		DISTURBED/Down Wi	th	10692
33	33		SALIVA/Your Disease		10692
24	33		STEREOMUD/Pain		10692
27	30		FEAR FACTORY/Linchs	pin	9720
20	28		CULT/Rase		9072
21	23		BOY HITS CAR/I'm A C	Cloud	7452
	23		CLUTCH/Careful With	That	7452
	23		GODSMACK/Greed		7452
13			ALIEN ANT FARM/Smi		7128
	22		DROWNING POOL/Box		7128
22	21		<b>ECONOLINE CRUSHA</b>		6804
16			RAGE AGAINST/Ren	egades Of Funk	6156
	17		GODSMACK/Awaks		5508
16	17		UNION UNDERGROUN		5508
			LINKIN PARK/One Sto		5184
15	16		NULLSET/Smokewood		5184
14	15		PROFESSIONAL/Slov	W	5184
15	15		SKRAPE/Included		4860
17	14		STATIC-X/This Is Not		4536
			RAMMSTERN/Links 2		4536
	13		SYSTEMATIC/Beginnin	ng Of The End	4212
12	13		T-HOUSE OF/898		4212
9		а	MUDWAYNE/Death Blo	oms	3564
9	10		MEGADETH/Oread		3240
_1	10	_	CRASHPALACE/Perfec	A .	3240

MARKET #17

MARKET #3

WAAF/Boston

Charles .	MARKET	12	
WZTA	/Miami		
Clear	Channel _		
(954) (	62-2000	94.9 7.PT.	_
	Daniels/Kimba	20077	
12+ C	ume 313,980	the POCK station	1
PLAYS			
LW TW	ARTIST/TITLE	61	(800)
41 43	STAIND/It's Been Awhile		7783
37 39	LINKIN PARK/Crawling		7059
28 39			7059
41 37	LIMP BIZKIT/My Way		6697
35 32	T00L/Schism		5792
18 28	GODSMACK/Greed		5068
17 18	PAPA ROACH/Last Resort		3258
16 17	FUEL/Bad Day		3077
16 17	A PERFECT CIRCLE/Judith		3077
17 16	LINKIN PARK/One Step Clo	iser	2896
15 15	FUEL/Hemorrhage		2715
12 15	GODSMACK/Avaice		2715
9 15	INCUBUS/Pardon Me		2715
16 15	DAVE NAVARRO/Resall		2715
14 15	CULT/Rise		2715
14 14	DISTURBED/Stupity		2534
14 14	WEEZER/Hash Pipe		2534
14 13	3 DOORS DOWN/Be Like T	hat	2353
17 13	STAIND/Outside		2353
17 13	STONE TEMPLE PILOTS/D	lays Of The Week	2353
12 13	TANTRIC/Astounded		2353
5 13	PETE /Sweet Daze		2353
5 12	CAI/E/Short Skirt/Long		2172
13 12	NONPOINT/What A Day		2172
3 11	DOLO/Ene Of The World		1991
11 11	OFFSPT9RQ/Million/Miles A		1991
14 11	UNIONUNCONCRIGUISMON	leuniarus Man	1991
12 10	STEREOMUD/Pain		1810
6 9	GODSMACK/Whatever		1629
5 9	RAGE AGAINST/Guerrilla	Radio	1629

MARKET #14 KFNK/Seattle-Tacoma Rock On (253) 671-0195 Case/Kaplan 12+ Cume 112,860



PL	AYS		
	TW		GI (888)
	44		2332
44	43		2279
41	43		2279
31	43		2279
46	43	TOOL/Schism	2279
43	42	LINKIN PARK/Crawling	2226
26	32		1696
35	30		1590
	21		1113
	20		1060
19	20	CREED/What It	1060
19	19	STONE TEMPL F. PILOTS/Days Of The Week	1007
16	19		1007
18	18		954
	17		901
	17	DISTURBED/Voices	901
16	17	GODSMACK/Awake	901
18	17		901
	17		901
18	17		901
	17		901
	17		901
18	16	DISTURBED/Slupily	848
14	16	GODSMACK/Whatever	848
14	16		848
16	16		848
	16		848
15	15		795
12		RAGE AGAINST/Feetily	795
16	46	OTAMO Bladebased	797.6



		345-5921 s/McFeelie	90KU	עו
			BBUZOWE'S	BIL ROCK
יו	2+ (	ume 247,900		
PL	NYS.		'	
LW	TW	ARTIST/TITLE		GI (800)
22	32	SALIVA/Your Disease		5120
31	28	STAIND/It's Been Awhi	la	4480
29	26	GODSMACK/Greed		4160
27	26	LINKIN PARK/Crawling	)	4160
17	19	STEREOMUD/Pain		3040
18	18	T00L/Schism		2880
18	16	DAVE NAMARRO/Resal		2560
	15	MEGADETH/Dread.		2400
13	15	STABBING WESTWAP	ID/So Far Away	2400
11	14	UNION LINDERGROUP	ID/Revolution Man	2240
11	13	SKRAPE/Isolated		2080
19	12	CULT/Rise		1920
9	12	TANTRIC/Breakdown		1920
10	11	DIFFUSER/Tidal		1760
9	11	DISTURBED/Down Wi		1760
9	11	PAPA ROACH/Last Res		1760
8	11	3 DOORS DOWN/Be L		1760
7	11	POWERMAN 5000/WI	nen Worlds Collide	1760
9	10	ECONOLINE CRUSHA	fake It Right	1600
7	10	STAIND/Home		1600
В	10	BUCKCHERRY/Lif Up		1600
9	10	COLD/End Of The Worl	ld	1600
8	10	FUEL/Hemorrhage.		1600
8	16	STAIND/Mudshovel		1600
9	9	GODSMACK/Keep Awa	v	1440
10	9	LINKIN PARK/One Ster	Closer	1440
10	9	PETE /Sweet Daze		1440
8	- 9	3 DOORS DOWN/Lose	r	1440
9	9	DEFTONES/Change.		1440
11	9	U P.O./Godless		1440



	5.5	2 I VALLITE II 2 DOCKI VANCING	4/2
23	28	TOOL/Schism	456
28	25	LINKIN PARK/One Step Closer	407
16	19	3 DOORS DOWN/Life Of My Own	309
15	18	LINKIN PARK/Crawling	293
	17	DISTURBED/Down With	277
17	17	SALIVA/Your Disease	277
15	16	CULT/Rise	260
7	15	DAVE NAVARRO/Revall	244
8	15	TOOL/Parabola	244
20	14	DROWNING POOL/Bodies	228
10	14	NINE INCH NAILS/Deep	228
19	14	STABBING WESTWARD/So Far Away	228
	14		228
	13		211
	12	LIMP BIZKIT/My Way	195
	11	PRIMUS W/OZZY/N f.B	179
	10	CRASHPALACE/Perfect	163
12		SIMON SAYS/Blister	146
15		DISTURBED/Voices	130
6	7	CLUTCH/Careful With That	114
2	6	PETE/Sweet Daze	97
5	6	3 DOORS DOWN/Loser	97
5	6	GODSMACI(/Awake	97
5	6	INCUBUS/Pardon Me	97
12	6	NONPOINT/What A Day	97
6	6	RED HOT CHILL ./Around The World	97
3	5	GODSWACK/Keep Away	81
5	5	GODSMACK/Voodoo	81

ABC (612	R/Minneap	93	
	Cume 300,8	PURE ROCK	ď
PLAYS			_
LW TV	ARTIST/TI	TLE GI (	800
25 35	LINKIN PA	APBC/Crawling	23
37 33	T00L/Sch	nam	200
19 32		our Dissasse 6	01
31 - 31		I's Been Awhite	962
24 27			07
16 25	TANTRICA	Brankdown	ďΞ
22 25	CULT/Rise		σi
17 23	STAIND/O	lutside	88
19 23			32
22 22	LIMP BIZE	KIT/Mv Way	113
36 21	STABBING	G WESTWARD/So Far Away 3	94
22 21	WEEZERA	Hash Pipe	34
23 20	08711780	CD/GovnWith	05
26 19	DAVE INAM	ARRORROR S	67
21 18	STEREDA		άÓ
- 15	311/You'V	Vouldn't Believe	52
9 15	NONPOIN	T/Endure	82
21 15		ACH/Last Resort	92
21 14		northaga	83
8 13			44
11 13	FEAR FACT	TORY/Linchpin	100
11 12	SOIL/Halo		28
22 12	STONE TE	MPLE PILOTS/Days Of The Week	25
14 12	INCUBUS/		25
13 12	METALLIC		98
19 12	PRIMUSY		96
+ 12			06 06
12 11	DEFTONES		06
10 11	GODSIMAG		ά
7 11	RAGE AGA		õ

	W	iyy,	/Baltimore	
	l H	ears	t I	
	14	10) 8	389-0098	
	ÌΙ	THURS	s/Heckman	1070
	1;	2+ C	ume 388,190	
	PLI			
		TW	ARTIST/TITLE	GI (008)
	33		TOOL/Schism	6816
		31	STAINO/It's Been Awhile	6603
		28	GODSMACK/Greed	5964
	30		LINKIN PARK/One Step Closer	5964
	24		CULT/Rice	5538
	22		DAVÉ NAVARRO/Rexall	5325
	26		STAINO/Outside	4899
	21		SALIVA/Your Disease	4686
		22	3 DOORS DOWN/Be Like That	4686
- 1		22	AEROSM/TH/Just Push Play	4686
- 1	16	18	DROWNING POOL/Bodies	3834
- 1	21		LINKIN PARK/Crawling	3834
	15		CLUTCH/Careful With That	3621
	16		INCUBUS/Drive	3408
	14	16	AEROSMITH/Jaded	3408
	16	16	LIFEHOUSE/Hanging By A Moment	3408
	16	16	LIMP BIZKITANy Way	3408
	17		TANTRIC/Bresistown	3406
	20	15	3 DOORS DOWN/Duck And Run	3195
	14	15	FUEL/Hernorrhage	3195
	13	14	WEEZER/Hash Pipe .	2982
- 1	17	14	A PERFECT CIRCLE/Judith	2982
- 1	9	12	STEREOMUD/Pain	2556
- 1	14	12	STONE TEMPLE PILOTS/Days Of The Week	2556
- 1	9	11	TANTRIC/Astounded	2343
- 1	10	10	RAGE AGAINST/Renegades Of Funk	2130
- 1	12	10	RAGE AGAINST/Testily	2130
- 1	7		NULLSET/Smokewood	1704
- 1		Ü	COLD/End Of The World	1704
- 1	-4	7	LIMP BIZKIT/Rollin'	1491

WXTB/Fampa Clear Channel (813) 832-1000 Schmidt/Harris/Biller



13	2+ Cui	me 290,400	
PU	YS.		
	TW	ARTIST/TITLE	G1 (100)
	46	LINION PARICCrawling	10166
44	44		9724
24	44	TOOL/Schism	9724
45	42	LIMP BIZKIT/My Way	9282
44	42		9282
	41		9061
	22		4862
	21		4641
14	19		4199
14	19	SOIL/Halo	4199
13		PUDDLE OF MUDD/Control	4199
17	18		3978
19	10		3978
15	18		3978
12	16		3536
19	15	3 DOORS DOWN/Be Like That	3315
	15		3315
14	15		3315
14	14		3094
5	14		3094
14	14		3094
12	13	STAIND/Mudshovel	2873
41			2873
13	13		2873
14	12		2652
7	11		2431
9	11	STATIC-X/This is Not	2431
6	9		1989
12	9	STAIND/Home	1989
13	6	KORN/Falling Away From Me	1326



CAS	Numm	22-1011
84 (1000) 3937 3937 3810 3683 2667 2667 2667 2540 2413 22413 2252 1778 1651 1524 1524 1524 1524 1524 1524 1524 15	PLAYS LW TW 22 31 29 29 30 28 31 26 15 21 35 21 17 21 23 20 16 19 15 18 20 17 - 16 1 14 15 16 15 9 13 14 12 14 12 18 11 11 10 10 9 10 10 10 9 10 4 10	ANTIST/TITLE USTINGEDING GOUSSA/OCK/ GOUSSA/OCK/ GOUSSA/OCK/ TOOLGENISM STAND-INGERING STAND-INGERING LINKING PARIOL LINKING PARIOL STAND-OLISIOS STAND-OLIS
1270		DEFTONES/Char
1270		LIMP BIZKIT/Re
1270	11 8	LIMP BIZKIT/Bo
1270	 	LIME GIZALIAN

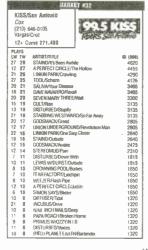
M		Num	me/	22-1011 Scott me 190,600	U
		-	-	138,000	
GI (DOG)		PLAYS LW TW		ARTIST/TITLE	G1 (800)
3937		22 31		DISTURBED/Down With	2697
3937		29 29		GODSMACKGreet	2523
3810		30 28		TOOL/Schism	2436
3683		31 26		STIN Main's Been Awhite	2262
3556		15 21		LEVELY AVAIGUATING	1827
2794		35 21		STONE IEMPLE PLOTS Com Of The Week	
2667		17 21		CRAVING THE CHE ME DOWN	1827
2667		23 20		SALIVA/Your Disease	1740
2667		16 19		LINKIN PARK/ITThe End	1653
2667		15 18		STAIND/Outside	1566
2540		20 17		CLILT/Rine	1479
2413		- 16		PUDDLE OF MUDD/Control	1392
2286		14 15		SALIVA/Click Click Boom	1305
2032		16 15		STEREOMUD/Pan	1305
1778	1 1	9 13		DROWNING POOL/Bodies	1131
1651		7 12		INCUBUS/Pardon Me	1044
1524		14 12		STATIC-X/This is Not	1044
1524		8 11		CREED/Are You Ready	957
1524		18 11		GODSMACK/Avales	957
1524		13 11		TANTRIC/Breakdown	957
1524	1	11 10		CRAVING THEO/Stomp	870
1524		10 18		DAVE NAVARRO/Resall	870
1397		9 10		RED HOT CHILL /Around The World	870
1397		4 10		PRIMUS W/OZZY/N I B	870
1270		11 10		RAGE AGAINST /How I Could Just .	870
1270	l i	11 9		3 DOORS DOWN/Loser	783
1270		7 9		DEFTONES/Change	783
1278		9 9		LIMP BIZKIT/Re-Arranged	783
1270		11 9		LIMP BIZKIT/Break Stuff	783
1270		8 9		PAPA ROACH/Last Resort	783
					_

	(S	lartin/1	34-7777 Marshall Ime 199,400	
	PL			
			ARTIST/TITLE	GI (000)
			LINIGN PARICCIavling	4004
		27	STEREOMUD/Pain	3861
		26		3718
		26		3718
		25		3575
- 1			T00L/Schism	3146
	16	18	3 DOORS DOWN/Not Enough	2574
		18		2574
		18		2574
	16	17	CLUTCH/Careful With That	2431
		17	CRAVING THEOHold Me Down	2431
		17	GODSMACK/Greed	2431
		16	CRAWING THEO/Stomp	2288
	14	16	DAVE NAVARRO/Resall	2288
	15	16	SOIL/Halo	2288
	16	15	DISTURBED/Voices	2145
		15	TANTRIC/Breakdown	2145
	14	15	TOOL/The Grudge	2145
	16	15	TRIBE OF JUDAN/Left For Dead	2145
	20	15	CULT/Rise	2145
	15	13	DROWNING POOL/Bodies	1859
		12		1716
	13	12	SIMON SAYS/Blister	1716
	١.	12	STEREOMUD/Leave	1716
	10	12	PETE/Sweet Daze	1716
		11		1573
	7	10	SKRAPE/Isolated	1430
		9	MUDVAYNE/Dig	1287
		9	GODSMACK/Sick Of Life	1287
	19	9	OFFSPRING/Million Miles Away	1287

MARKET =27

KORC/Kansas City Entercom (913) 677-8998	ROC	kŤ.
Richards/Jantzen		
		98%
12+ Cume 239,380		7 Q R
PLAYS LW TW ARTIST/TITLE		01 (000)
32 33 STAINDAY Been Audo		
32 29 GODSMACK/hydice	ie .	5907
26 27 GODSMACK/Awares		5191 4833
22 24 LIMP BIZIGT/My Way		
		4296
13 23 a PUDDLE OF MUDD/Co 21 22 SALIVA/Your Disease	introl	4117
	. For	3938
	n Play	3580
21 20 TOOL/Schem 21 19 MESHAMaybe Tomorro		3580
	W	3401
		3222
18 17 STAINE/Outside		3043
10 16 LINKIN PARK/Crawling 15 15 3 DOORS DOWN/Loss		2864
15 15 3 DOORS DOWN/Lose 13 15 STABBING WESTWAR		2685
	LUSO Fair Alway	2685
		2685
12 14 DISTURBED/Down Wil		2506
12 14 FEAR RACTORY/Linchp 9 14 FULL DEVIL JACKET/N		2506
		2506
9 14 PRIMUS W/OZZY/N.I.S 8 13 STONE TEMPLE PILOT		2506
8 13 STONE TEMPLE PILOT 13 13 SEVEN MARY THREE		2327
		2327
	Star	2327
14 12 FROM ZERO/Check Ya		2148
11 12 LEWIS W/DURST/Outs	ade	2148
10 12 SOIL/Halo		2148
12 11 DISTURBED/Stupily		1969
10 11 FOOFIGHTERS/Learn		1969
13 11 ECONOLINE CRUSHA	take II Hight	1969
9 11 KID ROCK/Cov/boy		1969
12 18 BUCKCHERRY/LitUp		1790

300	COS.	MARK	T #31	WHEN
W	LZR	Milwaukee		
S	aga .			
		78-9000	LAZER	1/22
		s/Mee		103
		me 243.288		
		UID 542,588		
PLA				
LW		ARTIST/TITLE		G1 (000)
35		CULT/Rise		5434
34	35	GODSMACK/Awake		5148
37	35	TOOL/Schism		5005
35		STAIND:11's Been Awh		4862
	21	3 DOORS DOWN/Be L		3003
	21	STABBING WESTWAF		3003
23		STONE TEMPLE PILO		3003
17		SEVEN MARY THREE/	Wat	2574
14		SALIVA/Your Disease		2574
17	18	PRIME STH/I'm Stupe	1.	2574
18	15	GODSMACK/Greed		2145
В	14	CLUTCH/Careful With		2002
	14	DISTURBED/Down Wi		2002
9	14	UNION UNDERGROUP		2002
10	13	DROWNING POOL/86	ties	1859
13	13	LINKIN PARK/Crawling	1	1859
11	12	STEREOMUD/Pain		1716
8	12	DAVE NAVARRO/Resa	1	1716
9	12	NONPOINT/What A Da	v	1716
9	10	DOG FASHION DISCO.	Headless	1430
7	9	311/You Would's 1 Belli	eve	1287
7	9	PETE/Sweet Daze		1287
5	9	SPACEHOG/At Least I	Got Laid	1287
16	9	STAIND/Dutside		1287
В	9	TANTHIC/Astounded		1287
8	ä	3 DOORS DOWN/Duc	And Run	1144
7	В	FEAR FACTORY 1 inch		1144
6	B	SKRAPE/Isolated	-	1144
6	ě	STATIC X/This is Not		1144
	ß	IANTHIC/Breakdown		1144



25-59	MANKET #34	falls.
WAZU	/Columbus, OH Trace State	73
Infinit		
	27-9696	00
Paster	rak	
12+ C	ume 92,800	
PLAYS		
LW TW	ARTIST/TITLE	GI (006
71 74	LIMP BIZKIT/My Way	2664
73 71	LINKIN PARK/Crawling	2556
65 71	CULT/Rise	2556
69 70		2520
63 70	TOOL/Schism	2520
63 69		248
62 68	STAIND/It's Been Avhile	244
26 39	STONE TEMPLE PILOTS/Days Of The Week	140
30 37	GODSMACK/Awake	133
42 37	STATIC-X/This is Not	133
30 37	CLUTCH/Careful With That	133
31 35	DAVE NAVARRO/Resall	129
34 35	UNION UNDERGROUND/Revolution Man	126
16 34	DISTURBED/Down With	122
33 34	ECONOLINE CRUSH/Make II Right	122
45 33	STEREOMUD/Pain	118
18 32	3 DOORS DOWN/8e Like That	115
35 30	TANTRIC/Breakdown	108
27 28	MEGADETH/Moto Psycho	100
28 28	LINKIN PARK/One Sten Closer	100
36 27	3 DOORS DOWN/Duck And Run	97
32 25	DISTURBED/Voices	90
- 22	STABBING WESTWARD/So Far Away	790
17 21	PRIMUS W/OZZY/N I B	75
26 19		68
17 19	INCURIS/Firme	684
17 19	PAPA ROACH/Last Resort	684
- 19	WEEZER/Hash Pipe	684
15 18	FUEL/Hernorrhage	641
16 18	A PERFECT CIRCL Educith	641

	UALIA	The second second	
WBZ)	(/Columbus, OH		
North	American	C 1040	100
(614)	481-7800	175000	700
Fish/H		1127	
12+ 0	ume 188.100	March March	
PLAYS		I	
LW TW	ARTHST/TITLE		G1 (000)
45 39	TDOL/Schlem		3822
45 39	LIMP BIZKITANy War	,	3822
46 37	LINKIN PARK/One St		3626
44 36	STAIND/It's Been Awt	ille	3528
34 37	RAGE AGAINST AHO	w I Could Just	3136
35 32	SALIVA/Your Disease		3136
23 29	DISTURBED/Voices		2842
20 29	LINKIN PARK/Crawlin	10	2842
24 28		•	2744
40 27	1NCUBUS/Drive		2645
30 26	STAIND/Outside		2548
27 25	3 DOORS DOWN/Duc	ok And Run	2450
16 25	DAVE NAVARRO/Rex		2450
27 25	UNION UNDERGROU	IND/Turn Me On.	2450
25 24	FUEL/Hernorrhage		2352
24 24			2352
22 23			2254
15 23		negades Of Funk	2254
20 23			2254
22 22	DISTURBED/Stupity		2156
22 20	GODSMACK/Greed		1960
8 16	DISTURBED/Down W		1568
16 16		ND/Revolution Man	1568
10 15	SEVEN MARY THREE		1470
10 15		RD/So Far Away	1470
22 14	STEREOMUD/Pain		1372
18 13	LEWIS W/DURST/Ou		1274
9 13			1274
5 10		tify	980
13 10	SKRAPE/Isolated		980





# E CTICHE

Frank Correia **Rock Specialty Show Editor** 

## Moke's Melodic *Carnival*

fter R&R Convention 2001's wildly A successful "Rate-a-Record/Rate-a-Wine" panel, many attendees left with a pleasant buzz. But it wasn't all alcohol-induced. Thanks to their energetic performance just before the panel, South London's Moke generated quite a buzz of their own among convention-goers.

"Moke are a breath of fresh air in a sea of unmelodic, angry rock songs clogging up the charts. They shine," says KLBJ/Austin MD Loris Lowe. She oughta know: Her station built up a strong following for the group in Austin when it played "Down" and "Wheel in Motion" from Moke's eponymous 1998 debut. With Carnival. slated for a July 10 street date, Moke could be headed to Rock radio's big top.

From the opening guitar of the lead single, "My Degeneration," toes start tappin' and heads start bobbing to the infectious groove. Guitarist



Sean Genockey has a knack for combining funky hooks with a classic rock sound without sounding dated. Bassist Alex Evans and drummer Johnny Morgan (formerly of U.K. techno rockers Senser) are a solid and inventive rhythm section, while John Hogg's vocals are distinctive, strong and melodic. "The band rocks, but there's a touch of soulfulness in the vocals that's just not around much these days," Lowe attests. "It's real refreshing. I miss melody, and lately everything has been angry Cookie Monster music. Moke's songs are good and hooky and melodic."

Any station that's had a successful run with Lenny Kravitz should definitely give Moke a try. These English boys have inherited some chops from such legendary Brits as The Who and Pink Floyd, and they've also picked up a thing or two from U.S. greats like Hendrix. The appropriately titled Carnival is a fun-house ride through psychedelia funk, classic and modern rock. After adding "My Degeneration," rock out with tracks like "Liar," or turn on the Lava Lamp and trip out to "Fluicide." But why take my word for it? Just follow Lowe's advice in her acceptance speech, after she was presented with the R&R Industry Achievement Award for Rock MD of the Year: "Play Moke!"

Make

### **Top 20 Specialty Artists**

June 22, 2001

- DRY KILL LOGIC (Roadrunner) "Nightmare," "Feel The Break," "Pain"
- 2 STATIC-X (Warner Bros.) "This Is Not," "Get To...," "Machine"
- 3 CLUTCH (Atlantic) "Careful With That Mic," "American Sleep," "Immortal"
- SPIKE 1000 (Portrait/Columbia) "Make Me Suffer," "Manwhore"
- 5 PUYA (MCA) "Ride," "Numbed," "Socialize"
- 6 FEAR FACTORY (Roadrunner) "Linchpin," "Invisible Wounds," "Digimortal"
- MEGADETH (Sanctuary) "Moto Psycho," "1000 Times...," "Return To Hangar"
- 8 VISION OF DISORDER (TVT) "Living To Die," "Southbound," "Itchin' To Bleed"
- 9 CROSSBREED (Artemis) "Underlined," "Seasons," "Painted Red"
- 10 NO ONE (Immortal) "Chemical," "Down On Me," "Mindless"
- 11 INSOLENCE (Maverick) "Poison Well," "Death Threat," "1-2, 1-2"
- 12 MÚDVAYNE (No Name/Epic) "Death Blooms," "Dig"
- TOOL (Volcano) "Parabola," "Schism," "Ticks & Leeches"
- 14 SPEAK NO EVIL (Universal) "15 (Live My Life)," "Downside," "Riddle"
- 15 DERIDE (Music Cartel) "Another Day," "27 Years," "Driven To Perversion"
- SOIL (J Records) "Halo," "My Own"
- 17 ENDO (DV8/Columbia) "Suffer"
- 18 DUST TO DUST (Sanctuary) "New Low"
- 19 MINISTRY (Warner Bros.) "What About Us?"
- 20 BETTY BLOWTORCH (Foodchain) "I'm Ugly...," "Hell On Wheels," "Love/Hate"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

### Specialty Show Reporters

### Shows and their Top 5 songs listed alphabetically by market

ILM Piledriver Various Corey Natko/Mark Razz

NRG Tour Bus Salurday Raiph Sulion/Mati Murray

Harddrive Various Roxy Myzal/Lou Brulus No One "Chemical"
Disturbed "Down With The Sickness'
Marihyn Manson "The Nobodies"
Alien Ant Farm "Smooth Criminal"
Static-X "This Is Not"

Noadkill
Sunday 11pm-midnight
Tom Servo
Vision Ol Osorder "Living To Die"
Deride "Another Day"
Napain Death "Mechanics Of Deceit" Puya "Socialize" Dry Kill Logic "Feel The Break"

KZRR/Alburquerque, NM

KWHL/Anchorane, AK In The Pit! Sunday 8-9pm Bearded Jon

WKGB/Binghamton, NY Incoming
Monday 10-11:30pm
Tim Boland
From Zero "Check Ya"
Rostfear "in Throsphoid"

WPXC/Cape Cod. MA To The Extreme Saturday 10pm-midnight Erik Statford

KEGI /Dallas TX (EGL/Datios, ...
The Rubber Room
Saturday 11:30pm-12:30am
Robert Miguel
Spike 1000 "Make Me Suffer"
Dust To Dust "New Low"

Metalix Saturday midnight-2am Uncle Nasty Speak No Evil "15 (Live My Life)" Monstrosity "Vicious Nental..." Monstrosity "Victous Nental... Static-X "Permanence" Betty Blowtorch "Shut Up And Fuck"

KRPI/Denver, CD

KLAD/FI Pasn. TX The 10:00 News Tues. -Sal. 10-11pm Scott Ronson "Tidal" Monkey "What's That You Say"

WKLO/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou

WOXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

WXQR/Jacksonville, NC Pure Acrenaline M-F 9-10pm Meat

KLFX/Killeen, TX Kul Hadio Saturday 10pm-midnight Bob Fonda

KIR7/Lincoln NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight

WTEY/ nuisville KY The Altitude Network Saturday 10pm-2am Black Frank Factory Dead Man Walking

WTFX/Louisville, KY

Deteur Sunday 8-10 pm Chris Allman 311 "You Wouldn't Believe" Blink-182 "The Rock Show" Morrisone RIM: Yor A Few Dollars Radiohead "I Might Ee Wrong" Pennywise "Fuck Authority"

WMFS/Memphis, TN 16 Songs Sunday midnight-1am Jake Logan Jimmy Eat World "Bleed American" Punchine "Floor Creature" Gus "Baby Blue Airplane"

WKZO/Myrtle Beach, SC Women Rute/Chicks Rock Mon-Fri 10-10:20pm Summer/"Music Slave" Rod Wyter Snake River Conspiracy "How Soon Snake River Conspiracy "Love Song Nina Gordon "Fade Tip Black" Spike 1000 "Make Me Suffer"

WRAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers Wegadeth "Moto Psycho" Fear Factory "Digmental"

KATT/UK1aiiumu
Launch Pad
Thursday midnighl-1am
Joe Mitchell
Dry Kil Logic "Pain"
petil "Logic "Pain"
petil "Logic "Pain"
Ministry "What About US?"
Slogist "24 Hours"
Rival Schools "The Switch" KATT/Oklahoma City, DK

KIJPD/Phnenix A7 Red Radio Undergr Sunday 7-9pm Larry Mac Pinehurst Kids The Oncel Placeto "Commercial For Minus "Hesitant & Polite" Crossbreed "Underlined" Sissy Prozak "Hurl Like H

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker

WHEB/Portsmouth, NH Whiplash Salurday midnight-tam Roadkill

WHJY/Providence, RI WHAT/Providence, H
The Metal Zone
Saturday midnight-2am
Dr. Metal
Dry Kill Logic "Nightmare"
Pro-Pain "Stand Tall"
Puya "Rise"
Opiate For The Masses "Heaven"
Savatage "Awaken"

KRXO/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby

KIÖZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" rcantations" notel Of Death (Live)"

28 total reporters from the Active Rock and Rock panels.



#### Stations and their adds listed alphabetically by market

#### New & Active

PENNYWISE Fuck Authority (Epitaph)
Total Plays: 340, Total Stations: 20, Adds: 1

CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)
Total Plays: 280, Total Stations: 17, Adds: 10

BLISS 66 Sooner Or Later (Epic)
Total Plays: 253, Total Stations: 25, Adds: 1

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)
Total Plays: 245, Total Stations: 22, Adds: 3

CRASHPALACE Perfect (Trauma)
Total Plays: 237, Total Stations: 24, Adds: 2

FENIX TX Threesome (Drive-Thru/MCA)
Total Plays: 236, Total Stations: 27, Adds: 4

NEW FOUND GLORY Dressed To Kill (MCA) Total Plays: 227, Total Stations: 23, Adds: 2

WEEZER Island In The Sun (Geffen/Interscope)
Total Plays: 216, Total Stations: 10, Adds: 3

DROWNING POOL Bodies (Wind-up)
Total Plays: 206, Total Stations: 20, Adds: 6

COLD End Of The World (Flip/Geffen/Interscope)
Total Plays: 169, Total Stations: 26, Adds: 9

UNION UNDERGROUND Revolution Man (Portrait/Columbia)
Total Plays: 160, Total Stations: 14, Adds: 1

OLEANDER Benign (Republic/Universal) Total Plays: 157, Total Stations: 16, Adds: 2 GRAND THEFT AUDIO As Good As It Gets (London Sire)
Total Plays: 155, Total Stations: 15, Adds: 1

PETE. Sweet Daze (Warner Bros.)
Total Plays: 153, Total Stations: 17, Adds: 3

ADEMA Giving In (Arista)
Total Plays: 127, Total Stations: 24, Adds: 14

TIN STAR Sunshine (V2)
Total Plays: 120, Total Stations: 15, Adds: 2

PUDDLE OF MUDD Control (Interscope)
Total Plays: 116, Total Stations: 29, Adds: 28

Songs ranked by total plays

#### Reporters

WEQX/Albany, NY PD: Alexa Tobin MD: Alex Taylor TRUM "Sha's" a DOORS DOWN "8e" LIFEHOUSE "Sub"

WHRL/Albany, NY DM/PD; Susan Groves APD/MD: Lisa Biello CLUTCH "Carata" FERIX TX "Thresome" JOYDROP "Sometimes;

KTEG/Albuquerque, NM
PD: Ellen Flaherty

1 PUDDLE OF MUOD "Costro"
CROSSBRED "Underbited"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram APD/MD: Chris Williams STAND Tor

WJSE/Atlantic City, NJ PD: Al Parinello MD: Jason Ulanet 5 METRE INME EZA "Erra" 6 INSOLENCE "Poison" 3 DARWHIS WATTINE. Suppl 3 DARWHIS WATTINE. Suppl 3 DARWHIS WATTINE. Suppl 5 DARWHIS WATTINE. Suppl 5 DARWHIS WATTINE. Suppl 6 DARWHIS WATTINE. Suppl 7 DARWHIS WATTINE. Suppl 7 DARWHIS WATTINE. Suppl 8 DARWHIS WATTINE. Suppl 8 DARWHIS WATTINE. Suppl 8 DARWHIS WATTINE. Suppl 8 DARWHIS WATTINE. Suppl 9 DARWHIS WATTINE.

KROX/Austin, TX PD: Melody Lee MD: Toby Ryan 2 PERRYWISE "Authority"

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Mark Lindsuy 2 CMLT "MOS BITTER THAN EZRA "Estra" BITTER THAN EZRA "Estra" BITTER THAN EZRA "Estra" BITTER THAN EZRA "Estra" BITTER THAN EZRA "Estra"

KQXR/Bolse, 10 PD: Jacent Jackson MD: Peta Schiecke 1 DROWNING POOL "Bodies" 3 DOORS DOWN "Se RY 2 VOID "Journey"

WBCN/Boston, MA VP/Programming: Oedlpes APD/MD: Steven Strick 10. AUGH ANT FARM "Comment" FUEL "Bad"

WFNX/Boston, MA
PD: Cruze
APD/MD: Kavia Mays
PUDDLE OF MUDD "Costrol"
HISOLERICE "Porson"
GRAVEL PMT "Basy"

WEOG/Buffalo, NY PD/MD: Rich Wall MD: Ryan Patrick DAVE HAVARRO 'Rexall'

WAVF/Charleston, SC PB: Greg Patrick APD/MD: Damy Villaiches 12 CAC "Short! 1 PUDOLE Of MILDO "Control" 1 PUDOLE Of MILDO "Control" DROWWING POOL "Bodies" GRAND THEFT ANDIO "Cond" PRIME STM "Suppl"

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Heneycutt
DISTURBED TOWN\*
1 ALIEN ANT FARM "Crimonal"
3 DOORS DOWN '86"

WKQX/Chicago, IL PD: Dave Richards APD/MO: Mary Sturminas RADIOMEAD "Karves" 1 ADEMA "Gaving" 1 PUDDE OF MIDD "Control"

WAQZ/Cincinnati, OH PO/MD: Rick Jamile 1 CAPHIA "Bring" Stupis" 1 ADHIA "Bring" HISOLENCE "Porson" PAPA ROACH "Dead" WXTM/Cleveland, OH
PD: Dave Wellington
PAPA ROACH "Dead"
ADEMA" "Grang"
PUDDLE OF MUOD "Control"

WARQ/Columbia, SC 0M/PD/MD: Gina Juliano 8USS 66 "Later" 0AFWIN'S WAITING "Stupid"

WWCO/Columbus, OH PD: Andy Davis MD: Jack DeVoss 2 ARD-CELT/P. GABRIEL "Faning" 1 JOYDROP "Sometimes"

KOGE/Dallas-Ft. Worth, TX PD: Duane Doherty APD/MD: Nan Ayo

WXEG/Dayton, OH
PD: Steve Kramer
MD: Steve Kramer
1 INSOLENCE "Poston"
1 ALEN ANT FARM "Criminal"

KTCL/Denver-Boulder, CO PD: Mike O'Connor MD: Sabrina Saunders JAYA THE CAT TAIN!

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Frankfile
6 PUBBLE OF MUDD "Control"
ADEMA Going"
GORLAG "Gime"
RADIOHEAD "Salaves"
FERE IX "The escone"

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma BETTER THAN EZRA "Estra" DISTURRED "Down"

WJBX/Ft. Myers, FL PD: John Rozz MD: Lance BETER THAN EZRA "Edra" PUDDLE OF MUSO "Control NEW FOUND GLORY "Kall"

WEJE/Ft. Wayne, IN PD/MD: JJ Fabini 5 GODHEAD "Eleanor" 4 CLUTCH "Careful"

KFRR/Fresno, CA PD: Bruce Wayne MD: Reverand

WGRO/Grand Rapids, MI PD: Dan Clark MO: Tim Brosson

WXNR/Greenville, NC PD: Jeff Sanders APD/MD: Dave Spain PUDDLE OF MIDD "Control" DROWNING POOL "Bodies"

WMRQ/Hartford, CT PD: Todd Thomas MD: Chaz Kelly PLODLE OF MUDD "Control" BETTER THAN EZRA "SAYA" CROSSBRED "Underlined" PETE: "Sweet" CRUSSPRA ACT "PRIOCT"

KTBZ/Houston-Galveston, TX OM: Jim Trapp PO/MD: Sleve Robison

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 3 31: "Balana" BETER THAM EZRA "Estra" WPLA/Jacksonville, FL PD: Scott Petibone APD/MD: Chad Chumley DARWIN'S WAITING... "Stupiet" PUDDLE OF MIDD "Control" STEREOMUD "Pan"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney,
BETTER THAN EZRA "Extra"
FUEL "Bad" Pain"
STEREOMOD "Pain"
BRAND KEW IMMODITALS "RESSORS"
DARWINS WAITING... "Stupid"

WNFZ/Knoxville, TN PD: Dan Bozyk APD/MD: Boner 1 CLUICH "Careful" INSOLENCE "Poisson" ADEMA" Grang"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Perrin

1 BETTER THAN EZRA "Extra"
1 GORE LAZ "Citor"
DROWNING POOL "Bodies"

WWOX/Lansing, MI PD: Jeft Welling MD: Ty Donakowski 5 DSTURBED "Down" 1 GORILLIZ "Chert" PUDDLE OF MUDD "Gentral"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley 6 PUDDLE OF MUDD "Control" 1 LINKIN PARK "Eng"

WXZZA exington-Fayette, KY PD; B.J. Kizard MD; Sazy Boe 1 TRICKY "Evolution" SETTER THAN EZPA "Exira" PETE: "Symet" "FIRMX XY "Threstome"

KLEC/Little Rock, AR Dir./Prog.: Larry LeGlanc MD: Poter Gean 25 WEZER Swin\* 2 PUDDLE OF MODO "Control" 2 PUDDLE OF MODO "Control" 2 CHYSTAL METHOD "Name" INSOLENCE "Posson" GODIEGO "Ceanor" TRICKY "Evolution" DARWINS WATTING... "Stupid" DARWINS WATTING... "Stupid"

KROQ/Los Angeles, CA VP/Prag.: Kevin Weatherly APO: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY Interim PD: Shane Collins APD: Biscuribead FERIX TX "Threasons" JAMAT CAT WORD ADSMA, "Group" INSOLING "Poson" CUITCH "Destor!

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hedson 1 SETTEN THAN EZRA "Extra SCAPEGOAT WAX "Wiste" THI STAN "Sustane"

WHTG/Monmouth-Ocean, NJ PD: Darrin Smith MD: Zamyor, Brian 11 DIOO "Huster" 2 SMASH MOUTH "Believer"

KMBY/Monterey-Salinas, CA PO: Carls White NO: Rich Berlin 6 JOHNOY "Senetimes" 1 JOHNS LAZ "Ciert" UNSPIAL "Const" COLD "How!! GETTER THAN EZRA "Exra" CUTOR "Canell" CARRINITS WARTING. "Supol"

WZPC/Nashville, TN DM: Jim Patrick PD: Brisn Krysz APD/MD: Risss Schenck COLD "World" SETER THAM EZRA "Estra" LIMB BEXTI "Bolle" DEAMER "Benjan" WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris BETTER THAN EZRA "Extra" JOYDROP "Sometimes"

KKNO/New Orleans, LA OM/PD: Dave Stewart MD: Sig 17 BETTER THAN EZRA "Extra" 3 INSOLENCE "Posco" ADEMA "Greng"

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 12 PUDDLE OF MUDD "Control" 7 DISTURBED "Down"

WROX/Norfolk, VA
PD: Michele Diamond
MD: Michele Diamond
MD: Michele Powers
5. INSOLEME: Postant
1. CRYSTAL METHOD "Name"
1. GORILLAZ "Client
CLUTCH "Careful"
JIMAN" EAT WORLD "Breed"

KQRX/Odessa-Midland, TX PD/MD: Michael Todd Mobiley

ADEMA "Giving"
LIVING END "Univ"
SETTER THAN EZHA "Extra"
JOYDROP "Sometimes"
BLACK CROWES "Sour"
BODHEAD "Eleanor"
INSOLENCE "Pousen"
PUDDLE OF MUDO "Control"

WOCL/Orlando, FL PD: Alan Smith NO: Bobby Smith 28 CRYSTAL METHOD "Name"

WIXO/Peoria, IL DM/PD: Matt Bahan PETE: "Sweet" BRAND 'EW (AMORTALS "Reasons BETTER THAN EZRA "Extra" GORLUZ "Olbu"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fela 4 CAKE "Short" 2 3 DOORS DOWN "Be"

KEDJ/Phoenix, AZ
PD: Hancy Stevens
ADEM "Gorno"
RUE. "Boo"
UNION UNDERSHOUND "Resolution"

KZON/Phoenix, AZ PD: Tim Maranville MD: Kevin Mannien

WXDX/Pittsburgh, I PD: John Moschitta APD/MD: Lenny Diana 2 GORILLAZ TOINT INSOLENCE "Posson"

WCYY/Portland, ME
PD: Herb luy
MD: Brian James
6 Stablen, MSS Wilder
6 Stablen, MSS Wilder
6 STABLEN, MSS Wilder
6 STABLEN, MSS WILDER
6 STABLEN
6

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jayn
7 GORILLAZ "Cliet"
PUDDLE OF MUDD "Control"

WBRU/Providence, RI PD: Tim Schlavelli MD: Annie Shapiro 1 BETTER THAN EZRA "Extro" 1 RADIOMEAD "Knivers"

KRZO/Reno, NV
PD: Wendy Rollins
APO/MO: Guy Dack
1 CRYSTAL METHOD "Numer
PUDDLE OF MILOO "Control
BETTER THAN EZRA "Ema"

WOYL/Richmond, VA PD: Mike Murphy MD: Keith Dakin

KCXX/Riverside, CA OM/PD: Kelli Cluque APD: John DeSantis MD: Daryl James No Adds

WZZI/Roanoke-Lynchburg, VA PD: Don Walker MD: Greg Travis GORILLA' "Cus" DUD "WOOD" DAY MAYARO "Rasair"

WZNE/Rochester, NY
PD: Mike Danger
APD/MD: Norm On The Barstool
9 CRYSTM, METHOD "Name"
GORILLAZ "Cheft
MEW HOUND GLORY "KMT"

KW00/Sacramento, CA
PD: Ron Bunce
APD: Boomer Barbesa
4. JOTOPIO "Sometimes"
4. EXYSTAL METHOD "Nume"
BISSOLEE: "Pulson
DARWIN'S WAITIBBL. "Stepto"
BITTERS Y JUNES", Sheptor

KPNT/St. Louis, MO PD: Tormy Mattern MD: Donny Mueller CRYSTAL METHOD "Rame" PUDDLE OF MUDD "Contral" COLD "Morth"

KXRK/Satt Lake City, UT VP/Ops. & Prop.: Mike Swmmers APD/MD: Todd Noker 11 PRIME STH "Stupid" 7 JHANY EAT WORLD "BHOO" 8 3 DOORS DOWN "Be" 5 GORILL2" ("BH")

KFSO/San Olego, CA PD: Mike Halloran MD: Marce Collins No Adds

KTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley

1 MEEZER "Sun"

UFFROUSE "Bas"

PRINTE OF MAIN TOWARD.

KCNL/San Francisco, CA PD: Greg Stavens APD/MID: Sarah Berg O SMA 41 Fer 1 CAYSTAL METHOD "Name" 311 "Billiere" INI STAR "Susstanie" RICKY "Francisco"

KITS/San Francisco, CA
PD: Jay Taylor
MD: Aarea Axelson
5 PUDG OF MADD "Control"
3 WEEZER Sum
4 INCOLENCE "POSOn"
4 ADEMA Formation
5 CAST Short Manual
5 CAST Short M

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Bakota No Adds WWVV/Savannah, GA PD/MD: Phil Conn 8/TER THAN EZRA "Extra" COLD "World" JUMPAD? "Sametimes" SMASH MOUTH "Believe!" SMASH MOUTH "Believe!"

KNOO/Seattle-Tacoma, WA PO: Phit Manning MD: Kim Monroe 2 GORILLO: Clear 1 UNING SNO 'Dirn' PUDDLE OF MUDD 'Control' MDEMA "Groups" MOCKERE "Please"

KAEP/Spokane, WA PD: Scott Shannon MD: Kari Bushman 2 STONE TEMPLE PILOTS 'Days' CARE Short'

WKRL/Syracuse, NY OM/PD: Mimi Griswold ADEMA "Glying" DARWIN'S WALTING... "Stupid"

WXSR/Tallahassee, FL MD: Kenzie DARWIN'S WALTING. "Stupid" ADEMA "Gring" INSOLENCE "Postan"

WSUN/Tampa, FL OM: Chuck Beck PD: Shark MO: Crissy 18 PUDDLE OF MUDD "Control" SEVEN MARY THREE "WAIT

WZZQ/Terre Haule, IN Interim PD: David Kirsch 12 COLD "Words" IRICKY "Evolution" DARWINS WAITING \_ "Supid" BETTER THAN EZPA "Expa"

KFMA/Tucson, AZ
PD: John Michael
26 CRYSTAL METHOD "Name"
18 PUDDLE OF MUDD "Control"
4 ADEMA "Giving"

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern 1 PUDOLE OF MUDD "Control" 1 STEREOMUD "Pain" 3 DOORS OOMN "Be"

WHFS/Washington, OC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WWOC/Washington, OC PD/MD: Budde Alzer 1 BETTER THUN EZNA "Extra" 1 BRUARD NEW MIMOREALS "Reasons" 1 PRIME STN "Stupid" LINKIN PARK "Cravking"

WPBZ/West Palm Beach, FL DM: John O'Connell APD/MO: Dan D'Brian

WSFM/Wilmington, NC PD: Chris Schart MD: Janice Sutter DLEARDER "Benigh" COLD "Morld" JOTPROP "Sometimes"

87 Total Reporters 87 Current Reporters 86 Current Playlists

Did Not Report, Playlist Frozen (1): KNRQ/Eugene-Springfield, OR

Note: Data for R&R's Houston reporters for Sunday and Monday, June 11 and 12 was missing due to flood conditions. In its place, data for Thursday and Friday, June 7 and 8 was substituted.



JIM KERR
jimkerr@rronline.com

## **A Full House**

#### Fiery, fun (and full) sessions marked R&R Convention 2001

e knew that this year's R&R convention was going to be a good time when Jimmy Kimmel, host of Comedy Central's *The Man Show*, kicked off the Active Rock and Alternative Awards luncheon on Thursday, June 14, by pointing out a man in the audience as the first PD to have fired him — and then letting his old PD have it with both barrels. A spectacular Jacobs Media Alternative Summit followed, and a fiery and passionate Alternative panel on Friday and an entertaining and surprisingly thoughtful Alternative "Rate-a-Record" panel on Saturday added to what was clearly one of the best music-industry gatherings in years. Here are pictures of some of my favorite moments.



At the Alternative "Rate-a-Record" session, Dave Navarro's insightful comments led to a discussion of Radiohead that was passionate and deep. He won over the entire crowd, and next year's guest artist has some big shoes to fill. Here I am, basking in Navarro's greatness.



KNRK/Portland, OR PD Mark Hamilton perfectly summarized everyone's feelings about the music at this year's "Rate-a-Record": "I'd like to hear all these songs in a row on the radio." Here's Mark with Dave Navarro.



Marty Whitney, one of the format's best ears, has gone on to XM and satellite radio. We gave him a good bit of ribbing at the "Rate-a-Record" session, but in the end we all wished him the best. Here he is with Dave Navarro after the panel.



XTRA/San Diego PD Bryan Schock made a visual point about the state of radio by wearing a different sponsor's hat for each answer he gave. For a panel about the state of the industry, his point was abundantly clear: Everything is for sale.



That's the only way to describe Universal's Howard Leon, who is visibly moved after winning the R&R Industry Achievement Award for Alternative Promotion Executive of the Year.



THAN YOUR HOUSE!"

Jimmy Kimmel, host of Comedy Central's *The Man Show* and our special guest host for the Active Rock and Alternative Awards luncheon, points out the first PD to have fired him and then lets loose. It was ugly ... and incredibly funny.



DreamWorks VP/Alternative & Video Promotion Ross Zapin picks up the Label of the Year award in the Gold category for his company. Zapin was also a "Rate-a-Record" panelist, and his sharp wit added to the entertainment value of a truly greaf panel.



The "Fate-a-Record" session was easily one of my favorite events of the whole convention. The whole panel was incredibly enjoyable from beginning to end. Sharing their opinions are (L-r) KNRK/Portland, OR PD Mark Hamilton; yours truly; DreamWorks VP/Alternative & Video Promotion Ross Zapin; WOCL/Orlando PD Alan Smith; WNNX/Atlanta MD Chris Williams; KMYZ/Tulsa, OK MD Ray Seggern; Capitol recording artist Dave Navarro; XM Satellite Radio MD Marty Whitney; and KXTE/Las Vegas MD Chris Ripley.



Before the "State of the Format, State of the Industry" panel, WBCN/Boston PD Oedipus told me that he'd be honest and speak his mind on the panel, and he certainly did. One of the highlights was a good-natured yet pointed exchange between Oedipus and XTRA/San Diego PD Bryan Schock over why the latter isn't playing Staind.



Here's RCA \(\foatspace Pr\)/Prock & Alternative Promotion Ron Poore gathering his thoughts during a rare break in the action at Friday's "State of the Format" panel. The exchanges were often fiery (and always entertaining), but everyone was good-natured

throughout the event.



A broad topic for this Friday panel led to several interesting exchanges on topics ranging from station budgeting to cluster strategy and where the music is heading. With me at the podium, here are panelists (l-r) WBCN/Boston PD Oedipus, RCA VP/Alternative & Rock Promotion Ron Poore, IDJMG VP/Promotion Stu Bergen, KNDD/Seattle PD Phil Manning and XTRA/San Diego PD Bryan Schock.



KROQ/Los Angeles night jock Stryker holds the station's plaque for Station of the Year while surrounded by award presenters (and RCA recording artists) Lit. That's me trying to look important on the right.

# blink-





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# Alternative Top 50

L		June 22, 2001					
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MPRESSIONS (00)	CHART	TOTALSTA
1	i	STAIND It's Been Awhile (Flip/Elektra/EEG)	3415	-18	344281	13	85/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	3052	+67	294966	10	85/0
3	0	BLINK-182 The Rock Show (MCA)	2945	+129	290004	7	84/
4	0	TOOL Schism (Volcano)	2378	+72	259459	7	80/
11	0	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	2177	+314	232798	3	86/
5	6	TANTRIC Breakdown (Maverick)	2091	-185	171514	18	75/
7	0	LINKIN PARK Crawling (Warner Bros.)	2070	+38	221151	15	77/
9	8	SALIVA Your Disease (Island/IDJMG)	2009	+91	157788	18	69,
10	9	SUM 41 Fat Lip (Island/IDJMG)	1972	+90	192617	11	82
14	0	311 You Wouldn't Believe (Volcano)	1941	+326	217703	4	83
6	11	U2 Elevation (Interscope)	1936	-102	175092	11	72
8	12	INCUBUS Drive (Immortal/Epic)	1818	-183	207381	29	73
12	13	DEPECHE MODE Dream On (Mute/Reprise)	1623	-58	149191	12	66
15	14	DAVE MATTHEWS BAND The Space Between (RCA)	1530	-84	129087	14	66
13	15	LIMP BIZKIT My Way (Flip/Interscope)	1445	-222	144134	19	62
17	16	NINE INCH NAILS Deep (Elektra/EEG)	1294	-48	115089	7	71
eaker	0	FUEL Bad Day (Epic)	1281	+290	124139	3	72
25	13	DAVE NAVARRO Rexall (Capitol)	1254	+114	112957	4	85
18	19	STAIND Outside (Flip/Elektra/EEG)	1243	+33	184687	8	12
16	20	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1208	-168	82497	23	56
24	<b>a</b>	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1164	+9	84088	8	63
eaker	_	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1139	+216	76840	4	57
eaker	_	CAKE Short Skirt/Long Jacket (Columbia)	1121	+815	104721	1	77
23	24	STABBING WESTWARD So Far Away (Koch)	1112	-46	97459	10	62
19	25	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1103	-105	92324	19	46
20	26	SEVEN MARY THREE Wait (Mammoth)	1070	-135	64114	9	60
26	27	CULT Rise (Lava/Atlantic)	1039	-21	102951	7	56
22	28	REHAB It Don't Matter (Destiny/Epic)	970	-231	66140	13	51
28	29	RADIOHEAD   Might Be Wrong (Capitol)	963	-83	60398	7	61
27	30	COLDPLAY Shiver (Nettwerk/Capitol)	931	-128	78332	9	58
31	<b>3</b>	GODSMACK Greed (Republic/Universal)	922	+17	106678	13	46
35	<b>3</b>	3 DOORS DOWN Be Like That (Republic/Universal)	840	+102	62073	3	55
37	<b>3</b>	CALLING Wherever You Will Go (RCA)	760	+129	51765	3	48
	3	PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise)	758	+11	39599	6	54
34		OURS Sometimes (DreamWorks)	705	-73	42709	9	47
33	35 <b>3</b> 5	DISTURBED Down With The Sickness (Giant/Reprise)	695	+145	62191	2	50
38		FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	614	-82	38847	6	34
36	37	, , , , , , , , , , , , , , , , , , , ,	586	-273	48675	16	37
32	38	POE Hey Pretty (FEI/Atlantic)				5	
42	<b>®</b>	TRICKY Evolution Revolution Love (Hollywood)	542	+62	65203		40
39	0	SUGAR RAY When It's Over (Lava/Atlantic)	542	+1	35009	4	24
40	•	STEREOMUD Pain (Loud/Columbia)	538	+21	47888	4	40
46	42	PAPA ROACH Between Angels And Insects (DreamWorks)	438	-9	62448	19	19
41	43	TRAVIS Sing (Independiente/Epic)	425	-74	30539	7	33
44	44	OFFSPRING Million Miles Away (Columbia)	425	-39	62543	6	26
_	<b>(3)</b>	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	410	+42	39387	2	32
48	<b>4</b>	STATIC-X This Is Not (Warner Bros.)	407	+2	40455	2	25
50	<b>1</b>	PETE YORN Life On A Chain (Columbia)	396	+18	22272	3	25
ebut>	<b>4</b> B	GORILLAZ Clint Eastwood (Virgin)	387	+124	48242	1	35/
47	49	GREEN DAY Waiting (Reprise)	367	-50	56809	14	19
ebut	<b>1</b>	JIMMY EAT WORLD Bleed American (DreamWorks)	363	+171	33232	1	37



87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R inc.

#### Most Added ®

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Control (Interscope)	28
BETTER THAN EZRA Extra Ordinary (Beyond)	22
INSOLENCE Poison Well (Maverick)	16
ADEMA Giving In (Arista)	14
GORILLAZ Clint Eastwood (Virgin)	12
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)	12
CRYSTAL METHOD Name (Outpost/Geffen/Interscope)	10
JOYDROP Sometimes Wanna Die (Tommy Boy)	10
COLD End Of The World (Flip/Geffen/Interscope)	9
CLUTCH Careful With That Mic (Atlantic)	7



#### Most Increased Plavs

-	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CAKE Short Skirt/Long Jacket (Columbia)	+815
311 You Wouldn't Believe (Volcano)	+326
STONE TEMPLE PILOTS Days Of The Week (Atlantic	+314
FUEL Bad Day (Epic)	+290
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+216
JIMMY EAT WORLD Bleed American (DreamWorks	
CRYSTAL METHOD Name (Outpost/Geffen/Interscope	+155
DISTURBED Down With The Sickness (Giant/Reprise)	+145
BLINK-182 The Rock Show (MCA)	+129
CALLING Wherever You Will Go (RCA)	+129

#### Breakers ®

#### **FUEL**

Bad Day (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 0

TOTAL

#### 72/3 **ALIEN ANT FARM**

Smooth Criminal (DreamWorks)

1139/216

1281/290

57/3

22

#### CAKE

#### Short Skirt/Long Jacket (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1121/815

77/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# Break Through Artist

ADEMA
Track: "GIVING IN"

LP: ADEMA
Label: ARISTA

Dayna Talley
Asst. Alternative Editor

ssentials: Adema have been creating quite a buzz throughout the music community with their powerful hard-edged melodic rock for a good while now. Their history began in Bakersfield, CA, the alternative music breeding ground where such acts as Korn and Videodrone have sprouted. Lead vocalist Mark Chavez and the rest of the bandmembers grew up there, and much of their enthusiasm for music and their need to create it has to do with the fact that throughout their lives they were surrounded by the great music from the bands who got their start in the area.

All the bandmembers were very familiar with the music scene, as they all played with other acts in the area. Bassist Dave DeRoo and guitarist Tim Fluckey were part of Juice (known previously as SexArt and including Chavez's half-brother, Jonathan Davis, the lead singer of Korn. and Ryan Shuck, who is now in Orgy) before joining up with Chavez and guitarist Mike Ransom. Later. Kris Kohls (formerly of Videodrone) decided to lend his talents on the drum kit to complete the lineup.

The band rehearsed intensively and put out some demos, which created a stir that led to a bidding war. After inking a deal with Arista, the bandmembers holed up in a cabin in North-



ern California to focus all of their creative energy on their songwriting. The results were magical, and Adema soon moved into the studio to record their much-anticipated self-titled debut with producers Bill Appleberry (7th House) and Tobias Miller (guifarist for The Wallflowers).

Alan Moulder mixed nine songs on the album, and David Holman (Tragic Kingdom, 16 Stone) mixed three, including the mix used for the single version of "Giving In," the first single from the record. "Giving In" has been getting massive amounts of attention from such stations in our panel as KROQ/Los Angeles, WHFS/Washington, WBCN/Boston, WNNX/Atlanta, KITS/San Francisco and WKQX/Chicago.

The huge part is that the single has not only been added at most of our panel's heavyweight stations, it has not even officially gone for adds yet. That tends to happen quite often with bands that have already found success at a format, but it is quite a feat when a new band does this.

Artist POV: Chavez, commenting on the story of "Giving In": "Giving In" is a song about personal addictions. I was really screwed up with liquor for a while, and I expressed a lot of bad feelings through alcohol. It gives you a feeling that you don't have any connection to anyone, and the title means you're just giving in to all of those feelings, giving in to the bad side of life to numb yourself to responsibility."

Chavez says that despite the heavy subject matter, "I'm into making people feel good about living. A lot of these rockers out there are always going 'Boo-hoo, my parents. Boo-hoo, life's bad.' But you know what? Life ain't that bad."

Adema

Ted Dougherty
Assoc. National Dir./
Alternative Radio
Promotion, Columbia

I'm excited to see radio starting to play more alternative acts like Gorillaz and Travis. Don't get me wrong: I like Tool and Statle-X, too, but it just seems like it's been a while since we've heard more melodic songs on Alternative

Ted Dougherty
ON THE
RECORD

radio. There are so many great songs, I don't even know where to begin. I just bought The Avalanches' Since I Left You, and it's a really good record. I heard the Rival Schools album, and it rocks! Travis' The Invisible Band and You Am I's Dress Me Slowly are great records too. But I always come back to classic records from Black Sabbath and The Rolling Stones—you just can't lose with those. Had you asked me a month ago what releases I was looking forward to hearing, I would have said Travis and Air. But now I'm really looking forward to hearing the full Bullt To Spill and Ash records. And Tenacious D! I've been a fan for a while, and I can only imagine what has been spewed out of the minds of Jack Black and Kyle Gas. On a Columbia level, I'm dying to hear the new System Of A Down. I've been waiting years for new music from them. I know Queens Of The Stone Age are also back in the studio, recording Songs for the Deaf.

It was a somewhat quiet week on the music front as the bulk of the format traveled to Los Angeles for the R&R convention. Still, there was some significant new music activity. Just take a look at Puddle Of Mudd, who are certainly one of the biggest buzz bands of the format with their song "Contol," which gets 28 adds ....Also pulling in 20+ adds are Better Than Ezra, who vault back into the format's consciousness with their great new tune "Extra Ordinary," which pulls in 22 adds ....Let's not forget Insolence, whose track "Poison Well" has been getting major buzz since the CD hit desktops and gets 16 adds ....Also, Adema have a great week on "Giving In," which pulls in 14 adds ... One of the R&R convention buzz bands were The Gorillaz, and "Clint Eastwood" catches a second wind, pulling in 12 adds ... I love the Darwin's Waiting Room song "Feel So Stupid." It really jumped off the CD player when I heard it; 12 new adds tell me you like it, too ... Check out Palms Seven Channels and their song "Breathe," which is another great rock tune that hits the format



er great rock tune that hits die Johnson sweet spot ... Finally, the "Rate-a-Record" panel had a lot of great music get positive response, including The Strokes' "Last Nite" and Trik Turner's "Friends and Family" But the big winner was Brassy, with "Work It Out," which won raves from the entire panel. Check them all out and see what you're missing. RECORD OF THE WEEK: Mankind Liberation Front "Warm, Strong, Numb"



PTIVE

"I'm Stupid (Don't Worry 'Bout Me)"

FROM THE NEW ALBUM UNDERNEATH THE SURFACE IN STORES 7/10!

R&R Alternative 24 758x, +11! R&R Active Rock 25 564x, +59!

R&R Rock 26 336x, +14!

Modern Rock Monitor 33\* 615x, +37!

Active Rock Monitor 30\* 276x, +23!

Mainstream Rock Monitor 29\* 432x, +46!

New This Week: WWDC, KXRK (16x), WAVF, WMMS!

NT 23x WRZX 24x OD 21x WARQ 17x

WPBZ 15x

WDYL 20x KTEG 14x

WSUN 24x F WEND 15x \

KMYZ 23x WGRD 18x WCYY 17x WEQX 29x

WWVV 23x WHTG 20x HEAVY CURIOSITY CALLS!

KEDJ 12x

June 22, 2001

## RateTheMusic.com By Mediabase"

America's Best Testing Alternative Songs 12+ For The Week Ending 6/22/01.

	a sellent	200	The latest winds	1	Action Street	and the same of the	
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIND It's Been Awhile (Flip/Elektra/EEG)	4.18	4.27	93%	22%	4.19	96%	23%
INCUBUS Drive(Immortal/Epic)	4.09	4.15	95%	32%	4.00	97%	35%
STAIND Outside (Flip/Elektra/EEG)	4.02	4.14	93%	32%	4.02	97%	33%
LINKIN PARK Crawling (Warner Bros.)	4.01	4.00	89%	15%	3.88	91%	20%
TOOL Schism(Volcano)	3.96	3.93	74%	9%	4.02	80%	9%
TANTRIC Breakdown(Maverick)	3.88	3.89	84%	19%	3.77	90%	23%
WEEZER Hash Pipe(Geffen/Interscope)	3.88	3.86	82%	15%	3.81	83%	15%
SUM 41 Fat Lip (Island/IDJMG)	3.86	3.94	66%	10%	3.63	67%	13%
BLINK-182 The Rock Show(MCA)	3.86	3.78	82%	13%	3.72	81%	14%
FUEL Bad Day (Epic)	3.77		58%	7%	3.70	62%	9%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.77	3.87	97%	47%	3.65	97%	49%
STABBING WESTWARD So Far Away (Koch)	3.76	3.76	59%	7%	3.75	64%	7%
311 You Wouldn't Believe (Volcano)	3.70	1 3	44%	4%	3.67	45%	5%
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	3.69	3.77	57%	10%	3.55	57%	11%
SALIVA Your Disease (Island/IDJMG)	3.69	3.77	80%	18%	3.74	83%	18%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.65	3.70	90%	31%	3.59	91%	32%
NINE INCH NAILS Deep(Elektra/EEG)	3.64	3.57	55%	8%	3.73	59%	8%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.62	3.73	82%	25%	3.51	87%	31%
CULT Rise(Lava/Atlantic)	3.61	3.58	46%	7%	3.64	55%	7%
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.57	3.69	94%	35%	3.43	95%	36%
LIMP BIZKIT My Way(Flip/Interscope)	3.57	3.68	99%	41%	3.54	98%	45%
RADIOHEAO I Might Be Wrong (Capitol)	3.56	3.39	46%	8%	3.59	51%	8%
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	3.54		48%	6%	3.50	52%	6%
SUGAR RAY When It's Over (Lava/Atlantic)	3.47	3.47	76%	14%	3.27	75%	18%
SEVEN MARY THREE Wait (Mammoth)	3.43	3.39	52%	9%	3.38	59%	11%
DAVE MATTHEWS BANO The Space Between (RCA)	3.41	3.24	85%	24%	3.36	89%	27%
COLOPLAY Shiver (Netttwerk/Capitol)	3.39	3.32	52%	12%	3.39	57%	13%
OEPECHE MOOE Dream On(Mute/Reprise)	3.38	3.38	67%	17%	3.40	73%	19%
U2 Elevation(Interscope)	3.27	3.10	77%	23%	3.27	78%	23%
REHAB It Don't Matter (Destiny/Epic)	3.24	3.28	44%	10%	3.27	46%	10%

Total sample size is 703 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons a screened via the Internet. Once passed, they can take the music test based on their format/music preference. Rate TheMusic, com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. Rate TheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## **Most Played Recurrents**

LIFEHOUSE Hanging By A Moment(DreamWorks) FUEL Hemorrhage (In My Hands) (Epic) 3 DOORS DOWN Duck And Run (Republic/Universal) MDBY F/GWEN STEFANI Southside (V2) LINKIN PARK One Step Closer (Warner Bros.) PAPA ROACH Last Resort(DreamWorks) GODSMACK Awake (Republic/Universal) INCUBUS Pardon Me(Immortal/Epic) CRAZY TOWN Butterfly (Columbia) COLDPLAY Yellow (Nettwerk/Capitol) 3 DOORS DOWN Loser (Republic/Universal) DISTURBED Stupify (Giant/Reprise) 3 DODRS DOWN Kryptonite (Republic/Universal) RED HOT CHILI PEPPERS Californication (Warner Bros.) U2 Beautiful Day (Interscope) **DISTURBED** Voices(Giant/Reprise) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) A PERFECT CIRCLE Judith(Virgin) SR-71 Right Now(RCA) INCUBUS Stellar (Immortal/Epic)

#### ALTERNATIVE

### **Going For Adds**

6/26/0

JADEMA Giving In (Arista)

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)

CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)

ECONOLINE CRUSH You Don't Know What It's Like (Restless)

GOOD CHARLOTTE Festival Song (Epic)

IKE REILLY Last Time (Universal)

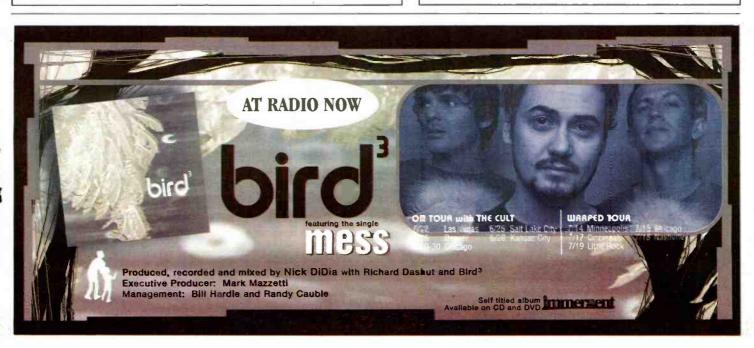
MOKE My Degeneration (Ultimatum)

NO ONE Chemical (Immortal/Virgin)

VERVE PIPE Never Let You Down (RCA)

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## Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



ROGE	KRDQ/Los Angeles Infinity (818) 567-1067 Weatherly/Sandbloom/ 12+ Curre 1,566,7
GI (000) 45510	PLAYS LW TW ARTIST/TITL 41 41 TOOL/Schler

		/-105/ //Sandbloom/Worden ume 1,566,700	
	PLAYS		
	LW TW	ARTIST/TITLE	91 (888)
	41 61	TOOL/Schlam	37228
	41 41		37228
	39 37	BLINK-182/The Rock Show	33596
	23 37	LINKIN PARK/Crawling	33596
	38 36	DEPECHE MODE/Dream On	32688
	24 34	INCUBUS/Drive	30872
	41 34	STAIND/It's Been Awhite	30872
	32 33		29964
	40 31		28148
	8 29		26332
	27 26	SUM 41/Fat Lip	23606
	26 25	WEEZER/Island in The Sun	22700
	23 24	PAPA ROACH/Last Resort	21792
	28 24		21792
	29 23	COLDPLAY/Shiver	20884
	26 23		20884
	20 23	STAIND/Outside	20884
	22 21	MOBY/Why Does My Heart	19068
	19 28	GODSMACIVAvale	18160
i	17 19	STABBING WESTWARD/So Far Amey	17252
	19 18	PENNYWISE/Fuck Authority	16344
	20 17	LINKIN PARK/One Step Closer	15436
	2 17	CAKE/Short Skirt/Long	15436
	17 18	U2/Elevation	14528
	3 15	ADEMA/Giving In	13620
	15 14	COLDPLAY/Millow	12712
	12 14	GORILLAZ/Clint Eastwood	12712
	15 14		12712
	20 13	INCUBUS/Pardon Me	11804
	20 13	OFFSPRING/Want You Bad	11804

( Triples

Emmi (312) 5 Richard	27-8348 ts/Shuminas	QIC	1
PLAYS	ume 946,300		
LW TW	ARTIST/TITLE		GI (000)
41 38	STAIND/It's Been Awh	le .	17138
29 34			15334
31 33		•	14883
25 32	311/You Wouldn't Buil	ine	14432
22 38	BLINK-182/The Rock:	Show	13530
38 38	WEEZER/Hash Pipe		13530
38 29	FUEL/Hemorrhage		13079
38 29	INCLIBUS/Drive		13079
29 28	STONE TEMPLE PILO	TS/Days Of The Week	12628
18 26	U2/Elevation		11726
27 26			11726
37 25			11275
22 25	REHAB/It Don't Matte		11275
25 22	LIFEHOUSE/Hunging	By A Moment	3922
23 22	SUM 41/Fat Lip		9922
21 22	PAPA ROACH/Last Re	sort	9922
20 22	RAGE AGAINST/Ren	regades Of Funk	9922
22 21	STABBING WESTWAI		9471
21 28			9020
21 28			9020
6 26			9020
10 19			8569
14 19	CAVE/Short Skirt/Lon	g	8569
16 19	SALIVA/Your Disease		8569
20 18	TANTRIC/Breakdown		8118
18 17	A PERFECT CIRCLEU	udith	7667
13 16	LIMP BIZKIT/Rollin'	_	7216
9 15			6765
12 16		ooth Criminal	6765
17 15	CULT/Rice		6765

Clear C (408) 45	3-5400	10 <b>4</b> 9
PLAYS	the state of the s	a now made olternotive
LW TW	ARTIST/TITLE	01 (0000)
55 58	CRAZY TOWN/Revolving Dox	E705
58 58	INCUBUS/Drive	6700
60 68	WEEZER/Hash Pipe	£786
58 57	AMERICAN HI-FVRovor Of T	
23 57	POE/Hey Pretty	6555
55 54	LUCKY BOYS CONFUSION/F	
57 52	LIFEHOLISE/Honging By A M	
57 49	MOBY FIGWEN STEFAMISO	
41 41	SLINK-182/The Rock Show	4715
36 48	SCAPEGOAT WAXVAIste 10	4900
23 38	GORILLAZ/Clint Eastwood	4485
37 18	FATBOY SLIM/Weepon Of Ch	
31 36	U2/Elevation	4140
32 85	DEPECHE MODE/Oreem On	0025
20 26	COLDPLAY/Shiver	4005
21 24	DAVE MATTHEWS BAND/Th POWDERFINGER/My Happin	
22 27	STAINDA'S Been Awhile	3105
95 97	OFFSPRING/Million Miles Aw	
29 26	RADIOHEAD/I Might Be Wro	
22 24	ETEREOMC'S Gwe Down &	
20 23	DAVE NAMERORISME	2945
25 22	STAND NEW IMMORDALS/F	
72 70	MEW FULLING GLORY/HILO: I	
13 28	STONE TEMPLE PILOTS/DIE	
21 28 4		2300
18 28	POWDERENGER/WWW.ooFo	
17 18	PAPA ROACH/Last Resort	2185
17 18	PUEL/Hemorrhage	2070
17 18	LIMP BIZKIT/Ma-Arranged	2070

MARKET #4

KITS/S	San Francisco	_
Infinit		1
	12-1063	// LM
Taylor/		ررى
	ume 718,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (889)
51 50	BLINK-182/The Rock Show	15000
46 46	STAIND/It's Been Awhile	13800
49 45	TOOL/Schlem	13500
48 42	LINGN PARK/Cowling	12600
46 39	INCLIBUS/Drive	11700
32 33	WEEZER/Hash Ploe	9900
31 27	LIMP BIZICIT/My Way	8100
25 26	311/You Wouldn't Believe	7800
25 26		7800
28 28	RED HOT CHILL/Parallel Universe	7800
18 28	SUM 41/Fat Up	7800
24 23	DISTURBED/Siupliv	6900
24 23	GODSMACK/Awaka	6900
24 23	STAIND/Outside	6900
21 22	INCUBUS/Pardon Me	6600
17 22	STONE TEMPLE PILOTS/Days Of The Week	6600
16 21	LINKIN PARK/One Sten Closer	6300
18 21	FUEL/Hemorrhage	6300
26 19	RAGE AGAINST/Testily	5700
16 18	CULT/Rine	5400
16 16	SALIVA/Your Disease	5400
19 18	DEPECHE MODE/Dream On	5400
21 16		5400
15 17		5100
14 17		5100
24 18	MOBY F/GWEN STEFANI/Southeide	4800
18 16		4800
19 14		4200
4 14		4200
15 14	ALJEN ANT FARM/Smooth Criminal	4200





1	- 17	2+ 6	Ume 616,288	
ı	PU			
- (	TAN	TW	ARTIST/TITLE	BI (888)
-1	41	48	LIMP BESKIT/My Way -	10400
1	41	48	TANTRIC/Breekdown	10400
1		48		10400
1	35	38	DAVE MATTHEWS BAND/The Space Between	10140
ı	41	38	STAIND/It's Been Awhile	9880
-1	40	38	TRAIN/Drops Of Jupiter	9880
ı	31	36	LI2/Elevation	9360
1		30	SUM 41/Fat Lip	7800
1	32	30	WEEZER/Hash Pipe	7800
١	31	28	STONE TEMPLE PILOTS/Days Of The Week	7280
1		28	OUR LADY PEACE/Life	7280
1		27	SUGAR RAY/When It's Over	7020
J	27	25	PUEL/Bad Day	6500
1	24	25	DAVID GRAY/Please Forgive Me	6500
1	24	26	LIFEHOUSE/Sick Cycle Carousei	6500
ı		25	COLDPLAY/Shiver	6500
1		25		6500
1	17	24		6240
1	8	23		5980
ı	15	22	DEPECHE MODE/Dream On	5720
Į		25	G. LOVE & SPECIAL/Unified	5720
Į	28	21	POE/Hey Pretty	5460
ı	19	21	EVE 6/Here's To The Night	5460
1		21	R.E.M./Imitation Of Life	5460
Ų	9	20	BARENAVED LADIES/Falling For	5200
		28	RUEL/Hemorrhage	5200
		26		5200
	15	18		4680
		17		4420
	16	16	U2/Beautiful Day	4160



_ 1	2+ (	ume 418,888	
PL	AYS		
1.30	TW	ARTISY/TITLE	B1 (000)
42	40	TRAIN/Drops Of Jupiter	6880
40	40	STAMDAY's Been Awhite	6880
37	38	DAVE MATTHEWS BANC/The Space Between	6536
44	37	MOBY F/GWEN STEFANI/Southeide	6364
	35	INCUBUS/Orive	6020
	35	WEEZER/Hash Pipe	6020
43		U2/Elevation	5160
27	29	BLIMK-182/The Rock Show	4988
27	28	DEPECHE MODE/Dream On	4988
10	28	3 DOORS DOWN/Be Like That	4816
	27	QLEANDER/I Walk Alone	4644
8	28	STONE TEMPLE PILOTS/Days Of The Week	4472
21	26	LIT/Minerable	4300
	25	MATCHBOX TWENTY/Bunt	4300
	26	LIFEHOUSE/Sick Cycle Carousel	4300
	25	POE/Hey Pretty	4300
	24	U2/Geautiful Day	4128
25		DEXTER FREEDISH/Lawing Town	4128
28	24	OURS/Sometimes	4128
	23	FUEL/Bod Day	3956
	23	LIVE/The Dolphin's Cry	3956
21	22	INCUBUS/Steller	3784
32	21	RADIOHEAD/I Might Be Wrong	3612
7	21	RED HOT CHILL./Californication	3612
	19	COLDPLAY/Millow	3268
	19	LIMP BIZKIT/Re-Arranged	3268
14	18	TOOL/Schiem	3096
55	18	3 DOORS DOWN/Lower	3096
23	16	FUEL/Hemorrhage	2752
20	16	STAIND/Outside	2752

MARKET -9

WWDC/Washington, DC







## JARKET =9 WHFS/Washington, DC



13	2+ C	ume 716,760	
PU	178		
LW	TW	ARTIST/TITLE	GI (888)
43		BLINK-182/The Rock Show	12650
47	47	STAIND/It's Been Awhile	11891
47	41	WEEZER/Hash Pipe	10373
27	39	LINKIN PARK/Crawling	9867
18		U2/Elevation	9361
44		INCUBUS/Drive .	8602
	34	LIMP BIZKIT/My Way	8602
42	32	GREEN DAY/Waiting	8096
34	31	311/You Wouldn't Balleve	7843
24		TOOL/Schlam	7843
44	26	LINKIN PARK/One Step Closer	7084
24		SALIVA/Your Disease	6831
30	23	STONE TEMPLE PILOTS/Days Of The Week	5819
24		SUM 41/Fat Lip	5566
37		STAIND/Outside	5313
6	28	JIMMY EAT WORLD/Bleed American	5060
22	19	RAGE AGAINST/Renegades Of Funit	4807
13	19	DEPECHE MODE/Dream On	4807
18	19	FUEL/Hemorrhage	4807
۱.	18	3 DOORS DOWN/Se Like That	4554
15	18	FUEL/Bad Day	4554
20		INCUBUS/Pardon Me	4301
22	16	COLDPLAY/Shiver	4048
	16	DAVE MATTHEWS BAND/The Space Between	4048
13	15	GOOD CHARLOTTE/Festival Song	3795
١.	15	STAIND/Fede	3795
17	14	LIFEHOUSE/Sick Cycle Carousei	3542
9			3036
13	12		3036
6	12	RED HOT CHILL/Around The World	3036



1	D,		
	EI (888)		2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2
	10526	ŀ	3
	9972	1 1	3
	9141	1	4
	8864		3
	6648		3
	6648		3
	8371		3
	6371 5263		3
reen	5263		2
	5263		3
	5263 4986 4986		1
ak	4986		١.
	4709		2
	4155		1
	4155		3
	4155		3
	4155		3
	4155		3
	3878		3
	3878		2
	3878		2
	3878		L
	30/6		1 4
	3001		1 3
	3001		1 5
	3678 3678 3601 3601 3601 3601		1 2
	3001		15
	3601 3601		1 :
	3601		١,
	3001		1 4



(404) 4 Fram/4	ehanna 197-4828 filliams ume 419,388	99X	
PLAYS LW TW 42 39	ARTIST/TITLE REHAB/It Don't Mette	r	01 (901 858
36 39 39 37	WEEZER/Heeh Pipe STAIND/It's Been Awh	le .	858 814
36 37 26 34	STAIND/Outside AMERICAN HI-FVFlow	or Of The Whele	814 748
13 34	3 DOORS DOWN/Duc		748
28 34 32 32	311/You Wouldn't Bell		748 704
30 32 31 27	STONE TEMPLE PILO		704 594
21 25 25 24	INCUBUS/Drive FUEL/Hemorrhage		550 528
39 24 9 23	LIFEHOUSE/Hanging CAKE/Short Skirt/Lon		528 508
13 22 31 22	BLINK-182/The Rock: CULT/Rise	Show	484 484
22 22 23 21	OLEANDER/Why I'm I MOBY F/GWEN STEF/		484 462
15 20 23 20	BOY HITS CARVI'M A I	Cloud ND/The Space Between	440 440
24 18 21 18	3 DOORS DOWN/Lon INCLIBUS/Stuter		396 396
20 17	ALIEN ANT FARM/SITE BRAND NEW IMMOR		374 374
9 17	FUEL/Bad Day	ICALAT REPORT OF THE	374 374
18 17 16 15	SALIVA/Your Disease	n Ol Chaine	374 330
12 14 19 14	FOO FIGHTERS/Learn LEMNY KRAVITZ/Appi	To Fly	308 308
12 14	CORE NONTH CAUSE		300

ı.



ı	12+	Ct	Ime 389,888	
ı	PLAY	8		
ı	LW T		ARTIST/TITLE	GI (888)
1	29 4	18	LINKIN PARKAn The End	3087
ı	52 4	9	311/You Wouldn't Believe	3087
i	43 4		BLIMK-182/The Rock Show	3067
ı	39 4		STAINDAY's Been Awhile	, 2961
ı	45 4		STONE TEMPLE PILOTS/Days Of The Week	2961
ı	48 4		SUM 41/Fat Lip	2961
ı		13	T00L/Schiem	2709
ı		12	ALIEN ANT FARM/Smooth Criminal	2016
1		to .	JIMMY EAT WORLD/Bleed American	1764
i		10	REHAB/It Don't Matter	1764
1		27	PENNYWISE/Fuck Authority	1701
J		25		1575
ı	23 2			1575
ı	22 2			1512
ı		4	WEEZER/Island In The Sun	1512
1		2	CAKE/Short Skirt/Long	1386
ı		12		1386
ı		1	STABBING WESTWARD/So Far Away	1323
ı		10	SALIVA/Your Disease	1260
ı		9	U2/Elevation	1197
Į		10	LIFEHOUSE/Stok Cycle Carousel	1134
	21 1		DAVE NAMARIO/Result	1134
Į		18	OURS/Sometimes	1134
		18	90Y HITS CAR/Tm A Cloud	1134
	20 1		CULT/Rine	1134
		18	STEREOMUD/Pain	1134
		17		1071
		16		1008
		16		1008
	16 1	16	TANTRIC/Breakdown	1008



KFSD/	San Diego		.
Astor		/ 20//	<b>\</b>
	29-1000	197/1	1 1
	n/Collins	\ <del></del>	/
12+ C	ume D	MINISTER AND ADDRESS.	-
PLAYS			
LW TW			GI (888)
53 52	WEEZER/Hash Pipe		0
12 48 40 44	AFROMAN/Because I	GotHigh	0
40 44	LINKIN PARKAn The I		0
5 48	BLINK-182/Stay Togs	ther For	0
46 39	BLINK-182/The Rock		0
37 36		Be Wrong .	0
34 36			Ö
21 36		rooth Criminal	0
28 35	TRAVIS/Sing		0
31 35			0
34 34	31 1/You Wouldn't Bel	lava	0
29 34	MXPX/My Life Story		0
32 34		abe I'm Gonna	0
28 34			0
33 34			0
35 34	DAFT PUNK/Digital Lo		0
33 34	FATBOY SLIMWING		-0
30 34	DAVE NAVARRO/Res		0
35 34	STONE TEMPLE PILO	FTS/Days Of The Week	0
34 34	U2/Elevation		0
33 33	NINGKA COSTA/Libe A	Feether	0
31 33	OURS/Sometimes		0
23 32	6. LOVE & SPECIAL.	Ainlifed	0
31 32			0
36 31		vood	0
39 31	SPRUNG MONKEY/P	arty Like A Rock	0
31 38	AMERICAN HI-FI/Rin		0
26 27	PENNYWISE/The Wo	rlid	0
28 27	ROCKET FROM _ / His		Ō
- 25	DEATH CAB FOR CUT		ő
-			

Clear	Channel	$\sim$
	22-5498 /Muckley	•
12+ C	ume 435,288	7,000
PLAYS		
LW TW	ARTIST/TITLE	G1 (808)
40 44	BLINK-182/The Rock Show	6906
40 48	GREEN DAY/Costowey	6280
40 39	COLD/No One	6123
38 39	U2/In A Little White	6123
29 37	DAVE MATTHEWS BAND/The Space Between	5809
40 38	OFFSPRING/Want You Bad	4710
32 28	A PERFECT CIRCLE/Judith	4553
21 28	WEEZER/Heeh Pipe	4553
29 23	STONE TEMPLE PILOTS/Days Of The Week	3611
19 23	TRICKY/Evolution	3611
21 22	FATBOY SLIM/Weepon Of Choice	3454
23 20	SPRUNG MONKEY/What's That You Say	3140
18 19	JACK JOHNSOM/Finite	2983
16 18	NINE INCH NAILS/Deep	2626
20 17	DEPECHE MODE/Drawn On	2689
19 17	COLDPLAY/Shiver	2689
15 16	CAVE/Short Skirt/Long	2512
16 16	RADIOHEAD/I Might Se Wrong	2512
8 15	PENNYWISE/Fuck Authority	2355
21 15	PETE YORN/Life On A Chain	2355
10 14	LIMP 8IZKIT/My Way	2198
15 14	U2/Elevation	2198
15 13	FUEL/Hemorrhage	2041
23 18	LIFEHOUSE/Hanging By A Moment	2041
13 13	FOO FIGHTERS/Breakout	2041
11 13	INCUBUS/Orive	2041
10 12	DAVE NAVARRO/Resall	1884
11 12	DANDY WARHOLS/Bohemien Like You	1884
9 11	GORILLAZ/Clint Enstwood	1727
13 11	INCUBUS/Steller	1727

MARKET #16



## **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	F	IND COMPLETE PLAYLI	STS F
	Chillian III	MARKET #22	
	Clear (412) 9 Mosch	Pittsburgh Channel 137-1441 fraz/Disna ume 333,200	
	PLAYS LW TW 38 45 36 41 36 41 29 38 34 37 32 35 27 28 27 26 22 25 23 24 26 24 16 24 16 22 23	ARTISTATIVE LIBROW PARK/Crawfing DROWNWING FOOL-Brodes WEEZER-Nation Prop CARRISCHORT Tool Jate DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DISTURESED-Arbeits DIANE MARKENDERFERME DIANE MARKENDERFERME DIANE MARKENDERFERME DIANE BRODE DISTURESED-Arbeits DIANE BRODE DISTURESED-ARBEITS D	GI (800) 9540 8692 8692 8056 7844 7420 8148 5512 5512 5512 5088 5088 4876 4876 4876 4876 4452 4452 4452 4452 4452 4240
-	16 18 18 18 14 18 12 18 2 17 18 17 12 17	ALIEN ANT FARMATION CONTINUES STABBING WESTWINDLOS For Audy CULT/Files DAVE MATTHEWS BAND/The Space Between CAKE/Short Start/Long STAIND/Outside FLICKE/STICK/Colle	3816 3816 3816 3816 3816 3604 3604 3604
	18 17	TOOL/Schism	3604

(303) O'Conr	Channel 713-8000 nor/Saunders	155 TCL
	auta 5.15'080	
PLAYS LW TW	ARTIST/TITLE	GI (000)
48 48	LIZAn A Lattle White	3840
43 39	COLDPLAY/Milow	3744
41 38		3648
45 37		3552
20 33	TANTRICARrenidown	3168
24 31	POE/Hey Pretty	2976
27 25	DEPECHE MODE/Dream On	2400
22 24		2304
24 21		2016
42 19	MOBY F/GWEN STEFANI/Southside	1824
13 17		1632
14 16		1536
16 16		1536
8 15	BLINK-182/The Rock Show	1440
13 14	MOBY/Natural Blutts	1344
11 14	WEEZER/Hash Pipe	1344
12 13	RED HOT CHILL/Californication	1248
- 12	CAVE/Short Skirt/Long	1152
15 12	SUM 41/Fat Lip	1152
12 12	311/You Wouldn't Believe	1152
14 12		1152
12 11	INCUBUS/Pardon Me	1056
9 11		1366
12 11		1056
16 11		1056
7 18		
5 10		960
4 10	3 DOORS DOWN/Duck And Run	960
. 9	FUEL/Bad Day	864
5 9	OURS/Sometimes	864

WXTM/Cleveland Infinity (216) 861-1000 Wellington 12+ Cume 286 580	92.3 treme
12- Currle 206,540  WHITE ATTAIL THE LESS THE LE	5722   5724   5744
21 20   PAGE ASSISTATIVE	2071 y 2071 1962 1962 1962 1962 1962 1962 1962

MARKET #24







MARKET #27













	y 257-1075 non/Ripley	107.5
	ume 158,608	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
34 38	STAIND/It's Been Awhile	3458
34 36	BLINK-182/The Rock Show	3276
32 36	TOOL/Schism	3276
34 35		3185
35 35		3185
35 33	STAFIC-X/This is Not	3003
35 30	GODSMACIVGreed	2730
27 28	31 1/You Wouldn't Believe	2548
22 27	ALIEN ANT FARM/Smooth Criminal	2457
27 27	CRYSTAL METHOD/Name Of The Ga	me 2457
26 27	NINE INCH NAILS/Deep	2457
26 26	WEEZER/Hash Pipe	2366
28 25	PENNYWISE/Fuck Authority	2275
26 25	SALIWAYour Disease	2275
17 20	STAIND/Outside	1820
25 19	FEAR FACTORY/Linchpin	1729
15 16	CRAZY TOWN/Butterily	1456
12 16	TAPROOT/I	1456
16 15	NONPOINT/What A Day	1365
12 15	DEFTONES/Back To School	1365
13 15	LINKIN PARK/One Step Closer	1365
17 14	ORGY/Fiction	1274
27 14	STEREOMUD/Pain	1274
13 13	DEFTONES/Change.	1183
11 13	DISTURBED/Voices	1163
15 13	FENIX TX/Threesome	1183
10 13	FUEL/Bad Day	1183
12 13	FUEL/Hemorrhage	1183
15 13	SEVENDUST/Home	1183
17 12	CYPRESS HILL/Superstar	1092

Clear (317) 2 James	/Indianapolis Channel 51-7:565 sen/Young	3
PLAYS	140,500	
LW TW	AMTIST/TITLE	GI (000)
38 38	SALIVA/Your Disease	2926
39 37	BLINK-182/The Rock Show	2849
27 37		2849
37 37	OLEANDER/Are You There?	2849
37 37	TANTRIC/Braskdown	2849
34 36	3 DOORS DOWN/Duck And Run	2772
34 38	WEE/ER/Hash Pipe	2772
38 34	STAIND/It's Been Awhile	2618
35 32	INCUBUS/Drive	2464
31 28	LINION PARICCrawling	2156
25 26	TOADIES/Push The Hand	2002
25 28	CUILT/Plies	1925
12 25	DAVE NAVARRO/Recall	1925
24 25	STONE TEMPLE PILOTS/Days Of The Work	1925
26 24	PRIME STH/I'm Stupid	1848
11 23	FUEL/Bad Day	1771
28 22	SEVEN MARY THREE/Walt	1694
18 19		1463
18 17		1309
15 16	DISTURBED.Shupily	1232
13 15	NICKELBACK/Breathe	1155
15 14	LIFEHOUSE/Hanging By A Mornent	1078
24 14	NONPOINT/What A Day	1078
9 14		1078
19 13		1001
15 13		1001
12 13	A PERFECT CIRCLE/JudRith	1001
14 13	RAGE AGAINST/Guerrilla Radio	1001
8 12		924
11 12	LIMP BIZICIT/My Generation	924

	L/Orlando	100	200.
Infin		11/201000	
	919-1000	(((O RO)	
Smitt	v/Smath	Ille TOP I	
12+	Cume 183,000	elt Mile Yarry Sec. A	200
PLAYS	100000000	DE JAMES DE MINISTER DE	
LW TH			Gt (886)
35 48	WEEZER/Hash Pip	Donat Acad Don	3772
44 63	3 DOORS DOWN	Duck And Run	3890
42 44	STAINO/It's Been A	way	3890
27 44	TANTRIC/Breakfre		3600
			3600
45 43 42 41	DISTURBED/Votor		3526
32 1	NINE INCH NAILS		3362
32 5	LUCKY BOYS COM	CURP CURP Coul form	2870
24 34	311/You Wouldn't		2570
10 34	ALIEN ANT FARM		17 88
	BLONK-182/The Re		2706
34 33		DOX SHOW	2706
34 00	DEPECHE MODE/	Dunam Co.	2004
23 32 32 32	FATBOY SLIMWH		2624
33 32	SYNNE TEMPLE D	PLOTS/Days Of The Week	
35 31	SUM 41/Fat Lio	ALOHOROSYS OF THE FROM	2542
24 31			15-2
28 30	LIFEHOUSE/Sick (	Ovide Carousel	1990
9 21	a CRYSTAL METHO	D/Name Of The Game	2236
39 21	GODSMACK/Audi	nè .	2137
18 21	FOO FIGHTERS/Br		1722
16 21	INCUBUS/Stellar		1720
20 21	PAPA ROACH/Las	t Resort	1729
19 19	MOBY F/GWEN ST	TEFANI/Southside	1558
17 19 17 19	RAGE AGAINST	Renegades Ol Funk	1998
17 19	CRAZY TOWN/But	Merlly	1558
18 19	DYNAMITE HACK	/Boyz In The Hood	1556
18 19	WHEATUS/Teenac		1958
6 10	CAKE/Short Shirt/	Long	1476



		399-1029 Schenck	102.9	
	12+ C	ume 139,000	104.5	1
	PLAYS			
	LW TW	ARTIST/TITLE		GI (000)
	37 43	T00L/Schism		2623
	44 42	BLINK-182/The Rock		2562
	40 41	STAIND/It's Been Awh	ile	2501
	44 41	WEEZER/Hesh Pipe		2501
	31 36	INCUBUS/Drive		2196
	36 35	TANTRIC/Broukdown		2135
	36 31	LIMP BIZKIT/My Way		1891
	26 31	U2/Elevation		1891
	24 30		TS/Days Of The Week	1830
	22 30	311/You Wouldn't Bei		1830
	31 29	LINKIN PARK/Crawlin		1769
	27 27	LIFEHOUSE/Hanging	By A Mornent	1647
	26 27	SUM 41/Fat Lip		1647
	25 26	DÉPECHE MODE/Dra		1586
	23 26	STABBING WESTWA		1586
	23 25	AMERICAN HI-FI/Film	or Of The Weak	1525
	32 24	SALIVA/Your Disease		1464
	8 22			1342
	27 22	NINE INCH NAILS/Do		1342
	19 20	SEVEN MARY THREE		1220
	19 18	RADIOHEAD/I Might I		1159
	27 18	3 DOORS DOWN/Duc	k And Run	1098
- 1	12 15	FUEL/Bad Day		915
	13 15	GODSMACK/Awake		915
	11 13	CRAZY TOWN/Butter	lly	793
	14 13	FUEL/Innocent		793
	11 13	LIT/Miserable		793
	12 13			793
- 1	19 13			793
	13 12	3 DOORS DOWN/Los	Br	732

	(Q/Hartford		
Clear	Channel	- 1.0 7	~ .
(860)	723-6040	radiol	.04
Thom	as/Kelly	62 - Specif	
	ume 259,500		
PLAYS		ı	
LW TW	ARTIST/TITLE		(888) 13
43 45	SALIVAYour Disease		4905
45 45	WEEZER/Heath Plos		4905
42 45	STAINO/It's Been Awh	le .	4905
44 42	T00L/Schism		4578
36 39	DAVE MATTHEWS BA	MD/The Space Between	4251
25 36	BLJNK-182/The Rock		3924
17 26	311/You Wouldn't Bel	IEV8	2834
20 25	OURS/Sometimes		2725
23 25	STONE TEMPLE PILO	TS/Days Of The Week	2725
35 25	TANTRIC/Breakdown		2725
23 24	LINKIN PARK/Crawlin	0	2616
20 22	FUEL/Bad Day	•	2398
18 21	DEPECHE MODE/Dw	um On	2289
28 21	SUM 41/Fat Lip		2289
14 28	DISTURBED/Down W	lh.,	2180
24 19	SEVENIMARY THREE	Wait	2071
15 16	LIFEHOUSE/Sidx Cycl	e Carousel	1744
17 16	U2/Elevation		1744
11 15	SCAPEGOAT WAX/Ali	le10	1635
13 15	3 DOORS DOWN/Bit I	due That	1635
- 15	CAKE/Short-Skirt/Lon	Q.,	1635
5 15	CALLING/Wherever Y	ou Will Go	1635
10 14	CULT/Rise		1526
10 13	NEW FOUND GLORY/	Dressed To Kill	1417
10 13	3 DOORS DOWN/Los	BF .	1417
12 13	ALIEN ANT FARM/Sit	ooth Criminal	1417
10 13	LIMP BIZKIT/My Way		1417
9 13	STABBING WESTWA	10/So Far Áway	1417
10 12	GODSMACK/Keep Aw	ay	1308
11 12	STEREOMUD/Pain		1308



## **New Music Specialty Shows**

R&R's Exclusive Look At The Cutting Edge Of Alternative

## **Time To Rest**

By
Dayna Talley
Asst. Alternative Editor

I can't tell you how exciting and fun (but exhausting) this past week was. There was so much going on because of the R&R convention, it was hard for me to hit all of the wonderful things that were happening at the same time. The week kicked off with a bang, thanks to Epitaph's punk rock promo goddess, Krystal Pistol. She was nice enough to invite me to attend a taping of the HBO show Reverb at the Key Club in West Hollywood that featured her bands The Bouncing Souls and Pennywise.

Man, this was an awesome show. The energy from the crowd and the bands was nonstop. I'm not sure when the show will actually be broadcast, but you should definitely keep your eyes peeled for it. This fab show took place to support both bands, who are putting out new records.

Pennywise's Land of the Free? is a stellar release from these punk veterans. "Fuck Authority," the first single, has been doing quite well on not only the specialty chart (No. 3 this week), but also on regular Alternative playlists. The whole record is great. Tracks to check out for sure are "Something Wrong With Me." "It's Up to You" and "Divine Intervention."

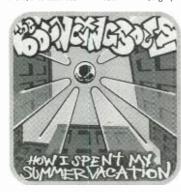
The Bouncing Souls do not disappoint, either, with their new 13-track record, How I Spent My Summer Vacation. These guys are great live and on record! Standout songs are "That Song," "Manthem" and our panel's favorite so far, "Gone." Both bands will be out on the Warped Tour this summer, so

I can't tell you how exciting and fun (but thausting) this past week was. There was o much going on because of the **R&R** conention, it was hard for me to hit all of the epitaph.com.

I'm sure most of you will be able to catch them live. For more info, call Krystal at 213-413-7353 or e-mail her at krystal@ epitaph.com.

Other bands that I caught last week were Ours, Powderfinger and MCA's Darwin's Waiting Room, who all rocked! I was also fortunate to be part of a tiny audience to see Travis at the relatively small L.A. Knitting Factory. I had (believe it or not) never seen them live before, and I was blown away. They performed such an honest and passionate set, they actually brought tears to my eyes at one point. (I know most of you are taughing. This is when you know you are dealing with my highly emotional girl side.) I truly think the band deserves to have all the success in the world.

The convention went really smoothly this year, and I want to say thanks to everyone for letting me be part of all of the outside gigs. Now, it is time for me to rest a little. (Sigh.)



The Bouncing Soul

# Top 20 Artists Sune 22, 2001

- 1. ADEMA (Arista) "Giving In"
- 2. CRYSTAL METHOD (Interscope) "Name Of The Game"
- 3. PENNYWISE (Epitaph) "Fuck Authority"
- 4. DARWIN'S WAITING ROOM (MCA) "Feel So Stupid (Table 9)"
- 5. JIMMY EAT WORLD (DreamWorks) "Bleed American"
- 6. JOYDROP (Tommy Boy) "Sometimes Wanna Die"
- 7. BUILT TO SPILL (Warner Bros.) "Strange"
- 8. MINT ROYALE (MCA) "Shake Me"
- 9. GORILLAZ (Virgin) "Clint Eastwood"
- 10. BETA BAND (Astralwerks) "Squares"
- 11. FAITHLESS (Arista) "We Come One"
- 12. AIR (Source/Astralwerks) "Vagabond"
- 13. STEREO MC'S (Gee Street/Island/IDJMG) "Deep Down & Dirty"
- 14. MINISTRY (Warner Bros.) "What About Us?"
- 15. INSOLENCE (Maverick) "Poison Well"
- 16. CAKE (Columbia) "Short Skirt, Long Jacket"
- 17. RADIOHEAD (Capitol) "Pyramid Song"
- 18. WEEZER (Geffen/Interscope) "Photograph"
- 19. BETTER THAN EZRA (Beyond) "Extra Ordinary"
- 20. MUCHACHA (Veronica) "Transmission Suicide"

Ranked by total number of shows reporting artist.

## • • • • Record-Of The Week

Record Of The Week: Even Johansen Album: Quiet & Still Label: Five One Inc.

Norwegian artist Even Johansen may not be familiar (yet) to many on this side of the pond, but he's big in Norway and the U.K. Mostly known for his role as singer-composer for the London-based band Libido, he's now ready to find fame on his own. The result is his beautiful solo debut, Quiet & Still. This is a true solo album: Johansen not only sings every spine-tingling, heart-



melting note, he also plays all of the instruments and assumes the role of engineer-producer. This is a beautiful record that should not be ignored. It will not be the last you will hear of this artist. For more information, contact KenG at Five One Inc. at 310-451-0880 or e-mail him at kenji@fiveoneinc.com.

#### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Dewnload Senday &pm-11pm Alex Taylor Adema "Baking In" Joydro "Sometime Wenne Die" Fenix TX "Threesonin" lian Relly "Last Time"

KTEG/Albuquerque, NM
Benning Sensations
Sunday Bpm-10pm
Adam 12
Shins Taring is Croopy'
Warns Commission 'A.B.T.'
My Morning Jacket "May That He Sing-Jenny Ea World 'Middle'

WNNX/Atianta, GA Sunday Spun-Tillipm Jay Harmen Gorillaz "Clint Eastwood" Joydrop "Sometime Wanna Die" Atlatien Tirs "Saupel Kot" Kine Inch Nikis "Deep" Dennith Wildeling "Saul So Shaulet"

WBCN/Boston, MA Nocturnal Emissions Sanday 8-10pm Gadipus/Albert O Crystal Method Name Of The Game Doves-Ther it Comes Manland Liberation "Warm, Etrong, Nam

WFNX/Boston, MA
The First Contact
Sunday Spin-9:30pm
Zach Broels
Stroles Tast Nec
Cale "Short SAVILong."
Travis "Killer Queen"
Mart Royale "Tate It Zary"
"wetzel Method "Name Of The Game"

WEOG/Buffaio, NY Next Wave Monday midnight-1am Hyan Patrick Beta Band "Sentres" But To Spill "Strangs" New Found Glory "Dressed To Kill H20 "Memory Lane"

WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Guided By Voices Twilight Campfighte Action Figure Party \*Action Figure Part Red House Parters \*Cruiser\* Me First & The... Wild World\*

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stown Crystal Method "Name Of The Game Ministry "What About to" Fathless "Ne Come" Built To Spill "Strange" Mole: "Mo Description"

WAQZ/Cincinnati, OH Lo Cal Sunday Sunday 10pm-midnight Hogan Dog Fashon Disco "Headless" Alea Art Farm "Smooth Commali" Adema "Genig Iot" Kyuss "Green Machine" WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Cataldo Forder Seven Days In...\* No Rollly Tast Time\* Marked Liberation Warm, Strong, Memb<sup>-</sup>

WEJE/Fort Wayne, 1N
The Living Room
Senday Spm-Spm
Matt Jerichie
Gorillaz "Clint Eastwood"
Jimmy Eat World Webend Anarica"
Steroo MCs "Oeep Down & Dirty"
Clatch "Careful With The Mic"
Better These Text "Exter Ordinary"

WJBX/Ft. Myers, Ft. 99 Xtreme Sunday 8-18pm Lancer Stejunot "Hersti: Song" Darwin's Walting... "Feel So Stupi Hed Pe "Swala Dive" My Ruin "Rock Star" Poya "Nermbad"

WEEO/Hagerstown, MD Now Hear This Sunday 18pm-midnight Austin Davis Webeate Compiracy Telichy's Surprier Stons Emple Piote "Days Of The Weet" Blook 182" Roller Coaster" Calling "Wherever You Will Go"

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Pennywise Truck Authority" Jaya The Cat "Are You With Me? Multset "Smolewood" 1420 "Memory Lane"

WPLA/Jacksonville, FL Forbidden Planel Saterday Spin-1am Robert Goodman Goodman Cantes Charles Charles Charles Januaries "Peanood" Januaries "Peanood" Perinywise "Fuck Authority" Radiohand "Khives Out"

KFTE/Lafayette, LA
New Hear This
Sanday 9gm-11pm
Dave Hubbell
Sasy Proza: "Hart Like Hell"
Aladine Trin "Jrin Dyling Tomorrow"
Crystal Nethoo! Team Of The Game:
Molio, "My Degeneration"

KROO/Los Angeles, CA Redney On The ROQ Sunday midnight-3em Redney Bingenheimer Matther Jay Tut You Shoulder. Fonds "When You Are So Stereophonics" Have A Mice Ony" Joydrop "Sometime Warne De Aluse "New Born"

WROX/Norfolk, VA
The Punk Show
Sunday 10pm-midnight
Michele & Josh
Circle Jerks "Deny Everything"
Ummitter Law "Harmonic"
Prehead Circle "Jerks "Dank Sard"
Attack "Sard" Sard"
Attack "Sard"
Attack "

WPLY/Philadelphia, PA Y-Not Sunday Spm-10:30pm Dan Fein "Westher" Crystal Method "Name Of The Game" Gorffize "Cint Eastwood" Trave "Sung"

WXDX/Pittsburgh, PA Edge Of The X Sunday Spin-midnight Lenny Diasa Little Joe Cook... "Lady From The ..." Buzz Poets "Angel Eyes" Swinn Channian "Breathe" Juliana Theory "Wir e At The Top..." Extractivity "Bureling"

WCYY/Portland, ME Spinoet Thursday 7-9pm Shawn Jeffrey You'r Grudge' Sou't 5-5pl "Linus & Lucy" Spacehog "At Least 16 of Laid" Endo "Lane Lea More" Pennywise "Fuck Authority"

WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shaejira Ocean Cotour Scene 10p On The ... Built To Spill Strange: Matthew Jay \*Let Your Shoulder. . New Found Glory \*Dressed To Kot" Lermon Jelly \*Staurton Lick\*

KWOD/Sacramento, CA
Alternative Beat
Sunday 18pm-2am
DJ David X
Stano MCs "Deep Down & Dirty"
Faithess "We Come"
Tan Fed "Doop"
Shundhe "Tanquilizer"
God Lives Underwater "Fame"

KMBY/Salinas, CA
Time Bomb
Tiess-San. midelight-12:30am
Matt Black
No Doubt "fotal Han 95"
Subiner Saw Red'
Expendables "New Sta"
Jefrish Fan Chab "Mate"

KXRK/Salt Lake City, UT
Exposed
Monday-Friday 8-9pm
Todd Nokem
Gorilez Cleri Extravoor
Parrysies Truck Autonity
Crystal Method Tears of the Game
Bodysic Toon 176 Mar.

KCXX/San Bernardino, CA Xireme X Saturday 9pm-3am Dave Despr/Daryl James Stanc X This 180° No One "Chemical" Muthayer "Death Booms" Crostoned "Seasons" Deslocated Syles "Legaried" XTRA/San Diego, CA
The Lab
Sanday 7em-8pm
Action DJ Hilary
Wester 'Don't Let Go'
Tindy 'Wondor Woman'
Radohada 'Pyramid Song'
Ifly 'Double Dutch'
Cortal Method 'Rome of The Songi

KITS/San Francisco, CA Soundcheck Sunday Bgm-18pm Aaron Axelsen Abr Barn Baby Burn' Adena 'Goving In' Besta Bard 'Squarea' Disbloard Confission' \_.1 Go Unoticed' AFI 'Wester'

KNDD/Seattle, WA Loudspeaker Sunday 11:80pm-midnight Bill Reid AF "Wester" Swell "Like Poverly" Sundas "Modern Age" Hot Water Muse: "Jack Of All Yrades

KPNT/St. Louis, MO
New Music Sunday
Senday 7-9:30pm
Les Auron
Moby - Airt Never Learned\*
Jago The Car-Nev You With Me?
Airt "Never Learned"
Jago The Car-Nev You With Me?
Airt "Never Learned"
Love Inc. "O's st Farthsetique"
Ocean Colour Scene - Sail On My Boat\*

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Meathead Adema Toking In' Stareo MCS Tobep Down & Dirly' Smoother "East Side" Darwin's Walting, "Feel So Slupid" its Me Margaret "So Sorry'

KMYZ/Tulsa, DK
New From The Edge
Tuesday midnight-1:00am
Lynn Barstow
Godhed "Blessor Rigby"
Verve Pige "Never Let You Down"
Cale: "Short Sixty. Ong..."
Adems "Seing In"
Ministry "What About Us"

WHFS/Washington, DC Now Hear This Sanday 8:00pm-10:30pm Dave Marsh H20 "Like A Prayer" Beta Band "Squares" Clem Snide "Let S Exploide" Jimmy Est World "Bleed America" An "Nagaborn

RR

33 Total Reporters



JOHN SCHOENBERGER jschoenberger@rronline.com

# **Triple A Kicks It Up A Notch**

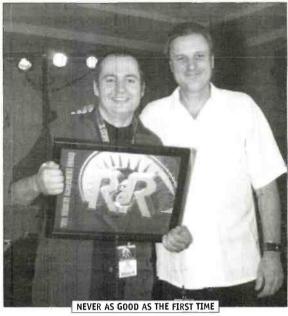
R&R Convention 2001 enjoys best Triple A turnout ever

ue in large part to R&R's renewed commitment to the Triple A format, this year's convention boasted the largest attendance of Triple A radio programmers and label promotion people ever. John Bradley and Dave Rahn of SBR Creative helmed the Triple A session, dubbed "Bam! Let's Kick It Up a Notch," which focused on the many things Triple A radio is doing to support artists. Steel Belted recording artists Mike Plume Band opened the session. A column highlighting this presentation will follow in a couple of weeks.

The session was immediately followed by the Triple A Industry Achievement Awards Luncheon. Attendees were treated to performances by DreamWorks recording artist Rufus Wainwright and New West/Red Ink recording artist Tim Easton. The Triple A Industry Achievement Award winners this year are: WXRT/Chicago, Station of the Year; Norm Winer, PD of the Year; Patty Martin, MD of the

Year; Lin Brehmer, Air Personality of the Year; James Evans, Promotion Executive of the Year; Interscope, Platinum Label of the Year; and Artemis, Gold Label of the Year. Look for more about the award winners in next week's column.

Thanks to all who attended, and for those of you who couldn't make it, I hope we'll see you next year.



Artemis Records won its very first industry award at the Triple A Awards Luncheon this year. Pictured here is R&R Triple A Editor John Schoenberger (r) presenting the Triple A Gold Label of the Year award to Artemis National Adult Promotion Manager Ray DiPietro.



Steel Belted Records' Mike Plume Band entertained the crowed with a rootsy, rockin' set at Friday morning's Triple A session. Pictured here is the band warming up before everyone invaded the room.



A whole slew of folks headed over to Michele Clark's house on Saturday for her third annual R&R BBQ. The attendees were treated to performances by Shae Seger, Tim Easton, Jeb Loy Nichols and Better Than Ezra. Also on hand to say hello were David Crosby, John Ondrasik, Dan Navarro, Shannon McNally and Widespread Panic. And, yes, we're all sunburned today.



And both at the same time. During his showcase at the Triple A Awards Luncheon, New West/Red Ink's Tim Easton performed a song where he played both guitar and piano while singing. That's what you call multitasking!



What's a convention without a little schmoozin' in the lobby? Pictured here are (I-r) R&R's John Schoenberger, KFOG/San Francisco PD Dave Benson and Island/IDJMG National College & Triple A Promotion Director John Rosenfelder.



This year's Triple A session focused on what Triple A Radio is doing to support artists. As things got underway, R&R Triple A Editor John Schoenberger (l) introduced the session's monitors: John Bradley (c) and Dave Rahn (r) of SBR Creative Media.

# RR Triple A Top 30

LAST WEEK	THIS WEEK	<sup>®</sup> June 22, 2001	TOTAL PLAYS	+1-	GROSS	WEEKS ON	TOTAL STATION
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	675	-29	43020	11	34/0
3	2	DAVE MATTHEWS BAND The Space Between (RCA)	511	+11	38798	10	30/0
2	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	507	-22	43329	20	26/0
4	4	U2 Elevation (Interscope)	464	+11	27586	10	26/0
11	6	PETE YORN Life On A Chain (Columbia)	412	+72	27555	9	29/1
5	6	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	411	+10	22899	8	30/1
6	0	AFRO-CELT F/PETER GABRIEL When You're Falling (Real World/Virgin)	410	+14	30184	4	30/1
8	8	DEPECHE MODE Dream On (Mute/Reprise)	389	+21	24673	12	28/0
7	9	BLACK CROWES Soul Singing (V2)	389	-7	20987	-8	25/1
16	0	ERIC CLAPTON Travelin' Light (Duck/Reprise)	353	+68	29075	3	31/1
9	11	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	333	-32	20370	12	25/0
12	12	STEVIE NICKS Planets Of The Universe (Reprise)	298	-26	19012	11	24/0
14	13	INCUBUS Drive (Immortal/Epic)	294	0	22925	13	14/0
13	14	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	291	-14	18701	8	27/0
15	15	LIFEHOUSE Hanging By A Moment (DreamWorks)	289	-3	30719	18	15/0
10	16	JONATHA BROOKE Linger (Bad Dog)	283	-64	17099	21	25/0
19	17	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	260	-7	15063	12	23/0
17	18	COLDPLAY Yellow (Nettwerk/Capitol)	254	-24	28958	25	20/0
21	19	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	242	+10	12740	4	22/0
20	4	SHELBY LYNNE Killin' Kind (Island/IDJMG)	241	+2	11791	6	21/0
23	4	TRAVIS Sing (Independiente/Epic)	221	+22	16200	2	23/1
22	22	ROBERT CRAY BAND Baby's Arms (Rykodisc)	214	+1	10152	4	21/2
24	23	FIVE FOR FIGHTING Superman (Aware/Columbia)	214	+18	13239	4	18/0
27	3	SUGAR RAY When It's Over (Lava/Atlantic)	210	+24	15380	2	11/1
18	25	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	204	-71	10911	19	20/0
25	25	JOSH JOPLIN GROUP Gravity (Artemis)	200	+7	9886	3	19/0
26	27	FISHER Hello It's Me (Farmclub.com/Interscope)	177	-15	11274	6	19/0
Debut>	<b>3</b> 3	COLDPLAY Shiver (Nettwerk/Capitol)	176	+45	9174	1	16/3
29	29	ANDREAS JOHNSON Glorious (Reprise)	173	+1	10003	2	14/0
28	30	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	158	-19	7154	3	20/0



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sonos ranked 35 inplie A reporters, Monitored airplay data supplied by Mediadase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

#### **New & Active**

CPR Katie Did (Gold Circle) Total Plays: 147, Total Stations: 20, Adds: 1

CAKE Short Skirt/Long Jacket (Columbia) Total Plays: 140, Total Stations: 11, Adds: 4

RADIOHEAD I Might Be Wrong (Capitol)

Total Plays: 132, Total Stations: 16, Adds: 0

MELISSA ETHERIDGE | Want To Be In Love (Island/IDJMG)

Total Plays: 122, Total Stations: 4, Adds: 2

ACTION FIGURE PARTY Action Figure Party (Blue Thumb)

Total Plays: 121, Total Stations: 14, Adds: 0

POE Hey Pretty (FEI/Atlantic) Total Plays: 108, Total Stations: 5, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2) Total Plays: 103, Total Stations: 10, Adds: 1

ELIZA CARTHY Train Song (Warner Bros.) Total Plays: 101, Total Stations: 11, Adds: 0

DOUBLE TROUBLE In The Garden (Tone-Cool) Total Plays: 97, Total Stations: 11, Adds: 1

STONE TEMPLE PILOTS Days Of The Week (Atlantic) Total Plays: 94, Total Stations: 6, Adds: 0

Songs ranked by total plays

#### Most Added

ARTISTTITLE LABEL(S)	DOS
OLD 97'S Designs On You (Elektra/EEG)	14
BETTER THAN EZRA Extra Ordinary (Beyond)	11
CHRIS WHITLEY To Joy (Revolution Of) (ATO/RCA)	10
STEVE EARLE   Don't Want To Lose (E-Squared/Artemis)	8
BARENAKED LADIES Falling For The First Time (Reprise)	6
CAKE Short Skirt/Long Jacket (Columbia)	4
COLDPLAY Shiver (Nettwerk/Capitol)	3
SCOTT MILLER &   Made (Sugar Hill/Vanguard)	3
ROOMFUL OF BLUES Salt Of My Tears (Bullseye/Rounder)	3
DIDO Hunter (Arista)	3
ROBERT CRAY BAND Baby's Arms (Rykodisc)	2
EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)	2
COUSTEAU Last Good Day Of The Year (Palm)	2
ELECTRIC LIGHT ORCHESTRA Alright (Epic)	2
DOVES Here It Comes (Heavenly/Astralwerks/Virgin)	2
MELISSA ETHERIDGE   Want To Be (Island/IDJMG)	2
MOE Tambourine (Fatboy/Red Ink)	2

#### Most Increased Plays

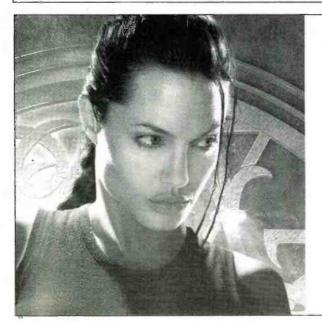
TOTAL

	PLAY
CAKE Short Skirt/Long Jacket (Columbia)	+117
MELISSA ETHERIDGE I Want To Be (Island/IDJMG)	+83
PETE YORN Life On A Chain (Columbia)	+72
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+68
EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)	+58
COLDPLAY Shiver (Nettwerk/Capitol)	+45
MICHAEL FRANTI & SPEARHEAD Sometimes (Six Degrees)	+39
CPR Katie Did (Gold Circle)	+31
JOHN MAYER No Such Thing (Aware)	+30
BETTER THAN EZRA Extra Ordinary (Beyond)	+24
SUGAR RAY When It's Over (Lava/Atlantic)	+24
OLD 97'S Designs On You (Elektra/EEG)	+23
TRAVIS Sing (Independiente/Epic)	+22

#### Breakers.

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R Most Acced is the total number of mere acced with reported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-for-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# U2 "ELEVATION"

From the #1 Movie in America **TOMB RAIDER** 

R&R Triple A 4

**BDS AAA 4\*** 



KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Rick Williams

9 BLIND BOYS OF., "Jesus" 6 G. LOVE & SPECIAL. "Undied" 6 MICHAEL FRANTI. "Sometimes" 6 MOE "Tambourne" 4 DOVES "Here"

KRSH/Santa Rosa, CA

J. PAIN LUNG
STEVE EARLE "Want"
OLO 97'S "Designs"
ROOMFUL OF BLUES "Tears"
COLOPLAY "Shiver"
CHRIS WHITLEY "Joy"
BETTER THAN EZRA "Extra"

KMTT/Seattle-Tacoma.WA

APD/MD: Shawn Stewart

GM/PD: Chris Mays

WRNX/Springfield, MA

OM/PD/MD: Tom Davis

PD: Mark Mason

MD: Pam Long

#### Stations and their adds listed alphabetically by market

#### KBAC/Albuquerque, NM

- PD/MD: Ira Gordon
- CAKE "Short"
  OLD 97'S "Designs"
  BETTER THAN EZRA "Extra"
  JOE HENRY "Rough"

#### KGSR/Austin, TX PD: Jody Denberg

MD: Susan Castle EMMYLOU HARRIS "Big WHISKEYTOWN "Wanna

WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright

MD: Damian Einstein

KRVB/Boise, ID PD/MD: Brandon Dawson

#### WBOS/Boston, MA MD: Amy Brooks

- OLD 97'S "Designs" BETTER THAN EZRA "Extra" SUGAR RAY "When" BLACK CROWES "Soul"
- WXRV/Boston, MA PD: Joanne Doody
- MD: Dana Marshall
- KASEY CHAMBERS "Captain" DOVES "Here"

#### CKEY/Buffalo, NY PD/MD: Rob White

#### WMVY/Cape Cod. MA PD/MD: Barbara Dacey

- WDOD/Chattanooga, TN OM/PD/MD: Danny Howard

#### WXRT/Chicago, IL PD: Norm Winer APD: John Farneda MD: James VanOsdol

- ERIC CLAPTON "Travelin"
  AFRO-CELT/R PLANT "Life
- KKMR/Dallas-Ft. Worth, TX PD: Scott Strong
- MD: Jeff K
- KBCO/Denver-Boulder, CO PD: Scott Arbough MD: Keefer

#### WDET/Detroit, MI MD: Martin Bandyke AMD: Chuck Horn

- 4 STEVE EARLE "Want" 3 OLD 97'S "Designs" 3 CHRIS WHITLEY "Joy"

#### WTTS/Indianapolis, IN PD: Jim Ziegler APD/MD: Marie McCallister

- CAKE "Short"
  BETTER THAN EZRA "Extra"
  ELECTRIC LIGHT. "Ainght"
  TRAVIS "Sing"

#### WFPK/Louisville, KY PD/MD: Dan Reed APD: Stacy Owen

#### WMMM/Madison, WI PD/MD: Tom Teuber

- OLD 97'S "Designs" CHRIS WHITLEY "Joy
- WMPS/Memphis, TN PD/MD: Alexandra Izner

#### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf

BETTER THAN EZRA "Extra". LUCINDA WILLIAMS "Esseno

#### WZEW/Mobile, AL PD: Brian Hart MD: Linda Woodworth BETTER THAN EZRA "Extra" SCOTT MILLER., "Mess"

#### KPIG/Monterey, CA PD/MD: Laura Ellen

- HOPPET
  5 STEVE EARLE "Want"
  3 SCOTT MILLER. "Mess"
  3 STRING CHEESE... "Outside"
  2 OLD 97'S "Designs"
  EMMYLOU HARRIS "Big"
  LEE ROY PARNELL "Declare"
  ROOMFUL OF BLUES "Tears"

#### WRIT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

- CAKE "Short"
  CHRIS WHITLEY "Joy"
  COLDPLAY "Shiver"
  SARENAKED LADIES "Falling"
  SOOTT MILLER... "Mess"
  STEVE EARLE "Want"
  PERRY FARRELL "Song"
- WFUV/New York, NY PD: Chuck Singleton **MD: Rita Houston**

OLD 97°S "Designs" JOHN GORKA "What

#### WKOC/Nortolk, VA PD: Paul Shugrue MD: Kristen Croot

I: Kristen G.C.\_
BETTER THAN EZRA "Extra"
DOUBLE TROUBLE "Garden'
STEVE EARLE "Want"
GURIS WHITLEY "Joy"

#### KCTY/Omaha, NE PD: Max Bumgardner MD: Christopher Dean

#### WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

21 ORLANDO C. LOPEZ "Cach 12 MELISSA ETHERIDGE "Wa DIDO "Hunter"
SHERYL CROW "Behind
STEVE EARLE "Want"
JOHNNY A "Yeah"
OLD 97'S "Designs"

#### WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

CHRIS WHITLEY "Joy" COUSTEAU "Last" OLD 97'S "Designs" BRIAN SETZER "Would"

#### KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch

#### KTHX/Reno, NV PD: Harry Reynolds

MD: Dave Harold

OLO 97'S "Designs"

STEVE EARLE "Want"
BARENAKED LADIES "Fallin
BETTER THAN EZRA "Extra"

LUCINDA WILLIAMS "Steal"
CHRIS WHITLEY "Joy"

#### KENZ/Salt Lake City, UT OM/PD: Bruce Jones MD: Kari Bushman

- 3 AFRO-CELT/P. GABRIEL \*Falk 2 BUTTERFLY JONES \*Anywher BARENAKED LADIES \*Falling
- KXST/San Dienn, CA PD/MD: Dona Shaieb

#### KFOG/San Francisco, CA PD: Dave Benson

- MD: Haley Jones ELECTRIC LIGHT "Airight" RDBERT CRAY BAND "Baby's

ROPOMID: TOTAL DAY

BETTER THAN EZRA "Extra"

OLD 97'S "Designs"

CHRIS WHITLEY "Joy"

BARENAKED LADIES "Falling"

STEVE EARLE "Want"

ROOMFUL OF BLUES "Tears"

35 Total Reporters

35 Current Reporters

## 35 Current Playlists

## **Most Played Recurrents**

DAVID GRAY Babylon (ATO/RCA)

JOSH JOPLIN GROUP Camera One(Artemis)

U2 Walk On (Interscope)

U2 Beautiful Day(Interscope)



Reprise artist Stevie Nicks was in Chicago recently to perform at a private party for the MTV networks. The next day she stoppoed by WXRT to do an on-air interview. Pictured here with Nicks is newly named WXRT assistant PD John Farneda.

## **National Programming**

**Added This Week** 



**World Cafe** 

Bruce Warren/Helen Leicht 215-898-6677 No New Adds This Week



**Acoustic Cafe** 

#### Rob Reinhart 734-761-2043

**BEN HARPER** Sliding Delta MARK EITZEL Can You See RON SEXSMITH Parable THE PROCLAIMERS Everybody's A Victim WILLIE NELSON Just Dropped In

## TRIPLE A Going For Adds

6/25/01

CURTIS SALGADO Summertime Life (Shanachie) MANDALAY Beautiful (V2)

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

NANCI GRIFFITH Where Would | Be (Elektra/EEG)

VERVE PIPE Never Let You Down (RCA)

WEBB BROTHERS Summer People (Mews 5/Atlantic)

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# CHRIS WHITLEY "TO JOY"

#### MAJOR MARKET TOUR BEGINS JULY 8:

PHILLY, DC, NYC, BOSTON, BOULDER, CHICAGO, MINNY, LA, SAN FRAN, PORTLAND, SEATTLE, AUSTIN

- .AS CLOSE TO POP AS HE'S EVER COME." BILLBOARD
- .. WHITLEY TESTS THE LIMITS OF HIS SUPERB SONGWRITING AND EMOTIVE VOCALS" ENTERTAINMENT WEEKLY

FROM THE ATO RECORDS RELEASE ROCKET HOUSE



CHRIS WHITLEY

## Triple A Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

10		MARKET #1	
Fo (7 Si	ordha 18) 8 ngleti	New York an University 17-4550 on/Houston Ime 290,880	<b>V</b>
_	_	anic 250,000	
PLI			
F.M.	TW	ARTIST/TITLE	GI (000)
	5	CPR/Kabe Did	600
5	5	KASEY CHAMBERS/The Captain	600
-4	5	ACTION FIGURE PARTY/Action Figure Party	600
5	- 5	ERIC CLAPTON/Travelin' Light	600
5	5	ANI DIFRANCO/Heartbreak Even	600
5	5	RADIOHEAD/I Might Be Wrong	600
5	5	SHAWN COLVIN/Whole New You	600
5	5	AFRO-CELT/P, GABRIEL/When You're Fazing	600
5	5	ST GERMAIN/Rose Rouge	600
5	5	COWBOY JUNKIES/I'm So Open	600
5	5	R E M./Imitation Of Life	600
5	5	DAVE MATTHEWS BAND/I DIG IT	600
. 4	5	DAVID MEAD/Standing Here	600
. 5	5	ANNE SOFIE VON OTTER/Rope	600
5	5	SOGGY BOTTOM BOYS/1 Am A Man	600
5	5	WHISKEYTOWN/Don't Wanna Know Why	600
5	5	WHISKEYTOWN/Don't Be Sad	600
5	5	LUCINDA WILLIAMS/Essence	600
5	5	DAVID BYRNE/Like Humans Do	600
5	5	COLDPLAY/Don't Panic	600
5	5	JEB LOY NICHOLS/Say Goodbye To	600
5	5	HONEYDOGS/Sour Grapes -	600
5	5	TRAVIS/Sing	600
. 5	5	TURIN BRAKES/Underdog (Save Me)	600
5	5	LUCINDA WILLIAMS/Are You Down?	600

MARKET	#3
/XRT/Chicago rfinity 173) 777-1700 riner/Farneda/VanOsdol 2+ Cume 447,800	93   *
TW ARTIST/TITLE	GI (01

W	iner/	Parneda/ValitUstioi	
1	2+ (	ume 447,800 CHICKAS FIREST	420
PLJ	IYS.		
LW	TW	ARTIST/TITLE	G1 (000)
17	21	RADIOHEAD/I Might Be Wrong	5523
20	19	AFRO-CELT/P GABRIEL/When You're Falling	4997
12	17	LIFEHOUSE/Hanging By A Moment	4471
10	15	CAKE/Short Skirt/Long	3945
14	14	SEMISONIC/Chemistry	3682
14	14	TRAIN/Drops Of Jupiter	3682
12	13	DAVE MAITHEWS BAND/The Space Between	3419
14	12	U2/Elevation	3156
13	12	R.E.M./Imitation Of Life	3156
9	12	WIDESPREAD PANIC/This Part Of Town	3156
9	11	MELISSA ETHERIDGE/I Want To Be In Love	2893
9	10	BLACK CROWES/Soul Singing	2630
8	10	JONATHA BROOKE/Linger	2630
10	10	PETE YORN/Life On A Chain	2630
11	9	FIVE FOR FIGHTING Easy Tonight	2367
В	9	STONE TEMPLE PILOTS/Days Of The Week	2367
4	9	MARCIA BALL/Louella	2367
10	9	COLDPLAY/Yellow	2367
6	9	DANDY WARHOLS/Bohemian Like You	2367
9	9	DOVES/Catch The Sun	2367
9	9	JEFFREY GAINES/In Your Eyes	2367
9	9	OLD 97'S/King Of All	2367
9	9	R.E.M./All The Way To	2367
11	9	TRAVIS/Sing	2367
9	8	a ERIC CLAPTON/Travelin' Light	2104
9	B	JOSH JOPUN GROUP/Camera One	2104
8	8	LUCINDA WILLIAMS/Essence	2104
9	8	COVVBOY JUNKIES/I'm So Open	2104
9	7	G LOVE & SPECIAL JUnified	1841

			thanna 3-1045 Jones KFO 104.5 97	å
			Jones 104 5 97	١
			me 610,000	į
PLA				
	TW		ARTIST/TITLE	
	29		ERIC CLAPTON/Travelin' Light	
	28		COLDPLAY/Yellow	
	28		DAVE MATTHEWS BAND/The Space Between	
	25		R.E.M./Imitation Of Life	
	24		TRAIN/Drops Of Jupiter	
	17		PETE YORN/Life On A Chain	
	17		AFRO-CELT/P. GABRIEL/When You're Falling	
	16		STEVIE NICKS/Planets OL	
2	16		BLACK CROWES/Soul Singing	
	15	3	ELECTRIC LIGHT. /Airight 12/Elevation	
	15		JOSH JOPLIN GROUP/Carnera One	
27				
15	13	9	DEPECHÉ MODE/Dream On	
1	13		MELISSA ETHERIDGE/I Want To Be in Love	
9	12		DAVID BYRNEA like Humans Do	
13	11		BLUES TRAVELER/Girl Inside My Head	
22	11		D(DQ/Thankyou	
9	11		RED HOT CHILL. /Otherside	
10	11		STING/Brand New Day	
13	10		DAVID GRAY/Babylon	
10	10		SANTANA E/E. CHERRY/Wishing It Was	
9	10		LIFEHOUSE/Hanging By A Moment	
-	9		CREED/Higher	
10	9		U2/Beautiful Day	
10	9		TRACY CHAPMAN/Telling Stories	
11	9		PHISH Heavy Things	
7	É		JEFFREY GAINES/In Your Eyes	
10	8		MARK KNOPFLER/What It is	
6	B		SANTANA F/ROB THOMAS/Smooth	



- 1			Cume 237,700
	PLI		
))		TW	
1			a ORLANDO C. LOPEZ/Cacharto In
2	14	14	
2		14	
5		12	
6	1 .		a MELISSA ETHERIDGE/I Want To Be In Love
3	21	12	
3	16		
4	10		
4		10	
5			
5	9	10	
6	9	10	
7	10	10	R.E.M./Imitation Of Life
7	10	10	
7	9	9	MARY FAHL/Paolo
8	9	9	FIVE FOR FIGHTING/Superman
9	9	9	ELIZA CARTHY/Train Song
9	9	9	SHAWN COLVIN/Whole New You
9	9	9	BEN HARPER/Sexual Healing
9	7	8	TURIN BRAKES/Underdog (Save Me)
0 [	8	8	TRICKY/Evolution
οĪ	8	8	TIM EASTON/Carry Me
òΙ	8	8	BLUES TRAVELER/Girl Inside My Head
1:1	7	8	STEVIE NICKS/Planets Of
1 1	7	8	DAVE MATTHEWS BAND/The Space Between
1 1	7	8	DAVID MEAD/Mine & Yours
i I		8	TRAVIS/Sing
2	8	8	KIRSTY MACCOLL/In These Shoes
2 1	8	8	WHISKEYTOWN/Don't Be Sad
2	8	8	ACTION FIGURE PARTY/Clock Radio

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4

PLAY LW I		ARTISTATILE	GI (000
37		DEPECHE MODE/Dream On	425
38 3			425
39 :		INCUBUS/Drive	414
39 :		R.E.M./mitation Of Life	414
38		TRAIN/Drops Of Jupiter	392
24		POEMey Pretty	336
25 3		PETE YORN/Life On A Chain	324
26		JOSH JOPLIN GROUP/Gravity	302
23		SUGAR RAYAWhen It's Over	280
22		DEXTER FREEBISH/My Madonna	280
24		FISHER/Hello It's Me	280
25		UNCLE KRACKER/Follow Me	280
22		BLUES TRAVELER/Girl Inside My Head	268
27		TRAVIS/Sing	268
26		STONE TEMPLE PILOTS/Days Of The Week	268
			246
20 1		DAVE MATTHEWS BAND/The Space Between U2/Elevation	
			246
24		ANDREAS JOHNSON/Glorious	235
14	13	COLDPLAY/Yellow	145
		DOVES Catch The Sun	
	12	CARY PIERCE/Time To Time	134
8 '	10	DAVID GRAY/Babylon	112
9	0	DIDO/Thankyou EVERCLEAR/Wonderful	100
10	9		100
	9	FUEL/Hemorrhage	100
8	8	3 DOORS DOWN/Kryptonite	89
:		COLDPLAY/Shiver	89
6	8	CREED/Higher	89
7	8	RED HOT CHILL /Otherside	89
-	٥	STING/Desirt Rose	89

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		TIRE	HAL-
Wayne (313) 5 Adams/	/Detroit State 577-4146 Bandyke Jme 212	University Morn	
PLAYS			_



17	2+ C	ume 212,800	بال الم
PLA			
	TW	ARTIST/TITLE	GI (080
	12	LUCINDA WILLIAMS/Essence	1308
9	9	COWBOY JUNKIES/I'm So Open	981
8	8	AFRO-CELT/P, GABRIEL/When You're Falling	872
8	8	RADIOHEAD/I Might Be Wrong	872
8	8	ROBERT CRAY BAND/Baby's Arms	872
8	8	WIDESPREAD PANIC/This Part Of Town	872
8	8	AN I DIFRANCO/Heartbreak Even	872
8	8	PETE YORN/Life On A Chain	872
7	- 7	FIVE FOR FIGHTING/Superman	763
7	7	SHELBY LYWNE/Killin' Kind	763
7	7	R.E.M./Imitation Of Life	763
7	7	WHISKEYTOWN/Don't Be Sad	763
7	7	ERIC CLAPTON/Travelin' Light	763
6	7	JOHN MAYALL/A World Of Hurt	763
7	7	DEPECHE MODE/Dream On	763
7	7	BINOCULAR/Deep	763
7	7	CPR/Katie Did	763
4	6	JEB LOY NICHOLS/Say Goodbye To	654
6	6	JONATHA BROOKE/Linger	654
4	6	JOSH JOPLIN GROUP/Gravity	654
4	6	BADLY DRAWN BOY/Spitting In The Wind	654
6	6	J.J. CALE'After Midnight	654
5	- 5	ANDREAS JOHNSON/Glonous	654
5	5	MARCIA BALL/Count The Days	545
4	5	DAVID MEAD/Standing Nere	545
5	5	DAVID BYRNEA ike Humans Do	545
5	5	ACTION FIGURE PARTY/Action Figure Party	545
3		DOVES/Here It Comes	436
6	- 4	STEVIE NICKS/Planets 01	436
3	- 4	EMMYLOU HARRIS/One Big Love	436

12+ ( PLAYS LW TW

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Cume 412,800	ane-of-a-kina
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	E.YT	4.94	WHII 21/111FE	Or (coo)
	25	26	JEFFREY GAINES/In Your Eyes	4082
	18	26	U2/Walk On	4082
	19	25	JOSH JOPLIN GROUP/Camera One	3925
	25	25	COLDPLAY/Yellow	3925
	23	25	DAVE MATTHEWS BAND/The Space Between	3925
	26	25	TRAIN/Drops Of Jupiter	3925
	17	18	AFRO-CELT/P. GABRIEL/When You're Falling	2826
	17	18	FIVE FOR FIGHTING/Superman	2826
	16	17	FISHER/Hello It's Me	2669
	20	17	INCUBUS/Drive	2669
	17	17	STEVIE NICKS/Planets Of	2669
	18	15	LIFEHOUSE/Hanging By A Moment	2512
	15	16	OLD 97'S/King OI All	2512
	18	16	R.E.M./Imitation Of Life	2512
	18	15	BLUES TRAVELER/Gitl Inside My Head	2355
	10	12	DAVID GRAY/Babylon	1884
	10	11	ERIC CLAPTON/Travelin' Light	1727
	11	11	DE PECHE MODE/Dream On	1727
	10		EUCINDA WILLIAMS/Essence	1727
ı	11	11	SHELBY LYNNE/Killin' Kind	1727
	1,1	10	JONATHA BROOKE/Linger	1570
	12	10	LENNY KRAVITZ/Again	1570
	11	10	U2/Elevation	1570
	12	10	BARENAKED LADIES/Pinch Me	1570
	13	10	DIDO/Thankyou	1570
	10	10	ANDREAS JOHNSON/Gloribus	1570
	11	10	MARK KNOPFLER/What It is	1570
ı	13	10	STONE TEMPLE PILOTS/Sour Girt	1570
	12	9	JEB LOY NICHOL S/Heaven Right Here	1413



PLAYS LW TW ARTIST/TITLE 19 24 U2/Elevation 21 23 R.E.M./mikation Of Lille 16 18 NIKKA COSTA/Like A Feath 13 17 TRAVIS-Sing	GI (000) 1896 1817
19 24 U2/Elevation 21 23 R.E.M./mitation Of Ulfe 16 18 NIKKA COSTA/Like A Feathe	1896 1817
21 23 R.E.M./imitation Of Life 16 18 NIKKA COSTA/Like A Feath	. 1817
16 18 NIKKA COSTA/Like A Feather	
13 17 TRAVIS/Sing	
	1343
13 16 COWBOY JUNKIES/I'm So	
18-16 KIRSTY MACCOLL/in Thesi	Shoes 1264
14 16 OURS/Sometimes	1264
14 16 RICHARD THOMPSON/Pers	
15 14 AFRO-CELT/P, GABRIEL/WI	en You're Falling 1106
11 14 FIVE FOR FIGHTING/Superi	
15 14 POE/Hey Pretty	1106
16 14 LUCINDA WILLIAMS/Esser	ce 1106
14 13 SHELBY LYNNE/Killin' Kind	1027
12 13 TRAIN/Drops Of Jupiter	1027
12: 13 BLACK CROWES/SoulSing	
8 13 ERIC CLAPTON/Travelin' Lig	ht 1027
#2 12 DAVID BYRNE/Like Human	5 <b>0o</b> 948
13 12 COLDPLAY/Shirver	948
<ul> <li>12 CPR/Katie Did</li> </ul>	948
7 12 WIDESPREAD PANIC/This	Part Of Town 948
11 .11 BLUES TRAVELER/Girl Insi	te My Head 869
11 11 JOSHJÓPLINGROUP/Grav	
7 11 SUGAR RAY/When It's Over	869
14 11 FATBOY SLIM/Weapon Of C	thoice 869
12 10 ELIZA CARTHY/Train Song	790
9 10 GUIDED BY VOICES/Glad G	irts 790
12 10 DAVE MATTHEWS BAND/T	he Space Between 790
7 10 PETE YORN/Life On A Chair	790
9 10 G. LOVE & SPECIAL /Unifi	ed 790

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12+ 1	cume 191,100 - 1 0 3	DE MARIE
PLAYS LW TW		
24 12	ARTIST/TITLE SUGAR RAY/When It's Over	61 (600 129
24 12		118
19 10	TRAIN/Drops Of Jupiter COLDPLAY/Yellow	108
21 10	R.E.M./Imitation Of Life	108
12 9	PETE YORN/Life On A Chain	977
21 9	132/Elevation	97
20 · B	DAVE MATTHEWS BAND/The Space Br	
21 8	STEVIE NICKS/Planets Of	86-
10 7	DAVID BYRNE/Like Humans Do	75
10 7	!NCUBUS/Drive	75
9 7	SEMISONIC/Chemistry	75
10 T	TRAVIS/Sing	75
10 7	BLACK CROWES/Soul Singing	75
9 7	DEPECHE MODE/Dream On	. 75
11 7	LIFEHOUSE/Hanging By A Moment	75
12 7	JIM WHITE/Handcutted To	75
11 7	LUCINDA WILLIAMS/Essence	75
9 5	BLUES TRAVELER/Girl Inside My Head	
5 6	COWBOY JUNKIES/I'm So Open	64
10 6	DtDC/Thankyou	64
10 6	JONATHA BROOKE/Linger	64
11 6	ERIC CLAPTON/Travelin' Light	64
11 6	FISHER/Helio It's Me	64
10 6	OAVID GRAY/Please Foronia Me	64
10 6	VERTICAL HORIZON/Everything You'V	Vant 64
11 5	3 DOORS DOWN/Kryptonite	54
10 5	ELIZA CARTHY/Train Song	54
11 5	EVERCLEAR/Wonderful	54
9 5	DAVID GRAY/Babylon	54
7 6	DAYER HATTHEONE DANIES OF THE	7.4

KXST/San Diego SET 102

PLA			
	TW	ARTIST/TITLE	GP (00:
28	28	INCUBUS/Drive	229
29	28	DEPECHE MODE/Dream On	229
34	28	LIFEHOUSE/Hanging By A Moment	229
26	27	DAVE MATTHEWS BAND The Space Between	221
28	27	R.E.M./Imitation Of Life	221
13	27	ERIC CLAPTON/Travelin Light	221
26	25	TRAIN/Drops Of Jupiter	205
23		U2/Elevation	196
16	20	COLDPLAY/Shiver	164
19	19	BLUES TRAVELER/Girl Inside My Head	155
14	19	PETE YORNUL ife On A Chain	155
19	19	BLACK CROWES/Soul Singing	155
19	18	STEVIE NICKS/Planets Of	147
26	16	JONATHA BROOKE/Linger	131
13		WIDESPREAD PANIC/This Part Of Town	123
11	14	JOSH JOPLIN GROUP: Gravity	114
11	14	LUCINDA WILLIAMS/Essence	114
4	12	TRAVIS/Sing	98
10	12	FIVE FOR FIGHTING/Superman	98
9	11	BETTER THAN EZRA/Extra Ordinary	90
10	11	SHELBY LYNNE/Killin' Kind	90
2	10	ELIZA CARTHY/Train Song	82
9	10	JEFFREY GAINES/In Your Eyes	82
10	10	WHISKEYTOWN/Don't Be Sad	82
10	10	FISHER/Hello It's Me	82
16	9	COWBOY JUNKIES/I'm So Open	73
6	7	COUNTING CROWS/Mrs. Potter's	57
7	7	DEXTER FREEBISHA eaving Town	57
3	7	LYLE LOVETT/You Can't Resist	57
5	6	BARÉNAKED LADIES/Too Little Too Late	49



PLA	/3		
LW		ARTIST/TITLE	Et (000
36	36	COLDPLAY/Yellow	5048
28	34	GREEN DAY/Warning	4760
35		TRAIN/Drops Of Jupiter	4760
	33	UNCLE KRACKER/Follow Me	4620
30	30	SEMISONIC/Chemistry	4200
	30	LIFEHOUSE/Hanging By A Moment	4200
	25	U2/Walk On	3500
	24	R.E.M./Imitation Of Life	3360
16	22	NELLY FUFTADQ/I'm Like A Bird	3080
10	21	INCUBUS/Drive	2940
18	20	DAVID GRAY/Please Forgive Me	2800
	19	SUGAR RAYAWhen It's Over	2660
	18	DAVE MATTHEWS BAND/The Space Between	2521
	18	JOSH JOPLIN GROUP/Camera One	2520
19	17		2380
	18		224
14			196
		PETE YORN/Life On A Chain	168
18	12	3 DOORS DOWN/Be Like That	1680
10			154
11			154
11	11	WIDESPREAD PANIC/This Part Of Town	154
10	10	ANDREAS JOHNSON/Glorious	140
	10	MATCHBOX TWENTY/Mad Season	140
12	10	BOB SCHNEIDER/Metal & Steel	140
12	18	DEPECHE MODE/Dream On	140
11		FIVE FOR FIGHTING/Superman	1260
-		DELERIUM F/MCLACHLAN/Silence	1121
10	Ü	U2/Elevation	112
4	7	ERIC CLAPTON/Travelio Light	984

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PLAYS	

		on/Contright/Einstein WR	١ĸ		
1	2+ 0	ume 49,300	12.		
PL					
	TW	ARTIST/TITLE	GI (800		
20	20	AFRO-CELT/P, GABRIEL/V/hen You're Falling	520		
17	17	BLACK CROWES/Sout Singing	443		
10	16	TRAVIS/Sing	410		
16	14	LUCINDA WILLIAMS/Essence	364		
15	12	DAVIO BYRNE/Like Humans Do	312		
13	12	DAVE MATTHEWS BAND/The Space Between			
8	12	DEPECHE MODE/Drisam On	312		
11	12	ACTION FIGURE PARTY/Action Figure Party	312		
12	11	R.E.M./Imitation Of Life	280		
10	11	ERIC CLAPTON/Travelin' Light	286		
10	11	MARK KNOPFLER/Sailing To	286		
12	11	KEB' MO'/The Door	284		
11	11	COWBOY JUNINIES/I'm So Open 26			
7	11	PETE YORN/Lite On A Chain 21			
11	11	GUIDEO BY VOICES/Glad Girls 2			
9	11	JOSH JOPUN GROUP/Gravity U2/Wild Honey			
7	10	U2/Wild Honey			
2	10	CAKE/Short Skirt/Long	260		
11	10	BLUES TRAVELER/Girl Inside My Head	26		
8	10	COLDPLAY/Shiver	26		
4	10	KIRSTY MACCOLL/In These Shoes	26		
12	18	JEB LOY NICHOLS/Heaven Right Here	26		
9	10	WIDESPREAD PANIC/This Part Of Town	26		
9	18	SHELBY LYNNE/Killin' Kind	26		
9	19	SUPREME BEINGS. /Never The Same	26		
11	10	STRING CHEESE/Outside And Inside	26		
6	9	OURS/Sometimes	23		
9		MOE/New York City	23		
8	9	JIMMY SMITH/TAJ., /Strut	23		
6		ANDERS OSBORNE/Snake Bit Again	20		

		MARK
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PLAYS LW TW 9 22	ARTIST/S	TITLE AWILLIAMS

PU	148		
LW	TW	ARTIST/TITLE	GI (000)
9	22	LUCINO A WILLIAMS/Essence	1034
11	18	ACTION FIGURE PARTY/Action Figure Party	752
11	15	CARTER & GRAMMER/Ordinary Town	705
22	13	STEVE FORBERT/Smoke Windows	611
10	12	HONEYDOGS/Sour Grapes	564
13	11	ALEJANDRO ESCOVEDO/Velvet Guitar	517
12	11	SONNY LANDRETH/Turning With	517
10	10	KIRSTY MACCOLL/In These Shoes	470
9	18	SHAWN COLVIN/Bound To You	470
9	10	LI2/Elevation	470
10	9	JOHN HAMMOND/2:19	423
9		R.E.M./Imitation Of Life	423
9		STEVIE NICKS/Planets Of	423
9	9	CASH BROTHERS/Night Shift Guru	423
8		DAVE MATTHEWS BAND/The Space Between	423
8		DAVID BYRNE/Like Hurrans Do	423
6		COWBOY JUNKIEST m So Open	376
6	P	KASEY CHAMBERS/You Got The Car	376
5	7	JESS KLEIN/Little White Dove	329
16	7	AFRO-CELT/P, GABRIEL/When You're Falling	329

\*

9	18	SHAWN COLVIN/Bound To You	47
9	10	U2/Elevation	47
10	9	JOHN HAMMOND/2:19	42
9		R.E.M./Imitation Of Life	42
9		STEVIE NICKS/Planets Of	42
9	9	CASH BROTHERS/Night Shift Gunu	42
8		DAVE MATTHEWS BAND/The Space Between	42
8		DAVID BYRNE/Like Hurrans Do	42
6		COWBOY JUNKIEST m So Open	37
6	P	KASEY CHAMBERS/You Got The Car	37
5	7	JESS KLEIN/Little White Dove	32
16		AFRO-CELT/P, GABRIEL/When You're Falling	32
15		RUFUS WAINRIGHT/Callfornia	32
7	6	MARY FAHL/Meant To Say	28
- 6	6	ERIC CLAPTON/Travelin' Light	28
5		JEB LOY NICHOLS/Say Goodbye To	28
6		OLU DARA/Red Ani (Nature)	28
6		CPR/Katie Did	28
٠,		EMMYLOU HARRIS/One Big Love	28
7	5	ANDREW BIRD'S /11:11	23
7	5	ROBERT CRAY BAND/Baby's Arms	23
5	5	RADIOHEAD/I Might Be Wrong	23

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	YS		
	TW	ARTIST/TITLE	EI (800)
4	26	TRAIN/Drops Of Jupiter	5382
2		DIDO/Thankyou	5175
6		MARK KNOPFLER/What It is	5175
	25	U2/In A Little While	5175
1	25	LIFEHOUSE/Hanging By A Moment	5175
7	20	JOSH JOPLIN GROUP/Camera One	4140
3	19	DAVID GRAY/Babylon	3933
7	19	INCUBUS/Drive	3312
7	18	DAVE MATTHEWS BAND/The Space Between	3312
3	14	DAVID BYRNE/Like Humans Do	2898
2	14	SUGAR RAY/When It's Over	2898
5	14	PAT MCGEE BAND/Rebecca	2898
9	13	COLDPLAY/Shiver	2691
7	13	COLDPLAY/Yellow	2691
4	13	COWBOY JUNKIES/I'm So Open	2691
0	13	DELERIUM F/MCLACHLAN/Silence	2691
2	13	R.E.M./Imitation Of Life	2691
В	13 a		2691
1	13	STEVIE NICKS/Every Day	2691
7	12	PAUL SIMON/You're The One	2484
₿	12	PETE YORN/Life On A Chain	2484
5	12	AFRO-CELT/P. GABRIEL/When You're Falling	2484
9	12	BLACK CROWES/Soul Singing	2484
2	12	ERIC CLAPTON/Travelin' Light	2484
2	12	LUCINDA WILLIAMS/Essence	2484
0	11	U2/Beautiful Day	2277
9	10	ELIZA CARTHY/Train Song	2070
0	10	DAVE MATTHEWS BAND So Right	2070
1	10	MOBY F/GWEN STEFANI/Southside	2070

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PLAYS			
LW TI	9	ARTIST/TITLE FIVE FOR FIGHTING/Superman	61 (1
21 1		AMANDA GHOST/Silver Lining	2
	9	SHELBY LYNNE/Giller Liming	2
			2
		DEPECHE MODE/Dream On	2
23 1		AFRO-CELT/P, GABRIEL/When You're Falling	1
	6	STING/She Walks This Faith	1
11 1		LUCINDA WILLIAMS FIS Earli	1
	5	JONATHA BROOKE/Linger	1
	6	ERIC CLAPTON/Travelin' Light	i
	5	MELISSA ETHERIDGE/I Want To Be In Love	1
	5	JOSH JOPLIN GROUP/Tve Changed	1
	4	R.F.M./Imitation DELide	1
	2	TRAVIS/Sino	- 1
	1	CURTIS SALGADO/Summertime Life	1
	1	BARENAKED LADIES/Top Little Top Late	1
7 1	1	CPR/Katie Did	1
13 1	1	INCUBUS/Drive	1
8 1	0	JEB LOY NICHOL S/Heaven Right Here	
5 1	0	COLLECTIVE SOUL/After All	1
9 1	0	MATCHBOX TWENTY/If You're Gone	- 1
10 1	0	DELBERT MCCLINTON/Livin' It Down	1
9	9	LENNY KRAVITZ/Again	1
6	9	TRAIN/Drops Of Jupiter	1
9		U2/Beautiful Day	1
8	0	CREED/With Arms Wide Open	
8		JOSH JOPUN GROUP/Carnera One	
12		PAT MCGEE BANC/Rebecca	
8		UNCLE KRACKER/Follow Me	
6		EVERCLEAR/Wonderful	

KENZ/Salt Lake City Citadel (801) 485-6700 Innes/Bushman



12	+ Cı	<sub>ame 130,900</sub> the er	nd.
PLA		ARTIST/TITLE	G1 180
LW			
	35	INCUBUS/Drive	164
34		COLOPLAY/Yellow	159
	34	TRAIN/Drops Of Jupiter	159
33		DELERIUM F/MCLACHLAN/Silence	155
34	33	GREEN DAY/Warning	155
32		VERTICAL HORIZON/Best [Ever Had	155
	26	STAIND/It's Been Awhite	122
15		PETE YORN/Life On A Chain	117
19		AMERICAN HI-FUFtavor Of The Weak	108
18	23	LIFEHOUSE/Hanging By A Moment	108
24	23	EVE 6/Here's To The Night	108
20	22	DEXTER FREEBISH/Leaving Town	103
	22	3 DOORS DOWN/Kryptonite	103
25		MATCHBOX TWENTY/Mad Season	96
21	20	DEPECHE MODE/Dream On	94
20	20	U2:Elevation	94
18	20	LI2/Walk On	94
21	19	MOBY F/GWEN STEFANI/Southside	85
18	17	THIRD EYE BLIND/Never Let You Go	75
18	17	DAVE MATTHEWS BAND/The Space Between	79
20	16	ANDREAS JOHNSON/Glorious	75
8	16	SUGAR RAY/When It's Over	75
27	15	3 DOORS DOWN/Be Like That	70
20	15	LENNY KRAVITZ/Again	76
17	15	DAVID GRAY/Babylon	70
15	14	VERTICAL HORIZON/Everything You Want	65
14	14	U2/Beautiful Day	65
21	13	CAL LING/Wherever You Will Go	61
11	12		56
10	11	FUEL/Bad Day	51

WKOC/Norfolk Sinclair Telecable (757) 640-8500 Shugrue/Croot 12+ Cume 127,800



PROGRESSIVE 103.1

PLA	YS.		
LW	TW	ARTIST/TITLE	G) (088)
26	29	INCUBUS/Drive	1537
28	29	R.E.M./Imitation Of Life	1537
26	28	TRAIN/Drops Of Jupiter	1484
27			1484
	27	DAVE MATTHEWS BAND/The Space Between	1431
17	27	LUCINDA WILLIAMS/Essence	1431
23	21	U2/Elevation	1113
15	19	BLACK CROWES/Soul Singing	1007
14	18	COLDPLAY/Shiver	954
18		MATCHBOX TWENTY/Mad Season	954
18		PETE YORN/Life On A Chain	954
18	18	AFRO-CELT/P, GABRIEL/When You're Falling	954
14	18	ERIC CLAPTON/Travelin' Light	964
14	17	DAVE MATTHEWS BAND/Everyday	901
	15	CAKE/Short Skirt/Long	795
7	14	VERTICAL HORIZON/Best   Ever Had	742
11	13	COLDPLAY/Yellow	689
20		DAVID GRAY/Please Forgive Me	689
12	12	DAVID GRAY/Babylon	636
9	12	JONATHA BROOKE/Linger	636
6		MATCHBOX TWENTY/If You're Gone	583
18	11	STEVIE NICKS/Planets Of	583
7	11	U2/Beautiful Day	583
8	11	TRACY CHAPMAN/Telling Stories	583
13	11	PAT MCGEE BAND/Rebecca	583
13	10	DIDO/Thankyou	530
- 2	10	JIMMY LAFAVE/Never Is A Moment	530
10	10		530
8	10	U2/Walk On	530
13	9	COWBOY JUNKIES/I'm So Open	477

WTTS/Indianapolis

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PLJ			
	1.00	ARTIST/TITLE	GI (88
19	24	STEVIE NICKS/Planets Of	10
24	24	R.E.M./Imitation Of Life	100
24	23	BLACK CROWES/Soul Singing	90
23	22	U2/Elevation	90
14	22	BLUES TRAVELER/Girl Inside My Head	93
24	22	DAVE MATTHEWS BAND/The Space Between	93
25	22	TRAIN/Drops Of Jupiter	93
14	14	LUCINDA WILLIAMS/Essence	50
14	14	OLD 97'S/King OFAIL.	54
14	13	DEPECHE MODE/Dream On	5
13	13	FISHER/Hello It's Me	5
12	13	COLDPLAY/Yellow	5-

PLA			
	186	ARTIST/TITLE	GI (888)
	24	STEVIE NICKS/Planets Of	1008
24		R.E.M./Imitation Of Life	1008
	23	BLACK CROW/ES/Soul Singing	966
	22	U2/Elevation	924
14		BLUES TRAVELER/Girl Inside My Head	924
24		DAVE MATTHEWS BAND/The Space Between	924
	22	TRAIN/Drops Of Jupiter	924
	14	LUCINDA WILLIAMS/Essence	588
	14	OLD 97'S/1Grig Of All	588
14	13	DEPECHE MODE/Dream On	546
13		FISHER/Hello It's Me	546
		COLDPLAY/Yellow	546
	13	PETE YORN/Life On A Chain	546
	12	FIVE FOR FIGHTING/Superman	504
8	12	FUEL/Hemorrhage	504
14	12	LIFEHOUSE/Hanging By A Moment	504
12	12	WALLFLOWERS/Letters From	504
	12	INCUBUS/Drive	504
12		MATCHBOX TWENTY/Mad Season	504
12		AFRO-CELT/P, GASRIEL/When You're Falling	462
11	11	STONE TEMPLE PILOTS/Days Of The Week	462
7	10	JIM WHITE/Handcuffed To	420
7	10	ANDREAS JOHNSON/Glorious	420
	9	LIFEHOUSE/Sick Cycle Carousel	378
10	9	STEVIE NICKS/Every Day	378
8	9	COUNTING CROWS/Hanginaround	378
9	9	DAVID GRAY/Babylon	378
11	9	SUGAR RAY/When It's Over	378
8		FILTER/Take & Picture	336

WRLT/Nashville Tuned In (615) 242-5600



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12+ 0	ume 54,000 100	
AYS		
WT W	ARTIST/TITLE	E1 (000)
3 26	DAVID BYRNE/Like Humans Do	598
5 26	TRAIN/Drops Of Jupiter	598
1 28	DEPECHE MODE/Dream On	598
1 25	BLUES TRAVELER/Girl Inside My Head	575
5 25	COWBOY JUNKIES/I'm So Open	575
1 25	R.E.M./Imitation Of Life	575
5 25	BLACK CROWES/Soul Singing	575
6 24	PETE YORN/Life On A Chain	552
3 24	AFRO-CELT/P: GABRIEL/When You're falling	552
5 23	U2/Elevation	529
6 22	DOUBLE TROUBLE/In The Garden	506
8 22	STEVIE NICKS/Planets Of	506
4 22	REDHOT CHILL /Road Trippin'	506
5 18	JOHN MAYALL/A World Of Hurl	414
7 17	ELECTRIC LIGHT/Alright	391
7 17	DELBERT MCCLINTON/Livin' It Down	391
17	ERIC CLAPTON/Travelln' Light	391
5 17	FISHER/Hello It's Me	391
5 17	FIVE FOR FIGHTING/Superman	391
5 17	MARK KNOPFLER/Do America	391
7 16	BLAKE BABIES/Nothing Ever Happens	368
5 <b>16</b>	DOVES/Catch The Sun	368
7 16	JASON WHITE/Average Joe	368
5 16	KEB' MO'/The Door	368
5 16	OVER THE RHINE/Give Me Strength	368
5 16	GLEN PHILLIPS/Fred Mevers	368
5 16	LUCINDA WILLIAMS/Essence	368
	CONTRACTOR OF THE PARTY OF THE	244

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_	_	ume 11,700	
PU	TW	ARTIST/TITLE	GI (690)
21	22	WIDESPREAD PANIC/This Part Of Town	66
	19	JEB LOY NICHOLS/Heaven Right Here	57
	19	MARK KNOPFLER/Salling To	57
18	18	LUCINDA WILLIAMS/Essence	54
18	18	R.E.M./imitation Of Life	54
	18	ROBERT CRAY BAND/Baby's Arms	54
14	15	AFRO-CELT/P GABRIEL/When You're Falling	48
15	16	ERIC CLAPTON/Travelin' Light	48
12	16	SHELBY LYNNE/Gilin Kind	48
18	15	BEN HARPER/Sexual Healing	45
15	15	JIMMY SMITH/TAJ/SELIK	45
17	14	BLACK CROWES/Soul Singing	42
15	14	DELBERT MCCLINTON/Livin' it Down	42
18	13	SLUES TRAVELER/Girl Inside My Head	39
16	13	808 DYLAN/Return To Me	39
14	13	COWBOY JUNKIES/I'm So Open	39
14	13	CPR/Katie Did	39
19	13	KASEY CHAMBERS/The Captain	39
11	13	LOS SUPER SEVEN/Teresa	39
14	13	WILLIE NELSON/Rambow Connection	39
11	11	AMY CORREWLife is Beautiful	33
10	11	DOUBLE TROUBLE/In The Garden	33
10	11	J.J. CALE/Call Me The Breeze	33
11	11	JOHN HIATT/Lift Up Every Stone	33
	11	LEE ROY PARNELL/I Dectare	33
11	11	MARK ERELL//Compass & Companion	33
11	11	RICHARD THOMPSON/Persuasion	33
12	11	ROOMEY CROWELL/The Rock Of My Soul	33
15	11	SOGGY BOTTOM BOYS/I Am A Man	33
		HARRYD CONSTRUCTOR CO.	20



RICK WELKE

# **An Ordinary Act Makes Good**

☐ Superchick take the fast road to success

was introduced to the music of Superchick a year ago, and I was impressed with how an independent band could sound first-rate without a major label behind them. They were getting serious airplay on several stations without much promotional help. The band had no perception of where they would be in a year.

Twelve months later they have a record deal and a No. 2 single on R&R's Christian Rock chart, they're an opening act on a major tour, and "Barlow Girls" is climbing the Christian CHR chart. The story behind Superchick isn't a new one: Indic band makes good, gets signed and produces a first project. But the quickness with which they have achieved their success in Christian music circles is nothing short of astounding.

The band was formed by Max Hsu (keyboards, guitar and turntables) while he was still involved with his former group, Church Of Rhythm. He had been corresponding with a fan whose e-mail name was "Superchick II." She shared with him that students at her school told her that she could be part of their group if she dressed like them. The next day she showed up with her gym clothes over her normal clothes. She won her fellow students' respect and was later elected homecoming queen.

This story inspired Max to form Superchick to spread the word that it is "safe to be ordinary." Soon thereafter the band was recording, touring and playing many dates all over the country. Attention from label, film and television decision-makers came quickly as they made appearances wherever they could.

R&R caught up with Superchick during a stop on the Festival Con Dios tour to see how they were handling the explosion of



Superchick

success they have been experiencing over the past few months. Here is a portion of our conversation.

R&R: You had some serious success as an independent band months ago, receiving airplay on several stations across the country and even going to No. 1 in a few markets. What prompted you to sign with a label?

Melissa Brock: We didn't intend to sign with a label, therefore we didn't search for one. Inpop found us and was really excited about what we were doing. It understood our vision and didn't want to change us in any way. Label management just wanted to get behind us and help us get into places that are hard to get into independently. Plus, we really liked the label, and we felt we would work well together.

"Without the help and support of radio, the media, the fans — everyone — our message doesn't go out. We are all working together as a team, and no link in the chain is any less important than any other."

Ben Dally

R&R: How did all of you hook up? Did you go to school together?

Melissa: None of us actually knew each other to begin with. Max is the central person. It was all his vision. Tricia and I met him at a Newsboys concert. He was performing with his band, Church Of Rhythm, and we met at his booth. He told us about this Superchick project, and we auditioned for him on the spot. He called us three months later. Tricia and I are sisters.

We found Ben [Dally, drums] and Matt [Dally, bass], who are brothers, through a mutual friend. We knew they had to be a part of the group from the get-go. We enlisted our most recent addition, Justin [Sharboro, lead guitar], through an acquaintance.

R&R: Festival Con Dios is your first major tour. What have been the best aspects of it thus far?

Justin: Festival Con Dios is actually our second tour. We spent last fall and this past spring touring across the United States with Teen Mania's Acquire The Fire. Festival Con Dios has been a super tour so far. It's been really great to unite with bands who have a similar message and goals and who want to reach as many people as possible.

Meeting the fans has also been great. We really enjoy talking with them throughout the day of each event and trying to connect with them. Unfortunately, the time on this tour is passing quickly. We'll miss it when it's all over.

R&R: With your quick rise to the top of the R&R charts, how have you all been taking this sudden success?

Ben: We haven't really thought about it. We aren't too concerned with how we do on the charts. First and foremost, we desire to give this generation the message that God has a plan for everyone. Each person can help change the world. We simply want to encourage and empower people to do that.



Multi-Platinum artists Jars Of Clay recently picked up their honorary bachelor's degrees in creative arts from their alma mater, Greenville College. The bandmembers left school back in 1994 to pursue their music careers. Seen here (I-r) are Jars Of Clay members Charlie Lowell and Matt Odmark, Greenville mentor Warren Pettit and bandmembers Dan Haseltine and Stephen Mason.

R&R: In listening to Christian radio across the country, what has excited or disappointed you about what you have heard? And how does it feel hearing your own tune on the radio?

"Festival Con Dios has been a super tour so far. It's been really great to unite with bands who have a similar message and goals and who want to reach as many people as possible."

Justin Sharboro

Ben: What is really exciting to us is the number of stations that have such diverse rotations that really reach people of every demographic and musical preference. Internet radio has also been an exciting innovation. What an awesome way to reach more people! As far as hearing our own song on the radio, it's really wild — sort of like it isn't really happening.

R&R: What are your plans for the future? Maybe a major tour in the fall or next spring?

Ben: Since everything has happened so quickly for the band, our schedule for next year is pretty open. There have been talks about tours, and other ideas have been tossed around, but nothing has been confirmed as of yet.

R&R: Anything you'd like to express to radio?

Ben: We'd like to say thank you to radio, as well as retailers, promoters, the stock people, the janitors and everyone else who has played a part in furthering where we are. Without the help and support of radio, the media, the fans — everyone — our message doesn't go out. We are all working together as a team, and no link in the chain is any less important than any other. We recognize this, and we are very grateful to everyone who has played a part.

#### A Formula That Works

Superchick have the sound that crosses many formats. Already catching the ear of mainstream producers, the sky seems to be the limit for this group. You'll hear their music featured throughout the year on MTV's The Real World, ESPN's Winter X Games and the WB network's Jack & Jill. You'll also hear it featured in the Columbia Pictures film The Glass House later this fall.

Not too many bands make it in this business. Even fewer have radio stations playing their tunes before they are even signed. Superchick, in all their newness, have found a formula that works.

A focus on making a positive impact on today's generation is something that has been laid as a foundation stone for the group. Maybe that's one of the reasons they are getting so much attention right out of the gate. Maybe a fork in the road is coming where artists will have an affirmative mission for their music and artistry. Wouldn't that be a new concept.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at rwelke@rronline.com



June 22, 2001

## CHR Top 30

		_			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - Y PLAYS	EEKS ON CHART
2	0	TEN SHEKEL SHIRT Ocean (Vertical)	752	+35	9
5	0	TAIT All You Got (Forefront)	748	+111	8
3	3	TRUE VIBE Now And Forever (Essential)	708	+26	9
6	4	BENJAMIN GATE All Over Me (Forefront)	691	+54	9
1	5	AVALON Make It Last Forever (Sparrow)	679	-45	9
9	6	LARUE Fly (Reunion)	626	+32	9
8	0	DAMITA Spirit Inside (Atlantic)	623	+18	9
12	8	TREE 63 Look What You've Done (Inpop)	613	+71	9
7	9	MATT BROUWER Water (Reunion)	600	-28	9
11	•	ELMS Hey, Hey (Sparrow)	588	+40	8
27	0	FFH Watching Over Me (Essential)	584	+342	2
13	12	SONICFLOOD Open The Eyes Of My Heart (Gotee)	540	+17	9
17	13	STACIE ORRICO Without Love (Forefront)	524	+128	9
16	4	DELIRIOUS? God You Are My God (Sparrow)	418	+12	9
15	15	NEWSBOYS Who? (Sparrow)	408	-13	3
19	16	PFR Missing Love (Squint)	393	+45	4
10	17	RACHEL LAMPA Shaken (Word)	389	-177	9
4	18	AUDIO ADRENALINE One Like You (Forefront)	386	-274	.9
24	1	SHINEMK Higher Love (Reunion)	377	+103	9
18	20	ZOEGIRL No You (Sparrow)	351	-14	9
28	4	JAKE The One (Reunion)	336	+97	6
22	2	K. FRANKLIN & MARY MARY Thank You (Gospo Centric)	325	+42	3
25	<b>3</b>	CIRCADIAN RHYTHM Beautiful Savior (Gotee)	318	+62	3
23	2	KATINAS It's Real (Gotee)	306	+29 .	8
14	25	REBECCA ST. JAMES Reborn (Forefront)	273	-240	9
26	<b>3</b>	SUPERCHICK Barlow Girls (Inpop)	272	+22	2
.29	2	BY THE TREE Reveal (Fervent)	261	+30	5
	23	PHIL JOEL Be Number One (Inpop)	211	+21	4
Debut	29	APT. CORE f/GINNY OWENS 40 (Rocketown)	192	+34	1
Debut	30	LIFEHOUSE Hanging By A Moment (DreamWorks)	191	+15	1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16.

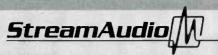
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## Rock Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	BENJAMIN GATE All Over Me (Forefront)	379	+8	9
2	0	SUPERCHICK Barlow Girls (Inpop)	305	+37	8
4	3	BEANBAG Limit Of Shunt (Inpop)	253	+22	9
8	4	ELMS Hey, Hey (Sparrow)	230	+62	7
3	5	JUSTIFIDE The Way (Culdesac/Ardent)	222	-31	9
5	6	GRYP Left Behind (Independent)	201	-6	8
6	7	PILLAR Live For Him (Flicker)	199	-3	9
7.	8	BY THE TREE Reveal (Fervent)	185	+3	8
10	9	RELIENT K Softer To Me (Gotee)	182	+35	9
12	0	SWITCHFOOT Poparazzi (Sparrow)	178	+32	4
9	•	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	168	+7	4
17	1	AUDIO AORENALINE Will Not Fade (Forefront)	163	+33	9
16		DISCIPLE God Of Elijah (Rugged)	162	+30	8
25	14	PAX217 Sandbox Praise (Forefront)	151	+57	2
14	1	DELIRIDUS? My Glorious (Sparrow)	150	+8	5
13	16	AMONG THORNS Jesus Christ (Here To Him)	134	-9	8
15	17	SPOKEN Forevermore (Metro Vox)	131	-1	9
11	18	LIFEHOUSE Hanging By A Moment (DreamWorks)	129	-18	6
-	1	REBECCA ST. JAMES For The Love Of God (Forefront)	125	+43	6
18	20	PHIL JOEL Be Number One (Inpop)	125	+4	7
22	3	CADET God Man (BEC)	122	+21	4
20	2	RHUBARB Zero (Inpop)	119	+2	6
19	23	GRETCHEN Ordinary Girl (Rugged)	112	-6	5
23	2	PLANKEYE The Meaning Of It All (BEC)	108	+11	2
Debut	> <b>4</b>	SKYPARK Viva Satellite (Word)	108	+28	1
23	23	TOBY MAC Extreme Days (Forefront)	105	+6	9
28	<b>3</b>	40DT Go (Diverse)	103	+18	2
Debut	> 23	HANGNAIL Wrong Is Wrong (Tooth & Nail)	94	+29	1
26	49	BUCK ENTERPRISES Got To Get You Into (Galaxy 21)	93	+3	2
20.	30	BLEACH Asleep In The Light (BEC)	91	-11	3

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. © 2001 Radio & Records.

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> Contact

Tom O' Connor

253-238-9371

or email at tomo@streamaudio.com

www.streamaudio.com



June 22, 2001

## AC Top 30

AST EEK V	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	POINT OF GRACE Blue Skies (Word)	1184	+6	5
4	2	PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparro	w)985	-97	5
6	0	KATINAS Thank You (Gotee) 96		+44	5
8	4	MARK SHULTZ I/GINNY OWENS Remember Me (Word)	957	+85	5
7	6	NATALIE GRANT Keep On Shining (Pamplin)	951	+71	5
3	6	TRUE VIBE Now And Forever (Essential)	948	-150	5
5	7	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	873	-71	5
11	0	WATERMARK Good For Me (Rocketown)	822	+18	5
2	9	AVALON The Glory (Sparrow)	819	-354	5
15	0	TAIT All You Got (Forefront)	751	+135	5
9	11	NEWSONG Wonderful One (Word)	716	-130	5
13	Ø	ZOEGIRL No You (Sparrow)	646	+6	5
14		STACIE ORRICO Without Love (Forefront)	643	+27	5
12	14	SHAUN GROVES Welcome Home (Rocketown)	633	-16	4
10	15	REBECCA ST. JAMES In Me (Forefront)	631	-194	5
16	1	JACI VELASQUEZ Adore (Word)	602	+29	3
17	0	FFH Watching Over Me (Essential)	579	+35	2
21	1	BEN GLOVER 26 Letters (Word)	577	+171	5
20	<b>(1)</b>	JOY WILLIAMS I Believe In You (Reunion)	466	+49	5
18	20	PLUS ONE The Promise (Atlantic)	393	-125	5
24	1	PFR Missing Love (Squint)	392	+60	3
22	2	JAKE Believer (Reunion)	376	+6	5
Debut	<b>3</b>	ERIN O'DONNELL Hold On To Jesus (Word)	337	+225	1
30	2	GREG LONG In The Waiting (Word)	307	+107	2
19	25	CHRIS RICE Life Means So Much (Rocketown)	280	-140	5
26	26	RACHEL LAMPA Blessed (Word)	233	-49	5
28	27	SARA GROVES The Word (INO)	222	-52	5
Debut	<b>3</b>	CHERI KEAGGY ! Like (INO)	206	+10B	1
Debut	<b>4</b>	NEWSBOYS Who? (Sparrow)	204	+47	1
	<b>@</b>	TREE 63 Look What You've Done (Inpop)	200	+14	1

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/10-Saturday 6/16. © 2001 Radio & Records

## Specialty Programming

#### Rhythmic

- KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
- DJ MAJ f/NEW BREED What's My Name (Gotee)
- T-BONE Ride Wit' Me (Flicker)
- KNOWDAVERBS Plane Scared (Gotee)
- 5 JOHN REUBEN Divine Inspiration (Gotee)
- STACIE ORRICO Without Love (Forefront) 6
- 7 CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
- 8 URBAN D We Go Together Like (Seventh Street)
- L.A. SYMPHONY Broken Tape Decks (Squint) 10 REBECCA ST. JAMES Reborn (Forefront)
- 11
- ONE NATION CREW Movin' On (Gospo Centric)
- 12 UNITY KLAN Rida (Eternal Funk)
- 13 APT.CORE f/GINNY OWENS 40 (Rocketown)
- SHINEMK Higher Love (Reunion)
- RACHEL LAMPA Shaken (Word) 15
- DAMITA Spirit Inside (Atlantic) 16
- SMOOTH Get Your Praize On (Metro One) 17
- TRUE VIBE Now And Forever (Essential) 18
- ILL HARMONICS Woe Is We (BEC)
- COLEON Squanderin' (Syntax)

## Reporters

## CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI

WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KFSB/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokane, WA KADI/Springfield, MO

WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network

28 Reporters

## Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORO/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA

WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZO/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO

KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Paim Beach, FL KZZD/Wichita, KS WPAO/Youngstown, OH

KADU/Network

43 Reporters

## AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA KTFA/Beaumont, TX KTSY/Bnise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WDNU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR KLRC/Fayetteville, AR

WPSM/Ft. Walton Beach, FL

WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WOME/Indianannlis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL W77D/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA

WXPZ/Salisbury, DE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHP7/South Bend, IN WIBI/Springlield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

SALEM/Network KI OVE/Network KJIL/Network

55 Reporters

## Specialty Programming

#### Loud

ARTIST TITLE LABEL(S)

- 1 DISCIPLE God Of Elijah (Rugged)
- JUSTIFIDE The Way (Ardent) 2
- 3 GRYP Left Behind (Independent)
- SPOKEN Forevermore (Metro Vox)
- BRIDE White House (Absolute) 5
- 6 LIVING SACRIFICE Perfect (Solid State)
- 7 BROKEN Beautiful (Mercy Street) 8 MORTIFICATION Metal Blessing (Metal Blade)
- 9 THESE 5 DOWN Low (Absolute) ZAO Five Year Winter (Solid State)

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**OPENINGS** 

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content, sports coverage and updates,

and play-by-play production, and be an

excellent communicator. Send your re-

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losophy of sports radio and achieve-

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Manager, Team 1270 WXYT, 26495

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#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor. Los Angeles. CA 90067.

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+ CURRENT #253, WFOX/Randy & Spift, WFLZ/M.J. & B.J., WKST/Tone E. Fly, KRTH/Shotgun Tom Kelly, KUDE/Barry Kaye, WWWO/Suzy Tavares, KYLD/Strawberry, WPLJ. \$10.00 <u>PERSONALITY PLUS #PP-162</u>, WWSW/Merkel & Dickson, WSB-FM/Kelly & Alpha, KPLX/ Bobby Mitcheli, Tara & Chris, Z100/Elvis Duran & Z Morning Zoo. \$10.00 +PERSONAL ITY PLUS #PP-161, KL.OL/Greg-o, Pruett & Boner, WSTR/Steve & Vicki, WBZZ/John Oave, Bubba Shelly, KGUY/Greaseman, Cassette \$10.00

+ ALL COUNTRY #CY-109, KASE, KVET, KYCY, KYGO, WYNY, WWKA, \$10,00

- +ALL AC #AC-87, KYSR, WSB-FM, WPCH, KYKY, KEZK, \$10.00 +ALL CHR #CHR-78, KPWR, KIIS, KRBE, KTHT, KBXX, WBBM-FM, WKSC. \$10.00
- + PROFILE #S-440, NEW YORK! CHR AC AOR Gold UC \$10.00
- \*PROFILE #S-441, PITTSBURGH! CHR AC ADR Gold Ctry UC . \$10.00 \*PROMO VAULT#PR-45, promo samples all formats, all market sizes. Cassette, \$12.50. + SWEEPER VAULT #SV-31, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.

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51 insertions

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Fax: (310) 203-8450

e-mail: kmumaw@rronline.com

National Airplay Overview June 22, 2001

5

18

#### CHR/POP

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)
NELLY Ride Wit Me (Fo' Reel/Universal)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

'N SYNC Pop (Jive)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

JANET AII For You (Virgin)
JESSICA SIMPSON Irresistible (Columbia)
NELLY FURTADO I'm Like A Bird (DreamWorks) O-TOWN All Or Nothing (J)

12 10

INCUBUS Drive (Immortal/Epic)
JENNIFER LOPEZ Play (Epic)
BACKSTREET BOYS More Than That (Jive)

DREAM This Is Me (Bad Boy/Arista)
DESTINY'S CHILD Bootylicious (Columbia)
SUGAR RAY When It's Over (Lava/Atlantic) 19

17

CITY HIGH What Would You Do? (Interscope)

EVE 6 Here's To The Night (RCA)
DIDO Thankyou (Arista)
MANDY MOORE In My Pocket (Epic)

20 16

DESTINY'S CHILD Survivor (Columbia)
FAITH HILL There You'll Be (Warner Bros.)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

15 23 25

44 24 28

AMERICAN HIFT HAVOY OF THE WEEK (ISLANDIS)
JANET SOMEONE TO CAll My Lover (Virgin)
JOE F/MYSTIKAL Stutter (Jive)
AEROSMITH Fly Away From Here (Columbia)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)

STAIND It's Been Awhile (Flip/Elektra/EEG)
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)
DAVE MATTHEWS BAND The Space Between (RCA)

#### **#1 MOST ADDED**

MARIAH CAREY Loverboy (Virgin)

#### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

#### **TOP 5 NEW & ACTIVE**

CRAIG DAVID Fill Me In (Wik

MARIAH CAREY Loverboy (Virgin)

VALERIA Ooh La La (Interscope) **DARLIDE Sandstorm //Gri** 

SMASH MOUTH I'm A Believer (Interscope)

CHR begins on Page 44.

#### AC

DIDO Thankyou (Arista)
FAITH HILL There You'll Be (Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic) ENYA Only Time (Reprise) LIONEL RICHIE Angel (Island/IDJMG)

'N SYNC This I Promise You (Jive)
R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
BACKSTREET BOYS Shape Of My Heart (Jive) 9

DIAMOND RIO One More Day (Arista)

19

FAITH HILL The Way You Love Me (Warner Bros.)
BBMAK Ghost Of You And Me (Hollywood)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

LEANN RIMES | Need You (Sparrow/Curth/Capitol) DON HENLEY Taking You Home (Warner Bros.) BACKSTREET BOYS More Than That (Jive)

17 16

18

18

BACKSTREET BOYS More Than That (Jive)
STEVIE NICKS Every Day (Reprise)
THE CORRS Breathless (143/Lava/Atlantic)
BBMAK Back Here (Hollywood)
UNCLE KRACKER FOllow Me (Top Dog/Lava/Atlantic)
TAMARA WALKER Didn't We Love (Curb)
SOPHIE B. HAWKINS Walking In My... (TrumpetSwan/Rykodisc)
MADONNA What It Feels Like For A Girl (Maverick/WB)
OD RE MESSUAR PURG (Curb)

JO DEE MESSINA Burn (Curb)
NELLY FURTADO I'm Like A Bird (DreamWorks)

EDWIN MCCAIN Hearts Fall (Lava/Atlantic)

21 22 23 26 24 27 29 28 30

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
DODBIE BROTHERS Ordinary Man (Pyramid)
ROD STEWART Don't Come Around Here (Atlantic)

ERIC CLAPTON Believe In Life (Duck/Reprise)

#### #1 MOST ADDED

ERIC CLAPTON Believe In Life (Duck/Reprise)

#### #1 MOST INCREASED PLAYS

ERIC CLAPTON Believe In Life (Duck/Reprise)

#### **TOP 5 NEW & ACTIVE**

O-TOWN All Or Nothing (J)

TRAIN Drops Of Jupiter (Tell Me) (Columbia) SHELBY LYNNE Killin' Kind (Island/IDJMG)

EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)

THE CORRS All The Love In The World (143/Lava/Atlantic)

AC begins on Page 83.

#### CHR/RHYTHMIC

112 Peaches & Cream (Bad Boy/Arista)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 3

CITY HIGH What Would You Do? (Interscope)

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) R. KELLY Fiesta (Jive)

6 JAGGED EDGE Where The Party At (So So Def/Columbia)

10 LIL' MO Superwoman (Gold Mind/EastWest/EEG)
TYRESE I Like Them Girls (RCA)

9

NELLY Ride Wit Me (Fo' Reel/Universal)

NELLY RIGE WIT WE (FO HEE/Universal)
USHER U Remind Me (LaFace/Arista)
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)
LIL' ROMEO My Baby (Soulja/Priority)
D12 Purple Hills (Shady/Interscope)
DESTINY'S CHILD Bootylicious (Columbia) 14 11

13

17 16

TOYA I Do (Arista)

15 JARULE F/LIL' MO AND VITA Put It.. (Murder Inc./Def Jam/IDJMG)

JESSICA SIMPSON Irresistible (Columbia) JANET All For You (Virgin) 3LW Playas Gon' Play (Epic) 23

12 21

34

28 36

32

RAY-J Wait A Minute (Antantic)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
MARIAH CAREY LOVerboy (Virgin)
CRAIG DAVID Fill Me In (Wildside/Attantic)
ERICK SERMON Music (Interscope)
SNOOP DOGG Lay Low (No Limit/Priority) 31

19

26 AALIYAH We Need A Resolution (BlackGround)

ST. LUNATICS Midwest Swing (Fo' Reel/Universal)
2PAC Until The End Of Time (Amaru/Death Row/Interscope) 30

27

QB FINEST F/NAS Oochie Wally (Columbia)

#### #1 MOST ADDED

MARIAH CAREY Loverboy (Virgin

#### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

#### **TOP 5 NEW & ACTIVE**

ATHEMA CAGE Hey Hey (Priority)

ALICIA KEYS Fallin' (J)

THREE THE HARD WAY Let's Get It (Arista) JENNIFER LOPEZ I'm Real (Epic)

P.Y.T. Same Of Same Of (Epic)

## CHR begins on Page 44.

**HOT AC** 

LIFEHOUSE Hanging By A Moment (DreamWorks)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

8

3

9

28

DIDO Thankyou (Arista)
INCUBUS Drive (Immortal/Epic)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)

10

MAICHBUAT WEFT MAG SEASON (LAVA/Atlantic)
SUGAR RAY When It's Over (Lava/Atlantic)
NELLY FURTADO I'm Like A Bird (DreamWorks)
LENNY KRAVITZ Again (Virgin)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
OAVE MATTHEWS BAND The Space Between (RCA)
MOBY FIGWEN STEFANI Southside (V2)

12 11

FAITH HILL There You'll Be (Warner Bros.)

13

EVE 6 Here's To The Night (RCA)
LEE ANN WDMACK I Hope You Dance (MCA/Universal)
MADONNA Don't Tell Me (Maverick/WB) 16 15

18

AEROSMITH Jaded (Columbia)
DEPECHE MODE Dream On (Mute/Reprise)
CREED With Arms Wide Open (Wind-up) 21 20

19 R.E.M. Imitation Of Life (Warner Bros.)

17

COLDPLAY Yellow (Nettwerk/Capitol)
MADONNA What It Feels Like For A Girl (Maverick/WB) 21 22 23

29

JANET All For You (Virgin)
FIVE FOR FIGHTING Superman (Aware/Columbia) U2 Walk On (Interscope)

22

DAVID GRAY Please Forgive Me (ATO/RCA)

30

JEFFREY GAINES In Your Eyes (Artemis)
EVERCLEAR Brown Eyed Girl (Capitol)
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) 27

### 30 SHELBY LYNNE Killin' Kind (Island/IDJMG)

#1 MOST ADDED
BAREMAKED LADIES Falling For The First Time (Reprise)

#### #1 MOST INCREASED PLAYS

SUGAR RAY When it's Over (Lava/Atlantic) **TOP 5 NEW & ACTIVE** 

3 DOORS DOWN Ee Like That (Republic/Universal)

POE Hay Pretty (FEI/Atlantic) ANGELA AMMONS Big Girl (Abrupt/Universal)

STAIND It's Been Awhile (Flip/Elektra/EEG)
ANDREAS JOHNSON Glorious (Reprise)

AC begins on Page 83.

### URBAN

0 112 Peaches & Cream (Bad Boy/Arista)

R. KELLY Fiesta (Jive)
ERICK SERMON Music (Interscope)

RAY-J Wait A Minute (Atlantic)

MISSY ELLIOTT Get UT Freak On (Gold Mind/EastWest/EEG)
LIL' MO Superwoman (Gold Mind/EastWest/EEG)
USHER U Remind Me (LaFace/Arista) 10

JA RULE | Cry (Murder inc./Def Jam/IDJMG)

EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)

AALIYAH We Need A Resolution (BlackGround)

LIL' ROMEO My Baby (Soulja/Priority) 16

JAGGED EDGE Where The Party At (So So Det/Columbia)
FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
JAHEIM Just In Case (Divine Mill/WB)

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) DESTINY'S CHILD Bootylicious (Columbia) 15

JIMMY COZIER She's All I Got (J)

18 26 **a** 

MUSIQ Love (Def Soul/IDJMG)
ALICIA KEYS Fallin' (J)
JILL SCOTT The Way (Hidden Beach/Epic)
LUTHER VANDROSS Take You Out (J)
BABYFACE There She Goes (Arista)

22 23 **23** 22 21

3LW Playas Gon' Play (Epic)
SILK We're Callin' U (Elektra/EEG)
TYRESE I Like Them Girls (RCA) 25 26 19 13

VIOLATOR F/BUSTARHYMES What It Is (Violator/Loud/Columbia)

31 CRAIG DAVID Fill Me In (Wildside/Atlantic) DAVE HOLL ISTER Take Care Of Home (Def Squad/DreamWorks) 28

THREE THE HARD WAY Let's Get It (Arista)

#### **#1 MOST ADDED**

MARIAH CAREY Loverboy (Virgin) **#1 MOST INCREASED PLAYS** 

JANET Someone To Call My Lover (Virgin)

**TOP 5 NEW & ACTIVE** 

KOFFEE BRO COO COO CAL My Projects (Tommy Boy)

CHARLIE WILSON One Way Street (Major Hits) ATHENA CAGE Hey Hey (Priority)

CAMOFLAUGE F/BRAYBOY Cut Friends (Pure Pain/Universal)

## URBAN begins on Page 58.

ROCK

8

STAIND It's Been Awhile (Flip/Elektra/EEG)
CULT Rise (Lava/Atlantic)
SEVEN MARY THREE Wait (Mammoth)

6

STONE TEMPLE PILOTS Days Of The Week (Atlantic)
AEROSMITH Just Push Play (Columbia)
3 DOORS DOWN Duck And Run (Republic/Universal)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

TOOL Schism (Volcano)
3 DOORS DOWN Be Like That (Republic/Universal) 10 14

TANTRIC Breakdown (Maverick)
FUEL Hemorrhage (In My Hands) (Epic)
U2 Elevation (Interscope) 11 12

11 GODSMACK Greed (Republic/Universal)

13 16 15

SALIVA Your Disease (Island/IDJMG) STAIND Outside (Flip/Elektra/EEG) DAVE NAVARRO Rexall (Capitol) 20

DAVE NAVARHOU REXAII (Lapitol)
FUEL Bad Day (Epic)
LIFEHOUSE Hanging By A Moment (DreamWorks)
3 DOORS DOWN Loser (Republic/Universal)
TANTRIC Astounded (Maverick)
LINKIN PARK Crawling (Warner Bros.)
BLACK CROWES Soul Singing (V2) 18 18 19 19

24 21 35

13

BLACK CROWES Lickin' (V2)
DOYLE BRAMHALL II... Green Light Girl (RCA)
STEREDMUD Pain (Loud/Columbia) 23 22

PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise) LIMP BIZKIT My Way (Flip/Interscope) STABBING WESTWARD So Far Away (Koch)

LIFEHOUSE Sick Cycle Carousel (DreamWorks) MEGADETH Moto Psycho (Sanctuary/SRG) #1 MOST ADDED
PUDDLE OF MUDD Control (Interscope)

**#1 MOST INCREASED PLAYS** 

#### BLACK CROWES Soul Singing (V2) **TOP 5 NEW & ACTIVE**

WEEZER Hash Pipe (Geffen/Intersco NINE INCH NAILS Deep (Elektra/EEG)

PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope) COLD End Of The World (FIRMS)

> BLISS 66 Sooner Or Later (Epic) ROCK begins on Page 97.

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#### National Airplay Overview June 22, 2001

#### **URBAN AC**

0 LUTHER VANOROSS Take You Out (J) MUSIO Love (Def Soul/IDJMG) SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

12 9

13 11

14 16

26

24

CASE Missing You (Def Soul/IDJMG)
SYLEENA JOHNSON I Am Your Woman (Jive)

DONNIE MCCLURKIN We Fall Down (Verity)

INDIA. ARIE Video (Motown)

JILL SCOTT The Way (Hidden Beach/Epic)

ERIC BENET Love Don't Love Me (Warner Bros.)

JILL SCOTT A Long Walk (Hidden Beach/Epic)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

BABYFACE There She Goes (Arista) JAHEIM Just In Case (Divine Mill/WB)

TANK Maybe I Deserve (BlackGround)
JIMMY COZIER She's All I Got (J)

AL JARREAU It's How You Say It (GRP/VMG)

ALICIA KEYS Fallin' (J)
STEPHEN SIMMONDS 4U (Priority) JANET All For You (Virgin)

19 18 15 CHARLIE WILSON One Way Street (Major Hits) 23 20

TAMIA Tell Me Who (Elektra/EEG)
KOFFEE BROWN After Party (Arista) WILL DOWNING IS This Love (GRP/VMG)

INDIA.ARIE Brown Skin (Motown)
GLADYS KNIGHT I Said You Lied (MCA) ERICK SERMON Music (Interscope)

RAPHAEL BROWN Maybe (Arista)
KIRK WHALUM F/WENDY MOTEN Real Love (Wamer Bros.)

PUBLIC ANNOUNCEMENT John Doe (RCA)

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

#### **#1 MOST ADDED**

**ERICK SERMON Music (Inter** 

#### **#1 MOST INCREASED PLAYS**

INDIA.ARIE Brown Skin (Motown)

#### **TOP 5 NEW & ACTIVE**

VARIOUS ARTISTS You (Bad Boy/Arista)

KIM WATERS Love Don't Love Nobody (Shanachie) JESSE POWELL Something In The Past (Silas/MCA) JON B Don't Talk (Edmonds/Epic) FULL FORCE Float On With Us (Forceful/TVT)

URBAN begins on Page 58.

#### **ACTIVE ROCK**

STAIND It's Been Awhile (Flip/Elektra/EEG)
TOOL Schism (Volcano) SALIVA Your Disease (Island/IDJMG) LINKIN PARK Crawling (Warner Bros.)
GODSMACK Greed (Republic/Universal) CULT Rise (Lava/Atlantic) LIMP BIZKIT My Way (Fip/Interscope)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)
DAVE NAVARRO Rexall (Capitol)
STEREOMUD Pain (Loud/Columbia)
STABBING WESTWARD SO Far Away (Koch)
DISTURBED Down With The Sickness (Giant/Reprise) 11 10 8 9 19 TANTRIC Breakdown (Maverick) SEVEN MARY THREE Wait (Mammoth)
GODSMACK Awake (Republic/Universal)
LINKIN PARK One Step Closer (Warner Bros.) 13 15 21 16 DROWNING POOL Bodies (Wind-up) 3 DOORS DOWN Duck And Run (Republic/Universal)
3 DOORS DOWN Be Like That (Republic/Universal) UNION UNDERGROUND Revolution Man (Portrait/Columbia) 18 24 25 TANTRIC Astounded (Maverick)
CLUTCH Careful With That Mic... (Atlantic) STAIND Outside (Flip/Elektra/EEG) 20 27 28 29 23 34 FEAR FACTORY Linchpin (Roadrunner)
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise) NINE INCH NAILS Deep (Elektra/EEG) AEROSMITH Just Push Play (Columbia) WEEZER Hash Pipe (Geffen/Interscope) FUEL Bad Day (Epic)

#### **#1 MOST ADDED**

PUDDLE OF MUDD Control (Inters

STATIC-X This Is Not (Warner Bros.)

#### **#1 MOST INCREASED PLAYS**

DISTURBED Down With The Sickness (Giant/Reprise)

#### **TOP 5 NEW & ACTIVE**

BLACK CROWES Soul Singing (V2) BOY HITS CAR | m A Cloud (Wind-up) CALLING Wherever You Will Go (RCA)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

ROCK begins on Page 97.

#### COUNTRY

LW LONESTAR I'm Aiready There (BNA)
TIM MCGRAW Grown Men Don't Cry (Curb) 2 0 SARA EVANS I Could Not Ask For More (RCA)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 4 5 6 GEORGE STRAIT If You Can Do Anything Else (MCA) ALAN JACKSON When Somebody Loves You (Arista)
BRAD PAISLEY Two People Fell In Love (Arista)
JAMIE O'NEAL When I Think About Angels (Mercury) 10 FAITH HILL There You'll Be (Warner Bros.) TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)
JO DEE MESSINA Downtime (Curb)
KEITH URBAN Where The Blacktop Ends (Capitol) **000000000000**002120000000000 12 CHRIS CAGLE Laredo (Capitol)
BLAKE SHELTON Austin (Warner Bros.)
RASCAL FLATTS While You Loved Me (Lyric Street) 16

15 17 LEE ANN WDMACK Why They Call It Falling (MCA) 18 TRISHA YEARWODD I Would'VE Loved You Anyway (MCA)
CYNDI THOMSON What I Really Meant To Say (Capitol)
T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)

DARRYL WDRLEY Second Wind (DreamWorks) 20 22 24 23 27 26 25

KENNY ROGERS There You Go Again (Dreamcatcher)
DIAMOND RIO Sweet Summer (Arista)
SONS OF THE DESERT What I Did Right (MCA) CAROLYN OAWN JOHNSON Complicated (Arista)
TAMMY COCHRAN Angels In Waiting (Epic)
SHEDAISY Still Holding Out For You (Lyric Street)

TRICK PONY On A Night Like This (H2E/WB)
MARK WILLS Loving Every Minute (Mercury)
PHIL VASSAR Six-Pack Summer (Arista)

29 31 CHARLIE ROBISON I Want You Bad (Columbia)

#### **#1 MOST ADDED**

BROOKS & DUNN Only In America (Arista)

#### **#1 MOST INCREASED PLAYS**

**BLAKE SHELTON** Austin (Warner Bros.)

#### **TOP 5 NEW & ACTIVE**

**ELBERT WEST** Diddley (Broken Bow) DIXIE CHICKS Heartbreak Town (Monument) TERRI CLARK Getting There (Mercury) NEAL COTY Right Down Through... (Mercury) KINLEYS You're Still Here (Epic)

COUNTRY begins on Page 71.

#### **ALTERNATIVE**

STAIND It's Been Awhile (Flip/Elektra/EEG) WEEZER Hash Pipe (Geffen/Interscope) BLINK-182 The Rock Show (MCA) 4 0 TOOL Schism (Volcano)
STONE TEMPLE PILOTS Days Of The Week (Atlantic) TANTRIC Breakdown (Maverick) LINKIN PARK Crawling (Warner Bros.) 9 SALIVA Your Disease (Island/IDJMG) SUM 41 Fat Lip (Island/IDJMG)

10 311 You Wouldn't Believe (Volcano)

U2 Elevation (Interscope)
INCUBUS Drive (Immortal/Epic)

DEPECHE MODE Dream On (Mute/Reprise)
DAVE MATTHEWS BAND The Space Between (RCA)
LIMP BIZKIT My Way (Flip/Interscope)
NINE INCH NAILS Deep (Elektra/EEG) 15 13

15 16 25

FUEL Bad Day (Epic)
DAVE NAVARRO Rexall (Capitol)
STAIND Outside (Flip/Elektra/EEG)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) 18 16

LIFEHOUSE Sick Cycle Carousel (*DreamWorks*)
ALIEN ANT FARM Smooth Criminal (*DreamWorks*)
CAKE Short Skirt/Long Jacket (*Columbia*) 24 30 24 25 26 23

STABBING WESTWARD So Far Away (Koch)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
SEVEN MARY THREE Wait (Mammoth) 19

20 CULT Rise (Lava/Atlantic)
REHAB It Don't Matter (Destiny/Epic)
RADIOHEAD I Might Be Wrong (Capitol) 27 28

22 28 CDLDPLAY Shiver (Nettwerk/Capitol)

#### **#1 MOST ADDED**

PUBBLE OF MUDD Control (III

#### **#1 MOST INCREASED PLAYS**

CAKE Short Skirt/Long Jacket (Columbia)

#### **TOP 5 NEW & ACTIVE**

PENNYWISE Fuck Authority (Epitaph) CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)

BLISS 66 Sooner Or Later (Epic)
BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) CRASHPALACE Perfect (Trauma)

ALTERNATIVE begins on Page 107.

#### SMOOTH JAZZ

CHUCK LOEB North, South, East And Wes (Shanachie) 6 FREDDIE RAVEL Sunny Side Up (GRP/VMG) JEFF LORBER Snakebite (Samson/Gold Circle)
WAYMAN TISDALE Can't Hide Love (Atlantic) 2 MICHAEL LINGTON Sunset (Samson/Gold Circle) BRIAN CULBERTSON Get It On (Atlantic)
RICK BRAUN Kisses In The Rain (Warner Bros.) 9 Ò HIL ST. SDUL Until You Come Back To Me (Dome/Select-O-Hits) MARC ANTOINE Mas Que Nada (GRP/VMG)
LEE RITENDUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)
RIPPINGTONS Caribbean Breeze (Peak/Concord) 12 11 SADE King Of Sorrow (Epic) ERIC CLAPTON Reptile (Duck/Reprise)
LUTHER VANDROSS Take You Out (J)
JEFF KASHIWA Around The World (Native Language) 13 15 GERALD ALBRIGHT Winelight (O/Attantic)
PIECES OF A DREAM R U Ready (Heads Up)
EUGE GROOVE Sneak A Peek (Wamer Bros.) 16 17 18 DAVE KOZ The Bright Side (Capitol) MICHAEL MCDDNALD Open The Door (Ramp)
WALTER BEASLEY Tantam (Shanachie)
JEFF GOLUB Dangerous Curves (GRP/VMG)
DAVID MANN Stone Groove (N-Coded) 19 20 23 21

CHARLIE WILSON Without You (Major Hits)
STEVE COLE From The Start (Atlantic) 22 27

BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.) 30

AL JARREAU It's How You Say It (GRP/VMG) FATTBURGER Evil Ways (Shanachie) SPYRO GYRA Dpen Door (Heads Up) 28 25

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)

#### **#1 MOST ADDED**

EUGE GROOVE Sneak A Peek (Warner Bros.)

#### **#1 MOST INCREASED PLAYS**

BRIAN CULBERTSON Get It On (Atlantic)

#### **TOP 5 NEW & ACTIVE**

JIMMY SOMMERS 360 Groove (High er Octave) DIDO Thankyou (Arista) KOMBO Low Rider (GRP/VMG) ENYA Only Time (Reprise)

EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)

Smooth Jazz begins on Page 92.

#### TRIPLE A

R.E.M. Imitation Of Life (Warner Bros.)

DAVE MATTHEWS BAND The Space Between (RCA) 0 3 TRAIN Drops Of Jupiter (Tell Me) (Columbia)

LW

4 11

TRAIN Drops of Jupiter (Tell Me) (Columbia)
U2 Elevation (Interscope)
PETE YORN Life On A Chain (Columbia)
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
AFRO-CELT... F.P. GABRIEL When You're Palling (Real World/Virgin)
DEPECHE MODE Dream On (Mute/Reprise)
BLACK CROWES Soul Singing (V2)
ERIC CLAPTON Travelin' Light (Duck/Reprise)
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
STEVIE NICKS Planets Of The Universe (Reprise) 6 8

16

9

INCUBUS Drive (Immortal/Epic) 13

COWBOY JUNKIES I'm So Open (Latenb/Zoe/Rounder)
LIFEHOUSE Hanging By A Moment (DreamWorks)
JONATHA BROOKE Linger (Bad Dog)
DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) 15 15 10

17

COLDPLAY Yellow (Nettwerk/Capitol)
WIDESPREAD PANIC This Part Of Town (Widespread/SRG) 21 20 SHELBY LYNNE Killin' Kind (Island/IDJMG)

TRAVIS Sing (Independiente/Epic)
ROBERT CRAY BAND Baby's Arms (Rykodisc)
FIVE FOR FIGHTING Superman (Aware/Columbia) 23 22 24 27

SUGAR RAY When It's Over (Lava/Atlantic)
JEB LOY NICHOLS Heaven Right Here (Rykodisc)
JOSH JOPLIN GROUP Gravity (Artemis)

18 25 25 25

26

FISHER Hello It's Me (Farmclub.com/Interscope)
CDLDPLAY Shiver (Nettwerk/Capitol)
ANDREAS JOHNSON Glorious (Reprise) 29

WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)

# #1 MOST ADDED

**#1 MOST INCREASED PLAYS** 

CAKE Short Skirt/Long Jacket (Cole

#### **TOP 5 NEW & ACTIVE**

CPR Katie Did (Gold Circle)

CAKE Short Skirt/Long Jacket (Columbia) RADIOHEAD | Might Be Wrong (Capitol) MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

ACTION FIGURE PARTY Action Figure Party (Blue Thumb) TRIPLE A begins on Page 117.

# Publishers By Erica Farber



n January 19 it was announced that Forstmann Little had agreed to acquire Citadel Communications. What made this announcement so unusual was that Citadel. a public company, would once again become private

Forstmann Little has long been recognized as a pre-eminent acquirer and owner of businesses. Since 1978 it has made 28 acquisitions and significant equity investments returning billions of dollars to its investors.

Senior Partner Ted Forstmann, a lawyer by education, is recognized not only for his tremendous business acumen, he has also long been committed to numerous philanthropic causes, particularly those helping children. He contributes money and time to improving the lives of children both in the United States and overseas.

Getting into the investment business: "When I was a young man, I read a book called The Carpetbaggers, about Howard Hughes, and I said, 'That's what I want to do.' Twenty years or more later, I had some ideas about how to buy companies that were kind of new and actually kind of revolutionary. I thought management should be owners and that you could borrow money on the basis of cash flow. Today this all sounds very common, but it wasn't years ago. It was absolutely radical."

Becoming involved with Citadel: "In all

investments, unless you include having a good time, there are only two things: risk and reward. I invest billions of dollars of other people's money, basically pension money, which means I'm a fiduciary. I take my responsibilities very seriously. I've always had this rather straightforward model in my head: My biggest task is to assess risk, not reward. Most people are full of the reward; I've always approached it differently. Philosophically speaking, if there's no risk, there only can be reward. The question then becomes, 'How much reward?' and that's a pleasant

"You focus on risk. The parameters of the broadcasting business are that you need a license to get into it, so right away that puts you in a position where there's a barrier to entry — the license — which makes it less risky. The ways you could reintroduce risk back into the equation are to pay too much or to borrow too much or, in seeking greater reward, to own licenses in places that are riskier than other places. We paid a pretty fair price for Citadel, and it's in the kinds of markets that I like. Eighty percent or so of its revenues come from local advertisers; that's very risk-abating. Those guys need to advertise. It's a local thing.

Taking Citadel private: "Citadel will be a less risky

#### TED FORSTMANN Senior Partner, Forstmann Little & Co.

enterprise with us than it was as a public company. Its balance sheet will be significantly less risky. It has no junk debt. It has a billion dollars of equity, which it didn't have before. It's just a safer balance sheet.

His involvement with the company: "I'm kind of Larry Wilson's partner. The right place to start is with him, not with me. He is the man. He's the Chairman and CEO. He's the broadcaster. With me — and I have some partners in this too — he's got partners. What the hell does that mean? Well, Larry knows stuff that we don't know, and we know stuff that Larry doesn't know. It doesn't have to do with broadcasting; it's business - how to create value. With a healthy balance sheet and with the billions of dollars of capital, if there are good acquisitions to make, Larry will come up with them, we'll talk about them and maybe make them, and he won't have to worry about whether the money's there or not."

Long-term goals: "When you have a healthier balance sheet, it allows you more opportunity for growth, because you don't have to worry about paying off so much debt. We have some debt, but we have less onerous debt. We have our own subordinated debt, which has a low interest rate. Then we have \$500 million of bank debt, which is not terribly onerous in a \$2 billion company There's a billion dollars of capital in this structure that has interest payments on it all."

Exit strategy: "I'm not smart enough to have an exit strategy. If you do the right things and create enough value, the so-called 'exit' will take care of itself. I don't know what's going to happen. We could be a much bigger radio company in five years, or we could possibly not make acquisitions and just make what we have a lot better. There are a lot of opportunities. My strategy is to be Larry's partner and to hopefully have one and one equal three or four."

State of the radio industry: "I don't think I'm really qualified to answer that. We view Citadel as being wellpositioned and having real upside potential in terms of internal growth and, possibly, external growth. That's really as far as I can go. We view this particular part of the industry as a good place to be. If you're in the right areas, you've got population growth going for you. There are fundamental things that make this a growth business. I wouldn't want to be dependent on national advertising, for example, because that goes up and down. But this company's not dependent on it."

His commitment to helping children: "I didn't have a very happy childhood, so I've always been able to relate to kids' pain. I've done a lot of different things all over the world with children who had a bad deal. When you're a kid, it's very hard to deal with. You don't have the tools. When something happens when you're an adult, you at least have that. But as a child, it's very difficult. My heart's always gone out to these kids.

The responsibilities broadcasters have to the public: "What I have done, I've done with my own money. People say to me, You've put \$60 million to \$70 million of your own money into helping the poor in America get educated. Don't you think people should do this, that or the other?' I don't really think about what other people do; I think about what I do. I don't know what broadcasters do or what they should do. I think it says in the Torah that if you save a life, you save the world. That's absolutely right. If everybody took it upon themselves, whether a broadcaster or a street cleaner, to save one life, the world would be totally safe. That's what I believe in."

Something about him that might surprise our readers: "I forget how many acquisitions we've done or how many billions have been involved. We've had terrific returns because we focus on the risk, and I'm sure this will not be an exception. I don't believe that price is as important as some other things. We've always paid pretty fair prices. What we look for are things that can be

improved. We look for people we can get into business with whom we can trust.

"Larry and I hit it off. It sounds like simpleton stuff, but it's true. I don't think Larry wanted to do 'a deal'; I think he wanted to do this deal with me. That's the kind of guy I'm looking for. His business model fit; it was perfect. His capital structure was pretty aggressive. There were a lot of things that could go wrong with his capital structure as a public company. It's going to be a lot less risky now. The public shareholders won, we won, and he won, which is what makes a great deal. Nobody won at

the expense of anybody else."

Career highlight: "All the money we've made many, many billions of dollars. When the junk bond craze was around, I wrote about it and said that it was going to ruin America. By and large what I'm proud of is how we've done things.

Career disappointment: "I have no business disappointments. We've been pretty successful. The Gulfstream thing was the famous one. It went from being a potential disaster to being the biggest success we've had, and, for me, personally, that was by far the biggest success. I had to make myself CEO and run it for seven years. We went from a \$600 million loss to a \$5.5 billion gain. But that doesn't answer your question. I started this firm with my younger brother; he died last year of

Most influential individual: "On the business side, Darryl Ruttenburg got me started in business. He was an industrialist. He's in his middle 80s now. When we were just getting started, he had me over for lunch. He said, 'Did you meet so-and-so?' I said, 'Yeah, he's a smart guy.' Darryl pounded his fist on the table and said, 'I don't want to get into business with someone who is that easily impressed. Where you're going, everybody's a smart guy. Let's have that be the last time you say that. What he was telling me was that to be a smart guy is nothing; it's all the other stuff that matters. How honorable are you?

"The other guy who was a huge influence on me was Cardinal O'Connor. He got a hold of me about 18 years ago and said that he was a shepherd and had selected me to be a sheep, and he had some things that he wanted me to do. He asked if I was interested; it had to do with kids in New York. I said, 'Yes.' He said, 'Well, maybe you ought to grow up.' It was a tremendous eye-opener for me. He died last year, but he was a huge influence."

Favorite radio format: "I like Country, and I liked it before I met Larry Wilson.

Favorite television show: "I watch very little TV, but I do watch sports."

Favorite movie: "The Sting."
Favorite song: "I play the piano, so it's hard to say."
Favorite book: "The Boys of Summer. It was No. 1 on the New York Times best-seller list in the '70s. I bought the rights, and I'm doing the movie. The script's just been written, and we're looking for a director. It's about the Brooklyn Dodgers. They were my heroes. There's never been a substitute for the Brooklyn Dodgers for me.

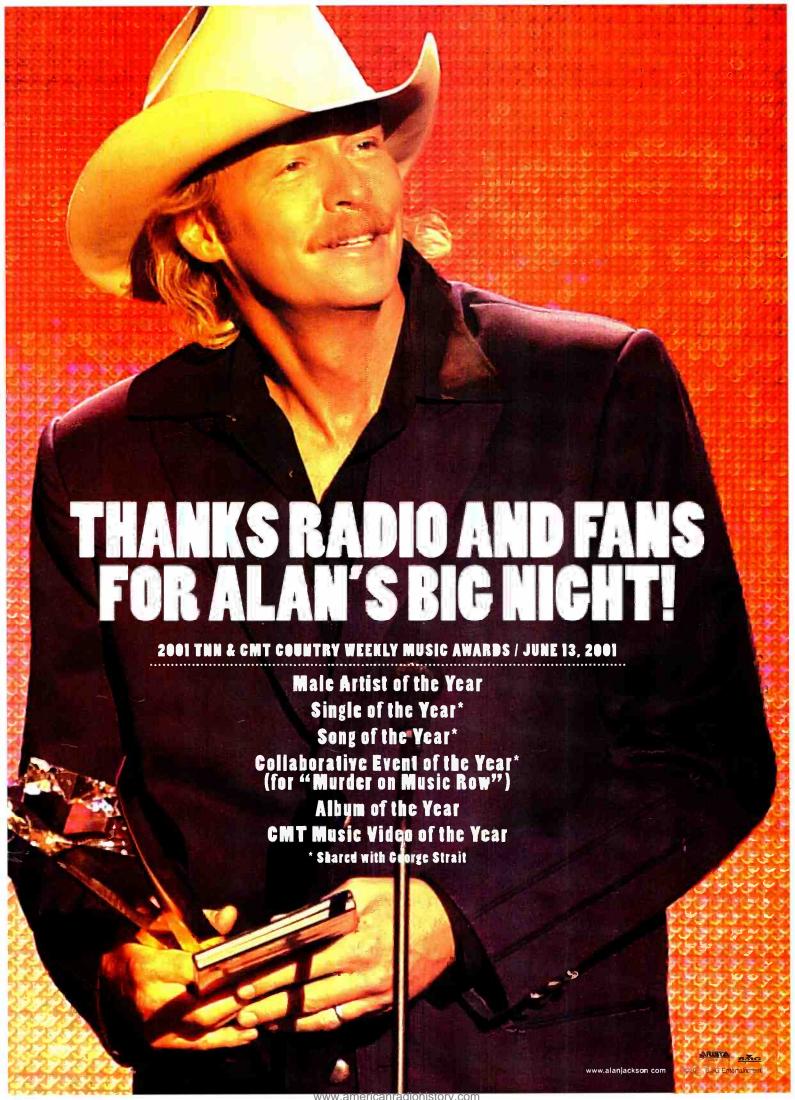
Favorite restaurant: "L'ami de Louis in Paris. It's a little dive, a steak place.

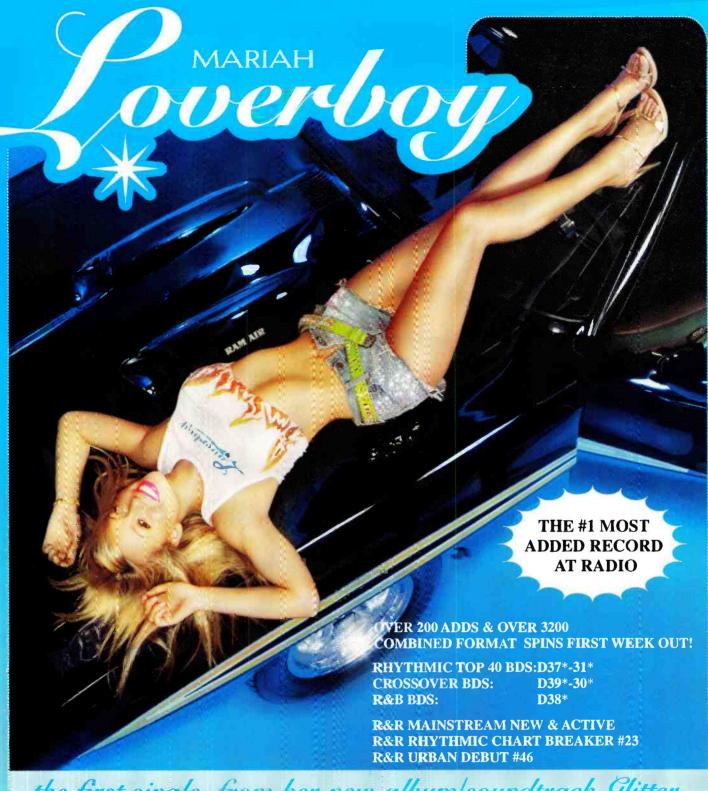
Beverage of choice: "Water and white wine are really the only two things I drink."

E-mail address: "I don't use a computer at all." Hobbies: "Golf, travel, boating. I like to experience

things. I like to get around and see things. Advice to broadcasters: "How you do things is more important than what you do. This world has meaning, but it's not the total meaning. Guys in business, radio or anything, will say, 'Well, it's business.' I think that's wrong. Every day you have the chance to do good things or not-so-good things. I don't think business is exempt from doing unto others the way you would want them to be done unto you."

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## the first single from her new album/soundtrack Glitter.

Z100	WBLS	KPWR	KKBT	B96	WPWX	KYLD
KMEL	KZQZ	KHKS	KKDA	WKQI	WDTJ	WXKS
WBLT	WIFIT	WWZZ	WKYS	WHTA	KBXX	WPOW
WEDR	KUBE	<b>Z90</b>	KPTY	KTTB	WBLI	KATZ
WFUN	WERO	WFLZ	WLLD	WAMO	KXUU	KQKS
WAKS	KKRZ	KXJM	KBMB	KSFM	KPRS	KCHZ
KTFM	WWKX	WPRO	WNCI	KUUU	WNVZ	WOWI
WHHH	WNOU	WXXL	WKSS	KLUC	WQUE	KBOS
WHRK	WCDX	WKSC	WDRQ	WHYI	KZZP	KDWB



1 #13 / 18 spins!





#8 / 17 spins!



#40 / 6 spins!

MARIAH STARS IN HER FIRST FEATURE FILM "GLITTER"...OUT IN LATE AUGUST.

Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc.