

R.E.M. Return

"Imitation of Life" by R.E.M. ranks No. 1 Most Added at four R&R formats this week. It's on top at



Alternative, Rock, Hot AC and Adult Alternative, earning a grand total of 146 adds.

"Imitation" is the first single from R.E.M.'s forthcoming release *Reveal* (Warner Bros.)



Land Of The Giants!

R&R's first-ever special devoted to Classic Rock and Oldies throws the spotlight on giants from both the radio and record sides of our industry. Don't miss great interviews with WBCN's Carter Alan and KRTH's Brian Beirne, for starters.

There are also articles with hitmakers as diverse as Lou Christie and Journey! It all begins on Page 23.



"The first cut from Jessica's sterling second set goes at it with 21-gun gusto."
— Billboard

IRRESISTIBLE JESSICA SIMPSON

The first single from "Irresistible," the follow up to her worldwide 3 million selling debut album.

Album in stores Tuesday, June 5

Produced by BAG & Arnthor for Murlyn Music
General Management: Joe Simpson for JT Entertainment

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Lady Marmalade



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Making
The
Video

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22 BREAKER R&R CHR/Pop +2062

DEBUT 25 R&R CHR/Rhythmic +468



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VOCALE PRODUCED BY: ROYFAIR

Special Thanks to Baz Luhrmann, Mona Scott, Laura Ziffren, Irving Azoff, Geoff Bywater, Carol Kirkendall, Robert Kraft, Craig Logan, Anton Monsted and Hillary Weston
Mixed by Dave "Hard Drive" Penzance *For MASS CONSUMPTION PRODUCTIONS, INC. **FOX PRODUCTIONS, INC.

FROM THE ALBUM MUSICAL HIGHLIGHTS FROM BAZ LUHRMANN'S

MOULIN ROUGE



FILM IN THEATRES IN NY AND LA ON 5/18 AND NATIONWIDE 6/1 SOUNDTRACK IN STORES 5/8

In honor of R&R's first Classic Rock/Oldies special this week, Sales & Marketing Editor **Pam Baker** beat a path to interview two leading Rock radio authorities, Jim Ladd and Bob Coburn. Both of these gentlemen speak of the days when Rock radio ruled Los Angeles by way of the fierce battle between KMET and KLOS, yet neither of them lives in the past. Ladd and Coburn address the realities of today's radio landscape, from programming to sales, from their unique perspectives. In the second chapter of our great recurring series *The Competitive Edge* with **John Parikhal**, you are reminded how *not* to be a lemming, how to use your size efficiently and how to fight back. It's great reading! And, in our GM Spotlight this week, Lotus Communications' Tony Bonnici.

Pages 11-14

THE GODFATHER OF TOP 40

If there was no Gordon McClendon to create some of radio's most entertaining formats and to whip up amazingly memorable promotions, would any of us have jobs today? R&R's very own resident historian, **Bob Shannon**, looks back at the amazing career of this radio innovator, from the days of his sports recreations to the turning of a Dallas daytimer into the legendary powerhouse Top 40 KLIF.

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IN THE NEWS

- **Michael Whited** named VP/Promo for Priority
- **Nan Fisher** becomes VP/Alternative at Columbia
- **WTNT/Washington** signs on as "Dynamite Talk"

Page 3

THIS #1 WEEK

- CHR/POP**
 - SHAGGY Angel (MCA)
- CHR/RHYTHMIC**
 - JA RULE (LIL' MO ... Put ... (Murder Inc./Def Jam/UMG)
- URBAN**
 - SUNSHINE ANDERSON Heard It All ... (Soulife/Atlantic)
- URBAN AC**
 - MAXWELL Get To Know Ya (Columbia)
- COUNTRY**
 - JESSICA ANDREWS Who I Am (DreamWorks)
- AC**
 - LEE ANN WOMACK I Hope You Dance (MCA/Universal)
- HOT AC**
 - DIDO Thankyou (Arista)
- NAC/SMOOTH JAZZ**
 - RICK BRAUN Kisses In The Rain (Warner Bros.)
- ROCK**
 - TANTRIC Breakdown (Maverick)
- ACTIVE ROCK**
 - 3 DODDS DOWN Duck And Run (Republic/Universal)
- ALTERNATIVE**
 - INCUBUS Drive (Immortal/Epic)
- ADULT ALTERNATIVE**
 - TRAIN Drops Of Jupiter (Tell Me) (Columbia)

NEWSSTAND PRICE \$6.50



R&R Readies Christian Coverage

■ Welke to oversee editorial content, charts

R&R will launch a Contemporary Christian section in next week's issue. Coinciding with the Christian music industry's largest professional gathering, the Gospel Music Assn. conference in Nashville, R&R's new commitment to the Christian-radio and -music industries will include comprehen-



Welke

sive editorial and news content, plus weekly airplay charts covering three unique Christian-music genres: CHR, AC and Rock. The additions will bring the number of radio airplay charts covered by R&R to 15. "We are truly excited about the opportunity to

CHRISTIAN/See Page 19

FCC Issues Long-Delayed Indecency Policy

BY KATY DALEY
R&R WASHINGTON BUREAU
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Indecency isn't just about explicit sexual terms or descriptions. Rather, it's the "full context" in which those words are used that will determine if something is indecent.

That's the gist of a 28-page FCC statement, issued April 6, that offers a long-awaited official stance on the regulation of indecent broadcasts. The statement was issued not so much to answer broadcasters' repeated queries about what is indecent, but as the result of a 6 1/2-year-old settlement between the FCC and Evergreen Media over what was then considered indecent and offensive broadcasting.

The FCC included 32 examples of indecent and ac-

ceptable speech in the statement, five of which were from WXTB/Tampa morning host Bubba The Love Sponge (see related story, right). Howard Stern, often noted for his outrageous on-air remarks, was mentioned once.

The FCC lamented the difficulty of regulating indecency because, while the Supreme Court has ruled that obscene speech is not afforded First-Amendment protection, the court has shielded "indecent" speech via the amendment. The FCC statement emphasizes that "the full context" of the material is critically important.

The commission argues that the simple use of explicit sexual terms or descriptions is not sufficient for enforcement and

Basic Guidelines

Factors that have proved significant in indecency findings:

- The graphic nature of sexual or excretory organs or activities
- Whether the material dwells on those descriptions
- Whether the material appears to pander or is used to titillate
- Whether the material appears to have been presented for shock value.

What's Indecent? Some Examples....

Indecency complaints have been prompted by radio hosts' on-air banter, songs, and even by TV's *Oprah Winfrey Show*. But it's the context in which allegedly indecent material is presented that can get a station in trouble.

For example, here are some cases in which the material was found not to be indecent because it was "fleeting and isolated."

- "The hell I did, I drove motherfucker, oh. Oh." — *The Morning Show*, WYBB/Charleston, SC.
- "Oops, fucked that one up." — news announcer comment, KDDB & KPRL/San Luis Obispo, CA.

Even when it's not "fleeting and isolated," the airing of explicit language isn't always indecent. National Public Radio's *All*



Bubba The Love Sponge

Krampf Appointed Market Mgr. For CC/San Francisco

BY ADAM JACOBSON
R&R RADIO EDITOR
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Ed Krampf, presently VP/GM of Clear Channel's KBIG & KOST/Los Angeles, will return to the San Francisco Bay Area next week to serve as Market Manager for the company's Adult Standards KABL, "CNet Radio" KNEW, '80s KIOI, Urban Oldies KISQ, NAC/Smooth Jazz KKSF and CHR/Rhythmic KMEL and KYLD.

Krampf takes duties previously held by VP/Market Manager Doug Sterne and KABL, KIOI & KNEW VP/GM Joe Bayliss, who both resigned last week. Krampf will oversee all seven stations in the San Francisco-Oakland market and work closely with KISQ & KYLD

KRAMPF/See Page 19

Bush Names Three To Fill FCC Slots

BY ELIZABETH RAMOS
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President George W. Bush has nominated Republicans Kevin Martin and Kathleen Abernathy and Democrat Michael Copps to be commissioners on the FCC. They would replace Republican Bill Kennard, who resigned as Chairman in January, and Republican Harold Furchtgott-Roth and Democrat Susan Ness, who face expiring terms in the next several months. Ness and Furchtgott-Roth said they would serve until replacements are confirmed.

Martin worked for the U.S. District Court as a clerk, handling broadcast media issues. While an associate in the Washington law firm Wiley, Rein &

FCC/See Page 10

AFTRA Fees Force Stations Offline

■ Radio spots simulcast online prove too costly

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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The vast rivers of streamed radio programming have temporarily dried up. Most major radio groups, including Clear Channel and Emmis, have stopped transmitting their broadcast programming over the Internet until they find a way to block AFTRA-produced ads from going online.

Around the world, listeners who sought out radio station websites hoping to hear a streaming simulcast were instead greeted with

messages like this one, posted on the KFI/Los Angeles site:

"Due to recent issues regarding additional fees for the playing of radio commercials over the Internet, we have been forced to temporarily disable our streaming of KFI-AM 640. We apologize for the inconvenience, and we are working to find a solution to this problem as quickly as possible so that we can resume our webcast."

"We have temporarily ceased audio streaming on all
STREAMING/See Page 45

"Listeners have one less way to get our radio signal, and they're very distressed about it. We don't go to a gig without hearing someone say, 'I used to listen to you, but now I can't.' That's one way to break a PD's heart."
— Anne Gress

iBiquity Calls S.F. DAB Test A Success

iBiquity Digital tested its IBOC digital broadcast system recently in what it calls the nation's most challenging radio market — San Francisco — and submitted the results to the FCC and the National Radio Systems Committee on Monday.

iBiquity tested its system at Infinity's KLLC and noted that FM radio reception in San Francisco is sometimes hindered because the mountains that surround the city can obstruct and reflect analog signals. The company said the Bay Area tests demonstrated that its IBOC systems "provided superior digital-quality audio and much more reliable reception than present analog FM transmissions."

iBiquity has previously conducted tests in Las Vegas and Washington, DC.



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| ◆ 6/13 Raleigh | ◆ 7/3 Camden | ◆ 8/10 Portland | ◆ 8/25 St. Louis |
| ◆ 6/15 Wash. D.C. | ◆ 7/5 Hershey Park | ◆ 8/11 Seattle | ◆ 8/27 Kansas City |
| ◆ 6/17 Greensboro | ◆ 7/9 Boston | ◆ 8/13 San Jose | ◆ 8/29 Houston |
| ◆ 6/21 Lexington | ◆ 7/13 Buffalo | ◆ 8/16 Sacramento | ◆ 8/30 San Antonio |
| ◆ 6/24 Columbus | ◆ 7/16 E. Rutherford | ◆ 8/19 Los Angeles | ◆ 8/31 Dallas |
| ◆ 6/26 Pittsburgh | ◆ 7/19 Nassau | ◆ 8/21 Salt Lake City | ◆ 9/1 Little Rock |

GOING FOR ADDS APRIL 16 & 17

EXCLUSIVE MANAGEMENT BY THE FIRM, LOS ANGELES, CALIFORNIA



Priority Appoints Whited VP/Promo

Priority Records has tapped Michael Whited as VP/Promotion.



Whited

Based in Los Angeles, he reports to Sr. VP/Promotion Tom Maffei and will be involved in CHR, Crossover, Rhythmic, Rock and Alternative promotion.

Whited joins the company from Elektra Entertainment Group, where he spent 11 years in various promotion capacities and eventually rose to VP/Promotion. He began his music-industry career as Director/Advertising at National Record Mart.

"After working with Michael for two years at Elektra, I came to realize that his relationships at radio and with the field staff were second to none," Maffei said. "He was my first and only choice for this job. His leadership will be instrumental in taking Priority to the next level of success."

Whited added, "I'd like to thank Tom for this great opportunity. He is assembling a team that will raise the bar where promotion is concerned. I'm grateful to be a part of it."

Fisher To Columbia As VP/Alt. Promo

Columbia Records has officially named Nan Fisher VP/Alternative Promotion. Based in New York, she reports to Columbia Records Group Exec. VP/Promotion Charlie Walk.

"Since coming to Columbia, Nan has already proven she has the talents and abilities to head Alternative Promotion as we reposition our department for the future," Walk commented. "She is well-known and well-respected among her peers and colleagues and has developed solid working relationships that are the pride and envy of the industry. Nan is dedicated to the artists she serves and brings a sincerity and integrity to all her projects. She is a strong and capable leader, bringing a fresh and dynamic approach to one of the most effective promotion teams in the business."

FISHER/See Page 45

'Dynamite Talk' Debuts In DC

WTNT launches at 570; WWRC relocates to 1260

Clear Channel Radio launched WTNT-AM/Washington on Monday as "Dynamite Talk." TNT has taken over the 570 AM frequency, the former home of Business/Talk WWRC. That station, complete with its entire lineup of programming and the heritage WWRC call letters, has moved up the dial to 1260 AM, which was previously Adult Standards WGAY-AM.

Clear Channel/Washington AM OM **Tod Castleberry** is now in charge of overseeing all programming for WTNT, WWRC and Sports/Talk WTEM. He'll continue to report to Clear Channel/Washington AM GM **Jim Weiskopf**, who commented, "We are thrilled to offer listeners and advertisers many new opportunities in Talk and information radio. Our three AM radio stations deliver in-depth talk, sports and business for

Washingtonians. It's a very exciting time for AM radio in the nation's capital."

As part of Clear Channel's reorganization on the DC AM dial, Westwood One's *Imus in the Morning* has moved from WTEM to weekday mornings (5:30-10am) on WTNT. As a result of *Imus'* move, weekday mornings on WTEM are now hosted by ESPN Radio's *Mike and Mike in the Morning* — featuring NFL veteran **Mike Golic** and ESPN-TV's **Mike Greenberg** — in the 6-9am slot, and FOX Sports Radio's **Tony Bruno** from 9-10am.

Rounding out WTNT's new lineup are local stand-up comedian and political consultant **Michael Graham** (10am-noon), **Premiere Radio Networks'** **Phil Hendrie** (2-5pm) and

WTNT/See Page 45

WJMO/Washington Goes CHR

Clear Channel's WJMO/Washington dropped Rhythmic Oldies April 6 in favor of CHR/Pop as "Hot 99.5." WJMO PD **Jeff Wyatt** retains his post and continues to oversee crosstown Country sister WMZQ.

The switch places WJMO in a battle with Bonneville's CHR simulcast of WWVZ & WWZZ. WJMO is running promos that emphasize Bonneville's signal problems; one of them states, "No more fighting through the static to hear a good song. Hot 99.5 is loud and clear, and we're playing the freshest in hit music." Wyatt said the station is running commercial-free and will award \$10,000 to the 99th caller "when Janet Jackson stops the music."

Wyatt said the decision to flip to

CHR was based on two factors. "Once Clear Channel flipped out of Jammin' Oldies in Chicago at WUBT [now WKSC], the buying community began to say, '[I know] you're changing, and I'm not buying you until you do.' Simultaneously, the economy took a downturn and buyers didn't buy as deep as they used to — that affected the station further. We had a great-sounding radio station, and it was with great regret that we made this change, but with that one-two punch it was obvious something had to give."

"We chose CHR because it was an opportunity [in which there was] a lot of demand that wasn't being filled. While the new station is getting incredible response,

WJMO/See Page 19

WJJJ & WWSW/Pitt. Name LaBrozzi OM

WMAK/Nashville PD **Dave LaBrozzi** has been named OM for Clear Channel's Rhythmic Oldies WJJJ (*The Beat*) and Oldies WWSW (3WS) in Pittsburgh. He fills the vacancy created after WWSW PD **Chris Ostrander** accepted the Marketing Director post at Disney World in Orlando.

"We're absolutely delighted to have Dave," WWSW Exec. VP **John Rohm** told R&R. "Aside from having all the qualifications we were looking for, he's a native of Pittsburgh. Dave was at the top of our short list. This is going to be a tremendous relationship."

Beginning his new duties April 23, LaBrozzi will oversee both sta-

tions while handling programming at WWSW. **Clarke Ingram** will continue to serve as PD for WJJJ.

LaBrozzi told R&R, "This is an opportunity to work at one of America's truly legendary Oldies station and it's also a great opportunity to go back home. I just couldn't resist. It's been a great five-year run in Nashville, but the opportunity to program 3WS and *The Beat* was just too sweet."

In 1996 LaBrozzi joined Oldies WRMX/Nashville, which became WMAK in December. His experience in Oldies includes stints as OM at KEYI/Austin, PD at KONO/San Antonio and Asst. PD at KLUV/Dallas.

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Country Chart	73	Alternative Action	111
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Country Callout	75	Alternative Specialty Show	118
Country Action	76	Adult Alternative	119
Country Tuned-In	78	Adult Alternative Chart	120

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Schmidt Transfers To 'XTB/Tampa As PD

WPLA/Jacksonville PD **Rick Schmidt** has joined Clear Channel Active Rock sister WXTB (98Rock)/Tampa for similar duties, beginning May 7. He will report to WTBT & WXTB OM **Brad Hardin**, who will use his newly found free time to expand his duties as Clear Channel Rock Brand Manager.



Schmidt

"Rick was the first one fooled into running the now-infamous Bubba Radio Network," Hardin remarked. "He brings a

fresh outlook, new ideas and knowledge of fine Japanese footwear. In searching the entire country for the right person to fill the role of 98Rock PD, Rick's name kept coming up. With Rick on board, it frees me up to work on select Clear Channel stealth projects and to concentrate on *The Big Picture*,

which is scheduled for a Christmas release."

SCHMIDT/See Page 19

Kalman Becomes VP/GM For WIXK Combo

Hubbard stations ready move to Minneapolis

Marc Kalman has been named VP/GM of Hubbard Broadcasting's newly acquired WIXK-AM & FM/New Richmond, WI, effective April 24. This summer Hubbard plans to move WIXK-AM & FM's transmitters from New Richmond to a location where they will cover the Minneapolis-St. Paul metropolitan area. At the same



Kalman

time the stations will flip from Country to an as-yet-undisclosed format. Hubbard already has a presence in the Twin Cities with Talk/Hot AC combo KSTP-AM & FM.

A 33-year Twin Cities broadcasting vet, Kalman resigned as VP/GM of Clear Channel's crosstown KDWB, KTCZ & WLOL

KALMAN/See Page 45

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CBS, Infinity Quit NAB Over TV Rules

BY JEFFREY YORKE
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CBS and its Washington, DC government-affairs office last week stunned the NAB when, after an hourlong midday meeting with the NAB's television board of directors, they sent a one-page letter directed to NAB President/CEO Eddie Fritts informing him that all Infinity and CBS stations were resigning from the lobbying group, effective immediately.

The letter, signed by CBS Television President/CEO Leslie Moonves and Infinity CEO Farid Suleman, said that the network is "convinced that the NAB no longer fully represents the best interests of free over-the-air television and radio."

CBS has been attempting for years to influence Capitol Hill lawmakers to eliminate the 35% national television-ownership cap, which the company has

said "no longer reflects today's highly competitive media marketplace." The Viacom-owned companies wanted the NAB's support in that effort, but the NAB has been unwilling to lean on legislators to eliminate the rules. The April 4 meeting was a last-ditch effort to enlist the NAB's aid in the deregulation campaign.

More than 180 Infinity radio stations and 35 CBS-TV stations held

NAB memberships. While none of the parties involved would indicate how much money in dues was at stake, it is clearly a significant loss for the NAB.

This is not the first time that the organization has lost an influential group of members. Two years ago all of the NBC-TV and FOX TV Network-owned stations abruptly withdrew their membership when they clashed with NAB leadership over the same national TV caps.

"It is regrettable when any member leaves the association," NAB spokesman Dennis Wharton told R&R, but he offered no further

CBS/See Page 10

FCC Chairman Discusses Market Redefinition, Ownership Caps

Powell speaks candidly about usefulness of regulations

BY JOE HOWARD
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Forgoing any opening comments and admitting that he was "tired of hearing [himself] talk," FCC Chairman Michael Powell entertained questions from a small group of reporters April 5. During the meeting Powell candidly discussed his belief that some commission policies may be outdated and in need of review.

R&R asked Powell for his thoughts on the FCC's pending proceeding to re-examine the definition of a radio market — including the possible adoption of Arbitron's market-definition methods — and if he believes that redefinition would increase diversity in radio ownership. "It will help the concentration of radio," Powell replied. "If you believe that diversity means different owners for their own sakes, it's going to be diverse. Some people are of the view that that automatically has a diversity impact. I don't particularly accept that on its face. As any anti-trust lawyer knows, defining the market is the whole game. Half the time

in court all you're fighting over is what the market is. The government always wants it to be really, really small, and the defendant always wants it to be really, really big."

Powell also lamented how challenging it is to handle diversity issues. "Diversity is one of the hardest things to figure out these days. It is easy to explain as a goal; it's very difficult to explain a given statutory or regulatory judgment. Whenever the invoked purpose is diversity, you just run into higher scrutiny. We have a tendency to argue about these kinds of rules in an ideological, symbolic sense."

Powell did say that diversity is

important to him. "I actually care about it quite a lot," he said, but he described himself as "more sober" than some others about the degree to which rules for diversity can be "thoughtfully and effectively" prescribed.

The Chairman also fielded questions about several of the topics he touched on in last week's Capitol Hill meeting, including broadcast-newspaper cross-ownership and broadcast-ownership caps. Powell reiterated his belief that it is time to review the cross-ownership rules, which are set to be examined in an upcoming commission proceeding, and said that he is skeptical of the application of rules that had their genesis in the 1970s in today's complex media environment.

Regarding the commission's merger-review process, Powell said

POWELL/See Page 10

Bloomberg BUSINESS BRIEFS

Bush Proposes 2002 Budget Increase For FCC

President Bush this week submitted a budget to Congress in which the FCC would receive \$248.5 million for fiscal year 2001. That's an increase of \$18.5 million over FY2001's budget. The commission said that the additional funds will help cover mandatory salary and benefits increases and help pay for the replacement of outmoded computer equipment and the maintenance of electronic filing systems. Nearly 40% of the new funding will go for the salary and benefit increases and for contracted services. The full-time commission staff will remain at 1,975 employees for the third consecutive year, FCC spokeswoman Maureen Peratino told R&R.

FCC Opens LPFM Filing Window

A week after the FCC amended its low-power FM order to include third-adjacent channel protection standards (R&R 4/6), it has announced that it will accept window-four and window-five LPFM applications from June 11 through June 15 for proposed facilities in Alabama, Arizona, Arkansas, Florida, Guam, Iowa, Kentucky, Massachusetts, Montana, Nebraska, New Jersey, New Mexico, North Carolina, North Dakota, Oregon, Pennsylvania, Tennessee, Texas, the U.S. Virgin Islands, Vermont, Washington and West Virginia. The fourth and fifth windows were consolidated, the commission said, to speed the filing process. As announced last week, the commission will prohibit applicants who have ever operated unlicensed stations from obtaining low-power licenses. LPFM applicants must file Form 318 electronically.

NPR Puts Its Sirius Staff On Hiatus

National Public Radio put its 17-member NPR-2 staff on hiatus last week after Sirius Satellite Radio announced that it could not set a firm launch date. All of NPR's 600-plus Washington, DC staffers were sent an e-mail by NPR Exec. VP Ken Stern, who blamed the decision on Sirius' "continued uncertainty about its timing for getting satellite radios to consumers." Stern noted that NPR had expected a consumer-service launch this summer, but he said, "Given recent indications, we cannot predict when Sirius will make a strong entrance into the market." NPR-2 will scale back production at the two channels it created specifically for Sirius; Stern said he expects full production to resume after the satellite-radio firm has set a firm launch date. He said, "We are making every effort to place affected staff members in other positions throughout NPR."

R&R Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	4/6/00	3/30/01	4/6/01	4/6/00	3/30/01-4/6/01
R&R Index	333.99	235.04	235.28	-30%	+0.1%
Dow Industrials	11,114.27	9799.06	9918.05	-10.7%	+1.2%
S&P 500	1501.34	1147.95	1151.44	-23.3%	+0.3%



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DEAL OF THE WEEK

- **KFXM-FM/Temecula (Riverside-San Bernardino), CA \$6.23 million**

2001 DEALS TO DATE

Dollars to Date: \$617,741,601
(Last Year: \$24,941,287,133)

Dollars This Quarter: \$42,935,000
(Last Year: \$1,363,941,000)

Stations Traded This Year: 466
(Last Year: 1,796)

Stations Traded This Quarter: 29
(Last Year: 275)\$6.23 million

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WOIR-AM/Homestead, FL \$2.58 million
- WRJH-FM/Brandon (Jackson), MS Undisclosed
- WKVE-FM/Semora, NC \$3.5 million
- KADD-FM/Laughlin, NV Undisclosed
- WASN-AM/Campbell (Youngstown-Warren), OH Undisclosed
- WAVL-AM/Apollo, PA \$400,000
- WSNW-AM/Seneca, SC \$40,000
- KOFY-AM/Gilmer (Tyler-Longview), TX Undisclosed
- KWRD-AM/Henderson, TX Undisclosed
- KWBC-AM/Navasota, TX Undisclosed
- KGWY-FM/Gillette, WY \$1.9 million

Clear Channel Adds In Inland Empire

■ Gets construction permit in \$6 million deal; Hegwood gets MS station

Deal Of The Week

California

KFXM-FM/Temecula

PRICE: \$6.23 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,169 other stations, in-

cluding KCKC-AM, KDIF-AM, KKDD-AM & KGGI-FM/Riverside-San Bernardino.

SELLER: Newco Temecula LLC, headed by President William Hull. Phone: 909-925-8393

FREQUENCY: 103.3 MHz

POWER: 1kw at 715 feet

FORMAT: N/A

COMMENT: This station is currently represented as a construction permit.

Multistate Deals

Roberts Broadcasting/ Badger Communications Transaction

PRICE: \$3 million

TERMS: A 100% stock transfer from Roberts to Badger.

BUYER: Badger Communications

LLC, headed by President/Manager David Winters. Phone: 715-735-6631. It owns five other stations. This represents its entry into the market.

SELLER: Roberts Broadcasting Inc., headed by President W. Donald Roberts Jr. Phone: 804-244-2653

BROKER: Kozacko Media Services
COMMENT: Roberts had been a wholly owned subsidiary of Badger Communications.

Michigan

WJMS-AM & WIMI-FM/ Ironwood

FREQUENCY: 590 kHz; 99.7 MHz
POWER: 5kw day/1kw night; 100kw at 561 feet

FORMAT: Country; Rock AC

Wisconsin

WJMT-AM & WMZK-FM/ Merrill (Wausau-Stevens Point)

FREQUENCY: 730 kHz; 104.1 MHz
POWER: 1kw day/127 watts night; 24kw at 617 feet

FORMAT: AC; Rock

Florida

WOIR-AM/Homestead

PRICE: \$2.58 million

TERMS: Asset sale for cash

BUYER: Amanecer Christian Network Inc., headed by President Frank Lopez. Phone: 305-858-6714. It owns no other stations.

SELLER: CORPO-MEX Inc., headed by President Armando Gallegos. Phone: 305-245-8408

FREQUENCY: 1430 kHz

POWER: 5kw day/500 watts night

FORMAT: Spanish Religious

Mississippi

WRJH-FM/Brandon (Jackson)

PRICE: Undisclosed

TERMS: Stock transfer. Horace Dawson has agreed to transfer his interest in Extreme Communications to Steve Hegwood. The licensee owes C. June Harris approximately \$400,000, payable before June 30, 2001, for full ownership of the station. Hegwood will assume Dawson's stock obligations to Harris.

BUYER: Extreme Communications, headed by President Steve Hegwood. No phone listed. It owns no other stations.

Continued on Page 10

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XM Sets Launch Date For 'Roll'

XM Satellite Radio's first satellite, "Rock," was launched successfully March 18 (R&R 3/23), and its second bird, "Roll," is now set to lift off from a Sea Launch platform in the Pacific Ocean May 7. XM CEO Hugh Panero said that, if all goes as planned, the satellite broadcaster will be on schedule for a summer service launch.

XM had been a half-step behind Sirius Satellite Radio in the companies' race to market, but last week's news from Sirius that it had not secured deals for automakers to include satellite-ready radios in 2001 models, that chipset samples still need tweaking and that a September service launch is questionable (R&R 4/6) may have changed the satellite-radio landscape.

"We are launching our service this summer," Panero told the *Washington Post*, adding that XM-ready radios will be an option in Cadillac's 2002 Seville and DeVille models. The paper reported that XM will need about 5.5 million customers to break even, while Sirius, which has invested more money in its system, will need as many as 7 million subscribers.

Meanwhile, satellite-radio stocks rebounded earlier this week after both companies took serious hits in last week's trading. Sirius' stock value had dropped to \$7.56 on the news that automakers had not committed to the service but was up to \$9.01 at the close of trading Tuesday. XM fell to \$4.94 last week, but by Tuesday had risen to \$5.22.

In other news from XM, the company has declared a quarterly dividend, payable May 1 to shareholders of its 8.25% series B convertible redeemable preferred stock as of April 20. The dividend is payable in shares of the company's class A common stock at a rate of \$1.03 per share of series B preferred stock owned.

—Jeffrey Yorke



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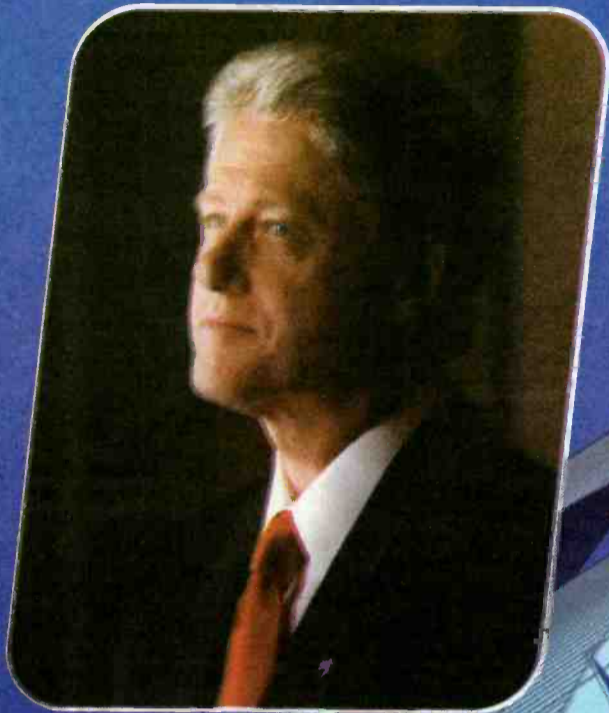
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Transactions

Continued from Page 6

SELLER: Horace Dawson. No phone listed.
FREQUENCY: 97.7 MHz
POWER: 3kw at 289 feet
FORMAT: Urban

North Carolina

WKVE-FM/Semora

PRICE: \$3.5 million
TERMS: Asset sale for cash
BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 38 other stations. This represents its entry into the market.
SELLER: Southern Entertainment, headed by President Jim Hill. No phone listed.
FREQUENCY: 106.7 MHz
POWER: 50kw at 492 feet
FORMAT: Contemporary Christian
COMMENT: The \$3.5 million purchase price is conditional on the approval of a Class C2 construction permit filed by the seller. The upgrade is being contested and is presently under review by the FCC. If the CP is revoked, Southern Entertainment will apply for a new CP for a class C3 upgrade. The purchase price will then be \$2.5 million.

Nevada

KADD-FM/Laughlin (Las Vegas)

PRICE: Undisclosed
TERMS: Cash and stock sale. Fitts will acquire 66.67% of M&M Broadcasting and \$100,000 in expenses related to the operation of KADD. Rick Murphy will be given a 33.34% interest in M&M plus \$50,000 for equipment use. Fitts and Murphy will be the sole shareholders of M&M.
BUYER: M&M Broadcasting LLC, headed by Managing Member William Fitts. Phone: 520-855-1051. It owns no other stations.
SELLER: William Fitts. Phone: 520-855-1051
FREQUENCY: 93.5 MHz
POWER: 3kw at 1,890 feet
FORMAT: Hot AC

Ohio

WASN-AM/Campbell (Youngstown-Warren)

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Stop 26-Riverbend Inc., headed by President Percy Squire. Phone: 614-224-6528. It owns three other stations, including WBTJ-FM/Youngstown-Warren.
SELLER: Otter Communications, headed by owner Dan Ott. No phone listed.
FREQUENCY: 1330 kHz
POWER: 500 watts day/1kw night
FORMAT: Talk

Pennsylvania

WAVL-AM/Apollo

PRICE: \$400,000
TERMS: Asset sale for cash
BUYER: Evangel Heights Assembly of God, headed by Pastor John Kuert. Phone: 724-295-9000. It owns no other stations.
SELLER: Tri Borough Broadcasting Co., headed by GM Robert Dain. Phone: 724-478-4020
FREQUENCY: 910 kHz
POWER: 5kw
FORMAT: Religious

South Carolina

WSNW-AM/Seneca

PRICE: \$40,000
TERMS: Asset sale for cash
BUYER: Fulmer Broadcasting Inc., headed by President Matthew Fulmer. Phone: 864-573-9442. It owns two other stations. This represents its entry into the market.
SELLER: Covenant Broadcasting Inc., headed by owner Freeman Martin. Phone: 864-882-9762
FREQUENCY: 1150 kHz
POWER: 1kw day/58 watts night
FORMAT: Contemporary Christian

Texas

KOFY-AM/Gilmer (Tyler-Longview)

PRICE: Undisclosed
TERMS: Terms unavailable

BUYER: Community Broadcast Group, headed by President Jerry Russell. Phone: 903-593-1744. It owns two other stations, including KZEY-AM/Tyler-Longview.
SELLER: Witko Broadcasting LLC, headed by President Dick Wilkowski. Phone: 903-657-4528
FREQUENCY: 1060 kHz
POWER: 10kw
FORMAT: Spanish Misc.

KWRD-AM/Henderson

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Community Broadcast Group, headed by President Jerry Russell. Phone: 903-593-1744. It owns two other stations. This represents its entry into the market.
SELLER: Witko Broadcasting LLC, headed by President Dick Wilkowski. Phone: 903-657-4528
FREQUENCY: 1470 kHz
POWER: 5kw
FORMAT: Country

KWBC-AM/Navasota

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Jerome Friemel. Phone: 281-564-7064. It owns two other stations. This represents its entry into the market.
SELLER: Chilson Enterprises, headed by President Lynn Chilson. Phone: 972-409-9726
FREQUENCY: 1550 kHz
POWER: 250 watts
FORMAT: Country

Wyoming

KGWY-FM/Gillette

PRICE: \$1.9 million
TERMS: Asset sale for cash
BUYER: Legend Communications LLC, headed by President Larry Patrick. Phone: 410-740-0250. It owns 10 other stations. This represents its entry into the market.
SELLER: Quality Communications Inc., headed by President Howard Stern. Phone: 307-686-2242
FREQUENCY: 100.7 MHz
POWER: 98kw at 620 feet
FORMAT: Country

CBS

Continued from Page 4

comment on the CBS departure.

Other Groups Stick With NAB

The NAB got a strong show of support from an emphatic Emmis President/CEO Jeff Smulyan, who told R&R that his company has "absolutely, positively" no desire to end its relationship with the lobbying group. He said, "We are very vigorous supporters of the NAB." Emmis owns 15 TV stations and 23 radio stations in eight markets.

ABC parent Walt Disney Co. said, "ABC will remain a member of the NAB and work from inside the organization with the twin goals of restoring broadcast-industry unity and embracing consistent and principled

Powell

Continued from Page 4

that he believes the matters the commission should review are limited. "I think, first and foremost [the FCC should] review whether a combination is in keeping with the statutory and regulatory obligations of the merging parties." But, he cautioned "That is not as simple a thing as you might think," and

FCC

Continued from Page 1

Fielding, he advised Furchtgott-Roth on telephone-industry-related issues. Abernathy, a lawyer and former lobbyist for a local phone carrier, was the legal adviser to former FCC Commissioners James Quello and Sherrie Marshall. She also served as President of the Communications Bar Association in Washington.

Copps served in the Commerce Department under President Clinton. Prior to joining the department in 1993 he was VP/Legislative Affairs for the American Meat Institute. He was also an adviser to former senator Ernest Hollings between 1970-75.

"Katherine and Kevin are extremely experienced and knowledgeable inside-Washington hands," said

deregulation of broadcast-ownership rules."

Clear Channel VP/Investor Relations Randy Palmer said, "Our relationship and membership have not changed with the NAB."

Asked by R&R the following day about the resignation of CBS and Infinity from the NAB, FCC Chairman Michael Powell called the move "remarkable" and characterized the situation as "messy."

Viacom Gets Stay On TV Caps

On April 6 a DC federal appeals court granted Viacom's motion for interim relief from the FCC's TV-ownership caps. As a result of the stay, the company won't be required to divest TV stations in excess of the 35% ownership cap, pending judicial review.

pointed out that there are often myriad regulations companies must comply with.

As the meeting drew to a close, Powell said in reply to a repeated question that he would like to have his tenure as chairman extended after it expires on June 30, 2002. He has not asked for an extension but quipped that, if the Bush administration would like to extend his term, "They have my address."

Andrew Schwartzman, President of the Media Access Project, a nonprofit communications law firm. "Copps is less experienced in the industry, but he undoubtedly learned a great deal about telecommunications through his service on behalf of Sen. Hollings."

Furchtgott-Roth and Ness praised the nominations. "President Bush has chosen very wisely," Furchtgott-Roth said. "I have every confidence that Kathleen Abernathy, Michael Copps and Kevin Martin will be a credit to the commission and to the country."

Ness added, "I am confident that these fine individuals will serve the American people well."

A fourth seat will open, perhaps as early as the end of the year, when FCC Commissioner Gloria Tristani returns to New Mexico to run for governor or a congressional seat.

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- Tony Bonnici in the GM Spotlight, Page 12
- The Competitive Edge with John Parikhal, Page 14
- Free-form radio continued, Page 13

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FM ROCK'S NEW REVOLUTION

Off the record with Classic Rockers Bob Coburn and Jim Ladd

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
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No doubt about it, classic rock can make you feel old when you're faced with the reality that Led Zeppelin released their first album more than 32 years ago. But the beauty of Classic Rock radio is that the music is just plain great, and much of it sounds as fresh today as it did 30 years ago.

Teens and young adults are now discovering hidden treasures from such artists as Jimi Hendrix, The Doors and The Beatles. For the R&R Classic Rock special, I wanted to shine the spotlight on two of FM Rock radio's most influential personalities, Bob Coburn and Jim Ladd.

ROCK'S LIFELINE

Bob Coburn is the afternoon drive personality on Infinity's Classic Rock KCBS (Arrow 93FM)/Los Angeles, and he hosts the award-winning nationally syndicated interview and music program *Rockline* for MJI/Premiere. In 1999 the show split into two weekly programs — an Active Rock version on Monday and a Classic Rock focus on Wednesday — and this month marks *Rockline*'s 20th anniversary.

As a journalism major at Texas Tech, Coburn found himself hanging out with students from the radio department, which was located in the same building as the journalism department. "Radio intrigued me," he says. "I love music, and I liked the immediacy and the hands-on aspect of radio. That's when I decided to switch from print journalism to air personality."

After testing out his talent and style on college radio, Coburn's first professional airshift was at KAND in Corsicana, TX. "It was a Top 40 station, and the first song I played was by Spanky & Our Gang, 'I'd Like to Get to Know You,'" he reminisces. "I was all of 19, and I remember thinking, 'My gosh, what am I doing here?' and, 'What am I gonna say?'"

THE MIGHTY MET

Life on the radio took Coburn to Southern California in the late '70s, when he became MD and afternoon drive personality at influential AOR KMET (The Mighty Met)/Los Angeles. "I think my favorite memories are of the people I worked with and the camaraderie of the staff," he shares. "And the fact that every announcer, without saying so, was challenging every other announcer: 'OK, beat this four hours.' That's what was so exciting to me. I was working with Jim Ladd, Mary Turner, Raechel Donahue, Jeff Gonzer and B. Mitchell Reed. It was just a tremendous airstaff, and everybody knew the music so well. We had a blank canvas for four hours. It was 'Go in and be the best you can be.'"

Each KMET personality had the freedom to choose his or her own music. Does Coburn think that

type of radio would work today? "I think that in today's corporate world it's a very valid point that there's so much money at stake that it's hard to take that kind of chance. And it's hard to find announcers capable of doing that type of radio. Most of today's air talent have been programmed for so long that they wouldn't know what to do."

The success of KMET was based largely on the strong connection between the station and its listeners. Mighty Met personalities could influence what albums and products the listeners would buy. I asked Coburn if he still tries to bring that element to his radio show. "At Arrow I am given the freedom to say what I want, and I do try to make that connection," he says. "I also have the freedom — even if we're not playing an album or even if it's an album out of format — to recommend that album on the air. That, to me, is the kind of credibility that KMET had. I can go on the air and say, 'You've got to listen to The Doors tribute, *Stoned Immaculate*. The bands who performed the covers have done an absolutely stunning job,' and not play one of the songs. Or I can say, 'Look, I heard this album the other day by this band called Lifehouse, and you have got to check this out.' So, yes, I do try to continue that."

What does Coburn find exciting about the new artists he meets through *Rockline*? "The exuberance, the energy, the belief and the passion that these bands exhibit," he says. "They're different today, because they're much more business-aware. We had Oleander on the other night, and a listener called in and said, 'I'm in a young band. We've got our CDs pressed, and we're selling quite a few. Can you give me a suggestion?' And out of the blue came one of the most remarkable things I've ever heard on the radio. Thomas Flowers of Oleander said, 'Put a bar code on your CD so you have some proof that a certain number have been purchased.' And I thought, 'Boy, you never would have heard that three years ago, let alone 20.' It was a simple thing, but it was stunning advice for a young band."

ROCK 'N' ROLL FANTASY

As a music lover, Coburn finds *Rockline* a dream job. I asked him to share some of his most un-forgettable *Rockline* moments. "I enjoyed having Pete Townshend as a guest because he's so honest and articulate," says Coburn. "That was when he announced that he is bisexual, one night on *Rockline*." What was Coburn's reaction? "Shock. The question that I wanted to ask but didn't was, 'Did you ever hit on Roger [Daltrey]?' Seriously, there was a song on his album *Empty Glass* that he sang from what appeared to be a female point of view. He had written it for someone else, for a female artist, and intentionally kept it that way to declare his bisexuality. And, oddly enough, the caller was from San Francisco. I know it's a stereotype, but the caller



BOB
COBURN

said, 'I'm picking up this feeling that your gate goes both ways.' And Townshend said, 'Absolutely. I don't rule anything out.' About six months later he came out with a formal statement, but it was on *Rockline* that his bisexuality was actually revealed. The show has done so many things and not gotten credit for it."

Another extraordinary moment was when George Harrison came in — after having been chased by a stalker all day — with ELO's Jeff Lynne. "Harrison was pounding down Dos Equis beers and was very surly and hostile," Coburn recalls. "My friend Dave Weiderman at Guitar Center sent over a Martin D-28 Herringbone guitar and said, 'If he'll play anything, he'll play this.' When George arrived he said, 'I'm not playing on the air. I'm not playing on the air.' I opened the case of this guitar, and he picked it up and put it in his lap. He played the guitar all night long. He did The Beatles, Dylan, The Everly Brothers, Ray Charles — he did everything you could think of. To sit and watch him work with Jeff Lynne and play those songs 10 feet from me was one of the pinnacles of my career."

When Everlast was a guest on the show, Coburn says he felt a spiritual connection. "After he left, we all felt like we were better people because of what had happened in the previous 90 minutes, and that's really rare."

Any surprises? "The guest, believe it or not, whom I found to be most engaging and intellectually stimulating was Marilyn Manson," Coburn confesses. "For me, it was interesting to talk to him about theology, belief and spirituality vs. church. I enjoyed talking with him about marketing and presentation — he's a consummate businessman and a very bright guy. For me, those are the nights when it's really a treat, when I walk out of that room and say, 'What a privilege it is to do this job.'"

A SALES COMRADE

I asked Coburn if he's sales-friendly. "Definitely!" he says. "At Arrow I'm in contact with the account executives and their assistants, and I do work directly with the clients. I've been a spokesperson for Red Lobster for five years, and two or three times a year we meet and talk about the ad campaigns. I work directly with the marketing team and the restaurants, so, yeah, it's definitely hands-on. I feel that we on the air are the product, but we have to have a great sales team to sell that product."

Arrow 93 has consistently spent marketing dollars on television advertising, and I asked Coburn if he thinks TV spots work. "I don't remember many radio TV campaigns, in all honesty," he replies. "They come and go. Mostly it's flashes of bands or scantily clad women in a grouping of songs that lasts 30 seconds, and it's over with. What I do remember is the billboard campaigns. I remember a great campaign that Pirate Radio [now-defunct KQLZ] had in L.A. with billboards that said, 'We Suck Less' and 'Less Music By Dead People.' I remember those, but I don't remember many of the TV campaigns."

Since we were on the subject of marketing, I asked Coburn, "If you were given a million dollars to market your show, how would you spend it?" His

Continued on Page 13

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■ A GM who thrives in the desert heat

This week's GM Spotlight pays special notice to 19-year radio veteran Tony Bonnici of Lotus Broadcasting. "He makes going to work each day a complete pleasure, even with all the pressures of making budget," e-mails one R&R reader. A staffer comments, "Tony is a great example of working hard and playing hard. After all, aren't we in this business not only to make money, but to have fun too?" Congratulations! I decided to enter the world of broadcasting because:

"My education for a career as an attorney was cut short when I was struck with the 'love bug' for my girlfriend — now my wife of 24 years — and we moved from Michigan to Las Vegas. For income I started, owned and operated a small construction company, along with working for various construction groups. My wife landed a job in radio. After a few very hot summers in Vegas construction, the radio business seemed so much cooler."

First job in broadcasting:

"Sales for Donrey Media in Las Vegas. I had no formal radio sales experience, just an insight because of my wife's career, so I had to offer to work for 100% commission — no salary or draw. I think the GM at the time, Morgan Skinner (thank you, Morgan), felt sorry for me, and he gave me an \$800-a-month guarantee. I knew I loved the

business from the start, because I got an \$800 raise on my first day! My office was the storage closet. They stored the station's toilet paper on the shelves behind my desk. I didn't mind — I had air conditioning."

Career highlights:

"Going to work for Lotus, and, after some time, finally making more money than my wife. She didn't mind, either; she had been carrying my butt long enough. A career highlight was having the trust of Nancy Reynolds enough for her to recommend me for the GM position when she exited. Another highlight for me took place a handful of years ago, when Howard Kalmenson had the confidence in me to let me oversee some of our other markets."

The most challenging aspect of being a GM:

"The mentoring of people. You can have 60 employees, and 55 of them could be loyal, positive-thinking individuals with great heads on their shoulders, but with the other five you wonder where their childhoods went wrong and how you got so lucky as to have hired these devils in the first place."

My most unforgettable moment at a radio station:

"There are so many, but one particular morning I approached the coffee area to get my daily dose of caffeine, and in front of me stood three huge guys in

leather. My first thought was, 'Are they KOMP listeners who have wandered into an area they shouldn't be in?' When I asked them, 'Can I help you?' all three turned around, and they were Jim Belushi, Dan Aykroyd and John Goodman!"

I'm most proud of:

"Personally, my wife, Linda, and her success in the industry, and my children, Kyle and Courtney, for being such great kids."

"Professionally, all the wonderful things the station does month after month for the community. I am very proud of the way we, as a company, take care of our people. Face it, we are in radio, and we have all ex-

perienced our fair share of alcohol and other substance problems with employees. We really do our best to get them the help they need, and it is wonderful when they go on to be some of our best employees."

The best words of advice I've ever received were:

"'The secret of success is a sound mind and a healthy body.' If you're gifted enough to have both, do all you can to keep it that way."

You'd be surprised to know that...

"I love living on the edge. I enjoy skiing glaciers, mountain biking and doing about anything that takes me out of my comfort zone."

ESPN
RADIO 92097.1
THE POINT

CLASSIC HITS

SportsRadio
1460KOMP 92.3
The Rock Station

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Newspapers may own the print employment classified market, but radio will own it on the Web!


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(the world's largest network of executive recruiters)

Continued from Page 11

response: "I'd buy one bus billboard and keep the rest!" After a good laugh, I commented that he would make a great salesperson. "On the air, ultimately, we are," he observes. "We're selling the product, and I think a lot of people on the air forget that. We are salespeople."

In closing, Coburn offers these words of advice for people entering the world of broadcasting: "Be yourself. Know what you're talking about. And always think of those listening as equals."

THE RENEGADE OF ROCK

From the moment Jim Ladd first turned on a microphone, he began a love affair with radio. Today he entertains thousands of rock aficionados each night with his special brand of free-form radio on ABC-owned Classic Rock KLOS/Los Angeles.

Ladd spent his teen years in central California, in a little town outside San Francisco. He says, "I was captivated by cutting-edge bands like The Beatles, the Stones, The Doors, Jefferson Airplane and the Dead. I wanted to be a rock 'n' roller."

In 1969 Ladd started his radio adventure, at KNAC/Long Beach, CA, holding court from midnight to 6am. Only 20 years old, he was given total control over the music he played. Then, in the early '70s, he joined KLOS/Los Angeles. He comments, "It was completely different. It was like hitting the big time. I was used to this little mom-and-pop operation, and then I walked in to KLOS, and there were awards lining the hallways and people in three-piece suits. I had my hair down to the middle of my back and a bad sports coat. It was wild."

After spending four years as the top-rated personality on KLOS, Ladd left for what he says was the most stimulating and exciting time of his career: He joined the legendary KMET. "It was a truly amazing experience," he says. "I knew I was lucky while it was happening. We all knew that it was the best it was ever going to be."

Ladd attained national prominence as host of the syndicated radio program *Innerview*. In 1987 he accepted the invitation of Pink Floyd's Roger Waters to take part in the making of Waters' *Radio K.A.O.S.* Having played himself as a rebel DJ on the concept album, Ladd also joined Waters on his world tour. Over the years Ladd has hosted dozens of radio and television music specials, and in 1991 he published his first book, *Radio Waves — Life and Revolution on the FM Dial*.

A LESSON IN STORYTELLING

Each night Ladd treats Southern Californians to a now nearly unique musical experience: free-form radio. "When consultants and PDs hear that I'm doing free-form radio and there's no music list, they think it's chaos," he says. "The ironic thing is that it's much more complicated than a format."

He explains, "Research, in itself, is good. It's not inherently bad. I have nothing against market

research, callout research, focus groups or auditorium research. What my problem is, is that most stations take it and stop there. 'OK, these are the songs that test well, so we'll just play them in any order.' I want to take in all that information and process it through my brain. Yes, I do play hits, and I play songs that test well, but it's the way that I do it that's different.

"Why it's more complex than the term *free-form* makes it sound is that each and every song that I play, I play for a reason. And if you break it down into sets, there's a thematic subject to each set. It could be as simple as a party. It could be about politics, the life of a rock 'n' roll star, the environment — it could be about anything in the world.

"Within that set of songs, not only do I have to think about playing a hit, a recognizable oldie — all of those things formatting people want to hit on — but I

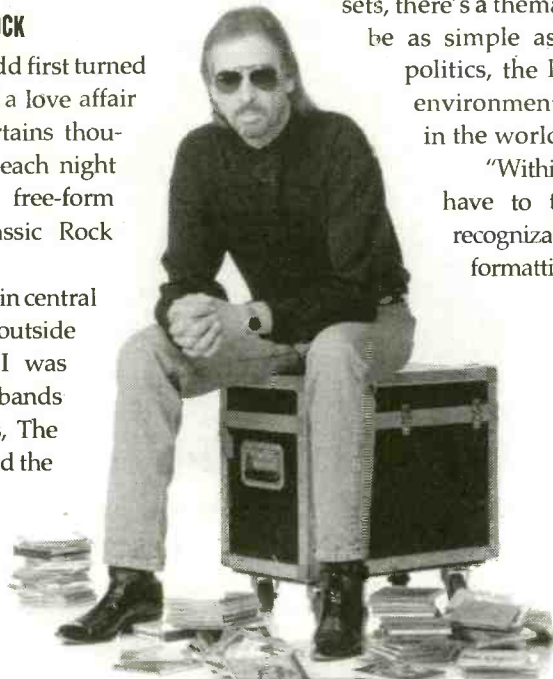
have to do all that and make sure that these are songs whose lyrics tell a story. And it doesn't just tell a story, it has to have a beginning, a middle and an end. And it has to have crescendos and quiet places.

"So there's a million and one things going on in my mind when I pick each song. How does it begin? How does it end? How am I going to get from this song to that song to the end song? What is going to

be the end song? I may know that before I know the middle three songs."

Although the process sounds complicated, Ladd says his goal is to grab the listeners' attention and make the set flow as if there's no effort involved at all. "When you listen to a normal show, you're hearing one song followed by a completely different song followed by a completely different song," he says. "They are in random order. You're listening to Zeppelin, and they're followed by somebody, but there's no connection. If you're listening to a song that you don't like, there's no reason to stick around for the next song, because you can punch out and come back in three minutes and find out what the next tune is.

"With me, you can't do that. If I'm playing a particular tune that's not their favorite, my listeners will stick through that, because they're in the middle of the story.



JIM
LADD

A FREE-FORM ROCK SET

Here is a recent set of music featured on Jim Ladd's nighttime program on Classic Rock KLOS/Los Angeles. The story, or message, behind this set was gun violence.

BRUCE SPRINGSTEEN American Skin (41 Shots)

ROLLING STONES Doo Doo Doo Doo Doo...

U2 Bullet The Blue Sky

CONCRETE BLONDE God Is a Bullet

PEARL JAM Glorified G

VAN HALEN Mean Streets

DOORS Peace Frog

If I start with Pink Floyd and I go into Porcupine Tree, and they're not familiar with Porcupine Tree, they stay tuned because they are already hooked in to the story. 'Jim's telling us a story about aging' or the powers that be or whatever the subject is. If you get hooked in to a story, you're not going to leave until the end."

Ladd clarifies his theory with this analogy: "It's just like when you're watching a movie. There may be a slow part, or you don't like the love scene, or your friend doesn't like car crashes, but you don't get up and walk out just because that one little part of the movie doesn't hit you. You're hooked, and you want to see what happens to the characters at the end. That's what happens with the sets. And that's why people will listen to me even if they hear a song they don't know — because they know the next one coming they will know, and they want to find out what happens in the end."

A connection with the listeners is what fuels Ladd's creativity. He advises, "Talk to the audience, not at them. If you love what you're doing, that will come across to the listeners. I love what I do for a living. I've been doing this for 32 years, and I cannot wait to get on the air every night."

A LESSON IN SALES

The KLOS sales team has had success selling commercial-free hours of programming on Ladd's show, something that gives him great hope. "Now, for the first time in my life, I have a great relationship with the sales department," he says. "Part of it is that the salespeople are hip. They are businesspeople who love rock 'n' roll. And part of it is that I have gotten a little bit smarter about this thing and now really see the value of what they do. Not only valuable in providing me my paycheck, but that it's a very creative thing that they do. I wouldn't have two hours of commercial-free music per week without [AE] Mary Bedrossian, who found Torrance Toyota to sponsor us. This is the best I've ever had it, as far as cooperation between me and the salespeople."

I asked Ladd what type of advertising he thinks works. "Billboards in this town are still effective, if they're hip," he replies. "The problem with most billboards that I've seen for radio stations is that they're as generic as the station. Same with television. If you are looking at a generic Rock-station TV ad, you know that the same ad is running in Cleveland, Detroit and New York; they just substitute the call letters. I hate that."

In closing, I posed the same marketing question to Ladd as I did to Coburn: "If you were given a million dollars to market your show, how would you spend it?" Ladd's surprising answer: "I would sit down with the sales department and ask them what they want to achieve, who they want to reach and what they want to do. Then I'd gather the programming department, including the jocks, and I would brainstorm until somebody came up with a great idea, one you'd know was great immediately. I would do it that way, rather than go out and find a marketing team that would give us four or five generic things to choose from. You have to personalize radio. I would want to see the radio station come up with something that was so specifically 'it' that the audience would know that it came from that station."

Is there management in Ladd's future? Now, that would be a story!

THE COMPETITIVE EDGE

SHARPEN YOUR
COMPETITIVE EDGE

By John Parikhal

JOHN
PARIKHAL

Thirteen years ago I wrote the first Competitive Edge column for Radio & Records. The series ran for almost five years and was based on interviews with leading radio and media experts, as well as Joint Communications' analysis of trends and patterns. During that time The Competitive Edge helped thousands of you in the radio, record and advertising businesses get better at what you do.

The Competitive Edge challenged you with such topics as how to maintain your advantage, the secrets of market research, needs-driven marketing, how to create the perfect morning show, the hazards of "instant amnesia" and being a "lemming" and so much more.

The column made outlandish predictions that were considered crazy at the time: that an "urban safari" mentality would lead to explosive growth for companies like L.L. Bean, that four-wheel-drive BMWs would be very popular and that "reality" radio and TV would become bigger than "produced" programming. I suggested that religious fundamentalism would become a potent force in American politics and that Talk radio would be bigger than ever.

Well, here we are, 13 years later. You might be driving a four-wheel BMW to get home to watch *Survivor*. And if you listen to talk host Howard Stern in the morning but forget what he has to say, you suffer from "instant amnesia" — forgetting something as soon as you hear it because you have so much information rattling around in your brain.

A lot has changed over the past 13 years. And a lot hasn't.

The changes have been huge: consolidation of the media business, resulting in job losses and new opportunities; the Internet, which spawned Napster and threatened the foundations of the recording industry; Wall Street's influence, which forces everyone except the big stock owners to work a lot harder without earning much more money; and smarter, hipper consumers who use technology and information to get what they want at the lowest possible cost.

Clear Channel knows that few people play contests but that the idea of winning a lot of money is very attractive.

But a lot hasn't changed. There's a huge market for entertainment, and there are businesses to create and provide it. There are good jobs and bad jobs, big opportunities and little ones. And if you get a competitive edge, you're likely to get further ahead in your profession and your personal life.

Thirteen years ago one of the most popular characters I introduced was "the lemming." A lemming is a furry Scandinavian animal that, legend says, will follow its leader off a cliff simply because the leader is running that way. Lemmings are still with us today. If

you attack Napster and say that it's the end of the record industry, you might be a lemming. If you believe that the huge, consolidated radio groups are going to crush all competition, you might be a lemming. If you think slogans like "Now we play more of your favorite songs all day long so that you can listen longer" will help you build a brand, you might be a lemming.

The Competitive Edge is designed to shake your thinking, provide insight on consumer behavior and give you practical ideas so you can get better at everything you do. It will focus on:

- **Strategy and tactics.** See the big picture and learn how to position yourself and your product.
- **Planning.** Planning will empower your team and turn them into a stronger force
- **Advertising and marketing.** We'll feature marketing myths and success stories.
- **Management.** Find out how to create better results in spite of fewer resources and smaller staffs.
- **Programming and formatting.** It's the glue that holds together Yahoo!, radio, record companies and AOL.

CREATIVITY WINS

Recently, I was talking with Rainmaker Media President Beau Phillips about the fierce contesting competition among Clear Channel, Infinity and many smaller broad-

Competitive Edge

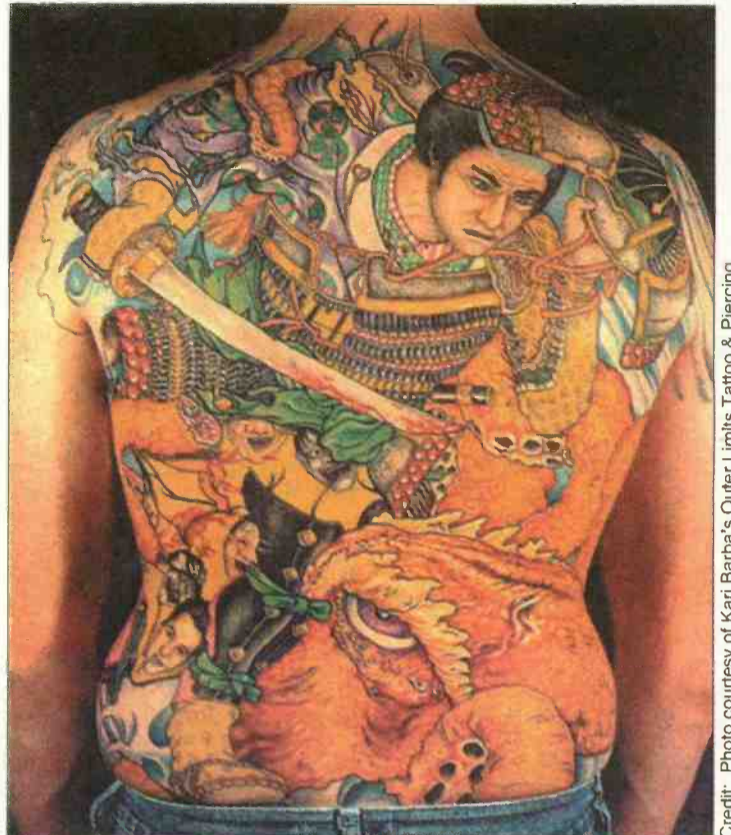
- Don't be a lemming.
- Use your size efficiently.
- Fight back.

casters. Clear Channel is linking radio stations together across the country so that it can give the impression that it's giving a huge prize in each market, even though the odds of any individual winning are much lower than they would be in a single-station contest. Clear Channel knows that few people play contests but that the idea of winning a lot of money is very attractive. This gives it a competitive edge over smaller groups or local stations that have less to give away.

Phillips laughs and says, "The real competitive edge comes from creativity and thinking. Years ago, when I was PD of KISW/Seattle, two different stations in the market were each giving away \$1 million during the ratings. Of course, they were giving it away as \$50,000 a year for 20 years. Everyone did it that way. There's not much difference between that and what Clear Channel, Infinity and others are doing now.

"I went to my GM and asked if I could have something to give away, and he said, 'Yes, \$100.' So we decided to fight fire with fire and get our own competitive edge. The following week we began a campaign that said, 'KISW is giving away \$20 million. Because at KISW, money is no object.' The market went wild! Competitors were calling up asking how we could possibly give away so much. They were furious at what we were doing. The newspapers picked it up. Word of mouth picked it up. That was the edge.

"Finally, after two weeks of running the promos, we came on to announce how we would give the money away.



Credit: Photo courtesy of Kari Barba's Outer Limits Tattoo & Piercing

We told our listeners that the \$20 million would be given away a dollar a year for 20 million years. The first hundred years would be paid up front. Because, as we said, 'At KISW, money is no object, and the object is no money.' We went up in the ratings, and our competitors went down."

Creativity and \$100 gave KISW a competitive edge.

THINK DIFFERENTLY

Sometimes big companies use their size to intimidate. However, after a while they get caught up in the bureaucracies and logistics of their size. At that point a smaller, nimbler, more creative competitor can get an edge.

Today record companies feel like they are losing their edge. They are afraid of the Internet and Napster. They are being threatened by large radio conglomerates that want labels to pay to have their songs identified on the air. And many of them are running scared.

Sometimes you get a competitive edge by thinking differently — the same way Phillips did. When you start to think differently, you realize that you can change a lot of the rules if you are persistent and consistent. For example, record companies (which are largely consolidated themselves) might brainstorm ways to charge a large radio group much more for playing their music. After all, the labels provide 90% of the content for most music stations. Imagine if each label charged a \$50,000 "handling fee" for its top five artists. Although it sounds crazy right now, it's no crazier than the idea of a radio station charging a record company to identify songs that the station gets for free.

The Competitive Edge will help you get an advantage in your professional life and your personal life. It will provide perspective and a different way of looking at your world. If you're doing too much work for too little reward, and if you feel you're not having as much fun as you used to, this column is for you. On the other hand, if you're doing well, getting ahead and looking for the next opportunity, this column is for you too.

I'm looking for input and feedback. If you love something or hate it, let me know. If it works or it doesn't, let me know. That helps me keep my competitive edge.

John Parikhal, CEO of Joint Communications media strategists, can be reached at 203-656-4680 or at parikhal@aol.com

In Spite Of Setbacks, The End Is Not Near

Looking for positives in the streaming-audio industry's frustration

By Paul Maloney

For RAIN: Radio And Internet Newsletter

The Internet-radio industry, like most of the new-media economy, is slumping. Few companies have realized profits of any sort, and most of the venture capital seems to have been scared away. But there's more than a lack of funding and of proven business models holding back the industry. The ongoing uncertainty about what is and isn't a legal way to operate a business involving downloadable or streaming music is also making the future look bleak.

So, not in the interest of wallowing in failure, but in the hope of gaining some positive insights from negative situations, we'll examine a few of the setbacks our industry has recently endured.

There have been, as is true in any new industry, ideas, plans and businesses that just haven't worked. Granted, every company's situation is unique, but some ventures have seemed like they simply weren't meant to be. Of course, even in many established industries — for example, the restaurant business — the battle for survival is fierce and the success rate for new ventures very low.

Good Ideas Don't Get Off The Ground

But what about companies and products that have shown real promise of the kind of success that would bolster the industry as a whole but have disappeared, sometimes even before they've launched? The Kerbango



appliance looked like a strong pick early on. It appeared to be an intelligent approach to making web radio more usable and convenient. 3Com certainly thought so — it bought Kerbango for \$80 million last June. But, after numerous development stutters and missed launch dates, 3Com is letting Kerbango die on the vine. Many observers have mentioned specific quirks in the product that may have tripped up consumer adoption once Kerbango hit the market, but the fact is, it never got a chance.

ClickRadio is another company that seems, with its approach of storing music on individual users' hard drives, to have an idea that will help work around the inherent shortcomings of streaming audio. But it recently confirmed a layoff of 30 staffers — pretty

sizable for a small start-up and certainly not a healthy sign. Again, the long-term viability of its product could be debatable, but any discussion is moot because ClickRadio has never officially launched.

The recently announced agreement between RealNetworks and Major League Baseball that ended free webcasts of major league ballgames over the Internet has been heralded as a boon for Real and MLB. Indeed, getting the established baseball audience committed to paying for streamed ballgames would be a major step toward acceptance of paid webcasting. But remember, the ability to get easy, free access to out-of-town broadcasts was the original "killer app" of Internet radio. Is taking that away really the best course?

Sleeping Giants

At times of uncertainty like these, an industry often looks to its leaders — those whose track record of success is beyond question. Internet radio is no different, and we've all waited to see what the players with the big ideas and deep pockets will do. If there's a way to cash in, the big guys will likely be the ones to find it. But the giants haven't so far offered their shoulders for smaller companies to stand on.

Infinity's refusal to stream most of its radio content on the web has held fast. In fact, other than some major early funding for web designer Feed The Monster (which died an unpleasant death last October), Infinity hasn't demonstrated much in the way of even a general Internet plan. Clear Channel has done a bit more — it named Kevin Mayer CEO/Clear Channel Internet Group and acquired Enigma Digital, home of GrooveRadio and KNAC.com — but it hasn't exactly blazed a trail. And, as of press time, most of Clear Channel's stations weren't streaming at all (see story, Page 1).

The Local Market Internet Venture was founded last year with the backing of, among other major radio groups, Emmis, Entercom and Bonneville. LMIV was started with the idea that radio no longer wanted to hand over its content for free to Yahoo! Broadcast and other streamers. The group promised a unified front, offering shared resources and leverage in the Internet world for any broadcaster willing to pitch in. But, after a year, the venture has yet to make a public launch.

If there is a giant in the entertainment space that has shown a willingness to lead, experiment and innovate, it's Viacom-owned MTV. MTV has the brand recognition and credibility that would seemingly make its Internet venture, MTVi, a slam-dunk. But MTVi and sister service Sonicnet each laid off a quarter of their staffs last year, Viacom shelved a planned Sonicnet IPO, and the latest rumors have Sonicnet laying off whoever is left.

Next Up: Subscription Services

Recently we've heard the early rumblings of music-subscription plans from the likes of Microsoft, Real, Yahoo and even Viacom-MTV. But all the planned



A Touch Of Kiwi Class

At about this time of year, when winter has long lost its charm and we're teased by a spring not yet ready to make a commitment, we think about getting away. This week let's go somewhere it's still summer — Auckland, New Zealand's 95 bFM (www.95bfm.com). Maybe it's the change in atmosphere (or hemisphere), but bFM is one of the sharpest, most polished radio sites I've seen. There isn't a ton of information and resources on the site and no



really groundbreaking innovations. But it looks great, the station and the stream sound great, and the site leaves one with the impression that the people behind the design and implementation know and care about what they're doing.

You won't hear a commercial radio station in the United States with a music mix like bFM's. Most of the artists seem to be reasonably recognizable, but the swings in genre are dramatic, or even peculiar. Even in the middle of the day — I listened late at night in Chicago — the music flows from Ben Harper to new punk to old Black Sabbath to commercial pop and club-style electronica. The presentation of the on-air announcers, while professional, is reminiscent of noncommercial radio here in the U.S.

The jocks I heard did their breaks over music and sound-effects beds. That adds some continuity to the listening experience, provides added forward momentum and pulls together the music and the breaks into a unified show. It's something we're hearing more and more on North American stations, especially in younger, higher-energy formats. But here the trend is also for programmers to insist that the air talent make their breaks shorter and shorter, removing more and more of their opportunity to develop unique personalities on the air. (In the interest of full disclosure, the author of this article is a former PD who has gently instructed some jocks to shut up and play the music.)

The bFM air talent, on the other hand, are given a great deal of liberty to talk about the music and whatever else they think of, sometimes chattering on without a point in sight like the often-undisciplined talent on U.S. college radio. In a way, it's a nice change.

Thumbs-up on the stream itself. As far as sound quality goes, I'm liking streaming MP3 more and more these days. The site offers dial-up and broadband streams with no custom player; the stream just launches your own streaming-MP3 software.

Continued on Page 16

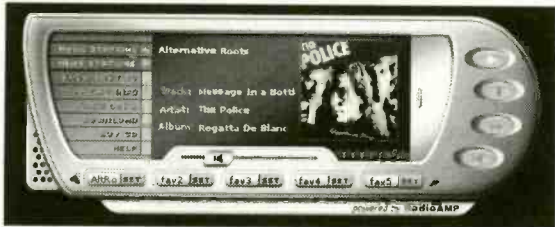


RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

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RadioAMP Brings Back WWW.com

Customized streaming content provider RadioAMP is gradually unveiling what it intends to be the Internet music experience of the future, and it's offering a small glimpse of its ideas at WWW.com (www.www.com) with its new design and features for the site's Internet radio.



RadioAMP VP/Business Development Charlie Moore told **R&R**, "We're preparing for an environment where anybody can become a DJ of their own online station." In other words, the company plans to combine the ability for users to choose their own playlists with the tools to search through an unlimited number of channels and artists in what the RadioAMP website calls a "highly interactive environment."

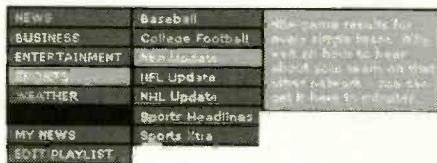
You may remember that WWW.com, one of the web's early multicasters, went through a series of business-model changes (and a name change to OnAir.com), evolved into an entertainment portal and finally sold its radio-technology assets to LoudEye. According to Moore, WWW.com founder/CEO Scott Purcell wanted to respond to disappointed listeners who missed the web-radio feature of the site and commissioned RadioAMP's services.

The most striking innovation of the new WWW.com radio is its search capability. The tuner includes the usual

list of musical formats from which to choose and a number of channels for each. But, Moore said, "Browsing by style breaks down when there are too many choices." So RadioAMP has developed a searchable database of thousands of artists that allows listeners to find the channels that play their favorite music. This new type of navigation, unlike browsing through long lists of station options, can work realistically with thousands of channels.

Moore said that the feature offers great possibilities for searching and selecting from a huge amount of content, and, along with music searches, the new player provides customization features for RadioAMP's news content. Users can choose from a number of different types of updates, including international, financial, entertainment and sports news. Each news category includes continual updates that are playable on demand.

Moore predicted that highly interactive streaming audio will eventually converge with legal music downloads. Streaming audio is necessary, he explained, as a



"music-discovery component" because consumers generally download only music they already know, and that doesn't allow their musical tastes to expand. He said,

"This is how people will discover new music. This will happen when more music is available and it's easy enough to buy on impulse."

Moore stressed to **R&R** that his company's plan is and always has been to stay on the right side of the law and to maintain strict DMCA compliance. For his vision to become reality, it will have to have the blessing of the record labels.

—Paul Maloney

Universal Music Group Acquires EMusic.com

Ending a week of rumors, Universal Music Group and online music retailer EMusic.com came to a definitive merger agreement on Monday. Under the agreement UMG will acquire all of EMusic's outstanding shares at a price of \$0.57 per share, for a total of about \$24.6 million. On Monday afternoon shares of EMusic rose about 10 cents on the news to close at .54.



EMusic admitted last week that it was in merger talks with a major music company but declined to name the potential buyer, though Universal was widely rumored to be involved. The deal comes at a time when all five major record labels are allying with Internet companies to establish online

music services and take advantage of the new opportunities afforded by the court injunction forbidding Napster from offering free downloads of copyrighted material.

EMusic has had a difficult time selling music online, in part because consumers had been able to get almost anything they wanted on Napster for free. Moreover, EMusic's selection had been severely limited by the reluctance of major labels to license their music for online retail purposes.

ELabs/UMG President Larry Kenswil said about the deal, "EMusic represents a tremendous group of assets, including the popular RollingStone.com and DownBeat.com brands and a deep catalog of digital music, that appeal to a wide range of music fans. We feel that EMusic complements Universal's other digital and Internet initiatives, and we look forward to joining with them to offer music lovers more and more compelling online destinations and experiences."

As part of the acquisition UMG gets EMusic's catalog of 165,000 songs and its licensing agreements with 700 independent record labels.

—Paul Maloney



Continued from Page 15

95bFM.com includes streaming audio, a concert guide, a short list of station personnel, a list of the top currents on the playlist, a program guide, a station store, photos and contact information. All functional and nothing too novel, but you might want to check out the "b-Mail" newsletter and the "bCard."

We've all seen plenty of Internet-only webcasters get some visibility in front of their P1 listeners on a regular basis (and build valuable databases) by creating weekly or monthly newsletters. E-mail newsletters can have all the positives of direct mail: Stations can use them for positioning and to set up contests that build cume and TSL, they're inexpensive to produce, and they give listeners the feeling of belonging to a station's "inner circle." They also offer an income opportunity through sponsorship. If you do a good job, you may even give your listeners something they'll value.

The bCard, a discount card for local merchants that have lifestyle associations with the station's programming, is bFM's version of a tried-and-true revenue vehicle.

But it's the design that's most impressive about 95bFM.com. The look is very stylish and refined, with classy, conservative colors — the site is almost all red, white and black. The rollovers are clever, and the animations are gorgeous. Pull up the homepage and see how the translucent positioning statement floats down over the photo at the top of the page, then listen for the cool audio rollover when you move your mouse over the station logo on the upper left.

The symbols on the upper right — though perhaps not the clearest of navigation tools — look really nice, and their functions are made apparent by drop-down mouseover menus. Maybe I'd come up with another way to present the photo gallery (why not thumbnails instead of a single pic per page?), but that's a minor sticking point in what is overall a very elegant graphic presentation.

—Paul Maloney

End Not Near

Continued from Page xx

services except Microsoft's will be simply download-for-pay services, not Internet broadcasting. And even the MSN Music service, now in beta testing, doesn't appear to bring anything new to the industry — except possibly the software giant's marketing strength.

So we'll continue to wait for the great promise of Internet radio to be fulfilled. Yes, there have been small victories. There are companies and ideas that show promise.

NetRadio has had its problems, but it's still afloat. CableMusic.com, Ron Diamond.com and Cyberradio2000 are all claiming significant audiences and have great prospects for long-term success, and RadioAMP is revitalizing and relaunching WWW.com Radio (see story, above). Maybe next year we'll be able to do a piece about all the successes in the Internet-radio industry.



DIGITALBITS

**EMI And HitHive Ally
For Music-Sharing Service**

EMI Recorded Music and wireless-music provider HitHive have signed a strategic agreement that allows HitHive to make the label's music available via computers and wireless devices, including mobile phones and PDAs. The HitHive platform includes a "Loan and Borrow" feature that allows users to share music files with others for a limited number of plays, after which the "borrowed" files time out and the system offers the borrower the opportunity to buy the tracks. HitHive Chairman/CEO Mike

Tucker said, "HitHive is harnessing the excitement of sharing digital music with friends while incorporating the controls needed to protect copyright owners."

Math Mistake In MP3.com Case

Jurors last week awarded TWT Records \$300,000 in its copyright-infringement suit against MP3.com — but it turns out that the jurors didn't do their math correctly. Bloomberg reported that the jurors meant to award a \$3 million settlement; they alerted the trial judge to the mistake after seeing press reports about the judgment. The companies were called back into court Monday to address the matter. TWT had hoped for \$8.5 million in damages from MP3.com for the "music locker" service's posting of 145 TWT CDs online.

Jones MediaAmerica To Sell Spots On SurferNETWORK

Jones MediaAmerica will sell targeted spots on the streams of streaming provider SurferNETWORK.com's radio partners, which include six Nassau Broadcasting stations.

Emmis To Get Traffic Info From Traffic.com

Digital traffic and logistics information provider Traffic.com and Emmis Broadcasting have struck a two-year agreement to have Traffic.com furnish information to 22 Emmis radio stations in seven major markets. Service began April 1 on stations in Los Angeles, New York and Indianapolis. Emmis will add Traffic.com reports on its St. Louis, Denver, Phoenix and Chicago stations when their contracts with their current traffic providers expire.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Have a cup with Vee and FonZ: Arista recording artists Koffee Brown chat Tuesday (4/17) at 8pm ET, 5pm PT (www.getmusic.com).



Koffee Brown

• Sure, you've "Heard It All Before," but have you heard Sunshine Anderson? See and hear the talented newcomer in a video chat Wednesday (4/18) at 8pm ET, 5pm PT (www.getmusic.com).

• Trick Pony are making a bid to take Country radio back to the honky-tonks, and their "Pour Me" is on its way up the charts. Talk to the trio Thursday (4/19) at 6:30pm ET, 3:30pm PT (www.yahoo.com).

On The Web

• Make it an "All Star" weekend with Interscope pop rockers Smashmouth. Video of a January show recorded at House of Blues/Chicago airs for 24 hours, beginning Saturday (4/14) at 3pm ET, noon PT.

—Br da Connolly

Another Bump In The Road

The AFTRA dispute (see story, Page 1) has shut down Clear Channel's streaming simulcasts of its radio stations, and other broadcasters may soon follow suit. But could the problems of simulcasters be a boon to Internet-only webcasters and targeted-spot providers? We'd love to hear your thoughts at [RAIN: Radio And Internet Newsletter](mailto:feedback@kurthanson.com). E-mail us at feedback@kurthanson.com, and check in every day at www.kurthanson.com.



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And The Giants Step In....

So much is going on in the digital-music space that it's hard to keep it all straight. But let's look at the biggest four events of the past few weeks. They're an interesting beginning to what will be a big shakeout and consolidation in online music.

First, there was the AOL MusicNet announcement: AOL Time Warner, along with labels Bertelsmann and EMI and technology partner RealNetworks, will take advantage of all the cable systems that AOL now owns and roll out the ability for users to download and stream music from Warner Bros., BMG, EMI and their subsidiaries.

Problem: If it ain't MP3, and it is RealAudio, users who are used to collecting and cataloging and playing back MP3 files on portable players will be stuck. Having to buy a new piece of hardware to play back RealAudio may be a speed bump for the service. On the other hand, AOL's main music brands, WinAmp, Spinner and SHOUTcast, are all MP3-based, so the formats may end up shifting a bit away from Real's core technology.

Second, Microsoft has announced MSN Music. You could have predicted (and we did) on the day that AOL made its announcement that Microsoft would follow up with, at the very least, a standard vaporware announcement about the existence of a similar online music service. Along with being able to base its brand around MSN and Windows Media, Microsoft faces a less daunting hurdle than AOL does in getting portable devices to work. There are lots of cool tools that play both MP3 files and Windows Media .WMA files.

Third, Yahoo! has lined up to distribute the offerings of Duet, the Sony-Universal venture, and Universal Music Group has added EMusic.com to its laundry list of owned outlets (see story, Page 16), bringing a huge library of high-quality MP3 files to the market. Yahoo needs to figure out how to add subscriptions to its ad-driven revenue model, and Sony needs to add more than the Memory Stick to the face time it's giving the industry, so these are strategic moves for the companies.

Fourth, MTVi has launched a digital-download service with 8,000 songs initially available at between 99 cents and \$1.99 per song — a selection base and price point that may end up slowing adoption of the service. But the name-brand recognition of MTV and VH1 and the integration with their other media outlets will be a big plus for MTVi.

All of these news items have one thing in common: The biggest companies are listening, both on the label side and on the technology side, to what consumers say they want. The amount of data flying around the Internet is about to get a lot bigger — and a lot more musical.

Questions? Comments? E-mail david@netmusiccountdown.com, or post to the Internet folder on the www.ironline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.



David Lawrence

e-charts™

...With A Big Footprint: Broadband

Music files are big. Bigger than Word document files, bigger than graphics, bigger than web pages, bigger than animation files. Big files don't get sent around by people who use modems because the wait is so long. To download a five-megabyte file (about a five-minute song in .MP3 format) can take between five and 20 minutes on a 56kbps modem, and even longer on a 28.8 or 33k. But if you have broadband (cable, DSL, high-speed satellite or a shared T1 at the office or at school), the wait is only a matter of a few seconds. And that means you're more likely to send or ask for a file of that size — or sets of files, so that instead of singles you're getting albums, and without feeling like you're waiting for days to get them.

Broadband is the key to all of these initiatives, and that's why

partnerships like AOL and Time Warner's make so much sense. Every provider of digital music is going to need a broadband connection to send the music to the consumer. The biggest users of Napster are college students, mostly because their moral systems are still under construction, but also because most of them have access to very wide broadband connections. Keep your eye on the companies that not only partner with the best content — in terms of artists, catalogs, promotion and general Internet promotion savvy — but that have the best technology and distribution. Having a broadband connection to the user is going to be the key to winning the early laps of the digital-music race.

— David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title
1	1	SHAGGY <i>Hot Shot</i> / "Angel"
2	2	DIDO <i>No Angel</i> / "Thankyou"
5	3	LENNY KRAVITZ <i>Greatest Hits</i> / "Again"
4	4	MADONNA <i>Music</i> / "Tell"
3	5	JENNIFER LOPEZ <i>J. Lo</i> / "Cost"
6	6	AEROSMITH <i>Just Push Play</i> / "Jaded"
7	7	K-CI & JOJO <i>X</i> / "Crazy"
10	8	MOBY <i>Play</i> / "Southside"
9	9	CRAZY TOWN <i>Gift Of Game</i> / "Butterfly"
8	10	U2 <i>All That You Can't Leave Behind</i> / "Beautiful"
14	11	LIFEHOUSE <i>No Name Face</i> / "Hanging"
12	12	COLDPLAY <i>Parachutes</i> / "Yellow"
11	13	BACKSTREET BOYS <i>Black & Blue</i> / "Call"
—	14	DAFT PUNK <i>Discovery</i> / "More"
19	15	ATC <i>Planet Pop</i> / "World"
13	16	OUTKAST <i>Stankonia</i> / "Jackson"
18	17	THE CORRS <i>In Blue</i> / "Breathless"
15	18	RICKY MARTIN <i>Sound Loaded</i> / "Lonely"
—	19	S CLUB 7 <i>7</i> / "Dream"
—	20	3 DOORS DOWN <i>The Better Life</i> / "Loser"

Country

LW	TW	ARTIST CD/Title
2	1	FAITH HILL <i>Breathe</i> / "Wings"
1	2	JESSICA ANDREWS <i>Who I Am</i> / "Who"
8	3	LEANN RIMES <i>I Need You</i> / "Do"
4	4	DIAMOND RIO <i>One More Day</i> / "Day"
5	5	TOBY KEITH <i>How Do You Like Me Now</i> / "Kiss"
3	6	LEE ANN WOMACK <i>I Hope You Dance</i> / "Ashes"
7	7	DIXIE CHICKS <i>Fly</i> / "Fall"
6	8	KEITH URBAN <i>Keith Urban</i> / "Grace"
9	9	TRAVIS TRITT <i>Down The Road I Go</i> / "Great"
10	10	KENNY CHESNEY <i>Greatest Hits</i> / "Happen"
14	11	TIM RUSHLOW <i>Tim Rushlow</i> / "Misses"
12	12	SHEDAISY <i>The Whole Shebang</i> / "Lucky"
13	13	MARTINA MCBRIDE <i>Emotion</i> / "Time"
15	14	GARY ALLAN <i>Smoke Rings In The Dark</i> / "Right"
11	15	GARTH BROOKS <i>No Fences</i> / "Horses"
17	16	BROOKS & DUNN <i>Steers & Stripes</i> / "Nothing"
18	17	ALABAMA <i>When It All Goes South</i> / "South"
16	18	JO DEE MESSINA <i>Burn</i> / "Burn"
20	19	SARA EVANS <i>Born To Fly</i> / "Ask"
—	20	TRICK PONY <i>Trick Pony</i> / "Pour"

Hot AC

LW	TW	ARTIST CD/Title
3	1	LENNY KRAVITZ <i>Greatest Hits</i> / "Again"
1	2	DIDO <i>No Angel</i> / "Thankyou"
2	3	U2 <i>All That You Can't Leave Behind</i> / "Beautiful"
4	4	MADONNA <i>Music</i> / "Tell"
6	5	CREED <i>Human Clay</i> / "Arms"
5	6	COLDPLAY <i>Parachutes</i> / "Yellow"
8	7	AEROSMITH <i>Just Push Play</i> / "Jaded"
7	8	MATCHBOX TWENTY <i>Mad Season</i> / "Gone"
9	9	DAVE MATTHEWS BAND <i>Everyday</i> / "Did"
10	10	MOBY <i>Play</i> / "Southside"
11	11	LIFEHOUSE <i>No Name Face</i> / "Hanging"
12	12	3 DOORS DOWN <i>The Better Life</i> / "Kryptonite"
13	13	THE CORRS <i>In Blue</i> / "Breathless"
14	14	NELLY FURTADO <i>Whoa Nelly!</i> / "Bird"
15	15	EVAN AND JARON <i>Evan And Jaron</i> / "Crazy"
17	16	VERTICAL HORIZON <i>Everything You Want</i> / "Best"
—	17	INCUBUS <i>Make Yourself</i> / "Drive"
18	18	BARENAKED LADIES <i>Maroon</i> / "Little," "Pinch"
—	19	TRAIN <i>Drops Of Jupiter</i> / "Drops"
—	20	FUEL <i>Something Like Human</i> / "Hemorrhage"

Urban

LW	TW	ARTIST CD/Title
1	1	SHAGGY <i>Hot Shot</i> / "Wasn't"
2	2	JILL SCOTT <i>Who Is Jill Scott?</i> / "Walk"
7	3	MUSIQ <i>Aijuswanaseing</i> / "Love"
6	4	JOE <i>My Name Is Joe</i> / "Stutter"
5	5	OUTKAST <i>Stankonia</i> / "Fresh"
3	6	LUDACRIS <i>Back For The First Time</i> / "Southern"
8	7	KOFFEE BROWN <i>Mars/Venus</i> / "Party"
12	8	JAGGED EDGE <i>JE Heartbreak</i> / "Promise"
4	9	JA RULE <i>Rule 3:36</i> / "Put"
11	10	NELLY <i>Country Grammar</i> / "Ride"
9	11	R. KELLY <i>TP-2.com</i> / "Woman's"
17	12	TANK <i>Force Of Nature</i> / "Maybe"
10	13	112 <i>Part III</i> / "Over"
—	14	JAHEIM <i>Ghetto Love</i> / "Could"
13	15	AVANT <i>My Thoughts</i> / "First"
20	16	EVE <i>Scorpion</i> / "Girl"
—	17	INDIA.ARIE <i>Acoustic Soul</i> / "Video"
18	18	JON B <i>Pleasures You Like</i> / "Talk"
—	19	SUNSHINE ANDERSON <i>Your Woman</i> / "Before"
19	20	BEBE WINANS <i>Love & Freedom</i> / "Back"

NAC/Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	SADE <i>Lovers Rock</i> / "Side"
2	2	DAVE KOZ <i>The Dance</i> / "Love"
4	3	RICHARD ELLIOT <i>Chill Factor</i> / "Who?"
3	4	RICK BRAUN <i>Kisses In The Rain</i> / "Rain"
6	5	CRAIG CHAQUICO <i>Panorama</i> / "Cafe"
10	6	GEORGE BENSON <i>Absolute Benson</i> / "Medicine"
7	7	WALTER BEASLEY <i>Won't You Let Me Love You</i> / "Comin'"
8	8	JEFF GOLUB <i>Dangerous Curves</i> / "Drop"
5	9	BONEY JAMES & RICK BRAUN <i>Shake It Up</i> / "R.S.V.P."
16	10	NORMAN BROWN <i>Celebration</i> / "Paradise"
17	11	JAZZMASTERS <i>The Greatest Hits</i> / "Shine"
13	12	TIM BOWMAN <i>Smile</i> / "Smile"
9	13	KIRK WHALUM <i>Unconditional</i> / "Forever"
14	14	DAVID BENOIT <i>Professional Dreamer</i> / "Miles"
18	15	STING <i>A Love Affair...</i> / "Walks"
12	16	BONA FIDE <i>Royal Function</i> / "Hip"
—	17	KIRK WHALUM <i>For You</i> / "Love"
—	18	GREGG KARUKAS <i>Nightshift</i> / "Chasing"
—	19	BRIAM BROMBERG <i>Relentless</i> / "Relentless"
—	20	YULARA <i>Future Tribe</i> / "Flyin'"

Alternative

LW	TW	ARTIST CD/Title
1	1	DAVE MATTHEWS BAND <i>Everyday</i> / "Did"
2	2	COLDPLAY <i>Parachutes</i> / "Yellow"
3	3	MOBY <i>Play</i> / "Southside"
4	4	U2 <i>All That You Can't Leave Behind</i> / "Walk"
5	5	LINKIN PARK <i>Hybrid Theory</i> / "Step"
6	6	LIFEHOUSE <i>No Name Face</i> / "Hanging"
7	7	INCUBUS <i>Make Yourself</i> / "Drive"
9	8	LIMP BIZKIT <i>Chocolate Starfish...</i> / "Way"
8	9	3 DOORS DOWN <i>Better Life</i> / "Duck"
10	10	CRAZY TOWN <i>The Gift Of The Game</i> / "Butterfly"
11	11	FUEL <i>Something Like Human</i> / "Innocent"
12	12	AARON LEWIS & FRED DURST <i>Family Values Tour 1999</i> / "Outside"
13	13	AMERICAN HI-FI <i>American Hi-Fi</i> / "Flavor"
15	14	RED HOT CHILI PEPPERS <i>Californication</i> / "Parallel"
14	15	OFFSPRING <i>Conspiracy Of One</i> / "Want"
17	16	PAPA ROACH <i>Infest</i> / "Angels"
16	17	A PERFECT CIRCLE <i>Mer De Noms</i> / "Hollow"
18	18	DAVID GRAY <i>White Ladder</i> / "Babylon"
19	19	OLEANDER <i>Unwind</i> / "There"
—	20	TRAIN <i>Drops Of Jupiter</i> / "Drops"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AltRadio, altavista: radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio, DMX Music, FreeClub.com, Gracenote.com, iWonRadio, Lycos Radio, MSN-Chat, Music Choice, Musicplex, MusicMatch, NBCi Radio, PEELRadio, Radio.Beonair.Com, Radiowave.com, Radio Free Cash.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Spinner.com, The Everstream Network, the.jamz.com, The RadioAMP Network and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

Lee Rises To PD Of Sheridan/Pitt. AMs

WAMO-FM/Pittsburgh midday air personality Tracey Lee has been named PD of Sheridan Broadcasting's Urban AC and Gospel combo WAMO-AM & WPGR-AM/Pittsburgh. Lee will be responsible for all on-air decisions and for supervising the stations' airstaffs. She has been with Sheridan for three years.

"Tracey is personable, detail-oriented and professional," Sheridan Radio President Alan Lincoln commented. "She has the necessary skills to succeed as a program director. We expect great things from her."

Lee said, "I look forward to this new opportunity. I am excited about the challenges that are before me, and I am grateful that the management of Sheridan Broadcasting felt that I was qualified for the position. I am determined to do my best."

Krampf

Continued from Page 1

GM Joe Cunningham. He'll also maintain a close working relationship with John Sutherland, who serves as Clear Channel's San Jose Market Manager.

"It's a win-win situation for everyone," Krampf told R&R. "As always, you're very humbled and honored that a company such as Clear Channel will give you such an opportunity, and I consider it a reward for a job well-done in Los Angeles. I'm thrilled to be coming back home. I have a great respect and passion for the market, I'm familiar with the market, and I look forward to returning to it."

Before relocating to L.A. as VP/GM of KLAC 3 1/2 years ago, Krampf spent 19 years in the Bay Area. He was the first GM at KITS (Live 105)/San Francisco and KOFX/San Jose and has also served as GM of KSFO & KYA/San Francisco.

Krampf says that discussions are ongoing concerning his successor in Los Angeles, and an announcement could be made before the end of April.

Time To Celebrate!



Arista Records' promotion team celebrates new band From Zero's recent breakthrough week at the Rock and Alternative formats. Pictured (back row, l-r) are Margo Silvian, Emely Alter, Lynne Salivaras and Chelsea Chiodo. Middle row (l-r) are Margaret-Ann Ronayne, Mike Chester, Chad Coleman, Quenton Williams, Lance Pillersdorf, Jeff Sodickoff, Jazz, Arista SVP/Promo Steve Bartels and Lori Rischer. Front row (l-r) are Etoile Zisselman and Caroline BazBaz.

'Hot Talk' Debuts On KSFN/Las Vegas

Infinity Broadcasting's '50s-based "Cruisin'" Oldies format has run out of gas in Las Vegas. KSFN, which had aired the format for 1 1/2 years, flipped to "Hot Talk" Monday morning with *Twisted Radio* host Bob Rivers leading the change in presentation.

Gavin Spittle, who programs crosstown News/Talk sister KXNT, adds PD duties for KSFN. When asked why a decision was made to end the unique Oldies format on 'SFN, Spittle told R&R. "We felt as though we could produce better ratings and more revenue. As successful as KXNT was, there were always people asking about 'Hot Talk.'"

A male-driven, testosterone-filled Talk format, "Hot Talk" was previously available at KVBC-FM/Las Vegas, which flipped to Spanish Contemporary in December 1999 following its purchase by Entravision. KSFN will feature two popular programs from the former KVBC — *Don and Mike* and *The Tom Leykis Show* — in the noon-4pm and 4-8pm slots, respectively.

Additionally, KSFN has brought back longtime KKLZ/Las Vegas morning hosts Johnson & Tofte for the 9am-noon slot. KSFN's other programs include the WJFK/Washington-based *Sports Junkies* and Westwood One's *Loveline*. *The Best of Tom Leykis* will air in overnights.

"This format complements KXNT, rather than competing against it," Spittle said. "We want to bring people back to the AM dial, and this is just another way to do it. The response so far has just been incredible."

WJMO

Continued from Page 3

this has been an adult frequency for many years — as WGAY and then WJMO — and it's going to take some time for young people to find out that 99.5 is relevant to

them, not just to their parents."

Former WPGC/Washington MD Albie D has joined WJMO as MD/afternoons. The station has applied for new call letters, and Wyatt has begun the process of building a new airstaff.

EXECUTIVE ACTION

WLTW/New York Elevates Chessare To GSM

Three-year WLTW(Lite FM)/New York LSM Steve Chessare has been boosted to GSM of the Clear Channel AC, succeeding Jack Cahill. Chessare will report to Clear Channel/New York Sr. VP/Sales Matt Ross.

"Steve has helped build WLTW's sales staff into one of the best in the country," remarked Clear Channel/New York Exec. VP/GM Andrew Rosen. "His ability to develop our talented AEs and his overzealous attention to customer needs made him the natural choice for the job."

Ross added, "Steve's a proven leader who will continue to set new standards of excellence at Lite FM."

Before joining WLTW Chessare was VP/GM of CBS Radio Sales Interep/New York. He has also been an AE for WCBS-FM/New York.

Christian

Continued from Page 1

service the Christian community," R&R Publisher/CEO Erica Farber remarked. "Our goal is simply to do what we do in other formats for Christian radio with the stated mission of being accurate, consistent and reliable in terms of news and charts. R&R is very respectful of the Christian marketplace and the many contributions it makes to our industry. We can't wait to debut!"

Three-year *Progressive Airplay Journal* Publisher Rick Welke will join R&R full-time as Christian Radio Editor, effective April 16. Based in Columbus, OH, Welke has also served as Promotions & Affiliates Director for WUFM (Radio U)/Columbus, OH and Director/Operations for a regional Internet firm.

With this announcement, R&R extends its weekly coverage to a portion of the industry that has out-sold jazz and classical music combined over the past several years. The Christian-music industry has

shown a steady increase in annual sales in eight of the past 10 years, some of those years with double-digit growth.

"I believe this to be a tremendous opportunity for Christian radio and music," Welke commented. "With so many other genres getting coverage throughout the general marketplace, it is refreshing to see an organization like R&R step out and take the lead in giving these artists their due."

R&R Director/Charts & Formats Kevin McCabe added, "R&R's Christian airplay charts will be published with the same standards we place on all of our charts; with accuracy and credibility and with full disclosure of reporting panels and chart methodology. This is an exciting and vibrant market, and we fully intend to produce the industry's most trusted charts for the Contemporary Christian community."

The final issue of *Progressive Airplay Journal* — which was published for more than 11 years and was formerly the *Pure Rock Report* — was published April 9.

Schmidt

Continued from Page 3

Schmidt has been programming Alternative WPLA for 2 1/2 years, and he also programmed Alternative WXSJ/Tallahassee, FL for 2 1/2 years.

He added, "98Rock is an amazing station with a great morning show, airstaff and promotions and sales team. I look forward to testing the six-foot ordinance at the Mons Venus and other fine gentlemen's establishments."

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Indecency

Continued from Page 1

points out that "explicit language in the context of a bona fide news-cast might not be patently offensive, while sexual innuendo that persists and is sufficiently clear to make the sexual meaning inescapable might be."

Indecency findings involve at least two fundamental determinations: First, the allegedly indecent material must describe or depict sexual or excretory organs or activities. Second, the broadcast must be patently offensive as measured by contemporary community standards. In applying the "community standards" criterion, the commission stated that the standard is that of an average listener or broadcast viewer and not the sensibilities of any individual complainant. The determination as to whether certain programming is patently offensive is not a local one and does not encompass any particular geographic area.

The principal factors that have proved significant are the explicitness or graphic nature of the description or depiction of sexual or excretory organs or activities; whether the material dwells on or repeats at length descriptions of sexual or excretory organs or activities; whether the material appears to pander or is used to titillate; or whether the material appears to have been presented for shock value.

Dwelling on or repeating sexual or excretory material have been cited as factors that exacerbate the potential offensiveness of broadcasts. In contrast, a fleeting and isolated utterance — like a news announcer's comment on KDDB & KPRL/San Luis Obispo, CA, of "Oops, fucked that one up" —

was not found to be indecent.

But short is never sweet if it includes other factors that contribute to a finding of patent offensiveness, such as a KUPD/Phoenix announcer's 1997 joke that referenced sexual activities with children.

The context of the broadcast is especially critical when determining if a broadcast is pandering or titillating. Therefore, even if the language is explicit, the matter is graphic or there is intense repetition of vulgar terms, the presentation may not be pandering or titillating and may not be found actionably indecent.

The commission's enforcement actions are based on documented complaints of indecent broadcasting received from the public. A complaint is usually dismissed if it doesn't contain supporting material, such as a full or partial tape or transcript, the broadcast date and time and station calls; if it indicates that a broadcast occurred during the "safe harbor" hours of 10pm-6am; or if the subject matter doesn't fall into the indecency definition.

But if all those requirements are met, the Enforcement Bureau determines an appropriate disposition, which might be the denial of the complaint, the issuance of a letter of inquiry to the licensee seeking more information about the broadcast, the issuance of a monetary fine or a formal referral of the case to the full commission.

The FCC said the statement was issued to provide guidance and a framework by which licensees can assess the legality of airing potentially indecent material. Broadcasters are warned that the document is intended only as a research tool and should not be considered an all-inclusive summary of every indecency finding issued.

Mixed Reaction

FCC Commissioner Harold Furchtgott-Roth said that the statement "establishes necessary boundaries for this elusive and highly subjective area of the law." However, he believes that any FCC action to enforce the indecency guidelines "would also set the stage for a new constitutional challenge regarding our authority to regulate content." Furchtgott-Roth also called for the elimination of the indecency restrictions, arguing, "The basis for challenging broadcast indecency has been well-laid, and the issue is ripe for court review."

Commissioner Susan Ness also voiced concern about the government's overstepping its boundaries in regulating free speech "despite an onslaught of on-air smut" and "increasingly coarse [on-air] content." But Ness believes the policy statement "reconciles our statutory mandate and constitutional obligation by providing helpful guidance to broadcasters and the public alike."

In a dissenting statement, Gloria Tristani said the FCC's standards will make compliance so difficult that a second policy statement will be needed to provide further guidance. She lamented that the statement diverts the FCC's attention from "the ongoing problem of lax enforcement" and noted that, in the FCC's settlement with Evergreen Media 6 1/2 years ago, the agency agreed to publish industry guidance that would also outline the FCC's enforcement policies on broadcast indecency. She said that agreement "imposed a significantly more restricted obligation" than what the FCC has provided.

While one communications executive told R&R that it was comforting to know that clear guidelines are in place that can be drawn on in the future, a DC communications lawyer characterized the policy statement as a compendium of cases that offers extra guidance but doesn't change the law.

R&R Washington Bureau Associate Editor **Joe Howard** contributed to this story.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS Phil Hall • (972) 991-9200

Hot AC
Steve Nichols
No Adds

StarStation
Peter Stewart
No Adds

Classic Rock
Chris Miller
No Adds

Touch
Ron Davis
No Adds

Doug Banks Morning Show
Gary Saunders
No Adds

Tom Joyner Morning Show
Vic Clemons
No Adds

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock
BLUES TRAVELER Girl Inside My Head
DUST FOR LIFE Seed
MEGADETH Moto Psycho

Alternative
DEPECHE MODE Dream On
GODSMACK Greed

CHR
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade
INCUBUS Drive

Mainstream AC
STEVIE NICKS Every Day
MATCHBOX TWENTY Mad Season

Lite AC
BACKSTREET BOYS More Than That
STEVIE NICKS Every Day

NAC
CHRIS CAMOZZI Curves
WARREN HILL Love Life

UC
DMX No Sunshine
MEMPHIS BLEEK Do My...
R. KELLY Fiesta
TYRESE I Like Dem Girls

JONES BROADCAST PROGRAMMING Ken Moultrie • (800) 426-9082

Alternative
Teresa Cook
CRAZY TOWN Revolving Door
DOVES Catch The Sun
LIVING END Roll On

Active Rock
Steve Young/Craig Altmaier
ECONOLINE Make It Right
MEGADETH Moto Psycho

Heritage Rock
Steve Young/Craig Altmaier
BLACK CROWES Lickin'
INCUBUS Drive

Hot AC
Steve Young/Josh Hosler
MATCHBOX TWENTY Mad Season

CHR
Steve Young/Josh Hosler
MATCHBOX TWENTY Mad Season
SARINA PARIS Look At Us

Rhythmic CHR
Steve Young/Josh Hosler
112 Peaches And Cream
R. KELLY I/JAY-Z Fiesta

Soft AC
Mike Bettelli
No Adds

Mainstream AC
Mike Bettelli
DIDO Thankyou

Delilah
Mike Bettelli
No Adds

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio
JJ McKay
SOULDECISION Ooh It's Kinda Crazy

Rock Classics
Rich Bryan
No Adds

Adult Contemporary
Rick Brady
No Adds

RADIO ONE NETWORKS (970) 949-3339

Choice AC
Yvonne Day
No Adds

New Rock
Steve Leigh
R.E.M. Imitation Of Life

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (661) 294-9000 Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
R.E.M. Imitation Of Life

Soft AC
Andy Fuller
No Adds

Bright AC
Jim Hays
No Adds



Artist/Title	Total Plays
BACKSTREET BOYS The Call	69
AARON CARTER That's How I Beat Shaq	65
DREAM He Loves U Not	65
AARON CARTER Aaron's Party (Come...)	65
3LW No More (Baby I'ma Do Right)	64
A*TEENS Bouncing Off The Ceiling (Upside Down)	64
'N SYNC Bye Bye Bye	63
BRITNEY SPEARS Lucky	63
BRITNEY SPEARS Stronger	55
DESTINY'S CHILD Survivor	47
SMASH MOUTH All Star	36
EIFFEL 65 Blue (Da Ba Dee)	35
'N SYNC It's Gonna Be Me	35
S CLUB 7 Never Had A Dream Come True	34
BAHA MEN Who Let The Dogs Out	32
HAMPTON THE HAMPSTER The Hampsterdance 2	32
DESTINY'S CHILD Jumpin' Jumpin'	27
SOULDECISION Ooh It's Kinda Crazy	23
MARCUS Pop Musik	22
DREAM This Is Me	20



Video playlist for the week ending April 8.

Examples

Continued from Page 1

Things Considered faced an indecency complaint when it aired an excerpt from a wiretapped phone conversation in which organized crime figure John Gotti uses "fuck" or "fucking" 10 times in seven sentences. In that case, the FCC said that "explicit language was an integral part of a bona fide news story concerning organized crime" and did not find the use of such words to have been "gratuitous, pandering, titillating or otherwise patently offensive."

However, this on-air material was found to be indecent:

• "Most women don't like swallowing, but I do. The trick is you need to

swallow at the right time. Do it when you're deep throating." — from the *Bubba The Love Sponge Show*, WXTB/Tampa

• "Have you ever had sex with an animal? Well, don't knock it. I was sodomized by Lambchop." — from *The Howard Stern Show*, WYSP/Philadelphia.

• "She should go up and down the shaft about five times, licking and sucking and on the fifth swirl her tongue around the head before going back down." — from the *Lamont & Tonelli Show*, KSJO/San Jose.

Still, sex talk doesn't have to be indecent. Complaints were filed against WABC-TV/New York for an episode of *Oprah Winfrey* entitled "How to Make Romantic Relations

With Your Mate Better" and against KTVI-TV/St. Louis for a *Geraldo Rivera Show* installment called "Unlocking the Great Mysteries of Sex." In both cases, the FCC said that while the material may be offensive to some people, it might not be actionably indecent.

Songs and song parodies that were deemed indecent include:

• "I'm Not Your Puppet" (sample lyric: "The only thing that was on my mind was just shoving my dick up this bitch's behind.")

• "Uterus Guy" ("You'll have more fun when I make you come, with my nose between your thighs.")

• "Candy Wrapper" ("She immediately went down on my Tootsie Roll and you know, it was like pure Almond Joy.")

DATEBOOK

MONDAY, APRIL 23

National Cherry Cheesecake Day
 1985/Touting it as "the most significant soft-drink development in the company's history," Coca-Cola Co. announces that it's changing its 99-year-old secret formula. New Coke turns out to be one of the most significant flops in corporate history.



New Coke: a flat moment for soda.

Born: William Shakespeare 1564-1616, Shirley Temple 1928, Herve Villechaize 1943-1993

In Music History

1956/Elvis Presley's first Las Vegas engagement, two weeks opening for comedian **Shecky Greene**, ends early because of poor ticket sales. The King doesn't play Vegas again until 1969.
 1987/Singer-songwriter **Carole King** sues her label for breach of contract, claiming nonpayment of royalties and asking for the rights to her recordings.
Born: Roy Orbison 1936-1988, Steve Clark (Def Leppard) 1960-1991

TUESDAY, APRIL 24

Pigs-In-Blankets Day
 1800/The Library of Congress is established. The first library catalog consists of 964 volumes and nine maps. Today the library is one of the largest in the world, housing more than 17 million books.
 1898/The Spanish-American War begins. The U.S. eventually triumphs — Puerto Rico, Guam and the Philippines are ceded to the U.S.; Cuba becomes a U.S. protectorate; and Hawaii is formally annexed.
 1981/IBM introduces the first personal computer.
Born: Eric Bogosian 1953, Paula Yates 1960-2000

In Music History

1957/**Ricky Nelson** releases his first single, "Teenager's Romance." It sells 60,000 copies in its first week in release and eventually goes Gold.
 1970/**Grace Slick** of Jefferson Airplane tries to get Yippie leader Abbie Hoffman into a party at the White House. Hoffman, then on trial for conspiracy to start a riot at the '68 Democratic convention, is turned away at the gate.
 1992/**David Bowie** marries fashion model **Iman**.
Born: Doug Clifford (ex-CCR) 1945, Billy Gould (ex-Faith No More) 1963, Aaron Comess (Spin Doctors) 1968

WEDNESDAY, APRIL 25

Secretaries Day
 1859/Construction of the Suez Canal begins. The artificial waterway ultimately stretches 101 miles across the Isthmus of Suez, connecting the Mediterranean with the Red Sea.
 1960/The nuclear-powered U.S.S. Tri-

ton completes the first global circumnavigation by a submerged submarine.

1990/The crew of the space shuttle *Discovery* place the Hubble Space Telescope in orbit.

Born: Al Pacino 1940, Hank Azaria 1964

In Music History

1970/Multiracial bubblegum band **Pacific Gas & Electric** are shot at as they leave a North Carolina show. No one is injured.
 1979/*Rock & Roll High School*, featuring the music of early punk idols **The Ramones**, opens nationwide.



The Ramones: Back in class.

1994/Beastie Boy **Adam Horowitz** gets 200 hours of community service for charges related to his assault of a TV cameraman at River Phoenix's memorial service.

Born: Ella Fitzgerald 1918, Stu Cook (ex-CCR) 1945, Bjorn Ulvaeus (ex-ABBA) 1945

THURSDAY, APRIL 26

National Pretzel Day
 1986/Actor **Arnold Schwarzenegger** weds TV correspondent and Kennedy niece **Maria Shriver**.



End of single days for Arnie.

1989/**Lucille Ball**, 78, dies following heart surgery.
 1994/More than 22 million South Africans turn out to cast ballots in the country's first-ever multiracial elections.

Born: Jet Li 1963

In Music History

1982/**Rod Stewart** is carjacked in Los Angeles. He's not hurt, but the thief takes off with his \$50,000 Porsche.
 1995/Ex-stripper **Courtney Love** turns down a \$1 million offer to pose nude in *Playboy*.
 1997/U2's ABC-TV special *A Year in Pop* becomes the lowest-rated nonpolitical prime-time program in U.S. history.
Born: Bobby Rydell 1942, Gary Wright 1945, Roger Taylor (ex-Duran Duran) 1960

FRIDAY, APRIL 27

National Prime Rib Day
 1880/The electric hearing aid is patented.
 1981/Xerox introduces the STAR 8010 information system — the first computer on the market to boast a mouse and a point-and-click interface.
 1996/Actor **Sean Penn** weds actress **Robin Wright**.

Born: Casey Kasem 1932

In Music History

1986/ZZ Top cancel a show in

Hartford — the Whalers have a playoff game against the Montreal Canadiens and band management fears no one will show up for the concert. The Southern boogie trio attend the hockey game instead and watch the Whalers win.

Born: Kate Pierson (ex-B-52's) 1948, Ace Frehley (Kiss) 1951, Sheena Easton 1959

SATURDAY, APRIL 28

National Blueberry Pie Day
 1788/Maryland becomes the seventh state to enter the Union.
 1952/At his own request, General **Dwight D. Eisenhower** is relieved of his post as supreme commander of NATO in order to run for president.

Born: Saddam Hussein 1937, Jay Leno 1950, Penelope Cruz 1974, Jessica Alba 1981

In Music History

1975/Los Angeles Police Chief Ed Davis reportedly remarks about a **Pink Floyd** show, "Tonight at the Sports Arena they're having a dope festival." More than 500 concert-goers are arrested for drug possession at the show.
 1980/Just three years after opening its doors, and with its owners in jail for tax evasion, legendary disco Studio 54 shuts down. It reopens the next year under new ownership, but it's just not the same.
 1990/**Axl Rose** marries Erin Everly. The marriage lasts just three weeks.
Born: Ann-Margret 1941, Roland Gift 1951

SUNDAY, APRIL 29

National Shrimp Scampi Day
 1961/*ABC's Wide World of Sports* begins its long run on the network.
 1980/Legendary film director **Alfred Hitchcock** dies at the age of 81.
 1992/Four L.A.P.D. officers are acquitted in the beating of **Rodney King**. The verdict sparks three days of riots and looting. In the end, 55 people die, nearly 2,000 are injured approximately 7,000 are arrested and the city suffers \$1 billion in damage.
Born: Dale Earnhardt 1951-2001, Jerry Seinfeld 1954, Uma Thurman 1970

In Music History

1962/**Jerry Lee Lewis** begins a successful U.K. tour with a show in Newcastle. It's the first time he's been to Europe since he was forced to cancel a tour after the scandal over his 1958 marriage to his 13-year-old first cousin.
 1968/**Frankie Lymon**, 25, who came to prominence at age 12 when he sang "Why Do Fools Fall in Love" with The Teenagers in 1955, is found dead of a heroin overdose in New York.
Born: Duke Ellington 1899-1974, Tommy James 1947

—Brida Connolly & Frank Correia

Zinescene

LeAnn Rimes: Caught On Tape!

LeAnn Rimes has a shocking dark side, according to the *Globe* and the *Star*. The 'zines reveal that she secretly taped phone conversations between herself and others, including her father, **Wilbur Rimes** — whom she's suing for \$7 million. On these tapes the 'zines say she comes across as "a spoiled hypocrite" who'll "stop at nothing to win a lawsuit against her dad."



On the tapes — discovered by lawyers working for Rimes' father — the singer tells her former manager, **Jimmy Edwards**, how easy it would be to convince a judge to let her out of the recording contract with Curb Records that she signed when she was 12 years old. She says, "All I have to do is walk in and go 'Waah! Waah!'"

Rimes may have something to smile about: According to the *Globe*, she's engaged to actor **Andrew Keegan**, who was featured on the TV series *Party of Five*.

Will wedding bells ring soon for **Paul McCartney** and **Heather Mills**? The *Star* reveals that the pair may tie the knot during a secret ceremony this summer at the Los Angeles home that **McCartney Love** bought recently from **Courtney Love**.

A rock 'n' roll high school indeed: According to *Us Weekly*, Love met recently with L.A.'s School Superintendent, **Ray Romer**, to discuss her idea to start a public high school in L.A. in which rock 'n' roll music would be used as a learning tool. Love — who was inspired to undertake this project when she discovered that a similar school exists in Melbourne, Australia — says she will help raise money to finance the project.

It seems she already has actor **Warren Beatty**'s support. The 'zine says that while she and Romer were at an L.A. restaurant discussing her idea they met Beatty — who jokingly advised Romer to listen to everything Love has to say, since he feels she'll probably be the governor of California someday.

Take Me Back!

Are **Lisa Marie Presley** and **Michael Jackson** getting back together? According to the *Globe*, Presley told her rocker fiancé, **John Oszajca**, to "Beat It" recently and is telling pals she wants to remarry ex-hubby Jackson and have his child.

Certainly, Presley is used to Jackson's idiosyncrasies: The *Globe* says Jackson keeps a collection of 17 mannequins — 11 of them children — in his bedroom. Jackson's decorator, **Charmian Carr** — a former child actress who played Liesl in the movie *The Sound of Music* — says she, Jackson's

FEET ON THE GROUND — *Jill Scott* reveals to *Rolling Stone* what she tells herself to keep herself grounded: "My favorite quote of my own is this: 'Positivity and peace is not a bus stop you get off at. You gon' have to work on it every day for the rest of your life.' 'Cause the crap seeps in. I don't care about how grounded you are — it seeps in.'"

mother and his sister **LaToya** like to shop for clothes for the mannequins. "Michael loves it," she says. "I guess he feels he has company."

Is the now-single **Mick Jagger** longing for company too? He tells *Us Weekly*, "I spend most nights cuddled up to my hot-water bottle — I've got a cashmere Burberry cover for it."

Hall Of Fame

This year **Steely Dan** received four Grammys and were also inducted into the Rock and Roll Hall of Fame. But do they feel like rock stars? **Donald Fagen** tells *Rolling Stone*: "You know, we were trying to be rock stars for years, and so far it hasn't really clicked for us. I noticed, in case anyone wants to know, that the Grammy glow of celebrity lasts exactly 24 hours. The day after we got the Grammy, everyone was my friend. Everyone on the street knew who I was. The next day, they still recognized us, but they didn't care to approach us anymore. It was old news."

A Different Playing Field

Reba McEntire tells *Entertainment Weekly* that trying to make it in show business isn't all that different from attempting to establish oneself on the rodeo circuit: "If a female spoke up way too much, you became like a little barking dog, a little pest. And so I learned not to complain, but just to work harder and find a better way of doing things, and sometimes making it look like it was a man's idea. I learned that being in a man's world rodeoing and ranching. It just took me a while to figure out that that and show-biz are the same world."

—Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone
VP/Programming



Plays

DESTINY'S CHILD Survivor	26
NELLY Ride Wit Me	24
OUTKAST So Fresh, So Clean	23
JANET All For You	22
SNOOP DOGG Lay Low	21
JENNIFER LOPEZ Play	20
LIFEHOUSE Hanging By A Moment	19
MISSY ELLIOTT Get Ur Freak On	19
TRICK DADDY/SNS EXPRESS Take It To Da House	18
FATBOY SLIM Weapon Of Choice	17
UNCLE KRACKER Follow Me	16
EDEN'S CRUSH Get Over Yourself	16
DAVE MATTHEWS BAND I Did It	15
AEROSMITH Jaded	15
SUNSHINE ANDERSON Heard It All Before	15
AMERICAN HI-FI Flavor Of The Weak	15
JOE I/MYSTIKAL Stutter	14
2PAC Until The End Of Time	14
INCUBUS Drive	13
LUDACRIS Southern Hospitality	13
JAY-Z I/R. KELLY Guilty Until Proven Innocent	13
INDIA.ARIE Video	12
TYRESE I Like Dem Girls	12
LIL BOW WOW Puppy Love	12
DIDD Thankyou	11
U2 Walk On	11
LIMP BIZKIT My Way	11
GODSMACK Greed	11
SHAGGY Angel	10
DAFT PUNK One More Time	10
NELLY FURTADO I'm Like A Bird	10
SALIVA Your Disease	10
MUDVAYNE Dig	10
COLOPLAY Yellow	10
DLIVIA Bizounce	10
R. KELLY Fiesta	9
GOOD CHARLOTTE The Motivation Proclamation	9
SUM 41 Fat Lip	9
BRITNEY SPEARS Don't Let Me Be The Last...	8
MYSTIKAL I/NIVEA Danger (Been So Long)	8
FUEL Innocent	8
SAMANTHA MUMBA Baby, Come Over (This...)	8
EVE Who's That Girl	7
PAPA ROACH Between Angels And Insects	7
BACKSTREET BOYS The Call	7
GINUWINE There It Is	7
MUSIQ Love	6
DMX Ain't No Sunshine	6
TANK Maybe I Deserve	6
O-TOWN Liquid Dreams	6
RUN-O.M.C. Let's Stay Together	6
CRAZY TOWN Butterfly	5
BUCKCHERRY Ridin'	5
R. MARTIN I/C. AGUILERA Nobody Wants To...	5
ALIEN ANT FARM Movies	5
S CLUB 7 Never Had A Dream Come True	5
JA RULE I/LIL' MO & VITA Put It On Me	4
MOBY I/GWEN STEFANI Southside	4
JON B Don't Talk	4
LIVING END Roll On	3
NEW FOUND GLORY Hit Or Miss...	3
LINKIN PARK One Step Closer	3
SOULDECISION Ooh It's Kinda Crazy	3
KURUPT & NATE DOGG Behind The Walls	3
TANTRIC Breakdown	2
COLD No One	2
THE CORRS Breathless	2
3 DOORS DOWN Duck And Run	2
MATCHBOX TWENTY Mad Season	2
OLEANDER Are You There	2
AARON LEWIS & FRED DURST Outside	1
BADLY DRAWN BOY Disillusion	1
DOVES Catch The Sun	1
CREEPER LAGOON Wrecking Ball	1
BIG PUN How We Roll	1
M.J. COLE Crazy Love	1
STEREOPHONICS Mr. Writer	1
SKRAPE Waste	1
CITY HIGH What Would You Do	1

Video playlist for the week ending April 8.

55 million households

Peter Cohen,
VP/Programming

2

Rap Box Adds

No Adds

Pop Box Adds

No Adds

Urban Box Adds

No Adds

Rhythmic Box Adds

No Adds

Rock Box Adds

No Adds

75 million households

Paul Marszalek
VP/Music Programming



Plays

DIDD Thankyou	23
JANET All For You	23
LENNY KRAVITZ Again	23
AEROSMITH Jaded	22
DAVE MATTHEWS BAND I Did It	18
U2 Walk On	17
TRAIN Drops Of Jupiter (Tell Me)	16
MOBY I/GWEN STEFANI Southside	15
FUEL Hemorrhage (In My Hands)	15
LIFEHOUSE Hanging By A Moment	15
DESTINY'S CHILD Survivor	14
JENNIFER LOPEZ Play	14
JILL SCOTT A Long Walk	13
UNCLE KRACKER Follow Me	13
NELLY FURTADO I'm Like A Bird	13
FATBOY SLIM Weapon Of Choice	12
THE CORRS Breathless	12
BON JOVI Say It Isn't So	11
MATCHBOX TWENTY Mad Season	11
COLOPLAY Yellow	9
SHAGGY Angel	9
INCUBUS Drive	9
SADE King Of Sorrow	8
BARENAKED LADIES Too Little Too Late	8
K-CI & JOJO Crazy	8
INDIA.ARIE Video	5
JOSH JOPLIN GROUP Camera One	5
NINA GORON Now I Can Die	3
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow	2
MUSIQ Love	2
BEE GEES This Is Where I Came In	2
MAXWELL Get To Know Ya	1
JON B Don't Talk	1
JOE I/MYSTIKAL Stutter	1
SUNSHINE ANDERSON Heard It All Before	1
R. KELLY A Woman's Threat	1
ROD STEWART I Can't Deny It	1
TAMIA Stranger In My House	1
ANASTACIA I'm Outta Love	—
R.E.M. Imitation Of Life	—
BRITNEY SPEARS Don't Let Me Be The Last...	—

This week's playlist is frozen

36 million households

Cindy Mahmood
VP/Music Programming
& Entertainment



VIDEO PLAYLIST

2PAC I/RL Until The End Of Time
GINUWINE There It Is
OUTKAST So Fresh, So Clean
MUSIQ Love
R. KELLY I/JAY-Z Fiesta
TANK Maybe I Deserve
INDIA.ARIE Video
CASE Missing You
SUNSHINE ANDERSON Heard It All Before
JANET All For You

RAP CITY

SILKK THE SHOCKER That's Cool
SNOOP DOGG Lay Low
QB FINEST I/NAS Oochie Wally
EVE I/GWEN STEFANI Let Me Blow Ya Mind
JAY RULE I/LIL' MO I Cry
TRICK DADDY/SNS EXPRESS Take It To Da House
OUTKAST So Fresh, So Clean
JAY-Z I/R. KELLY Guilty Until Proven Innocent
2PAC I/RL Until The End Of Time
G. DEP Let's Get It (Three...)

Video playlist for the week ending April 15.

TELEVISION

Ratings info will return next week.

COMING NEXT WEEK

Friday, 4/13

• **LL Cool J** is interviewed and **The Living End** perform on *Late Show With David Letterman* (CBS, check local listings for time).



• **Vertical Horizon**, *Late Night With Conan O'Brien* (NBC, check local listings for time).



Saturday, 4/14

• **Eve**, *Saturday Night Live* (NBC, 11:30pm).



• **Three 6 Mafia** perform on *It's Showtime at The Apollo* (check local listings for time and channel).

Sunday, 4/15

• **Billy Idol** is the subject of *VH1's Behind the Music* (9pm).



Monday, 4/16

• **Sunshine Anderson**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 4/17

• **Yahoo!** Broadcast President **Mark Cuban**, *Jay Leno*.

Wednesday, 4/18

• **Uncle Kracker**, *Jay Leno*.



— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

April 6-8

Title	Distributor	\$ Weekend (\$ To Date)
1 Spy Kids	Miramax	\$17.07 (\$48.25)
2 Along Came A Spider	Paramount*	\$16.71 (\$16.71)
3 Blow	New Line*	\$12.44 (\$12.44)
4 Pokemon 3	WB*	\$8.24 (\$8.24)
5 Someone Like You	FOX	\$5.34 (\$17.76)
6 Heartbreakers	MGM/UA	\$5.00 (\$29.97)
7 Enemy At The Gates	Paramount	\$3.35 (\$39.21)
8 The Brothers	Sony	\$3.00 (\$22.48)
9 Crouching Tiger, Hidden Dragon	Sony Classics	\$2.82 (\$117.52)
10 Tomcats	Sony	\$2.81 (\$10.95)

*First week in release

All figures in millions

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Bridget Jones's Diary*, starring Renee Zellweger. The film's *Island/IDJMG* soundtrack contains two tracks each by **Shelby Lynne** ("Killin' Kind" and "Dreamsome") and **Robbie Williams** ("Have You Met Miss Jones?" and "Not of This Earth"). The ST also features **Sheryl Crow**'s "Kiss That Girl," **Geri Halliwell**'s "It's Raining Men," **Chaka Khan**'s "I'm Every Woman," **Rosey**'s "Love," **Jamie O'Neal**'s "All by Myself," **Tracy Bonham**'s "Just Perfect," **Gabrielle**'s "Out of Reach," **Dina Carroll**'s "Someone Like You," **Alisha's Attic**'s "Pretender Got My Heart," **Patrick Doyle**'s "It's Only a Diary" and **Diana Ross & Marvin Gaye**'s "Stop, Look, Listen (To Your Heart)."

Also opening this week is *Joe Dirt*, starring David Spade. Look sharp for recording artist **Kid Rock** in a supporting role. The film's *Legacy* soundtrack showcases such classic rock tunes as **Lynyrd Skynyrd**'s "Sweet Home Alabama," **Bachman-Turner Overdrive**'s "You Ain't Seen Nothing Yet," **Ted Nugent**'s "Cat Scratch Fever," **The Doobie Brothers**' "China Grove," **Joe Walsh**'s "Rocky Mountain Way," **George Thorogood & The Destroyers**' "Who Do You Love," **Cheap Trick**'s "If You Want My Love," **Eddie Money**'s "Walk on Water" and **Blue Oyster Cult**'s "Bumin' for You." Songs by **Argent** ("Hold Your Head Up"), **Sheriff** ("When I'm With You") and **April Wine** ("Roller") complete the soundtrack.

— Julie Gidlow

David Cohn
General Manager



2

SUM 41 Fat Lip
STEREOPHONICS Mr. Writer
TRICK DADDY/SNS EXPRESS Take It To Da House
FATBOY SLIM Weapon Of Choice
NELLY Ride Wit Me
2PAC I/RL Until The End Of Time
DIDD Thankyou
PAPA ROACH Between Angels And Insects
UNCLE KRACKER Follow Me
AEROSMITH Jaded
SADE King Of Sorrow

Video playlist for the week of April 2-8.

★ ROCK 'N' ROLL ★

OLDIES

R&R's 2001 Oldies & Classic Rock Special

Between 1946 and 1954 a new sound, from performers who combined the elements of old-time country music with rhythm & blues began to surface on the American music scene. Much of the music and many of the artists were not in the public's consciousness, however, for they were "Negro" artists, performing in a culture where white artists represented all of "popular" music. In 1950 Fats Domino was unknown to most of America. But two years later a white artist named Bill Haley would help break down those racial barriers and firmly establish the new, more inclusive form of music labeled "rock 'n' roll" as the genre of choice for an entire generation.

Thanks to Bill Haley And His Comets' 1954 cover of Big Joe Turner's "Shake, Rattle and Roll" and the group's breakthrough 1955 No. 1 hit "Rock Around the Clock," young America began to prove to the world that rock 'n' roll was here to stay. From The Chords to The Penguins to Elvis Presley and Chuck Berry, rock 'n' roll quickly became a force that sold millions of records and sent radio stations to the top of the ratings.

By 1963 popular music had evolved further, and the sounds of doo-wop and romantic ballads had been replaced by soul sounds from Motown, surf music and the occasional folk record.

Then, in January 1964, just weeks after the assassination of President Kennedy, New York Top 40 giant WABC introduced four young lads from Liverpool to America. The result was Beatlemania and the coronation of The Beatles as the top rock 'n' roll act in the world.



CALVIN
GILBERT



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The emergence of The Beatles opened the floodgates for rock 'n' roll acts, as The Rolling Stones, The Yardbirds and The Byrds emerged in late 1965. One year later The Beatles would profoundly change the rules of rock once again with the release of *Revolver*. Suddenly, songs other than the 45 rpm, 2 1/2-minute single were worthy of airplay, and there would soon be a great schism as more rock acts released albums and shifted the focus away from the seven-inch vinyl medium. That schism has grown wider and wider over the years, and it has resulted in the formation and continued success of two distinct radio formats: Oldies and Classic Rock.

Oldies and Classic Rock, on first glance, have very little in common. Sure, they both offer rock 'n' roll from yesteryear, but Oldies focuses primarily on the Top 40 hits of the '60s and early '70s, and Classic Rock features songs first made popular during the Summer of Love, along with the AOR tracks of the '70s and '80s.

In spite of their differences, however, both formats share a common root: a love of the music and artists of rock 'n' roll. With that common root in mind, R&R offers its first-ever Oldies and Classic Rock special, penned by Radio Editor and "Classic Rock Guy" Adam Jacobson and Oldies Editor Calvin Gilbert.

Special thanks to Managing Editor Richard Lange, Asst. Managing Editor Brida Connolly, Sr. Assoc. Editor/Music Frank Correia, Editor-in-Chief Ron Rodrigues and the production department for their efforts in bringing this special to our readers.

Mr. Rock 'n' Roll

Brian Beirne keeps the passion after 25 years at KRTH (K-Earth)/Los Angeles

By Calvin Gilbert

When Brian Beirne was growing up in the early '50s, his grandparents lived just a few blocks from the old RKO Pictures movie lot in Los Angeles. Peering through the big green fence, Beirne remembers thinking, "Maybe there's some Western star there looking at the old wagons."

As it turned out, that location on Venice Boulevard was the future home of KRTH (K-Earth)/Los Angeles, where Beirne has now worked for a quarter-century. Earlier this month he celebrated his 25th anniversary at the station that has set a benchmark for Oldies radio stations. Beirne had no idea he'd be there this long, but he wouldn't have it any other way.

Hooked On Radio

Born in San Mateo, CA, Beirne looked forward to those trips to L.A. for reasons that went beyond his desire to see movie cowboys. It had a lot more to do with listening to rhythm & blues on the radio. "I remember hearing The Dominos in '51 with 'Sixty Minute Man,'" he says. "There was nothing like that in northern California, but I could stay up late at Grandma and Grandpa's house and listen to Hunter Hancock and some of those other guys on the radio in L.A."

By the time Beirne was 4, he was already collecting records in his little red wagon. Before long he wanted to get even closer to the music and radio. "When I heard one of Elvis' first Sun records on the radio, that really did it," he says. "My dad took me to the local radio station when I was 8 or 9 years old to watch a guy one afternoon. I was just fascinated by it."

That fascination grew. When Beirne was 10, his family moved to Salem, OR. "I started hanging around radio stations two or three times a week after school," he says. "I'd spend an hour or two with the guys, watch them and be kind of a go-fer."

Considering the corporate attitude of many stations these days, it's almost surprising that anyone at KBZY/Salem had the time or inclination to allow a youngster to hang around the studio. "It was just a magical period of time, a time of great innocence," Beirne says. "I was fortunate to have had those hours to watch those people at their craft. They'd give me some records at the end of the day, and that was the payoff."

A 13-year-old Beirne got his first shot at



Brian Beirne

on-air work one Saturday night when one of the station's disc jockeys became ill during a remote from a dance at the local YWCA. Beirne did so well, he was given a regular show. "I did that for a short period of time before my mother said that I shouldn't be hanging around radio stations, because there might be girls involved," he recalls. "I said, 'No, no, Mom. There are no girls there.'"

The Next Step

He returned to work at KBZY full-time when he was 17, and later took a job at KROW/Dallas, OR, working six days a week for \$200 a month. Explaining how he wound up at that station, he says, "I went down to the bottom of the hill one afternoon and flipped a coin. Heads, I was going to go to the right; tails, I was going to go to the left — and just drive to the nearest radio station and ask for a job."

The station owner was taken aback when he asked Beirne about his experience. Beirne replied, "I don't really have any experience, but I know I can do a better job than the guy you've got on the air. Let me make a tape. If you like it, you hire me. If you don't, throw me out."

"I figured at least I'd walk out with an audition tape to take down the street," Beirne admits today.

He started at the station the next day, and his job description in-

cluded mowing the station's lawn and feeding the cows that were kept near the transmitter. When asked his most vivid memory of the cows, Beirne says, "It was hot, and there was no air conditioning at the station. One afternoon one of these cows walked through the door and nudged me in the back. I couldn't get the cow out. I just wasn't proficient at getting a cow out of the control room."

"The guy who followed me was laughing so hard. He called the cow's name and said, 'Get out of here.' The cow turned around and walked out the door. I'd been trying for a half hour to get that damn cow out of there."

After majoring in speech at the University of Oregon in Eugene, Beirne bounced around several stations, including KERG/Eugene, KROY/Sacramento, KYA/San Francisco and KNDE/Sacramento. In some cases Beirne was working as a news director, although he says, "My love was always telling stories about the history of rock 'n' roll."

Still, he moved to Cleveland in 1972 as a weatherman at WEWS-TV while working at WGAR. From there he became PD at Oldies WFYR/Chicago. RKO Radio chief Dwight Case then moved him to Oldies KFRC-FM/San Francisco in 1975, and he arrived at K-Earth in 1976.

Mr. Rock 'n' Roll

Throughout his 37-year career Beirne has been absorbed in music. His reputation as a living textbook of music history led to his status as "Mr. Rock 'n' Roll," a description that is now his registered trademark. "A lot of people get into this business for the ego, the money or to meet girls or whatever," he says. "I got into it for the love of rock 'n' roll. I just loved to have the music around me."

His musical knowledge was spurred by his record collecting. "I was sick a lot when I was a little kid, so I spent a lot of time at home listening to music," he says. "I started memorizing record labels and the numbers. I wanted to find out more about the artists and who wrote the songs. I've been blessed with a near-photographic memory, so I've never really had to reach for a book."

With no clue that he was inadvertently studying for his radio career, Beirne says, "I just had a whole bunch of useless knowledge. I didn't have any other kids to play with, because everybody thought, 'Who cares who's on the background of this record?' I told them, 'This is important stuff.'"

At one point Beirne's personal record collection totaled 40,000. "I think I've pared it down to about 30,000, but my wife says she can't see any difference," he says. "I've got a couple of large, climate-controlled rooms." When asked how he files the titles, Beirne laughs, "I use my own system. Somehow I remember where things are, but it's gotten a little out of hand. I think I'm going to have to change it after all these years."

A Magical Night

Through his work, Beirne's sense of music history has been heightened by his conversations with everyone from Roy Orbison and Ricky Nelson to Elton John and Barry

Manilow. When asked to name his favorite rock musician of all time, he says, "If I had to pick one, it would have to be Fats Domino."

That's no surprise, since Beirne first met the New Orleans legend at a club in Oregon when Beirne was only 10. His mother was able to get him into the club because she owned the building. During that meeting Domino learned that Beirne played piano — and invited him onstage during his set.

"He introduced me during the second set, saying, 'I want you to meet my new little friend, Brian,'" Beirne recalls. "And these women were just fainting. This was a strait-laced town in 1956. It was strange enough for them to even have a black person in there performing, let alone having a child in the club. We played 'Blueberry Hill' and maybe 'I'm Walkin',' and then the police came and escorted my mother and me out of the club. My mother said, 'Nobody's gonna talk to me in this town for six months.'"

Today Beirne enjoys seeing his musical heroes perform in concert, and he also enjoys bringing those concerts to the public. Since 1988 his Legends of Rock 'n' Roll concert series in L.A. has presented many Oldies acts who remain active on the tour circuit. Beirne also takes great pleasure in finding those acts who, regrettably, have somehow faded into obscurity.

Among the acts he's tracked down are The Cascades ("Rhythm of the Rain"), Ed Townsend ("For Your Love"), Kathy Young ("A Thousand Stars") and the late Sonny Knight ("Confidential"). "When I called Sonny, he was living in Hawaii," Beirne says. "He said, 'I haven't been back to the mainland since 1965. Do you think anybody still wants to hear those songs?'"

Noting that some of the acts feel that they've been forgotten or overlooked, Beirne adds, "It's like, 'Gosh, I haven't been out there for a while.' I tell them, 'People still want to see you. They want to hear that big hit record you have.'"

Time Well Spent

Working the 9am-1pm air shift, Beirne says, "I found my niche, which not a lot of people do in this business, and an audience that is really, truly loyal to me. I've lived out my life's dream of being on the radio. It's been a great privilege to work here at one of America's greatest stations."

K-Earth's on-air presentation has evolved since Beirne sat down for his first shift. "We've changed a lot, just from the structure of what we did then to now," he says. "We're pretty much a straightforward radio station now. We don't have as much time to stop and tell a lengthy story with all the extra spots you read and the liners."

"It's gotten more streamlined and much more involved than it was a few years ago, when it was a lot looser. Also, in those days we could reach up on the shelf and play pretty much anything we wanted. Now it's researched, and there's a format to it."

Beirne's preparation for his show begins the night before as he watches the TV news



Little Richard and Brian Beirne

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CLASSIC ROCK

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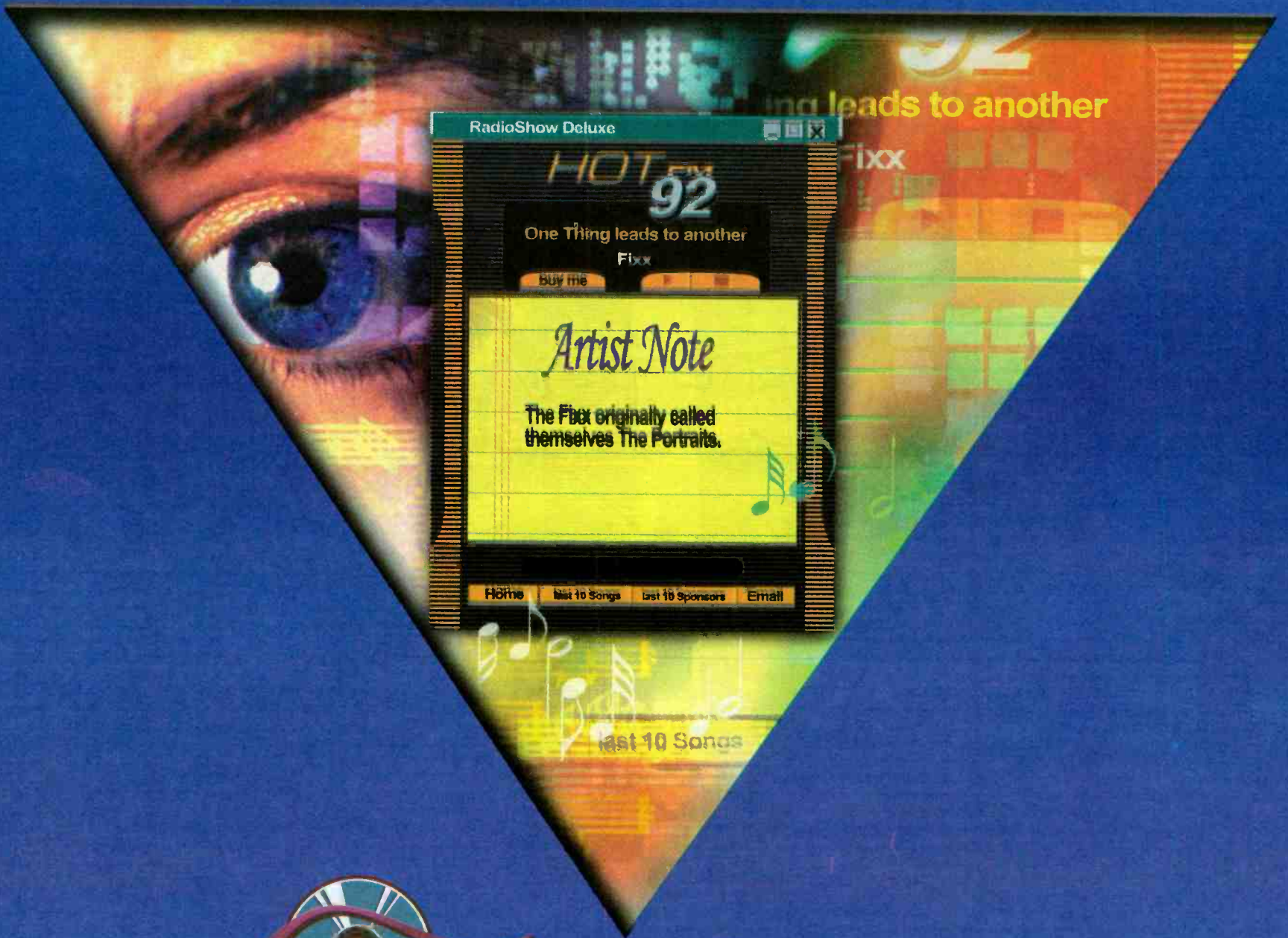
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A Lifelong Hobby Creates A New England Legend

Carter Alan discusses his career, his love of music and how Boston's WBCN put its biggest threat out of business

By Adam Jacobson

When one thinks of the great voices of AOR, legends such as Uncle Joe Benson, Scott Muni, Carol Miller, Pat St. John, Tom Donohue, Jim Ladd and Bob Coburn are just some of the names that might come to mind. In New England, Carter Alan enjoys that same kind of recognition from a generation of rock 'n' roll fans.

Alan presently serves as Asst. PD and midday host at Infinity Classic Rocker WZLX/Boston. He joined the station two years ago, following a 19-year stint at legendary crosstown AOR (now Alternative) sister WBCN that included an 11-year run as MD. During that time Alan was relegated to a weekend airshift because his music responsibilities were a full-time duty at the station. Today he enjoys an enormous fan base thanks to his reputation as a music writer and radio personality, and his 10am-2pm airshift attracts more listeners than any other daypart at WZLX.

"I can tell a joke on the air, but I'm not as witty as our afternoon guy," Alan says. "But musical knowledge is my hobby. When I was first offered the midday shift, [WZLX PD] Buzz Knight said, 'Why don't you just go out there and present your musical image? Let's just talk music.' I hadn't been on the air, except for Saturdays, for 11 years. I was a little nervous about it. I hadn't been tested in the ratings for a while, so I told stories about the groups and filled my show with things like that."

The idea worked like a charm and re-established Alan's comfort level behind the microphone. "I've been doing radio long enough where, after a year on the air at 'ZLX, my old confidence came back to me. I'm getting more confident and having more fun, and I'm enjoying just getting better. The midday show works more on a less-cume, more-Time Spent Listening basis. People tune in to my show and stay there. And it helps that 'ZLX has always been a music-image station. This is not the station where you can hear college guys being hooked up with bisexual women."

From Allentown To 'BCN

The story of how Alan became one of Boston's most admired and respected air personalities begins in the early 1970s, in Allentown, PA. Following his high school graduation Alan packed his bags and moved to Coral Gables, FL to study at the University of Miami. After a year he switched gears and his career goals.

"I originally wanted to be a marine biologist," Alan says. "Unfortunately, you have to be strong in organic chemistry, math and physics, and I was weak in organic chemistry and physics. So I went to New England College in Henniker, NH and formed my own major, which was designed to make me a music writer. That was always my goal. I could have taken a couple more courses and taught, but I really wanted to write."

One summer Alan decided to stay in Henniker and find work. Unfortunately, the town's population shrank to 300 when

school was not in session, and finding employment was a challenge. One job he held was in a nearby paper mill. "It was the most horrendous, heinous job I've ever had," he recalls. After he graduated from college, Alan spotted an ad that a Concord, NH radio station had placed at his college station, where he had taken an airshift simply as a hobby.

"This station was looking for summer help, and we had to read several pieces of copy," he says. "They included a lot of Asian names to make it difficult. I guess I got through it. I took that job in lieu of a newspaper job, and I got a lot of experience." Alan had landed his first professional radio gig, at Top 40 WKXL-AM/Concord, NH. One of his first on-air duties



was as host of the half-hour *Swap Shop*, where listeners could call in and offer their used household items for sale. The experience was overwhelming, and Alan says, "There's been nothing in radio that has freaked me out ever since."

While Alan gained a tremendous amount of professional experience at WKXL, his ultimate desire was to write about the music he loved so much. He says, "My dream was to become a writer for the *Boston Globe*, but you just can't go in there and get hired." By 1979 he had decided to pursue a career in radio. The aspiring air talent sent out 30 tapes and resumes, but not one station offered a response. To pay the bills, he began painting houses, and to stay involved in radio, he volunteered to host a punk rock program on MIT's student-run FM, WTBS (now WMBR). It was through that experience that Alan met a guy named Oedipus, who would go on to have a successful career at WBCN, then "The Rock of Boston."

"Oedipus soon landed over at WBCN, and through my involvement at WTBS I was able to land a job there," Alan recalls. A near-crisis at 'BCN also helped him get the gig at the progressive Rocker. The station had just been sold by Hemisphere Broadcasting to Infinity, and after the sale Infinity fired half of the WBCN staff to cut costs. "WBCN's staff was represented by the electrical workers' union, and everyone went on strike," Alan says. The union organized a massive sympathy strike. After five weeks Infinity relented, and the union won the battle. All were rehired, and a few weeks later Alan received an offer from then-PD Tony



Carter Alan

Berardini to take a weekend slot at the station.

From that point on, Alan enjoyed a successful 19-year run at WBCN, highlighted by a stint in evenings. Oedipus and Berardini remain with WBCN, which evolved to Alternative in 1995, and Alan also remains connected to his former station in a way — both 'BCN and WZLX are owned by Infinity. Thus far Alan hasn't slipped up on the air and offered the call letters of his old radio home. "Fortunately, you always start with the positioner, '100.7 WZLX,'" he says. "You never lead with the calls, and that's always saved me. WZLX is my home now. It's OK. It's the same company, as WBCN. I've inherited a lot of the old 'BCN listeners, and the listeners still romanticize the music I played back then. I think it was a wise decision for WBCN to stay within its demo, and we have that lineage set up in such a way that we've inherited it here at 'ZLX."

While WBCN's mid-'90s transition to Alternative was a gradual one, the station successfully kept its younger end by adapting to what its core audience wanted. "Over the years at 'BCN we often made midcourse corrections," Alan says. "There were times in the '80s when I was playing Madonna in the same shift as AC/DC. But there was no competition, so you could play anything you wanted. Now there's less loyalty, and people punch around from place to place."

As WBCN got younger, Alan had no difficulty adjusting, and he says he enjoys the bands that have emerged at Alternative in the last few years. Upon arriving at WZLX, however, he was more than happy with the opportunity to reacquire himself with the Classic Rock audience and music.

New Classics Struggle For Airtime

Alan still plays new tunes from time to time, but he says the spin of a recent release on WZLX is a bit risky. "One of the things about Classic Rock is that you can play some new music, but when listeners get older, they want to hear the hits instead of new songs," he explains. "When you play a new song, you're taking a bigger chance. The older the

audience, the less interested they are in the new songs."

The difficulty in getting new music by classic artists on the air isn't so much a product issue as it is a listener issue. "There's some really good product out right now," Alan says. "Journey have some good stuff, and Aerosmith have a great album. 'Sunshine' is a fabulous song off the Aerosmith album for Classic Rock radio. On the U2 album, 'Beautiful Day' is a big-testing record for us and 'Stuck in a Moment...' is the 'I Still Haven't Found What I'm Looking For' from this record. The Eric Clapton album has two tracks on it that we're playing, there are a couple of tracks on the Don Henley album worthy of airplay, and, with the success of Steely Dan at the Grammys, we're playing 'Cousin Dupree' again. There's some really good music out there, but it is hard to get those listeners who like old Journey, for example, to listen to new Journey."

Alan blends the new tracks into WZLX's playlist by offering "yesterday and today" sets. The tracks he selects aren't based on callout research or any other audience-testing tool. "You just have to rely on your gut and go with it," he says. "There's no research to tell you whether or not to play them."

The ability to expose new and different music to listeners has always been an inspiration to Alan. "I grew up listening to WMMR in Philadelphia," he recalls. "I also listened to a small station in Allentown, WSAM-AM. On Mondays at 9pm they'd air a three-hour German space rock show. It was great! I'll never forget the last time I drove into town from college and tuned in to that station. They'd flipped to Country, and I was devastated."

Alan has also been lucky enough to be involved in Boston's music scene during two pivotal times. "When I first joined 'BCN, Aerosmith were already going, and The Cars were just about to break," he says. "The Cars were so involved with what 'BCN was doing, and I witnessed the disintegration of Aerosmith firsthand. I saw them in 1982 at the Centrum

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The Journey Continues

Journey seek to quiet the skeptics with a new album and summer tour

By Adam Jacobson

Very few bands can overcome the criticism that usually arises when a popular bandmember is replaced. Some acts, try as they might, simply can't win over their longtime fans and struggle to rebuild their audiences. Three years ago the members of Journey were faced with this scenario. Today the band is slowly but surely convincing fans that their favorite band is back.

Journey's first studio album in five years, *Arrival*, landed in record stores last week. The album features 15 tracks and clocks in at one hour and 15 minutes in length. Seven of the tracks are more than five minutes long. The release offers a satisfying balance of the band's signature power rock and ballads. *Arrival* is in many ways a triumph for the band, which first arrived on the scene in 1973 as a progressive rock outfit formed by former Santana guitarist Neal Schon.

A New Beginning

Much of the material on *Arrival* is evocative of Journey's signature rock sound, first found on the band's breakthrough 1978 release, *Infinity*. Over the next 10 years Journey would become a staple at AOR radio, racking up over a dozen hit singles. In 1988 the band decided to call it quits. Schon and keyboardist Jonathan Cain, who joined Journey in 1980, became involved in the band Bad English for a short period.

In 1996 Journey reunited and released the album *Trial by Fire*, but hip problems kept vocalist Steve Perry from continuing to work with the band. Journey suddenly found themselves without a lead singer and facing an uncertain future.

Interestingly, a singer whose voice bore an uncanny resemblance to Perry's was re-introduced to Schon not too long after Perry's departure. A guitar tech handed Schon a demo tape featuring Steve Augeri. As Schon listened to the material, he recalled Augeri's involvement in the band Tall Stories, who were signed to Columbia in the early '90s, and immediately contacted Augeri at his home.

Schon recalls, "I remember when I was with Bad English, I was driving down the road in L.A., and the radio played this song from Tall Stories, and I almost drove off the road!"

Augeri remembers the call he received from Schon, saying, "I thought it was a dear relative playing a joke on me."

Considering that Augeri had walked away from the music business two years earlier, his reaction was understandable. Thanks to his involvement in Tall Stories, however, he saw a lot of the world, which made it easier to quit. At the time Journey offered him an audition, Augeri was employed as a repairman for The Gap's 30 stores in Manhattan.

"Being my age — I had just turned 42 — I may have very well just lost it and gone off the deep end," Augeri says. "You're striving for something your entire life, you leave, and then you're given that one last chance, that last opportunity."

"I'm thankful I got it, but at this point in my life I am more centered and more grounded. I went into the audition with the approach that I should just enjoy it and go to meet these guys I've been fans of for a long time. I'm surprised I didn't fall apart. It's very rewarding after all these years. It tastes much sweeter."

Augeri's audition consisted of singing old Journey material and demoing some new songs. "They gave me the opportunity to create some new things, to see what I could add to the mix," he says. His input can be found on half of *Arrival*.

Similar Voice, Different Individual

Comparisons to Perry are bound to dog Augeri as the band begins a 56-city tour with Peter Frampton and John Waite June 2 in Las Vegas. While many have compared Augeri's voice to Perry's, the similarities first came to Augeri's consciousness in the early '90s. "About 10 years ago I shopped Tall Stories to Columbia, of all labels, and I didn't think anything of it until the album was released," he says. "There are obvious things you can compare between my voice and Perry's, but I was pretty much in denial until we were dropped from Epic and melodic rock 'n' roll fell by the wayside as grunge became more popular."

"I happen to sing similarly to Perry, but this is just what I am — there's something about the plumbing and the biological makeup of both of us. Steve Perry is absolutely one of a kind, however. You can't duplicate him. I do what I have to do. I try to do my best and be as individual as possible. I sound like somebody, but it got the hammer out of my hand and a mike back in it."

A New York native, Augeri still resides in Brooklyn. Although he's a continent away from Journey's four other bandmembers — Schon, Cain, Deen Castronovo (who played with Schon and Cain in Bad English) and Ross Valory (one of Journey's founding members) — Augeri sees that as a positive. "I've had the opportunity to move West, but I've got roots here. It's good to get an



Journey

East Coast perspective. It's a positive. It's an advantage."

Augeri's first live performance with Journey was in 1998. "The band made a little test by playing a show in the Bay Area," he says. The show proved to be a success, and Augeri has won over most Journey fans who have ventured out to the band's concerts. "I never thought I would be as accepted as I am today, but the game is not over," he says.

The Right Time

The band's live performance remains one of Journey's greatest assets, and Schon is convinced that once longtime fans attend one of the act's concerts this summer, they'll put their skepticism aside and embrace the band. "Touring has always been the signature of the band," he says. He adds that, before Perry's arrival in 1978, Journey was a headliner in 10 states and in 1977 opened for Emerson, Lake & Palmer.

"Our live shows will feature one instrumental a night," he says. "In addition, we've rejuvenated so many of the older songs that they just sound great. And we'll be swapping out songs, so that each of our live shows is different."

While *Arrival* is the top priority for Journey's five members, Schon has remained busy as a New Age artist and will release no less than three solo albums this year on Warner Bros. Records. "We completed this Journey record almost one year ago," he says. It seems Columbia wanted to hold the record until the time was right. All involved with the project agree that that time is now.

"It is absolutely the right time," Schon says. "The '80s thing is so big right now. All of these '80s stations are popping up all over. Things go in cycles, and this just happens to be one of those cycles. It's really great timing."

Rock Of The '80s

With the appearance of rock-oriented '80s stations throughout the U.S., Journey have another format eager to play their hits. But will radio, and Classic Rock in particular, be receptive to the band's current material? "Radio is always important, but I think that, as a unit, we're really tight right now," Schon

says. "What's really going to get this album rolling is that we're going to start playing live. That should help us out. There are a lot of '80s stations that play classic rock, and they have not opened up to the idea of playing

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Journey Through The Years

Originally known as The Golden Gate Rhythm Section, Journey struck gold in 1978, with the addition of Steve Perry as lead vocalist and the subsequent release of *Infinity*, which has gone three-times Platinum. Here's a quick review of Journey's hits, with airplay at both AOR and CHR.

1978

Wheel In The Sky
Feeling That Way/Anytime
Lights

1979

Lovin', Touchin', Squeezin'

1980

Any Way You Want It
Walks Like A Lady

1981

Who's Crying Now
Don't Stop Belivin'
Stone In Love

1982

Open Arms
Still They Ride

1983

Separate Ways (Worlds Apart)
Faithfully
After The Fall
Send Her My Love

1985

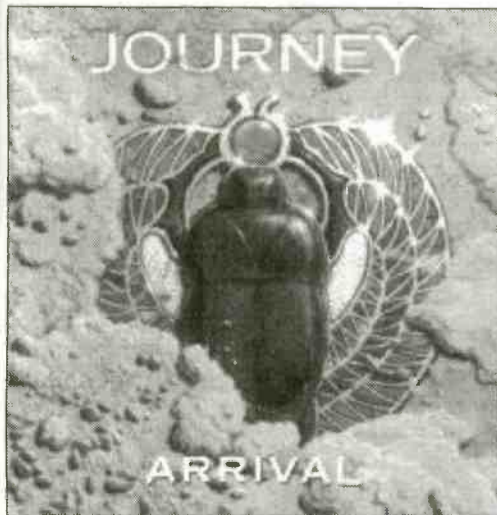
Only The Young

1986

Be Good To Yourself
Susanne
Girl Can't Help It
I'll Be Alright Without You

1996

When You Love A Woman



Lightning Strikes Lou Christie

No mere survivor, the '60s hitmaker is still thriving today

By Calvin Gilbert

When Lou Christie was preparing for one of his first recording sessions, he was told that his record had to capture a disc jockey's attention in 15 seconds or less. Otherwise, the audition was over, and the record would never get airplay.

He says, "I thought, 'I've gotta get their attention,' so I wrote...." At this point, Christie goes into his trademark falsetto and sings, "I had some trouble with my bay-bee."

The result was "The Gypsy Cried," the 1962 hit that paved the way for his other Oldies radio staples, including "Two Faces Have I" (1963), "Lightnin' Strikes" (1966), "Rhapsody in the Rain" (1966) and "I'm Gonna Make You Mine" (1969). In 1989 Christie scored another signature song when his version of "Beyond the Blue Horizon" was featured on the *Rain Man* film soundtrack. The track has since been featured in four other movies. More recently, Christie has released two new albums for Varèse Sarabande — *Pledging My Love* and *Beyond the Blue Horizon: Hey You Cajun* — within the past four years.

"It's amazing," Christie says. "I can go to any town in America, and I hear my records played every day somewhere. We're talking 39 years later, and I can still hear 'The Gypsy Cried.' It's in rotation. Thank God for Oldies stations, because they've kept it alive — not just for me, but for everyone in this business and the whole generation of baby boomers. After all, these songs are the soundtrack to our lives."

Songwriting And Controversy

Christie's knack for songwriting allowed him to thrive even after most American artists had been torpedoed by the British Invasion. He wrote his biggest hits with Twyla Herbert, widely referred to as a "Bohemian gypsy." Christie was just 15 when he met Herbert in the basement of his church near Pittsburgh. "We're talking about the most brilliant person I've ever met," he says. "She was a real



Lou Christie

Supremes, and Diana Ross was my bus buddy."

He adds, "We were not sophisticated people by any means. It was all new, and there was no one to lead the way. We were just tossed in the middle of this situation. It was very exciting, but it was very unnerving at the same time, because people were screaming, trying to get on the bus or push the bus over, hiding in our hotel rooms — just everything to get to us. I was like, 'God, what do they want?' It was just so overwhelming."

As for the British Invasion, Christie says, "When it hit, it wiped out just about all of my friends. Everyone I was used to being with was no longer having hit records."

Christie, on the other hand, was enjoying the biggest hits of his career with "Lightnin' Strikes" and "Rhapsody in the Rain." He says,

"Success, to me, is really freedom, so I don't feel like I'm trapped in any aspect of life anymore."

genius. Her mother was a gypsy. She had bright-red hair. She was glamorous. She was a classically trained concert pianist. We would pick interesting chords. I would sort of sing melodies, and she'd try to follow me. It was the weirdest way of writing. We would write one song, and then I would have to edit these things to find the most commercial hook. I have trunks and boxes of stuff we wrote." Now in her late 70s, Herbert still lives in Pittsburgh.

When "The Gypsy Cried" became a hit, Christie says his life turned into "a whirlwind of insanity." There were appearances on *American Bandstand* and road tours with Dick Clark's *Caravan of Stars*, along with Christie's own shows throughout the nation. He says, "I was born and raised on a farm, so it was all so new to me. On the *Caravan of Stars* we traveled around America, and I was sitting next to people whose records I'd bought and was in awe of. I was sitting next to The

"Then I went over to England, so people thought I was English. I had a whole new generation of fans pick up on me." His tours included shows with The Who, The Rolling Stones, The Animals, The Dave Clark Five and Small Faces.

Creating and controlling his own music was the key. "It took a lot of balls to do that, because I didn't try to make records like anybody else," he says. "By then Twyla and I had our own sound, because we wrote such interesting, crazy little records. My sister sang background, and her daughter sang background. When we wrote the songs, we would write the backgrounds too. I didn't surrender to a producer or arranger and say, 'Figure out how to make me a record.'"

Sexual imagery surfaced in "Lightnin' Strikes," but Christie pushed the envelope even further with the followup, "Rhapsody in the Rain," which featured lyrics about making love to the rhythm of a car's windshield wipers. Noting that the song was banned by

many Top 40 stations, Christie says, laughing, "I guess it was just too orgasmic an approach. Entire chains wouldn't play the record. Radio stations started saying that we needed to change the lyrics. It became so controversial that *Time* magazine even wrote an article on it, saying I was corrupting the youth of the day. I had calls from priests and nuns and PTA people."

Regardless of how shocking the lyrics were at the time, they pale in comparison to much of today's music. "It was like a nursery rhyme," Christie says. "Today when I'm onstage, I say, 'I'm gonna do the original dirty version tonight to show you how far we've slid since then.'"

Christie has trouble even remembering the edited version today, but he says, "It almost sounded dirtier by the time we did the rewrite, but it sold a million copies because of the controversy. I remember playing a show in Chicago, and they wouldn't allow me to sing the song on the stage. That's how bad it got."

Then there was another controversy a few years later, when network censors went ballistic when Christie began moving his hips as he sang "I'm Gonna Make You Mine" on Joey Bishop's ABC-TV show. He says, "I wasn't quite aware of all that was going on, because I was just performing the song. I didn't know that everybody was in the control booth panicking and telling them to shoot me from the face up." What was the exact problem? Christie says, "I was wearing suspenders, and it was pulling ... you know what I mean?"

Dark Passage

Christie moved to London in the early '70s, he says, after "being pressured and screwed over by businesspeople." Before the move he had become one of five partners in the Five Arts management company. He explains, "It was five of us who thought we had a company, but one man ran the whole thing. He really took all of our money. They were taking me off one label and putting me on another label just because he was getting \$100,000. It was always about the money. It was never about the art. I got fed up with it. The last straw was when I recorded 'The Lion Sleeps Tonight,' and they put Robert John's voice on it." Christie threw his keys in the garbage while walking out of his Central Park apartment on his way to the trans-Atlantic flight.

In England he married former Miss U.K. Francesca Winfield, and they had two children. The time overseas also transformed Christie from a teen star to a seasoned performer. "When I was a teenager, it was just about how tight my pants were and where my record was on the charts," he admits. "My pants may have still been tight, but I learned different ways of selling myself by singing different songs. When you're in Wales or Scotland, they're not there because you're a cute little kid. You really have to work hard for those people."

When he returned to the U.S. a few years later, he quickly realized, as he says, "All of my money was gone." Christie was experiencing a plight similar to Five Arts' other management clients, including Badfinger. "It was devastating," he says. "Not only was it affecting me, it was affecting all my friends. There were people having nervous breakdowns and getting divorces. Of course, [Badfinger's]

Peter Ham committed suicide over the situation."

At that point, Christie says, "I just sort of dropped out of everything. I thought, 'Maybe I'm not normal.' All I ever saw were airplanes and the backs of stages and limousines. I just didn't know who I was at that point. I did a lot of hitchhiking and a lot of disappearing where people didn't know what I was doing. It was just so I could get my head together. I didn't necessarily do anything for a career. I knew I could come back if I felt like I had to come back."

Christie says that when he resumed performing in the early '80s, "It just was time." He goes on, "I had gotten my head together enough to say, 'This is what I do. This is who I am. It's time to do it.' So that's what I did, and I haven't stopped since."

Living In The Present

Today Christie acknowledges that he's making more money than he ever did at his height as a hitmaker in the '60s. "I live very well," he says. "Success, to me, is really freedom, so I don't feel like I'm trapped in any aspect of life anymore. I can pick and choose and mainly do shows on weekends. I am making more money because my price — instead of dropping over the years — has gone up, because I've turned into a performer more than anything. I've added all sorts of songs. I get to spend an hour on the stage, and the show goes beyond 'The Gypsy Cried' and 'Lightnin'.'"

Christie performs an average of 75 times per year, sometimes in packaged shows with

"I always want to tie in with an Oldies station, because that's my audience. They were raised with me. That's their music."

Frankie Avalon, Fabian and Bobby Rydell as "The Boys of Bandstand," and sometimes with other artists. Recent shows have included appearances by Jimmy Clanton, Gary "U.S." Bonds, The Shangri-Las, The Tokens, The Drifters and Christie's frequent duet partner, Lesley Gore.

Christie has close ties to his local Oldies station — WCBS-FM/New York — and to KRTH/Los Angeles, but he maintains a particularly strong relationship with his hometown station, WWSW/Pittsburgh. Each year he sings "O Holy Night" at the station's Oldies Christmas Mass. He says, "They bring me in for different things, because I guess the popularity has kept up. I always want to tie in with an Oldies station, because that's my audience. They were raised with me. That's their music."

Oldies And Classic Rock Promotion

Airplay, on-air mentions remain keys to continued product sales

By Calvin Gilbert

Jim Neill is quick to point out that some of the coolest and friendliest people he knows work at Oldies and Classic Rock stations. He jokes, "Maybe it's just that they're not pummeled as much by promo reps."

Good point. But if Oldies and Classic Rock programmers aren't getting the high-pressure treatment from labels trying to score airplay for their current music, Neill and Jody Glisman-Best seek every competitive edge they can get for their reissues.

Rhino Records Sr. Director/Promotion Jim Neill has spent eight years working at the company, which has built an empire on reissues. Glisman-Best, a 15-year EMI veteran, handles reissues for Capitol, EMI and Virgin as Assoc. Director/Radio Promotions. EMI and Rhino are among the few major labels with full-time promotion departments for Classic Rock and Oldies.

Glisman-Best was instrumental in launching EMI's Oldies and Classic Rock radio promotions in 1993. With a catalog that includes The Beatles and The Beach Boys — two crown jewels — it became clear that there were

Neill says, "We try to be creative, but sometimes I find it's best to keep it simple — mentions and giveaways, spins and information from the jocks to the listeners. We politely coerce PDs and MDs to insert log notes as often as possible so the jocks will back-sell a track to our release, and we always ask around to find out who the influential jocks are and make sure they get their own copies. Goodwill goes a long way.

"While some of our releases have obvious target formats, we're also creating customized lists using years of personalized data that we've gathered on our contacts and unearthing the influential jocks who might not appear on most radio mailing lists but who absolutely sell records."

Both EMI and Rhino generally concentrate on the nation's biggest markets. Glisman-Best says, "We'll service all the stations that are on

Steve Miller, we'd do contests where someone would win a signed guitar."

Rhino takes a similar approach, and Neill notes, "We almost universally include a station's website as a component in promotions these days with links to our very active Rhino site, www.rhino.com."

Noting the correlation between Rhino's promotions and airplay, Neill says, "It was very gratifying recently to research a handful of our radio campaigns from the last two years on Mediabase. We found a significant increase in airplay — as high as 60% — for artists that we serviced and promoted, and the play seems to be sustained. Alice Cooper, The Doobie Brothers, Ronnie James Dio, Foreigner and George Benson all saw big bumps in recurrent airplay, as well as on Oldies stations. And turning DJs on to records like Love's 'Forever Changes' and having them, in turn, enlighten thousands of listeners, is one of my favorite things."

Diversity In Action

Both Rhino and EMI have extensive release schedules. In EMI's case, that means approximately 100 titles hitting the streets each year. Glisman-Best says, "A lot of times the promotions segue right into one another. Some months I'm juggling from five to 10 artists. During the summer, when the tour season kicks in, on top of all our regular releases I'll also work Steve Miller, Jethro Tull and any artists who are on tour. I support all their tour dates, and I will do catalog giveaways and set up artist interviews and, in many cases, meet-and-greets with radio stations for contest winners."

In addition to The Beatles and The Beach Boys, EMI's catalog includes The Red Hot Chili Peppers, Lenny Kravitz, Ricky Nelson, David Bowie, Pink Floyd, George Thorogood, Dean Martin, Nat "King" Cole and The Rolling Stones' releases on Virgin.

The Rhino catalog already covers everything from The Monkees to John Coltrane, but these days Neill is particularly excited about the prospects that have resulted from the AOL-Time Warner merger and Rhino's new

include an INXS anthology aimed at '80s stations, a best-of compilation from Frankie Valli & The Four Seasons and an entire launch of the Delicious Vinyl catalog, including titles by Big Daddy Kane, Tone Loc and Brand New Heavies. Neill says, "Our releases aren't just reissues; they're really events — very sexy packages, tons of bonus material and the best sound possible. As a fan, I'm in awe of the standard Rhino has set for the industry. I know this sounds like a self-stroke, but it's just undeniable. Everyone tells us they go for the Rhino package in the mail pile first."

Artist Involvement

Whenever possible, EMI and Rhino are eager to enlist artists' assistance in promoting new projects. Of course, programmers occasionally make some huge requests, such as an interview with Paul McCartney. Glisman-Best says, "When artists are available, we definitely try to get them to fulfill those types of requests. Paul will do things when he can, but, obviously, getting a request for one of The Beatles fulfilled can be pretty difficult." That's not to say that McCartney has no interest in gaining additional airplay. She recalls, "With his *Run Devil Run* campaign, he was very supportive. He and his promotions person are really big on Oldies, so Paul is very supportive of Oldies radio. Obviously, that was a very Oldies-oriented type of release, so their primary focus was on wanting to do promotions and giveaways at Oldies radio."

Since it contains new recordings, *Run Devil Run* wasn't categorized as a catalog release. Likewise, *Beatles I* was a frontline release because it was a new package, albeit of old material. Glisman-Best explains, "It gets confusing sometimes between which ones are the catalog releases and which ones are the new releases. This was considered a new release because it was newly compiled from their catalog. But, since I am the person who handles all the catalog promotions with Classic Rock and

"We aim to engage as many artists as are interested in assuring that their past works meet with their approval and, hopefully, even include their input."

— Jim Neill

opportunities to promote the label's reissues at radio. Glisman-Best says, "Without the artists' being on tour, no one did this kind of thing aggressively. Our promo reps in the field who were working new artists would get calls from Classic Rock and Oldies stations. They would take care of stations in their markets, but it was always the stations having to go to someone at the label. Sometimes they were, obviously, taken care of very well, but sometimes it was like pulling teeth."

In Rhino's case, the five-person promotion department's efforts extend beyond Oldies and Classic Rock. Neill explains, "We deal with every format at one time or another, because Rhino's releases are about as diverse as they come. Take this month, for example: I'm working a Tim Buckley anthology at progressive, public, folk and college stations. We're also getting some juice on the latest title in our joint venture with the Lifetime cable channel, *Women of the Heartland*, at a variety of formats."

Driving Retail Traffic

Promotional trade-outs are the bread and butter of Rhino's and EMI's efforts. Glisman-Best explains, "I basically provide the stations product for on-air giveaways to create consumer awareness that our releases are available at retail. In a nutshell, it's getting mentions, as opposed to buying spots on the air that would normally cost thousands of dollars."

our mailing list with any new release, but when we set up promotions for on-air giveaways, it's always been a standard that I'll set up top-30 markets. It depends on the release. For some promotions, such as for The Beatles, we've gone into top-75 markets with Classic Rock and Oldies stations."

Neill notes, "At Rhino we've always thrived on nostalgia, and the various Oldies formats are our spiritual and musical brethren. We need them, and they need us. We give Oldies stations new releases, and we aren't stingy if the station wants to do something big. Lately, though, we've maxed out a bit. In addition to our major-market targets, we're deluged with proposals from markets where retail just isn't that strong. We try to accommodate most decent proposals, but sometimes we just can't get back to everyone. E-mail interaction has helped there a bit, but, regrettably, we're having to draw the line a little farther up the market-size ladder. Our product allocations are dictated by budgets based on sales projections — so when we're out, we're pretty much out."

The Internet has assumed a larger role in the labels' promotions too. Capitol teams with stations to provide concert tickets, CDs or books as contest prizes on station websites. Glisman-Best explains, "I would link from the station's website to Capitol's Hollywood & Vine website [www.hollywoodandvine.com]. In the case of Bob Seger and

"In a nutshell, it's getting mentions, as opposed to buying spots on the air that would normally cost thousands of dollars."

— Jody Glisman-Best

union with Warner Music Group on the Warner, Elektra and Atlantic catalog. Neill says, "We're tackling the whole Elvis Costello catalog this year and next. Unlike Rykodisc, we're also in charge of the later Warner titles. We're starting with a two-CD *Very Best of ...* package and then releasing his catalog as two-CD sets. The first CD is the album intact as originally released. Disc two is bonus material — all that Ryko had, plus tons more. I'm sorry to report that Costello fans will need to take this seriously."

At the moment, projects in the works

Oldies, it was a given as far as where it was promoted."

Neill says, "Many artists get involved with us in promoting their older material, and this is when we get a little taste of more traditional promo behavior. Alice Cooper is amazing to work with, and his commitment has paid off in fantastic sales on our recent Cooper titles. We aim to engage as many artists as are interested in assuring that their past works meet with their approval and, hopefully, even include their input."

Your Classic Rock Resource Guide

R&R's convenient clip-and-save listing of stations, programmers and contact numbers

Tired of searching through pages and pages of reference books when trying to find the telephone number of a Classic Rock station? Want to get in touch with the PD of a Classic Rocker but don't know who to call? We've got the answer for you right here.

The following is a listing of Classic Rock (and even Classic Hits) stations in the top 50 markets, listed in order of market size. Each listing contains the station's call letters, owner, program director and main telephone number. Tear this page out, tack it on your office wall, and use it as a valuable resource for all of your Classic Rock needs. All information is accurate as of March 8, 2001.

New York

WAXQ-FM

Clear Channel
PD: Bob Buchmann
212-575-1043

Los Angeles

KCBS-FM

Infinity
PD: Tommy Edwards
323-460-3000

KLOS-FM

ABC
PD: Rita Wilde
310-840-4800

Chicago

WLUP-FM

Bonneville
VP/Programming: Greg Solk
312-440-5270

WDRV-FM (Classic Hits)

Bonneville
VP/Programming: Greg Solk
312-440-5270

San Francisco

KSAN-FM

Susquehanna
PD: Larry Sharp
415-817-5364

Philadelphia

WMGK-FM (Classic Hits)

Greater Media
PD: Dan Michaels
610-667-8500

Dallas-Ft. Worth

KZPS-FM

Clear Channel
PD: John Larson
972-770-7777

Detroit

WCSX-FM

Greater Media
PD: Ralph Zipolla
248-945-9470

Boston

WZLX-FM

Infinity
PD: Buzz Knight
617-267-0123

Washington, DC

WARW-FM

Infinity
PD: Phil Locascio
301-984-6000

Houston

KKRW-FM (Classic Hits)

Clear Channel
PD: Jeff McMurray
713-830-8000

Atlanta

WZGC-FM (Classic Hits)

Infinity
PD: Frank Jaxon
404-851-9393

Miami-Ft. Lauderdale

WBGG-FM

Clear Channel
PD: Gregg Steele
954-862-2000

Seattle-Tacoma

KZOK-FM

Infinity
PD: Carey Curelop
206-805-1025

San Diego

KGB-FM

Clear Channel
PD: Todd Little
858-292-2000

Phoenix

KSLX-FM

Sandusky
PD: David Cooper
480-941-1007

Minneapolis-St. Paul

KQRS-FM

ABC Radio
PD: Dave Hamilton
612-617-4000

St. Louis

KSHE-FM

Emmis
PD: Rick Balis
314-621-0095

KIHT-FM (Classic Hits)

Emmis
PD: Jeff Allen
314-621-4106

Baltimore

WOCT-FM

Clear Channel
PD: Mark Bradley
410-653-2200

Tampa-St. Petersburg

WTBT-FM

Clear Channel
Interim PD: Kathy Taylor
813-839-9393

WHPT-FM

Cox Radio
PD: Chuck Beck
727-577-7131

Pittsburgh

WRRK-FM

Steel City Media
PD: John Robertson
412-316-3342

Denver-Boulder

KRFX-FM

Clear Channel
PD: Garner Goin
303-713-8000

KKHK-FM

Tribune
PD: Doug Clifton
303-696-1714

Cleveland

WNCX-FM

Infinity
PD: Bill Lewis
216-861-0100

Portland, OR

KGON-FM

Entercom
PD: Bob Harlow
503-223-1441

Cincinnati

WOFX-FM

Clear Channel
PD: Tony Tolliver
513-621-9326

Sacramento

KSEG-FM

Entercom
PD: Curtiss Johnson
916-334-7777

KXOA-FM

Infinity
PD: Steve Garland
916-338-9200

San Jose

KUFX-FM

Clear Channel
PD: Laurie Roberts
408-452-7900

Kansas City

KCFX-FM

Susquehanna
PD: Don Daniels
913-514-3000

Milwaukee

WKLH-FM (Classic Hits)

Saga
PD: Bob Bellini
414-978-9000

San Antonio

KZEP-FM

Lotus
PD: Craig Chambers
210-226-6444

Columbus, OH

WEGE-FM

North American
PD: Hal Fish
614-481-7800

Salt Lake City

KCPX-FM

Mercury Broadcasting
PD: Keith Abrams
801-303-4100

KRSP-FM

Simmons
PD: Sue Kelly
801-524-2600

KURR-FM

Clear Channel
PD: Andre Zamparelli
801-908-1300

Charlotte

WRFX-FM

Clear Channel
PD: Jeff Kent
704-714-9944

Norfolk

WAFX-FM (Classic Hits)

Saga
PD: Mike Beck
757-366-9900

Las Vegas

KKLZ-FM

Beasley
PD: Ken Carson
702-739-9600

KXPT-FM (Classic Hits)

Lotus
PD: Chris Foxx
702-876-1460

Indianapolis

WFBQ-FM

Clear Channel
PD: Mike Thomas
317-475-7489

Orlando

WHTQ-FM

Cox
PD: Bruce McGregor
407-422-9696

New Orleans

WRNO-FM

Beasley
PD: Jason Ginty
504-581-7002

Greensboro

WKRR-FM

Dick
PD: Bruce Wheeler
336-274-8042

Nashville

WNRQ-FM

Clear Channel
PD: Billy Shears
615-256-0555

Memphis

WEGR-FM

Clear Channel
PD: Drake Hall
901-578-1103

Hartford

WHCN-FM

Clear Channel
PD: Tom Bass
860-723-6160

WAQY-FM

Saga
PD: Glenn Stewart
413-525-4141

Austin

KPEZ-FM

Clear Channel
PD: Scott Less
512-474-9233

Raleigh-Durham

WRDU-FM

Clear Channel
PD: Bob Edwards
919-878-1500

Buffalo

WGRF-FM

Citadel
PD: John Hager
716-881-4555

Clear Channel: A Classic Rock Giant

Within the top 50 radio markets are 20 owners that have decided to invest their time and money with Classic Rock. Of those 20 owners, Clear Channel Communications is by far the most dominant Classic Rock operator.

Clear Channel owns almost 1,200 radio stations throughout the U.S., including WAXQ/New York and no fewer than 17 other Classic Rockers within the top 50. Infinity ranks a distant second, with seven Classic Rockers. Saga Communications owns three, if you include the ratings performance of WAQY/Springfield, MA in nearby Hartford. The rest of the companies own either one or two Classic Rockers.

Clear Channel's Classic Rockers can be found spread throughout the top 50, although the company dominates markets 40 through 50. Greater Media's two Classic Rockers are within the top 10 markets, while both of Bonneville's classic properties are in market No. 3, Chicago.

Mr. Rock 'n' Roll

Continued from Page 24

and surfs the Internet. First thing in the morning he's scanning the newspapers for other topical material. "As far as the stories about the music, that comes naturally," he says. "I kind of piece everything together.

"I've always tried to present a good, consistent show every day. I like to try to always find something new to give the listener. I just hope somebody can walk away at the end of the day a little bit richer from something I said. I've had a great, loyal audience who know I love the music and

the people. I guess maybe they can hear that."

When asked what makes K-Earth a great station, Belrne replies, "We've always had a good combination of people here that has made the mix work. Regardless of the department, it's been a solid group of people who just gelled when they walked through the doors."

Thinking back to his early days at K-Earth, he says, "A couple of the RKO people said,

'You're going to be here for a long time.' I said, 'Well, I don't know. This is radio.' I sure didn't think it would be 25 years."

And what are Beirne's plans for the next 25 years? "I suppose at some point if this ceases to be fun, I'll ride off into the sunset and head to the ranch — and take all my records with me. I thought about that years ago and wondered, 'What if it's not fun next year?' All these years later it's still fun to come in and do it."

A Lifelong Hobby Creates A New England Legend

Continued from Page 27

in Worcester, MA — when Joe Perry was not in the band — and Steve Tyler did a headfirst swan dive onto the stage. I was pretty good friends with Joe Perry, and it was great to see them get back together a few years later."

Perhaps one of Alan's most exciting moments was listening to *Permanent Vacation* — hailed by many as Aerosmith's best album — at a studio reception. "Usually at these events people come down to eat and yack," he says. "But at this event everyone's attention was just taken away by the music on the album. After all those years of drugs, Aerosmith had basically become a joke. I asked them to play the album again, and I just sat down and listened to the whole thing without any distractions. It was great to see that band's rebirth, and it was a great moment for Boston rock 'n' roll to see Aerosmith come back from the dead."

Alan was also active in the 1980s alternative music scene in Beantown and became involved with local acts The Del Fuegos and Scruffy The Cat. Today he remains vocal about exposing new music in Boston, and he accomplishes that as host of WZLX's Sunday-morning blues show, which has championed such artists as Coco Montoya. "That show takes the blues to places it would have never gotten before," Alan says. "If you do that, you'll help the scene. Everybody has their role and helps the scene in different ways."

A Life-And-Death Battle

When Alan joined WBCN in 1979, the station was still being programmed as an avant-garde progressive Rocker. "The first format I had to deal with at 'BCN was hitting songs from the A, B, C or D bin — each bin was stacked with records," he recalls. "That was done just to keep us from playing the old music. And every six songs you had to play a record from an act who could fill the Boston Garden."

By 1980 crosstown competitor WCOZ had blazed past WBCN in the ratings. Things looked bleak for pioneering 'BCN. "WCOZ was really killing the station with a very tight playlist," Alan says. "They were playing a lot of corporate rock, and we wouldn't play Foreigner or Journey. We were concerned about playing Al Green, Stevie Wonder, The Grateful Dead and Frank Zappa. That heavily researched Rock format really killed us."

But after a couple of years of heated battle, 'COZ was defeated, and 'BCN thrived. Alan comments, "WBCN learned how to format itself, to a certain extent. Maybe our listeners wanted to listen to REO Speedwagon and Foreigner and Bad Company. WBCN learned. But 'COZ took it too far, and they burned out their music so much that their listeners started searching for something else." In the spring 1982 Arbitrons WBCN defeated WCOZ for the first time.

"I'll never forget the celebration because it was a life-and-death thing for us," Alan recalls. "The J. Geils Band sent over a case of Dom

Perignon, and everyone got shit-faced." WCOZ later flipped formats to CHR as WZOU and today is CHR/Rhythmic WJMN. "Since then there's never been a direct competitor, although in recent years 'BCN and WAAF have been going at it," Alan says. "As big in the industry as 'FNX is, it was never a ratings competitor for us. That whole 'BCN-'COZ battle was something else in those days."

Asked how he compares Boston radio today to when he started, Alan says, "The comparison is similar to other places. It has to do with formatting and the splintering of rock. Instead of one radio station being the station for everybody, people punch around to get something else. You win by trying to get people to stick around as long as possible."

While WBCN tightened its playlist in order to win Boston's AOR war, could radio today benefit by going back to what 'BCN did in the mid-'70s? "Yeah, I think it could," Alan replies. "There are new formats to be discovered. But the WBCN of back then was getting a 3.0 share 12+, and that was enough for the company in that the owner was making money. If companies are willing to accept lower profit margins and lower ratings in order to be more creative, then we'll get some truly interesting formats out there."

While Alan enjoys his work at WZLX, could he picture himself playing Blink-182 records back at 'BCN? "I can be comfortable playing Blink-182 records," he says. "I think that's fun, and I enjoy listening to new music. But at 'BCN my job in programming became more important than what I did on the air. When I came to 'ZLX at the end of my tenure at 'BCN, I thought more people knew me for my U2 book than for my on-air shift."

Will Alan eventually wind up playing a

Blink-182 record at Classic Rock in 15 years, or will songs by Boston still be the listeners' top choice? "With 'ZLX, the audience grows through you, you don't grow old with them," he says. "As long as the audience coming through is into 1965-85, you're fine. But at some point in time the audience is going to hit a schism, a Grand Canyon, with the development of the grunge material. I'd love to play Steely Dan into something of the mellow alternative groove, and I'd love to play AC/DC next to Pearl Jam, but you can't violate the Classic Rock image."

As a result, '80s pop rock from such acts as Def Leppard, Bryan Adams and Bon Jovi has had a hard time winning the acceptance of WZLX listeners. "Our top artists are The Beatles and The Rolling Stones," Alan says. "The Stones are our cornerstone band, and there's a song for everybody out there from the Stones. We also feature a lot of J. Geils Band, Aerosmith and Boston, being in Boston. 'More Than a Feeling' will never die!"

Whether he's playing tracks from a brand-new album or from a vinyl LP released in 1976, Alan's passion for music has rewarded him with a successful radio career. "Music is a hobby for me," he says. "I'm always up on what's happening. I devote a lot of my time to programming and handling the logs. I'm also directly responsible for the air personalities. It's a lot of responsibility. It's a lot of fun, but you have to work on time management to do it."

"I think people remember my name because of my tenure at 'BCN. A lot of those former listeners are now with WZLX. I have a brand name in this market, and this station has a strong music image. It all seems to combine, and I'm excited, because I just do what I do, and it seems to keep the boss off my back!"

The Journey Continues

Continued from Page 28

new records from the bands. But once we get out there and start touring, that will turn people into believers."

"It's been slow going. In New York at least," says Augeri. "I listen to a couple of stations to see if they've picked up the song. But I'm optimistic. If it takes another month, or if it takes another year, I'm not going to give up on New York radio. I wonder if they're not being skeptical, just like the fans were initially. But if someone takes a chance, I believe it's going to fly."

While New England and New York State have reputations for being classic rock hotbeds, Augeri sees a great difference between the five boroughs and other locales. "I actually kind of thought that New York wasn't quite into the rock product," he says. "In the Midwest classic rock is still really popular. I could even cross the border into Pennsylvania and see a greater desire for this music. I don't think it thrives as much as it

used to in New York. There used to be a wonderful New York scene, and when that fizzled out, there was a huge void. It was refreshing going to the Midwest and having people enjoy the music you're doing."

Today the members of Journey enjoy performing for their fans just as much as the band's fans have come to enjoy their live performances. However, Schon reveals that there was time when he felt disinterested and no longer had fun performing with the band. "In 1986, when we released *Raised on Radio*, that whole tour was such a drag for me," he says. "I was really beginning to miss a lot of the old bandmembers, and Steve Perry really wanted more of an R&B sound."

The lackluster success of the album capped an incredible eight-year run that ended suddenly with the release of 1988's *Greatest Hits*, which has gone 10-times Platinum and remains the band's most successful release to date.

Just before Augeri's arrival, the desire to reform Journey and to have fun performing

struck Schon. He called Cain and suggested that the band put out another album. "Neal just called me and said he wanted to get together and write some Journey songs," Cain says. "I thought, 'Well, we don't have a singer.' Neal told me, 'My guitar is talking to me, and it's talking Journey.' I think that speaks volumes about Neal and the power of this band."

Now that *Arrival* has landed in music stores, do Journey worry that the release may be perceived as a comeback or reunion record? "It might appear to be, but this band wants to remain around and be a musical force," Augeri says. "We may not be 20 anymore, and may not be the flavor of the month, but the band produces solid, quality music. We're as serious as a heart attack."

The addition of Augeri gives Journey an incredible advantage when it comes to their classic material. Yet some radio programmers have been cynical and remain unconvinced. "People have been really skeptical of this band since the get-go," Schon says. "But with the new lineup we have a lot of old fans and a lot of new fans. We have something to offer that perhaps some of those other bands out there don't.

"Our live performance has always been very strong. Where Steve Augeri is now is just about where Steve Perry was on *Infinity*. The timbre and the sound are very similar to where Perry's voice was, and it's noticeable even when talking to him on the phone."

When asked why Journey opted for a vocalist so similar in style to Perry, Schon turns to Van Halen as an example of what Journey didn't want to see happen to their band. "With Van Halen, everything was pretty much wrapped around Eddie Van Halen's guitar," he says. "When Sammy Hagar joined the band, they threw out a lot of the band's history. Our fans want to hear our greatest hits, and Jonathan and I were very aware that we needed to find somebody who did justice to our songs live. It was the natural place for us to go."

And the reaction to Augeri? "It's been 99.9% positive," Schon says. "So many were nonbelievers at first and thought we would completely suck. This band is definitely stronger than where we left off 12 years ago. It's sort of a groove to get together and play, and we're having fun — and that is reflected in our sound."



AL PETERSON
alpeterson@rronline.com

America Loves To Talk!

■ New Interep report offers a snapshot of the format

Each year during R&R's Talk Radio Seminar, Interep's Research Division releases its annual update on the quantitative and qualitative aspects of the Talk radio audience.

This year's report, subtitled "America's love affair with Talk radio continues," offers a pretty favorable snapshot of the current state of Talk radio. The format continues to attract high-income and highly educated adults, and it remains a favorite among advertisers that understand that personalities — even controversial ones — move product.

In fact, the study reinforces what many were preaching at TRS 2001: It's Talk radio's personalities who separate it from music radio. Whether listeners access those personalities on-the air, online or via satellite, it's the format's personalities who give it the hard-to-duplicate content that is so essential to success in a world where consumers are being offered an ever-increasing array of audio choices.

A Lot To Talk About

When the O.J. Simpson trials were over, people asked, "What will Talk radio talk about now?" And they ask that same question after every major story discussed on News/Talk stations begins to fade from public consciousness. But it seems that Americans never tire of talking and, like every year, 2000 offered plenty of fodder for Talk radio hosts both locally and nationally.

The year kicked off with the Y2K sizzle that went fizzle. The grave consequences of the dreaded "Y2K bug" that many had predicted never really materialized. Some theorize that it was partially Talk radio's constant pursuit of the subject that alerted the public to the pending disaster and thus helped divert it. Along with Y2K, Interep's report cites other stories that kept Talk radio listeners yaking throughout the past year, including the Human Genome Project, Elian Gonzales, the Microsoft anti-trust trial, the sinking of the Russian sub *Kursk*, Napster, the bombing of the *USS Cole*, renewed violence in the Middle East, the tragic crash of the Air France Concorde, rising energy costs and rolling blackouts.

But nothing captured Talk radio fans' attention more than the 2000 presidential election. The historic contest between George W. Bush and Al Gore provided News/Talk with the kind of story that spells ratings for the format in any language. Daily developments benefited News stations, and Talk fans used the airwaves as their national front porch to discuss the events of the day and passionately defend their chosen candidates. While some have dismissed Talk's fall 2000 ratings increases as merely a spike due to the election, both the

ratings and the previously noted list of topics are continuing proof that when a big story captures the nation's attention, Talk radio is the place most Americans go to discuss it.

Why We Love It

The subtitle is "America's love affair with Talk radio continues," and



While Talk radio listeners appear in all income groups, the percentage who are in the upper-income groups is much higher than in the general population.



the study's introduction suggests a few reasons why Americans seem to love Talk so much. "Many believe it is because, in an increasingly mobile world, made perhaps a bit less personal by advances in technology, talk programming offers a connection to

Fifteen Ways To Increase Your Station's Billing Now

By Irwin Pollack,
President of Broadcast Sales Intelligence

All businesses have key variables; that is, those primary indicators that act as barometers for either their expense or revenue lines. Restaurants measure food and labor costs, airlines measure load factors and average price per seat. Your radio station needs to measure the average client investment and average number of clients on the air either on a seller-by-seller basis, for the station as a whole or both.



Irwin Pollack

Think about viewing each salesperson as an individual profit center. Do a 12-month rolling history on how many advertisers each seller had on the air each month, along with what their average orders were. I'll bet you'll see specifically what contributed to their success (or lack of it) for each month or quarter.

Moving forward, you'll need to plan out the rest of 2001 and begin strategizing for 2002. Have a one-on-one chat with each salesperson, and ask them how they think they can grow their number of clients each month, their average order or both.

Now, here's your "cheat sheet" of 15 ideas for salespeople and managers to increase billing right now!

• Ask for more. Instead of proposing \$1,500 a month, ask for \$450 a week for the month. You've just grown the order to \$1,900 — a 25% increase!

Continued on Page 34

others. It offers us a glimpse into America's collective psyche — however controversial, amusing, appalling, irritating or intriguing that may be. In fact, the element of surprise, never quite knowing what you will hear next, is one of Talk's primary draws."

Americans' love for Talk radio has paid off with big success for many stations across the country in cities both big and small. Interep reports that currently, nine of the top 10 markets have a Talk or News/Talk station among their 10 highest-ranking adult radio stations. And Talk or News/Talk stations rank in the top five in half of those markets! But it's not only listeners who love Talk radio, it's advertisers, too. "Advertisers are not only attracted to Talk's ratings,

but to its personalities," the report notes. "The format's proven track record of success confirms that personalities sell product, and a talk host's connection with his or her listeners is a powerful force that few other media can achieve."

More Great Stats

Among the other interesting points in the Interep study is the fact that the Talk radio audience, unlike that of other formats, is pretty consistent across all dayparts. In fact, Talk radio listening actually peaks in middays. Talk's adult 18+ cume (Monday-Sunday, 6am-midnight) in the top-25 markets was 5.7 million listeners in

Continued on Page 34



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America Loves to Talk!

Continued from Page 33

morning drive, 5.9 million in mid-days and 5.6 million in afternoon drive. Compare those fairly stable audience numbers to the many music-formatted stations that post strong morning drive shares, but then watch as their audiences dwindle through the rest of the day.

As you might expect, Talk is strongest when listeners are in the car. Fully 50% of the audience members analyzed by Interep listen to the format in their cars, with 38% listening at home and only 12% at work. That last figure is really no surprise because at-work listening has always been a challenge for Talk, especially for stations airing the format on AM. But signal problems are not the only challenge; many Talk radio fans report that listening to Talk at work is difficult because they simply pay too much active attention to it and are distracted from their work.

That last point offers yet another illustration of why advertising on Talk stations works so well. When people are actively listening to a

Talk is strongest in 35-64 adults, with 60% of its audience falling into that demo. But broken down further, 55% fall into the 18-49 demo, and fully 59% fall into the 25-54 demo that is so coveted by advertisers.

host's message, it stands to reason that they will also listen more actively to messages from advertisers.

Just how many people are listening? According to Interep, there are more than 10 million Talk radio fans 18 and older in the top 25 markets alone. Of those, 57% are men, and a very respectable 43% are women — data that helps dispel yet another myth, that Talk radio is almost exclusively a "guy thing." And, although the format's critics and competitors continue to try to label Talk with "only old people listen," Interep's stats show that that argument doesn't hold up. Yes, Talk is strongest in 35-64 adults, with 60% of its audience falling into that demo. But broken down further, 55% fall into the 18-49

demo, and fully 59% fall into the 25-54 demo that is so coveted by advertisers.

Family Values

If you're an advertiser looking to reach the all-American family, Talk radio is the place to put your dollars. The majority of Talk radio listeners (more than 70%) are married, almost half (47%) have three or more children at home, and most (more than 82%) own their own homes. Additionally, their disposable income continues to be significant, with 22% reporting household incomes of more than \$100,000 and 13% reporting incomes of more than \$75,000. While Talk radio listeners appear in all income groups, the percentage who are

in upper-income groups is much higher than in the general population.

When it comes to spending their money, Talk listeners also index well above average. They are 41% more likely than the national average to own stocks, 58% more likely to own securities and 43% more likely to have traveled overseas in the past three years. Speaking of travel, Talk radio's fans are 70% more likely than average to have made five or more domestic air trips in the past year. When they're back on the ground driving those three or more kids to school, they are 47% more likely to be doing it in a vehicle that lists for more than \$30,000.

Talk listeners also index significantly above the national norm in education levels of college and above. There are similar advantage in the workplace, where Talk listeners are primarily professionals, managers, executives, owners and business decisionmakers in all kinds of industries. In fact, Talk radio listeners are 47% more likely than the average population to be business owners or partners, according to Interep.

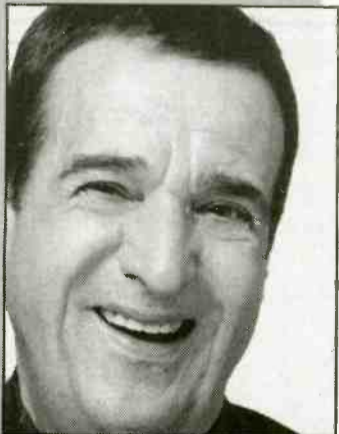
If you'd like to find out how to obtain a copy of Interep's latest study, call 1-800-INTEREP and ask for details on Talk Radio 2000, or visit Interep online at www.researchstore.com.

Fifteen Ways to Increase...

Continued from Page 33

- Drive the rate. Take your three key weekday dayparts, along with middays on Saturday, and put a premium on that inventory. Lower what you're typically getting for nights and weekends. You'll sell more of the lesser-demand inventory and find that most clients are willing to pay a premium for the precious stuff.
- Find a way to utilize OPM — other people's money — for each client. Either find access to vendor money, tie in similar clients or use clients' unused co-op.
- Offer special promotions. Theme your days to give clients a reason to buy more. For example, consider "buy three, get one free" Mondays. The extra unit would be between 7pm and 6am, where you probably wouldn't have sold it anyway. This is similar to the mobile-phone industry's screams of "Free nights and weekends with no roaming and no long-distance charges!" Of course, they're looking for long-term commitments from buyers who want that deal.
- Contact local retailers that are part of ongoing regional, district or national on-air campaigns. Get them to supplement the campaigns on a higher level.
- "Switch-pitch" how you express the client's budget. Go from monthly amounts to weekly and then to daily, making the investment seem like less. Sixty-eight dollars a day sounds far better than \$2,000 a month. In other words, reduce the financial risk in the client's mind.
- Sell "fries." Just like fast-food restaurants have "value meals," or add-on opportunities (and so do airlines, real estate agents and car dealers), find a way to sell from your station's "\$99 Anytime" menu. Include an overnight commercial every day for a week, or offer heavy impact — four or five commercials — during "church drive" on Sundays from 6-11am, "entrepreneur drive" weekdays before 6am or "bar drive" Thursdays through Saturdays from 11pm-2am.
- Practice overcoming the most common rate objections. Use flashcards. Remind yourself that "automating" the most common sales activities through practice will make you better, smarter and faster!
- Rotate inactive clients more often. Recognize that dormant accounts on individual salespeople's account lists are nothing more than a false sense of security. Just imagine what would happen if every seller gave up 10 inactive clients. If you have 10 salespeople, that means moving around 100 accounts that you have no billing from right now.
- Monitor your "end of order" reports two weeks ahead of time. Winning back a lost advertiser is five times harder than extending an end date.
- Be sure that somebody's going to the library to check last year's newspapers — and doing it at least two months in advance. When you only monitor current newspapers, those clients' budgets are already spent. The secret is being first to tap into what you think might be coming based on each client's history.
- Get the sales staff to focus on categories in the Yellow Pages each week, in alphabetical order. During "A" week you might have some salespeople focus on automotive while others work the appliance or agriculture categories.
- Double-check that salespeople are getting the most out of referrals. Every active client on the station has at least three close business friends. Think of the impact that could have for a seller who has 30 accounts on the air. Getting salespeople to use their clients as influences to gain access to additional contacts makes good sense.
- Get more clients by pricing your unsold inventory in ways that will get newer clients on the air. Would it make sense to offer new advertisers one-fifth of all of your weekly unsold inventory for \$750-\$975 a week? Do the math: That would allow you to sell your otherwise unsold inventory to five different clients each week.
- Always get two months of billing each time a client commits to your station. Getting a 19-day schedule between the 22nd of one month and the second of the next month means that an ad schedule crosses over two months of billing and adds to your base for both months.

Contact Irwin Pollack at www.irwinpollack.com or 888-723-4650

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Gordon McLendon: He Brought Promotion To The Party

'Gordon came up with the promotions and marketing ideas that made Top 40 fly'

The bar wasn't much to speak of, but if you believe the story that's been passed down to us, it's where they figured it all out.

Todd Storz, the owner of KOWH/Omaha, and Bill Stewart, his PD, were having a few pops when they noticed a young girl feeding the jukebox. Each time she slipped in a coin, the box burped back the same song — over and over and over. According to the story, they started to think that if a radio station did the same thing — that is, play people's favorite songs over and over — it might win.

It had never been done before. And it worked.

Within a short time KOWH shot to No. 1. Bill Stewart took the idea to New Orleans, and it worked there, too. The format didn't have a name yet, but it was generating street talk. "Todd had the music part, which was half of it," says Ken Dowe, former Exec. VP of McLendon Broadcasting. "But Gordon came up with the promotions and marketing ideas that made the format fly."

McLendon understood that part of the equation at least five years before Storz and Stewart ever raised their glasses to toast their new idea, Top 40.

PLAY BALL

Differentiation.

McLendon got it before many of today's heavy-hitter PDs were born. In 1946 — after Yale, the war, the Navy and a year at Harvard Law — he bought his first radio station, in Palestine, TX, but the economy killed it. The next year he bought a 1,000-watt daytimer in Dallas at 1190 KHz and named it KLIF.

Create attention.

He trained a parrot to chirp the call letters. Really. He had jingles when Dallas didn't know from jingles. But the real play, the one that was going to make the difference for KLIF, was play-by-play sports.

Broadcast rights weren't cheap, but McLendon didn't care. He wasn't going to do the games live; he was going to re-create them using wire copy and sound effects. He began in the spring of 1948.

He used his imagination and figured his listeners would too. Sure, some of it *was* fantasy, but that worked in his favor because if the real games got boring, he could call a foul that never happened or talk about a pretty girl who never was.

"What harm is there in making 100,000 people happy on a hot summer afternoon?" he asked, but by 1952 the team owners had had enough. It didn't matter that there were sponsors and fans. They didn't care that McLendon's standalone station, early in syndication, had become the second-largest radio network in the nation. They just said, "You're out," and on May 15, 1952, the Liberty Broadcasting System died.

In four years McLendon had become one of the most respected play-by-play guys in the country, and at least he still had KLIF. He focused his energies on the station and never pursued sportscasting again.

'KEEP YOUR EYES ON THE PROGRAMMING'

Top 40 was only a baby, just like rock 'n' roll. In 1953 it was about Patti Page — there wasn't a whole lot of hipness going on.

Necessity collided with opportunity. McLendon heard about the format, took a good look at it and committed. At the time KLIF still had some block programming on the air, shows like *Lullaby in Rhythm* and *Hillbilly Roundup*, but McLendon was ready to rock the boat.

In early 1954, a few months before Elvis walked into the Memphis Recording Service, Bill Stewart — who'd been with Storz from the start — walked into KLIF as the new PD, and the tightening began. Within 90 days KLIF went from No. 10 to No. 1, and radio would never be the same.

"Keep your eyes on the programming," McLendon said, "and the sales will follow." The product was everything, and despite history's tendency to give McLendon all the credit, it took a team of the best and the brightest to keep KLIF and the other stations in the group on top.

According to some accounts, the unsung hero responsible for KLIF's launch was PD Bill Stewart. Don Keyes, who would become McLendon's National PD in 1957, acknowledges that Stewart "put the station on the map."

THE KING OF CONCEPTS

KLIF became *the* story. Executives flocked to Dallas to listen to and tape it, even though tape recorders were hardly portable in those days. They found a station that never stopped promoting, perhaps because ideas came easily to McLendon. "God, he'd come up with some of the most bizarre concepts and events," Keyes says. "Gordon was a showman, the P.T. Barnum of radio."

KLIF threw hundred-dollar bills from buildings and came close to causing riots. The School Spirit Campaign (the school with the most signatures got a record hop hosted by the station) paralyzed Dallas schools, and the superintendent begged the station to stop.

And then McLendon bought an insurance policy from Lloyds of London to cover most of the \$50,000 check he stuck in a bottle that he hid in Dallas. With only the bottle cap protruding from the ground, KLIF launched "The Great Treasure Hunt." Clues were given out twice a day, but they were purposely bad, and McLendon didn't expect anyone to win. Surprise!

At the time it was the most money a radio station had ever given away. Some Dallas lawns and gardens were the worse for it, and concerned citizens complained to the FCC, but McLendon didn't mind. After all, that's what lawyers were for.

In 1957 McLendon sent Don Keyes to Houston to flip KILT, and they ran the Treasure Hunt contest again. "One of the treasure hunters fell off an I-beam and was killed," Keyes recalls with regret. The next day the story was plastered all over the Houston papers, and reps from Blair, in town to acquaint themselves with KILT, thought it was just another McLendon gimmick. Sadly, it wasn't.

Ken Dowe says that McLendon's contesting led to the FCC's writing more specific rules about promotions and contesting. But it *was* very compelling radio.

THE GREAT INNOVATOR

McLendon invented formats. He created Easy Listening for KABL/San Francisco when he found there were already five Top 40s in the market. In L.A. he and Keyes put the first-ever News station on XETRA. He launched a 24-hour FM station in Los Angeles that only played commercials. When it failed, he changed its call letters to KOST. And, believe it or not, McLendon even offered the government \$1 million for Armed Forces Radio, but it never returned his call.

In 1971 McLendon sold KLIF to the Fairchild Corporation for \$10 million. At the time it was the most money ever paid for a radio station. At the last minute, over coffee, McLendon offered to throw in KNUS-FM for \$150,000, but Fairchild declined. By the way, the contract called for a noncompete, but it only addressed AM stations. Fifteen months later KNUS-FM was the No. 1 station in Dallas.

McLendon died at home on Sept. 14, 1986. His life's work, however, can be heard every day, all day long, on every contemporary radio station in the world.

In fact, if it wasn't for Gordon McLendon, you might not have a job today.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Callahan Steps Down From ABC Presidency

ABC Broadcast Group President **Bob Callahan** has decided to leave the company. He based his decision on his desire to remain on the East Coast for personal reasons. As a result, Walt Disney Internet Group Chairman **Steven Bornstein** has become President of ABC Television. ABC Radio President John Hare and Disney Internet Group President Steve Wadsworth will report to Disney President/COO Bob Iger. Callahan will remain at ABC through September to help facilitate the transition.

KTWV (The Wave)/Los Angeles' new morning show debuts Monday morning, and it's now known that Capitol recording artist **Dave Koz** will be joined by veteran WQCD/New York morning host **Pat Prescott**. KTWV PD Chris Brodie tells **ST** she's put together "what promises to be the best broadcast team on Southern California morning radio." **Rosemary Jimenez**, who's produced such shows as KYSR/L.A.'s *Jamie & Danny* morning program and the syndicated *Mark and Brian*, joins The Wave as Exec. Morning Producer.

Has **Ed Turner** accepted the GM position for Clear Channel's New Orleans cluster? Turner presently serves as Market Manager for Citadel/Baton Rouge, and sources tell **ST** that he announced his new duties at a staff meeting Tuesday.

A Florida appeals court last week upheld



Jennifer Ross

a noncompete agreement WRMF/West Palm Beach morning host **Jennifer Ross** had with her former employer, Infinity Broadcasting. The decision means that Ross could be forced off of 'RMF before the end of April, West Palm Beach's WPBF-TV reports. Ross departed Infinity's top-rated crosstown WEAT (Sunny 104.3) last fall and was sued by Infinity for violating her contract. Her attorney tells WPBF they will appeal the decision.

Interscope Records co-founder and soon-to-be ARTISTdirect Chairman/CEO **Ted Field** says he is seriously considering a name change for his planned joint-venture imprint. The name Radar Records had been tentatively selected, but Field now desires the name AD Records. Why the change? Field tells **ST**, "Even though Radar is the name of my film company, AD brings out and reinforces the incredible brand the company has built over the years. What a great name for a record company, one that directly interfaces with artists and fans. It says a lot."

Harvey Hands Out 'Hoodie' Awards

Multimedia entertainer and KKBT/Los Angeles morning star **Steve Harvey** spent Saturday evening with 7,000 guests at Las Vegas' Aladdin Hotel for the inaugural Steve Harvey Hoodie Awards. Harvey came up with the idea for the ceremony as a way to salute small businesses and grass-roots leaders in Southern California for their contributions to community-building. Among the 16 categories: Best Church, Best Car Wash, Best Nail Shop and Best Soul Food (which went to L.A.'s famed Harold & Belle's restaurant).

A Mobile, AL Circuit Court jury has awarded former WAVH & WZEW GM **Bill Phillips** a 40% stake in the stations. The jury agreed with Phillips' claim that there had been a verbal agreement in place since 1992 giving him part-ownership of the stations. Phillips' other claims, including a claim of breach of contract on the part of Baldwin Broadcasting, were discarded by the jury, and they declined to award any other damages. **Barry Wood**, the station's majority owner, tells **ST** the decision will stand "only if it's upheld on appeal, which is doubtful." Wood adds that Phillips stated in a 1996 deposition that Wood was the 100% owner of WAVH and that all FCC records show Wood as the sole owner of both stations. Wood plans to file an appeal to Alabama Supreme Court in May or June.

Howard Stern has sold a radio station in Wyoming.... No, not *that* Howard Stern. Quality Communications President Howard Stern has divested KGWY-FM/Gillette, WY to Larry and Susan Patrick's Legend Communications for \$1.9 million. KGWY airs a Country format.

Just Call Him 'Mayor Mark!'

KSD-FM/St. Louis MD/afternoon host **Mark Langston** defeated two opponents in last week's Maplewood, MO mayoral race, thus putting him in charge of the southwest St. Louis County community of 10,000 residents. He'll begin his four-year term on April 24, and the government post won't affect his KSD duties since it's only a part-time gig. Langston notes that working with record-label reps during the last 20 years has him fully prepared to deal with any lobbyists who may approach him.

The hotly contested battle for Mayor of Los Angeles went down to the wire Tuesday evening as Antonio Villaraigosa, James Hahn and Steve Soboroff battled it out. While a winner wasn't known at press time, the two candidates most closely connected to the radio industry were far behind three other well-known choices. **Bob Tur**, a former KFWB and KNX

Continued on Page 38

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Street Talk®

Continued from Page 36

helicopter journalist best-known for covering the beating of Reginald Denny during the riots sparked by the Rodney King trial, and **Melrose Larry Green** — an accountant and frequent guest on Howard Stern's radio program, both finished toward the bottom of the pack.

Albuquerque received its third Classic Rocker Tuesday morning as **KRIF** officially assumed the 96.3 MHz dial position vacated by Classical **KHFM** and bowed as "The Buzzard." KRIF will compete against Simmons' **KIOT** and Clear Channel's **KLSK**. Citadel SW VP/GM/Head Buzzard **Gayle Shaw** said of KRIF, "We are launching a new station that presents the very best of all the great rock 'n' roll. Every time you listen, it's like being front-row center at your favorite group's greatest concert." Meanwhile, **KHFM** can now be found at 95.5, thanks to a long-term joint sales agreement that gives the intellectual property of **KHFM** to American General Media. Citadel will continue to sell **KHFM**, now licensed to Santa Fe, NM, and all personnel, including PD Kip Allen, are expected to remain with the station. As a result of **KHFM**'s April 6 shift in dial position, Rhythmic Oldies **KMMG** disappears.

KOAZ (The Oasis)/Tucson drops NAC/Smooth Jazz to become "97.5 Cat Country." The station will provide a music-intensive alternative to Country sister **KIIM/Tucson**. Although GM Jamie Slone says the NAC format performed well, "with all the changes in the market it seems wise to concentrate on a format we do best. We are the country-music specialists in Tucson."

WAXQ's Milito Now A Glamour Girl!



Maria Milito

WAXQ/New York midday diva **Maria Milito** will be featured in the May issue of *Glamour* magazine, along with five TV broadcasters. Milito discusses her first days in radio in the "Wow! Women" column and recalls, "When I first started in radio, a program director told me, 'You're horrible, you'll never make it.' So, of course, I had to show him." Milito also commented about her appearance in the women's publication: "I'm honored to appear in the same magazine that features Britney Spears on the cover, since I'm old enough to be her mother!"

Catholic Radio Network's **KPLS/Anaheim-Los Angeles** will adopt a conservative-leaning Talk format April 30, featuring Westwood One syndicated morning man **Don Imus**, former Congressman **Bob Dornan** in the 1-4pm slot and the syndicated **Michael Savage** in the 4-7pm shift. Concurrent with the format shift from Religious, CRN inks a management-consulting agreement with Talk Radio Network, and former **WSB/Atlanta** PD Greg Mocerri signs a consulting deal with TRN for exclusive work with **KPLS**. A TRN representative adds that **KPLS** is awaiting clearance from Mexico's equivalent of the FCC for a power increase to 50kw for its 830 kHz signal, which covers the L.A. basin and Orange County.

Max Krasny rises to a VP post at Westwood One, effective April 16. Krasny will work in

Records

- Former Hollywood VP **Michael Motta** joins **Artemis** for Nat'l Rhythmic/Crossover duties.
- **Laura Chiarelli** rises to Dir./Nat'l NAC Promotion at Verve/GRP.
- Longtime Island Def Jam Music Group vet and VP/Adult Radio Promo **Kerry Wood** departs.
- Priority ups **Danny Coniglio** to the New York-based Sr. Director/Crossover Promo post and L.A.-based regional **Warren Gesin** to Assoc. Director/Crossover Promo. The label also lures **Greg Maffel** to handle L.A. regional and new-media duties and hires ex-Elektra/Seattle rep **Stephanie Fairweather** as its new Northwest rep, based in San Francisco.
- Look for Reprise promo rep **Richard Wolod** to segue to Trauma shortly.
- **Melissa Emert** joins **Red Ink** as Manager/Radio Promotion.

Entertainment Affiliate Sales and also hold some programming duties for MTV and VH1. Krasny will relocate from Los Angeles to New York.

The *Miami Herald* reports that **WHQT**/Miami midday host **Traci Latrelle** has departed the station to become Program Coordinator and Urban Format MD for XM Satellite Radio. **WHQT** MD A.T. Turner is handling Latrelle's former duties until a permanent replacement is found.

WKLS/Atlanta afternoon host **Christopher Rude** has doubled his airtime in the Peachtree City. Rude will now add morning duties at Hot AC sister **WMXV** to his daily routine, and in the process solidifies his claim as the "hardest-working man in Atlanta radio." Rude says, "I figured that if I do two shows, it would be a lot harder for them to fire me."

WDAS-AM/Philadelphia PD/midday talent **Rick Green** resigns from the Clear Channel Gospel outlet to pursue other interests. He joined the station as a weekend host in 1989 and presently serves as CEO of newly formed Green Group Marketing & Promotions.

Two of America's last Big Band radio stations have disappeared from the radio dial. Simulcast partners **WDBE & WDBF/West Palm Beach** have flipped to News as "WPBI — Your Palm Beach Information Station." **WDBF** will become **WPBI**, while new calls for 'DBE are forthcoming.

Nothing 'Butt' Criticism For KXFX

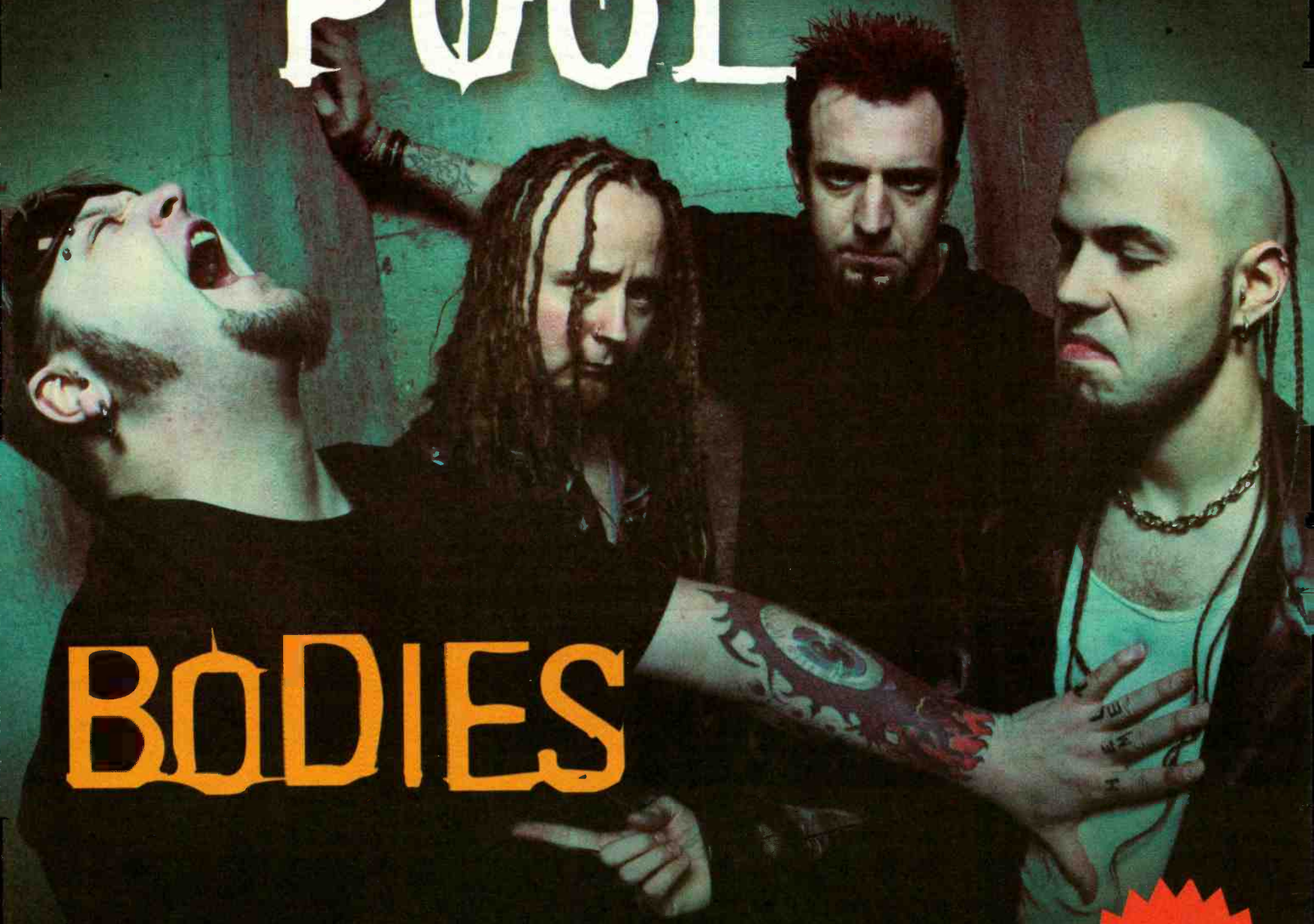
Rocker **KXFX/Santa Rosa, CA** recently unveiled its latest billboard campaign, and the response has been overwhelming. The *Press*



Democrat of Santa Rosa condemned the station for its board (pictured here), calling it "a flashback to Neanderthal times." Hundreds of calls both in support and in protest of the billboard have been

Continued on Page 40

DROWNING POOL



BODIES

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Street Talk®

Continued from Page 38

received by the station. Local resident Donita Smith was just one of several people who wrote letters to the editor of the *Press Democrat*, and writes, "Thank you [KXFX] for making me feel like I live in an L.A. slum."

The NBA's Boston Celtics will move their broadcasts, effective next season, from Sports WEEI/Boston to crosstown rival WWZN (Sporting News Radio 1510, The Zone).

ST sends its deepest condolences to the family and friends of KDDJ & KEDJ/Phoenix afternoon host **Hondo** (a.k.a. Mike Walker), who died April 9 at age 26. The cause of death was not known at press time. Funeral services are pending.

Gene "By Golly" Barry, a 45-year Dayton radio fixture, died Monday at age 77. Barry, whose real name was Selwyn Atchison, joined WING/Dayton in 1945 and later hosted shows at Dayton's WDAO and WAVI.

ST bestows kudos on the many winners at the 2001 Gracie Allen Awards, presented by American Women in Radio & Television. Among the radio recipients were WBBR/New York's **Jessica Ettinger**, WEVD/New York's **Linda Blau** and public-radio jazz hostess **Marian McPartland**. In related news, AWRT will receive the Spirit of Broadcasting Award from the NAB during NAB 2001 in Las Vegas. The award honors AWRT for strengthening the position of women in radio and TV over the past 50 years.

Photo Oops

R&R takes great pains in ensuring the accuracy of all materials appearing in each week's issue, including photos. However, two incorrect pics appeared



Steve Warren

in last week's issue. Due to a filing error dating back to 1997, a photo of XHCR/San Diego consultant Mike Shepherd appeared in an article involving new XHCR PD Steve Sapp. Additionally, a photo featuring a different Steve Warren from the individual featured in the Country column accidentally snuck past our top-notch copy editors. Here's the correct photo of Texas-based consultant Steve Warren. A photo of Sapp was unavailable at press time.

Rumbles

- Former WERZ/Portsmouth, NH PD/morning host **Jack O'Brien** is the new VP/OM for Wilks Broadcasting/Des Moines.

- Steve Stephenson** becomes GM of Root Communications' eight Florence, SC stations. He was previously Market Manager for KBFM & KTEX/McAllen-Brownsville.

- KPSI/Palm Springs, CA OM/VP **Mike Keane** rises to GM and **Craig Michaels** earns interim PD stripes.

- Longtime WRXL/Richmond morning co-host **Jeff Beck** joins Telemedia's WGRX/Fredericksburg, VA as PD. The station is set to debut at 104.5 MHz in mid-May.

- WDRQ/Detroit night host **Mark Allen** is tapped as PD of KZMG/Boise, ID.

- WKLQ/Grand Rapids APD/MD **Mark Feurie** rises to PD at the Citadel Active Rocker. He's been with the station since 1996.

- Michael Todd Mobley** has been promoted to PD of KQRX/Odessa-Midland, TX. He's been the Alternative station's MD since 1999.

RADIO & RECORDS



1

- Erik Olesen** appointed VP/Nat'l Top 40 Promo of Island Def Jam Music Group.
- Infinity places **Jeremy Coleman** in the WNEW/New York PD chair as **Jim McClure** advances to PD of WJFK-FM/Washington, DC.
- Jay Michaels** promoted to KRBE/Houston PD.
- Steve Moore** tapped as Program Manager of KMOX/St. Louis.
- Mike Siegel** chosen to host *Coast to Coast AM*.

5

- Bob Callahan** advances to President of ABC Radio Networks.
- Mark Mason** made Exec. Editor/PD of WINS/New York.
- Sam Milkman** named Ops. Dir. of WXRK/New York.
- Al Mayers** chosen as PD of WJR/Detroit.

10

- Ken Anthony** appointed KLOS/Los Angeles PD.
- Jack Silver** selected as PD of WLUP-AM/Chicago.
- Pat McMahon** accepts PD chair of KMGC/Dallas.
- Dom Testa** advances to PD of KRXY/Denver.

15

- Bob Van Derheyden** named VP/GM of WHTT/Boston.
- Gary Bryan** boosted to OM of KKRZ/Portland, OR.
- Kelly Wallace** tapped to be PD of WKLH/Milwaukee.

20

- Dwight Case** joins Sunbelt Communications as President.
- Michael Harvey** elected President of WWSW-AM & FM/Pittsburgh.
- Tim Sullivan** appointed VP/GM of KWST/Los Angeles.
- Ron Denman** promoted to GM of KSFJ/San Francisco.

25

- Al Coury** recruited as President of RSO Records.
- Tom Birch** becomes PD of KOMA/Omaha.
- Don Benson** upped to Asst. PD of WQXI-AM & FM/Atlanta.

Lastly, kudos go out to syndicated radio hosts **Lex & Terry**, who sold out the morning and afternoon rounds of their third annual charity golf tournament in an incredible 72 hours. The benefit for Hospice and The Angelwood Foundation will be held at Florida's World Golf Village, home of the PGA Hall of Fame. Various celebrities and sports stars are slated to participate.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



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Train Kept A-Rollin'

■ Aware/Columbia rock band a case study in artist development

When it comes to career development, few rock acts have done a better job than Aware/Columbia Records band Train. The journey from unknown indie group to major-label Platinum-plus pop rock stars is a case study in artist development, and it highlights the importance of the basics of record-company marketing: promotion, touring and publicity.

I first wrote about Train in *Launching Pad* in the Sept. 18, 1998 issue of *R&R*. At the time "Free" had just entered the Adult Alternative top 30 at No. 28 with 18 stations in the format playing it 152 times during the week. Sales of the group's self-titled Aware debut were in the range of 600-900 copies a week, and total sales were at about 14,000 with the record having been out for nearly two years.

Fast-forward to the first week of April 2001, when Train's sophomore disc, *Drops of Jupiter*, moved an estimated 81,000 copies its first week at retail, making it the sixth-best-selling album in the country. At radio, 327 reporting stations in seven formats played the title track more than 6,500 times during that week.

Undoubtedly, Train's career is on the fast track because, simply put, the band writes hit songs. But there's more to it than that. Train crisscrossed the country for well over three years, playing every conceivable kind of venue, shook the hand of damn near every programmer who was playing the record and built their fan base the old-fashioned way: fan by fan and market by market. And with a realistic and positive attitude to boot.

To get a handle on how Train approached the recording of their new, Brendan O'Brien-produced album — and on how they are facing the upcoming media onslaught to promote the disc — I spoke with vocalist-songwriter Pat Monahan, who, with Rob Hotchkiss, formed the band in San Francisco in July of 1994.

R&R: What was it like writing songs for the new album?

PM: We had been together as a band for only about a year and a half when we recorded the first album. Yet, because our success was so gradual, we ended up being on the road for about three years. During all the touring the only time we had to write was during soundchecks. I had a tape recorder with me the entire time and was constantly writing. I had to go through about 200 tapes of past and current stuff, which was really diffi-



Train

cult and took a long time.

My personal goal was to not make a record of songs based on the past. I wanted us to make a record based on where we were. That's why there's only one old song on the record. So I took about 40 ideas to the band, and we narrowed them down to about 20. Then we worked on them one at a time. When Brendan came aboard he listened to everything we had done and told us what we needed to do with each song, whether it was a bridge, better guitar parts or whatever.

R&R: How did Brendan O'Brien get involved?

PM: We each made lists of who we wanted to produce our next album, and Brendan was the only guy who made every list. We went after him first, with most of us thinking he wouldn't be available. But he had heard about us and our music while listening to [Alternative WNNX] 99X in Atlanta, and he was really interested.

R&R: What did he bring to the table?

PM: Leadership. Plus, he has an enormous amount of talent.

R&R: What do you mean by leadership?

PM: During the recording of our last album and getting ready for this one, we only had ourselves to pull us back or push us forward. And, being a young band, that kind of thing can get kind of touchy. Nobody likes their peers telling them to do a better job. Brendan has experience and a history, so we went in respecting him right away.

As we saw how he handled us and our music, it became easier to follow his guidance, whether it was his telling us to write a better lyric or a guitar part. He's not afraid to tell you what's on his mind.

R&R: How did you ensure that there wouldn't be a noticeable change in your music between the first and second albums and make sure they wouldn't sound disconnected?

PM: We knew Brendan was going to take what we were capable of and make it sound great. He wasn't going to change our band. We're a rock band, and his history is with rock bands.

And he's made great records with great songwriters like Aimee Mann and Michael Penn. That's why he was

"We're here to acquire a group of people who want to enjoy our music and follow our careers like fans did in the '70s."

perfect for us. There wasn't much thought about his taking us in a direction that might not be best for us.

R&R: I hear Columbia Records Group Chairman Don Ienner played an interesting role in the recording of the album.

PM: Not in the recording per se. We were pretty much left alone to record the album, which is best for a band like us. The record was written and just about ready to go, and then "Drops of Jupiter (Tell Me)" was written at the last minute. I woke up from a dream one day and wrote a lot of it and was really excited about it, so I took it to the band and Columbia. When Donnie Ienner heard it he flipped out and wanted the song on the record and wanted to get [conductor and arranger] Paul Buckmaster involved. Donnie's passion for the song really got everything else going and inspired everybody.

R&R: The creative task is complete, and now you have to step into your marketing and promotion shoes. How are you approaching that this time around?

"When you have a hit song on a record, people go, That's cool. They're pretty good. When you come out with another hit on a second album, then you get more respect as a real band, and people pay more attention."

PM: A lot more people want to talk to us, and they want to talk to us now. The same thing is happening with radio. It took four months to get some stations to play "Meet Virginia," and it took four weeks for them to get on "Drops of Jupiter." Everything is condensed, and we have less time.

But there's more faith in the band on every level. When you have a hit song on a record, people go, "That's cool. They're pretty good." When you come out with another hit on a second album, then you get more respect as a real band, and people pay more attention. Our music is getting played at seven formats right now, which is really rare. So, when it comes to marketing the record, I think it's marketing itself in many ways. Nobody in the Columbia promotion department is asking for favors this time around.

R&R: Does the fact that success took so long with the first album help the band deal with the celebrity you're now enjoying?

PM: I think so. Being a celebrity is good, but it also opens the door to some negatives. When somebody takes away the underdog theme and you become a player, you're under the microscope. Looking back, I don't think we got any reviews on our first record. It's funny because now people are beginning to recognize us and our music. Now "Drops of Jupiter" gets a bigger response [at shows] than "Meet Virginia," which is really fun for us.

R&R: Does the band now have to be 'on' all the time, when before you could afford a few off days?

PM: We did so much radio and TV during our first round that we were 'on' back then. What was good about that experience was that we had a chance to develop, to be seen by 70 people instead of 7,000 people when we were first starting out. Then, as we moved up, more people came to our shows, and we were able to grow slowly and consistently as a band. It's all about being consistent, and we've become a consistent band.

R&R: How are you staying connected to the fans?

PM: It's difficult, but we owe it to the people. When you start something like this you have to finish it. You can't be kind to people until you no longer feel you have to be. You can't be a politician in this business. We'll fight that to the end. We're not here to get voted in. We're here to acquire a group of people who want to enjoy our music and follow our careers like fans did in the '70s. It's fun for people. It was fun for me when I was

younger. We don't want to reach a point where it becomes overwhelming and we blow it off. Yet we realize that at some point our management is going to have to help us and hire somebody to be something like our spokesperson on some issues. But we still sign a lot of photos and send them back to management so they can get them to the fans.

R&R: Adult Alternative got the ball rolling for the band on the first album, and then Pop radio started supporting you. Now Pop and Rock radio are supporting you at the same time. How are you balancing those two worlds?

PM: I don't think we have to do any juggling, but I know our record company and management have to. When your music is getting played on four different stations in a city, and each one wants to present your show — I'm not gonna deal with that. Columbia told us, "Write a great record, and we'll do the rest." That's the rest.

R&R: Is there anything else the band is setting out to prove? Anything different you're doing this time around?

PM: This is the first time we're going around the world, which is really exciting for us. The Sony people in the different countries are really eager for us to get there so they can release the record. When we go to Europe in June they'll release the record there, then we'll go to Australia and Japan and Mexico, which is kind of interesting because it opens the door for some other Latin American countries.

As far as our live performances, we'll just keep getting better. We want to start small and go out with our bus and not charge people a shitload of money. Then we'll return to the U.S. in August and September for a tour with Matchbox Twenty, which is pretty much going to happen. After that, hopefully, we'll take a step up and do some big theaters or whatever we're capable of. We want to make sure that when we start playing larger venues, we spend money on things like a great light show or other kinds of things so we can make the show more entertaining, especially since it won't be as intimate for the people who first saw us in the small clubs.

R&R: Is there anything else you want to mention?

PM: Not really. The one thing I ask people to mention is our website at www.trainline.com because it's so important for us in keeping in touch with our fans. People can also get in touch with the band at trainline@earthlink.net.

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R&R LAUNCHING PAD

Eden's Crush Become Popstars

Will Grammy Award-winning producer-songwriter David Foster's golden touch turn female pop group Eden's Crush (London-Sire/143 Records) into a Platinum act? It certainly seems so, based on recent sales and CHR airplay of the group's debut single, "Get Over Yourself."



Eden's Crush

The single, which debuted atop the sales charts in mid-March, is currently receiving airplay at some of the country's largest CHR stations, including Pop outlets WHTZ (Z100)/New York, WKSC/Chicago, KHKS and KRBB in Dallas, WDRQ/Detroit, WWZZ/Washington, WIOQ/Philadelphia, WHYI/Miami, WAKS/Cleveland, KDWB/Minneapolis, KZZP/Phoenix, KDND/Sacramento and KHST/San Diego. Key Rhythmics that have added the single include WKTU/New York, WBTS/Atlanta, WBBM (B96)/Chicago, WPOW/Miami, KQBT/Austin, KTHT/Houston and XHTZ/San Diego.

For those who haven't followed the Eden's Crush saga so far, here's the *Reader's Digest* version: The group is the centerpiece of the recently concluded WB Television Network series *Popstars*, a 30-minute program that chronicled the lives — from selection process to recording sessions — of the five-member group. Overseeing the process was 14-time Grammy winner Foster, whose 143 Records label, in conjunction with London-Sire Records, will release the group's debut album May 1.

Popstars, which is based on a New Zealand series that ultimately became the top-rated show in Australia, followed in the footsteps of ABC-TV's summer 2000 program *Making the Band*. That series was produced by Louis Pearlman ('N Sync, Backstreet Boys) and spawned the pop act O-Town, who are now signed to Clive Davis' J Records.

Given the nature of the *Popstars* program, the group — Ana Maria Lombo, Maile Misajon, Nicole Scherzinger, Ivette Sosa and Rosanna Tavares — have wisely chosen not to shy away from any prefab perceptions. As Tavares notes in the group's official bio, "That they compare us to The Monkees is such a wonderful compliment. I think that's cool."

The prefab image, however, may obscure the fact that the members of Eden's Crush have worked hard on their nascent music careers. Some examples: Scherzinger has recorded and toured with Platinum-plus hard rock act Days Of The New, Tavares is one project away from earning a graduate degree in dance at Ohio State University, and Lombo has toured as a background vocalist with Julio Iglesias Jr.

Those issues aside, the marketing and promotion efforts behind Eden's Crush are quickly turning into a case study in, you guessed it, multimedia synergy. London-Sire Exec. VP/GM Barbara Seltzer observes, "I've never seen any-

thing like this in my entire career. The coordination and execution that went on among AOL, the WB, the magazine division and WEA Distribution was amazing."

The synergy is all the more impressive given some of the constraints London-Sire faced in marketing and promoting the single and album at radio and retail. For example, the label couldn't work the song to radio until it was commercially released on March 13 or mail advance music from the album until after "Get Over Yourself" had aired on *Popstars* on April 6. Seltzer notes, "As you would expect, we were all a little nervous about in-storing a single before it had hit radio."

The single nonetheless scanned more than 77,000 copies its first week at retail, according to London-Sire, making it the best-selling debut ever by a new group and making Eden's Crush the first new all-female act to top the sales charts. An AOL promotion in which consumers could download a timed-out copy of the song the weekend before the street date yielded around 70,000 downloads.

Despite the marketing and promotion limitations, London-Sire began partnering with key CHR stations early on. Time buys advertising the show were purchased, with the music (no vocals) from "Get Over Yourself" prominently featured. Interviews with selected stations, including WHTZ and WBBM, were arranged and went off without a hitch. Seltzer remembers, "The stations that were really doing a lot promotionwise, like Z100 and B96, kept telling us they were getting a lot of calls about the show and group. Then, in the first week of February, the group performed the song live on Z100, and it was instantly top-10 phones. That's when we knew we were onto something."

Once the single hit retail, London-Sire's promo department went into overdrive. Seltzer says, "It was a full-on blitz. We had been able to set up radio with copies of the program and things like that, but we couldn't really do anything until after the street date. Now that we've been at radio, the song is starting to request very well, and we're getting some positive early callout. It's all very promising."

Going forward, while the label continues working Pop radio, its marketing department is covering all the bases. VP/Marketing Alison Pember comments, "We're buying tons of TV on the WB, MTV and other networks. We're doing direct-response promotions, because we've seen how well that works. We have teen street teams hitting the schools and malls, and the group is doing a mall tour in conjunction with *Seventeen* magazine. We have another contest with AOL. We're doing everything we can that makes sense to fill in the gaps between now and May 1."

Eden's Crush begin a national tour opening for 'N Sync on June 19.

Ready For Takeoff

Fans of softer roots rock might want to give Philadelphia band **The Bigger Lovers** a close listen. The group, who are signed to the Monticello, MS-based indie label Black Dog Records, are getting support for their song "Summer (Of Our First Hello)" at influential Adult Alternative WXPB/Philadelphia.

WXPB PD Bruce Warren describes the band's sound on the Black Dog website as "echoes of classic '60s Who, screaming power pop guitar riffs, Nuggets-styled psychedelia updated for the millennium, all amid luscious melodies and a rhythm section that soars."

Contact Black Dog co-founder Jeffrey Reed at 601-587-7699 for more information. Also, check out "Summer (Of Our First Hello)" in the "Set Up" section in Adult Alternative at Music Meeting's website, www.rmmusicmeeting.com.



— Steve Wonsiewicz

MUSIC NEWS & VIEWS

'N Sync's *Celebrity* Bows June 26

Multi-Platinum pop act 'N Sync plan to release their new album, *Celebrity*, June 26. The group worked with such producers as Rodney Jerkins and The Neptunes (Mystikal, Jay-Z) on the 15-track set. *Celebrity* is the followup to *No Strings Attached*, which has sold more than 10 million copies in the U.S. and set sales records when around 2.4 million copies were sold the first week the album was at retail. 'N Sync member Justin Timberlake tells *Rollingstone.com* that the new album "is going to bring out a different sound from the group." 'N Sync's national tour begins May 12 in Miami.



'N Sync

VH1 Launches 'Hear Music First'

On April 16 VH1 will launch "VH1 Hear Music First," an online initiative through which fans can listen online to streamed new albums before they hit retail. In addition to streaming music, users who order the album will also have access to album artwork, lyrics, liner notes, interviews and other products. The effort kicks off with **Stevie Nicks'** new album, *Trouble in Shangri-La*, which hits retail May 1. VH1 Interactive Group Sr. VP/GM Fred Graver notes, "The 'VH1 Hear Music First' service blends our relationship with artists, our connection to our audience and state-of-the-art technology to allow us to get people closer to music than ever before."

Tiger Woods Gets Ready To Jam

With another Masters green jacket and a historic golf grand slam in hand, one of **Tiger Woods'** next projects will be Tiger Jam IV, the golf phenom's charity show, set for April 28 in Las Vegas. Platinum-plus rock band **Incubus** have just been added to the bill, which also includes **John Mellencamp** and **Third Eye Blind**. Proceeds from the Cola-Cola-sponsored show benefit the Tiger Woods Foundation and other charities in Las Vegas and Los Angeles.



Incubus

This 'n' that: **Melissa Etheridge** will showcase songs from her next album on cable and satellite network Oxygen's music show *Daily Remix*. The program is slated to air in late June or early July ... MCA has inked highly touted Icelandic band **Sigur Ros** ... *Rollingstone.com* reports that **Fleetwood Mac** plan to begin work on a studio album in September. The website quotes drummer Mick Fleetwood as saying, "There's no shortage of material. Lindsey [Buckingham] is starting to work through the songs already." Fleetwood says that recording will begin after Buckingham and Stevie Nicks complete their summer activities ... DreamWorks Records says Creedence Clearwater Revival co-founder **John Fogerty** is currently preparing a new album for the label. No word on when the disc will be released ... Clothing retailer The Gap has chosen new band **The Incredible Moses Leroy** for a three-month print and billboard ad campaign that will run in the U.S., the U.K., Germany, France, Japan and Canada.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,246.8	
2	BACKSTREET BOYS	\$1,475.6	
3	TIM MCGRAW/FAITH HILL	\$665.3	BUILT TO SPILL
4	MANNHEIM STEAMROLLER	\$350.3	JESSE COOK
5	MATCHBOX TWENTY	\$346.1	ANNE MURRAY
6	ALAN JACKSON	\$261.7	TIM RUSHLOW
7	BARENAKED LADIES	\$252.3	ROD STEWART
8	SARAH BRIGHTMAN	\$241.7	WAILERS
9	"BLUE COLLAR COMEDY TOUR"	\$230.8	
10	DON HENLEY	\$230.7	
11	KID ROCK	\$214.0	
12	REO SPEEDWAGON/STYX	\$184.4	
13	TRAGICALLY HIP	\$180.8	
14	ERYKAH BADU	\$179.6	
15	PANTERA	\$173.9	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

MUSIC MEETING™

Music Meeting Can Be 'Glorious'

Everyone knows that WNNX (99X)/Atlanta PD Leslie Fram lives to discover new artists. And a tool like Music Meeting is essential for finding new songs fast. But even MM has to credit Fram for her early tip on **Andreas Johnson's** "Glorious." Now all of Alternative and Adult Alternative radio are discovering this powerhouse, which has already rolled over Europe. If you are a programmer with a passion for a song not yet on Music Meeting, let us know.



Sky Daniels

Everyone knows of the phenomenal buzz on U2's Elevation tour. Well, there's quite a buzz on "Elevation" itself at Alternative and Active Rock — not to mention the "Walk On" remix that droves of Rock programmers are checking out. The tour seems to be helping **PJ Harvey's** "You Said Something" as well.

Other mixes and remakes benefiting from Music Meeting include **Fatboy Slim's** "Weapon of Choice (Attack Hamster Mix)" and the acoustic version of **Cold's** "No One."

There are some hot new entries at Country this week, courtesy of ever-vigilant MM marketing rep **Dave Kelly**. Dave landed programmers a sneak preview of various songs from the new **Brooks & Dunn** album, the launch of **Lee Ann Womack's** "Why They Call It Falling" and a special first listen to **Alabama's** triumphant return, "Will You Marry Me." Say "I do" in the Country section of MM.

Hot AC programmers get a chance to experience the first release by **Shelby Lynne** since she nabbed the Best New Artist Grammy. "Killin' Kind" is the first entry from the *Bridget Jones Diary* soundtrack. It's destined to be huge. No one, of course, is bigger than **The Backstreet Boys** and **Britney Spears**. Their latest singles — "More Than That" and "Don't Let Me Be the Last to Know," respectively — have been posted on Music Meeting. Pop programmers will be the first to know by logging onto Music Meeting at www.rrmusicmeeting.com.

NEW MEDIA NEWSMAKERS

Steve Gottlieb
President/CEO, TTV Records



TVT's **Steve Gottlieb** remains one of the most vocal and involved proponents of online distribution. TTV was the first of the bigger labels committed to finding a possible solution to the Napster subscription model. He continues to study and analyze the potential merits and shortcomings of MusicNet and Duet, and he isn't afraid to fight for an outcome that he feels will benefit labels like TTV.

Gottlieb this week celebrates a victory over MP3.com that could pay TTV upward of \$3 million! Not the kind of dollars that will fund a business, but the principle behind the case outweighed fiscal interest.

On the impact that digital distribution can have on the music business, Gottlieb offers, "We all need to start focusing on bringing the consumer on board with a subscription model. We should develop the proper model that brings value to the proposition for them. There has been too much effort put into which corporation gets to own what."

On Napster: "It would be a tragedy to see major labels dismantle the community that Napster built. While I don't think it's proper to reward users who violated copyright rules, I think we have to recognize the value of legitimizing a model that consumers actively helped build. Napster, in a sense, educated the consumer on how to download music. Why dismantle a 'positive' Napster and try to build a corporate Humpty-Dumpty?"

As Gottlieb says in the TV commercials for Credit Suisse/First Boston that depict him as a label executive on the move, "In order to succeed, you have to have your finger on the pulse of the street." Lately, Gottlieb needs expanded bandwidth for his racing pulse.

NEW RELEASES

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

AGUILERA, LIL' KIM, MYA & PINK
Lady Marmalade (*Interscope*)
BABYFACE There She Goes (*Arista*)
SHELBY LYNNE Killin' Kind (*Island/IDJMG*)

CHR/RHYTHMIC

BABYFACE There She Goes (*Arista*)
STELLA SOLEIL Kiss Kiss (*Universal*)

URBAN

ALICIA KEYS Fallin' (*J*)
AZ Problems (*Motown*)
BLU CANTRELL Hit 'Em Up Style... (*Arista*)
PASTOR TROY This Tha City (*Universal*)
VARIOUS ARTISTS You (*Bad Boy/Arista*)

URBAN AC

KELLY PRICE Mirror Mirror (*Def Soul/T-Neck/IDJMG*)
SHEILA E N Perfect Time (*Concord*)
VARIOUS ARTISTS You (*Bad Boy/Arista*)

COUNTRY

3 OF HEARTS Love Is Enough (*RCA*)
CAROLYN DAWN JOHNSON Complicated (*Arista*)
JOLIE & THE WANTED (When I Look Into Your Eyes) I'm Beautiful (*DreamWorks*)
JAMIE O'NEAL When I Think About... (*Mercury*)
EDDY RAVEN Cowboys Don't Cry (*RMG*)
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (*Mercury*)
DARRYL WORLEY Second Wind (*DreamWorks*)

ADULT CONTEMPORARY

DIDO Thankyou (*Arista*)

HOT AC

NIKKI COSTA Like A Feather (*Virgin*)
SHELBY LYNNE Killin' Kind (*Island/IDJMG*)

NAC/SMOOTH JAZZ

ERYKAH BADU Cleva (*Motown*)
SHEILA E N Perfect Time (*Concord*)

ROCK

LIFEHOUSE Sick Cycle Carousel (*DreamWorks*)
OURS Sometimes (*DreamWorks*)
U2 Elevation (*Interscope*)

ACTIVE ROCK

LIFEHOUSE Sick Cycle Carousel (*DreamWorks*)
OURS Sometimes (*DreamWorks*)
U2 Elevation (*Interscope*)

ALTERNATIVE

INCREDIBLE MOSES LEROY Fuzzy (*Ultimatum*)
ANDREAS JOHNSON Glorious (*Reprise*)
MINIBAR Holiday From Myself (*Universal*)
OURS Sometimes (*DreamWorks*)
SHEA SEGER Clutch (*RCA*)
U2 Elevation (*Interscope*)

ADULT ALTERNATIVE

INCREDIBLE MOSES LEROY Fuzzy (*Ultimatum*)
SHELBY LYNNE Killin' Kind (*Island/IDJMG*)
MINIBAR Holiday From Myself (*Cherry/Universal*)
OURS Sometimes (*DreamWorks*)
SHEA SEGER Clutch (*RCA*)
RICHARD THOMPSON Persuasion (*Capitol*)
U2 Elevation (*Interscope*)

— New releases compiled by
Jay Levy, Media Manager/Music Meeting

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio



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A Perry Capital Corporation

Streaming

Continued from Page 1

of our radio-station websites," Clear Channel VP/Investor Relations Randy Palmer told R&R late Tuesday. "We are working hard to resolve outstanding issues with all concerned parties." Palmer said the company intends to "put the streams back up when it makes legal and financial sense."

Clear Channel Internet Group Chairman/CEO Kevin Mayer said, "This was a corporate decision. We are working hard to resolve outstanding issues with all concerned parties." Mayer said CCIG is also "in the process of selecting and deploying technology that automatically inserts and removes commercial messages and making other changes that will ensure the financial and legal viability of the product."

Radio's second-largest company, Infinity Broadcasting, doesn't have to deal with this issue because it has a long-standing corporate policy of not streaming its signals on the Internet.

The sudden move began late last week when advertising agencies in the Los Angeles market began telling radio groups and stations to block union-produced spots or be prepared to pay as much as \$600 for radio spots simulcast online.

AFTRA spokesman Dick Moore told R&R that there should be no surprises about paying the fees because they stem from the AFTRA-SAG agreement reached in October following a six-month strike by the unions. That agreement calls for talent to be paid three \$200 session fees for radio spots that are moved over to the Internet. TV talent is paid \$500 per session, with a minimum three sessions, or \$1,500, charged for TV spots migrating to the Internet.

"Some radio stations are streaming their entire broadcasts, including recorded commercials, over the Internet without the consent or advance knowledge of advertisers or agencies," warned Ira Shepard, counsel to the Joint Policy Committee on Broadcast Talent Union Relations of the ANA/AAAA in a March 5 letter.

Shepard, partner in the DC law firm of Schmeltzer, Aptaker & Shepard, characterized the procedure as "passive streaming" and said, "Some radio stations offer streaming of commercials to advertisers as a value-added feature or charge a premium for the streaming." In the latter two situations, he said, "The advertiser or agency has advance knowledge of the streaming and has either approved or authorized the streaming." He called that process "active streaming."

Whether passive or active, Shepard said, "the unions take the position that the streaming of any commercial over the Internet ... requires a payment to all talent in the commercial pursuant to the contract provisions governing the move-over of a commercial to the Internet." The memo also warned that "the fact that a signatory company did not authorize streaming is not a defense." Shepard said the Joint Policy Committee's position is that payment should only be due in active streaming situations when the advertiser has advance knowledge of the streaming and has approved it.

Shepard told R&R that he and the

Joint Policy Committee did not direct advertisers to demand their spots be pulled from the Internet but merely warned them about the increased fees they could face. "If they are going to get into the Internet, they had better be prepared to pay," Shepard said.

The sudden turn of events has sent many broadcasters scrambling to investigate ad-insertion technologies that will allow stations to maintain an Internet presence by covering AFTRA-produced spots with PSAs or promos on the web.

KPIG/Monterey, regarded as a major player in the streamed-radio world, said it is ready to flip the switch on such a technology. Said Webmaster Wild Bill, "We'll be live with an ad-insertion system by the end of this week, so it's no big deal at all for us to drop problem ads from our webcasts. We can code those spots so that they always get bumped from the webcasts."

Emmis' stations have also ended streaming after getting requests from ad agencies to "block or remove" commercials, spokeswoman Kate Healey told R&R.

Healey said several Emmis outlets — including WYXB/Indianapolis, WQCD, WQHT & WRKS/New York and KXPK & KALC/Denver — did not stream to begin with. "We continue to monitor the other markets Emmis radio stations are in and hope to have a resolution of the matter soon. In the meantime, we apologize for the inconvenience to those who listen to us via the web."

Other companies vented a measure of frustration in announcing their solutions to the AFTRA dilemma. Gregg Lindahl, VP of Cox Radio Interactive, remarked, "We have a solution in place to cooperate with the advertiser requests and are in the process of implementing it. A small number of our stations will have difficulty due to the status of their technical installations, and, in those cases, we will be forced to take those stations down, or at least replace the terrestrial stream with alternate programming."

Fisher

Continued from Page 3

Fisher noted, "This is a dream come true. To be afforded the opportunity to become part of this team is just awesome. I'm very grateful to [CRG Chairman] Donnie [Ienner] and Charlie for making it all possible."

Fisher was previously Capricorn

Kalman

Continued from Page 3

in October. He has also served as GSM of WCCO & WDGY/Minneapolis.

"We are honored that someone of Marc's experience and expertise has decided to spend the next chapter of

"It's disappointing when this is the case as the very parties to this issue, who stand to benefit from terrestrial streaming, won't be able to exploit the business opportunity — to say nothing of the users who have come to depend on this method of delivery for their favorite radio stations."

Upon dropping the stations' online broadcast, WIOQ & WWJZ/Philadelphia OM Anne Gress lamented, "Listeners have one less way to get our radio signal, and they're very distressed about it. We don't go to a gig without hearing someone say, 'I used to listen to you, but now I can't.' That's one way to break a PD's heart."

Clear Channel's Mayer said that about 25% of his stations offered a streaming simulcast, and he confirmed that all of them have been or will be removed from the Internet immediately. He hopes to get some of them back on the web as soon as they implement ad-insertion technologies, but music-rights issues involving the RIAA may also hamper those efforts.

Susquehanna/Dallas Sr. VP/GM Dan Halyburton said his stations will continue streaming on the Internet "while all this is sorted out." He said his company is also seeking a technological solution, "but it's not an easy one."

Despite extensive efforts by some of broadcasting's best and brightest, streaming has never churned a buck. And when it comes to the Internet, Viacom CEO Mel Karmazin is known for his reluctance to take on profitless projects. So this affair is a nonissue for Infinity Broadcasting. Spokesman Dana McClintock noted, however, that "Infinity has never streamed because it is not a viable business model. But if it ever becomes one, nobody is better-positioned than Viacom to stream."

Contributing: Carol Archer, Pam Baker, Mike Kinoshian, Cyndee Maxwell, Tony Novia, Ron Rodrigues and John Schoenberger from Los Angeles; Lon Helton from Nashville.

Records' Sr. VP/Rock & Alternative Promotion. Prior to joining Capricorn in 1994 she held a variety of jobs in the music industry. She began in retail, then went to work at MCA Records, where she implemented and ran the label's first college and alternative departments before running Image Consultants' alternative radio department in 1990.

his career helping us expand our company," Hubbard Radio Division President Ginny Morris said. "We will look to Kalman to lead WIXK-AM & FM to positions of market dominance in the format directions we ultimately determine present the greatest opportunities."

WTNT

Continued from Page 3

Westwood One's "Troubleshooter" Tom Martino (5-8pm). Evenings will feature Talk Radio Network's Michael Savage (8-10pm), with

Premiere's Art Bell covering late-nights and overnights (10pm-5:30am). Hendrie is also covering the noon-2pm slot, which the station will fill with a permanent host shortly.



TONY NOVIA
tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

Hispanic Broadcasting Goes English And Wins Big

□ Gonzalez discusses why The Beat is beating the competition

Think consolidation is tough? How about the possibility of companies that you never would have expected moving into a format like CHR? Well, in at least one case recently, that has become a reality, and it could set an example for other companies willing to make similar moves where it makes sense.

Last fall Hispanic Broadcasting, a company that has been focused on the fast-growing Hispanic market, found and filled an English-language hole in heavily Hispanic San Antonio. At the time HBC owned and operated four Spanish-language stations in the market, but in fall 2000 it added 100,000-watt move-in KBBT (98.5 The Beat) to its San Antonio roster. On The Beat, however, the company launched a CHR music format with personalities speaking English.

The Beat quickly became a nightmare for longtime 12+ market leader KTFM — and this was just after Infinity had paid a pretty penny to buy the CHR/Rhythmic from Waterman Broadcasting. In part two of our interview with HBC/San Antonio OM **J.D. Gonzalez**, he provides us with his insight into the attack that devastated a longtime market leader.

R&R: Has KTFM reacted to your attack?

JG: At first they didn't at all. They stayed the course; they did not move one bit. They acknowledged us a cou-



ple of times in some of their promotions, but they really didn't think that we were going to do this. They didn't believe we were going to have any effect on them. Now they are making the changes. They've changed their positioning statement to "Hot 102.7 KTFM — San Antonio's home for hip-hop, R&B and dance music." They're reacting now. It won't take long for me to know if that's working.

R&R: If you were at KTFM, what would you have done?

JG: I would have protected my core. I think not doing that was their biggest mistake, and it's going to be that much harder to try to get those listeners back. Infinity let the same thing happen to them in Sacramento

with KSFM. The Bomb [KBMB] went in and attacked them on the low end. You have to protect the people who brought you to the party, and that's not a 34-year-old Hispanic female. Not in CHR.

R&R: What are the differences between the Hispanic people who listen to your Spanish-language stations vs. those who listen to KBBT?

JG: There are big differences. It's almost like we have the best of all worlds here at Hispanic Broadcasting/San Antonio because we can deliver to the Spanish-speaking audience through KCOR-AM & FM. We can also deliver to the bilingual Hispanic listener who is predominantly English-speaking with KXTN. With The Beat we can deliver to the English-dominant listeners who may know very little Spanish but who still have a strong cultural tie to their heritage. We take advantage of that. Our morning show on The Beat — Danny B. and Rudy Garcia — really relate to the people because they are the people. That was done intentionally. We have Xavier Garcia in the afternoons and Romeo, who did Tejano before joining us, at night. These people naturally relate to the Hispanic market here.

R&R: At what age do you begin to see adults turning off to rap music?

JG: Twenty-five plus. That's not a line that I drew; it's a line that I've seen over and over again. There is a music polarization between the younger end, 12-24, and 25+. There are dramatic differences. TSL for 12-24 has decreased over the last 10 years, partly because there aren't many radio stations that service that demo and the listeners are going to other entertainment. They're into Napster, CDs and other forms of media, because radio isn't servicing them. Radio has become uncool to them. So, when you have a radio station that supersedes that lower end, you get the demographic run-over to 18-34, which is great for sales. They think that's the greatest thing since

Road Map To Success

J.D. Gonzalez's first radio gig comes during his junior year in high school, at KRYS-AM/Corpus Christi, TX ... During his senior year in high school he chooses a full-time radio airshift at KRYS over baseball, then goes on to KITE/Corpus Christi ... At 17 he becomes the morning man at top-rated KITE ... He gets canned by KITE, then becomes PD at new Country sign-on KRYS-FM (K99)/Corpus Christi ... In 1987 he takes nights at KZFM (Z95)/Corpus Christi and ultimately becomes PD. He's hired by consultant Bob Perry, a co-worker of Don Kelly, who was also consulting KTFM/San Antonio at the time. It's Gonzalez's first KTFM connection ... He becomes PD/morning driver at KBFM (B104)/McAllen, TX and knocks its direct competitor out of the format in one book ... Tichenor Media's Warren Tichenor calls and recruits Gonzalez for nights at Tejano KXTN/San Antonio, with the lure of letting him finish his college degree ... He becomes PD of KXTN in '97 and is later promoted to OM ... In late summer of 2000 the GM informs him of Hispanic Broadcasting's chance to get KBBT, and Gonzalez is asked for his advice about a format. He says: "I believe we were really getting to the point of Spanish-language saturation in San Antonio. They had faith, and HBC's Don Davis, Chuck Morgan, Harold Austin and I put The Beat on the air. It was targeted and focused on Hispanics and went straight to the top."

sliced bread. We're not only getting that audience to sample the station, but they are being locked in.

R&R: A lot of stations are seeing the mother-daughter thing, where they can get 25-34s and 12-17s, but there's a gaping hole with the 18-24s. Do you see that?

JG: Not much. There are more similarities between 12-17 and 18-24 than there are in the upper end of 25-34 in San Antonio. You can get the influence of the boy bands and the pop stuff, but we're focusing on the upper end of that trend. What I hear on the streets over and over again is that it's uncool to listen to Britney Spears.

"KTFM is reacting now. It won't take long for me to know if that's working."

R&R: So you don't deal with any of the boy bands?

JG: No.

R&R: Hispanic-oriented and urban music used to be much more polarized, but now Hispanic listeners are into hip-hop and R&B as much as African Americans. Does that surprise you?

JG: They have come together. The Hispanic markets that I've worked in before had CHR/Rhythmic stations that played freestyle dance music from such artists as Sweet Sensation and Johnny O. What happened is you don't have that product like you used to. It's dried up, and MTV and BET really gave hip-hop and R&B a lot of exposure. On the other side, if you look back even 30 or 40 years ago, Hispanics naturally gravitated toward R&B. They always have. My dad grew up listening to Fats Domino and Little Richard. His musical tastes

leaned in that direction, as opposed to The Mamas & The Papas and more of the rock stuff at that time.

R&R: How do you know when you are stepping over the line with urban product?

JG: One of the advantages that I feel I have is being Hispanic myself, so I can kind of feel it. That's your initial gut. I surround myself with guys like Danny and Romeo and our mixer, Rene, and they feel it too. It's just more of a gut call. Then, for whatever reason, those songs cross over a lot of the time, and they become more palatable. But you just have to keep watching them.

R&R: Do you daypart?

JG: No. KTFM is three different radio stations, or it was. It was a Talk station in the morning that played no music. It was a Hot AC during the day, and at night it was hip-hop, R&B and pop. I felt it was a huge advantage to really focus this station and brand it 24 hours a day.

R&R: Will too much of the same-sounding hip-hop become tiresome after a while?

JG: My philosophy is, if it's a hit, it's a hit. It does not matter. I don't believe listeners classify music the way programmers do. I remember the argument "The top of the hour always has to be a power." Well, I hate to tell you, if you play a song that people really love, it doesn't really matter what tempo or what genre it is. If it's hot, it's hot. I can do QB Finest's "Oochie Wally" and follow it with something that's a little more established, like Jay-Z.

R&R: How far back do you go with your gold?

JD: We go back to the early '90s.

R&R: What promotions have been effective for you?

JD: The street. Our street team are our jocks, and they go out every day. They go to all the pep rallies, and it's not just one jock by himself, it's the entire airstaff. If you're available,

Continued on Page 49

Cyberjocking A Lame Excuse?

Dan Mason, PD
WAKS/Cleveland

Blaming cyberjocking for a ratings fall is an excuse, and a lame one at that. In Cleveland, we are voicetracked in mornings, middays and throughout the weekends, yet we are coming off of our biggest book ever. In Cincinnati, Rod Phillips just led his station [WFKS] to its best book yet, and it is voicetracked in mornings and nights. Even the local talent box their shows a lot of the time so they can attend to other station matters.

On the flip side, stations in top-10 markets with entirely live airstaffs were victims of a ratings slide. If the Prophet system was really the downfall of our industry, wouldn't it work the other way around?

In terms of product, I don't think there was a lot of stellar music out there during the fall book. None of the heavily hyped releases turned out to be strong enough to carry the format. The Backstreet Boys sold 1.3 million units of *Black and Blue*, but I'm still looking for people who got decent callout on "Shape of My Heart." Same thing with the Ricky Martin project — "She Bangs" was not the home run everyone expected it to be.

Your responses to Mason's remarks are welcome at tnovia@rronline.com.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 13, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 18-24.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
NELLY Ride Wit Me (Fo' Reel/Universal)	3.94	—	—	—	68.8	13.0	4.24	3.88	3.56	3.82	4.05	3.96	3.88
HP A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	3.91	3.75	3.76	3.78	54.1	8.9	4.04	3.88	3.75	3.98	4.00	3.97	3.64
JOE F/MYSTIKAL Stutter (Jive)	3.83	3.86	3.73	3.90	55.0	12.5	4.10	3.74	3.44	3.80	3.99	3.82	3.65
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	3.92	3.82	3.76	59.1	11.8	4.00	3.77	3.65	4.04	3.81	3.74	3.69
HP LIMP BIZKIT My Way (Flip/Interscope)	3.80	3.67	3.55	3.84	55.0	9.4	4.05	3.75	3.41	3.76	3.79	3.98	3.63
HP INCUBUS Drive (Immortal/Epic)	3.77	3.73	—	—	47.1	7.0	3.80	3.86	3.63	3.63	4.09	3.70	3.70
HP JAGGED EDGE Promise (So So Def/Columbia)	3.76	3.73	3.73	3.65	40.0	9.1	3.80	3.78	3.68	3.56	3.79	3.85	3.80
HP JA RULE I/LIL' MO & VITA Put It... (Murder Inc./Def Jam/IDJMG)	3.75	3.69	3.66	3.76	64.9	17.3	4.09	3.66	3.32	3.91	3.76	3.82	3.52
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.74	3.66	3.71	3.80	59.6	16.8	3.76	3.62	3.84	3.55	3.82	3.67	3.97
DESTINY'S CHILD Survivor (Columbia)	3.73	3.63	3.69	—	72.4	17.3	4.17	3.60	3.29	3.61	3.86	3.72	3.72
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.73	3.65	3.63	3.62	63.7	12.3	4.20	3.59	3.28	3.34	3.70	4.20	3.56
SHAGGY Angel (MCA)	3.70	3.74	3.71	3.78	81.3	29.3	3.93	3.54	3.58	3.63	3.76	3.63	3.77
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.67	3.56	3.53	3.55	57.5	13.0	3.81	3.36	3.81	3.60	3.55	3.86	3.52
JANET All For You (Virgin)	3.65	3.65	3.48	—	59.1	13.5	3.69	3.62	3.63	3.66	3.69	3.57	3.70
K-CI & JOJO Crazy (MCA)	3.64	3.60	3.70	3.60	73.6	23.1	4.00	3.63	3.21	3.39	3.77	3.74	3.63
HP MYSTIKAL I/NIVEA Danger (Been So Long) (Jive)	3.64	3.48	3.43	3.57	55.0	15.6	3.84	3.49	3.43	3.60	3.77	3.68	3.48
CRAZY TOWN Butterfly (Columbia)	3.62	3.52	3.59	3.58	69.7	22.8	3.98	3.42	3.34	3.65	3.87	3.59	3.34
LENNY KRAVITZ Again (Virgin)	3.62	3.55	3.53	3.55	76.0	27.4	3.57	3.64	3.66	3.46	3.66	3.80	3.54
3 DOORS DOWN Loser (Republic/Universal)	3.60	3.70	3.74	3.56	53.1	12.0	3.71	3.55	3.50	3.58	3.55	3.61	3.67
MYA Free (University/Interscope)	3.58	3.40	3.35	3.64	47.8	13.9	3.71	3.50	3.43	3.91	3.47	3.64	3.31
DIDO Thankyou (Arista)	3.57	3.74	3.85	3.89	72.4	23.3	3.46	3.62	3.63	3.40	3.66	3.57	3.66
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.57	3.51	3.41	—	57.7	12.5	3.49	3.80	3.42	3.63	3.39	3.63	3.57
AEROSMITH Jaded (Columbia)	3.53	3.42	3.56	3.62	69.5	20.9	3.60	3.47	3.51	3.63	3.37	3.70	3.34
3LW No More (Baby I'ma Do Right) (Epic)	3.50	3.40	3.43	3.50	68.3	22.4	3.72	3.48	3.15	3.43	3.63	3.62	3.28
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.47	3.38	3.54	3.47	70.7	26.7	3.32	3.35	3.73	3.58	3.37	3.55	3.33
OUTKAST Ms. Jackson (LaFace/Arista)	3.46	3.51	3.45	3.47	73.6	32.9	3.55	3.37	3.45	3.45	3.43	3.55	3.40
MOBY F/GWEN STEFANI Southside (V2)	3.40	—	—	—	60.6	18.3	3.34	3.54	3.34	3.40	3.45	3.61	3.14
THE CORRS Breathless (143/Lava/Atlantic)	3.38	3.50	3.36	3.45	70.2	24.0	3.44	3.30	3.40	3.36	3.44	3.55	3.14
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.32	3.24	3.38	3.43	81.5	34.1	3.31	3.23	3.42	3.09	3.34	3.40	3.47
MADONNA Don't Tell Me (Maverick/WB)	3.31	3.22	3.29	3.27	70.9	26.9	3.16	3.31	3.48	3.26	3.42	3.23	3.34
DREAM He Loves U Not (Bad Boy/Arista)	3.27	3.40	3.38	3.36	76.7	31.7	3.58	3.02	3.17	3.23	3.32	3.43	3.08
ATC Around The World... (Republic/Universal)	3.12	3.14	3.24	3.18	70.2	26.7	3.14	3.27	2.93	3.22	3.00	3.40	2.79
R. MARTIN F/C. AGUILERA Nobody Wants... (Columbia)	3.09	3.29	3.38	3.26	66.6	25.5	3.24	2.92	3.06	2.85	3.05	3.48	2.88

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Nelly rides to the top of Callout America in his first week on the survey as "Ride Wit Me" (Fo' Reel/Universal) — the third hit song from his multi-Platinum album *Country Grammar*, debuts at No. 1. "Ride" appears primed to be Nelly's biggest pop hit to date as it scores 3.94 in total favorability. It ranks first among teens, is tied for the top among women 18-24 and is top-15 among women 25-34.

"Outside" by Aaron Lewis of Staind with Fred Durst (Flawless/Geffen/Interscope) ranks second overall this week with a 3.91. "Outside" is testing across all demos — ranking seventh with teens, tied for first 18-24 and third 25-34.

One of the most consistent performers of 2001 has been "Stutter" by Joe f/Mystikal (Jive). The followup to the multiformat hit "I Wanna Know" has been in the top five for almost its entire run. It ranks fourth with teens and eighth 18-24.

Newcomers Lifehouse continue to post strong scores with "Hanging By A Moment" (DreamWorks). "Moment" is fourth overall, eighth with teens, sixth 18-24 and seventh among women 25-34.

Fred Durst has two of the top five songs this week as his band Limp Bizkit climb to fifth place overall with "My Way" (Flip/Interscope). "Way" is sixth with teens and seventh 18-24.

Incubus rise to sixth overall in just their second week on the survey with "Drive" (Immortal/Epic). The track posts solid upper-demo scores as it ranks third 18-24 and eighth 25-34.

"Promise" by Jagged Edge (So So Def/Columbia) remains a solid performer as well, ranking seventh overall and fifth with women 18-24 and 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

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R&R CHR/Pop Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAGGY Angel (MCA)	10664	-444	1201830	14	168/0
2	2	CRAZY TOWN Butterfly (Columbia)	9285	-445	929270	14	171/0
3	3	DIDO Thankyou (Arista)	9284	+195	994610	13	172/2
4	4	JANET All For You (Virgin)	9269	+618	913396	6	177/0
9	5	DESTINY'S CHILD Survivor (Columbia)	8531	+1277	951035	6	172/0
8	6	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	8041	+286	875011	10	174/0
6	7	AEROSMITH Jaded (Columbia)	7988	-337	720588	13	168/0
5	8	LENNY KRAVITZ Again (Virgin)	7783	-715	815617	25	169/0
10	9	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	7667	+763	687000	15	166/4
11	10	LIFEHOUSE Hanging By A Moment (DreamWorks)	7544	+930	753372	9	165/5
7	11	K-CI & JOJO Crazy (MCA)	7449	-769	805054	17	152/0
15	12	NELLY Ride Wit Me (Fo' Reel/Universal)	5971	+947	661168	7	149/3
17	13	JENNIFER LOPEZ Play (Epic)	5568	+1059	561433	3	172/3
12	14	3LW No More (Baby I'ma Do Right) (Epic)	5336	-468	575911	17	159/0
13	15	MYA Free (University/Interscope)	5196	-346	499511	11	165/0
19	16	NELLY FURTADO I'm Like A Bird (DreamWorks)	4866	+488	498042	16	154/4
18	17	JOE F/MYSTIKAL Stutter (Jive)	4777	+351	498298	9	158/5
23	18	MOBY F/GWEN STEFANI Southside (V2)	4185	+324	433142	14	142/6
14	19	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3998	-1071	413850	18	155/0
21	20	THE CORRS Breathless (143/Lava/Atlantic)	3848	-148	388966	19	138/0
16	21	MADONNA Don't Tell Me (Maverick/WB)	3713	-887	344422	18	148/0
Breaker	22	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	3425	+2062	420607	2	168/20
26	23	SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)	3425	+315	324174	7	153/3
25	24	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3112	-187	281772	14	120/3
30	25	DREAM This Is Me (Bad Boy/Arista)	3074	+356	265816	5	158/10
22	26	ATC Around The World (La La La...) (Republic/Universal)	2921	-963	372036	14	142/0
32	27	COLDPLAY Yellow (Nettwerk/Capitol)	2877	+332	218909	6	133/10
Breaker	28	JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)	2639	+220	278904	8	111/5
27	29	OUTKAST Ms. Jackson (LaFace/Arista)	2591	-318	255367	15	116/0
28	30	SOULDECISION Ooh It's Kinda Crazy (MCA)	2588	-285	233551	10	129/0
Breaker	31	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2533	+332	230662	5	125/8
31	32	DAFT PUNK One More Time (Virgin)	2405	-167	262334	9	122/1
24	33	R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	2330	-1096	253007	12	141/0
37	34	BLACK EYED PEAS Request Line (Interscope)	2136	+102	159749	5	119/0
29	35	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	2134	-637	212620	12	100/0
38	36	SARINA PARIS Look At Us (Playland/Priority)	2070	+59	230220	7	101/6
36	37	TONYA MITCHELL Broken Promises (Universal)	1983	-59	145180	9	119/0
39	38	FUEL Hemorrhage (In My Hands) (Epic)	1846	-79	173206	18	91/0
35	39	PINK You Make Me Sick (LaFace/Arista)	1678	-438	236409	16	107/0
40	40	AMANDA Everybody Doesn't (Maverick)	1601	+191	151299	3	128/10
42	41	BBMAK Ghost Of You And Me (Hollywood)	1577	+310	149378	2	117/11
Debut	42	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1505	+1345	107234	1	133/21
43	43	STELLA SOLEIL Kiss Kiss (Universal)	1409	+209	145213	2	125/7
44	44	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1395	+201	129764	3	97/9
45	45	EVAN AND JARON From My Head To My Heart (Columbia)	1301	+185	102129	2	102/10
46	46	INCUBUS Drive (Immortal/Epic)	1290	+181	111949	3	92/8
47	47	TAMIA Stranger In My House (Elektra/EEG)	1182	+88	104088	3	98/10
Debut	48	EDEN'S CRUSH Get Over Yourself (143/London Sire)	972	+272	152408	1	83/14
Debut	49	O-TOWN All Or Nothing (J)	875	+201	75254	1	79/12
Debut	50	BRITNEY SPEARS Don't Let Me Be The Last To... (Jive)	873	+644	73923	1	117/38

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Don't Let Me Be The Last To... (Jive)	38
MADONNA What It Feels Like For A (Maverick/WB)	32
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	27
CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA)	27
VANESSA AMOROSI Absolutely Everybody (Universal)	25
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	21
AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope)	20
LIMP BIZKIT My Way (Flip/Interscope)	15
EDEN'S CRUSH Get Over Yourself (143/London Sire)	14
JESSICA SIMPSON Irresistible (Columbia)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope)	+2062
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+1345
DESTINY'S CHILD Survivor (Columbia)	+1277
JENNIFER LOPEZ Play (Epic)	+1059
NELLY Ride Wit Me (Fo' Reel/Universal)	+947
LIFEHOUSE Hanging By A Moment (DreamWorks)	+930
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+763
BRITNEY SPEARS Don't Let Me Be The Last To... (Jive)	+644
JANET All For You (Virgin)	+618
MADONNA What It Feels Like For A (Maverick/WB)	+510

Breakers®

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3425/2062	168/20	22

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2639/220	111/5	28

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2533/332	125/8	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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New & Active

WILD ORCHID Stuttering (Don't Say) (RCA)
Total Plays: 834, Total Stations: 80, Adds: 6

JAGGED EDGE Promise (So So Def/Columbia)
Total Plays: 812, Total Stations: 56, Adds: 11

LIMP BIZKIT My Way (Flip/Interscope)
Total Plays: 781, Total Stations: 77, Adds: 15

D. MORGAN I Remember (DAS/Atlantic)
Total Plays: 763, Total Stations: 70, Adds: 5

MADONNA What It Feels Like For A (Maverick/WB)
Total Plays: 756, Total Stations: 55, Adds: 32

B. ALLISON The Kiss-Off (Goodbye) (2K Sounds/Virgin)
Total Plays: 600, Total Stations: 67, Adds: 3

STING After The Rain Has Fallen (A&M/Interscope)
Total Plays: 583, Total Stations: 55, Adds: 4

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 579, Total Stations: 49, Adds: 0

LIONEL RICHIE Angel (Island/IDJMG)
Total Plays: 517, Total Stations: 47, Adds: 3

W. JEAN Perfect Gentleman (Ruffhouse/Columbia)
Total Plays: 476, Total Stations: 27, Adds: 6

OLIVIA Bizounce (J)
Total Plays: 443, Total Stations: 42, Adds: 6

A TEENS Bouncing Off The Ceiling... (MCA)
Total Plays: 411, Total Stations: 46, Adds: 0

TRICK DADDY Take It To Da... (Slip 'N Slide/Atlantic)
Total Plays: 246, Total Stations: 39, Adds: 27

BACKSTREET BOYS More Than That (Jive)
Total Plays: 224, Total Stations: 12, Adds: 7

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 218, Total Stations: 36, Adds: 10

JESSICA SIMPSON Irresistible (Columbia)
Total Plays: 208, Total Stations: 15, Adds: 13

SODA Handsome (Turnmusic/Edel)
Total Plays: 200, Total Stations: 23, Adds: 4

OUTKAST So Fresh, So Clean (LaFace/Arista)
Total Plays: 93, Total Stations: 14, Adds: 11

VANESSA AMOROSI Absolutely Everybody (Universal)
Total Plays: 28, Total Stations: 26, Adds: 25

C. HENNESSY I'm Gonna Blow Your Mind... (MCA)
Total Plays: 15, Total Stations: 27, Adds: 27

Songs ranked by total plays

Hispanic Broadcasting

Continued from Page 46

you're there — that's our advantage. We go out and actually touch people and shake hands, and that's something that the Hispanic market loves. It means a lot to them. We see that with the Tejano stations here. You have to go out — you make an impression with the people, and they're going to listen to you.

"What I hear on the streets over and over again is that it's uncool to listen to Britney Spears."

We hit every school, sometimes twice. We're on the streets every day, giving away T-shirts. We had a promotion close to Christmas called the "Christmas Cash Money Man," where we turned the malls upside-down. Our Cash Money Man was out at all the malls during the peak of Christmas shopping with \$100 bills to give away. It was during that promotion that I knew we were going to have the No. 1 radio station. The response was overwhelming. Our Cash Money Men would get caught within three minutes of walking in the door of the mall, all 10 of them. It was amazing!

R&R: How important are your air personalities, and what do you let them do?

JG: We are music-intensive. As far as our positioning in the market, you're not going to hear a lot of talk. We deliver the music the listeners want to hear. When we do talk, it's going to be something they want to hear. The morning show is really buttoned-up. Danny has been very successful in the markets that he's worked in, and he's also worked at KTFM. He's got the vibe of the market, and he knows the Hispanic audience well. It's all about positioning. We knew that we were going to beat KTFM. We had

to be focused and different.

R&R: What is your game plan from here?

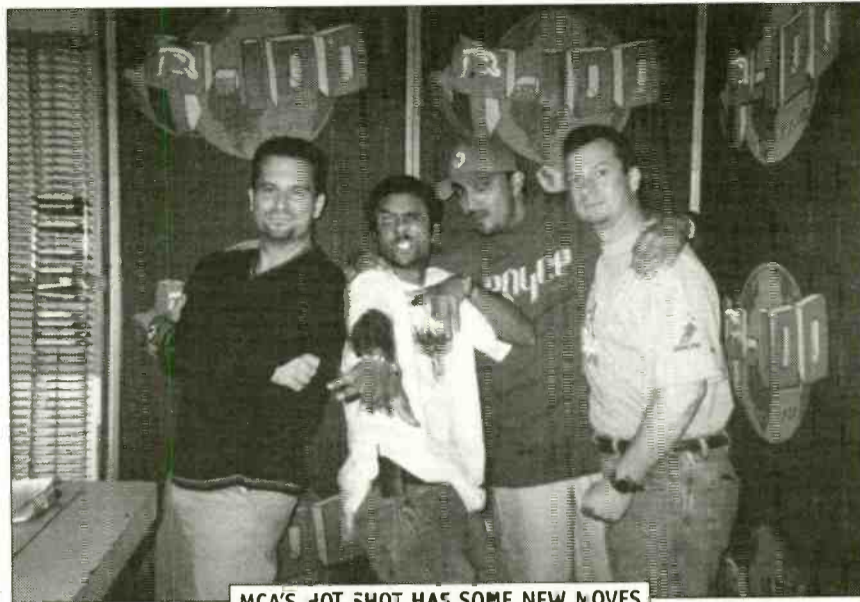
JG: We were game plan is to hold on to it. We knew we were going to make an impact, but it came sooner than we thought. Now, obviously, we've gotten the attention of KTFM. It's time to stay focused and do what we do best. We know how to do this because we now own the position. When you come in as the new kid on the block, you don't know or own anything. Today we own the hip-hop and R&B position, and we're not going to let anybody take it away. They have a great team at KTFM, and I don't underestimate their abilities. We will always continue to approach the competition with a great deal of respect, and we'll just do whatever we can to hang on to what we've got.

R&R: How do you feel about beating the station you always wanted to work for when you were growing up in San Antonio?

JG: You know, it's a funny thing. I was just discussing this with my wife. I told her that, 10 years ago, I probably could not have written it as good as it happened. We

"You have to protect the people who brought you the party, and that's not a 34-year-old Hispanic female. Not in CHR."

are blessed with four great kids. I am extremely fortunate to have a great position with a great radio group. In my plans I wanted to work for KTFM, but I would never have dreamed that I'd have the opportunity to compete against that station — never mind sign on a station that would go straight to the top. So I'm a very happy, grateful camper.



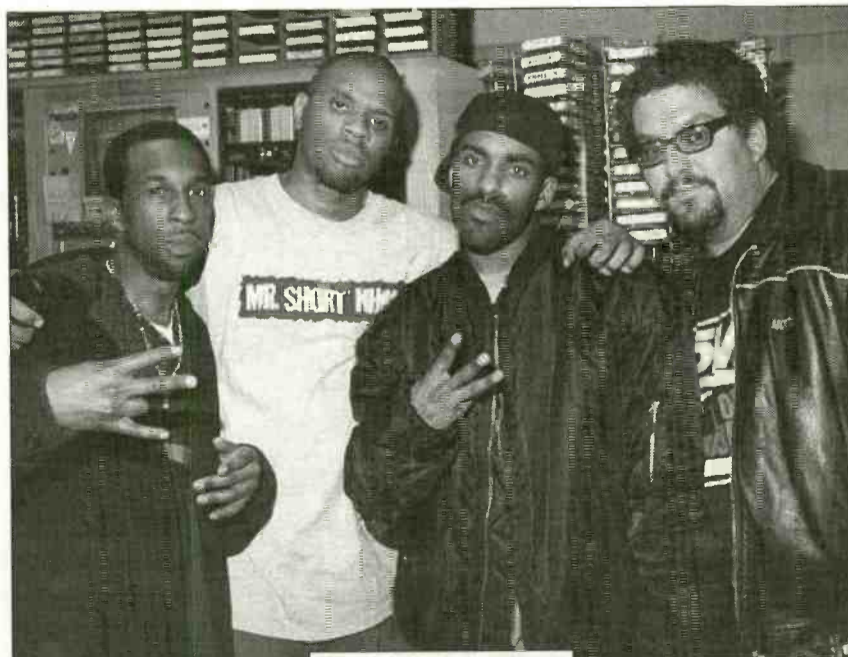
MCA'S HOT SHOT HAS SOME NEW MOVES

In support of his album *Hot Shot*, MCA reggae rapper Shaggy hung out with WHYI (Y-100)/Miami staffers during his recent promotional tour. He is pictured here showing off his new moves. Mugging for the camera are (l-r) Y-100 APD Tony Banks, Shaggy, Y-100 night guy Rich Rodriguez and MCA rep Cat Collins.



O4L GIVE LISTENERS MORE THAN THEY CAN HANDLE

WRZE/Cape Cod, MA's sold-out birthday bash hosted some 1,200 listeners, who turned out to catch a glimpse of teen heartthrobs Outsiderz 4 Life as they performed their hit single, "Not Enough." Pictured are (l-r) WRZE OM Steve McVie; O4L's Dave Smith and Todd White; morning guy Dan Mahoney; O4L's Jason Downey, Alan Healy and Jimmy Marble; and PD Mike O'Donnell.



ON THE ONES AND TWOS

Roc-A-Fella/IDJMG turntable wizard DJ Clue recently visited some stations on the West Coast in support of his compilation project *The Professional 2* with Def Jam rep Motti Shulman. Clue's album features a host of hip-hop superstars, including Mary J. Blige, Jay-Z, Redman and Snoop Dogg. Pictured are (l-r): DJ Supreme, KMEL/San Francisco's Big Von, Clue and Shulman.

April 13, 2001

Most Played Recurrents

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

DREAM He Loves U Not (Bad Boy/Arista)

CREED With Arms Wide Open (Wind-up)

SHAGGY It Wasn't Me (MCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

SOULDECISION Faded (MCA)

PINK Most Girls (LaFace/Arista)

MADONNA Music (Maverick/WB)

EVAN AND JARON Crazy For This Girl (Columbia)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

SAMANTHA MUMBA Gotta Tell You (A&M/Interscope)

'N SYNC This I Promise You (Jive)

VERTICAL HORIZON Everything You Want (RCA)

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

CHR/POP

Going For Adds 4/17/01

BACKSTREET BOYS More Than That (Jive)

EVE 6 Here's To The Night (RCA)

JESSICA SIMPSON Irresistible (Columbia)

MADONNA What It Feels Like For A Girl (Maverick/WB)

MARCUS Pop Musik (J)

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

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MUSIC MEETING



KISS STAFFERS SNOOZE ON THE JOB

Bad Boy/Arista recording group Dream stopped by WAKS (Kiss 104.9)/Cleveland in support of their recent show with 98 Degrees, where the ladies performed songs from their debut album, *It Was All A Dream*. Pictured with the ladies of Dream are (l-r) Arista Local rep Dave Prescott, WAKS MD Kasper, PD Dan Mason and Imaging Dir. AJ.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

WERO/Greenville

3am

MADONNA Don't Tell Me
S CLUB 7 Never Had A Dream Come True
OASIS Don't Go Away
SOULDECISION Ooh It's Kinda Crazy
STELLA SOLEIL Kiss Kiss
AEROSMITH Jaded
MARK MORRISON Return Of The Mack
EVAN AND JARON Crazy For This Girl
MOBY I/GWEN STEFANI Southside
OMD If You Leave
AMERICAN HI-FI Flavor Of The Weak
THE CORRS Breathless
VERTICAL HORIZON Best I Ever Had (Grey...)
NEXT Too Close
TONIC You Wanted More

11am

AEROSMITH Jaded
MADONNA Like A Prayer
NELLY FURTADO I'm Like A Bird
GOO GOO DOLLS Black Balloon
DIDO Here With Me
SAMANTHA MUMBA Baby, Come Over (This...)
SUGAR RAY Someday
ROBYN Do You Know What It Takes
BON JOVI It's My Life
THE CORRS Breathless
ENRIQUE IGLESIAS Bailamos
STELLA SOLEIL Kiss Kiss
TRAIN Meet Virginia

4pm

STING Desert Rose
ATC Around The World (La La La...)
THIRD EYE BLIND Jumper
DIDO Thankyou
EVERCLEAR Wonderful
LIONEL RICHIE Angel
VERTICAL HORIZON Everything You Want
S CLUB 7 Never Had A Dream Come True
CHRISTINA AGUILERA Genie In A Bottle
AEROSMITH Jaded
TLC Unpretty
LIFEHOUSE Hanging By A Moment
JENNIFER LOPEZ Waiting For Tonight

8pm

PINK Most Girls
LIFEHOUSE Hanging By A Moment
R. MARTIN I/C. AGUILERA Nobody Wants To Be...
LEANN RIMES Can't Fight The Moonlight
BLINK-182 What's My Age Again
SAMANTHA MUMBA Gotta Tell You
MOBY I/GWEN STEFANI Southside
JENNIFER LOPEZ If You Had My Love
CRAZY TOWN Butterfly
SHAGGY Angel
STELLA SOLEIL Kiss Kiss
DIDO Thankyou
WYCLEF JEAN Perfect Gentleman



WBHT/Wilkes-Barre

3am

NELLY FURTADO I'm Like A Bird
YOUNG MC Bust A Move
3LW No More (Baby I'ma Do Right)
BBMAK Back Here
DIDO Thankyou
JA RULE I/LIL' MO & VITA Put It On Me
BON JOVI It's My Life
MADONNA Don't Tell Me
'N SYNC This I Promise You
DAFT PUNK One More Time
CRAZY TOWN Butterfly
MARIAH CAREY Fantasy
UNCLE KRACKER Follow Me
DESTINY'S CHILD Independent Women Part 1
K-CI & JOJO Crazy

11am

MAX-A-MILLION Sexual Healing
CRAZY TOWN Butterfly
SANTANA I/PRODUCT G&B Maria Maria
3LW No More (Baby, I'ma Do Right)
JENNIFER LOPEZ Love Don't Cost A Thing
LIT My Own Worst Enemy
SARINA PARIS Look At Us
USHER You Make Me Wanna
LENNY KRAVITZ Again
PINK Most Girls
SHAGGY Angel
DESTINY'S CHILD Say My Name
AEROSMITH Jaded

4pm

ALANIS MORISSETTE Ironic
NELLY Ride Wit Me
SAMANTHA MUMBA Gotta Tell You
CRAZY TOWN Butterfly
SHAGGY It Wasn't Me
WHITNEY HOUSTON My Love Is Your Love
NELLY FURTADO I'm Like A Bird
JANET All For You
THIRD EYE BLIND Semi-Charmed Life
MADONNA Don't Tell Me
K-CI & JOJO Crazy

8pm

LIFEHOUSE Hanging By A Moment
JOE I/MYSTIKAL Stutter
CRAZY TOWN Butterfly
S CLUB 7 Never Had A Dream Come True
JANET All For You
UNCLE KRACKER Follow Me
SHAGGY Angel
CHRISTINA AGUILERA Come On Over Baby (All I...)
EVAN AND JARON Crazy For This Girl
MONIFAH Touch It
AEROSMITH Jaded
EMINEM The Real Slim Shady



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WHTZ/New York			
Clear Channel (212) 239-2300 Polem/Kelly/Bryant 12+ Cume 3,389,800			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
82	86	DESTINY'S CHILD/Survivor	12986
89	86	S CLUB 7/Never Had A Dream...	12986
85	85	SHAGGY/Angel	127585
83	84	DIDD/Thankyou	126084
78	84	K-Ci & JOJO/Crazy	126084
52	84	3LW/No More (Baby...)	82555
50	55	JANET/All For You	82555
53	48	ATC/Around The World...	72048
47	47	AEROSMITH/Jaded	70547
41	45	LIFEHOUSE/Hanging By A Moment	67545
40	40	AGUILERA, LIL.../Lady Marmalade	60040
38	40	MOBY F/GWEN STEFANI/Southside	60040
30	37	NELLY FURTAADO/Im Like A Bird	55537
31	36	EDEN'S CRUSH/Get Over Yourself	54036
24	36	JENNIFER LOPEZ/Play	54036
27	34	NELLY/Ride Wit Me	51034
22	33	UNCLE KRACKER/Follow Me	49533
33	33	THE CORRS/Breathless	49533
45	32	CRAZY TOWN/Butterfly	48032
31	32	MYA/Free	48032
52	29	LENNY KRAVITZ/Again	43529
21	29	JOE FMYSTIKAL/Stutter	43529
25	25	MATCHBOX TWENTY/If You're Gone	37525
26	24	DAFT PUNK/One More Time	36024
23	23	EVAN AND JARON/Crazy For This Girl	34523
4	21	JARULE/LIL.../Put It On Me	31521
34	21	MELANIE C/Im Turn To You	31521
17	21	TRAIN/Drops Of Jupiter...	31521
29	20	PINK/You Make Me Sick	30020
18	18	AMANDA/Everybody Doesn't	27018
18	18	DIDO/Here With Me	27018
17	16	STELLA SOLEIL/Kiss Kiss	25517
16	16	FAITH HILL/The Way You Love Me	24016
10	16	OUTKAST/Ms. Jackson	24016
9	11	AMBER/Over The Clouds	16511
8	11	MANDY MOORE/Wanna Be With You	16511
8	11	RUFF ENDS/No More	16511
13	11	HOUSTON & IGLESIAS/Could I Have This...	16511
8	11	SANTANA/FROB THOMAS/Smooth	16511
11	10	BON JOVI/Thank You For...	15010

MARKET #2			
KISS/Los Angeles			
Clear Channel (818) 845-1027 Kieley/Steel 12+ Cume 2,015,800			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
78	76	SHAGGY/Angel	68248
70	61	NELLY FURTAADO/Im Like A Bird	54778
78	60	PINK/Most Girls	53880
62	59	CRAZY TOWN/Butterfly	52982
44	59	DESTINY'S CHILD/Independent Women...	52982
76	48	MICHAEL/SO In Love With Two	43104
41	41	JANET/All For You	36818
43	40	AEROSMITH/Jaded	35920
35	36	LENNY KRAVITZ/Again	32328
25	35	AMERICAN HI-FI/Flavor Of The Weak	31430
43	35	AGUILERA, LIL.../Lady Marmalade	31430
35	35	MOBY F/GWEN STEFANI/Southside	31430
40	34	U2/Beautiful Day	30532
33	32	JOE FMYSTIKAL/Stutter	28738
34	31	JENNIFER LOPEZ/love Don't Cost...	27838
40	31	DAFT PUNK/One More Time	27838
34	30	SARINA PARIS/look At Us	26940
31	29	MADONNA/Don't Tell Me	26042
26	26	JENNIFER LOPEZ/Play	23348
31	26	SAMANTHA MUMBA/Baby, Come Over...	23348
11	26	MADONNA/What It Feels...	23348
28	25	MODJOL/Lady (Hear...)	22450
30	25	MYA/Free	22450
21	23	DESTINY'S CHILD/Survivor	20654
19	22	VERTICAL HORIZON/Best I Ever Had...	19756
20	21	ATC/Around The World...	18858
16	21	S CLUB 7/Never Had A Dream...	18858
35	21	MARTIN F/AGUILERA/Nobody Wants...	18858
13	20	JOE FMYSTIKAL/Stutter	17960
16	20	MADONNA/Music	17960
12	19	BE GEE'S/This Is Where...	17062
25	19	3 DOORS DOWN/Kryptonite	17062
15	18	NELLY/Ride Wit Me	16164
3	17	BBMAK/Ghost Of You And Me	15266
13	17	DANTE THOMAS F/PRAS/Miss California	15266
17	16	3LW/No More (Baby...)	14368
15	15	SONIQUE/It Feels So Good	13470
17	15	WILD ORCHID/Stuttering...	13470
22	14	CREED/With Arms Wide Open	12572
18	14	BBMAK/Back Here	12572

MARKET #3			
WKIE/Chicago			
Big City (312) 573-9400 Shebet/Legg 12+ Cume 453,900			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
64	64	DA RUIZ/Let Me Love You	6528
64	64	TAMIA/Stranger In My House	6528
61	63	MELANIE C/Im Turn To You	6426
49	62	MADISON AVENUE/Who The Hell Are You	6324
66	59	IAN VAN DALL/Caselles In The Sky	6018
62	59	DELERIUM/FMCLACHLAN/Silence	6018
43	58	JENNIFER LOPEZ/Play	5916
65	47	SARINA PARIS/look At Us	4794
43	46	ATC/Around The World...	4692
49	46	FRAGMA/Toca's Miracle	4692
53	46	JANET/All For You	4692
44	44	MOBY F/GWEN STEFANI/Southside	4488
45	42	SADE/By Your Side	4284
45	41	FRENCH AFFAIR/My Heart Goes...	4182
37	40	MIRWAIS/Name Song	4080
31	40	SODA/Handsome	4080
26	36	MALINA/By Your Side	3672
38	34	OPERA TRANCE/Sperite La Stella	3468
30	30	ANNE LEEZ/2 Times	3060
15	29	ASHLEY BALLARD/Hotie	2958
64	29	DAFT PUNK/One More Time	2958
29	29	DEBLAH MORGAN/Remember	2958
29	28	ZOMBIE/NATION/Kerkratt 400	2856
23	26	DESTINY'S CHILD/Survivor	2652
7	24	KRISTINE WILSON/You're Gone	2448
27	23	MADONNA/What It Feels...	2346
45	21	JANET/All For You	2142
25	17	MODJOL/Lady (Hear...)	1734
12	15	NELLY FURTAADO/Im Like A Bird	1530
12	15	WILD ORCHID/Stuttering...	1530
12	15	CHICANE/F.B. ADAMS/Don't Give Up	1224
7	12	EFFEL 65/Move Your Body	1224
9	11	MADISON AVENUE/Don't Call Me Baby	1122
12	11	DEBLAH MORGAN/Dance With Me	1122
12	11	ALICE DEEJAY/Better Off Alone	1122
9	11	DESTINY'S CHILD/Independent Women...	1122
10	10	ANASTASIA/Im Outta Love	1020
11	10	THUNDERPUSS/Papa's Got...	1020
8	9	JENNIFER LOPEZ/love Don't Cost...	918
9	9	SONIQUE/It Feels So Good	918

MARKET #3			
WKSC/Chicago			
Clear Channel (312) 255-5102 Jones/Riveria 12+ Cume 630,700			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
89	90	LENNY KRAVITZ/Again	25560
84	84	NELLY/Ride Wit Me	23856
86	82	CRAZY TOWN/Butterfly	23288
76	82	S CLUB 7/Never Had A Dream...	23288
83	81	SHAGGY/Angel	23004
84	80	K-Ci & JOJO/Crazy	22720
67	77	DIDD/Thankyou	21668
25	52	AEROSMITH/Jaded	14768
35	44	THE CORRS/Breathless	12496
45	44	MATCHBOX TWENTY/Bent	12496
35	40	SOUL DECISION/Ooh It's Kinda Crazy	11360
43	39	3LW/No More (Baby...)	11076
40	39	'N SYNC/It's Gonna Be Me	11076
40	38	JANET/All For You	10792
31	37	DESTINY'S CHILD/Survivor	10508
63	37	DREAM/He Loves U Not	10508
36	37	SAMANTHA MUMBA/Gotta Tell You	10508
36	37	MYA/Case Of The Ex...	10508
37	37	SOUL DECISION/Faded	10508
41	37	UNCLE KRACKER/Follow Me	10508
30	36	3 DOORS DOWN/Kryptonite	10224
43	36	PINK/You Make Me Sick	10224
34	34	TOMI BRAXTON/He Wasn't Man...	9656
31	34	MATCHBOX TWENTY/If You're Gone	9656
51	33	MADONNA/Music	9372
18	31	SARINA PARIS/look At Us	9372
37	31	JENNIFER LOPEZ/love Don't Cost...	8804
19	30	LIFEHOUSE/Hanging By A Moment	8520
25	29	CREED/With Arms Wide Open	8236
29	29	SHAGGY/It Wasn't Me	8236
17	28	BBMAK/Ghost Of You And Me	7952
2	28	MARTIN F/AGUILERA/Nobody Wants...	7952
40	25	CREED/Higher	7100
30	25	DESTINY'S CHILD/Independent Women...	7100
37	25	PINK/Most Girls	7100
10	20	EVAN AND JARON/From My Head...	5680
37	17	MADONNA/Don't Tell Me	4828
36	17	DEBLAH MORGAN/Dance With Me	4828
21	17	OUTKAST/Ms. Jackson	4828

MARKET #4			
KZQZ/San Francisco			
Bonneville (415) 957-9957 Keating/Reid 12+ Cume 781,900			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
79	82	SHAGGY/Angel	24846
61	73	DESTINY'S CHILD/Survivor	22119
72	73	MYA/Free	22119
65	62	JOE FMYSTIKAL/Stutter	18786
64	61	SADE/By Your Side	18786
62	61	DIDD/Thankyou	18483
63	59	JENNIFER LOPEZ/love Don't Cost...	17877
57	56	JANET/All For You	16968
30	47	JAGGED EDGE/Promise	14241
41	44	JAGGED EDGE/Play	13332
44	44	S CLUB 7/Never Had A Dream...	13332
48	44	LENNY KRAVITZ/Again	12423
52	41	AGUILERA, LIL.../Lady Marmalade	12423
8	38	MADONNA/What It Feels...	11514
57	37	CRAZY TOWN/Butterfly	11211
38	36	SAMANTHA MUMBA/Baby, Come Over...	10908
29	32	OUTKAST/Ms. Jackson	9696
33	30	MYA/Case Of The Ex...	9090
30	29	MOBY F/GWEN STEFANI/Southside	8787
50	27	K-Ci & JOJO/Crazy	8181
38	27	MADONNA/Don't Tell Me	8181
11	26	SARINA PARIS/look At Us	7878
25	25	DREAM/He Loves U Not	7575
8	24	IMX/Stay The Night	7272
21	24	UNCLE KRACKER/Follow Me	7272
21	21	SONIQUE/It Feels So Good	6363
36	21	DAFT PUNK/One More Time	6363
21	21	DREAM/This Is Me	6363
23	21	NELLY FURTAADO/Im Like A Bird	6363
7	21	JANET/Doesn't Really...	6363
11	21	3LW/No More (Baby...)	6363
63	20	ATC/Around The World...	6060
8	20	TOMI BRAXTON/He Wasn't Man...	6060
6	19	DESTINY'S CHILD/Bug A Boo	5757
39	18	MARTIN F/AGUILERA/Nobody Wants...	5454
8	18	PINK/There You Go	5454
10	17	702/Where My Girls At?	5151
14	17	ALICE DEEJAY/Better Off Alone	5151
27	15	LIFEHOUSE/Hanging By A Moment	4545
8	15	3LW/No More (Baby...)	4545

MARKET #5			
WIOQ/Philadelphia			
Clear Channel (610) 667-8100 Bridgman/Marino/Newsome 12+ Cume 979,500			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
58	78	DESTINY'S CHILD/Survivor	34788
71	77	LIFEHOUSE/Hanging By A Moment	34342
76	75	DIDD/Thankyou	33450
71	68	SHAGGY/Angel	30328
47	67	NELLY/Ride Wit Me	29882
63	45	3LW/No More (Baby...)	20070
45	41	CRAZY TOWN/Butterfly	18286
39	41	S CLUB 7/Never Had A Dream...	18286
40	37	K-Ci & JOJO/Crazy	16502
34	35	ATC/Around The World...	15610
39	35	JARULE/LIL.../Put It On Me	15610
24	34	JANET/All For You	15164
30	33	FUEL/Hemorrhage...	14712
30	32	MYA/Free	14278
29	29	AGUILERA, LIL.../Lady Marmalade	12934
20	27	JENNIFER LOPEZ/Play	12042
34	27	PINK/You Make Me Sick	12042
18	26	MADONNA/Don't Tell Me	11596
25	25	LENNY KRAVITZ/Again	11150
26	23	JOE FMYSTIKAL/Stutter	9812
25	22	LUDACRIS/What's Your Fantasy	9812
13	20	UNCLE KRACKER/Follow Me	8920
14	20	DAFT PUNK/One More Time	8920
19	20	NELLY FURTAADO/Im Like A Bird	8920
14	18	ASHLEY BALLARD/Hotie	8028
18	18	DREAM/This Is Me	8028
17	17	DESTINY'S CHILD/Independent Women...	7582
14	17	MATCHBOX TWENTY/If You're Gone	7582
23	16	JENNIFER LOPEZ/love Don't Cost...	7136
12	16	MYA/Case Of The Ex...	7136
16	16	KANDI/Don't Think I'm Not	7136
23	15	DREAM/He Loves U Not	6690
13	15	RUFF ENDS/No More	6690
13	15	STELLA SOLEIL/Kiss Kiss	6690
32	14	AEROSMITH/Jaded	6244
12	14	CREED/With Arms Wide Open	6244
10	14	DEBLAH MORGAN/Dance With Me	6244
14	14	JAGGED EDGE/Promise	6244
10	13	702/Where My Girls At?	5798
7	13	LIMP BIZKIT/My Way	5798

MARKET #6			
KHKS/Dallas-Ft. Worth			
Clear Channel (214) 891-3400 Shannon/Morales 12+ Cume 736,900			
			
PLAYS	LW	ARTIST/TITLE	GI (000)
76	88	S CLUB 7/Never Had A Dream...	30800
86	84	CRAZY TOWN/Butterfly	29400
80	79	SHAGGY/Angel	27650
77	74	LENNY KRAVITZ/Again	25900
67	70	MATCHBOX TWENTY/If You're Gone	24500
47	63	K-Ci & JOJO/Crazy	22050
30	50	CREED/Higher	17500
39	49	NELLY/Ride Wit Me	17150
28	48	CREED/With Arms Wide Open	16800
74	47	JENNIFER LOPEZ/love Don't Cost...	16450
45	47	JANET/All For You	16450
44	45	JOE FMYSTIKAL/Stutter	15750
72	45	MARTIN F/AGUILERA/Nobody Wants...	15750
42	44	DESTINY'S CHILD/Survivor	15400
42	39	DIDD/Thankyou	13650
40	39	PINK/You Make Me Sick	13

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12
WHY/Miami
Clear Channel
(954) 862-2000
Roberts/Banks
12+ Cume 531,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
70	77	77	SHAGGY/Angel	18018
66	76	76	DESTINY'S CHILD/Survivor	17754
53	75	75	CRAZY TOWN/Butterfly	17580
71	74	74	MATCHBOX TWENTY/If You're Gone	17316
55	68	68	JANET/All For You	15912
51	71	71	K-Ci & JoJo/Crazy	15912
69	56	56	LENNY KRAVITZ/Again	11304
37	48	48	AEROSMITH/Jaded	11232
29	42	42	DIDO/Thankyou	9828
41	41	41	AGUILERA, LIL.../Lady Marmalade	9594
40	40	40	SADE/By Your Side	9360
39	39	39	UNCLE KRACKER/Follow Me	9126
38	38	38	MYA/Free	8892
37	37	37	JOE FMYSTIKAL/Stutter	8658
35	35	35	STELLA SOLEIL/Kiss Kiss	8658
43	36	36	MARTIN FAGUILERA/Nobody Wants...	8424
32	35	35	JENNIFER LOPEZ/Play	8190
38	34	34	S CLUB 7/Never Had A Dream...	7956
23	31	31	THE CORRS/Breathless	7254
20	28	28	LIFEHOUSE/Hanging By A Moment	6552
20	20	20	DREAM/This Is Me	4680
15	20	20	TAMIA/Stranger In My House	4680
19	19	19	JARULE/LIL.../Put It On Me	4446
13	19	19	SAMANTHA MUMBA/Baby, Come Over...	4446
18	18	18	EDEN'S CRUSH/Get Over Yourself	4212
30	18	18	DAFT PUNK/One More Time	4212
17	17	17	NELLY/Ride Wit Me	3978
10	16	16	JAGGED EDGE/Promise	3744
13	15	15	JENNIFER LOPEZ/ove Don't Cost...	3510
2	15	15	NELLY FURTADO/Im Like A Bird	3510
12	14	14	SONIQUE/It Feels So Good	3276
42	14	14	3 DOORS DOWN/Kryptonite	3276
10	14	14	ALICE DEEJAY/Better Off Alone	3276
13	14	14	BBMAK/Ghost Of You And Me	3276
11	14	14	BLINK-182/All The Small Things	3276
11	13	13	98 DEGREES/Give Me Just One...	3042
12	13	13	CREED/Higher	3042
10	13	13	CREED/Higher	3042
13	12	12	SOUL DECISION/Ooh It's Kinda Crazy	2808
13	12	12	MADONNA/Music	2808

MARKET #14
KBKS/Seattle-Tacoma
Infinity
(206) 805-1061
Preston/Marcus D.
12+ Cume 419,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
73	71	71	JANET/All For You	11786
66	69	69	LIFEHOUSE/Hanging By A Moment	11454
67	68	68	DIDO/Thankyou	11288
73	68	68	UNCLE KRACKER/Follow Me	11288
70	67	67	MORBY FGWEN STEFANI/Southside	11122
67	64	64	LENNY KRAVITZ/Again	10624
62	61	61	CRAZY TOWN/Butterfly	8964
35	54	54	DESTINY'S CHILD/Survivor	8640
39	41	41	COLDPLAY/Yellow	6640
36	41	41	S CLUB 7/Never Had A Dream...	6640
39	39	39	AEROSMITH/Jaded	6474
37	38	38	THE CORRS/Breathless	6328
47	38	38	FUEL/Hemorrhage	6142
35	37	37	JENNIFER LOPEZ/Play	5810
24	34	34	AGUILERA, LIL.../Lady Marmalade	5684
19	33	33	MADONNA/What It Feels...	5478
38	33	33	AMERICAN HI-FI/Flavor Of The Weak	5478
30	29	29	3 DOORS DOWN/Kryptonite	4814
29	29	29	JENNIFER LOPEZ/ove Don't Cost...	4814
34	28	28	MADONNA/Don't Tell Me	4648
27	28	28	TRAIN/Drops Of Jupiter...	4648
29	25	25	SHAGGY/It Wasn't Me	4154
17	24	24	NELLY FURTADO/Im Like A Bird	3944
22	24	24	INCUBUS/Drive	3944
26	24	24	LEE ANN WOMACK/1 Hope You Dance	3944
22	24	24	THIRD EYE BLIND/Never Let You Go	3944
20	23	23	JOE FMYSTIKAL/Stutter	3818
33	23	23	ATC/Around The World...	3818
13	22	22	NELLY/Ride Wit Me	3652
17	21	21	DAFT PUNK/One More Time	3486
18	21	21	DREAM/This Is Me	3486
21	21	21	EVERCLEAR/Wonderful	3486
19	21	21	MATCHBOX TWENTY/Bent	3486
23	20	20	CREED/Higher	3320
20	19	19	DESTINY'S CHILD/Independent Women...	3154
17	19	19	PINK/Most Girls	3154
17	19	19	CREED/Higher	3154
13	17	17	3LW/No More (Baby...)	2822

MARKET #15
KZZP/Phoenix
Clear Channel
(602) 279-5577
Calococci/Ritt
12+ Cume 302,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
92	96	96	SHAGGY/Angel	9696
60	90	90	NELLY/Ride Wit Me	9090
95	88	88	CRAZY TOWN/Butterfly	8888
84	84	84	JARULE/LIL.../Put It On Me	8484
83	83	83	DIDO/Thankyou	8383
87	80	80	LENNY KRAVITZ/Again	8080
51	79	79	UNCLE KRACKER/Follow Me	7979
47	47	47	DESTINY'S CHILD/Survivor	4343
43	43	43	JANET/All For You	4343
18	36	36	LUDACRIS/What's Your Fantasy	3636
32	36	36	SARINA PARIS/Look At Us	3636
35	35	35	K-Ci & JoJo/Crazy	3535
32	32	32	AGUILERA, LIL.../Lady Marmalade	3232
26	31	31	LIFEHOUSE/Hanging By A Moment	3131
29	29	29	PINK/You Make Me Sick	2929
29	29	29	JENNIFER LOPEZ/ove Don't Cost...	2929
32	29	29	S CLUB 7/Never Had A Dream...	2929
23	29	29	MORBY FGWEN STEFANI/Southside	2929
28	28	28	ATC/Around The World...	2828
26	27	27	WEAT/US/Teenage Dirtbag	2727
26	26	26	SOUL DECISION/Faded	2626
31	25	25	3LW/No More (Baby...)	2525
30	24	24	DREAM/He Loves U Not	2424
22	24	24	MADONNA/Music	2424
19	24	24	PINK/Most Girls	2424
10	23	23	EDEN'S CRUSH/Get Over Yourself	2323
26	23	23	3 DOORS DOWN/Kryptonite	2323
27	22	22	DEBELAH MORGAN/Dance With Me	2222
22	22	22	CREED/Higher	2222
21	21	21	SAMANTHA MUMBA/Baby, Come Over...	2121
20	21	21	VERTICAL HORIZON/You're A God	2121
22	21	21	DESTINY'S CHILD/Independent Women...	2121
21	21	21	MYA/Free	2121
19	20	20	AMERICAN HI-FI/Flavor Of The Weak	2020
27	20	20	TONI BRAXTON/He Wasn't Man...	2020
21	20	20	KANDI/Don't Think I'm Not	2020
21	20	20	MATCHBOX TWENTY/Bent	2020
16	19	19	MATCHBOX TWENTY/If You're Gone	1919
21	18	18	MYA/Case Of The Ex...	1818
17	17	17	CREED/Higher	1717

MARKET #16
KHST/San Diego
Clear Channel
(619) 291-9191
Laird/Haze
12+ Cume 444,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
63	91	91	NELLY/Ride Wit Me	15743
85	86	86	SHAGGY/Angel	14878
85	81	81	K-Ci & JoJo/Crazy	14013
72	72	72	DESTINY'S CHILD/Survivor	12802
89	71	71	S CLUB 7/Never Had A Dream...	12283
77	65	65	CRAZY TOWN/Butterfly	11245
24	56	56	JOE FMYSTIKAL/Stutter	9688
36	40	40	JANET/All For You	7266
22	40	40	EDEN'S CRUSH/Get Over Yourself	6920
41	40	40	JARULE/LIL.../Put It On Me	6920
40	36	36	MYA/Free	6228
36	36	36	JENNIFER LOPEZ/Play	6228
63	35	35	3LW/No More (Baby...)	6055
33	33	33	MONICA/Just Another Girl	5709
38	33	33	BLACK EYED PEAS/Request Line	5709
34	31	31	DREAM/This Is Me	5363
26	25	25	SARINA PARIS/Look At Us	4325
27	22	22	TONYA MITCHELL/Broken Promises	3806
19	22	22	LUDACRIS/Southern Hospitality	3806
21	21	21	PINK/You Make Me Sick	3633
21	20	20	JOY ENRIQUEZ/Tell Me How You Feel	3460
25	19	19	AEROSMITH/Jaded	3287
19	19	19	LENNY KRAVITZ/Again	3287
18	19	19	MYA/Case Of The Ex...	3287
20	19	19	OLIVIA/Ronzone	3144
25	18	18	ATC/Around The World...	3114
14	18	18	DREAM/He Loves U Not	2941
22	17	17	WYCLEF JEAN/Perfect Gentleman	2768
24	16	16	R. KELLY/Wish	2768
13	16	16	UNCLE KRACKER/Follow Me	2768
15	15	15	LIONEL RICHEY/Angel	2595
14	15	15	DEBELAH MORGAN/Dance With Me	2595
20	15	15	MYSTIKAL FIVE/A Danger (Been So...)	2595
21	14	14	SAMANTHA MUMBA/Baby, Come Over...	2422
13	14	14	BLACK EYED PEAS/Request Line	2422
20	13	13	DAFT PUNK/One More Time	2249
13	13	13	STELLA SOLEIL/Kiss Kiss	2249

MARKET #17
KDWB/Minnneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cume 537,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
77	78	78	NELLY/Ride Wit Me	21294
50	77	77	S CLUB 7/Never Had A Dream...	21021
75	75	75	DIDO/Thankyou	18018
42	65	65	K-Ci & JoJo/Crazy	18018
79	63	63	CRAZY TOWN/Butterfly	17199
49	54	54	DESTINY'S CHILD/Survivor	14742
77	53	53	3LW/No More (Baby...)	14469
38	51	51	JANET/All For You	13923
49	49	49	AEROSMITH/Jaded	13377
49	49	49	JARULE/LIL.../Put It On Me	13377
57	44	44	SHAGGY/Angel	12012
34	41	41	MADONNA/Don't Tell Me	11193
46	36	36	JOE FMYSTIKAL/Stutter	9828
35	36	36	MYA/Free	9828
31	36	36	LIFEHOUSE/Hanging By A Moment	9828
43	35	35	DR. DRE/The Next Episode	9555
40	35	35	AGUILERA, LIL.../Lady Marmalade	9009
30	31	31	JENNIFER LOPEZ/Play	8463
17	31	31	UNCLE KRACKER/Follow Me	8463
25	30	30	LIMP BIZKIT/Rollin'	8190
29	29	29	MORBY FGWEN STEFANI/Southside	7917
26	29	29	LENNY KRAVITZ/Again	7644
28	28	28	DREAM/He Loves U Not	7644
29	28	28	JENNIFER LOPEZ/ove Don't Cost...	7644
28	28	28	SAMANTHA MUMBA/Baby, Come Over...	7644
28	27	27	THE CORRS/Breathless	7371
22	24	24	EVAN AND JARON/Crazy For This Girl	6552
16	23	23	FAITH HILL/The Way You Love Me	6279
29	23	23	WILD ORCHID/Stuttering...	6279
25	22	22	R. KELLY/Wish	6006
19	17	17	RUFF ENDO/No More	4641
20	16	16	STELLA SOLEIL/Kiss Kiss	4368
13	15	15	SISQO/Thong Song	4095
22	15	15	SOUL DECISION/Faded	4095
17	14	14	'N SYNC/It's Gonna Be Me	3822
1	13	13	NELLY FURTADO/Im Like A Bird	3549
10	13	13	LIONEL RICHEY/Angel	3549
13	13	13	BLACK EYED PEAS/Request Line	3549
3	13	13	EDEN'S CRUSH/Get Over Yourself	3549
16	12	12	DAFT PUNK/One More Time	3276

MARKET #18
WBLI/Nassau-Suffolk
Cox
(631) 669-9254
Rice/Levine
12+ Cume 877,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
96	94	94	SHAGGY/Angel	41454
92	91	91	DIDO/Thankyou	40181
88	89	89	3LW/No More (Baby...)	39249
92	82	82	S CLUB 7/Never Had A Dream...	36162
90	80	80	MARTIN FAGUILERA/Nobody Wants...	35280
42	49	49	MADONNA/Music	21609
26	47	47	AGUILERA, LIL.../Lady Marmalade	20727
46	46	46	DESTINY'S CHILD/Survivor	20286
43	46	46	DREAM/He Loves U Not	20286
46	46	46	JENNIFER LOPEZ/Play	20286
48	44	44	JANET/All For You	19404
41	43	43	THE CORRS/Breathless	18963
44	42	42	ATC/Around The World...	18522
50	41	41	LIFEHOUSE/Hanging By A Moment	18081
44	40	40	LENNY KRAVITZ/Again	17640
36	37	37	K-Ci & JoJo/Crazy	16317
20	31	31	NELLY/Ride Wit Me	13671
25	25	25	JENNIFER LOPEZ/ove Don't Cost...	11025
21	25	25	3 DOORS DOWN/Kryptonite	11025
23	25	25	MADONNA/Music	10584
22	24	24	PINK/Bye Bye Bye	10143
21	23	23	PINK/Most Girls	10143
12	23	23	LEE ANN WOMACK/1 Hope You Dance	10143
26	22	22	AMBER/Sexual (U Da D)	9702
22	22	22	DESTINY'S CHILD/Independent Women...	9702
23	21	21	SHAGGY/It Wasn't Me	9261
20	20	20	DESTINY'S CHILD/Jumpin' Jumpin'	8820
21	20	20	SARINA PARIS/Look At Us	8820
19	19	19	98 DEGREES/The Way You Want...	8379
23	19	19	CREED/Higher	8379
18	17	17	SAMANTHA MUMBA/Baby, Come Over...	7497
16	17	17	SONIQUE/It Feels So Good	7497
11	17	17	TAMIA/Stranger In My House	7497
8	16	16	LENNY KRAVITZ/American Woman	7056
11	16	16	JESSICA SIMPSON/Irresistible	7056
11	16	16	VERTICAL HORIZON/Everything You Want	7056
9	16	16	DREAM/This Is Me	7056
12	16	16	NELLY FURTADO/Im Like A Bird	7056
7	15	15	WYCLEF JEAN/Perfect Gentleman	6615
11	15	15	JOE FMYSTIKAL/Stutter	6615

MARKET #19
KSLZ/St. Louis
Clear Channel
(314) 692-5100
Wheeler/Boomer/Sutter
12+ Cume 35

R&R CHR/Rhythmic Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JA RULE F/LIL' MO AND VITA Put It...(Murder Inc./Def Jam/IDJMG)	4333	-26	592136	15	71/0
3	2	DESTINY'S CHILD Survivor(Columbia)	4196	+240	665621	6	69/0
2	3	NELLY Ride Wit Me(Fo' Reel/Universal)	3952	-41	481698	16	66/0
4	4	JOE F/MYSTIKAL Stutter(Jive)	3698	-51	489396	14	70/0
5	5	JANET All For You(Virgin)	3471	+74	446796	6	72/0
6	6	JAGGED EDGE Promise(So So Def/Columbia)	2880	-144	409364	15	61/1
8	7	QB FINEST F/NAS Oochie Wally(Columbia)	2748	+183	469729	8	64/2
7	8	SHAGGY Angel(MCA)	2577	-222	378371	20	60/0
10	9	LUDACRIS Southern Hospitality(Def Jam South/IDJMG)	2359	+9	308935	13	64/0
9	10	K-CI & JOJO Crazy(MCA)	2276	-85	307956	24	53/0
13	11	OLIVIA Bizounce(J)	2010	+131	169063	9	57/3
16	12	OUTKAST So Fresh, So Clean(LaFace/Arista)	1988	+275	246404	13	62/1
15	13	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	1868	+141	204633	7	59/2
11	14	MYSTIKAL F/NIVEA Danger (Been So Long)(Jive)	1857	-345	252148	16	61/0
18	15	MISSY "MISDEMEANOR" ELLIOTT Get...(Gold Mind/EastWest/EEG)	1850	+316	296981	6	63/0
17	16	SNOOP DOGG Lay Low(Nó Limit/Priority)	1721	+133	306499	7	58/4
12	17	CRAZY TOWN Butterfly(Columbia)	1670	-264	162574	12	38/1
22	18	SUNSHINE ANDERSON Heard It All Before(Soulife/Atlantic)	1589	+187	288998	5	55/3
25	19	TYRESE I Like Them Girls(RCA)	1524	+286	170057	3	58/2
23	20	JENNIFER LOPEZ Play(Epic)	1453	+198	154549	3	49/0
14	21	EVE Who's That Girl(Ruff Ryders/Interscope)	1438	-319	281289	12	48/0
20	22	TAMIA Stranger In My House(Elektra/EEG)	1406	-66	194989	10	57/1
Breaker	23	CITY HIGH What Would You Do?(Interscope)	1383	+553	183473	2	57/7
19	24	MONICA Just Another Girl(Epic)	1378	-120	199097	12	40/0
21	25	JENNIFER LOPEZ Love Don't Cost A Thing(Epic)	1203	-259	147622	18	45/0
Breaker	26	2PAC Until The End Of Time(Amaru/Death Row/Interscope)	1172	+228	150044	4	48/2
24	27	JON B Don't Talk(Edmonds/Epic)	1050	-202	108524	11	34/0
Breaker	28	CASE Missing You(Def Soul/IDJMG)	1006	+55	167842	10	43/4
34	29	R. KELLY Fiesta(Jive)	956	+169	228410	4	45/8
32	30	MUSIQ Love(Def Soul/IDJMG)	906	+87	161939	4	28/1
36	31	LIL BOW WOW F/JAGGED EDGE Puppy Love(So So Def/Columbia)	873	+163	108699	4	37/1
26	32	WYCLEF JEAN Perfect Gentleman(Ruffhouse/Columbia)	869	-120	102436	11	29/0
42	33	112 Peaches And Cream(Bad Boy/Arista)	867	+302	192316	2	37/4
30	34	DAFT PUNK One More Time(Virgin)	809	-46	123204	12	26/0
Debut	35	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade(Interscope)	807	+468	173873	1	40/21
29	36	INDIA.ARIE Video(Motown)	787	-68	104612	5	27/0
33	37	ATC Around The World (La La La...)(Republic/Universal)	754	-55	171793	10	23/0
38	38	PROJECT PAT Chickenhead(Hypnotize Minds/Loud/Columbia)	743	+110	98367	7	34/4
47	39	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	740	+317	146294	2	46/9
35	40	GINUWINE There It Is(Epic)	697	-81	74413	10	29/1
41	41	TANK Maybe I Deserve(BlackGround)	642	+43	110548	5	19/2
45	42	JAY-Z F/R. KELLY Guilty Until Proven Innocent(Roc-A-Fella/IDJMG)	595	+119	137273	3	40/1
40	43	112 It's Over Now(Bad Boy/Arista)	579	-45	190474	18	23/0
37	44	CASH MONEY MILLIONAIRES Project Chick(Cash Money/Universal)	557	-107	45030	19	23/0
39	45	MYA Free(University/Interscope)	535	-95	38264	18	35/0
50	46	DMX No Sunshine(BlackGround)	499	+130	69368	2	29/0
43	47	ASHLEY BALLARD Hottie(Atlantic)	498	-19	33948	8	20/0
Debut	48	TOYA I Do(Arista)	492	+139	41864	1	31/3
46	49	SARINA PARIS Look At Us(Playland/Priority)	425	-15	93418	16	14/0
Debut	50	EDEN'S CRUSH Get Over Yourself(143/London Sire)	394	+98	45214	1	24/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ST. LUNATICS Midwest Swing(Fo' Reel/Universal)	48
K-CI & JOJO All The Things I Should...(MCA)	46
LIL ROMEO My Baby(Soulja/Priority)	26
3LW Playas Gon' Play(Epic)	25
AGUILERA, LIL' KIM, MYA & PINK Lady...(Interscope)	21
F. EVANS F/C. THOMAS Can't Believe(Bad Boy/Arista)	11
EVE F/GWEN STEFANI Let Me...(Ruff Ryders/Interscope)	9
R. KELLY Fiesta(Jive)	8
CITY HIGH What Would You Do?(Interscope)	7
ANGIE MARTINEZ Coast To Coast(EastWest/EEG)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CITY HIGH What Would You Do?(Interscope)	+553
AGUILERA, LIL' KIM, MYA & PINK Lady...(Interscope)	+468
EVE F/GWEN STEFANI Let Me...(Ruff Ryders/Interscope)	+317
MISSY "MISDEMEANOR" ELLIOTT Get...(Gold Mind/EastWest/EEG)	+316
112 Peaches And Cream(Bad Boy/Arista)	+302
TYRESE I Like Them Girls(RCA)	+286
OUTKAST So Fresh, So Clean(LaFace/Arista)	+275
DESTINY'S CHILD Survivor(Columbia)	+240
2PAC Until The End...(Amaru/Death Row/Interscope)	+228
ANGIE MARTINEZ Coast To Coast(EastWest/EEG)	+203

Breakers®

CITY HIGH

What Would You Do? (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1383/553	57/7	23

2PAC

Until The End Of Time (Amaru/Death Row/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1172/228	48/2	26

CASE

Missing You (Def Soul/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1006/55	43/4	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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R. KELLY

Fiesta

and

Fiesta (Remix) featuring JAY-Z

Rhythmic Top 40 Monitor Debut 36* +186

Crossover Monitor 34*-25* +297

R&R CHR/Rhythmic 34 - 29

WBBM	80x	WQHT	54x	KBXX	41x	WPGC	24x
WERQ	22x	WJMH	43x	KXJM	29x	Z90	28x
KPWR	17x	KPTY	30x	KIKI	24x	KCAQ	25x

"Another smash from one of the most brilliant artists of our time."
— Erik Bradley B96/Chicago

"Another smash from one of the most brilliant artists of our time."

— Erik Bradley, B96/Chicago



From the 3 times platinum album TP-2.COM





Hip Hop Top 20

April 13, 2001

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JA RULE... Put It On Me (Murder Inc./Def Jam/IDJMG) 5406 5699 136/0			
2	2	QB FINEST F/NAS Oochie Wally (Columbia) 4325 4247 135/1			
4	3	OUTKAST So Fresh, So Clean (LaFace/Arista) 4196 3826 139/1			
3	4	NELLY Ride Wit Me (Fo' Reel/Universal) 4013 4195 122/1			
7	5	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 3645 3112 138/2			
5	6	LUDACRIS Southern Hospitality (Def Jam South/IDJMG) 3449 3699 130/0			
6	7	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 3323 3145 132/3			
10	8	SNOOP DOGG Lay Low (No Limit/Priority) 2685 2456 132/5			
8	9	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive) 2384 2859 119/0			
11	10	LIL BOW WOW... Puppy Love (So So Def/Columbia) 2375 2120 116/2			
9	11	EVE Who's That Girl (Ruff Ryders/Interscope) 2337 2667 117/0			
12	12	2PAC Until The End... (Amaru/Death Row/Interscope) 2026 1633 121/2			
14	13	JAY-Z F/R. KELLY Guilty Until... (Roc-A-Fella/IDJMG) 1603 1461 115/1			
20	14	EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope) 1484 943 122/13			
13	15	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 1374 1524 98/4			
17	16	DMX No Sunshine (BlackGround) 1153 1061 93/0			
18	17	JT MONEY Hi-Lo (Freeworld/Priority) 1131 1052 102/2			
19	18	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) 1040 1020 67/1			
15	19	SILKK THE SHOCKER That's Cool (No Limit/Priority) 986 1299 81/0			
16	20	ICONZ Get Crunked Up (Elektra/EEG) 968 1063 87/0			

73 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

KURUPT F/NATE DOGG Behind The Walls (Avatar)
Total Plays: 358, Total Stations: 9, Adds: 0

ERIC BENET Love Don't Love Me (Warner Bros.)
Total Plays: 319, Total Stations: 22, Adds: 0

STELLA SOLEIL Kiss Kiss (Universal)
Total Plays: 316, Total Stations: 29, Adds: 0

AZUL AZUL La Bomba (Sony Discos)
Total Plays: 302, Total Stations: 13, Adds: 1

JT MONEY Hi-Lo (Freeworld/Priority)
Total Plays: 297, Total Stations: 24, Adds: 2

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
Total Plays: 257, Total Stations: 7, Adds: 1

ANGIE MARTINEZ Coast To Coast (EastWest/EEG)
Total Plays: 230, Total Stations: 24, Adds: 7

DEBELAH MORGAN I Remember (DAS/Atlantic)
Total Plays: 204, Total Stations: 17, Adds: 2

K-CI & JOJO All The Things I Should... (MCA)
Total Plays: 182, Total Stations: 47, Adds: 46

BACKBONE Five Deuce Four Tre (Universal)
Total Plays: 161, Total Stations: 13, Adds: 0

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)
Total Plays: 157, Total Stations: 9, Adds: 4

NERD Lapdance (Virgin)
Total Plays: 152, Total Stations: 20, Adds: 3

CED F/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)
Total Plays: 151, Total Stations: 12, Adds: 0

LIL ROMEO My Baby (Souija/Priority)
Total Plays: 137, Total Stations: 32, Adds: 26

XZIBIT Front 2 Back (Loud)
Total Plays: 137, Total Stations: 8, Adds: 1

CANELA Sponsor... (Goodfellas/DreamWorks)
Total Plays: 134, Total Stations: 11, Adds: 0

DIRTY Hit Da Floe (Universal)
Total Plays: 121, Total Stations: 7, Adds: 0

3LW Playas Gon' Play (Epic)
Total Plays: 114, Total Stations: 28, Adds: 25

F. EVANS F.C. THOMAS Can't Believe (Bad Boy/Arista)
Total Plays: 111, Total Stations: 12, Adds: 11

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 102, Total Stations: 8, Adds: 5

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM *

PD: Robb Royale
APD: Mr. Clean
MD: Paul Chulo
2 3LW "Plays"
LIL ROMEO "Baby"
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

KFAT/Anchorage, AK

DM: Mark Carlson
PD: Steve Kicklighter
APD/MD: Marvin Nugent
3LW "Plays"
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

WBTS/Atlanta, GA *

PD: Dale D'Brian
APD/MD: Jeff Miles
EVE F/GWEN STEFANI "Blow"
DEBELAH MORGAN "Remember"

WZBZ/Atlantic City, NJ

PD: Ted Noah
7 DEBORAH COX "Never"
3LW "More"
AZUL AZUL "Bomba"
2 CRAZY TOWN "Butterfly"
2 THUNDERPUSS "Papa's"
2 VANESSA AMOROS "Absolutely"
AGUILERA, LIL "Lady"
BARRY HARRIS "Diva"

KOBT/Austin, TX *

PD: Scooter B. Stevens
APD: Mark McCray
K-CI & JOJO "Things"
PROJECT PAT "Chicken"
ST. LUNATICS "Midwest"

KISV/Bakersfield, CA *

PD: Bob Lewis
APD/MD: Picazzo
6 K-CI & JOJO "Things"
ST. LUNATICS "Midwest"

WERQ/Baltimore, MD *

PD: Dion Summers
APD: Neke At Night
MD: Darren Brin
17 TANK "Deserve"
15 EVE F/GWEN STEFANI "Blow"
1 LIL MO "Superwoman"
7 MEMPHIS BLEEK "Do"
4 SNOOP DOGG "Lay"
ST. LUNATICS "Midwest"

WBHJ/Birmingham, AL *

PD: Mickey Johnson
APD/MD: Mary Kay
6 LIL ROMEO "Baby"
5 R. KELLY "Fiesta"
ST. LUNATICS "Midwest"
CITY HIGH "Wound"
K-CI & JOJO "Things"
SILK "Dallin"

WJMN/Boston, MA *

Station Mgr.: Cadillac Jack
APD: Dennis O'Heron
MD: Michelle Williams
25 112 "Peaches"
ST. LUNATICS "Midwest"

WSSP/Charleston, SC

PD: Kelli Reynolds
12 LIFEHOUSE "Hanging"
11 AGUILERA, LIL "Lady"
JAGGED EDGE "Promise"
OLIVIA "Bliss"
DREAM "This"
TAMIA "House"
WILD ORCHID "Slutting"

WBMM-FM/Chicago, IL *

PD: Todd Cavanah
MD: Erik Bradley
5 QB FINEST F/NAS "Wally"
4 3LW "Plays"
O-TOWN "Nothing"

KZFM/Corpus Christi, TX *

PD: Ed Deanas
MD: Arlene Madall
7 3LW "Plays"
1 LIL ROMEO "Baby"
ANGIE MARTINEZ "Coast"
AGUILERA, LIL "Lady"
K-CI & JOJO "Things"

KOKS/Denver-Boulder, CO *

PD: Cal Collins
MD: John E. Kage
SUNSHINE ANDERSON "Heard"
ST. LUNATICS "Midwest"

KXUU/Denver-Boulder, CO

PD: Michael Knight
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"

KPRR/E Paso, TX *

PD/MD: Victor Starr
20 CASE "Missing"
8 SNOOP DOGG "Lay"
8 D.I.V.A. "Bliss"
AGUILERA, LIL "Lady"
1 SPILLER "Groovejolt"

WBTT/Ft. Myers, FL

PD: Bo Matthews
APD: Big Mama
2 ANGIE MARTINEZ "Coast"
3LW "Plays"
CASE "Missing"
N.E.R.D. "Lapdance"
FUNMASTER FLEX "Good"
TOYA "Do"
LIL ROMEO "Baby"

WCKZ/Ft. Wayne, IN

DM: Bob Shannon
PD/MD: Bobby Corona
36 SNOOP DOGG "Lay"
12 OLIVIA "Bliss"
3 ANGIE MARTINEZ "Coast"
3 JAY-Z F/R. KELLY "Guilty"
2 ST. LUNATICS "Midwest"
2 K-CI & JOJO "Things"
3LW "Plays"
MISQ "Low"
1 AGUILERA, LIL "Lady"
MS. TOI "Handclap"

WJFX/Ft. Wayne, IN *

PD: Phil Becker
MD: Weasel
41 AVANT "Get"
10 K-CI & JOJO "Things"
1 112 "Peaches"
1 ST. LUNATICS "Midwest"

KBOS/Fresno, CA *

PD: E. Curtis Johnson
APD: Greg Hoffman
MD: Travis Loughran
15 112 "Peaches"
14 CITY HIGH "Wound"
CASE "Missing"

KSEQ/Fresno, CA *

PD: Tommy Del Rio
MD: Jo Jo Lopez
3 AGUILERA, LIL "Lady"
LIL ROMEO "Baby"
ST. LUNATICS "Midwest"
DEBELAH MORGAN "Remember"
3LW "Plays"
K-CI & JOJO "Things"

WJMH/Greensboro, NC *

DM/Prog: Brian Douglas
APD: Kendall B
MD: Boogie D
38 FAITH EVANS/CARL... "Believe"
LIL ROMEO "Baby"
K-CI & JOJO "Things"
AGUILERA, LIL "Lady"
ST. LUNATICS "Midwest"

WZMX/Hartford, CT *

OM: Steve Sathany
APD/MD: David Simpson
16 EVE F/GWEN STEFANI "Blow"
K-CI & JOJO "Things"

KIKI/Honolulu, HI *

PD: Fred Rico
MD: Pablo Sato
3LW "Plays"
K-CI & JOJO "Things"
LIL ROMEO "Baby"
ANGIE MARTINEZ "Coast"
ST. LUNATICS "Midwest"

KXME/Honolulu, HI *

PD: Jamie Hyatt
APD: K.C.
MD: Kevin Akitake
19 AGUILERA, LIL "Lady"
18 PROJECT PAT "Chicken"
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"
IMX "Clap"

KBXX/Houston-Galveston, TX *

Interim PD/MD: Kason Powell
No Adds

KHTH/Houston-Galveston, TX *

PD: Russ Allen
MD: Sara G
12 LIL ROMEO "Baby"
R. KELLY "Fiesta"
FAITH EVANS/CARL... "Believe"
K-CI & JOJO "Things"

WHHH/Indianapolis, IN *

PD: Scott Wheeler
MD: Carl Frye
12 R. KELLY "Fiesta"
11 AGUILERA, LIL "Lady"
3 EVE F/GWEN STEFANI "Blow"
3 3LW "Plays"
1 ST. LUNATICS "Midwest"
1 JT MONEY "Hi-Lo"
K-CI & JOJO "Things"

WJBT/Jacksonville, FL *

PD: Aaron Maxwell
PD: Phil Becker
7 LIL JON "Bia"
1 GINUNINE "There"
ST. LUNATICS "Midwest"

WXIS/Johnson City, TN

PD: Blaine Michaels
MD: Todd Ambrose
47 AGUILERA, LIL "Lady"
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"
LIL ROMEO "Baby"

KLUC/Las Vegas, NV *

PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

KHTE/Little Rock, AR *

Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
LIL ROMEO "Baby"
K-CI & JOJO "Things"
AGUILERA, LIL "Lady"
ST. LUNATICS "Midwest"

KPWR/Los Angeles, CA **

VP/Prog: Jimmy Steal
APD: Damien Young
MD: E-Man
2 LIL BOW WOW... "Puppy"
2 XZIBIT "Back"
ST. LUNATICS "Midwest"

KLZK/Lubbock, TX

PD: Tony Manero
MD: Jackie James
57 K-CI & JOJO "Things"
56 3LW "Plays"
AGUILERA, LIL "Lady"
16 AGUILERA, LIL "Lady"
ST. LUNATICS "Midwest"

KXHT/Memphis, TN *

PD: Lee Cagle
MD: Devin Steel
1 CITY HIGH "Wound"
ST. LUNATICS "Midwest"
LIL ROMEO "Baby"

KHTN/Merced, CA

PD: Rene Roberts
APD/MD: Drew Stone
AGUILERA, LIL "Lady"
LIL ROMEO "Baby"
ST. LUNATICS "Midwest"
3LW "Plays"
FAITH EVANS/CARL... "Believe"
K-CI & JOJO "Things"

WPOW/Miami, FL *

PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
1 K-CI & JOJO "Things"
ST. LUNATICS "Midwest"
N.E.R.D. "Lapdance"

KTTB/Minneapolis, MN *

PD: Scrap Jackson
MD: Larry Jones
42 QB FINEST F/NAS "Wally"
ST. LUNATICS "Midwest"
AGUILERA, LIL "Lady"
3LW "Plays"
K-CI & JOJO "Things"
LIL ROMEO "Baby"

KDON/Monterey-Salinas, CA *

PD: Dennis Martinez
1 CITY HIGH "Wound"
3LW "Plays"
SUNSHINE ANDERSON "Heard"
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

WJWZ/Montgomery, AL

PD/MD: D-Rock
R. KELLY "Fiesta"
FAITH EVANS/CARL... "Believe"

WKTU/New York, NY *

VP/Ops.: Frankie Blue
MD: Geromino
5 S CLUB 7 "Never"

WQHT/New York, NY *

Dir/Prog.: Mark Adams
APD: Mario Devos
MD: Sean Taylor
16 BLU CANTRELL "Hit"
WNVZ/Norfolk, VA *

PD: Don London
MD: Jay West
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"

KBAT/Odessa-Midland, TX

PD: Leo Caro
MD: DJ Six-Motion
LIL ROMEO "Baby"
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"

KKWD/Oklahoma City, OK

PD: Steve English
5 CASE "Missing"
3LW "Plays"
K-CI & JOJO "Things"

KOCH/Omaha, NE *

PD: Erik Johnson
No Adds

WJHM/Orlando, FL *

Dir/Prog.: John Roberts
APD: Steve DeMann
MD: Jany Love
1 R. KELLY "Fiesta"
1 2PAC "Unfil"
1 EVE F/GWEN STEFANI "Blow"
1 SNOOP DOGG "Lay"
K-CI & JOJO "Things"
TYRESA "Girls"

WPYO/Orlando, FL *

PD: Phil Michaels
MD: Vic The Latino
78 DELETERIUM FM/CLOACHLAN "Silence"

KCAD/Oxnard-Ventura, CA *

APD: Big Bear
MD: Erik
28 SILKK THE SHOCKER "Pop"
7 AGUILERA, LIL "Lady"
FAITH EVANS/CARL... "Believe"
AGUILERA, LIL "Lady"
HAM-Z "Trickin"
3LW "Plays"
LIL ROMEO "Baby"
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"
LIL MO "Superwoman"

KKUU/Palm Springs, CA

PD: Pattle Moreno
MD: Noise
ST. LUNATICS "Midwest"
QUEEN PEN "Got"
AGUILERA, LIL "Lady"
3LW "Plays"
K-CI & JOJO "Things"
FAITH EVANS/CARL... "Believe"
LIL JON "Bia"
LIL ROMEO "Baby"

KKFR/Phoenix, AZ *

PD: Bruce St. James
APD/MD: Charlie Huero
2 K-CI & JOJO "Things"

KXJM/Portland, OR *

Dir/Prog.: Mark Adams
APD: Mario Devos
MD: Pretty Boy Dontay
11 AGUILERA, LIL "Lady"
1 ST. LUNATICS "Midwest"
K-CI & JOJO "Things"
LIL ROMEO "Baby"

WWKX/Providence, RI *

PD: Jerry McKenna
MD: Bradley Ryan
1 EVE F/GWEN STEFANI "Blow"
2 ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

KWNZ/Reno, NV *

PD: Bill Schulz
1 3LW "Plays"
1 EVE F/GWEN STEFANI "Blow"
K-CI & JOJO "Things"
ST. LUNATICS "Midwest"

KGGI/Riverside, CA *

PD: Jesse Duran
Interim MD: DDM
2 TRICK DADDY "House"
EVE F/GWEN STEFANI "Blow"
CITY HIGH "Wound"

KBMB/Sacramento, CA *

Dir/Prog.: Ibrahim "Ebro" Jam
APD/MD: Big Kid Bootz
6 SILKK THE SHOCKER "Pop"
4 FAITH EVANS/CARL... "Believe"
3 QUEEN PEN "Got"
3 ST. LUNATICS "Midwest"
LIL ROMEO "Baby"
K-CI & JOJO "Things"
3LW "Plays"

KSFM/Sacramento, CA *

PD: Byron Kennedy
MD: Makeisha Russ
16 K-CI & JOJO "Things"
14 KORFE BROWN "Party"
8 OUTRAGE "Clap"
4 PROJECT PAT "Chicken"
1 LIL ROMEO "Baby"
SUNSHINE ANDERSON "Heard"
ST. LUNATICS "Midwest"
TANK "Observe"

WOCO/Salisbury, MD

PD: Wookiee
MD: Daeille
ANGIE MARTINEZ "Coast"
FAITH EVANS/CARL... "Believe"
ST. LUNATICS "Midwest"
LIL ROMEO "Baby"

KUUU/Salt Lake City, UT *

DM: Kayvon Motie
MD: Zac Davis
ST. LUNATICS "Midwest"
K-CI & JOJO "Things"

KBST/San Antonio, TX *



Mix Show Top 30

April 13, 2001

- 1 QB FINEST f/NAS Oochie Wally (Columbia)
- 2 JA RULE f/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 3 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 4 SNOOP DOGG Lay Low (No Limit/Priority)
- 5 JOE f/MYSTIKAL Stutter (Jive)
- 6 NELLY Ride Wit Me (Fo'Reel/Universal)
- 7 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 8 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- 9 EVE Who's That Girl (Ruff Ryders/Interscope)
- 10 JANET All For You (Virgin)
- 11 DESTINY'S CHILD Survivor (Columbia)
- 12 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 13 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 14 112 It's Over Now (Bad Boy/Arista)
- 15 CRAZY TOWN Butterfly (Columbia)
- 16 MONICA Just Another Girl (Epic)
- 17 OUTKAST Ms. Jackson (LaFace/Arista)
- 18 JAGGED EDGE Promise (So So Def/Columbia)
- 19 R. KELLY Fiesta (Jive)
- 20 DAFT PUNK One More Time (Virgin)
- 21 JAY-Z Change The Game (Roc-A-Fella/IDJMG)
- 22 SHAGGY Angel (MCA)
- 23 JON B Don't Talk (Edmonds/Epic)
- 24 TRICK DADDY f/SNS EXPRESS Take It To Da House (Slip-N-Slide/Atlantic)
- 25 BEATNUTS No Escapin' This (Loud/Columbia)
- 26 OUTKAST So Fresh, So Clean (LaFace/Arista)
- 27 SHAGGY It Wasn't Me (MCA)
- 28 TYRESE I Like Them Girls (RCA)
- 29 JAY-Z f/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)
- 30 DR. DRE The Next Episode (Aftermath/Interscope)



36 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KQBT/Austin, TX	KSEQ/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KXME/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KPRR/El Paso, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
KBOS/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA	WPGC/Washington, DC

ARTIST BREAKDOWN

VARIOUS ARTISTS

Track: "You"
Label: Bad Boy/Arista



Producer/rapper Sean "Puffy" Combs has been the topic of discussion since his recent breakup with singer-actress Jennifer Lopez and his acquittal in the highly publicized trial involving fellow rapper Shyne. Pushing aside all negative gossip and controversy, Combs is under a new spotlight. Now calling himself "P. Diddy," Combs has teamed up with co-executive producer-singer Hezekiah Walker in the production of Bad Boy's forthcoming gospel album, *Thank You*. • The album's first single, "You," features a powerhouse lineup including Faith Evans, 112, Carl Thomas, Mario Winans, Thelma Houston, Asia & Ashley, Tammy Ruggeri and Walker. It's a joyful hymn giving thanks and praise to the Almighty in recognition of His infinite love and mercy. "You've always been right there to let me know everything's alright/Whenever darkness came my way, you were my light," sings 112. • "You" is a rich collaboration between R&B stars and traditional gospel artists that revives gospel music and turns it into a new genre of music — hip-hop gospel. Combs and Walker take a different approach to "church" music, replacing organs and solemn choirs with guitars and turntables. This superstar choir delivers a soulful performance with energy and enthusiasm as they collectively rejoice, "I lift You up and praise Your name/You gave me strength to see another day/When I was lost, You helped me find my way/When it seems I can't face another day... that's when I call on You." • Temporarily banished from the rap game and any positive news, Combs returns with confidence and a new outlook on life that are movingly expressed in this gospel compilation, scheduled to be released in June. In its first week at radio, "You" was No. 1 Most Added at Urban AC and received a whopping 45 adds at Urban. The song is best described as sweet and simple yet powerful and touching. Its uptempo groove has just enough of a mainstream edge to blend with current R&B and hip-hop songs, so there are no excuses. Its spiritual message flows in a hip melody that will have your younger audience singing and rejoicing while still feeling "cool" about it.

— Renee Bell
Asst. CHR Editor

INDUSTRY PROFILE

Bo Matthews, PD
WBTT/Ft. Myers

I used to work at Clear Channel in Youngstown, OH as an intern for Chris Patrick and Dom Nardella at WNCD. I worked my way up and moved over to sister station WBTT as afternoon guy/MD, then to WOST (Star 100)/Ft. Myers under PD Jim Radford. Then, when Clear Channel decided to put on a Rhythmic station in the market, they pegged me as the PD, because of my background at WBTT. • I have been very fortunate to work with a great support staff here at WBTT. I learned a lot from Brand Manager Doc Wynter and Domino and Jomama Johnson from WFLZ. I also owe much of our achievement to our night jock, Big Mama, who pulled a 5.2 share 12+ (fourth ranker in the market), and we were No. 1 12-24 and 18-34. • I believe that you win on the streets with this format, and I thank God that my GM, Jim Keating, has allowed us to maintain a street team of young, hip people to work at events and hit the streets. We show up at our competition's events and remotes and sit across the street just to piss them off. We have billboards in the market that say "We Don't Suck," which has been an effective marketing tool to generate some buzz and controversy. We are planning an aggressive sticker campaign and doing some Clear Channel group contests, which I am excited about. We also just completed a Spring Break promotion where we mixed live on the beach. • Every day brings something different, and the spontaneity brings energy. I am delighted with the staff we have created, and something fun is always going on. Since we are still so young and new, we are learning and getting better daily. We hope to maintain our solid numbers and consistently be No. 1 in the market.

R&R convention: 2001

June 14-16

The Century Plaza Hotel & Spa
Los Angeles, California

Register NOW at
www.ronline.com



April 13, 2001

Most Played Recurrents

OUTKAST Ms. Jackson (LaFace/Arista)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
3LW No More (Baby I'ma Do Right) (Epic)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
SHAGGY It Wasn't Me (MCA)
MYA Case Of The Ex (Whatcha...) (University/Interscope)
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
DREAM He Loves U Not (Bad Boy/Arista)
JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)
NELLY E.I. (Fo' Reel/Universal)
DR. DRE The Next Episode (Aftermath/Interscope)
AALIYAH Try Again (BlackGround/Virgin)
NELLY Country Grammar (Fo' Reel/Universal)
PINK Most Girls (LaFace/Arista)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
R. KELLY I Wish (Jive)
SISQO Thong Song (Dragon/Def Soul/IDJMG)
JOE I Wanna Know (Jive)
RUFF ENDZ No More (Epic)

CHR/RHYTHMIC

Going For Adds 4/17/01

ALICIA KEYS Fallin' (J)
 BACKSTREET BOYS More Than That (Jive)
 CHRIS G.O.T.T.I. Love Or Hate Me (Universal)
 JESSICA SIMPSON Irresistible (Columbia)
 JOY ENRIQUEZ Shake Up The Party (LaFace/Arista)
 MADONNA What It Feels Like For A Girl (Maverick/WB)
 NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)
 RAY-J Wait A Minute (Atlantic)
 TURK It's In Me (Universal)
 TWISE Uh-Uhh (Universal)

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TUNED-IN

CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WPGC/Washington

11am

MUSIQ Love
 TANYA BLOUNT Through The Rain
 TAMIA Stranger In My House
 AGUILERA, LIL' KIM... Lady Marmalade
 DESTINY'S CHILD Survivor
 DONELL JONES U Know What's Up
 OUTKAST So Fresh, So Clean
 JOE I Wanna Know
 INDIA.ARIE Video
 ALICIA MEYERS I Want To Thank You
 ONE WAY Cutie Pie
 TOM BROWNE Funkin' For Jamaica
 BARRY WHITE It's Ecstasy When You Lay...
 CHIC Good Times
 STEPHANIE MILLS What Cha Gonna Do...
 VAUGHN MASON/CREW Bounce, Rock, Skate, Roll Pt. 1

4pm

DAWN PENN You don't Love Me (No, No, No)
 BOB MARLEY/WAILERS Jamming
 SISQO Thong Song
 JAZZY JEFF & FRESH PRINCE Summertime
 OUTKAST So Fresh, So Clean
 DESTINY'S CHILD Jumpin' Jumpin'
 JA RULE I/LIL' MO & VITA Put It On Me

8pm

TIMBALAND Fat Rabbit
 MUSIQ Love
 NELLY E.I.
 SUNSHINE ANDERSON Heard It All Before
 EVE I/GWEN STEFANI Let Me Blow Ya Mind
 FAITH EVANS Can't Believe
 KANE & ABEL Show That Work (Shake It Like...)
 LIL BOW WOW Puppy Love
 LUDACRIS Southern Hospitality
 NELLY Ride Wit Me

KBMB/Sacramento

11am

JAY-Z I Just Wanna Love U (Give It...)
 112 Anywhere
 TAMIA Stranger In My House
 LUDACRIS Southern Hospitality
 KEITH SWEAT I'll Give All My Love To You
 TANK Maybe I Deserve
 JOE I/MYSTIKAL Stutter
 SNOOP DOGG Lay Low
 XSCAPE Who Can I Run To
 ALICIA KEYS Fallin'
 JON B Don't Talk
 JAGGED EDGE Promise

4pm

LUDACRIS Southern Hospitality
 2PAC Until The End Of Time
 OLIVIA Bizounce
 GINUWINE There It Is
 DESTINY'S CHILD Dot
 SNOOP DOGG Who Am I (What's My Name)?
 JAGGED EDGE Let's Get Promise
 CITY HIGH What Would You Do
 BILAL Soul Sister
 DR. DRE Xplosive
 R. KELLY Fiesta
 MR. C THE SLIDE MAN The Cha-Cha Slide

8pm

LIONEL RICHIE What I Ain't Gon' Do
 BEATNUTS No Escapin' This
 DREAM He Loves U Not
 JOE I/MYSTIKAL Stutter
 INDIA.ARIE Video
 R. KELLY Fiesta
 SNOOP DOGG Lay Low
 TURK It's In Me
 112 Peaches And Cream
 PROJECT PAT Chickenhead
 CELLY CEL It's Goin' Down



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

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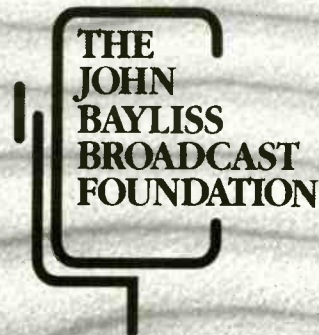
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- extensive radio-related activities

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- letters of recommendation
- descriptive essay

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CHR/Rhythmic Playlists

April 13, 2001 R&R • 59

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WKTV/New York
Clear Channel
(212) 649-5300
Blue/Geronimo
12+ Cumulative 2,469,900



PLAYS	LW	ARTIST/TITLE	GI (000)
36	77	DESTINY'S CHILD/Survivor	95403
50	74	ATC/Around The World...	91666
73	67	SHAGGY/Angel	90447
62	63	AGUILERA, LIL...Lady Marmalade	76818
57	59	TAMIA/Stranger In My House	73101
40	51	SARINA PARIS/Look At Us	63189
44	44	MODJO/Lady (Hear...)	54516
40	41	JANET/All For You	50799
39	40	DAFT PUNK/One More Time	49560
41	39	AZUL/AZUL La Bomba	48321
31	36	DEBORAH COX/I Never Knew	44604
56	33	MARTIN F/AGUILERA/Nobody Wants...	40887
70	30	JENNIFER LOPEZ/Love Don't Cost...	37170
33	29	SAMANTHA MUMBA/Gotta Tell You	35931
19	24	FRENCH AFFAIR/My Heart Goes...	29736
27	24	MELANIE C/Turn To You	29736
22	23	ANASTASIA/Tm Outta Love	28497
16	23	JENNIFER LOPEZ/Play	28497
27	23	% SYNC/This I Promise You	28497
7	21	BLU CANTARELL/Em Up Style...	26019
19	21	IAN VAN DAHL/Castles In The Sky	26019
30	20	SHAGGY/Wasn't Me	24780
27	20	3LW/No More (Baby...)	24780
3	17	DESTINY'S CHILD/Independent Women...	21963
13	16	SONIQUE/I Feels So Good	19824
14	16	SUNSHINE ANDERSON/Heard It All Before	19824
10	16	MADONNA/Don't Tell Me	19824
18	15	SAMANTHA MUMBA/Baby, Come Over...	18585
15	15	K-Cl & J.O.J/OJ Crazy	18585
6	15	MADONNA/Music	18585
14	14	DA BUZZ/Let Me Love You	17346
14	14	LARA FABIAN/I Will Love Again	17346
12	14	ALICE DEE/JAY/Better Off Alone	17346
14	13	AMBER/Sexual (La Da Di)	17346
5	14	TONI BRAXTON/He Wasn't Man...	16107
13	14	DYNAMIX/Don't Want...	16107
13	13	HOUSTON & IGLESIAS/Could I Have This...	16107
18	12	LIONEL RICHIE/Angel	14868
3	10	EDEEN'S CRUSH/Get Over Yourself	12930

MARKET #1


WOHT/New York
Emmis
(212) 229-9797
Clworthy/Taylor
12+ Cumulative 2,482,000



PLAYS	LW	ARTIST/TITLE	GI (000)
51	53	R. KELLY/Fiesta	86284
30	43	MISSY ELLIOTT/Get Ur Freak On	70004
41	43	FAITH EVANS/CARL...Can't Believe	70004
44	42	112/Peaches And Cream	68376
30	41	EVE/Who's That Girl	66748
46	41	JA RULE/LIL' MO...Put It On Me	66748
46	40	OB FINEST F/NAS/Oochie Wally	65120
35	39	DESTINY'S CHILD/Survivor	63492
41	38	112/It's Over Now	61864
32	37	JAY-Z/F.R. KELLY/Guilty Until...	60236
40	36	JAGGED EDGE/Promise	60636
33	35	JAY-Z/Change The Game	56980
33	34	LIL' MO/Superwoman	55352
27	31	MEMPHIS BLEEK/Is That Your Chick	50468
27	31	ICDNZ/Get Crunked Up	50468
37	31	SUNSHINE ANDERSON/Heard It All Before	50468
44	30	DJ CLUE/Back To Life	48840
30	30	REDMAN/F/DJ KOOL/Let's Get Dirty	48840
28	29	JOE F/MYSTIKAL/Stutter	47212
28	28	G. DE/Let's Get It	45584
29	26	CASE/Missing You	42328
26	25	JANET/All For You	40700
23	24	OUTKAST/So Fresh, So Clean	39072
26	23	MUSIQ/Love	37444
24	23	SHAGGY/Angel	37444
20	22	TANK/Maybe I Deserve	35816
35	21	SNOOP DOGG/Lay Low	34188
10	21	R. KELLY/Woman's Threat	34188
18	21	ANGIE MARTINEZ/Coast To Coast	34188
26	20	EVE/F/GWEN STEFAN/Let Me Blow Ya Mind	32560
19	17	TRICK DADDY/Take It To Da House	27676
8	16	A LICE DEE/JAY/Better Off Alone	26048
14	15	N.E.R.D./Lapdance	24420
18	15	LUDACRIS/What's Your Fantasy	24420
6	14	LIL' ROMEO/My Baby	22792
9	14	DMX/No Sunshine	22792
13	14	JADA/KISS/Put Your Hands Up	22792
8	14	TALIB KWELI/HI/Em Up Style...	22792
9	11	3LW/Playas Gon' Play	17908
9	10	JAGGED EDGE/Let's Get Married	16280

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumulative 1,804,700



PLAYS	LW	ARTIST/TITLE	GI (000)
73	79	SNOOP DOGG/Lay Low	66202
76	74	KURUPT/F/NATE DOGG/Behind The Walls	62012
53	74	OB FINEST F/NAS/Oochie Wally	47756
63	67	MOS DEF/NATE DOGG/Oh No	47756
57	57	JAY-Z/Change The Game	47756
50	54	LUDACRIS/Southern Hospitality	46090
50	54	MYSTIKAL F/NIVEA/Danger (Been So...)	45252
51	51	NELLY/Ride Wit Me	42738
61	51	XZIBIT/Get Ur Freak On	42738
47	50	JOE F/MYSTIKAL/Stutter	41900
64	44	EMINEM/Drug Ballad	36872
46	44	JA RULE/LIL' MO...Put It On Me	36872
43	40	SHAGGY/Angel	33520
52	40	SUNSHINE ANDERSON/Heard It All Before	33520
29	39	JANET/All For You	32682
37	37	SHAGGY/Wasn't Me	31006
37	37	112/It's Over Now	31006
37	34	MISSY ELLIOTT/Get Ur Freak On	28492
16	32	K-Ci & J.O.J/OJ Crazy	26816
20	27	EVE/F/GWEN STEFAN/Let Me Blow Ya Mind	22626
18	22	BEATNUTS/No Escapin' This	22626
23	20	FREDDO STAR/Shining Through	20112
23	20	PROJECT PAT/Chickenhead	18436
24	19	SILKK THE SHOCKER/Pop Lockin'	16760
19	19	JAGGED EDGE/Promise	15922
16	16	TALIB KWELI/HI/Em Up Style...	14246
16	16	JERMAINE DUPRI/Lay You Down	13408
14	16	N.E.R.D./Lapdance	13408
16	15	R. KELLY/Fiesta	12570
1	15	JAY-Z/F.R. KELLY/Guilty Until...	12570
6	13	THALINKS/The Best You Can	10894
12	12	MR. SHORT/KHOP/Dolz, Drank & Dank	10056
1	11	2PAC/Until The End Of...	9218
26	10	JAY-Z/Just Wanna Love...	8380
7	8	CHICO & COOLWADDA/High Come Down	6704
11	8	XZIBIT/X	6704
6	7	DESTINY'S CHILD/Survivor	5866
7	7	OUTKAST/Ms. Jackson	5866

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cumulative 1,387,100



PLAYS	LW	ARTIST/TITLE	GI (000)
83	86	DESTINY'S CHILD/Survivor	56642
83	83	MONICA/Just Another Girl	53701
83	83	NELLY/Ride Wit Me	53701
82	82	JA RULE/LIL' MO...Put It On Me	53054
51	80	EVE/Who's That Girl	51760
79	79	LENNY KRAVITZ/Again	51113
50	74	R. KELLY/Fiesta	44938
38	49	JANET/All For You	31703
44	47	K-Ci & J.O.J/OJ Crazy	30409
9	46	CRAZY TOWN/Butterfly	29762
5	45	AGUILERA, LIL...Lady Marmalade	29115
13	45	JAGGED EDGE/Promise	29115
15	45	JENNIFER LOPEZ/Look At Us	29115
16	43	ATC/Around The World...	27821
77	42	MYSTIKAL F/NIVEA/Danger (Been So...)	27174
44	39	JOE F/MYSTIKAL/Stutter	25233
36	33	JENNIFER LOPEZ/Love Don't Cost...	21351
30	26	TYRESE/Like Them Girls	20704
34	32	MVA/Case Of The Ex...	20704
44	32	SHAGGY/Angel	18763
30	26	TYRESE/Like Them Girls	18763
26	26	JA RULE/F.C. MILIAN/Between Me And You	16822
26	25	OLIVIA/Bounce	16175
4	23	K-Ci & J.O.J/OJ Crazy	14881
15	21	EDEEN'S CRUSH/Get Over Yourself	13587
18	17	DESTINY'S CHILD/Independent Women...	10999
15	17	JAY-Z/Just Wanna Love...	10999
14	16	DREAM/He Loves U Not	10352
11	16	LIL' KIM F/S/ISO/How Many Licks	10352
15	16	MISSY ELLIOTT/Get Ur Freak On	9705
14	15	OUTKAST/Ms. Jackson	9705
13	15	JESSICA SIMPSON/Inevitable	9058
16	14	SARINA PARIS/Look At Us	9058
15	11	MVA/Free	7117
8	10	N.Y.N.C.'s/Gonna Be Me	6470
29	10	TAMIA/Stranger In My House	6470
9	8	NELLY/E	5176
7	8	SNOOP DOGG/Snoop Dogg	5176
15	8	DREAM/He Loves U Not	5176

MARKET #4


KMEL/San Francisco
Clear Channel
(415) 538-1061
Martini/Aure
12+ Cumulative 731,900



PLAYS	LW	ARTIST/TITLE	GI (000)
66	68	LUDACRIS/Southern Hospitality	23800
71	66	OB FINEST F/NAS/Oochie Wally	23100
66	62	SNOOP DOGG/Lay Low	21700
50	54	MISSY ELLIOTT/Get Ur Freak On	18900
42	54	LUCY PEARL/You	18900
51	52	SUNSHINE ANDERSON/Heard It All Before	18200
53	49	JAGGED EDGE/Promise	17150
41	44	MOS DEF/NATE DOGG/Oh No	15400
18	43	OUTKAST/So Fresh, So Clean	15050
56	42	112/It's Over Now	14700
23	33	KOFFEE BROWN/After Party	11550
28	31	AVANT/My First Love	10850
22	28	LIL' JON...Bea Be	9800
21	28	MUSIQ/Just Friends (Sunny)	9450
29	27	JOE F/MYSTIKAL/Stutter	9450
27	26	TYRESE/Like Them Girls	9100
35	26	EVE/Who's That Girl	9100
12	26	MUSIQ/Love	9100
41	26	MYSTIKAL F/NIVEA/Danger (Been So...)	9100
27	25	JA RULE/LIL' MO...Put It On Me	8750
26	25	JON B/Don't Talk	8750
25	23	KURUPT/F/NATE DOGG/Behind The Walls	8050
23	22	XZIBIT/X	7700
19	21	TAMIA/Stranger In My House	7350
39	20	NELLY/Ride Wit Me	7000
23	19	2PAC/Until The End Of...	6650
26	19	DESTINY'S CHILD/Survivor	6650
21	18	JANET/All For You	6300
22	18	LUDACRIS/What's Your Fantasy	6300
23	17	PROJECT PAT/Chickenhead	5950
13	17	TANK/Maybe I Deserve	5950
19	15	JAY-Z/Just Wanna Love...	5200
6	14	LIL' MO/Superwoman	4950
7	13	JAY-Z/Change The Game	4500
12	12	SILKK THE SHOCKER/Pop Lockin'	4250
31	12	SNOOP DOGG/Snoop Dogg	4200
12	12	112/Peaches And Cream	4200
2	11	CASE/Missing You	3850

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Martini/Archer
12+ Cumulative 956,300



PLAYS	LW	ARTIST/TITLE	GI (000)
50	71	OB FINEST F/NAS/Oochie Wally	34364
58	71	GIGI D'AGOSTINO/It's Fly With You	34364
55	70	SNOOP DOGG/Lay Low	33880
65	69	NELLY/Ride Wit Me	33396
54	65	DESTINY'S CHILD/Survivor	31460
45	52	DAFT PUNK/One More Time	25168
51	51	JOE F/MYSTIKAL/Stutter	24684
40	47	112/It's Over Now	22748
28	45	MODJO/Lady (Hear...)	21296
47	44	CRAZY TOWN/Butterfly	21296
28	40	JON B/Don't Talk	19360
41	39	JAGGED EDGE/Promise	18876
31	38	CITY HIGH/What Would You Do?	18392
49	38	MOS DEF/NATE DOGG/Oh No	18392
35	37	JANET/All For You	17908
37	37	EVE/Who's That Girl	17908
40	31	K-Ci & J.O.J/OJ Crazy	15004
52	31	JA RULE/LIL' MO...Put It On Me	15004
19	29	LUDACRIS/Southern Hospitality	14036
26	24	SHAGGY/Angel	11616
26	23	MYSTIKAL F/NIVEA/Danger (Been So...)	11132
5	22	OUTKAST/So Fresh, So Clean	10648
15	20	LUDACRIS/What's Your Fantasy	9680
30	18	MONICA/Just Another Girl	8712
16	18	MADISON AVENUE/Don't Call Me Baby	8712
20	17	ALICE DEE/JAY/Better Off Alone	8228
12	17	CHILI HI/Flv/Is It Love?	8228
23	17	JAY-Z/Just Wanna Love...	8228
13	16	MISSY ELLIOTT/Get Ur Freak On	7744
23	15	DESTINY'S CHILD/Independent Women...	7760
14	14	JENNIFER LOPEZ/Play	6776
10	13	TRICK DADDY/Take It To Da House	6776
10	13	KURUPT/F/NATE DOGG/Behind The Walls	6292
2	11	EVE/F/GWEN STEFAN/Let Me Blow Ya Mind	5324
8	11	KANDI/Don't Think I'm Not	5324
11	10	DR. DRE/The Next Episode	5324
11	10	BLAQUE/808	4840
7	10	NELLY/Country Grammar	4840
9	10	NU FLA/Over 3 Little Words	4840
10	10	BLAQUE/Bring It All To Me	4840

MARKET #8

WJMN/Boston
Clear Channel
(781) 663-2500
McCartney/O'Heron/Williams
12+ Cumulative 924,600



PLAYS	LW	ARTIST/TITLE	GI (000)
89	88	JOE F/MYSTIKAL/Stutter	37664
90	87	OB FINEST F/NAS/Oochie Wally	37236
77	84	K-Ci & J.O.J/OJ Crazy	35952
63	84	DESTINY'S CHILD/Survivor	31424
55	68	CITY HIGH/What Would You Do?	29104
48	58	SNOOP DOGG/Lay Low	24624
53	57	JA RULE/LIL' MO...Put It On Me	24396
74	50	3LW/No More (Baby...)	21400
47	50	EMINEM/Hit Please Part 2	20116
41	47	WYCLEF JEAN/Perfect Gentleman	20116
86	47	NELLY/Ride Wit Me	20116
48	46	FUNKMASTER...NELLY/Come Over	19688
36	40	CASE/Missing You	17120
42	38	DREAM/He Loves U Not	16264
10	34	EVE/Who's That Girl	14524
7	25	a 112/Peaches And Cream	10700
52	21	EVE/F/GWEN STEFAN/Let Me Blow Ya Mind	9416
19	22	JAY-Z/Just Wanna Love...	9416
10	21	TYRESE/Like Them Girls	8988
12	20	JAY-Z/F.R. KELLY/Guilty Until...	8560
21	19	JA RULE F.C. MILIAN/Between Me And You	8132
21	18	DR. DRE/The Next Episode	7704
16	18	RUFF EN/DZ/No More	7704
18	17	NELLY/E	7276
24	16		



WALT LOVE

 babylove@reonline.com

A Look At Station Events

■ There's a whole lot of everything going on

This week we're going to take a look at a couple of different events and promotional activities that took place over the last several months. Due to limited space, we can only share a few photos this time around, but we plan to do additional photo features soon.



HE'S THE BOMB!

Tom Joyner, WMMJ-FM (Majic 102.3)/Washington and Radio One hosted an NBA All-Star Legend Old-School Party at Zanzibar during the recent NBA All-Star Game. Seen here (l-r) are Sheryl Talbert, The Gap Band vocalist Charlie Wilson, WMMJ-FM air personality Scharmaine Foster and DKW Productions' Darryl Washington.



THERE'S A PARTY GOIN' ON

Here's another shot of Tom Joyner's Sky Show at the Lincoln Theater. Teena Marie was part of the bash.



LOOK! UP IN THE SKY!

The Tom Joyner Sky Show at the Lincoln Theater was a hit with all the folks who got in. Some had been waiting outside the door since 3am!



THE GANG'S ALL HERE

Here's another shot from WMMJ-FM/Washington's bash during the NBA All-Star Game. Seen here (l-r) are L.J. DeShield of WMMJ's promotions department; WMMJ-FM PD Kathy Brown, personality Lauren Thompson and GM Michelle Williams; WWIN-FM/Baltimore personality Lo Lo; Tom Joyner; Capitol artist Pru; Capitol Promo Rep Myra Weston; WMMJ personality Ron V.; and Tim Smith of WMMJ's promotions department.



PUT IT ON ME, PT. II!

Could Murder Inc./Def Jam recording artist Ja Rule really be considering the offer proposed to him by IDJMG President/Black Music Kevin Liles (l) and Sr. VP/Urban Promotions Johnnie Walker (c)? From the look of his smile, I don't think Ja is interested in a "Put It on Me, Pt. II" featuring the lyrical skills of MC Kev with DJ J.W. on the turntable.

URBAN DATABANK

Ethnic Telecom Spending Increases

Blacks, Hispanics, Asians and Native Americans will spend \$41 billion on local, long-distance and wireless phone service and Internet service this year, representing nearly 30% of the total telecommunications consumer marketplace, according to Insight Research Corporation. By 2005 emerging-majority consumers will purchase more than \$65 billion worth of telecom services.

Asian and Hispanic consumers will increase their telecom spending by more than 13% annually through 2005, compared to 10% spending growth in the general population.

Asians spend more than any other group on both long-distance and international calls and are much more likely than Caucasians and other ethnic groups to be online. African Americans and Hispanics spend much more of their telecom dollars on local calls than any other group.

Blacks, Asians and Latinos are all more likely than the general population to have switched telecom carriers in the last two years.

Ethnic consumers purchase more service features, such as call waiting and caller ID, than the general population. Hispanics and blacks are more likely to have at least one service feature, with blacks having more of those features than any other group.

Asians are most likely to currently own or plan to purchase PCS, wireless phones, modems, DSL and other telecom products and services.

When asked which company they would choose for a bundled service of local and long distance, Hispanic consumers are most likely to choose their local telephone company, while African-American consumers are most likely to select their long-distance phone company.

Source: *Marketing to the Emerging Majorities*, April 2001

Black Newspapers Fill Void In Coverage

While many mainstream newspapers are increasing their efforts to cover multicultural issues, African Americans rely on black newspapers to keep abreast of events and issues that affect their lives, reports Freedomforum.org.

Many black journalists criticize mainstream newspapers for focusing only on bad news, such as crime and poverty, in the black community. There is also little in-depth coverage of such issues as black business development, community concerns, racial discrimination or police brutality. Coverage of general-interest topics tends to focus on how the issues affect the majority group; the impact on ethnic communities is rarely addressed.

Although black newspapers provide more coverage of issues affecting African Americans, they often don't have the capital or staff to conduct investigative efforts. Some black journalists feel that mainstream papers should take on that responsibility since they have the financial backing to do so.

Source: *Marketing to the Emerging Minorities*, April 2001

Wireless Service Provides Targeted Info

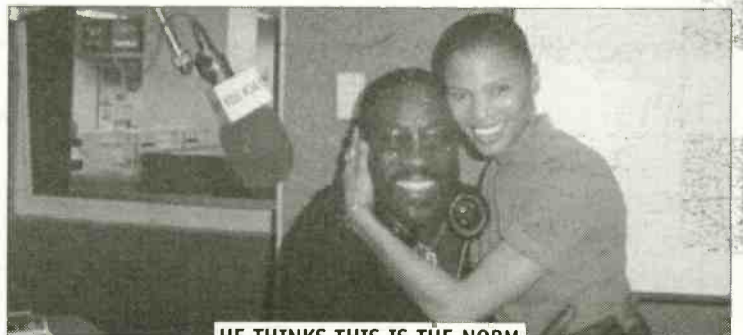
Verizon Wireless has partnered with Afronet.com to provide content by and for the African-American community to customers of its Mobile Web service. Verizon wireless customers can access such information as daily news updates, advertisements and restaurant and nightlife listings for major cities.

Source: *Marketing to the Emerging Majorities*, April 2001

Hallmark Greet African Americans With New Line Of Cards

Hallmark Cards' Mahogany Cards division introduces a new line of cards targeting black consumers. The "Loose Your Spirit" line, featuring the writing of Bishop T.D. Jakes, is scheduled to hit stores in the summer of 2001. The cards offer inspirational messages appropriate for birthdays, weddings, sympathy, encouragement and love.

Source: *Marketing to the Emerging Majorities*, April 2001



HE THINKS THIS IS THE NORM

R&B legend Eddie Levert stopped by the WALR (Kiss 104.1) studios in Atlanta hoping to see air personality Sylvia James. As you can see, he also had the opportunity to explain the lyrics of "Love Train" to her!

Erykah Badu

“CLEVA”

IMPACTING APRIL 4/16

ALBUM IN STORES NOW

Produced by: e. badu & James Poyser
for The Soulquarian for The Axis Music Group, Inc.

www.erykahbadu.com

www.motown.com



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www.americanradiohistory.com

R&R Urban Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3609	+162	475130	8	85/0
2	2	MUSIQ Love (Def Soul/IDJMG)	3351	+77	475218	12	83/0
4	3	DESTINY'S CHILD Survivor (Columbia)	3232	+250	389655	5	83/0
3	4	TANK Maybe I Deserve (BlackGround)	3157	+86	414888	17	70/2
5	5	JANET All For You (Virgin)	2967	+104	315467	6	84/0
6	6	OUTKAST So Fresh, So Clean (LaFace/Arista)	2810	+148	325135	11	82/0
7	7	CASE Missing You (Def Soul/IDJMG)	2688	+147	372501	11	81/0
15	8	MISSY "MISDEMEANOR" ELLIOTT Get... (Gold Mind/EastWest/EEG)	2357	+401	274894	7	81/2
10	9	GINUWINE There It Is (Epic)	2335	+63	279535	9	78/0
11	10	QB FINEST F/NAS Oochie Wally (Columbia)	2184	-19	227961	7	74/0
8	11	KOFFEE BROWN After Party (Arista)	2131	-358	278559	14	77/0
9	12	JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)	2124	-271	272882	14	77/0
18	13	INDIA.ARIE Video (Motown)	2075	+162	253359	9	75/1
17	14	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2015	+74	192035	9	81/1
12	15	JILL SCOTT A Long Walk (Hidden Beach/Epic)	1902	-226	326441	16	68/0
22	16	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	1829	+134	226798	7	78/1
13	17	JOE F/MYSTIKAL Stutter (Jive)	1784	-278	230566	17	75/0
14	18	JAGGED EDGE Promise (So So Def/Columbia)	1727	-274	256394	22	72/0
16	19	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1716	-240	217246	13	74/0
20	20	OLIVIA Bizouance (J)	1693	-95	149293	10	70/0
19	21	JON B Don't Talk (Edmonds/Epic)	1532	-366	194038	12	71/0
25	22	TYRESE I Like Them Girls (RCA)	1530	+228	168877	3	82/0
21	23	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1524	-221	156889	10	74/0
26	24	112 Peaches And Cream (Bad Boy/Arista)	1498	+231	200564	4	75/4
24	25	R. KELLY A Woman's Threat (Jive)	1385	-27	143602	6	74/1
29	26	SNOOP DOGG Lay Low (No Limit/Priority)	1383	+156	134570	4	72/1
Breaker	27	R. KELLY Fiesta (Jive)	1312	+596	244277	2	69/68
23	28	EVE Who's That Girl (Ruff Ryders/Interscope)	1216	-213	157866	11	68/0
32	29	RL Good Love (Warner Bros.)	1205	+40	98299	5	68/1
35	30	K-CI & JOJO Wanna Do You Right (MCA)	1200	+92	94176	8	58/1
34	31	ERIC BENET Love Don't Love Me (Warner Bros.)	1194	+63	97914	4	68/2
33	32	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	1170	+36	141194	4	72/0
Breaker	33	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1149	+203	134785	3	62/1
31	34	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1077	-102	174970	19	57/0
28	35	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1021	-237	125561	12	52/0
27	36	SILKK THE SHOCKER That's Cool (No Limit/Priority)	994	-272	103916	9	52/0
36	37	NELLY Ride Wit Me (Fo' Reel/Universal)	994	-108	78231	8	50/1
30	38	MAXWELL Get To Know Ya (Columbia)	993	-227	100783	10	60/0
39	39	JT MONEY Hi-Lo (Freeworld/Priority)	941	+25	87548	4	59/0
37	40	ICONZ Get Crunked Up (Elektra/EEG)	924	-81	84095	13	57/0
Debut	41	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	917	+339	124361	1	73/7
50	42	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	876	+289	77949	2	70/2
44	43	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	858	+142	93406	5	44/3
41	44	DMX No Sunshine (BlackGround)	846	+35	61126	2	56/0
43	45	112 It's Over Now (Bad Boy/Arista)	794	+69	172272	18	52/0
Debut	46	CITY HIGH What Would You Do? (Interscope)	745	+209	50651	1	49/4
40	47	TAMIA Stranger In My House (Elektra/EEG)	733	-169	126281	20	57/0
Debut	48	SYLEENA JOHNSON I Am Your Woman (Jive)	693	+114	54659	1	50/3
46	49	SHAGGY It Wasn't Me (MCA)	685	+4	84499	18	41/0
Debut	50	SILK We're Callin' U (Elektra/EEG)	671	+354	63365	1	64/8

Most Added

ARTIST TITLE LABEL(S)	ADDS
R. KELLY Fiesta (Jive)	68
F. EVANS F/C. THOMAS Can't Believe (Bad Boy/Arista)	67
3LW Playas Gon' Play (Epic)	58
LIL ROMEO My Baby (Soulja/Priority)	53
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	42
QUEEN PEN I Got Cha (Motown)	37
DONZ Cry No More (Heartless)	18
BIG PUNISHER How We Roll (Loud)	12
DBA Break Bread (Jus' Family/Universal)	12
SILK We're Callin' U (Elektra/EEG)	8
JIMMY COZIER She's All I Got (J)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Fiesta (Jive)	+596
MISSY "MISDEMEANOR" ELLIOTT Get... (Gold Mind/EastWest/EEG)	+401
SILK We're Callin' U (Elektra/EEG)	+354
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	+339
DAVE HOLLISTER Take Care... (Def Squad/DreamWorks)	+289
VARIOUS ARTISTS You (Bad Boy/Arista)	+276
DESTINY'S CHILD Survivor (Columbia)	+250
F. EVANS F/C. THOMAS Can't Believe (Bad Boy/Arista)	+235
112 Peaches And Cream (Bad Boy/Arista)	+231
TYRESE I Like Them Girls (RCA)	+228

Breakers

R. KELLY		
Fiesta (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1312/596	69/68	27
2PAC		
Until The End Of Time (Amaru/Death Row/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1149/203	62/1	33



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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ARTIST BREAKDOWN

ARTIST: **JAHEIM**
SONG: **JUST IN CASE**
LABEL: **WARNER BROS.**

This is truly a case of finding some good music! I was all set to review a particular CD — I had begun to listen to it numerous times to get a feel for its vibe, and I took notes to prepare for an intense breakdown — when I received another CD that caught my attention. I immediately put the single into the player and listened to it while I did other work.

It's funny how you can be traveling south and then all of a sudden make a U-turn and go north. I placed the album that was going to be the focus of this "Breakdown" back into my stack and instead made the single that just landed on my desk the focus of my attention. Jaheim's "Just In Case" managed to bogart its way into this week's R&R.

While taking reports, I find myself typing in titles and wondering what the songs were about. When I received Jaheim's joint, I found myself wondering the same thing. While salivating over his photo and fantasizing about his luscious lips, I decided to pop in the single. I love his raspy, soulful voice, so I knew I'd love this song ... I just didn't know how much I would love it.

"Just in case I don't make it home tonight/

Let me make love to you for the last time, baby," sings this young, rough-looking man with the strong, passionate vocals. "I want to cherish each moment like the last/'Cause, baby, you're all that I have," he continues in this celebration of love.

As he reminds his lady of his beloved treatment of her and praises her for being so dear to him, he simultaneously reminds her (and us) of life's mortality. It's ironic how such a beautiful song can be so sad. The two are obviously a couple in love, and Jah even declares to "do magic" to give her whatever she pleases.

"Baby, you know I love you more than anything in this whole world/You're my everything, my anything, my wife, my queen/So if something happens to me, there's something you need to know," he confesses tenderly.

This unique love song put an unrelenting hold on me. The hypnotic, slammin' track may make one think it's not a ballad at all, but *au contraire!* "Just In Case" is one of the most romantic songs I have ever heard, and though it affected my heart with a warm touch, it enlightened my spirit with a cold embrace. I can't help but empathize with the loving lyrics but at the same time sympathize with its eye-opening message: No one is guaranteed tomorrow.

To finally find such a treasured love and then be taken away from it is a thought many of us rarely, if ever, entertain. "Think of all the things that we share, then imagine me not there," advises Jah in an emotional tone. "I'll do all I can to keep you satisfied, so just in case I don't make it home tonight..." he relays as he goes into the impassioned chorus.

With a bargin' midtempo beat, romantically tender yet painfully real lyrics and Jah's powerful vocals, "Just In Case" is a hit waiting to happen. If you thought "Could It Be" was good, wait until you hear this joint. After listening to this song several times, I found myself looking for the album to see if it was on there. But its inclusion on *Ghetto Love* doesn't really matter. Now that this single is within my clutches, it isn't going anywhere. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Derek Harper**

Babyface
"There She Goes"
(Arista)

OM/PD — WFXM/Macon, GA

As a programmer, one of the pet peeves I have is the "Guess The Artist" promotions that record labels do over and over again. Usually it's a song by a well-known, successful artist whose new joint either sounds exactly like everything else he or she has done before or sounds really different from his or her past releases.

So you can imagine my surprise when I popped in the white CD with a big question mark on it titled "There She Goes." I immediately had to listen to it again just to make sure my ears weren't deceiving me. This track is hot, and it's Babyface!

It's a given that the type of songs that Babyface has released (mostly ballads) would stick out like a sore thumb if they were programmed into the mix next to artists like Ludacris and OutKast, but this is something special. "There She Goes" sounds nothing like Babyface.

He's reinvented himself, and the sound is refreshing. The Neptunes-like production makes this song work easily alongside Jay-Z and Trick Daddy in my rotation. Who would have ever thought that this summer young brothers would be sittin' on toast with their speakers bumpin' ... Babyface? Who knew?

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/17).

ALICIA KEYS Fallin' (J)

CHRIS G.O.T.T.I. Love Or Hate Me (Universal)

ERYKAH BADU Cleva (Motown)

RAM-Z Trickin' (TVT)

SOLE' f/GINUWINE Never Had (DreamWorks)

THREE THE HARD WAY Let's Get It (Arista)

TURK It's In Me (Universal)

TWICE Uh-Uhh (Universal)

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New & Active

8BALL & MJG Buck Bounce (*Jcor*)
Total Plays: 627, Total Stations: 34, Adds: 1

RAY-J Wait A Minute (*Atlantic*)
Total Plays: 563, Total Stations: 42, Adds: 1

TOYA I Do (*Arista*)
Total Plays: 450, Total Stations: 40, Adds: 1

LIL' WAYNE Everything (*Cash Money/Universal*)
Total Plays: 437, Total Stations: 40, Adds: 3

DIRTY Hit Da Floe (*Universal*)
Total Plays: 420, Total Stations: 22, Adds: 1

LIL ROMEO My Baby (*Soulja/Priority*)
Total Plays: 377, Total Stations: 54, Adds: 53

FAITH EVANS F/CARL THOMAS Can't... (*Bad Boy/Arista*)
Total Plays: 376, Total Stations: 68, Adds: 67

VARIOUS ARTISTS You (*Bad Boy/Arista*)
Total Plays: 350, Total Stations: 41, Adds: 3

BIG PUNISHER How We Roll (*Loud*)
Total Plays: 344, Total Stations: 44, Adds: 12

DONNIE MCCLURKIN We Fall Down (*Verity*)
Total Plays: 342, Total Stations: 23, Adds: 1

WYCLEF JEAN Perfect Gentleman (*Ruffhouse/Columbia*)
Total Plays: 329, Total Stations: 18, Adds: 1

MEMPHIS BLEEK Do My... (*Roc-A-Fella/IDJMG*)
Total Plays: 329, Total Stations: 28, Adds: 1

RUN-D.M.C. Let's Stay Together... (*Arista*)
Total Plays: 328, Total Stations: 24, Adds: 0

STICKY FINGAZ Ghetto (*Universal*)
Total Plays: 323, Total Stations: 39, Adds: 1

JIMMY COZIER She's All I Got (*J*)
Total Plays: 314, Total Stations: 39, Adds: 8

FUNKMASTER FLEX Good Life (*Loud*)
Total Plays: 286, Total Stations: 13, Adds: 1

3LW Playas Gon' Play (*Epic*)
Total Plays: 267, Total Stations: 58, Adds: 58

WHO YOU CALLIN'... Shawty (*Freeworld/Capitol*)
Total Plays: 206, Total Stations: 18, Adds: 1

LIL D Dream Girl (*Universal*)
Total Plays: 204, Total Stations: 9, Adds: 0

BEATNUTS No Escapin' This (*Loud/Columbia*)
Total Plays: 189, Total Stations: 18, Adds: 1

RASHEEDA Off Da Chain (*Motown*)
Total Plays: 160, Total Stations: 19, Adds: 0

ST. LUNATICS Midwest Swing (*Fo' Reel/Universal*)
Total Plays: 148, Total Stations: 42, Adds: 42

QUEEN PEN I Got Cha (*Motown*)
Total Plays: 95, Total Stations: 37, Adds: 37

NERD Lapdance (*Virgin*)
Total Plays: 94, Total Stations: 9, Adds: 3

BIZZY BONE Father (*AMC*)
Total Plays: 87, Total Stations: 11, Adds: 2

DEBELAH MORGAN I Remember (*DAS/Atlantic*)
Total Plays: 78, Total Stations: 13, Adds: 1

KIRK FRANKLIN Thank You (*Gospo Centric/Interscope*)
Total Plays: 69, Total Stations: 13, Adds: 5

Songs ranked by total plays

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WGCI-FM/Chicago

11am

OUTKAST So Fresh, So Clean
SILK If You
SUNSHINE ANDERSON Heard It All Before
FAITH EVANS Can't Believe
DESTINY'S CHILD Say My Name
MUSIQ Just Friends (Sunny)
OUTKAST Ms. Jackson
JANET All For You
TAMIA Stranger In My House

4pm

R. KELLY Fiesta
DAVE HOLLISTER One Woman Man
OUTKAST So Fresh, So Clean
MUSIQ Just Friends (Sunny)
TANK Maybe I Deserve
BRANDY I/MASE Top Of The World
FAITH EVANS Can't Believe
OUTKAST Ms. Jackson
R. KELLY A Woman's Threat
JAHEIM Could It Be

8pm

TYRESE I Like Dem Girls
INDIA. ARIE Video
JOE I/MYSTIKAL Stutter
JAHEIM Could It Be
MUSIQ Love
LIL' BOW WOW... Bounce With Me
JAY-Z I/R. KELLY Guilty Until Proven Innocent
ERYKAH BADU Didn't Cha Know
DA BRAT That's What I'm Looking For
R. KELLY A Woman's Threat



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

WVJM/Chicago

11am

R. KELLY Fiesta
NOTORIOUS B.I.G. Mo' Money Mo' Problems
KOFFEE BROWN After Party
MAXWELL Get To Know Ya
JAHEIM Could It Be
MR. C THE SLIDE MAN Cha-Cha Slide
TANK Maybe I Deserve
RUFF ENDZ No More
FAITH EVANS Can't Believe
JA RULE I/LIL' MO & VITA Put It On Me
DAVE HOLLISTER Take Care Of Home
TLC No Scrubs
MISSY ELLIOTT Get Ur Freak On
NEW EDITION Can You Stand The Rain
EVE Who's That Girl
LUDACRIS Southern Hospitality

4pm

MYSTIKAL I/NIVEA Danger (Been So Long)
ANGIE STONE No More Rain...
JAY-Z I/R. KELLY Guilty Until Proven Innocent
112 Only You
MAXWELL Get To Know Ya
LUDACRIS Southern Hospitality
DRU HILL Beauty
JANET All For You
MUSIQ Just Friends (Sunny)
DAVE HOLLISTER Take Care Of Home
KEITH SWEAT Don't Stop Your Love
DESTINY'S CHILD Independent Women Part 1
NELLY Country Grammar
BABYFACE There She Goes

8pm

MISSY ELLIOTT Get Ur Freak On
PUBLIC ANNOUNCEMENT Body Bumpin'
R. KELLY A Woman's Threat
MYSTIKAL Shake It Fast
8BALL & MJG Buck Bounce
JAHEIM Could It Be
JOE I/MYSTIKAL Stutter
IDEAL Get Gone...
SHYNE I/B. LEVY Bonnie And Shyne
MUSIQ Love
NELLY E.I.
TRICK DADDY Take It To Da House
AALIYAH Are You That Somebody?
CASE Missing You

Most Played Recurrents

JAHEIM Could It Be (*Divine Mill/WB*)

JAY-Z I Just Wanna Love U... (*Roc-A-Fella/IDJMG*)

OUTKAST Ms. Jackson (*LaFace/Arista*)

MUSIQ Just Friends (Sunny) (*Def Soul/IDJMG*)

DAVE HOLLISTER One Woman Man (*Def Squad/DreamWorks*)

AVANT My First Love (*Magic Johnson/MCA*)

CARL THOMAS Emotional (*Bad Boy/Arista*)

DESTINY'S CHILD Independent Women Pt. 1 (*Columbia*)

MYSTIKAL Shake Ya Ass (*Jive*)

3LW No More (Baby I'ma Do Right) (*Epic*)

NELLY E.I. (*Fo' Reel/Universal*)

R. KELLY I Wish (*Jive*)

LUDACRIS What's Your Fantasy (*Def Jam South/IDJMG*)

JAGGED EDGE Let's Get Married (*So So Def/Columbia*)

RUFF ENDZ No More (*Epic*)

NEXT Wifey (*Arista*)

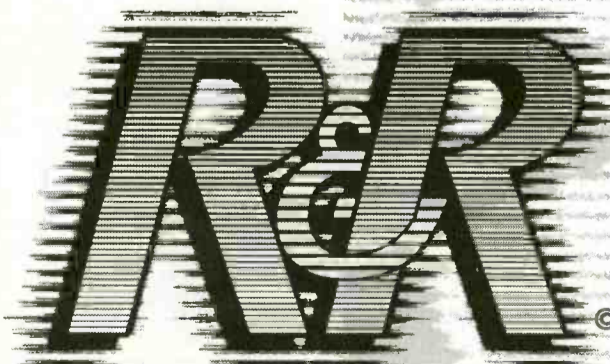
ERYKAH BADU Bag Lady (*Motown*)

YOLANDA ADAMS Open My Heart (*Elektra/EEG*)

TONI BRAXTON Just Be A Man About It (*LaFace/Arista*)

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)

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Stations and their ads listed alphabetically by market

Urban

WAJZ/Albany, NY * PD: Sugar Bear APD: Marie Cristal 20 BIG PUNISHER "Roll" 1 R. KELLY "Fiesta" FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" CITY HIGH "Would"	WBLK/Buffalo, NY * PD: Skip Dillard 16 R. KELLY "Fiesta" 3 "W" "Plays" 2 FAITH EVANS/CARL... "Believe" LIL ROMEO "Baby" QUEEN PEN "Got" ST. LUNATICS "Midwest"	WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 31 R. KELLY "Fiesta" 10 FAITH EVANS/CARL... "Believe" 3 QUEEN PEN "Got" 3 "W" "Plays" ST. LUNATICS "Midwest" DONZ "Cry" LIL ROMEO "Baby"	WTMG/Gainesville-Ocala, FL * OM/MD: Don Cody APD: Quincy 23 R. KELLY "Fiesta" 22 "W" "Plays" 6 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" LIL WAYNE "Everything" ST. LUNATICS "Midwest" LIL ROMEO "Baby" DONZ "Cry" DBA "Break" RUGGED "Spend"	WKGN/Knoxville, TN PD: Blair Braxton 10 LIL ROMEO "Baby" 4 "W" "Plays" 4 ST. LUNATICS "Midwest" QUEEN PEN "Got" FAITH EVANS/CARL... "Believe" R. KELLY "Fiesta" 4 DONZ "Cry" 4 DBA "Break"	WFXM/Macon, GA PD/MD: Derek Harper 18 EVE FGWEN STEFANI "Blow" FAITH EVANS/CARL... "Believe" R. KELLY "Fiesta" QUEEN PEN "Got" SILK "Callin" ST. LUNATICS "Midwest" 3 "W" "Plays" LIL ROMEO "Baby"	WBLS/New York, NY * PD: Vinny Brown MD: Deneen Wornack 29 R. KELLY "Fiesta" 19 "W" "Plays" 11 SILK "Callin" 16 TRICK DADDY "House" 7 FAITH EVANS/CARL... "Believe" 4 JIMMY COZIER "She's"	WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John 3 EVE FGWEN STEFANI "Blow" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" BIG PUNISHER "Roll" LIL ROMEO "Baby"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 3 LIL ROMEO "Baby" 1 FAITH EVANS/CARL... "Believe" 3 "W" "Plays" ST. LUNATICS "Midwest" DONZ "Cry" R. KELLY "Fiesta" DBA "Break" BISHOP "Ghetto"
KBCE/Alexandria, LA PD: Roger Moore MD: R. J. Polk 20 R. KELLY "Fiesta" 20 FAITH EVANS/CARL... "Believe" 10 "W" "Plays" 10 LIL ROMEO "Baby" 10 QUEEN PEN "Got"	WWWZ/Charleston, SC * OM/MD: Terry Base MD: Ron Splackavellie 11 R. KELLY "Fiesta" 8 FAITH EVANS/CARL... "Believe" 6 "W" "Plays" 6 ST. LUNATICS "Midwest" 3 DBA "Break" 3 QUEEN PEN "Got" 1 LIL ROMEO "Baby" RUGGED "Spend"	KBFB/Dallas-Ft. Worth, TX * PD: Darrell Johnson MD: Marie Kelly 26 R. KELLY "Fiesta" 25 INDIA ARIE "Video" 17 TANK "Deserve" 3 QUEEN PEN "Got" 3 "W" "Plays" FAITH EVANS/CARL... "Believe"	WIKS/Greenville, NC * PD/MD: E. K. Kirkland 1 LIL BOW WOW... "Puppy" SNOOP DOGG "Lay"	KRRQ/Lafayette, LA * DM: James Alexander PD/MD: Darlene Prejean 21 LIL ROMEO "Baby" 19 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays"	WIBB/Macon, GA PD/MD: Greg Roberts 30 R. KELLY "Fiesta" 20 "W" "Plays" 5 LIL ROMEO "Baby" DONZ "Cry" ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" DBA "Break"	WOWI/Norfolk, VA * PD: K. J. Holiday MD: Michael Mauzone 36 R. KELLY "Fiesta" 18 FAITH EVANS/CARL... "Believe" 8 9BALL & JUG "Buck" 2 ST. LUNATICS "Midwest" 3 "W" "Plays" CITY HIGH "Would" QUEEN PEN "Got"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter BIG PUNISHER "Roll" FAITH EVANS/CARL... "Believe" LIL ROMEO "Baby" SYLEENA JOHNSON "Woman"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 13 R. KELLY "Fiesta" 3 FAITH EVANS/CARL... "Believe" KIRK FRANKLIN "Thank" ST. LUNATICS "Midwest" 3 "W" "Plays" LIL ROMEO "Baby" QUEEN PEN "Got"
WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 7 LIL ROMEO "Baby"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 28 R. KELLY "Fiesta" 12 CITY HIGH "Would" 11 FAITH EVANS/CARL... "Believe" 3 LIL ROMEO "Baby" 3 SILK "Callin"	KKDA/Dallas-Ft. Worth, TX * PD: Skip Cheatam 46 R. KELLY "Fiesta" 14 LIL O "Back"	WJMJ/Greenville, SC * PD/MD: Doug Davis No Adds	WHNF/Lake and Winter Haven, FL GM: Frankie Grover PD: Damian Bell MD: KJ 10 R. KELLY "Fiesta" 5 FAITH EVANS/CARL... "Believe" 4 "W" "Plays" 4 ST. LUNATICS "Midwest" 4 QUEEN PEN "Got" 4 DONZ "Cry" 4 RUGGED "Spend" 4 DBA "Break"	WHRK/Memphis, TN * APD/MD: Eileen Nathaniel 2 R. KELLY "Fiesta" 1 LIL ROMEO "Baby" 112 "Peaches" 3 "W" "Plays" QUEEN PEN "Got" ST. LUNATICS "Midwest"	KVSP/Oklahoma City, OK * PD: Terry Monday AMD: Eddie Brasco 6 ST. LUNATICS "Midwest" 5 FAITH EVANS/CARL... "Believe" 3 "W" "Plays" RUGGED "Spend" LIL ROMEO "Baby" R. KELLY "Fiesta" QUEEN PEN "Got" WAYMAN TISDALE "When"	KBTT/Shreveport, LA * PD: Quenn Echols 22 LIL ROMEO "Baby" 20 R. KELLY "Fiesta" 16 LIL O "Back" QUEEN PEN "Got" 3 "W" "Plays" BIZZY BONE "Father"	KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 15 "W" "Plays" 14 FAITH EVANS/CARL... "Believe" 1 R. KELLY "Fiesta" WAYMAN TISDALE "When" QUEEN PEN "Got" LIL ROMEO "Baby" RUGGED "Spend"
WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 10 JIMMY COZIER "She's" 1 DAVE HOLLISTER "Home"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic DBA "Break" 3 "W" "Plays" LIL ROMEO "Baby" FAITH EVANS/CARL... "Believe" ST. LUNATICS "Midwest" QUEEN PEN "Got"	WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith 2 EVE FGWEN STEFANI "Blow" 1 R. KELLY "Fiesta" VARIOUS ARTISTS "You" FAITH EVANS/CARL... "Believe" KIRK FRANKLIN "Thank"	WNEZ/Hartford, CT * PD/MD: Ricky Ricardo APD: J. J. Fox 23 R. KELLY "Fiesta" 18 QUEEN PEN "Got" 18 "W" "Plays" 7 FAITH EVANS/CARL... "Believe" ST. LUNATICS "Midwest" LIL ROMEO "Baby" DONZ "Cry" WAYMAN TISDALE "When"	WQHH/Lansing, MI PD/MD: Brant Johnson 10 KIRK FRANKLIN "Thank" 10 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Fiesta" 5 "W" "Plays" ST. LUNATICS "Midwest" QUEEN PEN "Got" LIL ROMEO "Baby" BIZZY BONE "Father" DONZ "Cry" LIL MO "Superwoman"	WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood 18 LIL ROMEO "Baby" 5 R. KELLY "Fiesta" 4 BIG PUNISHER "Roll" 2 FAITH EVANS/CARL... "Believe" 3 "W" "Plays"	WPHI/Philadelphia, PA * PD: Maurice Devove MD: Raphael "Rafi" George 13 LIL ROMEO "Baby" 4 FAITH EVANS/CARL... "Believe" 1 SHYNE F.B. LEVY "Bonnie"	KDKS/Shreveport, LA PD/MD: Quenn Echols KIRK FRANKLIN "Thank" R. KELLY "Fiesta" FAITH EVANS/CARL... "Believe" 3 "W" "Plays"	KMJJ/Shreveport, LA * PD: Michael Tee 22 R. KELLY "Fiesta" 1 LIL WAYNE "Everything" 3 "W" "Plays" FAITH EVANS/CARL... "Believe" BIG PUNISHER "Roll"
WFXA/Augusta, GA * OM/MD: Kevin Fox 20 FAITH EVANS/CARL... "Believe" 14 "W" "Plays" 6 R. KELLY "Fiesta" 4 QUEEN PEN "Got" 3 KIRK FRANKLIN "Thank" 3 LIL ROMEO "Baby" 2 ST. LUNATICS "Midwest" DONNIE MCCLURKIN "Down"	WGCI/Chicago, IL * OM/MD: Eroy Smith APD/MD: Carla Boatner 59 R. KELLY "Fiesta" 10 JIMMY COZIER "She's" 3 EVE FGWEN STEFANI "Blow" 1 "W" "Plays"	WDTJ/Detroit, MI * DM: Monica Starr PD: Spudd MD: Sunny 39 R. KELLY "Fiesta" 1 FAITH EVANS/CARL... "Believe" VARIOUS ARTISTS "You" 3 "W" "Plays"	WEUP/Huntsville, AL * PD/MD: Steve Murry 6 STICKY FINGAZ "Ghetto" 2 R. KELLY "Fiesta" JIMMY COZIER "She's"	WQKK/Milwaukee, WI * PD: Gary Young MD: Doc Love 13 R. KELLY "Fiesta" 5 NELLY "Ride" FAITH EVANS/CARL... "Believe"	WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood 18 LIL ROMEO "Baby" 5 R. KELLY "Fiesta" 4 BIG PUNISHER "Roll" 2 FAITH EVANS/CARL... "Believe" 3 "W" "Plays"	WUSL/Philadelphia, PA * Int. PD/MD: Glenn Cooper 30 SHYNE F.B. LEVY "Bonnie" 21 EVE FGWEN STEFANI "Blow" 6 R. KELLY "Fiesta" 1 FAITH EVANS/CARL... "Believe" 3 "W" "Plays"	KATZ/St. Louis, MO * PD: Chuck Atkins MD: DeJa Vu 50 ST. LUNATICS "Midwest" 21 R. KELLY "Fiesta" 5 2PAC "Unite" 3 "W" "Plays"	WESE/Tupelo, MS PD/MD: Pamela Aniese JIMMY COZIER "She's" QUEEN PEN "Got" LIL ROMEO "Baby"
WPRW/Augusta, GA * PD: Tim Snell MD: Nightrain 23 R. KELLY "Fiesta" 16 FAITH EVANS/CARL... "Believe" 7 LIL ROMEO "Baby" 6 QUEEN PEN "Got" 3 "W" "Plays" ST. LUNATICS "Midwest"	WJLB/Detroit, MI * VP/Prog. & PD: Michael Saund APD/MD: Kris Kelley 60 R. KELLY "Fiesta" 7 VARIOUS ARTISTS "You" 3 FAITH EVANS/CARL... "Believe" SILK "Callin" TOVA "Up" LIL ROMEO "Baby"	WTFX/Fayetteville, NC * No Adds	WTLC/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn 25 R. KELLY "Fiesta" 6 112 "Peaches" 4 LIL MO "Superwoman" 2 ST. LUNATICS "Midwest" 1 DIRTY "Roe"	WKKV/Milwaukee, WI * PD: Gary Young MD: Doc Love 13 R. KELLY "Fiesta" 5 NELLY "Ride" FAITH EVANS/CARL... "Believe"	WBTX/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison 18 R. KELLY "Fiesta" ST. LUNATICS "Midwest" DONZ "Cry" FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" 3 "W" "Plays" LIL ROMEO "Baby"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 41 R. KELLY "Fiesta" 29 FAITH EVANS/CARL... "Believe" 5 BIG PUNISHER "Roll" 5 LIL ROMEO "Baby" 2 "W" "Plays" WYCLEF JEAN "Gentleman"	
WEMX/Baton Rouge, LA * OM: James Alexander PD: Mya Vernon APD/MD: Adrian Long 29 LIL ROMEO "Baby" 20 R. KELLY "Fiesta" 2 FAITH EVANS/CARL... "Believe" 2 ST. LUNATICS "Midwest" 3 "W" "Plays"	WJNN/Dothan, AL PD/MD: Tony Black 10 R. KELLY "Fiesta" 10 "W" "Plays" 10 FAITH EVANS/CARL... "Believe" 5 LIL ROMEO "Baby" ST. LUNATICS "Midwest" DBA "Break" DONZ "Cry" QUEEN PEN "Got" RUGGED "Spend"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WFMJ/Montgomery, AL PD: Darryl Elliott MD: Michael Long 25 "W" "Plays" 21 LIL ROMEO "Baby" 12 R. KELLY "Fiesta" FAITH EVANS/CARL... "Believe" ST. LUNATICS "Midwest" QUEEN PEN "Got"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"
WEMX/Baton Rouge, LA * OM: James Alexander PD: Mya Vernon APD/MD: Adrian Long 29 LIL ROMEO "Baby" 20 R. KELLY "Fiesta" 2 FAITH EVANS/CARL... "Believe" 2 ST. LUNATICS "Midwest" 3 "W" "Plays"	WENZ/Cleveland, OH * PD: Lance Pantan MD: Sam Syk 30 R. KELLY "Fiesta" 1 FAITH EVANS/CARL... "Believe"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"
KTCX/Beaumont, TX PD/MD: Chris Clay FAITH EVANS/CARL... "Believe" R. KELLY "Fiesta" 3 "W" "Plays" BIG PUNISHER "Roll" LIL WAYNE "Everything"	WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black No Adds	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 R. KELLY "Fiesta" 7 LIL ROMEO "Baby" 5 QUEEN PEN "Got" 3 "W" "Plays" 5 ST. LUNATICS "Midwest" 5 LIL O "Back" 5 DECCA JAH MORGAN "Remember" 5 DBA "Break" 5 FAITH EVANS/CARL... "Believe" 5 DONZ "Cry" 5 RUGGED "Spend"	WVFX/Columbus, GA Int. PD: Michael Soul MD: Al Irvin 22 R. KELLY "Fiesta" 13 "W" "Plays" 12 WHO YOU CALLIN... "Stawty" 10 LIL ROMEO "Baby" 3 ST. LUNATICS "Midwest" 3 DONZ "Cry" 3 N.E.R.D. "Lapdance" 3 FAITH EVANS/CARL... "Believe" 3 JIMMY COZIER "She's" 2 BIG PUNISHER "Roll" 2 SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"
WBOT/Boston, MA * Int. PD: Steve Gousby 42 LIL ROMEO "Baby" 8 R. KELLY "Fiesta" 18 FAITH EVANS/CARL... "Believe"	WVFX/Columbus, GA Int. PD: Michael Soul MD: Al Irvin 22 R. KELLY "Fiesta" 13 "W" "Plays" 12 WHO YOU CALLIN... "Stawty" 10 LIL ROMEO "Baby" 3 ST. LUNATICS "Midwest" 3 DONZ "Cry" 3 N.E.R.D. "Lapdance" 3 FAITH EVANS/CARL... "Believe" 3 JIMMY COZIER "She's" 2 BIG PUNISHER "Roll" 2 SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"

* = Mediabase 24/7 monitored

85 Total Reporters
85 Current Reporters
85 Current Playlists

Urban AC

WALR/Atlanta, GA * PD: Jim Kennedy SADE "Sorrow" JIMMY COZIER "She's"	WMGL/Charleston, SC PD: Terry Base MD: Beinda Parker KIRK FRANKLIN "Thank" RAPHAEL BROWN "Maybe" ALICIA KEYS "Fallin" STEPHEN SIMMONDS "You" CUNNIE WILLIAMS "Life" REN "Again"	WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis 5 K-Ci & JoJo "Right" 3 CHANGING FACES "Other" RAPHAEL BROWN "Maybe" ALICIA KEYS "Fallin" STEPHEN SIMMONDS "You" DAVE HOLLISTER "Home" JIMMY COZIER "She's"	WMXD/Detroit, MI * VP/Prog. & PD: Michael Saund PD: Janet G. APD: Oneil Stevens SYLEENA JOHNSON "Woman" VARIOUS ARTISTS "You" STEPHEN SIMMONDS "You"	WKXI/Jackson, MS * PD/MD: Stan Branson KIRK FRANKLIN "Thank" RAPHAEL BROWN "Maybe" ALICIA KEYS "Fallin" STEPHEN SIMMONDS "You"	WHQT/Miami, FL * PD: Demick Brown 5 SADE "Sorrow"	WFCB/Orlando, FL * PD: Steve Holbrook MD: Joe Davis 13 DONNIE MCCLURKIN "Down" TANK "Deserve" SADE "Sorrow"	KMJJ/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels No Adds	WHUR/Washington, DC * PD: Hector Hamblin MD: David A. Dickinson 5 RAPHAEL BROWN "Maybe" 3 STEPHEN SIMMONDS "You" ALICIA KEYS "Fallin"
WAMJ/Atlanta, GA * PD: Marvin Hankston MD: Dennis Lee 1 DONNIE MCCLURKIN "Down" SUNSHINE ANDERSON "Heard"	WBAV/Charlotte, NC * PD: Tem Avery MD: DC 4 DAVE HOLLISTER "Home"	KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" 4 GLADYS KNIGHT "Woman" 2 PUBLIC ANNOUNCEMENT "Man" 2 CHANTE MOORE "Bitter" 1 SADE "Sorrow" CHARLIE WILSON "Street"	WUKS/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee 11 ERIC BENET "Love" 3 STEPHEN SIMMONDS "You"	WSOL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.J. ERIC BENET "Love"	WQOC/Raleigh-Durham, NC * PD: Lamonda Williams MD: B-Rock 21 R. KELLY "Fiesta" 14 FAITH EVANS/CARL... "Believe" 3 LIL ROMEO "Baby" 2 ERIC BENET "Love" 3 "W" "Plays"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WVFX/Columbus, GA Int. PD: Michael Soul MD: Al Irvin 22 R. KELLY "Fiesta" 13 "W" "Plays" 12 WHO YOU CALLIN... "Stawty" 10 LIL ROMEO "Baby" 3 ST. LUNATICS "Midwest" 3 DONZ "Cry" 3 N.E.R.D. "Lapdance" 3 FAITH EVANS/CARL... "Believe" 3 JIMMY COZIER "She's" 2 BIG PUNISHER "Roll" 2 SILK "Callin"	WMMJ/Washington, DC * PD: Chris Connors 2 INDIA ARIE "Video"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 R. KELLY "Fiesta" 7 LIL ROMEO "Baby" 5 QUEEN PEN "Got" 3 "W" "Plays" 5 ST. LUNATICS "Midwest" 5 LIL O "Back" 5 DECCA JAH MORGAN "Remember" 5 DBA "Break" 5 FAITH EVANS/CARL... "Believe" 5 DONZ "Cry" 5 RUGGED "Spend"	WVFX/Columbus, GA Int. PD: Michael Soul MD: Al Irvin 22 R. KELLY "Fiesta" 13 "W" "Plays" 12 WHO YOU CALLIN... "Stawty" 10 LIL ROMEO "Baby" 3 ST. LUNATICS "Midwest" 3 DONZ "Cry" 3 N.E.R.D. "Lapdance" 3 FAITH EVANS/CARL... "Believe" 3 JIMMY COZIER "She's" 2 BIG PUNISHER "Roll" 2 SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"	WQOC/Raleigh-Durham, NC * PD: Hosie Mack 40 R. KELLY "Fiesta" 31 FAITH EVANS/CARL... "Believe" 10 R. KELLY "Woman's" 5 ST. LUNATICS "Midwest" 5 FUNKMASTER FLEX "Good" 3 LIL ROMEO "Baby" 3 N.E.R.D. "Lapdance" 1 BEATNUTS "Escapin" 3 "W" "Plays" SILK "Callin"	WJMI/Jackson, MS * PD/MD: Stan Branson 30 LIL ROMEO "Baby" 8 "W" "Plays" 3 BEN "Again" 1 DONZ "Cry" 1 FAITH EVANS/CARL... "Believe" QUEEN PEN "Got" ST. LUNATICS "Midwest" R. KELLY "Fiesta"	WDAI/Myrtle Beach, SC PD/MD: Jerold Jackson 2 MISSY ELLIOTT "Freak" SYLEENA JOHNSON "Woman" FAITH EVANS/CARL... "Believe" JIMMY COZIER "She's"	WQWK/Nashville, TN * DM/MD: Terry Fox 35 TANK "Deserve" 10 LIL ROMEO "Baby" 2 R. KELLY "Fiesta" 1 ST. LUNATICS "Midwest" FAITH EVANS/CARL... "Believe" 3 "W" "Plays" SYLEENA JOHNSON "Woman"
WQXL/Baton Rouge, LA OM: James Alexander PD/MD: Mya Vernon KIRK FRANKLIN "Thank" STEPHEN SIMMONDS "You"	WZAK/Cleveland, OH * PD/MD: Lance Pantan 2 JIMMY COZIER "She's"	WDMK/Detroit, MI * DM/MD: Monica Starr APD: Benita "Lady B" Gray 1 ALICIA KEYS "Fallin" BETTY WRIGHT "Hot" STEPHEN SIMMONDS "You"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 YOLANDA ADAMS "Fly" KIRK FRANKLIN "Thank" DESMOND PRINGLE "Amis" AL JARRE					

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
 Inner City
 (212) 447-1000
 Brown/Womack
 12+ Cume 1,710,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	62	CASE/Missing You	62248
59	59	JILL SCOTT/A Long Walk	59236
49	56	KOFFEE BROWN/After Party	56224
54	54	MUSIQ/Love	54216
36	54	SUNSHINE ANDERSON/Heard It All Before	54216
52	52	112/It's Over Now	52208
49	39	DAVE HOLLISTER/One Woman Man	39156
34	34	DESTINY'S CHILD/Survivor	34136
24	34	TANK/Maybe I Deserve	34136
32	32	JANET/All For You	32128
32	32	JON B/Don't Talk	32128
31	31	JOE FMYSTIKAL/Stutter	31124
17	30	GINUWINE/There It Is	30120
30	30	JAHEIM/Could It Be	30120
9	30	PUBLIC ANNOUNCEMENT/Man Ain't Suppose...	30120
29	29	R. KELLY/Fiesta	29116
26	26	R. KELLY/Woman's Threat	26104
25	25	FUNKMASTER FLEX/Good Life	25100
23	24	TYRESE/Like Them Girls	24096
20	23	INDIA ARIE/Video	23092
17	20	OLIVIA/Bounce	20080
19	19	RAY J/Wait A Minute	19076
19	19	JARULE/Lil' MO...Put It On Me	19076
32	19	SHAGGY/Wai Me	19076
19	18	DESTINY'S CHILD/Independent Women...	18072
16	17	RL/Good Love	17068
7	17	TOYAI/Do	17068
4	16	SILK/We're Callin' U	16064
15	15	MUSIQ/Just Friends (Sunny)	15060
9	14	112/Peaches And Cream	14056

MARKET #2
KBKT/Los Angeles
 Radio One
 (323) 634-1800
 Scorpio/Fuller
 12+ Cume 1,236,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	54	KURUPT/F/NATE DOGG/Behind The Walls	29160
44	51	MUSIQ/Love	27540
52	49	MUSIQ/Just Friends (Sunny)	26460
50	49	JILL SCOTT/A Long Walk	26460
50	48	SUNSHINE ANDERSON/Heard It All Before	25920
45	48	SNOOP DOGG/Lay Low	25920
54	44	OUTKAST/So Fresh, So Clean	23760
27	42	112/It's Over Now	22680
41	39	JOE FMYSTIKAL/Stutter	21060
39	38	ERYKAH BADU/Didin't Cha Know	20520
32	38	MISSY ELLIOTT/Get Ur Freak On	20520
39	38	LUCY PEARL/You	20520
28	31	JAY-Z/F.R. KELLY/Guilty Until...	16740
29	31	LIL BOW WOW...Puppy Love	16740
30	30	112/Peaches And Cream	16200
16	30	2PAC/Until The End Of...	16200
11	28	JAY-Z/Change The Game	15120
23	27	DESTINY'S CHILD/Survivor	14580
28	27	JANET/All For You	14580
27	24	SHYNE F.B. LEVY/Bonnie & Styne	12960
24	23	TYRESE/Like Them Girls	12420
2	22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	11880
49	21	MYSTIKAL F/NIVEA/Danger (Been So...)	11340
6	20	CASE/Missing You	10800
20	20	OB FINEST F/NAS/Oochie Wally	10800
34	19	JARULE/Lil' MO...Put It On Me	10260
1	17	SILK/We're Callin' U	9180
20	16	JAGGED EDGE/Promise	8640
14	16	JILL SCOTT/Gettin' In The Way	8640
24	15	NELLY/Ride Wit Me	8100


MARKET #3
WGCI/Chicago
 Clear Channel
 (312) 986-6900
 Scorpio/Fuller
 12+ Cume 913,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	59	R. KELLY/Fiesta	45194
47	49	MUSIQ/Love	37534
23	43	TANK/Maybe I Deserve	32938
37	43	JANET/All For You	32938
41	42	SUNSHINE ANDERSON/Heard It All Before	32172
30	41	ERYKAH BADU/Didin't Cha Know	31406
37	41	OUTKAST/So Fresh, So Clean	28342
37	37	JILL SCOTT/A Long Walk	28342
24	34	BL/LA/Soul Sista	26044
23	33	JAHEIM/Could It Be	25278
21	33	INDIA ARIE/Video	25278
22	33	JAY-Z/F.R. KELLY/Guilty Until...	25278
39	30	KOFFEE BROWN/After Party	22980
25	30	DESTINY'S CHILD/Survivor	22980
17	28	CASE/Missing You	21448
23	25	JOE FMYSTIKAL/Stutter	19150
24	22	JON B/Don't Talk	16852
22	22	R. KELLY/Woman's Threat	16852
22	21	MUSIQ/Just Friends (Sunny)	16098
37	20	MYSTIKAL F/NIVEA/Danger (Been So...)	15320
11	17	OUTKAST/So Fresh, So Clean	13922
15	16	TYRESE/Like Them Girls	12956
18	16	JAY-Z/Just Wanna Love...	12256
28	15	JARULE/Lil' MO...Put It On Me	11490
12	15	LIL BOW WOW...Puppy Love	11490
4	14	FAITH EVANS/CARL...Can't Believe	10724
9	13	MISSY ELLIOTT/Get Ur Freak On	9958
16	13	SHYNE F.B. LEVY/Bonnie & Styne	9958
17	13	MAXWELL/Get To Know Ya	9958
14	13	OB FINEST F/NAS/Oochie Wally	9958


MARKET #5
WPHI/Philadelphia
 Radio One
 (215) 884-9400
 Devore/George
 12+ Cume 398,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	58	MUSIQ/Love	10846
56	57	JAGGED EDGE/Promise	10659
48	54	SUNSHINE ANDERSON/Heard It All Before	10098
54	47	OB FINEST F/NAS/Oochie Wally	8789
49	45	DESTINY'S CHILD/Survivor	8415
28	45	R. KELLY/Don't Mean It	8415
37	45	TANK/Maybe I Deserve	8415
39	44	EVE/Who's That Girl	8228
49	44	MYSTIKAL F/NIVEA/Danger (Been So...)	8228
40	41	CASE/Missing You	7667
42	39	JARULE/Lil' MO...Put It On Me	7293
40	37	MISSY ELLIOTT/Get Ur Freak On	6919
26	37	LIL BOW WOW...Puppy Love	6145
48	35	JILL SCOTT/A Long Walk	6145
43	32	LUDACRIS/Southern Hospitality	5984
11	30	BLU CANTRELL/Hit 'Em Up Style...	5610
46	29	JAY-Z/Just Wanna Love...	5423
22	28	TRICK DADDY/Take It To Da House	5296
27	25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4675
17	25	R. KELLY/Woman's Threat	4675
17	25	MUSIQ/Just Friends (Sunny)	4675
24	22	2PAC/Until The End Of...	4114
15	22	112/Peaches And Cream	4114
22	22	SILK/We're Callin' U	4114
18	17	JOE FMYSTIKAL/Stutter	3179
17	15	JANET/All For You	2805
10	15	LUDACRIS/What's Your Fantasy	2805
10	14	MEMPHIS BLEEK/Do My...	2618
11	14	MEMPHIS BLEEK/Is That Your Chick	2618


MARKET #5
WUSL/Philadelphia
 Clear Channel
 (215) 483-8900
 Cooper
 12+ Cume 699,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	46	SUNSHINE ANDERSON/Heard It All Before	20976
46	46	TANK/Maybe I Deserve	20876
25	45	R. KELLY/Don't Mean It	20520
22	44	LIL BOW WOW/Superwoman	20064
52	44	MUSIQ/Love	20064
47	40	SILK/We're Callin' U	18240
45	39	JAGGED EDGE/Promise	17784
30	38	INDIA ARIE/Video	17328
50	37	CASE/Missing You	16872
29	36	112/Peaches And Cream	16416
15	36	BLU CANTRELL/Hit 'Em Up Style...	16416
40	35	DESTINY'S CHILD/Survivor	15960
27	34	R. KELLY/The Greatest Sex	15504
36	30	SHYNE F.B. LEVY/Bonnie & Styne	13680
20	29	MISSY ELLIOTT/Get Ur Freak On	13224
31	28	GINUWINE/There It Is	12768
26	25	JILL SCOTT/A Long Walk	11400
31	24	DJ CLUE/Back To Life	10944
14	24	EVE/Who's That Girl	10944
31	21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9576
28	19	OB FINEST F/NAS/Oochie Wally	8664
18	18	JARULE/Lil' MO...Put It On Me	8208
37	17	112/It's Over Now	7752
29	17	MEMPHIS BLEEK/Do My...	7752
12	17	TRICK DADDY/Take It To Da House	7752
12	15	MYSTIKAL F/NIVEA/Danger (Been So...)	6840
7	15	RAY-J/Wait A Minute	6840
13	13	JAY-Z/Just Wanna Love...	5928
15	12	CARL THOMAS/Emotional	5472
12	11	LIL BOW WOW...Puppy Love	5016


MARKET #6
KBFB/Dallas-Ft. Worth
 Radio One
 (214) 521-4661
 Johnson/Kelly
 12+ Cume 240,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	50	LUDACRIS/Southern Hospitality	4850
49	48	JARULE/Lil' MO...Put It On Me	4656
56	47	SUNSHINE ANDERSON/Heard It All Before	4559
43	43	OUTKAST/So Fresh, So Clean	4171
50	43	PROJECT PAT/Chickenhead	4171
40	40	KOFFEE BROWN/After Party	3880
49	39	CASE/Missing You	3783
48	38	GINUWINE/There It Is	3686
22	30	TELA/Bye Bye! Hater!	3104
34	30	EVE/Who's That Girl	2910
34	30	MISSY ELLIOTT/Get Ur Freak On	2910
42	27	DESTINY'S CHILD/Survivor	2619
28	27	MUSIQ/Love	2619
26	26	R. KELLY/Fiesta	2522
10	25	INDIA ARIE/Video	2425
33	25	JOE FMYSTIKAL/Stutter	2425
22	24	112/It's Over Now	2328
31	24	JANET/All For You	2328
22	24	OB FINEST F/NAS/Oochie Wally	2328
23	23	XZIBITX	2231
22	23	SILK/We're Callin' U	2134
32	21	DJ CLUE/Back To Life	2037
32	21	JON B/Don't Talk	2037
30	21	LIL BOW WOW...Puppy Love	2037
22	20	LIL ZANE/None Tonight	1940
20	18	JAHEIM/Could It Be	1746
24	18	MEMPHIS BLEEK/Is That Your Chick	1746
17	17	TANK/Maybe I Deserve	1649
27	15	WHO YOU CALLIN'...Shawty	1455
13	14	C-MURDER/Down For My N'S	1358


MARKET #6
KKDA/Dallas-Ft. Worth
 Service
 (972) 263-9911
 Chestham
 12+ Cume 540,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	67	GINUWINE/There It Is	30619
55	66	TANK/Maybe I Deserve	30162
63	61	DESTINY'S CHILD/Survivor	27877
55	59	MUSIQ/Love	26963
39	57	LIL BOW WOW...Puppy Love	26049
59	55	2PAC/Until The End Of...	25135
60	55	CASE/Missing You	25135
57	50	R. KELLY/The Greatest Sex	22850
38	48	SUNSHINE ANDERSON/Heard It All Before	21936
55	46	JARULE/Lil' MO...Put It On Me	21022
57	46	R. KELLY/Fiesta	21022
48	43	JAGGED EDGE/Promise	19851
45	38	TAMIA/Stranger In My House	17366
26	36	R. KELLY/Feel'n' On Your...	16452
39	36	LUDACRIS/Southern Hospitality	16452
39	34	DMX/No Sunshine	15538
30	27	YOLANDA ADAMS/Open My Heart	12339
28	27	LIL FLIP/Can Do That	12339
33	26	PROJECT PAT/Chickenhead	11882
15	22	MYSTIKAL F/NIVEA/Danger (Been So...)	10054
21	21	PROJECT PAT/Don't Save Her	9597
24	20	LIL JON...Bla Bla	9140
19	19	BLAC HAZE/Playa Fa Life	8683
2	17	MISSY ELLIOTT/Get Ur Freak On	7769
18	17	JILL SCOTT/A Long Walk	7769
14	17	C-MURDER/Down For My N'S	7769
12	15	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	6655
14	14	AVANTI/My First Love	6398
7	14	LIL D/Back Back	6398
13	14	OUTKAST/So Fresh, So Clean	6398


MARKET #7
WDTJ/Detroit
 Radio One
 (313) 259-2000
 Spudd/Sunny
 12+ Cume 519,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	63	TANK/Maybe I Deserve	16821
57	61	LUDACRIS/Southern Hospitality	16287
39	61	OUTKAST/So Fresh, So Clean	16287
52	58	OB FINEST F/NAS/Oochie Wally	15486
54	55	MUSIQ/Love	14685
51	55	JILL SCOTT/A Long Walk	14685
39	47	CASE/Missing You	12549
36	43	SUNSHINE ANDERSON/Heard It All Before	11481
37	42	MISSY ELLIOTT/Get Ur Freak On	11214
37	42	GINUWINE/There It Is	11214
57	40	JARULE/Lil' MO...Put It On Me	10630
16	39	R. KELLY/Fiesta	10413
38	37	TALIB KWELI/TEK/The Blast	9879
35	37	JAY-Z/F.R. KELLY/Guilty Until...	9345
37	35	JAY-Z/Change The Game	9345
20	35	LIL BOW WOW...Puppy Love	9345
56	33	KOFFEE BROWN/After Party	8911
3	32	LIL MO/Superwoman	8544
10	32	MEMPHIS BLEEK/Do My...	8544
39	28	MYSTIKAL F/NIVEA/Danger (Been So...)	7476
16	26	RAY-J/Wait A Minute	6942
20	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	6942
26	25	112/Peaches And Cream	6675
15	25	JAY-Z/F.R. KELLY/Guilty Until...	6675
27	23	C-MURDER/Down For My N'S	6141
24	23	JANET/All For You	6141
21	23	JOE FMYSTIKAL/Stutter	6141
23	22	SNOOP DOGG/Lay Low	5874
10	20	SHAGGY/It Wasn't Me	5340
20	20	DRUNKEN MASTER/50 Players Deep	5340

MARKET #7
WJLB/Detroit
 Clear Channel
 (313) 965-2000
 Saunders/Kelley
 12+ Cume 623,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	TANK/Maybe I Deserve	21582
69	65	MUSIQ/Love	21255
57	62	R. KELLY/The Greatest Sex	20274
48	60	R. KELLY/Fiesta	19620
50	58	JILL SCOTT/He Loves Me	18966
59	57	OUTKAST/So Fresh, So Clean	18639
53	52	CASE/Missing You	17004
34	43	MEMPHIS BLEEK/Do My...	14061
61	43	OB FINEST F/NAS/Oochie Wally	14

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Kansas City Clear Channel (816) 763-2040 Weaver/Fears 12+ Cume 195,000 HOT 103 JAMZ! MORE CONTINUOUS MUSIC

MARKET #31 WKVW/Milwaukee Clear Channel (414) 321-1007 Young/Love 12+ Cume 221,000 V100 JAMS!

MARKET #1 WRKS/New York Emmis (212) 242-9870 Bestley 12+ Cume 1,545,600 Kiss 98.7

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cume 375,900 KJLH 102.3 FM

MARKET #3 WVAC/Chicago Clear Channel (312) 360-9000 Smith/Muhammad 12+ Cume 553,600 V100

MARKET #34 WCKW/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 180,400 107.3

MARKET #37 WPEG/Charlotte Intimty (704) 342-2644 Carson/Quick 12+ Cume 243,100 Power 108

MARKET #5 WDAS/Philadelphia Clear Channel (610) 617-8500 Tamburro/Davis 12+ Cume 520,100 WDAS 105.3 FM

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/V 12+ Cume 172,900

MARKET #7 WDMK/Detroit Radio One (313) 259-2000 Starr/Gray 12+ Cume 130,700 kiss 102.7

MARKET #38 WDWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 266,200 103 JAMZ!

MARKET #40 WTLC/Indianapolis Emmis (317) 293-9600 Wallace/Vaughn 12+ Cume 136,500 WTLC 1310 AM

MARKET #7 WGPR/Detroit International Mason (313) 259-8862 Hines 12+ Cume 149,900 107.5 fm

MARKET #7 WMXD/Detroit Clear Channel (313) 965-2000 G/Stevens 12+ Cume 316,600 102.3

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cume 536,800 WHUR 96.3

MARKET #42 WQOE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cume 286,200 Q93

MARKET #44 WQQK/Nashville Midwestern (615) 321-1067 Fox 12+ Cume 150,400 92.0

MARKET #9 WMMJ/Washington, DC Radio One (301) 306-1111 Connors/Thompson 12+ Cume 320,400 MAJIC 102.3 FM

MARKET #10 KMJQ/Houston-Galveston Radio One (713) 623-2108 Corner/Boatner 12+ Cume 407,800 MAJIC 102

MARKET #11 WALR/Atlanta Cox (404) 897-7500 Kennedy 12+ Cume 343,300 KISS 104.1

R&R Urban AC Top 30

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MAXWELL Get To Know Ya (Columbia)	889	-61	116139	11	39/0
3	2	MUSIQ Love (Def Soul/IDJMG)	872	+99	131490	6	36/0
2	3	JILL SCOTT A Long Walk (Hidden Beach/Epic)	860	+27	141173	14	31/0
5	4	JANET All For You (Virgin)	744	+51	115343	4	39/0
4	5	TAMIA Stranger In My House (Elektra/EEG)	698	-1	93056	21	38/0
8	6	KOFFEE BROWN After Party (Arista)	666	+67	94570	9	34/0
9	7	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	604	+37	79707	9	36/1
7	8	DONNIE MCCLURKIN We Fall Down (Verity)	602	-6	106504	7	36/2
11	9	TANK Maybe I Deserve (BlackGround)	599	+35	70992	12	28/1
14	10	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	572	+103	82044	5	35/2
6	11	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	538	-127	79180	22	37/0
10	12	CARL THOMAS Emotional (Bad Boy/Arista)	530	-37	77494	23	34/0
12	13	ERYKAH BADU Didn't Cha Know (Motown)	517	-34	78254	16	29/0
16	14	INDIA.ARIE Video (Motown)	511	+58	84368	7	29/2
15	15	JAHEIM Could It Be (Divine Mill/WB)	483	+14	69688	13	25/0
19	16	CASE Missing You (Def Soul/IDJMG)	466	+85	83601	3	32/0
13	17	JESSE POWELL If I (Silas/MCA)	460	-54	72257	15	27/0
18	18	GLADYS KNIGHT If I Were Your Woman II (MCA)	425	+20	40691	9	31/2
22	19	R. KELLY A Woman's Threat (Jive)	421	+55	51023	5	25/1
21	20	ERIC BENET Love Don't Love Me (Warner Bros.)	414	+45	56651	4	32/2
20	21	SADE King Of Sorrow (Epic)	374	+4	51527	5	31/4
23	22	CHANTE' MOORE Bitter (Silas/MCA)	330	+1	50939	10	27/1
25	23	RL Good Love (Warner Bros.)	302	+17	34303	3	21/0
24	24	JAGGED EDGE Promise (So So Def/Columbia)	293	-22	52103	13	17/0
29	25	SYLEENA JOHNSON I Am Your Woman (Jive)	292	+55	35871	2	29/3
26	26	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	287	+6	45456	19	24/0
28	27	AL JARREAU It's How You Say It (GRP/VMG)	286	+45	31041	3	26/2
30	28	YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)	219	-18	17199	10	18/1
27	29	JOE F/MYSTIKAL Stutter (Jive)	219	-31	25599	16	17/0
	30	DESMOND PRINGLE With Arms Wide Open (Tommy Boy)	209	+1	21065	4	14/1

Debut

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEPHEN SIMMONDS For You (Priority)	18
ALICIA KEYS Fallin' (J)	16
RAPHAEL BROWN Maybe (Arista)	13
KIRK FRANKLIN Thank You (Gospo Centric/Interscope)	8
SADE King Of Sorrow (Epic)	4
D. HOLLISTER Take Care Of... (Def Squad/DreamWorks)	4
CUNNIE WILLIAMS Life Goes On (Higher Octave)	4
SYLEENA JOHNSON I Am Your Woman (Jive)	3
JIMMY COZIER She's All I Got (J)	3
VARIOUS ARTISTS You (Bad Boy/Arista)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic)	+103
MUSIQ Love (Def Soul/IDJMG)	+99
CASE Missing You (Def Soul/IDJMG)	+85
JIMMY COZIER She's All I Got (J)	+68
KOFFEE BROWN After Party (Arista)	+67
D. HOLLISTER Take Care Of... (Def Squad/DreamWorks)	+66
INDIA.ARIE Video (Motown)	+58
SYLEENA JOHNSON I Am Your Woman (Jive)	+55
R. KELLY A Woman's Threat (Jive)	+55
JANET All For You (Virgin)	+51



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

K-CI & JOJO Wanna Do You Right (MCA)
Total Plays: 197, Total Stations: 15, Adds: 1

JIMMY COZIER She's All I Got (J)
Total Plays: 182, Total Stations: 22, Adds: 3

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)
Total Plays: 168, Total Stations: 21, Adds: 4

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)
Total Plays: 135, Total Stations: 11, Adds: 2

FORSHE' My World Is Empty Without You (HDH)
Total Plays: 115, Total Stations: 9, Adds: 0

VARIOUS ARTISTS You (Bad Boy/Arista)
Total Plays: 56, Total Stations: 14, Adds: 3

FUNKMASTER FLEX Good Life (Loud)
Total Plays: 55, Total Stations: 4, Adds: 0

PIECES OF A DREAM Theme From Mahogany (Heads Up)
Total Plays: 48, Total Stations: 4, Adds: 0

KIRK FRANKLIN Thank You (Gospo Centric/Interscope)
Total Plays: 42, Total Stations: 15, Adds: 8

MIKI HOWARD Nobody (Peak/Concord)
Total Plays: 30, Total Stations: 5, Adds: 0

RAPHAEL BROWN Maybe (Arista)
Total Plays: 25, Total Stations: 13, Adds: 13

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

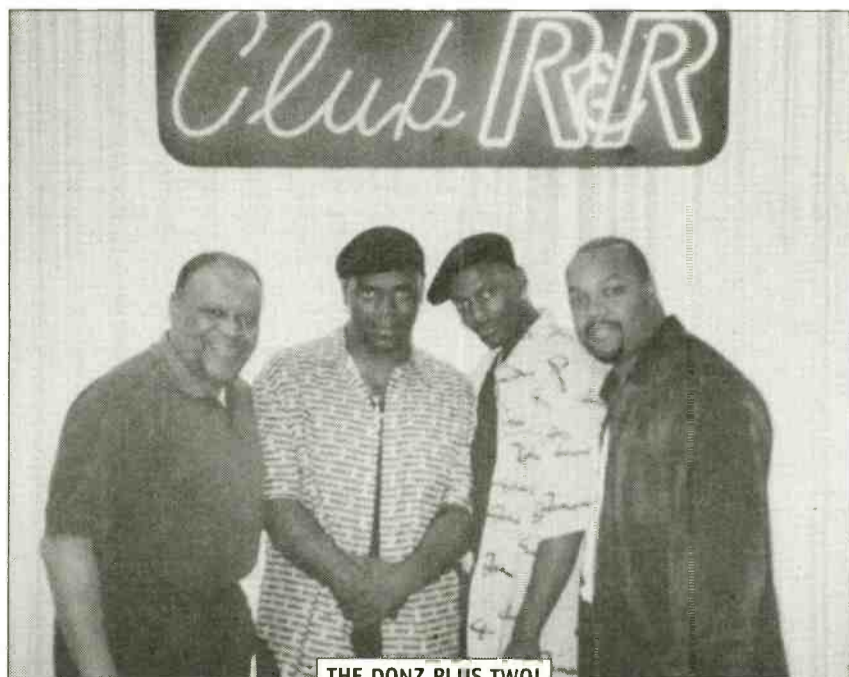
- CHARLIE WILSON Without You (Major Hits)
- AVANT My First Love (Magic Johnson/MCA)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- SADE By Your Side (Epic)
- MARY MARY Shackles (Praise You) (Columbia)
- CARL THOMAS I Wish (Bad Boy/Arista)
- JOE I Wanna Know (Jive)
- TONI BRAXTON Just Be A Man About It (LaFace/Arista)
- JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
- R. KELLY I Wish (Jive)
- SISQO Incomplete (Dragon/Def Soul/IDJMG)
- DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
- ERYKAH BADU Bag Lady (Motown)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
- KEVON EDMONDS 24/7 (RCA)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)
- BOYZ II MEN Pass You By (Universal)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

URBAN AC

Going For Adds 4/17/01

ERYKAH BADU Cleva (Motown)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



THE DONZ PLUS TWO!

Heartless recording artists The Donz stopped by R&R and treated staffers to an acapella preview of their debut single "Cry No More." Pictured with the two vocalists are R&R Urban Editor Walt "Baby" Love (l) and Music Sales Rep Robert Taylor (r).

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



WVAZ/Chicago

3am

- ERYKAH BADU Didn't Cha Know
- DENIECE WILLIAMS Free
- CHARLIE WILSON Without You
- LUTHER VANDROSS If Only For One Night
- LUTHER VANDROSS Creepin'
- DAVE HOLLISTER One Woman Man
- INDIA.ARIE Video
- MUSIQ Just Friends (Sunny)
- AFTER 7 Can't Stop
- O'JAYS Darlin' Darlin' Baby
- PHYLLIS HYMAN You Know How...
- EDDIE KENDRICKS Intimate Friend
- BROTHERS JOHNSON Stomp

11am

- LUCY PEARL Dance Tonight
- WHISPERS Say Yes
- DONNIE MCCLURKIN We Fall Down
- HEATWAVE Mind Blowing Decisions
- SPINNERS Could It Be I'm Falling...
- GERALD LEVERT Baby U Are
- EARTH, WIND & FIRE That's The Way...

4pm

- BROTHERS JOHNSON I'll Be Good To You
- JILL SCOTT A Long Walk
- STYLISTICS Break Up To Make Up
- CARL THOMAS I Wish
- NEW BIRTH It's Been A Long Time
- AVANT My First Love
- JANET All For You

8pm

- SADE King Of Sorrow
- ERYKAH BADU On & On
- MAXWELL Whenever, Whatever...
- ANITA BAKER Body And Soul
- R. KELLY A Woman's Threat
- ROSE ROYCE I Wanna Get Next...
- MUSIQ Just Friends...
- PHYLLIS HYMAN Old Friend



WZAK/Cleveland

3am

- AVERAGE WHITE BAND A Love Of...
- LUCY PEARL Dance Tonight
- KENNY G Songbird
- CARL THOMAS Emotional
- O'JAYS Family Reunion
- SYLEENA JOHNSON I Am Your Woman
- SHALAMAR For The Lover...
- DRU HILL These Are The Times
- PEABO BRYSON I'm So Into...
- CASE Missing You
- TEMPTATIONS Treat Her Like...

11am

- BLOODSTONE Natural High
- P. AUSTIN & J. INGRAM Baby Come To Me
- MAXWELL Get To Know Ya
- HAROLD MELVIN... I Miss You
- R. KELLY A Woman's Threat
- ATLANTIC STARR When Love Calls
- BARRY WHITE Practice...
- SPINNERS Could It Be I'm Falling...
- JESSE POWELL If I
- VESTA WILLIAMS Congratulations
- TONI BRAXTON Just Be A Man About It
- COMMODORES Easy

4pm

- LUTHER VANDROSS Since I Lost...
- CARL THOMAS Emotional
- EARTH, WIND & FIRE Reasons
- ANITA BAKER Caught Up In...
- KEVON EDMONDS 24/7
- MUSIQ Love
- UNDISPUTED TRUTH Smiling Faces...
- R. KELLY Bump And Grind
- RENE & ANGELA Your Smile
- JEFF MAJORS Wade In The Water
- OHIO PLAYERS Love Rollercoaster

8pm

- PATTI LABELLE Somebody Loves You
- DAVE HOLLISTER One Woman Man
- TEMPTATIONS Just My Imagination...
- REGINA BELLE Baby Come To Me
- DONNIE MCCLURKIN We Fall Down
- R. FLACK & D. HATHAWAY The Closer I Get...
- KEVON EDMONDS No Love (I'm Not...)
- O'BRYAN You And I
- PUBLIC ANNOUNCEMENT Man Ain't Suppose...
- FIVE STAIRSTEPS Ooh Child
- LUTHER VANDROSS Wait For Love
- SADE No Ordinary Love



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.



LON HELTON
lhelton@rronline.com

Record Reps: Phone, Fax And E-Mail

Our annual guide to Country promo reps

It's been over a year since we last ran a compilation of each label's promo staff and how to reach them. If your clip-and-save page is anything like mine, it's not only ragged around the edges, it's almost impossible to decipher, what with all the crossing out of old names and adding of new ones. So, as a public service, here's an updated version. (*Editor's note* — An explanation of some of the abbreviations: "ND" is National Director; "FD" is Field Director; "C" is Central; "MA" is Mid-Atlantic; "MS" is Mid-South; "MW" is Midwest; "Reg." is Regional; "P" is Pacific; and "Sec." is Secondary.)

MW: Wix Wichmann	847-640-4323	847-640-1754	wix_wichmann
SE: Buffy Rockhill	615-742-4393	615-742-5759	buffy_rockhill
SW: Mark Janese	214-378-0528	419-710-1872	mark_janese
W: Marlene Augustine	415-884-5047	415-883-1458	mariene_augustine

CURB RECORDS

	Phone	Fax	E-Mail @curb.com
VP: Carson James	615-321-5080x376	615-327-3003	cjames
VP/F: Eva Wood	888-992-9220	770-360-8029	ewood
ND: Rick Rockhill	615-321-5080x360	615-327-3003	rockhill
Coor.: Jill Gleason	615-321-5080x349	615-327-3003	jgleason
Sat./Sec.: Rick Cardarelli	330-686-9322	330-688-6518	rcardarelli
NE: PJ Olsen	615-279-0730	615-279-0732	pjolsen
MA: April Rider	615-354-0228	615-353-9924	arider
MW: Karen McGuire	512-931-2267	512-931-2274	kmcguire
SE: Brooks Quigley	678-445-1524	678-445-6636	bquigley
SW: Keith Greer	972-301-3785	972-602-3327	kgreer
W: Joe O'Donnell	505-856-1146	505-856-0655	jodonnell
W: John Curb	800-949-2872	562-694-0576	jcurb

ARISTA

	Phone	Fax	E-Mail @arista.com
VP: Bobby Kraig	615-301-4422	615-301-4438	bobby.kraig
Coor.: Sharon Delmar	615-301-4423	615-301-4438	sharon.delmar
ND: Teddi Bonadies	615-301-4422	615-301-4438	teddi.bonadies
SE: Jeri Detweiler	615-301-4421	615-301-4438	jeri.detweiler
MC, Nash.: Nathan Cruise	615-301-4424	615-301-4438	nathan.cruise
SW: Ken Rush	972-480-5157	972-480-5159	ken.rush
MD, Dallas: Dawn Richardson	972-480-5142	972-480-5159	dawn.richardson
W: Lori Hartigan	310-358-4018	310-358-4372	lori.hartigan
NE: David Friedman	646-443-2748	646-443-2759	david.friedman

NC: Jean Williams	615-301-4494	615-301-4475	jean.cashman
SE: Tony Morreale	615-301-4454	615-301-4475	tony.morreale
SW: Christian Svendsen	972-480-5141	972-480-5107	christian.svendsen
Dir. W: Scot Michaels	303-816-9576	303-816-9580	kidbna@aol.com
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	Phone	Fax	E-Mail
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	Phone	Fax	E-Mail @dreamcatcherenter.com
VP: Gator Michaels	615-329-2303	615-329-2350	gmichaels
FD: Jim Malito	615-591-0411	615-329-2350	jmalito
FD: Jeff Stouten	615-399-4714	615-329-2350	jstouten
FD: John Trapani	972-527-5100	503-218-9491	jtrapani
FD: Tracy Collins	615-329-2303	615-329-2350	tcollins

AUDIUM records

	Phone	Fax	E-Mail @audiument.com
Dir.: Chuck Rhodes	615-726-0060	615-726-3788	crhodes
Mgr.: Anne Sarosdy	615-726-0060	615-726-3788	annes
Mgr.: Gary Greenberg	818-990-7383	818-990-5655	ggreen0001@aol.com
Mgr.: Tammy Lovett	615-726-0060	615-726-3788	tlovett



	Phone	Fax	E-Mail @emicap.com
EVP: Bill Catino	615-269-2031	615-269-2045	bill.catino
Dir.: Sheila Brown	615-269-2033	615-269-2045	sheila.brown
Asst.: Heather Austin	615-269-2039	615-269-2045	heather.austin
Coor.: Brent Jones	615-269-2031	615-269-2045	brent.jones
NE: Nancy Knight	201-801-9289	201-342-2319	nancy.knight
MA: Eric Beggs	615-837-0099	615-837-0555	eric.beggs
MW: Tony Michaels	417-485-3535	417-485-2500	tony.michaels
SE: Steve Hodges	770-417-4511	770-417-4541	steve.hodges
SW: Jay Jensen	972-969-4518	972-969-4575	jay.jensen
W: Rick Young	323-692-1102	323-692-1109	rick.young



	Phone	Fax	E-Mail @dreamworksrec.com
Sr. Exec.: Scott Borchetta	615-463-4650	615-463-4651	sborchetta
Nat. Promo: Bruce Shindler	615-463-4650	615-463-4651	bshindler
Coor.: Jackie Proffit	615-463-4650	615-463-4651	jproffit
Co-Nat./E: Jimmy Harnen	615-463-4650	615-463-4651	jharnen
Co-Nat./W: George Briner	630-775-2706	630-285-0913	gbriner
Sec.: Katherine Chappell	615-463-2080	615-463-4651	kchappell
SE: Jody Van-Alin	770-417-3181	770-417-3186	jody.vanalin
SW: Suzanne Durham	972-919-6316	972-484-1965	sdurham
W: Lisa Andrick-Owen	310-376-2258	310-376-2269	landrick



	Phone	Fax	E-Mail @atlantic-recording.com
VP: Rick Baumgartner	615-733-1877	615-733-1875	rick.baumgartner
Mgr./Sec.: Trudie Richardson	615-733-1869	615-733-1875	trudie.richardson
ND/MW: Terry Stevens	615-733-1873	615-733-1875	terry.stevens
Mgr./SW: Jim Dorman	972-301-3787	972-234-0535	jim.dorman
W: Jennifer Shaffer	310-205-7430	310-205-5775	jennifer.shaffer
SE: Jon Loba	615-733-1876	615-733-1875	jon.loba
NE: Lee Adams	304-274-6540	304-274-6539	lee.adams



	Phone	Fax
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Dir./Ops.: Martha Borchetta		
Coor.: Andrea Williams		
All E-Mail: caption1@bellsouth.com		



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VP: Rob Dalton	615-742-4397	615-742-4338	rob_dalton
ND: Rick Hughes	615-742-4318	615-742-4338	rick_hughes
Coor.: Mary Befera	615-742-4379	615-742-4338	mary_befera
NE: Matt Corbin	615-742-4334	615-742-4338	matt_corbin
MW: Mark Westcott	847-640-4325	603-452-9395	mark_westcott
SE: Todd Flentje	770-673-5834	770-673-5703	todd_flentje
SW: Shelley Gregory	214-378-0532	509-756-9738	shelley_gregory
W: Bob Mitchell	310-445-2212	310-445-2260	bob_mitchell



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Sr. ND: Rick Moxley	615-301-4407	615-301-4475	rick.moxley
Mgr.: Britta Coleman	615-301-4495	615-301-4475	britta.coleman
NE: Jimmy Rector	615-301-4456	615-301-4475	jimmy.rector



	Phone	Fax	E-Mail @sonymusic.com
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VP: Ted Wagner	615-742-4350	615-742-5759	ted_wagner
ND: Mike Rogers	615-742-4375	615-742-5759	mike_rogers
Coor.: Bo Martinovich	615-742-4369	615-742-5759	bo_martinovich
NE: Jack Christopher	800-791-9886	412-847-0042	jack_christopher



	Phone	Fax	E-Mail @wbr.com
Sr. VP: John Brown	615-256-3110	615-256-4048	john.brown
Coor.: Kelly Fletcher	615-256-3110	615-256-4048	kelly.fletcher
E: Dick Watson	480-464-9069	480-464-8288	dick.watson
MW: Fritz Kuhlman	615-256-3110	615-256-4048	fritz.kuhlman

Continued on Page 72

So far in 2001,
there have been

14 chart weeks...

DreamWorks
has had the
#1 single for
7 of them!

Jessica Andrews "Who I Am" is #1 AGAIN and STILL GOING STRONG!

Toby Keith "You Shouldn't Kiss Me Like This" — #1 for 4 Weeks.

Darryl Worley "Second Wind" — One of the Most Added Again!

Mike Walker "Honey Do" — Coming Soon.

We Believe in Country Radio!



Continued from Page 70

LYRIC STREEY RECORDS

	Phone	Fax	E-Mail @disney.com
Sr. VP: Carson Schreiber	615-963-4851	615-963-4862	carson.schreiber
VP: Dale Turner	615-963-4858	615-963-4862	dale.turner
Sr. ND: Kevin Herring	615-963-4855	615-963-4862	kevin.herring
Dir.: Shari Reinschreiber	615-834-7731	615-834-7779	poohlover1228@yahoo.com
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NE: Chris Palmer	508-747-5102	508-747-4990	christian.palmer
MW: Renee Leymon	615-963-4866	615-963-4862	renee.leymon
SE: Theresa Durst	615-963-4865	615-963-4862	theresa.durst
SW: Sharon LePere	972-919-6325	972-406-3276	sharon.lepere
W: Angela Lange	360-829-1735	360-829-6393	angela.lange

MCA NASHVILLE

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VP/FP: Bill Macky	615-880-7300	615-880-7425	bill.macky
Sec.: Kimberly Dunn	615-880-7300	615-880-7425	kimberly.dunn
Mgr.: Pat Payne	615-880-7300	615-880-7425	pat.payne
Coord.: Shane Allen	615-880-7300	615-880-7425	shane.allen
Asst.: Brian Thiele	615-880-7300	615-880-7425	brian.thiele
NE: Royce Risser	615-880-7300	615-880-7425	royce.risser
MW: Charlie Dean	952-828-6060	952-828-9494	charlie.dean
MS: Mike Severson	615-880-7300	615-880-7425	mike.severson
SE: Louie Newman	770-417-3100	770-441-9201	louie.newman
SW: Enzo De Vincenzo	972-919-6320	972-484-0208	enzo.devincenzo
W: Denise Roberts	818-845-0365/5724	818-458-7554	denise.roberts



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VP/Nat.: John Ettinger	615-524-7539	615-524-7619	john.ettinger
VP/W-SW: Pat Surnegle	818-972-5787	818-972-5651	pat.surnegle
VP/SE: Rocco Cosco	615-524-7515	615-524-7619	rocco.cosco
Coord.: Diana Klein	615-524-7514	615-524-7619	diana.klein
NE: Damon Moberly	301-429-2435	301-429-2397	damon.moberly
MW: Haley McLemore	615-524-7538	615-524-7619	haley.mclemore
SE: Chad Schultz	972-919-6344	972-484-6357	chad.schultz

monument In Artistry

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VP: Larry Pareigis	615-742-4374	615-742-5716	larry_pareigis
ND: Bart Allmand	615-742-5703	615-742-5716	bart_allmand
Coord.: Tommy Laird	615-742-5724	615-742-5716	tommy_laird
NE: Bob Reeves	615-742-4380	615-742-5716	bob_reeves
MW: Phil Little	615-742-5721	615-742-5716	phil_little
SW: Mike Ring	214-378-0562	214-378-0527	mike_ring
SE: Lloyd Stark	770-673-5842	770-673-5701	lloyd_stark



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Sr. ND: Keith Gale	615-301-4357	615-301-4356	keith.gale
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NE: Dan Nelson			dan.nelson
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LILA MCCANN COME A LITTLE CLOSER

From her forthcoming album "Complete"
 In stores June 26



April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JESSICA ANDREWS Who I Am (DreamWorks)	28152	5611	639809	20	145/0
3	2	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	26654	5330	603496	14	146/0
5	3	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	26027	5221	589076	10	145/0
4	4	FAITH HILL If My Heart Had Wings (Warner Bros.)	25157	5055	568187	13	145/0
6	5	KENNY CHESNEY Don't Happen Twice (BNA)	23349	4729	521040	12	145/1
7	6	DIXIE CHICKS If I Fall You're Going With Me (Monument)	22113	4466	498397	8	145/0
8	7	TIM RUSHLOW She Misses Him (Atlantic)	21033	4280	467881	21	143/0
9	8	TIM MCGRAW Grown Men Don't Cry (Curb)	20978	4153	483453	4	146/1
10	9	MARK MCGUINN Mrs. Steven Rudy (VFR)	17337	3442	396935	11	138/2
12	10	GARY ALLAN Right Where I Need To Be (MCA)	15616	3180	348242	27	137/1
13	11	GEORGE STRAIT If You Can Do Anything Else (MCA)	15272	3023	347086	7	142/1
11	12	TRICK PONY Pour Me (H2E/WB)	14038	2896	305706	22	137/1
16	13	SARA EVANS I Could Not Ask For More (RCA)	13967	2810	316321	9	134/3
15	14	PHIL VASSAR Rose Bouquet (Arista)	13462	2736	298982	14	137/0
17	15	ALAN JACKSON When Somebody Loves You (Arista)	12409	2495	279403	7	135/7
20	16	BRAD PAISLEY Two People Fell In Love (Arista)	12045	2461	267495	5	136/7
19	17	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	11542	2391	249262	11	131/4
18	18	PATTY LOVELESS The Last Thing On My Mind (Epic)	10974	2303	234836	14	126/3
21	19	AARON TIPPIN People Like Us (Lyric Street)	9628	2008	205846	14	126/5
22	20	STEVE HOLY The Hunger (Curb)	9202	1971	192066	19	121/5
23	21	CLAY DAVIDSON Sometimes (Capitol)	9018	1887	194364	12	116/5
14	22	MARTINA MCBRIDE It's My Time (RCA)	8067	1682	177508	15	133/0
25	23	LEANN RIMES But I Do Love You (Curb)	7504	1516	168928	8	106/6
27	24	TERRI CLARK No Fear (Mercury)	6387	1352	137106	10	108/6
28	25	CHRIS CAGLE Laredo (Capitol)	6260	1273	143627	9	103/10
26	26	KENNY ROGERS There You Go Again (Dreamcatcher)	6111	1271	132897	12	102/5
Breaker	27	LONESTAR I'm Already There (BNA)	5678	1055	140969	2	97/65
29	28	JAMIE O'NEAL When I Think About Angels (Mercury)	5398	1104	120177	4	103/11
30	29	RASCAL FLATTS While You Loved Me (Lyric Street)	5273	1037	122338	4	96/9
32	30	TRACY BYRD W/MARK CHESNUTT A Good Way To Get... (RCA)	4508	958	96007	5	77/7
33	31	CLAY WALKER Say No More (Giant)	3875	796	85143	7	72/0
34	32	SONS OF THE DESERT What I Did Right (MCA)	3491	757	73189	9	89/2
35	33	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3397	696	76855	3	81/9
42	34	CYNDI THOMSON What I Really Mean To Say (Capitol)	2531	534	55220	3	67/8
31	35	VINCE GILL Shoot Straight From Your Heart (MCA)	2496	508	55574	13	73/0
49	36	JO DEE MESSINA Downtime (Curb)	2482	490	55933	2	66/42
41	37	TAMMY COCHRAN Angels In Waiting (Epic)	2454	536	49332	3	71/5
44	38	DARRYL WORLEY Second Wind (DreamWorks)	2438	513	52078	2	68/12
40	39	TRACY LAWRENCE Unforgiven (Atlantic)	2318	502	49211	4	57/4
43	40	CHARLIE ROBISON I Want You Bad (Columbia)	2240	436	53031	4	47/6
38	41	HAL KETCHUM She Is (Curb)	2217	480	45761	7	55/0
39	42	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)	2160	510	41037	10	38/0
36	43	MEREDITH EDWARDS A Rose Is A Rose (Mercury)	1916	409	40608	12	53/0
46	44	JOHN RICH Forever Loving You (BNA)	1468	326	30537	2	46/5
Debut	45	KEITH URBAN Where The Blacktop Ends (Capitol)	1387	281	32077	1	49/30
Debut	46	3 OF HEARTS Love Is Enough (RCA)	1285	234	33894	1	46/12
45	47	MARSHALL DYLLON You (Dreamcatcher)	1173	302	20215	6	45/1
47	48	SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercury)	1172	218	28370	6	18/0
Debut	49	LEE ANN WOMACK Why They Call It Falling (MCA)	935	176	22050	1	14/4
50	50	P.GREEN & C. MORROW Texas On My Mind (Crystal Clear Sound)	744	97	24943	3	3/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LONESTAR I'm Already There (BNA)	65
JO DEE MESSINA Downtime (Curb)	42
CAROLYN DAWN JOHNSON Complicated (Arista)	34
KEITH URBAN Where The Blacktop Ends (Capitol)	30
DARRYL WORLEY Second Wind (DreamWorks)	12
3 OF HEARTS Love Is Enough (RCA)	12
JAMIE O'NEAL When I Think About Angels (Mercury)	11
CHRIS CAGLE Laredo (Capitol)	10
RASCAL FLATTS While You Loved Me (Lyric Street)	9
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	9
MARK WILLS Loving Every Minute (Mercury)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
LONESTAR I'm Already There (BNA)	+3271
BRAD PAISLEY Two People Fell In Love (Arista)	+2470
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+1723
JO DEE MESSINA Downtime (Curb)	+1649
KENNY CHESNEY Don't Happen Twice (BNA)	+1444
MONTGOMERY GENTRY She Couldn't... (Columbia)	+1430
SARA EVANS I Could Not Ask For More (RCA)	+1395
MARK MCGUINN Mrs. Steven Rudy (VFR)	+1379
ALAN JACKSON When Somebody Loves You (Arista)	+1320
TIM MCGRAW Grown Men Don't Cry (Curb)	+1279
DIXIE CHICKS If I Fall You're Going... (Monument)	+1232
GEORGE STRAIT If You Can Do Anything Else (MCA)	+1209
GARY ALLAN Right Where I Need To Be (MCA)	+1172
T. BYRD W/M. CHESNUTT A Good Way To... (RCA)	+1022
CHRIS CAGLE Laredo (Capitol)	+1012

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONESTAR I'm Already There (BNA)	+605
BRAD PAISLEY Two People Fell In Love (Arista)	+523
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+339
JO DEE MESSINA Downtime (Curb)	+320
MONTGOMERY GENTRY She Couldn't... (Columbia)	+299
MARK MCGUINN Mrs. Steven Rudy (VFR)	+291
TIM MCGRAW Grown Men Don't Cry (Curb)	+290
KENNY CHESNEY Don't Happen Twice (BNA)	+279
DIXIE CHICKS If I Fall You're Going With Me (Monument)	+265
ALAN JACKSON When Somebody Loves You (Arista)	+262
SARA EVANS I Could Not Ask For More (RCA)	+262

Breakers

LONESTAR
I'm Already There (BNA)
66% of our reporters on it (97 stations)
65 Adds • Moves 37-27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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April 13, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	3/1	43	14	0	0	0	0	0	3
GARY ALLAN Right Where I Need To Be (MCA)	36/0	2922	907	0	3	8	16	7	2
JESSICA ANDREWS Who I Am (DreamWorks)	36/0	4485	1374	4	11	17	3	1	0
TERRI CLARK No Fear (Mercury)	30/0	1494	476	0	0	2	5	21	2
TAMMY COCHRAN Angels In Waiting (Epic)	9/3	221	64	0	0	0	0	2	7
BILLY RAY CYRUS Crazy 'Bout You Baby (Monument)	1/0	19	5	0	0	0	0	0	1
CLAY DAVIDSON Sometimes (Virgin)	33/0	2083	639	0	0	2	13	17	1
DIXIE CHICKS If I Fall You're Going... (Monument)	37/0	4242	1305	3	6	18	9	1	0
MARSHALL DYLLON Live It Up (DreamCatcher)	1/0	118	32	0	0	1	0	0	0
MARSHALL DYLLON You (Dreamcatcher)	5/0	138	37	0	0	0	0	2	3
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	5/0	179	51	0	0	0	0	4	1
TYLER ENGLAND I Drove Her To Dallas (Capitol)	1/0	58	17	0	0	0	0	1	0
SARA EVANS I Could Not Ask For More (RCA)	36/0	2505	780	0	0	3	18	15	0
VINCE GILL Shoot Straight From Your Heart (MCA)	12/0	731	221	0	0	1	6	4	1
STEVE HOLY The Hunger (Curb)	23/1	1178	347	0	0	1	6	12	4
ALAN JACKSON When Somebody Loves You (Arista)	36/0	2572	786	0	1	5	16	14	0
CAROLYN DAWN JOHNSON Complicated (Arista)	6/4	126	46	0	0	0	0	4	2
KORTNEY KAYLE Don't Let Me Down (Lyric Street)	1/0	19	5	0	0	0	0	0	1
HAL KETCHUM She Is (Curb)	6/0	263	73	0	0	1	0	3	2
TRACY LAWRENCE Unforgiven (Atlantic)	16/1	710	207	0	0	0	2	12	2
LONESTAR I'm Already There (BNA)	24/22	764	244	0	0	3	2	4	15
PATTY LOVELESS The Last Thing On My Mind (Epic)	36/0	2468	742	0	1	0	20	14	1
MARTINA MCBRIDE It's My Time (RCA)	22/0	1695	512	0	0	4	12	6	0
NEAL MCCOY Beatin' It In (Giant)	2/0	95	27	0	0	0	0	2	0
MONTGOMERY GENTRY She Couldn't... (Columbia)	37/0	2502	770	0	1	2	16	18	0
CRAIG MORGAN I Want Us Back (Atlantic)	2/0	49	15	0	0	0	0	1	1
MORGAN & KERSHAW He Drinks Tequila (RCA)	7/0	512	140	0	0	1	2	4	0
JAMIE O'NEAL When I Think About Angels (Mercury)	32/5	1198	365	0	1	0	1	17	13
BRAD PAISLEY Two People Fell In Love (Arista)	37/0	2472	763	0	0	4	16	15	2
COLLIN RAYE You Still Take Me There (Epic)	4/0	110	40	0	0	0	0	3	1
JOHN RICH Forever Loving You (BNA)	2/1	26	11	0	0	0	0	1	1
CHARLIE ROBISON I Want You Bad (Columbia)	7/1	249	80	0	0	0	0	6	1
KENNY ROGERS There You Go Again (Dreamcatcher)	21/2	1016	290	0	0	1	5	10	5
TIM RUSHLOW She Misses Him (Atlantic)	34/0	3766	1149	4	2	18	7	3	0
SONS OF THE DESERT What I Did Right (MCA)	20/3	825	231	0	0	0	3	12	5
SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	2/0	106	28	0	0	0	1	0	1
TRICK PONY Pour Me (H2E/WB)	35/0	2872	872	0	2	9	15	7	2
TRAVIS TRITT It's A Great Day (Columbia)	36/0	4546	1374	3	11	18	3	1	0
KEITH URBAN Where The Blacktop Ends (Capitol)	21/11	567	173	0	0	0	0	13	8
CLAY WALKER Say No More (Giant)	24/2	985	287	0	0	0	4	11	9
WILKINSONS I Wanna Be That Girl (Giant)	5/1	176	59	0	0	0	0	4	1
HANK WILLIAMS III I Don't Know (Curb)	1/0	41	11	0	0	0	0	1	0
LEE ANN WOMACK Why They Call It Falling (MCA)	6/5	101	31	0	0	0	1	1	4
DARRYL WORLEY Second Wind (DreamWorks)	21/4	665	211	0	0	0	3	9	9
TRISHA YEARWOOD I Would've Loved You... (MCA)	25/5	914	264	0	0	0	3	13	9

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LONESTAR I'm Already There (BNA)	22
JO DEE MESSINA Downtime (Curb)	15
KEITH URBAN Where The Blacktop Ends (Capitol)	11
RASCAL FLATTS While You Loved Me (Lyric Street)	5
JAMIE O'NEAL When I Think About Angels (Mercury)	5
T. BYRD W/M. CHESNUTT A Good Way... (RCA)	5
TRISHA YEARWOOD I Would've Loved... (MCA)	5
LEE ANN WOMACK Why They Call It Falling (MCA)	5
DARRYL WORLEY Second Wind (DreamWorks)	4
CYNDI THOMSON What I Really Mean To Say (Capitol)	4
CAROLYN DAWN JOHNSON Complicated (Arista)	4
SONS OF THE DESERT What I Did Right (MCA)	3
TAMMY COCHRAN Angels In Waiting (Epic)	3
LEANN RIMES But I Do Love You (Curb)	2
CLAY WALKER Say No More (Giant)	2
KENNY ROGERS There You Go Again (Dreamcatcher)	2
SHEDAISY Still Holding Out For You (Lyric Street)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
LONESTAR I'm Already There (BNA)	+662
KEITH URBAN Where The Blacktop Ends (Capitol)	+393
BRAD PAISLEY Two People Fell In Love (Arista)	+372
RASCAL FLATTS While You Loved Me (Lyric Street)	+355
MONTGOMERY GENTRY She Couldn't... (Columbia)	+353
TIM MCGRAW Grown Men Don't Cry (Curb)	+316
GARY ALLAN Right Where I Need To Be (MCA)	+306
JO DEE MESSINA Downtime (Curb)	+300
LEANN RIMES But I Do Love You (Curb)	+270
MARK MCGUINN Mrs. Steven Rudy (VFR)	+265
T. BYRD W/M. CHESNUTT A Good Way... (RCA)	+248
DIXIE CHICKS If I Fall You're Going... (Monument)	+243
JAMIE O'NEAL When I Think About Angels (Mercury)	+236
TRISHA YEARWOOD I Would've Loved... (MCA)	+231
CHRIS CAGLE Laredo (Capitol)	+193

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONESTAR I'm Already There (BNA)	+205
KEITH URBAN Where The Blacktop Ends (Capitol)	+119
BRAD PAISLEY Two People Fell In Love (Arista)	+116
MONTGOMERY GENTRY She Couldn't... (Columbia)	+107
RASCAL FLATTS While You Loved Me (Lyric Street)	+99
GARY ALLAN Right Where I Need To Be (MCA)	+96
TIM MCGRAW Grown Men Don't Cry (Curb)	+94
JO DEE MESSINA Downtime (Curb)	+91
LEANN RIMES But I Do Love You (Curb)	+88
T. BYRD W/M. CHESNUTT A Good Way... (RCA)	+78
DIXIE CHICKS If I Fall You're Going... (Monument)	+77
MARK MCGUINN Mrs. Steven Rudy (VFR)	+75
TRISHA YEARWOOD I Would've Loved... (MCA)	+75
JAMIE O'NEAL When I Think About Angels (Mercury)	+74
CHRIS CAGLE Laredo (Capitol)	+63
DARRYL WORLEY Second Wind (DreamWorks)	+56
CYNDI THOMSON What I Really Mean To Say (Capitol)	+54

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/1-Saturday 4/7.
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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 13, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 18-24.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	35.0%	76.5%	16.0%	98.0%	4.3%	1.3%
JESSICA ANDREWS Who I Am (DreamWorks)	30.5%	69.5%	21.3%	97.0%	4.5%	1.8%
KENNY CHESNEY Don't Happen Twice (BNA)	30.5%	69.0%	19.8%	95.0%	4.3%	2.0%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	29.5%	69.0%	21.5%	98.5%	5.8%	2.3%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	31.3%	68.8%	20.3%	97.5%	6.5%	2.0%
MARK MCGUINN Mrs. Steven Rudy (VFR)	28.0%	68.5%	19.0%	97.0%	7.5%	2.0%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	26.3%	65.5%	23.5%	99.5%	9.5%	1.0%
DIAMOND RIO One More Day (Arista)	28.0%	64.3%	16.0%	88.8%	5.3%	3.3%
TIM MCGRAW Grown Men Don't Cry (Curb)	26.3%	64.0%	24.5%	97.3%	7.5%	1.3%
AARON TIPPIN People Like Us (Lyric Street)	21.0%	64.0%	25.3%	98.0%	6.0%	2.8%
TIM RUSHLOW She Misses Him (Atlantic)	26.5%	62.5%	25.5%	97.8%	7.3%	2.5%
CLAY WALKER Say No More (Giant)	19.8%	62.5%	23.3%	91.8%	5.3%	0.8%
KENNY ROGERS There You Go Again (Dreamcatcher)	19.8%	62.3%	27.0%	94.0%	4.0%	0.8%
SONS OF THE DESERT What I Did Right (MCA)	20.8%	61.0%	23.5%	92.5%	6.0%	2.0%
TERRI CLARK No Fear (Mercury)	19.8%	59.5%	30.0%	96.3%	5.3%	1.5%
GARY ALLAN Right Where I Need To Be (MCA)	18.8%	59.0%	28.3%	96.3%	7.0%	2.0%
ALAN JACKSON When Somebody Loves You (Arista)	25.5%	58.5%	30.8%	95.8%	4.8%	1.8%
MARTINA MCBRIDE It's My Time (RCA)	22.8%	58.3%	27.0%	98.3%	11.0%	2.0%
FAITH HILL If My Heart Had Wings (Warner Bros.)	23.0%	57.8%	28.0%	96.5%	7.5%	3.3%
CLAY DAVIDSON Sometimes (Capitol)	19.3%	57.8%	26.0%	93.8%	9.5%	0.5%
TRICK PONY Pour Me (H2E/WB)	25.5%	57.3%	21.0%	95.8%	13.3%	4.3%
BRAD PAISLEY Two People Fell In Love (Arista)	16.0%	55.0%	23.0%	83.0%	4.0%	1.0%
PATTY LOVELESS The Last Thing On My Mind (Epic)	17.8%	54.8%	29.5%	91.0%	5.8%	1.0%
SARA EVANS I Could Not Ask For More (RCA)	23.0%	54.0%	29.3%	93.8%	9.3%	1.3%
CHRIS CAGLE Laredo (Capitol)	14.8%	53.0%	30.5%	89.5%	5.8%	0.3%
GEORGE STRAIT If You Can Do Anything Else (MCA)	17.8%	52.5%	29.8%	87.8%	5.3%	0.3%
LEANN RIMES But I Do Love You (Curb)	13.5%	52.5%	28.3%	87.0%	5.5%	0.8%
STEVE HOLY The Hunger (Curb)	17.8%	50.8%	32.8%	94.8%	9.3%	2.0%
VINCE GILL Shoot Straight From Your Heart (MCA)	14.0%	50.8%	32.5%	90.3%	6.5%	0.5%
JAMIE O'NEAL When I Think About Angels (Mercury)	15.8%	50.3%	28.5%	84.8%	5.3%	0.8%
PAM TILLIS Please (Arista)	19.3%	49.3%	28.3%	91.3%	12.8%	1.0%
RASCAL FLATTS While You Loved Me (Lyric Street)	13.8%	49.3%	26.3%	82.0%	6.3%	0.3%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	15.0%	48.5%	23.5%	80.5%	8.0%	0.5%
PHIL VASSAR Rose Bouquet (Arista)	13.3%	44.8%	29.0%	79.0%	4.3%	1.0%
TRACY BYRD/MARK CHESNUTT A Good Way To Get... (RCA)	13.5%	42.5%	31.0%	85.0%	9.0%	2.5%



Password of the week: Moxley

Question of the Week: Think about the community events your favorite station is involved in. On a scale of one to five, with one meaning "It is not very important at all" and five meaning "it is very important," how important do you feel it is that your favorite radio station conduct radio-thons and other live broadcasts soliciting money for charitable organizations from their listeners?

Total Sample

It's very important: 34%
It's somewhat important: 30%
It doesn't matter: 21%
It's not that important: 9%
It's not important at all: 6%

P1 Listeners

It's very important: 33%
It's somewhat important: 30%
It doesn't matter: 23%
It's not that important: 8%
It's not important at all: 6%

P2+ Listeners

It's very important: 41%
It's somewhat important: 28%
It doesn't matter: 16%
It's not that important: 10%
It's not important at all: 5%

Male

It's very important: 33%
It's somewhat important: 30%
It doesn't matter: 23%
It's not that important: 10%
It's not important at all: 4%

Female

It's very important: 37%
It's somewhat important: 31%
It doesn't matter: 19%
It's not that important: 6%
It's not important at all: 7%

25-34s

It's very important: 30%
It's somewhat important: 35%
It doesn't matter: 26%
It's not that important: 6%
It's not important at all: 3%

35-44s

It's very important: 33%
It's somewhat important: 31%
It doesn't matter: 22%
It's not that important: 10%
It's not important at all: 4%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

TIM RUSHLOW "SHE MISSES HIM"

#8 PASSION OVERALL THIS WEEK

R&R 7

#8 PASSION with P-2 Listeners

#11 PASSION with Men

#7 PASSION with Female

Demo's:

#7 PASSION 25-34

#12 PASSION 35-44

#7 PASSION 45-54



The New Album Gallery



Brooks & Dunn

Steers & Stripes (Arista)

If there seems to be a renewed vibrancy to Brooks & Dunn's current single, "Ain't Nothing 'Bout You," it may be attributed to the attitude the duo had when recording their seventh Arista album, *Steers & Stripes*. Kix Brooks says, "We really took our time this time. We'd never done that — really considered what we wanted the songs to be — and the record is a lot better for it. Before, we always had time pressure. We'd just slam a record, blaze through,

let the moment carry it and get back on the road." He adds, "For the first time since the first record that no one was waiting for, we took seven months, and we got what we wanted. Sometimes it was a little funkier or nastier, other times it was cleaner, but we thought about what it should be to really fit the song more than what was in that moment." They co-produced the project with Mark Wright, whose credits include Lee Ann Womack's "I Hope You Dance" and Clint Black's "Killin' Time." Guest vocalists include Kim Richey on "Every River" and Trisha Yearwood on "The Last Thing I Do."

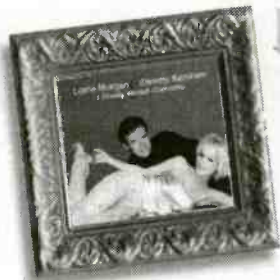


David Frizzell

David Frizzell 2001 (Nashville America)

You need not worry about David Frizzell following any pop trends, because his style of music is about as country as it gets. On his first project for Nashville America Records, Frizzell sticks to tradition with a series of songs that would be right at home on the bandstand of a real Texas honky-tonk. With Frizzell having scored one of his biggest hits in the early '80s, when he and Shelly West recorded "You're the Reason God Made Oklahoma," he uses his new album to introduce Peggy Rains for duets on four of the 12 tracks. He wrote or co-

wrote 10 of the songs, including the first single, "You've Just Been Robbed by Jesse James." The album also features an updated version of his big hit "I'm Gonna Hire a Wino to Decorate Our Home." As a point of trivia, that song was written by Dewayne Blackwell, who later wrote another song in a similar vein — Garth Brooks' "Friends in Low Places."



Lorrie Morgan & Sammy Kershaw

I Finally Found Someone (RCA)

After first singing together in 1981, Lorrie Morgan and Sammy Kershaw have finally collaborated on their first full album together. Interestingly, *I Finally Found Someone* includes six duets, along with three solo tracks by each of the singers. Over the years Morgan's duet partners have included everybody from Frank Sinatra and Johnny Mathis to Merle Haggard and Tammy Wynette. She says, "There's a feeling you get in your throat when voices match. It's as

if you were suspended in space and suddenly somebody grabbed your arm — and you know that it's a good feeling. That's how I define knowing that you can sing with somebody." *I Finally Found Someone* also showcases the artists' songwriting, with Morgan providing "I Must Be Gettin' Older" (written when she was 18), and Kershaw adding a rock edge to his original "Sugar." They also co-wrote one of the album's highlights, "That's Where I'll Be." The album was co-produced by Norro Wilson and Brian Tankersly.



Ricky Lynn Gregg

Careful What You Ask For (RMG)

After two albums for Liberty in the '90s, Ricky Lynn Gregg returns with his first project for the independent RMG label. The Texan has always put his rock influences to good use, but *Careful What You Wish For* leans heavily toward mainstream country. Gregg has found some excellent material for the 10-song CD, notably the title track, written by veteran hitmakers Mark D. Sanders, Tim Nichols and Chris Farren. Explaining the song, Gregg says, "It's all about the

fact that things you really wish for in life, things you desire very strongly, may or may not be good for you." Gregg also provides another emotional song with his original "Don't Call Home." That's not to say that all of the songs have serious messages, however. In particular, "Tornado" centers on blue-collar trouble in a mobile-home park, and "Let the Guitar Do the Talkin'" — featuring Gregg's inspired guitar work — adds balance to the set. Gregg co-produced the album with Barry Beckett and Eddie Gore.



Don Williams

Live, Greatest Hits Volume Two (RMG)

"I don't think there's anything we have to do daily in our walk that's more important than how we deal with each other," Don Williams contends. "To me, it's everything. So when you're looking for songs, if they can express that, then you've found something special."

It's not just that Williams has found special songs during a career that spans more than three decades, but his rich, conversational vocals make you believe every word he sings. Williams' first album for RMG Records is a 12-track concert set with a band featuring Nashville studio legend Billy Sanford on guitar. The tracks go back as far as "We Should Be Together," a 1974 hit on JMI Records, and include such classics as "Til the Rivers All Run Dry," "Stay Young," "I've Got a Winner in You," "Lay Down Beside Me," "I Believe in You," "We Should Be Together," "Back in My Younger Days" and "I Recall a Gypsy Woman."

C O U N T R Y FLASHBACK

1

YEAR AGO

• No. 1: "How Do You Like Me Now?!" — Toby Keith (fifth week)

5

YEARS AGO

• No. 1: "You Gotta Love That" — Neal McCoy

10

YEARS AGO

• No. 1: "Down Home" — Alabama (second week)

15

YEARS AGO

• No. 1: "Grandpa" — The Judds (second week)

20

YEARS AGO

• No. 1: "Old Flame" — Alabama (third week)

25

YEARS AGO

• No. 1: "Til I Can Make It On My Own" — Tammy Wynette

Stimulating
Saturday Night
Country Radio

Just Added
WKLB/Boston
KWJJ/Portland

The Bo Reynolds Show

Saturday Nights will Never be the Same

"During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level".
- Mike Kennedy KBEQ-FM Infinity Kansas City

"With our 25-54 persons number up 75% from a 3.2 to a 5.6 Winter to Spring, we love this show! Bo really brings a party atmosphere, and the listeners show up every Saturday Night. Lots of phones-lots of entertainment value. Go Bo!"
-Randy Brooks WGH-FM "The Eagle 97.3 Norfolk"

Fed via Satellite 7-12 midnight
in all time zones (with Automation Tones)

FISHER
ENTERTAINMENT

831-420-1400

New & Active

WILKINSONS I Wanna Be That Girl (Giant)

Total Stations: 22, Adds: 4, Points: 662, Plays: 141 (+84)

BILLY RAY CYRUS Crazy 'Bout You Baby (Monument)

Total Stations: 14, Adds: 0, Points: 656, Plays: 130 (+61)

CAROLYN DAWN JOHNSON Complicated (Arista)

Total Stations: 40, Adds: 34, Points: 549, Plays: 112 (+52)

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

LONESTAR I'm Already There
JAMIE O'NEAL When I Think About Angels

Hottest:

LEANN RIMES But I Do Love You
SARA EVANS I Could Not Ask For More
TRICK PONY Pour Me
ALAN JACKSON When Somebody Loves You
BRAD FAISLEY Two People Fell In Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

T. BYRD w/M. CHESNUTT A Good Way To Get...
CHARLIE ROBISON I Want You Bad
DARRYL WORLEY Second Wind

Hottest:

GEORGE STRAIT If You Can Do Anything Else
SARA EVANS I Could Not Ask For More

JONES BROADCAST PROGRAMMING

Ken Maultrie • (800) 426-9082

Dave Wingert Show

Mike Bettelli

Adds:

DIAMOND RIO One More Day

Mainstream Country

Ray Randall/Hank Aaron

Adds:

JO DEE MESSINA Downtime
LEANN RIMES But I Do Love You

Hottest:

TRAVIS TRITT It's A Great Day To Be Alive
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry

New Country

L.J. Smith/Hank Aaron

Adds:

LONESTAR I'm Already There
JO DEE MESSINA Downtime
LEANN RIMES But I Do Love You

Hottest:

TRAVIS TRITT It's A Great Day To Be Alive
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry

Lia

Ken Maultrie/Hank Aaron

Adds:

ALAN JACKSON When Somebody Loves You
MONTGOMERY GENTRY She Couldn't Change Me

Hottest:

TRAVIS TRITT It's A Great Day To Be Alive
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

ALABAMA When It All Goes South
BROOKS & DUNN Ain't Nothing 'Bout You
DIAMOND RIO One More Day
TOBY KEITH You Shouldn't Kiss Me Like This
TRICK PONY Pour Me

US COUNTRY

Penny Mitchell

Adds:

ALABAMA Will You Marry Me
TRISHA YEARWOOD I Would've Loved You Anyway

Hottest:

DIXIE CHICKS If I Fall You're Going Down...
KENNY CHESNEY Don't Happen Twice
TRAVIS TRITT It's A Great Day To Be Alive
BROOKS & DUNN Ain't Nothing 'Bout You
TIM RUSHLOW She Misses Him

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

RASCAL FLATTS While You Loved Me
TRISHA YEARWOOD I Would've Loved You Anyway

Elite:

GARY ALLAN Right Where I Need To Be
JESSICA ANDREWS Who I Am
BROOKS & DUNN Ain't Nothing 'Bout You
KENNY CHESNEY Don't Happen Twice
DIAMOND RIO One More Day
SARA EVANS I Could Not Ask For More
FAITH HILL If My Heart Had Wings
TOBY KEITH You Shouldn't Kiss Me Like This
TRICK PONY Pour Me
TRAVIS TRITT It's A Great Day To Be Alive

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

LONESTAR I'm Already There
JAMIE O'NEAL When I Think About Angels
LEANN RIMES But I Do Love You
AARON TIPPIN People Like Us

Hots:

JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had Wings
TRAVIS TRITT It's A Great Day To Be Alive
TIM RUSHLOW She Misses Him
KENNY CHESNEY Don't Happen Twice
BROOKS & DUNN Ain't Nothing 'Bout You
DIXIE CHICKS If I Fall You're Going Down...

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

TERRI CLARK No Fear
JAMIE O'NEAL When I Think About Angels

Hottest:

DIAMOND RIO One More Day
FAITH HILL If My Heart Had Wings
KENNY CHESNEY Don't Happen Twice

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

TERRI CLARK No Fear
LONESTAR I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me

Hottest:

DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had Wings
BROOKS & DUNN Ain't Nothing 'Bout You
TRAVIS TRITT It's A Great Day To Be Alive

Hot Country

Jim Hays

Adds:

LONESTAR I'm Already There
JAMIE O'NEAL When I Think About Angels

Hottest:

DIAMOND RIO One More Day
BROOKS & DUNN Ain't Nothing 'Bout You
JESSICA ANDREWS Who I Am
TIM MCGRAW Grown Men Don't Cry
TRAVIS TRITT It's A Great Day To Be Alive



ADDS

TRISHA YEARWOOD I Would've Loved You Anyway

RASCAL FLATTS While You Loved Me

TOP 10

SOUTH SIXTY FIVE The Most Beautiful Girl

KENNY CHESNEY Don't Happen Twice

WILKINSONS I Wanna Be That Girl

STEVE HOLY The Hunger

SARA EVANS I Could Not Ask For More

JESSICA ANDREWS Who I Am

TOBY KEITH You Shouldn't Kiss Me Like This

BILLY GILMAN There's A Hero

FAITH HILL If My Heart Had Wings

DIAMOND RIO One More Day

Information current as of April 12, 2001.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BRAD FAISLEY Two People Fell In Love

JAMIE O'NEAL When I Think About Angels

WILKINSONS I Wanna Be That Girl

TOP 12

JESSICA ANDREWS Who I Am

GARY ALLAN Right Where I Need To Be

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

TRAVIS TRITT It's A Great Day To Be Alive

KENNY CHESNEY Don't Happen Twice

PATTY LOVELESS The Last Thing On My Mind

NICKEL CREEK When You Come Back Down

ALISON KRAUSS Maybe

CLAY DAVIDSON Sometimes

MARK MCGUINN Mrs. Steven Rudy

DIAMOND RIO One More Day

AARON TIPPIN People Like Us

HEAVY

BROOKS & DUNN Ain't Nothing 'Bout You

FAITH HILL If My Heart Had Wings

KENNY CHESNEY Don't Happen Twice

MARK MCGUINN Mrs. Steven Rudy

JESSICA ANDREWS Who I Am

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

TRAVIS TRITT It's A Great Day To Be Alive

TRICK PONY Pour Me

HOT SHOTS

BILLY GILMAN There's A Hero

DARRYL WORLEY Second Wind

JAMIE O'NEAL When I Think About Angels

TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of April 11, 2001.



MR. MARK MCGUINN

VFR recording artist Mark McGuinn visited staffers at WGAR/Cleveland recently and performed a short but awesome set for them in the station's conference room during their lunch break. Pictured (l-r) are 'GAR MD/midday personality Chuck Collier, McGuinn and morning talent Jim Mantel.



IT'S HER TIME

During a reception for the Country Music Marathon at the Palm Restaurant in Nashville, it was announced that RCA recording artist Martina McBride will perform the Marathon's headlining concert April 28 at the Gaylord Entertainment Center. Pictured (l-r) are Dir./Nashville Sports Council Scott Ramsey, McBride, Nashville Mayor Bill Purcell and CMM Race Director Adam Zocks.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

Most Played Recurrents

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

KEITH URBAN But For The Grace Of God (Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

PHIL VASSAR Just Another Day In Paradise (Arista)

DIXIE CHICKS Without You (Monument)

JAMIE O'NEAL There Is No Arizona (Mercury)

SARA EVANS Born To Fly (RCA)

JO DEE MESSINA Burn (Curb)

BRAD PAISLEY We Danced (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

LONESTAR What About Now (BNA)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

RASCAL FLATTS This Everyday Love (Lyric Street)

LONESTAR Tell Her (BNA)

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

COUNTRY

Going For Adds 4/16/01

JOLIE & THE WANTED (When I Look Into Your Eyes) I'm Beautiful (DreamWorks)

LEE ANN WOMACK Why They Call It Falling (MCA)

LILA MCCANN Come A Little Closer (Warner Bros.)

LONESTAR I'm Already There (BNA)

MARK WILLS Loving Every Minute (Mercury)

MARY CHAPIN CARPENTER Simple Life (Columbia)

SHEDAISY Still Holding Out For You (Lyric Street)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

MUSIC MEETING



PRIDE AT HALL OF FAME

New Country Music Hall of Famers Charley Pride and the late Faron Young were presented with medallions commemorating their induction into the ranks of country music masters during a recent ceremony at the new Country Music Hall of Fame and Museum. This was the first official event for the nonprofit educational organization's new \$37 million home in downtown Nashville's vibrant entertainment district. Pictured (first row, l-r) are Country Music Hall of Famers Brenda Lee and Little Jimmy Dickens, (second row, l-r) Dir./Country Music Hall of Fame and Museum Kyle Young, Hall of Famer E.W. "Bud" Wendell, songwriter-storyteller Merle Kilgore, Grand Ole Opry star Bill Anderson, Pride, Tennessee Governor Don Sundquist, producer-songwriter-entrepreneur "Cowboy" Jack Clement and Robyn Young.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

101.5 FM
KICKS

WKHX/Atlanta

3am

GARTH BROOKS The Dance

JESSICA ANDREWS Who I Am

JOE DIFFIE It's Always Somethin'

JO DEE MESSINA That's The Way

DIXIE CHICKS If I Fall You're Going Down...

TIM MCGRAW Some Things Never Change

MARK MCGUINN Mrs. Steven Rudy

MARK WILLS Back At One

WYNONNA Tell Me Why

REBA MCENTIRE The Greatest Man I Never Knew

PHIL VASSAR Rose Bouquet

RHETT AKINS That Ain't My Truck

CHAD BROCK Yes!

KEITH URBAN But For The Grace Of God

TERRI CLARK Poor, Poor Pitiful Me

11am

TIM MCGRAW Grown Men Don't Cry

VINCE GILL Go Rest High On That Mountain

FAITH HILL The Way You Love Me

DIXIE CHICKS If I Fall You're Going Down...

COLLIN RAYE In This Life

TOBY KEITH You Shouldn't Kiss Me Like...

LONESTAR What About Now

TRAVIS TRITT Anymore

CLINT BLACK Desperado

PHIL VASSAR Just Another Day In Paradise

KENNY CHESNEY She's Got It All

JO DEE MESSINA That's The Way

DIAMOND RIO One More Day

DIXIE CHICKS You Were Mine

4pm

MARY CHAPIN CARPENTER Down At The Twist And Shout

TRAVIS TRITT It's A Great Day To Be Alive

JO DEE MESSINA Bye Bye

DIXIE CHICKS Without You

T. BYRD w/M.CHESNUTT A Good Way To Get On...

JUDDS Young Love

SARA EVANS Born To Fly

MARTINA MCBRIDE w/JIM BRICKMAN Valentine

MARK MCGUINN Mrs. Steven Rudy

MARK WILLS I Do (Cherish You)

FAITH HILL The Way You Love Me

PHIL VASSAR Rose Bouquet

8pm

TIM MCGRAW Grown Men Don't Cry

TRAVIS TRITT Take It Easy

SHEDAISY I Will...But

RASCAL FLATTS While You Loved Me

CLINT BLACK Better Man

JOHN MICHAEL MONTGOMERY Rope The Moon

SARA EVANS Born To Fly

LEE ANN WOMACK Ashes By Now

FAITH HILL It Matters To Me

MARK MCGUINN Mrs. Steven Rudy

DIAMOND RIO Unbelievable

LONESTAR Tell Her

TIM RUSHLOW She Misses Him

JO DEE MESSINA I'm Alright

EAGLE
106.7 FM

WYAY/Atlanta

3am

TOBY KEITH Should've Been A Cowboy

JUDDS Grandpa (Tell Me 'Bout The...)

JAMIE O'NEAL There Is No Arizona

EARL THOMAS CONLEY Nobody Falls Like A Fool

BROOKS & DUNN Rock My World (Little...)

PATTY LOVELESS Chains

DIXIE CHICKS Without You

RANDY TRAVIS Deeper Than The Holler

TRACY BYRD Big Love

CONWAY TWITTY Crazy In Love

MARK MCGUINN Mrs. Steven Rudy

DAVID ALLAN COE You Never Even Called Me By...

PHIL VASSAR Just Another Day In Paradise

11am

GARTH BROOKS That Summer

GEORGE STRAIT It Ain't Cool To Be Crazy...

JAMIE O'NEAL There Is No Arizona

OAK RIDGE BOYS Fancy Free

JOHN M. MONTGOMERY I Swear

ALAN JACKSON Don't Rock The Jukebox

RASCAL FLATTS This Everyday Love

TANYA TUCKER Two Sparrows In A Hurricane

BROOKS & DUNN How Long Gone

BLACKHAWK That's Just About Right

LORRIE MORGAN Watch Me

TIM MCGRAW For A Little While

ALABAMA Close Enough To Perfect

4pm

MARTY STUART Burn Me Down

RANDY TRAVIS 1982

BROOKS & DUNN Ain't Nothing 'Bout You

HANK WILLIAMS JR. Family Tradition

PATTY LOVELESS You Don't Even Know Who I Am

TRISHA YEARWOOD She's In Love With The Boy

KENNY ROGERS Buy Me A Rose

BILLY DEAN We Just Disagree

ALAN JACKSON Little Man

CONFEDERATE RAILROAD Trashy Women

GEORGE STRAIT All My Ex's Live In Texas

TIM MCGRAW Everywhere

CHARLIE RICH Behind Closed Doors

8pm

JOHN ANDERSON Seminole Wind

VINCE GILL I Still Believe In You

LEE ANN WOMACK Ashes By Now

JOHNNY LEE Cherokee Fiddle

RHETT AKINS That Ain't My Truck

REBA MCENTIRE The Night The Lights Went...

KENNY CHESNEY I Lost It

HAL KETCHUM Small Town Saturday Night

MARTINA MCBRIDE Happy Girl

DAVID LEE MURPHY Dust On The Bottle

CLINT BLACK Loving Blind

LEANN RIMES Big Deal

DAVID FRIZZELL I'm Gonna Hire A Wino To...

SARA EVANS Born To Fly

TIM MCGRAW Indian Outlaw



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

WQMX/Akron, OH * OM: Kevin Mason MD: Toni Fox 6 CAROLYN WALKER "Complicated" 1 BRAD PASLEY "Two" 3 OF HEARTS "Love" KEITH URBAN "Backlog"	WKHN/Biloxi-Gulfport, MS PD: Kipp Gregory MD: Brad Austin 14 LONESTAR "Already" 2 JAMIE ONEAL "Angels" LONESTAR "Already"	WCOL/Columbus, OH * PD: Gail Austin MD: Dan E. Zukle 41 LONESTAR "Already" SHEDEASY "Still"	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Dave Logan CAROLYN WALKER "Complicated" JO DEE MESSINA "Downtown" BLAKE SHELTON "Austin" KEITH URBAN "Backlog"	WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart LONESTAR "Already" JO DEE MESSINA "Downtown" CHARLIE ROBINSON "Bad"	KLTL/Lubbock, TX PD: Jay Richards MD: Neily Yates 4 BYRD WICHESNUTT "Good" 4 SONS OF THE DESERT "What"	WCMS/Norfolk, VA * PD: John Crenshaw 3 MARK MCGUINN "Steven" 1 ALAN JACKSON "Somebody"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 2 TRISHA YEARWOOD "Would've" 1 LONESTAR "Already" 1 RASCAL FLATTS "White"	KRTY/San Jose, CA * PD: Julie Stevens APD: Nehe Deaton No Adds	WTCN/Traverse City, MI PD: Mark Stayer MD: Ryan Dobry 10 TAMMY COCHRAN "Angels" 10 SHEDEASY "Still"	WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 1 SHEDEASY "Still"	WHWK/Binghamton, NY PD/APD: Ed Walker 8 LONESTAR "Already" 5 DARRYL WORLEY "Second" 5 RASCAL FLATTS "White"	WHOK/Columbus, OH * PD: Charley Lake MD: George Wolf 2 BRAD PASLEY "Two" 1 LEANN RIMES "Do" CHRIS CAGLE "Laredo" JAMIE ONEAL "Angels"	WWGR/Ft. Myers, FL * PD: Mark Phillips MD: Jim Franklin OM: Kelley McGrath 4 STEVE HOLY "Hunger" LEE ANN WOMACK "Falling"	WQIK/Jacksonville, FL * PD: Mike James APD/MD: Buzz Jackson No Adds	WRDQ/Jacksonville, FL * PD: Mike James APD/MD: Buzz Jackson 4 BYRD WICHESNUTT "Good"	WDEN/Macon, GA PD: Gary Marshall APD/MD: Laura Starling 11 KEITH URBAN "Backlog" 11 LONESTAR "Already" 11 LEE ANN WOMACK "Falling" 11 CAROLYN WALKER "Complicated" 5 GREAT DIVIDE "Here" 5 CYNDI THOMSON "Really" 5 RICHARD MARX "Straight"	WQOM/Madison, WI * PD: Mark Granlin MD: Mel McKenzie 3 LONESTAR "Already" 3 JO DEE MESSINA "Downtown" SHEDEASY "Still" CAROLYN WALKER "Complicated"	WVOM/Madison, WI * PD: Mark Granlin MD: Mel McKenzie 3 LONESTAR "Already" 3 JO DEE MESSINA "Downtown" SHEDEASY "Still" CAROLYN WALKER "Complicated"	WQMS/Norfolk, VA * PD: John Crenshaw 3 MARK MCGUINN "Steven" 1 ALAN JACKSON "Somebody"	WGH/Norfolk, VA * PD/MD: Randy Brooks 9 LONESTAR "Already" 3 CLAY DAVIDSON "Sometimes"	KGEE/Odessa-Midland, TX PD/MD: Boomer Kingson JO DEE MESSINA "Downtown" CAROLYN WALKER "Complicated" LEE ANN WOMACK "Falling" LONESTAR "Already"	KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves 14 SARA EVANS "Could" 11 LONESTAR "Already" 7 JO DEE MESSINA "Downtown" 2 LEANN RIMES "Do" 1 MARK WILLS "Minute"	KTST/Oklahoma City, OK * OM/MD: Ted Stecker APD: Crash No Adds	KOCY/Oklahoma City, OK * OM/MD: Ted Stecker MD: Bill Reed No Adds	KOKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 2 BYRD WICHESNUTT "Good" 1 JO DEE MESSINA "Downtown" 1 AARON TIPPIN "People" RASCAL FLATTS "White" CAROLYN WALKER "Complicated"	KMXM/Omaha, NE * PD: Tom Oates APD/MD: Tom Scott JO DEE MESSINA "Downtown" CAROLYN WALKER "Complicated" LEE ANN WOMACK "Falling" LONESTAR "Already"	WYD/Rockledge-Lynchburg, VA * PD: Chris O'Kelley CAROLYN WALKER "Complicated" LEE ANN WOMACK "Falling" LONESTAR "Already"	KNFR/Spokane, WA * OM: Scott Rusik APD/MD: Paul Neumann 4 LONESTAR "Already" 1 KEITH URBAN "Backlog" 3 CHARLIE ROBINSON "Bad" 3 KEITH URBAN "Backlog" 3 MARK WILLS "Minute" 2 JO DEE MESSINA "Downtown"	WYDZ/Wausau, WI OM: T.K. Michaels PD: T.K. Michaels MD: Lou Stewart LONESTAR "Already" LEE ANN WOMACK "Falling" BYRD WICHESNUTT "Good" SONS OF THE DESERT "What"	WQV/Washington, DC * OM/MD: Jeff Wyatt APD/MD: Jon Anthony 9 BRAD PASLEY "Two" 5 GEORGE STRAIT "Can" RASCAL FLATTS "White"	WDEZ/Wausau, WI OM: T.K. Michaels PD: T.K. Michaels MD: Lou Stewart LONESTAR "Already" LEE ANN WOMACK "Falling" BYRD WICHESNUTT "Good" SONS OF THE DESERT "What"	WFK/West Palm Beach, FL * PD: Mitch Mahan APD/MD: J.R. Jackson 19 LONESTAR "Already" 2 JO DEE MESSINA "Downtown" 1 MARK WILLS "Minute" 1 3 OF HEARTS "Love" 1 CYNDI THOMSON "Really"	KFD/Wichita, KS * PD: Jeff Allen MD: Moon Mullins No Adds	KZSN/Wichita, KS * OM: Jack Oliver PD: Brad Streeter MD: Dan Holiday No Adds	WGGY/Wilkes Barre, PA * PD: Mike Kralik MD: Jaymie Gordon 2 KENNY CHESNEY "Happen" 1 ALAN JACKSON "Somebody" CAROLYN WALKER "Complicated" LONESTAR "Already"	KXDD/Yakima, WA PD/MD: Devey Boynton No Adds	WGT/York, PA * OM/MD: John Pellegrini MD: Tom Jackson 2 LONESTAR "Already" 2 ELBERT WEST "Diddle"	WQXX/Youngstown-Warren, OH * PD: Chuck Stevens MD: Burton Lee LONESTAR "Already"
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* = Mediabase 24/7 monitored

183 Total Reporters
146 Monitored Reporters

37 Country Indicator

Reported Frozen Playlist (1):
WPCV/Lakeland, FL
Did Not Report, Playlist Frozen (3):
WTCR/Huntington, WV
WPOR/Portland, ME
WQW/Waco, TX

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WVNY/New York
Big City
(914) 592-1071
Bear/Mitchell
12+ Cume 615,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	39		FAITH HILL/I'll Be Home For Christmas	12636
20	19		SHEDAISY/Just Another Day	12312
30	38		JESSICA ANDREWS/Who I Am	12312
41	38		DIAMOND RIO/One More Day	12312
38	33		TOBY KEITH/You Shouldn't L...	10692
19	32		TIM RUSHLOW/She Misses Him	10368
30	32		TRAVIS TRITTT/It's A Great Day...	10368
19	31		BROOKS & DUNN/Ain't Nothing...	10044
27	30		CHALEE TENNISON/Go Back	9720
23	24		KENNY CHESNEY/Don't Happen Twice	7776
22	24		VINCE GILL/Shot Straight...	7776
20	24		MARTINA MCBRIDE/It's My Time	7776
24	24		ALAN JACKSON/When Somebody...	7776
15	22		SARA EVANS/I Could Not Ask...	7128
18	22		TIM MCGRAW/Grown Men Don't Cry	7128
25	21		DIXIE CHICKS/I'll Be Home For Christmas	6804
19	21		PATTY LOVELESS/The Last Thing On...	6156
25	19		WARREN BROTHERS/Move On	6156
14	19		GEORGE STRAIT/I'll Be Home For Christmas	6156
24	19		PHIL VASSAR/Rose Bouquet	6156
21	18		TRICK PONY/Pour Me	5832
36	17		KEITH URBAN/But For The Grace...	5508
15	16		MARK MCGUINN/Mrs. Steven Rudy	5184
20	16		PAM TILLIS/Please	5184
15	16		TRISHA YEARWOOD/I Would've Loved...	5184
16	15		CLAY DAVIDSON/Sometimes	4860
11	15		LEANN RIMES/But I Do Love You	4860
12	14		FAITH HILL/The Way You Love Me	4536
8	14		RICHARD MARX/Straight From My...	4536
11	14		PATTY LOVELESS/That's The Kind...	4212
4	14		LEE ANN WOMACK/I Hope You Dance	4212
16	13		STEVE HOLY/The Hunger	4212
1	13		GARY ALLAN/Right Where L...	4212
16	13		CHRIS CAGLE/Laredo	4212
13	13		SARA EVANS/Born To Fly	4212
10	13		BRAD PAISLEY/Two People Fell...	4212
13	13		RASCAL FLATTS/White You Loved Me	4212
40	12		JAMIE O'NEAL/There Is No Arizona	3888
11	12		RASCAL FLATTS/This Everyday Love	3888
10	11		CHAD BROCK/Yes!	3564

MARKET #2

KZLA/Los Angeles
Emmis
(323) 882-8000
Curtis/Campos
12+ Cume 625,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	53		JESSICA ANDREWS/Who I Am	21518
40	48		TIM MCGRAW/Grown Men Don't Cry	19488
46	44		DIAMOND RIO/One More Day	17864
44	44		DIXIE CHICKS/I'll Be Home For Christmas	17864
41	41		TOBY KEITH/You Shouldn't L...	16846
38	41		JAMIE O'NEAL/There Is No Arizona	16646
39	37		LEE ANN WOMACK/I Hope You Dance	15022
29	37		TRAVIS TRITTT/It's A Great Day...	12992
30	32		TRAVIS TRITTT/It's A Great Day...	12992
31	31		BROOKS & DUNN/Ain't Nothing...	12586
28	31		TIM RUSHLOW/She Misses Him	12586
26	29		MARK MCGUINN/Mrs. Steven Rudy	11774
8	25		SARA EVANS/Born To Fly	10150
24	25		SARA EVANS/I Could Not Ask...	10150
21	24		RASCAL FLATTS/This Everyday Love	9744
22	24		PHIL VASSAR/Just Another Day...	9744
9	23		FAITH HILL/The Way You Love Me	9338
19	23		LEANN RIMES/Need You	9338
20	23		LEANN RIMES/Need You	8932
20	20		DIXIE CHICKS/Without You	8120
13	20		KASEY CHAMBERS/Cry Like A Baby	8120
20	19		BRAD PAISLEY/We Danced	7714
2	18		MARTINA MCBRIDE/I Hope You Dance	7308
2	18		MARK WILLIS/Back At One	7308
20	17		ANDY GRIGGS/She's More	6902
15	16		RASCAL FLATTS/Prairie For Daylight	6902
22	15		KEITH URBAN/But For The Grace...	6090
9	14		CHAD BROCK/Yes!	5684
16	14		KENNY CHESNEY/Don't Happen Twice	5684
12	13		GARY ALLAN/Right Where L...	5278
9	13		LONESTAR/What About Now	5278
8	11		AL ABAMA/(G...) A Little...	4466
10	11		GEORGE STRAIT/I'll Be Home For Christmas	4466
6	11		TIM MCGRAW/My Best Friend	4466
6	10		JO DEE MESSINA/Burn	4466
2	10		BILLY GILMAN/One Voice	4060
2	10		LEANN RIMES/Big Deal	4060
10	10		SHEDAISY/Will... But	4060
7	10		TRISHA YEARWOOD/Where Are You Now	4060
5	10		DIXIE CHICKS/Cowboy Take Me Away	4060

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cume 646,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	38		TRAVIS TRITTT/It's A Great Day...	15048
38	37		TIM MCGRAW/Grown Men Don't Cry	14652
37	35		FAITH HILL/I'll Be Home For Christmas	13860
35	34		DIAMOND RIO/One More Day	13464
33	34		TOBY KEITH/You Shouldn't L...	13464
36	34		TIM RUSHLOW/She Misses Him	13464
31	33		BRAD PAISLEY/We Danced	13068
35	33		JESSICA ANDREWS/Who I Am	13068
35	33		KEITH URBAN/But For The Grace...	13068
27	26		MARK MCGUINN/Mrs. Steven Rudy	10296
15	26		ALAN JACKSON/When Somebody...	10296
25	25		BROOKS & DUNN/Ain't Nothing...	9712
25	24		KENNY CHESNEY/Don't Happen Twice	9504
23	24		MARTINA MCBRIDE/It's My Time	9504
20	24		RASCAL FLATTS/This Everyday Love	9504
26	24		SARA EVANS/I Could Not Ask...	9504
25	24		GEORGE STRAIT/I'll Be Home For Christmas	9504
22	23		DIXIE CHICKS/I'll Be Home For Christmas	9108
24	22		SHEDAISY/Just Another Day...	8712
22	22		CHRIS CAGLE/Laredo	8712
20	20		SOUTH SIKTY FIVE/The Most...	7920
25	20		GARY ALLAN/Right Where L...	7920
22	19		JAMIE O'NEAL/There Is No Arizona	7524
19	16		AARON TIPPIN/People Like Us	6336
16	15		CHAD BROCK/Yes!	6336
15	14		PHIL VASSAR/Just Another Day...	5544
16	14		O'ARLY WORLEY/A Good Day To Run	5544
15	14		MARTINA MCBRIDE/There You Are	5544
13	14		PHIL VASSAR/Rose Bouquet	5544
12	14		TRISHA YEARWOOD/I Would've Loved...	5544
13	13		JO DEE MESSINA/That's The Way	5148
11	13		JOHN M. MONTGOMERY/The Little Girl	5148
3	13		SARA EVANS/Born To Fly	5148
15	13		LONESTAR/What About Now	5148
10	12		TIM MCGRAW/My Next Thirty Years	4752
11	11		FAITH HILL/W/MCGRAW/Let's Make Love	4356
16	11		DIXIE CHICKS/Without You	4356
13	10		CLAY DAVIDSON/Sometimes	3960
8	10		TRICK PONY/Pour Me	3960
11	10		TRAVIS TRITTT/Best Of Intentions	3960

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Thomas/Jordan/Ryan
12+ Cume 357,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	45		BROOKS & DUNN/Ain't Nothing...	8142
30	46		KENNY CHESNEY/Don't Happen Twice	8142
45	45		FAITH HILL/I'll Be Home For Christmas	7965
43	45		TOBY KEITH/You Shouldn't L...	7965
46	45		TRAVIS TRITTT/It's A Great Day...	7965
47	44		JESSICA ANDREWS/Who I Am	7788
47	43		DIAMOND RIO/One More Day	7611
28	32		GEORGE STRAIT/I'll Be Home For Christmas	5664
29	32		PATTY LOVELESS/The Last Thing On...	5664
30	31		TIM MCGRAW/Grown Men Don't Cry	5487
30	31		LEANN RIMES/But I Do Love You	5487
29	31		MARK MCGUINN/Mrs. Steven Rudy	5487
30	30		DIXIE CHICKS/I'll Be Home For Christmas	5310
29	30		ALAN JACKSON/When Somebody...	5310
22	30		PHIL VASSAR/Rose Bouquet	5310
28	29		TIM RUSHLOW/She Misses Him	5133
27	27		TRICK PONY/Pour Me	4778
34	24		JAMIE O'NEAL/There Is No Arizona	4294
21	22		MORGAN & KERSHAW/He Drinks Tequila	3894
17	22		MONTGOMERY GENTRY/She Couldn't L...	3894
14	21		LONESTAR/What About Now	3714
21	19		BRAD PAISLEY/Two People Fell...	3714
45	21		KEITH URBAN/But For The Grace...	3714
18	20		GARY ALLAN/Right Where L...	3540
14	19		ALAN JACKSON/It Must Be Love	3363
19	19		JO DEE MESSINA/Downtime	3363
20	19		LEE ANN WOMACK/Ashe's By Now	3363
18	18		VINCE GILL/Feels Like Love	3363
18	18		SARA EVANS/I Could Not Ask...	3186
18	18		TIM MCGRAW/My Next Thirty Years	3186
19	18		RASCAL FLATTS/This Everyday Love	3186
18	17		PHIL VASSAR/Just Another Day...	3009
15	17		SARA EVANS/Born To Fly	2832
14	16		CLAY DAVIDSON/Sometimes	2832
17	16		JO DEE MESSINA/Burn	2832
13	16		DIXIE CHICKS/Without You	2301
15	13		BRAD PAISLEY/We Danced	2301
12	13		AARON TIPPIN/Kiss This	2124
13	12		HAL KETCHUM/She Is	2124

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12+ Cume 466,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	37		DIXIE CHICKS/I'll Be Home For Christmas	1914
33	37		KENNY CHESNEY/Don't Happen Twice	1914
36	36		JESSICA ANDREWS/Who I Am	1592
36	36		DIAMOND RIO/One More Day	1592
36	36		TRAVIS TRITTT/It's A Great Day...	1592
35	36		BROOKS & DUNN/Ain't Nothing...	11270
35	36		MARK MCGUINN/Mrs. Steven Rudy	11270
30	34		GEORGE STRAIT/I'll Be Home For Christmas	11270
30	34		TIM RUSHLOW/She Misses Him	9982
23	25		TRICK PONY/Pour Me	8050
23	24		SARA EVANS/I Could Not Ask...	7728
23	24		ALAN JACKSON/Grown Men Don't Cry	7728
23	23		GARY ALLAN/Right Where L...	7406
23	23		ALAN JACKSON/When Somebody...	7406
23	23		PATTY LOVELESS/The Last Thing On...	7406
22	23		PHIL VASSAR/Rose Bouquet	7084
22	22		MONTGOMERY GENTRY/She Couldn't L...	7084
22	21		GEORGE STRAIT/I'll Be Home For Christmas	6762
21	21		STEVE HOLY/The Hunger	6762
7	15		BRAD PAISLEY/Two People Fell...	4830
14	14		CLAY DAVIDSON/Unconditional	4508
11	14		LEE ANN WOMACK/I Hope You Dance	4508
14	14		CLAY DAVIDSON/Sometimes	4508
10	14		VINCE GILL/Feels Like Love	4508
10	14		TIM MCGRAW/My Next Thirty Years	4508
10	13		BYRD W/CHESNUT/A Good Way To Get...	4186
11	13		TERRI CLARK/No Fear	4186
4	13		LONESTAR/I'm Already There	4186
11	13		SHEDAISY/Will... But	4186
11	13		KENNY ROGERS/There You Go Again	4186
9	12		JAMIE O'NEAL/When I Think About...	3864
12	12		RASCAL FLATTS/Prairie For Daylight	3864
11	12		AARON TIPPIN/People Like Us	3864
11	12		TRISHA YEARWOOD/I Would've Loved...	3864
8	11		SARA EVANS/Born To Fly	3542
12	11		LEANN RIMES/But I Do Love You	3542
7	11		HAL KETCHUM/She Is	3542
27	11		MARTINA MCBRIDE/It's My Time	3542
9	10		JO DEE MESSINA/That's The Way	3220
8	10		JAMIE O'NEAL/There Is No Arizona	3220

MARKET #6

KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cume 550,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	54		TIM MCGRAW/Grown Men Don't Cry	20682
55	53		BROOKS & DUNN/Ain't Nothing...	20299
41	53		CHRIS CAGLE/Laredo	20299
48	53		DIAMOND RIO/One More Day	20299
54	52		DIXIE CHICKS/I'll Be Home For Christmas	19916
52	52		KENNY CHESNEY/Don't Happen Twice	19916
40	50		GARY ALLAN/Right Where L...	19150
30	47		SARA EVANS/I Could Not Ask...	18051
34	43		GEORGE STRAIT/I'll Be Home For Christmas	16469
9	40		LONESTAR/I'm Already There	15320
53	39		JESSICA ANDREWS/Who I Am	14937
39	37		MARK MCGUINN/Mrs. Steven Rudy	14174
34	35		FAITH HILL/I'll Be Home For Christmas	13405
46	34		GREEN & MORROW/Texas On My Mind	13022
31	34		CHARLIE ROBINSON/I Want You Bad	13022
28	28		TRACY LAWRENCE/Unforgotten	10724
30	28		KEITH URBAN/But For The Grace...	10724
29	28		3 OF HEARTS/Love Is Enough	10724
25	28		TRAVIS TRITTT/It's A Great Day...	9858
22	25		PAT GREEN/Take Me Out To...	9575
45	22		TOBY KEITH/You Shouldn't L...	8426
21	22		RASCAL FLATTS/White You Loved Me	8426
9	16		LEE ANN WOMACK/I Hope You Dance	6128
13	15		RASCAL FLATTS/Prairie For Daylight	5745
14	14		SARA EVANS/Born To Fly	5362
12	14		SHEDAISY/Will... But	5362
11	14		VINCE GILL/Feels Like Love	5362
10	14		TIM MCGRAW/My Next Thirty Years	5362
13	14		DARRYL WORLEY/A Good Day To Run	5362
11	13		KENNY CHESNEY/She Thinks My...	4979
16	13		LONESTAR/What About Now	4979
12	13		TIM MCGRAW/Something Like That	4979
13	12		AARON TIPPIN/Kiss This	4596
11	12		CHRIS CAGLE/My Love Goes On...	4596
13	11		CHAD BROCK/Yes!	4213
9	11		GEORGE STRAIT/Go On	4213
8	11		TOBY KEITH/How Do You Like...	4213
13	11		DARRYL WORLEY/When You Need...	4213
8	10		PAT GREEN/Carry On	38

Country Playlists

April 13, 2001 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12			
WKIS/Miami			
Beasley (954) 431-6200 Walker/McCoy/Evans 12+ Cumc 346,900			
KISS 99.9 COUNTRY			
PLAYS	ARTIST/TITLE	GI (000)	
39	TRAVIS TRITTT/It's A Great Day...	9399	
37	BROOKS & DUNN/Ain't Nothing...	8917	
37	DIXIE CHICKS/If I Fall You're...	8917	
37	FAITH HILL/My Heart Had...	8917	
37	KEITH URBAN/But For The Grace...	8917	
36	JESSICA ANDREWS/Who I Am	8676	
36	TOBY KEITH/You Shouldn't...	8676	
34	DIAMOND RIO/One More Day	8194	
33	TIM RUSHLOW/She Misses Him	7953	
23	MARK MCGUINN/Mrs. Steven Rudy	5543	
23	TRICK PONY/Four Me	5302	
22	MONTGOMERY GENTRY/She Couldn't...	5302	
22	AARON TIPPIN/People Like Us	4820	
22	CHRIS CAGLE/Laredo	4820	
20	TIM MCGRAW/Grown Men Don't Cry	4820	
20	BRAD PAISLEY/Two People Fall	4820	
21	LEANN RIMES/But I Do Love You	4820	
20	KENNY CHESNEY/Don't Happen Twice	4820	
20	SHE DAISY/Lucky 4 You	4820	
18	DARRYL WORLEY/A Good Day To Run	4820	
17	GARY ALLAN/Right Where I...	4579	
17	RASCAL FLATTS/While You Loved Me	4579	
14	LONE STAR/Tell Her	4578	
18	RASCAL FLATTS/This Everyday Love	4339	
18	PHIL VASSAR/Just Another Day...	4338	
15	ALAN JACKSON/When Somebody...	4097	
17	LEE ANN WOMACK/Ashes By Now	3856	
16	DIXIE CHICKS/Without You	3856	
16	SARA EVANS/Born To Fly	3856	
16	TRAVIS TRITTT/Best Of Intentions	3856	
16	TIM MCGRAW/My Next Thirty Years	3856	
16	JO DEE MESSINA/Burn	3856	
17	GARTH BROOKS/Wild Horses	3615	
15	JAMIE O'NEAL/There Is No Arizona	3615	
14	CHAD BROCK/Yes!	3374	
14	MARTINA MCBRIDE/It's My Time	3374	
11	KENNY ROGERS/There You Go Again	3374	
14	WARREN BROTHERS/Move On	3374	
11	ALAN JACKSON/When Somebody...	3133	
10	TIM MCGRAW/Something Like That	3133	

MARKET #14			
KMPS/Seattle-Tacoma			
Infinity (206) 805-0941 Brenner/Thomas 12+ Cumc 390,300			
KMPSE			
PLAYS	ARTIST/TITLE	GI (000)	
39	BROOKS & DUNN/Ain't Nothing...	9945	
41	TRAVIS TRITTT/It's A Great Day...	9185	
43	JESSICA ANDREWS/Who I Am	9140	
41	DIAMOND RIO/One More Day	8160	
34	DIXIE CHICKS/If I Fall You're...	8160	
32	FAITH HILL/My Heart Had...	8160	
36	TIM MCGRAW/Grown Men Don't Cry	7905	
32	MARK MCGUINN/Mrs. Steven Rudy	7395	
33	TIM RUSHLOW/She Misses Him	7140	
23	PHIL VASSAR/Rose Bouquet	5610	
22	KENNY CHESNEY/Don't Happen Twice	5610	
26	TRICK PONY/Four Me	5610	
27	SARA EVANS/Just Another Day...	5355	
27	GEORGE STRAIT/If You Can Do...	5355	
30	KEITH URBAN/But For The Grace...	5100	
21	BRAD PAISLEY/Two People Fall	4590	
11	ALAN JACKSON/When Somebody...	4080	
13	TOBY KEITH/You Shouldn't...	4080	
8	FAITH HILL/My Heart Had...	3825	
11	PHIL VASSAR/Just Another Day...	3570	
8	TRAVIS TRITTT/Best Of Intentions	3060	
12	TIM MCGRAW/My Next Thirty Years	3060	
11	CHAD BROCK/Yes!	2805	
9	SARA EVANS/Born To Fly	2805	
12	LEE ANN WOMACK/Just Another Day...	2805	
11	GARTH BROOKS/When Somebody...	2805	
22	MARTINA MCBRIDE/It's My Time	2805	
10	BRAD PAISLEY/Two People Fall	2805	
10	LONE STAR/What About Now	2550	
14	AARON TIPPIN/People Like Us	2550	
11	TERRI CLARK/No Fear	2295	
9	JOHN M. MONTGOMERY/The Little Girl	2295	
13	RASCAL FLATTS/This Everyday Love	2295	
8	BILLY GILMAN/One Voice	2040	
10	LEANN RIMES/But I Do Love You	2040	
6	JAMIE O'NEAL/There Is No Arizona	2040	
9	BRAD PAISLEY/He Didn't Have To Be	2040	
12	KENNY ROGERS/There You Go Again	2040	
6	GEORGE STRAIT/Write This Down	2040	
4	ALAN JACKSON/When Somebody...	1785	

MARKET #15			
KMLE/Phoenix			
Infinity (602) 264-0108 Garrison/Losa 12+ Cumc 362,800			
KMPSE			
PLAYS	ARTIST/TITLE	GI (000)	
39	BROOKS & DUNN/Ain't Nothing...	8580	
27	FAITH HILL/My Heart Had...	7800	
36	LEANN RIMES/But I Do Love You	7644	
38	TIM MCGRAW/Grown Men Don't Cry	7488	
47	GEORGE STRAIT/If You Can Do...	6864	
18	KENNY CHESNEY/Don't Happen Twice	6708	
48	SARA EVANS/Just Another Day...	6084	
21	TRAVIS TRITTT/It's A Great Day...	5304	
29	LONE STAR/What About Now	5304	
25	JESSICA ANDREWS/Who I Am	4836	
20	JAMIE O'NEAL/When I Think About...	4524	
27	BRAD PAISLEY/Two People Fall	4524	
17	RASCAL FLATTS/While You Loved Me	4524	
25	CYNTHIA THOMPSON/What I Really...	4524	
21	PHIL VASSAR/Rose Bouquet	4368	
43	LEE ANN WOMACK/Why They Call It...	4368	
27	DIAMOND RIO/One More Day	4212	
13	TOBY KEITH/You Shouldn't...	4212	
22	MARK MCGUINN/Mrs. Steven Rudy	4212	
22	SHE DAISY/Still Holding Out...	4056	
16	RASCAL FLATTS/This Everyday Love	3744	
12	PHIL VASSAR/Just Another Day...	3744	
25	TOBY KEITH/You Shouldn't...	3432	
19	JO DEE MESSINA/Burn	3276	
9	JO DEE MESSINA/That's The Way	3276	
14	TIM MCGRAW/My Next Thirty Years	3276	
14	SHE DAISY/Lucky 4 You	2964	
13	FAITH HILL/My Heart Had...	2808	
34	LONE STAR/What About Now	2496	
14	TIM MCGRAW/My Next Thirty Years	2496	
23	LEE ANN WOMACK/Just Another Day...	2496	
26	SARA EVANS/Born To Fly	2340	
12	TOBY KEITH/You Shouldn't...	2340	
15	BRAD PAISLEY/Two People Fall	2340	
14	AARON TIPPIN/People Like Us	2184	
10	LEANN RIMES/Need You	2184	
14	GEORGE STRAIT/The Best Day	2184	
8	KEITH URBAN/But For The Grace...	2072	
9	GARY ALLAN/Right Where I...	1828	
3	BYRD W/CHESNUT/It's A Good Way To Get...	1872	

MARKET #15			
KNIX/Phoenix			
Clear Channel (480) 966-6236 King/Foster 12+ Cumc 342,200			
KKNIX 102.5			
PLAYS	ARTIST/TITLE	GI (000)	
45	GEORGE STRAIT/If You Can Do...	9653	
40	DIAMOND RIO/One More Day	9456	
43	JESSICA ANDREWS/Who I Am	9259	
40	BROOKS & DUNN/Ain't Nothing...	9259	
39	TRAVIS TRITTT/It's A Great Day...	9259	
25	TOBY KEITH/You Shouldn't...	8471	
41	TIM MCGRAW/Grown Men Don't Cry	8471	
26	KENNY CHESNEY/Don't Happen Twice	8304	
16	GARY ALLAN/Right Where I...	5910	
24	JAMIE O'NEAL/When I Think About...	5518	
23	LEANN RIMES/But I Do Love You	5319	
30	SARA EVANS/Just Another Day...	5122	
26	TIM RUSHLOW/She Misses Him	5122	
21	PHIL VASSAR/Rose Bouquet	5122	
14	LONE STAR/What About Now	4925	
25	BRAD PAISLEY/Two People Fall	4925	
25	AARON TIPPIN/People Like Us	4925	
20	CLAY WALKER/Say No More	4925	
24	CLAY DAVIDSON/Sometimes	4728	
13	MARK MCGUINN/Mrs. Steven Rudy	4728	
23	TRICK PONY/Four Me	4531	
44	FAITH HILL/My Heart Had...	4334	
20	MEREDITH EDWARDS/A Rose Is A Rose	4137	
20	KEITH URBAN/But For The Grace...	3940	
16	STEVE WARNER...Katie Wants A...	3743	
18	RASCAL FLATTS/While You Loved Me	3546	
17	COLLIN RAYE/Couldn't Last A...	3546	
18	LEE ANN WOMACK/Just Another Day...	3546	
18	LEE ANN WOMACK/Just Another Day...	3546	
17	KEITH URBAN/But For The Grace...	3349	
17	JOE DIFFIE/Always	3349	
13	TOBY KEITH/You Shouldn't...	3349	
20	JOE DEE MESSINA/Burn	3349	
18	RASCAL FLATTS/This Everyday Love	3349	
15	SHANIA TWAIN/Man! I Feel Like A Woman...	3349	
19	CHAD BROCK/Yes!	3152	
15	KENNY CHESNEY/Just I Lost It	3152	
16	RASCAL FLATTS/Prayin' For Daylight	3152	
14	KEITH URBAN/Your Everything	3152	

MARKET #16			
KSON/San Diego			
Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cumc 241,400			
KSON 97.3			
PLAYS	ARTIST/TITLE	GI (000)	
49	JESSICA ANDREWS/Who I Am	7191	
47	TIM RUSHLOW/She Misses Him	6204	
34	BROOKS & DUNN/Ain't Nothing...	5358	
37	TOBY KEITH/You Shouldn't...	5217	
36	SARA EVANS/Born To Fly	5076	
36	LONE STAR/What About Now	5076	
34	KENNY CHESNEY/Don't Happen Twice	4935	
34	DIXIE CHICKS/Without You	4935	
34	PHIL VASSAR/Just Another Day...	4794	
34	TRAVIS TRITTT/It's A Great Day...	4794	
30	MARK MCGUINN/Mrs. Steven Rudy	4371	
29	DIAMOND RIO/One More Day	4371	
26	DIXIE CHICKS/If I Fall You're...	4089	
21	KEITH URBAN/But For The Grace...	3525	
24	JAMIE O'NEAL/There Is No Arizona	3384	
20	TIM MCGRAW/Grown Men Don't Cry	3384	
22	SONS OF THE DESERT/What I Did Right	3102	
20	MONTGOMERY GENTRY/She Couldn't...	2961	
21	PHIL VASSAR/Rose Bouquet	2961	
21	PATTY LOVELESS/The Last Thing On...	2820	
25	TIM MCGRAW/My Next Thirty Years	2820	
20	ERIC HARTLEY/Wrong Five O'Clock	2820	
14	GARY ALLAN/Right Where I...	2679	
22	BRAD PAISLEY/Two People Fall	2679	
17	TIM MCGRAW/Something Like That	2679	
18	GEORGE STRAIT/If You Can Do...	2538	
18	FAITH HILL/My Heart Had...	2397	
17	LEE ANN WOMACK/Just Another Day...	2397	
16	LONE STAR/Armed	2256	
15	DIXIE CHICKS/Cowboy Take Me Away	2115	
17	LEANN RIMES/Need You	2115	
15	CYNTHIA THOMPSON/What I Really...	2115	
12	STEVE HOLY/The Hunger	1974	
15	CHAD BROCK/Yes!	1974	
14	FAITH HILL/My Heart Had...	1974	
14	TRAVIS TRITTT/Best Of Intentions	1974	
4	TOBY KEITH/How Do You Like...	1551	
11	RASCAL FLATTS/This Everyday Love	1551	
10	AARON TIPPIN/Kiss This	1551	
6	GEORGE STRAIT/Write This Down	1410	

MARKET #17			
KEYE/Minneapolis			
Clear Channel (952) 820-4200 Sweborg/Moon 12+ Cumc 398,800			
K102			
PLAYS	ARTIST/TITLE	GI (000)	
39	DIXIE CHICKS/If I Fall You're...	10280	
40	TRAVIS TRITTT/It's A Great Day...	10280	
42	KENNY CHESNEY/Don't Happen Twice	10280	
40	MARK MCGUINN/Mrs. Steven Rudy	10280	
39	FAITH HILL/My Heart Had...	10023	
39	LONE STAR/What About Now	10023	
37	JESSICA ANDREWS/Who I Am	9509	
36	TIM MCGRAW/Grown Men Don't Cry	9252	
34	TIM RUSHLOW/She Misses Him	8738	
28	GARY ALLAN/Right Where I...	7196	
24	BROOKS & DUNN/Ain't Nothing...	6939	
22	TERRI CLARK/No Fear	6939	
26	SARA EVANS/Just Another Day...	6882	
26	BRAD PAISLEY/Two People Fall	6882	
24	RASCAL FLATTS/While You Loved Me	6882	
25	CYNTHIA THOMPSON/What I Really...	6425	
23	SHE DAISY/Still Holding Out...	5911	
23	PHIL VASSAR/Rose Bouquet	5911	
26	CLAY DAVIDSON/Sometimes	5911	
25	MONTGOMERY GENTRY/She Couldn't...	5911	
26	DIAMOND RIO/One More Day	5654	
21	PAISLEY & WRIGHT/Hard To Be...	5397	
25	LEANN RIMES/But I Do Love You	5397	
21	JO DEE MESSINA/Burn	5397	
20	TOBY KEITH/You Shouldn't...	5140	
20	PATTY LOVELESS/The Last Thing On...	5140	
19	TIM MCGRAW/My Next Thirty Years	5140	
22	JAMIE O'NEAL/There Is No Arizona	5140	
21	RASCAL FLATTS/This Everyday Love	5140	
19	BYRD W/CHESNUT/It's A Good Way To Get...	4883	
19	KEITH URBAN/But For The Grace...	4883	
19	CAROLYN DAWN JOHNSON/Complicated	4883	
17	KEITH URBAN/Where The Backlog...	4883	
17	JAMIE O'NEAL/When I Think About...	4626	
15	DARRYL WORLEY/Second Wind	4626	
6	JO DEE MESSINA/Downtime	4369	
20	GEORGE STRAIT/If You Can Do...	3855	
19	JOHN RICH/Forever Loving You	3855	
10	SHE DAISY/Lucky 4 You...	3341	
14	TRICK PONY/Four Me	3341	

MARKET #19			
WIL/St. Louis			
Bonnieville (314) 781-9600 Schell/Montana 12+ Cumc 358,300			
WIL 92.5 FM			
PLAYS	ARTIST/TITLE	GI (000)	
44	TRAVIS TRITTT/It's A Great Day...	10902	
44	BROOKS & DUNN/Ain't Nothing...	10428	
37	KENNY CHESNEY/Don't Happen Twice	9954	
35	TIM MCGRAW/Grown Men Don't Cry	9717	
42	MARK MCGUINN/Mrs. Steven Rudy	8769	
38	JESSICA ANDREWS/Who I Am	8769	
22	DIXIE CHICKS/If I Fall You're...	8295	
21	TOBY KEITH/How Do You Like...	8295	
42	TIM RUSHLOW/She Misses Him	6636	
28	DIAMOND RIO/One More Day	6162	
23	TIM MCGRAW/My Next Thirty Years	5451	
20	TRICK PONY/Four Me	5451	
29	FAITH HILL/My Heart Had...	5451	
23	ALAN JACKSON/When Somebody...	5451	
26	KEITH URBAN/But For The Grace...	5451	
20	PHIL VASSAR/Just Another Day...	5214	
22	CHAD BROCK/Yes!	5214	
22	DIXIE CHICKS/Without You	5214	
24	LONE STAR/Tell Her	4977	
14	ALAN JACKSON/When Somebody...	4977	
21	TRAVIS TRITTT/Best Of Intentions	4503	
17	CLAY DAVIDSON/Sometimes	4266	
21	SARA EVANS/Just Another Day...	4266	
13	BRAD PAISLEY/Two People Fall	4266	
11	GARY ALLAN/Right Where I...	3792	
18	PHIL VASSAR/Just Another Day...	3555	
18	KENNY CHESNEY/Just I Lost It	3555	
14	AARON TIPPIN/People Like Us	3318	
16	BLAKE SHELTON/Austin	3081	
13	GEORGE STRAIT/Go On	3081	
13	VINCE GILL/Feels Like Love	2844	
8	SHE DAISY/Lucky 4 You...	2844	
12	LONE STAR/What About Now	2844	
11	RASCAL FLATTS/Prayin' For Daylight	2844	
9	JOHN M. MONTGOMERY/The Little Girl	2607	

A

GARY ALLAN Right Where I Need To Be (*MCA*)
Prod: Tony Brown, Mark Wright **Wr:** Casey Beathard, Kendall Marvell
Pub: ACUFF-Rose Music, Inc./601 Broadway Music (BMI)

JESSICA ANDREWS Who I Am (*DreamWorks*)
Prod: Byron Gallimore **Wr:** Brett James, Troy Verges **Pub:** Sony/ATV
 Songs LLC dba Tree Publishing Co./Songs Of Teracel (BMI) Songs Of
 Universal Inc., BMI

LISA ANGELLE I Will Love You (*DreamWorks*)
Prod: James Stroud, Lisa Angelle **Wr:** Fisher, Ron Wasserman

C

TERRI CLARK No Fear (*Mercury*)
Prod: Stuart Smith, Terri Clark **Wr:** Terri Clark, Mary C. Carpenter **Pub:**
 Universal-PolyGram Int'l Inc./Terri-ooo Tunes, adm. by Universal
 PolyGram Int'l Inc.; Why Walk Music (ASCAP)

TAMMY COCHRAN Angels In Waiting (*Epic*)
Prod: Blake Chancey **Wr:** Tammy Cochran, Jim McBride, Stewart Harris
Pub: WB Music Corp./Cal IV Songs/ O'Shaughnessy Avenue Music
 (Adm. by Cal IV Ent. Corp.) (ASCAP)/ Wilde Ocean Music/Peermusic
 III, Ltd.(BMI)

BILLY RAY CYRUS Crazy 'Bout You Baby (*Monument*)
Prod: Dann Huff, Blake Chancey **Wr:** Jeffrey Steele, Ed Berghoff **Pub:**
 Songs Of Windswept (BMI)/My Life's Work Music (BMI)/Yellow Desert
 Music (BMI)/Pitch, Pitch, Pitch Inc. (BMI)/Ed's Up Music (BMI) admin.
 by Pitch, Pitch, Pitch Inc. (BMI)

D

CLAY DAVIDSON Sometimes (*Virgin*)
Prod: Scott Hendricks, Jude Cole **Wr:** Clay Davidson, Kenny Beard,
 Casey Beathard **Pub:** Steel Wheels Music/CLMAT Publishing (BMI) All
 rights administered by Steel Wheels Music/Milene Music, Inc./Loggy
 Bayou Music Inc. (ASCAP)/Acuff-Rose Music Inc. (BMI)

DIXIE CHICKS If I Fall You're Going With Me (*Monument*)
Prod: Blake Chancey, Paul Worley **Wr:** Matraca Berg, Annie Roboff **Pub:**
 HillBillith Music/Music Corporation of America, Inc./ on behalf of Songs
 of Sally Sue's Medicine Show (BMI)/ Almo Music Group/ Allwa Music
 (ASCAP)

MARSHALL DYLLON Live It Up (*DreamCatcher*)
Prod: Robert Byrne, Phil Vassar, Jim Mazza **Wr:** Robert Byrne, Phil
 Vassar **Pub:** EMI Blackwood Music Inc./ Artbyrne Music (BMI) and
 EMI April Music Inc./ Phil Vassar Music (ASCAP)

MARSHALL DYLLON You (*DreamCatcher*)
Prod: John Guess, Joe Schemay **Wr:** Jimmy Olander, Will Robinson,
 Aaron Sain **Pub:** Warner-Tamerlane Pub. Corp. (BMI)/Taxicaster Music
 (BMI)/Cal IV Songs (ASCAP)/EMI Blackwood Music (BMI)/Danger Will
 Music (BMI)

E

MEREDITH EDWARDS A Rose Is A Rose (*Mercury*)
Prod: Keith Stegall **Wr:** Deanna Bryant, Dave Berg, Sunny Russ **Pub:**
 WB Music Corp. (ASCAP); Warner-Tamerlane Publishing Corp.;
 Missoula Music (BMI)

TYLER ENGLAND I Drove Her To Dallas (*Capitol*)
Prod: Garth Brooks **Wr:** Tony Martin, Mark Narmore **Pub:** Starstruck
 Angel Music Inc./BMI/Mitchelltown Music, BMI/Hamstein Cumberland
 Music, BMI/Baby Mae Music (BMI)

SARA EVANS I Could Not Ask For More (*RCA*)
Prod: Sara Evans, Paul Worley **Wr:** Diane Warren **Pub:** Realsongs
 (ASCAP)

G

VINCE GILL Shoot Straight From Your Heart (*MCA*)
Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny May Music (BMI)

H

STEVE HOLY The Hunger (*Curb*)
Prod: Wilbur C. Rimes **Wr:** Billy Montana, David Flint **Pub:**
 Curbmagnasong Music Pub./Red Quill Music a division of Moraine
 Music Group (BMI)

J

ALAN JACKSON When Somebody Loves You (*Arista*)
Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp./Yee Haw
 Music (ASCAP) All rights adm. by WB Music Corp.

K

KORTNEY KAYLE Don't Let Me Down (*Lyric Street*)
Prod: Mark Bright **Wr:** Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Tunes
 LLC dba Cross Keys Publishing Co. (ASCAP); Sony/ATV Songs LLC
 dba Tree Publishing Co. (BMI)

HAL KETCHUM She Is (*Curb*)
Prod: Rodney Crowell **Wr:** Hal Ketchum **Pub:** Mike Curb Music/Hal
 Ketchum Music (adm. by Mike Curb Music) (BMI)

L

TRACY LAWRENCE Unforgiven (*Atlantic*)
Prod: Flip Anderson, Tracy Lawrence, Butch Carr **Wr:** Larry Boone,
 Paul Nelson, Bobby Pinson **Pub:** Sony/ATV Tunes LLC dba Cross Keys
 Publishing Co. (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing
 Co./Asfits Music (BMI)

LONESTAR I'm Already There (*BNA*)
Prod: Dann Huff **Wr:** Richie McDonald, Gary Baker, Frank Myers **Pub:**
 Sony/ATV Songs LLC (BMI) All rights obo Sony/ATV Music Publishing

PATTY LOVELESS The Last Thing On My Mind (*Epic*)
Prod: Emory Gordy Jr. **Wr:** Craig Wiseman, Al Anderson **Pub:** Almo
 Music Corp. (ASCAP)/Mighty Nice Music (BMI)/AI Andersongs (BMI)
 admin. by Bluewater Music Corp. (BMI)

M

MARTINA MCBRIDE It's My Time (*RCA*)
Prod: Martina McBride, Paul Worley **Wr:** Billy Crain, Tammy Hyley, Kim
 Tribble **Pub:** Sony/ATV Songs LLC, Sony/ATV Tunes LLC./Willdawn
 Music (BMI/ASCAP)

NEAL MCCOY Beatin' It In (*Giant*)
Prod: Ed Seay, John Hobbs **Wr:** Brett Beavers, Kelly Garrett **Pub:** Sony/
 ATV Songs LLC (BMI)/Sony/ATV Tunes LLC/Grinnin' Garrett (ASCAP)
 (Allright adm. by Sony ATV Music Pub.)

MONTGOMERY GENTRY She Couldn't Change Me (*Columbia*)
Prod: Joe Scalfie **Wr:** Chris Knight, Gary Nicholson **Pub:** WB Music
 Corp. (ASCAP)/Gary Nicholson Music (ASCAP)

CRAIG MORGAN I Want Us Back (*Atlantic*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Dean Dillon, Maria Cannon
 Goodman, Buddy Cannon **Pub:** Acuff-Rose Music, Inc./Sony ATV Songs
 LLC dba Tree Pub. Co./Loaded Cannon Music, BMI/Major Bob Music
 Co., Inc., ASCAP.

LORRIE MORGAN & SAMMY KERSHAW He Drinks... (*RCA*)
Prod: Norro Wilson, Brian Tankersley **Wr:** Shawn Camp, Michele
 McCord **Pub:** Songs of Universal Inc. (BMI)/WB Music Corp./Shawn
 Camp Music (ASCAP)

O

JAMIE O'NEAL When I Think About Angels (*Mercury*)
Prod: Keith Stegall **Wr:** Jamie O'Neal, Roxie Dean, Sonny Tittis **Pub:**
 EMI April Music Inc./Pang Toon Music, admin. by EMI April Music
 Inc./WB Music Corp. (ASCAP); Warner Tamerlane Publishing Corp.
 (BMI)

P

BRAD PAISLEY Two People Fell In Love (*Arista*)
Prod: Frank Rogers **Wr:** Brad Paisley, Kelly Lovelace, Tim Owens **Pub:**
 EMI April Music Inc./ Sea Gayle Music/ Love Ranch Music (all rights
 for Sea Gayle Music and Love Ranch Music controlled and adm. by
 EMI April Music Inc.) (ASCAP)/EMI Blackwood Music Inc./ Songs of
 Sea Gayle (BMI)

R

COLLIN RAYE You Still Take Me There (*Epic*)
Prod: Dann Huff, Collin Raye **Wr:** Brett James, Del Gray, Thom McHugh
Pub: Sony/ATV Songs LLC DBA Tree Publishing Co./Songs of Terecel
 (BMI)/Volunteer Jam Music (ASCAP)/Venture One Music/McMore
 Music (BMI)

R

JOHN RICH Forever Loving You (*BNA*)
Prod: John Rich, Sharon Vaughn **Wr:** John Rich, Kenny Alphin, Vicky
 McGee **Pub:** Sony/ATV Tunes LLC dba Cross Keys Pub. Co./That's Rich
 Music (ASCAP)/Warner-Tamerlane Pub. Corp./Biglove Music (BMI)

CHARLIE ROBISON I Want You Bad (*Columbia*)
Prod: Charlie Robison, Blake Chancey **Wr:** Terry D. Adams, Phil Crandon
Pub: Music Sales Corp. (ASCAP)

KENNY ROGERS There You Go Again (*Dreamcatcher*)
Prod: Kenny Rogers **Wr:** Tommy Lee James, Jennifer Kimball, Terry
 McBride **Pub:** Still Working For The Man Music Inc. Tommy Lee James
 Songs/EMI Blackwood/Garden Angel Music/Polygram International/Songs
 Of McBride (BMI)

TIM RUSHLOW She Misses Him (*Atlantic*)
Prod: David Malloy **Wr:** Tim Johnson **Pub:** EMI Blackwood (BMI)

S

SONS OF THE DESERT What I Did Right (*MCA*)
Prod: Johnny Slate **Wr:** Drew Womack, Sonny LeMaire **Pub:** EMI Full Keel
 Music/Left Foot Music/Womaculate Conceptions/EMI Longitude Music/
 Barney Building Music/Still Standing Music-ASCAP/BMI

SOUTH SIXTY FIVE The Most Beautiful Girl (*Atlantic*)
Prod: Bobby Huff **Wr:** Rory Burke, Billy Sherrill, Norro Wilson **Pub:**
 Renewed 2001, EMI Al Gallica Music Corp. and EMI Algee Music Corp.,
 BMI

T

3 OF HEARTS Love Is Enough (*RCA*)
Prod: Byron Gallimore **Wr:** Jim Varsos, Neil Thrasher **Pub:** Willdawn Music,
 a division of Balmur Entertainment (ASCAP)/ Rio Bravo Music Inc. (BMI)

PAM TILLIS Please (*Arista*)
Prod: Billy Joe Walker Jr. **Wr:** Michael Dulaney, Jeffrey Steele, John Hobbs
Pub: Windswept Pacific (BMI) Famous Music Corp. (ASCAP)

TRICK PONY Pour Me (*H2E/WB*)
Prod: Chuck Howard **Wr:** Heidi Newfield, Keith Burns, Ira Dean, Rory
 Beighley, Sammy Wedlock **Pub:** Warner/Tamerlane Pub. Corp., BMI/
 Warner Bros. Music Corp., ASCAP

TRAVIS TRITT It's A Great Day To Be Alive (*Columbia*)
Prod: Billy Joe Walker Jr., Travis Tritt **Wr:** Darrell Scott **Pub:** EMI April
 Music Inc./House of Bram (ASCAP)

U

KEITH URBAN Where The Blacktop Ends (*Capitol*)
Prod: Matt Rollings, KU **Wr:** Steve Wariner, Allen Shamblin **Prod:** Steve
 Wariner Music (BMI)/Built On Rock Music (ASCAP)

W

CLAY WALKER Say No More (*Giant*)
Prod: Byron Gallimore, Clay Walker **Wr:** Tom Shapiro, George Teren **Pub:**
 Sony/ATV Songs LLC/Wenonga Music/Zomba Songs Inc./Teren It Up
 Music (BMI)

WILKINSONS I Wanna Be That Girl (*Giant*)
Prod: Mac McAnally **Wr:** Walt Aldridge, Brad Crisler **Pub:** EMI April Music
 Inc./Waltz Time Music, Inc. (ASCAP)

HANK WILLIAMS III I Don't Know (*Curb*)
Wr: Randy Howard **Pub:** BMG Songs Inc. (ASCAP)/Randy Howard Music
 (ASCAP)

LEE ANN WOMACK Why They Call It Falling (*MCA*)
Prod: Mark Wright **Wr:** Roxie Dean, Don Schlitz **Pub:** WB Music Corp./
 Maverick Music Co./New Hayes Music/New Don Songs-ASCAP

DARRYL WORLEY Second Wind (*DreamWorks*)
Prod: Frank Rogers, James Stroud **Wr:** Darryl Worley, Steve Leslie **Pub:**
 EMI Blackwood Music Inc./Hatley Creek Music (BMI).

Y

TRISHA YEARWOOD I Would've Loved You Anyway (*MCA*)
Prod: Mark Wright, Trisha Yearwood **Wr:** Mary Danna, Troy Verges **Pub:**
 dannasongs/Ensign Music Corporation/Songs of Universal, Inc.-BMI



MIKE KINOSHIAN
mkinosox@frontline.com

Something Heavenly On The Air

■ Contemporary Christian ACs share with ACs in several markets

Some may view it as a niche format, and others may consider it strictly a nonentity. Either of those lukewarm opinions notwithstanding, it appears more and more likely that Contemporary Christian stations will begin popping up more frequently — especially in larger markets.

Audience Development Group consultant **John Frost** sees several reasons for the recent proliferation of Contemporary Christian stations. He observes, "Much like what we went through with Pop/Alternative and NAC/Smooth Jazz, there are enough people interested in the music to create a format."



John Frost

Frost also claims that the recent surge in interest in Contemporary Christian has been fueled by a substantial sociological backlash. "A large segment of the audience doesn't want to be entertained by foul-talking air personalities and liberal-themed television shows," he says. "They'd rather look for a safe haven."

Based on the popularity of contemporary Christian music, such radio groups as Salem Communications see an opportunity to grow. Although other companies own stations that feature the format, Frost notes, "They don't have the national exposure or big wallets to do what Salem's doing."

Frost's interest in Contemporary Christian can be traced to the late '80s, when he programmed NAC/Smooth Jazz KOAI/Dallas. During that time Frost and his wife became fans of crosstown Contemporary Christian KLTU. "When I wound up working for Paxson Broadcasting Chairman/CEO Lowell 'Bud' Paxson, I tried — but was never able — to convince him that the format had legs."

"He once offered a bounty to anyone who could show him that a Contemporary Christian station was viable enough to rate in the top 10. It got his

attention when KLTU came in fifth. With what's happening with KVIL and with the fact that Hot AC KDMX targets younger, KLTU has a chance to become Dallas' No. 1 AC. If I were involved with KLTU, I'd aggressively try to make it the top AC in the market."

When he was named PD of Soft AC WMGF (Magic 107.7)/Orlando in 1993,

Frost felt that 'MGF was "a very sleepy and uninteresting station." He says, "'Young Country' and NAC/Smooth Jazz fans were very passionate about their music. Although WMGF was successful, it basically played Barbra Streisand, Neil Diamond and Barry Manilow. We realized that we had to develop the station beyond the music."

In addition to programming the Soft AC, Frost was also PD of co-owned Rocker WJRR, which featured *Ron & Ron*. "They were a big, dirty-talking morning show," says Frost. "We decided to go with a family-values approach on WMGF, and we wanted to be known as being safe for the whole family. We even developed an on-air pledge of what we stood for."

"Lo and behold, Magic became No. 1 12+ and 25-54 and was Mr. Paxson's first No. 1 radio station. He spent all this money with *Ron & Ron*, and there I was, taking the opposite approach with no money, and I finished first. While I don't want to take too much credit, that was much of the philosophy that went into what he conceived as the 'family-friendly-network,' PAX-TV."

Following Frost's elevation to VP/

Programming at Paxson, he became heavily involved in station acquisition for the company. "We bought 13 stations all at once," he recalls. "I was finally able to get Mr. Paxson to include Contemporary Christian in many of his research studies. The last one we ever did as a radio company included it as a possible format option. But before we took control of it, we ended up selling that group to Clear Channel."

A Good Match For AC

Frost views the Contemporary Christian format as a "flanking AC," but, he says, "It's also a flanker with a nonduplicated product. The immediate impact on individual stations isn't great, but there's a profound market impact, because it draws from the female cume. It will take audience from AC, Hot AC, Country and wherever else 25-44 females are. It siphons off a portion of their audience — sometimes without the stations' even knowing it. They're not looking to see what kind of impact such stations would have on them. We're not on their radar screens, and, frankly, we can do things that will take people by surprise."

But even alert AC and Hot AC programmers who are aware of a Contemporary Christian competitor can seemingly do little to counter it. "When you're being attacked, the two strategies are to cover your position or run from it," Frost remarks. "But I don't know if either is applicable in this situation. You first have to assess the threat and see if it's real or imagined. It's important that you don't run away from things that aren't chasing you. As in any other marketing warfare, you must protect your core. Decide what you're not willing to lose and protect it."

This relatively new flanker is currently, according to Frost, "being pooh-poohed by most mainstream programmers." "The majority of AC programmers who have Contemporary Christian stations debut in their markets probably view it as a non-event," he says. "But there's a lot of cohesion within this lifegroup. Other than Sports radio, it's the only format whose target audience gathers on a regular occasion. What would an AC

Fall's Favorite Facilities

These top-200-market stations finished first this fall among women 18-34. Fall 1999 shares are followed by this fall's women 18-34 numbers.

An asterisk designates Hot ACs, while a caret (^) indicates a below-the-line signal. In market No. 49, for example, Hot AC WPLJ/New York is Monmouth-Ocean's leader in women 18-34, despite the fact that it competes below the line.

Market	Calls/City	1999	2000
4	KOIT-FM/San Francisco	5.6	6.9
16	KFMB-FM/San Diego*	9.0	8.9
24	WQAL/Cleveland*	12.2	14.1
36	KSFI/Salt Lake City	6.3	12.0
49	WPLJ/Monmouth-Ocean*^	8.3	7.7
51	WRMF/West Palm Beach*	7.6	11.6
56	WMMX/Dayton*	14.5	14.8
64	KRAV/Tulsa*	13.7	10.1
67	KVSR/Fresno*	8.0	10.4
71	WKDD/Akron*	18.4	21.1
74	KPEK/Albuquerque*	8.3	11.0
80	WMTX/Sarasota*^	7.4	13.9
82	WMAS-FM/Springfield, MA	11.4	15.5
95	WMGF/Daytona Beach^	5.3	11.6
103	WMEE/Ft. Wayne, IN*	11.5	14.3
108	KSOF/Visalia, CA^	10.0	15.4
109	WSLQ/Roanoke, VA	10.7	15.1
110	WSRS/Worcester, MA	13.1	14.6
112	WARM-FM/Lancaster, PA^	7.0	13.9
114	KZST/Santa Rosa, CA	9.7	20.9
115	WEZN/Bridgeport, CT	13.9	12.7
115	WEZE/Bridgeport, CT^	12.5	12.7
122	WMGN/Madison, WI	10.8	16.9
126	WHBC-FM/Canton, OH	23.1	13.8
131	KTRR/Ft. Collins, CO	12.0	11.5
133	WRFY/Reading, PA	18.2	13.9
137	WMJY/Biloxi, MS	10.9	13.2
138	WEZN/Stamford, CT^	6.9	17.1
141	WSWT/Peoria, IL	18.0	13.0
156	WKYK/Evansville, IN	22.8	22.9
158	KQST/Flagstaff, AZ*	—	27.0
163	WMGX/Portland, ME*	4.2	13.2
164	WIKZ/Hagerstown, MD*	17.0	18.8
168	KYMG/Anchorage, AK	5.8	15.1
184	KMAJ-FM/Topeka, KS	8.8	20.0
186	WKMX/Dothan, AL*	19.4	18.8
187	WZID/Manchester, NH	22.0	21.1
191	WDAQ/Danbury, CT*	36.0	23.3

or Hot AC PD give to have that kind of opportunity?"

Since Contemporary Christian stations appeal to people who listen to all forms of AC, Frost says that it is most definitely an AC format. Contemporary Christian stations he works with, such as Salem's newly launched WZFS (The Fish)/Chicago, "sound like an AC, walk like an AC and talk like an AC, so they are AC. They're very seeker-friendly and don't have \$7-an-hour personalities reading from the Bible."

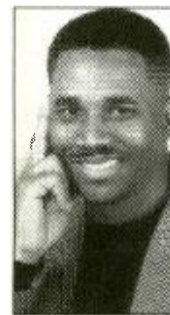
While commercial stations in the format are starting to make money, Frost concedes, "There haven't been many success stories. There are a limited number of stations in the format that have been around for five or more years. When I launched commercial Class B WBGB (The Promise)/Jacksonville two years ago, it debuted in the top 10 among women 25-54. It has positive cash flow, and its revenue grows every month."

Since establishing product familiarity is one of the biggest challenges facing Contemporary Christian programmers, Frost chooses to include Amy Grant as one of the format's three core artists. "Not using her

would be like tying your hands behind your back," he says. Frost says the format's other superstars are Steven Curtis Chapman and Michael W. Smith. "Other artists include Jars Of Clay, Point Of Grace, Avalon, Sixpence None The Richer and dc talk," he explains.

A Strong Light

While Radio One's WNNL (The Light)/Raleigh sprinkles in such artists throughout the day, it's perhaps the best example of a Contemporary Christian with a pronounced Urban feel. The Light was Raleigh's No. 1 outlet last summer among women 25-54 (10.8) and 35-64 (12.8). WNNL placed third this fall among women 18-34 (9.6) and 35-64 (7.9) and fourth among females 25-54 (8.4).



Jerry Smith

PD **Jerry Smith**, who has overseen WNNL's programming since it debuted several years ago, comments, "No one paid too much attention to us at first, but we've raised the bar, and other stations in the market have responded. I knew we could compete in the top 10, but I never imagined it would be No. 1 out of the gate. We realized we were onto something of

"Music on well-programmed Contemporary Christian ACs varies from very deep to somewhat fluffy. It does the preaching and the teaching. It's more to a station's advantage to have the music do the talking, rather than the air talent."

Ty McFarland

R&R AC Top 30

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS.
1	1	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2487	-100	303849	20	115/0
2	2	'N SYNC This I Promise You (Jive)	2301	-128	256884	27	114/0
3	3	FAITH HILL The Way You Love Me (Warner Bros.)	2142	-64	268044	32	115/0
4	4	BACKSTREET BOYS Shape Of My Heart (Jive)	2110	-23	278715	25	107/0
5	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2055	+47	250717	17	99/1
6	6	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	2035	+44	237323	11	109/0
10	7	LIONEL RICHIE Angel (Island/IDJMG)	1659	+236	199520	8	107/2
8	8	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1603	+23	187284	28	101/0
7	9	BBMAK Back Here (Hollywood)	1570	-37	164579	33	104/0
9	10	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1383	-99	165660	53	101/0
11	11	THE CORRS Breathless (143/Lava/Atlantic)	1292	+1	147731	30	85/0
12	12	DON HENLEY Taking You Home (Warner Bros.)	1255	-33	139810	48	99/0
14	13	MARC ANTHONY My Baby You (Columbia)	1214	-50	152602	30	90/0
16	14	ENYA Only Time (Reprise)	1210	+100	130172	10	103/2
15	15	FAITH HILL Breathe (Warner Bros.)	1191	-7	174066	63	102/0
13	16	SAVAGE GARDEN I Knew I Loved You (Columbia)	1188	-85	147124	76	96/0
20	17	98 DEGREES My Everything (Universal)	1114	+143	156507	9	92/1
Breaker	18	DIDO Thankyou (Arista)	1067	+209	144822	6	71/7
19	19	ROD STEWART I Can't Deny It (Atlantic)	878	-108	95010	11	91/1
22	20	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	654	-187	83942	11	85/0
23	21	PETER CETERA Perfect World (DDE)	613	+79	56629	4	76/7
24	22	SHAWN COLVIN Whole New You (Columbia)	458	+9	32414	7	59/5
25	23	JOURNEY All The Way (Columbia)	411	+20	38702	5	54/6
26	24	BEE GEES This Is Where I Came In (Universal)	398	+49	57317	3	56/6
28	25	TAMARA WALKER Didn't We Love (Curb)	310	+75	21543	3	50/5
27	26	SASHA ALEXANDER Let Me Be The One (Reprise)	271	+2	19342	5	44/1
Debut	27	SOPHIE B. HAWKINS Walking In... (Trumpet Swan/Rykodisc)	242	+138	20921	1	50/11
Debut	28	STEVIE NICKS Every Day (Reprise)	240	+198	21238	1	65/24
30	29	CREED With Arms Wide Open (Wind-up)	228	+42	31629	2	12/4
29	30	BETTE MIDLER Love TKO (Warner Bros.)	203	-11	15439	3	29/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEVIE NICKS Every Day (Reprise)	24
SOPHIE B. HAWKINS Walking... (Trumpet Swan/Rykodisc)	11
BRITNEY SPEARS Don't Let Me Be The Last To... (Jive)	10
PETER CETERA Perfect World (DDE)	7
DIDO Thankyou (Arista)	7
BEE GEES This Is Where I Came In (Universal)	6
JOURNEY All The Way (Columbia)	6
DOOBIE BROTHERS Ordinary Man (Pyramid)	6
SHAWN COLVIN Whole New You (Columbia)	5
TAMARA WALKER Didn't We Love (Curb)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Angel (Island/IDJMG)	+236
DIDO Thankyou (Arista)	+209
STEVIE NICKS Every Day (Reprise)	+198
98 DEGREES My Everything (Universal)	+143
SOPHIE B. HAWKINS Walking... (Trumpet Swan/Rykodisc)	+138
ENYA Only Time (Reprise)	+100
KENNY G W/LOUIS ARMSTRONG What A... (Arista)	+98
PETER CETERA Perfect World (DDE)	+79
SARAH MCLACHLAN I Will Remember You (Arista)	+77
TAMARA WALKER Didn't We Love (Curb)	+75



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

DOOBIE BROTHERS Ordinary Man (Pyramid)
Total Plays: 141, Total Stations: 32, Adds: 6

VITAMIN C As Long As You're Loving Me (Elektra/EEG)
Total Plays: 129, Total Stations: 20, Adds: 0

BACKSTREET BOYS More Than That (Jive)
Total Plays: 122, Total Stations: 17, Adds: 4

NELLY FURTADO I'm Like A Bird (DreamWorks)
Total Plays: 114, Total Stations: 13, Adds: 2

SADE King Of Sorrow (Epic)
Total Plays: 62, Total Stations: 16, Adds: 4

JANA More Than Life (London Sire/Curb)
Total Plays: 30, Total Stations: 12, Adds: 4

Songs ranked by total plays

Breakers®

DIDO
Thankyou (Arista)

TOTAL PLAYS/INCREASE: 1067/209
TOTAL STATIONS/ADDS: 71/7
CHART: 18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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| WBEB/Philly | KVIL/Dallas |
| WASH/Wash, D.C | WPCH/Atlanta (McVay) |
| KESZ/Phoenix | KKLT/Phoenix |
| KRWM/Seattle | KLSY/Seattle |
| KOSI/Denver | WLTE/Minneapolis |
| WALK/Long Island | KEZK/St. Louis |

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Something Heavenly

Continued from Page 83

historic proportions for this market. But other local stations thought the numbers were a fluke. They then realized we were very viable, especially among females."

Hot AC WRAL (Mix 101.5) and AC WRSN (Sunny) are two other Raleigh stations vying for The Light's target cell of women 35-44. "Both stations have certainly changed the way they promote themselves and have done a better marketing job," says Smith. "WRAL was a station that, for a while, didn't have any image. It was struggling a few months ago but has bounced back."

With virtually no initial television or outdoor budget, Smith says, "My strategy was to get us out in the public as much as possible; I hoped to make noise that way. What we've done is claim the community as ours."

One of WNNL's most loyal listeners recently found herself being a Sunny partisan. "My wife's an attorney for the state of North Carolina, and WRSN provided lunch for her office as part of the station's Free Food Friday," Smith remarks. "She actually wound up leaving with a warm and fuzzy feeling about Sunny. They're doing things like that to be top-of-mind and trying to get more in-office listening. It's putting more pressure on us to remain competitive."

KTSY 'Tyed' For First

Since Arbitron doesn't list noncommercial and public stations in its printed reports, people generally don't get to see the ratings performance of such outlets. These stats, however, are available from such sources as TAPSCAN.

Legendary Twin Cities broadcaster **Chuck Knapp**, for example, ranked second this fall (7.2) among adults 35-49 on Contemporary Christian KTIS/Minneapolis, behind Classic Rock KQRS. Knapp also finished fifth (5.3) in the race for adults 25-54. Among persons 12+, KTIS ranked ninth, with the station's 4 share showing a 33% improvement from summer.

Maryland-based Radio Research Consortium buys ratings mechanicals from Arbitron, reprocesses them according to Arbitron guidelines and sells the data to noncommercial stations like Contemporary Christian KTSY/Boise, ID. According to PD Ty McFarland, such information is priced so that stations like his can afford it. He says, "There are two pieces of software that look and act like TAPSCAN and Maximiser, but they're not. They're called Market PC and Listener PC. We can run numbers exactly like any commercial PD can."



Ty McFarland

According to Boise's fall Market PC data, KTSY ranks first among women 25-34 (13.3) and is tied for first among women 25-44 (10.1) with Country KIZN and Soft AC KXLT. Among women 25-49, Arbitron's printed book shows KXLT No. 1 (10.5). "For the most part, Contemporary Christian ACs are aimed at women 25-44," McFarland remarks. "They have kids in the house and are concerned about what they listen to. Mom still controls the radio, or at least tries to, and wants to raise her kids with her values."

This format tends to work very well, he says, when stations focus on married women with children. "Baby boomers grew up with just a few different formats, but things today are

much more fragmented. The AC format alone has so many different versions. People have really narrowed down their tastes. Contemporary Christian AC may not have been a choice years ago, but some younger demos are more accepting of different styles. Regardless of demo, the format works because people are attracted to the family friendly and positive approach. The music just happens to be very good and very well-produced and is much better than people expect."

Strongly believing that Contemporary Christian is impacting Hot AC, mainstream AC and Soft AC, McFarland remarks, "Especially if you're a noncommercial station, it's fun to watch those numbers slip away from ACs and Hot ACs, because they aren't even aware that you're coming up on them. That's been the case in Boise for several years."

"I knew we could compete in the top 10, but I never imagined it would be No. 1 out of the gate. Other local stations thought it was a fluke and then realized we were very viable, especially among females."

Jerry Smith

Avalon, Steven Curtis Chapman, Point Of Grace and Michael W. Smith are among KTSY's core artists. "Music on well-programmed Contemporary Christian ACs varies from very deep to somewhat fluffy," explains McFarland, who has been at the Seventh Day Adventist-owned station since 1996. "It does the preaching and the teaching. It's more to a station's advantage to have the music do the talking, rather than the air talent."

Noncommercial Contemporary Christian ACs like KTSY use three-day Share-A-Thons to cover about 80% of their year-round operating expenses. The first week of December is when KTSY schedules its fund-raiser. "Some people think that's a crazy time for it, but we've found the Christmas spirit of giving works for us," says McFarland, who has spent his entire 10-year radio career in religious broadcasting. "Our approach is to make it fun to listen to, and we usually raise about \$500,000 each year."

Business underwriting accounts for the other 20% of KTSY's annual budget. "That's the noncom's way of thanking folks who've given us donations. Running a station on the money collected during the three-day Share-A-Thon in a market this size is almost nothing. We're sometimes amazed that the station even stays on the air."

But that's where creativity comes into play. For the past two years KTSY has shelled out a trip for two to anywhere in the world. "We trade out the underwriting with a local travel agency, and they give us a gift in kind," McFarland says. "It hasn't cost us a ton of money. The show-biz factor is a major reason people play contests, and we milk it for all it's worth. The anticipation and recycling the frenzy of getting closer and closer to winning are what make it work."

TUNED-IN AC

R&R/MEDIABASE 24/7



KOSI/Denver

4pm

EURHYTHMICS Here Comes The Rain Again
DON HENLEY Taking You Home
DARYL HALL & JOHN OATES You've Lost That...
VANESSA WILLIAMS Save The Best For Last
SHERYL CROW All I Wanna Do
STEVE PERRY Foolish Heart
JIMMY CLIFF I Can See Clearly Now
ALANNAH MYLES Black Velvet
CAROLE KING It's Too Late
BBMAK Back Here
MICHAEL BOLTON Said I Loved You...But I Lied

8pm

BILLY VERA & THE BEATERS At This Moment
CELINE DION & CLIVE GRIFFIN When I Fall In Love
BETTE MIDLER From A Distance
BEACH BOYS Kokomo
LARA FABIAN I Will Love Again
CHER & PETER CETERA After All
BRYAN ADAMS (Everything I Do) I Do It For You
JOURNEY Open Arms
JOHN DENVER For You
MATCHBOX TWENTY If You're Gone
FLEETWOOD MAC Over My Head

Wish 99.7FM

WSHH/Pittsburgh

4pm

BABYFACE When Can I See You
JAMES TAYLOR Your Smiling Face
CELINE DION The Power Of Love
STEVE WINWOOD Higher Love
MIAMI SOUND MACHINE Words Get In The Way
BRIAN MCKNIGHT Back At One
ELTON JOHN Candle In The Wind (Live)
ROXETTE It Must Have Been Love
PHIL COLLINS Two Hearts
TONI BRAXTON Another Sad Love Song
RICK ASTLEY Never Gonna Give You Up
BACKSTREET BOYS Shape Of My Heart
MICHAEL BOLTON How Am I Supposed To Live...

8pm

GENESIS In Too Deep
ALABAMA Angels Among Us
MARC ANTHONY You Sang To Me
RICHARD MARX Right Here Waiting
EDWIN MCCAIN I Could Not Ask For More
MARTIN/AGUILERA Nobody Wants To Be Lonely
E. DAN & J. FORD COLEY We'll Never Have To Say...
BILL WITHERS Lean On Me
BBMAK Back Here
BONNIE RAITT Something To Talk About



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

Most Played Recurrents

LONESTAR Amazed (BNA)

CELINE DION That's The Way It Is (Epic)

BON JOVI Thank You For Loving Me (Island/IDJMG)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BRIAN MCKNIGHT Back At One (Motown/Universal)

SARAH McLACHLAN I Will Remember You (Arista)

SANTANA f/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

CHRISTINA AGUILERA I Turn To You (RCA)

98 DEGREES I Do (Cherish You) (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

AC

Going For Adds 4/16/01

BBMAK Ghost Of You And Me (Hollywood)

JESSICA SIMPSON Irresistible (Columbia)

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MARKET #1		
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PLAYS	ARTIST/TITLE	GI (000)
23	LEE ANN WOMACK/I Hope You Dance	42975
24	LIONEL RICHIE/Angel	41256
24	BACKSTREET BOYS/Shape Of My Heart	41256
23	MATCHBOX TWENTY/If You're Gone	39537
24	98 DEGREES/My Everything	37818
22	FAITH HILL/The Way You Love Me	39537
23	FAITH HILL/Breathe	37818
19	THE CORRS/Breathless	32861
18	MARTIN FAGUILERA/Nobody Wants...	32661
17	DIDO/Thankyou	29223
15	BEE GEES/This Is Where...	24066
17	GLORIA ESTEFAN/You Can't Walk...	22347
11	BON JOVI/Thank You For...	18909
11	BACKSTREET BOYS/More Than That	17190
11	LONESTAR/Amazed	17190
9	BRIAN MCKNIGHT/Back At One	17190
9	SADE/By Your Side	17190
8	MARC ANTHONY/Need To Know	15471
11	MARC ANTHONY/My Baby You	15471
9	PHIL COLLINS/You'll Be In My...	15471
9	HOUSTON & IGLESIA/Could I Have This...	15471
9	SANTANA F/ROB THOMAS/Smooth	15471
10	SAVAGE GARDEN/I Knew I Loved You	15471
9	ROD STEWART/I Can't Deny It	15471
9	MACY GRAY/Try	15471
10	'N SYNC/This I Promise You	15471
10	JOE I Wanna Know	13752
8	CELINE DION/That's The Way It Is	13752
9	LARA FABIAN/Will Love Again	13752
8	DON HENLEY/Taking You Home	13752

MARKET #2		
KOST/Los Angeles		KOST 103.5FM
Clear Channel (818) 546-1035 Kaye 12+ Cume 1,276,600		
PLAYS	ARTIST/TITLE	GI (000)
24	BACKSTREET BOYS/Shape Of My Heart	17631
19	LEE ANN WOMACK/I Hope You Dance	16325
25	'N SYNC/This I Promise You	15672
25	MARTIN FAGUILERA/Nobody Wants...	15672
25	FAITH HILL/The Way You Love Me	15019
21	DIDO/Thankyou	15019
18	98 DEGREES/My Everything	14366
17	BBMAK/Back Here	9420
18	LEANN RIMES/I Need You	8489
16	LEWIS & PALTRON/Cruisin'	7836
12	MARC ANTHONY/My Baby You	7836
12	FAITH HILL/Breathe	7836
11	ROD STEWART/I Can't Deny It	7836
11	WESTLIFE/Swear It Again	7183
12	CHRISTINA AGUILERA/I Turn To You	7183
9	ENYA/Only Time	7183
10	EVAN AND JARON/Crazy For This Girl	7183
12	HOUSTON & IGLESIA/Could I Have This...	7183
5	LONESTAR/Amazed	6530
11	ENRIQUE IGLESIA/Be With You	5877
7	ENRIQUE IGLESIA/Be With You	5877
6	BRIAN MCKNIGHT/Back At One	5877
8	SAVAGE GARDEN/I Knew I Loved You	5224
7	'N SYNC/This I Promise You	4571
4	'N SYNC/W.G. ESTEFAN/Music Of My Heart	4571
6	BACKSTREET BOYS/Show Me...	3918
3	JOE I Believe In You	3918
3	JOURNEY/All The Way	3918
6	98 DEGREES/Do (Cherish You)	3265
5	LARA FABIAN/Will Love Again	3265

MARKET #3		
WLIT/Chicago		93.9 WLIT
Clear Channel (312) 329-9002 Cochran 12+ Cume 590,300		
PLAYS	ARTIST/TITLE	GI (000)
31	MARTIN FAGUILERA/Nobody Wants...	10013
29	BACKSTREET BOYS/Shape Of My Heart	10013
23	MATCHBOX TWENTY/If You're Gone	8398
22	FAITH HILL/The Way You Love Me	8398
30	'N SYNC/This I Promise You	8398
20	BBMAK/Back Here	4199
14	LEWIS & PALTRON/Cruisin'	4199
12	ENYA/Only Time	3876
12	LONESTAR/Amazed	3553
14	SAVAGE GARDEN/I Knew I Loved You	3553
10	LEANN RIMES/I Need You	3553
9	CHRISTINA AGUILERA/I Turn To You	3230
10	PHIL COLLINS/You'll Be In My...	3230
11	BRIAN MCKNIGHT/Back At One	3230
9	SANTANA F/ROB THOMAS/Smooth	2907
8	MARC ANTHONY/Need To Know	2584
7	MARC ANTHONY/My Baby You	2584
7	BACKSTREET BOYS/Want It That Way	2584
11	FAITH HILL/Breathe	2584
9	ENRIQUE IGLESIA/Bailamos	2584
9	ENRIQUE IGLESIA/Bailamos	2584
8	STING/Desert Rose	2584
10	LEE ANN WOMACK/I Hope You Dance	2584
10	CELINE DION/That's The Way It Is	2261
7	THE CORRS/Breathless	1938
6	HOUSTON & IGLESIA/Could I Have This...	1938
4	LIONEL RICHIE/Angel	1938
6	ROD STEWART/I Can't Deny It	1938
6	LARA FABIAN/Will Love Again	1938
7	SEAL/This Could Be Heaven	1938
6	SIXPENCE...Kiss Me	1938

MARKET #3		
WNND/Chicago		Windy 100FM
Bonnieville (312) 297-5100 Hamlin/Johns 12+ Cume 602,000		
PLAYS	ARTIST/TITLE	GI (000)
33	MATCHBOX TWENTY/If You're Gone	12312
36	'N SYNC/This I Promise You	11970
33	BACKSTREET BOYS/Shape Of My Heart	11286
27	FAITH HILL/The Way You Love Me	9576
27	PETER CETERA/Perfect World	9234
24	MARC ANTHONY/My Baby You	8550
22	MARTIN FAGUILERA/Nobody Wants...	8550
27	98 DEGREES/My Everything	8208
26	RICHARD MARX/Straight From My...	7866
29	FAITH HILL/The Way You Love Me	7524
14	DIDO/Thankyou	7524
22	LIONEL RICHIE/Angel	7524
24	LEANN RIMES/I Need You	6498
16	SARAH MCLACHLAN/Will Remember You	5814
17	VITAMIN C/As Long As You're...	5814
17	LEWIS & PALTRON/Cruisin'	5814
15	BBMAK/Back Here	5130
16	JON SECADIA/Break The Walls	5130
14	SAVAGE GARDEN/Crash And Burn	4788
14	PHIL COLLINS/You'll Be In My...	4446
13	ENRIQUE IGLESIA/Bailamos	4446
13	CELINE DION/That's The Way It Is	4446
13	SIXPENCE...Kiss Me	4446
12	SANTANA F/ROB THOMAS/Smooth	4104
13	SIXPENCE...There She Goes	4104
10	SHANIA TWAIN/Man! I Feel Like...	4104
15	BACKSTREET BOYS/Want It That Way	3762
9	ENYA/Only Time	3762
11	FAITH HILL/Breathe	3762
13	CHRISTINA AGUILERA/What A Girl Wants	3762

MARKET #5		
WBEW/Philadelphia		101.1
WEAZ Radio Inc (610) 538-1223 Conley 12+ Cume 752,300		
PLAYS	ARTIST/TITLE	GI (000)
27	LEE ANN WOMACK/I Hope You Dance	14700
26	MATCHBOX TWENTY/If You're Gone	11760
23	FAITH HILL/The Way You Love Me	10780
19	BBMAK/Back Here	8820
17	DIDO/Thankyou	8330
13	BACKSTREET BOYS/Shape Of My Heart	7840
15	'N SYNC/This I Promise You	7350
14	MARTIN FAGUILERA/Nobody Wants...	6370
13	BRIAN MCKNIGHT/Back At One	6370
13	SAVAGE GARDEN/I Knew I Loved You	6370
9	MACY GRAY/Try	6370
13	SIXPENCE...Kiss Me	5890
9	FAITH HILL/Breathe	5890
13	SARAH MCLACHLAN/Will Remember You	5890
12	CELINE DION/That's The Way It Is	5890
8	LEWIS & PALTRON/Cruisin'	5890
12	LEANN RIMES/I Need You	5890
10	LONESTAR/Amazed	5390
11	ENRIQUE IGLESIA/Be With You	5390
11	ENYA/Only Time	4900
10	ENRIQUE IGLESIA/Bailamos	4900
15	PETER CETERA/Perfect World	4900
11	CHER/Believe	4900
12	CHER/Strong Enough	4900
6	MARC ANTHONY/My Baby You	4410
12	PHIL COLLINS/You'll Be In My...	4410
10	BBYFACE...Just My Imagination	4410
7	RICKY MARTIN/She's All I Ever Had	3920
8	EDWIN MCCAIN/I Could Not Ask...	3920
8	SHANIA TWAIN/Man! I Feel Like...	3920

MARKET #6		
KVIL/Dallas-Ft. Worth		103.7
Infinity (214) 691-1037 Johnson/King 12+ Cume 435,200		
PLAYS	ARTIST/TITLE	GI (000)
24	MARTIN FAGUILERA/Nobody Wants...	5625
26	LEE ANN WOMACK/I Hope You Dance	5625
25	BACKSTREET BOYS/Shape Of My Heart	5625
25	DON HENLEY/Taking You Home	5625
25	LEANN RIMES/I Need You	5625
24	MATCHBOX TWENTY/If You're Gone	5400
23	'N SYNC/This I Promise You	5175
13	LIONEL RICHIE/Angel	4275
18	THE CORRS/Breathless	4050
16	BBMAK/Back Here	4050
17	FAITH HILL/The Way You Love Me	4050
17	LEWIS & PALTRON/Cruisin'	3825
13	FAITH HILL/Breathe	3600
14	MARC ANTHONY/My Baby You	3150
13	PHIL COLLINS/You'll Be In My...	2925
13	LONESTAR/Amazed	2925
13	SAVAGE GARDEN/I Knew I Loved You	2925
9	CELINE DION/That's The Way It Is	2925
11	SANTANA F/ROB THOMAS/Smooth	2700
12	STING/Desert Rose	2700
12	EDWIN MCCAIN/I Could Not Ask...	2700
6	SHANIA TWAIN/Man! I Feel Like...	2475
9	SARAH MCLACHLAN/Will Remember You	2475
6	BACKSTREET BOYS/Show Me...	2250
10	MARC ANTHONY/Need To Know	2250
9	ENYA/Only Time	2250
10	ENRIQUE IGLESIA/Bailamos	2250
8	BON JOVI/Thank You For...	2250
7	CHER/Believe	2250
10	MACY GRAY/Try	2250

MARKET #8		
WMJX/Boston		MAGIC 106.7
Greater Media (617) 822-6324 Kelley/O'Toole/Laurence 12+ Cume 583,100		
PLAYS	ARTIST/TITLE	GI (000)
25	MATCHBOX TWENTY/If You're Gone	8008
26	LEWIS & PALTRON/Cruisin'	7700
25	LEE ANN WOMACK/I Hope You Dance	7700
25	'N SYNC/This I Promise You	7392
20	FAITH HILL/The Way You Love Me	5544
12	THE CORRS/Breathless	3696
23	MARTIN FAGUILERA/Nobody Wants...	3696
10	SAVAGE GARDEN/I Knew I Loved You	3388
7	MACY GRAY/Try	3080
9	DON HENLEY/Taking You Home	3080
8	BACKSTREET BOYS/More Than That	3080
10	PHIL COLLINS/You'll Be In My...	3080
12	BRIAN MCKNIGHT/Back At One	3080
8	STING/Desert Rose	3080
9	FAITH HILL/Breathe	2772
9	ENRIQUE IGLESIA/Bailamos	2772
11	LONESTAR/Amazed	2772
6	BACKSTREET BOYS/Shape Of My Heart	2464
8	ENRIQUE IGLESIA/Be With You	2464
7	LEANN RIMES/I Need You	2464
8	BRITNEY SPEARS/Sometimes	2464
8	CHRISTINA AGUILERA/I Turn To You	2464
8	BACKSTREET BOYS/Want It That Way	2464
6	BACKSTREET BOYS/The One	2464
7	ENYA/Only Time	2156
5	CHER/Believe	2156
6	SOPHIE B. HAWKINS/Walking In My...	2156
7	MARC ANTHONY/My Baby You	2156
3	GLORIA ESTEFAN/You Can't Walk...	2156
3	SANTANA F/ROB THOMAS/Smooth	2156

MARKET #9		
WASH/Washington, DC		Soft Rock 97.1
Clear Channel (301) 984-9710 Allan/Martin 12+ Cume 443,500		
PLAYS	ARTIST/TITLE	GI (000)
25	98 DEGREES/My Everything	5778
21	LEWIS & PALTRON/Cruisin'	4922
19	MATCHBOX TWENTY/If You're Gone	4922
23	DON HENLEY/Taking You Home	4708
22	BACKSTREET BOYS/Shape Of My Heart	4494
20	FAITH HILL/The Way You Love Me	4494
21	BRIAN MCKNIGHT/Win	4494
18	'N SYNC/This I Promise You	3638
17	SADE/By Your Side	3638
17	LIONEL RICHIE/Angel	3638
17	LEE ANN WOMACK/I Hope You Dance	3638
16	TONI BRAXTON/Spanish Guitar	3424
14	THE CORRS/Breathless	3424
15	GLORIA ESTEFAN/You Can't Walk...	3424
16	ROD STEWART/I Can't Deny It	3424
12	SOPHIE B. HAWKINS/Walking In My...	3210
12	SEAL/This Could Be Heaven	2568
11	ENRIQUE IGLESIA/Be With You	2354
9	ENRIQUE IGLESIA/Bailamos	2354
10	SAVAGE GARDEN/I Knew I Loved You	2140
7	CHER/Believe	1926
5	MARC ANTHONY/My Baby You	1926
6	BBMAK/Back Here	1926
10	LEANN RIMES/I Need You	1712
7	PHIL COLLINS/You'll Be In My...	1712
7	HOUSTON & IGLESIA/Could I Have This...	1712
8	LONESTAR/Amazed	1712
8	RICKY MARTIN/She's All I Ever Had	1712
6	SANTANA F/ROB THOMAS/Smooth	1712
4	CELINE DION/That's The Way It Is	1498

MARKET #11		
WPCH/Atlanta		peach 94.9
Clear Channel (404) 367-0949 Silvers/Goss 12+ Cume 393,000		
PLAYS	ARTIST/TITLE	GI (000)
22	LIONEL RICHIE/Angel	5160
24	BBMAK/Back Here	4345
23	BACKSTREET BOYS/Shape Of My Heart	4345
25	'N SYNC/This I Promise You	4730
23	LEE ANN WOMACK/I Hope You Dance	4515
18	MATCHBOX TWENTY/If You're Gone	3655
17	FAITH HILL/The Way You Love Me	3655
16	LEWIS & PALTRON/Cruisin'	3225
15	MARC ANTHONY/My Baby You	3010
15	LEANN RIMES/I Need You	2795
13	LONESTAR/Amazed	2365
13	SAVAGE GARDEN/I Knew I Loved You	2365
11	DON HENLEY/Taking You Home	2365
12	MARTIN FAGUILERA/Nobody Wants...	2150
6	98 DEGREES/My Everything	2150
10	CELINE DION/That's The Way It Is	2150
11	PHIL COLLINS/You'll Be In My...	1935
9	ENYA/Only Time	1935
9	GLORIA ESTEFAN/You Can't Walk...	1720
10	BON JOVI/Thank You For...	1720
5	CHER/Believe	1720
10	FAITH HILL/Breathe	1505
7	SANTANA F/ROB THOMAS/Smooth	1505
6	MARC ANTHONY/Need To Know	1290
6	BACKSTREET BOYS/Want It That Way	1290
6	SHANIA TWAIN/Man! I Feel Like...	1290
6	STING/Desert Rose	1290
4	THE CORRS/Breathless	1075
2	SARAH MCLACHLAN/Will Remember You	1075

MARKET #14		
KLSY/Seattle-Tacoma		92.5 KLSY
Sandusky (206) 653-9462 McKay/Thomas 12+ Cume 269,500		
PLAYS	ARTIST/TITLE	GI (000)
48	DIDO/Thankyou	7056
48	MADONNA/Don't Tell Me	7056
47	MATCHBOX TWENTY/If You're Gone	6909
47	LEE ANN WOMACK/I Hope You Dance	6909
48	FAITH HILL/The Way You Love Me	6909
48	THE CORRS/Breathless	6782
30	LEWIS & PALTRON/Cruisin'	5439
47	LEANN RIMES/I Need You	4263
26	LIONEL RICHIE/Angel	3822
25	BEE GEES/This Is Where...	3675
8	DIAMOND RIO/One More Day	3381
22	'N SYNC/Bye Bye	3381
23	'N SYNC/This I Promise You	3381
22	NELLY FURTADO/One Like A Bird	3234
22	BACKSTREET BOYS/Shape Of My Heart	3234
18	LONESTAR/Amazed	2646
14	MARTIN FAGUILERA/Nobody Wants...	2646
16	FAITH HILL/Breathe	2205
11	ENYA/Only Time	1617
24	SAVAGE GARDEN/I Knew I Loved You	1617
6	CELINE DION/That's The Way It Is	1470
10	CELINE DION/That's The Way It Is	1470
8	98 DEGREES/My Everything	1323
7	PHIL COLLINS/You'll Be In My...	1176
5	RICKY MARTIN/She's All I Ever Had	1176
5	SANTANA F/ROB THOMAS/Smooth	1176
4	BACKSTREET BOYS/Show Me...	1176
8	BON JOVI/Thank You For...	1176
8	SEAL/This Could Be Heaven	1176
3	SOPHIE B. HAWKINS/Walking In My...	1029
6	BBMAK/Back Here	882

MARKET #14		
KRWM/Seattle-Tacoma		Warm 106.9fm
Sandusky (425) 373-5545 Coles 12+ Cume 241,900		
PLAYS	ARTIST/TITLE	GI (000)
22	LEANN RIMES/I Need You	2982
20	MARTIN FAGUILERA/Nobody Wants...	2840
16	SAVAGE GARDEN/I Knew I Loved You	2556
17	ENYA/Only Time	2414
16	LEE ANN WOMACK/I Hope You Dance	2272
9	FAITH HILL/The Way You Love Me	2272
15	FAITH HILL/Breathe	2130
21	'N SYNC/This I Promise You	2130
9	LIONEL RICHIE/Angel	1988
13	MARC ANTHONY/My Baby You	1846
13	LONESTAR/Amazed	1846

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg BEE GEES "This"	KKL/Colorado Springs, CO * OM: Kevin Callahan PD/MD: Jack Hamilton SHAWN COLVIN "Whole"	KSSK/Honolulu, HI * PD/MD: Paul Wilson 2 BEE GEES "This" 2 PETER CETERA "Perfect"	WOBM/Monmouth-Ocean, NJ * PD: Jeff Ratter MD: Liz Jersall DIDO "Thankyou"	KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle No Adds
KMGA/Albuquerque, NM * PD: Roger Scott MD: Jenna James BACKSTREET BOYS "More"	WTCB/Columbia, SC * PD/MD: Brent Johnson No Adds	WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O'Brien DOOBIE BROTHERS "Ordinary"	KWAV/Monterey, CA * PD/MD: Bernie Moody RICHARD MARX "Straight" DONNY OSMOND "Seasons"	KSFJ/Salt Lake City, UT * OW/MD: Alan Hague MD: Lyle Morris No Adds
WLEV/Allentown, PA * PD: Vern Anderson LAURA PURSELL "What"	WSNY/Columbus, OH * PD: Chuck Knight MD: Steve Cherry No Adds	WTFI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 1 PETER CETERA "Perfect"	WALK/Nassau-Suffolk, NY * PD/MD: Rob Miller SOLUB7 "Never"	KOXT/San Antonio, TX * PD: Ed Scarborough SADE "Somow"
KYMG/Anchorage, AK AP/MD: Dave Flavin No Adds	KVIL/Dallas-Ft. Worth, TX * PD: Kurt Murphy MD: John King DIDO "Thankyou" STEVE NICKS "Every"	WTFM/Johnson City, TN * PD/MD: Mark E. McKinney DOOBIE BROTHERS "Ordinary"	WHUD/Newburgh, NY OW/MD: Steve Petrone MD/MD: Tom Furci BACKSTREET BOYS "More" JEFFREY GAMES "Eyes"	KBAY/San Jose, CA * PD: Bob Kohz MD: Michael Ohling 6 CRED "Ams"
WPCH/Atlanta, GA * PD: Jeff Silvers APD: Steve Goss No Adds	WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe SHAWN COLVIN "Whole"	WLMG/New Orleans, LA * PD/MD: Steve Suter No Adds	KSBL/Santa Barbara, CA PD: Peter Ble MD: Nancy Newcomer No Adds
WFGP/Atlantic City, NJ PD: Gary Guida MD: Marlene Agua STEVE NICKS "Every"	KOSI/Denver-Boulder, CO * PD: Rick Martini AP/MD: Steve Hamilton TAMARA WALKER "Dirt" DOOBIE BROTHERS "Ordinary" SADE "Sorrow"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 33 CRED "Ams" 8 NELLY FURTADO "Bird" 3 UNCLE KRACKER "Follow"	WLTW/New York, NY * OW/MD: Jim Ryan 5 ENYA "Only"	KLSY/Seattle-Tacoma, WA * PD: Barry McKay MD: Daria Thomas No Adds
WBBQ/Augusta, GA * OW/MD: John Patrick 1 STEVE NICKS "Every" JOURNEY "AI"	KLTJ/Des Moines, IA * PD: Pete Paquette MD: Tim White No Adds	KSRC/Kansas City, MO * PD: Jon Zelnier MD: Jeanne Ashley STEVE NICKS "Every" JOURNEY "AI"	WWOE/Norfolk, VA * OW/MD: Don London AP/MD: Jeff Moreau 6 SCLUB7 "Never" 1 DIDO "Thankyou" UNCLE KRACKER "Follow"	KRWM/Seattle-Tacoma, WA * PD: Tony Coles 1 STEVE NICKS "Every"
KKMJ/Austin, TX * PD: Alex O'Neal AP/MD: Doyle Osburn No Adds	WOOF/Dothan, AL GMP/MD: Leigh Simpson 1 CRED "Ams" JANA "Life"	KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst SADE "Sorrow" BRITNEY SPEARS "Let"	WNSN/South Bend, IN PD: Jim Roberts SASHA ALEXANDER "Let"	KLLY/Bakersfield, CA * PD: E.J. Tyler BBMAK "Ghost" CARLY HENNESSY "Blow" STEVE NICKS "Every" R.E.M. "Life"
KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeRo BACKSTREET BOYS "More"	KTSM/El Paso, TX * PD/MD: Bill Toole APD: Sam Cassiano TAMARA WALKER "Dirt"	WJXB/Knoxville, TN * PD/MD: Vance Dillard SOPHIE B. HAWKINS "Walking" STEVE NICKS "Every"	WMGF/Olando, FL * PD: Ken Payne AP/MD: Brenda Matthews No Adds	WWMX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"
WLIF/Baltimore, MD * MD: Mark Thoner DIDO "Thankyou"	WKKC/Erie, PA PD: Ron Arlen MD: Greg Mauz 1 CRED "Ams" BACKSTREET BOYS "More" DOOBIE BROTHERS "Ordinary"	WFMK/Lansing, MI * PD: Chris Reynolds BRITNEY SPEARS "Let"	WMEZ/Pensacola, FL * PD/MD: Kevin Peterson BEE GEES "This"	WWSX/Boston, MA * VP/Prog: Greg Strassel MD: Mike Mulaney 6 R.E.M. "Life" 4 MADONNA "Freaky"
WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart No Adds	WIKY/Evansville, IN PD/MD: Mark Baker SOPHIE B. HAWKINS "Walking"	WFSW/Peoria, IL OW/MD: Randy Rund 1 PETER CETERA "Perfect" 1 DIDO "Thankyou" 1 ROD STEWART "Dary" 1 SEAL "Heaven" 1 SADE "Sade"	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence BRITNEY SPEARS "Let"	WCRZ/Ft. Collins, CO OW/MD: J. Patrick MD: George McIntyre STEVE NICKS "Every"	WBEW/Philadelphia, PA * PD: Chris Conley BEE GEES "This"	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WEZN/Bridgeport, CT * PD/MD: Steve Marcus 1 98 DEGREES "Everything"	KTRR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WJYE/Buttalo, NY * No Adds	WAFY/Frederick, MD MD: Norman Henry Schmidt RICHARD MARX "Straight" SADE "Sorrow"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Krias DOOBIE BROTHERS "Ordinary" STEVE NICKS "Every" TAMARA WALKER "Dirt"	WJAI/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
KDAT/Cedar Rapids, IA PD/MD: Dick Stadlen 8 JOURNEY "AI" 5 BEE GEES "This"	WVIZ/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 3 STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WOEF/Chattanooga, TN * PD: Danny Howard 1 STEVE NICKS "Every" JOURNEY "AI" JANA "Life" DOOBIE BROTHERS "Ordinary"	WMAG/Greensboro, NC * PD/MD: Nick Allen 4 ENYA "Only"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WLIT/Chicago, IL * PD: Jeff Cochran No Adds	WVIZ/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 3 STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WNNO/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns SHAWN COLVIN "Whole"	WVIZ/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 3 STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WRRM/Cincinnati, OH * OW/MD: T.J. Holland AP/MD: Ted Morro SOPHIE B. HAWKINS "Walking"	WVIZ/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 3 STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds
WDOK/Cleveland, OH * PD: Scott Miller SOPHIE B. HAWKINS "Walking" STEVE NICKS "Every"	WVIZ/Grand Rapids, MI * PD: Bill Bailey AP/MD: Mary Turner 3 STEVE NICKS "Every"	WESH/Phoenix, AZ * PD: Shaun Holly No Adds	WWSW/Springfield, MA * PD: Paul Cannon No Adds	WQSZ/Boston, MA * PD: Ron Valeri MD: Rob Tyler No Adds

* = Mediabase 24/7 monitored

116 Total Reporters
116 Current Reporters
115 Current Playlists

Reported Frozen Playlist (1):
WMJY/Biloxi-Gulfport, MS

Hot AC

WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 1 R.E.M. "Life" DEEP BLUE SOMETHING "She" JEFFREY GAMES "Eyes" CARLY HENNESSY "Blow"	KDMX/Dallas-Ft. Worth, TX * PD: Pat McMahon AP/MD: Lisa Thomas 1 MOBY FIGWEN STEFANI "Southside"	KHMV/Houston-Galveston, TX * OM: Jim Trepp PD/MD: Jack Stevens No Adds	KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa AMANDA GHOST "Silver" MATCHBOX TWENTY "Mad" R.E.M. "Life"	KOMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson 9 GO-GOS "Unforgiven" 4 DELERUM/FACULADHAN "Silence" 2 R.E.M. "Life" MATCHBOX TWENTY "Mad"
WDAQ/Danbury, CT PD: Bill Trotta 7 R.E.M. "Life" 6 DEEP BLUE SOMETHING "She" 5 CARLY HENNESSY "Blow"	WENS/Indianapolis, IN * OW/MD: Greg Dunkin MD: Jim Cerone No Adds	KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan No Adds	KSMG/San Antonio, TX * OM: Virgil Thompson PD/MD: Tom Lazar No Adds	KFMB/San Diego, CA * VP/Prog: Tracy Johnson APD: Jen Sewell 22 DAVE MATTHEWS BAND "Space"
WRVE/Albany, NY * PD: Randy McCarten R.E.M. "Life" UNCLE KRACKER "Follow"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor R.E.M. "Life" TRAIN "Drops"	WFAT/Kalamazoo, MI PD: P.J. Lacey MD: Chris Nichols STING "Alas" STEVE NICKS "Every"	KMKB/Las Vegas, NV * PD: Duncan Payton MD: Charese Fruge 22 R.E.M. "Life" LEWIS WOLFE "Outside" PIERCES "Way" EVAN AND JARON "Head"	KLCC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel 13 R.E.M. "Life"
KPEK/Albuquerque, NM * OM: Bill May MD: Mike Parsons MD: Deeya APD: Jaimee Bareras 17 R.E.M. "Life" 15 DAVE MATTHEWS BAND "Space"	KALC/Denver-Boulder, CO * OM: Mike Stern AP/MD: Kozman 35 MATCHBOX TWENTY "Mad"	WMLX/Lexington-Fayette, KY * OM: Doug Hamand PD: Jill Meyer No Adds	KMXP/Phoenix, AZ * PD: Ron Price INCLUBS "Drive"	KEZR/San Jose, CA * PD: Jim Murphy AP/MD: Michael Martinez 1 U2 "Walk"
KMXS/Anchorage, AK PD: Roxy Lennox MD: Rick Sparks MATCHBOX TWENTY "Mad" STEVE NICKS "Every"	KIMN/Denver-Boulder, CO * PD: Ron Harrell AP/MD: Michael Gifford 11 AMANDA GHOST "Silver"	KMXP/Phoenix, AZ * PD: Ron Price INCLUBS "Drive"	WMGX/Portland, ME PD: Randi Kirshbaum AP/MD: Ethan Minton EVAN AND JARON "Head" INCLUBS "Drive"	KRUZ/Santa Barbara, CA No Adds
KAMX/Austin, TX * PD: Jim Robinson MD: Clay Culver 1 DAVE MATTHEWS BAND "Space" R.E.M. "Life"	KSTZ/Des Moines, IA * OW/MD: Jim Schaefer MATCHBOX TWENTY "Mad" GO-GOS "Unforgiven" JENNIFER LOPEZ "Play"	KMXP/Phoenix, AZ * PD: Ron Price INCLUBS "Drive"	WVIZ/Portland, ME PD: Randi Kirshbaum AP/MD: Ethan Minton EVAN AND JARON "Head" INCLUBS "Drive"	WAEV/Savannah, GA OW/MD: Scotty Snipes APD: Robert Eifman JENNIFER LOPEZ "Play" SAMANTHA MUMBA "Baby"
WVVO/Detroit, MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Detel 2 R.E.M. "Life"	KURB/Little Rock, AR * PD: Randy Cain APD: Aaron Anthony 8 EVE 6 "Night" EVAN AND JARON "Head" CARLY HENNESSY "Blow"	KRSC/Portland, OR * PD: Dan Persigehl AP/MD: Jim Allen 29 R.E.M. "Life"	KRSC/Portland, OR * PD: Dan Persigehl AP/MD: Jim Allen 29 R.E.M. "Life"	KPLZ/Seattle-Tacoma, WA * PD: Kent Phillips MD: Alisa Hashimoto R.E.M. "Life"
WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WQVW/Detroit, MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Detel 2 R.E.M. "Life"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"
WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"	WVWX/Baltimore, MD * VP/Prog: Bill Paaha PD: Steve Monz MD: Greg Carpenter LIONEL RICHIE "Angel"

* = Mediabase 24/7 monitored

90 Total Reporters
90 Current Reporters
90 Current Playlists

Reported Frozen Playlist (1):
WVWX/Biloxi-Gulfport, MS

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DIDO Thankyou (Arista)	3511	-5	379533	19	87/0
2	2	LENNY KRAVITZ Again (Virgin)	3169	-112	338526	24	86/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3015	-111	331576	27	87/0
7	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2521	+258	265240	9	79/5
5	5	AEROSMITH Jaded (Columbia)	2391	+65	229510	11	77/1
6	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2338	+74	238466	17	81/1
4	7	MADONNA Don't Tell Me (Maverick/WB)	2332	-125	220614	15	73/0
10	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	2133	+118	223617	8	75/3
9	9	VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)	2106	-10	193997	13	79/0
8	10	U2 Beautiful Day (Interscope)	2050	-167	237700	25	78/0
11	11	CREED With Arms Wide Open (Wind-up)	1753	-88	185320	31	82/0
14	12	MOBY F/GWEN STEFANI Southside (V2)	1709	+112	187010	13	55/4
16	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1684	+146	180699	7	71/3
13	14	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1623	-15	166891	11	57/2
12	15	THE CORRS Breathless (143/Lava/Atlantic)	1592	-107	171115	29	59/0
15	16	EVAN AND JARON Crazy For This Girl (Columbia)	1541	-51	188732	33	70/0
18	17	COLDPLAY Yellow (Nettwerk/Capitol)	1395	+23	143242	8	66/2
17	18	BARENAKED LADIES Pinch Me (Reprise)	1263	-162	144103	32	75/0
20	19	3 DOORS DOWN Kryptonite (Republic/Universal)	1160	-24	139105	37	58/0
22	20	STING After The Rain Has Fallen (A&M/Interscope)	1084	+44	108380	6	63/2
21	21	FUEL Hemorrhage (In My Hands) (Epic)	941	-140	105892	14	39/0
19	22	BARENAKED LADIES Too Little Too Late (Reprise)	899	-439	89062	12	67/0
24	23	INCUBUS Drive (Immortal/Epic)	822	+43	88803	4	40/3
23	24	DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)	792	-4	92503	7	39/2
29	25	EVE 6 Here's To The Night (RCA)	730	+96	59914	3	49/3
25	26	JOSH JOPLIN GROUP Camera One (Artemis)	724	-35	63038	7	39/0
27	27	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	619	-58	56171	5	29/0
30	28	COLLECTIVE SOUL Perfect Day (Atlantic)	610	-21	54250	4	32/0
Debut	29	EVAN AND JARON From My Head To My Heart (Columbia)	579	+134	31928	1	44/4
Debut	30	GO-GO'S Unforgiven (Beyond)	554	+138	64719	1	46/4

Most Added®

ARTIST TITLE LABEL(S)	ADDS
R.E.M. Imitation Of Life (Warner Bros.)	38
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	16
DAVE MATTHEWS BAND The Space Between (RCA)	14
CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA)	10
STEVIE NICKS Every Day (Reprise)	7
AMANDA GHOST Silver Lining (Warner Bros.)	6
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	5
U2 Walk On (Interscope)	5
DEEP BLUE SOMETHING She Is (Aezra/Orpheus)	5
MOBY F/GWEN STEFANI Southside (V2)	4
GO-GO'S Unforgiven (Beyond)	4
EVAN AND JARON From My Head To... (Columbia)	4
PIERCES The Way (Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+393
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+258
U2 Walk On (Interscope)	+205
DAVID GRAY Please Forgive Me (ATO/RCA)	+194
STEVIE NICKS Every Day (Reprise)	+161
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+146
R.E.M. Imitation Of Life (Warner Bros.)	+142
GO-GO'S Unforgiven (Beyond)	+138
EVAN AND JARON From My Head To... (Columbia)	+134
LIFEHOUSE Hanging By A Moment (DreamWorks)	+118

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

MATCHBOX TWENTY Mad Season (Lava/Atlantic) Total Plays: 552, Total Stations: 54, Adds: 16	AMANDA GHOST Silver Lining (Warner Bros.) Total Plays: 303, Total Stations: 28, Adds: 6	STEVIE NICKS Every Day (Reprise) Total Plays: 200, Total Stations: 32, Adds: 7
U2 Walk On (Interscope) Total Plays: 459, Total Stations: 35, Adds: 5	ROD STEWART I Can't Deny It (Atlantic) Total Plays: 278, Total Stations: 23, Adds: 0	ANGIE APARO Cry (Melisma/Arista) Total Plays: 194, Total Stations: 19, Adds: 2
DAVID GRAY Please Forgive Me (ATO/RCA) Total Plays: 457, Total Stations: 40, Adds: 3	OLD 97'S King Of All The World (Elektra/EEG) Total Plays: 270, Total Stations: 24, Adds: 0	DAVE MATTHEWS BAND The Space Between (RCA) Total Plays: 188, Total Stations: 14, Adds: 14
JANET All For You (Virgin) Total Plays: 450, Total Stations: 17, Adds: 0	BBMAK Ghost Of You And Me (Hollywood) Total Plays: 265, Total Stations: 24, Adds: 2	R.E.M. Imitation Of Life (Warner Bros.) Total Plays: 154, Total Stations: 38, Adds: 38
SHAGGY Angel (MCA) Total Plays: 362, Total Stations: 9, Adds: 1	A. LEWIS OF STAIND w/F. DURST Outside (Flawless/Geffen/Interscope) Total Plays: 235, Total Stations: 12, Adds: 2	TSAR Silver Shifter (Hollywood) Total Plays: 134, Total Stations: 10, Adds: 0
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) Total Plays: 329, Total Stations: 22, Adds: 1	JEFFREY GAINES In Your Eyes (Artemis) Total Plays: 206, Total Stations: 17, Adds: 2	CHANTAL KREVIUZUK Before You (Columbia) Total Plays: 93, Total Stations: 9, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

MATCHBOX TWENTY Bent (Lava/Atlantic)

EVERCLEAR Wonderful (Capitol)

VERTICAL HORIZON Everything You Want (RCA)

CREED Higher (Wind-up)

SANTANA I/ROB THOMAS Smooth (Arista)

STING Desert Rose (A&M/Interscope)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

FAITH HILL The Way You Love Me (Warner Bros.)

DAVID GRAY Babylon (ATO/RCA)

VERTICAL HORIZON You're A God (RCA)

MACY GRAY I Try (Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH All Star (Interscope)

SMASH MOUTH Then The Morning Comes (Interscope)

BON JOVI Thank You For Loving Me (Island/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

DAVE MATTHEWS BAND I Did It (RCA)

TAL BACHMAN She's So High (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

HOT AC

Going For Adds 4/16/01

JESSICA SIMPSON Irresistible (Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



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Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

Alice
106 FM

KALZ/Fresno

3am

MODERN ENGLISH I Melt With You
SPLENDER Yeah, Whatever
ALANIS MORISSETTE Uninvited
NELLY FURTADO I'm Like A Bird
UB40 Red Red Wine
U2 Walk On
NO DOUBT Simple Kind Of Life
BARENAKED LADIES Too Little Too Late
MATCHBOX 20 Real World
DIDO Here With Me
DAVE MATTHEWS BAND I Did It
BILLY IDOL Rebel Yell
UNCLE KRACKER Follow Me
AMERICAN HI-FI Flavor Of The Weak

11am

THIRD EYE BLIND Never Let You Go
UNCLE KRACKER Follow Me
PSYCHEDELIC FURS Heartbreak Beat
TRAIN Drops Of Jupiter (Tell Me)
SARAH MCLACHLAN I Will Remember You (Live)
MATCHBOX TWENTY If You're Gone
ALANIS MORISSETTE Thank U
AEROSMITH Jaded
DAVE MATTHEWS BAND I Did It
NAKED EYES Always Something There To Remind...
SPLENDER Yeah, Whatever
TEARS FOR FEARS Everybody Wants To Rule...

4pm

BARENAKED LADIES Pinch Me
CLASH Should I Stay Or Should I Go
MATCHBOX TWENTY If You're Gone
CRANBERRIES Dreams
FOO FIGHTERS Learn To Fly
CURE Just Like Heaven
DIDO Thank You
SPIN DOCTORS Two Princes
BLINK-182 All The Small Things
NO DOUBT Simple Kind Of Life
ENYA Only Time
GREEN DAY Warning

8pm

JOSH JOPLIN GROUP Camera One
DIDO Thank You
COREY HART Sunglasses At Night
ELECTRASY Morning Afterglow
BON JOVI It's My Life
FUEL Hemorrhage (In My Hands)
OASIS Wonderwall
LENNY KRAVITZ Again
GO-GO'S Unforgiven
CREED Higher
COUNTING CROWS Mr. Jones
COLLECTIVE SOUL Perfect Day
AEROSMITH Jaded

STAR 101

KVSR/Fresno

3am

U2 Sunday Bloody Sunday
GAP BAND You Dropped A Bomb On Me
U2 I Still Haven't Found What...
CLASH Should I Stay Or Should I Go
MANHATTANS Kiss And Say Goodbye
SIMPLE MINDS Don't You (Forget About Me)
SHEDAISY Little Good-Byes
CLINT BLACK w/WYNONNA A Bad Goodbye
MCCOO/DAVIS You Don't Have To Be A Star
GARTH BROOKS The Dance
'N SYNC Bye Bye Bye
SEMISONIC Closing Time
TALKING HEADS Burning Down The House

11am

3 DOORS DOWN Kryptonite
VERTICAL HORIZON Best I Ever Had
AEROSMITH I Don't Want To Miss A Thing
CREED With Arms Wide Open
U2 Beautiful Day
INCUBUS Drive
SHANIA TWAIN You're Still The One
TRAIN Drops Of Jupiter (Tell Me)
ALANIS MORISSETTE You Learn
LIFEHOUSE Hanging By A Moment
LENNY KRAVITZ Again
SARAH MCLACHLAN I Will Remember You (Live)

4pm

CREED Higher
UNCLE KRACKER Follow Me
MATCHBOX TWENTY Bent
TRAIN Drops Of Jupiter (Tell Me)
RED HOT CHILI PEPPERS Scar Tissue
DAVID GRAY Please Forgive Me
MOBY I/GWEN STEFANI Southside
BARENAKED LADIES One Week
AEROSMITH Jaded
SHERYL CROW A Change Would Do You Good
NINE DAYS Absolutely (Story Of A Girl)
VERTICAL HORIZON Everything You Want

8pm

INXS The One Thing
FARM Groovy Train
UB40 The Way You Do The Things...
POLICE Roxanne
BERLIN Take My Breath Away
DURAN DURAN Hungry Like The Wolf
TACO Puttin' On The Ritz
PRETENDERS Brass In Pocket
ABC The Look Of Love
A-HA Take On Me
FIXX One Thing Leads To Another
TEARS FOR FEARS Everybody Wants To Rule...
BILLY IDOL Mony Mony
EURYTHMICS Sweet Dreams (Are Made Of This)




Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.

Hot AC Playlists

April 13, 2001 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
 ABC
 (212) 613-8900
 Cuddy/Shannon/Mascaro
 12+ Cume 2,079,800




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	40		DIDO/Thankyou	33800
49	39		UNCLE KRACKER/Follow Me	32955
43	38		LENNY KRAVITZ/Again	32110
43	38		MATCHBOX TWENTY/If You're Gone	32110
43	38		LEE ANN WOMACK/If Hope You Dance	32110
42	37		U2/Beautiful Day	31265
28	34		NELLY FURTADO/If I Like A Bird	29730
26	32		FAITH HILL/The Way You Love Me	27040
43	31		LIFEHOUSE/Hanging By A Moment	26195
49	30		AEROSMITH/Jaded	25350
29	26		EVAN AND JARON/Crazy For This Girl	21970
31	25		THE CORRS/Breathless	21125
33	24		MADONNA/Don't Tell Me	20280
30	24		TRAIN/Drops Of Jupiter...	20280
28	23		MOBY F/GWEN STEFANI/Southside	19435
25	21		BON JOVI/Thank You For...	17745
32	20		3 DOORS DOWN/Kryptonite	16900
20	18		STING/After The Rain...	15210
12	17		BARENAKED LADIES/Pinch Me	14365
21	17		MATCHBOX TWENTY/Mad Season	14365
19	16		JOSH JOPLIN GROUP/Camera One	13520
13	15		U2/Walk On	12670
21	15		COLDPLAY/Yellow	12525
19	14		GO-GO'S/Untergliven	11830
11	14		BBMAK/Ghost Of You And Me	11830
10	14		NINE DAYS/Absolutely...	10985
10	14		VERTICAL HORIZON/Everything You Want	10140
12	12		STING/Desert Rose	10140
12	11		SIXPENCE...Kiss Me	9295
16	11		VERTICAL HORIZON/You're A God	9295

MARKET #2
KBIG/Los Angeles
 Clear Channel
 (818) 546-1043
 Kaye/Baker
 12+ Cume 1,032,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	36		LENNY KRAVITZ/Again	19044
36	35		DIDO/Thankyou	18515
30	34		SAMANTHA MUMBA/Gotta Tell You	17986
28	34		DIDO/Here With Me	17986
18	20		EVAN AND JARON/Crazy For This Girl	10580
21	20		MADONNA/Don't Tell Me	10580
29	20		MARTIN FAGUILERA/Nobody Wants...	10580
24	19		FAITH HILL/The Way You Love Me	10051
22	19		MATCHBOX TWENTY/If You're Gone	10051
17	18		LIONEL RICHELIE/Angel	9522
19	17		JENNIFER LOPEZ/Love Don't Cost...	8993
14	17		JANET/All For You	8993
10	12		ENRIQUE IGLESIAS/Be With You	6348
10	12		NINE DAYS/Absolutely...	6348
10	12		SANTANA F/ROB THOMAS/Smooth	6348
13	12		SAVAGE GARDEN/Crash And Burn	6348
11	12		STING/Desert Rose	6348
13	11		CHEER/Believe	5819
12	11		SIXPENCE...Kiss Me	5819
11	11		MARC ANTHONY/Need To Know	5819
9	11		FAITH HILL/The Way You Love Me	5819
11	11		ENRIQUE IGLESIAS/Balamos	5819
12	11		LONESTAR/Amazed	5819
12	11		BRIAN MCKNIGHT/Back At One	5819
10	10		BACKSTREET BOYS/Shape Of My Heart	5290
10	10		LOU BEGA/Mambo No. 5...	5290
10	10		'N SYNC/This I Promise You	5290
12	10		LEANN RIMES/Need You	5290
9	10		SOUL D'OS/ON/Loaded	5290
11	10		ENRIQUE IGLESIAS/Rhythm Divine	5290

MARKET #2
KYSR/Los Angeles
 Clear Channel
 (818) 955-7000
 Parelul/Palyk
 12+ Cume 1,221,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	52		MOBY F/GWEN STEFANI/Southside	28600
55	51		MATCHBOX TWENTY/If You're Gone	28050
54	50		DIDO/Thankyou	27500
52	49		DELERIUM F/MCLACHLAN/Silence	26950
34	45		EVAN AND JARON/Crazy For This Girl	24750
43	40		NELLY FURTADO/If I Like A Bird	22000
53	38		BARENAKED LADIES/Pinch Me	20900
56	38		DAVID GRAY/Babyon	20900
32	35		VERTICAL HORIZON/Best I Ever Had...	19200
38	34		COLDPLAY/Yellow	18700
37	33		TRAIN/Drops Of Jupiter...	18150
33	33		UNCLE KRACKER/Follow Me	18150
36	32		LIFEHOUSE/Hanging By A Moment	17600
32	31		U2/Beautiful Day	17050
32	30		INCUBUS/Drive	16500
22	24		LENNY KRAVITZ/Again	12600
21	23		DIDO/Here With Me	12050
22	22		3 DOORS DOWN/Kryptonite	12100
20	22		DAVE MATTHEWS BAND/The Space Between	12100
18	20		CREED/With Arms Wide Open	11000
21	19		LIFEHOUSE/Hanging By A Moment	10450
21	18		MATCHBOX TWENTY/Bent	9900
19	18		U2/Walk On	9900
18	17		GO-GO'S/Untergliven	9350
7	15		FUEL/Hemorrhage...	8250
15	14		EVE 6/Here's To The Night	7700
21	14		MACY GRAVY/Try	7700
18	14		NO DOUBT/Bathwater	7700
12	10		CREED/With Arms Wide Open	5500
14	9		NINE DAYS/Absolutely...	4950

MARKET #3
WTM/Chicago
 Bonneville
 (312) 946-1019
 James/Kachinske
 12+ Cume 811,600




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	50		DIDO/Thankyou	19050
50	49		LENNY KRAVITZ/Again	18669
45	45		TRAIN/Drops Of Jupiter...	17145
54	43		U2/Beautiful Day	16383
25	42		FUEL/Hemorrhage...	16002
40	42		UNCLE KRACKER/Follow Me	16002
43	42		DAVID GRAY/Babyon	16002
42	41		THE CORRS/Breathless	15621
19	37		VERTICAL HORIZON/Perfect Day	14097
31	33		MATCHBOX TWENTY/Mad Season	12573
11	31		POE/Hey Pretty	11811
30	30		INCUBUS/Drive	11430
31	29		LIFEHOUSE/Hanging By A Moment	11049
23	29		DAVE MATTHEWS BAND/Did It	11049
44	27		FIVE FOR FIGHTING/Easy Tonight	10287
27	27		NINE DAYS/If I Am	10287
24	23		AEROSMITH/Jaded	8763
19	23		SISTER HAZEL/Change Your Mind	8763
44	22		NO DOUBT/Bathwater	8001
22	21		3 DOORS DOWN/Kryptonite	8001
12	21		BARENAKED LADIES/Too Little Too Late	8001
10	21		MOBY F/GWEN STEFANI/Southside	8001
14	18		EVERCLEAR/Wonderful	6858
8	18		NINA GORDON/Now I Can Die	6858
31	18		MATCHBOX TWENTY/If You're Gone	6858
19	17		CREED/With Arms Wide Open	6477
13	17		EVE 6/Here's To The Night	6477
12	16		COLDPLAY/Yellow	6096
12	15		VERTICAL HORIZON/Best I Ever Had...	5715
17	13		BARENAKED LADIES/Pinch Me	4953

MARKET #4
KLCC/San Francisco
 Infinity
 (415) 765-4187
 Kaplan/Stoelckl
 12+ Cume 642,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	40		NELLY FURTADO/If I Like A Bird	10280
34	36		DIDO/Thankyou	9252
33	33		SADIE/By Your Side	8481
33	33		MADONNA/Don't Tell Me	8481
29	30		MOBY F/GWEN STEFANI/Southside	8481
27	30		INCUBUS/Drive	7710
33	29		TRAIN/Drops Of Jupiter...	7453
29	28		LENNY KRAVITZ/Again	7196
27	27		FUEL/Hemorrhage...	6989
24	26		AEROSMITH/Jaded	6682
30	26		COLDPLAY/Yellow	6582
27	26		DAVE MATTHEWS BAND/Did It	6582
30	25		MACY GRAVY/Why Didn't You	6425
28	25		DELERIUM F/MCLACHLAN/Silence	6425
25	25		JENNIFER GAINES/In Your Eyes	6425
23	24		MATCHBOX TWENTY/If You're Gone	6168
26	24		VERTICAL HORIZON/Best I Ever Had...	6168
23	23		STING/After The Rain...	5911
25	22		CREED/With Arms Wide Open	5654
22	22		EVAN AND JARON/Crazy For This Girl	5654
22	22		DAVID GRAY/Babyon	5654
20	21		GO-GO'S/Untergliven	5397
11	19		SMASH MOUTH/If I Ever	4883
25	19		SEMSONIC/Chemistry	4883
13	18		SMASH MOUTH/Then The Morning...	4626
18	18		UNCLE KRACKER/Follow Me	4626
20	17		BARENAKED LADIES/Pinch Me	4369
7	16		DAVID GRAY/Please Forgive Me	4112
25	16		U2/Beautiful Day	4112
6	15		AMERICAN HI-FI/Favor Of The Weak	3855

MARKET #6
KDMX/Dallas-Ft. Worth
 Clear Channel
 (972) 991-1029
 McMahon/Thomas
 12+ Cume 501,400




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	30		LENNY KRAVITZ/Again	5700
26	30		THE CORRS/Breathless	5700
28	29		EVAN AND JARON/Crazy For This Girl	5510
27	28		MATCHBOX TWENTY/If You're Gone	5320
25	24		MADONNA/Don't Tell Me	4560
23	21		AEROSMITH/Jaded	3990
21	21		DIDO/Thankyou	3990
16	20		TRAIN/Drops Of Jupiter...	3800
17	20		VERTICAL HORIZON/Best I Ever Had...	3800
18	19		DIXIEE FREEBISH/Leaving Town	3610
16	19		LIFEHOUSE/Hanging By A Moment	3610
21	19		UNCLE KRACKER/Follow Me	3610
15	19		STING/After The Rain...	3610
20	19		LEE ANN WOMACK/If Hope You Dance	3610
18	18		NELLY FURTADO/If I Like A Bird	3420
18	17		SANTANA F/ROB THOMAS/Smooth	3230
15	16		SIXPENCE...There She Goes	3040
15	14		CREED/Higher	2660
20	14		BBMAK/Back Here	2660
7	14		U2/Beautiful Day	2660
15	13		NINE DAYS/Absolutely...	2470
8	12		COLDPLAY/Yellow	2280
13	12		MATCHBOX TWENTY/Bent	2280
10	12		STING/Desert Rose	2280
23	11		CREED/With Arms Wide Open	2090
12	10		TAL BACHMAN/She's So High	1900
8	10		MACY GRAVY/Try	1900
10	9		FASTBALL/Out Of My Head	1710
4	8		GO-GO'S/Untergliven	1520
13	8		JOSH JOPLIN GROUP/Camera One	1520

MARKET #7
WDVD/Detroit
 ABC
 (313) 871-3030
 O'Brien/Hazleton/Delisi
 12+ Cume 441,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	52		NELLY FURTADO/If I Like A Bird	7748
45	52		VERTICAL HORIZON/Best I Ever Had...	7748
51	52		LIFEHOUSE/Hanging By A Moment	7748
52	50		DIDO/Thankyou	7450
51	50		UNCLE KRACKER/Follow Me	7450
49	49		MATCHBOX TWENTY/If You're Gone	7301
30	34		MOBY F/GWEN STEFANI/Southside	5066
25	32		DAVID GRAY/Please Forgive Me	4768
32	31		COLDPLAY/Yellow	4619
32	31		STING/After The Rain...	4619
31	31		TRAIN/Drops Of Jupiter...	4619
31	31		COLLECTIVE SOUL/Perfect Day	4619
26	30		INCUBUS/Drive	4470
29	30		JOSH JOPLIN GROUP/Camera One	4470
31	28		JEFFREY GAINES/In Your Eyes	4172
12	21		NINE DAYS/If I Am	3129
16	18		EVAN AND JARON/Crazy For This Girl	2162
16	17		DELERIUM F/MCLACHLAN/Silence	2533
24	17		FUEL/Hemorrhage...	2533
16	16		3 DOORS DOWN/Kryptonite	2384
15	16		EVERCLEAR/Wonderful	2384
16	16		DAVID GRAY/Babyon	2384
15	16		CREED/With Arms Wide Open	2384
13	15		BARENAKED LADIES/Pinch Me	2235
19	15		U2/Beautiful Day	2235
27	15		LENNY KRAVITZ/Again	2235
12	14		MATCHBOX TWENTY/Bent	2086
17	14		FOO FIGHTERS/Learn To Fly	2086
15	14		VERTICAL HORIZON/Everything You Want	2086
11	14		VERTICAL HORIZON/You're A God	2086

MARKET #8
WBWX/Boston
 Infinity
 (617) 779-2000
 Strassel/Mullinney
 12+ Cume 710,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	45		UNCLE KRACKER/Follow Me	14445
47	44		DIDO/Thankyou	14124
47	44		MATCHBOX TWENTY/If You're Gone	14124
47	44		U2/Beautiful Day	14124
45	41		NELLY FURTADO/If I Like A Bird	13161
41	41		LIFEHOUSE/Hanging By A Moment	13161
31	39		MOBY F/GWEN STEFANI/Southside	12519
40	37		AEROSMITH/Jaded	11877
49	36		LENNY KRAVITZ/Again	11556
34	34		SHAGGY/Angel	10914
45	33		MADONNA/Don't Tell Me	10593
5	32		JANET/All For You	10272
12	25		DELERIUM F/MCLACHLAN/Silence	8025
27	24		DAVE MATTHEWS BAND/Did It	7704
22	23		3 DOORS DOWN/Kryptonite	7383
30	22		DESTINY'S CHILD/Independent Women...	7062
40	22		EVAN AND JARON/Crazy For This Girl	7062
19	18		CREED/Higher	5778
19	18		CREED/With Arms Wide Open	5778
21	17		COLDPLAY/Yellow	5457
16	17		DIDO/Here With Me	5457
16	17		DAVID GRAY/Babyon	5457
15	17		DAVE MATTHEWS BAND/The Space Between	54



CAROL ARCHER
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To Grover, With Love

■ Producer Jason Miles discusses the origins of his tribute to a jazz legend

Jason Miles has several concept albums to his credit, among them a celebration of the music of Weather Report. Most recently, Miles offered a tribute to Brazilian singer-songwriter Ivan Lins with *A Love Affair*, which resulted in a Grammy for Best Male Pop Vocal for Sting's "She Walks This Earth." Miles' latest project, *To Grover, With Love*, was inspired by his longtime admiration for late saxophone titan Grover Washington Jr.

I recently talked with Miles, who's based in New York, about his latest effort and the inspiration behind his latest homage to a jazz master.

R&R: How did you first come upon Grover's music and then the man himself?

JM: When I was in college in Indiana, I liked [the material released by] CTI Records, so when I saw Grover's first record on Kudo — a part of CTI — I bought it. Until then I knew him as a sideman, but when I listened to that solo record, he had a great sound.

[Bassist-producer] Marcus Miller introduced us in 1985. The moment I came into contact with Grover, I felt his warmth. He projected respect to everyone at the highest level of musicianship by simply being in the room. Grover was very easygoing, and that was reflected when he put the horn in his mouth. What he played was really him.

I had done some synth work on his 1987 release *Strawberry Moon*. For quite a period I was so busy in

the studio that I was unavailable, but when I began to get production work, I called Grover to work on a project called *People*, for the U.N.'s 50th anniversary. He played the two instrumentals on it, because I wanted the best. The radio format wasn't encouraging real gritty tenor sax, so when I needed the greasiest, funkier stuff for a song called "Chicken and Waffles" — my ode to L.A. eatery Roscoe's House of Chicken 'n' Waffles — Grover got a really earthy horn sound. When I did *A Love Affair*; *The Music of Ivan Lins* for Telarc in October 1999, Grover played one of the two instrumentals on it, "Camaleao," which was his very last recording session.

R&R: What did he bring into the studio?

JM: His ethic was to absorb himself in the track. No matter what the story is, it's still about casting. If you put someone in the wrong situation, they aren't going to sound the right way.

R&R: How did you learn of his death?

JM: It was the night Dave Koz, Brenda Russell and Peter White were playing at the Westbury Music Fair on Long Island. All three of them were going to be part of the Ivan Lins record, so I figured it was worth a two-hour drive to see everybody. When I returned home late that evening, I wanted to check my e-mail. We had just received a Christmas card from Grover that very day. I saw the news that he'd died on my Internet start page. I can never describe the shock or sadness I felt.

R&R: Did the idea to do a tribute record come from your grief?

JM: After he died, I really had trouble listening to "Camaleao" and putting it together for the record. Hearing his performance — naked, with just a microphone and nobody else around.... I felt Grover was in the room with me. It was too painful. Around that time I went to L.A. to work. I was preoccupied by how much I loved Grover's work and wondered where I could ever find the real stuff he had. Dave Koz was playing, and I realized that he has a shot at being one of those cats.

The more I thought about it, the more I realized that there's a lot about Grover that people are missing, such as what he really did — along with other musicians, of course — to bring contemporary music to a place that wasn't straight-ahead jazz but wasn't music that was lame. It was music that had breath and soul. It came from a very special place in Grover, and the musicians around him at that time had that too.

I believed that I understood the music and could make a record that would do justice to where it came from, including the New York studios and clubs of the time. The whole scene had an earthy, soulful vibe based on the music of Richard Tee, Steve Gadd and Eric Gale.

R&R: How did you organize this project, choose the artists and match them to Grover's songs?

JM: I called Q Records President Allen Rubens and told him I had a four-word pitch for him: "To Grover, with love." We met, he said he loved the idea and said, "Let's go." It was immediate! He knew Grover and rec-

"There's a lot about Grover that people are missing, such as what he really did — along with other musicians, of course — to bring contemporary music to a place that wasn't straight-ahead jazz, but wasn't music that was lame."

ognized the importance of doing something legitimate for him.

People might think projects like this one are just thrown together, but that's so not the case. They wouldn't believe the depth of research or the amount of listening that goes into deciding what is appropriate. There was so much material of Grover's that was famous but that had either been forgotten by or wasn't known to a younger generation of listeners — even tunes like "Winelight" or "In the Name of Love," which is one of my all-time favorite songs.

In almost every case I was clear on who I wanted to play; there was no arguing with me. There were songs — "Ain't No Sunshine" is a perfect example — that would have been extremely difficult to ask any artist to play, because Grover's version was a cover. I didn't want to make a cover of a cover. The song has become karaoke-ish these days.

I thought a great deal about arrangements even before I approached the artists. Once the arrangements came together, the next steps went quite easily. Paul Taylor, for example, immediately suggested "Come Morning," because it was his absolute favorite Grover song. Ronnie Laws and Sounds Of Blackness were perfect for "Inner City Blues," because they are so urban, and Ronnie's got that incredible Texas tenor. Everett Harp is a spectacular player, and I didn't want him to think about radio at all on "Black Frost"; I just wanted him to blow on my most aggressive track. He came full-steam ahead with that energy! I'd love to do something with him one day on the level of The Crusaders.

R&R: Was there any point in the process at which you felt intimidated by such an ambitious undertaking — to honor an artist as great and important as Grover Washington Jr.?

JM: I'm not someone who can or will make a record without hearing it in my head first. On this project my goal was to make a year-2000 version of a CTI record. Throughout the project I had a sense of how it would sound and what would work. I knew the path I was taking on the songs was correct.

R&R: I imagine that making this record must have been very exhilarating for you. Was there a high point?

JM: I've been doing this for more than a minute, and I can honestly say that everyone on the record really got

it. I hoped to introduce the music to an audience used to a different sound — and it's important that the public have the music for their enjoyment. But I also hoped to introduce the music to musicians, in order for them to understand that it takes a lot more than a few good riffs to be a great artist.

One of the hardest tunes was "Mr. Magic." What do you do, make someone's signature song something totally different? It came together because of Marcus Miller, who reminded me that if I did it as good as Grover, people would ask why, but if it wasn't as good, they'd think I blew it.

So I took another approach completely with a really creative drummer named Steve Wolf, who had worked with Grover and who is very into the DJ and hip-hop thing. I gave him some loops of Steve Ferrone, and he gave me back something with a cool East Village vibe. Herbie Mann was the perfect choice on "Mr. Magic" for his playing, as well as for the respect he commands. Tom Schumann from Spyro Gyra is the most underrated player on the face of the earth. Bob James and a lot of other great players have higher profiles, but Tommy is right there with them at the highest level of musicianship.

Dave Koz recorded "In the Name of Love," one of the most important tunes to me, the day after the sold-out Love Affair concert at Carnegie Hall, so he was floating in another world. He collected his thoughts quietly off to the side, then his performances were so unbelievably inspired.

My very favorite of Grover's songs — the one that means the world to me — is "Loran's Dance," which is the last tune on the record. What happened when all the musicians played on it — Michael and Randy Brecker, Joe Sample and Joey DeFrancesco — was indescribable. There was a Philadelphia connection, too, because Grover adored Mike [Brecker], and it seemed appropriate to end the record with his solo.

R&R: How do you think Grover would like the record?

JM: There were times when I felt he was there, knew where I was going and helped me make decisions. He was all about approaching the music honestly, so I think he'd really dig it.



TO GROVER, WITH LOVE

After watching a New York Mets game and sharing some Japanese food one evening in October 1999, saxophone legend Grover Washington Jr. (seen here [l] with Jason Miles) made what turned out to be the final recording of his career. The track, "Camaleao," appears on Miles' *A Love Affair: The Music of Ivan Lins*.

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	RICK BRAUN Kisses In The Rain (Warner Bros.)	871	+25	119233	10	42/0
	2	KIM WATERS In The Groove (Shanachie)	808	+2	119516	18	39/0
	3	DAVE KOZ Love Is On The Way (Capitol)	737	+18	76751	16	36/0
	4	RIPPINGTONS Caribbean Breeze (Peak/Concord)	729	+61	90826	12	38/0
	5	RICHARD ELLIOT Who? (Blue Note)	723	-81	103992	16	36/0
	6	KIRK WHALUM Now Til Forever (Warner Bros.)	703	-14	102417	20	37/1
	7	JEFF LORBER Snakebite (Samson/Gold Circle)	576	+44	81312	9	42/0
	8	YULARA Flyin' High (Higher Octave)	466	-9	51384	13	36/1
Breaker	9	CHUCK LOEB North, South, East And Wes (Shanachie)	418	+39	50513	6	36/2
Breaker	10	MICHAEL MCDONALD Open The Door (Ramp)	411	+33	28504	7	28/0
	11	MICHAEL LINGTON Sunset (Samson/Gold Circle)	384	+16	47833	5	36/2
	12	COUNT BASIC Wes Who? (Instinct)	360	+31	35630	8	33/0
	13	JEFF GOLUB Droptop (GRP/VMG)	356	-96	31229	17	29/0
	14	BONA FIDE X-Ray Hip (N-Coded)	349	-78	48107	21	30/0
	15	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	346	+21	46691	6	31/1
	16	SADE By Your Side (Epic)	344	-10	60304	26	28/0
	17	GEORGE BENSON Medicine Man (GRP/VMG)	342	-93	51807	20	27/0
	18	STING She Walks This Earth (Telarc)	325	-27	36192	26	24/0
	19	GREGG KARUKAS Chasing The Wind (N-Coded)	318	+7	37512	16	26/0
	20	WAYMAN TISDALE Can't Hide Love (Atlantic)	293	+56	50604	3	31/4
	21	TIM BOWMAN Smile (Insync)	264	-9	19516	11	22/0
	22	KEN NAVARRO Delicioso (Positive)	262	+21	25999	6	24/1
	23	SEAL This Could Be Heaven (London Sire)	256	+23	12480	9	17/0
	24	CHARLIE WILSON Without You (Major Hits)	232	+42	20071	2	18/1
Debut	25	JEFF KASHIWA Around The World (Native Language)	205	+76	14608	1	24/4
	26	JOE I Wanna Know (Jive)	201	+7	38965	3	13/0
	27	STEVE COLE Waterfalls (Atlantic)	198	-1	34197	4	16/0
	28	PIECES OF A DREAM R U Ready (Heads Up)	187	+19	22283	2	19/1
	29	EUGE GROOVE Romeo & Juliet (Warner Bros.)	183	-21	20207	9	15/0
Debut	30	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	178	+39	24079	1	18/3

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

DAVID MANN Stone Groove (N-Coded)
Total Plays: 176, Total Stations: 18, Adds: 1

SADE King Of Sorrow (Epic)
Total Plays: 151, Total Stations: 11, Adds: 2

ERIC CLAPTON Reptile (Duck/Reprise)
Total Plays: 139, Total Stations: 18, Adds: 5

ED CALLE Spanish Rose (Concord)
Total Plays: 132, Total Stations: 17, Adds: 1

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)
Total Plays: 123, Total Stations: 13, Adds: 1

DOC POWELL Brother To Brother (Samson/Gold Circle)
Total Plays: 118, Total Stations: 12, Adds: 0

PAUL JACKSON JR. Bounce Wid' It (Blue Note)
Total Plays: 111, Total Stations: 12, Adds: 0

WARREN HILL Love Life (Narada)
Total Plays: 109, Total Stations: 12, Adds: 1

NESTOR TORRES Doesn't Really Matter (Shanachie)
Total Plays: 91, Total Stations: 8, Adds: 0

PAUL CARRACK Where Would I Be (Compass)
Total Plays: 86, Total Stations: 5, Adds: 0

JAARED Love's Taken Over (Marimej)
Total Plays: 79, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
HIL ST. SOUL Until You Come Back... (Dome/Select-O-Hits)	12
GERALD ALBRIGHT Winelight (Q)	12
ERIC CLAPTON Reptile (Duck/Reprise)	5
WAYMAN TISDALE Can't Hide Love (Atlantic)	4
JEFF KASHIWA Around The World (Native Language)	4
FOUR 80 EAST Bumper To Bumper (Higher Octave)	3
B. JAMES & R. BRAUN Shake It Up (Warner Bros.)	3
CHRIS CAMOZZI Curves (Samson/Gold Circle)	3
DANCING FANTASY Everlasting Pictures (1201)	3
MICHAEL LINGTON Sunset (Samson/Gold Circle)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF KASHIWA Around The World (Native Language)	+76
RIPPINGTONS Caribbean Breeze (Peak/Concord)	+61
WAYMAN TISDALE Can't Hide Love (Atlantic)	+56
ERIC CLAPTON Reptile (Duck/Reprise)	+49
WALTER BEASLEY Tantam (Shanachie)	+48
JEFF LORBER Snakebite (Samson/Gold Circle)	+44
CHRIS CAMOZZI Curves (Samson/Gold Circle)	+44
CHARLIE WILSON Without You (Major Hits)	+42
CHUCK LOEB North, South, East And Wes (Shanachie)	+39
B. JAMES & R. BRAUN Shake It Up (Warner Bros.)	+39

Breakers®

CHUCK LOEB

North, South, East And Wes (Shanachie)

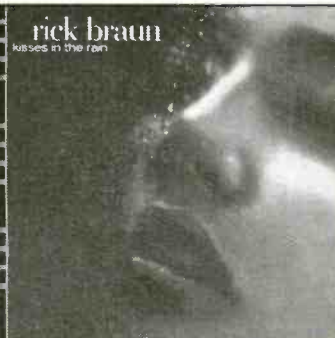
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
418/39	36/2	9

MICHAEL MCDONALD

Open The Door (Ramp)

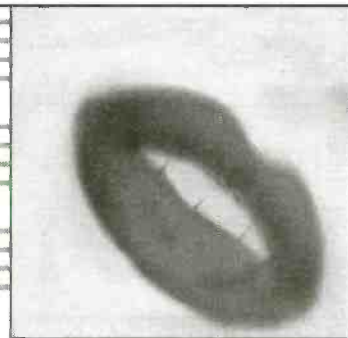
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
411/33	28/0	10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



RICK BRAUN
"Kisses In The Rain"

1



BONEY JAMES & RICK BRAUN
"Shake It Up"

DEBUT 30

PATTI AUSTIN
"Love's Been Kind To Me Lately"

GOING FOR ADDS 4/23



THANKS NAC/SMOOTH JAZZ RADIO!!

NAC notes

with Carol Archer

Rick Braun's "Kisses in the Rain" (Warner Bros.) holds No. 1 solidly, but **The Rippingtons'** "Caribbean Breeze" (Peak/Concord), which moves 6-4* and is second Most Increased with +61 plays, now poses a formidable threat to Braun's continued reign at the top.

There's only one track other than Braun's that's being played by 100% of our reporting panel: **Jeff Lorber's** "Snakebite" (Samson/Gold Circle). The track is 7* and is among the Most Increased in plays too. Great record, great artist!

New adds are always the big story, especially in a week when two tracks earned 12 adds each. That level of agreement definitely qualifies both as "automatic." **Hil St. Soul's** brilliant cover of Aretha Franklin's 1973 smash "Until You Come Back to Me" (Selecto/

Dome) convinced powerhouses KTWV (The Wave)/Los Angeles, WNUA/Chicago and WJZZ/Philadelphia to lead the pack with out-of-the-box adds over the past few weeks; now 12 stations, including WJZW/Washington, WNWV/Cleveland and KIFM/San Diego, join them. Tied for No. 1 Most Added, **Gerald Albright's** breathtaking homage to the legendary Grover Washington Jr., "Winelight" (Q), also earns a cool dozen adds, including KYOT/Phoenix with nine plays.

I finally got to listen to the full **Eric Clapton Reptile** CD (Duck/Reprise) over the weekend, and — no surprise — it showcases the astonishing range of his talent: seriously blue blues, a wicked rocker or two, a most surprising cover tune and the lead track, which is now being properly embraced by this format. Five new adds on "Reptile" include WNWV and WJZI/Milwaukee. It's up to 17 plays on The Wave.

Wayman Tisdale's "Can't Hide Love" (Atlantic) earns four new adds, including KIFM, is among the Most Increased and moves 22-20*. Can't hide a real hit, and this certainly looks — and sounds — like one.

Tied with Tisdale with four adds is **Jeff Kashiwa's** "Around the World" (Native Language), which debuts at 25* and is No. 1 Most Increased in plays at +76. Adds include KSSJ/Sacramento and WSSM/St. Louis.

Heads

Four 80 East
Nocturnal
Higher Octave

Nocturnal is the second release from Higher Octave's **Four 80 East**, a pet project of Toronto studio moguls Rob DeBoer and Tony Grace, and it extends the duo's signature blend of smooth, futuristic trip funk in an organic and cohesive direction. The sequence of tracks on *Nocturnal* harks back to the good ol' trippin' days, when the unit of musical measure was the album, and these vivid tunes slither in and out of one another seamlessly. The current single, "Bumper to Bumper," features the classically trained DeBoer supporting his own wicked guitar and keyboard solos with R&B rhythm guitar and moody organ chords as Grace's ethereal drumming keeps it all in time. DeBoer and Grace are no strangers to the playful electronica imagery and stylized recording with which St Germain and Voodoo Dogs have tickled the Smooth Jazz airwaves lately, but they have created a unique and surreal sound all their own. Influenced by the harmonic nuances of Steely Dan and the vibrant, expressive melodies of Stevie Wonder, Four 80 East take the art of trance jazz to the next level. Higher Octave, which is also home to the pioneering dance jazz trio 3rd Force, is beginning to contend with such labels as Six Degrees, Ubiquity and Blue Note for a stake in defining one of smooth jazz's most forward-thinking branches, that which fuses articulate jazz with hip, street-savvy production. Is it more challenging to the listener? Yes, but this music is also more engaging, more creative and more appealing to the younger audience than the average fare in the format.



Dallas Scott became PD of KNIK/Anchorage, AK six months ago, after having served as the highly rated morning drive personality and MD for KWSJ/Wichita. She recently compiled KNIK's first sampler CD, a marketing tool that will be sent to 25,000 homes, and she's revamped the station's quarterly magazine. KNIK's numbers are good, and Scott says she's optimistic that they'll show an increase. She says, "I'm lovin' life." Here she discusses new adds as they relate to her programming philosophy.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Whenever I'm at a movie, I make it a point to hear the music that opens and closes it, because there is often something perfect to play, like Sting's "Windmills of Your Mind" from *The Thomas Crown Affair*. What a great track! I saw *The Family Man* and found the Seal track, "This Could Be Heaven," which fit us perfectly. Now it's *The Emperor's New Groove*. We've all got a child inside, and Sting's "My Funny Friend and Me" from that picture speaks right to it, which is why we added it. It sounds great and is very relatable, which is what radio's all about. ■ I also added **Hil St. Soul's** "Until You Come Back to Me" (Selecto/Dome), which warms my heart. I just got the record this morning, and I don't know who she is, but she is phenomenal. A cover had better be good, and this one is. Another song we've added is also a cover, **Gerald Albright's** "Winelight" (Q), and he just nails it! I was as giddy as a schoolgirl when I heard it. Sometimes it's hard finding room, but I try to hold a space open each week exactly for a track like that one. ■ Guess who's back? **Dancing Fantasy**, and I added "Everlasting Pictures" (1201 Music). People in Anchorage are very culturally aware and well-rounded in their tastes. That's why it's important that I play all kinds of music on this station, which has a long and rich heritage in the market. I was looking for something like this record, which I don't want to call New Age, but textural and mysterious. I've been a Dancing Fantasy fan for many, many years, and I'm glad to see them bring us something new to enjoy. I am dedicated to a well-balanced and varied playlist. There's definitely a Latin craze going on, so I also added **James & Braun's** "Shake It Up" (Warner Bros.) for that flavor, along with mainstream smooth jazz and tracks that feel so good, like Gerald Albright, in the balance. ■ One of my new favorites is the new **Walter Beasley**, "Tantam" (Shanachie). It is smooth, easy and a calming voice. The whole story of how he came to write the song is relatable for the audience, and when I can share that with listeners, it brings the song alive and makes them aware that the artists are real people with real lives. I believe that's a hugely important element in a station's success — creating an emotional link between the music and its audience — and it's something I've been able to bring to my work at KNIK. I stress the importance of talking about the music and the artists with our airstaff, because it's very, very important. ■ We just had a good fall book, so we're going in the right direction. I don't just play core artists. I'm playing with and adjusting the music on a constant basis. That's how I came to add **St Germain's** "Sure Thing" (Blue Note), and I've never seen the phones light up like they have for that during these last six months. ■ I spend hours every day listening to other stations in the market. I want to know what's going on, what the influences are. It's important to have your eyes and ears open to everything.



Dallas
Scott



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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 5 GERALD ALBRIGHT "Winelight" ERIC CLAPTON "Reptile" FOUR 80 EAST "Bumper"	WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter CHRIS CAMOZZI "Curves" ERIC CLAPTON "Reptile" ENYA "Only" JEFF KASHIWA "Around" PAPRIKA SOUL "He" EVA CASSIDY "Rainbow"	WSMJ/Knoxville, TN PD/MD: Tom Miller 4 JEFF KASHIWA "Around"	WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards WALTER BEASLEY "Tantam" HIL ST. SOUL "Until" GERALD ALBRIGHT "Winelight" JODY WATLEY "Stay"	KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin 3 YULARA "Flyin'"	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 3 FREDDIE RAVEL "Sunny" 2 KIRK WHALUM "Forever" 1 MICHAEL McDONALD "Meaning"	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 3 HIL ST. SOUL "Until" 3 GERALD ALBRIGHT "Winelight"
KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young 14 TAMIA "House" GERALD ALBRIGHT "Winelight" HIL ST. SOUL "Until" WAYMAN TISDALE "Can't" JOE MCBRIDE "Texas"	KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael No Adds	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart JEFF GOLUB "Dangerous"	WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell CHUCK LOEB "North" MICHAEL LINGTON "Sunset" HIL ST. SOUL "Until"	KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 16 SADE "Sorrow"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer WAYMAN TISDALE "Can't" JAMES & BRAUN "Shake" CHRIS CAMOZZI "Curves"	WJZW/Washington, DC PD/MD: Kenny King HIL ST. SOUL "Until"
KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers JAMES & BRAUN "Shake" DANCING FANTASY "Pictures" GERALD ALBRIGHT "Winelight" HIL ST. SOUL "Until" STING "Friend"	KJCD/Denver-Boulder, CO PD: John St. John 4 PALTRDOW & BABYFACE "Just" 2 KEN NAVARRO "Delicioso"	WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau ERIC CLAPTON "Reptile" HIL ST. SOUL "Until"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 3 CHRIS CAMOZZI "Curves" GERALD ALBRIGHT "Winelight"	WJZV/Richmond, VA OM/PD: Tommy Fleming GERALD ALBRIGHT "Winelight"	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton No Adds	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 2 GERALD ALBRIGHT "Winelight"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson DANCING FANTASY "Pictures"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach CHUCK LOEB "North"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris GERALD ALBRIGHT "Winelight" JEFF JARVIS "Friday"	WJPL/Peoria, IL PD/MD: Rick Hirschmann CHARLIE WILSON "Without" BRIAN CULBERTSON "Get" ERIC CLAPTON "Reptile"	WSSM/St. Louis, MO PD: Mike Watermann 8 ENYA "Only" 5 JEFF KASHIWA "Around"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose 16 BETTE MIDLER "Love"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart LOUIE SHELTON "Uptown"
WNWV/Cleveland, OH PD/MD: Bernie Kimble ERIC CLAPTON "Reptile" HIL ST. SOUL "Until"	KEZL/Fresno, CA PD: J. Weidenheimer 2 GERALD ALBRIGHT "Winelight" 1 HIL ST. SOUL "Until"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff 20 JAMES MICHAEL JOSEPH "Sleight" GERALD ALBRIGHT "Winelight" JANITA "Fine"	WJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi AMD: Joe Proke JAMES & BRAUN "Shake"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen DANCING FANTASY "Pictures" BRIAN CULBERTSON "Get" HIL ST. SOUL "Until" DAVID MANN "Stone"	42 Total Reporters 42 Current Reporters 40 Current Playlists	Did Not Report, Playlist Frozen (2): WSJT/Tampa, FL KOAZ/Tucson, AZ
WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly FOUR 80 EAST "Bumper" DOWN TO THE BONE "Righteous" ED CALLE "Spanish" BOB BALDWIN "Business"	WYJZ/Indianapolis, IN PD/MD: Carl Frye SADE "Sorrow" WAYMAN TISDALE "Can't"	WJZZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi AMD: Joe Proke JAMES & BRAUN "Shake"	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 9 GERALD ALBRIGHT "Winelight" 6 MICHAEL LINGTON "Sunset"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole FOUR 80 EAST "Bumper" WARREN HILL "Life" WAYMAN TISDALE "Can't" HIL ST. SOUL "Until"		

Most Played Recurrents

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

CHIELI MINUCCI My Girl Sunday (Shanachie)

GROVER WASHINGTON JR. Chameleon (Telarc)

WALTER BEASLEY Comin' At Cha (Shanachie)

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

MICHAEL McDONALD The Meaning Of Love (Ramp)

STEVE COLE Got It Goin' On (Atlantic)

RONNIE LAWS Old Days/Old Ways (HDH)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

VARIOUS ARTISTS Manenberg (Heads Up)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

BRIAN BROMBERG Relentless (Native Language)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

MARC ANTOINE Palm Strings (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NORMAsN BROWN Paradise (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)

NAC/SMOOTH JAZZ Going For Adds

ANGIE WINANS Come Go With Me (Against The Flow)
 BRIAN CULBERTSON Get It On (Atlantic)
 JEFF GOLUB Dangerous Curves (GRP/VMG)
 JOE FUENTES Good Cup Of Joe (Trippin' 'n Rhythm)
 RONNIE LAWS Once Upon a Time (HDH)

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NAC/Smooth Jazz Playlists

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MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Connolly
12+ Cume 1,596,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	RICHARD ELLIOT/Who?	22896
23	24	KIRK WHALUM/Now Til Forever	22896
24	24	JEFF LORBER/Snakebite	22896
24	24	RICK BRAUN/Kisses In The Rain	22896
23	23	KIM WATERS/In The Groove	21942
24	23	STEVE COLE/Waterfalls	21942
23	23	DAVID MANN/Stones Groove	21942
16	16	WAYMAN TISDALE/Can't Hide Love	15264
18	15	EDGE GROOVE/Romeo & Juliet	14310
17	15	MICHAEL LINGTON/Sunset	14310
18	14	VARIOUS ARTISTS/Don't Get Around...	13356
17	13	SADE/By Your Side	12402
16	13	NESTOR TORRES/Doesn't Really...	12402
17	12	KOMBO/Tip Of The Hat	11448
9	11	KEN NAVARRO/Delicoso	10494
6	10	YULIARA/Fly'n High	9540
9	9	GREGG KARUKAS/Chasing The Wind	8586
9	9	DOC POWELL/Brother To Brother	8586
6	9	CHUCK LOEB/North, South...	8586
9	9	FREDDIE RAVEL/Sunny Side Up	8586
8	8	COUNT BASIC/Wes Who?	7632
8	8	JAMES & BRAUN/Shake It Up	7632
6	8	RIPPING TONS/Caribbean Breeze	7632
6	7	DAVE KOZ/Love Is On The Way	6678
5	7	FOURPLAY/Double Trouble	6678
7	7	RICKIE LEE/JONES For No One	6678
8	6	GARDEN PARTY/Rikid Don't Lose...	5724
-	-	4 FOUR 80 EAST/Bumper To Bumper	0
-	-	4 DOWN TO THE BONE/Righteous Reeds	0
-	-	4 ED CALLE/Spanish Rose	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 908,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	24	RICHARD ELLIOT/Who?	12744
25	24	KIRK WHALUM/Now Til Forever	12744
21	24	RIPPING TONS/Caribbean Breeze	12744
25	23	FREDDIE RAVEL/Sunny Side Up	12213
23	20	RICK BRAUN/Kisses In The Rain	10620
19	19	CHUCK LOEB/North, South...	10089
17	17	WAYMAN TISDALE/Can't Hide Love	10089
17	17	JAMES & BRAUN/S.V.P.	9027
17	17	KIM WATERS/In The Groove	9027
17	17	PAUL JACKSON JR./Bounce Wid' It	9027
20	17	ERIC CLAPTON/Reptile	9027
2	17	BRIAN CULBERTSON/Get It On	9027
16	16	MARCOS ARIEL/Magic Eyes	8496
20	16	JEFF LORBER/Snakebite	8496
16	15	GEORGE BENSON/Medicine Man	7965
15	15	JOE I Wanna Know	7965
17	15	BRYAN SAVAGE/Rush In	7965
14	14	STEELY DAN/Jack Of Speed	7434
13	14	STING/She Walks This Earth	7434
14	13	CHARLIE WILSON/Without You	6903
-	3	SADE/King Of Sorrow	1593
-	2	EUGE GROOVE/Romeo & Juliet	1062
-	2	HIL ST. SOUL/Until You Come...	1062
-	-	2 JEFF GOLUB/Dangerous Curves	0

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Kaake/Anderson
12+ Cume 727,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	25	KIM WATERS/In The Groove	12950
25	25	RICK BRAUN/Kisses In The Rain	12950
24	24	RIPPING TONS/Caribbean Breeze	12432
25	22	MICHAEL LINGTON/Sunset	11396
19	20	JEFF LORBER/Snakebite	10360
19	19	PIECES OF A DREAM/R U Ready	9842
19	19	CHUCK LOEB/North, South...	9842
9	18	JAMES & BRAUN/Shake It Up	9324
17	14	BONA FIDE/High Street	7252
13	13	HIL ST. SOUL/Until You Come...	6734
18	12	YULIARA/Fly'n High	6216
12	12	MICHAEL MCDONALD/Open The Door	6216
14	12	JOE I Wanna Know	6216
11	10	KIRK WHALUM/Now Til Forever	5180
11	10	SADE/King Of Sorrow	5180
8	10	SADE/By Your Side	5180
13	10	RICHARD ELLIOT/Who?	5180
-	10	DOWN TO THE BONE/Righteous Reeds	5180
11	10	BRIAN CULBERTSON/Get It On	5180
11	10	COUNT BASIC/Wes Who?	5180
11	10	GEORGE BENSON/Medicine Man	5180
-	-	2 DANCING FANTASY/Everlasting Pictures	0

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12+ Cume 536,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	DAVE KOZ/Love Is On The Way	8027
22	23	JAZZMASTERS/Shine	8027
22	22	JEFF KASHIWA/Hyde Park...	7576
22	21	JIM BRICKMAN/Glory	7321
22	21	BONA FIDE/X-Ray Hip	7320
23	20	NORMAN BROWN/Paradise	6289
12	15	YULIARA/Fly'n High	5235
10	14	CHIELI MINUCCI/My Girl Sunday	4886
12	13	CHUCK LOEB/North, South...	4537
13	13	RIPPING TONS/Caribbean Breeze	4537
14	12	STEVE COLE/Go It Go! On	4188
14	12	KIM WATERS/In The Groove	4188
11	12	MICHAEL LINGTON/Once In A Lifetime	4188
9	10	RICK BRAUN/Kisses In The Rain	3490
7	7	SADE/By Your Side	2443
7	6	SADE/Somebody Already...	2094
6	6	ERIC CLAPTON/Believe In Life	2094
6	6	JAMES & BRAUN/Shake It Up	2094
14	5	JEFF LORBER/Snakebite	1745
-	3	FREDDIE RAVEL/Sunny Side Up	1047
-	2	KIRK WHALUM/Now Til Forever	699
-	1	MICHAEL MCDONALD/The Meaning Of Love	348

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi
12+ Cume 630,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	WALTER BEASLEY/Sideshow	11956
28	28	KIRK WHALUM/Now Til Forever	11956
28	28	STAFFY/Little Love	11956
28	28	CHIELI MINUCCI/My Girl Sunday	11956
28	28	KIM WATERS/In The Groove	11956
17	20	HIL ST. SOUL/Until You Come...	8540
20	19	JOE I Wanna Know	8113
19	17	SADE/By Your Side	7259
12	13	TIM BOWMAN/Smile	5551
13	13	GARDEN PARTY/Rikid Don't Lose...	5551
13	13	RICK BRAUN/Kisses In The Rain	5551
11	13	WAYMAN TISDALE/Can't Hide Love	5551
12	13	GEORGE BENSON/Medicine Man	5551
12	12	VARIOUS ARTISTS/Manenberg	5124
12	12	BONA FIDE/X-Ray Hip	5124
12	12	JEFF LORBER/Snakebite	5124
12	12	FREDDIE RAVEL/Sunny Side Up	5124
13	12	RICHARD ELLIOT/Who?	5124
13	12	JEFF KASHIWA/Around The World	5124
12	12	BRIAN CULBERTSON/Get It On	5124
12	11	DAVE KOZ/The Bright Side	4697
-	-	2 JAMES & BRAUN/Shake It Up	0

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12+ Cume 312,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	KIRK WHALUM/Now Til Forever	7290
18	28	RICK BRAUN/Kisses In The Rain	6804
28	28	RICHARD ELLIOT/Who?	6804
28	27	DAVE KOZ/Love Is On The Way	6661
30	25	KIM WATERS/In The Groove	6075
28	22	JOE MCBRIDE/Texas Rhythmic Club	5346
18	22	CHARLIE WILSON/Without You	4374
11	17	GREGG KARUKAS/Chasing The Wind	4131
16	17	JOE I Wanna Know	4131
14	17	BETTE MIDLER/Love TKO	4131
18	16	SADE/By Your Side	3888
17	18	MICHAEL MCDONALD/The Meaning Of Love	3888
6	13	JEFF LORBER/Snakebite	3159
5	12	FREDDIE RAVEL/Sunny Side Up	2916
9	12	RIPPING TONS/Caribbean Breeze	2916
11	12	YULIARA/Fly'n High	2916
12	12	STEVE COLE/Waterfalls	2916
12	12	GROVER WASHINGTON.../Chameleon	2916
20	12	BONA FIDE/X-Ray Hip	2916
14	12	ERIC ESSIX/Rainy Night In...	2916
12	12	CRAIG CHAUQUIC/Cafe Carnival	2916
11	12	WARREN HILL/Mambo 2000	2916
11	12	RONNIE LAWS/Old Days/Old Ways	2916
11	12	ACOUSTIC ALCHEMY/Beautiful Game	2916
11	11	MICHAEL LINGTON/Once In A Lifetime	2673

MARKET #7

WVMW/Detroit
Infinity
(248) 855-5100
Stieker/Kovach
12+ Cume 439,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	BONA FIDE/X-Ray Hip	7080
22	24	RIPPING TONS/Caribbean Breeze	7080
21	21	DAVE KOZ/Love Is On The Way	6195
23	21	RICHARD ELLIOT/Who?	6195
22	20	GEORGE BENSON/Medicine Man	5900
11	13	JEFF LORBER/Snakebite	3835
12	12	KIM WATERS/In The Groove	3540
12	12	RICK BRAUN/Kisses In The Rain	3540
10	12	KEN NAVARRO/Delicoso	3540
10	12	WAYMAN TISDALE/Can't Hide Love	3540
8	11	GENE DUNLAP/Go! Til It's Gone	3245
-	11	TIM BOWMAN/Smile	3245
-	11	COUNT BASIC/Wes Who?	3245
-	11	YULIARA/Fly'n High	3245
-	11	YOLANDA ADAMS/Open My Heart	3245
11	11	JEFF GOLUB/Drop Top	3245
9	10	WALTER BEASLEY/Comin' At Cha	2950
10	10	MICHAEL LINGTON/Once In A Lifetime	2950
12	10	GREGG KARUKAS/Chasing The Wind	2950
8	10	JEFF GOLUB.../No Two Ways About It	2950
9	10	STEVE COLE/Go It Go! On	2950
7	10	JORDAN FAYERS/Mystic Voyage	2655
8	9	KIRK WHALUM/Now Til Forever	2655
11	9	JAZZMASTERS/Shine	2655
9	9	KOZ/JORDAN/Careless Whisper	2655
8	9	CHIELI MINUCCI/My Girl Sunday	2655
9	9	VARIOUS ARTISTS/Manenberg	2655
7	9	BRIAN BROMBERG/Relentless	2655
11	9	JOE I Wanna Know	2655
8	9	CLUB 1000/Stay	2655

MARKET #8

WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 347,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	KIRK WHALUM/Now Til Forever	6664
28	28	RICK BRAUN/Kisses In The Rain	6664
28	28	KIM WATERS/In The Groove	6664
28	28	RIPPING TONS/Caribbean Breeze	6664
28	28	DAVE KOZ/Love Is On The Way	6664
28	28	RICHARD ELLIOT/Who?	6664
18	28	MICHAEL MCDONALD/Open The Door	4284
16	16	SADE/By Your Side	3808
16	16	ROMAN HADJIPIAN/That Place In...	3808
16	16	JEFFREY GAMES/In Your Eyes	3808
10	16	STING/She Walks This Earth	3808
10	12	BONA FIDE/X-Ray Hip	2856
10	12	JAAREDI/love's Taken Over	2856
12	12	FREDDIE RAVEL/Sunny Side Up	2856
9	11	GEORGE BENSON/Medicine Man	2618
10	11	PIECES OF A DREAM/R U Ready	2618
10	11	GREGG KARUKAS/Chasing The Wind	2618
11	10	WAYMAN TISDALE/Can't Hide Love	2380
9	10	JEFF KASHIWA/Around The World	2380
12	10	JEFF GOLUB/Drop Top	2380
11	10	MICHAEL LINGTON/Sunset	2380
10	10	COUNT BASIC/Wes Who?	2380
9	10	JEFF LORBER/Snakebite	2380
11	9	YULIARA/Fly'n High	2142
8	9	JOYCE COOLING/Callie	2142
11	8	CHUCK LOEB/North, South...	1904
8	8	KEN NAVARRO/Island Life	1904
-	8	WARREN HILL/Mambo 2000	1904
7	8	PAUL TAYLOR/Avenue	1904
8	8	ROGER SMITH/Off The Hook	1904

MARKET #12

WLVE/Miami
Clear Channel
(954) 862-2000
McMillan
12+ Cume 336,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
12	24	MICHAEL MCDONALD/The Meaning Of Love	5136
23	23	RICHARD ELLIOT/Who?	4922
23	23	KIRK WHALUM/Now Til Forever	4922
23	23	STING/She Walks This Earth	4922
22	23	DAVE KOZ/Love Is On The Way	4922
11	21	RICK BRAUN/Kisses In The Rain	4494
10	21	KIM WATERS/In The Groove	4494
25	12	JEFF GOLUB/Drop Top	2568
12	12	GREGG KARUKAS/Chasing The Wind	2568
11	12	BONA FIDE/X-Ray Hip	2568
23	12	GEORGE BENSON/Medicine Man	2568
12	12	SADE/By Your Side	2568
11	11	GROVER WASHINGTON.../Chameleon	2354
11	11	JAMES & BRAUN/S.V.P.	2354
12	11	CHIELI MINUCCI/My Girl Sunday	2354
11	10	PIECES OF A DREAM/R U Ready	2140
10	10	RIPPING TONS/Caribbean Breeze	2140
-	10	MICHAEL LINGTON/Sunset	2140
9	10	WAYMAN TISDALE/Can't Hide Love	1926
7	8	YULIARA/Fly'n High	1712
6	8	FREDDIE RAVEL/Sunny Side Up	1712
6	8	JEFF LORBER/Snakebite	1284
6	8	COUNT BASIC/Wes Who?	1284

MARKET #14

KwJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 241,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	28	KIRK WHALUM/Now Til Forever	4592
12	27	RIPPING TONS/Caribbean Breeze	4428
26	27	RICHARD ELLIOT/Who?	4428
28	27	GEORGE BENSON/Medicine Man	4428
10	26	GREGG KARUKAS/Chasing The Wind	4100
27	25	RICK BRAUN/Kisses In The Rain	4100
16	16	SADE/By Your Side	2624
16	16	JANITA/Baby Be Fine	2624
-	16	BETTE MIDLER/Love TKO	2624
-	16	STING/She Walks This Earth	2624
16	16	PAUL CARRACK/Satisfy My Soul	2460
10	11	KEN NAVARRO/Delicoso	1804
11	11	FREDDIE RAVEL/Sunny Side Up	1804
-	11	WALTER BEASLEY/Comin' At Cha	1804
10	11	VARIOUS ARTISTS/Manenberg	1640
10	10	PAUL TAYLOR/Avenue	1640
-	10	PAUL JACKSON JR./Bounce Wid' It	1640
-	10	BONA FIDE/X	



CYNDEE MAXWELL
max@rroonline.com

Make Your Station Smell Like John Frost

■ FrostBytes Online provides timely quirkiness to station affiliates

Former KROQ/Los Angeles production guru **John Frost** almost single-handedly created the alternative production sound by which all other contemporary stations were measured in the '90s. His style was often imitated, and even ads in the Opportunities section of R&R sought "John Frost-type" production directors.

It was a surprise, then, when last December Frost tendered his resignation at KROQ and joined Premiere Radio Networks. He indicated that it was time for a change and that he was ready for new challenges. But how would Premiere, home of such stalwart programs as *The Dr. Laura Show* and *Rush Limbaugh*, use Frost's left-of-center, twisted, nonconformist brain?

The answer arrived recently in an e-mail Frost sent me: "I, John Frost, am going to have my radio dreams come true." We quickly hooked up to discuss the new adventure that had Frost so excited — FrostBytes Online. The web-based imaging service for Rock, Active Rock and Alternative stations will be filled with the essence of John Frost himself. Frost has always been blessed with excessive creativity and left-brain talent, and this new outlet allows him to turn on the spigot full-force and share his talent instantly with the universe.

R&R: You were at KROQ for 13 years?

JF: Well, let's not skip over the good part! I was in Anchorage, AK working with Cyndee Maxwell before we both got discovered and brought to Los Angeles. Then I went to KROQ, and I worked there for a little over 13 years, doing the production, sound design, the creative and everything else. And during that time I gained some national notoriety, at least in Alternative circles, just because I happened to be working at KROQ, and everybody seemed to listen to KROQ at one point or another.

R&R: Why did you leave KROQ?

JF: It's a challenge to constantly come up with new ways of creating the same old thing, which we're all essentially doing — repackaging ideas and putting different slogans on them. But when you do it in one place, for the same product, for 13 years, it becomes exponentially harder. If you go to another station, at least you can reuse your good



John Frost



(Not) John Frost

ideas from the last station. So you should really skip around every three years, just so it keeps you creatively fresh.

R&R: Or so everyone else thinks you're fresh, anyway.

JF: Right, because they never heard you before you moved to Duluth, MN or wherever you are. I moved from Anchorage into that room, and I was there every day with the exact same four walls for 13 years. No matter what kind of inspiring or odd things I put on my walls, it was obviously the same room. A lot of times you get into a creative rut anyway, and you keep producing the same thing you're comfortable with producing. The rut just became deeper and more difficult to break out of. It's hard to think outside the box when you're in the box. Really in the box. *Rutted* into the box.

I have a really good opportunity at Premiere Radio to try some new things like imaging Sports/Talk radio and helping out Casey Kasem with a project. Things that I would have thought I'd have loathed doing are actually so refreshing and fun.

One of the things I'm going to do is create new and original programming for Premiere Radio Networks. That's what I look forward to the most, obviously, because that's the most fun and challenging creatively — to try to make something up that doesn't necessarily sound like syndicated radio. When I think of something being syndicated, I immediately think that means it's watered down for a mass market. I don't know whether that's true or not, but, as a radio person, my first

thought is, "Oh, it's going to be all bland." That's *exactly* what I don't plan to do. I did some stupid little 10-second things for FOX Sports Radio that were funny. They were off, they were odd. I certainly wasn't reinventing anything, but I had a lot of fun doing them. So now I'm just going to try to play for a living. That's my whole goal.

R&R: Some would have called what you've been doing playing.

JF: Well, I'm so excited just being in a new place, with a brand-new, state-of-the-art room with people who really seem to get me, who have loved almost everything I've produced so far. When you're in that kind of encouraging and excited environment, you want to hang around longer during the day. I get sad when I have to go home. I'm not saying it's healthy or normal, but all of a sudden it's like I'm 23 and trying to break into the business again. I've been hanging out and having fun.

R&R: You'll get over it.

JF: That's what everybody keeps saying. It's been three months now, and the honeymoon should be over, but it's not. After 13 years in solitary confinement — I mean, I'm really sad because I love everybody I worked with at KROQ, but I worked with them forever. It was time to flex my wings. Fear kept me from looking outside of KROQ earlier, and it kept me in a comfortable and safe situation.

R&R: How long did it take you to decide that you were going to look for something else to do?

JF: Twelve and a half years! Literally, it took me 12 1/2 years of looking around and thinking, "Hey, we're having a lot of fun and everything, but I'm not as excited as I was a couple of years ago. It's feeling more like a drudge, it's tougher almost every day to continue doing the same kind of thing, but everybody's telling me I have the cake gig, so I must just be spoiled."

"Whatever happens to be in the news today — Britney Spears beats the crap out of Julia Roberts, or whatever — you can do a little comedy thing on it, upload it that day, and stations can start using it nationally or all over the world!"

I was this close to re-signing at KROQ for basically the same compensation. I was thinking, "I could go, I could stay, it doesn't even matter. If I stay, there are fewer unknowns — like I won't have to image every single Clear Channel station from here to Duluth, because that's what they actually need me for, and they're just not telling me."

But if I stayed, I never would have known what was out there. And I'm so happy. I made the right decision. There's no doubt in my mind.

R&R: You mentioned earlier that your radio dreams were about to come true.

JF: Part of my job is to provide imaging for Premiere products. FOX Sports Radio, which just went on the air a few months before I came, needed an identity and needed a focus and needed to sound different from ESPN Radio. FOX wanted to do a radio network, but they knew nothing about radio, so Premiere got the rights from them to do the radio network. Premiere hired all the talent and a program director and put on the network. After doing a little imaging and sound design for FOX Sports Radio, we handed it off to their pro-

ducers. And now that I've made a template for them, they can go from there with a better presentation than they had before.

R&R: You're giving them the branding.

JF: That's exactly what I'm doing. They wanted to be perceived as having attitude, and so they went on and said, "Hey, we've got attitude — FOX Sports Radio." And I thought, "You should show it; you shouldn't just say that you have it." That's the first thing I learned in Rock radio: Whatever you proclaim yourself to be, the kids will think you suck. You say you're cool, the kids instantly know you're not. So instead we put attitude on there in irreverent, odd, wicked ways. It was mostly done with comedy, and some of it was sick, downright bad, non-politically correct comedy. Like, for instance, my "spanking Anna Kournikova" breaker. [Laughs] Which basically consisted of "and now, Anna Kournikova being spanked," and there was just a sound of spanking for a few seconds. Then it went to "This is FOX Sports Radio." It was just a little more of an Active Rock take on the Sports/Talk genre.

Continued on page 99

Proof of Male Domination

MEN 18-34
 Nashville, TN WNPL .1 to 6.1 (debut book)
 Pensacola, FL WRRX 5.1 to 10.8 (debut book)
 Chattanooga, TN WRXR 14.5 to 20.0

Proven talk from

Source: ARB Metro Shares Sum 00-F00

PETER WELPTON 214.528.4160

R&R Rock Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TANTRIC Breakdown (Maverick)	1425	-62	77318	14	70/0
2	2	3 DOORS DOWN Duck And Run (Republic/Universal)	1329	+5	78867	13	67/2
3	3	AEROSMITH Jaded (Columbia)	1252	-69	81477	13	59/0
4	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	1239	-11	75330	23	57/1
5	5	A. LEWIS OF STAINO W/F. DURST Outside (Flawless/Geffen/Interscope)	1130	-7	75036	16	49/1
7	6	BUCKCHERRY Ridin' (DreamWorks)	994	+41	64859	9	65/0
8	7	FUEL Innocent (Epic)	971	+40	55476	12	61/0
16	8	STAINO It's Been Awhile (Flip/Elektra/EEG)	957	+299	67560	3	65/2
6	9	FUEL Hemorrhage (In My Hands) (Epic)	950	-5	75529	33	56/0
9	10	3 DOORS DOWN Loser (Republic/Universal)	841	-29	68114	43	60/0
10	11	OLEANDER Are You There? (Republic/Universal)	817	-24	44471	10	61/0
12	12	AC/DC Safe In New York City (EastWest/EEG)	775	+20	45085	5	58/3
18	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	689	+68	44185	10	44/0
15	14	INCUBUS Drive (Immortal/Epic)	665	+1	44278	18	42/0
11	15	GODSMACK Awake (Republic/Universal)	663	-114	52045	26	44/0
13	16	PRIMUS W/OZZY N.I.B. (Divine/Priority)	644	-30	63642	39	46/0
14	17	ERIC CLAPTON Superman Inside (Duck/Reprise)	631	-40	41114	9	41/0
19	18	SPACEHOG I Want To Live (Artemis)	595	+5	30901	8	50/0
23	19	GODSMACK Greed (Republic/Universal)	526	+68	34555	5	43/1
20	20	CREED Are You Ready (Wind-up)	494	-11	32202	30	38/0
21	21	A PERFECT CIRCLE The Hollow (Virgin)	493	-8	27810	10	39/0
Breaker	22	BLACK CROWES Lickin' (V2)	486	+332	33184	2	55/8
22	23	COLD No One (Flip/Geffen/Interscope)	471	+4	26267	10	41/1
17	24	DAVE MATTHEWS BAND I Did It (RCA)	468	-173	29264	13	32/0
Breaker	25	SALIVA Your Disease (Island/IDJMG)	412	+15	22126	8	35/1
24	26	MONSTER MAGNET Heads Explode (A&M/Interscope)	353	-52	17306	7	43/0
27	27	DUST FOR LIFE Seed (Wind-up)	332	+1	13793	5	39/2
41	28	SINOMATIC Bloom (Rust/Atlantic)	323	+150	21021	2	40/4
30	29	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	320	+36	17859	5	38/2
31	30	ECONOLINE CRUSH Make It Right (Restless)	309	+56	12837	3	36/1
47	31	MEGADETH Moto Psycho (Sanctuary/SRG)	275	+140	16215	2	36/3
35	32	LIMP BIZKIT My Way (Flip/Interscope)	263	+41	18549	8	20/0
29	33	WALLFLOWERS Letters From The Wasteland (Interscope)	262	-26	14082	4	23/0
33	34	TOADIES Push The Hand (Interscope)	249	+20	11781	4	21/1
28	35	U2 Walk On (Interscope)	241	-90	13913	13	23/0
26	36	VAN ZANT Get What You Got Comin' (CMC/SRG)	220	-128	15358	11	22/0
36	37	DISTURBED Voices (Giant/Reprise)	216	-4	12037	17	23/0
Debut	38	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	209	+154	14340	1	21/2
38	39	NONPOINT What A Day (MCA)	204	-9	8250	8	22/0
37	40	JOURNEY Higher Place (Columbia)	193	-23	15543	7	14/0
40	41	PAPA ROACH Between Angels And Insects (DreamWorks)	176	-33	12682	8	18/0
32	42	SKRAPE Waste (RCA)	175	-58	8083	10	23/0
39	43	TAPROOT I (Velvet Hammer/Atlantic)	166	-47	6310	6	19/0
34	44	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	157	-68	7875	14	16/0
42	45	RAMMSTEIN Links 2 3 4 (Republic/Universal)	150	-8	6595	3	20/0
46	46	FLYBANGER Cavalry (Columbia)	138	-2	4357	3	14/0
48	47	SPINESHANK New Disease (Roadrunner)	132	-2	4484	2	16/0
Debut	48	AMERICAN PEARL If We Were Kings (Wind-up)	130	+12	5367	1	16/0
44	49	MARK SELBY She's Like Mercury (Vanguard)	127	-20	5790	9	11/0
Debut	50	BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)	122	+53	8755	1	15/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
R.E.M. Imitation Of Life (Warner Bros.)	23
U2 Elevation (Interscope)	21
STEREOMUD Pain (Loud/Columbia)	16
BLACK CROWES Lickin' (V2)	8
OURS Sometimes (DreamWorks)	8
FROM ZERO Check Ya (Arista)	7
LINKIN PARK Crawling (Warner Bros.)	7
STABBING WESTWARD So Far Away (Koch)	5
GEDDY LEE Home On The Strange (Atlantic)	5
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Lickin' (V2)	+332
STAINO It's Been Awhile (Flip/Elektra/EEG)	+299
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	+154
SINOMATIC Bloom (Rust/Atlantic)	+150
MEGADETH Moto Psycho (Sanctuary/SRG)	+140
STABBING WESTWARD So Far Away (Koch)	+92
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+68
GODSMACK Greed (Republic/Universal)	+68
ECONOLINE CRUSH Make It Right (Restless)	+56
BRUCE SPRINGSTEEN American Skin... (Columbia)	+53

Breakers

BLACK CROWES		CHART
Lickin' (V2)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
486/332	55/8	22
SALIVA		CHART
Your Disease (Island/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
412/15	35/1	25



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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New & Active

STABBING WESTWARD So Far Away (Koch)
Total Plays: 102, Total Stations: 20, Adds: 5

MUDVAYNE Dig (No Name/Epic)
Total Plays: 75, Total Stations: 10, Adds: 1

ISLE OF Q Here And Gone (She's Free) (Universal)
Total Plays: 88, Total Stations: 12, Adds: 1

LINKIN PARK Crawling (Warner Bros.)
Total Plays: 58, Total Stations: 12, Adds: 7

SIXTY WATT SHAMEN Roll The Stone (Spitfire)
Total Plays: 82, Total Stations: 12, Adds: 1

STEVIE NICKS Planets Of The Universe (Reprise)
Total Plays: 57, Total Stations: 9, Adds: 3

U2 Elevation (Interscope)
Total Plays: 81, Total Stations: 27, Adds: 21

FROM ZERO Check Ya (Arista)
Total Plays: 32, Total Stations: 12, Adds: 7

LIVING END Roll On (Reprise)
Total Plays: 81, Total Stations: 11, Adds: 0

R.E.M. Imitation Of Life (Warner Bros.)
Total Plays: 25, Total Stations: 23, Adds: 3

Songs ranked by total plays

Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

LINKIN PARK One Step Closer (Warner Bros.)

METALLICA I Disappear (Hollywood)

CREED Higher (Wind-up)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

CREED With Arms Wide Open (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

PAPA ROACH Last Resort (DreamWorks)

U2 Beautiful Day (Interscope)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Voodoo (Republic/Universal)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

CREED What If (Wind-up)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

U.P.O. Godless (Epic)

DISTURBED Stupify (Giant/Reprise)

Nonpoint On Home Turf

Elias Soriano continues his journal for R&R readers.

• **March 9** — Today is my birthday. And what do I have planned? Not a damn thing. Don't wanna go to a club, because I see that enough. But you know how your friends are always talking you into shit you really don't wanna do? That, and I didn't want to be at the coolest lounge, filled with Generation X beatniks listening to music like The Smiths over jungle beats. But I was feeling very comfortable. Low lights, candles, smiles and dancing. I'd have to say it was one of my favorite birthdays to date.

• **March 10** — No rest for the wicked. Goth night at the Kitchen Club. I've got to get some sleep ... zzz.

• **March 11** — Spent the day with my family. They took me to the Science Museum and dinner for my birthday. They're still parents, and I'm still my mother's little boy. My parents and I love each other very much. I'm very lucky.

• **March 12** — Got a storage unit for all the stuff from my apartment (that I gave up just recently). It's weird not having my own place anymore. So much for feeling grounded. There's always that uneasy feeling about where you're going to sleep tomorrow. Now try that feeling when your home for the next year is going to be a bus. "Nervous excitement" is the best way to describe it, I guess.

• **March 13** — Early start today. Had to get from "Forty Laudy" to Gainesville for tonight's show. It was our first time here, and the show was awesome. Spring break was finishing up, and we got the early birds who weren't quite ready to get back into the swing of school, so WRUF and Nonpoint gave them a little welcome-back show. Thanks for the love, Gainesville.

• **March 14** — Day off. Luckily, we spent the night in Ocala, FL, and I got a chance to have dinner with my aunt and uncle and two of my cousins. I hadn't seen them for about four years. It was good to see them again.

• **March 15** — Back in Tampa. Driving into town we heard "What a Day" on WXTB. And my day began well. Then in the middle of "Orgullo," the Spanish song on our album, a fan runs out on stage and bear hugs me from behind. On the way down I happened to run my thumb and my microphone across my right eye, breaking a blood vessel in my eyelid and giving myself a shiner about five days before our video shoot for "What a Day." How ironic and strangely appropriate.

Make Your Station Smell Like John Frost

Continued from Page 97

After that they moved me on to some other things, including the Carson Daly show. Carson Daly is doing an Alternative show one day a week, which is his great love, and that's where he came from in radio. But now that he's a big pop icon, there's also a five-day-a-week *carson daly* > most requested show for CHR. I'm doing all the jingles, promos, demos and imaging for those things. Once we get that on the air, the producers start putting the show together using my jingles and my elements.

R&R: So here you are, doing something you would never have imagined yourself doing — Talk radio.

JF: The thing that fascinates me most is doing the hyperactive, goofball comedy style that I was depressed about doing for years at KROQ. But suddenly it's a whole new audience all over the nation. I started doing a *Survivor* update, where I re-enact the whole *Survivor* episode in 30 seconds flat. It's on Prep Burger, and stations all over are using it on their morning shows — even somebody in Australia has picked it up. Power 106 [KPWR] here in Los Angeles is playing it, which really surprised me. I wouldn't have thought they would get me at all. I'm not talking in the street lingo, and I sound like the whitest guy imaginable. But Big Boy plays it two or three times a day the morning after each *Survivor* episode. So last week I put a quick little DMX rap thing in the middle of the update, just as a thank you.

That's what Frost Bytes is about. I learned how exciting it can be when you watch *Survivor* and then immediately do the bit and upload it to a website. The stations that want it download it at their convenience in MP3 format, burn it to a CD or play it straight out of the computer. It's just really exciting that you can do something that instantaneous. Whatever happens to be in the news today — Britney Spears beats the crap out of Julia Roberts, or whatever — you can do a little comedy

thing on it, upload it that day, and stations can start using it nationally or all over the world! That's so exciting to me — I don't have to overnight it, I don't have to FedEx it, I don't have to duplicate 500 CDs to send out to affiliates. Everyone can get it at the same time.

R&R: When is the launch date for Frost-Bytes Online?

JF: April 30. The website URL is www.frostbytesonline.com. I've got audio cartoons that I'm going to put on that are going to be updated weekly, like the "Survivor Update," for example. I might do a "Sopranos Update" or whatever happens to be going on TV-wise. And, of course, news, like something about Dick Cheney. "Everywhere he goes, there's a replacement baboon heart in a cooler in a Secret Service guy's hands." Puff Daddy, the stock-market crash, Bush stopping the airline strike — there are all kinds of small comedy pieces that I can create for stations to put into jingles or morning show promos or however they want to use them.

In addition, I'm going to have all kinds of different pieces for production and image directors to use. Jingles, music beds and sound effects that I create from scratch that will be useful in adding a seasoning salt to the whole station. It won't replace any producers, however. There won't be enough specific content to replace a creative producer at a station, but it will certainly make their jobs a lot easier. And it gives more of a big-time-market sound to stations that don't have the budget for an image director.

R&R: Are you doing any marketing to promote this to radio?

JF: We'll have demos going out pretty soon, along with a scratch-and-sniff postcard that reads, "Make your station smell like John Frost." It's a pretty funky smell, and yet sexy. It's kind of like that chicken soup-b.o. smell, but there's a little something else in there, like chili. I don't know what it is, but it's a really nice smell. So look for that.

I am just going to pour my heart and soul into it. Because if it succeeds, then I can go to work and play — that's my plan.

ROCK

Going For Adds

4/17/01

AEROSMITH Just Push Play (Columbia)

BLISS 66 Sooner Or Later (Epic)

DROWNING POOL Bodies (Wind-up)

IAN HUNTER Still Love Rock And Roll (Fuel 2000)

LINKIN PARK Crawling (Warner Bros.)

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

SERUM Hey Man (Brick Red/Gold Circle)

SEVEN MARY THREE Wait (Mammoth)

SHADES APART Beat By Beat (Republic/Universal)

SPRUNG MONKEY What's That You Say (Surfdog/Red Line)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.ronline.com

MUSIC MEETING

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Stevens/Berg
12+ Cumc 535,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	13	PAPA ROACH/Awake	8624
32	28	GODSMACK/Awake	8316
29	27	PRIMUS W/OZZY/N.I.B.	8160
7	20	STAIN'D/It's Been Awful	5544
20	18	OLEANDER/Are You There?	5544
19	18	GODSMACK/Greed	5544
19	17	3 DOORS DOWN/Duck And Run	5236
16	16	LIFEHOUSE/Hanging By A Moment	5236
9	16	FUEL/Innocent	4928
14	13	GEDDY LEE/Grace To Grace	4928
15	13	PAPA ROACH/Between Angels...	4094
14	13	A PERFECT CIRCLE/The Hollow	4094
12	12	STRAIT UP/F.A.J.O.N./Angel's Son	3696
9	10	3 DOORS DOWN/Kryptonite	3080
8	9	STAIN'D/Mudshovel	2772
11	9	SALIVA/Your Disease	2772
10	9	SYSTEMATIC/Beginning Of The End	2772
9	8	FUEL/Hemorrhage...	2464
9	8	LIMP BIZKIT/My Way	2464
8	8	MEGADETH/Moto Psycho	2464
7	8	GODSMACK/Keep Away	2464
7	8	PAPA ROACH/Last Resort	2464
7	7	GODSMACK/Whatever	2156
7	7	NICKELBACK/Old Enough	2156
7	7	AC/DC/Safe In New York...	2156
7	7	MONSTER MAGNET/Heads Explode	2156
7	7	RAGE AGAINST.../How I Could Just...	2156
6	6	RAGE AGAINST.../Guerrilla Radio	1848
6	6	INCUBUS/Drive	1848
5	6	AEROSMITH/Jaded	1540

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cumc 615,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	30	FUEL/Hemorrhage...	8820
16	27	STAIN'D/It's Been Awful	7938
21	25	LEWIS W/DURST/Outside	7350
25	25	PRIMUS W/OZZY/N.I.B.	7350
8	16	BLACK CROWES/Lickin'	4704
11	15	BUCKCHERRY/Ridin'	4410
13	14	U2/Elevation	4116
13	14	METALLICA/Disappear	4116
13	14	SPACEHOG/Want To Live	4116
3	10	3 DOORS DOWN/Loser	3822
12	11	COLLECTIVE SOUL/Why Pt. 2	3234
7	10	LIT'N/Own Worst Enemy	2940
10	10	3 DOORS DOWN/Kryptonite	2940
11	10	FUEL/Innocent	2940
8	9	JIMMY PAGE/BLACK...What Is & What...	2646
9	9	RED HOT CHILLI.../Otherside	2646
6	8	METALLICA/No Leaf Clover	2352
6	8	PEARL JAM/Baba O'Riley	2352
7	8	STONE TEMPLE PILOTS/Sour Girl	2352
6	7	TRAIN/Drops Of Jupiter...	2352
6	7	LIVE/The Dolphin's Cry	2058
5	5	AMERICAN PEARL/If We Were Kings	1470
5	5	BUSH/The Chemicals...	1470
5	5	OLEANDER/Are You There?	1470
5	5	COLD/No One	1470
5	5	CREED/Higher	1470
5	5	EVERCLEAR/Out Of My Depth	1470
4	4	FOO FIGHTERS/Learn To Fly	1176
3	4	RED HOT CHILLI.../California	1176
7	4	TANTRIC/Breakdown	1176

MARKET #10

KLOL/Houston-Galveston
Clear Channel
(713) 830-8000
Trapp/Fixx
12+ Cumc 389,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	33	3 DOORS DOWN/Loser	6632
33	32	PRIMUS W/OZZY/N.I.B.	6432
34	29	LIFEHOUSE/Hanging By A Moment	5829
33	28	FUEL/Hemorrhage...	5628
17	20	CREED/Are You Ready	4020
14	13	STAIN'D/It's Been Awful	2412
14	12	AC/DC/Safe In New York...	2412
11	11	OLEANDER/Are You There?	2211
9	11	METALLICA/Disappear	2211
10	10	BUSH/The Chemicals...	2010
10	10	3 DOORS DOWN/Kryptonite	2010
10	10	CREED/What If	2010
12	9	METALLICA/No Leaf Clover	1809
10	9	U.P.O./Godless	1809
7	9	GODSMACK/Keep Away	1809
10	8	CREED/Higher	1608
6	8	BUCKCHERRY/Lit Up	1608
13	8	BUCKCHERRY/Ridin'	1608
7	7	3 DOORS DOWN/Duck And Run	1407
6	5	CREED/With Arms Wide Open	1005
1	1	BUCKCHERRY/Time Bomb	201
6	1	SAMMY HAGAR/A Saly Drive	201
1	1	HAYSEED DIXIE/N.T.	201
1	1	U2/New Years Day	201
1	1	ALICE IN CHAINS/Man In The Box	201
1	1	BUCKCHERRY/Place In The Sun	201
1	1	BUCKCHERRY/Whiskey In...	201
1	1	BUCKCHERRY/You	201
1	1	HAYSEED DIXIE/Dirty Deeds Done...	201

MARKET #15

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Ellis
12+ Cumc 226,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	18	SAMMY HAGAR/Let Saly Drive	2808
16	17	AC/DC/Safe In New York...	2652
16	17	ERIC CLAPTON/Superman Inside	2496
18	16	U2/Beautiful Day	2496
17	16	U2/Walk On	2496
17	16	AEROSMITH/Jaded	2496
19	16	TANTRIC/Breakdown	2496
15	15	3 DOORS DOWN/Kryptonite	2340
16	15	CREED/Higher	2340
16	15	3 DOORS DOWN/Loser	2340
14	15	BON JOVI/It's My Life	2340
14	15	BUCKCHERRY/Ridin'	2340
16	14	DAVE MATTHEWS BAND/Did It	2184
15	14	VAN ZANT/Get What You...	2184
13	12	MATCHBOX TWENTY/Bent	1872
15	11	CREED/Riders On The Storm	1716
2	5	BLUES TRAVELER/Girl Inside My Head	780
5	5	JOURNEY/Higher Place	780
2	4	MOTLEY CRUE/Kickstart My Heart	624
5	4	TRAIN/Drops Of Jupiter...	624
3	4	FOO FIGHTERS/Learn To Fly	624
2	4	BRUCE SPRINGSTEEN/American Skin...	624
4	3	RED HOT CHILLI.../Otherside	468
3	3	LIFEHOUSE/Hanging By A Moment	468
3	3	RED HOT CHILLI.../California	468
2	3	SANTANA/EVE/RELAST/Put Your Lights On	468
3	3	U2/Elevation	468
2	3	3 DOORS DOWN/Duck And Run	312
3	2	RED HOT CHILLI.../Scar Tissue	312

MARKET #18

WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Torora/Parise
12+ Cumc 562,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	U2/Beautiful Day	9216
31	31	AEROSMITH/Jaded	8928
30	29	3 DOORS DOWN/Loser	8552
32	28	PRIMUS W/OZZY/N.I.B.	8064
27	27	CREED/Riders On The Storm	7776
13	14	JOURNEY/Higher Place	4032
13	13	BLACK CROWES/Lickin'	3744
14	13	TRAIN/Drops Of Jupiter...	3744
9	12	ERIC CLAPTON/Superman Inside	3456
11	10	AEROSMITH/Just Push Play	2880
10	10	LENNY KRAVITZ/American Woman	2880
9	10	SANTANA/EVE/RELAST/Put Your Lights On	2880
10	10	3 DOORS DOWN/Duck And Run	2880
9	10	AC/DC/Stiff Upper Lip	2880
9	9	FOO FIGHTERS/Learn To Fly	2592
9	9	3 DOORS DOWN/Kryptonite	2592
9	8	RED HOT CHILLI.../Otherside	2592
8	8	AC/DC/Satellite Blues	2304
8	8	METALLICA/No Leaf Clover	2304
7	8	BUCKCHERRY/Ridin'	2304
6	8	CREED/Higher	2304
6	8	STEVE NICKS/Planes Of...	2304
6	7	CREED/Are You Ready	2016
7	7	STAIN'D/It's Been Awful	2016
8	7	JIMMY PAGE/BLACK.../Ten Years Gone	2016
7	7	JIMMY PAGE/BLACK.../What Is & What...	2016
5	6	CREED/With Arms Wide Open	1728
4	6	METALLICA/Disappear	1152
9	3	BRUCE SPRINGSTEEN/American Skin...	864
14	3	TANTRIC/Breakdown	864

MARKET #22

WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Moschitta/Price/Porter
12+ Cumc 356,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	LIFEHOUSE/Hanging By A Moment	4788
17	18	3 DOORS DOWN/Loser	4536
18	15	TRAIN/Drops Of Jupiter...	3780
8	13	FUEL/Hemorrhage...	3276
12	12	CREED/Higher	3024
10	11	BUCKCHERRY/Ridin'	2772
8	11	GODSMACK/Voodoo	2772
11	11	VAN ZANT/Get What You...	2772
10	10	CLARKS/Snowman	2520
14	10	BLUES TRAVELER/Girl Inside My Head	2520
7	10	ERIC CLAPTON/Superman Inside	2520
9	9	CLARKS/Snowman	2268
8	9	SINOMATIC/Bloom	2268
6	8	SANTANA/EVE/RELAST/Put Your Lights On	2016
7	8	3 DOORS DOWN/Duck And Run	1764
5	7	FUEL/Innocent	1764
5	6	OLEANDER/Are You There?	1512
5	4	3 DOORS DOWN/Kryptonite	1008
4	4	STAIN'D/It's Been Awful	1008
4	3	CREED/With Arms Wide Open	756
3	3	AC/DC/Stiff Upper Lip	756
7	3	CREED/Faces Man	756
2	2	CREED/Riders On The Storm	504
2	2	STAIN'D/It's Been Awful	504
11	2	TANTRIC/Breakdown	504
1	1	BRUCE SPRINGSTEEN/Out In The Street	252
1	1	WHO/Won't Get Fooled...	252
1	1	PINK FLOYD/Run Like Hell	252
1	1	SEVEN MARY THREE/Wait	0

MARKET #24

WMMS/Cleveland
Clear Channel
(216) 781-9667
Tillford/Pennington
12+ Cumc 364,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	29	LEWIS W/DURST/Outside	6583
30	27	A PERFECT CIRCLE/Judith	6129
29	25	GODSMACK/Awake	5675
27	24	PRIMUS W/OZZY/N.I.B.	5448
21	21	FUEL/Hemorrhage...	4767
10	14	LIFEHOUSE/Hanging By A Moment	3178
12	14	LIMP BIZKIT/My Way	3178
14	14	TANTRIC/Breakdown	3178
9	13	3 DOORS DOWN/Kryptonite	2951
11	13	RED HOT CHILLI.../Otherside	2951
13	12	OLEANDER/Why I'm Here	2724
12	11	STONE TEMPLE PILOTS/Heaven And Hot Rods	2497
14	11	FOO FIGHTERS/Learn To Fly	2497
9	11	LIVE/The Dolphin's Cry	2497
10	10	SINOMATIC/Bloom	2270
8	10	OFFSPRING/TotalImmortal	2270
11	10	RED HOT CHILLI.../Scar Tissue	2270
10	9	CREED/What If	2043
9	8	METALLICA/Disappear	1816
11	8	OFFSPRING/Original Prankster	1816
7	8	GODSMACK/Whatever	1816
7	7	CREED/With Arms Wide Open	1569
7	7	STAIN'D/It's Been Awful	1569
7	6	LINKIN PARK/One Step Closer	1362
6	6	SYSTEMATIC/Beginning Of The End	1362
5	6	TOADIES/Push The Hand	1362
5	6	AEROSMITH/Jaded	1362
6	6	OLEANDER/Are You There?	1362
9	6	PAPA ROACH/Between Angels...	1362

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumc 286,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	29	GODSMACK/Awake	5133
25	28	LEWIS W/DURST/Outside	4956
21	26	3 DOORS DOWN/Life Of My Own	4602
20	22	COLD/No One	3894
21	21	STAIN'D/It's Been Awful	3717
18	21	FUEL/Innocent	3717
11	18	CREED/To Whom It May...	3186
16	16	LIFEHOUSE/Hanging By A Moment	2832
19	16	A PERFECT CIRCLE/The Hollow	2832
11	14	INCUBUS/Drive	2655
13	14	METALLICA/Disappear	2478
14	14	SINOMATIC/Bloom	2478
15	13	3 DOORS DOWN/Duck And Run	2301
8	13	SYSTEMATIC/Beginning Of The End	2301
13	11	OLEANDER/Are You There?	1947
16	11	GODSMACK/Greed	1947
8	11	LINKIN PARK/One Step Closer	1770
9	10	DEFONES/Digital Bath	1593
11	9	LIMP BIZKIT/My Way	1593
5	8	SALIVA/Your Disease	1416
17	7	3 DOORS DOWN/Loser	1239
7	7	GODSMACK/Whatever	1239
6	7	BUCKCHERRY/Ridin'	1239
6	7	GODSMACK/Voodoo	1239
4	6	MEGADETH/Moto Psycho	1062
13	6	TANTRIC/Breakdown	1062
9	6	UNION UNDERGROUND/Killing The Fly	1062
4	4	BUCKCHERRY/Lit Up	708

MARKET #29

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cumc 162,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	42	CREED/Are You Ready	5208
35	42	LEWIS W/DURST/Outside	5208
37	40	GODSMACK/Greed	4960
41	39	LINKIN PARK/One Step Closer	4836
38	39	GODSMACK/Awake	4836
42	37	AEROSMITH/Jaded	4836
11	34	STAIN'D/It's Been Awful	4218
42	30	PAPA ROACH/Last Resort	3720
28	20	3 DOORS DOWN/Duck And Run	2480
32	20	OFFSPRING/Want You Bad	2480
22	20	TANTRIC/Breakdown	2480
7	18	LIMP BIZKIT/My Way	2322
10	13	SALIVA/Your Disease	1612
7	12	3 DOORS DOWN/Kryptonite	1488
10	12	COLLECTIVE SOUL/Why Pt. 2	1488
18	12	PRIMUS W/OZZY/N.I.B.	1488
10	12	RED HOT CHILLI.../California	1488
11	10	METALLICA/Disappear	1240
12	10	RED HOT CHILLI.../Otherside	1240
7	10	CULT/Painted On My Heart	1240
11	10	FOO FIGHTERS/Learn To Fly	1240
7	9	CREED/What If	1116
11	9	RED HOT CHILLI.../Scar Tissue	1116
7	8	AC/DC/Safe In New York...	992
6	8	CREED/Higher	992
7	8	SAMMY HAGAR/Serious Juj	992
8	8	OFFSPRING/Original Prankster	992
11	8	3 DOORS DOWN/Loser	992
10	7	IRON MAIDEN/The Wicker Man	868
6	6	OLEANDER/Are You There?	744

MARKET #31

WLUM/Milwaukee
Milwaukee
(414) 771-1021
Hawke
12+ Cumc 127,900

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
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Stations and their adds listed alphabetically by market

Rock

WPKY/Albany, NY *
OM: John Cooper
R.E.M. "Life"

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
No Adds

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
7 R.E.M. "Life"
4 STEVENICKS "Universe"

KWHL/Anchorage, AK
PD: Larry Snider
MD: Kathy Mitchell
MEGADETH "Moto"
FROM ZERO "Check"
U2 "Elevation"

WAPL/Appleton, WI
PD: Joe Caigaro
APD/MD: Cramer
R.E.M. "Life"
U2 "Elevation"

WZXL/Atlantic City, NJ
PD/MD: Steve Raymond
U2 "Elevation"
SKRAPE "Isolated"
DROWNING POOL "Bodies"
OURS "Sometimes"
STEREOMUJ "Pain"
NULLSET "Smokewood"
SHADES APART "Beat"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
DOUBLE TROUBLE "Toward"
BARE JR. "Choose"

KIOG/Beaumont, TX *
Dir/Prog: Debbie Wylde
PD/MD: Mike Davis
ACDC "Safe"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
U2 "Elevation"
SYSTEMATIC "End"
R.E.M. "Life"

WRQK/Canton, OH *
OM: Chuck Stevens
PD/MD: Todd Downard
TOADIES "Hand"
STABBING WESTWARD "Far"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tonale
MD: Nick Rivers
U2 "Elevation"
STEREOMUJ "Pain"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
U2 "Elevation"
STABBING WESTWARD "Far"
SINOMATIC "Bloom"

WYBB/Charleston, SC *
PD: Mike Allen
APD: Ted Kinsler
1 R.E.M. "Life"
U2 "Elevation"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
7 R.E.M. "Life"
FROM ZERO "Check"
U2 "Elevation"
OURS "Sometimes"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
No Adds

WMMS/Cleveland, OH *
OM: Greg Ausham
PD: Tony Tilford
MD: Mark Pennington
SALVA "Disease"

WVRK/Columbus, GA
OM: Brian Waters
STEREOMUJ "Pain"

KNCN/Corpus Christi, TX *
PD: Paula Newell
APD/MD: Big Al Jones
BLACK CROWES "Lickin"
STEREOMUJ "Pain"

WTUE/Dayton, OH *
PD: Mark Thompson
APD/MD: John Beaulieu
BLACK CROWES "Lickin"

KLAQ/EI Paso, TX *
PD: "Magic" Mike Ramsey
APD/MD: Glenn Garza
FROM ZERO "Check"
R.E.M. "Life"

WPHD/Elmira-Coming, NY
GM: George Harris
FROM ZERO "Check"
R.E.M. "Life"
OURS "Sometimes"

WRKT/Erie, PA
VP/Prog: Ron Kline
MD: Sammy Stone
R.E.M. "Life"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
STEREOMUJ "Pain"
DUST FOR LIFE "Seed"
SINOMATIC "Bloom"
UNION UNDERGROUND "Revolution"
FROM ZERO "Check"

KLOL/Houston, TX *
Dir/FM Prog: Jim Trapp
MD: Steve Fixz
7 3 DOORS DOWN "Duck"

WRTT/Huntsville, AL
OM: Rob Harder
PD/MD: Jimbo Wood
30 LEWIS & CLARK "Outside"
U2 "Elevation"
GODSMACK "Greed"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
STEVENICKS "Universe"
R.E.M. "Life"
STEREOMUJ "Pain"
UNION UNDERGROUND "Revolution"

WRKR/Kalamazoo, MI
PD: Brian Hayes
MD: Jay Deacon
10 BLUES TRAVELER "Girl"
9 BLACK CROWES "Lickin"
U2 "Elevation"
R.E.M. "Life"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
No Adds

WKQQ/Lexington, KY *
PD/MD: Dennis Dillon
4 R.E.M. "Life"
STAIN "Awhile"

WTFX/Louisville, KY *
OM: Michael Lee
No Adds

WQMB/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
SINOMATIC "Bloom"

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keth West
GEDDY LEE "Strange"
DOUBLE TROUBLE "Toward"
OURS "Sometimes"
R.E.M. "Life"
SYSTEMATIC "End"
STEREOMUJ "Pain"
UNION UNDERGROUND "Revolution"

WLUM/Milwaukee, WI *
PD/MD: Randy Hawke
SIXTY WATT SHAMAN "Stone"
LINKIN PARK "Crawling"
R.E.M. "Life"
STATIC-X "Not"
STEREOMUJ "Pain"

WRXL/Richmond, VA *
PD: John Lassman
MD: Casey Krukowski
MEGADETH "Moto"

WBBB/Raleigh-Durham, NC *
OM: Andy Meyer
No Adds

WRLM/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
DUST FOR LIFE "Seed"

WROV/Roanoke-Lynchburg, VA *
OM: Buzz Casey
MD: Heidi Krummert
SHADES APART "Beat"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murdock
BLACK CROWES "Lickin"
OURS "Sometimes"
R.E.M. "Life"
STABBING WESTWARD "Far"
U2 "Elevation"

WDHA/Morristown, NJ
PD/MD: Terrie Carr
5 R.E.M. "Life"
6 GEDDY LEE "Strange"
3 COLD "One"
1 SHADES APART "Beat"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
No Adds

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
LINKIN PARK "Crawling"
STEREOMUJ "Pain"
U2 "Elevation"
BLUES TRAVELER "Girl"

KATT/Oklahoma City, OK *
OM: Chris Baker
PD: Jake Daniels
5 ACDC "Safe"
4 LINKIN PARK "Crawling"
STEREOMUJ "Pain"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
1 BLACK CROWES "Lickin"
U2 "Elevation"

KTUX/Shreveport, LA *
PD/MD: Paul Cannell
STEREOMUJ "Pain"
OURS "Sometimes"
UNLCO "Face"
UNION UNDERGROUND "Revolution"

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
R.E.M. "Life"

WGLO/Peoria, IL
OM: B.J. Stone
APD/MD: Tim Ylfinen
STAIN "Awhile"
R.E.M. "Life"

WWCT/Peoria, IL
PD: Jamie Markley
MD: Debbie Hunter
MUOVAYNE "Dig"
LINKIN PARK "Crawling"

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/MD: Ken Zepeto
No Adds

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
3 LIFEHOUSE "Hanging"
3 U2 "Elevation"
2 3 DOORS DOWN "Duck"

WOVE/Pittsburgh, PA *
OM: John Moschitta
APD: Brian Price
MD: Val Porter
SEVEN MARY THREE "War"

WHEB/Portsmouth, NH *
PD: Russ Mottia
APD/MD: Kat Kageleiry
BLACK CROWES "Lickin"
U2 "Elevation"
STEVENICKS "Universe"

WHJY/Providence, RI *
PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
1 ECONOLINE CRUSH "Make"
U2 "Elevation"
R.E.M. "Life"

WBBB/Raleigh-Durham, NC *
OM: Andy Meyer
No Adds

WRQR/Wilmington, NC
OM: John Stevens
APD/MD: Gregg Stepp
No Adds

KATS/Yakima, WA
PD/MD: Ron Harris
STABBING WESTWARD "Far"

WNCO/Youngstown, OH *
PD: Chris Patrick
MD: Don Nardella
DOUBLE TROUBLE "Toward"
ISLE OF Q "Here"
LINKIN PARK "Crawling"
R.E.M. "Life"
STEREOMUJ "Pain"
U2 "Elevation"
GEDDY LEE "Strange"

WROV/Roanoke-Lynchburg, VA *
OM: Buzz Casey
MD: Heidi Krummert
SHADES APART "Beat"

Active Rock

WQBK/Albany, NY *
PD/MD: Dave Hill
4 STATIC-X "Not"
3 PLEASURE CRUSH "X"
1 BLUES TRAVELER "Girl"
UNION UNDERGROUND "Revolution"
OURS "Sometimes"
UNLCO "Face"

WRIF/Detroit, MI *
OM: Doug Podell
APD/MD: Troy Hanson
SINOMATIC "Bloom"
FROM ZERO "Check"
AMERICAN PEARL "Kings"
BLISS 66 "Later"

WJJO/Madison, WI *
OM: Glen Gardner
APD/MD: Blake Patton
STATIC-X "Not"
LINKIN PARK "Crawling"
MONSTERMAGNET "Heads"
UNLCO "Face"

KORB/Quad Cities, IA-IL
OM: Steve Gunner
PD/MD: Rick Thames
STEREOMUJ "Pain"

KDOT/Reno, NV *
PD: Jave Patterson
MD: Martina Davis
15 FEAR FACTORY "Linchpin"
1 UNION UNDERGROUND "Revolution"
CRAWLING THEO "Stomp"
LIVING END "Roll"

WNVE/Rochester, NY *
PD/MD: Erick Anderson
Prog. Asst.: Dem Jones
Prog. Asst.: Brad Eakins
U2 "Elevation"
STABBING WESTWARD "Far"

KRQX/Sacramento, CA *
Sin. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Paul Marshall
SKRAPE "Isolated"
NO DNE "Chemical"

WZBH/Salisbury, MD
PD: Shawn Murphy
MD: Samantha Chase
SHADES APART "Beat"
OURS "Sometimes"
FROM ZERO "Check"
LINKIN PARK "Crawling"

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
No Adds

KIOZ/San Diego, CA *
Dir/Prog: Jim Richards
PD: Shauna Moran
APD/MD: Shanon Leder
No Adds

WRBR/South Bend, IN
PD/MD: Mark McGill
30 ACDC "Safe"
23 STAIN "Awhile"
17 SYSTEMATIC "End"
6GIG "Yesterday"
DROWNING POOL "Bodies"
LINKIN PARK "Crawling"
OURS "Sometimes"
UNLCO "Face"

KZRQ/Springfield, MO
OM: Dave DeFranzo
MD: George Spankmeister
7 ISLE OF Q "Here"
U2 "Elevation"
UNION UNDERGROUND "Revolution"
STATIC-X "Not"
UNLCO "Face"
LINKIN PARK "Crawling"

WXTB/Tampa, FL *
OM: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
MD: Brian Biller
8 OFFSPRING "Million"
5 STEREOUJ "Pain"
1 LINKIN PARK "Crawling"

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
MEGADETH "Moto"
SINOMATIC "Bloom"

KICT/Wichita, KS *
PD: Jules Riley
MD: R.J. Davis
1 MUOVAYNE "Dig"
LIFEHOUSE "Sick"
BLACK CROWES "Lickin"

WGBF/Evansville, IN
OM: Mike Sanders
PD: Eric Slayter
MD: Meegan Collier
MD: Fatboy
STABBING WESTWARD "Far"
FROM ZERO "Check"

WRCO/Fayetteville, NC *
PD/MD: Sydney Scott
STEREOMUJ "Pain"

WWBN/Flint, MI *
PD: Brian Boddow
MD: Chilli Walker
MEGADETH "Moto"
TOADIES "Hand"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
UNLCO "Face"

WBYY/Ft. Wayne, IN *
OM: Jim Fox
MD: Shannon Norris
1 LINKIN PARK "Crawling"
CRAWLING THEO "Stomp"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North
UNION UNDERGROUND "Revolution"
R.E.M. "Life"
SPRUNG MONKEY "Say"
UNLCO "Face"

WKLQ/Grand Rapids, MI *
OM: Tony Gates
PD/MD: Mark Feurie
9 SYSTEMATIC "End"
6 MUOVAYNE "Dig"
ECONOLINE CRUSH "Make"
STABBING WESTWARD "Far"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
3 LINKIN PARK "Crawling"
3 OURS "Sometimes"
STEREOMUJ "Pain"
LIVING END "Roll"

WXQR/Greenville, NC
PD/MD: Brian Rickman
5 UNLCO "Face"
5 STABBING WESTWARD "Far"
5 NULLSET "Smokewood"
LIVING END "Roll"

WTPT/Greenville, SC *
PD: Zakk Tyler
MD: Taylor
1 STEREOUJ "Pain"
1 LINKIN PARK "Crawling"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
BLACK CROWES "Lickin"
RUEL "Spaces"
LIVE "Forever"

WCCC/Hartford, CT *
PD: Michael Plozzal
APD/MD: Mike Karolyi
2 NULLSET "Smokewood"
2 UNION UNDERGROUND "Revolution"

WAMX/Huntington, WV
PD/MD: Paul Ostlund
2 MEGADETH "Moto"
1 STEREOUJ "Pain"

WJRR/Orlando, FL *
PD/MD: Pat Lynch
STABBING WESTWARD "Far"
STEREOMUJ "Pain"

KQRC/Kansas City, MO *
PD: Vince Richards
APD/MD: Don Jantzen
1 MUOVAYNE "Dig"

WTKX/Pensacola, FL *
Dir/Prog: Joel Sampson
APD/MD: Mark "The Shark" Dyba
MEGADETH "Moto"
NONPOINT "What"
OFFSPRING "Million"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
STABBING WESTWARD "Far"
ISLE OF Q "Here"

WJXQ/Lansing, MI *
OM: Bob Olson
MD: Kevin Conrad
STEREOUJ "Pain"
MUOVAYNE "Dig"
STABBING WESTWARD "Far"

KIBZ/Lincoln, NE
PD: E.J. Marshall
APD: Sparky
MD: Samantha Knight
STEREOUJ "Pain"
6GIG "Yesterday"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B.
STEREOUJ "Pain"

KAZR/Des Moines, IA *
PD: Sean Elliott
MD: Jo Michaels
LINKIN PARK "Crawling"
STATIC-X "Not"

KFMX/Lubbock, TX
OM: Wes Nessmann
STABBING WESTWARD "Far"
LINKIN PARK "Crawling"
ACDC "Safe"
BLACK CROWES "Lickin"

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists

68 Total Reporters
68 Current Reporters
67 Current Playlists

Did Not Report, Playlist Frozen (1):
WQLZ/Springfield, IL

R&R Active Rock Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Duck And Run (Republic/Universal)	1690	-97	122625	17	64/0
9	2	STAIN D It's Been Awhile (Flip/Elektra/EEG)	1685	+314	140130	4	68/1
2	3	TANTRIC Breakdown (Maverick)	1614	-103	112922	15	63/0
3	4	A. LEWIS OF STAIN D W/F. DURST Outside (Flawless/Geffen/Interscope)	1528	-152	126841	21	66/0
4	5	LINKIN PARK One Step Closer (Warner Bros.)	1499	-125	132389	31	64/0
8	6	LIMP BIZKIT My Way (Flip/Interscope)	1498	+122	116186	9	66/0
6	7	OLEANDER Are You There? (Republic/Universal)	1424	-14	92830	10	66/0
7	8	DISTURBED Voices (Giant/Reprise)	1376	-11	106275	19	65/0
5	9	GODSMACK Awake (Republic/Universal)	1364	-163	133336	26	61/0
11	10	SALIVA Your Disease (Island/IDJMG)	1327	+107	97233	9	68/0
10	11	A PERFECT CIRCLE The Hollow (Virgin)	1255	-12	89122	11	67/0
12	12	FUEL Innocent (Epic)	1199	-20	79016	12	63/1
13	13	BUCKCHERRY Ridin' (DreamWorks)	1199	+23	84436	10	62/0
17	14	GODSMACK Greed (Republic/Universal)	1150	+165	90831	6	68/0
16	15	COLD No One (Flip/Geffen/Interscope)	1027	+34	77705	11	62/1
14	16	LIFEHOUSE Hanging By A Moment (DreamWorks)	1025	-109	76540	23	48/0
15	17	INCUBUS Drive (Immortal/Epic)	976	-46	76112	19	45/0
19	18	FUEL Hemorrhage (In My Hands) (Epic)	843	+2	69663	33	52/0
20	19	NONPOINT What A Day (MCA)	812	+18	69521	12	62/1
23	20	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	750	+103	51134	5	65/3
Breaker	21	ECONOLINE CRUSH Make It Right (Restless)	725	+168	45591	3	60/3
18	22	PAPA ROACH Between Angels And Insects (DreamWorks)	725	-135	45353	10	57/0
21	23	SPINESHANK New Disease (Roadrunner)	675	+9	48169	12	60/1
22	24	MONSTER MAGNET Heads Explode (A&M/Interscope)	674	+14	50452	7	54/1
25	25	SPACEHOG I Want To Live (Artemis)	611	+1	42546	8	45/0
30	26	MUDVAYNE Dig (No Name/Epic)	510	+59	41107	7	56/5
24	27	AEROSMITH Jaded (Columbia)	503	-121	39692	13	35/0
37	28	MEGADETH Moto Psycho (Sanctuary/SRG)	486	+187	50265	2	56/8
26	29	SKRAPE Waste (RCA)	481	-97	36825	13	50/0
32	30	TOADIES Push The Hand (Interscope)	462	+66	35909	4	39/3
31	31	TAPROOT I (Velvet Hammer/Atlantic)	461	+20	34731	9	46/0
45	32	STABBING WESTWARD So Far Away (Koch)	439	+253	22514	2	49/10
29	33	CRAZY TOWN Butterfly (Columbia)	427	-52	28225	15	27/0
33	34	AC/DC Safe In New York City (EastWest/EEG)	422	+36	36726	4	35/3
42	35	LINKIN PARK Crawling (Warner Bros.)	401	+200	40065	2	46/19
Debut	36	BLACK CROWES Lickin' (V2)	369	+253	29163	1	44/6
27	37	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	367	-196	28472	16	30/0
34	38	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	351	-2	30027	20	26/0
36	39	DUST FOR LIFE Seed (Wind-up)	326	+20	14680	5	34/0
43	40	SINOMATIC Bloom (Rust/Atlantic)	312	+120	13732	2	38/5
38	41	RAMMSTEIN Links 2 3 4 (Republic/Universal)	272	-7	19863	5	34/0
40	42	FLYBANGER Cavalry (Columbia)	267	+6	16370	6	29/0
44	43	STEREOMUD Pain (Loud/Columbia)	252	+64	19674	2	45/21
35	44	NOTHINGFACE Bleeder (TVT)	200	-117	14906	13	28/0
39	45	OFFSPRING Want You Bad (Columbia)	192	-75	15164	12	11/0
41	46	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	179	-72	14817	8	15/0
47	47	CLUTCH Pure Rock Fury (Atlantic)	172	+3	12267	3	18/0
	48	AUNT FLOSSIE For You For Me (Crown)	157	+20	7188	3	13/1
Debut	49	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	153	+8	7951	1	9/0
46	50	DAVE MATTHEWS BAND I Did It (RCA)	142	-39	6674	13	10/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEREOMUD Pain (Loud/Columbia)	21
LINKIN PARK Crawling (Warner Bros.)	19
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	16
STABBING WESTWARD So Far Away (Koch)	10
UNLOCO Face Down (Maverick)	10
MEGADETH Moto Psycho (Sanctuary/SRG)	8
BLACK CROWES Lickin' (V2)	6
FROM ZERO Check Ya (Arista)	6
STATIC-X This Is Not (Warner Bros.)	6
MUDVAYNE Dig (No Name/Epic)	5
SINOMATIC Bloom (Rust/Atlantic)	5
OURS Sometimes (DreamWorks)	5



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN D It's Been Awhile (Flip/Elektra/EEG)	+314
STABBING WESTWARD So Far Away (Koch)	+253
BLACK CROWES Lickin' (V2)	+253
LINKIN PARK Crawling (Warner Bros.)	+200
MEGADETH Moto Psycho (Sanctuary/SRG)	+187
ECONOLINE CRUSH Make It Right (Restless)	+168
GODSMACK Greed (Republic/Universal)	+165
LIMP BIZKIT My Way (Flip/Interscope)	+122
SINOMATIC Bloom (Rust/Atlantic)	+120
SALIVA Your Disease (Island/IDJMG)	+107

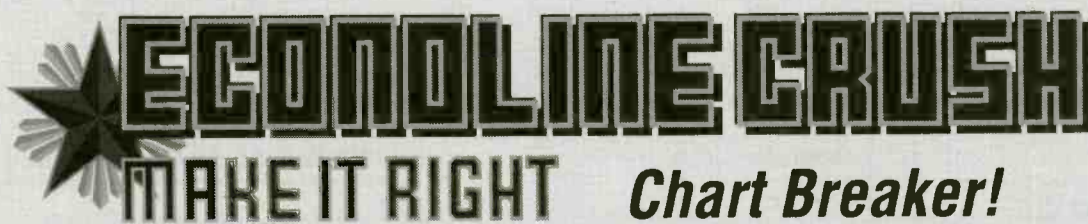
Breakers®

ECONOLINE CRUSH
Make It Right (Restless)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
725/168	60/3	21

68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Rock: R&R 31 - 30
New: WHJY

Active Rock: R&R 28 - 21
New: WZTA WKLQ WGIR



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Breakers Top 30

LW	TW	ARTIST	TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	STAIN D	It's Been Awhile (Flip/Elektra/EEG)	1544	1381	50/0
4	2	LIMP BIZKIT	My Way (Flip/Interscope)	1287	1192	47/0
2	3	LINKIN PARK	One Step Closer (Warner Bros.)	1181	1312	49/0
3	4	AARON LEWIS...	Outside (Flawless/Geffen/Interscope)	1147	1311	49/0
5	5	INCUBUS	Drive (Immortal/Epic)	1135	1147	42/0
6	6	GODSMACK	Awake (Republic/Universal)	985	1025	46/0
7	7	TANTRIC	Breakdown (Maverick)	982	981	45/1
8	8	FUEL	Innocent (Epic)	882	869	45/1
9	9	DISTURBED	Voices (Giant/Reprise)	867	864	44/0
12	10	A PERFECT CIRCLE	The Hollow (Virgin)	828	818	47/0
11	11	OLEANDER	Are You There? (Republic/Universal)	804	827	42/0
13	12	3 DOORS DOWN	Duck And Run (Republic/Universal)	794	815	42/0
15	13	SALIVA	Your Disease (Island/IDJMG)	769	725	45/1
20	14	LINKIN PARK	Crawling (Warner Bros.)	767	600	42/3
10	15	CRAZY TOWN	Butterfly (Columbia)	760	853	39/0
14	16	FUEL	Hemorrhage (In My Hands) (Epic)	754	738	47/0
16	17	COLD	No One (Flip/Geffen/Interscope)	735	713	43/0
19	18	RAGE AGAINST THE MACHINE	Renegades Of Funk (Epic)	656	619	35/0
18	19	PAPA ROACH	Between Angels And Insects (DreamWorks)	630	650	44/0
23	20	GODSMACK	Greed (Republic/Universal)	627	498	39/1
17	21	LIFEHOUSE	Hanging By A Moment (DreamWorks)	588	665	27/0
21	22	MOBY F/GWEN STEFANI	Southside (V2)	541	581	22/0
24	23	NONPOINT	What A Day (MCA)	502	490	36/0
22	24	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)	480	524	25/0
25	25	COLDPLAY	Yellow (Netwerk/Capitol)	402	483	23/0
26	26	NEW FOUND GLORY	Hit Or Miss... (Drive-Thru/MCA)	399	425	25/1
28	27	RAGE AGAINST THE MACHINE	How I Could Just... (Epic)	366	375	30/0
29	28	BUCKCHERRY	Ridin' (DreamWorks)	363	358	27/0
27	29	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	357	381	22/0
—	30	POE	Hey Pretty (FEI/Atlantic)	342	331	20/0



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 4/1-Saturday 4/7. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBZ/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNNX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRK/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WRLR/Birmingham	WJJO/Madison	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTB/Tampa
WBZX/Columbus, OH	WXRK/New York	KFMA/Tucson
KDGE/Dallas	WNOR/Norfolk	KMYZ/Tulsa
KBPI/Denver	WJRR/Orlando	KRTQ/Tulsa
WKLQ/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEDJ/Phoenix	WWDC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXDX/Pittsburgh	

Most Played Recurrents

PAPA ROACH	Last Resort (DreamWorks)
DISTURBED	Stupify (Giant/Reprise)
A PERFECT CIRCLE	Judith (Virgin)
3 DOORS DOWN	Loser (Republic/Universal)
PRIMUS W/OZZY N.I.B.	(Divine/Priority)
INCUBUS	Pardon Me (Immortal/Epic)
METALLICA	I Disappear (Hollywood)
LIMP BIZKIT	Rollin' (Flip/Interscope)
CREED	Are You Ready (Wind-up)
3 DOORS DOWN	Kryptonite (Republic/Universal)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



KIOZ/San Diego
11am

LED ZEPPELIN Rock & Roll
ALICE IN CHAINS Down In A Hole
TANTRIC Breakdown
STONE TEMPLE PILOTS Sex Type Thing
BLACK SABBATH Paranoid
TOOL Eulogy
PEARL JAM Jeremy
GODSMACK Bad Religion
DOORS Love Me Two Times
WHITE ZOMBIE More Human Than Human
LED ZEPPELIN Houses Of The Holy

4pm

DANZIG Mother
3 DOORS DOWN Kryptonite
COLD No One
PINK FLOYD Money
STONE TEMPLE PILOTS Big Empty
GODSMACK Greed
AC/DC Hell's Bells
LENNY KRAVITZ Are You Gonna Go My Way

8pm

METALLICA Bleeding Me
METALLICA Escape
METALLICA No Leaf Clover (Live)
STONE TEMPLE PILOTS Interstate Love Song
GODSMACK Bad Religion
LED ZEPPELIN Hey Hey What Can I Do
TOOL Stinkfist
SPRUNG MONKEY What's That You Say
JIMI HENDRIX Stone Free



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/2. © 2001, R&R Inc.



KEGL/Dallas
11am

GUNS N' ROSES Sweet Child O' Mine
ROB ZOMBIE Dragula
EVERLAST What It's Like
AEROSMITH Walk This Way
CREED Higher
CULT Sweet Soul Disaster
METALLICA I Disappear
OFFSPRING Come Out & Play (Keep 'Em...)
OZZY OSBOURNE You Can't Kill Rock & Roll
LIMP BIZKIT Rollin'

4pm

METALLICA Sad But True
AC/DC Thunderstruck
FOO FIGHTERS Everlong
GODSMACK Awake
OZZY OSBOURNE I Don't Know
STAIN D Mudshovel
ALICE IN CHAINS Over Now
LINKIN PARK One Step Closer

8pm

PEARL JAM Evenflow
MOTLEY CRUE Girls, Girls, Girls
GODSMACK Voodoo
AEROSMITH Train Kept A-Rollin'
BUCKCHERRY Ridin'
STAIN D Mudshovel
ALICE IN CHAINS Down In A Hole
METALLICA Fuel
OZZY OSBOURNE Bark At The Moon
RAGE AGAINST THE MACHINE Sleep Now ...

New & Active

STATIC-X This Is Not (Warner Bros.)
Total Plays: 136, Total Stations: 20, Adds: 6
LIVING END Roll On (Reprise)
Total Plays: 135, Total Stations: 25, Adds: 4
BOY HITS CAR I'm A Cloud (Wind-up)
Total Plays: 119, Total Stations: 11, Adds: 0
FROM ZERO Check Ya (Arista)
Total Plays: 111, Total Stations: 21, Adds: 6
AMERICAN PEARL If We Were Kings (Wind-up)
Total Plays: 107, Total Stations: 10, Adds: 1

GODHEAD The Reckoning (Posthuman/Priority)
Total Plays: 88, Total Stations: 9, Adds: 0
6GIG Yesterday (Ultimatum)
Total Plays: 51, Total Stations: 12, Adds: 4
UNLOCO Face Down (Maverick)
Total Plays: 30, Total Stations: 13, Adds: 10
UNION... Revolution Man (Portrait/Columbia)
Total Plays: 11, Total Stations: 16, Adds: 16

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 4/17/01

AEROSMITH Just Push Play (Columbia)
BLISS 66 Sooner Or Later (Epic)
DROWNING POOL Bodies (Wind-up)
IAN HUNTER Still Love Rock And Roll (Fuel 2000)
LINKIN PARK Crawling (Warner Bros.)
NIKKI COSTA Like A Feather (Cheeba Sound/Virgin)
SEVEN MARY THREE Wait (Mammoth)
SHADES APART Beat By Beat (Republic/Universal)
SON OF SAM Satiare (Nitro)
SPRUNG MONKEY What's That You Say (Surfdog/Red-Line)

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
 Infinity
 (215) 625-9460
 Mirsky/Palumbo
 12+ Cume 859,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	35		GODSMACK/Awake	16135
34	34		A PERFECT CIRCLE/Judith	15674
33	34		LINKIN PARK/One Step Closer	15674
29	29		LEWIS W/DURST/Outside	13369
20	22		BUCKCHERRY/Ridin'	10142
23	21		LIFEHOUSE/Hanging By A Moment	9681
18	21		STAIN'D/It's Been Awhile	9681
19	21		3 DOORS DOWN/Duck And Run	9681
20	20		AC/DC/Safe In New York...	9220
22	19		TANTRIC/Breakdown	8759
34	16		AEROSMITH/Jaded	7376
21	16		FUEL/Innocent	7376
12	14		LIMP BIZKIT/My Way	6454
33	12		ISLE OF GULF/Tricks	5532
9	11		CREED/Are You Ready	5071
8	11		CREED/Higher	5071
8	11		KID ROCK/Cowboy	5071
11	11		FOO FIGHTERS/learn To Fly	4610
10	10		RED HOT CHILLI...Scar Tissue	4610
9	10		GODSMACK/Greed	4610
10	10		METALLICA/Disappear	4610
9	10		PAPA ROACH/Last Resort	4610
10	10		PRIMUS W/OZZY/N.I.B.	4610
10	10		STONE TEMPLE PILOTS/No Way Out	4610
9	9		SKRAPE/Waste	4149
8	9		3 DOORS DOWN/Kryptonite	4149
9	9		CREED/What I	4149
7	9		ISLE OF GULF/Little Scene	4149
8	9		U2/Beautiful Day	4149

MARKET #6
KEGL/Dallas-Ft. Worth
 Clear Channel
 (972) 991-1029
 Doherty/Ryan/Scull
 12+ Cume 429,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32		DISTURBED/Supply	7392
37	32		GODSMACK/Awake	7392
28	28		PRIMUS W/OZZY/N.I.B.	6458
33	26		LEWIS W/DURST/Outside	6006
19	22		STAIN'D/It's Been Awhile	5082
14	21		INCUBUS/Pardon Me	4851
16	20		METALLICA/Disappear	4620
21	20		TANTRIC/Breakdown	4620
18	18		GODSMACK/Keep Away	4158
15	17		LINKIN PARK/One Step Closer	3927
15	17		A PERFECT CIRCLE/Judith	3927
13	17		STAIN'D/Mudshovel	3927
19	16		3 DOORS DOWN/Duck And Run	3696
19	16		LIMP BIZKIT/Rollin'	3696
10	14		RAGE AGAINST.../Sleep Now I'm	3234
13	13		BUCKCHERRY/Ridin'	3003
10	13		OLEANDER/Why I'm Here	3003
11	12		3 DOORS DOWN/Kryptonite	2772
9	12		GODSMACK/Voodoo	2772
12	12		TOADIES/Push The Hand	2772
9	11		METALLICA/Left Clover	2772
9	11		A PERFECT CIRCLE/The Hollow	2772
12	11		GODSMACK/Whatever	2541
11	10		SPACEHOG/Want To Live	2310
10	9		CREED/Higher	2079
3	9		MEGADETH/Moto Psycho	2079
4	8		FUEL/Innocent	1848
8	8		SALIVA/Your Disease	1848
8	8		DISTURBED/Supply	1848

MARKET #7
WRIF/Detroit
 Greater Media
 (248) 547-0101
 Podell/Hanson
 12+ Cume 576,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26		FUEL/Hemorrhage...	9516
26	24		GODSMACK/Awake	8784
26	22		AEROSMITH/Jaded	8052
24	22		LEWIS W/DURST/Outside	8052
17	20		CREED/Are You Ready	7320
7	19		BLACK CROWES/Lickin'	6954
11	17		CREED/Riders On The Storm	6222
15	16		BUCKCHERRY/Ridin'	5856
20	16		TANTRIC/Breakdown	5856
7	15		STAIN'D/It's Been Awhile	5490
19	13		3 DOORS DOWN/Duck And Run	4758
16	12		AC/DC/Safe In New York...	4392
12	10		LIFEHOUSE/Hanging By A Moment	4026
11	11		LIMP BIZKIT/My Way	4026
10	10		SPACEHOG/Want To Live	3660
10	10		COC Diablic Blvd.	3660
11	10		MEGADETH/Moto Psycho	3660
12	10		SPINESHANK/New Disease	3660
10	9		GODSMACK/Greed	3294
4	9		CLUTCH/One Rock Fury	3294
11	9		DISTURBED/Supply	3294
11	9		NONPOINT/What A Day	3294
1	8		3 DOORS DOWN/Kryptonite	2928
11	8		LINKIN PARK/One Step Closer	2928
4	7		ECONOLINE CRUSH/Make It Right	2562
6	7		FACTORY 81/Nanu	2562
10	7		OLEANDER/Are You There?	2562
4	6		3 DOORS DOWN/Loser	2196
1	5		FEAR FACTORY/Lynchpin	1830

MARKET #8
WAAF/Boston
 Entercom
 (617) 779-5400
 Douglas/Osterlind
 12+ Cume 512,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38		3 DOORS DOWN/Duck And Run	12312
38	38		LIMP BIZKIT/My Way	12312
39	37		LINKIN PARK/One Step Closer	11988
36	37		DISTURBED/Supply	11988
36	37		GODSMACK/Awake	11664
24	35		PAPA ROACH/Last Resort	11340
38	34		INCUBUS/Drive	11016
34	32		STAIN'D/It's Been Awhile	10368
33	30		TOADIES/Push The Hand	9720
5	30		LINKIN PARK/Crawling	9720
12	29		GODSMACK/Greed	9396
24	26		SALIVA/Your Disease	8424
23	24		COLD/No One	7776
24	24		UNION UNDERGROUND/Killing The Fly	7776
24	21		NONPOINT/What A Day	6804
20	20		MUDVAYNE/Dig	6480
20	19		SPINESHANK/New Disease	6156
14	16		MONSTER MAGNET/Heads Explode	5184
13	16		STEREOMUD/Pain	5184
17	15		A PERFECT CIRCLE/The Hollow	4860
2	15		RAMMSTEIN/Links 23 4	4860
15	15		STATIC-X/This Is Not	4860
29	14		KID ROCK/My Dad's Complex	4536
16	13		NULLSET/Smokedog	4212
11	13		A PERFECT CIRCLE/Libras	4212
13	13		RAGE AGAINST.../How I Could Just...	4212
1	13		MEGADETH/Moto Psycho	4212
15	13		SKRAPE/Waste	4212
12	12		NOTHINGFACE/Bleeder	3888
32	12		RAGE AGAINST.../Renegades Of Funk	3888

MARKET #12
WZTA/Miami
 Clear Channel
 (954) 862-2000
 Steele/Daniels/Kimba
 12+ Cume 313,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	38		LINKIN PARK/One Step Closer	6878
32	36		INCUBUS/Drive	6516
35	35		LEWIS W/DURST/Outside	6335
32	34		LIFEHOUSE/Hanging By A Moment	6154
34	31		RAGE AGAINST.../Renegades Of Funk	5611
21	27		STAIN'D/It's Been Awhile	4887
25	24		NONPOINT/What A Day	4344
23	22		3 DOORS DOWN/Duck And Run	3982
21	21		FUEL/Hemorrhage...	3801
21	20		CRAZY TOWN/Butterfly	3620
14	20		COLD/No One	3620
19	20		FUEL/Innocent	3620
14	18		LIMP BIZKIT/My Way	3258
15	18		BUCKCHERRY/Ridin'	3258
13	18		A PERFECT CIRCLE/The Hollow	3258
19	17		DISTURBED/Supply	3077
17	17		OLEANDER/Are You There?	3077
11	16		PAPA ROACH/Last Resort	2986
10	15		LINKIN PARK/Crawling	2715
14	14		GODSMACK/Awake	2524
9	14		SPACEHOG/Want To Live	2534
9	13		3 DOORS DOWN/Loser	2353
6	13		(HED) PLANET EARTH/Bartender	2353
11	13		A PERFECT CIRCLE/Judith	2353
13	13		TANTRIC/Breakdown	2353
13	13		RAGE AGAINST.../How I Could Just...	2353
15	12		DISTURBED/Supply	2172
10	14		SALIVA/Your Disease	1810
6	9		RED HOT CHILLI...California	1629
9	9		GODSMACK/Keep Away	1629

MARKET #15
KUPD/Phoenix
 Sandusky
 (480) 345-5921
 Jeffries/McFeele
 12+ Cume 247,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	27		TANTRIC/Breakdown	4320
20	22		GODSMACK/Greed	3520
23	21		DISTURBED/Supply	3360
19	21		LINKIN PARK/Crawling	3120
20	20		3 DOORS DOWN/Duck And Run	3200
19	19		A PERFECT CIRCLE/The Hollow	3040
11	18		MEGADETH/Moto Psycho	2880
17	18		STAIN'D/It's Been Awhile	2880
24	16		LEWIS W/DURST/Outside	2560
19	15		COLD/No One	2400
10	14		A PERFECT CIRCLE/Judith	2240
15	14		FUEL/Innocent	2240
8	13		CREED/With Arms Wide Open	2080
10	13		TOADIES/Push The Hand	2080
26	12		OFFSPRING/Want You Bad	1920
7	12		ECONOLINE CRUSH/Make It Right	1920
6	11		FROM ZERO/Check Ya	1760
8	11		INCUBUS/Stellar	1760
11	11		LINKIN PARK/One Step Closer	1760
10	10		OLEANDER/Are You There?	1600
10	10		POWERMAN 5000/When Worlds Collide	1600
9	10		SEVENUST/Denial	1600
7	10		TAPROOT/I	1600
10	10		CREED/Higher	1600
11	10		GODSMACK/Keep Away	1600
11	10		SALIVA/Your Disease	1600
11	9		3 DOORS DOWN/Loser	1440
9	9		BUCKCHERRY/Lie Up	1440
11	9		CREED/Are You Ready	1440

MARKET #16
KIOZ/San Diego
 Clear Channel
 (619) 292-2000
 Moran/Leder
 12+ Cume 311,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	31		PRIMUS W/OZZY/N.I.B.	5053
29	30		GODSMACK/Awake	4890
23	24		LINKIN PARK/One Step Closer	3912
10	18		FUEL/Innocent	2934
19	18		3 DOORS DOWN/Life Of My Own	2934
18	18		NONPOINT/What A Day	2934
13	17		A PERFECT CIRCLE/The Hollow	2771
18	17		SALIVA/Your Disease	2771
18	16		OLEANDER/Are You There?	2608
15	15		COLD/No One	2445
18	15		INCUBUS/Privilege	2445
17	15		STAIN'D/It's Been Awhile	2445
14	14		MONSTER MAGNET/Heads Explode	2282
12	13		SPRUNG MONKEY/What's That You Say	2119
10	12		SYSTEMATIC/Beginning Of The End	1956
16	10		GODSMACK/Greed	1630
13	10		TANTRIC/Breakdown	1630
8	10		TAPROOT/I	1630
12	9		CRASH/ALICE/Perfect	1467
11	9		DISTURBED/Supply	1467
8	8		3 DOORS DOWN/Duck And Run	1304
7	8		3 DOORS DOWN/Loser	1304
5	8		INCUBUS/Pardon Me	1304
12	8		PAPA ROACH/Between Angels...	1304
7	8		A PERFECT CIRCLE/Judith	1304
7	8		STAIN'D/Mudshovel	1304
6	7		3 DOORS DOWN/Kryptonite	1141
6	7		LEWIS W/DURST/Outside	1141
5	6		LIMP BIZKIT/My Way	978
7	6		RED HOT CHILLI...Around The World	978

MARKET #17
KOXR/Minneapolis
 ABC
 (612) 617-4000
 Linder/Castle
 12+ Cume 300,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	36		NICKELBACK/Old Enough	6768
23	35		SALIVA/Your Disease	6580
35	35		LIMP BIZKIT/My Way	6580
24	31		TANTRIC/Breakdown	5828
41	30		LIFEHOUSE/Hanging By A Moment	5640
40	30		OLEANDER/Are You There?	5640
19	29		DISTURBED/Supply	5452
26	25		STAIN'D/It's Been Awhile	4700
16	21		BUCKCHERRY/Ridin'	3948
17	19		AMERICAN HI-FI/Favor Of The Weak	3572
17	18		ALIEN ANT FARM/Movies	3384
20	18		COLD/No One	3384
8	17		GODSMACK/Greed	3196
17	17		SPACEHOG/Want To Live	3196
21	16		FUEL/Innocent	3008
12	16		NONPOINT/What A Day	3008
6	16		UNION UNDERGROUND/Killing The Fly	3008
15	14		AC/DC/Safe In New York...	2632
11	14		LINKIN PARK/Crawling	2632
10	13		RAGE AGAINST.../How I Could Just...	2444
7	13		ORGY/Optic	2444
22	12		LINKIN PARK/One Step Closer	2256
11	11		MONSTER MAGNET/Heads Explode	2068
12	11		DEFONES/Digital Bath	2068
10	11		INCUBUS/Pardon Me	2068
8	11		SUM 41/Fat Lip	2068
10	10		RED HOT CHILLI...Otherside	1880
7	10		SYSTEMATIC/Beginning Of The End	1880
22	10		LEWIS W/DURST/Outside	1880
8	9		CREED/Higher	1692

MARKET #20
WIYY/Baltimore
 Hearst
 (410) 889-0098
 Strauss/Hackman
 12+ Cume 388,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34		TANTRIC/B	

active INSIGHT

By
Frank Correia
Rock Specialty Show Editor

Dog Fashion Disco Fever

After being pestered all last year with that damn "Who Let the Dogs Out?" song, any hard rock fan within earshot of a football stadium was ready to put The Baha Men to sleep. But Rock specialty-show reporters are now perfectly happy to let one dog pack in particular onto their playlists: Washington, DC oddballs **Dog Fashion Disco**.

With their Spitfire Records debut, *Anarchists of Good Taste*, DFD have become a specialty-show mainstay. The 11-track escape plays like a carnival where the cotton candy has been made from LSD-soaked sugar cubes. Vocalist Todd Smith is the Mad Hatter for this demented teacup ride, blending a Marilyn Manson-like howl with the schizophrenic vocal style of Faith No More. Mr. Bungle vocalist Mike Patton. "If you never woke up from a nightmare, Dog Fashion Disco would be the perfect soundtrack," explains Tom "The Wiz" Stavrou, host of WKLQ/Grand Rapids, MI's *Metal at Midnight*.

Musically, the group provides one of the year's most interesting listens. Each song is a unique and demented blend of tempos and sounds. "Leper Friend" opens the album with an explosion of guitar soaked with synths. The

workaholic tale of "9 to 5 at the Morgue" employs an appropriate *Munsters*-like vibe, and the tastily titled "Pour Some Urine on Me" throws everyone for a loop with a jazzy saxophone interlude.

System Of A Down vocalist Serj Tankian adds his own eccentric stylings to "Mushroom Cult," which marches along like a group of armed Oompa Loompas gone AWOL from Willie Wonka's chocolate factory. And groupies may want to think twice about joining the Disco men on the bus after listening to "Valley Girl Ventriloquist," where Smith and company warn, "Don't fall asleep or we'll mutilate your genitals." Forked-tongue-in-cheek, perhaps, but why chance it?



Dog Fashion Disco

KUPD/Phoenix's Larry Mac, host of *Into the Pit* and the more alternative-leaning *Red Radio Underground*, says the group is exploding in terms of requests. "Both shows are doing extremely well with requests. This is kind of where Mr. Bungle meets Faith No More. More song structure than Bungle, but weirder than Faith No More. This music sounds like the soundtrack to an evil-circus-clown movie that doesn't star Insane Clown Posse. I don't know if the mainstream will accept them, but the kids do!"

R&R Top 20 Specialty Artists

April 13, 2001

- 1 **FEAR FACTORY** (*Roadrunner*) "Linchpin," "Digimortal," "Hurt Conveyor"
- 2 **STATIC-X** (*Warner Bros.*) "This Is Not," "...In A Bag," "Permanence"
- 3 **MEGADETH** (*Sanctuary*) "Return To Hangar," "Moto-Psycho," "Burning Bridges"
- 4 **SEPULTURA** (*Roadrunner*) "Sepulnation," "Border Wars," "One Man Army"
- 5 **RAMMSTEIN** (*Republic/Universal*) "Links 2-3-4," "Adios," "Mutter"
- 6 **CLUTCH** (*Atlantic*) "Pure Rock Fury," "American Sleep," "Open Up The Border"
- 7 **DOG FASHION DISCO** (*Spitfire*) "Leper Friend," "Mushroom Cult," "Headless"
- 8 **MONSTER MAGNET** (*A&M/Interscope*) "Heads Explode," "Medicine," "All Shook..."
- 9 **OZZFEST: SECOND STAGE** (*Divine/Priority*) "Pushing Me," "I Don't Know"
- 10 **SALIVA** (*Island/IDJMG*) "Your Disease," "Superstar," "After Me"
- 11 **MUDVAYNE** (*No Name/Epic*) "Dig," "Internal Primates Forever," "Monolith"
- 12 **STEREOMUD** (*Loud/Columbia*) "Pain," "Leave (Back Up)," "Lost Your Faith"
- 13 **NULLSET** (*Grand Royal*) "Smokewood," "Suplex Ninja," "Kalifornia"
- 14 **HALFORD** (*Metal-Is/Sanctuary*) "Screaming...", "Nailed To The Gun," "Running..."
- 15 **CROSSBREED** (*Artemis*) "Seasons," "Underlined," "Painted Red"
- 16 **DROWNING POOL** (*Wind-up*) "Bodies"
- 17 **STABBING WESTWARD** (*Koch*) "So Far Away"
- 18 **DIMMU BORGIR** (*Nuclear Blast*) "Puritania," "Hybrid Stigmata"
- 19 **SAVATAGE** (*Nuclear Blast*) "Drive"
- 20 **STAMPIN' GROUND** (*Chord/Century Media*) "Officer Down," "Mid Death Crisis"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MJI/Various Piledriver Various 10pm-midnight Mark Razz/Corey Nanko Limp Bizkit "My Way" Monster Magnet "Heads Explode" A Perfect Circle "The Hollow" Saliva "Your Disease" 3 Doors Down "Duck And Run"	WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Disturbed "Down With The Sick" Megadeth "Return To Hangar" Static-X "This Is Not" Dog Fashion Disco "Mushroom Cult" Dog Fashion Disco "Headless" Mudvayne "Dig" Boy Hits Car "I'm A Cloud"	WKLQ/Grand Rapids, MI Metal At Midnight Monday midnight-1am Tom "Wiz" Stavrou Mudvayne "Dig" Big Dumb Face "Blood Red..." Dog Fashion Disco "Mushroom Cult" Dog Fashion Disco "Headless" Fear Factory "Digimortal"	WTFX/Louisville, KY Detour Sunday 8-10pm Chris Altman Me First & The... "Wild World" Fear Factory "Linchpin" Guided By Voices "Glad Girls" AFI "Ever And A Day" Big Dumb Face "Kali Is A..."	WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers From Zero "Check Ya" Fear Factory "Linchpin" Ice Age "March Of The Red..." Megadeth "Burning Bridges" Powerhouse "Stand"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Mudvayne "Internal Primates..." Dog Fashion Disco "Leper Friend" Skidless "Smothered" Fear Factory "Linchpin" Sepultura "Sepulnation"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Thursday "Understanding" Candiria "Between Dust & Decay" Zero Down "Everybody's Whore" Burning Bridges "Glass Slipper" Imbroco "October November..."
US/Various Harddrive Various 10pm-midnight Roxy Myzal/Lou Brutus Aunt Flossie "For You For Me" Mudvayne "Dig" From Zero "Check Ya" Stabbing Westward "So Far Away" Amen "Price Of Reality"	KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-12:30am Robert Miguel Rammstein "Links 2-3-4" Monster Magnet "Heads Explode" Sepultura "Sepulnation" Fear Factory "Linchpin" Flybanger "Cavalry"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Flybanger "Weapon" Marilyn Manson "The Love Song" Godhead "Inside You" Diesel Machine "Torture Test" Stereomud "Pain"	KFMX/Lubbock, TX FMXtreme Monday 10pm-midnight Psycho Cyd Disturbed "Voices" Dinosaur "Are You There?" Limp Bizkit "My Way" A Perfect Circle "The Hollow" Buckcherry "Ridin'"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell Pro Murder Music "Slow" Crash Palace "Perfect" Megadeth "Moto-Psycho" Stabbing Westward "So Far Away" 6Gig "Yesterday"	WHEB/Portsmouth, NH Whiptash Saturday midnight-1am Roadkill Spine "I'm Alright" Rammstein "Mutter" Murder Squad "Twisted" Crossbreed "Seasons" Red Right Hand "Cry"	KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Fear Factory "Byte Block" Clutch "Open Up The Border" Stereomud "Down From Here" Zao "5 Year Winter" Megadeth "Return To Hangar"
KZRR/Albuquerque, NM Roadkill Sunday 11pm-midnight Tom Servo Halford "Screaming... (Live)" Static-X "...In A Bag" Fear Factory "Acres Of Skin" Sepultura "Revolt" Dog Fashion Disco "Leper Friend"	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Cradle Of Filth "Othulu Dawn" Amen "Refuse Amen" Static-X "Permanence" Nullset "Smokewood" Fear Factory "Linchpin"	KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Mudvayne "Everything And..." Stampin' Ground "Officer Down" Rammstein "Links 2-3-4" American Head Charge "A Violent Reaction" Fear Factory "Linchpin"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Dog Fashion Disco "Leper Friend" Stampin' Ground "Officer Down" Rammstein "Links 2-3-4" American Head Charge "A Violent Reaction" Fear Factory "Linchpin"	WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Clutch "Pure Rock Fury" Drowning Pool "Bodies" Static-X "This Is Not" Ozzy Osbourne "I Don't Know (Live)" Fear Factory "Digimortal"	WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Big Dumb Face "Burgalveist" Fear Factory "Hurt Conveyor" Static-X "...In A Bag" Skrape "Waste" Disturbed "Welcome Burden" Mudvayne "Dig"	KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Halford "Running Wild (Live)" Fear Factory "Hurt Conveyor" Static-X "...In A Bag" Dimmu Borgir "Puritania" Yngwie J. Malmsteen "Blitzkrieg"
KWHL/Anchorage, AK In The Pit Sunday 8-9pm Bearded Jon Halford "Into The Pit (Live)" Big Dumb Face "Blood Red..." Knut "Crawling On All..." Sepultura "Sepulnation" Dimmu Borgir "Puritania"	KLAQ/El Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronson Dust For Life "Seed" Cold "No One" Incubus "Drive" Toadies "Push The Hand" Spacehog "I Want To Live"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Sepultura "One Man Army" Stereomud "Leave (Back Up)" Cold "No One" Clutch "American Sleep" Fear Factory "Linchpin" Halford "Nailed To..." (Live)	WKZQ/Myrtle Beach, SC Women Rule/Chicks Rock Mon-Fri 10-10:20pm Summer Poe "Wild" Poe "Walk The Walk" Snake River Conspiracy "How Soon Is Now" Clutch "American Sleep" Killing Heidi "You Don't Know" Guano Apes "Doedel Up"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Lords Of Acid "Glad I'm Not God" Dog Fashion Disco "9 To 5 At The Morgue" Lars Fredericksen & "Leavin' Here" Snake River... "Breed" Venice Underground "Venice By The Sea"	26 total reporters from the Active Rock and Rock panels.	

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JIM KERR

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Economies Of Scale

■ Why XM and Sirius will have little impact on FM Alternative radio but will still succeed

Recent news of plunging stock prices at both XM Satellite Radio and Sirius Satellite Radio have certainly clouded both companies' financial skies. While the vagaries of the stock market and underlying financing can have a dramatic impact on how each of these companies does its business, the core programming strategy of both XM and Sirius will probably change very little.

While very few people have heard the test streams of either company's products, in terms of the Alternative format their strategy has been made fairly clear from the outset. It's a strategy that looks like it will have minimal impact on traditional Alternative radio but at the same time will also be successful, thanks to the economies of scale that a national broadcast can bring to bear on the market.

The Programming Approach

XM's Alternative channels are programmed by Scott Struber, and Sirius' Alternative channels are programmed by Jerry Rubino. Both programmers have made it abundantly clear that their channels will be cut from different cloth than contemporary Alternative radio.

As Rubino told me recently, "Wait until everyone hears 'real' Alternative return to the airwaves, both old and new, on the channel 'ALT. 13.' With Coldplay and Doves making some headway at radio, we will take the opportunity to expose many more deserving British bands.

"Left of Center' will focus on the college and indie side of things. It is basically a well-focused college station. 'The Trend' is built on the pop hits of the Alternative format from the '80s, '90s and today. The heritage and history of this channel will be very diverse and deep."

Struber's channels are similar, in that it appears that they will lie outside what one would consider "mainstream" Alternative. His comments have echoed those of XM VP/Programming Lee Abrams in saying that XM is committed to

going deeper than just the current singles on contemporary releases. This deeper and broader approach is at complete odds with the current tighter playlist and pound-the-hits approach of terrestrial Alternative radio.

At face value, not one of the above channels could realistically compete with a contemporary Alternative or related station on the individual-market level. They are



simply too fringe or extreme. XM takes great pride in the fact that it will be playing album tracks. You can count the number of successful stations that play deep album tracks on one hand, and all of them are heavily steeped in classic rock heritage. A contemporary, album-based approach to radio hasn't worked since the '70s.

Likewise, Sirius intends to program a "real" Alternative station, one that plays much of the music that is ignored by contemporary Alternatives. The problem with this approach is that the reason those songs are ignored by contemporary Alternative stations is that they have very little appeal outside of fringe groups.

The Wrong Way To Look At Satellite Radio

With the above knowledge, tradi-

tional broadcasters would tend to laugh at satellite radio's chances on an individual-market level. Radio message boards have been littered with those kinds of comments for months. Just recently I read a posting on the All Access board that said, "Do you really think that guys like Lee Abrams, Cleveland Wheeler and Kane are such programming geniuses that they could beat you with a generic satellite signal in your own market?"

The answer, when you look at the approach they will take as outlined above, is obviously not. A fringe format playing album tracks or left-of-center music will get clobbered by a mainstream Alternative station, whether it's KROQ/Los Angeles or KJEE/Santa Barbara, CA.

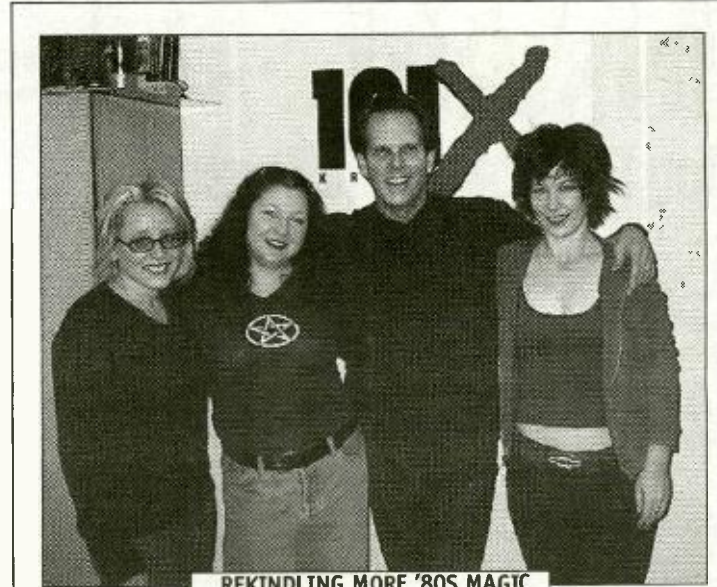
In practical terms, that means that Alternative radio has little to fear from satellite radio. It will draw most of its audience from those who are disaffected from Alternative radio and, quite possibly, from radio in general. If that is the case, there will probably be very little overlap in listenership, and there will quite possibly be minimal ratings impact. The critics would then rejoice. "We were right!" they will exclaim, laughing at the "failure" of satellite radio.

But that point of view is all wrong, and it completely misses the strategic point. It is wrong, because it is applying strategies and dynamics based on market-level competition. But satellite radio isn't competing on the individual-market level — it's competing on a national level, and judging whether Sirius' "ALT. 13" will beat KROQ/L.A. just isn't relevant.

The real question, and the way to look at satellite radio, is to ask whether it can be profitable on the national level while it's getting beaten on the local level. The answer is an unqualified yes, and that is due to the economies of scale.

The Right Way To Look At Satellite Radio

Although I haven't read any public comments about strategy from the



REKINDLING MORE '80S MAGIC

Hanging out at KROX/Austin are Gina Schock and Kathy Valentine from The Go-Go's, who are making the rounds promoting their new single, "Unforgiven." Seen here (L-r) are Schock, KROX PD Melody Lee, Beyond's Patt Morriss and Valentine.

satellite radio companies, it is clear that, on the Alternative side, Sirius and XM are not planning on a head-to-head battle with existing Alternative stations. They are planning on targeting hard-core music fans and disaffected radio listeners who feel that radio is too bland. This kind of approach reminds me of Alternative radio in the late '80s: out of the mainstream and with a legitimate, if small, fringe audience. In Arbitron terms it was good for a 1 or 2 share locally.

We already noted that the traditional radio point of view labels that as a failure. But broaden your scope a bit, and look at the big picture. What is a 1 or 2 share in each market worth in terms of national listenership? If you do the math, you'll find out that it adds up to quite a bit.

I looked up the ratings for markets one to 20 and added up the typical



cume for a station with between a 1 and a 1.5 share. For a satellite-radio station that targets Alternative fringe listeners and gets between a 1 and 1.5 share in each market (a reasonable projection), its cume in the top 20 markets alone would be 2.5 million.

That's a conservative figure, by the way, and it doesn't even include the markets below No. 20. To put that number in perspective, it is on par with the No. 1-cuming station in the country, WHTZ (Z100)/New York, which had a cume of 2.51 million in the spring Arbitron book.

The Big Picture

In big-picture terms, even modest successes within each market for satellite radio will translate into huge successes nationally. For the niche-format approach that XM and Sirius have embraced for Alternative radio, that could translate into millions of listeners. An additional bonus is that a significant portion

of that audience will be unduplicated cume, created from people who had no use for radio or who have migrated from noncommercial radio.

This could be a boon for record companies, as potentially millions of new radio users will be exposed to new music. The only comparison I can make is how MTV affected record sales after its launch. With niche artists being exposed to Z100-level cume, there is clearly a possibility that we will see "XM artists" or "Sirius artists," the same way we saw "MTV artists" in the '80s.

The Satellite 'Threat'

Interestingly, satellite radio's strategic approach to programming Alternative is similar to what several Internet radio stations are attempting — to build large national constituencies around smaller, local groups. WOXY.com, based outside of Cincinnati, has pioneered that approach for the past few years. This overlap begs the question: Among terrestrial, satellite and Internet, which medium is threatening which?

In the end, this is perhaps the ultimate irony: Internet radio and satellite radio, which have been described as the "downfall of terrestrial radio" for the past two years, may have more to fear from one another than traditional radio has to fear from either one. Certainly on the Alternative side, satellite radio may very well have an impact on terrestrial radio, but the impact will most likely be small — as it was strategically designed to be.

For a satellite-radio station that targets Alternative fringe listeners and gets between a 1 and 1.5 share in each market (a reasonable projection), its cume in the top 20 markets alone would be 2.5 million.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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TOMB RAIDER

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rising, including:

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WOCL	WSUN	KWOD	WPBZ
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R&R Alternative Top 50

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	INCUBUS Drive (Immortal/Epic)	2716	-41	276775	19	78/0
8	2	STAIN D It's Been Awhile (Flip/Elektra/EEG)	2510	+471	299244	3	80/1
2	3	A. LEWIS OF STAIN D W/F. DURST Outside (Flawless/Geffen/Interscope)	2317	-296	207905	20	76/0
5	4	LIMP BIZKIT My Way (Flip/Interscope)	2296	+159	227021	9	75/1
4	5	FUEL Innocent (Epic)	2274	+28	175515	12	80/0
9	6	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2077	+49	184862	13	77/0
3	7	MOBY F/GWEN STEFANI Southside (V2)	2071	-180	240727	24	69/0
11	8	TANTRIC Breakdown (Maverick)	1996	+124	169765	8	78/1
7	9	LIFEHOUSE Hanging By A Moment (DreamWorks)	1969	-84	157674	25	66/0
6	10	CRAZY TOWN Butterfly (Columbia)	1862	-211	181991	22	73/0
10	11	LINKIN PARK One Step Closer (Warner Bros.)	1858	-107	191767	29	68/0
12	12	3 DOORS DOWN Duck And Run (Republic/Universal)	1657	-105	115003	13	64/0
14	13	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	1580	+27	152311	11	74/3
13	14	COLDPLAY Yellow (Nettwerk/Capitol)	1553	-104	142464	19	66/0
15	15	A PERFECT CIRCLE The Hollow (Virgin)	1483	+11	116565	10	68/1
17	16	ALIEN ANT FARM Movies (DreamWorks)	1429	-1	127123	12	68/0
21	17	COLD No One (Flip/Geffen/Interscope)	1403	+98	142092	9	73/1
16	18	OLEANDER Are You There? (Republic/Universal)	1392	-61	117117	10	65/0
18	19	FUEL Hemorrhage (In My Hands) (Epic)	1355	-3	177289	33	71/0
22	20	PAPA ROACH Between Angels And Insects (DreamWorks)	1350	+50	121860	9	69/0
25	21	POE Hey Pretty (FEI/Atlantic)	1336	+199	104523	6	64/1
19	22	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1316	-35	128090	9	56/1
23	23	POWDERFINGER My Happiness (Republic/Universal)	1284	+27	106202	8	66/0
26	24	GREEN DAY Waiting (Reprise)	1206	+73	107091	4	60/4
Breaker	25	DEPECHE MODE Dream On (Mute/Reprise)	1072	+425	104797	2	62/0
27	26	OUR LADY PEACE Life (Columbia)	1049	+10	73724	11	48/0
Breaker	27	SALIVA Your Disease (Island/IDJMG)	1044	+79	95472	8	67/2
28	28	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1002	+18	128904	20	55/0
24	29	DAVE MATTHEWS BAND I Did It (RCA)	983	-190	86059	14	54/0
35	30	LINKIN PARK Crawling (Warner Bros.)	897	+168	165369	5	48/10
30	31	DISTURBED Voices (Giant/Reprise)	868	-93	76567	17	43/0
32	32	EVE 6 Here's To The Night (RCA)	856	+56	57760	4	56/1
31	33	EVERCLEAR Out Of My Depth (Capitol)	825	-36	49633	5	50/0
38	34	REHAB It Don't Matter (Destiny/Epic)	756	+114	80812	3	52/4
36	35	LIVING END Roll On (Reprise)	752	+80	70766	5	58/1
42	36	GODSMACK Greed (Republic/Universal)	651	+113	52850	3	46/3
33	37	OFFSPRING Want You Bad (Columbia)	641	-141	59596	14	37/0
43	38	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	636	+104	48329	3	57/6
41	39	SPACEHOG I Want To Live (Artemis)	587	+14	31576	6	39/1
40	40	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	582	-16	52453	6	43/1
39	41	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	569	-33	83472	7	39/0
47	42	DAVE MATTHEWS BAND The Space Between (RCA)	565	+130	72975	4	28/7
34	43	U2 Walk On (Interscope)	538	-235	35640	14	38/0
Debut	44	U2 Elevation (Interscope)	506	+216	58390	1	48/22
48	45	SPINESHANK New Disease (Roadrunner)	471	+37	20581	3	37/1
Debut	46	SUM 41 Fat Lip (Island/IDJMG)	461	+288	64663	1	51/15
46	47	RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)	432	-17	113493	6	10/0
45	48	GREEN DAY Warning (Reprise)	410	-92	30912	19	34/0
49	49	NONPOINT What A Day (MCA)	391	+15	36593	4	29/1
Debut	50	MONSTER MAGNET Heads Explode (A&M/Interscope)	346	+34	20358	1	30/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
R.E.M. Imitation Of Life (Warner Bros.)	49
COLDPLAY Shiver (Nettwerk/Capitol)	25
U2 Elevation (Interscope)	22
OURS Sometimes (DreamWorks)	22
SUM 41 Fat Lip (Island/IDJMG)	15
LINKIN PARK Crawling (Warner Bros.)	10
CRAZY TOWN Revolving Door (Columbia)	10
STABBING WESTWARD So Far Away (Koch)	8
DAVE MATTHEWS BAND The Space Between (RCA)	7
LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	6

SUM 41
"FAT LIP"
TOP 5 MOST ADDED THIS WEEK
NEW AT 15 STATIONS, INCLUDING
WPLY, WBCN
DEBUT 46
 Island Def Jam Music Group A Universal Music Company ISLAND

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN D It's Been Awhile (Flip/Elektra/EEG)	+471
DEPECHE MODE Dream On (Mute/Reprise)	+425
SUM 41 Fat Lip (Island/IDJMG)	+288
R.E.M. Imitation Of Life (Warner Bros.)	+276
STABBING WESTWARD So Far Away (Koch)	+233
U2 Elevation (Interscope)	+216
POE Hey Pretty (FEI/Atlantic)	+199
LINKIN PARK Crawling (Warner Bros.)	+168
LIMP BIZKIT My Way (Flip/Interscope)	+159
DAVE MATTHEWS BAND The Space Between (RCA)	+130

Breakers

DEPECHE MODE	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Dream On (Mute/Reprise)	1072/425	62/0	25

SALIVA	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Your Disease (Island/IDJMG)	1044/79	67/2	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



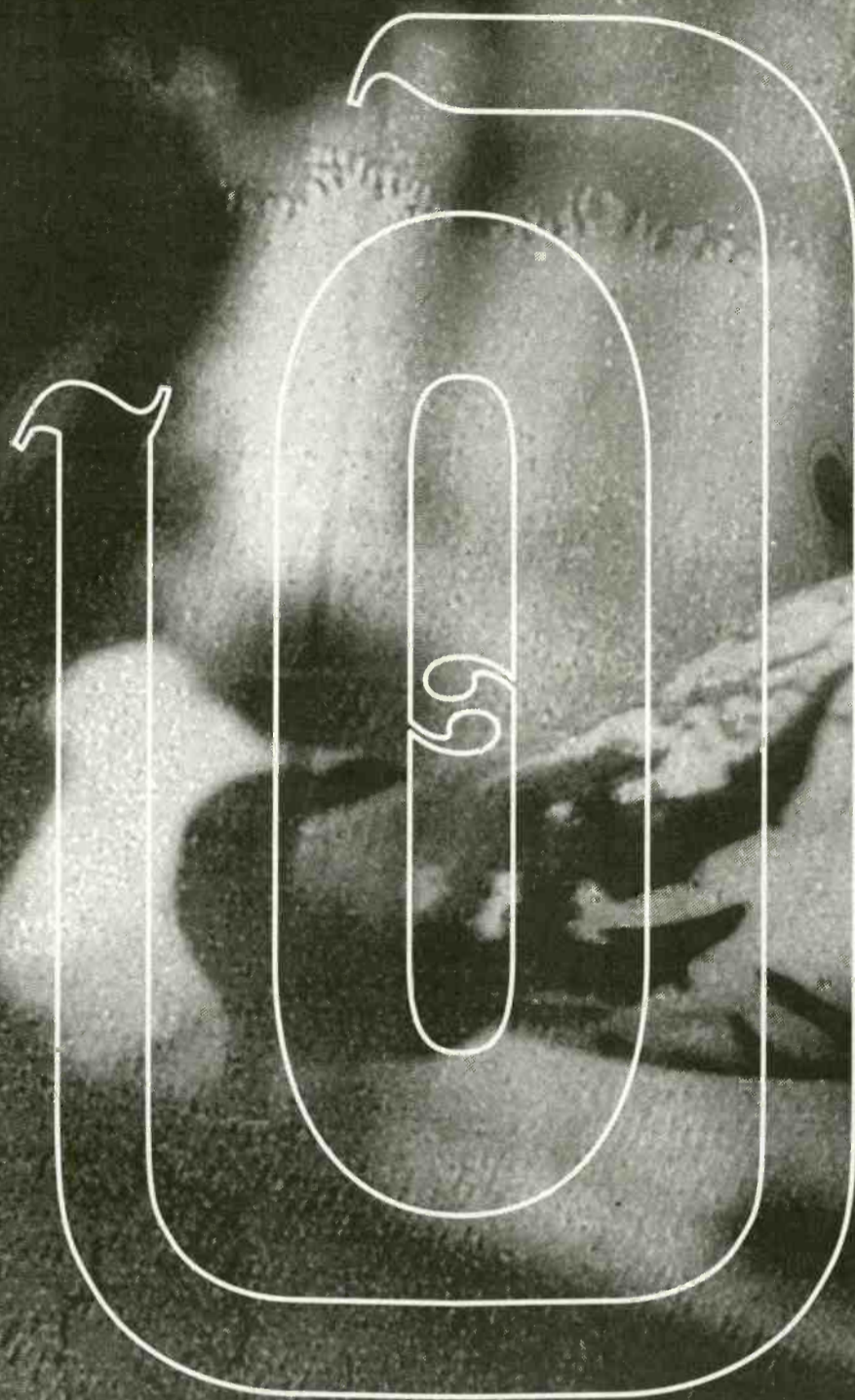
86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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WZZI WJSE KXNA WHRL WSFM KRZQ WCYY

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WHFS	30x	99X	30x
WBCN	18x	WXDX	27x
WBRU	25x	91X	17x
CIMX	24x	WWCD	22x

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www.davemattewsband.com

www.americanradiohistory.com

Break Through

Artist

SINOMATIC
Track: "BLOOM"
LP: SINOMATIC
Label: ATLANTIC

By
Dayna Talley
Asst. Alternative Editor

essentials: Sinomatic officially formed in early 1999, but the two founding members' history together goes back far beyond that. Ken Cooper (vocals, guitars) and Rick Deak (lead guitar) met in the late 1980s at a small indie record shop in North Lima, OH. After discussing music and discovering a mutual admiration for Metallica and Guns N' Roses, the pair decided it was only natural for them to play together.

The friendship spawned a couple of different projects, but none of them lasted. Such circumstances as needing their own space and partying too heavily led to the demise of their last project, a hard rock outfit called Raggedy Ann. The guys drifted apart after that, but they reunited years later when Cooper played some of his new music for his old friend to get his opinion on it. They renewed their chemistry and formed Sinomatic (under the name Vertigogo) after joining with Bryan Patrick on guitar, Dave Markasky on bass and drummer Mark Lawrence.

The guys released a four-song album independently that attracted attention from both radio and labels. After signing with Atlantic the band packed their bags and headed to Los Angeles in spring 2000 to work with producer Eric Valentine (whose resume includes discs with such Alternative megabands as Third Eye Blind and Smashmouth) in the legendary Sound City Studios.

The result of the sessions is a well-

rounded self-titled debut album that includes several potential singles. The band is already hitting the scene hard with the first single off the record, "Bloom," which is being played at such stations as WDXD/Pittsburgh, WXSJ/Tallahassee, FL and WEND/Charlotte. This hard-driving drug-addiction love song is building up steam at the format and is opening doors for Sinomatic all over the country.

Artist POV: Deak, on rejoining former bandmate Cooper to form Sinomatic: "I was pretty much an *ex*-guitar player, other than playing my acoustic in the living room and doing stuff with my four-track. Then Ken came in with this material he was working on, and I just went, 'Wow! This stuff is great!' He said, 'Why don't you come down and throw in some guitars and backing vocals?' So I came in with my wah-wah pedal and my tremolo, and it was like we'd never stopped making music together. It was like we picked up right where we left off, like there was no break. The mind-set was still there, as was the attitude and where we wanted to go with it. It just clicked like it always did, and it is still clicking to this day."



Sinomatic

Paul Langton/Head of Promotion
Palm Entertainment

Paul Langton ON THE RECORD

I like the Powderfinger song "My Happiness" on Republic/Universal. It's really good power pop. I wish there were more rock songs featuring female vocals on the charts. I don't know where they all disappeared to, but Alternative radio has a real void. We are in the process of developing a band called Skindive, who are currently at Alternative specialty shows. This dynamic band has the songs and sound to break through this void. ■ I like the new Guided By Voices song "Glad Girls," which is currently airing on TVT. Robert Pollard is simply the best; he's better than all the rest. I am looking forward to Rustic Overtones' new release on Tommy Boy. This is one of the most diverse bands I have ever encountered. They are absolutely stunning live. ■ I am also a fan of the Jesus And Mary Chain-inspired band Black Rebel Motorcycle Club on Virgin. Long live fuzz boxes, rainy mornings and chain saws. Palm will be unloading a high-octane digi-punk band out of Japan called Mad Capsule Markets. Speaking of chain saws, this band has one hell of a buzz.

With all the hype we all see and hear each week, it's nice when a story develops at the grass-roots level. That's the case with **Andreas Johnson** and his song "Glorious," which has generated curiosity calls and interest based on nothing more than an HBO promo. WNNX/Atlanta PD **Leslie Fram** was won over early and put the song on the air after hearing its story from Reprise Sr. VP/Promotion **Phil Costello**: "Phil wanted to chat about it because HBO has been using this song during one of its HBO promos. People have been e-mailing the channel asking if it is U2!" exclaimed Fram. "I played it the next day on *The Morning-X* and people were e-mailing 99X asking, 'What's the name of that cool James Bond-sounding song you're playing?!'" **R&R** has the song available for download right now on our Music Meeting site. Do yourself a favor and check it out ... The superstars continue to shine this week as **R.E.M.** pull in a huge pile of adds for "Imitation Of Life" (49). **U2** has a great

followup week, bringing in an additional 22 stations, while the format has proven that it intends to embrace **Coldplay** long-term, giving it 25 adds on "Shiver" ... The strangers in the mix are **Ours**, who pull in an extremely strong 22 adds in a tough week on "Sometimes." This song looks like it has a future. **RECORD OF THE WEEK: Seven Mary Three "Wait"**

ON THE RADIO

by Jim Kerr

Modern Rock Monitor 33*, 650 spins, +78!

R&R Alternative: 35, 752x, +80!

New this week: KNRK!

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5/11 LA KROQ

5/14 Sacramento Neutral

5/15 San Francisco KITS

5/18 Vancouver

5/19 Seattle KNDD

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April 13, 2001

Most Played Recurrents

GODSMACK Awake (Republic/Universal)

DISTURBED Stupify (Giant/Reprise)

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

U2 Beautiful Day (Interscope)

A PERFECT CIRCLE Judith (Virgin)

SR-71 Right Now (RCA)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Stellar (Immortal/Epic)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

BLINK-182 All The Small Things (MCA)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

LIMP BIZKIT Rollin' (Flip/Interscope)

DEFTONES Change (In The House Of Flies) (Maverick)

BLINK-182 What's My Age Again? (MCA)

LENNY KRAVITZ Again (Virgin)

BLINK-182 Adam's Song (MCA)

CREED Higher (Wind-up)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KQXR/Boise, ID

3am

CREED Higher
BUSH Comedown
FUEL Innocent
LIMP BIZKIT My Way
ALICE IN CHAINS I Stay Away
GODSMACK Greed
METALLICA No Leaf Clover
BEASTIE BOYS Brass Monkey
AARON LEWIS OF STAND w/FRED DURST Outside
RED HOT CHILI PEPPERS Scar Tissue
SMASHING PUMPKINS Bullet With Butterfly Wings
DAVE MATTHEWS BAND The Space Between
CANOLEBOX You

11am

MOBY I/GWEN STEFANI Southside
CAKE Never There
NEW FOUND GLORY Hit Or Miss...
3 ODDS DOWN Kryptonite
FOO FIGHTERS I'll Stick Around*
RAGE AGAINST THE MACHINE How I Could Just Kill A Man
RED HOT CHILI PEPPERS Californication
ALIEN ANT FARM Movies
METALLICA Enter Sandman
CRAZY TOWN Butterfly
NIRVANA Lake Of Fire
LIMP BIZKIT Re-Arranged
LIFEHOUSE Hanging By A Moment

4pm

BEASTIE BOYS Intergalactic
RAGE AGAINST THE MACHINE How I Could Just Kill A Man
STONE TEMPLE PILOTS Sex Type Thing
A PERFECT CIRCLE The Hollow
LINKIN PARK One Step Closer
LIVE I Alone
LIFEHOUSE Hanging By A Moment
RED HOT CHILI PEPPERS Give It Away
CREED One
AMERICAN HI-FI Flavor Of The Weak
OFFSPRING Gotta Get Away
DAVE MATTHEWS BAND The Space Between

8pm

CREED Higher
INCUBUS Drive
SOUNDGARDEN Spoonman
CRAZY TOWN Revolving Door
FUEL Hemorrhage (In My Hands)
UNLOCO Face Down
ELWOOD Red Wagon
NINE INCH NAILS Head Like A Hole
AARON LEWIS OF STAND w/FRED DURST Outside
SUBLIME Santeria
BEASTIE BOYS Sure Shot



KTCL/Denver, CO

3am

GOOD CHARLOTTE Little Things
STAIN'D It's Been Awhile
STABBING WESTWARD So Far Away
OUR LADY PEACE Life
LINKIN PARK Crawling
NEW FOUND GLORY Hit Or Miss...
SPINESHANK New Disease
DEXTER FREEBISH My Madonna
ALIEN ANT FARM Movies
EVE 6 Here's To The Night
DOVES Catch The Sun
SALIVA Your Disease
LIVING END Roll On
SUM 41 Fat Lip
OLEANDER Are You There?

11am

SUBLIME Doin' Time
COLOPLAY Yellow
R.E.M. Orange Crush
COLD No One
BLUES TRAVELER Run-Around
BUSH Comedown
BEASTIE BOYS Sure Shot
AARON LEWIS OF STAIN'D w/FRED DURST Outside
U2 Mysterious Ways
EVE 6 On The Roof Again
SMASHING PUMPKINS Cherub Rock

4pm

AARON LEWIS OF STAIN'D w/FRED DURST Outside
BECK Devil's Haircut
GREEN DAY Time Of Your Life (Good...)
LUCKY BOYS CONFUSION Fred Astaire
FUEL Shimmer
U2 One
CRAZY TOWN Butterfly
PEARL JAM Daughter
SMASHING PUMPKINS Today
REHAB It Don't Matter
DMO If You Leave
EVE 6 On The Roof Again

8pm

FUEL Hemorrhage (In My Hands)
SMASHING PUMPKINS Disarm
BOB MARLEY & THE WAILERS Buffalo Soldiers
A PERFECT CIRCLE 3 Libras
EVERCLEAR Santa Monica (Watch The World Die)
AMERICAN HI-FI Flavor Of The Weak
NINE INCH NAILS Head Like A Hole
DANDY WARHOLS Bohemian Like You
CURE Close To Me
311 Beautiful Disaster
NICKELBACK Breathe
JANE'S ADDICTION Jane Says

ALTERNATIVE

Going For Adds 4/17/01

DAVE MATTHEWS BAND The Space Between (RCA)

ECONOLINE CRUSH Make It Right (Restless)

LINKIN PARK Crawling (Warner Bros.)

NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

SEVEN MARY THREE Wait (Mammoth)

SHADES APART Beat By Beat (Republic/Universal)

SON OF SAM Songs From The Earth (Nitro)

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

WEEZER Hash Pipe (DGC/Geffen/Interscope)

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COLDPLAY

Shiver

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- PARACHUTES now GOLD in the U.S.
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- U.S. tour May 25, 2001—June 25, 2001
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 - SATURDAY NIGHT LIVE (4/7/01)
 - THE LATE SHOW WITH DAVID LETTERMAN (6/26/01)
- 2001 BRIT AWARD Winners for BEST BRITISH GROUP and BEST BRITISH ALBUM

"Year End Best Albums of 2000."

-- ROLLING STONE

"PARACHUTES is easily the debut of the year."

-- LOS ANGELES DAILY NEWS

"Top 20 Albums of the Year."

-- SPIN

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-- TIME

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-- LOS ANGELES TIMES

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91X Y100 KTBZ
KNRK KROX WROX
and many more...

**Sold Out
Headline Tour
In May!**

Stations and their adds listed alphabetically by market

New & Active

OFFSPRING Million Miles Away (Columbia)
Total Plays: 337, Total Stations: 21, Adds: 3

STABBING WESTWARD So Far Away (Koch)
Total Plays: 336, Total Stations: 33, Adds: 8

R.E.M. Imitation Of Life (Warner Bros.)
Total Plays: 311, Total Stations: 52, Adds: 49

KILLING HEIDI Mascara (3:33/Universal)
Total Plays: 306, Total Stations: 17, Adds: 1

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
Total Plays: 300, Total Stations: 10, Adds: 0

CRAZY TOWN Revolving Door (Columbia)
Total Plays: 296, Total Stations: 33, Adds: 10

SKRAPE Waste (RCA)
Total Plays: 294, Total Stations: 26, Adds: 0

CREEPER LAGOON Wrecking Ball (DreamWorks)
Total Plays: 284, Total Stations: 24, Adds: 0

DAVID GRAY Please Forgive Me (ATO/RCA)
Total Plays: 216, Total Stations: 24, Adds: 1

DEXTER FREEBISH My Madonna (Capitol)
Total Plays: 193, Total Stations: 14, Adds: 0

GUTTERMOUTH She's Got The Look (Epitaph)
Total Plays: 181, Total Stations: 15, Adds: 2

COLDPLAY Shiver (Nettwerk/Capitol)
Total Plays: 168, Total Stations: 34, Adds: 25

GO-GO'S Unforgiven (Beyond)
Total Plays: 167, Total Stations: 12, Adds: 0

RAMMSTEIN Links 2 3 4 (Republic/Universal)
Total Plays: 164, Total Stations: 12, Adds: 1

Songs ranked by total plays

Reporters

<p>WEQX/Albany, NY Interim PD: Alex Taylor 7 R.E.M. "Life" OURS "Sometimes" ELWOOD "Wagon"</p> <p>WHRL/Albany, NY * OM/PD: Susan Groves 6 R.E.M. "Life" COLDPLAY "Shiver" SUM 41 "Fat" CRAZY TOWN "Door" DAVE MATTHEWS BAND "Space" OURS "Sometimes"</p> <p>KTEG/Albuquerque, NM * PD: Ellen Flaherty 1 OFFSPRING "Million" GREEN DAY "Warning" SPACEDOG "Live"</p> <p>WNNX/Atlanta, GA * OM: Brian Phillips PD: Leslie Fram APD/MD: Chris Williams No Adds</p> <p>WJSE/Atlantic City, NJ PD: Al Parinello MD: Jason Ulanet 5 COLDPLAY "Shiver" 5 R.E.M. "Life" 4 STABBING WESTWARD "Far" 2 ELWOOD "Wagon" 1 OURS "Sometimes" 1 UNCLE KRACKER "Lookin'"</p> <p>KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan DOWNS "Sun" SALIVA "Disease" COLDPLAY "Shiver" ORGY "Eva"</p> <p>WRAX/Birmingham, AL * PD: Dave Rossi MD: Mark Lindsey APD: Hurricane Shane 21 U2 "Elevation" 13 R.E.M. "Life" OURS "Sometimes" COLDPLAY "Shiver" FROM ZERO "Check"</p> <p>KOXR/Boise, ID * PD: Jacent Jackson MD: Pete Schiecke 2 SUM 41 "Fat" FROM ZERO "Check"</p> <p>WBCN/Boston, MA * VP/Programming: Oedipus APD/MD: Steven Strick 1 COLDPLAY "Shiver" 1 FATBOY SLIM "Wagon" OURS "Sometimes" SUM 41 "Fat"</p> <p>WFNX/Boston, MA * PD: Cruze MD: Kevin Mays 2 R.E.M. "Life" 2 U2 "Elevation" OURS "Sometimes"</p> <p>WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick OURS "Sometimes" RAGE AGAINST... "World"</p> <p>WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 14 R.E.M. "Life" 2 SEVEN MARY THREE "Wah" 1 CRAZY TOWN "Door"</p> <p>WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus 13 R.E.M. "Life"</p> <p>WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas 1 OURS "Sometimes" RAGE AGAINST... "World"</p> <p>WAQZ/Cincinnati, OH * PD: Rick Jamie MD: Shea Maddux 16 OFFSPRING "Million" 12 CRAZY TOWN "Door" REHAB "Matter"</p>	<p>WARQ/Columbia, SC * OM/PD/MD: Gina Juliano 1 OURS "Sometimes" 1 COLDPLAY "Shiver" 1 R.E.M. "Life"</p> <p>WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss 18 DAVE MATTHEWS BAND "Space" 8 R.E.M. "Life" 1 U2 "Elevation" DAVID GRAY "Forgive"</p> <p>KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo 1 U2 "Elevation" R.E.M. "Life"</p> <p>WXEG/Dayton, OH * PD: Steve Kramer MD: Allen Rantz 1 GOOSMACK "Greed" DAVE MATTHEWS BAND "Space"</p> <p>KTCL/Denver-Boulder, CO * PD: Mike D' Connor MD: Sabrina Saunders SYNTHETIC "Bliss" BOY HITS CAR "Cloud" G. LOVE & SPECIAL... "Unified" R.E.M. "Life" OURS "Sometimes"</p> <p>CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 8 R.E.M. "Life" GOOSMACK "Greed" WEEZER "Hash"</p> <p>KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Angie Wright R.E.M. "Life" U2 "Elevation"</p> <p>KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomassa R.E.M. "Life" COLDPLAY "Shiver" OURS "Sometimes" PETE YORN "Chain"</p> <p>WJBX/Ft. Myers, FL * PD: John Rozz MD: Lance 3 R.E.M. "Life" LINKIN PARK "Crawling" POE "Pretty" TRAIN "Dross"</p> <p>WEJE/Ft. Wayne, IN * PD/MD: JJ Fabini 7 R.E.M. "Life" NOWPOINT "What" DEEP BLUE SOMETHING "She" U2 "Elevation"</p> <p>KFRR/Fresno, CA * PD: Bruce Wayne MD: Reverend 19 LINKIN PARK "Crawling" 1 COLD "One" SALIVA "Disease"</p> <p>WGRD/Grand Rapids, MI * PD: Dan Clark MD: Tom Bronson 1 R.E.M. "Life" U2 "Elevation" GREEN DAY "Warning" STABBING WESTWARD "Far"</p> <p>WXNR/Greenville, NC * PD: Jeff Sanders MD: Dave Spain SUM 41 "Fat"</p> <p>WEEO/Hagerstown, MD PD/MD: Austin Davis KILLING HEIDI "Mascara" LINKIN PARK "Crawling" LUCKY BOYS CONFUSION "Fred" MONSTER MAGNET "Heads" R.E.M. "Life" REHAB "Matter" SUM 41 "Fat" U2 "Elevation"</p> <p>WMRQ/Hartford, CT * MD: Chaz Kelly 1 OURS "Sometimes" LUCKY BOYS CONFUSION "Fred" AT THE DRIVE-IN "Liber" BLACK CROWES "lickin'" COLDPLAY "Shiver"</p>	<p>KTBB/Houston-Galveston, TX * PD/MD: Steve Robison COLDPLAY "Shiver" R.E.M. "Life"</p> <p>WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young 1 TOADIES "Hand" MUDVAYNE "Dig"</p> <p>WPLA/Jacksonville, FL * PD: Rick Schmidt APD/MD: Chad Chumley 1 SUM 41 "Fat" STABBING WESTWARD "Far"</p> <p>WRZK/Johnson City, TN PD/MD: Mark E. McKinney R.E.M. "Life" LINKIN PARK "Crawling" COLDPLAY "Shiver" U2 "Elevation"</p> <p>WNFZ/Knoxville, TN * PD: Dan Bozky MD: Bomer 7 MUDVAYNE "Dig" 1 NEW FOUND GLORY "Hit"</p> <p>KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin 2 LINKIN PARK "Crawling" 1 REHAB "Matter" R.E.M. "Life"</p> <p>WVWX/Lansing, MI * PD: Jeff Wellington MD: Ty Donakowski 5 U2 "Elevation" 5 OFFSPRING "Million" 4 R.E.M. "Life" CRAZY TOWN "Door" SUM 41 "Fat"</p> <p>KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley STEREOMUD "Pain" DISTURBED "Stikess"</p> <p>WXZZ/Lexington-Fayette, KY * PD: B. J. Kinard MD: Suzy Boe 8 R.E.M. "Life" 1 U2 "Elevation"</p> <p>KLEC/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn 3 COLDPLAY "Shiver" U2 "Elevation" STABBING WESTWARD "Far"</p> <p>KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 13 LINKIN PARK "End" 10 WEEZER "Hash"</p> <p>WLRS/Louisville, KY * PD: Adam Fendrich MD: Jason Davis SUM 41 "Fat" FROM ZERO "Check"</p> <p>WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson COLDPLAY "Shiver" CRAZY TOWN "Door" R.E.M. "Life" SUM 41 "Fat"</p> <p>WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Jeff Raspe No Adds</p> <p>KMBY/Monterey-Salinas, CA * PD: Chris White MD: Rich Berlin 8 R.E.M. "Life" U2 "Elevation" COLDPLAY "Shiver" DEEP BLUE SOMETHING "She" UNCLE KRACKER "Lookin'" TREBLE CHARGER "Psycho" OURS "Sometimes"</p> <p>WZPC/Nashville, TN * DM: Jim Patrick PD: Brian Krysz APD/MD: Russ Schenck 5 R.E.M. "Life" 4 SEVEN MARY THREE "Wah" 1 SUM 41 "Fat" 1 ECNDLINE CRUSH "Make"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 19 R.E.M. "Life" OURS "Sometimes" G. LOVE & SPECIAL... "Unified" SHADES APART "Best" COLDPLAY "Shiver"</p> <p>KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Sig 1 R.E.M. "Life" FROM ZERO "Check"</p> <p>WXRK/New York, NY * PD: Steve Kingston MD: Mike Peet 8 WEEZER "Hash" 1 DROWNING POOL "Bodies" 1 R.E.M. "Life"</p> <p>WROX/Norfolk, VA * PD/MD: Holly Williams REHAB "Matter" OURS "Sometimes" COLDPLAY "Shiver" FROM ZERO "Check" G. LOVE & SPECIAL... "Unified"</p> <p>KQRX/Odessa-Midland, TX GM/PD: Dave Cardwell MD: Michael Mobley ELWOOD "Wagon" R.E.M. "Life" U2 "Elevation" UNCLE KRACKER "Lookin'" LINKIN PARK "Crawling" DEEP BLUE SOMETHING "She" G. LOVE & SPECIAL... "Unified"</p> <p>WOCL/Orlando, FL * PD: Alan Smith MD: Bobby Smith 2 R.E.M. "Life" 1 A PERFECT CIRCLE "Hollow"</p> <p>WIXO/Peoria, IL DM/PD: Matt Bahan SUM 41 "Fat" ECNDLINE CRUSH "Make" SEVEN MARY THREE "Wah"</p> <p>WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 1 SUM 41 "Fat" COLDPLAY "Shiver"</p> <p>KEDJ/Phoenix, AZ * PD: Nancy Stevens APD/MD: Marty Whitney No Adds</p> <p>KZON/Phoenix, AZ * PD: Tim Maranville MD: Kevin Mannion DAVE MATTHEWS BAND "Space" MATCHBOX TWENTY "Mad" U2 "Elevation" R.E.M. "Life" SEVEN MARY THREE "Wah"</p> <p>WXDX/Pittsburgh, PA * PD: John Moschitta APD/MD: Lenny Diana No Adds</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James 14 R.E.M. "Life" COLDPLAY "Shiver" STABBING WESTWARD "Far" SYNTHETIC "Bliss" OURS "Sometimes"</p> <p>KNRK/Portland, OR * PD: Mark Hamilton APD: Jayn 8 STABBING WESTWARD "Far" 1 LIVING END "Roar"</p> <p>WBRU/Providence, RI * PD: Tim Schiavelli MD: Josh Klemme 23 R.E.M. "Life"</p> <p>KRZQ/Reno, NV * PD: Wendy Rollins APD/MD: Guy Dark 4 LINKIN PARK "Crawling" 1 OURS "Sometimes" R.E.M. "Life"</p>	<p>KNDD/Seattle-Tacoma, WA * PD: Phil Manning MD: Kim Monroe BOUNCING SOULS "Gone" COLDPLAY "Shiver" STABBING WESTWARD "Far"</p> <p>KAEP/Spokane, WA * PD: Dom Casual MD: Kari Bushman 25 SPRUNG MONKEY "Siv" 3 LUCKY BOYS CONFUSION "Fred" R.E.M. "Life" STAND "Manila" U2 "Elevation"</p> <p>WKRL/Syracuse, NY * OM/PD: Mimi Griswold 3 R.E.M. "Life" 1 COLDPLAY "Shiver" 1 CRAZY TOWN "Door" 1 OURS "Sometimes" SPINESHANK "New"</p> <p>WXSJ/Tallahassee, FL PD: Scott Petibone MD: Kenzie 18 STEREMUD "Pain" 1 CRAZY TOWN "Door" OURS "Sometimes" 666G "Yesterday" BOY HITS CAR "Cloud"</p> <p>WSUN/Tampa, FL * PD: Ron Bunce DM: Chuck Beck PD: Shark MD: Crissy 11 R.E.M. "Life" U2 "Elevation" NEW FOUND GLORY "Hit"</p> <p>WZZQ/Terre Haute, IN Interim PD: David Kirsch R.E.M. "Life" U2 "Elevation" COLDPLAY "Shiver"</p> <p>KFMA/Tucson, AZ * PD: John Michael WEEZER "Hash"</p> <p>KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Ray Seggum 8 MUDVAYNE "Dig" 2 -STATIC-X "Not"</p> <p>WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 6 GUTTERMOUTH "Look" 1 R.E.M. "Life" "TRICKY" "Breakdown"</p> <p>WWDC/Washington, DC * PD: Buddy Rizer 5 R.E.M. "Life" 4 DAVE MATTHEWS BAND "Space" 1 GREEN DAY "Warning"</p> <p>WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MD: Dan O'Brian 1 R.E.M. "Life" GUTTERMOUTH "Look" U2 "Elevation" LINKIN PARK "Crawling" UNCLE KRACKER "Lookin'"</p> <p>WSFM/Wilmington, NC PD: Chris Scharf MD: Janice Sutter COLDPLAY "Shiver" R.E.M. "Life" LINKIN PARK "Crawling" OURS "Sometimes"</p>
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* = Mediabase 24/7 monitored

86 Total Reporters
86 Current Reporters
86 Current Playlists

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WXRK/New York
Infinity
(212) 314-9230
Kingston/Booker/Peer
12+ Cume 2,244,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	40		STAIN'D/It's Been Awhile	49200
37	36		LINKIN PARK/Crawling	44280
34	36		MOBY F/GWEN STEFANI/Southside	44280
29	31		GODSMACK/Awake	38130
24	29		LENNY KRAVITZ/Again	35670
26	29		INCUBUS/Drive	35670
24	24		ALIEN ANT FARM/Smooth Criminal	29520
18	23		OLEANDER/Are You There?	28290
17	22		FUEL/Hemorrhage...	27060
24	22		COLD/No One	27060
26	22		U2/Beautiful Day	27060
16	20		RED HOT CHILLI.../Parallel Universe	24600
21	19		A PERFECT CIRCLE/The Hollow	23370
20	19		RAGE AGAINST.../How I Could Just...	23370
19	18		TRAIN/Drops Of Jupiter...	22140
26	17		LEWIS W/DURST/Outside	20910
21	17		LIMP BIZKIT/My Way	20910
17	16		TANTRIC/Breakdown	19680
17	16		LINKIN PARK/One Step Closer	19680
13	15		AMERICAN HI-FI/Flavor Of The Weak	18450
15	15		CRAZY TOWN/Butterfly	18450
20	15		GREEN DAY/Waiting	18450
11	15		GODSMACK/Crest	18450
14	14		DEPECHE MODE/Dream On	17220
9	14		INCUBUS/Pardon Me	17220
12	14		LIT/My Own Worst Enemy	17220
14	14		NEW FOUND GLORY/Hit Or Miss...	17220
14	14		3 DOORS DOWN/Kryptonite	17220
11	14		CREED/What I...	17220
13	14		SALIVA/Your Disease	17220

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandbloom/Worden
12+ Cume 1,566,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	40		LINKIN PARK/Crawling	36320
33	37		STAIN'D/It's Been Awhile	33596
35	36		RED HOT CHILLI.../Parallel Universe	32688
18	32		LIMP BIZKIT/My Way	29056
31	31		INCUBUS/Drive	28148
19	27		GODSMACK/Awake	24516
20	27		MOBY F/GWEN STEFANI/Southside	24516
23	24		LINKIN PARK/One Step Closer	21792
22	24		RAGE AGAINST.../How I Could Just...	21792
19	22		DISTURBED/Stupify	19976
27	22		RAGE AGAINST.../Renegades Of Funk	19976
20	21		NEW FOUND GLORY/Hit Or Miss...	19068
16	21		OFFSPRING/Million Miles Away	19068
14	19		AMERICAN HI-FI/Flavor Of The Weak	17252
14	19		PAPA ROACH/Last Resort	17252
18	18		LEWIS W/DURST/Outside	16344
20	18		REHAB/It Don't Matter	16344
17	17		STABBING WESTWARD/So Far Away	15436
20	17		U2/Beautiful Day	15436
13	16		RADI/OHEAD/Optimistic	14528
13	16		ALIEN ANT FARM/Movies	14528
13	16		COLD/No One	14528
15	15		DEPECHE MODE/Dream On	13620
17	15		OURS/Sometimes	13620
18	15		INCUBUS/Stellar	13620
16	14		COLDPLAY/Yellow	12712
15	14		DAVE MATTHEWS BAND/The Space Between	12712
10	13		FUEL/Hemorrhage...	11804
15	13		INCUBUS/Pardon Me	11804
13	13		LINKIN PARK/In The End	11804

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Stuminas
12+ Cume 946,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	49		STAIN'D/It's Been Awhile	22099
46	46		LIMP BIZKIT/My Way	20746
40	44		ALIEN ANT FARM/Movies	19844
9	41		RAGE AGAINST.../Renegades Of Funk	18491
42	40		RED HOT CHILLI.../Parallel Universe	18040
13	38		INCUBUS/Drive	17138
45	36		LEWIS W/DURST/Outside	16236
6	35		LINKIN PARK/Crawling	15785
28	32		TANTRIC/Breakdown	14432
22	26		LUCKY BOYS CONFUSION/Fred Astaire	11726
16	26		NEW FOUND GLORY/Hit Or Miss...	11726
35	23		PAPA ROACH/Between Angels...	10373
17	21		FUEL/Innocent	9471
19	21		A PERFECT CIRCLE/The Hollow	9471
22	20		COLD/No One	9020
26	20		GREEN DAY/Waiting	9020
14	18		MOBY F/GWEN STEFANI/Southside	8118
16	18		RUN-DM.C./Them Girls	8118
43	18		CRAZY TOWN/Butterfly	8118
7	16		LINKIN PARK/One Step Closer	7667
7	16		PAPA ROACH/Last Resort	7216
16	16		STAIN'D/Outside	7216
22	14		AMERICAN HI-FI/Flavor Of The Weak	6314
9	14		CYPRESS HILL/Superstar	6314
16	14		DISTURBED/Voices	6314
11	14		LIFEHOUSE/Hanging By A Moment	6314
9	13		DISTURBED/Stupify	5863
7	13		FUEL/Hemorrhage...	5863
6	11		3 DOORS DOWN/Loser	4961
12	11		(HED) PLANET EARTH/Killing Time	4961


shades apart
beat by beat

GOING FOR ADDS NOW

UNIVERSAL RECORDS
Republic

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelton
12+ Cume 718,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	48		RAGE AGAINST.../Renegades Of Funk	14400
49	47		RED HOT CHILLI.../Parallel Universe	14100
48	47		STAIN'D/It's Been Awhile	14100
39	46		CRAZY TOWN/Butterfly	13800
45	45		FUEL/Hemorrhage...	13500
27	32		LINKIN PARK/One Step Closer	9600
26	31		A PERFECT CIRCLE/Judith	9300
31	30		MOBY F/GWEN STEFANI/Southside	9000
31	30		PAPA ROACH/Last Resort	9000
30	30		DEFTONES/Change...	9000
31	30		INCUBUS/Pardon Me	9000
26	26		LIMP BIZKIT/My Way	7800
29	25		LINKIN PARK/Crawling	7500
22	25		PAPA ROACH/Between Angels...	7200
20	24		LEWIS W/DURST/Outside	7200
15	23		CREEPER/LAGOM/Wrecking Ball	6900
22	23		GODSMACK/Awake	6900
21	23		OLEANDER/Are You There?	6900
24	22		INCUBUS/Drive	6600
19	22		A PERFECT CIRCLE/The Hollow	6600
14	21		DISTURBED/Stupify	6300
7	20		3 DOORS DOWN/Loser	6000
15	20		DEFTONES/Digital Bath	6000
8	20		DEPECHE MODE/Dream On	6000
26	19		GREEN DAY/Waiting	5700
13	18		FUEL/Innocent	5400
14	17		AMERICAN HI-FI/Flavor Of The Weak	5100
14	16		NONPOINT/What A Day	4800
20	15		NEW FOUND GLORY/Hit Or Miss...	4500

MARKET #5


WPLJ/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Fein
12+ Cume 618,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	45		LIFEHOUSE/Hanging By A Moment	11700
40	42		FUEL/Innocent	10920
35	40		MOBY F/GWEN STEFANI/Southside	10400
32	39		LEWIS W/DURST/Outside	10140
35	39		INCUBUS/Drive	10140
31	36		U2/Walk On	9360
35	35		DAVE MATTHEWS BAND/Did It	9100
8	31		R.E.M./Imitation Of Life	8060
31	31		TRAIN/Drops Of Jupiter...	8060
23	30		COLDPLAY/Yellow	7800
22	29		OUR LADY PEACE/Life	7540
29	29		POWDERFINGER/My Happiness	7540
21	28		LIMP BIZKIT/My Way	7280
27	28		OFFSPRING/Want You Bad	7280
22	27		DIDD/Thankyou	7020
25	27		AMERICAN HI-FI/Flavor Of The Weak	7020
22	26		GOOD CHARLOTTE/The Motivation...	6760
15	25		STAIN'D/It's Been Awhile	6500
18	23		TANTRIC/Breakdown	5980
17	22		DAVID GRAY/Babylon	5720
22	22		LINKIN PARK/One Step Closer	5720
18	22		DAVE MATTHEWS BAND/The Space Between	5720
19	21		POE/Hey Pretty	5460
18	20		3 DOORS DOWN/Duck And Run	5200
13	19		GO-GO'S/Intergalactic	4940
12	19		LIVING END/Roll On	4940
17	19		RUN-DM.C./Them Girls	4940
19	18		NEW FOUND GLORY/Hit Or Miss...	4680
17	18		COLD/No One	4680
14	16		FUEL/Hemorrhage...	4160

MARKET #6

KDGE/Dallas-Ft. Worth
Clear Channel
(972) 770-7777
Doherty/Ayo
12+ Cume 418,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	44		LIFEHOUSE/Hanging By A Moment	7568
41	40		LEWIS W/DURST/Outside	6880
44	40		COLDPLAY/Yellow	6880
38	40		INCUBUS/Drive	6880
39	40		MOBY F/GWEN STEFANI/Southside	6880
15	39		U2/Beautiful Day	6708
36	38		FUEL/Hemorrhage...	6536
27	30		POE/Hey Pretty	5160
19	29		STAIN'D/It's Been Awhile	4988
21	28		FOO FIGHTERS/Learn To Fly	4816
22	27		BLINK-182/All The Small Things	4644
15	26		DEPECHE MODE/Dream On	4472
29	26		TRAIN/Drops Of Jupiter...	4300
32	25		3 DOORS DOWN/Loser	4128
11	24		BARENAKED LADIES/Pinch Me	4128
18	23		3 DOORS DOWN/Kryptonite	3956
18	23		LIT/Zip-Lock	3956
16	23		OLD 97'S/King Of All	3956
31	23		POWDERFINGER/My Happiness	3956
23	22		OLEANDER/Walk Alone	3784
25	21		DEXTER FREEBISH/Leaving Town	3612
19	21		SUGAR RAY/Falls Apart (Rem.)	3612
23	21		VERTICAL HORIZON/Best I Ever Had...	3612
15	20		LIVE/The Dolphin's Cry	3440
17	19		CRAZY TOWN/Butterfly	3268
10	19		SR-71/Right Now	3268
20	19		VERTICAL HORIZON/Everything You Want	3268
17	19		INCUBUS/Stellar	3268
20	18		TONIC/You Wanted More	3096

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 470,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	39		LIMP BIZKIT/My Way	7956
37	38		CRAZY TOWN/Butterfly	7752
40	38		OUR LADY PEACE/Life	7752
34	35		FUEL/Hemorrhage...	7140
39	35		LEWIS W/DURST/Outside	7140
26	35		EMINEM/F.D.I.D./Stan	7140
34	34		FINGER ELEVEN/First Time	6936
33	34		GODSMACK/Awake	6936
27	27		AMERICAN HI-FI/Flavor Of The Weak	5508
19	26		STAIN'D/It's Been Awhile	5304
24	24		A PERFECT CIRCLE/The Hollow	4896
26	23		POWDERFINGER/My Happiness	4896
26	23		PAPA ROACH/Between Angels...	4692
22	22		COLD/No One	4488
35	22		LINKIN PARK/One Step Closer	4488
19	22		DAVE MATTHEWS BAND/The Space Between	4488
8	21		REHAB/It Don't Matter	4284
23	21		TRAIN/Drops Of Jupiter...	4284
19	20		GREEN DAY/Waiting	4080
29	20		MOBY F/GWEN STEFANI/Southside	4080
22	19		SUM 41/Fat Lip	3876
17	18		DEFTONES/Digital Bath	3672
20	18		EVANESCENCE/Bring Me Out	3672
21	17		NEW FOUND GLORY/Hit Or Miss...	3468
16	17		UNCLE KRACKER/Follow Me	3468
15	17		NELLY FURTADO/Shit On The Radio	3468
20	17		INCUBUS/Drive	3468
18	17		TREBLE CHARGER/American Psycho	3468
13	16		FLYBANGER/Demon Away	3264

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Odjopus/Strick
12+ Cume 678,100




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	42		CRAZY TOWN/Butterfly	12810
36	38		STAIN'D/It's Been Awhile	11590
28	34		COLDPLAY/Yellow	10370
28	34		U2/Elevation	10370
31	32		TANTRIC/Breakdown	9760
22	30		BLACK CROWES/Lickin'	9150
24	28		LIMP BIZKIT/My Way	8540
26	22		TRAIN/Drops Of Jupiter...	6710
23	22		AMERICAN HI-FI/Flavor Of The Weak	6710
24	21		FUEL/Innocent	6405
13	20		COLD/No One	6100
19	20		LUCKY BOYS CONFUSION/Fred Astaire	6100
13	20		STABBING WESTWARD/So Far Away	6100
15	19		RAGE AGAINST.../How I Could Just...	5795
18	19		NEW FOUND GLORY/Hit Or Miss...	5795
17	18		EVERCLEAR/Out Of My Depth	5490
12	18		MARILYN MANSON/Just Push Play	5490
12	14		DOVES/Catch The Sun	4270
12	14		POWDERFINGER/My Happiness	4270
11	13		SALIVA/Your Disease	3965
10	12		DAVE MATTHEWS BAND/The Space Between	3660
12	12		SHEILA DUVINE/Countrymen	3660
13	11		DROPKICK MURPHYS/The Gauntlet	3355
13	11		EVE 6/Here's To The Night	3355
11	10		3 DOORS DOWN/Kryptonite	3050
8	10		3 DOORS DOWN/Loser	3050
14	10		GREEN DAY/Waiting	3050
9	9		INCUBUS/Stellar	2745

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21

WSUN/Tampa
Cox
(727) 577-7131
Shark/Dissy
12+ Cume 141,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	52	DISTURBED/Stupify	3536
51	51	LEWIS W/DURST/Outside	3468
41	51	OFFSPRING/Want You Bad	3468
50	51	LINKIN PARK/One Step Closer	3468
51	49	LO FIDELITY ALLSTARS/Battle Flag	3392
47	46	LIFEHOUSE/Hanging By A Moment	3196
47	46	LIMP BIZKIT/My Way	3128
27	27	POE/Hey Pretty	1836
26	26	3 DOORS DOWN/Duck And Run	1768
26	26	AMERICAN HI-FI/Flavor Of The Weak	1768
26	26	DEXTER FREEBISH/Leaving Town	1768
25	26	CYRIL/At The Hack/Boyz In The Hood	1768
26	26	LIT/My Own Worst Enemy	1768
26	26	RED HOT CHILLI.../Parallel Universe	1768
24	25	INCUBUS/Pardon Me	1700
26	25	DAVE MATTHEWS BAND/The Space Between	1700
25	25	NICKELBACK/Breathe	1700
26	24	BUSH/The Chemicals	1632
26	24	DEPECHE MODE/Dream On	1632
5	24	LUCKY BOYS CONFUSION/Fred Astaire	1632
6	24	PAPA ROACH/Between Angels...	1632
27	24	A PERFECT CIRCLE/Judith	1632
26	24	STAIN'D/It's Been Awhile	1632
27	24	TANTRIC/Breakdown	1632
33	23	FUEL/Hemorrhage...	1564
26	23	SPACEHOG/Want To Live	1564
27	22	EVERCLEAR/Out Of My Depth	1496
27	22	MOBY F/GWEN STEFANI/Southside	1496
28	22	OUR LADY PEACE/Life	1496
22	22	POWDERFINGER/My Happiness	1496

MARKET #22

WXDX/Pittsburgh
Clear Channel
(412) 937-1441
Moschitta/Diana
12+ Cume 333,200




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	39	LIFEHOUSE/Hanging By A Moment	8268
40	38	LIMP BIZKIT/My Way	8056
40	38	MOBY F/GWEN STEFANI/Southside	8056
39	36	DISTURBED/Voices	7632
35	32	GODSMACK/Awake	6784
35	30	LINKIN PARK/One Step Closer	6360
31	27	LEWIS W/DURST/Outside	5724
40	27	COLDPLAY/Yellow	5724
19	25	POE/Hey Pretty	5300
21	24	OUR LADY PEACE/Life	5088
23	23	FUEL/Innocent	4876
23	23	DAVE MATTHEWS BAND/The Space Between	4876
15	22	STAIN'D/It's Been Awhile	4664
20	22	DOVES/Catch The Sun	4452
25	21	AMERICAN HI-FI/Flavor Of The Weak	4452
13	20	COLD/No One	4240
23	20	SALVA/Your Disease	4240
26	20	TRAIN/Drops Of Jupiter...	4240
19	21	TANI RICH/Breakdown	4208
20	18	3 DOORS DOWN/Duck And Run	3916
21	17	SINOMATIC/Bloom	3604
14	16	CRAZY TOWN/Butterfly	3392
16	16	EVE 6/Here's To The Night	3392
12	15	DEPTONES/Change...	3180
17	15	BUZZ POETS/Parasite	3180
17	15	JULIANA THEORY/Into The Dark	3180
15	14	CRAZY TOWN/Butterfly	2968
9	13	SEVEN MARY THREE/Wait	2968
9	13	3 DOORS DOWN/Loser	2968
13	13	BLINK-182/Adam's Song	2756

MARKET #23

KTCL/Denver-Boulder
Clear Channel
(303) 713-8000
O'Connor/Saunders
12+ Cume 212,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	47	NICKELBACK/Breathe	4512
42	43	FUEL/Hemorrhage...	4128
38	43	A PERFECT CIRCLE/3 Libras	4128
40	42	COLDPLAY/Yellow	4128
38	40	MOBY F/GWEN STEFANI/Southside	3840
39	39	LIFEHOUSE/Hanging By A Moment	3744
37	38	CRAZY TOWN/Butterfly	3648
41	38	LEWIS W/DURST/Outside	3648
42	37	DANDY WARHOLS/Bohemian Like You	3552
40	35	EVE 6/On The Floor Again	3360
35	35	U2/In A Little White	3360
35	29	COLD/No One	2784
13	28	GREEN DAY/Waiting	2688
23	27	REHAB/Don't Matter	2592
53	25	DAVE MATTHEWS BAND/More Time	2400
22	24	GODSMACK/Leaving Town	2304
18	25	LUCKY BOYS CONFUSION/Fred Astaire	1728
18	18	RADIOHEAD/Optimistic	1728
21	16	STATIC REVENGER/Get Down Happy...	1536
14	15	FUEL/Innocent	1440
24	14	POE/Hey Pretty	1344
10	11	INCUBUS/Pardon Me	1056
2	11	LINKIN PARK/Crawling	1056
3	11	LIVING END/Roll On	1056
10	11	LO FIDELITY ALLSTARS/Battle Flag	1056
8	11	RED HOT CHILLI.../Californication	1056
11	11	MOBY/Natural Blues	1056
20	10	AMERICAN HI-FI/Flavor Of The Weak	960
7	10	NINE INCH NAILS/Into The Void	960
11	10	OFFSPRING/Want You Bad	960

MARKET #25

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cume 189,800




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	45	LIMP BIZKIT/My Way	3825
41	44	POE/Hey Pretty	3740
44	44	STAIN'D/It's Been Awhile	3740
41	43	INCUBUS/Drive	3655
43	43	RAGE AGAINST.../Renegades Of Funk	3655
44	42	MOBY F/GWEN STEFANI/Southside	3570
25	39	OFFSPRING/Want You Bad	3315
27	35	NEW FOUND GLORY/Hit Or Miss...	2975
31	30	LINKIN PARK/Crawling	2550
18	30	SUM 41/Fat Lip	2550
30	29	TREBLE CHARGER/American Psycho	2460
28	28	AMERICAN HI-FI/Flavor Of The Weak	2380
16	28	DEPECHE MODE/Dream On	2380
24	28	KILLING HED/Innocent	2380
27	27	OLANDER/Are You There?	2295
25	27	EVERCLEAR/Out Of My Depth	2295
29	26	CRAZY TOWN/Butterfly	2210
30	25	RED HOT CHILLI.../Parallel Universe	2125
40	25	TANTRIC/Breakdown	2125
25	25	LINKIN PARK/One Step Closer	2125
24	24	GREEN DAY/Waiting	2040
22	21	LIFEHOUSE/Hanging By A Moment	1785
18	21	FENIX TX/All My Fault	1785
22	20	WHEATUS/Teenage Dirtbag	1700
20	20	RED HOT CHILLI.../Otherside	1700
20	19	LIT/My Own Worst Enemy	1615
20	19	GREEN DAY/Warrior	1615
16	18	RED HOT CHILLI.../Californication	1530
22	17	COLDPLAY/Yellow	1445
19	16	FUEL/Innocent	1360

MARKET #26

WAOZ/Cincinnati
Infinity
(513) 699-5102
Jamie/Maddux
12+ Cume 111,000




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	LIMP BIZKIT/My Way	2709
43	42	GODSMACK/Greed	2646
39	41	LINKIN PARK/Crawling	2583
43	39	DISTURBED/Voices	2457
44	38	LEWIS W/DURST/Outside	2394
29	37	STAIN'D/It's Been Awhile	2331
42	33	GREEN DAY/Waiting	2079
30	32	A PERFECT CIRCLE/The Hollow	2016
28	31	NEW FOUND GLORY/Hit Or Miss...	1953
26	31	NONPOINT/What A Day	1953
25	31	TANTRIC/Breakdown	1953
25	31	COLD/No One	1953
25	31	FUEL/Innocent	1953
19	30	STATIC-X/This Is Not	1890
25	30	RAGE AGAINST.../How I Could Just...	1890
26	29	LIVING END/Roll On	1827
24	29	INCUBUS/Drive	1827
28	28	SALVA/Your Disease	1764
23	28	ALIEN ANT FARM/Movies	1449
23	28	SKRAPE/Waste	1260
18	20	SYSTEMATIC/Beginning Of The End	1260
18	18	CRAZY TOWN/Butterfly	1134
12	18	CYPRESS HILL/Superstar	1134
23	18	TAPROOT/	1134
20	18	RED HOT CHILLI.../Otherside	1134
11	18	CREED/What If	1134
8	17	DEPTONES/Change...	1071
15	16	INCUBUS/Pardon Me	1008
12	16	P.O.D./School Of Hard...	1008
22	16	MONSTER MAGNET/Heads Explode	1008

MARKET #27

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12+ Cume 232,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	47	STAIN'D/It's Been Awhile	4700
39	45	PAPA ROACH/Between Angels...	4500
44	44	INCUBUS/Drive	4400
44	44	DISTURBED/Stupify	4400
42	44	LINKIN PARK/In The End	4400
41	43	LINKIN PARK/One Step Closer	4300
39	43	DISTURBED/Voices	4300
39	41	A PERFECT CIRCLE/Judith	4100
27	31	NEW FOUND GLORY/Hit Or Miss...	3100
30	29	REHAB/Don't Matter	2900
13	28	LIVING END/Roll On	2800
30	28	OLANDER/Are You There?	2800
23	26	RAGE AGAINST.../Renegades Of Funk	2600
20	26	AMERICAN HI-FI/Flavor Of The Weak	2500
26	24	EVE 6/Here's To The Night	2400
19	24	SPRUNG MONKEY/What's That You Say	2400
23	24	GODSMACK/Awake	2400
20	24	LIFEHOUSE/Hanging By A Moment	2400
19	23	ALIEN ANT FARM/Movies	2300
11	23	TRAIN/Drops Of Jupiter...	2300
22	23	FUEL/Hemorrhage...	2300
22	22	DEPTONES/Digital Bath	2200
27	22	TANTRIC/Breakdown	2200
31	21	CRAZY TOWN/Butterfly	2100
6	20	COLD/No One	2000
20	20	DAVE MATTHEWS BAND/The Space Between	2000
28	19	DOVES/Catch The Sun	1900
15	19	INCUBUS/Pardon Me	1900
29	19	LIMP BIZKIT/My Way	1900
10	19	LIMP BIZKIT/My Way	1900

MARKET #29

KCXX/Riverside
All Pro
(909) 394-1039
Cluque/DeSantis/James
12+ Cume 132,100




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	35	ALIEN ANT FARM/Movies	2520
30	34	TANTRIC/Breakdown	2448
32	32	DISTURBED/Voices	2394
33	31	3 DOORS DOWN/Duck And Run	2232
19	21	FUEL/Innocent	2232
27	31	STAIN'D/It's Been Awhile	2232
22	28	AMERICAN HI-FI/Flavor Of The Weak	2016
20	28	LINKIN PARK/Crawling	2016
29	27	OFFSPRING/Want You Bad	1944
25	27	REHAB/Don't Matter	1944
23	26	SALVA/Your Disease	1872
5	25	COLD/No One	1800
31	24	LINKIN PARK/One Step Closer	1728
16	24	CREEPER LAGOON/Wrecking Ball	1728
18	23	EVE 6/Here's To The Night	1656
19	23	TAPROOT/	1656
22	20	LEWIS W/DURST/Outside	1440
21	19	UNION UNDERGROUND/Killing The Fly	1368
17	19	GREEN DAY/Waiting	1224
6	16	GODSMACK/Greed	1152
15	16	DEPTONES/Digital Bath	1080
11	15	POWDERFINGER/My Happiness	1080
11	15	SR-71/Right Now	1080
13	14	CREED/Higher	1008
10	14	CREED/Are You Ready	1008
10	13	8 STOPS/7/Satisfied	936
11	13	PAPA ROACH/Last Resort	936
9	13	8 STOPS/7/Question Everything	936
12	13	DEPTONES/Change...	936

MARKET #34

WWCD/Columbus, OH
IngleSide
(614) 221-9923
Davis/Phillips/DeVoss
12+ Cume 88,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	30	LIFEHOUSE/Hanging By A Moment	1200
27	29	DIDD/Thankyou	1160
30	27	TRAIN/Drops Of Jupiter...	1160
26	26	U2/Walk On	1040
19	21	COLDPLAY/Yellow	840
21	20	EVE 6/Here's To The Night	800
22	19	DOVES/Catch The Sun	760
19	19	SPACEHOG/Want To Live	760
23	19	GARY NUMAN/Listen To My Voice	760
20	19	POE/Hey Pretty	760
19	18	3 DOORS DOWN/Duck And Run	720
18	18	DAVE MATTHEWS BAND/The Space Between	720
16	18	DANDY WARHOLS/Godless	720
21	18	THEY MIGHT BE GIANTS/Boss Of Me	720
20	17	INCUBUS/Drive	680
19	17	SEMISONIC/Chemistry	680
16	16	FUEL/Innocent	640
12	16	ALIEN ANT FARM/Flavor Of The Weak	640
14	16	GREEN DAY/Waiting	640
15	15	BADLY DRAWN BOY/Disillusion	600
12	14	OUR LADY PEACE/Life	560
13	14	A PERFECT CIRCLE/The Hollow	560
14	14	DEPECHE MODE/Dream On	560
17	13	EVERCLEAR/Out Of My Depth	520
13	13	POWDERFINGER/My Happiness	520
9	12	LIVING END/Roll On	480
11	10	COLDPLAY/Shiver	440
9	11	GRANDADY/Crystal Lake	440
9	11	MOBY/Porcelain	440
10	10	BLINK-182/Adam's Song	400

MARKET #35

WBRU/Providence
Brown University
(401) 272-9550
Schiaffelli/Harvey/Klemme
12+ Cume 285,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	33	FUEL/Innocent	3993
30	30	LEWIS W/DURST/Outside	3630
28	30	3 DOORS DOWN/Duck And Run	3630
32	29	AMERICAN HI-FI/Flavor Of The Weak	3509
31	29	CRAZY TOWN/Butterfly	3509
28	29	LIFEHOUSE/Hanging By A Moment	3509
30	28	INCUBUS/Drive	3388
31	27	COLDPLAY/Yellow	3267
24	26	LIMP BIZKIT/My Way	3146
26	25	ALIEN ANT FARM/Movies	3146
26	25	TANTRIC/Breakdown	3025
21	23	LENNY KRAVITZ/Again	2783
23	23	GODSMACK/Greed	2783
9	23	A R.E.M. Imitation Of Life	2783
13	22	DAVE MATTHEWS BAND/The Space Between	2662
25	21	MOBY F/GWEN STEFANI/Southside	2541
14	20	PAPA ROACH/Between Angels...	2420
22	20	RAGE AGAINST.../How I Could Just...	2420
19	20	U2/Beautiful Day	2420

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Your Woman About Town

By **Dayna Talley**
Asst. Alternative Editor

Your woman about town (of course, I am speaking about yours truly) hasn't let little things like illness and lack of sleep and parking money slow her down. The shows have kept flowing. I went to see **Incredible Moses Leroy** (Ultimatum) on the rooftop of the Museum of TV & Radio in Beverly Hills. Milk and cookies were served, and so was a tasty helping of Mr. Leroy's offbeat grooves.

After that we scurried on over to see **B.R.M.C.** play a smashing set at the House of Blues with Geordie Gillespie and crew. This week I also attended a show by none other than **Guided By Voices**. I was fortunate enough to catch them on tour promoting their last album (when they toured with **Matthew Sweet**), and they were great live. Have you heard the album yet? My favorite tracks are "Chasing Heather Crazy" and "Skills Like This."

Speaking of cool music, I received a couple of tracks by a band out of Atlanta, GA by the name of **Audio Bridge**. The vocalist is

none other than our panel's own **Jay Harren** of **WNNX/Atlanta**. This boy has talents that extend far beyond hosting *Sunday School*. If you are curious to hear a couple of tracks, you can contact him at jay@audiobridge.com or at 404-685-9814.

I would also like to bring to your attention a band that is already rocking the chart (currently taking over the No. 2 spot), **My Vitriol**. This British band started accruing buzz points stateside with their U.K. import *Finelines*, and they continue to build steam. It seems to me that most of you are already very familiar with this band, but if you are not, you should definitely give the entire record a listen.

Speaking of bands that are climbing the chart, specialty faves **ATDI** reclaim the No. 1 spot with their new single, "Invalid Litter Department." **Guided By Voices** stay at No. 11 for the third consecutive week, and we see debuts from **Manic Street Preachers** at No. 3 and **Stereophonics** at No. 9. **Record Of The Week: Fuzz Townshend**



My Vitriol

R&R Top 20 Artists

April 13, 2001

1. **AT THE DRIVE-IN** (*Grand Royal/Virgin*) "Invalid Litter Department"
2. **MY VITRIOL** (*Infectious*) "Always: Your Way"
3. **MANIC STREET PREACHERS** (*Virgin*) "Found That Soul"
4. **ME FIRST & THE GIMME GIMMES** (*Fat Wreck Chords*) "Wild World"
5. **FROM ZERO** (*Arista*) "Check Ya"
6. **G. LOVE & SPECIAL SAUCE** (*Okeh/Epic*) "Unified"
7. **ROCKET FROM THE CRYPT** (*Vagrant*) "Carne Voodoo"
8. **BLACK REBEL MOTORCYCLE CLUB** (*Virgin*) "Love Burns"
9. **STEREOPHONICS** (*V2*) "Mr. Writer"
10. **SUM 41** (*Island/IDJMG*) "Fat Lip"
11. **GUIDED BY VOICES** (*TVT*) "Glad Girls"
12. **IDLEWILD** (*Odeon/Capitol*) "Little Discourage"
13. **SCAPEGOAT WAX** (*Grand Royal/Virgin*) "Aisle 10"
14. **NICK CAVE & THE BAD SEEDS** (*Reprise*) "Fifteen Feet Of Pure White Snow"
15. **GWEN MARS** (*See Thru*) "Radio Gun"
16. **STATIC-X** (*Warner Bros.*) "This Is Not"
17. **TOADIES** (*Interscope*) "Push The Hand"
18. **CRASHPALACE** (*Trauma*) "Perfect"
19. **GORILLAZ** (*Virgin*) "Tomorrow Comes Today"
20. **BOY HITS CAR** (*Wind-Up*) "I'm A Cloud"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 8pm-11pm Alex Taylor Gwen Mars "Hurry Up" My Vitriol "Always Your Way" Poses "Mabine" Mellow "Paris Should..." Incredible Moses "...Treble"	WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Cataldo Feeder "Buck Rogers" Churchills "Gonna Take A Lot..." Toadies "Push The Hand" Sepultura "Gene Machine" Mudvayne "Internal Primates"	WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield Black Crowes "Lickin'" Union Underground "Revolution Man" Doves "Catch The Sun" Mudvayne "Dig" Crazy Town "Revolving Door"	KXRR/Salt Lake City, UT Exposed Monday-Friday 8-9pm Todd Nukem Sum 41 "Fat Lip" Guttermouth "She's Got The Look" Stabbing Westward "So Far Away" Toadies "Push The Hand" Guttermouth "She's Got The Look"
KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Rocket From The... "White Belt" Jimmy Eat World "Sweetness" Spoon "Everything Hits..." Guided By Voices "Glad Girls" Brandon "12th And Middle"	WWCD/Columbus, OH Invisible Hits Hour Sunday 6-9pm Curtis Schieber Gorby's Zygotic... "Poodle Rockin'" Spacehog "I Want To Live" Los Super Seven "El Conocero" Rufus Wainwright "Beauty Mark" Heher "Greedy Ugly People"	WRDX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh Dropkick Murphys "Good Rats" AFI "Total Immortal" Bigwig "Sellout" Fugazi "Waiting Room" Guttermouth "Can I Borrow Some..."	KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Dasey/Daryl James Fear Factory "What Will Become" Spineshank "New Orleans" Mudvayne "Dig" Static-X "This Is Not" Slaves On Dope "Pushing Me"
WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren Gwen Mars "Hurry Up" Linkin Park "Crawling" Incredible Moses... "Beep Beep Love" Stabbing Westward "So Far Away" Mars Needs Women "Jenny Lies"	KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Arab Strap "Love Detective" Adventures Of Jet "End Of The Planet" Rocket From The... "Venom Venom" Slowdive "Alison" My Vitriol "Always Your Way"	WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Ani DiFranco "What How When..." Ben Harper "Drugs Don't Work" Doves "Here It Comes" Fathead "FYI" Luprine Howl "Vaporizer"	XTRA/San Diego, CA The Lab Sunday 7pm-8pm Action DJ Hilary Sprung Monkey "What's That You Say" Black Crowes "Lickin'" Rocket From The... "SOS" Killing Heidi "Weir" Nebula "Do It Now"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register U2 "Sweetest Thing" Alana Davis "I Don't Care" Bob Schneider "Round And Round" Nick Cave & The... "Fifteen Feet Of..." Ben Harper "Drugs Don't Work"	WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Winle Crazy Town "Revolving Door" Our Lady Peace "Life" Sinomatic "Bloom" Godsmack "Greed" Sum 41 "Fat Lip"	WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midnight Lenny Diana Stabbing Westward "So Far Away" Juliana Theory "Understand The..." Dexter Freebish "My Madonna" Seven Mary Three "Wish" At The Drive In "Invalid Litter Dept."	KITS/San Francisco, CA Soundcheck Sunday 8pm-10pm Aaron Axelsen Jimmy Eat World "Sweetness" Juliana Theory "Understand The..." Scapegoat Wax "Aisle 10" Me First & The... "Wild World" Idlewild "Little Discourage"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus/Albert O R.E.M. "Imitation Of Life" Nick Cave & The... "Fifteen Feet Of..." Red House Painters "Wop-A-Din-Din" Stereophonics "Mr. Writer" B.R.M.C. "Love Burns"	WEJE/Fort Wayne, IN The Living Room Sunday 8pm-9pm Matt Jericho Sum 41 "Fat Lip" At The Drive In "Invalid Litter Dept." Manic Street... "Freedom Of Speech" Chaotica "Powerdrift" Ataris "Up Up Down Right"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley At The Drive In "Invalid Litter Dept." Black Holes "Some Things Never..." B.R.M.C. "Love Burns" Crashpalace "Perfect" Dandy Warhols "Godless"	KJEE/Santa Barbara, CA New Noise Monday midnight-2am Dave Hanacek Goldfrapp "Human" Fuzz Townshend "Bus" Stereophonics "Mr. Writer" Static-X "This Is Not" Gorillaz "Tomorrow Comes Today"
WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Zach Brooks Gorillaz "Rock The House" Gwen Mars "Hurry Up" Skindive "Tranquilizer" Daft Punk "Aerodynamic" My Vitriol "Always Your Way"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Disturbed "Shout" Crossbreed "Seasons" Static-X "This Is Not" At The Drive In "Invalid Litter Dept." Endo "Leave Us Alone"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Black Crowes "Lickin'" Big Dumb Face "Orange Splitter" Daft Punk "Aerodynamic" Ohgr "Water" Kings Of Convenience "Failure"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid Me First & The... "My Boyfriend's Back" Laptop "I'm So Happy You..." NOFX "Stranger Than..." Manic Street... "Found That Soul" Arab Strap "Love Detective"
WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick At The Drive In "Invalid Litter Dept." Stereophonics "Mr. Writer" Guided By Voices "Glad Girls" Manic Street... "Found That Soul" Vex "Bitch"	WEED/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Oavis U2 "Elevation" Rehab "I Don't Matter" Go Go's "Unforgotten" Cold "Confession" Staind "It's Been Awhile"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Nick Cave & The... "Fifteen Feet Of..." My Vitriol "Alpha Waves" Bright Eyes "You Are The Roots" Les Claypool... "Shine On You..." Frenzal Bomb "War"	WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Drowning Pool "Bodies" Scapegoat Wax "Aisle 10" Skindive "Tranquilizer" Crashpalace "Perfect" Run OMC "Them Girls"
WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Orbit "Fade Away" Idlewild "Little Discourage" Me First & The... "Stand By Your Man" Stephen Malkmus "Jennifer And The..." Russell Simins "Public Places"	WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Scapegoat Wax "Aisle 10" At The Drive In "Invalid Litter Dept." Juliana Theory "Understand The..." Ataris "Teenage Pilot" My Vitriol "Always Your Way"	WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Josh Klemme Idlewild "Little Discourage" Lucky Boys Confusion "Fred Astaire" Tin Star "Sunshine" Crashed "Modern Animal" Guided By Voices "Glad Girls"	KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:00am Raydog Skindive "Tranquilizer" Guttermouth "She's Got The Look" Ours "Sometimes" Unloco "Face Down" Powderfinger "My Happiness"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stowe Gorillaz "Tomorrow Comes Today" Gwen Mars "Hurry Up" Januaries "Paranoid" Pete Yorn "Life On A Chain" B.R.M.C. "Red Eyes And Tears"	WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan Living End "Roll On" Frank Black... "I've Seen Your..." Michael Shelley "Mix Tapes" Churchills "Gonna Take A Lot..." Blake Babies "Nothing Ever Happens"	KWDD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Balisic Mystic "S3 Pickup" Hedrick Bailey Beats "Coming Thru" Nine Inch Nails "Head Like A Hole" God Lives Underwater "Fame" Depeche Mode "Dream On"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh B.R.M.C. "Love Burns" My Vitriol "Pieces" Black Box Recorder "Facts Of Life" Tenderloins "Man Out Of Season" Manic Street... "Found That Soul"
WAQZ/Cincinnati, OH Waiting Room Sunday midnight-2am Hogan Alien Ant Farm "Courage" Clutch "Pure Rock Fury" Dog Fashion Disco "Valley Girl..." Frenzal Bomb "Dance-Ecution" 420 "F'cker"	KRDQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Shiver "Goodnight Moon" Airport "9's Problem" Sparks "Aeroflot" Ocean Colour Scene "Up On The Down Side" B.R.M.C. "Love Burns"	KMBY/Salinas, CA Time Bomb Tues.-Sun. midnight-12:30am Matt Black Big In Japan "New Dead Boyfriend" Toy Dolls "Spiders In..." Planet Smashers "Life Of The Party" Less Than Jake "Motto" Skiff Dank "You Give Love..."	

39 Total Reporters

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JOHN SCHOENBERGER

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The Essence Of Lucinda Williams

■ The acclaimed Grammy Award-winning artist shows another side of her talent

Lucinda Williams has never stood still for very long. Like the wanderlust that dictates the city she chooses to live in for a time, the musical manner in which she chooses to express herself is always stretching her horizons. Yet, somehow, she always comes back around to the same place she started.

Roots Without Roots

Growing up with her father, poet and English literature professor Miller Williams, Lucinda spent her youth traveling from one college town to another in the South. During that ambulatory life she absorbed the broad variety of music that would play a vital role as her career began to emerge in the early 1970s, while she was living in Austin.

"You have to realize that I grew up listening to all kinds of music. To me it's all just music — folk, rock, gospel, country, jazz and blues are all really about the same thing," says Williams. "It just makes sense that it would eventually all come together in my work. It has never occurred to me to just define myself by one style of music."

By the late '70s she had recorded two albums for Folkways — her first, *Ramblin'*, featured a collection of traditional blues and country songs, and the second, *Happy Woman Blues*, featured all original material. Having spent 10 years moving back and forth between Austin and Houston, Williams moved to Los Angeles in 1988. That's when *Lucinda Williams* came out on Rough Trade, and it was the first glimpse we were to have of her skill at blending styles together in a sensitive, original way.

In 1992 she released *Sweet Old World*, which continued to display her rootsy, hybrid sound, on Chameleon. Shortly afterward she moved to Nashville, where she wrote and eventually recorded 1998's Grammy Award-winning *Car Wheels on a Gravel Road*. Now, just three short years later, Lucinda Williams has a home with the newly formed Lost Highway Records and is releasing her sixth full-length album, *Essence*.

Keep 'Em Guessing

Williams couldn't be happier with her association with a new label that intends to build its reputation on quality artists who won't compromise. "I'm thrilled to be with Lost Highway," she says. "As you know, I've always fought hard for creative control, and that's not going to be a problem at all with them. I know their hearts are into it, and, for me, that's very important. I also think they give me the best of both worlds; you know, the en-

ergy and edge of an indie label, but the muscle of one of the big guys."

With *Essence*, Williams is once again moving in a new direction. This batch of tender songs is both sweet and sad. Most of them focus on a singular emotion, such as "Lonely Girls," "I Envy the Wind," "Out of Touch" and the title track and first single, "Essence." However, there are a few compositions near the end of the album that are more emotionally complex and that hark back to Williams' more familiar narrative approach to her craft. These include "Reason to Cry," "Bus to Baton Rouge" and "Broken Butterflies."

"I wanted to let people know that that period is still very much a part of me," she explains. "I'm never going to let go of that. There's always a little nervousness and apprehension when you put a new record out, especially when the one before did so well. I know I've set a high expectation here, and a few people are going to be critical. The point is, you can't keep doing the same record, and you can't stand still creatively. You simply can't please everybody, I guess."

As you listen, you'll hear that most of the songs on *Essence* contain only wisps of imagery. Williams has always felt that one should keep one's songs simple and that one shouldn't confuse or crowd them. But, on *Essence*, she really has whittled them down to their ... well, essence. "At first I was saying, 'God, they're so simple; are they even finished?' I was so used to doing this long, labored approach that resulted in songs that were more narrative.

"I was skeptical of my own writing this time around. But then I started to play the tunes for some friends whose opinions I respect, and I started to feel better about the direction I was moving in. Ultimately, it was very liberating for me, and I was able to give myself permission to just do it like I felt it."

The Process

In the past Williams has always taken a lot of time between projects, but everyone's talking about how quickly she turned this one around.



Lucinda Williams

Her own perspective is a little different. "The last two things I had actually written were 'Right in Time' and '2 Kool 2 Be 4-Gotten,' which were the last two songs to be plugged into *Car Wheels*. Then I got caught up in the whole frenzy of either being in the studio finishing up the album — which took a few years — or being on the road supporting it after it was re-

leased.

"So it had been close to five years since I'd done anything new — but you have to realize that many of these songs had been brewing for a while. It really wasn't until about a year ago November that I could finally settle down and write again. And once I got into the writing mode, the songs started flowing.

"If you had asked me a year ago if I would have all these new songs written and a record done at this time, I would have said, 'No way. Forget it!' Usually it takes a long time to finish songs, and I can't really predict that. You see, I'm not used to writing under pressure, although I suppose a little pressure can be good — you know, it kinda kicks you in the butt and gets you going. Plus, I was coming out of a six-year relationship, and that always acts as a great catalyst too."

On her three previous albums Williams had always played with the same core band, guitarist Gurf Morlix, drummer Donald Lindley and bassist John Ciambotti, but she was faced with the task of assembling a new group of players for the recording of *Essence*.

Producer-guitarist Bo Ramsey was involved from the beginning, according to Williams. "He was involved with the preproduction and the demos of the songs. We went to this friend who had a studio's house, and we put the songs down on tape. That's when we knew that we had something!

"And I had known Charlie Sexton since the early '80s, when I lived in Austin. He played a variety of instruments on the basic tracks, but it also made sense for him to get involved in terms of input on the direction of the album, so he gets co-

"There's always a little nervousness and apprehension when you put a new record out, especially when the one before did so well. I know I've set a high expectation here."

producer credits.

"It just so happened that [drummer] Jim Keltner, [bassist] Tony Garnier and, of course, Bo and Charlie were all available at the same time, but for only one week! What ended up happening was magical. There was a really nice chemistry happening between everyone, and there was a lot of spontaneity.

"Believe it or not, most of the vocals are the scratch vocals! I love how the songs are wide open and how they breathe. The guys kept a lot of the songs going, and it was all with very little encouragement from me. It was a very intuitive process for everyone.

"We actually had 14 songs we blasted through in six days! Then Bo and I stayed behind with Tom Tucker, the engineer, and brought in some others in to finish things up: David Mansfield played viola, and Reese Wynans came in to add the B3 parts. We then added backing vocals with friends of mine, like Jim Lauderdale, Joy Lynn White and Gary Louris."

The Next Chapter

In talking with Lucinda Williams one can't help but be moved by her sweet, disarming personality and, more importantly, to be impressed by her matter-of-fact humility when it comes to her talent and career accomplishments. A soon-to-be-published book by Roxane Orgill, *Shout, Sister, Shout/Ten Girl Singers Who Shaped a Century*, includes Williams in the company of such artists as Bessie

Smith, Judy Garland and Joan Baez.

Furthermore, on May 30 Williams will be appearing with her father at the Carnegie Music Hall in Pittsburgh. In her usual nonchalant manner, she says, "He'll pretty much be doing his thing, and I'll be doing mine. But we'll both be onstage at the same time. It'll kinda be a 'writers in the round thing' — it should be a lot of fun. There's going to be a little chamber orchestra playing behind me on a couple of songs, too, which will be a new experience for me."

She's also in the midst of putting together the final lineup of her band to support the release of *Essence*. Perhaps, in many ways, the road is where Williams most feels at home; or, as a recent piece on ARTISTdirect stated, "Music is Lucinda Williams' home."

Asked if she finally feels settled in Nashville — where's she lived since 1983 — she says without hesitation, "Absolutely not! I've never really felt planted. The closest I ever came was when I lived in Austin and I was also spending a lot of time in Houston. Come to think of it, I liked L.A. a lot, too, when I was there.

"I guess I'm just supposed to be where I'm supposed to be, depending on the time. I guess Nashville is where I'm supposed to be for right now, but maybe it's time to move on. I really like the desert a lot, and quite a few of my friends are out near Palm Springs, CA and Joshua Tree, so maybe that's where I'll go next."

Coming May 4th
R&R's First
Adult Alternative Special

R&R Adult Alternative Top 30

April 13, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	695	+47	48798	10	28/0
	2	U2 Walk On (Interscope)	530	-50	32221	14	28/0
	3	ERIC CLAPTON Superman Inside (Duck/Reprise)	523	-25	34385	9	31/0
	4	JOSH JOPLIN GROUP Camera One (Artemis)	430	-44	36219	20	28/0
	5	COLDPLAY Yellow (Nettwerk/Capitol)	410	-46	35038	15	26/0
	6	SHAWN COLVIN Whole New You (Columbia)	388	-40	27710	11	28/0
	7	SEMISONIC Chemistry (MCA)	388	+5	28243	13	23/0
	8	WALLFLOWERS Letters From The Wasteland (Interscope)	358	-37	20287	11	26/0
	9	DAVE MATTHEWS BAND I Did It (RCA)	358	-42	17536	14	25/0
	10	DAVID GRAY Please Forgive Me (ATO/RCA)	354	+1	23135	21	28/1
	11	OLD 97'S King Of All The World (Elektra/EEG)	346	+20	24658	8	27/0
	12	DIDO Thankyou (Arista)	328	-44	32149	20	18/0
	13	JOHN HIATT Lift Up Every Stone (Vanguard)	324	-10	16465	9	25/0
	14	JONATHA BROOKE Linger (Bad Dog)	292	+12	14327	11	23/0
Breaker	15	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	284	+81	24419	2	24/1
	16	BARENAKED LADIES Too Little Too Late (Reprise)	271	-66	13720	12	21/0
	17	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	266	+12	13626	9	24/0
Breaker	18	DEPECHE MODE Dream On (Mute/Reprise)	252	+88	18275	2	21/0
	19	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	242	+19	11751	3	19/0
	20	LIFHOUSE Hanging By A Moment (DreamWorks)	238	+21	17512	8	12/1
	21	PAUL SIMON You're The One (Warner Bros.)	230	+6	12165	5	20/0
	22	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	215	+11	10853	2	20/0
	23	SHAWN MULLINS Up All Night (SMG/Columbia)	200	-7	10193	7	18/0
	24	BOB SCHNEIDER Metal & Steel (Universal)	198	+12	9562	9	20/0
	25	INCUBUS Drive (Immortal/Epic)	198	+3	13500	3	13/3
	26	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	196	+18	7577	4	19/0
Debut	27	STEVIE NICKS Planets Of The Universe (Reprise)	188	+94	19417	1	20/1
Debut	28	R.E.M. Imitation Of Life (Warner Bros.)	186	+155	22350	1	33/33
Debut	29	BEN HARPER Sexual Healing (Virgin)	186	+62	8707	1	20/2
	30	GREEN DAY Warning (Reprise)	185	-11	14812	17	14/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
R.E.M. Imitation Of Life (Warner Bros.)	33
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	15
ANI DIFRANCO Heartbreak Even (Righteous Babe)	10
U2 Elevation (Interscope)	9
FISHER Hello It's Me (Farmclub.com/Interscope)	6
DAVE MATTHEWS BAND The Space Between (RCA)	4
COLDPLAY Shiver (Nettwerk/Capitol)	4
INCUBUS Drive (Immortal/Epic)	3
JIMMY SMITH Strut (Blue Thumb/VMG)	3
JOE HENRY Stop (Mammoth)	3
BUDDY GUY Baby Please Don't Leave Me (Silvertone/Jive)	3
OURS Sometimes (DreamWorks)	3
JILL SOBULE Stoned Soul Picnic (Beyond)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R.E.M. Imitation Of Life (Warner Bros.)	+155
STEVIE NICKS Planets Of The Universe (Reprise)	+94
DEPECHE MODE Dream On (Mute/Reprise)	+88
BRUCE SPRINGSTEEN American Skin... (Columbia)	+82
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	+81
U2 Elevation (Interscope)	+74
BEN HARPER Sexual Healing (Virgin)	+62
ANI DIFRANCO Heartbreak Even (Righteous Babe)	+56
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	+51
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+47
JEFFREY GAINES In Your Eyes (Artemis)	+43
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+39
PETE YORN Life On A Chain (Columbia)	+35



35 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/1-Saturday 4/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)
Total Plays: 180, Total Stations: 16, Adds: 2

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)
Total Plays: 176, Total Stations: 21, Adds: 1

DAVE MATTHEWS BAND The Space Between (RCA)
Total Plays: 160, Total Stations: 12, Adds: 4

DANDY WARHOLS Godless (Capitol)
Total Plays: 157, Total Stations: 15, Adds: 0

PETE YORN Life On A Chain (Columbia)
Total Plays: 141, Total Stations: 18, Adds: 2

DOUBLE TROUBLE In The Garden (Tone-Cool)
Total Plays: 135, Total Stations: 16, Adds: 2

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 131, Total Stations: 10, Adds: 0

JEFFREY GAINES In Your Eyes (Artemis)
Total Plays: 121, Total Stations: 14, Adds: 2

SUPREME BEINGS OF LEISURE Never The Same (Palm)
Total Plays: 120, Total Stations: 14, Adds: 0

GLEN PHILLIPS Fred Meyers (Brick Red/Gold Circle)
Total Plays: 114, Total Stations: 16, Adds: 1

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART INCREASE
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	284/81	24/1	15
DEPECHE MODE Dream On (Mute/Reprise)	252/88	21/0	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays



ani difranco

one of **SPIN's** Top 40
"best acts of 2001"

total album sales
topping **3 million**

concert audiences
approaching **300,000**
last year alone

heartbreak even
the new single

revelling | reckoning
the new double album

with guests **maceo parker**,
jon hassell, and **lloyd maines**

touring the land
this **spring** and **summer**

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"songs as varied as the singer herself." —THE BOSTON HERALD

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon 9 ANI DIFRANCO "Heartbreak" 9 JIMMY SMITH "Strut" 8 COLDFLAY "Shiver" 8 COWBOY JUNKIES "Open" 3 DAVE MATTHEWS BAND "Space" 3 R.E.M. "Life"	CKEY/Buffalo, NY * PD/MD: Rob White 1 R.E.M. "Life" INCUBUS "Drive" JACKSOUL "Know" WVMY/Cape Cod, MA PD/MD: Barbara Dacey 1 ANI DIFRANCO "Heartbreak" 1 R.E.M. "Life" 1 DAVE MATTHEWS BAND "Space" 1 COWBOY JUNKIES "Open" 1 BRUCE SPRINGSTEEN "American" 1 PETE YORN "Chain" 1 DAVID GRAY "Sail"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 COWBOY JUNKIES "Open" 4 BUDDY GUY "Baby" 4 ANI DIFRANCO "Heartbreak" 3 R.E.M. "Life" 3 G. LOVE & SPECIAL... "Unified"	KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 16 R.E.M. "Life" 1 U2 "Elevation"	WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot 19 DAVID GRAY "Forgive" 6 R.E.M. "Life" 2 BLUES TRAVELER "Girl" 1 BEN HARPER "Sexual" GO-GO'S "Unforgiven" PETE YORN "Chain" COWBOY JUNKIES "Open"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch No Adds KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold 2 R.E.M. "Life" 1 COWBOY JUNKIES "Open" U2 "Elevation" CASH BROTHERS "Night" MARY FAHL "Meant" BUDDY GUY "Baby"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 15 U2 "Elevation" 6 JEFF BECK "Rollin'" 6 BUDDY GUY "Baby" 4 COLDFLAY "Shiver" 4 R.E.M. "Life" 4 NO. MISSISSIPPI... "Freedom" KRSH/Santa Rosa, CA * OM/MD: Pam Long MD: Bill Bowker 5 COWBOY JUNKIES "Open" 1 R.E.M. "Life" JOE HENRY "Stop" JILL SOBULE "Picnic" OURS "Sometimes" ANI DIFRANCO "Heartbreak" ELWOOD "Wagon"
KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 9 COWBOY JUNKIES "Open" 5 R.E.M. "Life"	WDDR/Chattanooga, TN * OM/MD: Danny Howard 3 R.E.M. "Life"	WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister 7 R.E.M. "Life" 5 DAVE MATTHEWS BAND "Space" 2 U2 "Elevation" 1 JEFFREY GAINES "Eyes" MATCHBOX TWENTY "Mad"	WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth U2 "Elevation" R.E.M. "Life" DOUBLE TROUBLE "Garden" INCUBUS "Drive"	KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean 17 U2 "Elevation" 17 FISHER "Hello" 9 COLDFLAY "Shiver" 1 R.E.M. "Life" POE "Pretty" POWDERFINGER "Happiness"	KENZ/Salt Lake City, UT * OM/MD: Bruce Jones MD: Kari Bushman 35 LIFEHOUSE "Hanging" 33 INCUBUS "Drive" 5 R.E.M. "Life" U2 "Elevation"	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays MD: Shawn Stewart 9 R.E.M. "Life" 1 U2 "Elevation" WRNX/Springfield, MA * OM/MD: Tom Davis JILL SOBULE "Picnic" OURS "Sometimes" R.E.M. "Life" JOE HENRY "Stop" COWBOY JUNKIES "Open" ELWOOD "Wagon" MARY FAHL "Meant" FISHER "Hello"
WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 7 R.E.M. "Life" 5 JIMMY SMITH "Strut" COWBOY JUNKIES "Open"	WXRT/Chicago, IL * PD: Norm Winer MD: John Farneda 35 R.E.M. "Life" 6 ANI DIFRANCO "Heartbreak" 5 BRUCE SPRINGSTEEN "Atlantic" 5 BRUCE SPRINGSTEEN "Street" 5 BRUCE SPRINGSTEEN "Prove" 2 BUDDY GUY "Look"	WFPK/Louisville, KY PD/MD: Dan Reed APD: Stacy Owen COWBOY JUNKIES "Open" CRASH TEST DUMMIES "Even" ANI DIFRANCO "Heartbreak" JOE HENRY "Stop" STEVIE NICKS "Universe" R.E.M. "Life"	KPIG/Monterey, CA PD/MD: Laura Ellen Hopper STRING CHEESE... "Joyful"	WXP/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht 7 ANI DIFRANCO "Heartbreak" 5 CRASH TEST DUMMIES "Every" 4 U2 "Elevation" 3 DAVID MEAD "Standing" FISHER "Hello" COWBOY JUNKIES "Open" BUDDY GUY "Look" BLACK CROWS "Soul" PATTY GRIFFIN "Mary" JESS KLEIN "Little" R.E.M. "Life"	KXST/San Diego, CA * PD/MD: Dona Shaleb 1 R.E.M. "Life" FISHER "Hello"	KFOG/San Francisco, CA * PD: Dave Benson MD: Haley Jones 7 R.E.M. "Life"
KRVB/Boise, ID * PD/MD: Brandon Dawson ELIZA CARTHY "Train" R.E.M. "Life"	KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K 22 R.E.M. "Life" FISHER "Hello"	WMMM/Madison, WI * PD/MD: Tom Teuber 8 R.E.M. "Life" 3 JIMMY SMITH "Strut" 2 COWBOY JUNKIES "Open" FISHER "Hello"	WRLT/Nashville, TN OM/MD: David Hall APD/MD: Keith Coes 15 R.E.M. "Life" 2 ANDREAS JOHNSON "Glorious" 1 JEFFREY GAINES "Eyes" DAVE MATTHEWS BAND "Space" GLEN PHILLIPS "Meyers" JILL SOBULE "Picnic"	WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin R.E.M. "Life" BRUCE SPRINGSTEEN "American" COWBOY JUNKIES "Open"	35 Total Reporters 35 Current Reporters 35 Current Playlists	
WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks 18 COWBOY JUNKIES "Open" 1 R.E.M. "Life"	KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keifer 8 R.E.M. "Life" 4 DELERIUUM/F/MCLACHLAN "Silence" 3 BEN HARPER "Sexual"	WMP/MS/Memphis, TN PD/MD: Alexandra Inzer 6 ANI DIFRANCO "Heartbreak" R.E.M. "Life" JIM WHITE "Fence"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston 2 BLAKE BABIES "Waiting" LLOYD COLE "Girl" COWBOY JUNKIES "Open" ANI DIFRANCO "Heartbreak" DOUBLE TROUBLE "Garden" R.E.M. "Life" ERIC CLAPTON "Mind"			

Most Played Recurrents

- U2 Beautiful Day (Interscope)
- LENNY KRAVITZ Aqa n (Virgin)
- DAVID GRAY Babylon (ATO/RCA)
- MARK KNOPFLER What It Is (Warner Bros.)
- PAT MCGEE BAND Rebecca (Giant/WB)
- FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
- BARENAKED LADIES Pinch Me (Reprise)
- MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- STING Desert Rose (A&M/Interscope)
- EVERCLEAR Wonderful (Capitol)

National Programming

Added This Week

World Cafe

Bruce Warren/Helen Leicht 215-898-6677

- ANI DIFRANCO Heartbreak Even
- BILL MORRISSEY Buddy Bolden's Blues
- BLACK CROWS Soul Singin'
- COWBOY JUNKIES I'm So Open
- G LOVE & SPECIAL SAUCE Unified
- KIRSTY MACCOLL In These Shoes
- R.E.M. Imitation of Life
- TURIN BRAKES Underdog (Save Me)

Acoustic Cafe

Rob Reinhart 734-761-2043

- ANI DIFRANCO Heartbreak Even
- DAVID BYRNE The Revolution
- JEFFREY GAINES In Your Eyes
- JOHN PRINE Big Ol' Goofy World

WorldClassRock.com

Nicole Sandler 310-319-3855

- ANDREAS JOHNSON Glorious
- ANI DIFRANCO Heartbreak Even
- LUCINDA WILLIAMS Essence
- R.E.M. Imitation of Life

ADULT ALTERNATIVE Going For Adds

4/16/01

- ASTROGIN Time Ticks (Last Beat)
- BILL MORRISSEY Traveling By Cab (Philo/Rounder)
- DAVE MATTHEWS BAND The Space Between (RCA)
- ELIZA CARTHY Train Song (Warner Bros.)
- FIVE FOR FIGHTING Superman (Aware/Columbia)
- HONEYDOGS Sour Grapes (Palm)
- IAN HUNTER Wash Us Away (Fuel 2000)
- JIMMY SMITH f/TAJ MAHAL Strut (Blue Thumb/VMG)
- LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
- NATACHA ATLAS I Put A Spell On You (Mantra/Beggars Group)
- TIM EASTON Carry Me (New West/Red Ink)
- TOM RUSSELL Borderland (Hightone)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

MUSIC MEETING

Go-Go's!

the new album "God Bless The Go-Go's" in stores May 15th

Reacting Multi-format
 #28* - 25* Modern AC Monitor
 New this week: WKOC/Norfolk
 Already on: WXP/WRNR KKMR KENZ
 Early Phones: KENZ (22x) WRLT

TOUR STARTS IN JUNE

Unforgiven

"This song is perfect for anyone who listened to alternative music in the 80's...and Billie Joe Armstrong helps out by mixing old school Go-Go's with a sound for the new century. 'Unforgiven' is perfect for us."—Keith Coes, WRLT/Nashville, APD/MD

"Fun, energetic and catchy... 'Unforgiven' grabs your attention & lures you into it's familiar sound with a current feel. The audience is reacting."—Scott Strong, KKMR/Dallas, VP Programming

Produced by: Paul Q. Kolderie & Sean Slade; Mixed by: Mike Shipley

• 5/10 Tonight Show w/ Jay Leno • 5/14 Good Morning America • 5/15 Late Night w/ Conan O'Brien • 5/17 Rosie O'Donnell Show • 5/17 ESPN/WNBA Special • 5/18 Today Show • June Playboy Cover

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WFUV/New York
Fordham University
(718) 817-4550
Singleton/Houston
12+ Cume 290,000

90.7 wfuv.org

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
4	6	KEB' MO'/The Door	720	
5	5	AMY CORREIA/Life Is Beautiful	600	
5	5	DAVID GRAY/Please Forgive Me	600	
5	5	DELBERT MACCLINTON/In It Down	600	
5	5	DAR WILLIAMS/I Won't Be Your...	600	
5	5	COLDPLAY/Trouble	600	
5	5	COLDPLAY/Don't Panic	600	
5	5	JEB LOY NICHOLS/Say Goodbye To...	600	
5	5	JIMMY SMITH/Only In It For...	600	
5	5	JEB LOY NICHOLS/Heaven Right Here	600	
5	5	MARK KNOPFLER/What It Is	600	
5	5	JOSH JOPLIN GROUP/Camera One	600	
5	5	MARTIN SEXTON/Angeline	600	
5	5	JOHN HAMMOND/Heartback And Vine	600	
5	5	JIM WHITE/Handcuffed To...	600	
5	5	DOVES/Here It Comes	600	
5	5	ERIC CLAPTON/Superman Inside	600	
5	5	SHAWN COLVIN/Whole New You	600	
4	4	JONATHA BROOKE/Linger	480	
4	4	JOHN HIATT/Lit Up Every Stone	480	
4	4	ST GERMAIN/Rose Rouge	480	
4	4	DAVE MATTHEWS BAND/Did It	480	
4	4	LOU SUPER/Seven/Teresa	480	
4	4	KASEY CHAMBERS/The Captain	480	
4	4	RICHARD THOMPSON/Persuasion	480	
4	4	JAY HAWKS/Queen Of The World	480	
4	4	PAUL SIMON/You're The One	480	
4	4	BADLY DRAWN BOY/The Shining	480	
4	4	SHAWN MULLINS/Up All Night	480	
4	4	OLD 97'S/Up The Devil's Pay	480	

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Farneda
12+ Cume 447,800

93.1 WXRT
CHICAGO'S FINEST MUSIC

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	35	R.E.M./Imitation Of Life	9205	
13	15	FIVE FOR FIGHTING/Easy Tonight	3945	
12	14	TRAIN/Drops Of Jupiter...	3892	
11	13	COLDPLAY/Yellow	3419	
12	13	DAVE MATTHEWS BAND/Did It	3419	
13	13	SEMI-SONIC/Chemistry	3419	
14	13	LENNY KRAVITZ/Again	3419	
12	12	ERIC CLAPTON/Superman Inside	3156	
9	11	JEFFREY GAINES/In Your Eyes	2893	
13	11	NOBY F/GWEN STEFANI/Southside	2893	
11	11	U2/Walk On	2893	
10	11	U2/Elevation	2893	
10	11	DOVES/Catch The Sun	2630	
5	10	DAVID GRAY/Babylon	2630	
12	10	OLD 97'S/King Of All...	2630	
10	10	DEPECHE MODE/Dream On	2630	
8	10	JOSH JOPLIN GROUP/Camera One	2630	
9	9	GREEN DAY/Warning	2367	
11	9	U2/Beautiful Day	2367	
8	9	DANDY WARHOLS/Godless	2367	
11	8	BLUES TRAVELER/Girl Inside My Head	2104	
4	8	ERIC CLAPTON/Second Nature	2104	
5	8	DAVE MATTHEWS BAND/Means Of Our...	2104	
7	8	DAVE MATTHEWS BAND/Everyday	2104	
7	8	MICHAEL MCDERMOTT/Unemployed	2104	
8	8	ST GERMAIN/Sure Thing	2104	
7	8	LIFEHOUSE/Hanging By A Moment	2104	
5	8	WALLFLOWERS/Letters From...	2104	
9	7	INDIGENOUS/Rest Of My Days	1841	
5	7	MARK KNOPFLER/Do America	1841	

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Jones
12+ Cume 610,000

KFOG 104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
10	26	MARK KNOPFLER/What It Is	7254	
6	25	JOSH JOPLIN GROUP/Camera One	6975	
6	25	DIDO/Thankyou	6975	
12	24	U2/Beautiful Day	6696	
9	23	TRAIN/Drops Of Jupiter...	6417	
8	15	INCUBUS/Drive	4185	
8	14	BLUES TRAVELER/Girl Inside My Head	3906	
7	14	COLDPLAY/Yellow	3906	
7	14	OLD 97'S/King Of All...	3906	
1	13	STEVIE NICKS/Planelts Of...	3627	
12	9	WALLFLOWERS/Letters From...	3348	
7	12	GREEN DAY/Warning	3348	
6	11	DAVID GRAY/Babylon	3069	
4	10	FOO FIGHTERS/Learn To Fly	2790	
5	10	PHISH/Heavy Things	2790	
1	10	DAVE MATTHEWS BAND/Everyday	2790	
5	10	RED HOT CHILLI...Otherside	2790	
7	10	U2/Walk On	2790	
7	9	TRACY CHAPMAN/Telling Stories...	2511	
5	9	ERIC CLAPTON/From The Heart	2511	
6	9	COLLECTIVE SOUL/Perfect Day	2511	
6	8	SANTANA/Everlasting/And Your Lights On	2332	
6	8	ERIC CLAPTON/Superman Inside	2332	
6	8	SHAWN COLVIN/Whole New You	2332	
1	8	DAVE MATTHEWS BAND/I Had It All	2332	
6	8	STING/Brand New Day	2332	
5	8	STONE TEMPLE PILOTS/Sour Girl	2332	
7	8	KENNY WAYNE...Last Goodbye	1953	
7	8	R.E.M./Imitation Of Life	1953	
4	7	SANTANA/FROB THOMAS/Smooth	1953	

MARKET #5

WXPN/Philadelphia
Univer. Of Pennsylvania
(215) 898-6677
Warren/Leicht
12+ Cume 237,700

88.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
7	21	ELIZA CARHTY/Train Song	2961	
7	17	KIRSTY MACCOLL/In These Shoes	2937	
22	13	SHAWN COLVIN/Whole New You	1833	
13	13	JONATHA BROOKE/Linger	1833	
13	13	JEB LOY NICHOLS/Heaven Right Here	1833	
11	13	BRUCE SPRINGSTEEN/American Skin...	1833	
11	11	STEVIE NICKS/Planelts Of...	1551	
11	11	OLD 97'S/King Of All...	1551	
11	11	ERIC CLAPTON/Superman Inside	1551	
11	10	OVER THE RHINE/Give Me Strength	1410	
11	10	DAVE MATTHEWS BAND/Did It	1410	
11	10	DAVID GRAY/Please Forgive Me	1410	
10	10	U2/Walk On	1410	
9	9	RICHARD THOMPSON/Persuasion	1269	
9	9	JIMMY SMITH/Only In It For...	1269	
8	8	SEMI-SONIC/Chemistry	1128	
8	8	DUNCAN SHEIKA/Mirror In...	1128	
8	8	MARK KNOPFLER/Sailing To...	1128	
7	8	DAVE MATTHEWS BAND/The Space Between	1128	
8	8	RODNEY CROWELL/Why Don't We...	1128	
7	8	COLDPLAY/Shaw	1128	
7	7	JOSH JOPLIN GROUP/Camera One	987	
7	7	PAUL SIMON/You're The One	987	
7	7	TRAIN/Drops Of Jupiter...	987	
7	7	A NI DIFRANCO/Heartbreak Even	987	
7	7	MOE/New York City	987	
7	7	JOHN GORKA/What Was That	987	
7	7	DAVID BYRNE/Like Humans Do	987	
7	7	RED HOT CHILLI...Otherside	987	

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cume 328,300

merge 93.net

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	41	COLDFLAY/Yellow	4592	
34	41	LIFEHOUSE/Hanging By A Moment	4592	
39	38	DIDO/Thankyou	4256	
40	38	VERTICAL HORIZON/Best I Ever Had...	4256	
41	37	TRAIN/Drops Of Jupiter...	4144	
18	30	DEPECHE MODE/Dream On	3360	
17	29	BLUES TRAVELER/Girl Inside My Head	3248	
26	25	JOSH JOPLIN GROUP/Camera One	2910	
25	26	OLD 97'S/King Of All...	2800	
25	25	VASTI/Don't Have...	2576	
25	24	DAVE MATTHEWS BAND/Did It	2576	
25	23	GO-GO'S/Unforgiven	2576	
22	24	R.E.M./Imitation Of Life	2464	
15	21	DEXTER FREEBISH/My Madonna	2352	
26	18	WALLFLOWERS/Letters From...	2016	
27	17	STEVIE NICKS/Planelts Of...	1904	
25	17	DAVE MATTHEWS BAND/Please Forgive Me	1904	
21	17	UNCLE KRACKER/Follow Me	1904	
11	20	BARENAKED LADIES/Too Little Too Late	1232	
11	11	U2/Elevation	1232	
7	10	EVERCLEAR/Wonderful	1120	
6	9	3 DOORS DOWN/Kryptonite	1008	
6	8	CREED/Higher	896	
6	8	MATCHBOX TWENTY/Bent	896	
6	8	NINE DAYS/Absolutely...	896	
5	8	RED HOT CHILLI...Otherside	896	
5	8	U2/Beautiful Day	896	
5	8	LENNY KRAVITZ/Again	896	
5	8	RED HOT CHILLI...Scar Tissue	896	

MARKET #7

WDET/Detroit
Wayne State University
(313) 577-4146
Adams/Bandyke/Horn
12+ Cume 212,800

101.9 FM WDET

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
5	9	JEB LOY NICHOLS/Heaven Right Here	981	
4	8	ERIC CLAPTON/Superman Inside	872	
4	8	JOHN HIATT/Lit Up Every Stone	872	
4	8	DAVID GRAY/Please Forgive Me	872	
4	8	JONATHA BROOKE/Linger	872	
4	8	JIM WHITE/Handcuffed To...	872	
4	8	BOB SCHNEIDER/Metal & Steel	872	
3	8	SHAWN COLVIN/Whole New You	872	
3	7	DOUBLE TROUBLE/In The Garden	763	
3	7	DELBERT MACCLINTON/In It Down	763	
3	7	RODNEY CROWELL/Why Don't We...	763	
3	7	LUCKY PETERSON/Mercenary Baby	763	
3	7	DUNCAN SHEIKA/Mirror In...	763	
3	7	ELIZA CARHTY/Train Song	763	
2	7	JOHN HAMMOND/2-19	763	
2	7	DAVE MATTHEWS BAND/Like Humans Do	763	
5	6	JIMMY SMITH/Only In It For...	654	
2	6	OVER THE RHINE/Give Me Strength	654	
2	6	PETE YORN/Lie On A Chain	654	
1	6	BEN HARPER/Sexual Healing	654	
2	6	PAUL SIMON/You're The One	654	
1	6	RICHARD THOMPSON/Persuasion	654	
1	5	EUPHORIA/Sweet Rain	545	
3	5	COLDPLAY/Yellow	545	
3	5	PAUL PENNA/Jet Airliner	545	
3	5	ANDERS OSBORNE/Stuck On My Baby	545	
1	5	DEPECHE MODE/Dream On	545	
4	4	COWBOY JUNKIE/In So Open	436	
4	4	BUDDY GUY/Baby Please Don't...	436	

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cume 412,800

bos 92.9fm
one-of-a-kind

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	30	ERIC CLAPTON/Superman Inside	4710	
33	27	TRAIN/Drops Of Jupiter...	4239	
19	26	SEMI-SONIC/Chemistry	4082	
30	25	DIDO/Thankyou	3925	
33	21	JOSH JOPLIN GROUP/Camera One	3297	
33	21	COLDPLAY/Yellow	3297	
12	19	U2/Beautiful Day	2983	
18	19	U2/Walk On	2983	
18	17	COWBOY JUNKIE/In So Open	2826	
17	17	JONATHA BROOKE/Linger	2669	
17	17	FISHER/Hello It's Me	2669	
17	17	SHAWN COLVIN/Whole New You	2669	
5	17	STEVIE NICKS/Planelts Of...	2669	
19	16	WALLFLOWERS/Letters From...	2512	
19	16	BARENAKED LADIES/Too Little Too Late	2512	
14	15	BLUES TRAVELER/Girl Inside My Head	2355	
13	15	DOUBLE TROUBLE/In The Garden	2355	
13	13	JOHN HIATT/Lit Up Every Stone	2041	
13	13	OLD 97'S/King Of All...	2041	
16	13	JOAN OSBORNE/Love Is Alive	2041	
16	12	LIFEHOUSE/Hanging By A Moment	1884	
8	12	JEFFREY GAINES/In Your Eyes	1884	
12	12	MARK KNOPFLER/What It Is	1884	
10	12	STING/Desert Rose	1884	
10	12	SHAWN MULLINS/Up All Night	1727	
11	11	EVERCLEAR/Can't Move	1570	
11	10	BRUCE SPRINGSTEEN/American Skin...	1570	
11	10	MATCHBOX TWENTY/In Your Own	1570	
8	8	CREED/With Arms Wide Open	1256	
12	8	LENNY KRAVITZ/Again	1256	

MARKET #9

WXRW/Boston
Northeast
(978) 374-4733
Doody/Marshall
12+ Cume 182,400

the river 92.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	22	TRAIN/Drops Of Jupiter...	1738	
18	20	COLDPLAY/Yellow	1580	
19	20	DANDY WARHOLS/Godless	1501	
13	17	DIDO/Thankyou	1343	
15	17	DEPECHE MODE/Dream On	1185	
15	17	ERIC CLAPTON/Superman Inside	1185	
15	15	ANDERS OSBORNE/Godless	1185	
15	15	OLD 97'S/King Of All...	1185	
17	15	R.E.M./Imitation Of Life	1185	
16	14	JONATHA BROOKE/Linger	1106	
15	14	JEB LOY NICHOLS/Heaven Right Here	1106	
15	14	DAVID BYRNE/Like Humans Do	1106	
14	13	JOHN HIATT/Lit Up Every Stone	1027	
17	13	DOVES/Catch The Sun	1027	
10	12	TOM HAMBRIE/Rachael Fay	948	
16	12	JOSH JOPLIN GROUP/Camera One	948	
16	12	DAVE MATTHEWS BAND/Did It	948	
14	12	PAUL PENNA/Jet Airliner	948	
14	12	PETE YORN/Lie On A Chain	948	
9	11	MOE/New York City	869	
9	11	SUPREME BEINGS...Never The Same	869	
13	11	SHAWN COLVIN/Whole New You	869	
8	11	STEVIE NICKS/Planelts Of...	869	
7	11	BOB SCHNEIDER/Metal & Steel	869	
9	10	FISHER/Hello It's Me	790	
9	10	BEN HARPER/Sexual Healing	790	
5	10	BRUCE SPRINGSTEEN/American Skin...	790	
13	10	WALLFLOWERS/Letters From...	790	
12	10	JIM WHITE/Handcuffed To...	790	
11	10	BADLY DRAWN BOY/Once Around...	790	

MARKET #14

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The Mountain 102.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	23	ERIC CLAPTON/Superman Inside	2484	
19	21	DAVID GRAY/Please Forgive Me	2268	
33	20	SHAWN COLVIN/Whole New You	2160	
21	20	TRAIN/Drops Of Jupiter...	2160	
20	20	U2/Walk On	2160	
11	18	BLUES TRAVELER/Girl Inside My Head	1944	
9	12	DAVE MATTHEWS BAND/The Space Between	1296	
11	12	OLD 97'S/King Of All...	1296	
11	12	JEB LOY NICHOLS/Heaven Right Here	1296	
12	12	WALLFLOWERS/Letters From...	1296	
12	11	SHAWN COLVIN/Whole New You	1188	
13	11	SEMI-SONIC/Chemistry	1188	
12	11	PETE YORN/Lie On A Chain	1188	
12	11	PAT MCGEE BAND/Rebecca	1188	
10	12	JOHN HIATT/Lit Up Every Stone	1080	
9	9	BARENAKED LADIES/Too Little Too Late	972	
9	9	DIDO/Thankyou	972	
7	9	STEVIE NICKS/Planelts Of...	972	
5	9	R.E.M./Imitation Of Life	972	
11	7	ELIZA CARHTY/Train Song	756	
10	7	COLDFLAY/Yellow	756	
10	7	MATCHBOX TWENTY/In Your Own	756	
11	7	DAVE MATTHEWS BAND/Did It	756	
9	7	BEN HARPER/Sexual Healing	756	
9	7	MARK KNOPFLER/Sailing To...	756	
3	6	EVERCLEAR/Wonderful	648	
5	6	GREEN DAY/Warning	648	
5	6	BARE		

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XM
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davelogan@xmradio.com



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Radio&Records, 10100 Santa Monica Blvd, #968, 5th floor, Los Angeles, CA 90067. EOE



VOA Music Mix, Voice of America's satellite-delivered 24-hour pop music network, headquartered in Washington, D.C., seeks a host/feature writer/producer/webmaster. This is a career position with the U.S. Government. Ability to communicate and entertain through a mature, contemporary and conversational delivery of artist/entertainment/lifestyle info a must. Hands-on scheduling experience with RCS software (Selector, Linker, Master Control), voice tracking, digital editing and website skills also helpful. Not a job for card readers or shock jocks. Security clearance required. Application deadline Friday, April 20. For complete information, visit www.voa.gov/musicmix or contact Janice-Albritton-Pollock at (202) 619-3117. EOE

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795 Indian Church Road
West Seneca, New York 14224
No phone calls please. EOE

MIX 98-5, Infinity Broadcasting's WBMX Boston has a rare opportunity beginning this summer for a morning sidekick to join our top rated morning show "Lander In the Morning", with John Lander. We're looking for a great talent who can be a natural, fun contributor to one of America's premier Adult Top 40 stations. Morning commercial radio experience preferred. Send your resume, tapes and other pertinent material to:

Greg Strassell
VP Programming
MIX 98-5
1200 Soldiers Field Road
Boston, MA 02134
gstrassell@mix985.com
EOE

www.rronline.com

SOUTH

Fulltime Anchor-Editor-Reporter. Five station cluster. T&R to: Dave Brannen, WNDB-AM, 126 W. International Speedway Blvd., Daytona Beach, FL 32114. EOE (04/13)

Love the beach... WMJY, top A/C station on the MS Coast, has an immediate opening for Midday Talent! Tapes & resumes to: Walter Brown, 286 Debuys Road, Biloxi MS 39531. EOE

MIAMI COUNTRY MORNING FEMALE

South Florida's Country Station wants a strong female morning personality to co-anchor its high-profile morning show. Are you quick, creative, experienced in Country... and really really ready for Florida? T/R to Rob Walker, WKIS, 9881 Sheridan Street, Hollywood FL 33024. EOE

South Florida "sleeper" needs small market take-charge GM to turn-it-around. Just acquired single station market AM on Lake Okeechobee needs a leader with legitimate small market experience in street sales, management, on air, promotion and production. Can you do it all? 6-station group, privately own and stable. Serious applicants only.

T/R/Salary/References to:
Robbie Castellanos
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Searching for tropical, lifestyle, audience focused-contemporary morning show to live and breathe-local radio in one of America's best cities. Must enjoy live appearances & production. Send T&R today. No calls. EOE.
T&R: Stratford Research
Attn: Jan Jeffries
3535 Piedmont Rd., Bldg. 14, 12th Floor, Atlanta, GA 30305

MIDWEST

WBAT-AM/WCJC-FM seeking experienced News Director. Send resume & tape to: Tim George, Operations Mgr., PO Box 839, Marion, IN 46952. EOE (04/13)

On Air: If you can connect w/females 25-44 for fun, upbeat, energetic AC, rush T&R to: Kevin, KKBZ, 209 N. Elm, Shenandoah, IA 51601. EOE (04/13)

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Announcer

KSON, San Diego's Country Radio station, seeks FT On-Air Talent, for mid-day air shift. Minimum three years on-air & production experience, knowledge of Selector & DAD, ability to use phones and demonstrate high, enthusiastic energy. EOE. Tapes and resumes to: Jefferson Pilot Communications
Attn: Human Resources
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San Diego, CA 92108

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OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Production Coordinator for international public radio news program. Digital editing skills required. Ken Mills Agency. (763) 513-9988 or publicradio@hotmail.com. EOE (04/13)

Fulltime AT's in all dayparts for 4-station group. \$16-20,000, insurance. Vermont/NH, ski, lakes, good schools, college town. Vermont Broadcast, Box 97, Lyndonville, VT 05851. EOE (04/13)

Fulltime Anchor-Editor-Reporter. Five station cluster. T&R to: Dave Brannen, WNDB-AM, 126 W. International Speedway Blvd., Daytona Beach, FL 32114. EOE (04/13)

WBAT-AM/WCJC-FM seeking experienced News Director. Send resume & tape to: Tim George, Operations Mgr., PO Box 839, Marion, IN 46952. EOE (04/13)

On Air: If you can connect w/females 25-44 for fun, upbeat, energetic AC, rush T&R to: Kevin, KKBZ, 209 N. Elm, Shenandoah, IA 51601. EOE (04/13)

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US Senator Harry Reid (D-NV), 1998: "I'm glad Maloney is leaving Nevada." Talk that drives politicians nuts! BRIAN MALONEY: brimaloney@aol.com. (04/13)

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R&R The Back Pages.

National Airplay Overview April 13, 2001

CHR/POP

LW	TW	ARTIST	SON	REMARKS
1	1	SHAGGY	Angel (MCA)	
2	2	CRAZY TOWN	Butterfly (Columbia)	
3	3	OIOO	Thankyou (Arista)	
4	4	JANET	All For You (Virgin)	
9	5	DESTINY'S CHILDO	Survivor (Columbia)	
8	6	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
6	7	AEROSMITH	Jaded (Columbia)	
5	8	LENNY KRAVITZ	Again (Virgin)	
10	9	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
11	10	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
7	11	K-CI & JOJO	Crazy (MCA)	
15	12	NELLY	Ride Wit Me (Fo' Reel/Universal)	
17	13	JENNIFER LOPEZ	Play (Epic)	
12	14	3LW	No More (Baby I'ma Do Right) (Epic)	
13	15	MYA	Free (University/Interscope)	
19	16	NELLY FURTAO	I'm Like A Bird (DreamWorks)	
18	17	JOE F/MYSTIKAL	Stutter (Jive)	
23	18	MOBY F/GWEN STEFANI	Southside (V2)	
14	19	JENNIFER LOPEZ	Love Don't Cost A Thing (Epic)	
21	20	THE CORRS	Breathless (143/Lava/Atlantic)	
16	21	MADONNA	Don't Tell Me (Maverick/WB)	
41	22	AGUILERA, LIL' KIM, MYA & PINK	Lady Marmalade (Interscope)	
26	23	SAMANTHA MUMBA	Baby, Come Over... (A&M/Interscope)	
25	24	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
30	25	OREAM	This Is Me (Bad Boy/Arista)	
22	26	ATC	Around The World (La La La...) (Republic/Universal)	
32	27	COLOPLAY	Yellow (Nettwerk/Capitol)	
33	28	JARULE F/LIL' MO ANO VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
27	29	OUTKAST	Ms. Jackson (LaFace/Arista)	
28	30	SOULOCESSION	Ooh It's Kinda Crazy (MCA)	

#1 MOST ADDED

BRITNEY SPEARS Don't Let Me Be The Last To...Don't Let Me Be... (Jive)

#1 MOST INCREASED PLAYS

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

TOP 5 NEW & ACTIVE

- WILD ORCHID Stuttering (Don't Say) (RCA)
- JAGGED EDGE Promise (So So Def/Columbia)
- LIMP BIZKIT My Way (Flip/Interscope)
- DEBELAH MORGAN I Remember (DAS/Atlantic)
- MADONNA What It Feels Like For A (Maverick/WB)

CHR begins on Page 46.

AC

LW	TW	ARTIST	SON	REMARKS
1	1	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
2	2	'N SYNC	This I Promise You (Jive)	
3	3	FAITH HILL	The Way You Love Me (Warner Bros.)	
4	4	BACKSTREET BOYS	Shape Of My Heart (Jive)	
5	5	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
6	6	R. MARTIN F/C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
10	7	LIONEL RICHIE	Angel (Island/IDJMG)	
8	8	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
7	9	BBMAK	Back Here (Hollywood)	
9	10	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
11	11	THE CORRS	Breathless (143/Lava/Atlantic)	
12	12	ODON HENLEY	Taking You Home (Warner Bros.)	
14	13	MARC ANTHONY	My Baby You (Columbia)	
16	14	ENYA	Only Time (Reprise)	
15	15	FAITH HILL	Breathe (Warner Bros.)	
13	16	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
20	17	98 DEGREES	My Everything (Universal)	
21	18	OIOO	Thankyou (Arista)	
19	19	ROO STEWART	I Can't Deny It (Atlantic)	
22	20	GLORIA ESTEFAN	You Can't Walk Away From Love (Epic)	
23	21	PETER CETERA	Perfect World (DDE)	
24	22	SHAWN COLVIN	Whole New You (Columbia)	
25	23	JOURNEY	All The Way (Columbia)	
26	24	BEE GEES	This Is Where I Came In (Universal)	
28	25	TAMARA WALKER	Didn't We Love (Curb)	
27	26	SASHA ALEXANDER	Let Me Be The One (Reprise)	
—	27	SOPHIE B. HAWKINS	Walking In My... (Trumpet Swan/Rykodisc)	
—	28	STEVE NICKS	Every Day (Reprise)	
30	29	CREED	With Arms Wide Open (Wind-up)	
29	30	BETTE MIOLER	Love TKO (Warner Bros.)	

#1 MOST ADDED

STEVE NICKS Every Day (Reprise)

#1 MOST INCREASED PLAYS

LIONEL RICHIE Angel (Island/IDJMG)

TOP 5 NEW & ACTIVE

- DOOBIE BROTHERS Ordinary Man (Pyramid)
- VITAMIN C As Long As You're Loving Me (Elektra/EEG)
- BACKSTREET BOYS More Than That (Jive)
- NELLY FURTADO I'm Like A Bird (DreamWorks)
- SADE King Of Sorrow (Epic)

AC begins on Page 83.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	REMARKS
1	1	JARULE F/LIL' MO ANO VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
3	2	DESTINY'S CHILDO	Survivor (Columbia)	
2	3	NELLY	Ride Wit Me (Fo' Reel/Universal)	
4	4	JOE F/MYSTIKAL	Stutter (Jive)	
5	5	JANET	All For You (Virgin)	
6	6	JAGGED EDGE	Promise (So So Def/Columbia)	
8	7	QB FINEST F/NAS	Oochie Wally (Columbia)	
7	8	SHAGGY	Angel (MCA)	
10	9	LUOACRIS	Southern Hospitality (Def Jam South/IDJMG)	
9	10	K-CI & JOJO	Crazy (MCA)	
13	11	OLIVIA	Bizounee (J)	
16	12	OUTKAST	So Fresh, So Clean (LaFace/Arista)	
15	13	TRICK OAOOY	Take It To Da House (Slip 'N Slide/Atlantic)	
11	14	MYSTIKAL F/NIVEA	Danger (Been So Long) (Jive)	
18	15	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
17	16	SNOOP DOGG	Lay Low (No Limit/Priority)	
12	17	CRAZY TOWN	Butterfly (Columbia)	
22	18	SUNSHINE ANOERSON	Heard It All Before (Soulife/Atlantic)	
25	19	TYRESE	I Like Them Girls (RCA)	
23	20	JENNIFER LOPEZ	Play (Epic)	
14	21	EVE	Who's That Girl (Ruff Ryders/Interscope)	
20	22	TAMIA	Stranger In My House (Elektra/EEG)	
31	23	CITY HIGH	What Would You Do? (Interscope)	
19	24	MONICA	Just Another Girl (Epic)	
21	25	JENNIFER LOPEZ	Love Don't Cost A Thing (Epic)	
28	26	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
24	27	JON B	Don't Talk (Edmonds/Epic)	
27	28	CASE	Missing You (Def Soul/IDJMG)	
34	29	R. KELLY	Fiesta (Jive)	
32	30	MUSIQ	Love (Def Soul/IDJMG)	

#1 MOST ADDED

ST. LUNATICS Midwest Swing (Fo' Reel/Universal)

#1 MOST INCREASED PLAYS

CITY HIGH What Would You Do? (Interscope)

TOP 5 NEW & ACTIVE

- KURUPT F/NATE DOGG Behind The Walls (Avatar)
- ERIC BENET Love Don't Love Me (Warner Bros.)
- STELLA SOLEIL Kiss Kiss (Universal)
- AZUL AZUL La Bomba (Sony Discos)
- JT MONEY Hi-Lo (Freeworld/Priority)

CHR begins on Page 46.

HOT AC

LW	TW	ARTIST	SON	REMARKS
1	1	OIOO	Thankyou (Arista)	
2	2	LENNY KRAVITZ	Again (Virgin)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
7	4	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
5	5	AEROSMITH	Jaded (Columbia)	
6	6	NELLY FURTAO	I'm Like A Bird (DreamWorks)	
4	7	MADONNA	Don't Tell Me (Maverick/WB)	
10	8	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
9	9	VERTICAL HORIZON	Best I Ever Had (Grey Sky...) (RCA)	
8	10	U2	Beautiful Day (Interscope)	
11	11	CREED	With Arms Wide Open (Wind-up)	
14	12	MOBY F/GWEN STEFANI	Southside (V2)	
16	13	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
13	14	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
12	15	THE CORRS	Breathless (143/Lava/Atlantic)	
15	16	EVAN ANO JARON	Crazy For This Girl (Columbia)	
18	17	COLOPLAY	Yellow (Nettwerk/Capitol)	
17	18	BARENAKED LAOIES	Pinch Me (Reprise)	
20	19	3 OODRS DOWN	Kryptonite (Republic/Universal)	
22	20	STING	After The Rain Has Fallen (A&M/Interscope)	
21	21	FUEL	Hemorrhage (In My Hands) (Epic)	
19	22	BARENAKED LAOIES	Too Little Too Late (Reprise)	
24	23	INCUBUS	Drive (Immortal/Epic)	
23	24	DELERIUM F/S. MCLACHLAN	Silence (Engine/Nettwerk/Arista)	
29	25	EVE	6 Here's To The Night (RCA)	
25	26	JOSH JOPLIN GROUP	Camera One (Artemis)	
27	27	R. MARTIN F/C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
30	28	COLLECTIVE SOUL	Perfect Day (Atlantic)	
—	29	EVAN ANO JARON	From My Head To My Heart (Columbia)	
—	30	GO-GO'S	Unforgiven (Beyond)	

#1 MOST ADDED

R.E.M. Imitation Of Life (Warner Bros.)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

TOP 5 NEW & ACTIVE

- MATCHBOX TWENTY Mad Season (Lava/Atlantic)
- U2 Walk On (Interscope)
- DAVID GRAY Please Forgive Me (ATO/RCA)
- JANET All For You (Virgin)
- SHAGGY Angel (MCA)

AC begins on Page 83.

URBAN

LW	TW	ARTIST	SON	REMARKS
1	1	SUNSHINE ANOERSON	Heard It All Before (Soulife/Atlantic)	
2	2	MUSIQ	Love (Def Soul/IDJMG)	
4	3	DESTINY'S CHILDO	Survivor (Columbia)	
3	4	TANK	Maybe I Deserve (BlackGround)	
5	5	JANET	All For You (Virgin)	
6	6	OUTKAST	So Fresh, So Clean (LaFace/Arista)	
7	7	CASE	Missing You (Def Soul/IDJMG)	
15	8	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
10	9	GINUWINE	There It Is (Epic)	
11	10	QB FINEST F/NAS	Oochie Wally (Columbia)	
8	11	KOFFEE BROWN	After Party (Arista)	
9	12	JARULE F/LIL' MO ANO VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
18	13	INOIA. ARIE	Video (Motown)	
17	14	TRICK OAOOY	Take It To Da House (Slip 'N Slide/Atlantic)	
12	15	JILL SCOTT	A Long Walk (Hidden Beach/Epic)	
22	16	LIL BOW WOW F/JAGGED EDGE	Puppy Love (So So Def/Columbia)	
13	17	JOE F/MYSTIKAL	Stutter (Jive)	
14	18	JAGGED EDGE	Promise (So So Def/Columbia)	
16	19	LUOACRIS	Southern Hospitality (Def Jam South/IDJMG)	
20	20	OLIVIA	Bizounee (J)	
19	21	JON B	Don't Talk (Edmonds/Epic)	
25	22	TYRESE	I Like Them Girls (RCA)	
21	23	PUBLIC ANNOUNCEMENT	Man Ain't Suppose To Cry (RCA)	
26	24	112	Peaches And Cream (Bad Boy/Arista)	
24	25	R. KELLY	A Woman's Threat (Jive)	
29	26	SNOOP DOGG	Lay Low (No Limit/Priority)	
45	27	R. KELLY	Fiesta (Jive)	
23	28	EVE	Who's That Girl (Ruff Ryders/Interscope)	
32	29	RL	Good Love (Warner Bros.)	
35	30	K-CI & JOJO	Wanna Do You Right (MCA)	

#1 MOST ADDED

R. KELLY Fiesta (Jive)

#1 MOST INCREASED PLAYS

R. KELLY Fiesta (Jive)

TOP 5 NEW & ACTIVE

- 8BALL & MJG Buck Bounce (Jcor)
- RAY-J Wait A Minute (Atlantic)
- TOYA I Do (Arista)
- LIL' WAYNE Everything (Cash Money/Universal)
- DIRTY Hit Da Floe (Universal)

URBAN begins on Page 60.

ROCK

LW	TW	ARTIST	SON	REMARKS
1	1	TANTRIC	Breakdown (Maverick)	
2	2	3 OODRS DOWN	Duck And Run (Republic/Universal)	
3	3	AEROSMITH	Jaded (Columbia)	
4	4	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
5	5	A. LEWIS OF STAIND W/F. DURST	Outside (Flawless/Geffen/Interscope)	
7	6	BUCKCHERRY	Ridin' (DreamWorks)	
8	7	FUEL	Innocent (Epic)	
16	8	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
6	9	FUEL	Hemorrhage (In My Hands) (Epic)	
9	10	3 OODRS DOWN	Loser (Republic/Universal)	
10	11	OLEANOR	Are You There? (Republic/Universal)	
12	12	AC/DC	Safe In New York City (EastWest/EEG)	
18	13	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
15	14	INCUBUS	Drive (Immortal/Epic)	
11	15	GOOSMACK	Awake (Republic/Universal)	
13	16	PRIMUM W/OZZY N.I.B.	(Divine/Priority)	
14	17	ERIC CLAPTON	Superman Inside (Duck/Reprise)	
19	18	SPACEHOG	I Want To Live (Artemis)	
23	19	GOOSMACK	Greed (Republic/Universal)	
20	20	CREED	Are You Ready (Wind-up)	
21	21	A PERFECT CIRCLE	The Hollow (Virgin)	
43	22	BLACK CROWES	Lickin' (V2)	
22	23	COLO	No One (Flip/Geffen/Interscope)	
17	24	DAVE MATTHEWS BANO	I Did It (RCA)	
25	25	SALIVA	Your Disease (Island/IDJMG)	
24	26	MONSTER MAGNET	Heads Explode (A&M/Interscope)	
27	27	OUST FOR LIFE	Seed (Wind-up)	
41	28	SINOMATIC	Bloom (Rust/Atlantic)	
30	29	SYSTEMATIC	Beginning Of The End (Music Company/Elektra/EEG)	
31	30	ECONLINE CRUSH	Make It Right (Restless)	

#1 MOST ADDED

R.E.M. Imitation Of Life (Warner Bros.)

#1 MOST INCREASED PLAYS

BLACK CROWES Lickin' (V2)

TOP 5 NEW & ACTIVE

- STABBING WESTWARD So Far Away (Koch)
- ISLE OF Q Here And Gone (She's Free) (Universal)
- SIXTY WATT SHAMEN Roll The Stone (Spitfire)
- U2 Elevation (Interscope)
- LIVING END Roll On (Reprise)

ROCK begins on Page 97.



National Airplay Overview April 13, 2001

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MAXWELL	Get To Know Ya	Columbia
3	2	MUSIQ	Love	Def Soul/IDJMG
2	3	JILL SCOTT	A Long Walk	Hidden Beach/Epic
5	4	JANET	All For You	Virgin
4	5	TAMIA	Stranger In My House	Elektra/EEG
8	6	KOFFEE BROWN	After Party	Arista
9	7	PUBLIC ANNOUNCEMENT	Man Ain't Suppose To Cry	RCA
7	8	DONNIE MCCLURKIN	We Fall Down	Verity
11	9	TANK	Maybe I Deserve	BlackGround
14	10	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atlantic
6	11	DAVE HOLLISTER	One Woman Man	Def Squad/DreamWorks
10	12	CARL THOMAS	Emotional	Bad Boy/Arista
12	13	ERYKAH BADU	Didn't Cha Know	Motown
16	14	INDIA ARIE	Video	Motown
15	15	JAHEIM	Could It Be	Divine Mill/WB
19	16	CASE	Missing You	Def Soul/IDJMG
13	17	JESSE POWELL	If I	Silas/MCA
18	18	GLADYS KNIGHT	If I Were Your Woman II	MCA
22	19	R. KELLY	A Woman's Threat	Jive
21	20	ERIC BENET	Love Don't Love Me	Warner Bros.
20	21	SADE	King Of Sorrow	Epic
23	22	CHANTE' MOORE	Bitter	Silas/MCA
25	23	RL	Good Love	Warner Bros.
24	24	JAGGED EDGE	Promise	So So Def/Columbia
29	25	SYLEENA JOHNSON	I Am Your Woman	Jive
26	26	MUSIQ	Just Friends	Sunny (Def Soul/IDJMG)
28	27	AL JARREAU	It's How You Say It	GRP/VMG
30	28	YOLANDA ADAMS	I Believe I Can Fly	Elektra/EEG
27	29	JOE F/MYSTIKAL	Stutter	Jive
—	30	DESMOND PRINGLE	With Arms Wide Open	Tommy Boy

#1 MOST ADDED

STEPHEN SIMMONS For You (Priority)

#1 MOST INCREASED PLAYS

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

TOP 5 NEW & ACTIVE

K-CI & JOJO Wanna Do You Right (MCA)

JIMMY COZIER She's All I Got (J)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

FORSHE' My World Is Empty Without You (HDH)

URBAN begins on Page 60.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	3 DOORS DOWN	Duck And Run	Republic/Universal
2	2	STAINED	It's Been Awhile	Flip/Elektra/EEG
9	3	TANTRIC	Breakdown	Maverick
3	4	A. LEWIS OF STAINED W/F. DURST	Outside	Flawless/Geffen/Interscope
4	5	LINKIN PARK	One Step Closer	Warner Bros.
8	6	LIMP BIZKIT	My Way	Flip/Interscope
6	7	OLEANDER	Are You There?	Republic/Universal
7	8	DISTURBED	Voices	Giant/Reprise
5	9	GODSMACK	Awake	Republic/Universal
11	10	SALIVA	Your Disease	Island/IDJMG
10	11	A PERFECT CIRCLE	The Hollow	Virgin
2	12	FUEL	Innocent	Epic
3	13	BUCKCHERRY	Ridin'	DreamWorks
7	14	GODSMACK	Greed	Republic/Universal
6	15	COLO	No One	Flip/Geffen/Interscope
4	16	LIFEHOUSE	Hanging By A Moment	DreamWorks
5	17	INCUBUS	Drive	Immortal/Epic
9	18	FUEL	Hemorrhage (In My Hands)	Epic
10	19	NONPOINT	What A Day	MCA
13	20	SYSTEMATIC	Beginning Of The End	Music Company/Elektra/EEG
18	21	ECONLINE CRUSH	Make It Right	Restless
8	22	PAPA ROACH	Between Angels And Insects	DreamWorks
11	23	SPINESHANK	New Disease	Roadrunner
12	24	MONSTER MAGNET	Heads Explode	A&M/Interscope
15	25	SPACEHOG	I Want To Live	Artemis
10	26	MUDVAYNE	Dig	No Name/Epic
14	27	AEROSMITH	Jaded	Columbia
7	28	MEGADETH	Moto Psycho	Sanctuary/SRG
16	29	SKRAPE	Waste	RCA
2	30	TOADIES	Push The Hand	Interscope

#1 MOST ADDED

STEREOMUD Pain (Loud/Columbia)

#1 MOST INCREASED PLAYS

STAINED It's Been Awhile (Flip/Elektra/EEG)

TOP 5 NEW & ACTIVE

STATIC-X This Is Not (Warner Bros.)

LIVING END Roll On (Reprise)

BOY HITS CAR I'm A Cloud (Wind-up)

FROM ZERO Check Ya (Arista)

AMERICAN PEARL If We Were Kings (Wind-up)

ROCK begins on Page 97.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JESSICA ANDREWS	Who I Am	DreamWorks
3	2	TRAVIS TRITT	It's A Great Day To Be Alive	Columbia
5	3	BROOKS & DUNN	Ain't Nothing 'Bout You	Arista
4	4	FAITH HILL	If My Heart Had Wings	Warner Bros.
6	5	KENNY CHESNEY	Don't Happen Twice	BNA
7	6	DIXIE CHICKS	If I Fall You're Going With Me	Monument
8	7	TIM RUSHLOW	She Misses Him	Atlantic
9	8	TIM MCGRAW	Grown Men Don't Cry	Curb
10	9	MARK MCGUINN	Mrs. Steven Rudy	VFR
12	10	GARY ALLAN	Right Where I Need To Be	MCA
13	11	GEORGE STRAIT	If You Can Do Anything Else	MCA
11	12	TRICK PONY	Pour Me	H2E/WB
16	13	SARA EVANS	I Could Not Ask For More	RCA
15	14	PHIL VASSAR	Rose Bouquet	Arista
17	15	ALAN JACKSON	When Somebody Loves You	Arista
20	16	BRAD PAISLEY	Two People Fell In Love	Arista
19	17	MONTGOMERY GENTRY	She Couldn't Change Me	Columbia
18	18	PATTY LOVELESS	The Last Thing On My Mind	Epic
21	19	AARON TIPPIN	People Like Us	Lyric Street
22	20	STEVE HOLY	The Hunger	Curb
23	21	CLAY DAVIDSON	Sometimes	Capitol
14	22	MARTINA MCBRIDE	It's My Time	RCA
25	23	LEANN RIMES	But I Do Love You	Curb
27	24	TERRI CLARK	No Fear	Mercury
28	25	CHRIS CAGLE	Laredo	Capitol
26	26	KENNY ROGERS	There You Go Again	Dreamcatcher
37	27	LONESTAR	I'm Already There	BNA
29	28	JAMIE O'NEAL	When I Think About Angels	Mercury
30	29	RASCAL FLATTS	While You Loved Me	Lyric Street
32	30	TRACY BYRD W/MARK CHESNUTT	A Good Way To Get...	RCA

#1 MOST ADDED

LONESTAR I'm Already There (BNA)

#1 MOST INCREASED PLAYS

LONESTAR I'm Already There (BNA)

TOP NEW & ACTIVE

WILKINSONS I Wanna Be That Girl (Giant)

BILLY RAY CYRUS Crazy 'Bout You Baby (Monument)

CAROLYN DAWN JOHNSON Complicated (Arista)

COUNTRY begins on Page 70.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	INCUBUS	Drive	Immortal/Epic
8	2	STAINED	It's Been Awhile	Flip/Elektra/EEG
2	3	A. LEWIS OF STAINED W/F. DURST	Outside	Flawless/Geffen/Interscope
5	4	LIMP BIZKIT	My Way	Flip/Interscope
4	5	FUEL	Innocent	Epic
9	6	AMERICAN HI-FI	Flavor Of The Weak	Island/IDJMG
3	7	MOBY F/GWEN STEFANI	Southside (V2)	
11	8	TANTRIC	Breakdown	Maverick
7	9	LIFEHOUSE	Hanging By A Moment	DreamWorks
6	10	CRAZY TOWN	Butterfly	Columbia
10	11	LINKIN PARK	One Step Closer	Warner Bros.
12	12	3 DOORS DOWN	Duck And Run	Republic/Universal
14	13	NEW FOUND GLORY	Hit Or Miss...	Drive-Thru/MCA
13	14	COLDPLAY	Yellow	Nettwerk/Capitol
15	15	A PERFECT CIRCLE	The Hollow	Virgin
17	16	ALIEN ANT FARM	Movies	DreamWorks
21	17	COLD	No One	Flip/Geffen/Interscope
16	18	OLEANDER	Are You There?	Republic/Universal
18	19	FUEL	Hemorrhage (In My Hands)	Epic
22	20	PAPA ROACH	Between Angels And Insects	DreamWorks
25	21	PDE	Hey Pretty	FEI/Atlantic
19	22	TRAIN	Drops Of Jupiter (Tell Me)	Columbia
23	23	POWDERFINGER	My Happiness	Republic/Universal
26	24	GREEN DAY	Waiting	Reprise
37	25	DEPECHE MODE	Dream On	Mute/Reprise
27	26	OUR LADY PEACE	Life	Columbia
29	27	SALIVA	Your Disease	Island/IDJMG
28	28	RAGE AGAINST THE MACHINE	Renegades Of Funk	Epic
24	29	DAVE MATTHEWS BAND	I Did It	RCA
35	30	LINKIN PARK	Crawling	Warner Bros.

#1 MOST ADDED

R.E.M. Imitation Of Life (Warner Bros.)

#1 MOST INCREASED PLAYS

STAINED It's Been Awhile (Flip/Elektra/EEG)

TOP 5 NEW & ACTIVE

OFFSPRING Million Miles Away (Columbia)

STABBING WESTWARD So Far Away (Koch)

R.E.M. Imitation Of Life (Warner Bros.)

KILLING HEIDI Mascara (3:33/Universal)

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

ALTERNATIVE begins on Page 106.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RICK BRAUN	Kisses In The Rain	Warner Bros.
2	2	KIM WATERS	In The Groove	Shanachie
4	3	DAVE KOZ	Love Is On The Way	Capitol
6	4	RIPPINGTONS	Caribbean Breeze	Peak/Concord
3	5	RICHARD ELLIOT	Who?	Blue Note
5	6	KIRK WHALUM	Now Til Forever	Warner Bros.
7	7	JEFF LORBER	Snakebite	Samson/Gold Circle
8	8	YULARA	Flyin' High	Higher Octave
12	9	CHUCK LOEB	North, South, East And Wes	Shanachie
13	10	MICHAEL MCDONALD	Open The Door	Ramp
14	11	MICHAEL LINGTON	Sunset	Samson/Gold Circle
17	12	COUNT BASIC	Wes Who?	Instinct
9	13	JEFF GOLUB	Drop Top	GRP/VMG
11	14	BONA FIDE	X-Ray Hip	N-Coded
18	15	FREDDIE RAVEL	Sunny Side Up	GRP/VMG
15	16	SADE	By Your Side	Epic
10	17	GEORGE BENSON	Medicine Man	GRP/VMG
16	18	STING	She Walks This Earth	Telarc
19	19	GREGG KARUKAS	Chasing The Wind	N-Coded
22	20	WAYMAN TISDALE	Can't Hide Love	Atlantic
20	21	TIM BOWMAN	Smile	Insync
21	22	KEN NAVARRO	Delicioso	Positive
23	23	SEAL	This Could Be Heaven	London Sire
27	24	CHARLIE WILSON	Without You	Major Hits
—	25	JEFF KASHIWA	Around The World	Native Language
26	26	JOE	I Wanna Know	Jive
25	27	STEVE COLE	Waterfalls	Atlantic
30	28	PIECES OF A DREAM R U	Ready	Heads Up
24	29	EUGE GROOVE	Romeo & Juliet	Warner Bros.
—	30	BONEY JAMES & RICK BRAUN	Shake It Up	Warner Bros.

#1 MOST ADDED

HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)

#1 MOST INCREASED PLAYS

JEFF KASHIWA Around The World (Native Language)

TOP 5 NEW & ACTIVE

DAVID MANN Stone Groove (N-Coded)

SADE King Of Sorrow (Epic)

ERIC CLAPTON Reptile (Duck/Reprise)

ED CALLE Spanish Rose (Concord)

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)

NAC begins on Page 92.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TRAIN	Drops Of Jupiter (Tell Me)	Columbia
2	2	U2	Walk On	Interscope
3	3	ERIC CLAPTON	Superman Inside	Duck/Reprise
4	4	JOSH JOPLIN GROUP	Camera One	Artemis
5	5	COLDPLAY	Yellow	Nettwerk/Capitol
6	6	SHAWN COLVIN	Whole New You	Columbia
9	7	SEMISONIC	Chemistry	MCA
8	8	WALLFLOWERS	Letters From The Wasteland	Interscope
7	9	DAVE MATTHEWS BAND	I Did It	RCA
11	10	DAVID GRAY	Please Forgive Me	ATO/RCA
14	11	OLD 97'S	King Of All The World	Elektra/EEG
10	12	DIDO	Thankyou	Arista
13	13	JOHN HIATT	Lift Up Every Stone	Vanguard
15	14	JONATHA BROOKE	Linger	Bad Dog
23	15	BLUES TRAVELER	Girl Inside My Head	A&M/Interscope
12	16	BARENAKED LADIES	Too Little Too Late	Reprise
16	17	JEB LOY NICHOLS	Heaven Right Here	Rykodisc
29	18	DEPECHE MODE	Dream On	Mute/Reprise
18	19	MARK KNOPFLER	Sailing To Philadelphia	Warner Bros.
19	20	LIFEHOUSE	Hanging By A Moment	DreamWorks
17	21	PAUL SIMON	You're The One	Warner Bros.
22	22	DAVID BYRNE	Like Humans Do	Luaka Bop/Virgin
21	23	SHAWN MULLINS	Up All Night	SMG/Columbia
26	24	BOB SCHNEIDER	Metal & Steel	Universal
25	25	INCUBUS	Drive	Immortal/Epic
27	26	DELBERT MCCLINTON	Livin' It Down	New West/Red Ink
—	27	STEVIE NICKS	Planets Of The Universe	Reprise
—	28	R.E.M.	Imitation Of Life	Warner Bros.
—	29	BEN HARPER	Sexual Healing	Virgin
24	30	GREEN DAY	Warning	Reprise

#1 MOST ADDED

R.E.M. Imitation Of Life (Warner Bros.)

#1 MOST INCREASED PLAYS

R.E.M. Imitation Of Life (Warner Bros.)

TOP 5 NEW & ACTIVE

BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)

DAVE MATTHEWS BAND The Space Between (RCA)

DANDY WARHOLS Godless (Capitol)

PETE YORN Life On A Chain (Columbia)

ADULT ALTERNATIVE begins on Page 119.

Publisher's Profile

By Erica Farber



MARTY BENDER

Director/Programming for WNDE, WFBQ & WRZX/Indianapolis and head of programming for *The Bob and Tom Show*

When one thinks of the ultimate Classic Rock station, WFBQ/Indianapolis comes to mind. One of the key reasons for the station's continued success is Director/Programming Marty Bender. Bender started collecting records in grade school, and one can only imagine how large his collection is today. A true student of the industry, Bender is definitely his own person. He views himself as a creative middleman who tries to stay under the radar. With WFBQ and its personalities having received 11 Marconi Awards, Bender's success speaks for itself.

Getting into the business: "I was about 13 years old and looked like the kid in the movie *Almost Famous*. I had a bunch of records, and I wanted to do reviews or write about music. I sent Lester Bangs some reviews, and he started writing me back. When I went to college, I was working at Audio Buff Records. A guy who worked there with me was on the phone, and he slammed the phone down, swearing. I said, 'What's the problem?' He goes, 'My Sunday-morning jock just quit on me.' I go, 'Where?' He goes, 'I run the campus radio station.' I kind of felt sorry for him, so I go, 'I could probably help you out there,' and he goes, 'Come over to the station, and I'll show you how to run a board. It's a classical show. You don't even have to talk; you just play these classical records.'

"So I come in Sunday morning at 6, and there are no classical records in the studio. The other guy had cleaned 'em out. I guess most of them were his anyway. I started playing Keith Jarrett, figuring they wouldn't know the difference. I segued into something else and then finally into Joni Mitchell. By 10am I was doing a regular rock show. The guy who ran the station heard me and put me on the air the following Monday morning. It was great, and I was pretty good at it. Eventually I got back into the record business and started doing weekends out in Los Angeles at KROQ and KNAC at the same time."

The first Classic Rock station: "I'm really lousy at dates, but that would have to be in the early '80s. I was at WWWM (M105), which was up against WMMS in Cleveland. They had their hands in everything. We were doing pretty well as the other AOR in town, playing a more-music mainstream Rock format, but we wondered what we could do that they weren't doing. They were current-intensive, so we came up with something called 'Cleveland's Classic Rock.' As I understand it, our very last book was the first book in which we passed WMMS, but at the time the owner had already committed to changing M105 to AC. It is one of the industry's unknown success stories. Years later Fred Jacobs came up with the real Classic Rock, the formatted one."

Why Classic Rock is so successful: "It continues to plug away, doesn't it? Every time they analyze it, it still manages to hold on to a pretty respectable share. And even if that share will diminish in the future, it's still such a core share of the advertising dollar that Classic Rock will be a very viable format for some time to come. It continues to grow because many of the stations have incorporated personality into the mix. There's no longer a jukebox approach to Classic Rock. Most of the stations have strong morning shows, entertaining afternoon shows and good bridges and middays.

"They're smarter, they have a little bit more money behind them, and they can market themselves just like any other radio stations. That's the key to it: You have to keep reminding people you're there. If you keep putting the station in front of them via various kinds of marketing, you're going to remain on their radar screens, and you're going to get diary credits. The music is so deep, you can go back and find tracks on classic albums that aren't burned out, and you can almost refresh the station every time you do an auditorium test. The smartest Classic Rock stations are the ones that aren't retesting the same 600 titles, because that only gives you 300 to play, and the next time it gives you only 150 to play. The biggest enemy of Classic Rock is burn, and there are ways to get around that."

State of the industry: "Consolidation continues to evolve and bring to the forefront two elements of the radio business. First, the radio end of it is better than ever. I firmly believe that consolidation has brought more diversity while making stations more stable so they can evolve and grow. On the business end of radio, it is becoming much more dynamic as it spreads beyond the boardrooms. The media, especially television, is now covering the stock market like it's a sporting event. Really, when did showing business suddenly become show business? It's out there for everybody to see."

Biggest challenges: "Time, more than anything else. That's the only true challenge that I have. I know all there is to do, I just need more time to do it. Heaven help any competitor if I find a few extra minutes every day."

His best radio prank: "Years ago our competitor in Cincinnati, Q102 [WKRC], used to put up a box on top of the Riverfront Coliseum, one of those 'guess what's in the box' promotions. This is probably the most high-profile, well-traveled part of Cincinnati. It's right downtown, between two interstates. It's this huge box with their call letters, basically canvas over some steel poles. We knew what they were going to do, so on Thursday morning, the first day of the book, they go, 'Guess what's in the box, and you win it.' After 30 seconds I went on the air and said, 'I'm in the box.'

"And, sure enough, I was in there, broadcasting live. I got arrested. It was wild. I had to get in there in the middle of the night, sit in there, wait all night long until 6 in the morning when they came on the air with their contest, and voila! There I was broadcasting, with all the equipment I needed to be on the air. It was a little wacky thing Randy Michaels and I cooked up."

Working with talent: "Every talent is different. What has helped me tremendously is the amount of distance I step back. But I keep within range, so if the talent needs me, I'm right there for them. A lot of times PDs just plain get in the way. Finding talent is tougher than actually maintaining the talent you have. We've kind of evolved away from disc jockeys. We now succeed with truly unique communicators and storytellers. But you have to let them tell their stories. In the past we used to find potential communicators, and we made them sound like disc jockeys. Today all we have to do is listen for the

loudest voice in the room and give them enough formal training to keep us legal and memorable."

Something about him that might surprise our readers: "I don't sit around all day reading memos from Lowry Mays and Kraig Kitchin. Big radio companies work because big radio companies let people work."

Career highlight: "Even though I've been honored with lots of awards and accolades, in retrospect I really just have a small slice of life that was my career highlight: A while back WFBQ was the highest-rated station in America, outbidding just about every top-10-market station, and it was totally tied in with the community. We were creating the most outrageous and unique content in radio. I looked around the room I was in and realized that most of the department heads were women and minorities. In fact, 'good old white guys' were the minority in our building. I thought that really was a wonderful accomplishment, especially as it developed naturally. We didn't have any directive from the government. That was really fulfilling for me."

Career disappointment: "My major disappointment is that my career has pulled me away from my family and friends. Even though I have been blessed that I haven't had to move a whole lot, I feel the severing of relationships is the highest moving expense of them all."

Most influential person: "Thomas Edison. Did he invent the record player? Let's just assume that he did. If he hadn't invented that damn record player, I wouldn't have played my grandmother's records, and I wouldn't be answering your questions right now."

Favorite radio format: "I'm one of those guys — I scan, I punch, I learn as I go. Listening to the radio is a lesson, not leisure, for me."

Favorite television show: "I tend to gravitate toward anything that's serial. Like if I have a spare 30 minutes, I can get a lot out of a totally ridiculous episode of *Green Acres*. I guess I have a passion for a slightly altered version of reality."

Favorite song: "I have a song for every memory that I need to recover. I have a song for every mood I get into. And I have lots of memories and lots of moods."

Favorite movies: "*Heaven Can Wait*, *Network*, *Monty Python and the Holy Grail*, *2001: A Space Odyssey* and *Eraserhead*."

Favorite book: "I don't think I've read a piece of fiction since college. I feed my nonfiction addiction by plowing through publications of all sorts. I may not be the most well-rounded PD you'll ever compete against, but I will be one of the smartest."

Favorite restaurant: "The old Dukes coffee shop in Los Angeles — not the one on Sunset, the one attached to the Tropicana."

Beverage of choice: "I've tried them all, but I keep coming back to club soda and lemon."

Hobbies: "My passion is carefully exploring the urban areas of America. I've been to most of the top 270 metros in our country, and I always try to see each city's downtown, its unique neighborhoods and its notable college campuses, and I usually stop and light a candle in its central cathedral."

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Advice to broadcasters: "Never be surprised, and you'll never be disappointed. That's kind of what I live by. Actually, when I was in college, I wrote 'Never be surprised' on a bathroom wall. I came back about a week later, and someone had added 'and you'll never be disappointed.' Kind of a group effort. Then somebody came and washed it off, so we had heard from the other side of the statement by taking it away — but I wasn't surprised that it went away, because I'm never surprised!"



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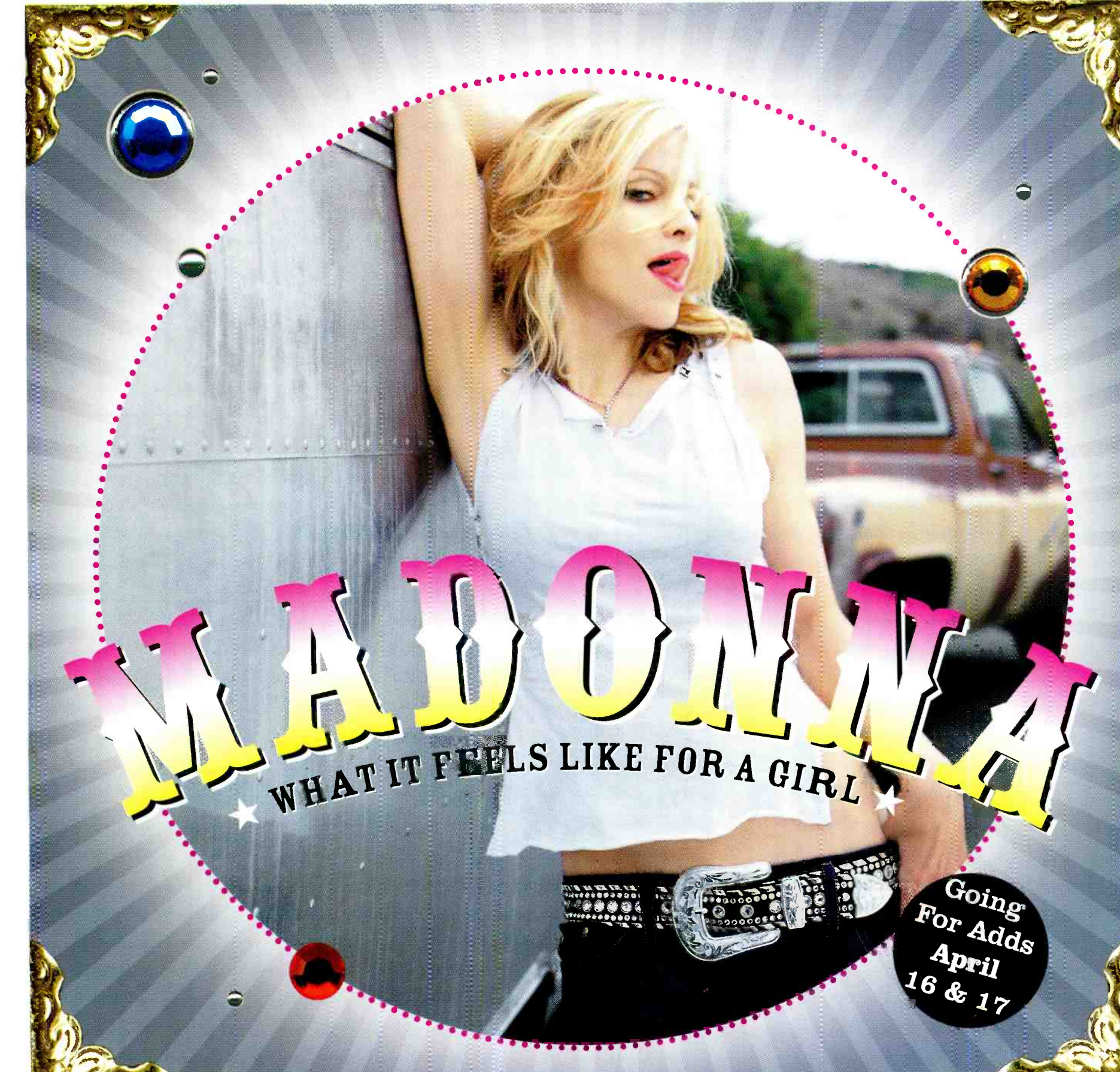
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