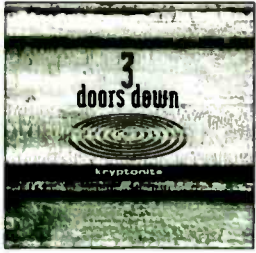


### Faster Than A Speeding Bullet

Republic/Universal recording artists **3 Doors Down** continue to hold down the top spot on the both the Active Rock and Rock charts this week with their freshman effort, "Kryptonite." The Biloxi, MS band also vaults 13-7 with a bullet on the Alternative chart this week.



### 'A Leader, Not A Left-Behind'

That's what Viacom Chairman/CEO **Sumner Redstone** said about radio at this week's NAB 2000 in Las Vegas. More than 110,000 attendees also heard FCC Chairman **Bill Kennard** defend his proposals for low-power FM radio. Our NAB coverage begins on the next page.



## BEN HARPER AND THE INNOCENT CRIMINALS

### STEAL MY KISSES

IMPACTING MAINSTREAM ON 4/24/2000

R&R Adult Alternative **1** Two Weeks in a Row!

MODERN ADULT MONITOR: **20\*** 562 SPINS+132

ADULT TOP 40: DEBUTS @ **34\*** 628 SPINS+177

"The staffs PICKS TO CLICK is Ben Harper's 'STEAL MY KISSES,' which has a monster hook, all the secretaries here are singing it!"

Tom Cuddy/VP of Programming WPLJ New York

"We are extremely encouraged by the early, but very, very strong callout. It's a smash!"  
Kozman APD/MD-KALC Denver

"An outstanding live performer and a song that is nothing but a hook... how can you possibly go wrong with 'STEAL MY KISSES' by Ben Harper? We think it is the first of several hits on the album!"  
Tracy Johnson/PD & Jen Sewell/MD  
KFMB San Diego

"I know it sounds like a cliché, but the second 'STEAL MY KISSES' hit the airwaves the phones started to light up. We already have Top 10 phones."  
Chris Patyk/MD KYSR Los Angeles

"I always knew Ben Harper could be a star and he's proving it now! Early research shows really strong indications that this is a hit, the phones are hot and we're excited to support the next big breakthrough artist! Ben Harper is the real deal!!"  
Mike Mullaney/APD WBMX Boston

"I knew from the very first listen that this song had hit potential. Combine that huge, established fan base, and it made it quite simple to give Ben Harper's 'STEAL MY KISSES' significant rotations on KBBT. The proof is in! It is already TOP 10 REQUEST!"  
Michelle Engel/PD KBBT Portland

**ON TOUR THIS SUMMER WITH DAVE MATTHEWS!!!!**

the new song from the album **BURN TO SHINE**

Produced by J.P. Plunier

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[www.benharper.com](http://www.benharper.com)

# AALIYAH

## FROM ROMEO MUST DIE: THE ALBUM

# TRY AGAIN

PRODUCED BY TIMBALAND FOR TIMBALAND PRODUCTIONS INC.  
© 2000 BLACKGROUP RECORDS LLC

R&R CHR/Rhythmic **4** 2853x (+437)

R&R Urban **7** 2542x (+331)

R&R CHR/ Pop 499x (+263)

#### BDS:

Rhythmic Top 40 6\* 1799x (+302)

Crossover 3\* 2536x (+242)

R&B 3\* 2454x (+224)

Mainstream Top 40 300x (+146)

#### New At:

KIIS KZZP KKRZ KSLZ

WPXY KDND KCHZ WRHT

WAKS WLDI KQCH KHTE

WAOA KZII KPRR KFFM

KPRF WYKS

**HUGE PHONES & RESEARCH EVERYWHERE!**

#### CHECK OUT THESE MAJORS:

HOT 97 B96 WPOW

KMEL KYLD KRBV

WJMN KUBE KKFR

KHTS Z90 WLLD

WFLZ KQKS KXJM

WFKS KSFM KBMB

KGGI WXSS KTFM

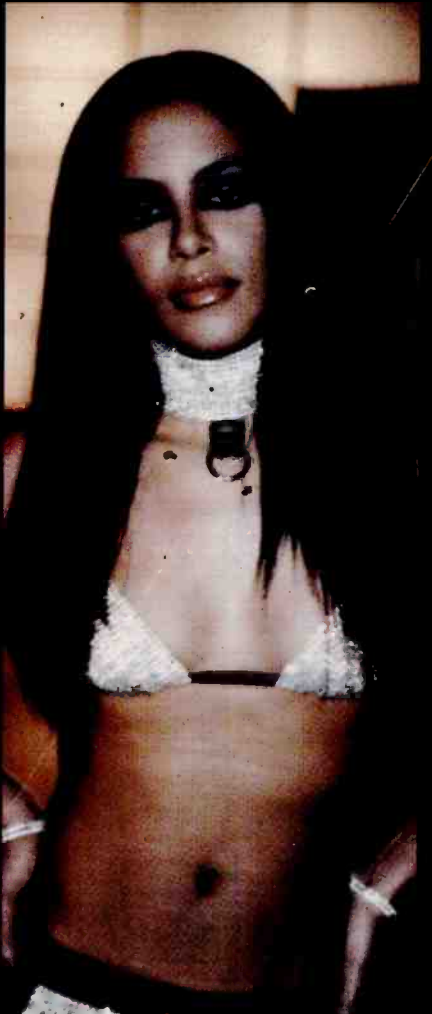
WWKX WKSE WEZB

and many, many more!

Movie has grossed over 46 million first three weeks!

Over 1,000,000 shipped!!

200,000 scanned first week!!





"bent"

**matchbox**  
T W E N T Y

going for adds April 17th  
the first single  
from their new album

**mad season**  
the follow-up to their 10x platinum debut album



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management • marketing • sales

Finding a personal mission can be crucial to leading a healthy, happy and meaningful life. And, as *Success Journal* host Chris Witting reveals, having a mission can sometimes help defeat seemingly impossible odds. Learn how to start discovering your talents and find your own life mission in this week's Management, Marketing & Sales section.

Pages 10-13

**BABY BOOM ON 'BIG**

Though it took more than 12 hours, KBIG/Los Angeles morning co-host Leigh Ann Adam held true to her promise to have her baby live on the air and on the KBIG website. Mom and baby are fine, and the whole story is in this week's Street Talk.

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**FCC DISMISSES EEO APPEAL**

Despite broadcasters' protests of burdensome paperwork, the commission goes ahead with plans to change its Equal Employment Opportunity guidelines. See Business Briefs.

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IN THE NEWS

- **Jeremy Coleman** is named PD at WNEW-FM/New York
- **Bruce Gilbert** is tapped as Susquehanna/Dallas Dir./AM Prog.
- **Jay Michaels** is the new PD at KRBE/Houston
- **Steve Moore** becomes Program Mgr. for KMOX/St. Louis
- **John McMann** is appointed VP/Crossover Promo for Atlantic

Page 3

THIS #1 WEEK

- CHR/POP**
  - 'N SYNC Bye Bye Bye (Jive)
- CHR/RHYTHMIC**
  - SISQO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN**
  - SISQO Thong Song (Dragon/Def Soul/IDJMG)
- URBAN AC**
  - JOE I Wanna Know (Jive)
- COUNTRY**
  - GEORGE STRAIT The Best Day (MCA)
- AC**
  - FAITH HILL Breathe (Warner Bros.)
- HOT AC**
  - FAITH HILL Breathe (Warner Bros.)
- HAC/SMOOTH JAZZ**
  - LARRY CARLTON Fingerprints (Warner Bros.)
- ROCK**
  - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**
  - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**
  - RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- ADULT ALTERNATIVE**
  - BEN HARPER Steal My Kisses (Virgin)

NEWSSTAND PRICE \$6.50



**CEO Salaries Rose 17% In 1999**

■ Mays, Karmazin in millions; AMFM pays severance

BY JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

Next time you walk into your GM's office and ask for a raise, go in with this ammunition: Your boss probably got at least a 10% salary increase last year. According to *Business Week's* annual executive compensation roundup, the average salary for CEOs of publicly traded companies rose by 17% in 1999. In the survey of 362 major U.S. companies, the average CEO compensation was \$12.4



SALARIES/See Page 33

Mays

**'Opportunity Is All Around Us,' Says Fritts**

■ Tom Joyner to launch BlackAmericaWeb.com

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

LAS VEGAS — The Internet, and America's growing love for it, will not be the death of radio. That's the prediction of two of the nation's leading experts on broadcasting, technology and entertainment.

The feeling that broadcasting will continue to ride high was evident this week at the NAB's annual spring convention in Las Vegas, which attracted a record 113,000 attendees.

"Opportunity is all around us. The Internet people are coming to broadcasters almost daily seeking partnerships," NAB President/CEO Eddie Fritts told a packed house during Monday's opening address. "The very fact that these high-tech dot-com companies desire partnerships with broadcasters should tell us something."

Fritts added, "They have investors with money, but they don't have the eyes and ears that broadcasters can deliver. They don't know how to aggregate an audience as we do."

But there is also cause for concern, Fritts said. "While things may seem calm on the surface — like a duck in water — we are paddling



Fritts



Redstone

like hell underneath. The NAB is in the midst of some of the roughest fights we've ever experienced. Our biggest fight is to preserve the very quality and clarity of radio by preventing a significant increase in interference from low-power FM. I don't know what's fuzzier, the static from low-power FM or the FCC's thinking on the issue." (See LPFM story, below.)

Among other hurdles facing the NAB, Fritts observed, "For both radio and TV, the government must fulfill its responsibility to provide an orderly transition from analog to digital." He added that the government has been "dithering and indecisive" in its failure to meet its "basic obligation to guide this process." In addition to

NAB/See Page 33

**Siegel Will Host Coast To Coast**

■ Veteran talker to take over for Art Bell

BY AL PETERSON  
R&R NEWS/TALK EDITOR  
alpeterson@rronline.com

Twenty-five-year veteran talk show host Mike Siegel has been tapped by Premiere Radio Networks as Art Bell's successor and will become the new host of *Coast to Coast AM*. Siegel, who was introduced to the audience by Bell personally on the late-night host's show earlier this week, will begin hosting *Coast to Coast AM* after Bell signs off for the last



Siegel

SIEGEL/See Page 14

**Radio Packs Hawaiian Punch**

■ Local music helps Cox, AMFM win in Honolulu

BY ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rronline.com

For most Americans, Honolulu is a vacation destination half a world away. For the music industry, it's a hotbed for the exploding Hawaiian music scene — and two of America's largest radio corporations have taken notice.

Cox Radio announced in early January that it intends to purchase KCCN-AM & FM and KINE-FM — Honolulu's biggest Hawaiian-music stations — from Howard Anderson's KHWHY Inc. for \$17.8 million. The purchase would increase Cox's Honolulu holdings to six. It would also give the company 37.8% of all radio listening in the market, according to the most recent Arbitrends. Of that lis-

tening, a whopping 19.2% goes to KCCN-FM and KINE.

The acquisitions, if approved, place Cox almost on a par with AMFM Inc., which now operates six stations in Honolulu thanks to the company's merger with Capstar. Among AMFM's portfolio: heritage AC combo KSSK-AM & FM, CHR/Rhythmic KIKI-FM (I-94), and the station formerly known as KKLK-FM. Until October '99 KKLK offered Classic Rock programming and achieved lackluster results compared to the rest of AMFM's roster. According to BIA, the station's billing shrank from \$1.2 million in

HAWAII/See Page 15

**Kennard Asks For Delay In LPFM Vote**

LAS VEGAS — In this town of stretch limos, high rollers and big bucks, low-power FM radio's biggest advocate, FCC Chairman Bill Kennard, again tried his luck with broadcasters. The game is far from over, but one thing is for sure — low-power radio is Kennard's big gamble. The FCC Chairman is betting that when his term ends in 14 months, his legacy will be, in part, that he oversaw the launch of a new service that gave the little people — churches, schools and community groups — a voice on the airwaves alongside the big boys.

On Tuesday morning, while delivering his third annual "Chairman's Breakfast" address to the NAB convention, Kennard approached the controversial subject of LPFM by accusing broadcasters of wasting goodwill

LPFM/See Page 16

Plan now for R&R Convention 2000: On-Air/Online — June 14-17 in Los Angeles.



# EIFFEL 65 "Move Your Body"

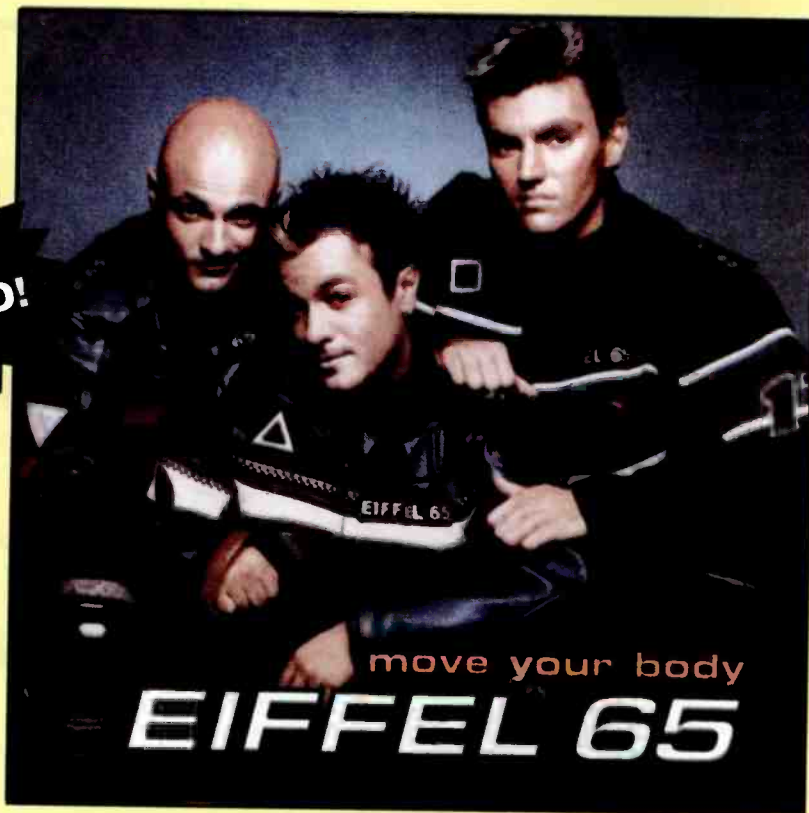
## THE #1 INTERNATIONAL SMASH AROUND THE WORLD

EUROCHART	#1
FRANCE	#1
ITALY	#1
DENMARK	#1
FINLAND	#1
SWITZERLAND	#1
AUSTRIA	#1
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**MOST ADDED!**

### Now Breaking In America At These #1 Pop Stations:

KIIS	KHKS	WDRQ	WXKS	KRBE	KHTS
WBLI	KSLZ	WXYV	KDND	KMXV	KZHT
WXXL	WKSE	WBBO	WPXY	WKGS	WDJX
WBTT	WFLY	WBHT	and many more		



# ALICE DEEJAY "Better Off Alone"

## ALICE DEEJAY

### BETTER OFF ALONE



"We have been playing Alice Deejay since January and from the first week to this week it is consistently Top 5 in our research."

ROB ROBERTS, PD, WHYI/Miami

R&R CHR/Pop: **32** - **27** **BREAKER**

R&R CHR/Rhythmic: **21**

### Major Market Airplay:

WKTU/New York	38x	WHTZ/New York	21x
KIIS/Los Angeles	23x	B96/Chicago	31x
WIOQ/Philadelphia	24x	KYLD/San Francisco	50x
KZQZ/San Francisco	52x	KHKS/Dallas	16x
KRBV/Dallas	32x	WDRQ/Detroit	36x
WWZZ/Washington	31x	KRBE/Houston	67x
WBLI/Long Island	44x	KDWB/Minneapolis	13x
WFLZ/Tampa	51x	WLLD/Tampa	42x
WHYI/Miami	75x	WPOW/Miami	59x
KDND/Sacramento	29x	WXYV/Baltimore	25x
WPTO/Orlando	52x	WXXL/Orlando	29x
KKRZ/Portland	17x	KXJM/Portland	16x

and many more

Republic





## Olesen Hops To Island Def Jam As VP/Nat'l Top 40 Promo

Island Def Jam Music Group has appointed **Erik Olesen** its new VP/National Top 40 Promotion. Based in New York, he reports to IDJMG Sr. VP/Promotion Ken Lane.

Commenting on the appointment, Lane said, "I have watched Erik's growth at Elektra Records through the years and have seen his relationships develop at radio. His passion for music, combined with his great radio associations — along with his mastering of the new technologies available to radio today — make Erik a prime candidate to help run the top 40 department at the Island Def Jam Music Group."

Olesen noted, "I feel like this is the opportunity of a lifetime. It's an honor to work with a great promotion staff and with the incredible artists on the Island Def Jam roster."

Olesen was most recently Sr. Director/National Top 40 Promotion at Elektra Records, a post he held for the last two years. He joined Elektra over 12 years ago.

## Michaels Elevated To KRBE/Houston PD

Jay Michaels has been promoted from Asst. PD/MD to PD at CHR/Pop KRBE/Houston. He replaces

John Peake, who announced his departure last month and left the station April 1.

"Jay has been a big factor in the success of KRBE," said GM Nancy Vaeth-Dubroff. "We are proud to be able to promote him to this position."

Michaels added, "KRBE is an amazing heritage radio station that I always wanted to be a part of, and to be appointed PD fulfills the dream of a lifetime. It is truly an honor to work for a visionary manager like Nancy Vaeth. I would like to thank Nancy and everyone at Susquehanna for this opportunity and for providing us with the very best staff and all of the tools so we may continue the success of KRBE."

MICHAELS/See Page 33

## Arista Preps For Another 25



The label is ready to roll with its new act Westlife, and to make history for another 25 years. One main ingredient for success is Arista President Clive Davis, who poses here with Westlife band members (l-r) Nicky Byrne, Mark Feehily, Shane Filan, Bryan McFadden and Kian Egan. The boys from Britain released their first single in the U.S., "Swear It Again," last month.

## Infinity Sets New PDs In New York And DC

### Coleman to WNEW-FM, McClure upped at WJFK-FM

Infinity promoted two from within its own Talk radio programming ranks this week, sending long-time WJFK-FM/Washington, DC programmer **Jeremy Coleman** to take over the vacant PD chair at WNEW-FM/New York and promoting JFK Asst. PD **Jim McClure** to PD for that station. Coleman will continue to consult WJFK-FM while based in New York City.

Following his early career as Asst. PD at WKLH-FM/Milwaukee and later as Marketing Director for WNOR-FM/Norfolk, Coleman joined WJFK in 1993 as PD. In making the move to the Big Apple, Coleman will reteam with his old DC boss, Ken Stevens —



Coleman

now VP/GM at WNEW — who commented, "Jeremy's experience in developing top-level radio talent is unequalled. The ratings results in DC speak for themselves. I'm looking forward to Jeremy having the same success at WNEW-FM."

Already in the house and on the job at WNEW, Coleman told R&R, "Our on-air lineup is set, and the product is something we believe in all the way. For me, just being able to do this kind of programming in the best market in America — New York City — is really a great opportunity, and I'm very enthusiastic about it."

COLEMAN/See Page 33

## Susquehanna/Dallas Promotes Gilbert

KTCK-AM/Dallas PD **Bruce Gilbert** has been named to the newly created position of Director/AM Programming for Susquehanna Radio's Dallas-Ft. Worth cluster. Gilbert will continue handling the day-to-day programming chores at Sports/Talk KTCK and will assume additional supervisory duties for co-owned Talker KLIF-AM, which recently relaunched as "Big 570." KLIF PD Steve Konrad remains in place but will work more closely with Gilbert on the overall development and imaging of that station.

"Bruce's tremendous success in the spoken-word arena with 'The Ticket' and his talents as a programmer with branding and imaging provide a solid complement to



Gilbert

Steve Konrad." Susquehanna Market Manager Dan Bennett told R&R, "Together we're confident that Big 570 will reach its full potential."

Gilbert, a self-proclaimed "radio junkie," began his broadcast career at WNBFA-M/Binghamton, NY at the age of 15. He then went on to hold various on-air and programming positions at stations across Wisconsin, Illinois, Missouri, West Virginia, Texas and Pennsylvania before landing at The Ticket as PD in 1997.

"I've really enjoyed working for Susquehanna here in Dallas for these past 2 1/2 years, and I'm thrilled that they think enough of me to give me this opportunity."

GILBERT/See Page 33

APRIL 14, 2000

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## McMann Now Atlantic VP/Crossover Promo

Atlantic Records has tapped **John "The Horse" McMann** as VP/Crossover Promotion. Based in New York, he reports to Exec. VP Andrea Ganis.

Commenting on the appointment, Ganis said, "John comes to Atlantic with a remarkable track record, along with the respect and admiration of his peers throughout the industry. Given the increasing cross-pollination among today's many radio formats, his wealth of experi-



McMann

ence at both the radio station and label levels make him ideally suited to take on this vital new post. With his boundless energy and creative mind, John will naturally find himself right at home with our promotion family. It gives me great pleasure to make this announcement and to welcome John to the company."

McMann was most recently Sr.

MCMANN/See Page 33

## Moore To KMOX/St. Louis Program Mgr.

Former KTRS-AM/St. Louis PD **Steve Moore** has been named to the newly created Program Manager post at Infinity's crosstown News/Talk **KMOX-AM**. The new position came about as the result of KMOX PD Tom Langmyer's recent promotion to Operations Director (R&R 3/24). Reporting directly to Langmyer, Moore will help guide the hosts' and producers' day-to-day programming topics and help build KMOX's brand identity through on-air imaging.

"I've known Steve for a number of years," Langmyer told R&R. "He's a very passionate, bright and driven-to-win guy. And as a native St. Louisan, Steve has a great feel for the market, already knows the station and brings a fresh perspective to our operation. We feel very lucky to have him join us in this new role at KMOX."

Moore, who began his radio career at KFRR-AM/Columbia, MO,

MOORE/See Page 33

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# Going Digital

□ Former radio heads Marcus, Kakoyiannis find work on the 'Net

By JEREMY SHWEDER  
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jshweder@rromline.com

Old radio executives never die, they just go to work at Internet companies. That's certainly the way it seemed after successive announcements last week about former radio group heads taking the helm at Internet-related companies.

The most prominent radio executive landing a 'Net job had to be former Chancellor CEO Jeffrey Marcus, who became Chairman/CEO of the Internet venture company eVentures Group, a relatively new group that will invest in Internet communications companies. Marcus, who left Chancellor early in 1999 during a management shake-up, brought several former Chancellor executives with him to eVentures.

Former Chancellor CFO Tom McMillin will soon become CFO for eVentures, and former Chancellor VP/Strategic Development Dan Wilson and Director/Strategic Development Chad Coben are now eVentures Sr. VPs/Corporate Development.

eVentures was founded last fall and trades on the OTC Bulletin

Board. The company's stock has jumped from a low of \$6.75 to its current price of around \$30 in just six months, and a company spokesman told R&R that the group will likely move to a higher-profile exchange in the near future. Also announced last week was a \$58.5 million investment in eVentures by several prominent groups, among them Liberty Media and Chase Capital Partners. eVentures will probably not be doing any work with Internet radio companies for now.

## Big City CEO Stays In Radio

Former Big City Radio CEO Michael Kakoyiannis, who in November suddenly left the company that he had founded and taken pub-

lic, was named President/CEO of Stellar Networks last week. The Internet audio broadcaster says it has up to 80,000 unique listeners monthly and writes on its website that its programming targets "women, teens, gays and Latinos."

Kakoyiannis will help lead Stellar Networks in its launch of three new target channels over the next year. The company already has one channel up and running.

The final radio exec to land an Internet-related position last week was Westwood One's Norm Pattiz, who was elected Chairman of InterPacket Networks. Pattiz is still Chairman of Westwood One, but he'll also lead the board of directors for InterPacket, a satellite-based Internet services network. This isn't Pattiz's first venture into the web — he is already on the boards of Internet holding company eAngels and digital content producer, StudioX2.

## Calls From Wall Street

Company	Analyst	Rating	Target Price
AMFM	Vinton Vickers, ING Barings	"strong buy"	—
Beasley	Tim Wallace, Banc of America	"strong buy"	\$20
Beasley	Paul Sweeney, Credit Suisse First Boston	"buy"	—
Beasley	Drew Marcus, DB Alex. Brown	"buy"	—
CBS	Vinton Vickers, ING Barings	"strong buy"	\$65
Citadel	Vinton Vickers, ING Barings	"strong buy"	—
Citadel	James Marsh, Prudential	"strong buy"	—
Clear Channel	Vinton Vickers, ING Barings	"strong buy"	—
Clear Channel	Michael Kupinski, A.G. Edwards	"accumulate"	—
Clear Channel	Richard Read, Credit Lyonnais	"buy"	\$89
Cumulus	Richard Rosenstein, Goldman Sachs	"market perform"	—

CALLS/See Page 10

## Bloomberg

BUSINESS BRIEFS

### FCC Pushes On With EEO Rules

The FCC on Monday dismissed an appeal by the NAB and 50 state broadcast associations to stay the FCC's planned EEO employment guidelines. While the broadcasters' groups have stated that the rules will not hold up in court and present burdensome paperwork demands, the FCC argued that the new EEO rules will require only two new forms. FCC Commissioner Harold Furchtgott-Roth dissented on the ruling. A U.S. Court of Appeals has yet to rule on a motion by the state broadcasters associations to stop the FCC from implementing the rules.

### Clear Channel To Divest WIRA/Ft. Pierce, FL

The company will sell the station as a result of its merger with AMFM Inc., and it is expected to be the final spinoff derived from the combination of the two entities. The intention to sell the AM station, located on Florida's Treasure Coast, was found in a contract filed at the FCC by Clear Channel that would transfer all of the divested Clear Channel properties to a trustee, Charles Giddens. Giddens, who also served as a trustee for the Clear Channel-Jacor spinoffs, would operate the stations if it appears the spinoff deals won't close before the Clear Channel-AMFM merger closes later this summer. No potential buyer was listed for WIRA.

### Cumulus To Trade Chattanooga Cluster

As part of its deal to buy 11 Clear Channel spinoffs, Cumulus is trading WUUS-AM, WKXJ-FM, WLOV-FM, WRXR-FM & WUSY-FM — worth \$68.25 million — to the company. Neither Clear Channel nor AMFM have stations in that market. In related news, Barnstable Broadcasting is trading WTOU-AM & WKDD-FM/Akron to Clear Channel as part of its deal to buy four stations from the company.

### Study Shows Limited Appeal For Satellite Radio

An independent survey conducted by radio research firm Mark Kasso & Co. found that 6% of 18-to-64-year-old car radio listeners said they were "very likely" to subscribe to satellite-to-car radio services. An additional 16% said they were "somewhat likely" to subscribe. Most interest came from young men, Kasso said, with people who listen to Rock, CHR and Country formats the most likely to purchase a satellite system. Kasso tells R&R that while the numbers don't show overwhelming support for satellite radio, the survey does show that the service "will be another source of erosion" for radio. "Youth-oriented stations should be concerned," he said.

Continued on Page 6

## R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	4/7/00	3/31/00	One Year Ago	One Week Ago
Radio Index	281.19	338.57	327.44	+20.41%	+3.40%
Dow Industrials	10,493.89	11,111.48	10,921.92	+5.89%	+1.74%
S&P 500	1319.00	1516.35	1498.58	+14.96%	+1.19%

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## DEAL OF THE WEEK

- **WKDM-AM/New York \$24.5 million, WKDV-AM & WZHF-AM/Washington and the Freedom Network**

## 2000 DEALS TO DATE

**Dollars To Date: \$1,281,441,925**  
(Last Year: \$1,228,519,745.38)

**Dollars This Week: \$380,300,000**  
(Last Year: \$76,000,000)

**Stations Traded This Year: 427**  
(Last Year: 376)

**Stations Traded This Week: 18**  
(Last Year: 13)

## TRANSACTIONS AT A GLANCE

- **KCLA-AM, KOTN-AM, KPBO-FM & KZYP-FM/Pine Bluff, AR** \$1.9 million
- **KDTH-AM & KATF-FM/Dubuque, IA** \$3.68 million
- **KGRR-FM/Epworth (Dubuque), IA** \$1.5 million
- **WMSK-AM & FM/Morgansfield, KY** \$125,000
- **WWMD-FM/Hagerstown, MD** \$2.5 million and **WAYZ-FM/Mercersburg, PA**
- **WCFX-FM/Clare, MI** \$1.1 million
- **KHAD-AM/De Soto, MO** \$125,000
- **WLYC-AM/Williamsport, PA** No cash consideration
- **WMIW-FM/North Myrtle Beach (Myrtle Beach), SC** \$1.2 million
- **KDKR-FM/Decatur, TX** \$900,000
- **KVLT-FM/Victoria, TX** \$350,000
- **FM CP/Glendo, WY** \$150,000

## TRANSACTIONS

## Mega Makes NY Entrance With 'KDM

- ☐ **Trades two in D.C. for Gotham AM; Nobles nabs Dubuque duo for \$3.68 million**

## Deal Of The Week

## WKDM-AM/New York

**PRICE:** \$24.5 million cash, plus WKDV-AM/Manassas, VA and WZHF-AM/Arlington, VA (Washington, DC).

**TERMS:** Asset sale for cash  
**BUYER:** Mega Communications, headed by President Alfredo Alonso. It owns 20 other stations. Phone: (301) 588-6200

**SELLER:** Multicultural Broadcasting, headed by President Arthur Liu. It owns 24 other stations. Phone: (212) 431-4300.

**FREQUENCY:** 1380 kHz  
**POWER:** 5kw

**FORMAT:** Ethnic

**COMMENT:** In March, the Freedom Network sold KDFT-AM/Dallas, KFNI-AM/San Antonio, KLIB-AM/Sacramento, WUNA-AM/Orlando and WATB-AM/Decatur, GA to Multicultural Broadcasting for \$12 million. The Freedom Network is funded by Adam Lindemann, who also provides funding for Mega Communications. Mega's present deal has been combined with that deal, thus giving the deal a total value of \$45 million.

**BUYER:** Nobles Broadcasting. Phone: (920) 921-1135

**SELLER:** Woodward Communications, headed by President Donald Rabbit. Phone: (319) 588-5687  
**FREQUENCY:** 1370 kHz; 92.9 MHz  
**POWER:** 5kw; 100kw at 470 feet  
**FORMAT:** Talk; AC

## KGRR-FM/Epworth (Dubuque), IA

**PRICE:** \$1.5 million

**TERMS:** Asset sale for cash

**BUYER:** Rabbit Enterprise Corp., headed by President Donald Rabbit. No phone number available.

**SELLER:** Hemmer Broadcasting, headed by President Paul Hemmer. Phone: (319) 556-7625

**FREQUENCY:** 97.3 MHz

**POWER:** 19kw at 380 feet

**FORMAT:** Classic Hits

**BROKER:** BuySellRadio Online

## Kentucky

## WMSK-AM &amp; FM/Morgansfield

**PRICE:** \$125,000

**TERMS:** Asset sale for cash

**BUYER:** Southern Wabash Communications, headed by President Randolph Bell. Phone: (812) 479-0300

**SELLER:** Union County Broadcasting, headed by President J. B. Crawley. Phone: (270) 389-1550

**FREQUENCY:** 1550 kHz; 95.3 MHz  
**POWER:** 250 watts day/9 watts night; 6kw at 328 feet

**FORMAT:** Country; Country

**BROKER:** American Communications Partners Inc.

## Maryland

## WWMD-FM/Hagerstown

**PRICE:** \$2.5 million and WAYZ-FM/Mercersburg, PA

**TERMS:** Station swap

**BUYER:** HJV LP, headed by John VerStandig. It owns nine other stations. Phone: (202) 244-1422

**SELLER:** Hagerstown Broadcasting, headed by John and Carol Staub. It owns one other station. Phone: (301) 739-2323

**FREQUENCY:** 104.7 MHz

**POWER:** 8.32kw at 1,378 feet

**FORMAT:** B/EZ

**BROKER:** Blackburn & Co.

## Michigan

## WCFX-FM/Clare

**PRICE:** \$1.1 million

**TERMS:** Asset sale for cash

**BUYER:** Goldsen Broadcasting, headed by Bruce Goldsen. Phone: (517) 263-7835

**SELLER:** Mackin Broadcasting, headed by President J.D. Mackin. Phone: (517) 772-4173

**FREQUENCY:** 95.3 MHz

**POWER:** 6kw at 328 feet

**FORMAT:** CHR/Pop

## Missouri

## KHAD-AM/De Soto

**PRICE:** \$125,000

**TERMS:** Asset sale for cash

**BUYER:** Radio Free Texas Trust, headed by Jerome Freimel. It owns one other station. Phone: (281) 564-7064

**SELLER:** Schafermeyer Broadcasting Corp., headed by President Kim Schafermeyer. Phone: (573) 449-3883

**FREQUENCY:** 1190 kHz

**POWER:** 5kw

**FORMAT:** This station is presently dark.

**BROKER:** John Saunders

## Pennsylvania

## WLYC-AM/Williamsport

**PRICE:** No cash consideration

**TERMS:** Option to purchase

**BUYER:** Brown Bear Irrevocable Common Law Trust, headed by Michael Martin & Frederick Stein. Phone: (410) 857-4441

**SELLER:** Doris Zmyewski. (814) 692-8020

**FREQUENCY:** 1050 kHz

**POWER:** 1kw day/36 watts night

**FORMAT:** Country

## South Carolina

## WMIW-FM/North Myrtle Beach (Myrtle Beach)

**PRICE:** \$1.2 million

**TERMS:** Asset sale for cash

**BUYER:** Covenant Educational Fellowship, headed by President Richard Jenkins. Phone: (843) 399-9649

**SELLER:** Educational Media Foundation, headed by President Gard-

ner Altman Sr. It owns one other station in the market. Phone: (843) 399-9026

**FREQUENCY:** 88.9 MHz  
**POWER:** 100kw at 328 feet  
**FORMAT:** Religious

**FREQUENCY:** 92.3 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** AC

**BROKER:** Norman Fischer & Associates

## Texas

## KDKR-FM/Decatur

**PRICE:** \$900,000

**TERMS:** Asset sale for cash

**BUYER:** CSN International, headed by President Charles Smith. It owns 10 other stations. Phone: (714) 979-0706

**SELLER:** Creative Educational Media, headed by President Gerald Ingles. It owns five other stations. Phone: (918) 455-5693

**FREQUENCY:** 91.3 MHz

**POWER:** 21kw

**FORMAT:** Religious

## KVLT-FM/Victoria

**PRICE:** \$350,000

**TERMS:** Asset sale for cash

**BUYER:** Gerald Benavides. He owns two other stations. Phone: (361) 289-0125

**SELLER:** Ellis Broadcasting, headed by John Ellis. Phone: (512) 573-9176

## Wyoming

## FM CP/Glendo

**PRICE:** \$150,000

**TERMS:** Asset sale for cash

**BUYER:** Canned Ham Communications, headed by Darrell Woolsey. Phone: (303) 279-5629

**SELLER:** Michael Radio Group, headed by Michael Victor Jr. It owns two other stations. Phone: (307) 778-9318

For the record: In the March 24 issue of R&R, WIXE-AM/Monroe, NC was incorrectly listed as being sold in a multistation deal with WNGY-AM/Babylon (Nassau-Suffolk), NY to Multicultural Broadcasting for \$1.25 million. WIXE President Jim Reddish is transferring control of the station to partner Archie Morgan in a stock purchase agreement valued at \$389,936.

## Arkansas

## KCLA-AM, KOTN-AM, KPBO-FM &amp; KZYP-FM/Pine Bluff

**PRICE:** \$1.9 million

**TERMS:** Asset sale for cash

**BUYER:** Equity Broadcasting, headed by President Larry Morton. Phone: (501) 219-2400

**SELLER:** Searcy Radio and Delta Radio, headed by President Dawn Dean. Phone: (870) 534-8979

**FREQUENCY:** 1400 kHz; 1490 kHz; 101.3 MHz; 99.3 MHz

**POWER:** 1kw; 1kw; 25kw at 328 feet; 6kw at 157 feet

**FORMAT:** Adult Standards; News/Talk; Country; Urban

## Iowa

## KDTH-AM &amp; KATF-FM/Dubuque

**PRICE:** \$3.68 million

**TERMS:** Asset sale for cash

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

## Avis To Offer XM In Rental Cars

Avis Rent A Car is the first car rental agency to specifically state that it will place satellite radio receivers in its cars in addition to standard AM/FM receivers. XM Satellite Radio and Avis will also develop strategic marketing and promotional alliances, the companies said.

## Clear Channel Establishes \$3 Billion Credit Line

Clear Channel last week arranged for a \$3 billion loan from Bank of America and Chase Manhattan, Bloomberg has learned. The loan increases Clear Channel's borrowing capacity by \$2 billion and builds on an existing \$1 billion loan arranged by Banc of America Securities in 1999.

In related news, Regent Communications said last week that it was receiving a \$125 million credit line from FleetBoston Financial's Media & Entertainment Group. Regent said it will use its first borrowings on the credit to help fund its acquisition of nine Clear Channel stations for 11 Regent properties and \$67 million.

## FCC Actions

The FCC flagged several more Clear Channel divestitures last week, including URBan Radio's purchase of WMEZ-FM & WXBM-FM/Pensacola, FL. URBan head Kevin Wagner told R&R that he's not too

Continued on Page 8



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## Broadcaster Files \$50 Million Suit Against Citadel, AMFM

□ Court case claims companies acted as monopolies in Spokane

A Spokane broadcaster has filed suit against Citadel Communications and against AMFM in its position as parent of the former Triathlon Broadcasting, alleging that the companies acted as monopolies in the Spokane market.

Z-Rock Communications, headed by Al Hochstadt, at one time owned KCDA-FM & KNJY-FM/Spokane. In the suit, filed at U.S. District Court in Dallas, Hochstadt claims that Citadel and the former Triathlon conspired to monopolize the Spokane market, forcing Z-Rock to enter into a joint sales agreement that was harmful to the company. AMFM and Capstar are named as defendants in the suit because AMFM assumed the liabilities of Triathlon and Capstar when it took over those groups, said Hochstadt's lawyer, Daena Ramsey. Z-Rock claims that Citadel and

Triathlon controlled 70% of the Spokane market in 1996 through JSAs. This control of the ad revenue in the market "prevented [Z-Rock] from competing for advertising revenue outside of the JSA," the court papers say. Since Z-Rock was unable to compete in the market as a standalone operator, the company was forced to enter into a JSA with Triathlon, according to the suit.

The crux of the lawsuit is that Triathlon did not perform its required duties under the JSA. Z-Rock argues that Triathlon "intentionally and systematically undersold the airtime ... and diverted advertising revenue to

other stations controlled by Triathlon in the Spokane market." With the value of the Z-Rock stations lowered, Z-Rock was eventually forced to sell KNJY-FM at a reduced price. No one from Citadel could be reached for comment. Triathlon no longer exists, but has been merged into AMFM.

To back up its argument, Z-Rock points to a DOJ ruling in 1999 that forced Triathlon and Citadel, among other requirements, to divest one radio station and terminate a JSA between Citadel and Triathlon in the Spokane market.

The lawsuit asks for the maximum allowed in this type of antitrust case, which Ramsey said could be in excess of \$50 million.

— Jeremy Shweder

## Bloomberg

**BUSINESS BRIEFS**

Continued from Page 6

worried and describes the process as "a formality." The FCC is scrutinizing some Clear Channel spinoffs because the combination of Clear Channel stations with the divested properties gives the two companies more than 70% of market ad revenue.

• The FCC last week flagged Cumulus Media's \$2 million purchase of KDAB-FM/Fayetteville, AR from Vinewood Communications. The purchase would give Cumulus seven stations in the market. Together, Cumulus and AMFM would own close to 90% of the market revenue, according to BIA estimates. That level is far over the FCC's 70% threshold for two companies. An FCC flagging has never caused the FCC to deny a transfer.

• Also last week, the commission said that James Disputo failed to provide sufficient justification for it to cancel or reduce a \$2,000 fine levied against him in Dec. 1998. Disputo contested the fine, claiming that he had no way of paying it. Disputo was illegally operating an unlicensed radio station at 96.3 MHz from his parents' Ocala, FL home.

### USRN, NBC Cut Deal To Distribute Dobbs Vignettes

NBC and United Stations Radio Networks on Tuesday announced a deal to syndicate and distribute *The Lou Dobbs/NBC Financial Report*, one-minute featurettes that focus on the stock market, economic trends and other business issues. Dobbs is known for his previous stint as CNN's lead financial anchor. The programs, which air three times a day, will begin on July 10 and will be distributed by USRN.

### Radio Unica Execs Can Sell Shares

A mandatory "lockup" period for Radio Unica has ended. This means that the company's senior management can sell stock in Radio Unica if they desire. Investment banks typically impose lockup periods for six months after an IPO to show investors that the company executives aren't planning a "get rich quick" scheme. A company's stock often declines initially after the lockup period ends because more shares become available on the market.

### Arbitron's InfoStream Goes International

London-based Virgin Radio is the first international webcaster to join the InfoStream audio streaming survey coalition. Had Virgin Radio joined InfoStream in time for the Dec. 1999 ratings, it would have been ranked the No. 1 webcaster for cumulative listening, thanks to its monthly audience of 205,000. Virgin Radio is a broad-spectrum Rock station available at 105.8 MHz in London and at 1215 kHz throughout most of Great Britain.

### More Cumulus Class Action Suits Filed

Two more class-action suits were filed last week against Cumulus Media, raising the total count to nine. The latest suit was filed by Boca Raton, FL-based Cauley & Geller. Last week, Bala Cynwyd, PA-based firm Schiffrin & Barroway filed against Cumulus.

### Tribune, Times Mirror Clear DOJ Hurdle

The DOJ granted Tribune Co.'s request for early termination of the 15-day waiting period set by the Hart-Scott-Rodino Antitrust Act in the company's \$8 billion acquisition of the Times Mirror Co. Tribune's \$95 per share offer expires April 17. Tribune Broadcasting owns WGN-AM/Chicago and three Denver radio stations.

Continued on Page 16

### Calls

Continued from Page 4

Company	Analyst	Rating	Target Price
Cumulus	Niraj Gupta, Salomon Smith Barney	"neutral"	\$18-\$20
Cumulus	Tim Wallace, Banc of America	"market perform"	—
Emmis	Vinton Vickers, ING Barings	"strong buy"	—
Emmis	Lee Westerfield, PaineWebber	"buy"	\$67
Entercom	Vinton Vickers, ING Barings	"strong buy"	—
Hispanic Broadcasting	Vinton Vickers, ING Barings	"strong buy"	—
Infinity	Vinton Vickers, ING Barings	"strong buy"	—
Interep	Timothy Keefe, HCFP/Brenner	"strong buy"	\$24
Radio One	Frank Bodenachak, Morgan Stanley Dean Witter	"strong buy"	\$100
Radio One	Paul Sweeney, Credit Suisse First Boston	"buy"	—
Salem	Vinton Vickers, ING Barings	"strong buy"	—
Sirius	John Coates, Salomon Smith Barney	"outperform"	\$68
Sirius	Armand Musey, Banc of America	"buy"	—
Spanish Broadcasting System	Chris Ensley, Lazard Freres	"buy"	\$37
XM Satellite	John Coates, Salomon Smith Barney	"buy"	\$59
XM Satellite	Armand Musey, Banc of America	"buy"	—
XM Satellite	Timothy O'Neil, Wit Soundview	"strong buy"	\$67



## STRETCH

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- Four Weeks Forward, Page 13

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"We are what we repeatedly do. Excellence, therefore, is not an act but a habit."  
— Aristotle

MANAGEMENT

## DESTINY IS A CHOICE

■ Finding your mission may save your life

**By Chris Witting** Many top achievers believe that their success came out of following their personal destiny. Some put it more simply: They played to their strengths, or they did what came naturally.

In 1984 Greg Anderson was diagnosed with lung cancer that had spread through his lymphatic system. A surgeon told him he had just 30 days to live. Since medicine couldn't help him, Anderson decided to help himself. He researched those who had survived a medical "death sentence" like his own and discovered that, in case after case, every survivor had a burning, driving, overwhelming reason to stay alive. Everyone he studied who had experienced a miracle cure had been fully committed to a purpose. They knew absolutely that they were on this earth with a mission to accomplish, and they wanted to complete it.



CHRIS WITTING

Anderson's search revealed to him that his own mission was to inspire others to wellness.

Today Anderson is happy and healthy. He is the author of six books and the founder of the American Wellness Project. His powerful book *Living Life on Purpose* (Harper Collins, 1997) is an excellent guide to the life-changing process of finding your mission, your personal purpose for being alive.

### FINDING YOUR MISSION

You may not feel that you were born for a purpose or that your life has any mission at all. If that's so, I recommend that you pretend you have a purpose and a goal and that you will find them. Fake it until you make it. There's a 99% chance that you will become energized, you will become a believer, and you will find your mission. Believe me, it is there.

Also, you may wonder if it is possible to change your life's work at this point. Is it worth the effort without the threat of mortal illness? Is it wise to upset your routine when you have a family to support, a mortgage to pay, a busy schedule and all sorts of commitments to honor?

Anderson told me that limiting thoughts like those are common. "People tell me that there are three things that stand in the way of capturing their mission. One is time. They don't have the time, they have too many obligations, and their work gets in the way. Another is money. They don't have the money, it's overwhelming, they can't do it. The third is that, although they know they should do it, they don't have the courage.

"Frankly, it's the third one you need to focus on. There's always a way to find the time. And if the mission is right, the money will always be there. The issue is to have the heart and the courage to move ahead, to have the courage to take one step forward and know that will open up doors to new levels of well-being."

Make your decision boldly. You will discover incredible opportunities, and you will be delighted to find that the universe will suddenly start providing you with what you need to keep going. Never

have I heard this concept expressed so well as it was by *Parade* magazine Editor-In-Chief Walter Anderson, who said to me, "Destiny is not something we wait for. Destiny is not something that happens to us. Destiny is a choice, and we can choose to be the people we want to be."

### UNLOCK YOUR POTENTIAL

It is possible for you to achieve a measure of success without doing what fits your unique talents and skills. But you will achieve the greatest satisfaction, you will get the most out of your lifetime, and you will be most likely to realize your personal destiny if you do what you do best. One way to know if you're on the right track is to ask yourself if your job excites, fulfills and satisfies you. If it doesn't, then it's time to find out what you could be doing to fit who you are inside. When you do that, you will unlock your highest potential.

Name some things you do as easily as breathing. What skills, abilities and talents do you use without thinking, because you enjoy it? If you had a week all to yourself

## SOMEPLACE TO PUT YOUR STUFF

**By Dick Kazan** "Thirty years ago, when this industry started, people had stuff. And it was

somewhere, but we're not exactly sure where it was. You woke up in the morning, you'd stumble over a pile of stuff on your way to the bathroom. So you'd say, 'I have to put this stuff someplace else.'" That is how Harvey Lenkin, President of Glendale, CA-based Public Storage, describes the birth of his industry. With nearly 1,400 miniwarehouses coast-to-coast and \$700 million in annual revenue, Public Storage is by far the largest owner-operator of self-storage facilities in the United States — and a major advertiser.

Public Storage began in 1972, when real estate veterans Ken Volk and Wayne Hughes each invested \$25,000 to buy land, then started building small storage facilities to sell profitably to investors. They'd then generate additional fees by managing the

properties. But after a few years they realized that the buyers were making much more money than they were, so the venture was restructured from quick-turn real estate deals to a long-term investment. Hughes, who is today the company's Chairman/CEO, and Volk raised money through limited partnerships and eventually listed Public Storage on the New York Stock Exchange as a Real Estate Investment Trust.

Public Storage owns its properties free and clear, a tremendous competitive advantage. Harvey says, "We've made a concerted effort to finance the growth of our business without the use of debt, because you have to pay debt back. Because we don't borrow, our properties break even at just 30% occupancy." That means Public Storage has the cash to advertise extensively, can readily afford to underprice competitors with short-term discounts, can keep its properties well-maintained and, as occupancy rates rise, can attain a very high profit margin.

Another smart business practice used by Public Storage is clustering its warehouses close to one another so it can share the cost of advertising across many facilities. That practice also lets the company allocate management more effectively, because one person can easily oversee several units. Of course, that's something radio is now in the process of mastering.

But, as Harvey says, "A lot of what makes our business successful is the consumer's imagination as to how to use our service. For example, envision a storage space that's 5 feet by 10 feet, occupied by a large, comfortable chair, an ottoman and a small side table on which sets a humidor full of cigars and a large ashtray. Our user rents the space so that he can come there nightly to enjoy his cigar without his wife criticizing him.

"In another case, we had a property that could be accessed 24 hours a day. A storage space under the manager's apartment was large enough to accommodate vehicles, which would arrive during the wee hours of the morning. The manager suspected the user was a car thief and reported it to the police. It turned out the user was in the business of repossessing vehicles on behalf of a financial institution and would bring the vehicles to the storage space until the following day."

So what advice does Harvey have to offer? "A successful business is built on many building blocks. Focus on the needs of the customer, have a facility that shows well, and pay attention to the details. Woody Allen said 80% of success is showing up. Beyond that, what separates the successful businesspeople from the unsuccessful is hard work."

*Next week:* I'll tell you how a rapidly growing, profitable, multimillion-dollar business is being built with just five employees.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

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# DESTINY IS A CHOICE

## YOUR TOP FIVE TALENTS

Continued from Page 10

with no commitments and no plans, what would you enjoy doing most? Don't think only of work. Think of what you enjoy.

Another way to think about this is to consider the small things people compliment you on. For example, maybe you have done a great job of decorating your home, and you receive many nice comments about it. Maybe you are a wonderful cook. Maybe you have a good memory for batting averages and sports facts. Mike North, in Chicago, had a hot dog restaurant. His red hots were delicious, and the place was successful, but what he really loved to do was talk sports. A few years ago he discovered his true calling, and today he hosts popular radio and TV sports shows. Is there a hobby or pastime that you really enjoy? Is there something that you feel passionate about doing? Passion is a good way to describe the feeling you will have about whatever it is you do best.

Think of the people who are really successful at what they do, who have set the standards of excellence in their fields. Microsoft founder Bill Gates was once the youngest billionaire in America and is now the world's richest man. In a one-on-one interview Gates told me the simple reason for his success: "I did what I enjoy doing. Because I loved it, I worked hard and got into a lot of depth and got a lot of friends who felt the same way. So picking something that you really like, at any level of success, is the best choice."

Take a few minutes today to list five of your natural abilities and aptitudes. Don't think about it too much or overanalyze. Just jot down five things you enjoy doing most. Then decide how you can use your unique skills to get maximum results. There are thousands of choices in every general field, but only one that's best for you. As you consider your unique talents, also consider what accomplishments would give you the greatest satisfaction. That involves the creation of a set of lifetime goals — what some call a "life mission." In creating your mission statement or statement of purpose, look at the big picture. Have the end result in mind. Don't let the process intimidate you. Your statement may end up being something as basic as "My mission in life is to use my special talents as a parent to raise my children to be happy, healthy, peaceful souls who help make the world a better place for everyone."

Remember, you're not carving this in stone. You can change your mission statement at any time and as often as you want as your life changes. However, having a written statement will provide clarity for you and will help sustain you when life gets confusing. Having a clear understanding of your natural abilities and creating a life mission statement for yourself may well be your personal pathway to success.

*Chris Witting's Success Journal* is heard on 200 stations. For free syndication tips, visit [www.syndication.net](http://www.syndication.net). This article was adapted from *21-Day Countdown to Success*, available at 1-888-GO-FOR-IT.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### NEW CAMPAIGN FOR OLD MILL PETS

**SITUATION:** Located in a low-visibility portion of downtown Grand Rapids, MI, a new branch of Old Mill Pet Foods used newspaper and radio to compete with a variety of other stores in the market for awareness among pet owners. With signs too small for the location, the branch was difficult for consumers driving by to notice.

**OBJECTIVE:** Create traffic for the new branch of Old Mill Pet Foods.

**CAMPAIGN:** WCUZ/Grand Rapids developed a special four-week campaign for the Greenville Chamber of Commerce and its annual Danish Festival. As a participant in the festival, Old Mill Pet Foods benefited from a schedule of 10 60-second commercials per week, running every other day. While they had some assistance from a local newspaper, WCUZ was the only broadcast advertising resource for the campaign.

**RESULTS:** The response was almost instant, and customers arrived at the store saying that they had heard about Old Mill Pet Foods on WCUZ. The consumers clearly got the message, thanking Old Mill Pet Foods for their presence as a premium pet supply store in the community and saying they would no longer have to drive out of town for their pet supplies. The client summed up the campaign by saying, "This has been too good to be true!"

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Forty percent of pet owners earn in excess of \$50,000 per year, and 27% are college graduates. Almost four-fifths (79%) own their own homes, and 41% have children living at home. This group spends an average of 46% of its daily media time with radio.

### INSTANT BACKGROUND — PET CARE

In the U.S. fewer than 1% of the nation's pets are covered by health insurance. Coverage costs anywhere from \$120 to \$360 per year, depending on the animal's age and other variables. Plans cover 80% of veterinary care after a deductible of \$40 to \$100, with most plans capping annual payouts at \$7,500 to \$12,000. The largest issuer of pet policies, Veterinary Pet Insurance, has written some 850,000 policies in 46 states. (*Trend Letter*, 1999)

### RAB CATEGORY FILES

"Maybe retailers should do a pet census in their marketing areas. While the number of households that own pets has remained relatively constant since 1988, the American Pet Products Manufacturers Association (APPPMA) reports that some consumers are moving away from the standard dog, cat or bird and toward more exotic animals." (*Supermarket Business*, 10/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

## E-Mail Director working hard at these stations:

**KPWR**  
FM-Los Angeles

**KDKB**  
FM-Phoenix

**WMMR**  
FM-Philadelphia

**WTFX**  
FM-Louisville

**WFAN**  
AM-New York

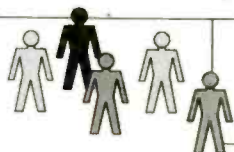
**WUBT**  
FM-Chicago

**WWYZ**  
FM-Hartford

**WPGC**  
FM-Washington, D.C.

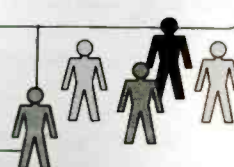
**WQYK**  
FM-Tampa

**WRIF**  
FM-Detroit



**E-Mail Director**

FROM RDG RADIO'S E-MARKETING SOLUTION



To find out more, contact MJL Interactive: (212) 896-5283 or [EMD@MJL.com](mailto:EMD@MJL.com)

E-Mail Director from RDG - Radio's #1 choice.





management • marketing • sales

# COMPLETE LIST OF RADIO GROUPS BY AQH LISTENING

These radio groups earned 0.2% or greater of the national radio audience.

AMFM	16.5	Journal	0.6	Albany	0.2
Infinity	13.1	Saga	0.6	Bloomington	0.2
Clear Channel	11.7	Uno Radio	0.6	Centennial	0.2
ABC Radio	3.1	Tribune	0.5	CHUM	0.2
Cox	2.9	Barnstable	0.4	Crawford	0.2
Entercom	2.9	Connoisseur	0.4	Hall	0.2
Hispanic	2.7	EXCL	0.4	Liggett	0.2
Emmis	2.1	Lieberman	0.4	Marathon	0.2
Citadel	1.7	Renda	0.4	Midwest	0.2
Cumulus	1.6	Sandusky	0.4	Midwestern	0.2
SBS	1.6	Big City	0.3	Mt. Wilson	0.2
Bonneville	1.3	Blue Chip	0.3	Radio Unica	0.2
Greater Media	1.3	Dick	0.3	Regent	0.2
Susquehanna	1.1	El Mundo	0.3	Service	0.2
Radio One	1.0	Fisher	0.3	Simmons	0.2
Jefferson-Pilot	0.9	Hearst-Argyle	0.3	South Central	0.2
Beasley	0.8	Lotus	0.3	WEAZ	0.2
Buckley	0.6	N.Y. Times	0.3	Z-Spanish	0.2
Inner City	0.6	Salem	0.3		
		Sinclair	0.3		
		Sunburst	0.3		
		Ackerley	0.2		

113 groups had 0.1% of listening each.  
Source: Arbitron national database, Fall '99, 12+, Mon-Sun, 6am-mid. Compiled by R&R's Dr. Gary Heller

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar May 14-20

May 14-20 National Police Week, National Hospital Week, Flexible Work Arrangements Week, Preservation Week

<b>14</b> Crazy Day Help Clean Up Your Street Day National Buttermilk Biscuit Day Dance Like A Chicken Day	<b>15</b> Straw Hat Day Don't Turn Your Back On The Ocean Day Listen To The First Music You Ever Bought Day	<b>16</b> Love A Tree Day Biographers Day Easy As Falling Off A Log Day Wear Purple Day	<b>17</b> Pack Rat Day Cherry Cobbler Day New York Stock Exchange launches (1792) Watergate hearings begin (1973)	<b>18</b> Dress In Black Day International Museum Day National Cheese Souffle Day Abraham Lincoln gets the Republican nomination (1860)	<b>19</b> National Bike To Work Day National Devil's Food Cake Day Send A Memo Day Radio airs its first complete opera (1921)	<b>20</b> Send Someone Flowers Day Quiche Lorraine Day Weights And Measures Day
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## E-Mail Director working hard at these stations:

**WCBS**  
FM-New York

**WWZZ**  
FM-Washington, D.C.

**WXTU**  
FM-Philadelphia

**WODS**  
FM-Boston

**KFRG**  
FM-Los Angeles

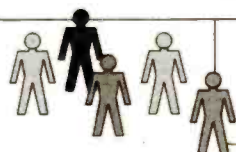
**KYXY**  
FM-San Diego

**KLLC**  
FM-San Francisco

**WAAF**  
FM-Boston

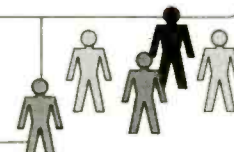
**WASH**  
FM-Washington, D.C.

**WSIX**  
FM-Nashville



**E-Mail Director**

FROM RDG RADIO'S E-MARKETING SOLUTION



To find out more, contact MJl Interactive: (212) 896-5283 or EMD@MJl.com

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## Moultrie Rises To Broadcast Prog. VP

Broadcast Programming Director/BP Consulting Group **Ken Moultrie** has been named to the newly created post of VP/Programming & Consulting Services. He'll lead BP's TotalRadio team, which provides some 700 stations with a menu of services ranging from weekly new hit music to fully voice-tracked formats in all music categories, as well as full-service consulting. He will continue as PD of *Neon Nights With Lia*, BP's nightly syndicated country show.



Moultrie

"Ken has built a stellar reputation as a programming consultant during his six years at BP," BP President/GM Edie Hilliard commented. "He's earned the respect of stations, groups, co-workers and competitors. His exceptional programming instincts combined with his vision and demonstrated leadership ability are exactly what we need to direct the continued growth of our programming and consulting business."

Moultrie said, "I'm thrilled with the opportunity to lead such an exceptional group of radio professionals while maintaining one-on-one relationships with our clients. It's gratifying to work for a company that supports a strong customer service ethic and is willing to adapt itself to accommodate the constant and rapid change in our industry."

A 25-year radio vet, Moultrie joined the Seattle-based company in 1994 as a programmer/consultant, working primarily with Country, Oldies and Classic Rock clients.

## Infinity Promotes Payton In Las Vegas

Two-year Pop/Alternative **KMXB-FM/Las Vegas PD Duncan Payton** has been elevated to OM of KMXB and Infinity Broadcasting AC sister **KMZQ-FM**. He also adds PD duties at KMZQ after serving as interim PD following Burke Allen's departure last August.



Payton

"In the consolidated radio industry, Duncan has developed the skills to evolve our products while paying close attention to the company's business and financial needs," remarked VP/GM Tom Humm. "In the face of an ever-changing competitive environment he's demonstrated a desire and dedication to develop both stations to their fullest potential."

Before joining KMXB, Payton programmed KRUZ/Santa Barbara, CA. He was previously Director/Promotion & Marketing at KOST/Los Angeles and programmed KAYI/Tulsa.

## WOR Expands Web, Network Presence

**WOR** Radio will expand its radio network and Internet presence with the addition of a second network channel and two new Internet sites. The new network channel, **WOR2**, will be a companion to the original **WOR** Radio Network, and **WORMUSIC.com** and **WORTALK.com** will join **WOR710.com** in cyberspace. All of the new ventures will be managed by **WOR** Radio Network President **Kirk Stirland**.

"WOR2 will allow us to serve up our programming in a way most convenient to our primary customer base — our affiliates," Stirland told **R&R**. "There is much we can do creatively with our current lineup of stars."

**WORMUSIC.com** will present a variety of music formats targeting adults 45-64 and will ultimately serve as the model to market the format for national radio syndication. **WORTALK.com** will offer a combination of specialized Internet talk programming along with selected shows from the **WOR** Radio Network. "This will be a great place to extend some of the terrific talent we have into unique programming areas," VP/GM Bob Bruno said. "It will be our place to experiment with new ideas inside of the **WOR** brand."

In conjunction with the network's expansion, **Chris Thompson** has been named to the newly created Director/**WOR** Internet Services post, reporting to Stirland. Thompson, who has been a producer for **WOR** for the past seven years, also includes an on-air stint at **WGY-AM/Albany** as part of his 10-year broadcast resume.

## Capricorn Awards Fisher SVP Stripes

**Capricorn Records** has elevated **Nan Fisher** to Sr. VP/Alternative & Rock Promotion. Based in Atlanta, she was previously VP/Alternative Promotion and reports to **Capricorn Exec. VP/GM Mike Bone**.

"Nan is the consummate professional and team leader," Bone said. "She is on the cutting edge at the formats that are normally the early believers in **Capricorn Records** music. Her enthusiasm, professionalism and passion for music make her a joy to work with. She has

earned this promotion."

Fisher noted, "I am thrilled that [**Capricorn** execs] have shown this confidence in me. It's been an amazing ride over the last six years, and I look forward to continuing to help not only break new acts, but establish careers."

A 20-year music industry veteran, Fisher began her career in 1978 in retail and has worked with **MCA Records** and **Image Consultants**. She joined **Capricorn** in March '94.

## Guderian Tapped As PD At WEQX/Albany

**Albany-area Alternative WEQX/Manchester, VT** has announced the appointment of **WEJE/Ft. Wayne, IN PD Kyle Guderian** as the station's new Program Director. Guderian replaces **John Allers**, who exited the station to join **WKLS/Atlanta** for APD/midday host duties. Guderian's last day at **WEJE** will be April 21, and he is expected to start at **WEQX** April 24.

"I certainly enjoyed working at **WEJE**," Guderian told **R&R**. "I had a wonderful staff there, and I'm certain they will continue to do well. As to **WEQX**, it is a station with a great history and independent ownership, and that's a magic combination I really look forward to taking part in."

In Ft. Wayne, **WEJE** immediately promoted **MD Phil Grosch** to PD. Production Director **J.J. Fabini** will drop his production duties and take over as Music Director.

## Siegel

Continued from Page 1

time on April 26. "We identified more than 100 candidates," said **Premiere President/COO Kraig Kitchin**. "More than 80% were experts on the paranormal, and the other 20% were seasoned broadcasters. We decided that a Talk radio broadcaster with real maturity and a very developed curiosity would be best for *Coast to Coast AM*. With that in mind, we collaborated with **Art** and mutually decided on **Mike Siegel**. **Art** feels a connection with **Mike** and believes he is the best person to carry on his legacy."

**Siegel** has been in Talk radio for the past 2 1/2 decades, working at stations in major markets including **New York, Miami, Boston, Seattle, St. Louis, Cleveland** and **Washington, DC**. Following his controversial departure from **KVI-AM/Seattle** in 1995 — where the talk host was dismissed following on-air remarks about the then-mayor of **Seattle's** alleged involvement in a homosexual

relationship — **Siegel** went on to regionally syndicate his talk show to what ultimately became a 22-station network across **Washington State**. A former college professor and a social activist, **Siegel** is also a licensed attorney who has practiced law in **Florida** and **Massachusetts** and is also licensed in **New York** and **Washington, DC**.

Commenting on what it feels like to inherit the coveted *Coast to Coast* microphone, **Siegel** told **R&R**, "Art Bell has created something that is enormous, and he must truly be admired and congratulated for the success that he has created. I want this transition to be as seamless as possible, and I want to give every program director the absolute assurance that the audience for the show will stay with us, because the quality of the program is going to continue to remain at the level that **Art** has always demanded."

"I am absolutely delighted that this opportunity has come to me. I'm ready for it, I'm convinced I'm the right person to take over hosting the

## EXECUTIVE ACTION

### Radio Vet Fox Joins RegionalHelpWanted.com

**Jim Fox** has been named Director/Station Relations, Eastern Region for **RegionalHelpWanted.com**, which builds and maintains "help wanted" advertising websites in partnership with local radio groups. Fox most recently worked for **Spark Network Services** as VP/Station Relations for **Dateline**.

"I've known **Jim** and done business with him for many years," **RegionalHelpWanted.com** Exec. VP & Director/Sales **Bill Cloutier** commented. "There is perhaps no one in the business who has the skill set or possesses the knowledge that **Jim** does. We are absolutely delighted to have someone of his caliber representing **RegionalHelpWanted.com**."

Early in his career **Fox** was **GSM** at **WIP/Philadelphia**. He went on to work for **McGavren-Guild Radio** and later worked in **Baltimore** as **GSM** for **WBAL & WYYY** and **GM** for **WBSB**. "I welcome the opportunity to present a cutting-edge revenue program to the radio industry," **Fox** said. "It is the first **NTR** program that really breaks the monopoly that newspapers have on classified advertising."

### Clear Channel/S.D. Realigns Sales Department

**KHTS & KMSX/San Diego GSM Rob Worden** has shifted to **Clear Channel** sister **KGB-FM** for similar duties. As a result, **KHTS & KMSX** up **LSM Tim Stemler** to **Worden's** old post and **AE Cory Cuddeback** to **LSM**.

Concurrently, **Director/National Sales Dan Charleston** adds duties as **Director of Clear Results Marketing-West** to replace **Jeff Wilson**, who was named **VP/Market Manager** for **Clear Channel/Monterey**.

"We love it when we can promote from within," said **Mike Glickenhous**, **VP/Market Manager** for **Clear Channel's San Diego FMs**. "These individuals have all produced spectacularly for our company and have earned these opportunities. We expect great future successes from each of them."

### Wilson: Clear Channel/Monterey VP/Market Mgr.

**Jeff Wilson** has been named **VP/Market Manager** for **Clear Channel's Monterey-Salinas-Santa Cruz** cluster, including **Sports KTXX-AM**, **Country KTOM-AM & FM**, **Rock KMJO-FM**, **CHR/Rhythmic KDON-FM** and **Oldies KOCN-FM**. The 20-year radio veteran most recently worked in **San Diego** as **Director of Clear Results Marketing-West**, a **Clear Channel** marketing subsidiary.

"Jeff's been around the business a long time in just about every position out there — from on-air talent to controller, **GSM**, marketing director and finally **VP/Market Manager**," said **Clear Channel Radio Sr. VP John Hogan**. "One of these days we're bound to find something he can do."

**Wilson** worked directly for **Clear Channel Radio President Randy Michaels** in the early '80s, when **Michaels** was filling in as **PD** and **Wilson** was on the air in **Columbus**. "I'm pleased to see someone of **Jeff's** talent move up through the ranks," **Michaels** added. "I think he was afraid I was going to fire him when I caught him and some young coed in the **WTVN** music library at 1am years ago. But he was just a kid. Plus, he's been cutting my grass ever since."

### Booth Becomes FOX Sports Radio Net Affil. Mtg. Dir.

**Tami Booth** has been named **Director/Affiliate Marketing** for the fledgling **FOX Sports Radio Network**. She reports directly to **VP/GM Scott Savage**.

As part of her new duties **Booth** is presently focusing her efforts on developing market initiatives for the network and securing affiliates. Once the network begins its regular broadcasts, she will provide support and marketing resources for existing affiliates while continuing to develop new partnerships.

The **FOX Sports Radio Network** is a joint venture between **FOX** and **Premiere Radio Networks**, which owns and operates **FSRN**. **Premiere President/COO Kraig Kitchin** remarked about **Booth**, "This talented executive is a double threat who knows her stations and her sports. She'll be tremendously helpful to affiliates."

Before joining **FSRN**, **Booth** held various management positions at **Westwood One** and programming positions at **KABC-AM** and **KMPC-AM/Los Angeles**, where she worked on sports broadcasts for, among others, the **Los Angeles Dodgers**, **Anaheim Angels**, **Los Angeles Clippers** and **Los Angeles Rams** and worked on both **USC** and **UCLA** sports play-by-play.

show, and I know I'm going to give listeners a quality program within what **Art** has left as a legacy. *Coast to Coast* will not change — it will be the same format and the same program, with the exception that it will now be hosted by me being me. This is a very special audience, and I know it will continue to grow, because

they'll appreciate the way they will be treated — with respect and dignity as together we inquire, seek out and present the truth."

More on **Art Bell**, including comments from programmers on the late-night talker's retirement announcement and their advice for the new host, begins on **Page 19**.



## Hawaii

Continued from Page 1

1996 to \$625,000 in 1998. Furthermore, AMFM had seen massive listener defections from I-94 to New Planet's direct format rival, KXME-FM. KSSK-AM & FM were also experiencing significant listener erosion. What to do? Follow the old adage, "If you can't beat 'em, join 'em."

AMFM bid farewell to yesterday's hits from Journey, Boston and The Rolling Stones and replaced KKLK with Hawaiian-formatted KDNN-FM, known as "Island Rhythm 98.5." The new format, complete with such artists as Fiji, Na Leo, Brownskin, Bob Marley and Jimmy Cliff, was poised to help lead the turnaround at AMFM's Honolulu cluster. Now, with Clear Channel set to assume control of AMFM's Honolulu quintet, KDNN has soared to seventh in the recent Arbitrends. Very few radio executives in the market questioned KKLK's flip to Island Rhythm: Honolulu ranks at No. 73 in terms of revenue, attracting \$27 million in 1998. Hawaiian formats are where the dollars are.

Mike Kelly, who serves as GM of KCCN-AM & FM, KINE and Oldies simulcast KGMZ-AM & FM, says the surge in popularity for Hawaiian music is a fairly recent occurrence. In fact, just one station served the needs of Hawaiian music fans until 1989: KCCN-AM. "We've really seen a natural expansion for Hawaiian music, evolving over a period of five to 10 years," says Kelly. "KCCN-AM was the major source and only station that predominantly played Hawaiian music, new and old. You might have heard a little bit here and there, but AM 1420 was it from 1966 to 1989. And it would always have a five, six or seven share. Now when you add up all the shares, it's pretty dynamic. It may parallel Miami in seeing the market growth of the Spanish-language stations there. Nevertheless, there are 25 shares of some sort of Hawaiian music here in Honolulu, and that's phenomenal."

Kelly is a Mainlander, in local terminology. He traveled across the Pacific in 1968 to open a record store and his years of experience with the local music scene adequately prepared him for radio management in Honolulu. "An intimate knowledge of the market is probably necessary" to succeed there, he admits.

KCCN PD David Daniels was born and raised in Honolulu, so balancing the mix of island rhythms and traditional reggae hasn't been a tremendously difficult task. "This is the only station I've worked at for eight years," Daniels says. "It's really easy to be in touch with what we do because we live next door or down the street from the stars of our format. I really enjoy that. Where else do they support 100% of the music from their state?"

As the sun begins to set, KCCN-FM — known simply as "FM 100" to most of its listeners — wraps up its "Top 5 at 5" countdown. The

day's most-requested song: "My Love Is Your Love" by Terry L. It's beaten out Ho'ou'u's "Fire," Na Kane Nui's "Make This World Go Away," Norm's "Thinking of You," and Na Waiho'olu'u O Ke Anuenue's "You That I Want."

FM 100 dominates in just about every demo: In the fall '99 Arbitrons the station received a 16.4 in persons 12-24 (No. 2); a 15.4 among 18-34s (No. 1); a 12.4 among 18-49s (No. 1); a 10.6 among 25-54s (No. 2); and a 7.4 in persons 35-64 (No. 3). It's No. 1 among women 18-34 and tops among men 18-34 and 25-54. A big reason for those impressive numbers is its "stationality" and its large-market CHR approach. FM 100 offers three big personality-oriented shows, which air in morning drive, afternoon drive and evenings. Middays also offer many opportunities for listener interaction, although the focus is on the music to increase at-work listening.

"The basics of KCCN are pretty much like any Urban or CHR," Daniels says. "There is just a difference in the feeling of this kind of radio. We have the same problems in sales and marketing that other stations do, but what's best about this is that we're like family."

Wayne Maria, a former KCCN PD who now programs Cox AC KRTR-FM (Krater 96), adds, "The Hawaiian format is very people-driven and personality-driven. You're very close to your audience here: the artists are your neighbors. Even with Krater, I had a guy come in and bring us food today because he heard it was our news director's birthday. He's covered in leis right now. It's a nice thing, and that closeness sets us apart from all other markets. Plus, you've got a listener for life."

Lanai, who became PD of KDNN late last year (R&R 11/5/99), explains why AMFM decided to venture into the Hawaiian music scene: "The island music industry is growing at an amazing rate and is really just beginning to define itself. The format gives local artists a venue, and we'll help promote the growth of this expanding segment."

In addition to Honolulu's three all-Hawaiian stations, Cox AC KRTR-FM and New Wave Broadcasting's upstart AC KORL-FM both incorporate island product into their playlists. It is this growth in local music that radio hopes will yield increased revenues. According to BIA data for 1998, KCCN-FM billed just \$2.5 million, while KINE billed \$1.4 million. KIKI landed \$3.2 million, while KSSK-FM took in \$4.5 million.

### Magical Music Sends Sales Soaring

For visitors to the islands or those who have found FM 100's live audio streaming on the Internet, a quick tune in to KCCN-FM dispels many stereotypes. What is commonly understood by Mainlanders as "Hawaiian music" can be found on KINE, but most of its listeners are over the age of 40. Nevertheless, KINE has risen to No. 2 in the most recent trends and trails FM 100 by just one-tenth. As

Maria explains, "KINE offers Hawaiian music in the Hawaiian language. KCCN is 'modern' Hawaiian music with some Hawaiian lyrics and more of an island beat. It's not Don Ho and steel guitars anymore. Hawaiian music has grown up, and a lot of influences come from mainland artists."

A lot of hit records originate on the mainland too. It's just that versions by Hawaiian artists are the ones that become popular. "Hawaiian music features lots of cover songs, and a lot of Hawaiians get confused because the Hawaiian versions get released here before the originals," Maria says. "For example, 'Wonderful Tonight' by Eric Clapton was a huge Hawaiian hit first!" Other popular Hawaiian covers include such diverse titles as 4 Non-Blondes' "What's Up" and Randy Van Warmer's "Just When I Needed You Most."

Kelly compares Hawaiian music's incredible growth to country music's explosion in the early '90s: "We're like a country music station in Nashville — we're a Hawaiian-music station in Hawaii." However, Hawaiian music's appeal may be far more fixed. "The success is limited with this island genre," Kelly said. "I think it's possible for it to become popular on the West Coast, but I can't say for sure. It's a mix of reggae, hip-hop and this island thing. Would it appeal to people in California? Yeah, it might. But there's so much else available that it may be difficult to come across and get out. But remember this: There are \$20 million to \$25 million in retail sales of locally recorded music each year. That's phenomenal, because it's mostly sold in the state."

A walk into any of Tower Records' three Honolulu locations demonstrates the tremendous shift in demand toward local product. "When I arrived here eight years ago, there were two racks in the middle of the store for Hawaiian music," says Tower Regional Manager Matthew Koenig. "Now there are 10 CD racks — two complete rows — in our Ala Moana store for Hawaiian music, and it has front-door space. It's our country music."

Koenig says Hawaiian music's growth on the sales side is a natural result of the industry's impressive expansion since the early '90s. "Back then KCCN wasn't what it is today. New stars came along, and it just exploded. We've added two stations to the radio dial, and we may get a fourth by the end of the month." Honolulu's radio dial wasn't always this large, either. "Until 1989 or 1990, 97.5 MHz was the highest commercial frequency in Honolulu," says Jay Stone, PD of Oldies combo KGMZ-AM & FM. "The military had everything higher than that. Since then eight or nine stations have gone on the air, including KGMZ's FM signal, which was the first one."

Meanwhile, year-to-year sales figures for Tower's three Honolulu stores show no signs of slowing. According to Koenig, sales at its Pearl Kai store are up 58.4%, while sales at Tower's Kahala and Ala



The airstaff of Cox's KCCN-FM/Honolulu pose in front of the station's studio.



AMFM's KDNN/Honolulu morning hosts Augie T., Lois Miyashiro and Lanai pose with the station logo.

Moana locations rose 28% and 19%, respectively. About 13% of each store's total sales are from Hawaiian music, he says.

Such figures were unheard of in the '70s and '80s. Cox's Kelly adds, "They treated it as a forgotten section, and I don't think anyone cared. It just got bigger and bigger. The most frustrating thing for labels here was that 20 years ago Hawaiian music was placed in the international section of record stores — even in Hawaii! Now, even if you go to the Tower on Sunset [in Los Angeles], you'll find a Hawaiian section."

Mountain Apple, a Hawaiian music company founded in the 1940s by the father of current CEO Jon de Mello, has enjoyed newfound success from acts such as Na Leo and Israel Kamakawiwoole on the mainland. VP Suzy Mechler comments, "We're getting some notice even in the Northeast. *The Washington Post* did an article on Israel, and we saw a spike in sales from that. An NPR affiliate in Vermont picked up on the popularity of his music, and we saw some sales from that."

Primarily a record label, the company also serves as a distributor, publisher and administrator of Hawaiian product. While most of the people who work at Mountain Apple are native Hawaiians, Mechler considers herself "island born." The distinction has become a topic of debate throughout the

50th state and has helped foster Hawaiian music's resurgence. "There is a huge difference between being a native and being a local," said Mechler, a 24-year veteran of KSSK-AM & FM who had served as the stations' Director/Operations under Pacific Star ownership. "The big issue here is sovereignty among native Hawaiians. There are Caucasians born and raised in the Hawaiian islands who can go back five or six generations who are not considered native Hawaiians."

Still, "traditional" Hawaiian music can't truly be claimed by natives, Mechler says. "Remember, the ukelele came from Portugal, and today's heavy reggae influence came from the extensive touring of Jamaican artists in the '70s." Hawaiian music and cultural identity started to reappear in the early part of that decade, she says. The Brothers Cazimero, a Mountain Apple act, were instrumental in that resurgence. "They were doing songs that people had never heard before, in Hawaiian but not necessarily about Hawaii. To some degree there has been a natural progression in Hawaiian music since then. When visitors come out here, there is still an amazing charm and mystery about the islands, and the music is a large part of that. A lot of [mainland] markets that are still untapped can benefit from Hawaiian music. And with crossover success, more and more people will become aware of it."



## Radio

recently an AE for Pacific Research & Engineering Corp.

## National Radio

• **MEDIA TRACKS COMMUNICATIONS** launches *Viewpoints*, a nationally syndicated public affairs program, debuting June 4. The half-hour show is available on a barter basis. For more information, call (847) 299-9500 or visit [www.mediatracks.com](http://www.mediatracks.com).

• **BOBBY GAILES** is named Dir./Affiliate Relations, Urban Programming for United Stations Radio Network. He was most recently the overnight personality at Urban WRKS-FM/New York.

• **WILLIAM HOPKINS** is named West Coast Regional Sales Mgr. for Dalet Digital Media Systems. He was most

## CHRONICLE

### BIRTHS

KQRS/Minneapolis Promotion Dir. Sophie Woodie, husband Ron, daughter Mallory Jane, Feb. 27.

### CONDOLENCES

Folk singer-songwriter Ed McCurdy, 81, March 23.

## Changes

**AC:** KFMB-FM/San Diego middayer **Anita Rush** signs through May 2003.

**Oldies:** Geno Pearson joins Classic Rock WKRR/Greensboro for swings ... WTJM/New York picks up **Fred "Bugsy" Buggs Jr.** for middays.

**News/Talk:** KNEW-AM/San Francisco adds *Online Tonight With David Lawrence*, weeknights from 7-10pm. WGN-AM/Chicago also picks up the show, Saturdays from 9pm-midnight ... KLIF/Dallas adds Dame-Gallagher's *Mike Gallagher Show* daily from 6:30-10pm. Additionally, KIEV/Los Angeles will add the show from 2-4am, beginning May 1.

**Records:** Al Lindstrom joins the

promo staff at Tommy Boy Music ... **John Austin** is tapped as Mgr./Contract Administration & Licensing for Rhino Entertainment ... **Cindy Barr** becomes VP/Purchasing for Alliance Entertainment's AEC One Stop Group ... **Linda Metz** rises to Sr. Reg. Dir./Sales at Columbia Records ... Innovative Distribution Network signs an exclusive deal to distribute the King Biscuit Flower Hour Records catalog.

# Bloomberg

## BUSINESS BRIEFS

Continued from Page 8

### USADR, SANYO To Work Together On iDAB

**E**lectronics manufacturer SANYO will help USADR develop its iDAB technology, which uses the current radio spectrum to broadcast both current AM and FM analog signals as well as higher-quality digital signals.

### Lucent Completes Digital Testing Phase

**L**ucent Technologies has successfully demonstrated its patented multistreaming technology at three radio stations, including WPST-FM/Trenton, NJ and KNPR-FM/Las Vegas. Multistreaming helps to counter the effects of degraded channel conditions, which include interference and fading. Even if part of the signal experiences interference, multistreaming allows for high-quality, digital reception.

### Traffic.com Hits The Streets

**T**raffic.com has started to provide traffic reports for AMFM's Pittsburgh and Philadelphia stations. **R&R** first reported in January that AMFM had formed an alliance with the new traffic information provider, Traffic.com places radar-based sensors along traffic travel routes. Data from the sensors is then used to estimate travel times. Six stations in Pittsburgh and five in Philadelphia will be serviced, with two more set to be added in Philly. Traffic.com also will act as a national representative for a part of AMFM's advertising inventory.

## LPFM

Continued from Page 1

in Washington by fighting his LPFM plan.

"Why, amid all this opportunity for broadcasters, have you chosen to muster your considerable resources to deny churches and schools and community-based organizations just a little piece of the broadcast pie? In every one of my speeches to the NAB over the last two years I have asked this same question. Why don't you work with the FCC to find ways for low-power FM to coexist with full-power stations?"

Kennard argued that communities have much to gain from adding new noncommercial voices to the airwaves that "do not in any way threaten the existence of full-power stations." He asked broadcasters, "Why have you squandered your goodwill to fight churches and schools and community organizations?"

Kennard added that he isn't buying the NAB's interference argument. "Interference is and always has been a solvable problem. I am committed categorically to protecting every incumbent FM service from harmful interference, from the radio reading services to the com-

mercial stations and everything in between."

### Busting Broadcast Pirates

In an attempt to show broadcasters that he is concerned about maintaining the integrity of the FM band, Kennard pointed to his aggressive efforts to rid radio of pirate broadcasters, saying, "I have shut down more pirates than any chairman in the history of the agency, yet you think that the commission would create an interference nightmare that the agency [itself] would be responsible for curing." FCC Enforcement Bureau Chief David Solomon told **R&R** that 150 pirates had been busted in both 1998 and 1999 and that this year 44 pirates had been shut down as of the beginning of this month.

Kennard has been criticized for rolling out LPFM without complete field-testing. Asked by **R&R** after his NAB address why he would not consider a 10-market LPFM pilot program as proposed by Congress, Kennard responded, "My speech will have to speak for itself on that." The speech, however, never addressed the pilot proposal.

As congressional efforts to stem the proposed late-May launch of LPFM have escalated recently, so has Kennard's public criticism of

his opponents. On March 28 he issued a statement that said, "Those who want to silence low-power FM radio are ignoring a strong, substantive, methodically developed two-year public record replete with solid engineering analysis. As someone who began my career in college radio, I would never authorize or approve a new radio service that causes harmful interference to existing broadcasters. The only real interference to low-power FM radio is from high-priced Washington lobbyists."

### Appealing To Capitol Hill

Last Friday (4/7) Kennard wrote to Speaker of the House Dennis Hastert asking him to delay the House vote on the "Radio Broadcasting Preservation Act," which seeks to force the FCC to conduct a pilot program to study LPFM. He asked that the House delay debate on the Act while the commission resolves Petitions for Reconsideration of low-power FM filed in March by NPR and others.

### NPR Supports LPFM Amendment

Kennard's letter to Hastert came on the heels of NPR's announcement that it backed the anti-LPFM legislation. NPR President/CEO

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

### Rock

PINK FLOYD Young Lust  
INCUBUS Pardon Me  
LIMP BIZKIT Break Stuff

### Alternative

ELWOOD Sundown

### CHR/Hot AC

CHRISTINA AGUILERA I Turn To You  
BBMAK Back Here  
EIFFEL 65 Move Your Body  
GOO GOO DOLLS Broadway

### Mainstream AC

BEN HARPER Steal My Kisses  
SPLENDER I Think God Can Explain

### Lite AC

STEELE DAN Cousin Dupree  
CELINE DION I Want You To Need Me

### NAC

BRIAN CULBERTSON Do You Really Love Me  
DOWN TO THE BONE The Zodiac  
EDGE GROOVE Vinyl  
JOHN TESH & RICHARD PAGE When She Loved Me

### UC

BLAQUE I Do  
ANGIE STONE Everyday  
SANTANA I/PRODUCT G&B Maria, Maria  
JAGGED EDGE Let's Get Married

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

### Alternative

**Teresa Cook**

STONE TEMPLE PILOTS Sour Girl

### Hot AC

**Josh Hosler**

CREED Higher

### CHR

**Josh Hosler**

BBMAK Back Here

MANDY MOORE I Wanna Be With You

### Urban Contemporary

**Josh Hosler**

504 BOYZ Wobble Wobble

JAY-Z Big Pimpin'

### Soft AC

**Mike Bettelli**

SANTANA I/ROB THOMAS Smooth

### Mainstream AC

**Mike Bettelli**

SAVAGE GARDEN Crash & Burn

### Delilah

**Mike Bettelli**

No Adds

### JONES RADIO NETWORK

**Jon Holiday • (303) 784-8700**

### Adult Hit Radio

**JJ McKay**

DESTINY'S CHILD Say My Name

SAVAGE GARDEN Crash And Burn

### Rock Classics

**Rich Bryan**

No Adds

### Soft Hits

**Rick Brady**

No Adds

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Choice AC

**Yvonne Day**

GOO GOO DOLLS Broadway

### New Rock

**Steve Leigh**

COUNTING CROWS Mrs. Potter's Lullaby

NINE DAYS Absolutely ... Story Of A Girl

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**

ZZ TOP Poke Chop Sandwich

### Soft AC

**Andy Fuller**

LEANN RIMES I Need You

### Bright AC

**Jim Hays**

MELISSA ETHERIDGE Enough Of Me

Kevin Klose said the pilot study aspect of the legislation took "a carefully balanced approach" to the licensing of new LPFM stations. NPR said it supports LPFM in concept and believes that "public radio and LPFM can be compatible, complementary services," but that the FCC has taken "inadequate steps in adopting its LPFM decision to protect the signals and transmissions of public radio stations and radio reading services."

And yet another lawmaker has asked the FCC to reconsider its plan. In a letter made public this week, Rep. David Minge of Minnesota asked the commission to undertake engineering studies to fully address concerns about interference from LPFM. "There are special concerns about interference regarding the Minnesota Services for the Blind," Minge wrote, adding that the service uses Minnesota Public Radio subcarrier frequencies for such services as Radio Talking Book.

On Monday FCC Deputy Chief Engineer Bruce Franca, speaking on an NAB panel on LPFM, characterized the NAB's compact disc LPFM demonstration as "a lot of smoke and mirrors." He defended LPFM, adding that FCC engineers "used good judgment. They used reasonable determinations and used good science here."

But the NAB's Sr. VP/Science & Technology Lynn Claudy responded that the FCC's researchers did not include any radios that had internal antennas — such as clock radios — and thus excluded radios that are used daily by thousands of Americans. "Can we at least keep the protections that we have?" asked Claudy, agreeing that radios have different purposes, but saying that the FCC's original proposal to eliminate third adjacent-channel protection would lead to great interference. LPFM, Claudy said, "means less people get FM."

— Jeffrey Yorke



## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### Net Chats

• Talk your type with Dez and Rayna from **Coal Chamber** tonight (4/14) at 8pm ET/5pm PT ([www.rockonline.com](http://www.rockonline.com)).

• Ask the guys from **Travis** why it always rains on them Thursday evening (4/20) at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

### On The Web

• Brush up on your ska and tune in to a live performance from **The Specials** on Wednesday evening (4/19) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).



The Specials

• Fight the evils of boring rock 'n' roll with a live cybercast featuring **Powerman 5000** on Thursday evening (4/20) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC & MOVIES

### CURRENT

- **HERE ON EARTH** (Columbia)  
Single: JESSICA SIMPSON 1/NICK LACHEY Where You ...  
Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS, TAL BACHMAN
- **HIGH FIDELITY** (Hollywood)  
Featured Artists: ELVIS COSTELLO, STEREO LAB, BOB DYLAN
- **THE NEXT BIG THING** (Maverick)  
Single: MADONNA American Pie  
Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE
- **ROMEO MUST DIE** (BlackGround)  
Singles: AALIYAH I Don't Wanna AALIYAH Try Again  
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **SCREAM 3** (Wind-up)  
Singles: CREED What If SYSTEM OF A DOWN Spiders  
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- **SNOW DAY** (Geffen)  
Single: HOKU Another Dumb Blonde  
Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH
- **3 STRIKES** (Priority)  
Single: EASTSIDAZ 1/SNOOP DOGG G'ed Up  
Other Featured Artists: E-40, SILK THE SHOCKER, TOTAL
- **WHATEVER IT TAKES** (Hollywood)  
Featured Artists: MELANIE C., BASEMENT JAXX, STEREO PHONICS

### COMING

- **JOE GOULD'S SECRET** (RCA Victor)  
Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- **THE MILLION DOLLAR HOTEL** (Interscope)  
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- **READY TO RUMBLE** (143/WB)  
Featured Artists: OFFSPRING, KID ROCK, P.O.D.
- **RETURN TO ME** (RCA Victor)  
Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN
- **WHERE THE HEART IS** (RCA)  
Featured Artists: BOB DYLAN, LYLE LOVETT, JOHN HIATT

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts and other featured artists.

## 'zinescene

### Fingers Reveal Who's Gay!

Researchers at the University of California at Berkeley discovered that lesbians' index fingers are shorter than their ring fingers, according to *The National Enquirer*. As proof, the 'zine shows a photo of **Chastity Bono** holding a book, and, as the *Enquirer* states, "her tell-tale fingers confirm she's gay." The study also reveals that gay men have shorter index fingers than heterosexual men, citing **Elton John** ("a dead giveaway!"), **George Michael** ("clearly displays a much shorter index finger") and **Rod Stewart** (whose fingers confirm his heterosexuality).



**BREAKING LANGUAGE BARRIERS** — "If you really want to insult a Puerto Rican man, there's just this one word you can say that will throw him over the top ... *But English, English, man, there's nothing like cursing in English. Oh, yeah. Oh, fuck, yeah*" — Marc Anthony examines the finer points of Spanish and English in *Rolling Stone*.

### Cool Jerk!

"I felt like I was at the high school prom, and I really wanted to be cool, and all of a sudden I was cool, but because of something that I was ashamed of — like I fucked the football captain or something. And it just fell all apart" — **Fiona Apple** relives the horror of her MTV Awards acceptance speech (*Bikini*).

**No Doubt** go on a press binge with articles in *Time*, *Spin* and *Elle* that talk about their much-delayed follow-up album. Says singer **Gwen Stefani** about the holdup: "I recently turned 30, so it's been a transitional time. **First Tony [Kanal, the band's bassist] dumped me right when the band was taking off ... then we were on tour for 2 1/2 years. When I got home, the sugarcoating of life melted away. It was difficult, but it made me grow into this human I wasn't before.**"

At the center of a press speculation binge is **Whitney Houston**, whose strange behavior at an Academy Awards rehearsal continues to dog her. The beleaguered star is on the cover of *People* with the headline "Whitney's Troubled Times." *The National Enquirer* is more dramatic: "Whitney's Family Horrified She'll Kill Herself With Drugs." *The Star* chastises, "Whitney's Moment of Shame."

### The Agony, The Ecstasy

*Entertainment Weekly* flaunts 'N Sync's record-breaking first-week sales in its lead story, suggesting that fellow boyz **The Backstreet Boys'** next release will have to be a juggernaut to match it. Points out MTV Sr. VP **Tom Calderone**, "How do you follow this up? It's going to be tough, because of the amount of pressure that's going to be put on them."

All is not brotherly love among the 'N Syncers, according to a full-page article in the *Star* that claims

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### MONDAY, APRIL 24

1988/ Fleetwood Mac's **Mick Fleetwood** marries Sarah Recor in Malibu, CA.

1989/ The Who announce they'll perform a 25-city 25th anniversary tour.

1990/ While constructing a set for **Roger Waters'** live performance of *Pink Floyd's The Wall*, workers in Berlin unearth a 500-pound unexploded bomb from World War II.

Born: **Barbara Streisand** 1942

### TUESDAY, APRIL 25

1974/ **Jim Morrison's** widow, 27-year-old Pam Morrison, dies of a suspected heroin overdose.

1979/ *Rock 'n' Roll High School*, starring **The Ramones**, premieres in Los Angeles.

1993/ Farm Aid VI is held in Ames, IA. Headliners include **Neil Young, Willie Nelson, John Mellencamp, Bryan Adams and Ringo Starr**.

Born: the late **Ella Fitzgerald** 1918, **Stu Cook** (ex-Creedence Clearwater Revival) 1945

### WEDNESDAY, APRIL 26

1977/ Studio 54 opens in New York City.

1984/ **Count Basie** dies of pancreatic cancer.

1997/ **The Spice Girls** anger Maori leaders by performing the

"haka," a traditional war dance of New Zealand's indigenous people. Only men are supposed to perform the sacred dance.

### THURSDAY, APRIL 27

1973/ Opryland opens in Nashville.

1982/ **Frank & Moon Unit Zappa** release "Valley Girl."

1989/ Massachusetts Governor **Michael Dukakis** proclaims "New Kids On The Block Day" to honor the group's album sales and antidrug stance.

1990/ Guns N' Roses singer **Axl Rose** weds **Erin Everly**, daughter of **Oon Everly**, in Las Vegas. The couple divorce less than a month later.

Born: **Kate Pierson** (B-52's) 1948, **Sheena Easton** 1959, **Paul "Ace" Frehley** (Kiss) 1950

### FRIDAY, APRIL 28

1987/ On a Miami-to-Boston flight filled with students returning from spring break, **Ozzy Osbourne** buys three rounds of beer and sings "Crazy Train" over the plane's PA system.



Ozzy Osbourne's crazy plane!

1989/ The University of Arizona an-

nounces that in its summer term it will offer a class teaching the music of **Frank Sinatra**.

1991/ **Bonnie Raitt** marries actor **Michael O'Keefe**.

1995/ *Friday*, starring rapper **Ice Cube**, premieres.

### SATURDAY, APRIL 29

1989/ **Jon Bon Jovi** marries his high school sweetheart, **Dorothea Hurley**, in Las Vegas.

1992/ **Paula Abdul** marries actor **Emilio Estevez**.

1993/ An animated **Barry White** appears as himself on *The Simpsons*.

1995/ **Tupac Shakur** marries **Keisha Morris** in Clinton Correctional Facility, where he's serving a jail term for sexual assault.

Born: the late **Duke Ellington** 1989

### SUNDAY, APRIL 30

1983/ **Muddy Waters** dies of a heart attack.

1992/ As rioting and looting begins in L.A. following the **Rodney King** verdict, **Madonna's** bustier is stolen from **Frederick's** of Hollywood. A \$1,000 reward is offered for its return.

1993/ Former **David Bowie** guitarist **Mick Ronson**, 46, dies of liver cancer.

Born: **Willie Nelson** 1933

— Julie Gidlow



50.8 million households

## PLAYS

Plays	Rank
SISDO Thong Song	24
BLOODHOUND GANG The Bad Touch	20
'N SYNC Bye Bye Bye	19
DESTINY'S CHILD Say My Name	18
DR. DRE I'M A GUNNER	18
NO DOUBT Ex-Girlfriend	16
KORN Make Me Bad	15
RAGE AGAINST THE MACHINE Sleep Now In The Fire	15
JAY-Z Big Pimpin'	15
RED HOT CHILI PEPPERS Otherside	14
AALIYAH Try Again	14
SANTANA Maria, Maria	13
FENIX TX All My Fault	13
LIT Miserable	12
ENRIQUE IGLESIAS Be With You	12
INCUBUS Paradox Me	12
CYPRESS HILL (Rap) Superstar	12
LENNY KRAVITZ I Belong To You	11
JENNIFER LOPEZ Feelin' So Good	11
THIRD EYE BLIND Never Let You Go	11
P.O.D. Southtown	10
PINK There You Go	10
DA BRAT That's What I'm Looking For	10
M2M Mirror Mirror	10
GROOVE ARMADA I See You Baby	10
BLINK-182 Adam's Song	9
JESSICA SIMPSON Where You Are	9
DMX What's My Name?	9
HANSON This Time Around	9
LIMP BIZKIT Break Stuff	9
GOODSACK Woodoo	9
BIG PUN It's So Hard	9
BLACK ROB Whoa!	9
SUPERGRASS Pumping On Your Stereo	9
GOO GOO DOLLS Broadway	8
MYA Best Of Me	8
SYSTEM OF A DOWN Spiders	7
DUR LADY PEACE Is Anybody Home?	7
STAINED HOME	7
D'ANGELO Untitled (How Does It Feel?)	6
HOKU Another Dumb Blonde	5
MACY GRAY I Try	5
SLIPKNOT Wan And Bleed	5
311 Flowing	5
JOE I Wanna Know	5
FILTER The Best Things	5
MADONNA American Pie	4
CREED Higher	4
MOBY Natural Blues	4
TONI BRAXTON He Wasn't Man Enough For Me	4
KITTIE Brackish	4
CHRISTINA AGUILERA I Turn To You	4
LFO I Don't Wanna Kiss You...	4
STONE TEMPLE PILOTS Sour Girl	4
EVE Love Is Blind	3
DA BRAT What Chu Like	3
BACKSTREET BOYS Show Me The Meaning Of...	3
BUSH Letting The Cables Sleep	3
SMASHING PUMPKINS Stand Inside Your Love	3
SAMMIE I Like It	3
METHODS OF MAYHEM New Skin	3
DRAMA Left, Right, Left	3
ICE CUBE I'M RAYZIE BONE Until We Rich	3
AC/DC Stiff Upper Lip	3
LOX Ryde Or Die Chick	3
NAS I GINUWINE You Owe Me	3
MARC ANTHONY You Sang To Me	2
VERTICAL HORIZON Everything You Want	2
BLAQUE Bring It All To Me	2
CHRISTINA AGUILERA What A Girl Wants	2
MISSY ELLIOTT Hot Boyz	2
DESTINY'S CHILD Bug A Boo	2
RICKY MARTIN I'MEJA Private Emotion	2
MANDY MOORE Candy	2
WARREN G The Game Don't Wait	2
BLINK 182 All The Small Things	2
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)	2
8T0PS7 Satisfied	2
COMIXION The 6th Sense	2
RICKY MARTIN Livin' La Vida Loca	2
POWERMAN 5000 Supernova Goes Pop	2
TASH I'KURUPT Gz Is Gz	2
SONIQUE It Feels So Good	1
SPOOKS Things I've Seen	1
CHEVELLE Point #1	1
VIDEODROME Ty Jonathan Down	1
ODPE Everything Sucks	1
AIR Playground Love	1
ANGIE APARDO Spaceship	1
BECK Muted Business	1

Video playlist for the week ending April 9.

55 million households



## National Top 20

SISDO Thong Song	24
AALIYAH Try Again	20
BIG PUN It's So Hard	19
'N SYNC Bye Bye Bye	18
TONI BRAXTON He Wasn't Man Enough	18
LIMP BIZKIT Break Stuff	16
BLOODHOUND GANG The Bad Touch	15
BLINK 182 Adam's Song	14
MYA The Best Of Me	13
SOLE It Wasn't Me	12
MANDY MOORE I Wanna Be With You	12
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)	12
BIG TYMERS Get Your Roll On	11
LFO I Don't Wanna Kiss You...	11
HOT BOYS I Need A Hot Girl	11
DOONELL JONES Where I Wanna Be	11
ONKIE CHICKS Goodbye Earl	11
DRAMA Left, Right, Left	11
CARL THOMAS I Wish	11
HANSON This Time Around	11

Video playlist for the week ending April 9.

50.8 million households



## ADDS

MARIAH CAREY Can't Take That Away (Mariah's Theme)  
LEONA NAESS Charm Attack  
NO DOUBT Simple Kind Of Life  
QUEENSRÛYCHE Right Side Of My Mind

## INSIDE TRACKS

MACY GRAY I Try  
VERTICAL HORIZON Everything You Want

## XL

BACKSTREET BOYS Show Me The Meaning Of...  
FOO FIGHTERS Learn To Fly  
MACY GRAY I Try  
FAITH HILL Breathe  
SANTANA Maria, Maria

## NEW

CHRISTINA AGUILERA I Turn To You  
MARIAH CAREY Can't Take That Away (Mariah's Theme)  
GOO GOO DOLLS Broadway  
NO DOUBT Simple Kind Of Life  
STONE TEMPLE PILOTS Sour Girl

## LARGE

CREED Higher  
MELISSA ETHERIDGE Enough Of Me  
ENRIQUE IGLESIAS Be With You  
KID ROCK Only God Knows Why  
LENNY KRAVITZ I Belong To You  
RED HOT CHILI PEPPERS Otherside  
SANTANA GARDEN Smooth  
SAVAGE GARDEN Crash & Burn  
SMASHING PUMPKINS Stand Inside Your Love  
THIRD EYE BLIND Never Let You Go  
VERTICAL HORIZON Everything You Want

## MEDIUM

MARC ANTHONY You Sang To Me  
ANGIE APARDO Spaceship  
TONI BRAXTON He Wasn't Man Enough  
TRACY CHAPMAN Telling Stories  
D'ANGELO Untitled (How Does It Feel?)  
DESTINY'S CHILD Say My Name  
ELTON JOHN Someday Out Of The Blue  
'N SYNC Bye Bye Bye  
SISDO Thong Song  
STING Desert Rose  
SUPERGRASS Pumping On Your Stereo  
TINA TURNER Whatever You Need

## CUSTOM

AALIYAH Try Again  
AC/DC Stiff Upper Lip  
ERIC BENET When You Think Of Me  
MARY J. BLIGE Give Me You  
BUCKCHERRY Check Your Head  
MELANIE C. Never Be The Same Again  
CATATONIA Road Rage  
JOE I Wanna Know  
MONTELL JORDAN Get It On Tonight  
GERALD LEVERT Mr. Too Damn Good  
LIVE Run To The Water  
JENNIFER LOPEZ Feelin' So Good  
RICKY MARTIN I'MEJA Private Emotion  
BRIAN MCKNIGHT Stay Or Let It Go  
MEGADETH Brezifine  
METHODS OF MAYHEM New Skin  
LEONA NAESS Charm Attack  
QUEENSRÛYCHE Right Side Of My Mind  
ROLLINS BAND Illumination  
SONIQUE It Feels So Good  
BRITNEY SPEARS From The Bottom Of...  
STEELY DAN Cousin Dupree  
CARL THOMAS I Wish  
TRAVIS Why Does It Always Rain On Me?

Video airplay from April 17-23.

36 million households



## VIDEO PLAYLIST

DA BRAT That's What I'm Looking For  
DESTINY'S CHILD Say My Name  
MARY J. BLIGE Give Me You  
GERALD LEVERT Mr. Too Damn Good  
SISDO Thong Song  
MYA (J)AODAISS Best Of Me  
AALIYAH Try Again  
OMX Party Up (Up In Here)  
NAS I GINUWINE You Owe Me  
CARL THOMAS I Wish

## RAP CITY

GOOIE MOBB I/TLC What It Ain't (Ghetto Enuff)  
OMX Party Up (Up In Here)  
BIG TYMERS Get Your Roll On  
DR. DRE I'MEMINEM Forgiot About Dre  
BLACK ROB Whoa  
NAS I GINUWINE You Owe Me  
DA BRAT What'chu Like  
JAY-Z IUGK Big Pimpin'  
DRAMA Left, Right, Left  
LOX Ryde Or Die Chick

Video playlist for the week ending April 9.

# TELEVISION

## TOP TEN SHOWS

April 3-9

Total Audience  
(95.9 million households)

- 1 E.R.
- 2 Who Wants To Be A Millionaire (Thursday)
- 3 Who Wants To Be A Millionaire (Tuesday)
- 4 Who Wants To Be A Millionaire (Sunday)
- 5 NCAA Basketball Championship (Michigan State vs. Florida)
- 6 The Practice
- 7 Law & Order
- 8 60 Minutes
- 9 Touched By An Angel
- 10 Friends

Adults 18-34

- 1 E.R.
- 2 Who Wants To Be A Millionaire (Sunday)
- 3 Who Wants To Be A Millionaire (Tuesday)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Frasier
- 6 NCAA Basketball Championship
- 7 The Practice
- 8 Friends
- 9 Law & Order
- 10 Daddio

Source: Nielsen Media Research

## COMING NEXT WEEK

### Tube Tops

Bryan Adams, Mary Chapin Carpenter, Shawn Colvin, Elton John, Chaka Khan, Diana Krall, k.d. lang, James Taylor, Richard Thompson, Cassandra Wilson and Wynonna pay *An All-Star Tribute to Joni Mitchell* in a two-hour TNT special (Sunday, 4/16, 9pm).

### Friday, 4/14

- Pink. *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Mick Taylor sits in with the band on *The Late Show With David Letterman* (CBS, check local listings).

### Saturday, 4/15

- The Rollins Band and former Arrested Development frontman Speech perform on PBS' *Sessions at West 54th* (check local listings for time and channel).
- Sisqo. *Saturday Night Live* (NBC, 11:30pm).

### Sunday, 4/16

• *'N Sync in Concert*, a two-hour performance taped in FL Lauderdale last year, airs on The Family Channel (8pm).

### Monday, 4/17

- Joe, Jay Leno.

### Tuesday, 4/18

• Backstreet Boys, D'Angelo, Enrique Iglesias, Sting, Tom Jones and special guest Christina Aguilera perform on VH1's *Men Strike Back*, a two-hour concert special that will feature a radio simulcast via Westwood One (9pm).

### Wednesday, 4/19

- Sevendust, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Tony Bennett, *The Late Late Show With Craig Kilborn* (CBS, check local listings).

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# FILMS

## BOX OFFICE TOTALS

APR. 7-9

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Rules Of Engagement</i>	Paramount*	\$15.01 (\$15.01)
2 <i>Erin Brockovich</i>	Universal	\$9.80 (\$89.63)
3 <i>The Road To El Dorado</i>	DreamWorks	\$9.08 (\$25.12)
4 <i>Return To Me</i>	MGM/UA*	\$7.82 (\$7.82)
5 <i>The Skulls</i>	Universal	\$6.45 (\$20.19)
6 <i>Ready To Rumble</i>	WB*	\$5.25 (\$5.25)
7 <i>Romeo Must Die</i>	WB	\$4.55 (\$45.84)
8 <i>High Fidelity</i>	Buena Vista	\$4.24 (\$12.78)
9 <i>Final Destination</i>	New Line	\$3.83 (\$33.89)
10 <i>American Beauty</i>	DreamWorks	\$3.34 (\$121.63)

All figures in millions  
\* First week in release  
Source: ACNielsen EDI

## COMING ATTRACTIONS:

This week's openers include *American Psycho*, starring Christian Bale. The film's Koch soundtrack contains *Dope's* cover of Dead Or Alive's "You Spin Me Round (Like a Record)" as well as remixes of David Bowie's "Something in the Air" and The Cure's "Watch Me Fall," among others. The CD also includes such '80s faves as New Order's "True Faith," MARRS' "Pump up the Volume" and Huey Lewis & The News' "Hip to Be Square," while former Bauhaus and Love & Rockets member Daniel Ash teams with Portishead's Adrian Utley for "Trouble."

Edward Norton not only produced, directed and stars in *Keeping the Faith*, which also opens this week, but he executive-produced the film's Hollywood soundtrack too. The ST showcases Tom Waits' "Please



Tom Waits

Call Me Baby." Wild Cherry's "Play That Funky Music," Cheryl Lynn's "Got to Be Real" and cuts by Elliott Smith, Travis Pickle and Peter Salett.

Expanding its exclusive engagements this week is *The Filth and the Fury*, another documentary on The Sex Pistols directed by Julien Temple.



The Sex Pistols

Temple profiled the band in *The Great Rock 'n' Roll Swindle* back in the '80s.

— Julie Gidlow



## CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,199.4
2	CROSBY, STILLS, NASH & YOUNG	\$1004.5
3	RICKY MARTIN	\$995.4
4	BETTE MIDLER	\$904.4
5	CHER	\$727.1
6	NEIL DIAMOND	\$621.4
7	BRITNEY SPEARS	\$484.7
8	"RUFF RYDERS/CASH MONEY"	\$447.9
9	BARRY MANILOW	\$416.1
10	AMY GRANT	\$400.1
11	KORN	\$394.5
12	ZZ TOP/LYNYRD SKYNYRD	\$289.7
13	RAGE AGAINST THE MACHINE	\$272.4
14	ALAN JACKSON	\$255.8
15	KID ROCK	\$148.4

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.





**AL PETERSON**  
alpeterson@rronline.com

# Bell's Final Ring

Thoughts and comments on late-night talker Art Bell's retirement

There are not many Talk radio hosts who can garner coverage from virtually all other media by uttering just one sentence. But on Friday, March 31, late-night radio's biggest success story did just that by saying, "I have decided to retire from the broadcast business at the end of this month. My last show will be April 26, 2000." With that brief statement, Art Bell told both his listeners and affiliates of his pending exit from Talk radio.

Few in the industry were taken totally by surprise by his announcement. After all, Bell's reduced on-air schedule this past year, stemming from his widely reported personal difficulties, has fueled speculation for months that he would quit his nightly show. But his words still ignited questions throughout Talk radio: How do you replace a host who is filling as many as eight hours a day on some stations? Can a new host take Bell's unique topic selection and make the show Bell has built his or her own?

Not surprisingly, numerous people in our business have opinions on the future of late nights without Art Bell. So this week we've collected comments from a cross section of News/Talk radio executives.



Art Bell

Bell's successor might be wise to take note of these well-considered thoughts as he or she takes that first solo flight behind the *Coast to Coast* microphone in the weeks ahead. And while there are certainly many diverse opinions as to what's ahead in the wake of Bell's retirement, one thread seems common to all: Nobody can truly replace Art.

**John McConnell**  
ABC Radio/New York

I used to think that Larry King was the king of late-night radio until I heard Art Bell. The real impact of his retirement is that he'll be missed, mostly because he is just so entertaining and such a great listen. He did terrific radio, period. To put it simply, Art's got it. But this is radio, and it's constantly changing. I don't think anyone ever thought Art was going to hang around forever, given all the issues he has been dealing with this past year. I can't imagine this is a big surprise to anybody.

Financially, there will be no impact. As strong as Art's shares have been overnight, I don't believe his departure will have any effect on the bottom line for stations, given the amount of audience that is available at night compared to the available audience during daytime hours. It's a much smaller percentage. Therefore, his exit won't have

"Personality is going to be the name of the game for whomever becomes the next great overnight star, no matter what the topic."

Van Harden

"Art took his subjects, guests, callers and listeners very seriously — a true believer for the true believers — and his shoes will be hard to fill."

Ken Kohl

the kind of impact that losing a host like Rush Limbaugh would.

We're taking a wait-and-see attitude on the future of the show. Frankly, we signed up because of Art Bell. With all due respect to his guest hosts to date, I think it will be difficult to maintain the program in its current genre and have it be successful, because Art Bell is totally unique. It was the theater that he created that made the show bigger than life. There are a lot of people who can do a talk show overnights, but not a lot of people who can do what Art did.

**Brian Jennings**  
Citadel/Las Vegas

Nobody can replace Art; he's one of a kind. His personality just fits overnights so well. Yet Premiere has a template that works, and I expect they will keep their focus. Overnights are a great time to explore the unexplained. It's like having the Discovery Channel on radio, but with a radio professional hosting. This formula has worked very well for them.

As far as I'm concerned, we will consider all options. I expect that several hosts may come out of the woodwork, hoping to become the next Art Bell. But the real problem is the daypart. It's the least-


important daypart and the most difficult to sell. That's one reason Art has seen so much success: Nobody really wants to compete in that arena. I expect that whoever does overnights will have some ratings success just because there isn't much competition. There's some great talent out there who may carry on the tradition, but nobody will replace Art's handle on overnights.

**Tom Langmyer**  
KMOX/St. Louis

My thoughts, mind you, come from the perspective of KMOX, a station that rules overnights in St. Louis with local talk. We have never aired Art Bell. That being said, there are a lot of talk hosts and syndicators out there shooting for daytime clearances, but because of Rush, Laura and strong local talents, many of these shows just cannot get cleared in the top markets on big radio stations. That doesn't mean they are necessarily bad; there's just no room.

Over 20 years ago Larry King took the opportunity to host a live network radio talk show in basically ignored and uncontested territory — overnights. And it worked. So this could mean an opportunity for someone in the syndication game

Continued on Page 21



## Finally! Rush and Laura have met their match.

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	Clark beats Rush in Milwaukee!		Clark beats Dr. Laura in Atlanta!	
	Clark Howard WTMJ	Rush Limbaugh WISN	Clark Howard WSB	Dr. Laura WGST AM/FM
A25-54	5.1	4.1	10.7	5.0
M25-54	5.8	5.6	13.3	4.4
W25-54	4.3	3.0	8.0	5.8
A35-54	6.7	5.0	12.6	6.0
M25-54	7.5	6.7	16.1	5.8
W35-54	5.7	3.3	9.3	6.3

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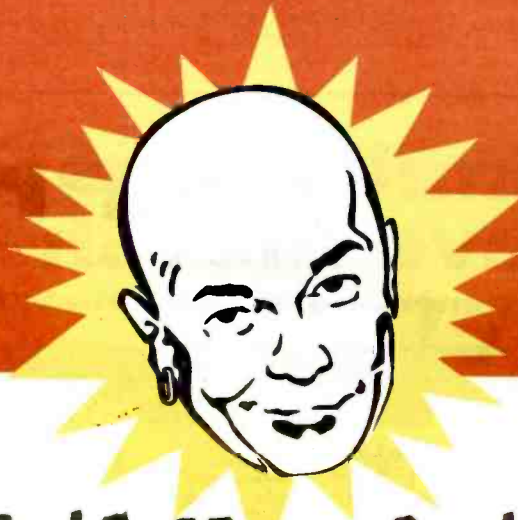
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**Bell**

Continued from Page 19

who has lost during daytime hours. However, I'd suggest that the best nighttime talk show would not be more droning political babble from one of the myriad of hosts who are already doing that during the day!

**Walter Sabo  
Sabo Media/New York**

Art Bell was a success because of his personality combined with his topics. The topics are urban campfire stories. Many all-night hosts have had success with this formula, notably Long John Nebel, who dominated nights in New York City for decades by talking about UFOs, the paranormal and psychic phenomena. It's great all-night company and a terrific distraction from real-world concerns. As with any daypart, the right host who truly understands the interests and needs of the people who are listening at a particular time of day will succeed.

But the most important thing for a station to put on overnight is a live show. Whether local or network, the overnight audience is vital to Talk radio, because the daypart attracts default listening from people of all ages seeking company. These are people who might never otherwise listen to Talk radio, like the 30-year-old who is up all night, walking a baby. They can get hooked on your station, but only if you're there for them when they need you.

**Ken Kohl  
AMFM/Sacramento**

Overnight radio has always been a place to play and experiment. Some of my fondest radio memories are of listening to KSL/Salt Lake City on the skip and Bob Fass on WBAI/New York and my own experience live from a Long Island cow pasture as WBLI's first overnight guy. So I think overnight radio after Art will be whatever today's tal-

ented radio hosts make of it.

I have great hopes for Art's replacement if he or she stays on-task and continues to provide a scary, almost creepy, look at the unknown and unexplained, which plays so well in the dark and stillness of overnights. Art took his subjects, guests, callers and listeners very seriously — a true believer for the true believers — and his shoes will be hard to fill. With Art, it was more than just a topic, it was passion combined with the skill of one of Talk radio's best communicators.

**Van Harden  
WHO/Des Moines**

Time will tell, but one thing I hope we've learned is that there are a lot of launching pads for great personality shows. Bell's was the "spooky stories around the campfire for grown-ups" forum. That was the canvas on which he painted, but it was Art's personality that made the show successful, not the UFOs. Sometimes in our business we worry too much about the vehicle and not enough about the driver. Personality is going to be the name of the game for whomever becomes the next great overnight star, no matter what the topic.

**Holland Cooke  
McVay Media Alliance**

First, understand it's over. Do something else with those hours now. Bell's was the most valuable overnight show radio had, so, predictably, opportunists will shamelessly try to grab the conspiracy-buff baton. Don't fall for it! Art wasn't doing an act, and a pretender will offend Bell's loyal cadre.

My advice for those PDs willing to earn their pay and who are possessed of the skill-set and zeal to coach is, *grow your own!* Find a promising beginner, then mentor like crazy. We should all be thinking about bench strength and use at least a few hours each week to develop

live and local talent in overnights, radio's true talent training ground. Remember that overnight show when us "boomers" started the turntable at the wrong speed? When it disappeared, radio's farm team started going to hell. Why not give a new generation the chance to someday become the next Art Bell?

**Jeff Hillery  
WWDB/Philadelphia**

I think we're back to ground zero. Just as there is only one Rush or one Paul Harvey, there is only one Art Bell. If the new host tries to maintain the show as it is, they will end up feeling like the guy who replaced John Wooden at UCLA (remember Gene Bartow?): second-best, no matter how talented or hard-working. In my opinion, it would be a mistake to try to imitate Bell. The new host will need to do his or her own thing, gain acceptance and try to hang on to the core audience. If I were airing Bell's show, I'd simply bite the bullet now and use the opportunity to develop a promising new live and local talent and get back to when overnights were used as radio's Triple-A farm club.

**Andrew Ashwood  
WOAI/San Antonio**

WOAI was one of Art Bell's earliest affiliates, so he has certainly built up a strong following here in San Antonio. I think that Art is going to be tough to replace due to his unique personality and his tenure with the overnight audience. It will have to be someone who is into what Art is into, but they will also have to display a believable sense of skepticism. Art, along with other great national talents like Rush, Laura, Howard, Imus and Jim Rome, has a tremendous sense of the stage. They all know how to always make whatever it is that they are interested in talking about compelling and entertaining.

Quite honestly (and this is no

suck up!), it's in times of change like this that it's really cool to be working for a company like Clear Channel that has the kinds of resources that we do from both the station and the network sides. I'm confident that the right decision on a replacement for Art will be made, and I can only imagine what sort of level has been set by those on our company's executive programming team for that person to even be considered. He or she will have to be awesome; the audience has earned that, thanks to what Art has built over the past few years.

**Keith Rovell  
Shane Media Services/  
Houston**

Art Bell worked because he tapped a reservoir of the disenfranchised, disenchanting and disconnected. He gave them a sense of community and empowerment, and became their voice in a skeptical world. Those listeners are unlikely to stick around for political discussions, sex talk, sports or infomercials.

Overnights are wide open now that Art Bell is leaving the industry. Radio — like nature — abhors a vacuum, so expect new challengers and increased marketing for other current overnight alternatives already out there. But watch out for hosts who promote themselves as "the next Art Bell." Any host who tries to do Art's shtick will likely fail, because Art is a true original. Remember, Jay Leno didn't start to win the late-night TV wars until he stopped trying to do Carson's show and learned to build on his own strengths.

**Peter Bolger  
WIOD/Miami**

We've had Art's program on at least one of our Miami/Ft. Lauderdale stations since 1995. It's been an amazing run, one of which Art should be proud. I'm confident

that Premiere will find a suitable replacement, but he or she will not, should not and cannot be Art. We're looking forward to continuing to carry *Coast to Coast AM* live, seven days a week.

On a personal note, my favorite Art Bell memory comes from a number of years ago when we were running his show on WFTL. The phone rang one morning at about 7am, and I was shocked to hear Art on the other end. He was just calling to say hello and ask how the show was doing. Throughout the years Art called numerous other times. I really appreciated his interest in our opinions and comments about his performance.

**Michael Packer  
Packer TalkRadio  
Consulting**

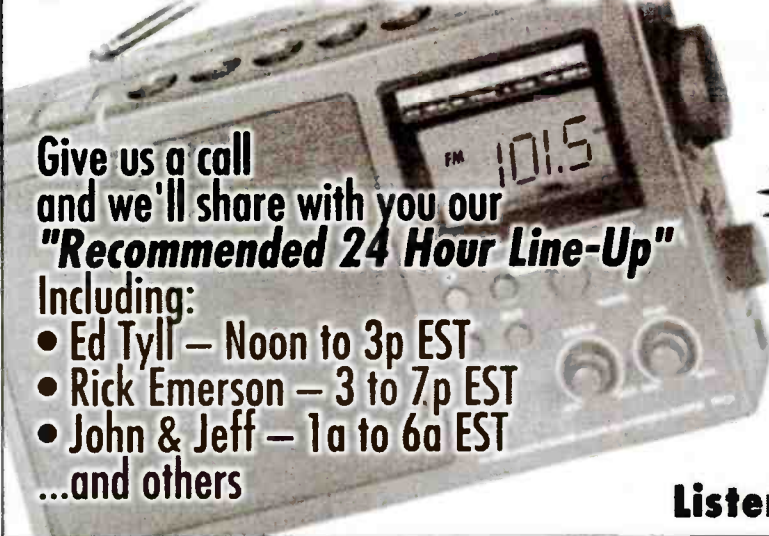
In the aftermath of Art Bell's retirement, I think Premiere must keep the same thread of conversation going with all those insomniacs. Find another colorful personality who is into UFOs, the paranormal and the dark side of the moon. Look for a fresh, new talent who has connections with that unseen parallel world and who can talk about everything from voodoo to alternative healing. They might start by searching the French Quarter in New Orleans or hiking through the mountains of New Mexico!

In other words, please don't kill overnights with a political issues-oriented News/Talk host. Overnight Talk radio junkies are a different breed!

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## Street Talk.

# 'BIG Baby Debuts For Adam!

**M**onday was the "big" day for KBIG/L.A. morning co-host **Leigh Ann Adam**. Adam went into labor at approximately 7:15am PT — and the station's website went into overdrive. As promised, Adam gave birth live on the 'Net, as a webcam was situated behind her hospital bed. This was coupled with live on-air updates from morning co-host **Shirley**, reporting from Adam's hospital room. At 6:15pm it was determined that Adam would need a C-section, and she was moved to surgery — along with the webcam! Baby boy Caden Chase was born just after 7:30pm. Mom and son were doing fine at press time. To celebrate the event, Adam's husband dedicated "Having My Baby" by Paul Anka and Odia Coates to Leigh Ann as KBIG nighttimer Billy Burke dished up the instant request.

If ever there was a week full of the radio industry's own "News of the Weird," this would be it! We start our wondrous journey in Los Angeles, where a man called Hispanic Broadcasting's syndicated **Renan Almdarez Coello** last Thursday morning (4/6) claiming that his 23-year-old wife, Estella, couldn't sleep because she was possessed. A short time later another man, Pablo, called in and said he could destroy whatever spirit was possessing her. Estella and her husband then drove to Pablo's house near the airport, called Renan on a cell phone and commenced a 45-minute exorcism at 11am. Affiliates airing the show live stayed with the broadcast until 12:15pm as Pablo attempted to drive the spirit, "Magdalena," out of Estella. A tired but relieved Estella returned to normal as the day's show ended a tad late.

### ...Baby Now I'm Doing Time

Longtime Cincinnati market veteran **Jim Fox** (a.k.a. **Allen Pruett**) allegedly spent two days recently chatting on the Internet with someone he thought was a 14-year-old girl with the screen name "Curious 'N Cute." Fox even

dedicated a song to the girl during his morning show on Country WUBE-FM/Cincinnati: Shania Twain's "Honey, I'm Home." Fox then decided to drive to Xenia, OH to meet the girl last Saturday night — and found local police waiting. It seems his 'Net chat partner was actually a Xenia detective who had helped set up the sting operation. Fox ended up pleading no contest to misdemeanor charges of soliciting a minor on Monday (4/10) and was fined \$250, sentenced to a 30-day suspended jail sentence and placed on five years' probation. He was also instructed to undergo a mental health evaluation. Station management was completely surprised by Pruett's actions and executed a "separation agreement" effective immediately. Morning co-host **Bubba Bo** will be joined by 'UBE afternoon driver **Duke Hamilton** until further notice.

If you really want to win it all on ABC-TV's *Who Wants to Be a Millionaire*, don't call WKQL/Jacksonville morning co-host **Heather White** as your lifeline. On Sunday evening's broadcast contestant **Brian Sexton** decided to call White when stumped by which fashion designer used their birth name: Donna Karan or Giorgio Armani. Sexton went with White's choice for \$64,000 — and White's answer was wrong. Sexton went home to Jacksonville with "just" \$32k. By the way, the correct answer is Giorgio Armani.

### Fraudulent French Toast?!

And now an update from ST's legal news department: In an appearance on the *Tonight Show With Jay Leno* last week, red-hot popsters 'N Sync denied that the bronzed French toast auctioned off by WHTZ/New York was theirs and claimed it was a "radio joke." That caught the attention of KRCS/Rapid City, SD morning men **Patrick Kucera** and **Darryl Knight**, who called the winner of the auction in Madison, WI to get her reaction. Well, it seems she was so disappointed that she and her family are considering legal action against Z100! To cover all its bases, Z100's website

Continued on Page 24

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CHRIS PATYK/KYSR "#1 Phones for three weeks strong!!!" 35X

KRASH KELLY/KXXM "Top 10 Callout for three weeks and Top 10 phones." 54X

JEFF McCARTNEY/KZHT "Callout is starting to look strong and we always get calls for it moving up to a full time 'B' rotation!!!"

NIKKI NITE/WFBC "Research is huge and the phones are Top 5!!! Moving to full time 'B'." 45X

CHRIS EBBOTT/KZON "Phenomenal early callout, Top 5 phones, sounds like a smash on the radio!!! Moved up spins to 8 per day!!!"

SCOTT SUMMERS/WNOK "#10 in our callout with requests to back it up. Moving up to 4-5 plays a day!!!"

CHRIS TAYLOR/WKSL "Callout is showing great potential and the requests continue to be strong!!!" 34X

ROB ACAMPORA/WAEB "Top 15 callout across all demo's!!! We are really happy with this song and we're moving it up!!!"

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## Street Talk.

Continued from Page 22

has prominently displayed three large photos of 'N Sync member Justin Timberlake with a plate of French toast in front of him. However, it's unclear from the shots whether he's actually eating anything off of the plate. Stay tuned for further details...

**Manuel Rico-Perez** usually discusses such things as vitamins and diet on his Spanish News/Talk WAQI-AM (Radio Mambi)/Miami talk program, *Salud en Cuerpo y Alma* (Health in Body and Spirit). However, with the city's older Cuban-Americans in an uproar over the planned reunion of 6-year-old refugee Elian Gonzalez and his father, Rico-Perez decided to devote two shows last week to discussion of Gonzalez, who is expected back in Cuba by the end of the week. Among those who called were two women who each suggested that President Clinton and Attorney General Janet Reno "should have the same fate as Martin Luther King Jr." for their handling of the Gonzalez case. Those comments attracted the attention of the Secret Service, which is now reviewing tapes of the calls. Rico-Perez said he thinks the Secret Service is "on a witch hunt," but is nevertheless glad the agency is checking out the threats, because "one never knows." If the Secret Service finds the callers intended to carry out their threats, they could face up to five years in prison.

After four long years, a lawsuit filed by a plastic surgeon who says he was defamed by WJNO/West Palm Beach afternoon talker **Randi Rhodes** has made it to trial. Schuyler Metlis is suing Rhodes and former 'JNO owner Fairbanks Communications over comments the host made in October 1995 concerning a series of *Palm Beach Post* articles on plastic surgery that featured both Metlis and Rhodes. Metlis claimed those comments "cost him business and besmirched his reputation," but Rhodes' attorneys say the comments were far from defamatory.

Bay Area fans of **Dr. Laura Schlessinger** will soon be doing what fans of Rush Limbaugh have most likely already done: changing their presets. Effective July 3, Schlessinger's show shifts from KGO to sister KSFO and will air following Limbaugh's program. Meanwhile, KGO adds **Pete Wilson** (not the former California governor, but the well-known Bay Area TV anchor) for the 2-4pm shift.

ST says *arrivederci* to longtime KRTH/Los

### Rumbles, Pt. 1

- **Jim Steel** is appointed Dir./Operations for AM-FM's eight stations in the Omaha and Lincoln, NE markets. In Lincoln, **Charlie Thomas** becomes OM for KIBZ, KKNB, KTGL & KZKX. Meanwhile, new PDs have been named for KIBZ (**E.J. Marshall**), KKNB (**Chris Holland**) and KTGL (**Joe Skare**).

- **Journal Broadcast Group/Omaha OM Phil Wilson** exits.

- **KTAR-AM/Phoenix PD Laurie Cantillo** joins Clear Channel's crosstown KFYI as Dir./News Operations.

- **KMXP/Phoenix APD/MD Lisa Trygg** segues to the PD chair at crosstown CHR KPTY, replacing PD/afternoons **Bryon Kennedy**. Also exiting KPTY are Research Dir. **Megan Youngblood**, webmaster **Jason Merrill** and nighttimers **Budman & Booger**.

- Former **WKFR/Kalamazoo, MI PD Dr. Dave Michaels** segues to **WSTO/Evansville, IN** as PD.

- **KESZ/Phoenix MD Genevieve Shanahan** departs. PD **Shaun Holly**, who joined the station in mid-March, takes interim MD duties.

- **Clear Channel's 100kw WOST-FM (Star 100)/ Ft. Myers-Naples** evolves from Pop/Alternative to CHR/Pop.

- **WBAX & WEJL/Wilkes Barre** flip from Adult Standards to "Northeast Pennsylvania's ESPN Radio."

**Angeles Marketing Dir. Howard Freshman**. He will depart the station effective May 1 to pursue broadcasting opportunities in Milan, Italy. Freshman began his career at **KMGG (now KPWR)/L.A.** in 1983 and joined **K-Earth** in 1993. He can be reached at [howardfreshman@aol.com](mailto:howardfreshman@aol.com).

Congratulations to **Jive Records** as "Oops! ... I Did It Again" by **Britney Spears** broke the all-time mark for first-week adds at CHR/Pop with 155. Spears broke a record set earlier this year by labelmates 'N Sync with "Bye Bye Bye." Kudos also go out to **Epic** for Pearl Jam's "Nothing as It Seems," which nabbed Most-Added honors in *three* formats this week!

**WMAL-AM/DC's Tim Brant and Andy Parks** are collecting used wireless phones to be donated to domestic violence victims. The campaign is part of Call To Protect's national "Donate-A-Phone" program, funded by Motorola. Free airtime has been donated by 74 wireless carriers.

**KZZP/Phoenix's** morning co-host **Don O'Neil** is taking two weeks to "Ride Across America" with bicyclist **Tracy Hall** to raise breast

Continued on Page 26



## THE REVIEWS ARE IN

"Jammin Party is a great fit with our weekend line-up"  
- Joel Salkowitz, PD, Jammin 105, NYC

"The listener response has been overwhelming"  
- Steve McKay WEJM-FM, Philly

"The production and artist info is second to none"  
- Jay Beau Jones, PD WUBT-FM Chicago

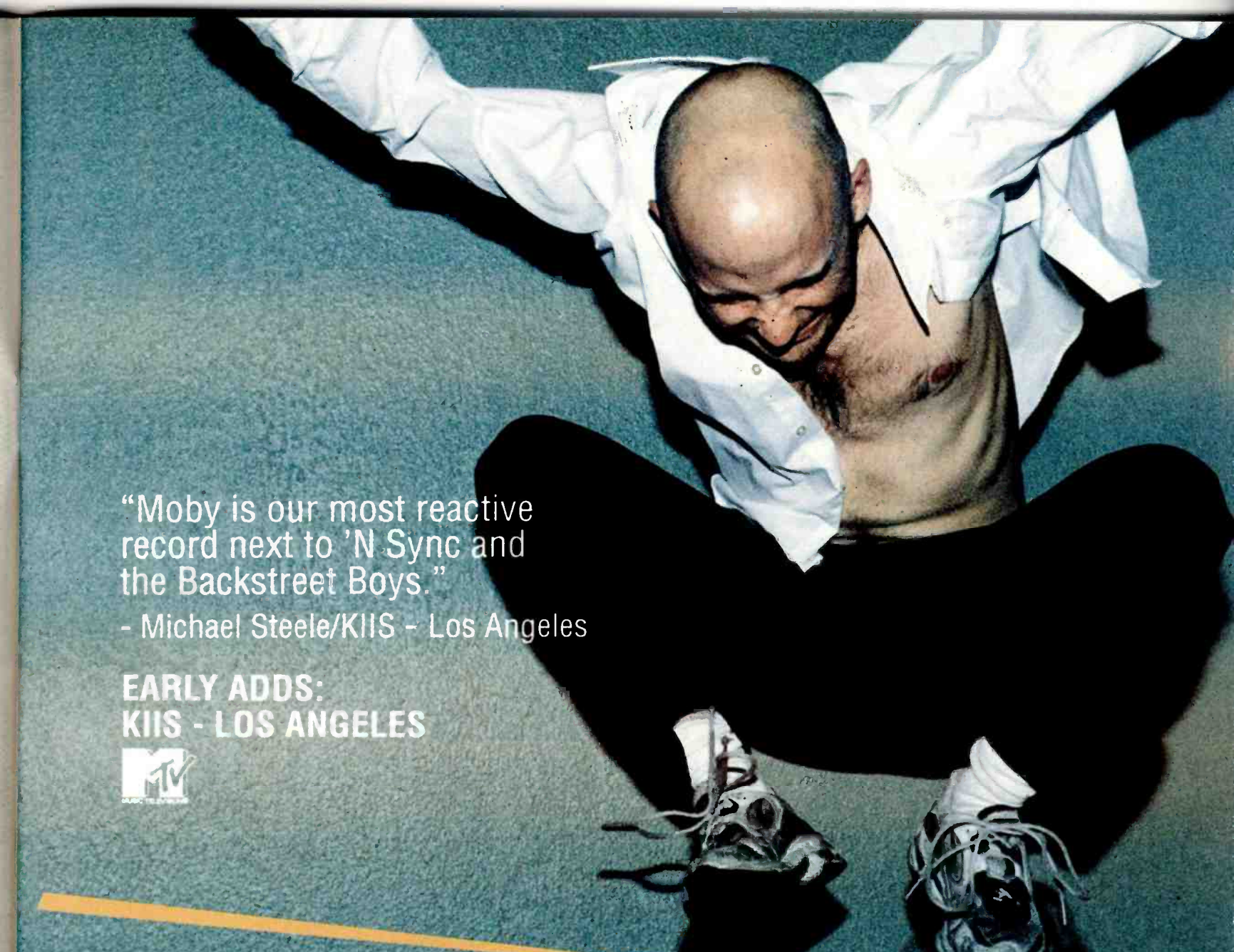
"Detroit's listeners love Al's knowledge of the music"  
- Bill Fries, PD WGRV-FM Detroit

"Love the trivia, works well in Miami"  
- Al Cho, PD WMGE-FM Miami



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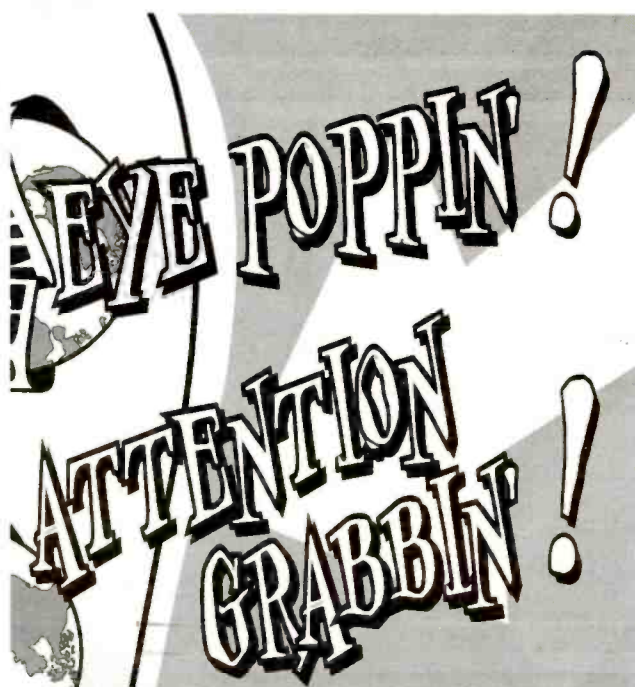
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## Street Talk®

### Rumbles, Pt. 2

- WBLS/New York names former WQHT/N.Y. staffer **Deneen Womack** as MD. She replaces Michelle Campbell, who joins RCA Records.
- WKLS/Atlanta taps **John Allers** for APD/mornings.
- Former WXXP/Long Island MD **Vic The Latino** joins WPYO/Orlando as MD/nights.
- WJMZ/Greenville-Spartanburg MD/mornings **Doug Davis** rises to APD. Middayer **Alyse Stewart** and Promotion Dir. **Jerry McCruise** exit.
- WMKS/Macon, GA flips from Classic Rock to Active Rock. Sister WMGB PD **James Gregory** and MD **Derick Wright** add similar duties at 'MKS.
- KBYB/EI Dorado, AR drops Country for CHR/Pop as **KXZX**.
- **Tracy Buchanan** is appointed **KKXX/Bakersfield** Promotion Dir.

Continued from Page 24

cancer awareness. Both Hall's and O'Neil's mothers have the disease. The 1,567-mile trip starts in British Columbia and ends at the Mexican border.

### Levin Now Egreetings Entertainment Div. Pres.

**Nancy Levin** has been named President of Egreetings Network's entertainment division. Levin will create and implement the strategy for the company's growing entertainment-focused online cards and related e-commerce initiatives. Levin has served as Sr. VP of MCA, Red Ant Entertainment and Priority/EMI. She also spent six years in promotion at Warner Bros.



Nancy Levin

Salt Lake City's favorite jocks of the '70s returned to Classic Hits **KCPX-FM** last weekend. Among the original KCPX voices who attended the reunion: **Jordan Mitchell**, **Lynn Lehmann**, "**Skinny**" **Johnny Mitchell**, **Paul St. John**, **John Benson** and **Kent Norton**.

Another set of heritage L.A. calls returns to the AM dial: **One-On-One Sports' KCTD** becomes **KMPC**.

Get-well wishes go out to **R&R Sales Representative Lanetta Kimmons**, who was in-

### Records

- New York financial adviser **Dana Giacchetto**, whose clients once included musical artists **Phish**, **R.E.M.'s Michael Stipe** and **Alanis Morissette**, was arrested in Manhattan last Tuesday (4/4) on three charges of criminal fraud. Feds say Giacchetto allegedly bilked his clients out of over \$6 million. He was released later that day on a \$1 million bond.
- **Island Def Jam** nabs **Epic's Stu Bergen** as VP/Promotion.
- **Chris Lighty's Violator Records** joins the **Loud Records** stable. Lighty becomes Loud's Exec. VP as part of the deal.
- **Dani Levy** joins **Lippincott Promotions/Big Horse Records** as National Promo rep.
- **Columbia Atlanta rep Gina Suarez** exits.

RADIO & RECORDS



1

- **Craig Lambert** is named Sr. VP/Promotion for **MCA Records**.
- **Tim McCarthy** is appointed Station Manager of **WABC & WQEW/New York**.
- **Unice Rice** is tapped to be VP/R&B Promotion at **Capitol Records**.
- **Ken Beck** is promoted to OM of **WWJ & WXYT/Detroit**.

5

- **Ed Rosenblatt** is appointed Chairman/CEO of **Geffen Records**.
- **Owen Weber** is recruited as VP/GM of **Group W/Houston**.
- **Chester Schofield** is upped to VP/GM of **WUSL/Philadelphia**.
- **Russ Morley** is made PD of **KDMX/Dallas**.
- **Seagram** buys 80% of **MCA** from **Matsushita**.

10

- **Steve Stevens** returns to **WOKY/Milwaukee** as PD.
- *Leap o' the week:* PD **Steve Becker** goes from **KLCX/Eugene, OR** to **WPYX/Albany**.
- **Bubba The Love Sponge** joins **WIOQ/Philadelphia** for afternoons.

15

- **Paul Rappaport** rises to VP/Album Promotion for **Columbia**.
- **Bill Bennett** becomes VP/Album Promotion for **Epic/Portrait/Associated Labels**.
- **Bob Craig** is promoted to OM of **WMGK/Philadelphia**.
- **Emmis** sets **Stuart Layne** as Station Manager and **Tac Hammer** as OM of **WLWL/Minneapolis**.
- **Bill Garcia** grabs the PD chair of **KSD-FM/St. Louis**.

20

- **Geffen Records** joins **WEA** family.
- **Jay Hoker** named VP/GM of **KAUM/Houston**.
- **Al Brady Law** returns to **WHDH/Boston** as PD.
- **Pat Holiday** is appointed PD of **CKLW/Detroit**.
- **David Bernstein** is boosted to MD of **WRXL/Richmond**.

25

- **Skip Finley** is appointed VP/GM of **WAMO-AM & FM/Pittsburgh**.
- Morning man **Charlie Van Dyke** adds PD duties at **KHJ/Los Angeles**.
- **E. Alvin Davis** joins **13Q/Pittsburgh** as APD.

involved in a car accident last Thursday. Kimmons sustained minor injuries and is resting at home following a brief hospital stay.

Longtime CBS/Los Angeles weatherman **Bill Keene** died last Wednesday morning in Tucson at age 73. He joined **KNX** and sister TV station **KNXT** in 1957 and moved full-time to **KNX** in 1976.

If you have Street Talk, call the **R&R News Desk** at (310) 788-1699 or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)



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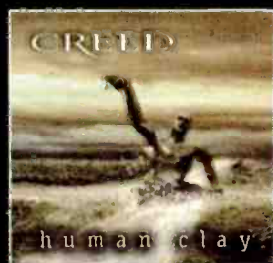
- Leslie Fram, 99X/Atlanta

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- Jim McGuinn, Y100/Philadelphia

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and ears of everyone who hears it.

- Keith Hastings, Lazer 103/Milwaukee

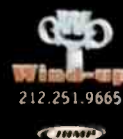


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- 3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together) \$450 EACH
- SINGLE APRIL 29 - JUNE 9, 2000 \$475 EACH
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- EXTRA FRIDAY EVENT TICKETS \$100 EACH
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**STEVE WONSIEWICZ**  
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## Tonos Bets Web Surfers Hear Its Tune

■ Star founders aspire to create music insiders network

The outlook for music-based Internet startups has declined precipitously in recent weeks as Wall Street and venture capitalists seriously begin to question the value of consumer-based e-commerce as well as business-to-business operators.

One newcomer, backed by solid Silicon Valley venture capital and a trio of the music business' biggest names, believes it can achieve critical mass — and critical profits — by capitalizing on the average person's fascination with the music industry and by helping to build the careers of the industry's rank and file.

Welcome to the world of Tonos, whose mission is to pull back the curtain on the music industry for all to see. To be sure, Tonos, which officially launched April 4 and bills itself as "The Music Insiders Network," isn't your average startup. It was founded by Carole Bayer Sager, David Foster and Kenneth "Babyface" Edmonds. Plenty of clout there.

Add to that the influence of Sager's husband, Bob Daly. He's the former co-Chairman of Warner Bros. and current Chairman/CEO of the Los Angeles Dodgers. Coupled with Daly's presence is \$7 million in first-round financing from Shockwave and Sequoia Capital, the latter of which financed Oracle, Cisco Systems and Yahoo! — just to name a few. And Tonos' CEO is Matt Farber, who directed MTV Online operations for several years.

In its brief history Tonos has acted quickly in signing exclusive deals with such noted hitmakers as Rodney Jerkins, Max Martin, Diane Warren, Matt Serletic and Byron Gallimore. It has also purchased the rights to the music-industry website The Velvet Rope and the online music-education website NetMusic, which provides music lessons.

Within its own site, Tonos last week announced its first "Tonos Challenge" contest winners. The contest is designed to find aspiring songwriters and singers and help place their careers on the fast track. As part of the effort, the company fine-tuned its online music application program, which allows users to record, mix and create original musical and vocal tracks. Lastly, it has hired A&R staffers to review submitted material and is in the process of hiring dozens more execs.

Tonos foresees multiple revenue streams in its business model. Execs decline to outline specific examples, but the company is undoubtedly

counting on advertising and sponsorship revenue; subscription fees for premium services such as music classes or songwriting critiques from its high-profile artist and producer rosters; and a la carte fees for related products. One potentially lucrative wild card: By acting as an agent, Tonos will earn cash and, conceivably, points on records released from the talent it discovers.

The downside? As with any Internet startup, Tonos will have to pour millions into marketing and promotion to build brand awareness. It will also have to get its internal infrastructure up and running, hire plenty of staff to review music submissions and convince consumers to pay for its services. Those are no easy tasks, and an unruly stock market could put a damper on going public and tapping investors for millions in capital.

To gain some insight into the company's philosophy and plans, I talked with Sager and Farber. Here's what they had to say.

**R&R:** How was Tonos formed, and at what point did the initial concept come together?

**CBS:** I've been online since 1992, which is really very early in the consumer life of the Internet. The reason I got involved with Tonos was because of the Motley Fool, which demystified finance for people like me who didn't know much about it.

About 10 months ago it occurred to me that it would be phenomenal if we could do for the music business what the Motley Fool did for the world of finance and pull back the curtain on the record industry and turn it into an open-access club instead of a closed one. David and Kenny felt the same thing. It was our dream to give people tools and information and access to us to allow them to learn from our mistakes and collaborate with us and be mentored by us.

We also realized that to reach critical mass we would need to expand beyond the three of us. So, in addition to bringing in Matt — who did such a great job with MTV — we systematically identified a wish list of producers and writers in every genre of music and signed exclusive deals with

them to discover, nurture and mentor people. And since we have no aspiration of being a record label or music publishing company, we feel we can be the link between those companies and talent that might not ever come to them.

For the self-contained rock band, for instance, they can always come to us with their stuff, and we can get them in touch with Matt Serletic, who would love to have a shot at a great act. For the other people who are fans of the music industry or who are just now forming their identities, those who don't have the whole package like Jewel, we can be the ultimate network for them.

**MF:** This is a great space to be in. We're not a record company or a radio or TV station on steroids. We're not a retail store. It's a network offering people access to the best hitmakers in the business. And that's what the Internet is all about: empowering people and allowing them to have a more active role in something they're passionate about.

**R&R:** Okay, let's pretend I fancy myself a pretty good lyricist. How do I get into Tonos and get feedback?

**MF:** There are many different ways. First, you can go into the mentoring section and get information from our hitmakers, or you could go into another section and find somebody who writes melodies, with similar sensibilities and tastes. With the tools Tonos offers, you'll be able to do that online. You can also enter contests, and our A&R staff will provide feedback. There are many different layers.

**R&R:** I'm based in Nashville. Songwriting on Music Row is all about relationships. That's the only way you get to co-write with the best.

**CBS:** That's the whole point of Tonos. Think of Tonos as Nashville without a destination or borders around it. Nashville is the only physical place where people can hang out with each other and there is a community of songwriters. We can do the same thing. And you'll definitely find enough talented people who want to help you.

**R&R:** But there's still a pecking order.

**CBS:** You're right. The music industry is a closed club. What we're saying to people is, "Here's a track from myself, David or Kenny. Take a shot at writing a lyric or melody." We promise users that not only will we listen, but we'll teach a community of Tonos users how to listen. Kenny, Max, Rodney and Byron will go online

"Think of Tonos as Nashville without a destination or borders around it. Nashville is the only physical place where people can hang out with each other and there is a community of songwriters. We can do the same thing."

Carole Bayer Sager

and tell people what they listen for when they try to find hits or stars. At the same time, we hope to discover new A&R talent, which we will either use at Tonos or place in jobs within the record industry.

**MF:** What this does is give people another fair, legitimate shot. Every one of the hitmakers and the three founders feels a couple of things. First, they don't take their success for granted, and they really want to give something back to people, because they were fortunate enough to "get inside the door." Now they can help someone in Des Moines who doesn't have the contacts, but has the talent.

Just as important, they see Tonos as helping their careers. We all joke that the more you get involved in the music industry, the more you lose your perspective. Tonos will help people find promising engineers, producers, musicians ... you name it.

**R&R:** Who determined the winners in your contest?

**CBS:** At this point in time we all did. Kenny, David and I all listened to songs. We will have a staff of A&R people in place to help, and we'll have a voting mechanism in place in which the community also posts feedback. We don't want this to be just us three determining what is good. We want the community to have a strong voice in the process.

**R&R:** So there will be filters to make sure the songs pass a certain litmus test.

**CBS:** Yes. We will critique anyone's work. We'll have a preferred-user section where people can get direct responses as to why their songs did or didn't pass muster. And we'll find a way, as gently as possible, to tell some people they might want to find another craft, because we don't want to give people false hope. We want to be very fair and very helpful and very encouraging.

**R&R:** Doesn't the process open Tonos up to copyright and/or ownership issues with songs that are composed online by multiple collaborators?

**CBS:** We have more insurance than you can imagine. We worry about that, too, and certainly the artists and writers do as well. But you know, when you push the envelope on anything and try to break new ground, which I believe Tonos is doing, there are going to be things you have to work through. There will always be that person who said someone stole their song that they wrote in whatever year. We believe we can work it out.

**R&R:** You're doing more contests. You've bought the rights to the Velvet Rope and Net Music School. Now you're throwing gossip and a school at users. Isn't that a lot?

**CBS:** The school is a part of our

mentoring. As far as the gossip, there are other things available there.

**R&R:** I go on the Rope, and I know that sometimes it can get a little sleazy. This doesn't seem to fit Tonos' image.

**CBS:** But you do go there. No one puts a gun to your head. Our feeling is that the level of information and things on the Rope could change, but we believe that the person who's interested in BMG's lawsuit with 'N Sync has as much need to go on the Rope and post his comments as someone inside BMG. We're not endorsing everything that's said on the Rope; we're just saying. "This is what people in the industry talk about, and this is how they feel. If you want to join, it's yours too."

**R&R:** You don't believe you're spreading yourself too thin?

**MF:** We're the music insider's network. Who can be an insider? It can be the fan of the music industry, the person who watches VH1's *Inside the Music* or hobbyists who play guitar on the weekends.

**R&R:** In other words, you truly are living on Internet time and grabbing these franchises before someone else does.

**MF:** It's part of our vision. People will use Tonos for a variety of reasons, so you have to put all of the pieces together. If we didn't do it, we wouldn't be true to our vision.

**R&R:** Last question. How do you make money?

**CBS:** We feel very confident that we will have multiple revenue streams. It's funny. When David, Kenny and I began all of this, all we wanted to do was to find a way to give something back and make ourselves available to people. It felt like the next step for us. We fleshed out a business plan and then met with a top VC company, which has to make sure they get a return on their investment. We didn't do this to create a huge vision. It just so happens that it can scale into a business with valid revenue streams.

**MF:** The Internet businesses that are the most successful are the ones that have the best brands. Most music sites don't. For example, music news is not something that the average person needs every day. Sports and stocks are.

Music is pure passion, but who uses music every day? The people who do are the ones who want to be a part of a network, not those hungry for tuning into music news. By putting together a huge network of people who want to see inside the music industry and be a part of it, you can aggregate a lot of active participants like Yahoo!, eBay, Amazon.com and AOL. That's when you create value.





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MUSIC NEWS & VIEWS

BMG, Sony Set Download Plans

Both **BMG Entertainment** and **Sony Corp.** have stepped up their efforts to sell digitally downloaded records. Sony has teamed with **Microsoft**, various record retailers and **Reciprocal**, the company that built the download infrastructure, to offer about 50 songs from such artists as **Mary Chapin Carpenter**, **Lauryn Hill**, **Michael Jackson** and **Pearl Jam**. The downloads are expected to be available for sale sometime next month. Meanwhile, **BMG** has partnered with **Microsoft** and **Liquid Audio** to launch its digital efforts in early to mid-June. **Universal Music Group** also plans to begin offering digital downloads in June.

The Who Plan Summer Tour

**The Who** will embark on a 20-city national tour this summer that begins June 25 in Chicago. Joining the band on alternate nights will be **The Black Crowes**/**Jimmy Page**. Concurrently, **The Who** will also release *The Blues to the Bush*, a 20-song live disc recorded at four charity concerts in Chicago and London last year. Customized and/or digital download versions of the album — which includes songs such as "Baba O'Riley," "Pinball Wizard" and "Won't Get Fooled Again" — are available at online retailer **musicmaker.com**. **Musicmaker** also released the **Black Crowes**/**Jimmy Page** live album.



The Who

In the studio: **Madonna** has tapped Frenchman **Mirwais** to produce songs for her next album, which is expected to be released in late September ... **Fastball** are putting the finishing touches on their new album, *The Harsh Light of Day*. The disc, produced by **Julian Raymond**, is slated to hit retail in September ... Look for **Eric Clapton** to enter the studio this summer to begin work on his next solo album

Tour update: **Steely Dan** hit the road for a 38-date headlining tour May 31 in Spokane ... **matchbox twenty** will begin a brief club tour May 20 in Washington, DC ... **The Steve Miller Band** embark on their 13th consecutive summer tour June 9 in Lewiston, NY ... The 48-date **Motley Crue**/**Megadeth** tour begins June 24 at The Gorge in George, WA. Supporting are **Anthrax** ... **Pink** has landed an opening slot on 'N Sync's headlining tour ... **Christina Aguilera** has tapped **Destiny's Child** to open for her first headlining tour, which begins August 19 in Chicago.

Digital dispatches:

**Pearl Jam** have begun streaming their new single, "Nothing as It Seems." A commercial version hits retail April 25 ... **Wyclef Jean** has put a live version of his forthcoming single, "Diallo," on his website at [www.wyclef.com](http://www.wyclef.com) ... **Metallica** have started webcasting exclusive behind-the-scenes footage on their **ARTISTdirect** website. Beginning on April 13, a new episode of *Metallevision* will be webcast every Thursday through June 21 ... **CustomDisc.com** has inked download deals with 25 independent labels, including **Vanguard**, **Sugar Hill**, **SST** and **Instinct Records**.



Pearl Jam

This 'n' that: **Epitaph** has inked electronica artist **Tricky** and country legend **Merle Haggard** ... **Modern Records** has signed New Orleans rap act **Lil' Jay**, whose debut single will feature platinum-plus rapper **Lil' Troy** ... **MCA** signs Florida rock band **Nonpoint**, whose new album will be released this fall.

British Trio BBMak Finds Success 'Back Here'

Hollywood Records is sticking with a time-tested strategy in trying to break its newest act, **BBMak**: the meet-and-greet.

Its efforts at radio thus far appear to be succeeding: The group's debut U.S. single, "Back Here," is presently poised to enter the **CHR/Pop** top 50. Among those stations spinning the single are **CHR/Pops KIIS/Los Angeles**, **WKIE/Chicago**, **WHY/Miami**, **KXXM/San Antonio**, **WNKS/Charlotte**, **WKSL/Memphis**, **WNCI/Columbus** and **WBZZ/Pittsburgh**. A handful of Hot ACs also are entering the picture, including **WLNK/Charlotte**, **KFMB-FM/San Diego** and **WKDD/Akron**. **Radio Disney** has also added the record to its playlist.

After scoring chart hits in the U.K. and having a No. 1 song in Japan, **BBMak** — whose name is derived from the names of members **Christian Burns**, **Mark Barry** and **Ste McNally** — signed to Hollywood last year. When it was time to set up "Back Here" at American radio, the label put the group on the road to meet



BBMak

station staffers, retail execs and the press. Prior to that, Hollywood's staff started talking up the single earlier this year.

Sr. VP/Promotion **Justin Fontaine** recalls, "This group is one of the first things I got involved with when I joined Hollywood about two months ago. We set up three major showcases in Los Angeles, Chicago and the New York area and invited as many radio people as we could, because we wanted them to see that they aren't just another choreographed boy band.

"They are three extremely talented guys in their 20s who play their own instruments, write music, sing live and can put on a great show. We felt confident that once radio saw them in person and heard how great the songs are, they'd want to be a part of it."

The first programmer to begin spinning "Back Here" was **WNKS PD John Reynolds**, who got a firsthand glimpse of the trio while visiting the U.K. last August. **Reynolds** says, "I was in London listening to music with a friend of mine, and he played 'Back Here.' I immediately felt it was something that would work for our station. I knew it did well in London and saw how the guys were being received over there, so I decided to give it a few spins and see how well it did here."

For a while **Reynolds** kept abreast of the group's quest to ink a U.S. deal. Meantime, he continued spinning "Back Here" well into the end of '99. "I had no idea who picked up the band. I was over 150 spins when my Hollywood rep started talking about their priorities for the new year. When they mentioned **BBMak**, I told them they didn't have to worry about my support."

To date **Reynolds** has spun the track nearly 400 times. As to why it continues to react with his listeners, he comments, "It has a great combination of a modern adult sound and a mainstream pop sound — kind of like **Tal Bachman** or **Duncan Sheik** meets **Savage Garden** — which gives it a broad appeal. We still get calls from people wanting to know who's singing the song."

On the marketing side, Hollywood plans to take advantage of every synergistic opportunity within **Walt Disney**. Hollywood Sr. VP/Sales & Marketing **Daniel Savage** comments, "We believe the group has a very large potential sales base, ranging from the very young to people in their 40s.

"But we decided early on to start on younger consumers and, as we gradually roll out the campaign, move into the older age brackets. Part of that strategy is working with **Radio Disney**, which started playing the single in high rotation very early, and working with the **Disney Channel**, which will air the group's concert on April 29. The group will also be involved with **Disney's** theme parks."

Hollywood will also continue reinforcing the trio's image. **Savage** continues, "We realize they could be lumped in with the other boy bands, so everything we've done, from the photo-shoots to the trade ads, is geared to make sure people look at them in a different light."

Hollywood released the single commercially on April 11. **BBMak's** self-titled debut album lands at retail on May 16.

Ready For Takeoff

Place **Alien Crime Syndicate** in your "soon to be signed" file. This Seattle-based alternative rock band, which was dropped by **Giant Records** last year, has found a new lease on life thanks to hometown Alternative **KNDD (The End)**, which has embraced the act's new single, "Take Me to Your Leader." While **KNDD** has backed off on the track from 18 to nine spins for the seven-day period ending April 8, the influential station has played the cut more than 40 times to date. The station also continues to work closely with the group and is sponsoring an upcoming concert in the city.

**Alien Crime Syndicate's** new album, *Dust for Life*, has scanned more than 900 copies since its release in February. The group is signed to drummer **Nabil Ayers'** label, **Collective Fruit Records**. Contact **Ayers** at (206) 632-4099 or group manager **J. Scavo** at **World's End Management** at (323) 965-1540.

— Steve Wonsiewicz



Alien Crime Syndicate



# LIQUID AUDIO HELPS GET YOUR MUSIC NOW



David Lawrence

Even though everybody wants to be able to download the latest digital music cuts from their favorite artists, no one is comfortable with the open-standards nature of MP3. Others quibble with the quality, saying that the media has latched onto the phrase "CD-quality" and used it for everything from MP3 to .wav files to RealAudio at 28.8. We all know that is hardly the case. Finally, transferring cash from the pocket of the listener to the coffers of the label and artist can be a convoluted process. So what can be done about it? Why can't those Internet honchos just come up with a way to do it with security, quality and financial reliability?

They can. And they are. Liquid Audio, the Redwood City, CA technology company, has all that and distribution too.

Liquid Audio CEO Gerry Kearby says that "Liquefied" music supports the best the industry has to offer. "We've centered our main codec around what will become MP4. We've also added Windows Media to our supported formats because it sounds so good at low bit rates." Why not MP3? "It sounds OK for broadcast, but you really hear the difference on a good stereo system or with headphones, and AAC is the best approach for us when you're crunching from 16-bit audio down to 4. Liquid does play back MP3 files as well as ATRAC3, Sony's proprietary standard for its MemoryStick personal music players, so we cover just about everything out there."

Security is also at issue. "We use a process, aside from our server security, called FastTrack licensing, which binds the song to the user's hard drive," says Kearby. "Our watermarking function follows the content all the way through the process — so if someone burns a CD, rips to MP3 and then redistributes, we can track pretty well who did what when."

What about actually getting the money into the artists' hands? "Usually, the artist gets about 70% of the money, and we split the remaining 30% with the e-tailer on whose site the music appears," notes Kearby. "We have over 850 outlets online and a new relationship with brick-and-mortar stores."

Things are looking bright for Liquid Audio after a recent stock slide that Kearby says was consistent with the industry overall: "You had CDNOW's problems. ArtistDirect's poor post-IPO performance and the whole MP3-RIAA thing to deal with, so we were lumped in with them." Not so of late: A deal with BMG and IBM announced late last week saw the stock nearly double in one day of trading.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com)

David Lawrence is heard on WGN/Chicago, is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## We Get E-Mail!

Rob Bigalke, Station Manager for the highly successful NAC/Classical RWBCX at Brenau University in Gainesville, GA, northeast of Atlanta, writes, "We're No. 1 in our market, even with listeners in Atlanta, and I found your comments about RadioSpy and the number of people who are not using Internet music very useful. We're in the debate about whether it's worthwhile to go on the 'Net. I've been saying, 'Why bother,' but there are others who talk about tapping into this huge market. Your article will add a valuable dimension to that discussion. I can already hear the questions about the methodology: 'Yeah, that was at 2pm on a Tuesday. What about the rest of the week?' So, OK, how do I answer that question?"

I chose that time because I didn't want to take morning drive or late-night as anomalies. Certainly the listening level is higher at night, and you can easily check it out on your own by dropping by RadioSpy.com and choosing All Servers. You'll see that the numbers go up by about 20-50%, but that's still worldwide, and it's still minuscule. Until the industry wakes up and rejects the notion that sampling is the right way to figure out who's listening and starts using the unblemished log files that exist on every server on the 'Net, we'll never know for sure. But RadioSpy's a great indicator of the current listening levels we're, ah, enjoying.

— David Lawrence

## CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	'N SYNC	<i>No Strings Attached</i> /"Bye"
2	2	CELINE DION	<i>All The Way</i> /"That's"
5	3	BACKSTREET BOYS	<i>Millennium</i> /"Show"
3	4	SANTANA	<i>Supernatural</i> /"Maria"
7	5	THIRD EYE BLIND	<i>Blue</i> /"Never"
4	6	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Girl"
10	7	FAITH HILL	<i>Breathin'</i> /"Breathe"
8	8	MACY GRAY	<i>On How Life Is</i> /"Try"
12	9	SAVAGE GARDEN	<i>Affirmation</i> /"Knew"
14	10	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
—	11	CREED	<i>Human Clay</i> /"Higher"
6	12	EFFEL 65	<i>Europop</i> /"Blue"
9	13	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
13	14	BLOODHOUND GANG	<i>Hooray For Boobies</i> /"Bad"
17	15	DESTINY'S CHILD	<i>Writing On The Wall</i> /"Say"
16	16	DR. DRE	<i>Dr. Dre 2001</i> /"About"
18	17	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
11	18	LONESTAR	<i>Lonely Grill</i> /"Amazed"
19	19	BLINK-182	<i>Enema Of The State</i> /"All"
—	20	SISQO	<i>Unleash The Dragon</i> /"Thong"

## Country

LW	TW	ARTIST	CD/Title
2	1	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> /"Best"
3	2	FAITH HILL	<i>Breathin'</i> /"Way"
1	3	OIXIE CHICKS	<i>Fly</i> /"Earl"
4	4	LONESTAR	<i>Lonely Grill</i> /"Smile"
5	5	TIM MCGRAW	<i>A Place In The Sun</i> /"Friend"
8	6	TOBY KEITH	<i>How Do You Like Me Now?</i> /"How"
7	7	MARTINA MCBRIDE	<i>Emotion</i> /"Love's"
16	8	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
9	9	TRACY LAWRENCE	<i>Lessons Learned</i> /"Lessons"
6	10	JO DEE MESSINA	<i>I'm Alright</i> /"Because"
10	11	SHANIA TWAIN	<i>Come On Over</i> /"Rock"
17	12	TRACE ADKINS	<i>More...</i> /"More"
—	13	BRAD PAISLEY	<i>Who Needs Pictures</i> /"Neither"
—	14	REBA MCENTIRE	<i>So Good Together</i> /"Be"
14	15	CLINT BLACK	<i>D'Leitried</i> /"Been"
18	16	PHIL VASSAR	<i>Phil Vassar</i> /"Carlene"
20	17	CHAD BROCK	<i>Yes!</i> /"Yes!"
—	18	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
—	19	CHELY WRIGHT	<i>Single White Female</i> /"Was"
—	20	TY HERNDON	<i>No Mercy</i> /"Mercy"

## Hot AC

LW	TW	ARTIST	CD/Title
2	1	THIRD EYE BLIND	<i>Blue</i> /"Never"
1	2	SANTANA	<i>Supernatural</i> /"Smooth"
8	3	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
3	4	STING	<i>Brand New Day</i> /"Day"
4	5	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
5	6	MACY GRAY	<i>On How Life Is</i> /"Try"
7	7	CELINE DION	<i>All The Way</i> /"That's"
6	8	MARC ANTHONY	<i>Marc Anthony</i> /"Need"
10	9	FAITH HILL	<i>Breathin'</i> /"Breathe"
—	10	'N SYNC	<i>No Strings Attached</i> /"Bye"
12	11	SAVAGE GARDEN	<i>Affirmation</i> /"Knew"
16	12	BACKSTREET BOYS	<i>Millennium</i> /"Show"
9	13	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Learn"
11	14	COUNTING CROWS	<i>This Desert Life</i> /"Hangin'"
18	15	SUGAR RAY	<i>14:59</i> /"Falls"
—	16	CREED	<i>Human Clay</i> /"Higher"
15	17	FILTER	<i>Title Of Record</i> /"Picture"
—	18	SMASH MOUTH	<i>Astro Lounge</i> /"Morning"
—	19	TRAIN	<i>Train</i> /"Virginia"
20	20	KID ROCK	<i>Devil Without A Cause</i> /"God"

## Urban

LW	TW	ARTIST	CD/Title
1	1	SISQO	<i>Unleash The Dragon</i> /"Thong"
2	2	DR. DRE	<i>Dr. Dre 2001</i> /"About"
6	3	D'ANGELO	<i>Voodoo</i> /"Untitled"
7	4	BRIAN MCKNIGHT	<i>Back At One</i> /"Stay"
4	5	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
3	6	EVE	<i>First Lady Of Ruff Ryders</i> /"Love"
—	7	ERIC BENET	<i>A Day In The Life</i> /"Life"
13	8	GINUWINE	<i>Best Man Soundtrack</i> /"Best"
16	9	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Say"
5	10	MISSY ELLIOTT	<i>Da Real World</i> /"Hot"
—	11	GERALD LEVERT	<i>G</i> /"Damn"
17	12	KEVON EDMONDS	<i>24/7</i> /"No"
8	13	ICE CUBE	<i>Next Friday</i> /"You"
9	14	DMX	<i>Then There Was X</i> /"What's"
15	15	MINT CONDITION	<i>Life's Aquarium</i> /"Is"
—	16	JOE	<i>The Wood Soundtrack</i> /"Wanna"
19	17	BLACK ROB	<i>Life Story</i> /"Whoa!"
—	18	DAVE HOLLISTER	<i>Ghetto Hymns</i> /"Can't"
20	19	BONE THUGS-N-HARMONY	<i>Bmhresurrection</i> /"Resurrection"
—	20	MARY J. BLIGE	<i>Mary</i> /"Give"

## NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELY DAN	<i>Two Against Nature</i> /"Shame"
3	2	AL JARREAU	<i>Tomorrow Today</i> /"Loved"
2	3	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
4	4	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
5	5	NORMAN BROWN	<i>Celebration</i> /"Paradise"
6	6	GOTA	<i>Let's Get Started</i> /"Let's"
7	7	KENNY G.	<i>Classics In The Key Of G</i> /"Stranger"
8	8	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
9	9	JOYCE COOLING	<i>Keeping Cool</i> /"Calle"
10	10	MARC ANTONIO	<i>Universal Language</i> /"Palm"
11	11	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"
12	12	TOM SCOTT & THE L.A. EXPRESS	<i>Smokin' Section</i> /"Smokin'"
—	13	GROVER WASHINGTON JR.	<i>Prime Cuts</i> /"Night"
16	14	RONNY JORDAN	<i>A Brighter Day</i> /"London"
17	15	BONEY JAMES	<i>Body Language</i> /"Boneyizm"
15	16	KIRK WHALUM	<i>For You</i> /"That's"
18	17	BOB JAMES	<i>Joy Ride</i> /"Raise"
20	18	NORMAN CONNORS	<i>Eternity</i> /"River"
—	19	KENNY GARRETT	<i>Simply Said</i> /"Simply"
—	20	TOM SAVIANO	<i>Crossings</i> /"Move"

## Alternative

LW	TW	ARTIST	CD/Title
1	1	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
1	2	SMASHING PUMPKINS	<i>Machina-Machines Of God</i> /"Stand"
3	3	THIRD EYE BLIND	<i>Blue</i> /"Never"
7	4	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
4	5	CURE	<i>Bloodflowers</i> /"Maybe"
6	6	CREED	<i>Human Clay</i> /"What"
16	7	METALLICA	<i>S&amp;M</i> /"Leaf"
9	8	BLOODHOUND GANG	<i>Hooray For Boobies</i> /"Bad"
10	9	BLINK-182	<i>Enema Of The State</i> /"All"
—	10	U2	<i>Million Dollar Hotel Soundtrack</i> /"Ground"
5	11	KID ROCK	<i>Devil Without A Cause</i> /"God"
11	12	BUSH	<i>The Science Of Things</i> /"Cables"
14	13	MOBY	<i>Play</i> /"Natural"
13	14	KORN	<i>Issues</i> /"Make"
8	15	OASIS	<i>Standing On The Shoulder Of Giants</i> /"Let"
15	16	INCUBUS	<i>Make Yourself</i> /"Pardon"
—	17	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
12	18	LIT	<i>A Place In The Sun</i> /"Miserable"
—	19	GODSMACK	<i>Godsmack</i> /"Voodoo"
17	20	NO DOUBT	<i>Ex-Girlfriend</i> /"Ex-Girlfriend"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, DiscJockey.com, RadioLyco, Netradio.com, Spinner.com, and Launch.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. *The Net Music Countdown With David Lawrence* is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.



Moore

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left KTRS in January and joined KMOX to handle special programming projects. Prior to that he held programming posts at KFNS-AM and KSD-AM, both in St. Louis.

"KMOX is one of the finest radio stations in the country," an enthusiastic Moore told R&R. "It's part of the fabric of this community. My dad listens to KMOX. I grew up listening to it, and now my son is growing up with KMOX. There are not many stations that have been able to develop that type of loyalty, trust and dominance with listeners of all ages. Working at KMOX with Tom Langmyer and [VP/GM] Karen Carroll, and for a company like Infinity Broadcasting, certainly fulfills one of my longtime career dreams."

Salaries

Continued from Page 1

million, up from \$10.6 million in 1998.

In radio, most CEOs received salaries in the millions when factoring in stock options, according to R&R research, but some of the most interesting pay packages were those garnered by departing executives.

AMFM, in the process of merging with Clear Channel, had a tumultuous year in the boardroom. The company lost then-CEO Jeffrey Marcus early in 1999 and had Radio CEO Jimmy de Castro resign in February 2000. Neither departure was cheap for AMFM.

As part of his severance package Marcus was paid \$6.25 million post-tax, according to AMFM's annual report. He recently landed a new job with an Internet venture capital firm (see story, Page 6). Another perquisite that Marcus got upon his resignation last March was a company car valued at \$59,000. He also traveled in the company jet on personal business to the tune of \$64,000, the annual report shows. In addition to his severance, Marcus also received a pro-rated bonus from FY '98 worth \$2.3 million.

De Castro, a valuable member of Chancellor Media and then AMFM during its rapid growth, was given a post-tax \$5 million severance package. According to the annual report, de Castro also received a \$6 million one-time payment in late 1998 from AMFM when he renegotiated his contract. De Castro's severance package also gives him the option to buy an AMFM-owned jet at fair market value.

Mays, Karmazin Salaries

The top 20 highest-paid CEOs made \$112.9 million on average in 1999, according to the *Business Week* survey, but unlike last year, CBS' Mel Karmazin did not make the list. Walt Disney's Michael Eisner, who was No. 1 last year with a \$575 million salary, is ranked No. 19 on this year's list with \$50.6 million. The figures include both 1999 base salary and bonus and long-term compensation. The list was

topped by Charles Wang of Computer Associates International with total pay of \$655.4 million. AOL boss Steve Case was No. 5 with \$117 million.

According to the report, Karmazin made \$10 million in both base salary and bonus and long-term compensation. Clear Channel CEO Lowry Mays had a much higher salary when long-term compensation is factored in. Mays made \$32.8 million in 1999, including base pay and bonus worth \$3.7 million and long-term compensation worth more than \$29 million, according to *Business Week*. Karmazin's base salary and bonus was \$6.5 million. Clear Channel Radio President Randy Michaels made a base salary and bonus worth \$1.3 million. *Business Week* reported, with a total 1999 pay package worth nearly \$26 million.

Other radio CEOs did not quite reach those figures. Citadel Communications CEO Larry Wilson took home a 1999 base salary worth \$440,000, plus stock options worth much more, yet neither he nor any other Citadel executive received a bonus for the year. The company's 1999 annual report said that unspecified performance requirements were not met, so no executive would get a bonus. Wilson also cashed in about 178,000 shares of Citadel stock worth more than \$11.1 million in 1999, according to the report.

Regent Communications CEO Terry Jacobs made \$253,385 base salary in 1999, up 18% from the previous year. While he received no bonus for 1999, he did get more than 125,000 stock options potentially worth hundreds of thousands of dollars.

Earlier this year R&R reported that Entercom CEO Joe Field made \$563,000 in 1999. His 2000 salary is \$600,000, according to the company's annual report. David Field, the President/COO of Entercom, made \$450,000 last year before bonuses, which were not reported in the filing. His 2000 salary was also not listed. Robert Neil, President/CEO of Cox Radio, earned \$737,748 in 1999. Neil had a base salary of \$409,860 and received a bonus of \$327,888. Neil was also awarded 22,900 shares of class A common stock at an exercise price of \$41.75. Sixty percent of the stock options can be cashed in three years, and another 20% is exercisable in each of the next two years.

Coleman

Continued from Page 3

Newly named WJFK PD McClure spent six years in the programming department at the company's WYSP-FM/Philadelphia before joining WJFK as Asst. PD five years ago. WJFK VP/GM Alan Leinwand praised McClure, calling him highly qualified for his new position and saying, "This is a very well-deserved promotion for Jim. He has done a terrific job as Asst. PD here, and now as Program Director we're confident he'll help take one of the premier radio stations in America to even higher levels."

Michaels

Continued from Page 3

Michaels joined KRBE in 1996 as MD, then added Asst. PD duties last year. A 10-year radio industry vet-

Live From New York ...



... it's United Stations Radio Networks. USRN execs were in New York to unveil the company's 2000 program to advertisers. Posing with USRN President Nick Verbitsky (r) are True North Communications Chairman David Bell and USRN Chairman Dick Clark.

NAB

Continued from Page 1

LPFM, he said the industry will "face the challenge of satellite radio, which means every local radio station in the country will soon have 200 new competitors." XM Satellite Radio, an associate NAB member, is scheduled to begin service of 100 channels sometime next year, while Sirius Satellite Radio is set to offer programming in December. Sirius had also been an associate member of NAB but did not renew its membership, the NAB told R&R.

Leading, Not Left Behind

Viacom Chairman/CEO Sumner Redstone followed Fritts to the podium and told the audience that broadcasting will be "a leader, not a left-behind." Redstone said he was responding to naysayers who have predicted that broadcasting will wither with the expansion of the Internet. "I say broadcasting is not crashing, not dying, not endangered. I say broadcasting is as compelling now as it has ever been." Echoing Fritts, Redstone said broadcasters will prevail over the Internet because they have content and creativity. "You want to talk about creating quality content that appeals to a mass audience? No one can match our strength, from the Super Bowl to the World Series to the Olympics, from your local news broadcast to *60 Minutes*, from *Frasier* in prime time to Don Imus in the morning," Redstone added, "Radio is a fantastic medium. How ironic is it that an 80-year-old technology would play such a key role in helping to launch the dot-com gold rush? Radio is reaping enormous rewards as young companies realize how cost-effective and efficient it is."

Joyner To Launch Black-Oriented Website

ABC Radio's syndicated Tom Joyner was feted Tuesday as the lat-

est inductee into the NAB Radio Hall of Fame. He used the occasion to announce the upcoming launch of BlackAmericaWeb.com, which he described as "a black AOL — a one-stop link to news, entertainment and shopping. It's a new spin on an old-fashioned idea: reaching out to the community."

Joyner did not provide specifics on the website, such as who would own it and when it would be launched, but he called it "black America's on-ramp to the information highway. We want to make Internet use as second nature as flipping on the radio." He added that the launch will be coupled with a stepped-up effort to put computers in the homes of African Americans. The website will join BET.com, which launched in February, in competition for black Internet users. Radio One CEO/President Alfred Liggins said last month that his company also intends to launch a website targeting African Americans by year's end. Joyner also noted that "ABC has given me the pad that helped me launch my career farther than I ever thought it would go."

Cohen Advises Caring

"Care, but not that much" was the advice given by Herb Cohen, a world-renowned negotiator who has consulted for the White House on international hostage situations, during a Tuesday luncheon session on how to best approach sales and contract deals. He said to play down the importance of obtaining your suggested goal. If the other side senses it doesn't matter away from the bargaining table, they will do more to make a deal with you. But do so without arrogance, he said. "Probe deeper and listen deeper and convey to the other side that you really are listening. Write down what the other side says and display empathy. You don't want to have a poker face and point out the negative."

Gilbert

Continued from Page 3

Gilbert told R&R, "I'm looking forward to working with Steve Konrad,

a very talented and dedicated programmer and one of the best talent coaches I've ever seen, to build and grow the new Big 570."

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# Clear Channel To Dominate CHR

□ R&R exclusive: CHR owner format shares and audience composition

The story is truly in the numbers, and when it comes to AQH shares in the CHR/Pop and CHR/Rhythmic formats, no one will come close to Clear Channel once the merger with AMFM is completed later this year.

If the Clear Channel/AMFM merger had been completed at the end of the fall '99 Arbitrons, Clear Channel would have had a 46.7 12+ total-week share in the CHR/Pop arena and a 31.5 in CHR/Rhythmic. The combined company would have 63 CHR/Pop and 16 CHR/Rhythmic stations. That doesn't include recent Clear Channel format flips in such markets as Jacksonville and Santa Barbara, CA, but it does include the stations that have since been spun off to other owners: CHR/Pops WRFY/Reading, PA and WNNK/Harrisburg and CHR/Rhythmics KBXX/Houston, KGGI/Riverside and KKFR/Phoenix.

**The Power Of Major Markets**

Upon completion of the merger, Clear Channel will own such

powerhouses as WHTZ (Z100) and WKTU/New York, KIIS/Los Angeles, KYLD and KMEL/San Francisco, WIOQ/Philadelphia and KHKS/Dallas — and that's only in the top six markets!

You can witness the power of owning major-market stations by looking at the numbers for AMFM vs. No. 5-ranked Cumulus. Though it has 19 CHR/Pop stations, Cumulus' AQH in the format is only a 2.7 — compared to AMFM's 24.6 with 29 stations.

In CHR/Pop the merger will combine No. 1 AMFM with No. 2 Clear Channel, which has a 22.1 AQH with 34 stations. The result will be a share greater than Nos. 3-10 combined.

In CHR/Rhythmic the merger will combine No. 1 AMFM (23.7 AQH with 10 stations) with No.

4 Clear Channel (7.8 AQH with six stations). The merger will put Clear Channel well ahead of the pack — but No. 2 Emmis (19.5, two stations) and No. 3 Infinity (15.9, seven stations) share considerable strength in the format. Clear Channel/AMFM, Emmis and Infinity control more CHR/Rhythmic AQH shares among them than all other owners combined. And with Infinity's recent purchase of KTFM/San Antonio from No. 10 Waterman (2.0, one station) and Emmis' expected expansion, look for the four to keep their powerful hold on the format.

Once again demonstrating the impact of market size, look at where Emmis is in the Rhythmic format: Emmis owns only two CHR/Rhythmics, but they are powerhouses WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles. Together the two pull a 19.5 share.

With many of the major broadcasters using programming VPs as opposed to single-station PDs, this may be a great time to take a look at your competition to examine where they are targeting their CHR/Pop and CHR/Rhythmic programming. You can also look at the AQH audience composition from company to company.

This data is based on the fall '99 Arbitrons for all CHR/Pop and Rhythmic stations in all Arbitron-rated markets. Look at the upcoming R&R Directory for regional breakouts for both CHR/Pop and CHR/Rhythmic, as well as for national format trends, the top-cuming stations and the top-rated stations in each format.

I'd like to thank R&R Radio Editor Dr. Gary Heller for his contribution to this column.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: [tnovia@ronline.com](mailto:tnovia@ronline.com)

## National CHR/Pop Audience Shares By Owner

Rank	Owner	Stations owned	Fall '99 M-S 6am-mid. AQH share
1	AMFM	29	24.6
2	Clear Channel	34	22.1
3	Infinity	7	5.6
4	Entercom	7	3.7
5	Cox	3	2.7
(tie)	Cumulus	19	2.7
7	Bonneville	3	2.3
(tie)	Citadel	8	2.3
9	Jefferson-Pilot	1	2.1
10	Susquehanna	1	1.8

**CHR/Pop AQH Audience Composition**

Owner	Teens	18-24	25-34	35-44	45-54
AMFM	23%	24%	24%	18%	8%
Bonneville	32%	20%	23%	16%	6%
Citadel	19%	22%	23%	24%	7%
Clear Channel	27%	22%	23%	18%	7%
Cox	23%	16%	24%	23%	7%
Cumulus	32%	21%	23%	15%	6%
Entercom	29%	22%	23%	16%	6%
Infinity	21%	20%	26%	21%	9%
Jefferson-Pilot	13%	13%	32%	28%	10%
Susquehanna	29%	19%	23%	19%	8%
All Stations	25%	22%	24%	19%	8%

## National CHR/Rhythmic Audience Shares By Owner

Rank	Owner	Stations owned	Fall '99 M-S 6am-mid. AQH share
1	AMFM	10	23.7
2	Emmis	2	19.5
3	Infinity	7	15.9
4	Clear Channel	6	7.8
5	Beasley	1	2.8
(tie)	Radio One	1	2.8
7	Cox	3	2.4
8	Ackerley	1	2.1
(tie)	Entercom	2	2.1
10	Waterman	1	2.0

**CHR/Rhythmic AQH Audience Composition**

Owner	Teens	18-24	25-34	35-44	45-54
Ackerley	30%	31%	24%	12%	2%
AMFM	24%	27%	26%	15%	6%
Beasley	33%	28%	24%	11%	3%
Clear Channel	32%	28%	21%	12%	4%
Cox	35%	29%	17%	13%	3%
Emmis	31%	33%	23%	8%	3%
Entercom	30%	28%	24%	13%	3%
Infinity	28%	27%	22%	15%	6%
Radio One	18%	26%	31%	17%	3%
Waterman	29%	24%	22%	13%	7%
All Stations	29%	29%	23%	12%	5%

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### Understanding Arbitron Terms

Average Quarter Hour Persons estimates the average number of persons who have listened to a station for a minimum of five minutes within any quarter-hour time period. It is the estimated number of people exposed to the commercials, promos and record plays in that quarter-hour. The AQH Persons estimate helps determine the audience and the cost of spot schedules.

**CREED**

**"Higher"**

CHR/Pop **16** - **13** +566    Pop/Alt **9** - **6** +119  
Hot A/C **22** - **17** +145

Callout America: #5 25-34 / #8 overall / #8 teens

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 14, 2000

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 19-25.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>HP</b> SISQO Thong Song (Dragon/Def Soul/IDJMG)	4.06	3.90	4.01	3.96	64.8	13.4	4.31	3.99	3.26	4.00	4.03	4.26	3.97
'N SYNC Bye Bye Bye (Jive)	3.95	3.91	3.90	3.98	92.1	24.6	4.18	3.87	3.69	4.01	3.88	3.94	3.96
<b>HP</b> DR. DRE /EMINEM Forgot About Drex (Aftermath/Interscope)	3.94	3.99	3.88	3.88	68.2	14.4	4.23	3.80	3.18	3.82	4.05	4.01	3.89
<b>HP</b> JOE I Wanna Know (Jive)	3.94	3.87	—	—	44.7	8.1	4.13	3.67	3.83	4.09	3.86	3.89	3.93
DESTINY'S CHILD Say My Name (Columbia)	3.83	3.81	3.70	3.76	82.5	25.1	4.09	3.72	3.46	4.04	3.73	3.78	3.76
<b>HP</b> PINK There You Go (LaFace/Arista)	3.79	3.80	3.82	—	53.8	9.6	3.96	3.67	3.41	4.02	3.83	3.84	3.56
VERTICAL HORIZON Everything You Want (RCA)	3.78	3.63	3.74	3.55	69.4	12.4	3.86	3.74	3.68	3.82	4.00	3.65	3.70
CREED Higher (Wind-up)	3.77	3.77	3.79	3.50	71.8	13.6	3.92	3.65	3.68	3.87	3.86	3.70	3.67
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.70	3.67	3.66	3.66	79.4	25.4	3.74	3.71	3.59	3.92	3.39	3.81	3.63
FAITH HILL Breathe (Warner Bros.)	3.69	3.77	3.66	3.70	80.6	20.1	3.70	3.65	3.72	3.70	3.86	3.56	3.69
LONESTAR Amazed (BNA)	3.67	3.69	3.70	3.82	79.9	22.8	3.73	3.60	3.66	3.48	3.83	3.73	3.64
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.65	3.67	3.44	3.57	91.1	36.8	3.96	3.34	3.51	3.59	3.75	3.67	3.59
BLINK-182 All The Small Things (MCA)	3.64	3.78	3.79	3.79	78.9	26.4	3.92	3.59	3.13	3.58	3.87	3.39	3.78
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.54	3.48	3.53	3.53	88.5	34.7	3.58	3.52	3.51	3.83	3.39	3.38	3.56
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.52	3.38	3.39	3.43	82.1	27.8	3.78	3.40	3.35	3.55	3.71	3.48	3.38
MACY GRAY I Try (Epic)	3.52	3.45	3.51	3.48	79.2	25.8	3.56	3.52	3.45	3.46	3.29	3.50	3.80
MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)	3.51	3.63	3.41	3.47	60.3	17.2	3.52	3.53	3.45	3.58	3.26	3.87	3.52
SANTANA I/ROB THOMAS Smooth (Arista)	3.50	3.66	3.52	3.68	91.1	46.4	3.08	3.56	4.01	3.64	3.25	3.30	3.79
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.49	3.48	3.59	3.57	62.0	16.5	3.54	3.33	3.56	3.32	3.59	3.80	3.18
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.49	3.55	3.56	3.55	90.9	38.3	3.54	3.37	3.54	3.45	3.66	3.32	3.56
JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.48	—	—	—	59.6	13.4	3.70	3.20	3.33	3.48	3.58	3.56	3.34
BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3.39	3.40	3.46	—	71.1	21.5	3.78	3.19	2.76	3.51	3.44	3.26	3.38
ENRIQUE IGLESIAS Be With You (Interscope)	3.39	—	—	—	58.6	17.2	3.39	3.59	3.13	3.52	3.28	3.48	3.30
CELINE DION That's The Way It Is (550 Music/Epic)	3.38	3.45	3.61	3.40	90.0	36.1	3.42	3.25	3.45	3.41	3.76	3.16	3.25
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3.37	3.32	3.43	3.27	49.0	13.4	3.51	3.08	3.42	3.41	3.33	3.40	3.32
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.33	3.36	3.36	3.32	76.8	26.3	3.42	3.24	3.28	3.34	3.39	3.10	3.51
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.33	3.35	3.53	3.35	73.9	22.5	3.30	3.35	3.35	3.38	3.29	3.22	3.45
SONIQUE It Feels So Good (Republic/Universal)	3.32	3.41	3.20	3.13	63.9	23.2	3.31	3.42	3.17	3.25	3.64	3.18	3.20
MARC ANTHONY You Sang To Me (Columbia)	3.14	3.25	3.36	—	55.0	19.9	2.98	3.13	3.49	3.16	3.33	3.08	3.00

### CalloUT AMERICA® Hot Scores

By Tony Nova

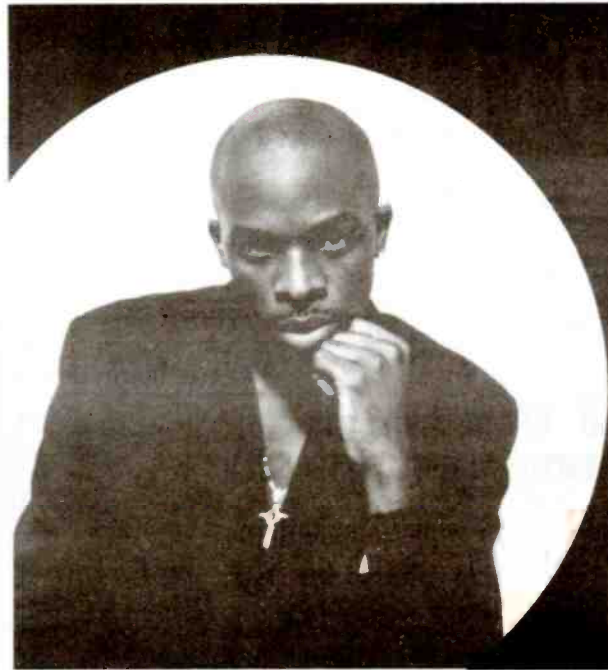
During a trip to New York last week I spent some time with the promotion staffs at a number of labels. During many of those meetings we discussed the various forms of research, including Internet research and Callout America. One of the most significant points we addressed was how important it is to really look inside the research instead of judging songs only by their overall rank.

For example, while the 12+ number is a great ego number for CHR, it's really how you do inside the demographics, like 18-24 and 18-34, that will drive revenue. For a song in any research study, including Callout America, it is vital to look not just at the overall rank but where the strength of the song is in the demographics.

This week the No. 1-testing song among women 25-34 is Santana I/Rob Thomas "Smooth" (Arista), even though the overall rank of the song is No. 18. A quick glance at Enrique Iglesias "Be With You" (Interscope) does not reveal that the song is already 12th among women 18-24 — so if that demo is important to your radio station, then you may want to strongly consider the research on this song. Kid Rock "Only God Knows" (Top Dog/Lava/Atlantic) is ranked 19th overall, but with women 25-34 the song finishes a solid ninth. Marc Anthony's "You Sang To Me" (Columbia) is still gaining familiarity with the younger demos due to the dayparts in which it is receiving airplay. Even though its rank may seem to send one message, the song seems to be connecting with women 25-34, finishing 13th out of 29 songs being tested this week in Callout America.

To get the most out of Callout America for your radio station, we encourage you to look beyond the overall rank and discover where each song tested performs best each week.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



# Joe

## "I Wanna Know"

from the forthcoming  
Jive album "My Name Is Joe"

### In Stores April 18

Callout America #3 Overall 3.94 #1 Phones: KYLD KBOS WHHH  
Top 5 Phones: WNVZ WWKX KRQ KLUC KUUU KSEQ

CHR/Rhythmic Chart **3 - 2**  
CHR/Pop Most Added

Adds This Week:  
KRBE WFLZ KDND WRVW  
KQKQ KOAR WIOG WMGB  
WSTO KFRX WRZE WMGI  
KQID





# R&R CHR/Pop Top 50

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	'N SYNC Bye Bye Bye (Jive)	10262	+110	1088273	13	172/2
	2	SANTANA F/PRODUCT G&B Maria Maria (Arista)	8706	+788	925425	15	167/2
	3	DESTINY'S CHILD Say My Name (Columbia)	7789	+851	848987	11	150/2
	4	MACY GRAY I Try (Epic)	7655	+1041	821764	12	168/2
	5	SONIQUE It Feels So Good (Republic/Universal)	7536	+646	791990	13	163/3
	6	VERTICAL HORIZON Everything You Want (RCA)	7319	+687	668617	18	164/5
	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	7114	+569	645720	11	162/2
	8	FAITH HILL Breathe (Warner Bros.)	6904	+529	635704	11	153/5
	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6409	-254	549224	14	157/2
	10	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	5893	-582	576490	16	161/2
	11	LONESTAR Amazed (BNA)	5640	-503	563248	15	142/2
	12	CELINE DION That's The Way It Is (550 Music/Epic)	5126	-798	487261	23	152/2
	13	CREED Higher (Wind-up)	4624	+566	431647	12	140/11
	14	MARC ANTHONY You Sang To Me (Columbia)	4579	+429	466056	8	153/4
	15	ENRIQUE IGLESIAS Be With You (Interscope)	4457	+752	440040	6	150/6
	16	BLAQUE Bring It All To Me (Track Masters/Columbia)	4407	-116	481318	24	135/2
	17	CHRISTINA AGUILERA What A Girl Wants (RCA)	4010	-407	382465	21	149/2
	18	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	3961	+365	365053	7	147/3
Breaker	19	CHRISTINA AGUILERA I Turn To You (RCA)	3947	+1593	392934	2	164/5
	20	BLINK-182 All The Small Things (MCA)	3882	-82	401165	19	143/3
	21	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	3825	+362	388019	10	123/2
	22	SAVAGE GARDEN Crash And Burn (Columbia)	3803	+797	360484	4	154/7
Breaker	23	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3695	+1243	455877	4	140/22
	24	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3283	+559	344163	4	154/14
	25	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2861	-238	259055	9	138/2
	26	HANSON This Time Around (Island/IDJMG)	2737	+209	221360	5	124/7
Breaker	27	ALICE DEEJAY Better Off Alone (Republic/Universal)	2505	+417	292619	6	119/11
	28	HOKU Another Dumb Blonde (Geffen/Interscope)	2308	-62	185845	7	117/1
	29	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2217	-133	218933	19	138/2
	30	WESTLIFE Swear It Again (Arista)	2182	+278	184332	8	112/4
	31	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	2076	-460	243895	17	114/1
	32	PINK There You Go (LaFace/Arista)	2046	+421	244173	6	83/13
	33	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1989	-731	197444	10	96/1
	34	LENNY KRAVITZ I Belong To You (Virgin)	1973	+135	223156	8	103/2
	35	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1918	+296	166410	6	103/9
	36	GOO GOO DOLLS Broadway (Warner Bros.)	1913	+905	188674	2	121/20
	37	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1635	+228	187025	5	80/5
	38	SMASH MOUTH Waste (Interscope)	1455	-32	112824	4	98/0
	39	AMBER Sexual (Li Da Di) (Tommy Boy)	1380	-46	198405	18	79/1
Debut	40	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1211	+1211	170054	1	155/155
	41	SPLENDER I Think God Can Explain (C2/Columbia)	1190	+176	98454	5	74/4
	42	FILTER Take A Picture (Reprise)	1094	-338	105838	18	98/0
Debut	43	BBMAK Back Here (Hollywood)	1089	+530	108230	1	100/27
	44	GROOVE ARMADA I See You Baby (Electro/Jive)	1080	+81	118374	3	86/4
	45	TLC Dear Lie (LaFace/Arista)	1043	-70	101705	14	85/1
	46	LFO I Don't Wanna Kiss You... (Arista)	990	-38	72276	6	80/0
	47	MADONNA American Pie (Maverick/WB)	967	-730	120605	10	104/0
	48	ANGELA VIA Picture Perfect (Lava/Atlantic)	960	+130	102177	2	80/3
	49	JESSICA RIDDLE Even Angels Fall (Hollywood)	960	-201	71066	7	70/1
	50	ANASTACIA I'm Outta Love (Epic)	959	+43	88673	3	71/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Oops!...I Did It Again (Jive)	155
MARY J. BLIGE Give Me You (MCA)	55
BBMAK Back Here (Hollywood)	27
SISQO Thong Song (Dragon/Def Soul/IDJMG)	22
MANDY MOORE I Wanna Be With You (550 Music/Epic)	21
GOO GOO DOLLS Broadway (Warner Bros.)	20
EIFFEL 65 Move Your Body (Republic/Universal)	20
EN VOGUE Riddle (EastWest/EEG)	15
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	14
PINK There You Go (LaFace/Arista)	13
BLAQUE I Do (Track Masters/Columbia)	13
JOE I Wanna Know (Jive)	13

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA I Turn To You (RCA)	+1593
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+1243
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+1211
MACY GRAY I Try (Epic)	+1041
GOO GOO DOLLS Broadway (Warner Bros.)	+905
DESTINY'S CHILD Say My Name (Columbia)	+851
SAVAGE GARDEN Crash And Burn (Columbia)	+797
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+788
ENRIQUE IGLESIAS Be With You (Interscope)	+752
VERTICAL HORIZON Everything You Want (RCA)	+687

## Breakers®

### CHRISTINA AGUILERA I Turn To You (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3947/1593	164/5	19

### SISQO

#### Thong Song (Dragon/Def Soul/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3695/1243	140/22	23

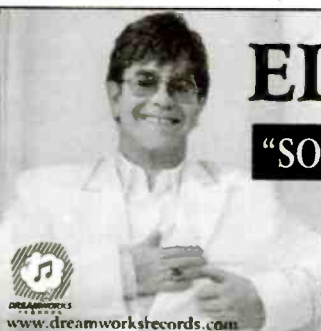
### ALICE DEEJAY

#### Better Off Alone (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2505/417	119/11	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# ELTON JOHN

## "SOMEDAY OUT OF THE BLUE"

(Theme From El Dorado)

From The Academy Award Winning Team That Brought You "The Lion King"

Performed by Elton John • Music by Elton John and Patrick Leonard • Lyrics by Tim Rice • Produced by Patrick Leonard

New this week:

KKRZ/Portland KFMS/Las Vegas  
KZMG WRFY KHTO WKFR WKPK WLTV

Album in Stores Now



Over 50 CHR stations in 3 weeks, including:

KIIS-FM 18x WXKS 9x STAR 94 16x WKFS 3x  
PRO-FM 13x WNCI 6x WNKS 2x



# THE WORD IS OUT...

**IMPACTING MAINSTREAM TOP 40 NOW!**

**WBTS/Atlanta  
EARLY ADD!**



**THE BOX**  
music network  
**A BOX BREAKER**

**BET**  
FULL TIME  
MEDIUM ROTATION

**Top 40 Rhythmic Monitor 38\*-33\***  
**Crossover Monitor 30\*-25\***  
**Urban Mainstream Monitor 24\*-22\***

## ...NOW YOU KNOW

# "THANKFUL" THE ALBUM IN STORES TUESDAY, MAY 2

Produced by Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Executive Producers: Warryn "Baby Dubb" Campbell for Nyrraw Entertainment & Poke and Tone for Track Masters Entertainment Inc. • Management: Kenneth Crear and Marcus Grant for CMG Management Group  
[www.mary-mary.com](http://www.mary-mary.com) [www.columbiarecords.com](http://www.columbiarecords.com) [www.c2records.com](http://www.c2records.com)  
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**New & Active**

**MANDY MOORE** I Wanna Be... (550 Music/Epic)  
Total Plays: 729, Total Stations: 91, Adds: 21

**OL' DIRTY BASTARD** Got Your Money (Elektra/EEG)  
Total Plays: 721, Total Stations: 30, Adds: 1

**VOICE V** When U Think About Me (Kamikaze/MCA)  
Total Plays: 719, Total Stations: 38, Adds: 0

**JUVENILE** ...That Thang Up (Cash Money/Universal)  
Total Plays: 699, Total Stations: 40, Adds: 0

**IMX** Stay The Night (MCA)  
Total Plays: 678, Total Stations: 19, Adds: 0

**TRAIN** I Am (Aware/Columbia)  
Total Plays: 609, Total Stations: 47, Adds: 7

**NO DOUBT** Ex-Girlfriend (Interscope)  
Total Plays: 563, Total Stations: 42, Adds: 1

**JOE** I Wanna Know (Jive)  
Total Plays: 537, Total Stations: 44, Adds: 13

**EN VOGUE** Riddle (EastWest/EEG)  
Total Plays: 515, Total Stations: 50, Adds: 15

**LEONA NAESS** Charm Attack (Outpost/MCA)  
Total Plays: 512, Total Stations: 46, Adds: 1

**MELISSA ETHERIDGE** Enough Of Me (Island/IDJMG)  
Total Plays: 510, Total Stations: 40, Adds: 1

**AALIYAH** Try Again (BlackGround)  
Total Plays: 499, Total Stations: 39, Adds: 10

**ELTON JOHN** Someday Out Of The... (DreamWorks)  
Total Plays: 488, Total Stations: 52, Adds: 8

**EIFFEL 65** Move Your Body (Republic/Universal)  
Total Plays: 481, Total Stations: 72, Adds: 20

**TRACY CHAPMAN** ...Stories (There Is...) (Elektra/EEG)  
Total Plays: 454, Total Stations: 42, Adds: 3

**TONI BRAXTON** He Wasn't Man... (LaFace/Arista)  
Total Plays: 393, Total Stations: 27, Adds: 7

**RENO** Whole World (Curb)  
Total Plays: 390, Total Stations: 40, Adds: 1

**BLAQUE** I Do (Track Masters/Columbia)  
Total Plays: 308, Total Stations: 47, Adds: 13

**ZGETHER U** + Me = Us (Calculus) (TVT)  
Total Plays: 299, Total Stations: 26, Adds: 0

**ANGIE APARO** Spaceship (Melisma/Arista)  
Total Plays: 204, Total Stations: 24, Adds: 1

Songs ranked by total plays

**WHO'S YOUR DADDY?**



**A TOAST TO THE WEST COAST (PAPER, PAPER)**

Ruthless/Epic recording artists Bone Thugs-N-Harmony were livin' ghetto fabulous while hanging out with KKFR staffers after a recent show in Phoenix. Pictured with Bone are (left) KKFR APD/MD Charlie Huero, (l-r, back row) PD Bruce St. James and Lawman Promotions' Greg Lawley.



**GET IT ON...**

On April 1 Lawman Promotions and KTFM/San Antonio held an all-star show that included performances by Before Dark, Product G&B, Nu Flavor and Def Soul/IDJMG recording artist Montell Jordan (center). Jordan is pictured with (l-r) Lawman Promotions' Gary Spangler, TFM PD Cliff Tredway and GM Joe Ernest and Lawman Promotions' Greg Lawley.



**GOLDEN GIRL**

Grammy winner Christina Aguilera hung out backstage with some lucky fellas after her performance in San Antonio on April 1. She is seen here with (l-r): KTFM PD Cliff Tredway, Lawman Promotions' Greg Lawley, RCA's Tony Monte, Lawman Promotions' Gary Spangler, and Aguilera's manager, Steve Kurtz.



**THE BEST MAN QUARTET?**

Naw! Just four guys hanging out backstage after the KKFR (Power 92) show in Phoenix. Pictured are (l-r): KKFR APD/MD Charlie Huero, 550 Music/Epic recording artist Ginuwine, Lawman Promotions' Greg Lawley and KKFR PD Bruce St. James.



**213**

Warren G visited with KKFR/Phoenix staffers while promoting his new single, "The Game Don't Wait," and possibly recruiting new talent. Pictured are (l-r): Brad Patrick, Lawman Promotions' Greg Lawley, Warren G, KFR PD Bruce St. James, Restless Records' Rick Sackheim and a future G-Funk/Restless recording artist.



**Most Played Recurrents**

- SAVAGE GARDEN I Knew I Loved You (Columbia)
- SANTANA F/ROB THOMAS Smooth (Arista)
- MARC ANTHONY I Need To Know (Columbia)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- TRAIN Meet Virginia (Aware/Columbia)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- TLC Unpretty (LaFace/Arista)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- SMASH MOUTH All Star (Interscope)
- SUGAR RAY Someday (Lava/Atlantic)
- GOO GOO DOLLS Slide (Warner Bros.)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
- LEN Steal My Sunshine (Work/Epic)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- TLC No Scrubs (LaFace/Arista)
- GOO GOO DOLLS Black Balloon (Warner Bros.)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
- LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
- SUGAR RAY Every Morning (Lava/Atlantic)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

**TUNED-IN CHR/POP**

R&R/MEDIABASE 24/7

**295 FM KCHZ/Kansas City**  
**3am**

- VERTICAL HORIZON Everything You Want
- JESSICA SIMPSON/NICK LACHEY Where You Are
- SANTANA I/PRODUCT G&B Maria Maria
- CHRISTINA AGUILERA I Turn To You
- RICKY MARTIN Livin' La Vida Loca
- SMASH MOUTH All Star
- MONTELL JORDAN Get It On... Tonite
- GROOVE ARMADA I See You Baby
- THIRD EYE BLIND Never Let You Go
- OL' DIRTY BASTARD Got Your Money
- BLESSID UNION OF... Hey Leonardo (She Likes...)
- GINUWINE Pony
- CHRISTINA AGUILERA What A Girl Wants
- DESTINY'S CHILD Say My Name
- BRITNEY SPEARS...Baby One More Time

**11am**

- SAVAGE GARDEN I Knew I Loved You
- MONTELL JORDAN Get It On... Tonite
- SANTANA I/PRODUCT G&B Maria Maria
- RICKY MARTIN La Copa De La Vida
- CHRISTINA AGUILERA I Turn To You
- MARC ANTHONY I Need To Know
- 'N SYNC Bye Bye Bye
- CELINE DION That's The Way It Is
- REAL MCCOY Another Night
- VITAMIN C Graduation (Friends Forever)
- BRANDY & MONICA The Boy Is Mine
- PINK There You Go
- 'N SYNC I Drive Myself Crazy

**4 pm**

- 'N SYNC Bye Bye Bye
- LENNY KRAVITZ I Belong To You
- RICKY MARTIN Livin' La Vida Loca
- TRINKET Boom
- SONIQUE It Feels So Good
- FATBOY SLIM The Rockafeller Skank
- PINK There You Go
- SMASH MOUTH Then The Morning Comes
- DESTINY'S CHILD Say My Name
- VERTICAL HORIZON Everything You Want
- MONTELL JORDAN Get It On... Tonite
- BACKSTREET BOYS Larger Than Life

**8pm**

- BLACKSTREET No Diggity
- MARY MARY Shackles (Praise You)
- RICKY MARTIN Livin' La Vida Loca
- SANTANA I/PRODUCT G&B Maria Maria
- EN VOGUE Riddle
- MARY MARY Shackles (Praise You)
- CELINE DION That's The Way It Is
- BACKSTREET BOYS Everybody (Backstreet's Back)
- JESSICA SIMPSON/NICK LACHEY Where You Are
- 'N SYNC Bye Bye Bye
- TRINKET Boom
- SONIQUE It Feels So Good
- SMASH MOUTH Then The Morning Comes
- PINK There You Go

**93.3 KMXV/Kansas City**  
**3am**

- JENNIFER LOPEZ If You Had My Love
- GROOVE ARMADA I See You Baby
- MARC ANTHONY You Sang To Me
- FAITH HILL Breathe
- CREED Higher
- KID ROCK Only God Knows Why
- CELINE DION That's The Way It Is
- MELISSA ETHERIDGE Enough Of Me
- CHRISTINA AGUILERA Genie In A Bottle
- SANTANA I/PRODUCT G&B Maria Maria
- MANDY MOORE I Wanna Be With You
- MACY GRAY I Try

**11am**

- MACY GRAY I Try
- 'N SYNC Bye Bye Bye
- LONESTAR Amazed
- SAVAGE GARDEN Crash And Burn
- TRAIN Meet Virginia
- SALT-N-PEPA/EN VOGUE Whatta Man
- SMASH MOUTH Then The Morning Comes
- ENRIQUE IGLESIAS Be With You
- FAITH HILL Breathe
- DESTINY'S CHILD Say My Name
- KID ROCK Only God Knows Why

**4pm**

- BACKSTREET BOYS Show Me The Meaning...
- CREED Higher
- TLC Waterfalls
- MONTELL JORDAN Get It On... Tonite
- MACY GRAY I Try
- SONIQUE It Feels So Good
- JOAN OSBORNE One Of Us
- VITAMIN C Graduation (Friends Forever)
- BLINK-182 All The Small Things
- JESSICA SIMPSON/NICK LACHEY Where You Are
- GOO GOO DOLLS Slide
- SANTANA I/PRODUCT G&B Maria Maria

**8pm**

- 'N SYNC Bye Bye Bye
- CREED Higher
- OL' DIRTY BASTARD Got Your Money
- 'N SYNC Digital Getdown
- VITAMIN C Graduation (Friends Forever)
- SISQO Thong Song
- DESTINY'S CHILD Say My Name
- CHRISTINA AGUILERA I Turn To You
- VERTICAL HORIZON Everything You Want
- PINK There You Go

**CHR/POP Going For Adds 4/18/00**

- BOYS N GIRLZ UNITED Messed Around (Edel America)
- COLLAPSID Automatic (Cherry/Universal)
- COUNTING CROWS Mrs. Potter's Lullabye (Interscope)
- FIVE Don't Fight It Baby (Arista)
- BEN HARPER Steal My Kisses (Virgin)
- MARY MARY Shackles (Praise You) (C2/Columbia)
- MATCHBOX 20 Bent (Lava/Atlantic)
- MOBY Body Rock (V2)
- MICHELLE TUMES Do Ya? (Sparrow)



**OUTTA LOVE BUT NOT OUTTA ENERGY**

Epic recording artist Anastasia parties with the Jeff McClusly + Assoc. crew backstage after her Chicago performance. Pictured are (l-r): Tim Miller, Beth Kilkelly, Alan Stuart, Anastasia, Rick Cooper and Sean Lynch.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY *</b> VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>11 BRITNEY SPEARS "Oops" 1 RED HOT CHILLI "Obsession" 1 HANSON "Time"</p> <p><b>KCHQ/Albuquerque, NM *</b> Interim PD: D.J. Lopez</p> <p>20 BRITNEY SPEARS "Oops" 2 SS10 "Thang" 1 EFREL 65 "Mave" GODDOLL'S "Broadway" GUSTAF "R"</p> <p><b>KOD/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens</p> <p>DEATHWAY "Band" MARY J. BLIGE "Gee" BRITNEY SPEARS "Oops" JEE "Yanna" SARAH "Time" DR. DRE/HIMEM "Fergal"</p> <p><b>WAEB/Allentown, PA *</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>No Adds</p> <p><b>KQIZ/Amarillo, TX</b> DM/ PD: Justin Brown Interim MD: Arny Maddox</p> <p>BRITNEY SPEARS "Oops" BEAN "Yes" VIAMIC "Graduation" REDDI CHILLI "Obsession"</p> <p><b>KGOT/Anchorage, AK</b> DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin</p> <p>15 PMA "Time" 10 GODDOLL'S "Broadway"</p> <p><b>WSTR/Atlanta, GA *</b> PD: Dan Bowen MD: J.R. Ammons</p> <p>15 BRITNEY SPEARS "Oops" 1 ANGELINA "Perked" MANDY MOORE "Yanna"</p> <p><b>WRTS/Atlanta, GA *</b> PD: Mike Abrams</p> <p>2 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee" 1 ANGELINA "Perked" MANDY MOORE "Yanna"</p> <p><b>WAYV/Atlantic City, NJ</b> PD: Paul Kelly</p> <p>BRITNEY SPEARS "Oops" CREED "High" SS10 "Thang" MARY J. BLIGE "Gee" PMA "Time" EFREL 65 "Mave"</p> <p><b>WZNY/Augusta, GA *</b> OM: John Shorby PD: T.J. McKay APD/MD: Michael Chase</p> <p>7 BRITNEY SPEARS "Oops" 4 MARIAM "Graduation" 1 ALICE DEEJAY "Bee"</p> <p><b>KHF/Austin, TX *</b> PD: Leslie Basenberg 7 BRITNEY SPEARS "Oops" 1 ALICE DEEJAY "Bee"</p> <p><b>KOOL/Bakersfield, CA *</b> DM: Chris Squires PD/MD: Craig Marshall</p> <p>16 BRITNEY SPEARS "Oops"</p> <p><b>KOOL/Bakersfield, CA *</b> DM: Chris Squires PD/MD: Craig Marshall</p> <p>16 BRITNEY SPEARS "Oops"</p> <p><b>KOOL/Bakersfield, CA *</b> DM: Chris Squires PD/MD: Craig Marshall</p> <p>16 BRITNEY SPEARS "Oops"</p> <p><b>WFMF/Baton Rouge, LA *</b> PD/MD: Flash Phillips</p> <p>2 BRITNEY SPEARS "Oops" GODDOLL'S "Broadway" SPLENDER "Time"</p> <p><b>KDXY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Pam Pace</p> <p>CREED "High" BRITNEY SPEARS "Oops" TRIAN "Am"</p> <p><b>WXYK/Biloxi-Gulfport, MS</b> PD: Scotty Valentine APD/MD: Kyle Carley</p> <p>2 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee" 3 DODDSON "Kyrin" ENVOUE "Rode" GERALD LEVET "Darn" MARIAM "Graduation" GODDOLL'S "Broadway"</p> <p><b>WHRV/Binghamton, NY</b> OM/ PD: Jacko APD/MD: Dave Lozi</p> <p>16 BRITNEY SPEARS "Oops" ALICE DEEJAY "Bee"</p> <p><b>WOEN/Birmingham, AL *</b> OM: John Jenkins PD: Billy Surf</p> <p>3 SS10 "Thang" BRITNEY SPEARS "Oops"</p> <p><b>KZMG/Boise, ID *</b> PD: Mike Kasper MD: Kirk Fredrick</p> <p>16 BRITNEY SPEARS "Oops" 2 MANDY MOORE "Yanna" ELTON JOHN "Someday" GODDOLL'S "Broadway"</p> <p><b>WKXS/Boston, MA *</b> PD: John Ivey APD/MD: David Caray</p> <p>20 BRITNEY SPEARS "Oops" 3 MARY J. BLIGE "Gee"</p> <p><b>WKSE/Buffalo, NY *</b> OM: Sue O'Neil PD: Dave Universal MD: Brian White</p> <p>11 BRITNEY SPEARS "Oops" 4 MAD "Fly" 3 BRUCE GARDEN "Crash" 1 CREED "High" SARA DESSON "Faded"</p>	<p><b>WRZE/Cape Cod, MA</b> OM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews</p> <p>ALICE DEEJAY "Bee" BRITNEY SPEARS "Oops" EFREL 65 "Mave" JEE "Yanna"</p> <p><b>WALC/Charleston, SC *</b> PD: Ryan Walker MD: John Robbins</p> <p>3 BRITNEY SPEARS "Oops" 1 SS10 "Thang" 1 EFREL 65 "Mave"</p> <p><b>WSSS/Charleston, SC *</b> APD: Mike Edwards APD/MD: Chase Murphy</p> <p>4 SS10 "Thang" 3 BRITNEY SPEARS "Oops" 2 PMA "Time" 2 HANSON "Time"</p> <p><b>WVSR/Charleston, WV</b> PD: Brett Sharp</p> <p>16 ENVOUE "Rode" 16 BRITNEY SPEARS "Oops" 6 SS10 "Thang"</p> <p><b>WNKS/Charlotte, NC *</b> PD: John Reynolds MD: Jason McCormick</p> <p>1 MARIAM "Graduation" BRITNEY SPEARS "Oops" TRACY CHAPMAN "Baby" MARY J. BLIGE "Gee"</p> <p><b>WKLI/Chattanooga, TN *</b> PD: Scott Hamilton</p> <p>5 BRITNEY SPEARS "Oops" 1 VIAMIC "Graduation"</p> <p><b>WKIE/Chicago, IL *</b> APD: Chris Shebel APD/MD: Harry Legg</p> <p>2 ENVOUE "Rode" 2 ENVOUE "Rode"</p> <p><b>KLRS/Chicago, CA</b> PD: Eric Brown</p> <p>BRITNEY SPEARS "Oops" BEAN "Yes" ENVOUE "Rode"</p> <p><b>WKFS/Cincinnati, OH *</b> PD: Rod Phillips MD: Jeff Murray</p> <p>1 BLAQUE "De" 1 MARY J. BLIGE "Gee" 1 ANGELINA "Perked" MANDY MOORE "Yanna"</p> <p><b>WKRC/Cincinnati, OH *</b> DM/ PD: Mike Marino MD: Jim Kelly</p> <p>4 BRITNEY SPEARS "Oops" 1 BRITNEY SPEARS "Oops"</p> <p><b>WAKS/Cleveland, OH</b> DM: Greg Ashburn PD: Dan Mason MD: Kasper</p> <p>25 BRITNEY SPEARS "Oops" WESTIE "Swam" MARY J. BLIGE "Gee"</p> <p><b>KKMG/Colorado Springs, CO *</b> PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan</p> <p>8 BRITNEY SPEARS "Oops" 2 GODDOLL'S "Broadway" BRITNEY SPEARS "Oops"</p> <p><b>WNKC/Columbia, SC *</b> PD: Johnathan Rush OM/MD: Scott Summers</p> <p>1 BRITNEY SPEARS "Oops" HRAK "Yes" MANDY MOORE "Yanna"</p> <p><b>WVFC/Columbus, GA</b> APD/MD: Sam Diamond</p> <p>BRITNEY SPEARS "Oops" REDDI CHILLI "Obsession" SPLENDER "Time"</p> <p><b>WNCJ/Columbus, OH *</b> OM: Todd Shannon</p> <p>7 BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" MIE DAVE "Academy"</p> <p><b>KHKS/Dallas-Ft. Worth, TX *</b> OM: John Cook PD: Ed Lambert</p> <p>12 BRITNEY SPEARS "Oops" 1 HANSON "Time" 3 DODDSON "Kyrin" ENVOUE "Rode" GERALD LEVET "Darn" MARIAM "Graduation" GODDOLL'S "Broadway"</p> <p><b>WBTT/Dayton, OH *</b> PD/MD: Dino Robitaille</p> <p>29 BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee"</p> <p><b>WGTZ/Dayton, OH *</b> OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp</p> <p>14 SS10 "Thang" 7 BRITNEY SPEARS "Oops" 6 SPANZA "Time" 1 SAUNGE GARDEN "Crash" GODDOLL'S "Broadway" BEAN "Yes"</p> <p><b>WVYB/Daytona Beach, FL *</b> PD: Fargo</p> <p>GODDOLL'S "Broadway" MANDY MOORE "Yanna" BRITNEY SPEARS "Oops"</p> <p><b>KALC/Denver-Boulder, CO *</b> PD: Jim Lovan APD/MD: Kevin Keefe</p> <p>No Adds</p> <p><b>KODN/Des Moines, IA *</b> OM: Mike Holmstrom PD: Greg Chance MD: Steve Jordan</p> <p>17 BRITNEY SPEARS "Oops" 3 GROOM ARABIA "Baby" SPLENDER "Time" MANDY MOORE "Yanna" MCM "Mara"</p>	<p><b>WDRQ/Detroit, MI *</b> PD: Alex Tear APD: Jay Towars MD: Keith Curry</p> <p>36 BRITNEY SPEARS "Oops" GODDOLL'S "Broadway"</p> <p><b>WKOL/Detroit, MI *</b> PD: Tim Richards APD: J. Love</p> <p>11 BRITNEY SPEARS "Oops" BEAN "Yes"</p> <p><b>WKMG/Dothan, AL</b> PD: John Houston MD: Phil Thomas</p> <p>BRITNEY SPEARS "Oops"</p> <p><b>WLYV/Elmira-Corning, NY</b> PD/MD: Mike Strobel APD: Brian Stoll</p> <p>15 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee" ELTON JOHN "Someday"</p> <p><b>WTRN/Enid, PA</b> PD: Beth Ann McBride</p> <p>BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" ROB AND VOOODOO DADDY "Yanna" GERALD LEVET "Darn" DR. DRE/HIMEM "Fergal" MICHELLE TUBS "De"</p> <p><b>KOUK/Eugene-Springfield, OR</b> PD: Paul Walker APD/MD: Valerie Steele</p> <p>BRITNEY SPEARS "Oops" EFREL 65 "Mave" MANDY MOORE "Yanna"</p> <p><b>WSTD/Evansville, IN</b> PD: Dr. Dave Michaels APD: Jimmy Ocean MD: Scott Evans</p> <p>BRITNEY SPEARS "Oops" EFREL 65 "Mave" SPLENDER "Time" JEE "Yanna"</p> <p><b>KMCK/Fayetteville, AR</b> PD: Dan Hentschel APD/MD: Mike Chase</p> <p>BRITNEY SPEARS "Oops" HRAK "Yes"</p> <p><b>WWCK/Flint, MI *</b> PD: Scott Seipei</p> <p>4 VIAMIC "Graduation" 3 BRITNEY SPEARS "Oops" BEAN "Yes"</p> <p><b>WJMK/Florence, SC</b> PD: Kidd Phillips BRITNEY SPEARS "Oops" BEAN "Yes"</p> <p><b>WKXQ/Fl. Myers-Naples, FL *</b> PD: Chris Cue MD: Greg Sherryn</p> <p>2 BRITNEY SPEARS "Oops" 1 PMA "Time" MARY J. BLIGE "Gee"</p> <p><b>KZBB/Fl. Smith, AR</b> PD: Cliff Casteel MD: Cindy Wilson</p> <p>VIAMIC "Graduation" REDDI CHILLI "Obsession" EFREL 65 "Mave" BRITNEY SPEARS "Oops"</p> <p><b>WYKS/Gainesville-Ocala, FL *</b> PD/MD: Jeri Banta APD: Mike Forte</p> <p>3 BLAQUE "De" 1 TOM BRAXTON "Yanna" 1 BRITNEY SPEARS "Oops" ALANAH "By"</p> <p><b>WSSQ/Grand Rapids, MI *</b> PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman</p> <p>9 BRITNEY SPEARS "Oops" 5 VERTICAL HORIZON "Everything" 1 EFREL 65 "Mave" BLAQUE "De" MARY J. BLIGE "Gee"</p> <p><b>WOO/Green Bay, WI</b> PD: Dan Stone MD: David Bona</p> <p>No Adds</p> <p><b>WKZL/Greensboro, NC *</b> PD: Jeff McHugh APD/MD: Ronie Alexander</p> <p>20 BRITNEY SPEARS "Oops" 2 ALICE DEEJAY "Bee" MARY J. BLIGE "Gee"</p> <p><b>WRHT/Greenville, NC *</b> PD: J.T. Bosch APD/MD: Gina Gray</p> <p>4 DR. DRE/HIMEM "Fergal" BRITNEY SPEARS "Oops" ALANAH "By"</p> <p><b>WFBC/Greenville, SC *</b> OM: Jim Kirkland PD: Nikki Nite MD: Skip Church</p> <p>5 BRITNEY SPEARS "Oops" 2 PMA "Time" GRANT TORO "Mama's"</p> <p><b>WVNC/Knoxville, TN *</b> PD: John O'Dea MD: Deany Logan</p> <p>10 SS10 "Thang" 3 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee"</p> <p><b>WKSS/Hartford, CT *</b> PD: Tracy Austin APD/MD: Mike McGee</p> <p>1 SHANICE "Gee" 1 BRITNEY SPEARS "Oops" KIMBERLY "Love"</p> <p><b>KDND/Houston, TX *</b> PD: Jason Cruz</p> <p>14 BRITNEY SPEARS "Oops" 1 ENVOUE "Rode" 3 BRUCE GARDEN "Crash" BRITNEY SPEARS "Oops" ALICE DEEJAY "Bee"</p>	<p><b>KRBE/Houston-Galveston, TX *</b> PD: Jay Michaels</p> <p>4 BRITNEY SPEARS "Oops" HANSON "Time" MARY J. BLIGE "Gee" JEE "Yanna"</p> <p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller</p> <p>BRITNEY SPEARS "Oops"</p> <p><b>WZYP/Huntsville, AL *</b> PD: Bill West MD: Alex Diaz</p> <p>10 ALICE DEEJAY "Bee" 10 REMAR "Yes" 1 MARIAM "Graduation" 1 MIESA LETHIDGE "Thang"</p> <p><b>WZPL/Indianapolis, IN *</b> PD: Scott Sanders MD: Dave Ocker</p> <p>3 BRITNEY SPEARS "Oops" 1 SAUNGE GARDEN "Crash" GODDOLL'S "Broadway"</p> <p><b>WYQY/Jackson, MS *</b> PD: Kevin Vaughan APD/MD: Todd Chase</p> <p>3 SAUNGE GARDEN "Crash" 1 BRITNEY SPEARS "Oops" 1 CREED "High"</p> <p><b>WAPE/Jacksonville, FL *</b> OM/ PD: Cat Thomas APD/MD: Tony Mann</p> <p>20 BRITNEY SPEARS "Oops" 1 CREED "High"</p> <p><b>WAEZ/Johnson City, TN *</b> DM: Bill Hagg PD: Gary Blake APD/MD: Chris Mann</p> <p>ENVOUE "Rode" SS10 "Thang" ANGELINA "Perked"</p> <p><b>WJYJ/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 SS10 "Thang" MCM "Mara" BLAQUE "De" BRITNEY SPEARS "Oops"</p> <p><b>WJYJ/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 SS10 "Thang" MCM "Mara" BLAQUE "De" BRITNEY SPEARS "Oops"</p> <p><b>KJRM/McAllen-Brownsville, TX *</b> OM/ PD: Billy Santiago MD: Sonny Rio</p> <p>1 BRITNEY SPEARS "Oops"</p> <p><b>WADA/Melbourne, FL</b> OM/ PD: Mike Lowe MD: Larry McKay</p> <p>ALANAH "By" MARY J. BLIGE "Gee" JEE "Yanna"</p> <p><b>WVSL/Memphis, TN *</b> OM/ PD: Chris Taylor MD: Bill Hughes</p> <p>15 BRITNEY SPEARS "Oops" 1 ENVOUE "Rode" SS10 "Thang"</p> <p><b>WHYI/Miami, FL *</b> PD: Rob Roberts APD: Tony Banks MD: Diane Poyner</p> <p>22 BRITNEY SPEARS "Oops" 2 CREED "High" GODDOLL'S "Broadway" MARY J. BLIGE "Gee"</p> <p><b>WSSS/Milwaukee, WI *</b> PD: Brian Kelly APD: Jojo Martinez</p> <p>3 BRITNEY SPEARS "Oops"</p> <p><b>KDWB/Milwaukee, WI *</b> PD: Rob Morris APD/MD: Derek Moran</p> <p>MARY J. BLIGE "Gee" MANDY MOORE "Yanna"</p> <p><b>WABW/Mobile, AL *</b> OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster</p> <p>19 BRITNEY SPEARS "Oops" 2 VIAMIC "Graduation"</p> <p><b>WBBO/Morristown-Ocean, NJ</b> OM: Mike Kaplan APD/MD: Gregg Thomas</p> <p>8 BRITNEY SPEARS "Oops" 6 JESSICA SIMPSON "When" ENVOUE "Rode" TRACY CHAPMAN "Baby"</p> <p><b>WHYY/Montgomery, AL</b> PD: Jeff Donovan MD: Holly Love</p> <p>BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" GODDOLL'S "Broadway"</p> <p><b>WVWQ/Morgantown, WV</b> PD/MD: Lucy Nef</p> <p>BRITNEY SPEARS "Oops" MANDY MOORE "Yanna" ENVOUE "Rode" MCM "Mara"</p> <p><b>WVXW/Myrbe Beach, SC</b> PD: Wally B. APD: Doc</p> <p>BLAQUE "De" BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" TOM BRAXTON "Yanna" TRIAN "Am"</p> <p><b>WQZZ/Nashville, TN *</b> VP/Prog: Brian Kryz</p> <p>6 DORE CHICKS "Goodie" 6 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee"</p> <p><b>WRYW/Nashville, TN *</b> PD/MD: Jimmy Stueck APD: Tom Pappo</p> <p>7 MANDY MOORE "Yanna" 4 BRITNEY SPEARS "Oops" 1 JEE "Yanna" MARY J. BLIGE "Gee"</p>	<p><b>WBLI/Massau-Suffolk, NY *</b> PD: J.J. Rice APD: Al Levine</p> <p>1 MARY J. BLIGE "Gee" 1 BRITNEY SPEARS "Oops" 1 PMA "Time" JEE "Yanna"</p> <p><b>KISL/Los Angeles, CA *</b> PD: Dan Kieley APD/MD: Michael Steele</p> <p>12 BRITNEY SPEARS "Oops"</p> <p><b>WDJL/Louisville, KY *</b> PD: Barry Fox APD/MD: Shane Collins</p> <p>21 BRITNEY SPEARS "Oops" 1 BLAQUE "De" SPLENDER "Time" BEAN "Yes" ENVOUE "Rode" MARY J. BLIGE "Gee" GODDOLL'S "Broadway"</p> <p><b>KZIL/Lubbock, TX</b> PD: Jay Shannon</p> <p>11 HAYTHILL "Band" 6 VERTICAL HORIZON "Everything" 5 ALANAH "By" BRITNEY SPEARS "Oops" ENVOUE "Rode"</p> <p><b>WVGC/Macon, GA</b> Group PD: James Gregory MD: Heidi Winters</p> <p>JEE "Yanna" BRITNEY SPEARS "Oops" BEAN "Yes" HANSON "Time"</p> <p><b>WZEE/Madison, WI *</b> PD: Rich Davis MD: Tommy Bodean</p> <p>3 BRITNEY SPEARS "Oops" GODDOLL'S "Broadway" MIE DAVE "Academy" HRAK "Yes"</p> <p><b>WJYJ/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 SS10 "Thang" MCM "Mara" BLAQUE "De" BRITNEY SPEARS "Oops"</p> <p><b>KJVO/Oklahoma City, OK *</b> PD: Mike McCoy MD: Jimmy Burreta</p> <p>12 BRITNEY SPEARS "Oops" 2 EFREL 65 "Mave" MARY J. BLIGE "Gee"</p> <p><b>KOKO/Omaha, NE *</b> PD: Wayne Coy APD/MD: J.J. Morgan</p> <p>BLAQUE "De" MARY J. BLIGE "Gee" JEE "Yanna"</p> <p><b>WVWL/Olando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraft</p> <p>10 BRITNEY SPEARS "Oops" 1 WESTIE "Swam" MANDY MOORE "Yanna"</p> <p><b>WVWL/Olando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraft</p> <p>10 BRITNEY SPEARS "Oops" 1 WESTIE "Swam" MANDY MOORE "Yanna"</p> <p><b>WVWL/Olando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraft</p> <p>10 BRITNEY SPEARS "Oops" 1 WESTIE "Swam" MANDY MOORE "Yanna"</p> <p><b>WVWL/Olando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraft</p> <p>10 BRITNEY SPEARS "Oops" 1 WESTIE "Swam" MANDY MOORE "Yanna"</p>	<p><b>WRFY/Reading, PA</b> PD: Al Burke APD/MD: Bobby D</p> <p>ELTON JOHN "Someday" BRITNEY SPEARS "Oops"</p> <p><b>WRFY/Richmond, VA *</b> PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison</p> <p>1 MARY J. BLIGE "Gee" 2 ALICE DEEJAY "Bee" 1 CREED "High"</p> <p><b>WVLS/Rosemead-Lynchburg, VA *</b> PD: David Lee Michaels APD/MD: Melissa Morgan</p> <p>20 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee"</p> <p><b>WVLS/Rosemead-Lynchburg, VA *</b> PD: Jon Reilly</p> <p>19 BRITNEY SPEARS "Oops" 1 BEAN "Yes" 1 MARY J. BLIGE "Gee" EFREL 65 "Mave"</p> <p><b>WVGS/Rochester, NY *</b> PD: Erik Anderson OM/MD: Brad Eakins Co-MD: Dan Jones</p> <p>23 VERTICAL HORIZON "Everything" 29 HAYTHILL "Band" 27 BLAQUE "De" 18 KODOL "De" 13 BRITNEY SPEARS "Oops"</p> <p><b>WPKY/Rochester, NY *</b> PD: Mike Dange MD: Norm On The Barstool</p> <p>11 BRITNEY SPEARS "Oops" 6 MCM "Mara" 4 VIAMIC "Graduation" 2 ALANAH "By"</p> <p><b>WZOK/Rockford, IL</b> PD: David Jay APD: Cosmo MD: Jenna West</p> <p>BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee"</p> <p><b>KDND/Sacramento, CA *</b> Station Mgr.: Steve Weed APD: Heather Lee MD: Christopher K.</p> <p>16 CREED "High" 14 BRITNEY SPEARS "Oops" 1 JEE "Yanna" ALANAH "By"</p> <p><b>WVWG/Saginaw, MI *</b> PD: Mark Anderson MD: Brent Cary</p> <p>15 BRITNEY SPEARS "Oops" BEAN "Yes" MARY J. BLIGE "Gee" TOM BRAXTON "Yanna"</p> <p><b>WVWG/Terre Haute, IN</b> PD: Steve Smith MD: Chad Edwards</p> <p>13 PMA "Time" 6 BRITNEY SPEARS "Oops" JEE "Yanna" MARY J. BLIGE "Gee" SHANICE "Gee"</p> <p><b>KSIX/Santa Rosa, CA</b> PD: Dave Robie</p> <p>15 MCM "Mara" BRITNEY SPEARS "Oops" GERALD LEVET "Darn" MARY J. BLIGE "Gee" MICHELLE TUBS "De" SHANICE "Gee"</p> <p><b>KSIX/Santa Rosa, CA</b> PD: Dave Robie</p> <p>15 MCM "Mara" BRITNEY SPEARS "Oops" GERALD LEVET "Darn" MARY J. BLIGE "Gee" MICHELLE TUBS "De" SHANICE "Gee"</p> <p><b>KSIX/Santa Rosa, CA</b> PD: Dave Robie</p> <p>15 MCM "Mara" BRITNEY SPEARS "Oops" GERALD LEVET "Darn" MARY J. BLIGE "Gee" MICHELLE TUBS "De" SHANICE "Gee"</p> <p><b>KSIX/Santa Rosa, CA</b> PD: Dave Robie</p> <p>15 MCM "Mara" BRITNEY SPEARS "Oops" GERALD LEVET "Darn" MARY J. BLIGE "Gee" MICHELLE TUBS "De" SHANICE "Gee"</p>	<p><b>KZZU/Spokane, WA *</b> DM: Brent Michaels PD: Ken Hopkins APD/MD: Paul Gray</p> <p>BRITNEY SPEARS "Oops" VIAMIC "Graduation" BEAN "Yes"</p> <p><b>KSIX/Yer-Longview, TX *</b> PD: Larry Kent</p> <p>3 RED HOT CHILLI "Obsession" 2 PMA "Time" 1 MANDY MOORE "Yanna" GODDOLL'S "Broadway" BRITNEY SPEARS "Oops"</p> <p><b>WSSK/Utica-Rome, NY</b> PD: Steve Schantz APD/MD: Gina Jones</p> <p>7 BRITNEY SPEARS "Oops" EFREL 65 "Mave" RENO "Wava"</p> <p><b>KWTX/Waco, TX</b> PD: Jay Charles MD: John Daines</p> <p>1 BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" MANDY MOORE "Yanna"</p> <p><b>WWZZ/Washington, DC *</b> PD: Dale O'Brian MD: Sean Sellers</p> <p>8 BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" TOM BRAXTON "Yanna"</p> <p><b>WVFC/Wausau, WI</b> PD: Danny Wright MD: Wes McKane</p> <p>No Adds</p> <p><b>WVTF/Wallahussee, OH</b> Interim PD: Buzz Craven APD/MD: Brian D'Conner</p> <p>5 BRITNEY SPEARS "Oops" 1 MARY J. BLIGE "Gee"</p> <p><b>WVWL/West Palm Beach, FL *</b> DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda</p> <p>7 BRITNEY SPEARS "Oops" 7 BRITNEY SPEARS "Oops" 5 ALANAH "By" REDDI CHILLI "Obsession"</p> <p><b>KKRD/Wichita, KS *</b> PD: Jack Oliver MD: Craig Hubbard</p> <p>8 BRITNEY SPEARS "Oops" ENVOUE "Rode" MARY J. BLIGE "Gee" BEAN "Yes"</p> <p><b>WBHT/Wilkes-Barre, PA *</b> PD: Mark McKay</p> <p>7 BRITNEY SPEARS "Oops" ENVOUE "Rode" MARY J. BLIGE "Gee" BEAN "Yes"</p> <p><b>WVWR/Wilkes-Barre, PA *</b> PD: Jerry Padden</p> <p>6 SS10 "Thang" 2 BRITNEY SPEARS "Oops" TRIAN "Am"</p> <p><b>WSTW/Wilmington, DE *</b> PD: John Wilson APD/MD: Mike Rossi</p> <p>2 BRITNEY SPEARS "Oops" ALICE DEEJAY "Bee" MARIAM "Graduation"</p> <p><b>KFFW/Yakima, WA</b> PD: Jeff Jacobs MD: Joel Baker</p> <p>BLAQUE "De" MARY J. BLIGE "Gee" MANDY MOORE "Yanna" ALANAH "By" KIMBERLY "Love"</p> <p><b>WYCR/York, PA *</b> OM: Rick McCauslin PD: Gary Crockett MD: Sally V.</p> <p>15 BRITNEY SPEARS "Oops" SS10 "Thang" MARY J. BLIGE "Gee" ENVOUE "Rode"</p> <p><b>WBTJ/Youngstown-Warren, OH</b> PD: Steve Granato MD: Jerry Mac</p> <p>12 BRITNEY SPEARS "Oops" MARY J. BLIGE "Gee" FAYTHELL "Shah"</p> <p><b>WHDY/Youngstown-Warren, OH *</b> PD: Tom Pappas</p> <p>17 MCM "Mara" 10 BRITNEY SPEARS "Oops" 3 BEAN "Yes" 1 RED HOT CHILLI "Obsession"</p>
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\* = Mediabase 24/7 monitored

172 Total Reporters  
172 Current Reporters  
172 Current Playlists

New Reporters (5):  
WALC/Charleston, SC  
KZBB/Fl. Smith, AR  
KCHZ/Kansas City, MO  
KLAL/Little Rock, AR  
KIZS/Tulsa, OK

Moves From CHR/Rhythmic To CHR/Pop(3):  
KOMO/Honolulu, HI  
WVGS/Rochester, NY  
WBTJ/Youngstown, OH

Moves From Hot AC To CHR/Pop (1):  
KALC/Denver Boulder, CO

No Longer A Reporter (1):  
KISR/Fl. Smith, AR



# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WHTZ/New York**  
Clear Channel  
(212) 239-2300  
Polemanski/Ryan  
12c Cume 2,619,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
74	77	DESTINY'S CHILD/D.Say My Name	93170
73	76	SANTANA/FRODO THOMAS/Smooth	91960
73	75	N SYNC/Dive Bye Bye	90730
73	74	MACY GRAY/Try	89540
48	86	SONIQUE/It Feels So Good	59650
25	47	SISQO/Thong Song	56870
41	45	VITAMIN C/Graduation	54450
40	44	BLAQUE/Bring It All To Me	53240
61	43	LONGSTAR/Amazed	52000
39	41	MARC ANTHONY/Where You Are	49610
30	33	SAVAGE GARDEN/In A New World	39530
21	32	ERFEL 65/Blue (Da Ba Dee)	38720
30	31	BLINK-182/All The Small Things	37590
29	29	DESTINY'S CHILD/Big D	35100
6	29	702/Where My Girls At?	31460
24	24	SANTANA/FRODO THOMAS/Smooth	30250
25	25	LAURYN HILL/Cant Take My Eyes Off You	30250
12	25	WHITNEY HOUSTON/My Love Is Your Love	30250
20	24	CREED/Higher	29240
22	24	JESSICA SIMPSON/Where You Are	29040
5	19	ALICE DE LAJAY/Better Off Alone	28940
15	23	SANTANA/FRODO THOMAS/Smooth	27820
15	22	AMBER/Sexual (L.I.Da Dee)	26620
23	22	KID ROCK/Only God Knows Why	26620
22	21	VERTICAL HORIZON/Everything You Want	25410
21	21	MONTELL JORDAN/Get It On... Tonite	24460
4	20	CELINÉ DION/That's The Way It Is	24460
18	20	DR. DRE/FURRY MONSTER/Forget About Dre	24200
47	19	BACKSTREET BOYS/Show Me	22990
35	19	CHRISTINA AGUILERA/What A Girl Wants	22990
18	18	FAITH HILL/Breathe	21460
20	18	ANGELA VALE/Picture Perfect	21780
18	18	SAVAGE GARDEN/Cash And Burn	21780
17	18	N SYNC/Don't Get Me Started	21780
26	17	MONTELL JORDAN/Get It On... Tonite	20570
18	18	FAITH HILL/Breathe	20570
17	15	LENNY KRAVITZ/Belong To You	18150
12	14	TAMPERE/AM/And I Can Get It...	16940
10	14	JAY-Z/FAMM AND JAY Can I Get It...	16940

**MARKET #2**  
**KIIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Kieley/Steiff  
12c Cume 1,927,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	82	SONIQUE/It Feels So Good	72570
79	81	N SYNC/Dive Bye Bye	71680
80	80	DESTINY'S CHILD/D.Say My Name	70800
75	79	SUGAR RAY/Falls Apart (Part 1)	69150
76	78	SANTANA/FRODO THOMAS/Smooth	69150
40	41	ENRIQUE IGLESIAS/Be With You	36290
30	37	BACKSTREET BOYS/Show Me	32740
34	37	PINK/There You Go	32740
40	36	THIRD EYE B.LIND/Never Let You Go	31860
31	34	JESSICA SIMPSON/Where You Are	30090
35	30	LENNY KRAVITZ/Belong To You	29000
24	32	MARC ANTHONY/Where You Are	28320
31	31	VERTICAL HORIZON/Everything You Want	27430
37	31	ERFEL 65/Blue (Da Ba Dee)	27430
29	30	BLOODHOUND GANG/The Bad Touch	26550
29	30	SISQO/Thong Song	26550
47	26	MACY GRAY/Try	25660
27	26	AMBER/Sexual (L.I.Da Dee)	24780
28	26	MONTELL JORDAN/Get It On... Tonite	24780
28	26	SAVAGE GARDEN/In A New World	24780
20	23	CHRISTINA AGUILERA/What A Girl Wants	20250
20	23	CELINÉ DION/That's The Way It Is	20250
21	22	WESTLIFE/Swear It Again	19470
23	21	RISE AGAINST/Relativity	18360
25	21	WHITNEY HOUSTON/My Love Is Your Love	17700
19	20	SAVAGE GARDEN/Cash And Burn	17700
20	19	SANTANA/FRODO THOMAS/Smooth	16815
15	19	VITAMIN C/Graduation	16815
21	18	ALICE DE LAJAY/Better Off Alone	15930
17	18	KID ROCK/Only God Knows Why	15930
24	17	NOIYR/Body Rock	15045
11	17	BLINK-182/All The Small Things	15045
20	17	GROOVE ARMADA/See You Baby	15045
3	17	REMARK/Back Here	15045
20	16	CHRISTINA AGUILERA/What A Girl Wants	14760
18	16	JENNIFER LOPEZ/Feelin' So Good	14760
16	16	BOSSA MANOVA/It's A Wonderful World	14760
16	16	BOSSA MANOVA/It's A Wonderful World	14760
16	15	702/Where My Girls At?	13125
9	15	BACKSTREET BOYS/What I Want	13275

**MARKET #3**  
**WKIE/Chicago**  
Big City  
(414) 573-9400  
Shea/Logg  
12c Cume 382,280



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
67	69	VERTICAL HORIZON/Everything You Want	7038
63	69	SANTANA/FRODO THOMAS/Smooth	7038
66	69	BLINK-182/All The Small Things	7038
69	68	FAITH HILL/Breathe	6936
61	68	MACY GRAY/Try	6996
46	60	CREED/Higher	6120
56	60	N SYNC/Dive Bye Bye	6120
69	59	THIRD EYE B.LIND/Never Let You Go	6018
48	60	DESTINY'S CHILD/D.Say My Name	5406
50	53	SONIQUE/It Feels So Good	5406
47	49	VITAMIN C/Graduation	4998
47	48	RED HOT CHILI/Other Side	4898
47	43	JESSICA SIMPSON/Where You Are	4284
40	42	ERFEL 65/Blue (Da Ba Dee)	4284
38	40	KID ROCK/Only God Knows Why	4018
38	40	HOLLYWOOD BROS/Blonde	3876
43	38	SAVAGE GARDEN/Cash And Burn	3876
43	38	SAVAGE GARDEN/Cash And Burn	3876
36	36	GOOD DOG D.L.S/Slide	3770
39	35	SMASH MOUTH/Star	3570
39	35	SMASH MOUTH/Star	3570
29	33	WESTLIFE/Swear It Again	3660
36	28	BLOODHOUND GANG/The Bad Touch	3660
26	28	CELINÉ DION/That's The Way It Is	2652
22	29	JENNIFER LOPEZ/Feelin' So Good	2550
22	29	JENNIFER LOPEZ/Feelin' So Good	2550
14	23	SPIN/Red Light Green Light	2346
-	22	REMARK/Back Here	2346
16	18	THE LOUDS/Lean	1836
16	18	THE LOUDS/Lean	1836
15	16	CHRISTINA AGUILERA/What A Girl Wants	1836
15	16	CHRISTINA AGUILERA/What A Girl Wants	1836
14	15	SUGAR RAY/Falls Apart (Part 1)	1530
13	15	JENNIFER LOPEZ/Feelin' So Good	1530
14	15	BACKSTREET BOYS/Larger Than Life	1530
10	13	PINK/There You Go	1428
15	14	BLISS/Carry Me	1428
15	14	SANTANA/FRODO THOMAS/Smooth	1428
14	14	LOU BEGA/Mambo No. 5...	1428
12	14	BRIAN MOONIGHT/Back At One	1428

**MARKET #4**  
**KZQZ/San Francisco**  
Bonnieville  
(415) 957-0957  
Keating/Roy  
12c Cume 664,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
72	72	SONIQUE/It Feels So Good	18216
66	63	PINK/There You Go	16445
66	64	N SYNC/Dive Bye Bye	16192
49	62	ALICE DE LAJAY/Better Off Alone	16192
66	60	MACY GRAY/Try	15180
45	46	JESSICA SIMPSON/Where You Are	11638
25	46	AM I/Anybody	11638
33	40	VERTICAL HORIZON/Everything You Want	11385
36	43	DESTINY'S CHILD/D.Say My Name	10679
13	40	RED HOT CHILI/Other Side	10626
39	41	SAVAGE GARDEN/In A New World	10372
54	40	DESTINY'S CHILD/D.Say My Name	10120
29	38	SISQO/Thong Song	9614
48	37	BLINK-182/All The Small Things	9361
50	37	MONTELL JORDAN/Get It On... Tonite	9361
24	34	AMERICA/Smile (Da Ba Dee)	8602
31	32	LENNY KRAVITZ/Belong To You	8602
23	32	SAVAGE GARDEN/Cash And Burn	8602
38	31	SANTANA/FRODO THOMAS/Smooth	7849
38	31	SANTANA/FRODO THOMAS/Smooth	7849
16	31	CHRISTINA AGUILERA/What A Girl Wants	7843
27	28	RED HOT CHILI/Other Side	7590
-	29	GOOD DOG D.L.S/Slide	7337
37	28	MAX/Say The Night	7084
32	28	CELINÉ DION/That's The Way It Is	7084
34	28	KID ROCK/Only God Knows Why	6578
49	26	ROB MARSH/EVERLAST/Star	6578
24	24	LONGSTAR/Amazed	6072
29	24	DR. DRE/FURRY MONSTER/Forget About Dre	6072
23	21	CHRISTINA AGUILERA/What A Girl Wants	5313
23	21	CHRISTINA AGUILERA/What A Girl Wants	5313
26	21	CHRISTINA AGUILERA/What A Girl Wants	5313
9	20	GROOVE ARMADA/See You Baby	5060
16	19	702/Where My Girls At?	4807
17	19	PINK/There You Go	4807
62	18	CHRISTINA AGUILERA/What A Girl Wants	4807
62	18	CHRISTINA AGUILERA/What A Girl Wants	4807
31	17	SUGAR RAY/Falls Apart (Part 1)	4301
13	17	BLINK-182/All The Small Things	4301
22	17	BLINK-182/All The Small Things	4301

**MARKET #5**  
**WIDQ/Philadelphia**  
AM/FM  
(610) 687-8100  
Bridgman/Ryan/Newsome  
12c Cume 949,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
86	80	SONIQUE/It Feels So Good	32000
77	78	DESTINY'S CHILD/D.Say My Name	31200
73	77	SANTANA/FRODO THOMAS/Smooth	30800
45	56	BLAQUE/Bring It All To Me	29400
47	50	7HICK/There You Go	27000
40	48	MACY GRAY/Try	19200
40	48	SISQO/Thong Song	16000
34	39	AMERICA/Smile (Da Ba Dee)	15600
39	38	JENNIFER LOPEZ/Feelin' So Good	15600
30	38	MONTELL JORDAN/Get It On... Tonite	15200
30	38	KID ROCK/Only God Knows Why	14000
36	36	CELINÉ DION/That's The Way It Is	14000
38	34	SANTANA/FRODO THOMAS/Smooth	13600
31	32	CHRISTINA AGUILERA/What A Girl Wants	12800
31	32	MARC ANTHONY/Where You Are	12400
31	32	ALICE DE LAJAY/Better Off Alone	10800
25	25	CREED/Higher	10000
25	25	N SYNC/Don't Get Me Started	9600
20	23	ERFEL 65/Blue (Da Ba Dee)	9000
17	23	VERTICAL HORIZON/Everything You Want	8800
23	20	WHITNEY HOUSTON/My Love Is Your Love	8000
23	20	BACKSTREET BOYS/Show Me	8000
17	20	MARC ANTHONY/Where You Are	8000
17	20	JESSICA SIMPSON/Where You Are	8000
20	19	702/Where My Girls At?	7600
20	19	THE LOUDS/Lean	7200
20	19	BLOODHOUND GANG/The Bad Touch	7200
17	17	SHUGAR RAY/Falls Apart (Part 1)	6800
17	17	CHRISTINA AGUILERA/What A Girl Wants	6800
11	17	FAITH HILL/Breathe	6800
18	17	DR. DRE/FURRY MONSTER/Forget About Dre	6800
19	16	WHITNEY HOUSTON/My Love Is Your Love	6400
14	16	LENNY KRAVITZ/Belong To You	6400
15	16	CHRISTINA AGUILERA/What A Girl Wants	6000
15	16	BRIAN MOONIGHT/Back At One	6000
-	14	VITAMIN C/Graduation	5600
19	13	BLINK-182/All The Small Things	5200

**MARKET #6**  
**KHKS/Dallas-Ft. Worth**  
AM/FM  
(214) 891-3400  
Lambert  
12c Cume 768,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
77	74	N SYNC/Dive Bye Bye	20630
65	70	SANTANA/FRODO THOMAS/Smooth	19300
25	41	DESTINY'S CHILD/D.Say My Name	19300
55	53	SAVAGE GARDEN/In A New World	20910
56	58	CELINÉ DION/That's The Way It Is	24012
39	49	SISQO/Thong Song	20286
45	46	SANTANA/FRODO THOMAS/Smooth	19044
46	45	DESTINY'S CHILD/D.Say My Name	19044
50	45	SONIQUE/It Feels So Good	18630
44	44	BLAQUE/Bring It All To Me	18216
48	42	MARC ANTHONY/Need To Know	17388
52	42	KUMARIA/KINGSU/Don't Love Me	17388
4	41	702/Where My Girls At?	16974
43	40	CHRISTINA AGUILERA/What A Girl Wants	15532
38	38	THE LOUDS/Lean	15532
36	33	LONGSTAR/Amazed	13662
32	32	JODECI/When You Know	12848
43	32	DR. DRE/FURRY MONSTER/Forget About Dre	12848
25	31	BRANDI MONROE/American Pie	12848
26	21	CHRISTINA AGUILERA/What A Girl Wants	8634
19	20	AM I/Anybody	8280
15	19	JENNIFER LOPEZ/Feelin' So Good	8280
23	19	DESTINY'S CHILD/D.Say My Name	8280
3	16	FAITH HILL/Breathe	8280
14	15	LAURYN HILL/Cant Take My Eyes Off You	8210
15	15	PRAS MICHEL/FOOB/Jehtro Supastar	8210
14	15	BRANDI MONROE/American Pie	8210
13	15	PINK/There You Go	8210
14	15	JAY-Z/FAMM AND JAY Can I Get It...	5796
12	14	THE LOUDS/Lean	5796
14	14	BLAQUE/Bring It All To Me	5796
10	14	RICKY MARTIN/She's So High	5796
14	14	CURTIS BASTARD/Get Your Money	5796
13	14	ALICE DE LAJAY/Better Off Alone	5796
13	13	MAKINNA/After Light	5382
13	13	MONICA/Angel Of Mine	5382
10	13	BRIAN MOONIGHT/Back At One	5382
7	13	MACY GRAY/Try	5382

**MARKET #7**  
**WORQ/Detroit**  
ABC  
(248) 354-9300  
Teat/Towers/Dutry  
12c Cume 813,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
77	74	N SYNC/Dive Bye Bye	20706
55	80	BLAQUE/Bring It All To Me	18216
78	68	THIRD EYE B.LIND/Never Let You Go	18306
67	64	LONGSTAR/Amazed	17536
56	57	SONIQUE/It Feels So Good	15618
56	53	DESTINY'S CHILD/D.Say My Name	14522
47	51	SANTANA/FRODO THOMAS/Smooth	13974
71	51	MAKINNA/After Light	13974
38	45	SAVAGE GARDEN/In A New World	12306
44	44	VERTICAL HORIZON/Everything You Want	12056
27	44	VITAMIN C/Graduation	11782
40	43	ENRIQUE IGLESIAS/Be With You	11782
21	41	KUMARIA/KINGSU/Don't Love Me	11588
21	41	SISQO/Thong Song	10138
36	36	BRIAN MOONIGHT/Back At One	9664
46	34	CHRISTINA AGUILERA/What A Girl Wants	9316
39	33	BACKSTREET BOYS/Show Me	9042
23	32	ALICE DE LAJAY/Better Off Alone	8768
21	31	FAITH HILL/Breathe	8768
34	27	BRIAN MOONIGHT/Back At One	7398
20	25	MACY GRAY/Try	6850
22	24	SHAGGY/FAME/Ty Lov Me, Lov Me	6576
26	24	WHITNEY HOUSTON/My Love Is Your Love	6576
12	24	CHRISTINA AGUILERA/What A Girl Wants	6576
12	24	CHRISTINA AGUILERA/What A Girl Wants	6576
33	23	SMASH MOUTH/Then The Morning...	6002
33	23	JESSICA SIMPSON/Where You Are	6002
21	21	MONTELL JORDAN/Get It On... Tonite	5754
22	21	CELINÉ DION/That's The Way It Is	57







# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #30**  
**KMKV/Kansas City**  
Infinity  
(816) 756-5698  
Zelner/Dylan  
12+ Cume 379,200

**Mix 93.3**

PLAYS	ARTIST/TITLE	GI (600)
77	VERTICAL HORIZON/Everything You Want	14550
75	DESTINY'S CHILD/Say My Name	14356
74	CREED II/Higher	13968
73	SONIQUE/It Feels So Good	13800
66	N SYNC/Bye Bye	12584
62	MACY GRAVY/Try	12028
57	KID ROCK/Only God Knows Why	11058
57	THIRD EYE BULL/Never Let You Go	11058
56	SANTANA/FRODOCT... Maria Maria	10864
52	BLINK-182/All The Small Things	10088
47	FAITH HILL/Breathe	9118
47	SSQD/Thong Song	9118
41	VITAMIN C/Graduation	7896
33	MONTELL JORDAN/Get It On... Tonite	7372
41	ENHOU/IGLESIA/Be With You	7372
38	MAX/MIA/Another Day	6790
35	DE DE LA/Where You Are	6790
35	SMASH MOUTH/Then The Morning...	6208
33	MARC ANTHONY/You Sang To Me	5820
42	CELINE DION/That's The Way It Is	5438
27	TRAVIS/Meat Virginia	5232
27	THE LONELY ISLANDS/That's The Way It Is	4268
23	JESSICA SIMPSON/Where You Are	4074
23	CHRISTINA AGUILERA/What A Girl Wants	4074
21	DR. DRE/FEMME/Forget About Dre	4074
21	PNK/There You Go	4074
20	BLAQUE/Bring It All To Me	3880
20	BACKSTREET BOYS/Show Me	3880
19	MARC ANTHONY/Need To Know	3492
17	LIT/My Own Worst Enemy	3198
11	MELISSA THE RIDGE/Enough Of Me	2910
24	SANTANA/FRODOCT... Maria Maria	2910
17	LENNY KRAVITZ/Relong To You	2716
14	SPIN/End Of The Road	2522
13	CHRISTINA AGUILERA/What A Girl Wants	2522
11	ALICE DE LAJAY/Better Off Alone	2328
12	BRITNEY SPEARS/Oops... I Did It...	2328
10	COUNTING CROWS/Bring Me Down	1940

**MARKET #31**  
**WKSS/Milwaukee**  
Entercom  
(414) 529-1250  
Kelly/Martinez  
12+ Cume 285,900

**103.7 Kiss**

PLAYS	ARTIST/TITLE	GI (600)
64	CREED II/Higher	9438
62	SONIQUE/It Feels So Good	9438
61	MIX/Stay The Night	8723
60	MACY GRAVY/Try	8723
36	DESTINY'S CHILD/Say My Name	8580
42	SSQD/Thong Song	6006
42	VITAMIN C/Graduation	6006
41	STRONG/It Feels So Good	5863
41	FREESTYLE/Don't Stop	5720
24	SANTANA/FRODOCT... Maria Maria	5434
43	MONTELL JORDAN/Get It On... Tonite	5434
42	PNK/There You Go	5434
33	ENHOU/IGLESIA/Be With You	4710
40	EVE/Getta Man	4576
32	THIRD EYE BULL/Never Let You Go	4576
31	MISSY ELLIOTT/Hot Boyz	4433
31	KID ROCK/Only God Knows Why	4433
31	N SYNC/Bye Bye	4433
30	JOE/Manna Be	4290
28	CHRISTINA AGUILERA/What A Girl Wants	4290
29	CELINE DION/That's The Way It Is	4290
29	VOICE/When U Think	4147
27	CELINIE DION/That's The Way It Is	3861
27	SAVAGE GARDEN/When I Loved You	3675
66	VERTICAL HORIZON/Everything You Want	3432
23	SMASH MOUTH/Then The Morning...	3289
23	B.G./Bling Bling	3289
13	FATHEAD/Higher	3146
22	MARC ANTHONY/Need To Know	3146
22	PUFF DADDY/KELLY/Satisfy You	3146
22	DR. DRE/FEMME/Forget About Dre	3146
22	702/Where My Girls At?	3003
22	JUVENILE/Back That Thang Up	3003
22	JESSICA SIMPSON/Where You Are	3003
12	N SYNC/Bye Bye	2717
16	FAITH HILL/Breathe	2574
9	EVE/Love Is Blind	2574
17	JESSICA SIMPSON/Where You Are	2431
14	ALICE DE LAJAY/Better Off Alone	2002
10	GOOD GOOD DOLLS/Back Back	2002

**MARKET #32**  
**KXXM/San Antonio**  
Clear Channel  
(210) 736-9700  
Kelly/James  
12+ Cume 302,000

**MIX 96.1**  
Today's Best Music!

PLAYS	ARTIST/TITLE	GI (600)
87	CREED II/Higher	14696
87	TRAVIS/Meat Virginia	14529
81	VERTICAL HORIZON/Everything You Want	14529
81	KID ROCK/Only God Knows Why	14529
79	RED HOT CHILI LIPS/Other Side	14352
49	MACY GRAVY/Try	13026
81	DESTINY'S CHILD/Say My Name	10187
50	GOOD GOOD DOLLS/Broadway	9068
56	MARC ANTHONY/You Sang To Me	9352
56	THIRD EYE BULL/Never Let You Go	9352
50	SPIN/End Of The Road	9185
52	SPIN/End Of The Road	9185
51	FOOT LOCKER/You Want My Love	9018
66	BLINK-182/All The Small Things	7014
52	AMER/SEXUAL (U Da De)	6947
31	SAVAGE GARDEN/When I Loved You	6847
13	SUGAR RAY/Falls Apart (Plan...)	6680
29	BRITNEY SPEARS/Oops... I Did It...	6680
41	MONTELL JORDAN/Get It On... Tonite	6680
39	CELINE DION/That's The Way It Is	6513
39	LIT/My Own Worst Enemy	6346
37	CELINIE DION/That's The Way It Is	6179
37	BLINK-182/Mania	6179
37	TONIC/You Wanted More	6179
33	FAITH HILL/Breathe	5678
41	BLISS/UNION/Unleash The Dragon	5511
29	SANTANA/FRODOCT... Maria Maria	5146
17	BRITNEY SPEARS/Oops... I Did It...	4008
22	SSQD/Thong Song	4008
32	BLAQUE/Bring It All To Me	3340
18	BLINK-182/Mania	3006
23	EDMUND/Back That Thang Up	3006
13	VITAMIN C/Graduation	3006
15	N SYNC/Bye Bye	2505
18	WEST LIFE/Swear It Again	2505
14	CHRISTINA AGUILERA/What A Girl Wants	2338
34	MARC ANTHONY/Need To Know	2171
11	LENNY KRAVITZ/Relong To You	2000
10	EAGLE-EYE CHERRY/Save Tonight	1670

**MARKET #33**  
**WPRO/Providence**  
Citadel  
(401) 433-4200  
Bristol/Morris  
12+ Cume 337,200

**92.9 FM**  
Today's Best Music!

PLAYS	ARTIST/TITLE	GI (600)
64	FAITH HILL/Breathe	12025
63	MACY GRAVY/Try	12025
63	N SYNC/Bye Bye	12025
58	LONGSTAR/Amazed	9106
57	SANTANA/FRODOCT... Maria Maria	9106
62	CELINIE DION/That's The Way It Is	9106
55	BACKSTREET BOYS/Show Me	8635
52	VERTICAL HORIZON/Everything You Want	8635
37	FLITE/Take A Picture	5495
35	SAVAGE GARDEN/When I Loved You	5495
31	SONIQUE/It Feels So Good	5338
34	MARC ANTHONY/You Sang To Me	5181
33	KID ROCK/Only God Knows Why	4867
31	THIRD EYE BULL/Never Let You Go	4556
30	ENHOU/IGLESIA/Be With You	4393
27	CHRISTINA AGUILERA/What A Girl Wants	4239
24	MONTELL JORDAN/Get It On... Tonite	3768
23	KID ROCK/Only God Knows Why	3768
16	SPIN/End Of The Road	3140
17	SAVAGE GARDEN/When I Loved You	3140
19	VITAMIN C/Graduation	2983
19	WEST LIFE/Swear It Again	2983
18	HANSON/This Time Around	2198
16	ANGEL MOON/It's All About You	2152
15	LENNY KRAVITZ/Relong To You	2152
15	GOOD GOOD DOLLS/Broadway	2152
11	MELISSA THE RIDGE/Enough Of Me	2355
14	HONK/Another Dumb Blonde	2184
12	ELTON JOHN/Don't Let Me Be Misunderstood	2044
12	GOOD GOOD DOLLS/Slide	1884
12	RED HOT CHILI LIPS/Other Side	1884
7	LOU BEGA/Mania No. 5	1884
7	JENNIFER LOPEZ/Freeze! So Good	1884
7	VITAMIN C/Graduation	1884
7	TAL BACH/MAN'S So High	1727
11	AMER/SEXUAL (U Da De)	1727
11	HONK/Another Dumb Blonde	1727
13	ALICE DE LAJAY/Better Off Alone	1727
10	MATCHBOX 20/Back 2 You	1570

**MARKET #34**  
**WNCI/Columbus, OH**  
Clear Channel  
(614) 430-9624  
Shannon/Shaope  
12+ Cume 309,700

**WNCI 62.5**

PLAYS	ARTIST/TITLE	GI (600)
47	BLAQUE/Bring It All To Me	13805
47	CREED II/Higher	13805
70	KID ROCK/Only God Knows Why	13075
68	SANTANA/FRODOCT... Maria Maria	12950
69	LONGSTAR/Amazed	12656
76	FAITH HILL/Breathe	12210
48	EFFEL 65/Blue (U Da De)	8140
47	VERTICAL HORIZON/Everything You Want	7585
41	MACY GRAVY/Try	7585
31	N SYNC/Bye Bye	7585
40	SAVAGE GARDEN/When I Loved You	7585
40	THIRD EYE BULL/Never Let You Go	7585
28	SMASH MOUTH/Then The Morning...	6690
35	JESSICA SIMPSON/Where You Are	6690
30	THAN/Meet Virginia	6290
25	MARC ANTHONY/Need To Know	6290
24	CHRISTINA AGUILERA/What A Girl Wants	6290
23	CELINIE DION/That's The Way It Is	6105
24	702/Where My Girls At?	5735
24	SANTANA/FRODOCT... Maria Maria	5550
66	CELINIE DION/That's The Way It Is	5550
24	LENNY KRAVITZ/Relong To You	5365
28	DESTINY'S CHILD/Say My Name	5365
18	TAL BACH/MAN'S So High	5180
28	BRITNEY SPEARS/Oops... I Did It...	5180
15	GOOD GOOD DOLLS/Broadway	4625
25	SSQD/Thong Song	4625
24	CHRISTINA AGUILERA/What A Girl Wants	4440
23	BACKSTREET BOYS/Show Me	4255
23	SAVAGE GARDEN/When I Loved You	4255
30	GOOD GOOD DOLLS/Slide	3805
30	GOOD GOOD DOLLS/Broadway	3805
26	LOU BEGA/Mania No. 5	3700
17	BLINK-182/Mania	3145
17	BLINK-182/Mania	3145
17	MONTELL JORDAN/Get It On... Tonite	2745
20	BRIAN MCKENNA/Back At One	2590
27	HANSON/This Time Around	2590
12	ALICE DE LAJAY/Better Off Alone	2020
11	LENNY KRAVITZ/Relong To You	2020

**MARKET #35**  
**KZHT/Salt Lake City**  
Clear Channel  
(801) 908-1330  
McCartney/McCarthy  
12+ Cume 236,300

**94.9 FM**

PLAYS	ARTIST/TITLE	GI (600)
74	FAITH HILL/Breathe	7272
72	MACY GRAVY/Try	7272
57	VERTICAL HORIZON/Everything You Want	6161
57	FLC/Dear Lee	5757
45	CELINIE DION/That's The Way It Is	5252
41	N SYNC/Bye Bye	5151
46	THIRD EYE BULL/Never Let You Go	4646
42	CREED II/Higher	4242
40	SONIQUE/It Feels So Good	4040
30	SAVAGE GARDEN/When I Loved You	4040
38	SANTANA/FRODOCT... Maria Maria	3838
17	MARC ANTHONY/You Sang To Me	3737
35	LONGSTAR/Amazed	3636
63	BACKSTREET BOYS/Show Me	3636
47	SANTANA/FRODOCT... Maria Maria	3535
39	DESTINY'S CHILD/Say My Name	3535
35	ENHOU/IGLESIA/Be With You	3535
34	TAL BACH/MAN'S So High	3232
29	HANSON/This Time Around	2929
27	VITAMIN C/Graduation	2929
25	SPIN/End Of The Road	2929
24	CHRISTINA AGUILERA/What A Girl Wants	2929
24	SANTANA/FRODOCT... Maria Maria	2929
24	SMASH MOUTH/Then The Morning...	2929
24	SSQD/Thong Song	2929
22	ENHOU/IGLESIA/Be With You	2929
22	MOM/Mor Merce	2929
20	TLC/Kepney	2020
20	BLAQUE/Bring It All To Me	2020
20	BRITNEY SPEARS/Oops... I Did It...	2020
18	EVE/Love Is Blind	1919
18	702/Where My Girls At?	1919
18	ANGEL A VIA/Picture Perfect	1919
18	HONK/Another Dumb Blonde	1919
17	SHAGGY/LAME (Luv Me Luv Me)	1717
17	ENHOU/IGLESIA/Be With You	1717
17	MELISSA THE RIDGE/Enough Of Me	1717
16	JESSICA SIMPSON/Where You Are	1616
14	LENNY KRAVITZ/Relong To You	1313

**MARKET #37**  
**WKNS/Charlotte**  
Infinity  
(704) 331-9510  
McCartney/McCarthy  
12+ Cume 286,700

**Kiss 95.1 FM**

PLAYS	ARTIST/TITLE	GI (600)
72	N SYNC/Bye Bye	9051
62	VERTICAL HORIZON/Everything You Want	9114
61	BLINK-182/Mania	8967
60	MACY GRAVY/Try	8820
63	FAITH HILL/Breathe	8673
58	BACKSTREET BOYS/Show Me	8673
59	KID ROCK/Only God Knows Why	7350
37	W/THINNY/HUSTON/My Love Is Your Love	6762
39	SANTANA/FRODOCT... Maria Maria	5733
41	THIRD EYE BULL/Never Let You Go	5733
38	CELINIE DION/That's The Way It Is	5586
40	BRITNEY SPEARS/Oops... I Did It...	5586
37	DESTINY'S CHILD/Say My Name	5439
37	TRAVIS/Meat Virginia	5143
35	TLC/Kepney	4998
24	ENHOU/IGLESIA/Be With You	4998
15	GOOD GOOD DOLLS/Broadway	4557
39	702/Where My Girls At?	3822
25	SONIQUE/It Feels So Good	3675
25	LENNY KRAVITZ/Relong To You	3234
24	TAL BACH/MAN'S So High	3234
16	MONTELL JORDAN/Get It On... Tonite	3234
30	SAVAGE GARDEN/When I Loved You	3234
18	SMASH MOUTH/Then The Morning...	3087
22	COUNTING CROWS/Bring Me Down	2929
22	SIXPENCE/Miss Me	2940
19	SUGAR RAY/Falls Apart (Plan...)	2940
20	JESSICA SIMPSON/Where You Are	2940
18	CITREN/MG/Better Days	2646
16	REDF/Hot Chick (U Da De)	2646
17	HANSON/This Time Around	2646
16	SUGAR RAY/Falls Apart (Plan...)	2352
13	VITAMIN C/Graduation	2352
16	LENNY KRAVITZ/Relong To You	2005
15	RED HOT CHILI LIPS/Other Side	2005
17	CREED II/Higher	1950
14	SMASH MOUTH/Then The Morning...	2058
11	SMASH MOUTH/Then The Morning...	1911

**MARKET #38**  
**WZPL/Indianapolis**  
My Star  
(317) 816-4000  
Sims/Smith  
12+ Cume 221,100

**95.7 FM**  
Today's Best Music!

PLAYS	ARTIST/TITLE	GI (600)
64	SANTANA/FRODOCT... Maria Maria	7400
70	CHRISTINA AGUILERA/What A Girl Wants	7300
61	FAITH HILL/Breathe	7100
61	MARC ANTHONY/Need To Know	6100
61	N SYNC/Bye Bye	6100
59	KID ROCK/Only God Knows Why	5900
65	SAVAGE GARDEN/When I Loved You	5700
46	MACY GRAVY/Try	5300
42	VERTICAL HORIZON/Everything You Want	4900
45	BRITNEY SPEARS/Oops... I Did It...	4600
41	BACKSTREET BOYS/Show Me	3800
41	VITAMIN C/Graduation	3700
31	TLC/Kepney	3500
22	CREED II/Higher	3000
22	THIRD EYE BULL/Never Let You Go	3000
27	GOOD GOOD DOLLS/Slide	2900
24	SMASH MOUTH/Then The Morning...	2600
26	SANTANA/FRODOCT... Maria Maria	2600
24	MELISSA THE RIDGE/Enough Of Me	2400
20	ALICE DE LAJAY/Better Off Alone	2200
20	MARC ANTHONY/You Sang To Me	2000
20	CHRISTINA AGUILERA/What A Girl Wants	2000
14	LENNY KRAVITZ/Relong To You	1800
15	HANSON/This Time Around	1800
22	CHRISTINA AGUILERA/What A Girl Wants	1700
18	RED HOT CHILI LIPS/Other Side	1600
16	EFFEL 65/Blue (U Da De)	1600
16	CELINIE DION/That's The Way It Is	1600
15	RICKY MARTIN/Me Against The Music	1500
15	BRITNEY SPEARS/Oops... I Did It...	1500
14	JESSICA SIMPSON/Where You Are	1400
15	SIXPENCE/Miss Me	1400
14	BRITNEY SPEARS/Oops... I Did It...	1400
14	SUGAR RAY/Falls Apart (Plan...)	1400
14	VITAMIN C/Graduation	1400
14	SUGAR RAY/Falls Apart (Plan...)	1400
14	SHAGGY/LAME (Luv Me Luv Me)	1400
13	SHAGGY/LAME (Luv Me Luv Me)	1300
13	SUGAR RAY/Falls Apart (Plan...)	1300
13	CHRISTINA AGUILERA/What A Girl Wants	1300

**MARKET #39**  
**WXLL/Oakland**  
AMFM  
(407) 919-1070  
Good/Grant  
12+ Cume 352,700

**X 106.7 FM**

PLAYS	ARTIST/TITLE	GI (600)
67	N SYNC/Bye Bye	10005
66	DESTINY'S CHILD/Say My Name	9425
64	SANTANA/FRODOCT... Maria Maria	9200
64	SONIQUE/It Feels So Good	9200
60	FAITH HILL/Breathe	8700
57	SMASH MOUTH/Then The Morning...	7975
49	THIRD EYE BULL/Never Let You Go	7350
52	LONGSTAR/Amazed	6



# R&R CHR/Rhythmic Top 50

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	-/+ PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4339	-13	709391	11	64/0
3	2	JOE I Wanna Know (Jive)	3088	+125	448574	13	60/0
2	3	DESTINY'S CHILD Say My Name (Columbia)	2934	-352	508031	17	62/0
6	4	AALIYAH Try Again (BlackGround)	2853	+352	472719	6	63/4
4	5	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2842	-97	425301	16	61/0
5	6	'N SYNC Bye Bye Bye (Jive)	2543	-61	364961	13	46/0
7	7	PINK There You Go (LaFace/Arista)	2542	+56	311601	12	52/1
12	8	DMX Party Up (Def Jam/IDJMG)	1897	+269	360248	8	54/4
9	9	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	1808	-200	285447	26	53/0
8	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1729	-365	413085	26	48/0
18	11	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1668	+419	197545	5	43/7
10	12	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1597	-260	232491	19	52/0
15	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1515	+171	254521	6	52/1
13	14	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1505	-22	109317	14	42/0
11	15	SONIQUE It Feels So Good (Republic/Universal)	1465	-221	239823	14	34/0
19	16	BLACK ROB Whoa! (Bad Boy/Arista)	1404	+161	285586	7	46/3
14	17	CHRISTINA AGUILERA What A Girl Wants (RCA)	1280	-207	124890	20	43/0
16	18	AALIYAH I Don't Wanna (BlackGround/Priority)	1226	-104	203530	11	33/0
17	19	BLAQUE Bring It All To Me (Track Masters/Columbia)	1147	-157	155188	32	47/0
Breaker	20	CHRISTINA AGUILERA I Turn To You (RCA)	1125	+390	125431	2	44/2
Breaker	22	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1093	+167	154731	3	43/1
20	23	2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)	993	-122	138419	14	31/0
23	24	DA BRAT That's What I'm Looking For (So So Def/Columbia)	986	+22	166395	10	40/3
24	25	BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)	947	-17	124561	10	33/2
36	26	MYA Best Of Me (University/Interscope)	946	+315	165298	2	44/14
31	27	NU FLAVOR 3 Little Words (Reprise)	898	+161	69353	3	35/4
29	28	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	871	+106	115894	5	38/3
21	29	EVE Love Is Blind (Ruff Ryders/Interscope)	868	-232	158145	15	40/0
25	30	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	774	-182	94338	15	29/0
35	31	DRAMA Left, Right, Left (Atlantic)	745	+100	116579	6	35/5
Debut	32	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	741	+342	210029	1	31/27
28	33	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	726	-65	159835	11	35/0
27	34	VOICE V When U Think About Me (Kamikaze/MCA)	717	-140	52782	12	29/1
46	35	NELLY Country Grammar (Hot Sh*t) (Universal)	696	+236	59579	2	34/4
30	36	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	612	-136	120767	12	29/0
40	37	MARY MARY Shackles (Praise You) (C2/Columbia)	596	+37	56812	5	33/3
33	38	MARC ANTHONY You Sang To Me (Columbia)	590	-84	151825	8	24/1
49	39	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	579	+174	39382	2	19/1
37	40	ENRIQUE IGLESIAS Be With You (Interscope)	558	-60	72666	5	24/1
47	41	SAMMIE I Like It (Freeworld/Capitol)	551	+112	58301	2	23/4
Debut	42	BEFORE DARK Monica (RCA)	530	+128	46456	1	36/3
34	43	WARREN G Game Don't Wait (G-Funk/Restless)	523	-132	68891	7	32/0
41	44	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	513	-39	96953	6	27/0
44	45	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	507	+29	84088	3	35/2
38	46	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	497	-85	104244	13	21/0
Debut	47	EN VOGUE Riddle (EastWest/EEG)	484	+160	24901	1	33/4
Debut	48	'N SYNC This I Promise You (Jive)	480	+168	60111	1	2/0
43	49	NAS F/GINUWINE You Owe Me (Columbia)	466	-29	163919	4	18/0
Debut	50	CARL THOMAS I Wish (Bad Boy/Arista)	450	+189	130435	1	24/7

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	27
BRITNEY SPEARS Oops!...I Did It Again (Jive)	19
MYA Best Of Me (University/Interscope)	14
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	8
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	7
CARL THOMAS I Wish (Bad Boy/Arista)	7
BIG PUNISHER It's So Hard (Loud)	6
BEENIE MAN Love Me Now (Virgin)	6
DRAMA Left, Right, Left (Atlantic)	5
BLAQUE I Do (Track Masters/Columbia)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+419
CHRISTINA AGUILERA I Turn To You (RCA)	+390
AALIYAH Try Again (BlackGround)	+352
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+342
MYA Best Of Me (University/Interscope)	+315
DMX Party Up (Def Jam/IDJMG)	+269
NELLY Country Grammar (Hot Sh*t) (Universal)	+236
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+229
CARL THOMAS I Wish (Bad Boy/Arista)	+189
BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope)	+174

## Breakers®

**CHRISTINA AGUILERA**  
I Turn To You (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
1125/390 44/2 20

**SOLE' F/GINUWINE**  
It Wasn't Me (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
1093/167 43/1 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 or more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# nuflavor

## "3 Little Words"

R&R Rhythm 31 - 27

Monitor Rhythm: Top 27\* - 21\*

"3 Little Words" by Nu Flavor is a KTFM Smash! It's already #3 phones. I predict it's going to be a number one record" - Cliff Treadway PD/KTFM

New Believers:  
KGGI, XHTZ, KBTU, KISV

IMPACTING MAINSTREAM TOP 40 4/24, 4/25

These Pop Stations couldn't wait:  
KKRZ/Portland KHKS/Dallas

These rotations speak volumes:

KKFR 27x Top 15 Phones, KTFM 55x Top 5 Phones, KLUC 43x Top 10 Phones, KBOS 46x, KPRR 23x,

KYLZ 33x Top 10 Phones, KWIN 60x Top 5 Callout, KWNZ 40x Top 10 Phones, KWWV 43x Top 10 Phones





# Mya

## FEAR OF FLYING

ALBUM IN STORES APRIL 25TH

includes the hit single

**"BEST OF ME"**

featuring Jadakiss of The Lox

R&R Rhythmic: 36 - 26 946 Plays +315  
Rhythmic Monitor: D39 418 Spins +152  
Crossover Monitor: 24-15 1208 Spins +327  
Urban Monitor: 18-13 1496 Spins +366  
Over 40 Adds

First Week Out At Rhythmic:

HOT97, KMEL, KYLD, WPGC, KXJM,  
92Q, KBXX, KBMB, KTFM, KQBT,  
KSFM, WHHH, WWKX, WJBT, WNVZ,  
KKSS, KQKS, KXHT, KKFR,  
KBOS, WJMH

...And Many Others!!!

VIDEO NOW PLAYING ON



LOOK FOR THE "HOLLA" RE-MIX FEATURING JAY-Z



[myamya.com](http://myamya.com) [interscope.com](http://interscope.com) [universitymusicgroup.com](http://universitymusicgroup.com)

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## Hip Hop Top 20

April 14, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
2	1	<b>DMX</b> Party Up (Def Jam/IDJMG)	4374	4071	134/4
1	2	<b>DR. DRE F/EMINEM</b> Forgot About Dre (Aftermath/Interscope)	3784	4088	125/0
3	3	<b>BLACK ROB</b> Whoa! (Bad Boy/Arista)	3354	3277	130/3
5	4	<b>DA BRAT</b> That's What I'm Looking For (So So Def/Columbia)	2474	2398	108/4
4	5	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Hot Boyz (EastWest/EEG)	2334	2702	109/0
6	6	<b>NAS F/GINUWINE</b> You Owe Me (Columbia)	2284	2316	103/0
12	7	<b>SOLE F/GINUWINE</b> It Wasn't Me (DreamWorks)	2022	1749	111/9
8	8	<b>LOX</b> Ryde Or Die, Chick (Ruff Ryders/Interscope)	1748	1868	114/0
7	9	<b>HOT BOYS I</b> Need A Hot Girl (Cash Money/Universal)	1708	1990	103/0
-	10	<b>JAY-Z</b> Big Pimpin' (Roc-A-Fella/IDJMG)	1685	846	116/87
10	11	<b>DRAMA</b> Left, Right, Left (Atlantic)	1681	1799	100/5
13	12	<b>WARREN G</b> Game Don't Wait (G-Funk/Restless)	1520	1625	105/0
11	13	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	1446	1780	100/0
-	14	<b>504 BOYZ</b> Wobble, Wobble (No Limit/Priority)	1424	1035	102/7
15	15	<b>BONE THUGS-N-HARMONY</b> Resurrection... (Ruthless/Epic)	1396	1462	85/2
14	16	<b>ICE CUBE F/KRAYZIE BONE</b> Until We Rich (Priority)	1362	1569	101/3
9	17	<b>JAY-Z</b> Anything (Roc-A-Fella/IDJMG)	1343	1844	105/0
20	18	<b>NELLY</b> Country Grammar (Hot Sh*t) (Universal)	1331	1054	87/4
-	19	<b>BIG PUNISHER</b> It's So Hard (Loud)	1207	985	102/8
-	20	<b>TRICK DADDY</b> Shut Up (Slip 'N Slide/Atlantic)	1187	959	85/9

65 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

## New & Active

**VITAMIN C** Graduation (Friends Forever) (Elektra/EEG)  
Total Plays: 438, Total Stations: 23, Adds: 4

**504 BOYZ** Wobble, Wobble (No Limit/Priority)  
Total Plays: 408, Total Stations: 20, Adds: 2

**BIG PUNISHER** It's So Hard (Loud)  
Total Plays: 383, Total Stations: 23, Adds: 6

**BLAQUE I** Do (Track Masters/Columbia)  
Total Plays: 363, Total Stations: 31, Adds: 5

**SPOOKS** Things I've Seen (Antra/Artemis)  
Total Plays: 346, Total Stations: 23, Adds: 2

**MARY J. BLIGE** Give Me You (MCA)  
Total Plays: 332, Total Stations: 32, Adds: 3

**SOLE** 4, 5, 6 (DreamWorks)  
Total Plays: 319, Total Stations: 11, Adds: 0

**ANGELA VIA** Picture Perfect (Lava/Atlantic)  
Total Plays: 267, Total Stations: 13, Adds: 1

**LA RISSA!** Do Both Jay & Jane (Aureus/Warlock)  
Total Plays: 252, Total Stations: 9, Adds: 1

**BOB MARLEY/FUNKSTAR** Sun Is Shining (Edel America)  
Total Plays: 248, Total Stations: 16, Adds: 0

**BRITNEY SPEARS** Oops!...I Did It Again (Jive)  
Total Plays: 229, Total Stations: 19, Adds: 19

**KURUPT** Who Ride Wit Us (Antra/Artemis)  
Total Plays: 180, Total Stations: 7, Adds: 2

**GHOSTFACE KILLAH** Cherchez Laghost (Razor Sharp/Epic)  
Total Plays: 118, Total Stations: 9, Adds: 3

**NOTORIOUS B.I.G.** Notorious B.I.G. (Bad Boy/Arista)  
Total Plays: 115, Total Stations: 10, Adds: 0

**BEENIE MAN** Love Me Now (Virgin)  
Total Plays: 42, Total Stations: 11, Adds: 6

Songs ranked by total plays

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM *</b> Interim PD: Mikey Fuentes MD: Carlos Duran MVA "Best"	<b>WSSP/Charleston, SC</b> PD: Kik Reynolds BLAQUE "Do" BEENIE MAN "Love"	<b>KSEQ/Fresno, CA *</b> VP/Prog: Jimmy Steel PD: Tommy Del Rio MD: Jo Jo Lopez APD: Danion Young MD: E-Man 4 JAY-Z "Pumpin'" MAUSREGO "Shut"	<b>KPWR/Los Angeles, CA *</b> VP/Prog: Jimmy Steel PD: Don London MD: Jay West 4 SOA "Boyz" DRAMA "Left" 3 BLAQUE "Do"	<b>WVNZ/Norfolk, VA *</b> MD: Jay West 4 SOA "Boyz" DRAMA "Left" 3 BLAQUE "Do"	<b>WWKX/Providence, RI *</b> PD: Jerry McKenna MD: Bradley Ryan 28 JAY-Z "Pumpin'" 9 KURUPT "Who" 6 NU FLAVOR "Words" 1 BONE THUGS-N-HARMONY "Paper" 1 BLAQUE "Do" 1 NELLY "Country"	<b>XHTZ/San Diego, CA *</b> OM/PPD: Lisa Vazquez MD: Dale Solvan 12 JAY-Z "Pumpin'" 9 KURUPT "Who" 6 NU FLAVOR "Words" 1 BONE THUGS-N-HARMONY "Paper" 1 BLAQUE "Do" 1 JONNY Z "Who"	<b>KWIN/Stockton, CA *</b> PD: John Christian APD: Louie Cruz MD: Freddie 19 JAY-Z "Pumpin'" 17 PWR "There" 1 CARL THOMAS "Whip" 1 BEENIE MAN "Love" 1 DRAMA "Left"
<b>KYLZ/Albuquerque, NM *</b> APD/MD: Robb Royale 9 JAY-Z "Pumpin'" EFFEL 65 "Move" BIG PUN "Hard"	<b>WBMM/Chicago, IL *</b> PD: Todd Cavanah MD: Erik Bradley 11 BRITNEY SPEARS "Oops!" 22 BRITNEY SPEARS "Oops!"	<b>WJMH/Greensboro, NC *</b> OM/PPD: Brian Douglas APD: Kendall B MD: Roogie D 17 DRAG ON "Shit"	<b>KLZK/Lubbock, TX</b> PD/MD: Chuck Luck 40 SOA "Best" 10 BRITNEY SPEARS "Oops!" MD: Roogie D SPOOKS "Things"	<b>KBAT/Odessa-Midland, TX</b> PD: Leo Caro MD: Kevin Chase 21 BRITNEY SPEARS "Oops!" 17 MARIO "Who's Your Gang" DESTINY'S CHILD "Jumpin'" SAMMIE "Luv"	<b>KWNZ/Reno, NV *</b> OM: Pat Clarke PD: Bill Schultz 10 "Do" 3 BRITNEY SPEARS "Oops!" MD: Glenn Aurn MD: Gina D 10 FLAVOR "Words"	<b>KMEL/San Francisco, CA *</b> MD: Glenn Aurn 34 JAY-Z "Pumpin'" 18 "ASH" "Do"	<b>WLLD/Tampa, FL *</b> PD: Orlando 25 DESTINY'S CHILD "Jumpin'" 24 TRICK DADDY "Shut" 21 DA BRAT "Whip" 5 JAY-Z "Pumpin'" 1 CARL THOMAS "Whip" 1 TONY BRAXTON "Whip" 1 SAMMIE "Luv"
<b>KPRF/Amarillo, TX</b> PD/MD: Eric Michaels 11 FAITH HILL "Breathin'" 8 VERDICAL "Horizon" "Everything" 5 ARLYAN "Try" BRITNEY SPEARS "Oops!" EN VOIGUE "Rude"	<b>KBTE/Corpus Christi, TX</b> PD: Jason Hillery MD: Robby Corona 25 JAY-Z "Pumpin'" MVA "Best" MARY MARY "Shackles" DA BRAT "Whip" 504 BOYZ "Wobble"	<b>KIKI/Honolulu, HI *</b> PD: Fred Rice MD: Pablo Salo 17 JAY-Z "Pumpin'" WHEELIE "Jopani" "Time"	<b>KXHT/Memphis, TN *</b> OM: Chris Taylor PD: Lee Cagle MD: Devin Steel MARY J. BLIGE "Give"	<b>KKWD/Oklahoma City, OK</b> OM: Chris Baker MD: Steve English No Adds	<b>KGGI/Riverside, CA *</b> PD: Jesse Duran MD: Gina D 10 FLAVOR "Words" DA BRAT "Whip"	<b>KYLD/San Francisco, CA *</b> PD: Michael Martin APD/MD: Jazzy Jim Arcner 10 JAY-Z "Pumpin'" DR "Shut" GHOSTFACE KILLAH "Cherchez" CARL THOMAS "Whip" 10 "Do"	<b>KOHT/Tucson, AZ *</b> MD: D. Wayne Chavez 10 JAY-Z "Pumpin'" DR "Shut" GHOSTFACE KILLAH "Cherchez" DWAYNE WIGGINS "Shang" CARL THOMAS "Whip"
<b>KFAT/Anchorage, AK</b> OM: Mark Carlson PD: Steve Kuchigler APD/MD: Marvin Nugent DRAMA "Left" JAY-Z "Pumpin'"	<b>KZFM/Corpus Christi, TX *</b> PD: Ed Ocanas MD: Danny B. Jammin' 2 BRITNEY SPEARS "Oops!" 25 DESTINY'S CHILD "Jumpin'" 1 BLACK ROB "Whoa!" 1 ICE CUBE/KRAYZIE "Luv" DAZE "Party" BEFORE DAWN "Monica" MVA "Best"	<b>KXME/Honolulu, HI *</b> PD: Jamie Hyatt MD: James Coles 47 BRITNEY SPEARS "Oops!"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD/MD: Drew Stone 8 BRITNEY SPEARS "Oops!" 8 DWAYNE WIGGINS "Shang" DWAYNE WIGGINS "Shang" GROOVE ARMADA "Baby" ARLYAN "Try"	<b>KQCH/Omaha, NE *</b> PD: Erik Johnson MD: Christopher Dean 24 CHRISTINA AGUILERA "Luv" ARLYAN "Try"	<b>KBMB/Sacramento, CA *</b> OM: Ibrahim "Ebro" Jamiel PD: Sans G 8 TRICK DADDY "Shut" 10 "Do" 4 LUCY PEARL "Dance" 1 ANGIE STONE "Everyday" DWAYNE WIGGINS "Shang"	<b>KWWW/San Luis Obispo, CA</b> PD: Chad Tyson 28 BLOODSUCKER GANG "Touch" EFFEL 65 "Move" BIG PUN "Hard" JAY-Z "Pumpin'"	<b>WPGC/Washington, DC *</b> PD: Jay Stevens MD: Thea Mitchell 15 BIG PUN "Hard" 36 BONE THUGS-N-HARMONY "Paper" 10 JAY-Z "Pumpin'"
<b>KQBT/Austin, TX *</b> PD: Scooter B. Stevens APD: Mark McCray 1 ALICE DELAY "Better" SAMMIE "Luv" MVA "Best"	<b>KRBB/Dallas-Ft. Worth, TX *</b> PD: Camy Ferrer MD: Pete Manriquez 17 BRITNEY SPEARS "Oops!" 20 "OTHER" "U"	<b>KKME/Honolulu, HI *</b> PD: Scott Steele MD: Bruce Cannon BIG PUN "Hard" MARY J. BLIGE "Give" BRITNEY SPEARS "Oops!"	<b>WPOW/Miami, FL *</b> PD: Kid Curry MD: Eddie Mia APD: Tony The Tiger 8 JAY-Z "Pumpin'" BRITNEY SPEARS "Oops!" BEENIE MAN "Love" SONIQUE "Shy"	<b>WPYO/Orlando, FL *</b> PD: Phil Michaels MD: Vic The Latino 14 ROBIN FOX "Shut" 22 BLACK ROB "Whoa!" 1 VITAMIN C "Graduation" 6 SPOOKS "Things"	<b>KBMB/Sacramento, CA *</b> MD: C.K. 33 ICE CUBE/KRAYZIE "Luv" 25 JAY-Z "Pumpin'" 1 CARL THOMAS "Whip"	<b>KWVV/San Luis Obispo, CA</b> PD: Bob West MD: C.K. 33 ICE CUBE/KRAYZIE "Luv" 25 JAY-Z "Pumpin'" 1 CARL THOMAS "Whip"	<b>WPGC/Washington, DC *</b> PD: Steve Dorrell APD/MD: Ricardo Chery 5 JAY-Z "Pumpin'" DWAYNE WIGGINS "Shang" GHOSTFACE KILLAH "Cherchez" PWR "There" TRICK DADDY "Shut" DESTINY'S CHILD "Jumpin'"
<b>KISV/Bakersfield, CA *</b> PD: Bob Lewis APD/MD: Picazzo MVA "Best" DAZE "Party" BEFORE DAWN "Monica" NU FLAVOR "Words"	<b>KQKS/Denver-Boulder, CO *</b> PD: Cal Collins MD: John E. Kage No Adds	<b>WDBT/Jackson, MS</b> PD: Scott Steele MD: Bruce Cannon BIG PUN "Hard" MARY J. BLIGE "Give" BRITNEY SPEARS "Oops!"	<b>WBBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"	<b>KCAQ/Oxnard-Ventura, CA *</b> PD: Dan Garris APD: Erika MD: Joey Bay 9 JAY-Z "Pumpin'" 1 DESTINY'S CHILD "Jumpin'" TRICK DADDY "Shut" PAPA REU "Shut"	<b>WTCF/Saginaw, MI *</b> PD: Jay Slater MD: Mason 1 ALICE DELAY "Better" 5 SOLE F/GINUWINE "Wassn" 1 BRITNEY SPEARS "Oops!" 1 EN VOIGUE "Rude" CHRISTINA AGUILERA "Luv" MARY J. BLIGE "Give" VOICE V "Fruar"	<b>KUBE/Seattle-Tacoma, WA *</b> OM: Shelle Hart PD: Eric Powers MD: Julie Prial 1 NELLY "Country" 2 VITAMIN C "Graduation"	<b>KDGS/Wichita, KS *</b> PD: Steve Dorrell APD/MD: Ricardo Chery 5 JAY-Z "Pumpin'" DWAYNE WIGGINS "Shang" GHOSTFACE KILLAH "Cherchez" PWR "There" TRICK DADDY "Shut" DESTINY'S CHILD "Jumpin'"
<b>WERQ/Baltimore, MD *</b> PD: Dion Summers APD: Neke Al Night MD: Darren Brin 16 JAY-Z "Pumpin'" 5 DRAMA "Left" 4 SOA BOYZ "Wobble" 1 JAGGED EDGE "Harlem" ANGIE STONE "Everyday"	<b>KPRR/EI Paso, TX *</b> MD: John Candalaria PD/MD: Victor Starr 2 ARLYAN "Try" BLAQUE "Do" FAITH HILL "Breathin'"	<b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"	<b>KDON/Monterey-Salinas, CA *</b> PD: Dan Watson MD: Dennis Martinez 1 BEENIE MAN "Love" BRITNEY SPEARS "Oops!" ICE CUBE/KRAYZIE "Luv"	<b>KPSI/Palm Springs, CA</b> OM/PPD: Mike Keane MVA "Best" ALICE DELAY "Better" KURUPT "Who" BRITNEY SPEARS "Oops!"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo 36 MVA "Best" BIG PUN "Hard" JAY-Z "Pumpin'" TRICK DADDY "Shut" BRITNEY SPEARS "Oops!"	<b>WJMX/Ft. Wayne, IN *</b> PD: Brian Michel APD/MD: Mike Thomas MVA "Best"	<b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"
<b>WBHJ/Birmingham, AL *</b> PD: Mickey Johnson APD/MD: Mary Kay 65 JAY-Z "Pumpin'" 22 CARL THOMAS "Whip" 22 BIG THUGS "Roc"	<b>WCKZ/Ft. Wayne, IN</b> PD: Brian Michel APD/MD: Mike Thomas MVA "Best"	<b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"	<b>WKTU/New York, NY *</b> VP/Ops: Frankie Blue MD: Garamo 14 BRITNEY SPEARS "Oops!" SAS "W"	<b>KJFM/San Antonio, TX *</b> PD: Cliff Treway MD: Steve Chavez ANGELA VIA "Picture" MVA "Best" MARY MARY "Shackles"	<b>WJBT/Jacksonville, FL *</b> PD: Brian Michel APD/MD: Mike Thomas MVA "Best"	<b>WJMX/Ft. Wayne, IN *</b> PD/MD: Weasel 29 JAY-Z "Pumpin'"	<b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"
<b>WJMN/Boston, MA *</b> PD: Cathie Jack McCarmey APD: Dennis O'Heron 52 JAY-Z "Pumpin'" 23 DESTINY'S CHILD "Jumpin'" 10 BLACK ROB "Whoa!" EN VOIGUE "Rude"	<b>KBOS/Fresno, CA *</b> PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 5 JONNY Z "Who"	<b>KLUC/Las Vegas, NV *</b> PD: Cal Thomas APD: Mike Spencer MD: J.B. King 36 BRITNEY SPEARS "Oops!" 27 DRAMA "Left" 7 BRITNEY SPEARS "Whip"	<b>WQHT/New York, NY *</b> PD: Tracy Cobyler MD: Sean Taylor No Adds	<b>KJFM/San Antonio, TX *</b> PD: Cliff Treway MD: Steve Chavez ANGELA VIA "Picture" MVA "Best" MARY MARY "Shackles"	<b>KBOS/Fresno, CA *</b> PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 5 JONNY Z "Who"	<b>WJMX/Ft. Wayne, IN *</b> PD/MD: Weasel 29 JAY-Z "Pumpin'"	<b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 13 BIG PUN "Hard" 11 SO SOUTH "Lightwork" 5 MVA "Best" 2 MORTELL JORDAN "Time" NELLY "Country"

\* = Mediabase 24/7 monitored

65 Total Reporters  
65 Current Reporters  
65 Current Playlists

New Reporters (3):  
KBTE/Corpus Christi, TX  
WDBT/Jackson, MS  
KKWD/Oklahoma City, OK

Moves To CHR/Pop (3):  
KMOQ/Honolulu, HI  
WKGS/Rochester, NY  
WBT/Jacksonville, NY

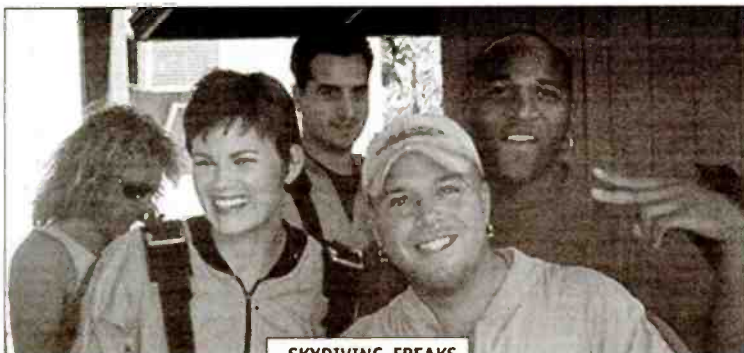
No Longer A Reporter (1):  
WOW/Utica-Rome, NY



**R&R** Mix Show Top 20  
 April 14, 2000

- 1 **BLACK ROB** Whoa! (Bad Boy/Arista)
- 2 **DMX** Party Up (Def Jam/IDJMG)
- 3 **AALIYAH** Try Again (BlackGround)
- 4 **LOX** Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 5 **SISQO** Thong Song (Def Soul/IDJMG)
- 6 **ICE CUBE** Until We Rich (Priority)
- 7 **DR. DRE F/EMINEM** Forgot About Dre (Aftermath/Interscope)
- 8 **SOLE' F/GINUWINE** It Wasn't Me (DreamWorks)
- 9 **WARREN G** Game Don't Wait (G-Funk/Restless)
- 10 **KURUPT** Whoride Wit Us (Antra/Artemis)
- 11 **2 PAC** Baby Don't Cry... (Amaru/Death Row/Interscope)
- 12 **DA BRAT** That's What I'm Looking For (So So Def/Columbia)
- 13 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 14 **MYA** Best Of Me (University/Interscope)
- 15 **PINK** There You Go (La Face/Arista)
- 16 **RAH DIGGA** Imperial (Flipmode/Elektra/EEG)
- 17 **SNOOP/EASTSIDAZ** G'd Up (Doghouse/TVT)
- 18 **BIG PUN** It's So Hard (Loud)
- 19 **CYPRESS HILL** Superstar (Ruffhouse/Columbia)
- 20 **DJ QUIK U** Ain't Fresh (Profile/Arista)

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



SKYDIVING FREAKS

The WLLD/Tampa morning *Freak Show* jumped out of a plane from 13,000 feet for the premier of the new thriller *Final Destination*. Here's the crew before they went skydiving courtesy of New Line Cinema: (l-r) weather woman Diva Corey, host "Flyin' Brian", and Gordie.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Renee Bell at (310) 203-9763 or e-mail rbell@ronline.com.

ARTIST  
**BREAK DOWN**

**BLACK ROB**

Track: "WHO!"  
 LP: LIFE STORY  
 Label: BAD BOY / ARISTA



I like to give credit where credit is due. I'm all for praising those who make a turn for the better, no matter where they come from or what their pasts hold. So when I started reading Black Rob's bio, I was shocked and saddened, but when I finished, I was proud. Black Rob came from a very rough past, growing up in a dysfunctional family and, as a last resort, taking to the streets of New York. Wanting to make a difference and to help make sure that no one else travels that road, he talks about his troubled life on his album *Life Story*. *Life Story* is not just a story about crime and punishment, but a book about life through Black Rob's eyes. ● Although I've never had the pleasure of seeing Black Rob perform, I can imagine the energy he displays on stage just by listening to his current single, "Whoa!" "Now I'm getting ready to put y'all up on something, man," Rob sings, "Yo, when you see something ill/You know what I mean, that's whoa!" I heard the song for the first time on KPWR (Power 106)/Los Angeles while I was driving to work — in traffic, of course. The catchy lyrics, banging beats and string samples had me nodding my head and singing along (and you know I had to turn up the volume). Then I heard it again while I was gettin' my groove on at the Key Club in West Hollywood. The DJ teased the clubgoers by starting and stopping the track, but everyone knew what it was just from the music. Black Rob's smash single had everybody on the dance floor. Remembering what I had read, I thought to myself, "Black Rob is, like, whoa!"

— Renee Bell  
 CHR Asst. Editor

**INDUSTRY PROFILE**

Industry Profile  
 PD Dion Summers  
 WERQ/Baltimore, MD

Lucy Pearl's "Dance Tonight" — I was really diggin' the vibe on this one. This project was *forever* in the works, and now that it has finally hit, it's been well worth the wait. I hope the entire project is as tight as this single. It's just a smooth groove that's perfect for this time of year!

The fastest selling Top 10 single in America!  
**SAMMIE**  
 "I Like It"

R&R CHR/Rhythmic: 47 - 41  
 Monitor Crossover: 37\* - 35\*

From the new album  
**FROM THE BOTTOM TO THE TOP**

Log on to [Hollywoodandvine.com](http://Hollywoodandvine.com)  
 to see Sammie's new video!

New This Week:  
 WLLD/Tampa  
 KQBT/Austin  
 KXJM/Portland  
 WXXP/Long Island  
 KBAT/Midland Odessa

On:  
 WJBT WPYO KDGS WWKX WSSP WJFX  
 WCKZ KGGI KOHT Z90 KBOS KWIN  
 KYLD KHTN KBXX KRBV KKWD WDBT  
 WNVZ WPGC WBTS WAJZ KPTY

Produced by Dallas Austin for DARP, Inc. •  
 Management: Joyce Irby *Diva Corey*  
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"Sammie is this millenniums Jackson Five. He is the new Michael Jackson."  
 —Jerry Clifton



**Most Played Recurrents**

JUVENILE Back That Thang Up (Cash Money/Universal)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

MARIAH CAREY Heartbreaker (Columbia)

IMX Stay The Night (MCA)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

B.G. Bling Bling (Cash Money/Universal)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bug A Boo (Columbia)

DR. DRE Still D-R-E (Aftermath/Interscope)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

**CHR/RHYTHMIC Going For Adds**

4/18/00

ASK ME I Know What You Did (Universal)

BIG TYMERS Get Your Roll On (Cash Money/Universal)

MARIAH CAREY Crybaby (Columbia)

TORREY CARTER I/MISSY ELLIOTT Take That (EastWest/EEG)

CELINE DION I Want You to Need Me (550 Music/Epic)

MIRACLE Bounce (Universal)

YOUNGBLOODZ 85 (LaFace/Arista)

**TUNED-IN CHR/RHYTHMIC**

R&R/MEDIABASE 24/7



WQHT/New York

3am

MEN OF VIZION Do Thangz  
BIG PUNISHER It's So Hard  
MONTELL JORDAN Get It On...Tonite  
DMX Party Up  
FAITH EVANS Love Like This  
CARL THOMAS I Wish  
LOX Ryde Or Die, Chick  
TLC No Scrubs  
SISQO Thong Song  
EVE Love Is Blind  
FUGEES Killing Me Softly  
AALIYAH/DMX Come Back In One Peace  
BLACK ROB Whoa!

11am

DA BRAT That's What I'm Looking For  
SISQO Thong Song  
MYA Best Of Me  
BLACK ROB Whoa!  
MONTELL JORDAN Once Upon A Time  
METHOO MAN/REDMAN Da Rockwilder  
702 Steelo  
FOXY BROWN Sorry  
DAVE HOLLISTER Can't Stay  
JAY-Z Anything  
JDE I Wanna Know  
LL COOL J III Bomb

4pm

DA BRAT That's What I'm Looking For  
SANTANA I/PRODUCT G&B Maria Maria  
JAY-Z Big Pimpin'  
BIG PUNISHER It's So Hard  
RAH DIGGA Imperial  
AALIYAH/DMX Come Back In One Peace  
SISQO Got To Get It

8pm

SISQO Got To Get It  
JAY-Z Big Pimpin'  
SANTANA I/PRODUCT G&B Maria Maria  
DMX Party Up  
BIG PUNISHER It's So Hard  
LL COOL J III Bomb  
SISQO Thong Song  
AALIYAH Try Again



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



WERQ/Baltimore

3am

JAGGED EDGE He Can't Love You  
MARIAH CAREY Fantasy  
EVE Love Is Blind  
DRU HILL You Are Everything  
MONTELL JORDAN Get It On...Tonite  
TONI BRAXTON He Wasn't Man Enough  
BLACK ROB Whoa!  
R. KELLY Homie, Lover, Friend  
DRU HILL These Are The Times  
AALIYAH Try Again

11am

JAGGED EDGE He Can't Love You  
AALIYAH I Don't Wanna  
MARY MARY Shackles (Praise You)  
NOTORIOUS B.I.G. Hypnotized  
BRIAN MCKNIGHT Back At One  
BOB MARLEY I/LAURYN HILL Turn Your Lights...  
GINUWINE... The Best Man  
FAITH EVANS Love Like This  
AALIYAH Are You That Somebody?  
MARY J. BLIGE Your Child

4pm

CARL THOMAS I Wish  
BLACK ROB Whoa!  
BIG PUNISHER It's So Hard  
NAS/GINUWINE You Owe Me  
MISSY ELLIOTT Hot Boyz  
SANTANA I/PRODUCT G&B Maria Maria  
MONTELL JORDAN Get It On...Tonite  
EVE Love Is Blind  
MYA Best Of Me  
CASE/BLIGE/BROWN Touch Me, Tease Me

8pm

SANTANA I/PRODUCT G&B Maria Maria  
KELLY PRICE Love Sets You Free  
DMX Party Up  
CARL THOMAS I Wish  
JAY-Z Big Pimpin'  
BLACK ROB Whoa!  
BIG PUNISHER It's So Hard  
NAS/GINUWINE You Owe Me  
RAH DIGGA Imperial

**JAY-Z**

MTV #10  
TRL #1  
BET  
BOXX #6 Requests

**"Big Pimpin"**

#1 Most Added Rhythm Crossover  
#1 Most Increased Airplay

Including:

WPOW KYLD KPWR KMEL WLLD KBXX Z90 KKFR  
WHHH KBMB KXJM WWKX WPGC 92Q WJMN

Debuts **32** R&R Rhythmic Chart

32\* - 16\* Airpower Crossover Monitor

Top 5 phones & callout: KBXX KXHT WBHJ WJBT WJMH

Top 5 phones: KOHT WWKX WPGC 92Q

KYLD HOT97 KXJM











**WALT LOVE**  
.....  
babylove@rronline.com

# WBLX/Mobile Wins In The Interim

■ Myronda Reuben helps the station soar four ratings points in one book

Cumulus' heritage WBLX (93 BLX)/Mobile has been a winning radio station for a number of years and has always been a leader in the market. It's interesting to note that the station is currently being programmed by interim PD and veteran MD Myronda Reuben in her very first lead programming role. She must be doing something right, as WBLX skyrocketed four full shares from summer '99 (7.0) to fall '99 (11.0).

Ownership and management are showing their ultimate confidence in this young programmer, and that speaks volumes in today's business world, especially in our industry. Competition is keen, intelligent, coy and ruthless, to say the least.

A Mobile native, Reuben began her career at WBLX in 1991 and was named interim PD during the fall '99 book. She is also WBLX's MD and midday air personality, which means she's on the air from 10am-3pm. When she worked at KJMM/Tulsa in 1995, Reuben was Asst. PD for a while, so she did have some experience in programming earlier in her career.

With WBLX's positive results in the fall '99 Arbitron, Reuben has certainly shown her superiors and contemporaries that she's not "interim" programming... she's *doing* the PD gig and getting results quickly.



Myronda Reuben

## Stellar Results

In the all-important persons 18-34 demo, WBLX is ranked No. 1 with a 16.9 share — that's up from an 11.6 in summer '99. Between 7pm-midnight among persons 18-34, WBLX soared from an already tremendous 17.6 in summer '99 to a whopping 30.2 in fall '99. In afternoons (3-7pm) WBLX is also No. 1 18-34 with an 18.5. The station is ranked fifth among persons 25-54, but Urban AC sister WDLT-FM is No. 2 with a 9.1. That makes for a good combo for the sales department to work with on a consistent basis.

WBLX has always had competition in Mobile, until recently. "One of the things that took place here was that our competition switched format," Reuben says, accounting for WBLX's massive fall gains. "WYOK-FM was the other Urban-formatted station in the market,

and we inherited their audience to go along with the audience we already had. I believe some of the people were listening to both of us, but because we can give them what they want, we were able to pull them in our direction when the other station went away.

"The most important thing for us is the fact that our staff members have all had the same goal in mind, and that is that we have to stay buckled-down and cohesive when it comes to our on-air presence and how we promote our radio station. Not only did we solely inherit that audience — meaning they're just ours — but our staff has gotten much better at executing their on-air duties because they really understand now that the music is important.

"But music is not the *most* important thing. The most important thing is our collective attitude as a team. As I mentioned before, we have to have the same collective goal in wanting to be the No. 1 radio station in the market, and the only way for us to do that is for each of us to do our part to help make it happen. And trust me, that's what we're going to keep doing from here on out. We're going to keep growing, because everybody here has a dedicated part in making that happen."

## Helping The Needy

We all know promotions can help ratings in some cases. What was WBLX's promotion plan? "We did a promotion called 'Counting the Commercials for Cash,' and during the holidays we gave food baskets to the needy. We also teamed with a number of local organizations to help needy children during Christmastime. Our Christmas promotion is called 'The Essence of Christmas,' and it consists of buying toys, food, clothing and other things for families in need in this area. We also collect clothes to give away to those in need. We ask

## WBLX Sample Hour Tuesday, April 4, 2000 10-11 am

DESTINY'S CHILD Say My Name

LATOCHA SCOTT Liar, Liar

JOE I Wanna Know

KELLY PRICE & FRIENDS Love Sets You Free

CARL THOMAS I Wish

D'ANGELO Brown Sugar

BLAQUE I Do

R. KELLY Down Low (Nobody Has To Know)

TONI BRAXTON He Wasn't Man Enough

BRANDY/MONICA The Boy Is...

KEVON EDMONDS No Love

ANGIE STONE Everyday

FAITH All Night

our listeners to help by bringing in whatever they have that will help those less fortunate.

"The Salvation Army helped us identify people and delivered the goods to area families. The Salvation Army keeps a list of needy families, and they know who could use some assistance. In the past families have written to us on their own, and we've had people tell us about families could use our help. In one case we had a family whose house burned down, and the mom and dad lost everything they had, even the toys for the kids for Christmas. That's tragedy! In cases

Shark' Fisher does afternoons, from 3-6pm. From 6-10pm is Mel 'The Mack' Showers, followed by Nick At Nite [Dominic Edwards] from 10pm-2am. Rounding out our staff, doing 2-6am, is Aaron 'The Saint.'

Reuben notes that starting at 6pm the station plays a little more rap. "Now, that's a *little* more rap. It's not to the point where the station starts to sound like total hip-hop. We don't have that sound. It's just a bit more than you would hear during the course of the day in the afternoon."

## The Right Message

Remember, Mobile is in the Bible Belt. Does WBLX play hard-core music with profanity, vulgarity and violence? "No way!" Reuben says. "We don't want to give the wrong impression to anyone. We definitely don't want people to get the wrong message. So we stay away from all of that as much as possible. I consult with our VP/Programming, Ken Johnson, and we have to be very careful about all of that. We have to play some of the popular things, but sometimes what's popular may not be giving a positive message. And if it's not positive, we're not playing it. We have to maintain our positive image and reputation in this community."

Myronda Reuben is one of the new names all of us should know when it comes to effective programming skills with a sense of moral values attached to the product. From where I sit, that's to be applauded, respected and nurtured at all times!

**"If it's not positive, we're not playing it. We have to maintain our positive image and reputation in this community."**

like that we just reach out ourselves to help them. We do our best to let the community know we are here for them and that we care."

How important are personalities to WBLX's presentation? "Very important. Without the personalities, our station wouldn't be as successful as it is. Like I said before, the music is important, but any station could play the same music we play and not get the results we get. That's because of our on-air personalities. We have all kinds of personalities. We have people you can really relate to, when it boils down to it.

"We have Ray Ray in mornings, from 6-10am. He's a well-known local comedian whose real name is Ray Russell. I do middays, then Production Director Mark 'The



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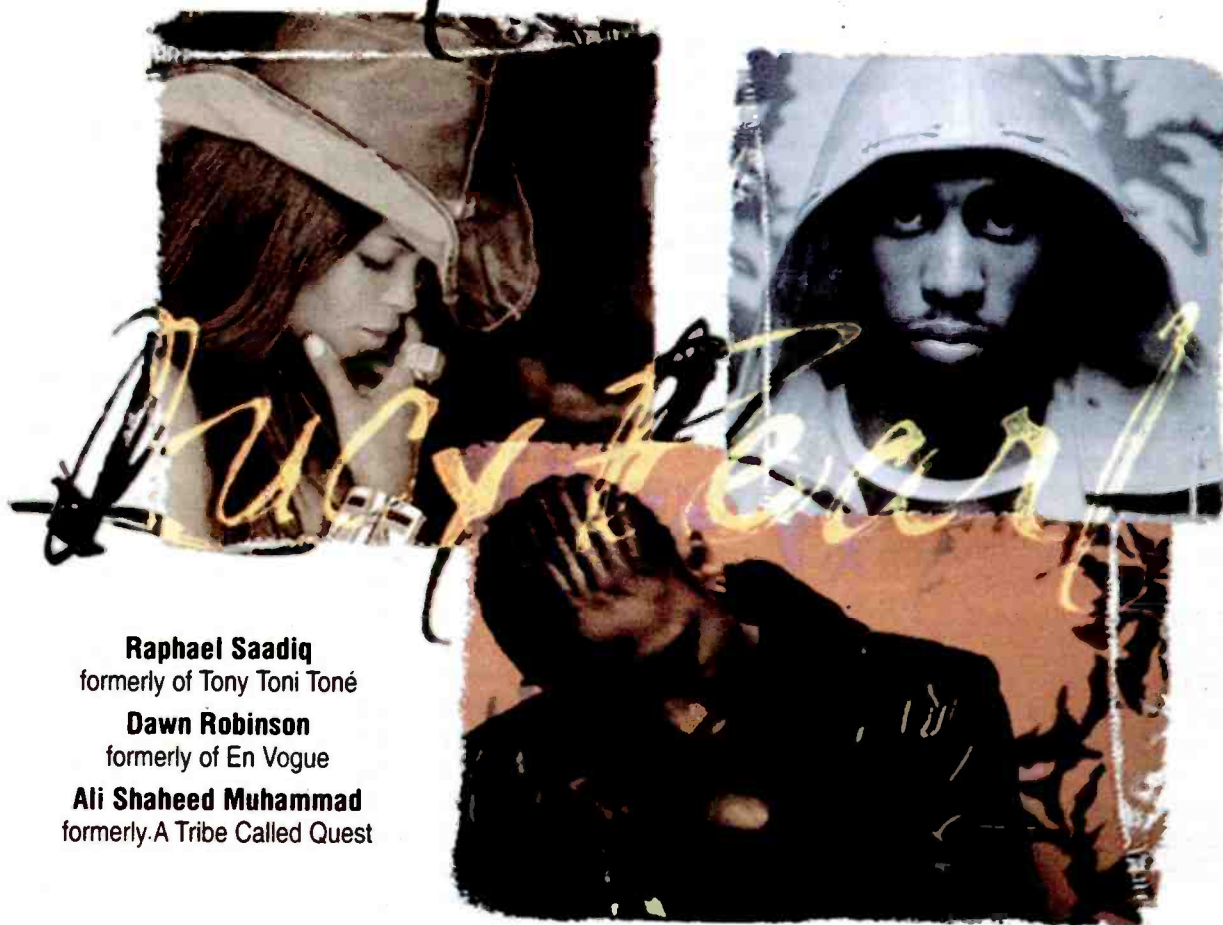
Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail:

babylove@rronline.com



# Lucy Pearl

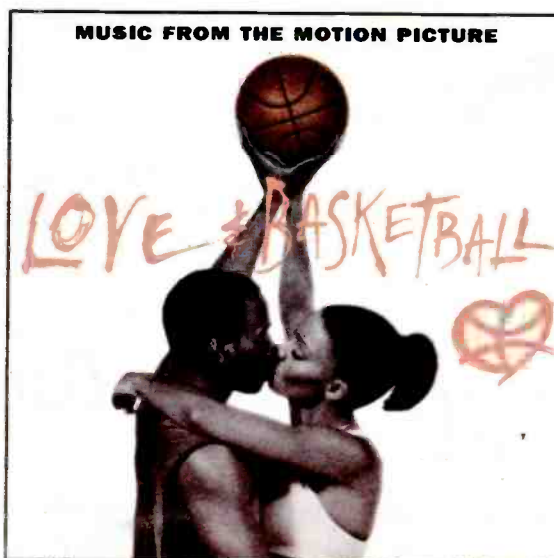


**Raphael Saadiq**  
formerly of Tony Toni Toné  
**Dawn Robinson**  
formerly of En Vogue  
**Ali Shaheed Muhammad**  
formerly A Tribe Called Quest

## "DANCE TONIGHT"

### Dancing At:

KKBT	WGCI	WUSL
WJLB	KKDA	WILD
WEDR	WTMP	KPRS
WBLK	WNEZ	WQOK
WGZB	KVSP	WCDX
KJMM	WKGN	WJKS
WJUC	KIPR	WZFX



The first single from  
**MUSIC FROM THE  
MOTION PICTURE  
LOVE AND  
BASKETBALL**

In stores April 18, 2000  
Film opens April 21, 2000

**LUCY PEARL.**  
In stores everywhere  
May 23, 2000



# R&R Urban Top 50

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	<b>SISQO</b> Thong Song (Dragon/Def Soul/IDJMG)	2919	-140	404870	13	81/0
3	2	<b>JOE</b> I Wanna Know (Jive)	2865	-144	413517	15	77/0
1	3	<b>AALIYAH</b> I Don't Wanna (BlackGround/Priority)	2860	-330	381646	12	55/0
5	4	<b>TONI BRAXTON</b> He Wasn't Man Enough (LaFace/Arista)	2606	+124	311414	6	81/1
4	5	<b>DMX</b> Party Up (Def Jam/IDJMG)	2544	+29	328527	8	76/0
8	6	<b>CARL THOMAS</b> I Wish (Bad Boy/Arista)	2543	+437	380259	4	78/1
7	7	<b>AALIYAH</b> Try Again (BlackGround)	2542	+308	340132	5	80/2
6	8	<b>GERALD LEVERT</b> Mr. Too Damn Good (EastWest/EEG)	2164	-71	198958	13	74/0
9	9	<b>BLACK ROB</b> Whoa! (Bad Boy/Arista)	2007	-94	255363	10	66/0
11	10	<b>NAS F/GINUWINE</b> You Owe Me (Columbia)	1890	+26	246551	9	73/0
10	11	<b>D'ANGELO</b> Untitled (How Does It Feel?) (Cheeba Sound/Virgin)	1719	-234	281224	14	73/0
16	12	<b>MARY J. BLIGE</b> Give Me You (MCA)	1709	+110	199504	6	75/0
20	13	<b>DONELL JONES</b> Where I Wanna Be (Untouchables/LaFace/Arista)	1706	+290	246155	5	72/6
13	14	<b>KEVON EDMONDS</b> No Love (I'm Not Used To) (RCA)	1697	-11	148454	9	67/0
12	15	<b>BRIAN MCKNIGHT</b> Stay Or Let It Go (Motown/Universal)	1641	-157	177872	9	71/0
14	16	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	1573	-60	240354	15	68/0
17	17	<b>MARY MARY</b> Shackles (Praise You) (C2/Columbia)	1567	+72	158473	5	69/0
19	18	<b>DA BRAT</b> That's What I'm Looking For (So So Def/Columbia)	1528	+58	228556	9	49/1
15	19	<b>JAGGED EDGE</b> He Can't Love U (So So Def/Columbia)	1366	-236	218603	25	62/0
23	20	<b>LOX</b> Ryde Or Die, Chick (Ruff Ryders/Interscope)	1235	-84	168843	9	54/0
18	21	<b>SAMMIE</b> I Like It (Freeworld/Capitol)	1214	-265	108168	17	54/0
24	22	<b>CHICO DEBARGE F/JOE</b> Listen To Your Man (Motown)	1210	-95	109663	7	62/0
<b>Breaker</b>	23	<b>MYA</b> Best Of Me (University/Interscope)	1185	+536	178748	1	64/48
<b>Breaker</b>	24	<b>AVANT</b> Separated (MCA)	1185	+224	155886	3	59/5
25	25	<b>MINT CONDITION</b> Is This Pain Our Pleasure (Elektra/EEG)	1124	-117	112739	9	54/1
<b>Breaker</b>	26	<b>JAGGED EDGE</b> Let's Get Married (So So Def/Columbia)	1072	+528	138991	1	68/12
<b>Breaker</b>	27	<b>TRICK DADDY</b> Shut Up (Slip 'N Slide/Atlantic)	1038	+205	106205	2	60/1
<b>Breaker</b>	28	<b>504 BOYZ</b> Wobble, Wobble (No Limit/Priority)	1033	+281	122676	2	62/5
<b>Breaker</b>	29	<b>YOUNGBLOODZ</b> 85 (LaFace/Arista)	1010	+11	106854	7	55/0
<b>Breaker</b>	30	<b>KELLY PRICE &amp; FRIENDS</b> Love Sets You Free (Def Soul/IDJMG)	1008	+122	99628	2	64/0
22	31	<b>JAY-Z</b> Anything (Roc-A-Fella/IDJMG)	1004	-317	105216	8	62/0
26	32	<b>HOT BOYS</b> I Need A Hot Girl (Cash Money/Universal)	1003	-220	134071	12	57/0
31	33	<b>WARREN G</b> Game Don't Wait (G-Funk/Restless)	997	+27	83582	5	58/0
27	34	<b>DR. DRE F/EMINEM</b> Forgot About Dre (Aftermath/Interscope)	980	-207	140426	13	55/0
34	35	<b>TRINA</b> Da Baddest Bitch (Atlantic)	965	+63	87639	4	54/2
	36	<b>JAY-Z</b> Big Pimpin' (Roc-A-Fella/IDJMG)	944	+497	156802	1	63/61
28	37	<b>DRAMA</b> Left, Right, Left (Atlantic)	936	-223	106953	13	56/0
40	38	<b>SOLE' F/GINUWINE</b> It Wasn't Me (DreamWorks)	929	+106	101672	2	60/8
33	39	<b>BLAQUE</b> I Do (Track Masters/Columbia)	922	-8	82116	2	61/0
29	40	<b>ERIC BENET</b> When You Think Of Me (Warner Bros.)	903	-107	74400	10	54/0
36	41	<b>TAMAR</b> If You Don't Wanna Love Me (DreamWorks)	874	+25	53509	7	43/1
43	42	<b>ANGIE STONE</b> Everyday (Arista)	859	+69	83107	9	55/0
<b>Debut</b>	43	<b>BIG PUNISHER</b> It's So Hard (Loud)	840	+157	106235	1	55/2
41	44	<b>MONTELL JORDAN</b> Once Upon A Time (Def Jam/IDJMG)	814	+3	81170	3	54/2
39	45	<b>MARY J. BLIGE</b> Your Child (MCA)	773	-54	143624	6	11/0
44	46	<b>RAH DIGGA</b> Imperial (Violator/Flipmode/Elektra/EEG)	765	-23	52348	3	49/0
50	47	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	764	+71	145275	2	17/1
<b>Debut</b>	48	<b>YING YANG TWINS</b> Whistle While You Twerk (Independent)	747	+108	106164	1	6/1
<b>Debut</b>	49	<b>NELLY</b> Country Grammar (Hot Sh*t) (Universal)	635	+41	50944	1	44/0
49	50	<b>EVE</b> Love Is Blind (Ruff Ryders/Interscope)	587	-111	87476	16	47/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	61
MYA Best Of Me (University/Interscope)	48
MARC NELSON Love's Not Love (Columbia)	39
LUCY PEARL Dance Tonight (Pookie/Beyond)	39
KELIS Get Along With You (Virgin)	36
SOMETHIN' FOR THE PEOPLE Bitch With... (Warner Bros.)	29
DWAYNE WIGGINS Strange Fruit (Motown)	25
DEF SQUAD F/SLICK RICK... Why Not (DreamWorks)	18
BLAXEUDE Da Sheetz (Avatar)	13
JAGGED EDGE Let's Get Married (So So Def/Columbia)	12

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYA Best Of Me (University/Interscope)	+536
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+528
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+497
CARL THOMAS I Wish (Bad Boy/Arista)	+437
J-SHIN Treat You Better (Slip 'N Slide/Atlantic)	+309
AALIYAH Try Again (BlackGround)	+308
DONELL JONES Where I... (Untouchables/LaFace/Arista)	+290
504 BOYZ Wobble, Wobble (No Limit/Priority)	+281
AVANT Separated (MCA)	+224
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	+205

## Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>MYA</b> Best Of Me (University/Interscope)	1185/536	64/48	23
<b>AVANT</b> Separated (MCA)	1185/224	59/5	24
<b>JAGGED EDGE</b> Let's Get Married (So So Def/Columbia)	1072/528	68/12	26
<b>TRICK DADDY</b> Shut Up (Slip 'N Slide/Atlantic)	1038/205	60/1	27
<b>504 BOYZ</b> Wobble, Wobble (No Limit/Priority)	1033/281	62/5	28
<b>YOUNGBLOODZ</b> 85 (LaFace/Arista)	1010/11	55/0	29
<b>KELLY PRICE &amp; FRIENDS</b> Love Sets You Free (Def Soul/IDJMG)	1008/122	64/0	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



# Dave Koz Careless Whisper

Already Playing: WWIN, WDAS, WHUR, WJTT, WDLT, WFLM, WMGL, KDKO



WBAV, WLXC, WRBV, WKXI, KQXL, KOKY, WMCS

featuring Montell Jordan

Just Koz Entertainment, Inc.





# ARTIST BREAKDOWN

ARTIST: **NELLY**  
 TRACK: **"COUNTRY GRAMMAR (HOT S\*\*T)"**  
 LABEL: **UNIVERSAL**

You know who you remind me of? You look kind of like Ginuwine." I said to Universal recording artist Nelly when he and his crew stopped by R&R for a visit. As this handsome young man received the grand tour of R&R's luxurious Century City offices, he greeted staffers and read the latest issue. After he signed some pictures, we went to Club R&R for nude shots — I mean publicity photos — and then I said goodbye to this man with the nice smile and sexy eyes. I hadn't heard his debut single, "Country Grammar (Hot S\*\*t)," but once he left, I decided to give it a listen. I have to admit, I was touched by this guy who was so polite he apologized for accidentally catching my hair in a private place as he shook my hand goodbye. (What no kiss?)

I'm feelin' this beat! Hold up, wait a minute, can't finish the "Breakdown." I feel a bounce coming on! This is a good song. I can actually understand much of what Nelly is saying, and I'm vibin' with the partylike feel of this song. Could this be the next party anthem?

The onetime hobby for this Texas native, who lived in Spain for three years before moving to St. Louis, has turned into a potentially



prosperous business. A former member of St. Lunatics, a group he co-founded in '93, Nelly ventured out on his own (with the group's good wishes), believing it would be easier for a solo artist to get signed than a six-member group. Nelly soon became a focus for Universal Records. His energetic demeanor and soulful sounds impressed them, and he was signed immediately. Now, thanks to Universal EVP/GM Jean Riggins and her crew, the rest of the country is getting a taste of Nelly's "Country Grammar."

Four beats, and then "Hot s\*\*t! I'm going down, down, baby" starts this "country" tune with the infectious groove. With a smooth melodic flow, this track is a hip-hop joint that will have you unconsciously bouncing and nodding if you're not careful. (I can't even dance, and I found myself switching from the "Running Man" to the "Cabbage Patch.") As Nelly raps in a somewhat melodic style, allowing his lyrics to glide over the beat, he talks about his life in St. Louis and gives props to St. Lunatics. As the chorus starts, it's hard to refrain from joining in, even if you don't know the words. "I'm going down, down, baby, your street in a Range Rover/Boom boom, baby, let it go!/Shimmy shimmy, cocoa puff, listen to it, pow!/Light it up, take a puff, and pass it to me now."

Nelly is a hot new artist whose explosive style has had its fuse lit by the release of "Country Grammar (Hot S\*\*t)." Any moment now, this artist and single will blow. Over half of our Urban panel is in "class" — the rest seem to be ditching. Even if you hold a "P.H.D." or you're not a fan of bouncy, bass-driven beats, you'll still find it extremely hard (if not impossible) to evade the clutches of this single. Class is in session. Professor Nelly is teaching his country grammar to all those willing to hear, and, for many, this will be an easy class to pass. Peace.

— Tanya O'Quinn  
 Asst. Urban Editor

# IN MY OPINION

with **Serold Jackson**

**Phat Cat Players f/Coco Brown**  
**"Sun Dress"**  
**Parlane**

PD — WKSP/Augusta, GA

What can I say? "Sun Dress" is well on its way to No. 1. With a good melody flowing behind the lyrics, Coco Brown pays tribute to women and acknowledges their natural beauty. And it seems stations all over the country are sharing this acknowledgement with their listeners, because for this spoken-word piece to be moving so rapidly, people nationwide must be being exposed.

"Sun Dress" is a hit, and though I may not harbor an intense passion for the song, it's obvious many listeners do. An extremely popular song with females, "Sun Dress" just might catch the attention of the younger end of the spectrum too. I have to admit, I didn't think a spoken-word piece would make such a splash in this music pool filled with hip-hop and rap waves, but to my surprise — and others', I'm sure — it has surpassed all of our expectations. "Sun Dress" just might be the beginning of a long line of spoken-word pieces to grace our playlists.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/18).

TORREY CARTER f/MISSY ELLIOTT Take That (Gold Mind/Elektra/EEG)

MIRACLE Bounce (Universal)

SAM SALTER Once My Sh\*\* (LoFace/Arista)

SHANDOZIA Damn You (Qwest/WB)

SY SMITH Good N Strong (Hollywood)

# HI, TECHNOLOGY!

- "Computer Daze," with Guy Kemp, Mon. - Fri., 10 p.m. - Midnight
- "PC Talk," Saturday, 9 - 11 a.m.
- "Log On USA," Sunday, 7 - 8 a.m.
- "On-Line Shopping Report," Sunday, 6 - 7 p.m.
- "Megs & Modems," Saturday, 2 - 3 p.m.



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## New & Active

**GHOSTFACE KILLAH** *Cherchez...* (Razor Sharp/Epic)

Total Plays: 566, Total Stations: 49, Adds: 2

**METHRONE** *Loving Each Other 4 Life* (Clatown)

Total Plays: 526, Total Stations: 15, Adds: 2

**BEFORE DARK** *Monica* (RCA)

Total Plays: 512, Total Stations: 46, Adds: 0

**LATOCHA SCOTT** *Liar, Liar (So So Def/Columbia)*

Total Plays: 493, Total Stations: 26, Adds: 0

**TEMPTATIONS** *I'm Here* (Motown)

Total Plays: 491, Total Stations: 38, Adds: 0

**J-SHIN** *Treat You Better (Slip 'N Slide/Atlantic)*

Total Plays: 431, Total Stations: 54, Adds: 11

**HEZEKIAH WALKER F/B B. JAY...** *Dance* (Verity/Live)

Total Plays: 394, Total Stations: 36, Adds: 3

**BIG TYMERS** *Get Your Roll On* (Cash Money/Universal)

Total Plays: 367, Total Stations: 38, Adds: 6

**VEGA** *Mommie* (Freeworld/Capitol)

Total Plays: 298, Total Stations: 39, Adds: 0

**BEENIE MAN** *Love Me Now* (Virgin)

Total Plays: 296, Total Stations: 39, Adds: 2

**AMYTH** *My Body* (Rock The Bells/WB)

Total Plays: 284, Total Stations: 34, Adds: 1

**ASK ME** *I Know What You Did* (Universal)

Total Plays: 277, Total Stations: 29, Adds: 2

**Q-TIP** *Let's Ride* (Arista)

Total Plays: 238, Total Stations: 28, Adds: 0

**LUCY PEARL** *Dance Tonight* (Pookie/Beyond)

Total Plays: 232, Total Stations: 40, Adds: 39

**GOODIE MOB F/TLC** *What It Ain't...* (LaFace/Arista)

Total Plays: 222, Total Stations: 28, Adds: 5

**CYPRESS HILL** *Superstar* (Ruffhouse/Columbia)

Total Plays: 201, Total Stations: 25, Adds: 0

**SOMETHIN' FOR THE PEOPLE** *Bitch With...* (Warner Bros.)

Total Plays: 197, Total Stations: 35, Adds: 29

**BEANIE SIGEL** *The Truth* (Def Jam/IDJMG)

Total Plays: 190, Total Stations: 23, Adds: 0

**KELIS** *Get Along With You* (Virgin)

Total Plays: 118, Total Stations: 18, Adds: 36

**DEF SQUAD F/SLICK RICK...** *Why Not* (DreamWorks)

Total Plays: 118, Total Stations: 18, Adds: 18

**MARC NELSON** *Love's Not Love* (Columbia)

Total Plays: 106, Total Stations: 40, Adds: 39

**DWAYNE WIGGINS** *Strange Fruit* (Motown)

Total Plays: 97, Total Stations: 26, Adds: 25

**TONY TOUCH** *The Diaz Bros.* (Independent)

Total Plays: 88, Total Stations: 10, Adds: 10

Songs ranked by total plays

## Most Played Recurrents

**DAVE HOLLISTER** *Can't Stay* (Def Squad/DreamWorks)

**MISSY "MISDEMEANOR" ELLIOTT** *Hot Boyz* (EastWest/EEG)

**DONELL JONES** *U Know What's Up* (Untouchables/LaFace/Arista)

**ANGIE STONE** *No More Rain* (In This Cloud) (Arista)

**MONTELL JORDAN** *Get It On...Tonight* (Def Soul/IDJMG)

**J-SHIN** *One Night Stand* (Slip 'N Slide/Atlantic)

**F.A.T.E.** *Just Because* (Warner Bros.)

**ICE CUBE F/KRAYZIE BONE** *Until We Rich* (Priority)

**SNOOP DOGG PRESENTS EASTSIDAZ** *G'd Up* (Doghouse/TVT)

**BLAQUE** *Bring It All To Me* (Track Masters/Columbia)

**BONE THUGS-N-HARMONY** *Resurrection* (Paper, Paper) (Ruthless/Epic)

**JENNIFER LOPEZ** *Feelin' So Good* (Work/Epic)

**LV** *How Long* (Loud)

**GUY** *Why You Wanna Keep...* (MCA)

**702** *Gotta Leave* (Motown)

**GINUWINE, R.L., TYRESE, CASE** *The Best Man I Could Be* (Columbia)

**MIKE E.** *Master Plan* (Capitol)

**SYLVIA** *Loving You* (Luke/Loud)

**JUVENILE** *Back That Thang Up* (Cash Money/Universal)

**GINUWINE** *None Of Ur Friends Business* (550 Music/Epic)

## TUNED-IN

URBAN

R&amp;R/MEDIABASE 24/7


**WZAK/Cleveland**
**3am**
**SANTANA I/PRODUCT G&B** *Maria, Maria*
**LIL' TROY** *Where's The Love*
**CASE** *Happily Ever After*
**SISQO** *Thong Song*
**AVANT** *Separated*
**WORLD CLASS WRECKIN' CREW** *Turn Off The Lights*
**KEVON EOMONOS** *No Love...*
**LAURYN HILL** *Everything Is Everything*
**SYLVIA** *Loving You*
**KEESHA** *Somebody's Baby*
**DONELL JONES** *Where I Wanna Be*
**11am**
**DESTINY'S CHILD** *Say My Name*
**BEFORE DARK** *Monica*
**CASE I/JOE** *Faded Pictures*
**IDEAL** *Creep Inn*
**DONELL JONES** *U Know What's Up*
**ERIC BENET** *When You Think Of Me*
**US 3** *Cantaloup* (Flip Fantasia)

**MINT CONDITION** *What Kind Of Man Would I Be*
**O'ANGELO** *Untitled* (How Does It Feel?)

**GINUWINE** *None Of Ur Friend's Business*
**GERALD LEVERT** *Mr. Too Damn Good*
**IMX** *In And Out Of Love*
**4pm**
**SISQO** *Thong Song*
**BLAQUE** *I Do*
**CASE** *Happily Ever After*
**SANTANA I/PRODUCT G&B** *Maria, Maria*
**MARIAH CAREY I/JOE** *Thank God I Found You*
**YOLANDA ADAMS** *Fragile Heart*
**MONTELL JORDAN** *Get It On...Tonight*
**JUVENILE** *Back That Thang Up*
**HEZEKIAH WALKER I/DAVE HOLLISTER...** *Let's Dance*
**J-SHIN** *One Night Stand*
**BEFORE DARK** *Monica*
**8pm**
**DONELL JONES** *Where I Wanna Be*
**JOJECI** *Come & Talk To Me*
**DONELL JONES** *U Know What's Up*
**SOLE I/GINUWINE** *It Wasn't Me*
**TLC** *Dear Lie*
**O'ANGELO** *Untitled* (How Does It Feel?)

**LAURYN HILL** *Ex-Factor*
**JOJECI** *Come & Talk To Me*
**DA BRAT** *That's What I'm Looking For*

**WJHM/Orlando**
**3am**
**SISQO** *Thong Song*
**N-TOON** *Ready*
**LIL' WAYNE** *Tha Block Is Hot*
**MONTELL JORDAN** *Once Upon A Time*
**DEBORAH COX** *We Can't Be Friends*
**TRICK DADDY** *Shut Up*
**MISSY ELLIOTT** *Hot Boyz*
**AVANT** *Separated*
**DR. DRE I/EMINEM** *Forgot About Dre*
**BOB MARLEY I/LAURYN HILL** *Turn Your Lights...*
**BIG PUNISHER I/DONELL JONES** *It's So Hard*
**11am**
**DA BRAT** *That's What I'm Looking For*
**LIL' WAYNE** *Drop It Like It's Hot*
**MONTELL JORDAN** *Once Upon A Time*
**MONICA** *The First Night*
**AALIYAH** *Try Again*
**BLACK ROB** *Whoa!*
**MAXWELL** *Fortunate*
**MISSY ELLIOTT** *Hot Boyz*
**BEFORE DARK** *Monica*
**JUVENILE** *U Understand*
**4pm**
**JOE** *I Wanna Know*
**JAY-Z I/UGK** *Big Pimpin'*
**SAMMIE** *I Like It*
**METHRONE** *Loving Each Other 4 Life*
**PUFF DADDY I/FAITH EVANS & 112** *...Missing You*
**DMX** *Party Up*
**DESTINY'S CHILD** *Jumpin', Jumpin'*
**SILK** *If You (Loving Me)*
**AALIYAH** *Try Again*
**504 BOYZ** *Wobble, Wobble*
**8pm**
**JOE** *I Wanna Know*
**BLACK ROB** *Whoa!*
**FAITH EVANS** *Never Gonna Let You Go*
**504 BOYZ** *Wobble, Wobble*
**AALIYAH** *Try Again*
**TRINA** *Baddest Bitch*
**DESTINY'S CHILD** *Jumpin', Jumpin',*
**MONTELL JORDAN** *Once A Upon Time*
**JUVENILE** *U Understand*
**SISQO** *Thong Song*


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# Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WLSL/New York**  
Radio One  
(212) 447-1000  
Brown/Wesack  
12+ Cume 1,554,600

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
46	JAGGED EDGE/Are Can't Love U	42950
41	AAI/VAH/Don't Wanna	42950
45	JOE/Wanna Know	41629
42	D'ANGELO/Uninhibited	41625
44	DESTINY'S CHILD/Say My Name	40700
43	SSQD/Thong Song	39775
47	TONI BRAXTON/Don't Wanna	39775
40	BRIAN MCKENIGHT/Stay On Let It Go	38650
48	AAI/VAH/Don't Wanna	38650
49	NINTI/COM'N/It's This Pain Out	36075
39	CARL THOMAS/Wish	36075
37	J-SHINE/One Night Stand	30525
22	MINTI/COM'N/It's This Pain Out	29900
27	MARY J. BLIGE/Give Me You	24975
26	SANTANA/FRODOUCIT.../Maria Maria	24950
28	ANGIE STONE/No More Rain (Pt. 1)	24650
25	GERALD LEVERT/Mr. Toon Linn Good	24650
23	MARY J. BLIGE/You're My One	23125
15	KELLY PRICE/FRIENDS/love Sets You Free	23125
4	ICE CUBE/ARIZONA/It's Not About a Boy	22500
6	DONELL JONES/Where I Wanna Be	21775
22	ANGIE STONE/No More Rain (Pt. 2)	20350
21	MARIAH CAREY/JUDE.../Thank God I Found	20350
8	MVA/Best of Me	20350
10	CHICO DEBARGE/FUJIE/Listen to Your Man	19450
20	BLAQUE/Do	16650
18	D'ANGELO/Uninhibited	16650
13	MARY MARY/Shackles	16650
17	CHRIS TINA AGUILEIRA/Over for All Seasons	15725
10	AVANT/Separated	13875

**MARKET #2**

**KKBT/Los Angeles**  
AM/FM  
(323) 634-1800  
Austin/Fulter  
12+ Cume 1,282,100

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
21	WARRIN'G./Game Don't Wait	22855
34	WARRIN'G./Thanks What I'm	22202
13	LUCY PEARL/Thru the Night	19590
33	KURUP/It's About a Boy	18294
29	JOE/Wanna Know	17631
27	N.W.A./Chain Check	17631
18	BOB MARLEY/.../Turn Your Lights	16325
48	AAI/VAH/Don't Wanna	16325
24	SNOOP DOG/It's About a Boy	15672
15	WING T.E./Where the Hell I'm At	15672
29	SSQD/Thong Song	14366
27	DR. DRE/FEMME FORTAG/About Dre	14366
17	DIJ DIB/Phish in My Face	11101
23	LOX/Ryde Or Die, Chick	15019
22	ICE CUBE/FUJIE/Listen to Your Man	15019
22	D'ANGELO/Uninhibited	14366
15	WING T.E./Where the Hell I'm At	14366
29	SSQD/Thong Song	14366
17	DIJ DIB/Phish in My Face	11101
24	MISSY ELLIOTT/Hot Boyz	10448
11	MONTY/ELLIOTT/Hot Boyz	10448
5	KURUP/It's About a Boy	10448
15	DMX/Party Up	9795
23	2PAC/FUJIE/Listen to Your Man	9795
15	JAY-Z/Big Pimpin'	9795
19	MIC GERS/.../Fat Booty	9142
14	CARL THOMAS/Wish	9142
13	BLAQUE/Do	8689
10	SOLE/FUGI/VAH/Don't Wanna	8489
13	CYPRESS HILL/.../Superstar	8489
10	TONI BRAXTON/Don't Wanna	7836
9	Q-TIP/Vibrant Thing	7183

**MARKET #3**

**WGCI/Chicago**  
AM/FM  
(312) 427-4800  
Lester/Williams/George  
12+ Cume 918,500

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
42	CARL THOMAS/Wish	31920
40	SSQD/Thong Song	28728
39	MISSY ELLIOTT/Hot Boyz	27930
31	AVANT/Separated	27930
27	DR. DRE/FEMME FORTAG/About Dre	27930
32	D'ANGELO/Uninhibited	27132
30	ANGIE STONE/No More Rain (Pt. 1)	25336
33	AAI/VAH/Don't Wanna	24738
30	JOE/Wanna Know	23940
29	DR. DRE/FEMME FORTAG/About Dre	20748
14	MONTY/ELLIOTT/Hot Boyz	17558
22	MARY J. BLIGE/Give Me You	16566
21	2PAC/FUJIE/Listen to Your Man	15960
22	KEVIN EDWARDS/No Love	15960
16	SSQD/Thong Song	15960
19	AMBI LARUE/Get Up	15162
3	LUCY PEARL/Thru the Night	15162
15	DONELL JONES/Where I Wanna Be	13666
17	DONELL JONES/Where I Wanna Be	13666
12	BLAQUE/Do	11970
10	MIC GERS/.../Fat Booty	11970
22	2PAC/FUJIE/Listen to Your Man	11172
13	D'ANGELO/Uninhibited	11172
13	DR. DRE/FEMME FORTAG/About Dre	10374
13	DR. DRE/FEMME FORTAG/About Dre	10374
20	KEVIN EDWARDS/No Love	9576
15	MINTI/COM'N/It's This Pain Out	9576
10	DA BRAT/That's What I'm	9670
5	AAI/VAH/Don't Wanna	7980

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 864-9400  
Devon/Williams/George  
12+ Cume 478,800

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
55	JAGGED EDGE/Let's Get Married	12152
55	AAI/VAH/Don't Wanna	11935
58	DMX/Party Up	11788
57	LOX/Ryde Or Die, Chick	10850
47	NAS/FUGI/VAH/Don't Wanna	9265
45	AAI/VAH/Don't Wanna	9033
43	DRAG-ON/On the Way We Move	8663
40	SSQD/Thong Song	8114
41	JOE/Wanna Know	9977
16	JAY-Z/Big Pimpin'	8463
38	JAY-Z/Big Pimpin'	8463
33	SSQD/Thong Song	7164
42	MARY J. BLIGE/Give Me You	6940
32	MVA/Best of Me	6540
41	DESTINY'S CHILD/Say My Name	6540
40	JAGGED EDGE/Let's Get Married	6540
14	DR. DRE/FEMME FORTAG/About Dre	6293
28	HOT BOYS/Need a Hot Girl	6293
28	SAMUEL L/It's About a Boy	6042
11	DESTINY'S CHILD/Say My Name	6042
26	KELLY PRICE/FRIENDS/love Sets You Free	6042
27	D'ANGELO/Uninhibited	4991
26	TONI BRAXTON/Don't Wanna	4991
5	BIG PUNISH/It's So Hard	4597
23	DA BRAT/That's What I'm	4597
21	DMX/Party Up	4597
7	DR. DRE/FEMME FORTAG/About Dre	3906
18	112/love You Like I Did	3472
11	Q-TIP/Vibrant Thing	3472

**MARKET #6**

**WUSL/Philadelphia**  
AM/FM  
(215) 483-9900  
Lester/Williams/George  
12+ Cume 333,400

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
58	CARL THOMAS/Wish	23408
57	JAGGED EDGE/Let's Get Married	22154
39	JAY-Z/Big Pimpin'	21736
47	DMX/Party Up	19678
46	NAS/FUGI/VAH/Don't Wanna	19278
45	DR. DRE/FEMME FORTAG/About Dre	18392
43	JOE/Wanna Know	17974
41	AAI/VAH/Don't Wanna	17138
40	AAI/VAH/Don't Wanna	17138
38	MVA/Best of Me	16302
35	BLAQUE/Do	14630
26	JAY-Z/Big Pimpin'	13376
31	SSQD/Thong Song	12958
28	DRAG-ON/On the Way We Move	11504
26	TONI BRAXTON/Don't Wanna	10668
24	MARY J. BLIGE/Give Me You	10332
32	HOT BOYS/Need a Hot Girl	10032
11	KELLY PRICE/FRIENDS/love Sets You Free	9196
32	MARY J. BLIGE/Give Me You	9196
32	LOX/Ryde Or Die, Chick	9196
18	DA BRAT/That's What I'm	6668
18	DONELL JONES/Where I Wanna Be	6668
16	AAI/VAH/Don't Wanna	6668
15	SSQD/Thong Song	6270
10	RAM/SQUAD/It's About a Boy	6270
12	DR. DRE/FEMME FORTAG/About Dre	6042
12	MIC GERS/.../Fat Booty	5016
12	Q-TIP/Vibrant Thing	5016
6	112/love You Like I Did	4598

**MARKET #6**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatnam  
12+ Cume 585,000

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
47	CARL THOMAS/Wish	34100
63	AAI/VAH/Don't Wanna	32067
61	JOE/Wanna Know	31049
61	SOB BOYZ/Wobble	31049
59	YING YANG TWINNS/Whistle While You Work	30031
48	AAI/VAH/Don't Wanna	28522
46	DAVE HOLLISTER/Can't Stay	27894
66	D'ANGELO/Uninhibited	27894
55	SSQD/Thong Song	26905
54	BLAQUE/Do	27496
53	MARY J. BLIGE/Give Me You	27496
52	DMX/Party Up	26977
43	YOUNG J.B./.../It's About a Boy	26977
44	TONI BRAXTON/Don't Wanna	24432
43	JAGGED EDGE/Are Can't Love U	21887
45	Q-TIP/Vibrant Thing	21887
41	DR. DRE/FEMME FORTAG/About Dre	19651
39	BRIAN MCKENIGHT/Stay On Let It Go	19651
39	HOT BOYS/Need a Hot Girl	19651
33	MISSY ELLIOTT/Hot Boyz	19342
30	DESTINY'S CHILD/Say My Name	19342
14	DONELL JONES/Where I Wanna Be	18224
33	PHARRELL/Sit Down	17815
31	BIG PUNISH/It's So Hard	16797
31	MARY MARY/Shackles	15779
20	SOLE/FUGI/VAH/Don't Wanna	15779
27	MVA/Best of Me	13743
26	GERALD LEVERT/Mr. Toon Linn Good	13234
15	TRINA/Da Baddest Bitch	8144

**MARKET #7**

**WDTJ/Detroit**  
Radio One  
(313) 871-9590  
Bell/Williams  
12+ Cume 535,500

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
47	DMX/Party Up	16320
45	MINTI/COM'N/It's This Pain Out	10948
49	DONELL JONES/Where I Wanna Be	15504
53	AAI/VAH/Don't Wanna	14416
54	JOE/Wanna Know	13872
57	JAGGED EDGE/Let's Get Married	13600
43	KELLY PRICE/FRIENDS/love Sets You Free	13569
43	MISSY ELLIOTT/Hot Boyz	12240
42	DA BRAT/That's What I'm	11474
34	CARL THOMAS/Wish	11152
37	AAI/VAH/Don't Wanna	10064
25	BLAQUE/Do	9520
33	SSQD/Thong Song	8976
22	JAY-Z/Big Pimpin'	8976
23	LOX/Ryde Or Die, Chick	8976
30	EVERLOVE/Blind	8169
41	DR. DRE/FEMME FORTAG/About Dre	8169
31	TONI BRAXTON/Don't Wanna	8169
39	DR. DRE/FEMME FORTAG/About Dre	7888
26	SANTANA/FRODOUCIT.../Maria Maria	7072
41	MARY J. BLIGE/Give Me You	7072
24	ANGIE STONE/No More Rain (Pt. 1)	6528
22	MINTI/COM'N/It's This Pain Out	5440
20	MARY J. BLIGE/Deep Inside	5440
26	DESTINY'S CHILD/Say My Name	5440
19	112/love You Like I Did	5168
15	JAY-Z/Big Pimpin'	5168
18	TRINA/Da Baddest Bitch	4896
15	JAGGED EDGE/Let's Get Married	4896

**MARKET #7**

**WJLB/Detroit**  
AM/FM  
(313) 965-2000  
Saunders/Kelley  
12+ Cume 666,500

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
58	JOE/Wanna Know	28897
45	MINTI/COM'N/It's This Pain Out	27360
57	DONELL JONES/Where I Wanna Be	26562
50	KELLY PRICE/FRIENDS/love Sets You Free	25630
54	MARY J. BLIGE/You're My One	24638
51	AAI/VAH/Don't Wanna	24638
51	ANGIE STONE/No More Rain (Pt. 1)	21564
36	LOX/Ryde Or Die, Chick	19002
16	DR. DRE/FEMME FORTAG/About Dre	19106
39	DMX/Party Up	18640
40	SSQD/Thong Song	18640
24	MISSY ELLIOTT/Hot Boyz	18640
45	JAGGED EDGE/Are Can't Love U	15844
31	KEVIN EDWARDS/No Love	15844
34	DMX/Party Up	15844
29	CARL THOMAS/Wish	13514
21	EVERLOVE/Blind	11684
30	LATOGA SCOTT/Liar, Liar	13048
24	MARY J. BLIGE/Deep Inside	11650
26	CHICO DEBARGE/FUJIE/Listen to Your Man	11650
19	NAS/FUGI/VAH/Don't Wanna	11650
18	MIC GERS/.../Fat Booty	11650
24	ANGIE STONE/No More Rain (Pt. 1)	11184
24	HOT BOYS/Need a Hot Girl	11184
21	AAI/VAH/Don't Wanna	10718
21	DMX/Party Up	9786
21	DMX/Party Up	9786
20	JAGGED EDGE/Let's Get Married	9320
20	KEVIN EDWARDS/No Love	9320

**MARKET #8**

**WILD/Boston**  
Nash  
(617) 427-2222  
Gustly/Clark  
12+ Cume 77,600

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
28	CARL THOMAS/Wish	13270
28	MARY J. BLIGE/Give Me You	13270
20	JOE/Wanna Know	13260
23	TONI BRAXTON/Don't Wanna	12825
18	KEVIN EDWARDS/No Love	12150
15	AAI/VAH/Don't Wanna	11510
21	GERALD LEVERT/Mr. Toon Linn Good	11550
21	BRIAN MCKENIGHT/Stay On Let It Go	11550
16	KELLY PRICE/FRIENDS/love Sets You Free	11550
20	SSQD/Thong Song	11000
17	ERIC BENE/When You Think of Me	1045
17	CHICO DEBARGE/FUJIE/Listen to Your Man	1045
17	ANGIE STONE/No More Rain (Pt. 1)	990
20	D'ANGELO/Uninhibited	935
15	MONTY/ELLIOTT/Hot Boyz	935
17	112/love You Like I Did	935
17	AVANT/Separated	935
17	LUCY PEARL/Thru the Night	935
16	TEMPATIONS/.../I'm Here	825
15	MINTI/COM'N/It's This Pain Out	825
17	MIC GERS/.../Fat Booty	825
8	JAGGED EDGE/Let's Get Married	825
13	DONELL JONES/Where I Wanna Be	825
10	NAS/FUGI/VAH/Don't Wanna	825
14	TAMARA/You Don't	715
13	MARY MARY/Shackles	715
19	Q-TIP/Vibrant Thing	6650
11	MVA/Best of Me	6065
11	LATOGA SCOTT/Liar, Liar	6065
11	KEVIN EDWARDS/No Love	6065
11	BLAQUE/Do	6065

**MARKET #9**

**WKYS/Washington, DC**  
Radio One  
(301) 306-1111  
Lisa  
12+ Cume 678,400

**PLAYS**

PLAYS	ARTIST/TITLE	GI (0000)
50	DMX/Party Up	17649
48	DA BRAT/That's What I'm	15984
47	CARL THOMAS/Wish	15984
43	MARY J. BLIGE/You're My One	13961
42	SSQD/Thong Song	13961
46	AAI/VAH/Don't Wanna	13961
45	JAGGED EDGE/Let's Get Married	13320
45	ANGIE STONE/No More Rain (Pt. 1)	13320
45	D'ANGELO/Uninhibited	11655
27	TONI BRAXTON/Don't Wanna	11655
43	JOE/Wanna Know	11655
32	MISSY ELLIOTT/Hot Boyz	10636
32	SANTANA/FRODOUCIT.../Maria Maria	10636
26	JAY-Z/Big Pimpin'	9324
23	MARY J. BLIGE/Give Me You	9324
20	NAS/FUGI/VAH/Don't Wanna	8991
16	KELLY PRICE/FRIENDS/love Sets You Free	8991
20	DAVE HOLLISTER/Can't Stay	8658
26	EVERLOVE/Blind	8658
31	Q-TIP/Vibrant Thing	8658
26	SSQD/Thong Song	8658
13	DESTINY'S CHILD/Say My Name	7882
41	AAI/VAH/Don't Wanna	7882
23	BLAQUE/Do	7650
23	BLAQUE/Do	7650
19	Q-TIP/Vibrant Thing	6660
15	MONTY/ELLIOTT/Hot Boyz	6327
1		



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPBS/Kansas City... HOT 103 JAMZ!

MARKET #31 WKVW/Milwaukee... V100 JAMS!

MARKET #1 WRKS/New York... Kiss 98.7

MARKET #2 KJLH/Los Angeles... KJLH 107.7 FM

MARKET #3 WVAZ/Chicago... V100 JAMS!

MARKET #31 WNOV/Milwaukee... WNOV 107.5 FM

MARKET #34 WCKX/Columbus, OH... POWER 107.5

MARKET #5 WDAS/Philadelphia... WDAS 105.3 FM

MARKET #6 KRNB/Dallas-Ft. Worth... KRNB 116.1 FM

MARKET #7 WDMK/Detroit... Radio One

MARKET #36 WDOI/Norfolk... WDOI 103.5 FM

MARKET #37 WPEG/Charlotte... WPEG 102.3 FM

MARKET #7 WMXD/Detroit... WMXD 102.3 FM

MARKET #9 WHUR/Washington, DC... WHUR 96.3 FM

MARKET #9 WMJL/Washington, DC... MAJIC 102.3 FM

MARKET #38 WTL/Indianapolis... WTL 106.7 FM

MARKET #39 WJHM/Orlando... WJHM 102.3 FM

MARKET #10 KMJQ/Houston-Galveston... MAJIC 102.3 FM

MARKET #11 WALR/Atlanta... KISS 104.7 FM

MARKET #12 WHOT/Niami... HOT 102.5 FM



# R&R Urban AC Top 30

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOE I Wanna Know (Jive)	925	-25	135701	15	38/1
2	2	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	819	+33	109012	12	38/1
3	3	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	734	+40	108357	14	37/1
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	642	+4	79046	11	36/1
9	5	CARL THOMAS I Wish (Bad Boy/Arista)	616	+149	103617	5	34/4
7	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	598	+96	90681	6	34/4
5	7	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	572	+30	69859	12	36/2
8	8	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	496	+12	81507	8	31/5
12	9	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	492	-14	66248	10	29/1
16	10	KEVON EDMONDS 24/7 (RCA)	472	+69	71719	30	29/1
17	11	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Partane)	446	+131	54582	6	28/1
11	12	ANGIE STONE No More Rain (In This Cloud) (Arista)	394	-17	66600	31	30/1
10	13	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	365	-54	68078	15	18/0
13	14	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	339	-5	59995	28	28/1
23	15	TEMPTATIONS I'm Here (Motown)	328	+79	43876	2	31/0
19	16	WHITNEY HOUSTON I Learned From The Best (Arista)	310	+12	55249	18	25/0
14	17	AL JARREAU Last Night (GRP/VMG)	303	-35	26278	9	24/1
16	18	MINT CONDITION If You Love Me (Elektra/EEG)	278	-47	43301	32	27/1
21	19	MARY J. BLIGE Give Me You (MCA)	274	+22	33351	5	24/1
20	20	RAHSAAN PATTERSON It's Alright Now (MCA)	264	-19	31357	5	23/0
28	21	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	254	+57	31939	2	23/2
24	22	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	243	-2	25412	7	23/1
25	23	LV How Long (Loud)	241	-4	34528	7	19/3
22	24	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	234	-18	16508	10	19/1
26	25	SMOKEY ROBINSON Sleepin' In (Motown)	221	-17	17422	11	18/0
30	26	MARY MARY Shackles (Praise You) (C2/Columbia)	219	+44	39897	3	15/2
29	27	AMEL LARRIEUX Get Up (550 Music/Epic)	215	+25	46477	20	20/1
27	28	TAMAR If You Don't Wanna Love Me (DreamWorks)	213	-12	17048	7	15/0
<b>Debut</b>	29	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	196	+33	37843	1	16/2
<b>Debut</b>	30	ANGIE STONE Everyday (Arista)	186	+75	28372	1	18/5

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
DWAYNE WIGGINS Strange Fruit (Motown)	12
GLENN JONES 24/Seven (SAR/WB)	9
KEVON EDMONDS No Love (I'm Not Used To) (RCA)	5
ANGIE STONE Everyday (Arista)	5
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4
CARL THOMAS I Wish (Bad Boy/Arista)	4
EN VOGUE Riddle (EastWest/EEG)	4
LUCY PEARL Dance Tonight (Pookie/Beyond)	4
LV How Long (Loud)	3
MACY GRAY I Try (Epic)	3
JAGGED EDGE Let's Get Married (So So Def/Columbia)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARL THOMAS I Wish (Bad Boy/Arista)	+149
PHAT CAT PLAYERS F/COCO BROWN Sundress (Partane)	+131
TONI BRAXTON He Wasn't Man... (LaFace/Arista)	+96
TEMPTATIONS I'm Here (Motown)	+79
ANGIE STONE Everyday (Arista)	+75
KEVON EDMONDS 24/7 (RCA)	+69
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+62
EN VOGUE Riddle (EastWest/EEG)	+61
DONELL JONES Where I... (Untouchables/LaFace/Arista)	+57
FAITH EVANS Love Like This (Bad Boy/Arista)	+54

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**UWF ALL STARS** Who Do You Tell (Major)

Total Plays: 181, Total Stations: 13, Adds: 1

**HEZEKIAH WALKER F/B. B. JAY...** Let's Dance (Verity/Jive)

Total Plays: 167, Total Stations: 20, Adds: 0

**MARY J. BLIGE** Your Child (MCA)

Total Plays: 154, Total Stations: 4, Adds: 1

**AALIYAH** I Don't Wanna (BlackGround/Priority)

Total Plays: 140, Total Stations: 4, Adds: 1

**SANTANA F/PRODUCT G&B** Maria Maria (Arista)

Total Plays: 130, Total Stations: 5, Adds: 1

**JAGGED EDGE** He Can't Love U (So So Def/Columbia)

Total Plays: 127, Total Stations: 5, Adds: 1

**DAVE KOZ F/MONTELL JORDAN** Careless Whisper (Capitol)

Total Plays: 116, Total Stations: 15, Adds: 1

**URBAN KNIGHTS F/MARCEMAN** Strung Out (Narada)

Total Plays: 113, Total Stations: 11, Adds: 0

**CHICO DEBARGE F/JOE** Listen To Your Man (Motown)

Total Plays: 113, Total Stations: 9, Adds: 0

**EN VOGUE** Riddle (EastWest/EEG)

Total Plays: 101, Total Stations: 11, Adds: 4

**NORMAN CONNORS** Didn't I (Blow...) (Starship/Right Stuff/Capitol)

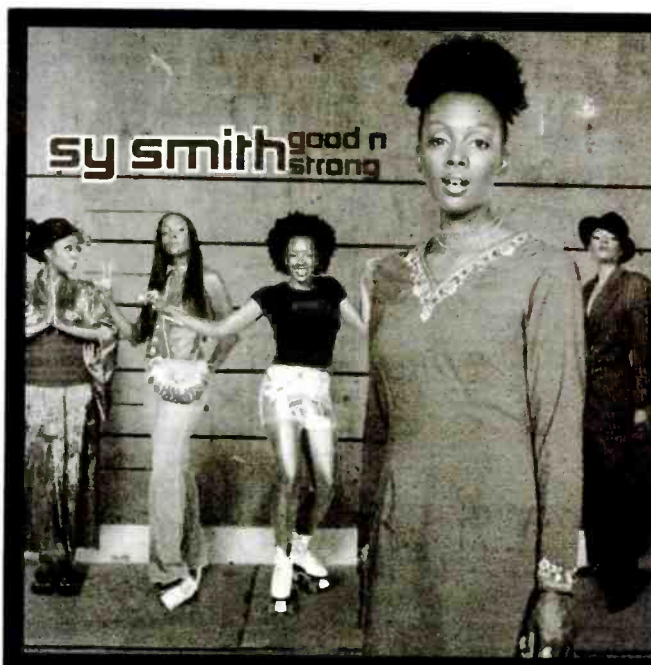
Total Plays: 100, Total Stations: 12, Adds: 0

Songs ranked by total plays

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# sy smith

## "good n strong"

NEW ADDS:  
WDAS! WHUR!

"Strong song, she's got great style!"

- Myra Vernon, Asst. PD/WQXL/Baton Rouge

Hollywood  
RECORDS



# Impressive Achievements in Sports

1974 – Hank Aaron eclipses Babe Ruth's mark of 714 career home runs.

715

56

1911 – Consecutive games hitting streak by Joe DiMaggio.

1977 – Walter Payton sets an NFL record for most yards gained in a single game.

275

2131

1995 – Cal Ripken, Jr. surpasses Lou Gehrig's MLB consecutive games streak.

1962 – Wilt Chamberlain scores an amazing 100 points in a single NBA game.

100

25

1999 – The New York Yankees win their 25th World Championship of the century.

1986 – Wayne Gretzky rewrites the record for points scored in an NHL season.

215



# Home runs? We got your n

We're ESPN Radio, the Worldwide Leader in Sports Radio –  
and we've got some impressive numbers to back it up:

*– Like 600 Affiliates in 400 markets worldwide!*

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And *that* means we can improve your station in life.

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us set ad sales and ratings records for your station.



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Yards? Goals?  
numbers right here.



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## **The ESPN Morning Show**

6:00 AM - 10:00 AM (ET)

Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast paced, informative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big name interviews and listener call-ins.

## **The Tony Kornheiser Show**

10:00 AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sports knowledge, opinions and humor to ESPN Radio. Kornheiser is a top Washington Post journalist. Tony is also a contributor to ESPN TV's The Sports Reporters.

## **The Dan Patrick Show**

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick, former Cincinnati Reds "Nasty Boy" reliever Rob Dibble.

## **SportsBeat**

3:00 PM - 8:00 PM (ET)

Join Brent Musburger each weekday afternoon for a 3-minute capsule of the major breaking sports news of the day. America's perennial sports personality brings his patented, insightful delivery to your sports radio listeners using the vast resources of ESPN.

## **GameDay**

4:00 PM - 7:00 PM (ET)

Join host Doug Brown, Steve Cangialosi and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

## **GameNight**

7:00 PM - 6:00 AM (ET)

Tune into GameNight with hosts Chuck Wilson, Bob Valvano, Joe D'Ambrosio and Chris Moore for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country.

Dan Patrick



Rob Dibble



Mike Greenberg



Mike Golic



Tony Kornheiser



**ESPN  
RADIO**

For more information call 972.991.9200

[www.espnradio.com](http://www.espnradio.com)



**Most Played Recurrents**

**DAVE HOLLISTER** Can't Stay (Def Squad/DreamWorks)

**BRIAN MCKNIGHT** Back At One (Motown)

**MAXWELL** Fortunate (Rock Land/Interscope/Columbia)

**ERIC BENET** Spend My Life With You (Warner Bros.)

**NORMAN BROWN F/PHAJJA** You Make Me Feel Brand New (Warner Bros.)

**KELLY PRICE** It's Gonna Rain (Rock Land/Interscope)

**TEMPTATIONS** This Is My Promise (Motown)

**WHITNEY HOUSTON** My Love Is Your Love (Arista)

**TEMPTATIONS** Stay (Motown)

**KIRK WHALUM** All I Do (Warner Bros.)

**FAITH EVANS** Love Like This (Bad Boy/Arista)

**BLAQUE** Bring It All To Me (Track Masters/Columbia)

**TEMPTATIONS** How Could He Hurt You (Motown)

**JESSE POWELL** You (Silas/MCA)

**DEBORAH COX** We Can't Be Friends (Arista)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

**CASE** Happily Ever After (Def Jam/IDJMG)

**WHITNEY HOUSTON** It's Not Right But It's Okay (Arista)

**TYRESE** Lately (RCA)

**SMOKEY ROBINSON** Easy To Love (Motown)

**TUNED-IN URBAN AC**

R&R/MEDIABASE 24/7

**KJLH/Los Angeles**

**3am**

**URBAN KNIGHTS** Strung Out  
**MAZE I/FRANKIE BEVERLY** Joy And Pain  
**PHAT CAT PLAYERS I/COCO BROWN** Sundress  
**CHANTE' MOORE** It's Alright  
**ART OF NOISE** Moments In Love  
**MARY MARY** Shackles (Praise You)

**11am**

**KIRK WHALUM** All I Do  
**ISLEY BROTHERS** Smooth Sailin' Tonight  
**EARTH, WIND & FIRE** Love's Holiday  
**LSG** Door #1  
**MAXWELL** Fortunate  
**WHISPERS** Keep On Lovin' Me  
**EMOTIONS** Don't Ask My Neighbors  
**BONEY JAMES** Are You Ready?  
**JESSE POWELL** You  
**MAJOR HARRIS** Love Won't Let Me Wait

**4pm**

**TLC** Creep  
**MILESTONE** I Care 'Bout You  
**FREDDIE JACKSON** You Are My Lady  
**KEVIN EDMONDS** No Love...  
**MARVIN GAYE** Distant Lover  
**ZAPP** More Bounce To The Ounce  
**JEFFREY OSBORNE** That's For Sure  
**BARRY WHITE** Playing Your Games, Baby  
**CASE** Happily Ever After

**8pm**

**NORMAN CONNORS** Didn't I (Blow Your Mind)  
**CHICO DEBARGE** Love Still Good  
**LUTHER VANDROSS** A House Is Not A Home  
**TEMPTATIONS** I'm Here  
**ROY AYERS** Sunshine  
**OLU** Sista Why  
**MINT CONDITION** What Kind Of Man Would I Be  
**DEBORAH COX** Sentimental  
**ISLEY BROTHERS** Don't Say Goodnight...

**WYBC/New Haven**

**3am**

**SMOKEY ROBINSON** Being With You  
**BLAQUE** Bring It All To Me  
**SPINNERS** Love Don't Love Nobody  
**DEBORAH COX** Nobody's Supposed To Be Here  
**WHISPERS** Don't Keep Me Waiting  
**MONICA** The First Night  
**BOYZ II MEN** End Of The Road  
**TONI BRAXTON** He Wasn't Man Enough  
**WHITNEY HOUSTON** I'm Every Woman  
**GERALD LEVERT** School Me

**11am**

**MICHAEL JACKSON I/SIEDAH GARRETT** Can't Stop  
**JAGGED EDGE** He Can't Love U  
**LUTHER VANDROSS** A House Is Not A Home  
**TONI BRAXTON** He Wasn't Man Enough  
**CONNELLY JONES** U Know What's Up  
**BARRY WHITE** Staying Power  
**O'JAYS** Forever Mine  
**GLENN JONES** I've Been Searchin'...  
**ALEXANDER O'NEAL** All True Man  
**BRIAN CULBERTSON I/LORI PERRY** I'm Gonna...

**4pm**

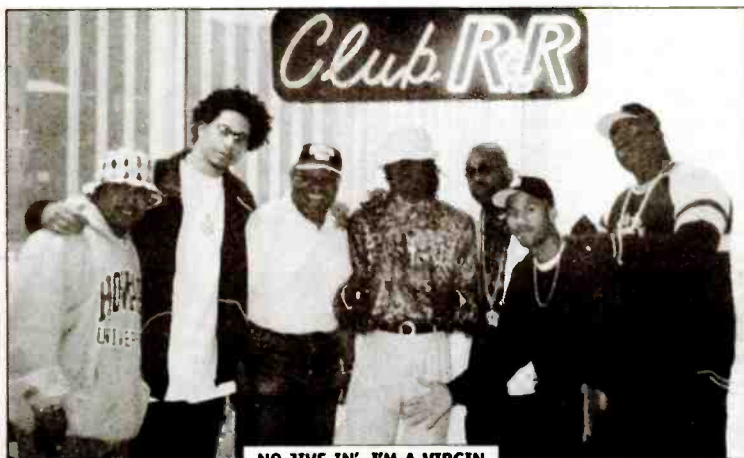
**REFUGEE CAMP ALLSTARS...** The Sweetest...  
**CARL THOMAS** I Wish  
**O'ANGELO** Untitled (How Does It Feel?)  
**RAY PARKER JR I/RAYDIO** ...Who Like To Groove  
**MARY MARY** Shackles (Praise You)  
**GLENN JONES** Show Me  
**TONI BRAXTON** Love Shoulda Brought...  
**KEVIN EDMONDS** No Love...  
**STEPHANIE MILLS** Keep Away Girls

**8pm**

**ERYKAH BADU** Next Lifetime  
**COCO I/EVE** Trillin'  
**JAY-Z I/UGK** Big Pimpin'  
**DR. DRE I/EMINEM** Forgot About Dre  
**LIL' MO** Ta Da  
**ENTOUCH** II Hype  
**MYA** Best Of Me  
**AFTER 7** Ready Or Not

**URBAN AC Going For Adds 4/18/00**

**D-FUSE I/DANNY WOOD** Room Full Of Smoke (Damage)



**NO JIVE-IN', I'M A VIRGIN**

Rep, that is. Recently, Jive rep DJ Minus brought by the "rapper with respect for the gospel," B.B. Jay, at the same time that Virgin rep Brian Samson brought by reggae artist Beenie Man. In order to save film, we made the two labels share the lens. Pictured (l-r): Samson, Jive Nat'l Dir./Promo Milk, R&R Urban Editor Walt Love, Beenie Man, B.B. Jay, DJ Minus and B.B.Jay's road manager, Bishop.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.









**LON HELTON**  
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# The 'Jones Generation'

■ A new Shane Media report focuses on 35-45-year-olds

First, we're not talking "George Jones Generation" here, but about a group of people who are emerging as their own unique demographic cell. That cell has been identified in a new book by Jonathan Pontrell, *Generation Jones*, from Vanguard Press.

In his research, Pontrell suggests that 34-45-year-olds are a new brand of "tweeners." They aren't really baby boomers, and they're not Generation X'ers either — they're kind of in between. As a new report by Shane Media Services says of this newly named cell, "They grew up watching *The Brady Bunch*, not *Leave It to Beaver*. Their attitudes were shaped more by Watergate than JFK. They remember gas lines, not 409s." Any of you who just asked, "What's a 409?" prove that point.

The report, which will be released in the next couple of weeks, was compiled by Shane Media's Keith Rovell. It's called "Radio's Untapped Generation: An Analysis of Generation Jones — How 35-44s emerge as a group of their own."

The 20-page booklet introduces the concept of Generation Jones — which, by the way, is a trademarked term — in an interview with Pontrell. The Shanes — Ed and Pam — take it from there as they apply Pontrell's postulations to programming, offering comments on CHR, News/Talk, Oldies, Classic Rock and, of course, Country.

## Generation Jones And Radio

Shane Media Chief Executive Ed Shane offers an overview of radio and the idea of Generation Jones. He says, "Because of advertiser demands, radio fixates on 25-54, treating a broad, diverse, hardly cohesive group as a unit. We know deep in our hearts that the 25-year-old female born in 1975 and exposed to Madonna during her high school years is light years from the 54-year-old male born in 1946 who sings along with Elvis on the 'Good Times Oldies' station.

"We know it, but it doesn't help us let go of our 25-54 numbers.



Ed Shane



Pam Shane

"Now comes strong evidence of real division along the lines of experience, lifestyle and psychographic, primarily in the 35-44 demo, although the lines blur at either edge."

Ed Shane then asks the musical question, "What does radio do with this new information on Generation Jones?" Shane Media's various format experts go on to answer the question for their respective genres of music and radio.

## Generation Jones And Country

The section of the Shane Media booklet that focuses on Country is written by Pam Shane, Country Music Analyst for Shane Media Services, who begins her piece by noting, "Generation Jones accounts for the acceptance of Shania Twain at Country. The music on her records sounds like the hits of the '70s and early '80s."

Taking Pontrell's assertions at face value that there is, indeed, a subset of baby boomers that has heretofore been unidentified as its own unique cell, Shane places today's country listeners in that context.

She says, "Today, Country radio has 'settled back' to the 35-44 core audience after the boom of the early '90s. What kind of music did this group grow up on? People who turn 35 in 2000 were born in 1965 and

became high school freshmen in 1980. Their formative years in pop music are 1980-83. As Top 40 users, they heard a pop-rock mix that included Billy Joel, Queen, K.C. & The Sunshine Band, Paul McCartney, Olivia Newton-John, Christopher Cross and Hall & Oates. Eddie Rabbitt, Dolly Parton and Kenny Rogers also had No. 1 records on the pop charts. And early '80s teens got a taste of the alternative future with hits by Blondie, Men At Work and Eurythmics.

"That's an eclectic music background, created when Top 40 was broad-based, not a niche on an overcrowded dial. Many hit songs like 'Another Brick in the Wall,' 'Nine to Five' and 'Jack & Diane' had lyrics that addressed contemporary society.

"At the top end of the Joneser spectrum, people who turn 44 in 2000 were born in 1956. These people started their freshmen year in high school in 1969, just as album tracks and progressive rock were having an impact on FM radio and even surfacing on Top 40. Sly & The Family Stone, Tommy James, The Rolling Stones, Elvis Presley, The Beatles, The Guess Who, Neil Diamond, Smokey Robinson, Janis Joplin, The Bee Gees and Three Dog Night were among the hitmakers who set the music standards for these kids. James Taylor and Carole King brought their distinctive styles to the mix; Rod Stewart had his first No. 1 hit in 1971.

"If older Jonesers listened to country music, they heard Johnny Cash, Glen Campbell, Sonny James, Buck Owens, Tammy Wynette and Charley Pride. For most people in that period, Top 40 was what they heard on the radio. Experimentation led them to FM and album rock, not to Country stations.

"This background makes Jonesers potential listeners to today's country music. It accounts for the acceptance of artists like Shania Twain — the music on her records sounds like the hits of the '70s and early '80s. Country music ranges from the so-called traditional style of Alan Jackson's 'Pop-a-Top' to the pure pop of Martina McBride's 'I Love You.'

"That's why there's no need for



HE GOT A KICK OUT OF HER

Personal relationships are everything in the country music business, as Jo Dee Messina demonstrated during a recent visit to WWYZ/Hartford. As this photo depicts, Messina gives outgoing PD Mike Moore (r) a "Lesson in Leaving" as she clings to his replacement, Jay McCarthy.

Country radio to worry about accepting either end of the style spectrum. Joneser listeners expect a wide range of styles, and Country radio already provides it."

## Country Music Issues For Generation Jones

Pam Shane adds a few additional bullet points to her overview of the way Generation Jones people intersect with Country radio. She notes:

- "Many label heads in Nashville are older Jonesers or baby boomers. Their musical ears are tuned like those of 50-year-olds, not like those of 33-to-35-year-olds. That's why younger programmers are turned off by the rockier-sounding country product."

- "Lots of the new country artists are under 25, members of Generation X. They are often shrill in lyrical attitude as well as voice. Programmers who are Jonesers and baby boomers often reject their efforts because they're 'too young' or 'whiners.'"

- "To make new-music decisions, remember the taste-forming years of your 35-44 listeners. They're comfortable with pop production. For the most part, that's all they know."

- "When you play music that has a more traditional sound, protect it with the more comfortable pop sound."

## Editor's Comments

On the surface it seems as if there's a lot of merit to the notion of Generation Jones. Those in Country radio have long joked that the 25-54 audience attracted to the format is a family reunion, not a target demo. It seems ludicrous to believe that the huge boomer generation was one big, happy similar group of folks.

We can see the prime example of this in our own lives. Children of the same age from different families have more in common than siblings separated by a number of years — and this is nowhere more in evidence than in musical tastes.

What do you think of the idea that 35-44s have different musical backgrounds and tastes than the 45+ers? What are the challenges of simultaneously programming to the two groups? Can it be done? Should it even be attempted? Let me know your thoughts, and we'll address this further in the future.

If you'd like a copy of this fascinating Shane Media report, contact Ed Shane at (713) 952-9221.

**"To make new-music decisions, remember the taste-forming years of your 35-44 listeners. They're comfortable with pop production. For the most part, that's all they know."**

Pam Shane



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## Fresh Sounds From Music City

■ Nashville-based labels rolling out plenty of titles in the second quarter

**W**ith Country Radio Seminar 2000 fading into history and Fan Fair hovering in the near future, country record labels have already jumped into their second-quarter release schedule, which includes new projects by Vince Gill, Steve Wariner, Dwight Yoakam, Lee Ann Womack and The Judds.

Here's a quick label-by-label look at the new albums that will be arriving in stores between now and the end of June.

**Arista:** With all indications pointing toward the label's country division being folded into the RCA Label Group in June, Arista's *Ultimate Country Party 2* will be released April 18. The collection includes 17 No. 1 singles, including titles by Brooks & Dunn, Neal McCoy, Alan Jackson, Terri Clark and Collin Raye. Arriving May 16 is Black-Hawk's *Greatest Hits*, which features three new tracks, including the current single, "I Need You All the Time." Diamond Rio's new Arista album will be released early in the third quarter.

**Atlantic:** Craig Morgan is already making waves with his first single, "Something to Write Home About," and his self-titled debut album is set for May 30 release. Former Little Texas lead vocalist Tim Rushlow's first solo album will be in stores in late June or early July.

**Audium Entertainment:** The new independent label marked its arrival this week by releasing its first CD, Billy Swan's *Like Elvis Used to Do*. Two platinum acts — Ricky Van

Shelton and The Kentucky Headhunters — recently signed with Audium. Shelton's label debut, *Fried Green Tomatoes*, is set for May 23 release. The Koch International-distributed label follows it up with the Headhunters' *Music From the Grass String Ranch* on June 13.

**Capitol:** With the title track already receiving airplay, Steve Wariner's third Capitol album, *Faith in You*, arrives May 9. Comedian/musician Tim Wilson's *Hillbilly Homeboy* will be in stores June 6.

**DreamWorks:** After a string of platinum albums for Warner Bros., comic Jeff Foxworthy makes his DreamWorks debut with *Big Funny*, set for April 25 release.

**Epic:** Collin Raye's *Tracks*, set for May 2 release, includes his current single, "Couldn't Last a Moment." And proving that country singers just keep getting younger, Epic has signed Billy Gilman, an 11-year-old from Rhode Island. Discovered by Asleep At The Wheel's Ray Benson, Gilman is managed by Scott Siman, who also manages Tim McGraw. Set for June 13 release, Gilman's debut album, *One Voice*, is being produced by Blake Chancey, Don Cook and David Malloy.

**Lyric Street:** Rascal Flatts have made a strong showing with their initial single, "Prayin' for Daylight." The trio's self-titled debut album will be released June 6. Lyric Street has also signed Chuck Wagon & The Wheels, a group specializing in "country and wrestling music." The group's CD, *Off the Top Rope*, is set for June 13 release. It contains the upcoming debut single, "Beauty Is in the Eye of the Beer Holder."

**MCA:** Vince Gill's *Let's Make Sure We Kiss Goodbye* arrives April 18, along with a new Patsy Cline compilation, *True Love: A Standards Collection*. Newcomer Rebecca Lynn Howard's self-titled debut album will be in stores May 2. It contains the current single, "Out Here in the Water." Lee Ann Womack's third album, *I Hope You Dance*, is scheduled for May 23 release. Sons Of The Desert's *Change*, their first project for MCA, will be released June 13.

**Mercury:** Singer/guitarist Eric Heatherly proved that Country radio will play a new cover version of a Statler Brothers song if it's done with imagination. Heatherly's current single, "Flowers on the Wall," is featured on his debut album, *Swimming in Champagne*, which will be released April 18.

It didn't take a marketing genius to decide that there's an audience for a CD recorded at The Judds' first reunion concert, which took place New Year's Eve in Phoenix. The duo's *Reunion Live*, a two-CD set containing 21 tracks, will be released May 9 on Curb/Mercury.

Kathy Mattea returns with a new album, *The Innocent Years*, set for May 16 release. Mercury is also releasing the soundtrack to *Grass*, a Woody Harrelson-narrated documentary about marijuana. While Sammy Kershaw has exited the label, a compilation of his cover songs — *Classic Kershaw* — will be released June 20.

**Monument:** *A Shot of Whiskey and a Prayer*, honky-tonk queen Danni Leigh's first project for the label, arrives June 27.

**RCA:** Newcomer Coley McCabe's debut album isn't due until July 11, but her first RCA single,



GENTLE PERSUASION

If you believe the company line, new Lyric Street act Chuck Wagon & The Wheels formed 18 years ago and are huge international stars, having sold more than 30 million T-shirts worldwide. All correspondence is allegedly made through their manager in Sri Lanka, but he's probably hoping that the band's debut album, *Off the Top Rope*, will create huge interest in "country & wrestling" music. Pictured during a recent contract negotiation are (l-r) bandmember Carl "Cal" Pyle, Lyric Street Sr. VP/A&R Doug Howard, Chuck Wagon, Lyric Street President Randy Goodman and bandmember Sid Sequin.

"Grow Young With You," is on the label's soundtrack CD for the Ashley Judd film *Where the Heart Is*. Set for April 18 release, the CD also includes tracks by Jennifer Day, Lonestar, Lyle Lovett, Martina McBride, The Warren Brothers and Sara Evans, along with an introduction to a new act, 3 Of Hearts. RCA act Tracy Byrd is hosting the upcoming TNN special *Wonders of Wildlife*, and he's compiling the TV show's companion CD, which arrives May 16.

**Reprise:** Dwight Yoakam is finishing up an acoustic album — still untitled — for May 30 release.

**Virgin:** During his tenure at RCA in the '70s and '80s Ronnie Milsap racked up more than three dozen No. 1 singles. Now Milsap's signed to Virgin, and his *40 No. 1 Hits* includes two new songs produced by label chief Scott Hendricks. The project is set for June 6 release. If you've been looking for River Road's debut for Virgin, that project should arrive in July.

**Warner Bros.:** Faith Hill enjoyed a major commercial breakthrough with an album titled *Faith*, so Warner Bros. is taking a similar approach with the April 18 release of Anita Cochran's sophomore project, *Anita*. Another sophomore album, Chad Brock's *Yes!*, is set for May 2 release.

Two *Super Hits* packages — one featuring former Warner Bros. artist Michael Peterson and another featuring several songwriters — will both be in stores May 16.

### Weather Report

There was a dark cloud hovering over Steve Wariner's recent station visits, but you really can't blame him or Capitol/Nashville promotion chief Bill Catino. The trend began when Wariner and Catino were having dinner with KSCS/Dallas MD Linda O'Brian and Capitol regional Jay Jensen at a Ft. Worth restaurant. During their meal the restaurant manager herded all customers into the kitchen because a tornado was heading toward the building. The storm bypassed the restaurant, but

the excitement was too much for one young boy to handle. To make a long story short, the kid threw up on Wariner's shoes.

A few days later a bus transporting Wariner and Catino through Alabama traveled through tornados in Decatur and Birmingham. Then the bus was stuck in traffic for three hours after an 18-wheeler jackknifed on a section of interstate that was also under a tornado warning.

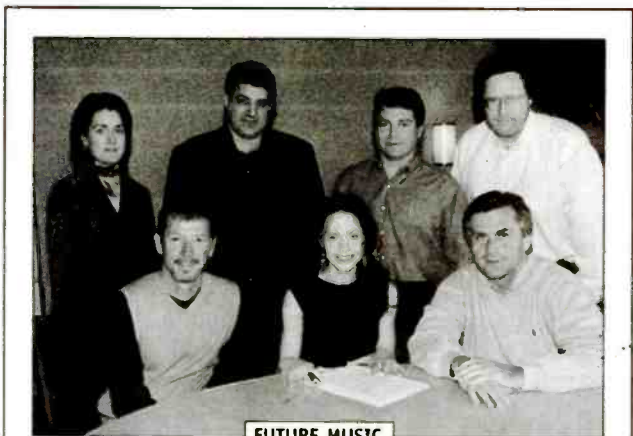
Not to imply that there's a jinx connected to the station visits, but others at Capitol joke that if you *don't* want Wariner and Catino bringing tornados to your city, you might want to add Wariner's current single, "Faith in You," immediately.

### Bits 'N' Pieces

• Dolly Parton hosts the 35th annual ACM Awards show May 3 in Los Angeles. The show will be telecast live on CBS-TV.

• Garth Brooks will be performing at the Human Rights Foundation's "Equality Rocks" concert, set for April 29 at RFK Stadium in Washington, DC. The concert also features appearances by Ellen DeGeneres, Melissa Etheridge, Anne Heche, Nathan Lane, kd lang and The Pet Shop Boys. As for the concert, Brooks says, "I know the focus has been on gay rights, but I'm going there to support human rights and stand against hate crimes. I'm just proud to stand there with other artists to bring awareness to this." There's a possibility that Brooks will join George Michael onstage for a duet.

• Brad Paisley's Arista debut album, *Who Needs Pictures*, has been certified gold by the RIAA. He received the plaque last week during a luncheon at Arista's Music Row office. In other Paisley news, he'll be featured in *Route 66: America's Main Street*, a TV special set to air this summer on The Learning Channel. The segment includes concert footage from Paisley's recent show at the Midnight Rodeo in Springfield, MO.



FUTURE MUSIC

Cyndi Thomson, Capitol/Nashville's newest signing, hasn't even begun recording her debut album, but she got the attention of VP/A&R Larry Willoughby last year. The Tifton, GA native attended Nashville's Belmont University and signed a publishing deal with Sony Tree in 1998. She and producer Paul Worley go to the studio next month to begin work on her album, which is slated for late summer release. Pictured here on the front row are (l-r) Willoughby, Thomson and Capitol/Nashville President/CEO Pat Quigley. On the back row are (l-r) Capitol Executive VP Bill Catino, Sr. VP/Finance & Operations Tom Becci and VP/Sales Tom Kennedy.



April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	GEORGE STRAIT The Best Day (MCA)	28775	5560	661090	15	150/2
1	2	TOBY KEITH How Do You Like Me Now? (DreamWorks)	28151	5485	642371	21	150/2
4	3	MARTINA MCBRIDE Love's The Only House (RCA)	24738	4904	553610	20	148/1
3	4	TRACY LAWRENCE Lessons Learned (Atlantic)	23396	4576	529099	21	150/2
6	5	PHIL VASSAR Carlene (Arista)	22712	4462	514619	22	146/1
7	6	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	22132	4290	508395	23	141/3
5	7	CLINT BLACK W/STEVE WARINER Been There (RCA)	22008	4283	502337	15	150/2
8	8	FAITH HILL The Way You Love Me (Warner Bros.)	21175	4130	483574	13	150/3
9	9	ANDY GRIGGS She's More (RCA)	19386	3795	437346	16	148/3
11	10	CHELY WRIGHT It Was (MCA)	17209	3403	387178	26	145/1
12	11	KENNY CHESNEY What I Need To Do (BNA)	15972	3132	360457	13	147/3
16	12	CLAY WALKER The Chain Of Love (Giant)	15794	3082	358519	10	137/9
13	13	DIXIE CHICKS Goodbye Earl (Monument)	15786	3056	361444	13	137/4
15	14	COLLIN RAYE Couldn't Last A Moment (Epic)	15009	2972	336129	12	143/4
14	15	TRISHA YEARWOOD Real Live Woman (MCA)	14474	2856	325198	14	141/3
17	16	VINCE GILL Let's Make Sure We Kiss... (MCA)	13034	2548	295806	12	139/4
20	17	CHAD BROCK Yes! (Warner Bros.)	12769	2473	292382	9	139/8
21	18	CLAY DAVIDSON Unconditional (Virgin)	12734	2544	281379	11	142/7
19	19	TRACE ADKINS More (Capitol)	12485	2451	281218	11	137/5
18	20	YANKEE GREY Another Nine Minutes (Monument)	12461	2505	276042	15	132/5
22	21	BRAD PAISLEY Me Neither (Arista)	11803	2336	262727	10	127/6
23	22	TY HERNDON No Mercy (Epic)	9626	1951	207869	13	119/5
26	23	REBA MCENTIRE I'll Be (MCA)	8535	1709	189978	5	120/12
25	24	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	8456	1680	188160	7	125/12
28	25	ERIC HEATHERLY Flowers On The Wall (Mercury)	7473	1507	163573	8	109/6
24	26	KEITH URBAN Your Everything (Capitol)	7039	1403	158932	7	108/9
29	27	JUDDS Stuck In Love (Curb/Mercury)	6478	1278	145432	4	115/12
<b>Breaker</b>	28	LEE ANN WOMACK I Hope You Dance (MCA)	6215	1253	137308	4	93/17
30	29	CHALEE TENNISON Just Because She Lives There (Asylum/EEG)	4176	834	89292	11	78/1
34	30	JOE DIFFIE It's Always Somethin' (Epic)	4174	846	87728	7	77/7
<b>Breaker</b>	31	TIM MCGRAW Some Things Never Change (Curb)	4158	810	94955	2	103/48
31	32	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4122	827	90644	14	74/1
36	33	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	3729	775	78902	4	81/12
37	34	SAWYER BROWN 800 Pound Jesus (Curb)	3211	635	69799	10	51/0
35	35	GEORGE STRAIT W/ALAN JACKSON Murder On Music Row (MCA)	3083	591	71032	7	29/1
33	36	ALAN JACKSON The Blues Man (Arista)	2751	579	57382	10	65/2
38	37	CRAIG MORGAN Something To Write Home About (Atlantic)	2434	504	52513	7	54/7
41	38	BLACKHAWK I Need You All The Time (Arista)	2381	476	51948	5	46/4
42	39	STEVE WARINER Faith In You (Capitol)	2322	449	53033	4	67/22
40	40	SONS OF THE DESERT Change (MCA)	2156	432	48384	4	43/3
45	41	DARRYL WORLEY When You Need My Love (DreamWorks)	2073	403	47192	2	57/16
43	42	NEAL MCCOY Forever Works For Me (Giant)	1766	350	39644	4	43/7
<b>Debut</b>	43	GARY ALLAN Lovin' You Against My Will (MCA)	1670	350	35700	1	33/8
46	44	JOHN MICHAEL MONTGOMERY You Are (Atlantic)	1552	300	34227	3	26/4
44	45	COLEY MCCABE Grow Young With You (RCA)	1530	333	31010	6	45/1
50	46	MARK WILLS Almost Doesn't Count (Mercury)	1506	308	31970	2	46/15
49	47	KINLEYS She Ain't The Girl For You (Epic)	1453	273	33763	3	35/9
48	48	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	1435	290	31568	2	46/14
<b>Debut</b>	49	SHEDAISY I Will...But (Lyric Street)	1352	243	33098	1	11/3
<b>Debut</b>	50	LONESTAR What About Now (BNA)	1228	228	28759	1	32/19

## Most Added

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW Some Things Never Change (Curb)	48
STEVE WARINER Faith In You (Capitol)	22
LONESTAR What About Now (BNA)	19
LEE ANN WOMACK I Hope You Dance (MCA)	17
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	17
DARRYL WORLEY When You Need... (DreamWorks)	16
MARK WILLS Almost Doesn't Count (Mercury)	15
TRACY BYRD Love, You Ain't Seen... (RCA)	15
TAMMY COCHRAN If You Can (Epic)	15
WARREN BROTHERS F/SARA EVANS That's The... (BNA)	14

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLAY WALKER The Chain Of Love (Giant)	+2217
LEE ANN WOMACK I Hope You Dance (MCA)	+2179
TIM MCGRAW Some Things Never Change (Curb)	+2162
REBA MCENTIRE I'll Be (MCA)	+2016
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1915
PHIL VASSAR Carlene (Arista)	+1597
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1445
CLAY DAVIDSON Unconditional (Virgin)	+1416
JUDDS Stuck In Love (Curb/Mercury)	+1339
FAITH HILL The Way You Love Me (Warner Bros.)	+1328
GEORGE STRAIT The Best Day (MCA)	+1254
ANDY GRIGGS She's More (RCA)	+1218
CHAD BROCK Yes! (Warner Bros.)	+1165
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1095
DIXIE CHICKS Goodbye Earl (Monument)	+960

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Some Things Never Change (Curb)	+441
LEE ANN WOMACK I Hope You Dance (MCA)	+440
CLAY WALKER The Chain Of Love (Giant)	+429
REBA MCENTIRE I'll Be (MCA)	+401
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+369
PHIL VASSAR Carlene (Arista)	+342
CLAY DAVIDSON Unconditional (Virgin)	+280
ERIC HEATHERLY Flowers On The Wall (Mercury)	+278
FAITH HILL The Way You Love Me (Warner Bros.)	+267
JUDDS Stuck In Love (Curb/Mercury)	+266

## Breakers

**TIM MCGRAW**  
Some Things Never Change (Curb)  
55% of our reporters on it (103 stations)  
48 Adds • Moves 39-31

**LEE ANN WOMACK**  
I Hope You Dance (MCA)  
50% of our reporters on it (93 stations)  
17 Adds • Moves 32-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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# R&R Country Indicator™

April 14, 2000

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	2721	827	0	1	1	27	6	1
GARY ALLAN Lovin' You Against My Will (MCA)	14/1	465	142	0	0	0	1	6	7
BLACKHAWK I Need You All The Time (Arista)	15/0	527	158	0	0	0	0	9	6
CHAD BROCK Yes! (Warner Bros.)	37/0	2570	787	0	1	0	24	10	2
BROOKS & DUNN You'll Always Be Loved... (Arista)	31/1	1498	454	0	0	1	4	23	3
KENNY CHESNEY What I Need To Do (BNA)	37/0	3243	975	0	2	7	26	2	0
CLAY DAVIDSON Unconditional (Virgin)	37/1	2505	755	0	0	1	22	13	1
JENNIFER DAY The Fun Of Your Love (BNA)	14/0	904	264	0	0	0	6	8	0
JOE DIFFIE It's Always Somethin' (Epic)	32/1	1539	469	0	0	1	5	21	5
DIXIE CHICKS Goodbye Earl (Monument)	33/0	2497	769	1	0	5	17	8	2
VINCE GILL Let's Make Sure We Kiss... (MCA)	36/0	2730	825	0	1	0	29	6	0
ANDY GRIGGS She's More (RCA)	36/0	3924	1165	1	6	16	11	2	0
ERIC HEATHERLY Flowers On The Wall (Mercury)	32/2	1584	490	0	0	1	7	18	6
TY HERNDON No Mercy (Epic)	35/1	1970	604	0	0	2	9	22	2
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	3982	1199	1	4	20	11	0	1
REBECCA LYNN HOWARD Out Here In... (MCA)	2/0	131	34	0	0	0	1	1	0
ALAN JACKSON The Blues Man (Arista)	14/0	646	187	0	0	0	2	10	2
JUDDS Stuck In Love (Curb/Mercury)	32/5	1413	435	0	0	3	3	18	8
TOBY KEITH How Do You Like Me... (DreamWorks)	36/0	3677	1112	0	5	18	6	7	0
TRACY LAWRENCE Lessons Learned (Atlantic)	33/0	3449	1053	1	4	16	8	3	1
DANNI LEIGH Honey I Do (Monument)	3/0	46	13	0	0	0	0	0	3
MARTINA MCBRIDE Love's The Only House (RCA)	35/0	3977	1210	2	4	22	4	3	0
COLEY MCCABE Grow Young With You (RCA)	8/0	274	89	0	0	0	1	4	3
LILA MCCANN Kiss Me Now (Asylum/EEG)	3/0	87	25	0	0	0	0	2	1
NEAL MCCOY Forever Works For Me (Giant)	16/1	648	203	0	0	0	0	15	1
JO DEE MESSINA Because You Love Me (Curb)	28/0	2199	675	0	1	10	5	10	2
SHANE MINOR I Think You're Beautiful (Mercury)	1/0	11	4	0	0	0	0	0	1
JOHN M. MONTGOMERY You Are (Atlantic)	14/2	357	113	0	0	0	1	3	10
MONTGOMERY GENTRY Daddy Won't... (Columbia)	10/0	643	190	0	0	1	4	5	0
CRAIG MORGAN Something To Write... (Atlantic)	19/5	487	149	0	0	0	2	6	11
BRAD PAISLEY Me Neither (Arista)	37/0	2635	806	0	0	4	20	12	1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/3	1815	557	0	0	0	6	27	4
COLLIN RAYE Couldn't Last A Moment (Epic)	36/0	2819	864	0	1	2	27	5	1
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	35/0	3717	1134	1	4	20	5	4	1
TIM RUSHLOW When You Love Me (Atlantic)	1/0	19	5	0	0	0	0	0	1
SAWYER BROWN 800 Pound Jesus (Curb)	14/0	716	2101	0	1	1	2	5	5
SONS OF THE DESERT Change (MCA)	23/2	761	225	0	0	0	1	12	10
STRAIT W/JACKSON Murder On Music Row (MCA)	17/0	971	282	0	0	1	6	6	4
CHALEE TENNISON Just Because ... (Asylum/EEG)	14/0	635	184	0	0	0	2	9	3
KEITH URBAN Your Everything (Capitol)	33/3	1411	436	0	0	1	3	22	7
CLAY WALKER The Chain Of Love (Giant)	37/0	3198	964	0	1	7	27	2	0
TAMARA WALKER Askin' Too Much (Curb)	1/0	19	5	0	0	0	0	0	1
STEVE WARINER Faith In You (Capitol)	19/1	538	164	0	0	0	0	9	10
WARREN BROTHERS/SARA EVANS That's ... (BNA)	15/5	3131	103	0	0	0	1	5	9
MARK WILLS Almost Doesn't Count (Mercury)	12/6	190	69	0	0	0	0	5	7
LEE ANN WOMACK I Hope You Dance (MCA)	31/6	1238	382	0	0	0	4	20	7
DARRYL WORLEY When You Need... (DreamWorks)	25/7	693	216	0	0	0	0	1	10
CHELY WRIGHT It Was (MCA)	34/0	3209	981	0	3	11	17	3	0
YANKEE GREY Another Nine Minutes (Monument)	37/0	2733	835	0	1	3	22	10	1
TRISHA YEARWOOD Real Live Woman (MCA)	36/0	2847	864	0	2	4	25	4	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/2-Saturday 4/8. © 2000, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW Some Things Never Change (Curb)	18
LONESTAR What About Now (BNA)	11
RICOCHE Do I Love You Enough (Columbia)	8
DARRYL WORLEY When You Need... (DreamWorks)	7
LEE ANN WOMACK I Hope You Dance (MCA)	6
MARK WILLS Almost Doesn't Count (Mercury)	6
JUDDS Stuck In Love (Curb/Mercury)	5
CRAIG MORGAN Something To Write... (Atlantic)	5
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	5
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	5
TRACY BYRD Love, You Ain't Seen... (RCA)	4
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	3
KEITH URBAN Your Everything (Capitol)	3
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	3
SHEDAISY I Will...But (Lyric Street)	3
KATHY MATTEA Trouble With Angels (Mercury)	3
ERIC HEATHERLY Flowers On The Wall (Mercury)	2
SONS OF THE DESERT Change (MCA)	2
JOHN MICHAEL MONTGOMERY You Are (Atlantic)	2
KINLEYS She Ain't The Girl For You (Epic)	2

### Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Some Things Never Change (Curb)	+591
LEE ANN WOMACK I Hope You Dance (MCA)	+530
CHAD BROCK Yes! (Warner Bros.)	+507
DARRYL WORLEY When You Need... (DreamWorks)	+497
ERIC HEATHERLY Flowers On The Wall (Mercury)	+451
FAITH HILL The Way You Love Me (Warner Bros.)	+430
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+311
REBA MCENTIRE I'll Be (MCA)	+306
KEITH URBAN Your Everything (Capitol)	+295
JOE DIFFIE It's Always Somethin' (Epic)	+290
JUDDS Stuck In Love (Curb/Mercury)	+283
BROOKS & DUNN You'll Always Be Loved... (Arista)	+281
KENNY CHESNEY What I Need To Do (BNA)	+280
ANDY GRIGGS She's More (RCA)	+251
CLAY DAVIDSON Unconditional (Virgin)	+248

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Some Things Never Change (Curb)	+184
CHAD BROCK Yes! (Warner Bros.)	+162
LEE ANN WOMACK I Hope You Dance (MCA)	+157
DARRYL WORLEY When You Need... (DreamWorks)	+157
ERIC HEATHERLY Flowers On The Wall (Mercury)	+146
FAITH HILL The Way You Love Me (Warner Bros.)	+134
REBA MCENTIRE I'll Be (MCA)	+100
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+94
KEITH URBAN Your Everything (Capitol)	+94
KENNY CHESNEY What I Need To Do (BNA)	+93
JUDDS Stuck In Love (Curb/Mercury)	+86
TRACE ADKINS More (Capitol)	+84
ANDY GRIGGS She's More (RCA)	+83
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	+83
JOE DIFFIE It's Always Somethin' (Epic)	+75
CLAY DAVIDSON Unconditional (Virgin)	+72
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+68



# The New Album Gallery

In Stores: April 18, 2000



## Anita Cochran

**Anita Warner Bros.**

Anita Cochran's 1997 debut album contained the single "What If I Said," a duet with Steve Wariner that became her first No. 1 single and won Vocal Collaboration of the Year honors at the TNN/Music City News Awards. About her follow-up album, *Anita*, she says, "I wear my heart on my sleeve, and I think that comes through on these new songs. *Anita* is more

mature, if that's the right word." Cochran adds, "I've grown as a person, emotionally and spiritually. I think that comes across on *Anita*. I worked very hard on this record to make some great music and touch people's hearts. I'm very proud of it." Cochran wrote or co-wrote seven of the album's 11 songs, collaborating with Bob DiPiero, Holly Dunn and Victoria Shaw. Background vocals are provided by former McBride & The Ride frontman Terry McBride and Sons Of The Desert's Drew Womack and Doug Virden. Cochran also plays guitar and mandolin on all the tracks, jamming with blues prodigy Kenny Wayne Shepherd on the appropriately titled "Let the Guitar Do the Talkin'." She also duets with Wynonna on "God Created Woman." Cochran co-produced the album with Warner Bros./Nashville President Jim Ed Norman, who also plays keyboards on the project.



## Vince Gill

**Let's Make Sure We Kiss Goodbye MCA**

*Let's Make Sure We Kiss Goodbye*, Vince Gill's 10th MCA album, has less of the hard country edge Gill exhibited on his last project, *The Key*. Still, Vince Gill will always remain country, as evidenced even in last year's duet with Barbra Streisand. *Let's Make Sure We Kiss Goodbye* also marks Gill's first album release since he married contemporary Christian star

Amy Grant. The couple co-wrote two of the new songs, "Look What Love's Revealing" and their vocal duet, "When I Look Into Your Heart." Gill also keeps things in the family with "That Friend of Mine," which features harmony vocals by his teenage daughter, Jenny. Gill wrote six of the album's songs, co-writing others with Steve Diamond, Michael Omartian, Leslie Satcher and Reed Nielsen. The album closes with "Hey God," which Gill wrote immediately following the death of his friend pro golfer Payne Stewart. Despite the bittersweet tone of the album's title track, Gill has joked that many people will be surprised by the album's upbeat lyrics. The emotion comes through on such tracks as "One," "Feels Like Love," "Shoot Straight From Your Heart," "The Luckiest Guy in the World" and "Little Things." And if you think a song titled "For the Last Time" is destined to be sad, wait until you hear the way Gill approaches it.



## Soundtrack

**Where the Heart Is RCA**

Several country acts are involved in the soundtrack for *Where the Heart Is*, a new film starring Natalie Portman, Ashley Judd and Joan Cusack. There's one Martina McBride track, "There You Are," but the soundtrack should serve to raise the profiles of several newer acts. Coley McCabe is featured on two versions of her debut single, "Grow Young with You" — one as a solo recording and another with Andy Griggs. Jennifer

Day delivers "Completely," and The Warren Brothers and Sara Evans team up for "That's the Beat of a Heart." The soundtrack also introduces 3 Of Hearts, a new female vocal group, with "Just Might Change Your Life." Emmylou Harris does a duet with folk singer/songwriter Patty Griffin on "Beyond the Blue," and one of the most overlooked singers — songwriter Beth Nielsen Chapman — contributes "Shake My Soul." Other tracks include John Hiatt's "Let It Slip Away," The Corrs' "So Young" and Lyle Lovett's take on "What'd I Say."



## Various Artists

**Ultimate Country Party 2 Arista**

*Ultimate Country Party 2* is an 18-song compilation of bona fide hits, along with BR5-49's unreleased "Honky Tonk Song." And while it's on the Arista imprint, the collection includes recordings originally released by BMG sisters RCA and BNA, along with others from the catalogs of Atlantic, Mercury, Warner Bros., Giant, MCA and Epic. The earliest track is

Travis Tritt's 1989 smash "Country Club," and the songs cover almost a full decade with the inclusion of two hits from 1998 — Joe Diffie's "Texas Size Heartache" and BlackHawk's "There You Have It." Other titles include Brooks & Dunn's "My Maria," Terri Clark's "Better Things to Do," Trace Adkins' "I Left Something Turned on at Home" and Diamond Rio's "Unbelievable." The first volume of *Ultimate Country Party* sold more than 500,000, so expect big results from Arista's TV marketing campaign.

## C O U N T R Y FLASHBACK

- 1 YEAR AGO**
  - No. 1: "I'll Think Of A Reason Later" — Lee Ann Womack
- 5 YEARS AGO**
  - No. 1: "Give Me One More Shot" — Alabama
- 10 YEARS AGO**
  - No. 1: "Stranger Things Have Happened" — Ronnie Milsap
- 15 YEARS AGO**
  - No. 1: "Girls Night Out" — The Judds
- 20 YEARS AGO**
  - No. 1: "It's Like We Never Said Goodbye" — Crystal Gayle (second week)
- 25 YEARS AGO**
  - No. 1: "Always Wanting/Yearning" — Merle Haggard (second week)



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## New & Active

**LEANN RIMES** I Need You (*Sparrow/Curb/Capitol*)  
Total Stations: 23, Adds: 17, Points: 1116, Plays: 195 (+112)

**TRACY BYRD** Love, You Ain't Seen... (*RCA*)  
Total Stations: 33, Adds: 15, Points: 985, Plays: 198 (+80)

**LILA MCCANN** Kiss Me Now (*Asylum/EEG*)  
Total Stations: 19, Adds: 0, Points: 816, Plays: 165 (-19)

**RICOCHET** Do I Love You Enough (*Columbia*)  
Total Stations: 32, Adds: 11, Points: 721, Plays: 160 (+90)

**DANNI LEIGH** Honey I Do (*Monument*)  
Total Stations: 25, Adds: 2, Points: 717, Plays: 169 (+52)

**MONTGOMERY GENTRY** Self Made Man (*Columbia*)  
Total Stations: 10, Adds: 7, Points: 610, Plays: 101 (+59)

**STEVE HOLY** Blue Moon (*Curb*)  
Total Stations: 10, Adds: 7, Points: 488, Plays: 86 (+58)

**KATHY MATTEA** Trouble With Angels (*Mercury*)  
Total Stations: 12, Adds: 11, Points: 264, Plays: 56 (+45)

**TAMMY COCHRAN** If You Can (*Epic*)  
Total Stations: 17, Adds: 15, Points: 237, Plays: 47 (+22)

Songs ranked by total points.



HE DIDN'T HAVE TO BE ...

but Brad Paisley (r) was nominated four times by the Academy of Country Music Awards. Taking time to pose with Paisley before the recent show was American Country Countdown's Bob Kingsley.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Country Assistant:

10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

TIM MCGRAW Some Things Never Change  
LEE ANN WOMACK I Hope You Dance

#### Hottest:

FAITH HILL I Love The Way You Love Me  
TY HERNDON No Mercy

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

TRACY BYRD Love, You Ain't Seen The Last Of Me  
MARK CHESTNUT Fallin' Never Felt So Good  
MARK WILLS Almost Doesn't Count

#### Hottest:

ANDY GRIGGS She's More  
JUDDS Stuck In Love

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Mainstream Country

L.J. Smith

#### Adds:

DIXIE CHICKS Goodbye Earl  
TIM MCGRAW Some Things Never Change

#### Hottest:

MARTINA MCBRIDE Love's The Only House  
GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
PHIL VASSAR Carlene  
FAITH HILL The Way You Love Me

#### Pure Country

Ken Moultrie

#### Adds:

BROOKS & DUNN You'll Always Be Loved By Me  
ERIC HEATHERLY Flowers On The Wall  
REBA MCENTIRE I'll Be

#### Hottest:

MARTINA MCBRIDE Love's The Only House  
GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
PHIL VASSAR Carlene  
KENNY CHESNEY What I Need To Do

#### New Country

L.J. Smith

#### Adds:

CHAD BROCK Yes!  
JUDDS Still In Love

#### Hottest:

KENNY ROGERS Buy Me A Rose  
FAITH HILL The Way You Love Me  
GEORGE STRAIT The Best Day  
PHIL VASSAR Carlene  
KENNY CHESNEY What I Need To Do

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD COUNTRY

John Hendricks

#### Adds:

TIM MCGRAW Some Things Never Change  
GEORGE STRAIT & ALAN JACKSON Murder On...  
WARREN BROTHERS/SARA EVANS That's The Beat...

#### Hottest:

YANKEE GREY Another Nine Minutes  
CLAY WALKER The Chain Of Love  
BRAD PAISLEY Me Neither  
FAITH HILL The Way You Love Me

### JONES RADIO NETWORK CONTINUED

ERIC HEATHERLY Flowers On The Wall

### PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

#### Adds:

CHAD BROCK Yes!  
TIM MCGRAW Some Things Never Change  
BRAD PAISLEY Me Neither

#### Hottest:

MARTINA MCBRIDE Love's The Only House  
TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
ANDY GRIGGS She's More  
FAITH HILL The Way You Love Me  
PHIL VASSAR Carlene

### RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

#### Adds:

GARY ALLEN Lovin' You Against My Will  
CLAY DAVIDSON Unconditional  
JUDDS Stuck In Love  
REBA MCENTIRE I'll Be  
TIM MCGRAW Some Things Never Change  
RASCAL FLATTS Prayin' For Daylight

#### Hottest:

MARTINA MCBRIDE Loves The Only House  
FAITH HILL The Way That You Love Me  
YANKEE GREY Another Nine Minutes

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

#### Adds:

CLAY DAVIDSON Unconditional  
TIM MCGRAW Some Things Never Change

#### Hottest:

GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
TOBY KEITH How Do You Like Me Now?  
MARTINA MCBRIDE Love's The Only House  
TRACY LAWRENCE Lessons Learned

#### Hot Country

David Felker

#### Adds:

BROOKS & DUNN You'll Always Be Loved By Me  
KEITH URBAN Your Everything  
LEE ANN WOMACK I Hope You Dance

#### Hottest:

GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
PHIL VASSAR Carlene  
TOBY KEITH How Do You Like Me Now?  
CLINT BLACK & STEVE WARINER Been There



### ADDS

ALECIA ELLIOTT You Wanna What?  
HANK WILLIAM, JR. Naked Women And Beer

### ELITE

TRISHA YEARWOOD Real Live Woman  
CLAY WALKER The Chain Of Love  
PHIL VASSAR Carlene  
KENNY ROGERS Buy Me A Rose  
MARTINA MCBRIDE Love's The Only House  
COLLIN RAYE Couldn't Last A Moment  
ANDY GRIGGS She's More  
DIXIE CHICKS Goodbye Earl  
CHAD BROCK Yes!  
CLINT BLACK & STEVE WARINER Been There



### ADDS

ALECIA ELLIOTT You Wanna What?  
HANK WILLIAMS JR. Naked Women And Beer

### TOP 10

CHELY WRIGHT It Was  
DIXIE CHICKS Goodbye Earl  
TOBY KEITH How Do You Like Me Now?  
THE WILKINSONS Jimmy's Got A Girlfriend  
CLAY WALKER The Chain Of Love  
ALECIA ELLIOTT I'm Diggin' It  
FAITH HILL Breathe  
TIM MCGRAW Something Like That  
JESSICA ANDREWS Unbreakable Heart  
DIXIE CHICKS Cowboy Take Me Away

Information current as of April 14.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

ALECIA ELLIOTT You Wanna What?

### TOP 10

MARTINA MCBRIDE Love's The Only House  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
JESSICA ANDREWS Unbreakable Heart  
KENNY ROGERS Buy Me A Rose  
TRACY LAWRENCE Lessons Learned  
ANDY GRIGGS She's More  
COLLIN RAYE Couldn't Last A Moment  
CLINT BLACK/STEVE WARINER Been There  
TRISHA YEARWOOD Real Live Woman  
JO DEE MESSINA Because You Love Me

### HEAVY

ANDY GRIGGS She's More  
CLINT BLACK/STEVE WARINER Been There  
COLLIN RAYE Couldn't Last A Moment  
DIXIE CHICKS Goodbye Earl  
FAITH HILL Breathe  
JESSICA ANDREWS Unbreakable Heart  
KENNY ROGERS Buy Me A Rose  
MONTGOMERY GENTRY Daddy Won't Sell The Farm  
TOBY KEITH How Do You Like Me Now?  
TRACE ADKINS More  
TRACY LAWRENCE Lessons Learned  
TRISHA YEARWOOD Real Live Woman  
TY HERNDON No Mercy

### HOT SHOTS

ALECIA ELLIOTT You Wanna What?  
CHAD BROCK Yes!  
DARRYL WORLEY When You Need My Love  
ERIC HEATHERLY Flowers On The Wall  
GARY ALLAN Lovin' You Against My Will  
LEE ANN WOMACK I Hope You Dance  
NICKEL CREEK Reasons Why  
REBA MCENTIRE I'll Be  
RIVER ROAD Breathless  
SAWYER BROWN 800 Pound Jesus  
SHE DAISSY I Will...But  
TIM RUSHLOW When You Love Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 12.



## Most Played Recurrents

**TIM MCGRAW** My Best Friend (Curb)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

**MARK WILLS** Back At One (Mercury)

**FAITH HILL** Breathe (Warner Bros.)

**LONESTAR** Smile (BNA)

**JO DEE MESSINA** Because You Love Me (Curb)

**TIM MCGRAW** Something Like That (Curb)

**BRAD PAISLEY** He Didn't Have To Be (Arista)

**MARTINA MCBRIDE** I Love You (RCA)

**LONESTAR** Amazed (BNA)

**REBA MCENTIRE** What Do You Say (MCA)

**CLINT BLACK** When I Said I Do (RCA)

**JO DEE MESSINA** Lesson In Leavin' (Curb)

**YANKEE GREY** All Things Considered (Monument)

**GEORGE STRAIT** Write This Down (MCA)

**JOHN MICHAEL MONTGOMERY** Home To You (Atlantic)

**SHEDAISY** This Woman Needs (Lyric Street)

**KENNY CHESNEY** How Forever Feels (BNA)

**KENNY CHESNEY** You Had Me From Hello (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

### COUNTRY

## Going For Adds 4/17/00

**MARK CHESNUTT** Fallin' Never Felt So Good (MCA)

**LONESTAR** What About Now (BNA)

**MONTGOMERY GENTRY** Self Made Man (Columbia)

**SHEDAISY** I Will ... But (Lyric Street)



**ALABAMA IN CINCINNATI?**

Actually, that is possible if its the band Alabama. Members Teddy Gentry and Mark Haddon recently stopped by WYGY/Cincy to thank staffers and fans for supporting the band's latest effort, Twentieth Century. Beaming in the middle is WYGY PD/Marketing Director Patti Marshall.

## TUNED-IN

### COUNTRY

R&R/MEDIABASE 24/7



**WKDF/Nashville**

**3am**

**MONTGOMERY/GENTRY** Lonely And Gone  
**TOBY KEITH** Should've Been A Cowboy  
**LEE ANN WOMACK** I Hope You Dance  
**JOE DIFFIE** Honky Tonk Attitude  
**YANKEE GREY** All Things Considered  
**TIM MCGRAW** My Best Friend  
**EDDIE RABBITT & CRYSTAL GAYLE** You and I  
**DIXIE CHICKS** Wide Open Spaces  
**CLINT BLACK** Killin' Time  
**FAITH HILL** Breathe  
**MARK WILLS** Jacob's Ladder  
**ALABAMA** Song Of The South  
**ANDY GRIGGS** You Won't Ever Be Lonely  
**DAVID KERSH** If I Never Stop Lovin' You  
**TAMMY COCHRAN** If You Can

**11am**

**ALAN JACKSON** Love's Got A Hold On You  
**TRACY LAWRENCE** Lessons Learned  
**DIAMOND RIO** How Your Love Makes Me Feel  
**DON WILLIAMS** Listen To The Radio  
**LEE ANN WOMACK** I Hope You Dance  
**JOE DIFFIE** Bigger Than The Beatles  
**LEANN RIMES** Big Deal  
**AARON TIPPIN** My Blue Angel  
**GEORGE STRAIT** The Best Day  
**DOLLY PARTON** Jolene  
**DIXIE CHICKS** There's Your Trouble  
**NEAL MCCOY** Wink  
**REBA MCENTIRE** I'll Be  
**RANDY TRAVIS** Better Class Of Losers

**4pm**

**HANK WILLIAMS JR.** A Country Boy Can Survive  
**GEORGE STRAIT & ALAN JACKSON** Murder On...  
**TIM MCGRAW** Down On The Farm  
**MARTINA MCBRIDE** I Love You  
**MARY CHAPIN CARPENTER** I Take My Chances  
**TRACY LAWRENCE** Lessons Learned  
**RANDY TRAVIS** On The Other Hand  
**JOE DIFFIE** It's Always Somethin'  
**TANYA TUCKER** Two Sparrows In A Hurricane  
**LEE RYD PARNELL** If The House Is Rockin'  
**GEORGE JONES** The Cold Hard Truth  
**TERRI CLARK** You're Easy On The Eyes

**8pm**

**CHARLIE DANIELS BAND** The Devil Went Down...  
**JOE DIFFIE** If The Devil Danced (In...)  
**GEORGE STRAIT** Carryin Your Love With Me  
**KENNY ROGERS** Buy Me A Rose  
**EXILE** Woke Up In Love  
**LEE ANN WOMACK** I'll Think Of A Reason Later  
**JO DEE MESSINA** Because You Love Me  
**GEORGE STRAIT** Radio Lover  
**DIXIE CHICKS** Cowboy Take Me Away  
**ROSANNE CASH** Seven Year Ache  
**CRAIG MORGAN** Something To Write Home About  
**BILLY RAY CYRUS** Busy Man  
**JUDDS** Mama He's Crazy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

**WBUL/Lexington**

**3am**

**DIXIE CHICKS** Goodbye Earl  
**TIM MCGRAW** Don't Take The Girl  
**MARTINA MCBRIDE** I Love You  
**PHIL VASSAR** Carlene  
**ALABAMA** How Do You Fall In Love  
**DAVID LEE MURPHY** The Road You Leave Behind  
**BILL RAY CYRUS** Busy Man  
**ANDY GRIGGS** She's More  
**TRISHA YEARWOOD** She's In Love With The Boy  
**TOBY KEITH** He Ain't Worth Missing  
**CHELY WRIGHT** It Was  
**PAUL DVERSTREET** Seen' My Father In Me  
**CLINT BLACK** Killin' Time  
**RANDY TRAVIS** Out Of My Bones

**11am**

**BROOKS & DUNN** My Maria  
**GARTH BROOKS** Unanswered Prayers  
**RANDY TRAVIS** A Man Ain't Made Of Stone  
**ALABAMA** Tennessee River  
**BRAD PAISLEY** He Didn't Have To Be  
**SHANIA TWAIN** That Don't Impress Me Much  
**GEORGE STRAIT** Write This Down  
**GEORGE STRAIT** Carryin Your Love With Me  
**CLAY WALKER** The Chain Of Love  
**MARTINA MCBRIDE** Love's The Only House  
**LONESTAR** Smile  
**TUCKER/DAVIS/...** I Won't Take Less Than Your...

**4pm**

**RANDY TRAVIS** Forever And Ever, Amen  
**MARTINA MCBRIDE** Love's The Only House  
**MARK CHESNUTT** It's A Little Too Late  
**TRISHA YEARWOOD** Walkaway Joe  
**ANDY GRIGGS** She's More  
**RONNIE MILSAP** Any Day Now  
**SHANIA TWAIN** Man! I Feel Like A Woman!  
**AARON TIPPIN** I'm Leaving  
**GEORGE STRAIT** Carried Away  
**C. BLACK/S. WARINER** Been There  
**HOLLY GUNN** Daddy's Hands

**8pm**

**C. BLACK/S. WARINER** Been There  
**GARTH BROOKS** The River  
**KENNY CHESNEY** She Thinks My Tractor's Sexy  
**LEANN RIMES** One Way Ticket (Because I Can)  
**JOE DIFFIE** The Quittin' Kind  
**LONESTAR** Smile  
**ALAN JACKSON** Chattahoochee  
**TRAVIS TRITT** Anymore  
**KENNY ROGERS** Buy Me A Rose  
**DIXIE CHICKS** Cowboy Take Me Away  
**COLLIN RAYE** I Think About You



# Country Reporters

Stations and their adds listed alphabetically by market

<p><b>WGMX/Akron, OH</b>  <b>MD: Tom Fazio</b>          1. CLAY WALKER "Chan"          2. STEVE WARRNER "Fain"          3. RICCOCHET "Thru"</p>	<p><b>WGLB/Boston, MA</b>  <b>MD: Mike Rogers</b>          1. TIM MCGRAW "Things"          2. ERIC HEATHLEY "Flowers"          3. BROOKS &amp; DUNN "Always"          4. KIMBLEY "Get"</p>	<p><b>WGNE/Daysona Beach, FL</b>  <b>MD: John Andrews</b>          No Adds</p>	<p><b>WRNS/Greenville, NC</b>  <b>MD: Ron Swartz</b>          1. MARK CHESBUTT "Fain"          2. MARK WILLS "Almost"          3. STEVE HOLY "Moon"</p>	<p><b>KFKF/Kansas City, MO</b>  <b>MD: Tony Stevens</b>          1. LONESTAR "Now"          2. TRACY BYRD "Ant"          3. STEVE HOLY "Moon"</p>	<p><b>WYOM/Madison, WI</b>  <b>MD: Steve O'Brien</b>          1. TIM MCGRAW "Things"          2. BROOKS &amp; DUNN "Always"          3. RASCAL FLATS "Prayer"          4. KEITH URBAN "Everything"</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: John Cravath</b>          1. JUDOS "Snack"          2. TIM MCGRAW "Things"          3. BROOKS &amp; DUNN "Always"          4. RASCAL FLATS "Prayer"          5. KEITH URBAN "Everything"</p>	<p><b>WCTP/Providence, RI</b>  <b>MD: Steve Stevens</b>          1. TIM MCGRAW "Things"          2. BROOKS &amp; DUNN "Always"</p>	<p><b>KYCY/San Francisco, CA</b>  <b>MD: Dave Hahn</b>          1. LONESTAR "Now"          2. TIM MCGRAW "Things"          3. LEE ANN WOMACK "Dance"          4. LONESTAR "Now"          5. LONESTAR "Now"          6. TRISHA YEARWOOD "Rain"          7. KEITH URBAN "Everything"          8. STEVE HOLY "Moon"</p>	<p><b>WTHI/Terre Haute, IN</b>  <b>MD: Barry Kapt</b>          1. TIM MCGRAW "Things"          2. TIM MCGRAW "Things"          3. WARRNER BROTHERS "Beat"</p>
<p><b>WGNA/Albany, NY</b>  <b>MD: Bill Earley</b>          1. LONESTAR "Now"</p>	<p><b>WYRK/Buffalo, NY</b>  <b>MD: Mark Linder</b>          1. TIM MCGRAW "Things"          2. ERIC HEATHLEY "Flowers"          3. BROOKS &amp; DUNN "Always"          4. KIMBLEY "Get"</p>	<p><b>WYSC/Greenville, SC</b>  <b>MD: John Landrum</b>          1. MARK CHESBUTT "Fain"          2. LEE ANN WOMACK "Dance"          3. LONESTAR "Now"</p>	<p><b>WDAF/Kansas City, MO</b>  <b>MD: Ted Cramer</b>          1. RICCOCHET "Thru"          2. TIM MCGRAW "Things"          3. WARRNER BROTHERS "Beat"</p>	<p><b>WDAF/Kansas City, MO</b>  <b>MD: Ted Cramer</b>          1. RICCOCHET "Thru"          2. TIM MCGRAW "Things"          3. WARRNER BROTHERS "Beat"</p>	<p><b>KTEX/McAllen, TX</b>  <b>MD: Steve Lewis</b>          1. STEVE WARRNER "Fain"          2. BLACKHAWK "Need"          3. BROOKS &amp; DUNN "Always"          4. DARRYL WOLLEY "When"          5. GARY ALLAN "Love"          6. TRACY BYRD "Ant"          7. LONESTAR "Now"          8. JOHN B. MONTGOMERY "Ant"</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>
<p><b>WYCF/Albuquerque, NM</b>  <b>MD: Brad Barrett</b>          1. COLLEEN RAYE "Country"          2. TIM MCGRAW "Things"</p>	<p><b>WYRK/Buffalo, NY</b>  <b>MD: Mark Linder</b>          1. TIM MCGRAW "Things"          2. ERIC HEATHLEY "Flowers"          3. BROOKS &amp; DUNN "Always"          4. KIMBLEY "Get"</p>	<p><b>WSSS/Greenville, SC</b>  <b>MD: Bruce Long</b>          1. LEE ANN WOMACK "Dance"          2. DARRYL WOLLEY "When"          3. RICCOCHET "Thru"          4. TRACY BYRD "Ant"          5. LEE ANN WOMACK "Dance"          6. DARRYL WOLLEY "When"          7. LONESTAR "Now"</p>	<p><b>WDAF/Kansas City, MO</b>  <b>MD: Ted Cramer</b>          1. RICCOCHET "Thru"          2. TIM MCGRAW "Things"          3. WARRNER BROTHERS "Beat"</p>	<p><b>WDAF/Kansas City, MO</b>  <b>MD: Ted Cramer</b>          1. RICCOCHET "Thru"          2. TIM MCGRAW "Things"          3. WARRNER BROTHERS "Beat"</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>	<p><b>WVMS/Norfolk, VA</b>  <b>MD: Randy Brooks</b>          No Adds</p>

\* = Mediabase 24/7 monitored

150 Total Reporters  
150 Current Reporters

37 Country Indicator

New Reporters (2):  
WBUL/Lexington-Fayette, KY  
WKDF/Nashville, TN

New Country Indicator Station (1):  
WGTR/Myrtle Beach, SC




# Country Playlists

April 14, 2000 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WYNY New York**  
Big City  
(914) 592-1071  
Smith/Roth  
12+ Cume 464,000



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
49	DOE CHICKS/Goodbye Earl	13066
47	TOBY KETH'N/How Do You Like...	12960
44	FAITH HILL/The Way You Love Me	12672
43	GEORGE STRAIT/The Best Day	12384
41	KENNY ROGERS/Buy Me A Rose	11808
41	MARITINA MCBRIDE/Love's The Only...	11808
37	LODESTAR/Smile	10656
29	TIM MCGRAW/My Best Friend	8352
27	LODESTAR/Smile	7776
27	FAITH HILL/Breathe	7700
25	TRACY LAWRENCE/Lessons Learned	7200
25	PHIL VASSAR/Carlene	7200
24	MARITINA MCBRIDE/Love's The Only...	6912
24	DOE CHICKS/Cowboy Take Me Away	6912
24	YANKEE GREY/Another Nine Minutes	6912
23	SHANIA TWAIN/Come On Over	6912
22	TRISHA YEARWOOD/Real Live Woman	6336
22	FRIC HEATH/River Flows On The Wall	6048
21	TRISHA YEARWOOD/Real Live Woman	6048
20	TIM MCGRAW/Some Things Never...	5760
18	ANDY GRIGGS/She's More	5184
18	DOE CHICKS/Ready To Go	5184
18	BLACK WARRIOR/Been There	5184
17	RANDY TRAVIS/Little White Lie	4896
17	REBA MCDONNELL/It's About A Man Like You	4896
16	JOE DEE/MESSINA/Lesson In Leavin'	4608
16	TIM MCGRAW/Some Things Never...	4608
16	VINCE GILL/Let's Make Sure...	4608
15	COLLIER RAY/Couldn't Last A...	4608
15	SHE DASYL/It's Good-Byes	4320
15	CLAY WALKER/The Chain O' Love	4320
15	TY HEINDON/Mercy	4320
15	CHAD BROCK/Yes	4320
14	KENNY CHESNEY/What I Need To Do	4032
14	GEORGE STRAIT/What's This Town	4032
14	CLINT BASKIN/When I Said I Do	4032
14	MARK WILLIS/Back At One	4032
14	CLAY DAVIDSON/Unconditional	4032
14	JUDOS/Stack In Love	4032
13	FAITH HILL/The Secret Of Life	3744

**MARKET #2**  
**KZLA/Los Angeles**  
Bonnieville  
(323) 882-8000  
Curtis/McCormack  
12+ Cume 628,500



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
44	GEORGE STRAIT/The Best Day	17028
38	KENNY ROGERS/Buy Me A Rose	14736
30	MARK WILLIS/Back At One	11987
24	TIM MCGRAW/Some Things Never...	11616
22	TOBY KETH'N/How Do You Like...	11223
20	DOE CHICKS/Cowboy Take Me Away	10836
20	MAK RICKS/Here Comes My Baby	10836
20	BRAD PASLEY/He Didn't Love To Be	10449
24	FRIC HEATH/River Flows On The Wall	10062
24	CHERYL WRIGHT/It Was	10062
20	CLINT BASKIN/When I Said I Do	10062
20	MARITINA MCBRIDE/Love's The Only...	10062
16	PHIL VASSAR/Carlene	8575
22	GEORGE STRAIT/What Do You Say...	8901
22	FAITH HILL/The Way You Love Me	8901
25	YANKEE GREY/Another Nine Minutes	8127
25	REBA MCDONNELL/It's About A Man Like You	8127
21	TRISHA YEARWOOD/Real Live Woman	8127
21	KENNY CHESNEY/What I Need To Do	7740
18	JOHN MONTGOMERY/Only And Gone	7740
15	TIM MCGRAW/My Best Friend	7353
18	MARITINA MCBRIDE/It Love You	6966
18	FAITH HILL/Breathe	6966
14	DOE CHICKS/Goodbye Earl	5418
11	FAITH HILL/It's About A Man Like You	5031
13	BRAD PASLEY/He Didn't Love To Be	5031
11	VINCE GILL/Let's Make Sure...	5031
11	DOE CHICKS/There's A Good Thing...	4257
11	SHE DASYL/It's Good-Byes	4257
11	KENNY CHESNEY/What I Need To Do	4257
11	TIM MCGRAW/Some Things Never...	4257
11	ALAN JACKSON/Pop A Top	4257
12	YANKEE GREY/Another Nine Minutes	4257
6	COLLIER RAY/Couldn't Last A...	4257
8	SHANIA TWAIN/Come On Over	3870
10	SHANIA TWAIN/Don't Be Stupid	3870
10	SHANIA TWAIN/That Don't...	3870
10	DOE CHICKS/Wide Open Spaces	3870
10	LEANN RIME'S Big Deal	3870
10	JOE DEE/MESSINA/Lesson In Leavin'	3870

**MARKET #3**  
**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Bonadio  
12+ Cume 633,200



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
34	GEORGE STRAIT/The Best Day	15022
34	BLACK WARRIOR/Been There	14616
38	TOBY KETH'N/How Do You Like...	14616
26	FAITH HILL/The Way You Love Me	14616
34	KENNY ROGERS/Buy Me A Rose	14210
26	PHIL VASSAR/Carlene	14210
24	JOE DEE/MESSINA/Because You Love Me	13964
33	TIM MCGRAW/My Best Friend	13396
16	CLAY WALKER/The Chain O' Love	12180
20	DOE CHICKS/Cowboy Take Me Away	10180
20	MARITINA MCBRIDE/Love's The Only...	10180
17	KENNY CHESNEY/What I Need To Do	9744
17	YANKEE GREY/Another Nine Minutes	9744
24	FAITH HILL/The Way You Love Me	9744
24	CHAD BROCK/Yes	9744
8	ANDY GRIGGS/She's More	8932
12	VINCE GILL/Let's Make Sure...	8932
6	COLLIER RAY/Couldn't Last A...	8932
28	TRISHA YEARWOOD/Real Live Woman	8526
20	ALAN JACKSON/Pop A Top	8120
26	TIM MCGRAW/Some Things Never...	7714
23	LODESTAR/Smile	7380
12	DOE CHICKS/Goodbye Earl	5684
5	CHERYL WRIGHT/It Was	5078
12	MONTGOMERY GENTRY/Only And Gone	4872
12	MARITINA MCBRIDE/It Love You	4872
12	TRACE ADKINS/More	4872
12	DOE CHICKS/Goodbye Earl	4872
12	JUDOS/Stack In Love	4872
12	FAITH HILL/Breathe	4466
12	JOE DEE/MESSINA/Lesson In Leavin'	3654
15	TIM MCGRAW/Some Things Never...	3654
15	YANKEE GREY/Another Nine Minutes	3654
6	LEANN RIME'S Big Deal	3654
12	REBA MCDONNELL/It's About A Man Like You	3654
9	DOE CHICKS/You Were Here	3248
11	DOE CHICKS/What's This Town	3248
6	ALAN JACKSON/Pop A Top	3248
6	BRAD PASLEY/He Didn't Love To Be	3248

**MARKET #4**  
**KVCY/San Francisco**  
Infinity  
(415) 391-9330  
Hallam/Ryan/Jordan  
12+ Cume 241,300



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
41	TRACY LAWRENCE/Lessons Learned	4800
38	TOBY KETH'N/How Do You Like...	4680
38	FAITH HILL/WAGGAWAG/It's Make Love	4560
38	FAITH HILL/The Way You Love Me	4560
27	CLAY DAVIDSON/Unconditional	4560
23	LEE ANN WORMACK/Now You're Mine	4560
37	JOE DEE/MESSINA/Because You Love Me	4440
37	KENNY ROGERS/Buy Me A Rose	4440
36	KENNY CHESNEY/What I Need To Do	4320
39	ANDY GRIGGS/She's More	4320
39	MARK WILLIS/Back At One	4320
39	COLLIER RAY/Couldn't Last A...	4320
14	CLINT BASKIN/When I Said I Do	4200
15	ALAN JACKSON/Pop A Top	4200
33	SHE DASYL/It's Good-Byes	3960
33	DOE CHICKS/Without You	3960
23	LEE ANN WORMACK/Now You're Mine	3960
23	GEORGE STRAIT/The Best Day	3480
26	REBA MCDONNELL/It's About A Man Like You	3120
26	CHAD BROCK/Yes	3120
26	CHERYL WRIGHT/It Was	2760
26	BLACK WARRIOR/Been There	2760
22	TIM MCGRAW/Some Things Never...	2640
24	BRAD PASLEY/He Didn't Love To Be	2520
20	MARITINA MCBRIDE/It Love You	2280
17	CHERYL WRIGHT/Single White Female	2280
17	LODESTAR/Smile	2280
18	DOE CHICKS/Goodbye Earl	2160
4	DWIGHT YONKAMP/Crazy Little...	2160
18	LEANN RIME'S Big Deal	2160
11	JOHN MONTGOMERY/Only And Gone	2040
15	TIM MCGRAW/Some Things Never...	1920
16	BLACK WARRIOR/Been There	1920
16	DOE CHICKS/Cowboy Take Me Away	1920
16	PHIL VASSAR/Carlene	1920
16	GEORGE STRAIT/Write This Down	1920
15	LEANN RIME'S Big Deal	1800
15	LEANN RIME'S Big Deal	1800
15	LODESTAR/Smile	1680
6	COLLIER RAY/Anyone Else	1560


**MARKET #5**  
**WXIU/Philadelphia**  
Beasley  
(610) 667-9000  
McKay/Jack  
12+ Cume 477,600



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
17	TOBY KETH'N/How Do You Like...	12028
38	BLACK WARRIOR/Been There	10208
31	TRACY LAWRENCE/Lessons Learned	9796
31	GEORGE STRAIT/The Best Day	9796
27	SHE DASYL/It's Good-Byes	9480
27	PHIL VASSAR/Carlene	9480
27	LODESTAR/Smile	9480
23	MARITINA MCBRIDE/Love's The Only...	8520
20	TRISHA YEARWOOD/Real Live Woman	7932
16	BRAD PASLEY/He Didn't Love To Be	6320
16	VINCE GILL/Let's Make Sure...	6320
16	WAGGAWAG/It's Make Love	6320
16	JOE DEE/MESSINA/Because You Love Me	6004
15	ANDY GRIGGS/She's More	6004
15	ALAN JACKSON/Pop A Top	6004
19	FAITH HILL/The Way You Love Me	6004
19	VINCE GILL/Let's Make Sure...	6004
17	CLAY DAVIDSON/Unconditional	5688
17	CHERYL WRIGHT/It Was	5372
17	KEITH URBAN/You're Everything	5372
17	COLLIER RAY/Couldn't Last A...	5372
16	CHERYL WRIGHT/Single White Female	5056
16	KENNY ROGERS/Buy Me A Rose	5056
16	CLAY WALKER/The Chain O' Love	5056
16	TRACE ADKINS/More	5056
16	BRAD PASLEY/He Didn't Love To Be	5056
15	JUDOS/Stack In Love	4740
15	ERIC HEATH/River Flows On The Wall	4740
14	CHERYL WRIGHT/Single White Female	4424
14	MARITINA MCBRIDE/Love's The Only...	4424
14	TY HEINDON/Mercy	4108
14	REBA MCDONNELL/It's About A Man Like You	4108
11	SHANIA TWAIN/Come On Over	3476
10	LEANN RIME'S Big Deal	3476
10	MARITINA MCBRIDE/It Love You	3476
11	LEE ANN WORMACK/Now You're Mine	3476
12	SHANIA TWAIN/Man! I Feel Like...	3160
9	JOE DEE/MESSINA/Lesson In Leavin'	3160
10	COLLIER RAY/Anyone Else	3160
10	KENNY CHESNEY/What I Need To Do	3160
11	LODESTAR/Smile	3160
9	TIM MCGRAW/Some Things Never...	3160

**MARKET #6**  
**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Phelps/Rivers/Alan  
12+ Cume 354,700



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
49	TOBY KETH'N/How Do You Like...	11024
52	PAI GREY/In My Arms	10816
41	LEE ANN WORMACK/Now You're Mine	10608
50	BLACK WARRIOR/Been There	10400
48	DOE CHICKS/Goodbye Earl	9984
48	GEORGE STRAIT/The Best Day	9984
46	TIM MCGRAW/My Best Friend	9568
40	CHARLIE HORNBORN/It's About A Man Like You	8320
40	TRACY LAWRENCE/Lessons Learned	8320
40	CHAD BROCK/Yes	8320
38	ALAN JACKSON/Pop A Top	8320
33	SONS OF THE DESERT/Change	6864
29	KENNY CHESNEY/What I Need To Do	6032
29	FAITH HILL/The Way You Love Me	6032
29	DARRYL WORLE/When You Need...	6032
28	TIM MCGRAW/Some Things Never...	5824
24	LODESTAR/Smile	5408
26	LODESTAR/Smile	5408
26	DOE CHICKS/Cowboy Take Me Away	5408
22	GARY ALAN/Some Rings In...	4776
18	LEANN RIME'S Big Deal	4352
18	CLAY WALKER/It's About A Man Like You	4352
16	MARITINA MCBRIDE/It Love You	3744
14	KENNY CHESNEY/What I Need To Do	3328
15	ALAN JACKSON/Pop A Top	3328
15	JOE DEE/MESSINA/Lesson In Leavin'	3328
15	DOE CHICKS/Ready To Go	3120
7	SHANIA TWAIN/Come On Over	2912
14	GEORGE STRAIT/Write This Down	2912
13	MONTGOMERY GENTRY/Only And Gone	2912
13	BROOKS & DUNN/Against The Wind	2912
14	ANDY GRIGGS/She's More	2912
13	SHE DASYL/It's Good-Byes	2704
13	BRAD PASLEY/He Didn't Love To Be	2704
12	MARK WILLIS/Back At One	2704
12	FAITH HILL/WAGGAWAG/It's Make Love	2496
11	DOE CHICKS/Wide Open Spaces	2280
9	DOE CHICKS/Wide Open Spaces	2080
11	JOE DUFFIE/A Night To Remember	2080

**MARKET #6**  
**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James O'Brian  
12+ Cume 435,800



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
32	TRACE ADKINS/More	10112
31	PHIL VASSAR/Carlene	10112
31	KENNY ROGERS/Buy Me A Rose	9796
28	TIM MCGRAW/Some Things Never...	8848
26	GEORGE STRAIT/The Best Day	8216
26	ERIC HEATH/River Flows On The Wall	7848
23	CHAD BROCK/Yes	7268
22	GARY ALAN/Some Rings In...	6992
21	KENNY CHESNEY/What I Need To Do	6636
21	SONS OF THE DESERT/Change	6636
16	ANDY GRIGGS/She's More	6320
22	BRAD PASLEY/He Didn't Love To Be	6320
20	CLAY WALKER/The Chain O' Love	6320
20	BROOKS & DUNN/It's Always Be...	6320
18	COLLIER RAY/Couldn't Last A...	6320
16	LODESTAR/Smile	6004
16	BLACK WARRIOR/Been There	6004
19	DIXIE CHICKS/Goodbye Earl	6004
13	KEITH URBAN/You're Everything	5372
13	COLLIER RAY/Couldn't Last A...	5372
11	TRISHA YEARWOOD/Real Live Woman	5372
17	STRAIT WAGGAWAG/It's About A Man Like You	5072
17	SHE DASYL/It's Good-Byes	5072
16	ANDY GRIGGS/She's More	4656
16	JUDOS/Stack In Love	4656
15	TIM MCGRAW/Some Things Never...	4656
15	TOBY KETH'N/How Do You Like...	4424
16	FAITH HILL/Breathe	4108
14	REBA MCDONNELL/It's About A Man Like You	3792
9	JOE DEE/MESSINA/Lesson In Leavin'	3476
11	DWIGHT YONKAMP/Single White Female	2884
8	KENNY CHESNEY/What I Need To Do	2884
8	TRINI TRINGOS/Horse To Mexico	2884
4	LEANN RIME'S Big Deal	2528
13	MARITINA MCBRIDE/It Love You	2528
13	LEANN RIME'S Big Deal	2528
12	MARK WILLIS/Back At One	2240
7	JESSICA ANDREWS/Unbreakable Heart	2212
7	JOE DUFFIE/A Night To Remember	2212
5	DOE CHICKS/Cowboy Take Me Away	2212

**MARKET #7**  
**WYCD/Detroit**  
Infinity  
(313) 799-0600  
Blodgett/Chattman  
12+ Cume 368,100



**PLAYS**

LTW	ARTIST/TITLE	GI (000)
37	TOBY KETH'N/How Do You Like...	8678
45	PHIL VASSAR/Carlene	8678
38	DOE CHICKS/Cowboy Take Me Away	8688
35	PHIL VASSAR/Carlene	8688
41	DOE CHICKS/Goodbye Earl	8290
44	LODESTAR/Smile	7913
29	MARK WILLIS/Back At One	7527
43	FAITH HILL/Breathe	6755
28	JENNIFER DAVIS/The Fun Of Your Love	5404
22	TRACY LAWRENCE/Lessons Learned	5818
29	CHERYL WRIGHT/It Was	4825
25	CHERYL WRIGHT/Single White Female	4825
20	BLACK WARRIOR/Been There	4825
24	MARITINA MCBRIDE/Love's The Only...	4632
16	FAITH HILL/The Way You Love Me	4424
16	ANDY GRIGGS/She's More	4424
12	COLLIER RAY/Couldn't Last A...	4246
20	CHAD BROCK/Yes	4053
21	LEANN RIME'S Big Deal	4053
24	REBA MCDONNELL/It's About A Man Like You	4053
17	DOE CHICKS/Here Comes My Baby	3860
20	ANDY GRIGGS/She's More	3860
16	YANKEE GREY/Another Nine Minutes	3667
10	KENNY ROGERS/Buy Me A Rose	3667
10	BLACK WARRIOR/Been There	3667
17	CHAD BROCK/Yes	3474
17	KEITH URBAN/You're Everything	3474
14	YANKEE GREY/Another Nine Minutes	3474
17	SHANIA TWAIN/Come On Over	3281
16	DOE CHICKS/Goodbye Earl	3088
15	ALAN JACKSON/Pop A Top	2895
15	JOHN MONTGOMERY/Only And Gone	2895
9	CLINT BASKIN/When I Said I Do	2702
17	TRISHA YEARWOOD/Real Live Woman	2702
9		



# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12**

**WKIS/Miami**  
Infinity  
(954) 431-6200  
Wise/Edwards  
12+ Cumc 327,300

**KISS 99.2**  
COUNTRY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
37	40	TOBY KETH/How Do You Like...	8018
38	34	TRACY LAWRENCE/Another New Minute	8018
39	35	KENNY ROGERS/Buy Me A Rose	7996
40	36	PHIL VASSAR/Carlene	7996
41	37	GEORGE STRAIT/The Best Day	7184
42	38	LONE STAR/Smile	7184
43	39	TIM MCGRAW/My Best Friend	6963
44	40	TRACY LAWRENCE/Lessons Learned	6963
45	41	BLACK WARRIOR/Been There	6541
46	42	DOE CHICKS/Goodbye Earl	4029
47	43	BRAD PASKLEY/Me Neither	4029
48	44	CHELY WRIGHT/It Was	3788
49	45	JENNIFER DAY/The Fun Of You Like	3587
50	46	YANKEE GREY/Another New Minute	3587
51	47	TY HERNDON/Mercy	3587
52	48	FAITH HILL/The Way You Love Me	3587
53	49	TRISHA YEARWOOD/Real Live Woman	3587
54	50	CHAD BROCK/Yes!	3587
55	51	MARK WILLIS/Back At One	3587
56	52	KENNY CHESEBROUGH/What I Need To Do	3376
57	53	VINCE GILL/Let's Make Sure...	3376
58	54	ANDY GRIGGS/She's More	3165
59	55	CLAY WALKER/The Chain Of Love	3165
60	56	TRACY LAWRENCE/Lessons Learned	2954
61	57	CHALEE JENNINGS/Just Because She	2954
62	58	TRACY LAWRENCE/Lessons Learned	2954
63	59	FAITH HILL/Breathe	2954
64	60	RASCAL FLATTS/Prayer For Daylight	2954
65	61	JODEE MESSINA/Because You Love Me	2954
66	62	SHEDDAYS/These Woman Needs	2532
67	63	LEANN RAMEZ/Big Deal	2532
68	64	TRACY LAWRENCE/Lessons Learned	2532
69	65	GEORGE STRAIT/Write This Down	2321
70	66	MARK WILLIS/Back At One	2321
71	67	JESSICA ANDERWYS/Unbreakable Heart	2321
72	68	SHANIA TWAIN/Man! I Feel Like	2110
73	69	TRACY LAWRENCE/Lessons Learned	2110
74	70	MARK WILLIS/Back At One	2110
75	71	BRAD PASKLEY/Me Neither	2110
76	72	FAITH HILL/Breathe	2110
77	73	TRACY LAWRENCE/Lessons Learned	2110
78	74	MARK WILLIS/Back At One	2110
79	75	BRAD PASKLEY/Me Neither	2110
80	76	FAITH HILL/Breathe	2110

**MARKET #14**

**KMPS/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Richards/Thomas  
12+ Cumc 352,400

**COUNTRY 94.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
37	40	ANDY GRIGGS/She's More	8480
38	39	KENNY ROGERS/Buy Me A Rose	8006
39	38	TRACY LAWRENCE/Lessons Learned	8006
40	37	FAITH HILL/The Way You Love Me	8006
41	36	GEORGE STRAIT/The Best Day	8006
42	35	JODEE MESSINA/Because You Love Me	8006
43	34	BLACK WARRIOR/Been There	7844
44	33	MARTHA MCBRIDE/Love's The Only...	7844
45	32	PHIL VASSAR/Carlene	6704
46	31	TOBY KETH/How Do You Like...	6360
47	30	CHELY WRIGHT/It Was	5300
48	29	TRACY LAWRENCE/Lessons Learned	5008
49	28	CLAY WALKER/The Chain Of Love	5008
50	27	DOE CHICKS/Goodbye Earl	4786
51	26	TRACY LAWRENCE/Lessons Learned	4786
52	25	TRACY LAWRENCE/Lessons Learned	4786
53	24	TRACY LAWRENCE/Lessons Learned	4786
54	23	TRACY LAWRENCE/Lessons Learned	4786
55	22	TRACY LAWRENCE/Lessons Learned	4786
56	21	TRACY LAWRENCE/Lessons Learned	4786
57	20	TRACY LAWRENCE/Lessons Learned	4786
58	19	TRACY LAWRENCE/Lessons Learned	4786
59	18	TRACY LAWRENCE/Lessons Learned	4786
60	17	TRACY LAWRENCE/Lessons Learned	4786
61	16	TRACY LAWRENCE/Lessons Learned	4786
62	15	TRACY LAWRENCE/Lessons Learned	4786
63	14	TRACY LAWRENCE/Lessons Learned	4786
64	13	TRACY LAWRENCE/Lessons Learned	4786
65	12	TRACY LAWRENCE/Lessons Learned	4786
66	11	TRACY LAWRENCE/Lessons Learned	4786
67	10	TRACY LAWRENCE/Lessons Learned	4786
68	9	TRACY LAWRENCE/Lessons Learned	4786
69	8	TRACY LAWRENCE/Lessons Learned	4786
70	7	TRACY LAWRENCE/Lessons Learned	4786
71	6	TRACY LAWRENCE/Lessons Learned	4786
72	5	TRACY LAWRENCE/Lessons Learned	4786
73	4	TRACY LAWRENCE/Lessons Learned	4786
74	3	TRACY LAWRENCE/Lessons Learned	4786
75	2	TRACY LAWRENCE/Lessons Learned	4786
76	1	TRACY LAWRENCE/Lessons Learned	4786

**MARKET #15**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Krey  
12+ Cumc 284,600

**94.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
43	45	GEORGE STRAIT/The Best Day	8595
44	44	TOBY KETH/How Do You Like...	8404
45	43	TIM MCGRAW/My Best Friend	7268
46	42	MARK WILLIS/Back At One	6494
47	41	MARTHA MCBRIDE/Love's The Only...	6303
48	40	TRACY LAWRENCE/Lessons Learned	6112
49	39	KENNY ROGERS/Buy Me A Rose	6112
50	38	CHELY WRIGHT/It Was	6112
51	37	MARTHA MCBRIDE/Love's The Only...	6112
52	36	PHIL VASSAR/Carlene	6112
53	35	LONE STAR/Smile	5921
54	34	BRAD PASKLEY/Me Neither	5921
55	33	FAITH HILL/Breathe	5921
56	32	TRACY LAWRENCE/Lessons Learned	5921
57	31	TRACY LAWRENCE/Lessons Learned	5921
58	30	ANDY GRIGGS/She's More	4956
59	29	BLACK WARRIOR/Been There	4775
60	28	TRISHA YEARWOOD/Real Live Woman	4775
61	27	TRACY LAWRENCE/Lessons Learned	4584
62	26	DOE CHICKS/Goodbye Earl	4393
63	25	DOE CHICKS/Goodbye Earl	4393
64	24	JODEE MESSINA/Because You Love Me	4393
65	23	TIM MCGRAW/My Best Friend	4393
66	22	COLLIN RAYE/Couldn't Last A...	3870
67	21	KENNY CHESEBROUGH/What I Need To Do	3629
68	20	KEITH URBAN/Everything	3438
69	19	YANKEE GREY/Another New Minute	3247
70	18	JODEE MESSINA/Because You Love Me	3247
71	17	TRACY LAWRENCE/Lessons Learned	3247
72	16	YANKEE GREY/Another New Minute	3247
73	15	YANKEE GREY/Another New Minute	3247
74	14	FAITH HILL/The Kiss	3056
75	13	BRAD PASKLEY/Me Neither	3056
76	12	DOE CHICKS/Goodbye Earl	3056
77	11	TY HERNDON/Mercy	3056
78	10	MARK WILLIS/Back At One	2865
79	9	ALABAMA/God... I Am Here	2865
80	8	CLINT BLACK/When I Said I Do	2865
81	7	TRACY LAWRENCE/Lessons Learned	2865
82	6	TRACY LAWRENCE/Lessons Learned	2865
83	5	TRACY LAWRENCE/Lessons Learned	2865
84	4	TRACY LAWRENCE/Lessons Learned	2865
85	3	TRACY LAWRENCE/Lessons Learned	2865
86	2	TRACY LAWRENCE/Lessons Learned	2865
87	1	TRACY LAWRENCE/Lessons Learned	2865

**MARKET #16**

**KMLE/Phoenix**  
Clear Channel  
(602) 264-0108  
Garrison/Allen  
12+ Cumc 325,800

**102.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
52	54	TOBY KETH/How Do You Like...	10908
53	53	GEORGE STRAIT/The Best Day	10706
54	52	ANDY GRIGGS/She's More	10100
55	49	FAITH HILL/The Way You Love Me	9898
56	48	SHE DAVIS/These Woman Needs	8888
57	47	TRACY LAWRENCE/Lessons Learned	8888
58	46	TRACY LAWRENCE/Lessons Learned	8888
59	45	BLACK WARRIOR/Been There	7878
60	44	LEE ANN WOMACK/I Hope You Dance	7474
61	43	PHIL VASSAR/Carlene	7272
62	42	CLAY WALKER/The Chain Of Love	7272
63	41	CLAY WALKER/The Chain Of Love	7070
64	40	LONE STAR/Smile	6666
65	39	KENNY CHESEBROUGH/What I Need To Do	6060
66	38	TIM MCGRAW/My Best Friend	5858
67	37	LEANN RAMEZ/Big Deal	5858
68	36	TRACY LAWRENCE/Lessons Learned	5656
69	35	TRACY LAWRENCE/Lessons Learned	5656
70	34	TRACY LAWRENCE/Lessons Learned	5656
71	33	TRACY LAWRENCE/Lessons Learned	5656
72	32	TRACY LAWRENCE/Lessons Learned	5656
73	31	TRACY LAWRENCE/Lessons Learned	5656
74	30	TRACY LAWRENCE/Lessons Learned	5656
75	29	TRACY LAWRENCE/Lessons Learned	5656
76	28	TRACY LAWRENCE/Lessons Learned	5656
77	27	TRACY LAWRENCE/Lessons Learned	5656
78	26	TRACY LAWRENCE/Lessons Learned	5656
79	25	TRACY LAWRENCE/Lessons Learned	5656
80	24	TRACY LAWRENCE/Lessons Learned	5656
81	23	TRACY LAWRENCE/Lessons Learned	5656
82	22	TRACY LAWRENCE/Lessons Learned	5656
83	21	TRACY LAWRENCE/Lessons Learned	5656
84	20	TRACY LAWRENCE/Lessons Learned	5656
85	19	TRACY LAWRENCE/Lessons Learned	5656
86	18	TRACY LAWRENCE/Lessons Learned	5656
87	17	TRACY LAWRENCE/Lessons Learned	5656
88	16	TRACY LAWRENCE/Lessons Learned	5656
89	15	TRACY LAWRENCE/Lessons Learned	5656
90	14	TRACY LAWRENCE/Lessons Learned	5656
91	13	TRACY LAWRENCE/Lessons Learned	5656
92	12	TRACY LAWRENCE/Lessons Learned	5656
93	11	TRACY LAWRENCE/Lessons Learned	5656
94	10	TRACY LAWRENCE/Lessons Learned	5656
95	9	TRACY LAWRENCE/Lessons Learned	5656
96	8	TRACY LAWRENCE/Lessons Learned	5656
97	7	TRACY LAWRENCE/Lessons Learned	5656
98	6	TRACY LAWRENCE/Lessons Learned	5656
99	5	TRACY LAWRENCE/Lessons Learned	5656
100	4	TRACY LAWRENCE/Lessons Learned	5656

**MARKET #16**

**KNIX/Phoenix**  
Clear Channel  
(480) 966-6236  
Siedg/King  
12+ Cumc 376,000

**102.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
44	45	TOBY KETH/How Do You Like...	9866
45	44	LONE STAR/Smile	9632
46	43	CLAY WALKER/The Chain Of Love	9184
47	42	GEORGE STRAIT/The Best Day	9184
48	41	TIM MCGRAW/My Best Friend	8760
49	40	ANDY GRIGGS/She's More	8760
50	39	FAITH HILL/The Way You Love Me	8696
51	38	CHAD BROCK/Yes!	8496
52	37	CHELY WRIGHT/It Was	8272
53	36	TRACY LAWRENCE/Lessons Learned	8272
54	35	TRACY LAWRENCE/Lessons Learned	8272
55	34	TRACY LAWRENCE/Lessons Learned	8272
56	33	TRACY LAWRENCE/Lessons Learned	8272
57	32	TRACY LAWRENCE/Lessons Learned	8272
58	31	TRACY LAWRENCE/Lessons Learned	8272
59	30	TRACY LAWRENCE/Lessons Learned	8272
60	29	TRACY LAWRENCE/Lessons Learned	8272
61	28	TRACY LAWRENCE/Lessons Learned	8272
62	27	TRACY LAWRENCE/Lessons Learned	8272
63	26	TRACY LAWRENCE/Lessons Learned	8272
64	25	TRACY LAWRENCE/Lessons Learned	8272
65	24	TRACY LAWRENCE/Lessons Learned	8272
66	23	TRACY LAWRENCE/Lessons Learned	8272
67	22	TRACY LAWRENCE/Lessons Learned	8272
68	21	TRACY LAWRENCE/Lessons Learned	8272
69	20	TRACY LAWRENCE/Lessons Learned	8272
70	19	TRACY LAWRENCE/Lessons Learned	8272
71	18	TRACY LAWRENCE/Lessons Learned	8272
72	17	TRACY LAWRENCE/Lessons Learned	8272
73	16	TRACY LAWRENCE/Lessons Learned	8272
74	15	TRACY LAWRENCE/Lessons Learned	8272
75	14	TRACY LAWRENCE/Lessons Learned	8272
76	13	TRACY LAWRENCE/Lessons Learned	8272
77	12	TRACY LAWRENCE/Lessons Learned	8272
78	11	TRACY LAWRENCE/Lessons Learned	8272
79	10	TRACY LAWRENCE/Lessons Learned	8272
80	9	TRACY LAWRENCE/Lessons Learned	8272
81	8	TRACY LAWRENCE/Lessons Learned	8272
82	7	TRACY LAWRENCE/Lessons Learned	8272
83	6	TRACY LAWRENCE/Lessons Learned	8272
84	5	TRACY LAWRENCE/Lessons Learned	8272
85	4	TRACY LAWRENCE/Lessons Learned	8272
86	3	TRACY LAWRENCE/Lessons Learned	8272
87	2	TRACY LAWRENCE/Lessons Learned	8272
88	1	TRACY LAWRENCE/Lessons Learned	8272

**MARKET #17**

**KEEY/Minneapolis**  
AMFM  
(612) 820-4200  
Svedberg/Moon  
12+ Cumc 357,900

**102.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
43	43	TOBY KETH/How Do You Like...	11726
44	42	DOE CHICKS/Goodbye Earl	11562
45	41	MARTHA MCBRIDE/Love's The Only...	11562
46	40	CHAD BROCK/Yes!	11562
47	39	PHIL VASSAR/Carlene	10998
48	38	FAITH HILL/The Way You Love Me	10998
49	37	CLAY WALKER/The Chain Of Love	10434
50	36	TRACY LAWRENCE/Lessons Learned	10434
51	35	KENNY ROGERS/Buy Me A Rose	10152
52	34	GEORGE STRAIT/The Best Day	8742
53	33	RASCAL FLATTS/Prayer For Daylight	7614
54	32	BRAD PASKLEY/Me Neither	7332
55	31	TRISHA YEARWOOD/Real Live Woman	7332
56	30	WARREN BROTHERS/That's The Beat	7332
57	29	KENNY CHESEBROUGH/What I Need To Do	7050
58	28	COLLIN RAYE/Couldn't Last A...	7050
59	27	ERIC HEATH/RYE/Flowers On The Wall	7050
60	26	MARK WILLIS/Back At One	6768
61	25	MARK WILLIS/Back At One	6768
62	24	CHELY WRIGHT/It Was	6768
63	23	CLAY WALKER/The Chain Of Love	6768
64	22	ANDY GRIGGS/She's More	6768
65	21	ANDY GRIGGS/She's More	6768
66	20	ANDY GRIGGS/She's More	6768
67	19	ANDY GRIGGS/She's More	6768
68	18	ANDY GRIGGS/She's More	6768
69	17	ANDY GRIGGS/She's More	6768
70	16	ANDY GRIGGS/She's More	6768
71	15	ANDY GRIGGS/She's More	6768
72	14	ANDY GRIGGS/She's More	6768
73	13	ANDY GRIGGS/She's More	6768
74	12	ANDY GRIGGS/She's More	6768
75	11	ANDY GRIGGS/She's More	6768
76	10	ANDY GRIGGS/She's More	6768
77	9	ANDY GRIGGS/She's More	6768
78	8	ANDY GRIGGS/She's More	6768
79	7	ANDY GRIGGS/She's More	6768
80	6	ANDY GRIGGS/She's More	6768
81	5	ANDY GRIGGS/She's More	6768
82	4	ANDY GRIGGS/She's More	6768
83	3	ANDY GRIGGS/She's More	6768
84	2	ANDY GRIGGS/She's More	6768
85			



# Country Playlists

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**  
**KUPL/Portland, OR**  
Infinity  
(503) 223-0390  
R&R/Inf/Inf  
12+ Cum: 215,100

PLAYS	ARTIST/TITLE	GI (9000)
41	TOBY KEITH/How Do You Like Me	10500
42	DOUG CHICKS/Cowboy Take Me Away	9950
43	KENNY ROGERS/Buy Me A Rose	9750
44	FAITH HILL/Breathe	9250
45	TRACY LAWRENCE/Lessons I Learned	9250
46	MARK WILLIS/Back At One	9250
47	TIM MCGRAW/My Best Friend	9000
48	YANKEE GREY/Another Nine Minutes	9000
49	PHIL VASSAR/Carlene	7000
50	JULIE REEVES/What I Need	7000
51	BLACK WARRIOR/Been There	6500
52	GEORGE STRAIT/The Best Day	6500
53	TRACY BRIDGMAN/You Had Me In	6250
54	SONYA ISAACS/You Forgot Me	6250
55	REBA MCKENZIE/What Do You Say	6250
56	MARTINA MCGRIE/Love's The Only	6250
57	VINCE GILL/Let's Make Sure	6250
58	CLAY DAVIDSON/Unconditional	6000
59	SHAWNIA TWAIN/When I Feel Like This	5750
60	TRISHA YARBROOD/Real Live Woman	5750
61	MARTINA MCGRIE/Love's The Only	5750
62	TRISHA YARBROOD/Real Live Woman	5750
63	RASCAL FLATTS/Prayin' For Daylight	5500
64	BRAD PASLEY/He Didn't Have To Be	5250
65	CHALEE THOMPSON/Just Because She	5000
66	TRACE ADKINS/More	5000
67	WILKINSON/Jimmy's Got A	5000
68	CLAY DAVIDSON/Unconditional	5000
69	COLLIN RAYE/Couldn't Last A	5000
70	LILAM MORGAN/Somebody	4750
71	MARK WILLIS/Back At One	4750
72	CHAD BROOK/Yes!	4750
73	CRAIG MORGAN/Somebody	4750
74	KENNY CHESNEY/What I Need To Do	4250
75	COLEMAN/When I Feel Like This	4250
76	STEVE WARREN/In Faith In You	4250

**MARKET #26**  
**KWJ/Portland, OR**  
Fisher  
(503) 228-4393  
Mark/Col/R/Inf  
12+ Cum: 208,700

PLAYS	ARTIST/TITLE	GI (9000)
42	DOUG CHICKS/Cowboy Take Me Away	4980
43	TOBY KEITH/How Do You Like Me	4880
44	KENNY ROGERS/Buy Me A Rose	4750
45	ANBY GRIGGS/She's More	4392
46	BLACK WARRIOR/Been There	4270
47	REBA MCKENZIE/What Do You Say	3660
48	TIM MCGRAW/My Best Friend	3416
49	BRAD PASLEY/He Didn't Have To Be	3416
50	CHELY WRIGHT/It Was	3172
51	PHIL VASSAR/Carlene	3172
52	LONGSTAR/Amazed	3050
53	TRACY LAWRENCE/Lessons I Learned	3050
54	TRACE ADKINS/More	2928
55	MARTINA MCGRIE/Love's The Only	2806
56	GEORGE STRAIT/The Best Day	2806
57	SHEDAS/This Woman Needs	2684
58	MARTINA MCGRIE/Love's The Only	2562
59	FAITH HILL/Breathe	2562
60	COLLIN RAYE/Couldn't Last A	2562
61	FAITH HILL/Breathe	2562
62	COLLIN RAYE/Couldn't Last A	2562
63	FAITH HILL/Breathe	2562
64	COLLIN RAYE/Couldn't Last A	2562
65	FAITH HILL/Breathe	2562
66	COLLIN RAYE/Couldn't Last A	2562
67	FAITH HILL/Breathe	2562
68	COLLIN RAYE/Couldn't Last A	2562
69	FAITH HILL/Breathe	2562
70	COLLIN RAYE/Couldn't Last A	2562
71	FAITH HILL/Breathe	2562
72	COLLIN RAYE/Couldn't Last A	2562
73	FAITH HILL/Breathe	2562
74	COLLIN RAYE/Couldn't Last A	2562
75	FAITH HILL/Breathe	2562
76	COLLIN RAYE/Couldn't Last A	2562
77	FAITH HILL/Breathe	2562
78	COLLIN RAYE/Couldn't Last A	2562
79	FAITH HILL/Breathe	2562
80	COLLIN RAYE/Couldn't Last A	2562

**MARKET #27**  
**WUBE/Cincinnati**  
AMFM  
(513) 721-1050  
Mark/R/Inf/Inf  
12+ Cum: 273,300

PLAYS	ARTIST/TITLE	GI (9000)
39	TOBY KEITH/How Do You Like Me	8200
40	TIM MCGRAW/My Best Friend	7175
41	DOUG CHICKS/Cowboy Take Me Away	7175
42	CHELY WRIGHT/It Was	6970
43	DOUG CHICKS/Cowboy Take Me Away	6970
44	MARTINA MCGRIE/Love's The Only	6970
45	GEORGE STRAIT/The Best Day	6970
46	TRACE ADKINS/More	6765
47	TRACY LAWRENCE/Lessons I Learned	6765
48	SHEDAS/This Woman Needs	5945
49	TRACE ADKINS/More	5330
50	BLACK WARRIOR/Been There	5330
51	JOHN M. MONTGOMERY/You Are	5125
52	JOE DEE MESSINA/Lesson I Learned	4920
53	LONGSTAR/Amazed	4920
54	CLAY WALKER/In The Chain Of Love	4920
55	MARK WILLIS/Back At One	4920
56	COLLIN RAYE/Couldn't Last A	4920
57	COLLIN RAYE/Couldn't Last A	4920
58	FAITH HILL/Breathe	4920
59	ANDY GRIGGS/She's More	4306
60	MARTINA MCGRIE/Love's The Only	4306
61	YANKEE GREY/Another Nine Minutes	4306
62	LEE ANN WORMACK/Hope You Dance	3896
63	FAITH HILL/Breathe	3896
64	FAITH HILL/Breathe	3896
65	KEITH URBAN/You're Everything	3075
66	REBA MCKENZIE/What Do You Say	3075
67	KEITH URBAN/You're Everything	3075
68	KEITH URBAN/You're Everything	3075
69	KEITH URBAN/You're Everything	3075
70	KEITH URBAN/You're Everything	3075
71	KEITH URBAN/You're Everything	3075
72	KEITH URBAN/You're Everything	3075
73	KEITH URBAN/You're Everything	3075
74	KEITH URBAN/You're Everything	3075
75	KEITH URBAN/You're Everything	3075
76	KEITH URBAN/You're Everything	3075
77	KEITH URBAN/You're Everything	3075
78	KEITH URBAN/You're Everything	3075
79	KEITH URBAN/You're Everything	3075
80	KEITH URBAN/You're Everything	3075

**MARKET #28**  
**WYGY/Cincinnati**  
AMFM  
(513) 721-1050  
Mark/R/Inf/Inf  
12+ Cum: 155,600

PLAYS	ARTIST/TITLE	GI (9000)
48	BLACK WARRIOR/Been There	8260
49	MARTINA MCGRIE/Love's The Only	2736
50	TOBY KEITH/How Do You Like Me	2736
51	DOUG CHICKS/Cowboy Take Me Away	2622
52	DOUG CHICKS/Cowboy Take Me Away	2565
53	MARK WILLIS/Back At One	2451
54	TIM MCGRAW/My Best Friend	2394
55	LONGSTAR/Amazed	1995
56	DOUG CHICKS/Healy To Run	1936
57	MARTINA MCGRIE/Love's The Only	1936
58	TRACY LAWRENCE/Lessons I Learned	1881
59	LONGSTAR/Amazed	1861
60	CHELY WRIGHT/Single While Female	1767
61	SHANNA TWAIN/When I Feel Like This	1710
62	FAITH HILL/Breathe	1653
63	TIM MCGRAW/My Best Friend	1653
64	ALAN JACKSON/Just Because She	1596
65	COLLIN RAYE/Couldn't Last A	1596
66	DOUG CHICKS/Goodbye Earl	1482
67	TIM MCGRAW/My Best Friend	1482
68	MARK WILLIS/Back At One	1425
69	JOE DEE MESSINA/Lesson I Learned	1368
70	CHELY WRIGHT/Single While Female	1368
71	YANKEE GREY/Another Nine Minutes	1368
72	JENNIFER DAY/The Fun Of Your Love	1368
73	YANKEE GREY/Another Nine Minutes	1368
74	PHIL VASSAR/Carlene	1368
75	GEORGE STRAIT/The Best Day	1368
76	TRACE ADKINS/More	1254
77	SHANNA TWAIN/When I Feel Like This	1140
78	SHANNA TWAIN/When I Feel Like This	1140
79	SHANNA TWAIN/When I Feel Like This	1140
80	SHANNA TWAIN/When I Feel Like This	1140

**MARKET #29**  
**KRTY/San Jose**  
Empire  
(408) 293-8030  
Sheena/R/Inf  
12+ Cum: 154,500

PLAYS	ARTIST/TITLE	GI (9000)
53	TOBY KEITH/How Do You Like Me	5050
54	CHELY WRIGHT/It Was	4848
55	TRACY LAWRENCE/Lessons I Learned	4747
56	BLACK WARRIOR/Been There	4646
57	GEORGE STRAIT/The Best Day	4545
58	PHIL VASSAR/Carlene	4242
59	MARTINA MCGRIE/Love's The Only	4242
60	BRAD PASLEY/He Didn't Have To Be	3939
61	CHAD BROOK/Yes!	3535
62	DOUG CHICKS/Goodbye Earl	3434
63	KENNY ROGERS/Buy Me A Rose	3131
64	VINCE GILL/Let's Make Sure	3030
65	YANKEE GREY/Another Nine Minutes	2929
66	JOE DEE MESSINA/Lesson I Learned	2828
67	TRACE ADKINS/More	2828
68	CLAY WALKER/In The Chain Of Love	2828
69	TRACE ADKINS/More	2828
70	TRACE ADKINS/More	2828
71	TRACE ADKINS/More	2828
72	TRACE ADKINS/More	2828
73	TRACE ADKINS/More	2828
74	TRACE ADKINS/More	2828
75	TRACE ADKINS/More	2828
76	TRACE ADKINS/More	2828
77	TRACE ADKINS/More	2828
78	TRACE ADKINS/More	2828
79	TRACE ADKINS/More	2828
80	TRACE ADKINS/More	2828

**MARKET #30**  
**KFRG/Riverside**  
Infinity  
(951) 825-9525  
Mass/Jeffery  
12+ Cum: 379,400

PLAYS	ARTIST/TITLE	GI (9000)
42	TOBY KEITH/How Do You Like Me	10500
43	DOUG CHICKS/Cowboy Take Me Away	9950
44	KENNY ROGERS/Buy Me A Rose	9750
45	FAITH HILL/Breathe	9250
46	TRACY LAWRENCE/Lessons I Learned	9250
47	MARK WILLIS/Back At One	9250
48	TIM MCGRAW/My Best Friend	9000
49	YANKEE GREY/Another Nine Minutes	9000
50	PHIL VASSAR/Carlene	7000
51	JULIE REEVES/What I Need	7000
52	BLACK WARRIOR/Been There	6500
53	GEORGE STRAIT/The Best Day	6500
54	TRACY BRIDGMAN/You Had Me In	6250
55	SONYA ISAACS/You Forgot Me	6250
56	REBA MCKENZIE/What Do You Say	6250
57	MARTINA MCGRIE/Love's The Only	6250
58	VINCE GILL/Let's Make Sure	6250
59	CLAY DAVIDSON/Unconditional	6000
60	SHAWNIA TWAIN/When I Feel Like This	5750
61	TRISHA YARBROOD/Real Live Woman	5750
62	MARTINA MCGRIE/Love's The Only	5750
63	TRISHA YARBROOD/Real Live Woman	5750
64	RASCAL FLATTS/Prayin' For Daylight	5500
65	BRAD PASLEY/He Didn't Have To Be	5250
66	CHALEE THOMPSON/Just Because She	5000
67	TRACE ADKINS/More	5000
68	WILKINSON/Jimmy's Got A	5000
69	CLAY DAVIDSON/Unconditional	5000
70	COLLIN RAYE/Couldn't Last A	5000
71	LILAM MORGAN/Somebody	4750
72	MARK WILLIS/Back At One	4750
73	CHAD BROOK/Yes!	4750
74	CRAIG MORGAN/Somebody	4750
75	KENNY CHESNEY/What I Need To Do	4250
76	COLEMAN/When I Feel Like This	4250
77	STEVE WARREN/In Faith In You	4250

**MARKET #31**  
**KNCI/Sacramento**  
Infinity  
(916) 338-9200  
Evans/Wood  
12+ Cum: 290,700

PLAYS	ARTIST/TITLE	GI (9000)
47	GEORGE STRAIT/The Best Day	7072
48	TOBY KEITH/How Do You Like Me	6526
49	MARTINA MCGRIE/Love's The Only	6392
50	PHIL VASSAR/Carlene	6256
51	TRACY LAWRENCE/Lessons I Learned	5844
52	BLACK WARRIOR/Been There	5440
53	FAITH HILL/Breathe	5032
54	KENNY ROGERS/Buy Me A Rose	4980
55	CHELY WRIGHT/It Was	3400
56	COLLIN RAYE/Couldn't Last A	3400
57	VINCE GILL/Let's Make Sure	3264
58	REBA MCKENZIE/What Do You Say	2992
59	ANBY GRIGGS/She's More	2856
60	JESSICA ANDREWS/Unbreakable Heart	2720
61	YANKEE GREY/Another Nine Minutes	2720
62	TIM MCGRAW/My Best Friend	2584
63	SAWYER BROWN/900 Pound Jesus	2584
64	MONTGOMERY GENTRY/Daddy Won't Sell	2584
65	TRACY BRIDGMAN/You Had Me In	2400
66	DOUG CHICKS/Cowboy Take Me Away	2176
67	JENNIFER DAY/The Fun Of Your Love	2040
68	TRISHA YARBROOD/Real Live Woman	2040
69	ANBY GRIGGS/She's More	2040
70	YANKEE GREY/Another Nine Minutes	2040
71	KEITH URBAN/You're Everything	1904
72	KEITH URBAN/You're Everything	1904
73	KEITH URBAN/You're Everything	1768
74	WILKINSON/Jimmy's Got A	1632
75	TIM MCGRAW/My Best Friend	1632
76	REBA MCKENZIE/What Do You Say	1632
77	GARTH BROOKS/Do What You Got To Do	1496
78	LEANN WILSON/Back At One	1496
79	MARK WILLIS/Back At One	1496
80	KEITH URBAN/You're Everything	1496

**MARKET #32**  
**KBEQ/Kansas City**  
Infinity  
(816) 753-4000  
Kennedy/McEntire  
12+ Cum: 168,400

PLAYS	ARTIST/TITLE	GI (9000)
38	VINCE GILL/Let's Make Sure	4410
39	TOBY KEITH/How Do You Like Me	4116
40	DOUG CHICKS/Goodbye Earl	3724
41	JENNIFER DAY/The Fun Of Your Love	3606
42	CHELY WRIGHT/It Was	3430
43	MARTINA MCGRIE/Love's The Only	3430
44	YANKEE GREY/Another Nine Minutes	3332
45	TRACY LAWRENCE/Lessons I Learned	3332
46	BLACK WARRIOR/Been There	3294
47	GEORGE STRAIT/The Best Day	3234
48	FAITH HILL/Breathe	3136
49	CHAD BROOK/Yes!	3038
50	SAWYER BROWN/900 Pound Jesus	2940
51	TYHERNDON/No Mercy	2940
52	KENNY CHESNEY/What I Need To Do	2842
53	BRAD PASLEY/He Didn't Have To Be	2842
54	WILKINSON/Jimmy's Got A	2842
55	COLLIN RAYE/Couldn't Last A	2842
56	KEITH URBAN/You're Everything	2842
57	DOUG CHICKS/Cowboy Take Me Away	2842
58	RASCAL FLATTS/Prayin' For Daylight	2744
59	ALAN JACKSON/Just Because She	2744
60	KEITH URBAN/You're Everything	2646
61	SHEDAS/This Woman Needs	2548
62	REBA MCKENZIE/What Do You Say	2548
63	CLAY DAVIDSON/Unconditional	2548
64	ANBY GRIGGS/She's More	2450
65	CLAY WALKER/In The Chain Of Love	2450
66	REBA MCKENZIE/What Do You Say	2450
67	LEE ANN WORMACK/Hope You Dance	2450
68	SONS OF THE DESERT/Change	2254
69	LONGSTAR/Amazed	2254
70	VINCE GILL/Let's Make Sure	2254
71	JOE DEE MESSINA/Lesson I Learned	2156
72	JOE DEE MESSINA/Lesson I Learned	2156
73	CHAD BROOK/Yes!	2156
74	KEITH URBAN/You're Everything	2058
75	DOUG CHICKS/Cowboy Take Me Away	2058
76	STRATTON/You're Everything	2058
77	RASCAL FLATTS/Prayin' For Daylight	1960
78	NEAL MCCOY/Forever Works For Me	1960
79	DARRYL WORLEY/When You Need...	1862
80	DARRYL WORLEY/When You Need...	1862

**MARKET #33**  
**KFKF/Kansas City**  
Infinity  
(816) 753-4000  
Carter/Steve  
12+ Cum: 190,900

PLAYS	ARTIST/TITLE	GI (9000)
26	YANKEE GREY/Another Nine Minutes	3636
27	CLAY WALKER/In The Chain Of Love	3535
28	GEORGE STRAIT/The Best Day	3535
29	PHIL VASSAR/Carlene	3333
30	ANBY GRIGGS/She's More	2929
31	TYHERNDON/No Mercy	2929
32	FAITH HILL/Breathe	2828
33	FAITH HILL/Breathe	2828
34	VINCE GILL/Let's Make Sure	2727
35	BLACK WARRIOR/Been There	2424
36	CLAY DAVIDSON/Unconditional	2424
37	DOUG CHICKS/Cowboy Take Me Away	2121
38	MARTINA MCGRIE/Love's The Only	2020
39	TIM MCGRAW/My Best Friend	1919
40	BRAD PASLEY/He Didn't Have To Be	1919
41	BLACK WARRIOR/Been There	1919
42	KEITH URBAN/You're Everything	1919
43	RASCAL FLATTS/Prayin' For Daylight	1818
44	CHELY WRIGHT/It Was	1818
45	TRACY BRIDGMAN/You Had Me In	1818



# Country Song Index

## A

### TRACE ADKINS *More (Capitol)*

Prod: Trey Bruce **Wr:** Thom McHugh, Del Gray **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) **Mgr:** Borman Entertainment

## B

### CLINT BLACK W/STEVE WARINER *Been There (RCA 65961)*

Prod: Clint Black **Wr:** Clint Black, Steve Wariner **Pub:** Blackened Music/Steve Wariner Music (BMI)

### BLACKHAWK *I Need You All The Time (Arista)*

Prod: Bobby Huff, Blackhawk **Wr:** Pat Bunch, Jimmy Price, Shane Teeters **Pub:** Pat Price Music/EMI Blackwood Music Inc./Great Meridian Music (BMI) **Mgr:** Mike Robertson Management

### BROOKS & DUNN *You'll Always Be Loved By Me (Arista)*

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony ATV Songs LLC, Showbilly Music (BMI) **Mgr:** Titely/Spalding & Associates

## D

### CLAY DAVIDSON *Unconditional (Virgin)*

Prod: Scott Hendricks, Jude Cole **Wr:** Liz Hengber, Deanna Bryant, Rivers Rutherford **Pub:** Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

### JENNIFER DAY *The Fun Of Your Love (BNA)*

Prod: Robert Byrne **Wr:** Annie Roboff, Beth Nielsen Chapman, Jennifer Day **Pub:** Almo Music Corp./BNC Songs/Lilaly Music/Anwa Music (ASCAP)

### JOE DIFFIE *It's Always Somethin' (Epic)*

Prod: Don Cook, Lonnie Wilson **Wr:** Marv Green, Aimee Mayo **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

### DIXIE CHICKS *Goodbye Earl (Monument)*

Prod: Blake Chancey, Paul Worley **Wr:** Dennis Linde **Pub:** EMI Blackwood Music, Inc./Rising Gorge Music (BMI) **Mgr:** Simon Renshaw/Senior Management

## G

### VINCE GILL *Let's Make Sure We Kiss Goodbye (MCA 2013)*

Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny Mae Music (BMI) **Mgr:** Fitzgerald-Hartley Company

### ANDY GRIGGS *She's More (RCA)*

Prod: David Malloy, J. Gary Smith **Wr:** Liz Hengber, Rob Crosby **Pub:** Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) **Mgr:** Full Circle Management

## H

### TARA LYN HART *Don't Ever Let Me Go (Columbia 12555)*

Prod: Dann Huff, Annie Roboff **Wr:** Annie Roboff, Beth Nielsen Chapman, Bill LaBounty **Pub:** Almo Music Corp. (ASCAP)/Anwa Music (ASCAP)/BNC Songs (ASCAP)/Careers-BMG Music Publishing Inc. (BMI)/Sweet Dale Music (BMI)

### WADE HAYES *Up North (Monument 45596)*

Prod: Ronnie Duann, Terry McBride **Wr:** Danny Wells, OJill Wood **Pub:** Irving Music Inc. (BMI)/Almo Music Corp. (ASCAP)

### ERIC HEATHERLY *Flowers On The Wall (Mercury 2022)*

Prod: Keith Stegall **Wr:** Lew Dewitt **Pub:** Wallflower Music (BMI)

### TY HERNOON *No Mercy (Epic 48943)*

Prod: Joe Scaife **Wr:** Dennis Morgan, Todd Cerney, Stephen Alien Davis **Pub:** Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysalis Songs (BMI) **Mgr:** Dana Miller Management

### FAITH HILL *The Way You Love Me (Warner Bros.)*

Prod: Byron Gallimore, Faith Hill **Wr:** Keith Follese, Michael Delaney **Pub:** Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) **Mgr:** Borman Entertainment

## J

### ALAN JACKSON *The Blues Man (Arista)*

Prod: Keith Stegall **Wr:** Hank Williams, Jr. **Pub:** Bocephus Music, Inc. (BMI) **Mgr:** Chip Peay Entertainment, Inc.

### JUDDS *Stuck In Love (Curb/Mercury 2038)*

Prod: Gary Nicholson **Wr:** Gary Nicholson, Kim Patton **Pub:** Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

## K

### KINLEYS *She Ain't The Girl For You (Epic 12597)*

Prod: Radney Foster **Wr:** Vince Melamed, Jon McElroy **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

## L

### TRACY LAWRENCE *Lessons Learned (Atlantic 9133)*

Prod: Tracy Lawrence, Flip Anderson, Butch Carr **Wr:** Tracy Lawrence, Paul Nelson, Larry Boone **Pub:** SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) **Mgr:** TLC Management Inc.

### LONESTAR *Smile (BNA 65884)*

Prod: Dann Huff **Wr:** Chris Lindsey, Keith Follese **Pub:** Songs Of Nashville DreamWorks (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** Carter Career Management

## M

### MARTINA McBRIDE *Love's The Only House (RCA 65883)*

Prod: Martina McBride, Paul Worley **Wr:** Tom Douglas, Buzz Carson **Pub:** Sony/ATV Songs LLC. **Mgr:** Bruce Allen Management

### COLEY McCABE *Grow Young With You (RCA 65983)*

Prod: Trey Bruce **Wr:** Hillary Lindsey, Austin Cunningham **Pub:** Song Matters, Inc./Famous Music Corporation, ASCAP

### TIM MCGRAW *My Best Friend (Curb)*

Prod: Byron Gallimore, James Stroud **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) **Mgr:** RPM Management

### JO DEE MESSINA *Because You Love Me (Curb 1537)*

Prod: Tim McGraw, Byron Gallimore **Wr:** John Scott Sherrill, Kostas **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) **Mgr:** Refugee Management International

### SHANE MINOR *I Think You're Beautiful (Mercury)*

Prod: Dann Huff **Wr:** Steve Diamond, Maribeth Derry **Pub:** Diamond Three Music, Admin. by Seven Peaks Music, Inc./Criterion Music Corp. (ASCAP)

### MONTGOMERY GENTRY *Daddy Won't Sell... (Columbia 42170)*

Prod: Joe Scaife **Wr:** Steve Fox, Robin Branda **Pub:** Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) **Mgr:** Hallmark Direction Company

### CRAIG MORGAN *Something To Write Home About (Atlantic)*

Prod: Buddy Cannon, Norro Wilson **Wr:** Craig Morgan, Tony Ramey **Pub:** Stewart Warner Music/Triple Shoes Music (BMI)/Acuff-Rose Music, Inc. (ASCAP)

## P

### BRAD PAISLEY *Me Neither (Arista 3172)*

Prod: Frank Rogers **Wr:** Brad Paisley, Chris DuBois, Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP) **Mgr:** Jag Management

## R

### COLLIN RAYE *Couldn't Last A Moment (Epic 45785)*

Prod: Dann Huff, Collin Raye **Wr:** Danny Wells, Jeffrey Steele **Pub:** Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

## R

### JULIE REEVES *What I Need (Virgin 33091)*

Prod: Scott Hendricks **Wr:** Marv Green **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) **Mgr:** Square West Entertainment Co.

## S

### SAWYER BROWN *800 Pound Jesus (Curb 1540)*

Prod: Mark A Miller, Mac McAnally **Wr:** Paul Thorn, Billy Maddox **Pub:** Illegal Songs, Inc. (BMI) o/b/o Yo Man Music.

### SONS OF THE DESERT *Change (MCA 20152)*

Prod: Johnny Slate, Mark Wright, Sons Of The Desert **Wr:** Craig Wiseman, Mark Selby **Pub:** Almo Music Corp./Daddy Rabbit Music/Bro'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

## T

### CHALEE TENNISON *Just Because She Lives There (Asylum)*

Prod: Jerry Taylor **Wr:** Dale Dodson, Billy Lawson **Pub:** Sony/ATV Tunes LLC (ASCAP)

## U

### KEITH URBAN *Your Everything (Capitol)*

Prod: Matt Rollings, KU **Wr:** Chris Lindsey, Bob Regan **Pub:** Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Firststars Entertainment

## V

### PHIL VASSAR *Carlene (Arista 3186)*

Prod: Byron Gallimore **Wr:** Phil Vassar, Charlie Black, Rory Michael Bourke **Pub:** EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

## W

### CLAY WALKER *The Chain Of Love (Giant)*

Prod: Doug Johnson, Clay Walker **Wr:** Jonnie Barnett, Rory Lee **Pub:** Pugwash Music, a division of Balmur Entertainment Inc./Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) **Mgr:** Titely/Spalding & Associates

### TAMARA WALKER *Askin' Too Much (Curb 1552)*

Prod: Don Cook, Chris Waters **Wr:** Sonny Tillis, Roxie Dean, Robin Lee Bruce **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Nomad-Noman Music (BMI)/WB Music Corp. (ASCAP)/Maverick Music Company (ASCAP)/Big Red Tractor Music (ASCAP)

### STEVE WARINER *Faith In You (Capitol)*

Prod: Steve Wariner **Wr:** Steve Wariner, Bill Anderson **Pub:** Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

### WARREN BROTHERS *That's The Beat Of A Heart (BNA)*

Prod: Chris Farren **Wr:** Tena Clark, Tim Heintz **Pub:** 2000 songs Of Universal, Inc./Fifty Seven Varieties (BMI) **Mgr:** Vector Management

### LEE ANN WOMACK *I Hope You Dance (MCA 2014)*

Prod: Mark Wright **Wr:** Mark D. Sanders, Tia Sillers **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

### CHELY WRIGHT *It Was (MCA 72101)*

Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titely Spalding Associates

## Y

### YANKEE GREY *Another Nine Minutes (Monument)*

Prod: Robert Ellis Orrall, Josh Leo **Wr:** Tom Douglas, Billy Crain, Tim Buppert **Pub:** Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) **Mgr:** International Artist Management




**MIKE KINOSHIAN**

mkinosox@rronline.com

## Milwaukee Teams Win, Place & Show

■ The importance of mornings is made crystal-clear.

**M**orning drive is the focus of this week's column, with special recognition given to three Milwaukee stations for top format performance in fall 1999. Hot ACs WKTI and WMYX and Lite AC WLTQ placed first-second-third, respectively, among females 25-54 in the wake-up daypart.

### Life's Important Questions

In addition to ranking first among women 25-54 (6-10am), WKTI also grabs top Monday-Sunday 6am-midnight honors in that demo. Bob Reitman & Gene Mueller have anchored the morning drive slot on the Journal Hot AC for the past 17 years. "They're just two guys who ask life's really important questions," remarks PD Danny Clayton, tongue firmly in cheek. "Ever since they've been together, they've done a show about nothing — real Seinfeldesque-type stuff. They're both very keen observers of behavior and life, and it strikes a chord."

But mistakes have been made with them over the years. "They've been overprogrammed, and the station paid the price," notes Clayton, himself a 16-year WKTI veteran. "Since the audience watches a lot of television, someone thought having them do trivia would be a good idea. They went along with it and gave it a try, but it wasn't them. They're very good at observing and noticing things."

It's typical for the pair to play four to six songs an hour, but listener interaction plays a large role in Reitman & Mueller's show. "I've never heard anyone do a better job with phone calls," comments Clayton. "They're very disarming and honest. The show



Danny Clayton Stan Atkinson

is big on local phones. They don't a lot of celebrity interviews. We've also learned that the show does best when the topics truly interest them. These guys are the ultimate game-players. They can't practice anything, and nothing canned will work. Since neither of them can pull it off, they don't do bits."

Commenting that 'KTI's morning show isn't at all risqué, Clayton says, "We always think of this as being a family kind of show. There's innuendo, but it's very innocent. Both these guys are parents, and they know their kids are listening. It's not in their nature to be blue, and it doesn't fit with this station at all."

The two have logged their share of frequent-flier miles, having done remote broadcasts from Olympic sites in Atlanta, Spain, Norway and Japan. They're also set to go to Sydney, Aus-

tralia in September. "In 1985 they were the first team to broadcast from Radio Moscow," says Clayton.

WKTI and the community experienced a real jolt in February 1999, when Reitman began a medical leave, having been diagnosed with cancer. But as Clayton explains, "He's been cleared of any cancer in his body. The amazing thing is, he knew he had cancer for a month before he told anyone. He took three weeks off before his treatment and about a month after his surgery."

"He was a huge counterculture, underground radio figure here in the '70s. He's 58 now and has a 24-year-old daughter. From the life he's lived and what he's been through, Bob Reitman is the most amazing person I know. He seems to have a different perspective now and is more enthused than ever about the show."

### Milwaukee's Morning Mix

Dan & Jane have been Hot AC WMYX's wake-up team for the past eight years. "The show is very much geared toward women 25-54," notes PD Brian Kelly. "There's a lot of lifestyle stuff. They can put their toes near the edge at times, but the show isn't too heavy. They'll solicit opinions on whether Elian Gonzalez should stay in America or be with his father, but that's the exception rather than the rule. You won't find them doing political topics of the day."

Much like WKTI's Reitman & Mueller, Dan & Jane rely on listener input. "The phone bank drives the topic," says Kelly. "They'll throw a couple of things out there and gravitate toward what the callers respond to, which isn't a bad way to go most of the time."

While 'KTI PD Danny Clayton says his morning show is uncomfortable doing "bits," Kelly has a different view. "Reitman & Mueller are more bag-oriented than Dan & Jane. Instead of topics of the day, Reitman & Mueller do compartmentalized bits. They have listeners come in and do 'Hollywood Trash' reports and rely on their producer for celebrity interviews. He goes on junkets, and they take advantage of that in the celebrity arena."

"We wonder if listeners would rather hear something about issues they

## When The Morning Comes

The results of an R&R fall 1999 morning-drive ratings analysis appear below. I tracked 127 top 100-market ACs, 74 top 100-market Hot ACs and 31 top 100-market Pop/Alternatives. Ranked by women 25-54 share, these are AC's top 20, Hot AC's top 15 and Pop/Alt's top 10. Each station's calls/city are followed by its women 25-54 share, its women 25-54 6-10am rank and its Monday-Sunday 6am-midnight rank in the same demo.

### AC's Top 20

Calls/City	share	Women 25-54 6-10am rank	M-S 6am- mid. rank
WJBR-FM/Wilmington, DE	20.5	1	1
KSSK-FM/Honolulu	19.0	1	1
KMXZ/Tucson	17.9	1	1
WLRQ/Melbourne	17.9	1	1
WMGS/Wilkes Barre	16.1	2	2
WRCH/Hartford	15.6	1	1
WMAS-FM/Springfield, MA	15.3	2	2
WNIC/Detroit	15.2	1	1
WTFM/Johnson City	14.7	2	2
KKCW/Portland, OR	14.5	1	1
WRVF/Toledo	14.1	1	2
WTVR-FM/Richmond	13.9	1	1
KVLY/McAllen	13.7	1	1
KTDY/Lafayette, LA	13.6	1	1
WWLI/Providence	13.5	2	3
WJXB/Knoxville	13.5	2	2
WYJB/Albany, NY	13.4	1	2
WSNY/Columbus, OH	13.3	1	1
WLQD/Dayton	13.0	2	2
WMJJ/Birmingham	12.9	1	1

• 23% of ACs rank 1 among women 25-54 in morning drive; 17% place second.

• By women 25-54 share, 35% of ACs do better in morning drive (outperform) than in the total week (Monday-Sunday, 6am-midnight); 2% had the same morning-drive and total-week shares.

• Compared to fall 1998, 54% of ACs improved their women 25-54 morning-drive share; 2% were flat.

### Hot AC's Top 15

Calls/City	share	Women 25-54 6-10am rank	M-S 6am- mid. rank
WHYN-FM/Springfield, MA	18.9	1	1
WMMX/Dayton	17.6	1	1
WKDD/Akron	16.9	1	1
WSNE/Providence	14.0	3	2
WTIC-FM/Hartford	12.7	2	2
KSII/El Paso	12.6	3	2
WWW/M/Toledo	12.2	4	3
WKTI/Milwaukee	11.9	1	1
WOMX/Orlando	11.9	2	1
KISN/Salt Lake City	10.3	2	1
WYYY/Syracuse	10.2	4	3
WLTS/New Orleans	9.8	3	2
KSTZ/Des Moines	9.8	1	2
WRQX/Washington, DC	9.6	2	1
WMC-FM/Memphis	9.5	2	2

• 12% of Hot ACs rank 1 among women 25-54 in morning drive; 20% place second.

• By women 25-54 share, 39% of Hot ACs do better in morning drive (outperform) than in the total week (Monday-Sunday, 6am-midnight); 8% had the same morning-drive and total-week shares.

• Compared to fall 1998, 59% of Hot ACs improved their women 25-54 morning-drive share.

### Pop/Alternative's Top 10

Calls/City	share	Women 25-54 6-10am rank	M-S 6am- mid. rank
KAMX/Austin	11.3	1	1
WLNK/Charlotte	10.8	3	2
KFMB-FM/San Diego	9.4	3	1
KMXB/Las Vegas	8.9	3	3
WSSR/Tampa	8.5	2	2
WBMX/Boston	8.1	3	2
KYIS/Oklahoma City	7.7	8	4
WKSI/Greensboro	7.2	6	5
WTMX/Chicago	6.9	2	1
WPTE/Norfolk	6.8	5	3

• 10% of Pop/Alternatives rank 1 among women 25-54 in morning drive; 10% place second.

• By women 25-54 share, 55% of Pop/Alternatives do better in morning drive (outperform) than in the total week (Monday-Sunday, 6am-midnight); 3% had the same morning-drive and total-week shares.

• Compared to fall 1998, 65% of Pop/Alternatives improved their women 25-54 morning-drive share; 3% were flat.

God Sent!  
WBEB/Philadelphia KUDL/Kansas City  
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National Promotion:  
Jack Ashton/Image Consultants (323) 658-6580

Continued on Page 76



# R&R AC Top 30

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	FAITH HILL Breathe (Warner Bros.)	2701	+251	300690	13	112/4
1	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	2646	+110	303299	26	115/4
4	3	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2613	+262	294489	12	114/4
2	4	LONESTAR Amazed (BNA)	2503	+47	271939	30	112/5
5	5	CELINE DION That's The Way It Is (550 Music/Epic)	2461	+115	281756	23	115/4
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2223	+132	243658	17	100/4
7	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2088	+216	232780	8	111/5
10	8	MARC ANTHONY You Sang To Me (Columbia)	1759	+390	195243	8	108/4
9	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1511	+133	172282	52	104/4
8	10	98 DEGREES I Do (Cherish You) (Universal)	1392	-54	146870	32	101/4
Breaker	11	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1067	+224	109844	3	101/7
11	12	SANTANA F/ROB THOMAS Smooth (Arista)	1063	+76	134104	23	49/1
13	13	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1037	+62	115179	34	95/4
12	14	SARAH MCLACHLAN I Will Remember You (Arista)	969	-13	119325	54	93/4
15	15	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	928	-7	90505	43	90/3
16	16	BACKSTREET BOYS I Want It That Way (Jive)	918	+63	111878	49	99/4
14	17	ROBBIE WILLIAMS Angels (Capitol)	852	-91	90398	18	78/3
18	18	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	760	+52	76950	9	73/3
20	19	SAVAGE GARDEN Crash And Burn (Columbia)	640	+123	55038	3	79/10
19	20	RICKY MARTIN She's All I Ever Had (C2/Columbia)	619	-77	59757	36	76/3
22	21	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	552	+88	49844	5	68/5
21	22	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	552	+45	42985	4	63/5
24	23	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	401	+40	35303	3	57/4
25	24	AL JARREAU Just To Be Loved (GRP/VMG)	374	+32	32367	4	61/4
26	25	PHIL COLLINS Strangers Like Me (Hollywood)	306	-20	35217	20	35/2
30	26	STEELY DAN Cousin Dupree (Giant/Reprise)	247	+81	15564	2	40/7
27	27	STING Brand New Day (A&M/Interscope)	242	+3	20570	8	19/0
23	28	MADONNA American Pie (Maverick/WB)	239	-172	26046	9	27/0
29	29	MACY GRAY I Try (Epic)	212	+38	47273	2	24/5
Debut	30	'N SYNC Bye Bye Bye (Jive)	204	+47	38549	1	15/4

## Most Added

ARTIST TITLE LABEL(S)	ADDS
CELINE DION I Want You To Need Me (550 Music/Epic)	14
DAVE KOZ Know You By Heart (Capitol)	13
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	12
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	11
SAVAGE GARDEN Crash And Burn (Columbia)	10
TINA TURNER Whatever You Need (Virgin)	8
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	7
STEELY DAN Cousin Dupree (Giant/Reprise)	7
LINDA EDER Vienna (Atlantic)	6
LONESTAR Amazed (BNA)	5
ELTON JOHN Someday Out Of The Blue (DreamWorks)	5
JESSICA SIMPSON F/NICK LACHEY Where... (Columbia)	5
JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	5
WESTLIFE Swear It Again (Arista)	5
SOLEIL MOON Willingly (MFO)	5
MACY GRAY I Try (Epic)	5
OLIVER I'll Get By (Real Deal)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTHONY You Sang To Me (Columbia)	+390
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+262
FAITH HILL Breathe (Warner Bros.)	+251
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+224
ELTON JOHN Someday Out Of The Blue (DreamWorks)	+216
PHIL COLLINS You'll Be In My Heart (Hollywood)	+133
BRIAN MCKNIGHT Back At One (Motown/Universal)	+132
SHANIA TWAIN You've Got A Way (Mercury/IDJMG)	+127
SAVAGE GARDEN Crash And Burn (Columbia)	+123
CELINE DION That's The Way It Is (550 Music/Epic)	+115



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**WESTLIFE** Swear It Again (Arista)  
Total Plays: 197, Total Stations: 31, Adds: 5

**MYTOWN** Now That I Found You (Cherry/Universal)  
Total Plays: 138, Total Stations: 19, Adds: 0

**SOLEIL MOON** Willingly (MFO)  
Total Plays: 123, Total Stations: 26, Adds: 5

**LINDA EDER** Vienna (Atlantic)  
Total Plays: 114, Total Stations: 27, Adds: 6

**CELINE DION** I Want You To Need Me (550 Music/Epic)  
Total Plays: 97, Total Stations: 19, Adds: 14

**VENICE** The Man You Think I Am (Vanguard)  
Total Plays: 70, Total Stations: 11, Adds: 1

**ANNE COCHRAN** Send A Message (Vertical)  
Total Plays: 62, Total Stations: 15, Adds: 2

**BETH NIELSEN CHAPMAN** Shake My Soul (RCA)  
Total Plays: 11, Total Stations: 12, Adds: 12

**DAVE KOZ** Know You By Heart (Capitol)  
Total Plays: 8, Total Stations: 13, Adds: 13

**GERALD LEVERT** Mr. Too Damn Good (EastWest/EEG)  
Total Plays: 0, Total Stations: 11, Adds: 11

Songs ranked by total plays

## Breakers

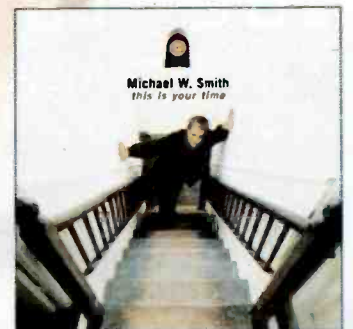
**LEANN RIMES**  
**I Need You (Sparrow/Curb/Capitol)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1067/224	101/7	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

When **Michael W. Smith** was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

**this is your time**  
the title track from the new album by Grammy-winning, multi-platinum artist **Michael W. Smith**



Michael W. Smith  
this is your time

### R&R Mainstream AC 24-28

New:  
KMxz Tucson  
KISC Spokane  
WLHT Grand Rapids  
WXKC Erie

Breaking At:  
KVIL KOSI  
KUDL WSNY  
WOBM WKYE  
WSPA WEAT  
WRCW KGBY  
KDAT KRBB

KEZK WDOk  
WLTQ WMAS  
WARM WHUD  
WMEZ WGNi  
WDEF WTFM  
KKMJ KVLy

### Monitor AC 29\*-28\*

WPCH WRRM  
WGMF WRSN  
WAFY WYJB  
WIKY WFMK  
KMGL WMXC  
KMGA KRNO

WLIF WLTE  
WLMG KQXT  
WLEV WTCB  
WCRZ WMGn  
WOOF WMJY  
KSSK KWAV

WSHH  
WJBR  
WLRQ  
WAJI  
KGBX

Management:  
Blanton Harrell Entertainment  
[www.michaelwsmith.com](http://www.michaelwsmith.com)





Hooked on a feeling?

# Dave Koz

know you by heart

The love song from Dave's hit album: The Dance

**#2 Most Added  
Out of the Box!!**

Produced by Dave Koz  
Management: W.F. Leopold Management, Inc.

hollywoodandvine.com • davekoz.com

Capitol

Just Koz Entertainment, Inc. ©2000 Capitol Records, Inc.





## Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BRITNEY SPEARS Sometimes (Jive)

JIM BRICKMAN F/MICHAEL W. SMITH Love Of My Life (Windham Hill)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

## Going For Adds 4/17/00

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia)

COLLAPSI Automatic (Cherry/Universal)

DC TALK God Send (Virgin)

CELINE DION I Want You To Need Me (550 Music/Epic)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

## Milwaukee

Continued from Page 73

can use in their daily lives or if they want to know about Sandra Bullock's next movie. Dan & Jane are unique because they tackle everyday topics and what's going on in people's lives."

According to Kelly, Dan & Jane crank out about six songs an hour. "WMYX, WKTl and WLTQ play a good amount of music in the morning. The other stations that do well among adults 25-54 play little or no music in the morning."

### The Lite Way

The husband-and-wife team of Dick & Ellen Stout this month cel-

brate their 13th year as WLTQ's morning hosts. They joined WLTQ after a good run (1979-1987) at cross-town Country WBCS and have been together on the air since 1974. "Their timing is great, and they don't step on each other," remarks PD Stan Atkinson. "Ellen runs the board and keeps Dick in line. She's the show's bus driver; Dick is the co-host and does the news."

Maintaining that WLTQ's morning show isn't very similar to those of his Hot AC counterparts, Atkinson says, "They only play three or four songs in some hours, while we consistently play eight or nine songs each hour. We break four times an

hour, and our stops are more concise. The other stations have long rambling talk sets."

Noting that Dick & Ellen don't do things like "Questions of the Day," Atkinson points out, "Our listener interaction is usually with contests. It's a quick-focus show. We don't just shut up and play the music. Dick & Ellen have personalities, but there's limited time to show them."

"I know it must be frustrating for them because they're not able to do more on the air, but sometimes less is more. When you only have four breaks an hour, each one has to be good."

The fact that people feel comfort-

able with WLTQ, he says, is a big reason for the station's success. "This is the family station. The audience knows we're not going to embarrass them in front of their kids. There's no blue humor in the morning, and we tag our morning show promos with the 'good clean fun' line."

"The WKTl and WMYX morning shows aren't blue like Howard Stern, but they can get blue at times. WMYX is probably more topic-driven, but they do a good job of not making it too blue. WKTl is pretty much a free-for-all in the morning. You never know what they're going to talk about. There's just a lot of talk with both those shows."

When WLTQ's morning show goes on the road, Ellen's fear of flying poses some interesting challenges. "We did a remote from Jamaica last fall," recalls Atkinson. "Ellen had to do her part from the studio, and Dick did his from Jamaica. I was very reluctant to do that, because I was afraid it would be a disaster. But it was like they were right next to each other. I was blown away at how perfect their timing was. We made fun of her on the air for not going to Jamaica. We did a remote from Florida two years ago, and she got there on Antrak, but," he deadpans, "Amtrak doesn't have service to Jamaica."

## TUNED-IN AC

R&amp;R/MEDIABASE 24/7

### WRSN/Raleigh

3am

SARAH MCLACHLAN Adia  
LOOKING GLASS Brandy (You're A Fine Girl)  
GENESIS In Too Deep  
LONESTAR Amazed  
WHITNEY HOUSTON Where Do Broken Hearts Go  
BREAD Baby I'm A Want You  
REO SPEEDWAGON Keep On Loving You  
AL JARREAU Just To Be Loved  
CHRIS ISAAK Wicked Game  
GLORIA ESTEFAN & MIAMI SOUND MACHINE Anything...  
ROD STEWART & RONALD ISLEY This Old Heart...  
DIANA ROSS & LIONEL RICHIE Endless Love  
BACKSTREET BOYS All I Have To Give  
WILSON PHILLIPS Hold On  
MEN AT WORK Down Under

11am

ELTON JOHN Candle In The Wind (Live)  
FINE YOUNG CANNIBALS She Drives Me Crazy  
EAGLES Tequila Sunrise  
CELINE DION That's The Way It Is  
TOTO Rosanna  
MARC COHN Walking In Memphis  
JOHN LENNON Woman  
MARIAH CAREY Hero  
JACKSON BROWNE Stay  
EDWIN MCCAIN I Could Not Ask For More  
PAUL YOUNG Oh Girl  
MAXINE NIGHTINGALE Right Back Where...  
ERIC CLAPTON My Father's Eyes

4pm

TINA TURNER What's Love Got To Do With It  
ERIC CLAPTON Layla (Unplugged)  
KATRINA & THE WAVES Walking On Sunshine  
MICHAEL BOLTON I/BABYFACE ...Best Of Love  
AMERICA Sister Golden Hair  
BILLY DCEAN Get Outta My Dreams, Get...  
VANESSA WILLIAMS Colors Of The Wind  
BACKSTREET BOYS All I Have To Give  
LINDA RONSTADT & AARON NEVILLE Don't Know...  
SUPREMES Reflections  
'N SYNC (God Must Have Spent) A Little More...

8pm

SIMPLY RED If You Don't Know Me By Now  
JIM BRICKMAN & MICHAEL W. SMITH Love Of...  
SMOKEY ROBINSON Just To See Her  
DIONNE WARWICK That's What Friends Are For  
'N SYNC /GLORIA ESTEFAN The Music Of...  
DAN FOGELBERG Rhythm Of My Heart  
AMY GRANT Baby Baby  
PHIL COLLINS You'll Be In My Heart  
LINDA RONSTADT & AARON NEVILLE Don't Know...  
RICHARD MARX Now And Forever

### KKMJ/Austin

3am

AMY GRANT That's What Love Is For  
DIANA ROSS & LIONEL RICHIE Endless Love  
STING Brand New Day  
DAN HILL Sometimes When We Touch  
BONNIE RAITT Nick Of Time  
VINCE GILL I Still Believe In You  
NAKED EYES Always Something There...  
RICKY MARTIN She's All I Ever Had  
DON HEWLEY The End Of The Innocence  
ERIC CLAPTON My Father's Eyes  
LUTHER VANDROSS Here And Now  
LEANN RIMES I Need You  
BRYAN ADAMS Have You Ever Really Loved...  
BOB SEGER Against The Wind

11am

CHER The Shoop Shoop Song (It's...)  
BACKSTREET BOYS As Long As You Love Me  
FAITH HILL Breathe  
KENNY G Songbird  
ELTON JOHN & KIKI DEE ...Breaking My Heart  
CELINE DION The Power Of Love  
JOURNEY Open Arms  
NATALIE IMBRUGLIA Torn  
BOYZ II MEN I'll Make Love To You  
MICHAEL MCCOONALDO I Keep Forgettin'  
BRYAN ADAMS (Everything I Do) I Do It...  
BRIAN MCKNIGHT Back At One

4pm

PHIL COLLINS Another Day In Paradise  
DAVE KOZ Castle Of Dreams  
PAUL DAVIS I Go Crazy  
SAVAGE GARDEN Truly Madly Deeply  
GEORGE BENSON Turn Your Love Around  
BRYAN ADAMS Please Forgive Me  
LIONEL RICHIE My Love  
CELINE DION That's The Way It Is  
MARIAH CAREY I'll Be There

8pm

WILL POWER Baby, I Love Your Way/Freebird  
WHITNEY HOUSTON I Will Always Love You  
HALL & OATES She's Gone  
VINCE GILL Tryin' To Get Over You  
PHIL COLLINS True Colors  
ELTON JOHN Tiny Dancer  
LINDA RONSTADT & AARON NEVILLE Don't Know...  
SAVAGE GARDEN I Knew I Loved You  
DAN FOGELBERG Hard To Say  
SHANIA TWAIN From This Moment On  
ERIC CLAPTON Tears In Heaven



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



# AC Playlists

April 14, 2000 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WLTW/New York**  
AMFM  
(212) 603-4600  
Ryan/Hunter  
12x Cumulative 1,917,800

**106.7 Litefm**

PLAYS	LTW	ARTIST/TITLE	GI (000)
25	25	CELINÉ DION/That's The Way It Is	35725
24	24	LONGSTAR/Amazed	34286
23	23	BACKSTREET BOYS/Show Me	34286
22	22	MARC ANTHONY/You Sang To Me	34286
21	21	SAVAGE GARDEN/If I Knew I Loved You	34286
20	20	CELINÉ DION/That's The Way It Is	33967
19	19	ELTON JOHN/Someday Out Of Me	33967
18	18	SANTANA/FROB THOMAS/Smooth	30009
17	17	MACY GRAY/I Try	27151
16	16	CHRISTINA AGUILERA/What A Girl Wants	27151
15	15	ROBBIE WILLIAMS/Angels	24293
14	14	N SYNC/Bye Bye Bye	15719
13	13	CHER/Believe	14290
12	12	BRIAN MCKENIGHT/Back At One	14290
11	11	BACKSTREET BOYS/If I Have To Give	12961
10	10	98 DEGREES/Do (Cherish You)	12961
9	9	SAVAGE GARDEN/If I Knew I Loved You	12961
8	8	PHIL COLLINS/You're In My Heart	12961
7	7	SHANIA TWAIN/You're Still The One	11432
6	6	98 DEGREES/Do (Cherish You)	11432
5	5	BACKSTREET BOYS/If I Have To Give	11432
4	4	MARC ANTHONY/Need To Know	11432
3	3	SOPHIE - Kiss Me	10003
2	2	SHANIA TWAIN/From This Moment On	10003
1	1	PHIL COLLINS/Strangers Like Me	10003
0	0	SHANIA TWAIN/You're Still The One	8574
0	0	N SYNC/You're Still The One	8574
0	0	SHANIA TWAIN/Up My Angel	7145
0	0	FAITH HILL/This Kiss	7145

**MARKET #2**

**KOST/Los Angeles**  
AMFM  
(213) 427-1035  
Chiung  
12x Cumulative 1,386,200

**KOST 103.5FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
20	20	SAVAGE GARDEN/If I Knew I Loved You	13920
19	19	ELTON JOHN/Someday Out Of Me	13920
18	18	LONGSTAR/Amazed	13224
17	17	BACKSTREET BOYS/Show Me	13224
16	16	N SYNC/W.G. ESTEFAN/Music Of My Heart	13224
15	15	CELINÉ DION/That's The Way It Is	13224
14	14	98 DEGREES/Do (Cherish You)	12578
13	13	FAITH HILL/This Kiss	12578
12	12	PHIL COLLINS/You're In My Heart	11832
11	11	BRIAN MCKENIGHT/Back At One	11832
10	10	SHANIA TWAIN/You're Still The One	6960
9	9	BACKSTREET BOYS/If I Have To Give	6960
8	8	SAHARNA/AC/DC/ANI/We Remember You	6960
7	7	RICKY MARTIN/She's All I Ever Had	6960
6	6	N SYNC/Bye Bye Bye	6264
5	5	MARAH CAREY/You're So Close	6264
4	4	BACKSTREET BOYS/If I Have To Give	6264
3	3	ENRIQUE IGLESIAS/Remember You	6264
2	2	MARC ANTHONY/You Sang To Me	6264
1	1	NATALIE IMBRUGLIA/Torn	5568
0	0	SOPHIE - Kiss Me	5568
0	0	SHANIA TWAIN/From This Moment On	5568
0	0	HOUSTON & CAREY/When You Believe	5568
0	0	98 DEGREES/Do (Cherish You)	5568
0	0	SOPHIE - There She Goes	5568
0	0	LEANN RIME/If I Ever Had	5568
0	0	JEWEL - Hearts	4872
0	0	R. KELLY & C. DION/In Your Angel	4872
0	0	BRITNEY SPEARS/Sometimes	4872
0	0	MICHAEL BOLTON/Sexual Healing	4872

**MARKET #3**

**WLTW/Chicago**  
AMFM  
(312) 329-9002  
Del Russo  
12x Cumulative 690,600

**93.9**

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	27	FAITH HILL/Breathhe	12555
25	25	LONGSTAR/Amazed	11625
24	24	BACKSTREET BOYS/Show Me	8674
23	23	MARC ANTHONY/Need To Know	10230
22	22	SAVAGE GARDEN/If I Knew I Loved You	10230
21	21	CELINÉ DION/That's The Way It Is	9726
20	20	ELTON JOHN/Someday Out Of Me	9726
19	19	FAITH HILL/This Kiss	9726
18	18	98 DEGREES/Do (Cherish You)	9726
17	17	ROBBIE WILLIAMS/Angels	7470
16	16	BRIAN MCKENIGHT/Back At One	6845
15	15	SANTANA/FROB THOMAS/Smooth	6845
14	14	MARC ANTHONY/You Sang To Me	6845
13	13	LEANN RIME/If I Ever Had	6045
12	12	SARAH MCKENIGHT/Back At One	5515
11	11	N SYNC/Bye Bye Bye	5515
10	10	SHANIA TWAIN/You're Still The One	4650
9	9	BACKSTREET BOYS/If I Have To Give	4650
8	8	SAVAGE GARDEN/If I Knew I Loved You	4650
7	7	PHIL COLLINS/You're In My Heart	4165
6	6	SHANIA TWAIN/From This Moment On	3780
5	5	CHER/Believe	3175
4	4	N SYNC/Bye Bye Bye	2950
3	3	PHIL COLLINS/True Colors	3255
2	2	BACKSTREET BOYS/If I Have To Give	3255
1	1	KENNY G/WARHORN/Strung A Wonderful	2355
0	0	98 DEGREES/Do (Cherish You)	2355
0	0	SHANIA TWAIN/If I Feel Like	2325
0	0	FAITH HILL/This Kiss	2325

**MARKET #3**

**WNND/Chicago**  
Clear Channel  
(312) 297-5100  
Hann/Johns  
12x Cumulative 623,600

**Windy 100FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
27	27	FAITH HILL/Breathhe	9180
26	26	LONGSTAR/Amazed	7546
25	25	BACKSTREET BOYS/Show Me	8674
24	24	MARC ANTHONY/Need To Know	10230
23	23	SAVAGE GARDEN/If I Knew I Loved You	7944
22	22	CELINÉ DION/That's The Way It Is	7344
21	21	ELTON JOHN/Someday Out Of Me	7344
20	20	LEANN RIME/If I Ever Had	6120
19	19	ROBBIE WILLIAMS/Angels	5814
18	18	N SYNC/W.G. ESTEFAN/Music Of My Heart	5814
17	17	SOPHIE - There She Goes	5008
16	16	MARC ANTHONY/You Sang To Me	5008
15	15	PHIL COLLINS/Strangers Like Me	4907
14	14	98 DEGREES/Do (Cherish You)	4907
13	13	SAVAGE GARDEN/If I Knew I Loved You	4590
12	12	98 DEGREES/Do (Cherish You)	4394
11	11	NATALIE IMBRUGLIA/Torn	3978
10	10	N SYNC/Bye Bye Bye	3978
9	9	SHANIA TWAIN/You're Still The One	3672
8	8	FAITH HILL/This Kiss	3672
7	7	BACKSTREET BOYS/If I Have To Give	3672
6	6	SOPHIE - Kiss Me	3366
5	5	SHANIA TWAIN/From This Moment On	3366
4	4	CHER/Believe	3366
3	3	98 DEGREES/Do (Cherish You)	3366
2	2	SHANIA TWAIN/You're Still The One	3060
1	1	98 DEGREES/Do (Cherish You)	3060
0	0	JESSICA SIMPSON - Where You Are	2754
0	0	SHANIA TWAIN/If I Feel Like	2754
0	0	JOHN TESH/FIRE/PAIGE/When She Loved Me	2754
0	0	PHIL COLLINS/Do You	2754

**MARKET #5**

**WBEI/Philadelphia**  
WEAZ Radio Inc.  
(610) 533-1223  
Conley/Roland  
12x Cumulative 775,400

**B 101.1**

PLAYS	LTW	ARTIST/TITLE	GI (000)
27	27	MARC ANTHONY/Need To Know	14540
26	26	BRIAN MCKENIGHT/Back At One	13905
25	25	SAVAGE GARDEN/If I Knew I Loved You	13905
24	24	BACKSTREET BOYS/Show Me	12960
23	23	ELTON JOHN/Someday Out Of Me	11945
22	22	N SYNC/W.G. ESTEFAN/Music Of My Heart	11945
21	21	CELINÉ DION/That's The Way It Is	10815
20	20	LEANN RIME/If I Ever Had	9710
19	19	SHANIA TWAIN/You're Still The One	6180
18	18	ROBBIE WILLIAMS/Angels	6180
17	17	FAITH HILL/This Kiss	6180
16	16	CHER/Believe	5665
15	15	98 DEGREES/Do (Cherish You)	5665
14	14	SHANIA TWAIN/From This Moment On	5150
13	13	AL JARRAH/Just To Be Loved	5150
12	12	JESSICA SIMPSON - Where You Are	5150
11	11	BACKSTREET BOYS/If I Have To Give	4635
10	10	PHIL COLLINS/You're In My Heart	4635
9	9	CHER/Bye Bye Bye	4635
8	8	PHIL COLLINS/You're In My Heart	4635
7	7	RICKY MARTIN/She's All I Ever Had	4635
6	6	GOD GOLL/Sure	4170
5	5	SOPHIE - Kiss Me	4170
4	4	SHANIA TWAIN/From This Moment On	4170
3	3	98 DEGREES/Do (Cherish You)	3600
2	2	MAHAR CAREY/You're So Close	3600
1	1	EDWYN MCCANN/If I Ever Had	3600
0	0	MARC ANTHONY/You Sang To Me	3600
0	0	SHANIA TWAIN/If I Feel Like	3950

**MARKET #6**

**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Curtis/King  
12x Cumulative 444,800

**103.7**

PLAYS	LTW	ARTIST/TITLE	GI (000)
35	35	PHIL COLLINS/You're In My Heart	9730
34	34	LONGSTAR/Amazed	9174
33	33	SAVAGE GARDEN/If I Knew I Loved You	9174
32	32	FAITH HILL/Breathhe	8836
31	31	SANTANA/FROB THOMAS/Smooth	7228
30	30	ELTON JOHN/Someday Out Of Me	5004
29	29	MARC ANTHONY/You Sang To Me	4720
28	28	BACKSTREET BOYS/If I Have To Give	4176
27	27	CELINÉ DION/That's The Way It Is	4176
26	26	BRIAN MCKENIGHT/Back At One	3892
25	25	SHANIA TWAIN/If I Feel Like	3614
24	24	MARC ANTHONY/Need To Know	3336
23	23	CHRISTINA AGUILERA/What A Girl Wants	3336
22	22	BACKSTREET BOYS/If I Have To Give	3058
21	21	N SYNC/Bye Bye Bye	3058
20	20	AL JARRAH/Just To Be Loved	2958
19	19	CHRISTINA AGUILERA/What A Girl Wants	2958
18	18	RICKY MARTIN/She's All I Ever Had	2520
17	17	NATALIE IMBRUGLIA/Torn	2520
16	16	N SYNC/Bye Bye Bye	1946
15	15	RICKY MARTIN/She's All I Ever Had	1946
14	14	TRACY/Charmaine/Telling Stories	1946
13	13	SHANIA TWAIN/Need You	1946
12	12	SHANIA TWAIN/You're Still The One	1668
11	11	FAITH HILL/This Kiss	1668
10	10	JEWEL - Hearts	1668
9	9	ROBBIE WILLIAMS/Angels	1668
8	8	CHER/Believe	1668
7	7	EDWYN MCCANN/If I Ever Had	1668
6	6	STING/Brand New Day	1668

**MARKET #8**

**WMJX/Boston**  
Greater Media  
(617) 822-6234  
Kellie/D/Terry/Laurence  
12x Cumulative 614,300

**MAGIC 106.7**

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	26	BACKSTREET BOYS/Show Me	9854
25	25	BRIAN MCKENIGHT/Back At One	9475
24	24	SAVAGE GARDEN/If I Knew I Loved You	8475
23	23	FAITH HILL/Breathhe	8475
22	22	CELINÉ DION/That's The Way It Is	9096
21	21	SHANIA TWAIN/Man! I Feel Like	7580
20	20	BACKSTREET BOYS/Show Me	6822
19	19	EDWYN MCCANN/If I Ever Had	6443
18	18	PHIL COLLINS/You're In My Heart	6822
17	17	N SYNC/Bye Bye Bye	4927
16	16	BRITNEY SPEARS/Sometimes	4927
15	15	SARAH MCKENIGHT/Back At One	4169
14	14	NATALIE IMBRUGLIA/Torn	4169
13	13	BACKSTREET BOYS/If I Have To Give	3411
12	12	ELTON JOHN/Someday Out Of Me	3411
11	11	SAVAGE GARDEN/If I Knew I Loved You	3411
10	10	SHANIA TWAIN/You're Still The One	3002
9	9	SHANIA TWAIN/From This Moment On	3002
8	8	BRITNEY SPEARS/Sometimes	3002
7	7	ROBBIE WILLIAMS/Angels	2653
6	6	98 DEGREES/Do (Cherish You)	1895
5	5	SHANIA TWAIN/From This Moment On	1137
4	4	N SYNC/Bye Bye Bye	1137
3	3	LONGSTAR/Amazed	379
2	2	DAVE KOZ/Together Again	379
1	1	R. KELLY & C. DION/In Your Angel	379
0	0	MICHAEL BOLTON/Sexual Healing	379

**MARKET #9**

**WASH/Washington, DC**  
AMFM  
(301) 984-9710  
Alan/Martin  
12x Cumulative 436,900

**Soft Rock 97.1**

PLAYS	LTW	ARTIST/TITLE	GI (000)
27	27	FAITH HILL/Breathhe	9867
26	26	LONGSTAR/Amazed	5304
25	25	SAVAGE GARDEN/If I Knew I Loved You	5304
24	24	CELINÉ DION/That's The Way It Is	4920
23	23	SANTANA/FROB THOMAS/Smooth	4662
22	22	ELTON JOHN/Someday Out Of Me	4420
21	21	BACKSTREET BOYS/Show Me	4420
20	20	MARC ANTHONY/You Sang To Me	4420
19	19	LEANN RIME/If I Ever Had	4420
18	18	HUYUN MCCANN/If I Ever Had	4199
17	17	BRITNEY SPEARS/Sometimes	3923
16	16	CELINÉ DION/That's The Way It Is	3923
15	15	MARC ANTHONY/Need To Know	3536
14	14	JOHN TESH/FIRE/PAIGE/When She Loved Me	3315
13	13	N SYNC/Bye Bye Bye	2210
12	12	SOPHIE - There She Goes	1929
11	11	SHANIA TWAIN/From This Moment On	1817
10	10	FAITH HILL/This Kiss	1768
9	9	PHIL COLLINS/True Colors	1768
8	8	N SYNC/W.G. ESTEFAN/Music Of My Heart	1768
7	7	CHER/Believe	1547
6	6	98 DEGREES/Do (Cherish You)	1547
5	5	BACKSTREET BOYS/If I Have To Give	1547
4	4	KENNY G/WARHORN/Strung A Wonderful	1427
3	3	BACKSTREET BOYS/If I Have To Give	1427
2	2	PHIL COLLINS/True Colors	1427
1	1	JOHN TESH/FIRE/PAIGE/When She Loved Me	1122
0	0	SOPHIE - Kiss Me	1122
0	0	BACKSTREET BOYS/If I Have To Give	1326
0	0	JEWEL - Hearts	1326

**MARKET #11**

**WPCH/Atlanta**  
Clear Channel  
(404) 367-9949  
Dillard/Doss  
12x Cumulative 414,400

**peach 94.9**

PLAYS	LTW	ARTIST/TITLE	GI (000)
28	28	SAVAGE GARDEN/If I Knew I Loved You	6636
27	27	BACKSTREET BOYS/Show Me	6129
26	26	BACKSTREET BOYS/Show Me	5925
25	25	SAVAGE GARDEN/If I Knew I Loved You	5925
24	24	CELINÉ DION/That's The Way It Is	5925
23	23	FAITH HILL/Breathhe	5925
22	22	BRIAN MCKENIGHT/Back At One	4740
21	21	ELTON JOHN/Someday Out Of Me	4302
20	20	SANTANA/FROB THOMAS/Smooth	4302
19	19	ELTON JOHN/Someday Out Of Me	3790
18	18	PHIL COLLINS/Strangers Like Me	3555
17	17	SHANIA TWAIN/You're Still The One	3281
16	16	MARC ANTHONY/You Sang To Me	2844
15	15	PHIL COLLINS/You're In My Heart	2607
14	14	MARC ANTHONY/Need To Know	2607
13	13	N SYNC/W.G. ESTEFAN/Music Of My Heart	2133
12	12	98 DEGREES/Do (Cherish You)	2133







April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	FAITH HILL Breathe (Warner Bros.)	3468	+67	346826	11	84/2
3	2	VERTICAL HORIZON Everything You Want (RCA)	3391	+30	343457	16	92/5
1	3	SANTANA F/ROB THOMAS Smooth (Arista)	3284	-197	351074	39	96/2
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3229	+66	323696	14	91/3
6	5	MACY GRAY I Try (Epic)	3192	+293	337934	12	89/2
5	6	SMASH MOUTH Then The Morning Comes (Interscope)	2785	-154	300324	23	86/2
9	7	CELINE DION That's The Way It Is (550 Music/Epic)	2207	-65	217882	20	68/1
10	8	LONESTAR Amazed (BNA)	2184	+32	229152	12	64/2
7	9	TRAIN Meet Virginia (Aware/Columbia)	2182	-159	228056	34	81/2
8	10	SAVAGE GARDEN I Knew I Loved You (Columbia)	1998	-307	170254	24	74/1
14	11	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1942	+209	202198	9	73/5
11	12	MARC ANTHONY I Need To Know (Columbia)	1936	-127	192098	20	68/1
12	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	1714	-127	198178	42	67/1
15	14	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1670	+6	149940	11	54/2
13	15	FILTER Take A Picture (Reprise)	1646	-146	151594	17	70/1
<b>Breaker</b>	16	LENNY KRAVITZ I Belong To You (Virgin)	1416	+126	163722	6	61/6
<b>Breaker</b>	17	CREED Higher (Wind-up)	1415	+145	137140	6	45/7
18	18	SUGAR RAY Someday (Lava/Atlantic)	1366	-20	151018	42	78/2
19	19	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1306	-3	122661	10	69/1
23	20	'N SYNC Bye Bye Bye (Jive)	1295	+263	110982	4	42/4
<b>Debut</b>	21	GOD GOO DOLLS Broadway (Warner Bros.)	1181	+466	135958	1	70/11
26	22	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1157	+164	123358	3	54/6
20	23	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1155	-153	91609	15	58/1
25	24	SPLENDER I Think God Can Explain (C2/Columbia)	1127	+121	130296	4	58/1
24	25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1020	+10	82025	7	44/0
<b>Debut</b>	26	SANTANA F/PRODUCT G&B Maria Maria (Arista)	878	+188	116264	1	43/13
30	27	MARC ANTHONY You Sang To Me (Columbia)	852	+132	94953	2	40/4
28	28	JESSICA RIDDLE Even Angels Fall (Hollywood)	831	+10	69352	3	48/2
<b>Debut</b>	29	SAVAGE GARDEN Crash And Burn (Columbia)	811	+308	74467	1	51/17
<b>Debut</b>	30	LEDNA NAESS Charm Attack (Outpost/MCA)	737	+59	73579	1	34/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN Crash And Burn (Columbia)	17
SANTANA F/PRODUCT G&B Maria Maria (Arista)	13
GOD GOO DOLLS Broadway (Warner Bros.)	11
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	9
CREED Higher (Wind-up)	7
CHRISTINA AGUILERA I Turn To You (RCA)	7
LENNY KRAVITZ I Belong To You (Virgin)	6
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	6
BEN HARPER Steal My Kisses (Virgin)	6
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Broadway (Warner Bros.)	+466
SAVAGE GARDEN Crash And Burn (Columbia)	+308
MACY GRAY I Try (Epic)	+293
'N SYNC Bye Bye Bye (Jive)	+263
TRACY CHAPMAN Telling Stories... (Elektra/EEG)	+209
NINE DAYS Absolutely (Story Of...) (550 Music/Epic)	+194
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+188
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+164
CREED Higher (Wind-up)	+145
STING Desert Rose (A&M/Interscope)	+144

## Breakers

LENNY KRAVITZ  
I Belong To You (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1416/126	61/6	16

CREED  
Higher (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1415/145	45/7	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

98 Hot AC reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**BRIAN MCKNIGHT** Back At One (Motown/Universal)  
Total Plays: 728, Total Stations: 25, Adds: 1

**STING** Desert Rose (A&M/Interscope)  
Total Plays: 703, Total Stations: 35, Adds: 2

**DIDD** Don't Think Of Me (Arista)  
Total Plays: 696, Total Stations: 40, Adds: 3

**BLINK-182** All The Small Things (MCA)  
Total Plays: 611, Total Stations: 23, Adds: 2

**BEN HARPER** Steal My Kisses (Virgin)  
Total Plays: 551, Total Stations: 34, Adds: 6

**TAL BACHMAN** If You Sleep (Columbia)  
Total Plays: 550, Total Stations: 41, Adds: 2

**TARA MACLEAN** If I Fall (Nettwerk/Capitol)  
Total Plays: 496, Total Stations: 34, Adds: 1

**EIFFEEL 65** Blue (Da Ba Dee) (Republic/Universal)  
Total Plays: 491, Total Stations: 28, Adds: 1

**ELTON JOHN** Someday Out Of The Blue (DreamWorks)  
Total Plays: 464, Total Stations: 28, Adds: 2

**SMASH MOUTH** Waste (Interscope)  
Total Plays: 345, Total Stations: 25, Adds: 4

**NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)  
Total Plays: 341, Total Stations: 30, Adds: 9

**BUSH** Letting The Cables Sleep (Trauma)  
Total Plays: 284, Total Stations: 17, Adds: 1

**RICKY MARTIN /MEJA** Private Emotion (C2/Columbia)  
Total Plays: 260, Total Stations: 17, Adds: 1

**TONIC** Mean To Me (Universal)  
Total Plays: 228, Total Stations: 16, Adds: 0

**GUSTER** Fa Fa (Never Be The Same...) (Hybrid/Sire)  
Total Plays: 216, Total Stations: 24, Adds: 6

**TRAIN** I Am (Aware/Columbia)  
Total Plays: 194, Total Stations: 16, Adds: 5

**BBMAK** Back Here (Hollywood)  
Total Plays: 192, Total Stations: 13, Adds: 2

**GAS GIANTS** Quitter (Atomic Ppg)  
Total Plays: 161, Total Stations: 12, Adds: 1

**BELL, BOOK & CANOLE** Rescue Me (Let Your...)  
(Blackbird/Atlantic)  
Total Plays: 142, Total Stations: 12, Adds: 0

**SISTER SEVEN** Under The Radar (Arista)  
Total Plays: 133, Total Stations: 11, Adds: 2

**CHRISTINA AGUILERA** I Turn To You (RCA)  
Total Plays: 113, Total Stations: 14, Adds: 7

**MATTHEW SWEET** Trade Places (Volcano)  
Total Plays: 108, Total Stations: 15, Adds: 2

**RADFORD** Don't Stop (RCA)  
Total Plays: 58, Total Stations: 11, Adds: 3

Songs ranked by total plays

## "Charm Attack"

The Debut from **Leona Naess**

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

- Add!
- On Over 80 Stations!!
- On Tour With Travis

R&R Hot AC Debut **30**  
Modern Adult Monitor 18\*

Comatized The Album In Stores Now!

Single Produced by Tommy D. Mixed by Tom Lord-Alge

Management: Danny Heaps With Jennifer Lasker for

Sheridan Square Entertainment, NYC

www.leonanaessonline.com

www.mcarecords.com





## Most Played Recurrents

COUNTING CROWS	Hanginaround (DGC/Geffen/Interscope)
FASTBALL	Out Of My Head (Hollywood)
TAL BACHMAN	She's So High (Columbia)
STING	Brand New Day (A&M/Interscope)
GOO GOO DOLLS	Slide (Warner Bros.)
SMASH MOUTH	All Star (Interscope)
SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)
SUGAR RAY	Every Morning (Lava/Atlantic)
NATALIE IMBRUGLIA	Torn (RCA)
CITIZEN KING	Better Days (And The Bottom Drops Out) (Warner Bros.)
FOO FIGHTERS	Learn To Fly (Roswell/RCA)
EAGLE-EYE CHERRY	Save Tonight (Work/Epic)
LEN	Steal My Sunshine (Work/Epic)
SARAH MCLACHLAN	I Will Remember You (Arista)
SIXPENCE NONE THE RICHER	There She Goes (Squint/Elektra/EEG)
GOO GOO DOLLS	Iris (Warner Sunset/Reprise)
MATCHBOX 20	Back 2 Good (Lava/Atlantic)
SHERYL CROW	My Favorite Mistake (A&M/Interscope)
LENNY KRAVITZ	Fly Away (Virgin)
SHAWN MULLINS	Lullaby (SMG/Columbia)

### HOT AC

### Going For Adds 4/17/00

COLLAPSID	Automatic (Cherry/Universal)
MARIAH CAREY	Can't Take That Away (Mariah's Theme) (Columbia)
CELINE DION	I Want You To Need Me (550 Music/Epic)
MICHELLE TUMES	Do Ya (Sparrow)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles  
of all pictured and send them to:

R&R c/o Mike Kinoshian:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## TUNED-IN HOT AC

R&amp;R/MEDIABASE 24/7

### KIOI KIOI/San Francisco

3am

DIONNE FARRIS I Know  
UB40 Red Red Wine  
GOO GOO DOLLS Slide  
TLC Waterfalls  
TRAIN Meet Virginia  
'N SYNC Tearin' Up My Heart  
MACY GRAY I Try  
JEWEL You Were Meant For Me  
FOUR SEASONS December 1963 (Oh What A Night)  
SIXPENCE NONE THE RICHER Kiss Me  
HUMAN LEAGUE Don't You Want Me  
BLACKSTREET BOYS All I Have To Give  
MELISSA ETHERIDGE I'm The Only One  
SHERYL CROW My Favorite Mistake  
ERIC CLAPTON My Father's Eyes

11am

JANET JACKSON Escapade  
EAGLE-EYE CHERRY Save Tonight  
POLICE Every Breath You Take  
SHAWN COLVIN Sunny Came Home  
BACKSTREET BOYS Show Me The Meaning Of...  
MATCHBOX 20 3am  
BONNIE RAITT Something To Talk About  
TAL BACHMAN She's So High  
PRINCE Little Red Corvette  
GOO GOO DOLLS Black Balloon  
JON SECADA Do You Believe In Us  
SMASH MOUTH All Star

4pm

DEL AMITRI Roll To Me  
BRITNEY SPEARS Sometimes  
JOHN COUGAR MELLENCAMP Small Town  
THIRD EYE BLIND Never Let You Go  
ROBYN Show Me Love  
SAVAGE GARDEN I Knew I Loved You  
EDDIE MONEY Take Me Home Tonight  
GOO GOO DOLLS Black Balloon  
DES'REE You Gotta Be  
NATALIE IMBRUGLIA Torn  
ANNIE LENNOX Walking On Broken Glass  
CHER Believe  
PRETENDERS Brass In Pocket

8pm

SHANIA TWAIN From This Moment On  
MADONNA Like A Prayer  
VERTICAL HORIZON Everything You Want  
2 UNLIMITED Get Ready For This  
SAVAGE GARDEN I Knew I Loved You  
KATRINA & THE WAVES Walking On Sunshine  
R.E.M. Losing My Religion  
CELINE DION That's The Way It Is  
HOTTIE AND THE BLOWFISH Only Wanna Be...  
SARA MCLACHLAN I Will Remember You (Live)  
FOUR SEASONS December 1963 (Oh What A Night)  
AEROSMITH I Don't Want To Miss A Thing

### Max 102.9 KDMX/Dallas

3am

MARC ANTHONY I Need To Know  
PAULA ABDUL Straight Up  
LEN Steal My Sunshine  
GENESIS In Too Deep  
ALANIS MORISSETTE Thank U  
U2 Mysterious Ways  
FLEETWOOD MAC Gypsy  
SHERYL CROW My Favorite Mistake  
NATALIE IMBRUGLIA Torn  
JOURNEY Lovin', Touchin', Squeezin'  
TRACY CHAPMAN Telling Stories  
SOFT CELL Tainted Love/Where Did Our...  
COLLECTIVE SOUL Run  
ANIMATION Obsession

11am

SANTANA / ROB THOMAS Smooth  
PETER GABRIEL In Your Eyes  
U2 With Or Without You  
NATALIE IMBRUGLIA Torn  
ALANIS MORISSETTE You Oughta Know  
STING Brand New Day  
MADONNA Like A Prayer  
GOO GOO DOLLS Iris  
T'PAU Heart And Soul  
CRANBERRIES Linger  
BILLY IDOL Dancing With Myself

4pm

THIRD EYE BLIND Semi-Charmed Life  
BANGLES Manic Monday  
SAVAGE GARDEN I Knew I Loved You  
JOHN COUGAR MELLENCAMP Authority Song  
CHUMBAWUMBA Tubthumping  
VERTICAL HORIZON Everything You Want  
BLONDIE Heart Of Glass  
BLACKSTREET BOYS As Long As You Love Me  
SHEILA E. The Glamorous Life  
NEW RADICALS You Get What You Give  
MADONNA Like A Virgin

8pm

SARAH MCLACHLAN I Will Remember You (Live)  
POLICE Every Breath You Take  
TAL BACHMAN She's So High  
PRINCE Let's Go Crazy  
COUNTING CROWS Mr. Jones  
PSYCHEDELIC FURS Love My Way  
BILLY IDOL Mony Mony  
SAVAGE GARDEN I Knew I Loved You  
B-52'S Roam  
SIMPLE MINDS Don't You (Forget About Me)  
U2 Sweetest Thing  
DEF LEPPARD Hysteria



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



# Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

#### WPLJ/New York

ASC  
(212) 613-8900  
Cuddy/Shannon/Mascolo  
12+ Cum 1,721,890

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
50	51	SMASH MOUTH/Then The Morning...	40351
50	50	GOOD DOLLS/Black Balloon	39550
48	50	THIRD EYE BLIND/Never Let You Go	38759
46	49	VERTICAL HORIZON/Everything You Want	38759
45	49	MACY GRAY/Try	38759
46	48	FAITH HILL/Breathe	37366
47	46	LODESTAR/Amazed	36968
35	35	SANTANA/FROB THOMAS/Smooth	24521
32	30	FOO FIGHTERS/Learn To Fly	23765
32	30	COUNTING CROWS/Hungaround	21600
39	29	ROBBIE WILLIAMS/Save Me	22939
37	27	CELINE DION/That's The Way It Is	21357
26	26	BEN HARPER/Save Me Kisses	19775
26	24	UTERBA/Don't Let Me Be Misunderstood	19584
24	24	GOOD DOLLS/Slide	18984
24	24	SPLENDER/Think God Can	18984
23	23	MARC ANTHONY/You Sang To Me	18193
23	23	GUSTAFSON/Waiting For Tonight	18193
23	23	TRACY CHAPMAN/Telling Stories	16611
21	21	PASTRAL/Out Of My Head	16611
21	21	SANTANA/FROB THOMAS/Smooth	16611
21	21	RED HOT CHILI/Other Side	16611
17	17	MELISSA ETHERIDGE/Enough Of Me	15820
19	19	TRACY CHAPMAN/Telling Stories	14238
18	18	LENNY KRAVITZ/Belong To You	14238
16	16	BACKSTREET BOYS/Want It That Way	12656
16	16	WYNDY ARLAND/Save Me Kisses	12656
15	15	EAGLE-EYE CHERRY/Save Tonight	11865
14	14	TAL BACHMANN/She's So High	11865
15	15	KID ROCK/Only You Gonna Save Me	11865

### MARKET #2

#### KBIG/Los Angeles

AMFM  
(818) 546-1043  
Kaye/Baker  
12+ Cum 964,700

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
29	30	BACKSTREET BOYS/Show Me	12390
29	30	SAVAGE GARDEN/Knew I Loved You	12390
30	30	FAITH HILL/Breathe	12390
29	29	SANTANA/FROB THOMAS/Smooth	11977
21	27	WYNDY ARLAND/Save Me Kisses	11151
30	26	LENNY KRAVITZ/Belong To You	10738
28	25	CELINE DION/That's The Way It Is	10325
24	23	SMASH MOUTH/Then The Morning...	9499
21	23	MARC ANTHONY/You Sang To Me	9499
22	23	ENRIQUE IGLESIAS/Be With You	9499
20	22	LODESTAR/Amazed	9086
17	22	SAVAGE GARDEN/Crash And Burn	9086
20	21	MARC ANTHONY/Need To Know	8673
1	20	VERTICAL HORIZON/Everything You Want	8673
21	20	WYNDY ARLAND/Save Me Kisses	8673
15	19	SANTANA/FROB THOMAS/Smooth	7847
12	18	CHRISTINA AGUILERA/What A Girl Wants	7434
8	16	JENNIFER LOPEZ/Waiting For Tonight	6608
17	16	THIRD EYE BLIND/Never Let You Go	6608
16	16	ELTON JOHN/Somewhere Out Of The Blue	6608
10	14	JENNIFER LOPEZ/Waiting For Tonight	5782
10	14	BRITNEY SPEARS/...Baby One More Time...	5782
14	13	CHER/Believe	5369
10	13	SOPHIE/...Where She Goes...	4956
12	12	RICKY MARTIN/She's A Super Hero	4956
11	12	RICKY MARTIN/She's A Super Hero	4956
12	12	CHRISTINA AGUILERA/Genie In A Bottle	4956
9	11	FAITH HILL/That's The Way It Is	4543
10	11	JENNIFER LOPEZ/You Had Me At Hello	4543
9	11	ENRIQUE IGLESIAS/Whenever You Find Me	4543

### MARKET #2

#### KYSR/Los Angeles

AMFM  
(818) 955-7000  
Perella/Patt/Williams  
12+ Cum 1,255,200

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
50	55	CREDHIGHER	31350
50	53	SMASH MOUTH/Then The Morning...	30210
45	52	THAN MEET VIRGINIA	29640
45	52	THAN MEET VIRGINIA	29640
45	52	THAN MEET VIRGINIA	29640
45	52	THAN MEET VIRGINIA	29640
42	41	VERTICAL HORIZON/Everything You Want	23270
42	40	SANTANA/FROB THOMAS/Smooth	22800
37	37	LENNY KRAVITZ/Belong To You	21090
37	37	RED HOT CHILI/Other Side	21090
35	34	SANTANA/FROB THOMAS/Smooth	19380
11	33	FOO FIGHTERS/Learn To Fly	18810
29	32	SPLINDER/Think God Can	18420
32	32	FAITH HILL/Breathe	18420
10	32	GOOD DOLLS/Slide	16530
10	32	STING/Desert Rose	16530
25	29	LEONA NAESS/Charm Attack	16530
10	28	TRACY CHAPMAN/Telling Stories	16530
10	28	BEN HARPER/Save Me Kisses	15900
22	26	1 IN A MILLION/Save Me Kisses	14820
17	26	SHARON MCANULTY/There She Goes	14820
20	24	SUGAR RAY/Someday	13880
25	21	TAL BACHMANN/She's So High	11970
21	21	SAVAGE GARDEN/Crash And Burn	11400
32	20	THIRD EYE BLIND/Never Let You Go	11400
17	20	SANTANA/FROB THOMAS/Smooth	11400
10	17	GOOD DOLLS/Slide	11380
16	17	LENNY KRAVITZ/Belong To You	9630
14	17	LEONA NAESS/Charm Attack	9630
11	17	LIT AMY/Don't Waste My Time	7890
12	12	NATALIE IMBRUGLIA/Torn	6840

### MARKET #3

#### WTMG/Chicago

Bonneville  
(312) 345-1010  
James/Katka  
12+ Cum 823,800

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
51	52	THIRD EYE BLIND/Never Let You Go	21371
49	51	MATTHEW WEST/Hand Crush	20961
46	46	MACY GRAY/Try	18906
45	45	COLLECTIVE SOUL/Needs	18495
41	45	VERTICAL HORIZON/Everything You Want	18084
39	44	SUGAR RAY/Someday	18084
46	46	TRINITY/Meet Virginia	18084
45	43	FOO FIGHTERS/Learn To Fly	17673
41	41	RED HOT CHILI/Other Side	17673
37	37	LENNY KRAVITZ/Belong To You	16530
37	37	RED HOT CHILI/Other Side	16530
37	37	RED HOT CHILI/Other Side	16530
25	23	JESSICA RIDGE/Enough Of Me	14954
23	23	RED HOT CHILI/Other Side	14954
23	23	MELISSA ETHERIDGE/Enough Of Me	14954
22	22	DIOD/Don't Think Of Me	9631
21	21	SPLINDER/Think God Can	9042
20	20	TRINITY/Meet Virginia	8220
15	20	COUNTING CROWS/Hungaround	8220
10	20	BEARKEAD/1 A.D. She's In Line	8220
10	20	R.E.M./The Great Beyond	8220
19	19	BETH HART/L.A. Song	7909
19	19	STING/Brand New Day	7809
15	19	JARIS OF CLAYMAN/Telling Stories	7809
15	19	TRACY CHAPMAN/Telling Stories	7809
22	19	UZ/Sweetest Thing	7809
17	17	SANTANA/FROB THOMAS/Smooth	6987
17	17	SMASH MOUTH/Then The Morning...	6987
17	17	LEONA NAESS/Charm Attack	6987
13	16	LENNY KRAVITZ/Belong To You	6576
45	16	DIOD/Don't Think Of Me	6576

### MARKET #4

#### KIOI/San Francisco

AMFM  
(415) 538-1010  
Lawrence/Rivers  
12+ Cum 843,000

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
11	42	SAVAGE GARDEN/Knew I Loved You	9828
41	41	SUGAR RAY/Someday	9594
42	41	SANTANA/FROB THOMAS/Smooth	9594
41	38	FAITH HILL/Breathe	8892
32	33	MACY GRAY/Try	7722
32	33	CELINE DION/That's The Way It Is	7722
32	33	LODESTAR/Amazed	7486
32	32	SMASH MOUTH/Then The Morning...	7486
29	30	GOOD DOLLS/Slide	6786
27	26	THIRD EYE BLIND/Never Let You Go	6084
26	26	THIRD EYE BLIND/Never Let You Go	6084
24	24	LOU BEGA/Mambo No. 5...	5616
24	24	WYNDY ARLAND/Save Me Kisses	5616
23	23	SHARON MCANULTY/There She Goes	5382
23	23	SMASH MOUTH/Then The Morning...	5382
23	23	GOOD DOLLS/Slide	5143
21	21	BACKSTREET BOYS/Show Me	4914
22	20	TAL BACHMANN/She's So High	4680
22	20	MARC ANTHONY/Need To Know	4212
15	15	TRINITY/Meet Virginia	3510
14	15	BRITNEY SPEARS/...Baby One More Time...	3510
13	14	FAITH HILL/Breathe	3276
12	14	CHRISTINA AGUILERA/What A Girl Wants	3276
13	13	LENNY KRAVITZ/Belong To You	3042
13	13	SHAWN MULLINS/Lullaby	3042
12	12	WYNDY ARLAND/Save Me Kisses	2908
12	12	WYNDY ARLAND/Save Me Kisses	2908
11	12	BRITNEY SPEARS/...Baby One More Time...	2908

### MARKET #4

#### KLLC/San Francisco

Infinity  
(415) 765-4097  
Kaplan/Spectral  
12+ Cum 545,900

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
37	37	THIRD EYE BLIND/Never Let You Go	9139
37	37	VERTICAL HORIZON/Everything You Want	8645
35	33	AMIE MAMM/Save Me	8151
32	32	MACY GRAY/Try	7994
27	30	RED HOT CHILI/Other Side	7410
29	29	CAMEL/Let Me Be Misunderstood	7163
29	29	UTERBA/Don't Let Me Be Misunderstood	7163
28	28	STING/Desert Rose	6919
27	27	BELL BOOK & CANDY/Rescue Me	6669
27	27	LEONA NAESS/Charm Attack	6669
25	25	SANTANA/FROB THOMAS/Smooth	6176
19	24	MARC ANTHONY/Need To Know	5928
23	23	R.E.M./The Great Beyond	5681
23	23	TRACY CHAPMAN/Telling Stories	5681
22	22	GUSTAFSON/Waiting For Tonight	5434
22	22	BEAN/Meet Virginia	5434
21	21	GOOD DOLLS/Slide	5187
21	21	DIDD/Don't Think Of Me	5187
21	21	MELISSA ETHERIDGE/Enough Of Me	5187
21	21	SPLINDER/Think God Can	5187
19	19	MARC ANTHONY/You Sang To Me	4637
19	19	CREDHIGHER	4493
19	19	COLLECTIVE SOUL/Needs	4066
17	17	SARAH MCANULTY/There She Goes	4446
17	17	COUNTING CROWS/Hungaround	4446
17	17	GOOD DOLLS/Slide	4199
14	17	STING/Brand New Day	3952
16	16	LENNY KRAVITZ/Belong To You	3592
16	16	TINIC/You Wanted More	3592

### MARKET #6

#### KDMX/Dallas-Ft. Worth

Clear Channel  
(972) 991-1029  
James/Thomas  
12+ Cum 527,300

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
23	25	TAL BACHMANN/She's So High	5500
22	25	SAVAGE GARDEN/Knew I Loved You	5500
22	23	MARC ANTHONY/Need To Know	5060
18	21	SANTANA/FROB THOMAS/Smooth	4620
21	20	SMASH MOUTH/Then The Morning...	4400
20	20	FAITH HILL/Breathe	4400
17	19	COLLECTIVE SOUL/Needs	4180
16	19	LODESTAR/Amazed	4180
19	19	CELINE DION/That's The Way It Is	4180
12	17	NEW RADICALS/You Get What You Want	3740
17	17	SOPHIE/...Where She Goes...	3520
20	16	THIRD EYE BLIND/Never Let You Go	3520
10	15	BACKSTREET BOYS/Want It That Way	3300
9	14	NATALIE IMBRUGLIA/Torn	3080
14	14	PASTRAL/Out Of My Head	3080
14	14	TRINITY/Meet Virginia	3080
10	13	GOOD DOLLS/Slide	2860
12	13	SMASH MOUTH/Then The Morning...	2860
10	13	BACKSTREET BOYS/Show Me	2640
8	12	GOOD DOLLS/Slide	2640
12	12	SUGAR RAY/Someday	2640
10	12	TRACY CHAPMAN/Telling Stories	2640
11	11	MATCHBOX 20/Back 2 Good	2420
8	11	PHIL COLLINS/You Be In My...	2420
11	11	STING/Brand New Day	2420
11	11	MACY GRAY/Try	2420
8	10	SHAWN MULLINS/Lullaby	2200
8	10	TOWNY/When I See The Sun	2200
10	10	VERTICAL HORIZON/Everything You Want	2200
6	9	SOPHIE/...Where She Goes...	1980

### MARKET #8

#### WMBX/Boston

Infinity  
(617) 779-2000  
Strassel/Mullany  
12+ Cum 691,000

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
40	41	VERTICAL HORIZON/Everything You Want	13728
46	41	TRINITY/Meet Virginia	12792
42	41	THIRD EYE BLIND/Never Let You Go	12792
40	40	SANTANA/FROB THOMAS/Smooth	12480
41	38	TRACY CHAPMAN/Telling Stories	11856
46	36	SANTANA/FROB THOMAS/Smooth	11232
36	36	MACY GRAY/Try	11232
32	34	LODESTAR/Amazed	10608
32	33	FAITH HILL/Breathe	10296
32	32	COUNTING CROWS/Hungaround	9884
17	30	SARAH MCANULTY/There She Goes	9360
29	29	MARC ANTHONY/Need To Know	9040
34	26	SMASH MOUTH/Then The Morning...	8112
34	25	TAL BACHMANN/She's So High	8112
24	25	RED HOT CHILI/...Scar Tissue...	7488
24	24	STING/Brand New Day	7488
24	24	GUSTAFSON/Waiting For Tonight	7488
22	22	BEAN/Meet Virginia	6968
16	22	CREDHIGHER	6968
20	20	BEN HARPER/Save Me Kisses	6240
11	20	STING/Desert Rose	6240
18	19	GOOD DOLLS/Slide	6240
17	18	SUGAR RAY/Someday	5816
16	17	DAVE MATTHEWS/BAND CRUSH	5304
10	16	EVERLAST/You Be In My...	4992
23	16	GOOD DOLLS/Slide	4680
13	15	SOPHIE/...Where She Goes...	4680
10	15	BEAN/Meet Virginia	4680
10	15	MELISSA ETHERIDGE/Enough Of Me	4680
7	14	COUNTING CROWS/My Favorite Mistake	4368
12	12	MATCHBOX 20/Back 2 Good	3744

### MARKET #9

#### WRGX/Washington, DC

ABC  
(202) 686-3100  
Kosbar/Park  
12+ Cum 597,120

**PLAYS**

PLW	TW	ARTIST/TITLE	GI (000)
21	32	FAITH HILL/Breathe	9544
32	32	PASTRAL/Out Of My Head	9052
22	31	SUGAR RAY/Someday	9052
30	31	SANTANA/FROB THOMAS/Smooth	8062
30	30	GOOD DOLLS/Slide	8716
22	30	VERTICAL HORIZON/Everything You Want	8716
22	29	TRINITY/Meet Virginia	8716
31	29	COUNTING CROWS/Hungaround	8716
32	29	MACY GRAY/Try	6424
22	29	CELINE DION/That's The Way It Is	6424
22	29	LODESTAR/Amazed	6424
21	29	MARC ANTHONY/Need To Know	6132
21	29	SMASH MOUTH/Then The Morning...	6132
21	29	MARC ANTHONY/Need To Know	6132
21	29	STING/Brand New Day	6132
20	21	THIRD EYE BLIND/Never Let You Go	6132
22	19	BETH HART/L.A. Song	5548
22	19	SMASH MOUTH/Then The Morning...	5548
12	15	SHAWN MULLINS/Lullaby	4616
14	13	TAL BACHMANN/She's So High	3796
13	13	LEONARD/When I See The Sun	3304
10	13	GOOD DOLLS/Slide	3504
10	13	SOPHIE/...Where She Goes...	3504



## Top 20

POP/ALTERNATIVE

L	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	1580	1639	32/0
2	2	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	1478	1513	33/0
3	3	<b>MACY GRAY</b> I Try (Epic)	1449	1374	33/0
5	4	<b>FAITH HILL</b> Breathe (Warner Bros.)	1173	1186	28/0
4	5	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	1149	1288	32/0
9	6	<b>CREED</b> Higher (Wind-up)	1055	999	28/1
8	7	<b>TRACY CHAPMAN</b> Telling Stories... (Elektra/EEG)	1046	1012	32/1
6	8	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	1046	1161	31/0
7	9	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	1022	1120	31/0
10	10	<b>FILTER</b> Take A Picture (Reprise)	917	931	30/0
11	11	<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	837	797	30/1
14	12	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	835	758	32/2
—	13	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	707	442	31/3
19	14	<b>SPLENOER</b> I Think God Can Explain (C2/Columbia)	682	595	28/0
13	15	<b>SUGAR RAY</b> Falls Apart (Run Away) (Lava/Atlantic)	680	763	27/0
16	16	<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	652	711	28/0
12	17	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	613	777	32/0
15	18	<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen/Interscope)	569	734	26/0
17	19	<b>STING</b> Brand New Day (A&M/Interscope)	524	644	24/0
—	20	<b>BLINK-182</b> All The Small Things (MCA)	520	531	23/2



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. © 2000, R&R Inc.

## TUNED-IN

POP/ALTERNATIVE

R&amp;R/MEDIABASE 24/7

Alice  
@97.3

KLLC/San Francisco

3am

**CAKE** Never There  
**BEN HARPER** Steal My Kisses  
**YAZ** Situation  
**RED HOT CHILI PEPPERS** Otherside  
**EVERYTHING BUT THE GIRL** Missing  
**GUSTER** Barrel Of A Gun (4,3,2,1)  
**FOO FIGHTERS** Learn To Fly  
**MACY GRAY** I Try  
**R.E.M.** Drive  
**SARAH MCLACHLAN** Ice Cream  
**NAKED** Raining On The Sky  
**TARA MACLEAN** If I Fall  
**B-MOVIE** Nowhere Girl

4pm

**GOO GOO DOLLS** Black Balloon  
**SARAH MCLACHLAN** Sweet Surrender  
**BARENAKED LADIES** One Week  
**CREED** Higher  
**BLONDIE** Heart Of Glass  
**GUSTER** Barrel Of A Gun  
**SEAL** Kiss From A Rose  
**AIMEE MANN** Save Me  
**CAKE** Let Me Go  
**BOB MARLEY & THE WAILERS** One Love...  
**BECK** Mixed Bizness

11am

**GOO GOO DOLLS** Broadway  
**EDIE BRICKELL & NEW BOHEMIANS** What I Am  
**VERTICAL HORIZON** Everything You Want  
**MEREDITH BROOKS** Bitch  
**STROKE9** Little Black Backpack  
**JESSICA RIDDLE** Even Angels Fall  
**THIRD EYE BLIND** Never Let You Go  
**DES'REE** You Gotta Be  
**R.E.M.** The Great Beyond  
**TASMIN ARCHER** Sleeping Satellite  
**LENNY KRAVITZ** I Belong To You  
**WALLFLOWERS** One Headlight

8pm

**VERVE PIPE** The Freshmen  
**AIMEE MANN** Save Me  
**SHAWN MULLINS** Lullaby  
**DIDO** Don't Think Of Me  
**EAGLE-EYE CHERRY** Save Tonight  
**R.E.M.** The Great Beyond  
**BLONDIE** Maria  
**RED HOT CHILI PEPPERS** Otherside  
**SUGAR RAY** Every Morning  
**NINE DAYS** Absolutely (Story Of A Girl)  
**SARAH MCLACHLAN** Ice Cream



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

## New & Active

**LEONA NAESS** Charm Attack (Outpost/MCA)  
 Total Plays: 509, Total Stations: 26, Adds: 0

**STING** Desert Rose (A&M/Interscope)  
 Total Plays: 489, Total Stations: 20, Adds: 1

**DIDO** Don't Think Of Me (Arista)  
 Total Plays: 450, Total Stations: 21, Adds: 1

**BEN HARPER** Steal My Kisses (Virgin)  
 Total Plays: 406, Total Stations: 23, Adds: 2

**SANTANA F/PRODUCT G&B** Maria Maria (Arista)  
 Total Plays: 378, Total Stations: 16, Adds: 5

**JESSICA RIDDLE** Even Angels Fall (Hollywood)  
 Total Plays: 309, Total Stations: 19, Adds: 1

**NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)  
 Total Plays: 284, Total Stations: 22, Adds: 5

**SAVAGE GARDEN** Crash And Burn (Columbia)  
 Total Plays: 278, Total Stations: 14, Adds: 5

**SMASH MOUTH** Waste (Interscope)  
 Total Plays: 275, Total Stations: 18, Adds: 3

**GUSTER** Fa Fa (Never Be The Same...) (Hybrid/Sire)  
 Total Plays: 154, Total Stations: 16, Adds: 2

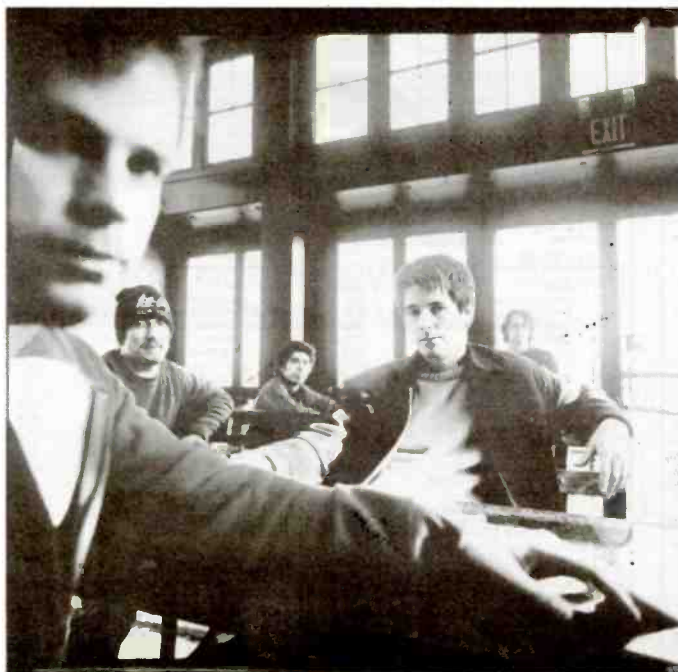
Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KKPN/Corpus Christi, TX  
 WOST/Ft. Myers-Naples, FL  
 KVSF/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC  
 KUCC/Honolulu, HI

KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDO/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY  
 KZZO/Sacramento, CA

WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA



# ninedays

ABSOLUTELY

story of a girl

the first single from the debut album THE MADDING CROWD

**BDS Modern Adult D40\*-30\***

10 New Stations this week.

Major Airplay Commitments from:

WPLJ/N.Y. KYSR/L.A.  
 WTMX/Chicago KLLC/San Francisco  
 KALC/Denver WXPT/Minneapolis  
 WSSR/Tampa WVRV/St. Louis  
 KZON/Phoenix (Top 5 Phones!)

CHRIS EBBOTT, KZON/Phoenix

"So far the pop/rock song of the year!"

**THE MADDING CROWD**  
 IN STORES MAY 16

Produced by Nick DiDia Mixed by Chris-Lord Alge  
 Management: Andy Mendelsohn/Reel Deal Artist Management, Inc.,  
 Peter Malkin/Peter Malkin Management, Inc., Jon Cohen/Cornerstone Promotion, Inc.







**CAROL ARCHER**  
archer@rronline.com

# How The Wave Became A Billing Tsunami

KTWV/L.A. makes history as America's sixth-highest radio biller

In 1998 KTWV (The Wave)/Los Angeles replaced venerable Talker WGN/Chicago as the nation's tenth top-billing radio station. The Wave became the only NAC/Smooth Jazz station to ever rank among the rarified top 10. Now, according to figures recently released by BIA, The Wave's standing has increased dramatically. The station catapulted four notches and is now tied for sixth in the U.S., exceeding an estimated \$44 million in revenue for 1999.

Known as the official birthplace of NAC/Smooth Jazz, The Wave debuted on Valentine's Day 1987 and has been this format's ground zero ever since. Talk about "learn by doing": In its first few years The Wave (along with other pioneering outlets) invented itself and nearly an entire format on the fly, learning with each step how to more effectively attract an ever-growing audience. Not every experiment was fruitful, but its learning curve offered opportunities to enrich, refine and solidify the station's product and identity.

## Secrets Of Success

Superior programming, a world-class airstaff, wickedly effective branding, skillful marketing and music-testing technology by way of Broadcast Architecture's MixMaster, which PD **Chris Brodie** identifies as a potent tool in identifying the right music mix, were the primary tools in establishing The Wave's rise to unparalleled success.

In the mid-1990s The Wave entered the market's top five 25-54 and 35-64; it remains entrenched there as a consistent ratings titan. Brodie, along with APD/MD Ralph Stewart, has crafted a product so compelling and mass-appeal that The Wave routinely attracts the format's second-highest cume (after WQCD/N.Y.) — nearly 850,000 — while it continues to dominate L.A.'s 25-54 and 35-65 demos.

Programming's fundamental role is to attract audience, because big numbers are a key part of the picture advanced to clients. At The Wave, AEs have a persuasive story to tell. With such ammunition, they've turned the station into a gold mine for Infinity Broadcasting.

## The Right Mind-Set

When asked about The Wave's staggering achievement, VP/GM **Tim Pohlman** comments, "It's a difficult thing to talk about, because being humble — not cocky, but confi-



Chris Brodie



Tim Pohlman

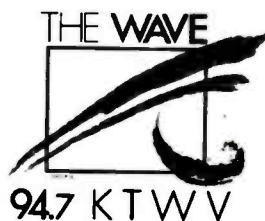
dent — is all part of our continued success. It all really starts with a great group of people. As we've experienced such great growth over the past five years, everything's new to us too. None of us have ever been at a radio station that enjoyed this kind of success, so we're all learning how to deal with continuing to get better and improving an already great product and already great revenue. Everyone here is in synch on what we need to do to continue to grow.

"Once you've enjoyed that success, it's like a drug. There's nowhere else you want to be but at this level or higher. And since we're not No. 1, we're not there yet. There are bigger and better places to go and things to achieve. It's nice and rewarding to rank sixth in the country — it's awesome! But now that I've had that dosage, I come to work every day to fight to maintain and grow it. You've got to have people around you want the same thing, and we have them.

"The really neat thing is that there is zero complacency in the building to stay where we are or go backward," he asserts with pride. "It's all about what we call 'contribution to growth,' and that's a defined focal point. Everyone here scrutinizes the contribution they make every day. Each and every contribution — and not just at the management level, but from Louise at the front desk to sales assistants and everyone else — is significant to The Wave's success."

## Clear On The Mission

Remarkably, this month marks Brodie's 11th year as The Wave's PD. From her longtime vantage point, she makes a philosophical assessment of the station's stunning growth: "It's all about raising the bar. Our success comes from inside the building, where people get excited about finding creative ways to make money that don't hurt the station. The big challenge is how to maintain product integrity as we raise the bar."



Brodie says the word "energize" is used frequently by the station's staff. "We reinforce each other and try to energize everyone in order to feel really good about where we are and to set the expectations for where we can go. The Wave's mission statement is on the wall for all to see. It says, 'We are a Smooth Jazz radio station whose goal is to provide a profitable, consistent, quality product to our listeners and clients. We achieve our goal in a supportive, creative environment, treating each other with respect and professionalism. We convey these same principles through our on-air presence, community involvement and advertiser relationships.' By the way, our whole staff created this mission statement on the beach. It reflects how we feel about what we do, and we're truly energized by it. That says who we are.

"Reality set in for us when we realized we didn't have a narrow target, but a great big one that we could make even bigger. That realization comes into play in virtually every decision we make from a programming standpoint. While our goals re-

"Reality set in for us when we realized we didn't have a narrow target, but a great big one that we could make even bigger. While our goals regarding audience are vastly larger today than in the past, we recognize that we can't take a shotgun approach, because we must stay so true to the entity we've created."

Chris Brodie

garding audience are vastly larger than in the past, we realize that we can't take a shotgun approach, because we must stay so true to the entity we've created.

"To refer to the phrase that inspired our logo in the first place, you can still think out of the box in order to maintain consistency. The radio station is always looking for more cume and TSL, in which we've experienced unbelievable stability and growth."

## Sky's The Limit

The most successful PDs possess a seemingly innate ability to connect the dots between the target audience and the culture it inhabits to create compelling radio. Brodie is no exception. "I always ask myself how I can create a spin on something. For example, we took something and turned it into revenue and a service element for our listeners. We run a 'Thought for the Day' during Paul Crosswhite's morning show. We give a prize to the listener who submits the thought we use. We hooked up with an advertiser, sameday.com, that actually delivers the prizes to winning listeners on that day. The client gets exposure, plus it creates for us a great listener service in The Wave's name.

"Listeners know they can win tickets or a weekend getaway and

that the package will be at their home or office by 8am. It's not that this idea was pulled out of thin air; it came from maintaining an energized feeling as a strong team that we can make the best of the fact that we have so many people coming to us with a lot of advertising needs within the commercial units we have available. If the mind-set is there, the sky can really be the limit."

Brodie describes herself as "an analogy person." She's a clothes-horse, too, so it makes sense when she likens radio to fashion. "Whatever you do in radio should fit like a glove or a comfortable pair of shoes, because both have to fit the best. You feel when something on-air or off feels as comfortable as the right shoes or perfect gloves on the hand. But every once in a while you'll feel your toes pinch, and you have to make a decision: These shoes really look good, or they go so well with the rest of the wardrobe that I can deal with the pinch, because the image of a great-looking outfit is still going to be conveyed."

Those who want to learn more about the mind-set and tactics that took The Wave to sixth in America will have the opportunity when Tim Pohlman sits on a panel called "It's the Revenue. Stupid!" at the R&R Convention on June 16.



**NAC/SMOOTH JAZZ**  
**Play My Record, Dammit!**  
**3:00 - 4:30 pm**  
**June 17, 2000**



# R&R NAC/Smooth Jazz Top 30

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LARRY CARLTON Fingerprints (Warner Bros.)	732	+6	100212	12	38/0
2	2	NORMAN BROWN Paradise (Warner Bros.)	675	-42	77710	16	32/0
3	3	DAVE KOZ Surrender (Capitol)	643	0	97754	12	33/0
5	4	WALTER BEASLEY Nice And Easy (Shanachie)	617	+6	83493	17	31/0
6	5	CHRIS BOTTI Why Not (GRP/VMG)	611	+26	81673	15	32/0
4	6	BONEY JAMES Boneyizm (Warner Bros.)	586	-31	81167	16	31/0
7	7	AL JARREAU Just To Be Loved (GRP/VMG)	543	-28	80251	10	36/0
8	8	URBAN KNIGHTS Sweet Home Chicago (Narada)	534	+25	86206	9	34/0
9	9	BOB JAMES Raise The Roof (Warner Bros.)	520	+38	82660	7	37/0
10	10	MARC ANTOINE Palm Strings (GRP/VMG)	490	+44	78748	11	34/0
13	11	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	405	-1	54182	11	31/0
11	12	RICHARD ELLIOT On The Fly (Blue Note)	394	-47	52734	20	25/0
16	13	RONNY JORDAN London Lowdown (Blue Note)	393	+38	42521	7	31/1
14	14	STEELY DAN What A Shame About Me (Giant/Reprise)	370	-36	36167	12	27/0
12	15	KENNY GARRETT Simply Said (Warner Bros.)	324	-101	39400	22	24/0
15	16	KENNY G Stranger On The Shore (Arista)	324	-76	59789	21	23/0
22	17	MAYSA Got To Be Strong (Rice/N-Coded)	310	+68	33282	3	26/5
18	18	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	304	-24	41426	16	24/0
17	19	KIM WATERS Secrets Told (Shanachie)	294	-56	33538	23	24/0
21	20	GERALD VEASLEY Valdez In The Country (Heads Up)	254	+10	31250	13	21/0
25	21	JOYCE COOLING Before Dawn (Heads Up)	243	+64	34957	2	27/4
23	22	TOM GRANT Tune It In (Windham Hill Jazz)	243	+6	14188	4	21/1
20	23	BRIAN CULBERTSON FLORI PERRY Get'n Over You (Atlantic)	228	-39	24044	19	16/1
29	24	KIRK WHALUM Same Ole Love (Warner Bros.)	188	+38	24988	4	15/0
26	25	ALEX BUGNON Onward, Upward (Narada)	171	-8	11581	5	13/0
<b>Debut</b>	26	CLUB 1600 Stay (N-Coded)	169	+43	25845	1	22/5
27	27	DWIGHT SILLS Desert Skies (Citylights/Monarch)	169	-6	8675	7	16/1
24	28	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	167	-23	12515	14	14/0
—	29	SAMANTHA SIVA Living Alone (Genie)	155	+26	8149	5	13/0
30	30	BRIAN TARQUIN Tangled Web (Instinct)	152	+21	25847	2	12/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**BRIAN CULBERTSON** Do You Really Love Me (Atlantic)  
Total Plays: 138, Total Stations: 25, Adds: 12

**STEVE OLIVER** First View (Native Language)  
Total Plays: 132, Total Stations: 12, Adds: 0

**'N SYNC W/GLORIA ESTEFAN** Music Of My Heart (Epic)  
Total Plays: 116, Total Stations: 8, Adds: 1

**JAY BECKENSTEIN** Sunrise (Windham Hill)  
Total Plays: 106, Total Stations: 14, Adds: 3

**CHRIS STANDRING** Hip Sway (Instinct)  
Total Plays: 103, Total Stations: 17, Adds: 7

**DOWN TO THE BONE** The Zodiac (Internal Bass)  
Total Plays: 97, Total Stations: 16, Adds: 7

**MARIAH CAREY** Against All Odds (Take A Look... (Columbia)  
Total Plays: 92, Total Stations: 8, Adds: 3

**CHIELI MINUCCI** Endless Summer (Shanachie)  
Total Plays: 73, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	12
CHRIS STANDRING Hip Sway (Instinct)	7
DOWN TO THE BONE The Zodiac (Internal Bass)	7
MAYSA Got To Be Strong (Rice/N-Coded)	5
CLUB 1600 Stay (N-Coded)	5
JOYCE COOLING Before Dawn (Heads Up)	4
EUGE GROOVE Vinyl (Warner Bros.)	4
JAY BECKENSTEIN Sunrise (Windham Hill)	3
MARIAH CAREY Against All Odds... (Columbia)	3
GOTA If I Could (Instinct)	3
DARYL STEURMER Follow You, Follow Me (Independent)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	+91
MAYSA Got To Be Strong (Rice/N-Coded)	+68
JOYCE COOLING Before Dawn (Heads Up)	+64
MARC ANTOINE Palm Strings (GRP/VMG)	+44
CLUB 1600 Stay (N-Coded)	+43
CHRIS STANDRING Hip Sway (Instinct)	+40
BOB JAMES Raise The Roof (Warner Bros.)	+38
RONNY JORDAN London Lowdown (Blue Note)	+38
KIRK WHALUM Same Ole Love (Warner Bros.)	+38
EUGE GROOVE Vinyl (Warner Bros.)	+28
DAVE KOZ Together Again (Capitol)	+28

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# chuck loeb

# "Silver Star"

the second single from *Listen* on your desk now

Going for adds: April 17th

Couldn't wait: KNIK/Anchorage

Shanachie



# NAC notes

with Carol Archer

Larry Carlton keeps the top slot, but this week's top 10 is so static that only two tracks move up at all: **Walter Beasley's** "Nice and Easy" (Shanachie) creeps 5-4\*, and **Chris Botti's** "Why Not" (GRP/VMG) inches 6-5\*. Don't let their one-point moves deceive you. Both tracks are strong.

The loss of plays resulting from WJPL/Peoria, IL being dropped from the reporting panel affected bullets on several tracks this week, including **Paul Taylor's** "Avenue" (N-Coded/Unity/Peak). Taylor's tune moved 13-11 and missed getting a bullet by only one play.

Momentum on **Maysa's** "Got to Be Strong" (Rice/N-Coded) continues to build. The track moves five places — 22-17\* — and is top Most

Increased with a gain of 68 plays. The sultry songstress earned five new adds this week, including KYOT/Phoenix, with 10 plays, and JRN. It moved to 16 plays in its second week of airplay at KOAI/Dallas.

**Joyce Cooling** continues a steady ascent as "Before Dawn" (Heads Up) leaps 25-21\* with four new adds. The track is also second Most Increased.

**Club 1600's** "Stay" (N-Coded) debuts at 26\* with five new adds this week, including KWSJ/Wichita, WLOQ/Orlando and KKJZ/Portland. It's also up to 15 plays on WNUA/Chicago.

It was another huge week for **Brian Culbertson's** "Do You Really Love Me" (Atlantic), which takes top Most Added honors with 12 new adds, including WVMV/Detroit and WJCD/Norfolk. Culbertson's such an audience favorite here in Los Angeles that KTWV (The Wave) has upped the track to 20 plays!

A convincing pattern is emerging as **Down To The Bone's** "The Zodiac" (Internal Bass) spreads nationwide. Second Most Added this week with seven new adds, DTTB can count KTWV, WJCD and WJZW/Washington among the early believers.

## Heads Up

Various Artists  
Smooth Africa  
Heads Up

With a tradition of vibrant melodies and sensual, driving rhythms, African music insists on being felt. That explains why *Smooth Africa* (Heads Up) makes sense for NAC/Smooth Jazz and proves (as Herbie Hancock and Stan Getz did decades ago) that jazz sensibility can meld with overseas heritage to produce very satisfying results. Label President David Love's project brings some of the hottest players from the Mother Continent and beyond on a thrilling safari of smooth textures. This is feel-good music in a deep sense, imbuing a colorful African feel with a convincing contemporary character and featuring such high-caliber artists as **Hugh Masekela** and **Joe McBride**. Though tightly produced, very little on the CD relies exclusively on programmed rhythm tracks; the songs are enlivened by brilliantly recorded congas, drums and exotic percussion mixed into a dish of elegant flavor. "Manenberg," an easy strut, is a slow two-beat version of a South African classic. Sound musicianship all around is mixed neatly and moderately into a subtle pulse, and **Jonathan Butler's** six-string solo passages close the track with teeth. "Soweto" and "Point of View" are also great spins for the morning and evening, respectively.



Once again we'll take a look at a variety of new songs, but let's start by setting the record straight on a couple of issues. Two weeks ago (R&R 3/31) I quoted WJZI/Milwaukee PD **Chris Moreau** raving about *Down To The Bone*. **Maysa** and **Ken Navarro**. Actually, those comments should have been attributed to WJZA/Columbus PD **Bill Harman**. I apologize for any confusion caused by the misidentification. Last week KSSJ/Sacramento Station Manager **Steve Williams** spoke enthusiastically about **Amel Larrieux**, who we identified as the former lead singer with acid jazz pioneers **Groove Collective**; in fact, **Larrieux** sang with the R&B group **Groove Theory**.

Now that we've got our grooves straightened out, **KKJZ/Portland MD David Shult** discusses **John Tesh's** "When She Loved Me" (GTSP), and **KWSJ/Wichita MD Dallas Scott** explains her thinking on her adds this week, which include three cross-over vocals.

Shult: Tesh's "When She Loved Me" is our No. 2 most-requested song, right after Tom Grant. It's one of those songs that just draws you in and makes you stop and sit there listening until the end, when we ID the station. It's definitely a hit, and it definitely fits into the smooth jazz mix we play here. When we first added it, our PD, **Chris Miller**, ran into my office after he heard it on the air for the first time to tell me how great he thought it sounded and how glad he was that I twisted his arm to add it.

Scott: We added 'N Sync I/Gloria Estefan's "Music of My Heart" (Epic) for practical reasons. It's a great song that I wish I'd added earlier. The AC station in town, which used to be part of our cluster, is moving to a hotter format, and there's an AC hole in the market that we want to fill in order to gain cume and shares. That's our main directive. Plus, the Easy Listening station flipped to Hot AC, so there's a huge hole that we intend to fill! Our new PD, **Ron Allen**, felt strongly about adding **Celine Dion's** "That's the Way It Is" (Epic/550) for the same reason — to go after that underserved AC audience. It sounds interesting over the air. We're testing the waters right now. **Mariah Carey's** "Against All Odds" (Columbia) went on for similar reasons. We were recently purchased by Entercom, which also owns KSSJ/Sacramento, and we're paying attention to what that station is doing, because they have become so incredibly successful.

**Club 1600's** "Stay" (N-Coded) is just great! It was a one-time listen for me. It's got that cool, classy sound that I listen for. Even though they're a new group playing a new song, it still has a familiar quality that we're all looking for. And now that we're going to a softer, more AC sound with our vocals, it provides excellent balance. **Jay Beckenstein's** "Sunrise" (Windham Hill Jazz) is another I like. It sounds just like old **Spyro Gyra**. It's a classic! **Brian Culbertson's** "Do You Really Love Me" (Atlantic) is one of those songs that makes you feel so good. This music lifts me up. What I love about my job as an air personality is that I sell the music as much as a salesperson sells the station. It's easy for me to do that, because I love this music so much.

## UNDER THE RADAR

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## Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan CLUB 1600 "Slay"</p>	<p><b>KHII/Denver-Boulder, CO</b> PD: Becky Taylor APD/MD: Cheri Marquart 4 DARYL STEURMER "Follow" BRIAN CULBERTSON "Really"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart DOWN TO THE BONE "Zodiac"</p>	<p><b>WJCD/Norfolk, VA</b> MD: Larry Hollowell 8 D'WIGHT SILLS "Desert" 5 TOM GRANT "Funk" 5 MAYSA "Strong" BRIAN CULBERTSON "Really" DOWN TO THE BONE "Zodiac" JOYCE COOLING "Before" GENE DURAN "Got"</p>	<p><b>KSRN/Reno, NV</b> GM/MD: Scott Seidenstricker No Adds</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton 2 BRIAN CULBERTSON "Really" 2 CHRIS STANDRING "Sway" 2 DOWN TO THE BONE "Zodiac" 1 NORMAN BROWN "River"</p>	<p><b>WJZW/Washington, DC</b> PD: Kenny King DOWN TO THE BONE "Zodiac"</p>
<p><b>KNK/Anchorage, AK</b> OM/MD: Aaron Wallender MD: Jennifer Summers BRIAN CULBERTSON "Really" DOWN TO THE BONE "Zodiac" EDGE GROOVE "Vinyl" CHUCK LOEB "Silver"</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach 6 CHRIS STANDRING "Sway" BRIAN CULBERTSON "Really"</p>	<p><b>WLVE/Miami, FL</b> PD: Bret Michael No Adds</p>	<p><b>WLOQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James 9 CLUB 1600 "Slay" GOTA "Could"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones 3 BRIAN CULBERTSON "Really"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis CHIE LI (MIRRO) "Endless" JOYCE COOLING "Before" JAY BECKENSTEIN "Sunrise" EDGE GROOVE "Vinyl"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Nancy Johnson MD: Dallas Scott JAY BECKENSTEIN "Sunrise" BRIAN CULBERTSON "Really" N SYNG WIG ESTEFAN "Music" MARIAH CAREY "Against" CELINE DION "Way" CLUB 1600 "Slay" 98 DEGREES "Do"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p><b>KEZL/Fresno, CA</b> PD: J. Weidenheimer 1 DOWN TO THE BONE "Zodiac" 1 CHRIS STANDRING "Sway"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/MD: Terry Wedel MD: Derrick Dixon 9 SCOTT WILKIE "Sign" 5 PAUL TAYLOR "Indigo" GOTA "Could" SLIM MAN "Weeping"</p>	<p><b>WJJZ/Philadelphia, PA</b> PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen 2 MAYSA "Strong" BRIAN CULBERTSON "Really" CHRIS STANDRING "Sway"</p>	<p><b>KOAZ/Tucson, AZ</b> PD/MD: Erik Foxx No Adds</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Laurie Cobb 2 KIM WATERS "Groove" 2 FATBURGER "Groove" MAYSA "Strong"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble 17 BRIAN MCKNIGHT "One" CHRIS STANDRING "Sway"</p>	<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye BRIAN CULBERTSON "Really" MARIAH CAREY "Against" CLUB 1600 "Slay"</p>	<p><b>KRVV/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff 10 MAYSA "Strong" 9 KOMBO "Deck" 3RD FORCE "Surrender" BRIAN CULBERTSON "Really" EDGE GROOVE "Vinyl" GOTA "Could" DARYL STEURMER "Follow" SLIM MAN "Weeping" SAM CARDON "Last"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Nick Francis APD/MD: Greg Morgan 10 MAYSA "Strong"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole BRIAN CULBERTSON "Really" CULBERTSON &amp; PERRY "Get" JAY BECKENSTEIN "Sunrise"</p>		
<p><b>WJZA/Columbus, OH</b> PD/MD: Bill Harman 9 SCOTT WILKIE "Sign"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase MARIAH CAREY "Against" DOWN TO THE BONE "Zodiac" CHRIS STANDRING "Sway"</p>	<p><b>WQQD/New York, NY</b> PD: John Mullen MD: Rick Laboy RONNY JORDAN "London"</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shull 6 CLUB 1600 "Slay" 5 JOYCE COOLING "Before"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein No Adds</p>		
<p><b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd MD: Teresa Kincaid EDGE GROOVE "Vinyl" CHRIS STANDRING "Sway"</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller No Adds</p>	<p><b>WWND/Raleigh-Durham, NC</b> PD/MD: Don Brookshire No Adds</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer BRIAN CULBERTSON "Really" JOYCE COOLING "Before"</p>	<p><b>38 Total Reporters</b> <b>38 Current Reporters</b> <b>36 Current Playlists</b></p> <p><b>Reported Frozen Playlist (2):</b> WJZF/Atlanta, GA KWJZ/Seattle-Tacoma, WA</p> <p><b>New Reporter (1):</b> KSRN/Reno, NV</p> <p><b>No Longer Reporting (1):</b> WJPL/Peoria, IL</p>		

## Most Played Recurrents

- DAVID BENOIT Miles After Dark (GRP/VMG)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- CHUCK LOEB High Five (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- BRIAN CULBERTSON Back In The Day (Atlantic)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)
- NORMAN BROWN Out'a Nowhere (Warner Bros.)
- ROGER SMITH Off The Hook (Miramar)
- CHRIS BOTTI Drive Time (GRP/VMG)
- GOTA Let's Get Started (Instinct)
- RICHARD ELLIOT Chill Factor (Blue Note)
- DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
- DAVE KOZ Together Again (Capitol)
- BONEY JAMES Body Language (Warner Bros.)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
- BRIAN TARQUIN Darlin Darlin Baby (Instinct)
- STEVE COLE Say It Again (Bluemoon/Atlantic)
- PETER WHITE Autumn Day (Columbia)
- NESTOR TORRES Velvet Nights (Shanachie)

## NAC/SMOOTH JAZZ Going For Adds

4/17/00

- DAVID BENOIT Jump Start (GRP/VMG)
- RUSS FREEMAN & THE RIPPINGTONS Kabuki (Peak/Windham Hill)
- CHUCK LOEB Silver Star (Shanachie)
- STEELY DAN Jack Of Speed (Giant/Reprise)

## National Specialty Programming

### JazzTrax

ART GOOD  
818-504-5787

- Maysa
- Smooth Africa
- Al Jarreau
- Larry Carlton
- Tom Grant
- Paul Taylor
- Count Basic
- 3rd Force

- Mirrors
- 11 K's To Freedom
- Something That You Said
- Gracias
- Calling The Spirits
- Alone With You
- Living For The City
- Sweet Surrender

### Netradio.com

ROB MOORE  
612-379-6253

- David Benoit
- Sam Cardon

- Jump Start
- I Wish

### Dave Koz Radio Show

RENEE DEPUY  
609-921-1188

no adds



# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WQCD/New York**  
Infinity  
(212) 352-1019  
Muller/Laby  
12+ Cume 1,234,500

**Smooth Jazz**  
**CD2 101.9**  
10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
24	24	24	URBAN KNIGHTS/Sweet Home Chicago	18336
24	24	24	FATBURGER/Trail Of Tears	18336
24	24	24	BRIAN TAYLOR/Unplugged	18336
23	24	24	MARC ANTONIO/Palm Strings	18336
23	24	24	DAVE KOZ/Surrender	17572
15	23	23	BOB JAMES/Raise The Roof	17572
17	23	23	PAUL TAYLOR/Avenue	12988
18	23	23	NORMAN BROWN/Paradise	12224
17	23	23	LARRY CARLTON/Fingerprints	12224
16	23	23	SPYRO GYRA/Beeswax	12224
16	23	23	AL JARREAU/Just To Be Loved	10636
7	7	7	KENNY GARRETT/Simply Said	5348
7	7	7	CHRIS BOTTI/Why Not	5348
6	6	6	SPECIAL FX/Bella	4584
6	6	6	HYPNOTONS/Topaz	4584
5	5	5	BOB JAMES/Boneyum	3800
5	5	5	GOTIA! Let's Get Started	3800
4	4	4	DAVID BEASLEY/Nice And Easy	3056
4	4	4	STEELY DAN/What A Shame...	3056
4	4	4	RONNY JORDAN/London Lowsdown	0

**MARKET #2**

**KTMV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 916,900

**The Wave**  
**Q17 KTWV**

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
24	24	24	DAVE KOZ/Surrender	15708
25	27	27	LARRY CARLTON/Fingerprints	15147
22	25	25	BOB JAMES/Boneyum	14025
25	25	25	STANLEY TURRENTINE/Do You Have Any...	14025
26	24	24	URBAN KNIGHTS/Sweet Home Chicago	13464
21	21	21	STEVE COLE/It's Gonna Be...	11781
21	21	21	JOYCE COOLING/Before Dawn	11781
25	20	20	KENNY GARRETT/Simply Said	11720
16	20	20	BRIAN CARLTON/Fingerprints	11232
18	19	19	RONNY JORDAN/London Lowsdown	10650
18	19	19	MARC ANTONIO/Palm Strings	10659
17	19	19	3RD FORCE/Sweet Surrender	10659
17	19	19	AL JARREAU/Just To Be Loved	9837
13	16	16	AL JARREAU/Just To Be Loved	8275
14	15	15	CHRIS BOTTI/Why Not	8976
16	14	14	DAVID BEASLEY/Nice And Easy	8976
15	14	14	STEELY DAN/What A Shame...	8161
15	14	14	IN SYNC W/CL/ESTEFAN/Music Of My Heart	7854
12	14	14	KIRK WHALUM/Same Old Love	7253
12	14	14	BOB JAMES/Raise The Roof	7253
9	12	12	BOB JAMES/Raise The Roof	6732
7	9	9	PHIL PERRY/Closer To Heaven	2020
0	0	0	DOWN TO THE BONE/Long Way From...	0

**MARKET #3**

**WNVA/Chicago**  
AMFM  
(312) 645-9550  
Kaake/Stiles  
12+ Cume 772,600

**WNVA 95.5**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
25	25	25	URBAN KNIGHTS/Sweet Home Chicago	13175
22	23	23	WALTER BEASLEY/Nice And Easy	12121
25	22	22	DAVE KOZ/Surrender	11594
16	21	21	MARC ANTONIO/Palm Strings	10647
20	20	20	NORMAN BROWN/Paradise	10560
15	19	19	CHUCK LOEB/High Five	10013
22	18	18	AL JARREAU/Just To Be Loved	9486
21	18	18	CHRIS BOTTI/Why Not	7992
15	17	17	MAYSA/Go To Be Strong	7905
15	14	14	LARRY CARLTON/Fingerprints	7378
14	14	14	PAUL TAYLOR/Avenue	7378
11	14	14	BOB JAMES/Raise The Roof	7378
14	14	14	RICHARD ELLIOT/On The Fly	7378
14	14	14	MAYSA/Go To Be Strong	6861
11	13	13	KENNY GARRETT/Simply Said	6574
14	13	13	FATBURGER/Trail Of Tears	6551
14	13	13	JOYCE COOLING/Before Dawn	6551
15	12	12	BOB JAMES/Boneyum	6370
13	12	12	BRIAN CARLTON/Fingerprints	5270
7	10	10	BRIAN CARLTON/Fingerprints	5270
11	10	10	BROOKS/GARRETT/In Your...	5270
7	7	7	CHRIS BOTTI/Why Not	3679

**MARKET #4**

**KKSF/San Francisco**  
AMFM  
(415) 975-5555  
Goldstein/Cobb  
12+ Cume 446,400

**KKSF 103.7**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
23	24	24	MARC ANTONIO/Palm Strings	6744
23	24	24	DAVE KOZ/Surrender	5620
15	18	18	NORMAN BROWN/Paradise	4496
11	18	18	KIRK WHALUM/Same Old Love	5058
10	18	18	BOB JAMES/Boneyum	5058
9	17	17	CHRIS BOTTI/Why Not	4777
23	16	16	LARRY CARLTON/Fingerprints	4496
11	16	16	NORMAN BROWN/Paradise	4496
23	16	16	KIM WATERS/Secrets Told	4400
14	16	16	EDGE GROOVE/Vinyl	3934
14	14	14	RONNY JORDAN/London Lowsdown	3934
23	13	13	KENNY GARRETT/Simply Said	3653
13	13	13	URBAN KNIGHTS/Sweet Home Chicago	3653
12	13	13	CHUCK LOEB/High Five	3372
11	12	12	DAVID BEASLEY/Nice And Easy	3372
10	11	11	PAUL TAYLOR/Avenue	2911
13	10	10	RICHARD ELLIOT/On The Fly	2911
9	10	10	BRIAN CARLTON/Fingerprints	2810
8	9	9	BOB JAMES/Raise The Roof	2810
14	9	9	AL JARREAU/Just To Be Loved	2529
9	9	9	NORMAN BROWN/Paradise	2529
8	9	9	DANNA KRALJA/It's Fall In Love	2248
8	9	9	BRIAN CARLTON/Fingerprints	2248
6	8	8	JAY BUCKENSTEIN/Sunrise	1405

**MARKET #5**

**WJZZ/Philadelphia**  
AMFM  
(215) 508-1200  
Gress/Tozzi  
12+ Cume 587,000

**Smooth Jazz**  
**WJZZ 106.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
28	28	28	DAVE KOZ/Can't Let Go	12572
28	28	28	STEVE COLE/It's Gonna Be...	12572
28	28	28	CHUCK LOEB/High Five	12572
28	28	28	BOB JAMES/Raise The Roof	12572
28	28	28	ED HAMILL/Tonight	12572
28	28	28	KENNY GARRETT/Simply Said	8531
19	28	28	AL JARREAU/Just To Be Loved	8531
11	28	28	RICHARD ELLIOT/On The Fly	8531
10	28	28	STEELY DAN/What A Shame...	8082
17	28	28	KENNY GARRETT/Simply Said	5837
13	28	28	KIM WATERS/Secrets Told	5837
13	28	28	SPECIAL FX/Bella	5837
13	28	28	CHUCK LOEB/High Five	5837
13	28	28	DOWN TO THE BONE/Long Way From...	5388
12	28	28	BRIAN CARLTON/Fingerprints	5388
12	28	28	CHRIS BOTTI/Why Not	5388
12	28	28	AL JARREAU/Just To Be Loved	5388
12	28	28	LARRY CARLTON/Fingerprints	5388
12	28	28	CLUB 1600/Stay	5388
12	28	28	DEBRYN JOSHUA/Among Friends	5388
12	28	28	GERALD WEASLEY/Nice And Easy	4939

**MARKET #6**

**KOAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Kincard  
12+ Cume 391,700

**ASIS 107.5**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
23	23	23	CHRIS BOTTI/Why Not	5362
23	23	23	WALTER BEASLEY/Nice And Easy	5180
17	23	23	GERALD WEASLEY/Nice And Easy	4995
31	20	20	DAVE KOZ/Surrender	4810
33	26	26	LARRY CARLTON/Fingerprints	4810
35	28	28	BOB JAMES/Boneyum	4810
11	17	17	MARC ANTONIO/Palm Strings	3145
22	17	17	IN SYNC W/CL/ESTEFAN/Music Of My Heart	3145
2	16	16	MAYSA/Go To Be Strong	2960
10	16	16	CLUB 1600/Stay	2960
15	16	16	AL JARREAU/Just To Be Loved	2959
14	15	15	JAZZMASTERS/Highway	2405
12	14	14	CHUCK LOEB/High Five	2220
11	14	14	MARC ANTONIO/Palm Strings	2035
32	11	11	NORMAN BROWN/Paradise	2035
14	11	11	STEVE COLE/It's Gonna Be...	2035
11	11	11	RICHARD ELLIOT/On The Fly	2035
1	10	10	RONNY JORDAN/London Lowsdown	1850
9	10	10	URBAN KNIGHTS/Sweet Home Chicago	1850
13	10	10	BOB JAMES/Raise The Roof	1850
13	10	10	PAUL TAYLOR/Avenue	1850
13	10	10	GROVER WASHINGTON, JR./The Night Fantastic	1850
12	10	10	KENNY GARRETT/Simply Said	1850
0	0	0	EDGE GROOVE/Vinyl	0
0	0	0	CHRIS BOTTI/Why Not	0

**MARKET #7**

**WYVV/Detroit**  
Infinity  
(248) 855-5100  
Sleeker/Kovach  
12+ Cume 408,000

**V 98.7**  
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
24	24	24	CHRIS BOTTI/Why Not	7675
24	24	24	GERALD WEASLEY/Nice And Easy	7268
27	24	24	DAVE KOZ/Surrender	6754
14	21	21	URBAN KNIGHTS/Sweet Home Chicago	6447
11	21	21	LARRY CARLTON/Fingerprints	6447
10	20	20	BOB JAMES/Boneyum	6140
12	16	16	MARC ANTONIO/Palm Strings	4192
15	16	16	CLUB 1600/Stay	4605
15	16	16	WALTER BEASLEY/Nice And Easy	4605
14	15	15	AL JARREAU/Just To Be Loved	4298
6	14	14	KENNY GARRETT/Simply Said	3298
13	14	14	RONNY JORDAN/London Lowsdown	4298
12	14	14	BOB JAMES/Raise The Roof	4298
6	13	13	JOYCE COOLING/Before Dawn	3991
14	13	13	MAYSA/Go To Be Strong	3991
14	12	12	PAUL TAYLOR/Avenue	3684
10	12	12	RICHARD ELLIOT/On The Fly	3684
23	12	12	NORMAN BROWN/Paradise	3674
21	10	10	KENNY GARRETT/Simply Said	3050
6	10	10	KIRK WHALUM/Same Old Love	2763
6	10	10	WALTER BEASLEY/Nice And Easy	2763
6	10	10	BOB JAMES/Raise The Roof	2763
6	10	10	DAVID BEASLEY/Nice And Easy	2763
6	10	10	STEELY DAN/What A Shame...	2763
6	10	10	DOWN TO THE BONE/Long Way From...	2456
6	10	10	DAVID BEASLEY/Nice And Easy	2456
6	10	10	KENNY GARRETT/Simply Said	2456
6	10	10	ERIK CLAPTON/Blue Eyes Blue	1365
6	10	10	DAVE MACQUARRY/My Brother & Me	1365

**MARKET #8**

**WJZZ/Washington, DC**  
ABC  
(202) 895-2300  
King  
12+ Cume 385,000

**Smooth Jazz**  
**WJZZ 106.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
26	26	26	BOB JAMES/Boneyum	5460
26	26	26	LARRY CARLTON/Fingerprints	5460
26	26	26	NORMAN BROWN/Paradise	5460
26	26	26	DAVE KOZ/Surrender	5460
27	27	27	WALTER BEASLEY/Nice And Easy	5265
15	17	17	IN SYNC W/CL/ESTEFAN/Music Of My Heart	3315
15	17	17	MARC ANTONIO/Palm Strings	3315
15	17	17	MAYSA/Go To Be Strong	3120
16	16	16	AL JARREAU/Just To Be Loved	3120
9	13	13	URBAN KNIGHTS/Sweet Home Chicago	2529
9	12	12	ED HAMILL/Tonight	2340
8	12	12	BOB JAMES/Raise The Roof	2340
9	11	11	MARC ANTONIO/Palm Strings	2145
11	11	11	BRIAN CARLTON/Fingerprints	2145
11	11	11	JOYCE COOLING/Before Dawn	2145
12	10	10	KENNY GARRETT/Simply Said	1950
12	10	10	KIRK WHALUM/Same Old Love	1950
11	9	9	RONNY JORDAN/London Lowsdown	1755
11	9	9	DAVID BEASLEY/Nice And Easy	1755
11	9	9	RICHARD ELLIOT/On The Fly	1755
12	8	8	KENNY GARRETT/Simply Said	1560
12	8	8	GERALD WEASLEY/Nice And Easy	1560
12	8	8	STEVE COLE/It's Gonna Be...	1560
12	8	8	KIM WATERS/Secrets Told	1365
12	8	8	DAVID BEASLEY/Nice And Easy	1365
7	7	7	JAZZMASTERS/Lost In Space	1365
7	7	7	3RD FORCE/Sweet Surrender	1365
6	7	7	NALIE/Room To Breathe	1365

**MARKET #9**

**WVLE/Miami**  
Clear Channel  
(305) 654-9494  
Michael  
12+ Cume 343,000

**Smooth Jazz**  
**WVLE 103.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
23	24	24	NORMAN BROWN/Paradise	5760
24	24	24	PETER WHITE/San Diego	5760
24	24	24	RICHARD ELLIOT/On The Fly	5760
24	24	24	KENNY GARRETT/Simply Said	5460
24	24	24	BOB JAMES/Boneyum	5460
23	23	23	CHRIS BOTTI/Why Not	5260
22	23	23	BOB JAMES/Boneyum	5260
11	23	23	KIM WATERS/Secrets Told	3120
12	23	23	STEVE COLE/It's Gonna Be...	2980
12	23	23	LARRY CARLTON/Fingerprints	2160
12	23	23	DAVID BEASLEY/Nice And Easy	2160
12	23	23	PHILIP WOOD/Urban Urban	2160
13	22	22	BOB JAMES/Raise The Roof	1920
6	7	7	BOB JAMES/Raise The Roof	1680
6	7	7	ROBERTO PIRELLA/Have Your Time	1680
6	7	7	CHRIS BOTTI/Why Not	1680
4	7	7	PAUL TAYLOR/Avenue	1680
6	7	7	GOTIA! Let's Get Started	1440
6	7	7	TOM GRANT/Tune It In	1440
6	7	7	GOTIA! Let's Get Started	1200
6	7	7	BOB JAMES/Raise The Roof	720
6	7	7	WALTER BEASLEY/Nice And Easy	480

**MARKET #10**

**KIFM/San Diego**  
Jefferson-Pilot  
(619) 291-3636  
Vasquez/Cole  
12+ Cume 219,000

**Smooth Jazz**  
**KIFM 108.1**

PLAYS	LW	TW
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CYNDEE MAXWELL  
max@rronline.com

## To Build A Perfect Circle

■ Billy Howerdel on the formation of his new project with Tool's Maynard James Keenan

By Frank Correia  
Special to R&R

Whether it's friends or business associates, the circles we travel in can yield interesting results. As a guitar tech whose resume includes stints with David Bowie and Nine Inch Nails, Billy Howerdel had a circle of friends that eventually came to include Maynard James Keenan, singer for the multiplatinum hard-rock act Tool. A collaboration between Howerdel and Keenan created new cycles for each of them as they formed a band called, appropriately enough, A Perfect Circle.

It was roughly eight years ago that Howerdel, who was also serving as stage manager for Fishbone, met Keenan while on tour in France. "We were in France together for about five weeks. You wind up bonding when the only English-speaking people you know are the people you're on tour with," Howerdel says.

Long before making the common-language bond with Keenan, Howerdel had been working on the songs that would make up APC's debut for Virgin Records, *Mer de Noms*. "One of the songs dates back to 1988," Howerdel says. "They've just been progressing over the years. I was working with Maynard and Tool on their last record [*Aenima*]. I had a little studio set up in the corner, working on stuff on headphones and little speakers. When Maynard came by and heard it, he liked it a lot and wanted to sing on it. That's where the first thoughts of forming this band happened."

With a singer in place, Howerdel went on to recruit bassist/violinist Paz Lenchantin. "She was playing



A Perfect Circle

in a little band down the street, and I was instantly captivated by her. Her charisma alone was enough to make me want to work with her. She plays guitar, bass and does vocals — she's clearly the most-talented one overall in the band." Other APC talents are Failure guitarist Troy Van Leeuwen and Vandals drummer Josh Freese, whose most recent previous gig was working with Axl Rose on the perpetually forthcoming Guns N' Roses album.

### The Right Tool For The Job

While working with a talented and well-known vocalist like Kee-

nan would leave most new bands salivating on their four-tracks. Howerdel really didn't have the Tool frontman in mind for A Perfect Circle's vocal slot. "I had always intended for a female to sing on this," Howerdel confides. "The first time I considered having male vocals was when Maynard showed interest. I met with a couple of other people, and it didn't seem right.

"I wanted the feminine element of the music to come out but for it to still be heavy. I like that kind of contrast. I hadn't heard it done the right way. Female-fronted bands were among my favorite things. I think we nailed a lot of the things that I wanted to portray with a female vocalist. A lot of the vocals on the record are very intimate. They're on the feminine side, whereas the music is a contrast and still very heavy."

Although sharing the stage with Keenan is undoubtedly an advantage for any young band in terms of profile, it doesn't come without baggage. Most noteworthy is the notion that A Perfect Circle is just a side project. Howerdel, however, feels no pressure. "I feel really good about what's come out. One thing that people have to realize, and they will realize, is that this project is not slam-dance, aggressive metal. There's a purpose for everything in life, and there's a purpose for that, but there's something different to this.

"I like aggressive music, but there's a deeper meaning that's necessary to convey a feeling that I'd like to get across and that I think Maynard would like to get across. I think it stands on its own. I'm proud of A Perfect Circle, and I feel good about people hearing it and giving it its own title, rather than just making a Tool comparison."

### Speaking Of Influences

Nevertheless, Tool comparisons will be made, and for good reason. Keenan's voice has a distinctive emotional tone that has captivated the hearts and minds of his band's

"One thing that people have to realize is that this project is not slam-dance, aggressive metal. I'm proud of A Perfect Circle, and I feel good about people hearing it and giving it its own title rather than just making a Tool comparison."

die-hard fans. Howerdel, however, sees a different side of Keenan with A Perfect Circle in terms of lyrical content. "I think Maynard's singing something different with this record. The album title translates as 'Sea of Names.' Those names are either blanketed or specific to dealing with other people and other relationships, whereas, from what Maynard's said, Tool comes from a much more cerebral point of view in dealing with topics.

"As far as the music goes, I certainly hear Tool influences — I'm a fan of Tool. Some of that stuff comes through for sure. Personally, I hear other influences coming through in my own stuff rather than just Tool."

One influence that comes through in A Perfect Circle is the melodic soundscape that The Cure, one of Howerdel's favorite bands, created in their heyday. "Especially the bass lines," he says of the band. "They always had such a great melodic foundation for the song to be built upon, and I'm a big melody fan. I really like melodic music."

### The Perfect Balance

With the songs mostly complete, Howerdel presented them to the band. "We'd work them up, and we'd play them in a room. Maynard was very used to hearing things in a live situation and loud — he liked to write lyrics that way. As it progressed and we started working in the studio, I think he got a little more comfortable with it from hearing the songs so much. It became more that the song was complete, and he put the lyrics on top. The lyrics were written by him; the music was written by me."

Judging by the first single, "Judith," the system works. A potent mix of mayhem and melody, "Judith" evokes Tool's rumbling rhythms and dynamic timing while retaining APC's sense of individuality. Sure to find a home at Rock and Alternative stations nationwide, the single will be accompanied by a video helmed by *Fight Club* director David Fincher. Anticipation among Tool fans is also high for the album's May 22 release. Chat rooms are abuzz with APC hearsay and rumors. The group also landed the coveted opening slot on Nine

Inch Nails' U.S. tour.

Of course, Nine Inch Nails being in Howerdel's circle of business associates helped secure the spot. "Most of that came through Danny Lohr, who's been the guitar player and bass player in Nails for six or seven years," Howerdel admits. "He and I are very good friends. When it came about that Nails was going on tour, I just put it to him, 'Dude, get us on that tour.'"

"That was back in October, when they were starting in Europe. They didn't have a support band, and it would have been great for us. But we were trying to finish the record, and we were putting final touches on the vocals. As the U.S. tour progressed, our name came up. It just happened to work itself in, and I'm really glad it did. The integrity of Nine Inch Nails and their music is, I think, amazing. I like to be aligned with art that strong, so I feel honored to be on that tour."

### The Soundtrack Of Your Life

While touring the world as a guitar tech and stage manager, Howerdel would often write a bass line in one country and complete the guitar line in another. "Judith," however, was a one-day affair, in which he laid down music, words and melody all at the same time. Since then Keenan has dropped his own lyrics on top of Howerdel's foundation, with impressive results. But don't expect Howerdel to claim contemporary rock bands as influences for his songwriting.

"I hate saying this, because it sounds pretentious, but I don't listen to radio, because I don't really have time. If I do listen to music, I listen to stuff I know I'll like, so I'm a little closed off. I try not to let a lot in. Obviously, you hear radio everywhere you go. I go to the gym, and I hear the most horrific music you can ever imagine. It's almost inspiring. It catapults me into being creative when I leave that environment.

"As far as rock music today, it hasn't been beaten into my head too badly, because I don't turn it on unless I'm with somebody else. I have other things that inspire me, like music that I've listened to for a long time. I think you can listen to the same record for 10 years and always

Continued on Page 90



**ROCK**  
**Does Active Rock**  
**Need To Split?**  
**11:15 am - 12:45 pm**  
**June 16, 2000**



April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	1662	+62	106049	13	71/0
2	2	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1541	-8	89675	13	69/0
3	3	<b>AC/DC</b> Stiff Upper Lip (EastWest/EEG)	1470	-70	85991	10	67/0
4	4	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)	979	-44	71882	19	58/0
7	5	<b>JIMMY PAGE &amp; BLACK CROWES</b> What Is... (Musicmaker.com)	943	+53	50257	6	53/0
6	6	<b>CREED</b> What If (Wind-up)	869	-72	53264	15	54/0
5	7	<b>KENNY WAYNE SHEPHERD BAND</b> Was (Giant/Reprise)	840	-162	44072	13	50/0
10	8	<b>GODSMACK</b> Voodoo (Republic/Universal)	734	+57	40405	21	41/0
12	9	<b>PINK FLOYD</b> Young Lust (Columbia)	723	+61	43981	3	55/0
8	10	<b>LIVE</b> Run To The Water (Radioactive/MCA)	712	-98	36494	12	47/0
15	11	<b>STIR</b> New Beginning (Capitol)	687	+103	38168	9	54/1
13	12	<b>DON HENLEY</b> Workin' It (Warner Bros.)	677	+49	43400	3	43/1
9	13	<b>CREED</b> Higher (Wind-up)	670	-103	55489	31	53/1
14	14	<b>CAROLINE'S SPINE</b> Nothing To Prove (Hollywood)	665	+56	39449	7	54/2
11	15	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	652	-23	41087	16	43/1
18	16	<b>NICKELBACK</b> Leader Of Men (Roadrunner)	618	+114	33667	10	55/1
16	17	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	479	-71	34532	28	44/0
20	18	<b>SHANNON CURFMAN</b> Playing With Fire (Arista)	456	-19	24519	6	36/1
19	19	<b>FOO FIGHTERS</b> Stacked Actors (Roswell/RCA)	453	-42	27668	11	38/0
21	20	<b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)	443	+6	26552	9	33/0
17	21	<b>MONSTER MAGNET</b> Silver Future (Restless)	430	+64	20726	4	39/1
22	22	<b>DAYS OF THE NEW</b> Weapon And The Wound (Outpost/Interscope)	408	-123	22550	13	30/0
23	23	<b>GOV'T MULE</b> Bad Little Doggie (Capricorn)	403	-12	20185	12	30/0
24	24	<b>STAINED</b> Home (Flip/Elektra/EEG)	393	+11	22250	10	38/2
42	25	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	348	+195	23796	2	43/10
25	26	<b>TONIC</b> Mean To Me (Universal)	325	-21	11138	8	24/0
26	27	<b>LIT</b> Miserable (RCA)	303	+13	17723	8	25/0
28	28	<b>KORN</b> Make Me Bad (Immortal/Epic)	279	+31	13498	8	24/0
30	29	<b>8STOPS7</b> Satisfied (Reprise)	242	+23	17827	9	27/1
29	30	<b>PANTERA</b> Revolution Is My Name (EastWest/EEG)	238	+12	11200	5	24/0
31	31	<b>ZOPPI</b> One Sun (MCA)	215	-2	10352	5	27/1
39	32	<b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)	212	+37	10118	5	28/2
48	33	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	201	+77	14105	2	23/5
41	34	<b>INCUBUS</b> Pardon Me (Immortal/Epic)	200	+40	15863	6	16/1
37	35	<b>CREED</b> With Arms Wide Open (Wind-up)	199	+99	22469	1	21/8
35	36	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)	197	+9	7991	5	18/0
27	37	<b>SEVENDUST</b> Waffle (TVT)	194	-15	7984	9	20/0
33	38	<b>DEF LEPPARD</b> Day After Day (Mercury/IDJMG)	193	-70	8798	14	18/0
44	39	<b>UNION</b> Do Your Own Thing (Spitfire)	174	-37	6093	11	16/0
36	40	<b>FILTER</b> The Best Things (Reprise)	170	+32	4833	2	17/0
38	41	<b>MEGADETH</b> Breadline (Capitol)	167	-33	9613	19	17/0
43	42	<b>COLLAPSID</b> Automatic (Cherry/Universal)	162	-23	11259	5	18/1
34	43	<b>WONDERLAND</b> Wonderland (Jericho/Sire)	160	+18	6252	2	16/0
40	44	<b>U.P.O.</b> Godless (Epic)	152	+90	11916	1	28/8
34	45	<b>FULL DEVIL JACKET</b> Now You Know (Enclave/IDJMG)	148	-14	5755	4	22/3
50	46	<b>OUR LADY PEACE</b> Is Anybody Home? (Columbia)	136	-74	7520	12	18/0
32	47	<b>STATIC-X</b> I'm With Stupid (He's A Loser) (Warner Bros.)	123	+2	5132	3	15/1
49	48	<b>U2</b> The Ground Beneath Her Feet (Interscope)	123	-94	7954	8	13/0
49	49	<b>POWERMAN 5000</b> Supernova Goes Pop (DreamWorks)	119	+44	4028	1	14/1
49	50	<b>LIMP BIZKIT</b> Break Stuff (Flip/Interscope)	117	-6	5256	2	13/0

## Most Added

ARTIST TITLE (LABEL/S)	ADDS
PEARL JAM Nothing As It Seems (Epic)	53
A PERFECT CIRCLE Judith (Virgin)	17
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	15
STONE TEMPLE PILOTS Sour Girl (Atlantic)	10
U.P.O. Godless (Epic)	8
CREED With Arms Wide Open (Wind-up)	8
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	6
GOO GOO DOLLS Broadway (Warner Bros.)	5
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	3
WARREN ZEVON Porcelain Monkey (Artemis)	3

## Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+195
NICKELBACK Leader Of Men (Roadrunner)	+114
STIR New Beginning (Capitol)	+103
CREED With Arms Wide Open (Wind-up)	+99
U.P.O. Godless (Epic)	+90
GOO GOO DOLLS Broadway (Warner Bros.)	+77
MONSTER MAGNET Silver Future (Restless)	+64
3 DOORS DOWN Kryptonite (Republic/Universal)	+62
PINK FLOYD Young Lust (Columbia)	+61
GOOSMACK Voodoo (Republic/Universal)	+57

## Breakers

**MONSTER MAGNET**  
Silver Future (Restless)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
430/64	39/1	21

71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

On a late night in the spring of 1827 the city of Vienna is experiencing the largest lightning storm in its long history. Within a large disheveled room, Ludwig Von Beethoven is slumped over his piano and on the piano sits the just completed manuscript for his Tenth Symphony. It is his final, and he is certain, his greatest work.

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## Most Played Recurrents

**BUSH** The Chemicals Between Us (*Trauma*)

**SANTANA F/EVERLAST** Put Your Lights On (*Arista*)

**FILTER** Take A Picture (*Reprise*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**LIVE** The Dolphin's Cry (*Radioactive/MCA*)

**GODSMACK** Keep Away (*Republic/Universal*)

**SANTANA F/ROB THOMAS** Smooth (*Arista*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

**GODSMACK** Whatever (*Republic/Universal*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**CREED** One (*Wind-up*)

**METALLICA** Turn The Page (*Elektra/EEG*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**LENNY KRAVITZ** American Woman (*Maverick/Virgin*)

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

**DAYS OF THE NEW** Enemy (*Outpost/Interscope*)

**EVERLAST** What It's Like (*Tommy Boy*)

**LIMP BIZKIT** Re-Arranged (*Flip/Interscope*)

**LIT** My Own Worst Enemy (*RCA*)

## ROCK

### Going For Adds 4/18/00

**12 RODS** What Has Happened (*V2*)

**BENDER** Superfly (*TVT*)

**BROUGHAM** Murked Out (*Warner Bros.*)

**CREED** With Arms Wide Open (*Wind-up*)

**FOO FIGHTERS** Breakout (*Roswell/RCA*)

**KEVIN KINNEY** Flower And The Knife (*Capricorn*)

**MATCHBOX TWENTY** Bent (*Lava/Atlantic*)

**PHISH** Heavy Things (*Elektra/EEG*)

**STEELY DAN** Jack Of Speed (*Giant/Reprise*)

**STEP KINGS** Right Is Wrong (*Roadrunner*)

**ZZ TOP** Poke Chop Sandwich (*RCA*)

## TUNED-IN ROCK

R&R/MEDIABASE 24/7

### KLOS 95.5 KLOS/Los Angeles

3am

**U2** Bullet The Blue Sky  
**TOM PETTY AND THE HEARTBREAKERS** American Girl  
**DEF LEPPARD** Too Late For Love  
**ROLLING STONES** Gimme Shelter  
**HEART** Barracuda  
**METALLICA** No Leaf Clover  
**TALKING HEADS** Once In A Lifetime  
**GEORGE THOROGOOD** Move It On Over  
**CULT** Sweet Soul Sister  
**FOREIGNER** Cold As Ice  
**MOTLEY CRUE** Shout At The Devil  
**MEGADETH** Breadline  
**LED ZEPPELIN** Whole Lotta Love

11am

**SAMMY HAGAR** I Can't Drive 55  
**AC/DC** Girls Got Rhythm  
**ROLLING STONES** Hang Fire  
**ALICE COOPER** I'm Eighteen  
**DIO** Rainbow In The Dark  
**LED ZEPPELIN** Good Times Bad Times  
**PEARL JAM** Black  
**TED NUGENT** Hey Baby  
**BLUE OYSTER CULT** Burnin' For You  
**UFO** Too Hot To Handle  
**ROBIN TROWER** Too Rolling Stoned

4pm

**FOREIGNER** Double Vision  
**PINK FLOYD** Young Lust  
**KANSAS** Carry On Wayward Son  
**DEF LEPPARD** Animal  
**URIAH HEPP** Easy Livin'  
**SANTANA F/EVERLAST** Put Your Lights On  
**RAINBOW** Street Of Dreams  
**ALICE COOPER** No More Mr. Nice Guy  
**VAN HALEN** Beautiful Girls  
**TRIUMPH** Lay It On The Line

8pm

**PEARL JAM** Even Flow  
**CARS** Bye Bye Love  
**DEF LEPPARD** Pour Some Sugar On Me  
**UFO** Lights Out  
**SANTANA** Open Invitation  
**GOLDEN EARRING** Radar Love  
**JIMMY PAGE/BLACK CROWES** Heartbreaker  
**TALKING HEADS** Was  
**ALICE COOPER** School's Out  
**PINK FLOYD** Have A Cigar

### XL102 WRXL/Richmond

3am

**PINK FLOYD** Time  
**ALICE IN CHAINS** Man In The Box  
**LENNY KRAVITZ** Fly Away  
**CREED** With Arms Wide Open  
**METALLICA** Turn The Page  
**RUSH** Spirit Of Radio  
**OLEANDER** I Walk Alone  
**LED ZEPPELIN** Rock & Roll  
**GODSMACK** Whatever  
**NIRVANA** Lithium  
**VAN HALEN** Jump  
**STONE TEMPLE PILOTS** Interstate Love Song

11am

**OFFSPRING** Come Out And Play (Keep 'em...)  
**SAMMY HAGAR** I Can't Drive 55  
**CREED** Higher  
**BOSTON** More Than A Feeling  
**KENNY WAYNE SHEPHERD** Blue On Black  
**ALICE IN CHAINS** I Stay Away  
**AC/DC** Stiff Upper Lip  
**GEORGE THOROGOOD** I Drink Alone  
**NIRVANA** In Bloom  
**PINK FLOYD** Hey You  
**COLLECTIVE SOUL** December

4pm

**JOE WALSH** Life's Been Good  
**CREED** Higher  
**AC/DC** Rock And Roll Ain't Noise Pollution  
**RED HOT CHILI PEPPERS** Under The Bridge  
**PEARL JAM** Alive  
**DOORS** Break On Through  
**GODSMACK** Whatever  
**BLACK CROWES** Hard To Handle  
**DAVE MATTHEWS BAND** Too Much  
**VAN HALEN** Jamie's Cryin'

8pm

**METALLICA** Nothing Else Matters  
**METALLICA** Outlaw Torn  
**METALLICA** Bleeding Me  
**MEAT PUPPETS** Backwater  
**3 DOORS DOWN** Kryptonite  
**VAN HALEN** Panama  
**KORN** Falling Away From Me



Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

## New & Active

**HAIR OF THE DOG** Rise (*Spitfire*)

Total Plays: 114, Total Stations: 10, Adds: 0

**MOKE** Wheel In Motion (*Ultimatum*)

Total Plays: 104, Total Stations: 15, Adds: 1

**NIXONS** First Trip (*Koch*)

Total Plays: 97, Total Stations: 14, Adds: 2

**GUANO APES** Lords Of The Boards (*Super Sonic/RCA*)

Total Plays: 97, Total Stations: 13, Adds: 0

**JOE SATRIANI** Until We Say Goodbye (*Epic*)

Total Plays: 72, Total Stations: 9, Adds: 0

**ONE MINUTE SILENCE** Holy Man (*V2*)

Total Plays: 63, Total Stations: 7, Adds: 0

**7TH HOUSE** Gypsy Queen (*Blackbird*)

Total Plays: 61, Total Stations: 8, Adds: 0

**PAPA ROACH** Last Resort (*DreamWorks*)

Total Plays: 61, Total Stations: 7, Adds: 1

**ROBERT BRADLEY'S BLACKWATER...** Higher (*RCA*)

Total Plays: 50, Total Stations: 7, Adds: 1

**DEAOLIGHTS** Amplifier (*QED/Elektra/EEG*)

Total Plays: 49, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Perfect Circle

Continued from Page 88

adapt it to the environment you're in. It becomes the soundtrack for your life."

Since Tool is a life soundtrack for millions of fans, Howerdel allays any fears of a breakup. "Probably as we speak, right this second, they're rehearsing. They work every day. Maynard goes to Tool practice, and when he's done, he rehearses with

us at night. He's got double duty all the time. They're definitely working on a record and definitely putting something out."

### The Name Game

Because of conflicting schedules among the bandmembers, launching APC was tricky work, Howerdel admits. He eventually booked a show to force the group into cohesion. The band made its public debut in August of '99 at L.A.'s

Viper Room, at a benefit show for Keith Morris of The Circle Jerks. With a gig looming, the group was forced to find a name.

"It's just such a terrible chore to try to name a band in one or two words and convey a feeling without being too descriptive or too pretentious," Howerdel explains. "'A perfect circle' is a line from the song 'Orestes,' and it just hit me: all of a sudden. It wound up being very literal for

how this thing comes around. I'm glad that it's a self-fulfilling prophecy, in that the band is made up of good friends. If we weren't playing music, we'd be together anyway."

So with a band name chosen, a major tour secured and the record just weeks from release, Howerdel and his circle of friends are at the end of one cycle and the beginning of another. "The way this is all coming about really has

turned into as perfect a thing as you can get in this industry," Howerdel admits. "Working with a lot of bands, I've seen some ups and downs. I've never seen someone get as good a shot as we're getting, and I'm really appreciative of that."

Former R&R Assistant Rock Editor Frank Correia now serves as Associate Music Editor at *Express.com*. He can be reached at fcorreia@express.com.



# Rock Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING


**MARKET #2**  
**KLOS/Los Angeles**  
Clear Channel  
(310) 840-4836  
WideWorld/News  
12+ Cumc 928,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
12	14	METALLICA/No Leaf Clover	7042
5	14	DON HENLEY/Workin' It	7042
14	12	SANTANA/EVERLAST/Put Your Lights On	6036
10	12	PNK FLOYD/Young Lust	5030
11	10	AC/DC/Sat Upper Lip	5030
9	10	JIMMY PAGE/BLACK - What Is & What...	5030
7	10	CREEDEX/Higher	4024
6	10	AGC/Revolution In My Mind	3018
3	5	3 DOORS DOWN/Kryptonite	2515
2	2	TRAVIS/Free	2006
2	2	METALLICA/Turn The Page	1006
2	2	METALLICA/Whiskey In The Jar	1006
2	2	ZZ TOP/Freestyles	1006
2	2	COLLECTIVE SOUL/Heavy	503
1	1	RIK ACK/CRIMES/Go Faster	503
1	1	DEF LEPPARD/Day After Day	503
1	1	DAYS OF THE NEW/In My Arms	503
1	1	DAYS OF THE NEW/Weapon And The Wound	503
1	1	MEGADETH/Headline	503
1	1	CREEDEX/Higher	503
1	1	METALLICA/The Memory Remains	503
1	1	METALLICA/No Leaf Clover	503
1	1	LITTLE STEVE/No Salvation	503
1	1	PEARL JAM/Nothing As It Seems	0

**MARKET #4**  
**KSJO/San Francisco**  
Clear Channel  
(415) 371-7571  
Richards/Berg  
12+ Cumc 341,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	27	GOODSMACK/Keep Away	5967
24	25	METALLICA/No Leaf Clover	5255
24	25	INCUBUS/Pardon Me	3757
17	17	CREEDEX/Higher	3536
16	15	GOODSMACK/Keep Away	3315
16	15	OFFSPRING/She's Got Issues	3315
14	15	3 DOORS DOWN/Kryptonite	3315
14	15	ROB ZOMBIE/Dracula	3094
11	11	NICKEL BACK/Leader Of Men	2910
10	10	GOODSMACK/Keep Away	2870
10	10	CREEDEX/Higher	2652
10	10	MONSTER MAGNET/Silver Future	2652
10	11	ALICE IN CHAINS/Fear The Voices	2431
11	11	NICKEL BACK/Leader Of Men	2210
11	10	GOODSMACK/Keep Away	2210
10	10	KID ROCK/Only God Knows Why	2210
10	10	STAINED FINGER/Higher	2210
10	10	KORN/Alive Away From Me	1708
13	8	LIMP BIZKIT/Break Stuff	1547
6	6	STAINED FINGER/Higher	1326
6	6	POD/Southern	1326
6	6	DOPPELGÄNGER/Everything Sucks	1326
6	6	850/GR/Smile	1326
6	6	WARRANT/Back In My Arms	1105
6	6	LENNY KRAVITZ/Zy Zy Ayyy	1105
7	5	KORN/Vreak On A Leash	1105
7	5	METALLICA/Turn The Page	1105
5	5	SANTANA/EVERLAST/Put Your Lights On	1105
5	5	KORN/Make Me Bad	1105

**MARKET #5**  
**WMWR/Philadelphia**  
Greater Media  
(610) 771-0533  
Mikman/Zepeto  
12+ Cumc 620,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	15	3 DOORS DOWN/Kryptonite	8700
19	29	BUSH/The Chemicals	8700
29	29	3 DOORS DOWN/Kryptonite	8700
28	27	SANTANA/EVERLAST/Put Your Lights On	8100
16	21	850/GR/Smile	6300
16	21	STONE TEMPLE PILOTS/Sour Girl	4800
10	15	METALLICA/Turn The Page	4500
15	14	RED HOT CHILI.../Other Side	4200
7	12	CREEDEX/Higher	3600
12	12	FLU/Summer	3600
10	11	TONIC/You Wanted More	3300
11	11	BUSH/Warm Machine	3300
8	10	OFFSPRING/She's Got Issues	3000
10	10	COLLECTIVE SOUL/Heavy	3000
7	10	LENNY KRAVITZ/Zy Zy Ayyy	2700
5	9	EVERLAST/What It's Like	2700
6	9	FLY/Go You (Where...)	2700
8	9	RED HOT CHILI.../Scar Tissue	2700
12	9	CREEDEX/Higher	2700
8	8	WARRANT/Back In My Arms	2400
8	8	FUEL/Summer	2400
8	8	FOO FIGHTERS/Learn To Fly	2400
15	8	BUSH/Everything Sucks	2400
3	8	SMASHING PUMPKINS/Stand Inside Your...	2400
7	7	JIMMY PAGE/BLACK - What Is & What...	2100
8	7	BUCKCHERRY/Rip It Up	2100
16	7	METALLICA/Turn The Page	2100
7	7	STRIPTEASE/Beginner	2100
4	7	U.P./Godless	2100

**MARKET #14**  
**KISW/Seattle-Tacoma**  
Entercom  
(206) 285-7625  
Ryan/Auliker  
12+ Cumc 256,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	31	CREEDEX/Higher	4508
30	30	AC/DC/Sat Upper Lip	4440
28	28	3 DOORS DOWN/Kryptonite	4144
20	23	SMASHING PUMPKINS/Stand Inside Your...	3464
20	20	NEW WAVE/...Was	2516
29	16	FOO FIGHTERS/Stacked Actors	2008
16	16	METALLICA/No Leaf Clover	2368
16	16	MONSTER MAGNET/Silver Future	2368
14	19	KORN/Make Me Bad	1776
12	12	STAINED FINGER/Higher	1776
12	12	ROCK ON/Save My Face	1776
12	12	GUANO PAPA/Revolution Is My...	1776
11	11	GUANO PAPA/Revolution Is My...	1628
11	11	SYSTEM OF A DOWNSpiders	1628
12	11	850/GR/Smile	1628
11	10	MONSTER MAGNET/Silver Future	1480
9	10	LENNY KRAVITZ/Zy Zy Ayyy	1480
9	10	COLLECTIVE SOUL/Heavy	1480
10	10	BUCKCHERRY/Rip It Up	1480
10	10	QUEEN/We Are The Champions Pt. 2	1480
9	10	JIMMY PAGE/BLACK - What Is & What...	1480
9	10	FOO FIGHTERS/Stacked Actors	1332
7	9	CHRIS CORBELL/Can't Change Me	1184
12	8	SLIPKNOT/Meat and Bone	1184
7	7	U.P./Godless	1036
13	7	PNK FLOYD/Young Lust	1036
6	6	QUEENS OF.../Only	888
6	6	GOODSMACK/Keep Away	888
5	6	ROB ZOMBIE/Dracula	740
4	5	OFFSPRING/The Kids Aren't...	740

**MARKET #16**  
**KDKB/Phoenix**  
Saudbury  
(480) 957-9300  
Bonadonna  
12+ Cumc 170,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	22	DON HENLEY/Workin' It	1716
21	21	RED HOT CHILI.../Other Side	1638
20	21	AC/DC/Sat Upper Lip	1638
20	20	KID ROCK/Only God Knows Why	1560
20	19	TONIC/You Wanted More	1482
16	19	3 DOORS DOWN/Kryptonite	1482
19	18	CREEDEX/Higher	1406
17	17	CAROLINE'S SPINE/Nothing To Prove	1326
16	16	PNK FLOYD/Young Lust	1214
13	11	RED HOT CHILI.../Scar Tissue	1092
13	11	DAYS OF THE NEW/In My Arms	1018
10	12	DEF LEPPARD/Promises	936
10	12	LITTLE STEVE/No Salvation	936
11	11	TONIC/You Wanted More	858
11	11	FOO FIGHTERS/Learn To Fly	858
11	11	FOO FIGHTERS/Learn To Fly	858
10	11	COUNTING CROWS/Hungaround	858
10	10	COLLECTIVE SOUL/Heavy	858
10	10	SANTANA/EVERLAST/Put Your Lights On	740
9	9	JIMMY PAGE/BLACK - What Is & What...	740
9	9	GOODSMACK/Keep Away	740
13	6	JONNY LANG/Sat Hammer	468
6	6	SAMMY HAGAN/My Treason	468
2	4	LENNY KRAVITZ/Zy Zy Ayyy	312
2	4	LENNY KRAVITZ/Zy Zy Ayyy	312
2	4	CREEDEX/Higher	312
3	3	AGC/Revolution In My Mind	254
3	2	COLLECTIVE SOUL/Heavy	196
1	2	COLLECTIVE SOUL/Heavy	78

**MARKET #18**  
**WBAB/Nassau-Suffolk**  
Cox  
(631) 587-1023  
Edwards  
12+ Cumc 251,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	22	METALLICA/No Leaf Clover	4508
29	29	SANTANA/EVERLAST/Put Your Lights On	4176
29	28	AC/DC/Sat Upper Lip	4032
27	27	CREEDEX/Higher	3888
26	27	RED HOT CHILI.../Other Side	3312
15	15	3 DOORS DOWN/Kryptonite	2992
17	18	CAROLINE'S SPINE/Nothing To Prove	2592
10	10	DON HENLEY/Workin' It	2592
12	17	NINE INCH NAILS/Down In Love	2648
14	17	TRICKI L BACK/Leader Of Men	2016
19	14	JIMMY PAGE/BLACK - What Is & What...	2016
10	12	BILLY JOEL/Only The Lonely	1728
10	11	LENNY KRAVITZ/Zy Zy Ayyy	1584
10	11	LIVE/Run To The Water	1584
10	10	GOODSMACK/Keep Away	1440
10	10	STEELEY DAN/Cousin Dupree	1140
10	10	STEELEY DAN/Cousin Dupree	1140
5	9	KID ROCK/Only God Knows Why	1296
5	9	FOO FIGHTERS/Learn To Fly	1296
18	9	KENNY WAYNE.../Was	1296
18	9	AGC/Revolution In My Mind	1296
7	10	LENNY KRAVITZ/Zy Zy Ayyy	1152
7	10	LENNY KRAVITZ/Zy Zy Ayyy	1152
9	8	COLLECTIVE SOUL/Heavy	1008
9	8	LENNY KRAVITZ/Zy Zy Ayyy	1008
7	7	PNK FLOYD/Young Lust	1008
7	7	RED HOT CHILI.../Scar Tissue	1008
4	6	JOE SATRIANI/Until We Say Goodbye	864
5	6	METALLICA/Turn The Page	720
4	5	SANTANA/EVERLAST/Put Your Lights On	720

**MARKET #22**  
**WDVE/Pittsburgh**  
AMFM  
(412) 937-1441  
Hart/Porter  
12+ Cumc 405,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	21	3 DOORS DOWN/Kryptonite	6100
24	21	AC/DC/Sat Upper Lip	5817
20	19	RED HOT CHILI.../Other Side	5263
18	18	STR/Nine Beginning	4986
18	18	GOV'T MULE/It Ain't Like That	4986
17	17	LENNY KRAVITZ/Zy Zy Ayyy	4708
15	17	DON HENLEY/Workin' It	4708
17	15	COLLAPSE/Automatic	4155
10	15	GOOD SMACK/Keep Away	4155
14	14	CREEDEX/Higher	3678
14	11	JIMMY PAGE/BLACK - What Is & What...	3678
10	10	OFFSPRING/She's Got Issues	2770
13	13	FOO FIGHTERS/Stacked Actors	3601
12	12	NICKEL BACK/Leader Of Men	3324
13	11	QUEENSRYCHE/The Right Side Of...	3047
11	11	CAROLINE'S SPINE/Nothing To Prove	3047
14	11	JIMMY PAGE/BLACK - What Is & What...	3047
10	10	OFFSPRING/She's Got Issues	2770
10	10	HAIR OF THE DOG/Young Lust	2770
17	8	U.P./Godless	1662
17	8	U.P./Godless	1662
18	4	STEELEY DAN/Cousin Dupree	1108
2	4	SUSAN TILDESCH/Red Rock Me Right	1108
4	4	TRAVIS/Free	1108
5	4	BUSH/The Chemicals	1108
4	4	MEGADETH/Headline	1108
4	4	FOO FIGHTERS/Learn To Fly	1108
4	4	COUNTING CROWS/Hungaround	1108
3	4	LIVE/Run To The Water	1108
1	4	WARRANT/Back In My Arms	1108


**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9226  
Watten/Garrett  
12+ Cumc 332,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	28	GOODSMACK/Keep Away	6048
28	28	CREEDEX/Higher	6048
26	26	METALLICA/No Leaf Clover	5616
28	23	BUSH/The Chemicals	4968
26	23	3 DOORS DOWN/Kryptonite	4752
16	15	LIT/Measurable	4214
17	18	RED HOT CHILI.../Other Side	3888
16	17	FOO FIGHTERS/Stacked Actors	3672
14	16	GOODSMACK/Keep Away	3456
16	16	LIVE/Run To The Water	3456
16	15	DAYS OF THE NEW/Weapon And The Wound	3240
15	15	NICKEL BACK/Leader Of Men	3240
5	15	STR/Nine Beginning	3240
10	14	STAINED FINGER/Higher	3024
19	14	LIVE/Run To The Water	3024
14	14	CREEDEX/Higher	3024
13	13	3 DOORS DOWN/Kryptonite	2908
13	13	ALICE IN CHAINS/Fear The Voices	2808
11	11	GOODSMACK/Keep Away	2376
10	11	INCUBUS/Pardon Me	2376
10	10	LIMP BIZKIT/Break Stuff	2160
4	10	CAROLINE'S SPINE/Nothing To Prove	2160
11	8	CLEANDER/Why I'm Here	1944
6	8	BUCKCHERRY/Rip It Up	1944
6	8	SMASHING PUMPKINS/Stand Inside Your...	1944
7	8	ROB ZOMBIE/Dracula	1728
10	7	RED HOT CHILI.../Scar Tissue	1728
7	8	KID ROCK/Only God Knows Why	1728
16	7	STONE TEMPLE PILOTS/Down	1512
3	6	3 1/2 Live/Run To The Water	1296

**MARKET #28**  
**KCAL/Riverside**  
Anahim  
(951) 793-3554  
Hoffman/Mathews  
12+ Cumc 136,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
14	14	OFFSPRING/She's Got Issues	3212
36	43	MEGADETH/Headline	3132
40	41	KID ROCK/Only God Knows Why	2992
41	41	METALLICA/No Leaf Clover	2992
41	41	AC/DC/Sat Upper Lip	2992
13	13	RED HOT CHILI.../Other Side	2847
19	35	RED HOT CHILI.../Other Side	1898
42	26	FOO FIGHTERS/Learn To Fly	1660
20	20	POWERMAN 5000/Nobody's Real	1460
14	18	ROB ZOMBIE/Dracula	1314
17	18	MONSTER MAGNET/Silver Future	1314
17	17	NEW AMERICAN SHAMANE/Under It All	1241
10	17	FOO FIGHTERS/Stacked Actors	1241
15	15	3 DOORS DOWN/Kryptonite	1096
13	12	COLLECTIVE SOUL/Heavy	876
11	11	LENNY KRAVITZ/Zy Zy Ayyy	803
13	9	SMASHING PUMPKINS/Stand Inside Your...	803
10	11	STONE TEMPLE PILOTS/Atlanta	803
7	10	OFFSPRING/She's Got Issues	730
11	9	METALLICA/Turn The Page	657
13	9	OFFSPRING/The Kids Aren't...	657
10	9	RED HOT CHILI.../Scar Tissue	657
10	9	RED HOT CHILI.../Scar Tissue	657
6	7	CREEDEX/Higher	511
10	7	CREEDEX/Higher	511
6	7	LIT/Measurable	511
2	6	KID ROCK/Am The Bulldog	438
6	6	OFFSPRING/You Don't Get It	438
4	6	BUCKCHERRY	



Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
 PD/M: John Cooper  
 9 CRED "Arms"  
 COUNTING CROWS "Potter's"  
 CAROLINE'S SPINE "Nothing"

**KZRR/Albuquerque, NM \***  
 OM: Frank Jason  
 PD: Phil Mahoney  
 MD: Rob Brothers  
 BROUHAM "Muted"  
 PEARL JAM "Nothing"

**WZZO/Allentown, PA \***  
 PD: Robin Lee  
 MD: Keith Moyer  
 1 CRED "Arms"  
 2 ZIPPY "One"  
 3 JIMMY PAGE/BLACK "They"  
 COUNTING CROWS "Potter's"  
 STAND "Home"

**KWHL/Anchorage, AK**  
 PD: Fitz Macridi  
 AP/MD: Kathy Mitchell  
 14 CRED "Arms"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"  
 STATIX "Shades"

**WAPL/Appleton, WI**  
 PD: Joe Caligaro  
 AP/MD: Ross Maxwell  
 1 PEARL JAM "Nothing"  
 MONSTER MAGNET "Silver"

**WZXL/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 PEARL JAM "Nothing"  
 UFO "Godless"

**KIDC/Beaumont, TX**  
 PD: Trey Poston  
 MD: Mike Davis  
 COUNTING CROWS "Potter's"

**WGGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 STONE TEMPLE PILOTS "Scar"  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"

**WCRK/Canton, OH \***  
 OM: Chuck Stevens  
 Asst. OM: Todd Downard  
 PEARL JAM "Nothing"  
 STONE TEMPLE PILOTS "Scar"

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenari  
 PEARL JAM "Nothing"  
 UFO "Godless"  
 A PERFECT CIRCLE "Judith"  
 COUNTING CROWS "Potter's"

**KRNA/Cedar Rapids, IA**  
 PD: Joe Nugent  
 MD: Tommy Lang  
 2 A PERFECT CIRCLE "Judith"  
 STONE TEMPLE PILOTS "Scar"  
 PEARL JAM "Nothing"

**WYBB/Charleston, SC \***  
 OM: Ken Carson  
 500 GOD DOLLS "Brooklyn"  
 POISON "Shut"  
 FULL DEVI JACKET "Now"

**WKLC/Charleston, WV**  
 PD/MD: Mike Rappaport  
 500 GOD DOLLS "Brooklyn"  
 PEARL JAM "Nothing"  
 UFO "Godless"  
 SUPER TRANS-ATLANTIC "Shades"

**WRXR/Chattanooga, TN**  
 PD: Scott Hamilton  
 4 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WEBN/Cincinnati, OH \***  
 OM: Scott Reinhardt  
 MD: Michael Walter  
 MD: Bob Garrett  
 13 CRED "Arms"  
 6 311 "Flowing"  
 PEARL JAM "Nothing"

**WVRK/Columbus, GA**  
 PD: Brian Waters  
 AP/MD: Derek Myers  
 PEARL JAM "Nothing"  
 STAND "Home"  
 A PERFECT CIRCLE "Judith"

**KNCN/Corpus Christi, TX \***  
 PD: Mike Thomas  
 AP/MD: Big AJ Jones  
 1 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WRKI/Danbury, CT**  
 PD: Robin Lee  
 MD: Mary Scanlon  
 DON HENLEY "Workin'"

**WTUE/Dayton, OH \***  
 PD: Mike Thomas  
 AP/MD: Steve Kramer  
 MD: John Beauducy  
 No Adds

**KLAQ/El Paso, TX \***  
 PD/MD: "Magic" Mike Ramsey  
 AP/MD: Glenn Garza  
 PEARL JAM "Nothing"  
 POWERMAN 5000 "Supernova"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WPHD/Elmira-Corning, NY**  
 PD/MD: Stephen Shiner  
 WARRREN ZEVON "Monkey"  
 CATHERINE WHEEL "Sparks"  
 500 GOD DOLLS "Brooklyn"  
 PEARL JAM "Nothing"  
 MORE "Wheel"

**WRKT/Erie, PA**  
 VP/Programming: Ron Klime  
 MD: Sammy Stone  
 1 COUNTING CROWS "Potter's"  
 1 PAW MOGEE BAND "Runaway"  
 1 500 GOD DOLLS "Brooklyn"

**KKEG/Fayetteville, AR**  
 PD/MD: Sandy Scott  
 COUNTING CROWS "Potter's"  
 PEARL JAM "Nothing"

**WNDO/Gainesville-Ocala, FL \***  
 PD: Trevor Scott  
 MD: David Riley  
 No Adds

**WXRA/Greensboro, NC \***  
 PD/MD: Tim Satterfield  
 AP/MD: Marcia Gan  
 PEARL JAM "Nothing"

**WSTZ/Jackson, MS \***  
 PD: Kevin Keith  
 MD: Russ Allen  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"  
 DEADLIGHTS "Amplifier"

**WRZK/Johnson City, TN**  
 PD/MD: Mark E. McKinney  
 PEARL JAM "Nothing"  
 BISTORS "Satisfied"  
 STONE TEMPLE PILOTS "Scar"

**WRKR/Kalamazoo, MI**  
 PD: Nancy Smith  
 MD: Chris Winters  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"  
 NINE DAYS "Absolutely"

**KOMP/Las Vegas, NV \***  
 PD: John Griffin  
 MD: Big Matt  
 PEARL JAM "Nothing"

**WKDQ/Lexington-Fayette, KY \***  
 PD/MD: Dennis Dalton  
 PEARL JAM "Nothing"

**KL0S/Los Angeles, CA \***  
 PD: Rita Wilde  
 MD: Jim Villanueva  
 PEARL JAM "Nothing"

**WTFX/Louisville, KY \***  
 OMP/MD: Michael Lee  
 MD: Keith O'Leone  
 1 INDIANUS "Pardon"  
 PEARL JAM "Nothing"

**WQBZ/Macon, GA**  
 PD: Chris Ryder  
 MD: Samina Scott  
 STONE TEMPLE PILOTS "Scar"  
 UFO "Godless"  
 PEARL JAM "Nothing"

**KFRQ/McAllen, TX \***  
 PD: Paula Newell  
 MD: John Delise  
 NIXONS "First"  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"  
 MOST "Push"  
 CATHERINE WHEEL "Sparks"  
 TRANS-SIBERIAN ORCH "Requiem"

**WLUM/Milwaukee, WI \***  
 PD/MD: Randy Hawke  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WCLG/Morgantown, WV**  
 PD: Jeff Miller  
 AP/MD: Chris Robbins  
 PEARL JAM "Nothing"  
 CRED "Arms"

**WDHA/Morristown, NJ**  
 Dir/Rock Prog: Lenny Bloch  
 AP/MD: Terrie Carr  
 11 FISH "Heavy"  
 COUNTING CROWS "Potter's"  
 PEARL JAM "Nothing"  
 WARRREN ZEVON "Monkey"  
 CATHERINE WHEEL "Sparks"

**WKLT/NW Michigan**  
 PD: Terri Ray  
 MD: Tricia Frey  
 PEARL JAM "Nothing"  
 STONE TEMPLE PILOTS "Scar"  
 SYSTEM OF A DOWN "Spiders"  
 BAD RELIGION "America"

**WBAB/Nassau-Suffolk, NY \***  
 PD/MD: Ted Edwards  
 No Adds

**WPLR/New Haven, CT \***  
 PD: John Griffin  
 MD: Pam Landry  
 No Adds

**KFZX/Odessa-Midland, TX**  
 PD: Steve Driscoll  
 MD: Dru Dawson  
 CRACKER "Love"  
 CATHERINE WHEEL "Sparks"  
 A PERFECT CIRCLE "Judith"  
 BLUE 182 "Adams"  
 COLLAPSES "Automatic"  
 PEARL JAM "Nothing"

**KATT/Oklahoma City, OK \***  
 OMP/MD: Chris Baker  
 MD: Julie Daniels  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"  
 DEADLIGHTS "Amplifier"  
 FULL DEVI JACKET "Now"

**KEZO/Omaha, NE \***  
 PD/MD: Bruce Patrick  
 MD: Julie Daniels  
 NICKI BACK "Lester"  
 STONE TEMPLE PILOTS "Scar"

**KCLB/Palm Springs, CA**  
 PD/MD: Tish Lacey  
 3 PEARL JAM "Nothing"  
 500 GOD DOLLS "Brooklyn"  
 COUNTING CROWS "Potter's"  
 CATHERINE WHEEL "Sparks"  
 UNBANG "Gaz"

**WWCT/Peoria, IL**  
 PD: Wayne Miller  
 AP/MD: Scott "Spanky" Smith  
 10 CRED "Arms"  
 7 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"

**WMMR/Philadelphia, PA \***  
 PD: Sam Milkman  
 AP/MD: Ken Zepeto  
 SYSTEM OF A DOWN "Spiders"

**KDKB/Phoenix, AZ \***  
 PD: Joe Bonadonna  
 No Adds

**WDOVE/Pittsburgh, PA \***  
 PD: Garrett Hart  
 MD: Val Porter  
 2 ROBERT BRADLEY'S "Higher"  
 PEARL JAM "Nothing"  
 COUNTING CROWS "Potter's"

**WHJY/Providence, RI \***  
 PD: Joe Bevilacqua  
 MD: Sharon Schifano  
 PEARL JAM "Nothing"  
 MIGHTY MIGHTY "Sac"  
 STONE TEMPLE PILOTS "Scar"

**WBBB/Raleigh-Durham, NC \***  
 OMP/MD: Andy Meyer  
 PEARL JAM "Nothing"  
 CRED "Arms"

**WRXL/Richmond, VA \***  
 PD: Brian Iles  
 MD: Rick Maybee  
 PEARL JAM "Nothing"

**KCAL/Riverside, CA \***  
 PD: Steve Hoffman  
 MD: M.J. Matthews  
 BROUHAM "Muted"

**WROV/Roanoke-Lynchburg, VA \***  
 PD: Buzz Casey  
 MD: Heidi Krummet  
 CRACKER "Love"  
 PEARL JAM "Nothing"  
 UFO "Godless"  
 PAW MOGEE BAND "Runaway"

**WXRK/Rockford, IL**  
 PD/MD: Jim Stone  
 PEARL JAM "Nothing"  
 STONE TEMPLE PILOTS "Scar"  
 UFO "Godless"

**WKQZ/Saginaw, MI \***  
 OMP/MD: Jack Lawson  
 A PERFECT CIRCLE "Judith"

**KBER/Salt Lake City, UT \***  
 OMP/MD: Bruce Jones  
 AP/MD: Helen Powers  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**KSJO/San Francisco, CA \***  
 PD: Jim Richards  
 MD: Sarah Berg  
 1 A PERFECT CIRCLE "Judith"  
 1 PEARL JAM "Nothing"  
 UFO "Godless"

**KZDZ/San Luis Obispo, CA**  
 PD: Todd Martin  
 AP/MD: Joe Alvino  
 STEELY DAN "Spender"  
 COUNTING CROWS "Potter's"  
 FOOTFIGHTERS "Breakout"  
 BLUE 182 "Adams"  
 NIXONS "First"  
 VERUCA SALT "Born"

**KXFX/Santa Rosa, CA \***  
 PD: Steve Garland  
 MD: Candy Chamberlain  
 PEARL JAM "Nothing"

**KISW/Seattle-Tacoma, WA \***  
 VP/MD: Clark Ryan  
 AP/MD: Cathy Faulkner  
 5 PEARL JAM "Nothing"  
 5 A PERFECT CIRCLE "Judith"

**KXUS/Springfield, MO**  
 PD: Kevin Kline  
 MD: Mark McClain  
 PEARL JAM "Nothing"  
 STONE TEMPLE PILOTS "Scar"  
 POISON "Shut"

**WAQX/Syracuse, NY \***  
 PD/MD: Dave Frisina  
 AP/MD: Aleas  
 PEARL JAM "Nothing"  
 CRED "Arms"  
 WARRREN ZEVON "Monkey"  
 A PERFECT CIRCLE "Judith"

**WZZQ/Terre Haute, IN**  
 PD: Jeff Strange  
 AP/MD: Debbie Hunter  
 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"  
 DORE "Everything"  
 PAW MOGEE BAND "Runaway"

**WIOT/Toledo, OH \***  
 PD: Don Davis  
 MD: Will Worster  
 CAROLINE'S SPINE "Nothing"  
 CRED "Arms"  
 PEARL JAM "Nothing"  
 STR "New"

**KLFX/Tucson, AZ \***  
 OMP/MD: Larry Miles  
 No Adds

**KMOD/Tulsa, OK \***  
 PD: Rob Hurt  
 No Adds

**WMMZ/Wasau, WI**  
 PD/MD: Nick Summers  
 FULL DEVI JACKET "Now"  
 PEARL JAM "Nothing"

**WRQR/Wilmington, NC**  
 PD/MD: Christine Martinez  
 ZZTOP "Pole"

**WHJY/Providence, RI \***  
 PD: Joe Bevilacqua  
 MD: Sharon Schifano  
 PEARL JAM "Nothing"  
 MIGHTY MIGHTY "Sac"  
 STONE TEMPLE PILOTS "Scar"

**WNCJ/Youngstown-Warren, OH**  
 PD: Chris Parise  
 MD: Dom Nardella  
 14 KID ROCK "Only"  
 13 A PERFECT CIRCLE "Judith"  
 4 PEARL JAM "Nothing"  
 UFO "Godless"  
 SHAMON CURSIAM "Playing"  
 CATHERINE WHEEL "Sparks"

\*=Mediabase 24/7 monitored

71 Total Reporters  
 71 Current Reporters  
 70 Current Playlists

Did Not Report, Playlist Frozen (1):  
 WGLO/Peoria, IL

New Reporter (1):  
 WRXR/Chattanooga, TN

No Longer A Reporter (2):  
 WQCM/Hagerstown, MD  
 WYNF/Sarasota, FL

## Active Rock

**WQBK/Albany, NY \***  
 PD: Susan Groves  
 MD: Chris Osborn  
 4 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**KZRK/Amarillo, TX**  
 PD: Eric Slayter  
 AP/MD: Randi Rush  
 MONSTER MAGNET "Silver"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WWWX-WXWX/Appleton-Green Bay, WI**  
 PD: Chris Alan  
 MD: AJ  
 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WCHZ/Augusta, GA**  
 PD/MD: Chuck Williams  
 PEARL JAM "Nothing"  
 UFO "Godless"  
 STONE TEMPLE PILOTS "Scar"  
 A PERFECT CIRCLE "Judith"

**KLBJ/Austin, TX \***  
 MD: Jeff Carroll  
 MD: Lora Love  
 1 PAW FLOYD "Young"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**KRAB/Bakersfield, CA \***  
 OMP/MD: Chris Squires  
 MD: Danny Sparks  
 40 CRED "Arms"  
 4 KITTIE "Bricksh"  
 2 STAND "Home"  
 1 SEVENDUST "Name"

**WIYY/Baltimore, MD \***  
 PD: Rick Strauss  
 AP/MD: Rob Heckman  
 4 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"  
 APARTMENT 26 "Basic"

**WCPR/Biloxi-Gulfport, MS**  
 OM: Kenny Vest  
 PD: Wayne Watkins  
 AP/MD: Scott Fox  
 2 3 DOORS DOWN "Loser"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"  
 CATHERINE WHEEL "Sparks"  
 MOST "Push"  
 BAD RELIGION "America"

**WRLR/Birmingham, AL \***  
 PD/MD: Brady  
 AP/MD: Strymer  
 12 A PERFECT CIRCLE "Judith"  
 CRED "Arms"  
 PEARL JAM "Nothing"

**WAAF/Boston, MA \***  
 PD: Dave Douglas  
 MD: John Osterlund  
 16 A PERFECT CIRCLE "Judith"  
 5 PEARL JAM "Nothing"  
 UFO "Godless"

**WXRC/Charlotte, NC \***  
 PD/MD: Ron Bowen  
 2 A PERFECT CIRCLE "Judith"  
 STR "New"  
 PEARL JAM "Nothing"

**KROR/Chico, CA**  
 PD/MD: Don Wilson  
 25 A PERFECT CIRCLE "Judith"  
 10 STONE TEMPLE PILOTS "Scar"  
 10 FOOTFIGHTERS "Breakout"  
 5 PEARL JAM "Nothing"  
 5 MIDWINTER "Rabbit"

**KLO/Colorado Springs, CO \***  
 PD/MD: Don Jantzen  
 24 A PERFECT CIRCLE "Judith"  
 6 PEARL JAM "Nothing"  
 1 MONSTER MAGNET "Silver"  
 1 STEP KINGS "Right"  
 1 APARTMENT 26 "Basic"  
 FOOTFIGHTERS "Breakout"

**WAZU/Columbus, OH \***  
 OM: Charley Late  
 AP/MD: Joe Pasternak  
 BISTORS "Satisfied"  
 STR "New"

**WBZX/Columbus, OH \***  
 PD: Hal Fish  
 AP/MD: Ronni Hunter  
 19 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"  
 CRED "Arms"

**KEGL/Dallas-Ft. Worth, TX \***  
 PD: Greg Stevens  
 AP/MD: Chris Ryan  
 MD: Cindy Scull  
 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**KBPI/Denver-Boulder, CO \***  
 PD: Bob Richards  
 AP/MD: Willie B.  
 7 UFO "Godless"  
 2 A PERFECT CIRCLE "Judith"  
 NIXONS "First"

**KAZR/Des Moines, IA \***  
 PD: Sean Elliott  
 AP/MD: Paul Oslund  
 No Adds

**WRIF/Detroit, MI \***  
 OM: Doug Podell  
 MD: Troy Hanson  
 12 PEARL JAM "Nothing"  
 8 A PERFECT CIRCLE "Judith"  
 4 FILTER "Best"  
 NIXONS "First"

**WGBF/Evansville, IN**  
 OM: Mike Sanders  
 PD/MD: Turner Watson  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WRCO/Fayetteville, NC \***  
 PD/MD: Sydney Scott  
 DISTURBED "Supply"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WWBN/Flint, MI**  
 PD: Brian Beddow  
 AP/MD: Randi Rush  
 CRED "Arms"  
 STONE TEMPLE PILOTS "Scar"  
 LIMP BIZKIT "Break"  
 PEARL JAM "Nothing"

**KRZR/Fresno, CA \***  
 OM: E. Curtis Johnson  
 1 A PERFECT CIRCLE "Judith"  
 OM: E. Curtis Johnson  
 STONE TEMPLE PILOTS "Scar"  
 PEARL JAM "Nothing"

**WBYY/Ft. Wayne, IN \***  
 PD: Jim Fox  
 2 APARTMENT 26 "Basic"  
 2 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WXKE/Ft. Wayne, IN**  
 20 A PERFECT CIRCLE "Judith"  
 9 STAND "Home"  
 2 PEARL JAM "Nothing"

**WRUF/Gainesville-Ocala, FL \***  
 PD: Harry Gusscott  
 MD: Mike Kilabrew  
 14 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WKLQ/Grand Rapids, MI \***  
 OM: Tony Gates  
 AP/MD: Mark Feurie  
 9 A PERFECT CIRCLE "Judith"  
 POWERMAN 5000 "Supernova"

**WXQR/Greenville, NC**  
 PD/MD: Darrin Arriens  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"

**WTPT/Greenville, SC \***  
 PD: Zack Tyler  
 MD: Taylor  
 7 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"  
 GUANO APES "Lords"

**WQXA/Harrisburg, PA \***  
 PD: Claudine DeLozano  
 MD: Nixon  
 2 PEARL JAM "Nothing"  
 CATHERINE WHEEL "Sparks"  
 STONE TEMPLE PILOTS "Scar"  
 A PERFECT CIRCLE "Judith"

**WCCC/Hartford, CT \***  
 PD: Michael Pizzuti  
 AP/MD: Mike Karolyi  
 7 A PERFECT CIRCLE "Judith"  
 3 PEARL JAM "Nothing"  
 1 APARTMENT 26 "Basic"  
 UNBANG "Gaz"  
 VERUCA SALT "Born"

**WAMX/Huntington, WV**  
 PD/MD: Debbie Wydo  
 2 FILTER "Best"  
 1 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WQKK/Johnstown & WQWK/State College, PA**  
 PD/MD: Pat Urban  
 1 FOOTFIGHTERS "Breakout"  
 CATHERINE WHEEL "Sparks"  
 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**KQRC/Kansas City, MO \***  
 PD: Vince Richards  
 MD: Valerie Knight  
 1 APARTMENT 26 "Basic"  
 FOOTFIGHTERS "Breakout"  
 PEARL JAM "Nothing"  
 A PERFECT CIRCLE "Judith"  
 UFO "Godless"

**KLFX/Killeen-Temple, TX**  
 PD/MD: Bob Fonda  
 A PERFECT CIRCLE "Judith"

**WJXQ/Lansing, MI \***  
 PD: Bob Olson  
 MD: Kevin Conrad  
 1 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**KIBZ/Lincoln, NE**  
 MD: E.J. Marshall  
 PEARL JAM "Nothing"  
 UFO "Godless"  
 A PERFECT CIRCLE "Judith"  
 POWERMAN 5000 "Supernova"

**KFMX/Lubbock, TX**  
 OMP/MD: Wes Nessman  
 CATHERINE WHEEL "Sparks"  
 UNBANG "Gaz"  
 PEARL JAM "Nothing"  
 APARTMENT 26 "Basic"  
 A PERFECT CIRCLE "Judith"

**WJJO/Madison, WI \***  
 OMP/MD: Glen Gardner  
 AP/MD: Blake Patton  
 8 A PERFECT CIRCLE "Judith"  
 CATHERINE WHEEL "Sparks"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Krestin Burns  
 12 CRED "Arms"  
 PEARL JAM "Nothing"  
 STONE TEMPLE PILOTS "Scar"  
 VERUCA SALT "Born"  
 DISTURBED "Supply"

**WMFS/Memphis, TN \***  
 PD: Rob Cressman  
 AP/MD: Dave Clapper  
 22 CRED "Arms"  
 13 3 DOORS DOWN "Loser"  
 1 A PERFECT CIRCLE "Judith"  
 500 GOD DOLLS "Brooklyn"  
 PEARL JAM "Nothing"

**WZTA/Miami, FL \***  
 OMP/MD: Gregg Steuber  
 AP/MD: Scott Struber  
 MD: Kimble  
 14 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WLZR/Milwaukee, WI \***  
 PD: Keith Hastings  
 MD: Marilyn Moe  
 4 CRED "Arms"  
 3 A PERFECT CIRCLE "Judith"  
 1 FOOTFIGHTERS "Breakout"  
 1 PEARL JAM "Nothing"  
 CATHERINE WHEEL "Sparks"  
 TRANS-SIBERIAN ORCH "Requiem"

**KXCR/Minneapolis, MN \***  
 OM: Dave Hamilton  
 PD: Wade Linder  
 AP/MD: Ryan Castle  
 6 STONE TEMPLE PILOTS "Scar"  
 2 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**WBYP/Ft. Wayne, IN \***  
 PD: Jim Fox  
 2 APARTMENT 26 "Basic"  
 2 A PERFECT CIRCLE "Judith"  
 PEARL JAM "Nothing"

**KHOP/Modesto, CA \***  
 OMP/MD: Dave Taylor  
 MD: Dave Sparks  
 14 A PERFECT CIRCLE "Judith"  
 1 PANTEIRA "Revolucion"  
 PEARL JAM "Nothing"  
 UNBANG "Gaz"  
 CATHERINE WHEEL "Sparks"

**WRAT/Monmouth-Ocean, NJ \***  
 PD: Carl Cant



April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/ - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	2280	-7	193415	15	71/0
2	2	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1938	-115	154788	15	71/0
3	3	<b>CREED</b> What If (Wind-up)	1798	-237	159028	16	68/0
5	4	<b>INCUBUS</b> Pardon Me (Immortal/Epic)	1549	+53	120856	22	61/0
4	5	<b>GODSMACK</b> Voodoo (Republic/Universal)	1541	-104	129771	22	64/0
7	6	<b>KORN</b> Make Me Bad (Immortal/Epic)	1494	+65	120570	10	70/1
6	7	<b>AC/DC</b> Stiff Upper Lip (EastWest/EEG)	1349	-116	97415	10	61/0
9	8	<b>STAIN'D</b> Home (Flip/Elektra/EEG)	1278	+32	98284	12	70/1
8	9	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)	1209	-138	115948	19	65/0
10	10	<b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)	1189	-13	89551	9	61/0
12	11	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)	1148	+48	101384	10	65/0
13	12	<b>NICKELBACK</b> Leader Of Men (Roadrunner)	1144	+120	89691	10	64/0
14	13	<b>SEVENDUST</b> Waffle (TVT)	1007	-7	80180	10	62/1
11	14	<b>FOO FIGHTERS</b> Stacked Actors (Roswell/RCA)	1004	-162	64533	12	50/0
15	15	<b>LIMP BIZKIT</b> Break Stuff (Flip/Interscope)	901	+8	80540	9	58/1
19	16	<b>MONSTER MAGNET</b> Silver Future (Restless)	807	+54	57526	5	59/2
18	17	<b>8STOPS7</b> Satisfied (Reprise)	787	+29	62833	10	58/1
17	18	<b>STIR</b> New Beginning (Capitol)	772	+11	42671	9	51/2
21	19	<b>PANTERA</b> Revolution Is My Name (EastWest/EEG)	753	+48	68884	6	59/2
20	20	<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)	697	-41	65474	28	50/1
24	21	<b>FILTER</b> The Best Things (Reprise)	682	+67	40954	4	49/4
23	22	<b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)	666	+36	58063	8	58/0
16	23	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	662	-165	63371	17	38/0
<b>Breaker</b>	24	<b>FULL DEVIL JACKET</b> Now You Know (Enclave/IDJMG)	644	+50	54150	6	54/0
22	25	<b>P.O.D.</b> Southtown (Atlantic)	626	-57	59810	18	55/0
28	26	<b>CAROLINE'S SPINE</b> Nothing To Prove (Hollywood)	595	+58	37027	7	42/0
39	27	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	584	+267	49786	4	48/8
29	28	<b>KITTIE</b> Brackish (NG/Artemis)	544	+19	49879	12	51/1
31	29	<b>STATIC-X</b> I'm With Stupid (He's A Loser) (Warner Bros.)	532	+34	46139	6	52/0
27	30	<b>LIT</b> Miserable (RCA)	530	-9	43049	8	31/0
36	31	<b>CREED</b> With Arms Wide Open (Wind-up)	485	+152	43343	3	36/12
47	32	<b>U.P.O.</b> Godless (Epic)	461	+265	38449	2	50/8
32	33	<b>BLINK-182</b> Adam's Song (MCA)	437	+14	34061	3	27/1
26	34	<b>DAYS OF THE NEW</b> Weapon And The Wound (Outpost/Interscope)	414	-127	21528	13	27/0
34	35	<b>PAPA ROACH</b> Last Resort (DreamWorks)	404	+29	36629	5	33/1
37	36	<b>DISTURBED</b> Stupify (Giant/Reprise)	389	+64	30152	3	41/6
30	37	<b>LIVE</b> Run To The Water (Radioactive/MCA)	382	-133	22188	11	25/0
35	38	<b>ONE MINUTE SILENCE</b> Holy Man (V2)	380	+19	30789	5	39/1
<b>Debut</b>	39	<b>A PERFECT CIRCLE</b> Judith (Virgin)	368	+342	39360	1	62/62
33	40	<b>JIMMY PAGE &amp; BLACK CROWES</b> What Is... (Musicmaker.com)	363	-55	35948	6	26/0
38	41	<b>KENNY WAYNE SHEPHERD BAND</b> Was (Giant/Reprise)	307	-15	13866	13	14/0
46	42	<b>POWERMAN 5000</b> Supernova Goes Pop (DreamWorks)	287	+111	18517	2	32/3
40	43	<b>PINK FLOYD</b> Young Lust (Columbia)	287	+6	37881	3	29/1
42	44	<b>SLIPKNOT</b> Wait And Bleed (Roadrunner)	269	+6	33751	20	25/0
41	45	<b>GUANO APES</b> Lords Of The Boards (Super Sonic/RCA)	261	-4	21221	3	31/1
44	46	<b>DOPE</b> Everything Sucks (Flip/Epic)	256	+15	19587	5	30/0
<b>Debut</b>	47	<b>NIXONS</b> First Trip (Koch)	188	+49	19240	1	15/2
50	48	<b>US CRUSH</b> Bleed (Immortal/Virgin)	183	+24	14089	2	16/1
43	49	<b>OUR LADY PEACE</b> Is Anybody Home? (Columbia)	161	-82	20595	13	12/0
45	50	<b>POWERMAN 5000</b> Nobody's Real (DreamWorks)	151	-70	11399	19	19/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>PEARL JAM</b> Nothing As It Seems (Epic)	63
<b>A PERFECT CIRCLE</b> Judith (Virgin)	62
<b>CREED</b> With Arms Wide Open (Wind-up)	12
<b>APARTMENT 26</b> Basic Breakdown (Hollywood)	9
<b>U.P.O.</b> Godless (Epic)	8
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	8
<b>CATHERINE WHEEL</b> Sparks Are Gonna Fly (Columbia)	8
<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	7
<b>DISTURBED</b> Stupify (Giant/Reprise)	6
<b>FILTER</b> The Best Things (Reprise)	4

# STIR

## "New Beginning"

R&R Active Rock **18**

R&R Rock **11**

New: WXRC WAZU KRZZ WIOT

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>A PERFECT CIRCLE</b> Judith (Virgin)	+342
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	+267
<b>U.P.O.</b> Godless (Epic)	+265
<b>CREED</b> With Arms Wide Open (Wind-up)	+152
<b>NICKELBACK</b> Leader Of Men (Roadrunner)	+120
<b>POWERMAN 5000</b> Supernova Goes Pop (DreamWorks)	+111
<b>APARTMENT 26</b> Basic Breakdown (Hollywood)	+81
<b>VERUCA SALT</b> Born Entertainer (Velveteen/Beyond)	+77
<b>LIMP BIZKIT</b> Take A Look Around... (Hollywood)	+75
<b>FILTER</b> The Best Things (Reprise)	+67

## Breakers

FULL DEVIL JACKET		CHART
Now You Know (Enclave/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
644/50	54/0	<b>24</b>

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

VERUCA SALT

—Born Entertainer—

the new album "Resolver" in stores May 16



### New Adds:

KRAD/Corpus Christi 26x  
KEGL/Dallas 17x

Already On:

Q101/Chicago  
WLZR/Milwaukee  
WMFS/Memphis

WZTA/Miami  
KISS/San Antonio  
WBER/Rochester

WBCN/Boston 20x  
WFNX/Boston 15x

KTCL/Denver  
WEDJ/Indianapolis  
WEQX/Albany

WMMS/Cleveland  
WCCC/Hartford  
KQRZ/Reno

WNOR/Norfolk 20x



120 Minutes and The Rock Show

Hear them on Modern Rock Live May 14  
and Rockline May 15  
ON TOUR WITH FILTER NOW!



April 14, 2000

## New & Active

**DEADLIGHTS** Amplifier (QED/Elektra/EEG)  
Total Plays: 143, Total Stations: 21, Adds: 2

**MOKE** Wheel In Motion (Ultimatum)  
Total Plays: 140, Total Stations: 16, Adds: 0

**APARTMENT 26** Basic Breakdown (Hollywood)  
Total Plays: 129, Total Stations: 26, Adds: 9

**COLLAPSID** Automatic (Cherry/Universal)  
Total Plays: 106, Total Stations: 11, Adds: 0

**FOO FIGHTERS** Breakout (Roswell/RCA)  
Total Plays: 100, Total Stations: 10, Adds: 7

**7TH HOUSE** Gypsy Queen (Blackbird)  
Total Plays: 94, Total Stations: 10, Adds: 0

**FRANKIE MACHINE** Sell Me (Manimoth)  
Total Plays: 91, Total Stations: 14, Adds: 0

**VERUCA SALT** Born Entertainer (Velveteen/Beyond)  
Total Plays: 84, Total Stations: 14, Adds: 3

**TYPE O NEGATIVE** Everyone I Love... (Roadrunner)  
Total Plays: 78, Total Stations: 11, Adds: 0

**ZOPPI** One Sun (MCA)  
Total Plays: 65, Total Stations: 9, Adds: 0

Songs ranked by total plays

## Most Played Recurrents

**GODSMACK** Keep Away (Republic/Universal)

**CREED** Higher (Wind-up)

**STAINED** Mudshovel (Flip/Elektra/EEG)

**KORN** Falling Away From Me (Immortal/Epic)

**BUSH** The Chemicals Between Us (Trauma)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)

**GODSMACK** Whatever (Republic/Universal)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**BUCKCHERRY** Lit Up (DreamWorks)

**OLEANDER** Why I'm Here (Republic/Universal)

**KORN** Freak On A Leash (Immortal/Epic)

**GUANO APES** Open Your Eyes (Super Sonic/RCA)

**KID ROCK** Bawitdaba (Top Dog/Lava/Atlantic)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**SANTANA** F/EVERLAST Put Your Lights On (Arista)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL** Heavy (Atlantic)

**ROB ZOMBIE** Dragula (Geffen/Interscope)

**SEVENDUST** Denial (TVT)

**CREED** One (Wind-up)

## ACTIVE ROCK

## Going For Adds 4/18/00

**12 RODS** What Has Happened (V2)

**BENDER** Superfly (TVT)

**BROUGHAM** Murked Out (Warner Bros.)

**CREED** With Arms Wide Open (Wind-up)

**FOO FIGHTERS** Breakout (Roswell/RCA)

**KEVN KINNEY** Flower And The Knife (Capricorn)

**MATCHBOX TWENTY** Bent (Lava/Atlantic)

**PHISH** Heavy Things (Elektra/EEG)

**STEELY DAN** Jack Of Speed (Giant/Reprise)

**STEP KINGS** Right Is Wrong (Roadrunner)

**ZZ TOP** Poke Chop Sandwich (RCA)

## TUNED-IN

R&R/MEDIABASE 24/7  
ACTIVE ROCK



WCCG/Hartford

3am

**PEARL JAM** Even Flow  
**STAINED** Home  
**SUICIDAL TENDENCIES** Nobody Hears  
**8STOPS7** Satisfied  
**GUANO APES** Lords Of The Boards  
**BLACK SABBATH** The Mob Rules  
**KORN** Make Me Bad  
**BLINK-182** Adam's Song  
**WHITESNAKE** Fool For Your Loving  
**TYPE O NEGATIVE** Everyone I Love Is Dead  
**GUNS N' ROSES** Sweet Child O' Mine  
**CORROSION OF CONFORMITY** Albatross

11am

**AEROSMITH** Dude (Looks Like A Lady)  
**RED HOT CHILI PEPPERS** Otherside  
**TONIC** Open Up Your Eyes  
**SMASHING PUMPKINS** Stand Inside Your Love  
**COLLECTIVE SOUL** The World I Know  
**METALLICA** Better Than You  
**KITTIE** Brackish  
**STONE TEMPLE PILOTS** Sour Girl  
**VAN HALEN** Take Your Whiskey Home  
**GREEN DAY** Time Of Your Life (Good...)  
**CREED** Torn

4pm

**ROB ZOMBIE** Dragula  
**RED HOT CHILI PEPPERS** Otherside  
**LED ZEPPELIN** Black Dog  
**KORN** Make Me Bad  
**PEARL JAM** Dissident  
**DEF LEPPARD** Armageddon It  
**METALLICA** No Leaf Clover  
**STATIC-X** I'm With Stupid  
**VAN HALEN** Black And Blue  
**HOLE** Celebrity Skin

8pm

**BONHAM** Wait For You  
**BRITNY FOX** Girlschool  
**KINGDOM COME** Get It On  
**FASTWAY** Say What You Will  
**AC/DC** Stiff Upper Lip  
**STABBING WESTWARD** Save Yourself  
**RAGE AGAINST THE MACHINE** Sleep Now In The Fire  
**NICKELBACK** Leader Of Men  
**SOUNDGARDEN** Burden In My Hand  
**DOPE** Everything Sucks



WRAT/Monmouth-Ocean

3am

**KENNY WAYNE SHEPHERD** Was  
**METALLICA** The Memory Remains  
**FILTER** Welcome To The Fold  
**DEEP PURPLE** Space Truckin'  
**MONSTER MAGNET** Space Lord  
**PEARL JAM** Yellow Ledbetter  
**STONE TEMPLE PILOTS** Sex Type Thing  
**KORN** Make Me Bad  
**TED NUGENT** Cat Scratch Fever  
**CREED** What If  
**AEROSMITH** Back In The Saddle  
**FOO FIGHTERS** Everlong

11am

**JIMI HENDRIX** Hey Joe  
**TEMPLE OF THE DOG** Hunger Strike  
**R.E.M.** The One I Love  
**KENNY WAYNE SHEPHERD** Deja Voodoo  
**METALLICA** No Leaf Clover  
**NICKELBACK** Leader Of Men  
**SCORPIONS** No One Like You  
**STIR** New Beginning  
**ROLLING STONES** (I Can't Get No) Satisfaction  
**BUCKCHERRY** Lit Up

4pm

**RED HOT CHILI PEPPERS** Otherside  
**STEVIE RAY VAUGHAN** Tightrope  
**FILTER** Take A Picture  
**SCORPIONS** Zoo  
**LIVE** Run To The Water  
**MATCHBOX 20** Push  
**SOUNDGARDEN** Fell On Black Days  
**SMASHING PUMPKINS** Stand Inside Your Love  
**AEROSMITH** Same Old Song And Dance  
**LED ZEPPELIN** Dancing Days

8pm

**BLACK SABBATH** Sweet Leaf  
**A PERFECT CIRCLE** Judith  
**SILVERCHAIR** Tomorrow  
**MEGADETH** Breadline  
**RUSH** Tom Sawyer  
**8STOPS7** Satisfied  
**KORN** Freak On A Leash  
**TWISTED SISTER** We're Not Gonna Take It  
**BLINK-182** Adam's Song  
**FOO FIGHTERS** Everlong  
**DIO** Holy Diver



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



# Active Rock Playlists

April 14, 2000 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #6**  
**WYSP/Philadelphia**  
 Infinity  
 (215) 625-9460  
 Sabean/Minsky/Palumbo  
 12z Cume 902,800

**94WYSP**  
 THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	1	LIMP BIZKIT/Re-Arranged	19210
33	34	2	METALLICA/No Leaf Clover	19210
32	32	3	KID ROCK/Only God Knows Why	18080
31	32	4	CRED/What If	18080
30	32	5	RED HOT CHILI/OtherSide	9040
29	32	6	NICKELBACK/Leader Of Men	9040
28	32	7	AC/DC/Siff Upper Lip	9040
27	32	8	PINK FLOYD/Young Lust	8475
26	32	9	GODSACK/Voodoo	7910
25	32	10	STAINED FINGER/Revolution Is My...	7910
24	32	11	SMASHING PUMPKINS/Stand Inside Your...	7910
23	32	12	JIMMY PAGE/BLACK...What Is & What...	7910
22	32	13	FOO FIGHTERS/Stacked Actors	7345
21	32	14	KORN/Falling Away From Me	6780
20	32	15	POD/Southern	6215
19	32	16	GODSACK/Whatever	5650
18	32	17	STAINED FINGER/Revolution Is My...	5650
17	32	18	RAGE AGAINST...Sleep Now In...	5650
16	32	19	MONSTER MACHINE/Silver Future	5650
15	32	20	SYSTEM OF A DOWNS/Spiders	5650
14	32	21	BUCK RAMM/Last Resort	5085
13	32	22	BUCK RAMM/Last Resort	5085
12	32	23	KORN/Make Me Bad	5085
11	32	24	MONSTER MACHINE/Silver Future	5085
10	32	25	SYSTEM OF A DOWNS/Spiders	5085
9	32	26	BUCK RAMM/Last Resort	5085
8	32	27	KORN/Make Me Bad	5085
7	32	28	MONSTER MACHINE/Silver Future	5085
6	32	29	SYSTEM OF A DOWNS/Spiders	5085
5	32	30	BUCK RAMM/Last Resort	5085
4	32	31	KORN/Make Me Bad	5085
3	32	32	MONSTER MACHINE/Silver Future	5085
2	32	33	SYSTEM OF A DOWNS/Spiders	5085
1	32	34	BUCK RAMM/Last Resort	5085

**MARKET #6**  
**KEGL/Dallas-Ft. Worth**  
 Clear Channel  
 (972) 448-1058  
 Stevens/Ryan/Scall  
 12z Cume 432,300

**97.1 EAGLE ROCKS**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	31	30	3 DOORS DOWN/Kryptonite	6180
33	29	29	GODSACK/Voodoo	8845
32	29	29	GODSACK/Voodoo	8845
31	29	29	GODSACK/Voodoo	8845
30	29	29	GODSACK/Voodoo	8845
29	29	29	GODSACK/Voodoo	8845
28	29	29	GODSACK/Voodoo	8845
27	29	29	GODSACK/Voodoo	8845
26	29	29	GODSACK/Voodoo	8845
25	29	29	GODSACK/Voodoo	8845
24	29	29	GODSACK/Voodoo	8845
23	29	29	GODSACK/Voodoo	8845
22	29	29	GODSACK/Voodoo	8845
21	29	29	GODSACK/Voodoo	8845
20	29	29	GODSACK/Voodoo	8845
19	29	29	GODSACK/Voodoo	8845
18	29	29	GODSACK/Voodoo	8845
17	29	29	GODSACK/Voodoo	8845
16	29	29	GODSACK/Voodoo	8845
15	29	29	GODSACK/Voodoo	8845
14	29	29	GODSACK/Voodoo	8845
13	29	29	GODSACK/Voodoo	8845
12	29	29	GODSACK/Voodoo	8845
11	29	29	GODSACK/Voodoo	8845
10	29	29	GODSACK/Voodoo	8845
9	29	29	GODSACK/Voodoo	8845
8	29	29	GODSACK/Voodoo	8845
7	29	29	GODSACK/Voodoo	8845
6	29	29	GODSACK/Voodoo	8845
5	29	29	GODSACK/Voodoo	8845
4	29	29	GODSACK/Voodoo	8845
3	29	29	GODSACK/Voodoo	8845
2	29	29	GODSACK/Voodoo	8845
1	29	29	GODSACK/Voodoo	8845

**MARKET #7**  
**WRIF/Detroit**  
 Greater Media  
 (482) 547-0101  
 Pined/Hartman  
 12z Cume 553,200

**101 WRIF**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	3 DOORS DOWN/Kryptonite	6180
23	24	24	3 DOORS DOWN/Kryptonite	6180
22	24	24	3 DOORS DOWN/Kryptonite	6180
21	24	24	3 DOORS DOWN/Kryptonite	6180
20	24	24	3 DOORS DOWN/Kryptonite	6180
19	24	24	3 DOORS DOWN/Kryptonite	6180
18	24	24	3 DOORS DOWN/Kryptonite	6180
17	24	24	3 DOORS DOWN/Kryptonite	6180
16	24	24	3 DOORS DOWN/Kryptonite	6180
15	24	24	3 DOORS DOWN/Kryptonite	6180
14	24	24	3 DOORS DOWN/Kryptonite	6180
13	24	24	3 DOORS DOWN/Kryptonite	6180
12	24	24	3 DOORS DOWN/Kryptonite	6180
11	24	24	3 DOORS DOWN/Kryptonite	6180
10	24	24	3 DOORS DOWN/Kryptonite	6180
9	24	24	3 DOORS DOWN/Kryptonite	6180
8	24	24	3 DOORS DOWN/Kryptonite	6180
7	24	24	3 DOORS DOWN/Kryptonite	6180
6	24	24	3 DOORS DOWN/Kryptonite	6180
5	24	24	3 DOORS DOWN/Kryptonite	6180
4	24	24	3 DOORS DOWN/Kryptonite	6180
3	24	24	3 DOORS DOWN/Kryptonite	6180
2	24	24	3 DOORS DOWN/Kryptonite	6180
1	24	24	3 DOORS DOWN/Kryptonite	6180

**MARKET #8**  
**WAFF/Boston**  
 Entercom  
 (617) 236-1073  
 DiAugusto/Osterlund  
 12z Cume 544,900

**107.3 FM WAFF**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	32	GODSACK/Keep Away	12692
31	32	32	RED HOT CHILI/OtherSide	11356
30	32	32	LIMP BIZKIT/Break Stuff	11356
29	32	32	RAGE AGAINST...Sleep Now In...	11022
28	32	32	KORN/Make Me Bad	10688
27	32	32	3 DOORS DOWN/Kryptonite	10688
26	32	32	INCUBUS/Pardon Me	10688
25	32	32	STAINED FINGER/Revolution Is My...	10688
24	32	32	STAINED FINGER/Revolution Is My...	10688
23	32	32	STAINED FINGER/Revolution Is My...	10688
22	32	32	STAINED FINGER/Revolution Is My...	10688
21	32	32	STAINED FINGER/Revolution Is My...	10688
20	32	32	STAINED FINGER/Revolution Is My...	10688
19	32	32	STAINED FINGER/Revolution Is My...	10688
18	32	32	STAINED FINGER/Revolution Is My...	10688
17	32	32	STAINED FINGER/Revolution Is My...	10688
16	32	32	STAINED FINGER/Revolution Is My...	10688
15	32	32	STAINED FINGER/Revolution Is My...	10688
14	32	32	STAINED FINGER/Revolution Is My...	10688
13	32	32	STAINED FINGER/Revolution Is My...	10688
12	32	32	STAINED FINGER/Revolution Is My...	10688
11	32	32	STAINED FINGER/Revolution Is My...	10688
10	32	32	STAINED FINGER/Revolution Is My...	10688
9	32	32	STAINED FINGER/Revolution Is My...	10688
8	32	32	STAINED FINGER/Revolution Is My...	10688
7	32	32	STAINED FINGER/Revolution Is My...	10688
6	32	32	STAINED FINGER/Revolution Is My...	10688
5	32	32	STAINED FINGER/Revolution Is My...	10688
4	32	32	STAINED FINGER/Revolution Is My...	10688
3	32	32	STAINED FINGER/Revolution Is My...	10688
2	32	32	STAINED FINGER/Revolution Is My...	10688
1	32	32	STAINED FINGER/Revolution Is My...	10688

**MARKET #9**  
**WWDC/Washington, DC**  
 AMFM  
 (301) 587-7100  
 Neumann/Rizer  
 12z Cume 643,400

**DC101**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	42	42	VERTICAL BLOOM/Everything You Want	10794
44	42	42	BLOOM/Everything You Want	10794
43	42	42	STROKES/What I Am	10637
42	42	42	HUNK-102/Adams Song	10280
41	42	42	3 DOORS DOWN/Kryptonite	10023
40	42	42	THE DAVE NAVY/Prayer For A New World	9766
39	42	42	GODSACK/Voodoo	9252
38	42	42	STAINED FINGER/Revolution Is My...	9252
37	42	42	STAINED FINGER/Revolution Is My...	9252
36	42	42	STAINED FINGER/Revolution Is My...	9252
35	42	42	STAINED FINGER/Revolution Is My...	9252
34	42	42	STAINED FINGER/Revolution Is My...	9252
33	42	42	STAINED FINGER/Revolution Is My...	9252
32	42	42	STAINED FINGER/Revolution Is My...	9252
31	42	42	STAINED FINGER/Revolution Is My...	9252
30	42	42	STAINED FINGER/Revolution Is My...	9252
29	42	42	STAINED FINGER/Revolution Is My...	9252
28	42	42	STAINED FINGER/Revolution Is My...	9252
27	42	42	STAINED FINGER/Revolution Is My...	9252
26	42	42	STAINED FINGER/Revolution Is My...	9252
25	42	42	STAINED FINGER/Revolution Is My...	9252
24	42	42	STAINED FINGER/Revolution Is My...	9252
23	42	42	STAINED FINGER/Revolution Is My...	9252
22	42	42	STAINED FINGER/Revolution Is My...	9252
21	42	42	STAINED FINGER/Revolution Is My...	9252
20	42	42	STAINED FINGER/Revolution Is My...	9252
19	42	42	STAINED FINGER/Revolution Is My...	9252
18	42	42	STAINED FINGER/Revolution Is My...	9252
17	42	42	STAINED FINGER/Revolution Is My...	9252
16	42	42	STAINED FINGER/Revolution Is My...	9252
15	42	42	STAINED FINGER/Revolution Is My...	9252
14	42	42	STAINED FINGER/Revolution Is My...	9252
13	42	42	STAINED FINGER/Revolution Is My...	9252
12	42	42	STAINED FINGER/Revolution Is My...	9252
11	42	42	STAINED FINGER/Revolution Is My...	9252
10	42	42	STAINED FINGER/Revolution Is My...	9252
9	42	42	STAINED FINGER/Revolution Is My...	9252
8	42	42	STAINED FINGER/Revolution Is My...	9252
7	42	42	STAINED FINGER/Revolution Is My...	9252
6	42	42	STAINED FINGER/Revolution Is My...	9252
5	42	42	STAINED FINGER/Revolution Is My...	9252
4	42	42	STAINED FINGER/Revolution Is My...	9252
3	42	42	STAINED FINGER/Revolution Is My...	9252
2	42	42	STAINED FINGER/Revolution Is My...	9252
1	42	42	STAINED FINGER/Revolution Is My...	9252

**MARKET #12**  
**WZLW/Miami**  
 Clear Channel  
 (305) 654-9484  
 Steele/Struber/Kimball  
 12z Cume 322,100

**92.7 ZETA**  
 THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	33	3 DOORS DOWN/Kryptonite	6290
32	33	33	RED HOT CHILI/OtherSide	6290
31	33	33	RAGE AGAINST...Sleep Now In...	4806
30	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
29	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
28	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
27	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
26	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
25	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
24	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
23	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
22	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
21	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
20	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
19	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
18	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
17	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
16	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
15	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
14	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
13	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
12	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
11	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
10	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
9	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
8	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
7	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
6	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
5	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
4	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
3	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
2	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806
1	33	33	SMASHING PUMPKINS/Stand Inside Your...	4806

**MARKET #15**  
**KIOZ/San Diego**  
 Clear Channel  
 (619) 565-6006  
 May/Leder  
 12z Cume 268,400

**105.3**  
 SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	30	30	GUANO PSES/Open Your Eyes	5490
15	30	30	GUANO PSES/Open Your Eyes	5490
14	30	30	GUANO PSES/Open Your Eyes	5490
13	30	30	GUANO PSES/Open Your Eyes	5490
12	30	30	GUANO PSES/Open Your Eyes	5490
11	30	30	GUANO PSES/Open Your Eyes	5490
10	30	30	GUANO PSES/Open Your Eyes	5490
9	30	30	GUANO PSES/Open Your Eyes	5490
8	30	30	GUANO PSES/Open Your Eyes	5490
7	30	30	GUANO PSES/Open Your Eyes	5490
6	30	30	GUANO PSES/Open Your Eyes	5490
5	30	30	GUANO PSES/Open Your Eyes	5490
4	30	30	GUANO PSES/Open Your Eyes	5490
3	30	30	GUANO PSES/Open Your Eyes	5490
2	30	30	GUANO PSES/Open Your Eyes	5490
1	30	30	GUANO PSES/Open Your Eyes	5490

**MARKET #16**  
**KUPD/Phoenix**  
 Sandusky  
 (480) 345-5921  
 Jeffries/Ventura  
 12z Cume 213,600

**98 KUPD**  
 PHOENIX'S ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	35	35	3 DOORS DOWN/Kryptonite	4970
34	35	35	3 DOORS DOWN/Kryptonite	4970
33	3			



# active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

It has become clear that the musical genre known as rap-rock is here to stay. But that doesn't mean we can't make room for rock, glam rock and hair rock, right? There are hints that all three are starting to work their way back onto the air and into our hearts.

Los Angeles-based **Wonderland** pull from all those styles and mold them into a style all their own. There is a *huge* buzz about this band. Vocalist **Scott Kail** has been compared by critics to Freddie Mercury, and listeners have compared the single "Wonderland" to Queen. Those comparisons are quite a compliment!

Wonderland began to take shape when Boston-bred guitarist **Steve Ferrara** met Kail. Common musical interests, such as Bowie and The Kinks, brought the two together, and they began to write material. All it took was the addition of keyboardist **John Dixon**, bassist **John Risti** and drummer **Rodger Carter**, and Wonderland was set.

The group's debut CD, *The End of Bliss* (Jericho/Sire), is an amazing collection of songs that Ferrara describes as "theatrical pieces" and "little films." *Bliss* is reminiscent of Queen's *A Night at the Opera* and The Who's *Tommy*, in

that it's a "concept album," if you will. Listen to the entire CD, and you get the feeling you are reading a collection of short stories. Musically, it is delightfully complex; a journey with Kail's amazing voice as a tour guide. "Wonderland" is sweet ear candy. It has music with more dips and turns than your favorite roller coaster — and great hooks!

KLBJ/Austin, TX MD Loris Lowe comments, "We've had good response so far. It is top five phones, which is amazing considering it has only had 13 spins. The listeners are curious and are comparing Wonderland to Queen. I was attracted to the song the first time I heard it. They have a different flavor. I think it's a one-listen record."



Wonderland

## R&R Top 20 Specialty Artists

April 14, 2000

- 1 **PANTERA** (*EastWest/EEG*) "Revolution...," "Goddamn Electric," "Death Rattle"
- 2 **APARTMENT 26** (*Hollywood*) "Basic Breakdown"
- 3 **DISTURBED** (*Giant/Reprise*) "Down With...," "Stupify"
- 4 **PROJECT 86** (*Atlantic*) "Me Against Me," "Stein's Theme"
- 5 **STEP KINGS** (*Roadrunner*) "Right Is Wrong," "Get It"
- 6 **DEADLIGHTS** (*QED/Elektra/EEG*) "Amplifier," "Bitter," "Sado"
- 7 **DIO** (*Spitfire*) "Fever Dreams"
- 8 **KITTIE** (*Ng/Artemis*) "Spit," "Choke," "Do You Think I'm A Whore"
- 9 **PRIMER 55** (*Island/IDJMG*) "Introduction To Mayhem," "Loose"
- 10 **CRADLE OF FILTH** (*Metal Blade*) "Sleepless"
- 11 **ARMORED SAINT** (*Metal Blade*) "Pay Dirt," "Tension"
- 12 **PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 13 **DOPE** (*Epic*) "Everything Sucks"
- 14 **FULL DEVIL JACKET** (*Enclave/IDJMG*) "Now You Know"
- 15 **POWERMAN 5000** (*DreamWorks*) "Supernova Goes Pop"
- 16 **BENDER** (*TVT*) "Bender," "Isolate"
- 17 **PAPA ROACH** (*DreamWorks*) "Last Resort," "Dead Cell"
- 18 **CROW 3** (*Koch*) "Burning Inside"
- 19 **SUPERGRASS** (*Parlophone/IDJMG*) "Pumping On Your Stereo"
- 20 **GLASSJAW** (*Roadrunner*) "Pretty Lush," "Siberian Kiss"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

**Jones Radio Network(JRN)**

**Hardrive**  
Various  
Rory McEwan/Lee Brutus  
Crazy Town "Back On My Feet"  
Incubus "Privilege"  
Apartment 26 "Basic Breakdown"  
Pimpadelic "Caught It From Me"  
Papa Roach "Last Resort"

**WKGB/Binghamton, NY**

**Incomba**  
Monday 10pm-11:30pm  
Tim Beland  
Foo Fighters "Breakout"  
Crazy Town "Fool"  
Kittie "Paperdoll"  
Shogun "Jumped"  
Scream 3 "Time Bomb"

**WPXC/Cape Cod, MA**

**To The Extreme**  
Saturday 9:30-10:30pm  
Erik Stafford  
Stone Temple Pilots "Sour Girl"  
Blaze Against The "No Shelter"  
Disturbed "Shelby"  
Full Devil Jacket "Now You Know"  
Rollins Band "Get Some Go Again"

**WAVF/Charleston, SC**

**The Heavy Shit**  
Sunday midnight-1:30am  
Danny Villalobos/Hermes Hobar  
Quench "Clean"  
Wright "Burn The Wicked"  
Theodoros "Whitebait"  
Sheidon "Jesus Chrysler"

**KFMF/Chico, CA**

**Delectables**  
Friday 11pm-midnight  
Paul Swilla  
Papa Roach "Dead Cell"  
Oppress Hill "Rock Superstar"  
Limp Bizkit "Break Shut"  
One Minute Silence "Holy Man"  
Primer 55 "Loose"

**WKLO/Grand Rapids, MI**

**Metal At Midnight**  
Thursday midnight-1am  
Tom "Wila" Stawie  
Celtic Frost "The Heart Beneath"  
Cradle Of Filth "Sleepless"  
A-Frame "Breaker"  
Crow 3 "Burning Inside"  
Apartment 26 "Death"

**WKLO/Grand Rapids, MI**

**Comback**  
Sunday 9-10pm  
Steve "The Rat" Aldrich  
Sven Vaith "Den Schwerts"  
Crown "Strange Hours"  
Supergrass "Moving"  
Eliot Smith "Sold Of Sam"  
Kid Dynamite "Cheap Shot Youth"

**WXRA/Greensboro, NC**

**Outer Limits**  
Sunday 10-11pm  
Marcia Gao  
Stone Temple Pilots "Sour Girl"  
Blaze 182 "Adam's Song"  
Cradle "Be My Love"  
Papa Roach "Last Resort"  
Nickelback "Leader Of Men"

**WQXA/Harrisburg, PA**

**Beats On The X**  
Sunday 1-2am  
Mixon  
Freestylers "Here We Go"  
Luke Vibert "Swing Like A Right"  
Duff Punk "Around The World"  
L7/Baren "Unstress Your Mind"  
Groove Armada "Whiskey Whinever"

**WQXA/Harrisburg, PA**

**The Sunday News**  
Sunday 8-10am  
Bill Hanson  
Supergrass "Pumping On Your Stereo"  
T.S.O. "Requiem"  
Papas Fritas "What Am I Supposed To Do?"  
MORNA "Torpedoes"  
HQSO4 "Imitation Leather"

**WCCC/Hartford, CT**

**Sunday Night Blues**  
Sunday 6-10pm  
Bret Stow  
Big Bill Morganfield "Screamin' & Cryin'"  
Savoy Brown "Bad Shade"  
Shannon Curfman "Playing With Fire"  
Mama Mukdar "It Ain't The Meats"  
Luther Allison "Soul From Man"

**KLFX/Killeen, TX**

**Kul Radio**  
Saturday 10pm-midnight  
Bob Fonda  
Anson "Words Written In..."  
Pantera "Death Rattle"  
Project 86 "Me Against Me"  
Bender "Isolate"  
Dio "Lord Of The Last Day"

**WJXQ/Lansing, MI**

**The Pit**  
Sunday midnight-2am  
Andy Arvey  
Pantera "Death Rattle"  
Primer 55 "Set It Off"  
Fastpoint "On The Verge"  
Step Kings "Right Is Wrong"  
Deadlights "Amplifier"

**WBAB/Long Island, NY**

**Fingers Metal Shop**  
Sunday 10pm-1am  
Fingers  
Pimps "Sumpin"  
Dope "Everything Sucks"  
Therion "Seven Secrets"  
Solace "Whistle Pig"  
Heavy Metal 2000 "Silver Future"

**WTFX/Louisville, KY**

**The Attitude Network**  
Saturday 10pm-2am  
Black Frank  
Pantera "Goddamn Electric"  
Project 86 "Stein's Theme"  
Heavy Metal 2000 "Green Iron Fist"  
Cradle Of Filth "From The Cradle..."  
Armored Saint "Tension"

**WTFX/Louisville, KY**

**Detour**  
Sunday 8-10pm  
Chris Allman  
Insane Clown Posse "Dirt Ball"  
Goodfreak "Pick A Fight"  
Bloodhound Gang "Ballad Of Chastity"  
MXPX "Responsibility"  
Crow 3 "Burning Inside"

**WGIR/Manchester, NH**

**Whiplash**  
Sunday 10-11pm  
Read/HI  
Apolyn Sun "Daredevil"  
Shadows Fall "Crushing Bevil"  
SonsOfAnarchy "Wash"  
Step Kings "Get It"  
Cradle Of Filth "Death Comes Ripping"

**KKXR/Minneapolis, MN**

**X-treme Metal Shop**  
Friday 1-4am  
Ned Davis  
Transport League "Piggy Back"  
Machine Head "Acidholocaust"  
Disturbed "Down With The Sicks"  
Primer 55 "Stain"  
Kittie "Suck"

**KATT/Oklahoma City, OK**

**KATT's Big Metal**  
Friday midnight-2am  
Eric G.  
Pantera "Revolution Is My..."  
Poison "Shut Up And Make..."  
Hate Of The Dog "Rise"  
Dio "Fever Dreams"  
Heavy Metal 2000 "Immortally Insane"

**KATT/Oklahoma City, OK**

**Launch Pad**  
Thursday midnight-1am  
Leo Cape  
Heavy Metal 2000 "Psychosery"  
Bender "Isolate"  
Transport League "Crazy Sloop"  
Project 86 "Me Against Me"  
Fu Manchu "King Of The Road"

**KUPD/Phoenix, AZ**

**Red Radio Underground**  
Sunday 7-9pm  
Larry Mac  
Pimps "Sumpin"  
Must "Bubbling Skazzer"  
HQSO4 "Imitation Leather..."  
Rev. Horton Heat "It Hurts Your Daddy"  
Pimpadelic "Caught It From Me"

**KUPD/Phoenix, AZ**

**Into The Pit**  
Sunday 10pm-midnight  
Larry Mac & The Berzerker  
Armored Saint "Tension"  
Pantera "You've Got To..."  
Disturbed "Down With The Sicks"  
Deadlights "Amplifier"  
Chemtura "Painting The White..."

**KRXQ/Sacramento, CA**

**Car Whacks**  
Sunday 8-9:30pm  
Cao Brooks, Paul Wilber  
Gassaw "Spiran Kiss"  
Shadows Fall "To Arise"  
Corporation 187 "With Your Sins"  
New Bomb Turks "Automatic Teller"  
Torn Apart "Rotting From The..."

**KBER/Salt Lake City, UT**

**Radiio Kane**  
Sunday 9-11pm  
Darby  
Pantera "Goddamn Electric"  
Disturbed "Down With The Sicks"  
Armored Saint "Deep Rooted Anger"  
Project 86 "Set Me Up"  
Step Kings "Right Is Wrong"

**KIOZ/San Diego, CA**

**Another State Of Mind**  
Saturday midnight-1am  
Moffen  
Dio "Fever Dreams"  
Pantera "Revolution Is My..."  
S.O.D. "Bigger Than The..."  
Cradle Of Filth "Death Comes Ripping"  
Project 86 "Stein's Theme"

**KISW/Seattle, WA**

**Metal Shop**  
Saturday midnight-2am  
Adam Gahrba  
Crow 3 "I Feel The Burning..."  
Primer 55 "Loose"  
Rev. Horton Heat "It Hurts Your Daddy"  
S.O.D. "Seasoning..."  
Type O Negative "Everyone I Love..."

**KISW/Seattle, WA**

**New Music Hour**  
Sunday 10-11pm  
Scott Vanderpool  
Full Devil Jacket "Now You Know"  
Nickelback "Leader Of Men"  
Disturbed "Shelby"  
Sevendust "Waffle"  
UPO "Godless"

**WXTM/St. Louis, MO**

**Static**  
Sunday 9pm-9pm  
Johnny Orr  
UPO "Godless"  
Pimpadelic "Caught It From Me"  
Project 86 "Stein's Theme"  
Catherine Wheel "Sparks Are Gonna Fly"  
Disturbed "Down With The Sicks"

**WXTM/St. Louis, MO**

**Monday Night Metal**  
Mon-Fri 11pm-midnight  
Kane  
Crow 3 "Burning Inside"  
Sipahoff "Spit It Out"  
Full Devil Jacket "Stain"  
Pantera "We'll Grand That Axe"  
Primer 55 "Loose"

**WXTM/St. Louis, MO**

**Hotwire**  
Friday 10pm-midnight  
Johnny Orr  
Bloodhound Gang "The Bad Touch"  
Carl Cox "Dr. Funk"  
Rob Zombie "Spook Show Baby"  
Basement Jaxx "Jump And Shout"  
Moby "Natural Blues"

**WBUZ/Toledo, OH**

**Saturday Night Raw**  
Sunday midnight-2am  
Z-Man  
Insane Clown Posse "Dirt Ball"  
UrbanD "Gizz Lounge"  
Primer 55 "Stain"  
Sevendust "Waffle"  
Primer 55 "Stain"

**KLPX/Tucson, AZ**

**Area 51**  
Friday 10pm-midnight  
Bob Wilshire  
Static X "I'm With Stupid"  
Dio "Fever Dreams"  
Alabama Thunderpussy "Constellation"  
Kittie "Brausch"  
Pantera "Revolution Is My..."

**WXBE/Wilkes Barre, PA**

**Freddie's Closet**  
Saturday 11pm-1am  
Freddie  
Project 86 "Stein's Theme"  
Dio "Fever Dreams"  
Apartment 26 "Basic Breakdown"  
Gassaw "Pretty Lush"

35 Total Reporters from the Active Rock and Rock panels.

#1 Active Rock Specialty for 12 weeks!

# KITTIE

return with a new LIVE EP just for YOUR show!

featuring edited and RAW versions of "SPIT" and "SUCK"

Over 200,000 sold in first 3 months!

GOING FOR AIRPLAY NOW!

an OZZFEST this summer!

www.americanradiohistory.com



Stations and their adds listed alphabetically by market

New & Active

KITTIE Brackish (NG/Artemis)
Total Plays: 332, Total Stations: 24, Adds: 1
PETER SEARCY Losing Light Fast (Time Bomb)
Total Plays: 279, Total Stations: 27, Adds: 5
MONSTER MAGNET Silver Future (Restless)
Total Plays: 274, Total Stations: 17, Adds: 1
SUPERGRASS Pumping On Your Stereo (Island/IDJMG)
Total Plays: 268, Total Stations: 25, Adds: 3
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)
Total Plays: 262, Total Stations: 8, Adds: 2
POWERMAN 5000 Supernova Goes Pop (DreamWorks)
Total Plays: 246, Total Stations: 21, Adds: 3
TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 243, Total Stations: 20, Adds: 2

PEARL JAM Nothing As It Seems (Epic)
Total Plays: 228, Total Stations: 69, Adds: 69
HIPPOS Wasting My Life (Interscope)
Total Plays: 213, Total Stations: 22, Adds: 2
NIXONS First Trip (Koch)
Total Plays: 193, Total Stations: 9, Adds: 0
THIRD EYE BLIND 10 Days Late (Elektra/EEG)
Total Plays: 178, Total Stations: 32, Adds: 26
BEN HARPER Steal My Kisses (Virgin)
Total Plays: 166, Total Stations: 9, Adds: 2
H2SO4 Imitation Leather Jacket (Robbins)
Total Plays: 165, Total Stations: 9, Adds: 1
EXIES Baby's Got A New Revelation (Ultimatum)
Total Plays: 158, Total Stations: 11, Adds: 0

VERUCA SALT Born Entertainer (Velveteen/Beyond)
Total Plays: 138, Total Stations: 15, Adds: 3
ELWOOD Sundown (Palm/London)
Total Plays: 120, Total Stations: 13, Adds: 4
DOPE Everything Sucks (Flip/Epic)
Total Plays: 102, Total Stations: 10, Adds: 0
MAGNIFIED Stand In Traffic (TVT)
Total Plays: 88, Total Stations: 8, Adds: 1
DISTURBED Stupify (Giant/Reprise)
Total Plays: 62, Total Stations: 9, Adds: 4
TRINKET Boom (RCA)
Total Plays: 58, Total Stations: 10, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Albers

WHRL/Albany, NY
OM/MD: Susan Groves
MD: Chris Osborne

KTEG/Albuquerque, NM
PD: Elen Flaherty

WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie Fram

KROX/Austin, TX
PD: Alan E. Smith

WRAX/Birmingham, AL
PD: Dove Reasi
APD: Hurricane Shane

KQXR/Boise, ID
PD: Jacqui Jackson
MD: Pete Schickel

WBGN/Boston, MA
VP/Programming: Douglas
APD/MD: Steven Strick

WFRX/Boston, MA
PD: Criss
MD: Laurie Gail

WEDG/Dulles, NY
PD/MD: Rich Wolf

WAVF/Charlotte, SC
PD: Greg Patrick
APD/MD: Danny Whitehead

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Pollock

WKDQ/Chicago, IL
PD: Dave Richards
APD/MD: Mary Giammusso

WARQ/Columbia, SC
OM/MD: Gina Juliana
APD/MD: Lisa Biele

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVos

WZAZ/Columbus, OH
PD: Matthew Harris
MD: Sterling Schaeffer

KRAD/Corpus Christi, TX
PD/MD: Cory Smith

KOGE/Dallas-Ft. Worth, TX
PD: Osasa Odehly
MD: Alan Ajo

WXEG/Dayton, OH
PD: Mike Thomas
APD/MD: Alan Ratz

KTCL/Denver-Boulder, CO
PD/MD: Mike O'Conner

KXPK/Denver-Boulder, CO
PD: Mike Stern
MD: Braden

CIMX/Detroit, MI
PD: Murray Brackshaw
APD: Vince Cannova

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Ce

KBRF/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross

WJXR/Fl. Myers, FL
PD/MD: Les Daniels

WEJE/Fl. Wayne, MI
PD: Ryle Gardner
MD: Pat Gross

KFRR/Fresno, CA
PD: Bruce Wayne
MD: Rebecca Reilly

WGRD/Grand Rapids, MI
PD: Tony Williams
APD: Dan Clark

WXNR/Greenville, NC
OM: Jeff Sanders

WEDO/Hagerstown, MD
PD/MD: Austin Davis

WHRQ/Hartford, CT
PD: Dave Hill
MD: Chaz Kelly

KPOI/Honolulu, HI
PD/MD: Niki Deane

KTGZ/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robinson

WRZY/Indianapolis, IN
PD: Scott Jamerson
MD: Michael Young

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy

WNFZ/Knoxville, TN
PD: Dan Bazyl
MD: Bower

KTFE/Lafayette, LA
PD: Rob Summers
MD: Scott Paris

WWDJ/Lansing, MI
PD: Chris Brown
APD/MD: Joel Walling

KXTE/Las Vegas, NV
PD: Dave Whelan
APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY
PD: Derek Hudson
MD: J. Harst

KLEA/Little Rock, AR
PD: Corey Davis
MD: Peter Dean

WLR/Long Island, NY
PD: Gary Cox
APD: Matthew Cox

KROQ/Los Angeles, CA
VP/Prog.: Kevin Woodbury
APD: Gene Sandstrom

WMAD/Madison, WI
PD: Pat Franney
MD: Amy Hudson

WHTG/Monmouth-Ocean, NJ
PD/MD: Mike Sauter

KMBY/Montgomery-Salisas, CA
PD: Chris White
MD: Rich Beria

WZPC/Nashville, TN
VP/Programming: Brian Kryz
OM: Jim Patrick
MD: Jason Joseph

WRRY/Newburgh, NY
PD: Greg D'Brien
MD: Andrew Bern

KKND/New Orleans, LA
OM/MD: Dave Stewart
MD: Loren Jones

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Fear

WRDX/Norfolk, VA
PD/MD: Holly Williams

KORK/Oakland, TX
OM/MD: Dave Cardwell
MD: Cary Richman

WIXO/Oakland, IL
OM/MD: Russ Schoenast
APD/MD: Matt Rubin

WPLI/Philadelphia, PA
PD: Jim McGuire
APD: Seth Dunn

KEDJ/Phoenix, AZ
PD: Paul Krupar
APD/MD: Marty Whelan

WDXJ/Pittsburgh, PA
PD: John Macchibbi
APD: Brandon Davis

WCTY/Portland, ME
PD: Herb Ivy
MD: Brian James

KRRK/Portland, OR
PD: Mark Hamilton
APD: Jay

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Bosky Palatella

KRZQ/Reno, NV
PD: Guy Dark
MD: Heather Pierce

WDYL/Richmond, VA
PD/MD: J. J. Kase

KCXX/Riverside, CA
PD: Keith Glespe
APD: John DeSantis

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis

KWOD/Sacramento, CA
PD: Roe Sacco
APD: Beomer Barbes

WWWV/Savannah, GA
PD: Phil Conn
MD: Scott

KPNT/St. Louis, MO
OM/MD: Alison Fox
APD: Marty Lisch

KRRK/Salt Lake City, UT
VP/Op. & Prog.: Mike Summers
MD: Todd Nubar

XTRA/San Diego, CA
PD: Bryan Schect
MD: Chris Huxley

KITS/San Francisco, CA
OM: Ron Rossi
PD: Jay Taylor

KJEE/Santa Barbara, CA
OM/MD: Eddie Gutierrez
APD: John Schreiber

KFNK/Seattle-Tacoma, WA
PD/MD: John Kaplan

KNDD/Seattle-Tacoma, WA
PD: Phil Manning
MD: Jim Higgins

WHMP/Springfield, MA
PD: Adam Wright
MD: Greg Travis

WKRL/Syracuse, NY
OM/MD: Alan Grinstead

WKSJ/Tallahassee, FL
PD: Scott Petrosino
MD: Kenzie

KFMA/Tucson, AZ
PD: Chuck Reasi
MD: John Michael

KMYZ/Tulsa, OK
PD: Lynn Barlow
MD: Ray Segerson

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Wajuh

WPRZ/West Palm Beach, FL
OM: John O'Connell
APD/MD: Dan O'Brien

WFSM/Wilmington, NC
PD: Chris Schorr
MD: Andrew Butler

\* = Medlabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

New Reporters (3):
WHRL/Albany, NY
WDYL/Richmond, VA
KFNK/Seattle-Tacoma, WA

No Longer A Reporter (4):
WJSE/Atlantic City, NJ
WCDW/Binghamton, NY
WOXY/Cincinnati, OH
WDST/Poughkeepsie, NY

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KQRX WEDJ

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Mixed by Andy Wallace





**JIM KERR**  
jimmkerr@rronline.com

# The Impact Of Specialty Shows

Two West Coast hosts talk about the power of specialty exposure

By Jeanette Grgurevic  
R&R Alternative Assistant Editor

This issue and last, R&R Alternative Editor Jim Kerr presented the Arbitron numbers for Alternative specialty shows. While this illustrates the raw numbers behind the shows, it doesn't entirely do justice to the real and important reasons for a station to have a specialty show.

On the most basic level, specialty shows are a great way for radio stations to test records and see whether they get a reaction from their audiences. The shows also give stations a chance to get feedback to labels after the stations have heard how a new record sounds on the air and what the audience thinks of it.

But, most importantly, specialty shows are an outlet to help build stories on developing acts, and they serve as an indicator of what a station's listeners are and are not willing to accept and what they do and don't want to hear.

There have been a colossal number of success stories who got their start at specialty, like Limp Bizkit, Korn, Blink-182, No Doubt, Bloodhound Gang, Creed, Marcy Playground, 311, Stroke 9, Lit and on and on. The list really is endless.

Specialty shows are wonderful exposure for bands who are signed to major labels, but they are much more vital to the artist development of an act on an independent label or one that is locally based and unsigned. They're a terrific opportunity to expose a band like Pedro The Lion on Deep Elm or H2SO4 on ReCon/Robbins to an audience that would probably never have heard the band otherwise. A specialty show is often the primary means of exposure for indie labels and artists, helping them to sell records and maintaining the flow of good music coming out below the radar



Jaime Cooley Aaron Axelsen

of the larger music corporations.

The fact is that specialty shows are usually where tomorrow's hits, smashes and powers make their grand debuts. But it seems that, more often than not, PDs and MDs overlook these shows, which can hold the key to the "next big thing." Why does that happen and what can a specialty show host do to make his or her opinion heard?

To find out, I spoke to a couple of specialty show hosts, Jaime Cooley of KNRR/Portland and Aaron Axelsen of KITS/San Francisco.

### Something Cool In Portland

Jaime Cooley's *Something Cool* airs Sundays from midnight-1am on KNRR.

**R&R:** What do you do to make your PD and APD aware of what you're playing on your show?

**JC:** I conduct the music meetings, and I always make it a point to bring up music that I personally like or that has done really well at specialty. Sometimes I'll do a "disclaimer" before I play a song for Mark Hamilton [PD] and Jayn [APD]. For example, with Console's "14 Zero Zero" on Matador, I went to the meeting and said, "It's a great song, and it's doing really well on my show. Obviously, it's more of a specialty-sounding record, but I just want you guys to hear it." They're really open to that. It's a great opportunity to be able to do a new-music show and be part of the meeting. That way I'm listening to stuff that they may not have heard, but I get the opportunity at least once a week for them to check it out. It's basically a link between the specialty show, regular programming and stuff that we're looking at.

**R&R:** Have there been any bands you started on your show who turned out to be big successes?

**JC:** There have been a lot of artists that I started on specialty, like Fatboy Slim and, more recently, Radford, to name just a couple. The list could go on and on. There have been a lot of songs that PDs and MDs and so forth haven't heard at first that have become huge at specialty and eventually been successful at radio in regular rotation.

The specialty show host is often the catalyst in getting songs to make that jump by turning the rest of the programming staff on to them. In the case of Radford, I was given a copy of the full-length back in October. I played "Don't Stop" over and over again in specialty and started building its familiarity with our audience.

I told Mark and Jayn what a great song it was and how well it was doing on my show, and we later ended up adding it. We were one of the first stations on "Don't Stop," and so far it's working really well for us.

But, basically, specialty shows are an outlet for music lovers and people who are looking to get into the next big thing or even just looking to hear something that isn't being played in regular rotation yet.

### San Francisco Soundcheck

Aaron Axelsen hosts two shows on KITS, *Soundcheck* on Sundays and *Subsonic*, an electronic show, on Saturday nights.

**R&R:** Are specialty shows an important outlet for stations as well as for artists and labels?

**AA:** From a radio station standpoint,

## More Specialty Shows

<p><b>WRAX/Birmingham</b> <i>Reg's Coffeehouse</i> Host: Scott Register Sunday, 10am-1pm 18-34 share: 8.3 12+ share: 5.6 12+ cume: 13,300 12+ AQH: 4,100</p>	<p><b>KPNT/St. Louis</b> <i>New Music Sunday</i> Host: Les Aaron Sunday, 7-9:30pm 18-34 share: 4.0 12+ share: 3.0 12+ cume: 10,200 12+ AQH: 3,600</p>
<p><b>WGPD/Grand Rapids</b> <i>Radioactiv</i> Host: Michael Crittenden Sunday, 9:30-10:30pm 18-34 share: 6.1 12+ share: 5.1 12+ cume: 2,800 12+ AQH: 1,500</p>	<p><b>XTRA/San Diego</b> <i>Hilary's Floorboard</i> Host: Hilary Tuesday, midnight-1am 18-34 share: 4.7 12+ share: 3.5 12+ cume: 2,700 12+ AQH: 2,200</p>
<p><b>WRZX/Indianapolis</b> <i>Hangover Cafe</i> Host: Dave Dugan Sunday, 9am-noon 18-34 share: 12.9 12+ share: 5.1 12+ cume: 21,500 12+ AQH: 6,400</p>	<p><b>WXSR/Tallahassee, FL</b> <i>Underground Lounge</i> Host: Rob The Lounge Lizard Sunday, 8-10pm 18-34 share: 6.5 12+ share: 2.9 12+ cume: 700 12+ AQH: 200</p>
<p><b>WMPS/Memphis</b> <i>The Experiment</i> Host: Seat @ Night Monday-Friday, 11pm-midnight 18-34 share: n/a 12+ share: n/a 12+ cume: n/a 12+ AQH: n/a</p>	<p><b>KMYZ/Tulsa</b> <i>New From The Edge</i> Host: Raydog Tuesday, midnight-1am 18-34 share: 6.8 12+ share: 8.1 12+ cume: 1,500 12+ AQH: 1,500</p>
<p><b>KSPI/Oklahoma City</b> <i>Before The Buzz</i> Host: Steve "Buddha" Jones Monday, noon-1pm 18-34 share: 0.9 12+ share: 0.6 12+ cume: 1,500 12+ AQH: 1,000</p>	<p><b>WHFS/Washington</b> <i>Now Hear This</i> Host: Dave Marsh Sunday, 8-10:30pm 18-34 share: 4.9 12+ share: 1.8 12+ cume: 32,600 12+ AQH: 8,100</p>
<p><b>KRZQ/Reno, NV</b> <i>Wake The Neighbors</i> Host: Homie and Matt Saturday, 10pm-midnight 18-34 share: 28.1 12+ share: 10.6 12+ cume: 2,700 12+ AQH: 1,300</p>	<p><b>WPBZ/West Palm Beach</b> <i>Electric Buzz</i> Host: The Tech Kid Saturday, midnight-3am 18-34 share: 12.0 12+ share: 6.7 12+ cume: 2,800 12+ AQH: 1,200</p>
<p><b>KCXX/Riverside</b> <i>Xtreme X</i> Host: Daryl/Dave Saturday, 9pm-2am 18-34 share: 11.4 12+ share: 6.4 12+ cume: 13,600 12+ AQH: 5,800 (ratings are for 9pm-midnight)</p>	<p><b>WFSM/Wilmington, NC</b> <i>Final Hour</i> Host: Janice Sutter Monday-Friday, 11pm-midnight 18-34 share: 22.2 12+ share: 10.6 12+ cume: 2,800 12+ AQH: 700</p>



## Elliott Smith - "Son Of Sam"

From the album "Figure 8" available April 18.

New This Week:

WKRL WARQ WBTZ WOXY  
WDST WJSE WCDW ... and more

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Recorded and Mixed by Tom Rothrock and Rob Schnapl.  
Management: Margaret Mittleman for M3

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they're extremely important, because your specialty shows are superserving your ultracore, pampering your ultracore, which is very important. Sometimes you can get caught up in constantly thinking about big, cume-driven promotions that bring in those big ratings, which is obviously important. But you can't overlook your ultracore, your loyalists, the listeners who are supporting your station.

A good specialty show can cater to your ultracore but also help add personality, or stationality, to your station. It's a great outlet to expose the local scene, and it's a great way to connect with the local clubs and local events that may be overlooked by some of the bigger A-level promotions your station is running. Specialty shows are very real and driven by passion for passionate music consumers and your hardcore PIs.

**R&R:** How can a song go from specialty rotation to full-time regular

rotation? What is the next step after specialty rotation if a song is doing well?

**AA:** Specialty shows, if done effectively, also serve as a springboard for launching records into rotation. *Soundcheck* has proven that with bands like Orgy, Limp Bizkit, Slipknot and Incubus. It's a balance of playing records that you feel in your gut are going to be hits and combining that with bands that you feel deserve airplay, like The Get Up Kids or Travis, or bands that you feel aren't going to immediately have massive records in the format, but for whom you feel there is a passionate cluster of people out there who will be into them.

It is very important to balance your specialty show between potential huge hits for your radio station and deserving bands that are out there touring or have a buzz or are very credible, because that adds credibility to your radio station.



# R&R Alternative Top 50

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2778	-78	268054	15	76/0
2	2	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2429	+112	213723	9	77/0
3	3	INCUBUS Pardon Me (Immortal/Epic)	2314	+138	216338	22	71/0
5	4	LIT Miserable (RCA)	2083	-62	168132	18	70/0
9	5	BLINK-182 Adam's Song (MCA)	2049	+423	208351	11	77/3
6	6	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1999	-17	186301	9	66/0
13	7	3 DOORS DOWN Kryptonite (Republic/Universal)	1887	+462	184399	8	69/4
4	8	NO DOUBT Ex-Girlfriend (Interscope)	1853	-304	161282	12	68/0
11	9	GODSMACK Voodoo (Republic/Universal)	1774	+242	179086	13	63/1
7	10	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1769	+69	173264	9	68/0
8	11	VERTICAL HORIZON Everything You Want (RCA)	1726	+55	136499	22	58/0
10	12	KORN Make Me Bad (Immortal/Epic)	1689	+127	164676	10	70/0
16	13	FOO FIGHTERS Breakout (Roswell/RCA)	1537	+238	122275	5	72/2
15	14	LIMP BIZKIT Break Stuff (Flip/Interscope)	1447	+131	159986	8	64/0
21	15	STAIN'D Home (Flip/Elektra/EEG)	1300	+122	116342	11	63/0
20	16	STIR New Beginning (Capitol)	1276	+41	85129	8	64/0
14	17	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1242	-161	93345	15	52/0
23	18	FILTER The Best Things (Reprise)	1234	+166	88979	4	63/2
12	19	BUSH Letting The Cables Sleep (Trauma)	1178	-265	91661	15	60/0
19	20	311 Flowing (Capricorn)	1159	-91	108226	14	59/0
Breaker	21	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1061	+588	114837	2	71/8
18	22	CREED What If (Wind-up)	1034	-226	90740	14	44/0
Breaker	23	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1001	+214	84282	3	54/1
32	24	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	998	+304	101374	3	59/6
22	25	OUR LADY PEACE Is Anybody Home? (Columbia)	916	-176	66524	13	48/0
24	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	868	-100	96913	17	48/0
25	27	COLLAPSYS Automatic (Cherry/Universal)	763	-41	44072	7	42/0
28	28	P.O.D. Southtown (Atlantic)	755	-4	76278	10	50/0
37	29	CREED With Arms Wide Open (Wind-up)	755	+152	126311	3	32/4
39	30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	701	+118	84732	5	36/1
31	31	RADFORD Don't Stop (RCA)	692	-4	36991	6	46/1
30	32	SEVENDUST Waffle (TVT)	676	-28	48223	9	44/1
35	33	METALLICA No Leaf Clover (Elektra/EEG)	617	-20	88288	18	32/0
48	34	STROKE9 Letters (Cherry/Universal)	599	+234	58959	2	44/3
38	35	FLYS Losin It (Delicious Vinyl/Trauma)	586	+3	37962	4	40/0
40	36	8STOPS7 Satisfied (Reprise)	581	+6	43808	5	41/0
36	37	SYSTEM OF A DOWN Spiders (American/Columbia)	574	-30	59253	6	42/0
33	38	ANGIE APARO Spaceship (Melisma/Arista)	562	-85	33013	9	33/0
41	39	PAPA ROACH Last Resort (DreamWorks)	546	+60	41220	3	39/4
29	40	LIVE Run To The Water (Radioactive/MCA)	514	-223	36544	11	34/0
44	41	FENIX TX All My Fault (Drive-Thru/MCA)	473	+42	54354	2	43/4
Debut	42	A PERFECT CIRCLE Judith (Virgin)	426	+414	71612	1	49/45
49	43	SLIPKNOT Wait And Bleed (Roadrunner)	410	+47	54480	8	33/1
Debut	44	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	408	+298	86229	1	15/12
27	45	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	399	-380	33226	15	39/1
46	46	NINE INCH NAILS Into The Void (Nothing/Interscope)	394	-12	42275	20	26/0
45	47	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	392	-16	26174	3	29/2
34	48	CURE Maybe Someday (Fiction/Elektra/EEG)	379	-263	45176	12	37/0
Debut	49	OASIS Where Did It All Go Wrong (Epic)	379	+125	42686	1	25/2
Debut	50	GOO GOO DOLLS Broadway (Warner Bros.)	345	+79	18069	1	22/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Nothing As It Seems (Epic)	69
A PERFECT CIRCLE Judith (Virgin)	45
THIRD EYE BLIND 10 Days Late (Elektra/EEG)	26
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	21
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	12
STONE TEMPLE PILOTS Sour Girl (Atlantic)	8
MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/IDJMG)	6
PETER SEARCY Losing Light Fast (Time Bomb)	5
BAD RELIGION New America (Atlantic)	5
MATCHBOX TWENTY Bent (Lava/Atlantic)	5

## Mighty Mighty Bosstones "So Sad To Say"

Monitor 27-22\* R&R Alternative  
858x+180 32-24  
7 New Including: 998x+317  
KTCL KFRR WXNR WAVF WJBX KQRX  
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## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+588
3 DOORS DOWN Kryptonite (Republic/Universal)	+462
BLINK-182 Adam's Song (MCA)	+423
A PERFECT CIRCLE Judith (Virgin)	+414
MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/IDJMG)	+304
LIMP BIZKIT Take A Look... (Hollywood)	+298
GODSMACK Voodoo (Republic/Universal)	+242
FOO FIGHTERS Breakout (Roswell/RCA)	+238
STROKE9 Letters (Cherry/Universal)	+234
PEARL JAM Nothing As It Seems (Epic)	+220

## Breakers

### STONE TEMPLE PILOTS Sour Girl (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1061/588	71/8	21

### NINE DAYS

Absolutely (Story Of A Girl) (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1001/214	54/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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- 6/30 CHICAGO, IL
- 7/3 PITTSBURGH, PA
- 7/5 DETROIT, MI
- 7/8 BOSTON, MA
- 7/9 BOSTON, MA
- 7/11 NEW YORK, NY
- 7/12 NEW YORK, NY
- 7/15 PHILADELPHIA, PA
- 7/16 PHILADELPHIA, PA
- 7/19 WASHINGTON, DC
- 7/21 BUFFALO, NY
- 7/25 DENVER, CO

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## Break Through

### Artist

**8STOPS7**

Track: **"SATISFIED"**  
LP: **IN MODERATION**  
Label: **REPRISE**

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**Essentials:** Formed about three years ago in Ventura County, CA, 8STOPS7 — singer/guitarist Evan Sula-Goff, guitarist Seth Watson, drummer Adam Powell and bassist Alex Viveros — have already embarked in the rock world and are now beginning to make their way into the alternative community with their savory single, "Satisfied."

It all started when lead singer Sula-Goff began singing and playing on the local coffeehouse circuit in Ventura County. He soon became disenchanted with the whole scene when his ex-bandmates hocked his equipment to "get money for partying." Sula-Goff vowed never to play again, but after a year

went by, he says he felt he would go crazy if he didn't pick up a guitar and write. So that's exactly what he did. When his song was complete, he played it for his parents, and it made them cry — and that's when he decided to start playing again full-time.

Watson came onto the scene when he heard Sula-Goff sing and thought he had a really great voice. He soon talked Sula-Goff into jamming with him. The two eventually met up with drummer Powell and bassist Viveros, who had met in high school in 1994. They knew of Sula-Goff and his former bands and decided to join in the fun. That eventually led to 8STOPS7's signing with Reprise and the band's debut album, *In Moderation*, which was produced by Toby Wright (Alice In Chains, Korn).

**Artist POV:** (Bassist Viveros explains how open they are when making their music) "We'll do anything, there are no cutoffs, no limits. We'll play pretty much anything and everything if it adds something to our music."



**Eddie Gutierrez**  
KJEE/Santa Barbara

## Eddie Gutierrez ON THE RECORD

Our big requesters are Bloodhound Gang's "The Bad Touch," Incubus' "Pardon Me," No Doubt's "Simple Kind of Life," Cypress Hill's "Superstar" and Blink-182's "Adam's Song" (all the other Blink-182 songs are still requesting for us as well). ■ We just hit "Kryptonite" from 3 Doors Down a couple weeks ago (which was an obvious smash), and it's already starting to request here. I think that all California stations should hit Red Hot Chili Peppers' "Californication," 'cause it's starting to do well for us. The new Pearl Jam is a little slow and takes a couple listens, but it should do pretty well for us. We just started playing A Perfect Circle's "Judith," and I know it will light our audience up and should be another record that will perform well for us. ■ On a personal level, I'm digging Moby's "Porcelain." I also really like a couple of tracks off the new No Doubt album: "Six Feet Under" is a cool track, as well as the hidden track. Matchbox Twenty's "Bent" is a cool pop song, and I'm really interested in hearing the full Bad Religion, the full A Perfect Circle, and the *Mission Impossible 2* soundtrack.

I believe it was Clive Davis who said, "Once a superstar, always a threat." This pearl of wisdom means that it is in everyone's best interest to keep a close eye on superstar artists. This week proves that radio is listening to Uncle Clive, as Pearl Jam get plenty of attention and plenty of adds for "Nothing as It Seems," 69 to be exact. Our highest add total in some time... It seems like years and years since we've heard from Tool. Maybe because it has been years and years. Luckily, Tool vocalist Maynard James Keenan has joined a side project, A Perfect Circle. The band have recorded a very strong album that truly captures the depth of Keenan's vocals. Lead track "Judith" is a good example and pulls in a very strong 45 adds... In any other week 20+ adds would put you at the top of the Most Added column, so special mention is necessary for Third Eye Blind's "10 Days Late" and the Catherine Wheel's "Sparks Are Gonna Fly," both of which bring in over a quarter of the panel in their first official week... An interesting story can be seen in our fifth Most-Added track this week, Limp Bizkit's "Take a Look" (Theme to *Mission Impossible 2*). This amazing track will be an album track on the *Mission Impossible 2* soundtrack, but as of now it can only be downloaded via an MP3 file from the farmclub.com website. Despite this, it *still* has 15 stations playing it. If you haven't heard it, do yourself a favor and go to Jimmy & Doug's farmclub at [farmclub.com](http://farmclub.com) and get it as soon as you can. This one's going to be huge... Papa Roach make good progress this week, pulling in four new stations (including WXRK/New York) and hitting the top 40... Stir, whose hooky "New Beginning" I *still* can't get out of my head, are also doing well, moving from No. 20 to No. 16... Finally, don't miss an opportunity to check out Deathray, Guster and Elwood RECORD OF THE WEEK: Brougham "Murked Out!"

## ON THE RADIO

by Jim Kerr

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**Most Played Recurrents**

- BLINK-182 All The Small Things (MCA)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- BUSH The Chemicals Between Us (Trauma)
- CREED Higher (Wind-up)
- STRDK9 Little Black Backpack (Cherry/Universal)
- FILTER Take A Picture (Reprise)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- BLINK-182 What's My Age Again? (MCA)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- KORN Falling Away From Me (Immortal/Epic)
- LIT My Own Worst Enemy (RCA)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- FUEL Shimmer (550 Music/Epic)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)
- COLLECTIVE SOUL Heavy (Atlantic)
- RED HOT CHILI PEPPERS Around The World (Warner Bros.)
- ORGY Blue Monday (Elementree/Reprise)

**TUNED-IN ALTERNATIVE**

R&R/MEDIABASE 24/7

**WDYL/Richmond**

**11am**

- R.E.M. What's The Frequency, Kenneth?
- DAYS OF THE NEW The Down Town
- LIT Miserable
- BETTER THAN EZRA King Of New Orleans
- SEMISONIC Closing Time
- CREED With Arms Wide Open
- GREEN DAY Basket Case
- THIRD EYE BLIND Never Let You Go
- K'S CHOICE Not An Addict
- STONE TEMPLE PILOTS Sour Girl
- SPONGE Plowed
- RED HOT CHILI PEPPERS Scar Tissue
- PEARL JAM Even Flow
- INCUBUS Pardon Me
- BLIND MELON No Rain

**4pm**

- BUSH Comedown
- INCUBUS Pardon Me
- DEPECHE MODE I Feel You
- OUR LADY PEACE Clumsy
- STROKE 9 Letters
- WALLFLOWERS The Difference
- BLUES TRAVELER But Anyway
- BLUES TRAVELER Hook
- LIMP BIZKIT Re-Arranged
- BLINK-182 Dammii (Growing Up)
- SMASHING PUMPKINS Stand Inside Your Love
- MATTHEW SWEET Girlfriend
- CREED What If
- BECK New Pollution

**8pm**

- R.E.M. Bang And Blame
- COLLAPSID Automatic
- SOUNDGARDEN My Wave
- MATCHBOX 20 3am
- FILTER The Best Things
- SMASH MOUTH Walkin' On The Sun
- INCUBUS Pardon Me
- CREED Torn
- SEVENDUST Waffle
- TONIC If You Could Only See
- THIRD EYE BLIND Never Let You Go
- ALICE IN CHAINS Down In A Hole
- LIMP BIZKIT Re-Arranged

**KXRK/Salt Lake City**

**11am**

- 3 DOORS DOWN Kryptonite
- RED HOT CHILI PEPPERS Scar Tissue
- ANGIE APARO Spaceship
- POE Angry Johnny
- WILLIAM ORBIT Barber's Adagio For Strings
- K'S CHOICE Not An Addict
- NINE INCH NAILS Into The Void
- CURE Perfect Girl
- MIGHTY MIGHTY BOSSTONES So Sad To Say
- SQUIRREL NUT ZIPPERS Hell
- NEW RADICALS You Get What You Give
- NIRVANA Jesus Doesn't Want Me For A Sunbeam
- THEY MIGHT BE GIANTS Istanbul

**4pm**

- NINE DAYS Absolutely (Story Of A Girl)
- RED HOT CHILI PEPPERS Breaking The Girl
- LIT Miserable
- FOO FIGHTERS Learn To Fly
- 3 DOORS DOWN Kryptonite
- PETER MURPHEY Cuts You Up
- ANGIE APARO Spaceship
- CREED One
- MIGHTY MIGHTY BOSSTONES So Sad To Say
- BEASTIE BOYS Fight For Your Right
- CATHERINE WHEEL Sparks Are Gonna Fly
- 311 All Mixed Up

**8pm**

- A PERFECT CIRCLE Judith
- FOO FIGHTERS Big Me
- BLINK-182 Adam's Song
- RED HOT CHILI PEPPERS Under The Bridge
- 311 Flowing
- GODSMACK Whatever
- KORN Make Me Bad
- OASIS Champagne Supernova
- LIT Miserable
- RAGE AGAINST THE MACHINE Guerrilla Radio
- FILTER The Best Things
- X Hungry Wolf

**ALTERNATIVE**

**Going For Adds 4/18/00**

- BENDER Superfly (TVT)
- BROUGHAM Murked Out (Warner Bros.)
- DISTURBED Stupify (Giant/Reprise)
- MIKE ERRICO Daylight (Hybrid/Sire)
- MATCHBOX 20 Bent (Lava/Atlantic)
- MILLENCOLIN No Cigar (Epitaph)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

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# Alternative Playlists


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #23**  
**KKPK/Denver-Boulder**  
AMFM  
(303) 572-7000  
Stern/Lee  
12c Cume 232,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	44	44	KORN/Make Me Bad	3525
40	41	41	LIMP BIZKIT/Break Stuff	3567
39	39	39	INCUBUS/Pardon Me	3593
40	39	39	3 DOORS DOWN/Kryptonite	3333
46	36	36	RED HOT CHILI /OtherSide	3129
39	36	36	RAGE AGAINST.../Sleep Now In...	3132
36	36	36	SMASHING PUMPKINS/Stand Inside Your...	2962
26	26	26	CYPRUS HILL/Superstar	2962
26	26	26	A PERFECT CIRCLE/Judith	2962
24	24	24	STAN/Stone	2175
24	24	24	PAPA ROACH/Dead End	2068
21	21	21	MONSTER MASH/It's A New Future	2001
21	21	21	CREEDEX/What I	1827
20	20	20	POWERMAN 5000/Supernova Goes Pop	1740
20	20	20	SEVEN/Just a Waste	1740
20	20	20	STOPS/Selected	1740
19	19	19	BLINK-182/Adam's Song	1653
24	18	18	STARBUCKS/Whatever	1566
18	18	18	FOO FIGHTERS/Breakout	1566
16	16	16	SLIPKNOT/Wait And Breathe	1392
16	16	16	THE/Run To The Water	1392
16	16	16	LONG RAGE/It's A New Future	1392
16	16	16	NOISE/BACK In The Streets	1392
15	15	15	KITTE/Beachside	1305
15	15	15	SYSTEM OF A DOWN/Spiders	1305
14	14	14	LIT/Measurable	1218
14	14	14	PAINT/It's A New Future	1218
13	13	13	SMASHING PUMPKINS/Stand Inside Your...	1131
13	13	13	GOUSMACK/Whatever	1131
13	13	13	LIT/My Own Worst Enemy	1131

**MARKET #25**  
**NNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton/Jay  
12c Cume 173,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	43	43	RED HOT CHILI /OtherSide	3225
42	42	42	BLOODHOUND GANG/The Bad Touch	3150
42	42	42	INCUBUS/Pardon Me	3150
41	41	41	COLLAPSES/Automatic	3075
42	39	39	LIT/Measurable	2925
38	39	39	BUSH/Letting The Cables...	2625
34	35	35	BLINK-182/Adam's Song	2625
21	29	29	RADFORD/Don't Stop	2175
22	27	27	STIR/Now Beginning	2025
22	27	27	STROKE/It's A New Future	1950
14	25	25	LIMP BIZKIT/Break Stuff	1875
22	25	25	BECK/Weed Business	1875
16	24	24	SMASHING PUMPKINS/Stand Inside Your...	1875
21	22	22	GOUSMACK/Whatever	1650
12	22	22	STROKE/It's A New Future	1650
22	22	22	RAGE AGAINST.../Sleep Now In...	1650
24	22	22	BLINK-182/Adam's Song	1650
22	21	21	FOO FIGHTERS/Breakout	1575
21	21	21	FLYS/Just a Waste	1575
16	18	18	GARBAGE/It's A New Future	1425
16	18	18	JAMMIE S CHAGNE/It's A New Future	1425
16	18	18	3 DOORS DOWN/Kryptonite	1350
17	17	17	LAKE/Run To The Water	1350
14	16	16	BLINK-182/Adam's Song	1200
14	16	16	GUSTAF/It's A New Future	1200
33	16	16	THIRD EYE BULL/Never Let You Go	1125
10	16	16	NO DOUBT/It's A New Future	1125
17	15	15	LAKE/Run To The Water	1125
13	15	15	NO DOUBT/It's A New Future	1125
13	15	15	OWSLY/My Own Worst Enemy	1125

**MARKET #28**  
**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Cloude/DaSilva/Aze  
12c Cume 123,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	35	35	STIR/Now Beginning	1645
28	35	35	INCUBUS/Pardon Me	1598
21	32	32	NIXONS/First Trip	1504
31	31	31	FOO FIGHTERS/Stacked Actors	1457
31	31	31	SMASHING PUMPKINS/Stand Inside Your...	1457
26	30	30	GOUSMACK/Whatever	1410
20	27	27	STONE TEMPLE PILOTS/Sour Girl	1110
14	29	29	BLINK-182/Adam's Song	1363
14	29	29	CREEDEX/What I	1316
14	29	29	3 DOORS DOWN/Kryptonite	1316
34	28	28	NO DOUBT/It's A New Future	1316
20	27	27	STONE TEMPLE PILOTS/Sour Girl	1269
16	26	26	VERTICAL HORIZON/Everything You Want	1222
26	26	26	LIMP BIZKIT/Break Stuff	1222
27	26	26	RED HOT CHILI /OtherSide	2484
26	26	26	COLLAPSES/Automatic	2390
21	26	26	FLITER/The Best Things	2392
21	26	26	SMASHING PUMPKINS/Stand Inside Your...	2300
10	25	25	GOUSMACK/Whatever	2300
29	25	25	311/Flowing	2300
14	25	25	POD/Southbound	2300
25	24	24	KORN/Make Me Bad	2208
21	24	24	LIMP BIZKIT/Break Stuff	2112
24	22	22	LIMP BIZKIT/Break Stuff	2086
26	21	21	RAGE AGAINST.../Sleep Now In...	1832
22	21	21	RADFORD/Don't Stop	1832
19	19	19	HARDY/It's A New Future	1748
24	19	19	DIABLO/HACK/Boy-At-The-Hood	1748
18	19	19	STIR/Now Beginning	1748
3	19	19	LIMP BIZKIT/Break Stuff	423

**MARKET #29**  
**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce  
12c Cume 246,200




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	50	50	ZOPPI/One Sun	4600
52	49	49	BLINK-182/Adam's Song	4508
46	49	49	RED HOT CHILI /OtherSide	4508
55	49	49	MIGHTY MIGHTY.../So Sad To Say	4508
47	48	48	VERTICAL HORIZON/Everything You Want	4416
51	48	48	INCUBUS/Pardon Me	4416
51	48	48	SMASHING PUMPKINS/Stand Inside Your...	4416
54	44	44	BLOODHOUND GANG/The Bad Touch	4140
46	42	42	CREEDEX/What I	3814
73	36	36	RED HOT CHILI /OtherSide	3220
31	35	35	RAGE AGAINST.../Sleep Now In...	2668
32	29	29	ANGE APAR/SpaceShip	2576
31	28	28	THIRD EYE BULL/Never Let You Go	2576
8	28	28	3 DOORS DOWN/Kryptonite	2576
2	27	27	CATATWIND/Road Rage	2484
26	26	26	COLLAPSES/Automatic	2390
21	26	26	FLITER/The Best Things	2392
21	26	26	SMASHING PUMPKINS/Stand Inside Your...	2300
10	25	25	GOUSMACK/Whatever	2300
29	25	25	311/Flowing	2300
14	25	25	POD/Southbound	2300
25	24	24	KORN/Make Me Bad	2208
21	24	24	LIMP BIZKIT/Break Stuff	2112
24	22	22	LIMP BIZKIT/Break Stuff	2086
26	21	21	RAGE AGAINST.../Sleep Now In...	1832
22	21	21	RADFORD/Don't Stop	1832
19	19	19	HARDY/It's A New Future	1748
24	19	19	DIABLO/HACK/Boy-At-The-Hood	1748
18	19	19	STIR/Now Beginning	1748
3	19	19	LIMP BIZKIT/Break Stuff	423

**MARKET #33**  
**WBRU/Providence**  
Brown/Univ  
(401) 272-9550  
Schwartz/Polaksky  
12c Cume 291,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	33	LIT/Measurable	4059
35	32	32	RED HOT CHILI /OtherSide	3936
32	32	32	BUSH/Letting The Cables...	3813
3	30	30	3 DOORS DOWN/Kryptonite	3630
34	30	30	BLOODHOUND GANG/The Bad Touch	3636
29	29	29	GOUSMACK/Whatever	3567
29	29	29	BLINK-182/Adam's Song	3567
25	24	24	VERTICAL HORIZON/Everything You Want	3269
33	23	23	KORN/Make Me Bad	2952
21	23	23	INCUBUS/Pardon Me	2829
21	23	23	MIGHTY MIGHTY.../So Sad To Say	2829
20	23	23	FOO FIGHTERS/Breakout	2706
22	22	22	KORN/Make Me Bad	2706
22	22	22	SMASHING PUMPKINS/Stand Inside Your...	2706
25	22	22	NO DOUBT/It's A New Future	2706
23	21	21	311/Flowing	2583
21	21	21	RAGE AGAINST.../Sleep Now In...	2583
21	20	20	LIMP BIZKIT/Break Stuff	2460
22	20	20	SMASHING PUMPKINS/Stand Inside Your...	2460
18	18	18	BUSH/Letting The Cables...	2214
8	18	18	LIMP BIZKIT/Break Stuff	2214
16	18	18	BLINK-182/Adam's Song	1968
16	18	18	A PERFECT CIRCLE/Judith	1968
16	18	18	TRAVIS/Why Does It	1968
12	15	15	RED HOT CHILI /OtherSide	1845
12	15	15	SMASHING PUMPKINS/Stand Inside Your...	1845
14	15	15	RED HOT CHILI /OtherSide	1722
14	15	15	ANGEL APAR/SpaceShip	1722
9	12	12	COLLAPSES/Automatic	1599

**MARKET #34**  
**WWCO/Columbus, OH**  
Ingeside  
(614) 221-9923  
Davis/DeVoss  
12c Cume 88,400




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	27	27	RED HOT CHILI /OtherSide	1080
26	26	26	SMASHING PUMPKINS/Stand Inside Your...	1080
25	26	26	BEN HARPER/Country	1040
25	26	26	W/LE/PHOR/NOX/Gasoline	1000
18	24	24	VERTICAL HORIZON/Everything You Want	960
24	24	24	MADY GRAY/It's A New Future	960
24	24	24	SMASHING PUMPKINS/Stand Inside Your...	960
16	24	24	NO DOUBT/It's A New Future	960
23	23	23	MATHEW/It's A New Future	920
16	22	22	BLINK-182/Adam's Song	880
19	21	21	NO DOUBT/It's A New Future	840
21	21	21	CURE/Maybe Someday	840
18	20	20	LO/TE/Run To The Water	840
20	20	20	BUSH/Letting The Cables...	800
19	19	19	OUR LADY PEACE/Is Anybody Home?	760
18	19	19	FROM APPL/It's A New Future	720
16	18	18	LO/TE/Run To The Water	720
18	18	18	STONE TEMPLE PILOTS/Sour Girl	720
12	17	17	TRAVIS/Why Does It	680
16	17	17	LOU REED/It's A New Future	680
16	17	17	MIGHTY MIGHTY.../So Sad To Say	680
16	17	17	FLAMINGO/It's A New Future	680
13	16	16	RAGE AGAINST.../Sleep Now In...	640
7	15	15	OASIS/Where Did It All	600
15	14	14	FOO FIGHTERS/Breakout	560
17	14	14	CATATWIND/Road Rage	560
14	14	14	CURE/Maybe Someday	560
14	14	14	FLITER/The Best Things	520
13	13	13	SHERA/DIVINE/Am	520

**MARKET #34**  
**WZAZ/Columbus, OH**  
Clear Channel  
(614) 848-7625  
Harris/Schlesler  
12c Cume 110,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	57	57	VERTICAL HORIZON/Everything You Want	1792
50	57	57	LIT/Measurable	1792
52	57	57	THE/Run To The Water	1664
56	52	52	CREEDEX/What I	1664
51	51	51	LIMP BIZKIT/Break Stuff	1632
53	49	49	STROKE/It's A New Future	1568
27	38	38	SMASHING PUMPKINS/Stand Inside Your...	960
26	38	38	NO DOUBT/It's A New Future	960
35	29	29	RED HOT CHILI /OtherSide	898
26	29	29	LO/TE/Run To The Water	898
25	28	28	FOO FIGHTERS/Breakout	836
21	27	27	BLINK-182/Adam's Song	864
25	27	27	KID ROCK/It's A New Future	864
25	27	27	STIR/Now Beginning	864
25	27	27	FUEL/Summer	864
26	26	26	COLLECTIVE SOUL/Heavy	832
24	26	26	RED HOT CHILI /OtherSide	832
25	26	26	BLINK-182/Adam's Song	832
24	26	26	THIRD EYE BULL/Never Let You Go	832
25	26	26	FLITER/The Best Things	832
21	24	24	TAL BACH/MAN/She's So High	768
24	24	24	OUR LADY PEACE/Is Anybody Home?	768
22	24	24	RED HOT CHILI /OtherSide	736
23	23	23	FOO FIGHTERS/Breakout	736
20	23	23	CREEDEX/What I	736
20	22	22	LIT/My Own Worst Enemy	704
10	15	15	THAN/Maybe Someday	480
12	15	15	3 DOORS DOWN/Kryptonite	384
11	12	12	DAVE MATTHEWS/BAND/Stay (Wasting Time)	384
11	12	12	JOYRIDE/Beautiful	352

**MARKET #35**  
**KRRK/Salt Lake City**  
Summit  
(801) 524-2600  
Summers/Noaker  
12c Cume 174,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33	33	INCUBUS/Pardon Me	2673
29	31	31	LIT/Measurable	2511
29	31	31	ANGEL APAR/SpaceShip	2511
6	30	30	3 DOORS DOWN/Kryptonite	2349
26	29	29	RED HOT CHILI /OtherSide	2349
19	29	29	BLOODHOUND GANG/The Bad Touch	2349
27	29	29	SMASHING PUMPKINS/Stand Inside Your...	2349
26	27	27	STONE TEMPLE PILOTS/Sour Girl	2187
26	27	27	THE/Run To The Water	2187
20	27	27	MIGHTY MIGHTY.../So Sad To Say	2187
8	26	26	GOUSMACK/Whatever	2106
26	25	25	BLINK-182/Adam's Song	2025
28	25	25	STIR/Now Beginning	2025
27	25	25	LIMP BIZKIT/Break Stuff	1767
27	25	25	NINE INCH NAIL/Into The Void	1626
20	20	20	311/Flowing	1626
14	18	18	GUSTAF/It's A New Future	1458
17	17	17	KORN/Make Me Bad	1377
17	17	17	CREEDEX/What I	1377
16	16	16	LIMP BIZKIT/Break Stuff	1377
11	15	15	RAGE AGAINST.../Sleep Now In...	1215
10	13	13	LE/NO/It's A New Future	1053
10	13	13	SMASHING PUMPKINS/Stand Inside Your...	1053
12	12	12	FOO FIGHTERS/Breakout	972
10	12			



## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### New Shows Galore

By **Jeanette Grgurevic**  
Asst. Alternative Editor

All I want to know is: Where did Monk & Canatella come from all of a sudden? They debut at No. 1. Dynamite Hack's fabulous "Boyz-N-The-Hood" is generating much buzz and earns the band a spot at No. 2. Astralwerks artist Day One jumps 11 spots to No. 3, and Bowling For Soup, who have been gaining quite a bit of interest, jump a whopping 16 spots to No. 4. Debuts this week include Richard Ashcroft at No. 11, Ween at No. 12 and MxPx at No. 18.

There have been a few changes to the specialty panel. First of all, the lovely Action DJ Hilary's *Floorboard* on XTRA (91X)/San Diego has been put to rest in exchange for an all-new show called *The Lab*. The new show is set to air every Sunday from 7-8pm. We've also added three new specialty shows to the panel: KSPI-FM/Stillwater, OK's *Before the Buzz*, hosted by Steve "Buddha" Jones; WEDG/Bufalo, NY's *Next Wave*, hosted by Ryan Patrick; and WMPM/Memphis' *The Experiment*, hosted by Sean@Night.

As far as new music is concerned this week, I'm still really digging the new Primal Scream. "Swastika Eyes" and "Keep Your Dreams" are my faves! I'm also liking the Plastic 3 compilation, Built To Spill's new *Live, Japan Not For Sale Vol. 3* and Joseph Arthur's "Chemical." **Records Of The Week:** Waldeck, Praga Khan



Primal Scream

## R&R Top 20 Artists

April 14, 2000

- 1 MONK & CANATELLA (Telstar) "Enter The Monk"
- 2 DYNAMITE HACK (Farm House/Universal) "Boyz-N-The-Hood"
- 3 DAY ONE (Astralwerks/Virgin) "In Your Life," "Trying Too Hard"
- 4 BOWLING FOR SOUP (Silvertone) "The Bitch Song"
- 5 STEP KINGS (Roadrunner) "Right Is Wrong"
- 6 ELLIOTT SMITH (DreamWorks) "Son Of Sam"
- 7 MILLENCOLIN (Epitaph/Burning Heart) "No Cigar"
- 8 INCREDIBLE MOSES... (Ultimatum Music) "Ugly Train," "Sour"
- 9 SUPERGRASS (Parlophone/IDJMG) "Pumping On Your Stereo"
- 10 H2SO4 (ReCon/Robbins) "Imitation Leather Jacket"
- 11 RICHARD ASHCROFT (Virgin) "A Song For Lovers"
- 12 WEEN (Elektra/EEG) "Even If You Don't..."
- 13 CATHERINE WHEEL (Columbia) "Sparks Are Gonna Fly"
- 14 TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?"
- 15 MAGNIFIED (TVT) "Stand In Traffic"
- 16 VERUCA SALT (Beyond) "Born Entertainer"
- 17 IAN BROWN (Interscope) "Love Like A Fountain"
- 18 MXPX (Interscope) "Responsibility"
- 19 DISTURBED (Giant/Reprise) "Stupify"
- 20 APARTMENT 26 (Hollywood) "Basic Breakdown"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEOX/Albany, NY</b> Download Thursday 12:30-3pm Casey Kercner Travis "Writing To..." Richard Ashcroft "Song For Lovers" Anise Summers "Un Huh On No" MxPx "Responsibility" Josh Rouse "Directions"	<b>WEJE/Fort Wayne, IN</b> The Punk Show Sunday 7:30pm-8:30pm Kyle G. On "Slingshot" Ween "Falling Out" Travis "Writing To..." Day One "Walk Home, Talk Home" Fu Manchu "Head On Wheels"	<b>WROX/Norfolk, VA</b> The Punk Show Sunday 10pm-midnight Michele & Josh Bowling For Soup "Fight To Live" Milencolin "No Cigar" MXPX "Party My House, Be" Danu "I Can Not" Fensix "All My Fault"	<b>KJEE/Santa Barbara, CA</b> Dissonant Tensilis Monday Midnight-2am John Schroeder Moby "Porcelain" Richard Ashcroft "Song For Lovers" H2SO4 "Imitation Leather" Magnified "Stand In Traffic" Mt. Dew "Fat Bear"
<b>WRAX/Birmingham, AL</b> Reg's Coffeehouse Sunday 10am-1pm Scott Register Lou Reed "Ecstasy" Shirazee "Goodnight Moon" Wilco "Dusticate" Travis "Writing To..." Elliott Smith "Son Of Sam" Eliot Smith "Son Of Sam"	<b>WJBX/Ft. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lancer Super Trains "Atlantic Shuttles" Milencolin "No Cigar" Concocted "Sex Works" Neurotica "Don't Blow It" Patrice "Revolution Is My..."	<b>WPLY/Philadelphia, PA</b> W-101 Sunday 9pm-10:30pm Dan Fein Day One "Trying Too Hard" Drowns "Is There Something..." Handsome Boy... "Holy Caberny" Luma Farmers "Get The Keys To Go" Patrice "Revolution Is My..."	<b>KNDD/Seattle, WA</b> Loudspeaker Sunday 11:00pm-Midnight Bill Reid Moby "Smile Like Teen" Mighty Mighty BT "So Sad To Say" Melechiorne "Day After" Supergrass "Pumping On Your..." Cat Power "Satisfaction"
<b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Deejay/Albert D Elliott Smith "Son Of Sam" Backalicious "Deception" Primal Scream "Swastika Eyes" Dynamite Hack "Boyz 'N The Hood" Angry Salads "99 Red Balloons"	<b>WEEQ/Hagerstown, PA</b> Now Hear This Sunday 10pm-midnight Austin Davis Foo Fighters "Breakout" Travis "Why Does It..." Mighty Mighty BT "So Sad To Say" No Doubt "Simple Kind Of Love" Angry Salads "99 Red Balloons"	<b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenay Diana Catherine Wheel "Sparks Are Gonna..." UPO "Goddess" Milencolin "No Cigar" Veruca Salt "Born Entertainer" 7th House "Gypsy Queen"	<b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Dynamite Hack "Boyz 'N The Hood" Bowling For Soup "Bitch Song" Elastica "My Sex" Ewood "Sundown" H2SO4 "Imitation Leather"
<b>WFNX/Boston, MA</b> The First Contact Friday midnight-2am Charlie Catherine Wheel "Sparks Are Gonna..." Ian Brown "Love Like A Fountain" Lery & K-Pop "The Greatest DJ" Pleasantry "Condescension" Preto The Lion "Slow And Steady..."	<b>WMRQ/Hartford, CT</b> Spinning Unrest Sunday 10pm-midnight Cousin Chris Appesee Cast "Santa Maria" Bowling For Soup "Bitch Song" MxPx "Responsibility" Dynamite Hack "Boyz 'N The Hood" Incredible Moses... "Ugly Train"	<b>KNRK/Portland, OR</b> Something Cool Sunday midnight-1am Jaime Cooley Ewood "Sundown" Incredible Moses... "Ugly Train" The Rhythm Digests "What's That Sound" Monk & Canatella "Enter The Monk" Ween "Even If You Don't"	<b>KSPI/Stillwater, OK</b> Before the Buzz Monday Noon-1pm Steve "Buddha" Jones Phish "Heavy Things" Dynamite Hack "Boyz 'N The Hood" Apples In Stereo "The Bird That" Supergrass "Pumping On Your..." Cracker "Be My Love"
<b>WEDG/Bufalo, NY</b> Next Wave Monday midnight-1am Ryan Patrick Powerman 5000 "Supernova Goes Pop" Papa Roach "Last Resort" Stone Temple Pilots "Sour Girl" Cracker "Be My Love" Sepknot "Wah And Bleed"	<b>WRZX/Indianapolis, IN</b> Eats "It's A Monster" Mighty Mighty BT "So Sad To Say" Chumbawamba "I'm Not Scary" Love Candy "Anything For Love" Supergrass "Pumping On Your..."	<b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Cat Power "Dress Bones Style" Elliott Smith "Son Of Sam" No Doubt "Simple Kind Of Love" Ween "Even If You Don't" MXPX "Responsibility"	<b>WXSR/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Disturbed "Stupify" Primer 55 "Lose" Valedictorian "Ty Jonathan" Bowling For Soup "Bitch Song" Super Trains "Atlantic Shuttles"
<b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm H. Little John Purazone "Six Day" Shiner "Spinning" Clear Quality "Sleep With You" Milencolin "No Cigar" Monk & Canatella "Enter The Monk"	<b>WPLA/Jacksonville, FL</b> Forbidden Planet Saturday 8pm-1am Robert Goodman Concoct "I Zero Zero" Eels "It's Beautiful..." Heri Heri "Courtney" Cure "There Is No I" Bad Religion "New America"	<b>WDST/Poughkeepsie, NY</b> Indie Fix Thursday 10:30-11:30pm Justin Habersaat Knowlville Girls "I Had A Dream" Black Heart... "Song About..." Recoil "Jealous" Pedro The Lion "A Mind Of Her Own" Monk & Canatella "Monda"	<b>KFMA/Tucson, AZ</b> Test Department Sunday 8-9pm Matt Stry Bowling For Soup "Bitch Song" MDMX "Torpedos" Clear Quality "Sleep With You" Substance "Cruel Intentions" Hedges "Wasting My Life"
<b>WQXY/Cincinnati, OH</b> 11 O'Clock News Tuesday 11pm-midnight Mike Taylor Magnified "Stand In Traffic" Grant Sand "X-treme Wide" MxPx "Responsibility" Sinead O'Connor "No Man's Woman" Jayhawks "Big Star"	<b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Tank & Young Hearts A Perfect Circle "Hollow" One Minute Silence "Holy Man" Catherine Wheel "Sparks Are Gonna..." Disturbed "Stupify" Bad Religion "New America"	<b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Becky Poholsky My Life Story "If You Can..." Ewood "Sundown" Dynamite Hack "Boyz 'N The Hood" Lightning Seeds "Sweetest Soul" Richard Ashcroft "Song For Lovers"	<b>KMYZ/Tulsa, OK</b> New From The Edge Tuesday Midnight-1:00am Raydog UPO "Goddess" Foo Fighters "Breakout" Weepays "Start The Combustion" New Days "Absolutely" Monster Magnet "Silver Future"
<b>WWCD/Columbus, OH</b> Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Bad Religion "Three Weeks" Deam Cab For Cash "Lowell, Ma" Quicksand "Monsters" Vix "White Traffic" Aloha "I Never Use..."	<b>KROQ/Los Angeles, CA</b> Rodney On The 100 Sunday midnight-3am Rodney Bingenheimer Isar "I Don't Wanna..." Wannadies "Yeah" Bowling For Soup "Bitch Song" Ween "Even If You Don't" Standby "Brealy"	<b>WRZQ/Reno, NV</b> Wake The Neighbors Saturday 10pm-12am Home and Matt Shiner "Starless" Hot Water Music "You Can Take..." Dynamite Hack "Boyz 'N The Hood" Bad Religion "New America" Powerman 5000 "Supernova Goes Pop"	<b>WHFS/Washington, OC</b> Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Elliott "Improbable Upbeat" Pedro The Lion "Never Leave Me" Elliott Smith "Son Of Sam" Makers "Star Power" Milencolin "No Cigar"
<b>KRAD/Corpus Christi, TX</b> Road Radio Sunday 6pm-7pm J.J. Thomas Hedges "Struggling" AH "Total Immortal" Paxon "All We Better" Bowling For Soup "Bitch Song" Kid Rock "Warm Watter"	<b>WMPM/Memphis, TN</b> The Experiment Friday 11pm-midnight Sean @ Night Chemical Brothers "Hey Boy, Hey Girl" H2SO4 "Imitation Leather" Smash Mouth "Waste" Grouch Armada "I See You Baby" 8 Stops "Satisfied"	<b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 10pm-2am DJ David X Kazmir & Carol C. "Memories" Rammstein "Du Hast" Cypress Hill "Rock Superstar" Ian Brown "Love Like A Fountain" H2SO4 "Imitation Leather"	<b>WPBZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Westzam "Some Empire" Moby "Everlong" Les Rhythm Digests "What's That Sound" Air "All I Need" Cleveland Lounge "Drowning"
<b>KDGE/Dallas, TX</b> Adventure Club Sunday 6-9pm Josh Venable Travis "Baby One More" Hedzer "Christian Girls" MxPx "Responsibility" Carmentaria "Call The Legion" Goldfinger "Don't Say Goodbye"	<b>WHTG/Monmouth, NJ</b> The Underground Sunday 11pm-midnight Jeff Rappo Fegan "I Thought..." Day One "In Your Life" Ween "Even If You Don't" Madness "Dip Fed Fred" Music Beat "comp"	<b>KCOX/San Bernardino, CA</b> Xtreme X Saturday 9pm-2am Dave Dessy/Daryl James Powerman 5000 "Supernova Goes Pop" Deadlights "Amplify" Dope "Everything Sucks" Apartment 26 "Basic Breakdown" Cypress Hill "Rock Superstar"	<b>WSFM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight Janice A. Satter DeLemur "Heaven's Earth" Moby "Porcelain" Monk & Canatella "Enter The Monk" Seward "Rumbelach" Veruca Salt "Born Entertainer"
<b>WXEG/Dayton, OH</b> The X Spin Cycle Sunday 9-10:30pm Allen Rantz Drowns "Is There Something" Veruca Salt "Born Entertainer" Cass "When Did It All..." Hite "The Best Things" No Doubt "Simple Kind Of Love"	<b>WXRK/New York, NY</b> The Buzz Sunday midnight-2am Mike Poor/Radio Rehoboth Apartment 26 "Basic Breakdown" Powerman 5000 "Supernova Goes Pop" Veruca Salt "Born Entertainer" Richard Ashcroft "Song For Lovers" Bad Religion "New America"	<b>KITS/San Francisco, CA</b> Soundcheck Sunday 9pm-10pm Aaron Arizson Elliott Smith "Son Of Sam" Bad Religion "New America" Travis "Why Does It..." No Doubt "Full Grown" Deaves "Over His"	<b>43 Total Reporters</b>



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# Program Directors: Do You Know Your SPERM Count?

□ Not every listener's opinion is worth listening to

By Tom Davis  
Program Director, WRNX/Springfield, MA

For those of us who can't afford callout testing, perceptual studies or focus groups, anecdotal evidence is often the research tool of choice. It comes in various forms, but mostly in phone calls, e-mails and letters and at station appearances. Those who have low research budgets love it because it is free (and worth every penny). At WRNX we use the "180 Rule" when considering anecdotal evidence: Whatever the anecdotal evidence suggests, the 180-degree opposite is a safer bet.

We needed a name for all those callers, letter-writers and e-mailers who are passionate about our station, the ones who curse us, plead with us and implore us to play more of "x" and to stop playing "y." We eventually settled on SPERM, short for Self-Proclaimed Experts on Radio and Music.

First, SPERM are not PIs. Their only loyalty is to their cause. Damned if we know what that cause is, but they sure are loyal to it! PIs should be listened to, at least guardedly, and they deserve our special attention and service. Thanks to e-mail and the Internet, we can now serve them better than ever.

SPERM, on the other hand, should be left alone, just like the crazy guy in the subway who is making ape noises to get someone to look at him. Avert your gaze, pretend he's not there, and sooner or later the doors will open and either you or he can get out.

## P1 Or SPERM?

How can you tell the difference between a SPERM and a P1? Here are seven identifying criteria.

1. **SPERM won't give their names.** They leave voice-mails that end in a rude slamming-down of the phone, they don't sign their names to their letters, and their e-mail addresses are something like *narcissus@jaded.com*, with no reply possible. SPERM want to be heard, not seen.

2. **SPERM are angry.** Pay close attention to the tone. SPERM never start off by saying, "I love your radio station, but..." They start with statements like, "Tell that idiot on the weekends that Marah are from Philadelphia, not New Jersey. What kind of moron is he, anyway?"

3. **SPERM exaggerate.** We received an e-mail asking us to stop playing the same three Van Morrison songs over and over and to go deeper into the artist. I looked Van up and found that we actually play 21 Van Morrison songs, but I couldn't respond because (as stated in Rule No. 1) the SPERM didn't leave his name.

4. **Sperm know too much about the music.** They need a life, an

**SPERM need a life, an electric train set, a daily volunteer stint at a soup kitchen — anything to keep them from contacting us.**

electric train set, a daily volunteer stint at a soup kitchen — anything to keep them from contacting us to tell us that the second drummer for The Allman Brothers Band was the second cousin of the bass player for Jefferson Airplane, not Jefferson Starship. Please. Did you like the song?

5. **SPERM will compare you to an inferior competitor.** They often say things like, "At WWAW they play 75 minutes of commercial-free music every hour, unlike you guys." You'd like to remind them that WWAW does that because it hasn't sold an ad in six weeks, is broadcasting out of someone's garage and has three listeners — and that there are only 60 minutes in an hour, even at WWAW. But you can't, because SPERM don't leave their names. What do you expect? They're SPERM.

6. **SPERM cite broad support for their positions.** They will often say that all of their friends, family, co-workers, cult brothers, etc., agree with them, and they are actually writing on behalf of all those people, so you'd better listen closely. That's an effort to increase their clout — to disguise their SPERMdom, if you will. We give as much credence to this "credibility by association" as we do to news stories citing "sources close to the matter."

7. **SPERM won't thank you.** Even if you tried to make them happy, you couldn't. The pleasure is in the pain for SPERM. They don't want you to build a better radio station because they wouldn't know

one if they heard it. Remember the instructions above for handling a subway kook.

## Can You Recognize A SPERM?

Now, let's see if this has made any sense at all. Below are two actual e-mails that were sent to WRNX. One is from a SPERM, and one is from a P1. Can you tell which is which?

E-mail No. 1:

*Hello, WRNX! I recently moved to Springfield from San Francisco, and one of the things I thought I'd miss about the City was my favorite radio station, KFOG. I was pleasantly surprised to find 'RNX. I love the songs you play, and your radio personalities have a cool, upbeat attitude. You are as good as KFOG, and be assured that a Registered Foghead is telling you that. Cheers.*

Melissa

E-mail No. 2:

*A few suggestions to make your radio station better:*

1. *First, we listen at work all day. Stop playing the new songs over and over and over. Go deeper into the albums, and play more classic albums, going deeper into them also.*

2. *Tell your DJs to shut up and to stop the commentary. They all sound like a bunch of idiots, including Dave. Play more music. My co-workers and I agree on this, so take it to heart.*

Regards,

Superwarp

If you guessed that the first e-mail was from a P1 and the second from a SPERM, congratulations. If, on the other hand, you thought the opposite, I guess I had better go back to copywriting school, because my message wasn't clear, and my offer wasn't good enough.

And if you see Superwarp, tell him to shut up — he's an idiot.

Contact Tom Davis at (413) 536-1105 x 112 or by e-mail at [spot@wrnx.com](mailto:spot@wrnx.com).

## WRNX Sample Hours

Friday, April 7, 2000  
8am

VERTICAL HORIZON Everything You Want

SUBLIME What I Got

10,000 MANIACS Like The Weather

STEVIE RAY VAUGHAN Tick Tock

DAVE MATTHEWS Stay (Wasting Time)

BRUCE HORNSBY On The Western Skyline

COCO MONTOYA Casting My Spell

10am

TRACY CHAPMAN Telling Stories...

ROLLING STONES Time Waits For No One

U2 Sweetest Thing

BLUES TRAVELER Hook

DON HENLEY Workin' It

ERIC CLAPTON Layla

EURHYTHMICS Here Comes The Rain Again

VAN MORRISON Precious Time

SOUL ASYLUM Runaway Train

10,000 MANIACS Trouble Me

BRUCE COCKBURN When You Give It Away

SHERYL CROW Everyday Is A Winding Road

CROWDED HOUSE Something So Strong

4pm

TRACY CHAPMAN Telling Stories...

INXS Kiss The Dirt...

COLLECTIVE SOUL Listen

ALLMAN BROTHERS BAND Midnight Rider

JAYHAWKS I'm Gonna Make You Love Me

BARENAKED LADIES Call And Answer

DAVID BOWIE China Girl

TRAIN Meet Virginia

U2 Who's Gonna Ride Your Wild Horses

TOM PETTY Runnin' Down A Dream

COCO MONTOYA Casting My Spell

BLUES TRAVELER Most Precarious

BOB MARLEY Is This Love

10pm

KENNY WAYNE SHEPHERD Last Goodbye

JOHN HIATT Perfectly Good Guitar

POLICE Every Little Thing She Does Is Magic

NATALIE MACMASTER In My Hands

STEVIE RAY VAUGHAN Cold Shot

R.E.M. The Great Beyond

TALKING HEADS Once In A Lifetime

SHELBY LYNNE Life Is Bad

BLACK CROWES Hard To Handle

RUSTED ROOT Send Me On My Way

BRUCE COCKBURN When You Give It Away

SARAH MCLACHLAN Possession

ERIC CLAPTON Lay Down Sally



# R&R Adult Alternative Top 30

April 14, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	<b>BEN HARPER</b> Steal My Kisses (Virgin)	571	-8	42205	12	28/0
2	2	<b>STING</b> Desert Rose (A&M/Interscope)	562	-2	39520	13	28/0
4	3	<b>U2</b> The Ground Beneath Her Feet (Interscope)	501	-55	34755	9	25/0
3	4	<b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)	466	-96	39726	15	23/0
9	5	<b>COUNTING CROWS</b> Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	441	+44	29289	5	25/0
7	6	<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	437	+12	29407	11	23/1
5	7	<b>BOB DYLAN</b> Things Have Changed (Columbia)	433	-10	27961	10	24/0
6	8	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	417	-13	38772	21	18/0
8	9	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	400	-23	30762	13	17/0
10	10	<b>DON HENLEY</b> Workin' It (Warner Bros.)	349	+17	26205	3	22/0
11	11	<b>EUPHORIA</b> Delirium (Six Degrees)	269	+6	19202	8	17/0
13	12	<b>NEIL YOUNG</b> Razor Love (Reprise)	262	+7	17845	3	22/2
14	13	<b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)	243	-12	15700	4	21/1
15	14	<b>FOLK IMPLOSION</b> Free To Go (Interscope)	243	-8	16891	13	17/0
12	15	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	237	-21	16180	12	13/0
22	16	<b>JAYHAWKS</b> I'm Gonna Make You Love Me (American/Columbia)	235	+32	18146	2	21/1
18	17	<b>TRAIN</b> I Am (Aware/Columbia)	204	-25	16525	13	15/2
21	18	<b>AIMEE MANN</b> Save Me (Reprise)	194	-12	11495	6	17/0
16	19	<b>A3</b> Woke Up This Morning (C2/Columbia)	192	-49	15817	11	12/0
19	20	<b>GOMEZ</b> We Haven't Turned Around (Hut/Virgin)	191	-20	15637	6	18/1
17	21	<b>FILTER</b> Take A Picture (Reprise)	184	-53	16592	20	13/0
25	22	<b>FIONA APPLE</b> Paper Bag (Clean Slate/Epic)	174	-10	12461	6	13/0
20	23	<b>LEONA NAESS</b> Charm Attack (Outpost/MCA)	167	-41	10711	9	12/0
Debut	24	<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	162	+32	9375	1	16/0
30	25	<b>ANGIE APARO</b> Spaceship (Melisma/Arista)	162	+11	8942	4	6/0
29	26	<b>SHELBY LYNNE</b> Life Is Bad (Island/IDJMG)	155	-11	7240	3	12/0
24	27	<b>KENNY WAYNE SHEPHERO BAND</b> Last Goodbye (Giant/Reprise)	151	-36	18691	17	12/0
27	28	<b>BECK</b> Mixed Bizness (DGC/Geffen/Interscope)	148	-20	9080	3	10/0
26	29	<b>PATTI SMITH</b> Glitter In Their Eyes (Arista)	142	-27	9688	4	13/0
23	30	<b>CURE</b> Maybe Someday (Fiction/Elektra/EEG)	136	-63	11817	11	11/0

## Most Added\*

ARTIST TITLE LABEL(S)	ADDS
<b>PHISH</b> Heavy Things (Elektra/EEG)	19
<b>WARREN ZEVON</b> Porcelain Monkey (Artemis)	8
<b>JOHN HIATT</b> Let It Slip Away (RCA)	6
<b>CRACKER</b> Be My Love (Virgin)	3
<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	3
<b>WEEN</b> Even If You Don't (Elektra/EEG)	3
<b>DAVID GRAY</b> Babylon (ATO)	3
<b>NEIL YOUNG</b> Razor Love (Reprise)	2
<b>TRAIN</b> I Am (Aware/Columbia)	2
<b>SHIVAREE</b> Goodnight Moon (Capitol)	2
<b>PAT MCGEE BAND</b> Runaway (Giant/WB)	2
<b>TRAVIS</b> Why Does It Always... (Independiente/Epic)	2
<b>RADFORD</b> Don't Stop (RCA)	2
<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	2
<b>ROBERT BRADLEY'S BLACKWATER...</b> Baby (RCA)	2
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	2
<b>ACOUSTIC JUNCTION</b> Strange Days (Omhad)	2
<b>PEARL JAM</b> Nothing As It Seems (Epic)	2
<b>TRINKET</b> Boom (RCA)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PHISH</b> Heavy Things (Elektra/EEG)	+87
<b>COUNTING CROWS</b> Mrs. Potter's... (DGC/Geffen/Interscope)	+44
<b>NINE DAYS</b> Absolutely (Story Of...) (550 Music/Epic)	+39
<b>WEEN</b> Even If You Don't (Elektra/EEG)	+38
<b>JAYHAWKS</b> I'm Gonna Make You... (American/Columbia)	+32
<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	+32
<b>PAT MCGEE BAND</b> Runaway (Giant/WB)	+31
<b>TRAVIS</b> Why Does It Always... (Independiente/Epic)	+31
<b>SHIVAREE</b> Goodnight Moon (Capitol)	+28
<b>JOHN HIATT</b> Let It Slip Away (RCA)	+24
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	+24

## Breakers\*

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)  
Total Plays: 128, Total Stations: 7, Adds: 0

**MARAH** Point Breeze (Artemis)  
Total Plays: 118, Total Stations: 12, Adds: 0

**SHIVAREE** Goodnight Moon (Capitol)  
Total Plays: 105, Total Stations: 11, Adds: 2

**MOBY** Natural Blues (V2)  
Total Plays: 102, Total Stations: 12, Adds: 0

**TRAVIS** Why Does It Always Rain On Me? (Independiente/Epic)  
Total Plays: 101, Total Stations: 10, Adds: 2

**SONIA DADA** You Don't Treat Me No Good (Calliope)  
Total Plays: 92, Total Stations: 10, Adds: 1

**JILL SOBULE** One Of These Days (Beyond)  
Total Plays: 90, Total Stations: 9, Adds: 0


**SANTANA F/DAVE MATTHEWS** Love Of My Life (Arista)  
Total Plays: 88, Total Stations: 6, Adds: 0

**PHISH** Heavy Things (Elektra/EEG)  
Total Plays: 87, Total Stations: 19, Adds: 19

**RADFORD** Don't Stop (RCA)  
Total Plays: 78, Total Stations: 6, Adds: 2

**STEELY DAN** Jack Of Speed (Giant/Reprise)  
Total Plays: 77, Total Stations: 8, Adds: 3

Songs ranked by total plays



# Sting


## Desert Rose

② R&R Adult Alternative & BDS Monitor  
Sales Exploding: 35,000+ Last Week  
San Francisco #17 - #8  
Los Angeles #21 - #11  
Denver #28 - #18  
Boston #28 - #20

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**KINK CIDR WXPB KGSR  
KXST WRLT KTNX**



**Storytellers April 24th**

**U.S. Tour begins May 21st**



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# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12+ Cumc 234,200

**Channel 103.1**

PLAYS	ARTIST/TITLE	GI (000)
16	TRACY CHAPMAN/Telling Stories	3074
23	VERTICAL HORIZON/Everything You Want	2464
23	COUNTING CROWS/Hangin' Around	2464
23	TRACY CHAPMAN/Telling Stories	2464
22	BEN HARPER/Soak My Kisses	2376
22	STING/Desert Rose	2376
13	COLLECTIVE SOUL/Aweds	1512
12	THIRD EYE BLIND/Never Let You Go	1512
12	MELISSA ETHERIDGE/Enough Of Me	1404
12	WARREN ZEVON/Precious Time	1404
12	LEONA NAESS/Charm Attack	1404
12	AMARILIO/Save Me	1404
7	DON HENLEY/Walkin' It	1404
12	SHAWNIN CUNNINGHAM/Don't Make Me	1296
12	MORBY/Portland	1296
12	AFRO-CULT SOUND/Release	1296
12	JOE DINO/Drive	1296
12	FOLK IMPULSION/Free To Go	1296
12	FIONA APPLE/Paper Bag	1296
12	STEELEY DAN/What A Shame	1188
11	EUPHORIA/Deleum	1188
11	BOB DYLAN/Things Have Changed	1188
11	UZ/The Ground	1188
11	JOHN MELLENCAMP/Your Life Is Now	1188
9	DAVE MATTHEWS BAND/Stay (Wasting Time)	972
9	HADALIE/ME/RACHA/It's So Sweet	972
9	LUCINDA WILLIAMS/Can't Let Go	972
9	GOO GOO DOLLS/Black Balloon	972
9	FILTER/Take A Picture	972
9	LOIS LOBOS/This Time	972

**MARKET #3**

**WKRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cumc 501,200

**93.1 FM**

PLAYS	ARTIST/TITLE	GI (000)
14	BECK/Mixed Blessings	4494
6	GOMEZ/We Haven't Turned	4173
13	MELISSA ETHERIDGE/Enough Of Me	4173
13	DON HENLEY/Walkin' It	4173
14	AD/We're Up This Morning	3852
13	DAVID GRAY/Babylove	3852
10	STING/Desert Rose	3210
10	MELISSA ETHERIDGE/Enough Of Me	3210
10	COUNTING CROWS/Mrs. Potter's	3210
9	FIONA APPLE/Paper Bag	3210
10	OASIS/Get It On	3210
10	CURE/Maybe Someday	3210
6	ROB DYLAN/Things Have Changed	3210
6	JAYHAWKS/In Gonna Make	3210
6	VERTICAL HORIZON/Everything You Want	2889
11	GUSTAFSON/Flower Be...	2889
9	FOLK IMPULSION/Free To Go	2889
11	BEN HARPER/Soak My Kisses	2889
9	ROCHELLE HITCHCOCK/Slide Away	2889
9	TRACY CHAPMAN/Telling Stories	2889
5	SMASHING PUMPKINS/This Time	2889
9	PHISH/Heavy Things	2889
9	MATTHEW SWETT/What Matters	2889
12	NEIL YOUNG/Razor Love	2889
12	LEONA NAESS/Charm Attack	2889
8	STEELEY DAN/Cousin Dupree	2889
7	JOE SATRAN/In My Life Is Now	2889
8	PATTI SMITH/In My Life Is Now	2889
8	FILTER/Take A Picture	2889
7	SONIA DADA/You Don't Treat Me	2247

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans/Jones  
12+ Cumc 500,800

**KFOG 104.5 97.7**

PLAYS	ARTIST/TITLE	GI (000)
22	VERTICAL HORIZON/Everything You Want	4994
25	BEN HARPER/Soak My Kisses	4994
21	MELISSA ETHERIDGE/Enough Of Me	4540
26	DON HENLEY/Walkin' It	4540
18	SANTANA F/EVERLAST/Put Your Lights On	4313
21	TRACY CHAPMAN/Telling Stories	4313
25	UZ/The Ground	3859
18	AD/We're Up This Morning	3632
11	COUNTING CROWS/Mrs. Potter's	3405
11	STING/Desert Rose	2951
11	GOO GOO DOLLS/Black Balloon	2497
15	THIRD EYE BLIND/Never Let You Go	2497
12	PAT MCGEE BAND/Runaway	2497
10	OLD SPICE/In My Life Is Now	2270
10	JOE SATRAN/In My Life Is Now	2270
7	NEIL YOUNG/Razor Love	2270
11	SHAWNIN CUNNINGHAM/True Friends	2043
9	REBECCA/In My Life Is Now	2043
11	GOMEZ/We Haven't Turned	2043
11	STEELEY DAN/Cousin Dupree	2043
13	STONE TEMPLE PILOTS/Scar Tissue	1589
7	PHISH/Heavy Things	1589
12	JOHNNY LANG/Wander This World	1362
8	STING/Brand New Day	1362
6	KENNY WAYNE... Last Goodbye	1362
2	FASTBALL/Out Of My Head	1135
2	JOHN MELLENCAMP/Your Life Is Now	1135
10	BOB DYLAN/Things Have Changed	1135
3	CHRIS ISAK/Baby, Did A Bad...	908

**Reporters**

Stations and their adds listed alphabetically by market

**KGSR/Austin, TX**  
PD: Jody Denberg  
MD: Susan Castle  
No Adds

**WRNR/Baltimore, MD**  
PD: Alex Cortright  
15 PHISH "Heavy"  
WARREN ZEVON "Monkey"  
CRACKER "Love"  
ON "Singlet"  
JOHN HATT "Slip"  
JULES SHEAR "Merry"  
1296

**KFXJ/Boise, ID**  
PD: Colter Langan  
MD: Carl Scheider  
JOHN HATT "Slip"  
PHISH "Heavy"  
SISTER SEVEN "Radar"  
SHIVAREE "Goodnight"  
DAVID GRAY "Babylove"  
1296

**WBOS/Boston, MA**  
PD: Shirley Maldonado  
MD: Amy Brooks  
No Adds

**WXRV/Boston, MA**  
PD: Joanne Doody  
Acting MD: Keith Andrews  
14 PHISH "Heavy"  
11 SHIVAREE "Goodnight"  
6 WILLIAM TOPEL "Man"  
2 WEEN "Eve"  
ELLIOTT SMITH "Son"  
1296

**CKEY/Buttalo, NY**  
PD: Rob White  
13 JACQUES "Stop"  
TRAVIS "Why"  
SPLENDER "Think"  
1296

**WDDO/Chattanooga, TN**  
DM: Danny Howard  
PD: Jeff Martin  
2 FILTER "Best"  
1 RADFORD "Stop"  
AC/DC "Shot"  
1296

**WKDC/Norfolk, VA**  
PD/MD: Paul Shugrue  
PHISH "Heavy"  
GOO GOO DOLLS "Broadway"  
1296

**WKRT/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Party Martin  
9 PHISH "Heavy"  
7 PEARL JAM "Nothing"  
5 CRACKER "Love"  
1296

**KKMR/Dallas, TX**  
PD: Scott Strong  
MD: Jeff K  
No Adds

**WXP/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
4 SINEAD O'CONNOR "Woman"  
WEEN "Eve"  
PHISH "Heavy"  
STEELEY DAN "Speed"  
STEVE FORBET "Got"  
MELISSA ETHERIDGE "Enough"  
ADAM DURIZ "Carmelita"  
GUY DAVIDS "Bushman"  
PHIL RAY "Meat"  
1296

**KBCO/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbutnot  
14 TRAIN "Am"  
9 GOMEZ "Turned"  
3 PAT MCGEE BAND "Runaway"  
40 PHISH "Heavy"  
2 NEIL YOUNG "Razor"  
1296

**WRNR/Baltimore, MD**  
Empire  
(410) 626-0103  
Cortright/Einstein  
12+ Cumc 59,900

**WRNR 103.1**

PLAYS	ARTIST/TITLE	GI (000)
20	TRACY CHAPMAN/Telling Stories	651
21	SHAWNIN CUNNINGHAM/True Friends	651
15	SHEELY LYNE/It's So Sweet	527
18	PATTI SMITH/Gitter In Their...	496
18	BECK/Mixed Blessings	496
12	JAYHAWKS/In Gonna Make	496
12	ROB DYLAN/Things Have Changed	465
15	PHISH/Heavy Things	465
11	DON HENLEY/Walkin' It	434
12	NEIL YOUNG/Razor Love	434
13	TRACY CHAPMAN/Telling Stories	434
14	MADONNA/True Friends	434
13	AMIRI BARAKAT/Black Back	404
12	COUNTING CROWS/Mrs. Potter's	372
13	ROBERT BRADLEY'S... Ride	372
14	GOMEZ/We Haven't Turned	372
12	SHAWNIN CUNNINGHAM/Don't Make...	372
12	MIKE YONKERS/In My Life Is Now	372
10	FIONA APPLE/Paper Bag	372
13	CRUSBY, STILLS... A Heart	372
15	STEELEY DAN/Janis Runaway	341
11	PETER DINKlage/Conjure	341
11	WICKI/In My Life Is Now	341
11	LEONA NAESS/Charm Attack	341
11	VINCE CORNELL/Back To Baby	341
11	TRACY CHAPMAN/True Friends	341
11	LOU REED/Last Day	341
11	TRAVIS/In My Life Is Now	341
11	PETER DINKlage/Conjure Light	341
8	SHEELIE/NICKOLAS/In For You	341

**MARKET #5**

**WXP/Philadelphia**  
Univ. Of Pennsylvania  
(215) 598-0577  
Warren/Stewart  
12+ Cumc 231,100

**88.5**

PLAYS	ARTIST/TITLE	GI (000)
4	SHEELY LYNE/Gotta Get Back	2380
14	JOHN HATT/TA, Let It Slip Away	1960
14	AMARILIO/Point Desert	1960
16	UZ/The Ground	1680
12	DON HENLEY/Walkin' It	1680
10	JAYHAWKS/In Gonna Make	1400
10	BEN HARPER/Soak My Kisses	1400
10	NEIL YOUNG/Razor Love	1400
8	SHAWNIN CUNNINGHAM/True Friends	1260
8	STEELEY DAN/Cousin Dupree	1260
8	TRACY CHAPMAN/Telling Stories	1120
8	DAVID GRAY/Babylove	1120
8	TRAVIS/Why Does It...	1120
5	GUSTAFSON/Flower Be...	1120
3	JOHN MELLENCAMP/Your Life Is Now	1120
3	STING/Desert Rose	1120
7	STAY HIKEWAY/Mission Bell	840
6	BOB DYLAN/Things Have Changed	840
6	COUNTING CROWS/Mrs. Potter's	840
6	PAT MCGEE BAND/Runaway	840
6	LAST TRAIN HOME/Never Been To...	840
6	WILLIE NELSON/Everybody's Talkin'	840
6	JILL SOBEL/One Of These Days	840
6	DR. JAGGER/In Gonna Go Fishin'	840
6	STEELEY DAN/Cousin Dupree	840
6	LILLY/AD/Hopscotch	840
6	WARREN ZEVON/It Was In...	840
6	AMARILIO/Monument	840
6	LARTRIE & GRAMME/In Goodby	840

**MARKET #6**

**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Duff/Griffin  
12+ Cumc 252,100

**merge 93.9 FM**

PLAYS	ARTIST/TITLE	GI (000)
37	FILTER/TA, Let It Slip Away	4218
37	VERTICAL HORIZON/Everything You Want	4107
37	STING/Desert Rose	3774
37	COLLECTIVE SOUL/Aweds	3663
37	SANTANA F/EVERLAST/Put Your Lights On	3663
31	RED HOT CHILI... Otherside	3441
42	NO DOUBT/Ex-Girlfriend	3441
40	CREEED/High	3330
27	TOOL/Meant To Be	3108
26	UZ/The Ground	2942
31	ANGIE AMARILIO/Superstar	3108
27	OLD SPICE/In My Life Is Now	2997
19	BEN HARPER/Soak My Kisses	2997
23	RADFORD/Don't Stop	2553
26	UZ/The Ground	2492
20	ORION/RA/Don't Treat Me	2331
26	BUSH/Introducing The Cables...	2220
19	STONE TEMPLE PILOTS/Scar Tissue	2109
18	FOOTNOTER/It's Learn To Fly	1998
17	CRACKER/In My Life Is Now	1998
20	STAR/New Beginning	1776
25	CURE/Maybe Someday	1776
15	PHISH/Heavy Things	1663
13	LILLY/AD/In My Life Is Now	1443
12	1111/My Own Worst Enemy	1332
12	TAL BACH/MAN/You Sleep	1332
12	LUNY KRAVITZ/American Woman	1332
11	THAN/Am	1221
9	LENNY KRAVITZ/If My Awey	1110
8	GOO GOO DOLLS/Slide	1110

**MARKET #7**

**CIDR/Detroit**  
Chum Ltd.  
(313) 561-6397  
Duff/Griffin  
12+ Cumc 224,800

**THE RIVER 93.9 FM**

PLAYS	ARTIST/TITLE	GI (000)
24	BEN HARPER/Soak My Kisses	1575
23	THIRD EYE BLIND/Never Let You Go	1575
23	MELISSA ETHERIDGE/Enough Of Me	1512
24	TRACY CHAPMAN/Telling Stories	1449
23	STING/Desert Rose	1449
21	VERTICAL HORIZON/Everything You Want	1323
17	COUNTING CROWS/Mrs. Potter's	1260
25	STEELEY DAN/Cousin Dupree	1197
17	FILTER/TA, Let It Slip Away	1071
17	NEIL YOUNG/Razor Love	1071
16	TAL BACH/MAN/You Sleep	1008
16	GUIDE BY VOICES/In My Life Is Now	945
17	CHANTAL KREYCIUZ/Before You	945
17	UZ/The Ground	945
12	SONIA DADA/You Don't Treat Me	882
12	BOB DYLAN/Things Have Changed	882
9	TAL BACH/MAN/You Sleep	819
16	LEONA NAESS/Charm Attack	819
16	REDFOT/Don't Stop	776
11	SET SPOT/Runway/Weightless	756
8	NATALIE IMBRIGLIA/In My Life Is Now	693
8	SCORPION/Ass Me	693
13	TRAIN/Am	693
7	LUNY KRAVITZ/American Woman	693
8	RED HOT CHILI... Otherside	693
11	SHEELY LYNE/It's So Sweet	693
7	CURE/Maybe Someday	630
7	SMASH MOUTH/In My Life Is Now	630
7	RED HOT CHILI... Scar Tissue	630

**KTCZ/Minneapolis, MN**  
PD: Lauren MacLearsh  
APD/MD: Mike Wolf  
8 PHISH "Heavy"  
2 PAT MCGEE BAND "Runaway"  
1296

**KPIG/Monterey, CA**  
PD/MD: Laura Hopper  
10 TODD SMIDER "Happy"  
4 JOHN HATT "Slip"  
3 JAYHAWKS "In"  
JOHN HATT "Slip"  
1296

**WRLT/Nashville, TN**  
APD/MD: Keith Coes  
6 PHISH "Heavy"  
DAVID BOWIE "Surfing"  
GOO GOO DOLLS "Broadway"  
PEARL JAM "Nothing"  
STONE TEMPLE PILOTS "Sour"  
WARREN ZEVON "Monkey"  
1296

**WKMT/Seattle, WA**  
PD: Chris Mays  
MD: Dean Carlson  
3 PHISH "Heavy"  
ROBERT BRADLEY'S "Baby"  
1296

**KAEP/Spokane, WA**  
PD: Don Casual  
MD: Karl Bushman  
2 THIRD EYE BLIND "Days"  
2 TRINITY "Boom"  
STONE TEMPLE PILOTS "Sour"  
22 JACKS "Between"  
1296

**WRNS/Springfield, MA**  
GM/MD: Chris Mays  
MD: Dean Carlson  
10 NEIL YOUNG "Razor"  
4 WARREN ZEVON "Monkey"  
3 PHISH "Heavy"  
1296

**WXP/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
4 SINEAD O'CONNOR "Woman"  
WEEN "Eve"  
PHISH "Heavy"  
STEELEY DAN "Speed"  
STEVE FORBET "Got"  
MELISSA ETHERIDGE "Enough"  
ADAM DURIZ "Carmelita"  
GUY DAVIDS "Bushman"  
PHIL RAY "Meat"  
1296

**29 Total Reporters**  
**29 Current Reporters**  
**29 Current Playlists**

**No Longer a Reporter(2):**  
WMV/Cape Cod, MA  
KOTR/San Luis Obispo, CA

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Maldonado/Brooks  
12+ Cumc 358,600

**WBOS 92.9 FM**

PLAYS	ARTIST/TITLE	GI (000)
32	TRACY CHAPMAN/Telling Stories	5478
32	VERTICAL HORIZON/Everything You Want	5312
32	THIRD EYE BLIND/Never Let You Go	5312
31	TRAIN/Meet Virginia	4980
30	UZ/The Ground	4980
11	SONIA DADA/You Don't Treat Me	4140
14	SANTANA F/ROB THOMAS/Smooth	2324
13	GOO GOO DOLLS/Slide	2158
11	SIXPENCE... /There She Goes	1992
12	COULIN/IN/CRONKS/In My Life Is Now	1992
11	TAL BACH/MAN/You Sleep	1826
11	BEN HARPER/Soak My Kisses	1826
11	SHAWNIN CUNNINGHAM/Don't Make Me	1660
6	SANTANA F/EVERLAST/Put Your Lights On	1494
9	EDWIN MACCAGNAN/Go the Young	1494
9	MELISSA ETHERIDGE/Enough Of Me	1494
9	STING/Brand New Day	1494
9	COUNTING CROWS/Mrs. Potter's	1494
6	EVERLAST/What It's Like	1328
11	STING/Desert Rose	1328
12	KENNY WAYNE... Last Goodbye	1328
3	DAVE MATTHEWS BAND/Stay (Wasting Time)	1296
4	SHERYL CROW/My Favorite Mistake	664
4	COLLECTIVE SOUL/Run	664
4	PEARL JAM/Just Kiss	664
4	NATALIE IMBRIGLIA/In My Life Is Now	498
3	DAVE MATTHEWS BAND/Stay (Wasting Time)	498
3	BAPE HAKE/DAD'S SHIRT/It's Been Done	498
3	GOO GOO DOLLS/Black Balloon	498
3	VAN MORRISON/Precious Time	498

**MARKET #9**

**WXRV/Boston**  
Northeast  
(978) 374-4733  
Doody/Andrews  
12+ Cumc 173,800

**92.5**

PLAYS	ARTIST/TITLE	GI (000)
18	BEN HARPER/Soak My Kisses	1954
16	STING/Desert Rose	1700
19	PATTI SMITH/Gitter In Their...	1700
18	MELISSA ETHERIDGE/Enough Of Me	1530
17	UZ/The Ground	1530
17	TRAVIS/Why Does It...	1452
10	BOB DYLAN/Things Have Changed	1465
19	TRACY CHAPMAN/Telling Stories	1360
14	DAVID GRAY/Babylove	1360
15	SHEELY LYNE/It's So Sweet	1275
11	NEIL YOUNG/Razor Love	1275
16	GUSTAFSON/Flower Be...	1190
14	EUPHORIA/Deleum	1190
14	PHISH/Heavy Things	1190
11	MORBY/Natural Blues	1020
10	COUNTING CROWS/Mrs. Potter's	1020
12	NO DOUBT/Ex-Girlfriend	1020
10	JAYHAWKS/In Gonna Make	1020
7	FIONA APPLE/Paper Bag	935
2	NINE DAYS/Abolition...	935
11	SHIVAREE/Goodnight Moon	935
10	PRELUDING/In My Life Is Now	850
7	VERTICAL HORIZON/Everything You Want	850
12	LUNA/Dear Diary	850
10	NATALIE IMBRIGLIA/In My Life Is Now	850
7	AMARILIO/Save Me	850
10	PRELUDE/In My Life Is Now	850
11	MORBY/Portland	850
12	AIR/Playground Love	850
10	MAUI/Post Recce	850

**MARKET #14**

**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1037  
Mays/Carlson  
12+ Cumc 222,000



**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

## NATIONAL

### After MidNite Production Director

Have people told you that your production is "out there?" At After MidNite, we believe that "different" is good. Through our national search, we hope to find the absolute finest production director in the country.

Although After MidNite is a Country show, its production is far more aggressive than you might expect. Candidates from all formats will be considered. However, people from Alternative and CHR formats are especially encouraged to apply.

Your production should become its own character on the show. Send your best to: Larry Santiago  
c/o Premiere Radio Networks 15260 Ventura Blvd. Suite 500  
Sherman Oaks, CA 91403 - Please no calls.

**EOE**



**PREMIERE RADIO NETWORKS**



How would you like to program in paradise? Z99 has an Immediate opening for a CHR PD/Air Talent for this top CHR station in the Caribbean! The person must be able to lead and direct a staff, be skilled in Powergold, formatics and be willing to take direction and grow with the job. T&R to: Bill Hennes & Associates, 5009 Crosswinds Drive, Wilmington, NC 28409. No Phone Calls.

## MIDWEST



**LARGE MEDIUM MARKET OLDIES PD & MORNING TALENT**  
Take charge Program Director needed for successful Midwest market FM. If you can program a fun, energetic, family-oriented radio station, targeted at a 40+ audience, please send station composite tape, resume and complete information to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Janet. No Phone Calls Please. EOE/M/F. Also looking for a fun, energetic, family-oriented morning show, targeting to a 40+ audience. Send tape & resume to above address.

## resumedesign.com

The Premier On-Line Resume Design Center  
For Media Professionals  
— www.resumedesign.com —

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to do great production? Rush your tape and resume NOW to: Emily Anton PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. WFAS is an Equal Opportunity Employer.

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**(800) 231-7940**

### Affiliate Marketing Director

Do you love **Talk Radio**? Does the word 'no' sound like 'opportunity' to you? Do you get excited when your product helps a customer achieve their goals?

Premiere Radio Networks, the number one syndicator of talk programming in the country is expanding its talk marketing division in Los Angeles.

A diverse set of skills in radio management, programming and/or sales is strongly preferred.

What **you** bring to the table: highly self-motivated, pro-active, innovative, a track record of exceeding expectations, a passion for talk radio and the desire to be surrounded by the most talented and gifted people in the business.

What **we** bring to the table: **real on-air talent**, a competitive salary and benefits, **real on-air talent**, rooftop parking and **REAL on-air talent**.

Please send a cover letter and resume to **Premiere Radio Networks**, Attn: Trevor Oliver, 15260 Ventura Blvd. 5th floor, Sherman Oaks, CA 91403-5339. All inquiries will be kept in strict confidence. **EOE**



## EAST

Buffalo's new Star 102.5 is in search of a fun, up-tempo morning show! Must be able to relate to adult females. No nude/blue shows please. Up for the challenge? Tapes and resumes to: Sue O'Neil, Star 102.5, 500 Corporate Parkway, Suite 200, Buffalo, NY 14226. No Calls. **EOE**

## SOUTH

### JOCKS NEEDED!

Urgent need for personalities — all size markets. Unable to fill current openings for mornings, nights-good phones a plus. Need PDs, news people also. Ready to move? Call us. A decade of placing talent nationwide plus consultant contacts at all levels.

**NETWORK**  
(407) 977-2900



Are you a future programmer? If so, we need to talk. The New HOT100 is looking for the next great Assistant program Director! Are you an organizational whiz? Can you turn Selector on its side while handling 15 personalities at the same time? Do you have the ability to do a creative air shift **and** have record company relationships? Experience in the programming department in a major market is a major plus. If you would like to live in one of America's greatest cities and work for the country's best radio company, **THIS IS YOUR BIG BREAK**. RUSH resume, tape, and programming philosophies to: Carmy Ferreri, KRBB HOT100 Promotions, 7901 Carpenter Frwy, Dallas, TX 75247. **EOE**

## WEST

### MUSIC DIRECTOR LOS ANGELES

Big City Radio is looking for a dynamic individual to be Music Director for their Spanish CHR station, Viva 107. The individual must have a minimum of three years experience with Spanish CHR format. Must be computer literate, detail-oriented and have an excellent attitude. Fluent in Spanish is a plus. Contact HR (310) 785-9107. Fax resume (310) 557-2899. VIVA 107.1 (Big City Radio FM radio stations: KLYY, KSYY, KVVY) is an Equal Opportunity Employer.

Afternoon Announcer/Music Director needed. Must have good voice, 3 years on-air experience, able to produce radio commercials, knowledge of adult contemporary music and music scheduling software. Work flexible hours with some weekends for remotes if needed. Send tape and resume to: Pikes Peak Broadcasting, Attn: EEO Officer, P.O. Box 1457, Colorado Springs, CO 80901. Pikes Peak Broadcasting is an Equal Opportunity Employer.

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# Opportunities

## OPENINGS

### INTERNET PROMOTIONS

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Asst Traffic Director needed for all news radio station. Must have complete working knowledge of Marketron Act IV Traffic system; 2-3 years traffic exp. Will manage all facets of daily logs, inventory control, make goods/credit, reconciliation, sales contracts. Must be able to deal w/deadline pressure. Send resume to: KFWB Radio, Attn: Jen Baker, 6230 Yucca Street, Los Angeles, CA 90028 or FAX: (323) 871-4681. NO PHONE CALLS PLEASE. EOE

### POSITIONS SOUGHT

Aloha Honolulu stations! 12 years on-air/promotions/programming experience with a smile in my voice! SHAREN: (808) 220-8930. (04/14)

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Highly experienced engineer seeks fulltime position in Tampa or temporary contract job anywhere. Available June. BILL ELLIOTT: (813) 920-7102. dglairadoman@msn.com. (04/14)

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## POSITIONS SOUGHT

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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# Marketplace

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### AUDIO & VIDEO AIRCHECKS

- CURRENT #240, KHKS/Dominio, WNNX/Barnes, Leslie & Jimmy, WFOK/Randy & Spiff, KHMX/Larry & Shelby, KRBB/Howie Black, WSTW/Billy Brown, Y100, KMJE, \$7.50
  - CURRENT #239, WFLZ/Cane, WKZL/Jack Murphy, KRTH/Shotgun Tom, Kelly, KGB/Dave, Shelly & Chansaw, WTJM/Famous Amos, WRVW/Billy Breeze, \$7.50
  - PERSONALITY PLUS #PP-148, KFLS/M.J. & B.J., KVIL/Ron Chapman, WRBQ/Cooper & Ritter, KLOU/Greg-o, Pruett & Bone, Cassette, \$7.50
  - PERSONALITY PLUS #PP-147, WSTR/Steve & Vicki, WXTB/Bubba The Love Sponge, KDKB/Tim & Mark, WMC-FM/Ron, Steve & Karen, Cassette, \$7.50
  - PERSONALITY PLUS #PP-146, KROQ/Kevin & Bean, WOKS/Matt Siegal, WKYS/Russ Parr & Olivia Fox, WEGV/Tim, Bev & Maddog, Cassette, \$7.50
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  - ALL AC #AC-73, KQVY, WMC-FM, WMTX, WSSR, WWRM, \$7.50
  - ALL CHR #CHR-65, WFLZ, WLDD, Y100, WPOW, KUMX, \$7.50
  - PROFILE #S-412, ATLANTA! CHR WSTR, WBTS AC WSB, WPCB, CRY WALR, WVEE, WHIA, CRY WYAY, WGHX Gold WFOK, ADR WKLS, WNNX, WZGC, \$7.50
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  - PROMO VAULT #PB-40, promo samples - all formats, all market sizes, Cassette, \$10.
  - SWEEPER VAULT #SV-26, Sweeper & Legal ID samples, all formats, Cassette, \$10.
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  - CLASSIC #C-233, KHU/Larry McKay-1974, KKD/Rich Brother Robin-1974, WABC/Dan Ingram-1979, KQLZ/Scott Shannon-1990, WHB/Bob Robin-1961 & more \$11
  - VIDEO #81, Houston's KRBE/Sam Malone, Dallas' KTXQ/Barana Joe Montone, KRBB/Howie Black, Tampa's WFLZ/Jeff Thomas, WRBQ/Cooper & Ritter, 2 hrs., VHS, \$25!
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## CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	'N SYNC	Bye Bye Bye (Jive)	
2	2	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
3	3	DESTINY'S CHILD	Say My Name (Columbia)	
7	4	MACY GRAY	I Try (Epic)	
4	5	SONIQUE	It Feels So Good (Republic/Universal)	
6	6	VERTICAL HORIZON	Everything You Want (RCA)	
8	7	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
10	8	FAITH HILL	Breathe (Warner Bros.)	
5	9	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
9	10	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
11	11	LONESTAR	Amazed (BNA)	
12	12	CELINE DION	That's The Way It Is (550 Music/Epic)	
16	13	CREED	Higher (Wind-up)	
15	14	MARC ANTHONY	You Sang To Me (Columbia)	
19	15	ENRIQUE IGLESIAS	Be With You (Interscope)	
13	16	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
14	17	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
20	18	JESSICA SIMPSON F/NICK LACHEY	Where You Are (Columbia)	
30	19	CHRISTINA AGUILERA	I Turn To You (RCA)	
18	20	BLINK-182	All The Small Things (MCA)	
21	21	MONTELL JORDAN	Get It On...Tonight (Def Soul/IDJMG)	
23	22	SAVAGE GARDEN	Crash And Burn (Columbia)	
28	23	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
24	24	VITAMIN C	Graduation (Friends Forever) (Elektra/EEG)	
22	25	BLOODHOUND GANG	The Bad... (Republic/Geffen/Interscope)	
27	26	HANSON	This Time Around (Island/IDJMG)	
32	27	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
29	28	HOKU	Another Dumb Blonde (Geffen/Interscope)	
31	29	EFFEL 65	Blue (Da Ba Dee) (Republic/Universal)	
33	30	WESTLIFE	Swear It Again (Arista)	

**#1 MOST ADDED**

BRITNEY SPEARS *Oops!...I Did It Again (Jive)*

**#1 MOST INCREASED PLAYS**

CHRISTINA AGUILERA *I Turn To You (RCA)*

CHR begins on Page 34.

## AC

LW	TW	ARTIST	SON	RECORD LABEL
3	1	FAITH HILL	Breathe (Warner Bros.)	
1	2	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
4	3	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
2	4	LONESTAR	Amazed (BNA)	
5	5	CELINE DION	That's The Way It Is (550 Music/Epic)	
6	6	BRIAN MCKNIGHT	Back At One (Motown)	
7	7	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	
10	8	MARC ANTHONY	You Sang To Me (Columbia)	
9	9	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
8	10	98 DEGREES	I Do (Cherish You) (Universal)	
17	11	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
11	12	SANTANA F/ROB THOMAS	Smooth (Arista)	
13	13	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	
12	14	SARAH MCLACHLAN	I Will Remember You (Arista)	
15	15	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
16	16	BACKSTREET BOYS	I Want It That Way (Jive)	
14	17	ROBBIE WILLIAMS	Angels (Capitol)	
18	18	RICKY MARTIN F/MEJA	Private Emotion (C2/Columbia)	
20	19	SAVAGE GARDEN	Crash And Burn (Columbia)	
19	20	RICKY MARTIN	She's All I Ever Had (C2/Columbia)	
22	21	JESSICA SIMPSON F/NICK LACHEY	Where You Are (Columbia)	
21	22	JOHN TESH F/RICHARD PAGE	When She... (Garden City/TeshMedia)	
24	23	MICHAEL W. SMITH	This Is Your Time (Reunion/Jive)	
25	24	AL JARREAU	Just To Be Loved (GRP/VMG)	
26	25	PHIL COLLINS	Strangers Like Me (Hollywood)	
30	26	STEELY DAN	Cousin Dupree (Giant/Reprise)	
27	27	STING	Brand New Day (A&M/Interscope)	
23	28	MADONNA	American Pie (Maverick/WB)	
29	29	MACY GRAY	I Try (Epic)	
—	30	'N SYNC	Bye Bye Bye (Jive)	

**#1 MOST ADDED**

CELINE DION *I Want You To Need Me (550 Music/Epic)*

**#1 MOST INCREASED PLAYS**

MARC ANTHONY *You Sang To Me (Columbia)*

AC begins on Page 73.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
3	2	JOE I Wanna Know (Jive)		
2	3	DESTINY'S CHILD	Say My Name (Columbia)	
6	4	AALIYAH	Try Again (BlackGround)	
4	5	DR. DRE F/EMINEM	Forgot About Dre (Aftermath/Interscope)	
5	6	'N SYNC	Bye Bye Bye (Jive)	
7	7	PINK	There You Go (LaFace/Arista)	
12	8	OMX	Party Up (Def Jam/IDJMG)	
9	9	MONTELL JORDAN	Get It On...Tonight (Def Soul/IDJMG)	
8	10	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
18	11	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
10	12	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz (EastWest/EEG)	
15	13	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
13	14	KUMBIA KINGS	U Don't Love Me (EMI Latin/Capitol)	
11	15	SONIQUE	It Feels So Good (Republic/Universal)	
19	16	BLACK ROB	Whoa! (Bad Boy/Arista)	
14	17	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
16	18	AALIYAH	I Don't Wanna (BlackGround/Priority)	
17	19	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
32	20	CHRISTINA AGUILERA	I Turn To You (RCA)	
22	21	ALICE DEEJAY	Better Off Alone (Republic/Universal)	
26	22	SOLE F/GINUWINE	It Wasn't Me (DreamWorks)	
20	23	2PAC F/OUTLAWZ	Baby Don't... (Amaru/Death Row/Interscope)	
23	24	DA BRAT	That's What I'm Looking For (So So Def/Columbia)	
24	25	BONE THUGS-N-HARMONY	Resurrection... (Ruthless/Epic)	
36	26	MYA	Best Of Me (University/Interscope)	
31	27	NU FLAVOR	3 Little Words (Reprise)	
29	28	ICE CUBE F/KRAYZIE BONE	Until We Rich (Priority)	
21	29	EVE	Love Is Blind (Ruff Ryders/Interscope)	
25	30	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	

**#1 MOST ADDED**

JAY-Z *Big Pimpin' (Roc-A-Fella/IDJMG)*

**#1 MOST INCREASED PLAYS**

DESTINY'S CHILD *Jumpin, Jumpin (Columbia)*

CHR begins on Page 34.

## HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	FAITH HILL	Breathe (Warner Bros.)	
3	2	VERTICAL HORIZON	Everything You Want (RCA)	
1	3	SANTANA F/ROB THOMAS	Smooth (Arista)	
4	4	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
6	5	MACY GRAY	I Try (Epic)	
5	6	SMASH MOUTH	Then The Morning Comes (Interscope)	
9	7	CELINE DION	That's The Way It Is (550 Music/Epic)	
10	8	LONESTAR	Amazed (BNA)	
7	9	TRAIN	Meet Virginia (Aware/Columbia)	
8	10	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
14	11	TRACY CHAPMAN	Telling Stories (There Is... (Elektra/EEG)	
11	12	MARC ANTHONY	I Need To Know (Columbia)	
12	13	GOD GOO DOLLS	Black Balloon (Warner Bros.)	
15	14	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
13	15	FILTER	Take A Picture (Reprise)	
21	16	LENNY KRAVITZ	I Belong To You (Virgin)	
22	17	CREED	Higher (Wind-up)	
18	18	SUGAR RAY	Someday (Lava/Atlantic)	
19	19	MELISSA ETHERIDGE	Enough Of Me (Island/IDJMG)	
23	20	'N SYNC	Bye Bye Bye (Jive)	
—	21	GOD GOO DOLLS	Broadway (Warner Bros.)	
26	22	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
20	23	SUGAR RAY	Falls Apart (Run Away) (Lava/Atlantic)	
25	24	SPLENDER	I Think God Can Explain (C2/Columbia)	
24	25	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
—	26	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
30	27	MARC ANTHONY	You Sang To Me (Columbia)	
28	28	JESSICA RIDDLE	Even Angels Fall (Hollywood)	
—	29	SAVAGE GARDEN	Crash And Burn (Columbia)	
—	30	LEONA NAESS	Charm Attack (Outpost/MCA)	

**#1 MOST ADDED**

SAVAGE GARDEN *Crash And Burn (Columbia)*

**#1 MOST INCREASED PLAYS**

GOD GOO DOLLS *Broadway (Warner Bros.)*

AC begins on Page 73.

## URBAN

LW	TW	ARTIST	SON	RECORD LABEL
2	1	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
3	2	JOE I Wanna Know (Jive)		
1	3	AALIYAH	I Don't Wanna (BlackGround/Priority)	
5	4	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
4	5	DMX	Party Up (Def Jam/IDJMG)	
8	6	CARL THOMAS	I Wish (Bad Boy/Arista)	
7	7	AALIYAH	Try Again (BlackGround)	
6	8	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	
9	9	BLACK ROB	Whoa! (Bad Boy/Arista)	
11	10	NAS F/GINUWINE	You Owe Me (Columbia)	
10	11	D'ANGELO	Untitled... (How Does...) (Cheeba Sound/Virgin)	
16	12	MARY J. BLIGE	Give Me You (MCA)	
20	13	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
13	14	KEVIN EDMONDS	No Love (I'm Not Used To) (RCA)	
12	15	BRIAN MCKNIGHT	Stay Or Let It Go (Motown)	
14	16	DESTINY'S CHILD	Say My Name (Columbia)	
17	17	MARY MARY	Shackles (Praise You) (C2/Columbia)	
19	18	DA BRAT	That's What I'm... (So So Def/Columbia)	
15	19	JAGGED EDGE	He Can't Love U (So So Def/Columbia)	
23	20	LOX	Ryde Or Die, Chick (Ruff Ryders/Interscope)	
18	21	SAMMIE	I Like It (Freeworld/Capitol)	
24	22	CHICO DEBARGE F/JOE	Listen To Your Man (Motown)	
—	23	MYA	Best Of Me (University/Interscope)	
32	24	AVANT	Separated (MCA)	
25	25	MINT CONDITION	Is This Pain Our Pleasure (Elektra/EEG)	
—	26	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
37	27	TRICK DADDY	Shut Up (Slip 'N Slide/Atlantic)	
45	28	504 B0YZ	Wobble, Wobble (No Limit/Priority)	
30	29	YOUNGBLOODZ 85	(LaFace/Arista)	
35	30	KELLY PRICE & FRIENDS	Love Sets... (Def Soul/IDJMG)	

**#1 MOST ADDED**

JAY-Z *Big Pimpin' (Roc-A-Fella/IDJMG)*

**#1 MOST INCREASED PLAYS**

MYA *Best Of Me (University/Interscope)*

URBAN begins on Page 50.

## ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
3	3	AC/DC	Stiff Upper Lip (EastWest/EEG)	
4	4	METALLICA	No Leaf Clover (Elektra/EEG)	
7	5	JIMMY PAGE & BLACK CROWES	What Is... (Musicmaker.com)	
6	6	CREED	What If (Wind-up)	
5	7	KENNY WAYNE SHEPHERD BAND	Was (Giant/Reprise)	
10	8	GOODSMACK	Voodoo (Republic/Universal)	
12	9	PINK FLOYD	Young Lust (Columbia)	
8	10	LIVE	Run To The Water (Radioactive/MCA)	
15	11	STIR	New Beginning (Capitol)	
13	12	ODN HENLEY	Workin' It (Warner Bros.)	
9	13	CREED	Higher (Wind-up)	
14	14	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	
11	15	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
18	16	NICKELBACK	Leader Of Men (Roadrunner)	
16	17	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
20	18	SHANNON CURFMAN	Playing With Fire (Arista)	
19	19	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	
21	20	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	
24	21	MONSTER MAGNET	Silver Future (Restless)	
17	22	DAYS OF THE NEW	Weapon And... (Outpost/Interscope)	
22	23	GOV'T MULE	Bad Little Doggie (Capricorn)	
23	24	STAIN'D	Home (Flip/Elektra/EEG)	
42	25	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
25	26	TONIC	Mean To Me (Universal)	
26	27	LIT	Miserable (RCA)	
28	28	KORN	Make Me Bad (Immortal/Epic)	
30	29	8STOPZ	Satisfied (Reprise)	
29	30	PANTERA	Revolution Is My Name (EastWest/EEG)	

**#1 MOST ADDED**

PEARL JAM *Nothing As It Seems (Epic)*

**#1 MOST INCREASED PLAYS**

STONE TEMPLE PILOTS *Sour Girl (Atlantic)*

ROCK begins on Page 88.

ronline.com

THE INDUSTRY'S NEWSPAPER





## National Airplay Overview April 14, 2000

### URBAN AC

LW	TW	ARTIST	SON	LABEL
1	1	JOE I	Wanna Know (Jive)	
2	2	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	
3	3	O'ANGELO	Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	
4	4	ERIC BENET	When You Think Of Me (Warner Bros.)	
5	5	CARL THOMAS	I Wish (Bad Boy/Arista)	
6	6	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
7	7	JEFFREY OSBORNE	That's For... (Private Music/Windham Hill)	
8	8	KEVON EOMONDS	No Love (I'm Not Used To) (RCA)	
9	9	BRIAN MCKNIGHT	Stay Or Let It Go (Motown)	
12	10	KEVON EOMONDS	24/7 (RCA)	
17	11	PHAT CAT PLAYERS	F/COCO BROWN Sun Dress (Parlane)	
11	12	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
10	13	GINUWINE, R.L., TYRESE, CASE	The Best Man... (Columbia)	
13	14	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
23	15	TEMPTATIONS	I'm Here (Motown)	
19	16	WHITNEY HOUSTON	I Learned From The Best (Arista)	
14	17	AL JARREAU	Last Night (GRP/VMG)	
16	18	MINT CONDITION	If You Love Me (Elektra/EEG)	
21	19	MARY J. BLIGE	Give Me You (MCA)	
20	20	RAHSAAN PATTERSON	It's Alright Now (MCA)	
28	21	DONELL JONES	Where I... (Untouchables/LaFace/Arista)	
24	22	PHIL PERRY	Closer To Heaven (Peak/Private/Windham Hill)	
25	23	LV	How Long (Loud)	
22	24	BRIAN CULBERTSON	F/LORI PERRY I'm Gonna... (Atlantic)	
26	25	SMOKEY ROBINSON	Sleepin' In (Motown)	
30	26	MARY MARY	Shackles (Praise You) (C2/Columbia)	
29	27	AMEL LARRIEUX	Get Up (550 Music/Epic)	
27	28	TAMAR	If You Don't Wanna Love Me (DreamWorks)	
—	29	MINT CONDITION	Is This Pain Our Pleasure (Elektra/EEG)	
—	30	ANGIE STONE	Everyday (Arista)	

**#1 MOST ADDED**

DWAYNE WIGGINS *Strange Fruit* (Motown)

**#1 MOST INCREASED PLAYS**

CARL THOMAS *I Wish* (Bad Boy/Arista)

URBAN begins on Page 50.

### ACTIVE ROCK

LW	TW	ARTIST	SON	LABEL
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
3	3	CREED	What If (Wind-up)	
5	4	INCUBUS	Pardon Me (Immortal/Epic)	
4	5	GODSMACK	Voodoo (Republic/Universal)	
7	6	KORN	Make Me Bad (Immortal/Epic)	
6	7	AC/DC	Stiff Upper Lip (EastWest/EEG)	
9	8	STAINED	Home (Flip/Elektra/EEG)	
8	9	METALLICA	No Leaf Clover (Elektra/EEG)	
10	10	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	
12	11	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
13	12	NICKELBACK	Leader Of Men (Roadrunner)	
14	13	SEVENDUST	Waffle (TVT)	
11	14	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	
15	15	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
19	16	MONSTER MAGNET	Silver Future (Restless)	
18	17	BSTOPS7	Satisfied (Reprise)	
17	18	STIR	New Beginning (Capitol)	
21	19	PANTERA	Revolution Is My Name (EastWest/EEG)	
20	20	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	
24	21	FILTER	The Best Things (Reprise)	
23	22	SYSTEM OF A DOWN	Spiders (American/Columbia)	
16	23	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
25	24	FULL DEVIL JACKET	Now You Know (Enclave/IDJMG)	
22	25	P.O.D.	Southtown (Atlantic)	
28	26	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	
39	27	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
29	28	KITTIE	Brackish (NG/Artemis)	
31	29	STATIC-X	I'm With Stupid (He's A Loser) (Warner Bros.)	
27	30	LIT	Miserable (RCA)	

**#1 MOST ADDED**

PEARL JAM *Nothing As It Seems* (Epic)

**#1 MOST INCREASED PLAYS**

A PERFECT CIRCLE *Judith* (Virgin)

ROCK begins on Page 88.

### COUNTRY

LW	TW	ARTIST	SON	LABEL
2	1	GEORGE STRAIT	The Best Day (MCA)	
1	2	TOBY KEITH	How Do You Like Me Now? (DreamWorks)	
4	3	MARTINA MCBRIDE	Love's The Only House (RCA)	
3	4	TRACY LAWRENCE	Lessons Learned (Atlantic)	
6	5	PHIL VASSAR	Carlene (Arista)	
7	6	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	
5	7	CLINT BLACK	W/STEVE WARINER Been There (RCA)	
8	8	FAITH HILL	The Way You Love Me (Warner Bros.)	
9	9	ANDY GRIGGS	She's More (RCA)	
11	10	CHELY WRIGHT	It Was (MCA)	
12	11	KENNY CHESNEY	What I Need To Do (BNA)	
16	12	CLAY WALKER	The Chain Of Love (Giant)	
13	13	DIXIE CHICKS	Goodbye Earl (Monument)	
15	14	COLLIN RAYE	Couldn't Last A Moment (Epic)	
14	15	TRISHA YEARWOOD	Real Live Woman (MCA)	
17	16	VINCE GILL	Let's Make Sure We Kiss... (MCA)	
20	17	CHAD BROCK	Yes! (Warner Bros.)	
21	18	CLAY DAVIDSON	Unconditional (Virgin)	
19	19	TRACE ADKINS	More (Capitol)	
18	20	YANKEE GREY	Another Nine Minutes (Monument)	
22	21	BRAD PAISLEY	Me Neither (Arista)	
23	22	TY HERNDON	No Mercy (Epic)	
26	23	REBA MCENTIRE	I'll Be (MCA)	
25	24	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	
28	25	ERIC HEATHERLY	Flowers On The Wall (Mercury)	
24	26	KEITH URBAN	Your Everything (Capitol)	
29	27	JUDDS	Stuck In Love (Curb/Mercury)	
32	28	LEE ANN WOMACK	I Hope You Dance (MCA)	
30	29	CHALEE TENNISON	Just Because She Lives There (Asylum/EEG)	
34	30	JOE DIFFIE	It's Always Somethin' (Epic)	

**#1 MOST ADDED**

TIM MCGRAW *Some Things Never Change* (Curb)

**#1 MOST INCREASED PLAYS**

TIM MCGRAW *Some Things Never Change* (Curb)

COUNTRY begins on Page 61.

### ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
2	2	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	
3	3	INCUBUS	Pardon Me (Immortal/Epic)	
5	4	LIT	Miserable (RCA)	
9	5	BLINK-182	Adam's Song (MCA)	
6	6	BLOODHOUND GANG	The Bad... (Republic/Geffen/Interscope)	
13	7	3 DOORS DOWN	Kryptonite (Republic/Universal)	
4	8	NO DOUBT	Ex-Girlfriend (Interscope)	
11	9	GODSMACK	Voodoo (Republic/Universal)	
7	10	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
8	11	VERTICAL HORIZON	Everything You Want (RCA)	
10	12	KORN	Make Me Bad (Immortal/Epic)	
16	13	FOO FIGHTERS	Breakout (Roswell/RCA)	
15	14	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
21	15	STAINO	Home (Flip/Elektra/EEG)	
20	16	STIR	New Beginning (Capitol)	
14	17	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
23	18	FILTER	The Best Things (Reprise)	
12	19	BUSH	Letting The Cables Sleep (Trauma)	
19	20	311	Flowing (Capricorn)	
42	21	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
18	22	CREED	What If (Wind-up)	
26	23	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
32	24	MIGHTY MIGHTY BOSSTONES	So Sad To Say (Big Rig/IDJMG)	
22	25	OUR LADY PEACE	Is Anybody Home? (Columbia)	
24	26	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
25	27	COLLAPSI	Automatic (Cherry/Universal)	
28	28	P.O.D.	Southtown (Atlantic)	
37	29	CREED	With Arms Wide Open (Wind-up)	
39	30	CYPRESS HILL	Superstar (Ruffhouse/Columbia)	

**#1 MOST ADDED**

PEARL JAM *Nothing As It Seems* (Epic)

**#1 MOST INCREASED PLAYS**

STONE TEMPLE PILOTS *Sour Girl* (Atlantic)

ALTERNATIVE begins on Page 99.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	LABEL
1	1	LARRY CARLTON	Fingerprints (Warner Bros.)	
2	2	NORMAN BROWN	Paradise (Warner Bros.)	
3	3	DAVE KOZ	Surrender (Capitol)	
5	4	WALTER BEASLEY	Nice And Easy (Shanachie)	
6	5	CHRIS BOTTI	Why Not (GRP/VMG)	
4	6	BONEY JAMES	Boneyizm (Warner Bros.)	
7	7	AL JARREAU	Just To Be Loved (GRP/VMG)	
8	8	URBAN KNIGHTS	Sweet Home Chicago (Narada)	
9	9	BOB JAMES	Raise The Roof (Warner Bros.)	
10	10	MARC ANTOINE	Palm Strings (GRP/VMG)	
13	11	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)	
11	12	RICHARD ELLIOT	On The Fly (Blue Note)	
16	13	RONNY JORDAN	London Lowdown (Blue Note)	
14	14	STEELY DAN	What A Shame About Me (Giant/Reprise)	
12	15	KENNY GARRETT	Simply Said (Warner Bros.)	
15	16	KENNY G	Stranger On The Shore (Arista)	
22	17	MAYSA	Got To Be Strong (Rice/N-Coded)	
18	18	STEVE COLE	It's Gonna Be Alright (Bluemoon/Atlantic)	
17	19	KIM WATERS	Secrets Told (Shanachie)	
21	20	GERALD VEASLEY	Valdez In The Country (Heads Up)	
25	21	JOYCE COOLING	Before Dawn (Heads Up)	
23	22	TOM GRANT	Tune It In (Windham Hill Jazz)	
20	23	BRIAN CULBERTSON	F/LORI PERRY Get'n Over You (Atlantic)	
29	24	KIRK WHALUM	Same Ole Love (Warner Bros.)	
26	25	ALEX BUGNON	Onward, Upward (Narada)	
—	26	CLUB 1600	Stay (N-Coded)	
27	27	DWIGHT SILLS	Desert Skies (Citylights/Monarch)	
24	28	JAZZMASTERS	Nightcrawler (Hardcastle/Trippin' 'N' Rhythm)	
—	29	SAMANTHA SIVA	Living Alone (Genie)	
30	30	BRIAN TARQUIN	Tangled Web (Instrict)	

**#1 MOST ADDED**

BRIAN CULBERTSON *Do You Really Love Me* (Atlantic)

**#1 MOST INCREASED PLAYS**

BRIAN CULBERTSON *Do You Really Love Me* (Atlantic)

NAC begins on Page 83.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	BEN HARPER	Steal My Kisses (Virgin)	
2	2	STING	Desert Rose (A&M/Interscope)	
4	3	U2	The Ground Beneath Her Feet (Interscope)	
3	4	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	
9	5	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	
7	6	MELISSA ETHERIDGE	Enough Of Me (Island/IDJMG)	
5	7	BOB DYLAN	Things Have Changed (Columbia)	
6	8	VERTICAL HORIZON	Everything You Want (RCA)	
8	9	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
10	10	DOON HENLEY	Workin' It (Warner Bros.)	
11	11	EUPHORIA	Delirium (Six Degrees)	
13	12	NEIL YOUNG	Razor Love (Reprise)	
14	13	SHANNON CURFMAN	I Don't Make Promises (I...) (Arista)	
15	14	FOLK IMPLOSION	Free To Go (Interscope)	
12	15	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
22	16	JAYHAWKS	I'm Gonna Make You... (American/Columbia)	
18	17	TRAIN	I Am (Aware/Columbia)	
21	18	AIMEE MANN	Save Me (Reprise)	
16	19	A3	Woke Up This Morning (C2/Columbia)	
19	20	GOMEZ	We Haven't Turned Around (Hut/Virgin)	
17	21	FILTER	Take A Picture (Reprise)	
25	22	FIONA APPLE	Paper Bag (Clean Slate/Epic)	
20	23	LEONA NAESS	Charm Attack (Dutpost/MCA)	
—	24	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	
30	25	ANGIE APARO	Spaceship (Melisma/Arista)	
29	26	SHELBY LYNNE	Life Is Bad (Island/IDJMG)	
24	27	KENNY WAYNE SHEPHERD BAND	Last Goodbye (Giant/Reprise)	
27	28	BECK	Mixed Business (DGC/Geffen/Interscope)	
26	29	PATTI SMITH	Glitter In Their Eyes (Arista)	
23	30	CURE	Maybe Someday (Fiction/Elektra/EEG)	

**#1 MOST ADDED**

PHISH *Heavy Things* (Elektra/EEG)

**#1 MOST INCREASED PLAYS**

PHISH *Heavy Things* (Elektra/EEG)

ADULT ALTERNATIVE begins on Page 107.

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# Publisher's Profile

By Erica Farber



## MARY BETH GARBER

President, Southern California Broadcasters Association

As radio has inched up to become advertisers' 8% solution, there continues to be a need to raise advertiser awareness of the medium, as well as for a continued education process to help them use the medium most effectively. Broadcasters in the No. 1 revenue market, Los Angeles, recognize these needs and place their confidence in the Southern California Broadcasters Association to help satisfy them.

The person leading this crusade is Mary Beth Garber. Appointed President almost two years ago, Garber brought a rich background that included extensive buying and planning, media management, selling and marketing, both locally and nationally. Interestingly, her entire career has been Los Angeles-based. Matching skills with needs certainly applies here, as Garber leads the charge for Southern California's radio success.

Garber is a speaker, a teacher and a huge supporter of the medium, and we congratulate her on her latest achievement as, this week, she receives the AWRT's Genie award for excellence.

**Getting into the business:** "It picked me. It was one of those wonderful accidents. I was on the verge of graduating from college. Oddly enough, my father talked me into taking a job instead of going to graduate school. I could tell I was getting older, because he made sense to me, and that had never happened before. He said, 'Spend a year working. That way, if you want to come back out of grad school or teaching or wherever that takes you, you have business experience, and you can get into the business community.'

"I went to a headhunter, and they sent me to an interview, but the interview was for the wrong position with the wrong person. I showed up, and the person who was supposed to interview me chose that morning to have her baby. Another woman showed up to interview someone else, but the person she was going to interview didn't show up. Each of us assumed the other was the right person. We had an interview, and she offered me a job in media. I didn't know what that was, so I went back to the headhunter, and the headhunter said, 'I know where I'm sending you: Chiat/Day. I was there for three years.'

**Making the switch from buyer to seller:** "Back in those days media departments were small enough that you did planning and buying. I rapidly became senior media management, especially on the planning side, and became a media director. That got me into talking with a lot of the radio people. When I did buying, that, of course, got me into talking to even more radio people.

"I discovered from the planning side of it that the area I enjoyed dealing with most, where I felt there

were the most opportunities to be creative and to do strategic development, was in radio. I was drawn to it as it became apparent that people were changing the world we were in. We could do things that had never occurred to us before, and the idea of selling came open. I thought, 'These guys are coming in, and they don't seem to know quite as much as I do about this side of the business. I think I could translate this side of the business into being able to sell.'

**The mission of the SCBA:** "There are a number of goals. The primary one is to market radio, and there are substrategies that come with that. One of them is to raise, maintain and broaden the image of radio. We do that through presentations and bringing high-level people, very respectable radio people, to the attention of the ad community. We introduce creative people at agencies to radio. We celebrate good work through some of the awards we give to people.

"On another level, we educate people in our business. First of all, we find good people to bring into the business. These days, recruiting has become much more important than ever before. The number of people at each radio station has gone up two or three times. You have to find qualified people, and then you have to train them. There's never enough time to do all of that, so the General Sales Manager Council developed SCBU to start training them. We do quarterly workshops where we train salespeople. Now we've taken on another role where we train managers twice a year with workshops. We're trying to raise the caliber of people who sell radio so we're competitive with any other seller or marketer out there."

**State of the industry:** "In an odd way, it's gone almost full-circle. When I first got into the business, it was largely a business of marketing. You took concepts and ideas to people, because the people who were buyers were also planners. You dealt with clients a lot and developed real strategic alliances. Then more and more of the business became tactically driven, so you were dealing with cost-per-point and agencies. Now that consolidation has come about, it's made the industry much more viable, put it in the faces of many more people than it was before, allowed stations to develop research they could never develop before and let the industry as a whole approach the advertising community and the clients in ways it never could before.

"Now, instead of having one teeny, tiny lone radio station — or even a huge one — trying to talk to Procter & Gamble about advertising, you can have the entire Infinity group or the entire CBS group, which represents television and other media and dot-coms and everything else. You can have the entire Clear Channel group — which I think owns everything but South Dakota at this point — go in and talk about multimedia solutions to problems where radio is now a prominent part of that solution and a fairly easily accessible part of that solution. It has gotten us back to the point where we can go in and talk concept."

**How advertisers view radio:** "The smaller ones, who are fairly localized, understand the importance of top-of-mind awareness and that radio is one of the easiest ways to carve that out of any community. The larger advertisers and more complex ones don't focus on what's going to happen in Los Angeles. They focus on what's going to happen globally, and they count on the people who work for them to focus on what's going to happen in Los Angeles. If you turned around and said to a Procter & Gamble, 'You aren't going to have any kind of local presence in any of these markets. There is going to be no local advocacy via advertising for you in all of Los Angeles; they'd probably go into total panic.'

**Advice for radio stations:** "Start looking at the picture more as a marketer than ever before. I would want stations to look at every element of their radio stations, from their websites to their on-air people to their promotion departments to their selling departments to their actual brick-and-mortar locations, and think of the whole thing as being a product with different lines to it. They should think about how they can best market it and make strategic alliances that will pay off the most. I would like them not to think of spots as being something different from promotions or programming or their websites. I'd want them to think of all of them as different elements that can work together."

**Something about the SCBA that would surprise our readers:** "We get a number of calls every day from agencies either asking us to help them prove to their clients why radio would work for them or asking us to prove to them why radio would work for them. We work with them and come up with ideas. On the other hand, we get just as many calls from salespeople these days who are sitting down to develop strategies on how to approach a client or what kinds of clients to go after."

**Most influential individual:** "Probably Ralph Guild. He did the most training of anyone I ever worked with. Foote, Cone and Belding did a lot of training, but nothing compared to what Ralph did. He introduced me to Michael Porter and competitive advantage, the stuff from MIT about how to dissect a market and understand what the driving forces are. Once you learn how to do that, it is really easy to figure out how to sell something to someone and to figure out who could use your product and how to sell it to them."

**Career highlight:** "The work I've done teaching, between the UCLA class I used to do on media planning and the SCBU classes that I do now. The giving back and the development of ideas among people in the business, helping those minds grow, was one of the most rewarding things that I've done and that I'm doing."

**Career disappointment:** "A couple of political relationships with people at jobs."

**Favorite radio format:** "Three that I go to on a regular basis: News, Soft AC and maybe a little harder AC."

**Favorite television show:** "The one thing I get really angry about if it's not on is *The Antiques Roadshow*. It's *Who Wants to Be a Millionaire* for the PBS set."

**Favorite song:** "My Girl." I could listen to that 100 times and never get tired of it."

**Favorite movie:** "*Casablanca*. I'm a hopeless romantic."

**Favorite book:** "Anton Myrer's *The Last Convertible*. It's a really great study of my parents' generation and made me understand them."

**Favorite restaurant:** "The Daily Grill in Los Angeles."

**Beverage of choice:** "I love water."

**Hobbies:** "Reading. Walking on the beach with my husband. Then, the hobby of the year — I go through them!"

**Stock recommendation:** "My husband's, Homestore.com."

**E-mail address:** "mbgarber@scba.com."

**Advice for women hoping to move up the ladder:** "Find the things you can do that make you feel good about yourself, don't compromise them, and do them to the best of your ability."

**Plans for the future:** "This has been my dream job. I did a version of this when I was at Interep and really loved it. This way, I get to do it for the market of Los Angeles. It's something I don't intend to change in the immediately foreseeable future."



"The New Conscience Of Pop Music" -The New York Times

# mary j. blige

## give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at **BET** & Now Added at **M** and **i**
- The Album Version & the New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album **Mary**, Featuring Guest Stars Eric Clapton, Elton John, Aretha Franklin and Lauryn Hill
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- ★★★★★ - Rolling Stone
- In Her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Performing on The Tonight Show with Jay Leno May 11th
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- Spokesperson for Pepsi, M-A-C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
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