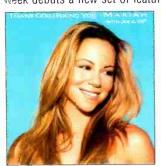
NEWSSTAND PRICE \$6.50

R&R Unveils E-Charts

In a strategic partnership with Online Today, R&R this week debuts a new set of features dedicated to music



on the Internet. Six format charts and indepth editorial coverage about the emergence of online music start on the next page. Here is Columbia's Mariah Carey — No. 1 on the debut Urban E-Chart.



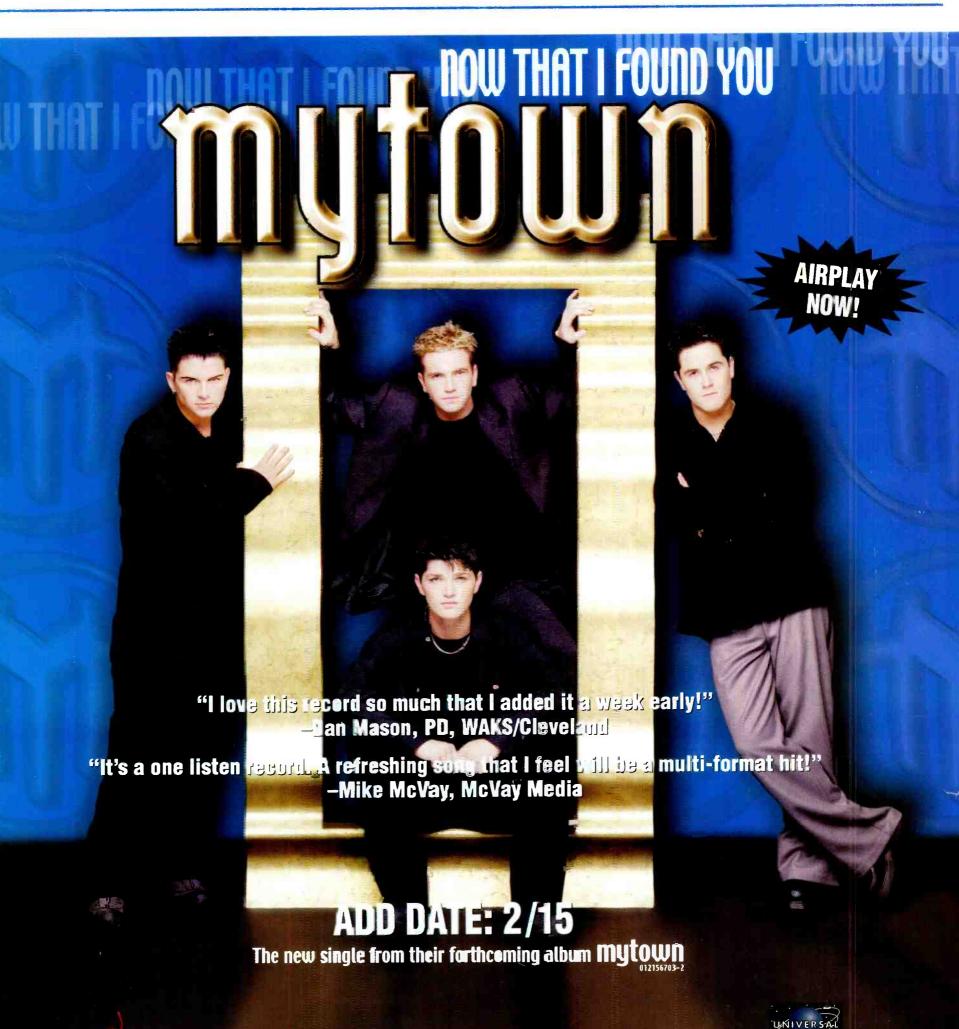
FEBRUARY 11, 2000

Kerbango Radio Makes Debut

The world is just months away from the release of Kerbango, the first-ever standalone Internet radio device. Priced at less than \$300, the Kerbango plugs

into any available
Internet connection,
such as a phone jack or
DSL connection, and
tunes in Internet stations
or website audio streams
with the same ease of
use as a standard radio.
Details, next page.





WWW.MYtown.ie
Nanaged by: Eamonn Maguise at Principle Management, New York & Dublin

This Is Not The Way To Become The Hottest Radio Exec In Town!



Don't Get Burned. Call CGI First.

This is Bob, an up and coming radio executive. "Put this promotion together, Bob, you'll really go places.' said the boss. At last, Bob's big break was at hand. So, Bob, he wheeled and he dealed. He negotiated. He cajoled. And often he said, "Hey, lunch is on me." But just before the Big Event, the boss called and said, "Where are the stickers?" "No problem," cried Bob as he scanned the Yellow Pages and made some quick calls "Sure, we do **stickers**," was all he eveheard. He'd save a few dollars, and a hero he'd be. Then came the Big Day and the stickers were late. The colors were weak, they peeled and they cracked. His sponsors got hot. His boss just sizzlad. So next time you see a flash in the night, remember the saga of Bob, the hottest radio exec in town.

Communication

1765 North Juniper, Broken Arrow, OK <mark>74012</mark> 1-800-331-4438 • 918-258-6502 Fax 918 251-8223 • www.cgilink.com











What's the best path to becoming a successful person? According to Chris Witting, you might want to emulate other successful people you respect. In this week's Management, Marketing & Sales section, Witting outlines how you can study a winning formula by finding a mentor and patterning your actions after his or hers. Also this week: Dick Kazan continues his profile of Emmis CEO Jeff Smulvan, and KCBS-FM/Los Angeles creates an innovative contest to generate repeat business at its website.

Pages 12-16

BOB COLLINS REMEMBERED



An air crash this week claimed the life of another member of the radio fraternity. Bob Collins, as much a part of the Chicago landscape as the Sears tower, lost his life in a collision between two small planes — one of which was his. Chicago native

Jeff Axelrod, who compiles our Street Talk column every week, remembers Collins.

Page 28

IN THE NEWS

- The NAB prepares to sue the FCC over low-power FM; Kennard sounds off
- Cox declares three-for-one stock split
- Several parties file to block **CBS-Viacom** merger
- James Boyce appointed VP/Promo at Universal Records

Page 3

THE INDUSTRY'S NEWSPAPER www.rronline.com

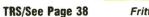
FEBRUARY 11, 2000

TRS Readies Radio Round Table

Execs to assess News/Talk's outlook in 2000

By AL PETERSON R&R NEWS/TALK EDITOR alpeterson@rronline.com

R&R's upcoming Talk Radio Seminar will kick off with a very special session in which top broadcast executives from across the country will discuss the issues and challenges facing our industry in the year to come. The "News/Talk Radio Round Table"







Radio Revenues Double In Seven Years

Ad business tops \$17 billion in 1999, 15% better than in '98

By Ron Rodrigues R&R EDITOR-IN-CHIEF ront@rronline.com

Back in 1993 the radio industry was on a high. Like the rest of the country, the business was coming out of a recession, and revenues for the year spurted to \$8.8 billion. But those numbers pale in comparison to what radio is generating now. Since 1993 the dollar volume of the business has increased 10% yearover-year and has doubled. Save for the Internet, it's the most dramatic increase in revenues for any ad-based business.

RADIO R	EVENUES
1993	\$9.6 billion
1994	\$10.7 billion
1995	\$11.5 billion
1995	\$12.3 billion
1997	\$13.6 billion
1998	\$15.2 billion
1999	\$17.7 billion



Those increases have been no bigger than they were in 1999: Local business was up 14%, national revenues rose 16%, and network numbers were up 19%. for an overall 15% gain. All those increases made for a \$17.7 billion business - more than what consumers spent on either movie tickets or music CDs.

The Internet's influence on these numbers has already been well-documented. Lavish spending from so-called "dot-com" advertisers dramatically inflated rates and shrunk inventories in many large markets. This phenomenon was most noticeable in December, when brick-and-mortar and Internet retailers engaged in heated competition for holiday dollars. Business during the month was 20% higher than in December a year earlier, with local billings coming in 21% ahead of 1998.

"In an advertising arena

REVENUES/See Page 38

E-Charts Start In R&R This Week

Online popularity of music tracked weekly

Beginning this week, R&R presents six new charts that track the online popularity of songs and albums. "E-Charts" will be found every week in R&R's Sound Decisions section (you'll find the charts on Page 37 of this week's issue).

These top-20 charts will track music in the six formats that are most significant to online commerce: CHR/Pop, Urban, Country, Hot AC, NAC/Smooth Jazz and Alternative. The charts reflect airplay activity at many of the popular Internet-only streaming sites, such as Spinner.com, NetRadio. com and DiscJockey.com, and also include e-commerce sales of CDs at Amazon.com, CDNOW and BarnesandNoble.com, among other sites.

These charts are being presented in conjunction with Online Today, producers of The Net Music Countdown With David Lawrence. The weekly

E-CHARTS/See Page 18

THIS # WEEK

• CHRISTINA AG JILERA What A Girl Wants (RCA)

CHR/RHYTHING

. DESTINY'S CHILD Say My Name (Columbia)

· D'ANGELO Unti led (How Does...) (Cheeba Sound/Virgin)

· ANGIE STONE No More Rain... (Arista)

. DIXIE CHICKS Cowboy Take Me Away (Monument)

· SAVAGE GARDEN | Knew | Loved You (Columbia)

· SANTANA I/ROB THOMAS Smooth (Arista)

NAC/SMOOTH JAZZ • KIM WATERS Secrets Told (Shanachie)

• METALLICA No Leaf Clover (Elektra/EEG)

• METALLICA No Leaf Clover (Elektra/EEG)

• REO HOT CHILL PEPPERS Otherside (Warner Bros.)

• TRACY CHAPMAN Telling Stories (Elektra/EEG)

NEWSSTAND PRICE \$6.50

'Modern' Classical Zooms In Bay Area

For as long as ratings have been gathered, Classical has done well in San Francisco. So well, in fact, that the market had two Classical combos until a few years ago. Today there's only one station in the format, but it's a winner!

Bonneville-owned KDFC-FM moved into second place in the fall '99 Arbitron ratings - the highest-ever showing for

RATINGS/See Page 38

Los Ange	eles		Chica	go	
Station (Format)	Su '99	Fa '99	Station (Format)	Su '99	Fa '99
KSCA-FM (Reg. Mex.)	6.0	6.8	WGCI-FM (Urban)	6.2	6.8
KIIS-FM (CHR/Pop)	4.8	5.0	WGN-AM (N/T)	6.4	6.1
KLVE-FM (Spanish AC	5.9	4.9	WBBM-FM (CHR/Rhy	4.8	4.9
KROQ-FM (Alt.)	4.0	3.9	WLS-AM (Talk)	4.7	4.4
KPWR-FM (CHR/Rhy)	3.9	3.8	WNUA-FM (NAC/SJ)	4.3	4.0
Detroi	t		Philadel	ohia	
Station (Format)	Su '99	Fa '99		Su '99	Fa '99
KGO-AM (N/T)	6.2	6.0	WBEB-FM (AC)	5.7	6.8
KDFC-FM (Classical)	3.2	4.5	WYSP-FM (Rock)	5.8	6.6
KOIT-A/F (AC)	4.1	4.5	KYW-AM (News)	6.8	6.3
KCBS-AM (News)	4.4	4.3	WDAS-FM (Urban AC)	5.5	5.4
KKSF-FM (NAC/SJ)	3.2	3.7	WUSL-FM (Urban)	5.0	5.4
COMPLETE RESU	JLTS F	ROM 1	O MAJ OR MARKETS: P	AGE 2	7

Online Radio Set Makes Debut

viewed for you the first standalone radio designed to pull in streaming radio stations. This week the stylish sub-\$300 Kerbango radio made its debut. Using an embedded version of RealNetworks RealPlayer G2 technology, the Kerbango radio can pull in virtually any station that streams over the Internet, along with

the multitude of Internet-only stations that are emerging.

Instead of having to configure a computer to listen to audio on the Internet, consumers can simply plug the Kerbango into any kind of Internet connection, be it a phone jack, cable modem or DSL connection.

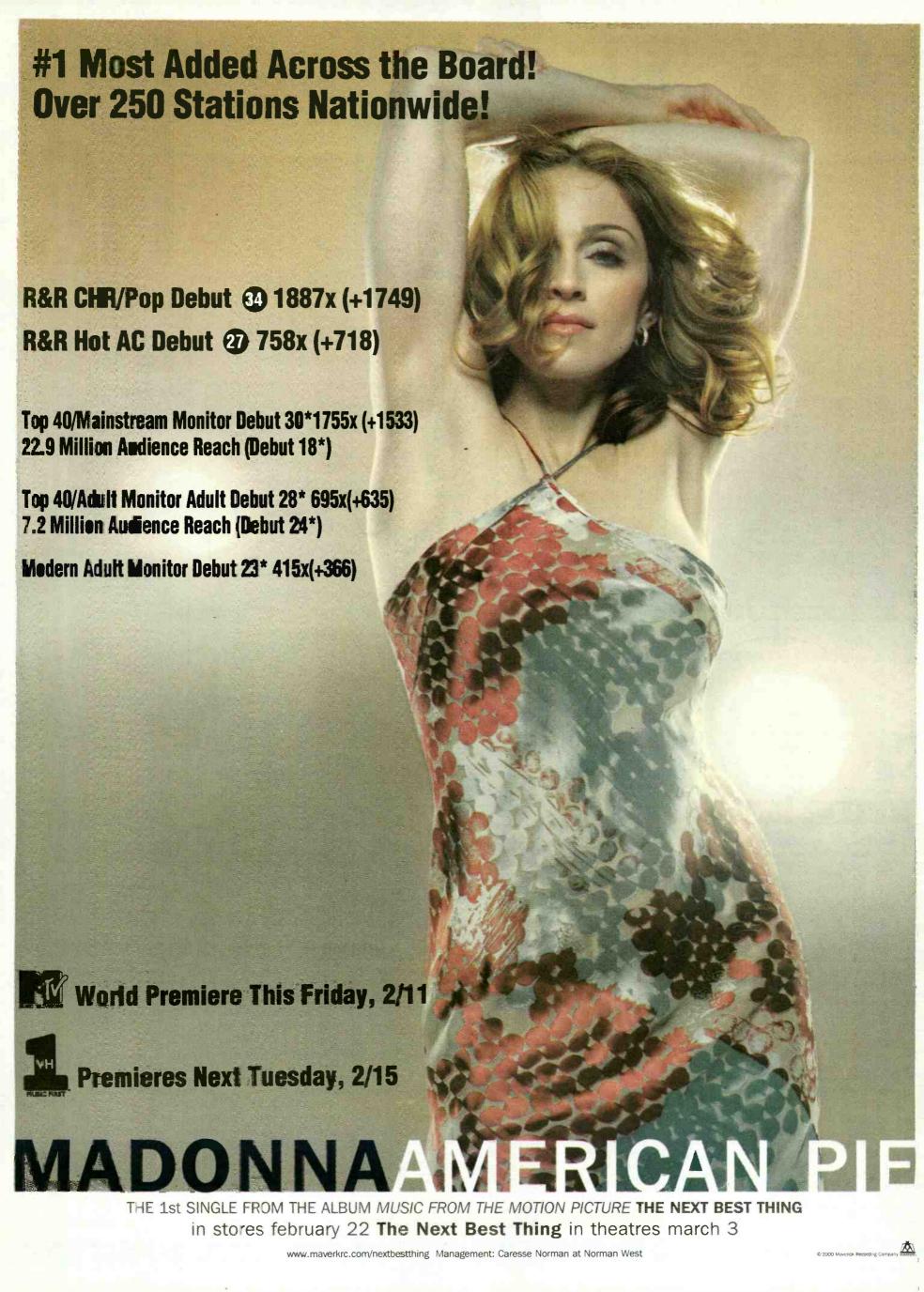
Users can sort out the thousands of Internet radio choices by using the Kerbango Tuning Service, which is available at



www.kerbango.com. Users will first select a broad genre of programming, such as "Rock & Roll," "Classical," "Talk Radio," etc. Individual stations or audio streams within the category are then displayed, and once a specific selection is made, the broadcast begins. If an "always-on" connection, such as cable-modem, DSL or ISDN is available, the

KERBANGO/See Page 38

Less than two weeks to R&R's Talk Radio Seminar 2000: www.rronline.com/convention



CBS-Viacom Merger Meets Opposition

■ Various parties seek to halt \$51 billion union

Completing a multibillion-dollar merger is never completely smooth sailing, as CBS and Viacom have been finding out in recent weeks. In just the last month several parties have either petitioned the FCC or sued to have the \$51 billion merger halted.

The parties involved in trying to stop the merger range from public interest groups to TV networks in partnership with Viacom to a long-time detractor of *The Howard Stern Show*, which is syndicated by CBS.

Despite a barrage of complaints that the merger is anticompetitive, illegal or even immoral, none of the accusations seem to be derailing the timing of the merger. Even FCC Chairman Bill Kennard recently said he expected the merger to be reviewed by the FCC by the end of this year's second quarter.

But that hasn't stopped several groups from trying to block the union. On Tuesday BHC Communications, which cc-owns the UPN

MERGER/See Page 18

Boyce To Universal VP/Urban Promotion

Universal Records has elevated James Boyce to VP/Urban Promotion. Based in New York, he reports to Sr. VP/Urban Promotion Michael Horton.

"There are very few executives like James who successfully combine an extensive understanding of radio's many nuances with keen artist development sensibilities," Horton commented. "He is an important asset to our department, and the entire Universal family joins me in congratulating him on this well-earned promotion."

Boyce noted, "Universal continues to be a tremendous experience for me. It is indeed an honor to be working with Michael and the entire Universal team as we continue to cultivate the world's most dynamic artists."

Previously Sr. Director/Urban Promotion, Boyce joined Universal from RCA Records, where he was Co-National Director/Promotion, East Coast.

R&R Observes Presidents Day

In honor of the Presidents Day holiday, R&R's Los Angeles, Nashville and Washington, D© offices will be closed Monday, Feb. 21.

Platinum Baby One More Time



Just before Britney Spears' appearance on the American Music Awards, her debut album, ...Baby One More Time, was certified 11x platinum by the RIAA. Envisioning their next Mercedes purchases are (I-r) Spears' co-manager/lawyer Larry Rudolph, Spears, Jive Records President Barry Weiss and Wright Entertainment Group Manager Johnny Wright.

Oxley's Anti-LPFM Bill Gains Steam

■ NAB preps suit against FCC to block low-power

By Jeffrey Yorke r&r washington bureau Chief yorke@rronline.com

FCC Commissioner Bill Kennard observed the fourth anniversary of the passage of the 1996 Telecommunications Act on Tuesday with an address to a National Press Club luncheon, where he reminded the crowd of 200 that the FCC approved low-power FM service because "too many Americans felt frozen out of radio, and low-power radio service will help give them

access to the airwaves."

But momentum from Capitol Hill legislators is continuing to build against LPFM. "The Radio Preservation Act" — a bill introduced last November by Rep. Mike Oxley and co-sponsored by Rep. Frank Pallone Jr. that aims "to prohibit the FCC from establishing rules authorizing the operation of new, low-power FM radio stations" — has bipartisan support. In fact, Oxley's

LPFM/See Page 18

Cox Sets Three-For-One Stock Split

Second radio group in a week to cut price

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
ishweder@rrowling.com

Like dominoes falling in a line, radio groups seem to be splitting stock one after another — and analysts say more stock splits could be

On Monday Cox Radio announced it would split its stock three-for-one in May. That announcement comes just a week after Westwood One declared a twofor-one split scheduled for March (R&R 2/4). And Emmis Communications, which announced in December that it would split its stock two-for-one, said this week that its board had approved the split, scheduled for Feb. 24. The trend is indicative of good times for radio groups. Companies generally split stock when their stock price gets to a level that could exclude new investors

For Cox, this will be the first time it has split its stock. The Atlanta-based owner of 75 radio stations

said it wants to spur new investment in the company. "This move is designed to facilitate broadening our ownership base and to improve trading liquidity," said company CFO Maritza Pichon.

Cox was trading at \$89 per share at the close of the market on Tuesday, meaning its stock price would drop to just under \$30 per share when it splits in May. The company's stock value has risen dramatically in the last year, nearly doubling in that time. Cox stock is down slightly from a high of \$107 per share on Dec. 29, but is still trading at a level that Cox believes prices out some investors.

Splitting stock is often done just to make the company look more attractive, analysts say. "A lot of times it's more of a psychological issue," one analyst told **R&R**. Splitting stock can also increase trading volume, which is good for

SPLIT/See Page 18

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FORMATS & CHARTS

Adult Contemporary

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Sharp Shifts To KSAN/S.F. As PD

Larry Sharp has been named PD at Susquehanna's Classic Hits KSAN/San Francisco. He was most recently PD at KSEG (The Eagle)/Sacramento, where he worked for five years.

"We are excited to have Larry on board," KSAN GM Dwight Walker remarked. "He's a talented programmer, with a wealth

of rock and roll experience and a thorough knowledge of the Bay Area."



Sharp

A Seattle native, Sharp began his career by spending nine years at KZOK. He was also OM at KUFX/San Jose, where he spent three years.

"This is a wonderful opportunity to return to the Bay Area," added Sharp, who is replacing Don Daniels. "The challenge is to make an exciting station. I'm looking forward to cre-

ating distinctive, entertaining radio. The KSAN job is the perfect fit — and the Bay Area food is good too."

Urtasun GM For Radio Unica's KURS/S.D.

Victoria Urtasun has returned to KURS-AM/San Diego, this time as GM for the Radio Unica O&O. In her new role Urtasun will oversee all local operations for KURS, which airs the network's Spanish News/Talk format. She previously served as a Sr. AE for Radio Unica's San Francisco O&O, KIQI-AM.

Radio Unica President Jose Cancela commented, "With over 20 years of experience in the sales, marketing and promotions industry, Victoria is a great leader for this important market. Also, having resided in the San Diego area for 35 years, she will make a real impact on the community."

Urtasun, who served as Sr. AE of KURS under its previous owner, added, "I am excited to take on this

WEBSITE:www.rronline.com

URTASUN/See Page 38

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

 CIRCULATION:
 310-788-1625
 310-203-8727
 moreinfo@rronline.com

 NEWS DESK:
 310-788-1699
 310-203-9763
 newsroom@rronline.com

 R&R ONLINE SERVICES:
 310-788-1675
 310-553-4056
 jill@rronline.com

 ADVERTISING/SALES:
 310-553-4330
 310-203-8450
 hmowry@rronline.com

 OPPORTUNITIES/MARKETPLACE:
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 310-203-8727
 kmumaw@rronline.com

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 310-203-9763
 mailroom@rronline.com

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 202-463-0500
 202-463-0432
 rrdc@rronline.com

 NASHVILLE BUREAU:
 615-244-8822
 615-248-6655
 Ihelton@rronline.com

BIA Study: Internet Ad Revenues To Hit \$52 Billion in 2009

Net advertising in infancy, but has tremendous potential

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Advertising on the hard-charging Internet will zoom to \$52 billion a year by 2009, up from an estimated \$6 billion expected this year, according to a 40-page Internet Valuation Study released this week by BIA Financial Network.

Online households will grow from 33 million this year to more than 80 million in 2009, as users shift to highspeed access and monthly access fees decline, the study found, while residential Internet access revenues will grow to \$24.7 billion from this year's \$8.8 billion

BIAfn estimates that revenues must grow at about 40% compound annual growth rate over the next decade in order to support the industry average market cap. The study, which was designed to determine the value and growth potential of Internet

BIA/See Page 8

Calls From Wall Street

Company	Analyst	Rating 1	arget Price
CBS	Jessica Reif Cohen, Merrill Lynch	"buy"	\$81
Citadel	Harry DeMott, Credit Suisse First Boston	"strong buy"	_
Disney	Scott Davis, Schroder	"outperform"	
Disney	Richard Simon, Goldman, Sachs "r	ecommend list"	_
Disney	Jessica Reif Cohen, Merrill Lynch	"accumulate"	\$37
Disney	Jill Krutick, Salomon Smith Barney	"buy"	\$42
Disney	Jeffrey Logsdon, The Seidler Cos.	"strong buy"	\$46.50
Disney	Alan Gould, Gerard Klauer Mattison	"hold"	-
Hispanic Broadcasting	Tim Wallace, Banc of America	"buy"	\$114
Infinity	Edward Hatch, SG Cowen	"strong buy"	\$44
Jefferson-Pilot	David Lewis, Robinson-Humphrey	"buy"	\$72
Launch Media	Stewart Halpern, Banc of America	"buy"	_
Radio One	James Boyle, First Union	"buy"	_
Radio Unica	Geoffrey Jones, Donaldson Lufkin & Jenrette	"buy"	\$30
Radio Unica	Paul Sweeney, Salomon Smith Barney	"buy"	
RealNetworks	Nitsan Hargil, Kaufman Bros.	"buy"	\$200
RealNetworks	Michael Wallace, Warburg Dillon Read	"buy"	\$200
RealNetworks	Michael Stanek, Lehman Bros.	"buy"	
Regent	Frank Bodenchak, Morgan Stanley Dean Witter	"strong buy"	\$15
Sirius	William Kidd, CE Unterberg Towbin	"strong buy"	\$100
Viacom	Jessica Reif Cohen, Merrill Lynch	"buy"	\$75
Westwood One	Michael Kupinski, AG Edwards	"accumulate"	

Bloomberg

BUSINESS BRIEFS

AMFM To Pay SFX Shareholders' Lawyers Nearly \$1 Million

A MFM Inc. has agreed to pay \$940,000 in legal fees charged to SFX shareholders to settle a lawsuit filed in August 1997 by Denver-based Harbor Partners after Capstar agreed to pay \$2.1 billion for SFX's stations. The suit sought to prevent SFX officials from shaving off \$3.40 per share, or \$54 million, to cover the tax liability generated by the spinoff of SFX Entertainment. That company agreed in March 1998 not to shave off the money, according to settlement papers filed Jan. 27.

Cumulus Files Lawsuit Against James Ingstad

Cumulus Media has filed a lawsuit against James Ingstad in U.S. District Court in Minnesota, claiming that Ingstad breached a contract to sell an FM CP to Cumulus. Last week Cumulus filed a motion with the FCC asking the commission to delay action on the transfer of the FM CP. The case is now before a federal judge. The suit revolves around an FM CP in Faribault, MN that Ingstad sold late last year to Milestone Radio for \$2.2 million. Cumulus claims that it had an option to purchase the station for \$1.5 million after construction by Ingstad. In its lawsuit Cumulus says that Ingstad tried to evade his responsibility for building the station by appealing to Cumulus to buy the construction permit. When Cumulus declined, Ingstad sold the permit to Milestone in breach of the contract, Cumulus said. Ingstad said that there are "two sides to this story" and that he expects to file a countersuit.

Citadel Amends Stock Offering, Will Raise \$245 Million

Citadel said this week that it plans to sell 4.75 million shares at a price of \$51.50 per share. That differs slightly from an earlier announcement by Citadel that it would sell 5.7 million shares of company stock. Additionally, some Citadel stockholders will offer up to 500,000 shares to the underwriters, though Citadel will not receive any proceeds from that sale. Citadel also said that a preliminary review of its Q4 earnings shows that the company had net revenues of over \$55 million, up nearly 60% from last year, and had BCF of \$21 million, nearly 75% higher than last year. For the year Citadel had net revenue rise about 35% to \$178 million and BCF increase about 50% to \$63 million. Citadel plans to announce the final, audited figures at the end of the month.

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Char	ige	Since	

	One Year Ago	o One Week A	go 1/28/00	One Year Ago	One Week Ago
Radio Index	253.01	388.11	368.80	+53.40%	+4.98%
Dow Industrials	9274.89	10,963.80	10,738.87	+18.21%	+2.09%
S&P 500	1230.13	1424.37	1360.16	+15.79%	+4.72%



Reef Industries, Inc.P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX ©2000 Reef Industries, Inc.



S T R E T C H

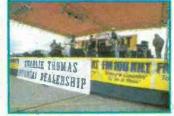
YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign $^{\rm TM}$ offers a better way.

With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.







Call today 800/231-6074



CHRIS CONLEY
Program Director 8-101, Philipdelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

ur philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

"Here's the worst part of letting your music get stake: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

America's #1 Music Testing Company

If you'd like to find out why more radio stations trust Music-Tec to do more music testing than any other research company in America, we'd be glad to give you the information free of charge or obligation. Just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send it to you. If you have specific questions, you can ask those too. The more you know about top quality library music testing, the more you'll want to move up to Music-Tec.



DEAL OF THE WEEK

 KFOX-FM & KREA-FM/ Los Angeles \$67 million

2000 DEALS TO DATE

Dollars To Date:

\$464,915,038 (Last Year: \$247,236,535)

Dollars This Week:

\$75,017,510

(Last Year: \$98,304,507)

Stations Traded This Year:

150

(Last Year: 158)

Stations Traded This Week:

17

(Last Year: 29)

TRANSACTIONS

Rodriguez Captures Chagal's L.A. Duo

Korean-formatted KFOX & KREA fetch \$67 million; Myrtle Beach combo goes to Fidelity

Deal Of The Week

KFOX-FM/Redondo Beach & KREA-FM/ Ontario (Los Angeles), CA

PRICE: \$67 million TERMS: Asset sale for cash

BUYER: Rodriguez Communications, headed by President Marcos Rodriguez. It owns seven other stations. Phone: (214) 630-9400

SELLER: Chagal Communications Inc., headed by President Jack Siegal. Phone: (310) 395-1427

FREQUENCY: 93.5 MHz: 93.5 MHz POWER: 3kw at 175 feet; 3kw at 165

FORMAT: Korean; Korean

TERMS: Gift

BUYER: Connection Communications Association Inc., headed by President Louis Heitzig. Phone: (505)

344-9146

FREQUENCY: 88.3 MHz POWER: 1.8kw at 4.172 feet

Colorado

KEZZ-AM/Estes Park (Ft. Collins-Greeley)

PRICE: \$185,000

TERMS: Asset sale for cash BUYER: MK Inc., headed by President Monte Spearman. He also owns

KHPN-AM/Loveland. **SELLER: Michael Radio Enterprises** of Colorado Inc., headed by Victor

Michael. Phone: (307) 778-3918 FREQUENCY: 1470 kHz POWER: 1kw day/53 watts night FORMAT: Adult Standards

Florida

WAVS-AM/Davie (Miami-Ft. Lauderdale)

PRICE: \$10

TERMS: Stock purchase agreement for 51% of station

BUYER: Andrea Bresky. Phone: (954)

SELLER: Roy Bresky. Phone: (954) 781-6060

FREQUENCY: 1170 kHz POWER: 5kw day/250 watts night FORMAT: Reggae/Caribbean

Illinois

WIZZ-AM, WSTQ-FM & WYYS-FM/Streator

PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: Mendota Broadcasting Inc., headed by President Owen Studstill. It owns three other stations. Phone: (815) 224-2100

SELLER: Streator Broadcasting Co.,

headed by President Stephen Bellinger. Phone: (909) 767-9130 FREQUENCY: 1250 kHz; 97.7 MHz;

POWER: 500 watts day/64 watts night;

2.95kw at 328 feet; 3kw at 289 feet FORMAT: Oldies/Talk; Country; Coun-

BROKER: The Thorburn Co.

New Mexico

KLYT-FM/Albuquerque

PRICE: No cash consideration

DONOR: Christian Broadcasting Academy Inc., headed by President Paul Saber. Phone: (505) 293-8300

FORMAT: Religious

South Carolina

WGSN-AM & WNMB-FM/ **North Myrtle Beach** (Myrtle Beach)

PRICE: \$2.6 million TERMS: Asset sale for cash

BUYER: Fidelity Broadcasting Corp., headed by President Jerome Bresson. It also owns WYNA-FM/Myrtle Beach.

Phone: (610) 664-6463

SELLER: Ocean Drive Communications Inc., headed by President Matt Sedota. Phone: (843) 249-3441

FREQUENCY: 900 kHz; 105.9 MHz POWER: 500 watts: 17kw at 361 feet FORMAT: AC; AC

Tennessee

WGOC-AM/Blountville (Johnson City-Kingsport-Bristol)

PRICE: \$850,000 TERMS: Asset sale for cash

BUYER: Bloomington Broadcasting, headed by Ken Maness. Phone: (423)

SELLER: J.T. Parker Broadcasting Corp., headed by J.T. Parker. Phone:

(423) 323-0640 FREQUENCY: 640 kHz

POWER: 10kw day/810 watts night **FORMAT:** Country

COMMENT: This station has already been acquired by Citadel Communications via a merger with Bloomington.

WWYN-FM/McKenzie (Jackson)

PRICE: \$1,872,500

TERMS: Stock purchase agreement **BUYER: Black Crow Broadcasting** Inc., headed by President Michael Linn. It owns four other stations. Phone:

(904) 255-9300 SELLER: Rainbow Media Inc., headed by Edward Dobson. Phone: (901) 664-5524

FREQUENCY: 106.9 MHz POWER: 100kw at 892 feet **FORMAT:** Country

Texas

Station Swap

KFQX-FM/Anson (Abilene)

PRICE: \$200,000 and swap of KKHR-FM/Abilene,TX

TERMS: Asset sale for cash plus station swap

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns over 300 other stations, including KCBY-FM, KCDD-FM & KHXS-FM/Abilene. Phone: (414) 615-2800

SELLER: Powell Meredith Communications Co., headed by President Amy Meredith. Phone: (915) 695-9898 FREQUENCY: 106.3 MHz

POWER: 50kw at 492 feet FORMAT: Tejano

BROKER: Force Communications

FM CP/Pecos

PRICE: \$10,000

TERMS: Asset sale for cash BUYER: Emily Hughes. No phone

SELLER: Estate of Ronald Latimer. Phone: (915) 620-8282

FREQUENCY: 97.3 MHz POWER: 100kw at 413 feet

Virginia

WZXI-FM/Buffalo Gap (Staunton)

PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Easy Radio Inc., headed by President Jason Cave. It owns two other stations. Phone: (540) 801-

SELLER: Ridle Radio Inc., headed by President Robert Ridle. Phone: (540) 886-9325

FREQUENCY: 105.5 MHz

TRANSACTIONS AT A GLANCE

- KEZZ-AM/Estes Park (Ft. Collins-Greeley), CO \$185,000
- WAVS-AM/Davie (Miami-Ft. Lauderdale), FL \$10
- WIZZ-AM, WSTQ-FM & WYYS-FM/Streator, IL \$1.2 million
- KLYT-FM/Albuquerque No cash consideration
- WGSN-AM &WNMB-FM/North Myrtle Beach (Myrtle Beach), SC \$2.6 million
- WGOC-AM/Blountville (Johnson City-Kingsport-Bristol),TN
- WWYN-FM/McKenzie (Jackson), TN \$1,872,500
- KFQX-FM/Anson (Abilene), TX \$200,000 and swap of KKHR-FM/Abilene, TX
- FM CP/Pecos,TX \$10,000
- WZXI-FM/Buffalo Gap (Staunton), VA \$600,000
- WLSL-FM/Three Lakes, WI \$500,000

POWER: 6kw at 308 feet

Wisconsin

WLSL-FM/Three Lakes PRICE: \$500,000

TERMS: Asset sale for cash BUYER: Results Broadcasting of

Rhinelander Inc., headed by President Bruce Grassman. It owns five other stations. Phone: (715) 524-2194

SELLER: Marathon Media Inc., headed by President Chris Devine. It owns over 90 other stations. Phone: (312) 204-9900

FREQUENCY: 93.7 MHz POWER: 50kw at 331 feet **FORMAT:** Country

EARNINGS

Cox Beats The Street: Entercom, SBS Rev Up

Radio drives Jefferson-Pilot, Sinclair revenues flat

ourth-quarter revenues for Cox Radio Inc. (NYSE: CXR) were up 15%, hitting nearly \$82 million compared to \$71 million the year before. Cox's earnings of 30 cents per share also beat First Call analysts' expectations by two cents. BCF was \$33 million for the quarter, up 23%. On a same-station basis, fourth-quarter revenues jumped 13% to nearly \$59 million, and BCF soared 35% to over \$23 million. For the year, net revenues increased from \$261 million to \$300 million, a 15% gain; BCF in 1999 was nearly \$117 million, up 24%. Same-station revenues for 1999 rose 10% to \$203 million, and same-station 1999 BCF was up 22% to \$74 million.

ntercom Communications Corp. (NYSE: ETM) had fourth-quarter BCF skyrocket a record 41%. Broadcast cash flow for Entercorn was \$24.5 million and reflects only 16 days operating the 41 stations the company acquired from Sinclair. Fourth-quarter net revenues grew 27% to \$60.3 million. On a same-station basis, BCF was up 31%, and net revenues increased 19%. After-tax cash flow for the quarter was \$17.4 million, or 39 cents per share. In settling the Sinclair deal, Entercom recorded a noncash deferred income tax expense of \$3.9 million. For the year, Entercom's net revenues jumped 41.5% to \$215 million, and BCF soared 51% to \$79 million.

et revenues for **Spanish Broadcasting System Inc.** (Nasdaq: SBSA) Net revenues for Spanish Broadcasting System inc. (https://www.pigmped.19% to \$28.9 million in its fiscal first quarter, while BCF grew 24% to \$16.4 million. Spanish Broadcasting's net loss for the quarter ended Dec. 27 widened from 21 cents per share to 58 cents. On a same-station basis, net revenues increased almost 14% to \$27.5 million, and BCF improved 25% to \$16.5 million.

efferson-Pilot Corp. (NYSE; JP) had its radio division drive the company's strong fourth-quarter earnings, Jefferson-Pilot outdistanced the street's expectations with earnings of \$1.04 per share, compared to First Call analyst expectations of 96 cents. The insurance company and owner of 17 radio stations also reported "excellent" fourthquarter growth in radio profits, with BCF up 16% to \$26 million and earnings up 10% to \$12 million. For the year, the radio sector had BCF growth of 12% to \$85 million, and earnings were up 16% to nearly \$38

Inclair Broadcast Group Inc. (Nasdag: SBGI) matched analysts' earn-Sings expectations of a 22-cent-per-share loss from continuing operations

Continued on Page 8

What's BuyMedia.com done for your station lately?

BuyMedia.com Performance

Last Year \$1 million a day 30,000 station orders

This Year \$500 million 85,000+ station orders

Next Year \$1 billion+ 175,000+ station orders

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BIA

Continued from Page 4

companies, determined that "absent healthy and optimistic growth projections, the Internet industry would be viewed as overvalued at year-end 1999."

"In an age of new Internet company IPOs, large market caps tied to negative earnings and volatile stock market pricing, investors need insight to the real growth potential and intrinsic value of these companies," said BIAfn CEO Tom Buono.

On Tuesday FCC Chairman Bill Kennard told a National Press Club audience that the Telecommunications Act of 1996 created "the conditions for new investment in our networks" and "accelerated the growth of the Internet." Noting that there were only 5 million Internet users in 1992, compared to 80 million today, Kennard said, "No communications technology has grown faster in the history of the world. That growth would not have been possible without the pro-competitive environment created by the 1996 Act. Internet traffic is doubling every 100 days."

Kennard noted that electronic commerce, which he believes will be 90% business-to-business, is projected to be a trillion-dollar activity in the next three to five years.

EARNINGS

Continued from Page 6

in the fourth quarter, though the company posted a \$1.82 per share gain, counting the sale of the radio group to Entercom. Net revenues were basically flat in the quarter, falling less than 1% to \$186 million compared to the same period in 1998. BCF was down nearly 14% to \$94 million for the quarter. For the year, Sinclair's net revenues jumped almost 19% to \$670 million, while BCF was up 9% to \$332 million. The sale of 41 radio stations to Entercom for \$700 million in Q4 helped lower Sinclair's total debt to \$1.8 billion.

Jones International Networks had revenues increase both in the fourth-quarter and for the year. The network radio programmer had quarterly revenues increase nearly 50% to \$20 million, while revenues for the year were up 70% to \$64 million. Net loss, meanwhile, dropped over 20% to \$2 million for the quarter. For the year, net loss was \$10 million, down 11% from 1998. Revenues from just the radio programming division rose in the fourth quarter over 90% to \$7 million, and for the year revenues jumped 85% to \$19 million.

While the entire New York Times Co. (NYSE: NYT) had a record quarter, the broadcast division, which includes two radio stations and several TV outlets, had fourth-quarter revenues drop by \$1 million to \$42 million. Revenues for the year were down by the same amount to \$150 million. Overall quarterly revenues for the New York Times were up 13% to \$883 million. The New York Times had earnings of 61 cents for the quarter, up nearly 30% from the year before and higher than analysts' expectations of 57 cents per share, according to First Call.

LPFM

Continued from Page 3

Press Secretary, Peggy Peterson, told R&R on Tuesday that 73 legislators had signed on, up sharply from 30 just two weeks ago. That's due, in part, to increased efforts by the NAB to stop LPFM's launch.

"We are still encouraging station executives to continue contacting their members of Congress to get more support for the Oxley-Pallone bill," NAB spokesman Dennis Wharton told R&R.

On the legal side, the NAB has also engaged attorney Donald Verrilli of the Washington, DC firm Jenner and Block to file a lawsuit in the DC U.S. District Court of Appeals to block LPFM. The suit will charge that the FCC's decision to proceed with initiating LPFM service was "arbitrary and capricious" - legalspeak for alleging that there was no rational basis behind the FCC's decision. Wharton said Verrilli has been instructed to file suit immediately after the LPFM notice is published in the Federal Register, which "could be any day," FCC spokesman David Fiske said Tuesday.

Meanwhile, the House Commerce Committee is preparing a witness list for its tentatively scheduled Feb. 17 hearing on LPFM dubbed "Review of FCC Spectrum Management Responsibilities"

Asked on Tuesday what his plans are for pursuing LPFM if Congress succeeds in stopping his effort to extend the airwaves, a determined Kennard told R&R, "That's speculative at this point, and I won't speculate."

During the Q&A session at the end of Tuesday's luncheon, Kennard mentioned that the FCC has a vibrant interest in digital radio's development. "We are not going to sit back and allow radio to languish in the digital age." But he rejected the notion that Internet radio might be charging into everybody's lives, noting that "the majority of Americans don't have the Internet in their lives, but all Americans have radios in their lives. The average American has five radios."

Kennard was also asked about his sometimes bumpy relationship with such powerful members of Congress as Sen. John McCain and Rep. Billy Tauzin. "I'm not going to get everybody to see my point of view, and not everybody is going to get me to see theirs," he replied. "One thing I've learned in Washington is that no one likes to be surprised. You've got to keep the lines of communication open."

Bloomberg

BUSINESS

Continued from Page 4

Athena Marks To Stay On As EXCL President After Merger

When Entravision and EXCL Communications announced their merger in December, it was unclear how the management would be shaped when the deal closed. Recent FCC filings show that, according to the merger contract, all the officers of Latin Communications Group, EXCL's parent, will resign on the closing date. However, Athena Marks has said that she will stay on after the resignations as President of Entravision's radio group, which will take the EXCL Communications name.

The merger is valued at a minimum of \$235 million cash, with the deal increasing by over \$17 million if EXCL meets certain criteria before closing. Marks has said she expects the criteria to be met.

Clinton Budget Includes \$237 Million For FCC

resident Clinton's \$1.84 trillion fiscal 2001 budget includes \$237 million for the FCC, a \$27 million raise from the fiscal 2000 budget of \$210 million. The budget doesn't add any new staff, but does include about \$14 million to replace outdated computers and other electronic filing equipment. Most of the rest of the increase goes to cover mandatory salary increases. Also in the new budget is an item that could affect such radio broadcasters as ABC and CBS:The budget calls for TV broadcasters to pay up to \$200 million to continue airing their shows on analog, rather than digital, signals. There would be no charge if a station used only digital broadcasting. Clinton's budget last year included the same proposal, but it was rejected, and most observers expect the idea to be met with the same resistance this year.

FCC Actions

The FCC flagged a \$20 million January deal between Clear Channel and Majac of Michigan for five Binghamton, NY stations. Ownership of WENE-AM, WBBI-FM, WKGB-FM, WMRV-FM & WMXW-FM would only give Clear Channel about 30% of the Binghamton market, but when it is combined with Citadel's six-station holdings, the two companies would have about 90% of the market — well over FCC guidelines.

• The FCC last week flagged a deal between Bloomington Broadcasting and J.T. Parker. Bloomington is buying WGOC-AM/Johnson City-Kingsport-Bristol from J.T. Parker for \$850,000. Once the deal clears the commission, Bloomington is set to turn WGOC-AM over to Citadel as part of the \$176 million, 20-station deal between those two companies. The commission flagged the deal last week because Bloomington and Nininger Stations together control over 70% of the ad revenue in the Johnson City-Kingsport-Bristol market. The flagging shouldn't affect the Bloomington-Citadel deal, but it gives a hint that the FCC will flag parts of that deal too.

• The FCC last week fined a radio pirate \$20,000, despite his claim that he was bankrupt and unable to pay the fine. The FCC affirmed the \$20,000 penalty for William Flippo of Jupiter, FL, saying that the commission might have taken his financial situation into account if Flippo hadn't continued to broadcast illegally after being warned to stop. The FCC said Flippo had broadcast illegally as recently as Dec. 21.

Hicks, Muse To Raise Up To \$2 Billion for Tech Investments

icks, Muse, Tate & Furst, the private equity firm and largest single investor in AMFM Inc., will raise \$2 billion to increase investments in technology, Bloomberg reported this week. The Dallas-based group will focus on investments in U.S. and European Internet and communications companies. It currently has stakes in Metrocall Inc. and Viatel Inc., a European phone network.

Telesat To Operate XM's Two Satellites

M Satellite Radio has signed a 15-year contract with Canadian commercial satellite operator Telesat to install and operate XM's uplink control infrastructure, including its telemetry, tracking and control stations. Telesat will also monitor and operate XM's pair of Hughes 702 satellites from its Ottawa control center and build primary and backup satellite control centers in Washington, DC and Calgary, Alberta that will be dedicated to supporting XM's fleet. XM also awarded its uplink delivery systems contract to Calian's Systems Engineering Division and has licensed Certicom's encryption technology to secure its satellite-direct signals.

Sirius Completes Two Investment Deals

ast Wednesday (2/2) the Blackstone Group completed its purchase of \$200 million in Sirius Satellite Radio preferred stock, which has a 9.2% annual dividend and is convertible into common stock at \$34 per share. At the same time DaimlerChrysler, which just the day before had announced it would purchase \$100 million in Sirius common stock, also settled its deal.

CBS Buys 35% Stake In New Internet Site

CBS last week purchased a 35% stake in Contentville.com, a website that carries magazines, books, speeches, archived articles and other written works. CBS gets a 35% equity stake in the partnership for \$40 million in advertising and promotion over three years, including advertising on Infinity radio stations and billboards.

Clear Channel, SamsDirect Form 'Net Domain Operation

Beginning later this month, Clear Channel and Beverly Hills, CA-based SamsDirect Internet will begin marketing and selling domain name registrations worldwide, introducing the "dot-cc" suffix through their website, Spot.cc (www.spot.cc). With more than 8 million "dot-com" sites registered, the new "cc" suffix "gives business and individuals a second chance to register the domain that up until now was unavailable," Clear Channel CFO Randall Mays said Tuesday, adding that Clear Channel radio and TV stations will be used "to make 'dot-cc' a household word."

Salem's OnePlace.com To Stream Focus On The Family

Salem continues to expand in the religious Internet arena, signing a deal this week with Dr. James Dobson's Focus on the Family Ministries to webcast the group's radio programs. OnePlace.com will not be the only place on the 'Net to carry Dr. Dobson's programming, but Focus on the Family is giving OnePlace.com an exclusive link on its website.

NBG Radio To Launch Hispanic Syndication Division

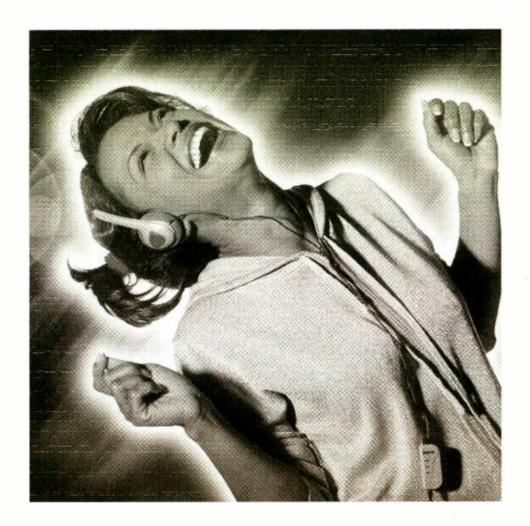
BG Radio Network will partner with Uno Com in a new Hispanic-targeted radio syndication division. NBG President John Holmes said that the Hispanic market is "an area with unbelievable growth potential." NBG says it plans to launch 15 programs for syndication over the next few weeks.

BroadcastWeb, Kerbango Sign Marketing Deal

proadcastWeb Network, a start-up Internet audio programmer, said Monday it will provide content for Kerbango's new standalone Internet radio receivers and for the Kerbango Tuning Service (KTS), a web destination featuring audio content from around the globe. In return, privately held Kerbango will get a spot on the TheBroadcastWeb.com. Kerbango's devices are expected to sell for about \$300 and will be available this summer.

Continued on Page 38

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An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

6:00-8:00PMOPENING TALKTAIL RECEPTION

FRIDAY, FEBRUARY 25, 2000

8:30-9:00AM CONTINENTAL BREAKFAST

9:00-10:30AM GENERAL SESSION

Opening Remarks and Annual White House Briefing

Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM

CONCURRENT SESSIONS

What Every Talk PD Should Know About Sales

Learn to better function outside of programming to help your station's marketing and sales efforts.

• The Talk Innovator's Summit

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

12:15-1:45PM

LUNCHEON

Featured Speaker: Mitch Albom/ABC/Radio Today

2:00-3:15PM

CONCURRENT SESSIONS

Crisis Management 101

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.

FM Talk: It Ain't Your Father's Radio Station

Come see how this new generation of talkers will impact your market and the future of Talk radio.

3:30-4:45PM

CONCURRENT SESSIONS

The High-Tech Talk Show of Tomorrow

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

National Shows, Local Dollars

Are you maximizing the local revenue potential of your nationally synd cated shows?

5:00-6:00PMTALK RADIO HAPPY HOUR

9:00-11:00PM
TALK RADIO CIGAR SMOKER

SATURDAY, FEBRUARY 26, 2000

8:30-9:00AM

CONTINENTAL BREAKFAST

9:00-9:45AM

GENERAL SESSION

With featured speaker

10:00-11:15AM

Financial Survival For Busy

Talk Radio Professionals

In this exclusive TRS 2000 seminar, The Dolans will teach you five money moves you can make today to reach your financial goals.

11:30AM-12:45PM

Managing In The New Cluster Environment

In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

1:00-2:30PM R&R'S TALK RADIO LIFETIME ACHIEVEMENT AWARD LUNCHEON

Honoree: Don Imus/ Westwood One

Special Guest:

Cokie Roberts/ABC News





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- Plato

management * marketing * sales

MANAGEMENT

LEARNING FROM LEADERS

Whether studying success stories or finding a mentor, analyzing winners can help you become a winner

By Chris Witting

Successful people have much to teach us about achievement.

David is a perfect example of this. David and his dad often went out to dinner together, and that led to the boy's fascination with restaurants. By age 8 he knew what his life's work would be. As a teenager he worked as a busboy, then later as a short-order cook. He even married a waitress! Then a key event

occurred that was to change his life: a chance meeting with leading fast-food entrepreneur Colonel Harlan Sanders. That meeting resulted in Sanders becoming David's mentor. Soon the young man was offered a job with Kentucky Fried Chicken, where he learned all he could about the quick-service food industry. David used that knowledge to build his vision of success. A few years later he took a leap of faith and opened his own restaurant. As you may have already guessed, David's full name

is Dave Thomas. That first restaurant, Wendy's, has grown to a chain of 4,500 stores — and a \$3 billion empire.

STUDY A WINNING FORMULA

Seek out someone who has achieved the results you want, and learn from his or her winning actions. It's not necessary to reinvent the wheel. No matter what you want to achieve, it is a sure bet that someone, somewhere has already achieved goals similar to yours. Follow their steps and reach your goals. It's that simple.

Why don't more people follow this obvious strategy for success? Perhaps their egos convince them that their own ideas are better. Plus, they've been fooled by all the stories of rugged individualists — the ones who "did it their way." You are unique, but do not confuse your individuality with the goals you want to achieve. It is likely that your goals have been achieved in some form by others before you. Follow their steps, and you'll likely get the same results.

Imagine that you are in a foreign country without a map, and all the road signs are in a language you don't know. You ask ques-

tions, but nobody understands. No one can give you directions. How can you ever reach your destination? You can either stumble along blindly until you find it, or you can get yourself an experienced guide. Obviously, finding someone who knows the country, the language and the fastest routes would be valuable to you. That is exactly the role a mentor can play in helping you attain success.

HOW TO FIND A MENTOR

Terri Sjodin has built a successful career as an entrepreneur, author and national speaker, thanks to mentors who guided her. Sjodin told me that what she calls the "Law of Attraction" works naturally when you begin to model your behavior after that of successful people. You soon find these people showing up in your life. A familiar Zen proverb is "When the student is ready, the teacher will appear." The teacher, your

prospective mentor, might appear to you as the author of a magazine article, a speaker at a seminar or someone mentioned to you by a friend. Once you decide to pattern your actions after those who have achieved your desired results, stay alert for one or more mentors showing up in your life. You can have several mentors to help you with a variety of goals, as Sjodin has in each area of her career.

STEPS TO FOLLOW

To begin this process, identify others who have reached goals that you wish to achieve, then explore the steps to success that they used. Very possibly you know (or know about) one or more successful people who have done what you dream of doing. If there is a book or article written by that person, get that information and absorb it! If not, then learn all you can about that leader's steps to success through other means. Visit the library, search the Internet, ask others. Do whatever it takes to gather the data you need

Continued on Page 14

SMULYAN SAYS: ADVICE THAT WILL HELP YOU GET AHEAD

By Dick Kazan

What valuable lessons can you learn from Emmis Communications? I asked

Chairman Jeff Smulyan for advice that will help you get ahead.

"The most important thing," Smulyan advises radio station managers and salespeople, "is that this is a medium that gets results for clients. There is great power in building brands for advertisers. Everyone looks at the 'dot-com' business. This is the first time a major new advertising category has come on the scene and used radio as a primary medium. It's not selling spots, it's understanding your client's business."

For those in programming, "Find a niche that serves a specific audience. You have to understand an audience's tastes every day of the year. Research and get close to your listeners. Constantly get out in the field and talk to them. Use listener lines."

THE ROAD TO

For station owners and top management of station groups, he suggests, "Create an environment where a lot of people don't want to leave. Give them ownership of the stock and ownership of

the ideas. Avoid top-down management; use a collaborative style where everyone has input. Anyone who wants to run a company has to listen to their people."

Standard & Poor has given Emmis a favorable rating and says, "Ratings reflect Emmis' profitable large-market radio operations, improving cash flow diversity and the company's record in improving cash flow at acquired radio and television stations."

How does Emmis dramatically improve the cash flow? Smulyan explains, "We try to buy things where we think we can do that. We usually inherit people. We work with them, get them on the same page. We listen to their ideas and find out what they think the issues are and what they think needs to be done. Then we put a plan in place and, hopefully, execute it."

Smulyan believes communication is vital not only in the planning stages, but also in the execution. "We want every employee to know what our targets are for the stations. We share a lot of information in this company. The goal is to give them as much information as possible to help them do their jobs well." Taking a sincere interest in its employees by listening to them, giving them credit for their ideas, sharing information with them and offering them ownership in the company have helped make Emmis successful. "It's a partnership between the company and its people," Smulyan says.

What are Smulyan's expectations for Emmis? "I think you'll see this company grow pretty dramatically, taking advantage of the next consolidation. The whole company will be about \$400 million the year ending Feb. 28, 2001, with probably 70% being radio."

What Smulyan would like you to remember is that "in business, the people who get closest to their customers usually succeed." He adds, "There will always be opportunities in this business. Work hard and love what you do. If you don't love this business, for God's sake, find out what you do love.

"Never stop learning. Find a job where you like to learn. This is the best way to become successful. Think you have it mastered today? It will change tomorrow. Read the trades, and keep getting as much knowledge of the research as possible."

Smulyan leaves you with one final thought: "Never take yourself too seriously. Self-deprecation is a good trait to have. Being me makes it easy."

Next week: Music retailer Wherehouse has made its way through a major merger and jumped into e-commerce, and the company's president will tell you what he learned.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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LEARNING FROM LEADERS

Continued from Page 12

Once you have researched how that person achieved the results you want, start patterning your actions after theirs. During this process, stay alert to opportunities to connect with one or more mentors. Remember, these people had to overcome the same doubts and fears you feel. They had to break through the same barriers you face. Draw knowledge and inspiration from them. Motivate yourself by displaying some pictures of your role models. Framed photographs, letters, mementos or artwork can all be reminders of those who inspire you and can provide you with a constant spark of motivation. It might smack of adulation, but it's not silly if it works.

There's a man who has been called an American hero, but as a teen, growing up the son of Jamaican immigrants in the South

Bronx, his life was a constant struggle to escape crushing poverty. School officials considered him a poor student and put him in a class for slow learners. Still, he was determined to follow the path of his role models. He learned all he could about their guiding values and beliefs, as well as their steps to success. By modeling himself after the leaders he admired, he achieved a brilliant military career. Upon retiring from the military, General Colin Powell accepted a book contract for an estimated \$6 million. Do you think your path is difficult? Your goals out of reach? As this story shows, there's no limit to what you can achieve when you learn from leaders.

Chris Witting's Success Journal is heard on 200 stations. For free syndication tips, visit www. syndication.net. This article, adapted from 21-Day Countdown to Success, is available at (888) GO-FOR-IT.

MARKETING

FINGER-CLICKIN' GOOD!

S.F.: FROM HIPPIE TO E-HIP

From the tie-dye color scheme, you know you've clicked onto a San Francisco radio site when you visit Classic Rock KSAN's home page (www.ksan.com). But that's about the only nod to nostalgia on the page. At the top you'll find a link for



streaming audio and some 21st-century music e-tailing. Not only do you get a Javascript readout of the song that's playing on the air, but cover art from the CD — and an opportunity to buy it — as well. (You can also look back at and buy the last several songs played.)

There's also a chat room and some fun interactive contesting, including a game that gives you a chance to win cash by knowing the lyrics to songs. You'll find an up-to-date concert calendar, a list of station events, music news, a comprehensive list of artist links and, of course, the obligatory "meet the jocks" pages. Listeners can also become "roadies" by signing up for the station's mailing list. It's a colorful site with functionality and flair.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

March 12-18

Mar. 12-18 Music In Our Schools Week, Bubble Gum Week, National Procrastination Week



National Baked Scallops Day Girl Scout Day, Girl Scouts established (1912) The late Jack Kerouac born (1922) 1

Religious Freedom Day Earmuffs patented (1877) Pluto discovered (1930) "Dennis the Menace" strip debuts (1951) 0

National Potato Chip Day ABC-TV airs the last Batman episode (1968) The late Albert Einstein born (1879) 1

Ides of March
Everything You Think Is
Wrong Day
True Confessions Day
Rude Awakenings Day
Open-Minded Husband's
Day

1

Everything You Do Is
Right Day
Bock Beer Day
Freedom Of Information
Day
C.H.I.P.S. star Erik
Estrada born (1949)

1

St. Patrick's Day National Green Beer Day Patrick Duffy born (1949) Rob Lowe born (1964) 1

Schick displays the first electric razor (1931) Late president Grover Cleveland born (1837 Gas streetlight patented (1813)

WEEKDAY WOWS

Phil Paleologos

"America, Good Morning"

5:00 - 9:00 a.m.



Derrick DeSilva

"Ask the Doctor"

9:00 - 10:00 a.m.



David Stein
"On the Line"
10:00 a.m. - Noon

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Run four hours on Saturday nite plus lunchtime, as a weekday beat block, or anywhere you want extra creativity, excitement, energy, and specialty programming that reacts.

"Oldies JAMM is a great addition to our Saturday Night Dance Party.
The mixing is spectacular.

We get a nice added flavor to the station without straying from the format. The first show on the air was New

Year's Eve and we had a great response from everybody. And I mean everybody!"

Joel Salkowitz,
Format Director - Jammin Oldies, AMFM, Inc
Program Director - JAMMIN' 105, WTJM/New York City

"Oldies Jamm is a perfect fit for a Jammin' Oldies Saturday night. The songs are flawlessly mixed,

songs are flawlessly mixed, adding a fresh new feel, but at the same time maintaining the integrity of the original song. Put a new spin on an already great song!"

Jay Beau Jones, Program Director - 103.5 THE BEAT, WUBT/Chicago

"Very flexible program. So many different and powerful programming options I can have with Oldies Jamm both during the week and on weekends."

Bill Fries,
Operations Manager The Groove 105.1, WGRV/Detroit

"Oldies JAMM is put together very well.
Kenny Jason is true old school. He holds
the beats well, and the mixes are all in
key. Oldies JAMM is the best Jammin'
Oldies show I've heard and fits well with
what we're doing in DC."

Albie Bee, Music Director - JAMMIN' 99.5, WJMO/Washington, DC

"We are already very impressed with your product. As this Jammin Oldies format grows and matures, it will be important for programmers like myself to find creative and exciting ways to repackage and make the station fun to listen to. Believe me, it's a challenge to market and program an Oldies station and to make it sound fun. Oldies JAMM does just that and more for me in Dallas.

When I heard it on WUBT Chicago, it opened my eyes to the many different ways to use these brilliantly produced mastermixes."

Pat McMahon, Program Director - MAGIC 102 KTXQ/Dellar

"I love it! The mixes are tight and the music selection is perfect for the Jammin' Oldies format."

Eddie Haskell, Program Director - JAMMIN' 92.5, KDJM/Denver

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management * marketing * sales

MARKETING

ARROW CALENDAR KEEPS 'EM COMING BACK

Synergy. Plenty of people talk about creating a strong cross-promotional bond between their sta-

tions and the Internet, but how many have succeeded? KCBS-FM/Los Angeles, the original "Arrow" station, has done it with its ingenious calendar that teases listeners into a daily date with the station's website.

Thousands of clients and listeners have received the calendars, which feature a differ-

ent rock trivia question each weekday and weekend. The questions are also announced on the air, but not the answers - you have to visit Arrow's website or call the station's interactive phone line to find out if you've got the right answer.

The calendar was the brainchild of Tommy Edwards, who asked his sonin-law, Pat Bobillo, to create the questions. "I started reading them, and I

flipped out. When I started looking at that, I talked to [morning man] Joe Benson and said, 'Why don't we do something on the air where we give the question, but don't give the answer?' I like it when people get so teased that they have to go on the Internet to find the answer."

While it's created benefits for programming, Edwards admits, "I'd thought of it originally as a

> sales tool, because it was a cool thing for them to go out and sell." And as it turns out, the "answer" page on the website was an easy sell - to a restaurant with a 'quiz" connection. "When Quizno's Subs became aware of it,

they jumped at the chance to sponsor it, so it's all worked out for a number of different reasons."

"It's synergy between the on-air and the Internet," explains Promotion Director Kim Kelly. "It reinforces the product. It keeps the Arrow logo on people's desks and in their faces, creating top-ofmind awareness. It relates to the music because of the questions, and it gives

you the reason to go to the Internet. We're now up to about 3.5 million hits a month. The calendar has absolutely made a difference. It instantly became a

"Everybody loves playing games and testing their knowledge. It's going to drive them to Arrow [on the web], and once they're there, they're going to see all these other things we have to offer. We're very cutting-edge with our website. Our GM, Dave Van Dyke, has made sure we're first with all this."

"We're proud of it," Edwards adds. "It's getting a lot of great reaction. Last month, of all the pages on the website, this page came in at No. 4, even though we didn't start talking about it until mid-January. That's pretty remarkable."

RADIO IS GOLDEN FOR

And when Danny Esnard of Daniel Paul Esnard Jewelers saw December turning into a slow sales month, he knew he needed a powerful new promotional effort. His store has served the Baton Rouge, LA community since 1914 and competes against many other independent and chain jewelers.

OBJECTIVE: "We needed to invite the community to do their holiday shopping at our store," says Esnard. The store targets midmarket to upscale adults with custom and fine jewelry. The store needed to generate traffic and sales - and fast!

CAMPAIGN: To meet the urgent need, WJBO-AM/Baton Rouge proposed an intensive campaign featuring spots recorded by Esnard. The commercials reminded listeners that jewelry is always a great gift idea and invited them to visit the store. The spots ran on a heavy play schedule in the weeks leading up to Christmas.

RESULTS: "I was very pleased with the positive response," Esnard says of the WJBO campaign. "In fact, one of my regular customers heard my commercial on WJBO and came in to purchase a \$500 opal-and-diamond ring for his wife!"

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly half of those who purchased jewelry in the past 12 months earn more than \$50,000 per year, and 35% are college graduates. Seventy percent own their own homes, and 39% have children living at home. This group spends an average of 43% of its daily media time with radio.

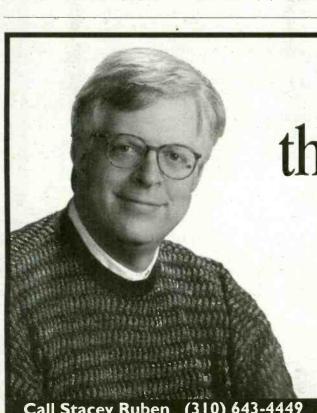
INSTANT BACKGROUND — INDEPENDENT JEWELERS

According to an early 1999 survey conducted by De Beers, independent jewelry store owners expected an 11% rise in diamond jewelry sales in 1999, while national chain operators predicted a 6% increase. (Jeweler's Circular Keystone, 1999)

RAB CATEGORY FILES

"With the economy strong and consumer spending vibrant, the jewelry business is as good as it gets. People are accessorizing more - going in for items like designer watches to make a personal statement. The booming stock market and its wealth effect help. Consumers are buying fine jewelry on their own rather than just as gifts. And they're ready to spend more for finely crafted goods." (Investor's Business Daily, 1999).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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Radio Disney/Denver Appoints Sheya GM

Marketing and promotions veteran Rhonda Sheya has joined ABC's owned-and-operated KADZ-AM & KDDZ-AM/Denver-Boulder as GM. Both stations air the company's Radio Disney children's format; KDDZ operates on the expanded band at 1690 kHz.

Sheya reports to ABC Radio Station Group President Mitch Dolan, who commented, "Rhonda has worked within the Denver media community for the past 21 years, and we are lucky to engage an executive with this extensive level of promotion and marketing experience."

For the last nine years Sheya has owned and operated her own marketing and public relations firm. Her first client was Shamrock Broadcasting, which was owned by the Walt Disney Co. She has also been a promotional consultant for Oldies KXKL/Denver and Country KMLE/ Phoenix. She told **R&R**, "I'm extremely excited about working with Radio Disney. This is a tremendous opportunity for me, and I have lots of experience working with valueadded marketing and promotion clients from running my own firm. Selling this format requires a strong knowledge of that. This is a property that requires you to understand value-added and sales promotion, because this is so promo-driven."

Sheya said that KADZ & KDDZ will be increasing their top-of-mind awareness in addition to increasing promotional opportunities in the next several months. "We're receiving 30,000 calls a week from Denver at Radio Disney," she said. "Now we need to ask ourselves how we can capitalize on that." The stations currently have a year-long promotion with McDonald's restaurants in the Denver area and have also teamed with several ski resorts. "We're also looking to put together a large concert this summer at a local theme park and to add appealing ads and promos for moms.

Sheya began her career in 1983 as Creative Services Manager for KIMN-AM/Denver. She then held a similar position at KXKL before joining KMGH-TV/Denver as Promotion Manager.

Split

Continued from Page 3 companies that have low trading volume and are therefore volatile on a day-to-day basis.

Besides Cox, Emmis and West-wood One, which also had rapid stock growth in 1999, several other radio groups could be ripe for stock splits. Hispanic Broadcasting and Radio One, for instance, have recently seen their stock prices either approach or break \$100 per share. Some analysts say they wouldn't be surprised to see more stock splitting among radio groups in the near future, particularly because there is no real downside to a stock split.

The record date of Cox's stock split will be May 12, with stockholders voting on the measure at the company's annual meeting on the previous day. Distribution of the new shares will be May 19.

One On One At The Big Dance



One On One Sports host "Papa" Joe Chevalier (r) recently broadcast live from Super Bowl XXXIV's media headquarters in Atlanta. Producer Dustin Rhoades made sure Chevalier covered the coin toss correctly.

Warner-Reprise Ups Palmer To SVP/Mktg.

Warner-Reprise/Nashville Sr. VP/Progressive Music Chris Palmer has been promoted to Sr. VP/Marketing-Nashville, based in the company's Burbank offices. Palmer succeeds Vic Faraci, who recently retired from the company. Palmer will continue to run the progressive music department while taking on the added responsibility of coordinating all aspects of the side of the side of the same taken to the same taken taken

coordinating all aspects of the marketing interface between Nashville and Burbank.

Warner-Reprise/Nashville President Jim Ed Norman commented,



Palmer

"Because of his ongoing involvement with progressive music, Chris worked closely with Vic and the Burbank office. With Chris' history and vision, he is the perfect choice for the job."

Palmer has held a number of posts at Warner-Reprise/Nashville since joining the label after graduating from Belmont

University in 1976. He's been involved with sales, promotion and marketing over the last 24 years. He founded the label's progressive music department in 1987.

Merger

Continued from Page 3

TV network with Viacom, said it had filed a suit to stop the merger with CBS. BHC is claiming that Viacom had an agreement with BHC under the UPN ownership that prohibited Viacom from owning any interest in a rival TV network. The suit was spurred by Viacom's recent decision to give BHC a little over a month to decide whether it wants to buy out Viacom's stake in UPN for \$5 million or sell its stake to Viacom for the same amount. BHC is also challenging Viacom's use of a "buy-sell" provision that is forcing BHC to make the decision about UPN ownership.

CBS said that the suit will have no effect on the timing of the merger.

Al Westcott first made a name for himself in radio in 1993, when his complaints to the FCC led to a \$1.7 million indecency settlement between the FCC and CBS over *The Howard Stern Show*. Now the Ojai, CA resident is back at it, filing a petition to deny the merger between CBS and Viacom based on what he called repeated indecency violations by Stern.

In his petition — which is also signed by Dallas resident Tom Blackwell and Louisiana residents Glenn and Kathleen Benfield — Westcott said the Stern show is so reprehensible that "it is legally and morally impossible" for the FCC

to determine that the merger is in the public interest. Westcott also argued that the Stern show was responsible for the actions of a serial rapist in Cleveland in 1997, and Westcott puts the onus on the FCC to prevent more rapes.

CBS lawyers said in response that Westcott had no standing to challenge the merger, and even if he did, his argument is irrelevant and says nothing about CBS' qualifications to merge with Viacom. "The petition rehashes numerous stale, meritless and previously rejected contentions," wrote CBS lawyers.

In response, Westcott's party filed a brief lambasting CBS, saying that CBS' "contempt for the American people simply oozes from the pages of its opposition." Westcott also charged that the FCC is hypocritical because it aggressively goes after small religious broadcasters who may have broken FCC guidelines but refuses to hold hearings on station owners who repeatedly violate indecency laws.

Claiming that "CBS has failed to serve the public interest by failing to open the airwaves to candidate airtime," the Alliance for Better Campaigns and six other public interest groups have also asked the commission to block the deal.

"We believe that broadcasters have a unique obligation, as stewards of the most important me-

EXECUTIVE ACTION

AMFM/Houston Promotes Gonzales To SVP/Sales

MFM/Houston Director/Sales Kathy Gonzales has been elevated to Sr. VP/Sales, working closely with each of the GSMs in the cluster, as well as the Chancellor Marketing Group. AMFM owns or operates KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM, KLOL-FM & KODA-FM in Houston.

"Kathy has proven herself as a 'take charge and get it done' person," said Market Exec. VP Chris McMurray, to whom Gonzales reports. "I am very excited about what she can help us accomplish in Houston." Gonzales joined the company in 1988 as KODA's LSM, then worked her way up through the ranks at KKBQ as GSM and later as VP.

Reporting to Gonzales is **Muriel Funches**, who rises from GSM at KODA to VP/Sales, with a focus on what the company calls the "Boots & Suits" combo of Country KKBQ and AC KODA. She has also served as KKRW's Sales Manager and worked at KTRH and KLOL.

Goldstein Returns To WJFK/Washington As GSM

Steve Goldstein has been named GSM at Infinity Talker WJFK-FM/Washington. His first day is set for Feb. 14.

Goldstein has spent the last three years in a similar post at co-owned WXYV/Baltimore. But before that, he was WJFK's top sales producer for five years.

"Having spent many years in the trenches, selling this great radio station, Steve has a strong passion and conviction for our product," said WJFK VP/GM Alan Leinwand. "He brings to us high energy, focus, a great work ethic and an intimate knowledge of WJFK. He's a seller and a leader. We are fortunate to have him back."

E-Charts

Continued from Page 1

charts are used in format-specific syndicated shows, which are made available through United Stations Radio Networks.

"As the Internet becomes increasingly more important to the radio and record communities, R&R recognized the need to better understand the tastes of online consumers and provide timely and meaningful information to our readers," R&R Publisher/CEO Erica Farber commented. "Our relationship with Online Today fulfills that goal and allows our readers the opportunity to stay ahead of the curve."

"R&R is the newspaper everyone hoards at all the stations I've ever worked at," Lawrence said. "To be a part of this bold new venture is extremely flattering and just a bit scary — I tend to be the boy who says the emperor's naked, and the hype around the 'Net could use a dose of reality. I'm looking forward to bringing a new perspective on music on the Internet and to helping illustrate how the E-Charts are

a powerful new weapon in understanding how listeners are consuming digital entertainment and changing the way they use radio."

"The Internet is finally being recognized as the fastest and most efficient way music can reach the consumer," noted R&R Editor-in-Chief Ron Rodrigues. "Every day more established artists and the music establishment in general are embracing online music commerce. David Lawrence is a nationally recognized expert in the online business, and we're happy that he will provide R&R's readers with this very valuable information."

"We have hit a target with R&R's launch into the world of E-Charts," said R&R Director/Charts & Formats Kevin McCabe. "The business is changing at a lightning pace, and I think it's great that music has emerged as the most successful entertainment genre on the Internet. I'm thrilled that R&R and Online Today can lead the industry in this important and rapidly developing area."

A full explanation of how **R&R**'s new E-Charts are composed can be found on Page 37.

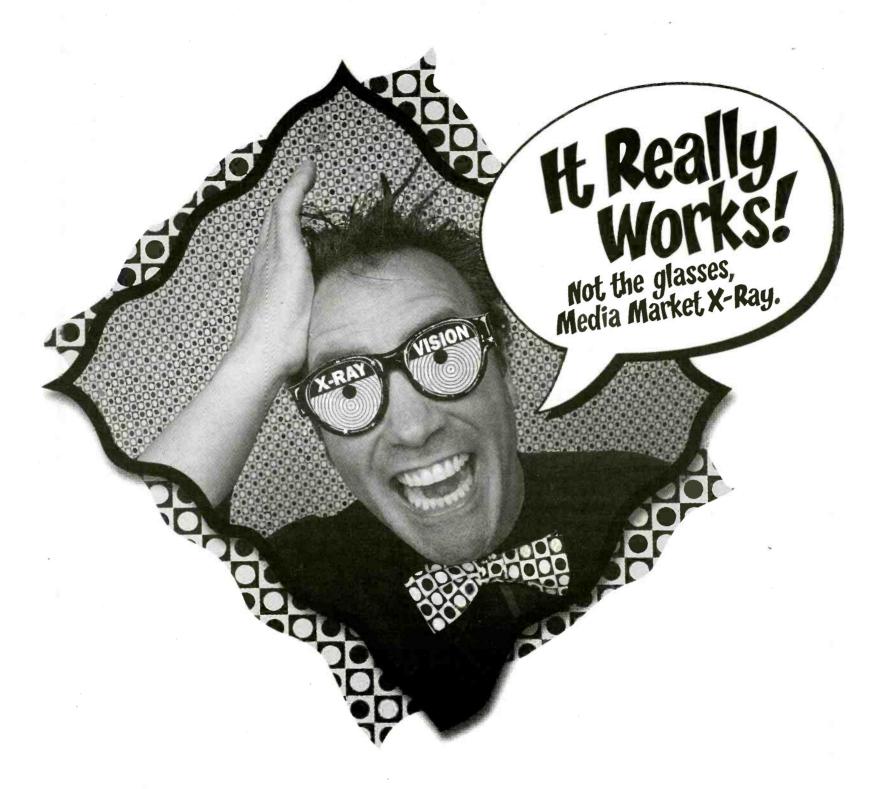
dium for political communication in our society, to provide forums in which candidates discuss and debate their ideas during the campaign season," stated a letter from the groups.

Alliance Executive Director Paul Taylor has told R&R that the group's immediate focus is TV, but it will begin to focus on radio as the political campaign wears on. The letter notes that CBS TV President Leslie Moonves served as co-Chairman of the Advisory Committee on the Public Interest Obligations of Digital Television Broadcasters, a panel that recom-

mended stations and station groups voluntarily provide five minutes a night of "candidate-centered discourse" in the 30 nights preceding primary and general elections. "CBS has only provided an average of 31 seconds" of such discourse, say the public interest groups.

. CBS, however, said that the matter has nothing to do with the merger. "The issue of free airtime is not germane to the merger application," a company spokesman said.

— Jeremy Shweder



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*BASED ON 1ST QUARTER 1999 vs. 1ST QUARTER 1998

Radio

• PATRICE SIKORA is appointed Managing Editor at The Wall Street Journal Radio Network. She is a former news writer and anchor for WINS/New York.

National Radio

• WESTWOOD ONE announces these holiday specials:

Summer Concert Preview, hosted by WQYK-FM/Tampa morning host Skip Mahaffey, broadcasts live from the George Strait Country Music Festival over Memorial Day weekend (May 27-29). The show features highlights of the festival and other summer tours, including Clint Black and The Dixie Chicks.

Country Stars & Sports explores the connection between sports and country music. The program airs July 1-4.

Country Goes to the Fair, airing Sept. 2-4, features the sounds and atmosphere of traditional county fairs, with songs and stories from country stars.

Alabama & Friends: 20 Years of Hits airs Thanksgiving weekend (Nov. 23-26) and features the music of Alabama and the artists they have influenced.

Christmas Around the Country, airing Dec. 23-25, features holiday music and memories from country stars, including Garth Brooks, Reba McEntire and Shania Twain.

2000: The Country Year in Review, a three-hour program looking back at the country hits and stories of the year, airs Dec. 30, 2000-Jan. 1, 2001.

ContactTellyWong; (212) 641-2057.

• UNITED STATIONS RADIO NET-WORKS offers Country Giants, a series of tributes to country music stars. The series features The Martina McBride Story, airing Feb. 12-13; The Tim McGraw Story, airing May 27-28; The Dixie Chicks Story, airing July 1-2; and *The Brooks & Dunn Story*, airing Sept. 2-3. The two-hour programs are hosted by NBC-TV *Tonight Show* announcer Edd Hall. Contact Julie Harris; (212) 869-1111.

Records

• STEVE BARRI is promoted to President of Samson Records. He rises from VP/A&R.

Rarri

 AARON FOREMAN is appointed VP/ New Media for MCA Records. His last position was as Dir./New Media for Epic Records. Additionally, RICK HAAYEN





Foreman

Haayen

becomes Int'l Marketing Mgr. for MCA. He most recently operated Dynamics Records.

- SPENCER GATES is named Sr. Dir,/ Media Relations for Atlantic Records.
 She most recently headed the Lady Talkalot public relations firm.
- GIHAN SALEM rises to Sr. Dir./Press & Artist Development for Elektra Records. She was most recently Dir./Press & Artist Development.

Salem

CHRONICLE

BIRTHS

Warner Bros. artist **Rick Braun**, wife Christiane, daughter Emma Johana, Jan. 31.

CONDOLENCES

Rap artist Christopher Rios (a.k.a. The Big Punisher), 28, Feb. 7.

Longtime Michigan broadcaster **Bob Reynolds**; 85, Feb. 4.

Early Rock DJ Reter Tripp, 73,

Former KTKK-AM/Salt Lake City personality **Kay Henry-Hicks**, 53, Jan. 30.

 JASON WHITTINGTON becomes VP/Sales for Beyond Music. His last position was as VP/Sales for Geffen Records.



- JUSTIN HERZ is appointed EVP/GM for the Tonos Internet music network.
 He was most recently SVP/GM of SonicNet.com.
- DAVID LUDEWIG joins' Horizon Media as Dir./New Business Development, Western Region. His most recent position was with AMFM's Internet division.
- G. PAUL SULLIVAN is tapped as EVP at Global Media. He was most recently President of Unapix/Miramar. →

Products & Services

• RADIOVO.COM, launched by veteran PD Adam Goodman, offers a database designed to help stations find voice talent online. For more info, visit www.radiovo.com or call Alyse Frankenberg at (212) 682-7700.

Changes Loboy exits; nighttimer Jay Kline steps up for interim afternoon duties

National Radio: Matchmaker Live Radio announces Matchmaker Live, a syndicated show based on the popular Matchmaker.com website. The show airs nightly from 10pmlam ET. Contact Patricia Harvey, (972) 208-8814.

AC: KZPT-FM/Tucson PD/afternoon driver Angie Handa and MD/middayer Drew Michaels swap airshifts ... Dave Roberts is now Promotions Coordinator for Zimmer Radio Group of Joplin, MO ... KESZ-FM/Phoenix has relocated to 600 East Gilbert Dr., Tempe, AZ 85281.

Adult Alternative: Scott Lucas joins WBOS/Boston for evenings.

CHR: Former KBPI/Denver nighttimer Buzz Corona moves to KQBT/ Austin for mornings as Rick "The Stick" segues to middays ... At WKSE/Buffalo, middayer/Production Mgr. Vandussen exits. MD Brian Wilde adds production duties, and Chrissy Cavotta picks up middays ... WKSL/Memphis morning co-host Krista Cochran joins KQAR/Little Rock for similar duties ... WHOT/ Youngstown afternoon driver Jim steps up for interim afternoon duties while the station searches for a replacement ... KHTN/Merced, CA swinger J. Reed steps in as interim late-nighter as D. Ross exits ... KZZU/ Spokane overnighter Tim Davis exits for part-time duties at KKRZ/Portland KUBE/Seattle Image Dir. Mike Traylor segues to similar duties for the FNX Radio Network ... WHTF/Tallahassee, FL announces its new lineup: Brian O'Conner & the Morning Melt, momings; Todd Tyler, middays; Buzz Craven, afternoons; and The Lackey Boy, nights ... KISX/Tyler-Longview, TX morning co-host Jake exits.

Country: WPSK-FM/Radford, VA announces its new lineup: Scott Stevens, mornings: Skip Morton, middays; Jack Douglas, afternoons; Candy Andrews, nights; and Smokey Rivers, overnights. Former overnighter Sean Cannon stays on part-time ... C.C. McCartney returns to the Music City airwaves as afternoon host of WKDF/Nashville. Middayer Shannon departs ... Jerry Murphy is the new morning talent at WIOV/Lancaster, PA ... Danny Sommers is now doing swings at WKSJ/Mobile ... WWQM/Madison, WI morning talent Dan Burns exits, as does Promotions Dir. Dana

Bishop. Brent Allen assumes Bishop's former duties ... WLWI/ Montgomery, AL PD/middayer Darlene Dixon is the new host of ATT Digital Cable's Kickin' Country, which is also available via the Internet at www.lycos.com ... WPUR/Atlantic City, NJ afternoon host Elaine Everett joins the morning team at WIL-FM/St. Louis ... Jake Ehrman joins WCTO/Allentown as Imaging Dir./nights ... KGNC/Amarillo, TX night talent Chris Stevens swaps shifts with middayer Lani Clark ... Heather Gooze is now Dir./Promotion & Mktg. at WGH/Norfolk . WKSF/Asheville, NC adds After Midnite With Blair Garner.

NAC/Smooth Jazz: Linda Brunow joins WQCD-FM/New York for middays.

News/Talk: KRLD/Dallas-Ft. Worth adds The Dennis Prager Program for the 10pm-midnight slot ... Entertainment reporter James St. James joins The Ruth Koscielak Show on KSMM-AM and WEZU-AM/Minneapolis.

Oldies: Rhythmic Oldies WBXW (The Box)/Radford, VA adds Gene Broaddus for mornings ... WROR/ Boston adds Stella Mars for mid-

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Steve Knoil • (800) 231-2818 Gary Knoil

Rock

KORN Make Me Bad TONIC Mean To Me SHANNON CURFMAN Playing With Fire

Alternative

KORN Make Me Bad BLINK-182 Adam's Song MARCY PLAYGROUND Bye, Bye

CHR/Hot AC

MANDY MOORE Candy RICKY MARTIN Private Emotion's SASHA If You Believe TAL BACHMAN If You Sleep

Mainstream AC

A3 Woke Up This Morning BLINK-182 All The Small Things SASHA If You Believe

Lite A

RICKY MARTIN I/MEJA Private Emotion VENICE The Man You Think I Am SASHA If You Believe CROSBY, STILLS, NASH & YOUNG Heartland

NAC

VANN JOHNSON All The Above

UC

AALIYAH I Don't Wanna WILL SMITH Freakin' It

BROADCAST PROGRAMMING Waiter Powers • (800) 426-9082

Delilah

Mike BettelliBACKSTREET BOYS Show Me The Meaning...

Mainstream AC
Mike Bettelli
SANTANA I/ROB THOMAS Smooth

Soft AC

Mike Bettelli

MIKE BETTELLI BACKSTREET BOYS Show Me The Meaning...

CHR

Josh Hosler

DESTINY'S CHILD Say My Name
MACY GRAY I Try

MADONNA American Pie

days. Julie Devereaux takes over afternoons as JJ Wright moves to evenings.

Religious: John & Barbaranne Marion will host Night Flight, a new talk program airing overnights at lam ET.

Rock: MD/nights Candi Chamber-

lain and middayer Karen Michaels swap shifts at KXFX/Santa Rosa, CA ... WKLQ/Grand Rapids afternoon artist Bill Walters is named Asst. MD ... WGBF/Evansville, IN PD/MD Turner Watson takes afternoons, while Bobby G segues to middays, Fatboy rises to nights, and weekender Slick Nick is upped to overnights. Middayer Julie Roberts segues to Hot AC sister WDKS for the same shift ... KHTQ/Spokane pm driver Geoff Scott is promoted to Imaging Dir. ... KXUS/Springfield, MO puts Bob & Tom on mornings ... WDHA/Morristown welcomes two new part-timers: Amy Price and Jeff Meister ... KRNA/Cedar Rapids, IA morning show member Captain Winky exits to pursue a career in acting. Fish replaces him, joining Hot AC Josh Hosier LENNY KRAVITZ I Belong To You

MADONNA American Pie Urban Contemporary

DA BRAT That's What I'm Looking For

Josh Hosler Black ROB Whoa!

Alternative

Teresa Cook

BECK Mixed Bizness BLINK-182 Adam's Song KORN Make Me Bad LIMP BIZKIT Break Stuff

SUICIDE MACHINE Sometimes | Don't Mind

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rich Bryan

Adult Hit Radio *JJ McKay*

No adds

JJ MCKAY MACY GRAY I Try

Soft Hits Rick Brady

MARC ANTHONY | Need To Know

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

TINA TURNER When The Heartache Is Over MADONNA American Pie

New Rock

Steve Leigh

SMASHING PUMPKINS Stand Inside Your Love
RAGE AGAINST THE MACHINE Sleep Now In The Fire
BEN HARPER Steal My Kisses
FOO FIGHTERS Stacked Actors

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll *Jeff Gonzer*

AC/DC Stiff Upper Lip

Andy Fuller
RACKSTREET ROYS Show Me The Meaning.

Bright AC

Jim Hays

THIRD EYE BLIND Never Let You Go

morning members Jay Wells and-Jessica Doll ... KXIX/Bend, OR's new MD is Dave Miller ... WXTB's new address is 4002 Gandy Blvd., Tampa, FL 33611. New phone: (813) 832-1000; fax (813) 832-1024 ... WQBK's new address is One Washington Square, Albany, NY 12205.

Records: Corey Williams is uppedto Mgr./Rights & Clearances at-Arista Records ... Lisa Buckler is named Dir./Sony Music Direct; additionally, Laurie Jakobsen becomes Sr. Dir./Communications for Sony Music Entertainment ... Bo-Kjaer is named Sr. Dir./Business Development & Technology for Capitol Records. Additionally, Kim-Halverson is upped to Sr. Dir./Promotion Administration ... Atomic Pop inks an agreement with Microsoft to make the Atomic catalog available in the Windows Media format.

Industry: Emily Ashton is promotedto Dir./Gov't Relations at BMI ... Julia Michels joins Fox Music as

Continued on Page 38

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DNITARIO ASSOCIATION OF BROADCASTERS

BROADCASTING in the 21 St



Strip Me, Baby, One More Time?

Dutting Britney Spears on its cover. People asks if the star is "Too Sexy, Too Soon?" The article inside details the teen queen's rise to fame and the controversy she raises with her provocative image. Spears denies the breast-implant rumor and comments on her alluring photo spread in Rolling Stone. "When I saw the cover, I thought, 'Wow, this is hot,' but I guess other people thought it was too sexy." Spears recalls. "I'm not going to walk around in hot pants and a bra on the street, but when you're an artist, you sometimes play a part."

Spears' mother, Lynne, still has trouble dealing with some of the rumors: "Britney handles it pretty well, and she's gotten a tough skin on this. But I don't handle it so well. That's my baby they're telling lies about.

Despair not, Lynne, for Britney has her own remedies for a tough day: "There are days when I go back to my hotel and cry for no reason. Then I get in the bubble bath and light some candles, and that solves everything."

Feminist author Camille Paglia also weighs in on Britney: "She is a glorified 1950s high school cheerleader with an undertone of perverse 1990s sexuality. Britney is simultaneously wholesome and ripely sensual. She's Lolita on aerobics

Short 'N' Sweet

"I got plenty cars, I just don't have time to get my driver's license yet" - Rapper Lil'Wayne, 16, explains his lil' problem (Vibe).

"I don't really like anything too confining. Except for leather' genre-busting musician Shelby Lynne excites the male readership of Entertainment Weekly.

Alanis Morissette switched to vegetarianism only to discover that she's allergic to tofu (National Enquirer)

The Empress' New Clothes

Jennifer Lopez is hoping that a clean-cut makeover will repair her damaged image, according to the Star. Her closet is now full of conservative suits and dresses. She will also tone down her hair and makeup and will take classes to improve her speech.

Happy Henry

Super-aggro rocker/writer/ spoken-word artist Henry Rollins chats with Jane magazine. So, what's been the biggest waste of time for the happy-go-lucky lad? "The pursuit of happiness with women, because I'm not good at it. Physical pain I'm used to. That humiliation and the feeling that someone you wanted to be with doesn't need you and makes you feel so impotent, insignificant and nonexistent - it's very painful for me."



QTHE HORSE - "The music industry sucks. I hate it. It's a sport. a bunch of people piling into the Coliseum in Rome, killing each other for the glory of the spectators. And niggas are wanting that. I heard people were taking bets on who's gonna sell more records, me or somebody else. Are we horses, or are we artists?" — Q-Tip's passion for the industry may not be a sure bet (Vibe).

Some Guy Named Santana

Newsweek breaks the story on Santana's success with a two-page piece. "It has a lot to do with grace and syncronicity," the 52-year-old guitar legend says of his recent success with Supernatural.

"We all reverted back to that 16year-old kid playing air guitar in front of the mirror" says Matchbox 20 singer Rob Thomas, who sang on Santana's hit "Smooth." "In the middle of the song I looked over and thought, 'Holy f-k, that's Santana

Spinning In Their Graves

Vibe covers rap's latest controversy - posthumous releases from artists like Tupac Shakur and Notorious B.I.G. (a.k.a. Christopher Wallace). "Whenever my son's name is mentioned, everyone sees a dollar sign," says B.I.G.'s mother. Voletta Wallace, who's listed as an executive producer on Biggie's posthumous release, Born Again. "But this was a labor of love, not a money thing. I negotiated a lot of the deals with the [contributing] artists, and they understood. Method Man did the most wonderful thing. He said he didn't want any money. He said we should give it all to [Biggie's son]

Do You Really Want To Insure Me?

Former Culture Club frontman Boy George can now be heard on Irish radio stations as a spokesperson for Premier Direct, an auto insurance company. Culture Club's '80s hit "Do You Really Want to Hurt Me?" plays while George touts the benefits of Premier Direct's comprehensive collision package (People).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

The Supersuckers sit down Friday (2/11) to chat about their unique blend of punk, country and rock at 6pm ET/3pm PT (www.hob.com).

Discuss bong maintenance with stoner rock outfit Fu Manchu Tuesday (2/15) at 9pm ET/6pm PT (www.hob.com).

Say hi to Shalom in a live chat Tuesday (2/15) at 8pm ET/5pm PT (www.twec.com).

Also on Tuesday, get the 411 on Sister 7 at 9pm ET/6pm PT (www.rockonline.com).

Dido lectures on Roman mythology this Thursday (2/ 17) at 9pm ET/6pm PT (www. rockonline.com).

Also on Thursday, explore the innards of Folk Implosion (2/17) at 9pm ET/6pm PT (www.

On The Web

Discover the buzz about The Flys in a cybercast this Friday (2/11). Check rollingstone. tunes.com for times.

Dive into a live concert from Fish, ex-singer for the prog-rock outfit Marillion, this Wednesday (2/16) at 9pm ET/6pm PT (www. twec.com)

MUSIC & MOVIES

CURRENT

SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Arists: POWERMAN 5000, INCUBUS, STATIC-X

STUART LITTLE (Universal)

Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT

NEXT FRIDAY (Priority)

Single: ICE CUBE f/MACK 10 & MS. TOI You Can Do It Other Featured Artists: PHAROAHE MONCH, AALIYAH, WU-TANG

 ANY GIVEN SUNDAY (Warner Sunset/Atlantic) Single: LL COOL J Shut 'Em Down Other Featured Artists: MOBB DEEP, KID ROCK, DMX

GUN SHY (Hollywood)

Featured Artists: LOS LOBOS, TOM WAITS, BIG KENNY END OF DAYS (Geffen)

Singles: LIMP BIZKIT Crushed

POWERMAN 5000 Nobody's Real

Other Featured Artists: KORN, ROB ZOMBIE, CREED

COMING

• THE BEACH (Sire)

Featured Artists: SUGAR RAY, BLUR, MOBY

· SNOW DAY (Geffen)

Single: HOKU Another Dumb Blonde

Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH

HEAVY METAL F.A.K.K. 2 (Restless)

Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; Icorreia@rronline.com.

MUSIC DATEBOOK

MONDAY, FEBRUARY 21

1986/ Leonard Cohen appears in a supporting role on NBC-TV's Miami Vice.

1990/Bonnie Raitt receives four Grammy awards, including Best Album for Nick of Time. Milli Vanilli win for Best New Artist.

1992/ John Mellencamp makes his acting, writing and directorial debut in the film Falling From Grace.

Born: Jerry Harrison (Talking Heads) 1949, Ranking Roger (English Beat/General Public) 1961

Releases: David Bowie's Young Americans 1975

TUESDAY, FEBRUARY 22

1969/In Manchester, T. Rex launch their British tour with opening mime act David Bowie.

1978/Ex-Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen are arrested by police in their New York hotel room and charged with drug possession

1980/Stuart Goddard (a.k.a. Adam Ant) is dismissed from Adam & The Ants by manager Malcolm McLaren: The band change their name to Bow Wow Wow when Goddard is replaced by Annabella Lwin

1989/George Michael's Faith wins Best Album at the Grammy Awards



Grammy honors George Michael.

WEDNESDAY, FEBRUARY 23

1978/At the Grammy Awards, The Eagles win Best Record for "Hotel California," and Fleetwood Mac's Rumours receives Best Album honors.

1988/In Kansas City, Michael Jackson launches his first U.S. solo tour.

1992/ Anthrax make their TV debut playing themselves on Married With Children.

1995/Original Temptations member Melvin Franklin, 52, dies.

Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Howard James 1955

THURSDAY, FEBRUARY 24

1969/ At London's Royal Albert Hall, The Jimi Hendrix Experience play their last British concert before disbanding.

1990/ Johnny Ray, 63, dies of cancer. 1992/ Nirvana's Kurt Cobain and Hole's Courtney Love marry in Hawaii.

1993/Eric Clapton wins six Grammy awards.

Born: Paul Jones (Manfred Mann) 1944 Releases: The Police's "Roxanne" 1979

FRIDAY, FEBRUARY 25

1963/Vee Jay Records releases The Beatles' first U.S. single, "Please Please Me."

1983/Tennessee Williams, 71, dies. 1987/Frank Sinatra guest-stars on TV's Magnum P.I.

1993/Clint Black plays himself on TV's Wings.

1995/Lyle Lovett fractures his collarbone in a motorcycle accident

Born: George Harrison 1942, Mike Peters (The Alarm) 1958

SATURDAY, FEBRUARY 26

1982/Killing Joke disband

1988/ The film Hairspray, featuring Sonny Bono and Deborah Harry, opens. 1994/ Skinny Puppy's Cevin Key fractures his arm and leg while

filming a fight scene in the film Doom Generation Born: Fats Domino 1928, Johnny

SUNDAY, FEBRUARY 27

1967/In London, Pink Floyd record their first single, Lavne. 1977/ Keith Richards is arrested in

his Toronto hotel room by Canadian police and charged with heroin and cocaine possession.

1991/James Brown is released from a South Carolina prison after completing his sentence for drug possession.

Born: Neal Schon (Journey) 1955, Johnny Van Zant 1959, Paul Humphreys (OMD) 1960

- Mark Solovicos



PLA	YS	4.	* ;;	25	.3

'N SYNC Bve. Bve. Bve 33 CHRISTINA AGUILERA What A Girl Wants 30 BACKSTREET BDYS Show Me The Meaning.. DR. DRE f/EMINEM Forgot About Dre 27 BRITNEY SPEARS From The Bottom Of ... 25 DMX What's My Name? 23 KORN Falling Away From Me 23 MARIAH CAREY 1/JOE & 98 DEGREES Thank God... 23 RED HOT CHILI PEPPERS Otherside 21 EVE Love Is Blind SANTANA Maria, Maria 20 BLAQUE Bring It All To Me 19 SAVAGE GARDEN | Knew | Loved You JAY-Z Do It Again 18 MISSY FLLIOTT Hot Boy? 18 KID ROCK Only God Knows Why 17 FILTER Take A Picture JENNIFER LOPEZ Feelin' So Good 17 NINE INCH NAILS Into The Void 16 MOBY Natural Blues O-TIP Breathe & Ston 15 THIRD EYE BLIND Never Let You Go 15 2PAC 1/OUTLAWZ Baby Don't Cry 15 BUSH Letting The Cables Sleep 14 2GETHER U + Me = Us (Calculus) 14 D'ANGELO Untitled (How Does It Feel) 13 NOTORIOUS B.I.G. Notorious 12 FIONA APPLET imp 12 **OASIS** Go Let It Out 11 P.O.D. Southtown 11 OL' DIRTY BASTARD Got Your Money 10 MONTELL JORDAN Get It On ... Tonite 10 TREED What If SMASH MOUTH Then The Morning Comes POWERMAN 5000 Nobody's Real SYSTEM OF A DOWN Sugar MANDY MOORE Walk Ma Home FOO FIGHTERS Learn To Fly ICE CUBE You Can Do It MANDY MOORE Candy MACY GRAY I Try BLINK-182 All The Small Things DA BRAT That's What I'm Looking For R.E.M. The Great Beyond SUGAR RAY Falls Apart PINK There You Go LOU BEGA Tricky, Tricky EASTSIDAZ Still G'd Llo DONELL JONES U Know What's Up JUVENILE U Understand SMASHING PUMPKINS The Everlasting Gaze CELINE DION That's The Way it Is WILL SMITH So Fresh ENRIQUE IGLESIAS The Rhythm Divine **HOKU** Another Dumb Blonde INCUBUS Pardon Me LOX Wild Out KITTIE Brackish MADE MEN I Wanna Made Man LIMP BIZKIT N 2Gether Now BRIAN MCKNIGHT Back At One JUVENILE Back That Azz Up JESSICA SIMPSON I Wanna Love You Foreve GINUWINE None Of Ur Friend's Business SONIQUE It Feels So Good RAH OIGGA Imperial HOT BOYS I Need A Hot Girl SLIPKNOT Wait And Bleed GOODIE MOB Get Rich To This LIL' ZHANE Money Streich LIT Miserable PUFF DAD DY 1/R. KELLY Satisfy You FIFFFI 65 Rive BUCKCHERRY Check Your Head METHOOS OF MAYHEM Get Naked APOLLO FOLIR FORTY Ston The Book VERTICAL HORIZON Everything You Want A3 Woke Up This Morning BEASTIE BOYS (/HATOR) Start! **CHLDRINEWay** Out EDNA'S GOLDFISH Veronica Sawver ENIGMA Gravity Of Love FULL DEVIL JACKET Stain GODSMACK Voodoo GUANO APES Open Your Eyes SISOO Gotta Get It STDNE TEMPLE PILDTS Down

Video piaylist for the week ending February 5.

SUICIDE MACHINES Sometimes I Don't Mind



INSIDE TRACKS

VERTICAL HORIZON Everything You Want FILTER Take A Picture MACY GRAY I Try

XL

CHRISTINA AGUILERA What A Girl Wants CELINE DION That's The Way It is FOO FIGHTERS Learn To Fly
SANTANA 1/ROB THOMAS Smooth SMASH MOUTH Then The Morning Comes

NEW

BACKSTREET BOYS Show Me The Meaning. NO DOUBTEx-Girlfriend RED HOT CHILI PEPPERS Othersid THIRD EYE BLIND Never Let You Go VERTICAL HORIZON Everything You Want

LARGE

MARIAH CAREY 1/JOE & 98 DEGREES Thank God. **COUNTING CROWS** Hanginaround FILTER Take A Picture MACY GRAY I Try FAITH HILL Breathe MADONNA American Pie R.E.M. The Great Beyond SANTANA (/WYC) FF. IFAN Maria Maria SAVAGE GAROEN | Knew | Loved You SUGAR RAY Falls Apart

2 200

1/8

MEDIUM

FIONA APPLE Limp **BECK** Debra BETH HART L.A. Song LENNY KRAVITZ I Belong To You JENNIEFR LOPEZ Feelin' So Good **MOBY** Natural Blues OASIS Goll et It Out TINA TURNER When The Heartache Is Over TRAIN Meet Virginia

CUSTOM A3 Woke Up This Morning

MARC ANTHONY I Need To Know MARY J. BLIGE I/ELTON JOHN Deep Inside **BUCKCHERRY** Check Your Head BUSH Letting The Cables Sleep **CREED** What If D'ANGEL O Lintitled (How Does It Feel) BOB OYLAN Things Have Changed **EURYTHMICS** I Saved The World Today MEGADETH Breadline .
MICHAEL HUTCHENCE A Straight Line DONELL JONES IJ Know What's Up MONTELL JORDAN Get It On Tonite
KID ROCK Only God Knows Why JONNY LANG Breakin' Me AIMEE MANN Save Me LAURYN HILL Turn Your Lights Down Low NINE INCH NAILS Into The Void
RAGE AGAINST THE MACHINE Guerrilla Radio SONIQUE It Feels So Good BRITNEY SPEARS From The Bottom Of ... STAIND Home ANGIE STONE No More Rain (In This Cloud)



Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist

Video airplay from February 14-20.

MARIAH CAREY I/JOE & 98 DEGREES Thank God... OMX What's My Name? MARY J. BLIGE Give Me You JAY-Z 1/BEANIE SIGEL & AMIL Do It Again GINUWINE None Of Ur Friend's Business DR. DRE f/EMINEM Forgot About Dre MISSY ELLIOTT Hot Boyz JAGGED EDGE He Can't Love II D'ANGELD Untitled (How Does It Feel)
EVE Love Is Blind

Rap City

Q-TIP Breathe & Stop
ICE CUBE f/KRAYZIE BONE Until We Rich HOT BOYS I Need A Hot Girl METHOD MAN & REDMAN YO II. DR. DRE f/EMINEM Forgot About Dre DMX What's My Name? NAS f/GINUWINE You Owe Me 2PAC f/OUTLAWZ Baby Don't Cry JUVENILE U Understand
JAY-Z f/BEANIE SIGEL & AMIL Do It Again

Video playlist for the week ending February 13.

TELEVISION

TOP TEN SHOWS Jan. 31-Feb. 6

Total Audience (95.9 million households)

- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A
- Millionaire (Wednesday) Who Wants To Be A Millionaire (Sunday)
- 6 Friends
- The Practice 7
- 8 Frasie
- 9 Touched By An Angel
- 10 Everybody Loves Raymond

Adulte 19-49

- 1 ER
- 2 Friends
- 3 Who Wants To Be A Millionaire (Sunday)
- 4 Who Wants To Be A Millionaire (Thursday)
- (tie) Who Wants To Be A
- Millionaire (Wednesday) Who Wants To Be A Millionaire (Tuesday)
- 7 Frasier
- (tie) The Practice
- 9 Jesse
- 10 Drew Carev Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Marc Anthony: The Concert From Madison Square Garden premieres as a 90-minute special on HBO (Saturday, 2/12, 10pm).

Friday, 2/11

- check local listings for time).

 Macy Gray, Late Night With
- Conan O'Brien (NBC, check local
- local listings for time).

TV (11pm).



 DMX performs on Saturday Night Live (NBC, 11:30pm).

 Vanessa Williams hosts It's performances on film (8pm).

Tuesday, 2/15

• Melissa Etheridge, Jay Leno.

Wednesday, 2/16

- · Celine Dion is this week's

Thursday, 2/17

- Dixie Chicks, Jay Leno.

– Julie Gidlow



55 million households VP/Programming

National Top 20

'N SYNC Bye, Bye, Bye PINK There You Go OR. ORE f/EMINEM Forgot About Dre O'ANGELO Untitled (How Does It Feel) SAMMIE I Like It KIO ROCK Only God Knows Why EVE Love Is Blind HOT BOYS I Need A Hot Girl GINUWINE None Of Ur Friend's Business JENNIFER LOPEZ Feelin' So Good EIFFEL 65 Blue (Da Ba Dee) NOTORIOUS B.I.G. Notorious SLIPKNDT Wait And Bleed CHRISTINA AGUILERA What A Girl Wants MARIAH CAREY f/JOE & 98 DEGREES Thank God.. HOKU Another Dumb Blonde KOTTONMOUTH KINGS Burno LENNY KRAVITZ I Belong To You

SANTANA I/WYCLEF JEAN Maria, Maria REO HDT CHILI PEPPERS Otherside

Video playlist for the week ending February 6.

- · Smash Mouth. The Tonight Show With Jay Leno (NBC,
- listings for time).
- Tonic, The Late Late Show With Craig Kilborn (CBS, check

Saturday, 2/12

· Q-Tip performs on Fox's Mad



* Sunday, 2/13

Black Entertainment, a new Showtime special for Black History Month that looks at musical

subject of MTV's new profile show, Diary (10:30pm). · Little Richard, Jay Leno.

- Beck. Conan O'Brien.
- Diana Krall, Craig Kilborn.

PQUISTAR CONCERT PULSE

Pos. Artist S. Artist

BRUCE SPRINGSTEEN
RICKY MARTIN
ELTON JOHN
BETTE MIDLER
BACKSTREET BOYS
SHANIA TWAIN
NEIL DIAMOND
FAMILY VALUES
STING
AMY GRANT
ZZ TOPLYNYRD SKYNY \$1,783.4 \$880.0 \$745.8 ZZ TOP/LYNYRD SKYNYRD \$331.8
JOHN MELLENCAMP \$282.5
RAGE AGAINSTTHE MACHINE \$65.2

LIMP BIZKIT BOB DYLAN \$238.7 Among this week's new tours:
2 LIVE CREW
3 DOORS DOWN
ANI DIFRANCO
COAL CHAMBER/TYPE O NEGATIVE
FILTER
GOV'T MULE
LIT
RED HOT CHILI PEPPERS
ROLLINS BAND
SEVENDUST
This week's list is frozen

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS FEB. 4-6

Title Distributor \$34.71 1 Scream 3 Miramax* (\$34.71)2 The Hurricane \$4.94 (\$37.55)*Universal

3 Stuart Little \$4.71 (\$128.63) Sonv Next Friday \$4.28

(\$45.53) New Line Eye Of The Beholder \$4.21 Destination (\$12.01)

6 The Green Mile \$4.01 (\$120.40) WR Galaxy Quest \$3.31

(\$62.94) DreamWorks 8 Down To You \$2.70 Miramax (\$16.55) Girl. Interrupted \$2.55

(\$24.90) Sony 10 The Talented Mr. Ripley \$2.48 Paramount (\$75.61)

> All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Snow Day, starring Chris Elliott and Chevy Chase. The film's Geffen soundtrack showcases Hoku's "Another Dumb Blonde," Jordan Knight's "My Heart's Saying Now," LFO's "The Reason Why," 98 Degrees' "Still," Boyzone's "Picture of You." mytown's "Lifetime Affair," Sixpence None The Richer's There She Goes," Smash Mouth's "Come On Come On," Dina Carroll's 'Say You Love Me," The Hippos' "Wasting My Life," The Mighty Mighty Bosstones' "Naise Brigade" and Foreigner's "Waiting for a Girl Like You."

Also opening this week is The Beach, starring Leonardo DiCaprio. The film's Sire soundtrack contains Sugar Ray's "Spinning Away," Blur's "On Your Own," New Order's "Brutal," Leftfield's "Snakeblood." All Saints' "Pure Shores," Moby's "Porcelain," Underworld's "8 Ball." Faithless' "Woozy" and UNKLE's "Lonely Soul," among others. Angelo Badalamenti provides the film's score and teams with Orbital on "Beached."

Currently in theaters is Gun Shy, starring Liam Neeson and Sandra Bullock. The film's Hollywood soundtrack sports Los Lobos' "This Time," World Party's "Is It Too Late," Tom Waits' "More Than Rain," James Brown's "It's a Man's Man's Man's World," K.C. & The Sunshine Band's "I'm Your Boogie Man," Big Kenny's "Under the Sun," Push Stars' "Drunk is Better Than Dead," The Scabs' "Staysha Brown," The Wiseguys' "Start the Commotion" and two cuts by Bob Schneider: "Blue Skies for Everyone" and "Round & Round."

- Julie Gidlow



AL PETERSON
alpeterson@rronline.com

Stranger In The Night

Phil Hendrie learns that talking to yourself pays off

n evening spent listening to **Phil Hendrie** is an audio trip to Talk radio's *Twilight Zone*. Hendrie deftly transports listeners to another world, one populated by a cast of oddball characters and callers who live only in the mind of one of Talk's most unusual and unique talents. Make no mistake, when Hendrie's behind the mic, it's "Phil's World" ... we all just get to live in it for a few hours.

Although these days Hendrie has plenty of admiring industry friends in high places — and a Premiere Radio Networks nationally syndicated show to prove it — the KFI/Los Angeles evening host says that barely a decade ago he figured his radio career was over.



Phil Hendrie

"In my opinion, I'd had about 16 years of a failed disc jockey career," say's Hendrie. "I went from Orlando to New Orleans to Miami to Los Angeles, doing disc jockey shifts and morning DJ bits. And I got fired a lot. Then, in 1990, following my most recent firing from KLSX in Los Angeles [ed. note: KLSX was Classic Rock at the time] I decided I wanted to enter the world of Talk radio."

Giving Up The Bright Lights

In order to make the transition from music DJ to talk host, Hendrie had to give up the bright lights and big-city lifestyle he'd been enjoying for nearly two decades. "I took at job at KVEN-AM, a 1,000-watter

in Ventura, CA. My work and my career, in my opinion, really start there," he says. "Because everything before that was crap."

Although Hendrie found his new job to be professionally liberating, personally, the move to a small coastal town after years of being a major-market air talent wasn't exactly a

piece of cake. "It certainly was a shock to my system with regard to the money," he recalls. "All of a sudden I found myself sleeping on the floor of a \$500-a-month apartment with no furniture on the beach in Ventura.

"But on the other hand it was totally exhilarating, because I was finally doing the kind of radio that I felt capable of doing and that I knew was good. I was finally doing something I knew would succeed. I began to extemporize, do monologues, create on the run and use characters to create radio theater. For the first time I began to have faith in myself that I was creating something that was very original."

"This show is different; it's unique. It's not just another white guy screaming his lungs out about any number of issues that anybody could talk about."

The act Hendrie has developed over the past decade is something he says he always knew was inside of him. "I always knew that I had talent, but I didn't know how to articulate it," he says. "And the most frustrating thing for me all those years was not knowing how to give it a voice. I figured that if I ever put this stuff out there on the air, there would be one of two reactions: 'You're fired,' or, 'Hey, you're really good. Let's see where this goes.'

"The fact is, both of those things happened. Ultimately, I got fired in

Breaking The Rules And Winning!

At R&R's lifth annual Talk Radio Seminar, you won't find just one or two token News/Talk radio panels like at other conventions. Instead, you get over two and a half days of special guest speakers, format-focused



sessions and real information that you can use to enhance ratings and revenues. Like the "Innovators of Talk," our annual salute to winning rule-breakers! It'll be moderated by Sabo Media President Walter Sabo, and this year's panelists include Joaquin Blaya, Chairman/Radio Unica; John Wasley, VP/APBNEWS. com; Brian Cooley, President/CNET Radio;

Beau Phillips, Supreme Commander/Rainmaker Media; Andy Economos, President/RCS; and Paul Jacobs, VP/Jacobs Media.

DON'T MISS OUT! REGISTER RIGHT NOW! THS 2000 is just over a week away. Feb. 24-26 in Washington, DC! Fill out the registration blank on Page 10 of this week's issue, or log on right now to www.monline.com/convention for quick and secure online registration.

Ventura and Atlanta because it was just too damned strange for them. But I knew things were turning when the GM at that time at WCCO/Minieapolis — who hated me — offered me a contract extension. When the GM who hates your guts offers you a contract extension, well, that's when I first knew that something was turning in my career."

Radio As Theater

Hendrie, who, for the uninitiated, alters his voice to portray a bevy of fictitious characters and callers on his nightly program, offers listeners something that is part radio and part theater. "Everything that I do on some level involves characterization," he says. "Whether it's bringing a character into the studio or turning myself into a character for a bit, it all involves a theatrical setup."

Was this theater full of fictional characters something that Hendrie had always planned to do? "Actually, it was born out of necessity," he says. "I was only getting about three calls a show in Ventura, so I was doing a lot of monologues and creating little sketches where I'd have these Socratic conversations with myself, a la Lenny Bruce. Bringing the phone in was just another tool to use in conversing with myself during these sketches. And I do think that bringing the phone into it added some reality for listence."

It was one evening during the Gulf War when Hendrie presided over the show that changed the course of his radio career forever. "In late 1990 and '91 passions were running high, and the country was ready to go to war," he recalls.

Continued on Page 26

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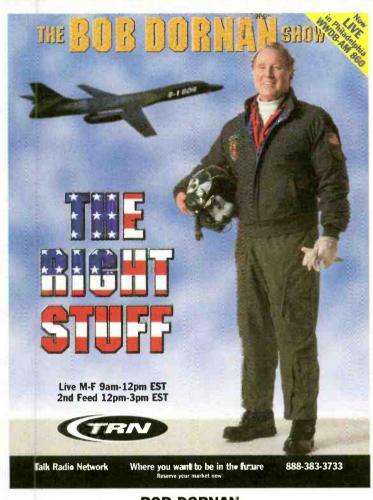


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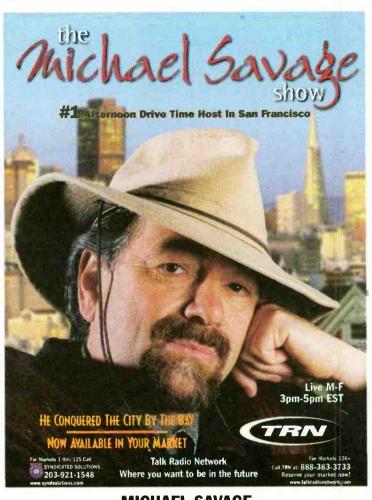
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Talk Radio Network Keep Your Profit, Build Your Ratings



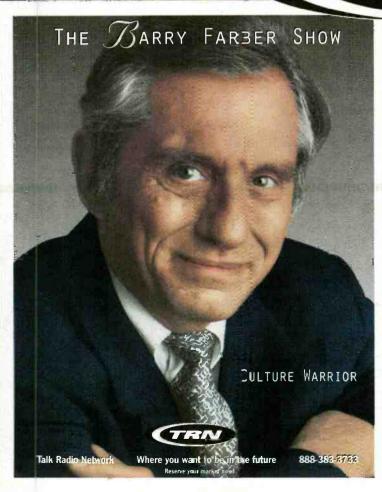
BOB DORNAN

9am - 12pm Eastern, 6am - 9am Pacific

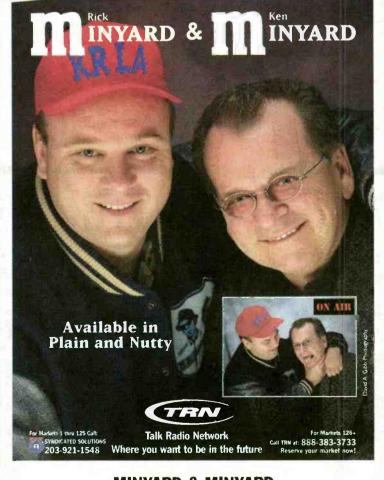


MICHAEL SAVAGE
3pm - 5pm Eastern, 12pm - 2pm Pacific

TERM



BARRY FARBER
4PM - 7PM EASTERN, 1PM - 4PM PACIFIC



MINYARD & MINYARD
7PM - 10PM EASTERN, 4PM - 7PM PACIFIC

Stranger

Continued from Page 24

"So one night I went on the air as this Iraqi guy, saying things like, 'Sadaam isn't such a bad guy,' and, 'You Americans just don't understand him,' and things like that.

"My producer starts waving through the window at me and tells me during the commercial break that he's got all these callers on hold who want to talk to the Iraqi guy. I told him to put them through and see where it went. That night I knew something new had been born. Not only did I have the characters in the sketches and on the phone, but now there was an entirely new element; now the audience could call in and become involved in this sort of improv comedy on an unwitting basis."

In On The Joke

Some of the most interesting moments on Hendrie's nightly show occur when callers react with anger and outrage toward the program's "guests." Since Hendrie's characters often weave stories that outright defy logic, it's hard to imagine that anyone doesn't get the joke. "My listeners get it, my callers don't," he says. "Something that I understand completely is that you must differentiate between listeners and callers. With all due respect to anyone in the business who doesn't understand that, I think it's the only intelligent thing to do.

"Not only is the segment of the

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559,

fax: (858) 486-7232 or e-mail: alpeterson@rronline.com audience that calls very small — I think it's about 2% — it's also a very atypical segment. Most people who listen to something on the radio might get angry or have an opinion, but they'd never in a million years pick up the phone and call. I think that when you're dealing with callers, you are dealing with people who are clearly not the norm."

Hendrie doesn't hesitate when asked what he hopes the show offers listeners, both those who are in on the joke and those who don't quite get it. "The No. 1 aim of the show is to be funny and entertaining," he says. "If you ask me what it is that hooks listeners, I'll quote the great Jackie Gleason, who, when asked why he thought *The Honeymooners* was successful, said, 'I'll give you the short answer: *It's funny!*"

"It's funny to listen to.the characters and the sketches, to hear the setups and hear callers get hooked into it. And there's nothing contrived. You hear real emotion from some of these callers. They're not your typical, chronic talk show callers who call on a weekly basis, looking for the approval of the host. These people are angry, happy, whatever, but they express *real* feelings that you won't hear on a lot of other shows, because the very nature of most Talk radio is to call in and get the approval of the host."

Who's Phil?

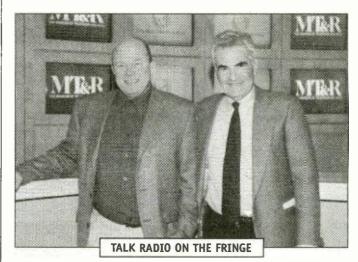
Asked if the real Phil Hendrie comes through in any of his cast of characters, Hendrie is quick to reply. "Yes, all of them. They're all extensions of me; just read between the lines. If you listen to the characters on the program, you'll know exactly who I am. For example, recently Dave — who is this Hispanic guy who lives out in Monterey Park — called in to tell everyone that he

was going on a hunger strike to get rid of the Confederate flag in South Carolina, even though he lived in California. He kept saying it was up to me as a talk host to get the word out, to get everyone to go on a hunger strike.

"If you listened, you'd hear several things going on. There's my attitude concerning these selfaggrandizing populist activists who go on hunger strikes, who I frankly think are kind of ignorant. Then there's my attitude about Talk radio, where the host supposedly has all this influence, when, in fact, he doesn't. And there's my attitude about the Confederate flag issue itself, when Dave tells everyone, 'We're way more advanced here in California, so we need to tell those people down in South Carolina how to do it.' They're all opinions that I have, but you're not hearing me express them in my 'Phil' voice."

Although Hendrie's act has evolved and developed to reach a level of success that would certainly be the envy of many hosts, he says it does impose some limitations. "It's frustrating to me sometimes, because I can't just hang out as 'Phil Hendrie' on the radio now. I can't just express an opinion as myself, the way a Rush Limbaugh or Howard Stern can."

But Hendrie doesn't seem to mind too much that his character-filled act keeps the real Phil Hendrie from being heard. "I'm always trying to bring new things to the radio and new ways to present myself," he says. "I believe that I have to do something every week that just scares the crap out of me. I'm always trying to experiment and change, so I don't really think that I'll ever allow myself to get painted into a corner — not because I think I'm such a great tal-



That was the name of the program at the Museum of Television and Radio where talk host Phil Hendrie answered questions and discussed his career with a sold-out audience at the museum's Beverly Hills location. Shown here (l-r) are Hendrie and MT&R's Director, Steve Bell.

ent, but by virtue of my work ethic, I'm always going to be on the lookout for that. And I'm always willing to change the show if necessary to give it more life, even if it pisses the audience off."

Don't Compromise

One could speculate on the many different reasons why the program has succeeded first locally, and now nationally, but Hendrie believes strongly that it was his willingness to stay focused and not compromise that brought him to where he is today. "I always thought that my feelings and instincts regarding what to create on the air were just so extreme that nobody would ever let me do the material I really wanted to do," he says. "But when I did finally let it all hang out, I found that there were a lot of people who liked it. We're always looking for new and different things and creative people in this business, and this show is different; it's unique. It's not just another white guy screaming his lungs out about any number

of issues that anybody could talk about."

Finally, Hendrie — who has seen his share of ups and downs during his years in broadcasting — offers some advice for those considering getting into the Talk radio ring. "Be prepared to be fired," he says with the voice of experience. "And be uncompromising about your art and what you do. But when you do get fired — and you will — be as civil and as respectful as you can be. It's a small business, and even though you think the guy who fired you is a jackass, he has friends who don't think so.

"It's paramount that you don't burn any bridges behind you, but it's also paramount to be uncompromising in your art and about what you do. Because you will eventually find a stage out there somewhere. It may take two, three or four radio stations to find it, but if you refuse to compromise your art, you will find a place where people will let you do what you do."



12+ FALL '99 ARBITRON RESULTS

Los Angeles - #2

Station (Format)	Owner	Su '99	Fa '99
KSCA-FM (Reg. Mex.)	Hispanic	6.0	6.8
KIIS-FM (CHR/Pop)	Clear Chan.	4.8	5.0
KLVE-FM (Spanish AC)	Hispanic	5.9	4.9
KROQ-FM (Alt.)	Infinity	4.0	3.9
KPWR-FM (CHR/Rhy)	Emmis	3.9	3.8
KBUA/KBUE (Reg. Mex.)	Liberman	3.8	3.7
KOST-FM (AC)	AMFM	3.0	3.6
KFI-AM (Talk)	AMFM	3.5	3.2
KTWV-FM (NAC/SJ)	Infinity	3.3	3.2
KBIG-FM (Hot AC)*	AMFM	2.3	3.0
KRTH-FM (Oldies)	Infinity	2.6	3.0
KYSR-FM (Hot AC)	AMFM	2.9	2.8
KCMG-FM (Oldies)	AMFM	2.4	2.5
KKBT-FM (Urban)	AMFM	3.3	2.4
KCBS-FM (Cl. Rock)	Infinity	2.5	2.3
KLOS-FM (Rock)	ABC	2.1	2.3
KNX-AM (News)	Infinity	2.4	2.3
KLAX-FM (Reg. Mex.)	SBS	2.8	2.1
KLSX-FM (Talk)	Infinity	2.2	2.1
KZLA-FM (Country)	Bonneville	2.1	2.1
KABC-AM (Talk)	ABC	2.4	2.0
KFWB-AM (News)	Infinity	1.7	1.9
KSSE-FM (Spanish Con.)	EXCL	2.4	1.9
KKGO-FM (Classical)	Mt Wilson	1.4	1.7
KLAC-AM (Adult Std.)	AMFM	1.6	
KKHJ-AM (Reg. Mex.)	Liberman	1.6	
KJLH-FM (Urban AC)	Taxi	1.6	
KTNQ-AM (Spanish N/T)	Hispanic	1.3	1.4

^{*} Evolved from AC during December

Washington, DC - #9

Masilingu	on, Do	// •	
Station (Format)	Owner	Su '99	Fa '99
WPGC-FM (CHR/Rhy)	Infinity	6.3	5.8
WJFK-FM (Talk)	Infinity	3.8	5.2
WHUR-FM (Urban AC)	Howard Univ.	5.1	5.0
WKYS-FM (Urban)	Radio One	5.4	4.8
WASH-FM (AC)	AMFM	3.6	4.3
WMZQ-FM (Country)	AMFM	4.2	4.2
WRQX-FM (Hot AC)	ABC	3.7	4.2
WWDC-FM (Rock)	AMFM	3.5	4.2
WGMS-FM (Classical)	Bonneville	3.6	4.0
WBIG-FM (Oldies)	AMFM	4.5	3.9
WMMJ-FM (Urban AC)	Radio One	3.4	3.9
WJZW-FM (NAC/SJ)	ABC	3.7	3.7
WMAL-AM (N/T)	ABC	4.2	3.7
WTOP-A/F (News)	Bonneville	3.8	3.5
WJMO-FM (Oldies)	AMFM	3.9	3.2
WWZZ-FM (CHR/Pop)	Bonneville	3.4	3.2
WARW-FM (Cl. Flock)	Infinity	2.2	3.0
WHFS-FM (Alt.)	 Infinity 	2.0	2.4
WTEM-AM (Sports)	AMFM	1.4	1.4
WAVA-FM (Rel.)	Salem	1.5	1.3
WPGC-AM (Gospel)	Infinity	0.8	1.0
WYCB-AM (Rel.)	Radio One	1.0	1.0

Cleveland - #24

Oloroid	1/4			
Station (Format)	Owner	Su '99	Fa '99	
WMJI-FM (Oldies)	Clear Chan.	7.3	7.6	
WGAR-FM (Country)	Clear Chan.	6.7	7.5	
WTAM-AM (N/T)	Clear Chan.	11.1	6.5	
WDOK-FM (AC)	AMFM	5.5	6.4	
WZAK-FM (Urban)	AMFM	5.7	6.2	
WRMR-AM (Adult Std.)	AMFM	5.5	6.1	
WMMS-FM (Rock)	Clear Chan.	4.8	5.6	
WNCX-FM (CI. Rock)	Infinity	5.5	5.3	
WNWV-FM (NAC/SJ)	Elyria-Lorain	3.9	5.0	
WQAL-FM (Hot AC)	AMFM	4.9	4.8	
WENZ-FM (Urban)	Radio One	4.3	4.5	
WMVX-FM (Hot AC)	Clear Chan.	4.8	4.5	
WZJM-FM (Oldies)	AMFM	4.8	4.4	
WCLV-FM (Classical)	Radio Seaway	2.4	2.7	
WKNR-FM (Sports)	AMFM	2.2	2.6	
WAKS-FM (CHR/Pop)*	Clear Chan.	2.5	2.2	
WJMO-AM (Urban/O)	AMFM	1.4	1.5	

^{*} Was WZLE-FM until November.

Chicago - #3

Station (Format)	Owner	Su '99	Fa '99
WGCI-FM (Urban)	AMFM	6.2	6.8
WGN-AM (N/T)	Tribune	6.4	6.1
WBBM-FM (CHR/Rhy)	Infinity	4.8	4.9
WLS-AM (Talk)	ABC	4.7	4.4
WNUA-FM (NAC/SJ)	AMFM	4.3	4.0
WUSN-FM (Country)	Infinity	4.0	3.8
WTMX-FM (Hot AC)	Bonneville	3.7	3.6
WVAZ-FM (Urban AC)	AMFM	4.2	3.5
WBBM-AM (News)	Infinity	3.7	3.4
WKQX-FM (Alt.)	Emmis	3.2	3.4
WJMK-FM (Oldies)	Infinity	3.1	3.1
WLEY-FM (Reg. Mex.)	SBS	2.7	3.1
WLIT-FM (AC)	AMFM	3.2	3.1
WNNO-FM (AC)	Bonneville	2.5	2.8
WUBT-FM (Oldies)	AMFM	3.5	2.8
WLUP-FM (Cl. Rock)	Bonneville	2.5	2.5
WOJO-FM (Reg. Mex.)	Hispanic	2.3	2.5
WXRT-FM (Adult Alt.)	Infinity	2.2	2.4
WCKG-FM (Talk)	Infinity	2.3	2.2
WMAQ-AM (News)	Infinity	1.8	2.0
WAIT-AM (Adult Std.)	Pride	1.7	1.9
WXCD-FM (Cl. Rock)	ABC	2.2	1.8
WFMT-FM (Classical)	Chicago Ed.	1.0	1.6
WNIB/WNIZ (Classical)	No. Illinois	1.2	1.6
WSCR-AM (Sports)	Infinity	1.3	1.6
WDEK/WKIE (CHR/Pop)	Big City	1.9	1.5
WGCI-AM (Gospel)	AMFM	1.5	1.3
WXXY/WYXX (CI. Hits)*	Big City	0.6	1.3

^{*} Was Urban Oldies until August

Baltimore - #20

Dartime	JIG - TA	LU	
Station (Format)	Owner	Su '99	Fa '99
WERQ-FM (CHR/Rhy)	Radio One	8.2	8.9
WPOC-FM (Country)	Clear Chan.	7.6	6.4
WWIN-FM (Urban AC)	Radio One	6.5	6.4
WBAL-AM (N/T)	Hearst-Argyle	7.2	6.1
WQSR-FM (Oldies)	Infinity	5.4	5.4
WLIF-FM (AC)	Infinity	4.4	4.8
WWMX-FM (Hot AC)	Infinity	4.8	4.8
WXYV-FM (CHR/Pop)	Infinity	4.1	3.9
WHFS-FM (Alt.)	Infinity	3.9	3.8
WIYY-FM (Rock)	Hearst-Argyle	3.7	3.7
WCAO-AM (Rel.)	Clear Chan.	2.2	3.4
WCBM-AM (N/T)	M-10 Br.	2.2	2.2
WOCT-FM (Cl. Rock)	Clear Chan.	3.6	2.1
WPGC-FM (CHR/Rhy)	Infinity	1.8	2.1
WRBS-FM (Rel.)	Peter & John	1.3	2.0
WJFK-AM (Talk)	Infinity	1.8	1.8
WRQX-FM (Hot AC)	ABC	1.4	1.6
WKYS-FM (Urban)	Radio One	1.2	1.5
WHUR-FM (Urban AC)	Howard Univ.	1.6	1.4
WJMO-FM (Oldies)	AMFM	0.9	1.3
WWLG-AM (Adult Std.)	M-10 Br.	1.1	1.3
WWDC-FM (Rock)	AMFM	1.0	1.0
, ,			

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

San Francisco - #4

Station (Format)	Owner	Su '99	Fa '99
KGO-AM (N/T)	ABC	6.2	6.0
KDFC-FM (Classical)	Bonneville	3.2	4.5
KOIT-A/F (AC)	Bonneville	4.1	4.5
KCBS-AM (News)	Infinity	4.4	4.3
KKSF-FM (NAC/SJ)	AMFM	3.2	3.7
KYLD-FM (CHR/Rhy)	AMFM	3.9	3.7
KBLX-FM (Urban AC)	Inner City	2.9	3.3
KMEL-FM (CHR/Rhy)	AMFM	3.5	3.3
KSFO-AM (Talk)	ABC	2.8	3.3
KISQ-FM (Urban AC)	AMFM	2.9	3.1
KNBR-AM (Sports)	Susquehanna	4.0	3.0
KIDI/KNEW (Hot AC)*	AMFM	2.6	2.9
KFRC-A/F (Oldies)	Infinity	3.4	2.8
KFFG/KFOG (Adult Alt.)	Susquehanna	3.1	2.6
KZQZ-FM (CHR/Pop)	Bonneville	3.1	2.6
KITS-FM (Alt.)	Infinity	2.6	2.5
KSOL/KZOL (Reg. Mex	.) Hispanic	2.2	2.5
KLLC-FM (Hot AC)	Infinity	2.9	2.4
KSJO-FM (Rock)	Clear Chan.	2.4	2.1
KBRG-FM (Spanish AC	EXCL	1.5	2.0
KABL-AM (Adult Std.)	AMFM	2.4	1.9
KYCY-FM (Country)	Infinity	1.2	1.9
KLOK-AM (Reg. Mex.)	EXCL	1.2	1.3
KSAN-FM (Cl. Hits)	Susquehanna	1.3	1.2
KEZR-FM (Hot AC)	Infinity	1.0	1.1
KTCT-AM (Sports)	Susquehanna	0.6	1.1
KUFX-FM (Cl. Rock)	Clear Chan.	1.2	1.0

^{*} KIOI-FM evolved from AC during November; simulcast ended in January with KNEW-AM going Technology News

Detroit - #7

Station (Format)	Owner	Su '99	Fa '99
WNIC-FM (AC)	AMFM	6.8	7.2
WWJ-AM (News)	Infinity	5.3	5.7
WJR-AM (Talk)	ABC	5.3	5.5
WOMC-FM (Oldies)	Infinity	5.7	5.4
WJLB-FM (Urban)	AMFM	6.8	5.2
WYCD-FM (Country)	Infinity	3.2	4.8
WVMV-FM (NAC/SJ)	Infinity	4.5	4.7
WRIF-FM (Rock) Gr	eater Media	4.9	4.5
WDRQ-FM (CHR/Pop)	ABC	4.8	4.3
WCSX-FM (Cl. Rock) Gr	eater Media	4.2	3.6
WMXD-FM (Urban AC)	AMFM	3.1	3.5
WDTJ-FM (Urban)	Radio One	3.9	3.1
WGRV-FM (Urban/O)* Gr	eater Media	3.0	3.1
WXYT-AM (Talk)	Infinity	2.7	2.9
WKQI-FM (CHR/Pop)	AMFM	2.9	2.8
CIMX-FM (Alt.)	CHUM	2.5	2.5
WWWW-FM (Cl. Hits)**	AMFM	3.2	2.5
CKWW-AM (Adult Std.)	CHUM	2.2	2.3
WPLT-FM (Alt. Oldies)	ABC	2.1	2.2
WDFN-AM (Sports)	AMFM	1.5	1.8
WKRK-FM (Talk)	Infinity	1.3	1.6
WMUZ-FM (Religious)	Crawford	0.7	1.3
WQBH-AM (Urban/O)	Queens	1.2	1.1
WCHB-AM (Gospel)	Radio One	0.6	1.0
, , ,			

^{*} Was WXDG-FM (Alternative) until September 6

SAME-DAY RATINGS RESULTS rronline.com

Philadelphia - #5

Station (Format)	Owner	Su '99		
WBEB-FM (AC)	WEAZ	5.7	6.8	
WYSP-FM (Rock)	Infinity	5.8	6.6	
KYW-AM (News)	Infinity	6.8	6.3	
WDAS-FM (Urban AC)	AMFM	5.5	5.4	
WUSL-FM (Urban)	AMFM	5.0	5.4	
WIOQ-FM (CHR/Pop)	AMFM	4.2	5.2	
WPEN-AM (Adult Std.)	Greater Media	4.1	4.6	
WJJZ-FM (NAC/SJ)	AMFM	4.4	4.3	
WOGL-FM (Oldies)	Infinity	3.8	4.2	
WWDB-FM (Talk)	Beasley	3.6	4.1	
WEJM-FM (Oldies)	Greater Media	3.8	3.5	
WMGK-FM (Cl. Hits)	Greater Media	3.5	3.5	
WXTU-FM (Country)	Beasley	3.2	3.5	
WPLY-FM (Alt.)	Gr. Media Br.	3.5	3.4	
WMMR-FM (Rock)	Greater Media	3.4	2.9	
WIP-AM (Sports)	Infinity	2.5	2.8	
WLCE-FM (Rock AC)*	AMFM	2.5	2.8	
WPHI-FM (Urban)	Radio One	2.6	2.6	
WPST-FM (CHR/Pop)	Nassau	1.8	1.6	
WHAT-AM (Talk)	KBT Comm.	1.0	1.3	
WDAS-AM (Religious)	AMFM	1.4	1.2	
WKXW-FM (Talk)	Press	1.0	1.0	

^{*} Was WYXR-FM (Hot AC) until October

San Diego - #15

Station (Format)	Owner	Su '99	Fa '99
KSON-FM (Country)	JeffPilot	5.9	5.7
KOGO-AM (Talk)	Clear Chan.	5.3	5.5
KHTS-FM (CHR/Pop)	Clear Chan.	5.7	5.1
KYXY-FM (AC)	AMFM	5.0	5.0
KIFM-FM (NAC/SJ)	Jefferson-Pilot	3.6	4.6
XTRA-FM (Alt.)	XTRA Com	5.1	4.6
KFMB-FM (Hot AC)	Midwest TV	4.8	4.4
KGB-FM (Cl. Rock)	Clear Chan.	3.8	4.4
XHTZ-FM (CHR/Rhy)	Califormula	4.9	4.4
KIOZ-FM (Rock)	Clear Chan.	4.1	3.9
XHRM-FM (Oldies)	BiNational	3.9	3.3
KFMB-AM (Full Serv.)	Midwest TV	4.1	2.9
KLNV-FM (Reg. Mex.)	Hispanic	3.3	2.8
KJQY-FM (AC)	Clear Chan.	2.8	2.6
KPLN-FM (Cl. Hits)	AMFM	2.2	2.5
KPOP-AM (Adult Std.)	Clear Chan.	3.4	2.5
XTRA-AM (Sports)	XTRA Com	1.6	2.3
KMSX-FM (Hot AC)	Clear Chan.	2.7	2.1
KXST-FM (Adult Alt.)	Compass	1.5	2.1
KBZT-FM (Oldies)	Jefferson-Pilot	2.3	2.0
KFI-AM (Talk)	AMFM	1.2	1.9
KFSD-FM (Classical)	Astor	1.2	1.5
KLQV-FM (Spanish AC) Hispanic	1.4	1.5
KSPA-AM (Adult Std.)	Astor	1.1	1.4
XHCR-FM (Country)*	Califormula	1.2	1.0
XLTN-FM (Spanish AC) Califormula	1.0	1.0

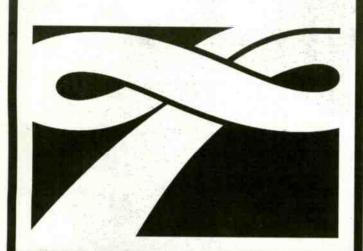
Boston - #8

,			
Station (Format)	Owner	Su '99	Fa '99
WBZ-AM (N/T)	Infinity	8.2	7.9
WJMN-FM (CHR/Rhy)	AMFM	5.5	5.7
WXKS-FM (CHR/Pop)	AMFM	5.9	5.7
WMJX-FM (AC)	Greater Media	4.6	5.5
WBCN-FM (Alt.)	Infinity	4.6	5.0
WRKO-AM (N/T)	Entercom	4.7	5.0
WODS-FM (Oldies)	Infinity	4.2	4.5
WZLX-FM (Cl. Rock)	Infinity	4.3	4.2
WCRB-FM (Classical)	Charles River	4.1	4.1
WBMX-FM (Hot AC)	Infinity	3.8	4.0
WEEI-AM (Sports)	Entercom	3.9	3.6
WKLB-FM (Country)	Greater Media	2.8	3.5
WQSX-FM (AC)	Entercom	3.0	2.9
WROR-FM (Oldies)	Greater Media	2.2	2.9
WAAF-FM (Rock)	Entercom	3.4	2.7
WBOS-FM (Adult Alt.)	Greater Media	1.8	1.7
WPLM-FM (B/EZ) F	Plymouth Reck	1.5	1.7
WILD-AM (Urban)	Nash	0.8	1.6
WFNX-FM (Alt.)	MCC	1.1	1.4
WXLO-FM (Hot AC)	Mass.	1.0	1.0
WXRV-FM (Adult Alt.)	Northeast	0.8	1.0
WZID-FM (AC)	Saga	0.6	1.0

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^{**} Was Country until September 3

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Street Talk.

Chicago Mourning A Morning Legend

fter reporting KSFO/San Francisco talk host Cynthia Oti's death aboard Alaska Airlines Flight 261 last week, the last thing we wanted to do this week was tell you about another radio personality killed in a plane crash. But sadly, that's the case. WGN-AM's Bob Collins, who's had the market's top-rated morning show since taking over the shift in 1986, was killed Tuesday afternoon when his small plane collided with another private plane near Waukegan Airport in Chicago's far north suburbs. Witnesses said Collins' plane exploded shortly after crashing into the roof of a hospital in the town of Zion. Two other people — a passenger in Collins' plane and the pilot of the other aircraft — were also killed.

"Uncle Bobby" spent 25 of his 57 years at WGN, starting as an afternoon personality there in 1974. He'd recently signed a new contract that would have kept him in mornings there through 2004. "One of the things that is so different about WGN radio is that we really are a family," OM/PD Mary June Rose told ST. "And today we have lost one of our own. When I came to WGN, I knew there was a reason I was supposed to be here, and that reason was that I was supposed to know Bob Collins. He made me feel at home from the moment I arrived here. Bob wasn't just a great talent, he was also one of my very best friends. To describe his loss as huge just isn't big enough."

The loss was felt throughout the market. Signing on shortly after news of Collins' death was announced, Jay Marvin of rival WLS told his listeners, "If you want to talk about radio in this city, you can't leave out Bob Collins in any way, shape or form. We'll miss him, and there will be a gigantic absence on the radio landscape."

Collins started his career at age 13 at a station in Lakeland, FL and had his own show the following year. Before joining WGN, he worked in Milwaukee, San Diego, Tampa and Los Angeles. He was known as Robert L. Collins and was PD/afternoon drive host at Top 40 WRIT/ Milwaukee when he worked with Bob Sherwood, now a consultant for Sony/Tokyo. "He was a fierce competitor, a brilliantly funny DJ, and he

had the dirtiest laugh in history," Sherwood recalls. "It's a tremendous loss to the business."

Casev At 'Z' Bat

Just before press time, ST learned that KPLZ/Seattle PD Casey Keating had been appointed PD at Bonneville's CHR/Pop KZQZ/S.F. Also at the station, interim MD/afternoon driver Marcus D officially adds MD stripes.

McCain, As In 'Pain'

WWZZ/DC morning co-host Billy Bush placed a bet with his producer, Mark Stern, about who would win the New Hampshire Republican primary. Since Stern picked eventual winner John McCain, Bush has to get his hair permed and parade around Wisconsin Ave. carrying a "Gore for President" sign. Maybe he shouldn't have let nepotism blind his judgment — his cousin is George W. Bush!

Oh, and that wasn't the only wackiness going on in DC this week. At WWDC (DC101), Elliot Segal earned his first suspension for relating, on-air, the story of a woman in Maine who allegedly had a sexual experience with a lobster. "He crossed the line," GM Mark O'Brien told the Washington Post. A day later he was back on the air after a meeting with O'Brien - but the suspension cost him a day's pay. So Segal decided to "dock" O'Brien, refusing to play any commercials during his first day back, which led to a terse on-air confrontation in Segal's final hour. But all has been resolved, and everybody's retreated to their corners. O'Brien, who insisted the battle was no stunt, told the Washington Post that he'd received about 8,000 e-mails regarding Segal's suspension: 2% for, 98% against.

After years of speculation about multiple markets for **Rick Dees**' KIIS/L.A. morning show, it's finally being rolled out for syndication by corporate sibling Premiere Radio Networks,

Continued on Page 30



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KHFI/Austin Top 15 callout (59x)
WKSE/Buffalo – Great research & phones – (59x)

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KZZP/Phoenix (17x)
KZHT/Salt Lake City (10x)
KRQ/Tucson (14x)
Y100/Miami (10x)

RHYTHMIC TOP 40: 5*
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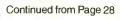








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starting with KFMS/Las Vegas. Calling his last 5,000+ morning shows "rehearsals," Dees quips, "A few more, and I think I'll be ready." April 3 is the syndie target date.

Congrats Corner

Don Imus' "Imus Ranch" project keeps rolling along: The working ranch, which is designed as a camp experience for children with cancer and other illnesses, picked up a \$500,000 donation from the AFLAC insurance company last week. The camp opened to its first guests late last year.

Congrats to Cincinnati Reds radio voice Marty Brennaman, who's been awarded baseball's Ford C. Frick Award and will be inducted into the game's Hall of Fame. He's been broadcasting the team's games since the "Big Red Machine" days in 1974.

Kudos to WMZQ/DC, which became only the third station ever to crack the million-dollar mark with a "Country Cares for St. Jude's Kids" radiothon, raising \$1,001,754. That easily surpassed the \$668,000 it raised last year. An honorable mention goes to KPLX/Dallas, which fell just short of seven digits, raising \$917,924.

Way to go, Virgin/Nashville President/CEO **Scott Hendricks!** He's going to enter the Alumni Association Hall of Fame at his alma mater, Oklahoma State University (class of '78, in case you were wondering).

And, finally, a high-five for voice-over artiste **Jóe Cipriano**, who lands the gig announcing the Grammy Awards show on Feb. 23.

Lines, Lines, Everywhere Lines

Classic Hits KKRW/Houston crossed the line — at least that's how city council member Annise Parker feels. So the station apologized for remarks by morning show producer Kevin Dorsey, who repeatedly referred to Parker's lesbianism in slang terms while criticizing her denial of a permit for a street festival. VP/GM Brian Purdy told the *Chronicle* that Dorsey's comments were "inappropriate and went too far" and ordered the apology, which Parker subsequently attacked as being too narrow.

Rumbles

- WBAB/Long Island Dir./Ops Eric Wellman exits the Cox Rocker.
- KGGI/Riverside PD Mark Feather exits. MD Jesse Duran is interim PD, and look for Michael Martin — who programs co-owned KYLD/S.F. and consults KGGI — to be seen on the So. Cal scene more frequently.
- KSYR/Shreveport, LA flips from Hot AC to CHR/Rhythmic "The New Power 95." Howard Clark, PD at co-owned KRVQ, adds KSYR PD dutles. Craig Cooper is MD.
- WDEZ/Wausau, WI PD Jesse James transfers to APD/afternoons at WNCY/Appleton-Green Bay, WI. Cluster OM Mark Skibba assumes programming duties for WDEZ.
- KRXS/Salisbury, MD PD Jeannine James joins Hot AC KVUU/Colorado Springs as MD.
- CKEY/Buffalo PD Ryan Patrick exits to become MD at crosstown WEDG. CKEY OM Rob White takes over as both PD and MD.
- WGGY & WGGI/Wilkes Barre MD/interim PD Mike Krinic gets the programming post on a permanent basis.
- Veteran programmer Don Cristi, most recently PD of WHOK/Columbus, OH, is named OM for Regent's six-station Utica-Rome, NY cluster and its three-station Watertown, NY group.
- WRCQ/Fayetteville, NC interim PD Sydney Scott is officially named PD/MD.
- KZOZ/San Luis Obispo, CA PD/MD Rick Andrews exits. Middayer Joe Alvino is promoted to APD/MD.
- WWZD/Tupelo, MS PD Tom Freeman is elevated to OM for Cumulus' five stations there.
- KREC/St. George, UT PD Frank Belko adds OM duties for KREC & KONY. He replaces Aaron Rosen, who's moving to Salt Lake City to pursue dual careers in law enforcement (full-time) and radio (part-time). Tommy Cage succeeds Rosen as KONY's PD.

WNCI/Columbus created quite a line with its free gas offer last week, with motorists starting to queue up at *midnight* for the 7am promotion. By the time it began, cars were lined up for a mile on both sides of the street, and the city's none-too-pleased police department had to pull officers off regular duty to control the traffic.

AirWatch, which provides news and traffic reports to radio stations throughout Southern California, voted 13-8 to join the Los Angeles AFTRA local. Clear Channel will most likely own a full complement of radio stations in L.A. once its merger with AMFM is completed. The successful vote marks the first organizing attempt in L.A. by a Clear Channel affiliate.

Continued on Page 32



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— Joel Salkowitz, PD, Jammin 105, NYC

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– Steve McKay WEJM-FM, Philly

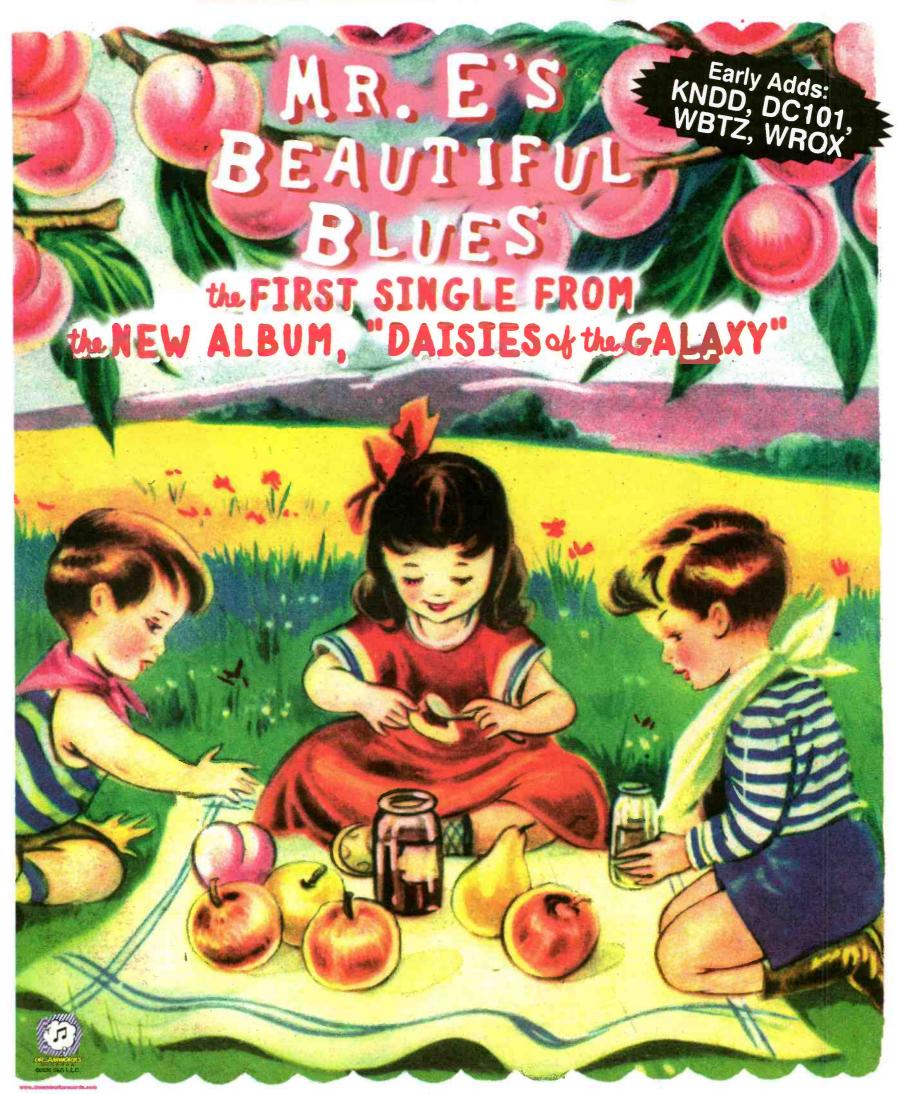
"The production and artist info is second to none" – Jay Beau Jones, PD WUBT-FM Chicago

"Detroit's listeners love Al's knowledge of the music" -- Bill Fries, PD WGRV-FM Detroit

"Love the trivia, works well in Miami"
- Al Chio, PD WMGE-FM Miami

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Street Talk.

Rumbles Pt. 2

- KKBQ/Houston APD/MD Steve Giuttari exits
- · WQYK/Tampa MD Jay Roberts is now officially the MD of Country sister WRBQ as well. He had been handling that job on an interim basis for the last few weeks
- · With KCYY/San Antonio PD R.J. Curtis heading to L.A., Doug Bennett, PD of AC sister KCJZ, is now KCYY's interim PD.
- · Former WYOK/Mobile MD/nighttimer Mike Thomas joins WCKZ/Fort Wayne as APD/MD/night
- WWWM/Toledo MD/nighttimer Steve Marshall adds APD stripes
 - KVLY/McAllen boosts Diana Garza to MD.
- WWXM/Myrtle Beach, SC MD Booger drops music duties to concentrate on his morning show. Wally B. is now taking music calls.
- After one day on the job, KWWV/San Luis Obispo APD/morning driver Maxwell exits.
- WBWN/Bloomington, IL MD Randi Clark leaves the station.

Continued from Page 30

WEDR

WNVZ WKIX WKXP KSMB Scot-FM

Sony: Merging With Everyone?

The Japanese conglomerate was at the center of megamerger speculation on two fronts this past week: Just as the company was denying any possibility of a musical merger with BMG, President/CEO Nobuyuki Idei was quoted in a Japanese financial newspaper as saying he'd like to buy into a U.S. TV network to boost the company's e-commerce business.

Trying to put the BMG rumors to rest, Idei noted, "We want to be very clear in stating that our entertainment businesses, Sony Music Entertainment and Sony Pictures Entertainment, are not for sale. Sony intends to be a broadband entertainment company in the 21st century and, in that regard, it is more important than ever that Sony maintain control of its content."

Meanwhile, Idei's TV network comment immediately had folks buzzing about CBS, which was identified by analysts in the story as the most likely target. But a U.S. Sony spokesperson denied the reports, saying the story is "pure speculation" and "wrong to the core." Still, it makes for interesting speculation, since such a deal would create a direct link between a label owner and a station group (CBS, of course, owns 80% of Infinity Broadcasting).

Records

WXTU

WBT

- Epic/550 Music taps longtime A&M vet Dick Merkle as its new Denver-Salt Lake regional
- · Capitol ups Big Apple local Jaymi Chernin to Nat'l Dir./Rock Promo, East Coast
- . Jive taps Island/Def Jam's Doug Hammon for regional promo duties, based in Cleveland.
- · Are a couple of senior promo and marketing execs about to part ways with Bad Boy Records?
- · C2 Chicago rep Sharon Lepere exits to join Dallas-based Popmail Network as an AE
- Koch Sr. Dir./Promo & Artist Development Liz
- With East Coast promo maven Dave Universal on his way to headquarters in N.Y.C., Universal Sr. VP/Promotion Steve Leeds has begun his " search for a replacement.





- · Peter Smyth adds Group VP duties at Greater Media
- · Sam Benrubi becomes VP/Sales for Infinity Radio
- Arbitron sets Scott Musgrave as Sr. VP/GM, Pierre Bouvard as EVP/Worldwide Media Services and Bruce Supovitz as VP/National Radio Service.



- · Barry Weiss elevated to President of Jive
- Burt Baumgarter joins Work Group as Sr. VP/
- Ron Stone set as KJJO-AM & FM/Minneapolis
- · Matthew Zucker named WWDB-FM/Philadelphia
- · R&R debuts Callout America.



- Andy Allen upped to Island Records Sr. VP/Promo.
- Valerie Geller named PD of WABC/N.Y.
- Dan O'Toole tapped to program KXXX (X100)/
- Country WQXY/New Orleans becomes Hot AC WMXZ; John Volpe is PD.
- Sonny Taylor hired as morning man at WMMJ/
- Howard Freeman becomes VP/Prog. for Noble.



- Don lenner elevated to Arista VP/Promo.
- Frank Byrne boosted to WMZQ/DC VP/GM.
- Don Nelson named GM of KMGG/L.A
- Jay Albright set as PD of KMPS-AM & FM/



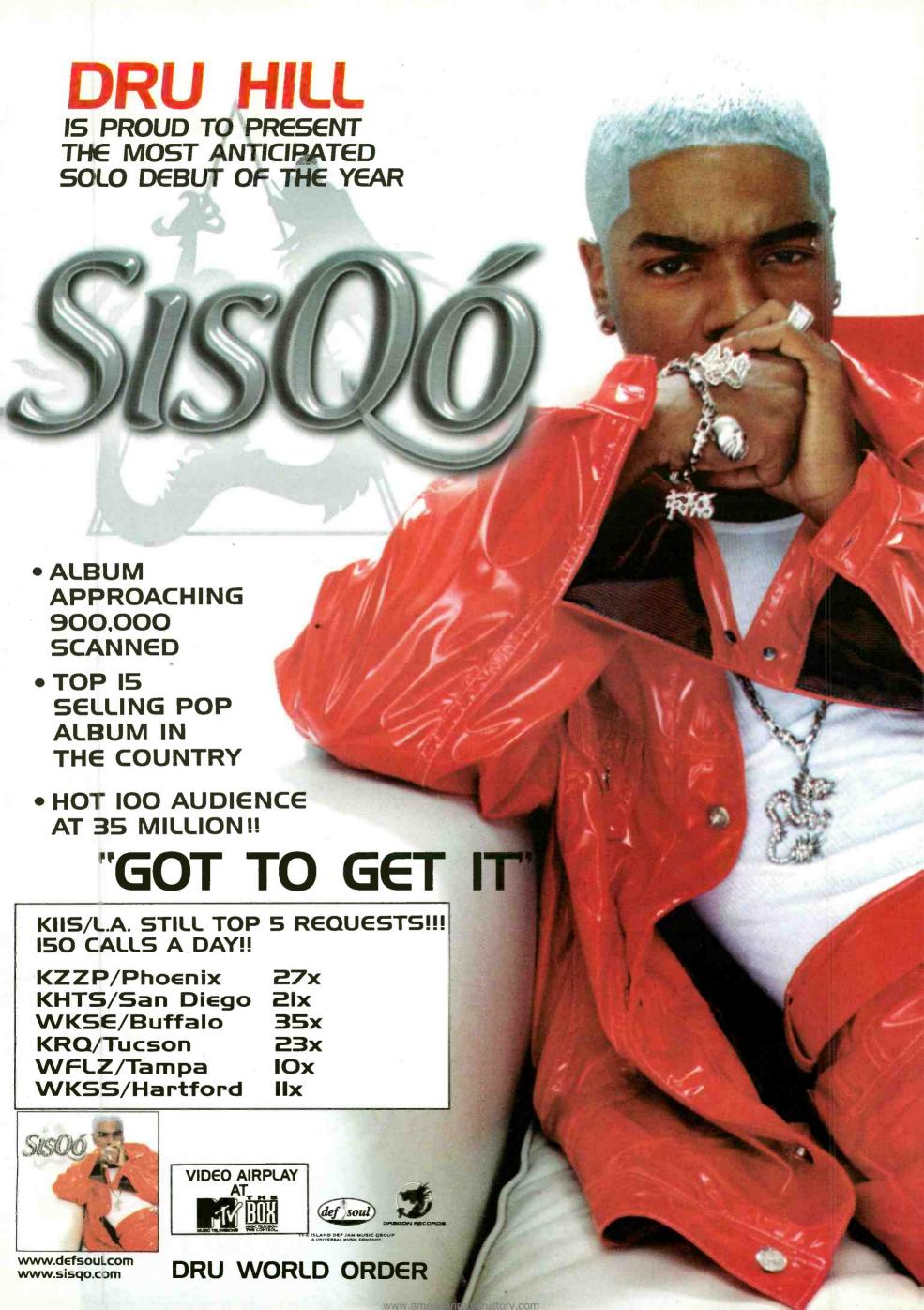
- Dan Pothier picked to be PD of XHRM/San Diego.
- Joe Krause named PD of WDIZ/Orlando.
- · Sonny Fox joins WSHE/Miami for mornings.



- · Bill Cunningham promoted to Exec. VP for Heftel's mainland stations
- FCC denies renewal of five licenses to Star **Stations**

Round two is under way in the MP3.com/ RIAA battle. The online music company leveled allegations of unfair business practices in a countersuit filed Tuesday (2/8) against the RIAA and President/CEO Hilary Rosen, who have "published a multiplicity of negative and disparaging statements about MP3 technology in print and online media and other publications of wide circulation." The war of words continues, too, as MP3.com Chairman/CEO Michael Robertson says his company "can no longer tolerate the bullying tactics of this not-for-profit trade association," and Rosen calls MP3.com's claims "ridiculous" and a "transparent attempt" to silence criticism of its business. Can't we all just get along?

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STEVE WONSIEWICZ

Digital Download Dispatches

New media execs share download plans for the new year

iving on Internet time. That phrase is probably more applicable to the music industry than ever before in the wake of the AOL/Time Warner deal. In the span of a few weeks, label chiefs and their new media lieutenants have seemingly come under extraordinary pressure to bring some sense of order to the excruciatingly complex and dynamic online music world.

Given the heightened sense of Internet urgency, especially when it comes to digital downloads, I emailed several major and indie label new media execs a few questions about their companies' plans this year. I wanted to learn a few things - among them, how many downloads the labels plan to offer this year for sale or for promotional purposes - and to get a handle on how many "freebies," as opposed to encrypted songs, the labels plan to cut loose on the web. I also asked the execs to share their thoughts on how they see the download market emerging in the years ahead.

Thanks to all the people who took the time to answer this informal survey. Here's what they had to say.

BMG Going All Out

BMG Entertainment Sr. Director/Strategic Marketing Karl Slatoff says BMG offered 14 downloads for sale last year and close to 50 for promotional purposes, all of which contained some form of copy protection. The promo downloads were either offered as value-added incentives for purchasing records or timed out after a certain number of days.

Slatoff notes that the company firmly believes promo downloads "will continue to be an effective method of exposing fans to the music of our artists and encouraging subsequent purchases. Consequently, our labels undoubtedly will continue to make substantial use of this marketing tool in 2000. However, it's important to note that the distribution of promotional downloads should be held to the same standards as commercial downloads in terms of copy protection."

"It's hard to say, but I think downloaded record purchases will feel like a normal option for a significant number of people within five years."

Erin Yasgar

This year, Slatoff says, BMG anticipates "increasing the amount of content available for purchase in line with technology and market developments." As to why BMG will up the download ante, Slatoff observes, "As the penetration of SDMI-compliant software products and consumer electronics devices increases, consumers will have more options in terms of playing digital files. With these market developments, consumers will be better equipped to experience the greatly enhanced flexibility that digitally distributed music provides them in terms of listening experience. Consequently, demand will increase.

"BMG will continue to aggressively pursue digital downloading initiatives, both promotional and commercial, that will not only meet this increasing demand, but drive this market forward to achieve its full potential."

Asked when download sales will emerge as a viable revenue stream,

"SDMI has encouraged the software, consumer electronics and music industries to make substantial progress in the area of interoperability, and we have already seen some highly encouraging examples."

Karl Slatoff

Slatoff replies, "It's very difficult to predict how quickly the market for music downloading will evolve. Some of the key dependencies include increased penetration of SDMI-compliant software and hardware products, the development and implementation of secure platforms for executing commercial transactions for digitally distributed music, increased penetration of broadband networks and general consumer acceptance of a new, relatively unfamiliar format.

"It is also important to note that for any of this to be accomplished on a meaningful scale, a minimum level of system interoperability must be achieved to prevent a hopelessly fragmented marketplace from developing, which the consumer would undoubtedly reject. SDMI has encouraged the software, consumer electronics and music industries to make substantial progress in the area of interoperability, and we have already seen some highly encouraging examples. The next holiday season will give us a much better indication of how quickly the digital distribution market for music will develop."

Island Def Jam Doubling Promo Downloads

Over at Island Def Jam Music Group, VP/New Media Larry Mattera says the company didn't offer any records for sale via download in 1999. And while it will more than likely begin selling downloads this year, the company is still unsure how many it plans to re-

On the promo side, IDJMG offered about five copy-protected records for download in 1999 and expects to double that in the first half of 2000, since, notes Mattera, "We've seen the impact on sales." Each download program is decided on by the respective label.

Mattera's crystal ball tells him that a viable download sales market will surface within "three to five years, with the key determinant being the speed at which high bandwidth becomes available."

Fellow Universal Music Group division Universal/Motown Records Group also plans to increase its download activity. Universal/ Motown offered only one record for



Beyond Music has set June 6 as the release date for *Inhale*, the debut album from the label's newest signing, singer/songwriter James Michael. Shown here (l-r) are Beyond promo queen Gina Iorillo, Michael and Beyond Head/Promotion Jack Satter.

promo download last year and none for sale. That will change dramatically this year, now that the company's new media department is up and running.

As for when download sales will become a viable market, Sr. Director/New Media Erin Yasgar notes, "It has a ways to go. It will grow as portable devices and the software to get music from the 'Net increase in user-friendliness. It's hard to say, but I think downloaded record purchases will feel like a normal option for a significant number of people within five years."

Indies Show No Signs Of Letting Up

Not surprisingly, it's the indie labels that have been the most aggressive in offering records for free download or sale. They'll continue that pace in 2000. Beggars Banquet, for instance, offered its entire catalog for sale last year through Liquid Audio. That program will continue in 2000, with the exception that 4AD downloads will go through Al Teller's Atomic Pop.

On the promo front, Beggars offered 10 records for promo download in 1999, with half of those copy-protected via Liquid Audio and the other half in MP3 format. This year the indie has made 15 songs available for promo purposes, and it plans to offer tracks from nearly all of the albums it releases. The company will continue to support encryption, but a majority of its titles will be unprotected.

Commenting on the company's plans, Beggars Sr. Director/New Media Dick Huey notes, "Well, it's not possible for us to increase the number of downloads for sale, since our entire catalog is for sale digitally through Liquid Audio and their Liquid Merchant program, a program for retailers to sell tracks that we have licensed to Liquid Audio.

"We will certainly increase the number of tracks made available for promotional purposes, because we believe this is a significant promotional tool for us."

As to when big bucks will begin flowing in the download sales

arena, Huey notes, "I believe the doors will at least open when the sales model changes from that of individual purchases encouraged by 'push' marketing to some form of subscription-based service. Music is much further along in terms of digital acceptance by consumers than other media forms, but it also needs the combined heads of creative marketing, quick downloading and technical integration of disparate systems (televisions, computers, stereos) to get together to really take off."

"I think interoperability and telephony logjam issues will clear within two years, now that AOL/Time Warner owns a pipe, content and customers to push in that direction. Other companies won't be able to resist getting into this game."

Dick Huey

As to when the telephony logjam will clear up, Huey says, "I think it will clear within two years, now that AOL/Time Warner owns a pipe, content and customers to push in that direction. Other companies won't be able to resist getting into this game."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail:

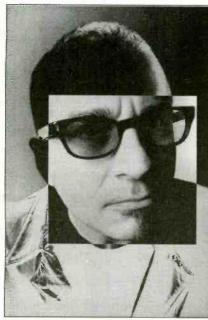
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RR LAUNGHING PAD

Gaylor's 'Suicide' Lives At Alternative, Active Rock

Is another spoken-word single about to crash into the market? It certainly looks that way, given the surging spins Atlantic Records artist Bobby Gaylor's "Suicide" is receiving.

In a trajectory reminiscent of Baz Luhrmann's "Everybody's Free (To Wear Sunscreen)," Gaylor's clever antisuicide piece has listener lines humming across formats. Stations leading



Bobby Gaylor

the charge as of Feb. 5 include Active Rockers KRXQ/Sacramento, WRAT/Monmouth-Ocean and WZTA/Miami; Alternatives KPNT/St. Louis, KWOD/Sacramento, WXZZ/Lexington, KY, WRZX/Indianapolis, WMRQ/Hartford and KMYZ/Tulsa; and CHR/Pop stations WEZB/New Orleans and WRHT/Greenville, NC.

A stand-up comic by trade, Gaylor penned "Suicide" after a failed suicide attempt by one of his friends. The first station to spin "Suicide," according to Atlantic, was Alternative WHFS/Washington, which played the record about three times in late October 1999. By mid-December the record.had found its way onto the nationally syndicated Bob & Tom Show, courtesy of Gaylor's friendship with one of the program's co-hosts, Tom Griswold. Griswold convinced sister station Alternative WRZX to give it a shot. Since then the record has spread rapidly.

Not surprisingly, the track has caught the attention of younger demos. At KPNT "Suicide" was the top phone record after only seven spins. Alternative WXRK/New York received some 3,000 calls after a trio of plays. A 3:30pm spin at Adult Alternative

KMTT/Seattle resulted in 60 e-mails within an hour, mostly favorable. Across the country, suicide hot lines are also receiving their fair share of calls about the record.

That kind of reaction has Atlantic working overtime to service the record and examining different ways to work radio. Atlantic Sr. VP/Promotion **Danny Buch** comments, "When you

think about it, this is a very difficult record for programmers to deal with. Think about all the anomalies on the record. It's a spoken-word record. It talks about suicide, which is something you don't really talk about on the radio. The song doesn't have a recognizable hook. It's also a long record. And add the fact that we never set an add date.

"But once programmers play it, it reacts, so we knew going in that we couldn't take the traditional promotion route. In addition to calling PDs and MDs, we've also been calling the on-air personalities directly to talk to them about the record, because it is so topical to their listeners."

While Atlantic's promo staff has been working the phones, the label's production and marketing teams have gone into hyperdrive to get Gaylor's full-length album, Fuzzatronic Scream, into stores. The disc was originally slated for release in early March. That date has been moved up twice, and the disc will hit retail on Feb. 22.

Atlantic Manager/Product Development Jeff Newton comments, "This is one of the fastest things we've done since I've been here. We're turning this around in record time to meet demand. We literally came back from the year-end holiday break, and this started taking off."

As expected, Atlantic will initially focus on major markets and multiairplay cities like Sacramento. It also plans some major Internet initiatives. Newton continues, "This one is tailor-made for the Internet because of its appeal. We'll be doing a lot of website stuff and targeting the high schools and colleges, because the subject matter is so relevant to that audience. You can be sure [VP/New Media Nikki Slight] will have something very im-

Ready For Takeoff

pressive.

Mainstream R&B fans should take a close look at Clatown Records singer/

songwriter Methrone, whose single "Love Each Other 4 Life" is showing impressive growth at Urban radio. Urban powerhouse WGCI/Chicago bumped up the spins from nine to 22 for the seven-week period that ended Feb. 5, with nearly a quarter of the plays during AM or PM drive. Other stations in the format supporting the song include WHRK/Memphis; WTLZ/Saginaw, MI: W.ILB/Detroit: WEUP/Huntsville, AL; and W.IMI/Jackson, MS. Additional major-market adds are expected soon. Methrone wrote, arranged and produced virtually all of his 12track album, My Life, and played nearly every instrument on the disc.

Nearly all the majors have expressed interest in Methrone, including Universal, Island Def Jam, RCA and Jive. Look for Clatown's Willie Clayton to ink a deal by the end of the month.

Singer/songwriter Matt DeCoster's four-piece rock band Glide is making inroads in the Indiana-Ohio region. The group's new single, "The World Is Round," was picked up last week by Adult Alternative WTTS/Indianapolis. An add from CHR/Pop WKRQ/ Cincinnati won't be far behind. DeCoster, who has been offered demo deals in the past, is managed by Direct Management's Steve Jensen. Contact Jensen at (310) 854-3535.

Ones to watch: Kung Fu Records punk-a-billy outfit Apocalypse Hoboken's song "Little Fingers" was bumped up in rotation by Alternative WKQX/Chicago. The station, which is featuring the group on its forthcom-



Methrone

ing local band compilation, doubled spins to eight for the seven-day period that ended Feb. 5 ... Alternative WEQX/Albany gives a thumbs-up to local act The Wait. The station last week spun the track "A Ring" 13 times.

- Steve Wonsiewicz

Music News & Views

BET Bows New Web Portal

Cable programmer BET has launched its new Internet portal, BET.com. The website is a joint venture between parent company BET Holdings II and partners Microsoft, Liberty Digital, News Corp. and USA Networks and will be supported with an \$8 million national ad campaign. Among the website's highlights will be a dedicated music channel featuring video streaming; independent artist music downloads; and news, features and music reviews spanning several musical genres. The site will also include headline news, financial information, health and food matters, career assistance and chat.

Dave Matthews Starts Imprint

Dave Matthews and manager **Coran Capshaw** have joined the ranks of aspiring record company entrepreneurs and formed **A.T.O. Records** (their take on the expression

"according to our records"). The first act the duo signed was Welsh singer/songwriter **David Gray**, whose album *The White Ladder* will be released in the U.S. on March 21. The



Dave Matthews Band

disc, which will be distributed by **BMG**, is already multiplatinum in Ireland. In the past Gray has opened for the Dave Matthews Band. DMB have begun working on their next album, which is slated for release later this year

In the studio: Teen rap duo Kris Kross are putting the finishing touches to their new album with Judgment Records. Jermaine Dupri is producing ... Less than a week after entering the studio, Limp Bizkit and producer Rick Rubin have parted ways. No word yet on who will succeed Rubin ... Hard rock act Fear Factory have started preliminary work on their next album, which could be released later this year ... Punk ska outfit Rancid have nearly finished work on their next album, which should hit retail this summer ... Acclaimed singer/songwriter Elliott Smith is wrapping up work on his next album, Figure 8, which will be released in April.

Tour news: Look for **Don Henley** to begin a lengthy tour

in late May in support of his new album, which is expected to arrive in stores about one month earlier ... Oasis will embark on their 19-date U.S. tour April 5 in Seattle. Supporting are Scottish alt-pop act Travis ... Maverick act Muse have landed the coveted opening slot for the forthcoming Red Hot Chill Peppers/Foo Fighters tour,



Don Henley

which will begin March 24 in Minneapolis ... Filter begin their national tour March 2 in San Diego. Chevelle opens ... Indie label Paradise Music & Entertainment has teamed with EMAP publication *Teen Magazine* to produce and manage TeenMag2000, the magazine's first summer tour. Look for the company to announce the participating acts shortly.

This 'n' that: Actor **Jeff Bridges** will release his first album, *Be Here Soon*, on Feb. 21 ... **Lava Records** has signed **Gotham Records** act **Liquid Gang** to a label deal ... **Columbia** alt-pop group **The Getaway People** will release their new album, *Turnpike Diaries*, on May 16.

R&R debuts E-Charts

By David Lawrence

In an era where anything tech-related is flying high on Wall Street and every radio station in America is implementing a "web strategy," it seems natural for the industry's newspaper to begin to report on the behavior of listeners on the Internet.



Lawrence

And so it has. Beginning this week we will bring you a snapshot of the artists who are

most popular online in six very familiar formats based on a formula that we believe accurately reflects how your listeners are dealing with the 'Net. You'll see the changes occur in real time, both from a ranking perspective and, more importantly, a standards perspective.

2000 is going to be a watershed year for online music, and two recent events show how quickly the changes will come. The AOL-Time Warner-EMI deal will accelerate the transformation of how quickly and easily listeners will access the online digital music of their favorite artists. Any hesitation by labels to venture into these waters is about to be blown to bits by this marriage. Bob Pittman, AOL's COO and former WNBC/New York PD, is hardly afraid of new media, and, as a radio guy, he is perfectly positioned to shatter the status quo and move the industry off the dime.

In addition, Liquid Audio has won the current battle (the war will last for decades) to be the de facto secure downloadable music format with its deal with Microsoft. All of this leads to an inevitable shift in the buying and listening habits of a good portion of your audience.

The E-Charts were created to reflect this blending of the traditional with the current reality of the Internet. Our reporters include streaming sites like Spinner.com and NetRadio.com, and, because all of the streaming sites have e-commerce back ends, we also include reports from online CD sales sites like Amazon.com and CDNow.com.

Data are sent directly from their log files, ranking their top artists for the week, and this is weighted against the traffic a particular site enjoys, as reported by 'Net monitor Media Metrix. Those final rankings are used to produce our E-Charts. Just as the 'Net can turn on a dime, our formula is designed to change during the coming year. As digital downloads become statistically meaningful, they will become a major component in the E-Chart rankings. And, hopefully, this column will also serve as a focal point for the Internet's effects on radio.

If you have any comments or suggestions, please feel free to write me at david@net musiccountdown.com. I'm all ears.

David Lawrence is the host of the weekly Online Today and Online Tonight syndicated radio talk shows that revolve around personal computers, technology and the Internet. A 25-year radio veteran, Lawrence is also considered an Internet expert, with more than 15 years as a leading Internet/ computer consultant

E-Charts Illustrate Speed Of The Internet

The volatility of this week's E-Charts reflects, more than anything, the speed of the Internet. Songs will tend to move faster than on R&R's traditional radio airplay charts, because the listeners are in control. Even though that's the case, though, the cream still rises to, and stays firmly layered on, the top.

In Alternative, Blink-182, Creed and Rage Against The Machine have been trading off the top three positions for the past few weeks, and "Put Your Lights On" by Santana has consistently been the fastest mover to date - it is already at No. 6 after only three weeks.

Eiffel 65 knocks down Christina Aguilera to jump to the top of the CHR chart, with Lou Bega's "Tricky, Tricky" replacing "Mambo No. 5" at the exact same position as Bega's representative stream.

Santana has an unbreakable grip on Hot AC 'Net listeners, and Sting's

alliance with Compaq has raised his profile enough to push him to No. 2. HBO.com's push for Marc Anthony keeps "I Need To Know" at No. 16, and Fiona Apple's amazing "Fast as You Can" continues steadily up the chart.

On the Urban side, Mariah Carey and Jay-Z stay at No. 1 and No. 2, respectively, for another week, and Dr. Dre's "Forgot About D.R.E." debuts at No. 11 with strong initial streaming and a pent-up demand for a new Dre iam.

Faith Hill's Super Bowl appearance couldn't shake the lock The Dixie Chicks have on the Country chart, but the appearance she made on supermodels.com didn't hurt.

In NAC/Smooth Jazz, listeners remained mesmerized by the amazing keyboard work of David Benoit, while Steely Dan's prerelease streaming is strong in anticipation of their month-end release. ___ Dawid Lawrence

Urban

ARTIST CD/Title TW. LW

- EIFFEL 65 Europop/"Blue
- BACKSTREET BOYS Millennium/"Show
 - SAVAGE GARDEN Affirmation/"Knew
 - CHRISTINA AGUILERA Christina Aguilera/"Girl"
- CELINE DION All The Way/"That's'
- SANTANA Supernatural/"Smooth" BLINK-182 Enema Of The State/"All"
- BRIAN MCKNIGHT Back At One/"Back"
- FOO FIGHTERS There Is Nothing Left To Lose/"Learn"
- 10 SMASH MOUTH Astro Lounge/"Morning
- LOU BEGA A Little Bit Of Mambo/"Tricky
- BRITNEY SPEARS Baby One More Time/"From"
 - 13 WILL SMITH Willennium/"Will'
 - ENRIQUE IGLESIAS Enrique/"Rhythm" 14
- COUNTING CROWS This Desert Life/"Hanginaround"
 - RICKY MARTIN Ricky Martin/"Shake"
- 17 SUGAR RAY 14:59/"Falls"
- MARIAH CAREY Rainbow/"Thank" 18
 - FATBOY SLIM You've Come A Long... J"Rockafeller"
- MARC ANTHONY Marc Anthony/"Need"

Country

- TW ARTIST CD/Title LW
 - DIXIE CHICKS Fly/"Cowboy
 - FAITH HILL Breathe/"Breathe" SHANIA TWAIN Come On Over!"Rock!
 - MARK WILLS Permanently/"Back"
 - REBA MCENTIRE So Good Together/"What"
 - MARTINA MCBRIDE Emotion/"Love's"
 - CLINT BLACK D'Lectrified/"Been"
 - LEANN RIMES LeAnn Rimes/"Big"
 - ALAN JACKSON Under The Influence/"Pop" GEORGE STRAIT Latest Greatest Straitest Hits/"Best'
- 10
 - KENNY CHESNEY Everywhere We Go/"What"
 - TRACE ADKINS More.../"Lie"
 TIM MCGRAWA Place In The Sun/"Friend"
- 13
- YANKEE GREY Untamed/"Another
- TOBY KEITH How Do You Like Me Now?/"How" 16 CLAY WALKER Live, Laugh, Love/"Live"
- LONESTAR Lonely Grill "Smile"
- SHEDAISY Whole Shebang/"Woman" JOE DIFFIE A Night To Remember/"Quittin"
 - - TRACY LAWRENCE Lessons Learned/"Lessons"

Hot AC

- ARTIST CD/Title TW
 - SANTANA Supernatural/"Smooth
- STING Brand New Day/"Day"
 - FOO FIGHTERS There Is Nothing Left To Lose/"Learn" CELINE OION All The Way/"That's"
- R.E.M. Man On The Moon Soundtrack/"Great"
- COUNTING CROWS This Desert Life/"Hanginaround" SAVAGE GAROEN Affirmation/"Knew"
- SUGAR RAY 14:59/"Someday"
- SARAH MCLACHLAN Mirrorballi" | Ice"
- 10 FIONA APPLE When The Pawn.../"Fast'
 - TRAIN Train/"Meet"
- LOU BEGA A Little Bit Of Mambo/"Mambo"
- GOO GOO DOLLS Dizzy Up The Girl/"Balloon"
- VERTICAL HORIZON Everything You Want/"Everything"
 - SMASH MOUTH Astro Lounge/"Morning" MARC ANTHONY Marc Anthony/"Need"
- 17 FILTER Title Of Record/"Picture 18
- THIRD EYE BLIND Blue/"Never ALANIS MORISSETTE Unplugged/"That"
 - BETH HART Screaming For My Supper/"L.A."

- ARTIST CD/Title LW
 - MARIAH CAREY Rainbow/"Thank'
 - JAY-7 Volume 3 /"Do"
 - MISSY ELLIOTT Da Real World/"Hot"
 - BRIAN MCKNIGHT Back At One/"Back"
 - DMX Then There Was X/"What's'
 - DONELL JONES Where I Wanna Bel"What's"
- IDEAL Ideal/"Creep"
 - NDTORIOUS B.I.G. Born Again/"Notorious"
- **KEVON EDMONDS 24/7/24/7**
- PUFF DADDY Forever/"Best" 10
- DR. DRE Dr. Dre 2001/"About MONTELL JORDAN Get It On... Tonite/"Get"
- EVE First Lady Of Ruff Ryders/"Love" 13
- D'ANGELO Voodoo/"Untitled
- MARY J. BLIGE Mary/"Deep"
- 16 Q-TIP Amplified/"Breathe SILK Tonight/"Let's"
- DESTINY'S CHILD Writing's On The Wall/Say
- WHITNEY HOUSTON My Love Is Your Love/"Learned' 19
- MARC NELSON Chocolate Mood/"Minutes

NAC/Smooth Jazz

- LW
- TW ARTIST CD/Title

 1 DAVID BENOIT Professional Dreamer/"Miles'
 - NORMAN BROWN Celebration/"Paradise"
- DAVE KOZ The Dance/"Together"
- KENNY G Classics In The Key Of G/"Stranger
- JOYCE COOLING Keeping Cool/"Callie"
- KIRK WHALUM For You/"That's"
- CHRIS BOTTI Slowing Down The World/"Why CHUCK LOFB Listen/"High"
- RICHARD ELLIOT Chill/"Fly
- GOTA Let's Get Started/"Let's"
- JONATHAN BUTLER Story Of Life/"What"
- GROVER WASHINGTON, JR. Prime Cuts 1987-99/"Night"
- BONEY JAMES Body Language/"Boneyism"
- SPYRO GYRA Got The Magic/"Breezeway
- KENNY GARRETT Simply Said/"Simply
- PETER WHITEPerfect Moment/"San" RIPPINGTONS Topaz/"Topaz"
- BRIAN HUGHES Shaken Not Stirred/"Shaken'
- STEELY DAN Two Against Nature/"What"
- STEVE COLE Stay Awhile/"It's"

Alternative

- LW TW ARTIST CD/Title
 - BLINK-182 Enema Of The State/"All"
- CREED Human Clay/"What'
- RAGE AGAINST THE MACHINE The Battle Of Los Angeles/"Guerrilla"
- FOO FIGHTERS There Is Nothing Left To Lose/"Learn"
- METALLICA S&M/"Clover"
- SANTANA Supernatural/"Put"
- REO HOT CHILI PEPPERS Californication/"Otherside' KORN Issues/"Falling"
- BEASTIE BOYS The Sounds Of Science/"Aliye"
- **BFCK** Midnite Vultures/"Sexxlaws'
- NINE INCH NAILS The Fragile/"Void"
- FIONA APPLE When The Pawn.../"Fast" R.E.M. Man On The Moon Soundtrack/"Great'
- MORY Play/"Natural"
- THIRD EYE BLIND Blue/"Never"
- LIMP BIZKIT/Significant Other/"Rearranged"
- COUNTING CROWS This Desert Life/"Hanginground" LIVE The Distance To Here/"Dolphin's" 18
- KID ROCK Devil Without A Cause/"God"
- 20 FILTER Title Of Record/"Picture"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon. ISOM CDNOW.com, Checkout.com, Audiohighway.com, Barnes and Noble.com, Spinner.com, DiscJockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. Online Today, Net Music Countdown.

Commenting on what she antici-

Ratings

Continued from Page 1

a Classical station - after it renovated its format and began advertising its benefits in a high-octane TV campaign. The station also landed in the top 10 in San Jose. Bonneville does well with its other stations too: AC KOIT-FM is tied with KDFC, and CHR/Pop KZQZ is in the middle of the pack with a 2.6.

In the other markets released this week: KIIS/Los Angeles posted its best ranking and share in nearly eight years. The move broke the lock on the No. 1 and 2 positions owned by Hispanic Broadcasting's KSCA and KLVE in recent rating periods, though KLVE is a shade behind KIIS in third place. The other big story in L.A. is the astounding performance of AMFM's AC/Hot AC combo, KOST and KBIG. Both stations found themselves in the 12+ top 10, and both scored dynamite 25-54 numbers.

Urtasun

Continued from Page 3 new responsibility and feel thrilled about being able to return to my native city. I look forward to being an integral part of Radio Unica's incredible success."

In addition to airing the network's mix of news, talk and sports programming, KURS is also the Spanishlanguage flagship station of baseball's San Diego Padres.

Revenues

Continued from Page 1

that is exploding with change, radio continues to thrive and grow," remarked RAB President/CEO Gary Fries. "These figures exceed predictions made for the year, fortifying radio's stronghold in the marketplace. Radio is experiencing a boom that shows continued endurance into 2000 and beyond, positioning the industry for further expansion."

Kerbango

Continued from Page 1

radio can be left connected to the Internet all the time.

The radio can also be used to play back MP3 files that are stored on a computer located on the same local area network if the Kerbango is so connected. The radio's onscreen interface can be used to select local files, giving the listener the option of playing them randomly or in order by name or date.

The Kerbango will be available for sale by this spring. A more complete description of the device, along with announcements of other new Internet radio appliances, will be featured in the next Innovation Station column in R&R.

Changes

Continued from Page 20

VP/Creative Affairs ... Everstream adds The McClatchy Company to its Everstream Media Network streaming media service.

TRS

Continued from Page 1

will be the opening event of TRS 2000, scheduled for Feb. 24-26 at the Grand Hyatt Hotel in Washington,

This always lively and highly interactive annual session will be moderated by R&R Publisher/CEO Erica Farber and will feature a stellar lineup of radio executives, including RAB President/CEO Gary Fries and NAB President/CEO Eddie Fritts. Also scheduled to appear are Cumulus Broadcasting Exec. Vice Chairman Lew Dickey, Entercom Communications President/COO David Field, CBS/Infinity Broadcasting co-COO John Gehron and ABC Radio VP/ Talk John McConnell.





pates will be the thrust of this upcoming "state of the industry" panel, Farber said, "As the business of being in business has become the new order of the day, this year's Round Table will focus on the issues facing the industry as a whole. Our participants bring insights based on a global view and will give all of our TRS 2000 attendees an exclusive, firsthand opportunity to hear from these leaders just what path we are all headed down in the year ahead." Along with the annual News/Talk

Radio Round Table, TRS 2000 will also feature exclusive speaking appearances by CBS News Anchor Dan Rather, ABC/Radio Today talk host (and author of the bestseller Tuesdays







McConnell

Bloomberg

BUSINESS

Continued from Page 8

Cox's Nick Trigony Set To Retire

NickTrigony, who has been President of Cox Broadcasting since 1990 and Chairman of Cox Radio since 1996, said last week that he plans to retire at the end of the year. After his retirement both Cox Radio President/CEO Bob Neil and newly named Cox Television EVP Andrew Fisher who will become Cox Television President and oversee The Eagle Group - will report to Cox Enterprises President/COO David Easterly. Before joining Cox in 1986 as Exec. VP/Radio, Trigony was VP/GM of KIKK-AM & FM/Houston, and he once served as VP/GM of WPLJ/New York.

With Morrie) Mitch Albom and special guest Cokie Roberts of ABC News, who will go one-on-one with this year's R&R Talk Radio Lifetime Achievement Award winner, Westwood One syndicated personality and WFAN/New York morning host Don Imus

Registration for Talk radio's biggest annual confab is still available through Feb. 18 by sending in the form on page 11 of this week's issue, or you can log on to www.rronline. com/convention for online registration. After Feb. 18 registration will be available on-site only, beginning Feb. 24 at noon at the R&R desk at DC's Grand Hyatt Hotel.



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PRECIOUS METAL

The RIAA has issued the following awards for the month of November.

MULTIPLATINUM **ALBUMS**

Eagles/Their Greatest Hits 1971-1975, Eagles, Elektra/EEG (26 million); Led Zeppelin IV, Led Zeppelin, Swan Song (22 million); The Bodyguard ST, Whitney Houston, Arista (17 million); Come On Over, Shania Twain, Mercury (14 million); Led Zeppelin II, Led Zeppelin, Atlantic (12 million); Houses Of The Holy, Led Zeppelin (11 million); Let's Talk About Love, Celine Dion, 550 Music (10 million); Millennium, Backstreet Boys, Jive; ... Baby One More Time, Britney Spears, Jive (9 million); Led Zeppelin, Led Zeppelin; Janis Joplin's Greatest Hits, Janis Joplin, Columbia (7 million); Ricky Martin, Ricky Martin, C2/Columbia; Colour Of My Love, Celine Dion; Pure Country ST, George Strait, MCA (6 million); Supernatural, Santana, Arista; Merry Christmas, Johnny Mathis, Columbia (5 million); My Own Prison, Creed, Wind-up; These Are Special Times. Celine Dion; Supernatural. Santana; Faith, Faith Hill, Warner Bros.; For My Broken Heart, Reba McEntire, MCA; Piano Man, Billy Joel, Columbia (4 million); Johnny's Greatest Hits, Johnny Mathis; Romanza, Andrea Bocelli, Phillips; That's The Way Of The World, Earth, Wind & Fire, Columbia; Christina Aguilera, Christina Aguilera, RCA; Follow The Leader, Korn, Immortal/Epic; Blue Clear Sky, George Strait; Dizzy Up The Girl, Goo Goo Dolls, Warner Bros.; Songs In The Attic, Billy Joel (3 million); The Complete Studio Recordings, Led

Zeppelin; Californication, Red Hot

Chili Peppers, Warner Bros.; Enema Of The State, Blink-182, MCA; On The 6, Jennifer Lopez, Work/Epic; Human Clay, Creed; A Little Bit Of Mambo, Lou Bega. RCA: Korn and Life Is Peachy, Korn; What If It's You. Reba McEntire; Jock Jams. Volume 2. Various Artists, Tommy Boy; A Place In The Sun, Tim McGraw, Curb; Now 2, Various Artists, Virgin; In ... The Life Of Chris Gaines, Garth Brooks, Capitol (2 million).

PLATINUM ALBUMS

The Complete Hits Collection, Billy Joel, Columbia; Live At Wembley '86, Queen, Hollywood; To Venus And Back, Tori Amos, Atlantic; Guerrilla Warfare, Hot Boys, Cash Money/Universal; Mental Jewelry and The Distance To Here, Live, Radioactive/MCA; Voice Of An Angel, Charlotte Church, Sony Classical; Human Clay, Creed; Head To The Sky, Earth, Wind & Fire; Zebop!, Santana: Dude Ranch, Blink-182: The Key, Vince Gill, MCA; Monster Ballads (Retail), Various Artists, Razor & Tie: Soul's Core. Shawn Mullins, Columbia; Tonight The Stars Revolt!, Powerman 5000, DreamWorks; Where Your Road Leads, Trisha Yearwood, MCA; Everywhere We Go, Kenny Chesney, BNA; Marc Anthony, Marc Anthony, Columbia; Tonight, Silk, Elektra/EEG; In ... The Life Of Chris Gaines, Garth Brooks.

GOLD ALBUMS

Live At Wemblev '86. Queen: To Venus And Back, Tori Amos; Woodstock '99, Various Artists, Epic; Marc Anthony, Marc Anthony; The Whole Shebang, SheDaisy,

Lyric Street; Yellow Submarine ST. Beatles, Apple; Train, Train, Aware/ Columbia; Human Clay, Creed; Amarte Es Un Placer, Luis Miguel, WEA Latina; The Ego Has Landed, Robbie Williams, Capitol; Dysfunction, Staind, Flip/Elektra/EEG; UItimate Christmas. Various Artists. Arista: White Christmas, Martina McBride, RCA; Messenger, Edwin McCain, Lava/Atlantic: Breath Of Heaven, Vince Gill; Unreleased And Revamped, Cypress Hill, Ruffhouse/Columbia; Staying Power, Barry White, Private Music; The Music Of Christmas and Speechless, Steven Curtis Chapman, Sparrow; The Best Man ST, Columbia; I Want It All, Warren G, G-Funk/Restless; Peace, Eurythmics, Arista; Sound System, 311, Capricorn; Liza With A'Z,'Liza Minelli, Columbia; Bloom, Audio Adrenaline, Forefront; The Distance To Here, Live; The Party Album, Vengaboys, Strictly Rhythm; A Day In The Life, Eric Benet, Warner Bros.; Riddle Box, Insane Clown Posse, Battery: In ... The Life Of Chris Gaines, Garth Brooks; MTV Unplugged, Mana, WEA

PLATINUM SINGLES

"Smooth," Santana f/Rob Thomas. Arista.

GOLD SINGLES

"Candy," Mandy Moore, 550 Music/Epic; "We Can't Be Friends," Deborah Cox, Arista; "Jeremy," Pearl Jam, Epic; "Music Of My Heart," 'N Sync w/Gloria Estefan, Epic: "Satisfy You." Puff Daddy, Bad Boy/Arista; "I Wanna Love You Forever," Jessica Simpson, Columbia; "Get Gone," Ideal, Virgin.



TONY NOVIA tnovia@rronline.com

Reach Out And Touch Some Listeners

For five years R&R's Callout America music test has polled a plethora of listeners to find future hits

It's hard to believe that five years have passed since the seed of an idea, known as Callout America, was planted. The team assigned to help build the project included Rantel Research CEO David Tate, researcher Michael Halberstam, R&R Publisher/CEO Erica Farber, Director/Charts & Formats Kevin McCabe, Charts & Music Manager Anthony Acampora and yours truly. The goal was to introduce the industry's first national weekly survey of CHR/Pop radio listener attitudes toward popular music during a period when CHR was suffering at the hands of Country, Alternative, Hot AC and Pop/Alternative stations.

After extensive research, we were in need of a fact-based chart that went directly to the source of radio ratings and music purchases. That meant speaking directly to the listeners. During the past five years Callout America has contacted hundreds of thousands of listeners throughout America, and we have found over 100,000 CHR partisans who have agreed to be respondents in the largest weekly research study of its kind.

Callout America seemed to be an important component of the realitybased world we live in today. With monitored airplay and point-ofpurchase sales data, credible national callout research data fit perfectly into the picture. Our mission remains the same today as it was five years ago: to provide extremely accurate and credible data that programmers and label executives can use to get an edge. Our business is notorious for its inside information about artists and songs, but in reality, aren't radio listeners and music consumers the most important group to ask about their opinions?

A Short History Of Callout

Callout research was introduced to radio in the mid-'70s. In those days some broadcasters reasoned that they might be able to predict which newly released songs would become hits. They hired interviewers to "callout" to find a station's listeners and play song "hooks" for their evaluation. In most cases, the listener-respondents had not heard these songs before, but they were asked how they liked the song hook anyway. It didn't work.

In the '80s broadcasters realized that song hooks should be used as a stimulus to jog the memory about a song in question. They discovered that callout was an effective tool to measure attitudes about songs that are familiar to most of the radio audience. Today callout research is used as the primary decisionmaking tool for evaluating the popularity of music.

Filling The Research Void

Prior to the introduction of callout, radio and record executives generally relied on record sales and station requests to gauge the popularity of a

given song. But with radio requests, only a small fraction of a station's listeners take the time to call in to ask for their favorite songs. Some of these listeners call frequently to request the same songs repeatedly, which can further bias any tabulations of requests. On the flip side, listeners aren't always likely to telephone stations and identify songs that they don't like. It's estimated that less than 10% of the radio audience will call a radio station even once during the year.

Retail sales data also has its drawbacks: Less than 15% of adults will visit a music store in a typical week, and very few people buy music every week. In contrast, almost 100% of Americans over the age of 12 will listen to a radio station during a typical week. More people consume recorded music on the radio than any other medium. As we know, radio exposure can have a direct influence on how many copies will be sold in the marketplace.

Some radio listeners may buy music. Some radio listeners may also be frequent request-line callers. But the common thread is that they are all radio listeners. Therefore, the idea of researching radio listeners is a nobrainer. Callout music research is the most inclusive, most objective, most practical method for determining what radio listeners think about today's music

An Old Idea With **A National Twist**

Under the watchful eyes of researchers Tate and Halberstam. Callout America was born with the vital input of many CHR programmers, consultants and music executives in February of 1995. Each week approximately 4,500 potential Callout America female respondents are contacted, with roughly-2,700 contacts going through the screening process. Balanced by age, region and ethnicity in the largest 30 markets (see sidebar), 400 women aged 12-34 are chosen using a three-song pop music montage

that is updated weekly.

Additionally, each respondent must be a P1 or P2 cumer to the CHR/Pop station in their respective market. Each week Callout America averages about 50% CHR Pl listeners. Approximately 30 songs per week are tested, including the top 25 songs from the CHR/Pop chart and extra songs that may not have charted but that are being tested for CHR/Pop crossover appeal. A Hit Potential logo (HP) next to a song simply means that it is one of those "extra" songs that has yet to chart in the top 25. All songs, whether charted or not, must

reach 40% total familiarity before they appear in print. Scores are compiled with a 95% level of confidence and a 4.9% margin of error.

Each week all CHR/Pop, CHR/ Rhythmic, AC and Hot AC Reporters are faxed the latest Callout America information. The complete Callout America chart also appears weekly in R&R. Callout America can be utilized as a research supplement for stations with weekly callout and for stations without any research. It is designed to be a national/regional

Continued on Page 43

defined some of the terms you will see each week in a Callout America chart. We have also included demographic and geographic information for Callout America.

To help you better understand how to read callout, we have

Understanding Callout

America Terms

Familiarity

This answers whether or not a person recognizes the song. When reached on the telephone, the answer can be either yes or no. When you see a familiarity estimate for a song, you are seeing the percentage who said, "Yes, I am familiar with this song."

If the respondent is not familiar with a given song, the interviewer proceeds to the next song. Most callout experts recommend that a song reach at least 50% familiarity before final judgment is made. Often a song's growing familiarity will increase its total score.

Favorability

If they are familiar with a given song, Callout America respondents are asked to rate their opinions of the song on a 1-through-5 scale, where 1 means "I dislike this song very much" and 5 means "I like this song very much"; 2 through 4 are used to represent in-between feel-

The favorability mean estimate for each song is simply an arithmetical average of all of the 1-through-5 responses. Obviously, the higher the mean estimate, the more tavorable the attitudes about a given song. The total favorability estimate is based on all 400 responses averaged.

Experts recommend that callout research be evaluated over a multiple-week trend. R&R posts four weeks of scores. A minimum multiweek trend is recommended before drawing final conclusions about a song's performance.

Fatigue

Longtime callout users call this burn. The interviewer asks, "Are you tired of hearing this song on the radio or not?" The respondent can answer either yes or no.

When you see a burn estimate for a song, you are seeing the percentage of those respondents who say, "Yes, I am tired of this song." It's important to remember that it is possible to like a song very much and still be tired of hearing it on the radio. You will see this happen occasionally in Callout America estimates.

Two key thoughts should be taken into consideration when interpreting burn scores: While 30%-35% can be used as a standard for high burn, a song's total score should be taken into account as well. Most programmers also look for a decline in total score before reducing ro-

Demographic Information

Callout America is divided into three demographics: women ages 12-17, 18-24 and 25-34.

Regional Information

Callout America research is divided into four regions. EAST includes Baltimore, Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence and Washington, DC. SOUTH consists of Atlanta, Dallas, Houston, Miami, San Antonic and Tampa. MID-WEST holds Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis and St. Louis. WEST has Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco and Seattle.

Head Of The Class

In Callout America's five-year history, 10 songs have averaged a 4.0 score or better during their run. Celine Dion and Alanis Morissette have two each. Dion's "My. Heart Will Go On" is, by far, the best-testing song in Callout America history.

ARTIST	Title	Score	Year
CELINE DION	My Heart Will Go On	4.21	'98
ALANIS MORISSETTE	Ironic	4.12	'96
NO DOUBT	Don't Speak	4.07	'97
CELINE OION	Because You Loved Me	4.06	'96
ALANIS MORISSETTE	Head Over Feet	4.04	'96
COOLIO	Gangsta's Paradise	4.11	'95
TLC	Waterfalls	4.01	'95
USHER	You Make Me Wanna	4.01	'97
GREEN DAY	When I Come Around	4.00	'95
JEWEL	You Were Meant For Me	4.00	'97

CHR/Pop Top 50

		February 11, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	1	CHRISTINA AGUILERA What A Girl Wants (RCA)	9358	-20	989679	12	160/0
1	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	9197	-276	948989	18	162/0
4	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	8670	+784	876505	7	164/0
3	4	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	8546	-472	855097	10	161/0
7	6	BLAQUE Bring It All To Me (Track Masters/Columbia)	7075	+339	737194	15	141/0
10	6	'N SYNC Bye Bye (Jive)	7065	+1311	787766	4	162/0
5	7	SMASH MOUTH Then The Morning Comes (Interscope)	7036	-435	597377	16	158/0
9	8	CELINE DION That's The Way It Is (550 Music/Epic)	7023	+474	725324	14	158/1
6	9	SANTANA F/ROB THOMAS Smooth (Arista)	6589	-665	746178	30	156/1
8	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	5848	-735	629040	22	148/0
43	0	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	5431	+486	523487	8	156/0
11	12	MARC ANTHONY I Need To Know (Columbia)	5257	-496	549097	24	145/1
12	13	WHITNEY HOUSTON My Love Is Your Love (Arista)	4968	-354	514426	18	133/0
17	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4921	+732	467000	5	156/2
14	15	BLINK-182 All The Small Things (MCA)	4863	+271	562045	10	149/3
15	16	FILTER Take A Picture (Reprise)	4780	+251	455893	9	151/0
16	D	BRITNEY SPEARS From The Bottom Of My (Jive)	4431	+214	399306	6	157/0
18	18	TRAIN Meet Virginia (Aware/Columbia)	3868	-219	365533	26	121/1
27	19	SONIQUE It Feels So Good (Republic/Universal)	3411	+636	399700	4	136/6
19	20	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3402	-619	352805	13	124/0
28	2	LONESTAR Amazed (BNA)	3257	+613	413531	6	106/9
26	22	TLC Dear Lie (LaFace/Arista)	3256	+458	282877	5	139/1
25	23	VERTICAL HORIZON Everything You Want (RCA)	3164	+230	263088	9	130/8
21	24	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	2979	-650	296825	19	142/0
reakei	25	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2833	+635	332493	7	132/10
22	26	LOU BEGA Tricky, Tricky (RCA)	2821	-636	247645	8	129/0
20	27	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	2791	-907	294545	20	121/0
23	28	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2779	-500	245225	12	122/0
29	29	AMBER Sexual (Li Da Di) (Tommy Boy)	2421	+99	348090	9	99/5
36	30	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	2357	+928	207999	2	141/12
31	0	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	2294	+302	271180	8	102/2
24	32	COUNTING CROWS Hanginaround (DGC/Geffen)	2255	-691	213096	14	102/0
33	33	MANDY MOORE Candy (550 Music/Epic)	2226	+362	215050	16	114/2
ebut	34	MADONNA American Pie (Maverick/WB)	1887	+1749	299094	1	147/103
44	35	FAITH HILL Breathe (Warner Bros.)	1714	+624	138522	2	114/6
37	36	MACY GRAY Try (Epic)	1691	+288	205008	3	114/12
32	37	BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2)	1639	-346	154465	16	90/0
46	38	DESTINY'S CHILD Say My Name (Columbia)	1501	+547	172882	2	69/11
39	39	WILL SMITH Freakin' It (Columbia)	1418	+132	146377	3	79/1
43	40	CREED Higher (Wind-up)	1365	+262	104909	3	72/7
34	41	LFO Girl On TV (Arista)	1308	-513	137811	17	86/0
41	42	BOSSON We Live (Capitol)	1177	+48	113495	3	81/5
ebut	43	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1147	+594	104004	1	94/22
35	44	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	1128	-563	121261	13	100/0
38	45	STROKE9 Little Black Backpack (Cherry/Universal)	1103	-261	111968	15	84/0
42	46	IMX Stay The Night (MCA)	1051	-57	122503	6	52/1
45	1	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	1049	+57	96439	3	74/2
ebut>	48	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	988	+250	94883	1	64/7
_	49	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	912	+29	122730	2	47/4
	50-	JUVENILE Back That Thang Up (Cash Money/Universal)	857	-83	119403	11	45/0

164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	103
MARC ANTHONY You Sang To Me (Columbia)	59
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	28
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	22
RICKY MARTIN F/MEJA Private Emotion (C2/Columbía)	20
M2M Mirror Mirror (Atlantic)	20
WESTLIFE Swear It Again (Arista)	18
JENNIFER BROWN Alive (RCA)	16
SPLENDER I Think God Can Explain (C2/Columbia)	16
LENNY KRAVITZ I Belong To You (Virgin)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
MADONNA American Pie (Maverick/WB)	+1749
'N SYNC Bye Bye Bye (Jive)	+1311
KID ROCK Only God Knows (Top Dog/Lava/Atlantic	+928
RICKY MARTIN F/MEJA Private (C2/Columbia)	+788
BACKSTREET BOYS Show Me The Meaning (Jive,	+784
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+732
SONIQUE It Feels So Good (Republic/Universal)	+636
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+635
FAITH HILL Breathe (Warner Bros.)	+624
LONESTAR Amazed (BNA)	+613

Breakers.

SANTANA F/PRODUCT G&B Maria Maria (Arista)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

2833/635

132/10

25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

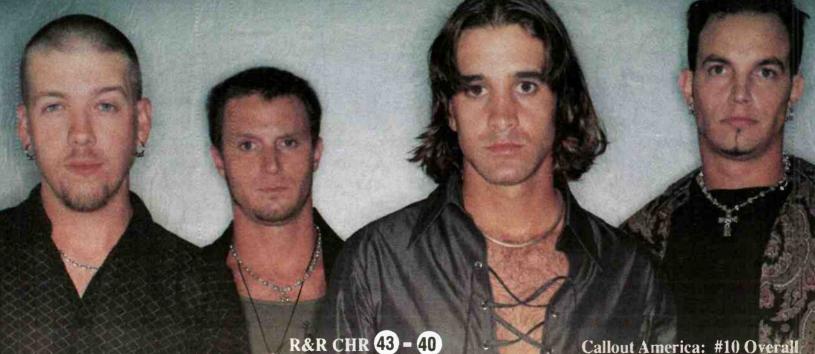






"Creed is #1 with our core and #7 overall.....it's not a fluke and that's why it's in power." - Mike Preston, PD KBKS - Seattle

"#1 Callout - This song connects" - Duncan James, PD KXXM - San Antonio



R&R POP ALT/HAC New & Active Modern A/C Monitor *33

Callout America: #10 Overall

#3 18-24 #10 25-34

CREED

man clay 🚽

Now On Over 100 Pop Stations Including:

WTMX - Chicago

WXPT - Minneapolis

WKRQ - Cincinnati

WXSS - Milwaukee

KQMB - Salt Lake City WPTE - Norfolk

WKSI - Greensboro WDCG - Raleigh

KBKS - Seattle

WYRW - St. Louis KZZO - Sacramento

KXXM - San Antonio

WQZQ - Nashville KAMX - Austin

KZZP - Phoenix

WSSR - Tampa

KMXV - Kansas City

WNCL Columbus

KUMX - New Orleans WBBO - Monmouth

KHFI - Austin



"Higher," the first single from Human Clay - in stores now

www.americanradiohistory.com



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 11, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 16-22.

		C	HR			TOTAL % FAMILIAD!	N	DEN	IOGRAF	puice	-	DE	GIONS	ST TR
		FA	TOTAL VORABILIT	AVERAU Y ESTIMAT		L% FAM.	L% BURN	WOMEN	ALL CASE	WOMEN		nE	MID-	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTA	TOTAL % B	12-17	18-24	25-34	EAST	SOUTH	WEST	WEST
HP	LONESTAR Amazed (BNA)	3.84	3.87	3.90	3.86	63.0	8.8	3.82	4.00	3.71	3.93	3.85	3.89	3.70
	'N SYNC Bye Bye Bye (Jive)	3.81	_	_	_	75.0	14.5	4.15	3.64	3.35	3.89	3.74	3.89	3.74
	BLINK-182 All The Small Things (MCA)	3.79	4.01	3.77	3.96	69.5	14.8	3.94	3.77	3.44	3.73	3.78	3.81	3.83
HP	FAITH HILL Breathe (Warner Bros.)	3.73	3.83	3.72	_	56.0	8.0	3.57	3.84	3.77	3.47	4.00	3.52	3.93
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.71	3.79	3.75	3.78	91.8	25.8	3.69	3.72	3.71	3.80	3.60	3.70	3.72
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.68	3.70	3.67	3.79	90.3	28.3	3.99	3.66	3.27	3.73	3.70	3.70	3.60
HP	MDNTELL JDRDAN Get It OnTonite (Def SouVIDJMG)	3.68		-	_	43.5	8.5	3.64	3.94	3.32	3.83	3.74	3.55	3.63
	BACKSTREET BDYS Show Me The Meaning Of Being Lonely (Jive)	3.65	3.72	3.70	3.87	81.0	21.0	3.71	3.58	3.65	3.65	3.68	3.69	3.59
	SANTANA f/ROB THOMAS Smooth (Arista)	3.65	3.78	3.65	3.70	89.8	32.8	3.47	3.64	3.90	3.73	3.73	3.41	3.76
HP	CREED Higher (Wind-up)	3.57	3.79	3.73	3.72	62.8	12.8	3.34	3.88	3.45	3.53	3.70	3.55	3.52
HP	SANTANA f/PRODUCT G&B Maria Maria (Arista)	3.57	umassa .		-	46.8	10.5	3.76	3.50	3.18	3.81	3.22	3.78	3.6
HP	STROKE9 Little Black Backpack (Cherry/Universal)	3.57	3.61	3.52	3.68	39.5	7.0	3.58	3.69	3.31	3.48	3.63	3.13	3.90
	TRAIN Meet Virginia (Aware/Columbia)	3.55	3.77	3.53	3.57	65.8	17.3	3.47	3.72	3.46	3.63	3.58	3.38	3.63
	BRIAN MCKNIGHT Back At One (Motown/Universal)	3.53	3.67	3.57	3.60	89.5	34.8	3.50	3.46	3.67	3.44	3.44	3.62	3.64
	CELINE DION That's The Way It Is (550 Music/Epic)	3.52	3.59	3.49	3.61	84.8	22.0	3.64	3.53	3.34	3.68	3.30	3.48	3.59
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.51	3.67	3.54	3,68	78.5	22.3	3.58	3.57	3.30	3.67	3.35	3.48	3.58
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.44		LAMA	-	49.5	12.0	3.41	3.43	3.50	3.27	3.47	3.36	3.67
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.41	3.53	3.49	3.52	84.0	31.8	3.61	3.32	3.21	3.39	3.61	3.30	3.34
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.41	3.56	3.23	3.54	64.5	19.0	3.55	3.48	3.08	3.29	3.37	3.32	3.66
	BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.33	3.44	_	_	64.5	21.3	3.36	3.37	3.21	3.49	3.35	3.14	3.33
	FILTER Take A Picture (Reprise)	3.30	3.49	3.28	3.51	58.8	19.3	3.24	3.52	3.13	3.25	3.28	3.37	3.32
	SMASH MOUTH Then The Morning Comes (Interscope)	3.30	3.41	3.34	3.43	75.8	25.0	3.16	3.23	3.57	3.34	3.25	3.19	3.43
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.29	3.34	3.29	3,46	68.0	23.0	3.39	3.21	3.20	3.40	3.25	3.31	3.18
	COUNTING CROWS Hanginaround (DGC/Geffen)	3.26	3.37	3.27	3.43	58.8	17.3	3.00	3.57	3.28	3.40	3.53	2.95	3.23
	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.26	3.48	3.39	3.45	68.5	19.5	3.26	3.21	3.33	3.07	3.39	3.25	3.35
	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.25	3.40	3.28	3.34	77.0	28.5	3.40	3.00	3.32	3.17	3.27	3.24	3.32
	MARC ANTHONY I Need To Know (Columbia)	3.25	3.44	3.26	3.39	83.5	31.5	3.12	3.23	3.45	3.40	3.10	3.15	3.33
	JESSICA SIMPSON I Wanna Love You (Columbia)	3.24	3.33	3.38	3.63	67.5	20.0	3.43	3.11	3.05	3.41	3.18	3.19	3.16
	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.22	3.27	3.17	3.26	85.5	38.5	3.30	3.15	3.18	3.46	2.99	3.20	3.23
	LOU BEGA Tricky, Tricky (RCA)	3.22	3.36		_	59.8	16.3	3.23	3.20	3.20	3.30	2.97	3.16	3.42

CALLOUT AMERICA® **Hot Scores**

BY KEVIN MCCABE

This week (2/8/00) marks the five-year anniversary of R&R's Callout America, the industry's largest weekly callout study of pop listener tastes. On behalf of everyone behind Callout America at R&R, we would like to thank the radio and record industries for their help, support and excellent feedback over the last five years. It is through our weekly dialogue with the best and brightest executives that the information continues to be consistent and credible. Read more about Callout America's five-year milestone in this week's R&R CHR column (Page 39).

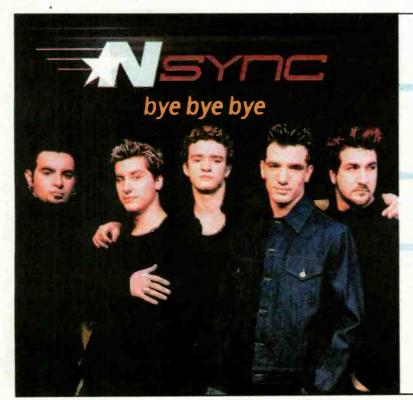
Six Hit Potential tracks test in the upper region of the chart this week, including Lonestar's "Amazed" (BNA). A proven callout winner with six non-consecutive weeks at the top, "Amazed" is No. 1 among females

Faith Hill's "Breathe" (Warner Bros.) ranks No. 4 overall (3.73) and No. 2 among women 25-34 (3.77). Like Lonestar, "Breathe" racked up numerous weeks at No. 1 on R&R's Country chart.

Jive has the lock on the boy band craze as "Bye Bye Bye" by 'N Sync debuts at No. 2 overall (3.81). "Bye" is far and away No. 1 among teens (4.15) and also is top 10 in the 18-24 cell (3.64). "Show Me The Meaning Of Being Lonely" by Backstreet Boys also ranks top 10 with its 3.65.

The undeniable hook in "Get It On... Tonite" by Montell Jordan (Def Soul/IDJMG) earns it a positive first-week 3.68 debut. "Tonite" ranks No. 2 among women 18-24 (3.94). Jordan's 1995 hit "This Is How We Do It" was also a top tester in Callout America.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on **R&R**'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST**: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. 2000, R&R Inc.



IVE DIVE DIVE

Callout America Debut #2 Overall 3.81

Spectacular Chart Moves:

CHR/Pop 35 - 17 - 10 - 6 CHR/Rhythmic 50 - 21 - 10 - 13

Video #1 Most Requested on T.R.L.



- LP In Stores March 21st
- Tour begins May 7th



New & Active

RICKY MARTIN F/MEJA Private Emotion *(C2/Columbia)*Total Plays: 822, Total Stations: 91, Adds: 20

SISQO Got To Get It (*Dragon/Def Soul/IDJMG*)
Total Plays: 652, Total Stations: 42, Adds: 0

BLOODHOUND GANG The Bad Touch (*Republic/Geffen*) Total Plays: 591, Total Stations: 75, Adds: 28

A3 Woke Up This Morning (C2/Columbia) Total Plays: 486, Total Stations: 40, Adds: 3

LENNY KRAVITZ 1 Belong To You (Virgin)
Total Plays: 456, Total Stations: 54, Adds: 13

PHOENIX STONE Nothing Good About... (Universal)
Total Plays: 366. Total Stations: 56. Adds: 11

MISSY ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 302, Total Stations: 28, Adds: 4

WESTLIFE Swear It Again (Arista)
Total Plays: 255, Total Stations: 54, Adds: 18

MARC ANTHONY You Sang To Me (Columbia) Total Plays: 240, Total Stations: 67, Adds: 59

SASHA If You Believe (Reprise)
Total Plays: 200, Total Stations: 39, Adds: 11

R-ANGELS I Need To Know *(Motown/Universal)* Total Plays: 158, Total Stations: 33, Adds: 9

STEPS Tragedy (Jive)
Total Plays: 145, Total Stations: 18, Adds: 3

JENNIFER BROWN Alive *(RCA)*Total Plays: 31, Total Stations: 16, Adds: 16

SPLENDER I Think God Can Explain *(C2/Columbia)* Total Plays: 25, Total Stations: 16, Adds: 16

M2M Mirror Mirror (Atlantic)
Total Plays: 14, Total Stations: 20, Adds: 20

Songs ranked by total plays



The friendly staff of WPTE/Norfolk gave Splender a very warm welcome. Pictured here are (l-r): Marc Slutsky, James Cruz of Splender, C2 Records' Michele Block, Splender's Jonathan Svec, WPTE DJ Alex, Waymon Boone of Splender and WPTE PD Mark Bradley and MD Devon Thornton.

Reach Out

Continued from Page 39

barometer that can be used in tandem with requests and local sales.

Hit Seeker

One feature of Callout America that has been extremely popular is the ability to cross songs over, as R&R tests songs below the top 25 on the CHR/Pop chart. Some of the songs that have benefited from early research and gone on to CHR/Pop success include Green Day's "When I Come Around (Reprise), Verve Pipe's "The Freshmen" (RCA), Usher's "You Make Me Wanna..." (LaFace/Arista) and Shania Twain's "You're Still the One" (Mercury/IDJMG). Songs currently on Callout America that are benefiting from early research include Creed's "Higher" (Wind-up), Lonestar's "Amazed" (BNA), Blink-182's "All the Small Things" (MCA) and Faith Hill's "Breathe" (Warner Bros.). All are displaying CHR hit potential.

The Callout America goal continues to be to survey a target audience via telephone, to gather

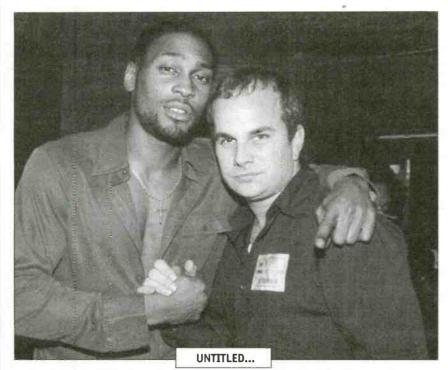
reactions to today's music and to help programmers and labels measure how much people like songs, as well as to determine the rate at which a song may be increasing or decreasing in popularity

Stronger music, smarter programmers, better music directors and consolidation have helped bring the CHR/Pop format back to prominence. Since Callout America was introduced, new CHR/Pop stations have debuted in Chicago, San Francisco, Detroit, Washington, Seattle, Phoenix, St. Louis, Baltimore, Sacramento, Milwaukee and San Antonio, to name a few. Furthermore, the recently released fall Arbitron ratings show the format's continual growth.

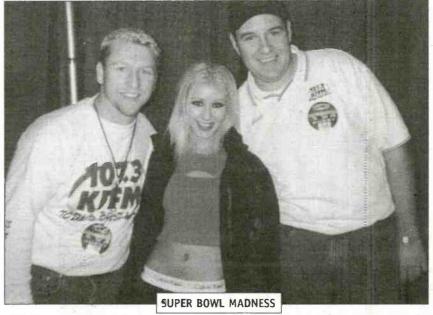
We'd like to express our appreciation to all of the programmers, record labels, consultants, agents, managers, lawyers, independents and everyone else who has helped to make Callout America the most credible, reality-based, consumer-driven weekly research chart in the business for the past five years. We look forward to serving you for many more.



Congratulations to Interscope recording artists Smash Mouth, who recently received a plaque for selling over 3 million copies of their album *Astro Lounge*. Pictured here are (l-r) Steve Harwell of Smash Mouth, KDND/Sacramento MD Chris K and Interscope's Michael Novia.



During a recent visit to San Francisco, Virgin recording artist and female magnet D'Angelo stopped by KMEL to promote his new single, "Untitled (How Does It Feel)." Pictured are (l-r) the magnet and KMEL PD Joey Arbagey.



KFFM/Yakima and RCA recording artist Christina Aguilera traveled across the country to Atlanta for Super Bowl XXXIV. Pictured are (l-r): KFFM PD Jeff Jacobs, Aguilera and KFFM afternoon DJ "Jammin'" Justin.

Most Played Recurrents

LEN Steal My Sunshine (Work/Epic)

TLC Unpretty (LaFace/Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SMASH MOUTH All Star (Interscope)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

BACKSTREET BOYS Larger Than Life (Jive)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

BACKSTREET BOYS I Want It That Way (Jive)

BRITNEY SPEARS ...Baby One More Time (Jive)

98 DEGREES I Do (Cherish You) (Universal)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHR/POP Going For Adds 2/15/00

BOYZ II MEN So Amazing (MCA)
HOKU Another Dumb Blonde (Geffen)
COCO LEE Do You Want My Love (550 Music/Epic)
MYTOWN Now That I Found You (Cherry/Universal)
PINK There You Go (LaFace/Arista)
JESSICA RIDDLE Even Angels Fall (Hollywood)

TONIC Mean To Me (Universal)

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

KKDM/Des Moines

11am

SANTANA I/ROB THOMAS Smooth
98 DEGREES | Do (Cherish You)
BRITNEY SPEARS From TheBottom Of My Broken...
RICKY MARTIN Livin' La Vida Loca
BACKSTREET BOYS Show Me The Meaning...
'N SYNC Bye Bye Bye
SUGAR RAY Someday
JANET JACKSON Together Again
FILTER Take A Picture
EIFFEL 65 Blue (Da Ba Dee)
EAGLE-EYE CHERRY Save Tonight
ENRIQUE IGLESIAS The Rhythm Divine
SAVAGE GARDEN | Knew | Loved You
TLC Unpretty
RED HOT CHILL PEPPERS Under The Bridge

4pm

SMASH MOUTH Then The Morning Comes TLC Dear Lie
REAL MCCOY Another Night
SANTANA I/ROB THOMAS Smooth
ENRIQUE IGLESIAS The Rhythm Divine
SUGAR RAY Every Morning
702 Where My Girls At?
BACKSTREET BOYS Show Me The Meaning...
TRAIN Meet Virginia
CELINE DION That's The Way It Is
EVERLAST What It's Like
EIFFEL 65 Blue (Da Ba Dee)
LEN Steal My Sunshine
VERTICAL HORIZON Everything You Want
AEROSMITH I Don't Want To Miss A Thing

8pm

BACKSTREET BOYS Show Me The Meaning...
RICKY MARTIN Shake Your Bon-Bon
MANDY MOORE Candy
TRAIN Meet Virginia
'N SYNC Bye Bye Bye
EIFFEL 65 Blue (Da Ba Dee)
SUGAR RAY Someday
SALT-N-PEPA Push It
THIRD EYE BLIND Never Let You Go
SAVAGE GARDEN I Knew I Loved You
LEN Steal My Sunshine
WILL SMITH Freakin' It
BRITNEY SPEARS From The Bottom Of My Broken..
CHRISTINA AGUILERA What A Girl Wants

Kiss 98.5

WKSE/Buffalo

11am

ENRIQUE IGLESIAS The Rhythm Divine BRITNEY SPEARS Born To Make You Happy AALIYAH Are You That Somebody? FATBOY SLIM The Rockafeller Skank BRIAN MCKNIGHT Back At One INOJ Love You Down MARIAH CAREY & JOE 1/98 DEGREES Thank God... 'N SYNC Bye Bye Bye WILL SMITH Miami SANTANA 1/ROB THDMAS Smooth USHER Nice And Slow EIFFEL 65 Blue (Da Ba Dee) LFO Girl On TV

4pm

'N SYNC Bye Bye Bye
CHUMBAWUMBA Tubthumping
SANTANA Maria Maria
CHRISTINA AGUILERA What A Girl Wants
WILL SMITH Just The Two Of US
BACKSTREET BOYS Show Me The Meaning...
SISOO Got To Get It
JEWEL Foolish Games
BUSTA RHYMES f/JANET What's It Gonna Be
CELINE DION That's The Way It Is
MARY J. BLIGE Not Gon' Cry
SAVAGE GARDEN I Knew I Loved You
JANET JACKSON Together Again
BRITNEY SPEARS Born To Make You Happy

8pm

MONTELL JORDAN Get It On...Tonite
GOO GOO DOLLS Iris
MISSY ELLIOTT Hot Boyz
LONESTAR Amazed
JUVENILE Back That Thang Up
MARIAH CAREY & JOE 1/98 DEGREES Thank God...
DR DRE 1/EMINEM Forgot About Dre
TOTAL What About Us
BLINK-182 All The Small Things
FUGEES No Woman, No Cry
BLAQUE Bring It All To Me
THIRD EYE BLIND Never Let You Go
SOMETHIN FOR THE PEOPLE My Love Is The Shhh
98 DEGREES I Do (Cherish You)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

FRUSTRATED?

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1. Ratings 2. Ratings 3. Ratings

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Ask for Tom Kelly or Joe Pilson. 610-446-0318

Regional Call-Out Living Room Music Test® Patent 5913204



Stations and their adds listed alphabetically by market

WFLY/Albany, NY *
VP/Prog: Michael Morgan
PD: Rob Dawes
MD: Ellen Rockwell
DESTMYS CHILD "Name"
RICKY MARTIN FMELA "Privam"

KCHQ/Albuquerque, NM * Interim PD: D.J. Lopez

KOIO/Alexandria, LA PD: Kahuna
APD/MD: Jay Stevens
20 DESTINY'S CHILD "Name"
15 MARCANTHONY "Sang" MARCANTHORY "Sang" RICKY MARTIN FMEJA "P SPLENDER "Think" MZM "Mirror" MADONNA "Amencan" MOLLYS YES "Scars" JENNIFER BROWN "Alive" FIRST LOVE "Freaky"

WAFR/Allentown, PA 1 WALEI/Allentown, PA '
PD: Briah Check
APD: Rob Acampora
VID: Jennifer Knight
5 MADONNA "American"
2 AMBER "Seque"

KQIZ/Amarillo, TX DM/PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK **DM: Mark Murph** PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA* PD: Dan Bowen MD: J.R. Ammons MADONNA "Arner SPLENDER "Third

WBTS/Atlanta, GA* PD: Mike Abrams

JOE "Wanna"

SANTANAF/PRODUCT... "Mana"

MISSY ELLIOTT "Hot"

OL'DIRTY BASTARD "Moner"

MARC ANTHONY "Sang"

WAYV/Atlantic City, NJ

): Paul Kelly

JENNIFER LOPEZ "Feelin"

MADONNA "American" LONESTAR "Amazed" PHOENIX STONE "No ROSSON #1

WZNY/Augusta, GA PD: T.J. McKay APD/MD: Michael Chase

KHFI/Austin, TX * PD: Leslie Basenberg
1 TRAIN "Virginia"
MADONINA "American"
MARC ANTHONY "Sang"
DESTRIY'S CHILD "Name"

KKYY/Rakorefield Ch

WXYV/Baltimore, MD

VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MO Throbb

WFMF/Baton Rouge, LA *
PD/MD: Flash Phillips
3 BLOODHOUND GANG "Touch"

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

WXYK/Bilaxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley

WMRV/Binghamton, NY DM/PD: Jacko APD/MD: Dave Lozzi

MADONNA "Ameri SPLENDER "Think SASHA "Believe" WESTLIFE "Swear" M2M "Mirror"

WQEN/Birmingham, AL*

K7MG/Roise ID MD: Kirk Fr

WXXS/Boston, MA1 PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde

4 MADONNA "American" 3 SISQO "Thong" MARC ANTHONY "Sang WRZE/Cape Cod, MA

ADM/PD: Mike D'Donnell APD/MD: Kevin Matthews WESTLIFE "Swear"
MADONNA "American"
LENNY KRAVITZ "Belor

PD: Mike Edwards APD/MD: Chase Murphy

WVSR/Charleston, WV PD: Brett Sharp 16 MACY GRAY "Try" 16 RICKY MARTIN FMEJA "F 16 MADONNA "American" 6 R-ANGELS "Need"

WNKS/Charlotte, NC 1 PD: John Reynolds MD: Jason McCormick

MADON

WKXJ/Chattanooga, TN * PD: Scott Hamilton MARC ANTHONY "Sang" MACY GRAY "Try"

WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg

KLRS/Chico, CA PD: Eric Brown

18 VERTICAL HORIZON "Everything"
BLOODHOUND GANG "Touch"
MADONINA "Arrerican"
WESTLIFE "Sweer"

WKFS/Cincinnati, OH * PD: Rod Phillips
MD: Jeff Murray

1 DESTINYS CHILD "Name"

DM/PD: Mike Marino MO: Jim Kelly

MADONINA "American" CREED "Higher" LONESTAR "Amazed"

WAKS/Cleveland, OH DM: Greg Ausham PD: Dan Mason MD: Mark Pennington

MONTELL JORDAN "Ger"
OL' DIFTY BASTARD "Money
MYTOWN "Now"
JENNIFER LOPEZ "Feelin"

KKMG/Colorado Sorinos, CO PD: Bobby Irwin APD: Valerie Hart MO: Rob Ryan SASHA TORION

WNOK/Cokembia, SC 1 PD: Johnathan Rush OM/MO: Scott Summers

WBFA/Columbus, GA PD/MD: Sam Diamond **APD: Robert Thomas** MARC ANTHONY "Sang" SONIQUE "Feels"

WNCI/Columbus, DH OM: Todd Shanno

KHKS/Dallas-Ft. Worth, TX OM: John Cook
PD: Ed Lambert
MARCANTHONY "Sang"

WBTT/Dayton, DH * PD/MD: Dino Robitaille

SISOO "Thorg" ENRIQUE IGLESIAS "With BLOODHOUND GANG "To

WGTZ/Dayton, DH *
OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

BLOODHOUND GANG "To

WVYB/Daytona Beach, FL.* PD: Fargo MD: Kotter 6 LONESTAR "Armazed"

KKDM/Des Moines, IA * DM: Mike Blakemore PD: Greg Chance

WDRQ/Detroit, MI

WKQI/Detroit, MI * PD: Tim Richards APD: Jo Jo Kincaid MD: Dana Lundon

WKMX/Dothan, AL PD: John Houston MD: Phil Thomas

WLLY/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 12 MADONNA'Amerian' 3 DESTINAYCHIO Name' MARCAMINONY'Sarg' R-ANGELS Need'

WIRTS/Erie, PA PD: Beth Ann McBride

KDUK/Eugene-Springfleid, DF PD: Paul Walker APD/MO: Valerie Steele

WSTO/Evansville, IN DM/PD: Sky Phillips APD: Jimmy Ocean MD: Scott Evans MACANTHONY "Sing"

MESTLIFE "Sw JENNIFER LOPEZ "Feelin" PHOENIX STONE "Nothing

KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase

WWCK/Flint, MI* PD: Scott Seipel APD/MD: Nathan Reed

WJMX/Florence, SC MD: Kidd Phillips 11 AMBER "Sexual" LENNY KRAVITZ "Belong"

WXXB/Ft. Myers-Naples, FL PD: Chris Cue

MD: Randy Sherwyn SANTANA F/PRODUCT... "Menin" MADONNA "American" BLOODHOUND GANG "Touch" JENNIFER BROWN "Alive"

KISR/R Smith AR PD: Fred Baker APD/MD: Mick Ryder SASHA "Believe"

LENNY KRANTZ "Belong" MISSY ELLIOTT "Hot" MOLLYS YES "Scars" SPLENDER "Think"

WYKS/Gainesville-Deals FI PD/MD: Jeri Ban APD: Miles Forte

WSNX/Grand Rapids, MI 1 PD: Jeff Andrews
APD: Eric D'Brien
MD: Brad Newman
2 OL'DIRTY BASTARD "Mor JENNIFER LOPEZ "Feeler"

WDX/Green Bay, WI PO: Dan Stone MD: David Burns

WKZL/Greensborn, NC 1 WYKLI/Greensbord, NC."
PD: Jeff McHugh
APD/MO: Ronie Alexander
2 #00SON*Live"
JENNIFER LOPEZ "Feelin"
JENNIFER BROWN "Alive" WRHT/Greenville, NC 1

WRHT/Greenville, N PD: J.T. Bosch APD/MD: Gina Gray 15 BLOOHOUND GANG "fou 4 MADOWN "American" M2M "Mirro" RICKYMARTIN FAMEJA "Pri MARCANTHONY "Sarg"

WERC/Greenville SC* DM: Jim Kirkland PD: Nikki Nite MD: Skip Church

WNNK/Harrisburg, PA *
PD: John D'Dea
MD: Denny Logan
6 SANTWAFFROOUCT..."Maria*
6 MADONNA"American*
3 JENNIFER LOPEZ "Feelin"

WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGow

KRRE-Houston-Galveston, TX PD: John Peake
APD/MD: Jay Michaels
11 BLOOCHOUND GANG "Touch
1 KID ROCK YON!" KID ROCK "Only" MARCANTHONY "Sang" SANTANA F/PRODUCT., "N

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz

WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker

WYDY/Jackson, MS 1

PD: Kevin Vaughan APD/MD: Todd Chase

WAPE/Jacksonville, FL *
OM/PD: Cat Thomas
APD/MD: Tony Mann
2 SONOUE "Feels"
1 VERTICAL HORZON "Everything"
KID ROCK "Only"

WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Chris Mann

WGt II/Johnstown, PA

WKFR/Kalamazoo, MI

PD: Dave Michaels
APD/MD: Woody Houston
MADONNA "American"
FAITHHILL "Breathe"

KMXV/Kansas City, MD * PD: Jon Zeline APD/MD: Dylan

MADDININA "ATTENDAM" SANTANA F/PRODUCT, "Maria CREED "Higher" RI CODHOLIND GANG "Touch"

WWST/Knoxville, TN *

PD: Rich Bailey APD/MD: Brad Jeffries 4 BLINK-182 "Things"
2 MADONINA "American"
W2M "Mirror"

KSMB/Lafayette, LA* PD: Bobby Novosad MD: Derrick Hayes APD: Crash Kelley 44 MADONNA 6 M2M Mirro

IGELS "Need

WLAN/Lancaster, PA 1 PD/MD: Vince D'Am MADONNA "American"

MARIAH CAREY/JÜE... "Thank"
IGD ROCK "Only"

BLOODHOUND GANG "Touch"

WHZZ/Lansing, MI*

KFMS/Las Vegas, NV * PD: Rik McNeil SANDANA F/PRODUCT... "M CELINE DION "Way" JENNIFER LOPEZ "Feelin" BLINK-182 "Things MACYGRAY "Try"

WLKT/Lexington-Fayette, KY* MONTELL JORDAN "Get

KFRX/Lincoln, NE PD: Sonny Valentine APO: Larry Freeze CREED "Higher"
JENNIFER LOPEZ "Feelin

KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn AMD: Carole Kramer

KOAR/I ittle Rock AR * PD: Gary Robinson
APO: Kevin Cruise
3 SANTANA F/PRODUCT... "Marie"
JENNIFER LOPEZ "Feelin"

KIIS/Los Angeles, CA 1 PD: Dan Kieley APD/MD: Michael Steele MONTELL JORDAN "Get" MARC ANTHONY "Sang"

WDJX/Louisville, KY PD/MD: Barry Fox WESTLIFE "Swear"
DESTINY'S CHILD "Name"
JENNIFER BROWN "Alive"
JENNIFER LOPEZ "Feelin"

KZII/Lubbock, TX /MD: Jay Shanno JENNIFER LOPEZ "Feelic KUMBIA KINGS "Love"

WMGB/Macon, GA Group PD: James Gregory MD: Heidi Winters

MADONNA "American" LONESTAR "Amazed" MARC ANTHONY "Sand

WZEE/Madison, WI *
PD: Rich Davis
MD: Tommy Bodean

1 MADONNA "Arrencan"
MARCANTHONY "Sang"
LENNY KRANTZ "Belong"

W.JYY/Manchester, NH

WJYYManchesser, NH
PD/MD: Harry Kozlows
APD: Steve Quellette
10 MADONNA American*
9 ROKY MARTIN FAMILIA "Private"
MARCANTHONY "Sang"
SPLENDER "Think"
RRSTLOVE "Frealey"

KREM.Mr.Allen-Rowendile TX 1

WAOA/Methoume, Fl. DM/PD: Mike Lov MD: Larry McKay

PHOENIX STONE "Nothing"
MISSY ELLIOTT "Hot"

WKSL/Memphis, TN *
OM/PD: Chris Taylor
APD/MO: Robin Cole
7 RICYMARTINE/MEJA**Phote
2 MARCANTHOMY Sand*
1 SANTAMA EPPRODUCT. "Maria"

WHYI/Mlami, FL * PD: Rob Rob

PD: Rob Roberts
APD: Tony Banks
MD: Diedre Poyner

4 PNK*Thew*

1 MARCANTHONY*Sang*

KID ROCK*Only*

WXSS/Milwaukee, WI PD: Brian Kelly APD: JoJo Martinez

KDWB, Minneapolis, MN *
PD: Rob Morris
APD/MD: Derek Moran
8 MACONNA "American"
1 VERTICAL HORZON "Everything"
ND ROCK "Only"

WABB/Mobile, AL *
OM: Jay Hastings
PD: Darrin Stone
APD: Chris Ott MD: Ryan Foster

mouth-Ocean, NJ DM: Mike Kaplan APD/MO: Gregg Thomas 7 MADONNA "American" JENNIFER LOPEZ "Feelin" R-ANGELS "Need"

WHHY/Montgomery, AL PO: Jeff Donavan MD: Holly Love MARCANTHONY "Sang"

WVAQ/Morgantown, WV PD/MD: Lacy Neff

KKRZ/Portland, DR *

PD: Tommy Austin APD: Dr. Doug

MADONNA "American" VERTICAL HORIZON "Everything"

WERZ/Portsmouth, NH

DM/PD: Jack D'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels MADONNA "Amercan" MARC ARTHON' "Sang" JEIMFER BROWN "Alve"

WPRΩ/Providence RI

WHTS/Duad Cities, IA-It

MADONNA "AMBRISH MARIAH CAREYJOE., "Thank VERTICAL HORIZON "Everythi DATEY MARTIN F/MEJA "Priva

WDCG/Raleigh-Durham, NC *
PD: Chris Edge
APD: Keith Scott
MD: Andie Summers
25 JENNERBROWN "Ale"
2 MNDCNAM "Armircian"
ANGE ARPIO Speciation
FAITH-HILL "Breathe"

WRFY/Reading, PA

PD: Al Burke APD/MD: Bobby D 6 MADONNA "American" LENNY KRAVITZ "Beloi SPLENDER "Think"

WRVQ/Richmond, VA

PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WITHU/PTOVIGENCE
PD: Tony Bristol
MD: Davey Morris

1 MADONNA "American"
1 MARCANTHONY "Sang"
SPLENDER "Think"
MWM "Merror"

WWXM/Myrtle Beach, SC PD: Wally B. APD: Doc

IA F/ROB THOMAS " BLOODHOUND GANG "To MADONNA "American" MARC ANTHONY "Sang" M2M "Mirror" FIRST LOVE "Freely

WOZO/Nashville, TN VP Prog: Brian Krysz
MADONNA "American"
MARC ANTHONY "Sang"
M2M "Mirror"
JENNIFER BROWN "Alve"

WRVW/Nashville, TN PD/MD: Jimmy Steele
APD: Torn Peace

1 BOSSON*Live*
1 MANDY MOORE*Candy*

WBLI/Nassau-Suffolk, NY * PD: J.J. Rice APD/MD: Al Levine BLOODHOUND GAN WILL SMITH "Freaki SPLENDER "Think"

DM/PD: Tony Wa MD: Kevin Walker WFHN/New Bedford, MA *
PD: Jim Reitz
APD/MD: Christine Fox

1 VERICAL HOREZON "Eurything"
WESTLEF "Swer"
MACY GRAY "To"
LENNY KRAITZ "Belong"
SSCO" Thong"

WKCI/New Haven, CT *

PD: Kelly Nash

MANDY MOORE "Candy"

AMBER "Sequal" WQGN/New London, CT

KUMX/New Orleans, LA 1

OM/PD: Dave Ster MD: Annette Wade FATTHHILL "Breathe" WEZB/New Orleans, LA*

PD: Wayne Coy APD/MD: J.J. Morgan

BLOODHOUND GA WESTLIFE "Swear" METALUCA "Day"

WXXL/Orlando, FL.*

DM: Adam Cook APD/MD: Pete DeGraff

WIOQ/Philadelphia, PA 1

PD: Brian Bridgman MD: Marian Newsome

KZZP/Phoenix, AZ *
PD: Marc Summers
APD/MO: Karen Rite
4 MADONNA "American"
11 AMSER "Sexal"
CREED "Higher"
MARC ANTHONY "Sang"

WBZZ/Pittsburgh, PA

DM: Keith Clark

PD: David Edgar MO: Jonny Hartwell

WJBO/Portland, ME

PD: Tim Moore MD: Mike Hershberger

SPLENDER "Think"
MARC ANTHONY "Sang"
M2M "Mirror"

PD: Jeff Scott MD: J.Love W.US/Roanoke-Lynchburg, WA* PO: David Lee Michaels APD/MD: Melissa Morgan WHTZ/New York, NY * Sr. VP/Prog.: Tom Polemar OM: Kid Kelly MO: Cubby Bryant VERTICAL HORIZON "Everyl M2M "Mirror"

WXLK/Roanoke-Lynchburg, VA PD: Jon Reilly
MD: Kasper
12 MADONNA "American"
1 M2M "Mirror"
SPLENDER "Think"
JENNIFER LOPEZ "Feelis" WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell

WPXY/Rochester NY PD: Mike Danger MO: Norm On The Barstool KJYD/Oldahoma City, DK * Mike McCey

PD: Mike Mico., MD: Joe Friday 18 MADONNA American 18 MADONINA PARTIES
2 BOSSON "Live"
JENNIFER LOPEZ "Feelin"
"MAIGER BROWN "Alive" WZOK/Rockford, It PD: David Jay
MD: Jenna West

8 MADONNA "American"

5 BLOODHOUND GANG "Tou KQKQ/Omaha, NE*

KDND/Sacramento, CA * Station Mgr.: Stew APD: Heather Lee MO: Christopher K.

WIOG/Saginaw, MI *
PD: Mark Anderson
MD: Brent Carey

16 MADONIA "American"
WESTLIFE "Swear"

KSXY/Santa Rosa, CA PD: Dave Roble 29 MADONNA "American' EDWINMCCAIN "Young" FIRST LOVE "Freely" JENNIFER BROWN "Alive" LENNY KRAVITZ "Belong" MEM "Mirror" MARC ANTHONY "Sang"

KSLZ/St. Louis, MD PD: Jeff Kapugi MD: Kandy Klutch WESTLIFE "Swear"
JENNIFER BROWN "AIN
MARC ANTHONY "Sano

KZHT/Salt Lake City, UT *
PD: Jeff McCartney
MD: Mark McCartny
6 AMER*Sexuir*
1 MADONNA*Arrericar*
MARCANTHONY*Sexg*

IOXM/San Antonio, TX * PD: Krash Kelly APD/MD: Ouncan James VERTICAL HORIZON "Everything" FAITH HILL "Breathe" JENNIFER LOPEZ "Feelin:" KHTS/San Diego, CA * PD: Diana Laird

KZOZ/San Francisco, CA 1 PD: Casey Keating MD: Marcus D.

II. Wargus D.

KID ROCK "Only"
MARC ANTHONY "Sang"
JENNIFER LOPEZ "Feelin"
LONESTAR "Arrazed"
MADONNA "Arresican"

KSLY/San Luis Obispo, CA DM: Dave Christopi PD/MD: Adam Burnes

WZAT/Savannah, GA **DM: John Thomas** PD: Brad Kelly

KBKS/Seattle-Tacoma, WA 1 PD: Mike Preston APD/MD: Matt Reid

KRUF/Shreveport, LA * DM/PD: Date Baird WNDV/South Bend. IN

PD/MD: Casey Daniels
APD: Brian Bell
MADONNA "American"
SATHHILL "Breathe" KZZU/Spokane, WA PD: Ken Hopkins APD/MO: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. 13 MADONNA "Amen BLOODHOUNDGA

KHTO/Springfield, MO
DM: Dave Alexander
PD: Ray Michaels
MD: Steve Kraus
MADONNA*Anencan*
WESTLET-Sweer*
MONTEL_JORDAN*Ger*
EDWANNACZM**Young*

WNTQ/Syracuse, NY * DM/PD: Torn Mitchell APD/MD: Jimmy Olsen

WWHT/Syracuse, NY PD: Tommy Frank

MADONNA "American"
LONESTAR "Amazed"
R-ANGELS "Need"

WHTF/fallahass DM: Jeff Hom Interim PO: Buzz (APO/MD: Brian O'Co zz Craver MAHCANIHUNY "Sang"
JENNIFER BROWN "Alive"
ALICE DEEJAY "Better"
VOICE V "Think"
R-ANGELS "Need"
PHOENIX STONE "Nothing"

WFLZ/fampa, FL * OM: B.J. Harris PD: Domino APD: Rob Shepard MD: Stan "The Man" Priest PD: Do

/MGI/Terre Haute, IN PD: Steve Smith MD: Kolene Kaye 19 MADONNA "American" MARC ANTHONY "San

PD/MD: Bill Micha WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Puorro

WVKS/Toledo, OH 1

MADONNA "American"

SANTANA F/PRODUCT... "M

DESTINA'S CHILD "Marros"

KRQQ/Tucson, AZ * PD: Mark Medina MD: Randy Williams MADONNA "American" IGD ROISK "Only" MARC ANTHONY "San JENNIFER LOPEZ "Feel

KHTT/Tulsa, OK *
OM: Sean Phillips
PD: Carly Rush
APD: Rosnie Rami
MD: Joey Cornbs
28 THRB0*EBIND*Neve*
28 SONGME*Feets*
18 NoX*Shar*
5 BLINK-142*Things*

BLINK-182 "Things" MADOWNA "America KID RODK "Only"

WWICZ/Tupelo, MS PD/MD: Rick Steven:

KISX/Tyler-Longview, TX PD/MD: Larry Kent BLODIHOUND GANS "Touch" MADDINA "American" PHOENIK STONE "Nothing"

WSKS/Jbica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones 13 MADONNA "American" MARCANTHONY "Sang" BLOODHOUND GANG "To SASHA "Believe" WESTLIFE "Swear"

KWTX/Waco, TX PD: Jay Charles MD: John Oakes 2 MADMINIA "American" BLOGDHOUND GANG "Touch" PHOENIX STONE "Nothing" SPLENDER "Think"

WWZZ/Washington, DC 1

MO: Seen Sellers LENNY KRAVITZ "Bel PD: Danny Wright MD: Wes McKane

PD: Dale D'Brian

WLDI/West Palm Beach, FL DM: Dave Denver PD: Jordan Walsh APD: Dowe Vavda

KKRDAWichita, KS 1 PD: Jack Oliver MO: Craig Hubbard MARC ANTHONY Sang BLODOHOUND GANG "Touch

WBHT/Wilkes Barre, PA PD: Mark McKay 2 MAJONIVA "American" LENWY KRAVITZ "Belong" MANG ANTHONY "Sang" MCM "Mirror" WESTILIFE "Sweer"

WKRZ/Willos Barre, PA PD: Jerry Padden F/PRODUCT... "Mana" A3 "Morning"

MAG" GRAY "Try"

RLOCODHOUND GANG "Touch

WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi 1 MARCANTHONY "Sang" LONESTAR "Amazed" SANHA "Belleve"

KFFWFYakima, WA PD: Jeff Jacobs MD: Joel Baker 26 MMCANTHONY Sang" BLRODHOUND GANG "TO

WYCN/York, PA OM: Rick McCauslin PD: Davy Crockett MO: Sally V.

WHOT/Youngstown-Warren, OH* PD: Teen Pappas 16 JENNIFER LOPEZ "Feelin"
12 MINIFER LOPEZ "Feelin"

* = Mediabase 24/7 monitored

164 Total Reporters 164 Current Reporters

164 Current Playlists

www americantadiohistory com

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2,619,200



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PLI			
	TW	ARTIST/TITLE	GI (800)
66	75	BLINK-182/All The Small Things	90750
74	79	CHRISTINA AGUILERA/What A Girl Wants	90750
69	72	SAVAGE GARDEN/I Knew I Loved You	87120
57	72	N SYNC/Bye Bye Bye	87120
57	68	BACKSTREET BOYS/Show Me	82280
54	57	LONESTAR/Amazed	68970
74	524	AMBER/Sexual (LI Da DI)	62920
74	51	SANTANA F/ROB THOMAS/Smooth	61710
43	49	CELINE DION/That's The Way It Is	59290
33	47	BLAQUE/Bring It All To Me	56870
42	43	BRIAN MCKNIGHT/Back At One	52030
5	39	MADONNA/American Pie	47190
53	35	WHITNEY HOUSTON/My Love is Your Love	42350
31	35	SUGAR RAY/Falls Apart (Run)	42350
40	31	EIFFEL 65/Blue (Da Ba Dee)	37510
24	29	MARC ANTHONY/You Sang To Me	35090
26	27	FILTER/Take A Picture	32670
26	27	THIRD EYE BLIND/Never Let You Go	32670
21	26	DESTINY'S CHILD/Bug A Boo	31460
27	26	JESSICA SIMPSON/I Wanna Love You	31460
16	26	MACY GRAY/I Try	31460
34	25	MARC ANTHONY/I Need To Know	30250
26	25	MANDY MOORE/Candy	30250
12	23	SANTANA F/PRODUCT/Maria Maria	27830
24	22	LAURYN HILL/Can't Take My	26620
27	22	SONIQUE/It Feels So Good	26620
28	21	98 DEGREES/I Do (Cherish You)	25410
24	19	A3/Woke Up This Morning	22990
21	19	CHRISTINA AGUILERA/Genie in A Bottle	22990
26	19	ROBBIE WILLIAMS/Angels	22990
19	19	JENNIFER LOPEZ/Waiting For Tonight	22990
18	18	BRITNEY SPEARS/From The Bottom	21780
	. 17	FATBOY SLIM/The Rockafeller	20570
6	17	JAY-Z F/AMIL AND JA/Can I Get A	20570
25	17	SARAH MCLACHLAN/I Will Remember You	20570
1	15	TLC/Dear Lie	18150
10	15	JUVENILE/Back That Thang Up	18150
6	15	ENRIQUE IGLESIAS/The Rhythm Divine	18150
14	14	TAMPERER F/MAYA/Feel It	16940
13	14	SHAGGY F/JANET/Luv Me, Luv Me	16940

KIIS/Los Angeles Clear Channel (818) 845-1027

KIISEM
102.7

	K	ieley.	'Steele	2	102.7
l	1	2+ 0	ume 1,922,300		102.7
ļ	_	AYS			
		TW	ARTIST/TITLE		GI (000)
	84	84	EIFFEL 65/Blue (Da Ba	Deel	74340
	79	81	BLAQUE/Bring It All To		71685
	82	78	CHRISTINA AGUILERA		69030
	38	63	'N SYNC/Bye Bye Bye	V TTIME IN CHILI THEMES	55755
	29	54	MARIAH CAREY/JOE	/Thank God I Found	
	72	47	BRIAN MCKNIGHT/Ba		41595
		43	MADONNA/American I		38055
ı	70	42	SAVAGE GARDEN/I Kr		37170
ŀ	36		AMBER/Sexual (Li Da 1		36285
	38	40	LOU BEGA/Tricky, Trick		35400
	35	38	SMASH MOUTH/Then		33630
ŀ	39	37	BACKSTREET BOYS/S		32745
	35	35	JENNIFER LOPEZ/Wait		30975
	30		GOO GOO DOLLS/Blac		29205
	30	33	SANTANA F/PRODUCT		29205
		33	ENRIQUE IGLESIAS/TI		29205
	32	31	BOSSON/We Live	CT III JOHN CIVER	27435
		30	SANTANA F/ROB THOM	AAS/Smooth	26550
	21	29	SONIQUE/It Feets So G		25665
	33	28	LEO/Girl On TV		24780
	25	28	PtNK/There You Go		24780
	12	27	SUGAR RAY/Falls Apar	t/Run 1	23895
	24	27	BLINK-182/All The Sm		23895
	30	27	N SYNC/Somewhere S		23895
	24	26	CELINE DION/That's TI		23010
	22	26	BRITNEY SPEARS/Fro		23010
	22	23	WHITNEY HOUSTON		20355
	25	23	FILTER/Take A Picture	,	20355
	16	21	THIRD EYE BLIND/New	er Let You Go	18585
	17	20	BRITNEY SPEARS/(Yo	u Drive Met Crazy	17700
	33	20	ROBBIE WILLIAMS/An		17700
	18	20	SISQO/Got To Get It		17700
	30	19	702/Where My Girls At	?	16815
	17	19	BLESSID UNION. /Star		16815
	6	18	MACY GRAY/I Try	-	15930
	13	18	LOU BEGA/Mambo No	.5	15930
	23	18	MARC ANTHONY/I Nee	d To Know	15930
	23	17	JESSICA SIMPSON/IV	Vanna Love You	15045
	15	16	TLC/Unpretty		14160
	18	16	SMASH MOUTHVAILST	ar	14160

WKIE/Chicago Big City (312) 573-9400 Shehel/Leng



12+ Cume 302, 200 All the hits One Statio			Station	
12	+ 61	me 302,200		
PLAY	S			
LW 1		ARTIST/TITLE		GI (000)
	92	BACKSTREET BOYS/S		9384
	92	CHRISTINA AGUILER		9384
	91	BLINK-182/All The Sm	nall Things	9282
90 !		SAVAGE GARDEN/IKI		9282
	90	SMASH MOUTH/Ther		9180
	89	CELINE DION/That's T		9078
	76	BRIAN MCKNIGHT/Ba		7752
	68	EfFFEL 65/Blue (Da Ba		6936
	63	SUGAR RAY/Falls Apa	rt (Aun)	6426
	60	'N SYNC/Bye Bye Bye		6120
	59	FILTER/Take A Picture		6018
	57	WHITNEY HOUSTON		5814
	57	ENRIQUE IGLESIAS/T		5814
	56	VERTICAL HORIZONA		5712
	56	BLAQUE/Bring It All To		5712
	56	COUNTING CROWS/H	anginaround	5712
	56	MACY GRAY/I Try		5712
	46	THIRD EYE BLIND/Ne		4692
	38	PET SHOP BOYS/New	York City Boy	3876
	38	FAITH HILL/Breathe		3876
	36	BRITNEY SPEARS/Fro		3672
	32	AMBER/Sexual (Li Da		3264
	32	SANTANA F/PRODUCT		3264
	32	MADONNA/American	Pie	3264
	27	TRAIN/Meet Virginia		2754
	27	TLC/Dear Lie		2754
	26	MANDY MOORE/Cand		2652
	19	JENNIFER LOPEZ/Wai		1938
	18	SANTANA F/ROB THO		1836
	16	RICKY MARTIN/La Co		1632
	16	GOO GOO DOLLS/Slide		1632
	16	SUGAR RAY/Every Mo		1632
	16	BLESSID UNION. , He		1632
	16	KID ROCK/Only God K	nows Why	1632
	15	CHER/Believe		1530
	15	JENNIFER LOPEZ/II Yo		1530
	14	FASTBALL/Out Of My		1428
	14	LENNY KRAVITZ/Fly A		1428
	14	EVERLAST/What It's L		1428
39 1	14	FOO FIGHTERS/Learn	TO Fly	1428

K7.0Z/San Francisco (415) 957-0957 Keating/Marcus D



_ 1	2+ (Cume 664.500	
PL	LYS		
	TW	ARTIST/TITLE	GI (800)
65	65	SANTANA F/ROB THOMAS/Smooth	16445
56	62	CHRISTINA AGUILERA/What A Girl Wants	15686
	60	IMX/Stay The Night	15180
	59	SAVAGE GARDEN/I Knew I Loved You	14927
61	59	EIFFEL 65/Blue (Da Ba Dee)	14927
15	55	KUMBIA KINGS/U Don't Love Me	13915
49		N SYNC/Bye Bye Bye	13409
50	52	BLINK-182/What's My Age Again?	13156
55	52	SANTANA F/PRODUCT/Maria Maria	13156
30	46	SONIQUE/It Feets So Good	11638
	39	BLINK-182/All The Small Things	9867
43	39	JESSICA SIMPSON/I Wanna Love You	9867
52	38	CELINE DION/That's The Way II Is	9614
22		SUGAR RAY/Falls Apart (Run)	9361
43	37	FILTER/Take A Picture	9361
35	37	WILL SMITH/Freakin' It	9361
43	35	WHITNEY HOUSTON/My Love is Your Love	8855
48	35	BLAQUE/Bring It All To Me	8855
42	35	FOO FIGHTERS/Learn To Fly	8855
23	35	MARIAH CAREY/JOE / Thank God I Found	8855
32	33	DESTINY'S CHILD/Say My Name	8349
23	33	THIRD EYE BLIND/Never Let You Go	8349
31	32	AMBER/Sexual (LI Da Di)	8096
30	28	BRITNEY SPEARS/From The Bottom	7084
30	27	BACKSTREET BOYS/Show Me	6831
33	25	BRIAN MCKNIGHT/Back At One	6578
13	25	TLC/Dear Lie	6325
25	22	MONTELL JORDAN/Get It On Tonite	5566
43	20	98 DEGREES/This Gift	5060
22	17	JENNIFER LOPEZ/Waiting For Tonight	4301
20	17	ENRIQUE IGLESIAS/The Arbythm Divine	4301
18		CHER/Believe	4048
12	15	SUGAR RAY/Someday	3795
12	14	WHITNEY HOUSTON/It's Not Right	3542
	14	LOU BEGA/Mambo No. 5	3542
	14	BOB MARLEY & WAILERS/Sun Is Shining	3542
	13	RICKY MARTIN/La Copa De La Vida	3289
	13	TRAIN/Meet Virginia	3289
14	13	ROCKELL/When I'm Gone	3289
12	13	CHRISTINA AGUILERA/Genie In A Bottle	3289

WIOQ/Philadelphia AMFM (610) 667-8100 Bridgman/Newsome

R	ıdgn	nan/Newsome	
13	2+ C	ume 949,100	-
PLA			
ŁW	TW	ARTIST/TITLE	GI (000)
71	81	BACKSTREET BOYS/Show Me	32400
77	80	BRIAN MCKNIGHT/Back At One	32000
78	77	CHRISTINA AGUILERA/What A Girt Wants	30800
41	69	BLAQUE/Bring It All To Me	27600
41	57	'N SYNC/Bye Bye Bye	22800
78		SAVAGE GARDEN/I Knew I Loved You	22000
41	55	CELINE DION/That's The Way It Is	22000
80		AMBER/Sexual (Li Da Di)	21200
16	48	SANTANA F/PRODUCT. /Maria Maria	19200
44	44	BLINK-182/All The Small Things	17600
42	44	EIFFEL 65/Blue (Da Ba Dee)	17600
43	43	SANTANA F/ROB THOMAS/Smooth	17200
39	43	MARC ANTHONY/I Need To Know	17200
40	41	WHITNEY HOUSTON/My Love Is Your Love	16400
32	40	702/Where My Girls At?	16000
33		JENNIFER LOPEZ/Waiting For Tonight	16000
23		OL' DIRTY BASTARD/Got Your Money	14000
23	25	JUVENILE/Back That Thang Up	10000
24	25	FILTER/Take A Picture	10000
27	25	SONIQUE/It Feets So Good	10000
10		MARIAH CAREY/JOE /Thank God ! Found	9600
	24	WILL SMITH/Freakin' II	9600
19		LIT/My Own Worst Enemy	8000
40	20	JESSICA SIMPSON/I Wanna Love You	8000
22		MACY GRAY/I Try	8000
29		TLC/Unpretty	7600
16 16	19	SMASH MOUTH/All Star CHRISTINA AGUILERA/Genie in A Bottle	7600
			7200
25 15	17	MANDY MOORE/Candy SUGAR RAY/Falls Apart (Run)	7200
	17	BRITNEY SPEARS/From The Bottom	6800
18	16	DESTINY'S CHILD, Say My Name	6800
21	15	Ti C/Dear Lie	6400
	15	JENNIFER LOPEZ/If You Had My Love	6000
15	14	GOO GOO DOLLS/Slide	6000 5600
	14	WHITNEY HOUSTON/It's Not Right	5600
15		MADONNA/American Pie	5600
17	13	PEARL JAM/Last Kiss	5200
	13	SARAH MCLACHLAN/I Will Remember You	5200
		SIXPENCE/Kiss Me	4800
10		OIA LITOC/IGGG IND	4000

MARKET #6 KHKS/Dallas-Ft. Worth AMFM (214) 891-3400

106.1 KISSFM

PLA	V.C		
	TW	ARTIST/TITLE	GI (00
		'N SYNC/Bye Bye Bye	273
	61		252
50	58		240
61			227
57			223
55	54	SAVAGE GARDEN/I Knew I Loved You	223
	46		190
44	45	WILL SMITH WILL 2K	186
49	44		182
	44	BLAQUE/Bring It All To Me	182
24	43	DESTINY'S CHILD/Say My Name	178
41	42	TLC/Unpretty	173
43			165
	40	BACKSTREET BOYS/Show Me	165
11	40	MADONNA/American Pie	165
43	39		161
47	38	SMASH MOUTH/All Star	157
34	35	BLAQUE/808	144
19	35	KUMBIA KINGS/U Don't Love Me	144
30	34		140
26	28		115
25	27	112/Anywhere	111
29	24	JUVENILE/Back That Thang Up	99
22	23	LOUBEGA/Mambo No. 5	95
19	22	PUFF DADDY/R. KELLY/Satisfy You	91
5	21	CELINE DION/That's The Way It Is	86
18	21	JAY-Z F/AMIL AND JA/Can I Get A	86
16	20	K-CI & JOJO/Tell Me It's Real	82
27	19	SANTANA F/PRODUCT/Maria Maria	78
20	18	BRANDY/Almost Doesn't Count	74
18	18	TLC/No Scrubs	74
14.	17	LAURYN HILL/Doo Wop (That Thing)	70
15	16	AALIYAH/Are You That	663
16	15	8RANDY/Have You Ever?	62
12	15	BRITNEY SPEARS/Baby One More	62
16	15		62
5	15	JUNGLE BROTHERS/Freakin' You	62
13	14	LAURYN HILL/Can't Take My	579
15	14	PRAS MICHEL F/QDB/Ghetto Supastar	579
11	14		579

WDRQ/Detroit



PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
66	95	CHRISTINA AGUILERA/What A Girl Wants	26030		
60		BACKSTREET BOYS/Show Me	23838		
74	86	SAVAGE GARDEN/I Knew I Loved You	23564		
31	86	SONIQUE/It Feels So Good	23564		
92	73	CELINE DION/That's The Way It is	20002		
46	72	'N SYNC/Bye Bye Bye	19728		
63	57	EIFFEL 65/Blue (Da Ba Dee)	15618		
75	51	SANTANA F/ROB THOMAS/Smooth	13974		
47		ENRIQUE IGLES/AS/The Rhythm Divine	13152		
46	45	SMASH MOUTH/Then The Morning	12330		
45	45	BRIAN MCKNIGHT/Back At One	12330		
77	42	MARC ANTHONY/I Need To Know	11508		
44	42	MANDY MOORE/Candy	11508		
29	40	BLAQUE/Bring It All To Me	10960		
15	39	SANTANA F/PRODUCT/Maria Maria	10686		
5	35	DESTINY'S CHILD/Say My Name	9590		
26	33	THIRD EYE BLIND/Never Let You Go	9042		
49	32	WHITNEY HOUSTON/My Love Is Your Love	8768		
81	29	WILL SMITH/WIII 2K	7946		
26	28	BLINK-182/All The Small Things	7672		
-	24	JENNIFER LOPEZ/Feelin' So Good	6576		
25	23	SÜGAR RAY/Falls Apart (Run)	6302		
16	23	BRITNEY SPEARS/From The Bottom	6302		
18	20	LOU BEGA/Mambo No. 5	5480		
3	20	SISQO/Thong Song	5480		
13	20	WILL SMITH/Freakin' It	5480		
4	19	BARENAKED LADIES/If I Had \$1000000	5206		
15	19	TLC/Unpretty	5206		
29	18	BRITNEY SPEARS/(You Drive Me) Crazy	4932		
13	17	RICKY MARTIN/La Copa De La Vida	4658		
12	17	WHITNEY HOUSTON/It's Not Right	4658		
16	17	TLC/No Scrubs	4658		
	17	JENNIFER LOPEZ/Waiting For Tonight	4658		
	16	702/Where My Girls At?	4384		
11	16	MACY GRAY/I Try	4384		
. 1	16	ANGELMOON/He's All I Want	4384		
	14	FILTER/Take A Picture	3836		
	14	MARIAH CAREY/JOE, // Thank God I Found	3836		
11	13	ENRIQUE IGLESIAS/Bailarnos	3562		
16	12	JENNIFER LOPEZ/If You Had My Love	3288		

WKQI/Detroit AMFM AMHM (248) 967-3750 Richards/Kincaid/Lur 12+ Cume 602,300



PL	IYS.	The second second	
LW	TW	ARTIST/TITLE	GI (01
62	65	SAVAGE GARDEN/I Knew I Loved You	139
64	64	TLC/Unpretty	137
64	64	SANTANA F/ROB THOMAS/Smooth	137
48	57	CELINE DION/That's The Way It is	122
37	56	LONESTAR/Amazed	120
65	51	CHRISTINA AGUILERA/What A Girl Wants	109
53	48	BRIAN MCKNIGHT/Back At One	103:
42	43	EIFFEL 65/Blue (Da Ba Dee)	92
37	40	LENNY KRAVITZ/American Woman	86
	39	BACKSTREET BOYS/Show Me	83
40	39	MARC ANTHONY/I Need To Know	83
21	37	'N SYNC/Bye Bye Bye	79
23	35	BLAQUE/Bring It All To Me	75
25	27	SUGAR RAY/Someday	58
24	27	SMASH MOUTH/All Star	58
24	26	SHANIA TWAIN/Man! I Feel Like	55
28	26	TAL BACHMAN/She's So High	55
28	26	FILTER/Take A Picture	55
25	25	BLESSID UNION/Hey Leonardo	53
21	25	JENNIFER LOPEZ/It You Had My Love	53
22	24	WHITNEY HOUSTON/It's Not Right	510
24	23	LOU BEGA/Mambo No. 5	49
15	23	THIRD EYE BLIND/Never Let You Go	49
25	22	GOO GDO DOLLS/Slide	47
	22	CHRISTINA AGUILE RA/Genie In A Bottle	47
24	21	SUGAR RAY/Falls Apart (Run)	45
22	21	BRITNEY SPEARS/From The Bottom	45
23	19	LENNY KRAVITZ/Fly Away	408
12	19	FAITH HILL/Breathe	404
2	19	MADONNA/American Pie	404
15	18	RICKY MARTIN/La Copa De La Vida	387
16	18	MANDY MOORE/Candy	387
	18	MARIAH CAREY/JOE/Thank God I Found	387
	17	PEARL JAM/Last Kiss	365
	17	MACY GRAY/I Try	365
	16	SHAGGY, F/JANET/Luv Me, Luv Me	344
	16	CHER/Believe	34
	16	BACKSTREET BOYS/I Want It That Way	344
	16	BLINK-182/All The Small Things	344
11	15	BRITNEY SPEARS/ Baby One More	32

12+ Cume 931,800

WXKS/Boston AMFM

(781) 396-1430 Ivey/David

931,800	logta
TIST/TITLE	GI (000
LINE DION/That's The Way It is	26962
VAGE GARDEN/I Knew I Loved Yo	
HITNEY HOUSTON/My Love Is You	
RISTINA AGUILERA/What A Girl V	
FFEL 65/Bine (Da Ba Dee)	18122
tAIN/Meet Virginia	17238
INTANA F/ROB THOMAS/Smooth	17238
CKSTREET BOYS/Show Me	15912
IIRD EYE BLIND/Never Let You Go	15912
C/Unpretty	15470
SYNC/Bye Bye Bye	15028
NESTAR/Amazed	14586
ADONNA/American Pie	14586
SSICA SIMPSON/I Wanna Love Yo	u 14144
INK-182/All The Small Things	11934
N/Steal My Sunshine	11492
ARC ANTHONY/I Need To Know	10608
O FIGHTERS/Learn To Flv	10608
TER/Take A Picture	10166
NUNTING CROWS/Hanginaround	10166
CKY MARTIN/La Copa De La Vida	9724
00 GOO DOLLS/Slide	9724
DD GOO DOLL S/Black Balloon	9724
OBBIE WILLIAMS/Angels	9724
MASH MOUTH/Then The Morning	
RTICAL HORIZON/Everything You	
HTNEY SPEARS/(You Drive Me) Cr	
ABER/Sexual (Li Da Di)	8840
RIQUE IGLESIAS/The Rhythm Div	
IGAR RAY/Falls Apart (Run)	8398
CKSTREET BOYS/I Want It That W	
ACY GRAY/I Try	8398
L BACHMAN/She's So High	7956
D ROCK/Only God Knows Why	7956
ANIS MORISSETTE/That I Would I	
RENAKED LADIES/One Week	7072
ESSID UNION/Hey Leonardo	7072
ANDY MOORE/Candy	7072
ERLAST/What It's Like	6630
GAR RAY/Every Morning	6630

WWZZ/Washington, DC

MARKET #10

12+ Cume 771,900



PL			
	TW	ARTIST/TITLE	GI (000
48	74	SONIQUE/It Feels So Good	2730
45	68	CHRISTINA AGUILERA/What A Girl Wants	25093
61	61	BRIAN MCKNIGHT/Back At One	22509
61	60	ENRIQUE IGLESIAS/The Rhythm Divine	2214
35	56	SAVAGE GARDEN/I Knew I Loved You	20664
32	45	DESTINY'S CHILD/Say My Name	16608
47	41	BACKSTREET BOYS/Show Me	15129
34	39	*N SYNC/Bye Bye Bye	1439
63	38	EIFFEL 65/Blue (Da Ba Dee)	14023
58	36	SANTANA F/ROB THOMAS/Smooth	13284
43	35	CELINE DION/That's The Way It is	12915
32	34	SMASH MOUTH/Then The Morning	12546
35	34	MARC ANTHONY/I Need To Know	12546
37	33	LENNY KRAVITZ/American Woman	1217
10	33	MADONNA/American Pie	1217
27	31	LONESTAR/Amazed	11439
28	29	TRAIN/Meet Virginia	1070
23	28	JUVENILE/Back That Thang Up	10332
26	27	SMASH MOUTH/All Star	9963
35	27	RICKY MARTIN/Shake Your Bon-Bon	9963
20	26	DIDO/Here With Me	9594
46	25	702/Where My Girls At?	922
26	25	BLAQUE/Bring II All To Me	922
27	24	GOO GOO DOLL S/Black Balloon	8856
19	24	VERTICAL HORIZON/Everything You Want	885
11	23	LAURYN HILL/Can't Take My	848
29	23	TLC/Unpretty	848
25	23	LEN/Steal My Sunshine	848
17	22	SUGAR RAY/Someday	811
25	22	RED HOT CHILL. /Scar Tissue	8118
20	22	OL: DIRTY BASTARD/Got Your Money	8111
22	21	JENNIFER LOPEZ/Waiting For Tonight	774
18	21	FAITH HILL/Breathe	774
23	20	BLINK-182/All The Small Things	738
16	20	JESSICA SIMPSON/I Wanna Love You	738
6	19	WHITNEY HOUSTON/My Love is Your Love	701
21	19	CHRISTINA AGUILERA/Genie In A Bottle	701
20	18	GOO GOO DDLLS/Slide	664
20	18	EDWIN MCCAIN/Go Be Young	664
12	.17	98 DEGREES/1 Do (Cherish You)	627

(404) 897-7500 Abrams 12+ Cume 42,700

20



AYS		
TW	ARTIST/TITLE	GI (000)
99	BACKSTREET BOYS/Show Me	1485
99	SAVAGE GARDEN/I Knew I Loved You	1485
99	CHRISTINA AGUILERA/What A Girl Wants	1485
99	N SYNC/Bye Bye Bye	1485
96	'N SYNC/H Only In	1440
67	DESTINY'S CHILD/Say My Name	1005
67	JESSICA SIMPSON/I Wanna Love You	1005
67	EIFFEL 65/Blue (Da Ba Dee)	1005
66	SMASH MOUTH/Then The Morning	990
64	BLAQUE/Bring It All To Me	960
64	BRITNEY SPEARS/From The Bottom	960
62	JENNIFER LOPEZ/Feelin' So Good	930
51	MONTELL JORDAN/Get it On Tonite	765
50	MANDY MOORE/Candy	750
49	StSQO/Got To Get It	735
47	BLINK-182/All The Small Things	705
44	THIRD EYE BLIND/Never Let You Go	660
41	WHITNEY HOUSTON/My Love is Your Love	615
37	KUMBIA KINGS/U Don't Love Me	555
33	WILL SMITH/Freakin' It	495
32	LFO/Girl On TV	480
30	MADONNA/American Pie	450
27	BOSSON/We Live	405
26	SONIQUE/It Feels So Good	390
23	TLC/Dear Lie	345
23	MARIAH CAREY/JOE/Thank God I Found	345
22	BRIAN MCKNIGHT/Back At One	330
21	AMBER/Sexual (Li Da Di)	315
21	BACKSTREET BOYS/Larger Than Life	315
20	K-CI & JOJO/Tell Me It's Real	300
20	SANTANA F/ROB THOMAS/Smooth	300
19	JENNIFER LOPEZ/Waiting For Tonight	285
19	MARC ANTHONY/I Need To Know	285
18	WHITNEY HOUSTON/It's Not Right	270
18	BRITNEY SPEARS/(You Drive Me) Crazy	270
18	COUNTING CROWS/Hanginaround	270
17	98 DEGREES/I Do (Cherish You)	255
17	LOU BEGA/Mambo No. 5	255
15	RICKY MARTIN/La Copa De La Vida	225
15	SUGAR RAY/Every Morning	225

MARKET #11

12+ Cume 731,700



PLA	YS		
LW		ARTIST/TITLE	G1. (006
63	66	TAL BACHMAN/She's So High	2791
	65	TRAIN/Meet Virginia	2749
63		SANTANA F/ROB THOMAS/Smooth	2749
60	63	GOO GOO DOLLS/Slide	2664
57	63	GOO GOO DOLLS/Black Balloon	2664
39	54	MARC ANTHONY/I Need To Know	2284
54	49	CELINE DION/That's The Way It is	2072
34	40	LENNY KRAVITZ/American Woman	1692
49	39	SAVAGE GARDEN/I Knew I Loved You	1649
40	38	BACKSTREET BOYS/Larger Than Life	1607
37	38	SMASH MOUTH/Then The Morning	1607
37	38	COUNTING CROWS/Hanginaround	1607
34	37	BLESSID UNION/Hey Leonardo	1565
36	36	BRITNEY SPEARS/(You Drive Me) Crazy	1522
31	34	SUGAR RAY/Falls Apart (Run)	1438
35	34	SUGAR RAY/Someday	1438
36	34	BACKSTREET BOYS/Show Me	1438
32	33	VERTICAL HORIZON/Everything You Want	1395
31	32	MATCHBOX 20/Back 2 Good	1353
27	32	'N SYNC/Bye Bye Bye	1353
27	31	THIRD EYE BLIND/Never Let You Go	1311
27	26	SHANIA TWAIN/Man! I Feel Like	1099
21	26	BRITNEY SPEARS/From The Bottom	1099
24	25	LEN/Steal My Sunshine	1057
21	24	EDWIN MCCAIN/I Could Not Ask	1015
16	23	R.E.M./The Great Beyond	972
20	22	BLINK-182/All The Small Things	930
19	22	FOO FIGHTERS/Learn To Fly	930
27	21	FILTER/Take A Picture	888
16	19	LOU BEGA/Mambo No. 5	803
23	18	SMASH MOUTH/All Star	761
5	16	LONESTAR/Amazed	676
13.	15	NATALIE IMBRUGLIA/Torn	634
	15	SIXPENCE/There She Goes	634
16	14	BARENAKED LADIFS/One Week	592
13	14	SHERYL CROW/My Favorite Mistake	592
	13	EDWIN MCCAIN/Go Be Young	549
	13	FAITH HILL/Breathe	549
	13	LOU BEGA/Tricky, Tricky	549
			507
13	12	SHAWN MULLINS/Lullaby	5

12+ Cume 559,900



_	Ter dome				
	PLAYS				
LW	TW	ARTIST/TITLE	GI (000)		
64		SANTANA F/RDB THOMAS/Smooth	17490		
	64	SAVAGE GARDEN/I Knew I Loved You	16960		
62	64	SONIQUE/It Feels So Good	16960		
63	62	ENRIQUE (GLESIAS/The Rhythm Divine	16430		
33		ALICE DEEJAY/Better Off Alone	16165		
	56	ANGELMOON/He's All I Want	14840		
	52	CELINE DION/That's The Way It Is	13780		
	45	BACKSTREET BOYS/Show Me	11925		
	44	TLC/Unpretty	11660		
59	44	EIFFEL 65/Blue (Da Ba Dee)	11660		
40	43	AMBER/Sexual (Li Da Di)	11395		
	43	JENNIFER LOPEZ/Waiting For Tonight	11395		
	41	SANTANA F/PRODUCT/Maria Maria	10865		
39		MARC ANTHONY/I Need To Know	10600		
	39	LEN/Steal My Sunshine	10335		
31	39	N SYNC/Bye Bye Bye	10335		
	38	CHRISTINA AGUILERA/What A Girl Wants	10070		
	37	GOO GOO DOLLS/Black Balloon	9805		
	36	SUGAR RAY/Someday	9540		
	31	BRITNEY SPEARS/From The Bottom	8215		
	30	702/Where My Girls At?	7950		
	27	MARIAH CAREY/JOE / Thank God I Found	7155		
	22	THIRD EYE BLIND/Never Let You Go	5830		
	22	MADONNA/American Pie	5830		
	21	SUGAR RAY/Falls Apart (Run)	5565		
	21	FILTER/Take A Picture	5565		
	19	TLC/Dear Lie	5035		
	19	SMASH MOUTH/Then The Morning	5035		
	18	WILL SMITH/Freakin' It	4770		
	17	BLAQUE/Bring It All To Me	4505		
	17	MANDY MOORE/Candy	4505		
	16	BLOODHOUND GANG/The Bad Touch	4240		
	15	WHITNEY HOUSTON/It's Not Right	3975		
10	15		3975		
17		FREESTYLERS/Don't Stop	3975		
15	15	LOU BEGA/Mambo No. 5	3975		
11	14	CHER/Believe	3710		
	14		3710		
10	14	SMASH MOUTH/All Star	3710		
10	14	JENNIFER LOPEZ/II You Had My Love	3710		

MARKET #14

12+ Cume 485,400



	YS		
	TW	ARTIST/TITLE	GI (000)
	64	SANTANA F/ROB THOMAS/Smooth	13312
	63	STROKE9/Little Black	13104
	62	SMASH MOUTH/Then The Morning	12896
	60	SAVAGE GARDEN/I Knew I Loved You	12480
ŝ	59	EIFFEL 65/Blue (Da Ba Dee)	12272
5	56	BLINK-182/All The Small Things	11648
i	54	FOO FIGHTERS/Learn To Fly	11232
\$	52	TRAIN/Meet Virginia	10816
5	48	GOO GOO DOLLS/Black Balloon	9984
3	47	CELINE DION/That's The Way It Is	9776
3	45	CREED/Higher	9360
	44	FILTER/Take A Picture	9152
	44	MARC ANTHONY/I Need To Know	9152
ş	43	SUGAR RAY/Falls Apart (Run)	8944
ı	41	COUNTING CROWS/Hanginaround	8528
9	40	BRIAN MCKNIGHT/Back At One	8320
ı	39	BACKSTREET BOYS/Show Me	8112
)	37	MADONNA/American Pie	7696
1	36	VERTICAL HORIZON/Everything You Want	7488
)	36	THIRD EYE BLIND/Never Let You Go	7488
7	32	ROBBIE WILLIAMS/Angels	6656
5	30	LIT/My Own Worst Enemy	6240
)	29	'N SYNC/Bye Bye Bye	6032
7	27	BOSSON/We Live	5616
5	27	CHRISTINA AGUILERA/What A Girl Wants	5616
ı	25	TLC/Unpretty	5200
ö	24	SUGAR RAY/Someday	4992
7	24	LEN/Steal My Sunshine	4992
	24	CHRISTINA AGUILERA/Genie In A Bottle	4992
	23	SMASH MOUTH/All Star	4784
	23	BLINK-182/What's My Age Again?	4784
3	20	GOO GOO DOLLS/Slide	4160
	19	KID ROCK/Only God Knows Why	3952
2	18	TLC/Dear Lie	3744
i	18	TRAIN/I Am	3744
6	18	MANDY MOORE/Candy	3744
	17	BARENAKED LADIES/One Week	3536
	17	SUGAR RAY/Every Morning	3536
	17	TLC/No Scrubs	3536
0	17	MACY GRAY/I Try	3536

7/1072

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego



Clear Channel (619) 291-9191 Laird/Haves			CHANNE CHANNE	22)
		me 427.700		200
LAYS				
	TW	ARTIST/TITLE		GI (000)
5	84	BLAQUE/Bring It All To	Me	13860
8	81	MARIAH CAREY/JDE.	/Thank God I Found	13365
0	74	VOICE V/When U Thinl	C	12210
1	64	CELINE DION/That's T	he Way It is	10560
9	63	'N SYNC/Bye Bye Bye	·	10395
7	58	BACKSTREET BOYS/S	how Me	9570
7	55	EIFFEL 65/Blue (Da Ba	Dee)	9075
8	54	SAVAGE GARDENALKI		8910
8	50	SANTANA F/PRODUCT	/Maria Maria	8250
7	49	SANTANA F/ROB THO	MAS/Srnooth	8085
6	39	BLINK-182/All The Sm		6435
8	39	IMX/Stav The Night		6435
Ō	39	CHRISTINA AGUILERA	What A Girl Wants	6435
5.	38	MACY GRAY/I Try		6270
9	37	Q-TIP/Vivrant Thing		6105
4	34	GINUWINE/So Anxious	3	5610
6	33	DESTINY'S CHILD'Say		5445
6	32	SUGAR RAY/Falls Apai		5280
3	30	BRITNEY SPEARS Fro		4950
Ö	30	WILL SMITH/Freakin'		4950
3	29	SUGAR RAY/Someday		4785
8	27	LQU BEGA/Tricky, Trick		4455
3	26	A3/Woke Up This Mori		4290
5	26	MARC ANTHONY/ Ne		4290
4	26	THIRD EYE BLIND Ne		4290
2	25	GINUWINE/What's So		4125
2	25	702/Where My Girs Al		4125
3	24	RICKY MARTIN/Shake		3960
4	23	ENRIQUE IGLESIAS/TI		3795
1	22	AMBER/Sexual (LiDa I		3630
3	22	JENNIFER LOPEZ/Feel		3630
1	22	DL'DIRTY BASTARD/G		3630
7	22	SISQO/Got To Get it	ot rour money	3630
2	22	SONIQUE/It Feels So G	cond	3630
5	21	TLC/Dear Lie	1000	3465
9	21	MISSY ELLIOTT/Hot B	OV7	3465
8	21	BLOODHOUND GANG		3465
0	20	MANDY MOORE/Cand		3300
9	20	PUFF DADDY/R KELLY		3300
9	19	BLAQUE/808	POMISIT FOU	3135
2	13	DE-180E/000		0100

CHANNEL S	KZZP/Phoenix Clear Channel (602) 279-5577 Summers/Rite 12+ Cume 388,90

	(6	02) 2	279-5577	
	Ŝ	umme	rs/Rite	
1	1	12+ Cume 388,900		
1		PLAYS		
ı		TW	ARTIST/TITLE	GI (000)
ı	79	77	EIFFEL 65/Blue (Da Ba Dee)	12397
ı	73	71	SAVAGE GARDEN/I Knew, I Loved You	11431
1	23	70	BLINK-182/AM The Small Things	11270
1	35	65	SMASH MOUTH/Then The Morning	10465
١	75	59	BACKSTREET BOYS/Show Me	9499
١	28	56	TRAIN/Meet Virginia	9016
1	63	55 52	CHRISTINA AGUILERA/What A GIrl Wants	8855
ı	33 48	52	VERTICAL HORIZON/Everything You Want LOU BEGA/Tricky, Tricky	8372 8372
1	29	51	SUGAR RAY/Falls Apart (Run)	8211
ı	69	51	CELINE DION/That's The Way it is	8211
ı	25	36	'N SYNC/Bye Bye Bye	5796
1	30	34	SONIQUE/It Feels So Good	5474
	31	33	THIRD FYE BLIND/Never Let You Go	5313
١	65	32	SANTANA F/ROB THOMAS/Smooth	5152
1	15	31	LONESTAR/Amazed	4991
1	26	31	BLAQUE/Bring It All To Me	4991
	17	31	IMX/Stay The Night	4991
1	28	36	MONIFAH/Touch It	4830
7	27	30	MARIAH CAREY/JOE/Thank God I Found	4830
ı	29	29	MARC ANTHONY/I Need To Know	4669
1	26	27	702/Where My Girls At?	4347
ı	26	27	BRITNEY SPEARS/(You Drive Me) Crazy	4347
1	22	26	SISQO/Got To Get It	4186
١	28	25	JENNIFER LOPEZ/If You Had My Love	4025
1	49	24	FATBOY SLIM/The Rockafeller	3864
	31	24	BLESSID UNION/Hey Leonardo	3864
	28	24	TLC/Dear Lie	3864
	19	24	SANTANA F/PRODUCT/Maria Maria	3864
	-		MADONNA/American Pie	3864
	29	23	SIXPENCE/There She Goes.	3703
1	23	20	LEN/Steal My Sunshine	3220
	24	19	SUGAR RAY/Someday	3059
	10	19	BACKSTREET BOYS/Larger Than Life-	3059
1		19	COUNTING CROWS/Hanginaround	3059
	28	19	ENRIQUE IGLESIAS/The Rhythm Divine	3059
1	15 23	18	'N SYNC/Tearin' Up My Heart TLC/Unpretty	2898 2898
	23	18	DESTINY'S CHILD/Sav My Name	2898
	11	17	TAL BACHMAN/She's So High	2737
1	l ' '	17	THE DAY HITHER ONE S DO FINGH	2131

KDWR/Minneanolis KOWB 1013 (612) 340-9000 Morris/Moran

1	2+ Cı	Ime 534,700	,
PL			
	TW	ARTIST/TITLE	GI (000)
75		BLAQUE/Bring It All To Me	21371
63		LONESTAR/Amazed	20769
74	69	CHRISTINA AGUILERA/What A Girl Wants	20769
68	68	BLAQUE/808	20468
46		BACKSTREET BOYS/Show Me	20167
71	52	SAVAGE GARDEN/I Knew I Loved You	15652
48	52	EIFFEL 65/Blue (Da Ba Dee)	15652
53	50	IMX/Stay The Night	15050
5,4	49	BRIAN MCKNIGHT/Back At One	14749
35	36	'N SYNC/Bye Bye Bye	10836
54	35	MARC ANTHONY/I Need To Know	10535
31	34	BLINK-182/All The Small Things	10234
31	31	SUGAR RAY/Falls Apart (Run)	9331
	31	DESTINY'S CHILD/Say My Name	9331
21	30	FILTER/Take A Picture	9030
30	30	CELINE DION/That's The Way II Is	9030
27	29	702/Where My Girls At?	8729
	28	PUFF DADDY/R. KELLY/Satisfy You	8428
	26	NAUGHTY BY NATURE/Jamboree	7826
	26	THIRD EYE BLIND/Never Let You Go	7826
	25	SANTANA F/PRODUCT/Maria Maria	7525
23		OL DIRTY BASTARD/Got Your Money	7525
	24	WHITNEY HOUSTON/My Love Is Your Love	7224
	23	JUVENILE/Back That Thang Up	6923
	22	SHAGGY F/JANET/Luv Me, Luv Me	6622
	22	WILL SMITH/Freakin' It	6622
	21	WHITNEY HDUSTON/It's Not Right	6321
17		KID ROCK/Cowboy	6020
29	20	SANTANA F/ROB THOMAS/Smooth	6020
	17	DESTINY'S CHILD/Bug A Boo	5117
31	17	JESSICA SIMPSON/I Wanna Love You	5117
13	16	TLC/No Scrubs	4816
20	16	LEN/Steal My Sunshine	4816
5	16	MONTELL JORDAN/Get it OnTonite	4816
27	15 15	TLC/Unpretty SMASH MOUTH/All Star	4515
16	15	MARIAH CAREY/Hearthreaker	4515
17		SONIQUE/It Feels So Good	4515 4515
13		WILL SMITHWII 2K	3913
7	12	FATBOY SUM/The Rockateller .	3612
1 '	12	TATOUT OLINATIVE ROCKERSIES	3012

WRI I/Nassau-Suffolk (516) 669-9254 ARTIST/TITLE LONESTAR/A/mazed AMBER/Sexual (LID a DI) SAVIAGE GARDENI Knew I Loved You SANIANA FAROE THOMAS/Smooth CHRISTINA AGUILERAW/MAT A GIT WANTS ROBBIE WILLIAMS/Angels BLINK-182/MTD B small Things WHITNEY HOUSTOM/My Love 1s' You Love TLC/Ungreity JESSICA SIMPSO/MY Wanna Love You EIFFEL 65/Blue (Da Ba De De) MARC AMTHOMY/You Sang To Me 'N SYNC/Dey By By BLAOUE/Bring II All To Me THARD EYE BLIND/Never Let You Go SUNIQUE/II Feels So Good FLITER/Take A Pricture BRIAN MCKNIGHT/Rasc k4 One SHANIA TWAIN/Manl I Feel Like... MADONIA/A/merican Pie JENNIFER LOPEZ/Waiting For Tonight CHARLOTTE/Sian SMASH MOUTH/All Star BRITINEY SPEARS/—Saby One More... EVERLAST/What It's Like RICKY MARTIN/Liwin La Vicka Loca JENNIFER LOPEZ/II You Had My Love MANDY MOORE/Candy SUGAR RAY/Fals Apair (Run...) ENRIQUE (BLESIAS/Tribe Rhythm Divine WHITNEY HOUSTOM'S NOT BROTH AGWING LIST MARCH AGUILE BRITINEY SPEARS/—Saby One More... EVERLAST/What It's Like RICKY MARTIN/Liwin La Vicka Loca JENNIFER LOPEZ/II You Had My Love MANDY MOORE/Candy SUGAR RAY/Fals Apair (Run...) ENRIQUE (BLESIAS/Tribe Rhythm Divine WHITNEY HOUSTOM'S NOT Right... BRITINEY SPEARS/From The Bottom... TLC/NO SCRUBS CHRISTINA AGUILERA/Genie In A Bottle PERTICAL HORIZON/Everything You Want AGWOORE/CONNING CONNING CONNIN 12+ Cume 416,900

106.1 BLI

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KSL7/St. Louis

(314) 692-5100

MARKET #20

WXYV/Baltimore (410) 828-7722 Pasha/Throb 12+ Cume 409,000



-			
	LAYS		
	WT W	ARTIST/TITLE	Gt (000)
6		EIFFEL 65/Blue (Da Ba Dee)	9828
58			9672
59		WHITNEY HOUSTON/My Love is Your Love	9204
6		BRIAN MCKNIGHT/Back At One	9204
55	5 57	CHRISTINA AGUILERA/What A Girl Wants	8892
35	45	BACKSTREET BOYS/Show Me	7020
38	45	CELINE DION/That's The Way It is	7020
43		AMBER/Sexual (Li Da Di)	6396
48		JENNIFER LOPEZAWaiting For Tonight	6240
36		JESSICA SIMPSOW/I Wanna Love You	6240
34		CHRISTINA AGUILERA/Genie In A Bottle	5304
34		'N SYNC/Bye Bye Bye	5304
38			5148
45	33	LONESTAR/Amazed	5148
27		BLAQUE/Bring It All To Me	4992
2		JENNIFER LOPEZalt You Had My Love	4836
28		MANDY MOORE/Candy	4836
17		SONIQUE/It Feels 50 Good	4836
26		WHITNEY HOUST DIVIT'S Not Right	4524
35		SANTANA F/ROB THOMAS/Smooth	4524
40		MARIAH CAREY/Heartbreaker	4524
26		DESTINY'S CHILD/Say My Name	4368
2		BRITNEY SPEARS/(You Drive Me) Crazy	4056
2		BRITNEY SPEARS/From The Bottom	4056
	25	LEN/Steal My Sunshine	3900
28		WILL SMITH/Freakin' II	3744
11		702/Where My Girls A1?	3588
26		PUFF DADDY/R. KELLY/Satisfy You	3588
2		SUGAR RAY/Someday	3432
1/		98 DEGREES/The Hardest Thing	3432
27			3276
25			3276
4		MARIAH CAREY/JDE/Thank God Found	3276
10		VENGABOYS/We Like To Party!	3120
2:			3120
2		TLC/Dear Lie	3120
20			2964
		SANTANA F/PRODUCT/Maria Maria	2808
18		CHER/Believe	2652
2	1 15	TAL BACHMAN/She's So High	2340





WBZZ/Pittsburgh



WAKS/Cleveland



MARKET #25

KKRZ/Portland, OR

MARKET #26

Clear Channel (513) 763-5477 Phillips (Murray)







WKRQ/Cincinnati



			10	7 F PA
	- 1	2+ C	ume 345,100	
ľ	PL	AYS		
	1.W	TW	ARTIST/TITLE	GI (000
	74	74	SANTANA F/ROB THOMAS/Smooth	9916
	73	73	COUNTING CROWS/Hanginaround	9782
	74	71	EIFFEL 65/Blue (Da Ba Dee)	9514
	71	69	GOO GOO DOLLS/Black Balloon	9246
	74	69	SPLENDER/Yeah, Whatever	9246
	73	60	BLESSID UNION/Standing At	8040
	62	59	TRAIN/Meet Virginia	7906
	36	58	STROKE9/Little Black	7772
	48	55	SAVAGE GARDEN/I Knew I Loved You	7370
	42	45	FOO FIGHTERS/Learn To Fly	6030
	44	44	MARC ANTHONY/I Need To Know	5896
	41	43	LIT/My Own Worst Enemy	5762
	33	41	BLINK-182/All The Small Things	5494
	30	34	BLINK-182/What's My Age Again?	4556
	38	33	FILTER/Take A Picture	4422
	14	33	THIRD EYE BLIND/Never Let You Go	4422
	40	32	SMASH MOUTH/Then The Marning	4288
	22	29	CELINE DION/That's The Way It Is	3886
	39	28	BARENAKED LADIES/Call And Answer	3752
	31	28	TAL BACHMAN/She's So High	3752
	38	27	SUGAR RAY/Falls Apart (Run)	3618
	40	27	BRIAN MCKNIGHT/Back At One	3618
	26	26	SUGAR RAY/Someday	3484
	26	26	SMASH MOUTH/All Star	3484
	19	25	VERTICAL HORIZON/Everything You Want	3350
	24	23	GOO GOO DOLLS/Slide	3082
	13	22	BACKSTREET BOYS/Show Me	2948
	24	21	LEN/Steal My Sunshine	2814
	17	20	EVERLAST/What It's Like	2680
	19	19	DAVE MATTHEWS BAND/Crush	2546
	21	19	SUGAR RAY/Every Morning	2546
		18	EVE 6/Inside Out	2412
	26	18	LOU BEGA/Mambo No. 5	2412
		17	MATCHBOX 20/Back 2 Good	2278
	17	17	NATALIE IMBRUGLIA/Torn	2278
	17	17	GOO GOO DOLLS/Iris	2278
	19	17	FASTBALL/Out Of My Head	2278
	18	17	BARENAKED LADIES/One Week	2278
	2	17	FATBOY SLIM/The Rockafeller	2278
	21	17	CITIZEN KING/Rotter Dave	2278

KDND/Sacramento 12+ Cume 281,800



LW	TW	ARTIST/TITLE	GI (000)
73	74	EIFFEL 65/Blue (Da 8a Dee)	8732
71	73	SAVAGE GARDEN/I Knew I Loved You	8614
71		CHRISTINA AGUILERA/What A Girl Wants	8378
70	70	BACKSTREET BOYS/Show Me	8260
65	70	SANTANA F/ROB THOMAS/Smooth	8260
62		SMASH MOUTH/Then The Morning	8260
70	70	BLAQUE/Bring It All To Me	8260
42	46	JENNIFER LOPEZ/Waiting For Tonight	5428
44	46	CELINE DION/That's The Way It Is	5428
46	45	'N SYNC/Bye Bye Bye	5310
50	44	WHITNEY HOUSTON/My Love Is Your Love	5192
	44	BRIAN MCKNIGHT/Back At One	5192
45	42	DESTINY'S CHILD/Say My Name	4956
41	41	MANDY MOORE/Candy	4838
42	41	MARIAH CAREY/JOE /Thank God I Found	4838
29	36	SUGAR RAY/Falls Apart (Run)	4248
	35	ENRIQUE IGLESIAS/The Rhythm Divine	4130
	33	BLINK-182/All The Small Things	3894
27	31	BRITNEY SPEARS/From The Bottom	3658
	27	TRAIN/Meet Virginia	3186
24	27	AMBER/Sexual (Li Oa Di)	3186
	25	THIRD EYE BLIND/Never Let You Go	2950
	20	BOSSON/We Live	2360
	19	STROKE9/Little Black	2242
	18	LEN/Steal My Sunshine	2,124
10		FILTER/Take A Picture	2124
21	17	JESSICA SIMPSON/I Wanna Love You	2006
	17	IMX/Stay The Night	2006
	16	702/Where My Girls At?	1888
	16	SONIQUE/It Feels So Good	1888
15		TLC/Unpretty	1770
	14	SUGAR RAY/Someday	1652
	14	BRITNEY SPEARS/(You Drive Me) Crazy	1652
	14	LOU BEGA/Tricky, Tricky	1652
	13	FATBOY SLIM/The Rockateller	1534
	13	MACY GRAY/I Try	1534
	13	W!LL SMITH/Freakin' It	1534
	12	FASTBALL/Out Of My Head	1416
	11	LIT/My Own Worst Enemy	1298
10	11	SMASH MOUTH/All Star	1298

Infinity (816) 756-5698 Zellner/Dulan



	12+ Ci		Cume 379,200		NERS CITY	
	PL		٠			
		TW		ARTIST/TITLE	GI (000)	
		77		BACKSTREET BOYS/Show Me	14938	
		76		BLAQUE/Bring It All To Me	14744	
		74		CHRISTINA AGUILERA/What A Girl Wants	14356	
		72		EIFFEL 65/Blue (Da Ba Dee)	13968	
		68		'N SYNC/Bye Bye Bye	13192	
		65		EIFFEL 65/Blue (Da Ba Dee) "N SYNC/Bye Bye Bye Bluk'- 82/Alf The Small Things BRIAN MCKNIGHT/Back At One CELINE DION/That's The Way It Is	12610	
		56		BRIAN MCKNIGHT/Back At One	10864	
		56		CELINE DION/That's The Way It Is	10864	
		55		FIGURE BIOWERS THE WAY ITS FOO FIGHTERS/Learn To Fly MARC ANTHONY/I Need To Know FILTER/Take A Picture	.10670	
П		53		MARC ANTHONY/I Need To Know	10282	
Ш		52		FILTER/Take A Picture	10088	
		50		SMASH MOUTH/Then The Morning	9700	
П	41	44		SUGAR RAY/Falls Apart (Run)	8536	
П		43		SANTANA F/ROB THOMAS/Smooth	8342	
П		43		SMASH MOUTH/Then The Morning SUGAR RAY/Falls Apart (Run) SANTANA F/ROB THOMAS/Smooth SAVAGE GARDEN/I Knew I Loved You	8342	
	41	42		GOO GOO DOLLS/Black Balloon THIRD EYE BLIND/Never Let You Go COUNTING CROWS/Hanginaround	8148	
		42		THIRD EYE BLIND/Never Let You Go	8148	
1		41		COUNTING CROWS/Hanginaround	7954	
- 1		39		LEMMA KHWALI OWLIGHCHI AAOLUMI	7566	
		39		VERTICAL HORIZON/Everything You Want	7566	
		38		TLC/Dear Lie	7372	
		37		TRAIN/Meet Virglnia	7178	
		36		WHITNEY HOUSTON/My Love Is Your Love	6984	
	30	36		KID ROCK/Only God Knows Why	6984	
	٠		a	MADONNA/American Pie	5820	
		27		AMBER/Sexual (Li Da Di)	5238	
		24		WILL SMITH/Freakin' It	4656	
		23		BRITNEY SPEARS/From The Bottom	4462	
- 1		22		LIT/My Own Worst Enemy	4268	
- 1	26			LEN/Steal My Sunshine	4074	
П	22			MANDY MOORE/Candy	3880	
П		18		702/Where My Girls Al?	3492	
П	23			SUGAR RAY/Someday	3298	
-		16		GOO GOO OOLLS/Slide	3104	
П		16		SMASH MOUTH/All Star	3104	
-		15		MARIAH CAREY/JOE/Thank God I Found		
		12		SONIQUE/It Feels So Good	2328	
-		11		LENNY KRAVITZ/Fly Away	2134	
		10		BLESSID UNION/Hey Leonardo	1940	
1	18	10		LOU BEGA/Tricky, Tricky	1940	

MARKET #31

WXSS/Milwaukee (414) 529-1250 Kelly/Martine



1:	2+	Cume 285,900	
PLA			
	TW		GI (000)
64	66	SANTANA F/ROB THOMAS/Smooth	9438
62	66	OL' DIRTY BASTARD/Got Your Money	9438
	65	EIFFEL 65/Blue (Da Ba Dee)	9295
	64	BLAQUE/Bring It All To Me	9152
61	63	WHITNEY HOUSTON/My Love is Your Love	9009
43	43	VERTICAL HORIZON/Everything You Want	6149
42	43	CREED/Higher	6149
44	42	'N SYNC/Bye Bye Bye	6006
43	41	TRAIN/Meet Virginia	5863
43	41	MONTELL JORDAN/Get It On Tonite	5863
42	40	BLINK-182/All The Small Things	5720
44	39	BRIAN MCKNIGHT/Back At One	5577
30	39	EVE/Gotta Man	5577
32	35	CHRISTINA AGUILERA/What A Girl Wants	5005
30	33	COUNTING CROWS/Hanginaround	4719
32	32	FREESTYLERS/Don't Stop	4576
32	32	MARIAH CAREY/JOE/Thank God I Found	4576
30	30	FILTER/Take A Picture	4290
22	30	THIRD EYE BLIND/Never Let You Go	4290
31	30	BRITNEY SPEARS/From The Bottom	4290
31	28	BACKSTREET BOYS/Show Me	4004
٠	26	FAITH HILL/Breathe	3718
22	24	RED HOT CHILL/Scar Tissue	3432
24	24	IMX/Stay The Night	3432
23		JAY-Z F/AMIL AND JA/Can I Get A	3289
24		LIL'TROY/Wanna Be A Baller	3289
20		LAURYN HILL/Doo Wop (That Thing)	3146
22		SUGAR RAY/Falls Apart (Run)	3146
21		PUFF DADDY/R. KELLY/Satisfy You	3146
24		LONESTAP/Amazed	3003
23		702/Where My Girls At?	3003
14		BOSSON/We Live	2860
23	20	MARIAH CAREY/Heartbreaker	2860
18		CHRISTINA AGUILERA/Genie In A Bottle	2717
12		AMBER/Sexual (Li Da Di)	2717
17		STROKE9/Little Black	2717
-	19	DESTINY'S CHILD/Say My Name	2717
19		SAVAGE GARDEN/I Knew I Loved You	2717
19		CELINE DION/That's The Way It Is	2717
14	19	SONIQUE/It Feels So Good	2717

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KXXM/San Antonio

Clear Channel (210) 736-9700 Kelly/James 12+ Cume 302,000



PLAYS			
	TW	ARTIST/TITLE	GI (000)
89	90	BLINK-182/All The Small Things	15030
87	88	SMASH MOUTH/Then The Morning	14696
80	88	BLAQUE/Bring It All To Me	14696
81	88	CREED/Higher	14696
80	87	BLESSIO UNION/Hey Leonardo	14529
68	77	BACKSTREET BOYS/Show Me	12859
89	69	EIFFEL 65/Blue (Da Ba Dee)	11523
47	62	FOO FIGHTERS/Learn To Fly	10354
56	61	ENRIQUE IGLESIAS/The Rhythm Divine	10187
65	60	CHRISTINA AGUILERA/What A Girl Wants	10020
60	58	MARC ANTHONY/I Need To Know	9686
57	57	SUGAR RAY/Falls Apart (Run)	9519
31	53	'N SYNC/Bye Bye Bye	8851
68	52	SAVAGE GARDEN/I Knew I Loved You	8684
37	46		7682
56			7348
36	42	SONIQUE/It Feels So Good	7014
30		TRAIN/Meet Virginia	6847
36	41	KIO ROCK/Only God Knows Why	6847
30		LIT/My Own Worst Enemy	6680
30	40	LENNY KRAVITZ/American Woman	6680
40	39	WHITNEY HOUSTON/My Love is Your Love	6513
43	38	RED HOT CHILL/Scar Tissue	6346
39	36	GOO GOO DOLLS/Slide	6012
29	36	CELINE DIDN/That's The Way It Is	6012
37	35	GOO GOO DOLLS/Black Balloon	5845
26	34	JENNIFER LOPEZ/Waiting For Tonight	5678
33	33	SANTANA F/PRODUCT/Maria Maria	5511
44	33	THIRD EYE BLIND/Never Let You Go	5511
17	28	ENRIQUE IGLESIAS/Bailamos	4676
	24	LONESTAR/Amazed	4008
28	20	BRITNEY SPEARS/From The Bottom	3340
17	19	MANDY MOORE/Candy	3173
8	18	EAGLE-EYE CHERRY/Save Tonight	3006
24	18		3006
22	17	TLC/Dear Lie	2839
39	16	FILTER/Take A Picture	2672
17	15	SIXPENCE/Kiss Me	2505
17	15	TAL BACHMAN/She's So High	2505
23	15	LEN/Steat My Sunshine	2505

(401) 433-4200 Bristol/Morris



13	12+ Cume 337,200						
	PLAYS LW TW ARTIST/TITLE GI (00						
		ARTIST/TITLE	GI (00				
41	59	CHRISTINA AGUILERA/What A Girl Wants	926				
54	53	SANTANA F/ROB THOMAS/Smooth	832				
59	52	WHITNEY HOUSTON/My Love is Your Love	816				
58	51	TRAIN/Meet Virginia	800				
55	51	ENRIQUE IGLESIAS/The Rhythm Divine	800				
54	49	ROBBIE WILLIAMS/Angels	769				
34	47	SUGAR RAY/Falls Apart (Run)	737				
35	47	CELINE DION/That's The Way it Is	737				
37	46	'N SYNC/Bye Bye Bye	722				
32	45	LONESTAR/Amazed	706				
56	42	MARC ANTHONY/I Need To Know	659				
29	39	BACKSTREET BOYS/Show Me	612				
38	38	SAVAGE GARDEN/I Knew I Loved You	596				
37	29	AMBER/Sexual (Li Da 0i)	455				
22	29	BLESSID UNION/Standing At	455				
55	27	MACY GRAY/I Try	423				
24	26	BRITNEY SPEARS/From The Bottom	408				
21	21	BLINK-182/Ail The Small Things	329				
6		MADONNA/American Pie	329				
17	20	SANTANA F/PRODUCT, /Maria Maria	314				
18	20	THIRD EYE BLIND/Never Let You Go	314				
8	19	A3/Woke Up This Morning	298				
17	19	FILTER/Take A Picture	298				
9	19	WILL SMITH/Freakin' It	298				
19	18	VERTICAL HORIZON/Everything You Want	282				
25	18	SMASH MOUTH/Then The Morning	282				
14	1 B	MARIAH CAREY/JOE. /Thank God I Found	282				
16	17	TLC/Dear Lle	266				
-	17	RICKY MARTIN F/MEJA/Private Ernotion	266				
15	17	FAITH HILL/Breathe	266				
12	17	SONIQUE/It Feels So Good	266				
13	16	BOSSON/We Live	251				
9	15	MONTELL JORDAN/Get It OnTonite	235				
9	14	SMASH MOUTH/All Star	219				
14	14	BRITNEY SPEARS/(You Drive Me) Crazy	219				
12	14	EOWIN MCCAIN/Go Be Young	219				
17	14	MANDY MOORE/Candy	219				
7	14	HANSON/This Time Around	219				
12	13	BARENAKED LADIES/One Week	204				
16	13	LEN/Steat My Sunshine	204				

12+ Cume 309,700



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		TW	ARTIST/TITLE	GI (00
	66	71	TRAIN/Meet Virginia	131
	61	71	BACKSTREET BOYS/Show Me	131
	71	71	CHRISTINA AGUILERA/What A Girl Wants	131
	71	70	SANTANA F/ROB THOMAS/Smooth	129
	73	70	MARC ANTHONY/I Need To Know	129
	47	45	702/Where My Girls At?	833
	34	43	SUGAR RAY/Falls Apart (Run)	79
	43	43	SMASH MOUTH/Then The Morning	79
	34	39	LENNY KRAVITZ/American Wornan	72
	39	39	EIFFEL 65/Blue (Da Ba Dee)	72
	28	38	FILTER/Take A Picture	70:
	30		CELINE DION/That's The Way It is	70:
	35	36	BLESSID UNION/Standing At	66
	39		BLAQUE/Bring It All To Me	62
	19		THIRD EYE BLIND/Never Let You Go	62
	27	32	LEN/Steal My Sunshine	59
	29	30	TAL BACHMAN/She's So High	555
	24	30	'N SYNC/Bye Bye Bye	55
	51	29	SAVAGE GARDEN/I Knew I Loved You	530
	27	27	WHITNEY HOUSTON/My Love is Your Love	499
	25	25	GOO GOO DOLLS/Black Balloon	463
	24	23	FASTBALL/Out Of My Head	42
	28	23	LOU BEGA/Mambo No. 5	42
	24	22	BLESSID UNION/Hey Leonardó	40
	28	22	TLC/Unpretty	40
	18	21	LENNY KRAVITZ/Fly Away	38
	20	21	SUGAR RAY/Someday	384
	15	21	BLINK-182/All The Small Things	388
	9	19	VERTICAL HORIZON/Everything You Want	35
	47	19	RICKY MARTIN/Shake Your Bon-Bon	35
	22	18	BRIAN MCKNIGHT/Back At One	333
	16	18	LOU BEGA/Tricky, Tricky	333
	21	17	JESSICA SIMPSON/I Wanna Love You	314
	13	17	FOO FIGHTERS/Learn To Fly	314
	14	16	BRITNEY SPEARS/From The Bottom	29
		15	CITIZEN KING/Better Days	27
	12	15	SARAH MCLACHLAN/I Will Remember You	27
	13	15	KID ROCK/Only God Knows Why	27
	6	15	WILL SMITH/Freakin' It	27
	10	14	GOO GOO DOLLS/Slide	259
	,,,			20.

12+ Cume 236,300



			-	12.	000
	YS			PLAYS	
	TW	ARTIST/TITLE	GI (DOD)	LW TV	
3		SANTANA F/ROB THOMAS/Smooth	7676	65 6	7 TRJ
В	75	BACKSTREET BOYS/Show Me	7575	70 6	6 CH
2	74	LONESTAR/Amazed	7474	62 6	
3	74	SAVAGE GARDEN/I Knew I Loved You		62 6	3 BRI
4	74	CELINE DION/That's The Way it Is	7474	42 5	9 SAV
D	55	ENRIQUE IGLESIAS/The Rhythm Divine EIFFEL 65/Blue (Da Ba Dee) MARC ANTHONY/I Need To Know VERTICAL HORIZON/Everything You Want	5555	41 5	
В	52	EIFFEL 65/Blue (Da Ba Dee)	5252	62 5	
1	51	MARC ANTHONY/I Need To Know	5151	41 5	
₿	48	VERTICAL HORIZON/Everything You Want	4848	42 4	
В	45	SMASH MOUTH/Then The Morning MARIAH CAREY/JOE/Thank God I Found	4545	39 4	
5	44	MARIAH CAREY/JOE /Thank God I Found	4444	42 4	
D	41	'N SYNC/Bye Bye Bye	4141	38 4	
0	40	FILTER/Take A Picture	4040	39 4	
7	36	CHRISTINA AGUILERA/What A Girl Wants		18 4	D 'N S
D	33	TLC/Dear Lie	3333	41 3	9 THI
3	32	THIRD EYE BLIND/Never Let You Go		18 3	
9	31	SHANIA TWAIN/Man! I Feel Like	3131	20 3	
2	31	SUGAR RAY/Falls Apart (Run)	3131	60 3	
1	29	702/Where My Girls At?	2929	29 2	BA(
7	28	SHANIA TWAIN/Man! I Feel Like SUGAR RAY/Falls Apart (Run) 702/Where My Girls At? BLAQUE/Bring It All To Me	2828	12 21	
7	27	BLINK-182/All The Small Things	2727	43 2	B CEL
В	26	LEN/Stearing Sunsnine	2626	26 2	7 SM
4	25	RICKY MARTIN/Shake Your Bon-Bon	2525	8 2	6 FAI
)	23	JENNIFER LOPEZ/Waiting For Tonight	2323	17 2	1 KID
2	22	TLC/Unpretty	2222	- 2	1 a MA
3	21	WHITNEY HOUSTON/My Love Is Your Lave	2121	17 1	B BA
3	21	TRAIN/I Am	2121	15 1	
7	20	SMASH MOUTHVAII Star	2020	19 1	B JEN
5	20	BRIAN MCKNIGHT/Back At One	2020	15 11	BBLI
8	19		1919	17 1	7 EDV
2	19	GOO GOO DOLLS/Slide KID ROCK/Only God Knows Why TRAIN/Meet Virginia	1919	16 1	7 BRI
6	18	TRAIN/Meet Virginia	1818	20 1	5 LAL
9	18	ENRIQUE (GLESIAS/Bailarnos	1818	13- 11	5 SM
5	18	ENRIQUE (GLESIAS/Bailarnos LOU BEGA/Tricky, Tricky SONIQUE/II Feels So Good BRANDY/Have You Ever?	1818	13 1	5 SOI
9	18	SONIQUE/II Feels So Good	1818	12 1	5 CIT
2	17	BRANDY/Have You Ever?	1717	16 1	5 TLC
1	17	BRITNEY SPEARS/From The Bottom	1717	55 1	
2	16	FAITH HILL/Breathe	1616	13 14	
6	15	EVE 6/Inside Out	1515	15 13	3 FAT
D	4.5	EATDOV CLIAN/The Deckefolies	1515	10 11	TAL

Infinity (704) 331-9510 Reynolds/McCormick



ı	12+ Cume 286,700					
ı	PLA					
1	LW			ARTIST/TITLE	GI	(000)
ı	65	67		TRAIN/Meet Virginia		9849
ı	70	66		CHRISTINA AGUILERA/What A Girl Wants		9702
ı	62	63		SANTANA F/ROB THOMAS/Smooth		9261
ı	62	63		BRIAN MCKNIGHT/Back At One		9261
ı	42	59		SAVAGE GARDEN/I Knew I Loved You		8673
ł	41	53		LONESTAR/Amazed		7791
Į	62	53		BLAQUE/Bring It All To Me		7791
ı	41	50		COUNTING CROWS/Hanginaround		7350
I	42	46		EIFFEL 65/Blue (Da Ba Dee)		6762
ı		45		LEN/Steal My Sunshine		6615
ı		44		VERTICAL HORIZON/Everything You Want		6468
ı	38	42		702/Where My Girls At?		6174
ı	39	41		TLC/Unpretty		6027
ı	18	40		'N SYNC/Bye Bye Bye		5880
Į		39		THIRD EYE BLIND/Never Let You Go		5733
ĺ	18	35		WHITNEY HOUSTON/My Love Is Your Love		5145
Ì	20	32		FILTER/Take A Picture		4704
ı	60	32		MARC ANTHONY/I Need To Know		4704
ı	29	29		BACKSTREET BOYS/Larger Than Life		4263
١	12	28		SUGAR RAY/Falls Apart (Run)		4116
ı	43	28		CELINE DION/That's The Way It Is		4116
ı	26	27		SMASH MOUTH/Then The Morning		3969
ı	- 8	26		FAITH HILL/Breathe		3822
ı	17	21		KID ROCK/Only God Knows Why		3087
ı				MADONNA/American Pie		3087
ı	17	19		BACKSTREET BOYS/Show Me		2793
١	15	19		FOO FIGHTERS/Learn To Fly		2793
ı	19	18		JENNIFER LOPEZ/If You Had My Love		2646
ı	15	18		BLINK-182/All The Small Things		2646
ı	17	17		EDWIN MCCAIN/Go Be Young		2499
ı	16	17		BRITNEY SPEARS/From The Bottom		2499
ı	20	16		LAURYN HILL/Doo Wop (That Thing)		2352
ı		16		SMASH MOUTH/All Star		2352
Į	13	16		SONIQUE/It Feels So Good		2352
J	12	15		CITIZEN KING/Better Days		2205
ı	16	15		TLC/No Scrubs		2205
١	55	14		EDWIN MCCAIN/I Could Not Ask		2058
I	13	14		LOU BEGA/Tricky, Tricky		2058
١	15	13		FATBOY SLIM/The Rockafeller		1911
1	10	13		TAL BACHMAN/She's So High		1911

wZPL/Indianapolis My Star (317) 816-4000 Sands/Decker 12+ Cume 221,100



PLA			
LW	TW	ARTIST/TITLE	GI (01
68	67	SAVAGE GARDEN/I Knew I Loved You	67
67	63	SANTANA F/ROB THOMAS/Smooth	63
58	63	MARC ANTHONY/I Need To Know	63
67	61	CELINE DION/That's The Way It Is	61
33	58	BACKSTREET 80YS/Show Me	58
60	42	SMASH MOUTHVAII Star	42
40	38	TRAIN/Meet Virginia	38
29	37	SMASH MOUTH/Then The Morning	37
39	35	BRIAN MCKNIGHT/Back At One	35
29	34	BLESSID UNION/Standing Al	34
28	29	LENNY KRAVITZ/I Belong To You	29
31	29	TLC/Unpretty	29
19	29	VERTICAL HORIZON/Everything You Want	29
26	28	EDWIN MCCAIN/Go Be Young	28
29	28	EIFFEL 65/Blue (Da Ba Dee)	28
27	27	CITIZEN KING/Better Days	27
30	27	LOU BEGA/Mambo No. 5	27
36	27	THIRD EYE BLIND/Never Let You Go	27
42	26	CHRISTINA AGUILERA/Genie In A Bottle	26
19	25	CHRISTINA AGUILERA/What A Girl Wants	25
19	19	FILTER/Take A Picture	19
18	19	'N SYNC/Bye Bye Bye	19
14	18	SIXPENCE/Kiss Me	18
- 1	18	SUGAR RAY/Falls Apart (Run)	18
20	18	BLINK-182/All The Small Things	18
16	17	CHER/Believe	17
15	17	SUGAR RAY/Every Morning	17
18	17	BRITNEY SPEARS/(You Drive Me) Crazy	17
10	17	KID ROCK/Only God Knows Why	17
11	16	NATALIE IMBRUGLIA/Torn	16
15	16	SHAWN MULLINS/Lullaby	16
16	15	FAITH HILL/This Kiss	15
16	15	BRITNEY SPEARS/Baby One More	15
11	15	RICKY MARTIN/Livin' La Vida Loca	15
12	14	BARENAKED LADIES/One Week	14
12	14	EAGLE-EYE CHERRY/Save Tonight	14
12	14		14
12	14	PEARL JAM/Last Kiss	14
15	14	TAL BACHMAN/She's So High	14
28	14	LEN/Steal My Sunshine	14

AMFM (407) 919-1070 Cook/DeGraaff



		<i>,</i>	332,700				
PLAYS							
LW	TW		ARTIST/TITLE	GI (000)			
52	68		SONIQUE/It Feels So Good	9860			
66	65		BACKSTREET BOYS/Show Me	9425			
62	65		SAVAGE GARDEN/I Knew I Loved You	9425			
52	64		BLINK-182/All The Small Things	9280			
63	63		EIFFEL 65/Blue (Da Ba Dee)	9135			
54	52		CELINE OION/That's The Way It Is	7540			
43	49		LONESTAR/Amazed	7105			
51	49		BRIAN MCKNIGHT/Back At One	7105			
41	49		ENRIQUE IGLESIAS/The Rhythm Divine	7105			
52	48		SANTANA F/ROB THOMAS/Smooth	69 60			
31	47		SUGAR RAY/Falls Apart (Run)	6815			
57	46		BLAQUE/Bring It All To Me	6670			
40	46		'N SYNC/Bye Bye Bye	6670			
61	38		CHRISTINA AGUILERA/What A Girl Wants	5510			
36	35		THIRD EYE BLIND/Never Let You Go	5075			
18	34		SANTANA F/PRODUCT/Maria Maria	4930			
38	31		SMASH MOUTH/Then The Morning	4495			
		a	MADONNA/American Pie	4495			
33	29		BRITNEY SPEARS/From The Bottom	4205			
32	28		WHITNEY HOUSTON/My Love is Your Love	4060			
19	27		FILTER/Take A Picture	3915			
25	26		TLC/Dear Lie	3770			
36	26		JESSICA SIMPSON/I Wanna Love You	3770			
7	24		KID ROCK/Only God Knows Why	3480			
12	24		FAITH HILL/Breathe	3480			
15	22		JENNIFER LOPEZ/Waiting For Tonight	3190			
18	18		MARC ANTHONY/I Need To Know	2610			
17	18		LOU BEGA/Tricky, Tricky	2610			
15	17		GOO GOO DOLLS/Skide	2465			
	17	а	DESTINY'S CHILD/Say My Name	2465			
15	16		SMASH MOUTH/All Star	2320			
14	15		702/Where My Girls At?	2175			
10	15		JENNIFER LOPEZ/If You Had My Love	2175			
12	14		TLC/Unpretty	2030			
14	14		CHRISTINA AGUILERA/Genie In A Bottle	2030			
12 23	14		LOU BEGA/Mambo No. 5 MARIAH CAREY/JOE., /Thank God I Found	2030			
7	13		MONIFAH/Touch It	1885			
17	13		LA RISSA/I Do Both Jay & Jane	1885			
13	12		SHAGGY F/JANET/Luv Me, Luv Me	1740			
13	12		STAGGT PARAMETALIA ME, LUV ME	1740			





eil	732-7753 ume 105,000
v	ARTIST/TITLE
9	BACKSTREET BDYS/Show Me
9	SANTANA F/ROB THOMAS/Smooth
9	BLAQUE/Bring II All To Me
9	CHRISTINA AGUILERA/What A Girl Wants
9	EtFFEL 65/Blue (Da Ba Dee)
2	MARC ANTHONY/I Need To Know

CHRISTINA AGUILE HAWHAI A GIH Wants EIFFEL 55/BIUE (Da Ba De De) MARC ANTHONY/I Need To Know N SYNC/Bye Bye Bye SONIQUE/II Feels SO GOOd WHITNEY HOUSTOMMY, Love Is Your Love BRITINEY SPEARS/From The Bottom... PUFF DADDY/R. KELLY/Satisty You LOU BEGAM/Ambo No. 5. JENNIFER LOPEZ/Washing For Tonight RICKY MARTINS/hake Your Bon-Bon WHITNEY HOUSTOMY Is Not Right... TLC/Injertin/Shake Your Bon-Bon WHITNEY HOUSTOMY Is Not Right... TLC/Injertin/Shake Your Bon-Bon WHITNEY HOUSTOMY Is Not Right... TLC/Injertin/Shake Your Bon-Bon WHITNEY HOUSTOMY Is Not Right... TLC/Injertin TLC/Injertin TLC/Injertin TLC/Injertin DE HOUSTOMY Is Not Right... TLC/Injertin TLC/Injertin DE HOUSTOMY Is Not Right... TLC/Injertin DE HOUSTOMY Is Not Right... TLC/Injertin DE HOUSTOMY Is Not Right... TLC/Injertin BRIAN MCKNIGHT/Rack AI One DETSPRINGAMY, Don'T You Get... SUGAR RAY/Falls Apart (Run...) LEN/Steal My Sunshine AMBER/Sexual (LID ab D) LENNY KRAWITZ/American Woman SAVAGE GARDEN MY Knew Loved You ENRIQUE (GLESIAS/The Rhythm Divine SUGAR RAY/Someday SMASH MOUTHVAIL Star BUSTAR RHYMES FUJANIET/What's It Gonna B SO EGREES/D to (Cherish You) DESTIN'S CHILD/Bils, Bills BUSTA RHYMES FUJANIET/What's It Gonna B SO EGREES/D to (Cherish You) DESTIN'S CHILD/Bils, Bills, Bills BUSTA RHYMES FUJANIET/What's It Gonna B SO EGREES/D to (Cherish You) DESTIN'S CHILD/Bils, Bills, Bills BUSTA RHYMES FUJANIET/What's It Gonna B SO EGREES/D to (Cherish You) DESTIN'S CHILD/Bils, Bills, Bills BUSTA RHYMES FUJANIET/What's It Gonna B SO EGREES/D to (Cherish You) DESTIN'S CHILD/Bils, Bills BUSTA BLG SUBARTAROGO YOUR Money NOTORIOUS BL LG, Molorrous BL LG, JUVENILE/Back Thal Thang Up

Clear Channel (504) 679-7300 Stewart/Wade 12+ Cume 236,800



-	۲+ ۱	ume 236,800	
PLA	IYS		
LW	TW	ARTIST/TITLE	G1 (00)
86	86	CHRISTINA AGUILERAWhat A Girl Wants	799
71	78	SMASH MOUTH/Then The Morning	725
85	76	STROKE9/Little Black	706
57	72	SAVAGE GARDEN/I Knew I Loved You	669
55	72	CELINE DION/That's The Way It IS	669
36	70	BLAQUE/Bring It All To Me	651
85	69	MARC ANTHONY/I Need To Know	641
79	67	BACKSTREET BOYS/Show Me	623
67	60	EIFFEL 65/Blue (Da Ba Dee)	558
51	57	TRAIN/Meet Virginia	530
50	53	BRITNEY SPEARS/From The Bottom	492
35	53	'N SYNC/Bye Bye Bye	492
83	52	RICKY MARTIN/Shake Your Bon-Bon	483
22	51	LONESTAR/Amazed	474
61	48	BLINK-182/All The Small Things	446
24	44	SANTANA F/PRODUCT/Maria Maria	409
35	35	THIRD EYE BLIND/Never Let You Go	325
35	32	SANTANA F/ROB THOMAS/Smooth	297
31	31	SUGAR RAY/Falls Apart (Run)	288
29		GOO GOO DOLLS/Slide	279
32	30	KID ROCK/Cowboy	279
18	28	LENNY KRAVITZ/Fly Away	260
45	28	FILTER/Take A Picture	260
19		TLC/No Scrubs	251
28	27	BRIAN MCKNIGHT/Back At One	251
38	26	LEN/Steal My Sunshine	241
17	26	KID ROCK/Only God Knows Why	241
18	25	LIT/My Own Worst Enemy	232
14	25	LENNY KRAVITZ/American Woman	232
7	25	FOO FIGHTERS/Learn To Fly	232
57	24	FATBOY SLIM/The Rockafeller	223
16	23	CITIZEN KING/Better Days	213
22	23	TLC/Dear Lie	213
20	21	BRITNEY SPEARS/(You Drive Me) Crazy	195
	21	CREED/Higher	195
30	20	SUGAR RAY/Someday	186
15	19	BLESSID UNION Hey Leonardo	176
21	19	BLINK-182/What's My Age Again?	176
22	19	JENNIFER LOPEZ/If You Had My Love	176
35	19	JENNIFER LOPEZ/Warting For Tonight	176

WEZB/New Orteans Entercom (504) 834-9587 Scott/Lave 12+ Cume 179,200



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PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
74	76	BRIAN MCKNIGHT/Back Al One	494
67		JUVENILE/Back That Thang Up	422
67		PUFF DADDY/R. KELLY/Satisfy You	403
54	59	WHITNEY HOUSTON/My Love Is Your Love	383
52		BLAQUE/Bring It All To Me	364
69		CHRISTINA AGUILERA/What A Girl Wants	364
59		B.G./Bling Bling	357
47	55	'N SYNC/Bye Bye Bye	357
50		BACKSTREET BOYS/Show Me	344
44	53	EVE/Gotta Man	344
51	51	SAVAGE GARDEN/I Knew I Loved You	331
52		JESSICA SIMPSON/I Wanna Love You	318
	48	LIL' TROY/Wanna Be A Baller	312
49		CELINE DION/That's The Way it is	312
32	41	TLC/Dear Lie	266
48	40	SANTANA F/ROB THOMAS/Smooth	260
31	37	JAY-Z F/AMIL AND JA/Can I Get A	240
31	37	WILL SMITH/Wild Wild West	240
38	34	702/Where My Girls At?	221
33	33	RICKY MARTIN/La Copa De La Vida	214
32		BRITNEY SPEARS/From The Bottom	214
33		MANDY MOORE/Candy	208
33		AMBER/Sexual (Li Da Di)	201
26	28	BACKSTREET BOYS/I Want It That Way	182
29	27	BRITNEY SPEARS/(You Drive Me) Crazy	175
26	25	TLC/No Scrubs	162
31	25	TLC/Unpretty	162
24	25	CHRISTINA AGUILERA/Genie In A Bottle	162
16	23	EIFFEL 65/Blue (Da Ba Dee)	149
9	23	SONIQUE/It Feels So Good	149
27	21	WHITNEY HOUSTON/It's Not Right	136
20	21	LFO/Girl On TV	136
46	19	BLAQUE/808	123
17	18	BRANDY & MONICA/The Boy Is Mine	117
1	18	DESTINY'S CHILD/Say My Name	117
17	17	ALL SAINTS/Never Ever	110
16	17	AALIYAH/Are You That	110
	17		110
15	17		110
13	16	BACKSTREET BOYS/All I Have To Give	104

WKZL/Greensboro Dick (336) 274-8042 McHugh/Alexande



PL	LYS.		
LW	TW	ARTIST/TITLE	GI (000
67	65	BRIAN MCKNIGHT/Back At One	4095
61	62	SANTANA F/ROB THOMAS/Smooth	3906
62	58	SAVAGE GARDEN/I Knew I Loved You	3654
59	53	WHITNEY HOUSTON/My Love Is Your Love	3339
50	53	'N SYNC/Bye Bye Bye	3339
60	51	CHRISTINA AGUILERA/What A Girl Wants	3213
41	51	CELINE DION/That's The Way It Is	3213
46	49	THIRD EYE BLIND/Never Let You Go	3087
63	46	BACKSTREET BOYS/Show Me	2898
26	43	BLAQUE/Bring II All To Me	2709
35	41	TRAIN/Meet Virginia	2583
55	41	EIFFEL 65/Blue (Da Ba Dee)	2583
28	38	CHRISTINA AGUILERA/Genie In A Bottle	2394
43	38	VERTICAL HORIZON/Everything You Want	2394
15	32	BACKSTREET BOYS/Larger Than Life	2016
30	28	MANDY MOORE/Candy	1764
2	26	MADONNA/American Pie	1638
21	24	FILTER/Take A Picture	1512
23	23	GOO GOO DOLLS/Black Balloon	1449
12	23	LONESTAR/Amazed	1449
23	23	JESSICA SIMPSON/I Wanna Love You	1449
19	23	SONIQUE/It Feels So Good	1449
38	21	LENNY KRAVITZ/American Woman	1323
17	21	KID ROCK/Only God Knows Why	1323
30	20	ENRIQUE IGLESIAS/The Rhythm Divine	1260
17	18	BLESSIO UNION/Hey Leonardo	1134
14	18	JENNIFER LOPEZ/Waiting For Tonight	1134
9	18	LFO/GlrI On TV	1134
21	17	LEN/Steal My Sunshine	107
13	17	SMASH MOUTH/Then The Morning	1071
23	15	BRITNEY SPEARS/(You Drive Me) Crazy	1008
22	16	BLINK-182/All The Small Things	1008
14	15	SHANIA TWAIN/That Don't	94
15	15	CHER/Believe	94
20	15		94
23	15		94
12	14	SHANIA TWAIN/Man! I Fee! Like	88:
11	14	SIXPENCE/Kiss Me	88
12	14	PEARL JAM/Last Kiss	88
14	12	GOO GOO DOLLS/Iris	75

WQZQ/Nashville Cromwell (615) 399-1029 Krysz 12+ Cume 105,300



LW	TW	ARTIST/TITLE	GI (00
70	68	BLAQUE/Bring It All To Me	312
64	66	SANTANA F/ROB THOMAS/Smooth	303
68	66	CHRISTINA AGUILERA/What A Girl Wants	303
70	65	EIFFEL 65/Blue (Da Ba Dee)	299
66	64	SAVAGE GARDEN/I Knew I Loved You	294
36	59	BACKSTREET BOYS/Show Me	271
38	50	CELINE DION/That's The Way It Is	230
62	48	SMASH MOUTH/Then The Morning	220
61	45	BRIAN MCKNIGHT/Back AI One	207
41	44	'N SYNC/Bye Bye Bye	202
38	41	ENRIQUE IGLESIAS/The Rhythm Divine	188
40	38	BLINK-182/All The Small Things	174
36	37	MARC ANTHONY/I Need To Know	170
38	36	SUGAR RAY/Falls Apart (Run)	165
34	34	WHITNEY HOUSTON/My Love Is Your Love	156
35	31	LEN/Steal My Sunshine	142
30	31	JESSICA SIMPSON/I Wanna Love You	142
24	31	BRITNEY SPEARS/From The Bottom	142
39	27	JENNIFER LOPEZ/Waiting For Tonight	124
37	26	LOU BEGA/Tricky, Tricky	119
11	26	SONIQUE/It Feels So Good	119
21	25	MONICA/The First Night	115
19	25	THIRD EYE BLIND/Never Let You Go	115
24	24	SHAGGY F/JANET/Luv Me, Luv Me	110
	23	JENNIFER LOPEZ/Feelin' So Good	105
22	21	DIVINE/Lately	96
20	21	AMBER/Sexual (LI Da Di)	96
19	21	MANDY MOORE/Candy	96
15	20	TLC/Dear Lie	92
19	20	702/Where My Girls A17	92
17		SHANIA TWAIN/That Don't	87
21	19	FOO FIGHTERS/Learn To Ply	87
19		WILL SMITH/Freakin' It	87
15	18	SIXPENCE/Kiss Me	82
18		TLC/Unpretty	. 82
16		VERTICAL HORIZON/Everything You Want	82
17		BRITNEY SPEARS/Baby One More	78
18		JENNIFER LOPEZ/If You Had My Love	78
22		RICKY MARTIN/Shake Your Bon-Bon	71
6	17	KID ROCK/Only God Knows Why	71

WRVW/Nashville AMFM (615) 664-2400 Steele/Peace



	YS		
W	TW	ARTIST/TITLE	GI (001
35	70	LONESTAR/Amazed	665
1	70	CHRISTINA AGUILERA/What A Girl Wants	665
35	69	SAVAGE GARDEN/I Knew I Loved You	655
35	68	TRAIN/Meet Virginia	646
60	67	SANTANA F/ROB THOMAS/Smooth	636
11	42	VERTICAL HORIZON/Everything You Want	399
12	42	'N SYNC/Bye Bye Bye	399
ŀ1	41	FILTER/Take A Picture	389
33	40	BLAQUE/Bring It All To Me	380
39	39	FOO FIGHTERS/Learn To Fly	370
36	39	CELINE DION/That's The Way It Is	370
37	38	SUGAR RAY/Falls Aparl (Run)	361
37	38	MARC ANTHONY/I Need To Know	361
26	38	BLESSID UNION/Standing At	361
36	37	BACKSTREET BOYS/Show Me	351
39	37	COUNTING CROWS/Hanginaround	351
36	36	SMASH MOUTH/Then-The Morning	342
52	34	BRIAN MCKNIGHT/Back At One	323
29	30	KID ROCK/Only God Knows Why	285
32	29	EIFFEL 65/Blue (Da Ba Dee)	275
35	29	THIRD EYE BLIND/Never Let You Go	275
21	23	LENNY KRAVITZ/I Belong To You	218
7	22	SANTANA F/PRODUCT/Maria Maria	209
17	21	TLC/Dear Lie	199
22	1 B	EDWIN MCCAIN/Go Be Young	171
16	18	-BRITNEY SPEARS/From The Bottom	171
2		MADONNA/American Pie	171
14	17	LIT/My Own Worst Enemy	161
16	17	702/Where My Girls At?	161
19	17	SMASH MOUTH/All Star	161
12	16	GOO GOO DOLLS/Ins	152
16	16	GOO GOO DOLLS/Black Balloon	152
12	16	SUGAR RAY/Someday	152
13	16	TAL BACHMAN/She's So High	152
8	16	STROKE9/Little Black	152
7	16	SONIQUE/It Feels So Good	152
11	15	SUGAR RAY/Every Morning	142
14	13	BACKSTREET BOYS/I Want It That Way	123



Αι	ustin	McGowan	
_	_	ume 499,900	
	TW	ARTIST/TITLE	GI (000)
51	60	BLAQUE/Bring it All To Me	15300
54	55	BRIAN MCKNIGHT/Back At One	14025
55	54	SANTANA F/PRODUCT/Maria Maria	13770
57	54	CHRISTINA AGUILERA/What A Girl Wants	13770
43	53	MONTELL JORDAN/Get It On Tonite	13515
30	41	'N SYNC/Bye Bye Bye	10455
52	39	WHITNEY HOUSTON/My Love IS Your Love	9945
39	39	PUFF DADDY/R. KELLY/Satisfy You	9945
30	33	BACKSTREET BOYS/Show Me	8415
33	33	SAVAGE GAR DEN/I Knew I Loved You	8415
33	32	702/Where My Girls At?	8160
36	31	JESSICA SIMPSON/I Wanna Love You	7905
28	28	DESTINY'S CHILD/Bug A Boo	7140
23	27	TLC/Unpretty	6885
21	26	TLC/Dear Lie	6630
26	26	OL* DIRTY BASTARD/Got Your Money	6630
26	25	AMBER/Sexual (Li Da Di)	6375
29	25	JENNIFER LOPEZ/Waiting For Tonight	6375
32	25	MARIAH CAREY/JOE/Thank God Found	6375
17	23	MACY GRAY/I Try	5865
18	22	BRITNEY SPEARS/From The Bottom	5610
20	21	CELINE DION/That's The Way It Is	5355
21	20	JENNIFER LOPEZ/Feelin' So Good	5100
٠	20	MARC ANTHONY/You Sang To Me	5100
20	19	SANTANA F/ROB THOMAS/Smooth	4845
18	19	MARC ANTHONY/I Need To Know	4845
21	18	ENRIQUE IGLESIAS/The Rhythm Divine	4590
16	17	LFO/Girl On TV	4335
20	17	SONIQUE/It Feels So Good	4335
15	15	SHAGGY F/JANET/Luv Me, Luv Me	3825
14	15	JENNIFER LOPEZ/If You Had My Love	3825
11	14	WHITNEY HOUSTON/It's Not Right	3570
15	14	JUVENILE/Back That Thang Up	3570
13	14	LOU BEGA/Mambo No. 5	3570
15	14	MANDY MOORE/Candy	3570
13	14	NOTORIOUS B.I.G./Notorious B.I.G:	3570
15	14	WILL SMITH/Freakin' It	3570
14	13	RICKY MARTIN/La Copa De La Vida	3315
11	13	EVERLAST/What It's Like	3315
11	13	BRANDY/Almost Doesn't Count	3315

WKSE/Buffalo



(7 Ur	16) niver	884-5101 sal/Wilde	8.5					
12	2+ 0	ume 246,400	0.5					
PLA	PLAYS							
LW	TW	ARTIST/TITLE	GI (000)					
54	56	LONESTAR/Amazed	7504					
56	54	SAVAGE GARDEN/I Knew I Loved You	7236					
55	47	EIFFEL 65/Blue (Da Ba Dee)	6298					
43	46	BLAQUE/Bring II All To Me	6164					
32	44	SANTANA F/PRODUCT/Maria Mana	5896					
46	44	CHRISTINA AGUILERA/What A Girl Wants	5896					
33	37	SISOO/Got To Get It	4958					
36	35	BRITNEY SPEARS/Born To Make You	4690					
34	34	CELINE DION/That's The Way It Is	4556					
31	33	'N SYNC/Bye Bye Bye	4422					
26	32	BLINK-182/All The Small Things	4288					
28	32	FILTER/Take A Picture	4288					
42		MONTELL JORDAN/Get It On Tonite	3886					
22	29	ENRIQUE IGLESIAS/The Rhythm Drvine	3886					
31	29	MARIAH CAREY/JOE / Thank God I Found						
29	28	BRIAN MCKNIGHT/Back At One	3752					
21	28	DESTINY'S CHILD/Say My Name	3752					
	27	AMBER/Sexual (Li Da Dł)	3618					
21	27	DONELL JONES/U Know What's Up	3618					
	26	DL' DIRTY BASTARD/Got Your Money	3484					
31	26	:MX/Stay The Night	3484					
40		LFO/Girl On TV	3484					
	25	BACKSTREET BOYS/Show Me	3350					
	25	SANTANA F/ROB THOMAS/Smooth	3350					
14		JENNIFER LOPEZ/Waiting For Tonight	3216					
	24	JESSICA SIMPSON/I Wanna Love You	3216					
	24	SONIQUE/It Feels So Good	3216					
	23		3082					
	22	JENNIFER LOPEZ/Feelin' So Good	2948					
25	22	DESTINY'S CHILD/Bug A Boo	2948					
	21	TLC/Dear Lie	2814					
	21	LIMP BIZKIT/N 2 Gether Now	2814					
12	21	FAITH HILL/Breathe	2814					
21	20	THIRD EYE BLIND/Never Lel You Go	2680					
	20	ALICE DEEJAY/Better Off Alone	2680					
	17	KEVON EDMONDS/24/7	2278					
13		FATBOY SLIM/The Rockafeller	2144					
14		BRITNEY SPEARS/Baby One More	2010					
	15	RICKY MARTIN F/MEJA/Private Emotion	2010					
6	15	DR. DRE F/EMINEM/Forgol About D.R.E.	2010					

CHR/Rhythmic Top 50

		February 11, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GRDSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	DESTINY'S CHILD Say My Name (Columbia)	3780	+64	526132	8	65/1
2	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	3064	-140	418574	11	53/1
4	3	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2717	+156	366419	17	58/2
3	4	BLAQUE Bring It All To Me (Track Masters/Columbia)	2536	-146	333831	23	54/0
9.	5	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2318	+316	411841	7	58/4
5	6	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2255	-162	278634	8	45/1
7	0	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2208	+172	365674	10	60/4
11	8	'N SYNC Bye Bye (Jive)	2100	+318	272719	4	45/1
8	9	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	2093	+79	264089	11	55/0
6	10	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2029	-70	266310	19	57/0
12	0	EVE Love Is Blind (Ruff Ryders/Interscope)	1933	+199	327455	6	55/5
10	12	JUVENILE Back That Thang Up (Cash Money/Universal)	1717	-188	262549	37	56/0
13	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1686	-48	151881	17	48/1
24	14	PINK There You Go (LaFace/Arista)	1495	+400	200339	3	49/3
18	15	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1449	+107	202543	6	35/1
14	16	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1443	-193	190580	22	49/0
15	17	BRIAN MCKNIGHT Back At One (Motown/Universal)	1365	-238	242217	24	56/0
23	18	SONIQUE It Feels So Good (Republic/Universal)	1324	+196	195571	5	36/2
17	19	SAVAGE GARDEN Knew Loved You (Columbia)	1312	-45	151992	14	28/0
Breake.	r 20	SISQO Thong Song (Dragon/Def Soul/IDJMG)	1279	+537	305204	2	50/33
16	21	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1276	-159	214357	12	51/0
20	22	TLC Dear Lie (LaFace/Arista)	1273	+39	140906	5	46/0
Breake.	r 23	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1252	+263	114770	5	35/2
29	24	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1231	+206	141496	3	44/3
19	25	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1183	-136	189756	16	44/0
21	26	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	1143	-79	132739	14	29/0
26	27	2PAC F/OUTLAWZ Baby (Keep) (Amaru/Death Row/Interscope)	1118	+60	178461	5	37/0
reake	r 28	VOICE V When U Think About Me <i>(MCA)</i>	1083	+282	113833	3	27/3
28	29	DMX What's My Name (Def Jam/IDJMG)	1037	-12	228224	6	43/0
27	30	GINUWINE None Of Ur Friends Business (550 Music/Epic)	963	-94	166702	11	32/0
33	3	JOE Wanna Know (Jive)	954	+140	148264	4	38/3
25	32	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	929	-161	135955	15	40/0
39	33	AALIYAH I Don't Wanna (Priority)	905	+217	176190	2	32/5
32	34	BRITNEY SPEARS From The Bottom Of My (Jive)	900	-33	94983	4	31/0
41	35	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	807	+139	170357	4	37/3
40	36	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	793	+109	1619 5 9	3	40/10
43	37	HOT BOYS Need A Hot Girl (Cash Money/Universal)	789	+135	122060	2	32/4
36	38	WILL SMITH Freakin' It (Columbia)	717	+3	43682	3	30/1
37	39	SOLE' 4,5,6 (DreamWorks)	678	-26	79071	17	24/0
38	40	DR. DRE Still D-R-E (Aftermath/Interscope)	641	-52	127929	19	25/0
31	41	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	627	-345	91109	19	34/0
46	42	AMBER Sexual (Li Da Di) (Tommy Boy)	608	+16	118154	4	20/1
47	43	DESTINY'S CHILD Bug A Boo (Columbia)	557	-28	83376	20	36/0
42	44	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	528	-130	152080	5	31/0
44	45	JUVENILE U Understand (Cash Money/Universal)	509	-132	116457	7	27/0
45	46	ICE CUBE F/MACK 10 You Can Do It (Priority)	492	-109	88539	13	29/0
48	47	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	484	-99	112718	9	33/0
Debut	> 48	DA BRAT That's What I'm Looking For (So So Def/Columbia)	432	+124	96688	1.	21/2
Debut	> 49	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic,	426	+95	91214	1	19/3
49	50	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	377	-108	81249	13	16/0

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SISQO Thong Song (Dragon/Def Soul/IDJMG)	33
702 Gotta Leave (Motown/Universal)	25
COCO LEE Do You Want My Love (550 Music/Epic)	15
SYLVIA Loving You (Luke/Loud)	13
MARC ANTHONY You Sang To Me (Columbia)	12
D'ANGELO Untitled(How) (Cheeba Sound/Virgin)	10
BRIAN MCKNIGHT Stay Or Let It Go (Motown/Univers	al) 6
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG	6 (
MADONNA American Pie (Maverick/WB)	6
EVE Love Is Blind (Ruff Ryders/Interscope)	5
AALIYAH I Don't Wanna (Priority)	5
TAMAR If You Don't Wanna Love Me (DreamWorks)	5
JAGGED EDGE He Can't Love U (So So Det/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+537
PINK There You Go (LaFace/Arista)	+400
'N SYNC Bye Bye (Jive)	+318
DR. DRE F/EMINEM Forgot (Aftermath/Interscop	e) +316
VOICE V When U Think About Me (MCA)	+282
KUMBIA KINGS U Don't Love Me (EMI Latin/Capito	1) +263
BRIAN MCKNIGHT Stay Or Let (Motown/Universal	11) +238
AALIYAH I Don't Wanna (Priority)	+217
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+206
EVE Love Is Blind (Ruff Ryders/Interscope)	+199

Breakers.

SISQO

Thong Song (Dragon/Def Soul/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1279/537 50/33

KUMBIA KINGS

U Don't Love Me (EMI Latin/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 35/2

CHART 23

VOICE V

When U Think About Me (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1083/282

27/3

chart 28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.







ADDED THIS WEEK!
KYLD/San Francisco
Z90/San Diego
KXHT/Memphis
KISV/Bakersfield
KKSS/Albuquerque

Already On: KKFR/Phoenix WNVZ/Norfolk KQBT/Austin KBOS/Fresno

Already
Reacting At:
92Q/Baltimore
WWKX/Providence
KDON/Monterey
WCKZ/Fţi Wayne



Hip Hop Top 20

L	1	February 11, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW TO	TAL PLAYS T	TOTAL STATIONS
2	0	EVE Love Is Blind (Ruff Ryders/Interscope)	4232	3898	136/5
1	2	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	4210	4353	137/4
3	3	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	3998	3440	137/7
4	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2360	2518	102/0
5	5	JUVENILE Back That Thang Up (Cash Money/Universal)	2343	2513	114/0
13	6	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	2266	1808	113/4
11	0	2PAC F/OUTLAWZ Baby (Amaru/Death Row/Interscope)	2252	1980	111/3
6	8	DMX What's My Name (Def Jam/IDJMG)	2241	2305	117/0
7	9	JUVENILE U Understand (Cash Money/Universal)	1996	2207	109/0
8	10	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	1964	2048	115/2
10	11	Q-TIP Breathe And Stop (Arista)	1887	2025	114/1
9	12	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1742	2040	91/0
12	13	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1522	1942	102/0
16	14	DRAMA Left, Right, Left (Atlantic)	1413	1241	77/6
19	15	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	1110	945	84/4
-	16	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	1026	610	85/10
-	0	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1024	690	79/13
15	18	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1012	1278	64/0
14	19	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1000	1296	94/0
17	20	SOLE' 4,5,6 (DreamWorks)	949	1025	65/0
4					

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

BRIAN MCKNIGHT Stay Or... (Motown/Universal) Total Plays: 300, Total Stations: 40, Adds: 6

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) Total Plays: 273, Total Stations: 19, Adds: 3

TAMAR If You Don't Wanna Love Me (DreamWorks) Total Plays: 267, Total Stations: 25, Adds: 5

KURUPT Girlz All Pause (Antra/Artemis) Total Plays: 224, Total Stations: 8, Adds: 0

WHITNEY HOUSTON | Learned From The Best (Arista) Total Plays: 219, Total Stations: 19, Adds: 3

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) Total Plays: 200, Total Stations: 27, Adds: 6

SYLVIA Loving You (Luke/Loud) Total Plays: 170, Total Stations: 13, Adds: 13 MARC ANTHONY You Sang To Me (Columbia) Total Plays: 157, Total Stations: 18, Adds: 12

JAGGED EDGE He Can't Love U (So So Det/Columbia) Total Plays: 148, Total Stations: 11, Adds: 5

BLACK ROB Whoa! (Bad Boy/Arista) Total Plays: 136, Total Stations: 7, Adds: 3

SAMMIE! Like It (Freeworld/Capitol) Total Plays: 124, Total Stations: 9, Adds: 3

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) Total Plays: 99, Total Stations: 9, Adds: 2

MADONNA American Pie (Maverick/WB) Total Plays: 87, Total Stations: 6, Adds: 6

702 Gotta Leave (Motown/Universal) Total Plays: 42, Total Stations: 25, Adds: 25

COCO LEE Do You Want My Love (550 Music/Epic) Total Plays: 21, Total Stations: 15, Adds: 15

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Interim PD: Mikey Fuentes
MD: Carlos Ouran
4 SISOO "Thong"
1 YAMAR "Don't"
762 "Gotta"
COCO LEE 'Want"

KYLZ/Albuquerque, NM *

PD: Jammer APD/MD: Robb Royale 2 VOICE V "Trink" 1 SISOO "Thong" D'ANGELO "Unittled" 702 "Gotta"

KPRF/Amarillo, TX
PD/MD: Eric Michaels
7 MISSY ELLIOTT "Hot"
JENNIFER LOPEZ "Feelin"
KUMBIA KINGS "Love"
MADDNNA "American"

KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent 5 AALIYAH "Wanna" 2 WILL SMITH "Freakin" 1 GERALD LEVERT "Damn"

KQBT/Austin, TX PD: Scooter B. Stevens APD: Mark McCray GERALD LEVERT "Oamn"

KISV/Bakersfield, CA

PD: Bob Lewis

APO/MO: Płcazzo

F.A.T.E. "Because"

FVE "Love"

MISSY ELLIOTT "Hot"

TAMAR "Don"

WERQ/Baltimore, MD * 49 SISQO "Thong" 3 JAGGED EDGE "Can't" 3 BLACK ROB "Whoa!"

WBHJ/Birmingham, AL. * PD: Mickey Johnso APD/MD: Mary Kay 53 SISDO "Thone" 53 SISOO "Thong" 23 LOX "Ryde" 5 TRINA "Baddest" BONE THUGS-N-H

WBBM/Chicago, IL * PD: Todd Cavanah
MD: Erik Bradley
6 MONTELL JORDAN "Get"
3 SISQO "Thong"

KZFM/Corpus Christi, TX *

KRBV/Dallas-Ft. Worth, TX

I: Carmy Ferreri
D: Pete Manriquez
BACKSTREET BOYS "Show"
CHRISTINA ABUILERA "What AMBER "Sexual"
JENNIFER LOPEZ "Feelin"
DR. DRE F/EMINEM "Forgot"

KOKS/Denver-Boulder, CO PD: Cat Collins

MD: John E. Kage

5 EIFFEL 65 "Blue"

1 SNOOP FFEASTSIDAZ "Up
D"ANGELO "Untitled"
GERALD LEVERY "Oamn"

KPRR/EI Paso, TX * DM: John Candelaria PD/MD: Victor Starr MARC ANTHONY "Sang" DR. DRE FÆMINEM "Forgot COCO LEE "Want"

WCKZ/Ft. Wayne, 1N PD: Brian Michel
APD/MO: Mike Thomas
SAMMIE "Like"
SISON "Thom" SISOO "Thong"
MARC ANTHONY 'Sang'
BRIAN MCKNIGHT "Stay"
PHOENIX STONE 'Nothing
COCO LEE "Want"

WJFX/Ft. Wayne, IN Interim PD/MD: Weasel 25 SISQO "Thong" 8 JAGGED EDGE "Can't" 4 SAMMIE "Like" COCO LEE "Want"

WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean 70 SISOO Thong

WSSP/Charleston, SC

KSEQ/Fresno, CA ' PD: Tommy Del Ric

> WJMH/Greensboro, NC * DM/PD: Brian Douglas
> APD: Kendall B
> MD: Boogle 0
> 35 HOT BOYS "Hot"

KBOS/Fresno, CA *

PD: E. Curtis Johnson APD: Greg Hotfman MD: Travis Loughran 16 SISOO "Thong" 10 BRIAN MCKNIGHT "Sta

KIKI/Honolulu, HI 1 PD: Fred Rico
MD: Pablo Sato
5 SISSO "Thong"
4 SNOOP FFEAST SIDAZ "Up"
702 "Gotta"
COCO LEE "Want"
GERALD LEVERT "Damn"

KQMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 28 SYLVIA "Loving" D'ANGELO "Unitited" PAPA REU "Diamonds" NU FLAVOR "Words"

KXME/Honolulu, HI *

KBXX/Houston-Galveston, TX *

PD: Rob Scorpio
MD: Kashawn Powell
46 SiSQO "Thong"
10 702 "Gotta"

WHHH/Indianapolis, IN *
PD: Scott Wheeler
MD: Carl Frye
702 "Gotta"
GERALD LEVERT "Damn"
DA BRA! "What"

WJBT/Jacksonville, FL * PD: Dave Wynter No Adds

KLUC/Las Vegas, NV * PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
8 SONIQUE "Feels"

8 SONIQUE "Peers 7 SISQO "Thong" 5 KUMBIA KINGS "Love

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APD: Oamion Young
MD: E-Man
11 SANTANA F/PRODUCT... "Maria"
DJ QUIK "PRICh"

KLZK/Lubbock, TX
PD/MD: Chuck Luck
20 COCO LEE "Want"
5 JOE "Wanna"
J-SHIM "Stand"
SISQQ "Thong"

KXHT/Memphis, TN *
OM: Chris Taylor
PD: Lee Cagle
1 YOUNGBLOOD: 765*
BRIAN MCKNIGHT - Stay'
1-SHIN "Stand"
J-SHIN "Stand"
J-SHIN "Stand"
J-SHIN "Stand"

KHTN/Merced, CA NTI N/Merced, CA
PD: Rene Roberts
APD/MD: Drew Stone
31 702 "Gotta"
14 SISQO "Thong"
SYLVIA "Loving"
MAPC ARTHONY "Sang"
GOCO LEE "Want"

WPOW/Miami, FL * PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
2 SYLVIA "Loving"
MARC ANTHONY 'Sai

KBTU/Monterey-Salinas, CA 1 PD: Bobby Dee MD: Diamond Dave 702 "Gotta" SYLVIA "Loving"

KDON/Monterey-Salinas, CA 1 KDON/MORTER by Summer,
PD: Dan Watson
MD: Dentils Martinez
3 D'AMGELO "Limited"
SISGO "Thong"
RICKY MARTIN FAMEJA "Private"
702 "GOLTA"
COCO LEE "Want"

WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Andy Shane 8 MADONNA "American" 5 ANGELMOON "AIT" 4 SYLVIA "Loving"

WQHT/New York, NY *

WNVZ/Norfolk, VA PD: Don London

MD: Jay West

1 BRIAN MCKNIGHT "Stay"
J-SHIN "Stand"

KBAT/Odessa-Midland, TX

KOCH/Omaha, NE 1

PD: Erik Johnson

19 DESTHAY'S CHILD "Name

16 PINK "There"

14 MISSY ELLIOTT "Hot"

1 MADONNA "American" WPYO/Orlando, FL *

KCAQ/Oxnard-Ventura, CA *

KPSI/Palm Springs, CA
OM/PD: Mike Keane
7 MADONNA "American"
5 JOE "Wanna"
702 "Gotta"
MARC ANTHONY "Sang"

KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero D'ANGELO "Untitled"

KXJM/Portland, OR * PD: Mark Adams
MD: Pretty Boy Dontay
37 S(SQ0 "Thono"

SISOO "Thong"
WHITNEY HOUSTON "Learned"
D'ANGELO "Untitled"
702 "Gotta"

WWKX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 56 SISQO "Thong" 3 BLACK ROB "Whoat" 1 SONIQUE "Feets" D'ANGELO "Untitled"

KWNZ/Reno, NV *

KGGI/Riverside, CA *
Interim PD/MD: Jesse Duran
3 SNOOP F/EASTSIDAZ "Up"
EVE "Love"

WKGS/Rochester, NY * PD: Erick Anderson

APD: Patrick Castania

1 RICKY MARTIN F/MEJA "Private"
PINK "There"
MANDY MOORE "Candy"
LENNY KRAVITZ "Belong"

KBMB/Sacramento, CA RDIVID/SAGTAMEMO, C
OM: Ibrahim "Ebro" Jamile
PC: Sana G

8 SISOO "Thong"
9 LOX "Ryde"
702 "Gotta"
SYLVIA "Loving"
DRAMA "Lett"
COCO LEE "Want"

KSFM/Sacramento, CA 1 PD: Bob West MD: C.K. PAPA REU 'Diamonds'

WTCF/Saginaw, MI * PD: Jay Slater

DR. DRE FÆMINEM "Forgot"
8RIAN MCKNIGHT "Stay"
702 "Gotta"

WOCQ/Salisbury, MO PD: Wookie
MD: Gizmo
45 SISOO "Thong"
MARC ANTHONY "Sang"
702 "Gotta"
ANGIE STONE "Rain"
SYLVIA "Loving"

KUUU/Salt Lake City, UT *

PD: Michael Knight
3 PINK "There"
AALIYAH "Wanna"
HOT BOYS "Hot"
D'ANGELO "Untitled KTFM/San Antonio, TX *

PD: Cliff Tredway
MD: Steve Chavez

3 ALICE DEEJAY "Better"
MARC ANTHONY "Sang"
SISDO "Thong" SISQU "Thong"
LIL' SUZY "You're"
COCO LEE "Warnt"
702 "Gotta"

XHTZ/San Diego, CA *
DM/PD: Lisa Vazquez
MD: Dale Solivan
7 SISO0 "Thom?" "Learned"
MARC AHTHONY "Sang"
COCO LEE "Want"
TAMAN "DAN"
BONE THUGS-H-HAMMONY "Paper"
BLACK ROB "Whotal"

KMEL/San Francisco, CA * PD: Joey Arbagey
MD: Glenn Aure

11 JAY-Z "Arrything"
3 COKO "Triffin"
702 "Gotta"
BRIAN MCKNIGHT "Stay

KYLD/San Francisco, CA * PD: Michael Martin
APD/MD: Jazzy Jim Archer
16 OJ JEAN "Launch"
2 JENNIFER LOPEZ "Feelin"
ANGIE STONE "Rain"
SYLVIA "Loving"

702 "Gotta"

JAGGED EDGE "Can't"
TAMAR "Don't" KWWV/San Luis Obispo, CA

PD: Jammer APD/MD: Maxwell 2 SISOO "Thong" VOICE V "Think" 702 "Gotta" D'ANGELO "Untitle

KUBE/Seattle-Tacoma, WA *

KWIN/Stockton, CA *

PD: John Christian

MD: Freeze

44 SISOO "Thong"

AALIYAH "Wanns"
WHITMEY HOUSTON "Learned"
BONE PHLOS-NI-NARMONY "Paper"
702 "Gotta"
GERALD LEVERT "Damn"

WLLO/fampa, FL * PD: Orlando 2 SISOO "Thong" EVE "Love"

KOHT/Tucson, AZ * PD: Paco Jacobo
MD: D. Wayne Chavez
17 SISQO "Thong"
MARC ANTHONY "Sang"
702 "Gotta"
JAGGED EDGE "Can't"
COCO LEE "Wam"

WOWZ/Utica-Rome, NY PD: J.P. Marks
MD:Dana Dee
11 MADONNA "American"
10 SYLVIA "Loving"
5 FIRST LOVE "Freaky"
702 "Gotta"
MARC ANTHONY "Sang"

WPGC/Washington, DC *

PD: Jay Stevens
MD: Thea Mitchell
25 DMX "Party"
12 HOT BOYS "Hot"
DA BRAT "What" KDGS/Wichita, KS *

PD: Steve Dorrell
APD/MD: Ricardo Cherry
22 SYLVIA "Loving"
19 SISON "TO NO.

WBTJ/Youngstown-Warren, OH

* = Mediabase 24/7 monitored

February 11, 2000

Most Played Recurrents

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

LOU BEGA Mambo No. 5 (RCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

MONIFAH Touch It (Uptown/Universal)

CHR/RHYTHMIC

Going For Adds 2/15/00

BOYZ II MEN So Amazing (MCA)

DEBORAH COX September (Arista)

WARREN G. F/SNOOP DOGG & NATE DOG Game Don't Wait (G-Funk/Restless)

LIL' TROY Where's The Love (Universal)

MYTOWN Now That I Found You (Cherry/Universal)

SILK Let's Make Love (Elektra/EEG)

WOODY I/DRU HILL My Homies (Def Jam/IDJMG)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KUBE 93 fm KUBE/Seattle-Tacoma

11am

OL' DIRTY BASTARD Got Your Money **VOICE V** When U Think About Me NICOLE Make It Hot DR DRE Still D-R-E JUVENILE Back That Thang Up **DESTINY'S CHILD** Say My Name **OUTKAST** Rosa Parks BOB MARLEY I/LAURYN HILL Turn Your Lights... MISSY ELLIOTT Hot Boyz 702 Where My Girls At? NOTORIOUS B.I.G. Mo' Money Mo' Problems FATHER MC Everything's Gonna Be Alright

4pm

DESTINY'S CHILD Bills, Bills, Bills JUVENILE Back That Thang Up BOB MARLEY I/LAURYN HILL Turn Your Lights ... DRU HILL How Deep Is Your Love **DESTINY'S CHILD** Say My Name DR DRE I/EMINEM Forgot About Dre WILL SMITH Gettin' Jiggy Wit It 2 PAC I/OUTLAWZ Baby Don't Cry USHER You Make Me Wanna. MONTELL JORDAN Get It On... Tonite

8nm

ICE CUBE You Can Do It JUVENII F Rack That Thang Up SNOOP DOGG/XZIBIT B-Please BIG PUNISHER I/JOE Still Not A Plaver MONTELL JORDAN Get It On... Tonite LIMP BIZKIT N 2 Gether now 2 PAC/OUTLAWZ Baby Don't Cry OL' DIRTY BASTARD Got Your Money JAY-Z Do It Again MONTELL JORDAN Get It On... Tonite BLAQUE Bring It All To Me JA RULE Holla, Holla BOB MARLEY I/LAURYN HILL Turn Your Lights.

KdoN KDON/Monterey-Salinas

11am

BACKSTREET BOYS Show Me The Meaning Of ... USHER You Make Me Wanna. CHRISTINA AGUILERA What A Girl Wants TLC Dear Lie JENNIFER LOPEZ If You Had My Love BLACKSTREET Don't Leave Me MARIAH CAREY & JOE Thank God I Found You **VOICE V** When You Think About Me 'N SYNC Rve Rve Rve BRIAN MCKNIGHT Anvtime BLAQUE Bring It All To Me **DEBBIE DEB** Lookout Weekend MONIFAH Touch It K-CI & JOJO Tell Me It's Real

BLAQUE Bring It All To Me KUMBIA KINGS U Don't Love Me Anymore MARC ANTHONY I Need To Know INOJ Time After Time MONTELL JORDAN This Is How We Do It K-CI & JOJO Tell Me It's Real FUGEES Killing Me Softly BACKSTREET BOYS Show Me The Meaning Of ... **DESTINY'S CHILD** Say My Name JENNIFER LOPEZ Feelin' So Good TLC Unpretty MARIAH CAREY & JOE Thank God I Found You GINUWINE What's So Different

8pm

MONTELL JORDAN Get It On... Fonite AMBER Sexual (La Da Di) SANTANA Maria Maria MISSY ELLIOTT Hot Boyz KUMBIA KINGS U Don't Love Me Anymore CHRISTINA AGUILERA What A Girl Wants **DESTINY'S CHILD** Bug A Boo BIG PUNISHER I/JOE Still Not A Player SISOO Got To Get It MARIAH CAREY & JOE Thank God I Found You TIMBALAND AND MAGOO Luv 2 Luv U BLAQUE Bring It All To Me TAMAR If You Don't Wanna Love Me BRITNEY SPEARS ... Baby One More Time



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.



"LOVE IS BUND" The Second Single From Eve's Platinum Plus Debut. Remix Featuring Faith Evans

NEW THIS WEEK:

WLLD KGGI KSEO KISV KWNZ

ALREADY PLAYIN':

920 — 43x • WPGC — 35x • WQHT — 36x • KBXX — 60x • WWKX — 55x • KMEL — 42x KOKS - 67x • KYLZ - 31x • KXHT - 42x • WJMH - 69x • Z9O - 31x ...AND MORE!

> #2 CALLOUT- KYLD . #5 CALLOUT- KOKS Album Sales — OVER 1.3 MILLION SCANNED

> > VIDEO NOW PLAYIN':

All Day Parts and "TRL" 🔀 Heavy Rotation & "Rap City" 🕮 Heavy Rotation

TOP RHYTHMIC MONITOR CROSSOVER MONITOR 17 • 15 1040 Spins [+209] #3 2339 Spins [+138]

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York (201) 420-3700 Blue/Shane 12+ Cume 2,214,800



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PL	AYS		
E.W	TW	ARTIST/TITLE	G1 (000
52	69	MARC ANTHONY/You Sang To Me	8321
59	64	BACKSTREET BOYS/Show Me	7718
52	58	CHRISTINA AGUILERA/What A Girl Wants	6994
57	56	JESSICA SIMPSON/I Wanna Love You	6753
50	55	BRIAN MCKNIGHT/Back At One	6633
65	53	WHITNEY HOUSTON/My Love is Your Love	6391
44	50	'N SYNC/Bye Bye Bye	6030
63	43	AMBER/Sexual (Li Da Di)	5185
45	43	EIFFEL 65/Blue (Da Ba Dee)	5185
65	41	CELINE DION/That's The Way It Is	4944
37	39	BLAQUE/Bring II All To Me	4703
21	34	AMBER/Above The Clouds	41004
24	31	A3/Woke Up This Morning	37386
19	31	SONIQUE/It Feels So Good	37386
35	28	BRITNEY SPEARS/From The Bottom	3376
20	26	WHITNEY HOUSTON/I Learned From	31356
30	26	DONNA SUMMER/Love Is The Healer	31350
38	25	JENNIFER LOPEZ/Waiting For Tonight	30150
2	25	SAVAGE GARDEN/I Knew I Loved You	30150
16	23	TLC/Dear Lie	27738
20	20	MARC ANTHONY/I Need To Know	24120
20	20	SM TRAX/Got The Groove	24120
19	19	WHITNEY HOUSTON/It's Not Right	22914
20	19	JENNIFER LOPEZ/Feelin' So Good	22914
21	18	CHRISTINA AGUILERA/Genie in A Bottle	21708
8	17	JENNIFER LOPEZ/If You Had My Love	20502
5	17	RICKY MARTIN F/MEJA/Private Emotion	20502
23	17	ENRIQUE IGLESIAS/Bailamos	20502
12	16	ENRIQUE IGLESIAS/The Rhythm Divine	19296
12	15	RAZOR & GUIDO/Do It Again	18090
19	15	DEBORAH COX/Nobody's Supposed	18090
17	15	WISEGUYS/Ooh La La	18090
11	14	RICKY MARTIN/La Copa De La Vida	16884
10	13	DESTINY'S CHILD/Say My Name	15678
4	13	ALICE DEEJAY/Better Off Alone	15678
8	11	CHER/Believe	13266
12	10	LAURYN HILL/Doo Wop (That Thing)	12060
9	8	BRANDY & MONICA/The Boy Is Mine	10854
1	9	702/Where My Girls At?	10854
13		98 DEGREES/LOG (Cherish Yout)	10854

Emmis (212) 229-9797

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	AYS	ARTIST/TITLE	GI (000
53	50	JAY-Z/Do II Again	72400
56	48	SISQQ/Thong Song	69504
51	47	MONTELL JORDAN/Get It OnTonite	68056
38	45	NOTORIOUS B.I.G./Notorious B.I.G.	65160
46	45	DMX/What's My Name	65160
43	43	MISSY ELLIOTT/Hot Boyz	62264
39	40	SISQO/Got To Get It	57920
31	40	NAS F/GINUWINE/You Owe Me	57920
31	38	BRIAN MCKNIGHT/Stay Or Let It Go	55024
40	38	GINUWINE/None Of Ur	55024
11	37	REDMAN/METHOD MAN/Da Rockwilder	53576
34	36	BLACK ROB/Whoa!	52128
35	35	DONELL JONES/U Know What's Up	50680
10	33	DR. DRE F/EMINEM/Forgot About D.R.E.	47784
30	33	LOX/Ryde Or Die, Chick	47784
23	32	EVE/Love Is Blind	46336
33	32	AALIYAH/I Don't Wanna	46336
27	31	LOX/Wild Out	44888
37	30	MOBB DEEP/Quiet Storm	43440
22	30	TRACIE SPENCER/Still In My Heart	43440
30	30	KELIS/Caught Out There	43440
35	30	Q-TIP/Breathe And Stop	43440
36	29	DESTINY'S CHILD/Say My Name	41992
30	29	NAS/Nastradamus	41992
26	28	LV/How Long	40544
6	27	IDEAL/Get Gone	39096
9	25	CHICO DEBARGE/Give You What You	36200
9	-23	DMX/Party Up	33304
4	22	JUVENILE/U Understand	31856
2	18	JAY-Z/So Ghetto	26064
4	18	FUNKMASTER FLEX/III Bomb	26064
2	18 a		26064
5	17	MARIAH CAREY/JOE/Thank God I Found	24616
0	16	FUNKMASTER FLEX/We In Here	23168
1	14	JOEA Wanna Know	20272
0	10	TLC/Unpretty	14480
9	10	702/Where My Girls At?	14480
4	10 a	METHOO MAN & REDMANY.O.U.	14480



PLAYS	_ 1	2+ 1	Cume 1,586,700	TION
78				
83 83 SNOOPEASTSIDAZ/G/G/Up 631 84 97 DR. DRE F/EMINEM/Forgof About D.R.E. 5631 64 71 N.W.A./Chin Check 5603 59 63 KURLUPT/GIB ZHI Pause 4794 61 63 JANZ/Zanyhing 4794 63 BORD FLIGISHI D-RE 403 63 BORD THUGS-N-HARMONY/Resurrection				
59 74				
64 71 N.W.A.Chin Check 500 59 63 KURUPT/GIRL All Pause 4794 61 63 JAY-ZAnything 4793 53 53 DR. DR.C'Silli D-R-E 4033 63 JAY-ZAnything 4793 63 53 DR. DR.C'Silli D-R-E 4033 65 48 ICC CUBE F/MACK 10/You Can Do It 3655 64 SI CORNET HUGS-N-HARMONY/Resurrection 3881 63 49 JUVENILLEBack That Thang Up 3196 63 40 SLADUE/Bring It All To Me 3044 64 JAUDIE/Bring It All To Me 3044 65 34 IDCAUGE/Bring It All To Me 3044 65 34 IDCAUGE/Bring It All To Me 2655 65 35 SECTION SOOTHON SONG ET ON TO THE ALL STATES AND THE ALL STA				
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61 63 JAY-Z/Anyhing 479 63 53 DR. DRE/Still D-R-E 403 48 51 BONE THUGS-N-HARMONY/Resurrection. 388 55 48 ICE CUBE FMACK 10/You Can Do n 3655 36 42 46 JARULE/HOW Many Wanna 3500 38 42 49 JUVENILE/Back That Thang Up 319 31 40 BLADUE/Bring It All To Me 3044 33 40 OA BRAT/Thars's What I'm. 3049 31 38 PLFP DADDYR KELL/Saisty You 2819 35 37 LIMP BIZKITA'D Gether Now 2815 35 37 LIMP BIZKITA'D Gether Now 2815 35 32 MARIAH CAREYJOE. / Thank God I Found. 2435 35 32 MARIAH CAREYJOE. / Thank God I Found. 2435 36 29 PINKThere You Go 2130 29 28 PINKThere You Go 2130 21 7 AGE FOULT LAW/ZBaby Don't Cry 2054 28 21 SINOOP DOGGG-Please 1750 22 18 JUVENILEA Understand 1369 36 1 JUKENILEA Understand 1369				
33 3 DR. DRE/SRII D-RE				
88 SINE THUES—N-HARMONY/Resurrection				
55 48 ICE CUBE FMACK 10/You Can Do R 3652				
42 46				
38 42 JUVENILE Back That Thang Up 3198				
37 40 BLAQUE/Bring It All To Me 3044 31 34 0				3500
33 40				3196
31 38 PUFF DADDYR KELLY/Satisfy You 2891 35 37 LIMP BIZNIT/N 2 Gether Now 2815 34 DEAL/Get Gone 2587 5 34 SISSO/Thong Song 2587 35 32 SISSO/Thong Song 2587 35 32 MARIAH CAREY/JOE./Thank God I Found 2435 35 32 MARIAH CAREY/JOE./Thank God I Found 2436 40 27 2PACA FOUTLAW/ZBaby Don't Cry 2054 22 13 SNOOP DOGG-B-Please 1750 21 1 19 EVFLove Is Billing 1445 21 1 19 EVFLove Is Billing 1436 21 1 MOS DEF/Ms. Fall Bootly 123 22 17 MOS DEF/Ms. Fall Bootly 1141 21 1 11 1 22 17 MOS DEF/Ms. Fall Bootly 1141 23 2 IS SANTAMA F/PRODUCT Maria Maria 337 24 3 AND FALL MARIA FARRO FALL OF MARIA				3044
35 37 LIMP BIZKITAN Z Gether Now 2815 45 34 IDEAL/Det Gone 2587 5 34 SISGO/Thong Song 25887 9 32 MONTELL JORDANGER IT OnTornite 2435 35 32 MARIAH CAREYJOE/Thank God I Found. 2435 35 32 MARIAH CAREYJOE/Thank God I Found. 2436 29 28 PINKThere You Go 2130 20 27 2PAG FOUTLAW/ZBaby Don't Cry 2054 28 23 SNOOP DOGGOB-Please 1750 21 11 19 EVET ove Is Blind 1445 22 18 JUNENILEZ I Understand 1369 22 17 MOS DEF/Ms. Fat Booty 1293 16 15 MISSY ELLOTITA'NB Boyz 1141 1 12 22 CUBER/RAYZIE JURINIWA RIChe Plant Love U 837 8 11 RANTANA F/PRODUCT Maria Maria 837 9 11 LOVEN/Yele Or Die, Chick 837 <t< td=""><td></td><td></td><td></td><td>3044</td></t<>				3044
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5 34 SISSO/TIMON Song 2587 9 32 MONTELL JORDANGEH DILTonite 2435 35 32 MARIAH CARREYJOE/Thank God I Found 2435 36 29 PIRK/There You Go 2130 28 23 SINOOP DOGGG-PResse 1750 28 23 SINOOP DOGGG-PResse 1750 22 18 JUVENILEAU Understand 1369 22 18 JUVENILEAU Understand 1369 22 17 MISSYELL/DITT/Hot Boyz 1141 16 15 MISSYELL/DITT/Hot Boyz 1141 12 12 IEC CUBENGRA/YEL/DITT/Hot Boyz 1141 13 1 BANTIANA F/PRODUCT/Maria Maria 837 8 11 RAMTIONA F/PRODUCT/Maria Maria 837 9 11 LOVEN/yele Or Die, Chick 837 9 11 LOVEN/yele Or Die, Chick 837 16 9 OU'DIRTY BASTARD/Got Your Money 684 18 6 BEATNUTS/Watch Out Now 608 18 G./Bing Bing 608 18 G./Bing Bing 608 27 JAR LULE/Hola Holds 522			LIMP BIZKIT/N 2 Gether Now	2815
9 32 MONTELL.JGRDAWGet IT On. Tonite 2435 32 MARIAH CAREYJJOEThank God I Found 2435 32 9 28 PINK/There You Go 2133 40 27 2PAC FOUTLAWZ/Baby Don't Cry 2054 32 3 SOLOP DOGGAP-Hesse 1755 41 19 EVELove Is Blind 1445 42 18 JUNEMILEAU Inderestand 1366 4 18 DMX/What's My Name 1369 40 16 15 MISSY ELL/OTT-Mol Boyz 1141 41 11 1 SANTANA FRODUCT Maria Maria 837 4 11 1 1 SANTANA FPRODUCT Maria Maria 837 4 11 RAH DIGGAM-Inperial 837 5 11 LOXFRYSE OF DIE. Chick 837 5 12 LOXFRYSE OF DIE. Chick 837 6 18 G. Spiling Bling 608 6 8 GOODIE MOB/GER RICH TO This 608 6 8 GOODIE MOB/GER RICH TO This 608			IDEAL/Get Gone	2587
35 2 MARIAH CAREY,JOE/Thank God I Found				2587
29 28 PINIX/There You Go 2130 40 27 22AG-FOUTLAWZ/Baby Don't Cry 2054 28 23 SNOOP DOGG/6-Please 1750 11 19 EVELove Is Blind 1465 24 18 DIVENILE/D Understand 1366 24 18 DIVENILE/D Understand 1369 16 15 MISSO EE/Ms. Fall Bootly 1293 16 15 MISSO EE/Ms. Fall Bootly 193 1 11 a SANTANA FPRODUCT. Maria Maria 837 1 11 a SANTANA FPRODUCT. Maria Maria 837 8 11 RAH DIGGA/Imperial 837 9 11 LOXFRyde Or Die, Chick 837 9 11 LOXFRYde Or Die, Chick 837 4 9 DIXXFINITY BASTARD/Gol Your Money 684 5 8 BEATRUTS/Walch Out Now 608 6 8 GOODLE MOB/GER RIch To This 608 6 8 GOODLE MOB/GER RIch To This				
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11 19				2054
22 18 JUNENILEU Understand 1369 24 18 DMX/What's My Name 1369 25 17 MOS DEF/Ms, 1at Booty 1293 16 15 MISSY ELLIOTI/Hol Boyz 1141 12 12 IC CUBE/RAYZIE. JUNII We Rich 913 1 11 Is SANTANA F/PRODUCT. Maria Maria 837 8 11 RAH DIGGA/Imperial 837 9 11 PALYZID I HABIA 837 9 11 LOVEN/Jec O Die, Chick 837 9 11 LOVEN/Jec O Die, Chick 837 16 9 DIX/MSUR Flyders anthem 684 16 9 BEATNUTS/Walch Out Now 688 3 8 BEATNUTS/Walch Out Now 688 3 8 BO (Jaing Birg) 608 5 7 JAR LULE/Hola Holds 522			SNOOP DOGG/B-Please	1750
24 18 DMX/What's My Name 1369 22 17 MOS DEF/Ms. Fat Booty 1293 16 15 MISSY ELL/OIT/Hot Boyz 1144 12 12 ICE CUBE/RARYZIE. JURINIWE Rich 913 11 14 SATTMANE/PRODUCT. Maria Maria 837 6 11 JAGGED EDGE/He Can'i Love U 837 8 11 RAH DIGGA/mperial 837 17 11 JAY-Z/Do It Again 837 9 11 LOX/Ryde Or Die, Chick 837 4 9 DIX/Ruff Pyders Anthem 684 16 9 OL'DIRTY BASTARD/Got Your Money 608 3 8 B GABIng Bling 608 3 8 GOODIE MOB/Ger Rich To This 608 5 7 JAR RULE/Holka Holka 532			EVE/Love Is Blind	1445
22 17 MISS DEFMIS, Fat Booty 1293 16 15 MISSYELL/DIT/Mot Boyz 1141 12 12 ICE CUBE/RRAYZIE. "Until We Rich 913 1 11 SANTANA F/PRODUCT. "Maria Maria 837 8 11 RAMTONIA F/PRODUCT. "Maria Maria 837 8 11 RAMEGIE EDGE/HE Carl Love U 837 9 11 RAY-ZDO I I Again 837 9 11 LOX/Flyde Or Die, Chick 837 16 9 OLYDIRTY BASTARD/Got Your Money 684 16 9 OLYDIRTY Mastra Out Now 608 3 6 BEATNUTS/Watch Out Now 608 3 6 BOODIE MOB/Ger Rich To This 608 5 7 JAR RULE-Mola Holds 532			JUVENILE/U Understand	1369
16 15 MISSYELLOTIT/Hot Boyz 1141 12 12 ICE CUBENRAYZIE/Until We Rich 913 11 1 SATTAMA PRPODLOT/Maria Maria 837 6 11 JAGGED ELDECHE Can'T Love U 837 8 11 RAH DIGGA/Impella 837 17 11 JAV-Z/Do It Again 837 9 11 LOX/Ryde Or Die. Chick 837 16 9 OL' DIRTY BASTARD/Got Your Money 684 16 9 OL' DIRTY BASTARD/Got Your Money 688 3 8 B G./Bilnoy Bilnoy 608 5 8 B GABINO Bilnoy 608 6 8 GOODIE MOB/Ger Rich To This 608 5 7 JA RIULE/Hotal Holta 532			DMX/What's My Name	1369
12 12 ICE CUBERGNAYZIE. JURINWE Rich 913 1			MOS DEF/Ms. Fat Booty	1293
1 11 a SANTANA F/PRODUCTMaria Maria 837 6 11 JAGGE LOBCHE Can't Love U 837 8 11 RAH DIGGA/Imperial 837 17 11 JAY-Z/Do It Again 837 19 11 LOX/Rytyde Or Die, Chick 837 4 9 DMX/Ruff Ryders Anthem 684 16 9 OL'DIRTY BASTARD/Got Your Money 688 3 6 B G-Bing Bing 608 3 6 B G-Bing Bing 608 5 7 JARULE-Hotal Holia 532				1141
6 11 JAGGED EDGE/He Can'I Love U 837 8 11 RAH DIGGA/Impertal 837 9 17 11 JAY-Z/Do I 1 Again 837 9 11 LOV/Ryde Or Die, Chick 837 4 9 DIX/Ruff Ryders Anthem 644 16 9 OL'DIRTY RASTARD/Got Your Money 684 65 8 BEATRUITS/Watch Out Now 688 3 8 BG /Bling Bling 688 6 8 GOODLE MOB'GER Rich To This 608 57 J. ARULE/Holda Holta 532				913
8 11 RAH DIGGA/mperial 837 17 11 JAY-2/Do It Again 837 9 11 LOXFRyde O Die, Chick 837 4 19 DMX/Ruff Ryders Anthem 684 16 9 OL DIRTY BASTARD/Gol Your Money 698 5 8 BEATRUTS/Watch Out Now 608 6 8 GOODIE MOB/Ger Rich To This 668 6 8 GOODIE MOB/Ger Rich To This 568 5 7 JARULE/Holds Holds 532				837
17 11 JAY-Z/Do It Again 837 11 LOXF/Ibe Or De: Chick 837 4 9 DIX/Ref Pryders Anthem 684 16 9 OL'DIRTY BASTARD/Got Your Money 684 5 8 BEATARI/UTS/Watch Out Now 698 3 6 B G-/Bing Bing 608 6 6 GOODIE MOB/Ger Rich To This 608 5 7 JA RULE/Holia Holia 532				837
9 11 LOXFlyde O Die, Chick 837 4 9 DMX/Ruff Ryders Anthem 684 16 9 OL: DIRTY BASTARD/Gol Your Money 694 5 8 BEATRUTS/Watch Out Now 608 6 8 GOODLE MOB/GER Rich To This 608 6 9 GOODLE MOB/GER Rich To This 508				837
4 9 DMX/Ruff Ryders Anthem 684 16 9 OL* DIRFN BASTARD/Got Your Money 684 5 8 BEATNUTS/Watch Out Now 608 3 6 B G/Bling Bing 608 6 GOODIE MOB/GR Rich To This 608 5 7 JARULE/Hotal Hotal 532	17		JAY-Z/Do It Again	837
16 9 OL DIRTY BASTARD/Got Your Money 684 5 8 BASTAINLES Watch Out Now 698 3 8 B.G./Bing Bling 698 6 8 GOODIE MOB/Get Right To This 608 5 7 JARILE ANGLE Holla 532	9	11		837
5 8 BEATNUTS/Watch Out Now 608 3 8 B.G./Bilno Blang 608 6 8 GOODIE MOB/Get Richt To This 608 5 7 JA RULE/Holks Holks 532			DMX/Ruff Ryders Anthem	684
3 8 B.G./Bling Bling 608 6 8 GOODIE MOB/Get Rich To This 608 5 7 JA RULE/Holla Holla 532				684
6 8 GOODIE MOB/Get Rich To This 608 5 7 JA RULE/Holla Holla 532				608
5 7 JA RULE/Holla Holla 532				608
				608
				532
	6	7	TASH/Nightfall	532

2+	Cume 1,249,200	
YS	VEHICA	400
TW	ARTIST/TITLE	GI (000)
81	SISQO/Got To Gel It	50949
80	MX/Stay The Night	50320
79	DESTINY'S CHILD/Say My Name	49691
79	OL' DIRTY BASTARD/Got Your Money	49691
77		48433
67		42143
62		38998
54		33966
51		32079
50		31450
47		29563
46		28934
45		28305
41		25789
37		23273
34		21386
34		21386
34		21386
33		20757
33		20757
33		20757
27		16983
24		16983
22		15096
17		13838
16		10693
16		10064 10064
16		10064
16		10064
15	BRIAN MCKNIGHT/Stay Or Let It Go	9435
14	TRACIE SPENCER/It's All About	8806
14	LFO/Girt On TV	8806
14	BRITNEY SPEARS/From The Bottom	8806
12	DRU HILL F/REDMAN/How Deep is Your	7548
12	RUFF RYDERS F/EVE/What Ya Want	7548
10	LiL' TROY/Wanna Be A Baller	6290
9	JAY-Z F/AMIL AND JA/Can I Get A	5661
-		-501

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 650,600 **KMELJAMS**

_ 1	2+ C	ume 650,600	
PL	NYS.		
	TW	ARTIST/TITLE	GI (000)
72	71	SNOOP/EASTSIDAZ/G'd Up	20377
69	67	HOT BOYS/I Need A Hot Girl	19229
62	61	KURUPT/Girtz All Pause	17507
57	57	2PAC F/OUTLAWZ/Baby Don't Cry	16359
62	54	DR. DRE F/EMINEM/Forgot About D.R.E.	15498
59		REDMAN/METHOD MAN/Da Rockwilder	14637
45	47	MONTELL JORDAN/Get It OnTonite	13489
25	45	SISQQ/Thong Song	12915
44	43	DONELL JONES/U Know What's Up	12341
39	42	EVE/Love is Blind	12054
32	42	DA BRAT/That's What I'm	12054
33	40	E-40/Earl That's Yo' Life	11480
36	38	MOBB DEEP/Quiet Storm	10906
13	38	LOX/Ryde Or Die, Chick	10906
36	37	MARIAH CAREY/JOE/Thank God [Found	10619
43	35	MARY J. BLIGE/Deep Inside	10045
23	35	DMX/What's My Name	10045
26	34	D'ANGELO/Untitled	9758
60	31	MISSY ELLIOTT/Hot Boyz	8897
36	30	JAY-Z/Do It Again	8610
35	29	BLACK ROB/Whoa!	8323
14	23	GOODIE MOB/Get Rich To This	6601
15	21	BOB MARLEY/Turn Your Lights	6027
30	21	JUVENILE/U Understand	6027
22	21	NOTORIOUS B.I.G./Notorious B.I.G.	6027
18	19	SNOOP DOGG/B-Please	5453
43	19	ICE CUBE F/MACK 10/You Can Do Iti	5453
40		DESTINY'S CHILD/Say My Name	5166
5	17	WARREN G./Game Don't Walt	4879
18	17	ANGIE STONE/No More Rain (In)	4879
	17	AALIYAH/I Don't Wanna	4879
9	16	ERIC BENET/Spend My Life	4592
2	14	JOE/I Wanna Know	4018
39	14	LIL' WAYNE/Tha Block Is Hot	4018
7	13	METHOD MAN & REDMAN/Y.O.U.	3731
9	12	Q-TIP/Vivrant Thing	3444
11	11	TASH/Nightfall	3157
14		JAY-Z/Anything	3157
15	9	CHICO DEBARGE F/JOE/Listen To Your Man	2583
4	9	DR. DREF**kU	2583

KYLD/San Francisco (415) 356-0949 Martin/Archer 12+ Cume 736,000



	PU	412			
	LW	TW		ARTIST/TITLE	GI (00
	38	67	1	SNOOP/EASTSIDAZ/G'd Up	229
	59	65		KUMBIA KINGS/U Don't Love Me	2223
	59	60		MONTELL JORDAN/Get It On Tonite	2052
	55	58		DESTINY'S CHILD/Say My Name	1983
	62	55		DR. DRE F/EMINEM/Forgot About D.R.E.	1881
	39	55		BONE THUGS-N-HARMONY/Resurrection	1881
ı	62	53		2PAC F/OUTLAWZ/Baby Don't Cry	1812
	56	48		MISSY ELLIOTT/Hot Boyz	1641
	35	43		SONIQUE/It Feels So Good	1470
	15	40		SISQO/Thong Song	1368
	38	39		AMBER/Sexual (Li Da Di)	1333
	25	36		EVE/Love Is Blind	1231
	26	34		HOT BOYS/I Need A Hot Girl	1162
	19	30		ANGELINA/Tears Are Falling	1026
	10	29		DONELL JONES/U Know What's Up	991
	23	28		SOLE'/4.5,6	957
	47	27		CHRISTINA AGUILERA/What A Girl Wants	923
	20	25		MARIAH CAREY/JOE/Thank God I Found	855
	18	25		PINK/There You Go	855
	8	23		KURUPT/Girtz All Pause	786
	19	22		SNOOP DOGG/B-Please	752
	23	21		IMX/Stay The Night	718
	25	18		LIMP BIZKIT/N 2 Gether Now	615
	16	16		BLAQUE/Bring It All To Me	547
	2	16		DESTINY'S CHILD/Jumpin, Jumpin-	547
	13	16	8		547
		15		SANTANA F/PRODUCT/Maria Maria	513
	12	15		ALICE DEEJAY/Better Off Alone	513
	32	14		VOICE V/When U Think	478
	8	14		PAUL JOHNSON/Get Get Down	478
	24	14		DMX/Good Girls, Bad Guys	478
	30	13		EIFFEL 65/Blue (Da Ba Dee)	444
	8	12		ATB/9PM (Till I Come)	410
	15	12		SHAFT/(Mucho Mambo) Sway	410
		12		MONTELL JORDAN/Once Upon A Time	410
	22	11		JUVENILE/Back That Thang Up	376
	13	11		ICE CUBE F/MACK 10/You Can Do It	376
	13	11		DA BRAT/That's Whal I'm	376
	8	10		STARDUST/Music Sounds	342
	9	9		JS:16/Stomp To My Beat	307

Infinity (214) 630-3011 Ferreri/Manriquez 12+ Cume 328,700



	AYS		
	TW	ARTIST/TITLE	GI (000)
99	99	BACKSTREET BOYS/Show Me	14454
99		BLAQUE/Bring It All To Me	14454
70		DESTINY'S CHILD/Say My Name	14454
99		CHRISTINA AGUILERA/What A Girl Wants	14454
99		EIFFEL 65/Blue (Da Ba Dee)	14454
84	97	SONIQUE/It Feels So Good	14162
99	97	'N SYNC/Bye Bye Bye	14162
74	75	IMX/Stay The Night	10950
76	74	PUFF DADDY/R. KELLY/Satisfy You	10804
96	7.4	SAVAGE GARDEN/I Knew I Loved You	10804
77	72	JUVENILE/Back That Thang Up	10512
62	66	CHRISTINA AGUILERA/Genie In A Bottle	9636
96	61	BRIAN MCKNIGHT/Back At One	8906
36	42	JENNIFER LOPEZ/Waiting For Tonight	6132
26	37	JOEE/Arriba	5402
37	35	702/Where My Girls At?	5110
53	31	K-CI & JOJO/Tell Me It's Real	4526
23	30	98 DEGREES/I Do (Cherish You)	4380
28	30	BRITNEY SPEARS/(You Drive Me) Crazy	4380
48	30	BRITNEY SPEARS/From The Bottom	4380
27	28	BRITNEY SPEARS/Baby One More	4088
29	28	98 DEGREES/The Hardest Thing	4088
37	27	TLC/No Scrubs	3942
23	22	BACKSTREET BOYS/Larger Than Life	3212
	22	LA RISSA/I Do Both Jay & Jane	3212
7	18	N SYNC/I Drive Myself Crazy	2628
19	18	BACKSTREET BOYS/I Want It That Way	2628
13	18	LOU BEGA/Mambo No. 5	2628
3	17	AMBER/Sexual (Li Da Di)	2482
:	14	 JENNIFER LDPEZ/Feelin' So Good 	2044
8	10	JAY-Z F/AMIL AND JA/Can I Get A	1460
11	10	112/Anywhere	1460
19	10	WILL SMITH/Freakin' It	1460
9		VENGABOYS/We Like To Party!	1314
9	9	LIL'TROY/Wanna Be A Baller	1314
8	8	 DR. DRE F/EMINEM/Forgot About D.R.E. 	1168
4	7	LAURYN HILL/Doo Wop (That Thing)	1022
	7	INSANE CLOWN POSSE/ICP Party Remix	1022
5	7	2PAC/Changes BLAQUE/808	1022
· /	1	BLACIOE/000	1022
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WJMN/Boston



IN/Boston M 0 663-2500 ortney/Ocean Cume 858,000	5.M	SOUNT WHOTTHAT HOLDE
ARTIST/TITLE		GI (01
DESTINY'S CHILD/Sa	iv Mv Name	394
CHRISTINA AGUILER	AWhat A Girl Wants	364
WHITNEYHOUSTON	My Love Is Your Love	356
EVE/Love Is Blind	,,	330
LIMP BIZKIT/N 2 Gett	ner Now	326
 SISQO/Thong Song 		300
BLAQUE/Bring It All To	o Me	287
DR. DRE F/EMINEM/F	orgot About D.R.E.	257
DMX/What's My Nam	9	248
OL' DIRTY BASTARD/		2310
JUVENILE/Back That		197
PUFF DADDY/R. KELL	Y/Satisfy You	193
'N SYNC/Bye Bye Bye		158
DR. DRE/Still D-R-E.		154
JAY-Z/Anything		145
EIFFEL 65/Blue (Da Ba		132
DESTINY'S CHILD/Bu	g A Boo	124
BRIAN MCKNIGHT/Ba		1158
MARIAH CAREY/Hear	tbreaker	815
SISQO/Got To Get It		815
702/Where My Girls A	4?	772
Q-TIP/Vivrant Thing		772
BIG PUNISHER FAJOR		729
DMX/Ruff Ryders Ant		729
WHITNEYHOUSTON	It's Not Right	729
PINK/There You Go		729
AALIYAH/Are You Tha	t	643
INOJ/Time After Time		643

7 Jacobs	12+ Cume 778,600 Jams S
GI (000)	PLAYS LW TW ARTIST/TITLE
39468	67 66 SISQO/Thong Song
36465	67 59 D'ANGELO/Untitled
35607	51 53 MARY J. BLIGE/Your Child
33033	63 52 JOE/I Wanna Know
32604	51 51 ANGIE STDNE/No More Rain (In)
30030	45 47 Q-TIP/Breathe And Stop
28743	36 44 MISSY ELLIOTT/Hot Bovz
25740	38 43 AAL IYAH/I Don't Wanna
24882	35 38 EVE/Love Is Blind
23166	41 34 MINT CONDITION/If You Love Me
19734	30 32 DAVE HOLLISTER/Can't Stay
19305	33 32 MONTELL JORDAN/Get It On Tonite
15873	27 32 BOB MARLEY, /Turn Your Lights
15444	31 30 GINUWINE/None Of Ur
14586	16 25 JAGGED EDGE/He Can't Love U
13299	24 25 JAY-Z/Do it Again
12441	26 25 a DMX/Party Up
11583	29 23 DONELL JONES/U Know What's Up
8151	20 23 GERALD LEVERT/Mr. Too Damn Good
8151	15 22 ERIC BENET/Spend My Life
7722	11 22 JAY-Z/Anything
7722	19 20 BRIAN MCKNIGHT/Back At One
7293	23 19 LIL' WAYNE/Tha Block is Hot
7293	8 19 DR. DRE F/EMINEM/Forgot About D.R.
7293	26 18 DESTINY'S CHILD/Say My Name
7293	20 17 MARIAH CAREY/JOE /Thank God I Fo
6435	13 16 BONE THUGS-N-HARMONY/Resurrect
6435	18 14 IDEAL/Get Gone
6006	21 14 StSQO/Got To Get it
6006	19 14 DMX/What's My Name
6006	17 12 Q-TIP/Vivrant Thing
6006	8 12 a ·HOT BOYS/I Need A Hot Girl
6006	19 11 JUVENILE/Back That Thang Up
5577	12 11 DESTINY'S CHILD/Bug A Boo
5577	15 11 MARY J. BLIGE/Deep Inside
5577	11 10 TLC/No Scrubs
5577	11 10 702/Where My Girls At?
5577	13 10 DESTINY'S CHILD/Bills, Bills, Bills
5577	- 10 SANTANA F/PRODUCT/Maria Maria
5148	13 9 TLC/I'm Good At Being

wPGC/Washington, DC (301) 918-0955 Stevens e 778,600



-	FM
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	GI (000)
	24882
	22243
	19981
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	16211
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Clear Channel (713) 623-2108 Scorpio/Powell 12+ Cume 652,900



PL	lYS		
LW	TW	ARTIST/TITLE	GI (00
67	62	MISSY ELLIOTT/Hot Boyz	2988
59	60	DESTINY'S CHILD/Say My Name	2892
57		EVE/Love Is Blind	2892
47		D'ANGELO/Untitled	2795
45	57	AALIYAH/I Don't Wanna	2747
60	56	JUVENILE/Back That Thang Up	2699
57	53	DR. DRE F/EMINEM/Forgot About D.R.E.	2554
56	47	JOE/I Wanna Know	2265
	47	CHRISTINA AGUILERAWhal A Girl Wants	2265
43	46	JAGGED EDGE/He Can't Love U	2217
	46	a SISQO/Thong Song	2217
42	45	SILK/Let's Make Love	2169
23	44	JAY-Z/Anything	2120
	40	MISTA MADD/Down South	1928
47	39	DMX/What's My Name	1879
9	38	J-SHIN/One Night Stand	1831
	37	HOT BOYS/I Need A Hot Girl	1783
27	36	2PAC F/OUTLAWZ/Baby Don't Cry	1735
	35	GINUWINE/None Of Ur	1687
43	33	GUY/Why You Wanna	1590
35	31	BRIAN MCKNIGHT/Back At One	1494
	27	JUVENILE/U Understand	1301
	22	LIL' WAYNE/Tha Block Is Hot	1060
	21	ICE CUBE/KRAYZIE/Until We Rich	1012
	14	TLC/No Scrubs	674
	13	DESTINY'S CHILD/Bills, Bills, Bills	626
9	12	BRANDY & MONICA/The Boy is Mine	578
13	12	MYA F/StLKK/Movin' On	578
13	12	702/Where My Girls At?	578
13	11	MONICA/The First Night	530
12	11	LAURYN HILL/Ex-Factor	530
10	11	DESTINY'S CHILD/Bug A Boo	530
19	11	MARIAH CAREY/JOE / Thank God 1 Found	530
•		a 702/Gotta Leave	482
8	9	USHER/My Way	433
6	9	RAH DIGGA/Imperial	433
9	8	AALIYAH/Are You That	385
12	8	WHITNEY HOUSTON/Heartbreak Hotel	385
11	8	BLACK ROB/Whoa!	385
7	8	SOUTH PARK MEXICAN/High So High	385

WPOW/Miami Beasley (305) 653-6796 Curry/Mix



13	2+ C	ume 682,600	
PLI	YS TW	ARTIST/TITLE	GI (00
85	93	SONIQUE/It Feets So Good	2845
63	90	ALICE DEEJAY/Back in My Life	2754
81	87	EIFFEL 65/Blue (Da Ba Dee)	266
76	84	CHRISTINA AGUILERAWhat A Girl Wants	2570
77	80	DESTINY'S CHILD/Say My Name	2448
69	72	ANGELMOON/He's All I Wanl	2203
75	70	ALICE DELIAY/Better Off Alone	2142
59	68	BOB MARLEY/Turn Your Lights	2080
66	65	KC/Escape	1989
57	58	'N SYNC/Bye Bye Bye	1774
53	57	MISSY ELLIOTT/Hot Boyz	1744
59	54	MISS JANE/It's A Fine Day	1652
50	53	BOB MARLEY & WAILERS/Sun Is Shining	1621
46	53	KAREN RAMIREZ/Lies	1621
54		PINK/There You Go	1591
50	40	BRIAN MCKNIGHT/Back At One	1224
30	28	LA RISSA/I Do Both Jay & Jane	856
13	22	NALIN AND KANE/Beach Ball	673
24	22	ICE CUBE F/MACK 10/You Can Oo It	673
18	19	702/Where My Girls At?	581
26	19	ATB/9PM (Till I Come)	581
21	18	AMBER/Sexual (Li Da Di)	550
20	18	B.G./Bling Bling	550
14	18	PUFF DADDY/R, KELLY/Satisfy You	550
16	17	JENNIFER LOPEZ/If You Had My Love	520
21	17	RUFF RYDERS F/EVE . What Ya Want	520
16	17	EVE/Gotta Man	520
29	16	CHRISTINA AGUILERA/Genie in A Bottle	489
17	16	RUFF DRIVERZ/Dreamin'	489
18	16	BRITNEY SPEARS/(You Drive Me) Crazy	489
13	15	BACKSTREET BOYS/I Want It That Way	459
16	15	DESTINY'S CHILD/Bills, Bills	459
14	15	Q-TIP/Breathe And Stop	459
6	12	LIMP BIZKIT/N 2 Gether Now	
	12		367
6		O.J. LAZ/Esa Morena	367
12	11	MONA Q/Stay In Love EVE/Love Is Blind	336
6	10	SISQO/Got To Get It	336
			306
6	9	MR. VEGAS/Heads High	275
35	9	JUVENILE/Back That Thang Up	275

KUBE/Seattle-Tacoma (206) 285-2295 Hart/Powers/Pilat 12+ Cume 441,100

PLAYS LW TW ARTIST/TITLE

56	85	VOICE V/When U Think	197
69	76	MONTELL JORDAN/Get It On Tonite	174
66	71	2PAC F/DUTLAWZ/Baby Don't Cry	163
55	67	BOB MARLEY/Turn Your Lights	154
61	64	DESTINY'S CHILD/Say My Name	147
50	62	DR. DRE/SHII D-R-E	142
69	60	OL' DIRTY BASTARD/Got Your Money	138
33	60	DR. DRE F/EM:NEM/Forgot About D.R.E.	138
33	52	'N SYNC/Bye Bye Bye	119
31	42	MARIAH CAREY/JOE / Thank God Found	96
38	40	JUVENILE/Back That Thang Up	921
47	40	BRIAN MCKNIGHT/Back At One	92
37	40	PUFF DADDY/R, KELLY/Satisfy You	92
31	38	MISSY ELLIOTT/Hot Boyz	87
21	37	SANTANA F/PRODUCT/Maria Maria	85
34	36	NAUGHTY BY NATURE/We Could Do It	82
25	30	CHRISTINA AGUILERA/What A Girl Wants	69
63	27	EIFFEL 65/Blue (Da Ba Dee)	62
	27	EVE/Love is Blind	62
25	25	DMX/What's My Name	575
22	24	BLAQUE/Bring It All To Me	552
35	24	DONELL JONES/U Know What's Up	552
15	21	BLAQUE/808	48
18	21	T.W.D.Y/Player's Holiday	483
18	18	JAY-Z F/AMIL AND JA/Can I Get A	41
16	17	LIL' TROY/Wanna Be A Baller	39
20	16	702/Where My Girls At?	36
14	15	DESTINY'S CHILD/Bills, Bills, Bills	34
11	14	112/Anywhere	322
8	14	GINUWINE/What's So Different	322
9	13	DRU HILL F/REDMAN/How Deep is Your	29
10	13	D'ANGELO/Untitled	299
10	12	CHRISTINA AGUILERA/Genie In A Bottle	276
8	12	PINK/There You Go	276
7	11	LAURYN HILL/Doo Wop (That Thing)	253
10	10	BIG PUNISHER F/JOE/Still Not A Player	230
9	10	Q-TIP/Vivrant Thing	230
7	10	AALIYAH/I Don't Wanna	23
9	9	NICOLE/Make It Hot	207
8	9	TLC/No Scrubs	201

WHITNEY HOUSTONIS NOR Right...
PRINCThere You Go
AALIYAH/Are You That...
INOUTime After Time
LAURYH HILLE-Factor
TANTO METRO... Everyone Falls In...
VENCABOVS/WE Like To Party!
JAY-Z/Jiloga My
JAY-Z/Jiloga

PLAYS LW TW	ARTIST/TITLE	C1 10CC
		GI (000)
62 76	VOICE V/When U Think	11476
60 57	MONTELL JORDAN/Get It OnTonite	8607
51 51	DESTINY'S CHILD/Say My Name	7701
61 51	DR. DRE F/EMINEM/Forgot About O.R.E.	7701
51 51	NOTORIOUS B.I.G./Notorious B.I.G.	7701
46 48	2PAC F/OUTLAWZ/Baby Don't Cry	7248
43 47	SISQO/Got To Get It	7097
51 46	PINK/There You Go	6946
13 46	JAY-Z/Anything	6946
38 45	MARIAH CAREY/JOE/Thank God I Found	
49 42	CHRISTINA AGUILERAWhat A Girl Wants	6342
48 40	MISSY ELLIOTT/Hot Boyz	6040
34 35	KEVON EDMONDS/24/7	5285
45 32	EVE/Love is Blind	4832
29 31	'N SYNC/Bye Bye Bye	4681
32 29	SOLE/4,5,6	4379
19 29	DONELL JONES/U Know What's Up	4379
16 29	WILL SMITH/Freakin' It	4379
37 27	JENNIFER LOPEZ/Feelin' So Good	4077
15 25	BRITNEY SPEARS/From The Bottom	3775
8 24	SAMMIE/I Like It	3624
18 22	JOE/I Wanna Know	3322
33 22	PUFF DADDY/My Best Friend	3322
29 22	OL' DIRTY BASTARD/Got Your Money	3322
1 21	DA BRAT/That's What I'm	3171
33 20	TLC/Dear Lie	3020
24 20	IMX/Stay The Night	3020
22 20	ICE CUBE F/MACK 10/You Can Do It	3020
21 18	KUMBIA KINGS/U Don't Love Me	2718
1 18	DMX/Good Girls, 8ad Guys	2718
24 17	SANTANA F/PRODUCT/Maria Maria	2567
13 15	IDEAL/Get Gone	2265
21 15	BLAQUE/Bring It All To Me	2265
20 13	MASTER P/Da Ballers	1963
16 12	JUVENILE/Back That Thang Up	1812
21 12	Q-TIP/Vivrant Thing	1812
13 12	L.L. COOL J/Shut 'Em Down	1812
37 11	LIMP BIZKIT/N 2 Gether Now	1661
16 11	GINUWINE/None Of Ur	1661
19 10	B.G./Biting Bling	1510

POWER

1	2+ C	ume 311,500 WHERE HIP HOP	LIVES
	AYS	ARTIST/TITLE	GI. (000)
83	81	DESTINY'S CHILD/Say My Name	15876
82		OL' DIRTY BASTARD/Got Your Money	15876
82		DR. DRE F/EMINEM/Forgot About O.R.E.	15876
89		MONTELL JORDAN/Get It OnTonite	15680
50		GINUWINE/None Of Ur.	14896
66	75	SOLE '/4,5.6	14700
42		EVE/Love Is Blind	10584
30		VOICE V/When U Think	10192
55	51	2PAC F/OUTLAWZ/Baby Don't Cry	9996
44		SNOOP/EASTSIDAZ/G'd Up	9800
24		MISSY ELLIOTT/Hot Boyz	7056
54		OR, DRE/Still D-R-E	6272
	31	SANTANA F/PRODUCT. /Maria Maria	6076
36	26	DONELL JONES/U Know What's Up	5096
	25	KURUPT/Girtz All Pause	4900
14		PINK/There You Go	4704
25	22	ICE CUBE E/MACK 10/You Can Do It	4312
10	22	EIFFEL 65/Blue (Da Ba Dee)	4312
17	22	JAY-Z/Do It Again	4312
6	22	BONE THUGS-N-HARMONY/Resurrection	4312
26	20	TLC/Dear Lie	3920
23	20	JENNIFER LOPEZ/Feelin' So Good	3920
22		BLAQUE/Bring It All To Me	3920
29	20	KUMBIA KINGS/U Don't Love Me	3920
	19	DMX/What's My Name	3724
33	18	JUVENILE/Back That Thang Up	3528
	18	CHRISTINA AGUILERA/What A Girl Wants	3528
14	17	CHRISTINA AGUILERA/Genie in A Bottle	3332
15	17	LIMP BIZKIT/N 2 Gether Now	3332
6	16	DA BRAT/That's What I'm	3136
15	15	MARIAH CAREY/Heartbreaker	2940
17	14	MARIAH CAREY/JOE/Thank God I Found	2744
3	13	SISQO/Thong Song	2548
17	12	GINUWINE/So Anxious	2352
31	12	PUFF OADDY/R, KELLY/Satisfy You	2352
13	11	1MX/Stay The Night	2156
10	11	ICE CUBE/KRAYZIE/Until We Rich	2156
8	8	112/Anywhere	1568
7	8	K-Cl & JOJO/Tell Me It's Real	1568
5	8	MARC ANTHONY/I Need To Know	1568

9		IIO SV D I III	
1	2+ (Cume 462,700	9231M
	YS		
W	TW	ARTIST/TITLE	GI (000)
9	49	a SISQQ/Thong Song	17542
4	45	EVE/Love is Blind	16110
6	43	D'ANGELO/Untitled	15394
6	41	KELLY PRICE/It's Gonna Rain	14678
5	41	JOE/I Wanna Know	14678
4	41	MONTELL JORDAN/Get It On Tonite	14678
4	36	AALIYAH/I Don't Wanna	12888
3	35	ANGIE STONE/No More Rain (In)	12530
0	32	SISQO/Got To Get It	11456
1	25	MISSY ELLIOTT/Hot Boyz	8950
4	24	BRIAN MCKNIGHT/Stay Or Let It Go	8592
9	23	MINT CONDITION/If You Love Me	8234
7	23	MARY J. BLIGE/Your Child	8234
8	22	FAITH EVANS/Right Back Where	7876
3	22	GINUWINE/None Of Ur	7876
8	21	DONELL JONES/U Know What's Up	7518
6	21	BRIAN MCKNIGHT/Back At One	7518
6	21	BOB MARLEY/Turn Your Lights	7518
1	21	GERALD LEVERT/Mr. Too Damn Good	7518
3	20	GINUWINE/The Best Man	7160
5	18	JAY-Z/Do It Again	6444
7	17	DMX/Party Up	6086
2	16	TLC/No Scrubs	5728
3	16	tDEAL/Get Gone	5728
3	16	TAMAR/It You Don't	5728
6	15	MARIAH CAREY/JOE/Thank God I Found	5370
9	14	112/Anywhere	5012
6	14	BUSTA RHYMES F/JANET/What's It Gonna Be	5012
2	14	702/Where My Girls At?	5012
7	13	ERIC BENET/Spend My Life	4654
1	13	DESTINY'S CHILD/Bills, Bills, Bills	4654
3	13	JUVENILE/U Understand	4654
8	12	DAVE HOLLISTER/Can't Stay	4296
3	11	LAURYN HILL/Doo Wop (That Thing)	3938
3	11	ROOTS F/ERYKAH BADU/You Got Me	3938
1	11	MAXWELL/Fortunate	3938
1	11	RUFF RYDERS F/EVE/What Ya Want	3938
8	11	DMX/What's My Name	3938
4	10	EVE/Gotta Man	3580
ô	9	DEBORAH COX/Nobody's Supposed	3222

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	BAH DENGA
WBLS/New York Inner City (212) 447-1000 Brown 12+ Cume 1,554,600	107.5 FM B S
PLAYS LW TW ARTIST/TITLE	GI (000)

12	2+ 0	u	me 1,554,600	
PL		Т		
	TW		ARTIST/TITLE	G1 (000)
51	56		D'ANGELO/Untitled	51800
55	54		JOE/I Wanna Know	49950
43	53		JAGGED EDGE/He Can't Love U	49025
	52		MONTELL JORDAN/Get It OnTonite	48100
49	50		DONELL JONES/IJ Know What's Up	46250
52			GINUWINE/None:Of Ur	46250
	49		MARIAH CAREY/JOE/Thank God Found	
50	47		DESTINY'S CHILD/Say My Name	43475
44	45		BLAQUE/Bring It All To Me	41625
37	38		AALIYAHA Don't Wanna	35150
25		а	SISQO/Thong Song	31450
	30		MARY J. BLIGE/Geep Inside	27750
28	30		MARY J. BLIGE/Your Child	27750
30	30		GINUWINE/The Best Man	27750
37	30		SISQO/Got To Get It	27750
30			ANGIE STONE/No More Rain (In)	26825
34	28		WHITNEY HOUSTON/I Learned From	25900
27	28		MARC NELSON/-5 Minutes	25 900
	28		BRIAN MCKNIGHT/Stay Or Let It Go	25900
28	25		MINT CONDITION/If You Love Me	23125
15			EVE/Love Is Blinc	23125
19	25		GUY/Why You Wanna	23125
22			CHICO DEBARGE FAJOE/Listen To Your Man	21275
	19		J-SHIN/One Night Stand	17575
9	18		TLC/Dear Lie	16650
	18		KEVON EDMONES/24/7	16650
	17		DRUHILL/Beauty	15725
	15		Q-TIP/Breathe And Stop	13875
16	14		BRIAN MCKNIGHT/Back At One	12950
5	13		GERALD LEVERT/Mr. Too Damin Good	12025

ı				MARKET #2	
	(3 At	MFI 23) istir	VF	os Angeles 34-1800 uiller me 1,282,100	
I	PLA	_	_	TIESTITUS	
ı		TW		ARTIST/TITLE	G1 (000)
ı	31	49		MARY J. BLIGE/Deep Inside	31997
ı	40	48		DR. DRE F/EMINEM/Forgot About D.R.E.	31344
ı	45	45		DR. DRE/F**kU	29385
ı	29	44		ICE CUBE F/MACK 10/You Can Do II	28732
Į	26			2PAC/Who Do You	25467
1	35	38		MOS DEF/Ms. Fat Booty	24814
1	19	37	8	SISQO/Thong Song	24161
١	31	36		BLAQUE/Bring It All To Me	23508
ı	41	32		BOB MARLEY/Turn Your Lights	20896
ı	15	31	а	JAY-Z/Anything	20243
ı	25	29		2PAC F/OUTLAWZ/Baby Don't Cry	18937
ı	35	28		KURUPT/Girtz All Pause	18284
J	26	27		BONE THUGS-N-HARMONY/Resurrection.	
J	27	26		SNOOP/EASTSIDAZ/G'd Up	16978
1	27	23		D'ANGELO/Untitled	15019
	18	23		N.W.A./Chin Check	15019
	10	15		IDEAL/Creep Inn	9795
	16	14		GOODIE MOB/Get Rich To This	9142
	22	14		DJ QUIK/We Come To Play	9142
Į	38	13		MONTELL JORDAN/Get II OnTonite	8489
ı	8	13		DMX/What's My Name	8489
	4	13		NAS F/GINUWINE/You Owe Me	8489
	2	11		METHOD MAN & REDMAN/Y.O.U.	7183
	11	10		DONELL JONES/U Know What's Up	6530
	-8	10		DR. DRE/The Next Episode	6530
	8	9		112/Anywhere	5877
	7	9		702/Where My Girls At?	5877
	11	9		ERIC BENET/When You Think Of Me	5877

-	2+ (Cume 918,600 "We Play th	ne illits"
PLA	YS	ARTIST/TITLE	GI (000)
	44	METHRONE/Love Each Other	35112
	44	D'ANGELO/Untitled	35112
	40	GINUWINE/The Best Man	31920
	37	ANGIE STONE/No More Rain (In)	29526
		MONTELL JORDAN/Get It On Tonite	29526
34		DESTINY'S CHILD/Say My Name	26334
33		AVANT/Separated	26334
	32	DRU HILL/Beauty	25536
36		JOE/I Wanna Know	25536
39		MARY J. BLIGE/Deep Inside	24738
		GUY/Why You Wanna	24738
21		DONELL JONES/U Know What's Up	23940
21		a KEVON EDMONDS/No Love	20748
31		SISQQ/Got To Get It	19950
31	25	KEVON EDMONDS/Love Will Be Warting	19950
22	23	WHITNEY HOUSTON/I Learned From	18354
	23		18354
25	19	KEVON EDMONDS/24/7	15162
	19		15162
18	18	BLAQUE/Bring It All To Me	14364
26			14364
14	16	MARY J. BLIGE/No Happy Holidays	12768
11	16		12768
10	14	MARIAH CAREY/JOE/Thank God I Found	11172
13	14	Q-TIP/Breathe And Stop	11172
	13		10374
25			10374
4			10374
15			9576
16	11	JAGGED EDGE/He Can't Love U	8778

'n	TŴ		ARTIST/TITLE	GI (000)
	65		AALIYAHA Don't Wanna	14105
	64		JOE/I Wanna Know	13888
	62		D'ANGELO/Untitled	13454
	61		SISQO/Thong Song	13237
			JAY-Z/Do It Again	12803
	59 52		MISSY ELLIOTT/Het Boyz	11284
57			112/Love You Like I Did	10850
	49		KELLY PRICE/It's Gonna Rain	10633
	48		DMX/What's My Name	10416
	44		O-TIP/Breathe And Stop	9548
	40		GINI IWINE/None Of Ur.	8680
	39		SISQO/Got To Get it	8463
37			GINUWINE/The Best Man	7161
29	32		ANGIE STONE/No More Rain (In)	6944
	32		MARY J. BLIGE/Your Child	6944
	30		DR. DRE F/EMINEW/Forgot About D.R.E.	6510
30	30		DMX/Party Up	6510
16	30		JAY-Z/Anything	6510
23	28		J-SHIN/One Night Stand	6076
	27		HOT BOYS/I Need A Hot Girt	5859
24			JAY-Z/Things That U Do	5859
35	23		DESTINY'S CHILD/Say My Name	4991
17	22		LOX/Ryde Or Die, Chick	4774
19	20		EVE/Love is Blind	4340
5	20		IMDX/In & Out Of Love	4340
18	18		Q-TIP/Vivrant Thing	3906
28	18		MARIAH CAREY/JOE/Thank God I Found	
2	18	a	NAS F/GINUWINE/You Owe Me	3906
23	16		MOBB DEEP/Quiet Storm	3472
14	15		JUVENILE/Back That Thang Up	3255

	<i>UFI</i> 15)		83-8900	
Lif	ttle/	Co	oper	• •
12	2+ (Cu	me 733,400	
PLA				GI {0
LW			ARTIST/TITLE	242
			SISQO/Thong Song	213
	51		D'ANGELO/Untitled KELLY PRICE/It's Gonna Rain	200
	48			200
			JOEA Wanna Know	196
			JAY-Z/Do It Again HOT BOYS/I Need A Hot Girl	179
	43		AAI IYAH/I Don't Wanna	175
			LOX/Ryde Or Die, Chick	163
	36		JAGGED EDGE/He Can't Love U	150
	35		MISSY FLLIOTT/Hot Boyz	146
	35		EVE/Love Is Blind	146
			DMX/Party Up	146
	32		DMX/What's My Name	133
	29		112/1 ove You Like t Did	121
			MOBB DEEP/Quiet Storm	121
	26		GINLIWINE/The Best Man	108
	26		Q-TIP/Breathe And Stop	108
	26		JAY-Z/Anything	108
	24		DESTINY'S CHILD/Say My Name	100
	23		J-SHIN/One Night Stand	96
	21		MONTELL JORDAN/Get It OnTonite	87
	18		WHITNEY HOUSTON/I Learned From	75
			NAS F/GINUWINE/You Owe Me	75
2	17		FAITH EVANS/Lately I	71
13	14		B.G./Bling Bling	58
	14			58
	13			54
38	13		ANGIE STONE/No More Rain (In)	54
	11		Q-TIP/Vivrant Thing	45
10	11		MARY J. BLIGE/Deep Inside	4.

KKDA/Dallas-Ft. Worth **RO4** Service (972) 263-9911 Cheatham

54 63 AALIYAH/i Don't Wanna	(800)
54 63 AALIYAH/t Don't Wanna	
O' OO POLITICATION OF THE OWNER OWNER OF THE OWNER	
59 56 D'ANGELO/Untitled	32067
	28504
53 54 BLAQUE/Bring MAII To Me	27486
52 53 JAGGED EDGE/He Can'i Love U	6977
45 53 DESTINY'S CHILD/Say My Name 2	26977
50 52 DONELL JONES 'U Know What's Up	26468
49 52 EVE/Love is Blind	26468
48 49 GINUWINE/None Of Ur	24941
38 49 QUINT BLACK/Shake Dem Haters*	24941
	23923
45 47 MONTELL JORE AN/Get II On Tonite	23923
42 46 MISSY ELLIOTT/Hot Boyz	23414
40 46 JOE/I Wanna Kresw	23414
48 44 SISQO/Got To Get It	22396
	22396
	21378
	19342
	19342
	18833
	17306
	15270
	14252
	13743
	13234
	12725
	12216
	11707
	11198
	10180
27 20 JUVENILE/U Umderstand	10180

Βe	ll/Pa	871-0590 nton ume 535,500	NEON.
PL			GI (0'00
	TW	ARTIST/TITLE SISQO/Thorio Sono	13872
50 45		JAGGED EDGE/He Can't Love U	12240
44		DESTINY'S CHILD/Say My Name	11968
43		EVEA ove is Blind	11968
40		D'ANGELO/Untitled	11696
39		MISSY ELLIOTT/Hot Bovz	11152
39		MOBB DEEP/Quiet Storm	10608
29		JAY-Z/Do It Again	1006
12		AAJ IYAH/I Don't Wanna	1006
35		JOE/I Wanna Know	979
33		DONELL JONES/U Know What's Up	979
35	35	112/Love You Like I Did	952
35	34	DMX/No Love For Me	924
40	34	KELLY PRICE/It's Gonna Rain	924
34	34	MONTELL JORDAN/Get It OnTonite	924
36	33	ANGIE STONE/No More Rain (In)	897
31	32	JUVENILE/U Understand	870
36	31	GINUWINE/None Of Ur	843
21	27	MARY J. BLIGE/Deep inside	734
26	24	ERIC BENET/Spend My Life	652
21	23	DEBORAH COX/We Can't Be Friends	625
25	23	BRIAN MCKNIGHT/Back Al One	625
27	22	IDEAL/Get Gone	598
25	22	OL' DIRTY BASTARO/Got Your Money	598
13		HOT BOYS/I Need A Hot Girl	598
12	20	JUVENILE/Back That Thang Up	544
23		DMX/What's My Name	544
22		DMX/Party Up	544
15		SISQO/Got To Get II	516
13	17	Q-TIP/Vivrant Thing	462

	965-2000 lers/Kellev	-
	Cume 666,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
43 57	D'ANGELO/Untitled	2656
52 54	ANGIE STONE/No More Rain (In)	2516 2423
51 52	JAGGED EDGE/He Can't Love U	2376
36 51	KELLY PRICE/It's Gonna Rain	2376
45 51 26 39	a SISQQ/Thong Song MONTELL JORDAN/Get it On Tonite	1817
		1724
32 37	LATOCHA SCOTT/Liar, Liar	1677
18 36 23 34	EVE/Love Is Blind J-SHIN/One Night Stand	1584
23 34	MARY J. BLIGE/Deep Inside	1537
39 30		1398
35 30	112/Love You Like I Did KEVON EDMONDS/24/7	1398
25 30		1398
25 30	OMX/What's My Name HOT BOYS/I Need A Hot Girl	1398
38 29	MOBB DEEP/Quiet Storm	1351
27 29	AAI IYAH/I Don'i Wanna	1351
24 27	JOEA Wanna Know	1258
29 26	DRAG-ON F/JLIVENILE/Down Bottom	121
26 25	DMX/Slippin'	1165
45 25	DESTINY'S CHILD/Sav My Name	1165
24 25	CHICO DEBARGE F/JOE/Listen To Your Man	1165
18 22	DMX/No Love For Me	102
42 22	GINI IWINE/None Of Ur.	1025
19 21	BRIAN MCKNIGHT/Back At One	978
24 19	112/Your Letter	885
19 19	TRACIF SPENCER/Still In My Heart	885
31 19	CHICO DEBARGE/Give You What You	885
27 19	SISOO/Got To Get It	885
3 19	DMX/Party Up	889
6 18	DRU HILL/Beauty	831

Gousby	427-2222 //Clark ume 77,600	AND 1898 N.
PLAYS LW TW	ARTIST/TITLE	GI (000
15 16	D'ANGELO/Untitled	880
16 16	ANGIE STONE/No More Rain (In)	880
16 16	GINLIWINE/The Best Man	880
15 15	GINI (WINE/None Of Us	825
15 15	MARIAH CAREY/JOE. /Thank God I Found	825
14 15	JOE/I Wanna Know	825
14 15	J-SHIN/One Night Stand	82
16 14	MONTELL JORDAN/Get It OnTonite	770
16 14	DONELL JONES/U Know What's UP	770
14 14	IDEAL/Creep Inn	770
13 14	JAGGED EDGE/He Can't Love U	770
12 13	BLAQUE/Bring It All To Me	719
15 13	KELIS/Caught Out There	715
13 13	TRACIE SPENCER/Still In My Heart	71
13 12	KEVON EDMONDS/24/7	66
12 12	DAVE HOLLISTER/Can't Stay	66
12 12	DEBORAH COX/September	66
12 12	GERALD LEVERT/Mr. Too Damn Good	66
7 12	MIKE E /Master Plan	66
6 12	WHITNEY HOUSTOW/I Learned From	66
11 11	AMEL LARRIEUX/Get Up	60
11 11	SILK/Let's Make Love	60
10 11	BARRY WHITE/The Longer We	60
10 10	ERIC BENET/When You Think Of Me	55
10 10	GUY/Why You Wanna	55
10 10	TERRY DEXTER/Strayed Away	55
10 10	BRIAN MCKNIGHT/Stay Or Let It Go	55
12 10	MARY J. BLIGE/Deep Inside	55
14 10	GUY/Dancin' MINT CONDITION/II You Love Me	55 55
10 10	MINT COMPITION IT YOU LOVE ME	25

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Lisa	1	10
12+ C	ume 678,490	NO TOTAL
PLAYS		GI (00
LW TW	ARTIST/TITLE	1798
52 54	Q-TIP/Breathe And Stop	1798
47 54	D'ANGEL O/Untitled	1631
49 49	SISQO/Thong Song	1598
51 48	ANGIE STDNE/No More Rain (In)	1598
46 4B 34 46	JOEA Wanna Know EVEA ove Is Blind	1531
34 4b 44 42	DONELL JONES/U Know What's Up	1398
	KELLY PRICE/It's Gonna Rain	1265
34 38		1198
45 36	MARY J, BLIGE/Deep Inside	1165
25 35	MISSY ELLIOTT/Hot Boyz MONTELL JORDAN/Get It OnTonite	1098
47 33		1032
27 31	DESTINY'S CHILD/Say My Name	999
23 30	AALIYAH/I Don't Wanna	965
15 29 18 27	DMX/Party Up MARY J. BLIGE/Your Child	899
	MARIAH CAREY/JOE/Thank God I Fo	
22 25 18 25	JUVENIL EAU Understand	ung 832
31 24		799
27 24	Q-TRP/Vivrant Thing MINT CONDITION/II You Love Me	799
20 24	GINT/WINE/None Of Ur	799
24 24	JAY-Z/Do It Again	799
29 23	SISQO/Got To Get It	76
25 22	JAGGED EDGE/He Can't Love U	73
13 21	J-SHIN/One Night Stand	699
	JAY-Z/Anything	699
24 20	KEVON EDMONDS/24/7	660
24 20	LIL' WAYNE/Tha Block is Het	666
21 19	GERALD LEVERT/Mr. Too Damn Good	
39 17	BRIAN MCKNIGHT/Back At One	56
12 16	OMX/What's My Name	53

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		is control of Destaux	
12	2+ Cı	ime 376,700	
PL			
	TW	ARTIST/TITLE	GI (000)
58		SISQO/Thong Song	13325
36	53	BLACK ROB/Whoa!	10865
50	51	JUVENILE/U Understand	10455
46	46	GOODIE MOB/Get Rich To This	9430
42		JAGGED EDGE/He Can't Love U	9225
45	45	EVE/Love Is Blind	9225
41	41	DR. DRE F/EMINEM/Forgot About D.R.E.	8405
33	41	HOT BOYS/I Need A Hot Girl	8405
31	39	DESTINY'S CHILD/Say My Name	7995
37	39	DMX/What's My Name	7995
36	35	KELIS/Caught Out There	7175
30	35	JAY-Z/Do It Again	7175
35	34	BLAQUE/Bring It All To Me	6970
39	33	D'ANGELO/Untitled	6765
27	32	MISSY ELLIOTT/Hot Boyz	6560
33	32	LIL' WAYNE/Tra Block is Hot	6560
32	32	DRAMA/Left, Fight, Left	6560
29	32	JAY-Z/Big Pimpin*	6560
27	31	DMX/Party Up	6355
9	29 2	SAMMIE/I Like II	5945
32	29	JAY-Z/Anything	5945
27	26	SISQO/Got To Get it	5330
20	26	AALIYAH/I Dor'i Wanna	5330
24	24		4920
18	24	OONELL JONES/U Know What's Up	4920
20	21	DA BRAT/That's What I'm.	4305

WHTA/Atlanta

eron/Debraux	"."			-	The People's	s Station
376,700	- 1		12+	Cui	me 596,900	
-			AYS			
T/TITLE	GI (000)		V TW		ARTIST/TITLE	GI (00
/Thong Song	13325	36			AALIYAH/I Don't Wanna	1921
ROB/Whoa!	10865	23		а	SISOO/Thong Song	1793
IILE/U Understand	10455	42			JAGGED EDGE/He Can't Love U	1708
IE MOB/Get Rich To This	9430	43			D'ANGELO/Untifled	1579
D EDGE/He Can't Love U	9225	27			DESTINY'S CHILD/Say My Name	1537
ove Is Blind	9225	36			MARY J. BLIGE/Your Child	1537
RE F/EMINEM/Forgot About D.R.E.	8405	39			BLAQUE/Bring It All To Me	1451
OYS/I Need A Hot Girl	8405	28			DONELL JONES/Where I Wanna Be	1238
NY'S CHILD/Say My Name	7995	29			DRU HILL/Beauty	1152
What's My Name	7995	25	27		ERIC BENET/Sperid My Life	1152
Caught Out There	7175	33	27		JOE/I Wanna Know	1152
Do It Again	7175	2	27		DONELL JONES/U Know What's Up	1152
JE/Bring It All To Me	6970	11	26		BRIAN MCKNIGHT/Back At One	1110
ELO/Untitled	6765	11	22		DEBORAH COX/We Can't Be Friends	939
ELLIOTT/Hot Boyz	6560	13	3 21		MHSSY ELLIOTT/Hot Boyz	896
AYNE/Tra Block Is Hot	6560	1 19	21		DRAMA/Left, Right, Left	896
IA/Left, Flight, Left	6560	20			HOT BOYS/I Need A Hot Girl	811
Big Pimpin'	6560	11	1 18		112/Anywhere	768
Party Up	6355	14	1 18		CASE/Happily Ever After	768
ME/I Like It	5945	14			LAURYN HILL/Ex-Factor	725
'Anything	5945	1.0	1 17		LIL' WAYNE/Tha Block Is Hot	725
O/Got To Get it	5330	1.			GOODIE MOB/Get Rich To This	725
AH/I Dor'i Wanna	5330	11	16		FAITH EVANS/Never Gonna Let	683
HLL/Beauty	4920	11			Q-TIP/Vivrant Thing	683
LL JONES/U Know What's Up	4920	1	1 16		DR. DRE F/EMINEM/Forget About D.R.E.	683
AT/That's What I'm.	4305	13	3 15		LAURYN HILL/Doo Wop (That Thing)	640
GBL000Z/85	4305	11	2 15		SILK/Meeting In My	640
OIGGA/Imperial	3895	1.1			TLC/No Scrubs	640
Vild Out	3895	11			MAXWELL/Fortunate	640
THUGS-N-HARMONY/Resurrection	3690		3 15		JUVENILE/Back That Thang Up	640

	YS	ARTIST/TITLE	GI (000)
6	45	AALIYAH/I Don't Wanna	19215
3		SISOO/Thong Song	17934
2	40	JAGGED EDGE/He Can't Love U	17080
3	37	D'ANGELO/Untitled	15799
7	36	DESTINY'S CHILD/Say My Name	15372
6	36	MARY J. BLIGE/Your Child	15372
9	34	BLAQUE/Bring It All To Me	14518
3	29	DONELL JONES/Where I Wanna Be	12383
9	27	DRU HILL/Beauty	11529
5	27	ERIC BENET/Spend My Life	11529
2	27	JOE/I Wanna Know	11529
1	27	DONELL JONES/U Know What's Up	11529
ô	26	BRIAN MCKNIGHT/Back At One	11102
6	22	DEBORAH COX/We Can't Be Friends	9394
3	21	MISSY ELLIOTT/Hot Boyz	8967
9	21	DRAMA/Left, Right, Left	8967
0	19	HOT BOYS/I Need A Hot Girl	8113
4	18	112/Anywhere	7686
4	18	CASE/Happily Ever After	7686
4	17	LAURYN HILL/Ex-Factor	7259
4	17	L1L' WAYNE/Tha Block Is Hot	7259
4	17	GOODIE MOB/Get Rich To This	7259
6	16	FAITH EVANS/Never Gonna Let	6832
4	16	Q-TIP/Vivrant Thing	6832
1	16	DR. DRE F/EMINEM/Forgot About D.R.E.	6832
3	15	LAURYN HILL/Doo Wop (That Thing)	6405
2	15	SILK/Meeting In My	6405
5	15	TLC/No Scrubs	6405
6	15	MAXWELL/Fortunate	6405
3	15	JUVENILE/Back That Thang Up	6405

Cox (305) 623-7711 Hollywood 12+ Cume 613 700 Miami • A. Lauderdale								
1	2+ (ume 613,700 Mia	m. • A. Lauderdale					
PLA			C1 1000					
	TW	ARTIST/TITLE	GI (000					
29		D'ANGEL O/Untitled	15516					
33		JAGGED EDGE/He Can't Love U						
33		KEVON EDMONDS/24/7	13361					
18		a SISQO/Thong Song	13361					
	30	LUKE/Freak Shawty	12930					
	28	DESTINY'S CHILD/Say My Nar	me 12068 11637					
	27	DAVE HOLLISTER/Can't Stay	11637					
	26	GINUWINE/None Of Ur						
	25	JOE/I Wanna Know	10775 its. 10775					
	25	BOB MARLEY. /Turn Your Ligh	its 107/5					
	24							
	23		991. 991.					
	23	J-SHIN/One Night Stand						
	22	BLAQUE/Bring It All To Me	9482 Tonite 9482					
	22	MONTELL JORDAN/Get it On.						
	22	GINUWINE/The Best Man	9482					
	22	EVE/Love Is Blind	9482					
	21	112/Love You Like I Did AALIYAH/I Don't Wanna	9051					
	21 19	R. KELLY/Did You Ever Think	8189					
	19	IDEAL/Creep Inn	8189					
	17	TI C/No Scrubs	732					
	16	TLC/Dear Lie	6896					
	16	MISSY ELLIOTT/Hot Boyz	6896					
	16	Q-TIP/Breathe And Stop	6896					
	16	IMX/fo & Out Of Love	6896					
	16	ICE CUBE/KRAYZIE/Until We						
	14	O-TIP/Vivrant Thing	6034					
	14	IDEAL/Get Gone	603					
	13	702/Where My Girls At?	5600					

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			92-5108		
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12-	١ (uı	me 195,200	KATZ	100
PLAY					01 (000)
LW T			ARTIST/TITLE		61 (000)
46 5			MISSY ELLIOTT/Hot E		8586
30 5			MARY J. BLIGE/Your (Child	7950
42 4			JOE/I Wanna Know		7791
46 4			JAGGED EDGE/He Car	i't Love U	7632
38 4			IDEAL/Get Gone		7632
38 4			2PAC F/OUTLAWZ/Bal	by Don't Cry	7314
22 3			D'ANGELO/Untitled		5406
27 3			HOT BOYS/I Need A H		5088
40 3			DR. DRE F/EMINEM/F		4770
37 3			JUVENILE/U Understa		4770
45 2			JA RULE/How Many V		4452
40 2			DESTINY'S CHILD/Sa		4452
		2	NAS F/GINUWINE/You		4452
13 2			DA BRAT/That's What		3975
25 2			DRAMA/Left. Right, L		3657
25 2				./Thank God Found	3498
37 2			GINUWINE/None Of U	lr	3498
		а	SISQO/Thong Song		3021
10 1	9		LOX/Ryde Or Die, Chic		3021
	5		THREE 6 MAFIA/Who		2385
			GUY/Why You Wanna		2226
			Q-TIP/Breathe And St		1908
10 1			J-SHIN/One Night Sta		1749
18 1			OL' DIRTY BASTARDA		1590
12			KEVON EDMONDS/24		1431
7	8				1272
	8		MISSY ELLIOTT/AII N	My Grill	1272
12			JT MONEY/Who Dat		1272
7	8		TYRESE/Sweet Lady		1272
-	7	а	BONE THUGS-N-HAR	MONY/Resurrection	1113

WTM	P/Tampa A	
Tamp		
	620-1300	1
	/Money	/
	ume 67,800	
PLAYS		D. 1000
LW TW		GI (000
	D'ANGELO/Untitled	1628
	SAMMIE/I Like It	1584
35 35		1540
32 35	JOE/I Wanna Know	
29 32	DESTINY'S CHILD/Say My Name	1408
	BLAQUE/Bring It All To Me	1408
29 31		
26 29		
	a SISOO/Thong Song	1232
26 28		1232
25 27	IDEAL/Creep Inn	1100
25 25	DAVE HOLLISTER/Can't Stay WHITNEY HOUSTON/I Learned From	1100
	DRAMA/Left, Right, Left	1012
		1012
22 23	GOOD IE MOR/Get Rich To This	968
12 22	JENNIFER LOPEZ/Feelin' So Good	96
22 22	LATANYA/Keys AALIYAH/I Don't Wanna	886
	GINUWINE/None Of Ur	888
		88
5 20 18 18	GINTWINE/The Best Man	79
10 15		66
6 15		66
	a KEVON EDMONDS/No Love	57
	THREE 6 MAFIA/Who Run It	52
12 12		52
11 12		52
77 12		52
27 12 28 12	GLY/Dancin'	52
27 12	MONTELL JORDAN/Get It On., Tonite	52

WAMO/Pittsburgh WAMO Sheridan (412) 471-2181 Atkins/DJ Boogie 106/AMZ

12+ Cume 211,000 -		me 211,000 - WSSZ 107.1 • WAMO				2+ C1	me 307,600	Hib-Meb sug Bi
PL/			- 1		PLA			Hibanos .
LW.	TW	ARTIST/TITLE	GI (000)			TW	ARTIST/TITLE	
-	31 :	SISQO/Thong Song	4526		57	59	SISQO/Thong Song	
22	31	DESTINY'S CHILD/Say My Name	4526		34	54	DR. ORE F/EMINEM/For	
30	30	MARIAH CAREY/JOE/Thank God I Found	4380		34	51	MISSY ELL 10TT/Hot Bo	yZ.
29	27	MISSY ELLIDTT/Hot Boyz	3942		15	51	JOE/I Wanna Know	
26	24	JOE/I Wanna Know	3504		17	51	EVE/Love Is Blind	
24	24	BLAQUE/Bring It Alt To Me	3504		53	51	Q-TIP/Breathe And Stop	
21	23	GINUWINE/None Of Ur	3358		15	47	JUVENILE/U UnderStand	
20	22	MONTELL JOF DAN/Get It On Tonite	3212		50	46	DESTINY'S CHILD/Say !	/ly Name
22	21	DONELL JONES/U Know What's Up	3066		35	45	D'ANGELO/Untitled	
18	18	CHICO DEBARGE/Give You What You	2628		56	38	MONTELL JORDAN/Get	
16	18	J-SHIN/One Night Stand	2628		28	37	JAGGED EDGE/He Can't	
14	17	SAMMIE/I Like It	2482		35	37	MARY J. BLIGE/Deep In	side
15	17	MINT CONDITION/If You Love Me	2482		34	37	AALIYAH/I Don't Wanna	
15	17	D'ANGELO/Unitted	2482		8	35	BONE THUGS-N-HARM	ONY/Resurrection
17	17	GUY/Dancin'	2482		34	33	ANGIE STONE/No More	Rain (In)
19	17	WHITNEY HOUSTON/My Love is Your Love	2482		37	33	SOLE/4,5,6	
16	17	ARTIST/The Greatest	2482	- 113	36	32	LIL' WAYNE/Tha Block Is	Hot
16	16	DEBORAH CDX/We Can't Be Friends	2336		34	32	GINUWINE/None Of Ur	
13	16	KELIS/Caught Out There	2336	- 13	36	31	MARIAH CAREY/JOE /	Thank God I Found
15	16	IDEAL/Get Gone	2336	- 1	16	28	KELLY PRICE/It's Gonna	Rain
15	15	TRACIE SPENICER/Still In My Heart	2190	- 13	35	24	HOT BOYS/We On Fire	
10	11	EVE/Love is Blind	1606	- 13	23	24	MARY J. BLIGE/Your Ch	ild
7	11	Q-TIP/Breathe And Stop	1606	- 1	-	24	HOT BOYS/I Need A Hot	Girl
9	11	JUVENILE/Back That Thang Up.	1606	- 1	1	22	DMX/Party Up	
9	10	SOLE/4,5,6	1460	- 1	19	21	\$ISQO/Got To Get It	
5	8	JENNIFER LOPEZ/Feelin' So Good	1168		31	20	DONELL JONES/U Know	What's Up
7	7	GINUWINE/The Best Man	1022	- 11:	23	19	SCREWBALL/H.D.S.T.Y.	.E.
5	7	DR. DRE F/EMINEM/Forgot About D.R.E.	1022	- 13	22	18	JAY-Z/Do It Again	
5.	7	Q-TIP/Vivrant Thing	1022	1	40	17	BRIAN MCKNIGHT/Back	At One
9	7	LIL' WAYNE/Tha Block is Hot	1022	- 1	11	16	DRAMA/Left, Right; Left	

W	ENZ	/Cleveland	1
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(2	16)	579-1111	107.9
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11	2 + C	ume 307,600	d's Kinzin
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	TW	ARTIST/TITLE	GI (000)
57		SISQO/Thong Song	8496
34	54	DR. ORE F/EMINEM/Forget About D.R.	
	51	MISSY ELL 10TT/Hot Boyz	7344
45	51	JDE/I Wanna Know	7344
47	51	EVE/Love Is Blind	7344
53	51	Q-TIP/Breathe And Stop	7344
45	47	JUVENILE/U Understand	6768
50	46	DESTINY'S CHILD/Say My Name	6624
35	45	D'ANGELO/Untitled	6480
56	38	MONTELL JORDAN/Get It OnTonite	5472
28	37	JAGGED EDGE/He Can't Love U	5328
35	37	MARY J. BLIGE/Deep Inside	5328
34	37	AALIYAH/I Don't Wanna	5328
8	35	BONE THUGS-N-HARMONY/Resurred	
34	33	ANGIE STONE/No More Rain (In)	4752
37	33	SOLE/4,5,6	4752
36	32	LIL' WAYNE/Tha Block is Hot	4608
34	32	GINUWINE/None Of Ur	4608
36	31	MARIAH CAREY/JOE /Thank God I Fo	ound 4464
16	28	KELLY PRICE/It's Gonna Rain	4032
35	24	HOT BOYS/We On Fire	3456
23	24	MARY J. BLIGE/Your Child	3456
-	24	HOT BOYS/I Need A Hot Girl	3456
1	22	DMX/Party Up	3168
19	21	\$ISQO/Got To Get It	3024
31	20	DONELL JONES/U Know What's Up	2880
23	19	SCREWBALL/H.D.S.T.Y.L.E.	2736
22	18	JAY-Z/Do It Again	2592
40	17	BRIAN MCKNIGHT/Back At One	2448
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18		12+	Cume 328,800	
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GI (000)		/ TW		G1 (000)
8496		40		9400
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7344		33	BLAQUE/Bring It All To Me	7755
7344		33		7755
7344		33		7755
6768	38	32	MONTELL JORDAN/Get It On Tonite	
6624	25	32 31 31 31	MARC NELSON/15 Minutes	7285 7285
6480	30	31	J-SHIN/One Night Stand GINUWINE/None Of Ur	6580
5472	26	28	GERALD LEVERT/Mr. Too Damn Good	
5328 5328		26		6110
5328	25	23	MISSY ELLIOTT/Hot Boyz	5405
5040	20	22	D'ANGELO/Jotitled	5170
4752	1	18	ERIC BENET/When You Think Of Me	4230
4752	2	1 17	IMPY /In & Out Of Love	3995
4608		17		3995
4608	4		a SISQO/Thong Song	3995
4464	LI			3995
4032	1 11	16		3760
3456		15		3525
3456	15	14		3290
3456	111	14	DEBORAH COX/September	3290
3168	18	3 14		3290
3024	16	14	GUY/Dancin'	3290
2880	1/	1 14		ind 3290
2736	4	14	PROFYLE/Whispers In The Dark	3290
2592		13	WHITNEY HOUSTON/I Learned From	3055
2448		13		3055
2304	7	13	SAMMIE/I Like It	3055
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WZAK/Cleveland

Blue ((513) Rankii	Cincinnati Chip 679-6000 V7homas cume 177,200	- 100.0
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 41	KEVON EDMONDS/24/7	5371
40 40	DESTINY'S CHILD/Say My Name	5240
39 38	DONELL JONES/U Know What's Up	4978
44 37	MONTELL JORDAN/Get It On Tonite	4847
21 35	MARY J. BLIGE/Deep Inside	4585
31 34		4454
38 34	GINUWINE/None Of Ur	4454
39 34	MARIAH CAREY/JOE/Thank God Found	4454
	SISQO/Got To Get II	4323
22 31	GINUWINE/The Best Man	4061
33 30	MINT CONDITION/II You Love Me	3930
44 30		3930
27 30	DAVE HOLLISTER/Can't Stay	3930
15 30	D'ANGELO/Untitled	3930
28 29	TERRY DEXTER/Strayed Away	3799
26 28	GUY/Dancin*	3668
26 27	SISQO/Thong Song	3537
29 26	JAGGED EDGE/He Can't Love U	3406
30 26	BLAQUE/Bring It Ali To Me	3406
28 26	SILK/Let's Make Love	3406
26 25	ANGLE STONE/No More Rain (In)	3275
25 24	DEBORAH COX/We Can't Be Friends	3144
24 24	SY SMITH/Gladly	3144
26 23	J-SHIN/One Night Stand	3013
13 23	PROFYLE/Whispers In The Dark	3013
27 22	WHITNEY HOUSTON/I Learned From	2882
26 21	AALIYAH/I Don't Wanna	2751
16 18	TRACIE SPENCER/Still in My Heart	2358
8 18	GUY/Why You Wanna	2358
17 14	BEVERLY/You Carne Along	1834

18 10 6 - 12 12 11 27 28	12 12 12 12 12	MONICA F/112/Fight Here Waits GERALD LEVERTAM: Too Damra A KEVON EDMONDS/No Love THREE 6 MAFIA/Who Run It SILK/Let's Make Love DR. DRE F/EMINEM/Forgot Abo KELIS/Caught Out There GUY/Dancin'	ing i Good out D,R.I
	12		Tonite
		MARKET #30	N.
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PL/ LW 29	2+ I TW 36	ARTIST/TITLE J-SHIN/One Night Stand	
PL/ LW 29 27	2+ IVS TW 36 32	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/U Know What	s Up
PL/ LW 29 27 24	2+ I TW 36	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/U Know What's JAGGED EDGE/He Can't Love U	s Up
PL/ LW 29 27 24 26	2+ TW 36 32 30	ARTIST/TITLE J-SHIM/One Night Stand DONELL JONES/U Know What's JAGGED E OGE/He Can't Love U JOE/I Wanna Know	s Up
1: LW 29 27 24 26 24	2+ TW 36 32 30 30	ARTIST/TITLE J-SHIN/One Night Stand DONEL J-ONES/U Know Whath JAGGED E OGE/He Can't Love U JOE/J Wanna Know GINLIWINE/None Of Ur	s Up
1: LW 29 27 24 26 24 29	2+ TW 36 32 30 30 29	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/J Know What's JAGGED EDGE/He Can't Love U JOE/T Wanna Know GINLWINE/None Of Ur DESTINY'S CHILD/Say My Narr GUY/Dancin'	s Up
1: PLW 29 27 24 26 24 29 25 26	2+ IVS TW 36 32 30 30 29 28 28 27	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/JI Know What JAGGED BOGE/He Can't Love U JOE/J Wanna Know GINLWINE/None Uf ur. DESTINY'S CHILD/Say My Narr GUY/Dancin' MISSY ELLIOTT/Hot Boyz	s Up
11 PLW 29 27 24 26 24 29 25 26 25 26	2+ 1 YS TW 36 32 30 30 29 28 28 27 27	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/U Know Whath JAGGED EDGE/PHE CAPIT Love U JOE/I Wanna Know GINL/IMINE/Mone Of Ur DESTINN'S CHLID/Say My Narr GUY/Dancin' MISSY ELL/OTT/Hot Boyz BLAOUE/Bring II All To Me	s Up
11 LW 29 27 24 26 24 29 25 26 25 15	2+ 1 78 7W 36 32 30 30 29 28 28 27 27 27	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONESU Know What JAGGED EOG-File Can't Love U JOE/J Wanna Know GINL/MINE/T-None Of Ur. DESTINYS CHILD/Say My Nari GUY/Dancin MISSY ELL/OTT/Hot Boyz BLAQUE/#ring II All To Me AALIYAH/I Don't Wanna	s Up
11: LW 29 27 24 26 24 29 25 26 25 15 28	2+ TW 36 32 30 29 28 27 27 27 25	ARTIST/ITLE J-SHIN/One Night Stand DONELL, JONESU Know Whath JAGGED EDGEAPIC Can'I Love U JOE/I Warna Know GINL/WINE/Mone JOE/STANYS GESTIN'NS CHILD/Say My, Narr GHY/Dancin' MISSY ELL/OTT/Hot Boyz BLAOUE/Bring II All To Me AAL/NAH/I Don't Wanna MONTELL JORDAN/Gell II On MONTELL JORDAN/Gell II On	s Up
11: PLW 29 27 24 26 24 29 25 26 25 15 28 16	2+ TW 36 32 30 30 29 28 27 27 27 25 25	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/U Know What's JAGGED EOG-File Can't Love U JOE/U Wanna Know GINLWINIE/None GI Ur. DESTINY'S CHILD/Say My Narr GUY/Dancin' MISSY ELLOUTI/Hot Boyz BLAQUE/ering II All To Me AALIYA-H/D BON't Wanna MONTELL JORDAN/Gell II On. SAMMIRE Jike II	s Up
11: PLW 29 27 24 26 24 29 25 26 25 15 28 16 15	2+ TW 36 32 30 30 29 28 27 27 25 25 25	ARTIST/ITLE J-SHIN/One Night Stand DONELL JONES/U Know What's JAGGED BOEAPH Can't Love U JOEA Wanna Know GINL/WINE/Mone JOE SESTINYS CHILD/Say My Narr GUY/Dancin' MISSY ELL/UTT/Hot Boyz BLAQUE/Ering II All To Me AAL IYAH/I Don't Wanna MONTELL JORDAN/GEI II On a SAMMIE/I Like II D'ANGEL/OUtrited	s Up
11: PLW 29 27 24 26 24 29 25 26 25 15 28 16 15 22	2+ TW 36 32 30 30 29 28 27 27 27 25 25	ARTIST/TITLE J-SHIN/One Night Stand DONELL JONES/U Know What's JAGGED EDGE-OHE Can't Love U JOEJ Wanna Know GINL/WINE/None OI Ur. DESTINYS CHILD/Say My Nard GIJV/Saloni MISSY ELL/OTT-Hot Beyz BLAUUE/Bring II All To Me AAL/YA-H'D Dor't Wanna MONTELL JORDA/UGE II On 3 AMM/IEJ Like II D'ANGELO/Unititled JUVENILLE/Back I Hall Thang Up	s Up ne



WALT LOVE
babylove@rronline.com

A Dive Into The Databank

■ Fast facts about African Americans provide some interesting information

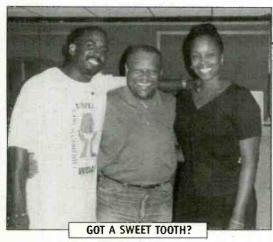
rom time to time we get the opportunity to share some facts about African Americans that many are unaware of — or simply never comprehended. This week I've decided to delve into the R&R Urban Databank and share some pertinent information with my readers. We've also finally caught up with the thousands of photos you have sent us over the last several months and present a few of them here.



SAR's Glenn Jones celebrated with friends and family on New Year's Eve at WBAV/Charlotte's millennium celebration. Among those not wishing to share their New Year's resolutions are (l-r) Kelly Russo (Steve's wife), SAR President Steve Russo, Genobia Jeter-Jones (Glenn's wife), Jones and independent promoter Bruce Jones. Hmmm ... two Russos and three Joneses — that's a full house!



WVAZ (V103)/Chicago's last concert of 1999 was the "Jam For The Holiday." Over 500 people bearing toys for the Department of Children and Family Services attended the event. Angie Stone and Kevon Edmonds were among the performers, and Brian McKnight played host. Pictured here are (I-r) Stone, V103 OM Maxx Myrick, Edmonds and V103 APD/Asst. MD Jamillah Muhammad and Promotions & Sales Manager Janeen Griffin.



Here's the man to satisfy it! Columbia recording artist Marc Nelson stops by *The Countdown* studios to visit with the show's host, Walt Love. Nelson's debut album, *Chocolate Mood*, contains the single "15 Minutes." Pictured here are (l-r) Nelson, Love and Columbia West Coast Rep Chelle Seabron.



While out promoting his solo album, *Unleash the Dragon*, Def Jam recording artist Sisqo stopped by WPHI/Philadelphia and compared fire-breathing techniques with the staff. Seen here (l-r) are 'PHI mixer DJ Touchtone and afternoon show producer J'Black, Sisqo and 'PHI afternoon guy Bobby Holiday.

URBAN DATABANK

Blacks, Whites Differ In Views Of Blacks In Media

Almost two-thirds of whites say there are enough African-American actors on prime time television. That's compared to one-third of blacks, according to The Gallup Organization. While 65% of blacks say there are "too few" African Americans on prime time TV, only 24% of whites feel the same way. Some 8% of whites say there are "too many" blacks on prime time television, compared to 3% of blacks.

The same pattern of responses is apparent when participants are asked their opinion about the number of African-American actors in the movies. Blacks are less critical of the racial balance on local and network television news.

VIEWS ABOUT BLACK REPRESENTATION IN THE MEDIA

	Prime ti	me TV	
	Too many	Too few	About the right number
Whites	8%	24%	59%
Blacks	3%	65%	28%
All respondents	8%	30%	54%
	Mov	ies	
Whites	4%	24%	64%
Blacks	3%	60%	32%
All respondents	4%	29%	59%
Local a	nd network	television	news
Whites	3%	31%	60%
Rlacks	20/.	E70/	279/

Information provided by The Gallup Organization

57%

Source: Marketing to the Emerging Majorities, Jan. 2000; Gallup Poll Social Audit Series, Sarah Van Allen, Dir./Communications, The Gallup Building, 47 Hulfish St., Princeton, NJ 08542; phone: (609) 924-9600; fax: (609) 924-0228; e-mail: sarah_van_allen@gallup.com; website: www.gallup.com. This study is available online. Price: No charge.

Minority Actors At Home On Cable

All respondents

While few broadcast networks offer shows with African-American, Hispanic, or Asian themes, HBO and Showtime are wooing emerging majority viewers by producing minority-themed programming, reports Fortune magazine. Because the two cable networks are not influenced by advertisers, they have more freedom in program development.

HBO, which has a reputation for nurturing minority talent, has developed movies such as *Miss Evers' Boys* and *Introducing Dorothy Dandridge*, which featured predominantly black casts. The campaigns used to promote these films rival the promotion activity for many theatrical releases

African Americans are responding positively by establishing themselves as loyal viewers who are buying, watching and renewing cable subscriptions in order to see quality programming.

Source: Marketing to the Emerging Majorities, Dec. 1999; "In The Black," Henry Goldblatt, Fortune, 10/11/99.

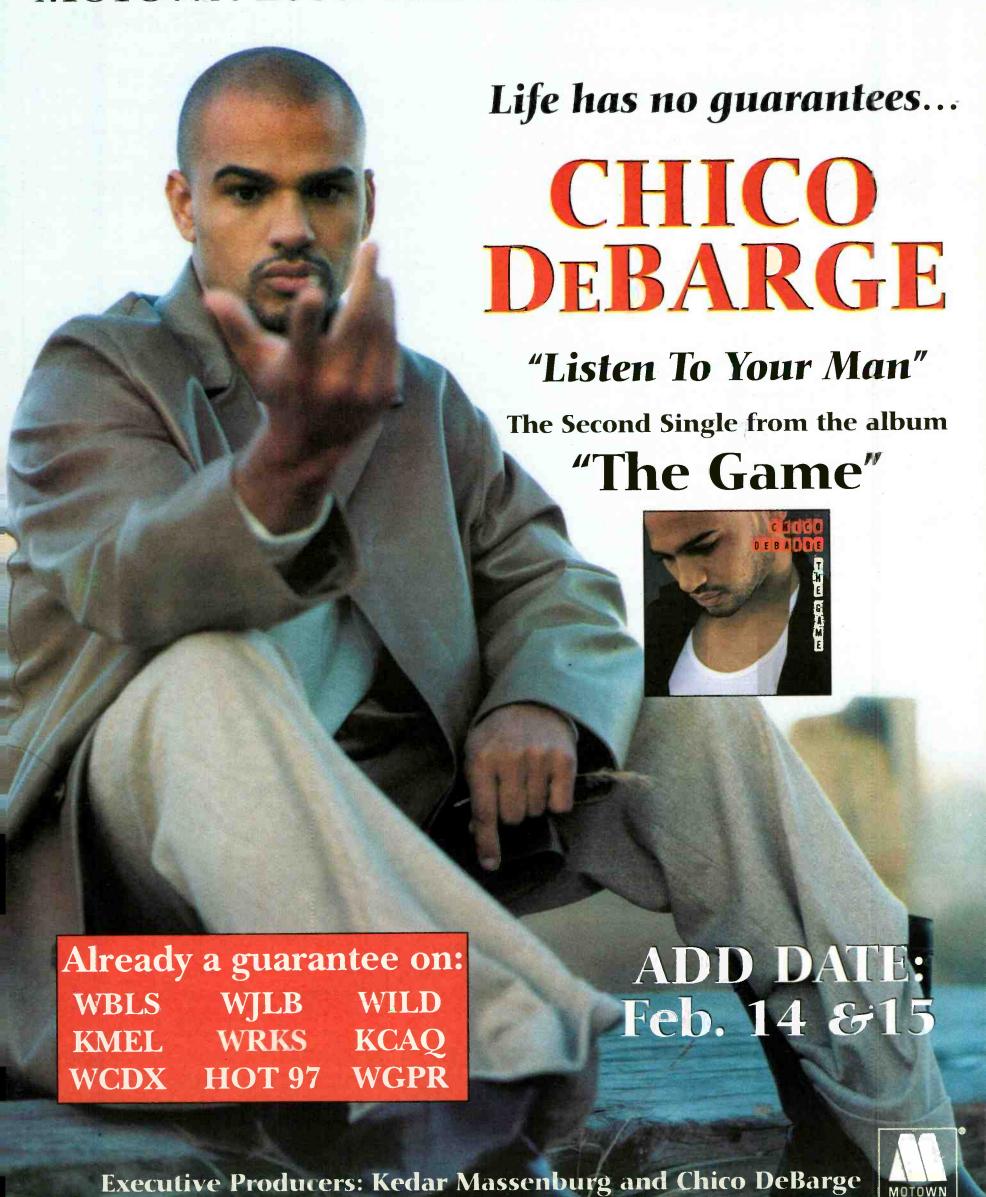
The Ethnic Future Of Internet Entertainment

Ethnic groups often overlooked in prime time television programming are more fully represented on the Internet, reports Africana.com. Internet entertainment companies such as **Digital Entertainment Network** (DEN) are taking a multicultural approach by prominently featuring African Americans and Hispanics in their programs. DEN currently webcasts 11 MTV-like shows in six-minute episodes, including *Hip Hop Massive*, which explores the musical genre and culture, and *Tales From the Eastside*, a Latino soap opera.

DEN and its main competitor, **Pseudo** (www.pseudo.net), have built business models that include a mixture of advertising, sponsorship and e-commerce. DEN CEO Jim Ritts hopes to increase the length of DEN shows to 20 to 30 minutes in the coming year and believes the success of web entertainment lies in a company's ability to please a target audience of computer-savvy 14-24-year-olds, a group that embraces multicultural programming.

Source: Marketing to the Emerging Majorities, Nov. 1999; "Must-See Net-TV," Rebecca Carroll, Africana.com, 9/9/99.

MOTOWN 2000. THE LEGACY CONTINUES...



www.chico-debarge.com

Rep Urban Top 50

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83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked								

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SISQO Thong Song (Dragon/Def Soul/IDJMG)	71
KEVON EDMONDS No Love (RCA)	62
NAS F/GINUWINE You Owe Me (Columbia)	57
702 Gotta Leave (Motown)	44
LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	43
F.A.T.E. Just Because (Warner Bros.)	33
OL SKOOL Never (Universal)	30
NIGHT & DAY Girl, Wear This Ring (Jive)	28
TRICK DADDY Boy (Slip 'N Slide/Atlantic)	21
69 BOYZ How We Roll (Home Base/Doc Hollywood)	19

Most Increased Plays

ARTIST TITLE LABEL(S)	NCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+825
AALIYAH Don't Wanna (Priority)	+470
D'ANGELO Untitled (How) (Cheeba Sound/Virgin,	+461
GUY Why You Wanna Keep Me (MCA)	+341
HOT BOYS Need A Hot Girl (Cash Money/Universal)	
BONE THUGS-N-HARMONY Resurrection (Ruthless/Epid	+321
MINT CONDITION Is This Pain (Elektra/EEG)	+283
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	+268
KEVON EDMONDS No Love (RCA)	+266
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+248

Breakers®

AALIYAH

I Don't Wanna (Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1415/470 27/6

2PAC F/OUTLAWZ

Baby Don't... (Amaru/Death Row/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1134/212

59/3

32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE HOT NEW SINGLE

ME DON'T WAIT",

IMPACTING FEBRUARY 15th

ALREADY SPINNING AT:

WBLK WZAK WPHI WUSL WAMO WWWZ WPEG WOWI WQOK KKDA WQQK WJHM WTMP KPWR WGCI KKBT



PERFORMED BY 213 (Warren G, Snoop Dogg, Nate Dogg)

REMIX FEATURING XZIBIT

Produced by Dr. Dre







Religion Dice et Friends

TO ALL OUR INDUSTRY FRIENDS:

PLEASE JOIN US FOR THE WORLD BROADCAST PREMIERE OF THE KELLY PRICE & FRIENDS SINGLE "Love Sets You Free."

ON FEBRUARY 14TH AT 7:30 AM, IN CELEBRATION OF BLACK HISTORY MONTH DEF SOUL REQUESTS YOUR HELP IN AIRING THE SINGLE. ON THIS DATE "Love Sets You Free" WILL BE HEARD AROUND THE WORLD.

THE PROCEEDS FROM THE COMMERCIAL SINGLE WILL BE DONATED TO THE TJ MARTELL AND G&P FOUNDATIONS FOR CANCER RESEARCH.

THE SINGLE, PRODUCED BY TEDDY RILEY AND CHUCKY THOMPSON WAS WRITTEN BY KELLY PRICE, DENISE RICH, AND PHILIP AARON. ALL PARTIES INVOLVED HAVE GIVEN UP MONETARY GAIN FOR THE QUEST FOR THE CURE FOR CANCER.

KELLY PRICE, DRU HILL, SISQO, MONTELL JORDAN, CASE, PLAYA, KANDICE LOVE AND LOVHER ALL JOINED TOGETHER FOR A COMMON CAUSE AND RECORDED THIS MONUMENTAL **DEF SOUL** RECORDING. WE NOW ASK YOU TO JOIN US IN MAKING THIS A HISTORICAL EVENT.





TRIN-I-TEE 5:7

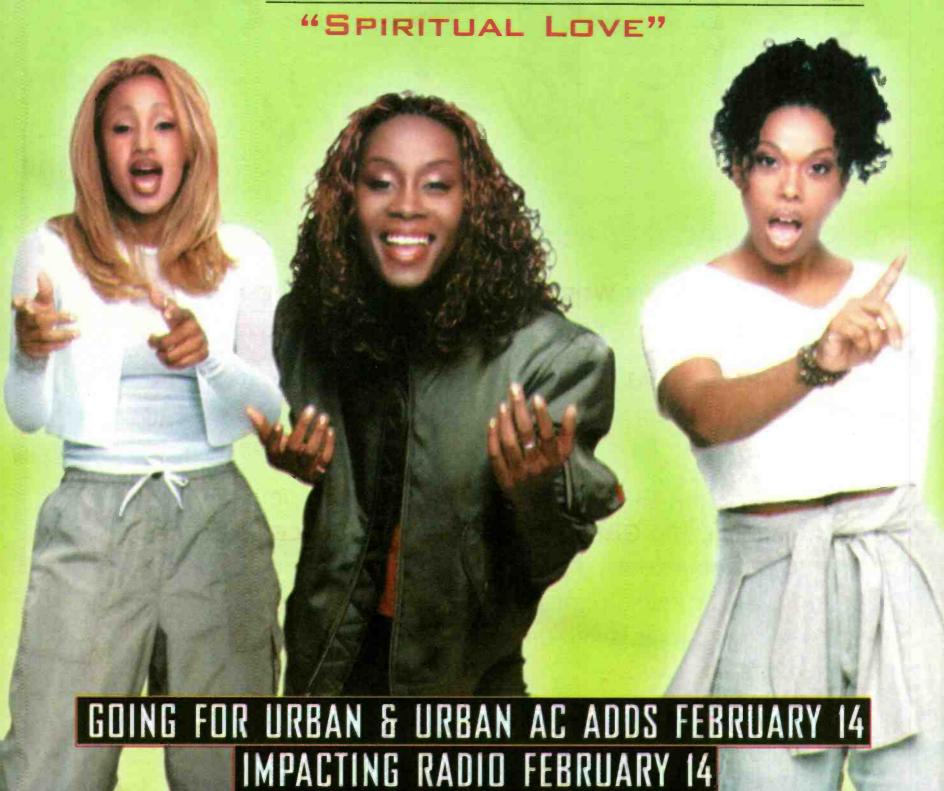
"MY BODY"

THE AMAZING SINGLE FOLLOWING THE HITS:

"GOD'S GRACE" "YOU CAN CALL HIS NAME"
FROM THE GOLD DEBUT ALBUM AND

"PUT YOUR HANDS"

FROM THE NUMBER 1 BILLBOARD GOSPEL LP



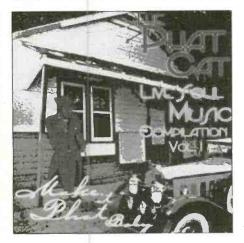
BE

BREAKDOWN

ARTIST: PHAT CAT PLAYERS
F/COCO BROWN
TRACK: "SUNDRESS"
LABEL: PARLANE

have to be honest for a moment: Packaging means a lot when deciding whether to listen to new music from unfamiliar artists. (I am not the only person who feels that way, either.) Recently, a CD titled The Phat Cat: Live Soul Music Compilation, Vol. 1 found its way to my desk. A few hours later it was under my desk. (I'm sorry, but appearance-wise, nothing suggested "easy access-central location.") Then **R&R** Sales Representative Lanetta Kimmons suggested I call a man named Danny Harris to interview him for the R&R New Music Special. I did. When he asked if I had heard his CD, I replied - while shuffling through the collection of CDs under my desk - "I haven't had time."

After talking with Harris, I decided to give his CD a listen. What's that saying? "Never judge a book by its cover"? How true, how true. I had formed a preconceived opinion about this musical collection based solely on its packaging. So, with egg on my face, I commence to break down one of the tracks — there are a few



— that has managed to get this CD from its resting place under my desk to its present location on top of it.

"Sundress" by the Phat Cat Players featuring CoCo Brown is a spoken-word piece that magnifies the appeal of simple piece of clothing. I mean, it's easy to see the sensual appeal of a proportionately figured female in a negligee or a well-built male in black satin shorts that fit like a second skin, and sweat glistening ... (ooh, I forgot where I was for a moment). But to make an everyday piece of summer garb seem so arousing, so enticing, is a feat worth talking about.

With a deep, naturally sexy voice, Coco Brown asks, "What do you mean, what do I want you to wear?/I like you just the way you are naturally." While a soft melody plays in the background, Brown beautifully uses a variety of metaphors to explain to homegirl how a simple sundress highlights her natural beauty. According to him, homegirl doesn't need designer clothes or fishnet pantyhose to arouse his sensations, because the way that sundress "teases her skin entices the hell out of [him]." Yearning to be that which caresses homegirl's body, Brown talks of how the vision of her in that sundress hypnotized him. As he stood admiring her beauty, he was like a "deer trapped in a car's headlights." The way that sundress, the wind and her hair played a three-part harmony in his mind had him stuck! ("Hopeless ... as a penny with a hole in it.")

"Sundress" isn't a sexual song, it's a romantic tribute. Coco Brown steps out of the crowd and releases a spoken-word piece (how dare he?) that celebrates a woman's genuine beauty. With romantic comparisons to nature, a sexy voice and a mellow track flowing, "Sundress" not only makes a strong impression about the concept of beauty, it sets the mood. Peace.

Note: The packaging has been redesigned it's leopard print now.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Al Jai Wallace

Guy
"Why You Wanna Keep Me
From My Baby"
MCA

PD - KQXL & WEMX/Baton Rouge, LA

I'm so happy to see Guy back together. It's been much too long with them being off the music scene. The harmonious melodies of their music have been missed aver time.

"Why You Wanna Keep Me From My Baby" comes at a time when Urban radio is inundated with questionable lyrical content. And Guy, one of the most popular supergroups of the late '80s and early '90s, come back into the music arena with a positive album that contains quality lyrical content. "Why You Wanna..." touches on an area that should be cause for pause for anyone living in that situation, and even for those who are not in that situation, but who can relate to it. It's a really positive vibe to have on the radio, and this nice-sounding song should give the trio a top-of-the-chart hit, in addition to positioning them as a positive force in the music and radio industries.

Kudos to Teddy Riley and Damion and Aaron Hall for a perfect harmony and for coming back on the scene in a more positive way than when they left.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for ¢dds on Tuesday (2/15).

YOLANDA ADAMS Fragile (Elektra/EEG)

ARTIST Man O' War (Arista)

BEELOW f/C-MURDER Big Mouth (Private 1)

BOYZ II MEN So Amazing (MCA)

CHICO DEBARGE Listen To Your Man (Motown)

LIL' TROY Where's The Love? (Universal)

N-TOON Ready (DreamWorks)

RAH DIGGA Imperial (Flipmode/Elektra/EEG)

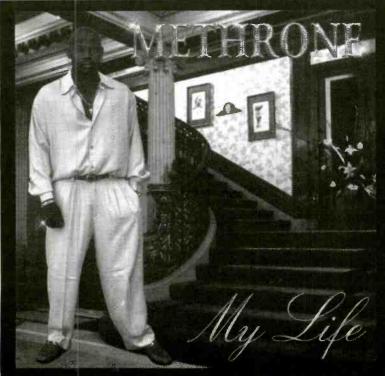
THE HOWG Worldwide Renegades (Worldwide/Priority)

TRINI-TEE 5:7 My Body (B-Rite/Interscope)

VITA Vita, Vita, Vita (Murder Inc/Def Jam/IDJMG)

WARREN G Game Don't Wait (G-Funk/Restless)

YOUNGBLOODZ 85 (LaFace/Arista)



The hottest debut album to hit stores in years is here.

From Clatown recording artist METHRONE

(Pronounced ME TRONE)

This multi-talented artist promises to take R&B to another level. The industry has not seen an artist like this since the days of Stevie Wonder & Marvin Gaye...

Methrone's newly released single "Loving Each Other 4 Life"

WILB WVEE WHRK **WKGN** WTMG WTMP WGCI WACR WEUP WESE WKXI WIMI WTLZ KCOH ABC "The Touch" WJJN WIBB WXOK

For Service, Contact: Clatown Records, 770-579-6664 • Independently Distributed: 800-489-2133



February 11, 2000

New & Active

BRIAN MCKNIGHT Stay Or Let It Go (Motown)
Total Plays: 600, Total Stations: 59, Adds: 6 OA BRAT That's What I'm... (So So Def/Columbia)
Total Plays: 592, Total Stations: 36, Adds: 11 IMX In & Out Of Love (MCA)
Total Plays: 550, Total Stations: 51, Adds: 3

TAMAR If You Don't Wanna Love Me (DreamWorks) MARY J. BLIGE Your Child (MCA)

MINT CONDITION Is This Pain Our... (Elektra/EEG)

LV How Long (Loud)
Total Plays: 365, Total Stations: 50, Adds: 7 KEVON EOMONDS No Love (RCA)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
Total Plavs: 342. Total Stations: 46, Adds: 43

S. DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)
Total Plays: 303, Total Stations: 25, Adds: 2
LOST BOYZ Plug Me In (Group Home/Universal)
Total Plays: 287, Total Stations: 31, Adds: 0

METHOD MAN & REOMAN Y.O.U. (Def Jam/IDJMG)
Total Plays: 284, Total Stations: 45, Adds: 8

NAS F/GINUWINE You Owe Me (Columbia)
Total Plays: 206. Total Stations: 57, Adds: 57
THREE 6 MAFIA Who Run It (Hypnotize Minds/Loud)
Total Plays: 187, Total Stations: 20, Adds: 3

BLAXEUDE Bring Da Pain (Avatar)

702 Gotta Leave (Motown)
Total Plays: 132, Total Stations: 46, Adds: 44 TRICK DADDY Boy (Slip 'N Slide/Atlantic)
Total Plays: 128, Total Stations: 26, Adds: 21
F.A.T.E. Just Because (Warner Bros.)
Total Plays: 106, Total Stations: 34, Adds: 33

OL SKOOL | Never (Universal)
Total Plays: 72, Total Stations: 30, Adds: 30
FAITH EVANS Lately | (Bad Boy/Arista)

NIGHT & OAY Girl, Wear This Ring (Jive)
Notal Plays: 58. Total Stations: 28, Adds: 28
E-40 Earl That's Yo' Life (Sick Wid' It/Jive)
Total Plays: 33, Total Stations: 11, Adds: 3 **69 BOYZ** How We Roll *(Home Base/Doc-Hollywood)* Total Plays: 32, Total Stations: 19, Adds: 19

Songs ranked by total plays

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WJMZ/Greenville

11am

TONI BRAXTON You're Makin' Me High JOE I Wanna Know JOHNNY GILL Wrap My Body Tight GINUWINE, RL, TYRESE, CASE The Best Man I Can Be MAZE I/FRANKIE BEVERLY Southern Girl IDEAL Get Gone (Get The Hell On) MIKE E. Master Plan J-SHIN One Night Stand SOUNDS OF BLACKNESS Everything's Gonna Be Alright TRACIE SPENCER Still In My Heart RAPHAEL SAADIQ Get Involved

4pm

JANET JACKSON I Get Lonely DAVE HOLLISTER Can't Stay SISQO Thong Song SOUL II SOUL Back To Life DA BRAT That's What I'm Looking For MARIAH CAREY I/JOE Thank God I Found You D'ANGELO I/METHOD & REDMAN Left & Right MARY J. BLIGE All That I Can Say **DESTINY'S CHILD** Say My Name MARK MORRISON Return Of The Mack TRACIE SPENCER It's All About You DRAMA Left, Right, Left

8pm

JOE | Wanna Know MONTELL JORDAN Get It On... Tonite NAS Nastradamus R. KELLY Honey Love WHITNEY HOUSTON I Learned From The Best ERIC BENET Spend My Life With You BLAQUE Bring It All To Me. GERALD LEVERT Mr. Too Damn Good BRANDY U Don't Know Me. BOYZ II MEN I'll Make Love To You

WIZF/Cincinnati

11am

DEBARGE All This Love BLAQUE Bring It All To Me MARIAH CAREY Always Be My Baby MARY J. BLIGE All That I Can Say J-SHIN One Night Stand R. KELLY Your Body's Callin' WHITNEY HOUSTON My Love Is Your Love BRIAN MCKNIGHT Back At One ANITA BAKER No One In The World TRIN-I-TEE 5:7 Put Your Hands LAURYN HILL Doo Wop (That Thing) **RUFUS** Sweet Thing

TEMPTATIONS Stav SILK Let's Make Love SY SMITH Gladly DONELL JONES U Know What's Up BLAQUE Bring It All To Me CASE Think Of You DESTINY'S CHILD Say My Name TRIN-I-TEE 5:7 Put Your Hands JUVENILE Back That Thang Up GINUWINE None Of Ur Friends' Business DESTINY'S CHILD NO, NO, NO

8pm

MARY J. BLIGE All That I Can Say B.G. Bling, Bling MARC NELSON 15 Minutes EVE Love Is Blind DONELL JONES U Know What's Up TERRY DEXTER Strayed Away GUY Dancin' HOT BOYS I Need A Hot Girl MONTELL JORDAN Get It On... Tonite NAS Nastradamus WHITNEY HOUSTON | Learned From The Best DR. DRE f/EMINEM Forgot About Dre



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

Most Played Recurrents

KEVON EDMONDS 24/7 (RCA)

JUVENILE Back That Thang Up (Cash Money/Universal)

BRIAN MCKNIGHT Back At One (Motown)

BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)

SILK Let's Make Love (Elektra/EEG)

TERRY DEXTER Strayed Away (University/WB)

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

IDEAL Get Gone (Noontime/Virgin)

MINT CONDITION If You Love Me (Elektra/EEG)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

112 Love You Like | Did (Bad Boy/Arista)

DRU HILL Beauty (University/IDJMG)

B.G. Bling Bling (Cash Money/Universal)

DEBORAH COX We Can't Be Friends (Arista)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

ERIC BENET Spend My Life With You (Warner Bros.) OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

MARC NELSON 15 Minutes (Columbia)

YOU CAN'T GET ANY CLOSER TO HEAVEN THAN THIS

Phil Perry "CLOSER TO HEAVEN"

THANK YOU URBAN AC RADIO

#1 MOST ADDED AT URBAN AC

KJLH, WDAS, KMJK, KDKO, WMCS, WBAV, KJMS, WKJS, KQXL, WMGL, WDLT, WFLM, WRBV, WLVH, WAGH, WAAV

FOR SERVICING CONTACT: ERIC TALBERT URBAN PROMOTIONS @ (310) 358-4844



Urban

WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams

SISQO "Thong" LOX "Ryde" AALIYAH "Wanna" BRIAN MCKNIGHT "Sta

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

MD: H.J. POIK

5 702 "Gotta"

5 0L SKOOL "Never"

5 NAS F/GHUWINE "Owe"

5 KEVON EDMONDS "No"

5 LOX"Ryde"

5 FAITE "Because"

5 NIGHT & DAY "Girl"

5 99 BOYZ "Roll"

WHTA/Atlanta, GA *

PD: Darrell Johnson
APD: Ryan Carneron
MD: Ramona Debraux
65 SISGO "Thong"
29 SAMMIE "Like"
8 LOX "Ryde"
4 NAS FIGINUMINE "Owe"
TRICK DADDY "Boy"
702 "Gotta"

WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz

SISOO "Thong"
BRIAN MCKNIGHT "Stay"
ERIC BENET "Think"
WHITNEY HOUSTON "Learned"
ANGIE STONE & DEVOX "Everyday

WFXA/Augusta, GA PD: Robert Taylor MD: Yana Symone

50 SISQO "Thong"
2 KEVON EDMONDS "No"
2 LOX "Ryde"
NIGHT & DAY "Girl"
FA.T.E. "Because"

WEMX/Baton Rouge, LA PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long

U. Adrian Long
SISOO "Thong"
DMX "Party"
FA TE "Because"
B.B. JAY"Hot"
FA TE "Berause"
B.B. JAY"Hot"
TRICK DADOY "Boy"
NAS F/GINLWMINE "Owe"
LOX "Ryde"
702 "Gotta"

KTCX/Beaumont, TX PD/MD: Lou Bennett

LV "Long" KEVON EDMONOS "No" SISOO "Thong"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

SISOO "Thong"
KEVON EDMONDS "No"
TRICK DADDY "Boy"
702 "Sota"
OL SKOOL "Never"
F.A.T.E. "Because"
89 BOYZ "Rolf"
LOX "Ryde"
REDOIE JACKSON "White"
NAS FGINLWMINE "Owe

WILD/Boston, MA WIL DI/DOSTOR, MA
PD: Steve Gousby
MD: T. Clark
8 KEVON EDMONDS "No"
5 702 "Gotta"
5 LV"Long"
5 SISOO "Thong"
0 L SKOOL "Never"

WALR/Atlanta, GA *

WWIN/Baltimore, MO *

KOXL/Baton Rouge, LA

nt.PD: Jim Kennedy 3 ERICBENET "Think"

PD: Kathy Brown MD: Keith Fisher

PD: Al Jai Wallac MD: Mya Vernon

8 MEL WAITERS "Hole"
3 DRU HILL "Beauty"
LV "Long"
PHIL PERRY "Closer"

WBLK/Buffalo, NY * PD/MD: Skip Dillard

23 SISOO "Thong"
2 NAS F/GINUWINE "Owe"
702 "Gotta"
KEVON EDMONOS "No"
NIGHT & DAY "Girl"

WPAL/Charleston, SC
PD: Jae Jackson
20 DR. ORE FRAMINEM "Forgot"
10 2PAC FROUTUAWZ "Baby"
10 SISOD "Thorug"
6 BRIAN MOCKHIGHT "Stay"
6 BRIAN MOCKHIGHT "Stay"
6 MINT CONOTION "Pleasure"
4 GUY "Wanna"
4 KEVONEDMONDS "No"
3 LOX "Ryde"
7 702 "Gotta"
2 NAS FIGINLIWINE "Owe"
BONE THUSS-H-HARMONY "Paper"
FATE "Because"
METHOD MAN'S REDMAN "Y.O.U."
THREE BMAFIA "Who"
69 BOYZ "Roll"
U" Long"

WWWZ/Charleston, SC *

WWW // Charleston, S PD: Terry Base MD: Eric Scott 39 SISOO "Thong" 5 SYLVIA "Loving" 6 KEVON EDMONDS "No" 702" "Gotta" FAITE "Because BRIAM KOKIGHT "Stay" GUY "Vanna" MIRT CONDTON "Pleasure" OL SKDOL "Never"

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick

D. Nate Units.
SISQO "Thong"
LOX "Ryde"
DAVE HOLLISTER "Stay"
FA TE. "Because"
NAS F/GINLWINE "Owe"
OL SKOOL "Never"
702 "Gotta"
SNOOP F/EASTSIDAZ "Up"

WJTT/Chattanooga, TN *

WJT7/Chattanooga
PD: Keith Landecker
MD: Magic
6 SISOO"Thong"
3 72""Cotta"
NAS FGBIUUMNE"Owe"
69B0Y2 "Roll"
OL SKOOL "Neve"
FA TE "Besause"
TRICK OADDY "Boy
LOX "Ryde"
NIGHT & DAY "Girl"

WGCI/Chicago, IL *

OM/PD:Elroy Smith APD/MD: Jay Alan

26 KEVON EDMONDS "No"
5 DA BRAT "What"
4 AALIYAH "Wanna"
3 NAS E/GINI WINE "Owe"

WIZF/Cincinnati, OH *

VP/Prog.: Tony Fields
PD: Phillip D. March
MD: Terri Thomas
DRAMA T.etr'
BOYZI IMEN "Amazing"
OL SKOOL: "Never
KEVON EDWONDS "No"
BONE THUSOS-"HARMONY"F.
NAS FIGINLIWINE "Owe"

WENZ/Cleveland, OH *

WZAK/Cleveland, OH *

VZAK/Cleveland,
AD: Langford Stephens
SISOO "Thong"
SIEVON EDMONDS "No"
SAALIYAH "Wanna"
DABRAT "What"
NAS FIGINUMINE "Owe"

WWDM/Columbia, SC * PD/MD: Paul Jackson

6 NAS F/GINUWINE "Owe" 4 TRICK DADDY "Boy" KEVON EDMONDS "No" 702 "Gotta"

WFXE/Columbus, GA PO: Terri Avery MD: Al Irvin

THE ALL HAVIII

51 SISOO "Thong"
30 SAMMIE "Like"
15 KEVON EDMONDS "No"
10 TRICK DADDO "Boy"
10 NIGHT & DAY "Gir"
3 OLU "Sista"
3 NAS FKIINLIMINE "Owe"
3 702 "GOL"
3 LDX "Ryde"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

KKDA/Dallas-Ft, Worth, TX PD/MD: Skip Cheatham

SISQO "Thong"

LOX "Ryde"

KEVON EDMONDS "No"

NAS F/GINUWINE "Owe

WROU/Dayton, OH *

PD: Marco Sirr SISQO "Thong"
KEVON EDMONDS "No" LV "LONG" BONE THUGS-N-HARMONY "Paper" LATARYA "Y---"

WDTJ/Detroit MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Panton

AFO/MIN. CAIMOR - ARMINIST SI SISOO "Thong"

5 SNOOP F/EASTSIDAZ "Up"

4 KEVON EDMONDS "No"

3 JENNIFER LOPEZ "Feelin"

3 LOX "Ryde"

702 "Gotta"

NAS F/GINLAVINE "Owe"

NIGHT & OAY "Gir"

WJLB/Detroit, M1 * VP/Ops & Prog.: Michael S MD: Kris Kelley

WJJN/Dothan, AL

WJJN/Dothan, AL
PD/MD: Torry Black
10 KEVDN EDMONDS TNO*
7 SISGO Thong*
7 OLSKOOL Never*
5 TRICK ADDO'Y Boy*
5 702* Gotta*
5 LDX "Ryde*
5 MAS FGINLAWINE TOW*
3 FATE "BEALUSE*
3 GBBOYZ* FROIT*
METHRONE "Lowing"
DE PONCE* Just*

WZFX/Fayetteville, NC *

PD: Bobby Jay

43 SISQO "Thong"

4 RAHDIGGA "Imperial"

1 GUY "Wanna"

KEVON EDMONDS "No"

702 "Gotta"

WDZZ/Flint, MI PD/MD: Chris Reynolds

10 SISQO "Thong" 9 KEVON EDMONDS "No" NAS F/GINLWINE "Owe"

WYNN/Florence, SC OM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed LOX: Flyde" SISQO "Thong" MAS F/GINUMINE "Owe" GUY "Wanna"

WTMG/Gainesville-Ocala, FL * M/PD/MD: Don Cody

OM/PD/MD: Don Cody
APD: Gluincy
S SISOO "Thong"
15 702 "Gota"
7 KEVONEDMONDS "No"
4 U.SKOO! "Never"
1 TRICK DADDY "Boy!
1 MAS FIGHINWINE "Owe"
LOX "Ryde"
FA TE "Because"
69BOYZ "Roif"

WJMZ/Greenville, SC * PD: Maryin Hankston MD: Doug Davis

19 SISQO "Thong" 9 KEVON EDMONDS "No" 1 702 "Gotta" FA.T.E. "Because"

WNEZ/Hartford, CT

PD/MD: Ricky Ricardo APD: J.J. Foxox

AFD. J.S. FUMA TO SISSO "Thorsg" 16 TRICK CADDY "Boy" 15 FATE "Because" 6 KEYON EDMONDS "No" 702 "Gotta" LOX "Ryde" NAS FIGINIUM INE "Owe" NIGHT & DAY "Girl" OL SKOOL "Niever" 69 BOYZ "Roll"

WEUP/Huntsville, AL

PD/MD: Steve Murray D/MD: Steve Murray
SISOO "Thong"
WARREN G. "Game"
FA.TE. "Because"
NIGHT & DAY "Girl"
NAS F/GINLWINE "Owe"
DA BRAT "What"
702 "Gotta"
KEVON EDMONDS "No"
OL SKOOL "Never"

WTLC/Indianapolis, IN

30 StSQO "Thong"

WJM!/Jackson, MS *

PD/MD: Stan Branson
19 LOX "Ryde"
9 SISQO "Thong"
8 TRICK DADDY "Boy"
5 KEVON EDMONDS "No

BOYZ II MEN "Amazing" NAS F/GINUWINE "Owe" 702 "Gotta" FA.T.E. "Because" 69 BOYZ "Roll"

KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears

25 SAMMIE "Like" 24 SISQO "Thong" 7 KEVON EDMONDS "No NIGHT & DAY "GIR"
NIGHT & DAY "GIR"
FA.T.E. "Because"
LOX "Ryde"
DA BRAT "What"
OL SKOOL "Never"
702 "Gotta"
TRICK DADDY "Boy"
NAS F/GINLIWINE "Owe."

KIIZ/Killeen-Temple, TX

7 DRAMA "Left"
12 LOX "Ryde"
12 NIGHT & DAY "Girl"
12 FA TE. "Because"
702 "Gotta"
KEYON EDMONDS "No"
69 BOYZ "Roll"

WKGN/Knoxville TN

WKGN/Knoxville, TN
PD/MD: Thomas Henders
O KEVON EDMONDS "No"
15 SISSO "Thong"
10 LOX"Ryde"
5 NAS FIGINUMNE "Owe"
5 FREDDIE JACKSON "What"
5 TRICK OADY" Boy"
5 FATE: "Because"
5 702 "Gotta"
5 69BOY2 "Rou"
5 NIGHT & DAY "Giri"

KRRO/Latavette, LA PD: Dre Richards

19 SISQO "Thong"
2 NAS F/GINLWINE "Owe TRICK DADDY "Boy"
OL SKOOL "Never"
F.A.T.E. "Because"
LOX "Ryde"
E-40 "Earl"

WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Williams

FUMIL: CHITS WHITAITS

9 BEVERLY "Came"

10 FATE "Because"

4 LOX "Ryde"

4 SISOO "Thong"

4 KEVON EDMONDS "No"

4 TRICK DADDY "Boy"

4 OL SKOOL "Never"

4 702 "Gotta"

4 NAS FGINLWINE "Owe"

4 69 BOYZ "Roll"

WQHH/Lansing, MI PD/MD: Brant Johnson 20 SISQO "Thong" 7 702 "Gotta" 5 DI. SKOOL "Never" KEVON EDMONDS "No" AAS FERINLWINE "Ove" FATE. "Because" NIGHT & DAY "Girl" 10 Y "Shyst."

WBTF/Lexington-Fayette, KY

im PD: Doug Ha 17 WHITNEY HOUSTON "Learned 5 NAS F/GINLWINE "Owe" KEVON EDMONDS "No"

KIPR/Little Rock, AR * OM/PD/MD: Joe Booke

OM/PD/MD: Joe Booker

2 FATE: "Because"

10 SISQO "Thong"

6 TRICK DADDY "Boy"

4 KEVON EDMONDS TNo"

3 OA BRAT "What"

2 AALIYAH "Warna"

OL SKOOL "Never"

E-40 "Earl"

NAS F/GINUMINE "Owe"

KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller

WBLO/Louisville, KY *

WGZB/Louisville, KY * PD/APD: Karen Jordan MD: Gerald Harrison

33 SISQO "Thong" 15 JAY-Z "Do" 2 TAMAR "Don't" 1 KEVON EDMONDS "No" LOX "Ryde"

WALJ/Macon, GA

WIBB/Macon, GA

WIBB/Macon, GA
PD/MD: Kevin Fox
MCTHRONE "Loring"
5 MASFGRINDNE "Loring"
5 MASFGRINDNE "Cove"
5 SISOO "Thorg"
5 KEVONE DMONDS "No"
5 OL SKOOL "Never"
7 702" "Sotz"
5 G9 B9072" "Fool"
5 TRICK QADO' "Boy"
5 LOX "Ryde"
ATE: "Because"
NIGHT & OAY "Girl"

WKPO/Madison, WI

PD: Chris Lee MD: LaTone Hart 32 SISOO "Thong" 15 KEVON EDMONDS "No 10 FA.T.E. "Because" 5 NIGHT & DAY "Girl"

NIGHT & DAY 702 "Gotta" TRICK DADDY "Boy" OL SKOOL "Never" 69 BOYZ "Roll" METHOD MAN & REDMAN "Y.O.U." LOX"Ryde" WHRK/Memphis, TN *

PD/MD: Bobby O'Jay APD: Eileen Nathaniel APD: Eileen Nathaniel

Sood Stood Thong

Nog Toota

NAS F/GINLW/INE "Owe"
KEVON EDMONDS "No"
LOX "Ryde"
OL SKOOL "Never"
NIGHT & DAY "GIIr"
SAMME" LIke"
FATE. "Because"

WEDR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood

SISQO "Thong"
YOUNGBLOODZ "85"
TRICK DADDY "Boy"
NAS F/GINUWINE "Owe"
BONE THUGHON-HARMONY"
LOX "Ryde"
KEYON EDMONDS "No" LV "Long" OL SKOOL "Never"

WKKV/Milwaukee WI

WKKY/MITWAUKE8,
PD: Gary Young
21 SISOO "Thong"
8 KEVON EDMONDS "No"
8 DABRAT "What"
2 LOX "Ryde"
NIGHT & DAY" Girl"
OL SKOOL "Never"
NAS F/GINLWINE "Owe"

WNOV/Milwaukee, WI * PD/MD: Sandra Robinson

WBLX/Mobile, AL Int. MD: Myronda

63 SISQO "Thong" KEVON EDMONDS "No" NAS F/GINLWINE "Owe DRAMA "Left"

WJWZ/Montgomery, AL PD/MD: D-Rock 47 SISO2 "Thong" 23 DABRAT "What" NASF/GINLWINE "Owe"

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

KEVON EDMONDS "N SISQO "Thong" METHRONE "Loving" 702 "Gotta" AMEL LARRIEUX "Get" NAS F/GINL/WINE "Owe 69 BOYZ "Roll"

WDAI/Myrtle Beach, SC PD/MD: Chris Clay 16 KEVON EDMONDS "No" 14 SISOO "Thorus"

WOOK/Nashville, TN *

OM: Jim Kennedy
PD: Terry Foxx

19 SISOO "Thong"

18 WHITNEY HOUSTON "Learned"

11 IMX" In"

0 KEVON EDMONDS "No"

BRIAN MCKNIGHT "Stay"

WQUE/New Orleans, LA PD: Gerod Stevens MD: Angela Watson

5 KEVON EDMONDS "No"
4 SISOO "Thong"
4 702 "Gotta"
METHOD MAN & REDMAN "Y.O.U."

WBLS/New York, NY *

PD: Vinny Brown
34 SISOO "Thong"
9 KEVON EDMONDS "No"
7 NAS F/GINUWINE "Owe"
4 702 "Gotta"

WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone

77 SISOO "Thong"
20 LOX "Ryde"
17 NAS F/GINLWINE "Owe"
4 702 "Gotta"
FA.T.E. "Because"
KEYON EDMONDS "No"
OL SKDOL "Never"

KVSP/Oklahoma City, OK 1 PD: Terry Monday APD/MD: Eddie Brasco

A LOX "Ryde"

1 KEVON EDMONDS "No"
FATE: "Because"
MAS FRIBLWINNE "Owe"
METHOO MAN & REDMAN "Y,O,U,"
SISQO "Thong"
TOQ" "Grif"
702 "Gotta"

WJHM/Orlando, FL * PD: Russ Allen 45 DMX "Party" 29 2PAC F/OUTLAWZ "Baby" 1 DA BRAT "What" 69 BOYZ "Roll"

WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams 18 NASF/GINUWINE "Owe"

WUSL/Philadelphia, PA OM: Helen Little APD/MD:Glenn Cooper

APTUMULISIERNLOOPER
58 SISDO "Thong"
39 LOX "Ryde"
18 NAS F/GINLWINE "Owe"
5 OR. DRE F/EMINEM "Forgot"
1 KEVONEDMONDS "No"
LV "Long"
NIGHT & DAY "GIR"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie

SISQO "Thong" BONE THUGS-N-HARMO 702 "Gotta" KEVON EDMONDS "No"

WQOK/Raleigh-Durham, NC PD: Hosie Mack MD: Jodi Berry

37 SISQO "Thong"
10 KEVON EDMONDS "No"
5 "BRIAN MCKNIGHT "Stay
4 NAS F/GINLTWINE "Owe"
3 WILL SMITH "Freakin"
702 "Gotta"
DL SKOOL "Never"

WCDX/Richmond, VA*

PD: Aaron Maxwell
MD: B-Rock
49 SISOO "Thong"
20 DR. DRE FÆMINEM "Forgot"
17 LOX "Ryde"
2 702 "Gotta"
KEVON EDMONDS "No"

WDKX/Rochester, NY 1

PD: Andre Marcel DJ. ANDRE MATCH
SISOO "Thong"
NAS (FGINUMINE "Owe"
DI. SKOOL "Never"
GERALD LEVERT "Damn"
BOYZ JI MEN" "Amazing"
ANGIE STONE & DEVOX "Everyday"

WTLZ/Saginaw, MI PD: Chris Reynolds MD: Long John

WFAS/Savannah, GA

WEAS/Savannah, GA
PD: Sam Neison
MD: Jewel Carter
37 SISQO "Thong"
29 AAL/YAH "Wanna"
ERIC BERIC "Think"
DA BRAT "What"
I CE CUBERNAZZE. "Until
NAS FIGINUMNE" Owe"
2PAG FOUTLAWZ "Baby"
GUY "Wanna"
KEVON EDMONDS "No"

KDKS/Shreveport, LA NIGHT & DAY "GITI" KEVON EDMONES "No

LOX-"Ryde" OL SKOOL "Never" FATE "Because" 702 "Gotta" ERIC BENET "Think" SISCO "Thong" 69 BOYZ "Roll" NAS F/GINLWINE "Owe"

KMJJ/Shreveport, LA PD: Michael Tee No Adds

KATZ/St. Louis, MO
PD: Chuck Atkins
MD: DejaVu
28 NAS FIGINUVINE "Owe"
19 SISOO "Thong"
20 G-TIP-Breathe"
7 BONE THUGS-N-HARMONY "Paper"

WHBX/Tallahassee, FL

SISQO "Thong" KEVON EDMONDS "No"

PD: Lawy Steele MD: Big Money

KEVUMEUM. LOX Fyde" TRICIS DADDY "Boy" OL SKIOOL "Never" FA TI: "Because" 69 BCYZ "Roll"

WJUC/Toledo, OH *

21 SISOD"Thong"
9 DA BIRAT "What"
6 NIGHIT & DAY "GIIT"
4 METHOD MAN & REDMAN

"
NAS I/GINUMINE "Owe"
TRIES DADDY "Boy"
OL SKOOL "Never"
702 "Gotta"
FAJTE "Because"

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

ID: NABINGE FINDS
KEYONE BOMONDS "NO"
SISDO"Thong
NAS INGINUMINE "Owe"
LOX "Syde"
FATIC: "Because"
METHOD MAN & REDMAN "YOLU"
NIGHT & DAY "GIT"
702 "Gotta"

WACR/Tonelo MS Int. PD: Edna Tumer MD: J. Michael Bailey

MU: J. MICHGE! Balley

13 AMFI LARRIEUX "Get"

NASIJGINUVINE "Owe"

KEYOH EOMONDS "No"

702 "Botta"

LY "Lang"

SISOD "Thong"

NIGHT & DAY "Girl"

WESE/Tupelo, MS PD/MQ: Stan Allen 20 ERICIBENET "Think" 10 KEVON EDMONDS "No" 10 SISCU "Thong" 10 DRAMA "Left" NAS DISINUMINE "Owe

WKYS/Washington, DC * VP/Prog.: Steve Hegwood 5 LOX "Ryde" 702 "Gotta" GUY."Wanna"

WJKS/Wilmington, DE PD: Tony Quartaron MD: Manuel Mena

MD: MIGHIEL META
8 JAPA'E THINITS"
6 KEYUM EDMONDS "No'
NIGHT & DAY "Gir"
DL SIDOL, "Never"
TRICK DADDY "Boy'
NAS FIGINLYMNE "Owe
69 BRYZ "ROII"
702 "Gotta"
FA TE "Because"
LOX "Ryde"

WMNX/Wilmington, NC

PD: Red Cruise

14 SISCD "Thong"
KEYON EOMONDS "No"
MINT CONDITION "Peasure"
NAS FGINLWANE "Ove"
ICECLEBE/KRAYZIE... "Until"
IOX: "Bryte"

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporter 83 Current Playlists

Urban AC

WIKS/Greenville, NC 1

KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS No Adds

KJMS/Memphis, TN *

Station Mgr.: Tony Kidd PO: Derrick Brown MO: Traci Latrelle PD: Doc Wynter APD/MD: K.J.

KOKY/Little Rock, AR PD/MD: Tyrene Jackson 5 PHIL PERRY "Closer" AL JARREAU "Night"

WDLT/Mobile, AL * NORMAN BROWN/PHAJJA "New PHIL PERRY "Closer" PD: Mark Dylan MO: Kathy Barlow

WYLD/New Orleans, LA*

WRKS/New York, NY *

PD: Toya Beasley APD: Lenny Greene

WMCS/Milwaukee, WI

PHIL PERRY "Closer"
NORMAN RROWN/PHA I I A "New"

WCFB/Orlando, FL *
PD: Steve Holbrook

ALJARREAU "Night"

WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis LV "Long" PHIL PERRY "Closer" TAMAR "Don't" NORMAN BROWN/PHAJJA "New

KM.IK/Phoenix, A7 PD: Art Jackson

PHAT CAT PLAYERS... "Dress"

1 V"Long"

PHIL PERRY "Closer"
NIGHT & DAY "Girl"

WFXC/Raleigh-Durham, NC * MD: Darryl Morrow BRIAN MCKNIGHT "Stay"

WKJS/Richmond, VA * PD: Kevin Kofax

GUY "Wanna"
PHIL PERRY "Closer"
PHAT CAT PLAYERS... "Dress"
OL SKOOL "Never"

KMJM/St. Louis, MO" DM/PD: Chuck Atkins APD/MD: Eric Michaels 27 BRIAN MCKNIGHT "Stay 21 OL SKOOL "Never"

WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore PHIL PERRY "Closer BRIAN MCKNIGHT"S WATERS F/MORGAN

WHUR Washington, DC * PO: Hector Hannibal MD: David A. Dickinson

WMMJ/Washington, DC *

WAAV/Wilmington, NC PD/MD: Kala Richards

* = Mediabase 24/7 monitored

WBHK/Birmingham, Al. 1 WMG1 /Charleston, 3C

WBAV/Charlotte, NC * PD: Andre Carson MD: DC

21 PHAT CAT PLAYERS... "Dress" 5 PHIL PERRY "Closer" 3 AL JARREAU "Night" CULBERTSON & PERRY "Miss" WVAZ/Chicago, IL * DM/PD: Maxx Myrick APD/MD: Jamillah Muhan

WLXC/Columbia, SC * PD/MD: Kevin Holiday GINUWINE..."Man" MINT CONDITION "Pleasure DEBORAH COX "September" LV "Long" QL SKDOL "Never"

WAGH/Columbus, GA

KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V"

KNKN/Nenver-Boulder, CO KDKO/Denver-Boulder, CO mt. PD/MD: Jim Walker MALIK PENDLETON "Look" RAHSAAN PATTERSON "Akight" DONELL JONES "Where" AMON RASHIDI "Pretty" ANGIE STONE & OEVOX "Everyday" T CAT DI AVEDS "Droce

WDMK/Detroit, MI 10 KELLY PRICE "H's" WMXD/Detroit, MI *

VP/Ops & Prog.: Michael Saund PD: Janet G. WHITNEY HOUSTON "Learned" WFLM/Ft. Pierce, FL

PD/MD: Michael James
BRIAM MCKNIGHT "Stay"
AL JARREAU "Night"
DE PONCE "Just"
MINT CONOTION "Pleasure
NORMAN BROWN/PHASIA
WATERS FAMORGAN "Girt"
GIV "144600"

WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 1 DAVE HOLLISTER "Stay

WSOL/Jacksonville, FL

2 BLAQUE "Bring" 1 DESTINY'S CHILD "Nai MARY J. BLIGE "Child"

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

WRBV/Macon, GA PD/MD: Lisa Charles PHIL PERRY "Closer"
PHAT CAT PLAYERS... "Dress
NIGHT & DAY "Girl"
SAJSON "Believe"

PD: Bobby D'Jay MD: Eileen Nathaniel WHQT/Miami, FL 1

38 Total Reporters 38 Current Reporters 38 Current Playlists

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

12+ Cume 342,600

WKKV/Milwaukee - MORD

ı			321-1007	
ı		ายเ	~	./
I	1:	2+ 0	Cume 231,700	A
	PL			
1		T₩	ARTIST/TITLE	GI (000)
П		43	BLAQUE/Bring It All To Me	6407
п	44	41	MISSY ELLIOTT/Hot Boyz	6109
ı	44	40	MONTELL JORDAN/Get It On Tonite	5960
U	34	40	GINUWINE/The Best Man	5960
1	41	39	GINUWINE/None Of Ur	5811
	22	38	ANGIE STONE/No More Rain (In)	5662
	32	37	DONELL JONES/U Know What's Up	5513
1	40	36	DESTINY'S CHILD/Say My Name	5364
1	37	34	DRU HILL/Beauty	5066
1	34		JOE/I Wanna Know	5066
П	13	33	AALIYAH/I Don't Wanna	4917
	37	32	MARIAH CAREY/JOE., /Thank God I Found	4768
	33	32	D'ANGELO/Untitled	4768
	22	24	JAGGED EDGE/He Can't Love U	3576
	29		HOT BOYS/I Need A Hot Girl	3576
п		23	DAVE HOLLISTER/Cari't Stay	3427
	29	23	BRIAN MCKNIGHT/Stay Or Let It Go	3427
- 1	4		a SISQO/Thong Song	3129
	14	19	EVE/Love Is Blind	2831
	20	18	MARY J. BLIGE/Your Child	2682
	11		PINK/There You Go	2533
п	8	16	WHITNEY HOUSTON/I Learned From	2384
1	13	16	LIL' WAYNE/Tha Block Is Hot	2384
-	16	16	SAMMIE/I Like It	2384
J		15	rDEAL/Creep Inn	2235
- 1	17	14	Q-TiP/Breathe And Stop	2086
1	13	12	JENNIFER LOPEZ/Feetin' So Good	1788
-	24		BEVERLY/You Carne Along	1788
-	6	11	MAXWELL/Fortunate	1639
	18	11	TERRY DEXTER/Strayed Away	1639

MARKET #34

12+ Cume 182,400

		MARKET #31	200
(4	Couri	449-9668	V
	obin	CION	radio
1	2+ C	ume 43,300	1000
PL/			
	TW	ARTIST/TITLE	GI (000)
	14	HOT BOYS/I Need A Hot Girl	364
11	11		286
	11		286
	11		286
11			286
12	10		260
9	10		260
10	10		260
10	10		260
10	10	GOODIE MOB/Get Rich To This	260
11	10	JAY-Z/Do II Again	260
10	10	2PAC F/OUTLAWZ/Baby Don't Cry	260
9	10	MASTER P/Da Ballers	260
9	10	WILL SMITH/Freakin' It	260
9	9	JAGGED EDGE/He Can't Love U	234
8	9	GINUWINE/The Best Man	234
9	8	BLAQUE/Bring It All To Me	208
11	8	TERRY DEXTER/Strayed Away	208
10	8	GINUWINE/None Of Ur	208
7	8	AMEL LARRIEUX/Get Up	208
7	8	SAMMIE/I Like It	208
10	8	JUVENILE/U Understand	208
10	8	DMX/What's My Name	208
7	В		208
8	8	D'ANGELO/Untitled	208
7	7	PROFYLE/Whispers In The Dark	182
6.	7	MtKE F /Master Plan	100

PL/			
	TW	ARTIST/TITLE	GI (000
14		HOT BOYS/I Need A Hot Girl	364
	11		286
	11		288
	11	Q-TIP/Breathe And Stop	286
	11	WYCLEF JEAN/Low Income	286
	10	MISSY ELLIOTT/Hot Boyz	260
	10	J-SHIN/One Night Stand	260
	10	EVE/Love Is Blind	260
	10	DR, DRE F/EMINEM/Forgot About D.R.E.	260
	10	GOODIE MOB/Get Rich To This	260
11	10	JAY-Z/Do II Again	260
10	10	2PAC F/OUTLAWZ/Baby Don't Cry	260
9	10	MASTER P/Da Ballers	260
9	10	WILL SMITH/Freakin' It	260
9	9	JAGGED EDGE/He Can't Love U	234
8	9	GINUWINE/The Best Man	234
9	8	BLAQUE/Bring It All To Me	208
11	8	TERRY DEXTER/Strayed Away	208
10	8	GINLIWINE/None Of Ur	208
7	8	AMEL LARRIEUX/Get Up	208
7	8	SAMMIE/I Like It	208
10	8	JUVENILE/U Understand	208
10	8	DMX/What's My Name	208
7	В	DRAMA/Left, Right, Left	208
8	8	D'ANGELO/Untitled	208
7	7	PROFYLE/Whyspers In The Dark	182
6	7	MtKE E/Master Plan	182
6	7	ICE CUBE/KRAYZIE/Until We Rich	182
6	6	DRAG-ON/Spit These Bars	156
4	6	BLACK ROB/Whoa!	156

PLA	YS TW	ARTIST/TITLE		
14	14	HOT BOYS/I Need A Hot	C:-	GI (000)
11	11			364
	11	DESTINY'S CHILD/Say N MARIAH CAREY/JOE/I		286
	11		nank God i Found	286
11	11	 Q-TIP/Breathe And Stop WYCLEF_JEAN/Low Inco 		286
	10	MISSY ELLIOTTAHOLOW INCO		286
9	10	J-SHIN/One Night Stand	Z	260
	10	FVF/Love Is Blind		260
10	10	DR. DRE F/EMINEM/Ford	ant About D.D.C	260
	10	GOODIE MOB/Get Rich To		260
11	10	JAY-Z/Do II Again	O THIS	260
10	10	2PAC F/OUTLAWZ/Baby	D'40-	260
9	10	MASTER P/Da Ballers	DOTI LUTY	260
9	10	WILL SMITH/Freakin' It		260
9	9	JAGGED EDGE/He Can't l		260 234
8	9	GINUWINE/The Best M		
9	8	BLAQUE/Bring It All To M		234 208
11	8	TERRY DEXTER/Straved.		208
10	8	GINUWINE/None Of Ut	rway	208
7	8	AMEL LARRIEUX/Get Up		208
7	8	SAMMIE/I Like It		208
10	8	JUVENILE/U Understand		208
10	8	DMX/What's My Name		208
7	В	DRAMA/Left, Right, Left		208
8	8	D'ANGELO/Untitled		208
7	7	PROFYLE/Whyspers In Th	ie Darie	182
6	7	MIKE E/Master Plan		182
6	7	ICE CUBE/KRAYZIE/Unt	il We Rich	182
6	6	DRAG-ON/Spit These Ban	S	156
4	6	BLACK ROB/Whoa!		156



Cume 182,400		12+ Cume 291,400	
ARTIST/TITLE		PLAYS	
JOEA Wanna Know	GI (080) 5950	LW TW ARTIST/TITLE GI	1 (88
ANGIE STONE/No More Rain (In)	5712	35 37 JAY-Z/Do It Again	891
DONELL JONES/U Know What's Up	5593	33 37 a SISQO/Thong Song 36 36 MARIAH CAREY/JOE. /Thank Gord Found	89
MONTELL JORDAN/Get It On Tonite	5474		867
GINUWINE/None Of Ur	5474		819
D'ANGELO/Untitled	5117		795
a SISQO/Thong Song	5117		795
JAGGED EDGE/He Can't Love U	4760		795
DESTINY'S CHILD/Say My Name	4522		771
AALIYAH/I Don't Wanna	4403		771
MARY J. BLIGE/Deep Inside	4046	and the state of t	747
J-SHIN/One Night Stand	3927		723
MISSY ELLIOTT/Hot Boyz	3808		723
MINT CONDITION/If You Love Me	3808		698
Q-TIP/Breathe And Ston	3570		674
MARY J. BLIGE/Your Child	3451		626
SISQO/Got To Get It	3451		626
KELLY PRICE/It's Gonna Rain	3213		626
BRIAN MCKNIGHT/Back At One	2975		626
EVE/Love is Blind	2975		602
LIL' WAYNE/Tha Block is Hot	2737		578
JAY-Z/Do It Again		and the state of t	578
MARIAH CAREY/JOE/Thank God I Found	2737		530
IDEAL/Creep Inn	2380		530
GINUWINE/The Best Man			482
IMX/in & Out Of Love	2261		482
DEBORAH COX/September	2261		482
KELIS/Caught Out There	2142		457
PROFYLE/Whispers In The Dark	2142		433
GUY/Dancin'	2142		409
GO T/Dancin	2023	13 17 a NAS F/GINUWINE/You Owe Me	409

WTLC/Indianapolis

G:	rfinit (04) arson	/Charlotte // Sala-0131 // Oulck // wpec-fm	98
PLA		ACTION (TITLE	
LW 39		ARTIST/TITLE SISQO/Thong Song	61 (000)
		AALIYAH/I Don't Wanna	9408
	45	DMX/What's My Name	8064 7560
	44	Q-TIP/Breathe And Stop	7392
	43	BOB MARLEY/Turn Your Lights	7224
37	43	MARIAH CAREY/JOE/Thank God I Found	7224
	39	D'ANGEL D'Untitled .	6552
36	36	DESTINY'S CHILD/Say My Name	6048
	33		5544
	32		5376
	32	J-SHIN/One Night Stand	5376
34	32		5376
15	32	EVE/Love Is Blind	5376
10	30	SYLVIA/Loving You	5040
37	30	JOE/I Wanna Know	5040
32	29	MISSY ELLIOTT/Hot Boyz	4872
31	28	JAGGED EDGE/He Can't Love U	4704
	28	DA BRAT/That's What I'm	4704
	27	MOS DEF/Ms. Fat Booty	4536
	27	JAY-Z/Do It Again	4536
26		2PAC F/OUTLAWZ/Baby Don't Cry	4536
	26	DRAMA/Left, Right, Left	4368
	25	MARY J. BLIGE/Your Child	4200
	25	DR. DRE F/EMINEM/Forgot About D.R.E.	4200
5	25	DMX/Party Up	4200
25		DDNELL JDNES/U Know What's Up	4032
25	24	MARY J. BLIGE/Deep Inside	4032

	(3 W	mm 17) alla	955-9852	ĽĊ
	PLA			
1)	LW			GI (000)
В		52		4316
4	51	50	JOE/I Wanna Know	4150
2	49	49		4067
	55	49		4067
4	43	49		4067
4	49	46	MISSY ELLIDTT/Hot Boyz	3818
2	43	44		3652
		35		2905
4	24	33		2739
9		32	AALIYAH/I Don't Wanna	2656
6	31	30	GINUWINE/None Of Ur	2490
5	30		aSISQO/Thong Song	2490
6		29	112/Love You Like I Did	2407
	41	29	KEVON EDMONDS/24/7	2407
		29		2407
2		28	JAGGED EDGE/He Can't Love U	2324
		28	BRIAN MCKNIGHT/Stay Or Let It Go	2324
		24	JUVENILE/Back That Thang Up	1992
5		23	ERIC BENET/Spend My Life	1909
		21		1743
		21		1743
3		19	DEBORAH COX/We Can't Be Friends	1577
		19	Q-TIP/Vivrant Thing	1577
		19	BLAQUE/Bring It All To Me	1577
		18	DRU HILL/Beauty	1494
		18	SISQO/Got To Get It	1494
		16	DRAMA/Left, Right, Left	1328
		15	J-SH(N/One Night Stand	1245
		15		1245
1	14	13	DMX/What's My Name	1079

ì	10	MARKET #39	
W	JHN	A/Orlando	
A	MFA	1 ASTALLA	
14	07)	919-1000	TIL
	len	Line	AA.
15	2+ 0	ume 322,400	de
PLA		and decision	
	TW	ARTIST/TITLE	Gt (000)
69	68	DRAMA/Left, Right, Left	12104
55	56	MISSY ELLIOTT/Hot Boyz	9968
49	54	SISOO/Thong Sono	9612
28	53	DR. DRE F/EMINEM/Forgot About D.R.E.	9434
45	53	D'ANGELO/Untitled	9434
		DESTINY'S CHILD/Say My Name	9078
47		EVE/Love is Blind	9078
46	48	AALIYAH/I Don'i Wanna	8544
57	45	a DMX/Party Up	8010
19	43	JAY-Z/Anything	7654
59	41	SILK/Let's Make Love	7298
42	40	J-SHIN/One Night Stand	7120
46	36	JUVENILE/U Understand	6408
44	31	GINUWINE/None Of Ur	5518
13	30	TLC/Dear Lie	5340
32	29	a 2PAC F/OUTLAWZ/Baby Don't Cry	5162
14	29	TAMAR/If You Don't JOE/I Wanna Know	5162
24	28	JOE/I Wanna Know	4984
29	28	BOB MARLEY/Turn Your Lights	4984
			4628
31	26	BLAQUE/Bring It All To Me	4628
19	22	PUFF DADDY/R. KELLY/Satisty You.	3916
			3916
	21		3738
24	20	HOT BOYS/I Need A Hot Girl	3560
22	19 16	112/Love You Like I Did	3382
23	16	LIL' WAYNE/Tha Block is Hot	3204
	18		3204
	17		3026
15	17	LIL' ZANE/Money Stretch	3026

٠	7	MARKET #41		ı					
	WOUE/New Orleans Clear Channel								
	(504) 827-6000 Stevens/Watson								
1	2+ C	ume 280,100	,	l					
	NYS.			l					
	TW	ARTIST/TITLE	G1 (000)	ı					
34	47	HOT BOYS/I Need A Hot Girl	12267	ı					
19	45	WYCLEF JEAN/Low Income	11745	ł					
2	43	EVE/Love Is Blind	11223	Ł					
5	42	SAMMIE/I Like It	10962	l					
11	40	KELIS/Caught Out There	10440	ı					
7	38	J-SHIN/One Night Stand	9918	ı					
7	37	TLC/Dear Lie	9657	ı					
29	35	JENNIFER LOPEZ/Feelin' So Good	9135	ı					
9	35	BONE THUGS-N-HARMONY/Resurrection	9135	ı					
25	34	D'ANGELO/Untitled	8874	ı					
10	33	BLAQUE/Bring It All To Me	8613	ı					
2	31	MISSY ELLIOTT/Hot Boyz	8091	ı					
В	31	JUVENILE/U Understand	8091	ı					
14	30	MARY J. BLIGE/Deep Inside	783D	l					
9	28	GINUWINE/The Best Man	7308	l					
5	27	MONICA F/1 12/Right Here Waiting	7047	ı					
4	27	MONTELL JORDAN/Get It On Tonite	7047	ı					
2	24	DR. DRE F/EMINEM/Forgot About D.R.E.	6264	ı					
9	24	GUY/Why You Wanna	6264	ı					
2	23	DESTINY'S CHILD/Say My Name	6003	ı					
1	23	Q-TIP/Breathe And Stop	6003	ı					
2	22	JOE/I Wanna Know	5742	ı					
6	22	GINUWINE/None Of Lit	5742	ı					
9	22	IDEAL/Creep Inn	5742	ı					
9	22	GERALD LEVERT/Mr. Too Damn Good	5742						
3	22	ICE CUBE/KRAYZIE/Until We Rich	5742						
9	21	GOODIE MOB/Get Rich To This	5481						
3	21	JAY-Z/Do It Again	5481						
1	19	MARIAH CAREY/JOE/Thank God I Found	4959						
0	10	DI ACK DODAABaset	4050	ı					

AGGED FORE/He Can't Love U JOEA/ Wanna Know D'AMGEL (JOHNING) ANGIE STONE/NO More Rain (In...) KEVON EDMONDS/24/7 CARL THOMAS! Wish MINT CONDITION! You Love Me TRADIE SPENCER/Still in My Heart WHITNEY HOUSTOM't Learned From... AMEL LARRIEUX/Get Up GINLUWINE... /The Best Man... TLD/Upretty DONELL JONES/U Know What's Up CHICO DEBARGE F/JOEA Listen To Your Man DENNIS TAYLON-Enough's Enough BLAQUE/Finig 1 All To Me ERIC BENET/Spend My Life. MONTELL JORDAN/Get It On. Tonite FREDDIE JACKSON/What Is It Good For ERIC BENET/When You Think Of Me BRIAN MCKNIGHT/Bask At One SILK/Let's Make Love PROPYLE/WHYSpers In The Dark ERIC BENET F/FATH, JGeorgy Porgy DEBORAH COX/September PHALIA/Checkin For Me WHITNEY HOUS TONMY Love Is Your Love MAXWELL/Let's Not Phy ALIN'AH/I Don't Wanna CASE/Happily Ever After WDAS/Philadelphia (610) 617-8500 Tamburro/Davis 12+ Cume 530,300 ARTISTITLE ANGIES TONE/NO MORE Raim (In ...) BRIAM MCKNIGHT/Back At One GINUNINE... The Best Man... ERIC BENET/Spend My Life. MINT CONDITION/IT You Love Me. DVANGEL/Orlimited... MAXOWELL/Fortunate ANATAMA FPROUDCT... Aftaria Maria. JOE/I Wanna Know DONELL JORLES VI Know What's Up MONTELL JORLES VI Know What's Up MONTELL JORLES VI Know What's Up MONTELL JORLES VI Know What's Up AMEL LARRIELD/Get Up FAITHE-VANSIA to et like This KEYONE DIMONIOS/24/7 SPEECH/RBIA Love Like This KEYONE DIMONIOS/24/7 SPEECH/RBIA Love TRACIE SPENCENSIBII IN Heart MARY J. BLIGEAU That I Can Say WHITNEY HOUST OM!L earned From... KELLYM! Could Turn... SMOKEY ROBINSON/Siespin' in R. KELLYAT I Could Turn. SMOKEY ROBINSON/Sleepin' in JESSE POWELLYOU WHITHEY HOUSTON/MY Love Is Your Love TEMPTATIONSHOW Could He Hurt.. DEBORAH COX/We Can'l Be Friends ART IST/The Greatest.. GENN JONES Secrets FATH EVANS/Never Gonna Let... TYPESSEA analys. IDEAL/Get Gone CULBERTSON & PERRY/I'm Go

WDAS

(212) 242-9870 Reasley/Greene 12+ Cume 1,433,100

ARTIST/TITLE

(; G		965-2000 ume 369,000	2.3
	YS		- 1
	TW	ARTIST/TITLE	GI (000)
	19	TYRESE/Lately	4712
	16	KEVON EDMONDS/24/7	3968
5	14	KIRK FRANKLIN/Lean On Me	3472
4	14	ANGIE STONE/No More Rain (In)	3472
7	13	WHITNEY HOUSTDN/My Love is Your Love	3224
0	13	MAXWELL/Fortunate	3224
6	13	BRIAN MCKNIGHT/Back At One	3224
7	12	TEMPTATIONS/This is My Promise	2976
5	12	TEMPTATIONS/How Could He Hurt	2976
7	12	ERIC BENET/Spend My Life	2976
6	10	JESSE POWELL/You	2480
3	10	CASE/Happity Ever After	2480
•	10	BARRY WHITE/The Longer We	2480
7	9	SMOKEY ROBINSON/Sleepin' In	2232
	9	D'ANGELO/Untitled	2232
3	8	TRIN-I-TEE 5:7/God's Grace	1984
1	8	LUTHER VANDROSS/I'm Only Human	1984
ò	8	JOE/I Wanna Know	1984
4	8	MINT CONDITION/If You Love Me	1984
	7	TEMPTATIONS/Stay	1736
6	6	BRIAN MCKNIGHT/The Only Dne For Me	1488
1	6	LAURYN HILL/D'ANGELO/Nothing Matters	1488
	6	GLENN JONES/Secrets	1488
	5	DEBORAH COX/Nobody's Supposed,	1240
	4	BRANDY/Almost Doesn't Count	992
	4	WHITNEY HOUSTON/It's Not Right	992
	4	DONELL JONES/U Know What's Up	992
	3	ARETHA FRANKLIN/A Rose Is Still	744
	3	RAHSAAN PATTERSON/Treat You Like	744
	2	CASE FAIOF /Faded Pictures	496

PITATIONS This Is My Promise 2976 PITATIONS Thom Could He Hurt 2976 CBENET/Spend My Life 2976 CBENET/Spend My Life 2480 Edhappily Ever After 2480 Edhappily Ever After 2480 ENY WHITE(The Longer We 2480 EVER Y HOBINSON/Sleepin' In 2232 VIEL DUMINED 2232 VIEL DUMINED 2396 ER WANDROSST'M Only Human 1984 ER WANDROSST'M ONLY HUMAN 1984
ZBENET/Spend My Life 2976 SE POWELL/You 2480 EHappily Ever After 2480 EH Rappily Ever After 2480 IRY WHITE/The Longer We 2480 XGEY ROBUS/SON/Sleepin' In 2232 VIGEL O'Untitled 2232 VI-TEE S/7/God's Grace 1984 HER WANDROSS/Tim Only Human 1984
SE POWELL/You 2480 ERHappily Ever After 2480 IRY WHITE/The Longer We 2480 IRY WHITE/The Longer WHITE/The
E/Happily Ever After 2480 IRV WHITE/The Longer We 2480 IRV WHITE/The Longer We 2480 IRV WHITE/The Longer We 2480 IRV HODBINSON/Sleepin' In 2232 VIGELO/Junitied 2232 VIGELO/Junitied 2932 HER VANDROSS/Tm Only Human 1984
RY WHITE/The Longer We
OKEY ROBINSON/Sleepin' In 2232 NGELO/Untitled 2232 N-I-TEE 5:7/God's Grace 1984 HER VANDROSS/I'm Only Human 1984
\(\text{VGELO/Untitled} \) 2232 \\ \text{V-I-TEE 5:7/God's Grace} \) 1984 \\ \text{HER VANDROSS/I'm Only Human} \) 1984
N-I-TEE 5:7/God's Grace 1984 HER VANDROSS/I'm Only Human 1984
HER VANDROSS/I'm Only Human 1984
/I Wanna Know 1984
T CONDITION/If You Love Me 1984
IPTATIONS/Stay 1736
AN MCKNIGHT/The Only Dne For Me 1488
RYN HILL/D'ANGELO/Nothing Matters 1488
NN JONES/Secrets 1488
ORAH COX/Nobody's Supposed 1240
NDY/Almost Doesn't Count 992
TNEY HOUSTON/It's Not Right 992
IELL JONES/U Know What's Up 992
THA FRANKLIN/A Rose is Stin 744
SAAN PATTERSON/Treat You Like 744
E F/JOE/Faded Pictures 496

		23-2108 MAJIC 1	02				
		23-2100	V				
		/Boatner					
12	+ Cu	me 381,900					
PLAY	s						
LW 1		ARTIST/TITLE	GI (000)				
46	43	D'ANGELO/Untitled	12298				
28	31	ERIC BENET/When You Think Of Me	8866				
19	28	AALIYAH/I Don't Wanna	8008				
	27	DONELL JONES/U Know What's Up	7722				
16	26	BEVERLY/You Came Along	7436				
29	25	MARIAH CAREY/JOE/Thank God I Found	7150				
23	24	KEVON EDMONDS/No Love	6864				
33	23	JOE/I Wanna Know	6578				
15	23	BRIAN MCKNIGHT/Back At One	6578				
17 :	22	WHITNEY HOUSTON/I Learned From	6292				
7	20	MARY J. BLIGE/Give Me You	5720				
14	19	DESTINY'S CHILD/Say My Name					
14	17	TRACIE SPENCER/Still In My Heart	4862				
	16	GINLIWINE /The Best Man	4576				
	15	ARTIST/The Greatest	4290				
	14	JAGGED EDGE/He Can't Love U	4004				
22	14	MINT CONDITION/If You Love Me	4004				
18	14	BRIAN MCKNIGHT/6,8.12	4004				
14 '	14	GUY/Why You Wanna	4004				
9 .	13	DAVE HOLLISTER/Can't Stay	3718				
	11	GUY/Dancin'	3146				
9	9	TLC/No Scrubs	2574				
11	9	702/Where My Girls At?	2574				
14	8	ANGIE STONE/No More Rain (In)	2288				
4	7	K-Cl & JOJO/Life	2002				
2	7	KIRK WHALUM/AII I Do	2002				
2	7	DEBORAH COX/September	2002				
9	7	AMEL LAPIRIEUX/Get Up	2002				
6	7	RAHSAAN PATTERSON/It's Alright Now	2002				
10	6	GERALD LEVERT/Mr. Too Damn Good	1716				

ARTISTITILE

ARTISTITILE
BONEY JAMES/Are You Ready?
KIRK WHAL UMAJII DO
DONELL JONESON KNOW What'S UP
JOEN Wanna Know
O'ANGEL OUTSITIES
LAUPYN HILL DY ANGEL O'Nothing Matters
AMEL LARREILX Get UP
CASS-Mappily Ever After
ERIC BENET/Spend My Life...
WHITNEY HOUSTON'I Learned From...
DAVE HOLLISTER/CART IS SEY
NATALE COLLE/Say You Love Me
GINLIVINIE.../The Best Man...
MICHAEL & BLIGE/AS
CULBERTSON & PERRY/TIM Gorna Miss You
ANGLES TOWNEROM More Rain (in...)
KEYON EDMONDS/24/7
SMOKEY ROBINSON/Septin In
GERALD LEVERTIAM. Too Damn Good
BLAQUE/Bring I Hall To Me
TEMPTATIONS/This Is My Promise
LAURYN HILL Everything Is...
TYRESS-Sweet Lady
GINLIVINIES-O Andous
BARRY WHITE/The Longer We
TEMPTATIONS/Stay
DRU HILL/These Are The Times
MAXYELLE/Fordunale
ERIC BENET/When You Think O'I Me 2626 2222 2222 2020 1818 1616 1616 1616 1414 1212 1212 1212 1010 1010 1010 MARKET #6

KRNB/Dalias-Ft. Worth
Service
(972) 263-9911
Payner'V*
12+ Cume 116,100

+ I	SU	me 116,100	Sperk
W		ARTIST/TITLE	GI (000)
22		D'ANGELO/Untitled	1540
21		DONELL JONES/U Know What's Up	1470
19		ANGIE STONE/No More Rain (In)	1330
18		JOE/I Wanna Know	1260
17		MARY J. BLIGE/Deep Inside	1190
17		MINT CONDITION/If You Love Me	1190
14		BRIAN MCKNIGHT/Back At One	980
12		KEVON EDMONDS/24/7	840
12		MAXWELL/Fortunate	840
12		GLENN JONES/Secrets	840
10	ā		700
8		ERIC BENET/Spend My Life	560
8		GUY/Dancin'	560
5		R. KELLY F/K. MURRAY/Home Alone	350
5		WHITNEY HOUSTON/My Love Is Your Love	350
5		NEXT/Too Close	350
5		R. KELLY/When A Woman's	350
4		MARY J. BLIGE/All That I Can Say	280
4		LAURYN HILL/D'ANGELO/Nothing Matters	280
4		DEBORAH COX/We Can'l Be Friends	280
3	a	KELLY PRICE/Friend Of Mine	210
3		BARRY WHITE/Staying Power	210
3	В	TLC/No Scrubs	210

KISS 1047

WHUR/Washington, DC

12+ Cume 573,000

12+ Cume 434,800

ARTIST/TITLE

ARTIST/TITLE
JOE/I Wanna Know
D'ANGELO/Untitled...
WHITNEY HOUSTON/I Learned From...
ANGIE STONE/No More Rain (Im...)
BRIAN MCKNIGHT/Back At One
MINT CONDITION/I You Love Me
DONELL JONES/U Know Whats Up
DRU HILL/Beauty
DEBORAH COX/We Can't Be Friends
MAXWELL/Fortunate
KEVON EDMONDS/24/7
GE RALD LEVERT/Mr. Too Damin Good
CASE/Happily Ever After
ERIC BENET/Spend My Life...
AMEL LARRIELIX/GR Up
FAITH EVAN/SNever Gonna Let...
TYRES/Laley
ARTIST/The Greatest...
IDEAL/Det Gone
BLAQUE/Pring It All To Me
ARETHA FRANKLIN/A Rose Is Still...
TRIN-I-TEE S-T/God'S Grace
TERRY DEXTER/STRYAND AWAY
BLAGUE/SWENT LAST
BLAGUE/BRING IT AND TERS/ON/Treat You Like...
BRAND/JA/Imost Doesn't Count
TYPES/Sweet Last
BRAND/JA/Imost Doesn't Count
TYPES/Sweet Last
BERAT/When You Think Of Me
MARY J. BLEG/FAIT TON TON THINK Of Me
MARY J. BLEG/FAIT THAT Can Say
TAMAR/II You Don't...



WVAZ/Chicano

PLAYS LW TW	ARTIST/TITLE	GI (0)
34 36	BRIAN MCKNIGHT/Back At One	228
36 35	ANGIE STONE/No More Rain (In)	220
30 34	KEVON EDMONDS/24/7	21
28 34	D'ANGELO/Untitled	21
35 33	JOE/I Wanna Know	20
24 33	WHITNEY HOUSTON/I Learned From	20
36 32	MINT CONDITION/If You Love Me	20
29 31	DONELL JONES/U Know What's Up	19
24 29	ERIC BENET/When You Think Of Me	183
21 28	MONTELL JORDAN/Get It On Tonite	176
25 27	GINUWINE/The Best Man	170
32 27	DEBORAH COX/We Can't Be Friends	170
15 25	TRACIE SPENCER/Still In My Heart	157
28 24	WHITNEY HOUSTON/My Love is Your Love	15
20 23	BARRY WHITE/The Longer We	14
10 23	JEFFREY OSBORNE/That's For Sure	144
25 22	GERALD LEVERT/Mr. Too Darnn Good	138
21 22	MARY J. BLIGE/All That I Can Say	138
31 21	MAXWELL/Fortunate	132
20 18	DRU HILL/Beauty	113
9 18	BRIAN MCKN!GHT/Stay Or Let It Go	113
- 10	a KELLY PRICE/It's Gonna Rain	63

	MARKET #9					MAN	KET #9	
var 2) 8 niba	/Washington, DC d University 306-3500 al/Dickinson me 573,000	3		(30 Cor	dio (11) 3 nners	/Washington, DC One 06-1111 s/Thompson ume 343,000	MAJIC 102 WASHINGTON'S BEST VARIETY	2.3 FM DE HITS & OLDRES
	A DELOT/TITLE			PLA				
3	ARTIST/TITLE	GI (000)		LW		ARTIST/TITLE		GI (000)
0	JOE/I Wanna Know	9154	1 1		17	ERIC BENET/Spend N		3468
0	DONELL JONES/U Know What's Up	7960	1 4		17	MINT CONDITION/If \		3468
9 .	CULBERTSON & PERRY/I'm Gonna Miss You	7960			17	KEVON EDMONDS/24		3468
9	YOLANDA ADAMS/Yeah	7562			16	ANGIE STONE/No Mo	re Rain (In)	3264
9	ANGIE STONE/No More Rain (In)	5970			16	JOE/I Wanna Know		3264
4	MINT CONDITION/If You Love Me	5970	1		15	SMOKEY ROBINSON		30 60
	MAXWELL/Let's Not Play	5572	1 1		15	BRIAN MCKNIGHT/B		3060
3	D'ANGELO/Untitled	5174			13	CASE/Happily Ever Aft		2652
1	MONICA F/112/Right Here Waiting	4378	1 1	6	12	AL JOHNSON/Tranqui		2448
1	SMOKEY ROBINSON/Easy To Love	4378		16	9	K-CI & JOJO/Tell Me I		1836
	GERALD LEVERT/Mr. Too Damn Good	4378 .	- 1		7	DONELL JONES/UKB	ow What's Up	1428
3	SMOKEY ROBINSON/Sleepin' In	3980		2	5	TEMPTATIONS/Stay		1020
3	AL JARREAU/Last Night	3980		2	4	KELLY PRICE/Friend (816
9	CHANTAY SAVAGE/My Oh My	3582	l i		4	R. KELLY/If I Could Tu	m	816
	Q, JONES F/CATERO/Something I	3582		1	3	JESSE POWELL/You		612
3	BRIAN MCKNIGHT/Back At One	3582		2	3	LUTHER VANDROSS/	I'm Only Human	612
3	WHITNEY HOUSTON/I Learned From	3184			3	KIRK FRANKLIN/Lean	On Me	612
3	TRACIE SPENCER/Still In My Heart	3184	г т	2	3	TEMPTATIONS/This Is	My Promise	612
3	MARY J. BLIGE/All That I Can Say	3184		2	3	TEMPTATIONS/How C	ould He Hurt	612
3	MARY J. BLIGE/Don't Waste Your	3184	1	1	3	MAXWELL/Fortunate		612
3	BRIAN MCKNIGHT/Stay Or Let it Go	3184		2	3.	BARRY WHITE/Stavin	a Power	612
3	AMEL LARRIEUX/Get Up	3184		2	2	ARETHA FRANKLIN/A	Rose Is Stitt	408
7	CASE/Happily Ever After	2786	1 1	-	2	LAURYN HILL/D'ANGI	ELO/Nothing Matters	408
7	INNER SHADE/Tell Me Something	2786			2	DRU HILL/These Are		408
7	MICHAEL FRANKS/Now Love Has No.	2786	- 1	3	2	ERICBENET F/FAITH	/Georgy Porgy	408
7	VICTOR FIELDS/Nature Boy	2786		2	2	CHANTE' MOORE/Cha		408
7	MONTELL JORDAN/Get It On Tonite	2786		3 2 2 2	2 2	TYRESE/Lately		408
7	KEVON EDMONOS/24/7	2786	1	2	2	NATALIE COLE/Say Yo	u Love Me	408
7	ARTIST/The Greatest	2786			i.	WHITNEYHOUSTON		204
,	RANDY CRAWFORD/Breaking Down	2388			1	PRINCE/1999		204
_				_	_			201



Urban AC Top 30

L L P Fe	bruary 11, 2000		,	0.000	WEEKAAN	TOTAL OTATIONAL
LAST THIS WEEK ARTIST TITLE	LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
ANGIE S	TONE No More Rain (In This Cloud) (Arista)	867	+19	128192	22	37/0
2 2 JOE I Wan	na Know (Jive)	844	+63	123014	6	38/0
6 3 D'ANGELO	Untitled(How Does It Feel) (Cheeba Sound/Virgin)	728	+71	109626	5	36/1
3 4 MINT CON	DITION If You Love Me (Elektra/EEG)	700	-23	109040	23	34/0
	MONDS 24/7 (RCA)	682	-29	107828	21	35/0
	HOUSTON Learned From The Best (Arista)	681	+24	81292	9	36/1
4 7 DONELL J	ONES U Know What's Up (Untouchables/LaFace/Arista)	644	-69	96097	19	30/0
8 8 BRIAN MC	KNIGHT Back At One (Motown)	638	-3	96595	24	35/0
	LISTER Can't Stay (Def Squad/DreamWorks)	448	+36	44824	14	24/1
_	RRIEUX Get Up (550 Music/Epic)	417	+16	56136	11	32/1
	PENCER Still In My Heart (Capitol)	412	+12	53121	13	27/0
	F, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	394	+32	70256	6	22/3
2	ET Spend My Life With You (Warner Bros.)	384	-22	71810	37	28/0
	ET When You Think Of Me (Warner Bros.)	379	+105	48232	2	29/2
	EVERT Mr. Too Damn Good (EastWest/EEG)	340	+13	37702	3	30/0
1	ITTE The Longer We Make Love (Private Music/Windham Hill)	303	-36	24233	12	23/0
	NES Secrets (SAR/WB)	302	-22	22506	16	23/0
	Fortunate (Rock Land/Interscope/Columbia)	299	-44	46826	45	28/0
	OSBORNE That's For Sure (Private Music/Windham Hill)	287	+25	20846	3	26/0
	ne Greatest Romance Ever Sold (NPG/Arista)	274	-58	30284	14	26/0
	EXTER Strayed Away (University/WB)	274	-35	19926	11	20/0
_	You Came Along (Yab Yum/Elektra/EEG)	272	+48	22788	10	17/0
_	ROBINSON Sleepin' In (Motown)	246	+36	28659	2	24/0
	JORDAN Get It OnTonite (Def Soul/IDJMG)	238	-28	34838	7	17/0
I .	AREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	237	-2	25736	7	16/1
	BLIGE Deep Inside (MCA)	216	-37	13298	14	19/0
_	COX September (Arista)	204	+31	19345	2	19/1
20 28 GUY Danc	' '	200	-80	24985	9	19/0
	LBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)		+40	23302	1	21/1
Debut BRIAN MC	CKNIGHT Stay Or Let It Go (Motown)	189	+114	25725	1	22/6



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PROFYLE Whispers In The Dark (Motown) Total Plays: 181, Total Stations: 14, Adds: 0 DRU HILL Beauty (University/IDJMG) Total Plays: 149, Total Stations: 6, Adds: 1 AL JARREAU Last Night (GRP/VMG)

Total Plays: 133, Total Stations: 20, Adds: 5

TAMAR If You Don't Wanna Love Me (DreamWorks)

Total Plays: 133, Total Stations: 17, Adds: 1

KEVON EDMONDS No Love (RCA)

Total Plays: 129, Total Stations: 5, Adds: 0 LV How Long (Loud)

Total Plays: 110, Total Stations: 13, Adds: 4

GUY Why You Wanna Keep... (MCA) Total Plays: 86, Total Stations: 14, Adds: 3

JAGGED EDGE He Can't Love U (So So Def/Columbia)

Total Plays: 86. Total Stations: 4. Adds: 1

DESTINY'S CHILD Say My Name (Columbia)

Total Plays: 83, Total Stations: 6, Adds: 1

LATANYA Keys (TVT)

Total Plays: 81, Total Stations: 6, Adds: 0

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)

Total Plays: 80, Total Stations: 6, Adds: 5

Songs ranked by total plays

Most Added®

ARTIST TITLE LABELIST ADDS PHIL PERRY Closer... (Peak/Private/Windham Hill) 15 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 6 AL JARREAU Last Night (GRP/VMG) NORMAN BROWN F/PHAJJA You Make Me... (Warner Bros.) 5 PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane) 5 LV How Long (Loud) GINUWINE, R.L., TYRESE, CASE The Best... (Columbia) 3 GUY Why You Wanna Keep... (MCA) KIM WATERS F/MELI'SA MORGAN Am I The ... (Shanachie) 3 NIGHT & DAY Girl, Wear This Ring (Jive) OL SKOOL | Never (Universal)

Most Increased Plays

ARTIST TITLE LABELIS

TOTAL PLAY INCREASE

BRIAN MCKNIGHT Stay Or Let It Go (Motown) +114 AL JARREAU Last Night (GRP/VMG) +106 ERIC BENET When You Think Of Me (Warner Bros.) +105 TAMAR If You Don't Wanna Love Me (DreamWorks) O'ANGELO Untitled (How...) (Cheeba Sound/Virgin) +71 JOE I Wanna Know (Jive) +63 NORMAN BROWN F/PHAJJA You Make... (Warner Bros.) +62 +55 LV How Long (Loud) BEVERLY You Came Along (Yab Yum/Elektra/EEG) +48 GUY Why You Wanna Keep... (MCA)

Breakers_®

ERIC BENET

When You Think Of Me (Warner Bros.)

379/105

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 29/2

CHART 14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Made For Urban AC Radio

UNF All Stars "Who Do You Tell"

written by: Marc Nelson

Add Date: 02/14/2000



Most Played Recurrents

DEBORAH COX We Can't Be Friends (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

TYRESE Lately (RCA)

PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)

KIRK WHALUM All I Do (Warner Bros.)

SMOKEY ROBINSON Easy To Love (Motown)

BARRY WHITE Staying Power (Private Music/Windham Hill)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA)

QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)

K-CI & JOJO Tell Me It's Real (MCA)

MONICA F/112 Right Here Waiting (Arista)

R. KELLY If I Could Turn Back... (Jive)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS This Is My Promise (Motown)

NATALIE COLE Say You Love Me (Elektra/EEG)

URBAN AC

Going For Adds

2/15/00

YOLANDA ADAMS Fragile (Elektra/EEG)
ARTIST Man O' War (NPG/Arista)
BOYZ II MEN So Amazing (MCA)
TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WDLT/Mobile

11am

TYRONE DAVIS In The Mood
CASE Think Of You
ANITA BAKER Caught Up In The Rapture
RANDY CRAWFORD Bye Bye
CHI-LITES OH GIrl
BONEY JAMES Are You Ready?
MINT CONDITION If You Love Me
BARRY WHITE You're The First, The Last, My ...
JOE I Wanna Know
MAJOR HARRIS Love Won't Let Me Wait
TEMPTATIONS Girl (Why You Wanna Make...)
JODY WATLEY Looking For A New Love

4pm

EARTH, WIND & FIRE Mighty, Mighty
GUY Dancin'
PEABO BRYSON WE DON'T HAVE TO TAIK...
CHANGE THE GlOW Of LOVE
ANGIE STONE I/DEVOX EVERYDAY
MARVELETTES DON'T MESS WITH BILL
FAITH EVANS LOVE LIKE THIS
INTRUDERS COWDOYS TO GIRLS
DELLS OH WHAT A NIGHT
JEFFREY OSBORNE THAT'S FOR SURE
STEPHANIE MILLS YOU'RE PUTTIN' A RUSH ON ME
JOCELYN BROWN SOMEDODY EISE'S GUY
MICHAEL JACKSON DON'T STOP 'TITYOU GET ENOUGH

8pm

JERMAINE JACKSDN Daddy's Home
NATALIE COLE Miss You Like Crazy
WHITNEY HDUSTON | Learned From The Best
GLADYS KNIGHT & THE PIPS Neither One Of Us...
TONI BRAXTON | Love Me Some Him
TEMPTATIONS Memories
D'ANGELO Untitled (How Does It Feel?)
MARIAH CAREY Love Takes Time
AL JARREAU Since | Fell For You
JOE | Wanna Know
LATANYA Keys
TEMPTATIONS Memories

NOT.

WHQT/Miami

11am

GUY Dancin'
JOHNNY KEMP Just Got Paid
AALIYAH I Don't Wanna
SOUL II SOUL Back To Life
BRANDY Almost Doesn't Count
EARTH, WIND & FIRE That's The Way Of The World
MINT CONDITION If You Love Me
TLC What About Your Friends
D'ANGELO Untitled (How Does It Feel?)
WILL SMITH Just The Two Of Us
FAMILY The Screams Of Passion
BOB MARLEY I/LAURYN HILL Turn Your Lights...

4pm

VAUGHAN MASON & CREW Bounce, Rock, Skate..
KEVON EDMONDS No Love
RUFUS DO You Love What You Feel?
SECRET WEAPON Must Be The Music
ERIC BENET Spend My Life With You
AL GREEN Let's Stay Together
DONELL JONES U Know What's Up
K-CI HAILEY If You Think You're Lonely Now
SILK Let's Make Love
WHITNEY HOUSTON | Learned From The Best
GUY Dancin'

8pm

LEVERT Pop, Pop, Pop Goes My Mind
KENNY LATTIMORE For You
STAPLE SINGERS Let's Do It Again
DEBARGE Dreams
BOYZ II MEN I'll Make Love To You
D'ANGELO Untitled (How Does It Feel?)
STACY LATTISAW Let Me Be Your Angel
GUY Why You Wanna Keep Me From My Baby
PRINCE International Lover
PRINCE Do Me Baby
PRINCE Nothing Compares 2 U



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.



KIM WATERS
FEATURING MELI'SA MORGAN

"AM I THE SAME GIRL (SOULFUL STRUT)"

MOST ADDED AT URBAN AC!!

NEW AND ACTIVE:
WDAS KMJQ KMJK KDKO WMCS WYLD
WDLT WLXC WFLM WRBV WLVH WAAV





LON HELTON thelton@rronline.com

Around-The-Clock Country Video

CMT, GAC attract viewers with different approaches toward presentation

By Calvin Gilbert Nashville Associate Editor

an you imagine what programming a radio station would be like if you didn't have access to every current hit? CMT Director/Programming Chris Parr and Great American Country Director/Programming John Hendricks face that challenge every week as they program the two largest country music video channels in the U.S.

Established in 1983, CMT — owned by CBS Cable — currently reaches 39 million households. Launched on the last day of 1995, Jones Radio's GAC is a relative newcomer; the channel has expanded its reach to 13 million households. Each channel offers a different philosophy on how to run a music video channel, and Parr and Hendricks recently took the time to provide their insight on programming country for viewing audiences.

Picking What To Play

Hendricks, who has programmed Country radio stations in Denver and Seattle, says it wasn't a huge stretch to become involved in a video channel. "There have been more similarities than differences, really," he says. "Our philosophy at GAC is that this is more radio with pictures than it is television. Therefore, we approach it by putting a lot more emphasis on the rotation of the

Noting that there's not a video for every hit single, Hendricks says, "We have to have our superstars doing videos. People want to see Reba on video. they want to see Alan Jackson on vidco, and they want to see Garth and Shania. If they're there, it creates a very healthy environment for newcomers.

"Research is telling us that there is not a lot of interest in newcomers and rising stars right now. The interest is in the superstars, but we believe that you're known by the company you keep. Let's say we get a video from [new RCA act] Coley McCabe, and I put that between a George Strait video and a Reba McEntire video. She's going to look like a star. If we can create that kind of environment in the video world, I really think we can have a positive impact on sales.'

Although Parr might prefer to have a video for every single, he says there are ways to compensate when a video is not available. "Without those other records, we might play something that was a hit or a variety of the artist's past hits. It's just a matter of representing that artist in your mix. It hasn't seemed to hamper us.

"I don't envy a radio PD having to choose between that many selections. We have a more defined space that we're working within. We're certainly aware of what's going on at radio; it's one of the factors we look at. But we're also paying a lot of attention to what our viewers are responding to and the feedback they're giving us. We're looking at sales and at as many factors as

The Jones Connection

Hendricks says GAC's connection to Jones Radio provides a definite advantage in operating a country video channel. "We have a lot of resources here.

Video Costs: What's The Payback?

With the average country music video costing between \$50,000 and \$100,000 to produce, RCA Label Group

Chairman Joe Galante asks, "When you expend that kind of money and effort, what's the payback?" From Galante's formidable experience, Country radio airplay still drives sales, and music videos do little to add to the financial bottom line for RCA and sister label BNA.

"I'm not sure what the purpose of a video is anymore," Galante says. "I really don't understand where video falls in this format today, when most of the awareness of records is being driven by radio, and people are really crunched for time. Between GAC and CMT,



we've got a lot of people watching, but if they're driving somebody to buy records, I don't know where the heck it is. You can talk to stations and ask them how many requests they get off of a video, but I have yet to find that to be a real driver anywhere or a real awareness-builder."

Galante admits that videos were effective promotional tools a decade ago, but he adds, "I've seen it lessen over the course of time. I don't want it to sound like I'm down on the creative process in terms of doing music videos, because I think there are some good things coming out of this town. However, who's watching it, and what are they doing after they watch

He points to MTV's Total Request and VH1's Behind the Music as programs that have the potential to drive album sales. Referring to country videos, he says, "As a marketing tool, we really haven't changed with the times at all. Again, nothing against the distribution and nothing against the creativity of the videos, but I question the validity of what these channels do in activating the consumer in terms of buyer response or as an awareness-

No Correlation

While Galante has been unable to see a direct connection between video airplay and sales, he says, "Forget the sales. Go through the videos and see what they're playing and see where they are on the charts - on the new artists, especially. You're not going to see the correlation.'

These days it's assumed that videos are mandatory for all country acts. Galante says, "I think the artists have grown up with the I need a video, I need a video' approach. The reality is that it is not necessary to have the video to drive anything." Have artists been asking for bigger video budgets in recent years? Galante laughs, "Artists ask for bigger everything over the years. That's just life. It's part of the generation. They've grown up watching this stuff that costs a million dollars, and they think, 'I need one too."

Galante even says that videos are not essential for breaking new acts. "Absolutely not. If we, as an industry, would spend more time developing the artists' personality skills in terms of being able to entertain and work with bands, I think that would be better than trying to convince people that they're videogenic.

"We need to start developing these artists' live skills. I don't know if it's a matter of tour support or just learning how to entertain. That's part of the problem we have. But people go out and shoot a video and think, 'Don't I look great?' It doesn't make any difference when you walk out on that stage there's no video benind you."

Still, RLG's labels continue to provide videos to all available outlets, including GAC and CMT. Galante says the number of RLG videos hasn't changed during the past two years, although, he adds, "We used to almost automatically do one on the second single. Now we don't automatically do that unless we think it's really necessary to propel something."

Galante says he wishes another platform existed to complement airplay at Country radio. He says, "Another major driver would be great for the format. But for us to go on blindly doing this stuff as an industry is absolutely ludicrous."

Jones Radio Network provides the programming expertise for GAC. While I'm the Director of Programming, [OM] Jim Murphy is a big part of making this come together. Without him, I'd be dead in the water. There's so much synergy in all of this. We know what the music is. We're privy to research. We know the lifegroup. We're talking to them all the time.

view, I think, than somebody who comes from a television background. As a result, we employ the research techniques of radio. We do a lot of the perceptual testing that radio does, and we come up with a video channel that looks more like a radio station with pictures. When we did our initial research, people kept telling us, 'We want a country music version of what MTV used to

be.' That means lots of videos and news about the music.'

Parr says CMT's research has shown the channel's strength in providing exposure to new artists. "We have opportunities to explore new music and artists. We believe that in the television medium that's a key thing to do, and the audience responds to it. In a lot of our audience research, they give us credit for turning them on to new music on an ongoing basis. We know that's a strength and a perceived value to the viewership."

Explaining CMT's approach to research, Parr says, "We do auditorium and focus group testing that is very similar to what radio would do. We look at test markets. We look at unique areas

Continued on Page 66

Video Hit List

Not every country single is accompanied by a video. In fact, glancing at R&R's top 50 country singles from 1999, videos were not made for 14 of them.

"That's pretty typical," says CMT Director/Programming Chris Parr. "Over the years we've seen videos for about 75% of the songs." The following list shows which singles included a video (indicated by the TV symbol) and which ones were missing in action.

1 LONESTAR Amazed (BNA)

2 KENNY CHESNEY How Forever Feels (BNA)

3 GEORGE STRAIT Write This Down (MCA) 4 DIXIE CHICKS You Were Mine (Monument)

5 TIM MCGRAW Please Remember Me (Curb)

6 JO DEE MESSINA Lesson In Leavin' (Curb)

7 ANDY GRIGGS You Won't Ever Be Lonely (RCA)

8 MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

9 JO DEE MESSINA Stand Beside Me (Curb)

10 MARK WILLS Wish You Were Here (Mercury)

11 DIAMOND RIO Unbelievable (Arista)

12 LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

13 COLLIN RAYE Anyone Else (Epic)

14 BILLY RAY CYRUS Busy Man (Mercury) 15 MARTINA MCBRIDE Whatever You Say

16 STEVE WARINER Two Teardrops (Capitol) 17 ALABAMA (God..) A Little More Time ... (RCA)

18 CHAD BROCK Ordinary Life (Warner Bros.)

19 KENNY CHESNEY You Had Me From Hello (BNA)

20 SHEDAISY Little Good-Byes (Lyric Street)

21 JOE DIFFIE A Night To Remember (Epic)

22 CHELY WRIGHT Single White Female (MCA)

23 SARA EVANS No Place That Far (RCA)

24 SHANIATWAIN Man! I Feel Like A Woman (Mercury)

25 TY HERNDON Hands Of A Working Man (Epic)

26 SAWYER BROWN Drive Me Wild (Curb)

27 TIM MCGRAW Something Like That (Curb)

28 ALAN JACKSON Gone Crazy (Arista)

29 JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)

30 FAITH HILL The Secret Of Life (Warner Bros.)

31 MARTINA MCBRIDE I Love You (RCA)

32 DIXIE CHICKS Ready To Run (Monument)

33 LILA MCCANN With You (Asylum/EEG)

34 ALAN JACKSON Little Man (Arista) 35 TRISHA YEARWOOD Powerful Thing (MCA)

36 DIXIE CHICKS Tonight The Heartache's On Me (Monument)

37 TIM MCGRAW For A Little While (Curb)

38 MARTINA MCBRIDE Wrong Again (RCA)

39 BLACKHAWK There You Have It (Arista) 40 BROOKS & DUNN | Can't Get Over You (Arista)

41 RANDY TRAVIS Spirit Of A Boy ... (DreamWorks)

42 REBA MCENTIRE One Honest Heart (MCA) 43 BRAD PAISLEY Who Needs Pictures (Arista)

44 STEVE WARINER I'm Aiready Taken (Capitol)

45 TRISHAYEARWOOD I'll Still Love You (MCA) 46 GEORGE STRAIT What Do You Say To That (MCA)

47 MONTGOMERY GENTRY Lonely And Gone (Columbia)

48 JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

49 SHANIA TWAIN That Don't Impress Me Much (Mercury)

50 GEORGE STRAIT Meanwhile (MCA)

"We have a little different point of

www.americanradiohistory.com



CALVIN GILBERT
gilbert@rronline.com

Video In Unexpected Places

VH1 and local shows provide additional outlets for country clips

ou've heard of CMT and Great American Country, but those aren't the only outlets for country music videos.

AristoMedia VP/Promotion & Marketing Craig Bann is responsible for the Nashville company's video promotion department. AristoMedia began its video division in 1984 and was involved in the success of some of the first country clips, including Dan Seals' "Bop."

Several cable channels program some country videos as part of their weekly schedules, but VH1 now has a full-time country video channel as one of the niches in the recently launched MTV Digital Suites. A programming option for digital cable subscribers, the Digital Suites package includes several rock formats, but the country channel is now available in about 1.5 million households.

With the VH1 imprint, it's not surprising that the country channel veers slightly away from mainstream radio and video outlets. Bann says, "They're trying to distinguish themselves a bit and put the VH1 stamp on it. There are certain artists who are probably too mainstream for them, especially with songs that are more traditional in flavor. I think they're still trying to figure out where to go with the mix, but I think 'left of center' would be an accurate way to describe it."

VH1's country channel features Shania Twain and Dwight Yoakam, along with alternative country acts like Jack Ingram and Charlie Robison and a few rock acts such as Sheryl Crow. The channel has shown its support of other young female acts, including SheDaisy, Chely Wright and Martina McBride.

As for videos by other mainstream acts, Bann says, "They really wait until they're larger hits, and they don't spin them as long. They're in and out when they're at the top of the charts, and then they're back to supporting the other things."

Among other full-time country video channels, The Box offers programming to approximately 1 million homes.

In terms of the supply of videos from country labels, Bann says, "Over the last couple of years it's been trending down a little bit. I'd say it's dropped by about 15%-20% over the last couple of years. One of the things that's happened quietly with CMT and the expansion of GAC is that there are a lot more opportunities to get into these households. We're going to see this continue, since both networks are in a growth mode."

Local Connection

When the country music boom hit in '90s, several radio stations jumped on the marketing bandwagon by launching their own weekly video shows. Many of those are still going strong, notably the shows produced by WIL/St. Louis; WFMS/Indianapolis; KBUL/Reno, NV; WSSL/Greenville, SC; and KZSN/Wichita. While some

of these are on cable channels, the majority are on network broadcast affiliates. Many have been on the air for more than five years.

One of the more interesting shows is WCOS/Columbia, SC's simulcast. Similar to *The Don Imus Show* on MSNBC, cameras are stationed in the studio for the morning show to run live on the local cable system. Bann notes, "When there's a video that matches up with their playlist, they run the video cut."

With locally produced video shows providing additional options for remotes and other promotions, the programs can offer a sizable marketing boost to stations. Bann says, "You're looking at a half-hour of television time — sans commercial time — every week, where you're playing virtual commercials of what your station is all about. You're also giving listeners a chance to know your air personalities a little bit better. Some of the shows will stick with a drive team, but others will rotate hosting duties so everyone gets some visibility."

Since many of the locally produced video shows emphasize new acts, they can provide initial TV exposure for the stars of tomorrow. Bann says, "When we're developing a new show, we try to stress the fact that we need support and that it shouldn't be just a greatest-hits program. We need them to help us break new acts."

Around-The-Clock Country Video

Continued from Page 65

of the country so we can represent various regional segments of the nation. I wouldn't say that we're research-intensive, but I would have to say that we have our hand in that pot, so to speak."

However, CMT's research is not used to determine which newcomers will get their videos played. Parr says, "The research is probably more valuable as a tool in hindsight. Only a percentage of our job is to worry about the currents. Our job is to find the best mix possible. You need a superstar to keep people watching so they can find out about the newest kid on the block.

"Radio has the challenge of whether they're rating it on the artist and the song. Our challenge is whether they're rating it on the artist, song and the video. We're spending more time researching concepts than we have in the past, since we in-

vest a considerable amount of money in our speciality programming."

Keeping Close To The Viewer

Formal research aside, both GAC and CMT maintain close contact with viewers. Between CMT's request line and its presence at CBS Cable's website (www.country.com), Parr says the network averages 30,000-40,000 requests each month. Hendricks personally answers a portion of the 1,000-plus e-mails that GAC's website (www.countrystars.com) receives each day. GAC uses those responses to determine its weekly top 15 countdown.

Hendricks laughs, "I swear to you, I don't mess with the numbers. Sometimes I'd like to, but it's all counted electronically. It has allowed us to have two-way conversations with our viewers. They're telling us — in no uncertain terms — what they like and

don't like. We respond to that. I want people watching GAC to feel like there's somebody at the controls, that we didn't just turn the water on in the bathtub and leave."

CBS Cable acquired CMT and its sister channel. The Nashville Network, in 1997 While several CMT specialty programs were already in the works, CBS' resources became obvious a few months later when Faith Hill starred in the first installment of CMT's All Access concert specials. Parr says, "We could have done it on a lesser scale, but CBS helped us really focus on making All Access a high-quality program. They are television, and they understand that. In my mind, there's more understanding of the core part of our business. Whether it's broadcast or cable, it's still television."

Under CBS ownership, TNN be-

Cable Channels Emphasize Local Connection

National companies are often anxious to promote their products and services at the local level. Both Great American Country and CMT are using every opportunity to do just that.

Great American Country has found success in partnering with local Country stations through its weekly *Top 15 Country Countdown*. One of the most effective ways has been to provide on-screen time to radio personalities and their listeners.

Referring to a promotion with WFMS/Indianapolis, GAC Director/ Programming John Hendricks explains, "Their morning show had a contest to choose a co-host with Neal McCoy. We did the show in front of a live audience. We did the same thing with Jo Dee Messina and WPOC/Baltimore." Noting that similar promotions were done in conjunction with KBUL/Reno, NV and KSCS/Dallas, Hendricks says, "We're always looking for markets in which to do that. We've had some situations where we'll have the morning show hosts as guest veejays on weekends."

Explaining the benefits to GAC, Hendricks says, "We want to be a promotional partner with the radio stations in the markets. If the morning show is going to be on GAC on the weekend, they're going to talk about it. If they can drive the cume of that radio station over to our video channel, we're going to get ratings."

Howdy, Partner

Supported by the resources of CBS Cable, CMT works extensively with local Country stations and cable providers to cross-promote in all three areas. Having sponsored Vince Gill's and Faith Hill's 1999 tours, CMT partnered with 70 stations. CMT Director/Marketing Jim Babchak says, "We provided things like prize packs, stand-up cutouts and autographed jackets to promote CMT and the tour together." CMT Manager/Marketing Brian Harmer adds, "We also partnered with our CMT trucks for the majority of the dates. We also tried to work with the stations in each market while the truck was in town."

"The truck" is actually a five-vehicle fleet. Hitting 250 markets last year, the 54-foot truck features sides that raise to reveal massive video screens. In addition to the tour dates, CMT tries to maintain a high profile at fairs and festivals throughout the U.S. Babchak says, "We turn them over to the radio stations and allow them to do on-site broadcasts. They've been a great ambassador to us." Harmer says, "We did a lot of listener-appreciation concerts with many of the stations in '99, and that's obviously a focus for this year."

CMT has also teamed up with Country stations to offer listeners chances to win free trips to live events, including Farm Aid and CMT's All Access concert specials. Harmer says, "With All Access, it's a live show, so it's a great opportunity for us to send winners from radio stations to see the concert."

While CMT would like to work with every Country station, executives are well-aware of turf wars in specific markets. Babchak says, "Our primary business is cable. If a local cable operator has one particular station they work with and swap advertising with, in a lot of cases they'll give us the lead." Harmer adds, "We pretty much try to stay neutral and try to work with as many stations as are willing to work with us. It varies on a market-to-market basis. A lot of times it has to do with whether the operator has a certain station they work with or whether we're doing a tour sponsorship and they're working with a specific station."

In determining markets for its promotions, Babchak says, "Our goal is distribution. That's what we're driving for in part of our marketing plan for the year. Our target markets for our affiliate effort would go in that direction. We bring these promotions to them to continue to brand CMT and the local cable affiliate."

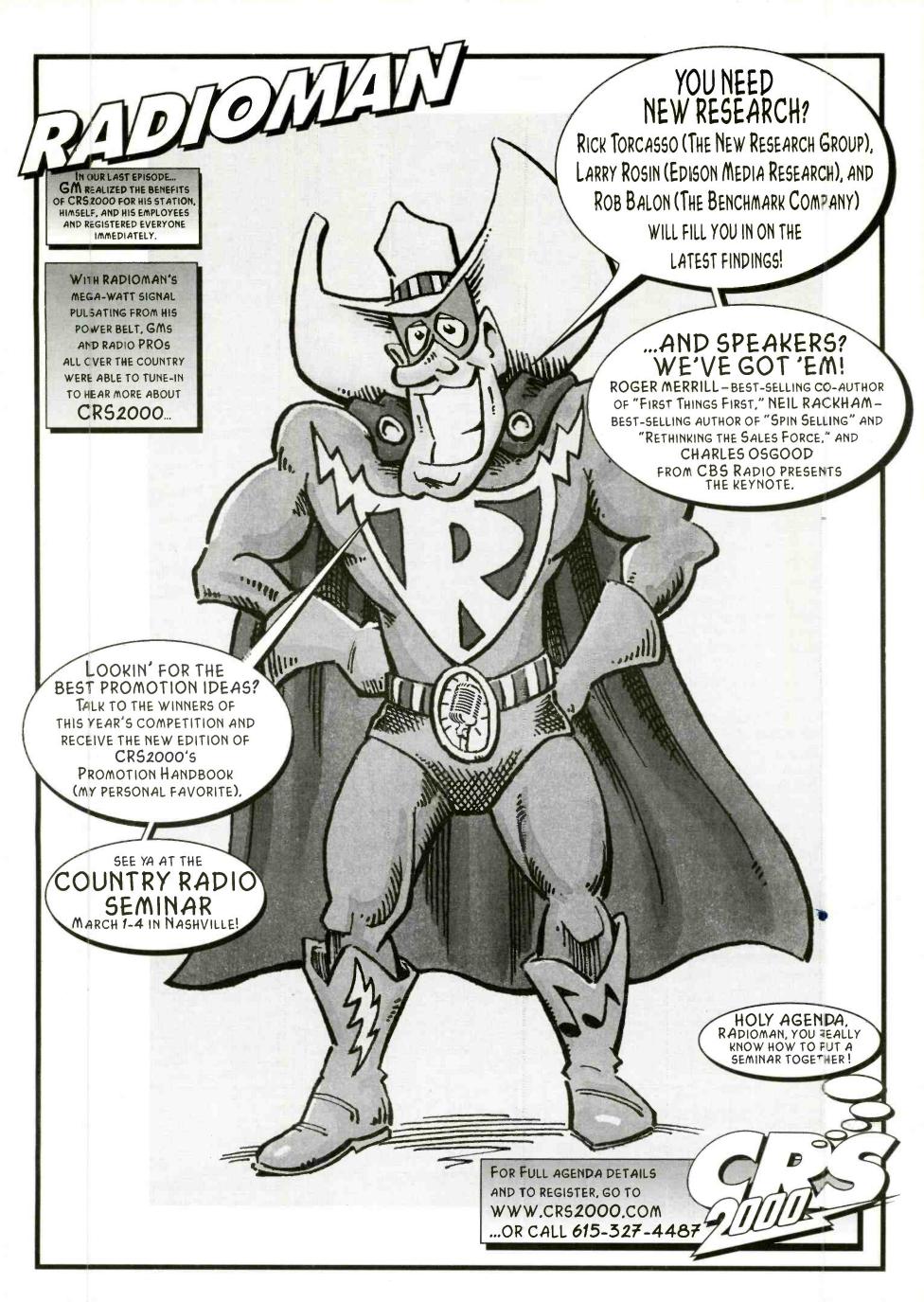
As it turns out, CMT's promotional efforts with radio stations is one case where size doesn't matter. Harmer says, "We have a list of stations we've worked with that goes anywhere from a 100,000-watt station to a 2,500-watt station. Knowing our audience and knowing that CMT is all over the place, we don't limit ourselves to the big stations. We'll pretty much work with anyone who's out there to do some kind of promotion with them or partner with them."

gan to undergo a gradual restructuring that moved the network away from music and toward lifestyle programming, including motorsports, movies and the made-for-TNN dramatic series, 18 Wheels of Justice. As for the effect on CMT, Parr admits, "That has certainly given us more opportunities to do things that TNN might have done previously. That just helps the focus of what we're doing. It's a constant evolution."

In addition to the *All Access* concert specials, CMT's specialty programs now include *Hit Trip* and *Face* the Music. Referring to *Hit Trip*, Parr

says, "We're trying to groom younger viewers, which are certainly attractive to the music industry. We're looking at it, in our own selfish way, to grow the viewers of tomorrow. We think they're there. We're trying to superserve them."

Noting that all three specialty shows have been successful, Parr says, "The common denominator is that they're all music-based and music-driven. So, basically, nothing has changed. If anything, CBS has given us more resources to do what we knew we should have been doing all along."



Country Top 50

LAST WEEK	THIS	February 11, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
WEEK		ARTIST TITLE LABEL(S)	TW		GROSS IMPRESSIONS (00)		
1	1	DIXIE CHICKS Cowboy Take Me Away (Monument)	29130	5689	661536	17	149/0
2	2	TIM MCGRAW My Best Friend (Curb)	28265	5489	645166	16	149/0
5	3	MARK WILLS Back At One (Mercury)	25548	4935	586231	14	148/0
6	4	LONESTAR Smile (BNA)	25274	4929	574806	18	149/0
8	6	GEORGE STRAIT The Best Day (MCA)	20912	3987	485690	6	148/0
9	6	TOBY KEITH How Do You Like Me Now? (DreamWorks)	19926	3808	461450	12	149/1
10	0	TRACY LAWRENCE Lessons Learned (Atlantic)	18823	3635	429322	12	148/2
11	8	SHEDAISY This Woman Needs (Lyric Street)	17409	3440	389294	20	146/1
13	9	MARTINA MCBRIDE Love's The Only House (RCA)	17303	3415	388353	11	145/1
14	0	JO DEE MESSINA Because You Love Me (Curb)	16692	3260	377656	16	144/0
15	0	TRACY BYRD Put Your Hand In Mine (RCA)	16236	3246	356123	20	145/0
16	12	GARY ALLAN Smoke Rings In The Dark (MCA)	14033	2803	311574	25	141/0
18	3	GARTH BROOKS Do What You Gotta Do (Capitol)	13478	2671	303199	5	135/3
19	14	CHELY WRIGHT It Was (MCA)	11909	2428	259687	17	132/6
21	15	PHIL VASSAR Carlene (Arista)	11861	2365	263199	13	135/3
25	(1)	CLINT BLACK W/STEVE WARINER Been There (RCA)	11722	2219	272657	6	140/9
22	O	MONTGOMERY GENTRY Daddy Won't Sell (Columbia)	11424	2286	250720	10	131/3
17	18	KEITH URBAN It's A Love Thing (Capitol)	11147	2198	248978	22	132/0
20	19	ALABAMA Small Stuff (RCA)	10885	2159	243118	16	133/1
28	20	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	8863	1730	202773	14	104/7
30	3	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	8396	1645	189676	8	123/7
32	22	ANDY GRIGGS She's More (RCA)	8057	1631	174733	7	120/9
33	23	TRISHA YEARWOOD Real Live Woman (MCA)	7902	1538	179899	5	112/5
29	24	WYNONNA Can't Nobody Love You (Curb/Mercury)	7811	1516	181830	13	121/2
27	25	STEVE HOLY Don't Make Me Beg (Curb)	7541	1535	162113	16	115/0
Breake	26	SHANIA TWAIN Rock This Country! (Mercury)	7424	1467	164216	5	92/6
Breake	T D	VINCE GILL Let's Make Sure We Kiss (MCA)	5866	1152	131676	3	105/19
Breake	28	YANKEE GREY Another Nine Minutes (Monument)	5450	1123	114619	6	97/13
Breake	29	KENNY CHESNEY What I Need To Do (BNA)	5273	1031	117562	4	100/17
34	30	SAMMY KERSHAW Me And Maxine (Mercury)	4998	1037	103647	10	81/0
36	3	JENNIFER DAY The Fun Of Your Love (BNA)	4400	887	96701	8	86/6
40	32	TY HERNDON No Mercy (Epic)	3844	766	82911	4	81/12
38	33	JULIE REEVES What I Need (Virgin)	3444	730	71447	9	67/3
41	34	FAITH HILL The Way You Love Me (Warner Bros.)	3418	645	79213	4	77/40
44	35	COLLIN RAYE Couldn't Last A Moment (Epic)	2730	554	58330	3	69/24
43	36	WILKINSONS Jimmy's Got A Girlfriend (Giant)	2656	537	57544	5	56/12
47	37	TRACE ADKINS More (Capitol)	2443	529	49284	2	57/16
46	38	CHALEE TENNISON Just Because She Lives (Asylum/EEG)	2428	529	46958	2	55/7
48	39	CLAY DAVIDSON Unconditional (Virgin)	2075	395	46256	2	46/20
Debut	40	CLAY WALKER The Chain Of Love (Giant)	2034	364	49824	1	21/14
42	41	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1798	331	41794	11	32/0
50	1	JERRY KILGORE The Look (Virgin)	1766	362	37746	3	34/1
Debut	43	BRAD PAISLEY Me Neither (Arista)	1687	310	40027	1	29/18
_	44	JOHN MICHAEL MONTGOMERY Nothing Catches (Atlantic)	1504	324	29556	2	26/1
Debut		SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	1435	297	29668	1	43/7
Debut		SHANE MINOR I Think You're Beautiful (Mercury)	1355	280	29054	1	46/9
49	47	ALECIA ELLIOTT I'm Diggin' It (MCA)	1256	216	30780	16	12/0
Debut	48	WADE HAYES Up North (DKC/Monument)	1082	204	24264	1	12/3
Debut		ALAN JACKSON The Blues Man (Arista)	1040	218	22077	1	30/25
Debut		SAWYER BROWN 800 Pound Jesus (Curb)	1019	183	23719	1	22/10



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

CLAY WALKER The Chain Of Love (Giant)	14
TRACE ADKINS More (Capitol)	16
KENNY CHESNEY What I Need To Do (BNA)	17
REBECCA LYNN HOWARD Out Here In The (MCA)	18
BRAD PAISLEY Me Neither (Arista)	18
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)	19
CLAY DAVIDSON Unconditional (Virgin)	20
COLLIN RAYE Couldn't Last A Moment (Epic)	24
ALAN JACKSON The Blues Man (Arista)	25
FAITH HILL The Way You Love Me (Warner Bros.)	40
ARTIST TITLE LABEL(S)	ADDS

Most Increased Points TOTAL

ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK W/STEVE WARINER Been (RCA)	+3471
GARTH BROOKS Do What You Gotta Do (Capitol)	+2305
GEORGE STRAIT The Best Day (MCA)	+2158
KENNY CHESNEY What I Need To Do (BNA)	+2142
VINCE GILL Let's Make Sure We Kiss (MCA)	+2106
TOBY KEITH How Do You Like (DreamWorks)	+2059
ANDY GRIGGS She's More (RCA)	+2051
TRISHA YEARWOOD Real Live Woman (MCA)	+2011
JESSICA ANDREWS Unbreakable (DreamWorks,	+1733
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1622
MDNTGOMERY GENTRY Daddy (Columbia)	+1542
TRACY LAWRENCE Lessons Learned (Atlantic)	+1491
PHIL VASSAR Carlene (Arista)	+1484
BRAD PAISLEY Me Neither (Arista)	+1276
SHANIA TWAIN Rock This Country! (Mercury)	+1268

Most Increased Plays

riays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA	+666
GARTH BROOKS Do What You Gotta Do (Capitol)	+453
KENNY CHESNEY What I Need To Do (BNA)	+442
GEORGE STRAIT The Best Day (MCA)	+433
ANDY GRIGGS She's More (RCA)	+411
VINCE GILL Let's Make Sure We Kiss (MCA)	+405
TRISHA YEARWDDD Real Live Woman (MCA)	+391
TOBY KEITH How Do You Like (DreamWorks)	+373
JESSICA ANDREWS Unbreakable (DreamWorks,	+352
PHIL VASSAR Carlene (Arista)	+320

Breakers®

VINCE GILL

Let's Make Sure We Kiss Goodbye (MCA)
71% of our reporters on it (105 stations)
19 Adds • Moves 37-27

KENNY CHESNEY

What I Need To Do (BNA) 67% of our reporters on it (100 stations) 17 Adds • Moves 39-29

YANKEE GREY

Another Nine Minutes (Monument)
65% of our reporters on it (97 stations)
13 Adds • Moves 35-28

SHANIA TWAIN

Rock This Country! (Mercury)
62% of our reporters on it (92 stations)
6 Adds • Moves 31-26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-io-week increases in total Points/Plays.

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R Country Indicator™

[®] February 11, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

			EW O						
RTIST TITLE <i>(LABEL)</i>	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
RACE ADKINS More (Capitol)	27/1	985	300	0	0	0	1	16	10
ALABAMA Small Stuff (RCA)	31/0	2235	670	0	1	2	19	7	2
GARY ALLAN Smoke Rings In The Dark (MCA)	33/0	2836	862	0	2	10	12	8	1
ESSICA ANDREWS Unbreakable Heart (DreamWork	ks) 36/1	1871	567	0	0	1	11	16	8
CHAD BROCK Yes! (Warner Bros.)	3/3	59	16	0	0	0	0	1	2
TRACY BYRD Put Your Hand In Mine (RCA)	30/2	3136	914	1	3	13	11	2	0
(ENNY CHESNEY What I Need To Do (BNA)	31/4	1422	424	0	0	0	9	12	10
CLAY DAVIDSON Unconditional (Virgin)	16/7	365	108	0	0	0	2	3	11
ENNIFER DAY The Fun Of Your Love (BNA)	23/3	869	265	0	0	0	3	10	10
OE DIFFIE It's Always Somethin' (Epic)	2/1	56	20	0	0	0	0	1	1
DIXIE CHICKS Cowboy Take Me Away (Monumer		4263	1280	1	5	25	4	1	
ALECIA ELLIOT I'm Diggin' It (MCA)	2/0	180	50	0	0	0	2	0	ì
/INCE GILL Let's Make Sure We Kiss (MCA)	32/3	1512	454	0	0	. 1	3	24	
INDY GRIGGS She's More (RCA)	33/0	1815	547	0	0	- 1	10	17	
	5/2	214	63	0	0	0	0	3	,
WADE HAYES Up North (DKC/Monument)									1
Y HERNDON No Mercy (Epic)	23/4	673	215	0	0	0	3	8	
FAITH HILL The Way You Love Me (Warner Bros		765	238	0	0	1	2	9	1
STEVE HOLY Don't Make Me Beg (Curb)	32/0	1720	519	0	0	2	9	14	
REBECCA LYNN HOWARD Out Here In (MCA)	2/1	103	26	0	0	0	1	0	
SONYA ISAACS I've Forgotten How (Lyric Street	′	401	115	0	0	0	1	6	
ALAN JACKSON The Blues Man (Arista)	8/2	168	51	0	0	0	0	1	
GEORGE JONES The Cold Hard Truth (Asylum/EE		111	38	0	0	0	1	1.	
OBY KEITH How Do You Like Me (DreamWork	ks) 36/0	3761	1119	2	3	16	14	1	
SAMMY KERSHAW Me And Maxine (Mercury)	28/0	1418	421	0	0	0	5	18	
ERRY KILGORE The Look (Virgin)	14/0	465	142	0	0	0	1	6	
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	3520	1055	0	5	13	14	4	
ONESTAR Smile (BNA)	36/0	4222	1267	1	8	22	3	2	
MARTINA MCBRIDE Love's The Only House (RCA	4) 36/0	3279	991	0	1	10	24	1	
IM MCGRAW My Best Friend (Curb)	36/0	4219	1262	1	5	23	7	0	
O DEE MESSINA Because You Love Me (Curb)	35/0	3290	993	0	2	14	16	2	
SHANE MINOR I Think You're Beautiful <i>(Mercury</i>) 11/3	376	113	0	0	1	0	6	
OHN M. MONTGOMERY Nothing Catches (Atlanti	ic) 12/0	442	137	0	0	0	0	10	
MONTGOMERY GENTRY Daddy Won't (Columbia	a) 36/1	2527	767	0	1	2	21	11	
BRAD PAISLEY Me Neither (Arista)	11/8	183	54	0	0	0	0	4	
COLLIN RAYE Couldn't Last A Moment (Epic)	25/8	771	239	0	0	0	3	9	1
ULIE REEVES What I Need (Virgin)	20/3	659	204	0	0	0	3	7	1
(ENNY ROGERS Buy Me A Rose (Dreamcatcher)		1455	432	0	0	2	9	10	
SAWYER BROWN 800 Pound Jesus (Curb)	9/5	196	55	0	0	0	0	3	
SHEDAISY This Woman Needs (Lyric Street)	34/0	3165	955	1	2	9	18	3	
OOUG STONE Take A Letter Maria (Atlantic)	2/0	65	19	0	0	0	0	1	
CHALEE TENNISON Just Because (Asylum/EE		401	117	0.	0	0	0	8	
RANDY TRAVIS Where Can I Surrender (DreamWork		463	143	0	0	0	0	7	
SHANIA TWAIN Rock This Country! (Mercury)	32/1	1603	493	0	0		7	16	
KEITH URBAN Your Everything (Capitol)						2			
	1/1	0	0	0	0	0	0	0	
CLAY WALKER. The Chain Of Love (Giant)	7/6	80	22	0	0	0	1	0	M
MARK WILLS Back At One (Mercury)	36/0	4360	1302	2	8	22	4	0	li)
CHELY WRIGHT It Was (MCA)	34/0	2381	715	0	1	0	24	8	
ANKEE GREY Another Nine Minutes (Monument	t) 34/4	1395	424	0	0	0	3	20	11

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/30-Saturday 2/5. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL The Way You Love Me (Warner Bros.)	16
COLLIN RAYE Couldn't Last A Moment (Epic)	8
BRAD PAISLEY Me Neither (Arista)	8
CLAY DAVIDSON Unconditional (Virgin)	7
CLAY WALKER The Chain Of Love (Giant)	6
SAWYER BROWN 800 Pound Jesus (Curb)	5
YANKEE GREY Another Nine Minutes (Manument)	4
KENNY CHESNEY What I Need To Do (BNA)	4
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4
TY HERNDON No Mercy (Epic)	4
VINCE GILL Let's Make Sure We Kiss (MCA)	3
JENNIFER DAY The Fun Of Your Love (BNA)	3
JULIE REEVES What I Need (Virgin)	3

Most Increased Points

	POINT
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK W/STEVE WARINER Been There (RCA)	+552
VINCE GILL Let's Make Sure We Kiss (MCA)	+550
FAITH HILL The Way You Love Me (Warmer Bros.)	+549
TRACY LAWRENCE Lessons Learned (Atlantic)	+521
GEORGE STRAIT The Best Day (MCA)	+420
COLLIN RAYE Couldn't Last A Moment (Epic)	+402
KENNY CHESNEY What I Need To Do (BNA)	+401
GARTH BROOKS Do What You Gotta Do (Capitol)	+335
PHIL VASSAR Carlene (Arista)	+277
RANDY TRAVIS Where Can I Surrender (DreamWorks	s) +276
JO DEE MESSINA Because You Love Me (Curb)	+265
MONTGOMERY GENTRY Daddy Won't Sell	4) +253
MARK WILLS Back At One (Mercury)	+244
TOBY KEITH How Do You Like Me Now? (DreamWorks	s) +241
MARTINA MCBRIDE Love's The Only House (RCA)	+234

Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
ARTIST TITLE LABEL(S)	NUMEASE
FAITH HILL The Way You Love Me (Warner Bros.)	+175
CLINT BLACK W/STEVE WARINER Been There (RCA	1) +171
VINCE GILL Let's Make Sure We Kiss (MCA)	+157
TRACY LAWRENCE Lessons Learned (Atlantic)	+151
COLLIN RAYE Couldn't Last A Moment (Epic)	+130
GEORGE STRAIT The Best Day (MCA)	+124
KENNY CHESNEY What I Need To Do (BMA)	+122
GARTH BROOKS Do What You Gotta Do (Capitol)	+96
RANDY TRAVIS Where Can I Surrender (DreamWorks	+87
PHIL VASSAR Carlene (Arista)	+86
JO DEE MESSINA Because You Love Me (Curb)	+78
MONTGOMERY GENTRY Daddy Won't Sell (Columbia	ia) + 72
MARTINA MCBRIDE Love's The Only House (RCA)	+70
MARK WILLS Back At One (Mercury)	+70
TOBY KEITH How Do You Like Me Now? (DreamWorks	+68
YANKEE GREY Another Nine Minutes (Monument)	+64

The New Album Gallery

In Stores: February 15, 2000



Marty Raybon

Marty Raybon (Tri Chord)

The voice is unmistakable. As lead singer of Shenandoah, Marty Raybon has remained a presence at Country radio through such classics as "I Want to Be Loved Like That," "Two Dozen Roses," "If Bubba Can Dance (I Can Too)" and "The Church on Cumberland Road." Since leaving Shenandoah a few years ago, Raybon has released an album with his brother, Tim, as well as a solo gospel

album. His new, self-titled release is his first solo country album the first release on Tri Chord Records. Raybon says, "Tri Chord has a fresh vision about the country music industry at large. I can't think of anything better in the world that I'd rather be a part of." As for the new album, he says, "I've had two years to think about the direction I wanted my music to take. In that time I stepped back and really listened to what's been happening in country music. It's really exciting to see bands like The Dixie Chicks do some cool stuff. I decided I didn't want to do the same old things. I want to color outside the lines a little bit." He was assisted in his coloring by producer Rick Hall. Raybon says, "I approached Rick to produce this album because I know how serious he is about his craft. There were a lot of different angles we went for in the recording process, and I'm really thrilled with the sound of this record." He adds, "The music on this album is like vintage Marty Raybon music that's been brought into the year 2000. It doesn't sound like Shenandoah, it doesn't sound like The Raybon Brothers, and it's not gospel. It's fresh-sounding, and I believe that we got really lucky with the material we found." While the songs have lyrical substance, Raybon says, "You don't have to be a rocket scientist to understand the music on this album. I believe the biggest and the best hits that ever were are songs of simplicity. Who needs to figure out what happened in 'He Stopped Loving Her Today'? I just wanted to find songs that would speak for themselves, and I hoped that I could sing them in a way that would make them believable."



Arista/Nashville, ASCAP and EMI Music Publishing recently held a No. 1 party for Arista artist Brad Paisley's "He Didn't Have to Be" single and video. Pictured here (l-r) are EVP/GM EMI Music Publishing Gary Overton, Producer Frank Rogers, Lovelace, Arista/Nashville VP/Creative Services Maude Gilman, Paisley, Arista/Nashville VP Bobby Kraig, Arista/Nashville Sr. VP/GM Mike Dungan, Arista/Nashville President Tim DuBois, ASCAP Sr. VP Connie Bradley and Arista/Nashville Sr. VP/Marketing Fletcher Foster.



Coyote Calhoun, PD WAMZ/Louisville, KY

CLAY DAVIDSON "Unconditional" (Virgin)

When "Unconditional" hit my desk, I played and played and played it again. After about the third time I listened to it, I thought, "This is the best record I have!" It totally blew me away! When I first glanced at the cover, I thought this was going to be a Lynyrd Skynyrd meets Hank Jr. sort of thing. Then all of a sudden I hear this beautiful, well-written, heartfelt ballad flowing through my ears, and I couldn't believe it. With what I had in mind, this completely caught me off guard. Country hits are made with touching songs like this. If radio is willing to play it, there is no way this single will be rejected by the country audience. My hat's off to Clay Davidson what a great way to start your career! If this song is any indication of what we have to come, then this is going to be a really exciting time for all of us to watch his career grow.

FLASHBACK

YEAR AGO

• No. 1: "I Don't Want To Miss A Thing" - Mark Chesnutt

S YEARS AGO

• No. 1: "Here I Am" - Patty Loveless

MYEARS AGO

• No. 1: "Southern Star" - Alabama

YEARS AGO

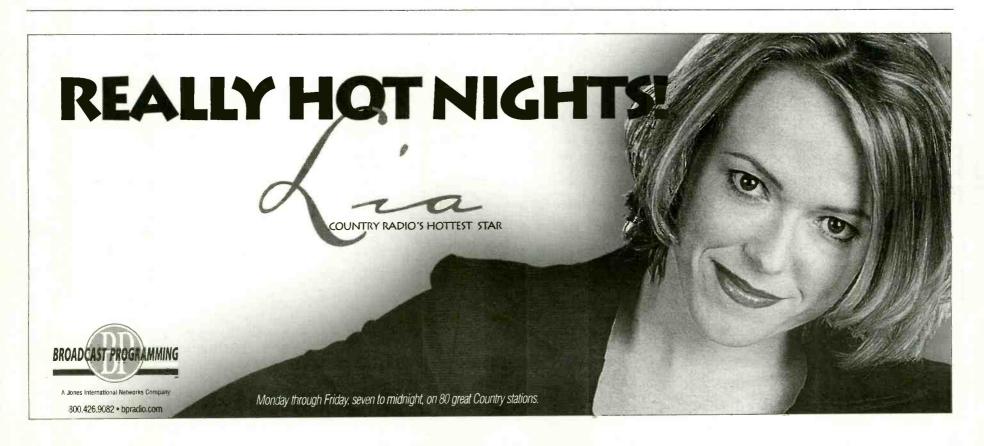
• No. I: "Baby Bye Bye" — Gary Morris

MYEARS AGO

• No. 1: "I'll Be Coming Back For More" — T.G. Sheppard

OT YEARS AGO

• No. I: "Sneaky Snake" — Tom T. Hall



New & Active

RANDY TRAVIS Where Can I Surrender (*DreamWorks*) Total Stations: 29, Adds: 7, Points: 979, Plays: 197

CHAD BROCK Yes! (Warner Bros.)
Total Stations: 9, Adds: 8, Points: 617, Plays: 107

JOE DIFFIE It's Always Somethin' (*Epic*)
Total Stations: 4, Adds: 4, Points: 208, Plays: 41

KEITH URBAN Your Everything *(Capitol)*Total Stations: 7, Adds: 7, Points: 175, Plays: 36

REBECCA LYNN HOWARD Out Here In The Water *(MCA)* Total Stations: 18, Adds: 18, Points: 124, Plays: 32

Songs ranked by total points.



Sawyer Brown's Mark Miller recently had the opportunity to play alongside some of pro baseball's elite while attending Dream Week, a fantasy baseball camp sponsored by the Philadelphia Phillies. Seen here (l-r) are former Phillies star John Kruk and Miller.



MCA artist Chely Wright got a bird's-eye view of Korea while touring the country in a UH60 Black Hawk helicopter. Wright spent the 10-day tour performing and visiting several military bases in support of the 50th anniversary of the Korean War.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You-Like Me Now?

Mainstream Country

L.J. Smith

Adds:

FAITH HILL The Way You Love Me

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You Like Me Now?

New Country

L.J. Smith

Adds:

CLINT BLACK/STEVE WARINER Been There COLLIN RAYE Couldn't Last A Moment FAITH HILL The Way You Love Me YANKEE GREY Another Nine Minutes CLAY WALKER The Chain Of Love JESSICA ANDREWS Unbreakable Heart

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLS Back At One
GEORGE STRAIT The Best Day
TOBY KEITH How Do You Like Me Now?

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

TRINI TRIGGS The Wreckin' Crew SAWYER BROWN 800 Pound Jesus KENNY ROGERS Buy Me A Rose COLLIN RAYE Couldn't Last A Moment BRAD PAISLEY Me Neither JONES RADIO NETWORK CONTINUED

Hottest:

TIM MCGRAW My Best Friend REBA MCENTIRE What Do You Say MARTINA MCBRIDE Love's The Only House TOBY KEITH How Do You Like Me Now? DIXIE CHICKS Cowboy Take Me Away

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

FAITH HILL The Way You Love Me
ANDY GRIGGS She's More
VINCE GILL Let's Make Sure We Kiss Goodbye
JOHN MICHAEL MONTGOMERY Nothing Catches...
COLLIN RAYE Couldn't Last A Moment

Hottest:

LEANN RIMES Big Deal

DIXIE CHICKS Cowboy Take Me Away

CLAY WALKER Live, Laugh, Love

MARK WILLS Back At One

TIM MCGRAW My Best Friend

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

WYNONNA Can't Nobody Love You (Like I Do)

Hottest:

REBA MCENTIRE What Do You Say TIM MCGRAW My Best Friend FAITH HILL Breathe LONESTAR Smile DIXIE CHICKS Cowboy Take Me Away

Hot Country

David Felker

Adds:

YANKEE GREY Another Nine Minutes ALAN JACKSON The Blues Man FAITH HILL The Way You Love Me

Hottest:

BRAD PAISLEY He Didn't Have To Be TIM MCGRAW My Best Friend MARK WILLS Back At One DIXIE CHICKS Cowboy Take Me Away LONESTAR Smile



ADDS

DAMON GRAY I'M Lookin' For Trouble TRISHA YEARWOOD Real Live Woman COLLIN RAYE Couldn't Last A Moment

ELITE

SHANIA TWAIN Rock This Country!

MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?

MARK WILLS Back At One
DIXIE CHICKS Cowboy Take Me Away



ADDS

DAMON GRAY I'm Lookin' For Troutle TRISHA YEARWOOD Real Live Woman COLLIN RAYE Couldn't Last A Moment

TOP 10 DOUG SUPERNAW 21-17

CHELY WRIGHT IT WAS
TOBY KEITH HOW DO YOU Like Me NOW?
ALECIA ELLIOTT I'M Diggin' It
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
TIM MCGRAW Something Like That
SHEDAISY This Woman Needs
MARK WILLS Back At One
JESSICA ANDREWS Unbreakable Heart

Information current as of February 11.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

CDLLIN RAYE Couldn't Last A Moment TRISHA YEARWDDD Real Live Woman

TOP 10

CHELY WRIGHT It Was
DIXIE CHICKS Cowboy Take Me Away
LDNESTAR Smile
FAITH HILL Breathe
TY HERNDON Steam

GARY ALLAN Smoke Rings In The Oark
MARK WILLS Back At One
JO DEE MESSINA Because You Love Me
TORY KEITH How Do You Like Me Now?

TOBY KEITH How Do You Like Me Now? LEANN RIMES Big Deal

HEAVY

DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
GARY ALLAN Smoke Rings In The Dark
JO DEE MESSINA Because You-Love Me
LEANN RIMES BIg Deal
LONESTAR Smile
MARK WILLS Back At One
REBA MCENTIRE What Do You Say
SHEOAISY This Woman Needs
TOBY KEITH HOW DO YOU Like Me Now?
TRACY LAWRENCE LESSONS LEBUTTED

HOT SHOTS

ASLEEP AT THE WHEEL Cherokæ Maiden
CHALEE TENNISON Just Because She Lives There
CLAY DAVIDSON Unconditional
CDLLIN RAYE Couldn't Last A Moment
JOE DIFFIE It's Always Sometrin'
JULIE REEVES What I Need (Live Version)
KEITH URBAN Your Everything,
KENNY ROGERS Buy Me A Rose
PHIL VASSAR Carlene
SHANIA TWAIN Rock This Country!
THE WILKINSONS Jimmy's Gct A Girtfriend
TRACE ADKINS More
YANKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of February 9.

Country February 11, 2000

Most Played Recurrents

FAITH HILL Breathe (Warner Bros.)

REBA MCENTIRE What Do You Say (MCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

LEANN RIMES Big Deal (Curb)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK When I Said I Do (RCA)

TIM MCGRAW Something Like That (Curb)

ALAN JACKSON Pop A Top (Arista)

LONESTAR Amazed (BNA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

CLAY WALKER Live, Laugh, Love (Giant)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Ready To Run (Monument)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

SHANIA TWAIN Come On Over (Mercury)

DIAMOND RIO Unbelievable (Arista)

COUNTRY

Going For Adds 2/14/00

CLAY DAVIDSON Unconditional (Virgin)
WADE HAYES Up North (DKC/Monument)
FAITH HILL The Way You Love Me (Warner Bros.)
JACK INGRAM Work This Out (Lucky Dog)
CRAIG MORGAN Something To Write Home About (Atlantic)
BRAD PAISLEY Me Neither (Arista)
TRINI TRIGGS The Wreckin' Crew (Curb)
KEITH URBAN Your Everything (Capitol)

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

KIZN/Boise

11am

GEORGE STRAIT YOU KNOW ME Better Than That DIAMOND RIO Unbelievable
TRACY BYRD Put Your Hand In Mine
DAVID LEE MURPHY Dust On The Bottle
JOHN BERRY YOUR LOVE AMAZES ME
BROOKS & DUNN That Ain't NO Way TO GO
WYNONNA NO ONE Else ON Earth
MARK WILLS Back At ONE
TIM MCGRAW Something Like That
CHAD BROCK Ordinary Life
JO DEE MESSINA Heads Carolina, Tails California
CHELY WRIGHT It Was
CLINT BLACK Like The Rain
SHEDAISY This Woman Needs
TRACY LAWRENCE I See It Now

4pm

TIM MCGRAW Just To See You Smile
MARK WILLS Back At One
ALAN JACKSON Tall, Tall Trees
CLINT BLACK/WYNONNA A Bad Goodbye
SHANIA TWAIN Honey, I'm Home
VINCE GILL Go Rest On That High Mountain
GARTH BROOKS Two Of A Kind, Working On...
FAITH HILL Breathe
MARTINA MCBRIDE I Love You
COLLIN RAYE Someone You Used To Know
HAL KETCHUM Small Town Saturday Night
JESSICA ANDREWS Unbreakable Heart
GEORGE STRAIT Check Yes Or No
JO DEE MESSINA Because You Love Me

8pm

MARY CHAPIN CARPENTER Down At The Twist ...
TRACY BYRD Put Your Hand In Mine
CARLENE CARTER Every Little Thing
JOHN MICHAEL MONTGOMERY Home To You
TRACY LAWRENCE Lessons Learned
TIM MCGRAW Indian Outlaw
DIXIE CHICKS I Can Love You Better
MARK WILLS Back At One
GEORGE STRAIT Write This Down
BROOKS & DUNN Neon Moon
RANDY TRAVIS Forever And Ever, Amen
MONTGOMERY GENTRY Daddy Won't Sell The Farm
STEVE WARINER Two Teardrops

KNUE/Tyler

11am

TRACY BYRD Put Your Hand In Mine
TRACE ADKINS Every Light In The House
ALABAMA (God Must Have Spent) A Little More Time...
FAITH HILL Wild One
BROOKS & DUNN Beer Thirty
TRACTORS Baby Like To Rock It
SARA EVANS NO Place That Far
GARTH BROOKS TWO Pina Coladas
TIM MCGRAW My Best Friend
SHENANDOAH TWO DOZEN ROSES
JOHN MICHAEL MONTGOMERY BE My Baby Tonight
WYNONNA Can't Nobody Love You Like I Do
DIXIE CHICKS Tonight The Heartache's On Me
DAVID LEE MURPHY Dust On The Bottle
GEORGE STRAIT YOU Can't Make A Heart Love...

4pm

MARK WILLS Back At One
COLLIN RAYE Little Red Rodeo
PAM TILLIS Maybe It Was Memphis
LONESTAR Amazed
MONTGOMERY GENTRY Daddy Won't Sell The Farm
REBA MCENTIRE Little Rock
DIAMOND RIO Meet In The Middle
FAITH HILL Breathe
BRYAN WHITE Someone Else's Star
TIM MCGRAW Down On The Farm
SAMMY KERSHAW Me And Maxine
DIXIE CHICKS You Were Mine
REBA MCENTIRE Little Rock
GARTH BROOKS Friends In Low Places
ALAN JACKSON Pop A Top

8pm

KENNY CHESNEY She Think's My Tractor's Sexy FAITH HILL Breathe
LEANN RIMES Big Deal
MARK WILLS Back At One
ALAN JACKSON Pop A Top
DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARTINA MCBRIDE My Baby Loves Me
CLINT BLACK Nothin' But The Tailights
AARON TIPPIN You've Got To Stand For...
PATTY LOVELESS | Try To Think About Elvis
BROOKS & DUNN Beer Thirty
ALAN JACKSON Little Man
CLAY WALKER Then What



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CLAY WALKER The Chain Of Love (Giant)

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WYNY/New York Big City (914) 592-1071 Smith/Roth



13					
	PLAYS				
	TW	ARTIST/TITLE	GI (000)		
49	49	MARK WILLS/Back At One	14112		
48	4B	BRAD PAISLEY'He Didn't Have To Be	13824		
50	4B	TRISHA YEARWOOD/You're Where I	13824		
45	47	LONESTAR/Smile	13536		
49	47	GEORGE STRA:T/The Best Day	13536		
	45	TIM MCGRAW/My Best Friend	12960		
52	45	KENNY ROGERS/Buy Me A Rose	12960		
47	45	CLINT BLACK/When I Said I Do	12960		
49	45	FAITH HILL/Breathe	12960		
49	42	DIXIÉ CHICKS/Cowboy Take Me Away	12096		
34	32	MARTINA MCERIDE/I Love You	9216		
25	31	LONESTAR/Amazed	8928		
23	28	KEITH URBAN/It's A Love Thing	8064		
26	27	DIXIE CHICKS/Ready To Run	7776		
22	26	TOBY KEITH/How Do You Like	7488		
21	25	MARTINA MCERIDE/Love's The Only	7200		
27	24	GARTH BROOFS/Do What You Gotta Do	6912		
26	24	JO DEE MESSIWA/Because You Love Me	6912		
20	24	SHEDAJSY/This Woman Needs	6912		
20	24	PHIL VASSAR/Carlene	6912		
19	24	WYNONNA/Can't Nobody Love	6912		
13	23	SHANIA TWAIN/Come On Over	6624		
27	22	SHANIA TWAIM/Rock This Country!	6336		
	22	REBA MCENTIRE/What Do You Say	6336		
26	21	ALABAMA/Small Stuff	6048		
11	21	JENNIFER DAYYThe Fun Of Your Love	6048		
16	20	BLACK W/WAF INER/Been There	5760		
18	20	FAITH HILL/The Way You Love Me	5760		
7	19	LEANN RIMES/Big Deal	5472		
	16	TIM MCGRAW Something Like That	4608		
10	15	ALAN JACKSON/Little Man	4320		
	15	JOE DIFFIE/A Wight To Remember	4320		
5	14	KENNY CHESNEY/How Forever Feels	4032		
16	14	KENNY CHESNEY/You Had Me From	4032		
	13	DIXIE CHICKS/Tonight	3744		
16	13	FAITH HILL/The Secret Of Life	3744		
	12	GEORGE STRAIT/What Do You Say	3456		
17	12	JOHN M. MONTGOMERY/Home To You	3456		
	12	VINCE GILL/Let's Make Sure	3456		
13	11	COLLIN RAYE/Anyone Else	3168		

Boni (323)

A/Los Angeles ineville 1) 882-8000 Is/McCormack Cume 628,500	93.9 KZI SOUTHERN CALIFORNIA'S DE
W ARTIST/TITLE	 GI

Curtis/McCormack SON INSENS CA: HOSERIA'S CRESTER						
1	12+ Cume 628,500					
PL/						
LW	TW	ARTIST/TITLE	GI (000)			
39	41	DIX!E CHICKS/Cowboy Take Me Away	15867			
10	39	FAITH HILL/Breathe	15093			
38	38	TIM MCGRAW/My Best Friend	14706			
40	34	REBA MCENTIRE/What Do You Say	13158			
31	33	LEANN RIMES/Big Deal	12771			
27	2B	CLINT BLACK/When I Said I Do	10836			
33	26	GEORGE STRAIT/What Do You Say	10062			
29	26	JOHN M. MONTGOMERY/Home To You	10062			
32	26	BRAO PAISLEY/He Oidn't Have To Be	10062			
24	24	MARK WILL S/Back At One	9288			
24	23	JO DEE MESSINA/Because You Love Me	8901			
24	23	LONESTAR/Smile	8901			
19	19	MAVERICKS/Here Comes My Baby	7353			
27	19	ALAN JACKSON/Pop A Top	7353			
18	1B	CLAY WALKER/Live, Laugh. Love	6966			
17	18	TRACY BYRD/Put Your Hand In	6966			
20	17	GARTH BROOKS/Do What You Gotta Do	6579			
17	17	GARY ALLAN/Smoke Rings In	6579			
12	17	MARTINA MCBRIDE/I Love You	6579			
17	17	TRACY LAWRENCE/Lessons Learned	6579			
24	16	MARTINA MCBRIDE/Love's The Only	6192			
15	16	GEORGE STRAIT/The Best Day	6192			
15	16	TRISHA YEARWOOD/Real Live Woman	6192			
13	15	KENNY CHESNEY/How Forever Feels	5805			
17	15	TOBY KEITH/How Do You Like	5805			
12	14	SHANIA TWAIN/Come On Over	5418			
16	14	CHELY WRIGHT/It Was	5418			
9.	13	KENNY CHESNEY/You Had Me From	5031			
11	13	TIM MCGRAW/Something Like That	5031			
9	12	TRACY BYRD/I'm From The Country	4644			
9	12	DIAMOND RIO/Unbelievable	4644			
8	12	GEORGE STRAIT/Write This Down	4644			
12	11	FAITH HILL/This Kiss	4257			
13	11	FAITH HILL/The Secret Of Life	4257			
7	11	TIM MCGRAW/Please Remember Me	4257			
12	11	YANKEE GREY/All Things	4257			
15	11	ALABAMA/Small Stuff	4257			
9	11	WYNONNA/Can't Nobody Love	4257			
6	10	DIXIÉ CHICKS/Wide Open Spaces	3870			
7	18	STEVE WARINER/Holes In	3870			

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		iondo Chasgas MO	NEW Country
		ume 633,200	
-		ame 030,200	
PLA	TW	ARTIST/TITLE	GI (000
33		TIM MCGRAW/My Best Friend	14210
34	35	LEANN RIMES/Big Deal	14210
34	34	REBA MCENTIRE/What Do You Say	13804
32	33	YANKEE GREY/All Things	1339
33	32	DIXIE CHICKS/Cowboy Take Me Away	1299
36	32	FAITH HILL/Breathe	12992
19	31	KENNY ROGERS/Buy Me A Rose	12586
29	30	JOHN M. MONTGOMERY/Home To You	12180
32	29	BRAD PAISLEY/He Didn't Have To Be	11774
37	29	MARTINA MCBRIDE/I Love You	1177
24	27	TOBY KEITH/How Do You Like	1096
22	26	TRACY LAWRENCE/Lessons Learned	1055
23	26	GEORGE STRAIT/The Best Day	10550
18	25	GARTH BROOKS/Do What You Gotta Do	10150
24	24	MARK WILLS/Back At One	9744
23	23	MARTINA MCBRIDE/Love's The Only	9338
24	23	ALAN JACKSON/Pop A Top	933
20	22	CHAD BROCK/Lightning Does	8932
19	22	LONESTAR/Smile	8932
20	20	SHANIA TWAIN/Come On Over	8120
24	20	JO DEE MESSINA/Because You Love Me	8120
20	19	CLINT BLACK/When I Said I Do	7714
15	18	JESSICA ANDREWS/Unbreakable Heart	730
8	16	PHIL VASSAR/Carlene	6496
11	15	WYNONNA/Can't Nobody Love	6090
12	14	DIAMOND RIQ/Unbelievable	5684
11	14	ALABAMA/Small Stuff	5684
14	13	LONESTAR/Amazed	527
13	12	TIM MCGRAW/Something Like That	4872
8	11	COLLIN RAYE/Anyone Else	4466
8	11	MARK CHESNUTT/I Don't Want To	4468
10	11	JOE DIFFIE/A Night To Remember	4466
8	11	GEORGE STRAIT/Write This Down	4466
16	11	ALABAMA/(God) A Little	4466
5	11	BLACK W/WARINER/Been There	4466
5	11	TRISHA YEARWOOD/Real Live Woman	4466
12	10	JO DEE MESSINA/Lesson in Leavin'	4060
9		DIXIE CHICKS/You Were Mine	3654
17	9	KENNY CHESNEY/You Had Me From	3654

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12+ Cume 241,300 COUNT				4.0	
PLA	PLAYS				
	TW	ARTIST/TITLE		GI (000)	
52	56	GEORGE STRAIT/The		6720	
52		CLAY WALKER/The Ch		6480	
51	54	DIXIE CHICKS/Cowbo	y Take Me Away	6480	
42	42	REBA MCENTIRE/Who	at Do You Say	5040	
43		MARK WILLS/Back At	Dne	4920	
40		FAITH HILL/Breathe		4680	
38	38	LONESTAR/Smile		4560	
41	38	GARY ALLAN/Smoke F		4560	
41	38	TRACY LAWRENCE/LE		4560	
39	37	MONTGOMERY GENT		4440	
40	34	BRAD PAISLEY/He Did		4080	
38	33	CLINT BLACK/When I		3960	
41	33	ALAN JACKSON/Pop A		3960	
43	32	SHEDAISY/This Worns		3840	
20	28	KENNY CHESNEY/Wh		3360	
6		CLAY DAVIDSON/Unco		3240	
26	26	TRACY LAWRENCE/Ur		3120	
22	25	TY HERNDON/No Men		3000	
27	25	FAITH HILL W/MCGRA		3000	
21	24	TIM MCGRAW/My Bes		2880	
26	24	BLACK W/WARINER/Been There 2880			
25	20	JO DEE MESSINA/Because You Love Me 2400			
19	20	MARTINA MCBRIDE/I Love You 2400			
23		LEANN RIMES/Big Dea		2400	
19	19	MARTINA MCBRIDE/L		2280	
17	18	GEORGE STRAIT/Write	e This Down	2160	
23	18	LONESTAR/Amazed		2160	
12	17	JO DEE MESSINA/Star		2040	
16	17	KENNY CHESNEY/Hov		2040	
18	17	ANDY GRIGGS/She's N		2040	
16	17	TIM MCGRAW/Somet		2040	
15	15	KENNY CHESNEY/She		1800	
20	15	KENNY ROGERS/Buy I		1800	
25		BROOKS & DUNN/Bee		1800	
18	14	DIXIE CHICKS/Ready 1		1680	
20	14	JERRY KILGORE/The I	.00k	1680	
12		FAITH HILL/This Kiss		1560	
5	13	TOBY KEITH/How Do Y		1560	
14	13	FAITH HILL/The Way Y		1560	
11	12	SHANIA TWAIN/You're	Still The One	1440	
				1	

_	Cume 477,600	ΧTL
PLAYS LW TW	ARTIST/TITLE	GI (00
37 37	GEORGE STRAIT/The Best Day	
34 36	DIXIE CHICKS/Cowboy Take Me Away	1169
24 35	JO DEF MESSINA/Because You Love Me	
32 35	TIM MCGRAW/My Best Friend	1106
31 35		1106
26 34	FAITH HILL/Breathe GARY ALLAN/Smoke Rings: In	1074
38 33	LONESTAR/Smile	1042
20 33	TOBY KEITH/How Do You Like	
20 33	MARK WILLS/Back At One	1042 979
30 26	BRAD PAISLEY/He Didn't Have To Be	821
17 22	SHEDAISY/This Worman Needs	695
31 22	REBA MCENTIRE/What On You Say	695
13 22	TRACY LAWRENCE/Lessons Learned	695
15 20	TRACY BYRD/Put Your Hand In	632
18 20	LEANN RIMES/Big Deal	632
18 20	MARTINA MCBRIDE/Lovets The Only	
18 20	PHIL VASSAR/Carlene	632
14 19	CHFLY WRIGHT/It Was	600
19 19	ALAN JACKSON/Pop A Top	600
13 17	MARTINA MCBRIDE/I Love You	537
15 16	ALABAMA/Small Stuff	505
22 16	CLINT BLACK/When I Said I Do	505
15 15	SHANIA TWAIN/Come On Over	474
7 15	GARTH BROOKS/Do Whai You Gotta Do	474
12 15	JO DEE MESSINA/Lesson in Leavin'	474
14 15	YANKEF GREY/All Things	474
8 14	KENNY CHESNEY/You Had Me From	442
10 14	TIM MCGRAW/Somethine: Like That	442
13 14	STEVE HOLY/Don't Make We Beg	442
9 13	LONESTAR/Amazed	410
12 12	JOHN M. MONTGOMERY Home To You	379
8 11	SAMMY KERSHAW/Me And Maxine	347
8 11	ANDY GRIGGS/She's More	347
9 10	SHANIA TWAIN/Rock Thiis Country!	316
12 10		
5 10 12 9	TRISHA YEARWOOD/Rear Live Woman	316 284
	STEVE WARINER/I'm Already Taken	252
	KEITH URBAN/It's A Love Thing	
4 6 14 6	DIXIE CHICKS/Tonight	189
14 8	ANDY GRIGGS/I'll Go Cray	188

WXTU/Philadelphia

KPLX/Dallas-Ft. Worth 12+ Cume 354,700



		113		
ı		TW	ARTIST/TITLE	G) (000)
١	48	51	TIM MCGRAW/My Best Friend	10608
ı	53	49	GEORGE STRAIT/The Best Day	10192
Į	44	48	BLACK W/WARINER/Been There	9984
1	48	48	TRACY LAWRENCE/Lessons Learned	9984
1	51	47	ALECIA ELLICITA'm Diggin' It	9776
Į	51	46	DIXIE CHICKS/Cowboy Take Me Away	9568
i	52	43	MARK WILLS Back At One	8944
ı	31	41	CHARLIE ROEISON/My Homelown	8528
Į	46	39	BRAD PAISLEY/He Didn't Have To Be	8112
ı	48	31	BROOKS & DUNN/Against The Wind	6448
ì	27	29	LONESTAR/Smile	6032
ı	29	28	JOE DIFFIE/The Quittin' Kind	5824
ı	23	27	TIM MCGRAW/Something Like That	5616
ı	34	27	TOBY KEITH/How Do You Like	5616
ı	30	26	GARY ALLAN/Smoke Rings In	5408
1	20	26	FAITH HILL/The Way You Love Me	5408
ı	26	25	CLAY WALKER/Live, Laugh, Love	5200
ı	23	23	TRINI TRIGGS/The Wrecking Crew	4784
1	21	22	GEORGE JONES/The Cold Hard Truth	4576
i	3	18	RANDY TRAVIS/Where Can I	3744
ł	18	16	KENNY CHESINEY/How Forever Feels	3328
ł	15	15	BROOKS & DUNN/Brand New Whiskey	3120
1	15	15 a		3120
ì	15	15	MARTINA MCBRIDE/I Love You	3120
ı	24	15	ALAN JACKSON/Pop A Top	3120
Į	18	14	CHARLIE ROEISON/Barlight	2912
ı	12	14	SHEDAISY/Little Good-byes	2912
ı	13	14	LONESTAR/Amazed	2912
ı	14	13	JO DEE MESSINA/Lesson In Leavin'	2704
ı	13	13	GEORGE STRAIT/Write This Down	2704
Į	12	13	MONTGOMERY GENTRY/Lonely And Gone	2704
1	14	12	TRINI TRIGGS/Horse To Mexico	2496
1	12	12	JOHN M. MONTGOMERY/Home To You	2496
ı	13	12	DIXIE CHICKS/Ready To Run	2496
١	9	11	SHANIA TWA N/You're Still The One	2288
١	8	11	SHEDAISY/This Woman Needs	2288
١	9	10	ANDY GRIGGS/You Won't Ever Be	2080
ı	12	10	DERYL DODD/Sundown	2080
ı	8	10	JOE DIFFIE/A Night To Remember	2080
1	13	10	REBA MCENTIRE/What Do You Say	2080



12+ Cume 435,800			
PL			
	TW	ARTIST/TITLE	GI (000
23	45	LONESTAR/Smile	14220
40	43	MARK WILLS/Back All One	1358
	41	WYNONNA/Can't Nobody Love	1295
42	40	TOBY KEITH/How Do You Like	1264
41	39	GEORGE STRAIT/The Best Day	1232
37	38	BLACK W/WARINER/Been There	1200
36	36	TRACY LAWRENCE/Lessons Learned	1137
22	24	JESSICA ANDREWS/Unb/eakable Heart	758
	-23	FAITH HILL/Breathe	726
38	22	GARTH BROOKS/Do What You Gotta Do	6952
22	22	KEITH URBAN/It's A Love Thing	695
19		DIXIE CHICKS/Cowboy Take Me Away	695
17	22	PHIL VASSAR/Carlene	695
23	21	MONTGOMERY GENTRY/Daddy Won't Sell	6630
19		SHEDAISY/This Woman Needs	6630
26	21	JOE DIFFIE/The Quittin' Kind	663
23	21	CHELY WRIGHT/It Was	663
19	20	GEORGE JONES/The Cold Hard Truth	632
23	18	BROOKS & DUNN/Beer Thirty	568
19	15	TIM MCGRAW/My Best Friend	4740
15	15	ALABAMA/Small Stuff	474
5	10	KENNY CHESNEY/How Forever Feels	316
6	В	SHANIA TWAIN/That Don't	252
7	В	LEANN RIMES/Big Deal	252
6	8	ALAN JACKSON/Pop A Top	252
5	7	GREAT DIVIDE/Pour Me A Vacation	221
6	7	BRAD PAISLEY/He Didn't Have To Be	221
6	7	GARY ALLAN/Smoke Rings In	2213
8	7	MARTINA MCBRIDE/I Love You	221
3	7	TRACY BY RD/Put Your Hand In	221
4	6	TRACY BYRD/I'm From The Country	189
- 5	6	FAITH HILL/This Kiss	189
5	6	LEE ANN WOMACK/(Now You) Now	189
5	6	CHARLIE ROBISON/My Hometown	189
7	6	TIM MCGRAW/Something Like That	189
8	6	CLAY WALKER/Live, Laugh, Love	189
6	6	REBA MCENTIRE/What Do You Say	189
5	6	STEVE HOLY/Don't Make Me Beg	189
6	5	SHANIA TWAIN/Honey, I'm Home	158
4	5	DIXIE CHICKS/Tonight	158



12+ U	ume 289,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
39 35	TIM MCGRAW/My Best Friend	500
33 .35	LONESTAR/Smile	500
38 35	DIXIE CHICKS/Cowboy Take Me Away	500
30 34	TRACY BYRD/Put Your Hand In	486
32 34	MARK WILLS/Back At One	486
29 33	LEANN RIMES/Big Deal	4719
34 33	FAITH HILL/Breathe	4719
31 32	GEORGE STRAIT/The Best Day	4571
24 30	JO DEE MESSINA/Because You Love Me	4290
22 26	GARY ALLAN/Smoke Rings In	371
21 25	SHEDAISY/This Woman Needs	357
20 24	WYNONNA/Can't Nobody Love	343
8 22	GARTH BROOKS/Do What You Gotta Do	314
25 22	KEITH URBAN/It's A Love Thing	314
25 22	TOBY KEITH/How Do You Like	314
20 21	SAMMY KERSHAW/Me And Maxine	300
22 21	ALECIA ELLIOTT/I'm Diggin' It	300
22 19		271
20 19	TRISHA YEARWOOD/Real Live Woman	271
14 18	JENNIFER DAY/The Fun Of Your Love	257
9 18	BLACK W/WARINER/Been There	257
9 18	TRACY LAWRENCE/Lessons Learned	257
32 17	BRAD PAISLEY/He Didn't Have To Be	243
12 13	LONESTAR/Amazed	1859
10 13	MARTINA MCBRIDE/I Love You	185
6 11	SHANIA TWAIN/You're Still The One	157
11 11	KENNY CHESNEY/You Had Me From	157
9 10	ANDY GRIGGS/You Won't Ever Be	1430
7 10	JESSICA ANDREWS/Unbreakable Heart	1430
12 10	TIM MCGRAW/Something Like That	1430
13 10	PHIL VASSAR/Carlene	1430
7 9		128
13 9		128
10 9		128
8 9	STEVE WARINER/I'm Already Taken	128
8 9		128
5 B	FAITH HILL/This Kiss	114
7 B		114
	CLAY WALKER/She's Always Right	
9 B	GEDRGE STRAIT/Write This Down	114

WYCD/Detroit Infinity (248) 799-0600 Rodman/Chatman 99.5

	Ondinan) 7	1-4-1
12+ Cume 368,100			
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
32 41	TIM MCGRAW/My Be	st Friend	7913
39 36	LEANN RIMES/Big De	ai	6948
33 35	CLAY WALKER/Live, I	augh. Love	6755
36 35	REBA MCENTIRE/Wh	at Do You Say	6755
34 34	JOHN M. MONTGOMI	RY/Home To You	6562
35 34	BRAD PAISLEY/He Di	dn't Have To Be	6562
26 34	DIXIE CHICKS/Cowbo	y Take Me Away	6562
32 33	CLINT BLACK/When I	Said I Do	6369
34 29	FAITH HILL/Breathe		5597
22 27	MARK WILLS/Back A	i One	5211
34 25	SHANIA TWAIN/Com	e On Over	4825
24 23	KEITH URBAN/It's A L	ove Thing	4439
21 21	YANKEE GREY/All This	ngs	4053
14 21	ALAN JACKSON/Pop.	A Top	4053
24 20	KENNY CHESNEY/Sh	e Thinks My	3860
12 20	CHELY WRIGHT/It Wa	IS	3860
17 20	PHIL VASSAR/Carlene		3860
21 19	JO DEE MESSINA/Les	son In Leavin'	3667
24 19	TRACY LAWRENCE/L	essons Learned	3667
18 18	GEORGE STRAIT/The	Best Day	3474
19 16	LONESTAR/Smile		3088
11 15		'RY/Daddy Won't Self	2895
17 15	MARTINA MCBRIDE/	Love's The Only	2895
12 15	GARTH BROOKS/Do3		2895
12 14	RANDY TRAVIS/A Ma	n Ain't Made	2702
12 14	JENNIFER DAY/The Fi		2702
10 13	TRISHA YEARWOOD	Powerful Thing	2509
18 13	TRACE ADKINS/Don't	Lie	2509
9 12	LEE ANN WOMACK/T	II Think Of A	2316
6 12.	KENNY CHESNEY/WI		2316
13 42	WYNONNA/Can't Nob	ody Love	2316
11 12	SHANIA TWAIN/Man!	I Feel Like	2316
12 11	FAITH HILL/The Secre		2123
10.11	TERRI CLARK/You're	Easy On	2123
11 11	DIAMOND RIO/Unbeli	evable	2123
11 11	MONTGOMERY GENT		2123
16 11	STEVE WARINER/I'm	Already Taken	2123
10 11	DIXIE CHICKS/Ready	To Run	2123
35 11	MARTINA MCBRIDE/	Love You	2123
8 11	BLACK W/WARINER/	Been There	2123

	822-9600 ey/Rogers),55
12+ 6	ume 323,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
34 40	TIM MCGRAW/My Best Frend	9560
39 39		9321
34 33		7887
25 29	LONESTAR/Smile	6931
16 29		6931
27 27		6453
20 26		6214
22 25	SHEDAISY/This Woman Weeds	5975
29 25		5975
20 24	GARTH BROOKS/Do What You Gotta Do	
28 24		5736
21 23	TRACY BYRO/Put Your Hand In	5497
24 23	MARTINA MCBRIDE/Love's The Only	5497
24 21	GARY ALLAN/Smoke Rings In	5019
31 21	REBA MCENTIRE/What the You Say	5019
12 21	BLACK W/WARINER/Baen There	5019
17 20		4780
17 20	CHELY WRIGHT/It Was	4780
21 20	BRAD PAISLEY/He Didn't Have To Be	24780
13 19	SHANIA TWAIN/Come Cin Over	4541
26 19	JO DEE MESSINA/Because You Love Me	4541
20 19	PHIL VASSAR/Carlene	4541
22 19	GEORGE STRAIT/The Bess: Day	4541
18 18	YANKEE GREY/All Things	4302
22 18	MARTINA MCBRIDE/I Lowe You	4302
11 16	ALABAMA/Small Stuff	3824
14 15	DOUG STONE/Make Up In Love	3585
13 15	DWIGHT YOAKAM/Crazy: _ittle	3585
15 15	DIXIE CHICKS/Ready To Fun	3585
16 15	WYNONNA/Can't Nobody Love.	3585
12 14	SHANIA TWAIN/Rock This Country!	3346
11 13	JESSICA ANDREWS/Uma eakable Heart	3107
12 13	KENNY ROGERS/Buy Me A Rose	3107
10 13	STEVE HOLY/Don't Make: Me Beg	3107
7 12	GEORGE STRAIT/What it You Say	2868
11 12	LONESTAR/Amazed	2868
11 11	STEVE WARINER/I'm Alleady Taken	2629
9 11	RANDY TRAVIS/A Man Alin't Made	2629
1 11	FAITH HILL/The Way You Love Me	2629
12 10	JOHN M. MONTGOME FY Home To You	2390

Country

WKLB/Boston Greater Media

WKHX/Atlanta

WMZQ/Washington, DC

AMFM (301) 231-8231 Wyatt/Anthony 12+ Cume 474,100



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PU	TW	ARTIST/TITLE	GI (000
42	46	BRAD PAISLEY/He Didn't Have To Be	13340
45	46	MARK WILLS/Back At One	13340
48		FAITH HILL/Breathe	13050
46	44	TIM MCGRAW/My Best Friend	12760
44	43	DIXIE CHICKS/Cowboy Take Me Away	12470
	42	YANKEE GREY/All Things	12180
45	42	CLINT BLACK/When I Said I Do	12180
25	31	LONESTAR/Smile	8990
29		TOBY KEITH/How Do You Like	8410
29	25	JO DEE MESSINA/Because You Love Me	7250
30	25	LEANN RIMES/Big Deal	7250
19	24	GARTH BROOKS/Do What You Gotta Do	6960
32	24	SHEDAISY/This Woman Needs	6960
23	24	MARTINA MCBRIDE/I Love You	6960
28	24	MARTINA MCBRIDE/Love's The Only	6960
28	24		6960
43	23	TIM MCGRAW/Something Like That	6670
18	23	REBA MCENTIRE/What Do You Say	6670
22	22	LONESTAR/Amazed	6380
22	22	JOHN M. MONTGOMERY/Home To You	6380
25	21	JO DEE MESSINA/Lesson In Leavin'	6090
29	21	CHELY WRIGHT/It Was	6090
20	21	DIXIE CHICKS/Ready To Run	6090
26	20	ALABAMA/(God) A Little	5800
16	16	TRACY LAWRENCE/Lessons Learned	4640
16	16	PHIL VASSAR/Carlene	4640
3	16	VINCE GILL/Let's Make Sure	4640
3	15	YANKEE GREY/Another Nine Minutes	4350
14	15	BLACK W/WARINER/Been There	4350
15	15	WYNONNA/Can't Nobody Love	4350
5	14	JESSICA ANTIREWS/Unbreakable Heart	4060
15	14	FAITH HILL/The Way You Love Me	4060
14	12	TIM MCGRAW/Trouble With Never	- 3480
15	12	GARY ALLAN/Smoke Rings In	3480
9	10	DIXIE CHICKS/Wide Open Spaces	2900
8	9	DIXIE CHICKS/There's Your Trouble	2610
8	9	JO DEE MESSINA/I'm Alright	2610
7	9	COLLIN RAYE/Anyone Else	2610
7	9	ALAN JACKSON/Little Man	2610
.8	8	SHANIA TWAIN/Honey, I'm Home	2320





PLAYS	12+ Cume 279,200 KIKK95						
6 42 BRAD PAISLEY/Me Neither 6594 36 42 VINICE GIL Let's Make Sure. 6594 36 42 VINICE GIL Let's Make Sure. 6594 36 42 VINICE GIL Let's Make Sure. 6594 37 42 COLLIN RAYE/Couldent Let A. 6594 37 41 KENNY CHESNEY/What I Need To Do 6437 36 41 LAY WALKER/The Chain OH Love 6437 36 41 CLAY WALKER/The Chain OH Love 6437 37 41 VANKEE GREY/Another Nine Minutes 6437 37 41 VANKEE GREY/Another Nine Minutes 6437 38 41 YANKEE GREY/Another Nine Minutes 6437 40 TRACE ADKINS/More 6280 40 FAITH HILLT'INE Way You Low Me 6280 39 TRISHAY AFAW/COD/Real Live Woman 6123 30 37 JESSICA ANDREWS/Linbracabie Heart 5809 34 36 JULIE REFEYES/Whal I Need 5652 34 35 LONESTAN-Smile 5495 33 34 MARINA MOBRIDEJ Love'S The Only. 5495							
36 42 WILKINSONS/Jimmy's Gorl A. 6594 36 42 CLV DAVDS/GWI/Uncontikinnal 6594 36 42 CULUN RAYE/Couldn't Last A. 6594 37 42 COLLIN RAYE/Couldn't Last A. 6594 37 41 KENNY MERS DEY What I Need To Do 6437 31 41 JERRY KILG ORE/The Look 6437 36 41 LLAY WALKE/THE Chain Of Love 6437 36 41 JENNIFER DAY/The Fun Of Your Love 6437 36 41 JENNIFER DAY/The Fun Of Your Love 6437 36 41 TY HERNDONNO Mercy 6280 36 41 TY HERNDONNO Mercy 6280 34 40 BLACK WWARINER/Been There 6280 34 40 BLACK WWARINER/Been There 6280 36 39 TRISHA YEAW/OOD/Real Live Woman 6123 37 37 JESSICA ANDREWS/Unbreakable Heart 5809 38 43 MALE REVES/WAIN I Need 5652 34 35 LONESTAR/Smile 5495 34 35 LONESTAR/Smile 5495 34 34 MONTSDMER FY GENTRY/Daddy Won't Selt. 5338	LW	TW	ARTIST/TITLE	GI (000)			
36 42 CLAY DAVIDSON/Unconditional 6594 37 42 COLLIN RAY-ECOUGHT Last A. 6594 37 42 COLLIN RAY-ECOUGHT Last A. 6594 37 41 KERNY CHESNEY-What I Need To Do 6437 31 41 LERRY KILGORE/THE LOOK 6437 36 41 LENWISED DAY/THE Fun Of Your Love 6437 37 41 YANNEE GREY/Another Nine Minutes 6437 37 41 YANNEE GREY/Another Nine Minutes 6437 37 41 YANNEE GREY/Another Nine Minutes 6437 41 YHERNDOWN/O Metry 6437 11 40 TRACE ADKINS/More 6280 4 40 BLACK WWARINER/Been There 6280 30 37 JESSICA ANDREWS/Linbreakable Heart 5809 30 37 JESSICA ANDREWS/Linbreakable Heart 5809 34 36 JULIE REFUES/WAIL Need 5652 34 35 LORDSTAR/Smile 5495 33 35 MARTINA MCBRIDE/Love's The Only 5495 33 34 MARKWILLS/Back At One 5338 33 34 MARKWILLS/Back At One 5338	6	42		6594			
36 42 VINICE GILLA et's Make Sure. 5594 37 42 COLLIN RAYF-COudn't List A. 6594 37 41 KERNY CHESNEY-What I Need To Do 6437 31 41 JERRY KILG ORE-The Look 6437 36 41 CLAY WALKER THE Chain Of Love 6437 36 41 JERNIFER DAY The Fun OI Your Love 6437 37 41 YAWEE GREY/AROHEN Nine Minutes 6437 36 41 TYHERNDONNO Mercy 6280 37 41 YAWEE GREY/AROHEN Nine Minutes 6437 38 40 BLACK WWARINER/Been There 6280 40 5 BLACK WWARINER/Been There 6280 30 37 JESSICA ANDREWS/Unibreakable Heart 5809 31 35 TRISHA YEARWOOD/Real Live Woman 6123 33 3 MARTHH HILLT'The Way To Love the 6280 34 35 LONESTANS'mile 5495 33 3 MARTHINA MCBRIDE/Love's The Only- 5495 34 35 LONESTANS'mile 5493 34 34 MONTGOMERY GENTRY/Daddy Won't Selt. 5338 33 3 MARTHINA MCBRICE/Love's The Only- <td>36</td> <td>42</td> <td>WILKINSONS/Jimmy's Got A</td> <td>6594</td>	36	42	WILKINSONS/Jimmy's Got A	6594			
37 42 COLLIN RAY-ECoudin't Last A. 6594 37 41 KERNY CHESNEY What I Need To Do 6437 31 41 JERRY KILGORE/The Look 6437 36 41 JERRY KILGORE/The Look 6437 37 41 CLAT WALKER The Chain Of Love 6437 37 41 VANNEE GREY/Another Nine Minutes 6437 37 41 YANNEE GREY/Another Nine Minutes 6437 31 14 VANNEE GREY/Another Nine Minutes 6437 34 01 THARDE ADKINS/More 6280 7 40 FAITH HILLTHE Way You Love Me 6280 39 TRISH AYEAW/OOD/Real Live Woman 6123 30 37 JESSICA ANDREWS/Linbreakable Heart 5605 34 36 JULIE REVEZSWAIN In Need 5652 34 35 LORSTAR/Smile 5495 33 35 MARTINA MCBRIDE/Love's The Only 5495 33 34 MARKWILLS/Back At One 5338 33 34 MARKWILLS/Back At One 5338 33 3 ALECALELLOTT/I'm Diggin' it 5181 35 3 JULIE CHICK/SCO/AND Yale Me Away	36	42	CLAY DAVIDSON/Unconditional	6594			
37 41 KENNY CHESNEY-What I Need To Do 6437 36 41 CLAY WALKER/The Chain Of Love 6437 36 41 CLAY WALKER/The Chain Of Love 6437 36 41 JENNIFER DAY/The Fun Of Your Love 6437 37 41 YANKE GREY/AROHER Nine Minutes 6437 36 41 TY HERNDOINNO Mercy 6280 34 40 BLACK WWARINER/Been There 6280 43 40 BLACK WWARINER/Been There 6280 36 39 TRISHA YEARWOOD/Real Live Woman 6123 37 JESSICA ANDREWS/Unbreadable Heart 5652 38 5 KEITH URBAWITS A Love Thing 5652 33 35 MARTINA MUSBRIDE/Love's The Only 5495 34 35 LONESTARS/mile 5493 34 34 MONTSOMERY GENTRY/Daddy Won't Sell. 5338 33 34 MARK WILLS/Back At One 5338 32 33 ANDOY GRIGGS/She's More 5181 35 30 DIKE CHICK/SCOANDY Jake Me Away 5181 35 30 JIKE CHICK/SCOANDY Jake Me Away 5181 35 31 THE CHICK/SCOAND Jake Me Away	36	42	VINCE GILL/Let's Make Sure	6594			
11 41 JERRY KILGDRE/The Look 6437 64 11 JERRY KILGDRE/The Look 6437 36 41 JENNIFER DAY/The Fun Ol Your Love 6437 36 41 JENNIFER DAY/The Fun Ol Your Love 6437 37 41 VANKEE GREY/Another Mine Minutes 6437 36 41 THERNIDOWNO Memey 6437 31 40 THERNIDOWNO Memey 6280 4 40 BLACK WWARINER/Been There 6280 3 40 BLACK WWARINER/Been There 6280 30 37 JESSIGA ANDREWS/Linbreakable Heart 5809 30 37 JESSIGA ANDREWS/Linbreakable Heart 5809 34 36 JULIE REVES/WINI Hor Reakable Heart 5809 33 35 KEITH URBA/MITS A Love Thing 5652 34 35 LORSTAR/Smile 5495 33 35 MARTINA MCBRIDEL Ove's The Only. 5495 34 34 MONTGOINERY GENTRY/Laddy Wont Selt. 5338 33 34 MARK WILLS Bask At Onle 5338 33 3 ALECAL SEL LOTT/I'm Diognin't It 5181 35 3 SIEC PHICK SECONADY Take Me Away <td>37</td> <td>42</td> <td>COLLIN RAYE/Couldn't Last A</td> <td>6594</td>	37	42	COLLIN RAYE/Couldn't Last A	6594			
36 41 JENNIFER DAYThe Fun Ol Your Love 6437 36 41 JENNIFER DAYThe Fun Ol Your Love 6437 37 41 VANKEE GREY/Another Nine Minutes 6437 36 41 TYHERNDOWNO Merry 6437 36 41 TYHERNDOWNO Merry 6280 37 40 FALE AUKINS/MOVE 6280 34 40 BLACK WWARINER/Been There 6280 36 39 TRISHA YEARWOOD/Real Live Woman 6280 36 39 TRISHA YEARWOOD/Real Live Woman 6123 37 JESSIG ANDREWS/Inthreatable Heart 5652 38 3 SIG JANDREWS/Inthreatable Heart 5652 34 36 KEITH URBANITS A Love Thing 5652 33 31 MARTINA MOBRIDE/Love's The Only 5495 34 34 MONTGOMERY GENTRY/Daddy Won't Selt 5338 33 34 MARK WILLS/Back AI One 5338 33 35 TABCORE STRAITTHE Best Day 5338 32 31 ALECIALGIOSTIN WONTAN Needs 5181 33 31 ORY KETITH/How Do You Like 5181 33 31 TORY KETITH/How DO You Like 5181 33 31 TORY KETITH/How DO You Like 5181 34 32 BECIDE MESSIANA Beause You Love Me 4505 35 BIT GORD STRAITTINE GRABER LIVE ON MIN You Goto Do <t< td=""><td></td><td>41</td><td></td><td>6437</td></t<>		41		6437			
36 41 JENNIFER DAY/The Fun Ol Your Love 6-837 37 41 YAMEG REFY/ADMER Nice Minution 6437 36 41 TYHERNIDON/No Mercy 6437 36 41 TYHERNIDON/No Mercy 6280 34 09 TACKE ADKINS/More 6280 34 40 BLACK WWARINERPBeen There 6280 39 TRISHAY KAPKWOOD/Real Live Woman 6123 30 37 JESSIGA ANDREWS/Linbreakable Heart 5609 34 36 JULIE REVES/WAII INeed 5652 34 35 LONESTAR/Smile 5495 33 35 MARTINA MCBRIDEL ove 's The Only. 5495 34 34 MONTEGMER'R GENTRY/Daddy Won't Selt. 5338 33 34 MONTEGMER'R GENTRY/Daddy Won't Selt. 5338 33 34 SHEDALSY/This Woman Needs 5338 33 34 GEORGE STRAIT/The Best Day 5338 33 3 ALECIALEL LOTT/Tim Diognin't IL 5181 35 3 DISCHECH CHICKS/CorvAbory Take Me Away 5181 35 3 JIEC HOIKE/SCON/Day Take Me Away 5181 35 3 JIEC HOIKE/SCON/Day Take Me		41		6437			
37 41 VANKEE GREV/Another Nine Minutes 6437 36 41 TYHERNIDOWNO Mercy 6437 31 40 THACE ADKINS/More 6280 34 40 BLACK WWARINER/Been There 6280 34 74 BERTH HILLTINE Wy You Love Me 6280 36 39 TRISHA YEARWOOD/Real Live Woman 6123 34 36 JULIE REEVES/AMail Need 5652 34 35 JULIE REEVES/AMail Need 5652 33 35 LONESTAR-Smile 5495 34 36 KERTH URBAMTIS ALOVE Thing 5652 34 35 LONESTAR-Smile 5495 34 34 MONTGDMERY GENTRY/Daddy Won't Sell. 5338 33 34 MARTINA MORRIDEZ LOVES The Only. 5338 33 34 MARKWILLS-Back At One 5338 33 34 MARKWILLS-Back At One 5338 33 35 TARGORE STRAITTHE Best Day 5338 32 3 ANDY GRIGGSSShe's More 5181 35 37 TORK KEITHHOW DO You Like 5181 35 37 TORK KEITHHOW DO You Like 5181 3		41		6437			
36 41 TYHERNIDOIN/Io Mercy 6437 36 41 TYHERNIDOIN/Io Mercy 6280 34 40 BLACK WWARINER/Been There 6280 34 40 FAITH HILLTHE Way You Love Me 6280 35 7 39 TRISHAY KARWOOD PREAL Live Worman 6123 30 37 JESSICA ANDREWS/Unbreakable Heart 5605 34 36 JULIE REVES/WINI IN Beed 5652 34 36 JULIE REVES/WINI IN Beed 5652 33 35 KEITH URBANITIS A Love Thing 5652 34 35 LONESTAR/Smile 5495 34 35 LONESTAR/Smile 5495 34 34 MONTEDMERY GENITRY/Daddy Won't Selt. 5338 33 34 MARCH LURS/BECK ALONE 5338 33 34 GEORGE STRAIT/The Best Day 5338 37 33 ALECIAL STRAIT/THE BEST Day 5338 37 33 ALECIAL STRAIT/THE BEST Day 5338 37 33 ALECIAL STRAIT/THE BEST Day 5338 38 31 ALIE CHALLE CHICK STGO-WADY Take Me Away 5181 35 33 TIME CHICK STGO-WADY Take Me Away <td>36</td> <td>41</td> <td>JENNIFER DAY/The Fun Of Your Love</td> <td>6437</td>	36	41	JENNIFER DAY/The Fun Of Your Love	6437			
11 40 TRACE ANKINS/More 6280 34 40 BLACK WWARNINER/Been There 6280 7 40 FAITH HILL/The Way You Love Me 6280 36 39 TRISHA YEARWOOL/Real Live Woman 6123 30 37 JESSICA ANDREWS/Unitreakabie Heart 5652 34 35 KEITH URBAMITS A Love Thing 5652 34 35 KEITH URBAMITS A Love Thing 5652 34 35 LONESTAR/Smile 5495 31 35 TRATINA MOBRIDE/Love's The Only. 5495 31 35 TRATINA MOBRIDE/Love's The Only. 5495 33 34 SHEDALSV/This Woman Needs 5338 33 34 SHEDALSV/This Woman Needs 5338 34 34 GOORGE STRAIT/The Best Day 5338 33 3 ALECIAL LIO/TR/Im Diognin' It 5181 37 33 ALECIAL LIO/TR/Im Diognin' It 5181 35 33 DISK ECHICK/SCO-ANDY Jake Me Away 5181 35 33 THIN MOSRAW/My Best Firend 4710 37 22 BRICKMARI FWRIGHT/You Love Me 4553 38 31 THIN MOSRAW/My Best Firend	37	41	YANKEE GREY/Another Nine Minutes	6437			
34 40 BLACK WWARINER/Been There 6280 7 40 FATTH HILLT'Ine Way You Love Me 6280 36 39 TRISHA YEARWOOD/Real Live Woman 6123 30 37 JESSIGA ANDREWS/Unbreakable Heart 5809 34 36 JULIE REVES/WAII In Beed 5652 34 36 JULIE REVES/WAII IN Beed 5652 34 35 LONESTANS/Risin 5495 33 35 MARTINA MCBRIDE/Love's The Only 5495 34 34 MONTGDMERY GENITRY/Daddy Won't Selt 5338 33 34 MONTGDMERY GENITRY/Daddy Won't Selt 5338 33 34 MARK WILLS/Back AI One 5338 32 33 ALEDASY/This Wonnan Needs 5338 33 31 ALEDASY/This Wonby Take Me Away 5181 35 33 DISC HOIKS/GO-WON Take Me Away 5181 35 33 DISC HOIKS/GO-WON Take Me Away 5181 35 33 THIL WSSAP/Cafesause You Love Me 4553 32 2 8 BRICKWAN FAWIFIGHT/Your Love 4396 32 2 9 BOER MESSIANA Resause You Love Me 4553 32 2 9 BOER ME	36	41	TY HERNDON/No Mercy	6437			
7 40 FAITH HILLTINE Way You Love Me 6280 3 9 TRISHA YEARWOOD Real Live Woman 6123 30 37 JESSICA ANDREWS/Unbreakable Heart 5809 34 36 JULIE REEVES/Whall Need 5652 34 37 JESSICA ANDREWS/Unbreakable Heart 5652 34 38 KEITH URBAMITS A Love Thing 5652 34 35 LONESTAR/Smile 5495 31 35 JASTINA MOBRIDEJ Love'S The Only 5495 31 35 TRACY LAWRENGZ-Lessons Learned 5495 33 34 SHEDALSV/This Woman Needs 5338 33 34 SHEDALSV/This Woman Needs 5338 34 34 GORGE STRAIT/The Best Day 5338 33 3 ALECIALELLOTT/I'm Diggin' it 5181 37 33 ALECIALELLOTT/I'm Diggin' it 5181 35 33 DISCHOHCS/Co-VARD Valee Me.way 5181 35 33 THIL WSSAP/Cachene 4867 33 31 THIL WSSAP/Cachene 4867 33 31 THIL WSSAP/Cachene 4867 32 02 12 BRICKMAN FWRIGHT/Triou Love 4353	11	40	TRACE ADKINS/More	6280			
6 39 TRISHA YEARWOOD/Real Liev Wornan 6123 30 37 JESSICA ANDREWS/United Services 5809 31 36 JULIE REEVES/Whit Inseed 5852 31 36 JULIE REEVES/Whit Inseed 5852 31 36 KEITH URBAMITS A Love Thing 5852 31 37 STARSTON SERVICES SERVICE	34	40	BLACK W/WARINER/Been There	6280			
30 37 JESSICA ANDREWS/Inhrealable Heart 5809	7	40	FAITH HILL/The Way You Love Me	6280			
34 36 JULIE REFUES/Whall Need 5652 34 36 KETH URBAN/IT'S A Love Thing 5652 34 35 LONESTAR/Smile 5495 33 33 MARTINA MOBRIDE/Love'S The Only 5495 34 34 MANTINA MOBRIDE/Love'S The Only 5495 34 34 MONTGDMERY GENTRY/Daddy Won't Selt 5338 33 34 SHEDASY/This Wonnan Needs 5338 33 34 MARK WILLS/Back At One 5338 32 33 ANDY GRIGGS/She'S More 5181 35 33 ALECIA ELLLOTTA'm Diogin't 5181 35 33 TOBY KETHHOW DO You Like 5181 33 30 TOBY KETHHOW DO YOU Like 5181 33 31 TOBY KETHHOW DO YOU LIKE 5181 33 32 PUBL MSSSAW/Zafeasuse You Love Me 4503 32 28 BRICKMAN FWRIGHTYYOUT Love 4503 33 31 THIM LOSE MOVA WINT YOU GO TO DO 2569 37	36	39	TRISHA YEARWOOD/Real Live Woman	6123			
34 36 KETH URBAMTIS A Love Thing 5652 33 35 LORISTARS/mile 5495 33 35 MARTINIA MCBRIDE/Love's The Only. 5495 31 35 MARTINIA MCBRIDE/Love's The Only. 5495 31 34 MONTODMERY GENTRY/Daddy Wort Sell. 5338 33 34 ARKWILLS Back At One 5338 34 34 GEORGE STRAIT/The Best Day 5338 37 33 ALECARELLOTT/rim Diognin' it 5181 37 33 ALECIA ELLOTT/rim Diognin' it 5181 35 30 DISC ECHICKS/COX-DAY Take Meavay 5181 35 33 TORY KETH-How Do You Like. 4867 33 30 TIM MCGRAWMy Best Friend 4710 47 29 JODEE MESSIAMS Recases You Love Me 4553 32 28 BRICKMAN FOWNER HOT VOIR Love 4667 37 15 SHAMIT TWAIN TRAICH TO GOTAD D 2669 32 28 BRICKMAN FOWNER HOT VOIR LOVE D 4502	30	37	JESSICA ANDREWS/Unbreakable Heart	5809			
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33 4 MARK WILLS-Rack At One 5338 34 34 GEORGE STRAIT/The Best Day 5338 32 33 ALECIAEL LIOTT/I'm Diggin' II. 5181 37 33 ALECIAEL LIOTT/I'm Diggin' II. 5181 35 33 DISIC EDICKS/COXPOY Iade Me Away 5181 35 33 TORY KETIPHHOW DO You Like 5181 33 31 PHIL WSSAP/Caffee 4867 33 30 TIM MGGRAW/My Best Friend 4710 47 29 JOER MESSIAMS Reasuase You Love Me 4553 32 28 BRICKWAN FAWRIGH TYYOUR Love 4396 32 28 BRICKWAN FAWRIGH TYYOUR LOVE 2569 27 29 JOER MSSIAMS WITH YOU GOTE DO 2569 27 15 SHANIA TWAIN/ROCK THIS COUNTY! 2355 27 16 DIAMOND RIOU/Indebevable 2198 46 13 GAPY ALLAWS/MOSE RINGS INICS LOVE SAY 2041 11 12 JOER MSSIANAL LESSON IN LEAVIN' 1848	34	34	MONTGDMERY GENTRY/Daddy Won't Sell	5338			
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9 11 DIXIE CHICKS/There's Your Trouble 1727		12	JO DEE MESSINA/Lesson in Leavin'	1884			
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	36	GARY ALLAN/Smoke		10584
	35	JO DEE MESSINA/Bed		10290
	35	MARK WILLS/Back A		10290
	33	DIXIE CHICKS/Cowbo		9702
	33	GEORGE STRAIT/The	Best Day	9702
	32	LONESTAR/Smile		9408
	29	TRACY BYRD/Put You		8526
	28	SHEDAISY/This Wom		8232
	23	SAMMY KERSHAW/N		6762
	23	ANDY GRIGGS/She's		6762
	21	TRACY LAWRENCE/L		6174
	20		RY/Daddy Won't Sell	5880
	19	KEITH URBAN/It's A L		5586
	19	STEVE HOLY/Don't M		5586
	19	WYNONNA/Can't Nob		5586
4	18	GARTH BROOKS/Do V		5292
	18	JENNIFER DAY/The Fi		5292
	18	MARTINA MCBRIDE/		5292
	18	BLACK W/WARINER/		5292
	18	TRISHA YEARWOOD/		5292
14	17	JESSICA ANDREWS/		4998
4	16	VINCE GILL/Let's Mak	e Sure	4704
-	14	TY HERNDON/No Mer	Cy	4116
10	13	ALABAMA/Small Stuff		3822
1.1	13	MARTINA MCBRIDE/	Love You	3822
	12	TIM MCGRAW/Somet	thing Like That	3528
25	12	CLAY WALKER/Live, L	augh, Love	3528
28	11	TIM MCGRAW/My Be	st Friend	3234
8	10	LONESTAR/Amazed		2940
16	10	ALAN JACKSON/Pop/	A Top	2940
25	10	FAITH HILL/Breathe		2940
9	9	CHELY WRIGHT/Singl	e White Female	2646
8	9	STEVE WARINER/I'm	Aiready Takerr	2646
9	9	JOHN M. MONTGOME	RY/Home To You	2646
12	9	YANKEE GREY/All Thir	igs	2646
17	9	BRAD PAISLEY/He Die	dn't Have To Be	2646
6	9	DIXIE CHICKS/Ready	To Run	2646
8	9	CLINT BLACK/When I		2646
24	9	REBA MCENTIRE/Wh		2646
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PLAYS	KKBQ HOUST	CHY		
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53 50	DIXIE CHICKS/Cowboy Take Me Away	8700		
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34 36	LONESTAR/Smile	6264		
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28 31	DOUG SUPERNAW/Twenty-One	5394		
30 30	MARTINA MCBRIDE/I Love You	5220		
28 30	REBA MCENTIRE/What Do You Say	5220		
20 28	LONESTAR/Amazed	4872		
27 28	TIM MCGRAW/Something Like That	4872		
20 27	JO DEE MESSINA/Because You Love Me	4698		
24 27	TRACY LAWRENCE/Lessons Learned	4698		
23 27	PHIL VASSAR/Carlene	4698		
20 26	LEANN RIMES/Big Deal	4524		
27 25	GEORGE STRAIT/Write This Down	4350		
26 23	SHEDAISY/This Woman Needs	4002		
16 22	KENNY ROGERS/Buy Me A Rose	3828		
16 22	TOBY KEITH/How Do You Like	3828		
17 21	GARTH BROOKS/Do What You Gotta Do	3654		
17 21	CLAY WALKER/The Chain Of Love	3654		
17 19	YANKEE GREY/Another Nine Minutes	3306		
20 19	BLACK W/WARINER/Been There	3306		
18 19	TRISHA YEARWOOD/Real Live Woman	3306		
15 18	KENNY CHESNEY/How Forever Feels	3132		
12 17	SHANIA TWAIN/Come On Over	2958		
15 17	MARTINA MCBRIDE/Love's The Only	2958		
13 16	BRAD PAISLEY/He Didn't Have To Be	2784		
20 16	TRACY BYRD/Put Your Hand In	2784		
15 16	CLINT BLACK/When I Said I Do	2784		
10 15	FAITH HILL/The Secret Of Life	2610		
4 14	SHANIA TWAIN/That Don't	2436		
16 14	SHANIA TWAIN/Rock This Country!	2436		
7 14	LEE ANN WOMACK/I'll Think Of A	2436		
12 13	CHELY WRIGHT/Single White Female	2262		
14 13	ALAN JACKSON/Pop A Top	2262		
15 12	KENNY CHESNEY/She Thinks My	2088		
9 12	MONTGOMERY GENTRY/Daddy Won't Sell	2088		
8 12	ANDY GRIGGS/She's More	2088		
9 11	DIXIE CHICKS/There's Your Trouble	1914		

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PLAYS

LW TW

ARTIST/TITE

TIM MCGRAW/My Best©iend

22 35

TOSY KETH-Now Do YLLLike...

33 34

LONESTARS/mile

33 34

LONESTARS/mile

33 34

LONESTARS/mile

34 32

FAITH-HILL/Breathe

35 30

SHEDAISY/The Wormantilleeds

32 27

GARY ALLAN/Smoke Rings In.

26 25

27 27

GARY ALLAN/Smoke Rings In.

28 29

29 21

21 23

SHANIA TWAIN/Come Inc Over

21 23

SHANIA TWAIN/Come Inc Over

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SHANIA TWAIN/Come Inc Over

22 22

SAWYER BROWN/Drive Me Wind

39 29

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21 21

JODE MESSINA/LESSIN Intervir

22 21

JODE MESSINA/LESSIN Intervir

23 21

MARTINA MCGRIBOL TLUE YOU

29 21

JODE MESSINA/LESSIN Intervir

20 20

STEVE WARINER/TWO Bardrops

7 19

BLACK WWARRINER/TWO Bardrops

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BLACK WWARRINER/TWO Bardrops

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BLACK WWARRINER/Ben There

18 18

ANDY GRIGGSSTIN GO Carry

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18 TRACY LAW/FRIENCE ESSIN AND

19 11

19 16

19 ANDY GRIGGSSTIN GO Carry

17 20

ALAN JACKSON/Pop a Rip

19 16

17 18

ANDY GRIGGSSTIN GO Carry

18 TACY LAW/FRIENCE ESSIN AND

19 17

19 TO CHELLY WRIGHT/TWO BARDROP

19 17

19 TO CHELLY WRIGHT/TWO BARDROP

19 19

CHELY WRIGHT/TWO BARDROP

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CHELY WRIGHT/TWO BARDROP

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CHELY WRIGHT/TWO BARDROP

11 19

CHELY WRIGHT/TWO BARDROP

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13 11

14 17

CHELY WRIGHT/TWO BARDROP

14 15

DIMIC GILL/CEST MILE WARRINER.

15 11

16 FAITH-HILL/THE SHORT DIMIC ON AND

17 19

CHELY WRIGHT/TWO BARDROP

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CHELY WRIGHT/TWO BARDROP

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DIMIC GILL/CEST MILE WARRINER.

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DIMIC GILL/CEST MILE WARRINER.

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PLAYS LW TW	ARTIST/TITLE	G1 (00)
43 47	DIXIE CHICKS/Cowboy Take Me Away	742
44 42	TIM MCGRAW/My Best Friend	663
47 41	MARK WILLS/Back At One	647
34 40	LONESTAR/Smile	632
42 39	FAITH HILL/Breathe	616
28 39	GEORGE STRAIT/The Best Day	616
45 33	LEANN RIMES/Big Deal	521
24 33	TRACY LAWRENCE/Lessons Learned	521
23 25	TOBY KEITH/How Do You Like	395
24 24	MARTINA MCBRIDE/Love's The Only	379
23 23	SHANIA TWAIN/Come On Over	363
24 23	MARTINA MCBRIDE/I Love You	363
18 23	BLACK W/WARINER/Been There	363
20 22	MONTGOMERY GENTRY/Lonely And Go	ne 347
21 22	MONTGOMERY GENTRY/Daddy Won't S	ell 347
21 22	GARY ALLAN/Smoke Rings In	347
16 22	TRISHA YEARWOOD/Real Live Woman	347
26 21	SHEDAISY/This Woman Needs	331
22 21	YANKEE GREY/All Things	331
36 21	ALAN JACKSON/Pop A Top	331
24 19	JO DEE MESSINA/Because You Love Me	
22 19	TIM MCGRAW/Something Like That	300
15 19	CHELY WRIGHT/It Was	300
19 19	DIXIE CHICKS/Ready To Run	300
22 19	REBA MCENTIRE/What Do You Say	300
20 18	ANDY GRIGGS/I'll Go Crazy	284
9 16	KENNY CHESNEY/What I Need To Do	252
20 16	BRAD PAISLEY/He Didn't Have To Be	252
9 16	STEVE HOLY/Don't Make Me Beg	252
15 16	PHIL VASSAR/Carlene	252
6 16	VINCE GILL/Let's Make Sure	252
8 15	ANDY GRIGGS/She's More	237
8 15	YANKEE GREY/Another Nine Minutes	237
14 14	JO DEE MESSINA/Lesson In Leavin'	221
12 14	LEE ANN WOMACK/(Now You) Now	
6 14	JESSICA ANDREWS/Unbreakable Heart	221
12 14	JOHN M. MONTGOMERY/Home To You	
11 13	CLINT BLACK/When I Said I Do	205-
5 13	TY HERNOON/No Mercy	205
9 12	TRACY BYRD/Put Your Hand In	189

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1	12+ Cume 327,300						
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	TW	ARTIST/TITLE	G1 (800				
39	35	DIXIE CHICKS/Cowboy Take Me Away	738				
36	33	TIM MCGRAW/My Best Friend	696				
30	33	LEANN RIMES/Big Deal	696				
36	33	FAITH HILL/Breathe	696				
30	30	MARK WILLS/Back At One	633				
36	29	REBA MCENTIRE/What Do You Say	611				
18	28	TOBY KEITH/How Do You Like.	590				
29	27	LONESTAR/Smile	569				
13	24	GEORGE STRAIT/The Best Day	506				
13	20	GARTH BROOKS/Do What You Gotta Do	4220				
25	20	SHEDAISY/This Wornan Needs	4220				
31	20	GARY ALLAN/Smoke Rings In	422				
17	18	KEITH URBAN/It's A Love Thing	379				
13	17	MONTGOMERY GENTRY/Daddy Won'l Sell	358				
12	17	PHIL VASSAR/Carlene	3587				
16	15	SHANIA TWAIN/Rock This Country!	316				
15	15	STEVE HOLY/Don't Make Me Beg	316				
21	14	ALAN JACKSON/Pop A Top	295				
12	13	ALABAMA/Small Stuff	2743				
12	13	MARTINA MCBRIDE/Love's The Only	2743				
10	12	JO DEE MESSINA/Because You Love Me	2532				
13	12	TRISHA YEARWOOD/Real Live Woman	2533				
7	11	DIAMOND RIQ/Unbelievable	232				
13	11	CHELY WRIGHT/II Was	232				
5	10	YANKEE GREY/All Things	2110				
10	10	VINCE GILL/Let's Make Sure	2110				
7	9	MONTGOMERY GENTRY/Hillbity Shoes	1899				
9	9	JESSICA ANDREWS/Unbreakable Heart	1899				
6	8	SHANIA TWAIN/Man! I Feel Like	1688				
5	8	COLLIN RAYE/Anyone Else	1688				
8	8	LEE ANN WOMACK/I'll Think Of A	1688				
10	8	LONESTAR/Amazed	1688				
6	8	MONTGOMERY GENTRY/Lonely And Gone	1688				
6	8	DIXIE CHICKS/Ready To Run	1688				
6	8	YANKEE GREY/Another Nine Minutes	1688				
7	7	JODEE MESSINA/Lesson In Leavin'	147				
7	7	KENNY CHESNEY/How Forever Feels	147				
7	7	SHEDAISY/Little Good-byes	147				
12	?	BLACK W/WARINER/Been There	1477				
6	6	DIXIE CHICKS/You Were Mine	1266				

(206) 805-0941 Richards/Thomas 12+ Cume 352,400



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2332	1
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1272	

Jefferson-Pilot (619) 291-9797 Dimick/Frey

12+ Cume 284,600

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L	Y5		
	TW	ARTIST/TiTLE	GI (000
11	49	DIXIE CHICKS/Cowboy Take Me Away	9359
13	45	FAITH HILL/Breathe	8595
35	38	MARTINA MCBRIDE/I Love You	7258
32	36	TIM MCGRAW/My Best Friend	6876
33	34	JOHN M. MONTGOMERY/Home To You	6494
14	34	BRAD PAISLEY/He Didn't Have To Be	6494
31	33	CLINT BLACK/When I Said I Do	6303
29	32	CHELY WRIGHT/It Was	6112
33	31	TIM MCGRAW/Something Like That	5921
33	30	JO DEE MESSINA/Lesson In Leavin'	5730
32	30	LONESTAR/Amazed	5730
15	30	REBA MCENTIRE/What Do You Say	5730
25	30	MARK WILLS/Back At Dne	5730
26	29	GEORGE STRAIT/The Best Day	5539
29	28	TOBY KEITH/How Do You Like	5348
26	26	MARTINA MCBRIDE/Love's The Only	4966
32	25	LEANN RIMES/Big Deal	4775
19	24	TRACY BYRD/Put Your Hand In	4584
23	23	LONESTAR/Smile	4393
22	23	ALABAMA/Small Stuff	4393
21	21	JO DEE MESSINA/Because You Love Me	4011
15	20	SHANIA TWAIN/Rock This Country!	3820
20	20	GARTH BROOKS/Do What You Gotta Do	3820
20	20	SHEDAISY/This Woman Needs	3820
26	20	TRACY LAWRENCE/Lessons Learned	3820
18	19	KENNY CHESNEY/You Had Me From	3629
17	18	JOE DIFFIE/The Quittin' Kind	3438
17	18	GARY ALLAN/Smoke Rings In	3438
12	18	BLACK W/WARINER/Been There	3438
17	17	KENNY CHESNEY/How Forever Feels	3247
14.	17	JULIE REEVES/What I Need	3247
16	17	GEORGE STRAIT/Write This Down	3247
12	17	PHIL VASSAR/Carlene	3247
20	16	MONTGOMERY GENTRY/Lonely And Gone	3056
15	16	JENNIFER DAY/The Fun Of Your Love	3056
	14	SHANIA TWAIN/That Don't	2674
1	14	DIXIE CHICKS/You Were Mine	2674
13	14	ALABAMA/(God) A Little	2674
12	13	MARK WILLS/Wish You Were Here	2483
17	13	YANKEE GREY/All Things	2483

(BA) 12+ Cume 325,800

KMLE/Phoenix

(602) 264-0108 Garrison/Allen			2 1 1 2	-			
1		ume 325,800	入 地 /	2			
		ume 325,800	COU				
PL/	TW	ARTIST/TITLE		G1 (000)			
55		FAITH HILL/Breathe		11312			
54		MARK WILLS/Back At	One	11312			
54		GEORGE STRAIT/The		10302			
	41	MARTINA MCBRIDEAL		8282			
	40	TIM MCGRAW/My Bes		8080			
	37	REBA MCENTIRE/Wha		7474			
36	36	TIM MCGRAW/Somet		7272			
34		TOBY KEITH/How Do		6868			
37	34	BRAD PAISLEY/He Did		6868			
34		SHE DAISY/This Woma		6666			
35	33	DIXIE CHICKS/Cowber		6666			
26	32	FAITH HILL/The Way Y		6464			
30	31	ANDY GRIGGS/She's N		6262			
36	31	LONESTAR/Smile		6262			
28	31	BLACK W/WARINER/E	leen There	6262			
35	31	TRACY LAWRENCE/Le		6262			
22	27	DIXIE CHICKS/Withou		5454			
1 17	26	KENNY CHESNEY/Wh	at I Need To Do	5252			
4	24	MONTGOMERY GENT	RY/Daddy Won't Sell	4848			
17	22	LONESTAR/Amazed		4444			
22	20	LEANN RIMES/Big Dea	all	4040			
21	19	JO DEE MESSINA/Les	son In Leavin'	3838			
20	19	GARY ALLAN/Smoke F	Rings In	3838			
29	19	KEITH URBAN/It's A LO	ove Thing	3838			
16	18	KENNY CHESNEY/Hov		3636			
23	18	KENNY CHESNEY/She		3636			
, 19	18	GEORGE STRAIT/Write		3636			
20		MARTINA MCBRIDEA		3636			
24	18	ALAN JACKSON/Pop A		3636			
17		GEORGE STRAIT/Wha		3434			
18	16	SHANIA TWAIN/Come		3232			
17		DIXIE CHICKS/Ready 1		3232			
2	15	GARTH BROOKS/Do V		3030			
7	15	DIXIE CHICKS/Wide O		3030			
15	15	CLAY WALKER/She's A		3030			
14		a CLAY WALKER/The Ch		3030			
28	15	CLAY DAVIDSON/Unco		3030			
27		SHANIA TWAIN/Rock		2626			
31	13	JULIE REEVES/What I		2626			
12	12	SHANIA TWAIN/Man!	l Feet Like	2424			
l							
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KNIX/Phoenix Clear Channel (480) 966-6236 Sledge/King 124 Cume 376,000



١	FM IM	WHII21/IIITE	GI (DDU
1	41 42	DIXIE CHICKS/Cowboy Take Me Away	9408
1	41 41	FAITH HILL/Breathe	9184
	38 40	REBA MCENTIRE/What Do You Say	8960
	38 39	BRAD PAISLEY/He Didn't Have To Be	8736
	38 39	LONESTAR/Smile	8738
	38 37	TIM MCGRAW/My Best Friend	8288
	31 37	TOBY KEITH/How Do You Like	8288
	23 31	SHEDAISY/This Wornan Needs	6944
	25 31	TRISHA YEARWOOD/Real Live Woman	6944
1	27 28	MARTINA MCBRIDE/Love's The Drily	6272
d	18 27	KEITH URBAN/It's A Love Thing	6048
	28 27	TRACY LAWRENCE/Lessons Learned	6048
1	23 26	TRACY BYRD/Put Your Hand In	5824
1	27 26	GEORGE STRAIT/The Best Day	5824
ì	20 25	ALABAMA/Small Stuff	5600
	37 25	MARK WILLS/Back At One	5600
	27 24	MONTGOMERY GENTRY/Daddy Won't Sell	537€
	25 23	GARTH BROOKS/Do What You Gotta Do	5152
	16 22	SHANIA TWAIN/Come On Over	4928
	21 21	KENNY CHESNEY/How Forever Feels	4704
	15 20	LONESTAR/Amazed	4480
	20 20	MARTINA MCBRIDE/I Love You	4480
	16 19	JO DEE MESSINA/Lesson In Leavin'	425€
	14 19	BLACK W/WARINER/Been There	4256
	20 19	WILKINSONS/Jimmy's Got A.	4256
1	19 18	CLAY WALKER/She's Always Right	4032
Į	18 18	MONTGOMERY GENTRY/Lonely And Gone	4032
ı	17 18	ANDY GRIGGS/She's More	4032
ı	14 17	DIXIE CHICKS/Tonight	3808
1	10 17	FAITH HILL/The Secret Of Life	3808
1	16 17	CHELY WRIGHT/It Was	3808
1	15 17	DIXIE CHICKS/Ready To Run	3808
١	28 16	SHANIA TWAIN/Rock This Country!	3584
d	18 16	GEORGE STRAIT/Write This Down	3584
1	17 16	TIM MCGRAW/Something Like That	3584
	15 16	STEVE HOLY/Don't Make Me Beg	3584
	13 16	WYNONNA/Can'l Nobody Love	3584
,	13 15	JESSICA ANDREWS/Unbreakable Heart	3360
	11 14	KENNY CHESNEY/What I Need To Do	3136
-	12 14	LEANN RIMES/Big Deal	3136
- 11			

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon 12+ Cume 397 900



	1	2+	Cu	me 397,900	
	PL/	TW		ARTIST/TITLE	GI (00
	36	43		FAITH HILL/Breathe	1212
	41	40		PHIL VASSAR/Carlene	1128
	37	39		TIM MCGRAW/My Best Friend	1099
	41	39		DIXIE CHICKS/Cowboy Take Me Away	1099
	39	39		GEORGE STRAIT/The Best Day	1099
	36	38		LONESTAR/Smile	1071
	27	38		TOBY KEITH/How Do You Like	1071
	41	37		MARK WILLS/Back At One	1043
	24	35		REBA MCENTIRE/What Do You Say	987
	26	29		TRACY LAWRENCE/Lessons Learned	817
	40	28		JO DEE MESSINA/Because You Love Me	789
	26	28		MARTINA MCBRIDE/Love's The Only	789
	37	27		SHEDAISY/This Woman Needs	761
	28	27		CHELY WRIGHT/It Was	761
	25	27		GARY ALLAN/Smoke Rings In	761
	23	26		COLLIN RAYE/I Wish I Could	733
	25	26		JESSICA ANDREWS/Unbreakable Heart	733
	24	26		ALABAMA/Small Stuff	733
	30	26		CLAY WALKER/The Chain Of Love	733
	19	25		MONTGOMERY GENTRY/Daddy Won't Sell	705
	27	25		BLACK W/WARINER/Been There	705
	30	24		GARTH BROOKS/Do What You Gotta Do	676
	16	23		KENNY CHESNEY/What I Need To Do	648
	21	23		CLAY WALKER/Live, Laugh. Love	648
	23	22		BRAD PAISLEY/He Didn't Have To Be	620
	23	21		KENNY CHESNEY/She Thinks My	592
	23	21		TIM MCGRAW/Something Like That	592
	22	21		MARTINA MCBRIDE/I Love You	592
	19	20		SHANIA TWAIN/Rock This Countryl	564
١	23	20		YANKEE GREY/All Things	564
	20	20		TRACY BYRD/Put Your Hand In.,	564
	16	20		JENNIFER DAY/The Furi Of Your Love	564
	19	18		YANKEE GREY/Another Nine Minutes	507
	18	18		TRISHA YEARWOOD/Real Live Woman	507
	14	18		SHANE MCANALLY/II Comes And It Goes	507
	19	17		VINCE GILL/Let's Make Sure BRAD PAISLEY/Me Neither	479 423
	1	14	a		394

MARKET #18

ANUT GHIGGS/TIEGO (TRZY)
LONESTAR/MARZED
CLINT BLACK/When I Said I DO
BLACK WWARMINER/Been There
SHANIA TWAIN/FOCK This Country
GARTH BROOKS/Do What frou Gotta Do
TRACY BYRD/Put Your Hand III.
COLLIN RAYED Can Stall Fee You
KETH URBANIT'S A Love Bring
PHIL VASSAR/Carlene
BROOKS & DUNNHOW Long Gone
SAWYER BROWN/800 Pound Jesus

WMJC/Nassau-Suffolk Barnstable (516) 423-6740 Asker/Clarke 12+ Cume 105,800



ı	PLAYS		
	LW TW	ARTIST/TITLE	GI (00
ı	35 37	BRAD PAISLEY/He Didn't Have To Be	225
į	37 37	LONESTAR/Smile	225
Ì	35 37	DIXIE CHICKS/Cowboy Take Me Away	225
ı	33 37	REBA MCENTIRE/What Do You Say	225
ł	36 37	FAITH HILL/Breathe	225
I	38 37	MARK WILLS/Back At One	225
١	37 36	TIM MCGRAW/My Best Friend	219
ı	33 34	GARY ALLAN/Smoke Rings In	207
ı	33 26	ALAN JACKSON/Pop A Top	158
ı	17 25	TRACY LAWRENCE/Lessons Learned	152
ı	17 22	BLACK W/WARINER/Been There	134
ı	20 21	ANDY GRIGGS/She's More	128
ı	21 21	MARTINA MCBRIDE/Love's The Only	128
i	18 20	JO DEE MESSINA/Because You Love Me	122
į	19 20	JESSICA ANDREWS/Unbreakable Heart	122
I	20 20	SHEDAISY/This Woman Needs	122
ı	17 20	WYNONNA/Can't Nobody Love.	122
ı	22 20	GEORGE STRAIT/The Best Day	122
ı	21 19	LEANN RIMES/Big Deal	115
ı	17 19	VINCE GILL/Let's Make Sure	115
ı	16 18	ANDY GRIGGS/I'll Go Crazy	109
ı	15 18	MARTINA MCBRIDE/I Love You	109
١	17 17	GARTH BROOKS/Do What You Gotta Do	103
١	14 17	JULIE REEVES/What I Need	103
ı	16 17	MONTGOMERY GENTRY/Lonely And Gone	100
ı	16 17	MONTGOMERY GENTRY/Daddy Won't Sell	103
ł	18 17	TRACY BYRD/Put Your Hand In	103
ı	14 17	CLINT BLACK/When I Said I Do	103
ı	16 17	TY HERNDON/No Mercy	103
ı	11 17	PHIL-VASSAR/Carlene	103
ı	20 17	TOBY KEITH/How Do You Like	103
1	16 16	SHANIA TWAIN/Come On Over	97
ı	17 16	SAMMY KERSHAW/Me And Maxine	97
ı	12 16	ALABAMA/Smail Stuff	97
ı	16 15	JO DEE MESSINA/Lesson in Leavin'	91
ı	14 15	TRISHA YEARWOODA'H Still Love	91
j	15 15	TIM MCGRAW/Something Like That	91
1	10 15	IOHALIA MONTCOMEDVALORS TO YOU	01

MARKET #19

Entercom (314) 781-9600 Schelt/Langston 12+ Cume 349.500



	-	um 013,000	
	AYS		
	TW	ARTIST/TITLE	GI (000
	39	TIM MCGRAW/My Best Friend	9750
	36	FAITH HILL/Breathe	9000
	35	DIXIE CHICKS/Cowboy Take Me Away	8750
36		MARK WILLS/Back At One	8750
	34	JO DEE MESSINA/Because You Love Me	8500
38		BRAD PAISLEY/He Didn't Have To Be	8250
36		CLAY WALKER/Live, Laugh, Love	8250
33		TRACY BYRD/Put Your Hand In	8250
36		LONESTAR/Smile	7750
26		YANKEE GREY/All Things	5500
23	21	CHELY WRIGHT/Single White Fernale	5250
	20	LEE ANN WOMACK/I'll Think Of A	5000
	20	ANDY GRIGGS/You Won't Ever Be	5000
	20	BROOKS & DUNN/Beer Thirty	5000
	18	SHEDAISY/Little Good-byes	4500
	18	STEVE WARINER/I'm Already Taken	4500
	18	TIM MCGRAW/Something Like That	4500
	18	JDHN M. MONTGOMERY/Home To You	4500
	18	MARTINA MCBRIDE/I Love You	4500
15	18	KEITH URBAN/It's A Love Thing	4500
16	18	GEORGE STRAIT/The Best Day	4500
	17	KENNY CHESNEY/She Thinks My	4250
	17	SHEDAISY/This Woman Needs	4250
	16	LONESTAR/Amazed	4000
	16	MONTGOMERY GENTRY/Daddy Won't Sell	4000
	16	ALABAMA/Small Stuff	4000
	15	TY HERNDON/Hands Of A	3750
		GEORGE STRAIT/Write This Down	3750
17	15	GEORGE STRAIT/What Do You Say	3750
24	15	CLINT BLACK/When I Said I Do	3750
	15	TRACY LAWRENCE/Lessons Learned	3750
	14	TiM MCGRAW/Please Remember Me	3500
	14	KENNY ROGERS/Buy Me A Rose	3500
	14	MARTINA MCBRIDE/Love's The Only	3500
	13	KENNY CHESNEY/You Had Me From	3250
	13	CHELY WRIGHT/It Was	3250
	12	DIAMOND RIO/Unbelievable	3000
11	11	JO DEE MESSINA/Stand Beside Me	2750

WKKX/S1. Louis Emmis (314) 621-4106 Alien/Louis



	NYS.		
	TW-	ARTIST/TITLE	GI (000
0	38	DIXIE CHICKS/Cowboy Take Me Away	600
14	36	TIM MCGRAW/My Best Friend	568
3	34	LONESTAR/Smile	537
6	32	MARTINA MCBRIDE/Love's The Only	505
32	32	FAtTH HILL/Breathe	505
9	28	TRACY BYRD/Put Your Hand In	442
32	28	REBA MCENTIRE/What Do You Say	442
7	25	PHIL VASSAR/Carlene	395
8	24	GEDRGE STRAIT/The Best Day	379
9	21	KEITH URBAN/It's A Love Thing	331
1	20	GARTH BROOKS/Do What You Gotta Do	316
9	20	TRACY LAWRENCE/Lessons Learned	316
22	18	BRAD PAISLEY/He Didn't Have To Be	284
8	18	MARTINA MCBRIDE/I Love You	284
0	18	ALAN JACKSON/Pop A Top	284
5	17	CHELY WRIGHT/II Was	268
5	17	TOBY KEITH/How Do You Like	268
7	16	MONTGOMERY GENTRY/Daddy Won't Sell	252
8	16	GARY ALLAN/Smoke Rings In	252
8	16	BLACK W/WARINER/Been There	252
2	16	MARK WILLS/Back At One	252
4	15	TRISHA YEARWOOD/Real Live Wornan	237
7	14	SAMMY KERSHAW/Me And Maxine	221
7	14	CLAY WALKER/Live, Laugh, Love	221
O	14	LEANN RIMES/Big Deal	221
6	14	WYNONNA/Can't Nobody Love	221
9	13	ANDY GRIGGS/She's More	205
3	13	SHEDALSY/This Woman Needs	205
3	13	ALABAMA/Small Stuff	205
2	12	GEORGE STRAIT/What Do You Say	189
2	12	JESSICA ANDREWS/Unbreakable Heart	189
8	12	VINCE GILL/Let's Make Sure	189
1	9	JO DEE MESSINA/Because You Love Me	142
9	9	TIM MCGRAW/Something Like That	142
6	8	SHANIA TWAIN/Rock This Country!	126
6	8	JO DEE MESSINA/1'm Alright	126
7	8	KENNY CHESNEY/How Forever Feels	126
2	8	YANKEE GREY/All Things	1264
4	8	CLAY WALKER/The Chain Of Love	1264
2	8	PHIL VASSAR/Another Day In	1264
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WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder/Foxx 12+ Cume 350,70



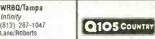
- 12	2+ CI	me 350,700	Baltimare a Cabulty	Music Station
PLA	YS			
LW	TW	ARTIST/TITLE		GI (000
45	44	FAITH HILL/Breath	ne	1100
38	42	TIM MCGRAW/So	mething Like That	1050
33	38	JOHN M. MONTGO	OMERY/Home To You	950
45	37	BRAD PAISLEY/He	Didn'l Have To Be	925
35	36	MARK WILLS/Bac	k At One	900
39	35	CLINT BLACK/Wh	en I Said I Do	875
34	34	DIXIE CHICKS/Cov	wboy Take Me Away	850
47	33	REBA MCENTIRE/	What Do You Say	825
26	32	KEITH URBAN/It's	A Love Thing	800
27	30	LEANN RIMES/Big	Deal	750
27	27	GEORGE STRAIT/	The Best Day	675
29	25	TIM MCGRAW/My	Best Friend	625
22	24	RANDY TRAVIS/A	Man Ain't Made	600
18	22	LONESTAR/Smile		550
13	19	TRACY BYRD/Put	Your Hand In	475
20	19	TRACY LAWRENCE	E/Lessons Learned	475
16	18	TOBY KEITH/How	Do You Like	450
7	17	JO DEE MESSINA	Lesson In Leavin'	425
15	17	MARTINA MCBRI	DE/I Love You	425
9	16	KENNY CHESNEY	You Had Me From	400
14	16	LONESTAR/Arnaze	ed	400
11	16	PHIL VASSAR/Car	lene	400
13	15	YANKEE GREY/AJI	Things	375
21	15	GARY ALLAN/Smo	oke Rings In	375
18	14	SHEDAISY/This W	forman Needs	350
14	14	ALABAMA/Small S	Stuff	350
15	13	SHANIA TWAIN/C	ome On Over	325
10	13	ANDY GRIGGS/Yo		325
13	13	DIXIE CHICKS/Rea	ady To Run	325
17	12	JO DEE MESSINA	Because You Love Me	300
9	12		DE/Love's The Only	300
11	11	GEORGE STRAITA		275
33	10	ALAN JACKSON/P	op A Top	250
8	9.	FAITH HILL/This K		225
7	B	DIXIE CHICKS/The		200
7	8	SHE DAISY/Little G		200
5	8		ingle White Female	200
-1	8-	VINCE GILL/Let's		200
c	7	DIVIE CHICKS WE	do Onon Connoc	175

WQYK/Tampa (813) 287-0995 Martin/Roberts 12+ Cume 306, 100



110		446
TW	ARTIST/TITLE	GI (000
38	TIM MCGRAW/My Best Friend	870
38	TOBY KEITH/How Do You Like	870
37	GARY ALLAN/Smoke Rings In	847
36	DIXIE CHICKS/Cowboy Take Me Away	824
34	LEANN RIMES/Big Deal	778
33	LONESTAR/Smile	755
33	MARK WILLS/Back At One	755
31	REBA MCENTIRE/What Do You Say	7099
31	FAITH HILL/Breathe	7099
23	GARTH BROOKS/Do What You Gotta Do	526
23	TRACY LAWRENCE/Lessons Learned	526
20	SHEDAISY/This Woman Needs	458
20	MARTINA MCBRIDE/Love's The Only	458
20	PHIL VASSAR/Carlene	458
19	CHELY WRIGHT/It Was	435
19	YANKEE GREY/All Things	435
19	GEORGE STRAIT/The Best Day	435
18	MONTGOMERY GENTRY/Daddy Won't Sell	412
18	BLACK W/WARINER/Been There	412
17	TRACY BYRD/Put Your Hand In	3893
17	ALAN JACKSON/Pop A Top	389
16	SHANIA TWAIN/Rock This Country!	366
15	ANDY GRIGGS/She's More	343
14	JO DEE MESSINA/Because You Love Me	320
14	CLINT BLACK/When Said Do	320
13	BRAD PAISLEY/He Didn't Have To Be	297
13	MARTINA MCBRIDE/I Love You	297
12	LONESTAR/Amazed	274
12	KENNY ROGERS/Buy Me A Rose	274
11	JOHN M. MONTGOMERY/Home To You	251
11:	STEVE HOLY/Don't Make Me Beg	251
10	JO DEE MESSINA/Lesson In Leavin	229
10	SAMMY KERSHAW/Me And Maxine	229
10	TIM MCGRAW/Something Like That	229
9	JESSICA ANDREWS/Unbreakable Heart	206
.9	ALABAMA/Small Stuff	- 206
19	YANKEE GREY/Another Nine Minutes	206
9.	WYNONNA/Can't Nobody Love	206
		-

Infinity (813) 287-1047 Lane/Roberts 12+ Cume 255,100



	TW	ARTIST/TITLE	GI (000)
	44	TIM MCGRAW/My Best Friend	7744
41	41	DIXIE CHICKS/Cowboy Take Me Away	7216
42	41	MARK WILLS/Back At Dne	7216
31	37	LONESTAR/Smile	6512
33	35	LEANN RIMES/Big Deal	6160
30	33	GEORGE STRAIT/The Best Day	5808
32	32	CLAY WALKER/Live, Laugh, Love	5632
39	32	ALAN JACKSON/Pop A Top	5632
33	32	TOBY KEITH/How Do You Like.	5632
31	31	FAITH HILL/Breathe	5456
35	30	GARY ALLAN/Smoke Rings In	5280
31	30	REBA MCENTIRE/What Do You Say	5280
19	29	SHEDAISY/This Woman Needs	5104
29	28	CLINT BLACK/When I Said I Do	4928
22	22	BLACK W/WARINE R/Been There	3872
17	17	JO DEE MESSINA/Because You Love Me	2992
16	17	ALABAMA/Smail Stuff	2992
15	16	MONTGOMERY GENTRY/Daddy Won't Sell	2816
34	16	BRAD PAISLEY/He Didn't Have To Be	2816
17	16	TRACY BYRD/Put Your Hand in	2816
16	16	TRACY LAWRENCE/Lessons Learned	2816
12	16	PHIL VASSAR/Carlene	2816
13	15	CHELY WRIGHT/It Was	2640
13	15	STEVE HOLY/Don't Make Me Beg	2640
16	14	ANDY GRIGGS/She's More	2464
12	14	MARTINA MCBRIDE/Love's The Only	2464
11	14	WYNONNA/Can't Nobody Love	2464
10	13	GARTH BROOKS/Do What You Gotta Do-	2288
	12	KENNY CHESNEY/How Forever Feeis	2112
13	12	JESSICA ANDREWS/Unbreakable Heart	2112
10	12	KENNY ROGERS/Buy Me A Rose	2112
11	12	YANKEF GREY/All Things	2112
14		SHANIA TWAIN/Rock This Country!	1936
	11	ANDY GRIGGS/You Won't Ever Be	1936
	11	LONESTAR/Amazed	1936
10	11	SAMMY KERSHAW/Me And Maxine	1936
9	11	MARTINA MCBRIDE/I Love You	1936
7	11	TY HERNDON/No Mercy	1936
10	10	JO DEE MESSINA/Lesson in Leavin.	1760
9	10	DIAMOND BIO/I inbelievable	1760
0	. 0	Dir genore or not consolite vitting	. 1 00

WDSY/Pittsburgh (412) 920-9400



	124 Cuma 321 308					
1	12+ Cume 321,300					
PL	PLAYS					
LW		ARTIST/TITLE	GI (000)			
42	38	FAITH HILL/Breathe	10336			
43	35	BRAD PAISLEY/He Didn't Have To Be	9520			
28	32	TIM MCGRAW/My Best Friend	8704			
23	27	TRACY BYRD/Put Your Hand In	7344			
19	26	CLINT BLACK/When I Said I Do	7072			
31	26	DIXIE CHICKS/Cowboy Take Me Away	7072			
41	26	REBA MCENTIRE/What Do You Say	7072			
19	25	TRACY LAWRENCE/Lessons Learned	6800			
24	23	LONESTAR/Smile	6256			
20	22	MARTINA MCBRIDE/I Love You	5984			
33	22	MARK WILLS/Back At One	5984			
27	21	TOBY KEITH/How Do You Like	5712			
16	20	JO DEE MESSINA/Because You Love Me.	5440			
20	20	GEORGE STRAIT/The Best Day	5440			
20	19	KENNY CHESNEY/You Had Me From	5168			
20	18	TIM MCGRAW/Something Like That	4896			
11	17	MONTGOMERY GENTRY/Daddy Won't Sell	4624			
20.	17	YANKEE GREY/All Things	4624			
20	16	JO DEE MESSINA/Lesson In Leavin'	4352			
16	16	ANDY GRIGGS/You Won't Ever Be	4352			
15	16	JOE DIFFIE/A Night To Remember	4352			
30	16	MONTGOMERY GENTRY/Lonely And Gone	4352			
21	16	SHEDAISY/This Woman Needs	4352			
22	16	JOE DIFFIE/The Quittin' Kind	4352			
21	16	JOHN M. MONTGOMERY/Home To You'	4352			
8	16	CLAY WALKER/Live, Laugh, Love	4352			
19	16	MARTINA MCBRIDE/Love's The Only	4352			
4	15	GARTH BROOKS/Do What You Gotta Do	4080			
16	15	-CHAD BROCK/Lightning Does	4080			
17	15	STEVE WARINER/Two Teardrops	4080			
24	15	ALAN JACKSON/Pop A Top .	4080			
15	14	MARK WILLS/Wish You Were Here	3808			
12	14	COLLIN RAYE/Anyone Else	3808			
18	14	DIAMOND RIO/Unbelievable	3808			
19	14	GEORGE STRAIT/Write This Down	3808			
16	14	GEORGE STRAIT/What Do You Say	3808			
18	13	SHANIA TWAIN/Man! I Feel Like	3536			
	13	SARA EVANS/No Place That Far	3536			
		OLUM DECOMO A LIII	0506			

KYGO/Denver-Boulder Jefferson-Pilot



12+ C	ume 341,000	
AYS		
TW	ARTIST/TITLE	GI (000)
48	FAITH HILL/Breathe	11520
47	TIM MCGRAW/My Best Friend	11280
46	BRAD PAISLEY/He Didn't Have To Be	11040
40	LONESTAR/Smile	9600
39	MONTGDMERY GENTRY/Lonely And Goise	9360
39	TIM MCGRAW/Something Like That	9360
38	CLINT BLACK/When I Said I Do	9120
32	DIXIE CHICKS/Cowboy Take Me Away	7680
30	MARTINA MCBRIDE/Love's The Only	7200
29	STEVE HOLY/Don't Make Me Beg	6960
28	REBA MCENTIRE/What Do You Say	6720
27	TRACY BYRD/Put Your Hand In	6480
27	TRACY LAWRENCE/Lessons Learned	6480
26	MARK WILLS/Back At One	6240
25	YANKEE GREY/All Things	6000
24	JO DEE MESSINA/Because You Love Me	5760
23	GEORGE STRAIT/The Best Day	5520
22	SHEDAISY/This Woman Needs	5280
22	ALABAMA/Small Stuff	5280
22	TORY KEITH/How Do You Like	5280
21	JOHN M. MONTGOMERY/Home To You	5040
20	TY HERNDON/No Mercy	4800
19	KENNY CHESNEY/What I Need To Do	4560
17	WYNONNA/Can't Nobody Love	4080
16	KENNY ROGERS/Buy Me A Rose	3840
13	DIAMOND RIO/Unbelievable	3120
12	JO DEE MESSINA/Lesson in Leavin'	2880
12	MARTINA MCBRIDE/I Love You	2880
11	DIXIE CHICKS/Wide Open Spaces	2640
11	JO DEE MESSINA/I'm Alright	2640
11	COLLIN RAYE/I Can Still Feel You	2640
11	GARY ALLAN/Smoke Rings In	2640
111	ALAN JACKSON/Pod A Top	2640
11	COLLIN RAYE/Couldn't Last A	2640
10	JO DEF MESSINA/Stand Beside Me	2400
10	COLLIN RAYE/Anyone Else	2400
2 10	GEORGE STRAIT/Write This Down	2400
10	PHIL VASSAR/Carlene	2400
9	DIXIE CHICKS/You Were Mine	2160
1 9	FAITH HILL /This Kiss	2160

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



VGAR/Cleveland Clear Channel 216) 328-9950 lunnicutt/Collier 12+ Cume 364,900	CLYRAND S COUNTRY FM 99.5
AYS	GI (0)

12	+ Cı	ume 364,900 FM 99.5			
PLAYS					
LW		ARTIST/TITLE	GI (000)		
37	41	DIXIE CHICKS. Cowboy Take Me Away	12095		
41	39	FAITH HILL/Breathe	11505		
33	37	REBA MCENTIFIE/What Do You Say	10915		
39	36	TIM MCGRAW/My Best Friend	10620		
30	35	LONESTAR/Smile	10325		
33	31	MARTINA MCBRIDE/Love's The Only	9145		
18	25	KENNY ROGERS/Buy Me A Rose	7375		
13	25	TRACY BYRD/Put Your Hand In	7375		
27	23	MARK WILL SuBack At One	6785		
21	23	TOBY KEITH/How Do You Like	6785		
16	21	GARY ALLAN/Smoke Rings In	6195		
26	19	JO DEE MESS NA/Because You Love Me	5605		
17	19	ALABAMA/Small Stuff	5605		
35	19	LEANN RIMES/Big Deal	5605		
18	19	GEORGE STRAIT/The Best Day	5605		
18	18	BRAD PAISLEY/He Didn't Have To Be	5310		
21	17	SHEDAISY/This Woman Needs	5015		
11	16	SHANIA TWAIN/Come On Over	4720		
11	15	KENNY CHESINEY/What I Need To Do	4425		
11	15	MARTINA MCBRIDE/I Love You	4425		
1	15	BLACK W/WARINER/Been There	4425		
14	15	TRACY LAWRENCE/Lessons Learned	4425		
13	14	JOE DIFFIE/The Quittin' Kind	4130		
7	13	MONTGOMERY GENTRY/Daddy Won't Sell	3835		
12	13	ANDY GRIGGS/She's More	3835		
13	13	YANKEE GREY/All Things	3835		
19	13	CLAY WALKE P/Live, Laugh, Love	3835		
11	13	KEITH URBAN/It's A Love Thing	3835		
9	12	JOHN M. MONTGOMERY/Home To You	3540		
10	10	TIM MCGRAW/Something Like That	2950		
4	9		2655		
10	9	BILLY RAY CVRUS/Busy Marr	2655		
7	9	SAWYER BROWN/Drive Me Wild	2655		
8	9	KENNY CHESINEY/How Forever Feels	2655		
7	9	CHELY WRIGHT/Single White Female	2655		
13	g	CLINT BLACE/When I Said I Do	2655		
7	8	ALAN JACKS DN/Little Man	2360		
6	8	DOUG STONE/Make Up in Love	2360		
8	8	CHELY WRIGHT/IT Was	2360		
10	8	DIXIE CHICKS/Ready To Run	2360		

KUPL/Portland, OR (503) 223-0300 Rolle/Taulon 12+ Cume 215,100



KUPI ountry 98.7	KWJJ/ Fisher (503) Mitche 12+ Cr
	PLAYS

RTIST/TITLE	GI (000)
ENNY ROGERS/Buy Me A Rose	5292
IXIE CHICKS/Cowboy Take Me Away	5292
OBY KEITH/How Do You Like	5292
AJTH HILL/Breathe	5145
RACY LAWRENCE/Lessons Learned	5145
IM MCGRAW/My Best Friend	4851
EITH URBAN/It's A Love Thing	4557
RACY BYRD/Put Your Hand In	4410
MARK WILLS/Back At One	4410
EORGE STRAIT/The Best Day	4263
RAD PAISLEY/He Didn't Have To Be	4116
ARTH BROOKS/Do What You Gotta Do	3822
HELY WRIGHT/II Was	3822
O DEE MESSINA/Because You Love Me	3675
ONESTAR/Smile	3675
ERRY KILGORE/The Look	3675
LACK W/WARINER/Been There	3528
AWYER BROWN/800 Pound Jesus	3381
iHEDAISY/This Woman Needs	3381
IM MCGRAW/Something Like That	3234
OE DIFFIE/The Quittin' Kind	2940
AARTINA MCBRIDE/I Love You	2940
HANIA TWAIN/Rock This Country!	2793
MONTGOMERY GENTRY/Daddy Won't Sell	2793
ARY ALLAN/Smoke Rings In	2793
MARTINA MCBRIDE/Love's The Only	2793
ESSICA ANDREWS/Unbreakable Heart	2646
LINT BLACK/When I Said I Do	2499
LABAMA/Small Stuff	2352
OHN M. MONTGOMERY/Home To You	2205
(ENNY CHESNEY/You Had Me From	2058
ONESTAR/Amazed	2058
LAN JACKSON/Little Man	1911
O DEE MESSINA/Lesson In Leavin*	1764
GEORGE STRAIT / What Do You Say	1764
STEVE WARINER/I'm Already Taken	1764
IOHN M. MONTGOMERY/Nothing Catches	1617
NH_KINSONS/Jimmy's Got A	1617
ENNIFER DAY/The Fun Of Your Love	1470
ANDY GRIGGS/She's More	1176

, 228-4393 ell/Montgon Cume 208,700

۰		W.C.		
	PLA	TW	ARTIST/TITLE	GI (000)
		42	TIM MCGRAW/My Best Friend	5124
		39	REBA MCENTIRE/What Do You Sav	4758
			BRAD PAISLEY/He Didn't Have To Be	4514
	37			4270
		35	KENNY ROGERS/Buy Me A Rose	3538
		29	LONESTAR/Amazed	3416
	37	28	DIXIE CHICKS/Cowboy Take Me Away	
		27	JO DEE MESSINA/Lesson In Leavin'	3294
		25	KENNY CHESNEY/You Had Me From	3050
		25	KETTH URBAN/It's A Love Thing	3050
	12		STEVE WARINER/I'm Already Taken	2806
		23	LEANN RIMES/Big Deal	2806
		23	ALAN JACKSON/Pop A Top	2806
		22	GARY ALLAN/Smoke Rings In	2684
		22	CLINT BLACK/When I Said I Do	2684
		21	TIM MCGRAW/Something Like That	2562
		20	KENNY CHESNEY/How Forever Feels	2440
ŀ	10	20	GEORGE STRAIT/Write This Down	2440
	26	20	MARK WILLS/Back At One	2440
	12	18	GARTH BROOKS/Do What You Gotta Do	2196
ļ	20	18	MARTINA MCBRIDE/I Love You	2196
I	11	17	SHED AJSY/This Woman Needs	2074
	17	17	LONESTAR/Smile	2074
	25	17	TRACY LAWRENCE/Lessons Learned	2074
	28	16	ALABAMA/Small Stuff	1952
	17	16	PHIL VASSAR/Carlene	1952
	12	15	MARTINA MCBRIDE/Love's The Only	1830
	30	15	TOBY KEITH/How Do You Like	1830
	36	15	GEORGE STRAFT/The Best Day	1830
	14	14	CHELY WRIGHT/Single White Female	170
	15	13	BLACK W/WARINER/Been There	1580
	11	12	JO DEE MESSINA/I'm Alright	1464
	11	12	COLLIN RAYE/Couldn't Last A	1464
	10	11	JO DEE MESSINA/Stand Beside Me	1342
	15	11	ANDY GRIGGS/You Won't Ever Be	134
	4	11	JOE DIFFIE/A Night To Remember	1343
	14	11	ALABAMA/(God) A Little	1343
	5	10		1220
Ì	7	10	ALAN JACKSON/Little Man	122
	9	10	JESSICA ANDREWS/Unbreakable Heart	122
	33	10	FAITH HILL/Breathe	122

KWj jogs

	_		
PLA	YS TW	ARTIST/TITLE	
38	37	1 ONESTAR/Smile	
26		TOBY KEITH/How Do You Like	
34	36	FAITH HILL/Breathe	
34	35	REBA MCENTIRE/What Do You Sav	
33		ALAN JACKSON/Pop A Top	
33		MARK WILLS/Back At One	
33	34	TIM MCGRAW/My Best Friend	
36	34	DIXIE CHICKS/Cowboy Take Me Away	
20	30	SHEDAISY/This Woman Needs	
34	26	LEANN RIMES/Big Deal	
21	25	MARTINA MCBRIDE/Love's The Only	
20	24	SHANIA TWAIN/Come On Over	
23	24	CHELY WRIGHT/It Was	
21	24	GEORGE STRAIT/The 8est Day	
31	23	BRAD PAISLEY/He Didn't Have To Be	
19	23	JENNIFER DAY/The Fun Of Your Love	
8	22	KENNY CHESNEY/What I Need To Do	
23	22	KENNY CHESNEY/She Thinks My	
20	22	TIM MCGRAW/Something Like That	
22	22	MARTINA MCBRIDE/I Love You	
14		CLINT BLACK/When I Said I Do	
19	22	BROOKS & DUNN/Beer Thirty	
23	22	TRACY LAWRENCE/Lessons Learned	
18	20	JO DEE MESSINA/Because You Love Me	
23	20	YANKEE GREY/Another Nine Minutes	
	19	LONESTAR/Amazed	
17	19	DIXIE CHICKS/Ready To Run	
14	16	ALAN JACKSON/Little Man	
8	15	MONTGOMERY GENTRY/Daddy Won't Sell	
	15	SONYA ISAACS/I've Forgotten	
15	15		
	14	GARTH BROOKS/Do What You Gotta Do JESSICA ANDREWS/Unbreakable Heart	
9	14	ANDY GRIGGS/She's More	
	14	JOHN M. MONTGOMERY/You Are	
		FAITH HILL/The Way You Love Me	
	14		
13			
11	12	MARK WILLS/Wish You Were Here	
8	12	GEORGE STRAUT/Write This Down	

12+ Cume 155,600

48 45 47 44 46 46 42 31 32 31 36 35 30 36	TW 50 47 47 46 45 43 42 36 33 33 33 33 32	ARTIST/TITLE SHEDAISY/This Woman Bleeds TIM MGGRAW/My Best Frend DIXIE CHICKS/Cowboy Tabe Me Away FAITHHILL Dreashe MARK WILL S'Rack At One CLINT BLACK/WHO IS Jaid 10 CHELY WRIGHT-Single White Fernal FANNA TWANNAM IT Feel Like JO BEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something, Like Tial MARTINA MGBRIDET Love You	GI (000 2850 2679 2679 2622 2565 2451 2394 2052 1881 1881 1881
48 45 47 44 46 46 42 31 32 31 36 35 30 36	50 47 46 45 43 42 36 33 33 33 33 33	SHEDAISYThis Woman Bleeds TIM MCGRAW/My Best Frend DIXIE CHICKSCowboy false Me Away FAITH-HILL/Breathe LONESTAR/Smile MARK WILL S'Back At One CLINT BLAGX/MP en I Said T Do CHELY WRIGHT/Single White Female SHANIA TWAIN/Man! I Feel Like JO DEE MESSINA/L essen int. savin' TIM MCGRAW/Something, Like Thal MARTINA MCGRAW/Something, Like Thal	2850 2679 2679 2622 2565 2451 2394 2052 1881 1881
45 47 44 46 46 42 31 32 31 36 35 36 36	47 46 45 43 42 36 33 33 33 33 33	TIM MGGRAW/My Best Frend DIXIE CHICKS/Cowboy Tab Me Away FAITH-HILL/Breathe LONESTAR/Smile ARK WILL SRBack At One CLINT BLACK/When I Said I Do CHELY WRIGHT/Single White Female SHANIA TWAIN/MAIN I Fired Like JO DEE MESSINA/Lesson in Leavin' TIM MGGRAW/Something, Like Thal MARTINA MGGRAW/Something, Like Thal MARTINA MGGRAW/Something, Like Thal MARTINA MGGRAW/Something, Like Thal MARTINA MGGRAW/Something, Like Thal	2679 2679 2622 2565 2451 2394 2052 1881 1881
47 44 46 46 42 31 32 31 36 35 30 36	47 46 45 43 42 36 33 33 33 33 32	DIXE CHICKSCovboy Tabe Me Away FATTH HILL Dreathe LONESTAR/Smile MARK WILL S'Rack At One CLINT BLACK/When I Said I Do CHELY WRIGHT Single White Fenal SHANIA TWAINAM THE FALLER. JO DEE MESSINAL ESSON IN Lavin' TILM MGGRAW/Something, Like Thai MARTINA MGBRUEL Le Pou MARTINA MGBRUEL LE Pou MARTINA MGBRUEL LE POU	2679 2622 2565 2451 2394 2052 1881 1881
44 46 42 31 32 31 36 35 30 36	46 45 43 42 36 33 33 33 33 33	FAITH-HILL Direathe LONESTARS-MINE MARK WILL STBack AT One CLINT BLACK-When I Said I DO CHELY WRIGHTS-ringle Viffalle Fernale SHANIA T WAINWAIN! T Fed Like. JUDE E MESSIANL'ESSORINE Leavin' TIM MOGRAW/Something, Like Thal MARTINA MORRIBUEL Love You	2622 2565 2451 2394 2052 1881 1881 1881
46 46 42 31 32 31 36 35 30 36	45 43 42 36 33 33 33 33 33	LONESTAR-Smile MARK WILLS Back At Owe CLINT BLACK/When I Said I Do CHELY WRIGHT-Single White Female SHANIA TWAINMANT I Feel Like JO DEE MESSINA/Lesson In Leavin' TIIM MOGRAW-Something, Like Thai MARTINA MCBRIEGH LONE You	2565 2451 2394 2052 1881 1881 1881
46 42 31 32 31 36 35 30 36	43 42 36 33 33 33 33 33	MARK WILLS/Back At Owe CLINT BLACK/When I Said I Do CHELY WRIBEHT/Single White Female SHANIA TWAIN/Man! I Feel Like JO DEE MESSINA/LESSON In Leavin' TIM MCGRAW/Something, Like Thal MARTINA MCBRIDER Leye You	2451 2394 2052 1881 1881 1881
42 31 32 31 36 35 30 36	42 36 33 33 33 33 33	CLINT BLACK/When I Said I Do CHELY WRIGHT/Single White Female SHANIA TWAIN/Man! I Feel Like JO DEE MESSINAL esson in Leavin' TIM MCGRAW/Something, Like Thal MARTHIA MCBRIDE! Love You	2394 2052 1881 1881 1881
31 32 31 36 35 30 36	36 33 33 33 33 32	CHELY WRIGHT/Single White Female SHANIA TWAIN/Man! I Feel Like JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something, Like Thal MARTINA MCBRIDE/I Love You	2052 1881 1881 1881
32 31 36 35 30 36	33 33 33 33 32	SHANIA TWAIN/Man! I Feel Like JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something Like Thai MARTINA MCBRIDE/I Love You	1881 1881 1881
31 36 35 30 36	33 33 33 32	JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something Like That MARTINA MCBRIDE/I Love You	1881 1881
36 35 30 36	33 33 32	TIM MCGRAW/Something Like That MARTINA MCBRIDE/I Love You	1881
35 30 36	33 32	MARTINA MCBRIDE/I Love You	
30 36	32		
36			
		SHANIA TWAtN/Come On Over	1824
29	32	KENNY CHESNEY/How Forever Feels	1824
23	32	LONESTAR/Amazed	1824
31	32	ALABAMA/(God) A Little	1824
21			1746
			1596
			1482
			1482
			1482
			142
22			1368
			1311
			131
			131
			131
			1254
			125
			125
			114
			114
			114
			114
			108
			108
			108
			108
			102
19	18	FAITH HILL/The Secret @ Life	102
	21 24 22 23 25 19 22 21 21 22 18 22 18 17 20 18 17 20 18 17 20 18 19 19 19 19 19 19 19 19 19 19 19 19 19	21 30 24 28 22 26 23 26 25 26 19 25	21 30 TOBY KEITHANOW DO YOU LIKE 22 28 TIM MCCRAW/Piesse Reimember Me 22 26 DIXIE CHICKS/Ready To Fun 23 26 KEITHAURIAAVITS A Lown Thing 25 26 MARTINA MCBRIDE/Low's The Only 26 26 ARRINA MCBRIDE/Low's The Only 27 26 Low Thing MORE TO What You Got To Do 28 24 GARTIN BROOKS/DO What You Got To Do 29 24 23 FAITHAILL/This Kiss 21 23 CHELY WRIGHT/R Was 22 22 YANKEE GREY/All Things 26 22 SHANIA TWAINFOCK TIME COUNTY! 27 28 29 TO THE CHICKS/There's Year Trouble 28 29 CHELY WRIGHT/R Was 29 20 JOBE CHICKS/There's Year Trouble 29 20 JENEIR'F AUSTIN FAVEW Been Kissed 30 DEE MESSINA/TIM Amght 20 JO DEE MESSINA/TIM Amght 20 JOBE MESSINA/TIM Amght 21 20 SHANE MINOR/Ordinany Love 29 JENEIR'F DAY/Tim EntirOf Your Love 20 JENEIR'F DAY/Tim EntirOf Your Love 21 JENEIR'F DAY/Time IndirOf Your Love 21 JENEIR'F DAY/Time IndirOf Your Love 22 19 DIXIE CHICKS/You Wern Mine 23 19 JOHNA MORT STORE THE GOOD DIXIE 24 19 JOHNA MORT STORE THE GOOD DIXIE 25 19 JOHNA MORT STORE THE GOOD DIXIE 26 19 JOHNA MORT STORE THE GOOD DIXIE 27 28 19 JOHNA MORT STORE THE GOOD DIXIE 28 19 JOHNA MORT STORE THE GOOD DIXIE 29 19 JOHNA MORT STORE THE GOOD DIXIE 29 19 JOHNA MORT STORE THE GOOD DIXIE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU WERN MINE 21 19 JOHNA MORT STORE THE GOOD DIXIE CHICKS/YOU

KRTY/San Jose 12+ Cume 154,50E

PLAYS LW TW ARTIST/TITLE



I	30	51	TOBY KEITH/How Do You Like	5151
1	47	49	DIXIE CHICKS/Cowboy Take Me Away	4949
1	49	47	TIM MCGRAW/My Best Friend	4747
ı	44	47.	REBA MCENTIRE/What Do You Say	4747
ı	45	47	FAITH HILL/Breathe	4747
ŀ	25	43	TRACY LAWRENCE/Lessons Learned	4343
i	46	42		4242
ļ	36	32	PHIL VASSAR/Carlene	3232
i	29	31	SHEDAISY/This Woman Needs	3131
ı	32	30	KENNY CHESNEY/She Thinks My	3030
ı	25	29	MARTINA MCBRIDE/Love's The Only	2929
ı	20	28		2828
İ	33	28		2828
	24	27	JOE DIFFIE/The Quittin' Kind	2727
	27	27	LONESTAR/Smile	2727
	24	27		2727
	53	27	KEITH URBAN/It's A Love Thing	2727
ĺ	29	25	JO DEE MESSINA/Because You Love Me	2525
ĺ	49	25	LEANN RIMIES/Big Deal	2525
ı	20	24	MONTGOMERY GENTRY/Daddy Won'i Sell	
1	12	23	BLACK W/WARINER/Been There	2323
ı	17	22	TIM MCGR#W/Something Like That	2222
	18	22	STEVE HOL*/Don't Make Me Beg	2222
	13	22		2222
J	13	20		2020
ĺ	20	19		1919
ł	16	19		1919
Į	17	19	BRAD PAISLEY/He Didn't Have To Be	1919
ĺ	17	19	ALAN JACKSON/Pop A Top	1919
		18		1818
	23	18	MARK WILLS/Back At One	1818
	13,		YANKEE GREY/Another Nine Minutes	1717
	12	16	GARTH BROOKS/Do What You Gotta Do	1616
	15	16		1616
i	19	15		1515
J	11	14		1414
1	15	14		1414
	1.1	13		1313
	15	13		1313
	9.	13	VINCE GILL/Let's Make Sure	1313

KFRG/Riverside 12+ Cume 379.400



. 1	PLAYS		
1	LW TI	W ARTIST/TITLE	GI (000)
ı	33 31	LEANN RIMES/Big Deal	9500
ı	29 31	TIM MCGRAW/My Best Friend	9000
	34 3	BRAD PAISLEY/He Didn't Have To Be	8750
	34 3	REBA MCENTIRE/What Do You Say	8750
1	37 3	FAITH HILL/Breathe	8750
ı	31 3	LILA MCCANN/Crush	8500
i	23 34		8500
	26 34		8500
	30 3		8250
1	23 2	JULIE REEVES/What I Need	7250
	30 2		7250
	15 2		6750
	29 2		6750
	22 2		6750
	20 2		6500
		5 LONESTAR/Amazed	6250
	24 2		6250
		5 RANDY TRAVIS/A Man Ain't Made	6250
	25 2		6000
	19 2		5750
	19 2		5500
	22 2		5500
	25 2		5250
	28 2		5000
	15 1		4750
	7 1		4750
	15 1		4750
	12 1		4750
	11 1		3750
	12 1		3750
	13 1		3250
	24 1		3250
	31 1	2 JOHN M. MONTGOMERY/Home To You	3000
	- 1		2750
	6 1	DDDG STONE/Take A Celler Maria	2750
	: 1		2750
	7 1		2750
	33 1	0 SHANE MCANALLY/Are Your Eves	2500

Infinity (916) 338-9200 Evans/Wood 12+ Cume 209,200



1	PLAYS		
1	LW TW	ARTIST/TITLE	GI (000
1	44 51	TIM MCGRAW/My Best Friend	693
	48 51	DIXIE CHICKS/Cowboy Take Me Away	693
	46 43	REBA MCENTIRE/What Do You Say	584
1	36 40	GARTH BROOKS/Do What You Gotta Do	544
	43 40	LEANN RIMES/Big Deal	544
	23 36	MARK WILLS/Back Al One	489
1	24 34	GEORGE STRAIT/The Best Day	462
	46 32	FAITH HILL/Breathe	435
	26 30	KEITH URBANAT'S A Love Thing	408
ų,	31 29	MARTINA MCBRIDE/Love's The Only	394
1	1.9 25	SHANIA TWAIN/Rock This Country!	340
1	24 24	LONESTAR/Smile	326
	22 23	JOE DIFFIE/The Quittin' Kind	312
	16 23	BLACK W/WARINER/Been There	312
	18 22	JO DEE MESSINA/Lesson In Leavin'	299
	23 21	JO DEE MESSINA/Because You Love Me	285
	18 21	BROOKS & DUNN/Beer Thirty	285
	18 21	TRACY LAWRENCE/Lessons Learned	285
	23 20	SHEDAISY/This Woman Needs	272
	21 19	TIM MCGRAW/Something Like That	258
	38 19	BRAD PAISLEY/He Didn't Have To Be	258
	18 19	MARTINA MCBRIDE/I Love You	258
	16 18	ALABAMA/Small Stuff	244
	17 15	SHANIA TWAIN/Come On Over	204
	16 15	KENNY ROGERS/Buy Me A Rose	204
	16 14	GARY ALLAN/Smoke Rings In	190
	11 13	PHIL VASSAR/Carlene	176
	7 12	KENNY CHESNEY/You Had Me From	163
	19 12	CLAY WALKER/Live, Laugh, Love	163
	11 12	CLINT BLACK/When I Said I Do	163
	9 12	ALECIA ELLIOTT/I'm Diggin' it	163
	10 12	TOBY KEITH/How Do You Like	163
	9 11	JESSICA ANDREWS/Unbreakable Heart	149
	9 11	YANKEE GREY/All Things	149
	11 10	LONESTAR/Amazed	136
	7 10	CHELY WRIGHT/It Was	136
	4 10	DIXIE CHICKS/Ready To Run	136
	12 10	TRACY BYRD/Put Your Hand In	13€

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 168,499



L	YS.		
	TW	ARTIST/TITLE	GI (000)
34	40	11M MCGRAW/My Best Friend	3920
10	40	FAITH HILL/Breathe	3920
33	39	DIXIE CHICKS/Cowboy Take Me Away	3822
88	36	KEITH URBAN/It's A Love Thing	3528
32	35	TOBY KEITH/How Do You Like	3430
25	34	LONESTAR/Smile	3332
33	34	ALECIA ELLIOTT/I'm Diggin' It	3332
31	32	REBA MCENTIRE/What Do You Say	3136
9	32	MARTINA MCBRIOE/Love's The Only	3136
27	30	MONTGOMERY GENTRY/Daddy Won't Sell	2940
31	30	MARK WILLS/Back At One	2940
33	29	PHIL VASSAR/Carlene	2842
25	28	STEVE HOLY/Don't Make Me Beg	2744
23	27	SHANIA TWAIN/Rock This Country!	2646
28	27	SAMMY KERSHAW/Me And Maxine	2646
23	27	TRACE ADKINS/More	2646
26	27	JENNIFER DAY/The Fun Of Your Love	2646
23	27	TRACY LAWRENCE/Lessons Learned	2646
30	26	CHELY WRIGHT/It Was	2548
26	26	BLACK W/WARINER/Been There	2548
20		TY HERN DON/No Mercy	2548
22	25	GARTH BROOKS/Do What You Gotta Do	2450
18	25	JO DEE MESSINA/Because You Love Me	2450
24	25	BRAD PAISLEY/He Didn't Have To Be	2450
25	25	ALABAMA/Small Stuff	2450
26	25	YANKEE GREY/Another Nine Minutes	2450
18	25	WYNONNA/Can't Nobody Love	2450
25	24	DOUG STONE/Take A Letter Maria	2352
21	24	TRACY BYRD/Put Your Hand In	2352
22	24	ALAN JACKSON/It Must Be Love	2352
	23	LILA MCCANN/I Will Be	2254
22		JESSICA ANDREWS/Unbreakable Heart	2254
	23	SHEDAISY/This Woman Needs	2254
11	21	KENNY CHESNEY/What I Need To Do	2058
12		ANDY GRIGGS/She's More	2058
24		GEORGE STRAIT/The Best Day	1960
	19	SAWYER BROWN/800 Pound Jesus	1862
15		CLAY DAVIDSON/Unconditional	1862
	19	VINCE GILL/Let's Make Sure	1867

KFKF/Kansas City intinity (816) 753-4000 Carter/Steven

Carter/Stevens 12+ Cume 199,990

KFKF 94FM

P	LA	YS		
L	W	TW	ARTIST/TITLE	G) (00
3	9	37	DIXIE CHICKS/Cowboy Take Me Away	37
3	15	37	MARK WILLS/Back At Give	37
2	8	37	GEORGE STRAIT/The Best Day	37
3	3	36	TRACY LAWRENCE/Lessons Learned	36
3	4	34	MARTINA MCBRIDE/Love's The Only	34
3	2	33	LONESTAR/Smile	33
3	5	32	TIM MCGRAW/My Best Friend	32
1	7	27	KENNY ROGERS/Buy Nie A Rose	27:
2	2	24	TOBY KEITH/How Do Wim Like	24
1	8	20	SHANIA TWAIN/Rock This Country!	20
2	2	20	MONTGOMERY GENTEN/Daddy Won't Sell	20
2	0	20	JESSICA ANDREWS/Uniferealizable Heart	20
3	15	20	SHEDAJSY/This Woman Needs	20
1	5	20	YANKEE GREY/Another Itine Minutes	20
2	23	20	FAITH HILL/Breathe	20
1	9	20	BLACK W/WARINER/Busen There	20
1	5	19	JOE DIFFIE/The Quittin Hind	19
		19		19
1	1	18	TRISHA YEARWOOD/Real Live Woman	18
1	7	17	GARTH BROOKS/Do What You Gotta Do	17
1	19	17		17
1	8	17		17
	5	16		16
		16		16
		16		16
		15		15
		15		15
				14
	13	14		14
	15	14		14
		14		14
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	12	14		14
		12		12
	9	12		12
	11	12		12
	19	11		11
	3	9		9
	*	9		9
	4	8	SHEDAISY/Little Good-Ityes	8

WDAF/Kansas City 12+ Cume 155,480



PLA			
LW		ARTIST/TITLE	61 (000)
23	35	MARTINA LACBRIDE/Love's The Only	4900
30	34	LONESTAP/Smile	4760
32	34	TRACY LAWRENCE/Lessons Learned	4760
32	34	TOBY KEITH/How Do You Like	4760
30	32	SHEDAISYThis Woman Needs	4480
31	32	DIXIE CHICKS/Cowboy Take Me Away	4480
23	32	GEORGE STRAIT/The Best Day	4480
30	31	MARK WILLS/Back At One	4340
31	30	JO DEE MESSINA/Because You Love Me	4200
30	30	TIM MCGFAW/My Best Friend	4200
28	28	TRACY BYRD/Put Your Hand In	3920
20	27	PHIL VASSAR/Carlene	3780
32	26	GARY ALLAN/Smoke Rings In	3640
20		MONTGOMERY GENTRY/Daddy Won't Sell	3080
23	22	STEVE HOLY/Don't Make Me Beg	3080
20	21	SAMMY KERSHAW/Me And Maxine	2940
17	21	ANDY GRIGGS/She's More	2940
17	21	BLACK W/WARINER/Been There	2940
17	20	ALABAMA'Small Stuff	2800
20	20	WYNONNA/Can't Nobody Love	2800
21	19	JESSICA MNDREWS/Unbreakable Heart	2660
16	19	KENNY REGERS/Buy Me A Rose	2660
17	19	CHELY WEIGHT/It Was	2660
24	16	KEITH URBAN/II's A Love Thing	2240
12	14	YANKEE GREY/Another Nine Minutes	1960
12.	13	JENNIFER DAY/The Fun Of Your Love	1820
9	13	TRISHA YEARWOOD/Real Live Woman	1820
16	12	GARTH BEOOKS/Do What You Gotta Do	1680
3	12	KENNY CHESNEY/What I Need To Do	1680
13	12	TY HERNEON/No Mercy	1680
1	11	VINCE GILL A.et's Make Sure	1540
2	7	CHALEE TENNISON/Just Because She	980
5	6	CLAY WALKER/You're Beginning	840
9	6	GEORGE JONES/The Cold Hard Truth	840
4	5	TRACY BYRD/I'm From The Country	700
2	5	JOHN M. MONTGOMERY/Cover You to Kisses	700
2	5	TY HERNEON/It Must Be Love	700
5	5	SAWYER BROWN/Drive Me Wild	700
4	4	DIXIE CHICKS/There's Your Trouble	560

MARKET #31

WMIL/Milwaukee 12+ Cume 213,000



•	-, 0	unio E rajess	
L/	YS.		
	TW	ARTIST/TITLE	61 (000)
16	52	DIXIE CHICKS/Cowboy Take Me Away	7800
15	44	REBAMCENTIRE/What Do You Say	6600
17	44	FAITH HILL/Breathe	6600
13	41	LEANN RIMES/Big Deal	6150
14	38	BRAD PAISLEY/He Didn't Have To Be	5700
35	35	JOHN M. MONTGOMERY/Home To You	5250
7	32	TIM MCGRAW/My Best Friend	4800
31	31	CHAD BROCK/Lightning Does	4650
2.	27	TRACY BYRD/Put Your Hand In	4050
4	26	MARK WILLS/Back At One	3900
5	25	LONESTAR/Smile	3750
3	24	MARTINA MCBRIDE/Love's The Only	3600
6	24	JO DEE MESSINA/Because You Love Me	3600
2	23	TIM MCGRAW/Something Like That	3450
6	23	GEORGE STRAIT/The Best Day	3450
1	22	YANKEE GREY/All Things	3300
2	22	KEITH URBAN/It's A Love Thing	3300
0	22	CLINT BLACK/When I Said I Do	3300
23	21	TRACY LAWRENCE/Lessons Learned	3150
17	20	ALAN JACKSON/Little Man	3000
7	20	TOBY KEITH/How Do You Like	3000
8	19	GARY ALLAN/Smoke Rings in	2850
22	18	SHEDAISY/This Woman Needs	2700
9	18	CLAY WALKER/Live, Laugh, Love	2700
0	17	MARTINA MCBRIDEA Love You	2550
6	15	GEORGE STRAIT/Write This Down	2250
4	15	LONESTARVAmazed	2250
8	13	MONTGOMERY GENTRY/Lonely And Gone	1950
1	13	JESSICA ANDREWS/Unbreakable Heart	1950
8	13	CHELY WRIGHT/It Was	1950
9	13	ALABAMA/Small Stuff	1950
3	13	BLACK W/WARINER/Been There	1950
1	12	GARTH BROOKS/Do What You Gotta Do	1800
1	12	TRISHA YEARWOOD/Real Live Woman	1800
0	11	KENNY CHESNEY/You Had Me From	1650
9	11	KENNY ROGERS/Buy Me A Rose	1650
7	10	TERRI CLARIC/Everytime Cry	1500
8	10	COLLIN RAYE/Anyone Else	1500
0	10	ANDY GRIGGS/You Won't Ever Be	1500
7	10	SHEDAISY/Little Good-byes	1500

12+ Cume 165,700



1	ARTIST/TITLE	GI (000)
	DIXIE CHICKS/Cowboy Take Me Away	4902
	TIM MCGRAW/My Best Friend	4816
	LONESTAR/Smile	3956
	FAITH HILL/Breathe	3182
	BRAD PAISLEY/He Didn't Have To Be	3010
	MARK WILLS/Back At One	2924
	JO DEE MESSINA/Because You Love Me	2838
	REBA MCENTIRE/What Do You Say	2666
	TOBY KEITH/How Do You Like	2666
	GEORGE STRAIT/The Best Day	2666
	MARTINA MCBRIDE/I Love You	2494
	CHELY WRIGHT/It Was	2322
	TRACY LAWRENCE/Lessons Learned	2150
	SHEDAISY/This Woman Needs	2064
	MARK WILLS/She's In Love	1978
	BLACK W/WARINER/Been There	1978
	MARTINA MCBRIDE/Love's The Only	1892
	ALABAMA/Small Stuff	1806
	GARY ALLAN/Smoke Rings In	1806
	GARTH BROOKS/Do What You Gotta Do	1462
	STEVE HOLY/Don't Make Me Beg	1462
	ANDY GRIGGS/She's More	1290
	TY HERNDON/No Mercy	1290
	TRACY BYRD/Put Your Hand In	1204
	BRYAN WHITE/God Gave Me You	1118
	WYNONNA/Can't Nobody Love	1118
	KENNY CHESNEY/What I Need To Do	1032
	JULIE REEVES/What I Need	1032
	JOHN M. MONTGOMERY/Nothing Catches	1032
	PHIL VASSAR/Cartene	1032
	STEVE WAR INER/I'm Already Taken	946
	DIXTE CHICKS/Ready To Run	946
	CLAY WALKER/Live, Laugh, Love	946
	CHELY WRIGHT/Single White Fernale	860
	JOHN M. MONTGOMERY/Home To You	860
	JENNIFER DAY/The Fun Of Your Love	860
	SHANIA TWAIN/Come On Over	774
	BROOKS & DUNIN/I Can't Get Over You	774
	LONESTAR/Amazed	774
	MONTGOMERY GENTRY/Daddy Won't Sell	774



	2+ 00	ille 170,300	
PL	YS		
LW	TW	ARTIST/TITLE	GI (000)
33	38	BRAD PAISLEY/He Didn't Have To Be	3686
38	38	FAITH HILL/Breathe	3686
30	35	GEORGE STRAIT/What Do You Say	3395
34	32	JOE DIFFIE/A Night To Remember	3104
33	29	KENNY CHESNEY/You Had Me From	2813
23	24	TIM MCGRAW/My Best Friend	2328
27	23	DIXIE CHICKS/Cowboy Take Me Away	2231
26	23	REBA MCENTIRE/What Do You Say	2231
26	23	ALAN JACKSON/Pop A Top	2231
18	22	LONESTAR/Amazed	2134
17	19	MARTINA MCBRIDE/I Love You	1843
19	18	JO DEE MESSINA/Stand Beside Me	1746
17	18	LONESTAR/Smile	1746
17	17	MARK WILLS/I Do (Cherish You)	1649
15	17	ALAN JACKSON/Gone Crazy	1649
15	17	CLINT BLACK/When I Said I Do	1649
15	16	TRACY BYRD/I'm From The Country	1552
16	16	DIXIE CHICKS/You Were Mine	1552
17	16	ANDY GRIGGS/You Won't Ever Be	1552
14	16	GEORGE STRAIT/Write This Down	1552
16	16	TIM MCGRAW/Please Remember Me	1552
18	16	STEVE WARINER/I'm Already Taken	1552
16	15	MARK WILLS/Back At One	1455
13	14	GEORGE STRAIT/I Just Want To	1358
9	13	JOHN M. MONTGOMERY/Home To You	1261
10	13	LEANN RIMES/Big Deal	1261
8	12	CLAY WALKER/You're Beginning	1164
9	10	FAITH HILL/This Kiss	970
9	10	AARON TIPPIN/For You I Will	970
12	10	GEORGE STRAIT/The Best Day	970
9	9	DIXIE CHICKS/Wide Open Spaces	873
8	9	DIXIE CHICKS/There's Your Trouble	873
11	9	TIM MCGRAW/Something Like That:	873
9	8	JO DEE MESSINA/I'm Alright	776
7	8	JO DEE MESSINA/Lesson In Leavin'	776
7	8	MARK WILLS/Don't Laugh At Me	776
9	8	BROOKS & DUNN/How Long Gone	776
4	8	SARA EVANS/No Place That Far	776
4	7	RANDY TRAVIS/Spirit Of A Boy	679
6	7	BROOKS & DUNN & REBA/If You See Him	679

WCTK/Providence



	36.17	MCAN.
+ C	ume 217,000	-
rs		
TW	ARTIST/TITLE	el (000)
43	TIM MCGRAW/My Best Friend	6450
42	DIXIE CHICKS/Cowboy Take Me Away	6300
37	MARK WILLS/Back At Dne	5550
35	TRACY LAWRENCE/Lessons Learned	5250
34	REBA MCENTIRE/What Do You Say	5100
32	LONESTAR/Smile	4800
32	FAITH HILL/Breathe	4800
30	TRACY BYRD/Put Your Hand In	4500
29	ALAN JACKSON/Pop A Top	4350
28	KEITH URBAN/It's A Lowe Thing	4200
28	MARTINA MCBRIDE/Love's The Only	4200
28	TOBY KEITH/How Do Irou Like	4200
27	JO DEE MESSINA/Because You Love Me	4050
27	GARY ALLAN/Smoke/Fings In	4050
26	GARTH BROOKS/De What You Gotta Do	3900
26	CLAY WALKER/Live. Laugh, Love	3900
24	GEORGE STRAIT/The Best Day	3600
23	SHEDAISY/This Worrem Needs	3450
22	SHANIA TWAIN/Rock This Country!	3300
21	BRAD PAISLEY/He Dight Have To Be	3150
21	LEANN RIMES/Big Dazel	3150
21	STEVE HOLY/Don't Make Me Beg	3150
20	ANDY GRIGGS/She's More	3000
20	BROOKS & DUNN/Bees Thirty	3000
19	SHANIA TWAIN/Come/On Over	2850
19	MONTGOMERY GENERY/Daddy Won't Sett	2850
19	PHIL VASSAR/Carlene	2850
18	CHELY WRIGHT/II Was	2700
17	KENNY CHESNEY/Site Thinks My	2550
17	JOHN M. MONTGOMERY/Home To You	2550
17	CLINT BLACK/When I Said I Do	2550
17	BLACK W/WARINER/Eeen There	2550
16	TIM MCGRAW/Something Like That	2400
15	GEORGE JONES/Choices	2250
14	JESSICA ANDREWS Unbreakable Heart	2100
14	YANKEE GREY/All Things	2100
14	ALABAMA/Small Stuff	2100
13	CHAD BROCK/Lightning Does	1950
13	ANDY GRIGGS/TII Go-Grazy	1950
12	DOUG STONE/Make Up In Love	1800

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH * OM: Kevin Mason J. JESSICA ANDREWS "Heart" FAITH HILL "Way" YANKEE GREY "Minutes"	KIZN/Boise, ID * PD: Rich Summers APD/MD: Spencer Burke 4 CHALLE TERMISON "Because" 4 REBECCA LYNN HOWARD "Out" 2 TRACE ADKINS "More" 1 JENNIFER DAY "Fun"	KPLX/Dallas-Ft. Worth, TX * PD: Brian Philips APD: Smolesy Rivers MD: Cody Alan 15 DERYL 0000 *Bad* 9 WILKINSONS *Jimmy's*	KSKS/Fresno, CA * PD/MO: Ken Boesen 3 WADE HAYES "North" 2 SAWYER BROWN "Jesus"	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonds Goff 5 JUDOS *Stuck* 2 COLLIN RAYE "Couldn's" 1 ALAN JACKSON "Blues"	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 DIXE CHICKS "Sin" 13 VINCE GILL "Let's" 6 KENNY ROGERS "Buy"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 15 8RAD PAISLEY "Neither" 12 FAITH HILL "Way" CLAY DAVIDSON "Unconditional" WILKINSONS "Jummy's"	WXX.RateIgh-Durham, NC * OM: Don Brootshire PDMID: Scott St. John 11 ALAN JACKSON "Bluss" 7 ANDY GRIGGS "More"	KRTY/San Jose, CA * PD/MD: Julie Stavens 1 CHELY WRIGHT "Was" TRACE ADKINS "More" BRAD PAISLEY "Neither"	KINM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 FAITH HILL "Way" COLLIN RAYE "Couldn't" VINCE GILL "Let's"
WGNA/Albany, NY * PD: Buzz Brindla MD: Bill Earley 3 KENNY MOGERS "Buy" VINCE GILL "Let's" KRST/Albuquerque, NM *	WKLB/Boston, MA * PD: Mile Brophey APD/MD: Glarry Rogers 1 VMCE GILL "Lats" CLAY DAVIDSON "Unconditional"	KSCS/Dailas-Pl. Worth, TX * PD: Deen James APOME: Lindes Orien No Adds KYNG/Dailas-Pl. Worth, TX *	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dove Site 10 FAITH HILL "Woy" 5 FALAN JACKSON "Blues" 4 CLW DAVISSON "Inconditional" CHELY WRIGHT "Was"	WXBO/Johnson City, TN * PC. Bill Heavy MDC. Reagain Meel 14 WAUE HAYES "North" 12 CHAD BROCK "Yes!" 5 VINCE GILL "Lets"	WDEN/Macon, GA PD: Gerry Marshall APOMIC: Leure Starting 21 IRAC's PAND "Hand" 11 CULIN PAYE" "Coulcis" 11 THE RESCOL LYNN HOWARD "Out" 5 RESCOL LYNN HOWARD "Out" 5 DAMON GAR' LOOKIN"	KTST/Oklahoma City, OK * OMPO: Ted Stacker APD: Crash BRAD PAISLEY "Neither" CLAY WALKER "Chain" CHAD BROCK "Yes!" SAWYER BROWN "Jesus"	WODR Rateigh-Durham, NC * Acting/D. Andy Mayer Interim APOMD: Robin O'Brien 1 JESSICA ANDREWS "Heart JENNIER ON Y Fun' BLACK WWARINER "Been TRISHA YEARWOOD "Reat"	WCTQ/Sarasota, FL * PD: Rob Carpenter APDMSD: Wends Myles 5 RESCCA LYMM HOWARD "Dut" 4 SHARE MINOR "You're" 4 JESSICA ANDREWS "Heart"	KVOO/Tulsa, OK * OM/PD: Dave Block MD: Scott Woodson 2 JENNIER DAY "Fun" 1 ALAN JACKSON "Blus" TY HERMOON "Mercy"
PD: Brad Burrett MD: J.T. Jonnes NO AOds WCTO/Alletttown, PA * PD: Chuck Geiger APDMINE Ed Purreirs	WYRK/Buffalo, NY * PDMD: Mark Lindow No Adds KHAK/Cedar Rapids, IA PD: Jaff Winfald	PD: Bob Michell MBD: Jim Werdi JUE OIFFIE "Always" SONYA ISAACS "Forgotten" CHALEE TENHISON "Because" CLAY WALKER "Chain" CLAY DAVIDSON "Unconditional" ALAN JACKSON "Blues"	WHSL/Greensboro, NC * PD: Chris Huff MD: Jayme Austin REBECCA LYNN HOWARO "Dut" WTQR/Greensboro, NC *	WMTZ/Johnstown, PA PD: Stave Weltzer MD: Laura Moeby 9 VINCE GILL "Let's" 1 SHAME MINOR "You're" CLAY DAVIDSON "Unconditional" MARTY RAYBON "Cracker"	WWQM/Madison, WI * PD: Steve O'Erten MD: Mel McKorazie 1 COLLIN RAYE "Couldn" CLAY DAVIOSON "Uncondibonal"	KOCY/Okiahoma City, OK * OMPO: Red Seacher MC: Bill Reed 5 BRAD PASSEY "Neither 4 CLAY WALKER "Chain" 4 YAMKE GREY "Minutes" 1 FAITH ILL Twoy	KBUL/Reno, NV * Ott: Tom Jorden APD/MID: Chaul: Recevee 2 RESECCA LYNN HOWARD "Out" 2 BLACK WWARNINER "Been" 2 COLLIN RAYE "Couldn"	WJCL/Savarnah, GA PD/MID: Bill West BRAD PAISLEY "Westher" TY HERNOON "Mercy" FAITH HILL "Way" CLAY OAVIOSON "Unconditional"	WWZD/Tupelo, MS PD: Tom Freeman 9 YANKE GREY "Minutes" KENNY ROGERS "Buy"
3 REBECCA LYNN HOWARD 'Out' KGNC/Amarillo, TX PD: Bob Shennon	MD: Dewm Johnson 2 DIXIE CHICKS "Without" 2 SHEDAISY "WHI" 2 CLAY WALKER "Chain" 1 TIM MCGRAW "Trouble"	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews No Adds	PID: Reut Franklin APID/RID: Desmo St.Clair WYNONNA "Nobody" KENNY CHESNEY "Need"	KBEQ/Kansas City, MO * PD: Millor Kennedy MD:T.J. McEntitre 3 JOE DIFFE 'Always' 2 KEITH JIRBAN "Everything"	KTEX/McAllen, TX * OMPO: Monty Levis MD: Sonny Laguns FAITH HILL "May" TY HERNOON "Mercy"	ICUCT/Omaha, NE * PD:Tom Goodwin MD: John Glenn	WKHK/Richmond, VA * PD: Kavin King . 3 CHELY WRIGHT "Was" 2 ANDY GRIGGS "More" 1 ALAN JACKSON "Blues"	KMPS/Seattle-Tacoma, WA * PD: Mark Richards MD: Tony Thomas VINCE GILL "Lets"	KNUE/Tyler-Longwiew, TX * OMPD: Larry Kent MO: Robert Mauddin TRACE ADKINS "More" TY HERNOON "Mercy" WILKINSONS "Jimmy's"
MD: Petrick Clant. KRNNY ROGERS "Buy" BRAD PAISLEY "Neither" ALAN JACKSON "Blues" FAITH HILL "Way"	WEZL/Charleston, SC * PD: Krie Ven Dyte MD: Gary Griffin 4 KENNY ROGERS "Buy" 2 ALAN JACKSON "Blues" 1 FAITH HILL "Way"	KYGO/Derwer-Boulder, CO * OMPO: John St. John MD: Tad Swendeen 6 VINCE GILL "Let's" JENNIFER DAY "Fun"	WRINS/Greenville, NC * PD: Wayne Carlyle MC: Michael Sone "Blues" 14 ALAN JACKSON "Blues" 5 SAWYER BROWN "Jesus" 3 REBECCA LYNN HOWARD "Out"	KFKF/Kansas City, MO * PD: Date Center APD/MD: Tony Servens CLAY OA/IDSON *Inconditional*	WILKINSONS "Jimmy's" WGICV/Memphis, TN * PD: Grag Masingo APD: Brian Driver MD: Mark Billionslave	SHANE MINDR "You're" CLAY DAMDSON "Unconditional" WILKINSONS "Jimmy's" COLLIN RAYE" Couldn't" TRACE ADKINS "More"	KFRG/Riverside, CA * OMPD: Ray Messie MD: Don Jeffrey No Adds	KRMD/Shreveport, LA * PD: Ken Well 4 BRAD PAISLEY "Neither"	KJUG/Visalia, CA * POMID: Duve Deniele ALAN JACKSON "Blues" CLAY DAVIDSON "Uncondrinonal" SAWYER BROWN "Jesus" SOWA ISAACS "Forgotten"
WHCY/Appleton, WI OM: Juff Neccardy PD/MID: Reardy Systemson FAITH HILL "Way" KENNY CHESNEY "Need" SAWYER BROWN "Jesus"	WNKT/Charleston, SC * PD: Rob Kelly MD: Peam Morgan 14 ALAN JACKSON "Blues" 3 RANDY TRAYIS "Surrender" 1 CHALE TEMISION "Beause"	KHKI/Des Moines, IA * PD: Sevennah Jones MD: JC Walker 1 FAITH HILL "Way" CLAY DAVIDSON "Unconditional"	WESC/Greenville, SC * OM/PD: Ron Brooks APD/MRD: John Landrum 11 MONTGOMERY GENTY "Sell" 2 ANDY GRIGGS "More" 2 TRISHA YEARWOOD "Real" FAITH HILL "Way"	WDAF/Kansas City, MO * PDMD: Ted Cramer No Adds	MD: Mark Billingsley RESECC A YMM HOWARD "Out" JENNIFER DAY "Fun" WOGY/Memphis, TN * Oit: Jost Burte	WOW/Omaha, NE * PD:Tom Oakee APDMID: Tom Scott BLACK W/WARINER "Seen" WWKA/Orlando, FL *	WYYD Financia Lynchburg, VA ** PDMD: Robynn Jeymea 17 VINCE GLL "List" 1 KENNY CHESHEY "Nead" TRACE ADKINS "More" ANDY GRIGGS "More"	WBYT/South Bend, IN PD: Raiph Cherry APD/ND: Like Koed 5 SAWYER BROWN "Jesus" KDRK/Spokane, WA *	WACO/Waco, TX PD/MD: Zeck Owen No Adds
WKSF/Asheville, NC OMPD: Jeff Davis MD: Peter Clay 1 SAWYER BROWN "Jesus" 1 YANKEE GREY "Minutes"	WQBE/Charleston, WV OM/PD: Just Whitehead 18 WADE HAYES "North" 12 CHAD BROCK "Yes!"	K.J.IY/Des Moines, IA * OMPD: Beverise Brandgen MD: Edder Hestfeld 1 YANKEE GREY "Minutes" COLLIN RAYE "Couldn't"	WSSL/Greenville, SC * PD: Bruce Logan APD/MB: Kerry Owen 19 DIXIE CHICKS "Goodbye" 5 CHAD BROCK "Yest"	WIVK/Knoxville, TN * PD: Millor Hurnmond MD: Collegen Adair 24 CLAY DAVIDSON "Unconditional" 25 WILKINSONS "Jimmy's"	Int. PD/MIC: Meat Albertson 1 BRICKMAN F/WRIGHT "Love" WKJS/Miami, FL * MIC: Durlone Evene No Adds	WWITA/UTIONO, FL PD: Les Shackelford MD: Shadow Stevens No Adds KHAY/Oxmard, CA *	COLLIN RAYE "Couldn't" WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Colline 10 VINICE GLILL "Let's"	OMPO: Ray Edwards APD/MD: Tony Troveds APD/MD: Tony Troveds 8 TRISHA YEARWOOD "Real" 2 CLAY DAVIDSON "Unconditional"	WMZQ/Washington, DC * PD: Jeff Wyest MD: Jon Anthony 2 KENNY CHESNEY "Need" 2 MONTGOMERY GENTRY "Selt"
WKHX/Atlanta, GA * OMPD: Net McCinley MD: Johnny Gray No Adds	7 VINCE GILL "Let's" WKKT/Chartotte, NC * PD: Bitt Young MD: Deve Michaele	TRACE ADKINS "More" WYCD/Detroit, MI " PD: Lies Rodman APD/MIX: Rom Chaitman	2 JESSICA ANDREWS "Heart" WAYZ/Hagerstown, MD POMD: Dennis Hughes 30 FAITH HILL "Way"	TRACE ADKINS "More" BRAD PAISLEY "Norther" KXKC/Lafayette, LA " PD: Renne Revett	WMIL/Mitwaukee, WI * ON: Narry Wolfe APD: Scott Dolphin MO: Mitch Morgan	PDMUE: Menth Hill 1 TY HERNOON "Mercy" CLAY DAVIDSON "Linconditional" KEITH URBAN "Everything"	10 VINCE GILL "Lefs" 5 WILKINSONS Jimmys" 1 CHALEE TENNISON "Because" SAMYCE BROWN "Lesus" RANDY TRAVIS "Surrender" TRACE ADKINS "More" ALAN JACKSON "Blues" REBECOA LYNN NOWARD "Dut" SONY I SAACS "Forgotten"	KNFR/Spokane, WA * PD: Scott Shamnon MD: Peul Meumann 3 REBECCA LYNN HOWARO "Our" 1 KENNY CHESNEY "Need" 1 FAITH HILL "Way"	WDEZ/Wausau, WI PD: Jeece Jerree MD: Lou Stewart 7 SAMYER BROWN "Jesus" 6 FAITH HILL "Way" 5 RAMDY TRAVIS "Surrender"
WYAY/Atlanta, GA * OM: Neil McGirley PD: Sleve Mildichell MD: Johnny Gray 10 FAITH HILL "Way"	3 JESSICA ANDREWS "Heart" 2 RAMOY TRAVIS "Surrender" 2 TY HERNDON "Mercy" 1 JULE REEVES "Need" CHAD BROCK "Yes!"	FAITH HILL "Way" VINCE GILL "Let's" WOJR/Dothan, AL PD/M8D: Devid Sommers 8 RANDY TRANES "Surenger"	21 COLLIN RAYE "Couldn't" WRBT/Harrisburg, PA " PD: Tom Benson MD: Shelly Easton	MD: Kelly Thompson 3 JOE DIFFE "Ahvays" 1 ALAN JACKSON "Blues" BRAD PAISLEY "Neither" KMDL/Lafayette, LA *	5 SHANIA TWAIN "Country" 2 VINCE GLL "Let"s" 1 ANDY GRIGGS "More" KENNY CHESNEY "Need"	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards KENNY CHESNEY "Need" JENNIER DAY "Fun" TY HERNDON "Mercy" JULIE REEVES "Need"	WXXQ/Rockford, IL PD: Jeene Garcte MO: Lynn Lacy CLAY WALKER "Chain"	WPKX/Springfield, MA * PDMID: Chip Millier 1 ANDY GRIGGS "More" 1 YANKEE GREY "Minutes" 1 COLLIN RAYE "Couldn" FAITH HILL "Way" TRACE AOKINS "More"	WIRK/W. Palm Beach, FL *.
WPUR/Atlantic City, NJ PD: Joe Kelly 3 ERIC HEATHERLY "Flowers" 2 JOE DIFFE "Always" 2 CHAD BROCK "Yes!"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 1 FAITH HILL "Way" CLAY DAVIDSON "Unconditional" CDLLIN RAYE "Couldn't"	B WADE HAYES NOOTH 7 KENNY ROGERS "Buy" 7 JENNIFER OAY "Fun" KATH/EI Paso, TX "	No Adds WRKZ/Harrisburg, PA * PD: Sam McGuire APD: Kelly Iris MC: Dendalion	NAME LIFE AND	KEEY/Minneapolis, MN * OMPD: Grego Swedberg APD/MC: Travis Moon 15 BRAD PAISLEY "Neither" 14 CHAD BROCK "Yest" 3 FAITH HILL "Way" ALAN JACKSON "Blues"	WXBM/Pensacola, FL * PDMoD: Lynn West VINCE GILL "Let's"	BRAD PAISLEY "Neither" ALAN JACKSON "Blues" KNCL/Sacramento, CA * OMPD: Mark Evens APD/MB: Aenther Wood	WYXY/Springfield, IL PD: Joe Crain APDMilo: Kevin Powell	No Adds KFDI/Wichita, KS * PD: John Speer
WIXXC/Augusta, GA * OMPD: Torriny Gentry APD/MID: Zech Taylor 5 ALAN JACKSON *Bluss* 3 BLACK WWARINER *Been* FAITH HILL *Way*	WUSY/Chattanooga, TN * PD: Luctle Purchae MD: Bill Poindenter 5 ALAN JACKSON "Blues" 5 ERIC HEATHERY "Flowers" 1 WILKINSONS "Jimmy's" FAITH HILL "Way"	OMMPD: Riskt Tuylor MID: John Huniter 1 SHANE MINOR "You're" 1 SONYA ISAACS "Forgotten" COLLIN RAYE "Couldn't"	5 SAWYER BROWN "Jesus" 2 ALAN JACKSON "Blues" 1 FAITH MILL "Way" COLLIN RAYE "Couldn't" REBECCA LYNN HOWARD "Out"	WIOV/Lancaster, PA * PD: Dick Reymond APD/MD: Keith Petrick 1 'TY HERDON "Merry" FAITH HILL "Way" BRAD PASILEY "Neither"	WKSJ/Mobile, AL * PD/MID: SIB Black APD: Stave Kelley 2 COLLIN RAYE "Couldn" 1 TY HERNDON "Mercy"	WXTU/Philadelphia, PA * PD: Bob McKay APDWID: Cadilline_Jack 2 KEMNY ROGERS "Buy" 1 RANOY TRAVIS "Surrandar" YANKE GREY "Munutes" VINCE GILL "Let's"	No Adds WKCQ/Saginaw, MI * OMPD: Rick Welder MD: Dave Jackson 1 PHIL WASAR "Carlette"	14 FAITH HILL "Way" 11 KENNY O'HESNEY "Need" 12 KANYEN BROWN "JISSUS" CLAY WALKER "Chain" KTTS/Springfield, MO	MD: Gary Hightower B BRAD PAISLY "Neither" 1 TY HERNDON "Mercy" 3 CLAY WALKER "Chain" 3 SONYA ISAACS "Forgotten" 2 CLAY DAVIDSON "Unconditional"
KASE/Austlin, TX * PD: Allichuel Crulee MD: Bob Pictuelt 8 MONTGOMENY GENTRY "Sell"	WUSN/Chicago, IL * PD: Justin Case MD: Thicle Blond 2 KETH URBAN "Everything" YANKE GREY "Minutes"	KHEY/EI Paso, TX * PD/MD: Chez MeMbu No Adds WXTA/Erie, PA	WWYZ/Hartford, CT * PD: Miles Moore Mob: Jay McCerthy ANDY GRIGGS "More" VINCE GILL "Let's"	COLLIN RAYE "Couldn't" RESECCA LYNN HOWARD "Out" WITL/Lansing, MI " PD: J.J. McCrae	KATM/Modesto, CA * PD: Randy Black APD/MID: Chris Costs 14 BLACK W/MARINER "Been" 5 TRISHA YEARWOOD "Real" 4 TRACE ADMINS "More"	KMLE/Phoenix, AZ * PD: Jeff Gerrison APD/MD: Jeff Gerrison 15 CLAY WALKER "Chain" 3 COLLIN PAYE "Couldn"	CLAY OAVIDSON "Unconditional" WIL/St. Louis, MO " PD: Russ Schell APOME: Mark Langeton	PD: Don Paul APD/MD: Werren McDonald 10 MONTGOMERY GENTRY "Sell" 10 GARTH BROOKS "Gotta" 10 SHAMIA TWAIN "Country"	KZSN/Wichita, KS * Oth: Jack Other Dic Pat Moyer MD: Dan Holdey 8 YANKE GRY "Minutes" 8 VINCE GILL "Let's" 1 WILKINSONS "Jimmys"
7 BLACK W/WARINER "Been" KUZZ/Bakersfield, CA * PD: Even Bridwell MC: Kris Daniels	WUBE/Cincinnati, OH * OMPO:Tim Closson MD: Duke Herritton 4 CLAY WALKER "Chain"	PD: Ron Arten MD: Chet Price FAITH MILL "Way" WYNOMNA "Nobody" CLAY WALKER "Chain"	KKHN/Honolulu, HI * Old: Julf Blazy PD: Brock Whalley MD: Nancy Knight KENNY CHESNEY "Need" CHALEE TENNISON "Because"	MD: Chris Tyler 2 KENNY CHENKY "Need" 2 BRAD PASLEY "Neither" CRAIG MORGAN "Something" CHAO BROCK "Yes!"	3 MARTINA MCBRIDE "House" 1 KENNY CHESNEY "Need" SAWYER BROWN "JISSUS" RANDY TRAVIS "Sourrender" VINCE GILL "Lufts" RESECCA LYNN HOWARD "Out"	TRACE ADKINS "More" KNIX/Phoenix, AZ " PD: Alan Sladga APD: George King	WKIOC/St. Louis, MO * PD: Jelf Allen MO: Deve Louis	WBBS/Sytacuse, NY * PDM0D: Meg Stevens 6 FAITH HILL "Way" 5 TRACY LAWRENCE "Learned" RESECG. LYNN HOWARD "Out" ALAN JACKSON "Blues" WILKINSONS "Jimmy's" SHANE MINOR "You're"	WGGY/Wilkes Barre, PA *
3 ALAN JACKSON "Blues" FAITH HILL "Way" WPOC/Baltimore, MD * PD: Scott Lindermulder	TRACE ADKINS "More" 1 REITH URBAN "Everything" DIXIE CHICKS "Goodbye" WYGY/Cincinnati, OH "	KKNLL/Eugene-Springfield, OR PO: Jim Davis NID: Malet James FAITH HILL "Way" JENNIFER DAY "Fun" CLAY WALKER "Chain"	KIKK/Houston-Galveston, TX * PD: Durren Device MID: J.D. Denieles SOMYA ISAACS "Forgotten" SHANE MINOR "You're" CHAD BROCK "Yes!"	KWNR/Las Vegas, NV * PD: John Martus MD: Brooks O'Brian 8 SHANIA TWAIN "Country" 7 GARTH BROOKS "Gotta" 5 JESSICA AMDREWS "Heart"	KTOM/Monterey, CA * OM/PD: Cory Mitchels 2 BRAD PAISLEY "Neither" COLLIN RAYE "Couldn't"	FAITH HILL "Way" BRAD PAISEY "Neither" CLAY WALKER "Chain"	JULIE REEVES "Need" KKAT/Salt Lake City, UT * PD: Sheven Stevens APD: Sley Williams	WQYK/Tampa, FL * OM: Eric Logen PD: Bescher Martin APD/MD: Jey Roberts	1 GARTH BROOKS "Gotta" YANKEE GREY "Minutes" KXDD/Yakima, WA
WXCT/Baton Rouge, LA * OMPO: Todd Day VINCE Glu:tets*	PC: Putil Morahall MC: JJ Gerard 3 DIXE CHICKS "Goodbye" WGAR/Clovetand, OH *	WKOO/Evansville, IN PD: Jon Pvel MD: K.C. Toeld COLLIN RAYE "Couldn" FATTH HILL "Way" CLAY DAVIDSON "Unconditional"	RASCAL FLATTS "Prayin" KILT/Houston-Galveston, TX * PD: Debble Brazder 1 KENNY ROGERS "Buy" 1 CHELY WRISHT "Was"	WALKLexington-Fayette, KY * PD/MD: John Swen 1 YANKE GREY "Minutes" 1 TY HERMOON "Mercy" 1 WILKINSON "Jummys" 8 RAD PAISLEY "Neither" CLAY DAVIDSON "Juconditional"	WLWI/Montpomery, AL PDMD: Darlene Ditson BRAD PAISLEY "Neither" FATTH HILL "Way" COLLIN RAYE "Couldn'1" CLAY WALKER "Chain"	OMPTO: Keith Clerk APD/Mith: Stoney Richards 7 CHELY WRIGHT "Was" 3 JESSICA ANDREWS "Heart" 2 PHIL VASSAR "Carlene"	No Aids KSOP/Salt Lake City, UT * PD: Don Hillion APD/MID: Debby Rurpin 7 CLAY WALKER "Chain"	3 FAITH HILL "Way" WRBQ/Tampa, FL * PD: Ronnie Lane FAITH HILL "Way"	PD/MD: Dewey Boynton CLAY DAVISON "Unconditional" YANKEE GREY "Minotes" KENNY CHESNEY "Need" COLLIN RAYE "Couldn't"
CLAY DAMIDSON "Unconditional" TRACE ADKINS "More" WYNK/Baton Rouge, LA * PD: Paul Ovr	WEAN/CHOVERING OH P PCP. Cley Huminical MD: Chusch Collier FAITH HILL "May" OULIN RAYE "Couldn't" SHANE MINOR "You'ye"	KKIX/Fayetteville, AR PD: Tom Tevels APD/MD: Tone Merconi 2 TRISHA YEARWOOD "Real" 2 YANKE GREY "Minutes"	1 FAITH HILL "Way" KENNY CHESNEY "Need" KKBQ/Houston, TX * PD: Tim Murphy APD/Mb: Steve Guittarf	FAITH HILL "Way" COLLIN RAYE "Couldn't" KZIO(/Lincoln, NE PD: Charle Thomas	WSIX/Nastwille, TN * POMID: Deve Kelly No Adds	WPDR/Portland, ME PD: Clini Mersh No Adds KUPL/Portland, OR *	6 KEITH URBAN "Everything" 5 ERIC HEATHERLY "Flowers" 2 SHAME MINOR "You're" 2 RANDY TRAVIS "Sourrender" 2 TH HERNON "Morry" REBECCA LYNN HOWARD "Out" ALAN JACKSON "Blues"	WTHI/Terre Haute, IN CMMPD: Barry Kent MD: Perty Marty 3 CMRLIE ROBISON "Hometown" CLAY OAVIDSON "Unconditional"	WGTY/York, PA * OMMPD: John Pellegrini MID: Kenny Shelton I BRAD PAISLEY "Neither" FATH HILL "Way" REBECGA LINN HOWARD "Out" ALAN JACKSON "Blues" CLAY WALKER "Chan"
APD/MED: Ausein James 4 JENNIFER DAY "Fun" 3 SHANIA TWAIN "Country" 1 TRACE ADKINS "More" 1 VINCE GILL "Let's"	IOCCS/Colorado Springs, CO * PDMID: Través Daily No Adds	2 FAITH HILL "Way" WKML/Fayetheville, NC * PD: Robin Daniele	WTCR/Huntington, WV PDMD: Chuck Black - 34 TRACY 8490 **Hand*	MO: Brien Jennings 2 BRAD PAISEY "Heither" 2 CHAD BROCK "Yest" FAITH HILL "Way" SHANE MINOR "You're"	WSM/Nashville, TN * OM: Nylo Cardrell PD: Greg Colo MD: Kevin Anderson ALAN JACKSON "Blues" TRACE ADKINS "More"	NOT-CHARGENIA, OT Office to Regard PD: Carry Rottle MD: Rick Taylor 3 JOE DIFFIE "Always" 1 YAMKE GREY "Minutes" 1 CHAD SROCK "Yes!" CRAIG MORGAN "Something"	KUBL/Saft Lake City, UT * Otherpic Ed Him Mit: Plat Garrett 2 RAMDY TRAVIS "Surrender" 2 RAMDY TRAVIS "Surrender" COLLIN RAYE "Coulden" CLAV OAVIDSON "Bloodfitional"	WIBW/Topeka, KS	WOXX Youngstown Warren, OH * PD: Chuck Stevens MD: Burton Lee 1 CHALE TRINSON "Because"
KAYD/Beaumont, TX POMBD. Frank Dewson APD: Jely Bernard FATH HILL "Way" BRAD PASSEY "Mether" KETH URBAN "Everything" TY HERNDON "Mersy" CLAY DAVIDSON "Unconditional"	WCOS/Columbia, SC * PD: Lance Tidevell MD: Clanc Garvatt 2 KENNY ROGERS "Buy" 2 VINCE GILL "Lat's" 1 YANKEE GREY "Minutes"	WCKT/Ft. Mvers. FL *	5 FAITH HILL "Way" WDRM/Huntsville, AL * OMPD: Johnny Randolph MD: Dan McClain 3 CLAY WALKER "Chain" 1 TRISHA YEARWOOD "Real"	KSSN/Little Rock, AR * PDMD: 88 Dotson FAITH HILL "Way"	WNOE/New Orleans, LA * PD: Las Acres MD: Rebecca Lyrin B YAMKEE GREY "Minutes" 4 KEMYE CHESHEY "Need" FAITH HILL "Way"	KWJJ/Portland, OR * PD: Robin Milichell MD: Lole Montgomery No Adds	CLAY WALKER "Chain" KAJA/San Antonio, TX * OMPD: Kalih Monigomery MD: Jannie James 2: FAITH HILL, "Way"	PD: Kavin Wagner MID: Patti Cheek COLLIN RAYE "Couldn't" *= Mediabase 4	BRAD PAISLEY "Meither" FAITH HILL "Way" ALAN JACKSON "Blues"
WKNN, Gilbari - Gumpori, MS PD: Klpp Greggary MD: Stove Keily 10 SRANE MINOR "You're" 10 SRANE MINOR "You're" 5 COLLIN RAYE "Gouldn't" 5 COLLIN RAYE "Gouldn't" 5 JUSICE REVES "Meed" 5 JUSICE ANDROPMS "Heart"		POAID: Kerry Babb 1 SAWYER SROWN "Jesus" FAITH HILL "Way" WWGR/Ft. Myers, FL *	CLAY DAVIDSON "Unconditional" SAWYER BROWN "Jesus" WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 7 KENEP CHESINCY "Need"	PO: Jim Autor IIID: Amende Clarke 1 COLLIN RAYE "Couldn'1" KZLA/Los Angeles, CA " OMPD: R.J. Curite	WYNY/New York, NY * PD: Derrin Smith APDMD: Shari Roth No Adds	WOKQ/Portsmouth, NH * OM: Mark Ericaon PD: Mark Jennings APD/MID: Den Lunnin 2 COLLIN RAYE "Costdn't" 1 FAITH HILL "Way" KENNY CHESNEY "Need"	1 SHANE MINOR "You're" CHALEE TENNISON "Because" KCYY/San Antonio, TX " 2 SHEDAISY "Needs" 1 TRACY LAWRENCE "Learned" 1 TOBY KEITH "How"	149 Monitored Re	•
5 JESSICA ANDREWS "Heart" WHWK/Binghamton, NY OM/PD/MID: John Devision No Adds	WHOK/Columbus, OH * PD: Charley Lake MD: George Wolf No Adds		4 JULE REEVES "Need" 3 WILKINSONS "Jimmy's" WMSI/Jackson, MS * PD: Rick Adems 100: Gill Stuert No Adds	OSSPIT, P.J. Carries APD/MBD: Mancy MicCormack 2 BLACK WWARRING: Been PHIL VASSAR * Carles* ANDY GRIGGS *More* REBECCA LYNN HOWARD *Out*	WCMS/Norfolk, VA * PD: John Crenshaw 5 TV HERNDON 'Merry' 4 JERRY KILGORE "Look" 4 VANKEE GREY "Menutes" 3 RATH HILL "Way" COLLIN RAYE "Couldn'y"	WCTK/Providence, RI * PD: Rick Evenett MD: Sam Stevens 12 BRAD PAISLEY "Neither" 2 CLAY WALKER "Chain" SAWYER BROWN "Jesus"	KSON/San Diego, CA * OMMPD: John Dimick APD/MID: Greg Frey 1 KENNY CHESNEY "Need" ANDY GRIGGS "More" FAITH HILL: "Way" WILL/MISONS "Jimmy's"	Indicator: 36 Total Reporters 35 Current Playlis	S
WZZK/Birmingham, AL * OMPD: Jim Tios APDMM: Soot Stevent 3 GARTH BROOKS "Gotta" 3 BLACK W/WARINER "Been"	KRYS/Corpus Christi, TX * PD: Claylon Allen MD: Cectus Lou 1 SHANIA TWAN 'Country' 1 KENNY CHESNEY "Need" BLACK W/WARINER "Been"	1 KENNY CHESNEY "Need" -	WQIK/Jacksonville, FL * PD: Mike Jernes APD: Jon Scott MD: Death Riprock No Adds	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard 10 BRAD PAISLEY "Neither" 3 CLAY DAVIDSON "Unconditional" 9 CLULIN RAYE "Coyoldin" 7 KENRY CHESDRY "Need" 50WYA 1SAACS "Forgotten"	WGH/Norfolk, VA * PD/MD: Randy Brooks 7 KETTH MRAN "Everything" 1 KENNY ROGERS "Buy" CLAY WALKER "Chain"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evansa 3 CRELY WRIGHT "Was" VINCE GILL "Let's" FATH HILL Way"	KYCY/San Francisco, CA * PD. Dane Hallam APD: Steve Acordan MD: Richard Ryen 27 CLAY DAVISSON "Unconditional" 12 ALAN JACKSON "Blues"	Did Not Report, P WTCM/NW Michig	



MIKE KINOSIAN mkinosox@rronline.com

Pillow Talk: Almond's Joy

Love Songs continues to strike a romantic chord with listeners

ext time someone asks you to describe love, share with them the classic David Letterman line: "You can't run over it with a car — you can't stop it with a gun." With Valentine's Day next Monday — and Dave possibly returning to *The Late Show* that very night — there isn't a more appropriate time to assess the current nightly Love Songs-type programs.

Up first is the true dean and pioneer of the genre. Alan Almond's Love Songs programming roots predate KOST/Los Angeles' en-ormously successful Love Songs on the Coast and the very talented and wildly popular Delilah. His entry came via Pillow Talk 23 years ago at WNIC/Detroit — where Almond continues to hone his craft.

A Softer Approach

Recounting the *Pillow Talk* genesis, Almond notes, "I was doing a regular evening show and got sick one night. A friend covered my shift, and I tuned in at about 11:30 to hear how the show sounded. I honestly wondered who would want to hear the kind of uptempo music we were playing at that time of night."

When he went to work the next night, Almond slowed down the music in the 11pm-mid. hour. "We started looking at the hourly ratings, and the thing took off like crazy."

Saga Communications President/CEO Ed Christian was WNIC's GM back then, and Almond approached him about backing up the softer music approach to 10pm. "He knew I wouldn't come to him unless I was on to something," recalls Almond. "He let me fly with it and gave me the chance to either succeed or fail with something I really stumbled into."

Credit for the *Pillow Talk* moniker goes to a New Jersey couple who suggested it in a "name the show" contest. "It just rang true for me at that particular moment." Almond says.

In its 23-year existence, the show has had various start and end times. It is currently locked in nightly at WNIC from 8pm-mid. It continues to be a work in progress, and Almond explains that there have been various *Pillow Talk* incarnations. "I've tried everything from very old music to urban AC



Randy Lee

to jazz and folk. The show we're now doing is clearly the best. We simply play songs that people respond to and talk one on one about love. We don't do telephone calls or play experimental music of any kind. It's

real mainstream music and conversation. The response is overwhelming; it's like nothing we've ever had before."

Night People

Choosing the right host is certainly one of the greatest keys to success for shows of this type. "As in any other art form, the whole is greater than the sum of all its parts," comments the smooth-voiced Almond. "A magical sixth ingredient that can't easily be put on paper is the relationship between the host and audience.

"While I know it sounds silly, you must find someone who enjoys working at night. I'm basically a night person and have always loved working evenings. That, however, doesn't ring true with many other broadcasters. In addition, the person can't be afraid to express their feelings on the air."

Almond's first chance to hear Delilah's syndicated (Broadcast Programming) show came last fall as he was driving from New York to Detroit. "She does a very nice job and is clearly in touch with her audience," he says.

And now, through a deal with SupeRadio Networks, Almond, likewise, is expanding from local host to national nighttime personality. "We're growing the show from the ground up, and I'm very happy to be associated with [CEO John Garabedian]. He's one of America's finest broadcasters and a great businessman. His love, passion

and enthusiasm for the industry are what made me want to work for him."

In addition to WNIC, *Pillow Talk* has been test-marketed on WRMM/Rochester. "We're very successful against Delilah there," Almond remarks. "We were thrilled by the show's impact in that market."

A Love Songs Hotbed

Market No. 201 — Cedar Rapids, 1A — is home to an interesting Love Songs situation, where WMT-FM (Mix) is one of the few Hot ACs in the country slotting such a nightly show. *Night Lite* has been a weeknight fixture there for the past seven years.

"Ratings have remained strong, so we've decided to keep it based on that success," notes PD Randy Lee. "Some advertisers are willing to tie in with the romantic theme. We avoid playing the real soft AC songs by artists like Barry Manilow and Air Supply; they wouldn't be regular staples. Instead, we play format-compatible songs — which wind up being the most-requested ones anyway."

Another twist to the story happened about a year ago, when BP's Delilah debuted on cross-town "Soft Rock" KDAT. Delilah airs weeknights from 7pm-mid., and WMT-FM's three-hour L.E. Quinn-hosted *Night Lite* is heard from 9pm-mid. "Delilah has performed very well in many markets," Lee says. "But in the first head-to-head book, we were very pleased with our results. We'll see if Delilah builds from where she is now. We're evaluating things on a book-by-book basis."

Playing up the local angle through requests and dedications, Lee remarks, "Ours might not be a pure Love Songs show, because we do things like dedicate songs to the local basketball team that just won the state championship. Obviously, we wouldn't play something like Queen's 'We Will Rock You,' but we'd find an appropriate title. There are certain guidelines in place that would prevent us from playing a song like Ray Stevens' 'The Streak' just because someone called in requesting it."

Turning Out The Lite

But the Love Songs concept isn't universally accepted at all AC stations. WLRQ/Melbourne is a case in point, although the "Lite Rock" outlet did carry such a program up until about a year ago. "It did very well for quite some time, but the numbers started fall-

Love Songs Lowdow The polar opposite way in which ACs and Hot ACs view Love Songs is again underscored in an exclusive R&R crosssection survey of approximately 125 stations. attended to the "Do you air a nightly Love Songs-type show?" Mary Control Yes Adult Contemporary 93% Χ, Pop/Alternative When we last conducted a survey like this (7/17/98), AC's "Yes" response was 83%, and 11% of Hot ACs answered in the affirmative. Sala . Sala was What's In A Name? 3000 Syndicated personality Delilah's strength is evidenced by the fact that in 56% of cases this year, her name was listed as the show's title. She also held the top spot in 1998 with 40%. While maintaining its No. 2 ranking, Love Songs was, however, down from 21% (1998) to 18% **Host Longevity** Five hosts were noted as being on the job for 10 or more years. The old pros are: WNIC/Detroit Pillow Talk host Alan Almond (23 years); WMJX/Boston Bedtime Magic personality David Allan Boucher (18 years); one of HOST/Los Angelies two Love Songs hosts, Ted Ziegenbusch (17 years); WARM-FM/York, PA Love Sounds talent Dennis Wagner (13 years); and KOST's other Love Songs personality, Karen Sharpe (11 years) One of every five hosts (20%) doing a Love Songs show has been doing so for two years; 16% for three years; and 11% have been in that chair for one year. Sull I Don't Want To Miss A Thing Forty-two percent of stations air their programs Sunday-Friday 7pm-mid.; 92% of those stations are Delilah affiliates. The next most popular choices are Monday-Friday 7pm-mid. (13%) and Monday-Sunday 7pm-mid. (11%). Sunday-Friday 7pm-mid. also scored the highest preference in 1998, but with a much more modest 18%. 9. x ;; ;; I P. M. **Take Five** In nearly three of four cases (74%), shows of this type last five hours. Ranking second and third, respectively, are four hours (13%) and three hours (8%).

Results were somewhat tighter two years ago, with five hours (49%), four hours (24%) and three hours (19%) the top three finishers. When asked to rate the importance of this kind of programming on a 1-to-10 scale, the typical AC programmer gave it 8.0; Hot AC 4.1; and Pcp/Alternative 2.4.

More than one of every three AC PDs scored this programming with a perfect
10. Of that group, 55% carry Delilah.

ing off about 18 months ago," recounts OM/PD Mark Lander. "While numbers for that show declined, ratings in the other dayparts were very good. The show didn't seem to have the same bite it once did."

year it was 5.

WLRQ's Love Songs version was dubbed *Lites Out*, and, as Lander notes, "Throughout the day we say things like, 'Turn on the Lite,' but at night we had a show with the other title. Some may say we were overthinking things a bit, but we felt it was a negative to what is being said the rest of the day. We questioned that and, in

general, felt the show had run its course and that it was time to move on."

A variety of factors, of course, help make shows like these successful. "First and foremost, the show must take requests and dedications and must have the right host," Lander says. "Especially in a market this size [No. 95], you can't just put a kid who is coming up in the business in that spot. The person almost needs to be a seasoned veteran with a nice voice who can run and go with it. It's hard finding people like that. And like anything else in radio, you have to keep it fresh."

"While numbers for that show declined, ratings in the other dayparts were very good. The show didn't seem to have the same bite it once did."

Two years ago the lowest AC score given by a Delilah affiliate was 4 — this

Mark Lander

"We avoid playing the real soft AC songs by artists like Barry Manilow and Air Supply. Instead, we play format-compatible songs — which wind up being the most-requested ones anyway."

Randy Lee

PAR AC Top 30

LAST WEEK	THIS WEEK	February 11, 2000	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON	TOTAL STATION
WEEK		ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)	CHART	ADDS
1	0	SAVAGE GARDEN Knew Loved You (Columbia)	2645	+8	300324	17	108/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2424	-98	280155	14	108/0
3	3	LONESTAR Amazed (BNA)	2217	+111	245080	21	102/1
4	4	98 DEGREES Do (Cherish You) (Universal)	1868	+26	216747	23	95/0
7	5	BRIAN MCKNIGHT Back At One (Motown/Universal)	1749	+249	217183	8	83/7
6	6	BACKSTREET BOYS Want It That Way (Jive)	1540	-14	167089	40	100/0
8	0	ROBBIE WILLIAMS Angels (Capitol)	1458	+42	153152	9	94/2
11	8	PHIL COLLINS You'll Be In My Heart (Hollywood)	1415	+91	183813	43	99/0
5	9	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1403	-199	151590	25	101/0
9	10	PHIL COLLINS Strangers Like Me (Hollywood)	1377	-24	137673	11	99/0
10	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1213	-136	121307	34	90/0
12	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1018	-184	96082	27	86/0
Breake.	B	FAITH HILL Breathe (Warner Bros.)	998	+276	107550	4	90/8
Breake	4	BACKSTREET BOYS Show Me The Meaning Of (Jive)	991	+280	133768	3	83/5
14	15	SARAH MCLACHLAN I Will Remember You (Arista)	973	+90	117745	45	89/0
Breake	7 (B)	WHITNEY HOUSTON I Learned From The Best (Arista)	937	+75	81641	7	86/3
13	17	98 DEGREES The Hardest Thing (Universal)	868	-59	116376	41	82/0
16	18	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	787	-34	70610	15	67/0
18	19	SANTANA F/ROB THOMAS Smooth (Arista)	767	+36	85480	14	35/1
17	20	'N SYNC (God) A Little More Time (RCA)	758	-38	88339	55	76/0
22	21	MARC ANTHONY I Need To Know (Columbia)	552	-9	99290	14	48/2
23	22	TINA TURNER When The Heartache Is Over (Virgin)	534	-8	54904	6	55/4
24	23	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	421	-104	32690	15	46/0
27	24	MICHAEL BOLTON Sexual Healing (Columbia)	417	+15	47752	11	49/0
25	25	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	388	-74	46622	12	60/0
26	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	382	-43	70320	18	36/1
28	2	GARTH BROOKS AS CHRIS GAINES That's The Way (Capitol)	310	+46	27781	2	51/6
29	28	ALISON KRAUSS Stay (Rounder)	261	0	23865	4	52/4
30	29	DAVE KOZ Together Again (Capitol)	211	-50	23216	6	39/0
Debut	30	STING Brand New Day (A&M)	211	+17	10645	1	18/0



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song belng played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

MARIAH CAREY 1/JOE & 98 DEGREES Thank God I Found You (Columbia)

Total Plays: 189, Total Stations: 35, Adds: 3

EDWIN McCAIN Go Be Young (Lava/Atlantic) Total Plays: 163, Total Stations: 23, Adds: 2

MAOONNA American Pie (Maverick/WB)

Total Plays: 157, Total Stations: 27, Adds: 27

BRITNEY SPEARS From The Bottom Of My ... (Jive)

Total Plays: 122, Total Stations: 33, Adds: 9
RICKY MARTIN (/MEJA Private Emotion (C2/Columbia)

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino) Total Plays: 103, Total Stations: 16, Adds: 0

EURYTHMICS | Saved The World Today (Arista)

MERCEDES HALL Walk On By (Dalin) Total Plays: 84, Total Stations: 17, Adds: 1

VENICE The Man You Think I Am (Vanguard)

Total Plays: 73, Total Stations: 18, Adds: 3

MARC ANTHONY You Sang To Me (Columbia)

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

ys: 31, Total Stations: 11, Adds: 10

MICHAEL W. SMITH This is Your Time (Reunion/Jive)
Total Plays: 29, Total Stations: 14, Adds: 13

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	DDS
MADONNA American Pie (Maverick/WB)	27
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	19
MARC ANTHONY You Sang To Me (Columbia)	16
MICHAEL W. SMITH This is Your Time (Reunion/Jive)	13
KENNY LOGGINS Your (Sony Wonder/Columbia)	10
BRITNEY SPEARS From The Bottom Of My (Jive)	9
FAITH HILL Breathe (Warner Bros.)	8
BRIAN MCKNIGHT Back At One (Motown/Universal)	7
GARTH BROOKS AS CHRIS GAINES That's(Capitol)	6
CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
BACKSTREET BOYS Show Me The Meaning (Jive	+280
FAITH HILL Breathe (Warner Bros.)	+276
BRIAN MCKNIGHT Back At One (Motown/Universal	+249
MADONNA American Pie (Maverick/WB)	+148
SHANIA TWAIN You're Still The One (Mercury/IDJMG	+120
LONESTAR Amazed (BNA)	+111
RICKY MARTIN F/MEJA Private (C2/Columbia)	+97
PHIL COLLINS You'll Be In My Heart (Hollywood)	+91
SARAH MCLACHLAN I Will Remember You (Arista)	+90
WHITNEY HOUSTON Learned From The Best (Arist	a) +75

Breakers ..

FAITH HILL

Breathe (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

998/276 90/8

BACKSTREET BOYS

Show Me The Meaning Of Being Lonely (Jive)

TOTAL PLAYS/INCREASE 991/280

TOTAL STATIONS/ADDS

83/5

WHITNEY HOUSTON

I Learned From The Best (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 937/75

86/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

that's the way I remember it"

a song performed by garth brooks as chris gaines

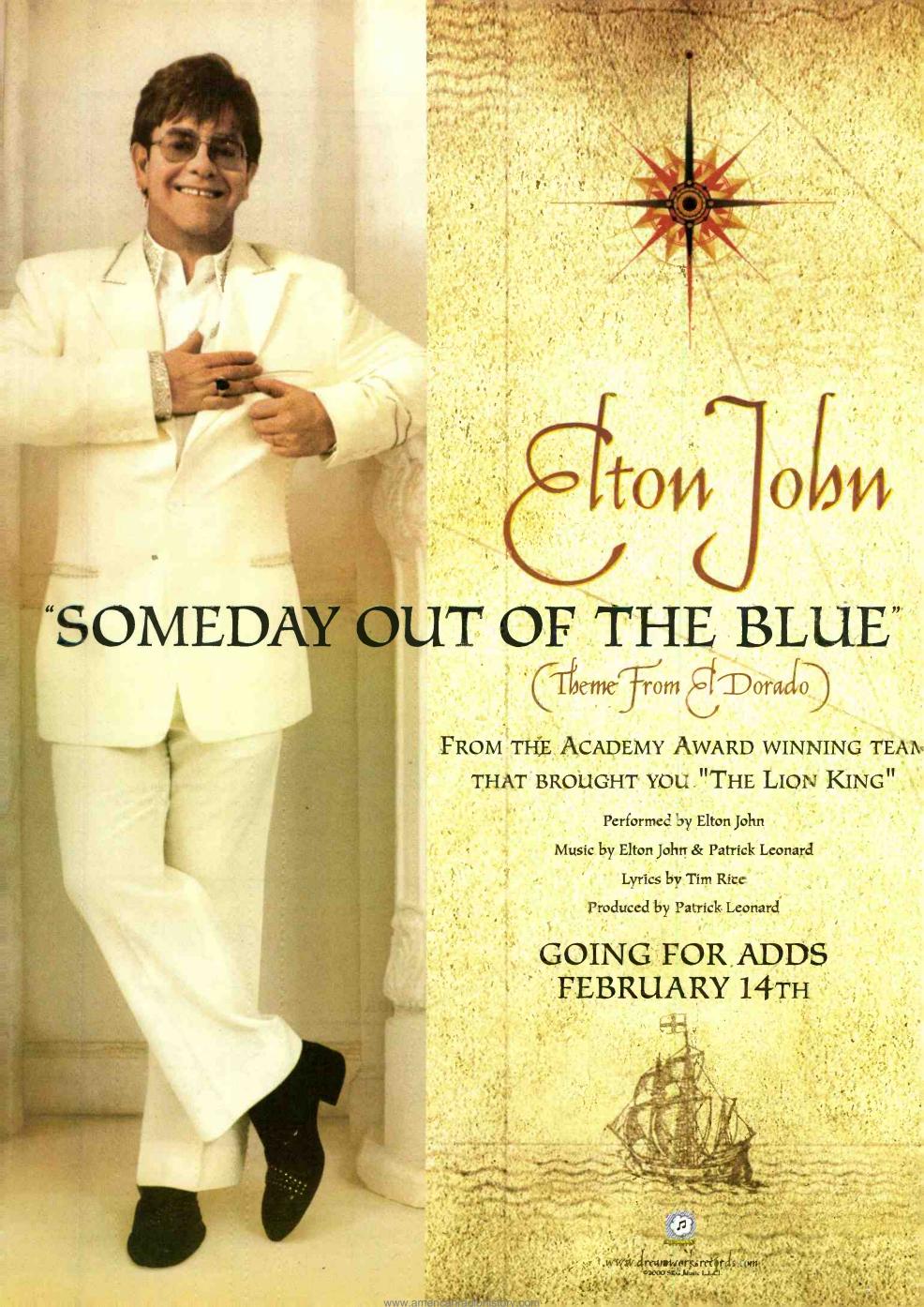
R&R AC Chart 27 51/6

New This Week:

WSHH WRRM WLRQ KTDY WCRZ

From the greatest hits album: Garth Brooks In... The Life Of Chris Gaines The prequel to the soundtrack album: The Lamb (Fall 2000) Produced by Don Was . Management: G.B. Management, Nashville, TN hollywoodandvine.com . www.chrisgaines.com







Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

BRITNEY SPEARS Sometimes (Jive)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

MONICA Angel Of Mine (Arista)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JEWEL Hands (Atlantic)

MARTINA MCBRIDE | Love You (RCA)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds

2/14/00

TAL BACHMAN If You Sleep (Columbia) ELTON JOHN Someday Out Of The Blue (DreamWorks) VANN JOHNSON All Of The Above (1022)

TUNED-IN AG

R&R/MEDIABASE 24/7

Light Q73

WLTQ/Milwaukee

11am

DAN FOGELBERG Same Old Lang Syne CHER Believe JIM CROCE I Got A Name BONNIE RAITT I Can't Make You Love Me **HUEY LEWIS & THE NEWS** The Power Of Love VANESSA WILLIAMS Save The Best For Last JOHN LENNON Imagine CELINE DION That's The Way It Is BRUCE SPRINGSTEEN Hungry Heart MIAMI SOUND MACHINE Conga PHIL COLLINS You'll Be In My Heart WHAM! Careless Whisper

4pm

SARAH MCLACHLAN Angel ROD STEWART You're In My Heart WILSON PHILLIPS Hold On PHIL COLLINS One More Night SOPHIE B. HAWKINS As I Lay Me Down CORNELIUS BROTHERS/SISTER ROSE Too Late ... NATALIE IMBRUGLIA Torn BETTE MIDLER The Rose TOTO I'll Re Over You CAROLE KING So Far Away MARC ANTHONY I Need To Know

8pm

NATALIE & NAT KING COLE Unforgettable

JAMES TAYLOR Your Smiling Face TONI BRAXTON Breathe Again ERIC CLAPTON My Father's Eves ROD STEWART You're In My Heart RICKY MARTIN She's All I Ever Had FREDDIE JACKSON You Are My Lady PHIL COLLINS True Colors LONESTAR Amazed TONY RICH PROJECT Nobody Knows PETER CETERA & AMY GRANT The Next Time I Fall

KQ 102 KQXT/San Antonio

11am

BEACH BOYS Kokomo ROD STEWART Have I Told You Lately ROBBIE WILLIAMS Angels JOHNNY RIVERS Swayin' To The Music (Slow...) SARAH MCLACHLAN I Will Remember You GLORIA ESTEFAN & MIAMI SOUND MACHINE Don't Wanna Lose You TAKE THAT Back For Good MERCEDES HALL Walk On By CYNDI LAUPER Time After Time CELINE DION Because You Loved Me ROXETTE It Must Have Been Love EDWIN MCCAIN I'll Be ERIC CLAPTON Wonderful Toniaht

4nm

RICK ASTLEY Never Gonna Give You Up **CELINE DION** The Power Of Love 98 DEGREES I Do (Cherish You) BILLY JOEL Just The Way You Are PHIL COLLINS You'll Be In My Heart SIMPLY RED Holding Back The Years ROBERT PALMER Mercy Mercy Me/I Want You WHITNEY HOUSTON | Learned From The Best IRENE CARA Flashdance (What A Feeling) KENNY G Forever In Love SADE Smooth Operator GARTH RROOKS AS CHRIS GAINES Lost In You LIONEL RICHIE My Love

8pm

NATALIE & NAT KING COLE Unforgettable JAMES TAYLOR Your Smiling Face TONI BRAXTON Breathe Again ERIC CLAPTON My Father's Eyes ROD STEWART You're In My Heart RICKY MARTIN She's All I Ever Had FREDDIE JACKSON You Are My Lady PHIL COLLINS True Colors **LONESTAR** Amazed TONY RICH PROJECT Nobody Knows PETER CETERA & AMY GRANT The Next Time I Fall

MOST ADDED!



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time

the title track from the new album by Grammy-winning, multi-platinum artist

Michael W. Smith

New at:

KOSI/Denver WLTQ/Milwaukee WDEF/Chattanooga KUDL/Kansas City WLTE/Minneapolis KKMJ/Austin

WHUD/Newburgh

WAJI/Ft. Wayn€ KGBX/Springfield KVLY/Mc Allen WGNI/Wilmington

WCRZ/Flint WFMK/Lansing



Management: Chaz Corzine for **Blanton Harrell Entertainment**

MARKET #5

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

(2 C)	MFI (13) nian	427-1035	
PLA	YS TW		0.110001
	18	ARTIST/TITLE SAVAGE GARDEN/I Knew I Loved You	12528
18		CELINE DION/That's The Way It is	12528
17	17	98 DEGREES/I Do (Cherish You)	11832
	17	PHIL COI, LINS/You'll Be in My	11832
	17	BACKSTREET BOYS/Show Me	11832
	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	11832
15	17	BRIAN MCKNIGHT/Back At One	11832
16	17	MICHAEL BOLTON/Sexual Healing	11832
7	16	FAITH HILL/Breathe	11136
7	15	a RICKY MARTIN F/ME.IA/Private Emotion	10440
8	9	SHANIA TWAIN/You're Still The One	6264
13	9	SIXPENCE/Kiss Me	6264
12	9	AFROSMITH/I Don't Want To	6264
9	9	'N SYNC/(God) A Little	6264
11	9	MARIAH CARFY/I Still Believe	6264
6	8	FAITH HILL/This Kiss	5568
10	8	SHANIA TWAIN/From This Moment On	5568
8	В	MONICA/Angel Of Mine	5568
6	В	CHER/Believe	5568
12	В	98 DEGREES/The Hardest Thing	5568
16	8	SIXPENCE /There She Goes	5568
12	8	RICKY MARTIN/She's All I Ever Had	5568
7	7	NATALIÉ IMBRUGLIA/Tom	4872
6	7	PHIL COLLINS/True Colors	4872
9	7	R. KELLY & C. DION/I'm Your Angel	4872
8	7	BRITNEY SPEARS/Sometimes	4872
8	7	BACKSTREET BOYS/I Want It That Way	4872
6	6	JEWEL/Hands	4176
7	6	ENRIQUE (GLESIAS/Bailamos	4176
7	4	BACKSTREET BOYS/All I Have To Give	2784

A:	MFI	И 3:	hicago 29-9002 So	3.9
12	2+ 0) LE	me 690,600	
PLA LW			ARTIST/TITLE	GI (000)
27			LONESTAR/Amazed	13020
22	28		SAVAGE GARDEN/I Knew I Loved You	10695
21			FAITH HILL/Breathe	10695
23			98 DEGREES/I Do (Cherish You)	10230
	22		'N SYNC W/G. ESTEFAN/Music Of My Heart	10230
24			BRIAN MCKNIGHT/Back At One	10230
22			MARC ANTHONY/I Need To Know	10230
15			BACKSTREET BOYS/Show Me	9765
26			CELINE DION/That's The Way It is	9765
23			PHIL COLLINS/Strangers Like Me	9300
23	19		ROBBIE WILLIAMS/Angels	8835
14			SIXPENCE/Kiss Me	7440
	15		ENRIQUE (GLESIAS/Baitamos	6975
11			98 DEGREES/The Hardest Thing	6045
9	12		SHANIA TWAIN/Man! I Feel Like	5580
	12		NATALIE IMBRUGI IA/Torn	5580
11	12		CHFR/Believe	5580
	11		BACKSTREET BOYS/I Want It That Way	5115
8	10		FAITH HILL/This Kiss	4650
11	10		SARAH MCI ACHI AN/I Will Remember You	4650
12	9		SHANIA.TWAIN/You're Still The One	4185
9	9		SHANIA TWAIN/From This Moment On	4185
8	8		PHIL COLLINS/You'll Be In My	3720
9	7		PHIL CDLLINS/True Colors	3255
6	6		BACKSTREET BOYS/All I Have To Give	2790
7	5		HOUSTON & CAREY/When You Believe	2325
6	5		MARIAH CAREY/I Still Believe	2325
2	3		KENNY G W/ARMSTRONG/What A	1395
4	2		Wonderful	930
-	2	à	RICKY MARTIN/She's All I Ever Had	930
_		-	MADONINA/American Pie	

MARKET #9

WASH/Washington, DC

	NN Onn		Chicago rille 97-5100 Johns me 623,600	dea
(3	12)	2	97-5100 VVINC	14
Ĥ	amli	n/	Johns	
13	2+ () H	me 623,600 700)FM
PLA			ARTIST/TITLE	GI (000)
25			98 DEGREES/I Do (Cherish You)	7956
26			LONESTAR/Amazed	7650
	24		SAVAGE GARDEN/I Knew I Loved You	7344
23			FAITH HILL /Breathe	7344
20			SIXPENCE/There She Goes	6426
19			CEL INE DION/That's The Way It Is	6120
13	19		BRIAN MCKNIGHT/Back At One	5814
13	17		WHITNEY HOUSTON/I Learned From	5202
21	17		PHIL COLLINS/Strangers Like Me	5202
12			TINA TURNER/When The Heartache	5202
13	16		ROBBIE WILLIAMS/Angels	4896
3			SIXPENCE: /Kiss Me	4590
18	15		ERIC CLAPTON/Blue Eves Blue	4590
8	15		MARIAH CAREY/JOE. /Thank God I Found	4590
15	13		BRITNEY SPEARS/Sometimes	3978
13	13		PHIL COLLINS/You'll Be In My	3978
11	12		AEROSMITH/I Don't Want To	3672
12	12		N SYNC/(God) A Little	3672
9	12		BACKSTREET BOYS/Show Me	3672
	12		BROOKS/GAINES/That's The Way	3672
9	11		SHANIA TWAIN/That Don't	3366
11	11		'N SYNC W/G. ESTEFAN/Music Of My Heart	3366
	11	а	MADONNA/American Pie	3366
9	10		SHANIA TWAIN/Man! I Feel Like	3060
14			CHER/Believe	3060
9	10		98 DEGREES/The Hardest Thing	3060
8	9		NATALIE IMBRUGLIA/Torn	2754
9	9		BACKSTREET BOYS/All I Have To Give	2754
- 8	9		COCHRAN AND BRICKMAN/After All These	2754
-	9		RICKY MARTIN F/MEJA/Private Emotion	2754
			MARKET #11	

Ċc	nle	538-1223 y/Rowland Jume 775,400	
PLA	-	une 775,400	
LW		ARTIST/TITLE	GI (000)
27	30	ENRIQUE IGLESIAS/Bailarros	15450
26	28	CELINE DION/That's The Way it is	14420
24	27	98 DEGREES/I Do (Cheristr You)	13905
7	27	a BRIAN MCKNIGHT/Back Alt One	13908
27	27	SAVAGE GARDEN/I Knewl Loved You	13908
20	14	a SHANIA TWAIN/Man! I Feel Like	7210
8	12	PHIL COLLINS/You'll Be in My	6180
5	11	SHANIA TWAIN/That Don't	566
31	11	98 DEGREES/The Hardest Thing	566
8	10	SHANIA TWAIN/You're Still The One	5150
7	10	CHER/Strong Enough	5150
8	9	NATALIE IMBRUGLIA/Toin	463
10	9	FAITH HILL/This Kiss	463
9	9	AEROSMITH/I Don't Want To	463
4	9	PHIL COLLINS/True Colors	463
6	9	SARAH MCLACHLAN/I Will Remember You	463
3	8	SIXPENCE/Krss Me	412
8	8	CHER/Believe	412
11	8	ROBBIE WILLIAMS/Angels	412
2	8	TINATURNER/When The Heartache	412
5	7	GOO GOO DOLLS/fris	360
7	7	BACKSTREET BOYS/All Militarie To Give	360
10	7	LONESTARVAmazed	360
6	7	MARC ANTHONY/I Need To Know	360
7	6	N SYNC/Tearin' Up My Hæart	309
12		SHANIA TWAIN/From This Moment On	309
12		'N SYNC/(God) A Little	309
4	6	R. KELLY & C. DION/I'm Your Angel	309
27		EDWIN MCCAIN/I Could not Ask	309
8	6	BACKSTREET BOYS/I Want It That Way	309

MARKET #6 KVIL/Dallas-Ft. Worth Infinity (214) 691-1037 (Montante 1037 tors.) 12+ Cume 444,800

_	_	1111000	
	YS .		
	TW	ARTIST/TITLE	Gt (000)
29	26	LONESTAR/Amazed	7228
26	26	PHIL COLLINS/You'li Be in My	7228
12	24	BRIAN MCKNIGHT/Back At One	6672
14	23	SAVAGE GAFDEN/I Knew I Loved You	6394
-21	20	SHANIA TWAIN/Man! I Feel Like	5560
22	20	BACKSTREET BOYS/I Want It That Way	5560
11	20	SANTANA F/ROB THOMAS/Smooth	5560
11	14	WHITNEY HOUSTON/I Learned From	3892
25	14	'N SYNC W/C. ESTEFAN/Music Of My Heart	3892
14	13	RICKY MART IN/She's All I Ever Had	3614
4	13	BACKSTREET BOYS/Show Me	3614
21	13	CELINE DION/That's The Way It Is	3614
19	11	MARTINA MICBRIDE/I Love You	3058
9	10	BACKSTREET BOYS/Larger Than Life	2780
5	9	'N SYNC/(God) A Little	2502
6	9	JESSICA SIMPSON/I Wanna Love You	2502
6	8	ROBBIE WILLIAMS/Angels	2224
11	8	ALISON KRAUSS/Stay	2224
7	7	SHANIA TWAIN/From This Moment On.	1946
11	7	98 DEGREES/The Hardest Thing	1946
5	7	EDWIN MCCAIN/Go Be Young	1946
6	7	DAVE KOZ/Together Again	1946
4	6	AEROSMITH/I Don't Want To	1668
5	6	JENNIFER PAIGE/Crush	1668
5	6	EDWIN MCCAIN/I Could Not Ask	1668
	6	98 DEGREES/I Do (Cherish You)	1668
6	6	BROOKS/GAINES/That's The Way	1668
6	6		1668
4	5	SHANIA TWAIN/That Don't	1390
6	5	SIMPLY RED/The Air That I	1390



MARKET #8

wMJX/Boston

WLTE/Minneapolis

	_	ume 436,900		
PLA	YS TW	ARTIST/TITLE		GI (000
26		LONESTAR/Amazed		574
	26	SAVAGE GARDEN/1K	new LL over! You	574
	23	98 DEGREES/I Do (Ch		508
	22	EDWIN MCCAIN/I Cor		486
	20	BACKSTREET BOYS/S		442
	20	BRIAN MCKNIGHT/B:		442
18	19	98 DEGREES/The Har	dest Thina	419
20	19	CELINE DION/That's 1	The Way It Is	419
19	18	BACKSTREET BOYS/		397
17	18		AN/Music Of My Heart	397
16	18	FAITH HILL/Breathe		397
19	17	MARC ANTHONY/I No		375
17	16	SIXPENCE/There Sh	ie Goes	353
12	16	MARTINA MCBRIDE/	Love You	353
	12	PHIL COLLINS/You'll		265
11	11	BRICKMAN F/SMITH		243
7	10	SHANIA TWAtN/Man!	Feel Like	221
5	10	TESH F/INGRAM/Give	Me Forever	221
8	10	FAITHHILL/This Kiss		221
8	10	BACKSTREET BOYS//		221
4	10	BRITNEY SPEARS/So		221
1	10	PHIL COLLINS/Strang		221
7	9	'N SYNC/Tearin' Up M		198
11	9	'N SYNC/(God) A Lit		198
8	9	R. KELLY & C. DIDN/I		198
10	8	SHANIA TWAIN/Front		176
7	8	PHIL COLLINS/True C		176
7	8		ONG/What A Wonderful.	176
8	8	JESSICA SIMPSON/I		176
9	7	SHANIA TWAIN/That	Don't	154





KLSY/Seattle-Tacoma



KESZ/Phoenix



AMFA (516) Micha	K/Nassau-Suffolk M 475-5200 els/Miller/Lombardo dume 365,800	WALK 97.5	A TOPY
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
29 30	LONESTAR/Amazed		7590
25 30	SANTANA F/ROB THO		7590
27 30	BRIAN MCKNIGHT/B:		7590
29 30	SAVAGE GARDEN/IK		7590
29 29	CELINE DIDN/That's 1		7337
19 28	BACKSTREET BOYS/S		7084
10 22	SHANIA TWAIN/Man		5566
26 17	MARC ANTHONY/I No		4301
12 14	98 DEGREES/I Do (Ct		3542
12 14	JENNIFER LOPEZ/Wa		3542
13 13	WHITNEYHOUSTON		3289
7 13	EDWIN MCCAIN/I Co		3289
12 13	ENRIQUÉ IGLESIAS/E		3289
14 13	ROBBIE WILLIAMS/A		3289
10 13	CHRISTINA AGUILER		3289
7 12	NATALIE IMBRUGLIA	/Tom	3036
9 12	JENNIFER PAIGE/Crus	sh	3036
- 12	MARC ANTHONY/You	Sang To Me	3036
10 12	TINA TURNER/When	The Heartache	3036
10 11	FAITH HILL/This Kiss		2783
10 11	SIXPENCE/Kiss Me		2783
8 11	STARS ON 54/If You C	Could Read	2783
9 11	SUGAR RAY/Every Me	orning	2783
15 11	SUGAR RAY/Someda	y	2783
13 11	98 DEGREES/The Har	dest Thing	2783
11 11	PHIL COLLINS/You'll		2783
8 10	BACKSTREET BOYS/	All I Have To Give	2530
7 10	SHANIA TWAIN/From	This Moment On	2530
9 10	CHER/Strong Enough		2530
10 10	RICKY MARTIN/Livin'		2530

MARKET #24

WDOK/Cleveland

Rivers/D	31-0000 joyle me 365,300 ARTIST/TITLE BACKSTREET BOYS/, SAVAGE GARDEM/ K, LONESTAR/Amazed 98 DEGREES/ IDo (CF PHIL COLLINS/You'll CELINE DION/That's T SHANIA TWAIN/You'll	Want It That Way new I Loved You rerish You) Be In My The Way It Is	GI (000) 3870 3870 3612 3612 3354 3354
12+ Cu PLAYS LW TW 13 15 16 15 16 14 14 14	me 365,300 ARTIST/TITLE BACKSTREET BOYS// SAVAGE GARDEN/ KI LONESTAR/Amazød 98 DEGREES/I DO (Ch PHIL COLLINS/You'il SHANIA TWAIN/You's SHANIA TWAIN/You's	Want It That Way new I Loved You rerish You) Be In My The Way It Is	GI (000) 3870 3870 3612 3612 3354
PLAYS LW TW 13 15 16 15 16 14 14 14	ARTIST/TITLE BACKSTREET BOYS/, SAVAGE GARDENI/KI LONESTAR/Amazed 98 DEGREES/I DO (Ch PHIL COLLINS/YOU'H) CELINE DION/That's T SHANIA TWAIN/YOU'S	new (Loved You erish You) Be In My The Way It Is	3870 3870 3612 3612 3354
LW TW 13 15 16 15 16 14 14 14	BACKSTREET BOYS/I SAVAGE GARDEN/I KI LONESTAR/Amazed 98 DEGREES/I DO (Ch PHIL COLLINS/You'III CELINE DION/That's T SHANIA TWAIN/You'N	new (Loved You erish You) Be In My The Way It Is	3870 3870 3612 3612 3354
13 15 16 15 16 14 14 14	BACKSTREET BOYS/I SAVAGE GARDEN/I KI LONESTAR/Amazed 98 DEGREES/I DO (Ch PHIL COLLINS/You'III CELINE DION/That's T SHANIA TWAIN/You'N	new (Loved You erish You) Be In My The Way It Is	3870 3870 3612 3612 3354
16 15 16 14 14 14	SAVAGE GARDEN/I KI LONESTAP/Amazed 98 DEGREES/I Do (Ch PHIL COLLINS/You'll CELINE DION/That's T SHANIA TWAIN/You'l	new (Loved You erish You) Be In My The Way It Is	3870 3612 3612 3354
16 14 14 14	LONESTAR/Amazed 98 DEGREES/I Do (Ch PHIL COLLINS/You'll CELINE DION/That's T SHANIA TWAIN/You'l	erish You) Be In My The Way It Is	3612 3612 3354
14 14	98 DEGREES/I Do (Ch PHIL COLLINS/You'll CELINE DION/That's T SHANIA TWAIN/You'l	Be in My The Way It is	3612 3354
	PHIL COLLINS/You'H CELINE DION/That's T SHANIA TWAIN/YOU'S	Be in My The Way It is	3354
	CELINE DION/That's T SHANIA TWAIN/You's	he Way It Is	
14: 13	SHANIA TWAIN/You's		3354
11 12			3096
14 12			3096
14 11 .	'N SYNC W/G. ESTEFA FAITH HILL /Breathe	AN/MUSIC UI MIY HEART	2838
10 10	TINA TURNERAWhen	The Aller de la la	2838
			2580
	SHANIA TWAIN/You'r		2064
	SHANIA TWAIN/From		2064 1806
8 7	N SYNC/(God) A Lit		
3 7 6 7	PHIL COLLINS/True C		1806
	PHIL COLLINS/Strang		1806
6 6	98 DEGREES/The Har		1548
6 6	SARAH MCLACHLAN		1548
6 6	MARC ANTHONY/I No	ed to Know	1548
5 5	FAITH HILL/This Kiss HOUSTON & CAREYA	40 14 0 1	1290
6 5			1290
	MARIAH CAREY/I Still		1290
	JOHN & RIMES/Writt		1290
4 5	ROBBIE WILLIAMS/A MICHAEL BOLTON/Se		1290
			1290
2 4 5 4	TESH F/INGRAM/Give SIXPENCE/Kiss Me	Me Forever	1032
6 4	R. KELLY & C. DION/I	_ V A/	1032
5 4	JESSICA SIMPSON/		1032
8 3	MDNICA/Angel Of Mir		
0 3	MUNICAVAnger Of Mir	ie .	774

12+ C	y 823-1570 n/Thoner ume 288,400	
PLAYS IW TW	ARTIST/TITLE	GI (0
32 22		4
32 22		4
30 18		3
16 18	BRIAN MCKNIGHT/Bacit At One	3
26 18		3
12 17	SIXPENCE/There Shar Goes	3
15 15	WHITNEY HOUSTON/LL earned From	3
10 15		3
13 14	ROBBIE WILLIAMS/Ancels	3
19 14		3
11 12	PHIL COLLINS/You'll Be in My	2
16 12	DAVE KOZ/Together Again	2
14 11	BACKSTREET BOYS/IWant It That Way	2:
27 11	JESSICA SIMPSON/I Wanna Love You	2
14 10	BOYZONE/No Matter What	2
10 18	TINA TURNER/When. The Heartache	2
7 9	SHANIA TWAIN/You've Got A Way	18
7 9	SHANIA TWAIN/You'ns Still The One	1
13 9	EDWIN MCCAIN/I Could Not Ask	1
14 8	SHANIA TWAIN/From: This Moment On	1
3 8	BROOKS/GAINES/Lost In You	1
8 7	'N SYNC/(God) A Little	13
7 7	98 DEGREES/The Harriest Thing	1:
11 7	MARTINA MCBRIDE/FLove You	1.
7 7 6 6	MICHAEL BOLTON/Sexual Healing	1:
3 6	R. KELLY/If I Could Turn DION W/BOCELLI/The Prayer	1:
- 6	98 DEGREES/I Do (Cherish You)	13
6 6	SARAH MCLACHLANII Will Remember You	1:
7 6	EURYTHMICS/I Saveil The World	1:

MAI	RKET #22
WSHH/Pittsburgh Renda (412) 875-9500 Antill 12+ Cume 248,7#0	Ш ^{ish} 99.7 ^{FM}
PLAYS	

A	ntill	47.					
12+ Cume 248,7if0							
DI A	PLAYS						
	TW	ARTIST/TITLE	GI (000)				
17	19	LONESTAE/Amazed	2717				
16	18	98 DEGREES/The Hardest Thing	2574				
17	18	98 DEGREES/! Do (Cherish You)	2574				
17	17	PHIL COLLINS/You'll Be In My	2431				
21	17	SAVAGE GARDEN/I Knew I Loved You	2431				
21	16	EDWIN MICCAIN/I Could Not Ask	2288				
17	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	2288				
15	15	RICKY MARTIN/She's All I Ever Had	2145				
16	15	CELINE DIDN/That's The Way It Is	2145				
13	14	ROBBIE WILLIAMS/Angels	2002				
8	13	SHANIA TWAIN/You're Still The One	1859				
13	13	SHANIA TWAIN/From This Moment On	1859				
11	13	BACKSTREET BOYS/I Want It That Way	1859				
10	13	SARAH MCLACHLAN/I Will Remember You	1859				
14	13	ERIC CLAPTON/Blue Eyes Blue	1859				
15	13	PHIL COLLINS/Strangers Like Me	1859				
11	11	SHANIA TWAIN/You've Got A Way	1573				
8	10	FAITH HILL/This Kiss	1430				
7	9	TESH F/INGRAM/Give Me Forever	1287				
14	9	'N SYNC/(3od) A Little	1287				
8	9	PHIL COLLINS/True Colors	1287				
9	9	BOYZONE/No Matter What	1287				
5	9	MICHAEL BOLTON/Sexual Healing	1287				
7	8	SIXPENCE/Kiss Me	1144				
5	7	BACKSTREET BOYS/All I Have To Give	1001				
9	7	MONICA/angel Of Mine	1001				
8	7	CHER/Believe	1001				
5	7	ENRIQUE iGLESIAS/Bailamos	1001				
7	7	JESSICA SIMPSON/I Wanna Love You	1001				
6	7	FAITH HILL/Breathe	1001				

KOSI/Denver-Boulder				22/22			
7	ribui	ne					
(;	303)	696-1714					
	amil		101.1111	WHE			
- 1	2+ C	Cume 313.400	LOTE ROCK POLITY	The			
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PLI	TW	ARTIST/TITLE		C1 (000)			
	21	SAVAGE GARDEN/I Kr	nov. I I owned Voy	GI (000) 3969			
	20	'N SYNC W/G. ESTEFA		3780			
	19	98 DEGREES/I Do (Ch		3591			
	19	BACKSTREET BOYS/I	Blish foul	3591			
	18	LONESTAR/Amazed	Walk it Hidi way	3402			
	18	CELINE DION/That's T	Sha May It Is	3402			
	17	PHIL COLLINS/You'll		3402			
	16	RICKY MARTIN/She's		3024			
18	16	BRICKMAN FAWRIGH		3024			
11	12	98 DEGREES/The Harr		2268			
12	11	SARAH MCLACHLAN		2079			
11	10	NATALIE IMBRUGLIA	1890				
15	10	SIXPENCE/Kiss Me	1890				
12		'N SYNC/(God) A Litt	1890				
13	10	BRITNEY SPEARS/Sor	1890				
3	10		BOYZONE/No Matter What				
13	10	EDWIN MCCAIN/I Con		1890 1890			
10	10	BRIAN MCKNIGHT/Ba		1890			
11	9	SHANIA TWAIN/You'v		1701			
11	9	SHANIA TWAIN/You're		1701			
13	9	SHANIA TWAIN/From		1701			
12	9	HOUSTON & CAREY/V	When You Believe	1701			
14	9	CHER/Believe		1701			
10	9	BROOKS/GAINES/Los	t In You	1701			
10	9	MARC ANTHONY/I Ne	ed To Know	1701			
14	8	FAITH HILL/This Kiss		1512			
7	8	WHITNEY HOUSTON	Learned From	1512			
*	8	SANTANA F/ROB THOM	MAS/Smooth	1512			
2	7	BACKSTREET BOYS/A		1323			
2	7	SIXPENCE/There She	e Goes	1323			

AMFM			SoftRock1021		
(216) 696-0123			SOUROC	KIUZI	
Popovich/Miller			today's soft	rock	
- 1	2+ C	ume 393,600			
PLA					
	TW	ARTIST/TITLE		GI (000)	
	25	LONESTAR/Amazed		5775	
	23	BRIAN MCKNIGHT/Ba		5313	
	23	SAVAGE GARDEN/I KI		5313	
	21	CELINE OION/That's 1		4851	
	17	ROBBIE WILLIAMS/A		3927	
	15	98 DEGREES/The Han		3465	
	14	PHIŁ COLLINS/You'll		3234	
	14	RICKY MARTIN/She's	All I Ever Had	3234	
	13	BACKSTREET BOYS/I	Want It That Way	3003	
	12	BACKSTREET BOYS/S		2772	
	12	PHIL COLLINS/Strang	ers Like Me	2772	
	11	EDWIN MCCAIN/I Co.		2541	
9	11		'I Will Remember You	2541	
	10	98 DEGREES/I Do (Ch		2310	
11	10	'N SYNC W/G, ESTEFA		2310	
6	9	SHANIA TWAIN/You're		2079	
9	9	ERIC CARMEN/I Was	Born To	2079	
6	8	SIXPENCE/Kiss Me		1848	
10		MARC ANTHONY/I Ne		1848	
6	8	MICHAEL BOLTON/Se		1848	
8	7	SHANIA TWAIN/From		1617	
6	7	'N SYNC/(God) A Lin		1617	
3	6	SHANIA TWAIN/Man!		1386	
4	6	SHANIA TWAIN/That I		1386	
10	6	SIXPENCE,There Sh		1386	
	6	BROOKS/GAINES/Tha	t's The Way	1386	
7	5	FAITH HILL/This Kiss		1155	
4	5	BACKSTREET BOYS/A		1155	
7	5	MONICA/Anget Of Min	e	1155	
6	5	CHER/Believe		1155	

	W	c	MARKET #25	
			Portland, OR	17
			hannel	
			22-5103	, ,
	linci	.,,,,	J	
1	2+ (Cur	me 248,200 Soft rock for a his	sy world.
PLA		Т		
	TW		ARTIST/TITLE	Gt (000)
	19		98 DEGREES/I Do (Cherish You)	3648
			SAVAGE GARDEN/I Knew I Loved You	3456
	17			3264
	15		LONESTAR/Amazed	2880
			KENNY LOGGINS/Your Heart Will	2880
	14		EDWIN MCCAIN/I Could Not Ask	- 2688
	14			2688
	14			2688
	13			2496
	13		DAVE KOZ/Together Again	2496
	10		PHIL COLLINS/Strangers Like Me	1920
	10		TRISHA YEARWOOD/You're Where I	1920
7			WHITNEY HOUSTON/I Learned From	1536
3	7		PHIL COLLINS/You'll Be In My	1344
7	7		ALISON KRAUSS/Stay	1344
5	6		JOHN & RIMES/Written In The Stars	1152
4	5		SHANIA TWAIN/You're Still The One	960
4	- 5		SIXPENCE, /Kiss Me	960
2	5		FAITH HILL/Let Me Let Go	960
3	5		JENNIFER PAIGE/Crush	960
3	5		SHANIA TWAIN/From This Moment On	960
5	5		"N SYNC/(God) A Little	960
3	5		BRITNEY SPEARS/Sometimes	960
4	5		'N SYNC W/G. ESTEFAN/Music Of My Heart	960
2	4		SHANIA TWAIN/That Oon't	768
2 2 3	4		SHANIA TWAIN/You've Got A Way	768
2	4		FAITH HILL/This Kiss	768
3	4		ALL-4-ONE/I Will Be Right Here	768
3	4		ERIC CLAPTON/Blue Eyes Blue	768
4	.3		BACKSTREET BOYS/All I Have To Give	576

	MARKET #26			
S. (5	usqu 13) ollan		Soft Rock Fovorthes	
PLA				
LW		ARTIST/TITLE	GI (000)	
	30	PHIL COLLINS/You'lite in My	4740	
	28			
	28	CELINE DION/That's Fine Way It is	4424	
	27	BOYZONE/No Matter What	4266	
	27	SAVAGE GARDEN/THRew I Loved You		
14		LONESTAR/Amazed	1896	
	12	ROBBIE WILLIAMS/Angels	1896	
	11	BACKSTREET BOYS Want It That		
	10	SHANIA TWAIN/From This Moment		
	10	CHER/Believe BRICKMAN F/SMITH/Love Of My Li	1580	
7	9	SHANIA TWAIN/You for Still The One		
l ú	9	'N SYNC//God) A Little		
12	9	RICKY MARTIN/She's All Ever Had	1422 1422	
12 8	9	MARTINA MCBRIDE Love You	1422	
7	9	PHIL COLLINS/Strammers Like Me	1422	
14	8	EDWIN MCCAIN/I Could Not Ask	1264	
5	7	NATALIF IMBRIIGI IA/Torn	1106	
4	7	AEROSMITH/I Don't Want To	1106	
6	7	SARAH MCLACHLARA Will Remem		
4	6	SIXPENCE/There She Goes	948	
`	6	FAITHHILL/Breathe	948	
	5	TESH F/INGRAM/GIVE Me Forever	790	
5	5	PHIL COI LINS/True Gelors	790	
3	-4	98 DEGREES/I Do (Charish You)	632	
2	4	BRIAN MCKNIGHT/Fack At One	632	
3 2 5 3 2	3	WHITNEY HOUSTON Learned From		
3	3	98 DEGREES/The Hardest Thing	474	
2	2	SHANIA TWAIN/You've Got A Way	316	
3	2	R KELLY & C. DIONIE in Your Annel	316	

Stations and their adds listed alphabetically by market

AC

WYJB/Albary, NY * OM: Michael Morgan MD: Chris Holmberg I WHATINEYHOUSTON "Lean RICKY MARTINE/MEJA "Pr KENNY LOGGINS "Heart"

KMGA/Albuquerque, NM

WLEV/Altentown, PA *

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4 MADONNA "Armerican"

WPCH/Atlanta, GA *

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA *
OM/PD:John Shomby
1 MADONNA*American*

KKMJ/Austin, TX *
PD: Alex O'Neal
APD/MD: Mike Austin BRITNEY SPEARS BOTH BRIAN MCKNIGHT "One MICHAEL W. SMITH "Tin

WLIF/Baltimore, MD *

WMJY/Biloxi-Gulfport, MS

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart NoAdds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence

MADONNA "American" ROBBIE WILLIAMS "A WEZN/Bridgeport, CT *

WHBC/Canton, OH *

PD: Terry Simmons MD. Kayleigh Kriss 1 MADUNNA "American" MARICANTHONY "Sang

KDAT/Cedar Rapids, JA MADONNA "American" BRITNEY SPEARS "Bottom

WOEF/Chattanooga, TN * PD: Danny Howard MD: Denise Peters

WLIT/Chicago, IL *
PD: Mile Del Rosso
2 MADONNA "American"

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
1† MADONNA "American"

WRRM/Cincinnati, OH

OM/PD: T.J. Holland APD/MD: Ted Morro BROOKS/GAINES "Herr

PD: Dave Popovici APD/MD: Scott Mil 2 MADONNA "American" WHITNEYHOUSTON "Lis WTCB/Columbia, SC *

WGSY/Columbus, GA

WSNY/Columbus, OH *
PD: Chuck Knight
MADONNA*American*

KVIL/Dallas-Ft. Worth, TX *

WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds

KOSI/Denver-Boulder, CO * D: Jeff Cochran
rog. Mgr.:Steve Hamilton
MICHAEL W. SMITH 'Time'
RICKY MARTIN F/MEJA "Pinate'
KENNY LOGGINS "Hear!"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

WXKC/Erie, PA

WIKY/Evansville, IN PD/MD: Mark Baker MADONNA "American"

OM/PD: J. Patrick MD: George McIntyre MADONNA "American" BROOKS/GAINES "Remembe

KTRR/Ft, Collins, CO

WAJI/Ft. Wavne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave

WAFY/Frederick, MD

D: Norman Henry So ALISON KRAUSS "Stay" MARC ANTHONY "Sang"

KSOF/Fresno, CA *

WLHT/Grand Rapids, MI *

WMAG/Greensboro, NC *

WMYI/Greenville, SC *

WSPA/Greenville, SC *

WRCH/Hartlerd, CT *

*= Mediahase 24/7 monitored

108 Total Reporters 108 Current Reporters 107 Current Playlists

Did Not Report, Playlist Frozen (1): WRWC/Rockford, IL

KRTR/Honolulu, HI 1

KSSK/Honolulu, HI * BACKSTREET BOYS "Show MADDINNA "American" EURYTHMICS "Saved"

WAHR/Huntsville, AL 4 PD: Rob Harder
MD: Bonny O'Brien
2 WHITNEYHOUSTON"Learned
FAITHHILL "Breathe"

WTPI/Indianapolis, IN

WTFM/Johnson City, TN

WKYE/Johnstown, PA

OM: Ken Lanphear PD: Brian Wertz 2 SANTANAF/ROB THOMAS "S/mooth MARC ANTHONY "Sang" KUDL/Kansas City, MO *

D: Den Hurst

CROSBY.STILLS... "Heartland"
MICHAEL W.SMETH "Time"
KENNY LOGGINS "Heart"
VENICE "Man"
MARC ANTHONY "Sang"

KTDY/Lafayette, LA * PD: C.J. Clements
MD: Steve Wiley
1 ROBBIE WILLIAMS "Angels"
10 FAITHHILL "Breathe"
4 8RCORS/GAIMES "Remember"
1 BRITNEY SPEARS "Bottom"

WFMK/Lansing, MI *
PD: Tim Kiesling
5 MADONIA "American"
KENNY LOGGINS "Hear"
MICHAEL W. SMITH "Time"

KMZQ/Las Vegas, NV *
Interim PD: Duncan Payto
1 LONESTAR 'Amazed'

KSNE/Las Vegas, NV *

KOST/Los Angeles, CA * PD: Johnny Chiang 15 RICKY MARTIN F/MEJA "Private TINA TURNER "Heartache"

WVEZ/Louisville, KY *
OM: David Smith
APD/MO: Joe Fedele
10 BRIAN MCKNIGHT "One"

WPEZ/Macon, GA

VP/Prog: Pat O'Neill MD: Kim Fischer TINATURNER Theartache

KVLY/McAllen, TX *

PD: Alex Duran
MD: Diana Garza
6 MARCANTHONY Sang
MICHAEL W.SMITH Time

PD: Mark Lander MD: Karen Kay

WRVR/Memphis, TN 1 OM: Joel Burke PD/MD: Kay Manley

WLTQ/Milwaukee, WI *
PD/MD: Stan Attinson
MARCANTHONY "Sang"
SMOKEY ROBINSON "Sleepin"
RICHAEL W. SMITH "Time"

WLTE/Minneapolis, MN PD/MD: Gary Notan 4 MICHAELW SMITH "Time" EURYTHMKS "Saved"

WMXC/Mobile, AL 1 PD: Ron Anthony
MD: Mary Booth
4 MYTOWN**Now*
1 RICKY MARTIN FMEJA**

KJSN/Modesto, CA **
PD/MD: Gary Michaels
NoAdds

WOBM/Monmouth-Ocean, NJ * WUSM/MORMOUTH-UCEAR,
PD: Jeff Rafter.
MD: Liz Jeressi
RICKY MARTINE/MEJA "Private"
EDMINMCCAIN "Young"
MARIAH CAREY/JOE... "Thank"

KWAV/Monterey, CA 1

WALK/Nassau-Suffolk, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Chartie Lombardo

WHUD/Newburgh, NY
OM/PD: Steve Petrone
MD: Tom Furch
RICKYMARTIN F/MELA "Pinale"
MARCANTHONY Sang"
MICHAEL W. SMITH "Time"

WLMG/New Orleans, LA 1

WLTW/New York, NY *
PD: Jim Ryan
MD: Haneen Hunter
7 MADONNA "American"
FAITHHILL "Breathe"

KMGL/Oklahoma City, OK

KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brenda Matthews

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
BACKSTREET BOYS "Show"
BRITNEY SPEARS "Bottom"

: Randy Rundle FAITHHILL Breathe

WBEB/Philadelphia, PA * PD: Chris Conley MD: Donna Rowla BRIAN MCKNIGHT "One" SHANIA TWAIN "Man!" RICKY MARTIN F/MEJA "Private

KES7/Phoenix, A7 * No Adds

WSHH/Pittsburgh, PA *

KKCW/Portland, OR

WWLI/Providence, RI

MMD: Tom Holt
RICKY MARTIN FMELA "Private"
MADONNA "American"
CROSBY, STILLS ... "Heartfand"
KENNY LOGGINS "Heart"

WRSN/Raleigh-Durham, NC

RICKY MARTIN FAMEJA "Private" CROSEY, STILLS... "Heartland" KRNO/Reno, NV *
PD: Dan Fritz
FA/THHILL "Breathe"

WTVR/Richmond, VA *

6 BACKSTREET BOYS "Show" MERCEDES HALL "Walk" VSLQ/Roanoke-Lynchburg, VA PD: Don Morrison MD: Dick Danlels

KGBY/Sacramento, CA * PD: Steve Kelly
MD: Michael Rivers

MADONNA "American"

MARCANTHONY "Sang"

MARCANTHONY "Sang"

MARCANTHONY "Sang"

MARCANTHONY "Sang"

MARCANTHONY "Sang"

MARCANTHONY "Sang"

VENICE "Man"

KEZK/St. Louis, MO * MD: Jim Doyle

KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyle Morris

KQXT/San Antonio, TX *

KSBL/Santa Barbara, CA PD: Peter Ble
MD: Nancy Newcomer
NoAdds

KLSY/Seattle-Tacoma, WA*

WNSN/South Bend, IN

KXLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight 1 TINA TURNER Heartache

WMAS/Springfield, MA

KGBX/Springfield, MO PD/MD: Paul Kelley RICKY MARTINE/MEIA "Private" MICHAEL W. SMITH "Time"

WRVF/Toledo, OH *

KMXZ/Tucson, AZ * PD: Bobby Rich MD: Leslie Lois

KODI/Tyler-Longview, TX OM/PD: Dave Moreland MD: Bill Davis RICKY MARTINF/MEJA "Private" MADONNA "Anterican"

WLZW/Utica, NY

WASH/Washington, OC *

PD: Steve Allan MD: Randl Martin RICKY MARTIN F/MEJA Private

WEAT/West Palm Beach, FL.* Jacoby APD/MD: Chad Perry

KRBB/Wichita, KS * PD: Larry London MD: Todd Taylor 2 MARCANTHONY Sang BICKY MARTIN F/MEJA

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD: Steve Peck
MD: Jackle Brush
4 ALISON KRAUSS "Stay"
8RITNEY SPEARS "Bottl
ELIEVTHIM'CS "Sound" WARM/York, PA * PD: Kelly West MD: Rick Sten 2 FA/THHILL Breathe

WMXY/Youngstown-Warren, OH * OW/PD: Dan Rivers MD: Mark French No Adds

Hot AC

WKDD/Akron, OH *

KKOB/Albuquerque, NM OM: Brad Barrett PD: Kenn McCloud

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barro 4 LONESTAR "Amazed"

KMXS/Anchorage, AK PD: Roxy Lennox MD: Rick Sparks 2 MADONNA "American

KAMX/Austin, TX 1 ID: Patrick Lemiue
TARA MACLEAN 'Fail'
MELISSA ETHERIDGE
DIOO "Thinik"
SPLENDER "Thinik"

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin

1 SPLENDER "Think"
OASIS "Let"
BUSH "Cables"

WWMX/Baltimore, MD *
VP/Prog: BHI Pasha
MD: Greg Carpenter
4 MADONNA*American*
MACY GRAY**Try*

KCIX/Boise, ID
PD/MD: Beau Bennett
APD: Mellssa Dawn
31 "NSYNC"Bye"
28 MADONNA"American"
28 SPLENDER "Think"
28 MOLLYS YES "Scars"

WBMX/Boston, MA VP/Prog.: Greg Stra MD: Mike Mullaney 1 RED HOT CHILL... "Othe 1 SPLENDER "Think"

WMJQ/Buffalo, NY *
MD: Roger Christian
BACKSTREET BOYS "Show"

WMT/Cedar Rapids, IA STING "Day"
THIRD EYE BLIND "Never
LONESTAR "Arrappet"

WLNK/Charlotte, NC *

WTMX/Chicago, IL * PD: Barry James APD/MD: Jaime Kartak RED HOT CHILL... "Otherside SPLENDER "Think" JEREMY TOBACK "Perfect"

WVMX/Cincinnati, DH

WMVX/Cleveland, OH *

WOAL/Cleveland, OH *

KVUU/Colorado Springs, CO * PD: Kevin Callahan MD: Jeannie James 26 EIFFEL65*Blue*

WCGQ/Columbus, GA PD/MO: Al Haynes APD: Sheryn Green EDMNMCCAIN "Young" LONESTAR "Amazed"

KKPN/Corpus Christi, TX PD: Jason Hillery
MD: Chad Bennett

MADONNA "American"
TRACY CHAPMAN "Telling"
MELISSA ETHERIDGE "Enough
1 FNNY KRA/IT "Belong"

KDMX/Dallas-Ft. Worth, TX : Randy James D/MD: Lisa Thor LONESTAR "Arnazed" EIFFEL 65 "Blue" MADONNA "American" FA/TH-HILL "Breathe" RICKY MARTIN FIMEJA "Pri RICKY MARTIN FIMEJA: JEREMY TOBACK "Perle JENNIFER BROWN "AIN LEONA MAESS "Charm"

WOAQ/Danbury, CT PD: Bill Trotta

APD/MD: Barbara Corbett

MADONIVA "American"

LEONA NAESS "Charm"

WMMX/Dayton, OH *

WFKS/Daytona Beach, FL * DMD: Bruce Cherry
TAL BACHMAN "Sleep"
MADONNA "American"
MARC ANTHONY "Sang"
M2M "Mirror"

KALC/Denver-Boulder, CO.

KMXD/Des Moines IA * PD: Mike Blakemore APD/MD: Steve Jordan LONESTAR "Arnazed"

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Jen Myers
19 MADONNA "American"
6 DELINE DIOW Way
5 MACY GRAY "Fly
4 FILTER "Poune"
4 FAITH-HL Utenthe"

KSII/EI Paso, TX * OM: Courtney Nelson PD/MD: EN Molano RICKY MARTINE: ME, JA "Pri MARC ANTHONY "Sang"

WQSM/Fayetteville, NC *

WiNK/Ft. Myers, FL *

WDST/Ft. Myers, FL PD: Jim Radford
MD: Renee Reed

0 COLLECTIVE SOUL "Needs"

10 FA/TH-HILL "Brasthe"

11 BUSH "Cables"

11 MOLLYS YES "Scars"

WMEE/Ft. Wayne, IN *
PD: Captin Chris Didler
MD: Boomer
MD: Boomer
LEONA NA'S'S' Chann'
BELL, BOOK & CANDLE "Rescue"
MOLUS YES "Scars'

BUNK-182 "Things" SPLENDER "Think" TARA MACLEAN "Fall" DIDO "Think" KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford MD: Julle Logan LENNY KRAVITZ "Belong" CREED "Higher"
MELISSAETHERIDGE "Enough

WVTI/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans

WKSI/Greensboro, NC PD: Jeff Cushman MD: Geno Pearson 20 KID ROOK "Only" 2 MADONNA "American" MOLLYS YES "Scars"

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross WTIC/Hartford, CT *
PD: Steve Sathany
MD: David Simpson
27 MADONNA "American"
4 MD ROCK "Only"

AUTONIUM, HI *

WAND: Bill George
REDHOT CHILL. "Otherside"
OWSLEY "Ainght"
WOOD Stay" KUCD/Honolulu, HI *

KHMX/Houston-Galveston, TX * OM: Jim Trapp APD: Jim Oktavec MD: Lori Bradley

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone 1 MADONNA "American" LONESTAR "Amazed" THIRD EYE BLIND "Never" WFAT/Kalamazon Mi

PD: Dan Mason MD: Tony Travatto 4 A3 Morning

KMXB/Las Vegas, NV * PD: Duncan Pay APD/MD: Shark

KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino No Adds

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander WMXL/Lexington-Fayette, KY *
OM: Doug Hamand
PD: T.R. Fox
MELISSAETHERIDGE*Enough*
THIRDEYE BLIND "Never"

WMGX/Portland, ME PD: Rendi Kirshbaum APD/MD: Ethan Minton MELISSAETHERIDGE "Enough KURB/Little Rock, AR 1 PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers
TARA MACLEAN "Fall"
JONNY LANG "Breakn"

PD: Michelle Engel MD: Lisa Adams 6 MADONNA "American" 1 DIDO "Thrik" 1 JEREMY TOBACK "Perfect"

KBSK/Portland, OB * KHSK/PORIAND, UH "
OM/PD: Joel Grey
APC/MD: Jim Allen
MADONNA "American"
4 CHRISTINA AGUILERA "What"
2 KID ROCK "Only" KYSR/Los Angeles, CA

PD: Bill Hess
APD: Eddle Moran
17 MADONNA "Amencan"
THIRD EYE BLIND "Never
SPLENDER "Think"

WMC/Memphis, TN *
Interim PD/MD: Bruce V
TRACY CHAPMAN "Telling"
LONESTAR "Amazed"

PD: Danny Clayton APD/MD: Leonard Peace 3 VERTICAL HORIZON "Everyths WMYX/Milwaukee, WI * No Adds

WKTI/Milwaukee, WI *

KSTP/Minneapolis, MN 1 Dir/Prog.: Todd Fisher OM/MD: Leighton Peck No.Adds

WXPT/Minneapolis, MN * PD: Dusty Hayes APD/MD: Paul Kralmer, Otno KOSO/Modesto, CA *

WJLK/Monmouth-Ocean, NJ

KCOU/Monterey, CA PD: Chris White MOLLYSYES "Scars" MADONNA "American" TAL BACHMAN "Sleep" SPLENDER "Think"

WITS/New Orleans, LA * SANTANA F/PRODUCE, "Maria" WPLJ/New York, NY *

VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro MFLISSAETHERIDGE "En WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton
1 BUSH "Cables"
A3 "Morning"
MOLLYS YES "Scars"

WWDE/Norfolk, VA *

KYIS/Oklahoma City, OK *

WOMX/Orlando, FL * Dir/Ops: David Isreal MD: Tim Baldwin

KSRZ/Omaha, NE *
PD: Kurt Owens
MD: Dave Swan
8 MADONNA "American"

KBBY/Oxnard-Ventura, CA

KSMG/San Antonio, TX *

KFMB/San Diego, CA *

KMSX/San Diego, CA *

KLLC/San Francisco, CA *

KEZR/San Jose, CA *

PD: Jim Murphy APD/MD: Michael Martinez

OM: Virgil Thompso PD/MD: Tom Lazar

KZON/Phoenix, AZ * PD: Chris Ebbott MD: Kevin Manni No Adds

KBBT/Portland, OR *

KRUZ/Santa Barbara, CA

WRAL/Raleigh-Ourham, NC *

KLCA/Reno, NV

WMXB/Richmond, VA *

PD: Bender
MD: Rebeca Wilde
EURYTHINICS "Saved"
QASIS "Lel"
LENNY KRAVITZ "Belong"
CREED "Higheif"

WVOR/Rochester, NY *

WZNE/Rochester, NY *
PD/MD: Rich McKenzie
SPLENDER "Thirik"
I/O ROCK "Only"
LEONA NAESS "Charm"

KZZO/Sacramento, CA *
PD: Alan Oda
APD: Jim Matthews
22 0100 "Think"
15 SPLENDER "Think"

KIDI/San Francisco, CA *

1 FAITH HILL "Breathe" 2 LONESTAR "Arnazed" 2 MADONINA "America

KYKY/St Louis MO *

WVRV/St. Louis, MO *

KBEE/Salt Lake City, UT *

KISN/Salt Lake City, UT *

KQMB/Salt Lake City, UT *

WSNE/Providence, RI KMHX/Santa Rosa, CA GM: RON Castro
PD: E.J. Tyler
. TARA MACLEAN "Fall"
DIDD "Think"
TRACY CHAPMAN "Telline
LEONA NAESS "Charm"
SPLENDER "Think"

WAEV/Savannah, GA

18 MADONNA "American 9 FIFFFI 65 "Blue" WYYY/Syracuse, NY *

KPLZ/Seattle-Tacoma, WA * PD: Casey Keating MD: Alisa Hashimoto

WMTX/Tampa, FL *
PD: Tony Florentino
5 MADDNNA "American" WSSR/Tampa, FL

WWWM/Toledo, OH *

KZPT/Tucson, AZ *

WRQX/Washington, OC * Oir/Ops/PD: Steve Kosleau MD: Carol Parker

WMBX/West Palm Beach, FL *

WRMF/West Palm Beach, FL *

WXLO/Worcester, MA *

*= Mediabase 24/7 monitored

99 Total Reporters 99 Current Reporters 99 Current Playlists

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Res Hot AC Top 30

4 4	and the same of	February 11, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	4058	+24	437159	30	96/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3325	+102	353993	14	91/0
3	3	SAVAGE GARDEN Knew Loved You (Columbia)	3185	+67	327500	15	82/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	3000	-83	304924	25	92/0
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2665	-72	271885	33	76/0
6	6	COUNTING CROWS Hanginaround (DGC/Geffen)	2579	-19	262832	13	78/1
7	0	MARC ANTHONY Need To Know (Columbia)	2362	+49	265322	11	70/1
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	2232	+116	231209	11	64/1
10	9	FILTER Take A Picture (Reprise)	2044	+140	212169	8	80/3
9	1	STING Brand New Day (A&M)	2033	+14	235363	17	78/2
17	0	VERTICAL HORIZON Everything You Want (RCA)	1913	+170	215806	7	73/2
18	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1882	+284	213271	5	81/7
11	13	SUGAR RAY Someday (Lava/Atlantic)	1857	-45	203078	33	87/0
12	14	TAL BACHMAN She's So High (Columbia)	1756	-102	201322	40	86/0
15	15	FASTBALL Out Of My Head (Hollywood)	1746	-56	209565	42	76/1
16	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1709	-43	176693	11	65/0
14	17	R.E.M. The Great Beyond (Warner Bros.)	1708	-112	171788	10	69/0
13	18	BETH HART L.A. Song (143/Lava/Atlantic)	1636	-222	133467	16	64/0
20	19	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1553	+90	162286	6	68/2
19	20	LEN Steal My Sunshine (Work/Epic)	1489	-51	153432	26	68/0
24	21	LONESTAR Amazed (BNA)	1093	+248	128563	3	48/14
23	22	MACY GRAY I Try (Epic)	1053	+199	150609	3	53/4
29	23	FAITH HILL Breathe (Warner Bros.)	1021	+319	104664	2	61/5
22	24	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	998	+81	101220	3	36/3
26	25	BACKSTREET BOYS Show Me The Meaning Of (Jive)	944	+150	85274	2	36/3
27	26	BRIAN MCKNIGHT Back At One (Motown/Universal)	844	+94	76027	3	25/0
Debut		MADONNA American Pie (Maverick/WB)	758	+718	117683	1	53/37
21	28	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	701	-230	74569	7	42/0
Debut		MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	694	+155	71051	1	55/6
Debut	> 30	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	632	+41	70749	1_	43/1



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 577, Total Stations: 43, Adds: 7

CHRISTINA AGUILERA What A Girl Wants (RCA)

BLINK-182 All The Small Things (MCA) Total Plays: 467, Total Stations: 20, Adds: 3

BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays: 456, Total Stations: 24, Adds: 1

A3 Woke Up This Morning (C2/Columbia) Total Plays: 436, Total Stations: 27, Adds: 2

CREED Higher (Wind-up)
Total Plays: 409, Total Stations: 20, Adds: 3

TINA TURNER When The Heartache Is Over (Virgin) Total Plays: 388, Total Stations: 21, Adds: 0

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) Total Plays: 355, Total Stations: 28, Adds: 10

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 334, Total Stations: 19, Adds: 1

TLC Unpretty (LaFace/Arista) Total Plays: 314, Total Stations: 10, Adds: 0

JARS OF CLAY Unforgetful You *(Essential/Silvertone)* Total Plays: 298, Total Stations: 23, Adds: 0

LENNY KRAVITZ | Belong To You (Virgin) Total Plays: 286, Total Stations: 22, Adds: 7

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 258, Total Stations: 24, Adds: 7

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 250, Total Stations: 10, Adds: 0

'N SYNC Bye Bye Bye (Jive)
Total Plays: 214, Total Stations: 12, Adds: 5

TARA MACLEAN If I Fall (Nettwerk/Capitol)
Total Plays: 171, Total Stations: 20, Adds: 4

RICKY MARTIN f/MEJA Private Emotion (C2/Columbia) Total Plays: 83, Total Stations: 10, Adds: 4

DIDO Don't Think Of Me (Arista)
Total Plays: 62, Total Stations: 12, Adds: 11

SPLENDER 1 Think God Can Explain *(C2/Columbia)* Total Plays: 53, Total Stations: 16, Adds: 16

Songs ranked by total plays

Most Added®

	1
ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	37
SPLENDER I Think God Can Explain (C2/Columbia	a) 16
LONESTAR Amazed (BNA)	14
DIDO Don't Think Of Me (Arista)	11
KID ROCK Only God Knows (Top Dog/Lava/Atla	antic) 10
THIRD EYE BLIND Never Let You Go (Elektra/EEG	7
TRACY CHAPMAN Telling Stories (Elektra/EEG)	7
LEONA NAESS Charm Attack (Outpost/MCA)	7
LENNY KRAVITZ Belong To You (Virgin)	7
MOLLYS YES Scars (Republic/Universal)	7

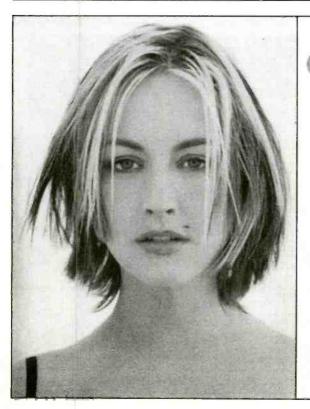
Most Increased

Plays ARTIST TITLE LABELIST MADONNA American Pie (Maverick/WB) +718 FAITH HILL Breathe (Warner Bros.) +319 THIRD EYE BLIND Never Let You Go (Eleitra/EEG) +284 LONESTAR Amazed (BNA) +248 MACY GRAY | Try (Epic) +199 VERTICAL HORIZON Everything You Want (RCA) +170 LENNY KRAVITZ | Belong To You (Virgin) +160 KID RDCK Only God... (Top Dog/Lava/Atlantic) +157 MELISSA ETHERIDGE Enough Of... (Island/IDJMG) +155 BACKSTREET BDYS Show Me The... (Jive) +150

Breakers .

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the nearly with the respect to the large to the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





The first single and video from her forthcoming album Passenger

Over 20 Stations On!

Over 200 Plays!

New This Week:

KAMX **KURB** KMHX KOSO

Produced by Malcolm Burn and Bill Bell • Management: Nettwerk Management www.nettwerk.com www.taramaclean.com hollywoodandvine.com



Most Played Recurrents

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

SARAH MCLACHLAN | Will Remember You (Arista)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M)

ROBBIE WILLIAMS Angels (Capitol)

BACKSTREET BOYS I Want It That Way (Jive)

TONIC You Wanted More (Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

HOT AC

Going For Adds 2/14/00

ELTON JOHN Someday Out Of The Blue (DreamWorks)
MYTOWN Now That I Found You (Cherry/Universal)
OWSLEY I'm Alright (Giant/WB)
SASHA If You Believe (Reprise)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WMXB/Richmond

11am

TRAIN Meet Virginia
BANANARAMA Cruel Summer
SHAWN COLVIN Sunny Came Home
THIRD EYE BLIND Never Let You Go
GOO GOO DOLLS Slide
SMASH MOUTH Then The Morning Comes
DAVE MATTHEWS BAND So Much To Say
STING Brand New Day
FASTBALL The Way
MELISSA ETHERIDGE Come To My Window
SUGAR RAY Falls Apart (Run Away)
PET SHOP BOYS West End Girls
EMF Unbelievable

4pm

COLLECTIVE SOUL The World I Know SARAH MCLACHLAN Ice Cream WHEN IN ROME The Promise BIG KENNY Under The Sun SHERYL CROW My Favorite Mistake SUGAR RAY Falls Apart (Run Away) SOPHIE B. HAWKINS AS I Lay Me Down FOO FIGHTERS Learn To Fly STRAY CATS Rock This Town STING Brand New Day DAVE MATTHEWS BAND Crush PAULA COLE I Don't Want To Wait

8pm

SHERYL CROW All I Wanna Do
FOO FIGHTERS Learn To Fly
LOU BEGA Tricky, Tricky
PAULA COLE Where Have All The Cowboys...
THIRD EYE BLIND Never Let You Go
MATCHBOX 20 Real World
SARAH MCLACHLAN Ice Cream
BLUES TRAVELER Run-Around
LENNY KRAVITZ American Woman
SHAWN MULLINS Lullaby
BLINK 182 All The Small Things
FLYS Got You (Where I Want You)

KALZ/Fresno

11am

CHUMBAWUMBA Tubthumping
LEN Steal My Sunshine
EAGLE-EYE CHERRY Save Tonight
SIXPENCE NONE THE... There She Goes
J. GEILS BAND Centerfold
EDWIN MCCAIN I Could Not Ask For More
MELISSA ETHERIDGE Come To My Window
R.E.M. The Great Beyond
COLLECTIVE SOUL Needs
GO-GO'S Our Lips Are Sealed
HOOTIE & THE BLOWFISH Tucker's Town
THIRD EYE BLIND How's It Going To Be?
SUGAR RAY Falls Apart (Run Away)
ALANIS MORISSETTE That I Would Be Good

4pm

MADONNA Beautiful Stranger
HOOTIE & THE BLOWFISH Let Her Cry
R.E.M. The Great Beyond
MATCHBOX 20 3am
FOO FIGHTERS Learn To Fly
EVERCLEAR I Will Buy You A New Life
COLLECTIVE SOUL Needs
ROXETTE Listen To Your Heart
GOO GOO DOLLS Black Balloon
SIXPENCE NONE THE RICHER Kiss Me
DEL AMITRI Roll To Me
LOU BEGA Tricky Tricky
JESUS JONES Right Here, Right Now
SARAH MCLACHLAN Ice Cream
ROBERT PALMER Simply Irresistible

8pm

MARCY PLAYGROUND Sex & Candy
FAITH HILL This Kiss
R.E.M. The Great Beyond
JOAN JETT I Love Rock 'N Roll
COLLECTIVE SOUL Needs
LIT My Own Worst Enemy
FILTER Take A Picture
CRANBERRIES Dreams
TRAIN Meet Virginia
ALANIS MORISSETTE Thank U
MAXI PRIEST Close To You
CITIZEN KING Better Days (And The Bottom...)
ACE OF BASE The Sign
MELISSA ETHERIDGE Enough Of Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.



FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/N 12+ Cume

8900 0000/Mascaro 1,721,800	
TIST/TITLE	GI (00
NTANA F/ROS THOMAS/Smoot	th 3955
O GOO DOLLS/Black Balloon	3796
ASH MOUTH/Then The Mornin	ig 3796
UNTING CROWS/Hanginaround	d 3796

PLI	YS		
LW	TW	ARTIST/TITLE	GI (000)
48	50	SANTANA F/ROS THOMAS/Smooth	39550
48	48	GOO GOO DOLLS/Black Balloon	37968
48	48	SMASH MOUTH/Then The Morning	37968
52	48	COUNTING CROWS/Hanginaround	37968
44	47	FASTBALL/Out Of My Head	37177
50	47	MARC ANTHOMY/I Need To Know	37177
32	41	SAVAGE GARDEN/I Knew I Loved You	32431
45	37	TRAIN/Meet Virginia	29267
30	34	VERTICAL HOFIZON/Everything You Want	26894
29	34	CELINE DION/That's The Way It Is	26894
30	34	THIRD EYE BLIND/Never Let You Go	26894
30	33	LONESTAR/Amazed	26103
31	33	FILTER/Take A Picture	26103
30	32	STING/Brand New Day	25312
28	29	SUGAR RAY/Someday	22939
28	28	A3/Woke Up This Morning	22148
5	28	ROBBIE WILLIAMS/Angels	22148
16	27	MACY GRAY/I Try	21357
19	26	EIFFEL 65/Blu∈ (Da Ba Dee)	20566
17	22	EDWIN MCCAIN/Go Be Young	17402
2	21	MADONNA/American Pie	16611
-	19	FAITH HILL/Breathe	15029
12	17	LENNY KRAVITZ/Fly Away	13447
24	17	SUGAR RAY/Falls Apart (Run)	13447
24	17	FOO FIGHTERS/Learn To Fly	13447
11	16	BARENAKED LADIES/One Week	12656
18	15	DAVE MATTHEWS BAND/Crush	11865
14	15	TAL BACHMAN/She's So High	11865
15	14	NATALIE IMBRUGLIA/Torn	11074
30	14	R.E.M./The Great Beyond	11074

	MARKET #2	
MFN 318) aye/B	546-1043	< bic
AYS TW	ARTIST/TITLE	GI (0
34	BACKSTREET BOYS/Larger Than Lit	
34	JENNIFER LOPEZ/Waiting For Tonig	ht 141
34	SAVAGE GARDEN/I Knew IlLoved You	ou 140
24	OCCUPE BUOM AL - No This Life In the	4 44

Nayer Daker						
12+ Cume 964,700						
PLI						
			ARTIST/TITLE	GI (000)		
34	34		BACKSTREET BOYS/Larger Than Life	14042		
33	34		JENNIFER LOPEZ/Waiting For Tonight	14042		
34	34		SAVAGE GAR DEN/I Knew IlLoved You	14042		
35	34		CELINE DION/That's The Way It is	14042		
30	33		BACKSTREET BOYS/ShowMe	13629		
31	32		SANTANA F/ROB THOMAS/Smooth	13216		
33	32		BRIAN MCKNIGHT/Back At One	13216		
23	28		SUGAR RAY/Falls Apart (Run)	11564		
32	26		LQNESTAR/Amazed	10738		
-	26	a		10738		
30	22		'N SYNC W/G. ESTEFAN/Music Of My Heart	9086		
25	21		MARC ANTHONY/I Need To Know	8673		
15	21		CHRISTINA AGUILERA/What A Girl Wants	8673		
16	20		SMASH MOUTH/Then The Morning	8260		
10	20		ENRIQUE IGLESIAS/The Rhythm Divine	8260		
18	20		TINA TURNER/When The Heartache	8260		
23	19		SIXPENCE/Kiss Me	7847		
21	19		PHIL COLLINS/You'll Be In My	7847		
17	19		SIXPENCE/There She Goes	7847		
19	18		TAL BACHMAN/She's So High	7434		
20	18		CHRISTINA AGUILERA/Genie In A Bortle	7434		
17	16		JENNIFER LOPEZ/If You Had My Love	6608		
9	13		FAITH HILL/This Kiss	5369		
7	13		CHER/Believe	5369		
15	12		BACKSTREET BOYS/I Want It That Way	4956		
9	10		SHANIA TWAIN/Man! I Feel Like	4130		
11	10		NATALIE IMBRUGLIA/Tom	4130		
7	10		LENNY KRAVITZ/Fly Away	4130		
10	10		BRITNEY SPEARS/Baby One More	4130		
10	10		TLC/Unpretty	4130		

1			955-7000 /Patyk/Simms	THE		
ı			Cume 1,255,200 loday's best r	nusic		
١	PLA					
ı		TW	ARTIST/TITLE	GI (000)		
ı	57	62	TRAIN/Meet Virginia	35340		
ı	55	58	SMASH MOUTH/Then The Morning	33060		
ı	58	56	SANTANA F/ROB THOMAS/Smooth	31920		
ı	61	55	RED HOT CHILL/Scar Tissue	31350		
1	37		BLINK-182/What's My Age Again?	27930		
1		49	MACY GRAY/I Try	27930		
1	40	46	MARC ANTHONY/I Need To Know	26220		
ı	37	45	R.E.M./The Great Beyond	25650		
ı	55	43	STING/Brand New Day	24510		
ı	38	42	FOO FIGHTERS/Learn To Fly	23940		
ı	37	42	SAVAGE GARDEN/I Knew I Loved You	23940		
1	35	36	VERTICAL HORIZON/Everything You Want			
ı	34	35	THIRD EYE BLIND/Never Let You Go	19950		
ı	5	35	MADONNA/American Pie	19950		
ı		34	FILTER/Take A Picture	19380		
1		25	LENNY KRAVITZ/I Belong To You	14250		
1		24	SUGAR RAY/Falls Apart (Run)	13680		
ı		23	MELISSA ETHERIDGE/Enough Of Me	13110		
ı	13		A3/Woke Up This Morning	11970		
ı	15	19	TAL BACHMAN/She's So High	10830		
ı	19	19	BLINK-182/All The Small Things	10830		
ı	13	19	FAITH HILL/Breathe.	10830		
ı	23	18	SUGAR RAY/Someday	10260		
Ì	17	18	LEN/Steal My Sunshine	10260		
ı		18	SIXPENCE/There She Goes	10260		
1	3	17	FASTBALL/Out Of My Head	9690		
1	16	17	GOO GOO DOLLS/Slide	9690		
1	10	16	NATALIE IMBRUGLIA/Torn	9120		
1	35	15	GOO GOO DOLLS/Black Balloon	8550		
l	38	15	ALANIS MORISSETTE/Thai i Would Be Good	8550		

MARKET #8

PLJ			
	TW	ARTIST/TITLE	GI (000)
53		VERTICAL HORIZON/Everything You Want	22605
52		COUNTING CROWS/Hanginaround	22605
43		FOO FIGHTERS/Learn To Fly	21783
50		SMASH MOUTH/Then The Morning	18906
41	46	STING/Brand New Day	18906
44	46	R.E.M./The Great Beyond	18906
41	46	THIRD EYE BLIND/Never Let You Go:	18906
44	45	SPLENDER/Yeah, Whatever	18495
45	45	BARENAKED LADIES/Get In Line	18495
38	44	GAS GIANTS/Quitter	18084
30		TRAIN/I Am	11919
32		MICHAEL HUTCHENCE/Slide Away	11097
25	26	JARS OF CLAY/Untorgetful You	10686
24	25	A3/Woke Up This Morning	10275
26	25	FILTER/Take A Picture	10275
23	25	MATTHEW SWEET/What Matters	10275
28	24	COLLECTIVE SOUL/Needs	9864
21	24	MELISSA ETHERIDGE/Enough Of Me	9864
24		CREED/Higher	9864
18	22	SIXPENCE. There She Goes	9042
15	22	DIDO/Don't Think Of Me	9042
23	22	ALANIS MORISSETTE/That I Would Be Good	9042
16	21	SUGAR RAY/Falls Apart (Run)	8631
18	20	BLINK-182/What's My Age Again?	8220
26	20	INDIGO GIRLS/Peace Tonight	8220
15	19	PRETENDERS/Human	7809
17	18	SANTANA F/ROB THOMAS/Smooth	7398
16	17	LEN/Steal My Sunshine	6987
21	17	EDWIN MCCAIN/Go Be Young	6987
17	17	BREE SHARP/America	6987

1010.

MARKET #4			
AMFA (415) Lawren	San Francisco 1538-1013 nce/Trygg ume 543.000		
PLAYS LW TW	ARTIST/TITLE	C1 (000)	
	BACKSTREET BOYS/Larges Than Life	GI (000)	
43 42		9828	
40 42	MADC ANTHONIVA Mood Trypour	9828	
41 37	MARC ANTHONY/I Need TorKnow LOU BEGA/Mambo No. 5	8658	
30 34	SIXPENCE. /There She Goes	7956	
	SUGAR RAY/Someday	7722	
	BRIAN MCKNIGHT/Back At One	7488	
	SAVAGE GARDEN/! Knewell Loved You	7488	
22 22	CHDISTINA ACTHUEDA AMENTA CIrl Monte	7499	
25 30	CELINE DION/That's The way It is	7020	
24 28	CELINE DION/That's The May It Is SMASH MOUTH/Then The Morning RACKSTREFT ROYS/Show Me.	6552	
27 26	BACKSTREET BOYS/Show Me	6084	
25 25	SMASH MOUTH/All Star	5850	
23 24	TINA TURNER/When The Heartache	5616	
25 23	SHANIA TWAIN/Man! I Fee: Like	5382	
23 23		5382	
24 23	TAL BACHMAN/She's So ⊞igh	5382	
23 22		5148	
3 22	14 ST 14 C/Sye Bye Bye	5148	
22 20	CHRISTINA AGUILERA/Genie In A Bottle		
25 16	TLC/Unpretty	3744	
15 15	BRITNEY SPEARS/ Baby One More	3510	
13 15	BRITNEY SPEARS/Sometimes	3510	
12 15	CHER/Strong Enough	3510	
13 13	JENNIFER PAIGE/Crush	3042	
	ACE OF BASE/Cruel Summer	3042	
12 13	98 OEGREES/The Hardest Thing	3042	
		2808	
14 12	CHER/Believe SHANIA TWAIN/That Dorr'L	2808	
12 11	SPIANIA I WAIN/ ITIAL DOITL	2574	

KLLC/San Francisco Infinity (415) 765-4097 Kaplan/Stoeckel

(4 K:	nfinit (15) aplan 2+ C	San Francisco y 765-4097 /Stoeckel ume 545,900	Alice @ 97.	3
PL/	TW	ARTIST/TITLE		
38	37	COUNTING CHOWS/H	an ainara un'd	GI (000) 9139
39	35	STROKE9/Little Black.		8645
24	33	MACY GRAY/I Try		8151
32	32	SANTANA F/ROB THO	MAS/Smooth	7904
20	32	FILTER/Take A.Picture	MUNICIPALITY	7904
31	29	TONIC/You Wanted Me	Ore	7163
31	29		That I Would Be Good	7163
17	24	AIMEE MANN Save M		5928
30	23	GOO GOO DOLL S/Blac		5681
19	22	TRAIN/I Am		5434
22	22	MELISSA ETHERIDGE	/Enough Of Me	5434
21	22	STING/Brand New Day	,	5434
20	22	LEONA NAESS/Charm		5434
22	21	FATBOY SLIM. The Roo	ckafeller	5187
31	21	SARAH MCLACHLAN/		5187
20	21	JEREMY TOBACK/You	Make Me Feel	5187
19	21	MOBY/Porcelain		5187
22	21	THIRD EYE BLIND/Nev	ver Let You Go	5187
19	20	CAKE/Let Me Go	W	4940
19	20	VERTICAL HORIZON/E		4940
16	19 19	BLINK-182/What's My SMASH MOUTH/Then	Age Again?	4693
21	19	BETH HART/L A. Song	The Morning	4693 4693
22	19	GUSTER/Barrel Of A G		4693
19	19	FOO FIGHTERS/Learn	4693	
20	18	SHERYL CROW/The Di	4446	
19	18	SIXPENCE/There She	4446	
17	17	DIDO/Here With Me		4199
17	16	EDWIN MCCAIN/Go Be	e Young	3952
18	16	R.E.M./The Great Beyo		3952

(S	lear 172) ime	9	Dallas-Ft. Worth hannel 91-1029 Thomas me 527,300	7
PLA	YS	Т		
LW	TW		ARTIST/TITLE	
16	38	а	LONESTAR/Amazed	
22	28		TAL BACHMAN/She's S	Sol
23	26		COLLECTIVE SOUL/Ru	n
26	25		SANTANA F/ROB THOM	MA.
17	25		SAVAGE GARDEN/I Kn	ew
27	24		SIXPENCE/There She	G

			me 527,300	KDMX-FM
PL	YS	Т		
	TW		ARTIST/TITLE	GI (000)
16		а	LONESTAR/Amazed	8360
22	28		TAL BACHMAN/She's So High	6160
23	26		COLLECTIVE SOUL/Run	5720
26	25		SANTANA F/ROB THOMAS/Smooth	5 500
17	25		SAVAGE GARDEN/I Knew I Loved You	5500
27	24		SIXPENCE/There She Goes	5280
19	20		NEW RADICALS/You Get What You	4400
19	20		LEN/Steal My Sunshine	4400
21	19		TOMMY HENRIKSEN/I See The Sun	4180
22	18	а	EIFFEL 65/Blue (Da Ba Dee)	3960
. 15	17		SMASH MOUTH/All Star	3740
13	17		SMASH MOUTH/Then The Morning	3740
23	16		LENNY KRAVITZ/Fly Away	3520
19	16		CELINE DION/That's The Way It Is	3520
12	13		SUGAR RAY/Sorneday	2860
13	13		BACKSTREET BOYS/I Want It That Way	2860
11	12		NATALIE IMBRUGLIA/Torn	2640
В	12		GOO GOO DOLLS/Slide	2640
15	12		EDWIN MCCAIN/I Could Not Ask	2640
14	11		FASTBALL/Out Of My Head	2420
12	11		ROBBIÉ WILLIAMS/Angels	2420
9	10		SIXPENCE/Kiss Me	2200
6	10		SHAWN MULLINS/Lullaby	22D0
7	9		SEMISONIC/Closing Time	1980
15	9		TRAIN/Meet Virginia	1980
12	9		CHER/Believe	1980
14	9		PHIL COLLINS/You'll Be in My	1980
8	В		U2/Sweetest Thing	1760
8	В		MATCHBOX 20/Back 2 Good	1760
- 8	В		GOO GOO OOLLS/Iris	1760

Mix102.9

Infini	779-2000 Mix	925
	ell/Mullaney	
12+ (Cume 691,000	ST MIX
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
32 46	MACY GRAY/I Try	14352
44 42	SANTANA F/ROB THOMAS/Smooth	13104
35 40	LEN/Steat My Sunshine	12480
33 39	TLC/Unpretty	12168
39 39	MARC ANTHONY/I Need To Know	12168
38 3B	COUNTING CROWS/Hanginaround	11856
33 34	GOO GOO DOLLS/Slide	10608
36 34	EIFFEL 65/Blue (Da Ba Dee)	10608
22 32	VERTICAL HORIZON/Everything You Want	9984
27 31	GOO GOO DOLLS/Black Balloon	9672
32 30	TRAIN/Meet Virginia	9360
9 29	MADONNA/American Pie	9048
25 28	SAVAGE GARDEN/I Knew I Loved You	8736
34 28	THIRD EYE BLIND/Never Let You Go	8736
14 27	LENNY KRAVITZ/I Belong To You	8424
22 27	CELINE DION/That's The Way It is	8424
27 26	SMASH MOUTH/Then The Morning	8112
21 25	FILTER/Take A Picture	7800
34 22	FASTBALL/Out Of My Head	6864
19 21	SUGAR RAY/Someday	6552
27 21	SARAH MCLACHLAN/Ice Cream	6552
35 21	STING/Brand New Day	6552
19 20	SIXPENCE/Kiss Me	6240
19 19	SMASH MOUTH/All Star	5928
16 1B	EAGLE-EYE CHERRY/Save Tonight	5616
14 17	BARENAKED LADIES/Call And Answer	5304
18 17	TAL BACHMAN/She's So High	5304
16 16	FATBOY SLIM/The Rockafeller	4992
16 16	EVERLAST/What It's Like	4992
15 16	NEW RADICALS/You Get What You	4992

	/Parker ume 597,100	on's Best Niusic N
	ume 597,100	
PLAYS LW TW	ARTIST/TITLE	G1 (0
34 35	SANTANA F/ROB THOMAS/Smooth	h 102
31 34	FASTBALL/Out Of My Head	99
31 31	TAL BACHMAN/She's So High	90
31 30	GOO GOO DOLLS/Black Baileon	87
33 30	SUGAR RAY/Someday	87
21 23	COUNTING CROWS/Hanginaround	
22 21	TRAIN/Meet Virginia	61
20 21	BLESSID UNION _/Hey Leonardo	
20 21	LEN/Steal My Sunshine	61
20 21	SMASH MOUTH/All Star	61
20 21	SIXPENCE/There She Goes	61
19 21	FILTE R/Take A Picture	61
22 21	SMASH MOUTH/Then The Morning	61
22 20	STING/Brand New Day	58
22 20	SAVAGE GARDEN/I Knew I Loved Y	ou 58
21 19	BETH HART/L.A. Song	55
22 19	MARC ANTHONY/I Need To Know	55
13 16	NATALIE IMBRUGLIA/Torn	46
2 16	GOO GOO DOLLS/Slide	46
13 14	FAITH HILL/This Kiss	40
14 14	SHAWN MULLINS/Lullaby	40
12 13	SEMISONIC/Closing Time	37
13 13	SIXPENCE. /Kiss Me	37
13 13	EAGLE-EYE CHERRY/Save Tonight	
10 11	U2/Sweetest Thing	32
9 11	SUGAR RAY/Every Morning	32
12 10	SHANIA TWAIN/That Don't	29
13 10	GOO GOO DOLLS/Iris	29
8 10	EVERYTHING/Hooch	29
11 10	SHERYL CROW/My Favorite Mistal	œ 29

	(713) 790-0965 Trapp/Oktavec/Bradley 12+ Cume 508 600					
12+ C	12+ Cume 508,600 K H M					
PLAYS						
LW TW	ARTIST/TITLE	.GI (000)				
43 45	CELINE DION/That's The Way it is	13545				
42 41	STING/DIAIRG NEW Day	12341				
34 38	GOO GOO DOLLS/Black Balloon	11438				
40 36	SANTANA F/ROB THOMAE/Smooth	10836				
32 36	TINA TURNER/When The Heartache					
29 33	TRACY CHAPMAN/Telling Stories	9933				
26 32	SUGAR RAY/Falls Apart (Run)	9632				
24 32	SAVAGE GARDEN/I Knew Loved You	9632				
39 31	COLLECTIVE SOUL/Run	9331				
30 29	THIRD EYE BLIND/Neveil Let You Go	8729				
20 26	SUGAH HAYHAIIA APATT (Nan) SAVAGE GARDEN/I Knew's Loved You COLLECTIVE SOUL/Run THIRD EYE BLIND/Nevel Let You Go VERTICAL HORIZON/Everything You Want	7826				
40 26	MARC ANTHONY/I Need To Know	7826				
16 23	BETH HART/L.A. Song	6923				
16 22	TRAIN/Meet Virginia	6622				
14 21	RICKY MARTIN/She's All Ever Had	6321				
13 20	BACKSTREET BOYS/Show Me	6020				
14 19	LEN/Steat My Sunshine	5719				
27 18	SMASH MOUTH/Then The Morning	5418				
16 17	FAITH HILL/This Kiss	5117				
15 17	SIXPENCE/There She Goes	5117				
33 17	BACKSTREET BOYS/Larger Than Life	5117				
17 16	NEW RADICALS/You Get What You	4816				
15 16	CHER/Believe	4816				
18 16	BETHHARTIA. Song TRAINMed Virginia RICKY MARTIN/She's AllE Ever Had BACKSTREET BOYS-Show Me LENSteal My Sunshine SMASH MOUTH/Then The Morning FAITH HILL/THE KES SIXPENCE/There She Gives SIXPENCE/There She Gives DACKSTREET BOYS'L argiver Than Lifle NEW RADICAL SYOU GET What You CHERPRESIVE TAL BACHMAN/She's SoHigh MADONNA/Sheathull Sikrange BRITINEY SPEARS/ Belby-One More SYPEPHIEF Rick Me.	4816				
17 16	MADONNA/Beautiful Stranger	4816				
16 15	BRITNEY SPEARS/Batty One More	4515				
13 14		42.14				
9 14	COUNTING CROWS/Hampinaround	4214				
11 13	EDWIN MCCAIN/I Coulcil of Ask	3913				
15 13	COUNTING CROWS/Hampinaround EDWIN MCCAIN/I Coulcill of Ask PHIL COLLINS/You'll Be In My	3913				

MARKET #10

KPLZ/Seattle-Tacoma

Fisher (206) 223-5700 Keating/Hashimoto

_	2+ C	ume 360,000	
	TW	ARTIST/TITLE	GI (000)
44	46	FASTBALL/Out Of My Head	7452
43	44	GOO GOO DOLLS/Black Balloon	7128
43	43	GOO GOO DO LS/Slide	6966
46	43	SANTANA F/FIOB THOMAS/Smooth	6966
30	41	SMASH MOUTH/Then The Morning	6642
31	33	CELINE DION/That's The Way It Is	5346
41	32	TAL BACHMAN/She's So High	5184
31	32	SAVAGE GARDEN/I Knew I Loved You	5184
27	31	SIXPENCE/Kiss Me	5022
31	31	JOHN MELLENCAMP/I'm Not Running	5022
30	31	BACKSTREET BOYS/I Want It That Way	5022
36	30	TRAIN/Meet Virginia	4860
29	30	COUNTING CROWS/Hanginaround	4860
29	28	MATCHBOX 20/Back 2 Good	4536
32	28	LEN/Steal My Sunshine	4536
28	27	SUGAR RAY/Someday	4374
18	25	THIRD EYE B. IND/Never Let You Go	4050
35	22	MARC ANTHONY/I Need To Know	3564
15	20	FAITH HILL/Breathe	3240
18	19	STING/Brand-New Day	3078
17	18	SUGAR RAY/Falls Apart (Run)	2916
3	18		2916
18	17	VERTICAL HCRIZON/Everything You Want	2754
19	17	MACY GRAYA Try	2754
12	16	CHER/Believe	2592
16	15	BARENAKED LADIES/One Week	2430
13	14	RICKY MARTIN/Livin' La Vida Loca	2268
14	13	VONDA SHEFARD /Baby, Don't You	2106
16	13	SHAWN MULLINS/Lullaby FOO FIGHTEFIS/Learn To Fly	2106
10	13	FOU FIGHT EPISYLEADIN TO FTY	2106

STAR \$101.5

POIN

		MAR
	KFMB	/San Diego
1	Midw	est
	(858)	571-8888
	Vance/	
1		ume 382,900
P	LAYS	
U	W TW	ARTIST/TITLE
6	6 71	SMASH MOUTH/TI
7	1 70	SANTANA F/ROB TI
6	6 66	SAVAGE GARDEN/
41	0 46	COUNTING CROWS
44	0 44	FOO FIGHTERS/Les
44	6 43	TRAIN/Meet Virgini
33	3 39	THIRD EYE BLIND
44	1 38	R.E.M./The Great B
II 0.	4 07	VEDTICAL LICOURO

Mid (858 Vand	we) s e/s	San Diego st st 571-8888 sewell ime382,900	
PLAYS			
LW TV		ARTIST/TITLE	GI (000
66 71 71 78		SMASH MOUTH/Then The Morning	12638
66 66		SANTANA F/ROB THOMAS/Smooth	12460
40 46		SAVAGE GARDEN/I Knew I Loved You COUNTING CROWS/Hanginaround	11748
40 44		FOO FIGHTERSA earn To Fly	8188
46 43		TRAIN/Meet Virginia	7832
33 35		THIRD EYE BLIND/Never Let You Go	7654 6942
44 38		R.E.M./The Great Beyond	6764
24 27		VERTICAL HORIZON/Everything You Want	4806
28 27		STING/Brand New Day	4806
25 26		SARAH MCLACHLAN/I Will Remember You	4628
13 26		ROBBIE WILLIAMS/Angels	4628
23 25	,	MACY GRAY/I Try	4450
18 24		LENNY KRAVITZ/I Belong To You	4272
28 24		MELISSA ETHERIDGE/Angels Would Fall	4272
20 24		JARS OF CLAY/Unforgetful You	4272
13 23		GOO GOO DOLLS/Slide	4094
27 23		A3/Woke Up This Morning	4094
25 23		FILTER/Take A Picture	4094
13 22		FAITH HILL/Breathe	3916
25 21		EVAN OLSON/So Much Better	3738
23 20		GOO GOO DOLLS/Black Balloon	3560
- 20		MADONNA/American Pie	3560
15 19		GARBAGE/Special	3382
21 19		SUGAR RAY/Fails Apart (Run)	3382
16 19 16 17		MELISSA ETHERIDGE/Enough Of Me.	3382
16 17		SUGAR RAY/Every Morning	3026
17 15		STEVE POLTZ/Everything About You FASTBALL/Out Of My Head	3026
12 13		DAVE MATTHEWS BAND/Crush	2670
12 13	_	DAYL WAI THEWS DANLIGUSIN	2314

May/0	ume 197,800	JU./
PLAYS	The Control of the Co	*2 2. :
LW TW	ARTIST/TITLE	GI (DC
41 35	GOO GOO DOLLS/Black Balloon	35
42 34 42 33	SANTANA F/ROB THOMAS/Smooth	34
	FASTBALL/Out Of My Head	33
21 32	SAVAGE GARDEN/I Knew I Loved You	
15 30	EDWIN MCCAIN/I Could Not Ask	303
25 26	BETH HART/L.A. Song	262
4 25 25 25	LONESTARVAmazed	25
25 25	ROBBIE WILLIAMS/Angels	25
7 24	FAITH HILL/Breathe MARC ANTHONY/I Need To Know	252
24 24		242
25 23	TRACY CHAPMAN/Telling Stories	243
42 19		232
14 19	MATCHBOX 20/Back 2 Good SHANIA TWAIN/That Don't	191
13 19		191
16 17	SIXPENCE/Kiss Me	19
15 17	LENNY KRAVITZ/Fly Away	17
13 16	U2/Sweetest Thing	16
- 16	TAL BACHMAN/She's So High	161
14 16	SMASH MOUTH/All Star	161
11 15	GOO GOO DOLL S/Stide	151
14 15	COUNTING CROWS/Hanginaround	151
13 14		141
14 14	SUGAR RAY/Every Morning	141
8 9	NATALIE IMBRUGLIA/Torn	90
8 8-	SHERYL CROW/My Favorite Mistake	80
8 7	FAITH HILL/This Kiss	70
12 6	SHANIA TWAIN/From This Moment On	60
4 5	GOO GOO DOLLS/Iris	50
3 5	EAGLE-FYE CHERRY/Save Tonight	50

KMSX/San Diego

WVRV/St. Louis

	/Phoenix	1150	- 1
AMF		PARA	
(602)	258-8181		
	t/Mannion		
12+ 0	ume 266,600	Toward best wi	rate
PLAYS			
LW TW	ARTIST/TITLE		GI (000
65 68	SUGAR RAY/Someday		782
68 68	SANTANA F/ROB THO		782
64 65	RED HOT CHILL. /Sca	r Tissue	747
52 63	TRAIN/Meet Virginia		724
65 63	LENNY KRAVITZ/Ame		724
56 56			644
56 55		ore	632
40 54	FILTER/Take A Picture		621
55 53	LIT/My Own Worst En		609
57 52	LEN/Steal My Sunshin	е	598
53 51	GOO GOO DOLLS/Blad		586
63 51	TAL BACHMAN/She's:		586
56 50	MARC ANTHONY/I No		575
39 40	VERTICAL HORIZONA		460
38 39	THIRD EYE BLIND/Ne	ver Lel You Go	448
23 37	FAITH HILL/Breathe		425
34 33	LEONA NAESS/Charm		379
1 28	MADONNA/American	Pie	322
18 20	SIXPENCE/Kiss Me		230
23 20			230
19 19		l Will Remember You	218
21 18			207
18 17			195
17 17			195
18 17	SMASH MOUTH/All St		195
11 16	SEMISONIC/Closing Ti		184
21 16			184
17 16			1840
14 15	SHERYL CROW/My Fa		172
14 15	GOO GOO DOLLS/Slide	9	1725

KSTP	MARKET #17	
Hubb.		
	642-4141	
Fisher		
	O A E	FM
	ume 403,700	
PLAYS LW TW	ARTIST/TITLE	G1 (000
44 44	SUGAR RAY/Someday	677
40 42	TAL BACHMAN/She's Soll-ligh	646
43 41	SANTANA F/ROB THOMAS/Smooth	6314
37 40	MATCHBOX 20/Back 2 Gzod	616
40 40	FASTBALL/Out Of My Head	6160
36 39	SAVAGE GARDEN/I Knessel Loved You	6006
25 35	CELINE DION/That's The Way H Is	5390
12 30	EDWIN MCCAIN/I Could flot Ask	4620
39 29	CITIZEN KING/Better Days	4466
28 28	TRAIN/Meet Virginia	4312
26 28	MARC ANTHONY/I Need To Know	4312
23 27	LENNY KRAVITZ/American Woman	4158
26 27	LOU BEGA/Mambo No. 5	4158
25 26	SIXPENCE. There She Goes	4004
23 25	LONESTAR/Amazed	3850
26 23	SMASH MOUTH/Then The Morning	3542
23 21	GOO GOO DOLL S/Black Balloon	323
20 21	SARAH MCLACHLAN/When She Loved Me	3234
19 20	NATALIE IMBRUGLIA/Torri	3080
25 20	BETH HART/L.A. Song	3080
35 19	VONDA SHEPARD /Bally Don't You	2926
14 15	SEMISONIC/Closing Time	2310
16 15	SIXPENCE/Kiss Me	2310
12 14	GOO GOO DOLLS/iris	2156
11 14	SHAWN MULLINS/Luitaler	2156
13 14	JOHN MELLENCAMP/I'm Not Running	2156
13 13		2002
12 13	GOO GOO DOLLS/Slide	2002
14 13	SMASH MOUTH/All Star	2002
11 12	FASTBALL/The Way	1848

WXPT/Minneapolis

1	2+ C	ume 379,500	
	AYS		
	TW	ARTIST/TITLE	GI (000)
57		SMASH MOLTH/Then The Morning	9360
58	59		9204
41	49	MACY GRAY Try	7644
54		COUNTING CROWS/Hanginaround	7020
55	41	TRAIN/Meet Virginia	6396
52		SARAH MCLACHLAN/Ice Cream	6396
42		VERTICAL HORIZON/Everything You Want	6396
25		LFT/My Own Worst Enemy	6240
56	40	BETH HART/LA. Song	6240
39	40	THIRD EYE BLIND/Never Let You Go	6240
37	39	SUGAR RAY/Falls Apart (Run)	6084
41	39	FILTER/Take A Picture	6084
26	38	GOO GOO DCLLS/Black Balloon	5928
39	38	FOO FIGHTERS/Learn To Fly	5928
37	37	ALANIS MORISSETTE/That I Would Be Good	5772
55	35	R.E.M./The Great Beyond	5460
27	32	BLINK-182/All The Small Things	4992
29	28	FIONA APPLE/Fast As You Can	4368
38	28	TH/SWAY/Crawl	4368
28	27	EDWIN MCCAIN/Go Be Young	4212
23	26	CITIZEN KING/Better Days	4056
25	25	NEW RADICALS/Someday We'll Know	3900
24	24	SANTANA F/ROB THOMAS/Smooth	3744
4	24	KID ROCK/Only God Knows Why	3744
23	21	DIDO/Here With Me	3276
20	24	CDEEDAllohan	0000



#MI		Entere (314) Larson	//31. Louis 201-3699 1/Myers ume 238,400	VER
0)		PLAYS		
		LW TW 63 66	ARTIST/TITLE	GI (000)
8 8		53 64	TONIC/You Wanted More	6666
6		36 51	FOO FIGHTERS/Learn To Fly	6464
6		37 47	BARENAKED LADIES/Get In Line	5151
0	18	34 41	SIXPENCE/There She Goes	4747
0		59 41	SUGAR RAY/Someday	4141
4		46 40	SMASH MOUTH/Then The Morning	4141
4		59 35	GOO GOO DOLLS/Black Balloon	4040
6 1		34 35	TRAIN/Meet Virginia	3535
0		33 33	ROBYNN RAGLAND/People You Know	3535
8		33 33	SPLENDER/Yeah, Whatever	3333
8		31 33	VERTICAL HORIZON/Everything You Want	3333
B		33 33	MACY GRAY/I Try	3333
		32 31	R.E.M./The Great Beyond	3333
4		36 31	STING/Brand New Day	3131
1		18 21	COUNTING CROWS/Hanginaround	3131
1			FASTBALL/Out Of My Head	2121
3	l i	17 19	BLINK-182/All The Small Things	2020
3		19- 18	GARBAGE/Special	1919
ì		18 18	FATBOY SLIM/Praise You	1818
	- 4	10 18	JAVIER MENDOZA/On Top Of The World	1818
5	1	17 17	ALANIS MORISSETTE/That I Would Be Good	1818
		18 17	VONDA SHEPARD. /Baby, Don't You	1717
5		17 17	SEMISONIC/Closing Time	1717
	- 1	11 17	EVE 6/Inside Out	1717
í		16 17	DAVE MATTHEWS BAND/Crush	1717
3	- 1	19 17	LENNY KRAVITZ/Fly Away	1717
		14 17	CITIZEN KING/Better Days	1717
	1	15 17	JIMMIE'S CHICKEN/Do Right	1,717
		15 16	MELISSA ETHERIDGE/Enough Of Me	1717
)	ı L	10 10	MATCHBOX 20/Back 2 Good	1616

(4	finit 10) Isha/	9/ 825-1065 Carpenter	X
12	+ C	ume 397,800	91.90
PLAY		ARTIST/TITLE	G1 (000
45		SMASH MDUTH/Then The Morning	8234
	46	STING/Brand New Day	8234
43		LONESTAR/Amazed	7876
45	44	SANTANA F/ROB THOMAS/Smooth	7876
39		FASTBALL/Out Of My Head	7697
45		VONDA SHEPARD. /Baby, Don't You	7160
40		SUGAR RAY/Someday	7160
30	30	FAITH HILL/Breathe	5370
25	28	BETH HART/L.A. Sono	5012
28		TINA TURNER/When The Heartache	5012
17 3	27		4833
25		TRAIN/Meet Virginia	4654
26		SIXPENCE/There She Goes	4654
28 2		R.E.M./The Great Beyond	4654
25		CELINE DION/That's The Way It Is	4654
24 2		BRIAN MCKNIGHT/Back At One	4475
24 2		SAVAGE GAR DEN/I Kriew I Loved You	4117
19 2		PHIL COLLINS/You'll Be In My	3759
17 1		JOHN MELLENCAMP/I'm Not Running	3222
19 1		TAL BACHMAN/She's So High	3222
19 1		MADONNA/Beautiful Stranger	3222
16 1		SIXPENCE/Kiss Me	3043
14 1		SHERYL CROW/My Favorite Mistake	3043
17 1		GOO GOO DOLLS/Black Balloon	3043
18 1		FILTER/Take A Picture	3043
		GOO GOO OOLLS/Iris	2864
11 1		SUGAR RAY/Every Morning	2864
18 1		EDWIN MCCAIN/I Could Not Ask SMASH MOUTH/All Star	2864
18 1		COUNTING CROWS/Hanginaround	2864 2864



Top 20 POP/ALTERNATIVE TOTAL PLAYS TOTAL STATIONS/ SANTANA F/ROB THOMAS Smooth (Arista) 1569 1551 33/0 SMASH MOUTH Then The Morning Comes (Interscope) 1510 35/0 1536 COUNTING CROWS Hanginaround (DGC/Geffen) 1538 35/0 TRAIN Meet Virginia (Aware/Columbia) 1311 1349 34/0 **VERTICAL HORIZON** Everything You Want (RCA) 1248 1142 35/0 **FILTER** Take A Picture (Reprise) 1212 1133 35/0 **GOO GOO DOLLS** Black Balloon (Warner Bros.) 1206 1230 33/0 FOO FIGHTERS Learn To Fly (Roswell/RCA) 1135 1125 34/0 R.E.M. The Great Beyond (Warner Bros.) 1134 1177 34/0 THIRD EYE BLIND Never Let You Go (Elektra/EEG) 982 1115 35/0 SAVAGE GARDEN | Knew | Loved You (Columbia) 994 989 26/0 STING Brand New Day (A&M) 988 1032 32/0 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 911 828 34/0



20 15

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. © 2000, R&R Inc

New & Active

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

BETH HART L.A. Song (143/Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

SPLENDER Yeah, Whatever (C2/Columbia)

ALANIS MORISSETTE That I Would... (Maverick/Reprise)

SUGAR RAY Someday (Lava/Atlantic)

LEN Steal My Sunshine (Work/Epic)

MACY GRAY I Try (Epic)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

TRACY CHAPMAN Telling Stories (Elektra/EEG)

CREED Higher (Wind-up)
Total Plays: 381, Total Stations: 18, Adds: 2

BLINK-182 All The Small Things *(MCA)* Total Plays: 379, Total Stations: 19, Adds: 3

FAITH HILL Breathe (Warner Bros.)

MADONNA American Pie (Maverick/WB)
Total Plays: 340, Total Stations: 24, Adds: 8

CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 323, Total Stations: 11, Adds: 0

813

736

714

710

616

539

926

585

774

744

645

709

555

28/0

28/1

31/0

24/0

28/0

26/0

17/0

BARENAKED LADIES If I Had \$1000000 (Reprise)

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KPEK/Albuquerque

3am

GREEN DAY Time Of Your Life (Good ...) STING Brand New Day SQUIRREL NUT ZIPPERS Put A Lid On It SPLENDER Yeah, Whatever EIFFEL 65 Blue (Da Ba Dee) SOPHIE B. HAWKINS As I Lay Me Down WANG CHUNG Dance Hall Days MATCHBOX 20 Back 2 Good BETH HART L.A. Song ALANIS MORISSETTE You Oughta Know CITIZEN KING Better Days (And The Bottom Drops Out) CREED Higher SOUL II SOUL Back To Life MR. BIG To Be With You FOO FIGHTERS Learn To Fly ACE OF BASE The Sign

11am

CRANBERRIES Dreams LENNY KRAVITZ Fly Away THIRD EYE BLIND Jumper FOO FIGHTERS Learn To Fly TOM COCHRANE Life Is A Highway SIXPENCE NONE THE RICHER There She Goes COUNTING CROWS Hanginaround SOUL II SOUL Back To Life EDWIN MCCAIN Go Be Young MADONNA Take A Bow US 3 Cantaloop (Flip Fantasia) KENNY LOGGINS Footloose

4pm

SOPHIE B. HAWKINS As I Lay Me Down **MOBY** Natural Blues EDWIN MCCAIN I'll Be BETH HART L.A. Song **DEPECHE MODE** Personal Jesus MADONNA Open Your Heart SUGAR RAY Someday MATCHBOX 20 Back 2 Good THIRD EYE BLIND Never Let You Go ALANIS MORISSETTE You Learn ERIC CLAPTON Wonderful Tonight

BETH HART L.A. Song MADONNA Ray Of Light EDWIN MCCAIN Go Be Young SARAH MCLACHLAN Angel FILTER Take A Picture **DEAD OR ALIVE** Brand New Lover CREED Higher LEN Steal My Sunshine **MEREDITH BROOKS** Bitch EIFFEL 65 Blue (Da Ba Dee) GOO GOO DOLLS Iris BLONDIE One Way Or Another



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WRMX/Roston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno. NV WZNE/Rochester, NY

KUCD/Honolulu, HI

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER
archer@rronline.com

Oasis Smooth Jazz Awards Make Dramatic Debut

istory was made Jan. 28, when the Oasis Smooth Jazz Awards were launched in Ft. Worth, TX. The event — created to celebrate and honor the contributions of NAC/smooth jazz's best — was magical on a number of levels. Despite a seemingly impossible lead time of only three months, partners **Bill Paddock**, **Rick** and **Tom Parrish** and Caravan Of Dreams' **Jerry Thompson** pulled off a major coup that combined strong production elements, great live performances and an impressive lineup of musicians and presenters with an audience whose enthusiasm showed they are crazy in love with smooth jazz.

Freezing temperatures could not deter the elegant crowd of smooth jazz partisans from filling Bass Performance Hall for the festivities. The venue's architecture is reminiscent of Europe's finest opera houses (imagine an intimate version of Milan's famed La Scala, with boxes and balconies climbing steeply toward the ceiling). Saxophonist and radio host Dave Koz acted as the show's host: attractive, poised, convincing and thoroughly professional. Veteran keyboardist Jeff Lorber — whose performances elicited several thunderous ovations - served as Musical Director, fronting the tight-as-aclenched-fist house band (including guitarist Dwight Sills, bassist Dwayne "Smitty" Smith and Sergio Gonzalez on drums).

Attendees were treated to performances from a broad array of artists. First-magnitude veterans who helped define the smooth jazz genre during its formative years — such as Lorber, Best Keyboardist winner David Benoit and Russ Freeman And The Rippingtons — meshed well with up-and-coming acts like Best New Artist Steve Cole, Paul Taylor, Jeff Kashiwa (newly a soloist after many years with The Rippingtons), Jango, Wayman Tisdale and Grady Nichols.

The brightest lights in the smooth jazz constellation of second-generation

stars — such as Koz, Boney James, Rick Braun, Kirk Whalum, Peter White, Richard Elliot, Brian Culbertson and Marc Antoine — added to the impressive artist spectrum. Benoit and Koz performed the latter's hit "Together Again;" Elliot and Braun delivered a sultry version of the title track from Elliot's current release, Chill Factor; and Braun and James tore it up on Braun's "Notorious."

Legendary trumpeter Herb Alpert brought the house down with an introspective "My Funny Valentine" on the two-belled Gemini trumpet he designed, and again with his endearing vocal, "This Guy's in Love With You." A towering figure in contemporary music, Alpert transcends musical genres. With sales of 72 million albums worldwide, he is an enormously successful. influential and enduring cultural force. I was proud to present Alpert with his well-deserved Lifetime Achievement Award later in the evening.

Contemporary jazz legend, pianist and Fourplay co-founder **Bob James** appeared behind the podium numerous times. He was presented with a Lifetime Achievement Award and accepted awards on behalf of Fourplay's **Nathan East** (Best Bassist) and **Harvey Mason** (Best Drummer), as well as Fourplay's Best Group honor. One of the night's most

moving moments came during James' heartfelt tribute to saxophone great and longtime friend **Grover Washington Jr**.

Adding emotional fuel to the tribute with a soulful one-two punch, Best Guitarist honoree Peter White performed "Midnight in Manhattan," which he recorded with Washington on the album Perfect Moment, a project for which White won Album of the Year. "Midnight..." also won Song of the Year and Best Collaboration as well. White was joined onstage by Kirk Whalum, Richard Elliot, Boney James and Dave Koz. Their blowing that night will be-remembered as one of the great jams in smooth jazz history. "In addition to Peter, four saxes were duelling it out all in honor of the main man," Koz commented later. "I sure felt Grover up there on stage with

Also receiving Lifetime Achievement Awards were Rippingtons founder Russ Freeman and Broadcast Architecture CEO and Smooth Jazz radio pioneer Frank Cody. Freeman's rich contribution to smooth jazz is even more remarkable considering the fact that he is not yet 40 years old. Cody, who was out of the country on awards night, sent a videotaped acceptance speech in which he lauded smooth jazz's

"Among musicians, the awards show was a real event, as you could tell from the huge number of them that showed up. That's a testament to how seriously we all take it. The awards are a link between musicians and the fans."

Peter White

unique appeal to a diverse audience.

A White Wash

Peter White swept the awards, winning four (Album, Song, Guitarist and Collaboration). He says he was so verklemmt that he forgot to acknowledge the contribution of Steve Dubin. who, along with Paul Brown, produced Perfect Moment. "By the fourth award, when I was standing with Herb Alpert, I just lost it and started rambling about the Tijuana Brass," he recalls. "Among musicians, the awards show was a real event, as you could tell from the huge number of them that showed up. That's a testament to how seriously we all take it. The awards are a link between musicians and the fans." And that, of course, is the whole point.

Boney James was the night's other big winner. Reflecting on the importance of the Oasis Awards, he observed, "Everyone feels so passionately about the music, and we all understand that it's not completely embraced by mainstream media. What a great opportunity to pat people on the back and do something that will attract more attention from the mainstream world."

Rick Braun made a strong showing, winning Best Brass Player and Best Producer in an exceptional field of nominees. Another prize was in store: Following the show, Braun's very pregnant wife, Christiane, returned to L.A., where she delivered their first child — a daughter, Emma Johana — three days later.

Winners in other major categories included **Keiko Matsui** (Female Performer) and **Luther Vandross** (Best Vocalist). In Video/TV categories,

Matsui, Koz, Russ Freeman And The Rippingtons, **Ken Navarro** and **John Tesh** all won awards.

Although not nominated, All That Jazz's Cliff Gorov received repeated thanks from artists grateful for his promotion and marketing support through the years. Prominent artist manager Steve Chapman was acknowledged profusely during the evening for his guidance in building the careers of White and Braun, among numerous others.

I won't take credit for the Oasis Smooth Jazz Awards, but it's certainly a source of pride to everyone at **R&R** that discussion on the topic of heightening artist awareness at past NAC/Label Summit meetings provided the impetus for the awards' founding. The Oasis Smooth Jazz Awards represent a turning point for this format on its journey to maturity and mainstream acceptance. As such, they should be eagerly embraced next year by the rest of the NAC/smooth iazz community, especially radio. "Everybody in this format is frustrated by the lack of attention for what we're doing," Lorber observed after the show. "When there's an opportunity to wave our flag and come together to do something about it, that's really positive."

Koz agrees: "This style of music has been so beat up in the press and so ignored by the Grammys over the years, it was high time that the supporters, believers and fans of smooth jazz took matters into their own hands and put on this show. As the host, I remember getting this wonderful feeling inside on more than one occasion during the evening that 'we've arrived!"



Congratulations to all! Winners and presenters of the Oasis Smooth Jazz Awards gather backstage at Ft. Worth's Bass Performance Hall. With this concentration of talent, it's a wonder the place didn't levitate! Photo by Don Siedhoff/Rock Island Studios, Wichita, KS.

NAC/Smooth Jazz Top 30

LAST	Section 2 to 1	[®] February 11, 2000	TOTAL		CROSS	WEEKS ON	TOTAL CTATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADDS
2	0	KIM WATERS Secrets Told (Shanachie)	799	+70	77026	14	38/0
1	2	DAVID BENOIT Miles After Dark (GRP/VMG)	777	-58	88632	13	40/1
3	3	RICHARD ELLIOT On The Fly (Blue Note)	744	+38	95156	11	41/0
7	4	KENNY GARRETT Simply Said (Warner Bros.)	689	+87	76813	13	39/0
6	5	KENNY G Stranger On The Shore (Arista)	646	+23	83693	12	33/0
8	6	BONEY JAMES Boneyizm (Warner Bros.)	608	+20	92039	7	39/0
5	7	CHUCK LOEB High Five (Shanachie)	606	-18	64258	23	32/0
4	8	JOYCE COOLING Callie (Heads Up)	574	-124	74671	17	33/0
11	9	NORMAN BROWN Paradise (Warner Bros.)	492	+27	45385	7	37/1
12	10	WALTER BEASLEY Nice And Easy (Shanachie)	459	+25	40325	8	35/1
14	O	CHRIS BOTTI Why Not (GRP/VMG)	456	+39	64082	6	37/0
13	12	STEELY DAN What A Shame About Me (Giant/Reprise)	452	+26	34910	3	33/2
9	13	BRIAN CULBERTSON Back In The Day (Atlantic)	450	-112	70463	19	33/0
0	14	BRIAN MCKNIGHT Back At One (Motown)	450	-32	56035	19	31/1
20	15	LARRY CARLTON Fingerprints (Warner Bros.)	381	+46	53504	3	37/3
7	16	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	380	+22	54498	7	32/1
18	1	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	377	+21	26645	10	25/0
22	18	DAVE KOZ Surrender (Capitol)	340	+58	41401	3	34/1
16	19	SPECIAL EFX Bella (Shanachie)	296	-73	41493	14	26/0
but	> 20	AL JARREAU Just To Be Loved (GRP/VMG).	284	+169	30449	1	29/6
19	21	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	284	-68	36010	17	27/0
21	22	BOB JAMES What's Up (Warner Bros.)	265	-31	30764	19	23/0
23	23	GERALD VEASLEY Valdez In The Country (Heads Up)	239	+1	32871	4	24/0
25	24	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	239	+9	21229	5	22/2
30	25	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	235	+78	24605	2	26/1
24	26	LEO GANDELMAN Rise (Jazzica)	226	-11	26826	6	18/0
26	27	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	209	-18	36610	9	18/0
29	28	MARC ANTOINE Palm Strings (GRP/VMG)	208	+30	30854	2	24/4
27	29	SPYRO GYRA Breezeway (Windham Hill Jazz)	182	-32	26400	10	14/0
28	30	PETER WHITE San Diego (Columbia)	177	-5	9231	2	15/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc

New & Active

SANTANA El Farol (Arista) Total Plays: 172, Total Stations: 18, Adds: 1

DWIGHT SILLS Desert Skies (Citylights/Monarch)
Total Plays: 121, Total Stations: 14, Adds: 2

URBAN KNIGHTS Sweet Home Chicago (Narada) Total Plays: 114, Total Stations: 21, Adds: 11

GEORGE MICHAEL Roxanne (Aegean/Virgin) Total Plays: 111, Total Stations: 8, Adds: 0

VANN JOHNSON All The Above (1022) Total Plays: 84. Total Stations: 5. Adds: 0

FATTBURGER Trail Of Tears (Shanachie) Total Plays: 81, Total Stations: 9, Adds: 0

PAT METHENY Homecoming (Warner Bros.) Total Plays: 80, Total Stations: 8, Adds: 1

ED HAMILTON Jazzman (Fahrenheit) Total Plays: 80, Total Stations: 6, Adds: 1

ALEX BUGNON Onward, Upward (Narada) Total Plays: 55, Total Stations: 7, Adds: 1

VICTOR WOOTEN Urban Turban (Compass) Total Plays: 52, Total Stations: 3, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
URBAN KNIGHTS Sweet Home Chicago (Narada)	11
AL JARREAU Just To Be Loved (GRP/VMG)	6
BRIAN TARQUIN Tangled Web (Instinct)	5
RONNY JOROAN London Lowdown (Blue Note)	5
MARC ANTOINE Palm Strings (GRP/VMG)	4
SAMANTHA SIVA Living Alone (Genie)	4
LARRY CARLTON Fingerprints (Warner Bros.)	3
STEELY DAN What A Shame About Me (Giant/Reprise) 2
JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm,	2
DWIGHT SILLS Desert Skies (Citylights/Monarch)	2
JIM BRICKMAN Part Of My Heart (Windham Hill)	2
OLIVER I'll Get By (Real Deal)	2

Most Increased TOTAL

ARTIST TITLE LABEL(S)	PLAY
AL JARREAU Just To Be Loved (GRP/VMG)	+169
URBAN KNIGHTS Sweet Home Chicago (Narada)	+91
KENNY GARRETT Simply Said (Warner Bros.)	+87
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+78
KIM WATERS Secrets Told (Shanachie)	+70
DAVE KOZ Surrender (Capitol)	+58
LARRY CARLTON Fingerprints (Warner Bros.)	+46
CHRIS BOTTI Why Not (GRP/VMG)	+39
RICHARD ELLIOT On The Fly (Blue Note)	+38
DWIGHT SILLS Desert Skies (Citylights/Monarch)	+37

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BETTE MIDLER NATHAN LANE



STOCKARD DAVID AMANDA
CHANNING HYDE PIERCE PEET

CLEEZE

SOUNDTRACK VERY COOL

MUSIC COMPOSED AND CONDUCTED BY BURT BACHARACH

"OPEN YOUR HEART" PERFORMED BY WANESSA WILLIAMS IMPACTING NAC/SMOOTH JAZZ NOW!

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RADIO: Coast To Coast Promotion Contact Susan Levin 415-945-0101 Laura Sanano 760-943-1639

NAC notes

with Peter Petro

A fter 13 weeks of battle with the formidable David Benoit, Kim Waters' "Secrets Told" (Shanachie) finally won the gold this week, staking its ground firmly with 70 additional spins. Ninety percent of the pariel is divulging Waters' secrets, at the rate of almost 800 spins a week. Check the 1/4 NAC/Smooth Jazz HOTFAX for background on this star record, which I loved from first listen.

Securing a top five position this week, Kenny Garrett's "Simply Said" (Warner Bros.) earns 87 more spins and hops from 7 to 4*. At this rate it will be contending for even higher stakes in coming weeks, and it will likely be Waters' biggest competitor for No.1, along with Richard Elliot's "On the Fly" (Blue Note).

GRP/VMG has had a good week, with the steady increase for Chris Botti's "Why Not" and a noteworthy debut at No. 20 by Al Jarreau with "Just to Be Loved." Although not picked by any new stations, "Why Not" continues to receive more play from believers (+39), while Jarreau leans towards greatness after a stellar pair of weeks, including +169 spins this week. Larry Carlton's sparkling "Fingerprints"

(Warner Bros.) leaps five spots to No. 15, with adds by KIFM/San Diego and WJJZ/Philadelphia. For those uninitiated to this infectious track, keep in mind that the musical mainstay behind the No. 1 "Minute By Minute" from years past has already stolen some serious accolades (two Grammys and seven nominations).

The hottest New & Active this week. Urban Knights' "Sweet Home Chicago" (Narada), is also the Most Added at stations including KKSF/San Francisco. With 91 additional spins, it's destined for its chart debut very soon! Santana's "El Farol" (Arista) may also enter the horse race in short order, riding on the back of an album that's roaring in almost every format. "What a Shame About Me" by our beloved giants Steely Dan (Giant/Reprise) slips up one slot to 12*... not bad for its second week.

Bob James' superb "Raise the Roof" (Warner Bros.) is an exciting potential add, with delicate melodies winding around a percussive pulse. Blending sax and guitar may just be the next trend (heard Shakatak's upcoming "Lovely Day" from Instinct yet?). Steve Oliver's "First View" (Native Language) is like Marc Antoine meets Pat Metheny. Airy and amiable at 3:45, it features a light and spacious acoustic guitar groove.

Alfonzo Blackwell's "The Time Is Now" (Utopia) is an interesting take on the soprano sax, which sings over a contemplative, otherworldy track. For those in search of exuberance, Tom Saviano's "You Move Me" (Miramar) is so bright that you may have to turn the knob down to avoid startling unsuspecting listeners.

The placement of format vocalists is unique to each station, and the jury is still out about how to best incorporate shades of jazz and crossovers from Urban and AC. WLOQ/Orlando MD Patricia James has found new vocalists to



be a key element in creating a satisfying and intriguing sound for her listeners.

"Our main issue is to find music that sounds good, whether it a recognizable vocalist or a new artist," says James. "We keep the familiar vocalists like Sade and Randy Crawford in the forefront. We play Sting, too, and we mix in what could be AC and UAC vocal tracks. We jumped on the Steely Dan right

away, but we jumped on the Al Jarreau as well. We also add things in the "spice" category, like Patricia Barber's 'The Beat Goes On.'

"Every time we play that Patricia Barber track, the phone lights up, and people want to know who it is, where they can get it. I liked it the first time I heard it. I had a call today from someone on the way to the record store, wanting to know the name of that CD to buy it. If we can turn listening into sales for the artists, that's even better."



James pays close attention when listeners call in about music that piques their interest, even if it doesn't have a strong track record nationally. "As long as they're requesting songs that work for our station, we'll continue to play them — possibly something a BA station wouldn't touch. Samantha Siva is another format vocalist that we've added, and that's doing really well for us. We talked to someone today who lives between Tampa and Orlando, and he likes us because he hears more than just ordinary AC artists. Here's a guy who's ready to buy that CD, and it's not even out yet."

Beyond gaining audience share, WLOQ has an established identity as a station that thinks outside the box. "For people who are familiar with our station, or who move here and learn from others, this is a station with heritage: It's been family-owned for 23 years. Many of our listeners know we're not corporate-owned, and they expect us to play things that are different from the status quo for NAC. Some stations in the past three or four years have become almost predictable in terms of the vocalists they play, but we try to think of ourselves as being adventurous and not predictable. We play some up-and-coming artists, or even someone who might not make it big, if the song is really good. We can take more risks, because we're not corporate-owned."

About the decision to add **Leo Gandelman**'s controversial "Rise," James explains,"It's a funky tune! We're always looking for the funky stuff. We don't ever want to be classified as yupple elevator music. When we play **Down To The Bone** and Leo Gandelman, those are the heavy-hitting, attention-grabbing sounds."

Heads

Alex Bugnon
...As Promised
Narada

Pianist **Alex Bugnon** shines on "Onward, Upward," the featured release from ... As Promised. This track is like bottled lightning — mix with care, 'cause it cooks! This contagious funk groove jump-starts, then comes to full fruition before serving the just deserts: Bugnon's unbelievable take on a full-chorus solo. How many artists could make a gospel choir smile in approval, a straight-ahead player gawk and casual listeners bob their heads for close to four minutes? Bugnon makes the record come alive, intentionally

playing behind the beat to keep the real feel of licks inspired by his award-winning gospel and funk background. A tamer track, "As Promised," is chicken soup for the ears. Hanging on beautiful melodic passages, it flows like a Sunday stream into twilight, ornamented by Gerald Albright's sensual commentary on alto and tasteful percussion. Bugnon insists that African-American styles provide deep roots for today's smooth jazz, and his music articulates that soul with flair.



SAVETHEDATE



JUNE 15-17, 2000

Century Plaza Hotel, Los Angeles, California

New Ideas...New Thinking...New Millennium!

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender

MD: Jennifer Summers

AL JARREAU "Just" PIECES OF A DREAM "Philly" BRIAN TARQUIN "Web"

WJZF/Atlanta, GA

PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Tony Manes

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, DH PD/MD: Bernie Kimble WJZA/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Bret Michael

W.I7I/Milwaukee WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derek Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

SAMANTHA SIVA "Lwing" BRIAN TARQUIN "Web" DAVE KOZ "Surrender"

WQCD/New York, NY PD: John Mullen MD: Rick Labov

NORMAN BROWN "Paradi WALTER BEASLEY "Nice" MARC ANTOINE "Strings" STEELY DAN "Shame"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

WLOQ/Orlando, FL MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ

APD/MD: Greg Morgan

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSSJ/Sacramento CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo, CA PD/MD: David Atwood

KMGO/Santa Barbara CA OM/PD: Mark Elliott APD/MD: Steve Bauer

PAT METHENY "Homecomin OLIVER "Get" URBAN KNIGHTS "Chicago"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

2 PAUL TAYLOR 2 STEELY DAN

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley

MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

DWIGHT SILLS "Desert" SAMANTHA SIVA "Living

WS.IT/Tamna FI PD: Ross Block **MD: Kathy Curtis**

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC

PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Laurie Cobb

42 Total Reporters 42 Current Reporters 39 Current Playlists

Did Not Report, Playlist Frozen (3): KCIY/Kansas City, MO WSMJ/Knoxville,TN KKJZ/Portland, OR

Most Played Recurrents

GOTA Let's Get Started (Instinct)

DAVE KOZ Together Again (Capitol)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

NESTOR TORRES Velvet Nights (Shanachie)

CHRIS BOTTI Drive Time (GRP/VMG)

ROGER SMITH Off The Hook (Miramar)

STEVE COLE Say It Again (Bluemoon/Atlantic)

NELSON RANGELL The Way To You (Shanachie)

BONEY JAMES Body Language (Warner Bros.)

JANGO With Your Love (Samson)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

PETER WHITE Autumn Day (Columbia)

WALTER BEASLEY If You Knew (Shanachie)

RICHARD ELLIOT Chill Factor (Blue Note)

BONEY JAMES Into The Blue (Warner Bros.)

GEORGE BENSON Cruise Control (GRP/VMG)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

NAC/SMOOTH JAZZ Going For Adds

2/14/00

BOB JAMES Raise The Roof (Warner Bros.) STEVE OLIVER First View (Native Language)
KOMBO Lower Deck (GRP/VMG) NOEL WEBB Tease Me (Labrador) RONNY JORDAN London Lowdown (Blue Note)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Ottmar Liebert

Al Jarreau **Amel Larrieux** Verano Do Alegria Just To Be Loved Get Up

El Farol

Santana Aria2

 Pavane **Soundscapes**

PAUL HUNTER 707-527-7624

Samantha Siva

Millennium

Netradio.com

ROB MOORE 612-379-6253

> Tom Saviano Alphonso Blackwell **Bob James**

You Asked Me Time Is Now Raise The Roof

Dave Koz Radio Show

Renee DePuy 609-921-1188

> **Steve Cole** Kenny G

It's Gonna Be Alright Strangers On The Shore

Norman Brown

Paradise

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) 352-1019 Mullen/Laboy



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PLA	YS						
	TW		ARTIST/TITLE	G1 (000)			
23			BONEY JAMES/Boneyizm	18336			
17			SPYRO GYRA/Ereezeway	18336			
24	24		GROVER WASH INGTON/The Night Fantastic	18336			
17			LARRY CARLTCN/Fingerprints	18336			
23	23		SPECIAL EFX/Balla	17572			
23	23		CHRIS BOTTI/Why Not	17572			
23	23		JOYCE COOLING/Callie	17572			
16	18		RICHARD ELLIOT/On The Fly	13752			
16	17		KENNY GARRETT/Simply Said	12988			
24	16		DAVID BENOIT Miles After Dark	12224			
24	16		RIPPINGTONS/Topaz	12224			
11	10		GEORGE MICHAEL/Roxanne	7640			
7	7		KEVIN TONEY/How 'Bout That	5348			
4	7		DOWN TO THE BONE/Long Way From	5348			
5	7		BRIAN CULBEFTSON/Back in The Day	5348			
6	7		NESTOR TORRES/Velvet Nights	5348			
7	7		LEO GANDELMAN/Rise	5348			
6	6		3RD FORCE/Bridge Of Dreams	4584			
5	6		NORMAN BROWN/Out'a Nowhere	4584			
4	6		DAVE KOZ/Together Again	4584			
6	6		JAZZMASTERS/Nightcrawler	4584			
7	6		GOTA/Let's Get Started	4584			
5	5		BOB JAMES/What's Up	3820			
4	4		BRIAN TARQUIN/Darlin Darlin Baby 3056				
	-		NORMAN BRO'NN/Paradise	0			
-			WALTER BEAS LEY/Nice And Easy				
		8	MARC ANTOINE/Palm Strings 0				
		a	STEELY DAN/VMat A Shame	0			

Infinity (310) 840-7180 Brodie/Stewart 12+ Curne 916,900 PLAYS IN TW ARTIST/ITLE 24 27 STANLEY TURRENTINE/Do You Have Any... 24 26 NORMAN BROWN/Out a Mowhere 25 23 CANG CHADUCTO-froithiden Love 27 22 BONEY JAME-S/Boneyam 28 22 BONEY JAME-S/BONEYAM 29 21 20 STEVE COLE/IV'S Gonina Be... 29 20 CHRIS BOTTIW/Iny Not 30 19 VICTOR WOOTEN/Urban Turban 30 19 3RD FORGE/Bridge Of Dreams 21 19 KENNY G/Stranger On... 30 18 MARC ANTOINE/PRAIP Strings 31 19 LARRY CARLITON/Fingerprints 31 19 LARRY CARLITON/Fingerprints 31 15 KIRK WHALLUM/That's The Way... 31 16 KIRK WHALLUM/That's The Way... 31 17 16 RICHARD ELLIOT/On The Fy 31 15 DAVE KOZ/Surrender 31 15 DAVE KOZ/Surrender 31 15 STEELY DANJWhat A Shame... 31 13 KIRK WHALLUM/BAL III O 31 14 12 JONATHAN BUTLER/WAYLUS OF DO... 31 RONNY JORDANAL TO Be Loved 12+ Cume 916,900

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	MF		95.5
(3	112)	645-9550	
			0.2.2
		Cume 772,600	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (08
24	23	RICHARD ELLIOT/On The Fly	1217
19	22	URBAN KNIGHTS/Sweet Home Chicago	1159
	22	JOYCE COOLING/Caille	1159
	20	DAVID BENOIT/Miles After Dark	1054
	19	BONEY JAMES/Boneyizm	1001
	18	BRIAN HUGHES/Shakin' Not	948
	17		898
	17	NORMAN BROWN/Paradise	895
	17	WALTER BEASLEY/Nice And Easy	899
13	16		843
	15		790
11	12	DAVE KOZ/Surrender	632
14	12	BROOKS/GAINES/Lost In You	632
10	11		579
9	11	MARC ANTOINE/Palm Strings	579
8	10	PAUL TAYLOR/Avenue	527
11	10	CHRIS BOTTI/Why Not	527
8	9	KENNY G/Stranger On	474
4	7	FATTBURGER/Trail Of Tears	368
4	6	GERALD VEASLEY/Vaidez In.	316
	5	AL JARREAU/Just To Be Loved	263
	4	CHUCK LOEB/High Five	210
-		JAZZMASTERS/Nightcrawler	

KKSF/San Francisco					10
	MFI			10	e l
			75-5555	KKSF	103.7
Goldstein/Lawrence				レレンし続	INDY
1:	2+ () u	me 436,400	SMODIH	JAZZ
PLA		Ī			
LW			ARTIST/TITLE		GI (800)
22	23		BRIAN CULBERTSON		6463
22	23		KIM WATERS/Secrets		6463
	22		LEO GANDELMAN/Ris		6182
23			KENNY G/Stranger On		6182
	21		MARC ANTOINE/Palm		5901
19	20		JAZZMASTERS/Night	crawler	5620
12	19		DAVE KOZ/Surrender		5339
14	14		LARRY CARLTON/Fing		3934
12	14		KENNY GARRETT/Sim		3934
14			DAVID BENOIT/Miles		3653
12	13		BONEY JAMES/Boney		3653
11	13		CHRIS BOTTI/Why No		3653
11	13		CHUCK LOEB/High Fiv		3653
15	12		RICHARD ELLIOTAND		3372
11	12		PAUL TAYLOR/Avenue		3372
9	12		JOYCE COOLING/Callin		3372
11	11		BRIAN TARQUIN/Darli		3091
12	11		WALTER BEASLEY/Ni		3091
-	11		NORMAN BROWN/Bri		3091
13	11		NESTOR TORRES/Veh		3091
9	10		AL JARREAU/Just To 1		2810
23	10		KIRK WHAL UM/That's		2810
9	8		DIANA KRALL/Let's Fa		2248
10	7.		BRIAN MCKNIGHT/Ba	ick At One	1967
9	6		JOE SAMPLE/Fever		1686
		8	URBAN KNIGHTS/Swi		0
-	-	8	RONNY JORDAN/Lond	ion Lowdown	0
					1

(2 Gr 12 PLA' LW 28	ess/T + Cu Ys TW 28 28 28	508-1200 ozzl me 587,000 ARTIST/TITLE STEVE COLE/IT'S Gonna Be BRIAN CULBERTS/OWNBack in The Day GERAL D VEASLEY/Valdez in.	06, GI (00 125)
Gr 12 PLA LW 28 28 28 28 28 28	ess/T + Cu Ys TW 28 28 28	FOZZI IME 587,000 ARTIST/TITLE STEVE COLE/It'S GONDA BE BRIAN CULBERTSON/Back in The Day GERALD VEASLEY/Valdez Im.	06, GI (00 125)
PLAY LW 28 28 28 28 28 28	YS TW 28 28 28 28	ARTIST/TITLE STEVE COLE/IT'S GONNA Be BRIAN CULBERTSON/Back in The Day GERALD VEASLEY/Valdez In	GI (00 125: 125:
28 28 28 28 28 28 28	28 28 28 28	STEVE COLE/It's Gonna Be BRIAN CULBERTSON/Back in The Day GERALD VEASLEY/Valdez In	125
28 28 28 28 28 28 18	28 28 28 28	STEVE COLE/It's Gonna Be BRIAN CULBERTSON/Back in The Day GERALD VEASLEY/Valdez In	125
28 28 28 28 18	28 28 28	BRIAN CULBERTSON/Back in The Day GERALD VEASLEY/Valdez In	
28 28 28 18	28 28	GERALD VEASLEY/Valdez in	
28 28 18	28		125
28 18		ED HAMILTON/Jazzman	125
18		KENNY G/Stranger On	125
		BROOKS/GAINFS/Lost In You	89
		MARIAH CAREY/Against All Odds	85
19		BRIAN MCKNIGHT/Back At One	85
12		DOWN TO THE BONE/Long Way From	583
	13	SPECIAL EFX/Bella	583
11	13	CHUCK LOEB/High Five	583
13	13	KIRK WHALUM/That's The Way	583
12	13	BONEY JAMES/Boneyizm	583
13	12	KOMBO/Talk The Talk	531
12	12	KENNY GARRETT/Simply Said	538
12	12	GROVER WASHINGTON,_/The Night Fantastic	538
13	12	KIM WATERS/Secrets Told	538
	12	RICHARD ELLIOT/On The Fly	538
13		DENNY JIOSA/I Only Have Eyes	538
12		DAVE KOZ/Can't Let Go	493
		DAVID BENOIT/Miles After Dark	
*	- a	LARRY CARLTON/Fingerprints	

MARKET #6 KOAi/Dallas-Ft. Worth Infinity (214) 630-3011 Kincaid ** ASIS 107.5 m

PLA LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/It's Gonna Be	5180
28	28	RICHARD ELLIDT/On The Fly	5180
28	28	KIM WATERS/Secrets Told	5180
28	28	CHUCK LOEB/High Five	5180
28	27	NORMAN BROWN/Paradise	4995
27	25	BONEY JAMES/Boneyizmi	4625
17	17	BRIAN MCKNIGHT/Back At One	3145
12	12	WALTER BEASLEY/Nice And Easy	2220
14	12	BONEY JAMES F/SHAI/I'll Always Love You	2220
12	12	KENNY G/Stranger On	2220
12	12	SPECIAL EFX/Bella	2220
12	12	KENNY GARRETT/Simply Said	2220
11	11	GROVER WASHINGTON/The Night Fantastic	2035
12	11	JOYCE CCOLMG/Callie	2035
11	11	DAVID BENOTT/Miles After Dark	2035
11	11	EARL KLUGH/Peculiar Situation	2035
11	10	CHRIS BOTTI/Why Not	1850
10	10	DAVE KOZ/Together Again	1850
10	10	NESTOR TORRES/Velvet Nights	1850
9	9	BOB JAMES/What's Up	1665
10	9	BRIAN CULBERTSON/Back In The Day	1665
10	9	CRAIG CHAQUICO/Forbidden Love	1665
9	8	KIRK WHALUM/That's The Way	1480





PLI	TW	ARTIST/TITLE	GI (I
29	31	KIM WATERS/Secrets Told	4
	31	KENNY GARRETT/Simply Said	4
31		DAVID BENOIT/Miles After Dark	3
26	30	KENNY G/Stranger On	3
26	28	RICHARD ELLIOT/On The Fly	3
18	17	CULBERTSON & PERRY/Get'n Over You	2
14	17	STEELY DAN/What A Sharne	2
21	17	BRIAN CULBERTSON/Back In The Day	2
23	16	JOYCE COOL ING/Callie	2
	16	WALTER BEASLEY/Nice And Easy	2
19	15	NORMAN BROWN/Paradise	1
9	1.5	CHRIS BOTTI/Why Not	1
18	15	CHUCK LOEB/High Five	1
	15	BONEY JAMES/Boneyizm	1
	14	LEO GANDELMAN/Rise	1
	10	DAVE KOZ/Surrender	1:

WJZF/Atlanta

WSJT/Tampa

-	_	ume 343,800	
PLA LW		ARTIST/TITLE	G1 (00)
	24	VICTOR WOOTEN/Urban Turban	576
	24	BOB JAMES/What's Up	576
24		BRIAN CULBERTSON/Back in The Day	528
23		KENNY G/Stranger On	528
24	21	GOTA/Let's Get Started	504
13	20	WALTER BEASLEY/If You Knew	480
11	13	RICHARD ELLIOT/On The Fly	312
24	13	STEVE OLIVER/Midnight At	312
13	13	NORMAN BROWN/Out'a Nowhere	312
12	12	KIRK WHALUM/That's The Way	288
	12	GROVER WASHINGTON The Night Fantastic	288
10		CHRIS BOTTI/Drive Time	288
	12	DWIGHT SILLS/Dock Of The Bay	288
	12	PETER WHITE/Don't Want To Be	288
12		DAVE KOZ/Together Again	288
12		NORMAN BROWN/Paradise	264
10		SPYRO GYRA/Silk And Sattn	264
11		ANDY SNITZER/Only With You	264
	10	KENNY GARRETT/SImply Said	240
5	7	STEVE COLE/It's Gonna Be	168
6	7	KIM WATERS/Secrets Told	168
7	6	STEVE COLE/Say It Again	144
4	6	DAVID BENOIT/Miles After Dark	144
6	5	BONEY JAMES/Boneyizm	120

WLVE/Miami

KWJZ/Seattle-Taccma Smooth Jazz

PL/ LW	TW	ARTIST/TITLE	GI (000)
26	28	SANTANA/EI Farol	3976
26	28	BRIAN HUGHES/Shakin' Not	3976
26	28	CHUCK LOEB High Five	3976
26	28	SPYRO GYRA/Breezeway	3976
27	28	RICHARD ELLIOT/On The Fly	3976
28	28	BONEY JAMES/Boneyizm	3976
15	18	BRIAN MCKNIGHT/Back At One	2556
15	16	AL JARREAU-Just To Be Loved	2272
15	16	CULBERTSOM & PERRY/Get'n Over You.	2272
15	16	EARL KLUGH F/R FLACK/Now And Again STEELY DAN/What A Shame DAVE KOZ/Sucrender	2272
17	15	STEELY DAN/What A Shame	2130
9	12		
11	12	DAVID BENOIT/Miles After Dark	1704
11	11	BRIAN TARQUIN/Darlin Darlin Baby	1562
10	11	KENNY GARRETT/Simply Said	1562
10	11	SPECIAL EFX/Bella	1562
	11	JOYCE COOLING/Callie	1562
10	11		1562
11	11	NORMAN BRIDWN/Paradise	1562
10	11	DENNY JIOSA/Gottatude	1562
8	10	BRIAN CULBERTSON/Back In The Day	
11	10	CHRIS BOTT! Why Not	1420
10	10	EARL KLUGH Peculiar Situation	1420
12	10	GERALD VEASLEY/Valdez In	1420
12	10	CHRIS BOTTEWN VIOL EARL KLUGHTPeculiar Struction GERALD VEASLEY/Valoez In KIRK WHAL LUM/That's The Way NELSON RANGELL/A Little Somethin' CRAIG GHAQUICOVForbidden Love DWIGHT SILLIS/Dock Of The Bay	1420
12	10	NELSON RANGELL/A Little Somethin	1420
9	10	CHAIG CHAU JICUV or bidden Love	1420
	10	DWIGHT SILIES/Dock Of The Bay	1420
9	9	NESTOR TOFFRES/Veivet Nights RIPPINGTONS/Summer Lovers	1278 1278

		297-3698 ez/Cole 98-1 162	Sreeze
12+	- C	ume 219,400	
PLAY:		ARTIST/TITLE	GI (000
	7	3RD FORCE/Give It All You Got	2295
	7	BONA FIDE/High Street	2295
	7	BONEY JAMES/Body Language	2295
	6	RIPPINGTONS/Summer Lovers	2160
	5	DAVID BENOIT/Miles After Dark	2025
	5	MARCOS ARIEL/Green Eyes	2025
	5	PETER WHITE/San Diego	2025
	3	KENNY G/Stranger On	1755
	2	BRIAN MCKNIGHT/Back At One	1620
	2	PETERSON HATHAWAY/All LAsk Of You	1620
	2	STEELY DANAWhat A Sharme	1620
	1	STING/Windmills Of Your	1485
	0	DAVE KOZ/Surrender	1350
	0	KIM WATERS/Secrets Told	1350
9 1	0	NESTOR TORRES/Velvet Nights	1350
16 1	0	DOWN TO THE BONE/Long Way From	1350
8	9	BRIAN CULBERTSON/Back In The Day	1215
10	9	DANCING FANTASY/Corning Up Roses	1215
9	9	GERALD VEASLEY/Hypnotize	1215
9	9	JOYCE COOLING/Callie	1215
9	9	RICHARD ELLIOT/On The Fly	1215
8	9	WALTER BEASLEY/Nice And Easy	1215
9	8	CHUCK LOEB/High Five	1080
	8	PHILLIPE SAISSE/Ever Up And	1080
8	8	SANTANA/Er Farol	1080
9	8	SPECIAL EFX/Bella	1080
6	6	CRAIG CHAQUICO/Forbidden Love	810
5	5	DWIGHT SILLS/Desert Skies	675
3	5	FATTBURGER/Trail Of Tears	675
3	5	JEFF GOLUB/Come On Home	675

KIFM/San Diego

1	2+ C	ez/Cole 9O-1	
PL/	AYS		
	TW	ARTIST/TITLE	61 (000
16	17	3RD FORCE/Give It All You Got	229
14	17	BONA FIDE/High Street	229
16	17	BONEY JAMES/Body Language	229
17	16	RIPPINGTONS/Summer Lovers	2160
16	15	DAVID BENOIT/Miles After Dark	202
16	15	MARCOS ARIEL/Green Eyes	202
17	15	PETER WHITE/San Diego	202
13	13	KENNY G/Stranger On	175
11	12	BRIAN MCKNIGHT/Back At One	.1620
12	12	PETERSON HATHAWAY/All I Ask Of You	1620
11	12	STEELY DAN/What A Sharne	162
10	11	STING/Windmills Of Yout	148
8	10	DAVE KOZ/Surrender	135
10	10	KIM WATERS/Secrets Told	135
9	10	NESTOR TORRES/Velvet Nights	1350
16	10	DOWN TO THE BONE/Long Way From	1350
8	9	BRIAN CULBERTSON/Back In The Day	121
10	9	DANCING FANTASY/Corning Up Roses	1215
9	9	GERALD VEASLEY/Hypnotize	1215
9	9	JOYCE COOLING/Callie	121
9	9	RICHARD ELLIOT/On The Fly	121
8	9	WALTER BEASLEY/Nice And Easy	1215
9	8	CHUCK LOEB/High Five	108
9	.8	PHILLIPE SAISSE/Ever Up And	108
8	8	SANTANA/EI Farol	108
9	8	SPECIAL EFX/Bella	108
6	6	CRAIG CHAQUICO/Forbidden Love	810
5	5	DWIGHT SILLS/Desert Skies	675
3	5	FATTBURGER/Trail Of Tears JEFF GOLUB/Come On Home	675

	ume 265,500
PLAYS LW TW	ARTIST/TITLE
22 22	BONEY JAMES/Bonevizm
21 22	CHUCK LOEB/High Five
21 22	KENNY G/Stranger On
22 22	KENNY GARRETT/Simply Said
22 22	RICHARD ELLIOT/On The Fly
21 21	KIM WATERS/Secrets Told
23 21	NORMAN BROWN/Paradise
10 11	BRIAN MCKNIGHT/Back At One
9 11	RIPPINGTONS/Topaz
10 10	BOB JAMES/What's Up
10 10	BONA FIDE/The Avenue
10 10	BRIAN CULBERTSON/Back In The Day
10 10	CRAIG CHAQUICO/The Drifter
10 10	DAVE KOZ/Together Again
10 10	DAVID BENOIT/Miles After Dark
10 10	GROVER WASHINGTON _/The Night Fantastic
9 10	JONATHAN BUTLER/Story Of Life
10 10	JOYCE COOLING/Callie
10 10 10 10	KIRK WHALUM/Same Ole Love LARRY CARLTON/Fingerprints
10 10	PAUL TAYLOR/Avenue
10 10	PETER WHITE/San Diego
10 10	SOUL BALLET/Soi Negro (Black)
10 10	JAZZMASTERS/Nightcrawler
10 8	Q. JDNES F/P. AUSTIN/If This Time Is
8 8	STEELY DAN/What A Sharne

WJZI/Milwaukee

	2+ C	Curtis ume 251,500	MAR.
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000
23	24	BOB JAMES/What's Up	4008
23		CHUCK LOEB/High Five	4008
23	23	JOYCE COOLING/Callie	384
23	23	KIM WATERS/Secrets Told	384
24	23	RICHARD ELLIOT/On The Fly	384
24	22	DAVID BENOIT/Miles After Dark	367
17	19	BRIAN MCKNIGHT/Back At One	3173
17	18	FRED JOHNSON/Ribbons Of Love	3000
23	17	BRIAN CULBERTSON/Back in The Day	2839
16	17	CULBERTSON & PERRY/Get'n Over You	2839
9	16	KENNY GARRETT/Simply Said	267
17	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	2672
17	15	STEELY DAN/What A Sharne	250
8	10	SANTANA/EI Farol	167
5	9	LARRY CARLTON/Fingerprints	150
8	9	EARL KLUGH/Peculiar Situation	150
5	9	BONEY JAMES/Boneyizm	150
5	9	DAVE KOZ/Surrender	1503
9	9	PETER WHITE/San Diego	150
9	9	CHRIS BDTTI/Why Not	1503
8	9	GERALD VEASLEY/Valdez In	150
9	9	KIRKWHALUM/That's The Way	150
8	9	STEVE COLE/It's Gonna Be	150
8	9	ALLON SAMS/Dusk To Dawn	1503
9	9	KOMBO/Talk The Talk	150
8	8	KENNY G/Stranger On	1336
8	В	WALTER BEASLEY/Nice And Easy	1336
8	8	NORMAN BROWN/Paradise	1336
9	8	SHAKATAK/Lovely Day	1336
9	7	SPECIAL EFX/Bella	1169

WSJT 494.1

Taylor	713-8000 Marquart	HIH 95.
12+ C	ume 192,900	
PLAYS LW TW	ARTIST/TITLE	C1 40
24 27	GOTA/Let's Get Started	GI (0
28 26	CHUCK LOEB/High Five	30
28 26	BONEY JAMES/Bonevizm	30
12 26	BONA FIDE/High Street	30
22 25	ERIC CLAPTON/Blue Eves Blue	25
21 25	BRIAN MCKNIGHT/Back Al One	21
21 25	STEELY DAN/What A Shame	25
17 25	AL JARREAU/Just To Be Loved	29
28 24	DAVID BENOIT/Miles After Dark	28
23 20	BRIAN CULBERTSON/Back In The Day	
15 19	CULBERTSON & PERRY/Get'n Over Yo	
13 13	BRIAN TARQUIN/Darlin Darlin Baby	1!
14 12	CRAIG CHAQUICO/Forbidden Love	1
12 12	KIM WATERS/Secrets Told	14
12 12	CHRIS BOTTI/Why Not	1/
12 12	SOUL BALLET/Blu Gir	14
10 12	BOB JAMES/What's Up	1/
9 11	KIRK WHALUM/That's The Way	13
11 11	KENNY G/Stranger On	10
12 11	RICHARD ELLIOT/On The Fly	10
10 11	WALTER BEASLEY/Nice And Easy	10
12 11	NORMAN BROWN/Paradise	10
10 11	STEVE COLE/It's Gonna Be	10
4 11	BRIAN HUGHES/Shakin Not	13
2 11	PAUL TAYLOR/Avenue	10
13 11	DWIGHT SILLS/Dock Of The Bay	13
10 11	DAVE KOZ/Together Again	13
12 11	WARREN HILL/Take Me Away	13
12 11	PETER WHITE/Autumn Day	13
13 11	NELSON RANGELL/The Way To You	13

KHIH/Oenver-Boulder
Clear Channel

WNWV/Cleveland



13	2+ 0	ume 245,200	WNWV
PU	WS.	-	
LW	TW	ARTIST/TITLE	GI (000)
	27	LARRY CARL/ON/Fingerprints	4536
8	27	KENNY GARFETT/Simply Said	4536
21	26	RICHARD ELLIOT/On The Fly	4368
15	25	KENNY G/Stranger On	4200
21	24	DAVID BENOIT/Miles After Oark	4032
21	24	KIM WATERS/Secrets Told	4032
13	17	BRICKMAN FWRIGHT/Your Love	2856
*		BRIAN MCKNIGHT/Back At One	2856
15	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	2688
15	15	AL JARREALFJust To Be Loved	2520
15	14	STEELY DANLWhat A Sharne	2352
9	12	BRIAN CULBERTSON/Back in The Day	2016
7	11	WALTER BEASLEY/Nice And Easy	1848
10	11	DAVE KOZ/Surrender	1848
10	11	NORMAN BROWN/Paradise	1848
8	11	DWIGHT SIL_S/Dock Of The Bay	1848
10	11	JAZZMASTERS/Nightcrawler	1848
5	11	PAUL TAYLOR/Avenue	1848
8	11	JANGO/With Your Love	1848
-	11	TOM SCOTT/Smokin' Section	1848
9	10	BONEY JAMES/Boneyizm	1680
20	10	JOYCE COOLING/Callie	1680
-	10	URBAN KNIGHTS/Sweet Home Chicago	1680
5	10	MARC ANTO NE/Palm Strings	1680
9	10	NESTOR TOFIRES/Velvet Nights	1680
8	10	BOB JAMES/What's Up	1680
7	10	CHUCK LOEE/High Five	1680
8	10	NELSON RAMGELL/The Way To You	1680
8	9	3RD FORCE/Revelation Of	1512
9	9	BRIAN TARQ JIN/Darlin Darlin Baby	1512

(9 W	nter (16) (Ilian	/Sacramento com 334-7777 ns/Jones	17
13	2+ C	ume 138,700	ii.
PLA	YS	ARTIST/TITLE	
24	27	N SYNC W/G. ESTEFAN/Music Of My Heart	GI (000) 3483
22	25		3225
25	25	CELINE DION/All The Way	3225
23	25	BRIAN MCKNIGHT/Back At One	3225
5	23	WHITNEY HOUSTON/I Learned From	2967
22	22	LEO GANDEL MAN/Rise	2838
26	22	R. KELLY/If I Could Turn	2838
21	22	NORMAN BROWN/Out'a Nowhere	2838
12	22	NELSON RANGELL/The Way To You	2838
21	20	CHUCK LOEB/High Five	2580
20	20	KENNY G/Stranger On	2580
23	18	DAVE KOZ/Together Again	2322
19	17	DOWN TO THE BONEA.ong Way From	2193
13	13	TINA TURNER/Falling	1677
14	13	PHIL COLLINS/True Colors	1677
13	13	MARIAH CAREY/I Still Believe	1677
13	12	BRANDY/Have You Ever?	1548
10	11	PHILLIPE SAISSE/The Girt With.,.	1419
9	11	BRIAN TARQUIN/Darlin Darlin Baby	1419
11	11	JOYCE COOLING/Callie	1419
14	11	SARAH MCLACHLAN/Angel	1419
10	10	KENNY GARRETT/Simply.Said	1290
5	10	RIPPINGTONS/Topaz	1290
10	10	GOTA/Let's Get Started	1290
10	9	VICTOR WOOTEN/Urban Turban	1161
10	9	PETER WHITE/Don't Want To Be	1161
8	9	TOM SCOTT/Smokin' Section	1161
10	9	BOB JAMES/What's Up	1161
10	9	NESTOR TORRES/Velvel Nights	1161
12	9	JONATHAN BUTLER/Suite 830	1161

Moreau/Young		cmoothewate	
12+ Cume 133,100		smooth 322	
12	+ Came 133,100	1	
PLAY			
LW T			GI (000)
20			1960
20 /			1960
	19 KENNY GARRETT/Si		1862
	9 RICHARD ELLIOT/O		1862
	19 NORMAN BROWN/P		1862
	19 WALTER BEASLEY/N		1862
	9 BONEY JAMES/Bone		1862
	9 JOYCE COOLING/Cal		1862
	16 BRIAN CULBERTSO		1568
	6 BOB JAMES/What's l		1568
	15 STEELY DAN/What A		1470
	LARRY CARLTON/Fir		1372
	4 GERALD VEASLEY/V		1372
	STEVE COLE/It's Gor		1274
12			1274
	JAZZMASTERS/Nigh		1274
	13 KIRK WHALUM/That		1274
	13 CHRIS BOTTI/Why N		1274
	3 LEO GANDELMAN/R		1274
	2 PAUL TAYLOR/Avenu		1176
	2 CHUCK LOEB/High FI	ve	1176
	2 SPECIAL EFX/Bella		1176
	2 NELSON RANGELL/A		1176
	2 DAVE KOZ/Together /		1176
		ON /The Night Fantastic	1176
12 1			1176
	2 ALEX BUGNON/Onwa		1176
	2 DWIGHT SILLS/Dese		1176
	2 BONA FIDE/The Aven		1176
- 1	2 AL JARREAU/Just To	Be Loved	1176

(I	Gcant 614) Iarma	766-5200 m SMOOTH	JAZZ IDA 3
	_	ume 64,900	E- A-
PL/			
	TW	ARTIST/TITLE	GI (000
	21	BONEY JAMES/Boneyizm	609
		SOUL BALLET/Sol Negro (Black)	580
	20	JAZZMASTERS/Nightcrawler	580
	20	KENNY GARRETT/Simply Said	580
	20	KIM WATERS/Secrets Told	580
	20	WALTER BEASLEY/Nice And Easy	580
	20	RICHARD ELLIOT/On The Fly	580
	20	DENNY JIOSA/Gottatude	580
14	14	STEELY DAN/What A Shame	406
9	14	AL JARREAU/Just To Be Loved	406
	14	STEVE COLE/It's Gonna Be	406
	14	EARL KLUGH F/R FLACK/Now And Again	406
	14	DWIGHT SILLS/Desert Skies	406
	13		377
	13		377
	13	KIM PENSYL/Whip Snap	377
	13	SLIM MAN/A Night Like This	377
	13	LARRY CARLTON/Fingerprints	377
	13	NORMAN BROWN/Paradise	377
14	13	L.A. JAZZ SYNDICATE/Summer Nights	377
*	9	URBAN KNIGHTS/Sweet Home Chicago	261
	9	CHRIS BOTTI/Why Not	261
8	8	MARC ANTOINE/Palm Strings	232
8	8	PAUL TAYLOR/Avenue	232
8	8	JOE SAMPLE/The Song Lives	232
-	8	KOMBO/Lower Deck	232
-8	8	DAVID MANN/Stay	232
.8	8	KENNY G/Stranger On	232
8	8	ALEX BUGNON/Onward. Upward	232
7	7	GROVER WASHINGTON _/The Night Fantastic	203



	01) lese		364-9836	12	funa-
			me 79,400	Comme C	
-	_	Ü	me /9,400		
PL/					
	TW		ARTIST/TITLE		GI (000)
	17		KENNY GARRETT/Sim		578
	16		DAVID BENOIT/Miles		544
	15		BONEY JAMES/Boney		510
15	14		NATALIE COLE/Say Yo		476
	14		RICHARD ELLIOT/On		476
	14		KIM WATERS/Secrets		476
	14		STEELY DAN/What A S		476
	14		KENNY G/Stranger On	res.)	476
	14		SPECIAL EFX/Bella		476
	14		GEORGE MICHAEL/RO		476
	14		EARL KLUGH F/R.FLA		476
	13		NORMAN BROWN/Pa		442
	12		PAT METHENY/Homeo		408
	12		WALTER BEASLEY/Nie		408
	11		CHRIS BOTTI Why No	l l	374
7	11		DAVE KOZ/Surrender		374
	11		LARRY CARLTON/Fing		374
8	11		SPYRO GYRA/Breezev		374
10	10		BONA FIDE/The Avenu		340
9			SHAKATAK/Lovely Day		340
11	10		STEVE COLE/It's Gonn		340
11	9		JAZZMASTERS/Nighto		340
-	-8		DWIGHT SILLS/Deser		306
-	-8		JIM BRICKMAN/Part (272
		a	AL JARREAU/Just To B		0
-	-	а	URBAN KNIGHTS/Swe	er nome Unicago	0



CYNDEE MAXWELL
max@rronline.com

Love, Industry-Style

■ What are the pros and cons for married couples who work in the same business?

ith Valentine's Day upon us, I thought it would be fun to talk to some of the industry's couples. Do they have "house rules" to separate their professional and personal lives? Do their personal lives ever cause conflicts at work? What are the pros and cons of being in the same business? After making a long list of married industry couples, I chose the following based on the varying aspects of their jobs: two promotion people, two radio people, a promotion person with a radio person, and an independent promoter with a label promotion person.

One thing all these couples have in common is that they met on the job. Warren Christensen and Rhonda Beasley-Christensen were even at the same label: She was the local promo rep, and he was her boss. Now

Warren is responsible for artists managed by Q Prime and bands on Volcano's roster, while Rhonda is Regional West Coast Promotion Manager for Virgin Nashville. "The only times our paths cross is when an OM in a



Warren & Rhonda Christensen

building oversees several formats," she says. "Aside from that, our paths don't cross anymore."

Warren adds, "What is nice is that I have a real understanding of what she has to do in her job. I know what it means when a record is calling out or not calling out. The basics are usually the same at every format. We really understand what the other is going through, and we understand the process of different things. I can totally relate when she's in setup mode and hitting the road for the next six weeks, and vice versa. It's a complete understanding on both sides."

"That's not saying either of us likes the intensive traveling," Rhonda interjects. "But you have to understand that's what it takes to get the job done in today's climate. I do think we do a pretty good job of leaving it at the door at the end of the day, and especially at the end of the week. That has a lot to do with the fact that we have so many interests and activities outside of the music business.

"That is important; you can't live and breathe your jobs. If you're a couple in this business, you have to be able to have activities outside of the industry that you can do together — or apart, for that matter."

When it comes to shoptalk at home, Warren says, "There are no rules written in stone, because sometimes, as a couple, one person needs to vent, and you really need the other person to listen. And when it's playtime, it's

playtime. We try really hard to stick to that. As a couple, we haven't had any problems or issues from being in the same business. In some ways it's beneficial, because each of us knows what the other is going through."

Rhonda points to another benefit of sharing the same vocation. "There are times when we're stumped about an issue, and we can call the other person and ask for advice. One time when I was having problems getting an add, I called him and asked him what the craziest stunt was he ever did to get an add. It's good in that sense, when you can trust a person who's in the same business who you know is smart and really good at what they do."

Best Friends First

WXQR/Greenville-New Bern PD Darrin Arriens and middayer Susan Gates lived in completely different regions when they first met at a Pollack conference. She was PD of WYNF/Sarasota, and he was PD of

"If you're a couple in this business, you have to be able to have activities outside of the industry that you can do together — or apart, for that matter."

Rhonda Beasley-Christensen

WVIC/Lansing. They've been together four years now, and married for two. Darrin says that it's impossible not to talk about work when he and Susan are at home. "It's not something you want to spend all of your free time on, but usually two or three things a day are very interesting or very aggravating, and the only way to clear your mind is to talk about it."

Inside the station, Darrin says it's not obvious that the two are married. "I'm nonchalant with all my employees. I don't see us as married in the building." Susan agrees: "It's a great situation, because we became best friends as we got to know each other on the phone during our long-distance relationship. Now that we work together, we're still best friends, and we totally respect each other. It's great to be with someone who knows exactly what you are talking about, especially in this business. But we don't just talk about work at home;

we try to separate the two."

"If one of us is talking about work too much," Darrin adds, "the other will say, 'All right, that's enough for today.' There is a time and a place when you have to put it away." Susan concurs: "Any

career can be maddening if you talk about it too much. As far as personal life at work, we do have lunch together, and we talk about other things." To which Darrin adds, "That would be the only clue to anyone that we are married: We have lunch together every day. It's 20 minutes that we can catch up on what is going on in our real life."

It's easy to say that everything is peachy-keen when things are going well, but what happens when disagreements arise? "That happens occasionally," Susan says, "but it's normally not about work. We share almost identical philosophies when it comes to this field." Darrin says, "If there is some disagreement in the

"If we find ourselves talking about work, we look at each other and say, 'Are we working?' What allows you to survive in this business is being able to unplug. We're both able to do that."

Curtiss Johnson

home, we give each other some space. Later on, after we've both chilled out, we resolve our differ-

As the station's PD, Darrin's in the role to critique airchecks. Has he —

would he — tell Susan she's had a bad show? "Everyone knows Darrin is a smart aleck, and every once in a while he does that with me. But I know him so well I really don't take it to heart." Darrin adds that in spite of being the PD,



Curtiss & Amy Johnson

he remains open-minded. "Feel free to give me a critique or advice about something you heard that didn't sound right or to suggest a different way to do a promotion or to give me an idea."

During Darrin's interview process for the WXQR job, Cumulus was very open about Susan also joining the radio station. "There was no way anyone would have passed on her after they learned about her experience," he notes. "There's a book called *Power Shift* that explains what to expect in the next millennium. It says one of the things that you'll see more often is husbands and wives working together in the work force."

As for coworkers, Susan admits that, initially, not everyone was on board with her being there. "There was some talk like, 'Well, she's just here because her husband is the PD.' I had to prove myself, and it took some time.

But eventually the negative feelings dissipated."

She concludes with this advice: "For any married couple thinking about working together, you can have a strong marriage and love each other, but it has to be the whole package. If you are not best friends and don't respect each other completely in the field, don't even try."

Strawberries & Sparks

KRXQ/Sacramento Station Manager Curtiss Johnson and Atlantic Local Promotion Manager Amy Johnson have known each other for 10 years, but didn't meet in person until nearly five years ago at a dinner in Sacramento. Though the two hit it

off, neither thought anything special was underway. Amy, then National Director/Rock & AAA for IRS Records, wasn't aware that Curtiss had been divorced for a couple of years, and over the next sev-

eral months they talked on the phone as usual. After business was out of the way, though, the talk would turn to personal things they had in common.

Curtiss says, "We found out that we really got along

on many different levels. By the time she came back to town several months later, it was a Friday, and a whole group of us ended up going up to Tahoe — and that's where the sparks flew. We had too much wine, and she was feeding me strawberries at the dinner table."

Amy notes, "I found out he was available, and it was kind of surreal, but we sensed something between us. It was strange, because we had been straightforward and all about business up to that point." Curtiss interjects, "I actually had never dated anyone in the industry, in records or radio. It was a rule — until we broke it."

Approximately a year later Amy was unemployed in Chicago due to the closing of IRS. Curtiss says he "found myself on the phone saying, 'Why don't you move here and stay with me while you look for a job?' Part of me thought, 'What did I just do?' The other part was very excited."

After settling in, Amy heard about an opening in San Francisco with Atlantic and applied for the job. "I interviewed in San Francisco and New York, where it was an all-day affair. You basically interview with everyone in the company. When I met with [Exec. VP] Andrea Ganis, she said she'd heard good things, but didn't know too much about me except that I was sleeping with that Rock program director in Sacramento. I was surprised by her bluntness, so I said that it was true, but that I had a few more qualities that might be helpful for the job.

"It was an icebreaker. Later we came back to the topic, and she asked me how I possibly thought I could be a local in the area where I was sleeping with one of the PDs. I told her that on my first day I'd meet with every

Continued on Page 94

TOTAL

Rock Top 50

		February 11, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	METALLICA No Leaf Clover (Elektra/EEG)	1531	-8	107370	10	68/0
2	2	CREED Higher (Wind-up)	1186	-127	85068	22	64/0
3	3	FILTER Take A Picture (Reprise)	1180	-96	70177	14	56/0
4	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1089	-108	68547	19	58/0
9	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1037	+160	66898	4	71/3
5	6	SANTANA F/EVERLAST Put Your Lights On (Arista)	971	-12	71624	18	51/0
7	7	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	953	+62	54738	4	63/3
6	8	MEGADETH Breadline (Capitol)	906	+14	62335	10	56/1
10	9	CREED What If (Wind-up)	894	+81	57389	6	62/0
8	10	BUSH The Chemicals Between Us (Trauma)	774	-111	51880	20	45/1
14	O	DAYS OF THE NEW Weapon And The Wound (Outpost/Inters	cope) 765	+138	43390	4	55/3
11	12	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	731	+40	40676	7	49 /3
13	13	GODSMACK Voodoo (Republic/Universal)	634	-18	33725	12	43/1
21	14	3 DOORS DOWN Kryptonite (Republic/Universal)	621	+177	43718	4	63/10
Breaker		AC/DC Stiff Upper Lip (EastWest/EEG)	611	+611	45977	1	70/70
17	16)	DEF LEPPARD Day After Day (Mercury/IDJMG)	608	+76	30748	5	45/2
12	17	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	587	-68	38787	7	46/1
25	18	LIVE Run To The Water (Radioactive/MCA)	564	+162	35443	3	54/7
20	19	ZZ TOP 36-22-36 (RCA)	478	+9	24476	5	34/1
15	20	R.E.M. The Great Beyond (Warner Bros.)	469	-150	27440	11	34/0
18	21	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	452	-79	27786	18	38/0
Breaker		FOO FIGHTERS Stacked Actors (Roswell/RCA)	427	+190	23808	2	45/5
Breaker	23)	LITTLE STEVEN Salvation (Renegade Nation)	406	+9	25904	8	32/2
19	24	TONIC Knock Down Walls (Universal)	347	-169	18034	15	29/1
24	25	SHANNON CURFMAN True Friends (Arista)	343	-72	16053	16	25/1
23	26	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	337	-98	17833	6	35/0
28	27	TRAIN I Am (Aware/Columbia)	326	-35	27179	13	26/1
27	28	LIMP BIZKIT Re-Arranged (Flip/Interscope)	326	-47	18932	16	20/0
22	29	LYNYRD SKYNYRD Preacher Man (CMC)	266	-172	16413	14	22/1
29	30	KORN Falling Away From Me (Immortal/Epic)	253	-29	15292	12	23/0
39	3	GOV'T MULE Bad Little Doggie (Capricorn)	230	+57	9426	3	21/1
37	33	BUSH Letting The Cables Sleep (Trauma)	222	+24	13816	4	20/0
Debut	3	STAIND Home (Flip/Elektra/EEG)	194	+89	10317	1	24/3
Debut>	34	BUCKCHERRY Check Your Head (DreamWorks)	189	+109	19765	1	24/4
35	35.	POWERMAN 5000 Nobody's Real (DreamWorks)	189	-17	8465	8	16/0
36	36 37	RAGE AGAINST THE MACHINE Guèrrilla Radio (Epic) OUR LADY PEACE Is Anybody Home? (Columbia)	189 187	-11	12054	14	15/0
42	3	STEELY DAN Cousin Dupree (Giant/Reprise)	187	+32	10940	3	23/4
40	39	CHEVELLE Point #1 (Squint)	183	+17	13398	3	14/1
41 30	40	COUNTING CROWS Hanginaround (DGC/Geffen)	180 179	+23 -70	6396 14552	5 17	16/0 14/0
	41	OFFSPRING She's Got Issues (Columbia)	179	-70 -59			14/0
32 44	42	MARS ELECTRIC Someday (Portrait/C2/Columbia)	174	+27	18478 8045	15	15/0
	43/	GREAT WHITE Ain't No Shame (Portrait/Columbia)	167	-51		2	20/2
33 43	43	WARREN ZEVON I Was In The House When (Artemis)	157	-51 +8	5217 13601	11 3	11/0 16/0
	45	UNION Do Your Own Thing (Spitfire)	156	+35	4252	2	17/2
	46	NICKELBACK Leader Of Men (Roadrunner)	150	+73	9433	1	20/4
38	47	BRAMHALL Snakecharmer (RCA)	144	-43	7771	9	18/0
34	41	ALICE IN CHAINS Fear The Voices (Columbia)	142	-71	12949	15	10/0
l	49	GUANO APES Open Your Eyes (Super Sonic/RCA)	129	+14	6242	6	13/0
1	5	A3 Woke Up This Morning (C2/Columbia)	128	+44	8199	1	12/1
		72 Back reporters Monitored airplay data supplied by Modishace Backs			0.00	<u> </u>	-2/1

MEDIABAS	E
3-11	A
ZOLL.	7
15	1
60	

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

	- 3
ARTIST TITLE LABEL(S)	ADDS
AC/DC Stiff Upper Lip (EastWest/EEG)	70
STIR New Beginning (Capitol)	16
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	16
3 DOORS DOWN Kryptonite (Republic/Universal)	10
LIT Miserable (RCA)	10
LIVE Run To The Water (Radioactive/MCA)	7
RAGE AGAINST THE MACHINE Sleep Now In (Epic)	7
KORN Make Me Bad (Immortal/Epic)	6
FOO FIGHTERS Stacked Actors (Roswell/RCA)	5
8STOPS7 Satisfied (Reprise)	5
MOKE Wheel In Motion (Ultimatum)	5
U2 The Ground Beneath Her Feet (Interscope)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
AC/DC Stiff Upper Lip (EastWest/EEG)	+611
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+190
3 DOORS DOWN Kryptonite (Republic/Universal)	+177
LIVE Run To The Water (Radioactive/MCA)	+162
RED HOT CHILI PEPPERS Otherside (Warner Bros.,	+160
DAYS OF THE NEW Weapon (Outpost/Interscope)	+138
BUCKCHERRY Check Your Head (DreamWorks)	+109
STAIND Home (Flip/Elektra/EEG)	+89
CREED What If (Wind-up)	+81
DEF LEPPARD Day After Day (Mercury/IDJMG)	+76
SEVENDUST Waffle (TVT)	+76

Breakers .

AC/DC

Stiff Upper Lip (EastWest/EEG)

ouii op	bei eib (Eastmest)	Luj
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/611	70/70	15

FOO FIGHTERS

Stacked Actors (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
427/190	45/5	

406/9

22

LITTLE STEVEN

Salvation (Renegade Nation)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 32/2

23

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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February 11, 2000

New & Active

OLEANDER Stupid (Republic/Universal) Total Plays: 124, Total Stations: 14, Adds: 0

PODUNK Wings (Matchbox)
Total Plays: 122, Total Stations: 16, Adds: 2

OASIS Go Let It Out (Epic)
Total Plays: 119, Total Stations: 12, Adds: 0

INCUBUS Pardon Me (Immortal/Epic)
Total Plays: 111, Total Stations: 13, Adds: 1

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 106, Total Stations: 10, Adds: 1

8STOPS7 Satisfied *(Reprise)* Total Plays: 104, Total Stations: 19, Adds: 5

P.O.D. Southtown *(Atlantic)* Total Plays: 100, Total Stations: 15, Adds: 0

SEVENDUST Waffle *(TVT)*Total Plays: 95, Total Stations: 14, Adds: 3

ROLLINS BAND Illumination (*DreamWorks*) Total Plays: 84, Total Stations: 10, Adds: 0

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

Songs ranked by total plays

Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

BUCKCHERRY Lit Up (DreamWorks)

DAYS OF THE NEW Enemy (Outpost/Interscope)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

OFFSPRING The Kids Aren't Alright (Columbia)

LENNY KRAVITZ American Woman (Maverick/Virgin)

TONIC You Wanted More (Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

DEF LEPPARD Promises (Mercury/IDJMG)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROCK

Going For Adds

2/15/00

RANDY BALDWIN & TRIAL BY FIRE Refuse (FeelGood)
BEN HARPER AND THE INNOCENT CRIMINALS Forgiven (Virgin)

LIMP BIZKIT Break Stuff (Flip/Interscope)

ROCKFORDS Silver Lining (Epic)

SYSTEM OF A DOWN Spiders (American/Columbia)

TONIC Mean To Me (Universal)

ZOPPI One Sun (MCA)

Love

Continued from Page 92

PD and tell them right from the start about my relationship with Curtiss.

"Fortunately, Curtiss has been in the industry for 20 years, and he knows how things work. He works with every label, and it's in his best interest not to play favorites with -Atlantic Records in Sacramento. Likewise, I can't play favorites with KRXQ — everybody would see right through that, and it wouldn't take long to become a problem. In reality, KRXQ is one of my biggest challenges and one of my hardest adds. I work [APD] Pat Martin and [MD] Kylee Brooks, and they in turn pitch Curtiss on projects they believe in."

Though the station had earned a reputation as a champion of new music long before Curtiss and Amy's relationship bloomed, it's nice to know that KRXQ takes the high road and adds records based on their individual merit — period.

For the Johnsons, does business cross over into their personal life often? "We have a rule," says Amy. "As soon as we get home and close the door, we don't talk about work. You'll rarely find an Atlantic artist on our home CD player or in our car. I don't want to risk Curtiss thinking that I'm trying to work him on our personal time."

Curtiss adds, "If we find ourselves talking about work, we look at each other and say, 'Are we working?' What allows you to survive in this business is being able to unplug. We're both able to do that. And on the other side, we can go to each other's dinners or events, and neither of us is a wallflower, which is also great."

Healthy Dates

Mark and Shanna Fischer met in Dallas when he was in a band and she was a merchan-



Mark & Shanna Fischer

diser for Sony Music. Later they both ended up in promotion, Mark at Atlantic and Shanna at EMI. "We had always known each other through similar circles," explains Mark. "But what accelerated our relationship was when I rented a house in Shanna's neighborhood, though I didn't know she lived there at the time. We started bike-riding together on the weekends, and one thing led to another."

Shanna recalls, "There were many times I didn't want to get on a bike, but I made myself. I think we were both in great shape that year."

"It was the healthiest courtship I have ever had," quips Mark.

When the two became engaged, it was quite a surprise to their peers in the industry. "Most people didn't know we were even dating until we got engaged," says Shanna. "We kept it hush-hush, because not everybody approved."

But Mark was encouraged by the reaction at Atlantic. "Even though my bosses didn't know until the day we got engaged, Andrea and everybody at Atlantic were supportive and cool with it. A lot of locals travel together, but we never did that. We are fairly private people. As far as the business side of it, there are always people who don't know we're married and are surprised when they find out."

Do conflicts arise now that Shanna is VP/Promotion at Wind-up and Mark works at McGathy Promotions? "I think we do a really good job of separating it," she states. "Mark is the one who wants to talk about work and strategize 24 hours a day. I am always the one who shuts down and doesn't want to talk about work anymore."

However, Shanna says that they don't have house rules regarding not talking about work. "If I'm shut down and he asks if he can play something for me, I'll just say no. Quite honestly, I really like talking about work too. The difference is that Mark never gets saturated. Since he isn't on the record side anymore, he's not involved with the strategy, and he's quite good at that. I consider him a consultant to what I do."

From radio's point of view, Mark doesn't frequently encounter remarks about working a record that's on Wind-up. "There are times when you get the jab," he notes, "but, for the most part, I do try to be careful. Creed is crossing over to CHR, and one of the stations is not playing the record. I have to know how far to go and watch that I don't cross the line. I backed off the station because they consider it strictly a rock record. The next week I didn't mention the record, and the PD was surprised and appreciated it."

The Fischers have the added challenges (and rewards) of their daughter, Lily. Mark says the only added concern brought on by parenthood has been scheduling. "We've made changes, like buying an apartment in the city. We didn't want to commute; we wanted to make choices about the time we spend with our daughter. I can go to work later in the morning and wait for the nanny, and Shanna can go home at lunch, because she's so close."

"Travel is complicated, especially for conventions," Shanna says. "We've been creative. We'll fly through Dallas and drop Lily off with my parents, or Mark's mom will come to Los Angeles during the R&R Convention to watch her. That works well now, but once she gets older, it'll be different."

Mark and Shanna like the fact that they're both in the business. "Since it's a social type of business," Mark concludes, "you have friends that you both know. And a lot of those friends have kids too."

Happy Valentine's Day to industry lovebirds everywhere!



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W	(310) 840-4836 Wilde/Villanueva 12+ Cume 928,700					
PL						
	TW		GI (000)			
18			10060			
22	19		9557			
	18		9054			
	12		6036			
19	11		5533			
-		a AC/DC/Stiff Upper Lip	5533			
4	10	SANTANA FÆVERLAST/Put Your Lights On	5030			
9	6	LITTLE STEVEN/Salvation	3018			
6	6	3 DOORS DOWN/Kryptonite	3018			
5	5	KENNY WAYNE/Was	2515			
6	4	RED HOT CHILL/Otherside	2012			
-	4	U2/The Grounce	2012			
5	3	OLEANDER/Why I'm Here	1509			
2	3	METALLICA/Whiskey In The Jar	1509			
4	3	DEF LEPPARD/Promises	1509			
6	3	FILTER/Take A Picture	1509			
3	2	TRAIN/Free	1006			
2	2	METALLICA/Turn The Page	1006			
3	2	COLLECTIVE SOUL/Heavy	1006			
1	2	TOM PETTY & HB/Free Girl Now	1006			
2	2	RED HOT CHILL/Scar Tissue	1006			
-	2	DEF LEPPARD. Day After Day	1006			
1	2	MELISSA ETHERIDGE/Angels Would Fall	1006			
2	2	CREED/What I	1006			
2	2	SMASHING PLIMPKINS/The Everlasting Gaze	1006			
	1	TD AIM Adopt Victorian	502			

KLOS/Los Angeles

		MARKET #4	
(4 Ri	lear 15) char	San Francisco Channel 371-7511 ds/Berg ume 341,700	
P1 /	YS		
LW	TW	ARTIST/TITLE	GI (000)
32	30	GODSMACK/Keep Away	6630
18	30	STAIN[D/Mudshovel	6630
13	27	SANTANA F/EVERLAST/Put Your Lights On	5967
26	25	METALLICA/No Leaf Clover	5525
5	16	3 DOORS DOWN/Kryptonile	3536
	15	ROB ZOMBIE/Superbeast	3315
13	15	LIMP BIZKIT/Re-Arranged	3315
14	15	LIVE/The Dolphin's Cry	3315
	15	MEGADETH/Breadline	3315
	15	ALICE IN CHAINS/Fear The Voices	3315
15	14	CREED/What If	3094
	13	SPRUNG MONKEY/Naked	2873
	13	GODSMACK/Voodoo	2873
14	13	OFFSPRING/She's Got Issues	2873
15	13	KORN/Falling Away From Me	2873
22	12	ROB ZOMBIE/Dragula	2652
6	12	GODSMACK/Bad Religion	2652
12	12	RAGE AGAINST/Guerrilla Radio	2652
	12	CREED/With Arms Wide Open	2652
14	12	INCUBUS/Pardon Me	2652
•15	11	GODSMACK/Whatever	2431
16	11	CREED/One	2431
9	10	RED HOT CHILL/Otherside	2210
15	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	
15	7	METALLICA/Turn The Page	1547
7	7	SLIPKNOT/Wait And Bleed	1547
5	7	NINE INCH NAILS/Into The Void	1547
6	6	KORN/Freak On A Leash	1326
5	6	KID ROCK/Only God Knows Why	1326
6	6	STAIND/Home	1326

MARKET #22

PLAYS	141	RA S	40	Whitedolphic	_
(610) 771-9833 Milkman/Zipeto 12+ Curve 620,900 PLAYS ARTIST/TITLE 13 48 BUCKCHERRY/Check Your Head 10200 29 34 SANTANA FEVERILAST/Put Your Lights On 10200 29 33 BUSH/The Chemicals. 28 25 48 DHOT CHILL./Otherside 7800 30 17 FSTORT STORT STO					
Milkman/Zipeto 12+ Curne 520,900 12- Cur					0
PLAYS					des
PLAYS					QUI-
Livi TW	- 13	2+ 1	Cu	me 620,900	
11 34 BUCKCHERRY/Check Your Head 10200 12 34 SARTANAR FEVERLAST/Pur Vour Lights On 10200 25 34 METALLICA/No Leaf Clover 10200 29 33 BUSHT/He Chemicals. 9900 28 26 26 Ber DHOT CHILL./Chiberside 7800 22 25 CREEDW/hait II 7500 23 21 OFFSPRINGS/Nes Got Issues 6300 30 17 FINDR TEMPLE PILOTS/Heaven And Hot Rods 5100 12 15 FOOF IGHTRS/Lean To Fly 4500 12 15 FOOF IGHTRS/Lean To Fly 4500 12 14 LIVEThe Dolphin's City 4200 11 14 BUSH/Letting The Cables. 4200 11 13 CREED/Higher 990 15 13 SSTOPS/Statisfied 3900 16 12 LENNY KRAVITZ/Fly Away 3600 16 12 RED HOT CHILL./Scar Tissue 3600 17 12 RED HOT CHILL./Scar Tissue 3600 19 12 BUSKOCK-FERRY/LIT 300 10 12 RED HOT CHILL./Avound The World 2400 17 12 <td></td> <td></td> <td>Т</td> <td></td> <td></td>			Т		
29 34 SANTANA FEVERILAST/Put Vour Lights On 10200 25 34 METAL LICA/No Leaf Clover 10200 29 33 BUSH/The Chemicals 9900 28 26 RED-HOT CHILL. / Otherside 7800 23 21 OFFSPRINGS/She S Got Issues 6300 30 17 FILEF/Jake A Picture 5100 20 17 STONE TEMPLE PILOTS/Heaven And Hot Rods 5100 21 15 FOO FIGHTERS/Learn Tofly 4500 24 15 KERNNY WAYNE Was 4500 21 14 LIVE/The Dolphin's Cry 4200 21 14 LIVE/The Dolphin's Cry 4200 21 14 LIVE/The Dolphin's Cry 4200 21 13 SCRED-Migher 3900 5 13 8STOPSZ/Satisfied 3900 6 10 12 LENNY KRAVITZ/Fy Away 3600 12 12 BUCKCHERHY/LIN D 3600 8 12 RED HOT CHILL/Scar Tissue 3600 9 11 COLLECTIVE SOUL/Heavy 300 9 2 REED-ONe 2700 9 8 BEN HARPER/Burn To S					
25 34 METAL LICANIO Leaf Clover 10200 25 32 BUSH/The Chemicals 9900 26 26 REDHOT CHILL. Otherside 7800 27 25 CREEDWHalf II 7500 30 17 FINERDWINSHS Got Issues 6300 30 17 FINERDWINSHS Got Issues 5100 21 57 STONE TEMPLE PILOTS/Heaven And Hot Rods 5100 12 15 FOOF IGHTERS/Lean To Fit 4500 12 15 FOOF IGHTERS/Lean To Fit 4500 12 14 LINE/The Deliphin's Cry 4200 12 14 LINE/The Deliphin's Cry 4200 11 14 BUSH/Letting The Cables 4200 14 a ACCOC/Siff Upper Lip 4200 10 12 LENNY KRAVITZ/Fry Away 3600 10 12 LENNY KRAVITZ/Fry Away 3600 8 12 12 BUSH/CKOE-RENYZH TUD 3600 9 11 12 CREED/Unic Solut. Heavy 3300 9 11 12 CREED/OR 2700 9 12 RED HOT CHILL. J. Around The World 2400 9 8 FOO FIGHTERS/Stacked Actors					
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23 21 OFFSPRINGSNes Got Issues 6300 30 17 FILTER/Take A Picture 5100 20 17 STONE TEMPLE PILOTS/Heaven And Hot Rods 5100 12 15 POD FIGHTERS/Learn IOF 4500 450 4500 4500 12 14 LIVE/The Dolphin's Cry 4200 11 14 BUSHI etiting The Cables 4200 14 14 ACDOCS/Inft Upper Lip 4200 15 13 BSTOPS7/Satisfied 3900 10 12 LENNY KRAVITZ/Fly Away 3600 10 12 LENNY KRAVITZ/Fly Away 3600 10 12 2 RED HOT CHILL J./Scar Tissue 3600 10 12 12 BUSKOHCHERTY/LIH 3600 19 1 CULLECTIVE SOUL Heavy 3300 19 1 COLLECTIVE SOUL Heavy 3300 19 2 REDEDONE 2700 19 8 BEN HARPER/Burn To Shine 2400 19 8 BEN HARPER/Burn To Shine 2400 19 8 3 DOORS DOWN/Kryptonie 2400 4 8 MARS ELECTRICSOmeday					
30 17 FILTENTARE A Picture 5100					
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12 15 FOOF FIGHTERS/Lean TO Fly 4500					
24 15 KENNY WAYNEWas 4500 12 14 LIVE/The Dolphins Cry 4200 12 14 LIVE/The Dolphins Cry 4200 14 a ACDOS/Birt Upper Lip 4200 5 13 ACREE/Mighe 3900 5 13 8STOPSZ/Sattsfield 3900 10 12 LENNY KRAVITZ/Fry Avay 3800 12 12 BUCKCHERRY/Lir Up 3600 8 12 RED HOT CHILL/Scar Tissue 3600 9 11 COLLECTIVE SOILL/Heavy 3300 9 1 CRED/One 2700 7 8 RED HOT CHILL/Acound The World 2400 9 8 BEN HARPER/Burn To Shine 2400 9 8 500 FIGHTERS/Stacked Actors 2400 9 8 3 DOORS DOWN/Kryptonie 2400 4 8 MARS ELECTRIC/Someday 2400					
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11 14 BUSH/Letting The Cables 4200 14 a ACD/CS/INIT Upper Lip 4200 15 13 CREEDHigher 3900 5 13 8STOPS/Ssistified 3900 12 12 BUSHWY KRAVITZFy Away 3600 12 12 BUSKCHERRY/Li Up 3600 14 12 TONIC/You Wanted More 3600 14 12 TONIC/You Wanted More 3600 9 1 CRED/One 2700 7 8 RED HOT CHILL. /Around The World 2400 9 8 BEH HARPER/Brun To Shine 2400 9 8 BEN HARPER/Stacked Actors 2400 9 8 3 DOORS DOWN/Kryptonite 2400 4 8 MARS ELECTRIC/Someday 2400					
14 1 AC/DC/Sirft Upper Lip 4200					
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12 BUCKCHERRY/Lin Up 3600					
8 12 PED HOT CHILL/Scar Tissue 3600 4 12 TONIC/You Wanted More 3600 9 11 COLLECTIVE SOUL/Meavy 3300 9 9 CREED/One 2700 7 8 RED HOT CHILL/Around The World 2400 9 8 BEN HARPER/Rum To Shine 2400 9 8 700 FIGHTER/SISAtek Adrotrs 2400 9 8 3 DOORS DOWN/Kryptonite 2400 4 8 MARS ELECTRIC/Someday 2400					
14 12 TONIC/You Wanted More 3600 9 11 COLLECTIVE SOUL/Heavy 3300 7 8 PED HOT CHILL. //Yound The World 2400 9 8 RED HOT CHILL. //Yound The World 2400 9 8 FOO FIGHTERS/Stacked Actors 2400 9 8 3 DOORS DOWN/Kryptonite 2400 4 8 MARS ELECTRIC/CSomeday 2400					
9 11 OOLLECTIVE SOUL/Heavy 3300 9 0 REED/HOW 2700 7 8 RED HOT CHILL J. Avound The World 2400 9 8 BEN HARPER Robert to Shine 2400 9 8 FOOL FOHTER ISSTANCE Actors 2400 9 8 3 DOORS DOWN/Kryptonite 2400 4 8 MARS ELECTRIC Someday 2400					
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9 8 BEN HARPER/Burn To Shine 2400 9 8 F00 FIGHTERS/Stacked Actors 2400 9 8 3 DOORS DOWN/Kryptonite 2400 4 8 MARS ELECT RIC/Someday 2400					
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4 8 MARS ELECTRIC/Someday 2400					
	4	8	2	SMASHING PUMPKINS/Stand Inside Your	2400
2 ON DITHEST BY TOTAL TOTAL TOTAL			a		2100
					2100

			aulkner	35
1	2+	Cu	me 256,100 9 9 . 9 F	·M
PLA	YS		ARTIST/TITLE	GI (00
	30		FILTER/Take A Picture	444
30	28		METALLICA/No Leaf Clover	414
29	27		CREED/Higher	399
	26		MEGADETH/Breadline	384
19	21		KENNY WAYNE Was	310
20	20		CHRIS CDRNELL/Pillow Of Your Bones	296
	20		LIVE/Run To The Water	296
15	19		STONE TEMPLE PILOTS/Heaven And Hot Rods	
19	19		FOO FIGHTERS/Stacked Actors	281
20	17		ZZ TOP/36-22-36	251
	12		BUCKCHERRY/Check Your Heart	177
4	12		DAYS OF THE NEW/Weapon And The Wound	177
11	12		KORN/Falling Away From Me	177
9	11		COLLECTIVE SOUL/Heavy	162
12	11		KID ROCK/Only God Knows Why	162
12	11		GUANO APES/Open Your Eves	162
11	11		SLOWRUSH/Junkie	162
8	10		MONSTER MAGNET/Space Lord	148
8	10		CREED/What If	148
4	10		ROCKFORDS/Silver Lining	148
11	9		LENNY KRAVITZ/Fiv Away	133
*	9	а	AC/DC/Stiff Upper Lip	133
11	8		BUCKCHERRY/Lit Up	118
6	7		CHRIS CORNELL/Can't Change Me	103
25	5		BUSH/The Chemicals	74
3	4		GODSMACK/Whatever	59
5	4		QUEENS OF /It Only	59
4	3		ROB ZOMBIE/Dragula	44
3	3		OFFSPRING/The Kids Aren't	44
5	3		ALICE IN CHAINS/Get Born Again	44



. (6	31)	5	87-1023	BI
13	2+ (Cu	me 251,800 95.3/102	2.3
PL	NYS.	_		
LW	TW		ARTIST/TITLE	GI (000)
31	33		FOO FIGHTERIS/Learn To Fly	4752
32	31		SANTANA F/RIOB THOMAS/Smooth	4464
23	24		CREED/Higher	3456
23	22		COLLECTIVE SOUL/Heavy	3168
22	22		R.E.M./The Great Beyond	3168
17	20		FILTER/Take A Picture	2880
16	19		SANTANA F/EYERLAST/Put Your Lights On	2736
19	18		SMASH MDUTH/Then The Morning	2592
18	17		KID ROCK/Only God Knows Why	2448
18	16		COUNTING CHOWS/Hanginaround	2304
18	16		LITTLE STEVEN/Salvation	2304
14	15		RED HOT CHILL/Otherside	2160
19	15		DAYS OF THE NEW/Weapon And The Wound	2160
4	15		3 DOORS DOW/N/Kryptonite	2160
17	15		STEELY DAN/Cousin Dupree	2160
14	14		BLINK-182/All The Small Things	2016
11	12		GOVT MULE/Bad Little Doggie TRAIN/I Am	2016
11	12		METALLICA/No Leaf Clover	1728
111	10		LIVE/Run To The Water	1728
6	В		JONNY LANG Still Bainin'	1152
4	8		BUCKCHERRY/Check Your Head	1152
15	8		LYNYRD SKYHYRD/Preacher Man	1152
1 .	8	2	AC/DC/Stiff Upper Lip	1152
3	7	۰	LIT/My Own Worst Enemy	1008
3	6		GOO GOO DO LI S/Iris	864
6	6		LENNY KRAVITZ/Fly Avray	864
7	6		LENNY KRAVITZ/American Woman	864
6	5		BRAMHALL/Snakecharmer	864
3	5		TAL BACHMAW/She's So High	720



(5	lea i13	r C	Cincinnati Channel 21-9326 Garrett	2
1	2+	Cu	me 332,500	
PL/				
	TW		ARTIST/TITLE	GI (000)
	28		GODSMACK/Whatever	6048
	28		CREED/Higher	6048
	27		METALLICA/No Leaf Clover	5832
	18		RED HOT CHILL/Otherside	3888
	18		BUSH/The Chemicals	3888
	18		ALICE IN CHAINS/Fear The Voices	3888
	18		3 DOORS DOWN/Kryptonite	3888
	17		DAYS OF THE NEW/Weapon And The Wound	
	16		LIVE/Run To The Water	3456
	15		LIMP BIZKIT/Re-Arranged	3240
	15		CREED/What If	3240
4	15		NICKELBACK/Leader Of Men	3240
	14		GODSMACK/Keep Away	3024
	14		OFFSPRING/The Kids Aren't	3024
14	14		LIVE/The Dolphin's Cry	3024
	14		MEGADETH/Breadline	3024
	13		GODSMACK/Voodoo	2808
	13		CREED/One	2808
16	12		OFFSPRING/She's Got Issues	2592
	12		STONE TEMPLE PILOTS/Down	2592
13	12		KENNY WAYNE/Was	2592
8	11		ROB ZOMBIE/Dragula	2376
7	10		OLEANDER/Why I'm Here	2160
9	9		BUCKCHERRY/Dead Again	1944
-	7	a	AC/DC/Stiff Upper Lip	1512
7	6		RED HOT CHILL/Around The World	1296
8	6		KIÐ ROCK/Only God Knows Why	1296
6	6		SIMON SAYS/Life Jacket	1296
7	6		R.E.M./The Great Beyond	1296
7	5		KID ROCK/Bawildaba	1080

WEBN/Cincinnati

		Uŧ	me 136,000	
PL	YS TW		ARTIST/TITLE G	1 (000
	44		OFFSPRING/The Kids Aren't	321
	44		MFGADETH/Breadline	321
	44		METAL LICA/No Leaf Clover	321
32			CREED/What If	306
42			FOO FIGHTERS/Learn To Fly	299
	39		KID ROCK/Bawitdaba	284
28			GREAT WHITE/Rollin*Stoned	175
	18		STONE TEMPLE PILOTS/Heaven And Hot Rods	131
	17		CREED/Higher	124
	16		ALICE IN CHAINS/Fear The Voices	116
8	15		LENNY KRAVITZ/Fly Away	109
8	14		COLLECTIVE SOUL/Heavy	102
9	14		RED HOT CHILL, /Otherside	102
	13		METAL LICA/Turn The Page	94
12	13		NEW AMERICAN SHAME/Under It All	94
9	12		ROB ZOMBIE/Dragula	87
9	12		RED HOT CHILL/Scar Tissue	87
	12	3	AC/DC/Stiff Upper Lip	87
7	10		OFFSPRING/Why Don't You Get	73
8	10		METALLICA/Whiskey In The Jar	73
10	10		BUCKCHERRY/Lit Up	73
14	10		KORN/Falling Away From Me	73
9	7		HOLE/Celebrity Skin	51
6	7		OFFSPRING/She's Got Issues	51
13	7		SAMMY HAGAR/Mas Tequila	51
16	7		BUCKCHERRY/Dead Again	51
4	6		KID ROCK/I Am The Bullgod	43
5	6		CREED/One	43
11	5		ALICE IN CHAINS/We Die Young	43
4	6		POWERMAN 5000/Nobody's Real	43

PL#		WLUM FM + MIL	
	TW		GL
	22		
	22	CREED/Higher	
22	21	MEGADETH/Breadline	
25	21		
	21	METALLICA/No Leaf Clover	
	15	GODSMACK/Voodoo	
8	12	RED HOT CHILL, /Otherside	
٠	11	a AC/DC/Stiff Upper Lip	
11	10	BUSH/The Chemicals	
	10	KENNY WAYNE/Was	
8	9	FILTER/Take A Picture	
9	9	CREED/What if	
10	8	DEF LEPPARD/Day After Day	
10	8	DAYS OF THE NEW/Weapon And The Wound	
2	В	FOO FIGHTERS/Stacked Actors	
6	7	GODSMACK/Whatever	
4	6	METALLICA/Die, Die My Darfing	
2	6	BUCKCHERRY/Check Your Head	
8	6	SIMON SAYS/Life Jacket	
8	6	BUSH/Letting The Cables	
3	5	ROB ZOMBIE/Living Dead Girl	
2	5	METALLICA/Turn The Page	
4	5	METALLICA/Whiskey In The Jar	
6	5	LIT/My Own Worst Enemy	
5	5	OLEANDER/I Walk Alone	
4	5	DEF LEPPARD/Promises	
4	5	RED HOT CHILL/Scar Tissue	
4	5	OLEANDER/Stupid	
5	5	KID ROCK/Only God Knows Why	
5	5	SEVENDUST/Denial	

	_	MARKET #33	
(4 Be	MFM 01) 2 evilaci	Providence 128-0032 Jua/Schilino me 279,200	Y
PLA			
	TW	ARTIST/TITL#	G1 (000
27		FOO FIGHTEFS/Learn To Fty	4296
25	23	CREED/Higher	4117
26	21	COUNTING CROWS/Hanginaround	3759
22	20	SANTANA F/FOB THOMAS/Smooth	3586
18	17	SANTANA F/EVERLAST/Put Your Lights On	3043
16	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	
10	16	GODSMACK/Voodoo	2864
	16	LYNYRD SKYNYRD/Preacher Man	2864
	15	METALLICA/No Leaf Clover	2685
12		FILTER/Take A Picture	2327
13		MEGADETH/Breadline	2327
		AC/DC/Stiff Upper Lip	2327
13	12	LIT/My Own Worst Enemy	2148
13	11	KIO ROCK/Only God Knows Why	2148
13	11	COLLECTIVE SOUL/Heavy RED HOT CHILL, /Otherside	1969
11	10	BUCKCHERR#/Lit Up	1969
2	10	A3/Woke Up This Morning	1790
9	10	SMASH MOLITH/All Star	1790
3	9	GODSMACK/Keep Away	1611
8	9	FLYS/Got You (Where)	1611
8	9	SIMON SAYS/Life Jacket	1611
7	9	KENNY WAY WE/Last Goodbye	1611
7	8	CREED/One	1432
8	8	SUGAR RAY/Every Morning	1432
4	7	EVE 6/Inside Dut	1253
11	7	EVERLAST/What It's Like	1253
7	7	GOO GOO OCLLS/Black Balloon	1253
7	7	STATIC-X/Push It	1253
3	7	CREED/What If	1253

		2	MARKET #35	
K	BEF	3/5	Salt Lake City	
C	itac	tel	I S K E	ER
18	3011	4	85-6700	• T I
			owers	
1	2+	Cu	me136,800	TATION
PL	AYS			
	TW		ARTIST/TITLE	GI (000)
23	25		FILTER/Take A Picture	1450
25	24		OFFSPRING/She's Got Issues	1392
23	23		FOO FIGHTERS/Learn To Fly	1334
24	21		METALLICA/No Leaf Clover	1218
23	20		CREED/Higher	1160
16	16		CAROLINE'S SPINE/Nothing To Prove	928
15	15		LIT/My Own Worst Enemy	870
9	15		STAIND/Home	870
17	13,		BUSH/The Chemicals	754
11	12		RED HOT CHILL. /Otherside	696
4	12		DREAM THEATER/Home	696
11	11		SMASHING PLIMPKINS/The Evertasting Gazi	638
8	10		METALLICA/Turn The Page	580
-	10		BUCKCHERRY/Check Your Head	580
12	10		LIVE/The Dolphin's Cry	580
9	10		KENNY WAYNE/In 2 Deep	580
8	10		KENNY WAYNE/Was	580
11	9		COLLECTIVE SOUL/Heavy	522
11	9		LIMP BIZKIT/Re-Arranged	522
9	9		CREED/What If	522
-	9	а	AC/DC/Stiff Upper Lip	522
10	8		DEF LEPPARD/Promises	464
8	7		LENNY KRAVITZ/Fly Away	406
3	7		RED HOT CHILL/Around The World	406
7	6		CHRIS CORNELL/Can't Change Me	348
5	6		KORN/Falling Away From Me	348
8	5		EVERLAST/What It's Like CREED/One	290
6	5		OFFSPRING/Why Don't You Get	290
10	5		8STOPS7/Mv Would-Be Savior	290
10	J	_	DO FOR STANY WOUNT-DE SAVIOR	290

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			me 89, 600	
PLA	YS		ARTIST/TITLE	
	33			31 (00)
	32		GODSMACK/Voodoo FILTER/Take A Picture	224
	26		SANTANA F/EVERLAST/Put Your Lights On	217 176
	26		CREEDAWhat If	176
		•	AC/DC/Stiff Upper Lip	149
15		a	RED HOT CHILL./Otherside	149
30			METALLICA/No Leaf Clover	122
16			DEF LEPPARD/Day After Oav	115
	17		ZZ TOP/36-22-36	115
	16		MEGADETH/Breadline	108
	15		BUSH/The Chemicals	102
	15		DAYS OF THE NEW/Weapon And The Wound	102
	15		KENNY WAYNE/Was	102
15	13		STONE TEMPLE PILOTS/Heaven And Hot Rods	88
10	13		LIVE/Run To The Water	88
10	13		3 DOORS DOWN/Kryptonite	88
3	11		BUCKCHERRY/Check Your Head	74
	10		FOO FIGHTERS/Stacked Actors	68
	10		ANTHRAX/Ball Of Confusion	68
	10		CHEVELLE/Point #1	684
6	9		CREED/Higher .	613
6	8		DAYS OF THE NEW/Enemy	54
9	8		SIMON SAYS/Life Jacket	54
7	8		BUSH/Letting The Cables	54
5	7		SAMMY HAGAR/Mas Tequila	47
7	7		LENNY KRAVITZ/American Woman	470
7	7		DEF LEPPARD/Paper Sun	476
4	7		GREAT WHITE/Rollin' Stoned	470
15	7		FLYS/Got You (Where) TONIC/Knock Down Walls	476

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PLA	inc fock si	#11UU		
	TW		ARTIST/TITLE	- G1 (000
29	28		OFFSPRING/The Kids Aren 1	159
28	27		LIVE/The Dolphin's Cry	1539
29	27		BUSH/The Chemicals	153
31	26		CREED/Higher	1483
24	19		KIO ROCK/Only God Knows Why	1083
21	17		GODSMACK/Keep Away	969
11	15		EVERLAST/What It's Like	855
15	15		LIMP BIZKIT/Re-Arranged	855
	14		LENNY KRAVITZ/Fly Away	798
16	14		METALLICA/Hero Of The Day.	798
15	13		FUEL/Shimmer	7.4
	13		GODSMACK/Whatever	74
14	13		COLLECTIVE SOUL/Heavy	74
9	13		FOO FIGHTERS/Learn To Fly	74
	13	a	AC/DC/Stiff Upper Lip	74
10	12		REDHOT CHILL/Scar Tissue	684
	12		METALLICA/No Leat Clover	684
12			OLEANDER/Why I'm Here	627
	11		SANTANA F/EVERLAST/Put Your Lights On	627
	11		RED HOT CHILL. /Otherside	627
	10		EVE 6/Inside Out	570
-	10		MONSTER MAGNET/Space Lord	570
	10		ROB ZOMBIE/Living Dead Girl	570
15	10		LENNY KRAVITZ/American Woman	.570
9	9		SANTANA F/ROB THOMAS/Smooth	513
7	9		KORN/Falling Away From Me	513
6	8		METALLICA/Turn The Page	456
9	8		STAINO/Mudshovel	45€
7	8		GUANO APES/Open Your Eyes	456
9	8		RAGE AGAINST/Guerrilla Radio	456

Cur	tis	
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12+	Cume 157,900	
PLAYS		
LW T		GI (0
28 3		- 2€
23 3		24
34 3		24
34 3		23
25 28		21
27 2		19
29 25		19
. 2		19
- 24		18
25 23	RED HOT CHILL/Otherside	17
19 22	COLLECTIVE SOUL/Heavy	16
23 22	DAYS OF THE NEW/Weapon And The Wound	16
25. 2	KID ROCK/Only God Knows Why	16
26 21	CREED/What I!	16
35 20	GODSMACK/Keep Away	15
26 20	LENNY KRAVITZ/Live	15
17 20	BUCKCHERRY/Lit Up	15
21 19		14
18 19		14
17 19	LENNY KRAVITZ/American Woman	14
13 18	LENNY KRAVITZ/Fly Away	13
23 18	METALLICA/No Leaf Clover	13
17 17	OLEANDER/Why I'm Here	13
19 17	SUGAR RAY/Falls Apart (Run)	13
14 17	SANTANA F/ROB THOMAS/Smooth	13
20 16	LIMP BIZKIT/Re-Arranged	12
11 15	RED HOT CHILL. /Scar Tissue	11
13 15	CREED/Higher	11
20 14	BUSH/The Chemicals.	10
10 12	GODSMACK/Whatever	9

L	(502) 479-2222 Lee/O'Lone 12+ Cume 99,900					
-	AYS	33,300				
	TW	ARTIST/TITLE .	GI (000)			
30		LIMP BIZKIT Re-Arranged	1344			
32	27	CREED/Higher	1296			
30	26	GODSMACK-Keep Away	1248			
16	25	KID ROCK/Cewboy	1200			
20	22	FOO FIGHTEBS/Learn To Fly	1056			
16	21	GODSMACK-Voodoo	1008			
18	20	3 DOORS DOWN/Kryptonite	960			
1.6	19	LIT/My Own Worst Enemy	912			
14.	19	RED HOT CHILL/Otherside	912			
16	19	MEGADETH/Breadline	912			
13	19	RAGE AGAINST/Guernilla Radio	912			
	18	KID ROCK/Only God Knows Why	864			
13	17	KORN/Freak On A Leash	816			
17	17	OFFSPRING/She's Got Issues	816			
16	17	DAYS OF THE NEW/Weapon And The Wound	816			
13	16	OFFSPRING/The Kids Aren't	768			
	16	KID ROCK/Bewitdaba	768			
	16	RED HOT CHILL/Scar Tissue	768			
14	15	CREED/One	720			
13	14	LIMP BIZKIT Nookie	672			
	14	SEVENDUST/Denial	672			
14	13	GODSMACK.Whatever	624			
1 :	13	CREED/Wha If	624			
13	13	KORN/Falling Away From Me	624			
	12	SMASHING PUMPKINS/The Everlasting Gaze	576			
7	11	LENNY KRAVITZ/Fly Away	528			
13	11	KID ROCK/I Am The Bullgod	528			
7	10	EVERLAST/What It's Like	480			
3	10	KORN/Got The Life	480			
<u> </u>	9 a	AC/DC/Stiff Lipper Lip	432			



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ł				ume 187.800	
ŀ	PL	_	_		
L		TW		ARTIST/TITLE	GI (000)
E	25	29		KENNY WAYNE/In 2 Deep	3799
L	27	27		CREED/Higher	3537
L	21	27		FOO FIGHTERS/Learn To Fly	3537
1	25	22		BUSH/The Chemicals	2882
1	25	22		METALLICA/No Leaf Clover	2882
L		19		RED HOT CHILI/Otherside	2489
1		12		OFFSPRING/The Kids Aren't	1572
L		12		SANTANA F/EVERLAST/Put Your Lights On	1572
ŀ	6	12		DAYS OF THE NEW/Weapon And The Wound	1572
ŧ		10		MEGADETH/Breadline	1310
î.		10		CREED/What If	1310
L	8	10		LIVE/Run To The Water	1310
ш	12	10		3 DDORS DOWN/Kryptonite	1310
L	11	9		GODSMACK/Voodoo	1179
ŀ	11	9		SIMON SAYS/Life Jacket	1179
Ĭ.	8	9		STONE TEMPLE PILDTS/Heaven And Hot Rods	
Ł	10	9		KENNY WAYNE/Was	1179
ı	4	9		BUSH/Letting The Cables	1179
Į.	5	9		FOO FIGHTERS/Slacked Actors	1179
Ĭ.	4	7	a	AC/DC/Stiff Upper Lip	917
Ĺ	6	5		FLYS/Got You (Where)	786
ı	0	5		OLEANDER/Why I'm Here	655
ı	4	4		METALLICA/Turn The Page	655
ı	4	4		CREED/One	524
l	5	ã		COLLECTIVE SOUL/Heavy BUCKCHERRY/Lit Up	524
ı	0	4		OUR LADY PEACE/Is Anybody Home?	524
ı	4	3		EVERLAST/What It's Like	524
ı		3		SANTANA F/ROB THOMAS/Smooth	393
1	2	2		JONNY LANG/Still Rainin'	393
1	-	~		ACHAIA L FWIACA OFFILL MINULE	262

WTUE/Dayton Clear Channel

I١	NR)	KL/	/Richmond	
Lι	:lea	r (Channel	
			756-6400 XL10	
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	ΤW			31 (008)
	31		BUSH/The Chemicals	2077
	30		GODSMACK/Keep Away	2010
	28		CREED/Higher	1876
	26		METALLICA/No Leaf Clover	1742
	25			1675
	20			1340
	18			1206
	17			1139
	17			1139
	16			1072
19	16		LIMP BIZKIT/Re-Arranged	1072
	16		FOO FIGHTERS/Learn To Fly	1072
	15		GODSMACK/Voodoo	1005
17	15		LIT/My Own Worst Enemy	1005
15	15		BUCKCHERRY/Lit Up	1005
13	15		NINE INCH NAILS/Into The Void	1005
	14		OLEANDER/Why I'm Here	938
	14		LENNY KRAVITZ/Fly Away	938
14	14		ROB ZOMBIE/Dragula	938
9	14		3 DOORS DOWN/Kryptonite	938
	13		OLEANOER/I Walk Alone	871
13	13		RED HOT CHILL /Scar Tissue	871
20	13		STONE TEMPLE PILOTS/Heaven And Hot Rods	871
15	13		RAGE AGAINST. /Guerrilla Radio	871
-	13	a	AC/DC/Stiff Upper Lip	871
	11		CREED/One	737
	11		CITIZEN KING/Better Days	737
13	11		ALICE IN CHAINS/Get Born Again	737
	11		KORN/Falling Away From Me	737
14	10		LENNY KRAVITZ/American Worman	670



Rock

WPYX/Albany, NY *

AC/EC "Stiff"
3 DOORS DOWN "Kryptonite"

KZRR/Albuquerque, NM

WZZO/Allentown, PA *

PD: Robin Lee
MD: Keith Moyer
1 AC/DC "Stiff"
2 MARSELECTRIC "Someday"
BUCKCHERRY "Head"
STIR "New"

KWHL/Anchorage, AK PD: Fitz Madrid APD/MD: Kathy Mitchell

WAPL/Appleton, WI

WAPL/Appleton, WI
PD: Joe Calgaro
APD: Ross Maxwell
MD: Roxanne Steele
24 AC/DC "Stiff"
12 BIG BAD ZERD "Irls"
11 NICKELBACK "Leader"
19 REDHOT CHILL. "Otherside"
9 OUR LADY PFACE "Anybody"
STIR "New"
KENNY WAYNE ... "Was"
MARS ELECTRIC "Someday"
GOOSMACK "Woodoo"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro

KIOC/Beaumont, TX

PD: Trey Poston MD: Mike Davis

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

AC/DC "Stiff" SMASHING PUMPKINS "Stand"

WRQK/Canton, OH *

OM: Chuck Stevens
Asst. OM: Todd Downerd
5 AC/DC "Stiff"
SMASHING PUMPKINS "Stand"

WPXC/Cape Cod. MA

OM: Steve McVIe PD: Suzanne Tenair APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC *

OM: Ken Carson
SHANNON CURFMAN "Frends"
AC/DC "Stiff"
UNION-"Thing"
STONE TEMPLE PILOTS "Hot"
LIVE "Water"
KID ROCK "Only"

PD/MD: Mike Rappaport AC/DC "Stiff" 3 DOORS DOWN "Kryptonite"

WEBN/Cincinnati, OH *

PD: Michael Walter MD: Bob Garrett

LIT "Miserable" SMASHING PUMPKINS "Stand"

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

KNCN/Corpus Christi. TX * PD: Paula Newell
APD/MD: "Big" Al Jones
1 ACDC "Stiff"
LIT "Miserable"

WRKI/Danbury, CT

WTUE/Dayton, OH * PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu AC/DC "Stiff" LIT "Miserable" KID ROCK "Dnly"

KLAQ/El Paso, TX *

WPHD/Elmira-Coming, NY

PD/MD: Stephen Shir MOKE "Wheel" LIT "Miserable" BUCKCHERRY "Head" RAGE AGAINST... "Fire" COAL CHAMBER "Tyler's" AC/DC "Stiff" SLOWRUSH "Junkle" STIR "New"

WRKT/Erie, PA VP/Programming: Ron Kilne MD: Sammy Stone AC/DC "Stiff"

ZZTOP "36-22-36"

KKEG/Favetteville, AR PD/MD: Sandy Scott AC/DC "Stiff"

WNDD/Gainesville-Ocala FI *

WXRA/Greensboro, NC *

AC/DC "Stiff" STEELY DAN "Dupree"

WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kauffman

AC/DC "Stiff"
THIRD EYE BLIND "Never"
STIR "New"

WSTZ/Jackson, MS *

PD: Kevin Keith
MD: Russ Alien
7 AC/DC "Stiff"
2 RAGE AGAINST... "Fire"
STIR "New"
SMASHING PUMPKINS "Stand"
CDREY STEVENS "Price"

WRZK/Johnson City, TN PD/MD: Mark E. McKInney 3 AC/DC 'Stiff' BUOKCHERRY "Head" SMASHING PUMPKINS "Stand" LIT "Miserable" KORN "Bad"

WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters 6 AC/DC "Stiff"

KOMP/Las Vegas, NV *

PD: John Griffle MD: Big Marty

WKQQ/Lexington-Favette, KY *

KLOS/Los Angeles, CA *

PD: Rita Wilde
MD: Jim Villanueva

AC/DC"Stiff"

DAYS OF THE NEW "Weapon"
MELISSA ETHERIDGE "Enough"

WTFX/Louisville, KY

OM/PD: Michael Lee
MD: Keith O'Lone
9 AC/DC "Stiff"
FOO FIGHTERS "Stacked"
KENNY WAYNE... "Was"
KORN "Stad"
MOKE "Wheel"
RAGE AGAINST... "Fire"

WQBZ/Macon, GA

PD: Chris Ryder MD: Sarina Scott 6 AC/DC "Stiff" LIT "Miserable" NICKELBACK "Leader

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

KFRQ/McAllen, TX

AC/DC "Stiff"
L/T "Miserable"
STIR "New"
RAGE AGAINST ... "Fire"
SMASHING PUMPKINS "Stand"

WLUM/Milwaukee, WI *

PD/MD: Randy Hawke AC/DC "Stiff" COAL CHAMBER "Tyler's" 8STOPS7 "Satisfied" BOBBY GAYLOR "Suicide"

WCLG/Morgantown, WV

PD: Jeff Miller
APD/MD: Chris Robbins
AC/DC "Stiff"
SMASHING PUMPKINS "Stand"

WDHA/Morristown, NJ

Dir/Rock Prog.: Lenny Bi APD/MD: Terrie Carr AC/DC "Stiff"
THIRD EYE BLIND "Never"

WKLT/NW Michigan

PD: Terri Ray
MD: Tricia Frey
5 AC/DC "Stiff"
SLOWRUSH "Junke"
8STOPS7 "Satisfied"
LIT "Miserable"
BUCKCHERRY "Head

WBAB/Nassau-Suffolk, NY

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry 2 AC/DC "Stiff"

KFZX/Odessa-Midland, TX

PD: Steve Drisco MD: Dru Dawson MD: Dru Dawson
TONIC "Walls"

STAIND "Home"
A3 "Morning"
AC/DC "Stiff"
THIRD EVE BLIND "Never
MOKE "Wheel"
OUE "Wheel"
UZ "Ground"
TOMMY CASTRO "Raim"

KATT/Oklahoma City, OK *

OM/PD: Chris Baker MD: Jake Danlels 0 AC/DC "Stiff" SMASHING PUMPKINS "Stand"

KEZO/Omaha, NE * AC/DC "Stiff"

KCLB/Palm Springs, CA

KCLB/Palm Springs, PD/MD: Tish Lacey 10 MEGADETH "Breadline" 7 AC/DC "Stiff" SMASHING PUMPKINS "Stand" KORN "Bad" DEFLEPPARD "Day" 3 DOORS DOWN "Kryptonite" 8STOPS7 "Satisfied"

WGLO/Peoria, IL

OM/PD: Russ Schenl APD/MD: Tim Yllnen

REO HOT CHILL..."Otherside AC/DC "Stiff" FOO FIGHTERS "Stacked" LIVE "Water" 3 DOORS DOWN "Kryptonite" POOUNK "Wings"

WWCT/Peoria, IL

WMMR/Philadelphia, PA

PD: Sam Milkman MD: Ken Zipeto

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Paul Peterson

WOVE/Pittsburgh, PA * PD: Garrett Hart MD> Val Porter

AC/DC "Stiff" CROSBY, STILLS ... "Stand"

WHJY/Providence, RI *

PD: Joe Bevillacqua MD: Sharon Schiffno 3 AC/DC "Siff" 1 KORN "Bad" FOO FIGHTERS "Stacked" DAYS OF THE NEW "Weap

WBBB/Raleigh-Durham, NC * WRXL/Richmond, VA

KCAL/Riverside, CA 1

PD: Steve Hoffma MD: M.J. Matthew

WROV/Roanoke-Lynchburg, VA*

PD: Buzz Casey MD: Heldi Krummert AC/DC "Stiff" COLLAPSIS "Automatic"

WXRX/Rockford, IL

PD/MD: Jamie 12 AC/DC "Stiff" STIR "New"

WKQZ/Saginaw, MI * OM/PD: Jack Lawson APD/MD: Tom Vander Velde

AC/DC "Stiff"
SEVENDUST "Waffle"
SMASHING PUMPKINS "Stand"
LIVE "Water"
KENNY WAYNE... "Was"

KBER/Salt Lake City, UT *

OM/PD: Bruce Jones APD/MD: Helen Powers AC/DC "Stiff"

KSJO/San Francisco, CA *

PD: Jim Richards
MD: Sarah Berg

5 RAGE AGAINST... "Fire"

4 AC/DC "Stiff"

1 SMASHING PUMPKINS "Stand"

KZOZ/San Luis Obispo, CA

APD/MD: Joe Alvino
CROSBY, STILLS..."Stand"
AC/DC "Stiff"
LIT "Miserable"
STIR "New"
SMASHING PUMPKINS "Stand"
RAGE AGAINST..."Fire"
GARY HOEY "Bula"

KXFX/Santa Rosa, CA *

PD: Steve Garland MD: Candy Chamberlain AC/DC "Stiff" DUR LADY PEACE "Anybody"

WYNF/Sarasota, FL * PD: Brian Medlin MD: Cathy Taylor AC/DC "Stiff"

KISW/Seattle-Tacoma, WA *

VP/GM: Clark Ryan APD/MD: Cathy Faulkner 9 AC/DC "Stiff" 1 3D00RS D0WN "Kryptonite"

KXUS/Springfield, MO

PD: Kevin Kline MD: Mark McClain AC/DC "Stiff"

WAQX/Syracuse, NY *

PD/MD: Dave Frisina APD: Alexis ACDC "Stiff" SMASHING PUMPKINS "Stand" STIR "New" MOKE "Wheel"

W770/Terre Haute, IN

PD: Jeff Strange APD/MD: Debble Hunter

WIOT/Toledo, OH *

KLPX/Tucson, AZ *

KM00/Tulsa, OK *

PD/MD: Rob Hur 9 AC/DC "Stiff" 6 BUSH "Chemicals"

WMZK/Wausau, Wi AC/DC "Stiff"

WRQR/Wilmington, NC D/MD: Christine Mart RED HOT CHILI... "Otherside AC/DC "Stiff" CROSBY, STILLS ... "Stand"

KATS/Yakima, WA

PD/MD: Ron Harris
AC/DC "Stiff"
3 DODRS DOWN "Kryptonite" LIVE "Water"
FOO FIGHTERS "Stacked"
DUR LADY PEACE "Anybody"

WNCD/Youngstown

WNCD/Youngstow
Warren, OH *
PD: Chris Petrick
MD: Dorn Nardella
2 ACDC "Stiff"
STIR "New"
PODUNK "Wings"
FOOHIGHTERS "Stacked"
COREY STEVENS "Price"

Active Rock

WQBK/Albany, NY 1

MD: Chris Osborn

AC/DC "Stiff"

SMASHING PUMPKINS "Stand

KZRK/Amarillo, TX

PD: Eric Slayter APD/MD: Randi Rush

WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward

AC/DC "Stiff" SMASHING PUMPKINS "Stand WWWX-WXWX/Appleton

meen Bay, WI

AC/DC "Suiff" SEVENDUST "Waffie" DEF LEPPARD "Day"

WCHZ/Augusta, GA PD/MD: Chi

KLBJ/Austin, TX * OM: Jeff Carrol
MD: Loris Lowe
2 ACDC "Stiff"
OUERN OF. "Infinity"
LIT "Miserable"
SMASHING PUMPKINS "Stand"
STIR "New"

KRAB/Bakersfield, CA *

OM/PD: Chris Squires MD: Danny Spanks KORN"Bad" CURE "C

WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi-Gulfport, MS

SMASHING PUMPKINS "Stand" RAGE AGAINST... "Fire" STIR "New"

WRLR/Birmingham, AL * O/MD: Brady AC/DC "Stiff" OUR LADY PEACE "Anybody" RAGE AGAINST... "Fire" SMASHING PUMPKINS "Stand"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind

GODSMACK "Religion" AC/DC "Stiff" SYSTEM OF A DOWN "Spiders" WXRC/Charlotte, NC *

PD/MD: Ron Bowen
AC/DC "Shiff"
SMASHING PUMPKINS "Stand"
LIT "Miserable"
SLIPKNOT "Wait"

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore

KRQR/Chico, CA

PD/MD: Don Wilson AC/DC "Stiff" SMASHING PUMPKINS "Stand" 8STOPS7 "Satisfied" 3 DOORS DOWN "Kryptonite" STIR "New" KILO/Colorado Springs, CO Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen

AC/DC "Stiff" SMASHING PUMPKINS "Stand" OUR LADY PEACE "Anybody"

WAZU/Columbus, OH * OM: Charley Lake APD/MD: Joe Pasternak

WBZX/Columbus, OH * PD: Hal Fish
APD/MD: Ronni Hunter
AC/DC "Stiff"
RAGE AGAINST... "Fire"
LIT "Miserable"
COLLAPSIS "Automatic"

KEGL/Dallas-Ft. Worth, TX

WKRO/Daytona Beach, FL VP/Prog.: Taff Moore
PD: Dave Spain
MD: Pat Largo
3 SANTANA F/EVERLAST "Put"
LIMP BIZKIT "Break"
2 LIT "Miserable"
1 SEVENDUST "Waffle"

KBPI/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B.

KAZR/Des Moines, IA

WRIF/Detroit, MI

WGBF/Evansville, IN OM: Mike Sanders PD/MD: Turner Watson

AC/DC "Stiff" DEELEPPARD "Day" WRCQ/Favetteville, NC *

PD/MD: Sydney S AC/DC "Stiff" 8STOPS7 "Satisfied" WWBN/Flint, MI

KRZR/Fresno, CA * OM: E. Curtis John AC/DC "Stiff" STIR "New" RAGE AGAINST... "Fire

WBYR/Ft. Wayne, IN * PD: Jim Fox MD: Matt Talluto

AC/DC "Stiff" NICKELBACK "Leader" WXKE/Ft. Wayne, IN PD/MD: Doc West

AC/DC "Stiff"
LIT "Miserable"
CRAZY TOWN "Toxic"
METHODS OF MAYHEM "New"

WRUF/Gainesville-Ocala, FL PD: Harry Guscott MD: Mike Killabrew

AD: Nune.
AC/DC-"Stiff"
METHODS OF MAYHEM "New"
SMASHING PUMPKINS "Stand
STIR "New"
CRAZY TOWN "Toxic" WKI O/Grand Rapids, MI *

OM: Tony Gates APD/MD: Mark Feurle

*VRZU/IVIYTIE Beach, OM/PD: Eric S. Hall APD/MD: Summer James SMASHING PUMPKINS "Stand" RAGE AGAINST... "Fire" KITTIE "Bracksh" AC/DC "Stiff" AC/DC "Stiff" LIMP BIZKIT "Break" SYSTEM OF A DOWN "Spiders" WTPT/Greenville, SC * WNOR/Norfolk, VA

PD: Zakk Tyl MD: Taylor AC/DC "Stiff"
OUR LADY PEACE "Anybody"
RAGE AGAINST... "Fire"
SMASHING PUMPKINS "Star

PD: Claudine DeLo MD: Nixon AC/DC "Stiff" LIT "Miserable" STIR "New" RAGE AGA/NST... "Fire"

WQXA/Harrisburg, PA *

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi AC/DC "Stiff"
RAGE AGAINST... "Fire"
STIR "New"
SMASHING PUMPKINS "Stand"

WAMX/Huntington, WV PD/MD: Debbie Wylde

WOKK/Johnstown & WORK/Johnstown & WORK/Johnstown & WOW/State Coilege, PA PD/MC: Pat Urban 8 AC/DC*Silit* STIR**New" STIR**New" SAMS-HIND PLMPKINS**Stand* 88T0PS*/*Satisfied* RASE AGAINST. "Fire" CRAZY TOWN "Toxic"

KQRC/Kansas City, MO *

KLFX/Killeen-Temple, TX

WJXQ/Lansing, MI *

PD: Bob Olson MD: Kevin Conrad 4 AC/DC "Stiff" OM: Dave Numme APD/MD: Al Scott AC/DC "Stiff"
RAGE AGAINST... "Fire"
NINE INCH NAILS "Voxd"
SMASHING PUMPKINS "Stand" RAGE AGAINST... "Fire"
KORN "Bad"

PUYA "Saf" AC/DC "Stiff" RAGE AGAINST... "Fire" KITTIE "Brackish" DIE SYMPHONY "My" KFMX/Lubbock, TX

KIBZ/Lincoln, NE

PD: Tim Sheridan APD/MD: Jon Terry

AC/DC "Stiff"

WJJ0/Madison, WL

OM/PD: Glen Gardner APD/MD: Blake Patton

WGIR/Manchester NH

PD: Todd Thomas MD: Kristin Burns 5 AC/DC "Stiff" RAGE AGAINST... "Fire" 8STOPS7 "Satisfied" PD: Jave Patterso MD: Chris Payne WNVE/Rochester, NY *

WMFS/Memphis, TN * PD: Rob Cressman APD/MD: Dave Clapper

AC/DC "Stiff" SMASHING PUMPKINS "Stand RAGE AGAINST... "Fire"

OASIS "Let"
OUR LADY PEACE "Anybody"

KHOP/Modesto, CA *

AC/DC "Stiff" SMASHING PUMPKINS "Stand"

WRAT/Monmouth-Ocean, NJ 1

WKZQ/Myrtle Beach, SC

PD: Harvey Kojan
APD/MD: Tim Parker
I AC/DC "Stiff"
RAGE AGAINST... "Fire"
DAYS OF THE NEW "Weapon'
DUR LADY PEACE "Anybody"

KTNP/Omaha, NE

WJRR/Orlando, FL *

AC/DC "Stiff"
FOO FIGHTERS "Stacked"
SMASHING PUMPKINS "Stand
LIVE "Water"

WTKX/Pensacola, FL *

AC/DC "Stiff"
SMASHING PUMPKINS "Stand"
STIR "New"

OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
4 ACPO: "Südi"
5 SLIPKNOT "Wait"
1 SMASHING PUMPKINS "Stand"
KORN "Bag"
STAINO "Home"

KUPD/Phoenix, AZ *

KUED/Portland OR *

PD: J.J. Jeffrles
MD: Bridget Ventura
4 SYSTEM OF A DOWN "Spil
3 RAGE AGAINST... "Fire"
2 CRAZY TOWN "Toxic"
2 MACHINE HEAD "Silver"

PD: Joel Sampson APD/MD: Mark "The Shark" Dyba

WYSP/Philadelphia, PA *

PD: Dick Sheetz APD/MD: Pat Lynch

APD: Chris Holland MD: Sophia John RAGE AGAINST... "Fire

KRXQ/Sacramento, CA * Stn. Mgr.: Curtiss Joh APD: Pat Martin MD: Kylee Brooks •vLIA/Miami, FL *
OM/PD: Gregg Steele
APD: Scott Struber
MD: Kimba
AC/DC "Stiff"
SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
STIR "New" 8 AC/DC "Stiff" 6 CREED "Arms" 4 MACHINE HEAD "Silver"

WZBH/Salisbury, MD

PD: Shawn Murphy
MD: Samantha Chase
DUR LADY PEACE "Anytody
ACTIC "Stiff"
STIR "New" WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marllynn Mee KISS/San Antonio, TX *

KXXR/Minneapolis, MN * KIOZ/San Diego, CA *

WHEB/Portsmouth, NH *

PD: Todd Thomas MD: Kat Kageleiry

AC/DC "Stiff" AC/DC "Stiff" ACKELBACK "Leader

KDOT/Reno, NV *

STAIND "Home"
OUR LADY PEACE "Anybody"
RAGE AGAINST "Fire"

OM: Bill May APD/MD: Shanon Leder 6 RAGE AGAINST..."Fire" 6 SPRUNG MONKEY "American" 2 AC/DC "Stiff" BEN HAPPER "Please" WRBR/South Bend, IN

D/MD: Joe Turner AC/DC "Stiff" STIR "New" SEVENDUST "Waffle" KHTQ/Spokane, WA * PD/MD: Ken Richards 17 AC/DC Stiff" 2 RAGE AGAINST... "Fire" STIR "New"

WQLZ/Springfield, IL

PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky ACDC/Stiff SMASHING PUMPKINS "Stand" METHODS OF MAYHEM TNew" STIR "New"

KZRQ/Springfield, MO PD: Ray Michaels MD: George Spankmelster 7 ACDC "Stiff" SEVENDUST "Maffle" STIR "New" WXTM/St. Louis, MO * PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff "Woody" Fife
RAGE AGAINST. "Fire"
METHODS OF MAYHEM "Rew"
ACDC "Stiff"
SMASHING PUMPKINS "Stand"

WXTB/Tampa, FL *

WBUZ/Toledo, OH PD/MD: Chris Arr AC/DC "Stiff"

KRTQ/Tulsa, OK *

PD: Chris Kelly APD: Kelly Garrett 5 AC/DC "Stiff" WWDC/Washington, DC *

PD: Bob Neumann APD/MD: Buddy Rizes 1 OUR LADY PEACE "Anyboity" 1 3 DOORS DOWN "Kryptonite" KORN "Bad" SMASHING PUMPKINS "Stand"

PD: Jules Riley MD: R.J. Davis 9 ACAC "Stiff" 3 RAGE AGAINST... "Fire" STIR "New" 8STOPS7 "Satisfied"

KICT/Wichita, KS *

WXBE/Wilkes Barre, PA * OM/PD: Aeron Roberts
APD: Chris Lloyd
0 AC/DC:58if*
2 RAGE AGAINST..."Fire*
LIVE "Water"
8 UCKCHERRY "Head"
METHOOS DF MAYHEM "New"
STIR "New"

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 74 Current Playlists

www americantadiohistory com

February 11, 2000

New & Active

CRAZY TOWN Toxic (Columbia)

OLEANDER Stupid (Republic/Universal) ions: 15. Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope)
Total Plays: 134, Total Stations: 7, Adds: 2

PUYA Sal Pa'Fuera (MCA) Total Plays: 97, Total Stations: 11, Adds: 2

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
Total Plays: 97, Total Stations: 10, Adds: 0

MARS ELECTRIC Someday (Portrait/C2/Columbia)
Total Plays: 81, Total Stations: 11, Adds: 0

SYSTEM OF A DOWN Spiders (American/Columbia) ns: 10, Adds: 4

LIT Miserable (RCA)
Total Plays: 65, Total Stations: 12, Adds: 7

SMASHING PUMPKINS Stand Inside Your Love (Virgin) Total Plays: 54, Total Stations: 28, Adds: 28

STIR New Beginning *(Capitol)* Total Plays: 32, Total Stations: 27, Adds: 25

Songs ranked by total plays

Most Played Recurrents

SANTANA F/EVERLAST Put Your Lights On (Arista)

STATIC-X Push It (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUCKCHERRY Lit Up (DreamWorks)

GODSMACK Whatever (Republic/Universal)

SEVENDUST Denial (TVT)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

SYSTEM OF A DOWN Sugar (American/Columbia)

LIT My Own Worst Enemy (RCA)

OFFSPRING The Kids Aren't Alright (Columbia)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

ACTIVE ROCK

Going For Adds 2/15/00

RANDY BALDWIN & TRIAL BY FIRE Refuse (FeelGood)

BEN HARPER AND THE INNOCENT CRIMINALS Forgiven (Virgin)

LIMP BIZKIT Break Stuff (Flip/Interscope)

ROCKFORDS Silver Lining (Epic)

SYSTEM OF A DOWN Spiders (American/Columbia)

TONIC Mean To Me (Universal)

ZOPPI One Sun (MCA)

R&R/MEDIABASE 24/7 TUNED-IN ACTIVE ROCK

KDOT/Reno

3am

AFROSMITH Sweet Emotion CREED What If STAIND Mudshovel **GUANO APES** Open Your Eyes **BECK** Loser 3 DOORS DOWN Kryptonite PEARL JAM Black GODSMACK Voodoo METALLICA Wherever I May Roam LIMP BIZKIT Re-Arranged SEVENDUST Denial STATIC-X Push It

11am

AEROSMITH The Other Side POWERMAN 5000 Nobody's Real NIRVANA All Apologies AC/DC Who Made Who DAYS OF THE NEW Enemy **BUSH** Glycerine RED HOT CHILI PEPPERS Otherside **SCORPIONS** No One Like You STONE TEMPLE PILOTS Down GREAT WHITE Once Bitten Twice Shy

4pm

LIVE The Dolphin's Cry SCORPIONS Send Me An Angel KORN Falling Away From Me FOO FIGHTERS My Hero MEGADETH Breadline FAITH NO MORE Epic SANTANA I/EVERLAST Put Your Lights On BEASTIE BOYS (You Gotta) Fight For Your.

8pm

MARILYN MANSON The Beautiful People STAIND Home **DANZIG** Mother WHITESNAKE Here I Go Again GUANO APES Open Your Eyes **RED HOT CHILI PEPPERS** Otherside LED ZEPPELIN Kashmir SOUNDGARDEN Blow Up The Outside World VAN HALEN Best Of Both Worlds SYSTEM OF A DOWN Spiders OFFSPRING The Kids Aren't Alright COLLECTIVE SOUL Heavy AC/DC Problem



WXRC/Charlotte

3am

KITTIE Brackish RED HOT CHILI PEPPERS Otherside **AEROSMITH** Rag Doll POWERMAN 5000 Nobody's Real GUNS N' ROSES Used To Love Her CREED What If NIRVANA Heart-Shaped Box **GRAVITY KILLS** Guilty P.O.D. Southtown **OUR LADY PEACE** Is Anybody Home? **VAN HALEN** Right Now GREEN DAY Brain Stew GREEN DAY Jaded RAGE AGAINST THE MACHINE Guerrilla Radio AC/DC For Those About To Rock.

11am

DAYS OF THE NEW Enemy OZZY OSBOURNE Crazy Train NIRVANA Lake Of Fire EARTH TO ANDY Still After You JIMI HENDRIX Foxey Lady **OUR LADY PEACE** Is Anybody Home? LED ZEPPELIN Trampled Under Foot EVERCLEAR Santa Monica (Watch The World Die) TEMPLE OF THE DOG Say Hello 2 Heaven LIMP BIZKIT Re-Arranged U2 Pride (In The Name Of Love) STEELHEART I'll Never Let You Go

4pm

DISHWALLA Counting Blue Cars RED HOT CHILI PEPPERS Otherside RUSH Time Stand Still SANTANA I/ROB THOMAS Smooth CREED What If TOADIES Possum Kingdom LED ZEPPELIN Going To California **HOLE** Celebrity Skin STONE TEMPLE PILOTS Creep TOM PETTY & THE HEARTBREAKERS Learing To Fly STEVIE RAY VAUGHAN The Sky Is Crying

8pm

KORN Falling Away From Me STABBING WESTWARD Save Yourself STONE TEMPLE PILOTS Vasonine KENNY WAYNE SHEPHERD Was OZZY OSBOURNE Shot In The Dark LIMP BIZKIT Re-Arranged OFFSPRING Come Out And Play (Keep 'Em...) ROB ZOMBIE Living Dead Girl AC/DC You Shook Me All Night Long **BUSH** Prizefighter **DOPE** Debonair NIRVANA In Bloom TESLA Gettin' Retter SILVERCHAIR Tomorrow GODSMACK Keep Away LED ZEPPELIN Communication Breakdown



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL



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421 S. Second Street P. O. Box 2500

Elkhart, IN 46515 USA

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Rective Rock Top 50

LAST WEEK	THIS	February 11, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
		METALLICA No Leaf Clover (Elektra/EEG)	2152	-49	191660	10	73/0
1	2	GODSMACK Voodoo (Republic/Universal)	1911	+78	142637	13	73/0
2	3	CREED What If (Wind-up)	1668	+128	136758	7	73/0
6		LIMP BIZKIT Re-Arranged (Flip/Interscope)	1604	-80	127448	19	66/0
4	5	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1591	+37	115497	8	67/1
5		KORN Falling Away From Me (Immortal/Epic)	1569	-246	128323	13	73/0
3	6	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1546	+147	117913	6	73/0
9		CREED Higher (Wind-up)	1339	-153	113606	22	68/0
7	8	FILTER Take A Picture (Reprise)	1325	-158	85850	14	62/0
8	9 ①	POWERMAN 5000 Nobody's Real (DreamWorks)	1156	+6	93455	10	70/0
14		BUSH The Chemicals Between Us (<i>Trauma</i>)	1129	-157	90604	20	62/0
12	11	, ,	1128	-183	77219	11	63/0
11	12	MEGADETH Breadline (Capitol) RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1114	-141	109521	17	66/0
13	13	1, ,	1066	+232	89121	6	66/4
22	14	3 DOORS DOWN Kryptonite (Republic/Universal)	1053	-58	99001	30	61/0
15	15	STAIND Mudshovel (Flip/Elektra/EEG)	1024	-30	119585	41	59/0
17	16	GODSMACK Keep Away (Republic/Universal)		_		7	65/0
10	17	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1020	-298	78023	4	60/3
21	18	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	940	+62	56240		
18	19	INCUBUS Pardon Me (Immortal/Epic)	939	-32	70364	13	63/0
19	20	GUANO APES Open Your Eyes (Super Sonic/RCA)	927	-22	74991	16	60/1
Breake	r (I)	FOO FIGHTERS Stacked Actors (Roswell/RCA)	839	+318	65472	3	64/6
16	-22	FOO FIGHTERS Learn To Fly (Roswell/RCA)	795	-262	56648	19	50/0
20	23	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	787	-104	66288	7	53/0
26	24	BUSH Letting The Cables Sleep (Trauma)	784	+148	58931	5	54/1
Breake	r 25	STAIND Home (Flip/Elektra/EEG)	656	+143	51523	3	57/4
24	26	SIMON SAYS Life Jacket (Hollywood)	633	-89	44000	11	54/0
23	27	NINE INCH NAILS Into The Void (Nothing/Interscope)	630	-97	59105	8	54/1
Breake	er 28	AC/DC Stiff Upper Lip (EastWest/EEG)	625	+625	63849	1	68/68
27	29	SLIPKNOT Wait And Bleed (Roadrunner)	566	-24	50997	11	52/2
35	30	LIVE Run To The Water (Radioactive/MCA)	532	+157	35705	2	42/4
31	3	CHEVELLE Point #1 (Squint)	497	+22	40800	7	43/0
32	32	P.O.D. Southtown (Atlantic)	480	+34	42506	9	43/0
33	33	OUR LADY PEACE is Anybody Home? (Columbia)	457	+12	31663	4	45/9
36	34	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	455	+85	28822	4	30/1
Debut	> 35	KORN Make Me Bad (Immortal/Epic)	452	+334	46164	1	55/6
39	36	BUCKCHERRY Check Your Head (DreamWorks)	355	+95	35303	2	31/2
34	37	STONE TEMPLE PILOTS Down (Atlantic)	354	-53	38105	19	32/0
Debut	> 38	SEVENDUST Waffle (TVT)	343	+192	36310	1	45/8
37	39	KITTIE Brackish (NG/Artemis)	304	+25	24801	3	30/2
38	40	ROLLINS BAND Illumination (DreamWorks)	283	+17	25342	4	33/1
40	4	COAL CHAMBER Tyler's Song (Roadrunner)	250	+9	20807	3	28/0
42	42	DEF LEPPARD Day After Day (Mercury/IDJMG)	231.	+19	13824	2	17/2
Debut	>43	SLOWRUSH Junkie (Epic)	225	+90	21251	1	22/1
Debut	> 44	8STOPS7 Satisfied (Reprise)	209	+86	15338	- 1	33/7
Debut	> 45	NICKELBACK Leader Of Men (Roadrunner)	197	+114	12951	1	25/6
41	46	REVEILLE The Phoenix (Elektra/EEG)	188	-41	24013	6	26/0
48	47	311 Flowing (Capricorn)	186	+11	6222	2	16/0
Debut	_	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	180	+99	19232	1	41/32
Debut		METHODS OF MAYHEM New Skin (MCA)	179	+93	16349	1	28/5
Debut		OASIS Go Let It Out (Epic)	179	+32	13079	1	13/1

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1		L	LA	1
	1		7	3
	6	6	Mi	/

74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Stiff Upper Lip (EastWest/EEG)	68
RAGE AGAINST THE MACHINE Sleep Now In (Epic)	32
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	28
STIR New Beginning (Capitol)	25
OUR LADY PEACE Is Anybody Home? (Columbia)	9
SEVENDUST Waffle (TVT)	8
8STOPS7 Satisfied (Reprise)	7
LIT Miserable (RCA)	7
FOO FIGHTERS Stacked Actors (Roswell/RCA)	6
KORN Make Me Bad (Immortal/Epic)	6
NICKELBACK Leader Of Men (Roadrunner)	6



Most Increased

Plays ARTIST TITLE LABEL(S)	PLAY INCREASE
AC/DC Stiff Upper Lip (EastWest/EEG)	+625
KORN Make Me Bad (Immortal/Epic)	+334
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+318
3 DOORS DOWN Kryptonite (Republic/Universal)	+232
SEVENDUST Waffle (TVT)	+192
LIVE Run To The Water (Radioactive/MCA)	+157
BUSH Letting The Cables Sleep (Trauma)	+148
RED HOT CHILI PEPPERS Otherside (Warner Bros.) +147
STAIND Home (Flip/Elektra/EEG)	+143
CREED What If (Wind-up)	+128

Breakers®

FOO FIGHTERS Stacked Actors (Roswell/RCA)

2 839/318 64/6 STAIND Home (Flip/Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25 656/143 57/4

AC/DC

Stiff Upper Lip (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

625/625

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

68/68

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Airplay Now.

From the debut album Suspended

Written by Bob Zoppi • Produced by Matthew Wilder • Management: David Gilbert + Darren Lewis for REVOLVER



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Nickelhack LEADER OF MEN 100

The first single from their debut album The State.



Produced by Dale Penner & Nickelback

Mixed by GGGarth Richardson

Management: Bryan Coleman for Union Entertainment Group

OVER 60 STATIONS IN 3 WEEKS

Active Rock Debut 45

WXTM (24x) WXBE WWBN KAZR

WXTB WOKK KQRC (16x) KIBZ

WNOR

KRZR

WHEB WXKE

KHOP

WLZR (13x) KLBJ WMFS

KXXR WRXF **KZRO** KIOZ (14x) WAMX

WBYR WZBH

10 NEW LEADERS THIS WEEK

Mainstream Rock Debut 46

KSJO WSTZ (12x) WKLT KCLB WLUM KZOZ KROS

WAPL **WMZK** KRNA **KXUS**

KOMP WKLS WOTT WPHD WKQZ (12x) KATS **KFXZ (16x)** WAQX

WEBN (15x) WOBZ WRKT

Early Alternative Supporters: KTEG (16x) WNFZ (21x) KXPK (11x) KQRX (15x)

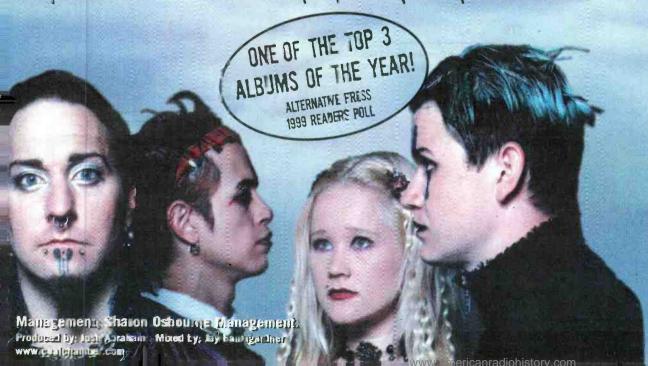
KLFX

~ roadrunnerrecords.com ROADRUNNER

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on unexpected message...

"Don't compromse your ideas for anyone else. Respect your mom and always thank of her first. When I say to you daday loves you understand"



Already On:

WRIF WAAF KXXB WXTM KORC KISS WBZX WNOR WCCC KRZR **WXBE** WOXA **WBUZ** KILO **WBYR WJJO** KHOP KDOT WCPR WAMX WIOB KLFX WZBH WRBR KIBZ WOKK **KFMX** KROR **KSJO** KFRO WKOZ WPHD

New This Week: WLUM WPHD

Co-Headline Tour with Type O Negative Hits Everywhere Starting 2/15!

FRENKIS MACHINE SELL ME THE FIRST SINGLE FROM THEIR DEBUT ALBUM "ONE"

GOING FOR ADDS at ALTERNATIVE & ACTIVE ROCK February 28th

HARD ROCK CAFE TOUR

MARCH

- 2 ORLANDO
- 3 PARK CITY, UTAH, "Park City Pipedream"
- 4 CHARLOTTE
- 9 PHILADELPHIA
- 10 NEW YORK
- 11 BOSTON
- 16 BALTIMORE
- 17 SXSW
- 18 DETROIT
- 23 CINCINNATI
- 24 CHICAGO
- 25 MINNEAPOLIS
- 30 ST. LOUIS
- 31 LAWRENCE

APRIL

- 1 DENVER
- 6 HOUSTON
- 7 DALLAS
- 27 LOS ANGELES
- 28 SAN FRANCISCO
- 29 SEATTLE

SPECIAL GAVIN PERFORMANCE SATURDAY, 2/19 @ SLIM'S - 9:15pm

Contact Todd Sievers at (323) 906-2302 for Guest List info

Protography, Red Strategies

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



MANA	Ł
KEGL/Dallas-Ft. Worth	
Clear Channel	l
(972) 448-1058	l
Stevens/Ryan/Scutt	۱
12+ Cume 432,300	ł

4	MARKET #6 //Dallas-Ft. Worth - Channel - 448-1058 - MARKET #6 - Channel - 448-1058 - FAGLE - ROCKS.					
r (Channel 448-1058 s/Ryan/Scull	97.1 EAGLE ROCKS.				
٧	ARTIST/TITLE	GI				
ô	GODSMACK/Keep Away					
4	METALLICA/No Leaf Ch	over				
3	RAGE AGAINST/Guerr	rilla Radio				
2	RED HOT CHILL. /Other	side				
1	CREED/What if					
3.	BUSH/Letting The Cable	28 -				
В	GODSMACK/Voodoo					
3	KiD ROCK/Only God Kn	ows Why				
7	MEGADETH/Breadline					
7	STONE TEMPLE PILOT	S/Heaven And Hot Rods				
4	STAIND/Mudshovel					
4	BUSH/The Chemicals					
3	SANTANA F/FVFRI AST	/Put Your Linhts On				

(2	48)	or Media 547-0101	R
Po	del	Hanson	177
12	+ (ime 553,200	
PLA			
LW		ARTIST/TITLE	-
21	23	METALLICA/No Leaf Clover	
15	21	SANTANA F/EVERLAST/Put Your Lights O	m
	21	CREED/Higher	
19		KID ROCK/Only God Knows Why	
12	18	3 DOORS DOWN/Kryptonite	
		GDDSMACK/Keep Away	
20	16	CREED/What If	
	15.	RED HOT CHILL/Otherside	
11	10.	.GODSMACK/Voodoo	
	14	FILTER/Take A Picture	
11		DAYS OF THE NEW/Weapon And The Wo	had
15		POWERMAN 5000/Nobody's Real	unu
	13	FOO FIGHTERS/Learn To Fly	
	12	MEGADETH/Breadline	
	12	STONE TEMPLE PILOTS/Heaven And Hol	Dorle
	12	RAGE AGAINST. /Guerrilla Radio	11000
12		CHEVELLE/Point#1	
	11	STATIC-X/Push It	
6	11	OLEANDER/Stupid	
26	11	DAYS OF THE NEW/Enemy	
	11	a AC/DC/Stiff Upper Lip	
10	10	P.O.D /Southtown	
7	9	BÜCKCHERRY/Check Your Head	
8	8	COLLECTIVE SOUL/Heavy	
7	8	FULL DEVIL JACKET/Stain	
13	8	KORN/Falling Away From Me	
10	8	SEBASTIAN BACH/Rock 'N' Roll	
8	7	METHODS OF MAYHEM/New Skin	
6	6	LENNY KRAVITZ/American Woman	

KUPD/Phoenix



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1	Entercom
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	Douglas/Osterling
	12+ Cume 544,9







GL	ime 544,900	> 1-144		12	+ 6	ume 643,400	Page 1
				LA			
1	ARTIST/TITLE	GI (000)			TW	ARTIST/TITLE	G1 (00
8	KORN/Falling Away From Me	12692			44	VERTICAL HORIZON/Everything You Want	1130
7	KID ROCK/Wasting Time	12358			42	THIRD EYE BLIND/Never Let You Go	1079
6	RAGE AGAINST/Guerrilla Radio	12024			40	TRAIN/I Am	1028
5	STAIND/Mudshovel	11690		39	40	BUSH/The Chemicals	1028
5	METALLICA/No Leaf Clover	11690			39	FILTER/Take A Picture	1002
1	STATIC-X/Push ft	10354		37	39	R.E.M./The Great Beyond	1002
1	INCUBUS/Pardon Me	10354	- 13	35	36	CREED/Higher	92
1	3 DOORS DOWN/Kryptonite	10354		25	34	STROKE9/Little Black	873
9	KORN/Make Me Bad	9686		4	33	METALLICA/No Leaf Clover	848
ó	GUANO APES/Open Your Eyes	8350		2	23	NO DOUBT/Ex-Girlfriend	59
3	NINE INCH NAILS/Into The Void	7682		4	22	LIMP BIZKIT/Re-Arranged	56
3	BUSH/Letting The Cables	7682		0	21	RED HOT CHILL. /Otherside	53
2	SLIPKNDT/Wait And Bleed	7348		7	21	FEEDER/Insomnia	53
1	RAGE AGAINST/Sleep Now In	7014		15	19	SPLENDER/Yeah, Whatever	48
3	GODSMACK/Voodoo	6680		35	19	SANTANA F/RDB THOMAS/Smooth	48
3	STAIND/Home	6680	- 1	15	19	FIONA APPLE/Fast As You Can	48
3	POWERMAN 5000/Nobody's Real	6680		4	18	KID ROCK/Cowboy	46
9	SEVENDUST/Waffle	6346		19	18	311/Come Original	46
7	CHEVELLE/Point #1	5678	- 1 :	0	17	JIMMIE'S CHICKEN/Do Right	430
5	CREED/What If	5344	- 13	23	17	LIVE/Run To The Water	43
5	P.O.D./Southtown	5344		4	17	OASIS/Go Let It Out	43
5 2		5010		9	16	LIT/My Own Worst Enemy	41
5	POWERMAN 5000/When Worlds Collide	5010		9	16	SMASHING PUMPKINS/The Everlasting Gaze	
ā	LIMP BIZKIT/Re-Arranged	5010		2	15	FOO FIGHTERS/Learn To Fly	38
5	BUCKCHERRY/Check Your Head	5010		19	15	CURE/Maybe Someday	- 38
1	GODSMACK/Keep Away	467 6		8	14	COLLECTIVE SOUL/Heavy	359
4	NINE INCH NAILS/We're in This	4676		4	14	BLINK-182/What's My Age Again?	359
4	KITTIE/Brackish	4676		13	13	LENNY KRAVITZ/Fly Away	334
4	PUYA/Sal Pa'Fuera	4676		14	13	GOO GOO DOLLS/Black Balleon	33
3	SYSTEM OF A DOWN/Sugar	4342	- 1	6	13	OFFSPRING/Why Don't You Get	334

AMFM (301) 587-7100 Neumann/Rizer

WXTM/St. Louis

MARKET #12					
WZTA/Miam1 Clear Channel (305) 654-9494 Steele/Struber/Kimba 12+ Cume 322,100	the YOOK station				

ı	13	2+ Cı	ume 322,100	
Į	PL			
1		TW	ARTIST/TITLE	GI (000
ł	30	34	STAIND/Mudshovel	6052
ł	26	31	KID ROCK/Onty 3od Knows Why	5518
ı	29	30	METALLICA/No Leaf Clover	5340
ı	28	27	RAGE AGAINST. /Guerrilla Radio	4806
I	26	26	KORN/Falling Away From Me	4628
1	22	22	STONE TEMPLE PILOTS/Down	3916
ı	19	22	CREED/What If	3916
ı	14	21	GODSMACK/Whatever	3738
1	16	19	GODSMACK/Vo+doo	3382
1	24	18	GUANO APES/Coen Your Eyes	3204
ı	9	17	FILTER/Take A Ficture	3026
ı	14	16	POWERMAN 5@00/Nobody's Real	2848
ı	12	15		2670
ı	17	15	CREED/With Arins Wide Open	2670
ł	17	15	BUSH/Letting The Cables	2670
ł	14	15	FOO FIGHTERS Stacked Actors	2670
ı	-12	15	3 DOORS DOWN/Kryptonite	2670
1	12	14	RED HOT CHILL/Otherside	2492
1	17	13	SEVENDUST/Denial	2314
1	22	12	SMASHING PU JPKINS/The Evertasting Gaze	2136
ı	14	11	GODSMACK/K⊕p Away	1958
1	8	11	NINE INCH NAI .S/We're in This	1958
1	12	11	NINE INCH NAILS/Into The Void	1958
1	3	11	LIVE/Run To The Water	1958
ı	7	10	LIT/My Own Werst Enemy	1780
ı	6	10	SLIPKNOT/Wair And Bleed	17,80
ı	11	10	LIVE/The Dolphra's Cry	1780
ı	10	10	BUSH/The Chemicals	1780
ı	8	10	INCUBUS/Parden Me	1780
I	9	10	OUR LADY PEADE/Is Anybody Home?	1780



		eder	
13	2+ (Cume 268,400 SAN DIEGO'S ROCK S	HOITATE
PLA			
	TW	ARTIST/TITLE	GI (000)
26	29	GODSMACK/Keep Away	5307
13	26	METALLICA/No Leaf Clover	4758
26	25	NINE INCH NAILS/We're In This	4575
17	19	FOO FIGHTERS/Stacked Actors	3477
20	18	GUAND APES/Open Your Eyes	3294
16	18	KORN/Falling Away From Me	3294
18	17	OLEANDER/Stupid	3111
28	17	RAGE AGAINST/Guerrilla Radio	3111
20	17	INCUBUS/Pardon Me	3111
17	16	GODSMACK/Voodoo	2928
14	16	CREED/What If	2928
8	13	ROB ZOMBIE/Living Dead Girl	2379
13	13	LIMP BIZKIT/Re-Arranged	2379
19	13	POWERMAN 5000/Nobody's Real	2379
12	13	CREED/Higher	2379
12	13	CHEVELLE/Point #1	2379
10	12	GOOSMACK/Whatever	2196
10	12	RED HOT CHILL/Around The World	2196
9	12	REO HOT CHILL/Otherside	2196
19	11	ROB ZOMBIE/Superbeast	2013
10	10	OLEANDER/Why I'm Here	1830
11	10	STAIND/Mudshovel	1830
11	10	LIMP BIZKIT/Break Stuff	1830
12	9	SEVENDUST/Waffle	1647
8	9	FOO FIGHTERS/Learn To Fly	1647
8	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	1647
1	g	NICKELBACK/Leader Of Men	1647
17	9	SMASHING PUMPKINS/The Everlasting Gaze	1647
9	8	METALLICA/Die, Die My Darling	1464
8	7	NINE INCH NAILS/Into The Void	1281

MARKET #21

BUSHThe Chemicals.
SANTANA F/EVERI AST/Put Your Lights On POWERMAN 5000/Nobody's Real SLIPKNOT/Wait And Bised GUANO AFESOpen Your Eyes INCUBLIS/Pardon Me KORN/Make Me Bad

AC/DC/Sint Upper Clip CREED/Higher CHEMET LEAD-

CREED/Higher
CHEVELLE/Point #1
COLLECTIVE SOUL/Heavy
FOO FIGHTERS/Stacked Actors
ALIDE: IN CHAINS/Get Born Again
NINE INCH NALLS/Into The Void
SEVENDUS T/Warfle
METHODS OF MAYHEM/New Skin
GDDSMACK/Whatever

GDDSMACK/Whatever STONE TEMPLE PILOTS/Down OLEANDER/Why I'm Here





KXXR/Minneapolis

Matter	621-0400 n/Schmidt/Fife ume 168,000	AĎIĆ
PLAYS		
33 34	ARTIST/TITLE	GI (000
	LIMP BIZKIT/Re-Arranged	258
29 34 30 33	RAGE AGAINST/Guerrilla Fiadio METALLICA/No Leaf Clover	2508
35 30	KORN/Falling Away From Me	2280
23 26	SLIPKNOT/Wait And Bleed	1970
24 26	NINE INCH NAILS/Into The Void	1970
23 26	SMASHING PUMPKINS/The Evertasting Gaze	1976
23 25	STONE TEMPLE PILOTS/Heaven And Hot Rods	
21 24	RED HOT CHILL/Otherside	1824
24 24	KED ROCK/Only God Knows Why	1824
22 24	POWERMAN 5000/Nobody's Real	1824
29 24	INCUBUS/Pardon Me	1824
22 22	GODSMACK/Voodoo	1672
22 21	CREEO/What If	1596
22 20	OUR LADY PEACE/Is Anybody Home?	1520
15 20	NICKELBACK/Leader Of Men	1520
14 18	ROLLINS BAND/Illumination	1368
15 16	STAIND/Home	1216
16 16	CRAZY TOWN/Toxic	1216
13 15	DAYS OF THE NEW/Weapon And The Wound	1140
15 15	COAL CHAMBER/Tyler's Song	1140
11 15	3 DOORS DOWN/Kryptonite	1140
13 14	BUCKCHERRY/Check Your Head	1064
15 14	GUANO APES/Open Your Eyes	1064
13 14	BUSH/Letting The Cables	1064
13 14	FOO FIGHTERS/Stacked Actors	1064
17 14	STIR/New Beginning	1064
24 12	SIMON SAYS/Life Jacket	912
9 10	GODSMACK/Whatever	760
13 10	P.O.D /Southtown	760

MARKET #29

ı	WIYY	Baltimore	
d	Hears		-
	(410)	889-0098	(6
i		s/Heckman battur	ore
4		me 381,400	
ä	PLAYS		
1	LW TW	ARTIST/TITLE	GI (000)
u	29 29	BUSH/The Chemicals	6177
1	29 -28	METALLICA/No Leaf Clover	5964
1	20 -25	CREED/What II	5325
ij	29 24	SANTANA F/EVERLAST/Put Your Lights On	5112
g	20 21	BUCKCHERRY: Check Your Head	4473
Ä	21 21	KID ROCK/Only God Knows Why	4473
	16 20,	*GODSMACK/Knep Away	4260
ġ,	20 20	STAIND/Mudshovel	4260
H	18 19	MEGADETH/Breadline	4047
М	31 16	RED HOT CHILL/Around The World	3408
a:	16 15	OFFSPRING/The Kids Aren't	3195
ğΙ	16 15		3195
ð	14 15	FOO FIGHTERS/Learn To Fly	3195
Я	21 14	CREED/Higher	2982
H)	10 13	GODSMACK/V+odoo	2769
H	5 13	RED HOT CHILL/Otherside	2769
	7 13	RAGE AGAINST/Guerritla Radio	2769
	15 12	GUNS N' ROSES/Night Train	2556
1		AC/DC/Stiff Upper Lip	2556
	7 10-	RED HOT CHILL/Scar Tissue	2130
	10 9	SMASHING PUMPKINS/The Everlasting Gaze	1917
1	3 B.	KORN/Make Ma Bad	1704
	9 7	KORN/Freak On A Leash	1491
ľ	22 7	FILTER/Take A Picture	1491
4	4 7	GUANO APES/Open Your Eyes	1491
	5 6	SIMON SAYS/Life Jacket	1278
	5 6	INCUBUS/Pardon Me	1278
	3 4	GODSMACK/V*hatever	852
H	. 7 4	LENNY KRAVITZ/Fly Away	852
	6 4	COLLECTIVE SOUL/Heavy	852

W	XT	3/Tampa	
		Channel	in.
		832-1000	1
		/Biller	100
		Cume 335,800	Wall to
_	_	June 335,800	
PLI	TW	ARTIST/TITLE	GI (000)
28	34	GDDSMACK/Keep Away	9214
30	33	LIMP BIZKIT/Re-Arranged	8943
23	32	RAGE AGAINST. JGuerrilla Radio	8672
28	30	STAIND/Mudshovel	8130
	30	METALLICA/No Leaf Clover	8130
22	22	3 DOORS DOWN/Avotonite	5962
19	21	KID ROCK/Only God Knows Why	5691
8	19	RED HOT CHILL. JOtherside	5149
	19	SEVENDUST/Watfle	5149
20	19	KORN/Falling Away From Me	5149
21	18	BUSH/The Chemicals	4878
17	18	CREED/What If	4878
16	17	GODSMACK/Voodoo	4607
28	17	SEVENDUST/Denial	4607
16	16	OLEANDER/Why I'm Here	4336
15	15	KID ROCK/I Am The Bullgood	4065
17	15	ROB ZOMBIE/Dragula	4065
16	15	KORN/Freak On A Leash	4065
35	15	CREED/Higher	4065
	13	a AC/DC/Stiff Upper Lip	-3523
29	12	GODSMACK/Whatever	3252
14	12	KORN/Got The Life	3252
9	10	VON RA/Pow	2710
10	10	SIMON SAYS/Life Jacket	2710
	8	STAIND/Home	2168
8	8	POWERMAN 5000/Nobody's Real	2168
7	7	REVEILLE/The Phoenix	1897
3	7	BUSH/Letting The Cables	1897
8	7	CHEVELLE/Point #1	1897
10	7	SMASHING PUMPKINS/The Everlasting Gaze	1897

Clear	Denver-Boulder Channel	With the last
	713-8000 KRPIRIC	
Richar	ds/B. THE BOC	TO S
12+ C	ume 259,500	
PLAYS		
LW TW		B1 (000
31 34	NINE INCH NAILS/We're In This,	550
34 33	METALLICA/No Leaf Clover	534
34 31	KORN/Falling Away From Me	502
17 25	NINE INCH NAILS/Into The Void	405
34 24	LIMP BIZKIT/Re-Arranged	388
30 23	STAIND/Mudshovel	372
19 19	CREED/What II	307
17 18	GODSMACK/Voodoo	291
18 18	KID ROCK/Only God Knows Why	291
19 18	POWERMAN 5000/Nobody's Real	291
11.18	RAGE AGAINST/Guerrilla Radio	291
20 17	RED HOT CHILL./Otherside	275
11 16	CREED/Higher POWERMAN 5000/When Worlds Collide	259
18 15		243
15 14	STONE TEMPLE PILOTS/Heaven And Hot Rods	243
15 14	ROB ZOMBIE/Superbeast SANTANA F/EVERLAST/Put Your Lights On	226
12 14	MACHINE HEAD/From This Day	
4 13	LIMP BIZKIT/Break Stuff	226
- 13	KORN/Make Me Bad	210
13 13	CHEVELLE/Point #1	210
14 12	GODSMACK/Keep Away	194
15 12	KID ROCK/Bawitdaba	194
10 .12	GUANO APES/Open Your Eves	194
13 12	BUSH/The Chemicals	194
12 12	PO.D./Southtown	194
14: 11	"GODSMACK/Whatever	178
11 11	ROB ZOMBIE/Living Dead Girt	178
13 11	KORN/Freak On A Leash	178
13 11	OFFSPRING/She's Got Issues	178

KU	FO/	Portland, OR	Det .
Inf	inity	1	
		222-1011	FC
Núi	mm	e/Scott	FREE
12	+ Ct	ime 200,900	
PLAY			
LW T		ARTIST/TITLE	GI (0
21 3		GODSMACK/Keep Away	37
	30	STAIND/Mudshovel	36
30 3		CREED/What If	36
22 2		OFFSPRING/She's Got Issues	32
24 2		INCUBUS/Pardon Me	29
28 2	22	GODSMACK/Voodoo	26
19 2		METALLICA/No Leaf Clover	26
19 2		SMASHING PUMPKINS/The Everlasting Gaze	25
	20	RED HOT CHILL/Otherside	24
20 1		LIMP BIZKIT/Re-Arranged	21
	1,7	POWERMAN 5000/Nobody's Real	20
18 1		3 DOORS DOWN/Kryptonile	20
	16	KID ROCK/Only God Knows Why	19
	14	ROB ZOMBIE/Living Dead Girl	17
	14	KORN/Falling Away From Me	17
14 1		OFFSPRING/The Kids Aren't	15
	13	SEVENOUST/Denial	15
	13	NINE INCH NAILS/We're In This	15
	13	BUSH/The Chemicals	15
	12	KORN/Freak On A Leash	14
	12	RAGE AGAINST/Guerrilla Radio	14
	12	BUSH/Letting The Cables .	14
		AC/DC/Stiff Upper Lip	14
	11	ROB ZOMBIE/Dragula	13
	11	ROB ZOMBIE/Superbeast	13
	10	CREED/Higher	12
	10	FOO FIGHTERS/Learn To Fly	12
	10	KORN/Make Me Bad	12
8	9	POWERMAN 5000/When Worlds Collide	10
7	9	LIMP BIZKIT/Break Stuff	10

		/Sacramento	
		334-7777 98 Roc	
Jo	hns	on/Martin/Brooks	
12	2+ (ume 192,000	
PLA	YS	ARTIST/TITLE	31 (000)
	29	ROB ZOMBIE/Superbeast	3799
	28	KORN/Falling Away From Me	3668
	27	GODSMACK/Keep Away	3537
	25	RED HOT CHILL. /Otherside	3275
	24	RAGE AGAINST/Guerrita Radio	3144
	21	GUANO APES/Open Your Eves	2751
	21	BOBBY GAYLOR/Suicide	2751
13	19	STAIND/Home	2489
17	18	METALLICA/No Leaf Clover	2358
17	17	POWERMAN 5000/Nobody's Real	222
19	17	SEVENDUST/Watfle	222
17	17	DOPE/Everything Sucks	222
19	17	3 DOORS DOWN/Kryptonite	222
19	16	LIMP BIZKIT/Re-Arranged	2090
18	16	KID ROCK/Only God Knows Why	2096
8	16	FOO FIGHTERS/Stacked Actors	2096
14	16	KORN/Make Me Bad	2096
19	16	METHODS OF MAYHEM/New Skin	2090
18	15	GODSMACK/Voodoo	1969
13	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	1965
13	14	P.O.D./Southtown	1834
12	14	SLOWRUSH/Junkie	1834
4	13	LIMP BIZKIT/Break Stuff	1703
13	13	MEGADETH/Breadline	1700
18	12	RAGE AGAINST/Sleep New In	1572
12	11	SLIPKNOT/Wait And Bleed	1441
23	11	CREED/What If	1441
12	11	INCUBUS/Pardon Me	144
9	9	SYSTEM OF A DOWN/Spiclers	1179
٠	8	a AC/DC/Stiff Upper Lip	1048

E (9	ntero	514-3000 AUGR	188
13	2+ Ct	ume 250,100	OFM
PL	YS		
	TW	ARTIST/TITLE	GI (000)
28	30	METALLICA/No Leaf Clover	5070
26	29	LIVE/The Dolphin's Cry	4901
33	29	CREED/Higher	4901
29	29	FOO FIGHTERS/Learn To Fly	4901
29	28	GODSMACK/\podoo	4732
3	18	BUCKCHERRY/Check Your Head	3042
17	17	KORN/Falling Away From Me	2873
15	16	CREED/What II	2704
6	16	NICKELBACK/Leader Of Men	2704
21	15.	RED HOT CHILL. /Otherside	2535
13	14	STAIND/Home	2366
4	14	LIVE/Run To The Water	2366
		AC/DC/Stiff Upper Lip	2366
13	13	STONE TEMPLE PILOTS/Heaven And Hot Rods	
11	13	P.O.D./South(cwn	2197
6	13	FOO FIGHTERS/Stacked Actors	2197
19	13	SMASHING PUMPKINS/The Everlasting Gaze	2197
13	12	BUSH/Letting The Cables	2028
12	10	SYSTEM OF A DOWN/Sugar	1690
5	10	KIO ROCK/Bawitdaba	1690
6	10	STATIC-X/Push It	1690
15	10	SIMON SAYSALife Jacket	1690
9	9	BUCKCHERRY/Lit Up	1521
11	9	POWERMAN 1-000/Nobody's Real	1521
8	8	MEGADETH/Crush 'Em	1352
17	8	DAYS OF THE NEW/Weapon And The Wound	1352
10	7	COLLECTIVE #OUL/Heavy	1183
8	7	SLIPKNOT/Whit And Bleed	1183
6	7	GUANO APES/Open Your Eyes	1183
	7	CHRIS CORNET L/Can't Channe Me	1127

S (4	aga 114	R/Milwaukee	R 103
		Cume 246,500	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
31	30	BUSH/The Chemicals	4530
29		METALLICA/No Leaf Clover	4379
31		CREEO/Higher	4228
29		GODSMACK/Keep Away	3322
21	22	GODSMACK/Voodoo	3322
٠.	22	a AC/DC/Stiff Upper Lip	3322
14	21	CREED/What If	3171
17	20	FOO FIGHTERS/Learn To Fly	3020
15	18	DEF LEPPARD/Day After Day	2718
16	18	MEGADETH/Breadline	2718
	18	3 DOORS DOWN/Kryptonite	2718
19	16	PUSHMONKEY/Now	2416
13	15	FOO FIGHTERS/Stacked Actors	2265
9	12	KID ROCK/Only God Knows Why	1812
	12	GUANO APES/Open Your Eyes	1812
	12	BUSH/Letting The Cables	1812
2	12	NICKELBACK/Leader Of Men	1812
8	11	RED HOT CHILL/Otherside	1661
8	11	DAYS OF THE NEW/Weapon And The W	found 1661
10	10	KENNY WAYNE/In 2 Deep	1510
- 7	7	BUCKCHERRY/Check Your Head	1057
8	7	SLIPKNOT/Wart And Bleen	1057
7	7	STAIND/Home	1057
7	7	POWERMAN 5000/Nobody's Real	1057
7	7	OUR LADY PEACE/Is Anypody Home?	1057
2	7	LIVE/Run To The Water	1057
7	7	P.D.D /Southtown	1057
7	7	KORN/Falling Away From Me	1057
9	7	METALLICA/Minus Human	1057
2	7	8STOPS7/Satisfied	1057

MARKET #31

(2		646-0105 99.5 KIS	Ş
		s/Cruz Rocks San Anto	nio
1	2+ (Cume 252,700	
PL/			
	TW		(000)
	31	KORN/Falling Away From Me	5208
	30	GODSMACK/Voodoo	5040
	29	RAGE AGAINST/Guerrilla Radio	4872
	29	METALLICA/No Leaf Clover	4872
	25	CREED/Higher .	4200
	23	STAIND/Mudshovel	3864
	21	LIMP BIZKIT/Re-Arranged	3528
	20	POWERMAN 5000/Nobody's Real	3360
	20	BUSH/Letting The Cables	3360
	18	CREED/What If	3024
	18	SMASHING PUMPKINS/The Evertasting Gaze	3024
	17	GUANO APES/Open Your Eyes	2856
	13	GODSMACK/Keep Away	2184
	13	STATIC-X/Push It	2184
	13	OUR LADY PEACE/Is Anybody Home?	2184
	12	KID ROCK/Bawitdaba	2016
-	12		2016
	11	OLEANDER/Why I'm Here	1848
	11	GODSMACK/Whatever	1848
10		ROB ZOMBIE/Living Oead Girl	1848
10		KORN/Freak On A Leash	1848
	11	BUCKCHERRY/Lit Up	1848
	11	ALICE IN CHAINS/Get Born Again	1848
	11	RED HOT CHILL/Otherside	1848
	11	THE ITOTTE BEEFING THE TORS	1848
	11	BUSH/The Chemicals	1848
	10	POWERMAN 5000/When Worlds Collide	1680
	10	LIMP BIZKIT/Nookie	1680
14	9	RED HOT CHILL/Scar Tissue	1512
9	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	1512

(614) Lake/	227-9696 Pasternak	1
12+ 0	Cume 71,100	. .
PLAYS LW TW	ARTIST/TITLE 6	i (000
53 70	GODSMACK/Voodog	252
69 70	LIMP BIZKIT/Re-Arranged	252
69 70	KORN/Falling Away From Me	252
68 69	CREED/Higher	248
67 68	BUSH/The Chemicals	244
68 68	METALLICA/No Leat Clover	244
71 67	FILTER/Take A Picture	244
32 35	REO HOT CHILL/Otherside	126
32 35	GUANO APES/Open Your Eves	126
31 35	RAGE AGAINST. /Guerrila Radio	126
31 34	CHEVELLE/Point #1	122
32 33	CREED/What If	118
17 32	SLIPKNOTAVait And Bleed	115
16 32	BUSH/Letting The Cables.	115
30 31	SANTANA F/EVERLAST/Put Your Lights On	111
30 31	KID ROCK/Only God Knows Why	111
33 30	LIVE/The Dalphin's Crv	108
31 29	GODSMACK/Keep Away	104
32 29	SIMON SAYS/Life Jacket	104
33 29	MEGADETH/Breadline	104
45 29	FOO FIGHTERS/Learn To Fiv	104
31 28	STATIC-X/Push It	100
36 28	DAYS OF THE NEW/Weapon And The Wound	100
30 28	STONE TEMPLE PILOTS/Heaven And Hot Rods	100
32 28	INCUBUS/Pardon Me	100
34 28	SMASHING PUMPKINS/The Everiasting Gaze	100
31 27	POWERMAN 5000/Nobody's Real	97
31 26	STAIND/Mudshovel	936
27 26	NINE INCH NAIL S/Into The Void	93
17 20	KID ROCK/Bawitdaba	72

PLA			
	TW		GI (000
	29	ROB ZOMBIE/Superbeast	3799
	28	KORN/Falling Away From Me	3668
	27	GODSMACK/Keep Away	3537
	25		3275
	24	RAGE AGAINST/Guerrilla Radio	3144
	21	GUANO APES/Open Your Eyes	2751
	21	BOBBY GAYLOR/Suicide	2751
	19	STAIND/Home	2489
	18	METALLICA/No Leaf Clover	2358
17			2227
	17	SEVENDUST/Waffle	2227
17	17	DOPE/Everything Sucks	2227
19		3 DOORS DOWN/Kryptonite	2227
19	16	LIMP BIZKIT/Re-Arranged	2096
	16	KID ROCK/Only God Knows Why	2096
8	16	FOO FIGHTERS/Stacked Actors	2096
14			2096
19		METHODS OF MAYHEM/New Skin	2096
	15		1965
	15		
	14		1834
12			1834
4	13	LIMP BIZKIT/Break Stuff	1703
13	13	MEGADETH/Breadline	1703
18	12	RAGE AGAINST/Sleep New In	1572
	11		1441
23	11	CREED/What If	1441
12	11	INCUBUS/Pardon Me	1441
9	9	SYSTEM OF A DOWN/Spiciers	1179
	8	a AC/DC/Stiff Upper Lip	1048

North American

(614) 481-7800					
Fish/Hunter					
12+ Cume 187,500					
PL/					
	TW		GI (000)		
	46		4692		
	46	SANTANA F/EVERLAST/Put Your Lights On	4692		
	45	GODSMACK/Keep Away	4590		
	45	METALLICA/No Leaf Clover	4590		
	44	KID ROCK/Only God Knows Why	4488		
	44	RAGE AGAINST /Guernilla Radio	4488		
	41	KORN/Falling Away From Me	4182		
32	33	STATIC-X/Push II	3366		
	30	STAIND/Mudshovel	3060		
	30	CREED/Higher	3060		
25	20	DRAIN STH/Simon Says	2040		
21	20	NINE INCH NAILS/We're in This	2040		
26	19	FILTER/Take A Picture	1938		
9	18	GODSMACK/Voodoo	1836		
21	18	BUSH/The Chemicals	1836		
18	18	CREED/What If	1836		
16	16	LO FIDELITY ALLSTARS/Battle Flag	1632		
15	16	DAYS OF THE NEW/Weapon And The Wound	1632		
22	16	SMASHING PUMPKINS/The Everlasting Gaze	1632		
13	15	KID ROCK/Cowbay	1530		
17-	15	RED HOT CHILL. /Around The World	1530		
14	15	RED HOT CHILL/Otherside	1530		
12	15	SIMON SAYS/Life Jacket	1530		
13	14	LIMP BIZKIT/Nookie	1428		
4	14	FOO FIGHTERS/Stacked Actors	1428		
	14	AC/DC/Stiff Upper Lip	1428		
13	13	KORN/Freak On A Leash	1326		
	12	GODSMACK/Whatever	1224		
12	11	KORN/Got The Life	1122		
7	11	GUANO APES/Open Your Eyes	1122		

5 10 1 200



Tracey Hoskin

The Unband are just so damn fun, I couldn't wait to share them with you. After listening to the CD, I wanted to grab my guitar, call my musician friends, ram my neighbor's garage door down and start playing AC/DC cover tunes loud. The Unband's major-label debut, Retarder (TVT), came out of nowhere last week and upset the top 20 chart by debuting at No. 9.

The entire CD reeks of raw vocals and dirty, guitar-driven garage rock that makes me want to rebel and drink Jack Daniel's. Picture what would happen if AC/DC, Suicidal Tendencies and Motorhead were to melt into one pot. Drummer Eugene Ferrari, bassist/pianist Mike Ruffino and guitarist/vocalist Matt Pierce have been causing trouble together for 10 years. Originally from Northampton, MA, they now call New York City home, partly due to the fact that they were permanently banned from playing all the venues in their hometown — now that's rock 'n' roll!

The Unband's influences range from Nazareth to Motorhead and AC/DC. "Geez Louise," one of the tracks getting the most attention, reflects the old-style rock 'n' roll attitude and is loaded with grittiness. "Cocaine Whore" is a self-evidently tongue-in-cheek song. And definitely worth a listen is the rockin' cover of Billy

Squier's "Everybody Wants You."

TVT Director/Rock Promotion Anya Feldman is looking to rock specialty shows for feedback on the first single. "These shows have a very reactive audience who speak their minds about music. There are so many tracks on Retarder to choose from that we're looking to tastemakers to help make the decision." The Unband have toured with the likes of Nashville Pussy and Motorhead and look to continue touring in support of their album. They are wrapping up a short tour with Fu Manchu and Anthrax. I wonder if their hometown will welcome them back this time.



Top 20 Specialty Artists

February 11, 2000

- SCREAM 3 (Wind-up) "Automatic," "Crowded Elevator," "Fall"
- SLIPKNOT (Roadrunner) "Wait And Bleed," "Surfacing," "Me Inside"
- DEADLIGHTS (QED/Elektra/EEG) "Bitter," "Amplifier," "Junk"
- SNAPCASE (Victory) "Bleeding Orange," "Energy Dome," "Target"
- HEAVY METAL 2000 EP (Restless) "Infinity," "Green Iron Fist," "Storaged"
- KITTIE (Ng/Artemis) "Brackish," "Spit," "Choke"
- PRIMER 55 (Island/IDJMG) "Dose," "Introduction To Mayhem," "Loose"
- FU MANCHU (Mammoth) "Hell On Wheels," "King Of The Road"
- ROLLINS BAND (DreamWorks) "Illumination"
- KORN (Immortal/Epic) "Make Me Bad"
- DISTURBED (Giant/Reprise) "Stupify"
- MACHINE HEAD (Roadrunner) "Silver," "The Blood..."
- SEVENDUST (TVT) "Waffle"
- ANNIHILATOR (CMC Intl.) "Back To The Palace"
- CRO-MAGS (Cro-Mag) "Can You Feel"
- 16 SLOWRUSH (Epic) "Junkie"
- 17 MDFMK (Universal) "Rabble Rouser"
- STAIND (Flip/Elektra/EEG) "Home"
- KOVENANT (Nuclear Blast) "Mirrors Paradise"
- UNBAND (TVT) "Geez Louise," "Cocaine Whore"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Roxy Myzal/Lou Brutus

ovenant "Mirrore Paradise"

KRAB/Bakersfield, CA

X-Factor Sunday 8-9pm Mike Bet1 Limp Bizkit "Break Stuff" Hellacopters "Hey" Slowrush "Junkie" Kittle "Do You Think I'm A. MDFMK "Rabble Rouser"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland

werman 5000 "Nobody's Real" Fighters "Breakout"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber Heavy Metal 2000 EP "Infinity" Fu Manchu "Hell On Wheels" Gluecifer "Year Of Manly Living

KBPI/Denver, CO Metallix
Saturday midnight-2am
Uncle Nasty
Flashpoint "Milliant"
Anthrax "Ball Df Confusion"
Sevendust "Headthp"
Will Haven "Death Do Us Part"
Chimaira "This Present Darknes"

WKLQ/Grand Rapids, MI Metal at Midnight Thursday midnight-1am Tom "Wiz" Stavrou

WQXA/Harrisburg, PA

Beats On The X Sunday 1-2am Nixon HardKnox "Fire Like This" Moby "Honey" Wink "Simple Man" Apollo 440 "Crazee Horse" Jungle Bros. "Freakin You"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

Bill Hanson
Peter Searcy "Losing Light Fast"
Long Beach Oub... "My Own Life
Too Rude "New Sherrift"
John Linnell "Montana"
Shapeshifter "My Enemy"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Stew
Rishell & Raines Good Women Have..."
Big Bill Morganfield "Chamcagne & Reefer"
Savoy Brown "Sne's Leaving"
Water frout "Psying With A..."
Murali Coryell "Louise"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda

Heavy Metal 2000 EP "Wishes" Primer 55 "Introduction To..."

WJXQ/Lansing, MJ The Pit Sunday midnight-2am Andy Alvey Kittie "Brackish" Primer 55 "Loose"
Slipknot "Surfacing"
Machine Head "The Blood.

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers inipiliator "Bloodbath" sevendust "Waffle" tollins Band "filumination"

Slipknot "Wait And Bleed" Union "De Your Dwn Thing

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank

Primer 55 "Dose" Heavy Metal 2000 EP ' Korn "Wake Up" Kittie "Choke" Deadlights "Junk"

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

Chris Allman
Bloodhound Gang "The Bad Touch"
Primer 55 "Dose"
MDFMK "Rabble Rouser"
Rollins Band "Illumination"
Snapcase "Bleeding Orange"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

HO ad KIII Disturbed "Stupify" Drown "I Owe You" Fu Manchu "Hell On Wheels" Flashpoint "Militant" Union "Do Your Own Thing"

WMFS/Memphis, TN Beyond The Pit Salurday 11pm-2am Jose Mangin Disturbed "Stupify" Crippled Nation "Shut Up" Deadlights "Bitter"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Deadbonts "Bitter"

Deadlights "Bitter"
35" Mudder "Preventive Reaction"
Kittle "Spit"
Chimaira "Painting The White."
Coal Chamber "Wishes"

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Def Leppard "Day After Day" Union "Do Your Own Thing" Great White "Ain't No Shame"

WYSP/Philadelphia, PA

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Kittie "Do You Think I'm A." Juciter "Superman" P.O.O. "Rock The Party" U.S. Crush "Bleed"

KUPD/Phoenix, AZ Kittie "Spit"
Control Denied "Believe"
Slipknot "Despise"
Deadlights "Ampirier"
MDFMK "Rabbie Rouser

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Ketie "Spia"
Cannibal Corpse "Ecstacy In Decay"
Rollins Band "Illumination"
Kovenant "Mirors Paradise"
Slipknot "Surfacing"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Blindside "Where Eye Meets Eye"

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm

KIOZ/San Diego, CA

Another State Of Mind Sunday 10pm-midnight Jack & Norm Meshuggah "Sane"

KISW/Seattle, WA

Metal Shop Saturday midnight-2am Adam Gehrke

KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool

WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight

Kane Slipknot "Eyeless" Heavy Metal 2000 EP "Green Iron Fist" Scream 3 "Crowdeo Elevator" Machine Head "From This Day" H-Blockx "Fly"

WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr

Johnny Orr Bob Marley "Rainbow Country" Rinocerose "Le Mobilizer" Phunky Data "Rashion" Basement Jaxx "Rendez-Vu" Chemical Brothers "Hey Boy Hey Girl"

KLPX/Tucson, AZ

ALP AT THUSON,
Area 51
Friday 10pm-midnight
Bob Bitchin'
Powerman 5000 "Get Dn, Get DH"
Deadfights "Junk"
Reveille "The Phonenx"
Fu Manchu "King Of The Road"
Primer 55 "Dose"

WWDC/Washington, DC New Music Marl
Sunday 9:30-10:30pm
Buddy Rizer
Agag Against. "Sleep Now in The..."
Our Lady Peace "Is Anybody Home?"
3 Doors Down "Kryptonile"
Collapsis "Auromatic"
Michael Hutchence "Slide Away"

> 33 Total Reporters from the Active Rock and Rock panels.



From The Forthcoming Soundtrack, Movie, And Video Game HEAVY METAL 2000

#5 ROCK SPECIALTY SHOW CHART!

FEATURING:

Queens Of The Stone Age Full Devil Jacket Coal Chamber

Airplay Includes:

WRIF KXXR KISW WXTM **WBZX** KXTE KISS KCXX KLBJ **KFZX**

BMG



Album Net Aggro 15*-8* **FMQB** Metal 12*-8*

Stations and their adds listed alphabetically by market

New & Active

LONG BEACH DUB ALLSTARS My Own Life (DreamWorks) Total Plays: 309, Total Stations: 25, Adds: 1 ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 306, Total Stations: 28, Adds: 3 SEVENDUST Waffle (TVT) Total Plays: 302, Total Stations: 34, Adds: 5

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) Total Plays: 234, Total Stations: 53, Adds: 43 MICHAEL HUTCHENCE F/BONO Slide Away (V2)

Total Plays: 252, Total Stations: 18, Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope) Total Plays: 220, Total Stations: 9, Adds: 3 COLLAPSIS Automatic (Cherry/Universal) Total Plays: 213, Total Stations: 18, Adds: 3 METHODS OF MAYHEM New Skin (MCA) Total Plays: 186, Total Stations: 22, Adds: 7 3 DOORS DOWN Kryptonite (Republic/Universal)

Total Plays: 169, Total Stations: 11, Adds: 1

NOOGIE Meantime (Trauma)

Total Plays: 165, Total Stations: 19, Adds: 1

BLOODHOUND GANG The Bad Touch (Republic/Geffen) Total Plays: 161, Total Stations: 15, Adds: 6 GROOVE ARMADA | See You Baby (Electro/Jive) Total Plays: 136, Total Stations: 12, Adds: 1 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 133, Total Stations: 14, Adds: 2 SLOWRUSH Junkie (Epic)

Total Plays: 133, Total Stations: 14, Adds: 1

Songs ranked by total plays

Reporters

WEOX/Albany, NY PD: John Allers 14 SMASHING PUMPKINS "Stand" 3 U2 "Ground"

KTEG/Albuquerque, NM * PD/MD: Scott Pagek 2 P.O.D. "Southtown"
1 RAGE AGAINST... "Fire"
APOLLO FOUR FORTY "Stop"

WNNX/Atlanta, GA * DM: Brian Philips PD: Leslie Fram APD: Chris Williams 11 SMASHING PUMPKINS "S 10 U2 "Ground" 5 RAGE AGAINST... "Fire"

WJSE/Atlantic City, NJ

PD: Blake Laurelli MD: Michele Amabile 6 TONIC "Mean" 6 STIR "New" 6 MOLLYS YES "SCART" 5 RAOFORD "Stop" 5 TAM! "Punctured" 5 KIFTIE "Brackish" 5 PETER SEARCY "Lusting"

KROX/Austin, TX *
PD: Alan E Smith
MD: Brad Hastings
8 BLOODHOUNE GAMG *Touch*
1 RAGE AGAIRST... "Ive"
2 SMASHING PUMPKINS 'Stand'
APOLLO FOUR FORLY "Stop"

WCOW/Binghamton, NY
PD: Stephen Shimer

IAM! "Punctured"
STR: New"
Stop:
BLOOPHOUND GARG "Touch"
RAGE ADANST: "New"
SLOWRUSH "Junke"
FLAMING LIPS "Suserman"

WRAX/Birmingham, AL **
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
7 SMASHING PUMPHINS "Stand"
U2 "Ground"
APOLLO FOUR FORTY "Stop"
STIR New"
SEVEROUST "Wartin"
TAMI "Punctused"

KQXR/Boise, ID PD: Jacent Jackson
MD: Pete Schiecke'
STOME TEMPLE PILOTS "Sour"
RAGE AGAINST... "Fire"
CREED "Arms" SMASHING PUMPHINS "Stand"

WBCN/Boston, MA * VP/Programming: Dedipus APD/MD: Steven Strick 12 UZ "Ground" 5 SMASHING PUMPLINS "Stand" 1 BECK "Mixed" RAGE AGAINST... "Fire"

WFNX/Boston MA *
PD: Cruze PD: Cruze
MD: Laurie Gail
17 SMASHING PUMPITINS "Stand"
1 RAGE AGAINST... "Fire"
RADFORD "Stop"

WEDG/Buffalo, NY * MD: Ryan Patrick SMASHING PUMPKINS "Stand SHEILA DIVINE "Opportune"

WAVF/Charleston, SC *
PD: Greg Patrict
APD/MD: Danny Villalobos
SEVENDUST "Washe"
RAGE AGAINST... "Fire"
COLLAPSIS "Automatic"

WEND/Charlotte, NC * PD: Jack Danie: APD/MD: Kristen Pettus 1 SMASHING PUMPKINS "Stand METHODS OF MAYHEM "New"

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas FIONA APPL... STIR "New" RADFORD "Stop" PAGE AGAINST... "Fire"

WOXY/Cincinnati, OH

PD: Keri Valmassėi
MD: Mike Taylor
3. SMASHING PUMPKINS "Stand"
3. SMASHING PUMPKINS "Stand"
3. WILLIAM ORBIT "Barberts"
1. MRES "Weite"
1. AMES "AMES"
1. Fore'
1. BOMSHELL ROCKS "Joher"
1. BY WOJA AR" D'Emming
1. AM BROWN "Getting"

WARQ/Columbia, SC * WARQ/COlumbia, C.
DM/PD: Gina Juliano
APD/MD: Lisa Biello
CARSHING PUMPKINS "Stand"

SMASHING UZ "Ground" STIR "New" RAGE AGAINST... "Fire"

WWCO/Columbus, OH **
PD: Andy Davis
MD: Jack DeVoss
2 TAM1 "Punctured"
1 OUR LADY "Pack" Ampody"
SMASHING PUMPRINS "Shard"

WZAZ/Columbus, OH *

KRAD/Corpus Christi, TX PD/MD: Cory Smith

STIR "New"
BLOODHOUND GANG "Touch"
BECK "Mixed"
SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
KITTIE "Brackish" KOGE/Oallas-Ft. Worth, TX * PD: Duane Doherty No Adds

WXEG/Dayton, OH *

APD/MD; Allen Rantz

KTCL/Denver-Boulder, CO *
PD/MD: Mike O'Connor
16 JUNGLE BROTHERS "Freakin"
18 SMASHING PUMPKINS "Stand"
19 "Ground Stand"
19 "MMIE'S CHICKEN... "Trash"
STAND "Home" KXPK/Denver-Boulder, CO *

PD: Mike Stem MD: Melody Lee BLINK-182 "Adam's" NICKELBACK "Leader" ROLLINS BAND "Illum" LIT "Miserable" SMASHING PUMPKINS "Stand" SNAKE RIVER. "Vuican" STATIC-X "Stupid"

IMX/Detroit, MI * PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
5 SMASHING PUMPKINS "Stand" 5 SMASHING PUMPKINS "Stand" 2 KORN "Bad" RAGE AGAINST... "Fire" METHODS OF MAYHEM "New" LEONA NAESS "Charm"

KNRQ/Eugene-Springfield, DR PD: Stu Atlen MD: Cia SMASHING PUMPKINS "Stand" SEVENDUST "Wattle"

KBRS/Fayetteville, AR

PD: Kyle Gibson
MD: Ashley Ross
RAGE AGAINST... "Fire'
LIMP BIZKIT "Break"
TAM! "Punctured"
STIR "New"
RADFORD "Stop"

WJBX/Ft. Myers, FL *

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch
No Adds KFRR/Fresno, CA *

12 RASE ASAINST... "Fire"
3 P O D, "Southtown"
RADFORD "Stop"
METHODS OF MAYHEM "New"

WGRO/Grand Rapids, MI *
PD: Tony Williams
APD: Dan Clark
MD: Tom Bronson

STIR "New" SMASHING PUMPKINS "Stand GAS GIANTS "Quitter"

WXNR/Greenville, NC *
OM: Jeff Sanders
MOBY "Natural"
KORN "Bao"
311 "Flowing"
SMASHING PUMPKINS "Stand"

WEEO/Hagerstown, MO PD/MD: Austin Davis
SEVENDUST "Waffle"
P.O.D. "Southtown"
BLOODHOUND GANG "Touch"
LEONA NAESS "Charm"
FLAMING LIPS "Superman"

WMRQ/Hartford, CT *

PD: Dave Hill MD: Chaz Kelly KPOI/Honolulu, HI *
PD/MD: Nikki Basque
1 SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
STAIND "Home"

KTBZ/Houston-Galveston, TX *

PD: Jim Trapp APD: Steve Robison BECK "Mixed"
SMASHING PUMPKINS "Stand

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
3 RAGE AGAINST. "Fire"
1 SMASHING PUMPKINS "Stand"
BUCKOHERRY "Head"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
STR "New"
U7 "Ground"
SMASHING PUMPKINS "Stand"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
MD: Boner
No Adds

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
SMASHING PUMPKINS "Stand"
KORN "Bad"
RAGE AGAMST. "Fire"
JIMMIE'S CHICKEN... "Trash"
12" "Ground"

WWDX/Lansing, MI * PD: Chris Brunt MD: Nicole Chuminatto

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley 10 SMASHING PUMPKINS "Stand" SMASHING PUMP STATIC-X "Stupid" PENNYWISE "Rea

WXZZ/Lexington-Fayette, KY *
PD: Derek Madden
MD: B.J. Kinard
3 SMASHING PUMPKINS "Stand"

U2 "Ground" GRAN TORINO "Mo KLEC/Little Rock, AR *

MLEC/LITTIE HOCK, A
PD: Corey Deitz
MD: Peter Gunn

1 RAGE AGAINST... "Fire"
1 GROOVE ARMADA "Baby"
SMASHING PUMPKINS "Sta
STIR "New"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
1 SUICIDE MACHINES "Sometimes"
1 SMASHING PUMPKINS "Stand"
BECK "MACHINES"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 19 BLOOPHOUNG GAMG "Touch" 13 Crownd' GOSSMACK "Voodoo" LIVE "Water"

WMAO/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
9 SMASHING PUMPKINS "Stand"
7 LINE "Halfor"
3 STAND "Home"
RAGE AGAIST, "Fre"
FLAMING LIPS "Superman"
STIR "New!

WHTG/Monmouth-Ocean, NJ *

/MD: Mike Sauter
ANGIE APARO "Spaceship"
SMASHING PUMPKINS "Stand"
U2 "Ground"
LONG BEACH DUB... "Own"

KMBY/Monterey-Salinas, CA * PD: Chris White-MD: Rich Berlin 1 SMASHING PUMPKINS "Stand" RAGE AGAINST... "Fire"

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
DM: Jim Patrick
MD: Jason Joseph
RAGE AGAINST. "Fire" RADFORD "Stop" P.O.D. "Southtown" BLINK-182 "Adam's"

WRRV/Newburgh, NY BECK "Mixed" SMASHING PUMPKINS "SI STIR "New" RADFORD "Stop." COLLAPSIS "Automatic"

KKNO/New Orleans, LA *

DM/PD: Dave Stewart
MD: Laura Jones
2 KORN "Bad"
SMASHING PUMPKINS "Stand" WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
20 SMASHING PUMPKINS "Stand"
6 P.O.D. "Southflown"
2 U2 "Ground"
AC/DC "Stift"

WRDX/Norfolk, VA *

KQRX/Odessa, TX MDI: Cary Rockman

RAGE AGAINST... "Fire"

RADFORD 'Stop"

STIR "New"

FLAMING LIPS "Superman"

TAM" "Purctured

SAGASHING PUMPKINS 'Stand'

MOLLYS YES "Scars"

WIXO/Peoria, IL DM/PD: Russ Schenck APD/MD: Matt Bahan RAGE AGAINST... "Fire"

WPLY/Philadelphia, PA * PD: Jim McGuinn
MD: Dan Fein

11 SMASHING PUMPKINS "Stand"

KEDJ/Phoenix, AZ *

WXDX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 2 RAGE AGAINST .. "Fire" SMASHING PUMPKINS "State

WCYY/Portland, ME PD: Herb ivy MD: Brian James

U2 "Ground"
SMASHING PUMPKINS "Stand"
RAGE AGAINST... "Fire"
METHODS OF MAYHEM "New"
SLIPKNOT "Wait"

KNRK/Portland, OR *

RNHK/PORIAND, UH
PD: Mark Hamilton
APD: Jayn
10 SMASHING PUMPKINS "Stand"
8 PAGE AGAINST... "Fire"
REDFORD "Stop"
STR "New"
METHODS OF MAYHEM "New"

WOST/Poughkeepsie, NY DM/PD: Ron Van Warmer

DM/PD: Ron Van Warme MD:Roger Menell 6 U2 "Ground" 6 SMASHING PUMPKINS "Stand 6 FLAMING LIPS "Superman" 7 TAM" "Punctured" RADFORD "Stop" STIR "New" JOE 90 "Fruh"

WBRU/Providence, RI * PD: Tim Schlavelli MD: Becky Pohotsky

KRZQ/Reno, 'NV *
PD: Guy Dark
MD: Heather Pierce
5 BLOODHOUND GAMG "Touch"
2 RAGE AGAINST. "Pire"
1 STAIND "Home"
1 KITHE "Bracksh" KCXX/Riverside, CA

PD: Kelli Cluque
APD: John DeSantis
MD: Lisa Axe

1 BEN HARPER "Forgiven"
SMASHING PUMPKINS "Stand"
SEVEROUST "WATHE"
OUR LADY PEACE "Anybody"
RAGE AGAINST... "Fire"

WZZI/Roanoke-Lynchburg, VA PD: Bob TravIs
MD: Greg Travis
11 OVERSEER "Stompbox"
VIOLENT FEMMES "Sleep"
RADFORD "Stop"

KWDD/Sacramento, CA * PD: Ron Bunce APD: Boomer Barbosa STAIND "Home"
FOO FIGHTERS "Breakout"
BECK "Mozed"
SMASHING PUMPKINS "Stand"
RAGE RAGNIST... "Fire"
U2 "Ground"
ANGIE APARO "Spaceship"
RADFORD "Stop"
STIR "New"
TAM!" "Punctured"

WWVV/Savannah, GA PD: Phil Conn Phil Conn
SMASHING PUMPKINS "Stand"
APOLLO FOUR FORTY "Stop"

KPNT/St. Louis, MD *
DM/PD: Allan Fee
APD: Marry Linck
MD: Donny Mueller
9 RAGE AGAINST... Fire*
BECK *Minoctured*
LIVE *-Water*
TAM! **POINCHER*

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summer
APD/MD: Todd Noker
10 SMASHING PUMPKINS "Stand"

10 SMASHING PUMPKINS = 7 U2 "Ground" 5 FOO FIGHTERS "Stacked" 2 RAGE AGAINST... "Fire"

XTRA/San Diego, CA *
PD: Bryan School
MD: Chris Muckley
RAGE AGAINST... "Frei
U2 "Ground"

KITS/San Francisco, CA *

PD: Jay Taylor MD: Aaron Axelsen 4 U2 "Ground"

KJEE/Santa Barliara, CA GM/PD: Eddie Gullerrez APD: John Schroeter 18 RAGE AGAINST. First 18 SWASHIND PUMPKING "Stand" 9 UZ "Errord"

U2 "Ground"
LIVE "Water"
JIMMIE'S CHICKEN. Trash"
G. LOVE & SPECIAL. "Dreamin"
RADFORD "Stop"

KNOD/Seattle-Tacoma, WA *

WHMP/Springlield, MA *
PD/MD: Adam Wright STIR "New"
RADFORD "Stop"
SMASHING PUMPKING "Stand"
UZ "Ground"
FLAMING LIPS "Superman"

WKRL/Syracuse, NY **
OM/PD: Mimi Griswali
3 RAGE AGAINST...**Pin'
U2 "Ground"
STIR "New"
METHODS OF MAYHEM: "New"
TAM! "Punctured"

WXSR/Tallahassee, FL PD: Scott Petibose PD: Scott 1 MD: Kenzie CMASHING PUMPWINS "Stand" 18 SMASHING PUMPWINE 10 STIR "New" 5 RADFORD "Stop" RAGE AGAINST... "FINI

KFMA/Tucson, AZ * MD: John Michael
2 SMASHING PUMPHRHS "Stand"

KMYZ/Tulsa, OK MD: Ray Seggern

2 STR "New"

1 311 "Flowing"

1 RAGE AGAINST... "Flow"
NOOGIE "Meantime"
JIMMIES CHICKEN, — "Trash"

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise
27 SMASHING PUMPRIBS "Stand"
12 RAGE AGAINST... "Fire"
2 311 "Flowing"
1 LIMP BIZKIT "Break"

WPBZ/West P'allim Beach, FL *
DM: John D'Commell
APD/MD: Dan D'Balan
SMASHING PUMPETRIS - Stand'
ANGIE APARO - Separatio'
RAGE AGAINST. - Fits'
3 DOORS DOWN 'Keystonie'
COLLAPS'S AUGO-size'

WSFM/Wilmineton, NC

* = Mediabase 24/7 monitored

81 Total Reporters

81 Current Reporters 81 Current Playlists



THE INDUSTRY'S NEWSPAPER





JIM KERR
jimkerr@rronline.com

How Artists See Us

Artists reveal their opinions of today's radio and record industries

Jeanette Grgurevic,

hile there has been a fairly consistent exchange of thoughts and opinions about how the radio and record industries are dealing with each other in today's consolidated environment, not much has been written about how the artists feel. This week I talk about that subject with two artists at very different points in their careers: Shifty Shellshock, lead singer of Crazy Town, and Marcy Playground lead singer John Wozniak.

Shifty Shellshock

R&R: What was your view of the music industry before you were signed? Did you research it, or did you have friends in other bands who already knew what it was like?

SS: Well, I kind of had an idea of what it was going to be like, because I've been around the music industry scene for a while. I've always had a good view of the music industry, even though I know it can be a rough thing. It has its ups and downs, but I think if you dive into it the right way, you can reap its benefits.

R&R: In what ways have you been around the music industry?

SS: I've had some friends in bands like Cypress Hill, Huligans and Orgy—just a bunch of bands that I've grown up around.

R&R: When you were signed, did you think of radio airplay at all?

SS: Maybe just a little bit. I mean, I wanted to make music that was going to be heard and, hopefully, played on the radio.

R&R: When the label signed Crazy Town, they probably already had an idea of what they wanted to do with the band. Did you have any disagreements with Columbia in that regard? SS: Actually, we've been really fortunate with that. They've really trusted our marketing ideas and how we want to expose ourselves to the world. We've been lucky that they've been nothing but supportive of our ideas. We had a vision of how we wanted to do it and how we thought it should be delivered. They've also let our management company, Q Prime, get involved. Columbia has an excellent track record, and we're kind of taking their word for it that they know what they're doing.

R&R: Do you think the relationship between bands, radio and record companies is very political?

SS: I don't know. I'm sure it is, but we haven't experienced anything political as far as radio is concerned. We have experienced things like having to change our lyrics because we have such an awkward society. Everything is cool, but if we go on MTV, we have to take out words I never thought they'd mind.

R&R: Does that bother you?

SS: Not really. We're just going with the flow and taking things like that with a grain of salt.

R&R: What is your view on the way Alternative radio sounds?

SS: I think it's cool, but I don't think that the format is playing enough real

music. A lot of it's great, but I think that radio is playing a little too much of what's hot right now. The same five bands are constantly being played, but there are other bands that are just as deserving of the airwaves, like Deftones, Snot, Refused or Downset.

Assistant Alternative Editor

R&R: How do you feel about the radio airplay you're getting?

SS: We want more. [Laughs.] That's all we're missing right now. It's cool, and we're getting good response from the airplay we're getting, but I want to be added to my favorite two stations.

John Wozniak

R&R: What was your view of the music industry before you were signed?

JW: I researched the music industry when I was a student at Evergreen State College in Olympia, WA and turned it into part of my curriculum. Evergreen is a unique college. It's a self-motivated interdisciplinary-education school. I did an individual learning contract with a guy named Andrew Buckman. For one semester I learned about the music industry. I basically designed my own curriculum to figure out how one goes about getting a contract with a record label and successfully ended up on EMI. It sounds weird, but it's true.

R&R: What was the first thing you did to begin researching the music business?

JW: The first thing I did was get some books from the library. There are a lot of books that talk about the music industry, even though a lot of them are just for people who are curious. I read books that had what formulas one must have in order to be a major recording artist. You have to have a manager, an attorney, a booking agent, etc.

R&R: After all that research, did you know exactly what to expect going into a label deal?

JW: No, and the funny thing about it was that when the time came, I was incredibly book-smart, but had absolutely no street experience in the industry. And, of course, the most important thing one can have in this industry is street smarts. So it came as quite a big shock how different it was in reality compared to what my expectations of it were. I expected that it would be relatively simple. I felt, "Hey, I'm a musician, and if I get a record contract, it doesn't even matter how big the record



Marcy Playground



Crazy Town

label is. If I get a record contract, I'll be famous." It just follows.

R&R: When a label signs a band, it has an idea of what it wants to do with them. Did you have any disagreements with Capitol or EMI as far as where they wanted the band to go compared to what you perceived the direction of the band should be?

JW: What you're talking about is an incredibly common experience, but I didn't have it. I don't know why, but I just didn't have that experience. Particularly at EMI, mainly because of the A&R guy who signed us. We ended up being best friends. We nailed each other exactly on what we were both about. I never had a clash like that with either of the labels. I was even allowed to produce both of the albums, which is unheard of. That just doesn't happen.

R&R: Did you think that the industry would be as political as it is in regard to its dealings with radio stations?

JW: Well, I was aware of it to the extent that I had learned about the history of radio and record companies, which of course had involved lots of money transactions and payola. I remember having a meeting with an executive at EMI when we were first getting signed. I sort of casually mentioned payola - you know, just saying, "Hey, what's the deal with payola and independent radio promotion?" He immediately deadpanned his face and looked at me and said, "What, are you wearing a wire or something?" That was sort of my introduction to the way the industry feels about that sort of thing.

R&R: What is your view of the state of Alternative radio today?

JW: It's a dying format. I'm sorry to say that, because I love it, but it's definitely on the way out, as evidenced by record sales. Foo Fighters have had their record out for a while, and it just barely broke gold a couple of weeks ago — and that's with radio playing the shit out of it.

My unfortunate feeling is that the monopolization of particular companies is making it much more difficult for independent radio thinkers to join the industry. That's what you need at a radio station. Unfortunately, when you get conglomerates buying up all the stations, they get their people to figure out the numbers and who is listening to what. As a result, formats are very rapidly changing toward pop music, rock and classic rock — which is good, be-

cause it will drive all of us real rock guys back underground where we belong.

R&R: If you could change something about Alternative radio, what would it be?

JW: The condensed format really bothers me. I've always found radio stations like Triple J in Australia and 91 X/San Diego and some European radio stations that play lots and lots of music to be more interesting. Everything is just so cycled. After listening to about an hour of radio, I have to change the station or turn the radio off.

I remember back in '92 listening to The End in Seattle. You didn't hear the same song twice within a week and a half, and that's because at the time all the music was new, so they would play anything. Then Nirvana broke, and the format became more viable, but as time progressed, the amount of time you would listen to the radio and hear the same song again just got shorter and shorter until it became like Pop radio.

I would change radio to a sort of chaotic unpredictable blend, because I think people would appreciate it. Unfortunately — and I hate to be the one to say this — radio doesn't care about music, it cares about selling ad time.

R&R: What about Christmas or summer festival shows? Do you enjoy playing them for radio?

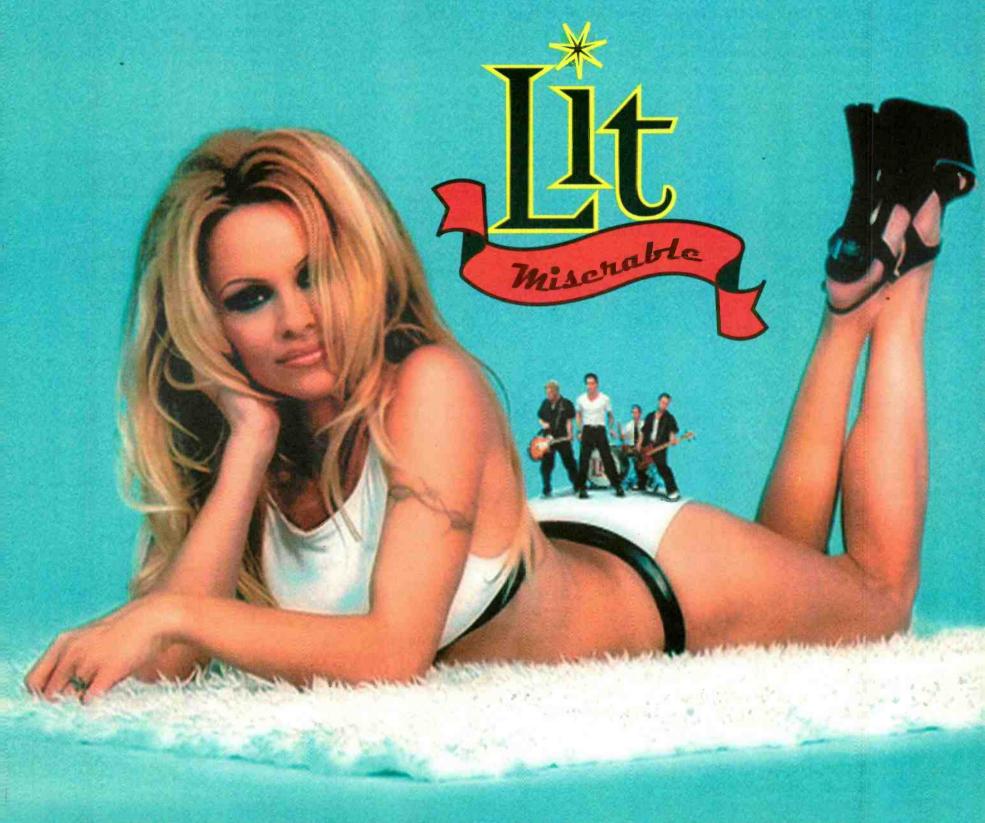
JW: I enjoy playing any shows, and radio shows are fun, because I get to hang out with musicians from the other bands that play them. I think they're really great for Christmas, but I think they're a little overdone in the summer. What ends up happening is that all these kids with a limited budget end up blowing their 20 bucks on this concert with 20 bands. They have a reasonably cool experience, but when fall rolls around, they've already seen the band that is now coming through town again. When Smashing Pumpkins come into town, they've already seen them at the summer festival show, and so they don't feel it's necessary to see them again in the fall. As a result, you end up killing all these bands' touring life in the fall. It really fucks up a lot of bands, especially the midsized ones.

R&R: But you feel that the Christmas shows are worthwhile?

JW: I think Christmas shows are great. Most of them are fund-raisers for Toys For Tots and things like that, which I think is really cool and important.



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Alternative Top 50

LAST WEEK	THIS	** February 11, 2000	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2560	+238	256602	6	79/0
1	2	BLINK-182 All The Small Things (MCA)	2351	-18	204893	18	76/0
	3	FILTER Take A Picture (Reprise)	2141	-149	188847	18	74/0
	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2088	+78	160993	6	68/0
1	5	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2082	-72	221311	19	71/0
	6	STROKE9 Little Black Backpack (Cherry/Universal)	1890	-99	161469	22	65/0
	0	BUSH Letting The Cables Sleep (Trauma)	1810	+167	172721	6	78/0
)	8	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1728	-296	142150	7	75/0
	9	NO DOUBT Ex-Girlfriend (Interscope)	1709	+371	167731	3	73/0
0	0	LIT Miserable (RCA)	1654	+111	117576	9	74/1
6	0	VERTICAL HORIZON Everything You Want (RCA)	1596	+35	105704	13	64/0
	12	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1570	+14	125413	8	62/0
	13		1514		138046	3	76/0
	_	CURE Maybe Someday (Fiction/Elektra/EEG) PAGE AGAINST THE MACHINE Cuertilla Padio (Faio)		+303			66/0
	14	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1497	-151	185875	17	
	15	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1489	-145	169580	19	67/0
	16	KORN Falling Away From Me (Immortal/Epic)	1471	-344	185408	13	66/0
	O	OASIS Go Let It Out (Epic)	1463	+83	129481	4	70/0
	18	INCUBUS Pardon Me (Immortal/Epic)	1462	-22	133693	14	72/0
	19	NINE INCH NAILS Into The Void (Nothing/Interscope)	1450	-154	91820	11	73/0
2	20	BUSH The Chemicals Between Us (Trauma)	1413	-196	134890	20	69/0
	3	CREED What If (Wind-up)	1365	+40	126016	5	65/0
	22	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1136	+98	95959	5	71/4
	r @	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1082	+319	58807	3	64/3
	r 20	LIVE Run To The Water (Radioactive/MCA)	1064	+322	97619	2	58/4
ake	r 25	SUICIDE MACHINES Sometimes Don't Mind (Hollywood)	1046	+76	83421	6	64/1
	26	POWERMAN 5000 Nobody's Real (DreamWorks)	1031	-89	97842	10	60/0
ake	r (I)	MOBY Natural Blues (V2)	1025	+38	111043	6	58/1
ake	r 2B	311 Flowing (Capricorn)	1008	+115	69754	5	60/3
ake	r 29	OUR LADY PEACE Is Anybody Home? (Columbia)	1002	+69	67077	4	58/2
5	30	METALLICA No Leaf Clover (Elektra/EEG)	991	-72	119444	9	40/0
3	31	R.E.M. The Great Beyond (Warner Bros.)	879	-275	88502	12	50/0
7	32	GODSMACK Voodoo (Republic/Universal)	657	+129	70735	4	26/1
but	> 33	KORN Make Me Bad (Immortal/Epic)	640	+435	76737	1	60/5
3	34	LIMP BIZKIT Crushed (Geffen)	601	-140	52087	6	34/0
5	35	OWSLEY I'm Alright (Giant/WB)	533	-67	39789	11	29/0
7	36	STAIND Home (Flip/Elektra/EEG)	528	+140	46682	2	42/5
4	37	COUNTING CROWS Hanginaround (DGC/Geffen)	494	-145	40548	17	26/0
but	> 38	BECK Mixed Bizness (DGC/Geffen)	479	+235	37805	1	40/7
8	39	SMASH MOUTH Then The Morning Comes (Interscope)	435	-67	34418	18	25/0
but	> 40	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	434	+70	20060	1	42/4
	4	OLEANDER Walk Alone (Republic/Universal)	412	+8	38547	20	17/0
but	> 42	A3 Woke Up This Morning (C2/Columbia)	405	+67	56961	1	25/0
19	43	BLINK-182 Adam's Song (MCA)	402	+28	92368	2	13/3
but	> 44	P.O.D. Southtown (Atlantic)	399	+81	34697	_ 1	35/5
5	45	MARCY PLAYGROUND Bye Bye (Capitol)	395	-8	17583	3	26/0
36	46	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	382	-216	16634	. 7	36/0
but	> 47	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	377	+330	79602	1	56/55
50	48	STATIC-X Push It (Warner Bros.)	357	-14	26240	14	28/0
	49	SLIPKNOT Wait And Bleed (Roadrunner)	353	-40	23936	6	32/1
46		•			11514		29/0

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CONTRACTOR OF THE PARTY OF THE

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	55
RAGE AGAINST THE MACHINE Sleep Now In (Epic)	43
U2 The Ground Beneath Her Feet (Interscope)	28
STIR New Beginning (Capitol)	23
RADFORD Don't Stop (RCA)	18
TAM! Punctured Brain (Roadrunner)	12
BECK Mixed Bizness (DGC/Geffen)	7
METHODS OF MAYHEM New Skin (MCA)	7
FLAMING LIPS Waitin' For A Superman (Warner Bros.)	7

Jimmie's Chicken Shack

"Trash"

R&R Debut 40

On over 40 stations New: KTCL, KMYZ,

The Island Def Jam Music Group / A Universal Music Company

Most Increased

Plays	TOTAL
riays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
KORN Make Me Bad (Immortal/Epic)	+435
NO DOUBT Ex-Girlfriend (Interscope)	+371
SMASHING PUMPKINS Stand Inside Your (Virgin)	+330
LIVE Run To The Water (Radioactive/MCA)	+322
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+319
CURE Maybe Someday (Fiction/Elektra/EEG)	+303
RED HOT CHILI PEPPERS Otherside (Warner Bros.	+238
BECK Mixed Bizness (DGC/Geffen)	+235
SEVENDUST Waffle (TVT)	+177
BUSH Letting The Cables Sleep (Trauma)	+167

Breakers ®

FOO FIGHTERS

Stacked Actors (Roswell/RCA)

Stack	ed Actors (Hoswell/HCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1082/319	64/3	23
	LIVE	

Run To The Water (Radioactive/MCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

1064/322 58/4

SUICIDE MACHINES

24

CHART (38)

29

Sometimes I Don't Mind (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1046/76 64/1

MOBY

Natural Blues (V2)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1025/38 58/1

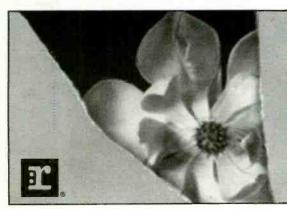
311

Flowing (Capricorn)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1008/115 60/3

OUR LADY PEACE
Is Anybody Home? (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1002/69 58/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



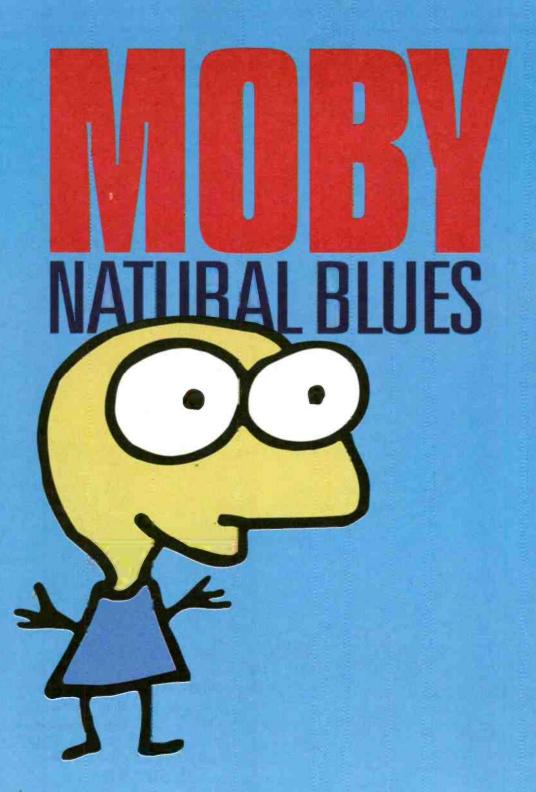
Aimee Mann

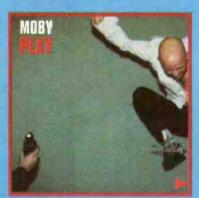
KROQ - 14x LA Soundscan 19*/3,078 units from 26*/2,489

Magnolia Soundtrack has shipped over 250,000 units Magnolia Soundtrack has scanned over 100,000 units (80,000 in the last 4 weeks)

"WISE UP"

Aimee Mann On Tour with Michael Penn 2/9 & 22/11 Philly - TLA; 2/12 Somerville, MA - Somerville Theatre; 2/13 Providence, RI - Lupo's; 2/15 & 2/17 NYC, NY - Joe's Pub; 2/16 NYC, NY - The View 2/18 & 2/19 NYC, NY - Joe's Pub 2/18 The Conan O'Brien Show













Record Gold!!!

Modern Monitor: 29 - 27*
R&R Alternative: 27

Exploding:

-vb.og3.	
KROQ	27 SPINS
LIVE105	31 SPINS
WXRK	17 SPINS
KNDD	45 SPINS
KNRK	25 SPINS
WPLY	27 SPINS
WHFS	24 SPINS
WWCD	24 SPINS
WZAZ	24 SPINS
KROX	15 SPINS

2,063 UNITS / RANK #36 1,177 UNITS / RANK #29 1,911 UNITS / RANK #58 767 UNITS / RANK #25 361 UNITS / RANK #34 484 UNITS / RANK #79 386 UNITS / RANK #83 175 UNITS / RANK #67 175 UNITS / RANK #67 247 UNITS / RANK #24

NORTH AMERICAN MANAGEMENT; MCT 5-MAIL: MCTBOLD@ADL.COM WWW.V2MUSIC.CON @ 1999 V2 RECORDS: INC.

Break Through

Artist

GROOVE ARMADA Track: "I SEE YOU, BABY" LP: VERTIGO Label: JIVE ELECTRO

Jeanette Graurevic Asst. Alternative Editor

ssentials: Groove Armada — Tom Findlay and Andy Cato couldn't have been named more appropriately. The grooves that they create together are hard to ignore. Their new album, Vertigo, is filled with a terrific fusion of funk, disco and house, jazzed up with a sequencer leased in the U.K. in June of last year and is

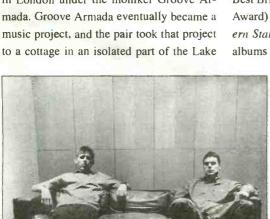
Groove Armada began when Findlay and Cato met five years ago in England. The two discovered that they shared a love for jazz, funk, disco, house and deejaying. Their passion for music led them to start a club night in London under the moniker Groove ArDistrict and began recording what turned out Artist by Musik Magazine and praised by

Their new album, Vertigo, which was rescheduled to be released here in the States on Feb. 22, has already proven to be a great one with all the attention that "I See You, Baby" has been receiving. Although the interest in Groove Armada has just begun here in the States, in the U.K. they have won a Best Brit Award (equivalent to our Grammy Award) for Best British Newcomer. Northern Star was among Q magazine's best 50 albums of the year and was 18th on Musik's

> list of the year's best albums, and the band's "At the River" was seventh on Select's list of best singles. The two, who sometimes play with a five-piece live band, recently finished their tour in Japan and are planning to hit all major cities in the States in March.

> POV: (DJ magazine compliments the album) "Every stitch in their densely embroidered work is audible within the lean, stringent production; nothing is wasted or worn in the arrangements."

to be their first album, Northern Star. It was soon nominated as Best Album by a New other publications such as Mixmag, Jockey, Slut. NMF and Select



Peter Gunn RECORD

Peter Gunn, MD KLEC/Little Rock, AR

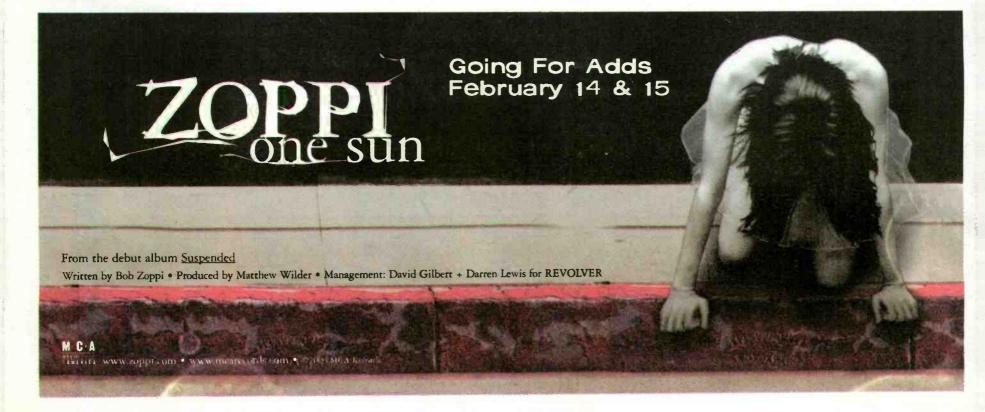
Songs that are requesting for us are Metallica's "Hero of the Day," Red Hot Chili Peppers' "Otherside," Blink-182's "Adam's Song," Creed's "With Arms Wide Open" and Methods Of Mayhem's "New Skin." We put Limp Bizkit's "Break Stuff" into rotation a couple of weeks ago and are already getting some early phones on it.

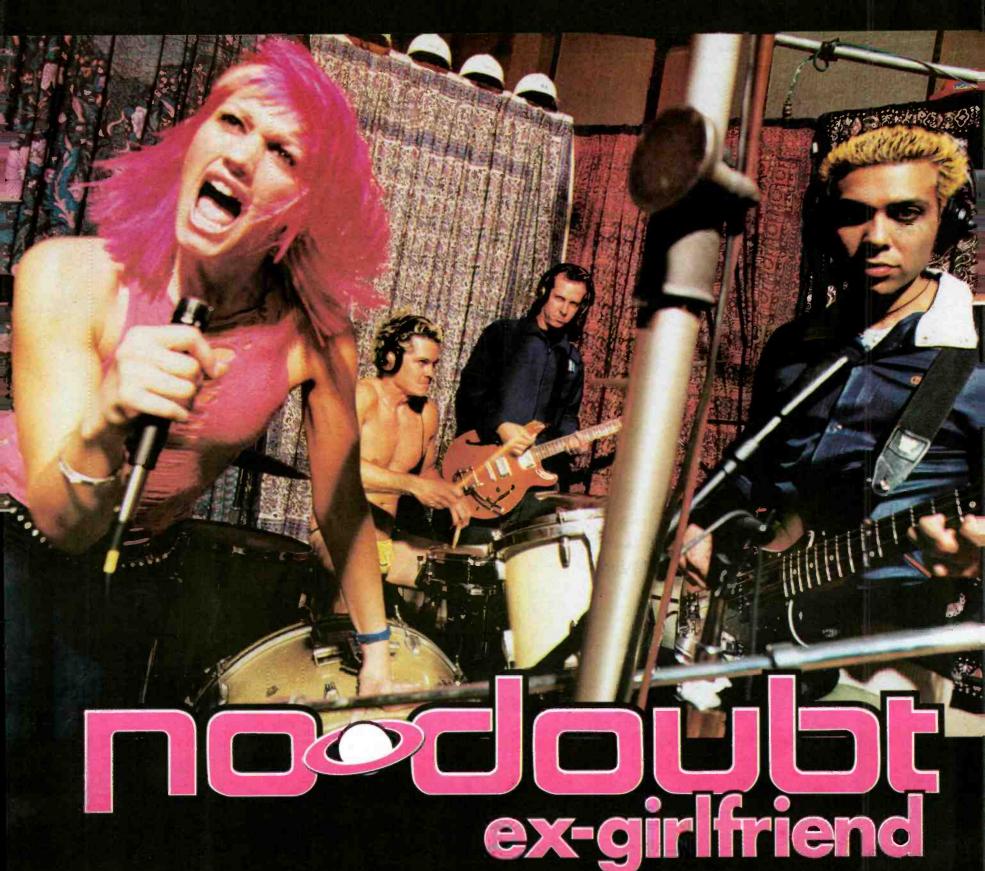
Another song we put in a few weeks ago that is really starting to pick up some phones is Foo Fighters' "Breakout." That song really takes me back to "Everlong." It really sounds that strong. Their "Stacked Actors" is doing OK for us in our light category, but I don't think it will really be able to get out of that category. Whereas we put "Breakout" right into a medium, which allows us to really give it some exposure. I think it's an incredible hit and stronger than "Stacked Actors." As far as new stuff goes, I think the new U2 is unbelievable, and Live's "Run to the Water" is very cool. I also really like Apollo Four Forty's "Stop the Rock" and Creed's "With Arms Wide Open," and I'm really looking forward to the new Tool record.

Californication is proving to be a true Alternative format record-breaker for the Red Hot Chili Peppers. With this week's ascent of "Otherside" to No. 1, the Red Hots become the first band since The Goo Goo Dolls to have two songs from the same album reach No. 1. If you recall, the first single, "Scar Tissue," blew away the record for most weeks at No. 1 last year. Congrats to the band and to Warner Bros. on their latest accomplishment! ... An interesting roundup in the Most Added column this week. At the top were three stadium bands: Smashing Pumpkins (40+ adds again!), Rage Against The Machine (unbelievably strong feedback on "Sleep Now...") and U2 (possibly their best song in years). However, immediately behind the collection of superstars was an amazing group of new artists, led by Stir (check them out Friday night at Gavin with Everclear), who were closely by two more great acts: RCA's Radford and Roadrunner's Tam! ... Bob Divney tells me that SRC will save the format. Well, if this format is short on passion (as some have suggested), then he just may be right, because this record is intense ... I've liked Incubus for a long time, and it looks like they cross another threshold, as MTV awards them Buzzworthy status ... Apollo Four Forty have the



perfect showcase for their test market — with rock-solid airplay on KROQ/Los Angeles, the band's album is in the top 150 in L.A., and the city accounts for 25% of the band's national sales. Requests are also happening big, with great stories happening in San Francisco, DC and elsewhere Finally, another favorite of mine, The Suicide Machines, hit the top 25 with their song "Sometimes | Don't Mind." RECORD OF THE WEEK: Foo Fighters "Breakout"





R&R 20 - 9 **MONITOR: 18*-8***

Top 5 Phones At: KROQ KNDD WPLY WNNX KITS **KEDJ** CIMX **KWOD**





Appearing on TRL 2/9



MV Heavy

Making Of The Video on all week

www.nodoubt.com

www.interscope.com

The first track from their new album

"RETURN OF SATURN"

Album in stores 4/11/00





Most Played Recurrents

CREED Higher (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

SANTANA F/EVERLAST Put Your Lights On (Arista)

OFFSPRING The Kids Aren't Alright (Columbia)

FUEL Shimmer (550 Music/Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

EVE 6 Inside Out (RCA)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

ALTERNATIVE

Going For Adds 2/15/00

BEN HARPER Forgiven (Virgin)
FIONA APPLE Limp (Clean Slate/Epic)
LIMP BIZKIT Break Stuff (Flip/Interscope)
ROCKFORDS Silver Lining (Epic)
SUMACK "Metaphysical" (Push/V2)
SYSTEM OF A DOWN Spiders (American/Co

SYSTEM OF A DOWN Spiders (American/Columbia)

ZOPPI One Sun (MCA)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

THE end

KNDD/Seattle

11am

BEASTIE BOYS Brass Monkey
BUSH The Chemicals Between Us
LENNY KRAVITZ Fly Away
PEARL JAM Jeremy
STAIND Mudshovel
FAITH NO MORE Epic
COWBOY JUNKIES Sweet Jane
SMASHING PUMPKINS The Everlasting Gaze
RED HOT CHILI PEPPERS Soul To Squeeze
FOO FIGHTERS Learn To Fly
311 Flowing

4pm

DAVE MATTHEWS BAND Satellite

KORN Falling Away From Me
LIMP BIZKIT Crushed
OFFSPRING Self Esteem
LEN Steal My Sunshine
SMASHING PUMPKINS Stand Inside Your Love
PEARL JAM Daughter
POWERMAN 5000 Nobody's Real
ALICE IN CHAINS Would?
FOO FIGHTERS Learn To Fly
DOT ALLISON Color Me

8pm

OFFSPRING She's Got Issues
MOBY Natural Blues
BEASTIE BOYS (You Gotta) Fight For Your Right...
BECK Mixed Bizness
FOO FIGHTERS Learn To Fly
RAGE AGAINST THE MACHINE Down Rodeo
NO DOUBT Ex-Girlfriend
STONE TEMPLE PILOTS Big Empty
LIMP BIZKIT Break Stuff
KORN Falling Away From Me
NIRVANA Heart Shaped Box

186

WEND/Charlotte

11am

ATHENAEUM What I Didn't Know
BUSH The Chemicals Between Us
DAYS OF THE NEW Touch, Peel and Stand
10,000 MANIACS These Are The Days
MOBY Natural Blues
RED HOT CHILI PEPPERS Higher Ground
COLLECTIVE SOUL Heavy
U2 New Year's Day
LIT Miserable
R.E.M. Man On The Moon
CREED Higher
VIOLENT FEMMES Blister In The Sun
MARCY PLAYGROUND Bye Bye

4pm

ALICE IN CHAINS I Stay Away
FOUNTAINS OF WAYNE Radiation Vibe
LIVING COLOUR Cult Of Personality
SANTANA/EVERLAST Put Your Lights On
EVERCLEAR Father Of Mine
STROKE 9 Little Black Backpack
ATHENAEUM What I Didn't Know
HOLE Malibu
LIMP BIZKIT Re-Arranged
MARCY PLAYGROUND Bye Bye

8PM

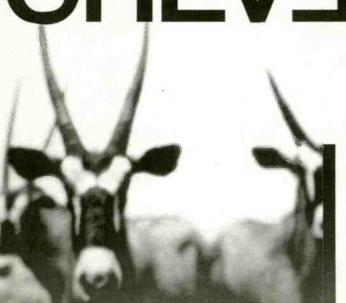
LIMP BIZKIT Re-Arranged
DAVE MATTHEWS BAND Ants Marching
NO DOUBT Ex-Girlfriend
THIRD EYE BLIND Jumper
OLEANDER Stupid
SUBLIME Santeria
TRAIN Meet Virginia
FOO FIGHTERS Stacked Actors
STONE TEMPLE PILOTS Big Empty
SMASHING PUMPKINS The Everlasting Gaze
GODSMACK Whatever
RAGE AGAINST THE MACHINE Guerilla Radio
FILTER Take A Picture



CURE Maybe Someday

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/31. © 2000, R&R Inc.

CHEVELLE "POINT#1"



#2 Phones WJBX/Ft. Myers Top Ten Phones WSFM/Wilmington

ALT Chart Debut 50

Point #I Video coming 2/15
Catch Point #1 on Fox TV's
Boardwild



Mixed by Ben Grosse Recorded by Steve Albini On Tour

All February: **POWERMAN 5000**All March: **FILTER**

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #1					
In	finit	(/New York y 314-9230	V				
	Kingston/Peer						
12	2+ C	ume 1,738,580	/M 02010				
PL/	YS						
LW	TW	ARTIST/TITLE					
33	33	FOO FIGHTERS/Learn To Fly					
33	33	RAGE AGAINST/Guernila Radio					
30	33	KORN/Falling Away From Me					
32	32	RED HOT CHILL./Otherside					
30	32	CREED/What If					
25	32	METALLICA No Leaf Clover					
29	30	LIMP BIZKIT/Re-Arranged					
26	25	CREED/Higher					
24	23	GODSMACIOVoodoo					
23	22	BUSH/Letting The Cables					
21	21	LIMP BIZKIT/N 2 Gether Nov					
17	21	LIVE/Run To The Water					
21	20	FILTER/Take:A Picture					
23	20	BUSH/The Chemicals					
6	20	a SMASHING PUMPKINS/Stand Inside	Your				
16	19	BLINK-182/ådam's Song					
21	19	LIVE/The Deaphin's Cry					
22	19	RAGE AGAINST/Sieep Now In					
18		NINE INCH MAILS/We're in This					
	17	INCUBUS/Pardon Me					
15	16	GODSMACH: Keep Away					
13	16	POWERMAN 5000/When Worlds Col	lide				
20	16	SEVENDUST Denial					
13	14	BUCKCHERMY/Lit Up					
14	13	LIT/My Own:Worst Enemy					
23	13	POWERMAN 5000/Nobody's Real					
19	13	KID ROCK/Fortunate Son					
	13	STONE TEMPLE PILOTS/Sour Girl					
11	12	KORN/Freak On A Leash					
10	12	MOBY/Natural Blues					
_							

[K	KROQ/Los Angeles Infinity (818) 567-1067
ROCK	Weatherly/Sandbloom/Worde 12+ Cume 1,348,300

I			//Sandbloom/Worden me 1,348,300		
Ì	PL/	_	-		
ı	LW	TW		ARTIST/TITLE	GI (000)
ı	33	40		BLINK-182/Adam's Song	27240
1	37	40		NO DOUBT/Ex-Girtfriend	27240
1	32	37		RED HOT CHILL/Otherside	25197
ł	32	34		METALLICA/No Leat Clover	23154
ı	24	31		RAGE AGAINST/Guerrilla Radio	21111
ı	24	31		KORN/Falling Away From Me	21111
ı	24	27		PENNYWISE/Victim Of Reality	18387
ı	17	25		PENNYWISE/Alien	17025
ı	22	25		LIMP BIZKIT/Re-Arranged	17025
ı	20	25		STROKE9/Little Black	17025
ı	29	23		MOBY/Natural Blues	15663
ı	15	23		POWERMAN 5000/Nobody's Real	15663
ı	16	23		CREED/With Arms Wide Open	15663
ı	19	23		KORN/Make Me Bad	15663
ı	17	23		SMASHING PUMPKINS/The Everlasting Gaze	15663
ı	16	22		FILTER/Take A Picture	14982
ı	20	21		OFFSPRING/The Kids Aren't	14301
ı	22	21		R.E.M./The Great Beyond	14301
ı	20	19		BLINK-182/What's My Age Again?	12939
ı	18	19		BUNK-182/All The Small Things	12939
ı	-	19	a		12939
ı	16	19		SYSTEM OF A DOWN/Spiders	12939
ı	19	19		THIRD EYE BLIND/Never Let You Go	12939
Į	10	18		RED HOT CHILL/Scar Tissue	12258
1	13	18		LIMP BIZKIT/Break Stuff	12258
į		18		RAGE AGAINST. /Sleep Now In	12258
ı	14	18		FOO FIGHTERS/Breakout	12258
İ	10	17		LIT/My Own Worst Enemy	11577
1	15	17		BUSH/Letting The Cables	11577
П	16	16		CLIDE Mauha Somaday	10806

WKQX/Chicago



			_
1	2+ (Cume 958,500	
LA	YS		
W	TW	ARTIST/TITLE	GI (000
86	42	LONG BEACH DUB: My Own Life	20286
8	41	A3/Woke Up This Morning	19803
12	40	BLINK-182/All The Small Things	19320
10	40	OASIS/Go Let it Out	19320
2	38	SMASHING PUMPKINS/The Everlasting Gaze	18354
1	37	LIMP BIZKIT/Re-Arranged	17871
8	36	RED HOT CHILL. /Otherside	17388
23	35	KID ROCK/Only God Knows Why	16905
10	26	, FILTER/Take A Picture	12558
*	26	a SMASHING PUMPKINS/Stand Inside Your	12558
17	25	STROKE9/Little Black	12075
6	21	LUCKY BOYS CONFUSION/Dumb Pop Song	10143
7	20	SUGAR RAY/Falls Apart (Run)	9660
8	20	BUSH/Letting The Cables	9660
9	19	THIRD EYE BLIND/Never Let You Go	9177
6	19	CURE/Maybe Someday	9177
1	17	LIVE/Run To The Water	8211
6	17	METALLICA/Hero Of The Day	821
3	15	LO FIDELITY ALLSTARS/Battle Flag	7245
0	15	OFFSPRING/The Kids Aren't	7245
4	15	FOO FIGHTERS/Learn To Fly	7245
9	15	FLAMING LIPS/Waitin' For A	7245
6	14	APOLLO FOUR FORTY/Stop The Rock	6762
15	13	LIT/My Own Worst Enemy	6279
4	13	SANTANA F/ROB THOMAS/Smooth	6279
14	13	LIVE/The Dolphin's Cry	6279
16	13	BUSH/The Chemicals	6279
1	12	MOBY/Natural Blues	5796

ARTIST/TITLE BLINK-182/AII The Small Things RED HOT CHILL...Other side METALLICANO Leaf Clover NO DOUBT/Ex-Girthrend SMASHING PUMPKINS/Stand Inside Your... MOBY/Natural Blues KORN/Falling Away From Me RAGE AGAINST...Guerrille Radio FILTER/Take A Picture LIMP BIZKIT/Re-Arranged LIVE/The Dolphin's Cry CREE/DHight STAIND/Mudshovel STAIND/Mudshovel RED HOT CHILL.../Around The World BUSHLetting The Cables. LIT/Aly Own Worst Enemy FOO FICHTERS/Learn To Fry FOO FICHTERS/Learn FOO FICHTERS/Learn FOO FICHTERS/Learn FOO FICHTERS/Learn FOO FIC PLAYS LW TW LW TW 35 38 34 38 21 36 25 36 8 35 28 31 26 31 34 28 21 27 35 26 19 25 18 22 18 21 18 22 18 21 18 22 19 20 20 20 34 19 14 18 14 17 12 15 15 15 15 15 16 17 15 16 19 15 15 16 13 26 13 26 13 ARTIST/TITLE 8820 7812 7056 6804 6552 6300 6048 5544 5544 5544 5549 5292 5040 4788 4284 4032 3780 3780 3780 3780 3780 3276

(Y·100) 12+ Cume 621,100 PLAYS LW TW 43 43 COUNTING GROWS/Hanginaround 27 42 RED HOT CHILL./Arount: The World 28 42 RED HOT CHILL./Arount: The World 49 41 LIVE/The Dolphin's Cry 40 41 LIWE/The Dolphin's Cry 42 49 BLIMK-182/MI The Small Things 42 39 FILTER/Take A Picture 30 35 LIWE BIZKITA-Arranged 33 34 STROKES/Little Black... 33 31 VERTICAL HORIZONE'S Thing You Want 42 31 FOO DICHITERS/LISE TIE BY 33 37 THIRD EYE BLIND/Neven-Let You Go 73 08 RE MORE/MAILE BEYONE 29 29 RED HOT CHILL./Othersde 29 29 RED HOT CHILL./Othersde 33 28 MOBY/Maurual Blues 40 29 AG SASS Got let II Out 47 27 CURE/Maybe Someday 49 25 AJ Woke Up This Morning 48 25 BUSH/Letting The Cables. 40 29 BUSH/Letting The Cables. 41 9 BUSH/Letting The Cables. 42 19 BUSH/Letting The Cables. 43 11 INCUBILS/Pardon Me 41 11 INCUBILS/Pardon Me 41 17 INCUBILS/Pardon Me 41 17 NO DOUBL'Ex-Girtinent 41 17 NO DOUBL'Ex-Girtinent 42 14 SANTANA F/FROB IHOMA/S/Smooth 43 14 NINE INCH MAILS/Into The Void

MARKET #6

KDGE/Dallas-Ft. Worth 12+ Cume 418.200



PLA			
	TW	ARTIST/TITUE	GI (000)
60	59	STROKE9/Little Black	9499
59	55	CREED/What If	8855
56	54	RAGE AGAINST/Guerrilla Radio	8694
34	47	BLINK-1824 The Small Things	7567
32	45	FILTER/Taki A Picture	7245
57	42	LIMP BIZKIT/Re-Arranged	6762
61	42	KORN/Falling Away From Me	6762
35	30	RED HOT CHILL/Otherside	4830
30	28	LIT/Miserable	4508
29	28	CURE/Maybe Someday	4508
35	27	SMASHING PUMPKINS/The Everlasting Gaze	4347
22	25	LIT/My Own Worst Enemy	4025
33	25	THIRD EYEBLIND/Never Let You Go	4025
26	24	OLEANDERIStupid	3864
26	24	BUSH/Letting The Cables	3864
24	23	SPLENDERTMonotone	3703
27	23	INCUBUS/Pardon Me	3703
18	23	DYNAMITEHACK/Boyz-N-The-Hood	3703
25	22	SPLENDER Yeah, Whatever	3542
25	22	BLINK-182/What's My Age Again?	3542
25	22	POWERMAN 5000/Nobody's Real	3542
20	22	BUSH/The inhemicals	3542
21	22	SUICIDE MACHINES/Sometimes Don't	3542
23	21	KID ROCK/Only God Knows Why	3381
22	20	FOO FIGHTERS/Learn To Fly	3220
18	18	P.O.D./Southtown	2898
21	17	OLEANDER/Why I'm Here	2737
19	17	OLEANDER/I Walk Alone	2737
16	17	CREED/Higher	2737
12	15	KORN/Freak On A Leash.	2415

MARKET #7

CIMX/Detroit 12+ Cume 382,500

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PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
37	38	OUR LADY PEACE/Is Anybody Home?	5890		
38	37	KID ROCK/Only God Knows Why	5735		
36		JDYDROP/Beautiful	5425		
33	35	THIRD EYE BLIND/Never Let You Go	5425		
27	35	LIMP BIZKIT/Crushed	5425		
34	34	RED HOT CHILL. /Otherside	5270		
24	31	FOO FIGHTERS/Learn To Fly	4805		
35		STAIND/Mudshove	4650		
31	28	NO DOUBT/Ex-Girlfriend	4340		
25	27	STROKE9/Little Black	4185		
17		CREED/Higher	4185		
	27	KORN/Falling Away From Me	4185		
38	25	RAGE AGAINST JGuerrilla Radio	3875		
26	24	SUICIDE MACHINES/Sometimes I Don't	3720		
24		INCUBUS/Pardon Me	3565		
22	22	OASIS/Go Let It Out	3410		
18		BUSH/Letting The Cables	3255		
15	20	VERTICAL HORIZON/Everything You Want	3100		
18		P.O.D /Southtown	3100		
16	19	GODSMACK/Keep Away	2945		
18	18	BARENAKED LADIES/Get in Line	2790		
22		CURE/Maybe Someday	2790		
25	16	NINE INCH NAILS/into The Vold	2480		
25	16	BIF NAKED/Lucky	2480		
21	16	SMASHING PUMPKINS/The Evertasting Gaze	2480		
21	15	BLINKER THE STAR/Below The Sliding	2325		
13	15	FOO FIGHTERS/Stacked Actors	2325		
14	14	FILTER/Take A Picture	2170		
-	13	FINGER ELEVEN/Suffocate	2015		
	12	BECK/Mixed Bizness	1860		

MARKET #8 WBC Infin (617 Oedi 12+

CN/Boston	
nity	1 K - /k
) 266-1111	MARCA
pus/Strick	AND
Cume 718,400	104.1 FM

PL/			
LW	TW	ARTIST/TITLE	GF (000
41	43	LIMP BIZKIT/N 2 Gether Now	15609
37	42	KID ROCK/Wasting Time	15240
40	40	RAGE AGAINST. /Guerrilla Radio	14520
	40	INCUBUS/Pardon Me	14520
	38	RED HOT CHILL. /Otherside	1379
	33	KORN/Falling Away From Me	11979
	25	FOO FIGHTERS/Stacked Actors	9073
	24	A3/Woke Up This Morning	-8712
	24	BLINK-182/Adam's Song	8712
	24	BUSH/Letting The Cables	8712
	18	GODSMACK/Voodoo	6534
	18	SUICIDE MACHINES/Sometimes Don't	6534
	17	NINE INCH NAILS/Into The Void	617
	17	OASIS/Go Let It Out	617
	17	CURE/Maybe Someday	617
	16	LIT/Miserable	580
	15	POWERMAN 5000/Nobody's Real	544
13	15	311/Flowing	544
	14	STAIND/Home	508
	14	CREED/What II	508
	13	BEASTIE BOYS/Alive	471
3	12	LIVE/The Dolphin's Cry	4350
	12	U2/The Ground	4350
	11	GODSMACK/Whatever	3993
	11	STATIC-X/Push It	399;
4	10	CHEMICAL BROTHERS/Let Forever Be	363
	10	SEVENDUST/Denial	3631
14		LIMP BIZKIT/Crushed	363
	10	SMASHING PUMPKINS/The Everlasting Gaze	3631

WFNX/Boston MCC (781) 595-6200 1017 WFNX Gruze/Gaii 12+ Cume 211.400

	- '	4	υu	INC 211,400	
Ī	PL/	LYS			
	LW	TW		ARTIST/TITLE	GI (000
	38	42		BUSH/Letting The Cables	3360
	35	36		NO DOUBT/Ex-Girffriend	2880
	38	35		VERTICAL HORIZON/Everything You Want	2800
	35	35		THIRD EYE BLIND/Never Let You Go	2800
	39	31		SMASHING PUMPKINS/The Everlasting Gaze	2480
	30	30		GODSMACK/Voodoo	2400
	28	30		MOBY/Natural Blues	2400
	33	29		BLINK-182/Adam's Song	2320
	20	29		RED HOT CHILL/Otherside	2320
	19	25		BEASTIE BOYS/Alive	2000
	33	23		KORN/Falling Away From Me	1840
	16	20		FOO FIGHTERS/Learn To Fly	1600
	20	20		RAGE AGAINST / Guerrilla Radio	1600
	21	20		OASIS/Go Let It Out	1600
	18	20		CURE/Maybe Someday	1600
	21	19		A3/Woke Up This Morning	1520
	18	19		LIT/Miserable	1520
	24	19		NINE INCH NAILS/Into The Void	1520
	18	19		INCUBUS/Pardon Me	1520
	22	18		FILTER/Take A Picture	1440
	10	17		STAIND/Mudshovel	1360
	15	17		OWSLEY/I'm Alright	1360
	15	17		PUSH STARS/Drunk Is Better	1360
	15	17		STROKE9/Little Black	1360
	18	17		KID ROCK/Only God Knows Why	1360
	15	17		FENIX TX/All My Fault	1360
	17	17		311/Flowing	1360
	5	17	а	SMASHING PUMPKINS/Stand Inside Your	1360
	16	16		BLINK-182/All The Small Things	1280
	17	4.0		DOMEDIAM COOCAlabada is Deal	120

WHFS/Washington, DC CITS SSIP 12+ Cume 697,100

- 1	PLA	ıYS		
- 4	LW	TW	ARTIST/TITLE	GI (000)
- 4	33	38	FOO FIGHTERS/Learn To Fly	10450
- 1	31	37	NO DOUBT/Ex-Girlfriand	10175
- 1	32	36	BEASTIE BOYS/Alive	9900
_ 1	24	35	RED HOT CHILL/Otherside	9625
- 1	25	33	BLINK-182/Adam's Song	9075
- 1	33	33	RAGE AGAINST/Guerrilla Radio	9075
- 1		28	LIMP BIZKIT/Re-Arranged	7700
- 1		28	KORN/Falling Away From Me	7700
- 1		27		7425
- 1		26		7150
- [24		6600
- 1		24		6600
- 1		22		6050
- 1		22		6050
- 1		21		5775
- 1			LIT/Miserable	5775
ш		20		5500
- 3		20		5500
- 1		19		5225
-1		19		5225
-1		18		4950
- 1		18		4950
-1		18		4950
-1		17		4675
- 1		17		4675
ш			LIVE/Run To The Water	4675
-1		17		4675
ш		16		4400
- 1		16		4400
- 1	12	15	VERTICAL HORIZON Everything You Want	4125

KTBZ/Houston-Galveston Clear Channel (713) 968-1000 Trapp/Robison 12+ Cume 466,500



PLA			
	TW	ARTIST/TITLE	GI (000)
38	41	FUEL/Sunburn	10209
22	40	OLEANDER/I Walk Alone	9960
43	40	LIMP BIZICT/Re-Arranged	9960
39	40	SMASH MIDUTH/Then The Morning	9960
30	40	FOO FIGHTERS/Learn To Fly	9960
37	39	BLINK-183 All The Small Things	9711
38	38	BUSH/The Chemicals	9462
33	37	OWSLEY/I'm Alright	9213
35	34	TRAIN/Frei	8466
17	32	OFFSPRING/She's Got Issues	7968
33	26	BUSH/Letting The Cables .	6474
28	25	JIMMIE'S CHICKEN/Do Right	6225
38	24	VERTICAL HORIZON/Everything You Want	5976
39	24	FILTER/Take A Picture	5976
36	24	THIRD EY! BLIND/Never Let You Go	5976
5	23	CURE/Maybe Someday	5727
30	20	STROKE9s_ittle Black	4980
14	19	OUR LADY PEACE/Is Anybody Home?	4731
11	18	CREED/Higher	4482
29	18	OASIS/Ga Let It Out	4482
15	17	LEN/Steal My Sunshine	4233
16	17	RED HOT CHILL Scar Tissue	4233
16	16	JOYDROP Beautiful	3984
16	16	LIT/My Oven Worst Enemy	3984
14	16	LIT/Zip-Look	3984
11	16	VERVE PIPE/Hero	3984
14	15	EVERLAS I/What It's Like	3735
13	15	SUGAR R&Y/Every Morning	3735
11	14	GARBAGE:Special	3486
10	14	FATBOY STIM/Praise Your	3486

MA	RKET	#11	

WNNX/Atlanta Susquehanna (404) 266-0997 Fram/Williams 12+ Cume 447,400



	IYS		
LW	TW	ARTIST/TITLE	GI (000)
40	39	FOO FIGHTERS/Learn To Fly	9945
35	38	RED HOT CHIL1_/Otherside	9690
36	38	STROKE9/Little Black	9690
37	37	LIMP BIZKIT/Re-Arranged	9435
35	36	FILTER/Take A Picture	9180
28	36	311/Flowing	9180
22	33	OUR LADY PEACE/Is Anybody Home?	8415
26	32	KID ROCK/Only God Knows Why	8160
16	30	TRAIN/Free	7650
40	30	NO DOUBT/Ex-Girtfriend	7650
41	28	THIRD EYE BLIND/Never Let You Go	7140
25	26	OLEANDER/Why I'm Here	6630
10	26	LIVE/Run To The Water	6630
34	26	BUSH/Letting The Cables	6630
21	25	OWSLEY/I'm Alright	6375
18	23	LO FIDELITY ALLSTAPS/Battle Flag	5865
28	23	SANTANA F/EVERLAST/Put Your Lights On	5865
31	22	VERTICAL HORIZON/Everything You Want	5610
20	22	BUSH/The Chemicals	5610
18	22	CREED/Higher	5610
21	21	COLLECTIVE SOUL/Heavy	5355
17	21	COUNTING CROWS/Hanginaround	5355
20	26	LIT/Miserable	5100
18	20	MOBY/Natural Blues	5100
21	20	LIVE/The Dolphin's Cry	5100
17	19	APOLLO FOUR FORTY/Stop The Rock	4845
8	18	LIT/My Own Worst Enemy	4590
15	18	RED HOT CHILL/Around The World	4590
19	18	METALLICA/No Leaf Clover	4590
24	17	R.E.M./The Great Beyond	4335

KNDD/Seattle-Tacoma

Entercom (206) 622-3251 Manning/Monroe Manning/Monroe 12+ Cume 414,600

T	H	Eend	
		107.7	

PLA	YS			
LW	TW		ARTIST/TITLE	GI (000
45	47		MOBY/Natural Blues	9400
33	42		KORN/Falling Away From Me	8400
44	41		THIRD EYE BLIND/Never Let You Go	8200
38	40		RAGE AGAINST/Guerrilla Radio	8000
28	39		LIT/Miserable	7800
43	36		BLINK-182/All The Small Things	7200
34	36		NO DOUBT/Ex-Girffriend	7200
29	33		CREED/Higher	6600
30	30		OASIS/Go Let it Out	6000
31	30		CURE/Maybe Someday	6000
23	29		BECK/Mixed Bizness	5800
25	28		BUSH/Letting The Cables	5600
16	28		KORN/Make Me Bad	5600
-	28	a	SMASHING PUMPKINS/Stand Inside Your	5600
27	27		DOT ALLISON/Color Me	5400
23	25		STAIND/Mudshovel	5000
26	25		FOO FIGHTERS/Breakout	5000
	23		RED HOT CHILL/Otherside	4600
	23		BUSH/The Chemicals	4600
	23		LIVE/Run To The Water	4600
	22		LENNY KRAVITZ/Fly Away	4400
21	21		OFFSPRING/She's Got Issues	4200
	21		BLINK-182/Adam's Song	4200
	21		FOO FIGHTERS/Learn To Fly	4200
	21		METHODS OF MAYHEM/New Skin	4200
	20		311/Come Original	4000
1	19		LEN/Steal My Sunshine	3800
	19		BLINK-182/What's My Age Again?	3800
	19		RED HOT CHILL/Scar Tissue	3800

XTRA/San Diego 12+ Cume 404,000



,	IYS		
ł	TW	ARTIST/TITLE	GI (000)
	42	RED HOT CHILL /Otherside	7812
	41	OWSLEY/I'm Alright	7626
	41	LIMP BIZKIT/Re-Arranged	7626
	41	BECK/Sexxlaws	7626
	41	THIRD EYE BLINO/Never Let You Go	7626
	38	CAKE/You Turn The Screws	7068
ı	31	BLINK-182/Aliens Exist	5766
ì	27	COMMON SENSE/Let it Roll	5022
ļ		NO DOUBT/Ex-Girffriend	4650
	22	FOO FIGHTE RS/Breakout	4092
	21	MARCY PLAYGROUND/Bye Bye	3906
	21	APOLLO FOUR FORTY/Stop The Bock	3906
i	20	LIT/Miserable	3720
ì	20	BUSH/The Chemicals	3720
i	19	OFFSPRING/The Kids Aren't	3534
١	19	UNWRITTEN LAW/Cailin	3534
i	19	JIMMIE'S CHICKEN/Do Right	3534
ŀ	19	NINE INCH NAILS/Into The Void	3534
•	18	OFFSPRING/She's Got Issues	3348
	18	BEN HARPER/Steal My Kisses	3348
	18	R.E.M./The Great Beyond	3348
ļ	17	FOO FIGHTERS/Learn To Fly	3162
	17	SMASHING PUMPKINS/The Everlasting Gaze	3162
i	16	LIT/My Own Worst Enemy	2976
,	16	G. LOVE & SPECIAL. /Rodeo Clowns	2976
i	15	MIKE NESS/Don't Think Twice	2790
;	14	FILTER/Take A Picture	2604
ļ	14	LONG BEACH DUB/Trailor Ras	2604
}	14	BEASTIE BOYS/Alive	2604
i	14	MIKE NESS/Legurity The Law	2604

KED.I/Phoenix Big City (602) 266-1360 Kriegler (Whitney e'd ge Kriegler/Whitney 12+ Cume 301,700

	PU			
	LW	TW	ARTIST/TITLE	GI (000)
	41	37	BLINK-182/Adam's Song	4144
	43	36	KORN/Falling Away From Me	4032
	40	34	RAGE AGAINST/Guernilla Radio	3808
		33		36 96
	35	33	RED HOT CHILL/Otherside	3696
	34	30	METALLICA/No Leaf Clever	3360
			INCUBUS/Pardon Me	2912
			F OWE HIGHER SOUGH MILEOUS STORI	2800
			LIMP BIZKIT/Crushed	2800
			NO DOUBT/Ex-Girlfriend	2800
		22		2464
1	4	22	a SMASHING PUMPKING/Stand Inside Your	
		20		2240
		20		2240
		20		2240
	-1	16		1792
		15		1680
			FILTER/Take A Picture	1680
			311/Flowing	1680
J			STATIC-X/Push It	1568
			SEVENDUST/Denial	1568
ı			NINE INCH NAILS/In to The Void	1568
		13		1456
П	14	13	ORGY/Blue Monday	1456
П		13		1456
	14	13	LIMP BIZKIT/Re-Arranged	1456
П			OFFSPRING/The Kids Aren't	1344
	10	12	LIMP BIZKIT/Nookie	1344
ı	15	12	NINE INCH NAILS/We're In This CREED/Higher	1344
П	15	12	CREED/Higher	1344

WLIR/Nassau-Suffolk Jarad (516) 222-1103 Cee/Sue/Ferro



PL/	NY S		
	TW	ARTIST/TITLE	GI (000)
35		EIFFEL 65 Blue (Da Ba Dee)	4100
34	38	SMASH MOUTH/Then The Morning	3800
34	37	BLINK-182/All The Small Things	3700
31	37	FOO FIGHTERS/Learn To Fly	3700
36	37	FIONA AFPLE/Fast As You Can	3700
36	36	FILTER/Take A Picture	3600
33	36	CDUNTING CROWS/Hanginaround	3600
34	35	SANTANA F/ROB THOMAS/Smooth	3500
34	32	R.E.M./The Great Beyond	3200
27	27	VERTICAL HORIZON/Everything You Want	2700
26	27	MACY GRAY/I Try	2700
28	26	A3/Woke Up This Morning	2600
21	26	MOBY/Natural Blues	2600
26	26	CURE/Maube Someday	2600
25	24	DIDO/Heie With Me	2400
26	24	THIRD EYE BLIND/Never Let You Go	2400
26	23	STROKE9 Little Black	2300
19	20	DARIO G/Sunchyme	2000
38	28	SUGAR FIAY/Falls Apart (Run)	2000
17	20	BASEMENT JAXX/Rendez Vu	2000
20	19	NO DOUBT/Ex-Girtmend	1900
19	18	STING/Baand New Day	1800
16	17	LO FIDELITY ALLSTARS/Battle Flag	1700
12		LIT/My Osvn Worst Enemy	1700
18	17	BETH HART/L.A. Song	1700
18	17	APOLLO FOUR FORTY/Stop The Rock	1700
19	17	LEONA NAESS/Charm Attack	1700
15	16	ORGY/Blue Monday	1600
17	16	LONG BEACH DUB/My Own Life	1600
21	16	BUSH/Letting The Cables	1600

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36 42 FODF IGHTERS Learn To Fly 486: 37 41 KOR AGAINST. Guerrila Radio 466: 37 41 KORMF-Silling Away From Me 455 55 40 CREED/What II 444 43 37 RED HOT CHILL./Otharside 410: 42 28 MUDUSLS-Pardon Hough 333 31 31 JIMMIE'S CHICKEN 20 Right 333 32 22 28 KUDUSLS-Pardon Knows Winy 288 36 25 LIMP BIZKIT/Re-Arranged 277 36 25 LIMP BIZKIT/Re-Arranged 277 36 25 LIMP BIZKIT/Re-Arranged 277 30 24 LIMP BIZKIT/Re-Arranged 277 30 25 NO DOUBT/Ker-Girlfriend 277 31 24 CULNTING CROWS-Fraginaround 266 25 4 CULNTING CROWS-Fraginaround 266 21 23 STAINDM-Mischove 255 38 TARROY SUMT Pre Robateller.	LW	TW	ARTIST/TITLE	GI (000
36 42 FOOFIGHTERSLean To Fly 466 37 41 KORAMATINERSLEAR TO Fly 466 37 41 KORMFalling Away From Me 455 52 40 CREED What II 444 19 37 RED HOT CHILL JOTHASIGE 410 33 30 JIMMES CHICKEN, TOO Right 333 24 28 INCUBUS Pariotin Me 310 21 27 SMASHING PUMPKINSTINE Everlasting Gaze 299 22 26 KIR DROCK/Orlo, God Knows Why 288 36 25 LIMP BIZKIT/Re-Arranged 277 20 25 S TONK KED LIMB Black 277 20 25 NO DOUBTIKE-Girlfriend 277 25 4 COUNT ING CROWS-Fraginaround 266 20 24 THIRD EYE BLIND/Mever Let You Go 266 21 23 STAIND/Mustrolog 255 18 29 LO FIDE LITY ALL STARS-Rattle Flag 222 20 20 LO FIDE LITY ALL STARS-R	40	42	BLINK-182/All The Small Things	4662
37 41 KORNM-alling Away From Me 455 58 0 CREED/What II 444 19 37 RED-HOT CHILL - Otherside 410 33 HED-HOT CHILL - Otherside 410 24 28 IMCUBUS-Parlon Me 333 22 26 KID ROCKOHO, God Knows Why 288 36 25 LIMP BIZKIT/Re-Arranged 277 25 25 STROKE91/time Black 277 20 25 NO DOUBT/Ke-Gliffriend 276 25 24 COUNTING GROWS-Hanginaround 266 25 24 COUNTING GROWS-Hanginaround 266 20 24 THIRD EYE BLIND/Never Let You Go 266 21 23 STAMOM-Moshove 255 18 22 FATBOY SLIM/The Rockafeller 244 20 21 FOR IDE-Mayles Someday 233 20 20 LIDE-Mayles Someday 233 21 33 STAMOM-Moshove 245 24 29 BUSH Whe Chemizabe 255 25 5 THOR Mayles Someday 233 20 20 LICE-Mayles Someday 233 </td <td>36</td> <td>42</td> <td></td> <td>4662</td>	36	42		4662
25 40 CREEDAMNAI II 444 37 REDONT CHILL, Otherside 410 35 30 JIMMIES CHICKEN "70o Right 333 24 28 INCUBUS-Pardon Me 310 27 27 SMASHIMO PUMPKINSTThe Evertasting Gaze 299 28 6 25 LIND ROCK/Ohly God Knows Winy 288 36 25 LIND PIBLIT/IRPe-Arranged 277 20 25 NO DOUBTEX-Cliffteind 277 40 24 CREEDAHigner 266 22 4 CREEDAHigner 266 23 4 COUNTING CROWS-Hampinaround 266 12 24 BUSH/Letting The Cables 266 12 24 BUSH/Letting The Cables 266 12 25 TAIRON/Mushore 235 18 2 FATBOY SLIM/The Rockafeller 244 19 21 CURE-Mayle-Sometaly 233 20 20 LO FIDELITY ALLSTARS-Stattle Flag 222 25 18 BUSH/The Chemicals 292 25 18 BUSH/The Chemicals 199 11 16 LIT/Miserable 177	38	42		4662
19 37 REDHOTCHILL_Otherside 410: 35 30 JIMMES-CHICKOR. Do Right 333 24 28 INCUBUS-Pardon Me 310: 21 27 SMASHING PUMPKINSThe Everlasting Gaze 299: 22 26 KID ROCKON, God Knows Why 288 36 25 25 STROKEBLITME Black 277: 20 25 5 STROKEBLITME Black 277: 20 24 10 20 20: 270: 25 24 COUNTING GROWS-Hanginaround 266 25 24 COUNTING GROWS-Hanginaround 266 20 24 THIRD EYE BLIND/Never Let You Go 265 21 23 STAMOMudshove 255 18 22 FATBOY SLIM/The Rockateller. 244 20 20 LOFIDELITY ALL STARS/Battle Plag 222 20 21 LOFIDELITY ALL STARS/Battle Plag 222 25 18 BUSH/The Chemicals. 199 26 17 SMASH MOUTH/Then The Morning. 188 27 18 16 FILTER/Wiscome To The Fold 177 28 16 OWERMAN SOUGNOHOOD'S 177 </td <td></td> <td>41</td> <td>KORN/Falling Away From Me</td> <td>4551</td>		41	KORN/Falling Away From Me	4551
35 30 JIMMIE'S CHICKEN _OD Right 333 24 28 INCUBUS-Pardon Me 3101 21 27 SMASHING PUIMPKINSThe Everlasting Gaze 299 22 26 KID RODKONN GOM Knows Why 288 36 25 LIMP BIZKTIFRe -Haranged 277 25 25 STROKES/Lifte Black 277 40 24 CREED/Highe 276 52 24 COUNTING CROWS-Hanginaround 266 12 24 BUSHVLetting The Cables 266 12 24 BUSHVLetting The Cables 266 21 23 STAINO/Mudshover 235 18 22 FATBOY SLIM/The Rockaleller 244 20 20 LO FIDELITY ALLSTARS/Battle Flag 222 25 18 BUSHVINE Chemicals 199 26 18 BUSHVINE Chemicals 177 21 16 FILTER/Wiscome To The Fold 177 26 16 OASIS/GO Lett It Dut 177	25	40	CREED/What If	4440
24 28 MNCUBUS-Pardon Me 310 24 28 MNSAHIMO PUMPMINSTIME Evertasting Gaze 299 22 26 KID ROCK/Only God Knows Why 288 36 25 LIMP BÜZKIT/Re-Airnanged 277 20 25 25 STROKER/Lifte Black 277 20 25 NO DOUBTIXE-Girlfriend 266 25 24 COUNTING GROWS-Hanginaround 266 25 24 COUNTING GROWS-Hanginaround 266 20 24 THIRD EYE BLIND/Mever Let You Go 266 21 23 STAMINOM/Loshove 255 18 22 FATBOY SLIM/The Rockatellerin 244 19 21 CURE-Mayle-Someday 233 20 20 LO FIDELITY ALL STARS/Battle Plag 222 25 18 BUSH/The Chemicals 222 25 18 BUSH/The Chemicals 199 16 17 SMASH MOUTH/Then The Morning 188 17 16 FI	19	37	RED HOT CHILL/Otherside	4107
21 27 SMASHING PLIMPKINSTINE Everbisting Gaze 299 22 26 KID ROCK/Only God Knows Why 288 36 25 LIMP BIZKT/FAP-Arranged 277 25 25 STROKES/LIME Black. 277 40 24 CREED/Higher 266 25 24 COUNTING CROWS-Hanginaround 266 12 24 BUSSFULETING The Cables 266 22 24 THIRD FYE BLIN/Alver Let You Go 266 21 23 STAIND/Mudshovel 255 20 24 THIRD FYE BLIN/Alver Let You Go 266 21 23 STAIND/Mudshovel 233 20 20 LO FIDELITY ALLSTARS/Battle Flag 222 20 20 LO FIDELITY ALLSTARS/Battle Flag 222 25 8 BUSKI/The Chemicals. 199 11 16 IT MASSH MOUTH The The Morning 188 12 16 FILTER/MAN SOUGNOBOON Seel 177 12 16 OANISAGOL	35	30	JIMMIE'S CHICKEN/Do Right	3330
22 26 KID RODK/DNy God Knows Why 288 36 25 LIMP BUKTIFR- Arranged 277* 25 25 STROKEBAIT ME Black 277* 20 25 NO DOUBT/Ex-Girlhreind 276* 20 24 CREEDHigher 286* 25 24 COUNTING GROWS-Hanginaround 266* 20 24 THIRD EYE BLIND/Never Let You Go 266* 20 24 THIRD EYE BLIND/Never Let You Go 266* 21 23 STAINO/Mudshove 255* 18 22 FATBOY SLIM/The Rockafeller 244* 20 20 LO FIDELITY ALLSTARS/Battle Plag 222* 21 8 BUSHVThe Chemicals. 199 21 1 SMASH MOUTH-VITAEN The Morning 188 11 16 LITM/Siesable 177 21 6 POWERMAN SOUGNOROHOWS Real 177 26 1 OASIS/GO Let II dut 176 28 1 SK KORN/Got The Life 166	24	28	INCUBUS/Pardon Me	3108
36 25 LIMP BLKITI/Re-Arranged 2777 25 25 STROKE9/Lifte Black 2773 20 25 NO DOUST/Ex-Gittifiend 2774 40 24 CREED/Higher 266 25 24 COUNTING GROWS/shanginaround 266 12 24 BUSKIV, etting The Cables. 266 21 23 STAINDOMUSShovel et Lyou Go 266 21 23 STAINDOMUSShovel 255 28 25 FATBOY SLIM/The Rockateller 244 19 21 CURE/Maybe Sometaly 233 20 20 LO FIDELITY ALLSTARS/Battle Flag 222 25 8 BUSKIThe Chemicals 199 11 16 LIT/Miscarble 177 12 16 POWE RIAMA SOOUNOBODY'S Real 177 16 16 OASIS/GO Lett I'Dut 177 16 16 OASIS/GO Lett I'Dut 176 16 16 SKONNGO'T The Life 166 <		27	SMASHING PUMPKINS/The Evertasting Gaze	2997
25 STROKES/Irribe Black 2777	22	26		2886
277 277	36	25	LIMP BIZKIT/Re-Arranged	2775
10 24 CREEDHigher 266- 265-	25	25	STROKE9/Little Black	2775
25 24 COUNTINÉ CROWSN-tanginaround 266				2775
12 24 BUSFI/Leting The Cables 266- 20 24 THIRD EYE BLIND/Mever Let You Go 266- 21 23 STAIND/Mudshovel 255- 18 22 FATBOY SUM/The Robateller 244- 29 20 LO FIDELITY ALLSTARS/Battle Flag 233- 20 20 LO FIDELITY ALLSTARS/Battle Flag 222- 25 18 BUSFI/The Chemicals. 222- 25 18 BUSFI/The Chemicals. 199 11 16 LITA/Miserable 177 14 16 FILTER/Wiscome To The Fold 177 15 16 OASIS/GO Let IT Out 177 16 16 OASIS/GO Let IT Out 177 16 15 SKOM/Got The Life 166				2664
20 24 THIRD EYE BLIND/Never Let You Go 266-21 23 STAIND/Mudshovet 235-31 24 25 25 25 25 25 25 25 25 25 25 25 25 25				2664
21 23 STAINIOAMucIshovel 255. 18 22 FATBOY SLIM/The Rockateller 244. 19 21 CURE/Maybe Sometaty 233. 20 20 LO FIDELITY ALLSTARS/Battle Flag 222 4 20 BOSRY GAYLOR/SUCIde 222 25 18 BUSKIThe Chemicats 199 16 17 MASH MOUTH/Then The Morning 188 11 16 LITA/Miscarble 177 12 16 POWE RIAMA SOODNObody's Real 177 16 16 OASIS/GO Let It Dut 177 16 16 OASIS/GO Let It Dut 166 8 15 KORN/Got The Life 166	12	24	BUSH/Letting The Cables	2664
18 22 FATBOY SLIM/The Rockafeller. 244 19 21 CURE-Maybe Someday 233 20 20 LO FIDE-LITY ALL STARS/Rattle Plag 222 4 20 BOBBY GAY LOR/Subcide 222 25 18 BUSH/The Chemitads. 1939 16 17 SMASH MOUTH/Then The Morning. 188 17 16 16 FILTER-Wiscome To The Fold 177 12 16 POWERMAN SODOMONODAY'S Real 177 16 16 OASIS/GO Let It Dut 177 8 15 KORN/Got The Life 166		24	THIRD EYE BLIND/Never Let You Go	2664
19 21 CURE/Maylve Sornestay 233' 20 20 LOFIDELITY ALLSTARS/Battle Flag 222' 4 20 BOSBY GAYLOR/Subcide 222' 25 18 BUSH/The Chemicals. 199 16 17 SMASH MOUTH/Then The Morning. 188 11 16 LIT/Miserable 177' 12 16 POWERMAN 5000/Nobody's Real 177' 16 16 OASIS/GO Lett It Dut 177' 18 15 KORN/Got The Life 166'	21		STAIND/Mudshowel	2553
20 20 LO FIDE LITY ALL STARS/Shattle Plag 2222 4 20 B989Y GAV LOR-Solve 2222 25 18 BUSH/The Chemicals 1999 16 17 SMASH MOUTH/Then The Morning 188 14 16 LITMSetable 177 14 16 FILTERWISCOME To The Fold 177 12 16 POWERMAN SODOMONODY'S Real 177 16 16 OASIS/GO Let It Dut 176 8 15 KORN/Got The Life 166			FATBOY SLIM/The Rockafeller	2442
4 20 BOBBY GAV LOR Sulcide 222 5 18 BUSHVThe Chemitals 199 16 17 SMASH MOUTH/Then The Morning 188 11 16 LITM/Issrable 177 14 16 FILER-Welscome To The Fold 177 12 16 POWER/MAN 5000/Nobody's Real 1776 16 16 OASISGO Let II Dut 1776 8 15 KORN/Got The Life 1666				2331
25 18 BUSKI/The Chemicals. 1994 16 17 SMASH MOUTH/Then The Morning 188 11 16 LITZMisserable 1777 14 16 FILTER/Welcome To The Fold 1776 12 16 POWERMAN SODONORODO'S Real 1776 16 OASIS/GO Let It Dut 1776 8 15 KORN/Got The Life 1666	20	20		2220
16 17 SMASH MOUTH/Then The Morning 188: 11 16 LIT/Miseable 777 12 16 POWERMAN 5000/Mobody's Real 1777 16 16 OASISGO Let It Out 1777 18 15 KORN/Got The Life 1666				2220
11 16 LITAMiscrable 177 14 16 FILITER/Welcome To The Fold 177 12 16 POWERMAN 5000Nobody's Real 1776 16 16 OASIS/Go Let It Out 177 8 15 KORN/GoThe Life 166				1998
14 16 FILTER/Welcome To The Fold 1776 12 16 POWERIMAN 5000/Mobody's Real 1776 16 16 OASIS/GO Let It Out 1777 8 15 KORIWGot The Life 1666				1887
12 16 POWERMAN 5000/Nobody's Real 1776 16 16 OASIS/Go Let It Out 1776 8 15 KORN/Got The Life 1668				1776
16 16 OASIS/Go Let It Out 1776 8 15 KORN/Got The Life 1669		16	FILTER/Welcome To The Fold	1776
8 15 KORN/Got The Life 1669				1776
				1776
14 15 KORN/Freak On A Leash 1669				1665
	14	15	KORN/Freak On A Leash	1665

WXDX/Pittsburgh AMFM (412) 937-1441



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
36	37	GDDSMACK/Voodoo	6993
39	37	LIMP BIZKIT/Re-Arranged	6993
39	37	KORN/Falling Away From Me	6993
33	35	OLEANDER/I Walk Alone	6615
34		STAIND/Mudshovel	6615
36	35	KID ROCK/Only God Knows Why	6615
40	34	CREED/What If	6426
	33	RED HOT CHILL JOtherside	6237
26		INCUBUS/Pardon Me	5292
24		OASIS/Go Let It Out	4914
28		STROKE9/Little Black	4536
20		SUICIDE MACHINES/Sometimes Don't	4536
23		POWERMAN 5000/Nobody's Real	4347
21	23	NO DOUBT/Ex-Girtfriend	4347
22		FILTER/Take A Picture	4158
1	21	LIT/Miserable	3969
17		LIVE/Run To The Water	3969
23		SMASHING PUMPKINS/The Everlasting Gaze	3969
39		BLINK-182/All The Small Things	3780
	20	BUSH/Letting The Cables	3780
18		LO FIDELITY ALLSTARS/Battle Flag	3402
22		OUR LADY PEACE/Is Anybody Home?	3402
15		CHLORINE/Way Out	3213
25		THIRD EYE BLIND/Never Let You Go	2835
	15	VIOLENT FEMMES/Sieepwalkin*	2835
	14	SEVENDUST/Denial	2646
	14.	JOYDROP/Spiders	2646
	14	APOLLO FOUR FORTY/Stop The Rock	2646
15		CURE/Maybe Someday	2646
15	13	SEVENDUST/Waffle	2457

KTCL/Denver-Boulder 933

ARTIST/TITLE

31 I/Flowing
GODSMAGI(Voodoo
STAIND/Muchshovel
LIMP BIZKIT/Rie-Arranged
APOLLO-FOUR FORTY/Slop The Rock
BUSH/The Chemicals.
NO DOUBTE-Se-Grittened
NINE INCH HARLS/We're In This..
VAST/Pertly When You Cry
SUICIDE MACHINES/Sometimes I Dors
STROKE9/Little Black
FUEL/Sumbus
LINC-18/2/dam's Song
RED HOT CHILL. JOhnerside
LIVE/The Dophim's Cry
LONG BEACH DUB...My, Own Life
BLOODHOUND GANG/The Bad Touch
JUNGLE BROTHERS/Freakin' You
KORN/Maile Me Bad
LO FIDELITY ALLSTARS/Battle Flag
CREED/Higher
ULEANDER-With; Tim Here
BLINK-18/2/AIT RS Small Things
G. LOVE & SPECIAL. Andee Olowns
NINE INCH HAILS/Into The Veid
KORN/Maile Mayer From Me
RAGE AGAINST. J. Silee Now in ..
GARBAGED Tim Very ROWN in ...
GARBAGED TIM V PLAYS
LW TW
LW TW
LW TW
29 50
28 49
19 47
47 47
46 46
3 38
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25 32
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622 26
55 26
15 26
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45 23
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45 23
45 23 ARTIST/TITLE

(3 SI	MFN 03) ern/l	572-7000.	ZZ
PL/			
	TW		(000)
37		KDRN/Falling Away From Me	3567
	40	STAIND/Mudshovel	3480
	38	METALLICA/No Legf Cover	3306
	35	RAGE AGAINST/SIGED Now In	3045
24		GODSMACK/Voodoo	2958
	30	CREED/What If	2610
	29	NINE INCH NAILS/Into The Void	2523
26		FOO FIGHTERS/Stactard Actors	2001
34		LIMP BIZKIT/Re-Arranged	1914
	20	RED HOT CHILL. JOtherside	1740
	20	LIMP BIZKIT/Break Stuff	1740
21	20	SLIPKNOT/Wait And Eleed	1740
24		POWERMAN 5000/Netbody's Real	1740
26		SMASHING PUMPKINS/The Everlasting Gaze	1740
28		INCUBUS/Pardon Mili	1653
6	19	3 DOORS DOWN/Krightonite	1653
18		LENNY KRAVITZ/Arrenican Woman	1566
14		LIMP BIZKIT/N 2 Gestier Now	1566
18	17	OFFSPRING/The Kittlis Aren't	1479
18	17	KID ROCK/Bawitdaba	1479
27	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	1479
16		LENNY KRAVITZ/Fly Away	1392
18	16	ROB ZOMBIE/Living Cead Girl	1392
18	16	POWERMAN 5000/AWhen Worlds Collide	1392
14	16	LONG BEACH DUB. "My Own Life	1392
23	16	311/Flowing	1392
11	16	SYSTEM OF A DOWNLSpiders	1392
15	15	GODSMACK/Keep Away	1305

16 15 ROB ZOMBIE/Superiwast 29 15 SYSTEM OF A DOWN/Suga

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Наг	nilto	n/Jayn	770
124	- Cu	me 173,900	URIDAN A.
PLAY	s		
LW 1	TW.	ARTIST/TITLE	61 (000)
	46	BLINK-182/All The Small Things	3450
	44	COLLAPSIS/Automatic	3300
44	44	BECK/Sexxlaws	3300
	41		3075
45	41		3075
	33		2475
	33	THIRD EYE BLIND/Never Let You Go	2475
46	32	STROKE9/Little Black	2400
26	27	OWSLEY/I'm Airight	2025
43	27	JIMMIE'S CHICKEN/Do Right	2025
21 2	24	LIT/Miserable	1800
25 2	24	MOBY/Natural Blues	1800
11 2	24	LIVE/Run To The Water	1800
27 2	24	NO DOUBT/Ex-Girlfriend	1800
22 2	23	CREED/What If	1725
25 2	23	BUSH/Letting The Cables	1725
24 2	23	CURE/Maybe Someday	1725
21 2	22	CAKE/You Turn The Screws	1650
23 2	22	SUICIDE MACHINES/Sometimes Don't	1650
	18	FATBOY SLIM/The Rockafeller	1350
16 1		OLEANDER/I Walk Alone	1350
	17	OFFSPRING/The Kids Aren't	1275
	17	LIT/My Own Worst Enemy	1275
	17	BUCKCHERRY/For The Movies	1275
18	17	FILTER/Take A Picture	1275

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ŀ	PL/			
ı		TW	ARTIST/TITLE	GI (000)
ı	21		CURE/Maybe Someday	240
l	21	22	LONGPIGS/Blue Skies	220
l	17	21	LEONA NAESS/Charm Attack	210
ı	18	21	SPLASHDOWN/Charming Spell	210
l.	15	20	SUPERGRASS/Moving	200
١	17	20	TRAVIS/Driftwood	200
Ì	19	20	MICHAEL HUTCHENCE/Slide Away	200
ı	21	19	WHEAT/Don't Hold You	190
ı	20	19	STEREOPHONICS/I Wouldn't Believe	190
ı	20	19	BEN HARPER/Forgiven	190
ı	10	18	PROMISE RING/Emergency Emergency	180
Ì	21	18	LUNA/Super Freaky	180
	21	18	FOO FIGHTERS/Stacked Actors	180
	15	18	SUNSET/Happily Frozen	180
ı	16	18	FAIRMONT GIRLS/Sugar 26	180
	19	18	FłONA APPLE/Limp	180
	19	18	ANI DIFRANCO/Back Back Back	180
	11	17	EELS/Mr. E's	.170
	18	17	GOMEZ/We Haven't Turned	170
	16	17	MOBY/Natural Blues	170
	16	17	HANDSOME BOY /The Truth	170
	1	17	ADRIAN BELEW/117 Valley Drive	170
	16	17	CHARLATANS UK/My Beautiful Friend	170
	16	17	JOE STRUMMER/Road To Rock-N-Roll	170
١	19	16	JAMES/I Know What I'm	160
	17	16	OASIS/Go Let it Out	160
	18	16	MEAT PUPPETS/Armed And Stupid	160
	15	16	GET UP KIDS/Holiday	160
	16	16	GROOVE ARMADA/I See You Baby	160

(384-1039 e/DeSantis/Axe	
1	2+ 0	Cume 123,200	MA.
	AYS		
	TW	ARTIST/TITLE	(000)
	38	LIMP BIZKIT/Crushed	1786
11		NO DOUBT/Ex-Girffriend	1786
	37	BLINK-182/All The Small Things	1739
	37	INCUBUS/Pardon Me	1739
	35	KID ROCK/Only God Knows Why	1645
	34	CREED/What It	1598
27		RED HOT CHILI/Otherside	1410
36		FILTER/Take A Picture	1410
21		KORN/Falling Away From Me	1175
	23	FOO FIGHTERS/Stacked Actors	1081
28		LIT/Miserable	1034
31		STROKE9/Little Black	940
21		POWERMAN 5000/Nobody's Real	940
	20	SMASHING PUMPKINS/The Everlasting Gaze	940
20		NINE INCH NAILS/Into The Void	893
18		LIVE/Run To The Water	893
		GODSMACK/Voodoo	846
14		APOLLO FOUR FORTY/Stop The Rock	846
12		311/Flowing	799
7		THIRD EYE BLIND/Never Let You Go	799
11	16	ORGY/Blue Monday	752
	16	SYSTEM OF A DOWN/Sugar	752
17		RAGE AGAINST/Guerrilla Radio	752
9		JARS OF CLAY/Unforgetful You	705
12		CURE/Maybe Someday	705
	14	HOLE/Celebrity Skin	658
9	14	MOBY/Natural Blues	658
	14	BUSH/Letting The Cables	658
22		SUICIDAL TENDENCIES/Naked	658
24	13	DFFSPRING/She's Got Issues	611

(S B	unce	448-5000 KVVO	
_		Jillie 246,200	
PL/	TW	ARTIST/TITLE	GI (000)
51	57	THIRD EYE BLIND/Never Let You Go	5244
51	50	RED HOT CHILL. /Otherside	4600
36	48	BLINK-182/Adam's Song	4416
48	47	LIMP BIZKIT/Re-Arranged	4324
47	47	BLINK-182/All The Small Things	4324
46	46	RAGE AGAINST. /Guerrilla Barlio	4232
46	45	R.E.M./The Great Beyond	4140
35	32	NO DOUBT/Ex-Girlfriend	2944
27	32	CURE/Maybe Someday	2944
28	30	LIT/Miserable	2760
28	30	STROKE9/Little Black	2760
30	30	CREED/With Arms Wide Open	2760
26	29	FILTER/Take A Picture	2668
33	28	STAIND/Mudshovel	2576
31	27	MOBY/Natural Blues	2484
27	27	LIVE/Run To The Water	2484
26	26	MARCY PLAYGROUND/It's Saturday	2392
25	25	LIVE/The Dolphin's Cry	230D
21	24	APOLLO FOUR FORTY/Stop The Rock	2208
23	23	FUEL/Sunburn	2116
25	23	CREED/Higher	2116
20	23	BUSH/Letting The Cables .	2116
18	23	SUICIDE MACHINES/Sometimes Don't	2116
31	22	KORN/Falling Away From Me	2024
21	20	VERTICAL HORIZON/Everything You Want	1840
22	20	INCUBUS/Pardon Me	1840
23	20	BOBBY GAYLOR/Suicide	1840
	19	OFFSPRING/The Kids Aren't	1748
20	19	BUSH/The Chemicals	1748
19	19	FOO FIGHTERS/Learn To Fly	1748
		MARKET #37	
_		MATRICE AND	

PLAYS	ARTIST/TITLE	C+	inor:
30 3		ы	3936
28 3			3930
30 3			3813
27 3			3813
29 2			3567
21 2			344
22 2			344
22 2			332
29- 21			319
29 2			319
29 2			307
23 2			295
20 2			282
22 2			2829
20 2			270
18 2	LIT/My Own Worst Enemy		258
20 2			258
22 2			258
24 2			258
21 2			246
15 1	SANTANA F/ROB THOMAS/Smooth		233
18 19	CDUNTING CROWS/Hanginaround		233
32 1	RED HOT CHILL /Around The World		209
21 13	SMASHING PUMPKINS/The Everlasting Gaze		209
15 10	BUSH/Letting The Cables		196
14 15	BUSH/The Chemicals		184
16 14	CREED/Higher		1722
12 14	OUR LADY PEACE/Is Anybody Home?		172
13 14			172
- 14	NEW ORDER/Brutal		172

WBRU/Providence

Ingleside (614) 221-9923 Davis/DeVoss 12+ Cume 88,400



	PLA	YS.		
		TW	ARTIST/TITLE	GI (000)
	30	33	APOLLO FOUR FORTY/Stop The Rock	1320
	25	31	OASIS/Go Let It Out	1240
	25	27	SUICIDE MACHINES/Sometimes I Don't	1080
	24	26	VERTICAL HORIZON/Everything You Want	1040
	27	26	MUSE/Muscle Museum	1040
	22	25	OWSLEY/I'm Alright	1000
	26	25	GAY OAD/Joy	1000
j	18	25	SMASHING PUMPKINS/The Everlasting Gaze	1000
	22	24	MOBY/Natural Blues	960
	19	24	RED HOT CHILL. /Otherside	960
	19	23	LENNY KRAVITZ/Live	920
١	20	23	LIT/Miserable	920
	19	23	BUSH/Letting The Cables	920
	19	22	ARTIST/Rave Un2 The Joy	880
	16	22	CURE/Maybe Someday	880
ı	16	20	SHEILA DIVINE/Hum	800
1	13	19	NINE INCH NAILS/Into The Void	760
ĺ	25	18		720
1	18	17		680
	12	17	G. LOVE & SPECIAL/Dreamin'	680
	14	17		680
	14	15	BLINK-182/All The Small Things	600
	24	15	FIONA APPLE/Fast As You Can	600
	13	15	INCUBUS/Pardon Me	600
ı	16	15	NO DOUBT/Ex-Girlfriend	600
	8	14	FIONA APPLE/To Your Love	560
	23	13	ASH/Jesus Says	520
	13	13	CHRIS CORNELL/Can't Change Me	520
	15	13	GUIDED BY VOICES/Hold On Hope	520
	13	13	MARCY PLAYGROUND/Bye Bye	520

MANKET	#34
WZAZ/Columbus, OH Clear Channel (614) 848-7625 Harris/Schiessler 12+ Cume 110,700	185.7
PLAYS LW TW ARTIST/TITLE	

	2+ 6	ume 110,700	
PL/	YS		
LW	TW	ARTIST/TITLE	GI-(000)
28	44	NO DOUBT/Ex-Girffriend	1408
32	43	APOLLO FOUR FORTY/Stop The Rock	1376
36	42	LIMP BIZKIT/Re-Arranged	1344
31	42	OASIS/Go Let It Out	1344
35	42	CURE/Maybe Someday	1344
36	41	RED HOT CHILL/Otherside	1312
39	41	KID ROCK/Only God Knows Why	1312
35	41	THIRD EYE BLIND/Never Let You Go	1312
32	40	BUSH/Letting The Cables	1280
38	39	LIT/Miserable	1248
39	39	BUSH/The Chemicals	1248
37	39	INCUBUS/Pardon Me	1248
37	38	R.E. M./The Great Beyond	1216
39	28	BLINK-182/All The Small Things	896
28	27	OWSLEY/I'm Alright	864
29	27	MOBY/Natural Blues	864
23	27	LIVE/Run To The Water	864
7	27	FOD FIGHTERS/Stacked Actors	864
30	26	VERTICAL HORIZON/Everything You Want	832
26	26	311/Flowing	832
30	25	COUNTING CROWS/Hanginaround	800
20	24	SUGAR RAY/Falls Apart (Run)	768
25	24	STONE TEMPLE PILOTS/Heaven And Hot Rods	
21	24	OUR LADY PEACE/Is Anybody Home?	768
30	21	SUICIDE MACHINES/Sometimes Don't	672
38	20	SMASHING PUMPKINS/The Everlasting Gaze	640
24	18	LIMP BIZKIT/Crushed	576
20	16	TRAIN/Meet Virginia	512
16	16	CAKE/Never There	512
18	16	SUGAR RAY/Someday	512

1	2+	Cui	me 174,400	Ž,	
PL/	YS				
LW	TW		ARTIST/TITLE	GI	(000)
28	29		VERTICAL HORIZON/Everything You Want		2349
29	28		BLINK-182/All The Small Things		2268
29	28		FILTER/Take A Picture		2268
26	28		311/Flowing		2268
	27		THIRD EYE BLIND/Never Let You Go		2187
	27		CURE/Maybe Someday		2187
	26		RED HOT CHILI/Otherside		2106
	25		INCUBUS/Pardon Me		2025
26	25		NO DOUBT/Ex-Girlfriend		2025
	24		BUSH/Letting The Cables		1944
	22		BECK/Mixed Bizness		1782
	19		A3/Woke Up This Morning		1539
	19		OASIS/Go Let It Out		1539
	16		LIMP BIZKIT/Re-Arranged		1296
	15		NINE INCH NAILS/Into The Void		1215
	15		RAGE AGAINST/Guerrilla Radio		1215
	14		FOO FIGHTERS/Learn To Fly		1134
	13		LfT/Miserable		1053
	12		CREED/Higher		972
7	12		KORN/Make Me Bad		972
7	10		LIVE/Run To The Water		810
11	10		SMASHING PUMPKINS/The Everlasting Gaze		810
-	10	а			810
13	9		FUEL/Shimmer		729
2	9		CITIZEN KING/Better Days		729
12	9		APOLLO FOUR FORTY/Stop The Rock		729
12	8		EVE 6/Inside Out		648
3	8		EVERLAST/What It's Like		648
	8		SUGAR RAY/Someday		648
ġ	8		STAINO/Mudshovel		648

KXRK/Salt Lake City

(801) 521-9696 Summers/Noker

Ď	aniel/P	238-9600 Pettus me 190,000)"
PLA	ve	a re-playe	
	TW	ARTIST/TITLE	GI (000)
45		BUSH/The Chemicals	3927
	49	KID ROCK/Only God Knows Why	3773
46	48	SANTANA F/EVERLAST/Put Your Lights On	3696
45	48	FILTER/Take A Picture	3696
44	47	LIMP BIZKIT/Re-Arranged	3619
44	44	CREED/Higher	3388
37	33	SMASHING PUMPKINS/The Everlasting Gaze	2541
24		RED HDT CHILI/Otherside	1925
27	25	OASIS/Go Let It Out	1925
24	24	ANGIE APARO/Spaceship	1848
22		VERTICAL HORIZON/Everything You Want	1694
6	22	FOO FIGHTERS/Learn To Fly	1694
27		CAKE/You Turn The Screws	1617
22		THIRD EYE BLIND/Never Let You Go	1617
21		STROKE9/Little Black	1540
17		INCUBUS/Pardon Me	1540
	20	OUR LADY PEACE/Is Anybody Home?	1540
14		LIVE/Run To The Water	1540
23		LIT/Miserable	1463
14		NO DOUBT/Ex-Girffriend	1463
19		MARCY PLAYGROUND/Bye Bye	1386
22		311/Flowing	1386
17		KORN/Falling Away From Me	1386
	18	METALLICA/No Leaf Clover	1386
	17	MOBY/Natural Blues	1309
	17	RAGE AGAINST/Guerrilla Radio	1309
	16	STAIND/Mixdshovel	1232
	16	POWERMAN 5000/Nobody's Real	1232
	16	FOO FIGHTERS/Stacked Actors	1232
10	13	CURE/Maybe Sorneday	1001

	MARKET #50	
WRZX	/Indianapolis	
AMEN		
	257-7565	(0)
	on/Young	(5)
		0/
12+ 0	ume 172,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
37 39	KID ROCK/Only God Knows Why	4134
37 38	STAIND/Mudshovel	4028
38 . 37	RED HOT CHILL/Otherside	3922
36 37	NINE INCH NAILS/Into The Vold	3922
29 35	BUSH/Letting The Cables	3710
37 35	KORN/Falling Away From Me	3710
34 34	GODSMACK/Keep Away	3604
36 34	LIMP BIZKIT/Re-Arranged	3604
35 34	BLINK-182/All The Small Things	3604
26 30	METALLICA/No Leaf Clover	3180
32 25	FILTER/Take A Picture	2650
21 22	LIT/Miserable	2332
22 21	STROKE9/Little Black	2226
13 21	NO DOUBT/Ex-Girtfriend	2226
24 20	RAGE AGAINST/Guerrilla Radio	2120
22 20	OUR LADY PEACE/Is Anybody Home?	2120
22 20	SMASHING PUMPKINS/The Everlasting Gaze	2120
23 19	CREED/What If	2014
15 19	INCUBUS/Pardon Me	2014
23 18	OASIS/Go Let It Out	1908
12 15	STATIC-X/Push It	1590
13 14	OLEANDER/I Walk Alon®	1484
15 14	LtMP BtZKtT/Nookie	1484
20 14	THIRD EYE BLIND/Never Let You Go	1484
16 13	PDWERMAN 5000/Nobody's Real	1378
7 13	BOBBY GAYLOR/Suicide	1378
10 12	OLEANDER/Why I'm Here	1272
14 12	LO FIDELITY ALLSTARS/Battle Flag	1272
11 12	BUCKCHERRY/Lit Up	1272
13 12	LIVE/The Dolphin's Cry	1272

Intinity (702) 257-1075 Wellington/Ripley 12+ Cume 159,900



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PLA	YS		
LW	₹₩	ARTIST/TITLE	GI (000)
34	37	SEVENDUST/Waffle	3663
37	36	GDDSMACK/Voodeo	3564
38	35	SYSTEM OF A DOWN/Sugar	3465
9	33	LIMP BIZKIT/Break Stuff	3267
33	33	INCUBUS/Pardon Me	3267
27	28	BLINK+182/Adam's Song	2772
27	28	STAIND/Home	2772
16	28	RAGE AGAINST/Sleep Now In	2772
17	26	311/Flowing .	2574
20	25	POWERMAN 5000/Nobody's Real	2475
25	25	FOO FIGHTERS/Stacked Actors	2475
24	24	RED HOT CHILL./Otherside	237.6
24	24	KITTIE/Brackish	2376
19	24	LIMP BIZKIT/Crushed	2376
23	23	METALLICA/No Leaf Clover	2277
23	21	STONE TEMPLE PILOTS/Heaven And Hot Rods	2079
12	19	P.O.D./Southtown	1881
10	19	KORN/Make Me Bad	1881
29	18	KORN/Falling Away From Me	1782
16	18	SUICIDE MACHINES/Sometimes I Don't	1782
13	16	KID ROCK/Bawitdaba	1584
12	15	BUSH/The Chemicals	1485
11	14	ROB ZOMBIE/Dragula	1386
11	14	LIT/My Own Worst Enemy	1386
9	13	CREED/Higher	1287
26	13	SMASHING PUMPKINS/The Everlasting Gaze	1287
13	12	STATIC-X/Push It	1188
13	12	FILTER/Welcome To The Fold	1188
12	12	NINE INCH NAILS/We're in This	1188
10	12	311/Come Original	1188

		MARKET #41	_
C. (5	KND lear 504) tewar 2+ C	7 THE ENd	
	AYS		
N	TW	ARTIST/TITLE	GI (000)
6	46	OLEANDER/I Walk Alone	3726
5	46	LIMP BIZKIT/Re-Arranged	3726
2	45	BLINK-182/All The Small Things	3645
3	45	RAGE AGAINST/Guerrilla Radio	3645
7	43	LIT/Miserable	3483
ô	42	SMASHING PUMPKINS/The Everlasting Gaze	3402
9	37	STAIND/Mudshovel	2997
2	- 36	THIRD EYE BLIND/Never Let You Go	2916
2	33	FOD FIGHTERS/Learn To Fly	2673

LAA	1.44	ARTIST/TITLE	GI (000)
46	46	OLEANDER/I Walk Alone	3726
45	46	LIMP BIZKIT/Re-Arranged	3726
42	45	BLINK-182/All The Small Things	3645
40	45		3645
47	43	LIT/Miserable	3483
46	42	SMASHING PUMPKINS/The Evertasting Gaze	3402
			2997
		THIRD EYE BLIND/Never Let You Go	2916
			2673
	32		2592
30	32	SEVENDUST/Denial	2592
	31		2511
			2511
		GODSMACK/Keep Away	2349
		KDRN/Falling Away From Me	2349
	27	CREED/What If	2187
34	26	STROKE9/Little Black	2106
12	23		1863
		LENNY KRAVITZ/Fly Away	1539
			1539
		ORGY/Blue Monday	1539
			1539
18	19	BUCKCHERRY/Lit Up	1539
18	19	KID ROCK/Cowboy	1539
		COLLECTIVE SOUL/Heavy	1458
		SUGAR RAY/Someday	1377
	17	SMASH MOUTHVAII Star	1377
20	17	LENNY KRAVITZ/American Woman	1377
30	17	NINE INCH NAILS/Into The Void	1377
14	17	BUSH/The Chemicals	1377
	46 45 42 40 47 46 29 32 27 30 45 30 23 30 31 11 16 16 16 16 11 18 19 9 15 20 30 30 30 30 30 30 30 30 30 30 30 30 30	45 46 46 42 45 47 43 47 43 42 49 37 32 36 32 33 32 33 32 33 32 33 32 33 32 33 31 27 32 36 61 19 11 13 19 18 18 19 19 18	46

KROQ is starting to practice "VOODOO" GODSMACK 37 - 32
BDS Debut 37*
BDS Debut 37* Active Rock 2

WWING/Haillold			
AMFM		radio	OA.
(860) 723-6040			
Hitl/Kelly		wkiPQ - modern	rock
12+ Ci	ıme 314,100		-
PLAYS LW TW	ARTIST/TITLE		GI (000)
34 37	RAGE AGAINST /Gue	millo Dadio	4662
33 34	GODSMACK/Voodoo	THIS PIGUIO	4284
32 30	LIMP BIZKIT/Re-Arrar	- mod	3780
24 30	RED HOT CHILL/Oth		3780
24 28	NINE INCH NAILS/Inte		3528
26 28	BUSH/Letting The Cab		3528
34 27	STROKE9/Little Black.		3402
23 27	METALLICA/No Leaf C		3402
23 25		IS/The Everlasting Gaze	3150
26 24	APOI LO FOUR FORTY		3024
25 24	OUR LADY PEACE/IS		3024
19 24	SUICIDE MACHINES		3024
24 23	CREED/What If	DOLLIGHTIES I DOLLI	2898
3 23	GOB/Paint It Black		2898
18 22	KID ROCK/Only God K	nouse Miles	2772
18 22	NO DOUBT/Ex-Girtfried		2772
27 21	KORN/Falling Away Fre		2646
25 21	DASIS/Go Let It Out	DITTING	2646
22 20	BLINK-182/All The Sm	all Thioge	2520
24 20	FILTER/Take A Picture	ruii i i ii i i ga	2520
17 20	POWERMAN 5000/No	horty's Real	2520
31 20	BEASTIE BOYS/Alive	1000 3 1 1001	2520
20 20	INCUBUS/Pardon Me		2520
24 20	THIRD EYE BLINO/Ne	ver Let You Go	2520
19 17	VERTICAL HORIZON/I		2142
12 17	LIT/Miserable	**************************************	2142
20 17	LIMP BIZKIT/Crushed		2142
14 16	STAIND/Home		2016
14 15	MOBY/Natural Blues		1890
11 15	311/Flowing		1890
			500

(7	ercu 16) all/Pa	881-4555 1033 E	JGE
12	2+ C	ume 148,400	
PLA			
LW		ARTIST/TITLE	G1 (000)
39		LJMP BIZKIT/Re-Arranged	2613
40		BLINK-182/All The Small Things	2613
34		RAGE AGAINST/Guerrilla Radio	2479
39		GODSMACK/Keep Away	2412
37		GOO GOO OOLLS/Broadway	2345
35		STAIND/Mudshovel	2278
38		METALLICA/No Leaf Clover	2278
23		BUSH/Letting The Cables	1742
26		DFFSPRING/She's Got Issues	1675
26		EILTER/Take A Picture	1675
22		FOO FIGHTERS/Stacked Actors	1675
24		SMASHING PUMPKINS/The Everlasting Gaze	1675
23		NINE INCH NAILS/Into The Void	1608
24		KORN/Falling Away From Me	1608
23		OLEANOER/I Walk Alone	1541
24		RED HOT CHILL/Otherside	1541
19		LIVE/Run To The Water	1407
19		INCUBUS/Pardon Me	1273
18		POWERMAN 5000/Nobody's Real	1139
18		CREEO/Higher	1139
13		RAGE AGAINST/Sleep Now In	1139
18		ROB ZOMBIE/Living Dead Girl.	1072
	16	NINE INCH NAILS/We're In This	1072
	16	P.O.D./Southtown	1072
17		KID ROCK/Only God Knows Why	1005
16		CREED/What If	1005
13		ALICE IN CHAINS/Fear The Voices	1005
16		COAL CHAMBER/Tyler's Song	1005
	14	LIT/Miserable	938
14	13	BUSH/The Chemicals	871

WHTG/Monmouth-Oc WHTG (732) 493-2000 Sauter 12+ Cume 113,900



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PLAYS			
LW	TW	ARTIST/TITLE	GI (808)
16	36	FILTER/Take A Picture	1980
33	34	RED HOT CHILL. /Otherside	1870
33	34	THIRD EYE BLIND/Never Let You Go	1870
33	33	SMASHING PUMPKINS/The Everlasting Gaze	1815
28	30	VERTICAL HORIZON/Everything You Want	1650
25	24	INCUBUS/Pardon Me	1320
20	22	LIT/Miserable	1210
19	21	OWSLEY/I'm Alright	1155
20	21	OASIS/Go Let it Out	1155
14	20	JOE 90/Drive	1100
19	19	BUSH/Letting The Cables	1045
14	19	SUICIDE MACHINES/Sometimes I Don't	1045
9	18	FOO FIGHTERS/Stacked Actors	990
14	18	CURE/Maybe Someday	990
15	17	STROKE9/Little Black	935
22	17	CHRIS CORNELL/Preaching The End	935
20	16	MOBY/Natural Blues	880
22	16	GAY DAD/Joy	880
15	16	OUR LADY PEACE/Is Anybody Home?	880
13	16	NOOGIE/Meantime	880
14	15	MARCY PLAYGROUND/Bye Bye	825
20	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	825
16	15	311/Flowing	825
15	15	JIMMIE'S CHICKEN/Trash	825
11	13	LIMP BIZKIT/Re-Arranged	715
14	13	BLINK-182/All The Small Things	715
- 0	42	DECV & Sund Dimens	715

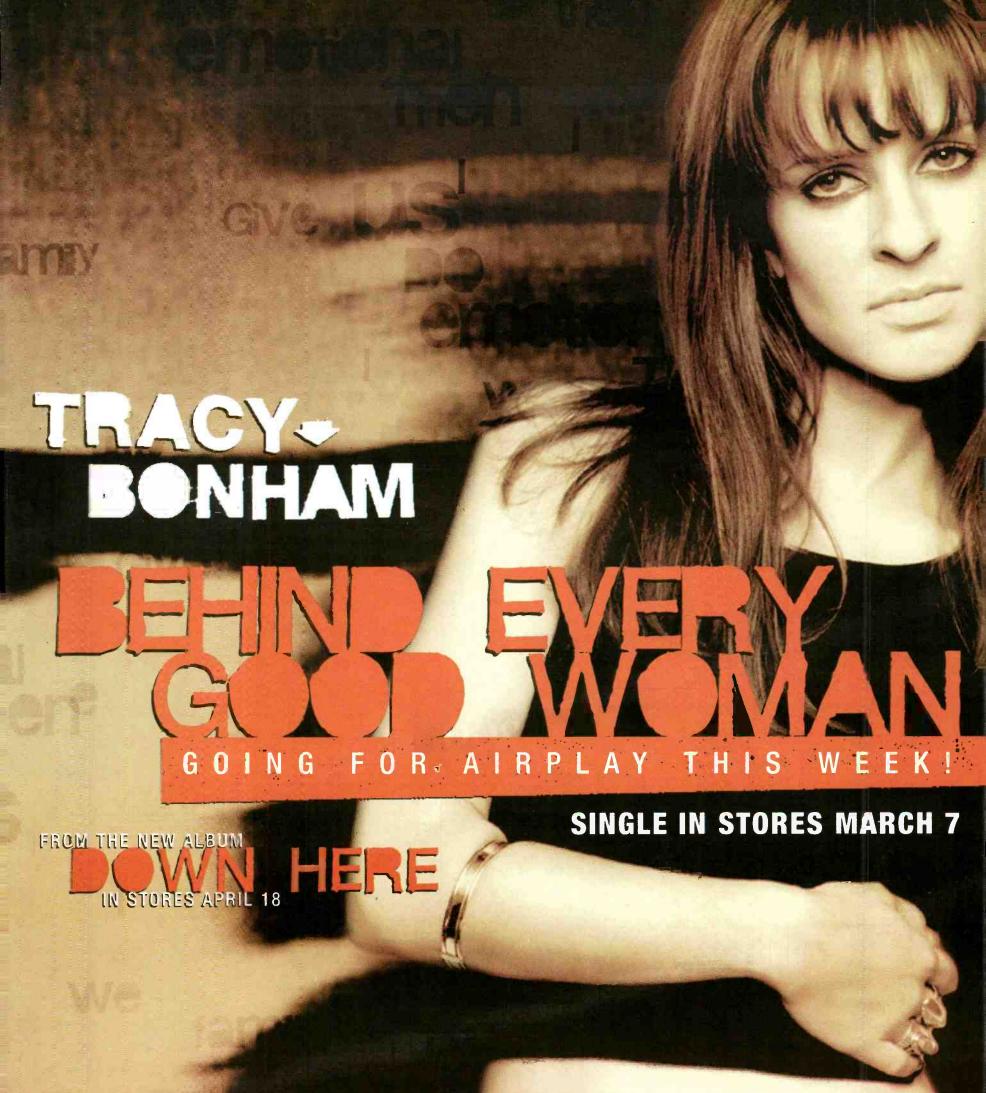
	WANKET #49	
3JS 12) nith/	/Austin 832-4000 Hastings ume 152,600	<
rs TW	ARTIST/TITLE	GI (004
48	STROKE9/Little Black	374
48	RAGE AGAINST/Guerrilla Radio	374
48	SMASHING PUMPKINS/The Everlasting Gaze	374
47	BLINK-182/All The Small Things	366
4.5	LIMAN DEDUCTION A CORNEL	254

13	2+ Cı	ume 152,600	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
35	48	STROKE9/Little Biack	3744
34	48	RAGE AGAINST/Guerrilla Radio	3744
40	48	SMASHING PUMPKINS/The Everlasting Gaze	3744
37	47	BLINK-182/All The Small Things	3666
39	45	LIMP BIZKIT/Re-Arranged	3510
33	33	DYNAMITE HACK/Boyz-N-The-Hood	2574
	25	LIT/Miserable	1950
22	24	RED HOT CHILL/Otherside	1872
	24	BUSH/Letting The Cables	1872
13	24	CURE/Maybe Someday	1872
22	23	KID ROCK/Only God Knows Why	1794
15	23	CREED/What If	1794
37	22	CREED/Higher	1716
8	21	SLIPKNOT/Wail And Bleed	1638
9	20	311/Flowing	1560
9	19	P.O.D./Southtown	1482
10	18	OFFSPRING/She's Got Issues	1404
13	18	STATIC-X/Push It	1404
10	18	LIVE/The Dotphin's Cry	1404
11	18	MUSE/Muscle Museum	1404
13	17	OLEANDER/Why I'm Here	1326
12	17	RED HOT CHILL/Scar Tissue	1326
13	17	TONIC/You Wanted More	1326
11	17	FILTER/Take A Picture	1326
10	17	STAIND/Home	1326
10	17	NINE INCH NAILS/Into The Void	1326
10	17	BUSH/The Chemicals	1326
21	17	FOO FIGHTERS/Learn To Fly	1326
10	16	GODSMACK/Whatever	1248
13	16	STAIND/Mudshovel	1248

O CUINIEN/O Brien				
12+ Cume 132,200 103.1				
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
38 36	INCUBUS/Pardon Me	2556		
39 36	OUR LADY PEACE/Is Anybody Home?	2556		
35 35	GODSMACK/Keep Away	2485		
35 35	BLINK-182/All The Small Things	2485		
32 35	RED HOT CHILI/Otherside	2485		
37 34	LIT/Miserable	2414		
35 32	BUSH/The Chemicals	2272		
35 31	STAIND/Mudshovei	2201		
24 31	CURE/Maybe Someday	2201		
21 28	NINE INCH NAILS/Into The Void	1988		
24 27	311/Flowing	1917		
14 .26	LIVE/Run To The Water	1846		
36 26	KORN/Falking Away From Me	1846		
23 25	APOLLO FOUR FORTY/Stop The Rock	1775		
26 24	OLEANDER/I Walk Alone	1704		
24 23	CREED/What If	1633		
25 23	FOO FIGHTERS/Stacked Actors	1633		
18 21	JIMMIE'S CHICKEN/Trash	1491		
14 20	MOBY/Natural Blues	1420		
22 19	RAGE AGAINST/Guerrilla Radio	1349		
16 18	POWERMAN 5000/Nobody's Real	1278		
17 17	STAIND/Home	1207		
12 17	BUSH/Letting The Cables	1207		
15 17	CHEVELLE/Point#1	1207		
14 15	KID ROCK/Wasting Time	1065		
14 14	LIMP BIZKIT/Re-Arranged	994		
13 14	SUICIDE MACHINES/Sometimes I Don't.	994		

WPLA/Jacksonville				
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PLA	TW YS	ARTIST/TITLE		GI (000)
41		VERTICAL HORIZONA	the Wind Vou Ward	2911
38		RED HOT CHILL./Sca		2911
42		FILTER/Take A Picture	113346	2911
41		LIMP BIZKIT/Re-Array	nneri	2840
42		STROKE9/Little Black		2840
39		BUSH/The Chemicals.		2840
40		KID ROCK/Cowboy		2769
40		BLINK-182/All The Sm	all Things	2769
.38	39	CREED/Higher		2769
39		FOO FIGHTERS/Learn	To Fly	2769
22	23	SANTANA F/ROB THO		1633
22	23	METALLICA/No Leaf C	lover	1633
20		PETER SEARCY/Losin	o Light Fast	1562
18	21	OLEANDER/Why I'm I		1491
20	20	SUICIDE MACHINESA	Sometimes I Don't	1420
20	20	OASIS/Go Let It Out		1420
21	19	LO FIDELITY ALLSTA	RS/Battle Flag	1349
18	19	JOYDROP/Beautiful		1349
17	19	SMASH MOUTHVAILS!	tar	1349
20	19	OUR LADY PEACE/IS	Anybody Home?	1349
19	18	EVERLAST/What It's L	ike	1278
16	18	COLLECTIVE SOUL/H	savy	1278
- 18	18	SPLENDER/Yeah, Who	atever	1278
	18	OWSLEY/I'm Alright		1278
	18	APOLLO FOUR FORTY		1278
	18	LIVE/Run To The Water	er	1278
	17	FUEL/Shimmer		1207
	17	TONIC/You Wanted M		1207
18		THIRD EYE BLIND/Ne		1207
18	17	NO DOLIRT/Ey-Cirlfriend 1207		

MARKET #36					
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LW		ARTIST/TITLE	GI (000)		
27		NINE INCH NAILS/Into The Void	1960		
29 34		BLINK-182/All The Small Things STROKE94 ittle Black	1792		
	29		1736 1624		
	29	LIT/Miserable	1624		
	29	RAGE AGAINST/Guerrilla Radio	1624		
	29	311/Flowing OUR LADY PEACE/Is Anybody Home?	1624		
	29	SMASHING PUMPKINS/The Evertasting Gaze	1624		
30	28	INCUBITS/Pardon Me	1568		
	28	FOO FIGHTERS/Stacked Actors	1568		
	27	VERTICAL HORIZON/Everything You Want	1512		
	27	RED HOT CHILL. /Otherside	1512		
23	27	ROLLINS BAND/Illumination	1512		
27		FILTER/Take A Picture	1456		
	26	STAIND/Home	1456		
	25	APOLLO FOUR FORTY/Stop The Rock	1400		
	24	POWERMAN 5000/Nobody's Real	1344		
23		CREED/Higher	1344		
21		BEASTIF BOYS/Alive	1344		
24		PRIMUS/Electric Lincle Sam	1344		
	22	SUICIDE MACHINES/Sometimes I Don't	1232		
12	21	LIMP BIZKIT/Break Stuff	1176		
21	21	CREED/What If	1176		



TRACYBON-LAMINET FOR TOUR INFORMATION AND WORE ABOUT TRACY'S NEW ALBUM

THE ISLAND DEL JAM MUSIC GROUP

MANAGEMENT: SCOTT MCGHEE ARTISTS/AMG

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

The Midas Touch

By
Jeanette Grgurevic
Asst. Alternative Editor

It looks like the Bloodhound Gang have the Midas touch, and not the bad touch, because they jump up two spots and take the gold, if you know what I mean. The The haven't released an album since 1993's Dusk, but seven years later — that's right, seven — they take the silver. By the way, all the songs on the album NakedSelf are brand spankin' new — much like all the songs on the MDFMK record, which drops seven spots to No. 8. (The number seven seems to be kind of popular this week.) Debuts include Overseer, who debut at No. 7, along with Gob at No. 11, Muse at No. 15 and Snapcase at No. 20.

Last week was a big week for U.K. acts here in L.A. I got to see Catotonia and Travis on the same night! Both of them played a lot of older favorites, along with some cool new tunes. And speaking of U.K. acts, *The Beach* soundtrack on London is loaded with new stuff

Savesthe Day

from New Order and Faithless, plus some older stuff from UNKLE, Orbital and Blur. Make sure to check it out!

Every week I discover more and more cool things to listen to, as I'm sure you do. Did you have the time to listen to Saves The Day on Equal Vision? I really like track three, "Shoulder to the Wheel." Other things that I really like are Magnified out of San Francisco on TVT, and I'm still loving The Pilfers album too. Do yourself a favor and listen to it if you haven't had the chance to yet. Records of the Week: Eels, Capitol Radio Compilation, Rinocerose

Top 20 Artists

February 11, 2000

- 1 BLOODHOUND GANG (Republic/Geffen) Airplay Includes: KMYZ, KNDD, WXSR
- 2 THE THE (Nothing/Interscope) Airplay Includes: KPNT, WFNX, WLIR
- 3 SNOW PATROL (Jeepster) Airplay Includes: KDGE, KNDD, WPLA
- 4 BABY NAMBOOS (Palm Pictures) Airplay Includes: KJEE, KWOD, WZZI
- 5 JUNGLE BROTHERS. (Gee Street/V2) Airplay Includes: WEOX, WFNX, WLIR
- 6 EELS (DreamWorks) Airplay Includes: KFMA, KNRK, WHFS
- 7 OVERSEER (Atlantic) Airplay Includes: KPNT, WBCN, WXRK
- 8 MDFMK (Republic/Universal) Airplay Includes: KJEE, KRAD, WJBX
- 9 PILFERS (Mojo/Universal) Airplay Includes: KEDJ, KXTE, XTRA
- 10 BEATSTEAKS (Epitaph) Airplay Includes: KXTE, WOXY, WPLA
- 11 GOB (Nettwerk) Airplay Includes:KRZQ, WBCN, WCYY
- 12 FLAMING LIPS (Warner Bros.) Airplay Includes: KDGE, KRAD, WXDX
- 13 GUIDED BY VOICES (TVT) Airplay Includes: KPNT, WHFS, WXEG
- 14 U.S. CRUSH (Virgin) Airplay Includes: KJEE, KROQ, WHFS
- 15 MUSE (Maverick) Airplay Includes: KNRK, WBCN, XTRA
- 16 KITTIE (Ng/Artemis) Airplay Includes: KMYZ, WEQX, WJBX
- 17 ON (Epic) Airplay Includes: KJEE, KNRK, WOXY
- 18 BECK (DGC/Geffen) Airplay Includes: KFMA, WCYY, WPLA
- 19 NO DOUBT (Interscope) Airplay Includes: KWOD, KXTE, WEEO
- 20 SNAPCASE (Victory) Airplay Includes: KCXX, KRZQ, WHFS

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Morphine "The Night" Tracy Chapman "Felling Stories" Ben Harper "Gold To Me" Chappaquidicki... "Solitany Swedish" Aimee Mann "Save Me"

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade

Groove Armada "I See You Baby William Orbit "Barbers' Adagio... Tugboat Annie "Wishing Song" Flaming Lips "Waitin' For A..." Soulwax "Too Many DJ's"

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Morphine "Night" Paul Van Dyk "Another Way" Tara MacLean" "Il Fall" Primus "Laquerhead"

WFNX/Boston, MA
The First Contact
Friday midnight-2am
Charlie
Bowery Electric "Freedom Fightet
The The "December Twilight"
Stroke "I Wish I Had"
Bernard Butler "I'd Do It Again If.

WOXY/Cincinnati, OH 11 0'Clock News Tuesday 11pm-midnight Mike Taylor lan Brown "Geting High" Nash Kato "Coey Suicide" Radford "Don't Stop" On "Soluble Words" Andrea Parker "The Unknown"

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curlis "The" Schieber Van Morrison "The Skiffe Sessions" Scriff Pottis "Anome And Bonhomie' Andrea Parker "Kiss My Arp" Angie Stone "Bask Diamond" Liz Carroll "Lost In The Loop"

KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Rage Against The... "Skep Now In..." Chemical Brothers "Hey Boy, Hey Girl" MDFMK "Rabble Rouser" Bloodhound Gang "The Bad Touch" Lmp Blobd: "Break Stuff"

KDGE/Dallas, TX
Adventure Club
Sunday 5-9pm
Josh Venable
James "We're Going To Miss"
Cienton "Saturday Night...
Jugheads Revenge "You Never Know"
Connells "74-75"
BMIX Bandiss "I Wanna Fall In Love"

WXEG/Dayton, OH
The X Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Cure "Maybe Someday"
311 "Flowing"
Stir "New Beginning"
Guided By Voices "Hold On Hope"
Bobby Saylor "Suicide"

WJBX/Ft. Myers, FL 99 Xireme Sunday 8-10pm Lancer Snapcase "Target" Jucifer "Superman" SRC "Vulcan"

WEEO/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Cure 'Naybe Someday' No Doubt 'Ex-Girtined' Shapeshifter 'My Enemy' Foo Fighters' Stacked Actors'

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Frankie Machine "Sell Me" Eals "Mr. E's Beaufillu..." Bad Religion "Generatior" Puddle O'M und "Unknown" Lords O'I Acid "Let's Get High"

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Tank & Young Marc
Rollins Band "Illimination"
MOFMK "Rabble Rouser"
No Doubt "Ex-Girthfend"
U.S. Crush "Bleed"
Bloodhound Gang "The Bad Touch"

WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Jungle Brothers "Freakin' You" Maric Street. The Masses Against.". Deathray "What Would You Do" Bernard Butler 1" of Do It Again III."

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Oasis "Who Feels Loved" Super Fury Animais "Do Or Die" Fleed Stars "Here Comes The..." U.S. Crush "Bleed" Lasks "Firm"

KMBY/Monterey, CA Timebomb Tues.-Sun. midnight -12:30 Matt Black Goldfinger 'is She Really..." Jimmy Skaff x86 Bullets' No Doubt "Total Hate '95' Kemun' Att-Ichinen' Pietasters "Yesterday's Over"

WXRK/New York, NY
The "Buzz"
Sunday midnight-2am
Mike Peer/Radto Raheem
Methods Of Mayhem "New Skin"
Veruca Salt "Born Entertainer"
Eels "Mr. Ts Beautihl..."
Jungle Brothers "Freakini" You "
Clumbeawamba "Annessa"

KEDJ/Phoenix, AZ Skapunk Sunday 10pm-1am Craven Moorehead Pitters "Climbing" No Use For A Name "Life Size Mirror" Aquabats "Man With Gluey Hands" Suicide Machines: "Permanent Holiday" Duck Boys "Datk Days" WXDX/Pittsburgh, PA
Edge Of The X
Sunday 9-11pm
Lenny Diana
Apolio Four Forty "Stop The Rock"
Methods Of Machem "New Stiri"

Lenny Diana Apollo Four Forty "Stop The Roc Methods Of Mayhem "New Skin" MDFMK "Rabble Rouser" 3 Doors Down "Kryponite" Marc Copley "Sacrifice"

KNRK/Portland, OR Something Cool Sweday midnight-1 am Jaime Cooley Bernard Butler "19 Do It Again If." Fels "Mr. E's Beautiful.." Lama Farmers "Get The Kays To Go" On "Souble Words" Str "New Beginning"

WCYY/Portland, ME Spinout Thursday 7-9pm Shawm Jeffrey Smashing Pumpkins "Jackie Blue" Shelby Lynn "Your Lies" Hameil On Trial "The Lottery" Deadlights "Bitter" SRC "Vulcan"

as, NV

tee WDST/Poughkeepsie, NY
indie Flux
Thursday 10:30-11:30pm
Justin Habersaal
er' Joobombs 'Soul Bomb'
The Go 'Stuzie Don't Leave''
Vandas' 11 The Government...'
Sparklehorse 'Watting For Nothing'

KRZQ/Reno, NV
Wake The Neighbors
Saturday 10pm-midnight
Homie and Mat
Snapcase 'Ambition Now'
Stroke 'I Wish I Had'
Gob 'Pant It Black'
Piffers ''Agua'

WZZI/Roanoke, VA
Global Warming
Sunday Spm-7pm
Torl Mazur
William Orbit "Barbers' Adagio..."
Organica "Sweeth"
Baby Namboos "Get Your Head Down
Muse "Cave"
Ekova "Venus And One"

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X William Orbit 'Sarbers' Adapio..." Bob Marley 'Rainbow Country' Aphnode: "billength" No Doubt "Ex-Girlined" MOFMK "Babble Rouse"

KCXX/San Bernardino, CA

Xtreme X
Saturday 9pm-2am
Dave Desey/Daryl James
Kittle "Bracksh"
Slipknot "Wait And Bleed"
Full Devil Jacket. "Stain"
System 0f A Down "Sugar"
Rage Against The... "Sleep Now In..."

XTRA/San Diego, CA
Floorboard
Tessday midnight-1am
Action DJ Hitary
Too Rude "Not Today"
Jack Johnson "Middle Man"
22 Jacks "Somewhere In..."
Exers "Eaby's Got A New..."
Bloodhound Gang "The Bad Touch

KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Arciscan Herrier Courtney Love" Papa Roach "Infest" Dasis "Where Did It All..." Frankie Machine "Sell Me"

KJEE/Santa Barbara, CA Dissonant Tendrits Menday Midnight-2am Jehn Schroeter On "Souble Words" Apolio Four Forty "Heart Go Boom" Lama Farmers "Get The Keys To Go" Stow Rush" Junkie"

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Snapcase "Disconnector" Jugheads Revenge "Swell" Bobby Saylor "Suicide" DMT "Cue And The..." Dicky 8. Hardy "Berlin"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Cure "The Last Cay Of..." Oasis "Sunday Morning Call" Fat Slim 'Italian Job" Highgate "Pleth In." William Orbit "Barbers' Adagio...."

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Kitie 'Bradish' Deckard 'Follow The Swallow' Grant Tarino "Montents With You" Bloodhound Sang "The Bad Touch" Neurotica "Ride Of Your Life"

KFMA/Tucson, AZ
Test Department
Sunday 6-9m
Matt Spry
Clinton "The Hot For May..."
Gomez "We Haven't Turned..."
Westham "Sonic Empire"
On "Slingshot"
Sharpshooters "Breakaway"

KMYZ/Tuisa, OK
New From The Edge
Tuesday Midnight-1:00am
Raydog
Limp Bizkt "Break Stuft"
Bobby Gayfor "Suicide"
Primus "Laquerhead"
Sevendust "Waffle"
Bock "Mixed Sizness"

WHFS/Washington, DC New Hear This Sunday 8:00pm-10:30pm Dave Marsh Bernard Butler "10 Do It Again In". The The "Voly Numbness" Gob "Pant It Black" Snapcase 'Blemish' Beatsteaks "Shiny Shoes"

WPBZ/West Palm Beach, FL
Electronic Buzz
Saturday midmight-3am
The Tech Kid
Luke Stater "All Exhale"
Paul Van Dyk-"Another Way"
Rakim "When I Be On..."
Apollo Four Forty "Stop The Rock"
Bob Marley/Funkstar "Sun Is Shining"

WSFM, Willmington, NC Final Hour Weekinghts 11pm-midnight Janice Sutter Bloodhound Gang "The Bad Touch" Limp Blote "Fraek Stuff" Primus "Laquer Head" Prizzak" Lile To Watch" Sevendust "Waffle"

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25 27 MOBY/Porcelain 2916	_	_		
25 27 MOBY/Porcelain 2916				
23 25 KENNY WAYNE Last Goodbye 270° 270° 280° 270° 280	LW		ARTIST/TITLE	GI (000)
23 24 SANTAMA FEVERIA STIPUT Voor Ughts On 2592 24 R. E.M. The Grast Beyond 2593 17 22 TRACY CHAPMAP/Telling Stories 2376 17 22 TRACY CHAPMAP/Telling Stories 2376 18 12 15 FULE FORKER PLEURE 1622 18 15 JOE BOOTINE 1622 18 15 TOAD THE WETL.PS 1622 14 15 TOAD THE WETL.PS 1622 14 15 TOAD THE WETL.PS 1622 15 14 SHAWIN MULLIN-Schimmer 1512 18 14 RELESA ETHERIDGE FLOUGH OF MELLIS 1514 18 14 RELESA ETHERIDGE FLOUGH OF MELLIS 1514 18 14 THIRD EYE BLIND/NEVET Let You Go 1512 18 13 SOME MATTHEWS BAND/Stay (Wasting Time) 1404 14 13 13 GOG GOO DOLL STBAKE BIRDON 1404 13 13 3 VAN MORRISON/Precious Time 1404 13 13 3 VAN MORRISON/Precious Time 1404 13 13 3 APRO-CELT SOURD . Pleases 1404 15 13 TORIA MOS CONCERTINE 1405 15 13 TORIA MOS CONCERTINE 1406 15 11 TORIA MOS CONCERTINE 1407 16 12 LUCINDA WILL JEMS CAN'T LET GO 1296 17 12 GUSTER PBARRED A Gun 1297 18 12 COUNTING CROWS Planguiaround 1296 18 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1296 19 12 COUNTING CROWS Planguiaround 1				2916
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14 13 BEN HARPER/Steil My Kisses 1404 15 13 TORI AMBOSCOncretina 1404 16 13 BUPHORHADdelikhum 1406 16 12 LUCINDA WILLIAMNSCHATLET GO 1296 12 12 12 LUCINCTON SOUL Nixeds 1296 11 12 GUSTER/Barrel Clf A Gun 1296 18 12 COUNTING ORGWIS-Hanginground 1296 14 12 STEELY DAN/LOGUE IN Duppee 1296				1404
15 13 TORI AMOS Concertina 1404 16 13 EUPYORIA/Dakikum 1408 16 12 LUCINDA WILL JeMS Can't Let Go 1296 12 12 COLLECTIVE SOIL-Wiseds 1296 11 12 SUSTEMBARR GA Gun 1296 18 12 COUNTING CROWS Hanging round 1296 14 12 STEELY DAN/Cousin Dupree 1296				1404
16 13 EUPHORIA/Delikium 1404 16 12 LUDINDA WILLIAM/SCRan't Let Go 1296 12 12 COLLECTIVE SOUL/Needs 1296 11 12 GUSTER/Barrel (21 A Gun 1297 18 12 COUNTING CROWS-Aranginaround 1296 14 12 STEELY DAW/Cousin Dupree 1296				1404
16 12 LUGINDA WILLIAMISCIANT Let Go 1296 12 12 COLLECTIVE SOUL Needs 1296 11 12 GUSTER/Barrel OF A Gun 1296 18 12 COUNTING CROWS/Hanginaround 1296 14 12 STEELY DAWCOSIA Dupree 1296				
12 12 COLLECTIVE SOLIL-Needs 1296 11 12 GUSTER/Barrel (I' A Gun 1296 18 12 COUNTING CROWS/Hanginaround 1296 14 12 STEELY DAN/Cousin Dupree 1296				1404
11 12 GUSTER/Barrel Of A Gun 1296 18 12 COUNTING CROWS/Hanginaround 1296 14 12 STEELY DAN/Cousin Dupree 1296				
18 12 COUNTING CROWS/Hanginaround 1296 14 12 STEELY DAN/Cousin Dupree 1296				
14 12 STEELY DAN/Cousin Dupree 1296				
				1296
11 11 SANTANA F/ROB THOMAS/Smooth 1188				1296
	11	11	SANTANA F/ROB THOMAS/Smooth	1188

	1417
	WXRT/Chicago
	Infinity
	(773) 777-1700
	Winer/Martin
1	12+ Cume 501,200
	PLAYS
	LW TW ARTIST/TITLE
	28 a SMASHING PUMI
	23 21 A3/Woke Up This

V	/ine	r/N	Martin	Г
1	2+	Cu	me 501,200 RADIO CHICA	CO
PLA	-	-	iono chier	100
	TW		ARTIST/TITLE	GI (000)
	28	a	SMASHING PUMPKINS/Stand Inside Your	8988
23	21		A3/Woke Up This Morning	6741
21	20		CURE/Maybe Someday	6420
	19	а	U2/The Ground	6099
14	15		R.E.M./The Great Beyond	4815
14	14		FILTER/Take A Picture	4494
13	14		TRACY CHAPMAN/Telling Stories	4494
13	13		BECK/Sexxlaws	4173
10	13		STEELY DAN/Cousin Dupree	4173
10	11		MOBY/Natural Blues	3531
9	11		BRUCE COCKBURN/Last Night Of	3531
14	10		SMASH MOUTH/Then The Morning	3210
3.	10	8	GOMEZ/We Haven't Turned	3210
10	10		OASIS/Go Let It Out	3210
7	9		ZIGGY MARLEY/All Day All Night	2889
13	9		MATTHEW SWEET/What Matters	2889
8	9		FOLK IMPLOSION/Free To Go	2889
14	9		FIONA APPLE/Fast As You Can	2889
10	9		SMITHEREENS/She's Got A Way	2889
11	9		BARENAKED LADIES/Get In Line	2889
8	9		BURLAP TO CASHMERE/Elleen's Song	2889
9	8		MELISSA ETHERIDGE/Enough Of Me	2568
8	8		COUNTING CROWS/Hanginaround	2568
9	8		BECK/Mixed Bizness	2568
8	8		MICHAEL HUTCHENCE/Slide Away	2568
12	8		WARREN ZEVON/I Was In	2568
13	8.		LEONA NAESS/Charm Attack	2568
5	7		SHANNON CURFMAN/True Friends	2247
10	7		RED HOT CHILI/Otherside	2247
6	7		PRETENDERS/Popstar	2247

MARKET #7

TRAIN/I Am MOBY/Porcelain STING/Desert Rose CHANTAL KREVIAZUK/Before You SLOAN/Losing California GOX GOO DOIL LS/Black Balloon

GOO GOO OOL I-Stillack Balkon
LENNY KRANTZAmeriean Woman
KENNY WAYNE. / Last Goodbye
DELERIUM-Silence
MATCHEN X-20 Back 2 Good
SEMISONIC Closing Time
DONNIC RAITTON Bellef Away
LENNY KRANTZPhy Away
LENNY KRANTZPhy Away
LENNY KRANTZPhy Away
LANIS MORISSETTE/Thank U
GREAT BIG SEA/End Of The World

MARKET #14

TRACY CHAPMAN/Telling Stories GENESIS/The Carpet... SANTANA F/EVERLAST/Put Your Lights Dn

STONERUM WITH MANUTURE Friends
COUNTING GROWS Hauginaround
KIM RICHEY/Come A cound
VERTICAL HORIZONE/Westyning You Want
PRETENDERS/Pojestar
RED HOT CHILL "Otherside
CHRIS CORRELCOart Change Me
MELISS AETHERIDGE/Angels Would Fall
MACY GRAVI TITY
MOREY/Porostain
EDIMA Angle

MOBY/Porcelain' FIONA APPLE/Fast As You Can BEN HARPER/Steal My Kisses BOB DYLAN/Things Have Changed BURLAP TO CASHMERE/Eilsen's Song TRAIN/I Am

ke Up This Morning

INDIGG GIRLS/Peace Tonight FOO FIGHTERS/Learn Tc Fly WILLIAM TOPLEY/Wak Like I Do R.E.M./The Great Beyond CHRIS ISAAK/Baby Old A Bad... SHAVYM MULLINS/L.ullaby FILTER/Take A Picture

233-1037 (Carlson

ARTIST/TITLE

12+ Cume 222,000

The Mountain

FRIVER 93.9FM

CIDR/Detroit

(313) 961-6397 Duff/G-86-

12+ Cume 224,800

RKET #3

03 g

J	MA
	KFOG/San Francisco
ł	Susquehanna
	(415) 543-1045
	Marszalek/Evans
	12+ Cume 500,800

WBOS/Boster

(617) 822-9600

12+ Cume 358,600

KXST/San Diego

Compass (858) 678-0102 Shaleh

12+ Cume 113.400

ARTIST/TITLE
STING/Brand New Day
TRAIN/Meet Virginia
TRAIN/Meet Virginia
TRACY CHAPMAN/Telling Stories
SMASH MOUTH/Then The Morning,
CDINTING GROWS-Hanginaround
SANTANA FROB THOMAS/Simooth
GOO GOO DOLLS/Black Balloon
FEO HOT CHILL. Scar Tissue
MELISSA ETHERIDG/Angels Would
SUGAR PAN/Sorneday
LENNY KRAVITZ/Fly Away
GOO GOO DOLLS/Silde
VAN MORRIS/SON/Preclous Time

FILTEVTARE A PPETURE SHAWN MULLINSCALED THE FILTEVTARE A PPETURE SHAWN MULLINSCALED SHOOT SHAWN MULLINSCALED SHOW THERE EYE BLIND/Never Let You Go SUSAN TEDESCHIYOU Need TO BE... SUGAN RAY/Every Morolling COLLECTIVE SOUL/Plun SWASH MUDITH/All Star VERTICAL HORIZON/Everything You BRUCE COCKREUIN-When You Give FOO FIGHTERS/Learn TO Fly FIONA APPLE/Fast As You Can R.E.M./The Great Beyond UZ/Sweetlest Thing SIXPENCE. AKSS Me



WBOS

92.9 FM

1	2+	Cu	me 500,800	
PLA				
	TW		ARTIST/TITLE	G1 (000)
21	23		PRETENDERS/Popstar	5221
22			KENNY WAYNE/Last Goodbye	5221
23			STEELY DAN/Cousin Dupree	4994
21			R.E.M./The Great Beyond	4767
18			TRACY CHAPMAN/Telling Stories	4540
21			WILLY PORTER/Mystery	4086
14			COUNTING CROWS/Four Days	4086
11	15		STONE TEMPLE PILOTS/I Got You	3405
	14		WOOD/Stay You	3178
	14		GENESIS/The Carpet	3178
11	12		SANTANA F/EVERLAST/Put Your Lights On	2724
9	11		SUGAR RAY/Someday	2497
14	11		A3/Woke Up This Morning	2497
	11		BURLAP TO CASHMERE/Eileen's Song	2497
11	11		THIRD EYE BLIND/Never Let You Go	2497
-	11	8	U2/The Ground	2497
9	10		MELISSA ETHERIDGE/Enough Of Me	2270
10	10		FIONA APPLE/Fast As You Can	2270
9	10		TORI AMOS/Concertina	2270
9	10		CROSBY, STILLS/No Tears Left	2270
9	9		SANTANA F/ROB THOMAS/Smooth	2043
9	9		FOO FIGHTERS/Learn To Fly	2043
10	8		STING/After The Rain,	1816
10	7		TRAIN/Free	1589
2	7		GOMEZ/We Haven't Turned	1589
12	7		STING/Brand New Day	1589
15	7		COUNTING CROWS/Hanginaround	1589
8	7		NATALIE MERCHANT/Carnival	1589
			VEDTICAL HODIZON/Euron abuse Vou Mont	4000

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

8 SHELBY LYNNE "Thought"
7 COUNTING CROWS "Robbi

WRNR/Baltimore, MD

WHANDARITITIONER, MD
PD: Alex Cortright
LEONA NAESS "Charm"
CURE "Someday"
EUPHORIA "Delinium"
G. LOVE & SPECIAL... "Dreamin"
MORPHINE "Good"
TERRY CALLIER "Babylon"

KEX.I/Boise ID

WBOS/Boston, MA 1 MD: Amy Brooks

WXRV/Boston, MA *

CKEY/Buffalo, NY PD/MD: Rob White

WMVY/Cane Cod. MA

EUPHOHIA COURT Someday"
PRETENOERS "Heart"
"Heartland"

WDOD/Chattanooga, TN *

WXRT/Chicago, IL *
VP/Programming: Norm Winer
MD: Patty Martin
28 SMASHING PUMPKINS "Stand"
19 U2 "Ground"

PD: Scott Strong MD: John K

KKMR/Dallas, TX 1

KBCO/Denver, CO *

CIDR/Detroit, MI *

WTTS/Indianapolis, IN 1 PD: Rich Anton
MD: Marie McCallister

1 CURF "Someday"

KACD/Los Angeles, CA *

WMMM/Madison, WI PD: Pat Gallagher

MD: Tom Teuber

9 CROSP, STILLS... "Heartland"

6 LEONA NAESS "Charm"

6 BEN HARPER "Kisses"

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf

U2 "Ground" MELISSA ETHERIDGE "Enough" JEREMY TOBACK "Perfect"

KPIG/Monterey CA

WRLT/Nashville, TN APD/MD: Keith Coes 12 CROSBY, STILLS... "Stand" 10 BECK "Mixed" BLACK 47 "Susan"

BUSH "Cables"
EUPHOR!A "Delirium"
NATALIE MACMASTER "Hands"
PRETENDERS "Heart"
SMASHING PUMPKINS "Stand" WKOC/Norfolk, VA *

PD/MD: Paul Shugrue 2 EUPHORIA "Delirium"

KCTY/Omaha, NE MICK TAYLOR "Affair" CROSBY, STILLS... "Heartland"
GUIDED BY VOICES "Hold"
TARA MACLEAN "Fall"
BELL. BOOK & CANDLE "Rescue"
COLLECTIVE SOUL "Needs"

KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch

B U2 "Ground"

MORRISON/DONEGAN... "Wanna'
TARA MACLEAN "Fall"
CROSBY, STILLS... "Heartland"
PRETENDERS "Heart"

KTHX/Reno_NV

PD: Bruce Van Dyke
MD: Harry Reynolds
2 PRETENDERS "Heart"
BELL, BOOK & CANDLE "Rescue"
CROSBY, STILLS... "Stand"

KENZ/Salt Lake City, UT *

KXST/San Diego, CA * PD/MD: Dona Shaleb 2 BDB DYLAM "Things"

KFOG/San Francisco, CA * PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA MD: Dean Kattari

PD: Benji McPhail

BELL, BOOK & CANDLE "Rescue"
PETER SEARCY "Losing"
RED HOT WHILL "Observed" CROSBY, STILLS... "Heartland

GM/PD: Chris Mays MD: Dean Carlson

KMTT/Seattle WA *

KAEP/Spokane, WA * PD: Dom Canual MD: Kari Bushman

WRNX/Springfield, MA GM/PD: Tom Davis

6 SANTANAF/E. CHERRY "Wishing"

= Mediabase 24/7 monitored

Reported Frozen Playlist (1): WXPN/Philadelphia, PA

(14)	526-2400 b/K ume 252,180	
S		
W	ARTIST/TITLE	GI (000
43	VERTICAL HORIZON/Everything You Want	4773
43	RED HOT CHILL. /Otherside	4773
40	FILTER/Take A Picture	4440
40	FOO FIGHTERS/Learn To Fly	4440

MARKET #6

KKMR/Dallas-Ft. Worth

PLAYS LW TW 43 43 43 42 40 35 40 32 38 34 36 37 35 29 32 28 30 26 29 31 29 26 29 26 29		ume 252,190	53.ret
		_	
		ARTIST/TITLE	GI (000
		VERTICAL HORIZON/Everything You Want	477
		RED HOT CHILL. /Otherside	477
		FILTER/Take A Picture	444
		FOO FIGHTERS/Learn To Fly	444
		SANTANA F/EVERLAST/Put Your Lights On	421
		BUSH/The Chemicals	399
		R.E.M./The Great Beyond	388
		SMASH MOUTH. Then The Morning	355
		A3/Woke Up This Morning	355
		THIRD EYE BLIND/Never Let You Go	333
		SUGAR RAY/Falls Apart (Run)	321
		COUNTING CROWS/Hanginaround	321
26		CURE/Maybe Someday	321
	23	NO DOUBT/Ex-Girtfriend	255
31	21	MOBY/Porcelain	233
22	21	LIVE/The Dotphin's Cry	233
14	19	TRAIN/Free	210
20	19	OLEANDER/I Wark Alone	210
20	19	OASIS/Go Let It Dut	210
29	18	BECK/Sexodaws	199
15	17	COLLECTIVE SO JL/Needs	188
17	17	MICHAEL HUTCHENCE/Slide Away	188
9.4	16	LENNY KRAVITZ'Fly Away	177
14	15	EVE 6/Inside Out	166
14	15	CAKE/Never There	166
15	15	TAL BACHMAN/She's So High	166
14	14	CITIZEN KING/Better Days	155
12	14	LIT/My Own Worst Enemy	155
13	13	OLD 97'S/Murder (Or A)	144
12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)	133

MA	RKET #8
ston	the
-4733	River
son	9Z?
173,800	

ı	12+ Cume 173,800					
1	PLAYS					
Į	LW TW	ARTIST/TITLE	Gt (000)			
ı	22 22	VERTICAL HORIZON/Everything You Want	1870			
	19 21	STEELY DAN/Cousin Dupree	1785			
	25 20	MACY GRAY/I Tey	1700			
	22 20	TRACY CHAPMAN/Telling Stories	1700			
	16 16	R.E.M./The Great Beyond	1360			
1	13 15	EURYTHMICS/Fower To The Meek	1275			
	15 14	LUNA/Dear Diary	1190			
ı	12 14	GUIDED BY VOICES/Hold On Hope	1190			
ı	17 14	FIONA APPLE/Fast As You Can	1190			
1	15 14	BEN HARPER/Steal My Kisses	1190			
	11 13	NATALIE MACMASTER/In My Hands	1105			
1	14 13	STING/Desert Rose	1105			
	1 12	BELL, BOOK & CANDLE/Rescue Me	1020			
	12 12	MOBY/Porcelairr	1020			
	10 12	FOLK IMPLOSION/Free To Go	1020			
	10 12	SHELBY LYNNE'Life is Bad	1020			
	9 11	RED HOT CHILL/Otherside	935			
	9 11	SMASH MOUTH/Then The Morning	935			
1	12 11	JEREMY TOBACK/Perlect From	935			
1	14 11	COUNTING CRCWS/Hanginaround	935			
ı	11 11	CROSBY STILLS /Looking Forward	935			
ĺ	15 11	KENNY WAYNE /Last Goodbye	935			
1	14 11	BURLAP TO CASHMERE/Eileen's Song	935			
1	11 11	JOE STRUMMER/Tony Adams	935			
1	12 11	PAULA COLE BAND/Amen	935			
1	13 - 11	WARREN ZEVON/I Was In	935			
1	10 10	FILTER/Take A Picture	850			
ļ	4 10	GOMEZ/We Haven't Turned	850			
1	12 10	LEONA NAESS/Charm Attack	850			
Į	8 10	OASIS/Go Let !tiOut	850			

10 10	LEONA NAESS/Charm OASIS/Go Let It/Out	Attack 850 850
AL.	MARK	ET #17
MFN 612)	Minneapolis f 339-0000 ash/Wolf	Cities 97
2+ C	ume 267,100	- 1
TW	ARTIST/TITLE	GI (000)

, V	MacLe	ash/Wolf CITIES	7/
1	2+ C	ume 267,100	THE PERSON NAMED IN
PL	AYS		1
LW	TW	ARTIST/TITLE	GI (000)
31	33	TRAIN/Meet Virginia	4620
31	31	SANTANA F/EVERLAST/Put Your Lights On	4340
29	31	STING/Brand New Day	4340
	31	KENNY WAYNE_/Last Goodbye	4340
32	30	BRUCE COCKBURN/Last Night Of	4200
19	24	ERIC CLAPTONY(I) Get Lost	3360
14	23	COUNTING CROWS/St. Robinson	3220
23	23	MACY GRAY/I Try	3220
8	21	BOB DYLAN/Things Have Changed	2940
22	21	TRACY CHAPMAN/Telling Stories	2940
22	20	R.E.M./The Great Beyond	2800
20	-20	STEELY DAN/Cousin Dupree	2800
16	19	THIRD EYE BLIMD/Never Let You Go	2660
В	11	FOLK IMPLOSION/Free To Go	1540
10	10	JOHN MELLENGAMP/I'm Not Running	1400
12	10	COLLECTIVE SOUL/Run	1400
6	10	SUGAR RAY/Someday	1400
9	10	COLLECTIVE SOUL/Needs	1400
8	10	VERTICAL HORIZON/Everything You Want	1400
11	10	PRETENDERS/Human	1400
. 7	10	FILTER/Take A Picture	1400
9	10	BEN HARPER/Steal My Kisses	1400
9	10	LEONA NAESSÆharm Attack	1400
10	9	SINEAD LOHAM/Whatever It Takes	1260
10	9	VAN MORRISON/Precious Time	1260
14	9	LOS LOBOS/This Time	1260
В	9	TORI AMOS/Concertina	1260
12	9	FASTBALL/Out Df My Head	1260
9	8	TRAIN/I Am	1120
9	8	SARAH MCLACHLAN/I Will Remember You	1120

WRNR/Baltimore

Cortright/Einstein 12+ Cume 59,909		gird Linstelli	CAIC IOS, I CAOWN
	2+ 0	ume 59,900	
	RYS		
	TW	ARTIST/TITLE	GI (000)
19		STEELY DAN/Cousin Dupree	558
17	18	MACY GRAY/I Try	558
17	18	CROSBY, STILLS/Looking For	
19	17	ERIC CLAPTON/(I) Get Lost	527
16	17	MIKE YOUNGER/If By Chance V	
5	17	GOMEZ/We Haven't Turned	527
18	16	TRACY CHAPMAN/Telling Storie	es 496
-	13	TARA MACLEAN/ITI Fall	403
14	12	MOBY/Porcelain	372
13	12	COLLECTIVE SOUL/Needs	372
14	12	MELISSA ETHERIDGE/Enough	
5	12	NATALIE MACMASTER/In My H	lands 372
16	11	STING/Desert Rose	341
16	11	BEN HARPER/Steal My Kisses	341
	11	A3/Woke Up This Morning	341
17	11	BRUCE COCKBURN/When You	Give 341
10	11		341
	11		341
	11	OASIS/Go Let it Out	341
18	11	TORI AMOS/Concertina	341
	1.1	JOE 90/Drive	341
	11	HOBEX/Windows	341
11	11	TRAIN/I Am	341
	11	WOOD/Stay You	341
13	10	SCOTT HOLT/Five Women	310
14	10	STEVE FORBERT/Now You Corr	e Back 310
7	7	DAVID BOWIE/Survive	217
5	7	TOSH) REAGON/Real Love	217
7	7	MICHAEL PENN/Lucky One	217
10	6	BECK/Sexdaws	186

ARTIST/TITLE TRACY CHAPMAN/Telling Stories BEN HAPPER/SIGN MY Kisses KENNY WAYNE. "Last Goodbye R.E.M. The Grat Beyond THIRD EYE BLIND/Never Let You Go STINU/Dussel Those MICHAEL HUTCHENCE. "Slide Away CURE/MayNe Someday TRAINA" Am LUISUMAYOR SOMERAY TRAINTA AM MELISSA ETHERIOGE/Enough Of Me VERTICAL HORIZOM/Everything You Want FOLK IMPLOSIOM/Free To Go WARREN ZE VON'I Was In... MOBY/Portesian FILTER/Take A Picture BRUCC COCKEUNIA/Was In... MOBY/Portesian FILTER/Take A Picture BRUCC COCKEUNIA/Was In... MOBY/Portesian FILTER/Take A Picture BRUCC COCKEUNIA/Was You Give... OASIS/Go Let It Out SANTANA FOR THOMAS/Smooth JOE 90/Orive FASTBAL L/Out Of My Head SANTANA/OL MATTHEWS/Love Of My Life FOO FIGHTER/SL earn To Fly BELL BOOK & CANDIL E/Rescue Me... FOO FIGHTERS/Learn To Fly BELL, BOOK & CANDILE/Rescue Me... A3/Woke up This Morning JEREMY TOBACK/Perfect From... INDIGG GIRLS/Peace fonight TARA MACLEAN/II FFatt BURLAP TO CASHMERE/Eileen's Song CEMESIS/CHACCOMME

Clear (303) Bens	#Denver-Boulder Channel 444-5600 on/Arbough Cume 343,100	3FM
PLAYS	ARTIST/TITLE	61 (000)
24 31		GI (000) 6634
26 30		6420
29 26		
21 24		5136
17 23		4922
28 19		4066
18 19		4066
18 17	TORI AMOS/Concertina	3638
19-17	EUPHORIA/Delinium	3638
11 16		3424
17 16	COLLECTIVE SQUL/Needs	3424
16 16		3424
27 16		3424
14 15		3210
9 15		3210
18 15		3210
14 14		2996
13 14		2996
9 14	THIRD EYE BLIND/Never Let You Go	2996
18 14		2996
15 13	Of PHATE IN DECEMBER OF MITTING	2782
11 13		2782
6 13		2782
11 12	LYLE LOVETT/Bears	2568
- 12	U2/The Ground	2568
13 11	NATALIE MERCHANT/Life is Sweet	2354
1 11		2354
6 10		2140
7 B	MOBY/Porcelain	2140
/ 6	SANTANA F/ROB THOMAS/Smooth	1712

MARKET #23

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

VAN MORRISON Precious Time (Point Blank Virgin)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

SHAWN MULLINS Shimmer (SMG/Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

BARENAKED LADIES It's All Been Done (Reprise)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

JONNY LANG Still Rainin' (A&M)

JOHN MELLENCAMP Your Life Is Now (Columbia)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

RAR Adult Alternative Top 30

LAST WEEK	THIS WEEK	February 11, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	TRACY CHAPMAN Telling Stories (Elektra/EEG)	549	+35	39992	6	27/0
1	2	R.E.M. The Great Beyond (Warner Bros.)	503	-50	43438	12	21/0
3	3	STEELY DAN Cousin Dupree (Giant/Reprise)	494	+19	36503	5	25/0
5	4	VERTICAL HORIZON Everything You Want (RCA)	445	+4	25331	12	17/0
6.	5	FILTER Take A Picture (Reprise)	391	-6	30496	11	21/0
4	6	COUNTING CROWS Hanginaround (DGC/Geffen)	370	-95	29930	17	23/0
12	0	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	365	+64	26160	4	19/2
9	8	MOBY Porcelain (V2)	340	+6	18726	11	21/0
10	9	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	.334	+7	28750	8	20/0
8	10	FOO FIGHTERS Learn To Fly (Roswell/RCA)	329	-7	23294	16	18/0
reake	er 🛈	BEN HARPER Steal My Kisses (Virgin)	297	+62	17118	3	23/2
11	12	SANTANA F/EVERLAST Put Your Lights On (Arista)	292	-15	29552	15	15/0
reake	er 🚯	STING Desert Rose (A&M)	271	+43	15330	4	20/0
7	14	STING Brand New Day (A&M)	266	-96	25835	19	18/0
reake	er 🚯	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	260	+49	15588	2	21/1
reake	er 16	RED HOT CHILI PEPPERS Otherside. (Warner Bros.)	252	+27	14646	3	12/1
20	O	TRAIN Am (Aware/Columbia)	244	+28	10531	4	18/1
14	18	SMASH MOUTH Then The Morning Comes (Interscope)	244	-6	19271	11	11/0
26	19	CURE Maybe Someday (Fiction/Elektra/EEG)	243	+54	18234	2	16/3
22	20	BRUCE COCKBURN When You Give It Away (Rykodisc)	238	+29	12495	3	19/0
15	21	WARREN ZEVON I Was In The House When (Artemis)	226	-10	11800	4	19/1
25	22	A3 Woke Up This Morning (C2/Columbia)	224	+27	21446	2	17/1
18	23	BURLAP TO CASHMERE Eileen's Song (A&M)	221	-7	12633	10	15/0
23	24	MICHAEL HUTCHENCE F/BONO Slide Away (V2)	210	+6	12676	3	14/0
24	25	TORI AMOS Concertina (Atlantic)	208	+7	12308	4	16/0
13	26	FIONA APPLE Fast As You Can (Clean Slate/Epic)	208	-87	14101	14	15/0
ebut	> 20	BOB DYLAN Things Have Changed (Columbia)	206	+88	16126	1	18/3
27	28	COLLECTIVE SOUL Needs (Atlantic)	196	+9	12057	3	15/1
28	29	FOLK IMPLOSION Free To Go (Interscope)	195	+15	12376	4	19/0
30	30	OASIS Go Let It Out (Epic)	162	+17	11596	2	9/0



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/30-Saturday 2/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) Total Plays: 139, Total Stations: 7, Adds: 0

MIKE YOUNGER If By Chance We ... (Beyond) Total Plays: 118, Total Stations: 13, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista) Total Plays: 116, Total Stations: 7, Adds: 0

GOMEZ We Haven't Turned Around (Hut/Virgin) Total Plays: 114, Total Stations: 12, Adds: 1

JOE 90 Drive (Geffen) Total Plays: 112, Total Stations: 8, Adds: 0 LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 99, Total Stations: 16, Adds: 6

GUIDED BY VOICES Hold On Hope (TVT) Total Plays: 94, Total Stations: 10, Adds: 1

EUPHORIA Delirium (Six Degrees) Total Plays: 91, Total Stations: 13, Adds: 5

JEREMY TOBACK Perfect From The Start (RCA) Total Plays: 90, Total Stations: 11, Adds: 1

U2 The Ground Beneath Her Feet (Interscope) Total Plays: 90, Total Stations: 9, Adds: 9

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S) AD	DS
U2 The Ground Beneath Her Feet (Interscope)	9
CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)	8
LEONA NAESS Charm Attack (Outpost/MCA)	6
EUPHORIA Delirium (Six Degrees)	5
PRETENDERS From The Heart Down (Warner Bros.)	4
BOB DYLAN Things Have Changed (Columbia)	3
CURE Maybe Someday (Fiction/Elektra/EEG)	3
TARA MACLEAN If I Fall (Nettwerk/Capitol)	3
BELL, BOOK & CANDLE Rescue Me (Blackbird/Atlantic)	3
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	3

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIS) +90 U2 The Ground Beneath Her Feet (Interscope) BOB DYLAN Things Have Changed (Columbia) +88 THIRD EYE BLIND Never Let You Go (Elektra/EEG) +64 BEN HARPER Steal My Kisses (Virgin) +62 CURE Maybe Someday (Fiction/Elektra/EEG) +54 +52 GOMEZ We Haven't Turned Around (Hut/Virgin) MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) +49 STING Desert Rose (A&M) +43 NO DOUBT Ex-Girlfriend (Interscope) +42 TRACY CHAPMAN Telling Stories (Elektra/EEG) +35

Breakers ®

BEN HARPER

Steal My Kisses (Virgin) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 297/62 23/2

STING

0

CHART

CHART 15

Desert Rose (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 271/43 20/0

MELISSA ETHERIDGE

Enough Of Me (Island/IDJMG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

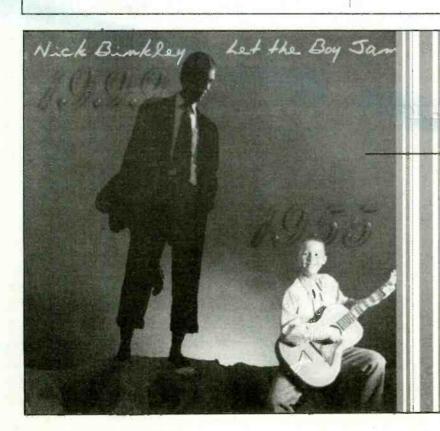
260/49 21/1

RED HOT CHILI PEPPERS

Otherside (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

252/27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Nick Bimk The new CD "Let The Boy Jam"

On Your Desk Now

Focus Tracks:

"A Well Respected Man" "New Shoes" "Wooden Indians"

Contact Bryan Farrish Radio Promotion (800)647-1315



"...on her third album, both her songs and her vocal style are more reminiscent of such pop artists as Sarah McLachlan, Natalie Merchant and, in Richey's throbbier moments, Melissa Etheridge..."

- Ralph Novak, People

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99, with her third solo album, Glimmer,...that shining star looks to be Richey..."

- Chuck Taylor, Billboard



Kim Richey

"If You Don't Mind" from her current album, Glimmer

Immediate Airplay



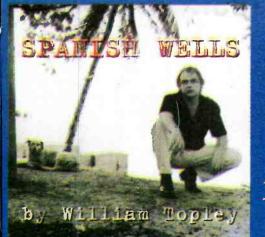
www.kimrichey.com Produced by Hugh Padgham

William Topley

Lew Single

L Am The Man

coming February 28th
from the new album SPANISH WELLS



Wherever it plays, it sells.

TOP MARKETS:

Denver, CO Portland, OR Boston, MA Austin, TX Detroit, MI New York, NY Minneapolis St. Paul, MN

visit www.williamtopley.com

Produced by William Topley Management: Paul Crocksord Booking: William Morris Agency



Opportunities

OPENINGS

OPENINGS

NATIONAL

SALES MANAGER

- The Rush Limbaugh Show
- · The Dr. Dean Edell Hour
- The Jim Rome Show
- The Phil Hendrie Show
- · The Dr. Laura Schlessinger Program
- · Coast to Coast AM with Art Bell
- · The Michael Regan Show

America's most powerful source for Talk Radio, Premiere Radio Networks, has a rare sales management opportunity. The right candidate will manage a team of sales professionals devoted to new business. Do you fit the following

- · Proven sales management results
- Ability to lead others
- · Creative out-of-the-box mindset
- -- Ability to multi-task
- Passion for Talk Radio
- Consistent new business focus

If so, please send your resume to: Jack Nail, Premiere Radio Networks 1270 Avenue of the Americas, 9th Fl., New York, NY 10020 or fax: 212-445-3960 EOE



NEWS DIRECTOR ATTENTION

America's most respected radio news operations.

If you're a member of a great staff ready to step up to News Director from Assistant ND, editor, producer or anchor position we have MULTIPLE openings and want to talk with you NOW!

Rush news philosophy, resume and a tape of the hottest coverage you've been a part of (describing the role you played) to: Radio & Records, 10100 Santa Monica Blvd., #852, 5th Floor, Los Angeles, CA 90067. EOE

PADIO NETWORKS

NATIONAL ACCOUNT MANAGERS

Premiere Radio Networks, the nation's 3rd largest radio network and America's leader in Talk Radio, has the following broadcast sales positions available:

Los Angeles — minimum 1yr. Radio/ Sales experience. Fax resume: 818-461-5136. Attn: Sue Swenson

· Dallas — minimum 3 yrs. Radio/Sales experience. Fax resume: 214-855-1272 Attn: Scott Herd

All candidates must be self-starters with excellent presentation and account servicing skills, be extremely organized, and have a burning desire to be #1! EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

Bloomberg

SYNDICATION REPRESENTATIVE

Bloomberg Media Syndication Department has an immediate opening for a Syndication Representative based in our New York office. We are seeking an ener-getic sales professional to be responsible for the day to day clearance and maintenance of Bloomberg's maintenance of Bloomberg's Multimedia Syndication products for radio, television and the internet. This position will offer a unique opportunity to work with decision makers in all facets of the media industry. Bloomberg is leading the way to the 21st Century with the largest business and financial news gathering operation in the world. Please send resume to: Bloomberg, Attn: Dennis Green, 499 Park Ave., New York, NY 10022. Fax: 212-893-3557. E-mail: dsgreen@bloomberg.net

EOE M/F/DV

Website: www.bloomberg.com

EAST

WHFS/WASHINGTON/BALTIMORE Has a rare opening for a nighttime personality. If you are ready to completely redefine nighttime radio in a new century, then send your most innovative stuff to: WHFS/ nights, 4200 Parliament Place, Lanham, MD 20706. No Calls, WHFS is an Infinity Broadcasting Station, an Equal Opportunity Employer.

OPENINGS



MORNING CO-HOST — 50kw heritage rock needs team player to join toprated morning show. 2-3 years experience preferred. Excellent compensation package! Work for a winner! Live at the beach! Know who your owner is! Become a household word! Consulted by McVay Media. Send your best stuff to: PD Steve Raymond, WZXL-FM, Bayport One, Suite 100, West Atlantic Cty, NJ 08232. WZXL is an EOE.



Director of AM Programming

AMFM's Washington, DC cluster is building a three station AM strategy. We are in search of a creative, passionate, focused programmer to lead this exciting effort. Ken Kohl will be interviewing in DC the week of February 21st. If you are interested, please contact him at: 916-929-5325. EOE

Country mornings on Country 102.9 FM, WKIK AM/FM seeks morning talent with production skills. This is a long term, secure position with an 11 year, one owner broadcasting company. Country radio experience required. Good attitude and personal presence for remotes required. Intimate knowledge of Country music (past & present) a plus. Salary, Medical, Holidays & Vacations. Rush tape, resume and salary requirements to: Somar Communications, P.O. Box 1590, La Plata, MD 20646, FOF

We are looking for talent in all dayparts, including mornings for a Northeast Hot AC. Top-50 Market. If you have personality, humor and if you want to win, send tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #856, 5th Floor, Los Angeles, CA 90067. EOE. Females and Minorities encouraged.

Are you ready for some football... and all of the other benefits of working and living in a Big-Ten college town? Do you have a great sense of humor and some knowledge of sports? Then you're the person we're looking for! We are a prominent News/Talk/Sports station looking for an aggressive and dynamic morning show talent to give our small market station a big time sound! Previous morning show experience and a knowledge of SAW editing are helpful but not required. Please send resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #857, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

OPENINGS

SOUTH

Hot midday air-talent wanted for KPRR (Rhythmic CHR)! Rush T&R: Victor Starr, KPRR, 2419 N Piedras St, El Paso, TX 79930

Heritage CHR K-92 (WXLK) Roanoke/Lynchburg, VA seeks a fun, creative, and compelling morning show team or host. Must know how to entertain the 18-34 year-old audience, nonstop show prep, good production skills, and great phones. Please send tape and resume to: Jon Reilly, Program Director, 3934 Electric Road, Roanoke, VA 24018. Mel Wheeler Inc. is an EOE.

News/Talk WBT/Charlotte is looking for a strong co-anchor for its morning news show. Candidates must have minimum 5 years experience with a serious radio news operation. WBT also needs a fulltime street reporter/anchor. Women and minorities are strongly encouraged to apply for both positions. Send tapes and resumes to: Randall Bloomquist, WBT AM&FM, One Julian Price Place, Charlotte, NC 28208. EOE

KDMX-Dallas/Ft. Worth is searching for air talent for all dayparts, production person(s) and promotion people. Large to major market experience necessary. Please send T&R attn: Randy James, Director of Operations and Programming, 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240, Clear Channel Communications is an EOE.

KAMX-MIX 94.7 has a rare opening in evenings. Experienced communicators with good phone skills only. Excellent company, staff, city, lifestyle. Send tape & resume to: Jim Robinson, 4301 Westbank Dr., B350, Austin, TX 78746. No Calls. KAMX-MIX 94.7 and Infinity Broadcasting are Equal Opportunity Employers.

MIDWEST

Country 96 seeking morning AT. T&R: Jim Davis, KRGI-FM, 3205 West North Front St, Grand Island, NE 68802. EOE (02/11)

Seeking morning drive talent for new AC. T&R: Kurt Summers, Results Radio, 505 University Ave, Grand Forks, ND 58203. EOE (02/11)

LOCAL SALES MANAGER

ABC Radio Chicago, WLS-AM, the leading news/talk station in the U.S. is looking for a LSM who will oversee local sales function with a local sales staff of 14 salespeople. Responsible for coaching, reinforcing standard, expectations, strategies and providing feedback to local staff. The successful candidate will have excellent computer skills and be able to think creatively while keeping profit goals in mind. College degree and prior management experience is preferred. Contact: Gary Glenn, Director of Sales, ABC Radio Chicago, 190 N. State St., Chicago, IL 60601 or Fax resumes to: 312-453-7242. Equal Opportunity Employer.

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Live work and play in Northern Michigan's winter wonderland and summer's water land! Golf, fish, ski... all out your back door. Immediate need for a Program Director on LITE FM. T&R: Box 286, Petoskey, MI 49770. Call 231-347-8713, ext. 12 for quick info. EOE



This is your career opportunity to join America's finest Broadcast company. WIBC, which is owned and operated by Emmis Communications, is looking for a General Sales Manager to take this NewsTalk icon to the next level. This person will also be the General Sales Manager to Network Indiana the state's largest news network and to AgriAmerica Network, which is one of America's finest statewide agricultural networks.

Must have a minimum of 7 years radio sales experience and a minimum of two years radio sales management experience with proven leadership abilities and a documented record of success.

Prefer candidates with AM radio sales experience, working knowledge of national sales, experience in News/Talk/ Sports/Personality Radio, demonstrated success in new business development, network radio sales experience or syndicated program experience.

If you meet all the requirements, send cover letter and resume to: WIBC, Tom Severino, VP/General Manager, One Emmis Plaza, 40 Monument Circle, Suite 400, Indianapolis, IN. 46204.

Emmis Communications is an Equal Opportunity Employer.

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

SAGA COMMUNICATIONS MARKETING DIRECTOR

Saga Communications, Springfield, IL Capitol Radio Group (CHR, Country, Classic Hits, Oldies, NewsTalk and Nostalgia) is searching for its next Marketing Director.

Please send your resume to: Jack Swart, VP/GM, Capitol Radio Group, 3501 East Sangamon Ave., Springfield, IL 62707. Or, you may email to: jswart@fgi.net. Saga Communications/Capitol Radio Group is an Equal Opportunity Employer.

COLTS FLAGSHIP AND MARCONI WINNER,

WFBQ Radio needs a Program Director with previous executive or programming experience and knowledge of classic/ mainstream rock. Digital studio and onair experience helpful. Must be very creative and not normal. Chris Wheat, General Manager, WFBQ-FM Radio, 6161 Fall Creek Road, Indianapolis, IN 46220, AMFM, Inc., is an Equal Opportunity Employer.

GENERAL SALES **MANAGER**

WLS-AM, the leading news/talk station in the country, is looking for a dynamic sales leader to oversee all sales function and manage LSM with a staff of 14 salespeople. Responsible for national and local sales budgets, NTR, sales and expense forecasting. A college degree with + years management experience preferred. Must have strong writing and communication skills with in depth knowledge of business and marketing. Strong analytical and computer skills are also necessary. Must be able to think analytically and creatively. Contact: Gary Glenn, Director of Sales, ABC Radio Chicago, 190 N. State St., Chicago, IL 60601 or Fax resumes to: 312-453-7242. Equal Opportunity Employer.

www.rronline.com

Need morning news person. T&R: KOLA, 1940 Orange Tree Ln, #200, Redlands, CA 92374. EOE (02/11)



It's winter in Phoenix — 75 degrees with clear blue skies. TalkRadio 910 KFYI has a rare opening for a fun, entertaining, creative PM Drive Talk Host.

Your chance to shine in America's fastest growing big market. Rush T&R (along with ratings track record) to: Director of Operations, KFYI, 631 N 1st Ave., Phoenix, AZ 85003.



TOP COUNTRY PROGRAMMERS IN AMERICA

Citadel Broadcasting seeks two disciplined strategic thinkers, strong leaders and Country visionaries. Fun people with programming passion, who are marketing-oriented, creativecreative-creative (in other words, no paint by numbers PDs) production and imaging specialists, and personable air talent. Please rush tape, resume, program philosophy with photo to: Scott Mahalick, Citadel Communications, re: Country Program Director, 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, NV 89128. EOE

50,000 watt (AM) blowtorch looking for highpowered, self-promoting afternoon talk show host. Great facilities and great management team. Immediate opening. T&R to: Citadel Communications, P.O. Box 30013, Spokane, WA 99223-3000. Equal Opportunity Employer.

Monterey's soft rock has a rare opening for afternoon host/production director. Relate to the "at work crowd" and expertise in digital production a must. Tape and resumes to: Bernie Moody, KWAV 97FM, 5 Harris Court/ Bldg. C, Monterey, CA 93940. EOE

GENERAL SALES MANAGER We're Bonneville. We're San Francisco! And...

We're looking for America's best General Sales Manager!

IF: You've created a "revenue machine" in at least one major market and you care about the people you work with as much as the money.

IF: You always find a way to achieve a powerful Power Ratio AND you build powerful relationships.

IF: You thrive in the world of 18-34 demos and you drive rates aggressively and drive sellers with care..

IF: You're ready to work for America's finest broadcasting company in America's favorite city...

A terrific compensation package, the industry's best benefits and some spectacular views are waiting for you.

Please rush a resume to me today, along with your sales management philosophy and whatever else you think I should see.



Allan Hotlien, Vice President and General Manager, KZQZ, 400 2nd Street, Suite 300, San Francisco, CA 94107. Fax: (415) 356-8397 email: ahotlien@kzqz.com EOE

Need morning news person for Oldies station. Can you deliver a tightly written Boomer focused newscast? Can you interact with host and listeners? T&R to: KOLA 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE

www.rronline.com

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R&R Today: the leading management daily fax

rronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

Opportunities

OPENINGS

*Do you wish you could express the spiritual side of your personality as well as the creative? Tired of the head games? Do you wish radio was still fun? Is that really possible? Yes!, a national Christian CHR network is in need of a major market personality, preferably with programming experience. Send T&R: P.O. Box 1000, St. Helens, OR 97051. Attn: Mr.

POSITIONS SOUGHT

Ready to get started! Mature, professional, feamle rookie-grad with specialized training in Radio. Will relocate. CONNIE: (405) 375-6843. (02/11)

Humble jock, news, or traffic dude. Will brownnose + follow directions. Major market pipes. Obedient pre-school attitude. A bosses dream. MICHAEL: (352) 271-9080 (02/11)

Amazing Golden Globes. Matthew in the Morning. As memorable as Courtney Love's Golden Globes' dress. Hear the package: www.MatthewintheMorning.com. MATTHEW: (707) 526-6288 (02/11)

New young talent waiting to get you great ratings. Call for T&R. PATRICK: (732) 814-0369, PMOON1026@aol.com. (02/11)

Stand-up Comic (formerly with 96-Rock-Atlanta...funny A.M sports guy) seeks FT radio gig. Writing, side-kick, co-host, sports talk...whatever! CALL: (888) 2-BOOK-PD, Email: PDMichael@aol.com (02/11)

These are the facts...eight years experience, four radio stations = market #6. Small or large stations! Call MARTIN: (248)335-6029 or djmartin88@hotmail.com (02/11)

OPENINGS

I'm searching for a voiceover/Jock position in

New Jersey, Philadelphia, or NY. JULIE LADD:

(908) 537-4478, Juliewensk@hotmail.com (02/

Country/AC morning personality KZLA/Los

Angeles, WWYZ/Hartford, KFRG/Riverside-San

Bernardino, most recently WDSY/Pittsburgh.

Excellent references. JOHN GARABO: (724)

Sensual, voice! Friendly, New-Age. Digital Pro-

Rock, News, sales, on-air. Relocate? KURT:

(603) 352-6070, e:pleiades@monad.net. (02/

Put a 35 year pro on your team. Christian, clas-

sic Hits, Oldies, AOR, or CHR. AM/PM drive

Demos & resume: www.voicelink.net/audio2.htm

What kind of snack machine do you have? Oh,

and this stuff: 14 years excellence. Middays/

APD/Selector/Production genius. KEITH (765)

News/Mornings/Cop/Production. 20+ years

experience. Pleasant-sounding, married, stable.

Medium or better markets only, please! LARRY

Entertaining sportscaster available. MIKE:

KAY: (717) 653-2500. (02/11)

(336) 835-4996. (02/11)

Call TERRY: (250) 703-0700 (02/11)

742-0595. (02/11)

933-7170, Garabo108@aol.com (02/11)

duction. Strong ear, ideas, writing. Classic

OPENINGS

Contra Costa College sports voice, just back from Monterey, still seeking Bay Area full/parttime gig. FRANK: (510) 223-1534. (02/11)

3816. (02/11)

Can you imagine winning! Call a PD that's done 642-6275 hoopster@pacifier.com (02/11)

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

I am the everlovin' MC, a fresh on-air personality from broadcasting school willing to provide his skills wherever warranted. ERIC: (405) 632-

it medium/major market. BOB HOOPER: (360)

Country morning pro with strong ratings history seeks new opportunity. Call STEVE: (719) 391-9047 or E-mail unclestv2000@yahoo.com

www.rronline.com

Payable In Advance

Deadline

OPENINGS

Twenty years in medium/large market radio. Looking for airshift or PD/OM position. Very devoted. bccomedy12@hotmail.com (02/11)

R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

www.rronline.com

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without writine nemission from the Publisher and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS •

LURRENT #238, WBCN/Nik Carter, Z100/Lisa Taylor, WPLJ/Race Taylor, KFRC/J.D., WJMN/
Bathazar, KISW/Bob Rivers, KBKS/Matthew Long, \$7.50

LURRENT #238, WBCN/Nik Carter, Z100/Lisa Taylor, WPLJ/Race Taylor, KFRC/J.D., WJMN/
Bathazar, KISW/Bob Rivers, KBKS/Matthew Long, \$7.50

LURRENT #237, Z100/Cubby, KCMG/John London, WBBM-FM/Eddie & Jo Bo, WKNS/
Drew, KSCS/Ball Kinder, WBIG/Cathy Whiteside, KDND/Tim Anthony. \$7.50

PERSONALITY FLIS #PP-146, KROD/Kevin & Bean, WXKS/Matt Siegal, WKYS/Russ Parr & Olivia Fox, WEGR/Tim, Bev & Maddog, Cassette, \$7.50

PERSONALITY FLIS #PP-146, KROD/Kevin & Bean, WRCX/Jack diamond & Bert Weiss, Z100/Ebris Duran, Cassette \$7.50

PERSONALITY FLIS #PP-146, KRIS/Rick Dees, KMLE/Ben & Brian, WRQX/Jack diamond & Bert Weiss, Z100/Ebris Duran, Cassette \$7.50

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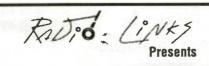
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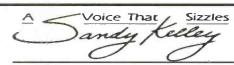
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National Airplay Overview February 11, 2000

TW

CHR/POP

IW TW CHRISTINA AGUILERA What A Girl Wants (RCA) 2 SAVAGE GARDEN I Knew I Loved You (Columbia)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

Ō EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

5 BLAQUE Bring It All To Me (*Track Masters/Columbia*)
'N SYNC Bye Bye Bye (*Jive*)
SMASH MOUTH Then The Morning Comes (*Interscope*) 10

CELINE DION That's The Way It Is (550 Music/Epic) SANTANA F/ROB THOMAS Smooth (Arista) BRIAN MCKNIGHT Back At One (Motown/Universal) 8

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)
WHITNEY HOUSTON My Love Is Your Love (Arista) 12 THIRD EYE BLIND Never Let You Go (Elektra/EEG) 14

40000 BLINK-182 All The Small Things (MCA) FILTER Take A Picture (Reprise) 15 BRITNEY SPEARS From The Bottom Of My ... (Jive)

TRAIN Meet Virginia (Aware/Columbia)
SONIQUE It Feels So Good (Republic/Universal)
ENRIQUE IGLESIAS The Rhythm Divine (Interscope) 18 18 27 19

3000 LONESTAR Amazed (BNA) TLC Dear Lie (LaFace/Arista)
VERTICAL HORIZON Everything You Want (RCA) 26 25

24 JENNIFER LOPEZ Waiting For Tonight (Work/Epic) SANTANA F/PRODUCT G&B Maria Maria (Arista) 30 LOU BEGA Tricky, Tricky (RCA)

JESSICA SIMPSON I Wanna Love You Forever (Columbia) 28

FOO FIGHTERS Learn To Fly (Roswell/RCA)
AMBER Sexual (Li Da Di) (Tommy Boy)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

CHR begins on Page 39.

AC

SAVAGE GARDEN | Knew | Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic) LONESTAR Amazed (BNA) 98 DEGREES | Do (Cherish You) (Universal)

LW

10

BRIAN MCKNIGHT Back At One (Motown/Universal)
BACKSTREET BOYS | Want It That Way (Jive)

ROBBIE WILLIAMS Angels (Capitol)
PHIL COLLINS You'll Be In My Heart (Hollywood)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

PHIL COLLINS Strangers Like Me (Hollywood) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
RICKY MARTIN She's All I Ever Had (C2/Columbia)

12 FAITH HILL Breathe (Warner Bros.) 21

BACKSTREET BOYS Show Me The Meaning Of... (Jive) SARAH MCLACHLAN I Will Remember You (Arista) 14 WHITNEY HOUSTON I Learned From The Best (Arista) 15

98 DEGREES The Hardest Thing (Universal)
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 13 16

SANTANA F/ROB THOMAS Smooth (Arista) 18 'N SYNC (God...) A Little More Time... (RCA)

MARC ANTHONY I Need To Know (Columbia)
TINA TURNER When The Heartache Is Over (Virgin) 21 22 22 23

JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill) MICHAEL BOLTON Sexual Healing (Columbia)
JESSICA SIMPSON I Wanna Love You Forever (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

GARTH BROOKS AS CHRIS GAINES That's The Way...(Capitol) ALISON KRAUSS Stay (Rounder)
DAVE KOZ Together Again (Capitol) 29

STING Brand New Day (A&M)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

AC begins on Page 77.

CHR/RHYTHMIC

0

DESTINY'S CHILD Say My Name (Columbia) CHRISTINA AGUILERA What A Girl Wants (RCA) MONTELL JORDAN Get It On...Tonite (Def SouVIDJMG) Ō

BLAQUE Bring It All To Me (Track Masters/Columbia) DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 6 9

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

'N SYNC Bye Bye (Jive)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

12 0 10

EVE Love Is Blind (Ruff Ryders/Interscope)
JUVENILE Back That Thang Up (Cash Money/Universal)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

13 PINK There You Go (LaFace/Arista)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) 18 16

BRIAN MCKNIGHT Back At One (Motown/Universal) SONIQUE It Feels So Good (Republic/Universal)
SAVAGE GARDEN | Knew | Loved You (Columbia) 23 18

17 19 SISQO Thong Song (Dragon/Def Soul/IDJMG) 35

SISQO Got To Get It (Dragon/Def Soul/IDJMG)
TLC Dear Lie (LaFace/Arista) 16 20

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) 29

JENNIFER LOPEZ Feelin' So Good (Work/Epic)

DONELL JONES U Know... (Untouchables/LaFace/Arista) 19

BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG) 2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope)

VOICE V When U Think About Me (MCA)
DMX What's My Name (Def Jam/IDJMG) 34

30 GINUWINE None Of Ur Friends Business (550 Music/Epic)

#1 MOST ADDED

SISQO Thong Song (Dragon/Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

SISQO Thong Song (Dragon/Def

CHR begins on Page 39.

HOT AC

SANTANA F/ROB THOMAS Smooth (Arista) SMASH MOUTH Then The Morning Comes (Interscope)

SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia) GOO GOO DOLLS Black Balloon (Warner Bros.) COUNTING CROWS Hanginaround (DGC/Geffen)

MARC ANTHONY I Need To Know (Columbia)
CELINE DION That's The Way It Is (550 Music/Epic)
FILTER Take A Picture (Reprise) 10

STING Brand New Day (A&M)

LW TW

VERTICAL HORIZON Everything You Want (RCA)
THIRD EYE BLIND Never Let You Go (Elektra/EEG) 17 18

SUGAR RAY Someday (Lava/Atlantic) TAL BACHMAN She's So High (Columbia)
FASTBALL Out Of My Head (Hollywood) 12 14

15 15 FOO FIGHTERS Learn To Fly (Roswell/RCA)

R.E.M. The Great Beyond (Warner Bros.) BETH HART L.A. Song (143/Lava/Atlantic) 17 13

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 19

LEN Steal My Sunshine (Work/Epic) LONESTAR Amazed (BNA) 24

MACY GRAY | Try (Epic)

FAITH HILL Breathe (Warner Bros.)
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) 22 26

BRIAN MCKNIGHT Back At One (Motown/Universal) MADONNA American Pie (Maverick/WB)

ALANIS MORISSETTE That I Would... (Maverick/Reprise)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 21

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

AC begins on Page 77.

URBAN

D'ANGELO Untitled...(How...) (Cheeba Sound/Virgin)

JOE | Wanna Know (Jive)

TW

LW

3

DESTINY'S CHILD Say My Name (Columbia) JAGGED EDGE He Can't Love U (So So Def/Columbia)
J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

8 EVE Love Is Blind (Ruff Ryders/Interscope) 10

MARIAH CAREY/JOE & 98 DEGREES Thank God. .. (Columbia)

GINUWINE None Of Ur Friends Business (550 Music/Epic)
BLAQUE Bring It All To Me (Track Masters/Columbia)

SISQO Thong Song (Dragon/Def Soul/IDJMG)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 4

DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope)
DONELL JONES U Know... (Untouchables/LaFace/Arista)
Q-TIP Breathe And Stop (Arista)

15

SAMMIE I Like It (Freeworld/Capitol)
SISQO Got To Get It (Dragon/Def Soul/IDJMG)
JUVENILE U Understand (Cash Money/Universal) 13 18

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
JAY-Z Do It Again (Roc-A-Fella/IDJMG) 21

ANGIE STONE No More Rain (In This Cloud) (Arista)

33 22 AALIYAH | Don't Wanna (Priority)
IDEAL Creep Inn (Noontime/Virgin)

WHITNEY HOUSTON I Learned From The Best (Arista)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
MARY J. BLIGE Deep Inside (MCA) 16 28 DMX What's My Name (Def Jam/IDJMG) 3D DRAMA Left, Right, Left (Atlantic)

#1 MOST ADDED

SISQO Thong Song (Dragon/Def S

#1 MOST INCREASED PLAYS

URBAN begins on Page 53.

ROCK

LW TW METALLICA No Leaf Clover (Elektra/EEG)

CREED Higher (Wind-up)

FILTER Take A Picture (Reprise)

FOO FIGHTERS Learn To Fly (Roswell/RCA)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

6 SANTANA F/EVERLAST Put Your Lights On (Arista)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) **MEGADETH** Breadline (Capitol)

CREED What If (Wind-up)

BUSH The Chemicals Between Us (Trauma)
DAYS OF THE NEW Weapon And... (Outpost/Interscope)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 14 11

GODSMACK Voodoo (Republic/Universal)
3 DOORS DOWN Kryptonite (Republic/Universal) 13 21

AC/DC Stiff Upper Lip (EastWest/EEG) DEF LEPPARD Day After Day (Mercury/IDJMG)
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) 17 12

LIVE Run To The Water (Radioactive/MCA) 25 20 **ZZ TOP** 36-22-36 (RCA)

15

R.E.M. The Great Beyond (Warner Bros.)
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise) 18 FOO FIGHTERS Stacked Actors (Roswell/RCA)

26 19 LITTLE STEVEN Salvation (Renegade Nation)
TONIC Knock Down Walls (Universal) SHANNON CURFMAN True Friends (Arista)

SMASHING PUMPKINS The Everlasting Gaze (Virgin) 23 28 27 TRAIN | Am (Aware/Columbia) LIMP BIZKIT Re-Arranged (Flip/Interscope)

LYNYRD SKYNYRD Preacher Man (CMC) KORN Falling Away From Me (Immortal/Epic) 30

> **#1 MOST ADDED** AC/DC Stiff Upper Lip (EastWest/EEG) **#1 MOST INCREASED PLAYS**

> AC/DC Stiff Upper Lip (EastWest/EEG) ROCK begins on Page 92.



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The Back Pages.

LW

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National Airplay Overview February 11, 2000

URBAN AC

ANGIE STONE No More Rain (In This Cloud) (Arista)

JOE I Wanna Know (Jive)
D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

MINT CONDITION If You Love Me (Elektra/EEG) KEVON EDMONDS 24/7 (RCA)

WHITNEY HOUSTON | Learned From The Best (Arista)

DONELL JONES U Know What's... (Untouchables/LaFace/Arista) BRIAN MCKNIGHT Back At One (Motown)

OAVE HDLLISTER Can't Stay (Def Squad/DreamWorks)

AMEL LARRIEUX Get Up (550 Music/Epic)

12 13

TRACIE SPENCER Still In My Heart (Capitol)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) ERIC BENET Spend My Life With You (Warner Bros.)

13 **19 1**6 21 17 15 ERIC BENET When You Think Of Me (Warner Bros.) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
BARRY WHITE The Longer We... (Private Music/Windham Hill)

18 14 23

GLENN JDNES Secrets (SAR/WB) MAXWELL Fortunate (Rock Land/Interscope/Columbia)
JEFFREY OSBORNE That's For... (Private Music/Windham Hill)

Õ ARTIST The Greatest Romance Ever Sold (NPG/Arista)

16 19 26 27 22 25 24 29 20 TERRY DEXTER Strayed Away (University/WB)
BEVERLY You Came Along (Yab Yum/Elektra/EEG)

SMOKEY ROBINSON Sleepin' In (Motown)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
MARIAH CAREY/JDE & 98 DEGREES Thank God... (Columbia) 24 25

MARY J. BLIGE Deep Inside (MCA)

DEBORAH COX September (Arista) GUY Dancin' (MCA) 28

BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic) BRIAN MCKNIGHT Stay Or Let it Go (Motown)

#1 MOST ADDED

PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

URBAN begins on Page 53.

ACTIVE ROCK

LW TW

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Voodoo (Republic/Universal) CREED What If (Wind-up)

6 LIMP BIZKIT Re-Arranged (Flip/Interscope)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) KORN Falling Away From Me (Immortal/Epic) 6

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

CREED Higher (Wind-up)
FILTER Take A Picture (Reprise)
PDWERMAN 5000 Nobody's Real (DreamWorks) 1

BUSH The Chemicals Between Us (Trauma)

MEGADETH Breadline (Capitol)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

Ø 3 DOGRS DOWN Kryptonite (Republic/Universal)

13 22 STAIND Mudshovel (Flip/Elektra/EEG)

17 10 Õ

GODSMACK Keep Away (Republic/Universal) SMASHING PUMPKINS The Everlasting Gaze (Virgin)

DAYS OF THE NEW Weapon And... (Outpost/Interscope)

21 18 19 INCUBUS Pardon Me (Immortal/Epic)
GUANO APES Open Your Eyes (Super Sonic/RCA)

FOO FIGHTERS Stacked Actors (Roswell/RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)

29 16 20 26 30 24 23 BUSH Letting The Cables Sleep (Trauma)

STAIND Home (Flip/Elektra/EEG)
SIMON SAYS Life Jacket (Hollywood)
NINE INCH NAILS Into The Void (Nothing/Interscope)

AC/DC Stiff Upper Lip (EastWest/EEG)

27 SLIPKNOT Wait And Bleed (Roadrunner)

LIVE Run To The Water (Radioactive/MCA)

#1 MOST ADDED

AC/DC Stiff Upper Lip (EastWest/EEG)

#1 MOST INCREASED PLAYS AC/DC Stiff Upper Lip (EastWest/EEG)

ROCK begins on Page 92.

COUNTRY

LW **DIXIE CHICKS** Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

MARK WILLS Back At One (Mercury)

8

LONESTAR Smile (BNA)
GEORGE STRAIT The Best Day (MCA)
TOBY KEITH How Do You Like Me Now? (DreamWorks)

TRACY LAWRENCE Lessons Learned (Atlantic)

11 13 SHEDAISY This Woman Needs (Lyric Street)

MARTINA MCBRIDE Love's The Only House (RCA) JO DEE MESSINA Because You Love Me (Curb)

15 16 TRACY BYRD Put Your Hand In Mine (RCA)

GARY ALLAN Smoke Rings In The Dark (MCA)
GARTH BROOKS Do What You Gotta Do (Capitol) 18

19 CHELY WRIGHT It Was (MCA)

21 25 PHIL VASSAR Carlene (Arista)
CLINT BLACK W/STEVE WARINER Been There (RCA)

MONTGOMERY GENTRY Daddy Won't Sell The... (Columbia)

KEITH URBAN It'S A Love Thing (Capitol)
ALABAMA Small Stuff (RCA)

17 20

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

JESSICA ANDREWS Unbreakable Heart (DreamWorks) ANDY GRIGGS She's More (RCA)

30 32 33

TRISHA YEARWODD Real Live Woman (MCA)

29 27

WYNONNA Can't Nobody Love You... (Curb/Mercury)
STEVE HOLY Don't Make Me Beg (Curb)
SHANIA TWAIN Rock This Country! (Mercury)

31 37

VINCE GILL Let's Make Sure We Kiss ... (MCA) YANKEE GREY Another Nine Minutes (Monument)

35 39 KENNY CHESNEY What I Need To Do (BNA) SAMMY KERSHAW Me And Maxine (Mercury)

#1 MOST ADDED

FAITH HILL The Way You Love Me (Warner Bros.)

#1 MOST INCREASED PLAYS

CLINT BLACK W/STEVE WARINER Been There (RCA)

COUNTRY begins on Page 65.

ALTERNATIVE

LW TW 0 **RED HOT CHILI PEPPERS** Otherside (Warner Bros.) 2

BLINK-182 All The Small Things (MCA)

FILTER Take A Picture (Reprise)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope) STRDKE9 Little Black Backpack (Cherry/Universal)

10 0 BUSH Letting The Cables Sleep (Trauma)

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

20 NO DOUBT Ex-Girlfriend (Interscope) 16

LIT Miserable (RCA)

***©@@@** 14 VERTICAL HORIZON Everything You Want (RCA) 15 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

CURE Maybe Someday (Fiction/Elektra/EEG)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

22 9 FOO FIGHTERS Learn To Fly (Roswell/RCA)

11 8 19 KORN Falling Away From Me (Immortal/Epic)
OASIS Go Let It Out (Epic)
INCUBUS Pardon Me (Immortal/Epic)

Õ

17

13 12 19 NINE INCH NAILS Into The Void (Nothing/Interscope)

BUSH The Chemicals Between Us (Trauma) CREED What If (Wind-up)

21 26 APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)

31 32

FOO FIGHTERS Stacked Actors (Roswell/RCA) LIVE Run To The Water (Radioactive/MCA)

28 SUICIDE MACHINES Sometimes | Don't Mind (Hollywood) 24 26 27 28 29 POWERMAN 5000 Nobody's Real (DreamWorks) 27

MOBY Natural Blues (V2) 30 311 Flowing (Capricorn)

29 DUR LADY PEACE Is Anybody Home? (Columbia)

METALLICA No Leaf Clover (Elektra/EEG)

#1 MOST ADDED

SMASHING PUMPKINS Stand

#1 MOST INCREASED PLAYS KORN Make Me Bad (Immortal/E)

ALTERNATIVE begins on Page 103.

NAC/SMOOTH JAZZ

TW

KIM WATERS Secrets Told (Shanachie)
DAVID BENOIT Miles After Dark (GRP/VMG) 0

RICHARD ELLIOT On The Fly (Blue Note)

3 KENNY GARRETT Simply Said (Warner Bros.)

KENNY G Stranger On The Shore (Arista) BDNEY JAMES Boneyizm (Warner Bros.)

6 8 5 CHUCK LOEB High Five (Shanachie) 4

JOYCE COOLING Callie (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)
WALTER BEASLEY Nice And Easy (Shanachie) 11 12

14 CHRIS BOTTI Why Not (GRP/VMG)

STEELY DAN What A Shame About Me (Giant/Reprise) BRIAN CULBERTSON Back In The Day (Atlantic) 13 9

13 10 BRIAN MCKNIGHT Back At One (Motown)

LARRY CARLTON Fingerprints (Warner Bros.)
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic) 20 17

18 BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)

22 DAVE KOZ Surrender (Capitol) 16 19

SPECIAL EFX Bella (Shanachie)
AL JARREAU Just To Be Loved (GRP/VMG) ã

_ 19 KIRK WHALUM That's The Way Love Goes (Warner Bros.)

21 22 23 23 25 BDB JAMES What's Up (Warner Bros.)
GERALD VEASLEY Valdez In The Country (Heads Up) 23 25 JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)

30 24

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
LEO GANDELMAN Rise (Jazzica)
GROVER WASHINGTON JR. The Night Fantastic (Columbia) 26 26

29 MARC ANTOINE Palm Strings (GRP/VMG) 27 SPYRO GYRA Breezeway (Windham Hill Jazz) 30 PETER WHITE San Diego (Columbia)

#1 MOST ADDED

URBAN KNIGHTS Sweet Home Chicago (Narada) **#1 MOST INCREASED PLAYS**

AL JARREAU Just To Be Loved (GRP/VMG) NAC begins on Page 87.

ADULT ALTERNATIVE

TRACY CHAPMAN Telling Stories (Elektra/EEG) 0

R.E.M. The Great Beyond (Warner Bros.)

3 5 STEELY DAN Cousin Dupree (Giant/Reprise) **VERTICAL HORIZON** Everything You Want (RCA)

FILTER Take A Picture (Reprise) COUNTING CROWS Hanginaround (DGC/Geffen)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MOBY Porcelain (V2) 9 10 KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)

10 FOO FIGHTERS Learn To Fly (Roswell/RCA)
BEN HARPER Steal My Kisses (Virgin)

8 16 SANTANA F/EVERLAST Put Your Lights On (Arista)

17 13 STING Desert Rose (A&M)

STING Brand New Day (A&M)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 14 21

19 RED HOT CHILI PEPPERS Otherside (Warner Bros.)

TRAIN I Am (Aware/Columbia)
SMASH MOUTH Then The Morning Comes (Interscope) 20 14

26 CURE Maybe Someday (Fiction/Elektra/EEG) BRUCE COCKBURN When You Give It Away (Rykodisc)

22 15 WARREN ZEVON I Was In The House When... (Artemis)
A3 Woke Up This Morning (C2/Columbia) 21 **22**

18

BURLAP TO CASHMERE Eileen's Song (A&M) MICHAEL HUTCHENCE F/BONO Slide Away (V2) 23 TORI AMOS Concertina (Atlantic)

13 26 78 89 80 FIONA APPLE Fast As You Can (Clean Slate/Epic)

BOB DYLAN Things Have Changed (Columbia)
COLLECTIVE SOUL Needs (Atlantic) 27

FOLK IMPLOSION Free To Go (Interscope) OASIS Go Let it Out (Epic)

#1 MOST ADDED

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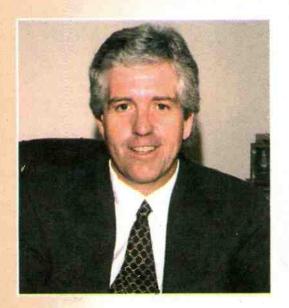
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By Erica Farber



reater Media, one of radio's great companies, started with a very clear vision. Through the untimely passing of not one, but two individuals important to management, the company continues to move forward, carefully maintaining the original vision of co-founder Peter Bordes.

Peter Smyth is Group VP/C00 of Greater Media. Based in Boston, he is responsible for the operation of its 14

stations located in four markets. He has a great track record, but what makes Smyth's rise to his current position unique is that he has actually only worked for two companies in his entire career — a rarity in a business where moving around is the norm. Smyth is quick to point out that he has always tried to work for good people and has made it a point to work with people who could challenge him and help to make him a better person.

Getting into the business: "My father financed a lot of radio companies, and I just found it a very fascinating business as a young kid. I grew up in New York and listened to WDR and those stations. I worked at the college radio station and always wanted to be in the business. I was very lucky in that I was in the right place.

"I started at WROR/Boston, became a local sales manager and a general sales manager, then went to work at WOR in New York City. In 1986 Herb McCord hired me. RKO was a great experience. I loved working for that company. I thought it was a great group of people."

State of the industry: "I think the state of the industry is great. It's a fabulous business to be in, and this is a great time to be in telecommunications. There are just so many different things happening. I don't think anybody understands the potential, or lack of potential, of the Internet. It'll be a great advantage to radio.

"The big threat I see on the horizon is the inventory. As I sit in focus groups across the country and talk to lots of different people, they just keep hammering us about the commercial loads. It reminds me of what people used to say about AM. I turned to FM because I didn't want to hear all the commercials. Why wouldn't I go to satellite? Why wouldn't I go to MP3 and download music?

"Low-power FM concerns me in the smaller markets where you have a lot of entrepreneurs. You can't encroach on the spectrum. We did the 80/90 thing, then went to consolidation. Why are we doing this now? Economically, consolidation is good. Advertisers see the value of radio. Let's not kill the goose that lays the golden eggs by running 22-25 units an hour — it's nuts!"

Keeping the company's vision alive: "I was hired in '86 by Peter Bordes, Frank Cabella and Herb McCord, and I developed a very strong relationship with Frank Cabella. Frank has taught me an incredible amount and almost

PETER SMYTH

Group Vice President/Chief Operating Officer, Greater Media

mentored me to where I am today — Peter too. I owe a lot of where I am today to Peter and Frank and Tom Milewski. Through that whole period — even when Tom took over the radio division and Peter and Frank were stepping a little bit more — I was doing the sales end for Tom, and he was running the overall company and hoping that when Peter and Frank retired we would go on and keep the company moving. That was Peter's dream.

"Having worked closely with all of them, we have a long-term perspective versus a short-term perspective. We built great radio stations and hired great people. Peter very much believed in the individual and very much believed that we were lucky men and women to have this great opportunity and that we should do the best we could. He used to say to me, 'Go at it as if you were going to own it for the rest of your damn life, and I want you to take that philosophy and run those stations like that."

Long-term goals of the company: "The company is set up in the trust of the Bordes family. For the next 10 years the board will be sat on by Peter's wife and brother, and our goal is to grow. We really can't do much more in Boston, but we hope to put another FM in Detroit and Philadelphia. Our strategy is to stay east of the Mississippi. If we go into a market, we're going to go in with dominance; we're not going in to buy one or two stations. We feel we have a strong economic position, because we have such a low debt position. And, after we sold the cable company, we had a very good cash position."

The Bordes family's commitment to radio: "The family does not want to get out of radio. They want to continue their father's legacy, which is to be in the radio industry. There is really no incentive for them to get out of the industry right now. You're not going to find a better rate of return than what you're going to find in radio. If anything, we have to invest X amount of dollars in the radio industry in the next two years to make sure we keep the tax status that we have."

Internet strategy: "We're in the midst of developing an Internet strategy for our company. It is not done, and if I had it, I'd be a genius. We're working with the LMIV — Jeff Smulyan and that group — and we're very happy to be a part of that. We're also going to make sure we find different ways to extend our brands in the markets we currently operate in and that we understand the economic opportunities the Internet affords us. We have to be competitive and make sure the value of the assets in these markets doesn't depreciate."

Biggest challenge his company faces: "I'm really worried about this inventory thing. I know that sounds myopic, but it concerns me. Once major retailers stop getting results, they say radio doesn't sell product anymore. That scares me. I'm trying to make sure that I provide the best customer service to my advertisers that I possibly can. In the long run I hope we can become the premier solution provider, as Gershner said at IBM. Our spotload averages at most of our stations are anywhere from 10 to 12 units, and our business is fabulous. We're having one of the best years we've ever had.

"Another big challenge we face is, what is the relationship between the Internet and radio? How do you merge those two together? Is the Internet really going to be where people are going to use the radio in the office? I don't know. Are people going to want to give up bandwidth for audio when you can get it free? What are the economic advantages there? How do we grow our mix of business and get a bigger percentage of the advertiser market? The world is constantly changing around us."

Something about Greater Media that might surprise our readers: "Sometimes people think that we're a sleepy little company and that we're going to be

sold. To all those people, I say, no, we are not going to sell our company. We are going to compete to be very aggressive in the markets in which we operate. Our goals are to have most of our stations ranked in the top five or ten and be top-five revenue producers in their markets for their given formats. We are going to take a very aggressive posture in the markets we operate in.

"For Greater Media, it's not the quantity of stations that we own, it's the quality. We've formed Greater Media Marketing Group, our own independent company that works with our stations every day, and we've formed our own research company that supplies our sellers and managers with aggressive data that allows them to come to the marketplace more prepared."

Most influential individual: "Peter Bordes, Frank Cabella, Tom Milewski and Herb McCord. They all had an incredible influence on my life."

Career highlight: "Part of radio is to give back to the community. One of the things we did in Boston was raise a ton of money for breast cancer. We've made a commitment to the community that we're going to be there every year until breast cancer is eradicated. It's a very lofty goal, but it's a very challenging goal. I'm proud we do things like that. That's the kind of stuff I like to see stations do. We're there to make a lot of money and make a difference, but if we don't change our communities, we're not going to do anything."

Career disappointment: "I'm pretty happy. I had the great fortune to work for two great companies. Would I have liked to see RKO go longer? Yeah. I'm sad about what happened to that company, because I thought it was a good company. That would be the only thing."

Favorite radio format: "A profitable one. I love Talk radio and Country. I love good radio that puts a smile on your face and makes you say, 'Yeah, I get it."

Favorite television show; "I love The Simpsons, and I'm getting hooked on The Sopranos."

Favorite book: "The Nightingale's Song by Robert Timberg. A fabulous book. It's the story of John McCain, Ollie North, Bob McFarland, James Webb and John Poindexter. They all went to Annapolis together, and this is what happened. A fabulous read."

Favorite movie: "The Hurricane."

Favorite restaurant: "Aujourd'hui in Boston, in the Four Seasons Hotel."

Hobbies: "I love golf; I could play all day long. My handicap is 14 — he lied. When I was at the RAB, I won the tournament with Thompson and those guys."

Beverage of choice: "Diet Pepsi."

Stock recommendation: "The Munderfund Net Net C." E-mail address: "Pswmjx@aol.com."

What he's most looking forward to in the new millennium: "I want to see a lot of great young people come into radio. We're seeing less. People are being siphoned off to other businesses. I hope we get back to the point where people look at radio as a great business to be involved with. There are still entrepreneurial opportunities for people. There is a great economic upside for them; their incomes aren't capped. They can make a difference, and they can bring some creative energy to the table, which we so desperately need.

"I find that to be exciting and challenging. Who is the next Don Imus, Howard Stern or whoever it may be? Where are those people? I think radio is poised for a great decade. I just hope we don't get too greedy and forget what it's all about, what got us here. Now that we've gained the respect of so many people and have so many great operators out there and so many great radio stations, let's go to the next level."

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