When it comes to radio and its relationship with the Internet, marketing and promotions departments often face a tough learning process when coordinating ideas with the local content designer and webmaster. In this week's Marketing, Management and Sales section of R&R, Gerry Boehme provides an inside look at the learning process some stations faced when their websites weren't exactly generating the amount of excitement they'd originally anticipated. Also, this week's "Road to Success" zeroes in on 'The Power of Thoughtfulness," and how managers can really make an employee's day by visiting them in the hospital or sending a birthday card. And don't forget to check out KSRC/Kansas City's dynamic new television campaign in the "TV SPOTlight.

Pages 10-14

TRACKING DOWN **JHANI AND MARK**

With all the news surrounding AMFM's sizzling deal with Cox this week, one might wonder what longtime KOST/L.A PD Jhani Kaye — who recently departed the station after 17 years — is doing now. R&R AC editor Mike Kinosian recently talked to Kave about his new endeavors. and also contacted former WLIT/Chicago PD Mark Edwards to see what he's up to.

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TN THE NEWS

- David Meszaros named VP/GM for Cox Radio/Atlanta
- Robin Bertolucci upped to Dir./AM Prog., Rockies for Clear Channel
- Liz Montalbano tapped as VP/ Crossover Promo at Priority

Page 3



'Radio Runs With The Bulls'

Fritts says the industry is poised for major 'Net gains as NAB Radio Show opens in Orlando

THE NAB

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

ORLANDO - Radio and the Internet: So good for each other. they should be paired.

That was the opening-day theme Tuesday as the industry converged on muggy Orlando for the NAB's annual Radio Show, Laurence Noriean, Presi-

dent of L.A.-based InXsvs Broadcast Networks, set the tone Tuesday morning as the opening speaker at "Broadcast Financing for the

1990s: The Internet Factor," the powerful financial session sponsored by DC law firm Dickstein. Shapiro, Morin & Oshinsky LLP. He said radio must "move fast" to corner the web, because the television and cable industries are in the process of launching major campaigns to capture 'Net surfers. Norjean predicted that steps would be taken within the next six to eight months to attract Internet users, and radio must step lively to advance its own position among web warriors

He said Internet benefits to radio are greater than to TV because "radio has the greatest opportunity to shift consumers, usage and patterns." He encouraged radio operators to use the Internet to "expand your signal, expand your audience by giving them what they want.

> Create entertainment content - sticky content — to capture audience and keep them there. He encouraged

operators to become "a landlord in your market. Create portals, create stores, create a traffic site and sell locations." Radio websites should include real estate ads, classified job listings and merchandise, he said, and operators should centralize their web operations.

AMFMi Sr. VP Charles Armstrong believes his company

NAB/See Page 41

SEPTEMBER 3, 1999

Cox Leaves West 'KOST' To AMFM

14-station swap may be worth \$600 million

By Matt Spangler R&R Washington Bureau spangler@rronline.com

Early returns from this year's NAB Radio Show implied there would not be a CBS-American Radio Systems, Clear Channel-Jacor-type merger of radio titans. Instead, the industry appeared to be moving into the era of peace

Though rumors of an AMFM-Clear Channel marriage continued to fly, by late Tuesday the deal of the show looked to be AMFM's 14-station swap with Cox Radio - a deal valued at \$400 million-\$600 million by brokers and analysts. Financial terms of the transaction were not disclosed by the companies, though they said the cash flow they swapped was equal.

AMFM is acquiring the jewels in Cox's crown, KFI-AM & KOST-FM/L.A. In exchange, Cox is building out in Atlanta WFOX-FM and gets WEDR-FM/Miami, WPLR-FM/ New Haven (as well as local sales rights for WYBC-FM/New Haven), a quartet in Stamford-Norwalk, CT and a six-pack in Jacksonville.

Cox's other L.A. properties, KACE-FM & KRTO-FM, will be shed at a later date. No prospective buyers were named.

AMFM, which now has five FMs and two AMs in L.A., said it has met Vice Chairman Jimmy de Castro's goal of owning the maximum the law will allow in L.A. and will have more audience

SWAP/See Page 18

AMFM-Cox: Who Gets What

To AMFM:

KFI-AM/Los Angeles (Talk) KOST-FM/Los Angeles (AC)

To Cox:

WEDR-FM/Miami (Urban) WFOX-FM/Atlanta (Oldies) WFYV-FM/Jacksonville (Rock) WAPE-FM/Jacksonville (CHR/Pop) WBWL-AM/Jacksonville (Sports) WKQL-FM/Jacksonville (Oldies) WMXQ-FM/Jacksonville (Hot AC) WOKV-AM/Jacksonville (News/Talk) WPLR-FM/New Haven (Rock)* WEFX-FM/Stamford-Norwalk, CT (Rock) WNLK-AM/Stamford-Norwalk (News/Talk) WKHL-FM/Stamford-Norwalk (Oldies) WSTC-AM/Stamford-Norwalk (News/Talk)

*Cox also gets local sales rights to WYBC-FM/New Haver,

THIS # WEEK

CHR/POP

CHRISTINA AGUILERA Genie In A Bottle (RCA)

CHR/RHYTHMIC

• DESTINY'S CHILD Bills, Bills, Bills (Columbia)

. MARY J. BLIGE All That I Can Say (MCA)

BARRY WHITE Staying ... (Private Music/Windham Hill)

COUNTRY

LONESTAR Amazed (BNA)

. BACKSTREET BOYS I Want It That Way (Jive)

- SMASH MOUTH All Star (Interscope)

- RICHARO ELLIOT Chill Factor (Blue Note)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ADULT ALTERNATIVE

· SANTANA f/ROB THOMAS Smooth (Arista)

Thompson Now EVP/GM At Elektra



tertainment Group has promoted **Greg Thomp**son to Exec. VP/GM. Thompson succeeds Alan Voss, who was recently named WEA Exec.

Elektra En-

VP/GM (see story, Page 16). Based in New York, Thompson continues reporting to EEG Chairman/CEO Sylvia Rhone.

"Greg has been a tremendous asset to this company since joining the EastWest/Elektra family. setting a standard of excellence that has long been respected throughout our industry." Rhone commented. "For many years I have relied on his executive leadership and outstanding

THOMPSON/See Page 41

Jamieson, Rovner **Rev Up BMG's RCA**

STEVE WONSIEWICZ R&R MUSIC EDITOR swonz@rronline.com

The past four years have witnessed a significant turnaround for BMG's RCA Records, and it has emerged as a force to be reckoned with, thanks to an impressive winning streak quarterbacked by President Bob Jamieson and Exec. VP/GM Jack Rovner.

While RCA has declined to disclose exact figures because it's a subsidiary of the privately held Bertelsmann Music Group (BMG), for the fiscal year ended June 30 sales have jumped more than 30% to between \$200 and \$300 million by far the best year ever for the historic label. RCA is also on track to improve on that number next year, given what's





Jamieson

in the new album pipeline: 'N Sync, Dave Matthews Band, Christina Aguilera, Lit, Coko, Lou Bega, Rome and the Foo Fighters, to name just a few.

The numbers, however, only tell part of the story. Perhaps what's more impressive has been RCA's recent track record

See Page 39

Reps Resist LPFM Proposal

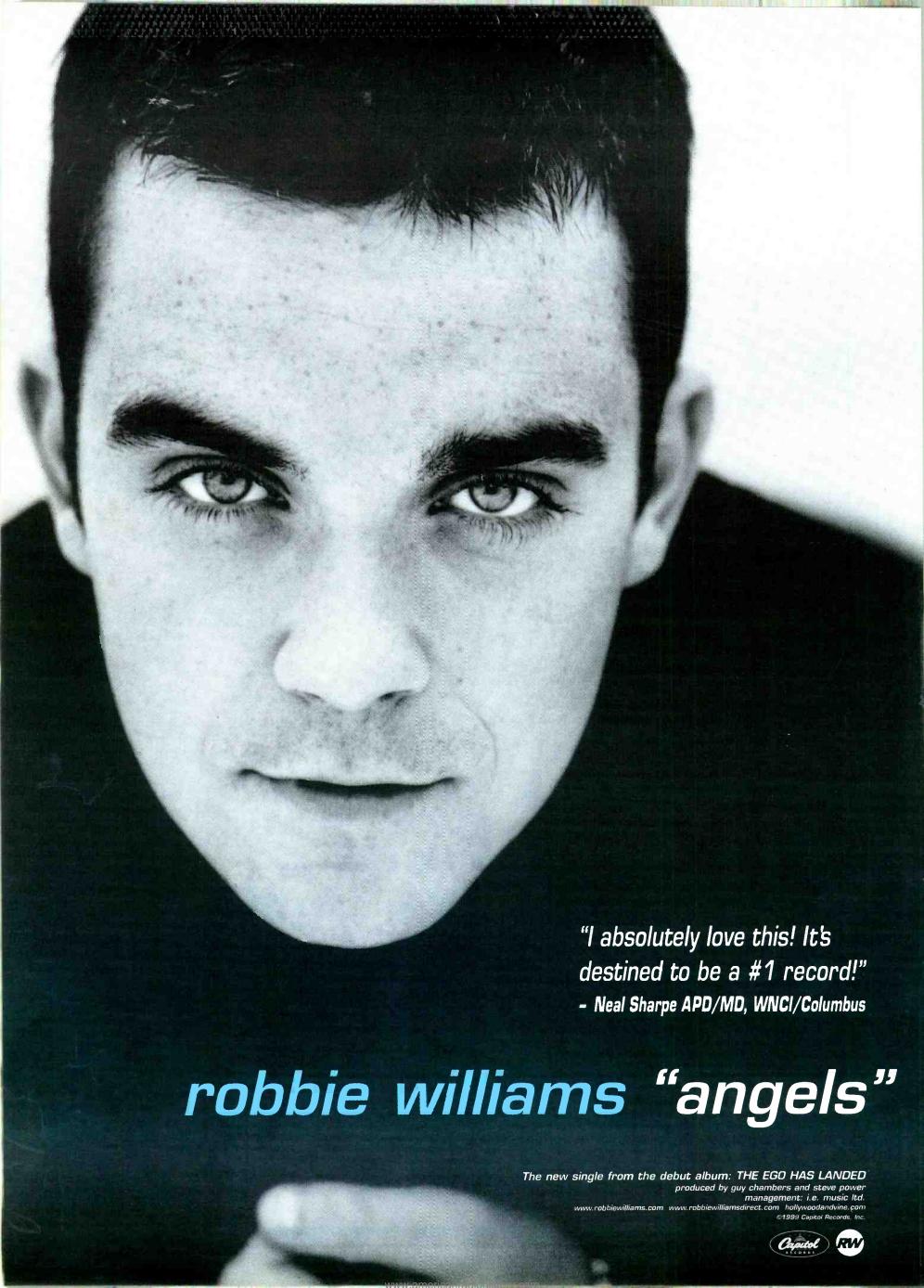
No funding, threatens **Tauzin**

Lawmakers fired another missile at the Portals last week. again blasting the FCC's controversial low-power FM proposal.

In a letter addressed to FCC Chairman Bill Kennard and his fellow commissioners. House Commerce Committee members Cliff Stearns and Mike Oxley said they found the results of recent NAB interference tests on LPFM "compelling." Thev added that the commission proviso would "cause significant pockets of interference in large and medium markets," and that they "cannot see how [the FCC] could proceed with this new service.

"These LPFM stations would themselves be subject to interference from existing stations," said

LPFM/See Page 18



NEWSSTAND PRICE \$6.50

A Is On A Multiformat Roll

k out this week's R&R for an inside look at the ess of RCA Records. President Bob Jamieson



and Exec. VP/GM Jack Rovner explain how the label is structured and its new direction. Here's RCA's Lou Bega exploding at multiple formats with "Mambo No. 5 (A Little Bit Of ...)".



SEPTEMBER 3, 1999 **AMFM And Cox Announce Swap**

AMFM Vice Chairman Jim de Castro secures a fifth FM and second AM for his company in the revenue-rich Los Angeles market by swapping 14 stations to Cox in five markets for Talk leader KFI and AC KOST. The whole story begins on the next page.

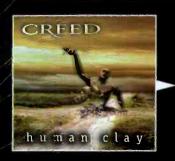




ACTIVE ROCK 100% Closed 1st Week **#1 Most Added**

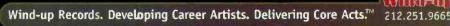
ALTERNATIVE #1 Most Added

ROCK R&R Debut Breaker R&R Debut Breaker R&R Debut Breaker **#1 Most Added**

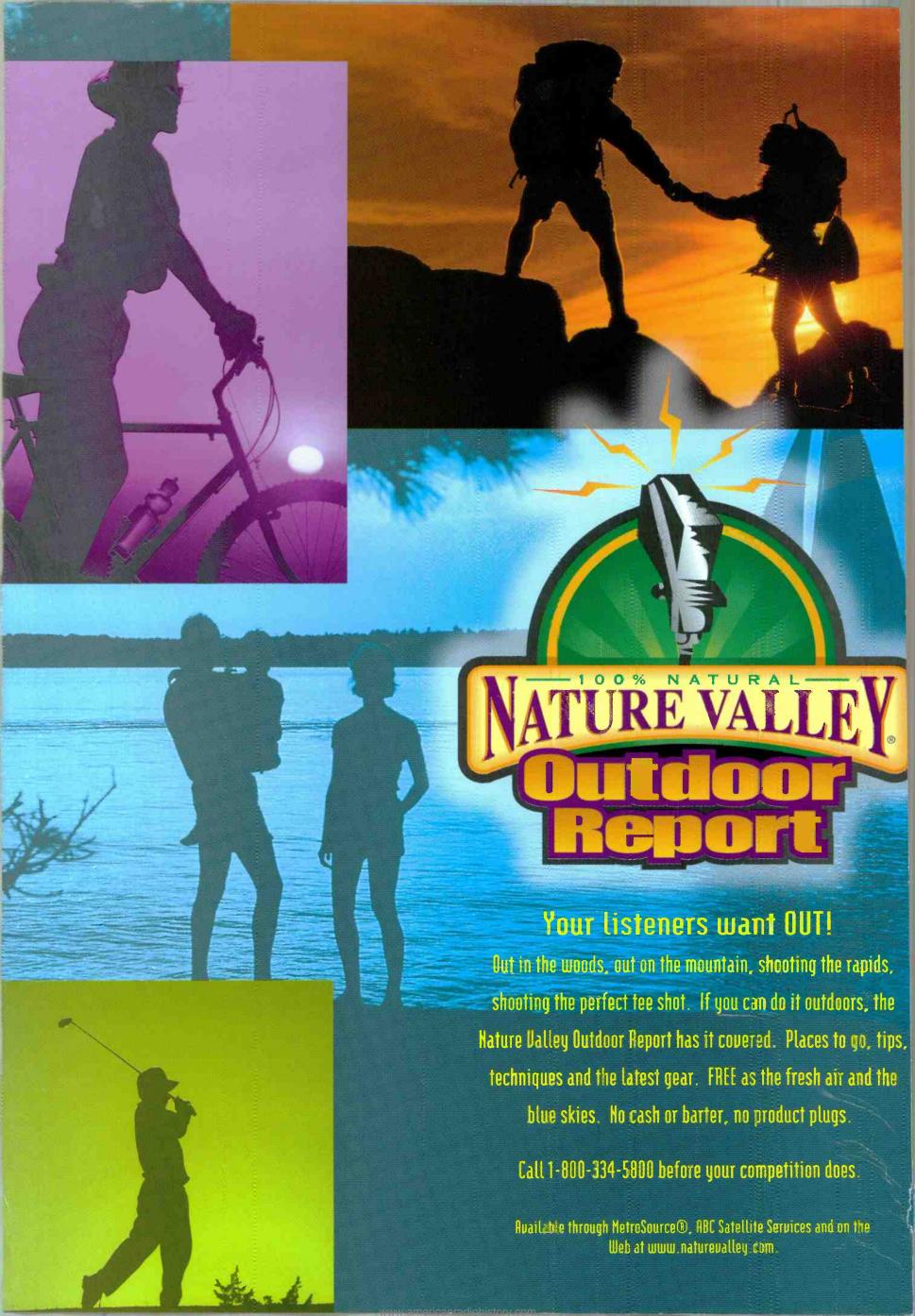


"Higher," the first single from Human Clay - in stores 9/28









PAGE THREE

Cox/Atlanta Names Meszaros VP/GM

David Meszaros has been promoted by Cox Radio to VP/GM for the WSB Radio Group. He will be responsible for overseeing Cox's Atlanta radio operations, which include News/Talk WSB-AM, AC WSB-FM and NAC/Smooth Jazz WJFZ-FM, as well as all-News WCNN-AM, which Cox operates through a time-brokerage agreement. The WSB Radio Group also owns WSB Sports, which owns the broadcast rights for Major League Baseball's Atlanta Braves, the NBA's Atlanta Hawks and University of Georgia football and basketball.

A 25-year broadcast veteran, Meszaros joined the WSB Radio Group in 1996 as a station manager and was soon after named GM for WCNN & WJZF. Since November '98 he has served as VP/GM for WJZF & WSB-FM as well as Director/Sales for the entire WSB Radio Group.

Meszaros' resumé also includes stints as WZGC-FM/Atlanta VP/ GM, WZLX-FM/Boston GM and KFMK-FM/Houston GSM. He takes over management duties from former WSB Radio Group VP/GM Marc Morgan, who was named VP/co-COO for Cox Radio earlier this year.

Ingram Installed At 'The Beat' In Pittsburgh

WPXY/Rochester OM/PD Clarke Ingram has been named PD for AMFM's "Jammin' Oldies" WJJJ (The Beat 104.7)/Pittsburgh.

In making the announcement, WJJJ GM Michael Frohm said, "Clarke is superbly qualified to lead the programming department at WJJJ. His record of accomplishment is outstanding, and his attitude and leadership qualities are terrific. Clarke brings an incredible knowledge of the radio business, boundless enthusiasm and market equity to 'The Beat.' I am thrilled to be able to bring a PD of his caliber to our team."

A 21-year radio veteran. Ingram had served as WPXY's OM/PD since 1994. He previously served as OM for KZZP/Phoenix and PD for WBZZ/Pittsburgh and KRQQ/Tucson. Ingram has also worked as an air talent at WHTZ/New York and WEGX/Philadelphia.

R&R Observes Labor Day

In observance of the Labor Day holiday, **R&R**'s Los Angeles, Nashville and Washington, DC offices will be closed on Monday, Sept. 6.

Toasting Def Jam's Founder



Russell Simmons, founder of Def Jam Records, was recently honored at a New York Rap Roast. The event's proceeds went to benefit Rush Philanthropic, a charity Organization neaded by Simmons' brother Danny, which focuses on bringing art programs to schools. Among the industry elite in attendance were (I-r) Island/Def Jam Music Group GM/Executive VP John Esposito, Sr. VP/Marketing Angela Thomas, Chairman Jim Caparro, L.L. Cool J, Co-President Lyor Cohen, Sr. VP/A&R Jeff Fenster, Co-President John Reid and Sr. VP Universal Music Distribution Jim Urie.

WDMK-FM/Detroit Flips Format To Urban AC

WDMK/Detroit made the change from Soft AC to Urban AC last Saturday (8/28).

Radio One VP/Programming Steve Hegwood said the new "Kiss 102.7" is an "Adult R&B station. The station will probably feature 60% recurrent and gold music, while the other 40% will be the adult hits of today - Maxwell, 702, Lauryn Hill, Natalie Cole, Barry White - and it will also feature the classic songs from Anita Baker and Luther Vandross. We also play the best old school. What we've learned is that the old school is targeted toward 30-plus black women, and is still important to whether it's Evelyn 'Champagne' King, Parliament/ Funkadelic, Dazz Band — those kinds of things. As a matter of fact, the first song after the flip was 'Let It Whip' by the Dazz Band."

PD James Alexander added, "I would just like to say that our new station, Kiss 102.7, is designed to fill a void here in the Detroit market. We look forward to being extremely successful. Also, I'd like to say that I'm very happy to continue my radio and broadcasting career here in the Detroit market with Radio One. We look for some very positive and successful things for this radio station. To all of Detroit and all of America, we'd like to give them a big Kiss 102.7."

Bertolucci Becomes Clear Channel Dir./ AM Programming, Rocky Mountain Region

Clear Channel Communications has promoted Denver AM OM Robin Bertolucci to the newly created position of Director/AM Programming, Rocky Mountain Region. In her new role Bertolucci will now be responsible for direct programming oversight of Clear Channel's AM News, Talk and Sports stations in Denver; Ft.

Collins-Greeley, CO; Casper, WY; Cheyenne, WY; and Bismarck, ND.

"Now that Clear Channel is operating over 100 News, Talk and Sports stations, we need to begin to regionalize some of the oversight and responsibilities," National Director of News/Talk Gabe Hobbs told R&R. "Regional management structure logically mirrors our huband-spoke system of operation in many areas. Robin was the logical



Bertolucci

choice, as she has proven she understands synergy and differentiation by running two wonderfully successful stations in Denver: KOA and KHOW. And as I begin to appoint regional managers, maybe I can get my handicap back into the single digits!"

Bertolucci's resumé includes stints as Exec. Producer at KGO/San Fran-

cisco and PD at KOA. She most recently oversaw programming at all three of Clear Channel's Mile High City AMs: KOA, KHOW and KTLK. Bertolucci will remain based at the company's Denver stations, reporting to Hobbs.

"I'm not a big fan of those commuter planes," Bertolucci told R&R, "so I'm pumping up the tires on my car and getting ready to

BERTOLUCCI/See Page 16

SEPTEMBER 3, 1999

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Montalbano To Priority As VP/Crossover Promo

Priority Records has tapped Liz Montalbano as VP/Crossover Promotion. Based in Los Angeles, she reports to VP/ Top 40 Promotion Joey Carvello.

"I've known Liz for 10 years and have watched her become one of the strongest promotion persons in the rhythmic/crossover arena," Carvello

stated. "Her relationships and credibility with radio programmers are



Montalbano

unquestionable ... I'm thrilled to have Liz on board."

Montalbano joins the label from NooTrybe/Virgin Records, where she was Sr. Director/Crossover Promotion. Prior to joining Virgin Montalbano was with Epic Records in New York. She joined Epic in 1991 as a promotion assistant and was later elevated to Man-

ager/Club Promotion and Director/ Rhythm Crossover Promotion.

Synkronized Smiles



Epic/Work act Jamiroquai's frontman J. Kay receives congratulations from Epic Records Group executives after a headlining performance at NYC's Roseland. The band's first new album in three years, Synkronized, features the singles "Canned Heat" and "Black Capricorn Day." Pictured (I-r) are 550/Work Group Sr. VP/Promotion Hilary Saaev, Epic Records Group President Polly Anthony, Kay, ERG Chairman David R. Glew and ERG Executive VP Rick Bisceglia.

WEBSITE: www.rronline.com

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AFTRA Says Shadow Has Broken Labor Law

By MATT SPANGLER
R&R WASHINGTON BUREAU
Spangler@rowline.com

The American Federation of Television and Radio Artists says Shadow Broadcast Services has violated federal labor law, according to charges filed with the New York office of the National Labor Relations Board August 23.

The national office of the New Yorkbased union says Westwood One refused to "supply requested information to which the union is entitled under law regarding the pending merger of Shadow and Metro Networks."

"We're not looking to create a war here by any means," AFTRA Assistant Executive Director Greg Hessinger told R&R, adding that Westwood is not a "union-busting" company. "But at the same time, we have an obligation to protect the interests of the employees we represent, and fundamental to that is access to

AFTRA/See Page 8

TM Century Looking At Buyout Offers

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
ishweder@rronline.com

First, consolidation hit the radio groups. Just a short time later it hit the programmers. Now the continuing march of consolidation in the radio industry may have spread to the production houses. Last week Dallas-based TM Century announced that it was considering offers from outside companies to buy or merge with the jingle and production music company.

While this announcement is not a clear example of consolidation in itself, it does signal a new trend in the industry. TM's possible suitors are not competitors in the production industry, says TM President/CEO David

Graupner. Instead, some of the bidders are large radio groups looking to own and produce their own content.

TM, which has been around in one form or another for decades, may not ultimately sell or merge, according

to Graupner. The company had no intention of making a move until several recent unsolicited offers came in. With the possible deals on the table, Graupner told **R&R** that it would be irresponsible to TM's investors not to at least explore some offers.

"Now is a good time to listen to what people have to say," Graupner said. "There's a ton of money out there."

Graupner said the company feels no pressure to sell and that there is no timetable on making a decision.



Bloomberg

BUSINESS BRIEFS

USADR Expects Digital Radio Standard Soon

SA Digital Radio expects the FCC to issue a preliminary ruling declaring an IBOC standard before the end of the summer, USADR President/CEO Robert Strubel told Bloomberg last week. "Every one of the commissioners has indicated the ruling will move forward very quickly," said Strubel. The FCC started its review of public comments in October '98. Strubel said the FCC's decision will be a "winner-take-all" for whichever company the commission deems the standard-bearer. Lucent Technologies is believed to be USADR's strongest competitor, but USADR has the presumed advantage of financial backing from all of radio's major group owners. Strubel said there's always the possibility that USADR will make a public offering, but says "it's really premature to talk about it," since the company still has 12 to 18 months of technological development.

At press time, USADR was set to demonstrate its FM system on Cox Radio's WMMO-FM/Orlando during the NAB Radio Show.

Lucent: Consumer Survey, Transmitter Deal

A recent study conducted by Stratford Research for Lucent Digital Radio found that 56% of Americans want "digital radio that will make FM sound like a CD and AM sound more like FM." The survey, which was taken in July and August and based on a random sample of 900 consumers aged 16-49, also found that 71% of consumers will buy digital radios if they have "more choice in content" and "information from an enhanced display." The display panels, according to Lucent, will feature local weather alerts, traffic reports and stock information, and will enable paging. The study also found that interest in digital radio was strongest in the 16-24 demographic, where nearly 70% said they were interested in home receivers, while another 62% were interested in car radios.

Cumulus Media has equity stakes in both Stratford and Lucent competitor USA Digital Radio.

Meanwhile, Lucent is pressing ahead, announcing last week that it will test Dallas-based Continental Electronics' transmitters beginning next month in Dallas and in Lucent's Murray Hill, NJ lab. The IBOC DAB developer is also testing its systems on QEI, Armstrong, Broadcast Electronics and Nautel transmitters

CEMA Proposal Hot Topic At AES '99

The Consumer Electronics Manufacturers Association's "mobile multimedia broadcast services (MMBS)" proposal to the FCC — which some observers believe to be a competitive technology to IBOC DAB and DARS—is expected to be heavily debated at this year's Audio Engineering Society Digital Radio Conference. CEMA wants the commission to allocate 36 MHz of UHF spectrum for transmission of CD-quality digital audio and data.

Other hot AES topics, according to conference chair David Bialik (of DKB Broadcast Associates): Lucent Digital Radio's demonstration of its PAC algorithm for the first time; USA Digital Radio's discussion of its plan to test its systems live on radio stations throughout the country; the FCC's consideration of a standard for digital radio; and the impact of digital radio on engineers (at a session led by Society of Broadcast Engineers President-elect Andy Butler).

The conference is Sept. 25 in New York and is part of the overall AES convention. CD Radio will also give the digital radio conference attendees a sneak peak of its New York studio on Monday (9/27).

FCC Extends Deadline On Low-Power Comments

The FCC has granted the New York State Thruway Authority's request to extend the deadline for public comment in the low-power FM proceeding. The authority — which governs New York state's superhighway — said it needed more time to study the FCC proposal. Greater Media had sought a 60-day extension of the comment period. The previous deadline was Sept. 1; interested parties now have until Sept. 17.

More Than 30 FCC Auction Cases Settled

The FCC said last week that 33 groups headed for closed broadcast auction had settled by the Aug. 20 FCC deadline. In Middletown, MD Jerome Lamprecht and Barbara Marmet settled for an undisclosed sum for WAFY-FM/Middletown, MD, which Marmet has been operating since 1990. On the other hand, Orion Communications, Biltmore Forest Broadcasting and others will go to the mat over a long-contested FM in Asheville, NC,

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

				Change Since		
	One Year Ag	o One Week A	Ago 8/20/99	One Year Ago	One Week Ago	
Radio Index	182.76	307.73	307.18	+68.38%	+.18%	
Dow Industrials	7640.25	11,090.17	11,100.61	+45.15%	09%	
S&P 500	973.89	1348.27	1336.61	+38.44%	+.87%	

THESE RADIO STATIONS ARE TREMENDOUS WINNERS.

But, Malera Market Market 1988 And 1988

■ Why has **Kiss 108**, **Boston** climbed back to the #1 position in its target demo of 18-49 women and scored #2 25-54 persons? ■ Why has **WYSF**, **Birmingham** shot up from a 3.0 to a 7.7 share among persons 25-54, beating country giant WZZK? ■ Why has soft rock giant **B-101**, **Philadelphia** gone up in its target 25-54 women share for 5 straight years in a row and is, once again, a stronger #1 25-54 women this book as well as #2 25-54 persons? ■ Why are **Personality AC 99.9 KEZ** and country "**Big 102.5" KNIX**, **Phoenix** so big that they've won the #1 and #2 spots 25-54 persons? ■ Why has **KOSI 101**, **Denver** solidified its #1 rank 25-54 women? ■ Why has **Magic 107.7 WMGF**, **Orlando** topped the field in 25-54 women and placed only 0.5 share points away from #1 25-54 persons?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid



Mike Shepard Senior VP



Bill MoyesPresident



Don Gilmore Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

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DEAL OF THE WEEK

• WSNX-FM/Muskegon, MI (Grand Rapids) \$10.999 million

1999 DEALS TO DATE

Dollars To Date: \$3,070,784,272.39

Dollars This Week:

\$45,092,000

(Last Year: \$4,159,548,180)

Stations Traded This Year:

Stations Traded This Week:

29

(Last Year: 384)

(Last Year: 1,528)

TRANSACTIONS

Clear Channel Grabs Seventh In Grand Rapids

☐ Acquires WSNX-FM in \$11 million deal; Beasley gets two Atlanta AMs for \$10 million

Deal Of The Week

WSNX-FM/Muskegon (Grand Rapids)

PRICE: \$10.999 million TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns nearly 500 radio stations, including WCUZ-AM & FM, WOOD-AM & FM & WBCT-FM/Grand Banids & WVTI-FM/ Holland. Phone: (210) 822-2828

SELLER: Goodrich Radio LLC, headed by Robert Goodrich. It owns three other stations. Phone: (616) 698-

FREQUENCY: 104.5 MHz POWER: 50kw at 661 feet FORMAT: CHR/Pop **BROKER: Media Venture Partners**

California

KSMA-AM & KSNI-FM/ Santa Maria

PRICE: \$3.75 million TERMS: Asset sale for cash

BUYER: Bathysphere Broadcasting LP, headed by Clifford Burnstein. He has interests in 16 other stations, including KAKV-FM, KQJZ-FM, KSLY-FM, KSTT-FM & KXFM-FM/Santa Maria-Lompoc-San Luis Obispo. Phone: (559) 434-1715

SELLER: Bayliss Broadcasting Co.,

headed by President Alice Bayliss. Phone: (805) 925-2582 FREQUENCY: 1240 kHz; 102.5 MHz

POWER: 1kw; 13.6kw at 866 feet FORMAT: News/Talk: Country **BROKER: Patrick Communications**

Florida

FM CP/Key Largo

PRICE: \$295,000 TERMS: Asset sale for cash

BUYER: Call Communications Group Inc., headed by President Robert Robbins. Phone: (305) 662-7736 **SELLER: South Florida Educational** Broadcasters, headed by Carl Auel.

He has interests in seven other stations Phone: (561) 688-9585 FREQUENCY: 91.7 MHz POWER: 40kw at 190 feet

Georgia

WAEC-AM/Atlanta & WWWE-AM/Hapeville (Atlanta)

PRICE: \$10 million

TERMS: Asset sale for cash

BUYER: Beasley Broadcast Group, headed by CEO George Beasley. It owns 28 other stations. Phone: (941) 263-5000

SELLER: Forus Communications, headed by Simon Rosen. Phone: (404) FREQUENCY: 860 kHz; 1100 kHz POWER: 5kw day/500 watts night; 5kw FORMAT: Religious; Religious BROKER: John Pierce of Force Communications & Consultants

FM CP/Lihue

PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns 12 other stations. Phone: (714) 979-

SELLER: Lifeline Foundation Inc., headed by President Newton Richard. Phone: (404) 266-2257 FREQUENCY: 88.9 MHz

WNKK-FM/Carthage (Quincy-Hannibal)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Pritchard Broadcasting Co., headed by President John Pritchard. He also owns WGIL-AM, WAAG-FM & WLSR-FM/Galesburg, WBDW-FM/Knoxville and KDMG-FM & KKMI-FM/Burlington, IA. Phone: (319) 752-5402

SELLER: Bick Broadcasting Co., headed by President James Janes. It owns seven other stations

TRANSACTIONS AT A GLANCE

- KSMA-AM & KSNI-FM/Santa Maria, CA \$3.75 million
- FM CP/Key Largo, FL \$295,000
- WAEC-AM/Atlanta &WWWE-AM/Hapeville (Atlanta), GA \$10 million
- FM CP/Lihue, HI \$10,000
- WNKK-FM/Carthage (Quincy-Hannibal), IL \$1 million
- KLGA-AM & FM/Algona, IA\$1.925 million
- WHOP-AM & FM/Hopkinsville, KY \$2.74 million
- WXGL-FM/Topsham (Portland-Lewiston), ME \$1.3 million
- WQXO-AM &WHCH-FM/Munising and WFXD-FM/Marquette, MI \$1.15 million
- WAML-AM/Laurel (Hattiesburg), MS No cash consideration
- KCWA-FM/Arnold, MO \$51,000
- FM CP/Chama, NM \$125,000
- WCOK-AM/Sparta, NC \$77,000
- WKKJ-FM/Chillicothe, OH \$1.75 million
- WBTJ-FM/Hubbard (Youngstown-Warren), OH \$2.7 million
- WCTG-AM/Columbia, SC \$850,000
- KAEZ-FM/Amarillo,TX \$750,000
- KBZO-AM/Lubbock,TX \$2.3 million
- FM CP/Waynesboro, VA \$70,000
- WLKD-AM &WMQA-FM/Minocqua and WHDG-FM/Rhinelander, WI

FREQUENCY: 92.1 MHz POWER: 25kw at 328 feet **FORMAT:** Oldies

KLGA-AM & FM/Algona

PRICE: \$1.925 million

TERMS: Asset sale for cash

BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt Jr. It owns seven other stations. Phone: (402) 330-

SELLER: Kossuth County Broadcasting LC, headed by President Mark Hedberg.

FREQUENCY: 1600 kHz: 92 7 MHz POWER: 5kw day/500 watts night: 3.5kw at 499 feet

FORMAT: AC: AC

Kentucky

WHOP-AM & FM/ Hopkinsville

PRICE: \$2.74 million TERMS: Asset sale for cash

BUYER: Key Broadcasting Inc., headed by Terry Forcht. It owns 16

other stations. Phone: (606) 528-9600 SELLER: Hopkinsville Broadcasting Co., headed by Roger Jeffers. Phone: (502) 885-5331 FREQUENCY: 1230 kHz; 98.7 MHz

POWER: 830 watts; 100kw at 310 feet FORMAT: Talk/Sports; Country **BROKER: Henson Media Inc.**

Maine

WXGL-FM/Topsham (Portland-Lewiston)

PRICE: \$1.3 million TERMS: Asset sale for cash

BUYER: Atlantic Coast Radio LLC, headed by Joseph Jeffrey. It also owns WJAE-AM/Westbrook, WJJB-AM/ Brunswick and WRED-FM/Saco. Phone: (207) 773-0200

SELLER: Great Eastern Media. headed by President Christopher Outwin. Phone: (207) 729-8681

FREQUENCY: 95.5 MHz POWER: 3kw at 456 feet FORMAT: Classic Hits **BROKER:** George Silverman

Continued on Page 8



October 21

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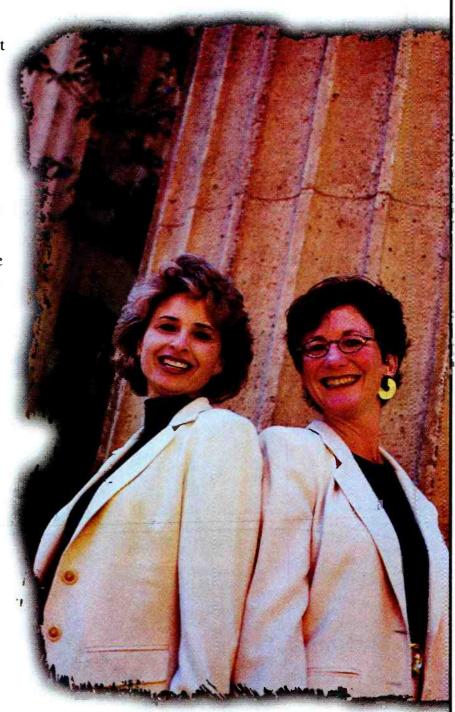
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Transactions

Continued from Page 6

Michigan

WQXO-AM & WHCH-FM/ Munising and WFXD-FM/ Marquette

PRICE: \$1.15 million TERMS: Asset sale for cash

BUYER: Lakes Radio Inc., headed by President Thomas Koser. It owns three other stations, including WGLQ-FM/Escanaba. Phone: (715) 234-2131

SELLER: Mid Pen Broadcasting Inc., headed by President Wallace Steinhoff. Phone: (906) 228-6484

FREQUENCY: 1400 kHz; 98.3 MHz; 103.3 MHz

POWER: 1kw; 32kw at 357 feet; 100kw at 544 feet

FORMAT: Nostalgia; Country; Oldies BROKERS: Satterfield & Perry and The Mahlman Co.

Mississippi

WAML-AM/Laurel (Hattiesburg)

PRICE: No cash consideration TERMS: Donation

BUYER: Walking By Faith Ministries Inc., headed by President James

Black. Phone: (228) 374-9739

SELLER: Pine Belt Broadcasting Inc., headed by Gerald Williams. Phone: (888) 763-9265

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Religious

Missouri

KCWA-FM/Arnold

PRICE: \$51,000

TERMS: Asset sale for cash

BUYER: Missouri River Christian Broadcasting Inc., headed by President J.C. Goggan. It owns two other stations. Phone: (636) 239-0400

SELLER: Arnold Educational Broadcasting Foundation, headed by Kenneth Brown. Phone: (314) 296-0400

FREQUENCY: 89.9 MHz POWER: 150 watts at 105 feet FORMAT: Religious

New Mexico

FM CP/Chama

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: On Top Broadcasting LLC, headed by Scott Flury. Phone: (505)

SELLER: KNXX Inc., headed by Presi-

dent **Don Davis**. It owns one other station. Phone: (505) 265-8356

North Carolina

WCOK-AM/Sparta

PRICE: \$77,000

TERMS: Asset sale for cash BUYER: Mountain Empire Broadcasting Inc., headed by President Robert Andrews. Phone: (336) 372-8231 SELLER: Sparta-Independence Ra-

dio Corp. Phone: (336) 372-5863 FREQUENCY: 1060 kHz POWER: 800 watts FORMAT: Country

Ohio

WKKJ-FM/Chillicothe

PRICE: \$1.75 million TERMS: Transfer of control

BUYER: Frank Wood, President of Secret Communications II LLC.

Phone: (513) 621-1600

SELLER: Lane Media Partnership & Booth American Co., each 45% owners of Secret Communications II. Phone: (513) 621-1600

FREQUENCY: 93.3 MHz
POWER: 50kw at 335 feet
FORMAT: Country

Continued on Page 20

AFTRA

Continued from Page 4

information that is necessary for us to do that."

Hessinger said AFTRA wants copies of documents relating to the \$900-million merger, including information relating to the consolidation of the companies' operations and on the impact the merger will have on employees, bargaining units, benefit plans, etc.

Metro spokeswoman Kelly Barton spoke with **R&R** about how the merger might affect the companies' operations. She gave a hypothetical example of how reallocation of resources might occur in New York, where Shadow and Metro might both have cameras on the Empire State Building. In such an instance, she said, the two operations may point their cameras in different directions.

Also in New York — where Metro has 50-plus radio affiliates and Shadow about 55 — radio reporters from both operations may have access to cameras and systems from both operations, which could "greatly improve the information provided to affiliates," Barton said.

"The benefit of this deal is to combine all these resources and the content to be able to offer more products and services," Barton said.

These are "the sorts of commonsense efficiencies the companies might look for," Hessinger said. "Where it becomes a concern for us is when they look for efficiencies in terms of consolidating work forces."

Westwood President/CEO Joel Hollander said when the deal was announced in June that Metro would become a separate operating division of Westwood, with no associated job losses. "The Shadow name remains and the Metro name remains." he said.

"I take Joel Hollander at his word when he says that," said Hessinger, adding that Westwood has been a good company to bargain with in the past.

Is Anvone Out There?

Last week's action followed a similar move by the AFTRA Chicago. San Diego and San Francisco locals, which told those regions of the NLRB on Aug. 11 that Shadow is "violating federal law by failing to meet and respond to the union's bargaining proposals in separate negotiations."

The San Diego and San Francisco locals' contracts with Shadow expired last year, while in Chicago the parties are negotiating a new contract after AFTRA was voted in last year.

Hessinger said the locals have been unable to get any response from Shadow to proposals they have made over two months of negotiations — "let alone any progress," he added.

"All our employees want is a contract that will give them a fair pay increase and a fair wage," he said.

All of these complaints are currently under investigation by the NLRB.

Airwatch America Sees New Traffic Opportunity

It's been three months since Metro Networks merged with Westwood One for \$900 million, and the person who is perhaps most pleased with the deal doesn't work at WW1, Metro or CBS.

Earle Curtice, President of traffic info competitor Airwatch America, told R&R that when he heard news of the merger, the first thing he felt was "excitement. We're No. 2 now."

The WW1-Metro merger combined the two major players in the outsourced traffic business and left no clear competitor to Westwood. In the traffic industry Westwood and Metro were pretty much the only alternatives in the top 16 markets. But Airwatch, formerly owned by Jacor Communications and now owned by Clear Channel, may be poised to step into the void left by the merger.

"I don't think that anybody enjoys the fact that there is going to be a monopoly player, essentially," Curtice said. "I would like people to know that they have a choice."

Airwatch plans to give stations that choice. Curtice said that the company is expanding its service into the top 20 markets to compete with Westwood. It is also currently moving into the Salt Lake City market.

Sixteen-year-old Airwatch was purchased by Jacor for \$20 million in 1997 and currently handles traffic services for markets where Jacor (now Clear Channel) has clusters, including Los Angeles, San Diego, Denver, Tampa and Cincinnati. Airwatch has about 200 affiliate stations in all, Curtice said.

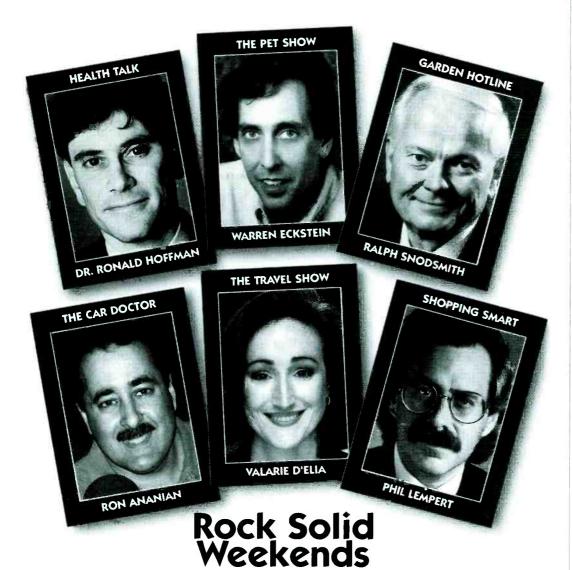
"We are a complement to the out-of-home media strategy that Clear Channel has invested in," Curtice said.

While most people think that Airwatch serves only Jacor and Clear Channel stations, Curtice is quick to point out that ABC, Jefferson-Pilot and Cox all use Airwatch at some stations.

Many in the industry wonder if Clear Channel, now that it has merged with Jacor, will want to expand its traffic division and take on a combined Westwood and Metro. Curtice, though he is somewhat biased, is confident that the company is ready to take off.

"Our expansion plans are ongoing and have been propelled by our joining Clear Channel," he said. "Their resources and synergies make our growth opportunities even more dynamic."

—Jeremy Shweder



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RAB: Radio helps move furniture, Page 12 TV Spotlight: Star's witty line, Page 14 Mark Your Calendars, Page 14

"Live as if your were to die tomorrow. Learn as if you were to live forever.' - Gandhi

management • marketing • sales

SALES

RADIO WEB CAMPAIGNS: LEARNING AS WE GO

By Gerry Boehme

come to the realization that radio can

make money from the web. We've certainly benefited this year from "dot-com" business on the broadcast side. New Internet-based companies have come to appreciate the need for awareness and traffic building - our traditional strengths - and they're buying radio time to reach consumers and establish their market position.

Although broadcast revenue has increased, the gains are based mainly on our broadcast value. We have not yet developed a good strategic plan that merges a station's broadcast assets with its website. Most salespeople don't present integrated packages that include the

station website with on-air spots. While some stations make money from their home pages today, they're the exception rather than the rule. Most radio stations still have a long way to go before they turn their websites into profit

Numerous articles in this space and elsewhere have promoted the potential of using radio websites to generate revenue. Most of these pieces, however, deal in theory and opinion, not fact. That's understandable. Since few radio sites make money, we can't write

much about successful campaigns or the methods we've used to get results. And while some have been able to generate revenue, they tend not to share their techniques with others for fear of losing some competitive advantage.

GERRY

Given these facts, how can we learn more about taking advantage of the synergy between radio and the web? For this column I've decided to take a different approach and focus on a radio website campaign that is not working as well as it could have. In this case, some stations are showing good results while others are getting little response. By comparing the two groups of stations, we can draw some conclusions about running a successful website promotion.

Linda Spitz, VP/Marketing Manager for Katz Media Group Dimensions in Chicago, believes strongly in radio's ability to drive traffic and generate results for clients, and she thinks radio websites can provide value in ad campaigns. In the course of her new business development efforts, she connected with a client who had developed a unique product and was looking for creative marketing ideas. The client did not have much money available for

promotion, but was willing to pay a significant commission to radio stations to generate sales.

In considering whether to move forward with this client, Linda qualified the opportunity

Most of us have according to the three criterial discussed in an MMS column last month (8/6):

- Is the product worth buying?
- · Is our audience the right one for the
- · Are all the elements in place to make the campaign effective — the right message, good creative and accountability?

After answering "yes" to all three questions, Linda developed a plan that involved radio stations selling the product on their websites by linking a button or banner to the client's fulfillment site. Katz would monitor the results along with the client, tracking sales and determining the commission due each station. Since the revenue model was based on response and actual sales, the station would only get paid if listeners purchased the product

> through the link placed on the station's website.

> Linda recruited the stations, making it clear that their commission would largely depend on the amount of support they provided to the product launch. While the campaign did not include a paid broadcast schedule, promotional support (onand off-air) would generate more listener attention, more sales and more revenue. Most stations jumped at the opportunity to use their website in such a creative manner, and the campaign began.

While some stations are generating product sales, the results for others are clearly less than what we hoped for. Linda is in the process right now of analyzing all the elements of the campaign to see how we could improve performance in the future. The campaign is still running, so we'll protect the client's identity, but Linda's experience so far can tell us a great deal about what radio still needs to do to take advantage of website business.

"First, it's important to know the product is worth buying," said Linda. "We know it's being sold successfully on other websites, so we can assume the issue lies more with our execution than with the product itself." In looking at the approach that radio stations took regarding this campaign, Linda identified several broad areas that she believes contribute to the lack of response so far.

· Not enough on-air promotion for this product on the stations.

While stations initially talked about the promotional support they would provide,

Continued on Page 12

MANAGEMENT

THE POWER OF THOUGHTFULNESS

By Dick Kazan

"Depressed, lonely and bitter" is how the Argentine press described President Carlos

Saul Menem as he completed the final months of his 10 years in office. But how could this be? During his term inflation dropped from a staggering 5,000% to under 1%, civilian rule had replaced periodic military control and the bloated government bureaucracy had been

Yet many of his allies now distanced themselves from him, including his handpicked vice president. His poll numbers declined as people became concerned with unemployment and rising crime, while his accomplishments — at least in Menem's mind — had been

What happened? Being a lame duck incumbent was a factor, but the bigger issue was his lack of thoughtfulness and personal involve-

ment. If you want people to genuinely care for you, you



have to sincerely care for them and show it in your actions. Carlos Menem was often too busy. He socialized with celebrities, raced sports cars and ended his marriage by locking his wife out of the

presidential palace. What will he do next? Write about "my romances — which have not been few."

By contrast, David Ogilvy built one of the world's largest ad agencies, and when he died recently at 88, his life was widely celebrated, despite his having stepped down as CEO 24 years earlier. Why? Because he treated people with respect and consideration. He also devoted himself to causes such as the United Negro College Fund and the World Wildlife Fund.

Carlos Menem's popularity was dependent upon the power of his office, just as it is for most people in corporate authority. They forget they're just the current "occupant" of a position, and when that changes, so will people's regard for them. Ogilvy's notoriety was based upon the esteem in which he was held. Here's how you can receive similar admiration

- Remember birthdays, anniversaries and other special occasions. Write them in your calendar or put them in your computer. On the appropriate date, send a personal, handwritten note expressing your sentiments. Everybody wants to feel special, and this action shows that you care. As CEO, I did this, and employees, often years later, expressed their gratitude and had kept the cards.
- Acknowledge accomplishments. Harvard Professor William James, the father of modern psychology, said, "The deepest principle in human nature is the craving to be appreciated." Yet seldom do most of us make others feel that way.

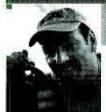
Carly Fiorina is President/CEO of Hewlett-Packard. With \$47 billion in sales, it's one of the largest companies in the world. One secret to her success is that she is renowned for thoughtful actions such as thanking others by sending flowers and balloons or in voice mail

In injury or illness, make hospital or home visits during the recovery period. Most companies send a card with a bunch of signatures, then there's no further contact. Yet most people want to know they're not forgotten and that others care. Go visit and bring helpful little gifts such as cheerful, bright-colored flowers; handy grooming items; and relaxing reading material.

Most of us are too busy to offer people the simple acts of thoughtfulness that would mean so much to them, yet we have the time to brood about the lack of gratitude we receive. Take a sincere interest in others and your kindness will be repaid many times over and your life will become so much more meaningful.

Next week I'll tell you about how Trader Joe's started modestly, but grew into a national company employing 5,000 people and generating \$1.4 billion in sales.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



TONY QUIN

Same Strategy, New Tactics

☐ Jeff Allen, PD for KIX 106.5, St. Louis talks about what it takes to fight an entrenched format leader.

ast Spring KIX 106.5 in its on-going effort to chip-away at WIL's heritage position, WKKX took a gamble and replaced their normal TV buy with IQ's Vidpak, video mailer campaign.

In this interview Jeff Allen discusses how it worked and what he learned.

TQ: How did Vidpak do for you?

JA: Well, overall Vidpak did very well for us. The TSL just went

through the roof, particularly in middays and afternoons, which is where we targeted it. The contesting was a big part of it too.

TQ: The on-air contesting was based on calling out names from the Vidpak mailing list, correct?

JA: Exactly. Everybody who received a Vidpak was automatically entered.

They just listened for their name, then they had 10 minutes to call back and win \$1,000 bucks; we did it four times a day.

TQ: What kind of hit rate did you get?

JA: We had an incredible hit rate. Almost double what you generally

From research we've done over the last couple of months, the rate of people actually watching this thing was incredible.

see in this type of contest.

TQ: Now, coming out of this book, where are you now in the market?

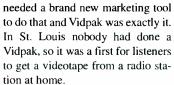
JA: In 12+ we went from #9 in the market up to #6. Our main competitor WIL is #3, so we're really happy with that. Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. And we saw the same growth in afternoons, going from #9 to #5. So we were thrilled.

TQ: Radio stations have lots of marketing choices. They can use television, direct mail, telemarketing, bill-boards. Why Vidpak?

JA: Well, in our Country battle here in St. Louis, we're up against a heritage radio station with strong listen-

ing habits. People listen to WIL because they always have. So we were looking for a unique way to

break that habit. It couldn't be the same old TV. TV is great, all that stuff works, but everybody does it. What we needed was to say, "Hey, you know, KIX 106.5 offers something different. Here are some good reasons to break the old habit." We



TQ: How was it received?

Jeff Allen

JA: From research we've done over the last couple of months, the rate of people actually watching this thing was incredible. I think the main reason for that was it was very unique, very different for the market. People get a videotape, which is new and different marketing, and it solidifies the whole idea that KIX 106.5 is a new and different radio station.

TQ: Now obviously getting people to watch it in the first place is critical, what exactly did the research say about the viewing rates?

JA: What we saw in a survey we did along with an auditorium test was that the view rate with KIX P1s was extremely high. With WIL partisans the viewing was just as impressive. For competative reasons I won't quote exact percentages, but I can say viewing rates were higher than we had even hoped.

TQ: So that obviously indicates there's very little waste involved which is terrific for direct mail.

A: Very true.

TQ: Let's talk about the content of the tape. What you have is a 5minute commercial, so what do you think it allowed you to do that you couldn't do in a 30 second TV spot? JA: Well, with a 30-second TV spot you got to be really focused and

you don't have a ton of time to yell

We had an incredible hit rate. Almost double what you generally see in this type of contest.

and scream, "This is the difference." The real difference between the two Country radio stations in St. Louis right now is that we are a very highpersonality radio station. That's almost impossible to get across in 30 seconds in a TV spot or in direct mail or anything like that. What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it. And the way our guys carried themselves on the tape, you just can't get that in a TV spot. They could totally do their thing and we could still surround them with incredible music imaging for the radio station. So we got both messages across without having to compromise. Plus we found that the people that already used the radio station had a lot of interest in actually seeing the people that they listen to everyday.

TQ: It sounds like Vidpak also

impacted your own audience.

JA: Oh, absolutely. We're still trying to sort through all the information and crunch the numbers. But initially it looks like we definitely got more occasions of listening from our Pls. The view rate was incredible with the P1s, it got them excited about the radio station so they gave us more occasions of listening which obviously drives the TSL. And that' s what you're looking for when you're getting, you know, upwards of 75% of your listening from 40% of your audience. If you can impact those 40% to listen more, you're going to come out a winner.

TQ: Do you think that this is a marketing technique that particularly lends itself to Country?

JA: Well, I think Vidpak lends itself to any format that has a very high passion rate with the listeners. And, you know you could point directly to Country and Oldies somewhat -really any format that the listeners are just really passionate about either the personalities or the type of music you play. And in Country in particular both of those test really high because the listeners not only attach themselves to the personalities but they just love, live and breathe the artists. And when you're able to couple those two together, it's pretty powerful.

TQ: Now, be honest with this next question. Did you have any problems in terms of the execution of the thing, either IQ's part of it or the way it was executed on-air?

JA: Not that I'm aware of. Obviously going into it for the first time, we triple checked everything

We went into the book with middays at #9 (18-34) and came out of the book at #1.

What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it.

to make sure we didn't have problems. I can't think of any major, and quite honestly I can't think of any minor problems we had. It went off without a hitch.

TQ: We've also heard in the past that Vidpak is also valuable to the sales department and in it's effect on the perception of the station in the media buying community.

JA: Actually the sales manager held back several hundred copies for presentations. So say, for instance, somebody from out of town is considering buying the radio station, and they say, "What is KIX 106.5 all about? Or what's the big difference between you and WIL?" Well before, the sales people would send them numbers and pitch them on the phone. But the numbers only tell part of the story, the real difference is in the presentation of the radio station. Now we just drop the Vidpak in the mail to the buyer and say, "Hey, you know what, just watch the tape and then let's talk." After the buyer views the tape they feel like they know KIX 106.5.

WKKX Vidpak Results

In the Spring book Vidpak helped WKKX see significant growth in key demos. The Vidpak program targeted Middays and PM drive..

Adults 18-34

Adults 25-49

Middays ... 11th to 6th ... (3.9-6.2) +59% PM drive ... 13th to 8th ... (4.0-5.2) +30%

Adults 25-54

 For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site www.radlolq.com or FAX: 404-255-8152 or e-mail: iqtv@radioiq.com



www.americanradiohistory.com

RADIO WEB CAMPAIGNS: LEARNING AS WE GO

Continued from Page 10

many failed to follow through or get buy-in from the PD and the personalities. "In a way, this makes a good case for radio," Linda explained. "It proves the value of radio's traditional strength, building awareness through broadcast spots. Stations that supported the program got results."

• Not enough attention to "out-of-the-box" promotions on radio websites in general.

"This campaign represented a first for many radio stations. They had no procedures for considering response-based models, tracking performance, estimating revenue or determining the best site placement. Many had no visible, permanent place to put the links or a way to get more response from the links that were placed. When we offered stations the opportunity to be mentioned in local press releases about the product, we got back approximately 3% of the acceptance forms. Someone at the station needs to own these promotions."

• Too labor-intensive.

"Many stations have trouble placing links or finding a tech person who understands what the promotion is designed to do. While Internet-based competitors sell networks of sites, we had to place many of these links on a station-by-station basis. Stations have to improve the ease of execution in placing banners or buttons for national programs. Centralized communication through group webmasters and group promotion people needs to be organized in order to cut down on the labor for these kind of programs."

• Not enough information.

"Stations would never try to sell broadcast spots without presenting information on their audience and the results they generate, but most stations have

no equivalent data for their websites. Things like unique visitors, views and clicks need to be collected from an accepted industry source."

Perhaps most importantly, Linda feels that many stations

still have a long way to go to condition their audiences to look for and accept web-based promotions. "People are not used to going to their favorite station yet as an e-commerce vehicle," she said. "We were probably ahead of the curve in expecting consistent results. Stations need to really communicate to their listeners the value of what they will find on their websites. If we are to sell the value and synergy of the radio listening audience to a website, the listener better be convinced that the products and services are of benefit or interest to them."

While the per-response model of this promotion eliminated any risk on the part of the client, the story would be very different if we received upfront money for broadcast and/or Internet placement. For programs like this, said Linda, "We might want to test the product in radio station focus groups to see if the audience would buy it."

Linda still firmly believes that e-commerce models can be successful for radio stations "if we can show an R.O.I. for the advertiser and ourselves. Revenue-sharing can work if the price-per-unit is high enough and if enough units get sold."

Linda's comments and experiences provide food for thought as radio moves forward in the pursuit of web-based revenue. Radio has proved to be an enormous success for dot-com companies that bought us for our traditional value. Think of how much money radio could make from these businesses if we merged their medium — the web — with ours.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PROMO MOVES FURNITURE

SITUATION: It was January in Wisconsin, and Mel Harns decided to open a huge furniture store, his second, in a different region of the state from his first successful store. He had used very little radio in the past but wanted to jump-start his new business with a high-voltage campaign.

OBJECTIVE: To create awareness of his new store and get people off their couches to come in and see the new furniture they could be cuddling up in over the winter.

CAMPAIGN: To get the campaign rolling, WFHR-AM & WGLX-FM/ Wisconsin Rapids, WI began with a three-hour live remote broadcast. This created initial excitement and was followed up by a six-month ad schedule. The creative ads featured a humorous duo of characters who were used exclusively for Save On Furniture promotions.

RESULTS: The remote and the ads with their humorous punch have the new store's sales exceeding those of the original store! The client loves the characters and is currently investing \$1,000 a month in radio ads.

RAB TOOLBOX

More marketing information and resources from the RAB MEDIA TARGETING 2000

MEDIA TARGETING 2000

Nearly half (45%) of adults who bought furniture in the past 12 months earn in excess of \$50,000 per year, and 39% are college graduates. Almost three fourths (69%) own their own homes, and 41% have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND --- FURNITURE

A 1998 survey by the Home Furnishings Council asked consumers who had bought furniture in the past five years to list the reasons for their purchases: Replace worn/damaged furniture, 33%; replace previous furniture for a new look, 29%; add furniture to a new room, 21%; add more furniture to same room, 10%; replace previous furniture due to usage change, 7%. (AdWeek Magazine, 1998)

RAB CATEGORY FILES

"The furniture industry is looking at a banner year in 1999 — if it can learn to deliver the goods in a timely fashion." Those were the words of Britt Beemer, founder and chairman of America's Research Group, a consumer research company. Beemer had surveyed 1,000 consumers across the nation. He found that nearly 30% of people who bought furniture in 1998 spent more than they expected to on home furnishings and that over 64% of this year's buyers would exceed their planned budgets if they could find the right product. (Home Furnishings News, 5/3/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

YOUR ADVERTISING DOLLARS



Reef Industries, Inc. P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX © 1999 Reef Industries, Inc.

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-SignTM offers a better way.

With Roll-A-SignTM banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.

Call TODAY 800/231-6074







Multimedia Broadcasting

Whether on the air or on the Internet, stations can rely on Dalet



From production to programming to broadcast, Dalet5.1, the latest technology in digital audio, allows stations to increase efficiency, streamline operations, and reduce costs.

Internet Broadcasting

Stations can easily and quickly establish their Internet presence. Dalet Web Publisher automatically publishes and updates information such as song titles, news stories, and broadcast history onto a web site. Stations wishing to simulcast their on-air program onto the Internet can use our integrated G2 Player

Reliability

With thousands of stations around the world using our systems, Dalet has the proven expertise to keep your

Highlights

Linear Audio/Mpeg
Group Connectivity
Music Scheduling
Internet Broadcasting
Archiving
Backup and Redundancy
Integrated Editors
Broadcast History
Macros
Year 2000 compliant

station on the air. Dalet5.1 goes one step further with Netback2, a powerful utility that complements hardware redundancy (RAID arrays or mirrored servers) by backing up logs and sound files onto a secondary workstation. At a moment's notice, that workstation can be activated and broadcasting restored.

Superior Audio Quality

A variety of high quality sound formats designed to provide stations flexibility in managing their sound libraries is supported. Depending on a station's storage and audio needs, audio can be stored and edited in MPEG and/or LINEAR.

Group Connectivity

Many stations are now part of groups in which operations, production resources, sound files, and schedules must be shared. Station that are co-located can use a single Dalet system while stations in different sites can easily and cost effectively exchange information and audio over the Internet or Wide Area Network.



SimulCast on the Internet

Integrated Editors

Surfer and Mix Editor, tools for editing sound files and creating segues, are now easier to use and offer greater precision through the improved use of visual cues and an enhanced scrubbing tool. Additionally, Surfer has been refined with easier to use drag and drop editing, preset zooms, multitrack locators, and time stamping all of which make editing a breeze. Because both tools are integrated with Dalet5.1, edits, once saved, are available for immediate broadcast.

Music Scheduling

Music Scheduler is an optional module that provides primary and alternate schedule recommendations based upon station defined rules, broadcast history, and title attributes. Since Music Scheduler is integrated with Dalet5.1, stations can avoid the importing and exporting hassles often associated with third-party scheduling software.

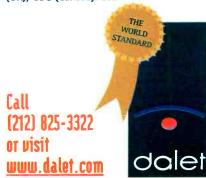
On-Air Flexibility

Gato Barbieri

AdBanner

Dalet5.1 offers many options that provide stations flexibility in their on-air operations. A single workstation can be used to record call-ins or interviews in the studio while a program is being played. The on-air staff has greater operational flexibility through the use of an optional control panel and multiple monitors. And, stations can switch between live and automated programming with relative ease.

More broadcasters worldwide choose Dalet than any other system. Among our references: Emmis, Journal, ABC, Radio Unica, Sinclair, Crawford, CNN Radio, BBC (UK), CBC (Canada). Etc.



www.amoricanradiohistory.com

management * marketing * sales

MARK YOUR CALENDARS

Important dates and events in the coming months

- September 10-12 AWRT 48th Annual Convention.
 Westin City Center, Washington, DC; (703) 506-3290.
- September 22-23 Arbitron 101 PD Seminar.
 Arbitron Headquarters, Columbia, MD; (972) 385-5257
- September 23-December 15 Fall Arbitron.
- September 25 Audio Engineering Society's Digital Audio Radio Conference. Jacob K. Javits Convention Center, New York; (212) 661-8528.
- September 30-October 2 North By Northwest.
 Embassy Suites, Portland, OR; (512) 467-7979.
- October 14 Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.
- October 21 John Bayliss Foundation Roast. Pierre Hotel, NY; (831) 624-1536.
- October 25-November 5 Fifth Annual Radio Festival. Museum of Television and Radio, New York; (212) 621-6785.
- November 10-11 Arbitron "Beyond the Basics" PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- November 20 '99 Radio Hall of Fame Awards Geremony. Chicago Cultural Center; (312) 629-6005

2000

- January 6-March 29 Winter Arbitron.
- January 30 Super Bowl XXXIV. Georgia Dome, Atlanta; (212) 450-2000.
- February 16-19 RAB2000 Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 23** 42nd Grammy Awards. Staples Center, Los Angeles.
- February 24-26 R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- February 27-March 1 42nd Annual NARM Convention. Marriott Rivercenter & Riverwalk, San Antonio; (856) 596-2221.
- March 15-19 South By Southwest. Austin, TX; (512) 467-7979.
- March 26 72nd Annual Academy Awards. Shrine Auditorium, Los Angeles; (310) 247-3000.
- March 30-June 21 Spring Arbitron.
- April 8-13 NAB2000. Las Vegas; (202) 429-5420.
- June 12-17 International Country Music Fan Fair.
 Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 15-17 R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.

TV SPOTlight

KC'S STAR DRAWS THE LINE



It's time to draw the line on Kansas City radio.



Right here is the new Star 102, playing a better variety of the '80s, '90s and today.

Line art, stick figures and stars. What sounds like it could be a first-grader's art project is actually a creative spot for Hot AC KSRC/Kansas City. As it opens, a solitary white line on a black screen turns into an arrow pointing out the competing (or, as the voice-over calls it, "old, sleepy, boring") AC station before bouncing over to the "better variety" on Star 102.

Once the arrow reaches the Star logo, that's where the commercial takes a turn. Instead of the largely black-and-white stick art, the "star" grows to fill the screen while music videos from core artists play inside.

The Wizard of Oz-like twist and creative use of the logo as a frame are what make this Rosler Creative spot stand out. The framing device makes an almost subconcious impression, keeping the logo on-screen as part of the action, but not in a blatant way.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV The TV Placement System for Radio.

(800) 581-3277

FOURWEEKSFORWARD Sales & Promotion Planning Calendar

Sept. 26-0ct. 2

September 26-October 2 National Dog Week, American Newspaper Week, National Problem-Solving Week



Good Neighbor Day National Pancake Day The Beverly Hillbillies debuts (1962) (T)

Ancestor Appreciation
Day
National Chocolate
Milk Day
Crush a Can Day
Mark McGwire hits
home run no. 70
(1998)

20

Ask a Stupid Question Day Bird Day National Hunting & Fishing Days National Strawberry Cream Pie Day 29

National Mocha Day Blackberries Day Congress votes to create the U.S. Army (1789) 31

National Mud Pack Day National Mulled Cider Day James Dean dies in an auto accident (1955) 0

World Vegetation Day Magic Circles Day First World Series game (1903) 0

Name Your Car Day World Farm Animal Day French-Fried Scallops Day The Twilight Zone debuts (1959)

GOOD HOUSEKEEPING APPROVES OF DELILAH.

"...well over a million fans nationwide now tune in to hear...a voice like well-wom velvet and a playlist of groovy love songs." – From "A Deejay With Heart", Good Housekeeping Magazine, September 1999 issue. At your newsstand now.

SO DOES AC RADIO.

"...53% of affiliates show impressive increases, and 51% are #1 or #2 in the demo."

— From "7PM-12M, Women 25-54", ARBITRON, Spring 1999 issues. On desks everywhere now.



DELILAH IS YOUR SEVEN TO MIDNIGHT SOLUTION.

1,800.426.9082 bpradio.com



How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

And now you can get your telemarketing from an expert:

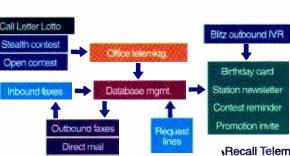
Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at 1-877-4-NEW-TSL.

We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on **your** side -- because we'll get you **results!**



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important portion of the project: the telemarketing portion



1-877-4-NEW-TSL

Corwin GM, Weston PD For Providence Clear Channel Duo

Jim Corwin and Bill Weston have been named GM and Director/ Programming, respectively, for



Weston

Clear Channel's Oldies-Classic Rock combo WWBB-FM & WWRX-FM/Providence. Corwin previously worked with crosstown WHJJ-FM & WSNE-FM, while former

WAXQ/New York PD Weston recently was Product Development Manager for MJI Broadcasting. The two once worked together at WHJY.

"Programming in market No. 1 is an experience I value highly," Weston commented. "The opportunity, however, to play a larger and more meaningful role within the Providence cluster, work for a boss with true vision and integrity and live in a great city in New England made this an easy decision. Plus, I'll cut my commute from an hour and 40 minutes to about 10 minutes!"

Additionally, **Barbara Cash-Haynes** has been named GSM for Clear Channel/Providence. She most recently worked for Citadel, but once worked with Corwin at WHJJ, WHJY & WSNE.

Corwin and Cash-Haynes are already in place. Weston will join them on Sept. 7.

Bertolucci

Continued from Page 3 make some hard-core road trips to our Rocky Mountain-area regional stations. I had already been working with these stations informally, so I really appreciate the recognition and the opportunity to grow with this company. And I'm excited about having the opportunity to be involved in implementing some of the regional programming strategies we've been working on."

NFL Players Hit the Green



One-On-One Sports radio personality "Papa" Joe Chevalier recently emceed Ray Nitschke's second annual NFL Players Golf Classic in Green Bay, WI. Joining in the fun are (I-r) Dan Nitschke, Chevalier, One-On-One Sports Affiliate Relations' Kelly Murphy, former Green Bay Packer quarterback Lynn Dickey, Amy Nitschke Klaas and WNFL/Green Bay GSM Mary Kay Wright.

Platinum Picks Caldwell To Head New Black Music Unit

Hargrove, Mannerson named VPs

Indie record company Platinum Entertainment has tapped former Death Row Records President Hank Caldwell as its new Sr. VP. Based in the company's Downers Grove headquarters, he reports to Platinum President/CEO Steve Devick.

Caldwell will oversee Platinum's newly formed Black Music division, which includes its gospel music label, CGI Platinum. As part of its restructuring, the company promoted **Jeff Hargrove** from CGI National Director/Promotion to VP/Gospel and hired former Sony/Epic Records executive **Al Mannerson** as VP/Promotion & Marketing. Both Report to Caldwell. Concurrently, Platinum announced it has signed Urban artist Johnny Gill and forged a two-act production deal

PLATINUM/See Page 18

Voss Vaults To WEA As EVP/GM

WEA has named former Elektra Entertainment Group Exec. VP/GM Alan Voss as its new Exec. VP/GM. Voss succeeds 28-year WEA veteran George Rossi, who is retiring from the post. Voss, who will relocate to Los Angeles from New York within the next month, reports to WEA Chairman/CEO Dave Mount.

Commenting on the changes, Mount said, "It is with a mixture of joy and regret that I accept George's decision to retire. I am thrilled that George will soon be able to devote full time to his wife, Bonnie, his family and his hobbies. The regret is that I will be losing one of my most trusted colleagues at WEA, a man whom I have referred to many times as not only my right hand, but my left as well.

VOSS/See Page 41

EXECUTIVE ACTION

Gilbert Named R&R Country Sales Representative

lessica Gilbert has been appointed R&R's Country Sales Representative, effective immediately. Gilbert replaces Jennifer Scruggs, who earlier exited the position she had held for four years.

In making the announcement, **R&R** GM Sky Daniels said, "Jessica has held this position on an interim basis over the past few months, and in that time has demonstrated the drive and commitment required to maintain **R&R**'s position of dominance in Country.

"Kudos to **Lon Helton** for his continued support in Jessica's orientation, which prepared her to attain this position. We look forward to continued growth from the formidable team we have assembled in Nashville."



Gilbert

Prior to this appointment Gilbert served as Office Manager for R&R's Nashville Bureau.

Leland Leaps To COO For Spring Broadcasting

W ayne Leland has been named COO of Rockville, MD-based Spring Broadcasting, owner of seven stations in Atlantic City, NJ; New Bedford-Fall River, MA; and New London, CT. Leland is currently GM of the New Bedford-Fall River properties and COO of the other stations.

"This announcement simply formalizes a set of responsibilities that Wayne has had for a while now," Spring Chairman/CEO Lee Simonson said. "It's also a recognition of the turnarounds he has engineered in New Bedford and New London and presided over in Atlantic City."

Leland has been with Spring since 1997, when he was hired as GM of WBSM-AM & WFHN-FM/New Bedford-Fall River. Before that he was Market Manager of Capstar Broadcasting's four Danbury. CT outlets.

Leland will oversee the company's operations with CFO Stuart Bassin. Spring is backed by two venture capital funds, Broadcasting Partners Holdings LP and MidMark Capital LP.

Koch Going (Back) To Clear Channel/Miami

oger Koch left Clear Channel Communications in early 1998 to take the West Palm Beach Sales Manager post at TV broadcaster Paxson Communications.

He is now returning to radio and reassuming the Director of Sales position, overseeing a sales staff of 80 at Clear Channel's seven stations in Miami-Ft. Lauderdale. He will also seek to build "nontraditional revenue and Internet opportunities," according to Clear Channel.

"We are thrilled to welcome Roger back to Clear Channel," said Clear Channel VP/GM South Florida Ronna Woulfe. "His previous track record demonstrates that he is the ideal person to take our seven South Florida radio stations to the next level."

"I've missed the fast pace of radio in my year-and-a-half absence," said Koch.

Before going to Paxson, Koch was GSM of Clear Channel's Miami group. Before that he spent five years with Paxson's radio group, which was eventually folded into Clear Channel. He has also held sales jobs with Guy Gannett Broadcasting in Orlando and with Miller Broadcasting in Melbourne.

Show Prep? Life!

Eleven years working in The Land of Corporate Stupid and living in your listeners' shoes, successful advertising exec scrapping corner office for return to radio.

Before becoming Darrin Stevens with McMahon and Tate, was Keith Larson, news/talk WROK Rockford and mornings KZZP/KDKB Phoenix.

Looking for talk or personality opportunity. Money, market size, not relevant for legitimate shot.

Currently warming up doing fill-in talk for KSTP-AM, Minneapolis.

Keith Larson. (404)229-1581. ISDN. Fill-in welcome.



SPORTSFAN RADIO NETWORK

A WinStar Company

America's Fastest Growing Sports Talk Network

Listen or line to the SportsFan Radio Network at www.sportsfanradio.com (AOL keyword: sportsfan)

AMFM Taps Goodin As Fresno Trio GM

AMFM Inc. has transferred KOY-AM, KISO-FM, KMLE-FM, KYOT-FM & KZON-FM/Phoenix Director/National Sales **Darrel Goodin** to Fresno, where he will



serve as GM for NAC/Smooth Jazz KEZL-FM, Oldies KFSO-FM and Soft AC K'S O F - F M. Mary Lou Gunn continues as GM at AMFM's six other Fresno outlets: KCBL-AM, KRDU-AM, K V B L - A M, K C S EM. & K PZ F

Goodin K V B L - A M , KALZ-FM, KBOS-FM & KRZR-FM

"The advantages of Chancellor Media and Capstar merging to become AMFM Inc. are already coming to fruition," commented Sr. VP/Regional Operations Jim Donahoe. "In this case we have the ability to select top-notch industry management from within our ranks and offer each employee an unmatched opportunity for growth. Darrel is a proven leader and motivator and is the best choice to lead these stations to the next level."

Goodin previously worked for Metro Networks as a Special Projects Consultant and has held management positions at WWKB-AM & WKSE-FM/Buffalo and WTRG/Raleigh.

LPFM

Continued from Page 1

the NAB in remarks filed with the FCC last month. The association tested 28 receivers — including car, table-top and clock radios — over seven months. The NAB added that the FCC's own data is substandard, because the agency tested only car, component and portable radios, not clock and personal radios.

Oxley and Stearns urged the commission to take a look at NAB data before it acts on LPFM. The FCC wouldn't comment on the letter, but Kennard appeared poised at press time to forge ahead with the proceeding, in which the next round of public comments were due Wednesday.

Hammer Time

House Commerce Telecommunications Subcommittee Chairman Billy Tauzin denounced microradio before a roomful of radio group heads in Washington in February. He insisted then that Kennard talk to Congress before launching LPFM, which Tauzin said cuts across the mission of public broadcasting and may hurt minority-owned commercial stations by depriving them of addollars.

"The political, economic and budgetary ramifications of this undertaking are potentially staggering, and I do not believe you should proceed with this matter without first presenting to Congress a full explanation and justification in support of this initiative," Tauzin wrote to

In Business



During a sold-out New York performance, IDJR artists EPMD were joined onstage by labelmates Redman, Method Man, Slick Rick and Lady Luck. EPMD was playing in support of their latest effort, Out of Business. Looking anything but backstage are (I-r) Busta Rhymes, EPMD's Parrish Smith, Lady Luck and EPMD's Erick Smith.

McCrae Now OM/PD For WCMF/Rochester

John McCrae has been named OM/PD of WCMF/Rochester, NY. He succeeds Rick MacKenzie, who

had been programming WCMF & WZNE and now returns to programming WZNE full time. McCrae has been PD of WAQX/Syracuse since April 8, 1996.

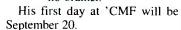
WCMF GM Kevin LeGrett told **R&R**, "We're very excited to have somebody of John's caliber join the heritage Rock station of the Northeast, 96.5 WCMF. Bringing in somebody of

Bringing in somebody of John's stature is a no-brainer for us. In the

transition period that rock music has gone through, John's credibility and heritage in this format will

lend the opportunity to take 'CMF to the next level."

McCrae added, "When you look at the opportunity to join the premier broadcast company in the world in the most dominant market cluster in Rochester and still have the ability to remain living in upstate New York, this move is a no-brainer."





McCrae

Kennard in February.

"Billy has made it quite clear that if the FCC moves forward on LPFM without first consulting Congress, we'll drop the hammer on 'em," Tauzin spokesman Ken Johnson told R&R last week. "We're watching Kennard closely, and I get the distinct impression he's not going to do anything until he talks to us first." Johnson added that Tauzin and Kennard have had a number of private conversations on LPFM, and have "agreed to disagree."

The "hammer" Johnson referred to apparently would amount to Congress withholding public funds the FCC would need to implement microradio. "If you prohibit [the FCC] from using federal funds, they will be breaking the law if they move forward," he said.

The commission would not comment on this proclamation either. Tauzin has promised to hold a hearing on the issue, but has yet to schedule it.

Senate Commerce Committee Chairman John McCain got in on the act at the NAB's Las Vegas confab in April, echoing the association's concern over the proposal.

Meanwhile, NAB President/CEO Eddie Fritts continued his anti-LPFM mission during last week's Latin America Conference for Radio & Television Broadcasters in the notoriously pirate-infested Miami market. "We are fully aware that the

low-power FM proposal by our FCC chairman is being looked upon by many around the world as an attempt to legitimize our own pirate radio operators," he said. "That is indeed what it appears to do."

— Matt Spangler

R&R Washington Bureau Chief Jeffrey Yorke and Associate Editor Jeremy Shweder contributed to this story.

Swap

Continued from Page 1

than any other operator in the market. In addition, according to Schroder analyst Niraj Gupta, AMFM is now the No. 1 group in eight of the top 10 markets in the country.

At the same time, Cox is leaving Los Angeles after more than 25 years (it brought KFI on the air in 1973 and KOST in 1976). "We are very proud of Cox Radio's contribution to this exciting, dynamic community and believe that AMFM will take these stations to the next level," said Cox President/CEO Bob Neil.

Gupta pointed out that the time may have been right for Cox to go, however. "The swap allows Cox to exit the L.A. market, where the company's KFI-AM station continues to have problems during the highly competitive afternoon drive

UPDATE

GrooveMann Offers Jingle, Production Packages

ain Blair, CEO of jingle/spot/music library producer Groove Addicts and Who Did That Music Library, has teamed with Premiere Radio Networks co-founder and Mann Group President Ed Mann to form GrooveMann Radio Syndication Services. The firm's offerings include select jingle and production packages including ID sweepers, custom music libraries and innovative workparts CDs.





Mann

Blair

According to Mann, the newly formed company will be responsible for the continued growth of barter affiliates. "With the advent of GrooveMann, Dain and I can expand to provide custom jingles and library services to virtually all music and talk formats. We will continue to syndicate the existing packages, and we debuted new products at the NAB Radio Show in Orlando."

New syndication packages include "Virus" IDs for CHR, Pop/Alternative and Hot AC; the full-spectrum "Country Impact" jingle package; and "Breakdown" jingles for Rhythmic Oldies. The "Who Did That Music" and "Gravity" music libraries also will be available on a barter basis for the first time.

Wind-up Rock Promo Ups Grand To Sr. Dir.

Wind-up Records has elevated Joanne Grand to Sr. Director/Promotion, Rock Formats. Grand was previously Director/Rock Promotion.

In her new role Grand picks up Alternative promotion duties in addition to directing Active Rock, Rock and Adult Alternative promotion. Based in New York, she continues report-



Grand

ing to Sr. VP/Promotion Shanna Fischer. "Joanne has done an ex-

"Joanne has done an excellent job in developing awareness for Wind-up and our artists, as well as being an important part of our team strategy," Fischer said. "Her enthusiasm and experience will be even greater assets to us now as she prepares to tackle the modern rock universe."

time period," he said. With only two stations, Gupta added, it was difficult to maximize revenue and cash-flow growth.

Though he's losing a duo that brought in \$63.4 million last year in the \$654.5-million L.A. market (according to BIA), Neil believes the company will make up for it in Atlanta, a "very hot market from an advertising standpoint," as he told **R&R**. Its radio revenue is growing at 20%, he added.

Cox also owns WSB-AM & FM/Atlanta — which made \$47.2 million last year — as well as WCNN-FM and WJZF-FM. In addition, the company is bringing WNGC-FM's tower into Atlanta from Athens.

Closing Time

The transaction is expected to close in the first quarter of next year. It should sail through the feds' hands, although Neil said that he expects some scrutiny from the FCC in Atlanta, where Cox Enterprises also owns the Atlanta Journal-Constitution. Thanks to the commission's recent relaxation of its one-to-a-market rules, Neil doesn't think the company's ownership of WSB-TV/Atlanta will be a problem.

Meanwhile, Wall Street's preliminary reaction to the deal appeared favorable: BancBoston Robertson Stephens analyst William Meyers reiterated his "buy" rating on AMFM and said its stock will reach \$69 in 12 months. Schroder's Gupta said AMFM would clear \$65 in a year.

The issue experienced heavy trading Tuesday (1.6 million shares), closing up \$1.75 to \$49.25. Cox's volume was low, on the other hand, and the stock fell a dollar to end the day at \$54.

Platinum

Continued from Page 16

with Charles Farrar and Troy Taylor, who have worked with Boyz II Men and Tyrese.

Commenting on Caldwell's appointment, Devick said, "Hank's knowledge of the black music scene and hands-on approach to the business make Platinum a magnet for new talent."

Caldwell noted, "I couldn't be more excited about my new position. It is not often that you are allowed to strengthen a label from the early stages and at the same time work with the most innovative and established musical talent of today."

In addition to Caldwell's tenure with Death Row, he also served as Sr. VP/Black Music at Epic Records.









Mornings on One-On-One Sports will never be the same.

One-On-One Sports proudly announces an exciting new morning show that's ready to deliver the most outrageously entertaining mix of sports and non-stop fun on national radio. Proven ratings winners and sports talk veterans Bruce Jacobs, Art Mehring, and Scott Wetzel have teamed up to bring listeners a fast-paced, four-hour weekday blast of pure, unpredictable guy talk. Their quick wit and expert insights into the world of sports are guaranteed to be a big winner with listeners and advertisers alike. Tune in to hear why sports talk radio will never be the same—then call us today to find out what One-On-One Sports can do for your station.

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Radio

- JESSICA SHERMAN is named Mgr./ Affiliate Relations at Jones Radio Network/NY. She was formerly in affiliate relations with Launch Radio Networks and SW Networks.
- JONATHAN SCHWARTZ is appointed Artistic Coordinator for XM Radio's American Standards format. He hosts The Sunday Show and The Sinatra Show on WNYC-AM&FM/New
- LARRY AMBURGEY rises to Regional Controller for Journal Broadcast Group's operations in Boise, ID; Ontario, CA; Las Vegas; Palm Springs, CA; and Tucson. He was formerly controller for KTNV-TV/Las Vegas, Concurrently. KAREN WARNER is named Regional Controller for Springfield, MO. Tulsa and Wichita operations. She had been controller for those regions as well as WOW-AM&FM/Omaha, NE.

National Radio

• FISHER ENTERTAINMENT announces an agreement with host Billy Burke to syndicate the Sunday morning CHR/Hot AC program Victory. Among the affiliates are KBIG-FM/Los Angeles, WHTZ-FM/New York and WIOQ/Philadelphia.

The inspirational program's guests have included Will Smith and Robin Williams, and the show features tunes from such artists as Boyz II Men, Mariah Carey and the Backstreet Boys. Burke continues his 7pm-midnight show on KBIG. Victory is available via CD; (831) 420-1400.

 MEDIA SYNDICATION SERVICES and nonprofit research/communications company Family First have made

Changes

Oldies: Lady D joins WMGE-FM

(Mega 103.5)/Miami for middays

Sports: Dave Duerson and Jim

Volkman host NFL Gameday on

WMVP-AM/Chicago. The weekly

shows begin two hours before

Records: Myles Luster is pro-

moted to Field Sales Mgr./Black

an agreement to syndicate The Family Minute With Mark Merrill. The show is available free from MSS; (202) 544-

- RADIO EXPRESS has been selected to broadcast NetAid concerts in New York, London and Geneva on Oct. 9. The concerts, which will also be televised and webcast worldwide, feature Bono, Jewel and Wyclef Jean, among many others; (310) 889-9200.
- BLOOMBERG RADIO offers two new nontraditional revenue services to its affiliates. InvestorPhone offers consumers instant access to financial information, while the Ticker News Network provides Bloomberg Business News 24 hours a day via LED screens across the U.S. and Canada; (212) 319-
- TALK AMERICA RADIO NET-WORKS launches two new syndicated programs: Guy Kemp's Computer Daze, airing 10pm-midnight (ET), and Sean David Morton's Strange Universe, airing midnight-6am (ET). Contact Tom Star; (781) 828-4546.

Records

• ALAN SHAPIRO rises to SVP/Music sales at WEA. He was formerly VP/ Music Sales.



Shapiro

• ANDREW NIBLEY is named President/CEO of GetMusic Online, a BMG/ Universal Music Group joint venture. His last position was President of Reuters NewMedia.

Music for WEA ... Tough Act Pro-

CHRONICLE

BIRTHS

Gurley & Co. Dir./Mktg. & Publicity Meagan Gurley, husband Bill Sullivan, son Jacob Elijah Thomas Sullivan, born May 7, adopted Aug.

CONDOLENCES

Former WOCL -FM Dir /News & Public Affairs Frank Lasko, 54 Aug. 26.



Berk

becomes Nat'l Dir./Publicity for MCA Records. She rises from Assoc. Dir./Publicity. In other MCA news, the company announces a distribution deal with Drive-Thru Records.

LORI BERK

JOY FEUER, formerly Dir./National Sales, is raised to VP/Field Sales for Capitol Records.



• RENEGADE MUSIC, a new Las Vegas-based record label founded by Lorenzo Doumani, announces the following appointments: GARY DAVIS will head the label's Distribution & Marketing division; BUZZ BENNETT will serve as VP/Radio & Promotions; and MIKE MCVAY of McVay Media will join the Renegade team as a consultant.

ABC RADIO NETWORKS (972) 991-9200

NATIONAL

FORMATS

RADIO

ADDED

Classic Rock Chris Miller

Hot AC Steve Nichols

Starstation Peter Stewart

Touch Ron Davis BRIAN MCKNIGHT Back At One

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Garv Knoil

Rock

JAKE ANDREWS Just You And Me DEF LEPPARD Paper Sun

RED HOT CHILI PEPPERS Around The World 311 Come Original

CHR/Hot AC

MARIAH CAREY Heartbreaker BRITNEY SPEARS (You Drive Me) Crazy TONIC You Wanted More SHANIA TWAIN Man! I Feel Like A Woman

Mainstream AC

PAULA COLE BAND I Believe In Love TONIC You Wanted More HANIA TWAIN Man! I Feel Like A Woman

Lite AC

PAULA COLE BAND | Believe In Love KIM RICHEY Come Around

MERCEDES HALL Walk On By IPPINGTONS Topaz

TEVIN CAMPBELL Losing All Control **DRU HILL Beauty** EVE Gotta Man

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Delilah Mike Bettelli

tions at Digital Music Express ... Spacebird Productions moves to 120 Bill Stewart Blvd., LaVergne, TN 37086; (615) 579-7949 ... The Lost 45s, hosted by Barry Scott, joins the specialty shows and channels on Mainstream AC Mike Bettelli **ENRIQUE IGLESIAS** Bailamos

Soft AC Mike Bettelli Martina McBride I Love You

Josh Hosler

Hot AC Josh Hosler

Urban Contemporary Josh Hosler

Alternative Teresa Cook

TORI AMOS Bliss KID ROCK Cowboy **OUR LADY PEACE** One Man Army

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rich Bryan

Adult Hit Radio

JJ McKay LOU BEGA Mambo No. 5 (A Little Bit of ___)

Soft Hits Rick Brady

N SYNC w/GLORIA ESTEFAN Music Of My Heart

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC Yvonne Day Melissa etheridge Angels Would Fall

PAULA COLE BAND I Believe In Love **New Rock** Steve Leigh

CREED Highe

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller
MARTINA MCBRIDE I Love You

Bright AC

Jim Havs LOU BEGA Mambo No. 5 (A Little Bit of __)
SIXPENCE NONE THE RICHER There She Goes

DiscJockey.com ... Errol Antzis becomes Sr. VP/Capital Finance for the Entertainment, Media & Technology division of Heller Financial ... BMI promotes **Brooke Primont** to Assoc. Dir./Writer-Publisher Relations.

Transactions

beginning Sept. 7.

Continued from Page 6

COMMENT: Wood, currently 10% owner of Secret II, will be the 100% owner of the company stock.

WBTJ-FM/Hubbard (Youngstown-Warren) PRICE: \$2.7 million

TERMS: Asset sale for cash **BUYER: Clear Channel Communica** tions Inc., headed by CEO Lowry Mays. It owns nearly 500 other stations, includingWBZY-AM, WKBN-AM & FM, WKST-AM & FM and WNIO-AM.

Phone: (210) 822-2828 SELLER: Stop 26 Riverbend Inc., headed by Percy Squire. He has interests in four other stations. Phone: (614) 227-2372

FREQUENCY: 101.9 MHz POWER: 3kw at 328 feet

FORMAT: Urban AC

PRICE: \$850,000

Brokerage

844-7502

motions signs to provide independent record promotion for Citadel's Urban and Urban AC stations ... John Trumpbour becomes Dir./ Advertising for Arista Records; Charlene Kole rises to Sr. Dir./ Creative Svcs. Admin. at the label ... Abel de Luna is named SVP/ Regional Mexican & Tejano Products for Sony Discos ... Rhino Records raises Shawn Amos to Mgr./A&R ... DreamWorks has made a promotional agreement with Music.com to increase

BROKER: Jorgenson Broadcast

South Carolina

BUYER: Alliance Broadcasting

Group Inc., headed by CEO Joe New-

man. It owns 12 stations. Phone: (317)

SELLER: Lighthouse Productions,

headed by President Udel Richard-

WCTG-AM/Columbia

TERMS: Asset sale for cash

son. Phone: (770) 919-0220

FREQUENCY: 840 kHz

POWER: 50kw

FORMAT: Talk

DreamWorks' artist visibility on Music.Com's sites.

Industry: Gary Malcolm is tapped as Dir./Mktg. for music marketing software maker Dormont Technologies ... Ivy French becomes Dir./ Sales & Mktg. for BMI ... Universal Music Publishing Group names Tom Sturges EVP/Creative Affairs, U.S. Music Publishing Operations ... Che'vy Nash rises to VP and heads Morey Management Group's new Nashville office ... Frank Pet is upped to Sr. VP/Finance and Opera-

Texas

KAEZ-FM/Amarillo

PRICE: \$750.000

FORMAT: AC

TERMS: Asset sale for cash BUYER: KXOJ Inc., headed by Mike Stephens, Phone: (918) 492-2660 SELLER: KAEZ-FM Inc., headed by John Gay. Phone: (806) 372-3002 FREQUENCY: 105.7 MHz POWER: 6kw at 236 feet

BROKER: John W. Saunders KBZO-AM/Lubbock

PRICE: \$2.3 million

TERMS: Asset sale for cash **BUYER: Entravision Holdings LLC,** headed by Chairman Walter Ulloa. It owns five other stations.

SELLER: Paisano Communications

Inc., headed by President Albert Benavides, Phone; (806) 763-6051 FREQUENCY: 1460 kHz

POWER: 1kw day/243 watts night FORMAT: Regional Mexican

Virginia

FM CP/Waynesboro

PRICE: \$70,000

TERMS: Asset sale for cash BUYER: CSN International, headed by President Charles Smith. It owns 12 other stations. Phone: (714) 979-0706

SELLER: Positive Alternative Radio Inc., headed by President Vernon Baker. It owns 13 other stations. Phone: (540) 552-4252

FREQUENCY: 90.1 MHz POWER: 2.5kw at 965 feet

Wisconsin

WLKD-AM & WMQA-FM/ Minocqua and WHDG-FM/ Rhinelander

PRICE: \$3.25 million

TERMS: Stock purchase agreement BUYER: Marathon Media LP, headed by President Chris Devine. It owns over 90 stations, including WATK-AM & WRLO-FM/Antigo, WOBT-AM & WRHN-FM/Rhinelander and WHTD-FM/Three Lakes. Phone: (312) 204-9900

SELLER: Raven Broadcasting Corp., headed by David Ewaskowitz. Phone: (715) 356-9696

FREQUENCY: 1570 kHz: 95.9 MHz:

POWER: 5kw day/500 watts night; 25kw at 288 feet; 100kw at 551 feet

FORMAT: Soft AC/Talk; Soft AC; Country

webcasting (web-kast-ing) n.

1. More Competition 2. Much More Opportunity

"Webcasters vs. Broadcasters: Which Business Model Will Win?"

New Arbitron/Edison Media Research Internet Study Unveils Thursday, September 2, at the 1999 NAB Radio Show in Orlando, FL.

Our latest Internet study of Arbitron diarykeepers and Web surfers examines the consumer appeal of a variety of webcasting business models and answers key questions about Web strategy for radio including:

- How can your station use the Web to grow ratings and revenue?
- What webcasting strategy should your station pursue?
- What features will draw consumers to your Web site and keep them coming back?
- What does "over-the-air" radio have to fear from webcasters like Spinner.com and NetRadio.com?

Findings will be presented at the NAB Radio Show on Thursday, September 2, at 9AM in Room 308B.

Come see us at NAB Booth #707



www.arbitron.com



America Loves An Orgy!

R olling Stone gets intimate with the electro-alterna-metal-pop outfit known as Orgy. The 'zine digs up some little-known tidbits about the band, like the fact that Sly Stone is the godfather of frontman Jay Gordon, Also revealed is that guitarist Ryan Shuck helped Korn's Jonathan Davis pen the song "Blind," and then sued Davis when he wasn't credited on Korn's album. No hard feelings, however, as Davis later signed Orgy to Elementree Records

With the group's runaway success, Gordon reflects on the album's potential for runaways: "There was this distant feeling I always had when I was making my record, about not being in such a good state of mind to have fun. So I think the record's about running away. I could see kids all over America listening to that on their way out of nowheresville."

Shuck also defends the group's use of cosmetics. "A lot of people look at the makeup and think **Duran** Duran. Fuck that. Makeup, clothes, music - it's all art."

Winners And Losers

The tastemakers at Entertainment Weekly list the "Winners and Losers of Summer." Ricky Martin, Backstreet Boys and Smash Mouth all land in the W column, while Geri Halliwell and Will Smith get dumped into the loser category. Limp Bizkit's Fred Durst takes home both honors his group's latest release is triple platinum, and he's landed a senior VP post at Interscope. However, the group's recital of "Break Stuff" during Woodstock '99, according to the 'zine, incited fans to riot and destroy property.

Entertainment Weekly also dedicates a feature to the successful country upstarts known as the Dixie Chicks. The National Enquirer, on the other hand, reports that country superstar Shania Twain is in the midst of a messy divorce drama after stealing her ex-fiancé from his wife and kids

H20: Like A Prayer

Madonna, who suffers from insomnia, is getting sleep thanks to "kabbalah water" — spring water blessed by a rabbi versed in the Jewish mystical tradition. It reportedly rejuvenates the body and soul (People)

Cher continues her charity work by shelling out \$20,000 to ex-boyfriend Rob Camilletti for hair transplants (Globe).

Coming Attractions

"My aspiration is to make something that is digestible, but that you have trouble processing. You're intrigued, and you let it get in. I'm also aware with a record of this length, it needs to be presented in the right light to be as subversive as I want it to be. Rather than, like, 'Fuck that!'



HEY, MAN, NICE POT - "I shitcan myself and say I was a geek, but I strongly believe in rock star-dom and all that shit. I'm 30, and I look like I'm 26 because I just refuse to grow up. I don't see myself as a man. I see myself more like a fucked-up 14-year-old" Filter's Richard Patrick proves that Oil of Olay is no match for rock stardom (Spin).

I wanna suck ya in a little bit before I let loose the toxins..." — Nine Inch Nails mastermind Trent Reznor gives the venomous details on his upcoming double-disc, The Fragile.

"We've made the record we've been waiting our whole lives to hear. It incorporates the angriest anger of the best punk and the deepest funk of the funkiest hiphop" - Rage Against The Machine's Tom Morello dishes the dirt on the band's highly anticipated new release (Time).

Backstreet's Backstabbed

Ex-girlfriends of the Backstreet Boys are penning tell-alls. This fall Brian Littrell's high school sweetheart, Samantha Stonebreaker, will release What You Wanna Know: Backstreet Boys Secrets Only a Girlfriend Can Tell. A.J. McLean's former love interest, Marisa Jackson, will release Loving A.J.: My Six-Year Romance With a Backstreet Boy."I got to see everything," Stonebreaker says, "but of course, for this particular book I'm making it PG" (Entertainment Weekly).

Buds 'N' Butts

"When all of this happened we looked at our idols — people like Led Zeppelin and Van Halen and we were nothing like that. We were like, 'Are we supposed to be here?' We're flip-flops-and-T-shirtswearing, tobacco-dipping Budweiser drinkers" -- Creed's Scott Stapp ponders his band's success (Rolling Stone).

"I mean, I got into this business to try to get chicks, and I'll do whatever it takes, but signing guys' asses is in the no zone" — Blink 182's Mark Hoppus lays down the law (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Log on to a video interview with Duran Duran's Nick Rhodes on Tuesday evening (9/7) at 8pm ET/5pm PT (www. rollingstone.com).
- Discuss former Blues Traveler lead singer and harmonica player John Popper's new solo album and other fun topics Tuesday evening at 10pm ET/7pm PT (www.twec.com).
- On Wednesday evening (9/8) type away all your ques tions for Sevendust at 9pm ET/ 6pm PT (www.sonicnet.com).
- Turn your computer room into a mosh pit and get ready to chat with Coal Chamber. The fun starts at 9pm ET/6pm PT Wednesday evening (www.



Coal Chamber

 Later Wednesday evening country music icon and Hee Haw co-host Roy Clark visits Billy Bob's Texas Chat at 10pm ET/7pm PT (www.twec.com).

MUSIC & MOVIES

- MICKEY BLUE EYES (Milan/BMG) Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA
- THE BLAIR WITCH PROJECT (Chapter III Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO
- DEEP BLUE SEA (Warner Bros.)
 Single: L.L. COOL J Deepest Bluest (Shark's Fin)
 - Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE
- TEACHING MRS. TINGLE (Capitol)
 Featured Artists: EVE 6, MOFFATTS, DUNCAN SHEIK
- AMERICAN PIE (Universal)
- · Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND TARZAN (Walt Disney Records)
- Single: PHIL COLLINS You'll Be In My Heart
- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick)
 Single: LENNY KRAVITZ American Woman Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**
- EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO
- THE WOOD (Jive) Single: MYSTIKAL & OUTKAST Neck Uv Da Woods Other Featured Artists: BLACKSTREET, ROOTS, DMX
- THE MATRIX (Maverick/Nothing/Interscope) Featured Artists: MARILYN MANSON, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Featured Artists: TRICK DADDY f/TRINA& TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES
- WILD WILD WEST (Overbrook/Interscope) Singles: ENRIQUE IGLESIAS Bailamos
 - WILL SMITH Wild Wild West Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **DETROIT ROCK CITY** (Mercury)
 - Singles: EVERCLEAR The Boys Are Back In Town PANTERA Cat Scratch Fever
- Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE
- THE ACID HOUSE (Capitol)
 Featured Artists: BETH ORTON, BELLE & SEBASTIAN, CHEMICAL

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 13

- 1985/Sting launches his solo career in San Diego.
- 1998/Hindu organizations worldwide protest Madonna's use of the "sacred" facial paint she displayed during a sexually suggestive performance at the MTV Video Music Awards. Also ... Scary Spice (Melanie B.) marries dancer David Gulzar in England.
- Born: Mel Torme 1925, Peter Cetera
- Releases: Huey Lewis & The News' Sports 1983

TUESDAY, SEPTEMBER 14

- 1955/Little Richard records "Tutti Frutti.
- 1984/At New York's Radio City Music Hall, the first MTV Video Music Awards commence.
 1987/The Guinness Book of World Rec-
- ords honors Dick Clark for contributing to the longest-airing entertainment show on TV. American
- 1995/Paul McCartney's handwritten lyrics for "Getting Better" sell for \$249,000 at a Sotheby's auction
- 1997/Bette Midler's Diva Las Vegas earns her an Emmy for Best Individual Performance

WEDNESDAY, SEPTEMBER 15

- The Elephant Man, featuring David Bowie in the lead role, opens on Broadway.
- 1991/Madonna's bra from Truth or Dare sells for \$11,000 at a Michigan

1997/Beatles producer Sir George Martin organizes a benefit concert at London's Royal Albert Hall for Montserrat volcano victims, featuring performances by Paul Mc-Cartney, Elton John, Phil Collins and Sting.

THURSDAY, SEPTEMBER 16

- 1977/T. Rex frontman Marc Bolan, 29, is killed in a London car crash
- 1979/John Mayall's and Mackenzie Phillips' Hollywood Hills home is destroyed by a fire.
- 1994/The Cure win their legal dispute with founding band member Lol Tolhurst, who had sued the band for past royalties.
- Born: B.B. King 1925, Kenny Jones (Faces, Who) 1949, Earl Klugh 1953, Richard Marx 1963

FRIDAY, SEPTEMBER 17

- 1967/Prior to the Doors' performance of Light My Fire" on The Ed Sullivan Show, Sullivan suggests Jim Morrison edit the song's text. Morrison agrees, yet still sings the original lyrics, enraging the host.
- 1980/Bette Midler's Divine Madness premieres
- 1991/New Kids On The Block replace Bill Cosby as Forbes' "wealthiest entertainer of '91.
- 1993/Ugly Kid Joe frontman Whitfield Crane pleads guilty to disorderly conduct charges following a Columbus concert.
- Born: the late Hank Williams Sr. 1923, Fee Waybill (Tubes) 1950

SATURDAY, SEPTEMBER 18

- 1969/Tiny Tim informs the media of his engagement to Miss Vicki Budinger Their wedding is later broadcast on NBC-TV's *The Tonight Show.* 1970/**Jimi Hendrix**, 27, is found dead in
- his London apartment.
 1992/The film Singles, featuring cameo
- appearances by Pearl Jam, Soundgarden and Alice In Chains, premieres



Soundgarden's Chris Cornell goes from Singles to solo.

Born: Frankie Avalon 1939, Dee Dee Ramone 1952

SUNDAY, SEPTEMBER 19

- 1973/Former Byrds and Flying Burrito Brothers member Gram Parsons, 26, is found dead of a drug overdose in Joshua Tree, CA.
- 1981/Before 400,000 fans in New York's Central Park. Paul Simon and Art Garfunkel perform together for the first time in 11 years.
 1996/The Jackson Five, Joni Mitchell,
- Buffalo Springfield, the Rascals, Parliament, the Bee Gees and Crosby, Stills & Nash are elected to the Rock & Roll Hall of Fame.
- the late "Mama" Cass Elliot 1943, Bill Medley (Righteous Brothers) 1940, Lita Ford 1958
 - Mark Solovicos

You wouldn't let an outside company

schedule your music...

Why on earth would you let one research it?

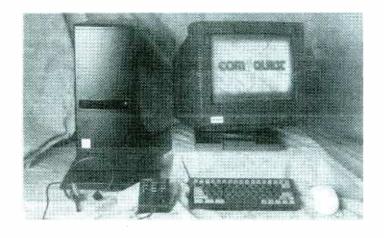
You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

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1 4		- 44	11.4	

١		TW	LW
	MARIAH CAREY Heartbreaker	30	22
١	CHRIS ROCK No Sex	22	19
Ì	TLC Unpretty KID ROCK Cowboy	22 21	26
	DESTINY'S CHILD Bills, Bills, Bills	20	16
	EMINEM Guilty Conscience 98 DEGREES I Do (Cherish You)	20 19	17 17
	MARC ANTHONY Need To Know	19	12
	LENNY KRAVITZ American Woman BRITNEY SPEARS (You Drive Me) Crazy	19 19	15
	CHRISTINA AGUILERA Genie In A Bottle	18	16
	JENNIFER LOPEZ Waiting For Tonight JIMMIE'S CHICKEN SHACK Do Right	18 17	14
	RED HOT CHILI PEPPERS Scar Tissue	17	17
	RICKY MARTIN She's All I Ever Had SUGAR RAY Someday	16 16	23
	ENRIQUE IGLESIAS Bailamos	15	17
	JAY-Z Girls' Best Friend GOO-GOO DOLLS Black Balloon	15 14	17
	LFO Summer Girls	13	8
	SANTANA f/R. THOMAS Smooth FILTER Welcome To The Fold	13 12	12
	MACY GRAY Do Something	12	10
١	JEWEL Jupiter (Swallow The Moon) LEN Steal My Sunshine	12 12	17
ı	LIMP BIZKIT Nookie	12	10
١	LIT Zip-Lock "WEIRD AL" YANKOVIC It's All About	12 12	12
	BIF NAKED Moment Of Weakness	11	10
I	GINUWINE So Anxious POWERMAN 5000 When Worlds Collide	11	11
	'N SYNC w/G. ESTEFAN The Music Of My Heart	10	8
i	LOU BEGA Mambo No. 5 (A Little) LAURYN HILL Everything Is Everything	10	12
ı	JUVENILE Back That Azz Up	10	11
1	OFFSPRING The Kids Aren't Alright MISSY ELLIOTT All N My Grill	10	10
	TOM GREEN Bum Bum Song (Lovely Swedish)	9	-
	JOROAN KNIGHT Could Never Take The Place TAL BACHMAN She's So High	. 9	8
Ì	HOT BOYS We On Fire	7	11
İ	PUFF DADDY P.E. 2000 VITAMIN C Smile	7 7	11
ı		6	4
	BACKSTREET BOYS I Want It That Way	5	2
ı	MARY J. BLIGE All That I Can Say WHITNEY HOUSTON My Love Is Your Love	5	.4
1	BRIAN MCKNIGHT Back At One	5	-
ı	RUFF RYDERS/EVE What Ya Want BLUR Coffee & TV	5	5
ı	BUCKCHERRY For The Movies	4	-
ı	MOBY Body Rock	4	1
ı	SHOWOFF Falling Star	4	-
ı	VERVE PIPE Hero 702 Where My Girls At?	4	8
١	BLINK 182 What's My Age Again?	3	ç
ı	LIL'T ROY Wanna Be A Baller JENNIFER LOPEZ If You Had My Love	3	1
ı	Q-TIP Vivrant Thing	3	7
	SMASH MOUTH All Star WILL SMITH Wild Wild West	3	15
	B.G. Bling Bling	2	1
	GODSMACK Whatever WHITNEY HOUSTON It's Not Right But It's Okay	2	
1	JA RULE Holla, Holla	2	5
1	JAY-Z/BIG JAZ Jigga What KID ROCK Bawitaba	2	1
ı	KORN Freak On A Leash	2	-
ı	REDMAN & METHOD MAN Tear It Off - TLC No Scrubs	2	1
١	'N SYNC I Want You Back	1	
	112 Anywhere 98 DEGREES The Hardest Thing	1	-
	AEROSMITH Walk This Way (Live)	٦	-
-	TORI AMOS Bliss BASEMENT JAXX Red Alert	1	1
	BEASTIE BOYS Three MCs And One DJ	1	-
	BEATNUTS Watch Out Now BLACKBOX RECORDER Child Psychology	1	2
	BRANDY Almost Doesn't Count	1	-
١	CHEMICAL BROTHERS Let Forever Be FATBOY SLIM The Rockafeller Skank	1	
	FATBOY SLIM Praise You	1	1
	FATBOY SLIM Gangster Tripping FEEDER Insomnia	1	-
ı	FLAMING LIPS Race For The Prize	1	-
	MICHAEL FREDO This Time Around GANG STARR Discipline	1	-
	GERI HALLIWELL Look At Me	1	-
	JANET JACKSON Go Deep JIMMIE'S CHICKEN SHACK High	1	
	JOYDROP Beautiful	1	
	JOROAN KNIGHT Give It To You LIT My Own Worst Enemy	1	
	SINEAD LOHAN Whatever It Takes	7	3
	MADONNA Beautiful Stranger RICKY MARTIN Livin' La Vida Loca	1	-
	JOEY MCINTYRE! Love You Came Too Late	1	-
ļ	ALANIS MORISSETTE So Pure NAUGHTY BY NATURE Jamboree	1	1
	NOREAGA Oh No	1	3
	OFFSPRING Why Don't You Get A Job? ORGY Blue Monday	1	1
	PENNYWISEAlien	1	1
	PUFF DADDY/EVANS/112 I'll Be Missing You SLICK RICK Street Talking	1	-
	SILVERCHAIR Ana's Song (Open Fire)	1	6
	BRITNEY SPEARS Baby, One More Time BRITNEY SPEARS Sometimes	1	2
	SPICE GIRLS Say You'll Be There	1	-
	TRAIN Meet Virginia TRICKY/MUGGS/GREASEFor Real	1	-
	ROBBIE WILLIAMS Millennium	i	

Video playlist for the week ending September 3.



50.8 million households

ADDS

CHRISTINA AGUILERA Genie In A Bottle BEN FOLDS FIVE Don't Change Your Plans CHRIS CORNELL CAN't Change Me DESTINY'S CHILD Bills, Bills, Bills GDDSMACK Keep Away JOAN OSBORNE Baby Love

INSIDE TRACKS

BUCKCHERRY For The Movies TAL BACHMAN She's So High LEN Steal My Sunshine TRAIN Meet Virginia

XL

LENNY KRAVITZ American Woman RED HOT CHILI PEPPERS Scar Tissue SANTANA 1/ROB THOMAS Smooth SMASH MOUTH All Star SUGAR RAY Someday

NEW

MARC ANTHONY I Need To Know LOU BEGA Mambo No. 5 (A Little...) MELISSA ETHERIDGE Angels Would Fall JENNIFER LOPEZ Waiting For Tonight SHANIA T WAIN Man! I Feel Like A Woman

LARGE

TAL BACHMAN She's So High MARIAH CAREY Heartbreaker FASTBALL Out Of My Head GOO GOO DDLLS Black Balloon ENRIQUE IGLESIAS Bailamos

MEDIUM

CHRIST INA AGUILERA Genie In A Bottle
MEREDITH BRODKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
CHRIS CORNELL Can't Change Me
SHERYL CROW DIRICUIT KIND
CHRIS GAINES I ACT IN You CHRIS GAINES Lost In You WHITNEY HOUSTON My Love Is Your Love
JEWEL Jupiter (Swallow The Moon)
KID ROCK Cowboy
LIT My Own Worst Enemy LIT My Own Worst Enemy BRIAN MCKNIGHT Back At One ALANIS MORISSETTESO Pure OAN OSBORNE Baby Love SHAGGY Home TLC Unpretty "WEIRD AL" YANKOVIC It's All About The Pentiums

CUSTOM

ALICE IN CHAINS Get Born Again TORI AMOS Bliss BEN FOLDS TORI AMOS Biss
BEN FOLOS FIVE Don't Change Your Plans
BEN FOLOS FIVE Don't Change Your Plans
ERIG BENET'S Spend My Life With You
MARY J. BLIGE All That I Can Say
CHEMICAL BROTHERS Let Forever Be
PHIL COLLINS You'll Be In My Heart
DEF LEPPARD Promises
DEST INY'S CHILLD Bills, Bills, Bills
DIDD Here With Me DEST INY'S CHILD Bills, Bills, Bills
DIDO Here With Me
GODSMACK Keep Away
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
NATALLE HIMPROCIAL Identify
CHRIS IS AAK Baby Did A Bad Bad Thing
R. KELLY It I Could Turn Back...
LES NUBILANS Tabou
SINEAD LOHAN Whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortunate LUSCIDUS JACKSON Ladylingers
MAXWELL Fortunate
MEGADETH Crush 'Em
MOBY Body Rock
'N SYNC W/GLORIA ESTEFAN Music Of My Heart
VONDA SHEPARD Baby Don't You Break My Heart Slow
SPEECH Clocks in Sync With Mine
TRACIE SPENCER It'S All About You (Not About Me)
DONNA SUMMER! Will Go With You
TYRESE Lately

Video airplay from September 9-12.



36 million households Cindy Mahmoud VP/Music Programming

Video Playlist

FAITH Never Gonna Let You Go MISSY ELLIOTT All N My Grill GINUWINE SO Anxious JUVENILE Back That Azz Up BRIAN MCKNIGHT Back At One SILK Meeting In My Bedroom MARY J. BLIGE All That I Can Say DEBORAH COX We Can't Be Friends JAY-Z Girls' Best Friend

Rap City

B.G. Bling, Bling BEATNUTS Watch Out Now JUVENILE Back That Azz Up METHOD MAN & REOMAN Tear The Roof Off SNOOP DOGG B-Please MORR DEEP Quiet Storm HOT BOYS We On Fire u- i ir vivrant Thing Westside Connection Let it Reign Noreaga Oh No

Video playlist for the week ending September 3.

TELEVISION

TOP TEN SHOWS AUGUST 23-29

Total Audience (95.9 million households)

- 1 Who Wants To Be A Millionaire? (Sunday)
- 2 60 Minutes
- 3 Millionaire (Thursday)
- Millionaire (Tuesday)
- 5 Millionaire (Wednesday)
- Millionaire (Friday)
- Dateline (Monday)
- Touched By An Angel
- 9 NFL Football (Broncos vs. Packers)
- 10 Will & Grace

Adults 25-54

- 1 Millionaire (Sunday)
- Millionaire (Thursday)
- 3 Millionaire (Tuesday)
- Millionaire (Wednesday)
- 5 Will & Grace
- 6 Dateline (Monday)
- (tie) NFL Football
- (Broncos vs. Packers)
- Drew Carey Show
- 9 Dharma & Grea
- (tie) Millionaire (Friday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Backstreet Boys, DMX, Eminem, Lauryn Hill, Jay-Z, Kid Rock, Ricky Martin, Moby, Nine Inch Nails, Britney Spears and TLC are slated to perform live from NYC's Metropolitan Opera House on the 1999 MTV Video Music Awards (Thursday, 9/9,

Friday, 9/3

· Vic Chesnutt performs with Lambchop on PBS' Sessions at West 54th (check local listings for

Sunday, 9/5

• VH1's latest installment of Behind the Music profiles the Goo Goo Dolls (9pm).

Monday, 9/6

• VH1's Big Backyard Barbecue will feature a live performance by the Goo Goo Dolls (7pm).

Tuesday, 9/7

- · Lorrie Morgan and the Texas Tornados, Prime Time Country (TNN, 9pm).
- Vitamin C, The Tonight Show With Jay Leno (NBC, check local listings for time)



- · Sheryl Crow, Late Show With David Letterman (CBS, check local listings for time)
- Candy Butchers perform and John Tesh is interviewed on Late Night With Conan O'Brien (NBC, check local listings for

Wednesday, 9/8

- Michael Peterson, Prime Time Country.
- Brandy, Jay Leno.
- Kid Rock, David Letterman.

Thursday, 9/9

- Victoria Shaw and Aaron Tippin, Prime Time Country.
- Bacon Brothers, Jay Leno.

POLLSTAR.

CONCERT PULSE



55 million households Peter Cohen,

Avg. Gross (in 000s) Pos. Artist National Top 20 1 DAVE MATTHEWS BAND 2 PHISH 3 'N SYNC \$1,262.2 \$912.2 DEBORAH COX We Can't Be Friends LFO Summer Girls OZZFEST'99 \$862.2 JUVENILE Back That Azz Up SHANIA TWAIN DYLAN/SIMON \$806.8 \$757.2 PUFF DADOY P.E. 2000 CHER \$733 CHER ELTON JOHN LILITH FAIR TOM PETTY/HEARTBREAKERS KRAVITZ/BLACK CROWES WHITNEY HOUSTON JOHN MELLENCAMP WHITNEY HOUSTON My Love Is Your Love LIL' TROY Wanna Be A Baller SNOOP DOGG B-Please MARIAH CAREY Heartbreaker \$433.3 EVE Gotta Man \$432.1 MISSY ELLIOTT All N My Grill SANTANA 15 TIM MCGRAW IMX Stay The Night Among this week's new tours: SANTANA Smooth BACKSTREET BOYS | Want it That Way B.G. Bling Bling

BETTER THAN EZRA
DROPKICK MURPHY'S
DUKE ELLINGTON ORCHESTRA
FAMILYVALUES TOUR GET UP KIDS KID ROCK LIVE LONG BEACH DUB ALL STARS YES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS AUG. 27-29

\$ Weekend (\$ To Date)

(\$128.1)

Title Distributor

Proiect

1 The Sixth Sense \$20.09 Buena Vista (\$138.9)2 The 13th Warrior \$10.26 Buena Vista* (\$10.26)3 Runaway Bride \$6.84 (\$124.4) Paramoun 4 Bowfinger \$6.58 (\$46.4)5 Mickey Blue Eyes \$5.42 (\$19.7) WB 6 The Thomas Crown \$4.62 Affair MGM/UA (\$49.8) \$4.22 (\$5.8) 7 InToo Deep Miramax' 8 The Blair Witch \$4.21

9 The Astronaut's Wife \$4.02 (\$4.02) New Line* 10 The Muse \$3.92 (\$3.92)USA*

All figures in millions First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Outside Providence*, starring Alec Baldwin and Shawn Hatosy. The film's Giant/Reprise soundtrack contains vintage tunes by the Who ("Won't Get Fooled Again"), Paul McCartney & Wings ("Band on the Run"), the **Eagles** ("Take it Easy"), **Steely Dan** ("Do It Again"), Free ("All Right Now"), Yes ("Roundabout") and Lynyrd Skynyrd ("Free Bird"). Badfinger's "No Matter What," Lee Michaels' "Do You Know What I Mean," Ten Years After's "I'd Love to Change the World" and King Harvest's "Dancin' in the Moonlight" comnlete the soundtrack

VIDEO

NEW THIS WEEK

• GO (Columbia TriStar)

Starring Taye Diggs and Katie Holmes, this film spawned a Work/Epic soundtrack with No Doubt's "New," Natalie Imbruglia's "Troubled By the Way We Came Together," Fatboy Slim's "Gangster Tripping," Eagle-Eye Cherry's "Shooting Up in Vain (T-Ray Remix)," Lionrock's "Fire Up the Shoesaw," Leftfield f/Nicole Willis' "Swords" and Philip Steir f/Steppenwolf's "Magic Carpet Ride (Steir's Mix)," as well as tunes by Len, Esthero w/Danny Saber, Goldo, DJ Rap, BT, Air French Band and Jimmy Luxury & The Tommy Rome Orchestra

• IDLE HANDS (Columbia TriStar)

the Offspring and Blink 182's Tom DeLong onscreen. The aforementioned bands contribute "Beheaded (1999)" and "Enthused," respectively, to the film's **Time Bomb** soundtrack, which also contains Rob Zombie's "Dragula (Hot Rod Herman Remix)," Lionrock's "Rude Boy Rock," Zebrahead's "Mindtrip (Idle Hands Mix)," the Vandals'
"My Girlfriend's Dead" and Motley Crue's "Shout at the Devil." Cuts by the Living End ("Second Solution"), the **Waking Hours** (a cover of L.L. Cool J's

This feature film showcases

"Mama Said Knock You Out"), Static-X ("Push It"), Dissapointment Inc. ("Bleeding Boy") and Unwritten Law ("Cailin") complete the ST

CHRISTINA AGUILERA Genie In A Bottle

FAITH EVANS Never Gonna Let You Go

R. KELLY If I Could Turn Back The Hands Of Time

Video playlist for the week ending August 29.

T**OY BOX T**arzan & Jane

LIMP BIZKIT Nookie

PRODUCT

SHOWCASE

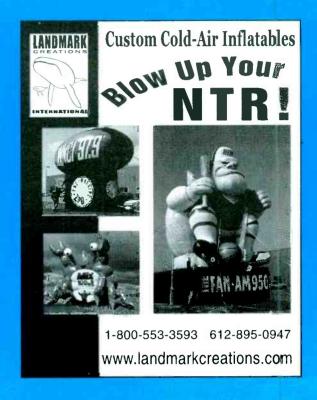




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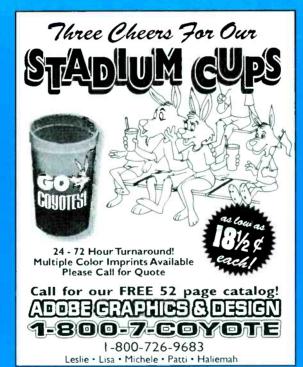
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AL PETERSON alpeterson@rronline.com

WGN-AM's Midday Mavens

Real girlfriends are true success story at Tribune's Chicago Talker

couple of years ago at **R&R**'s annual Talk Radio Seminar, guest speaker Sally Jesse Raphael looked across a room filled with some of Talk radio's best and brightest — albeit primarily male — talent and asked, "Where the heck are all the girlfriends in Talk radio?"

Raphael certainly had a point. In the world of Talk radio, when it comes to on-air hosts, the ratio of men to women doesn't even come close to approximating that in the real world. And while this also holds true in Chicago, two women stand out in the Windy City as major exceptions to the generally accepted rule. Kathy O'Malley and Judy Markey - WGN Radio's Girlfriends — haven't just managed to make a dent in the mostly all-male club of Talk radio hosts, they have become a long-running and very big success story

In fact, according to the recent spring '99 Arbitron, *The Girlfriends* were not only No. 1 12+ (AQH share) in their Monday-Friday 9amnoon slot, they were also the No. 1 cuming show in persons 35-64 opposite some pretty stiff competition that includes WLS-AM's formidable midday combo of Rush Limbaugh and Dr. Laura. No small accomplishment for two individuals who, prior to landing their jobs at WGN 10 years ago, had absolutely no radio experience.

O'Malley and Markey first met in 1984, following celebrity guest appearances in a local production of



Judy Markey and Kathy O'Malley

Cinderella, where they were taking turns playing the wicked stepmother. At the time both were well-known in the Chicago area as columnists for competing newspapers — O'Malley for the Chicago Tribune and Markey for the Sun-Times.

"After the ballet," recalls O'Malley, "we had dinner together and just really hit it off and had a wonderful time talking together. When I dropped Judy off back at her car, she said, 'Now don't tell me you're going to call me and then not call!' I know it sounds funny now, but it was really true. We just instantly liked each other a lot, and I think we both knew right away that we were going to be really good friends. It was

a little like dating, but without the sex of course!"

Following a number of guest appearances associated with their respective newspaper positions on several of WGN's talk shows, on Super Bowl Sunday of 1989 the friends were teamed for the very first time to host what was essentially an experiment to see how they would sound together on the air.

"I think we had about four people who were listening," says O'Malley.

"We just instantly liked each other a lot, and I think we both knew right away that we were going to be really good friends. It was a little like dating, but without the sex, of course!"

Kathy O'Malley

Hey, What's Your "E-ddress?"

These days it seems nearly impossible to do business or stay in touch with friends in our industry without an e-mail address. To that end, I am currently assembling a database of "e-ddresses" for all of us in News/Talk. Send me yours today, then watch for our listing of News/Talk e-ddresses in an upcoming issue of R&R.

Please send your e-mail address today to: alpeterson@rronline.com

"And even though we were on for three or four hours, I think we both felt like we'd been on for about 84 hours by the time it was over. We didn't do the kind of show we do today. We both came in with stacks of materials about a foot high to talk about, and we didn't have very many callers."

So did they know right away it was going to be a career move? "After that show we were so *not* anticipating any job offers." says Markey, laughing. "We both went out, had a good stiff drink and said, 'OK, that was fun,' and figured that was the end of it."

Only The Beginning

But it wasn't the end. In fact, it was only the beginning, as WGN began using the pair for fill-in work. 'We were filling in pretty regularly," says Markey. "And when Roy Leonard cut back to five days a week, WGN began using us to fill in during his Monday show from 9amnoon. Then we added another hour a day, every day. Frankly, we just sort of snuck up on everybody, including ourselves. No one is more surprised at how this has gone than us. When we sit here in our office and realize that we each have a job where we get to sit and talk to our best friend for three hours every day, get paid cash money for doing that and don't have

any deadlines anymore [they both ultimately resigned their newspaper jobs], we can't help but be amazed.

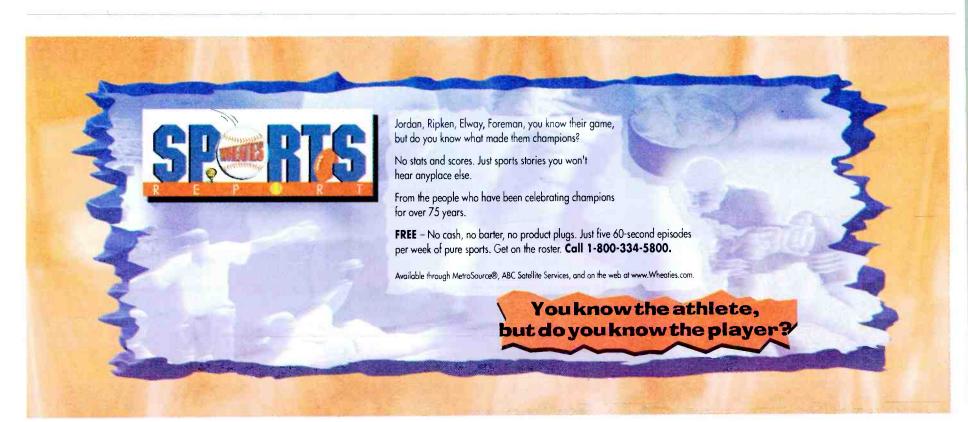
"And the best part of being on radio is that it's a job where you can look like hell when you come to work but still *sound* like you look like a prom queen! For instance, right now I probably sound like I've shaved my legs, don't I? But seriously, we really did not plan any of this at all. It's just a damn miracle!"

It was just that lack of planning that may have helped Markey and O'Malley succeed. "We really didn't care," says O'Malley, "because our livelihoods didn't depend on this." Adds Markey, "That's right. We were newspaper columnists who also did radio on the side. I think we both really continued to think of ourselves as writers for a very long time, and the radio thing was just sort of for fun."

The Secret To Success

So why has the show succeeded? "I think it really has a lot to do with how much we didn't know," explains Markey. "When we began, we didn't know all of the clichés about the talk business, like how it's mostly dominated by male hosts, etc. Even to this moment I'd say we really don't know the radio business. We know the

Continued on Page 28





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Mavens

Continued from Page 26

business of our show, but like I said before, it's a miracle to both of us that we're still on

"I think one of the reasons behind our success is that our show is honest and our relationship is honest. When either of us is away and the other is doing the show solo, we hate it. After any significant length of time apart we really are giddy with delight at seeing each other. This is really the best marriage that either one of us has ever had."

O'Malley agrees. "Judy and I have been friends for about 14 years now," she says. "And although each of us can do the show on our own when we have to, we both know that it works better when we're together. In fact, we always say that when one of us is gone, it's not like there's half a show, it's more like a third of the show. Because when it's the two of us together, the show is really three parts - there's each of us individually, and then there's the chemistry that's the third part.'

Asked if either of them would consider continuing the show without the other, O'Malley replies, "No. We've made sure that we'd be too rich to even consider that possibility. Seriously, it occurred to us that we are business partners, so we took out business partnership insurance so that if either one of us dies, the other will be rich enough to not feel too bad!"

You Can Call Us Chicks

In the numerous articles published about O'Malley and Markey even female journalists have referred to the two as "chicks." Asked if they find the term demeaning, Markey quips, "No. We both have that Sophie Tucker attitude: 'Call me a broad if you want, but just call me." O'Malley adds, "As for the term 'chicks,' we actually consider that a stretch, because we are both very

much in the hen stage." Both acknowledge that they don't mind being called "girls" or "girlfriends" by the media or their listeners. "At the beginning we even referred to ourselves as 'broads-casting.' so, no, we aren't offended by that kind of stuff," says Markey.

O'Malley offers this thought on what makes The Girlfriends unique in the crowded world of talk shows in Chicago: "I think part of the reason that people listen to us is because we're not just an invention for the radio. We are an entity outside of the radio station, and we bring that to the show. We aren't just two people who were thrown together to do a show. We really are two people who just

"We find that when we go back and listen to tapes of the program, easily 80% to 90% of the funniest stuff that happens comes from listeners."

Judy Markey

happen to be women who really like each other and who bring that friendship to the radio show.

"I don't know, but I suspect that's probably not a typical radio concept. I know there are people who are associates and who do radio together. but we really are two best friends. And I think that people get that about us when they listen."

From Serious To Superficial

Asked what sorts of topics typically drive their daily show, Markey is emphatic that audience-baiting isn't their stock in trade. "There are a lot of people on the radio these days who simply try to bait the audience with snappish or churlish kinds of comments just to try to get some argument or conversation going," she says. "If we're a little bit flat on a given day, we don't invent some sort

O'Malley says that the show covers a wide range of topics, both serious and not so serious. "For example," she recalls, "recently we asked a question about how you reveal something difficult about yourself in your relationship. One of our callers was named Sandy, someone who had been raised as a boy but who was now in a relationship as a girl! It was our first-ever hermaphrodite call, and it was a fascinating unplanned 15 minutes of radio. Another day we logged onto my husband's computer and checked out all of his porno sites. Then another day we checked out kids' sites - we do a lot of kid-based information and material on our show. So we talk about everything from the serious to the superficial.'

Markey credits the audience with much of the show's sense of humor. "We find that when we go back and listen to tapes of the program, easily 80% to 90% of the funniest stuff that happens comes from listeners. They are so funny and honest, and we are constantly amazed at how out there many people are willing to be under what they perceive to be the anonymity of being on the radio.'

O'Malley agrees, citing a recent program during which they discussed the results of a survey that indicated that half the people in America over 70 years old are having sex once a week. "Frankly, we figured that once a week is probably more often than most of the 30-year-olds in our office are having it," she says, laughing. "But it was just amazing, all the calls we got that day from all of these older listeners telling us about their own sex lives. It was hilarious. At least we can now say we are absolutely sure our show is No. 1 among geriatric nymphomaniacs in Chi-



WGN Talk host Milt Rosenberg (I) and former Secretary of State Henry Kissinger (r) caught really yucking it up while listening to a recent Girlfriends show. Kissinger was overheard enthusing about WGN's midday talk team, calling them the funniest comic duo he'd heard since Haldeman and Erlichman.

Just Be Yourself

While neither Markey nor O'Malley considers herself a role model for women who might be considering entering the radio business, they do have some advice to offer. "Don't try to have a radio personality," says Markey. "Just try to be the same person on the air as you are in real life." O'Malley agrees that's probably the main reason for their success. "When we go outside the studio, we don't have to pretend to be somebody we aren't.' she says. "People often say to us when we meet them, 'Oh my gosh, you're just like you are on the radio!' That's something that we aren't surprised to hear, because we don't pretend or invent some personality that we really aren't when we're on the radio."

Both are reluctant, however, to suggest they have an inside line on the secret to Talk radio success for other women. "The idea that anyone would think that just because we are two women who happen to have lucked into this job we would know any more than they do about how to run their own life or that we have some greater pool of knowledge is terrifying," says O'Malley. "Because we don't."

Markey agrees, saying, "I feel like we are just back-door people to the radio business who have been very lucky. But I guess if pressed 1 would have to say work hard, be flexible and make sure you work at as honorable a radio station as you can, so that you are allowed to be yourself and set your own standards without somebody telling you what your personality is supposed to be on the air.

"It's a hard row to hoe. Do your best to get what you want, don't be too disappointed if you don't get it and pursue other things too. Because you may end up doing something completely different from what you had originally planned to do with your life. That certainly was the case for both of us."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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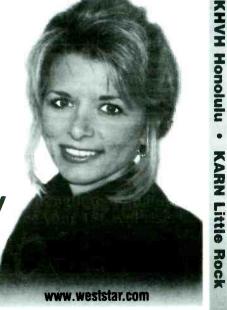
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Street Talk.

KYW: News So Good, It's Almost Criminal!

YW/Philly got an unexpected endorsement a couple of weeks ago from an unlikely source: Norman Johnston, a convicted murderer who'd escaped from a maximum-security prison early last month. When he was caught, Johnston spilled the beans to state police about how he'd managed to avoid capture for 18 days: He said he'd listened to KYW "two, three, four times a day" to find out where the cops were intensifying their manhunt! The folks at the station decided to have a little fun with this and turned a con into a pro, or should we say a promo: Twenty years ago, no pay-atthe-pump gasoline, no ATMs. But you could listen to all-news on the radio. So when Norman Johnston broke out of jail after 20 years behind bars, he had trouble getting gas and didn't know about PIN codes. But he told state troopers he knew where to get his news. (Trooper: "He said he was listening on the radio to KYW.") When you're on the run — or busy — listen two, three, four times a day ... KYW, Newsradio 1060.

The scenario at KKBT (The Beat)/L.A. played out just as predicted here last week, with **Doctor Dre & Ed Lover** taking over mornings and **The Baka Boyz** in afternoons. Filling the midday gap between the two teams is WHTA/ Atlanta's **La La**. Musical modifications have taken the station in a decidedly more hip-hop direction, with the station's target shifting slightly younger.

A few months after dropping OM/PD duties at Clear Channel's WAKS/Tampa, Mason Dixon exits as the station's morning show host. Then on Saturday (8/28) the station changed its moniker from "Kiss" to "Mix 100.7," with more of a gold-based music mix. ST hears the station has applied for the old WMTX calls, last heard in the market on what is now Pop/Alternative WSSR.

Rumors

 Which Bay Area station infiltrated a competitor's focus group? Do the Jacor hijinks continue even after the Clear Channel merger? This just in: Country consultant **Les Acree** is the new PD at Clear Channel's Country WNOE/New Orleans. He succeeds Eddie Edwards, who gives up his programming duties to concentrate on his morning show. Acree will start on Sept. 15.

Don And Mike: Adios, Albuquerque!

Now that Loretta Armenta, Pres./CEO of the Albuquerque Hispano Chamber of Commerce, has succeeded in getting WW1 talk hosts Don Geronimo and Mike O'Meara booted off KHTL-AM/Albuquerque, she's set her sights higher: She wants the syndicated show canceled nationwide! The duo graced KHTL's airwaves for three years, but made the fatal mistake of offending Hispanics throughout New Mexico to the point of outrage during their August 17 broadcast. On that show they called the city hall of El Cenizo, TX, a town that has declared Spanish its official language, and taunted a woman who answered the phone, saying that people who won't or can't speak English should "get on their burros and go back to Mexico." A week later protesters made their displeasure known by setting up camp in front of Citadel Communications' Albuquerque offices. While the Albuquerque Journal reported that one Citadel advertiser suspended his advertising immediately, newly appointed Citadel GM Gayle Shaw said the show was pulled solely because of Citadel's "commitment to the community." It was replaced with KOTK/Portland's syndicated Rick Emerson Show. All calls regarding the incident were referred to Ken Stevens (GM of Don & Mike flagship WJFK/DC), who was unavailable for comment.

You've got to draw the line somewhere, eh? The Canadian Broadcast Standards Council ruled this week that **Howard Stern**'s "generalized and repeated comment that 'Poles hate Jews'" (aired on CILQ-FM/Toronto) breached the "human rights provision" of the Canadian Association of Broadcasters' code of ethics. (The council said the comments were "abusively

Continued on Page 32



R&R ACTIVE ROCK 22 - 32

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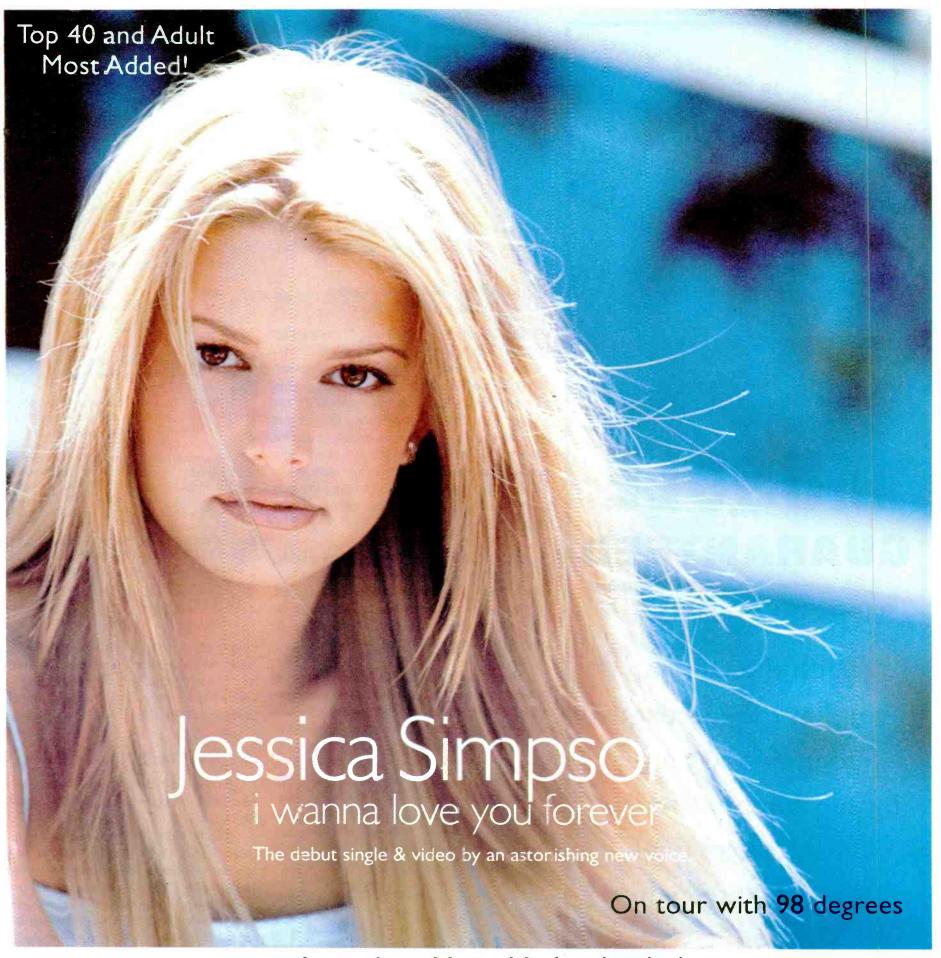
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Street Talk.

Continued from Page 30

discriminatory vis-a-vis persons of Polish nationality.") On the other hand, Stern's use of "retard" and "retarded" to describe members of his production staff did not. (Those comments did "not attribute negative stereotypical characteristics to a defined minority group.") A CSBC official tells ST that CILQ will receive a warning rather than a reprimand for the "Poles" quips, though further violations could lead to action against the station.

'80s Channel Name Might Get 86'd

Big City Radio's WXXY-FM & WYXX-FM/Chicago has run into a glitch in calling the '80s-based Oldies simulcast "The Eighties Channel." The Chicago Sun-Times' Robert Feder reports that a PD for a competing station beat WXXY in registering the service mark for that title, as well as at least six versions of the domain name for Internet use. The competing PD prefers to remain anonymous, but notes that the state received — and approved — the application for the name one day before Big City launched the format (with the slogan) on Aug. 5.

Speaking of names, Internet radio's bringing an interesting one into the arena of bandwidth banter: **Johnny Rotten** (of Sex Pistols fame) will host a weekend show on *eYada.com*. In true pirate fashion, *Rotten Radio* will debut Oct. 9, broadcast live from Rotten's L.A. home.

After a day of stunting by running old *Bob Newhart Show* audio tracks and an hour-long remix of "Pop Musik" by M, Susquehanna Broadcasting has launched what it calls the nation's first "new digital media station" on its 93.3 FM frequency in Dallas (formerly known as "The Zone"). The station is calling itself both "Merge Radio" and "Merge933.net" on the air, referring to its revolutionary merging of radio and the Internet. Key to the station's merge concept is the interactive element of the Internet, with the station's studio



Spun, not stirred: The Stereophonics sure know how to set a mood. In keeping with the title of the band's new CD, *Performance & Cocktails*, V2 has served up a promo pack that includes both audio and video versions of the band's debut single, "Pick a Part That's New," as well as a package of margarita mix and a cocktail stirrer. Oh yeah, there's a fridge magnet, too, but we haven't figured out where that fits in.

Rumbles, Pt. 1

- KRQC/Monterey (92.7) will begin simulcasting KSJO/SF (92.3, 92.1 & 92.7 trimulcast) later this month. In preparation, the station's gone jockless and cut all but a few currents. PD Rick Anderson segues to sales at Country sister KTOM, while APD Dave "Big Dog" Cockrell exits.
- WIBU-AM/Madison, WI flips from Classic Country to a Nostalgia format, simulcasting with WDLS/Wisconsin Dells.
- Radio Disney's newest affiliate is former Sports station KOIL-AM/Omaha.
- AMFM's WZZR/Ft. Pierce, FL will flip to Talk on September 13. PD Rich Dickerson will continue to program the station, but MD Woody Maxwell—with no more "M" to "D"— is leaving. Nighttimer Lady Di segues to APD, Josh Cohen joins for afternoons, and since the midday team of Dickerson & Glenn Curtis has been doing talk for eight years there, they'll stick around too.
- KDBR-FM/Laredo, TX drops Classic Hits to begin simulcasting Regional Mexican sister KZLM-FM (La M)/McAllen-Brownsville following that station's sale to Sendero Multimedia.
- Savannah Jones is promoted from Promotions Dir./afternoon driver to PD at KHKI/Des Moines.
- Cumulus/Wichita Falls, TX OM Jay Phillips is named OM of Journal Country outlets KTTS-AM & FM/Springfield, MO and Young Country WMXH, also in Springfield.
- At WKXB (Jammin' 99.9)/Wilmington, NC, OM Joey Dee, PD John Stevens (who also was PD at co-owned WSFM) and morning man Britt Jackson all exit.

personnel responding to e-mails, comments and music and pop-culture questions. Core artists for the new Merge Radio include R.E.M., U2, Lenny Kravitz, Pearl Jam, the Dave Matthews Band and Sheryl Crow.

On The ST Book Beat

A couple of radio personalities have written new books, though you're not likely to confuse the two:

Randy Miller's new tome, Voices in My Head: Ramblings of a Radio Madman, takes a lighthearted look at many of his adventures — and misadventures — in radioland. Find out the stories behind the stunts that got him fired from stations in Kansas City, Cincinnati, San Diego, etc.! See revealing photos of near-naked promotions! At 64 pages (including pictures, press clippings and protest letters written about the show), it's a quick read ... and a fun slice of radio reality.

WJLB/Detroit's **Frankie Darcell** reveals a darker side in her autobiography, *A Story to Tell*. Sure, it's got stories about her radio career, but it's also about the challenges she's faced as an abused wife, a divorcee and a single mother.

There's yet another **Dr. Laura Schlessing- er** book hitting the market ... much to her dismay. It's *Dr. Laura: The Unauthorized Biography.*And as the "U" word implies, author Vickie L. Bane doesn't always paint a rosy picture of the syndicated talk host.

RAB and Shane Media are unveiling a new certification program at the NAB Radio Show

Continued on Page 34

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eractive In-house Callout Research

Rumbles, Pt. 2

- KFI/L.A. nighttime host **Phil Hendrie** inks a deal with Premiere Radio Networks to syndicate his 7-10pm PT show, starting Sept. 29.
- KDKB/Phoenix MD Tracy Lea exits, less than a week after OM/PD Tim Maranville departed.
 She's going to crosstown KZON for nights.
- Ex-WRQC/Minneapolis air talent Scott Struber joins WZTA/Miami as APD/afternooner. He'll be joined on-air by weekender Toast.
 - · WKQQ/Lexington MD RadioBoy exits.
- WBUZ/Toledo MD/afternooner Murphy drops the MD title and swaps shifts with nighttimer Pab-
- Former KZZP/Phoenix morning man **Bruce Kelly** is the new morning guy at "Jammin' Oldies" WJMO/DC.
- Former WEDA/Birmingham APD/afternoon guy "Red Hot" Brian Scott takes a break from radio to work with some *really* strange folks he'll be a ring commentator with World Championship Wrestling.
- NBG Radio Networks will begin syndicating World Jamms, a one-hour weekly show hosted by Reggie Dee and Stephanie Thomas and featuring "positive, uplifting music."
- MJI Broadcasting hires Dan Carlisle as a writer/producer for its Rock programming services.

Continued from Page 32

in Orlando. It's an interesting twist on the CRMC concept — rather than being a course for salespeople, it's for programmers. The CRMC Programmer's Accredation will educate PDs and other programming personnel on how they can function within and outside their department to help their stations' marketing efforts.

Like Mother, Like Son

Syndicated talk host **Judy Jarvis** might as well call her syndicated talk show *All in the Family*. Son **Jason Jarvis**, who's been the show's producer and fill-in host for several years, officially joins his mom as full-time co-host. The pairing is believed to be Talk radio's first mother/son tag team. "We can now say that we are truly the real 'family values' show out there," Mom joked to **ST**. "We've been having lively conversations on all kinds of subjects practically since he was born. Now we're just doing it on the radio!" So who do you think will get the last word in this relationship?

Sure, the Internet may be the talk of the NAB, but broadcasters will try their hand at another set of links Oct. 18 at Manhattan Woods Golf Club in West Nyack, NY. It's the Broadcasters' Foundation Fall Golf Tournament, with proceeds helping the foundation in its efforts to support broadcasters in acute financial need. With the field limited to 120, don't wait to call (203) 862-8577 for info.

ST's happy to report that Gary Owens is back at home after more than two months in the hospital. Those of you at R&R Convention '99 may recall that Owens was scheduled to be at the June 11 AC Superstars session, but while he was en route he became ill and was rushed in for emergency surgery.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com





- Chancellor Media and Capstar merge in \$4.1 billion stock deal.
- Matthew Ross rises to GM of Atlanta Urban Radio Alliance.
- **Bill McElveen** named Exec. VP for Bloomington Broadcasting.
- Dave Ferguson tapped as WLLD/Tampa PD.



- Joe Galante appointed Chairman of RCA Label Group/Nashville.
- Giant Records ups Ray Carlton to Head of Promotion and Jean Johnson to Head of Pop Promotion.
- Ali Shepherd promoted to GM at KSOL/SF.



- Doug Morris elevated to Atlantic Records Pres./ COO.
- Johnny Andrews appointed VP/GM at WWL/ New Orleans.
- Harry Nelson named WODS/Boston PD.
- PD Bill Curtis moves crosstown from WJQI to WWDE (2WD)/Norfolk.
- Brian Krysz accepts WFYV/Jacksonville PD chair.



- Bob Griffith tapped as KJOI/L.A. GM.
- C.C. Matthews upped to OM/PD at WGCL/ Cleveland.
- Dan O'Toole nails the WKQX/Chicago PD post.
- Joey Reynolds hired by WFIL/Philadelphia for mornings.
- Morning man Deano Day returns to WCXI/ Detroit.



- Bobby Rich recruited as KHTZ/L.A. PD.
- Paul Sullivan joins KZAM-AM & FM/Seattle as PD.



• Jay Stone named PD of KRIZ/Phoenix.

Records

- Reprise taps Restless Dallas regional rep Raymond McGlamery as Nat'l Dir/Rock Promo, starting September 16.
- Following Greg Thompson's promotion to Elektra Exec. VP/GM, former 550 Music VP/Promo Desiree Schuon joins the label, effective September 13, as VP/Pop Promo. Does that leave the door open for VP/Promo Bill Pfordresher to expand his duties?
- RCA VP/Black Music Promo Michael Johnson joins Arista as VP/Promo, working under Sr. VP/Black Music Lionel Ridenour. Johnson assumes his post in October. Segueing into Johnson's old post at RCA is Sr. Dir./Black Music Promo Jodi Will-
- Happy Walters takes his Immortal Film & Music over to Virgin in a five-year joint venture.
- Doug LaGambina signs on as in-house promo consultant for Miles Copeland's Ark 21 Records. He will continue working other projects.



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WXPT	WWXM	KINK	KTCZ	KMXV	WOAL
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STEVE WONSIEWICZ
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Jamieson, Rovner Rev Up RCA

Continued from Page

in breaking new acts in a variety of genres. Over the past few years the label has achieved platinum-plus success with newcomers Tyrese, Natalie Imbruglia and Eve 6, and is close this year with Lit. The RCA Label Group in Nashville is also hitting on all cylinders, with Lonestar (who recently set an all-time airplay record at the format with the song "Amazed"), Mindy McCready, Kenny Chesney and Martina McBride.

RCA's re-emergence as a top-flight label is also interesting because of the manner in which Jamieson and Rovner orchestrated the changes. Tried-and-true business practices such as eliminating unneeded corporate layers and focusing on core activities are a part of this story, not to mention being fortunate in possessing artists who have garnered positive reaction at radio and retail

When RCA tapped Jamieson to run the company, one of the first things he did was bring Rovner on board. At the time, Rovner was working for BMG on the corporate level under current BMG Entertainment President/CEO Strauss Zelnick, Initially, Zelnick balked at letting Rovner go. Jamieson recalls, "Jack and I have known each other for over 15 years and had worked at CBS Records. At one point I even had a conversation with him to come over as my head of marketing when I was GM of PolyGram. That didn't happen, because he felt the love from CBS and stayed. When this opportunity started to take shape, I said to Strauss that Jack was a big part of my plan."

When Zelnick eventually relented, one of the first things Jamieson and Rovner set out to determine was RCA's executive roster. That task was made more difficult by the fact that some 60 people were let go at RCA in a major restructuring before Jamieson and Rouner officially injured the company.

Rovner officially joined the company.

Jamieson says, "We didn't know a lot of the people, so we couldn't bring anybody into the mix. We also didn't know who was going to stay. There were even people on the list to be cut—two very significant players come to mind right away—who Jack and I wanted to try to keep. We had meetings with them and told them that if they didn't like what we were doing or we didn't do what we promised, they could leave. They gave us a chance, and they've been very important to our success."

Old-School Organization

The pair also had a mighty sales job ahead of them: asking employees to be loyal to a company that had just pink-slipped a significant number of people. Jamieson says, 'It was very important that we show people that in return for their commitment to us we would show them commitment as well. It's a throwback to the way the business was years ago, before money and a company's stock price corrupted a lot of the deci-

sions that get made. CBS Records was well-known for being a company where there wasn't a lot of turnover because of the company's commitment to its people. People enjoyed working there. Now the industry has gotten out of whack. We want to bring back some sense of those values."

The next step for the pair was to implement two basic tenets to which they still adhere. The first one was creating a flatter corporate structure and simplifying lines of communication. "We took out some layers of management," says Jamieson. "It's now a very decentralized company. For instance, there is no head of marketing. All of those people report to Jack.

"There is also no head of A&R. I took the head of A&R, Dave Novik — who I've known for years and even wanted to work with me when I was in Australia — and made him my head of international A&R. I told him, 'No offense, but if my ass is on the line to build a great company, I want to be as close to the music as I can.' Now all A&R people report to me so I can hear what they're thinking and catch their passion. That won't filter through to me if there is a head of A&R reporting to me."

The second key change is something independent labels know all too well: releasing fewer records and putting all available resources behind those projects. Rovner comments, "We both subscribe to the philosophy that less is more. We didn't want to be a company that looked like the *I Love Lucy* chocolate factory episode, where we had to keep up with the production line.

"We quickly realized that it was door-die with every release. Yet because of our philosophy, we've been able to sink our teeth into every act. We have been able to take advantage of setting things up, creating a buzz and building awareness for our artists. Last year we put out only 17 [CHR] records and six urban records."

Jamieson adds, "We'd rather spend more time on the creative process. Even though we don't put out many records, we still shelve records we don't think will work, or we'll put the artist back into the studio to make the right record. We have three acts with records ready to come out who went back into the studio and came out with hits. Those records are going to be very competitive."

Strong Support

While BMG signed off on Jamieson's and Rovner's structural changes, it opted not to substantially increase its funding to the label. Jamieson notes, "It has never been a free lunch. We had the opportunity to change as much as we could in a very limited time frame. BMG has been rock solid and very supportive, and Strauss has been the key to our success. He made certain commitments in the way of support and the ability to do

what we needed, and he never deviated, even though we told him it was going to be expensive and painful, it was going to take time, and it might not even work."

The changes paid handsome dividends each year. In 1996 the Dave Matthews Band proved they were stars of the future with their sophomore RCA release, Crush, and La Bouche broke through at mainstream CHR with such dance club hits as "Sweet Dreams" and "Be My Lover." Both groups had discs that ranked among the year's 100 best-selling albums. The next year featured such newcomers as the Verve Pipe (Villains) and Rome (Rome). In 1998 came the arrival of 'N Sync ('N Sync, Home for Christmas), Natalie Imbruglia (Left of the Middle) and Eve 6.

Certainly a case can be made that RCA was poised to climb to greater heights under its previous chief, industry veteran Joe Galante, who returned to Nashville to become Chairman of the Nashville-based RCA Label Group (composed of RCA/Nashville and BNA Records). It was under Galante's watch that RCA inked a joint venture with hot rap label Loud Records (home of the Wu-Tang Clan) and got the ball rolling with the Dave Matthews Band. Galante, not surprisingly, has contrib-

"We both subscribe to the philosophy that less is more. We didn't want to be a company that looked like the *I Love Lucy* chocolate factory episode, where we had to keep up with the production line."

Jack Rovner

uted to the company's overall winning streak thanks to surging sales from Lonestar, McCready, Chesney and

Nevertheless, when Jamieson and Rovner took over, the Dave Matthews Band was only beginning to break. Rovner comments, "When we walked in the door, Dave had sold only about 150,000 units. It wasn't like we were handed Dave on a silver platter. Yes, Dave is an extraordinary artist, but it wasn't a foregone conclusion that he was going to be the superstar he deserves to be today."

While enjoying the current success, Jamieson and Rovner don't think for one minute that the label's past problems are history. Jamieson

"Signing the Foo Fighters says a lot for us as a company. It says to the industry that we are ready to play and that we've come a long way over the past four years. The band could have gone anywhere."

Bob Jamieson

stresses, "We work under the theory that we should be proud of our successes, but that we shouldn't think we're out of the woods. The second you do that and start believing the hype, you're in trouble."

The two also know all too well what it was like trying to convince the best talent to sign with RCA. Jamieson remembers, "When we first started, people we knew in the creative community were very supportive and gave us a shot and signed with us on the hope that we were right, but we had to prove to the industry that if you give us a shot, you won't be disappointed."

Going forward, one of the biggest challenges the label faces is building its urban music presence now that Loud has left the fold. That could include hiring more people when the need arises. Jamieson comments, "We know that one of our challenges this next year is to be competitive in the urban business. We aren't right now. We need to have a few more quality artists. We didn't focus on that area before because we had Loud. We won't get into hardcore rap, but in the future we want to have a couple of rap artists who do what Puffy or Will Smith do, music that's very accessible and selfs across the board.'

As for why RCA and Loud parted company, Jamieson declines to be specific. "It was a great relationship while it was going on, but as happens in any relationship, it was time to move on."

In another departure from the previously conceived norm, RCA will get into the soundtrack business for the first time under the Jamieson/Rovner regime. Rovner notes, "We didn't go after that business, because in order to succeed you need a thriving artist roster. We would have had to go after other people's artists. It just didn't make sense. We needed to develop our own first. We also didn't do it because we didn't want to take away an important promotion and marketing slot for our own artists. Now we have reached critical mass. We certainly won't open the floodgates, but now we can put together some very competitive soundtracks,'

No Comfort Zone

Other than those two areas, Jamieson and Rovner don't plan to change much. In fact, the label will release five more "contemporary" releases this fiscal year, up from 17 last year, and only a few more urban projects. Don't expect a sister RCA imprint in the immediate future either. We don't want to get too fat and complacent and fall into a comfort zone, says Jamieson. "If you do that, you'll end up being forced to make devastating decisions in order to get the numbers back in shape. We've all been through that in our corporate lives. It's very heartbreaking to have to sit down and tell somebody who's

actually doing a pretty good job that they're out because the numbers don't add up."

The pair also realize that the nature of the business has changed due to rapid consolidation at radio and retail. As for radio, Rovner notes, "It takes longer to build mass awareness than it has in the past. If you have an artist who starts at Adult Alternative, your ultimate goal is getting to CHR. But it's going to take a while, so you better have a team of people who get excited about a couple of adds a week."

Jamieson observes, "There's so much fragmentation and so many formats that didn't exist years ago. Back then you could get a large station in New York on your song and know very soon if you had a hit because it had a large enough cume. You didn't have to worry about servicing the other five stations in the market that you have to today in order to achieve a solid cume. Now you have to pay attention to each of those stations, and you need people who know how to do that."

Both execs are also fans of the Internet. Jamieson notes, "The potential is huge if we can somehow control the chaos and get the right mechanisms in place to make sure people get paid. If it's all free, then there's no incentive. Even though it's never going to be perfect because technology is changing so rapidly and the laws can't keep up with the changes, there are enough intelligent people with a vested interest to provide the required solutions. It's going to be great for the industry on a global basis. I'm fortunate enough to have started my career in promotion working FM radio. I saw how the pioneers changed the business. Look where promotion is today. That's how much I think things will change when it comes to the Internet.'

Meantime, RCA is clearly being seen as a major player these days. That certainly became clear when the label landed one of the rare superstar free agents on the market, the Foo Fighters. Jamieson notes, "Everybody was very complimentary and congratulatory about us signing them. Everybody in the company, locally and internationally, is very excited. It's not often that a band of their stature is available. It's a great tribute for RCA to be the company they chose.

"It says a lot for us as a company. It says to the industry that we are ready to play and that we've come a long way over the past four years. The band could have gone anywhere. But it's also something everybody in this company was responsible for, because if it wasn't for them doing their jobs so well, we wouldn't have even had the opportunity."

www.americanradiohistory.com

RRIVALOUNGERMONE

Moore's Slide Up Charts Sweet As 'Candy'

550 Music/Epic is proving that the market for teen pop remains as robust as ever. Fifteen-year-old vocalist Mandy Moore is all set to crack the R&R CHR/Pop top 50 chart with "Candy." Among the ma-



Mandy Moore

jor-market stations playing the rhythmic-flavored single are KIIS/Los Angeles, KZQZ/San Francisco, KHKS/Dallas, WFLY/Albany, KDND/Sacramento, KSLZ/St. Louis and WHYI/Miami.

Moore, based in Orlando, initially came to 550 Music/Epic Sr. VP/A&R **David McPherson's** attention about a year ago. He recalls, "A friend of mine who works for Federal Express but likes to scout for talent said I should check her out. I finally got a picture and a tape and heard a lot of potential."

McPherson then flew to Orlando and net with people who had been working with Moore, one of them being Tony Battaglia. Battaglia would go on to write and produce much of Moore's debut album. McPherson continues, "Mandy had been involved with Disney World, had done some modeling and had been singing around town at different functions that had prepared her very well. After meeting her I was convinced of her talent and signed her as quick as I could."

The next logical step was teaming Moore and Battaglia — who has worked with the Backstreet Boys and 'N Sync — with other producers, including Tony Moran and PM Dawn. While several people participated in producing the album, it was Battaglia who took control.

"The entire process was very organic, and I give Tony credit for that," says McPherson. "He had already done a great job with Mandy before we signed her and asked if he could do a few songs on the new album, and I agreed. The first ones were so good, I let him do a lot more. Mandy was already very comfortable working with him and everyone else and was very involved in making the entire al-

bum. You can hear it on the finished product. It doesn't sound like a bunch of songs that were put together.

"What I was also impressed with is how she is speaking to her audience, just like any rapper in hip-hop. Even though she didn't get credit for writing any of the songs, she worked very closely with producers to make sure the songs would relate to her audience."

McPherson also credits 550 Music/ Epic President Polly Anthony with ensuring Moore's album was a top priority within the company. "She was very instrumental and was involved each step of the way because this is one of the few teen pop stars that Sony Music has in its system. It took a lot of belief on her part, and she deserves a lot of the credit."

When it was time to begin setting up radio, 550 Music/Epic's initial step was a teaser campaign that began in mid-May. The company then sent the marketing plan for Moore to radio. Epic VP/Promotion Dale Connone comments, "You need to have everything in line in this genre because you can't expect to run a record up and blow it out. You have to show radio what you're doing and how committed your company is to the project. It's one of the big reasons why we've achieved the success we've had so far."

Another part of the company's plan was making sure Moore — who landed an opening slot on 'N Sync's tour — met as many programmers as possible. "She's her own best salesperson," says Connone. "During the 'N Sync tour we met with programmers in each town, and between the two legs of the tour we took her to meet programmers in the markets the tour wouldn't hit. She has the charm and personality to win people over, and she has"

One programmer who was impressed by Moore was KHKS APD/MD Dave Morales. "She has a great head on her shoulders and a great attitude. She showed a genuine interest in how radio works and what she could do to help us. You don't see a lot of that in artists. It definitely was something we considered."

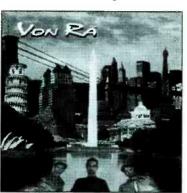
Morales predicts big things for Moore and the single. "This is going to get large. The single is fun and upbeat, and the production is excellent. It's a solid pop hit that's perfect for Kiss." Another fan is KZQZ PD Mark Adams. "It only took about 10 seconds of hearing the record to realize it's going to be huge. One of the things I like about 'Candy' is that while it definitely appeals to the younger end of the demo, it's also completely accessible to the older end."

Adams doesn't see the teen pop juggernaut cooling off anytime soon either. "The only thing you have to worry about is playing the hits and balancing the records because the music is great. And we're in a great position to jump out on these as early as we can and make them our own."

Moore's debut album, So Real, hits retail on October 26.

Ready For Takeoff

The chase for Orlando-based rock group **VonRa** just got a little more crowded, thanks to airplay for the single "Pow" and strong sales in Cen-



VonRa

tral Florida for the band's new selftitled album. VonRa, who recently signed McGathy Promotions to work with radio, have picked up adds at Active Rockers KTUX/Shreveport and WCPR/Biloxi. More adds are expected this week. Labels expressing early interest include Atlantic, Lava, Universal and Elektra.

VonRa had been flying under the A&R radar for quite some time. In fact, former hometown Hot AC WSHE had been supporting the group for around 18 months, which helps explain why the group sold more than 6,000 copies of their album - with nearly all of those copies being sold at concerts. Former WSHE APD/MD and current Hot AC KMXB/Las Vegas APD/MD Shark says, "Their music was very well-received by our listeners, and 'Pow' got a lot of requests. VonRa's a very strong band live and built a great fan base in the city. When they do their stuff live, sales follow."

Even though the sales and airplay are now taking off. Harrington Management, to which the group is signed for artist representation, plans to take it one step at a time. Harrington chose "Pow" to showcase the band's rock roots. Rich Crabtree notes, "We have McGathy on board, and we also have distribution with Red Eye, so we can get the album in retail whenever the band is playing or getting airplay. We want to build a story before we really start talking to the labels."

— Steve Wonsiewicz

Music News & Views

Prince Partners With Arista

The Artist Formerly Known As Prince has inked a licensing deal with Arista Records to release his new album, Rave Un2 the Joy Fantastic. The first single, "The Greatest Romance Ever Sold," will be released in late September, while the album will hit retail in early November. Guest performers on the album include Public Enemy's Chuck D, Sheryl Crow, Ani DiFranco



The Artist ..

and **No Doubt**'s **Gwen Stefani**. The deal, which could be extended by another album, allows the Artist's **NPG Records** to distribute a limited quantity of the album, which could hit 100,000 copies.

Bowie Bows hours... Over Web

Virgin Records America has teamed with over 50 retailers to allow web surfers to digitally download David Bowie's new album, hours..., from the Internet on September 21, two weeks before the in-store date of October 5. The album, which features a special bonus track, will be downloadable in the Secure Digital Music Initiative-compliant formats Liquid Audio and Microsoft's Windows Media. While Bowie understands the potential in years to come of digital downloads, in a written statement he stresses, "We are all aware that broadband opportunities are not yet available to the overwhelming majority of people, and therefore expect the success of this experiment to be measured in hundreds, and not thousands, of downloads."

Capricorn Records has set October 12 as the release date for 311's new album, Soundsystem. Coinciding with the release, the rock-rap-funk outfit will kick off its extensive national club tour on September 28 in Nashville.



311

The lead-off single, "Come Original," is already at radio ... **Trent Reznor** will release his new **Nine Inch Nails** album, the 23-track *The Fragile*, on September 21.

Tour update: Led Zeppelin guitarist Jimmy Page will join the Black Crowes for four shows (two each in New York and Los Angeles) ... The Family Values tour kicks off on September 21 in Pittsburgh. Headlining is Limp Bizkit. Supporting acts include Filter, the Crystal Method, System Of A Down and rap acts DMX and Method Man/Redman, who will split duties ... Ben Folds Five embark on a national tour on September 28 in Portland ... French urban group Les Nubians begin their first U.S. tour on September 30 in Minneapolis.

This 'n' that: Three weeks after guitarist Paul Arthurs amicably parted ways with Oasis, bassist Paul McGuigan has done the same. McGuigan has completed work on a solo album ... Massive Attack member Mushroom has left the group ... Epic Records platinum pop group B*Witched have completed work on their sophomore album ... Urban singer Johnny Gill has inked with Platinum Records.

Byte bits: **Zomba** has signed a five-year licensing deal with Internet retailer **musicmaker.com** to make available its catalog for custom compilations. In return, Zomba has acquired an equity stake in musicmaker.com ... **CustomDisc.com** and **BMG Direct** have partnered to offer CustomDiscs to BMG's 9 million BMG Music Club members beginning September 30.

NAB

Continued from Page 1 is on the right road. The company is developing its Internet strategy in the Philadelphia market because "it had the worst websites in the country. We are calling it the Philadelphia experiment, but hopefully we'll have 'The Philadelphia Story.'" For most of this year AMFMi has been creating new sites at a central operation. "The Internet gives radio an opportunity to put a face on the name, and we are trying to fortress the brand as a local medium." Armstrong said he views AMFMi's 450 stations as "450 retail outlets" and intends to expand the group's selling power. He added that radio is "uniquely positioned in the center of all new



media" to foster e-commerce.

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EDITORIAL

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A Perry Capital Corp.

Citadel Communications CEO Larry Wilson said Citadel and Emmis Broadcasting "are nearing the final stages" of drafting a combined Internet plan that will be "an amalgamation of Emmis publications' readers and listeners. All of us will put up money and will build on their Internet strategies." But Wilson said he could provide no details for the plan, because Emmis CEO Jeff Smulvan was keeper of the specifics. "It's his baby," Wilson said.

Vets View Web With Restrained Enthusiasm

But as much as he appeared to be interested in the Internet's potential with radio, Wilson refused to embrace the Internet as the new media darling. And he was clearly annoved at the notion that America would soon be glued to its screen, using the Internet exclusively.

'It's a tool. It is not going to replace local radio," he said. He added that if people use the Internet the way its promoters suggest, there would be no time for anything else in life — "not enough time to go fishing, not enough time to ride a horse or do anything else. We must not forget we are local radio. Don't forget to serve your listeners - that is our core business.'

Cumulus Broadcasting cofounder/Exec. VP Lew Dickey acknowledged that "the Internet can be a wonderful tool," but agreed with Wilson. "If four or five people in your office go online and try to listen to the radio, your server will crash. I think there will be a reality check on all of this."

Others at the breakfast panel session seemed to agree that the Internet has a wonderful future paired with radio, but none thought it would steal radio's audience. Alfred Liggins — President of Radio One, the nation's leading Urban group — said it was clear that "there is opportunity for a black portal, and we are very well-positioned to be a dominant player in an Urban site." But he added that "the Internet is still not a proven moneymaker." He said Radio One will allocate funding to Internet development next year and will incorporate Internet strategies into the company's development plan.

Missing the Boat?

The talk bothered some of the Internet's biggest supporters. Saul Hornik, VP/Marketing for Point & Shop, reminded Wilson of the old political adage, "When you find a good parade, you jump out in front and lead it."

"We are already leading a pretty good parade," Dickey fired back, alluding to the fact that his Milwaukee-based Cumulus recently reported record revenues and that the publicly traded company's stock has gone from a low of under \$10 per share in March to nearly \$29 in August.

Citadel's Wilson commented, "People say the Internet will eat our lunch? Well, come on down. Radio can correct its course if necessary. The Internet is wonderful. It's great. But it is not the beginning of the end of the world."

First Union Capital Markets VP

Bishop Cheen came to radio's and Wilson's defense, reminding the audience that "people have been saying radio is dead for the last, what, 80 years? Radio is the most adaptive medium since the household cockroach."

Liggins added, "The only thing that is allowing the Internet to exist as it is, is the economy. Windows open and windows close. We have a downturn in the economy. and you'll see a lot of these Internet businesses closing down."

"The Internet is not going to go away," Norjean responded. "It is going to grow, but it does need radio to prosper.'

IBOC Tops Hi-Tech Announcements

In the first of many high-tech announcements made at the convention, in-band, on-channel developer Lucent Technologies has partnered with Recoton Corp. and Harmon Kardon to develop consumer receivers using Lucent's version of IBOC technology.

Meanwhile, Lucent's principal competitor for the IBOC standard, USA Digital Radio, has brought on transmitter manufacturers Continental Electronics and Energy-Onix as additional partners, USA Digital also demonstrated its FM IBOC technology outside the convention by way of WMMO/Orlando. A specially equipped van traversed the city near and around large buildings with a minimum of interference.

Cox Interactive Media and MP3.com announced the formation of a new company, mp3radio.com. The site will serve as a portal for radio listeners' needs, including music downloads, webcasts, CD purchases, tickets online and affinity programs. Cox had earlier made \$45 million investment in MP3.com.

Amos: 'Everything Is Possible'

You may recognize him as "Famous Amos," creator of the wellknown chocolate chip cookies. But on Tuesday Wally Amos kicked off the NAB Radio Show with an inspirational address about improving one's approach to work and life. Striding around the stage with enthusiasm and emotion. Amos told listeners his theories on being successful and happy: Have a positive attitude, follow through on commitments, respect yourself and others, never give up and trust others. "You can't do everything on your own," he said. Most of all, Amos stressed that you must have fun in what you are doing, "otherwise, what's the point of living?"

Other Tuesday sessions:

"Consolidation By Design": Should the programming departments of two commonly owned stations work in a shared area? Do the sales staffs of a market cluster need separate office spaces? These are questions that radio station architects deal with daily, and they were this session's topic. There are two basic forms that radio groups use for cluster headquarters, according to WIBC-AM/Indianapolis VP/GM Tom Severino: The 'All Operations Combined" model,

where newsrooms and sales staffs share common areas with staffs of another station in the group; or the "Switzerland Model," where separate stations work in separate areas. Station architect Peter Bloomfield said that how a station organizes its components is critical to how people work together. "The [station] format doesn't matter," he said. "What does matter is how you organize the pieces."

NAC/Smooth Jazz Format Forum: The consensus at Tuesday's NAC session, featuring Broadcast Architecture VP/Programming Allen Kepler, KSSJ/Sacramento Station Manager Steve Williams and WLOQ/Orlando.PD Bill Wise as panelists, was that NAC has a "rosy prognosis." Each panelist observed that it takes "clear vision" to program NAC, and they predict that Smooth Jazz has a bright future as a profitable, massappeal, mainstream adult format. They agreed that every successful station must listen to its audience by conducting research and attract greater numbers through targeted marketing. To do without either resource, they said, is pointless.

Williams added that programmers should strive to put more skilled communicators on the air. Wise said many operators had not tapped Smooth Jazz's potential revenue sources. He and Williams said their stations now produce concerts and have turned listener events into revenue streams in the process. Since there is such an abundance of success stories among NAC/ Smooth Jazz stations, Kepler said the only excuse for not winning is 'ignorance or short-term thinking."

R&R's Carol Archer, Ron Rodrigues and Jeremy Shweder contributed to this story.

Thompson

Continued from Page 1

promotional skills, and I consider him both a trusted friend and colleague. His grasp of our overall structure, coupled with his outstanding motivational abilities and acute sensitivity toward artists, makes him the ideal person to help lead the Elektra team into the 21st century.'

Thompson was most recently Sr. VP/Promotion for EEG. He has also been VP/National Promotion for the EMI Records Group, Sr. VP/ Promotion for SBK Records and VP/Pop Promotion for Chrysalis Records. He began his music industry career in 1982 at WILS-FM/ Lansing.

"This is a tremendous honor and a huge vote of confidence from Sylvia, for whom I have great respect, both on a personal and pro-fessional level," Thompson remarked. "I've come to greatly appreciate all of the invaluable resources of this company, and I look forward to the prospect of contributing to Elektra's continued growth. I'm excited about the opportunity my new role affords me to further work with Sylvia, our artists and our outstanding executive staff as she guides Elektra to an even more successful future."

- Steve Wonsiewicz

Voss

Continued from Page 16

In his 28 years with WEA, George has earned and deserved his reputation as an 'industry legend,' and all of us will miss him.

"Alan Voss is the perfect professional to fill this important position. Alan brings his tremendous skills as a music man, a people manager and an excellent administrator. His sales and marketing knowledge and his label experience will make him

a key player on our management team.

Voss began his music industry career in 1972, working in the mailroom at WEA's Philadelphia branch and reporting to Rossi. In 1976 he joined PolyGram Records, eventually rising to VP/Sales. In 1990 he joined Elektra precursor Atco Records, and a year later he was named Elektra Sr. VP/Sales. In 1995 he was promoted to Sr. VP/ GM and later to Exec. VP/GM.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

while in Pelham, GA, Mitchell County Television and George Robinson will stug it out for a new FM beginning Sept. 28, at a minimum opening bid of \$16,000. The commission is currently reviewing electronically filed applications in its "auctions war room."

FTC Begins Violent Entertainment Inquiry

he Federal Trade Commission last week asked for input from the public on the "voluntary systems" that music, movie and computer and video games makers use to rate violent content in their products, how those products are marketed to children and whether the industry has "policies or procedures" designed to block children's access to the products. President Clinton ordered the inquiry — which has been posted on the FTC website (www.ftc.gov), as well as to 60-75 yet-to-be-identified industry members in June, following a May White House summit on media violence. Meanwhile, when Congress returns next week from its August recess, a House-Senate conference committee will again take up juvenile crime legislation, which includes language dealing with violent lyrics.



TONY NOVIA

Deep Thoughts At 35,000 Feet

Lessons from The Novia Files

o much reading, so little time. As a confessed read-aholic, I have annoyed my wife — as well as scores of hapless travelers stuck seated next to me on countless flights — with my incessant clipping of newspaper and magazine articles for future reference.

Typically, I crumple the excerpted literature in my pocket and place it in my tickler file on my return home. I recently dusted off this file, and this week I am sharing some of it with you to provide you with some insights that I hope will help you do your jobs better. See if you can apply these lessons from some very bright people to the realm of radio and records.

Management Challenges

With 33 books to his credit, 89year-old author, teacher and consultant Peter F. Drucker is widely recognized as one of the brightest futurists in the U.S. In an interview in the Los Angeles Times discussing his new book, Management Challenges for the 21st Century, Drucker says, "The most important new certainty if only because there is no precedent for it in all of history - is the collapsing birthrate in the developed world. The decline of childbearing. unless reversed, will reduce Italy from 60 million people to 20 million and Japan from 125 million to 55 million in the next century. The U.S. population is aging more slowly than most because of immigration and high birthrate patterns among offspring of recent immigrants.'

In the business world of the future Drucker sees more responsibility falling on the individual: "Individuals will have to manage themselves in the new century and the new economy. Each person will have to determine how he or she can best contribute to the task at hand, the organization to which one belongs."

"The tools of information technology — the computers and software programs — are about to give way to the emphasis on the content of the information transmitted via those tools."

Peter F. Drucker

And he sees knowledge and information as key commodities in the future: "We will have to learn how to measure the productivity of the knowledge worker," Drucker writes, "because most people will be engaged — as they are today — not in manual production work, but in varieties of tasks involving knowledge. New accounting systems will be needed to measure the quality of their output."

When it comes to technology, Drucker sees the focus on "tools of information technology — the computers and software programs — about to give way to the emphasis on the content of the information transmitted via those tools."

And formal education, according to Drucker, will also undergo major tran-

sitions. "Education will change. Longdistance learning may make obsolete the free-standing undergraduate college. The center of gravity will shift to the continuing education of adults and move off campus to homes and cars and workplaces."

Health care will be defined as "the maintenance of physical and mental functioning rather than the fight against the disease."

Technology Is Power

During his five-year tenure as Burger King Chairman/CEO, Barry Gibbons opened 3,000 new restaurants in the fast food chain's lineup. Now a successful consultant. Gibbons just finished his second book, If You Want to Make God Really Laugh, Show Him Your Business Plan: The 101 Universal Laws of Business. In a recent interview in American Way, commenting on the business strategy of mass customization replacing mass marketing, Gibbons remarks, "Go to any sports shop, and you'll see a whole wall of golf balls. For my birthday I got in the mail an egg carton filled with golf balls that was packaged for me, Barry Gibbons. It's an example of how marketing is changing. You've got to rifle-fire more; you've got to be able to address your segment, your area and, in some cases, the individual.

"Also, we have no conception of how the Internet is going to change every aspect of our business and social lives. It isn't just about how we buy and sell, it's how we learn and live our lives. The Internet is right up there with the plow and the Wonderbra. And now you'll also find in big companies that the information technology guys are probably as important in the marketing of a product or service as the traditional advertising agency. They're the guys who have the list of customers who have all the credit cards and all."

Explaining how the "jolt factor" helps businesses keep their customers happy, Gibbons points to the Men's Wearhouse. "You buy a suit. Unsolicited, I think 30 days later they call to see if you like the suit. That's a jolt. I was in a restaurant, and a guy came out of the kitchen and said he wasn't happy with what I had. It's on him, he tells me. Now I was happy before he did that, but afterward even more so. It's the ability to use your mind, and it doesn't cost a lot of

money, doing something that's off the graph that will shock your customer in a nice way."

Gibbons feels that, in order to succeed, healthy companies must encourage people to make mistakes. "Leaders need to sit down with their team and analyze the difference between a failure and a mistake. We treat the two as if they are the same, and they are not. New Coke was an incredible failure in some people's eyes, but to me it was just a mistake. Because they responded so quickly, it gave them exactly what they wanted to know: that Coca-Cola would be their product for the next millennium. You couldn't buy that, because the research they had said people would probably try a new one."

Reengineering For The Future

Earlier this year USA Today profiled former Massachusetts Institute of Technology professor Michael Hammer, a highly successful consultant and co-author of the controversial best-selling business book Reengineering the Corporation. Widely recognized as the father of reengineering, Hammer says reengineering "calls on companies to quit focusing on making individual departments more efficient and look instead at the 'processes' that span departments. The Internet and other technology is forcing reengineering upon companies that wanted nothing to do with it. Reengineering is not a synonym for downsizing, but if implemented right, it unearths redundancies, improves cycle time and gets the job done with fewer workers."

"Downsizing is extraordinarily stupid," remarks Hammer. "Companies get rid of the people but keep the work. Workers left behind get stressed out, and the morale goes down. Companies then have to hire back all the losers they let go."

Hammer uses Kodak as an example of successful reengineering. "When Kodak developed the disposable camera, it first had the marketing department come up with the



Jive star Britney Spears recently received a 5X Platinum award in New York for her debut album, ...Baby One More Time. Spears is currently in the midst of her sold-out U.S. tour. Seen here (l-r) are Jive's Dir./ AC Promotion Karen McLellan, Assoc. Dir. Pop Promotion Michael Patt, VP/Promotion Denise George and Midwest Pop Promotion Manager Jeff Rizzo; Spears; Jive's Northwest Regional Promotion Manager Joe Daddio, President Barry Weiss and Sr. VP/Promotion Joe Riccitelli; and Spears' manager/attorney Larry Rudolph.

"Downsizing is extraordinarily stupid.
Companies get rid of the people but keep the work. Workers left behind get stressed out, and the morale goes down. Companies then have to hire back all the losers they let go."

Michael Hammer

concept. Then the engineering department created the design. Tooling prepared the plant for production and, finally, manufacturing made it."

That took a year or more, not because the workers were lazy or stupid, Hammer says, but because there were delays with handoffs. And when manufacturing departments discovered a way the camera could be made less expensively, corrections had to go back to the drawing board.

"Reengineering gave all Kodak departments a hand in development," Hammer says. "Changes were made early, saving time and money."

In the same *USA Today* article, *Reengineering* co-author **James Champy**, who is also Chairman of Consulting for Ross Perot's information technology company, Perot Systems, explains that "as large companies tie their departments together with a new breed of software called Enterprise Resource Planning, they are being forced to use reengineering to realize the benefits.

"The Internet is a catalyst," he says, "forcing companies to change the way they process orders. Electronic commerce is going to have huge reengineering consequences."



Arista's ol' school flavor with new school sounds, Carlos Santana, recently had a record release party for his album, *SuperNatural*. Hangin' here are (l-r) Z-100/New York MD Cubby Bryant, Arista Sr/ VP/Promotion Richard Palmese, Chancellor Sr. VP/Programming Tom Poleman, Santana and Z-100/New York APD Sharon Dastur.

WNCI WKSL KHTS KZHT

Written and arranged by Nadine Renee Produced by Curtainer and Toe for XL Talent Original production concept by Radine Renee & Jon Shamir

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"What's My Age Again?"



R&R CHR/Pop



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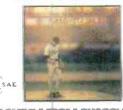
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WFLZ-Tampa
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WKFS-Cincinnati
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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 3, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 8-14.

		C	HR	/P		MILIABIT	BURN	DE <u>N</u>	<i>NOGRAF</i>	PHICS		RE	GIONS	
A	ARTIST TITLE LABEL(S)	TW	VORABILIT LW			TOTAL % FAMILIABITE.	TOTAL % BL	WOMEN		WOMEN 25-34	EAST	SOUTH	MID-	W
1	702 Where My Girls At? (Motown)	3.85	3.72	3.65	3.81	66.2	12.0	3.94	3.79	3.74	3.96	3.77	4.06	
1	FLC Unpretty (LaFace/Arista)	3.82	3.88	3.83	3.78	67.9	13.7	4.02	3.80	3.44	3.65	4.11	3.82	
E	BACKSTREET BOYS Want It That Way (Jive)	3.77	3.73	3.73	3.63	93.4	30.1	3.99	3.63	3.66	3.95	3.73	3.68	
E	BLINK 182 What's My Age Again? (MCA)	3.77	3.80	3.86		55.4	10.3	3.98	3.64	3.37	3.53	4.04	3.63	
(CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.77	3.74	3.77	3.78	86.3	24.0	3.94	3.78	3.52	3.59	3.81	3.80	
8	SMASH MOUTH All Star <i>(Interscope)</i>	3.76	3.89	3.87	3.79	92.2	30.4	3.73	3.76	3.78	3.81	3.92	3.61	
1	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.74	3.73	3.39	3.62	65.0	17.9	3.97	3.67	3.29	3.86	3,80	3.80	
9	98 DEGREES I Do (Cherish You) (Universal)	3.72	3.78	3.67	3.67	78.7	16.9	3.97	3.65	3.43	3.51	3.81	3.84	
ŧ	PEARL JAM Last Kiss (Epic)	3.72	3.78	3.80	3.81	78.4	20.1	3.81	3.91	3.41	3.57	3.85	3.77	
L	FO Summer Girls <i>(Arista)</i>	3.70	3.61	3.36		62.7	15.2	4.09	3.37	3.27	3.51	3.70	3.91	
S	SARAH MCLACHLAN I Will Remember You (Arista)	3.69	3.77	3.69	3.68	92,6	30.9	3.43	3.92	3.75	3.54	3.83	3.82	
S	SUGAR RAY Someday (Lava/Atlantic)	3.69	3.65	3.58	3.68	79.2	17.6	3.75	3.85	3.41	3.67	3.75	3.75	
В	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.61	3.54	3.57	3.55	76.5	21.8	3.67	3.57	3.58	3.73	3.55	3.67	
T	TAL BACHMAN She's So High (Columbia)	3.57	3.48	3.60	3.51	82.8	20.3	3.46	3.55	3.73	3.49	3.78	3.56	
F	FASTBALL Out Of My Head (Hollywood)	3.56	3.55	3.56	3.48	70.6	17.6	3.60	3.45	3.65	3.46	3.60	3.49	
F	RICKY MARTIN She's All Ever Had (C2/Columbia)	3.55	3.54			54.2	13.5	3.39	3.82	3.44	3.29	3.49	3.78	
G	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.53	3.68	3.55	3.52	65.0	13.2	3.41	3.66	3.54	3.54	3.54	3.69	
R	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.51	3.57	3.71	3.58	65.9	16.2	3.43	3.76	3.24	3.36	3.66	3.46	
٧	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.51	3.44	3.41	3.55	70.3	19.4	3.47	3.66	3.34	3.30	3.61	3.49	
E	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.46	3.47	3.33	3.45	76.5	24.3	3.39	3.61	3.35	3.51	3.53	3.43	
J	IENNIFER LOPEZ If You Had My Love (Work/Epic)	3.45	3.45	3.49	3.55	84.8	33.3	3.43	3.56	3.33	3.27	3.51	3.63	
L	.EN Steal My Sunshine (Work/Epic)	3.45	3.55	3.57	3.56	60.8	13.7	3.52	3.53	3.13	3.35	3.48	3.59	
E	DWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3.44	3.34	3.43	3.41	56.4	11.0	3.26	3.60	3.51	3.39	3.31	3.63	
R	RICKY MARTIN La Copa De La Vida (C2/Columbia)	3.44		3.39		90.2	32.6	3.27	3.69	3.39	3.51	3.34	3.50	
C	CITIZEN KING Better Days (Warner Bros.)	3.40	3.39	3.42	3.33	75.2	21.3	3.37	3.56	3.25	3.28	3.48	3.52	
В	RITNEY SPEARS Sometimes (Jive)	3.35	3.40	3.24	3.26	80.9	32.8	3.42	3.23	3.43	3.14	3.48	3.60	
N	AADONNA Beautiful Stranger (Maverick/WB)	3.26	3.27	3.27	3.35	81.6	30.4	3.09	3.43	3.28	3.18	3.43	3.21	
٧	VILL SMITH Wild Wild West (Columbia)	3.09	3.26	3.26	3.30	91.4	44.4	3.18	3.04	3.04	3.15	3.23	3.12	
٧	VITAMIN C I/LADY SAW Smile (Elektra/EEG)	3.07	3.15	3.13	3.18	55.4	19.1	3.15	3.08	2.85	3.17	2.98	3.19	٠ ;

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

702 returns to the top spot this week on Callout America — R&R's exclusive survey of 400 women aged 12-34 — with "Where My Girls At?" (Motown). "Girls" ranks seventh with teens, sixth 18-24 and third 25-34.

TLC follows their chart-topping "No Scrubs" with another smash, "Unpretty" (LaFace/Arista). "Unpretty" is second among teens and fifth 18-24.

Last week in this column, we reminded you that it is important to review several weeks of data. After three weeks on the survey, it appears clear that "What's My Age Again?" by Blink 182 (MCA) is a hit. The song is tied for third overall, ranks fourth with teens and has a solid 18-24 score as well.

"Summer Girls" by **LFO** (**Arista**) continues to build nicely, ranking 10th overall with a 3.70. "Summer" ranks first with teens, posting a 4.09 in the demo.

Tal Bachman's "She's So High" (**Columbia**) continues to grow with the 25-34 audience, where it now ranks fourth with a 3.73.

The tastes of the 12-17 and 25-34 cells are quite different. This week, six of the top 10 songs in the 25-34 demo don't rank top 10 in the teen cell, while seven of the 10 in the teen cell don't rank top 10 in the 25-34 demo.

Pop/Alternative songs remain a favorite of 25-34s, with hits by Fastball (Hollywood), Sarah McLachlan (Arista), Blessid Union Of Souls (Push/V2), Tal Bachman. Goo Goo Dolls (Warner Bros.) and Edwin McCain (Atlantic) posting top 10 scores in the cell.

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston. Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc.*

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CHR/Pop Top 50

September 3, 1999

### APRIL MERS.		September 3, 1999						
CHRISTINIA AGUILERIA Genie In A Bottle (RCA) CHRISTINIA AGUILERIA GENIE IN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA AGUILERIA GENIE IN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA AGUILERIA GENIE IN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA AGUILERIA GENIE IN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA AGUILERIA GENIE IN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA CHRISTINIA CRASH CARLON COLOR WAN A BOTT A BACKSTREET BOYS I Wan It That Way (Juve) CHRISTINIA CRASH CARLON CARLO		THIS	ARTIST TITLE LABEL(S)		4	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
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43 49 CHRIS GAINES Lost In You (Capitol) 763 884 46864 4 53/0		_						
	Debut	>48						
Debut > 50 BRIAN MCKNIGHT Back At One (Motown) 658 460 63785 1 49/10		_						
	Debut	> 50	BRIAN MCKNIGHT Back At One (Motown)	658	460	63/85	1	49/10

Most Aaaea®	
ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Larger Than Life (Jive)	41
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	40
JESSICA SIMPSON Wanna Love You Forever (Columbia	36
SHANIA TWAIN Man! Feel Like A Woman! (Mercury)	31
PAULA COLE BAND Believe In Love (Imago/WB)	31
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	17
MARIAH CAREY Heartbreaker (Columbia)	16
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	15
MANDY MOORE Candy (550 Music/Epic)	12

WHITNEY HOUSTON My Love Is Your Love (Arista)

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+1497
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+1239
MARIAH CAREY Heartbreaker (Columbia)	+653
SANTANA f/ROB THOMAS Smooth (Arista)	+639
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+637
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epi	c) +593
BACKSTREET BOYS Larger Than Life (Jive)	+567
LEN Steal My Sunshine (Work/Epic)	+517
SIXPENCE NONE THE RICHER There (Squint/Elektra/EE	G) +478
MANDY MOORE Candy (550 Music/Epic)	+444

Breakers ®

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

129/17

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2067/1239

1

Most Added is the total number of new adds officially reported to R&R wost added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

152 CHP/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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New & Active

TONIC You Wanted More *(Universal)* Total Plays: 604, Total Stations: 52, Adds: 4

LENNY KRAVITZ American Woman (*Maverick/Virgin*)
Total Plays: 594, Total Stations: 41, Adds: 5

NADINE RENÉE Next To Me (MCA)
Total Plays: 522. Total Stations: 58, Adds: 2

ERIC CLAPTON Blue Eyes Blue (*Columbia/Reprise*) Total Plays: 507, Total Stations: 45, Adds: 6

DIDO Here With Me (Arista)
Total Plays: 497, Total Stations: 49, Adds: 1

STEPS One For Sorrow *(Jive)*Total Plays: 461, Total Stations: 45, Adds: 0

SHAGGY Hope *(MCA)* Total Plays: 420, Total Stations: 57, Adds: 11

EYC Only A Dream *(Gasoline Alley/Red Ant)* Total Plays: 396, Total Stations: 36, Adds: 2

BLAQUE 808 *(Track Masters/Columbia)* Total Plays: 338, Total Stations: 10, Adds: 0

NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista) Total Plays: 318, Total Stations: 20, Adds: 1 **MEREDITH BROOKS** Lay Down (Candles...) (Capitol) Total Plays: 306, Total Stations: 32, Adds: 6

YOUNGSTOWN I'll Be Your Everything *(Hollywood)* Total Plays: 292, Total Stations: 36, Adds: 10

POCKET SIZE Walking (Atlantic)
Total Plays: 255. Total Stations: 25. Adds: 5

SPLENDER Yeah, Whatever *(C2/Columbia)* Total Plays: 240, Total Stations: 29, Adds: 6

B*WITCHED Blame It On The Weatherman (*Epic*) Total Plays: 234, Total Stations: 22, Adds: 4

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 233, Total Stations: 15, Adds: 2

WHITNEY HOUSTON My Love Is Your Love (*Arista*) Total Plays: 182, Total Stations: 30, Adds: 12

RENO I Think I Know (Curb)
Total Plays: 93, Total Stations: 22, Adds: 10

BACHELOR GIRL Buses And Trains *(Arista)* Total Plays: 93, Total Stations: 15, Adds: 5

Songs ranked by total plays



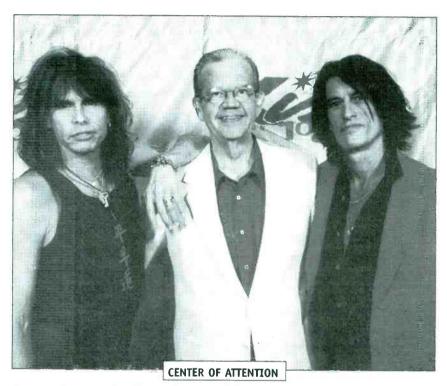
RCA's Christina Aguilera hangs with AMFM VP/Programming Tom Poleman after a recent Z100 performance, promoting her newest single, "Genie In A Bottle." Pictured (l-r) are Poleman, Aguilera, RCA VP/Promotion Eric Murphy and Ginny Poleman.

Please Send Your Photos

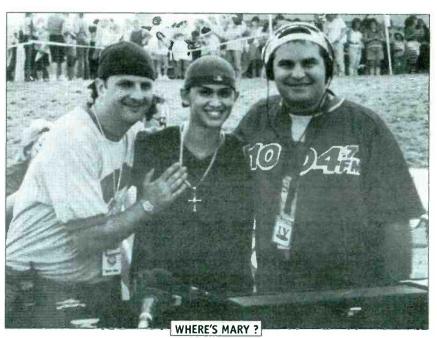
R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Robert Pau: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067



550 Music/Epic artist Mandy Moore recently visited WWKX/Providence during her recent radio tour promoting her current single "Candy." Seen here feeling a little sweet are (l-r): MD Paul Nelson, Moore and PD Jerry McKenna.



Boston radio legend Dale Dorman hosts the KISS Concert 20 "The Big One." He celebrates backstage with Steven Tyler (l) and Joe Perry (r) of Aerosmith.



WSPK/Poughkeepsie hosted it's fourth annual K-104 fest in Fishkill, New York. After V2 artist Billy Crawford's (c) performance she was chillin' with the mack of all mack's PD Scotty Mac (l) and overnight king Paulie Cruz (r).

Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

BRITNEY SPEARS ... Baby One More Time (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

NEXT Too Close (Arista)

SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

WILL SMITH Miami (Columbia)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

THIRD EYE BLIND Jumper (Elektra/EEG)

98 DEGREES The Hardest Thing (Universal)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

EVE 6 Inside Out (RCA)

CHR/POP Going For Adds

BACKSTREET BOYS Larger Than Life (Jive)

BLAQUE | Do (Columbia)

SHERYL CROW The Difficult Kind (A&M)

JUVENILE Back That Azz Up (Cash Money/Universal)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

ROBBIE WILLIAMS Angels (Capitol)

CHR/POP **TOP 100** POWER GOLD

55

60

63

64

67

SALT-N-PEPA Shoop

HOOTIE & THE BLOWFISH Only Wanna.

NATALIE MERCHANT Wonder

COUNTING CROWS Mr. Jones

LIVE Lightning Crashes

EMF Unbelievable

62 BLIND MELON No Rain

MADONNA Voque

TONE-LOC Wild Thing

59 BRANDY Sittin' Up In My Room

MODERN ENGLISH | Melt With You

DONNA LEWIS | Love You Always Forever

SALT-N-PEPA & EN VOGUE Whatta Man

DEEE-LITE Groove Is In The Heart

DISHWALLA Counting Blue Cars

JEWEL Who Will Save Your Soul

COOLIO 1,2,3,4 (Sumpin' New)

GIN BLOSSOMS Hey Jealousy

75 PAULA COLE Where Have All The...

NO MERCY Where Do You Go

NATALIE MERCHANT Carnival

COLLECTIVE SOUL December

SOFT CELL Tainted Love

82 CLUB NOUVEAU Lean On Me

DIONNE FARRIS I Know

SOUL II SOUL Back To Life

LISA LOEB & NINE STORIES Stay ...

CRYSTAL WATERS 100% Pure Love

INI KAMOZE Here Comes The Hotstepper

COLLECTIVE SOUL The World | Know

TONI BRAXTON You're Makin' Me High

MELISSA ETHERIDGE Come To My Window

PRINCE Little Red Corvette

DEL AMITRI Roll To Me

DAVE MATTHEWS BAND Ants Marching

RED HOT CHILI PEPPERS Under The Bridge

DFFP BI UF SOMETHING Breakfast At Tiffany's

- MARK MORRISON Return Of The MacI
- TONIC If You Could Only See
- **MEREDITH BROOKS** Bitch
- ALANIS MORISSETTE You Learn
- **DUNCAN SHEIK** Barely Breathing
- NO DOUBT Don't Speak
- MONTELL JORDAN This Is How We Do It
- **CRANBERRIES** Dreams
- 2 UNLIMITED Get Ready For This
- EN VOGUE (Don't Let Go) Love
- QUAD CITY DJ'S C'mon N' Ride It ..
- **EVERYTHING BUT THE GIRL** Missing 13 WALLFLOWERS One Headlight
- 14 DAVE MATTHEWS BAND Crash Into Me
- REAL MCCOY Another Night
- **BLACKSTREET** No Diggity 16
- **ALANIS MORISSETTE** Ironic
- TLC Waterfalls
- OMC How Bizarre
- ALANIS MORISSETTE You Oughta Know CARDIGANS Lovefool
- **ALANIS MORISSETTE** Head Over Feet
- UB40 Red Red Wine 23
- **GREEN DAY** When I Come Around
- JEWEL You Were Meant For Me
- LA BOUCHE Be My Lover
- LA BOUCHE Sweet Dreams
- SPIN DOCTORS Two Princes HADDAWAY What Is Love
- JEWEL Foolish Games 30
- EN VOGUE My Lovin'. 31
- SNAP Rhythm Is A Dancer 32 **GOO GOO DOLLS** Name
- **MARIAH CAREY** Fantasy
- SAVAGE GARDEN | Want You 35
- BLUES TRAVELER Run-Around
- VFRVE PIPE The Freshmen
- PRINCE When Doves Crv
- GINA G Ooh Ahh...Just A Little Bit ALANIS MORISSETTE Hand In My Pocket
- FUGEES Killing Me Softly
- SHERYL CROW All | Wanna Do
- AMBER This Is Your Night
- OMD If You Leave
- SHERYL CROW If It Makes You Happy
- C&C MUSIC FACTORY Gonna Make... 46
- **GINUWINE** Pony
- DAVE MATTHEWS BAND What Would...
- **PRINCE** Kiss
- MARIAH CAREY Always Be My Baby
- JAZZY JEFF & THE FRESH PRINCE Summertime
- MIGHTY MIGHTY BOSSTONES The Impression...
- **BODEANS** Closer To Free

PETER GABRIEL In Your Eyes

MADONNA Into The Groove

GHOST TOWN DJ'S My Boo

BIZARRE INC. I'm Gonna Get You **EURYTHMICS** Sweet Dreams.

- 2 PAC f/DR. DRE California Love
- 97 **CRANBERRIES** Linger
- 98 NATALIE MERCHANT Jealousy **SMASHING PUMPKINS** 1979
- 99 100 TECHNOTRONIC Move This



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of CHR/Pop reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

85

92

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Stations and their adds listed alphabetically by market

WFLY/Albany, NY * OM: Michael Morgan

UM: Michael More
PD: Rob Dawes
MD: Ellen Rockwell

1 Backstreet Boys "Lan
Nadine Renee "Next"
Eric Clapton "Blue"

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

MEREDITH BROOKS "La MARIAH CAREY "Heart" SPILENDER "Whatever" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angel

WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 6 LOUBESA *Manteo* 2 BACKSTREET BOYS*Larger* 1 RED HOT CHILL *Scar*

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA

PD: Dan Bowen MD: J.R. Ammons

WZNY/Augusta, GA *

DM/PD: Bruce Stevens MD: Michael Chase

KHFI/Austin, TX * PO: Leslie Basenberg

WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristi McIntyre APO: MD Throbb

WLSS/Baton Rouge, LA * PD/MD: Flash Phillips

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

MELISSA ETHERIDGE "Angels" PHIL COLLINS "Heart"

MELISSA ETHERIDGE "Angels" SPLENDER "Whatever" SHANIA TWAIN "Mani"

WMRV/Binghamton, NY OM/PD: Jacko

LOU BEGA "Membo" BACKSTREET BOYS "Larger" POCKET SIZE "Walking" SHANIA TWAIN "Man!" JESSICA SIMPSON "Wanna"

WQEN/Birmingham, AL * OM: John Jenkins PO/MD: Scott Bohannon

K7MG/Boise ID

WYKS/Roston MA *

PD: John Ivey APO/MD: David Corey

OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde

WRZE/Cape Cod, MA PD: Mike O'Donnell

MD: Kevin Matthews RED HOT CHILL... "Scar" BACKSTREET BOYS "Larger

WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy 6 INSYNC WIG ESTEFAN MANDY MOORE "Candy

WVSR/Charleston, WV

PD: Brett Sharp

16 BRITNEY SPEARS "Crazy"

16 MANDY MOORE "Candy"

16 BACKSTREET BOYS "Larger

6 MARIAH CAREY "Heart"

WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCorrnick

WKXJ/Chattanooga, TN PD: Scott Hamilton MEUSSA ETHERIDGE "Angels" JESSICA SIMPSON "Wanna"

KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth

GINUWINE "Anxious"
MEREDITH BROOKS "Lay"
RENO "Think"
JESSICA SIMPSON "Wanna"

WKFS/Cincinnati, OH *

WKRQ/Cincinnati, OH * OM/PD: Mike Marino

MD: Jim Kelly RICKY MARTIN "AI" RICKY MARTIN "AII"
PAULA COLE BAND "Beild
SPLENDER "Whatever"

KKMG/Colorado Springs, CO*

CASE "Happily"
YOUNGSTOWN Everything

WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers

KHKS/Dallas, TX * OM: John Cook PD: Ed Lambert APD/MD: Dave Morales

WGTZ/Dayton, OH *
OM: Michael Luczak
PD: Ange Canessa
MD: Scott Sharp
3 "NSYNCWG ESTERAN-Music
1 MARCANTHOW "Know"
YDUNGSTOWN "Cenything"
PAULA COLE BAND "Believe"

WDRQ/Detroit, MI *

- APD: Jay Towers MD: Jimi Jamm
- MARIAH CAHEY Theart'
 BRITNEY SPEARS "Crazy"
 BACKSTREET BOYS "Larger
 LEN "Surstine"
 GOO GOO DOLLS "Balloon"
 JESSICA SIMPSON "Wanna"

PD: John Erdlitz MD: Phil Thomas

MELISSA ETHE RIDGE "Angels"
BLINK 182 "Age"
MARIAH CAREY "Heart"
SHANIA TWAIN "Man!"
MANDY MOORE "Candy"
PAULA COLE BAND "Believe"

WNKI/Flmira, NY PO/MO: Bob Quick

BACKSTREET BOYS "Larger" MELISSAETHERIDGE "Angel

WRTS/Erie, PA
PD: Beth Ann McBride

19 BACKSTREETBOYS "Larger"

JESSICA SIMPSON "Wanna"

AMAINAL FABRY "Heart"

KDUK/Eugene, OR

PD: Paul Walker APD/MD: Valerie Steele B*WTCHED*Barne* BACHELORGIR! "Buses" BACKSTREET ROYS "Larger" R. KELLY "furn"

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean TONIC Warted BACKSTREET BOYS "Larger"

KMCK/Fayetteville, AR PD: Mike Chase JESSICA SIMPSON "Wanna" SHAMA TWAIN "Man!"

WWCK/Flint MI*

PD: Scott Seipel
APD/MD: Nathan Reed

1 JULIO IGLESIAS, JR: "Chance
PAULA COLE BAND "Belave"
POCKET SIZE "Wallong"

OM/PD: Keith Mitchell MD: Kidd Phillips

WXKB/Ft. Myers, FL *

PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith, AR Interim PD: Mitch Ryder

ANIKA PARIS "About"
RENO "Think"
SHANIA TWAIN "Man!"
PAULA COLE BAND "Believ
GINUWINE "Anxious"
FLEMING & JOHN "Lydy"

WMEE/Ft. Wayne, IN * OM: Dean McNeil PD: Captain Chris Didier

WYKS/Gainesville, FL PD; Jeri Banta APD/MD: Brandon O'Brien

RENO "Think"

BACKSTREETBOYS "Larger
POCKET SIZE "Walking"

WSNX/Grand Rapids, MI*

PD: Jeff Andrews APD: Eric O'Brien

WVTI/Grand Rapids, MI *

APD: Eric O'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: Oavid Bums

WRHT/Greenville, NC *
PD: J.T. Bosch
APD/MD: Gina Gray
10 McREDITH/BROOKS Lay"
5 EVC Deam'
SPLENDER "Whateve"
REND Think
B WILD-ED "Starne"
PAULA COLE BAND "Beleve"

WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite

MD: Skip Church

WNNK/Harrisburg, PA

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan 6 BRITINI'S PEARS "Crazy" 3 BACKSTRET BOYS "Larger" 2 MEUSSA ÉTHÉRIDGE "Angels' 2 PAULA COLE BAND "Believe"

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KRBE/Houston, TX 1 PD: John Peake
APD/MD: Jay Michaels
PAULACOLE BAND Believe

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

BRITNEY SPEARS "Crazy" BACKSTREET BOYS "Large TONIC "Wanted"

WZYP/Huntsville, AL PD: Bill West MD: Alex Diaz

WZPL/Indianapolis, IN * PD: Tom Gjerdrum MD: Dave Decker 1 RICKY MARTIN"*II" LOUBEGA "Mambo"

WYOY/Jackson, MS 1

WAPE/Jacksonville, FL * OM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann

MARIAH CAREY "Heart" BACKSTREET BOYS "Larger MANDY MOORE "Candy" BRITNEY SPEARS "Crazy"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston

KMXV/Kansas City, MO *

KMXV/Kansas City, MO PD: Jon Zeliner APD/MO: Dylan 57 BAXSTRETBOYS "Larger" 2 DESTINYS CHILD "Bills" 1 MELISSAETHERIDGE "Angols" PAULA COLE BAND "Believe"

WWST/Knoxville, TN *

PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafayette, LA PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley

PAULA COLE BAND "B RENO "Think ERIC CLAPTON "Blue"

WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio APO: Dave Skinner

WHZZ/Lansing, MI * PD; Jason Adams

WLKT/Lexington, KY PD/MD: Jill Meyer

KFRX/Lincoln, NE

PD: Sonny Valentine
APD: Larry Freeze
MD: Joe Tyler
SHAGGY "Hope"
BACKSTREET BOYS "Large"

KHTE/Little Rock, AR *

PD: Larry LeBlanc
MD: Peter Gunn
16 MARIAHCAREY Heart
1 PAULA COLE BAND "Believe"
N SYNC WIG ESTIFEAN "Mused"
WHITNEY HOUSTON "Love"
SHAMIA TWAIN "Marrie"
SHAMIA TWAIN "Marrie"

KOAR/Little Rock, AR * OM/PD/MD: Gary Ro

PD: J.J. Rice APD/MD: At Levine

WBLI/Long Island, NY

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Sleele

MEREDITH BROOKS "Lay BRITNEY SPEARS "Crazy"

WDJX/Louisville, KY * Barry Fox

KZII/Lubbock TX PD/MD: Jay Shannon GINUWINE "Anvious" BRIAN MCKNIGHT "Back" WHITNEY HOUSTON "Love

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heliconters

LEN "Sunshine"

JESSICA SIMPSON "Wanna"

MELISSA ETHERIDGE "Angels"

RED HOT CHILL "Scar"

WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean SHANA TWAIN "Maril" JESSICA SIMPSON "Warin

WJYY/Manchester, NH

KBFM/McAllen-Brownsville OM/PD: Billy Santiago

WKSL/Memphis, TN *
OM/PD: Chris Taylor
APD/MD: Robin Cole

WHYI/Miami, FL.*

PD: Rob Roberts
MD: Diedre Poyner

8 MEUSSAETHERIDGE Angels'
4 JULO IGLESIAS, R. TChance"
JESSICA SIMPSON Wanna

WXSS/Milwaukee, WI

KDWB/Minneapolis, MN ⁴ PD: Rob Morris APD/MD: Derek Moran

REDHOT CHILL :: "Scar" BRITNEY SPEARS "Crazy" SHANIA TWAIN "Man!"

WARR/Mobile

OM: Jay Hastings
PD: Darrin Stone
APD: Chris Ott
MD: Ryan Foster

WBBO/Monmouth-Ocean, NJ

OM/PD: Mike Kaplan APD/MD: Gregg Thomas

WVAQ/Morgantown, WV PD/MD: Lacy Neff

PD: Brian Kelly APD: JoJo Martinez

MD: Sonny Rio 2 JULIO IGLESIAS, JR. "Chance"

WAOA/Melbourne, FL DM/PD: Mike Lowe MD: Larry McKay

KJYO/Oklahoma City, OK 1

SHANIA TWAIN "Man!"

R. KELLY "Turn"

SHAGGY "Hope"

YOUNGSTOWN "Everythin

KOKO/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan

WXXL/Orlando, FL*

DM: Adam Cook APD/MD: Pete DeGraff

KZZP/Phoenix, AZ ' PD: Marc Summers

WBZZ/Pittsburgh, PA

OM: KEITH CLAIR
PD: David Edgar
MO: Jonny Hartwell

MELISSA ETHERITIX "Angels"
MARIAH CAREY "Heart"

WJBQ/Portland, ME PO: Tim Moore 12 BACHELOR GIRL "Buses" BACKSTREET BOYS "Large MELISSAETHERHOGE "AVX

WWXM/Myrtle Beach, SC OM/PD: Scrap Jackson APD/MD: Booger LOUBEGA "Martibo" MELISSA ETHERIDOE "Angels" JULIOIGLE SAS, JR. "Chance" BODELON GIRL: "Buses"

WQZQ/Nashville, TN * VP Prog: Brian Krys PD: Neil Sullivan

WRVW/Nashville, TN *
PD/MD: Jimmy Steele
APD: Tom Peace
9 MELISSAETHERIDGE "Angels"
9 RENO "Think"

SHAGGY "Hope" JESSICA SIMPSON "Wanna"

WFHN/New Bedford, MA *

WKCI/New Haven, CT * PD: Kelly Nash

WQGN/New London, CT PD: Kevin Palana MD: Lori Robbins SINEAD LOHAN "Takes"
WHITNEY HOUSTON "Love"
SHAGGY "Hope"
JESSICA SIMPSON "Wanna"

KUMX/New Orleans, LA

WEZB/New Orleans, LA *
PD: Rob Wagman
MD: J.Love
4 PUP DADDYR RELLY "Satisty"
3 LENNY RRANTZ "American"
2 SHANA TWAN "Man"
BACKSTRET BOYS "Large"
LOU BEGA "Manbo"

WHTZ/New York, NY *

ST. VP/Prog.: Tom Poleman OM: Kid Kelty MD: Cubby Bryant 33 LBNY KRANTZ "American" 6 BACKSTEE DOS'T Jugo" 2 REDHOT CREL. "Scar" JESSICA SIMPSON "Morris" SHANIA TWAIN "Mari"

WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell BACKSTREET BOYS "Large SHANA TWAIN" Mare!"

KCHX/Odessa-Midland, TX PD/MD: Brent Henslee 26 GINLWINE "Andoos" 16 RUFF PYDERS FEVE. "What" 14 TV/DY "Payers" BRIAMMORH!" Block" WHITNEY HOUSTON "Love"

WIDO/Philadelphia, PA * OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

B MDO "Groove"

JESSICA SIMPSON "Wanna"

SANTANA F/ROB THONAS "So

OM: Keith Cla

KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood

WER7/Portemouth NH 1

8*WITCHED*Blame* YOUNGSTOWN*Everything

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels Maria-Icarpy "Had" BAOSSTREE BOYS" Large" MELISSA ETERIOGE "Angels" JULIO IGLESIAS. JR "Chance"

WPRO/Providence, RI

PD: Tony Bristol
MD: Dave Morris

10 BAXXSTREET BOYS "Larger"

1 BLIMK 182 "Age"

1 JESSICA SIMPSON "Wanna"

MELISSA ETH-ERIDGE "Angels"
BAXYEL OR GIRL "Busses"

WHTS/Quad Cities, IA-IL OM/PD: Yony Waitekus 5 MICHAEL FREDO "Around" BACKSTREET BOYS "Larger" SHANIA TWAIN "Many"

WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers

BACKSTREET BOYS "Larger" BRITNEY SPEARS "Crazy" MELISSAETHERIDGE "Angels"

WRFY/Reading, PA PD/MD: Al Burke SHANATWAIN "Man!" FLEMING & JOHN "Ugiy

WRVQ/Richmond, VA 1 PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WJJS/Roanoke, VA * PD: David Lee Michaels APD/MD: Melissa Morgan

WXLK/Roanoke, VA PD: Jon Reilly
MO: Kasper

3 MARIAHCAREY "Heart"

2 BACKSTREET BOYS "Larger"
SHANIA THAIN "Mani"

WPXY/Rochester NY * APD/MD: Mike Dange

WZDK/Rockford, IL. PD: David Jay MD: Jenna West TRAIN "Virginia"

MEREDITHBROOKS "Lay"
R. KELLY "Turn"

KDND/Sacramento, CA*

KUNU/Sacramento, U Station Mgr.: Steve MD: Christopher K. 2 MDO "Groove" JESSICA SIMPSON "Warna" PAULA COLF BAND "Believe WIOG/Saginaw, MI *
PD: Mark Anderson
MD: Brent Carey

4 BRIAN MCKNIGHT "Back"
JORDAN KNIGHT "Never"

WTCF/Saginaw, MI 1

PD/MD: Rich Stevens

BLAQUE "Bring"

BRITNEY SPEARS "Crazy"

R. KELLY "Turn" KSLZ/St. Louis, MO *
PD: Jeff Kapugi
MD: Kandy Klutch

JESSICA SIMPSON "Wante"

MEREDITH BROOKS "Lay"

KZHT/Salt Lake City, UT *
PD: Jeff McCartney

3 BRIANMOWIGHT "Back"
MANDY MOORE "Candy"
JESSICA SIMPSON "Wanna"

MD: Duncan James LOU BEGA "Mambo" 702 "Girls" MELISSA ETHERIDGE "Angels

KXXM/San Antonio, TX 1

PD: Krash Kelly

KHTS/San Diego, CA *
PD: Diana Laird
MD: Hilman Hayes
2 REDHOTCHILI "Scar"
"ESSCA SIMPSON "Varra"
BACHELOR GIRL Buses"
CASE "Haypeb"
TRAIN "Virgina"

KSLY/San Luis Obispo, CA OM: Dave Christophe PD/MD: Adam Bumes

KZQZ/San Francisco, CA *

PD: Mark Adams MD: Lara Scott 28 BACKSTREET BOYS "Larger 8 JESSICA SIMPSON "Wanna" 6 JAY-Z "Friend"

KBKS/Seattle, WA 1 PD: Mike Preston APD/MD: Matt Reid

KRUF/Shreveport, LA
Interim OM/PD: Dave Dallow
SHANIA TWANT Man!"
BACKSTREET BOYS "Larger"
NSYNC WIG ESTEFAN "Music"

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell LOUBEGA "Mambo" ERICCLAPTON "Blue"

KZZU/Spokane, WA PD: Ken Hopkins APD/MD: Paul Gray

WDBR/Springfield, IL MD: Michael T.

MELISSA ETHERIDGE TO
PAULA COLE BAND "Be

KHTO/Springfield, MO OM: Dave Afexander PD: Ray Michaels MD: Steve Kraus PAULA COLE PAND "Bekee" MANDY MOORE "Candy" WHITNEY HOUSTON "Love"

WNTO/Syracuse NY PD: Torn Mitchell
MD: Jimmy Olsen
PAULA COLE BAND "Believe"
ANIKA PARIS "About"
JESSICA SIMPSON "Wanna"
YOUNGSTOWN "Everything"

WWHT/Syracuse, NY*
PD: Tormmy Frank
29 BACKSTREET BOYS "Larger"
11 TAL BACHAMAI "High"
11 NSYNC WIG ESTERAN "Music"
BRIANMOKNIGHT "Back"
YOUNGSTOWN "Everything"

WFLZ/Tampa, FL * OM: B.J. Harris PD: Domino MD: Stan "The Man" Priest

13 ROCKELL "In"
6 BRITMEY SPEARS "Crazy"
YOUNGSTOWN "Everything
WHITMEY HOUSTON "Love WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith

MELISSA ETHERIDGE "Angels JESSICA SIMPSON "Warna"

WPST/Trenton, NJ *

PD: Dave McKay APD/MD: Chris Puorro

5 702 "Girls" 5 PAULA COLE BAND "Believe" DIDO "Here" KRQQ/Tucson, AZ * DM/PD: Tim Richards APD: Mark Medina MD: Randy "R Dub!" William

KHTT/Tulsa, OK * OM: Sean Phillips

PD: Carly Rush
10 ENRIQUE IGLESIAS Baild GOO GOO DOLLS "Balloon LOU BEGA "Mambo"

52 Total Reporters

KISX/Tyler TX PD/MD: Larry Kent

MARIAHCAREY "Heart"

SHANIA TWAIN "Mari!"

WHITNEY HOUSTON "Love"

BACKSTREET BOYS "Larger

WWKZ/Tupelo, MS PD/MD: Rick Stevens PAULACOLE BAND "Beliew JULIO IGLESIAS, JR. "Chan SHANA TWAIN "Man!"

SHANIA I WAIN "Man!"
UHRISTIAN DAVIS "Safe"
CASE "Happil;"
JODY RUSSELL: "Tell"

WSKS/Utica NY

WSKS/UTICA, NY
PD: Stew Schantz
APD/MD: Gina Jones
PAULACOLE BAND "Believe"
MELISSAETHERIDGE "Angels"
YOUNGSTOWN "Everything"

KWTX/Waco, TX

PD: Jay Chartes MD: John Oakes BRITNEY SPEARS "Crazy" IN SYNC WIG ESTEFAN "Music JESSICA SIMPSON "Wanna"

WWZZ/Washington, DC 1

PD: Dale O'Brian MD: Sean Sellers WIFC/Wausau, WI

PD: Danny Wright MD: Wes McKane

WLDIWest Palm Beach, FL OM: Dave Denver PD: Jordan Walsh

APO: Dave Vavda

KKRD/Wichita, KS PD: Jack Diliver MD: Craig Hubbard 2 BACKSTREET BOYS "Larger" MELISSA ETHERIDGE "Angels PAULA COLE BAND "Believe"

LOU BEGA "Mantoo" MARIAH CAREY "Heart" MANDY MOORE "Candy" 'N SYNC W/G ESTEFAN " TONIC "Wanted"

WKRZ/Wilkes Barre, PA * PD: Tony Banks APD/MD: Jerry Padder

WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA PD: Rik Mikels

MD: Joel Baker APD: Kramer

MARC ANTHONY "Know MARIAH CAREY "Heart"

WYCR/York, PA * OM: Rick McCaustin PD: Davy Crockett MD: Sally V. MCLISSAETHERIDGE *Angels WHITNEY HOUSTON *Love* SHARGEY *HANGE*

WHOT/Youngstown OH PD: Tom Pappas MD: Justine Thomas

* = Mediabase 24/7 monitored

152 Current Reporters

KQIZ/Amarillo, TX

MELISSA ETHERIDGE "Angels" BILLIE "Honey" MANDY MOORE "Candy" TRACIE SPENCER "AI"

WBHT/Wilkes Barre, PA *

MARIAH CAREY "Heart" PAULA COLE BAND "Belicve" SHANIA TWAIN "Man!" JESSICA SIMPSON "Wanna"

151 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

K707/San Francisco

	MARKET #1	
<i>AMFM</i> (212) Polema	New York 239-2300 n/Kelly/Bryant Ime 2,553,100	
LAYS W TW	ARTIST/TITLE	GI (000)
6 77	CHRISTINA AGUILERA/Genie In A Bottle	93324

12	2+ Çu	me 2,553,100	0.05
PLA			
LW	TW	ARTIST/TITLE	GI (000)
76	77	CHRISTINA AGUILERA/Genie In A Bottle	93324
63	76	LOU BEGA/Mambo No. 5	92112
75	73	ENRIQUE IGLESIAS/Bailamos	88476
74	70	702/Where My Girls At?	84840
49	63	PEARL JAM/Last Kiss	76356
75	57	SMASH MOUTH/All Star	69084
28	46	RICKY MARTIN/She's All I Ever Had	55752
33	45	SUGAR RAY/Someday	54540
34	41	TLC/Unpretty	49692
44	37	SARAH MCLACHLAN/I Will Remember You	44844
45	36	BLESSID UNION/Hey Leonardo	43632
56	34	BACKSTREET BOYS/I Want It That Way	41208
-		LENNY KRAVITZ/American Woman	39996
56	33	JENNIFER LOPEZ/If You Had My Love	39996
23	33	MARC ANTHONY/I Need To Know	39996
23	31	98 DEGREES/I Do (Cherish You)	37572
19	30	DESTINY'S CHILD/Bills, Bills, Bills	36360
24	29	GOO GOO OOLLS/Black Balloon	35148
24	28	VITAMIN C F/LADY SAW/Smile	33936
34	26	LAURYN HILL/Can't Take My	31512
23	26	DONNA SUMMER/I Will Go With You	31512
32	25	LFO/Summer Girls	3D300
45	22	VENGABOYS/Boom, Boom, Boom	26664
4	22	BRITNEY SPEARS/(You Drive Me) Crazy	26664
4	20	MARIAH CAREY/Heartbreaker	24240
15	19	BLINK 182/What's My Age Again?	23028
1	19	SIXPENCE: //There She Goes	23028
4	19	MADONNA/Beautiful Stranger	23028
26	18	GOO GOO DOLLS/ris	21816
13	17	GOO GOO DOLLS/Siide	20604
14	17	TAL BACHMAN/She's So High	20604
19	17	EDWIN MCCAIN/I Could Not Ask	20604
21	16	SARAH MCLACHLAN/Angel	19392
15	16	BRITNEY SPEARS/Sometimes	19392
2	16	LEN/Steal My Sunshine BACKSTREET BOYS/Larger Than Life	19392 19392
12 13			18180
	15 15	USHER/You Make Me Wanna RAZOR & GUIDO/Do It Again	18180
15		AALIYAH/Are You That	16968
11	14	TAMPERER F/MAYA/Feel It	16968
1)	14	AWFERER F/MATA/FEELIL	10968

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PLI				01 1000
	TW	ARTIST/TITLE		GI (000)
81	84	CHRISTINA AGUILER		58968
56	81	SUGAR RAY/Someday		56862
74	70	JENNIFER LOPEZ/II Y		49140
79	70	ENRIQUE IGLESIAS/B		49140
	67	SMASH MOUTH/AILS		47034
42	49	LOU BEGA/Mambo No		34398
41	39	BRITNEY SPEARS/So		27378
31	39	RICKY MARTIN/She's		27378
	38	98 DEGREES/I Do (Ch	erish You)	26676
34	36	TLC/Unpretty		25272
	35	WHITNEY HOUSTON		24570
29		K-Cl & JOJO/Tell Me I		24570
	33	BACKSTREET BOYS/		23166
25	30	ROBBIE WILLIAMS/A		21060
	29	LENNY KRAVITZ/Ame		20358
	28	VITAMIN CF/LADY SA		19656
	28	RED HOT CHILL/Sca		19656
16	28	'N SYNC W/G. ESTEF/		19656
24	27	SANTANA F/ROB THO		18954
	26	FREESTYLERS/Here V		18252
28	25	RICKY MARTIN/La Co		17550
20		CITIZEN KING/Better I		16848
22	24	702/Where My Girls A		16848
	23	MADONNA/Beautiful S	Stranger	16146
21	21	GARBAGE/Special		14742
26		DEBORAH COX/Nobol	dy's Supposed	14742
28	21	BOSSON/We Live		14742
22		RICKY MARTIN/Livin		14040
24		LEN/Steal My Sunshir	16	14040
19		TLC/No Scrubs		13338
20	18	SHANIA TWAIN/That	Don't	12636
18	18	SIXPENCE/Kiss Me		12636
44	18	BRANDY/Almost Doe		12636
4	18	BLINK 182/What's My		12636
18		DESTINY'S CHILD/Bill		12636
26	18	WILL SMITH/Wild Wi	id west	12636
16		CHER/Believe		11934
3	17	SIXPENCE/There Sh		11934
15		FASTBALL/Out Of My		10530
12	15	98 DEGREES/The Har	dest Thing	10530
ı				

A	iams/S	57-0957 Scott me 530,400	NIK THE
PLA	YS TW	ARTIST/TITLE	GI (000)
		CHRISTINA AGUILERA/Genie In A Bottle	14416
	64	SUGAR RAY/Someday	13568
	61	TLC/Unpretty	12932
	55	TAL DACHMAN/Choir Co High	11660
	55	98 DEGREES/I Do (Cherish You)	11660
65	54	702/Where My Girls At?	11448
42	54	LEN/Steal My Sunshine	11448
54		BOYZONE/No Matter What	11024
	49	SMASH MOUTH/All Star	10388
16		ONE VOICE/When You Think	9752
	45	ANGELINA/Baitando	9540
	42	ENRIQUE IGLESIAS/Bailamos	8904
	40	BLESSIO UNION/Hey Leonardo	8480
	40	JOEY MCINTYRE/I Love You Came	8480
	39 38	K-Ci & JOJO/Tell Me It's Real RED HOT CHILL. /Scar Tissue	8268
41	37	FASTBALL/Out 01 My Head	7844
25		LOU BEGA/Mambo No.5	7632
25	35	MARC ANTHONY/I Need To Know	7420
	34	BRIAN MCKNIGHT/Back At One	7208
39		BRITNEY SPEARS/Sometimes	699€
	33	SIXPENCE/There She Goes	699€
20	33	MARIAH CAREY/Heartbreaker	6996
36	28 a	BACKSTREET BOYS/Larger Than Life	593€
26	28	'N SYNC W/G, ESTEFAN/Music Of My Heart	5936
16	28	MANDY MOORE/Candy	593€
22	27	JENNIFER LOPEZ/If You Had My Love	5724
	23	RICKY MARTIN/She's All LEver Had BRITNEY SPEARS/(You Drive Me) Crazy	4876
17		BRITNEY SPEARS/(You Drive Me) Crazy	4664
17		VENGABOYS/Boom, Boom, Boom SANTANA F/ROB THOMAS/Smooth	4452
3	21	GINLWINE/So Anxious	4452
	20	VITAMIN C F/LADY SAW/Smile	4240
	19	RICKY MARTIN/La Copa De La Vida	4028
	18	JORDAN KNIGHT/I Could Never	3816
	17	MONICA/Street Symphony	3604
	17	BACKSTREET BOYS/I Want It That Way	3604
	17	BASEMENT JAXX/Red Alert	3604
	14	80CKFLL/When I'm Gone	2968
	14	DESTINY'S CHILD/Bills, Bills, Bills	2968

			Philadelphia	
A	MFI	И	March 1	
(6	10)	6	67-8100	Lyge
Bı	ıdq	ma	in/Newsome	- T
1	2+ (Cul	me 797,500	p.
PLA	_	-	151,000	
	TW		ARTIST/TITLE	GI (000
77	78		CHRISTINA AGUILERA/Genie In A Bottle	26910
77			JENNIFER LOPEZ/II You Had My Love	2518
71	69		SMASH MOUTH/All Star	2380
51	63		702/Where My Girls At?	2173
	56		PEARL JAM/Last Kiss	19320
71	53		WHITNEY HOUSTON/It's Not Right	1828
39	48		TLC/Unpretty	16560
44	43		ENRIQUE IGLESIAS/Bailamos	1483
34	42		DESTINY'S CHILD/Bills, Bills. Bills	1449
40	37		BACKSTREET BOYS/I Want it That Way	1276
40	36		RICKY MARTIN/La Copa De La Vida	1242
50	35		SHAGGY F/JANET/Luv Me, Luv Me	1207
26	35		RICKY MARTIN/She's All I Ever Had	1207
37	31		SARAH MCLACHLAN/I Will Remember You	1069
26	28		98 DEGREES/The Hardest Thing	966
27	28		LFO/Summer Girls	966
14	28		LOU BEGA/Mambo No. 5	966
36	26		BRANDY/Aimost Doesn't Count	897
25	26		98 DEGREES/I Do (Cherish You)	897
26	26		MARC ANTHONY/I Need To Know	897
24	23		MONIFAH/Touch It	793
21	23		112/Anywhere	793
35	23		BRITNEY SPEARS/Sometimes	793
21	20		NEXT/Too Close	690
23	20		SUGAR RAY/Someday	690
16	19		BLESSID UNION/Hey Leonardo	655
28	18		GOO GOO DOLLS/Slide	621
12	17		WILL SMITH/Miami	586
22	16		TLC/No Scrubs BACKSTREET BOYS/All I Have To Give	552 517
15	15			
19 8	15 15		JAY-Z F/AMIL AND JA/Can I Get A SIXPENCE. /There She Goes	517 517
8	15		MARIAH CAREY/Heartbreaker	517
16	14	a	AALIYAH/Are You That	483
19	14		LAURYN HILL/Doo Wop (That Thing)	483
12	14	,	BACKSTREET BOYS/Larger Than Life	483
17	12	d	USHER/You Make Me Wanna	414
11	12		NATALIE IMBRUGLIA/Torn	414
11	12		GOO GOO DOLLS/Iris	414
12	12		BRITNEY SPEARS/Baby One More	414
'-	12		Eritter of Eritor Loudy One Hotel.	414
1				

WIDO/Philadelphia



KHKS/Dallas AMFM (214) 891-3400 Cook/Lambert/Morajes 106.1 **KISSFM**

PLA'			
LW		ARTIST/TITLE	GI (000)
74	65	CHRISTINA AGUILERA/Genie In A Bottle	28210
55	60	JENNIFER LOPEZ/If You Had My Love	26040
65	55	702/Where My Girls At?	23870
57	51	BRITNEY SPEARS/Sometimes	22134
43	51	SMASH MOUTH/All Star	22134
	47	ENRIQUE IGLESIAS/Bailamos	20398
	46	LAURYN HILL/Can't Take My	19964
42	45	BRANDY/Almost Doesn't Count	1 9 530
37	44	DESTINY'S CHILD/Bills, Bills, Bills	19096
47	41	TLC/No Scrubs	17794
44	41	BACKSTREET BOYS/I Want II That Way	17794
35	41	LOU BEGA/Mambo No. 5	17794
44	40	RICKY MARTIN/She's All I Ever Had	17360
43	35	98 DEGREES/I Do (Cherish You)	16926
45	36	MONICA/Angel Of Mine	15624
24	35	LAURYN HILL/Doo Wop (That Thing)	15190
42	35	WHITNEY HOUSTON/It's Not Right	15190
39	35	98 DEGREES/The Hardest Thing	15190
47	35	LFO/Summer Girls	15190
33	32	RICKY MARTIN/Livin' La Vida Loca	13888
31	29	112/Anywhere	12586
29	26	JAY-Z F/AMIL AND JA/Can I Get A	11284
24	26	K-CI & JOJO/Tell Me It's Real	11284
	22	MANDY MOORE/Candy	9548
17	20	WILL SMITH/Gettin' Jiggy Wit It	8680
17	20	K-CI & JOJO/All My Life	8680
24	20	LHL' TROY/Wanna Be A Baller	8680
21	19	SHAGGY F/JANET/Luv Me, Luv Me	8246
15	18	ROBYN/Show Me Love	7812
16	18	AALIYAH/Are You That	7812
18	18	BLAQUE/808	7812
14	17	NEXT/Too Close	7378
15	17	MONIFAH/Touch It	7378
12	16	USHER/You Make Me Wanna	6944
_	14	R. KELLY/It I Could Turn	6076
12	13	WILL SMITH: Men In Black	5642
10	12		5208
12	12	VOICES OF THEORY/Say It	5208
13	11	BRITNEY SPEARS/Baby One More	4774
8	11	SUGAR RAY/Every Morning	4774

	_		WARKET #6	
W	XK:	S/I	Boston	
	MFI			
			96-1430	
	ev/C		90-1430	7
			10	of m
17	2+ (ur	me 801,400	81m
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
61	64		SMASH MOUTH/All Star	21760
60	62		BLESSIO LINION/Hey Leonardo	21080
64	61		TAL BACHMAN/She's So High	20740
62	61		BACKSTREET BOYS/I Want It That Way	20740
60	60		FASTBALL/Out Of My Head	20400
41	52		SUGAR RAY/Someday	17680
62	48		GOO GOO DOLLS/Black Balloon	16320
46	48		SANTANA F/ROB THOMAS/Smooth	16320
40	46		ENRIQUE IGLESIAS/Bailamos	15640
39	40		CHRISTINA AGUILERA/Genie In A Bottle	13600
39	39		PEARL JAM/Last Kiss	13260
33	34		LOU BEGA/Mambo No. 5	11560
27	33		VITAMIN C F/LADY SAW/Smile	11220
37	32		JENNIFER LOPEZ/If You Had My Love	10880
31	32		MARC ANTHONY/I Need To Know	10880
26	31		JEWEL/Jupiter (Swallow)	10540
23	31		98 DEGREES/I Oo (Cherish You)	10540
26	30		RED HOT CHILI/Scar Tissue	10200
19	29		WHITNEY HOUSTON/it's Not Right	9860
29	27		RICKY MARTIN/She's All I Ever Had	9180
22	26		BACKSTREET BOYS/Larger Than Life	8840
24	25		EDWIN MCCAIN/I Could Not Ask	8500
17	24		TI C/Unoretty	8160
21	23		SHANIA TWAIN/Man! I Feel Like	7820
19	19		DAVE MATTHEWS BAND/Crush	6460
14	19		BETH HART/L.A. Song	6460
19	18		GOO GOO DOLLS/Slide	6120
11	18		SUGAR RAY/Every Morning	6120
31	17		BARENAKED LADIES/Call And Answer	5780
23	16		SIXPENCE/Kiss Me	5440
20	16		SARAH MCLACHLAN/I Will Remember You	5440
15	16		SIXPENCE /There She Goes	5440
22	15		SHANIA TWAIN/That Don't	5100
1		а	MELISSA ETHERIDGE/Angels Would Fall	5100
12	13	-	THIRD EYE BLIND/Jumper	4420
11	13		NATALIF IMBRUGLIA/Torn	4420
9	13		SHERYL CROW/My Favorite Mistake	4420
1	13		BRITNEY SPEARS/(You Drive Me) Crazy	4420
18	13		POCKET SIZE/Walking	4420
13	12		BRITNEY SPEARS/Baby One More	4080
1			or o	.000

Osta	0'
Gi (000) 21760 21760 21760 20740 20740 20740 20400 17680 16320 16320 16320 115640 13600 115640 11220 10880 10540 1	PLAM LW 53 58 47 7 53 41 405 35 37 38 33 14 40 38 32 76 32 44 27 7 17 18 23 34 25 8 8 11 100 8 8 166 17 7 168 15 12 21 18 9 9 6 7

01	C3) Briai	eville 522-1041 n/Sellers ume 529,200	
PLAY	rs	333001.3 411	USIC
LW		ARTIST/TITLE	GI (00
53		CHRISTINA AGUILERA/Genie In A Bottle	107
58		JENNIFER LOPEZ/If You Had My Love	1017
	53	TLC/Unpretty	980
53		702/Where My Girls At?	888
41		LEN/Steal My Sunshine	869
45		ENRIQUE IGLESIAS/Bailamos	869
35		SUGAR RAY/Someday	777
37 38		LOU BEGA/Mambo No. 5, TAL BACHMAN/She's So High	740
38		VITAMIN C F/LAOY SAW/Smile	72
40		BLESSID LINION. /Hev Leonardo	70:
38		SMASH MOUTH/All Star	70:
33		RICKY MARTIN/She's All LEver Had	70
27		PEARL JAM/Last Kiss	68
36		SANTANA F/ROB THOMAS/Smooth	66
24		SiXPENCE. /There She Goes	610
27		MARC ANTHONY/I Need To Know	499
	26		48
18		FASTBALL/Out Of My Head	44
23		ROCKELL/In A Dream	42
34		BACKSTREET BOYS/I Want It That Way 3885	
23	20	MIRANDA/Lonely Girl 3700	
25	19	LIT/My Own Worst Enemy 3515	
8	18	CDLLAGE/Angel	333
11	17	CITIZEN KING/Better Days	314
10	17	SHAGGY/Hope	314
8		MARIAH CAREY/Heartbreaker	31
21		JAY-Z F/AMIL AND JA/Can I Get A	29
16		DESTINY'S CHILD/Bills, Bills, Bills	29
	15	MEREDITH BROOKS/Lay Down	29
16		ALANIS MORISSETTE/So Pure	27
17		WILL SMITH/Wild Wild West	27
16		CHER/Believe	25
15		'N SYNC W/G, ESTEFAN/Music Of My Heart	25
12		BRITNEY SPEARS/ Baby One More 2405	
21		LFO/Summer Girls 2405	
18		STEPS/One For Sorrow 2405	
6	12	RICKY MARTIN/Livin' La Vida Loca 2220 BACKSTREET BOYS/Larger Than Life 2220	
7		BACKSTREET BOYS/Larger Than Life 2220 WILL SMITH/Gettin' Jiggy Wit It 2035	
- /		WILE SWITT VICENIE SIGGY WILL	20

Z104	1			ume 813,700 KRB	
William Mill W	VAIC		PLAYS		-
	GI (000)	7	LW TW	ARTIST/TITLE	G1 (000)
nie In A Bottle	10730		66 68	SMASH MOUTH/All Star	26996
id My Love	10175		67 67	WHITNEY HOUSTON/II's Not Right	26599
	9805		66 64	PEARL JAM/Last Kiss	25408
	8880		66 63	ENRIQUE IGLESIAS/Bailamos	25011
	8695		62 56	RICKY MARTIN/She's All I Ever Had	22232
os "	8695		46 55	SUGAR RAY/Someday	21835
	7770		53 48	CHRISTINA AGUILERA/Genie In A Bottle	19056
	7400		44 43	98 DEGREES/I Do (Cherish You)	17071
gh	7215		42 42	RED HOT CHILL/Scar Tissue	16674
mile	7215		31 41	MADONNA/Beautiful Stranger	16277
nardo	7030	6.	46 40	GOO GOO OOLLS/Black Balloon	15880
	7030		29 40	LEN/Steal My Sunshine	15880
er Had	7030		26 36	BRANDY/Almost Doesn't Count	14292
	6845		37 34	CITIZEN KING/Better Days	13498
/Smooth	6660	6	36 34	TAL BACHMAN/She's So High	13498
es	6105	0	21 31	FASTBALL/Out Of My Head	12307
Know	4995		28 30	EDWIN MCCAIN/I Could Not Ask	11910
You)	4810		36 30	702/Where My Girls At?	11910
	4440 .		39 28	JENNIFER LOPEZ/If You Had My Love	11116
	4255		32 28	AMBER/Sexual (Li Da Di)	11116
t It That Way	3885		23 27	SUGAR RAY/Every Morning	10719
	3700		32 27	LIL'TROY/Wanna Be A Baller	10719
	3515		23 26	ROCKELL/in A Oream	10322
	3330	0	14 26	LOU BEGA/Mambo No. 5	10322
	3145		20 26	MARIAH CAREY/Heartbreaker	10322
	3145		27 25	LENNY KRAVITZ/Fly Away	9925
ker	3145		16 23 18 23	SIXPENCE. /Kiss Me VITAMIN C F/LADY SAW/Smile	9131 9131
I Get A	2960			VITAMIN CF/LADY SAW/Smile EVE 6/Inside Out	8337
s, Bills	2960		17 21 23 21	EVE 6/Inside Out EVERLAST/What It's Like	8337
own Pure	2960		23 21	VENGABOYS/Boom, Boom, Boom,	7940
	2775			MARC ANTHONY/I Need To Know	7940
est	2775		16 20 35 19	BACKSTREET BOYS/I Want It That Way	7940 75 43
usic Of My Heart	2590 2590		17 19	LFO/Summer Girls	7543
			23 19	ROBBIE WILLIAMS/Angels	7543 7543
One More	2405 2405		18 18	NATALIE IMBRUGLIA/Tom	7146
			14 18	DIDO/Here With Me	7146
da Loca	2405 2220		20 17	DEF LEPPARD/Promises	6749
oa Loca r Than Life	2220		4 15	CHER/All Or Nothing	5955
r Inan Life Wit It	2035		18 14	RICKY MARTIN/La Copa De La Vida	5558
AAILTI	2035		10 14	CHOCK I WAS CHARLE CODE OF ER A104	3336

KRBE/Houston

Susquehanna (713) 266-1000 Peake/Michaels/Michaels

PLAYS LW TW	ARTIST/TITLE	GI (000
64 63	ENRIQUE IGLESIAS/Bailamos	13545
59 62	SMASH MOUTH/All Star	13330
64 57	WHITNEY HOUSTON/It's Not Right	12255
66 56	JENNIFER LOPEZ/if You Had My Love	12040
54 51		1096
	CHRISTINA AGUILERA/Genie In A Bottle	1096
61 50	SUGAR RAY/Someday	10750
44 50		10750
49 46	SARAH MCLACHLAN/I Will Remember You	
41 42		903
38 38		8170
27 38		8170
37 37	BLESSID UNION /Hey Leonardo	795
37 37	TLC/Unpretty	795
38 37	DESTINY'S CHILD/Billis, Bills, Bills	795
37 36		774
40 36		7740
38 36	'N SYNC W/G. ESTEFAN/Music Of My Heart	
32 33		
27 28	LENNY KRAVITZ/Fly Away PHIL COLLINS/You'll Be in My LENNY KRAVITZ/American Woman LOU BEGA/Mambo No. 5 K-Cl & JOJO/Tell Me It's Real LEN/Steal My Sunshine	6020
18 27	LENNY KRAVITZ/American Woman	580
17 24	LOLLBEGA/Mambo No. 5	5160
20 23	K-CL & IQJQ/Tell Me It's Real	494
17 22	LEN/Steal My Sunshine	473
21 22	LFO/Summer Girls	473
22 22		473
20 21	JORDAN KNIGHT/I Could Never	451
20 20	MARIAH CAREY/Heartbreaker	430
15 18	JENNIFER PAIGE/Crush	387
18 18		3870
11 18	BRITNEY SPEARS/(You Drive Me) Craz-	3870
18 17	CITIZEN KING/Better Days	365
22 17	AMBER/Sexual (Li Da Di)	365
13 16		344
12 16	702/Where My Girls At?	344
19 14	SIXPENCE/There She Goes	3010
11 13	DEBORAH COX/Nobody's Supposed	279
17 13	CHER/Believe	279
11 13		279
9 12		2580

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WHYI/Miami Clear Channel (954) 463-9299

	MARKET #12	
Jeffer (404) Bower	I/Atlanta son-Pilot 261-2970 I/Ammons ume 774,700	
PLAYS LW TW	ARTIST/TITLE	GI (000)
64 65	SHERYL CROW/My Favorite Mistake	26195
47 65	SUGAR RAY/Someday	26195
64 63	SIXPENCE/Kiss Me	25389
62 63	GOO GOO DOLLS/Slide	25389
67 63	SMASH MOUTH/All Star	25389

	.+ 00	IIIC 174,100	-
PLA			
	TW	ARTIST/TITLE	GI (000)
	65	SHERYL CROW/My Favorite Mistake	26195
47	65	SUGAR RAY/Someday	26195
64	63	SIXPENCE/Kiss Me	25389
62	63	GOO GOO DOLLS/Slide	25389
67		SMASH MOUTH/All Star	25389
65	63	SARAH MCLACHLAN/I Will Remember You	25389
25	40	BLESSID UNION/Hey Leonardo	16120
37	38	PEARL JAM/Last Kiss	15314
54	38	BACKSTREET BOYS/I Want It 1 hat Way	15314
35	37	JEWEL/Down So Long	14911
34	37	COLLECTIVE SOUL/Run	14911
35	37	RED HOT CHILL, /Scar Tissue	14911
32	35	VONDA SHEPARD., /Baby, Don't You	14105
37	35	MATCHBOX 20/Back 2 Good	14105
34	35	SANTANA F/ROB THOMAS/Smooth	14105
36	33	SHAWN MULLINS/Shimmer	13299
33	32	ENRIQUE IGLESIAS/Bailamos	12896
33	31	LEN/Steal My Sunshine	12493
30	30	GOO GOO DOLLS/Black Balloon	12090
30	30	TAL BACHMAN/She's So High	12090
30	28	BRITNEY SPEARS/Baby One More	11284
37	28	EDWIN MCCAIN/I Could Not Ask	11284
29	28	RICKY MARTIN/She's All I Ever Had	11284
28	27	TLC/No Scrubs	10881
28	26	TRAIN/Meet Virginia	10478
23	23	FASTBALL/Out Of My Head	9269
-	19	LOU BEGA/Marnbo No. 5	7657
32	17	RICKY MARTIN/Livin' La Vida Loca	6851
7	17	SIXPENCE. /There She Goes	6851
26	16	SUGAR RAY/Every Morning	6448
10	15	EAGLE-EYE CHERRY/Save Tonight	6045
7	13	SHANIA TWAIN/Man! I Feet Like	5239
12	13	FASTBALL/The Way	5239
8	13	SHAWN MULLINS/Lullaby	5239
8	12	THIRD EYE BLIND/Jumper	4836
9	12	BARENAKED LADIES/One Week	4836
-1	11		4433
16	11	ALANIS MORISSETTE/So Pure	4433
12	9	JANET/Together Again	3627
10	9	NATALIE IMBRUGLIA/Torn	3627

		n/Reid		
1	2+ 0	cume 493,300		
PL/				
	TW	ARTIST/TITLE	GI (000)	
	69	CHRISTINA AGUILERA/Genie In A Bottle	14490	
64		CITIZEN KING/Better Days	14070	
66		SMASH MOUTH/All Star	14070	
64		SUGAR RAY/Someday	13860	
	65	TAL BACHMAN/She's So High	13650	
55		GOO GOO DOLLS/Black Balloon	13020	
31	59	LOU BEGA/Mambo No. 5	12390	
52		LEN/Steal My Sunshine	11340	
49	45	BLESSID UNION/Hey Leonardo,	9450	
42	44	FASTBALL/Out Of My Head	9240	
33 44	41	TLC/Unpretty BACKSTREET BOYS/I Want It That Way	8610 8400	
51	39	PEARL JAM/Last Kiss	8190	
48	38	GOO GOO DOLLS/Slide	7980	
31			7980	
25	37	TRAIN/Meet Vironia	7770	
38	34		7140	
28		LFO/Summer Girls		
28		BRITNEY SPEARS/Baby One More 5460		
22			SIXPENCE. /There She Goes 5460	
23	23		4830	
20	22	BARENAKED LADIES/Call And Answer 4620		
17		BACKSTREET BOYS/Larger Than Life 4410		
27	20	EVE 6/Inside Out 4200		
20	19	SUGAR RAY/Every Morning 3990		
20	19	RED HOT CHILL/Scar Tissue	3990	
11	19	ENRIQUE (GLESIAS/Bailamos	3990	
20		SHANIA TWAIN/That Don't	3780	
24	18	EAGLE-EYE CHERRY/Save Tonight	3780	
19	18	EVERLAST/What It's Like	3780	
17	18	LENNY KRAVITZ/American Woman	3780	
6	18	BRITNEY SPEARS/(You Drive Me) Crazy	3780	
16	17	MATCHBOX 20/Back 2 Good	3570	
12	17	RICKY MARTIN/She's All I Ever Had 3570		
11	17	MADONNA/Beautiful Stranger 3570		
9		POCKET SIZE/Walking 357D		
	16			
32		SIXPENCE/Kiss Me 3360		
	16			
13	16	EOWIN MCCAIN/I Could Not Ask 3360		

With Par

PLA	YS TW	ARTIST/TITLE	GI (000)
70	917	CHRISTIALA CUITERA/Conio in A Rottle	14000
60	75	CHRISTINA AGUILERA/Genie in A Bottle BACKSTREET BOYS/I Want It That Way	13825
60	77	DEADL IAMA activies	13475
61	77	CLICAD DAV/Comaday	13475
20	7.6	BI ECCID HINON: Hey Leopardo	12050
1.4	5.4	PEARL JAM/Last Kiss SUGAR RAY/Someday BLESSID UNION/Hey Leonardo TLC/Unpretty	0.450
72	52	TLC/Unpretty SHAGGY F/JANET/Luv Me. Luv Me GOO GOO DOLLS/Black Balloon LIT/My Own Worst Enemy ENRIGUE File ESUS-SRailamos SMASH MOUTH/All Star TAL BACHMAN/She's SO High MARC ANTHONY! Need To Know RICKY MARTIN/She's All Ever Had LEVISteal My Sunshine TRAIN/Meet Virginia LFU-Summer Girls 98 DEGREES/10 (Cherish You) JENNIFER LOPE/JII YOU Had My Love REO HOT CHILL, Scar Tissue	9100
10	50	GOD GOO DOLL S/Rtack Railoon	8750
40	50	1 IT/My Own Worst Enemy	8750
47	50	ENRIQUE IGLES/AS/Rajamos	8750
74	47	SMASH MOLITH/All Star	8225
63	46	TAL BACHMAN/She's So High	8050
38	41	MARC ANTHONY/I Need To Know	7175
32	40	BICKY MARTIN/She's All LEver Had	7000
41	39	LEN/Steal My Sunshine	6825
23	38-	TRAIN/Meet Virginia	6650
34	36-	LEO/Summer Girls	6300
44	32	98 DEGREES/I Do (Cherish You)	5600
25	31	JENNIFER LOPEZ/It You Had My Love	5425
24	30	JENNIFER LOPEZ/IT You Had My Love RED HOT CHIL!/Scar Tissue LOU BEGA/Mambo No. 5	5250
2	26	LOURECA Mamba No. 5	4650
25	25	NEXT/Too Close	4375
44	25	RICKY MARTIN/La Copa De La Vida	4375
26	25	NEXT/Too Glose RICKY MARTIN/La Copa De La Vida BRITNEY SPEARS/. Baby One More. WHITNEY HOUSTON/It's Not Right 702/Where My Giris At? JANET/GO Deen	4375
35	25	WHITNEY HOUSTON/It's Not Right	4375
13	25	702/Where My Girls At? JANET/Go Deep	4375
25	23	JANET/Go Deep	4025
15	23	LENNY KRAVITZ/Fly Away	4025
23	22	THIRD EYE BLIND/How's It Going To Be WILL SMITH/Miami	3850
26	22	WILL SMITH/Miami	3850
	21		3675
25	21	TLC/No Scrubs THIRD EYE BLIND/Jumper	3675
17	19	THIRD EYE BLIND/Jumper	3325
22	18	SIXPENCE/Kiss Me	3150
19	17 17	GOO GOO DOLLS/Slide	2975
13	17	CHER/Believe	2975
19	17	DESTINY'S CHILD/Bills, Bills, Bills	2975
14	16	MATCHBOX 20/Back 2 Good MONIFAH/Touch It	2800
			2800
12	15	THIRD EYE BLIND/Semi-Charmed Life	2625

	ume 410,800	
PLAYS LW TW	ARTIST/TITLE	GI (000
89 88	702/Where My Girls At?	16808
58 81	CHRISTINA AGUILE RA/Genie In A Bottle	15471
86 70	98 DEGREES/I Do (Cherish You)	13370
65 56	TLC/Unpretty	10696
36 55	DESTINY'S CHILD/Bills, Bills, Bills	10505
44 53	BLAQUE/808	10123
37 53	SMASH MOUTH/All Star	10123
42 50	RICKY MARTIN/She's All Ever Had	9550
33 48	112/Anywhere	9168
42 48	JEMMIEER LOPEZ/IT Vou Harl My Love	9169
19 38	BRITNEY SPEARS/(You Drive Me) Crazy	7258
26 38	'N SYNC W/G, ESTEFAN/Music Of My Heart	7258
31 34	K-Cl & JOJO/Tell Me It's Real	6494
31 34	LOU BEGA/Mambo No. 5	6494
33 32	ENRIQUE IGLESIAS/Bailamos	6112
23 32	A SADIALI CADENIA lassathuranias	6112
26 30	JORDAN KNIGHT/Give It To You	5730
28 29		
58 28	LEN/Steal My Sunshine JAY-Z F/AMIL AND JA/Can I Get A JOEY MCINTY RE/I Love You Came	534
22 28	INEV MCINTY REAL ONE YOU Came	5349
28 28	BILLIE/Honey To The Bee	5348
27 28	MARC ANTHONY/I Need To Know	5348
34 27	BACKSTREET BOYS/I Want It That Way	5157
12 27	BRIAN MCKNIGHT/Back At One	5157
37 25	BRIAN MCKN/GHT/Back At One BRANDY/Almost Doesn't Count	477
16 25	PEARL JAM/Last Kiss	4773
22 24		
36 24	TYRESE/Sweet Lady WHITNEY HOUSTON/It's Not Right	4584
24 23	LFO/Summer Girls	4393
10 22	B*WITCHED/Blame It On	4203
21 21	SHANIA TWAIN/That Oon't	401
23 21	DRU HILL/These Are The Times	401
20 21	FREESTYLERS/Here We Go	401
19 21	VITAMIN CE/LADY SAW/Smile	401
21 21	VITAMIN C F/LADY SAW/Smile JENNIFER BROWN/Two In The Morning BLESSID UNION /Hey Leonardo	401
19 20	BLESSID UNION/Hey Leonardo	382
18 20	NAUGHTY BY NATURE/Jamboree 3820	
14 19	WHITNEY HOUSTON/Heartbreak Hotel	3629
18 19	TLC/No Scrubs	3629
20 17	VENGABOYS/Boom, Boom, Boom,	3247

11 18 BRITINEY SPEARS//You Drive Me) Craze 11 1 18 BRITINEY SPEARS//You Drive Me) Craze 12 17 AMBERUS exual (L Da D) 13 16 FAST BALL/Out Of My Head 12 16 702/Where My Girk Ar? 19 14 SXXPENCE There She Goes 13 DEBORAH COX Mobody's Supposed 17 13 SHEGNAH COX Mobody's Supposed 19 12 NEXT/Too Close 12 NEXT/Too Close 15 NEXT/Too Close					
732-1061 evine	BL1 106:1				
702/Where My Girls At? WHITNEY HOUSTON/It's Not Rig SMASH MOUTH/All Star JENNIFER LOPEZ/It You Had My	15660 13680 11700 9000 9000				
	CITIZEN KING/Belter Days. AMBER/Sexual (LI Da Di) FASTBALL/Out O'I My/Head 702/Whee My Gris Sore SIXPENCE. There She Goes DEBORAH COX/Nobody's Supporter/Belter SIXPENCE. There She Goes DEBORAH COX/Nobody's Supporter/Belter SIXPENCE. There She Goes DEBORAH COX/Nobody's Supporter/Belter SIXPENCE STREAM OF THE SHE SHE SUPPORTER MARKET #17 Long Island 732-1061 wine 380,300 ARTIST/TITLE ENRIQUE IGLESIAS/Ballamos CHRISTINA AGUIL FRA/Gene In FARIL JAM/LAST KISS LOU BEGAN/Amb o No 5. 702/Whee My Gris AI? WHITINEY HOUSTON/ITS Not RI- SMASH MOUTHALISTS				

71 92	ENRIQUE IGLESIAS/Bailamos	16560
70 89	CHRISTINA AGUILERA/Genie In A Bottle	16020
87 87	PEARL JAM/Last Kiss	15660
46 76	LOU BEGA/Mambo No. 5	13680
36 65	702/Where My Girls At?	11700
61 50	WHITNEY HOUSTON/It's Not Right	9000
80 50	SMASH MOUTH/All Star	9000
65 37	JENNIFER LOPEZ/IT You Had My Love	6660
19 36	TAL BACHMAN/She's So High	6480
40 36	BACKSTREET BOYS/I Want It That Way	6480
34 36	MADONNA/Beautiful Stranger	6480
33 35	'N SYNC W/G. ESTEFAN/Music Of My Heart	6300
38 30	VENGABOYS/Boom, Boom. Boom	5400
24 27	FASTBALL/Out Of My Head	4860
20 27	BACKSTREET BOYS/Larger Than Life	4860
24 26	BOYZONE/No Matter What	4680
20 25	98 OEGREES/I Do (Cherish You)	4500
58 25	SARAH MCLACHLAN/I Will Remember Yilu	4500
24 25	RICKY MARTIN/She's All I Ever Had	4500
25 25	MARC ANTHONY/I Need To Know	4500
20 24	DESTINY'S CHILD/Bills, Bills, Bills	4320
3 24	AMBER/Sexual (Li Da Di)	4320
27 23	RICKY MARTIN/La Copa De La Vida	4140
19 23	EVERLAST/What It's Like	4140
10 22	SIXPENCE/There She Goes	396D
22 21	DEBORAH COX/Things Just Am't	3780
23 21	GOO GOO DOLLS/Slide	3780
38 21	SUGAR RAY/Someday	3780
38 21	BLESSID UNION/Hey Leonardo	3780
18 21	RICKY MARTIN/Livin' La Vida Loca	3780
11 21	DONNA SUMMER/I Will Go With You	3780
22 20	EAGLE-EYE CHERRY/Save Tonight	3600
20 20	BRITNEY SPEARS/_Baby One More	3600
23 20	CHER/Believe	3600
22 19	WILL SMITH/Miami	3420
18 19	WILL SMITH/Just The Two Of Us	3420
20 19	SUGAR RAY/Every Morning	3420
19 18	NOTORIOUS B.I.G./Mo Money Mo Problems	3240
55 18	SHANIA TWAIN/That Don't	3240
19 18	GOO GOO DOLLS/Iris	3240

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKE	T #18			
KC)WE	3/Minneapolis				
All	AFN.	1	1.1.11			
(6	12)	340-9000	VOW			
Mo	ırris	/Moran	KV!			
12	+ C	ume 567,400	KOWE 1013			
PLA						
LW		ARTIST/TITLE				
70		GITTING THE THE TOTAL TELEVISION				
72						
71		JENNIFER LOPEZ/II Yo				
65		WHITNEY HOUSTON/I	t's Not Right			
69		PEARL JAM/Last Kiss				
52		SMASH MOUTH/All St				
47		ENRIQUE IGLESIAS/Ba				
55		FASTBALL/Out Of My F	lead			
48		TLC/Unpretty				
36		DESTINY'S CHILD/Bills	, Bills, Bills			
50		TYRESE/Sweet Lady				
32		SANTANA F/ROB THOMAS/Smooth				
	34	98 DEGREES/I Do (Cherish You)				
	32	112/Arrywhere				
32		SUGAR RAY/Someday				
28		TLC/No Scrubs				
	29	BACKSTREET BOYS/Larger Than Life				
30		BACKSTREET BOYS/I Want It That Way				
14		RICKY MARTIN/She's All I Ever Had				
	26	LOU BEGA/Mambo No. 5				
	23	MONICA/Angel Of Mine SIXPENCE/There She Goes				
	23					
	22 22	WHITNEY HOUSTON/Heartbreak Hotel				
	22	K-Cl & JOJO/Tell Me It's Real				
	19	LFO/Summer Girls				
	19	VONDASHEPARD/Baby, Don't You				
	18	BLAQUE/808 SHACCYE/ANET/LINAMO LINAMO				
	18	SHAGGY F/JANET/Luv Me, Luv Me				
	18	LEN/Steal My Sunshine 'N SYNC W/G, ESTEFAN/Music Of My Heart				
	17	LENNY KRAVITZ/Fiv Av				
	17	JAY-Z F/AMIL AND JA/				
	17	GOO GOO DOLLS/Black				
	16	EVE 6/Inside Out	Dallotti			
	16	BRITNEY SPEARS/Baby One More				
	15	NAUGHTY BY NATURE.				
3		WOOTH FOR MAILURE	. JUANITUUI GC			





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/Klutch	
ume 331,300	
ARTIST/TITLE	GI (000)
TLC/Unpretty	11172
702/Where My Girls At?	11025
SMASH MOUTH/All Star	10584
CHRISTINA AGUILERA/Genie In A Bottle	10584
JENNIFER LOPEZ/IT You Had My Love	10437
WHITNEY HOUSTON/It's Not Right	8526
PEARL JAM/Last Kiss	8379
FASTBALL/Out Of My Head	7350
DESTINY'S CHILD/Bills, Bills, Bills	7056
RICKY MARTIN/La Copa De La Vida	6762
TAL BACHMAN/She's So High	6762
LEN/Steal My Sunshine	6615
BRITNEY SPEARS/(You Drive Me) Crazy	6615
ENRIQUE IGLESIAS/Bailamos	6321
LOU BEGA/Mambo No. 5	6321
CITIZEN KING/Better Days	6174
98 DEGREES/I Do (Cherish You)	6174
BACKSTREET BOYS/Larger Than Life	6174
LFO/Summer Girls	6027
K-Cl & JOJO/Tell Me It's Real	5880
MADONNA/Beautiful Stranger	5880
SUGAR RAY/Someday	5439
RICKY MARTIN/She's All I Ever Had	5145
BACKSTREET BOYS/I Want It That Way	4998
'N SYNC W/G. ESTEFAN/Music Of My Heart	4851
VITAMIN C F/LADY SAW/Smile	4704
BLESSID UNION. Mey Leonardo	4263
BRANDY/Almost Doesn't Count	3528
BLINK 182/What's My Age Again?	3528
BRITNEY SPEARS/Sometimes	3381
BRIAN MCKNIGHT/Back At One	3234
VENGABOYS/Boom, Boom, Boom	3087
GOO GOO DOLLS/Black Balleon	2793
VENGABOYS/We Like To Party!	2793
R. KELLY/If I Could Turn	2793
JORDAN KNIGHT/I Could Never	2793
MONIFAH/Touch It	2646
AAL/YAH/Are You That	2352
RED HOT CHILL/Scar Tissue WILL SMITH/Miami	2352
MAILE SIMILIANIMINI	2058

Infinity (410) 828-7722 Pasha/Throb 12+ Cume 403,900 B107.77

PLAYS		
LW TW		Gt (000
60 64	JENNIFER LOPEZ/II You Had My Love:	9984
57 57	SMASH MOUTH/All Star	8892
53 55	702/Where My Girls At?	8580
26 47	K-CI & JOJO/Tell Me it's Real	7332
56 46	DEST:NY'S CHILD/Bills, Bills, Bills	7176
46 45	LOU BEGA/Mambo No. 5	7020
32 44	BRANDY/Almost Doesn't Count	6864
42 43	'N SYNC W/G. ESTEFAN/Music Of My Heart	6708
63 42	LEN/Steal My Sunshine	6552
38 38	JENNIFER PAIGE/Always You	5928
30 38	MARC ANTHONY/I Need To Know	5928
37 36	CHRISTINA AGUILERA/Genie In A Bottle	561€
31 31	WHITNEY HOUS TON/It's Not Right	483€
29 31	TAL BACHMAN/She's So High	4836
38 30	MICHAEL AFRICK/My Heart Belongs	4680
19 29	RICKY MARTIN/She's All I Ever Had	4524
33 28	CITIZEN KING/Better Days	4368
27 28	BRITNEY SPEARS/Sometimes	4368
29 27	ENRIQUE (GLESIAS/Bailamos	4212
- 26	SHAN(A TWA!N/Man! (Feel Like	405€
28 25	98 DEGREES/I Do (Cherish You)	3900
13 23	VITAMIN C F/LADY SAW/Smile	3588
22 23	DONNA SUMMER/I Will Go With You	3588
19 21	SANTANA F/ROB THOMAS/Smooth	3276
18 19	BLESSID UNION /Hev Leonardo	2964
22 19	PHIL COLLINS/You'll Be in My	2964
17 16	BARENAKED LADIES/One Week	2496
22 16	WHITNEY HOUSTON/Heartbreak Hotel	2496
12 16	SUGAR RAY/Every Morning	2496
8 16	SUGAR RAY/Someday	2496
13 16	FREES TYLERS/Here We Go	2496
12 16	JOEY MCINTYRE/LLove You Carne	2496
30 16	LFO/Summer Girls	2496
21 16	MADONNA/Beautiful Stranger	2496
13 15	BACKSTREET BOYS/Everybody	2340
17 15	EVERI AST/What It's Like	2340
15 15	CHER/Believe	2340
14 14	SUGAR RAY/HV	2184
17 14	JANET/Together Again	2184
13 14	SIXPENCE/Kiss Me	2184
	Contraction to the contraction of the contraction o	2104

(412) 920-9400 Clark/Edgar/Harty



12+ Cume 416,600		ume 416,600 today's hit n	nusic
	AYS		
	TW	ARTIST/TITLE	GI (80
5	66	CHRISTINA AGUILE RA/Genie In A Botile	1174
2	65	SUGAR RAY/Someday	1157
6	64	SMASH MOUTH/All Star	1139
3	62	LIT/My Own Worst Ellemy	1103
1	59	FASTBALL/Out Of My Head	1050
2	56	BACKSTREET BOYS/I Want It That Way	996
5	54	PEARL JAM/Last Kiss	961
1	44	RED HOT CHILL/Scar Tissue	783
3	41	OFFSPRING/Why Don't You GeL	729
0	39	JENNIFER LOPEZ/II You Had My Love	694
9	38	RICKY MARTIN/La Copa De La Vida	676
9	38	GOO GOO DOLLS/Black Balloon	676
8	38	TLC/Unpretty	676
0	37	CITIZEN KING/Better Days	658
2	37	TAL BACHMAN/She's So High	658
1	37	EDWIN MCCAIN/I Could Not Ask	658
0	34	BLINK 182/What's My Age Again?	605
0	30 30	ENRIQUE IGLESIAS/Bailarnos	534
1		LOU BEGA/Mambo No. 5	534
6	29	RICKY MARTIN/She's All I Ever Had	516
2	27	BRITNEY SPEARS/Sometimes	480
7	27 26	SANTANA F/ROB THOMAS/Smooth	480
8	26	EVERLAST/What it's Like GOO GOO DOLLS/Siide	462
2	26	FLC/No Scrubs	462
7	26	SIXPENCE/There She Goes	462
7	25	THIRD EYE BLIND/Jumper	462
1	25	WILL SMITH/Miami	445
8	25	SIXPENCE/Kiss Me	445
4	25	TRAIN/Meet Virginia	445i
2	24	EVE 6/inside Out	
1	24	BRITNEY SPEARS/Baby One More	427
4	22	MATCHBOX 20/Back 2 Good	391
8	21	LFO/Summer Girls	
5	20	SUGAR RAY/Every Morning	373
1	18	BRANDY/Have You Ever?	3560
В	17	NATALIE IMBRUGLIA/Torn	32 0 -
7	17	LEN/Steal My Sunshine	3020
5	15	VITAMIN C F/LADY SAW/Smile	2670
2	14	BRANDY/Almost Doesn't Count	2492
-		C. C. III C. III C.	249

WFLZ/Tampa

12+ Cume 589 600

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1	2+ 0	unite 309,000	Mar
U	AYS		
W	TW	ARTIST/TITLE	GI (000)
7	68	CHRISTINA AGUILERA/Genie In A Bottle	20808
1	65	TLC/Unpretty	19890
4	61	SUGAR RAY/Someday	18666
19	58	702/Where My Girls At?	17748
2	53	PEARL JAM Last Kiss	16218
5	46	ENRIQUE IGLESIAS/Bailamos	14076
2	45	98 DEGREES/I Do (Cherish You)	13770
2	45	MARIAH CAREY/Heartbreaker	13770
0	42	LOU BEGA/Mambe No. 5	12852
7	38	SMASH MOUTH/All Star	11628
7	38	JENNIFER LOPEZ/If You Had My Love	11628
8	37	BRIAN MCKNIGHT/Back At One	11322
0	36	WHITNEY HOUSTON/It's Not Right	11016
1	35	RICKY MARTIN/La Copa De La Vida	10710
5	34	K-Ci & JOJO/Tell Me It's Real	10404
1	33	BACKSTREET BOYS/Larger Than Life	10098
7	33	BLAQUE/I Do	10098
7	31	LFO/Summer Girls	9486
7	30	DESTINY'S CHILD/Bills, Bills, Bills	9180
1	30	RICKY MARTIN/She's All I Ever Had	9180
9	28	BLESSID UNION/Hey Leonardo	8568
9	27	FASTBALL/Out Of My Head	8262
В	27	LEN/Steal My Sunshine	8262
4	26	TAL BACHMAN/She's So High	7956
3	26	BACKSTREET BOYS/I Want It That Way	7956
9	24	MADONNA/Beautiful Stranger	7344
0	23	JORDAN KNIGHT/I Could Never	7038
9	22	CITIZEN KING/Better Days	6732
8	22	STEVIE B/II You Leave Me Now	6732
2	22	JORDAN KNIGHT/Give It To You	6732
1	20	VENGABOYS/We Like To Party!	6120
7	19	SIXPENCE/There She Goes	5814
5	18	MARC ANTHONY/I Need To Know	5508
4	17	SARAH MCLACHLAN/I Will Remember You	5202
4	15	WILL SMITH/Miami	4590
7	15	TYRESE/Sweet Lady	4590
0	15	NADINE RENEE/Next To Me	4590
6	15	BLAQUE/Bring It All To Me	4590
2	14	MONICA/Angel Of Mine	4284
j	14	R. KELLY/If I Could Turn	4284

EVE 6/Inside Out BRITNEY SPEARS/...Baby One More. NAUGHTY BY NATURE.../Jamboree EVERLAST/What It's Like CHER/Believe

98 DEGREES/The Hardest Thing
BACKSTREET BOYS/All I Have To Give

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood



12+ 0	ume 404,300	✓
PLAYS		
LW TW	ARTIST/TITLE	GI (900)
65 66	CHRISTINA AGUILERA/Genie In A Bottie	15444
49 63	98 DEGREES/I Do (Cherish You)	14742
64 59	702/Where My Girls At?	13806
67 56	JENNIFER LOPEZ/II You Had My Love	13104
42 55	ENRIQUE (GLESIAS/Bailamos	12870
55 52	TLC/Unpretty	12168
48 46	BLESSID UNION/Hey Leonardo	10764
45 45	BACKSTREET BOYS/Larger Than Life	10530
35 40	BLAQUE/808	9360
35 40	SMASH MOUTH/All Star	9360
33 38	SANTANA F/ROB THOMAS/Smooth	8892
47 37	SUGAR RAY/Someday	8658
22 29	LEN/Steal My Sunshine	6786
31 29	BACKSTREET BOYS/I Want It That Way	6786
15 26	DESTINY'S CHILD/Bills, Bills, Bills	6084
30 26	LOU BEGA/Mambo No. 5	6084
14 25	MONICA/Angel Of Mine	5850
23 25	RICKY MARTIN/She's All I Ever Had	5850
23 24	LFO/Summer Girls	5616
25 21	MEREDITH BROOKS/Lay Down	4914
9 20	TAL BACHMAN/She's So High	4680
18 20	BRIAN MCKNIGHT/Back At One	4680
16 18	NEXT/Too Close	4212
10 18	TRACIE SPENCER/it's All About	4212
17 17	VITAMIN C F/LADY SAW/Smile	3978
28 16	WHITNEY HOUSTONAT'S Not Right	3744
18 16	RICKY MARTIN/Livin' La Vida Loca	3744
10 15	MARIAH CAREY/Heartbreaker	3510
12 14	WILL SMITH/Miami	3276
25 14	RICKY MARTIN/La Copa De La Vida	3276
12 14	TYRESE/Sweet Lady	3276
12 13	DESTINY'S CHILD/No, No, No	3042
12 13	LAURYN HILL/Can't Take My	3042
11 13	MONIFAH/Touch It	3042
12 13	WHITNEY HOUSTON/Heartbreak Hotel	3042
12 13	FREESTYLERS/Here We Go	3042
11 12	USHER/You Make Me Wanna	2808
14 12	FASTBALL/Out Of My Head	2808
11 12	SHAGGY F/JANET/Luv Me, Luv Me	2808
11 12	JAY-Z F/AMIL AND JA/Can I Get A	2808

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500



LW	TW	ARTIST/TITLE	GI (000
82	84	CHRISTINA AGUILERA/Genie in A Bottle	646
79	81	FASTBALL/Out Of My Head	623
60	71	SUGAR RAY/Someday	546
81	71	JENNIFER LOPEZ/If You Had My Love	546
58	70	702/Where My Girls At?	539
82	66	SMASH MOUTH All Star	508
76	61	PEARL JAMA ast Kiss	469
46	61	TAL BACHMAN/She's So High	469
37	58	GOO GOO DOLLS/Black Balloon	446
35	50	RICKY MARTIN/She's All! Ever Had	385
45	50	LOU BEGA/Mambo No. 5	385
47	48	CIFIZEN KING/Better Days	369
45	48	TLC/Unpretty	369
47	48	WILL SMITH/Wild Wild West	369
38	48	ENRIQUE IGLESIAS/Bailamos	369
43	45	WHITNEY HOUSTON/It's Not Right	346
38	45	BACKSTREET BOYS/I Want It That Way	346
44	45	K-Cl & JOJO/Tell Me It's Real	346
43	42	BLESSID UNION/Hey Leonardo	323
38	37	OFFSPRING/Why Don't You Get	284
33	35	98 DEGREES/The Hardest Thing	269
35	34	GOO GOO DOLLS/Slide	261
7	32	BRITNEY SPEARS/(You Drive Me) Crazy	246
19	30	RED HOT CHILL/Scar Tissue	231
27	26	SHANIA TWAIN/That Don't	200
38	26	98 DEGREES/I Do (Cherish You)	200
23	26	VITAMIN CF/LADY SAW/Smile	2003
22	23	MONIFAH/Touch it	177
26	23	OFFSPRING/Pretty Fly (For)	177
17	22	LENNY KRAVITZ/Fly Away	169
19	22	SHAGGY F/JANET/Luv Me, Luv Me	1694
18	21	JAY-Z F/AMIL AND JA/Can I Get A	161
9	20	EVERLAST/What It's Like	154
34	20	WHITNEY HOUSTON/Heartbreak Hotel	1540
18	20	LEN/Steal My Sunshine	1540
27	19	RICKY MARTIN/La Copa De La Vida	146
	19	SUGAR RAY/Every Morning	1463
15	17	SIXPENCE/Kiss Me	1309
19	16	MATCHBOX 20/Back 2 Good	1233
32	16	MONICA/Angel Of Mine	1233



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
77 75	SUGAR RAY/Someday	9975
74 75	TAL BACHMAN/She's So High	9975
74 75	SMASH MOUTH/All Star	9975
76 74	FASTBALL/Out Of My Head	9842
74 74	CITIZEN KING/Better Days	9842
58 70	LiT/My Own Worst Enemy	9310
55 64	BARENAKED LADIES/Call And Answer	8512
75 60	PEARL JAM/Last Kiss	7980
51 48	LOU BEGA/Mambo No. 5	6384
49 46	DAVE MATTHEWS BAND/Crush	6118
47 45	GOO GOO DOLLS/Black Balloon	5985
43 44	RED HOT CHILL. /Scar Tissue	5852
43 43	SANTANA F/ROB THOMAS/Smooth	5719
41 37	SUGAR RAY/Every Morning	4921
25 37	FLEMING & JOHN/Ugly Girl	4921
24 33	EDWIN MCCAIN/I Could Not Ask	4389
25 33	BLINK 182/What's My Age Again?	4389
31 28	GOO GOO DOL1 S/Slide	3724
34 28	SHERYL CROW/Anything But Down	3724
21 27	OFFSPRING/Why Don't You Get	3591
26 26	TRAIN/Meet Virginia	3458
29 26	EVERLAST/What It's Like	3458
28 25	MATCHBOX 20/Back 2 Good	3325
20 25	EVE 6/Inside Out	3325
20 23	THIRD EYE BLIND/Jumper	3059
23 23	SIXPENCE . /Kiss Me	3059
35 23	CHRISTINA AGUILERA/Genie In A Bottle	3059
25 22	BLESSID UNION /Hey Leonardo	2926
22 21	RICKY MARTIN/Livin' La Vida Loca	2793
20 20	EAGLE-EYE CHERRY/Save Tonight	2660
20 20	BACKSTREET BOYS/I Want It That Way	2660
19 19	BARENAKED LADIES/One Week	2527
19 18	MARCY PLAYGROUND/Sex And Candy	2394
23 18	GOO GOO DOLLS/Iris	2394
15 17	SEMISONIC/Closing Time	2261
13 16	MATCHBOX 20/3am	2128
18 16	NATALIE IMBRUGLIA/Torn	2128
13 16	ALANIS MORISSETTE/Uninvited	2128
18 16	LENNY KRAVITZ/Hy Away	2128
16 16	TLC/No Scrubs	2128

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 245,800



PL	AYS		
LW	TW	ARTIST/TITLE	GI (008)
71	71	TLC/Unpretty	7526
71	71	CHRISTINA AGUILE RA/Genie in A Bottle	7526
69	70	SUGAR RAY/Someday	7420
70	70	98 DEGREES/I Do (Cherish You)	7420
71	70	SMASH MOUTH/All Star	7420
46	68	PEARL JAM/Last Kiss	7208
48	66	ENRIQUE IGLESIAS/Bailamos	6996
71	47	JENNIFER LOPEZ/IT You Had My Love	4982
45	47	RICKY MARTIN/She's All I Ever Had	4982
33	45	GOO GOO DOLLS/Black Balloon	4770
45	45	702/Where My Girls At?	4770
42	45	RED HOT CHILL/Scar Tissue	4770
45	44	RICKY MARTIN/La Copa De La Vida	4664
67	44	FASTBALL/Out Of My Head	4664
	44	LFO/Summer Girls	4664
44	43	BACKSTREET BOYS/Larger Than Life	4558
32		'N SYNC W/G. ESTEFAN/Music Of My Fleart	4346
41		CITIZEN KING/Better Days	4134
31		BRITNEY SPEARS/(You Drive Me) Crazy	3392
25		SANTANA F/ROB THOMAS/Smooth	3286
31		LEN/Steal My Sunshine	3180
21		SIXPENCE/There She Goes	3180
	30	LOU BEGA/Mambo No. 5	3180
32		DESTINY'S CHILD/Bills, Bills, Bills	3074
32		VITAMIN CF/LADY SAW/Smile	2968
30		MARC ANTHONY/I Need To Know	2968
16	18	JORDAN KNIGHT/I Could Never	1908
4	18	MANDY MOORE/Candy	1908
41		TAL BACHMAN/She's So High	1484
14	14	MICHAEL FREDO/This Time Around	1484
17	12	BRITNEY SPEARS/Sometimes	1272
12	11	BLESSID UNION/Hey Leonardo	1166
11	11	FREESTYLERS/Here We Go	1166
5	11	YOUNGSTOWN/I'll Be Your	1166
9	10	USHER/You Make Me Wanna	1060
10	10	DESTINY'S CHILD/No, No, No	1060
9	10	WILL SMITH/Gettin' Jiggy Wit It	1060
9	10	EVE 6/Inside Out	1060
10	10	LENNY KRAVITZ/Fly Away	1060
6	10	JENNIFER PAIGE/Crush	1060

KMXV/Kansas City Infinity (816) 756-5698 Zeliner/Dylan 12+ Cume 311,800



PL	AYS		
LW	TW	ARTIST/TITLE	Gt (00
65	68	CHRISTINA AGUILERA/Genie In A Bottle	102
43	67	SANTANA F/ROB THOMAS/Smooth	101
66	64	GOO GOO DOLLS/Black Balloon	966
53	64	TLC/Unpretty	966
68	64	SMASH MOUTH/All Star	960
59	60	SUGAR RAY/Someday	906
55	58	PEARL JAM/Last Kiss	875
70	57	CITIZEN KING/Better Days	860
55	57	a BACKSTREET BOYS/Larger Than Life	860
48	50	FASTBALL/Out Of My Head	755
30	49	LIT/My Own Worst Enemy	739
66	49	JENNIFER LOPEZ/It You Had My Love	739
54	48	98 DEGREES/I Do (Cherish You)	724
35	46	ENRIQUE IGLESIAS/Bailamos	694
47	45	TAL BACHMAN/She's So High	679
49	45	SARAH MCLACHLAN/I Will Remember You	679
67	44	BLESSID UNION/Hey Leonardo	664
40	39	LEN/Steat My Sunshine	588
50	38	RICKY MARTIN/La Copa De La Vida	573
25	36	702/Where My Girls At?	543
35		LFO/Summer Girls	510
28		RED HOT CHILL/Scar Tissue	498
31		'N SYNC/You Drive Me Crazy	468
32		RICKY MARTIN/She's All I Ever Had	437
5	25	BRITNEY SPEARS/(You Drive Me) Crazy	377
15	25	'N SYNC W/G ESTEFAN/Music Of My Heart	377
22	23	SUGAR RAY/Every Morning	347
	23	VITAMIN CF/LADY SAW/Smile	347
21	22	BLINK 182/What's My Age Again?	332
4	21	LOU BEGA/Mambo No. 5	317
52	20	MADONNA/Beautiful Stranger	302
8	19	MARIAH CAREY/Heartbreaker	286
33		GOO GOO DOLLS/Slide	271
	17	SIXPENCE/Kiss Me	256
	17	EAGLE-EYE CHERRY/Save Tonight	256
	16	PHIL COLLINS/You'll Be In My	241
15	14	EVERLAST/What It's Like	211
9	13	R. KELLY/If I Could Turn	19€
9	11	MATCHBOX 20/Back 2 Good	166
7	10	NATALIE IMBRIIGI IA/Tom	151

MARKET #31

(414) 529-1250 Kelly/Martinez 12+ Cume 248,900



FM	1 99	ARTIST/TITLE	GI (BOD
59	65	SUGAR RAY/Someday	8190
64	65	702/Where My Girls At?	8190
66	65	CHRISTINA AGUILERA/Genie in A Bottle	8190
36	60	TLG/Unpretty	7560
44	59	DESTINY'S CHILD/Bills, Bills, Bills	7434
63	48	WHITNEY HOUSTON/It's Not Right	6048
63	46	K-CI & JOJO/Tell Me It's Real	5796
42	44	PEARL JAM/Last Kiss	5544
45	44	LIT/My Own Worst Enemy	5544
43	43	TAL BACHMAN/She's So High	5418
43	43	BLESSID UNION/Hey Leonardo	5418
43	43	JENNIFER LOPEZ/II You Had My Love	5418
44	43	ENRIQUE (GLESIAS/Bailamos	5418
44	42	SMASH MOUTH/Ali Star	5292
31	41	98 DEGREES/I Do (Cherish You)	5166
35	39	LEN/Steal My Sunshine	4914
34	33	SANTANA F/ROB THOMAS/Smooth	4158
34	32	FASTBALL/Out Of My Head	4032
27	31	GOO GOO DOLLS/Black Balloon	3906
31	31	LENNY KRAVITZ/American Woman	3906
31	30	SIXPENCE/There She Goes	3780
28	29	RICKY MARTIN/She's All I Ever Had	3654
13	28	MARC ANTHONY/I Need To Know	3528
20	25	BLINK 182/What's My Age Again?	3150
24	24	BRANDY/Almost Doesn't Count	3024
23	24	LAURYN HILL/Doo Wop (That Thing)	3024
24	24	SARAH MCLACHLAN/I Will Remember You	3024
22	23	JAY-Z F/AMIL AND JA/Can Get A	2898
24	23	CITIZEN KING/Better Days	2898
18	23	RED HOT CHILL. /Scar Tissue	2898
29	22	LFO/Summer Grits	2772
25	21	BACKSTREET BOYS/I Want II That Way	2646
14	18	JORDAN KNIGHT/I Could Never	2268
17	18	BLAQUE/808	2268
17	18	FREESTYLERS/Here We Go	2268
19	16	TLC/No Scrubs	2016
15	16	CHRIS GAINES/Lost In You	2016
4	16	LOU BEGA/Mambo No. 5	2016
12	16	SHAGGY/Hope	2016
-	15	BACKSTREET 80YS/Larger Than Life	1890
	-		-

WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 300,100



w	TW		ARTIST/TITLE	61 (00
9	65		CHRISTINA AGUILERA/Genie In A Bottle	1001
5	55		SMASH MOUTH/All Star	847
51	52		FASTBALL/Out Of My Head	800
6	52		PEARL JAM/Last Kiss	800
19	52		JENNIFER LOPEZ/It You Had My Love	800
1	51		GOO GOO DOLLS/Black Balloon	785
1	51		TAL BACHMAN/She's So High	785
15	36		ENRIQUE IGLESIAS/Bailamos	554
3	35		CITIZEN KING/Better Days	539
2	35		SUGAR RAY/Someday	539
7	35		SANTANA F/ROB THOMAS/Smooth	539
5	33		WHITNEY HOUSTON/It's Not Right	508
7	33		RICKY MARTIN/She's All I Ever Had	508
2	27		MARC ANTHONY/I Need To Know	415
4	26		'N SYNC W/G. ESTEFAN/Music Of My Heart	400
3	25		SIXPENCE. /There She Goes	385
6	24		EDWIN MCCAIN/I Could Not Ask	369
7	24		PHIL COLLINS/You'll Be In My	369
3	22		98 DEGREES/I Do (Cherish You)	338
0	17		VITAMIN C F/LADY SAW/Smile	261
3	14		LEN/Steal My Sunshine	215
5	14		LFO/Summer Girls	215
1	13		YOUNGSTOWN/I'll Be Your	200
2	13		LOU BEGA/Mambo No. 5	200
4	12		JENNIFER PAIGE/Crush	184
0	12		WILL SMITH/Wild Wild West	184
1	12		RED HOT CHILL/Scar Tissue	184
2	12		MICHAEL AFRICK/My Heart Belongs	184
0	12		CHRIS GAINES/Lost In You	184
0	11		8ACKSTREET BOYS/I Want It That Way	169
1	10		BLESSID UNION/Hey Leonardo	154
5	10	а	BACKSTREET BOYS/Larger Than Life	154
9	10		KISS/Nothing Can Keep	154
7	10		MANDY MOORE/Candy	154
1	9		TLC/Unpretty	138
2	9		SPLENDER/Yeah, Whatever	138
3	9		FREESTYLERS/Here We Go	138
1	9		DIDO/Here With Me	138
1	9		JENN!FER BROWN/Two In The Morning	138
1	0		MICHAEL EREDO/This Time Around	138

WNC!/Columbus, OH 12+ Cume 323,100

ARTIST/TITLE



FM	1.44	ABITATITULE	G1 (UU0)
40	76	SMASH MOUTH/All Star	11324
74	74	CHRISTINA AGUILERA/Genie in A Bottle	11026
79	74	JENNIFER LOPEZ/It You Had My Love	11026
75	73	FASTBALL/Out Of My Head	10877
70	68	SUGAR RAY/Someday	10132
38	42	TLC/Unpretty	6258
36	42	98 DEGREES/I Do (Cherish You)	6258
41		LEN/Steal My Sunshine	5960
40	39	TAL BACHMAN/She's So High	5811
	39	ENRIQUE IGLESIAS/Bailamos	5811
35	37	BRANDY/Almost Doesn't Count	5513
	37	GOO GOO DOLLS/Black Balloon	5513
	37	RICKY MARTIN/She's Ail I Ever Had	5513
	36	EDWIN MCCAIN/I Could Not Ask	5364
	35	PEARL JAM/Last Kiss	5215
	26	CITIZEN KING/Better Days	3874
	26	BLESSID UNION /Hey Leonardo	3874
	25	702/Where My Girls At?	3725
23		BACKSTREET BOYS/! Want It That Way	3725
23		MONIFAH/Touch It	3576
	24	LOU BEGA/Mambo No. 5	3576
23		BACKSTREET BOYS/Larger Than Life	3427
23		BRITNEY SPEARS/(You Drive Me) Crazy	3278
	19	LENNY KRAVITZ/Fly Away	2831
	19	RED HOT CHILL. /Scar Tissue	2831
10		RICKY MARTIN/La Copa De La Vida	2682
	17	MATCHBOX 20/Back 2 Good	253 3
13		WILL SMITH/Miami	2533
13		MONICA/Angel Of Mine	2384
15		BLINK 182/What's My Age Again?	2235
9	14	THIRD EYE BLIND/Jumper	2086
12		NEXT/Too Close	2086
19		EVERLAST/What It's Like	2086
	14	SIXPENCE/There She Goes	2086
	13	LAURYN HILL/Doo Wop (That Thing)	1937
	13	TLC/No Scrubs	1937
7	13	98 DEGREES/The Hardest Thing	1937
6	13	'N SYNC W/G. ESTEFAN/Music Of My Heart	1937
8	13	BRIAN MCKNIGHT/Back At One	1937
10	12	DESTINY'S CHILD/Bills, Bills, Bills	1788

KXXM/San Antonio





PL/			
LW	TW	ARTIST/TITLE	e1 (aa
79	80	PEARL JAM/Last Kiss	1288
75	80	TAL BACHMAN/She's So High	1288
	78	SMASH MOUTH/All Star	1255
47	71	SANTANA F/ROB THOMAS/Smooth	1143
50		SUGAR RAY/Someday	1046
79		ENRIQUE IGLESIAS/Baitamos	982
77		FASTBAL L/Out Of My Head	933
54		GOO GOO DOLT S/Black Balloon	933
57		MADONNA/Beautiful Stranger	869
52		JENNIFER LOPEZ/If You Had My Love	853
52		BACKSTREET BOYS/I Want It That Way	805
38		CHRISTINA AGUILERA/Genie In A Bottle	756
42		RICKY MARTIN/She's All I Ever Had	660
39		RED HOT CHILL JScar Tissue	660
41	40	SIXPENCE/There She Goes	644
51	38	SARAH MCLACHLAN/I Will Remember You	611
37		LENNY KRAVITZ/Fty Away	579
22		BLINK 182/What's My Age Again?	579
30		SIXPENCE/Kiss Me	515
32		SUGAR RAY/Every Morning	466
32		RICKY MARTIN/Livin' La Vida Loca	466
34		GOO GOO DOLLS/Slide	418
24		NATALIE IMBRUGLIA/Tom	402
24		SHERYL CROW/My Favorite Mistake	402
26		THIRD EYE BLIND/Jumper	386
24		EVE 6/Inside Out	386
19		NEXT/foo Ciose	354
22		LFO/Summer Girls	354
16		'N SYNC W/G. ESTEFAN/Music Of My Heart	354
22		MATCHBOX 20/Real World	289
14	18	98 DEGREES/I Do (Cherish You)	289
-	18	BACKSTREET BOYS/Larger Than Life	289
	17	THIRD EYE BLIND/Semi-Charmed Life	273
15		SUGAR RAY/Fly	225
14		CHUMBAWAMBA/Tubthumping	225
12		GREEN DAY/Time Ot Your Lite	225
12		BARENAKED LADIES/It's All Been Done	225
11		MATCHBOX 20/3am	209
13		SMASH MOUTH/Walkin' On The Sun	209

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney





		Contract.
12+ (Cume 261,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
78 80	CHRISTINA AGUILERA/Genie In A Bottle	8640
66 74	SMASH MOUTH/All Star	7992
57 65	PEARL JAM/Last Kiss	7020
41 63	LEN/Steal My Sunshine	6804
75 60	JENNIFER LOPEZ/If You Had My Love	6480
69 56	RICKY MARTIN/La Copa De La Vida	6048
63 55	SHAGGY F/JANET/Luv Me, Luv Me	5940
51 48	SUGAR RAY/Someday	5184
47 48	98 DEGREES/I Do (Cherish You)	5184
46 46	ENRIQUE IGLESIAS/Bailamos	4968
42 35	BACKSTREET BOYS/I Want It That Way	3780
51 32	TAL BACHMAN/She's So High	3456
45 32	BLESSID UNION/Hey Leonardo	3456
26 32	LOU BEGA/Mambo No. 5	3456
29 28	DESTINY'S CHILD/Bills, Bills, Bills	3024
26 28	SIXPENCE/There She Goes	3024
31 28	RICKY MARTIN/She's All I Ever Had	3024
19 26	PHIL COLLINS/You'll Be In My	2808
18 26	MARC ANTHONY/I Need To Know	2808
14 25	BACKSTREET BOYS/Larger Than Life	2700
27 24	VITAMIN C F/LADY SAW/Smile	2592
24 23	U2/Sweetest Thing	2484
17 23	LENNY KRAVITZ/Fly Away	2484
14 23	702/Where My Girls At?	2484
22 23	MADONNA/Beautiful Stranger	2484
18 21	MATCHBOX 20/Back 2 Good	2268
16 21	TRAIN/Meet Virginia	2268
13 19	TLC/No Scrubs	2052
11 19	NADINE RENEE/Next To Me	2052
- 19	BRITNEY SPEARS/(You Drive Me) Crazy	2052
16 18	MONICA/Angel Of Mine	1944
26 18	GOO GOO DOLLS/Black Balloon	1944
16 17	FASTBALL/Out Of My Head	1836
19 17	EVERLAST/What It's Like	1836
18 17	BLHNK 182/What's My Age Again?	1836
- 15	SHANIA TWAIN/Man! I Feel Like	1620
18 15	WILL SMITH/Gettin' Jiggy Wit I!	1620
21 15	GOO GOO DOLLS/Slide	1620
12 14	WILL SMITH/Miami	1512
11 14	NEXT/Too Close	1512

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WNKS/Charlotte

12+ Cume 290,500



PLA			
LW		ARTIST/TITLE	GI (000)
67	66	CHRISTINA AGUILERA/Genie In A Bottle	9504
59	64	TAL BACHMAN/She's So High	9216
62	63	SMASH MOUTH/All Star	9072
56	59	FASTBALL/Out Of My Head	8496
47	58	CITIZEN KING/Better Days	8352
60	57	JENNIFER LOPEZ/If You Had My Love	8208
40	53	BLESSID UNION/Hey Leonardo	7632
37	45	SUGAR RAY/Someday	6480
33	42	PEARL JAM/Last Kiss	6048
35	41	EVERLAST/What It's Like	5904
42	41	BRITNEY SPEARS/Sometimes	5904
39	40	VITAMIN C F/LADY SAW/Smile	5760
40	39	MADONNA/Beautiful Stranger	5616
31	39	ENRIQUE IGLESIAS/Bailamos	5616
42	38	98 DEGREES/I Do (Cherish You)	5472
20	35	EDWIN MCCAIN/I Could Not Ask	5040
22	35	RED HOT CHILL/Scar Tissue	5040
34	34	WHITNEY HOUSTON/Heartbreak Hotel	4896
44	31	BACKSTREET BOYS/I Want It That Way	4464
24	27	GOO GOO DOLLS/Black Balloon	3888
7	27	RICKY MARTIN/She's All I Ever Had	3888
12	22	LOU BEGA/Mambo No. 5	3168
54	21	RICKY MARTIN/Livin' La Vida Loca	3024
-	21	SIXPENCE. /There She Goes	3024
17	20	JANET/Together Again	2880
37	20	TLC/No Scrubs	2880
36	20	WILL SMITH/Wild Wild West	2880
16	19	'N SYNC W/G. ESTEFAN/Music Of My Heart	2736
13	17	JORDAN KNIGHT/I Could Never	2448
11	16	WILL SMITH/Miami	2304
14	16	NEXT/Too Close	2304
1	16	LFO/Summer Girls	2304
13	14	N SYNC/I Want You Back	2016
8	14	'N SYNC/Tearin' Up My Heart	2016
14	13	LAURYN HILL/Can't Take My	1872
20	13	SIXPENCE. /Kiss Me	1872
16	13	BARENAKED LADIES/One Week	1872
17	12	MATCHBOX 20/3am	1728
12	12	MATCHBOX 20/Real World	1728
15	12	EAGLE EYE CHERRY/Save Tonight	1728

MA
WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker
12+ Cume 196,400

-50			
6	U		
4		5377	
	2	ef	eft

Ġį	erári	ım/Decker	700
13	2+ C	urne 196,400	FH
PLA			
	TW	ARTIST/TITLE	GI (000)
66	66	SMASH MOUTH/All Star	5676
64	65	PEARL JAM/Last Kiss	5590
47	60	GOO GOO DOLLS/Slide	5160
44	55	CITIZEN KING/Better Days	4730
60	51	EVERLAST/What It's Like	4386
41	45	WILL SMITH/Wild Wild West	3870
41	41	BACKSTREET BOYS/I Want It That Way	3526
45	40	TLC/No Scrubs	3440
42	40	BLESSID UNION/Hey Leonardo	3440
48	38	JOHN MELLENCAMP/I'm Not Running	3268
34	35	CHRISTINA AGUILERA/Genie In A Bottle	3010
27	34	RICKY MARTIN/Livin' La Vida Loca	2924
31	32	TAL BACHMAN/She's So High	2752
17	28	FASTBALL/Out 01 My Head	2408
30	28	98 DEGREES/I Do (Cherish You)	2408
29	28	SARAH MCLACHLAN/I Will Remember You	2408
26	27	SARAH MCLACHLAN/Angel	2322
22	26	SUGAR RAY/Someday	2236
21	26	RED HOT CHILL. /Scar Tissue	2236
21	23	GOO GOO DOLL S/Black Balloon	1978
32	22	SANTANA F/ROB THOMAS/Smooth	1892
24	22	ENRIQUE IGLESIAS/Bailarnes	1892
4	20	LEN/Steal My Sunshine	1720
15	18	EVERYTH!NG/Hooch	1548
18	18	CHER/Believe	1548
21	18	SUGAR RAY/Every Morning	1548
19	17	SHANIA TWAIN/That Don't	1462
24	17	RICKY MARTIN/La Copa De La Vida	1462
15	16	MATCHBOX 20/3am	1376
17	16	EAGLE-EYE CHERRY/Save Tonight	1376
17	16	SHAWN MULLINS/Lullaby	1376
3	16	TLC/Unpretty	1376
22	15	MATCHBOX 20/Back 2 Good	1290
15	15	GREEN DAY/Time Of Your Life	1290
12	15	NATALIE IMBRUGLIA/Tom	1290
16	15	GOO GOO DOLLS/Iris	1290
15	15	BARENAKED LADIES/One Week	1290
18	15	EDWIN MCCAIN/I Could Not Ask	1290
28	15	MADONNA/Beautiful Stranger	1290
17	14	FAITH HILL/This Kiss	1204

(407) 919-1070 Cook/DeGraatt 12+ Cume 355,600

12+ Cume 355,600							
PLA	PLAYS						
LWF TW		ARTIST/TITLE	GI (000)				
65	67	CHRISTINA AGUILERA/Genie in A Bottle	11591				
56	66	SMASH MOUTH/All Star	11418				
64	65	ENRIQUE IGLES IAS/Bailamos	11245				
4:3	60	702/Where My Girls At?	10380				
56	55	SUGAR RAY/Someday	9515				
59	53	98 DEGREES/I Do (Cherish You)	9169				
50	49	a BACKSTREET BOYS/Larger Than Life	8477				
68	47	RICKY MARTIN/La Copa De La Vida	8131				
37	42	WHITNEY HOUSTON/It's Not Right	7266				
	42	DESTINY'S CHILD/Bills, Bills, Bills	7266				
47	41	BLESSID UNION/Hey Leonardo	7093				
33	39	TLC/Unpretty	6747				
44	36	SARAH MCLACHLAN/I Will Remember You	6228				
24	34	K-Ct & JOJO/Tell Me It's Real	5882				
22	33	RICKY MARTIN/She's All I Ever Had	5709				
6	32	LOU BEGA/Mambo No. 5	5536				
22	29	TAL BACHMAN/She's So High	5017				
54	27	JENN≀FER LOPEZ/II You Had My Love	4671				
34	26	GOO GOO DOLLS/Black Balloon	4498				
24	25	PEARL JAM/Last Kiss	4325				
36	23	LEN/Steal My Sunshine	3979				
41	23	BACKSTREET BOYS/I Want It That Way	3979				
15	22	MADONNA/Beautiful Stranger	3806				
13	20	SIXPENCE. There She Goes	3460				
1.1	20	'N SYNC W/G. ESTEFAN Music Of My Heart	3460				
5.5	19	FASTBALL/Out Of My Head	3287				
17	17	BLINK 182/What's My Age Again?	2941				
17	16	SHANIA TWAIN/1 hat Don't	2768				
21	16	SHAGGY F/JANET/Luv Me, Luv Me	2768				
	15	EVERLAST/What It's Like	2595				
18	15	1LC/No Scrubs	2595				
16	15	PHIL COLLINS/You'll Be In My	2595				
14	14	WILL SMITH/Miami	2422				
	14	SIXPENCE_/Kiss Me	2422				
18		EAGLE-EYE CHERRY/Save Tonight	2422				
9	13	AALIYAH/Are You That	2249				
15	13	98 DEGREES/The Hardest Thing	2249				
	13	JOEY MCINTYRE/I Love You Came	2249				
12		MANDY MOORE/Candy	2249				
18	12	BRITNEY SPEARS/ Baby One More	2076				

Clear Channel (504) 679-7300 Stewart 12+ Cume 238,000



PL/		ARTIST/TITLE	GI (000)
	74		
76 60	71	CHRISTINA AGUILERA/Genie In A Bottle	7326
		CITIZEN KING/Better Days	
72	69	BLESSID UNION. THey Leonardo	6831
71	68	BLESSID UNION. Aley Leonardo SMASH MOUTH/All Star SUGAR RAY/Someday	6732
	61		6039
71	57	PEARL JAM/Last Kiss	5643
34	49	LIT/My Own Worst Enemy	4851
	48	TAL BACHMAN/She's So High	4752
46	46	FASTBALL/Out 0f My Head GOO GOO DOLLS/Black Balloon MADONNA/Beautiful Stranger	4554
42		GOO GOO DOLL S/Black Balloon	4554
	44		
21	34	98 DEGREES/I Do (Cherish You) JENNIFER LDPEZ/II You Had My Love	3366
45	34		3366
54	34	ENRIQUE IGLESIAS/Ballamos	3366
32		SARAH MCLACHLAN/I Will Remember You	
24		BRITNEY SPEARS/Baby One More	3069
36		BACKSTREET BOYS/I Want It That Way	2871
28		DAVE MATTHEWS BAND/Crush	2673
28		BHTI NET STEATS. BOBY ONE WINDE. BACKSTREET BOYS! WANT IT That Way DAVE MATTHEWS BAND/Crush LENNY KRAVITZ/Fy Away SHAGGY F/JANET/Luv Me, Luv Me LENNY KRAVITZ/JAmencan Woman LFO/Summer Girls	2574
26	26	SHAGGY F/JANET/Luv Me, Luv Me	2574
18		LENNY KRAVITZ/American Woman	2475
21	21	LFO/Summer Girls	2079
	20	DESTINY'S CHILD/Bills, Bills, Bills	1980
	20	VITAMIN C F/LAOY SAW/Smile	1980
14	19	MATCHBOX 20/Real World	1881
17	19	THIRD EYE BLIND/Jumper	1881
	19	SIXPENCE/There She Goes	1881
	19	RICKY MARTIN/She's All I Ever Had	1881
24	18	TLC/Unprelly	1782
20	18	LEN/Steal My Sunshine	1782
22	16	GOO GOO DOLLS/Slide	1584
7	15	SIAPPROCE: THE SIE GOODS RICKY MARTIN/She's All Ever Had TLC/Unpretty LEN/Steat My Sunshine GOO GOO DOLLS/Side BACKST REET BOYS/GUI Playing. SANTANAFROB THOMAS/Smooth SHAWN COLVIN/Sunny Came Home SUGAR BAY/Serv Morning	1485
8	15	SANTANA F/ROB THOMAS/Smooth	1485
17	14	SHAWN CDLVIN/Sunny Came Honie	1386
19	12		
9	11	ROBYN/Show Me Love	1089
7	11	SHANIA TWAIN/Man! I Feel Like	1089
11	11	WILL SMITH/Gettin' Jiggy Wit It	1089
7	10	PAULA COLE/I Don't Want To Waii	990
8	10	SUGAR RAY/Fly	990

WEZB/New Orleans (504) 834-9587 B 97.1 Wagman/Love 12+ Cume 168,100

PLAY			_	
LW 1		ARTIST/TITLE		(000)
67	69	SMASH MOUTH-AIRSTAC CHRISTINA AGUIL ERA/Genie In A Bottle TLC/Unpretty		4485
69	67	CHRISTINA AGUILERA/Genie In A Bottle		4355
47	65	TLC/Unpretty		4225
64	63	702/Where My Girls At?		4095
64	48	PEARL JAM/Last Kiss		3120
41	46	LTT/My Own Worst Enemy		2990
43	43	TAL BACHMAN/She's So High		2795
54	42	BRANDY/Almost Doesn't Count		2730
46	42	SUGAR RAY/Someday		2730
40	41	RICKY MARTIN/La Copa De La Vida		2665
34	41	CITIZEN KING/Beller Days		2665
40	41	BLESSID UNION/Hey Leonardo		2665
22	40	98 DL GREES/I Do (Chensh You)		2600
43	39	JENNIFER LOPEZ/IT You Had My Lowe		2535
38	37	K-Cl & J(1)O/Tell Me It's Real		2405
42	33	FASTBALL/Out Of My Head		2145
29	32	ENRIQUE IGLES/AS/Bailamos		2080
21	31	SANTANA F/RDB THOMAS/Smooth		2015
31	30	SIXPENCE/There She Goes		1950
31	30	RED HOT CHILL, /Scar Tissue		1950
41	29	SARAH MCLACHLAN/I Will Remember You		1885
27	26	B*WITCHED/Blame It On		1690
25	25	DESTINY'S CHILD/Bills, Bills, Bills		1625
25	23	2PAC/Changes		1495
17	23	BLINK 182/What's My Age Again?		1495
17	21	NICOLE/Make II Hot		1365
22	21	JAY-Z F/AMIL AND JA/Can I Get A		1365
17	20	EVE 6/Inside Out		1300
32	20	GOO GOO DOLLS/Black Balloon		1300
15	20	OFFSPRING/Why Don't You Get		1300
21	20	WHITNEY HOUSTON/It's Not Right		1300
23	19	LAURYN HILL/Doo Woo (That Things)		1235
18	18	TRAIN/Meet Virginia		1170
17	18	DAVE MATTHEWS BAND/Crush		1170
27	18	BACKSTREET BOYS/I Want It That Viav		1170
15	17	MATCHBOX 20/Back 2 Good		1105
	17	LENNY KRAVITZ/FIV Away		1105
	17	EVE Ginside Out GOO GOO DOL LS Black Balloon OFFSPRING/Why Don't You Get WHITNEY HOUSTOW/ITS NOT Right LAURYN HILL/Doo Woo (That Thinge TRAIN/Meel Wirghis DAVE MATTHEWS BAND/Crust) BACKSTREET BOYS/I Want It That Viray MATCHBOX 200Back Good LENNY KRAVITZ/Fly Away EVERLAST/What It's Like GOO GOO DOU LS SSitche		1105
	17	GOO GOO DOLLS/Stide		1105
	17	TYRESE/Sweet Lady		1105

WKSF/Buffalo (716) 884-5101 Jniversal/Wilde 12+ Cume 222,900



	LLV12		
J	LW TW	ARTIST/TITLE	GI (000
1	40 55	JENNIFER LOPEZ/IT You Had My Love	649
П	56 5 3	PEARL JAM/Last Kiss	6254
1	44 53	CHRISTINA AGUILERA/Genie In A Bottle	625
ı	53 52	TLC/Unpretty	6136
1	50 49	K-Cl & JOJO/Tell Me It's Real	5782
1	52 49	ENRIQUE (GLESIAS/Bailamos	5782
ı	55 47	DAVE MATTHEWS BAND/Crush	5540
Л	39 46	RICKY MARTIN/She's All I Ever Had	542
1	50 45	98 DEGREES/I Do (Chensh You)	5310
	58 44	112/Anywhere	5192
ı	37 43	702/Where My Girls At?	5074
Н	40 43	SMASH MOLITH/All Star	5074
Н	40 42	GOO GOO DOLLS/Black Balloon	4950
ı	33 42	SUGAR RAY/Someday	4950
١	.38 42	BACKSTREET BOYS/Larger Than Life	4956
d	26 36	BRITNEY SPEARS/(You Drive Me) Crazy	424
1	39 29	EDWIN MCCAIN/I Could Not Ask	3422
J	16 29	RED HOT CHILL ./Scar Tissue	3422
	25 29	LOU BEGA/Mambo No. 5	3422
	26 29	BRIAN MCKNIGHT/Back At One	3422
	25 28	MARC ANTHONY/I Need To Know	330
	28 27	SIXPENCE . /There She Goes	318
	33 25	BLAQUE/808	2950
	28 25	LFO/Summer Girls	2950
1	21 24	'N SYNC W/G ESTEFAN/Music Of My Heart	
	30 23	LEN/Steal My Sunshine	2714
	18 23	BACKSTREET BOYS/I Want It That Way	2714
	26 22	BLAQUE/I Do	2596
	21 21	DESTINY'S CHILD/Bills, Bills, Bills	2478
	20 20	BLINK 182/What's My Age Again?	2360
	9 20	MARIAH CAREY/Heartbreaker	2360
	17 18	JORDAN KNIGHT/I Could Never	2124
	21 16	VENGABOYS/Boom, Boom Boom	1888
	13 14	RICKY MARTIN/La Copa De La Vida	1652
	14 14	BRITNEY SPEARS/Baby One More	1652
	12 14	JORDAN KNIGHT/Give It To You	1652
	24 14	VITAMIN C F/LADY SAW/Smile	1652
	12 13	PRAS MICHEL F/ODB/Ghetto Supastar	
	14 13	SHAGGY F/JANET/Luv Me, Luv Me	1534
	14 13	LABBYN HILL/Doo Woo (That Thing)	1534

WOZO/Nashville (615) 399-1029 Krysz 12+ Cume



	YS	ARTIST/TITLE	GI (000)
			2380
71 64	68 67	Chipronic ion control in	2380
	64 64		
66	64	PEARL JAM/Last Kiss	2240
65 64		DACKCEPPET BOXCOLARON IN THE AND THE	2240
61	63 62	CMACUMOUTLY ALICE	2205
60	61	PEARL, JAMA, ast Kiss JENNIFER I DPEZITI You Hard My Love BACKSTREET BOYS/I Wan II That Way SMASH MOUTHYAII Star TAL, BACHMAN/She's So High SUGAR HAY/Someday 702/Mhere My Grits AT? LFO/Summer Girls FLEMING & JOHN/Ugly Gril GOO'GOO DOLLS/Black Balloon CITIZEN KING-Better Days TLCJInperby BLCKY MASTIN/I & Conp. Bet a Virta	2170
20	41	IAL BACHMAN/Snes So High	2135
41	40	300 AAR HAY/Someday	1435
40	40	/UZ/Where My Girls At7	1400
22	35	LFU/Summer Gins	1400
18		COCCOCO DOLL COICE DE PERSON	1225
37	34 34	GOO GOO DOLLS/Black Ballooit	1190
		TI CAMPANETS	1190
35	34	PLC/Unprenty	1190
21	32	HICKY MARTIN/La Copa De La Vioa	1120
37	32	WHITNEY HOUSTON/ITS NOT RIGHT	1120
33	32	98 DEGREES/I DO (Cherish You)	1120
34	31	FASTBALL/Out OT My Head	1085
27	31	CHED Polices	1000
32	30	TLC/Inpretty RICKY MARTIN/La Copa De La Vida WHTNEY HOUST ON/It's Not Right 98 DEGREES/ Do (Cherish You) FASTBALL/Out Of My Head BRITNEY SPEA/IS/Sometimes CHER/Believ BLESSID UNION/Hey Leonardo BRANDY & MONICA/The Boy Is Mine LAURYN HILL/Doo Wop (That Thing) LEN/Sleal My Sunshine DVINE/LAIREY	1050
25	28	BLESSID UNION/Hey Leonardo	980
25	26	BHANDY & MUNICAVINE BOY IS MINE	910
20	25	LAURYN HILL/DOO WOD (That Thing)	8/5
22	23	DIVINE/Lately	805
14	23	DIVINEA.ately WILL SMITH/Miarri MONICA/The First Night JENNIFER PAIGE/Crush TLC/No Scrubs	770
21		MONICA/The First Night	770
22	21	MONICAVI NE FIRST MIGHT	770
19	21	TLC/No Scrubs	735
34	21	WILL SMITH/Wild Wild West	735
17	21	VITAMIN CF/LADY SAW/Smile	735
7	21	NSYNC W/G. ESTEFANIMusic Of My Heart	
18	20	AALIVALIAG Vov. That	700
20	20	'ALCYNIC (Tanun' Un Mustenet	700
22	20	CHACOVE/IANET/Lucido Lucido	700
	20	AALIYAH/Are You That 'N SYNC/Teann' Up My Heart SHAGGY F/JANET/Luv Me, Luv Me DESTINY'S CHILD/Bills, Bills, Bills	700
19	19	DESTINT SCHILL/DIIS BIIS, BIIS	665
22	19	BIANDY/Have You Ever? DEBORAH COX/Nobody's Supposed. LOU BEGA/Mambo No. 5 MADONNA/Beautiful Stranger	665
2	19	LOLL DECA Mambo No. 6	665
34	17	LUU BEGAVIVAITIDO NO. 5	595



A (6 St	<i>UFN</i> 15) eele	W/Nashville M 664-2400 (Peace tume 181,500	ver
PLA LW		ARTIST/TITLE	G1 (00
73	77	CHRISTINA AGUILERA/Genie In A Bottle	64
69	70	CITIZEN KING/Better Days	588
70	68	TAL BACHMAN/She's So High	57
68	67	SMASH MOUTH/All Star	562
39	61	SUGAR RAY/Someday	512

SMASH MOUTHVAIISTAT SUGAR RAYSomeday SANTANA FROB 11 (MAS/Smooth LITM) Yow Movest Enemy GOO GOO DOL LS:Risek Balkoon T.LC/Inpretty 98 DEGREESA DO (Cherish You) JENNIFER I OPEZII Yow Had My Love IRED I-IDT CHILL -/Scar Tissue FASTBALL/Out Of My Head EDWIN MCGAINT Could Not Ask. LEN/Siteal My Surshine PEARL LAMALAS Kiss FLEMING & JOHN/Lygy Girl BLESSID UNION. Jrley Leonardo . SIXPENCE .-/There She Goes RICKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC Of My Heart INCKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC Of My Heart INCKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC OF My Heart INCKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC OF My Heart INCKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC OF My Heart INCKY MARTINShe's All Ever Had N SYNO W/G .-ESTEFAN-MUSIC OF MY NEW CONTROLL OF MY HEART NO W/G .-STEPAN-MUSIC OF MY HEART NEW CONTROLL ON THE MY HEART NEW CONTROLL OF MY HEART NEW CONTROLL

WKSS/Hartford





12	+ C	ume 495,400	
PLAY LW		ARTIST/TITLE	GI (00)
	57	JENNIFER LOPEZ/II You Had My Love	1396
	5 <i>1</i> 56	TLC/Unpretty	1372
	55	CHRIST:NA AGUILERA/Genie In A Bottle	1347
	52	702/Where My Girls At?	1274
	52 51	TYRESE/Sweet Ladv	1249
	51	WHITNEY HOUSTON/It's Not Right	1249
	44	DESTINY'S CHILD/Bills, Bills, Bills	1078
	41	ENRIQUE IGLESIAS/Bailarnos	1004
	40	TANTO METRO Everyone Fails In	980
	39	98 DEGREES/I Do (Cherish You)	955
	39	BACKSTREET BOYS/I Want It That Way	955
	39	MARC ANTHONY/I Need To Know	955
	38	RICKY MARTIN/La Copa De La Vida	931
	34	K-CI & JOJO/Tell Me It's Real	833
	34	LOU BEGA/Mambo No. 5	833
	33	BRI NEY SPEARS/Sometimes	808
	33	'N SYNC W/G. ESTEFAN/Music Of My Heart	808
	29	RICKY MART IN/She's All I Ever Had	710
35		BRANDY/Almost Doesn't Count	661
	23	VITAMIN CF/LADY SAW/Smile	563
28		AMBER/Sexual (Li Da Di)	539
19		NAUGHTY BY NATURE/Jamboree	514
	18	ROCKELL/In A Dream	441
	18	SUGAR RAY/Someday	441
	18	SMASH MOUTH/All Star	441
	18	WILL SMITH/Wild Wild West	441
	17	MONIFAH/Touch It	416
	17	JOEY MCINTYRE/I Love You Came	416
	16	TLC/No Scrubs	392
	16	MARIAH CAREY/Heartbreaker	392
14	15	NEXT/Too Close	367
8	15	SHAGGY/Hope	367
17	14	USHER/My Way	343
14	14	LAURYN HIL L/Doo Wop (That Thing)	343
16	14	BRITNEY SPEARS/Baby One More	343
12	14	LEN/Steal My Sunshine	343
	14	FREESTYLERS/Here We Go	343
15	13	EVERLAST/What It's Like	318
	13	MONICA: The First Night	318
8	13	JORDAN KNIGHT/I Could Never	318

WKSL/Memphis (901) 375-9324 Taylor/Cole



PLA	YS TW	ARTIST/TITLE	G) (00
	66		28
	65	TAL BACHMAN/She's So High	27
	62		26
	62	CHRISTINA AGUILE RA/Genie In A Bourle	26
	61	PEARL JAM/Last Kiss	26
	42		18
42	41	SUGAR RAY/Someday	17
	40		17
	40		
42	39		16
	38	DICKY MAD TIME a Cope Do La Vida	16
	37	LFO/Summer Girls	15
	33		14
	33		14
		ENRIQUE IGLESIAS/Bailarnos	14
	31		13
	30		12
33	30	COO COO DOLL C/Disel/ Bellenn	12
24	29	EDWIN MCCAING Could Not Ack	12
20	27	GOO GOO DOLLS/Black Balloon EDWIN MCCAIN/I Could Not Ask RICKY MAR'I IN/She's All I Ever Had	11
20	24	CHER/Believe	10
		NADINE RENEE/Next To Me	10
17	23	SHAMIA TWAIN/That Don't	9
18	23	SHANIA TWAIN/That Don't BRITNEY SPEARS/(You Drive Me) Crazy LENNY KRAVITZ/Fiv Away	9
21	22	LENNY KRAVITZ/Fly Away	9
	22		ģ
10	22	VENGABOYS/We Like to Party!	9
21	22	SUGAR RAY/Every Morning	g
20	22	Ti C/No Scrubs	9
10	20	EVEDI ACTAMbat the Like	8
21	20	MICHAEL FREDO/This Time Around	8
9	19	BLINK 182/What's My Age Again?	8
	18		7
	18		7
29	18	SANTANA F/ROB THOMAS/Smooth	7
14	17	SANTANA F/ROB THOMAS/Smooth THIRD EYE BLIND/Semi-Charmed Life	7
21	17	'N SYNC/I Want You Back	7
		JENNIFER PAIGE/Crush	7
16	16	MATCHBOX 20/Real World	6
21	16		6

MARKET #47





WDCG/Raleigh AMFM (919) 878-1500 Edge/Scott/Summ



	12+ 0	ume 273,000	
PL	AYS		
LM	V YW	ARTIST/TITLE	G1 (0
53		PEARL JAM/Last Kiss	83
39		SUGAR RAY/Someday	77
51		GOO GOO DOLLS/Black Balloon	75
5€		TAL BACHMAN/She's So High	75
47		RED HOT CHILL /Scar Tissue	75
59		SMASH MOUTH/All Star	74
37		CITIZEN KING/Better Days	70
27		CHRISTINA AGUILERA/Genie In A Bottie	65
45		MADONNA/Beautiful Stranger	64
40		BLESSID UNION/Hey Leonardo	. 61
37		SANTANA F/ROB THOMAS/Smooth	59
33		JENNIFER LOPEZ/If You Had My Love	58
	37	L1T/My Own Worst Enemy	55
39		EDWIN MCCAIN/I Could Not Ask	55
34		FATBOY SLIM/Praise You	53
35		SARAH MCLACHLAN/I Will Remember You	52
30		LEN/Steal My Sunshine	50
41		BARENAKED LADIES/Call And Answer	47
19		CHRIS GAINES/Lost In You	47
19		TLC/Unpretty	41
24		SIXPENCE/There She Goes	38
14		LOU BEGA/Mambo No. 5	38
25		TRAIN/Meet Virginia	34
21		BLINK 182/What's My Age Again?	32
37		FASTBALL/Out Of My Head	29
-		'N SYNC/Tearin' Up My Heart	25
18		BACKSTREET BOYS/I Want It That Way	25
17		WILL SMITH/Wild Wild West	22
11		WILLSMITH/Miami	20
13		STRETCH PRINCESS/Sorry	20
17		NEW RADICALS/You Get What You	20
14		MY FRIEND STEVE/Charmed	20
14		FAR TOO JONES/Close To You	20
16		GREEN DAY/Time Of Your Life	15
13		EAGLE-EYE CHERRY/Save Tonight	15
13		LENNY KRAVITZ/American Woman	15
8		EVE 6/Inside Out	17
15		SHERYL CROW/Anything But Down	17
15		LUSCIOUS JACKSON/Ladyfingers	17
11	11	THIRD EYE BLIND/Semf-Charmed Life	16

Clear Channel (512) 474-9233 Basenberg 12+ Cume 182,000



LA	Y\$		
w	TW	ARTIST/TITLE	GI (00t
58	90	MADONNA/Beautiful Stranger	630
55	89	RICKY MARTIN/La Copa De La Vida	623
71	89	JENNIFER LOPEZ/If You Had My Love	623
72	88	SMASH MOUTH/All Star	616
53	25	CHRISTINA AGUILERA/Genie In A Bottle	595
71	E3	ENRIQUE IGLESIAS/Bailamos	581
32	61	FASTBALL/Out Of My Head	427
39	61	702/Where My Girls At?	427
57	60	GOO GOO DOLLS/Black Balloon	420
53	€0	TAL BACHMAN/She's So High	420
35	60	SANTANA F/ROB THOMAS/Smooth	420
53	59	SUGAR RAY/Someday	413
36	59	98 DEGREES/I Do (Cherish You)	413
31	49	RICKY MARTIN/She's All I Ever Had	343
36	46	BACKSTREET BOYS/I Want It That Way	322
36	44	PEARL JAM/Last Kiss	308
37	43	LENNY KRAVITZ/Fly Away	301
11	43	LEN/Steal My Sunshine	301
9	41	BLINK 182/What's My Age Again?	287
37	40	CITIZEN KING/Better Days	280
4	37	MARIAH CARFY/Heartbreaker	259
51	32	TLC/Unpretty	224
3	32	'N SYNC W/G, ESTEFAN/Music Of My Heart	224
27	31	SHAGGY F/JANET/Luv Me, Luv Me	217
25	29	RICKY MARTIN/Livin' La Vida Loca	196
22	24	DESTINY'S CHIL D/Bills, Bills, Bills	168
25	22	NEXT/Too Close	154
0	22	SARAH MCLÁCHLAN/I Will Remember You	154
35	22	SIXPENCE/There She Goes	154
23	21	LFO/Summer Girls	147
8	26	WILL SMITH/Gettin' Jiggy Wit It	140
35	20	BRITNEY SPEARS/(You Drive Me) Crazy	140
22	19	BLESSID UNION/Hey Leonardo	133
23	15	BACKSTREET BOYS/Larger Than Life	105
9	14	ROBYN/Show Me Love	98
1	14	WILL SMITH/Miami	98
5	14	SIXPENCE/Kiss Me	98
5	13	BRANDY/Have You Ever?	91
4	12	BRANDY & MONICA/The Boy is Mine	84

WPXY/Rochester, NY Infinity (716) 262-2720 Danger 12+ Cume 184,700



- 1	2+ (Lume	184,700	114 77 7 1117 21103	ic ziaiion.
PLA	YS				
LW	tw	ART	IST/TITLE		GI (000)
70	72	CHI	RISTINA AGUILER	A/Genie In A Bottle	4464
74	71	JEN	NIFER LOPEZ/ITY	ou Had My Love	4402
73	69	BAI	CKSTREET BOYS/	Want It That Way	4278
68	68	SM	ASH MOUTH/AIIS	tar	4216
66	67	PEA	ARL JAM/Last Kiss		4154
40	43	SU	GAR RAY/Someday	/	2666
38	42	ENF	RIQUE IGLESIAS/E	ailamos	2604
37	40	CIT	IZEN KING/Better I	Days	2480
39	39	RIC	KY MARTIN/La Co	pa De La Vida	2418
38	39		SSID UNION. He		2418
40	39	981	DEGREES/I Do (Ch	erish You)	2418
36	38	TAL	BACHMAN/She's	So High	2356
35	37	BRI	TNEY SPEARS/So	metimes	2294
3 3	35	LO	J BEGA/Mambo N	D. 5	2170
30	33	BRI	TNEY SPEARS/E	Baby One More	2046
31		WIL	L SMITH/Miami		1984
31	32		/No Scrubs		1984
30			PENCE/Kiss Me		1922
33	31		TBALL/Out Of My		1922
30			SLE-EYE CHERRY/		1922
	30		D GOO DOLLS/Slid		1860
29			WIN MCCAIN/1 Cor		1860
26			Where My Girls A		1736
29	27		GAR RAY/Every Mo		1674
	27		KY MARTIN/Livin'		1674
30			D GOO DOLLS/Blac	ck Balloon	1612
21	25		O GOO DOLLS/Iris		1550
25	25		R/Believe		1550
2 5	25		RC ANTHONY/I Ne		1550
21	23		RENAKED LADIES/		1426
28	23		AGGY F/JANET/Lu		1426
5	23		PENCE/ThereSh		1426
	22		BYN/Show Me Lov		1364
			SYNC/Tearin' Up M		1364
22	21		RD EYE BLIND/Ju		1302
23	21		L SMITH/Gettin'.	liggy Wit It	1302
20	20	MA	TCHBOX 20/3am		1240



PLAYS		
LW TV		GI (000)
	LOU BEGA/Manibo No. 5	8118
74 7	CHRISTINA AGUILERA/Genie In A Bottle	6150
75 77	JENNIFER LOPEZ/If You Had My Love	5904
30 0	IAL DACTIVIAIVOIRS SUTIIGIT	5576
71 6		5494
73 6		5494
71 60		5412
43 53		4346
63 49		4018
37 47		3854
	CITIZEN KING/Better Days	3772
32 4		3608
48 43	BLESSID UNION/Hey Leonardo	352€
46 43		3526
44 43		3526
44 47		3444
48 47		3444
41 31		2542
43 29	BACKSTREET BOYS/I Want It That Way	2378
28 21	RICKY MARTIN/Livin' La Vida Loca	2296
36 21	B LFO/Summer Girls	2296
32 27	LENNY KRAVITZ/Fly Away	2214
23 20	SUGAR RAY/Every Morning	2132
25 20	EAGLE-EYE CHERRY/Save Tonight	2132
25 20	GOOGOO DOLLS/Slide	2132
29 20	TLC/No Scrubs	2132
20 20	702/Where My Girls At?	2132
28 25	SIXPENCE/Kiss Me	2050
27 25	BRITNEY SPEARS/Baby One More	2050
28 25	VENGABOYS/We Like To Party!	2050
20 25	LEN/Steal My Sunshine	2050
23 25	MARC ANTHONY/I Need To Know	2050
18 24	SHANIA TWAIN/That Don't	1968
28 24	BRITNEY SPEARS/Sometimes	1968
26 24		1968
23 27		1804
20 22		1804
14 22		1804
21 15		1558
16 19	DESTINY'S CHILD/Bills, Bills, Bills	1558

CHR/Rhythmic Top 50

LA	I	® C			PARAMETER STORY		
LAST	THIS	September 3, 1999	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	LW.	IMPRESSIONS (00)	CHART	ADDS
1	1	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3002	3141	452936	13	57/0
. 3	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2847	2796	429662	14	46/0
2	3	702 Where My Girls At? (Motown)	2761	2897	490246	21	57/0
4	4	GINUWINE So Anxious (550 Music/Epic)	2264		380809	10	51/1
6	5	BLAQUE 808 (Track Masters/Columbia)	1878	1885	245196	24	47/0
12	6	BRIAN MCKNIGHT Back At One (Motown)	1830	1528	239402	3	53/0
21	O	MARIAH CAREY Heartbreaker (Columbia)	1775	978	290859	2	53/7
13	8	JUVENILE Back That Thang Up (Cash Money/Universal)	1750	1512	322018	16	46/1
8	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1684	1607	259921	14	44/1
7	10	112 Anywhere (Bad Boy/Arista)	1668	1804	302934	26	53/0
5	11	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1623	1970	209514	18	46/0
	12	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1589	1599	309213	12	50/0
9	13	98 DEGREES Do (Cherish You) (Universal)	1582	1556	206695	7	39/0
11		K-CI & JOJO Tell Me It's Real (MCA)	1552	1587	226819		
10	14		1460			18	51/0
14	15	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)		1467	241942	11	36/0
15	16	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	1266	1435	198839	15	47/0
20	O	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1249	996	252009	5	43/2
16	18	BACKSTREET BOYS Want It That Way (Jive)	1173	1237	180921	21	34/0
18	19	TLC Unpretty (LaFace/Arista)	1096	1045	132101	14	43/0
19	20	CASE Happily Ever After (Def Jam/IDJMG)	1037	1042	179124	15	37/0
22	4	TRACIE SPENCER It's All About You Not (Capitol)	1022	976	140707	9	40/1
26	22	RICKY MARTIN She's All I Ever Had (C2/Columbia)	910	840	144074	6	34/0
30	3 3	JAY-Z Girls' Best Friend (Epic)	900	778	225625	3	38/1
25	2	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	876	868	187404	11	35/1
32	4 5	R. KELLY If I Could Turn Back (Jive)	865	683	179991	3	39/2
23	26	COKO Sunshine (RCA)	813	956	116022	8	41/0
34	Ø	WARREN G Want It All (G-Funk/Restless)	788	602	105195	4	40/2
24	28	T.W.D.Y. Player's Holiday (Thump)	782	903	97068	20	31/0
37	29	B.G. Bling Bling (Cash Money/Universal)	769	535	132954	2	29/6
29	30	JA RULE Holla (Murder Inc./Def Jam/IDJMG)	759	792	132821	16	41/0
27	31	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	711	810	136058	10	43/0
28	32	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	676	801	144717	12	27/2
36	33	MARC ANTHONY Need To Know (Columbia)	672	540	126783	2	29/3
35	34	WHITNEY HOUSTON My Love Is Your Love (Arista)	648	590	91565	5	30/0
31	35	BRITNEY SPEARS Sometimes (Jive)	600	743	68943	18	27/0
39	36	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	590	525	81559	4	20/2
Breake	er 🛈	BLAQUE Bring It All To Me (Track Masters/Columbia)	580	478	97265	2	8/1
33	38	112 Your Letter (Bad Boy/Arista)	567	616	53027	9	33/0
42	39	SILK Meeting In My Bedroom (Elektra/EEG)	559	502	83706	5	29/4
Breake	· 40	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	556	204	154645	1	41/34
Breake	· 4	BLAQUE Do (Track Masters/Columbia)	543	409	39971	2	25/0
Breake	_	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	528	286	72483	1	27/6
41	43	TRU Hoody Hooo (No Limit/Priority)	523	504	75117	7	26/0
38	44	LFO Summer Girls (Arista)	501	535	42222	7	14/1
Debut	_	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	470	263	114410	1	20/6
48	45	BEATNUTS Watch Out Now (Relativity)	439	400	98458	4	20/3
45	47	MARY J. BLIGE All That I Can Say (MCA)	392	466	93255	7	22/0
Debut	_	AMYTH 1,2,3 (Rock The Bells/WB)	383	328	32105	1	25/6
46	49	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	379	422	111493	19	27/0
49	50	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	369	397	29313	3	22/4
- 70		The in the interest of the part of the par	505	557	20010		/-

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58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	34
SNOOP DOGG B-Please (No Limit/Priority)	19
IMX Stay The Night (MCA)	8
EVE Gotta Man (Ruff Ryders/Interscope)	8
MARIAH CAREY Heartbreaker (Columbia)	7
B.G. Bling Bling (Cash Money/Universal)	6
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	6
AMYTH 1,2,3 (Rock The Bells/WB)	6
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	6
PLUSH f/JA RULE Damn (Should've Treated U) (Epic)	5
JESSICA SIMPSON I Wanna Love You Forever (Columbia) 5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+797
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+352
BRIAN MCKNIGHT Back At One (Motown)	+302
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+253
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+242
JUVENILE Back That Thang Up (Cash Money/Universal	al) +238
B.G. Bling Bling (Cash Money/Universal)	+234
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+207
WARREN G Want It All (G-Funk/Restless)	+186
R. KELLY If I Could Turn Back (Jive)	+182

Breakers®

BLAQUE

Bring It All To	Me (Track Masters)	(Columbia)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
580/102	8/1	3

PUFF DADDY f/R. KELLY

40

Satisfy	You	(Bad	Boy/Arista)
TOTAL PLAYS/INCREASE	TOTAL	STATIONS	S/ADDS
556/352		41/34	

BLAQUE

I Do (Track Masters/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25/0

BRITNEY SPEARS

(You Drive Me) Crazy (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 528/242

543/134

27/6

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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WLLD—Tampa

KUUU-Salt Lake City

Top 5 Callout Besearch

KPWR-L.A.

KKSS-Albuquerque

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WOWI-Norfolk

WHTA—Atlanta

KKDA-Dallas

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Hip Hop Top 20

September 3, 1999								
LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	AL STATIONS ADDS			
1	0	JUVENILE Back That (Cash Money/Universal)	3919	3638	119/1			
2	2	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	3239	3381	117/0			
4	0	Q-TIP Vivrant Thing (Def Jam/IDJMG)	3182	2614	122/3			
3	4	MISSY "MISDEMEANOR" ELLIOTT All N(EastWest/EEG)	3002	3029	122/0			
5	5	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	2411	2453	98/4			
8	6	JAY-Z Girls' Best Friend (Epic)	2287	1939	120/3			
10	7	B.G. Bling Bling (Cash Money/Universal)	1944	1482	109/10			
6	8	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	1943	2345	103/0			
7	9	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1686	1984	95/1			
9	10	TRU Hoody Hooo (No Limit/Priority)	1417	1624	94/0			
11	11	JA RULE Holla (Murder Inc./Def Jam/IDJMG)	1298	1436	101/0			
12	12	JAY-Z F/AMIL AND JA Can Get A (Def Jam/IDJMG)	953	1070	89/0			
14	₿	2PAC Who Do You Believe In (Death Row/Priority)	945	874	71/2			
17	1	SNOOP DOGG B-Please (No Limit/Priority)	897	608	90/23			
_	(EVE Gotta Man (Ruff Ryders/Interscope)	832	355	92/48			
13	16	T.W.D.Y. Player's Holiday (Thump)	832	942	47/0			
18	0	NOREAGA Oh No (Penalty/Tommy Boy)	824	602	92/9			
19	13	WARREN G Want It All (G-Funk/Restless)	819	598	86/42			
15	1	HOT BOYS We On Fire (Cash Money/Universal)	765	724	64/3			
_	4	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	739	510	89/6			

58 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 348. Total Stations: 16. Adds: 0

SNOOP DOGG B-Please (No Limit/Priority) Total Plays: 300, Total Stations: 23, Adds: 19

BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 277, Total Stations: 9, Adds: 4

ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 258, Total Stations: 16, Adds: 2

JORDAN KNIGHT I Could Never Take The Place.. (Interscope) Total Plays: 223, Total Stations: 15, Adds: 0

DEBORAH COX We Can't Be Friends (Arista) Total Plays: 217, Total Stations: 16, Adds: 1

SMASH MOUTH All Star (Interscope) Total Plays: 196, Total Stations: 5, Adds: 0

EVE Gotta Man (Ruff Ryders/Interscope) Total Plays: 173, Total Stations: 11, Adds: 8

METHOD MAN & REDMAN Tear ... (Columbia/Def Jam/IDJ/MG) Total Plays: 172, Total Stations: 14, Adds: 2

MOBB DEEP Quiet Storm (Loud) Total Plays: 171, Total Stations: 10, Adds: 1 ANGELINA Bailando (Upstairs) Total Plays: 170, Total Stations: 7, Adds: 1

WHORIDAS Dock Of The Bay (Southpaw/TVT) Total Plays: 165, Total Stations: 10, Adds: 0

DJ QUIK Down, Down, Down (Profile/Arista) Total Plays: 163, Total Stations: 4, Adds: 0

IMX Stay The Night (MCA) Total Plays: 156, Total Stations: 23, Adds: 8

NAS You Won't See Me Tonight (Columbia) Total Plays: 142, Total Stations: 7, Adds: 0

PLUSH F/JA RULE Damn (Should've Treated U...) (Epic) Total Plays: 138, Total Stations: 17, Adds: 5

MARC NELSON 15 Minutes (Columbia) Total Plays: 125, Total Stations: 9, Adds: 3

NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 119, Total Stations: 10, Adds: 2

MDO Groove With Me Tonight (C2/Columbia) Total Plays: 98. Total Stations: 9. Adds: 1

AARON SKYY The One (Red Ant) Total Plays: 95, Total Stations: 12, Adds: 1

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

- KKSS/Albuquerque, NM *
 PD: Tony Manero
 MD: Jackie James
 SA MARIAH CAREY "Hear"
 28 PUFF DADDVIR KELLY "Salisty"
 28 PUFF DADDVIR KELLY "Salisty"
 29 PUFF DADDVIR KELLY "Salisty"
 20 PUFF DADDVIR KELLY "Salisty"
 20 PUFF DADDVIR WELLY "Salisty"
 20 PUFF DADDVIR WELLY "Salisty"
 21 PUFF CONTA

KYLZ/Albuquerque, NM *

PD: Jammer

APD/MD: Robb Royale

B G. "Bling"
PUFF DADDY/R. KELLY "Satisfy

KQBT/Austin, TX PD: Scooter B. Stevens MD: Mark Macray BRITNEY SPEARS "Crazy"
PUFF DADDY/R. KELLY "Satisfy"

KISV/Bakersfield, CA *

PD: Bob Lewis

APD/MD: Picazzo

18 'N SYNC W/G. ESTEFAN "Music"
SILK "Meeting"

KKXX/Bakersfield, CA *

KKXX/BAKerstield, CA *
PD: Chris Squires
MD: Craig Marshall
50 MARIAH CAFEY "Heart"
30 BLAQUE "Blog"
16 B.G. "Blog"
9 R. KELLY "Tum"
3 MARC ANTHONY "Know"
10 SUMMER "Blog"
PROPHET AND DON... "Lalinas"

WERQ/Baltimore, MD *
OM/PD: Tom Calococci
APD: Dion
MD: Darren Brin
7 702 "Know"

7 702 "Know" 6 PUFF DADDY/R. KELLY "Satisfy" 2 B.G. "Bling"

WBHJ/Birmingham, AL *
PD: Mickey Johnson
APD/MD: Mary Kay
19 MARC NELSON "Munutes"
15 TANTO METRO. "Everyone"
7 SNOOP DOGG "B-Please"
2 METHOD MAN & REDMAN "Tear"
GINA THOMPSON "YS

WJMN/Boston, MA *

WBBM/Chicago, IL *

PD: Todd Cavanah MD: Erik Bradley 14 PUFF DAODY/R. KELLY "Satisfy"

KZFM/Corpus Christi, TX PD: Ed Ocanas
MD: Danny B. Jammin'
PUFF DADDY/R KELLY "Satisfy
SNOOP DOGG "8-Please"
JENNIFER LOPEZ "Waiting"

KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez GINUWINE "Anxious" MARC ANTHONY "Know"

WBTT/Dayton, OH * PD/MD: John Stewart
2 SIXPENCE... "There"
MARC ANTHONY "Know"
'N SYNC W/G. ESTEFAN "Music"

KQKS/Denver, CO *
PD: Cat Collins
No Adds

KPRR/El Paso, TX *

OM: John Candelaria
PD/MD: Victor Starr
4 JS:16 "Stomp"
1 Q-TIP "Vivrant"
BRITNEY SPEARS "Crazy"

WJFX/Ft. Wayne, IN Interim PD/MD: Weasel
22 PUFF DADDY/R KELLY "Satisfy"
1 SNOOP DOGG "B-Please"

KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 18 PUFF DADDY/R. KELLY "Satisfy" 7 JUVENILE "Back" 6 IMX "Stay"

PO: Cadillac Jack McCarlney
APD/MD: Danny Ocean
21 JAY-Z "Jigga"
15 PUFF DADDY/R. KELLY "Satisfy"

KKPW/Fresno, CA *
OM/PD: Greg Mack
APD: R. J. Lopes
MD: DJ Jess
17 SNOOP DDGG "B-Picase"
PUF FADOVIR KELLY "Sarsty"
IDEA. "Get" SON "Minutes"
JESSICA SIAMPSON "Wanna"
CHHS MOUTAS "LESS

KSEQ/Fresno, CA * PD: Rik McNeil
MD: Eddie Cruz
3 GINA THOMPSON "Ya"
IMX "Stay"
JESSICA SIMPSON "Wanna"
JULIO IGLESIAS. JR. "Chance"

WJMH/Greensboro, NC * DM/PD: Brian Douglas
APD: Kendall B

KIKI/Honolulu, H1 *
Interim PD/MD: James Coles
25 PUFF DADDY/R KELLY "Sairsty"
17 BEATMUTS "Watch"
18 NOOP DGG "B-Please"
R KELLY "INTERIOR "Crazy"

KQMQ/Hololulu, Hi *
PD: Jacque Gonzales-JamesMD: Justin Cruz
36 PUFF DADDY/R. KELLY "Satisty"
14 EVE "Gotta"
6 SNOOP DOGG "B-Please"
AMYTH "1.2.3"
MOBB DEEP "Quiet"

KXME/Honolulu, HI *

KBXX/Houston, TX *
PD: Rob Scorpio
MD: Kashawn Powell
8 SNOOP DOGG "B-Please"
8 B.G "Bling"
8 MARC NEESON "Minutes"

WHHH/Indianapolis. IN *

PD: Scott Wheeler
MD: Carl Frye
27 PUFF DADDY/R, KELLY "Satisfy"
AMYTH "1.2,3"

WJBT/Jacksonville, FL *

D: Dave Wynter

112 "Like"
SNOOP DOGG "B-Please"
1DEAL "Get"
SOLE "4,5,6"
PLUSH F/JA RULE "Damn"

KLUC/Las Vegas, NV *
PD: Cat Thomas
18 PUFF DADDY/R. KELLY "Satisfy"
2 AMYTH "1.2.3"
2 IMX "Stay"

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 1 SNOOP DOGG "Rocks" 2PAC "Who"

KXHT/Memphis, TN * DM: Chris Taylor
PD: Lee Cagle
5 SNOOP DOGG "B-Please"
4 AMYTH "1,2,3"
3 SOLE" "4,5,6"
NO LIMIT "Light"

KHTN/Merced, CA PD: Rene Roberts

APD/MO: Drew Stone
SNOOP DDGG "B-Please"
PUFF DADDY/R KELLY "Satisfy
TYRESE F/HEAVY D "Comminal"
LOU BEGA "Mambo"

WPOW/Miami, FL *
PD: Kid Curry
MD: Eddier Mix
APD: Tony The Tiger
LOU BEGA "Mambo"

KDON/Monterey, CA *

WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane No Adds

WOHT/New York, NY 33 EVE "Gotta"
32 PUFF DADDYR KELLY "Satisfy"
7 MARIAH CAREY "Heart"
16 TRACIE SPENCER "All"
13 DRU HILL "Beauty"
1 DESTINY'S CHILD "Bug"
LIL' CEASE "Future"

WNVZ/Norfolk, VA *

WPYO/Orlando, FL *

KCAQ/Oxnard, CA *
PD: Dan Garite
MD: Corn Dog
2 TRICK DADDY "Sweatin"
IDEAL "Get"
GINA THOMPSON "Ya"

KPSI/Paim Springs, CA DM/PD: Mike Keane 10 SN00P DOGG "B-Please" PUFF DADDYIR, KELLY "Salisty" SILK "Meeting" JULIO IGLESIAS JR "Chance" GINA THOMPSON "Ye"

KKFR/Phoenix, AZ *
PD: Bruce St. James
APD/MD: Charlie Huero
4 SNOOP DOGG "B-Please"
2 BEATNUTS "Watch"
2 IMX "SLIW" "Satisfy"
PUFF DADDY/R. KELLY "Satisfy"

KXJM/Portland, OR PD: John Christian
MD: Pretty Boy D.
15. PUFF DADDV/R. KELLY "Satisfy
15. SNOPD DOGG "B-Please"
17. YRESE FHEAVY D "Griminal"
ERIC BENET "Spend"
EVE "Footta"

WWKX/Providence, RI PD: Jerry McKenna
MD: Paul Nelson

11 PUFF DADDY/R. KELLY "Satisty"
6 G. "Blng"
EVE "Gotta"

KWNZ/Reno. NV Bill Schulz AARON SKYY "One" PUFF DADDY/R KELLY "Satisty" PLUSH F/JA RULE "Oamo" AMYTH "1,2.3" O-TIP "Vivrant"

KGGI/Riverside, CA *

WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania JESSICA SIMPSON "Want" WARREN G. "Want"

KBMB/Sacramento, CA *
PD/MD: Ibrahim "Ebro" Jamile
2 PROJECT PAT "Ballers"
1 PUFF DADDYIR KELLY "Saristy"
TYRESE F/HEAVY D "Criminal"

KSFM/Sacramento, CA *

WOCO/Salisbury, MO PD: Wookie

MD: Gizmo

JESSICA SIMPSON "Wanna"
PLUSH FJAR RULE "Damn"
IDEAL "Get"
SNOP) DOGG "B-Please"
PUFF DADDYR KELLY" Saisby"
BRITNEY SPEARS "Crazy"

XHTZ/San Diego, CA * DM/PD: Lisa Vazquez
MD: Dale Solivan
10 SNOOP DOGG "B-Please"
5 ERIC BENET "Spend"
2 PUFF DADDY/R. KELLY "Satisfy"

KMEL/San Francisco, CA *

NMICL/SAIN Frailusses, CA
PD: Joey Arbagey
MD: Glenn Aure
40 PUFF DADDV/R KELLY "Sairsty"
10 WESTSIDE CONNECTION "Rengn"
3 OL DIRTY BASTARD "Money"
11 MARIAH CAREY "Heart"
IMX "Stay"

KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 23 PUFF DADDY/R KELLY "Sausty" EVE "Gotta"

MAC MALL "Wide"

SNOOP DOGG "B-Please"

KWWV/San Luis Obison, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailanda" PUFF DADOY/R, KELLY "Sausty

KUBE/Seattle, WA * DM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
28 BACKSTREET BOYS "Larger"

KWIN/Stockton, CA *

PD: Trevor Carey

APD: Tammy Cruise

3 B.G "Bling"
TANTO METRO. "Everyone
BRITINEY SPEARS "Cray"
BACKSTREET BOYS "Larger
CHRIS MOUTAS "Lies"

WLLD/Tampa, FL *
PD: Dave Ferguson
APD/MD: Orlande
30 DESTINY'S CHILD "Bug"
24 TRICK DADDY "Sweatin"
WARREN G. "Want"

KOHT/Tucson, AZ * PD: Paco Jacobo APD/MD: Fred Rico

SNOOP DOGG "B-Please" PUFF DADDY/R KELLY "Satisfy" METHOD MAN & REDMAN "Tear" PLUSH FIJA RULE "Damn" IMX "Stay"

WOWZ/Utica, NY UW L/UTICA, NY

: John Carucci
DEBORAH COX "Finends"
PUFF DADDYR, KELLY "Satisfy"
BACKSTREET BOYS "Larger"
JESSICA SIMPSON "Wanna"
K7 "Voulez"

WPGC/Washington, DC *

PD: Jay Stevens
APO/MD: Maurice Devoe
17 MARIAH CAREY "Heart"
10 DESTINY'S CHILLD "Bug"
1 EVE "Gotta"

KDGS/Wichita, KS * RDIS/WICHITA, KS *
PD: Steve Dorrell

APD: Ricardo Cherry

MD: A.J. Jones
12 SNOOP DOGG "P-Please"
7 PUFF DADDYR KELLY "Satisfy"
NOREAGA "Mambo"
LOU BEGA "Mambo"
TYRES FRHAVY D' "Criminal"
BASSMENT JACK "Alert"
MD "Growt

* = Mediabase 24/7 monitored

58 Total Reporters 58 Current Reporters 58 Current Playlists

Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

WILL SMITH Wild Wild West (Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

OUTKAST Rosa Parks (LaFace/Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)

WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

CHR/RHYTHMIC

Going For Adds 9/7/99

BACKSTREET BOYS Larger Than Life (Jive) **DESTINY'S CHILD** Bug A Boo (Columbia) JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

CHR/RHYTHMIC TOP 100 POWER GOLD

- NOTORIOUS B.I.G. Hypnotized
- **WILL SMITH** Miami
- 2 PAC f/DR. DRE California Love
- FUGEES Killing Me Softly
- 112 Only You
- JAZZY JEFF & THE FRESH PRINCE Summertime
- MARK MORRISON Return Of The Mack
- DRU HILL In My Bed
- MONTELL JORDAN This Is How We Do It
- 10 GHOST TOWN DJ'S My Boo
- 11 BLACKSTREET No Diggity
- 12 NOTORIOUS B.I.G. Big Poppa
- NOTORIOUS B.I.G. One More Chance 13
- PUFF DADDY f/MASE Can't Nobody Hold Me..
- **GINUWINE** Pony
- LUNIZ I Got 5 On It
- 17 L.L. COOL J Doin' It
- 2 PAC f/JODECI How Do You Want It
- 19 KEITH SWEAT Twisted
- 20 L.L. COOL J Loungin
- QUAD CITY DJ'S C'mon N' Ride It ...
- 22 ROB BASE & D.J. E-Z ROCK It Takes Two
- MARY J. BLIGE Real Love
- 24 DR. DRE Nuthin' But A 'G' Thang
- **GROOVE THEORY** Tell Me NAS If I Ruled The World
- FREAK NASTY Da' Dip
- **MARIAH CAREY** Fantasy
- EN VOGUE (Don't Let Go) Love
- **NAUGHTY BY NATURE** Hip Hop Hooray
- 31 TIC Creen
- BLACKSTREET Don't Leave Mé
- BONE THUGS-N-HARMONY Tha Crossroads
- FUGEES Ready Or Not
- PUFF DADDY & THE FAMILY All About The...
- KEITH SWEAT Nobody
- SNOOP DOGGY DOGG Gin And Juice
- SALT-N-PEPA Push It
- 39 2 PAC Life Goes On
- 40 MONICA Don't Take It Personal... SALT-N-PEPA Shoop
- 42 BRANDY Sittin' Up In My Room
- 2 PAC | Get Around
- SOUL IV REAL Every Little Thing | Do
- WARREN G & NATE DOGG Regulate
- MARIAH CAREY Always Be My Baby
- D.J. KOOL Let Me Clear My Throat
- TLC Waterfalls
- **DIGITAL UNDERGROUND** Humpty Dance 49
- SHAGGY Boombastic

- ZHANE' Hey Mr. D.J.
- CANDYMAN Knockin' Boots
- **DEBBIE DEB** When I Hear Music
- TONE-LOC Wild Thing
- TLC Baby-Baby-Baby
- BRANDY | Wanna Be Down
- **GEORGE CLINTON** Atomic Dog
- 58 FUGEES Fu-Gee-La
- 59 JUNIOR M.A.F.I.A. Get Money
- **RICKY MARTIN** Maria
- **PAPERBOY** Ditty 61
- TAG TEAM Whoomp! (There It Is) 62
- WRECKX-N-EFFECT Rump Shaker 63
- **NAUGHTY BY NATURE O.P.P.**
- **PLANET SOUL** Set U Free S.O.S. BAND Take Your Time (Do It Right)
- TONY! TON!! TONE! Let's Get Down
- COOLIO Gangsta's Paradise
- EN VOGUE My Lovin' (You're Never...)
- SIR MIX-A-LOT Baby Got Back 70
- SNOOP DOGGY DOGG What's My Name?
- MC LYTE Cold Rock A Party 72 SALT-N-PEPA Let's Talk About Sex
- ROB BASE & D.J. E-Z ROCK Joy And Pain
- **HOUSE OF PAIN** Jump Around
- SLICK RICK Children's Story
- 77 2 PAC Dear Mama

- SALT-N-PEPA f/EN VOGUE Whatta Man 80
- SNOOP DOGGY DOGG Ain't No Fun 81
- SHANNON Let The Music Play 82
- SWV Weak 83
- TOM TOM CLUB Genius Of Love 84 YOUNG M.C. Bust A Move
- 112 Cupid TONI BRAXTON You're Makin' Me High
- 88 **OUTHERE BROTHERS** Boom Boom Boom
- 20 **PRINCE** Kiss
- 90 SILK Freak Me
- GAP BAND You Dropped A Bomb On Me 91
- L.L. COOL J Around The Way Girl 92
- KEITH SWEAT I Want Her
- SWV Right Here R. KELLY Bump And Grind
- SOUL II SOUL Back To Life
- 97 **AALIYAH** One In A Million
- 98 BACKSTREET BOYS As Long As You Love Me 99 COMMODORES Brick House
- 100 RICK JAMES Give It To Me Baby



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

No-De-Ja De-Ja-Fe 9:00 8:30

L MUSCLE UARANTEED

With the Omnia, you have the strength to hold button-happy listeners. Try it for one book. We guarantee your TSL will rise. Call now for details.



The FM Processor for TSL

216-241-3343

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York AMFM (201) 420-3700 Blue/Shane



PLAYS					
LW	TW	ARTIST/TITLE	GI (00B)		
75	73	CHRISTINA AGUILERA/Genie In A Bottle	78913		
71	73	ENRIQUE (GLESIAS/Bailamos	78913		
50	64	LOU BEGA/Mambo No. 5	69184		
47	56	702/Where My Girls At?	60536		
52	53	CHARLOTTE/Skin	57293		
44	49	AMBER/Sexual (Li Da Di)	52969		
54	49	RICKY MARTIN/She's All I Ever Had	52969		
48	48	MARC ANTHONY/I Need To Know	51888		
47	47	WHITNEY HOUSTON/It's Not Right	50807		
39	40	DONNA SUMMER/I Will Go With You	43240		
32	39	98 DEGREES/I Do (Cherish You)	42159		
36	39	VENGABOYS/Boom, Boom, Boom	42159		
59	33	JENNIFER LOPEZ/If You Had My Love	35673		
22	24	VERONICA/Release Me	25944		
20	22	BACKSTREET BOYS/Larger Than Life	23782		
21	20	DEBORAH COX/Nobody's Supposed	21620		
13	20	FUNKY GREEN DOGS/Body	21620		
16	17	CHER/Strong Enough	18377		
- 11	16	TEC/Un pr etty	17296		
24	16	BACKSTREET BOYS/I Want It That Way	17296		
10	16	BRITNEY SPEARS/(You Drive Me) Crazy	17296		
12	15	R. KELLY/If I Could Turn	16215		
12	14	'N SYNC/Tearin' Up My Heart	15134		
15	13	RICKY MARTIN/La Copa De La Vida	14053		
21	13	RAZOR & GUIDO/Do It Again	14053		
12	13	CAPRICE/There Goes Your	14053		
13	13	N SYNC W/G_ESTEFAN/Music Of My Heart	14053		
13	12	TAMPERER F/MAYA/Feel it	12972		
15	12	DESTINY'S CHILD/Bills, Bills, Bills	12972		
7	10	LIVIN' JOY/Don't Stop Movin'	1081D		
18	10	STARS ON 54/H You Could Read.	10810		
11	10	JENNIFER LOPEZ/Waiting For Tonight	10810		
10	9	ROCKELL F/COLLAGE/Can't We Try	9729		
6	9	LAURYN HIL L/Doo Wop (That Thing)	9729		
6	8	ULTRA NATUFree	8648		
8	8	NEXT/Too Close	8648		
12	8	WHITNEY HOUSTON/Heartbreak Hotel	8648		
8	В	GEORGE LAMOND/Earn My Love	8648		
9	7	DEBORAH COX/Things Just Ain't	7567		
5	7	JANET/Together Again	7567		

Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,116,500



PLA LW	TW	ARTIST/TITLE	GI (000)
46	46	RUFF RYDERS F/EVE/What Ya Want	66516
46	45		65070
36	44	MODD DEED/Quiet Stores	63624
37	40	OL DIRTY BASTARD/Got Your Money	57840
40	39	GINUWINE/So Anxious	56394
30	38	R. KELLY/If I Could Turn	54948
12	37	CASE/Happily Ever After	53502
10	36	CASE/Happily Ever After BUSTA RHYMES/Party Is Goin' Ort	52056
12	34	MISSY ELL IDTT/All N My Grill	49164
29	33	NAS/You Won't See Me	47718
89	33		47718
10	33	a EVE/Gotta Man	47718
29	32	a EVE/Gotta Man TANTO METRO/Everyone Falls In FAITH EVANS/Never Gonna Let	46272
37		FAITH EVANS/Never Gonna Let	46272
-		a PUFF DADDY/R, KELLY/Satisfy You	46272
33		PUFF DADDY/Do You Like	44826
11	30		43380
6	29	Q-TIP/Vivrant Thing	41934
28	27		39042
6		a MARIAH CAREY/Heartbreaker	39042
25	26	MARY J. BLIGE/All That I Can Say	37596
25	25	NAS/K-i-ss-i-n-g	36150
25	25		36150
28	25	702/You Don't Know	36150
24	24		34704
24	22	JUVENILE/Back That Thang Up	31812
20		MEMPHIS BLEEK/What You Think Of	30366
17	19		27474
	17		24582
18	16	WHITNEY HOUSTON/My Love Is Your Love	
5		TRACIE SPENCER/It's All About	23136
12	15	PHARAOH MONCHE/Simon Says	21690
4	14	SNOOP DOGG/8-Please	20244
-		a DRU HILL/Beauty	18798
35	12	LIL' CEASE/Play Around	17352
29	11		15906
11	10	TOTAL/Sitting Home	14460
9	10		14460
28	10	BUSTA RHYMES/Tear Da Roof Off	14460
41	10	MISSY ELLIOTT/She's A Bitch	14460



12+	121 CHITE 1,010,000				
PLAYS					
LW TW		G1 (00			
61 74		5773			
61 73	DJ QUIK/Down, Down, Down	5694			
65 67		5220			
66 64	SNOOP DOGG/B-Please	499			
57 62	NAS/K-i-ss-i-n-g	4830			
39 62	WARRENG/I Want It All	4830			
35 51	Q-TIP/Vivrant Thing	3978			
60 49	SLICK RICK/Street Talkin'	3822			
34 48	WESTSIDE CONNECTION/Let It Reign	374			
52 47		3666			
35 43	JUVENILE/Back That Thang Up	335			
34 41	JAY-Z/Girls' Best Friend	3198			
23 34		2652			
35 34		2652			
52 32		2496			
17 27		210			
19 26		2028			
31 26		2028			
25 24		1872			
14 23		179			
7 22		1710			
11 21		163			
21 14		1093			
10 13		1014			
24 13		1014			
4 11		858			
6 11	R. KELLY F/K. MURRAY/Home Alone	858			
14 11	JA RULE/Holla Holla	858			
18 10	MARIAH CAREY/I Still Believe	786			
21 9	DJ QUIK/You'z A Ganxta	70			
6 9	SOOPAFLY/Like It Or Not	70			
8 9		700			
8 9	OL DIRTY BASTARD/Got Your Money	70			
4 7	NOTORIOUS B.I.G./Going Back To Cali	540			
14 7	50 CENT/How To Rob	540			
7 7		546			
4 7		540			
- 6		46			
10 6		460			
4 6	NEXT/Too Close	461			

Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,217,900



YS TW	ARTIST/TITLE	GI (000)
86	CHRISTINA AGUILERA/Genie In A Bottle	49192
84	BLAQUE/808	48048
82	702/Where My Girls At?	46904
80	112/Anywhere	45760
80	TRACIE SPENCER/It's All About	45760
78	DESTINY'S CHILD/Bills, Bills, Bills	44616
52	MARIAH CAREY/Heartbreaker	29744
48	BRIAN MCKNIGHT/Back At One	27456
47	98 DEGREES/I Do (Cherish You)	26884
47	LIL' TROY/Wanna Be A Baller	26884
45	ENRIQUE IGLESIAS/Bailamos	25740
43	RICKY MARTIN/She's All I Ever Had	24596
41	RUFF RYDERS F/EVE/What Ya Want	23452
38	K-CI & JOJO/Tell Me It's Real	21736
37	JENNIFER LOPEZ/If You Had My Love	21164
35	BRITNEY SPEARS/(You Orive Me) Crazy	20020
33	FREESTYLERS/Don't Stop	18876
32	TLC/Dear Lie	18304
31	DRU HILL F/REDMAN/How Deep Is Your	17732
30	GINUWINE/What's So Different	17160
30	'N SYNC W/G. ESTEFAN/Music Of My Heart	
30	LOU BEGA/Mambo No. 5	17160
19	TLC/Unpretty	10868
16	BACKSTREET BOYS/Larger Than Life	9152
15	BRANDY/Almost Doesn't Count	8580
15	WHITNEY HOUSTON/It's Not Right	8580
14	LFO/Summer Girls	8008
	PUFF DADDY/R. KELLY/Satisty You	8008
13	RICKY MARTIN/La Copa De La Vida	7436
13	VENGABOYS/Boom, Boom, Boom	7436
12	R. KELLY/If I Could Turn	6864
12	BACKSTREET BOYS/I Want It That Way	6864
11	BRITNEY SPEARS/Sometimes	6292
11	RICKY MARTIN/Livin' La Vida Loca	6292
10	LAURYN HILL/Doo Wop (That Thing)	5720
10	BRITNEY SPEARS/Baby One More	5720
10	JAY-Z F/AMIL AND JA/Can I Get A.	5720
10	TLC/Silly Ho	5720
10	TLC/No Scrubs	5720
10	WILL SMITH/Wild Wild West	5720

AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 646,300 **KMELJAMS**

12+ Cume 646,300							
PLAYS							
LW	TW	ARTIST/TITLE	GI (000)				
68	73	JUVENILE/Back That Thang Up	23287				
45	68	B.G./Bling Bling	21692				
58	66	Q-TIP/Vivrant Thing	21054				
56	63	MISSY ELLIOTT/All N My Grill	20097				
53	59	JAY-Z/Jigga My *****	18821				
62	59	GINUWINE/So Anxious	18821				
53	58	RUFF RYDERS F/EVE/What Ya Warit	18502				
59	58	WHDRIDAS/Dock Of The Bay	18502				
57	54	R. KELLY/Did You Ever Think	17226				
44	49	K-CI & JOJO/Tell Me It's Real	15631				
44	45	NAS/You Won't See Me	14355				
59	45	DESTINY'S CHILD/Bills, Bills, Bills	14355				
48	44	B.G./Cash Money Is An	14036				
40	40	CASE/Happily Ever After	12760				
22		PUFF DADDY/R KELLY/Satisfy You	12760				
63	39	NAUGHTY BY NATURE/Jamboree	12441				
16	35	JAY-Z/Girls' Best Friend	11165				
35	34	MAXWELL/Fortunate	10846				
	34	702/Where My Girls At?	10846				
22	32	SNOOP DOGG/B-Please	10208				
21	31	BRIAN MCKNIGHT/Back At One	9889				
23	30	COKO/Sunshine	9570				
34	27	MARY J. BLIGE/All That I Can Say	8613				
35	26	LAURYN HILL/Everything Is	8294				
-	22	MAC MALL/Wide Open	7018				
15	21	ERYKAH BADU F/RAHZEL/Southern Gul	6699				
4	20		6380 6380				
24 12	20 20	ERIC BENET/Spend My Life EVE/Gotta Man	6380				
	18		5742				
23	18	DRU HILL/You Are Everything TLC/No Scrubs	5742				
9	12		3828				
	11	112/Anywhere	3509				
	11		3509				
16	11		3509				
		WESTSIOE CONNECTION/Let It Reign	3190				
6	10	NOREAGA/Oh No	3190				
10	9						
6	9	TRACIE SPENCER/It's All About	2871				
10	8	LAURYN HILL/Ex-Factor	2552				
10	U	CHONNIE HELPENT BOILD	2002				

KYLD/San Francisco AMFM (415) 356-0949 Martin/Arches



1	PLAY	S		_
	LW T	W	ARTIST/TITLE	G1 (00
	69	77	LIL' TROY/Wanna Be A Baller	2648
	71	73	JUVENILE/Back That Thang Up	251
	48	64	GINUWINE/So Anxious	220
i	34	55	JAY-Z/Jigga My *****	1892
ı	66	53	CHRISTINA AGUILERA/Genie In A Bottle	1823
	60 -	49	BLAQUE/808	1688
	38 -	45	B.G./Bling Bling	1548
	48 -	45	MASE/All I Ever Wanted	1548
	44 -	44	ONE VOICE/When You Think.	1513
	63	42	702/Where My Girls At?	144
	23 -	40	BLAQUE/Bring It All To Me	137
	52	39	RUFF RYDERS F/EVE/What Ya Want	134
	38	35	112/Anywhere	120
	31	32	K-CI & JOJO/Tell Me It's Real	1,100
	27	32	ENRIQUE IGLESIAS/Bailamos	1100
		29	WHORIDAS/Dock Of The Bay	99
		27	JAY-Z/Girls' Best Friend	92
		27	BRIAN MCKNIGHT/Back At One	92
Į	23 :	27	MARIAH CAREY/Hearthreaker	92
i		26	DESTINY'S CHILD/Bills, Bills, Bills	894
		24	JA RULE/Holla Holla	82
			PUFF DADOY/R. KELLY/Satisfy You	79
		22	J1 MONEY/Who Dat	75
		22	BEATNUTS/Watch Out Now	750
		19	MARC ANTHONY/I Need To Know	65
		19	INNERLUDE/Every Little Thing	653
		16	JS:16/Stomp To My Beat	551
ł		14	Q-TIP/Vivrant Thing	48
į		12	LAURYN HILL/Ex-Factor	41:
1		12	T.W.D.Y./Player's Holiday	41
1		11	TYRESE/Sweet Lady	37
ı		11	ANGELINA/Bailando	37
1		10	TRICK DADDY/Nann Brother	34
1		10	TRU/Hoody Hood	30
1	8	9	ELVIS CRESPO/Suavemente NASTYBOY KLICK/A Perfect Man	30
į	8 27	9	NASTYBUY KLIUK/A Perfect Man NAUGHTY BY NATURE/Jamboree	27:
	9	8	TRACIE SPENCER/It's All About	27
1	8	8	WARREN G./I Want It All	27
- 1	0	0	ANNUUCIA OLI LANGUII II (AII)	41.

KRBV/Dallas



U	2+ 0	THE PARTY STA	4766				
PL/	PLAYS						
LW	TW	ARTIST/TITLE	GI (000)				
89	92	BLAQUE/808	13156				
72	87	CHRISTINA AGUILERA/Genie In A Bottle	12441				
76	86	98 DEGREES/I Do (Cherish You)	12298				
77	86	LIL' TROY/Wanna Be A Baller	12298				
81	84	BRITNEY SPEARS/Sometimes	12012				
80	79	DESTINY'S CHILO/Bills, Bills, Bills	11297				
34	57	JUVENILE/Back That Thang Up	8151				
57	50	ANGELINA/Bailando	7150				
49	49	JENNIFER LOPEZ/If You Had My Love	7007				
49	47	112/Anywhere	6721				
49	46	702/Where My Girls At?	6578				
52	44	JAY-Z F/AMIL AND JA/Can I Get A	6292				
49	41	ENRIQUE IGLESIAS/Bailarnos	5863				
-	41	PUFF DADDY/R. KELLY/Satisfy You	5863				
36	39	MARIAH CAREY/Heartbreaker	5577				
54	37	TLC/No Scrubs	5291				
68	37	BACKSTREET BOYS/I Want It That Way	5291				
30	37	BRIAN MCKNIGHT/Back At One	5291				
3	34	K-Ci & JOJO/Tell Me It's Real	4862				
39	33	TRACIF SPENCER/It's All About	4719				
30	28	AALIYAH/Are You That	4004				
30	28	'N SYNC W/G. ESTEFAN/Music Of My Heart	4004				
31	28	JS 16/Stomp To My Beat	4004				
33	27	DIVINE/Lately	3861				
2	27	RICKY MARTIN/She's All I Ever Had	3861				
28	26	STiGMA/Don't Knock It	3718				
1	25	D.J. LAZ/Sabrosura	3575				
28	25	PRAS MICHEL F/ODB/Ghetto Supastar	3575				
25	25	2PAC/Changes	3575				
26	24	USHER/You Make Me Wanna	3432				
33	24	LAURYN HILL/Doo Wop (That Thing)	3432				
24	23	LAURYN HILL/Can't Take My	3289				
26	21	SHAGGY F/JANET/Luv Me, Luv Me	3003				
30	21	RUFF RYDERS F/EVE. What Ya Want	3003				
33	19	98 DEGREES/The Hardest Thing	2717				
44	19	T.W.D.Y./Player's Holiday	2717				
15	18	WHITNEY HOUSTON/Heartbreak Hotel	2574				
20	17	VOICES OF THEORY/Say It	2431				
18	15 13	BRANDY/Have You Ever? WARREN G / Want It All	2145 1859				
1	13	WARREN GJI Want if All	1859				

WJMN/Boston AMFM (781) 663-2500 McCartney/Dcean 12+ Cume 921,200



_	Cur	ne 921,200 94.5	S
S W		ARTIST/TITLE	GI (000
5		RUFF RYDERS E/EVE What Ya Want	38925
1		702/Where My Girls At?	36849
8		CHRISTINA AGUIL ERA/Genie In A Bottle	35292
6		TIMBALAND/Keep It Real	34254
6		BACKSTREET BOYS/I Want It That Way	34254
3		WHITNEY HOUSTON/It's Not Right	32697
0		NAUGHTY BY NATURE. /Jamboree	31140
6		BEATNUTS/Watch Out Now	29064
15		DEST(NY'S CHILD/Bills, Bills, Bills	23355
4		MARIAH CAREY/Heartbreaker	22836
13		BLAQUE/808	22317
13		JA RUŁE/Holla Holia	22317
12		112/Anywhere	21798
12		MR. VEGAS/Heads High	21798
39		K-Cl & JOJO/Tell Me It's Real	20241
39		ENRIQUE IGLESIAS/Bailamos	20241
14		LIL' TROY/Wanna Be A Baller	17646
80		JAY-Z/Girls' Best Friend	15570
2		GINUWINE/So Anxious	11418
1	3	JAY-Z/Jigga My *****	10899
9		TANTO MLTRO JEveryone Falls in	9861
8		JAY-Z F/AMIL AND JA/Can I Get A	9342
17		BIG PUNISHER F/JOE/Silll Not A Player	8823
17		TLC/No Scrubs	8823
6		NOTORIOUS B.I.G./Mo Money Mo Problems	8304
6		WYCLEF JEAN/We Trying To Stay AALIYAHVAre You That	8304 8304
6		HARLEM WORLD/I Really Like It	8304
6		CASE/Happily Ever After	8304
6		MARC ANTHONY/I Need To Know	8304
15		BEENIE MAN/Who Am I	7785
15		LAURYN HILL/Can't Take My	7785
5		PRAS MICHEL F/ODB. /Ghetto Supastar	7785
5		LAURYN HILL/Lost Ones	7785
5		LAURYN HILL/Doo Wop (That Thing)	7785
5		JENNIFER LOPEZ/II You Had My Love	7785
15	а	PUFF DADDY/R. KELLY/Satisfy You	7785
4	-	JANET F/Q-TIP/Got 'Til It's Gone	7268
4		LAURYN HILL/Everything Is	726E
3		REFUGEE CAMP. /The Sweetest Thing	6747

MARKET #9

WPGC/Washington Infinity (301) 441-3500 Stevene/Dell 12 - Cume 833,400



Ā	YS			
٧	TW		ARTIST/TITLE	G1 (000)
2	60		GINUWINE/So Anxious	23340
4	49		SILK/Meeting In My	19061
5	49		FAITH EVANS/Never Gonna Let	19061
6	48		ERIC BENET/Spend My Life	18672
4	48		Q-TIP/Vivrant Thing	18672
1	38		DESTINY'S CHILD/Bills, Bills, Bills	14782
5	36		CASE/Happily Ever After	14004
В	35		GOGO/Gogo	13615
5	35		JAY-Z/Girls' Best Friend	13615
0	34		MAXWELL/Fortunate	13226
1	33		DEBORAH COX/We Can't Be Friends	12837
6	32		JUVENILE/Back That Thang Up	12448
4	30		TLC/I'm Good At Being	11670
0	29		RUFF RYDERS F/EVE/What Ya Want	11281
1	28		702/Where My Girls At?	10892
0	26		K-CI & JOJO/Tell Me It's Real	10114
8	25		SILK/If You (Lovin' Me)	9725
0	25		MARY J. BLIGE/All That I Can Say	9725
5	19		DRU HILL/You Are Everything	7391
3	19		112/Anywhere	7391
6	17		ORU HILL/Beauty	6613
)	17	а	MARIAH CAREY/Heartbreaker	6613
4	16		MOBB DEEP/Quiet Storm	6224
0	16		BRIAN MCKNIGHT/Back At One	6224
8	15		WHITNEY HOUSTON/My Love Is Your Love	5835
7	15		COKO/Sunshine	5835
1	14		TLC/No Scrubs	5446
4	13		R. KELLY/If I Could Turn	5057
4	12		2PAC/Who Do You	4668
j	12		CHAN E' MOORE/Chante's Got A Man	4668
	11		GERALO LEVERT/Nothin' To Somethin'	4279
1	11		OL DIRTY BASTARD/Got Your Money	4279
4	10		LAURYN HILL/Doo Wop (That Thing)	3890
5	10		JAY-Z F/AMIL AND JA/Can I Get A	3890
ò	10		TYRESE/Sweet Lady	3890
	10	а	DESTINY'S CHILD/Bug A Boo	3890
9	9		BUSTA RHYMES/Put Your Hands	3501
1	9		DRU HILL F/REDMAN/How Deep Is Your	3501

12+ Cume 625,900



LW	TW	ARTIST/TITLE	GI (0
73	78	JUVENILE/Back That Thang Up	292
73	66	LIL' TROY/Wanna Be A Baller	275
63	59	DESTINY'S CHILD/Bug A Boo	246
57	58	GINUWINE/So Anxious	242
57	58	IDEAL/Get Gone	242
44	57	R. KELLY/If I Could Turn	238
64	54	DESTINY'S CHIL D/Bills, Bills, Bills	225
58	51	702/Where My Girls At?	213
50	43	TRU/Hoody Hooo	179
45	43	BLAQUE/Bring It All To Me	179
46	42	Q-TIP/Vivrant Thing	175
38	41	TANTO METRO . /Everyone Falls In	171
38	38	DRU HILL/Beauty	158
	37	K-Ci & JOJO/Teil Me It's Real	154
-11	35	JAGGED EDGE/Keys To The Range	146
33	34	BRIAN MCKNIGHT/Back At One	142
	32	MARIAH CAREY/Heartbreaker	133
	29	ERIC BENET/Spend My Life	121
	29	MARY J. BLIGE/Your Child	121
	27	ERYKAH BADU F/RAHZEL/Southern Gul	112
	27	100 SHORT/It's About That	112
	25	SILK/Meeting In My	104
	22	FAITH EVANS/Never Gonna Let	91
	20	TLC/No Scrubs	83
	20	BiG POKEY/Ball & Parlay	83
	18	JT MONEY/Who Dat	75
	18	PUFF DADDY/R, KELLY/Satisty You	75
	15	MARY J. BLIGE/Deep Inside	62
	14	MONICA/The First Night	58
	14	MYA F/SILKK/Movin' On	58
	14 12	RUFF RYDERS F/EVE/What Ya Want USHER/You Make Me Wanna	58 50
	12	USHER/My Way	50
	12		50
	12	112/Anywhere	50
11	11	WHITNEY HOUSTON/Hearthreak Hotel	45
	11	JAY-Z/Jigga My	45
	10		41
14			41
	10	AALIYAH/Are You That	41
10	10	COLLIES VALCE TOU TRACE.	41

WPDW/Miami (305) 653-6796 Curry/Mix 12+ Cume 653.000



12+ Cume 653.000						
PL	YS TW	ARTIST/TITLE	GI (000)			
60	61	DESTINY'S CHILD/Bills, Bills, Bills CHRISTINA AGUILERA/Genie In A Bottle	20984			
62	58	JENNIFER LOPEZ/IT You Had My Love	19952			
60	57	702/Where My Girls At?	19608			
55	54	112/Anywhere	18576			
56	51	AMBER/Sexual (Li Da Di)	17544			
51	51	MARC ANTHONY/I Need To Know	17544			
54	50	BACKSTREET BOYS/I Want It That Way	17200			
50	49	JUVENILE/Back That Thang Up	16856			
24	46	BRIAN MCKNIGHT/Back At One	15824			
49	44	BRITNEY SPEARS/Sometimes				
42	39	LIL' TROY/Wanna Be A Baller	13416			
50	38	98 DEGREES/I Do (Cherish You)	13072			
55	38	RUFF RYDERS F/EVE/What Ya Want	13072 13072			
38	38	ENRIQUE IGLESIAS/Bailamos				
15	38	ATB/9PM (Till I Come)	13072			
60	35	JS:16/Stomp To My Beat	12040			
10	24	'N SYNC W/G. ESTEFAN/Music Of My Heart	8256 7912			
23	23	Q-TIP/Vivrant Thing				
12	18	RICKY MARTIN/Livin' La Vida Loca	6192			
17	18	RUFF DRIVERS/Dreamin'	6192			
19	17	98 DEGREES/The Hardest Thing	5848			
11	17	JENNIFER LOPEZ/No Me Ames	5848			
	16	JORDAN KNIGHT/Give It To You	5504			
	16	BEATNUTS/Watch Out Now	5504 5160			
21	15	NAUGHTY BY NATURE/Jamboree				
12	14	JT MDNEY/Who Dat	4816 4816			
15	14	JA RULE/Holla Holla	4816			
4	14	B.G./Bling Bling	4472			
16	13	BASEMENT JAXX/Red Alert	4128			
9	12	BIG PUNISHER F/JOE/Still Not A Player	4128			
11	12		3784			
9	11	JAY-Z/Jigga My ***** MARIAH CAREY/Heartbreaker	3784			
8	11		3784			
5 7	9	NEXT/Too Close DMX/Ruff Ryders Anthem	3096			
9	9		3096			
	9	TLC/No Scrubs	3096			
10	9		2752			
3	8		2752			
7	8	JAY-Z HAMIL AND JA/Can I Get A	2/52			

KUBE/Seattle Ackerley (206) 285-2295 Hart/Powers/Pilat 12+ Cume 479,400



PLA					
LW	TW	ARTIST/TITLE	GI (0		
68	83	702/Where My Girls At?	216		
82	82	CHRISTINA AGUILERA/Genie In A Bottle	214		
81	80	T,W.D.Y./Player's Holiday	208		
74	77	BLAQUE/Bring It All To Me	200		
59	75	DESTINY'S CHILD/Bills, Bills, Bills	198		
69	74	BLAQUE/808	193		
57	64	GINUWINE/So Anxious	167		
58	57	LIL' TROY/Wanna Be A Baller	148		
54	54	112/Anywhere	140		
38	45	BACKSTREET BOYS/I Want It That Way	117		
37	39	TLC/No Scrubs	10		
32	37	PUFF DADDY/R KELLY/Satisty You	96		
22	35	TRICK DADDY/Nann Brother	9		
35	35	BRIAN MCKNIGHT/Back At One	9		
29	34	MARIAH CAREY/Heartbreaker	88		
26	30	WILL SMITH/Wild Wild West	78		
9		BACKSTREET BOYS/Larger Than Life	73		
25	24	JAY-Z F/AMIL AND JA/Can I Get A	63		
14	24	SILK/Meeting In My	62		
22	22	GINUWINE/What's So Different	57		
14	22	Q-TtP/Vivrant Thing	57		
14	21	OUTKAST/Rosa Parks	54		
28	21	DMX/It's All Good	54		
22		BRITNEY SPEARS/ Baby One More	52		
	19	NEXT/Too Close	49		
12	18	BIG PUNISHER F/JOE/Still Not A Player	46		
13	18	PRAS MICHEL F/ODB. /Ghetto Supastar	46		
28	18	TYRESE/Sweet Lady	46		
11	18	2PAC/Changes	46		
13	17	MONIFAH/Touch It	4		
10	16	AALIYAH/Are You That	4		
12	16	DRU HILL F/REDMAN/How Deep Is Your	4		
18	16	MISSY ELLIOTT/All N My Grill	4		
2	13	SYLK-E. FYNE F/CHILL/Romeo And Juliet	3		
8	13	BRANDY & MONICA/The Boy Is Mine	3		
8	13	DMX/Ruff Ryders Anthem	3		
16	13	LAURYN HILL/Doo Wop (That Thing)	3		
43	11	TANTO METRO /Everyone Falls in	2		
15	9	MASE/Feel So Good	2		
7	9	WHITNEY HOUSTON My Love Is Your Love	2		

KKFR/Phoenix



_	_	WHERE HIP HOP	TONEZ
PLA			
	TW		GI (00
68	79	112/Anywhere	1714
	76	702/Where My Girls At?	1649
	67	TIMBALAND/Keep It Real	1453
	62	SILKK THE SHOCKER/Somebody Like Me	1345
	51	K-Cl & JOJD/Tell Me It's Real	1106
32	47	KEITH SWEAT/I'm Not Ready	1019
39	40	JENNIFER LOPEZ/If You Had My Love	868
31	38	JUVENILE/Back That Thang Up	824
	34	CHRISTINA AGUILERA/Genie In A Bottle	737
	33	BLAQUE/808	716
23	32	JAY-Z/Jigga My *****	694
34	31	LIL' TROY/Wanna Be A Baller	672
51	31	DESTINY'S CHILD/Bills, Bills, Bills	672
29	30	CASE/Happily Ever After	651
19	28	BLAQUE/Bring It All To Me	607
43	27	RUFF RYDERS F/EVE/What Ya Want	585
23	26	GINUWINE/So Anxious	564
15	26	Q-TIP/Vivrant Thing	564
32	24	BRIAN MCKNIGHT/Back At One	520
14	23	MARIAH CAREY/Heartbreaker	499
13	22	TYRESE/Sweet Lady	477
20	22	WESTSIDE CONNECTION/Let It Reign	477
14	22	JAY-Z/Girls' Best Friend	477
26	21	TRACIE SPENCER/It's All About	455
19	20	TLC/No Scrubs	434
17	20	WARREN G/I Want It All	434
13	19	98 DEGREES/I Do (Cherish You)	412
11	18	NEXT/I Still Love You	390
10	17	DMX/Ruff Ryders Anthem	368
25	16	JAY-Z F/AMIL AND JA/Can (Get A	347
13	15	WHITNEY HOUSTON/Heartbreak Hotel	325
8	15	TRU/Hoody Hoed	325
13	14	OUTKAST/Rosa Parks	303
15	14	DJ CLUE F/DMX/It's On	303
14	13	MONICA/Angel Of Mine	282
12	13	R. KELLY/When A Woman's	282
5	12	RICKY MARTIN/She's All I Ever Had	260
11	11	NEXT/Too Close	238
1	11	PLUSH F/JA RULE/Damn (Should've)	238
6	9	JD & MARIAH CAREY/Sweetheart	195

XHTZ/San Diego Califormula (619) 585-9090



,	Diez/Solivan	PRA
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
40 50	MARIAH CAREY/Heartbreaker	9000
35 43	RUFF RYDERS F/EVE /What Ya Want	7740
38 43	BEATNUTS/Watch Out Now	7740
40 41	NAUGHTY BY NATURE /Jamboree	7380
37 41	WARREN G / I Want It All	7380
43 39	JAY-Z/Girls' Best Friend	7020
32 38	WHITNEY HOUSTON/My Love is Your Love	6840
37 36	JAGGED EDGE/Keys To The Range	6480
27 33	MISSY ELLIOTT/All N My Grill	5940
24 32	TLC/Unpretty	5760
33 32	TERRY DEXTER/Better Than Me	5760
28 31	TIMBALAND & MAGOO/Can U Get Wit It	5580
38 30	DESTINY'S CHILD/Bills, Bills, Bills	5400
39 30	COKO/Sunshine	5400
29 30	MARC ANTHONY/I Need To Know	5400
33 29	CHRISTINA AGUILERA/Genie In A Bottle	5220
24 29	TRACIE SPENCER/It's All About	5220
28 28	CHANTE' MOORE/Chante's Got A Man	5040
16 28	MDO/Groove With Me	5040
34 28	GINA THOMPSON/Ya Di Ya	5040
19 28	BRIAN MCKNIGHT/Back At One	5040
18 24	98 DEGREES/I Do (Cherish You)	4320
16 23	MERCEDES/It's Your Thing	4140
19 22	BLAQUE/I Do	3960
24 21	CASE/Happily Ever After	3780
22 21	VITAMIN C F/LADY SAW/Smile	3780
20 21	C NOTE/Spanish Fly	3780
27 20	ENRIQUE IGLESIAS/Bailamos	3600
25 20	MARY J. BLIGE/All That I Can Say	3600
1 20	IMX/Stay The Night	3600
11 18	FAITH EVANS/Never Gonna Let	3240
8 16	BLAQUE/808	2880
14 15	112/Your Letter	2700
11 15	TYRESE/Lately	2700
19 15	Q-TiP/Vivrant Thing	2700
13 14	JA RULE/Holla Holla	2520
13 12	MAXWELL/Fortunate	2160
6 11		1980
8 11	JT MONEY/Who Dat	1980
8 10	SILKK THE SHOCKER/Somebody Like Me	1800

Radio One (410) 332-8200



Ca	Calococci/Dion/Brin					
12	12+ Cume 479,400					
LA	YS					
W	TW	ARTIST/TITLE	GI (000)			
4	50	GINUWINE/So Anxious	18500			
5	46	R. KELLY/If I Could Turn	17020			
0	41	ERIC BENET/Spend My Life.	15170			
4	36	DEBORAH COX/We Can't Be Friends	13320			
3	34	KELLY PRICE/It's Gonna Rain	12580			
3	33	CASE/Happily Ever After	12210			
	33	JAY-Z/Girls' Best Friend	12210			
2	32	MARY J. BLIGE/All That I Can Say	11840			
6	30	TLC/Unpretty	11100			
0	30	ORU HILL/Beauty	11100			
2	29	WHITNEY HOUSTON/My Love Is Your Love	10730			
5	28	MAXWELL/Fortunate	10360			
3	24	DRU HILL/You Are Everything	8880			
0	23	SILK/Meeting In My	8510			
0	22	702/Where My Girls AI?	8140			
2	22	K-Cl & JOJO/Tell Me It's Real	8140			
7	22	MARIAH CAREY/Heartbreaker	8140			
2	21	SILK/If You (Lovin' Me)	7770			
7	21	CHICO DEBARGE/Give You What You	7770			
8	20	FAITH EVANS/Never Gorina Let	7400			
7	20	DESTINY'S CHILD/Bug A Boo	7400			
8	18	TYRESE/Lately	6660			
3	18	EVE/Gotta Man	6660			
4	17	LAURYN HILL/Ex-Factor	6290			
8	17	JUVENILE/Back ! hat Thang Up	6290			
2	17	Q-TIP/Vivrant Thing	6290			
5	16	BRIAN MCKNIGHT/Back At One BLISTA RHYMES/Put Your Hands	5920 5550			
1	15 15	RUFF RYDERS F/EVE What Ya Want	5550			
7	14		5180			
1	12	TRU/Hoody Hood DMX F/FAITH EVANS/How's It Goin' Down?	4440			
	12		4440			
2		BRANDY/Angel in Disguise DRU HILL F/REDMAN/How Deep is Your	4440			
1	12	TOTAL/MISSY ELLIOTT/Trippin'	4440			
0	12	ROOTS F/ERYKAH BADIJ/You Got Me	4440			
2	11	BUSTA RHYMES F/JANET/What's It Gonna Be				
8	11	BLACKSTREET/Think About You	4070			
9	10	DRU HILL/These Are The Times	3700			
4	10	TLC/No Scrubs	3700			
1	9	JON B /They Don't Know	3330			

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

J				
1	W	BLS	/New York	
Į			City 107.5	IFM.
ı			447-1000	
١			/Campbell	
1				CO
ı	-	(+ U	ume 1,632,800	
	PLA			
1		TW	ARTIST/TITLE	GI (000)
		50		49150
		47		46201
		47	702/Where My Girls At?	46201
		46	MARY J. BLIGE/All That I Can Say	45218
i		45	COKO/Sunshine	44235
ı	48	42		41286
1	36	41	WHITNEY HOUSTON/My Lave Is Your Love	40303
	39	39		38337
	42	38	K-CI & JOJO/Tell Me It's Real	37354
	39	34	R. KELLY/If I Could Turn	33422
	32	32	DONELL JONES/U Know What's Up	31456
	6		a KEVON EDMONDS/24/7	29490
	28	29	112/Love You Like 1 Did	28507
	32	29	NAUGHTY BY NATURE/Jamboree	28507
	25	28	ERIC BENET/Spend My Life	27524
i	16	28	Q-TIP/Vivrant Thing	27524
IJ	27	27	DEBORAH COX/We Can't Be Friends	26541
1	28	27	TRACIE SPENCER/It's All About	26541
	33	26	DRU HILL/Beauty	25558
i	29	25	DESTINY'S CHILD/Bug A Boo	24575
П	22	24	MARIAH CAREY/Heartbreaker	23592
Н	20	24	K-CI & JOJO/Fee Fie Foe Fum	23592
	21	23	BRANDY/U Don't Know Me	22609
Н	20	23	DESTINY'S CHILD/Bills, Bills, Bills	22609
i	27	23	BRIAN MCKNIGHT/Back At One	22609
	17	21	MISSY ELLIOTT/All N My Grill	20643
d	. 22	20	CASE/Happily Ever After	19660
	10	10	D. KELLY/Did You Ever Think	18677

KKBT/Los Angeles			os Angeles			
AMFM				नागद छद		
(323) 634-1800						
Αι	Austin/Fuller			922	3	
-11	2+ (Cu	me 1,351,000	U		
	PLAYS					
	TW		ARTIST/TITLE		GI (000)	
	79		Q-TIP/Vivrant Thing		59487	
	73		MAXWELL/Fortunate	*** *** *** *	54969	
31	70		RUFF RYDERS FÆVE.		52710	
47	69		DJ QUIK/Down, Down		51957	
23	69		SNOOP DOGG/8-Pleas		51957	
42	49		DESTINY'S CHILD/Bill		36897	
30	48		702/Where My Girls A		36144	
27	45		DRU HILL/You Are Eve		33885	
25	42		NAUGHTY BY NATUR	:/Jamboree	31626	
24	40		JA RUL E/Holla Holla		30120	
	40		MISSY ELLIOTT/All N		30120	
	38		WESTSIDE CONNECT		28614	
24			GINUWINE/So Anxiou		27861	
48			CASE/Happily Ever Aft		26355	
19	30		JUVENILE/Back That 1		22590	
43	30		JAY-Z/Jigga My *****		22590	
12	28		DONELL JONES/UKn		21084	
	26		MARIAH CAREY/Hear		19578	
13	25		MARY J. BLIGE/Since		18825	
8	25		WARREN G /I Want It	All	18825	
4	25		EVE/Gotta Man		18825	
13	23		FAITH EVANS/Never C	ionna Let .	17319	
3	23		AMYTH/1,2,3		17319	
2		а	PUFF DADDY/R. KELL		17319	
8	22		ERYKAH BADU F/RAH		16566	
12	22		MARY J. BLIGE/All Th		16566	
5	21		112/Love You Like I D		15813	
20	20		SHANICE When I Clos		15060	
14	20		BUSTA RHYMES/Do		15060	
13	19		JAY-Z/Girls' Best Frien	d	14307	

ł			MARKET #3	
The second secon	(3 Si	MFA (12) mith	427-4800 /Alan	LL. GCI
ı	PLA			
ı		TW	ARTIST/TITLE	GI (000)
ł	41	41	RUFF RYDERS F/EVE/What Ya Want	31201
Ì	41	39	GINUWINE/So Anxious	29679
ı	39		DESTINY'S CHILD/Bills, Bills Bills	28918
i	41	36	CASE/Happily Ever After	27396
ı	36	36	MARY J. BLIGE/All That I Can Say	27396
Į	18		DEBORAH COX/We Can't Be Friends	24352
ı	32		IDEAL/Get Gone	24352
ı	28		BRIAN MCKNIGHT/Back At One	22830 20547
ı	29		SILK/Meeting In My	20547
ı	16	27	ERIC BENET/Spend My Life	20547
ı	26	27	JOE/I Wanna Know MISSY ELLIOTT/All N My Goll	19025
ı	26 23		R. KELLY/Did You Ever Think	17503
Į	26		KEVON EDMONDS/24/7	17503
Į	31	22	SILK/II You (Lovin' Me)	16742
ì	16	22	MINT CONDITION/If You Love Me	16742
ı	22		LAURYN HILL/Everything is	15981
ı	18		MARC NELSON/15 Minutes	15981
ı	24		702/Where My Girls At?	14459
ı	20		FAITH EVANS/All Night Long	12176
	27		MAXWELL/Fortunate	10654
	27	14	TYRESE/Lately	10654
ı	4	14	MARIAH CAREY/Heartbreaker	10654
Į	15	13		9893
ļ	14		K-CI & JOJO/Tell Me It's Real	9893
	8	12	CHANTAY SAVAGE/Come Around	9132
	12	11	JUVENILE/Back That Thang Up	8371

PLA	YS TW	ARTIST/TITLE	GI (000)
	47	FAITH FVANS/Never Gonna Let	11468
53		DRUHILL/Beauty	11224
33	43	DEBORAH COX/We Can't Be Friends	10492
45	42	CASE/Happily Ever After	10248
55	41	GINTIWINE/So Anxious	10004
32	40	JAY-Z/Girls' Best Friend	9760
21	39	SILK/Meeting In Mv.	9516
53	39	MAXWELL/Fortunate	9516
21	37	K-Cl & JOJO/Tell Me It's Real	9028
21	35	EVE/Gotta Man	8540
35	34	MARY J. BLIGE/All That I Can Say	8296
22	33	DRU HILL/You Are Everything	8052
45	33	ERIC BENET/Spend My Life	8052
31	32	DESTINY'S CHILD/Bills, Bills, Bills	7808
30	31	LAURYN HILL/Ex-Factor	7564
38	29	RUFF RYDERS F/EVE What Ya Want	7076
22	26	TANTO METRO/Everyone Falls In	6344
34	25	112/Anywhere	6100
19	25	IDEAL/Get Gone	6100
20	23	SILK/If You (Lovin' Me)	5612
31		R, KELLY/Did You Ever Think	5612
30	23	TYRESE/Lately	5612
32	22	702/Where My Girls At?	5368
21		BRIAN MCKNIGHT/Back At One	5368
16	21	DMX F/FAITH EVANS/How's It Goin' Down?	
1	21	TLC/Unpretty	5124
15		JAY-Z F/AMIL AND JA/Can I Get A	4636
20	19		
4	18	R. KELLY/If I Could Turn	4392
19	18	Q-TIP/Vivrant Thing	4392

LW TW 50 51 46 44	ARTIST/TITLE	01 /000
		GI (000
40 44	DEBORAH COX/We Can't Be Friends	2580
40 44	FAITH EVANS/Never Gonna Let	2226
48 43	GINUWINE/So Anxious	2175
34 41	ERIC BENET/Spend My Life	2074
43 41	DESTINY'S CHILD/Bilis, Bills, Bills	2074
24 41	EVE/Gotta Man	2074
47 39	MAXWELL/Fortunate	1973
36 38	JAY-Z/Girls Best Friend	1922
32 36	TLC/Unpretty	1821
35 35	702/You Don't Know	1771
31 35	BRIAN MCKNIGHT/Back At One	1771
- 35	NO QUESTION/I Don't Care	1771
38 34	JUVENILE/Back That Thang Up	1720
30 33	GINA THOMPSON/Ya Di Ya	1669
26 30	DRU HILL/Beauty	1518
38 27	CASE/Happily Ever After	1366
12 27	MARY J. BLIGE/Sincerity	1366
36 24	RUFF RYDERS F/EVE/What Ya Wint	1214
13 23	MARY J RLIGE/All That I Can Say	1163 961
18 19	SILK/Meeting In My	
11 19	WHITNEY HOUSTON/My Love Is Your Love	708
7 14	B.G./Bling Bling	657
30 13	PUFF DADDY/P.E. 2000	556
23 11	TYRESE/Lately	506
15 10	Q-TIP/Vivrant Thing	506
13 10	COKO/Sunshine	455
14 9	LAURYN HILL/Ex-Factor	455
14 9 17 9	112/Anywhere 702/Where Mv Girls At?	455
1/ 9	/UZ/Wriere My Girls ATA	455

1	44		MARKET #0	
	(3) Be	adio 13) ell/Pa 2+ C	/Detroit One 871-0590 anton ume 465,700	
ı	PL			
ı		TW	ARTIST/TITLE	G1 (000)
I	57	58	GINUWINE/So Anxious	12644
ı	54	56	MAXWELL/Fortunate	12208
ı	46	52	CASE/Happily Ever After	11336
1	53	51	JUVENILE/Back That Thang Up	11118
Į	53	51	ERIC BENET/Spend My Life	10900
ı	39	50 49	FAITH EVANS/Never Gonna Let RUFF RYDERS F/EVE What Ya Want	10682
ļ	52	49	DRU HILL/Beauty	10464
ì	31	48	Q-TIP N ivrant Thing	10028
i	41	43	SILK/Meeting In My	9374
ı	40	41	MARY J. BLIGE/All That I Can Sav	8938
Į	23	36	K-Cl & JOJO/Tell Me It's Real	7848
ļ	31	33	DEBORAH COX/We Can't Be Friends	7194
Į	33	32	DAVE HOLLISTER/My Favorite Girl	6976
ł	39	32	TYRESE/Lately	6976
1	31	31	R KELLY/Did You Ever Think	6758
١	40	31	JAY-Z/Jigga My	6758
ı	27	28	OJ CLUE/Ruff Ryders Anthem	6104
ì	31	28	DESTINY'S CHILD/Bills, Bills, Bills	6104
	13	27	SILK/If You (Lovin' Me)	5886
	24	26	JT MONEY/Who Dat	5668
ı	24	26	COKO/Sunshine	5668
Į	28	25	TRICK DADDY/Nann Brother	5450
ı	33	24	JA RULE/Holla Holla	5232
ı	22	23	TYRESE/Sweet Lady	5014
	23	22	LAURYN HILL/Ex-Factor	4796
1	22	21	JAY-Z F/AMIL AND JA/Can I Get A	4578
	13	21	JAY-Z/Girls' Best Friend	4578 4360
	18	20	TEAR DA CLUB UP/Hypnotize/Cash Money	3924

Sa	und	er	65-2000 s/Kelley me 684,700	
PLA				
	TW		ARTIST/TITLE	GI (00
53			JAY-Z/Jigga My	2400
	51		GINUWINE/So Anxious	2310
	50		JUVENILE/Back That Thang Up	2265
46			RUFF RYDERS F/EVE/What Ya Want	1993
	44		ERIC BENET/Spend My Life	1993
	42		DAVE HOLLISTER/My Favorite Girl	1902
	41		LAURYN HILL/Everything Is	1857
41	38		DRU HILL/Beauty	1676
41			MAXWELL/Fortunate BRANDY/Almost Doesn't Count	1540
	34			1540
	34		SILK/II You (Lovin' Me)	1404
25	31 30		SHANICE/Yesterday	1359
39	30		SILK/Meeting In My R. KELLY/Did You Ever Think	1359
26	27		DRUHILL/The Love We Had	1223
28	26		SHAE JONES/Everytime	1177
14	26		DESTINY'S CHILD/Bug A Boo	117
26	25		FAITH EVANS/Never Gonna Let	1132
23	24		WHITNEY HOUSTON It's Not Right	108
19	22		MISSY ELLIOTT/All N My Grill	99
9	22		IDFAL/Get Gone	994
9	21		DMX/Rull Ryders Anthem	95
25	21		JA RULE/Holia Holia	95
25	20		DESTINY'S CHILD/Bills, Bills, Bills	906
14		2	GERALD LEVERT/Nothin' To Somethin'	906
18	19	a	B.G./Bling Bling	860
	18		MARY J. BLIGE/Not Looken	815
11	16		TYRESE/Sweet Lady	72
14	15		DMX F/FAITH EVANS/How's It Goin' Down?	679
17			DJ CLUE F/DMX/it's On	679

Cheat	263-9911	1 m
PLAYS LW TW	ARTIST/TITLE	GI (000
	B.G./Bling Bling	2377
45 59 26 55	DEBORAH COX/We Can't 8e Friends	2216
56 55	K-Cl & JOJO/Tell Me It's Real	2216
56 53	GINUWINE/So Anxious	2135
55 52	ERIC BENET/Spend My Life	2095
65 50	JUVENILE/Back That Thang Up	2015
50 50	DESTINY'S CHILD/Bills, Bills, Bills	2015
43 49	MISSY ELLIOTT/All N My Grill	1974
51 48	SILK/Meeting in My	1934
		1934
49 48	702/Where My Girls At? MARY J. BLIGE/All That I Can Say	1894
	O-TIP/Vivrant Thing	1853
37 46 43 45	FAITH EVANS/Never Gonna Let	1813
39 45	BRIAN MCKNIGHT/Back At One	1813
42 44	HOT BOYS/We On Fire	1773
41 42	CASE/Happily Ever After	1692
41 42	MAXWELL/Fortunate	1652
	RUFF RYDERS F/EVE What Ya Want	1652
59 41 37 40	LIL' TROY/Wanita Be A Baller	1612
16 39	COKO/Supsnine	1571
28 34	TLC/Unpretty	1370
17 31	R KELLY/If I Could Turn	1249
39 29	TRU/Hoody Hood	1168
36 28	TYRE SE/Lately	1128
36 28 23 28	JAY-7/Girls' Best Friend	1128
39 27	JAY-Z/Jigga My	1088
32 25	NAUGHTY BY NATURE/Jamboree	1047
34 24	FRYKAH BADU F/RAHZEL/Southern Gul	967
49 22	MARY J. BLIGE Deep Inside	886
12 20	ERYKAH BADU _/Your Precious Love	806

	y/Clark ume 54,200 *** *******************************	
PLAYS	ARTIST/TITLE	GI (000
23 22	MARY J. BLIGE/All That I Can Say	1210
22 22	COKD/Sunshine	1210
22 21	MISSY ELLIOTT/All N My Grill	1155
18 21	ERYKAH BADU F/RAHZEL/Southern Gul	1155
22 21	BLACKSTREET/Think About You	1155
21 20	DESTINY'S CHIL D/Bills, Bills, Bills	1100
21 20	TRACIE SPENCER/It's All About	1100
20 20	JAGGED EDGE/Keys To The Range	1100
23 20	BLAQUE/808	1100
19 19	GINUWINE/So Anxious	1045
19 19	DAVE HOLLISTER/Baby Mama Drama	1045
17 18	SILK/Meeting In My	990
18 18	TRINA & TAMARA F/EVE/Joanne	990
17 17	WHITNEY HOUSTON My Love Is Your Love	935
16 17	DEBORAH COX/We Can't Be Friends	935
16 17	TLC/Unpretty	935
14 16	MINT CONDITION/If You Love Me	880
11 16	IDEAL/Get Gone	880
10 15	ERIC BENET/Spend My Life	825
14 14	112/Love You Like Did	770
11 14	R, KELLY/If I Could Turn	770
14 14	ANGIE STONE/No More Rain (In)	770
14 14	CHANTE' MOORE/Chante's Got A Man	770
14 14	/02/Where My Girls At?	770
13 13	DONELL JONESAU Know What's Up	715
11 11	BARRY WHITE/Staying Power	605
10 11	Q-TIP/Vivrant Thing	605
9 11	BRIAN MCKNIGHT/Back At One	605
	702/You Don't Know	608
11 11	R. KELLY/Did You Ever Think	605

Radio (301)	7/Washington One 306-1111	bon
Lisa	ume 664,800	
	unic 954,500	
PLAYS LW TW	ARTIST/TITLE	GI (00)
54 54	RUFF RYDERS F/EVE., /What Ya Want	1895
53 49	GINUWINE/So Anxious	1719
53 49	MARY J. BLIGE/All That I Can Say	1719
41 .A7	JAY-Z/Girls' Best Friend	1649
22 44	DRU HILL/You Are Everything	1544
33 43	ERIC BENET/Spend My Life	1509
32 43	Q-TIP/Vivrant Thing	1509
47 41	DESTINY'S CHILD/Bills, Bills, Bills	1439
44 37	MAXWELL/Fortunate	1298
39 34	CASE/Happily Ever After	1193
32 31	GOGO/Gogo	1088
28 31	SILK/Meeting In My	1088
43 30	DEBORAH COX/We Can't Be Friends	1053
31 28	TANTO METRO/Everyone Falls In	982
21 27	WHITNEY HOUSTON/My Love is Your Love	947
26 27	FAITH EVANS/Never Gonna Let	947
32 27	702/Where My Girls At?	947
25 24	K-Cl & JOJO/Tell Me It's Real	.842
24 23	CHANTE' MOORE/Chante's Got A Man	807
18 22	MOBB DEEP/Quiet Storm	772
20 22	JUVENILE/Back That Thang Up	772
23 21	112/Anywhere	737
25 20	TYRESE/Lately	702
31 19	DRU HILL/Beauty	66€
8 19	MARY J. BLIGE/Sexy	666
16 18	BIG PUNISHER F/JOE/Still Not A Player	631
17 18	a PUFF DADDY/R. KELLY/Satisfy You	631
14 16	AALIYAH/Are You That	561
13 16		561
29 16	R. KELLY/Did You Ever Think	561

_	ume 651,100 Miami • It. Lau	derdale
PLAYS LW TW	ARTIST/TITLE	GI (000)
31 35	GINUWINE/So Anxious	18900
32 33	CASE/Happily Ever After	17820
33 32	MAXWELL/Fortunate	17280
31 31	K-Ci & JOJO/Tell Me It's Real	16740
28 31	BLACKSTREET/Think About You	16740
30 28	RUFF RYDERS F/EVE. What Ya Want	15120
17 23	PUBLIC ANNOUNCEMENT/John Doe	12420
27 23	TRACIF SPENCER/It's All About	12420
19 22	LAURYN HILL/Everything Is	11880
15 22	WHITNEY HOUSTON/My Love Is Your Love	11880
12 22	NAUGHTY BY NATURE/Jamboree	11880
21 22	COKO/Sunshine	11880
4 21	IDEAL/Get Gone	11340
18 20	BRIAN MCKNIGHT/Back At One	10800
22 19	SILK/Meeting In My	10260
20 19	R. KELLY/If I Could Turn	10260
21 18	DEBORAH COX/We Can't Be Friends	9720
18 18	MARY J. BLIGE/All That I Can Say	9720
10 15	2PAC/Who Do You	8640
14 15	JUVENILE/Back That Thang Up	8640
20 16	ERIC BENET/Spend My Life	8640
8 15	Q-TIP/Vivrant Thing	8100
- 15		8100
8 13	FAITH EVANS/Love Like This	7020
12 12	112/Anywhere	6480
19 12	702/Where My Girls At?	6480
27 12	DESTINY'S CHILD/Bills, Bills. Bills	6480
13 12	BEATNUTS/Watch Out Now	6480
1 12	ERYKAH BADU/Your Precious Love	6480
13 11	TLC/No Scrubs	5940

WEDR-

PLA	YS TW	ARTIST/TITLE	GI (000)
52	62	B G/Bling Bling	13268
58	56	JUVENILE/Back That Thang Up	11984
52	54	JAY-Z/Jigga My	11556
53	51	RUFF RYDERS F/EVE What Ya Want	10914
35	46	Q-TIP/Vivrant Thing	9844
40	45	JAY-Z/Girls' Best Friend	9630
52	44	SILK/Meeting in My	9416
39	44	DESTINY'S CHILD/Bills, Bills, Bills	9416
45	39	GINUWINE/So Anxious	8346
33	37	702/Where My Girls At?	7918
31	37	PASTOR TROY/No Mo Play In GA	7918
32	35	TANTO METRO/Everyone Falls In	7490
35	33	LIL' TROY/Wanna Be A Baller	7062
39	33	YOUNGBLOODZ/U-Way (How We Do It)	7062
31	30	R. KELLY/Did You Ever Think	6420
39	30	JA RULE/Holla Holla	6420
12	29	MOBB DEEP/Quiet Storm	6206
2	29	SPORTY THIEVZ/No Pigeons	6206
41	28	CASE/Happily Ever After	5992
25	28	HOT BOYS/We On Fire	5992
28	27	MARY J. BLIGE/All That I Can Say	5778
9	25	BLAQUE/808	5350
25	24	MISSY ELLIOTT/All N My Grill	513€
28	24	TEAR DA CLUB UP. /Hypnotize/Cash Money	5136
13	24	EVE/Gotta Man	5136
2	22	PUFF DADDY/Do You Like	4708
	19	SILK/If You (Lovin' Me)	406€
	18	TYRESE/Lately	3852
9	18	NOREAGA/Oh No	3852
12	17	2PAC/Who Do You	3638

HOT 975

WHTA/Atlanta Radio One (404) 765-9750 Johnson/Cameron

Brown/		The People's Size	SE ation
PLAYS			
LW TW	ARTIST/TITLE		G1 (000)
40 40	CASE/Happily Ever Aff	ier	20040 19539
37 39	DRU HILL/Beauty		19539
39 38	GINUWINE/So Anxiou		17535
34 35	SILK/Meeting In My		16533
30 33	MAXWELL/Fortunate	Ft 11m	
28 32	JUVENILE/Back That		16032
37 31	FAITH EVANS/Never C		15531
38 31	DESTINY'S CHILD/Bit		15531
20 30	ERIC BENET/Spend M		15030
26 28	DEBORAH COX/We G	an t Be Friends	14028
17 28	Q-TIP/Vivrant Thing		14028
	B.G./Bling Bling		14028
24 27	DESTINY'S CHILD/Bu	g A Boo	13527
14 26	112/Anywhere		13026
24 25	MARY J. BLIGE/All Th		12525
14 21	JAY-Z/Girls' Best Frien		10521
5 18	TANTO METRO/Eve		9018
10 18	CHANTE' MOORE/Cha		9018
10 17	YOUNGBLOODZ/U-W	(ay (How We Do It)	8517
21 16	JESSE POWELL/You		8016
17 16	SILK/if You (Lovin' M		8016
14 15	BRIAN MCKNIGHT/B		7515
12 13	PASTOR TROY/No M	o Play In GA	6513
9 13	JAY-2/Jigga My ****		6513
16 12	JAY-Z F/AMIL AND JA		6012
15 12	LAURYN HILL/To Zior		6012
12 12	OUTKAST/Rosa Parks		6012
10 11	NEXT/Too Close		5511
13 11		NET/What's It Gonna Be	
20 11	TLC/No Scrubs		5511

YS TW	ARTIST/TITLE	
		GI (000
51	JUVENILE/Back That Thang Up	6375
48	RUFF RYOERS F/EVE What Ya Want	6000
47	GINUWINE/So Anxious	5875
46	DRAG-DN F/JuVENILE/Down Bottom	5750
42	K-CI & JOJO/Tell Me It's Real	5250
41	CASE/Happily Ever After	5125
33	TEAR DA CLUB UP. /Hypnotize/Cash Money	4125
32	DMX/No Love For Me	4000
31	DRU HILL/Beauty	3875
30	NAS/K-i-ss-i-n-g	3750
30 a	HOT BOYS/We On Fire	3750
29	MISSY ELLIOTY/All N My Grill	3625
28	Q-TtP/Vivrant Thing	3500
28		3500
28	JAY-Z/Girls' Best Friend	3500
28	112/Love You Like Did	3500
27	IMX/In And Out Of Love	3375
25	112/Anywhere	3125
21	MYSTIKAL & OUTKAST/Neck Uv Da Woods	2625
20	MARY J. BL IGE/All That I Can Say	2500
	MARC NELSON/15 Minutes	2125
		2125
		2000
		2000
		1875
		1500
		1500
	COKO/Sunshine	1250
10	TRU/Hoody Hooo	1250
15 15 12 12	a	a PUFF DADDY/R, KELLY/Satisfy You PROJECT PAT/Ballers COKO/Sunshine

	471-2181 DJ Boogie	W7
12+ C	ume 242,600 WSSZ 107:1 + WAM	O AM B
PLAYS	ARTIST/TITLE	GI (01
34 34	RUFF RYDERS F/EVE What Ya Want	48
33 31	GINLIW/NE/So Anxious	44
35 31	MISSY FLL IOTT/All N My Grill	44
30 29	WHITNEY HOUSTON/My Love Is Your Love	41
30 29		41
31 29	DESTINY'S CHILD/Bills, Bills, Bills	41
23 28	CASE/Happily Ever After	40
36 27	MARY J. BLIGE/All That I Can Say	38
17 22	DRU HILL/Beauty	31
16 21	SILK/Meeting In My	30
21 21	K-CI & JOJIO/Tell Me It's Real	30
16 20	JUVENILE/Back That Thang Up	28
23 20	NAUGHTY BY NATURE Jamboree	28
17 19	TRACIF SPENCER/It's All About	27
14 19	COKO/Sunshine	27
14 18	FAITH EVANS/Never Gonna Let	25
26 18	TYRESE/Lately	25
16 17	MACY GRAY/Do Something	24
17 15	112/Love You Like I Did	23
15 16	BLAQUE/808	23
10 15	TLC/Unpretty	21
14 14	ERIC BENET/Spend My Life,	20
15 14	IDEAL/Get Gone	20
14 13	MONICA/Street Symphony	18
13 13	CHANTE' MOORE/Chante's Got A Main	18
13 13	Q-TIP/Vivrant Thing	18
4 12	DEBORAH COX/We Can't Be Friends:	17
14 12	DAVE HOLLISTER/My Favorite Girl	17
13 11	2PAC/Who Do You	15
9 11	LAURYN HILL/Everything is	15

(303) Walke	les Wireless 295-1225	100
PLAYS LW TW	ARTIST/TITLE	·GI (000)
18 22	COKO/Sunshine	286
13 22		286
18 21		273
17 21		273
17 21		273
13 20	CHICO DEBARGE/Give You What You	260
19 18	GINLIWINE/So Anxious	234
18 18	TRACIE SPENCER/It's All About	234
20 18	MARY J. BLIGE/All That I Can Say	234
7 18	REEL TIGHT/Reasons	234
10 17	BRIAN MCKNIGHT/Back At One	221
19 16	BLACKSTREET/Think About You	208
23 16	DESTINY'S CHILD/Bills, Bills, Bills	208
10 16	MINT CONDITION/If You Love Me	208
16 16	702/You Don't Know	208
20 14	NATALIE COLE/Say You Love Me	182
10 14	BARRY WHITE/Staying Power	182
14 14	CHANTE' MOORE/I See You In A	182
13 14	OONELL JONES/U Know What's Up	182
- 14	BONEY JAMES/Are You Ready?	182
15 13		169
20 13		
4 12		156
11 12		156
- 12		156
13 11		143
10 11		143
10 11	ROME/Never Let You Go	143
- 11	BLAQUE/I Do	143
9 0	TI C/Linnretty	117

MARKET #24					
A (2 Ri	MFN 16) ush/S 2+ C	/Cleveland 621-9300 Stephens ume 344,100	M AK		
PLA					
	TW	ARTIST/TITLE	GI (000)		
15	35	IDEAL/Get Gone	10224		
	34	ERIC BENET/Spend My Life	9656		
	32	MAXWELL/Fortunate	9088		
30	32	TRACIE SPENCER/It's All About	9088		
19	32	JOE/I Wanna Know	9088		
26	32	MEN AT LARGE/Ghetto Love	9088		
35	30	SIL K/Meeting In My	8520		
29	30	702/Where My Girls At?	8520		
31	29	DESTINY'S CHILD/Bills, Bills, Bills	8236		
	28	LAURYN HILL/Everything Is	7952		
31	28	112/Anywhere	7952		
	28	GINUWINE/So Anxious	7952		
29	25	R. KELLY/if I Could Turn	7384		
. 27	25	RUIF RYDERS F/EVE. /What Ya Want	7384		
25	25	NAUGHTY BY NATURE	7100		
	19	DEBORAH COX/We Can't Be Friends	5396		
14	19	TYRESE/Lately	5396		
	19	BARRY WHITE/Staying Power	5396		
13	18	CASE/Happily Ever After	5112		
17	18	MISSY ELLIOTT/All N My Grill	5112		
19	18	COKO/Sunshine	5112		
14	18	TEVIN CAMPBELL/Losing At Control	5112		
16	17	CHANTE' MOORE/Chante's Got A Man	4828		
17	16	WHITNEY HOUSTON/My Love Is Your Love	4544		
2	16	MARIAH CAREY/Heartbreaker	4544		
15	15	112/Love You Like I Did	4260		
13	15	WILL SMITH/Wild Wild West	4260		
11	15	50 CENT/How To Rob	4260		
14	15	MARY J. BLIGE/All That I Can Say	4260		
2	15	METHOD MAN & REDMAN/Tear It Off	4260		

	MARKET #26	
WIZF/Cincinnati Blue Chip (513) 679-6000 March/Thomas 12+ Cume 185,000		
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
41 45	DEBORAH COX/We Can't Be Friends	6075
33 44	SILK/Meeting In My	5940
32 43	TLC/Unpretty	5805
47 42	GINUWINE/So Anxious	5670
40 39	DESTINY'S CHILD/Bills, Bills, Bills	5265
47 34	FAITH EVANS/Never Gonna Let	4590
13 34	BRIAN MCKNIGHT/Back At One	4590
14 33	ORU HILL/Beauty	4455
19 31	R. KELLY/If I Could Turn	4185
29 31	MARY J. BLIGE/All That I Can Say	4185
25 30	MISSY ELLIOTT/All N My Grill	4050
30 30	IDEAL/Get Gone	4050 4050
28 30 26 28	MINT CONDITION/If You Love Me	3780
25 27	ERIC BENET/Spend My Life JAGGED EDGE/Kevs To The Range	3645
33 26		3510
31 26	CASE/Happily Ever After BLACKSTREET/Think About You	3510
28 24	MAXWELL/Fortunate	3240
25 24	KELLY PRICE/It's Gonna Rain	3240
25 24	COKO/Sunshine	3240
28 22	ERYKAH BAOU F/RAHZEL/Southern Gul	2970
13 21	JUVENILE/Back That Thang Up	2835
31 18	LAURYN HILL/Everything Is	2430
37 16	TYRESE/Lately	2160
6 14	WHITNEY HOUSTON/My Love Is Your Love.	1890
13 13	112/Love You Like I Did	1755
11 13	LIL' TROY/Wanna Be A Bailer	1755
6 12	TRACIE SPENCER/It's All About	1620
13 11	MONICA/Street Symphony	1485
12 10	JESSE POWELL/You	1350

KPRS/	Kansas City HOT R	173
	763-2040	7
Weaver		7
	ume 216,900 more continuous	encesic
PLAYS	ARTIST/TITLE	GI (000)
LW TW 26 27	FRYKAH BADU F/RAHZEL/Southern Gul	5886
28 26	COKD/Sunshine	5668
27 25		5450
23 25		5450
23 25	GINUWINE/So Anxious	5450
	MARIAH CAREY/Heartbreaker	5450
	MISSY ELLIOTT/All N My Grill	5232
25 24	MARY J BLIGE/All That I Can Say	5232
24 23	CASE/Happily Ever After	5014
15 22	TLC/Unpretty	4796
19 21	FAITH EVANS/Never Gonna Let	4578
10 21	IDEAL/Get Gone	4578
19 20	JENNIFER LOPEZ/If You Had My Love	4360
25 19	DESTINY'S CHILD/Bills, Bills, Bills	4142
10 19	TRACIE SPENCER/It's All About	4142
22 18	DEBORAH COX/We Can't Be Friends	3924
22 18	MAXWELL/Fortunate	3924
10 17	SILK/Meeting In My	3706
16 17	JUVENILE/Back That Thang Up	3706
26 17	K-CI & JOJO/Tell Me It's Real	3706
17 17	KIRK FRANKLIN/Gonna Be A Lovely	3706
16 16	LAURYN HILL/Ex-Factor	3488
14 16	WHITNEY HOUSTON/My Love Is Your Love	
17 16	RAPHAEL SAADIQ/Q-TIP/Get Involved	3488
1 16	BRANDY/U Don't Know Me	3488
17 16	MARC DORSEY/Crave	3488
18 16	DONELL JONES/U Know What's Up	3488
13, 15		3488
11 15	R. KELLY/If I Could Turn	3270
14 15	KEESHA/You Got Me Where	3270

	MARKET #31	
Clear (414) Young	/Milwaukee Channel 321-1007 ume 236,300	(D) S!
PLAYS	ARTIST/TITLE	G1 (800)
1W TW 37 37	GINLIWINE/So Anxious	6364
21 34	WHITNEY HOUSTON/My Love Is Your Love	5848
21 34	DEBORAH COXAWe Can't Be Friends	5848
35 31	DESTINY'S CHIL D/Bills, Bills, Bills	5332
29 29	MARY J. BLIGE/All That I Can Sav	4988
28 28	702/Where My Girls At?	4816
25 27	COKO/Sunshine	4644
21 25	BLAQUE/808	4300
24 25	JENNIFER LOPEZ/II You Had My Love	4300
26 24	ERIC BENET/Spend My Life	4128
24 23	SILK/Meeting In My	3 9 56
29 23	FAITH EVANS/Never Gonna Let.	3956
31 23	TRACIE SPENCER/It's All About	3956
24 22	JUVENILE/Back That Thang Up	3784
28 22	K-CI & JOJO/Tell Me It's Real	3784
14 20	MERCEDES/It's Your Thing	3440
16 19	TLC/Unpretty	3268
18 19	MAXWELL/Fortunate	3268
5 17	MARIAH CAREY/Heartbreaker	2924
15 16	IDEAL/Get Gone	2752
18 15	112/Love You Like Did	2580
8 15	BRIAN MCKNIGHT/Back At One	2580
16 15	TEVIN CAMPBELL/Losing All Control	2580
15 14	CASE/Happily Ever After	2408
16 14	TEVIN CAMPBELL/For Your Love	2408 2408
16 14	REEL TIGHT/Reasons	
15 14	MISSY ELLIOTT/All N My Grill	2408
17 13	R. KELLY/If I Could Turn.	2236 2236
9 13	WHITNEY HOUSTON/It's Not Right TANTO METRO/Everyone Falls In	2064
9 12	TANTO METHO/EVERYONE Falls III	2004



WALT LOVE babylove@rronline.com

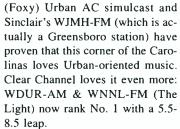
Spreading The Word From Lofty Heights

☐ Clear Channel Gospel combo soars to the top in Raleigh-Durham

s I continue my look at some of the Urban stations that have had exceptionally good spring '99 Arbitron results, one market and two stations especially stick out as a triumphant example of what some in our industry would say is impossible — an AM/FM Gospel simulcast has climbed to No. 1 in a rapidly growing top 50 market.

The Raleigh-Durham market, which encompasses the "triangle"

region of northeastern North Carolina and includes such towns as Chapel Hill, has a 23.2% African-American population. The region's top station has traditionally been Clear Channel's Urban WQOK-FM or AMFM's WDGC-FM CHR/Pop (G105). But the strong ratings of Clear Channel's WFXC-FM & WFXF-FM

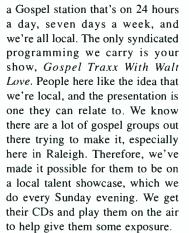


Jerry Smith, PD of WDUR & WNNL since 1997 and a 14-year industry veteran, knows all too well the power of Urban radio in Raleigh — he's also the morning host at WOOK. I recently took the time to talk to Smith about the station's success, first asking what sets his station's programming apart from that of any of the other stations in the area. The most important thing.

Smith says, is that "we're not on a satellite. We're actually live in mornings, middays and nights. We do voice track from 6pm to midnight and overnights."

Ardently Local

The local approach has always been Smith's programming ideal. He says, 'One of the keys to what we do is the fact that we're



'Some of the bands dream to be on the level of a Vanessa BellArmstrong, Georgia Mass Choir or the Chicago Mass Choir. We do have our core artists who are deemed contemporary gospel acts, but we still concentrate on the core artists of the gospel music industry who the church-going public know and love. These are the people who have been doing gospel for a long time and are artists that listeners of gospel music can relate to and give the utmost respect. We do play new national artists, but we also have a local program that does really well and makes locals feel good about their choirs and our radio station."

In terms of what constitutes gospel hit music, Smith explains, "From the beginning our philosophy was to take a scientific approach and take a mainstream programming approach and apply it to gospel music in the form of presentation. Most of the Urban stations have their core artists, such as R. Kelly, Mary J. Blige and Whitney Houston. We also wanted to have core artists everybody would be familiar with and could also identify with. When it comes to who those artists are for us, we mean Shirley Caesar, John P. Kee, Fred Hammond, Kirk Franklin, the Winans, Yolanda Adams, the Canton Spirituals, the Williams Brothers and many others.

"Our thought is to have as much of a balance as possible while leaning more toward the contemporary side of gospel music. Our scientific approach helped us with the music rotation and helped us establish our powers, sub-powers and recurrents. This is in place to keep us conscious of how we play our new music and to make sure we don't move it too quickly. We wanted to make sure that the music had the chance to go through its cycle of popularity. Obviously, it works the same in reverse: 'Has this song peaked, and is it over?' All of the things we put in place helped us and continue to help us with these approaches to programming.'

How does Smith determine what's hot and what's not on the playlist? For WDUR & WNNL, it

In Philly, so it seems! Motown recording artists 702 visited the staffers of WPHI/Philadelphia while out promoting their single, "Where My Girls At?" which recently went gold. Celebrating in the City of Brotherly Love are (l-r) Motown's Dwight Willacy; WPHI PD Tom Calacocci; 702 members Orish Grinstead, Kemeelah Williams and Irish Grinstead: and WPHI APD Lamonda Williams and MD Egypt. isn't too easy. He relates, "One of

WHERE MY GIRLS AT?

the difficulties we have is keeping track of the popularity of the music. Gospel doesn't have some of the tools that are used in the secular world. So to keep up with what's selling in our market, we call some local record stores that carry gospel music and ask what's selling. You know what's really difficult? Most of the time they are selling what we're picking and playing! That has let us know that we're on target with our music selections.

True To The Triangle

Programming Gospel radio isn't like running a station in any other format. The task requires some respect for God and a level of spiri-

"We position ourselves as 'The Triangle's **Christian Music & Family** Station: That's something that is very important to us, because it tells people exactly who and what we are."

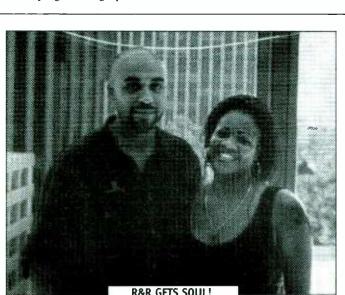
tual connection. Smith follows that example and comes from a very religious background. His first professional position was at a Gospel station, his mother is an evangelist and his grandfather was a minister. "I was a child who was in church every single Sunday, so I'm a very spiritual person," he says. "There's no question about that, and I love the Lord. Being a husband and the father of a teenage daughter, I understand the importance of having God in our lives. Therefore, I really love working with Gospel music, because I know its importance to our culture and its significance in our lives on a daily basis."

Is there one particular demographic that The Light targets? Smith says, "I would say our target is a female approximately 34 years old. But we also want a radio station that everybody can listen to and feel comfortable with. As a point of interest, we position ourselves as 'The Triangle's Christian Music & Family Station,' and that's something that is very important to us, because it tells people exactly who and what we are."

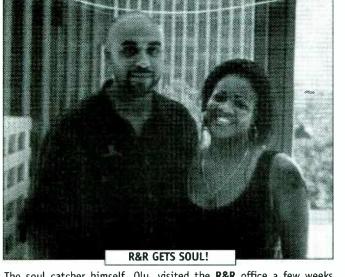
When one takes a closer look at The Light's ratings, the true dominance of WDUR & WNNL becomes apparent. Among persons 18-34 the duo ranks sixth with a 5.2. In adults 25-54 the stations are No. 1 with an 8.7! In the persons 35-64 demo, an important one in the Gospel format, 'DUR & 'NNL are No. 1 by almost two complete shares, with a 10.0. Smith comments, "Our market does have a lot of young adults, but we must play close attention to the music we select and play. We know for a fact that we have a lot of listeners who like quartet gospel, the mass choirs and all of the more traditional gospel sounds.

"We've got more people we want and hope to reach with the more traditional things. So we know that the quartets, the mass choirs and the traditional things from people like Sister Caesar and others are very important to us and what we do. We make an effort to strike a balance with our music. You won't ever hear an hour of contemporary music and then only traditional artists the next hour. We're sensitive to our music mix, and we make sure the right things happen around the clock.

In closing, an appropriate passage of the Gospel (Matthew 5:15) states, "You are the light of the world. A city on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house." May these words keep The Light the top choice among Raleigh-Durham radio listeners.



The soul catcher himself, Olu, visited the R&R office a few weeks ago, but before he could "break out," Asst. Urban Editor Tanya O'Quinn made the talented storyteller take a picture with her.





#1 Most Added At Urban AC #2 Most Added At Urban

Already Playing On These Stations:

WBLS WCKX **KJLH** WOWI WGCI **WBAV** WVAZ WPEG WDAS WTLC WUSL WQUE WJLB WBLK WDTJ WNEZ KKDA **KJMS** WHRK WILD WHUR WQOK KMJQ WDKX WEDR **KVSP**

WVEE WBHK
KMJK WROU
KMJM WCDX
WAMO WJMZ

WSOL

WALR

WTMP KJMM KDKO KQXL

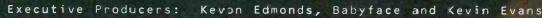
WZAK WKGN WIZF WJKS

KPRS WJUC WKKV WEMX

WMCS WBHK WNOV WBLX

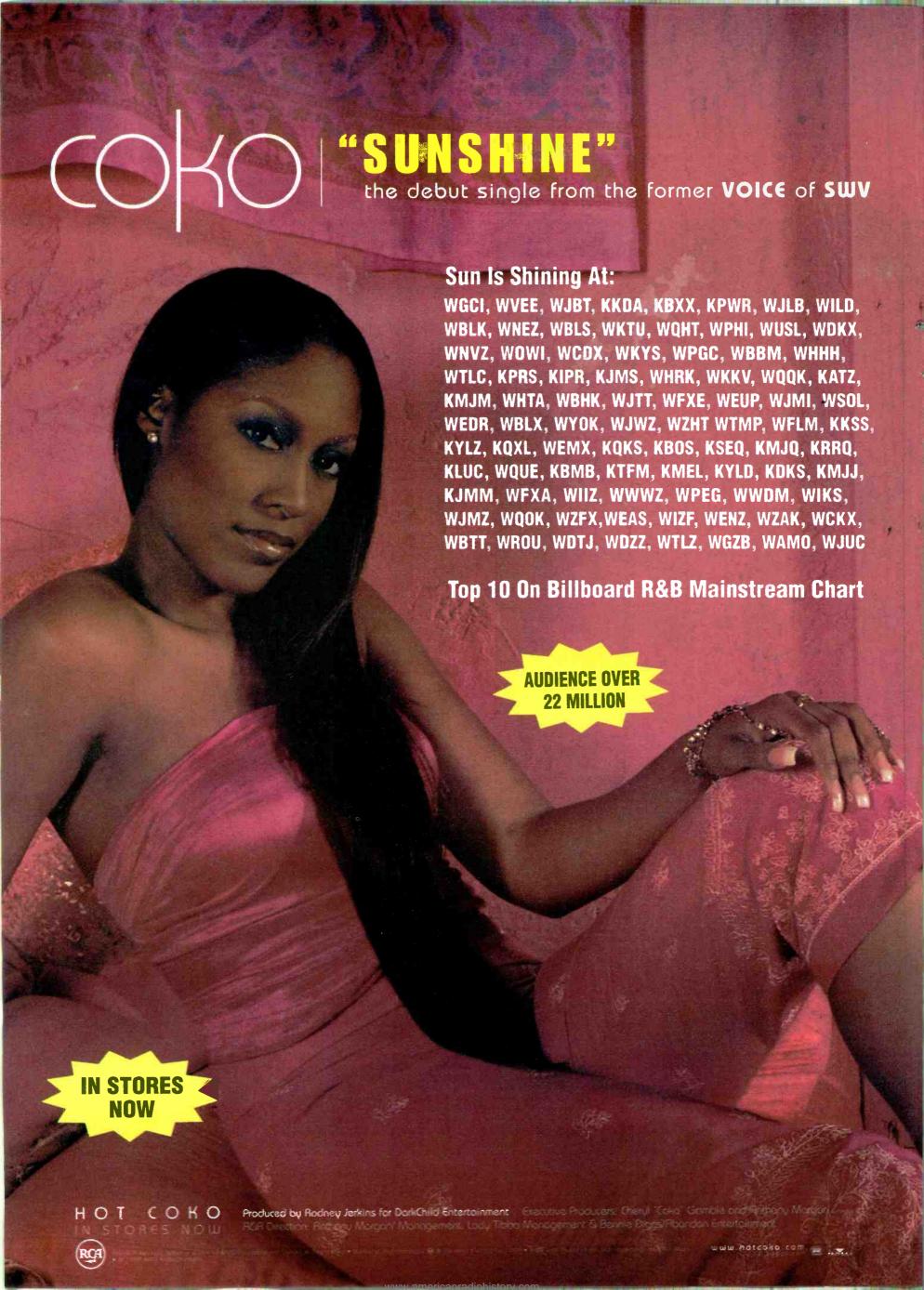
and many more....





Produced By: Angelo Ray

Management: Randy Cohen for Edmonds Management Group



TOTAL

Urban Top 50

		September 3, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)		PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	MARY J. BLIGE All That I Can Say (MCA)	™ 2704	2687	⁽⁰⁰⁾ 354876	8	77/0
1	2	GINUWINE So Anxious (550 Music/Epic)	2554	2778	402920	14	73/0
3	3	SILK Meeting In My Bedroom (Elektra/EEG)	2457	2309	308723	13	74/0
5	9	COKO Sunshine (RCA)	2337	2236	254992	8	74/0 74/2
4	ĕ	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2336	2250	277630	11	74/2 77/0
6	ő	JUVENILE Back That Thang Up (Cash Money/Universal)	2248	2187	308558	11	68/0
9	ŏ	DEBORAH COX We Can't Be Friends (Arista)	2246	2053	297531	10	72/1
7	ĕ	ERIC BENÉT Spend My Life With You (Warner Bros.)	2199	2167	305420	16	73/0
14	ğ	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1996	1671	306614	8	71/1
8	1.0	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1848	2151	299540	18	65/0
15	O	WHITNEY HOUSTON My Love Is Your Love (Arista)	1774	1591	210024	7	71/0
12	12	RUFF RYDERS 1/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1731	1857	354035	13	59/0
17	ß	IDEAL Get Gone (Noontime/Virgin)	1728	1477	177297	8	69/3
16	Ø	R. KELLY If I Could Turn Back (Jive)	1686	1531	194209	4	72/0
10	15	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1682	2051	317537	13	65/0
18	Œ	TLC Unpretty (LaFace/Arista)	1657	1456	197795	5	71/1
11	17	TRACIE SPENCER It's All About You Not (Capitol)	1569	1912	166834	14	67/1
13	18	K-CI & JOJO Tell Me It's Real (MCA)	1519	1829	224459	16	66/0
22	O	BRIAN MCKNIGHT Back At One (Motown)	1513	1228	206280	3	68/0
19	a	112 Love You Like Did (Bad Boy/Arista)	1501	1398	155658	10	72/0
23	3	JAY-Z Girls' Best Friend (Epic)	1434	1188	198233	4	71/2
21	2	ERYKAH BADU f/RAHZEL Southern Gul (Motown)	1302	1266	117537	5	65/0
Breake		B.G. Bling Bling (Cash Money/Universal)	1214	979	157512	4	58/4
Breake	_	MARIAH CAREY Heartbreaker (Columbia)	1210	461	165496	1	76/4
27	3	JAGGED EDGE Keys To The Range (So So Def/Columbia)	1133	1068	80749	5	57/0
26	26	702 Where My Girls At? (Motown)	999	1096	232920	20	49/0
36	2	MINT CONDITION If You Love Me (Elektra/EEG)	979	823	87517	3	63/2
34	3	AMYTH 1,2,3 (Rock The Bells/WB)	924	858	73229	5	57/1
39	3	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	909	783	122447	3	60/4
25	30	TRU Hoody Hooo (No Limit/Priority)	901	1121	100239	8	54/0
41	3	702 You Don't Know (Motown)	898	759	88470	2	59/1
37	3	2PAC Who Do You Believe In (Death Row/Priority)	880	813	85516	4	60/1
24	33	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	843	1148	150117	11	44/0
48	32	MARC NELSON 15 Minutes (Columbia)	806	626	92442	2	54/3
29	35	TYRESE Lately (RCA)	806	1027	146160	20	51/0
33	36	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	775	894	95626	13	48/3
35	37	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	772	850	171160	18	47/0
30	38	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	747	982	150640	13	51/0
44	<u></u>	DRU HILL Beauty (University/IDJMG)	740	695	163329	2	19/2
42	4	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	723	699	61087	3	48/1
40	41	MACY GRAY Do Something (Epic)	719	781	56673	6	47/2
28		BLACKSTREET Think About You (Lil' Man/Interscope)	717	1044	77591	9	44/0
Debut	_	NOREAGA Oh No (Penalty/Tommy Boy)	706	527	70918	1	56/7
45	_	SHAE JONES Everytime (Universal)	700	682	53149	5	43/1
Debut	_	EVE Gotta Man (Ruff Ryders/Interscope)	674	282	116074	1	59/41
Debut	_	HOT BOYS We On Fire (Cash Money/Universal)	655	584	74023	1	44/3
Debut		KEESHA You Got Me Where You Want (RCA)	654	521	57126	1	52/1
47	_	REEL TIGHT Reasons (G-Funk/Restless)	650	665	35557	3	45/2
Debut	_	BARRY WHITE Staying Power (Private Music/Windham Hill)	641	595	36498	1	38/1
49		AARON SKYY The One (Red Ant)	627	612	41578	3	46/0
-	_	79 Urban reporters. Manitered similar data cumuliad by Mediahasa Beassan	OL I	012	71070	-	70/0

79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked
by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from
previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to
songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions
equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permis-
sion from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

most Added	
ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY 1/R. KELLY Satisfy You (Bad Boy/Arista)	64
KEVON EDMONDS 24/7 (RCA)	60
EVE Gotta Man (Ruff Ryders/Interscope)	41
WARREN G Want t All (G-Funk/Restless)	40
VEGA Let Me Get It (Freeworld/Capitol)	40
TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)	37
SLICK RICK Frozen (Def Jam/IDJMG)	24
LOST BOYZ Ghetto Jiggy (Group Home/Universal)	23
STRONG Mi Amiga (Platinum)	23
CHICO DEBARGE Give You What You Want (Motown)	16

Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+749
EVE Gotta Man (Ruff Ryders/Interscope)	+392
GERALD LEVERT Nothin' To Somethin' (EastWest/EE)	G) + 343
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+325
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+300
BRIAN MCKNIGHT Back At One (Motown)	+285
IMX Stay The Night (MCA)	+274
CHICO DEBARGE Give You What You Want (Motown)	+257
IDEAL Get Gone (Noontime/Virgin)	+251
JAY-Z Girls' Best Friend (Epic)	+246

Breakers_®

B.G.

Bling Bling (Cash Money/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 23 58/4 1214/235

MARIAH CAREY Heartbreaker (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1210/749

76/4

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



IDEAL "Get Gone"

R&R Urban Chart 2W TW

LW 22 0 13 Just Added At: WKYS WBLS KATZ WIZE

#6 #7 56x **KBXX** 33x WGCI **WJMI** WQUE WPHI 27x #18 **WBLX WJLB** 23x #19 WEUP **WYOK** 42x #5 **KDKS** 37x **WJUC** #1 WTMP 20x KIPR #4 **WEDR** 20x #13 **KKDA** 29x #15 **KRRQ**

Spins

Station

Rank

Airplay Hightlights

Station Spins Rank #1 WZAK 35x #1 54x 31x #14 55x #2 31x #1 28x #4 30x #9 26x #26

31x

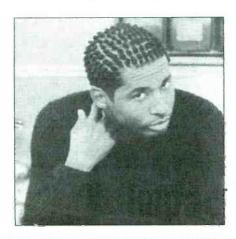
#14

BREAKDOWN

ARTIST: KEVON EDMONDS
TRACK: "24/7"
LABEL: RCA

ne day I'm talking to promotion executive Michael Johnson, and he invites me to two listening parties: One is for Coko. (Hey, I like her — former SWV lead. "Weak" was my favorite song.) The other was for some new artist who I think Michael J. called "Kevon." (I'm thinking, "Yeah right, 'Kevin' is his real name. Everybody wants to add a twist to their name.") When I get to the party and see many familiar faces and have a glass of wine, I'm feeling pretty good about the whole evening. Even though I'm tired, and it would be so easy to go home, I'm glad I came to the party because, as it turned out, this "new artist with the French-sounding name" is former After 7 crooner Kevon

The title track from Edmonds' forthcoming album, 24/7, praises the lady who has shown him a love he's never experienced before. Very romantic and very mellow, this "24/7" is nothing like the "24/7" that the fellas of Liberty City, FLA. were talking about. (Though I was feelin'



the messages they were trying to get across. "Milk the cow" — I always wanted to be a farmer.) Edmonds' joint brings back the romance that so many songs lack. Just like Brian McKnight's "Back at One," this song integrates the qualities of love, romance, adoration and respect into one theme.

"Baby, it's no mystery/You're bringing out the best in me." (That's what I'm talking about, giving credit where credit is due!) There's no request for a sexual encounter, no exaggerated descriptions of sexual prowess, just pure sincerity, praise and love. "Think about you all the time, 24/7 baby/The love I have inside for you is more than any word can say/Pray to God on bended knee/We'll always be together baby, you and me." (Dude is talking to the Big Man, saying, "Hey, make this last *forever*"— not till he gets a job, not till he gets out of jail — but *forever*. That's a long time.)

"When I'm at my 9 to 5, a smile would cross my lips/When I daydream 'bout the night before." Homegirl is the bomb! Not only did she change his selfish ways, his friends can't understand how she managed to turn him into a "new man." And now he daydreams about her at work — she's good. But dude is humble with this; he let's everyone know the change is because of the lady in his life. In his words, "She personifies the love she gives."

"24/7" is a smooth, soothing melody combined with amorous lyrics. Full of gratitude and appreciation, Edmonds sings of the most perfect love imaginable — the type of love that allows you to be vulnerable enough to fall in love, yet feeling nothing but complete security. A love that gives you the feeling of freedom and the assurance of authenticity. Peace.

Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Mark Dylan doesn't write about an artist; he shares his thoughts on heritage and the thriving Urban format with Mark Dylan

PD — WDLT/Mobile, AL

From whence we came ...

As me and many of my Gen-X programming peers coast to coast enjoy an excellent national Urban, Urban AC and Urban Oldies spring '99 book, it occurs to me that none of us would be in these enviable positions without the people in the not-so-distant past — as well as the current circle of people — who "opened the doors and set the tables" that directly resulted in individual success for each of us. We may take the individual glory, but never forget: We get there through a collective effort.

As the walls of deregulation continue to close in and shrink the radio and records industries that we've come to know, there are two roads we can take:

1) Get it all twisted and let our heads get too big for our wigs; or

2) Take some time out of our day to thank the people in our pasts who saw enough potential in us to protect, teach and groom us for our present success. And don't forget to give major props to your current circle as well. You didn't arrive alone — acknowledge that!

In closing, quick shots to Bobby O'Jay, Steve Crumbley, Joe Booker, Melvin Jones, the late Paul Dancer, Walt Love and many others.

Love, peace and Jheri curl grease for the dirty southeast.

ADD_{VANGE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/7).

2ND II NONE Up 'N Da Club (Profile/Arista)

EIGHTBALL & MJG Throw Your Hands Up (Suave House/Universal)

CHA CHA He Likes (Untertainment/Epic)

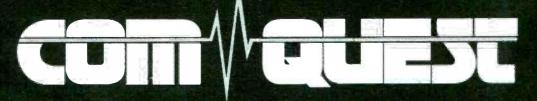
DESTINY'S CHILD Bug A Boo (Columbia)

JA RULE M***a 4 Life (Murder Inc./Def Jam/IDJMG)

RAHSAAN PATTERSON Treat Her Like A Queen (MCA)

WINANS PHASE 2 It's Alright (Send Me) (Word/Epic)

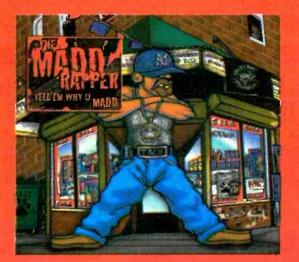
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"DOT' vs. T'MR"

Impacting Radio September 7th



THE NEW KNOCK-OUT SINGLE BY HIP-HOP'S ILLEST (TEMPERED) MC.

From the debut album
"Tell 5m Why II Madd"

produced by Deric "D-Dot" Angelettie for Crazy Cat Catalogue, Inc., Storm & Rah for HotBlock Prod. www.themaddrapper.com





"Columbia" and 🌞 Reg. U.S. Pat. & Tm. Off. Marca Registrada./ 🖲 1999 Sony Music Entertainment Inc



New & Active

SNOOP DOGG B-Please (No Limit/Priority) Total Plays: 620, Total Stations: 52, Adds: 6

GERALD LEVERT Nothin' To ... (EastWest/EEG) Total Plays: 582. Total Stations: 58, Adds: 8

METHOD MAN &... Tear... (Columbia/Def Jam/IDJMG) Total Plays: 576, Total Stations: 58, Adds: 4

TANTO METRO & DEVONTE Everyone... (Penthouse) Total Plays: 548, Total Stations: 28, Adds: 1

CHANTE' MOORE I See You In A... (Silas/MCA) Total Plays: 527, Total Stations: 49, Adds: 4 PLUSH F/JA RULE Damn (Should've Treated...) (Epic)

Total Plays: 499, Total Stations: 50, Adds: 15 BLAQUE | Do (Track Masters/Columbia) Total Plays: 445, Total Stations: 38, Adds: 1

CHICO DEBARGE Give You What You... (Motown)

Total Plays: 426, Total Stations: 55, Adds: 16

Helen Little

TEVIN CAMPBELL Losing All Control (Qwest/WB) Fotal Plays: 404, Total Stations: 34, Adds: 0

PUFF DADDY F/R. KELLY Satisfy... (Bad Boy/Arista) Total Plays: 393, Total Stations: 66, Adds: 64

DRU HILL You Are Everything (University/IDJMG) Total Plays: 387 Total Stations: 33 Adds: 0.

IMX Stay The Night (MCA)

Total Plays: 379, Total Stations: 51, Adds: 9

SHANICE You Need A Man (LaFace/Arista) Total Plays: 362, Total Stations: 39, Adds: 1

YOUNGBLOODZ U-Way (How...) (LaFace/Arista)

Total Plays: 355, Total Stations: 30, Adds:

PRINCE Extraordinary (Warner Bros.) Total Plays: 350, Total Stations: 35, Adds: 5

Songs ranked by total plays

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def_Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

K-CI & JOJO Life (Rock Land/Interscope)

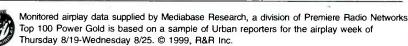
AALIYAH Are You That Somebody? (Atlantic)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

URBAN TOP 100 POWER GOLD

- NOTORIOUS B.I.G. One More Chance
- DRU HILL In My Bed
- 112 Only You
- NOTORIOUS B.I.G. Hypnotized
- **PUFF DADDY & THE FAMILY** All About...
- NOTORIOUS B.I.G. Big Poppa
- **GEORGE CLINTON** Atomic Dog
- JUNIOR M.A.F.I.A. Get Money KENNY LATTIMORE For You
- KEITH SWEAT Nobody
- CASE Touch Me, Tease Me
- MARY J. BLIGE Real Love
- TOTAL f/NOTORIOUS B.I.G. Can't You See
- **112** Cupid
- 15 BLACKSTREET No Diggity
 16 CARL CARLTON She's A Bad Mama Jama...
- **BLACKSTREET** Don't Leave Me
- MAXWELL Ascension (Don't Ever Wonder)
- LIL' KIM Crush On You
- SWV Right Here
- **GINUWINE** Pony
- KEITH SWEAT Make It Last Forever
- 23 MARVIN GAYE Sexual Healing
- ERYKAH BADU On & On
- BLACKSTREET Before I Let You Go
- CHERYL LYNN Got To Be Real
- **SLICK RICK** Children's Story
- 2 PAC f/JODECI How Do U Want It
- FUGEES Killing Me Softly
- 30 MARY J. BLIGE You Remind Me
- PUFF DADDY f/MASE Can't Nobody Hold...
- 32 TIC Creen
- METHOD MAN I/MARY J. BLIGE I'll Be There...
- PARLIAMENT Flash Light 34
- 35 MARY J. BLIGE Love No Limit
- JODECI Come And Talk To Me
- D'ANGELO Lady 37
- R. KELLY Your Body's Callin'
- 39 **SHIRLEY MURDOCK** As We Lay
- 2 PAC Keep Ya Head Up GAP BAND Yearning For Your Love
- RICK JAMES Fire And Desire
- MONICA Why I Love So Much
- **ZAPP** Computer Love
- BRANDY I Wanna Be Down
- ISLEY BROTHERS Between The Sheets
- AALIYAH Back & Forth
- **DEELE** Two Occasions 48
- JOE All The Things ...
- DRU HILL Tell Me

- 51 MONTELL JORDAN This Is How We Do It
- 52 OHIO PLAYERS Fire
- ZAPP More Bounce To The Ounce
- **BLACKSTREET** Booty Call
- **CHIC** Good Times
- FUNKADELIC (Not Just) Knee Deep
- RICK JAMES Give It To Me Baby
- JODECI Forever My Lady
- **KOOL & THE GANG** Ladies Night
- LUNIZ | Got 5 On It
- 61 2 PAC | Ain't Mad At 'Cha
- **BABYFACE** Whip Appeal
- GUY Piece Of My Love
- JUNIOR M.A.F.I.A. Player's Anthem
- SOUL II SOUL Keep On Movin'
- AFTER 7 Ready Or Not
- **AARON HALL I Miss You**
- CHERYL LYNN Encore
- 68
- NAS if I Ruled The World **OUTKAST** Elevators
- MARY J. BLIGE Be Happy
- DRU HILL Never Make A Promise
- MARVIN GAYE Let's Get It On
- MAZE Before | Let Go
- **PRINCE** Adore 75
- TONY TERRY With You
- 2 PAC f/DR. DRE California Love
- ART OF NOISE Moments In Love
- TOM BROWNE Funkin' For Jamaica **HEATWAVE** Always And Forever
- R. KELLY Bump And Grind
- 82 R. KELLY Down Low (Nobody Has To Know)
- **ONE WAY** Cutie Pie
- TLC Baby-Baby-Baby
- **BLACK SHEEP** The Choice Is Yours
- **COMMODORES** Brick House
- **GUY** Goodbye Love JAZZY JEFF & THE FRESH PRINCE Summertime
- MAKAVELI Hail Mary
- MONICA Before You Walk Out Of My Life SHALAMAR This Is For The Lover In You
- TIC Waterfalls
- 2 PAC | Get Around
- **BABYFACE** Never Keeping Secrets
- **FOXY BROWN** Get Me Home
- MARVIN GAYE Got To Give It Up
- GQ Disco Nights
- QUINCY JONES The Secret Garden 98
- MARY JANE GIRLS All Night Long 99
- 100 MINT CONDITION Breaking My Heart...



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> is so much good material out there with a positive message. And, of course, Don Mack is the man to deliver that message to radio. Whether it is mainstream Urban, Urban-AC, young Urban, or Gospel, you have to check this program out!"

> > Helen Little, Director, Urban Programming, AMFM

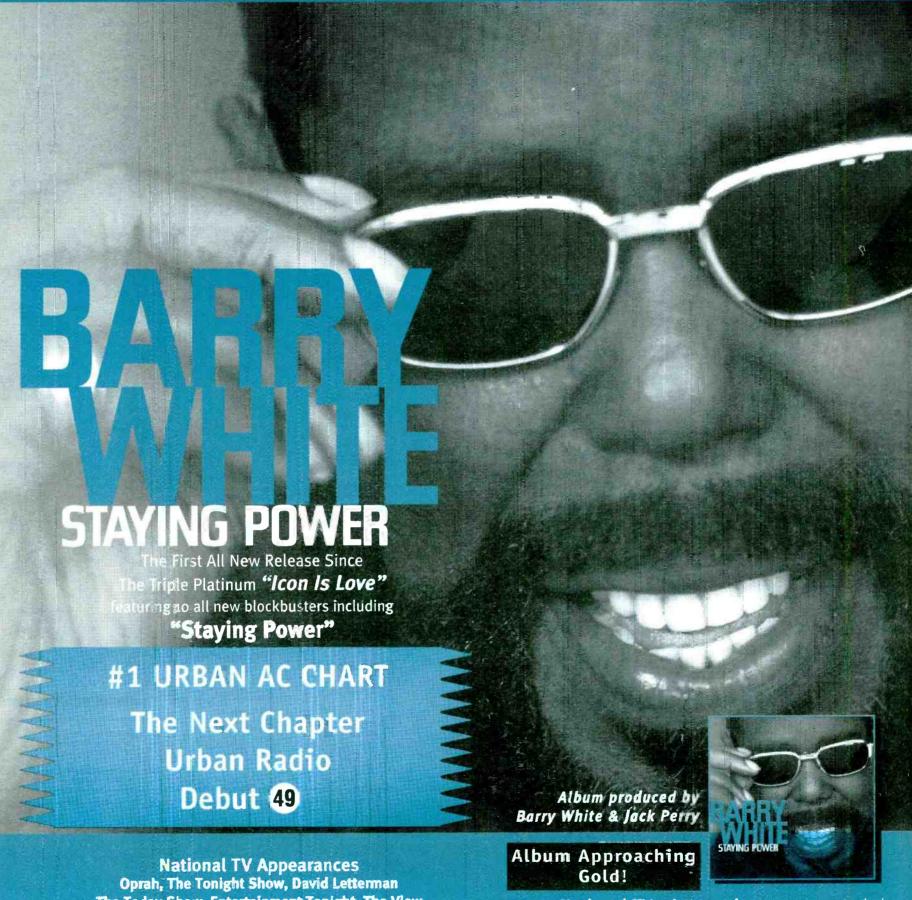
"I think Inspiration Jam is a great idea. Gospel music needs to be showcased this way. There

Get the info on Inspiration Jam before your competition locks it up. CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000

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Urban

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- 15 KEVONEDMONDS "24/7"
 5 WARRENG "Want"
 5 LOST BOYZ "Ghetto"
 5 PUFF OADDY/R. KELLY "Satisfy

- APD: Ryan Cameron MD: Ramona Debraux

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

- 28 B.G. "Bling"
 6 CHANTE" MOORE "See"
 4 MINT CONDITION "Love"
 KEVON EDMDNDS "24/7"
- WFXA/Augusta, GA * PO: Tim Snell MD: Robert Taylor AMD: Gena Lavigne
- DEVE "Gotta"

 PUFF DADDY/R. KELLY "Satisfy"
 SLICK RICK "Frozen"
 TYRESE F/HEAVY D "Criminal
 VEGA "Let" FREDDIE JACKSDN "Wanna" KEVON EDMONOS "24/7" TRICK DADDV "C"

WEMX/Baton Rouge, LA 1 PD; Al Jai Wallace APD: Mya Vernon

AD: Adrian Long
E VE "Gotta"
REEL IIGHT "Reasons"
TEE KEE "Freak"
STRONG "Amga"
LOST BOYZ "Ghetto"
SUKK RICK "Frozen"
KEVONE EDMONS "24/7"
MADY GRAY "Something"
WARREN G. "Warn"
TRICK DADDY, "Sweatin"
DONELL JONES "Know"
1,17D RAILLE" Damm"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

- 10. Tabari Daniels

 VEGA "Let"

 VEGA "Let"

 KEYON EDMONDS "247"

 EVE "Gotta"

 WARRENG "Want"

 PUFF DADDY'R. KELLY "Satisfy"

 TRICK DADDY "Sweath"

 ALLURE "Dany"

 STRONG "Amiga"

 SLIOK RICK "Frozen"

 LOST BOYZ "Ghetto"

WILD/Boston, MA

PD: Steve Gousby
MD: T. Clark
CHICO DEBARGE "Give"
BLAQUE "Do"
PLUSH F/JA RULE "Oamn"
PUF DADDY/R. KELLY "Satisty"
KEVONEDMONOS "247"

WBLK/Buffalo NY *

EVE "GORD"
PUFF DADOY/R. KELLY "Sabsty"
PLUSH F/JA RULE "Damn"
WARREN G. "Want"
ANGE STONE "Rann"
KEVON EDMONOS "24/7"
VEGA "Let"

WPAL/Charleston, SC

- PUFF DADDY/R KELLY "Sabsty" ALLURE "Only" VEGA "Let" KEVON EDMONDS "24/7"

WALR/Atlanta, GA *

3 PRINCE "Extra" DEBDRAH COX "Friends" CHANTE MOORE "See" KEVON EDMONDS "24/7"

WWIN/Baltimore, MD

FAITH EVANS "Right"
FREDDIE JACKSON "Wanna"
PRINCE "Extra"
INCOGNITD "Myself"
BRAXTON BROTHERS "Try"

KQXL/Baton Rouge, LA

R. KELLY "Turn" BONEY JAMES "Ready" KEVON EDMONDS "24/7" GERALD LEVERT "Nothin

PD: Kathy Brown Int. MD: Natalie Case

Int.PD: Jim Kennedy

WWWZ/Charleston, SC *

PD: Terry Base
26 PUFF DADDY/R, KELLY "Satisfy"
1 GERALD LEVERT "Northin"
CHICO DEBARGE "Give"
VEGA "Let"
KEVONEDMONDS "24/7"

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick

- MD: Nate Quick
 15 PUFF DADDV/R KELLY "Satisfy"
 14 HOT BOYS "Fire"
 7 TRICK DADDV "Sweatin"
 1 TOO SHDRT "Money"
 1 OHICO DEBARIE "Give"
 WARREN G. "Wart"
 KEVON EDMONDS "24/T"
- WJTT/Chattanooga, TN *
- WJTT/Chattanooga, Tł PD: Keith Landecker MD: Magic 6 EVE "Gota" 6 JONATHANBUTLER "Do" 5 ANGIE STONE "Rail" 2 WARREN G "Warf 1 SLICK RICK "Frozen" FUPF DADDYR KELLY "Satisty KEVON EDMINDS "247" STRONG "ANGIE" VEGA "Lat"
- VEGA "Let" MR. MIKE "Texas" THREE 6 MAFIA "Be's"

WGCI/Chicago, IL * DM/PD:Elroy Smith APD/MD: Jay Alan

- 8 MOBB DEEP "Quiet"
 8 GAP BAND "Good"
 3 COKO "Sunshine"
 3 WARREN G. "Wart"
 3 PUFF DADDY/R. KELLY "Satisfy"

WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MO: Terri Thomas KEVONEDMONDS "24/7"

WZAK/Cleveland, OH *

PD: Bobby Rush MD: Langford Stephens 3 EVE "Gotta" 1 LOST BOYZ "Ghetto" PUFF DADDY/R. KELLY "Satisfy" IMX "Stay" KEVON EDMONDS "24/7"

WWDM/Columbia, SC *

10 EVE "Gotta" 6 KEVON EDMONDS "24/7" KEVON EDMONOS "24/7"
CHICO DEBARGE "Give"
TRICK DADDY "Sweatin"
DONELL JONES "Know"
VEGA "Let"
WARRENG "Want"
FREDDIE JACKSON "Wanty
JONATHAN BUTLER "Do"
PLUSH FJJA RULE "Damn"

WCKX/Columbus, OH

WVKX/Columbus, OH

VP/Prog.: Tony Fields

PD: Paul Strong

5 METHOD MAN & REDMAN "Tear"

3 PUFF DADDYR. KELLY "Satisfy"

EVE "Gottat

1 GINATHOMPSON "Ya"

KEYON EDMONDS "24/7"

IMX "Stay"

KKDA/Dallas, TX *

PD/MD: Skip Cheatham PUMD: Skip Cheatham

3 PUHF DADDY/R KELLY "Satisty"

1 CHICO DEBARGE "Give"
KEYON EOMONOS "24/T"
IMX "Stay'
MARG NELSON "Minutes"
WARBEN G "Want"
PROJECT PAT "Ballers"
TERROR SOUAD "Whatcha"
PLUSH FJUA RUILE "Damn"

WMGL/Charleston, SC

J: Terry Base
BONEY JAMES "Ready"
KEVON EDMONDS "24/7"
3RD FORCE ... "Revelation"
MOTIVATION "Moment"
RAHSAAN PATTERSON "Queen"

WBAV/Charlotte, NC *

PD: Andre Carson MD: DC 9 GERALD LEVERT "Nothin" KEVON EDMONDS "24/7" BONEY JAMES "Ready"

WVAZ/Chicago, IL *

WMXD/Detroit, MI *

VP/Ops & Prog.: Michael Saund PD: Janet G.

OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

PD: Terry Base

WROU/Dayton, OH * PD: Marco Simmons

JAY-Z "Friend"
PUFF DADDY/R. KELLY "Satisty
KEVON EDMONDS "24/7"
ANGIE STONE "Rain"

KDKO/Denver, CO Int. PD/MD: Jim Walker

DRU HILL "Beauty"
DRU HILL "Beauty"
KEYON EDMDNDS "24/7"
JONATHAN BUTLER "Do"
MONTELL JORDAN "Tonight"
MARIAH CAREY "Heart"

WDTJ/Detroit, MI DM: James Alexander PD: Nate Bell APD/MD: Lance Panton

12 HOTBOYS "Fire"
3 EVE "Gotta"
1 PUFF DADDY/R. KELLY "Satisty"
1 KEVON EDMONDS "24/7"
CHICO DEBARGE "Give"
SLICK RICK "Frozen"
ALLURE "Only"

WJLB/Detroit, MI *

VP/Dps & Prog.: Michael Saund MD: Kris Kelley O GERALD LEVERT "Nothin" 4 PUFF OADDV/R. KELLY "Satisty" CHICO DEBARGE "Give"

WJJN/Dothan, AL

- U/MU: 1 Ony Black
 WARREN G "Wan!"
 KEVON EDMONOS "24/7"
 PUFF DADDY/R KELLY "Sabsfy"
 TRICK DADDY "Sweath"
 VEGA "Let"
 EVE "Gotta"

WZFX/Favetteville, NC PD: Bobby Jay MD: Yonni D'Donohue

6 VEGA "Let" 5 PLUSH F/JA RULE "Damn" 4 WARREN G. "Want" 3 ALLURE "Only"

WDZZ/Flint, MI *

- WDZZ/Flint, MI *
 PD/MC: Chris Reynolds
 14 KEVONEDMONDS '24/7
 11 PRINCE 'Extra'
 15 PRINCE 'Extra'
 4 SNOOP DOGG 'B-Please'
 3 PLUSH-9/AR NLLL 'Dami'
 2 PUHF DAD/DY RELLL 'Satisfy'
 1YRESE FHEAVY D'Chminat'
 100 SHOBT 'MONO''
 VEGATLE'
 1TRICK DADDY "Sweathn"
 WARREN G. 'Wart'
 MR. MINE 'Texas'

WYNN/Florence, SC PD: Paul Parish MD: Parish Brown

- 0 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADOY/R. KELLY "Satisfy" 5 KEVON EDMDNDS "24/7"

WTMG/Gainesville, FL OM/PD/MD: Don Cody APD: Quincy

PD: Quincy
STRDNG "Amga"
VGBA" Let
LOST BDVZ "Grietto"
KEVON EMONDOS "24/7"
PUFF DADDV/R KELLY "Satisfy"
SLICK RICK "Frozen"
ALLURE "Dny
TRICK DADDV "Sweatin"
WARRENG "Want"
EVE "Gotta"

WJMZ/Greenville, SC 1 PD: Marvin Hankston MD: Doug Davis

- - 9 PUFF DADDY/R. KELLY "Satisty"
 6 PRINCE "Extra"
 1 CHICO DEBARGE "Give"
 3 KEVON EDMONOS "24/7"
 2 PLUSH F./JA RULE "Damn"
 VEGA "Let"

WFLM/Ft. Pierce, FL

WQMG/Greensboro, NC *

WIKS/Greenville, NC *

KMJQ/Houston, TX *

PO: Carl Conner MD: Carla Boatner

PD: Alvin Stowe MD: Bryan Maxwell

WNEZ/Hartford, CT

- PD/MD: Ricky Ricardo
- PD/MD: Ricky Ricardo

 16 PUFF DADDY/R KELLY "Satisty"

 12 SLICK RICK "Frozen"

 12 STRDNG "Amuga"

 12 TRICK DADDY "Sweath"

 12 KEVON EDM ONDS "24/7"

 11 "YRESS FHEAVY D" Cominal"

 10 JLURE "GONY"

 10 LUST BOYZ "Ghetto"

 10 ALLURE "GONY"

 VEGA "Left"

 WARREN G "Wart"

 STRINGS "Kitty"

WEUP/Huntsville, AL PD/MD: Steve Murray

5 KEVDN EDMONDS "24/7"
2 PUFF DADDYR KELLY "Satisfy"
VEGA "Let"
STRONG "Amiga"
TYRESE FHEAVY D "Criminal"
WARRENG. "Want"

WTLC/Indianapolis, IN 1 PD: Brian Wallace MD: Vycki Buchanon

PD: Sam Weaver MD: Myron Fears

KIIZ/Killeen, TX PD/MD: Mychal Maguire

STADNG "Amiga"
EVE "Gotta"
TRICK DADDY "Sweatin"
WARREN G. "Wart"
SUICK RICK "Frozen"
LOST BOYZ "Ghetto"
CHANTAY SAVAGE "My"
DANTE'S GIRL "Night"

WQHH/Lansing, MI

DM: Doug Hamand PD: Mark Dennis

6 PUFF DADDY/R. KELLY "Satisfy" 5 TRACIE SPENCER "AII" GERALD LEVERT "Nothin" KEVON EDMONDS "24/7"

WJMI/Jackson, MS *
PD/MD: StanBranson

38 EVE-"Gotta"

11 TRICK DADDY "Sweatin"
WARRNO - "Warit"
PUFF DADD VYR. KELLY "Satisty"
CHICO CEBARGE "Give"
YEGA "Lef"
YYRESE FHEAVY D "Criminal"
SLICK RICK "Frozen"
PLUSH FJAR RULLE "Damn"
KEVDNE EMONDOS "247"
MR. MIKE "Teass"
STRONG "Arruga"

KPRS/Kansas City, MO *

ID: Myron Fears
TRICK DADDY "Sweatin"
WARRENG "Want"
ALLURE "Only"
PUFF DADDY/R. KELLY "Satisfy"
LOST BDYZ "Ghetto"
VEGA "Let"
KEVON EDMONDS "24/7"
STRONG "Amiga"

- T-U.mu. mycnal maguire

 3 PUFF DADDYR. KELLY "Sabsty"

 2 SOLE "45.6"

 11 KEVON EDMONDS "24/7"

 10 TRICK ADDOV "Sweathn"

 10 NOREAGA "Oh"

 EVE "Gotta"

 BARRY WHITE "Staying"

 VEGA "Let"

WKGN/Knoxville, TN

D: Thomas Henderson
PUFF DADDY/R, KELLY "Satisty"
VEGA "Let"
STRONG "Amiga"
FVE "Gotta"

KRRQ/Lafavette, LA PD: Dre Richards

D: Dre Richards
REELTIGHT "Reasons"
LOST BOYZ "Ghetto"
SLICK RICK "Frozen"
KEVON EDMONDS "247"
TEE KEE "Treak"
STRONG "Amiga"
EVE "Gotta"
WARRENG "Want"
GERALD LEVERT"Nothin"
PLUSH F/JA RULE "Darmn"

- D/MD: Brant Johnson
 EVE-"Gotta"
 PUF-DADDV/R. KELLY "Satisty"
 KEVDNEDMDNDS: "24/7"
 PVFESE FHEARY D "Ciminial"
 VEGA "Let"
 ALLURE "Only"
 LDST BOVZ "Ghetto"
 WARRENG "Want"
 PRINCE "Edra"
 MEM AT LARGE "Ghetto"
 SUCK RICK "Frizzen"
 TRICK DADDY "Sweathn"
 MAX FLANA "Roger"
 STRONG "Amiga"

WBTF/Lexington, KY

D: MAIK DENNIS
PUFF DADDY/R KELLY "Satisfy"
GERALD LEVERT "Nothin"
TANTO METRO... "Everyone"
TRICK DADDY "Sweatin"
IMX "Stay"
LIL' YROY "Baller"

KIPR/Little Rock, AR *

KIPR/Little Rock, AR *
DM/PD/MD: Joe Booker
O TRICK DADDY "Sweatin"
9 CHANTE MOORE "See"
4 PROJECT PAT "Ballers"
1 TEAR DA CLUB UP. "Cash"
KEVON EDMONDS "24/7"
CHICO DEBAGE "Ghe"
ANGIE STONE "Ham"
1 YHRESE FAHEAVY D"Chiminal"
SHANICE "Need"
VEGA "Let"

KKBT/Los Angeles, CA *

PD: Harold Austin MD: Dorsey Fuller PUFF DADDY/R. KELLY "Satisfy" TLC "Unpretty"

WBLO/Louisville, KY *

- WBLO/Louisville, KY *
 PD/MD: Tony Fields
 32 PUFF DADDY/R: KELLY "Satisfy"
 17 TRICK DADDY "Sweatin"
 14 EVE "Gott"
 WARRENG: "Want"
 LOST BOYZ "Ghetto"
 VEGA "Let"
 SLICK RICK "Frozen"

WGZB/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan

'D: Karen Jordan

KEVON EDMONDS "24/7"

WARREN G. "Want"

PUFF DADDY/R KELLY "Sabsty"

EVE "Gotta"

TRICK OADDY "Sweatin"

VEGA "Let"

WIBB/Macon, GA PD/MD: Kevin Fox

TUJMUL, REVIII FOX
5 STRONG "Amiga"
VEGA"-Let"
ALLURE-"Only"
I FRICK DADDY "Sweathn"
KEVONEOMONUS "24/7"
PUFF DADDY/R KELLY "Satisfy"
SLICK RICK "Flozen"
LOST 80YZ "Gnetto"

WKPO/Madison, WI

PD: Chris Lee MD: LaTone Hart IND. Lat one Hart

KEVDNE DMONDS "24/7"

MACY GRAY "Something"
TRICK) DADDY "Sweath"
STRONG "Amma"
SLICK RICK "Frozen"
LOST BOYZ "Ghetho"
TYPESE FRHE ANY D "Chiminal"
PUFF DADDYR, KELLY "Sabsty"
MOTVATION "Moment"
VEGA "Let"

WHRK/Memnhis TN * PD/MD: Bobby O'Jay APD: Eileen Nathanie

- KEVON EDMONDS "24/7"
 VEGA" Let
 SDLE "45,6"
 TRICK DADDY "Sweatin"
 LOST BDY "Ghetto"
 ALLURE "Only
 SLICK RICK "Frozen"
 TYRESE F/HEAVY D "Criminal"
 GERALD LEVERT "Nothin"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood

D/MD: Cedric Hollywood
PUFF DADDY/R. KELLY "Sain
NOREAGA "Ohi"
TRICK DADDY "Sweatin"
EVE "Gotta"
PLUSH F/JA RULE "Damn"
GERALD LEVERT "Nothin"
CHICO DEBARGE "Give"
KEVON EOMDNDS "24/7"

WKKV/Milwaukee, WI * PD: Gary Young MO: Gary Young

6 KEESHA "Got" 5 EVE "Gotta" 4 PUFF DADDY/R. KELLY "Sabsty" 3 IMX "Stay" PLUSH F/JA RULE "Damn" CHICO DEBARGE "Gree" KEVON EDMONDS "24/7"

- WNOV/Milwaukee, WI * PD/MD: Sandra Robinson
- **PUMD: Sandra Robinson

 3. ILL'TROY "Baller"

 2. WARREN G. "Want"

 1. HERCULEZ & BIG TYME "Hollywt

 1. COST BOYZ "Gheto"

 1. VEGA "Let"

 1. VEGA "Let"

 PUF ROADV/R. KELLY "Sabsty"

 SULE "4.5 "

 KEVONEDMONDS "24/7"

 STRONG "Amiga"

 STRONG "Amiga"

WBLX/Mobile, AL *

VVDL.X/MODIIE, AL *
PD: Niecy Davis
APD: Jimmy Mack
26 EVE "Gotta"
VEGA "Let"
TRICK DADDY "Sweatin"
TRICK DADDY "Sweatin"
KEYON EDMONIDS "2477"
MR. MIKE "Texas"

WYOK/Mobile, AL * PD/MD: Marie Kelly 9 NOREAGA "Oh" PUFF DADDY/R. KELLY "Satisty EVE "Gotta" KEVON EDMONDS "24/7"

WJWZ/Montgomery, AL

EVE "Gotta" PUFF OADOY/R. KELLY "Satisfy 5 B.G. "Bling" 5 TEAR DA CLUB UP... "Cash"

PD/MD: D-Rock

- WZHT/Montgomery, AL
- PD/MD: Michael Long Lymu: Michael Long
 KEVON EDMONDS "24/7"
 EVE "Gotta"
 PUFF DADDY/R. KELLY "Satisty"
 TOO SHORT "Money"
 VEGA "Left"
 STRONG "Arniga"
 TRICK DADDY "Sweatin"

WDAI/Myrtle Beach, SC

PD/MD: Chris Clay DONELL JONES "Know" KEVON EDMONDS "24/7 CHANTE" MOORE "See"

WOOK/Nashville TN *

- WOUK/Nashville, TN *
 DM/PD: Jim Kennedy
 30 COKG 'Sunshine'
 12 EVE "Gotta"
 7 YDLWGBLOODZ "L-Way"
 4 PUFF DADDYR KELLY 'Satisfy'
 WARRIN B. "WANT O'Chrimian'
 SNODP DOGG "B-Please"

WQUE/New Orleans, LA *

- PUCE/New Orleans, Li
 PD: Gerod Stevens
 MD: Angela Watson
 22 MARIAH CARPY "Heart"
 7 WARRENG. "Want"
 4 IMX "Stay"
 PUFF DADDYR. KELLY "Sabsty"
 EVE "Gotta"

WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell

30 KEVON EDMONDS "24/7" 8 PUFF DADDY/R. KELLY "Satisty 3 MINT CONDITION "Love" IDEAL "Get"

WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone

A PRINCE "Extra"

4 PRINCE "Extra"

3 LOST BOYZ "Ghetto"

2 KEVON EDMONDS "247"

SLICK RICK "Frozen"

TYRESE FAHEAVY D"Criminal"

WARREN G. "Want"

KVSP/Oklahoma City, OK

PD: Terry Monday MD: Maurice Prince METHOD MAN & REDMAN "
KEVON EDMONDS "24/7"
WARREN G. "Want"
TRICK DADDY "Sweatin"
FVE "Gotta" EVE "Gotta"
PUFF DADDY/R KELLY "Satisfy"

VEGA "Let" CHICO DEBARGE "Give" SLICK RICK "Frozen" MR, MIKE "Texas" WJHM/Orlando, FL *

- PD: Russ Allen
 29 MARC NELSON "Minutes"
 16 TRICK DADDY "Sweatin"
 16 EVE "Gotta"
 DEBORAH COX "Friends"
 PUFF OADDY/R, KELLY "Satisfy"
- PD: Tom Calococci
 APD: Lamonda Williams
 MD: Egypt SNOOP DOGG "B-Please" 702 "Know"

WPHI/Philadelphia, PA *

WUSL/Philadelphia, PA 1

DM: Helen Little APD/MD:Glenn Cooper SNOOP DOGG "B-Please" PUFF DADDY/R. KELLY "Si KEVON EDMONDS "24/7" CHICO DEBARGE "Give"

WAMO/Pittsburgh, PA *

w AniwU/Fillsburgh, PA *
PD: Ron Atkins
MD: DJ Boogle
8 EVE "Sotta"
6 B G "Bing"
7 PUFP DADDYR KELLY "Substy"
2 TRICK DADDY "Swedin"
1 MIX: "Suby"
VEGA "Let"
KEVON EDMONIS "24/7

WQOK/Raleigh, NC *

PD: Hosie Mack MD: Jodi Berry 1 WARRENG: "Want" KEVONEDMONDS: "24/7" PUFF DADDY/R. KELLY "Satisty"

WCDX/Richmond VA * PD: Aaron Maxwell MD: B-Rock

- MUJ: D-TSULA 4 B.G. "Bling" 2 LIL'TROY "Baller" 2 PUFF DADDY/R. KELLY "Satisfy" 1 KEVON EDMONDS "24/7" IMX "Stay"

WDKX/Rochester, NY *

- 23 KEVON EDMONDS "24/7"
 16 0-TIP "Vivrant"
 15 DESTINY'S CHILD "Bug"
 10 JAY-Z "Friend"
 8 PUFF DADDY 20 PD: Andre Marcel
- JAY-Z "Friend"
 PUFF DADDY/R. KELLY "Satisfy"
 PLUSH F/JA RULE "Damn"
 VEGA "Let"

WTLZ/Saginaw, MI *

- WTLL/Saginaw, MI*
 PD: Chris Reynolds
 MD: Long John
 7. KEVON EDMONDS "247"
 E-VE-"Gotz"
 5. TRICK DADDY "Sweatin"
 4. TOO SHORT "More RELLY "Sately"
 3. PRINKE "Edat"
 9. PRINKE "Edat"
 9. PRINKE "Edat"
 1. PRINKE "Edat"
 1. PRINKE "Edat"
 1. PRINKE "AND "Chamical"
 1/EGA" "Left"
 WARRENG "Warit"
 MR. MIKE "Tozas"

WEAS/Savannah, GA PD: Sam Neison MD: Jewel Carter

SHAE JDNES "Everytime" NOREAGA "Oh" KEVON EDMONDS "24/7" PUFF DADDY/R KELLY "Satishy" DONELL JONES "Know"

KDKS/Shreveport, LA VEGA "Let" KEVON EDMONDS "24/7" C-NARIO "Going"

C-NARIO" Going"
TYRESE F/HEAVY D "Criminal"
WARREN G "Want"
RICK DADDY "Sweatin"
STRONG "Amiga"
PUFF DADDY/R. KELLY "Satisfy"
MR. MIKE "Texas" KMJJ/Shrevenort, LA

PD: Michael Tee 8 PUFF OADDY/R. KELLY "Satisty" 5 MARIAH CAREY "Heart" SLICK RICK "Frozen" CHANTE MOORE "See" KATZ/St. Louis, MO

- KATZ/St. Louis, MO
 PD: Chuck Alkins
 MD: Deja'VI
 30 HOT BOYS "Fire"
 17 MARC NELSON "Minutes"
 18 SUE" "4.5.6"
 12 PUFF DADDYR. KELLY "Sabsty"
 19 IDEAL "Get"
 19 IDEAL "Get"
 5 MARIA+CAREY "Heart"
 5 MARIA+CAREY "Heart"
 5 IVE "Sotta"
 NOREAGA "On"
 2PAC "Who"

WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 9 PUFF DADDY/R. KELLY "Satisty"

ID: Big Money
PUFF DADDYR. KELLY"
TRICK DADDY"Sweatin"
EVE "Gotta"
VEGA "Let"
STRONG "Arriga"
WARREN G "Warit"
LOST BOYZ "Ghetto"
SLICK RICK "Frozen"
KEVON EDMONDS "24/7

W.IIIC/Toledo OH * PD: Charlie Ma MD: Nikki G.

- ID: Nikki G.
 TRICK DADDY "Sweatin"
 WARREN G "Want"
 MORB DEEP "Quiet"
 MORB DEEP "Quiet"
 ANGIE STONE "Rain"
 VEGA "Let"
 PUFF OADDYPK KELLY "Satisty"
 MR. MIKE "Texas"

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

D: Maurice Prince
EVE Gotta"
METHODMAN & REDMAN "Tear"
MIE MIKE "Teas"
SICK RICK "Frozen"
TRICK DADOY "Sweath"
CHICO DEBARG "Groe"
PUFF DADOY/R KELLY "Satisty"
VEGA "Let"
KEVON EDMONDS "24/7"
WARREN G "Warit"

WACR/Tupelo, MS

D: Jerold Jackson
KEVON EDMONDS "24/7"
LLOYD SAMUELS "Seven"
PUFF DADDV/R KELLY"Sa
ALLURE "Only"
TOMYO "PRO"
VEGA "Le"
STRONG "Amga"
EVE "Gotta"
LOST BOVZ "Ghetto"
WARREN G. "Want"
TRICK DADDY "Sweatin"

WESE/Tupelo, MS PD/MD: Stan Allen

5 KEVON EDMONDS "24/7" 5 ANGIE STONE "Rain" 5 PUFF DADDY/R KELLY "Satisty" 5 NOREAGA "Oh"

WKYS/Washington, DC *

WJKS/Wilmington, DE PD: Tony Quartaron MD: Manuel Mena

AD: Manuel Mena

E. VE "Cotta"

5 DRUHILL: "Feastly"

5 SOLE "4.5.6"

5 WARREN G: "Want"

TYRESE FHEAVY O "Criminal"

TRICK UADDY "Sweatin"

IMX "Stay"

VEGA "Let"

KEVON EDMONDS "24/7"

LOST BOVZ "Ghetto"

PUFF DADDY/R KELLY "Satisfy"

TOSHORT: "Money"

STROMG "Amiga"

WMNX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain

WMMJ/Washington, DC * PD: Chris Conners

WAAV/Wilmington, NC PD/MD: Kala Richards KEVON EDMONDS "24/7" BONEY JAMES "Ready"

* = Mediabase 24/7 monitored

- 79 Total Reporters 79 Current Reporters 78 Current Playlists
- Reported Frozen Playlist (1): WFXE/Columbus, GA

Urban AC

- WHQT/Miami, FL *
- PD: Dave Wynter MD: K.J.

WSOL/Jacksonville, FL *

WKXI/Jackson, MS

PD/MD: Stan Branso

- KJLH/Los Angeles, CA *
- PD: Kevin Fox

 5 R: KELLY "Turn"

 5 BONEY JAMES "Ready"

 5 3RD FORCE... "Revelation

 5 KEVON EDMONDS "2477"

WRBV/Macon, GA

- KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel
- R. KELLY "Turn"
 GERALD LEVERT "Nothin"
 DRITHILL "Reguldy"
- WMCS/Milwaukee, Wi KEVONEDMONDS "24/7"
 IOEAL "Get"
 BRAXTON BROTHERS "Try'
 BONEY JAMES "Ready"
- PO: Mark Dylan MD: Kathy Barlow 10 KEVON EDMONDS "24/7 BONEY JAMES "Ready" MOTIVATION "Moment" 3RO FORCE "Revelation

WDLT/Mobile, AL *

WYLD/New Orleans, LA * PD/MD: LeBron Joseph BONEY JAMES "Ready" INCOGNITO "Myself"

WRKS/New York, NY *

- PD: Toya Beasley APD: Lenny Greene
- PD: Steve Holbrook PATTI AUSTIN "In" CHANTE' MOORE "See"

WCFB/Orlando, FL *

PD: Joe Tamburro APD/MD: Daisy Davis FAITH EVANS "Right"
RAHSAAN PATTERSON "Queen"
SHAE JONES "Everytime"
PRINCE "Extra"
KEVON EDMONDS "24/7"

WOAS/Philadelphia, PA *

KM.JK/Phoenix, AZ

- INCOGNITO "Myself"
 BONEY JAMES 'Ready"
- WFXC/Raleigh, NC * MD: Darryl Morrow
 WHITNEY HOUSTON "Love"
 BRIAN MCKNIGHT "Back"
- WKJS/Richmond, VA * PD: Kevin Kotax GERALD LEVERT "Nothin'
 KEVON EDMONDS "24/7"
 FAITH EVANS "Right"
 BONEY JAMES "Ready"
- OM/PD: Chuck Atkins APD/MD: Eric Michaels 5 GERALD LEVERT "Nothin' RAHSAAN PATTERSON "C KEVON EDMONDS "24/7" FAITH EVANS "Right"

KMJM/St. Louis, MO *

WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore BONEY JAMES "Ready" FREDDIE JACKSON "Wanna" MINT CONDITION "Love" KEVON EDMONDS "247"

- WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

* = Mediabase 24/7 monitored

- 32 Total Reporters

Urban Playlists

Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #31
WNOV/Milwaukee Courier (414) 449-9668 Robinson 12+ Cume 65,500	MNOV

	10	+ 0	one 63,300	
	PL#	YS TW	ARTIS F/TITLE	GI (000)
	22	21	JUVENILE/Back That Thang Up	777
	15	21	B.G./Bing Bling	777
	17	20	RUFF RYDERS F/EVE _/What Ya Want	740
	18	20	MARY J. BLIGE/All That I Can Say	740
	16	19	SILK/Meeting in My	703
	15	19	GINUWINE/So Anxious	703
	10	19	COKO/Sunstine	703
	16	18	JAY-Z/Jigga My	666
	14	18	MISSY ELLIOTT/All N My Grill	666
i	16	17	TRACIE SPENCER/It's All About	629
Į	6	16	Q-TIP/Vivrant Thing	592
	14	16	TRINA & TAMARA F/EVE/Joanne	592
	10	12	JAGGED EOGE/Keys To The Range	444
	12	12	PUFF DADDY/P.E. 2000	444
	11	11	Tt.C/Unpretty	407
ı	7	11	50 CENT/How To Rob	407
ı	13	10	112/Love You Like I Did	370
١	12	10	LES NUBIANS/Tabou	370
ı	10	10	TEAR DA CLUB UP. /Hypnotize/Cash Money	370
ı	12	10	IDEAL/Get Gone	370
	9	10	AMYTH/1 2.3	370
İ	9	10	JAY-Z/Girls' Best Friend	370
ł	13	9	ERYKAH BADU F/RAHZEL/Southern Gul	333
1	11	8	2PAC/Who Do You.	296
Į	.10	В	WHITNEY HOUSTON/My Love is You Love	296
1	10	8	HOT BOYS/We On Fire	296
1	7	В	DONELL JONES/U Know What's Up	296
1	11	7	REEL TIGHT/Reasons	259
1	. 1	7	MERCEDES/It's Your Thing	259

		/Columbus, OH	
	Hue (
		487-1444	
		/Stevens	NI AND
1	2+ C	ume 154,800	
PL			
	TW	ARTIST/TITLE	G1 (000)
	47	ERIC BENET/Spend My Life	5734
	46	MARY J BLIGE/All That I Can Say	5612
	45	CASE/Happily Ever After	5490
	44	SILK/Meeting In My .	5368
47		FAITH EVANS/Never Gonna Let.	5246
47		DESTINY'S CHILD/Bills, Bills, Bills	5246
48		GINUWINE/So Anxious	5246
41	42	JUVENILE/Back That Thang Up	5124
46	42	RUFF RYDERS F/EVE What Ya Want	5124
38		BLAQUE/808	4514
38		IDEAL/Get Gone	4514
23		TLC/Unpretty	4270
35		LAURYN HILL/Everything Is	4148
36		DEBORAH COX/We Can't Be Friends	4026
40		COKO/Sunshine	4026
35		TYRESE/Lately	3904
36		MISSY ELLIOTT/ARN My Grill	3904
35		BRIAN MCKNIGHT/Back At One	3904
34		TRACIE SPENCER/It's All About.	3782
12		WHITNEY HOUSTON/My Love Is Your Love	
31		R. KELLY/If Could Turn	2928
35			2928
16		112/Love You Like I Did	2806
26	23	JA RULE/Holla Holla	2806
32		TERRY DEXTER/Better Than Me	2806
22	22	LIE TROY/Wanna Be A Baller	2684
24		JAY-Z/Jigga My	2684
14	22	CHANTE' MOORE/I See You in A	2684
32	21	ERYKAH BADU I /RAHZEL/Southern Gul	2562

LA	YS		
	TW	ARTIST/TITLE	GI (000)
6	47	ERIC BENET/Spend My Life	5734
1	46	MARY J. BLIGE/All That I Can Say	5612
	45	CASE/Happily Ever After	5490
	44	SILK/Meeting In My .	5368
*	43	FAITH EVANS/Never Gonna Let.	5246
7	43	DESTINY'S CHILD/Bills, Bills, Bills	5246
	43	GINUWINE/So Anxious	5246
	42	JUVENILE/Back That Thang Up	5124
	42	RUFF RYDERS F/EVE What Ya Want	5124
	37	BLAQUE/808	4514
3	37	IDEAL/Get Gone	4514
	35	TLC/Unpretty	4270
	34	LAURYN HILL/Everything Is	4148
i	33	DEBORAH COX/We Can't Be Friends	4026
	33	GOKO/Sunshine	4026
	32	TYRESE/Lately	3904
	32	MISSY ELLIOTT/AIRN My Grill	3904
		BRIAN MCKNIGHT/Back At One	3904
	31	TRACIE SPENCER/It's All About	3782
		WHITNEY HOUSTON/My Love Is Your Love	3172
	24	R. KELLY/If I Could Turn	2928
	24	BLACKSTREET/Think About You	2928
ò	23	112/Love You Like I Did	2806
ò	23	JA RULE/Holla Holla	2806
2	23	TERRY DEXTER/Better Than Me	2806
2	22	LIL' TROY/Wanna Be A Baller	2684
	22	JAY-Z/Jigga My * * * * * *	2684
	22	CHANTE' MOORE/I See You in A	2684
	21	ERYKAH BADU I /RAHZEL/Southern Gul	2562
ì	20	DRU HILL/You Are Everything	2440

	GI (000)	1
	5734	1
	5612	1
	5490	1
	5368	1
	5246	П
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	5246	П
	5124	1
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	4514	1
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	2928	1
	2928	1
	2806	1
	2806	1
	2806	L
	2684	
	2684	1
	2684	1
	2562	1
	2440	1

		242-9870 y/Greene	SS
1	2+ C	ume 1,554,500	Print Vitali
PLA LW		ARTIST/TITLE	01,10001
33	38	CASE/Happily Ever Alter	GI (000) 38760
24	34	K-Cl & JOJO/Tell Me It's Real	34680
29		MAXWELL/Fortunate	33660
23	31	R KELLY/II I Could Turn	31620
28		FAITH EVANS/Never Goung Let.	29580
23	29	CHANTE' MOORE/Chante's Got A Man	29580
	29	TYRESE/Lately	29580
27	28	BARRY WHITE/Staying Power	28560
26	28	MARY J BLIGE/All That I Can Say	28560
26	27	WHITNEY HOUSTON/My Love Is Your Love	27540
28	25	TRACIE SPENCER/It's All About	25500
24	24	LAURYN HILL/Everything Is	24480
15	16	GINUWINE/So Anxious	16320
12	14	a DEBORAH COX/We Can't Be Friends	14280
15	13	DIANA ROSS/Sugarfree	13260
1	13	CHANTE' MOORE/I See You in A	13260
3	13	BRIAN MCKNIGHT/Back At One	13260
13	12	KELLY PRICE/Secret Love	12240
19	12	SMOKEY ROBINSON/Easy To Love	12240
16	11	NATALIE COLE/Say You Love Me	11220
5	6	NEXT/I Still Love You	6120
10	6	112/Love You Like Did	6120
6	6	ERIC BENET F/FAITH /Georgy Porgy	6120
3	5	JESSE POWELL/You	5100
4	5	LAURYN HILL/Ex-Factor	5100
6	5	SILK/Meeting In My.	5100
3	5	TEVIN CAMPBELL/For Your Love	5100
3	4	GOD'S PROPERTY/Stomp	4080
3	4	BRANDY/Almost Doesn't Count	4080
2	4	DRU HILL/These Are The Times	4080

	10) inst	330-5550			
12	2+ C	ume 356,500	-111		
PLA					
LW		ARTIST/TITLE	GI (000)		
32	32	MAXWELL/Fortunate	6976		
29	28	DRU HILL/You Are Everything	6104		
15	26	CHANTE' MOORE/Chante's Got A Man	5668		
31	19	NATALIE COLE/Say You Love Me	4142		
5	19	KIRK WHALUM/AII LDo	4142		
	17	BARRY WHITE/Staying Power	3706		
13	16	CASE/Happily Ever After	3488		
23	16	ERIC BENET/Spend My Life	3488		
	15	JESSE POWELL/You	3270		
5	15	LAURYN HIL L/Everything Is.	3270		
	15	OLU/Baby Can't Leave	3270		
13	15	TYRESE/Lately	3270		
-	15	JONATHAN BUTLER/What Would You Do	3270		
4	13	LUTHER VANDROSS/I'm Only Human	2834		
14	13	MARY J. BLIGE/All That I Can Say	2834		
9	11	BRIAN MCKNIGHT/Back At One	2398		
1	10	LAURYN HILL/D'ANGELO/Nothing Matters			
5	10	R KELLY/If I Could Turn	2180		
3	10	GAP BAND/Good Old Fashion.	2180		
5	8	MICHAEL & BLIGE/As	1744		
14	8	BONEY JAMES F/SHAI/I'll Always Love You	1744		
2	7	BRANDY/Almost Doesn't Count	1526		
4	7	LES NUBIANS/Makeda	1526		
9	7	WHITNEY HOUSTON/My Love Is Your Love	1526		
16	7	D'ANGELO/Heaven Must Be	1526		
9	7	DOWNING & ALBRIGH I/Pleasures Of	1526		
	6	JANET/I Get Lonely	1308		
3	6	WILL DOWNING/All About You	1308		
7	6	GRENIQUE/Should 12	1308		
10	6	SMOKEY ROBINSON/Easy To Love	1308		

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
25	26	TYRESE/Lately	12324
28	25	LAURYN HILL/Ex-Factor	11850
28	23	MAXWEI L/Fortunate	10902
28	23	GRENIQUE/Should I?	10902
6	22	MARY J. BLIGE/All That I Can Say	10428
26	19	WHITNEY HOUSTON/It's Not Right.	9006
23	19	BARRY WHITE/Staying Power	9006
10	16	FAITH EVANS/Never Gonna Let	7584
16	15	SHANICE/Yesterday	7110
9	14	NATALIE COLE/Say You Love Me	6636
3	13	SILK/If You (Lovin' Me)	6162
7	12	FAITH EVANS/Love Like 1 his	5688
8	12	CHANTAY SAVAGE/My Oh My	5688
4	10	DRU HILL/We're Not Making	4740
7	10	DRU HILL/These Are The Times	4740
2	9	JESSE POWELL/You	4266
7	9	LAURYN HILL/When It Hurts So Bæl	4266
5	9	ERIC BENET/Spend My Life	4266
6	9	PATTI AUSTIN/In And Out.	4266
5	8	CASE/Happily Ever After	3792
12	7	WHITNEY HOUSTON My Love Is Your Love	3318
3	6	DRU HILL/Beauty	2844
3	5	CASE F/JOE/Faded Pictures	2370
10	5	MACY GRAY/Do Something	2370
	5	ERYKAH BADU/Your Precious Love	2370
2	4	KAREN CLARK-SHEARD. /Nothing 9/ithout You	1896
4	4	BRANDY/Aimost Doesn't Count	1896
	4	TYRESE/Sweet Lady	1896
4	4	LES NUBIANS/Makeda	1896
4	4	K-Ct & JOJO/Lite	1896

	Ĥ	oliday	466-0009 y/Mauzone ume 260,200	1.0 PM
	PLA			
		TW	ARTIST/TITLE	GI (000)
	20	41	NOREAGA/Oh No	8815
	37	39	Q-TIP/Vivrant Thing	8385
	32	38	SILK/Meeting In My	8170
	39	37	JUVENILE/Back That Thang Up	7955
	37	36	MARY J. BLIGE/All That I Can Say	7740
	35	35	JAY-Z/Girls' Best Fnend	7525
	37	33	MISSY ELLIOTT/AILN My Grill	7095
ļ	29	32	ERIC BENET/Spend My Life	6880
Ì	32	31 29	DEBORAH COX/We Can't Be Friends	6665 6235
ł	32	29	WHITNEY HOUSTON/My Love is Your Love 112/Love You Like I Did	
	13	29	MARIAH CAREY/Heartbreaker	6235
	28	28	TLC/Unpretty	6235 6020
	17	28 2		6020
I	7	28	IMX/Stay The Night	6020
	37	27	RUFF RYDERS F/EVE /What Ya Want	5805
	26	27	DONELL JONES/U Know What's Up	5805
	20	26	ERYKAH BADU F/RAHZEL/Southern Gui	5590
	23	26	MACY GRAY/Do Somethino	5590
ì	29	24	DESTINY'S CHILD/Bug A Boo	5160
١	16	23	BRIAN MCKNIGHT/Back At One	4945
Į	34	22	FAITH EVANS/Never Gonna Let	4730
١	36	22	GINUWINE/So Anxious	4730
	25	21	COKO/Sunshine	4515
	6	20	8.G./Bling Bling	4300
	11	20	COM/D/Cumphony	4300

(7		333-0131 Loues	00
		/Quick WPEG-fm	ilu I
1:	2+ C	ume 260,300	
PLA			
	TW	ARTIST/TITLE	GI (000)
49	49	JUVENILE/Back That Thang Up	10486
48	45		9630
45	44	RUFF RYDERS F/EVE/What Ya Want K-Cl & JOJO/Tell Me It's Real	9416
36		K-Cl & JOJO/Tell Me It's Real	9416
41		K-Cl & JOJO/Tell Me It's Real GINUWINE/So Anxious OEBORAH COX/We Can't Be Friends ERIC BENET/Spend My Life O-TIP/Vivrant Thing	9416
24	43	OEBORAH COX/We Can't Be Friends	9202
32		ERIC BENET/Spend My Life	8346
29	39	Q-TIP/Vivrant Thing	8346
24	39	MISSY ELLIOTT/All N My Grill	8346
30	37	TRU/Hoody Hooo	7918
41	36	JAY-Z/Girts Best Friend	7704
32	33	TRU/Hoody Hooo JAY-Z/Girls' Best Friend MARY J, BLIGE/All That I Can Say FAITH EVANS/Never Gonna Let. TLC/Unpretty MARC NELSON/15 Minutes	7062
43	32	FAITH EVANS/Never Gonna Let.	6848
27	31	TLC/Unpretty	6634
18	31	MARG NELSON/15 Minutes	6634
33 31	29 26	DRAG-ON F/JUVENILE/Down Bottom	6206
24	26	ERYKAH BADU F/RAHZEL/Southern Gul PUFF DADDY/P.E. 2000	
12	26	NOREAGA/Oh No	5564
20	25	BLAQUE/808	5564 5350
22	24		5136
41	23	SILK/Meeting In My DESTINY'S CHILD/Bills, Bills, Bills	4922
19	23	JAGGED EDGE/Keys To The Range	4922
29	22	LAURYN HILL/Everything is	4708
20	22	R. KELLY/One Man	4708
13	21		
23		TANTO METRO/Everyone Falls In R. KELLY/II I Could Turn	4494
33	21	702/Where My Girts At?	4494
9	21	EVE/Gotta Man	4494
17			
17	19	ORU HILL/Beauty	4066

	l	Tamburro 12+ Cum		
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	1	LW	TW	A
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		617-8500 rro/Davis	46							
		rro/Davis	45							
12	12+ Cume 526,600 105.3 FM									
	PLAYS									
LW		ARTIST/TITLE	GI (000)							
22	24	MAXWELL/Fortunate	11928							
20	23	TEMPTATIONS/This Is My Promise	11431							
22	20	DRU HILL/The Love We Had	9940							
22	17	JESSE POWELL/You	8449							
18	17	TRIN-I-TEE 5:7/God's Grace	8449							
14	17	WHITNEY HOUSTON/It's Not Right	8449							
13	16	TEMPTATIONS/How Could He Hurt	7952							
17	15	MARY J. BLIGE/All That I Can Say	7455							
13	14	XSCAPE/Softest Place On	6958							
13	14	FAITH EVANS/Love Like This	6958							
12	14	CASE/Happily Ever Atter	6958							
15	13	ERIC BENET/Spend My Life	6461							
14	13	SMOKEY ROBINSON/Easy To Love	6461							
11	12	D'ANGELD/Heaven Must Be	5964							
5	12	BARRY WHITE/Staying Power	5964							
5	11	TYRESE/Sweet Lady	5467							
10	11	DEBORAH COX/We Can't Be Friends	5467							
13	11	CHANTE' MODRE/Chante's Got A Man	5467							
13	11	TYRESE/Lately	5467							
11	10	OLU/Baby Can't Leave	4970							
6	9	DEBORAH COX/Nobody's Supposed	4473							
9	9	LAURYN HILL/Ex-Factor	4473							
9	9	R. KELLY/When A Woman's	4473							
2	9	FAITH EVANS/Never Gonna Let	4473							
	9	JAZE/Fly Away 4473								
7	9	BRIAN MCKNIGHT/Back At One	4473							
9	8	LAURYN HILL/To Zion	3976							
11	8	CASE F/JOE/Faded Pictures	3976							
5	В	R. KELLY/II I Could Turn	3976							
9	В	WHITNEY HDUSTON/Heartbreak Hotel	3976							

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		965-2000	2.3
J	anet	G.	PM DETROIT
1	2+ (cume 389,100	
PLA			
	TW	ARTIST/TITLE	GI (000
23	21	JESSE POWELL/You	6111
24	21	TYRESE/I ately	6111
22	21	WILL DOWNING/You Sure Love To	6111
19	20	CASE/Happily Ever After	5820
25	20	MAXWELL/Fortunate	5820
22	20	SHANICE/Yesterday	5820
19	18	TEMPTATIONS/Stay	5238
14	18	ERIC BENET/Spend My Life	5238
16	17	KIRK FRANKLIN/Lean On Me	4947
20	17	WHITNEY HOUSTON/It's Not Right	4947
22	16	BRANDY/Aimost Doesn't Count	4656
3	14	BARRY WHITE/Staying Power	4074
2	14	BRIAN MCKNIGHT/Back At One	4074
8	8	NATALIE COLE/Say You Love Me	2328
6	8	GAP BAND/Good Old Fashion	2328
8	7	ERYKAH BADU/Next Lifetime	2037
7	7	REFUGEE CAMP. /The Sweetest Thing	2037
7	7	PHYLLIS HYMAN/Funny How Love Goes	2037
5	7	FAITH EVANS/Love Like This	2037
6	7	WHITNEY HOUSTON/My Love is Your Love	2037
5	6	JANET/I Get Lonely	1746
4	6	LUTHER VANDROSS/I Won't Let You	1746
8	6	WASHINGTON & MOORE/I Love You	1746
7	6	TRIN-I-TEE 5:7/God's Grace	1746
5	6	JON B./I Do (Whatcha)	1746
4	5	DRU HILL/We're Not Making	1455
6	5	K-CI & JOJO/All My Life	1455
4	5	JONB /They Don't Know	1455
6	5	DEBORAH COX/Nobody's Supposed	1455
8	5	LUTHER VANDROSS/I'm Only Human	1455
		SEARNET #40	

12+ 0	ume 549,200	
PLAYS LW TW	ARTIST/TITLE	GI (00
19 20	LES NUBIANS/Tabou	762
20 19	ERIC BENET/Spend My Life	723
17 19	MICHAEL FRANKS/Now Love Has No	723
20 17	OLU/Baby Can't Leave	647
15 17	JOE/I Wanna Know	647
14 16	BARRY WHITE/Staving Power	609
12 14	ELLIOT F/GARRETT/This Could Be Beal	533
15 13	PATTI AUSTIN/In And Out.	495
17 13	VICTOR FIELDS/Nature Boy	495
13 12	K-C1 & JOJO/Tell Me it's Real	457
12 11	GAP BAND/Good Old Fashion	419
6 11	INCOGNITO/More Of Myself	419
10 10	BRANDY/Almost Doesn't Count	381
12 10	INNER SHADE/Tell Me Something	381
9 10	MARY J. BLIGE/Alt That I Can Say	381
14 10	MARCUS JOHNSON PROJ./Got TarGive A	381
7 9	MACY GRAY/Do Something	342
10 9	BRIAN MCKNIGHT/Back At One	342
4 8	MAXWELL/Fortunate	304
9 8	NATALIE COLE/Say You Love Me	304
4 7	RANDY CRAWFORD/Breaking Down	266
7 7	AL JOHNSON/Tranquility	266
4 7	ISLEY BROTHERS/Speechless	266
3 6	ARETHA FRANKLIN/The Woman	228
5 6	DAVINA/Give Me Love	228
4 6	DIVINE/Lately	228
4 6	TEMPTATIONS/This is My Promise	228
6 6	KYLE EASTWOOD/Why Can't We live	
5 6	WILL DOWNING/You Sure Love To	228
- 6	DIANNE REEVES/Testify	228

	(3 W	allác	955-9852 e/Buchanon ume 143,600	LC
ş	PLA		ARTIST/TITLE	GI (000)
М	60	65	FAITH EVANS/Never Gonga Let	6695
	55	62	SILK/Meeting In My	6386
	60	60	K-Cl & JOJO/Tell Me It's Real	6180
	55	60	GINUWINE/So Arixious	6180
	47	59	LAURYN HILL/Everything Is.	6077
	61	54	DEBDRAH COX/We Can't Be Friends	5562
	36	48	CASE/Happily Ever After	4944
	37	45	BRIAN MCKNIGHT/Back At One	4635
ī	47	41	KELLY PRICE/It's Gonna Rain	4223
	35	38	MISSY ELLIOTT/All N My Grill	3914
i	36	37	MARY J. BLIGE/All That I Can Say	3811
9	10	37	MINT CONDITION/If You Love Me	3811
	40	36	ERYKAH BADU F/RAHZEL/Southern Gul	3708
	16	35	RUFF RYDERS F/EVE What Ya Want	3605
ß	35	33	DRU HfLL/Beauty	3399
1	15	32	Q-TIP/Vivrant Thing	3296
٠	23	32	COKO/Sunshine	3296
Н	28	30	MAXWELL/Fortunate	3090
П	37	29	MONICA/Street Symphony	2987
	26	29	TYRESE/Lately	2987
	25	27	702/Where My Girls At?	2781
d	13	27	NAUGHTY BY NATURE/Jamboree	2781
1	47	27	DESTINY'S CHILD/Bills, Bills, Bills	2781
П	21	23	SILK/If You (Lovin' Me)	2369
П	27	21	BRANDY/Almost Doesn't Count	2163
1	27	21	LAURYN HILL/D'ANGELO/Nothing Matters	2163
	20	19	JUVENILE/Back That Thang Up	1957
	5	18	MARIAH CAREY/Heartbreaker	1854
	24	13	R KELLY/If I Could Turn	1339
	13	12	MYAF/SILKK/Movin' On	1236

PLA	v e		
LW		ARTIST/TITLE	GI (000
50	54	SILK/Meeting In My	10962
57	53	GINUWINE/So Anxious	10759
50	50	MARIAH CAREY/Heartbreaker	10150
46	49	DMX/Top Shotter	9947
45	46	JUVENILE/Back That Thang Up	9338
40	46	MISSY ELLIOTT/All N My Griff	9338
35	44	112/Anywhere	8932
	43	DESTINY'S CHILD/Bills, Bills, Bills	8729
	39	ORU HILL/You Are Everything	7917
	38	K-Cl & JOJO/Tell Me It's Real	7714
	33	TLC/Unpretty	6699
	33	JA RULE/Holla Holla	6699
	33	NAS/K-I-ss-+-n-g	6699
	33	JAY-Z/Girls' Best Friend	6699
	32	112/Love You Like I Did	6496
	32	702/Where My Girls At?	6496
	32	BRIAN MCKNIGHT/Back At One	6496
	29	BLAQUE/808	5887
		MARC NELSON/15 Minutes	5887
	28	LtL' TROY/Wanna Be A Baller	5684
	28	TRU/Hoody Hooo	5684
	24	RUFF RYDERS F/EVE / What Ya Want	4872
	23	JENNIFER LOPEZ/If You Had My Love	4669
	22	B.G./Bling Bling	4466
	22	PLUSH F/JA RULE/Damn (Should've)	4466
	21	NAS/You Won't See Me	4263
18		TYRESE/Lately	4060
15		CASE/Happily Ever After	3857
	19	METHOD MAN & REDMAN/Tear It Off	3857
20	18	WHITNEY HOUSTON/It's Not Right	3654

		MAKK	ET #9	
(3 C	adio 101) onne	J/Washington One 306-1111 rs/Thompson ume 366,600	MAJIC 102	.3 FM HTS & OLDRES,
PLA				
	TW	ARTIST/TITLE		GI (000)
17	21	BRANDY/Aimost Doe	sn't Count	6153
19	21	TYRESE/Lately		6153
23	21	ERIC BENET/Spend N		6153
18	19 19	TEMPTATIONS/This I	s My Promise	5567
21	19	MAXWELL/Fortunate CHANTE: MOORE/Ch:		5567
19	19	BARRY WHITE/Stayin		5567
20	18	NATALIE COLE/Say Yo		5567
18	15	TEMPTATIONS/How (5274 4395
3	5	KIRK FRANKLIN/Lear		1465
. 2	4	GOD'S PROPERTY/St		1172
3	3	K-CI & JOJO/All My L		879
3	3	BRANDY/Have You Ev		879
2	3	DEBORAH COX/Nobo		879
1	3	LUTHER VANDROSS		879
4	3	ERIC BENET F/FAITH.		879
3	2	BRIAN MCKNIGHT/TI		586
	2	TEMPTATIONS/Stav	ie Only Otte roll ivie	586
2 2 2	2	LAURYN HILL/D'ANG	FLO/Nothing Matters	586
2	2	PEABO BRYSON/Did		586
3	1	JESSE POWELL/You	100 2 101 101011	293
2	1	ARETHA FRANKLINA	Rose Is Still	293
	1	PEABO BRYSON/My I		293
5	1	SMOKEY ROBINSON		293

			23-2108 Boatner	102
Ċ	on n i	er/	Boatner	
1	2+ (Qui	me 407,700	
L A		Т		
	TW		ARTIST/TITLE	GI (000)
31	30		KIRK WHALUM/AII I Do	10350
31	30		BRIAN MCKNIGHT/Back At One	10350
2	27		MAXWELL/Fortunate	9315
0	24		R. KELLY/If I Could Turn	8280
5	24		702/Where My Girls At?	8280
6	20		SAMPLE F/HATHAWAY/When Your Life	6900
3	20		K-Cl & JOJO/Tell Me It's Real	6900
0	20		IDEAL/Get Gone	6900
5	20		MINT CONDITION/If You Love Me	6900
4	19		ERIC BENET/Spend My Life	6555
8	18		BARRY WHITE/Staying Power	6210
6	17		DESTINY'S CHILD/Bug A Boo	5865
6	17		MARIAH CAREY/Heartbreaker	5865
7	17		PRINCE/Extraordinary	5865
9	15		KELLY PRICE/It's Gonna Rain	5175
8	15		MARY J. BLIGE/Your Child	5175
1	13		FAITH EVANS/Never Gonna Let	4485
1	13		ANGIE STONE/No More Rain (In)	4485
5	12		WHITNEY HOUSTON/My Love Is Your Love	4140
3	12		SHANICE/Yesterday	4140
8	12		DESTINY'S CHILD/Bills, Bills, Bills	4140
7	11		SILK/Meeting in My	3795
6	11		TRACIE SPENCER/It's All About	3795
-	10	8	KEVON EDMONDS/24/7	3450
5	9		GLENN JONES/Baby Come Horne	3105
7	9		MARY J. BLIGE/Deep Inside	3105
3	В		MARVIN SEASE/Hoochie Momma	2760
5	8	8		2760
4	7		MARC DORSEY/Crave	2415
8	7		RAHSAAN PATTERSON/Treat You Like	2415

Brow) 444-4404 n/Latrelle ume 434,300	Dan
PLAYS	434,300	
LW TW	ARTIST/TITLE	G) (00
32 34	MAXWELL/Fortunate	1094
32 32	KELLY PRICE/It's Gonna Rain	1030
31 31	TYRESE/Lately	998
28 31	ERIC BENET/Spend My Life	998
24 30	MEN OF VIZION/Break Me Off	966
23 30	GINUWINE/So Anxious	966
32 29	LAURYN HILL/Everything is	933
29 29	PUBLIC ANNOUNCEMENT/John Doe	933
30 26	CASE/Happily Ever After	837
20 23	GRENIQUE/Should I?	740
23 21	TRACIE SPENCER/It's All About	676
16 20	SILK/Meeting In My	644
17 20	DEBORAH COX/We Can't Be Friends	644
32 18	BRANDY/Almost Doesn't Count	579
16 18	MINT CONDITION/If You Love Mel	579
20 17	KIRK WHALUM/AIL! Do	547
22 15	BLACKSTREET/Think About You	483
13 15	RAHSAAN PATTERSON/Treat You Like	483
- 13	702/Where My Girls At?	418
- 12	ANGIE STONE/No More Rain (in)	386
9 9	SiLK/If You (Lovin' Me)	289
11 9	R. KELLY/Spendin' Money	289
2 9	BARRY WHITE/Staying Power	289
7 8	DRU HILL F/REDMAN/How Deep is Your	
6 8	TYRESE/Sweet Lady	257
10 8	WHITNEY HOUSTON/It's Not Right	257
13 8	OLU/Baby Can't Leave	257
9 8	DAVE HOLLISTER/My Favorite Gift	257
8 8	CHANTE' MOORE/Chante's Got A-Man	257
5 7	FAITH EVANS/Love Like This	225

	(5 St	lear 04) ever	Channel 827-6000 ss/Watson ume 285,800	93.
	PLA 1.W		ARTIST/TITLE	04 (000)
	34			GI (000)
		46	TLC/Unpretty	11730
	42	46	Q-TIP/Vivrant Thing	11730
	28	41	COKO/Sunshine	10455
	46	40	DESTINY'S CHILD/Bug A Boo	10200
	37	38	112/Your Letter	9690
	38	37	TRU/Hoody Hoog	9435
	36	35	LIL' TROY/Wanna Be A Baller	8925
	31	35	MISSY ELLIOTT/All N My Grill	8925
i	33	35	IDEAL/Get Gone	8925
į	39	33	TRACIE SPENCER/it's All About	8415
į	00	20	IACIACONOTICA DA ANTONIO	0415

12+ Cume 285,800							
PLAYS							
LW/	TW	ARTIST/TITLE	GI (000)				
34	46	TLC/Unpretty	11730				
42	46	Q-TIP/Vivrant Thing	11730				
28	41	COKO/Sunshine	10455				
46	40	DESTINY'S CHILD/Bug A Boo	10200				
37	38	112/Your Letter	9690				
38	37	TRU/Hoody Hoog	9435				
36	35	LIL' TROY/Wanna Be A Baller	8925				
	35	MISSY ELLIOTT/All N My Grill	8925				
33	35	IDEAL/Get Gone	8925				
39	33	TRACIE SPENCER/it's All About	8415				
32	33	WINDY/Eersie Meenie	8415				
	32	WHITNEY HOUSTON/My Love Is Your Love	8160				
30	32	FAITH EVANS/Never Gonna Let	8160				
34	30	3RD STOREE/Party Tonight	7650				
28	29	DAVE HOLLISTER/Baby Mama Drama	7395				
9	28	DONELL JONES/U Know What's Up	7140				
31	26	MARY J BLIGE/All That I Can Say	6630				
22	25	K-C1 & JOJO/Tell Me It's Real	6375				
32	25	GINA THOMPSON/Ya Di Ya	6375				
26	24	JUVENILE/Back That Thang Up	6120				
17	24	FIEND/Talk It How I	6120				
	22	MONICA/Street Symphony	5610				
25	22	R. KELLY/If I Could Turn	5610				
10		MARIAH CAREY/Heartbreaker	5610				
18	21	PUFF DADDY/P.E. 2000	5355				
21	21	BRIAN MCKNIGHT/Back At One	5355				
20	20	StLK/Meeting In My	5100				
-	20	MARY J. BLIGE/Your Child	5100				
16	19	DEBORAH COX/We Can't Be Friends	4845				
17	18	B.G./Bling Bling	4590				

(1)	WBLK/Buffato Infinity (716) 852-9393 Gillard 93.7 WBLK				
1:	2+ C	ume 155,600 PROGRE	SSIVE BAB		
PLA					
		ARTIST/TITLE	GI (000)		
		702/Where My Girls At?	4788		
	35		4655		
		MARY J. BLIGE/All That I Can Say	4522		
	31		4123		
	29		3857		
	29		3857		
31	28	LAURYN HILL/Everything Is	3724		
23	27	SILK/II You (Lovin' Me)	3591		
	27		3591		
29	27	DESTINY'S CHILD/Bills, Bills	3591		
31	26	BLAQUE/808	3458		
	24		3192		
	24		3192		
	24		3192		
	23		3059		
	22		2926		
	22		2926		
	21		2793		
	20		2660		
2	20	MARIAH CAREY/Heartbreaker	2660		
	19	WHITNEY HOUSTON/It's Not Right			
	19	JAY-Z/Girls' Best Friend	2527		
	19	CHiCO DEBARGE/Give You What You.			
19		FAITH EVANS/Never Gonna Let	2394		
	18	MISSY ELLIOTT/All N My Grill	2394		
	17	DRU HILLYou Are Everything	2261		
	17	112/Anywhere	2261		
	17	DEBORAH COX/We Can't Be Friends	2261		
	17	GINUWINE/So Anxious	2261		
12	16	KEESHA/You Got Me Where	2128		

(4 K	l()4) enne	688-0068 dy ume 474,900 KISS 10	
PLA	_	offic 474,500	t on
	TW	ARTIST/TITLE	GI (000)
23	23	ERIC BENET/Spend My Life	7820
21	23	BARRY WHITE/Staying Power	7820
22	23	MARY J. BLIGE/All That I Can Say	7820
14	21	R. KELLY/If i Could Turn	7140
	19	MAXWELL/Fortunate	6460
21	18	TYRESE/Lately	6120
16	17	CASE/Happily Ever After	5780
14	16	OLU/Baby Can't Leave	5440
17	15	TEMPTATIONS/How Could He Hurl	5100
10	15	BRIAN MCKNIGHT/Back At One	5100
12	14	WHITNEY HOUSTON/My Love Is Your Love	4760
14	14	NATALIE COLE/Say You Love Me	4760
6	6	GAP BAND/Good Old Fashion	2040
5	5	CHANTE' MOORE/Chante's Got A Man	1700
5	5	SAMPLE F/HATHAWAY/When Your Life	1700
3	4	JESSÉ POWELL/You	1360
6	4	BRANDY/Almost Doesn't Count	1360
5	4	LAURYN HILLÆx Factor	1360
3	4	WHITNEY HOUSTON/It's Not Right	1360
3	4	WILL DOWNING/You Sure Love To.	1360
2	3	BRIAN MCKNIGHT/Niko's Luilaby	1020
1	3	SOUNDS OF BLACKNESS/Hold On (Change) GERALD LEVERT/Thinkin' Bout It	
4	3	TEMPTATIONS/This is My Promise	1020
4	3	TYRESE/Sweet Ladv	1020
i.	3	JAMES INGRAM/I Believe In	1020
2	3	MINT CONDITION/If You Love Me	1020
4	3	PRINCE/Extraordinary	1020

		MARKET #15	
4	rizo 502) acks	K/Phoenix na 265-2442	107
PL/			
	TW	ARTIST/TITLE	GI (000)
28 29	28	MARY J BLIGE/All That I Can Say	560
29	28	ERIC BENET/Spend My Lite GRENIQUE/Should I?	560 560
27	27	PATTI AUSTIN/In And Out	
26	27	DEBORAH COX/We Can't Be Friends	540 540
28	27	SAMPLE F/HATHAWAY/When Your Life	540
29	26	TYRESE/Lately	520
27	26	BRANOY/Almost Doesn't Count	520
26	26	OLU/Baby Can't Leave	520
26	25	NATALIE COLE/Say You Love Me	500
26	25	MONICA/Street Symphony	500
23	25	ERYKAH BADU/Your Preclous Love	500
22	25	SILK/Meeting in My	500
22	24	COKO/Sunshine	480
25	24	REEL TIGHT/Reasons	480
24	23	K-Cl & JOJO/Tell Me It's Real	460
21	23	SMOKEY ROBINSON/Easy To Love	460
21	23	DIANA ROSS/Sugarfree	460
23	23	WHITNEY HOUSTON/My Love Is Your Lov	e 460
20	22	PHILIP BAILEY/Waiting For The Rain	440
19	21	BRAXTON BROTHERS/Can We Try Again	420
24	21	CASE/Happily Ever After	420
21	21	BROOKE RUSSELL/So Sweet	420
19	19	R. KELLY/If1 Could Turn	380
17	19	DONELL JONES/U Know What's Up	380
18	18	GAP BAND/Good Old Fashion	360
15	18	KIM BURRELL/I Come To You	360
14	17	BRIAN MCKNIGHT/Back At One	340
10	17	MARC NELSON/15 Minutes	340

	01	CHIO DEING 1/ Opena My Che	3302
	30	MEN OF VIZION/Break Me Off	9660
	30	GINUWINE/So Anxious	9660
	29	LAURYN HILL/Everything is	9338
29	29	PUBLIC ANNOUNCEMENT/John Doe	9338
30	26	CASE/Happily Ever After	8372
20	23	GRENIQUE/Should I?	7406
23	21	TRACIE SPENCER/It's All About	6762
16	20	SILK/Meeting In My	6440
	20	DEBORAH COX/We Can't Be Friends	6440
	18	BRANDY/Almost Doesn't Count	5796
16	18	MINT CONDITION/If You Love Me	5796
	17	KIRK WHALUM/All t Do	5474
	15	BLACKSTREET/Think About You	4830
13	15	RAHSAAN PATTERSON/Treat You Like	4830
	13	702/Where My Girls At?	4186
	12	ANGIE STONE/No More Rain (In)	3864
9	9	SILK/If You (Lovin' Me)	2898
11	9	R. KELLY/Spendin' Money	2898
2	9	BARRY WHITE/Staying Power	2898
	8	DRU HILL F/REDMAN/How Deep is Your	2576
6	8	TYRESE/Sweet Lady	2576
10	8	WHITNEY HOUSTON/It's Not Right	257€
13	8	OLU/Baby Can't Leave	257€
9	8	DAVE HOLLISTER/My Favorite Gift	2576
8	8	CHANTE' MOORE/Chante's Got A-Man	257€
	7	FAITH EVANS/Love Like This	2254

	314)	692-5100 s/Mychaels	C
		ume 268,900	U=5
LA			
	TW	ARTIST/TITLE CASE/Happily Ever After	GI (000)
36	8626		
	35	MAXWELL/Fortunate	7945
	35	TEVIN CAMPBELL/For Your Love	7945
	35	TYRESE/Lately	7945
	34	ERIC BENET/Spend My Life	7718
	33	TEMPTATIONS/How Could He Hurt	7491
	29	TRIN-I-TEE 5:7/God's Grace	6583
	29	LAURYN HILL/Everything Is	6583
	27	BARRY WHITE/Staying Power	6129
	24	R. KELLY/Iff Could Turn TLC/Unpretty	5448
	24	5448	
	21	SILK/Meeting In My	4767
	21	DONELL JONES/U Know What's Up	4767
	20	MARY J. BLIGE/All That I Can Say	4540
16	19	SHANICE/Yesterday	4313
	16	SMOKEY ROBINSON/Easy To Love	3632
	16	REEL TIGHT/Reasons	3632
	15	WHITNEY HOUSTON/My Love Is Your Love	3405
	13	BRANDY/Almost Doesn't Count	2951
11	13	MINT CONDITION/If You Love Me	2951
	12	BRIAN MCKNIGHT/Back At One	2724
17	11	MICHAEL & BLIGE/As	2497
11	11	SHAE JONES/Everytime	2497
9	9	D'ANGELO/Heaven Must Be	2043
6	9	CHANTE' MOORE/Chante's Got / Man	2043
•	8	CHICO DEBARGE/Give You What You	1816
10	7	BRIAN MCKNIGHT/The Only One For Me	1589
5	7	TYRESE/Sweet Lady	1589
9	7	K-Cl & JOJO/Life	1589
3	7	TEVIN CAMPBELL/Losing All Control	1589

Will Urban AC Top 30

		September 3, 1999	7074	I DI AVO	0,000	MEEKO ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	L PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
4	0	BARRY WHITE Staying Power (Private Music/Windham Hill)	729	602	123805	8	32/0
1	2	ERIC BENÉT Spend My Life With You (Warner Bros.)	695	698	98995	16	32/0
2	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	681	670	146027	24	32/1
3	4	TYRESE Lately (RCA)	630	638	117152	14	30/0
7	. 6	CASE Happily Ever After (Def Jam/IDJMG)	494	426	107570	15	30/0
6	6	MARY J. BLIGE All That I Can Say (MCA)	479	454	91141	8	23/0
5	7	NATALIE COLE Say You Love Me (Elektra/EEG)	470	481	64116	14	28/0
10	8	R. KELLY If I Could Turn Back (Jive)	396	372	84220	4	27/4
Breake	r 9	BRIAN MCKNIGHT Back At One (Motown)	395	306	67759	3	28/1
Breake.	7 (1)	WHITNEY HOUSTON My Love Is Your Love (Arista)	358	334	69609	6	25/1
8	11	BRANDY Almost Doesn't Count (Atlantic)	344	388	51875	19	27/0
9	12	K-CI & JOJO Tell Me It's Real (MCA)	338	377	71567	14	23/0
17	13	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	313	309	73906	23	29/0
14	14	SMOKEY ROBINSON Easy To Love (Motown)	311	313	44826	3	25/0
13	15	DEBORAH COX We Can't Be Friends (Arista)	310	315	42545	12	26/3
15	16	JESSE POWELL You (Silas/MCA)	292	312	53151	38	25/0
20	U	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	280	265	27926	4	21/0
16	18	TEMPTATIONS How Could He Hurt You (Motown)	254	310	42069	19	24/0
22	19	REEL TIGHT Reasons (<i>G-Funk/Restless</i>)	243	227	17876	8	18/0
11	20	OLU Baby Can't Leave It Alone (Gee Street/V2)	237	345	32154	21	21/0
21	21	KIRK WHALUM All I Do (Warner Bros.)	231	260	32912	13	17/0
19	22	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	228	296	58485	17	18/0
Debut	> 23	ANGIE STONE No More Rain (In This Cloud) (Arista)	213	146	21463	1	19/0
26	24	SILK Meeting In My Bedroom (Elektra/EEG)	199	194	31655	4	12/1
25	25	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	181	195	39822	19	21/0
Debut	> 26	PRINCE Extraordinary (Warner Bros.)	180	80	17662	1	24/3
30	27	MINT CONDITION If You Love Me (Elektra/EEG)	175	150	31417	2	18/1
23	28	GRENIQUE Should I? (Motown)	168	212	30080	13	15/0
_	29	ERYKAH BADU f/D'ANGELO Your Precious Love (Motown)	156	146	9212	2	13/0
27	30	JOE SAMPLE f/LALAH HATHAWAY When Your Life (PRA/GRP)	152	192	20758	17	17/0



32 Urban AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 8/22 Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

LES NUBIANS Tabou (OmTown/Virgin) Total Plays: 148, Total Stations: 13, Adds: 0

JONATHAN BUTLER What Would You Do... (N-Coded Music) Total Plays: 123, Total Stations: 16, Adds: 1

MARC DORSEY Crave (Jive) Total Plays: 117, Total Stations: 13, Adds: 1

RAHSAAN PATTERSON Treat You Like A Queen (MCA) Total Plays: 116, Total Stations: 15, Adds: 4

FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.) Total Plays: 116. Total Stations: 15. Adds: 2

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) Total Plays: 115, Total Stations: 5, Adds: 0

MACY GRAY Do Something (Epic)
Total Plays: 112, Total Stations: 11, Adds: 0

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz) Total Plays: 104, Total Stations: 10, Adds: 2

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

Total Plays: 98, Total Stations: 14, Adds: 6

GINUWINE So Anxious (550 Music/Epic) Total Plays: 96, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KEVON EDMONDS 24/7 (RCA)	21
BONEY JAMES Are You Ready? (Warner Bros.)	17
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	6
R. KELLY If I Could Turn Back (Jive)	4
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	4
3RD FORCE f/TAYLOR & HUGHES Revelation (Higher Octave	9) 4
FAITH EVANS Right Back Where I Started (Harmony)	4
DEBORAH COX We Can't Be Friends (Arista)	3
PRINCE Extraordinary (Warner Bros.)	3
INCOGNITO More Of Myself (Blue Thumb/Verve)	3
MOTIVATION Just For The Moment (Hitten Hard)	3

Most Increased Plavs

PLAY INCREASE ARTIST TITLE LABEL(S) BARRY WHITE Staying Power (Private Music/Windham Hill) +127 **PRINCE** Extraordinary (Warner Bros.) +100 BRIAN MCKNIGHT Back At One (Motown) +89 RAHSAAN PATTERSON Treat You Like A Queen (MCA) +80 CASE Happily Ever After (Def Jam/IDJMG) +68 ANGIE STONE No More Rain (In This Cloud) (Arista) +67 GERALD LEVERT Nothin' To Somethin' (EastWest/EEG) +62 **KEVON EDMONDS** 24/7 (RCA) FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.) +51 CHANTÉ MOORE I See You In A Different Light (Silas/MCA) +48

Breakers ®

BRIAN MCKNIGHT

Back At One (Motown)

TOTAL PLAYS/INCREASE 395/89

TOTAL STATIONS/ADDS 28/1

9

WHITNEY HOUSTON

My Love Is Your Love (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

358/24

25/1

CHART 1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Most Played Recurrents

TEMPTATIONS This Is My Promise (Motown)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

GLENN JONES Baby Come Home (SAR/WB)

TYRESE Sweet Lady (RCA)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

TEMPTATIONS Stay (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

K-CI & JOJO Life (Rock Land/Interscope)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

DRU HILL These Are The Times (University/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

FAITH EVANS Love Like This (Bad Boy/Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

NEXT Too Close (Arista)

BRIAN MCKNIGHT Anytime (Motown)

K-CI & JOJO All My Life (MCA)

SILK If You (Lovin' Me) (Elektra/EEG)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)

URBAN AC

Going For Adds

9/7/99

DESTINY'S CHILD Bug A Boo (Columbia) **WINANS** It's Alright (Send Me) (Word/Epic)

TOP 100 POWER GOLD

- 1 MARVIN GAYE Got To Give It Up
- 2 CARL CARLTON She's A Bad Mama Jama
- 3 GAP BAND Yearning For Your Love
- 4 MARVIN GAYE Sexual Healing
- 5 CHERYL LYNN Got To Be Real
- KENNY LATTIMORE For You
- 7 MAZE Before I Let Go
- A TASTE OF HONEY Boogie Oogie Oogie
- EVELYN "CHAMPAGNE" KING Shame
- 0 EARH, WIND & FIRE Devotion
- 11 O'JAYS | Love Music
- 12 EMOTIONS Best Of My Love
- 13 RICK JAMES Give It To Me Baby
- 14 BOBBY CALDWELL What You Won't Do For...
- **15 AL GREEN** Let's Stay Together
- 16 SHALAMAR The Second Time Around
- 17 BARRY WHITE It's Ecstasy When You Lay ...
- 18 MARVIN GAYE Let's Get It On
- 19 RICK JAMES Fire And Desire
- 20 L.T.D. Love Ballad
- 21 ZAPP More Bounce To The Ounce
- 22 MARVIN GAYE Distant Lover
- 23 GO | Do Love You
- 24 FREDDIE JACKSON Rock Me Tonigt.
- 25 MAZE f/FRANKIE BEVERLY Joy And Pain
- 26 GAP BAND Outstanding
- 27 HEATWAVE Always And Forever
- 8 ISLEY BROTHERS For The Love Of You
- 29 LAKESIDE Fantastic Voyage
- 30 BARRY WHITE Can't Get Eough Of Your Love
- 31 CHIC Good Times
- 32 GEORGE CLINTON Atomic Dog
- 33 EMOTIONS Don't Ask My Neighbors
- 34 PARLIAMENT Flash Light 35 RUFUS Sweet Thing
- 36 RUFUS f/CHAKA KHAN Ain't Nobody
- 37 DAZZ BAND Let It Whip
- 38 EARTH, WIND & FIRE Reasons
- 39 MCFADDEN & WHITEHEAD Ain't No Stoppin'.40 O'JAYS Stairway To Heaven
- 41 STAPLE SINGERS I'll Take You There
- 42 ZAPP Computer Love
- 43 EARTH, WIND & FIRE Can't Hide Love 44 FREDDIE JACKSON YOU Are My Lady
- 45 O'JAYS For The Love Of Money
- 46 COMMODORES Zoom
- 17 EARTH, WIND & FIRE Let's Groove
- 48 TEDDY PENDERGRASS Close The Door
- 49 RUFUS Do You Feel What You Feel
- 50 PATRICE RUSHEN Forget Me Nots

- 51 CON FUNK SHUN Love's Train
- 52 DRU HILL Never Make A Promise
 - 53 GLADY KNIGHT & THE PIPS Neither One...
- 54 SOUL II SOUL Keep On Movin'
- 55 BRICK Dazz
- 56 EARTH, WIND & FIRE September
- 57 AL GREEN Love And Happiness
- 58 HEATWAVE Groove Line
- 59 LEVERT Casanova
- 60 MAXWELL Ascension (Don't Ever Wonder)
- OU MAXWELL ASCE
- 61 CAMEO Sparkle
- 62 NORMAN CONNORS You Are My Starship
- 63 FREDDIE JACKSON Jam Tonight
- 64 O'JAYS Use Ta Be My Girl
- 65 S.O.S. BAND Take Your Time (Do It Right)66 WHISPERS And The Beat Goes On
- 67 BLACKBYRDS Happy Music
- 68 BLOODSTONE Natural High
- 69 TOM BROWNE Funkin' For Jamaica
- 70 EARTH, WIND & FIRE That's The Way...
- 71 WHITNEY HOUSTON You Give Good Love
- 72 ISLEY BROTHERS That Lady (Part1)73 ONE WAY Cutie Pie
- 74 TEDDY PENDERGRASS Love T.K.O.
- 75 PRINCE I Wanna Be Your Lover
- 76 LUTHER VANDROSS Never Too Much
- 77 WHISPERS Lady
- 78 ATLANTIC STAR Am I Dreaming
- 79 CHI-LITES Have You Seen Her
- 80 EARTH, WIND & FIRE After The Love...
- 81 QUINCY JONES The Secret Garden
- 82 TEENA MARIE Square Biz83 SPINNERS Mighty Love
- 84 LITHER VANDROSS Don't You Know That
- 85 FLACK & HATHAWAY The Closer I Get To You
- 86 MARVIN GAYE Mercy Mercy Me (The Ecology)
- 87 ISLEY BROTHERS Footsteps In The Dark
- 88 PATTI LABELLE If Only You Knew
- 89 ANITA BAKER Sweet Love
- 90 AL GREEN I'm Still In Love With You
- 91 JODECI Get On Up
- 92 KOOL & THE GANG Celebration
- 93 MARY JANE GIRLS All Night Long
- 94 MAZE f/FRANKIE BEVERLY Happy Feelings
- 95 MINT CONDITION What Kind Of Man Would.
- 96 ATLANTIC STAR Send For Me
- 97 TONI BRAXTON I Love Me Some Him98 DEELE Two Occasions
- 99 MARVIN GAYE What's Going On 100 KOOL & THE GANG Ladies Night



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.



THE INDUSTRY'S NEWSPAPER

rronline.com



LON HELTON

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Words Of Wisdom — And A Warning

Readers offer their advice, experiences and inspirations

or your perusal... Here's a potpourri of pennings from readers responding to past columns — or just in the mood to share their experiences.

Expo Means Happy Listeners And Sales

Various times over the last five years I've written about what may be the most ambitious listener-industry expo attempted by any Country station in the U.S., WFMS & WGRL/Indianapolis' "Indiana's Country Music Expo."

The event started five years ago with the notion of bringing Nashville to Indianapolis. The two-day expo is a gathering of listeners, fans, sponsors, artists and country music industry professionals, all of whom take part in seminars, guitar pulls, autograph sessions, vendor booths, fan club meetings, a local band competition and more.

After this year's expo WGRL PD **John Q. Morris** wrote to say there was a residual effect for industry participants after the last note was played and the last picture signed. He noted that the ensuing weeks showed a very noticeable spike in record sales for the artists who participated, making this a win-win situation for everybody.

By the way, attendance at the most recent Expo was up 42% over 1998's, and the number of sponsors and booths was up 25%. Promotions Director Lisa Boyer says moving to a bigger site is under consideration for next year. This is an event that a Country station can totally own. And what a great way to serve the Country music listener, the community and your station all at the same time.

KUAD CD Cares For Kids

KUAD/Ft. Collins, CO Community Events Director **Tracy Heiden** dropped a line about a project the station created to benefit local charities and the local country music community. KUAD recently released its *Country Cares for Kids '99* CD, which contains original songs written and performed by local bands.

This year's CD was made even more special by the inclusion of a song donated by the Nitty Gritty Dirt Band's Jimmie Ibbotson and John McKuen. The CD is sold at various station events, with proceeds going to local children's charities.

There Is A Free Lunch After All

WYNY (Y107)/New York has spent the summer hosting its Live Lunch Concert series featuring a number of country artists. Each Thursday at noon throughout the summer, Y107 sets up at the Austin J. Tobin Plaza between the World Trade Center tow-

ers. Shane Minor was a recent performer, with Blackhawk and Chad Brock set for the season finale on Sept. 9. For more info, check out the website at *NewCountryY107.com*.

Telemarketing Warning

Ft. Collins, CO-based Eagle Marketing has issued a release with a blaring headline that is most disturbing: "Warning: Unsolicited, Prerecorded Telephone Messages Are Illegal!"

The company notes the communiqué was in response to having been approached by several of its clients concerning marketing campaigns that use prerecorded phone messages to solicit new listeners. Eagle asked Washington, DC FCC law firm Reddy, Begley & McCormick to check out the law in regard to the legality of the recorded telemarketing messages. The firm found that nearly all forms of these messages are in conflict with federal statutes and the rules of the FCC.

"For this format to get real healthy again, our stars need to come back and embrace our format. Bring an established artist to town and present him or her for free to your P1s."

Jim Asker

Quoting the document Eagle received from the law firm: "The rules make clear that a prerecorded telephone message intended to encourage the recipient to listen to a particular radio station would be an 'unsolicited advertisement' ... unless the person ... gave his or her 'prior express invitation or permission."

Eagle goes on to note, "When Congress put the Telephone Consumer Protection Act (TCPA) into effect in late 1991, [it] restricted the use of automated and prerecorded telemarketing calls to residential telephone subscribers. This includes answering machines ... Several telemarketing companies have chal-

lenged the constitutionality of the TCPA (Moser v. FCC), but the Supreme Court denied certiorari in 1996.

"The FCC rules don't restrict using prerecorded messages for market surveys or political polling — unless they include unsolicited advertising. More specifically, a station can't legally make mass prerecorded messages under the guise of marketing research if the message urges the recipient to listen to a particular station."

The release contains this important exception to the above ruling: "You can legally leave prerecorded messages for listeners who knowingly release their telephone numbers to your station. This includes your station database records. But prerecorded messages may not be left for a list generated or rented to you by a list broker."

As with any legal matter concerning your station, it's best to contact your company attorneys. A copy of the FCC rules governing telemarketing is available from Eagle Marketing by calling (800) 548-5858.

eFax Update

A recent Country column contained a piece about eFax, a free fax service that gives you your own fax number and sends documents received to your e-mail. CRB Executive Director **Paul Allen**, an eFax subscriber, sent me this note on one of the ways he uses the service:

"I use it in recruiting. If you want to post an ad to a trade journal or newspaper, you can avoid phone calls by merely listing your eFax number. No one knows whose number it is, and you get quicker responses than with a blind box number."

More On The Importance Of Research

Westwood One President/Programming Ed Salamon wrote this in response to the recent series of articles that came from the R&R Convention '99 Country panels:

"Music research was my not-sosecret weapon in building the mostlistened-to Country radio station of all time, WHN/New York. Music research allowed WHN to run a short list while monitoring burnout and managing the demographic appeal of our music mix to attract a balanced male and female audience. Music research never discouraged me from playing new music, since I could monitor audience reaction and correct my mistakes quickly.

"Today, Westwood One is one of the few, if not the only, national radio "I have always believed that a great song by an unknown artist is still a *great song*. It needs to be heard. Reason: It keeps the format fresh with a lean to the future."

John St. John

network that researches country music. The music research that VP/Programming-Formats Charlie Cook oversees for our Hot Country and Mainstream Country formats is used in all our Country programming."

Lies Of A PD/MD, Revised

Jefferson-Pilot/Denver OM John St. John writes that a few years ago he set out to pen a sarcastic piece titled "Lies of a-PD/MD," his list of "reasons" why people chose not to play a record. Upon finding his notes for the unfinished satire, he decided to complete the task — but with a twist. He says, "Reading my notes from that time, I realized how much views — or the industry — have changed. These reasons for *not* adding records are not lies, but legitimate reasons for passing songs by." Here are John's top 10 excuses, er, reasons:

- 1. "'My consultant won't let me play it.' Having had a few consultants over most of my radio career, I can truthfully say I have never been told not to play a song. Having been a consultant, I must admit I have advised my clients not to add certain songs. Reason: Consultants see research that many PDs and MDs do not."
- 2. "I need tempo.' I always thought I could finesse the music mix in a day enough to make tempo-flow fit. Recently it has become almost impossible. Reason: Ballads sell, and Nashville knows it. Therefore, there has been a glut of ballads and a lack of tempo hits."
- 3. "'I don't have room on my playlist.' When the format was on fire, many songs made sense to the influx of P2 and P3 listeners. They don't now. Reason: Many P2s and P3s have 'outfluxed'! We are back to a hard-core audience."
- 4. "'It's an unknown artist.' I have always believed that a great song by an unknown artist is still a great song. It needs to be heard. Reason: It keeps the format fresh with a lean to the future."
- 5. "The last song wasn't a hit.' This is still a bad excuse. Reason: Each song should be judged on its own merit."
- 6. "That artist is over." Another bad excuse. Reasons: Randy Travis, Billy Ray Cyrus and George Jones. Even Kenny Chesney was 'over' once."

7."It's a ditty.' A ditty is not a bad thing. Reason: At least it's got a hook."

- 8. "'It's too low on the chart.' Charts are not the reason to add or drop songs. Reason: The song makes the song and not the chart."
 - 9. "I don't like the way it sounds."

Who cares about you? Reason: It's all about the listeners."

10. "'It's too pop.' When the most exciting music to be considered in a given week leans toward pop, play it. Reason: 'Exciting' tests well, because the audience wants to be excited by the likes of Shania, Faith and Garth."

'Our Stars Need To Come Back'

There's been lots of talk about what it will take to get Country back on top. WMJC/Long Island PD **Jim Asker** chips in with his opinion:

"A lot has been said about the current state of Country radio. With shares going down everywhere, the music has certainly been under more scrutiny then ever. There's been a lot of finger-pointing, and I'd like to add my own two cents. I believe that for this format to get real healthy again, our stars need to come back and embrace our format.

"Recently we were lucky enough to have Bryan White perform for us in a free 'unplugged' performance. Bryan played in a small club to about 250 listeners, and the tickets were given away on-air. By the way, the club was a venue that Bryan had played about four years ago, as his career was just getting started.

"The response to the on-air give-away was huge, and the winners were thrilled as they were treated to a special, magical evening. On a night that was less than perfect — it was about 400 degrees inside this packed, sweaty club — Bryan played effortlessly for about 90 minutes, fielded questions from the audience and then signed autographs for everyone who desired one. He also came by the station for about an hour, chatted on-air, talked about his album, voiced liners and did everything else we requested and in his charming unassuming personality.

"The day seemed to rekindle a feeling that's been missing for us—and maybe our listeners too: an established artist revisits a station that's in an area very important to him and touches a group of fans—as a country artist.

"Promotions such as this are more important than giving away cars, money, jet-skis or whatever. Bring an established artist to town and present him or her for free to your PIs. It just seems so simple. Established stars pick a city and re-establish their relationships with radio and the listeners as country artists. We were lucky to have a great rep from a cooperative label to pull this off. We don't take it for granted."

Trace Adkins Don't Lie

the new single from his highly anticipated third album More...

IMPACT DATE: September 13

One of 1999 Cap to Records

www.aprtol-nashville.com

Management Borman Americaniument

Mailrooms Are Working Overtime

Nashville music industry is busy lobbying for CMA Award candidates

t's the political season, and campaign organizers are hard at work attracting attention to their

No, we're not talking about George W. Bush, Al Gore and the others seeking a new home in the White House. We're talking about Nashville record labels working to generate wins for their artists at the upcoming CMA Awards.

CMA members — and those believed to be members - have been seeing a noticeable increase in promotional materials crossing their desks during the past few weeks. It's unclear whether such lobbying has any profound effect on the outcome of the voting, but it never hurts to be top-ofmind when almost 6,000 CMA voters are filling out their ballots before the September 13 deadline.

The promotional items range from the simple to the lavish, with one of the more clever being RCA's card featuring a cartoon drawing of a stork. Inside the card there's a mention that Sara Evans has two CMA nominations and is expecting her first child. Evans and husband Craig Schelske celebrated the arrival of their first child on August 21. We'll see if her success continues at the CMA Awards show, where she's nominated for the Horizon Award and Vocal Event of the Year for "No Place That Far," her collaboration with Vince Gill.

For Curb's Jo Dee Messina, the package was a series of postcards that included quotes from other artists and the news media, as well as her award nominations and chart success for the year. Capitol mailed a folded triangular card calling attention to the CMA nominations garnered by Garth Brooks and Steve Wariner. Pushing Kenny Chesney's Horizon Award nomination, BNA provided a special CD package containing his latest album, Everywhere We Go.

Warner Bros. mailed out a bound,

postcard-sized booklet for Faith Hill. Opening with a 1970 photo of Hill holding a guitar at her home in Star. MS the remainder of the booklet cites the singer's more recent accomplishments on the road and on the charts. RCA delivered voters a similarly sized booklet outlining Martina McBride's latest nominations, along with the CD single "Whatever You Say."

The 33rd annual CMA Awards show takes place September 22 at the Grand Ole Opry House. The list of performers for the live CBS-TV broadcast includes four names announced last week: George Strait, Alan Jackson, Dwight Yoakam and

In addition to nominations for Entertainer and Male Vocalist of the Year. Strait is up for Album of the Year honors for Always Never the Same. He'll perform his latest single, "What Do You Say To That."

Messina, who's nominated for the Horizon Award and Female Vocalist of the Year, performs her most recent hit, "Lesson in Leavin'." Yoakam, up for Vocal Event of the Year for his contribution to the all-star "Same Old Train," will be featured in a production number performing "Crazy Little Thing Called Love." Jackson is nominated for Male Vocalist and Music Video of the Year for "I'll Go on Loving You," but no announcement has been made regarding his song selection for the awards show.

Artists previously announced to perform include Alabama (with 'N Sync), Brooks & Dunn, Kenny Chesney, the Dixie Chicks, Sara Evans, Vince Gill, Merle Haggard (with Jewel), Faith Hill, Martina McBride, Tim McGraw, the Wilkinsons, Shania Twain, Steve Wariner and Chely Wright.

FAMOUS FACES

Famous Music Publishing recently held its annual creative conference in Nashville, allowing the Music City division to showcase its talent to executives who were visiting from the company's offices in London, New York and Los Angeles. Pictured during a showcase at the Exit/In are (back row, l-r) Famous/Nashville VP Pat Finch and songwriters Bruce Bouton, Wendell Mobley, Darrell Scott and Emory Gordy Jr. On the front row are (I-r) songwriters Hillary Lindsey and

Chicks Get Noticed

Attention country music artists! If you want a sure-fire way to attract national media attention, all you have to do is sell six million copies of an album.

Hey, it worked for the Dixie Chicks with Wide Open Spaces. Supporting Tuesday's (August 31) release of their follow-up album, Fly, the Chicks will be hitting the TV circuit hard and heavy in the coming weeks. In addition to being the CMT Showcase Aftist of the Month for September, their other appearances include The Late Show With David Letterman (September 14). The Rosie O'Donnell Show (September 15) and Today (September 16). Other air dates will be announced in the near future for VH1's Behind the Music and the PBS series Sessions at West 54th. The Chicks are featured on the September cover of Texas Monthly as part of "The Texas Twenty," the magazine's annual list of "the most impressive, intriguing and influential Texans." Others on the list include 1999 Tour de France winner Lance Armstrong, Broadcast.com founders Mark Cuban and Todd Wagner, WWF superstar Stone Cold Steve Austin, actor Henry Thomas (E.T.) and San Antonio Spurs superstar Tim Duncan.

Bits 'N' Pieces

- Faith Hill enlisted Jay Leno's help a few months back when she was searching for a birthday present to give her husband, Tim McGraw. Wellknown for his collection of antique cars. Leno spent two days tracking down a 1949 Chevy pickup that McGraw had been wanting.
- · And in a somewhat related item, frequent Tonight Show guest Jack Hanna — host of the TV series Jack Hanna's Animal Adventures helped Lee Ann Womack celebrate her recent birthday. After he and Womack became friends at the ACM Awards show, Hanna and his family invited Womack to spend her birthday at their home while Womack was in the area for a show at the Montana State Fair in Billings. Womack didn't come face-to-face with any wild animals, but Hanna's chickens provided some fresh eggs for her to take back to her tour bus
- He's sung with Patty Loveless and Sara Evans, but Vince Gill's latest duet partner is Grand Ole Opry member Little Jimmy Dickens. During a recent Opry visit Gill provided vocal assistance while Dickens sang his 1965 hit, the tender and moving ode "May the Bird of Paradise Fly up Your Nose.

Calvin Gilbert

Keith Urban

NEW ARTIST FACT FILE

Current Single: "It's a Love Thing"

Current Album, Label: Keith Urban, Capitol (October 19 release)

Influences: Glen Campbell, Mark Knopfler

Background

Native Australian Keith Urban grew up listening to his parents' record collection, which included titles by Charley Pride, Dolly Parton, Don Williams, Jim Reeves, the Everly Brothers and Neil Diamond. Urban tells R&R. "They've changed so much over the years. I've never taken too much from any one person. I've tried to take a little from a lot of people and blend it all together. Early on Glen Campbell was a big vocal influence. And from a guitarplaying standpoint it was Mark Knopfler from Dire Straits, I loved Jimmy Webb's songwriting. That late '60s, early '70s era was great,"

Urban was playing guitar at the age of 6, graduating to country talent shows two years later. In 1988 he formed a three-piece band that charted four No. 1 country singles in Australia.

Urban made his first trip to the U.S. in 1989 for the New Music Seminar in New York City, but also spent four days in Nashville. Urban says, "I loved it and immediately wanted to come straight back." Returning to Australia, he signed with MCA Publishing, a choice he made because of the company's strong presence in Nashville. With his publishing deal he began making occasional trips to Nashville to collaborate with some of the city's most successful sonawriters. including Gary Burr, Dave Loggins and Trev Bruce.

Reflecting on his 1993 move to Nashville, Urban says, "All my influences came from America. I guess since I was 7 or 8 I just set my sights on moving here. I was under the impression that this is where you had to come - and that's all there was to it. I never really stopped to think any more about it. It never felt like there was a conscious period where I said, 'OK, it's time to go."

The Music

In Nashville Urban formed another band, the Ranch, which released a Capitol album containing the single "Walkin' the Country." While Urban is proud of the project, he admits that the band's musical edge placed them somewhere outside mainstream country. Urban explains, "When I build my demos in the studio, they take on a much more mainstream feel. When they got in the hands of the band, they took on more of an edge, because it was a three-piece band. We had to put more into it just to fill it out, so the live shows, particularly, took on a much stronger rock approach than what the songs were originally intended to have '



Keith Urban

The band parted on good terms, but Urban was able to assume a stronger role in creating his first, self-titled solo album. Set for October 19 release, the Capitol CD was produced by Matt Rollings, one of Nashville's top studio musicians. Urban says, "I wanted a melodic groove, a particular sense of groove that I hadn't heard on other records. I said to Matt, 'I've got most of the songs, but I need you to cast the right players. I need it to be very rich-sounding, but not too lush."

Evidence of Urban's goal is provided on the first single, "It's a Love Thing," which he co-wrote with Monty Powell. Urban says, "I wanted to fuse drum loops with acoustic instrumentation and good three-part, sort of Linda Ronstadttype harmonies.

Sessions And **Roads Ahead**

In addition to playing his own music, Urban has been called upon to add his distinctive guitar style to tracks on Garth Brooks' Double. Live and the Dixie Chicks' new album. Flv. Of the session work, he says, "I've enjoyed doing it, but it's certainly not something I'd pursue. There are so many incredible session players in town, and they have all the guitars and mountains of equipment. I just don't have that

The Dixie Chicks enlisted Urban's assistance on "Some Days You've Gotta Dance," which appeared on the Ranch's album. Urban laughs, "The only frustration is that it's one of the two songs on the Banch album that I didn't write! I was like, 'Come on! Pick another Urban adds. "It was extremely flattering and probably a good testimony that we had some good songs on the Ranch record."

Capitol has introduced Urban's solo music to Country programmers during recent showcases in San Diego and New York City. Urban says, "We're covering a lot of ground by doing it that way. I really want to spend the rest of the year promoting myself to radio and retailers and then concentrate on getting on a major tour next year."

Country Top 50

LAST	THIS	September 3, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	TW	GROSS IMPRESSIONS (00)	CHART	ADDS
1	1	LONESTAR Amazed (BNA)	26669	4921	637943	23	144/0
2	2	CHELY WRIGHT Single White Female (MCA)	26223	4941	611958	24	144/0
3	3	KENNY CHESNEY You Had Me From Hello (BNA)	26169	4924	613266	20	144/0
9	0	TIM MCGRAW Something Like That (Curb)	23356	4298	558815	9	143/0
5	•	FAITH HILL The Secret Of Life (Warner Bros.)	23130	4388	537738	18	142/0
8	6	DIXIE CHICKS Ready To Run (Monument)	22490	4236	524317	10	144/1
6	0	ALAN JACKSON Little Man (Arista)	22035	4143	515984	14	144/0
11	8	MARTINA MCBRIDE Love You (RCA)	17931	3323	428240	7	142/1
10	9	TRISHA YEARWOOD I'll Still Love You More (MCA)	16995	3212	396548	18	139/2
13	0	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	15604	2971	362633	14	138/1
16	O	GEORGE STRAIT What Do You Say To That (MCA)	15195	2792	363869	7	140/4
18	12	STEVE WARINER I'm Already Taken (Capitol)	13998	2638	324303	10	139/4
17	(3)	MARK WILLS She's In Love (Mercury)	13877	2655	317783	12	136/2
15	14	MARK CHESNUTT This Heartache Never Sleeps (MCA)	12706	2478	285192	20	135/0
20	13	MONTGOMERY GENTRY Lonely And Gone (Columbia)	12071	2358	270962	13	130/2
19	1	DOUG STONE Make Up In Love (Atlantic)	11803	2273	268523	19	127/2
21	O	ANDY GRIGGS I'll Go Crazy (RCA)	11345	2143	264113	8	132/2
23	1 B	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	10940	2036	259470	8	125/10
24	19	BROOKS & DUNN Missing You (Arista)	9960	1849	233351	6	116/9
25	20	JESSICA ANDREWS You Go First (DreamWorks)	9786	1870	223794	9	124/2
26	3	CHAD BROCK Lightning Does The Work (Warner Bros.)	8127	1579	182889	15	104/4
29	22	YANKEE GREY All Things Considered (Monument)	7726	1471	178476	8	109/8
.30	23	GARTH BROOKS It Don't Matter To The Sun (Capitol)	7394	1374	179022	3	114/15
28	2	SHERRIÉ AUSTIN Never Been Kissed (Arista)	7115	1421	155940	16	94/2
27	25	GEORGE JONES Choices (Asylum/EEG)	6258	1238	138323	16	96/0
Breake	r 20	CLINT BLACK When I Said I Do (RCA)	5697	1003	140114	3	102/26
31	2	SHANE MINOR Ordinary Love (Mercury)	5384	993	129284	7	103/14
Breake	r 23	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	4712	914	106062	4	97/16
33	29	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	4151	803	93050	8 *	93/6
34	30	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3693	685	86799	11	67/1
42	(1)	CLAY WALKER Live, Laugh, Love (Giant)	3438	670	76247	5	61/7
39	32	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3361	648	75408	10	64/5
41	33	JASON SELLERS A Matter Of Time (BNA)	3338	636	76058	7	72/3
35	34	COLLIN RAYE Start Over Georgia (Epic)	3273	658	70231	8	69/0
45	35	GARY ALLAN Smoke Rings In The Dark (MCA)	2890	573	62679	4	52/9
44	33	SAMMY KERSHAW When You Love Someone (Mercury)	2736	535	60564	4	75/10
43	9	WILKINSONS The Yodelin' Blues (Giant)	2691	562	55025	7	59/0
49	3 3	LEANN RIMES Big Deal (Curb)	2678	449	69747	2	53/35
48	<u>39</u>	TY HERNDON Steam (Epic)	2402	459	55578	2	61/21
47	0	JERRY KILGORE Love Trip (Virgin)	2048	413	43641	5	50/3
46	9	LILA MCCANN Crush (Asylum/EEG)	2000	395	43442	4	55/6
Debut)	_	SHANIA TWAIN Come On Over (Mercury)	1865	330	46323	1	43/36
Debut	_	DIXIE CHICKS Goodbye Earl (Monument)	1354	223	36622	1	43/30 2/2
Debut	_	BRAD PAISLEY He Didn't Have To Be (Arista)	1352	265		1	
Debut	_	KEITH URBAN It's A Love Thing (Capitol)			29748	1	49/38
Debut	_	PAM TILLIS After A Kiss (Arista)	1339	272	28927	1	44/15
	_		1214	259	25298	1	33/5
50 Debut	4	SONYA ISAACS On My Way To You (Lyric Street)	1002	191	22985	3	26/1
	_	DIXIE CHICKS Sin Wagon (Monument)	833	145	21675	1	1/1
Debut		DIXIE CHICKS Cowboy Take Me Away (Monument)	816	134	22254	1	3/3
Debut	_ W	ANITA COCHRAN For Crying Out Loud (Warner Bros.)	781	153	17303	1	11/0



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company) © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S	3)	ADDS
BRAD PAISLEY H	le Didn't Have To Be (Arista)	38
SHANIA TWAIN	Come On Over (Mercury)	36
LEANN RIMES Bi	g Deal (Curb)	35
CLINT BLACK WI	nen I Said I Do (RCA)	26
TY HERNDON Ste	eam (Epic)	21
JOHN BERRY Por	wer Windows (Lyric Street)	17
RANDY TRAVIS A	Man Ain't Made Of Stone (DreamWorks)	16
GARTH BROOKS	It Don't Matter To The Sun (Capitol)	15
KEITH URBAN It's	s A Love Thing (Capitol)	15
SHANE MINOR O	rdinary Love (Mercury)	14

Most Increased **Points** TOTAL

ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW Something Like That (Curb)	+2394
CLINT BLACK When I Said I Do (RCA)	+2386
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1941
YANKEE GREY All Things Considered (Monument)	+1877
GEORGE STRAIT What Do You Say To That (MCA)	+1862
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+1857
MARTINA MCBRIDE I Love You (RCA)	+1836
STEVE WARINER I'm Already Taken (Capitol)	+1822
SHANIA TWAIN Come On Over (Mercury)	+1721
LEANN RIMES Big Deal (Curb)	+1564
RANDY TRAVIS A Man Ain't Made Of (DreamWorks)	+1383
DIXIE CHICKS Goodbye Earl (Monument)	+1354
JESSICA ANDREWS You Go First (DreamWorks)	+1319
BROOKS & DUNN Missing You (Arista)	+1261
TY HERNDON Steam (Epic)	+1183

Most Increased Plavs

rays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW Something Like That (Curb)	+438
CLINT BLACK When I Said I Do (RCA)	+438
JOHN MICHAEL MONTGOMERY Home To You (Atlantic) +353
STEVE WARINER I'm Already Taken (Capitol)	+351
YANKEE GREY All Things Considered (Monument)	+346
MARTINA MCBRIDE Love You (RCA)	+343
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+334
GEORGE STRAIT What Do You Say To That (MCA)	+317
SHANIA TWAIN Come On Over (Mercury)	+309
LEANN RIMES Big Deal (Curb)	+277

Breakers.

CLINT BLACK

When I Said I Do (RCA) 71% of our reporters on it (102 stations) 26 Adds • Moves 38-26

RANDY TRAVIS

A Man Ain't Made Of Stone (DreamWorks) 67% of our reporters on it (97 stations) 16 Adds • Moves 37-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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Country Indicator™

September 3, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	
LABAMA (God) A Little More Time (RCA)	37/0	3747	1112	1	3	21	4	6	
ARY ALLAN Smoke Rings In The Dark (MCA)	27/4	942	283	0	0	0	3	12	•
ESSICA ANDREWS You Go First (DreamWorks	s) 37/0	2175	644	0	0	1	13	18	
SHERRIE' AUSTIN Never Been Kissed (Arista)	34/0	2073	617	0	0	4	14	9	
OHN BERRY Power Windows (Lyric Street)	6/6	35	10	0	0	0	0	0	
HAD BROCK Lightning Does (Warner Bros.)	36/0	2267	661	0	0	1	16	15	
ENNY CHESNEY You Had Me From Hello (BNA	40/0	4673	1392	1	3	30	5	1	
IXIE CHICKS Goodbye Earl (Monument)	1/1	20	5	0	0	0	0	0	
IXIE CHICKS Ready To Run (Monument)	40/0	4003	1187	1	4	15	16	4	
NITA COCHRAN For Crying Out Loud (Warner Bi	ros.) 4/0	90	25	0	0	0	O	0	
DE DIFFIE The Quittin' Kind <i>(Epic)</i>	6/4	164	46	0	0	0	0	2	
NDY GRIGGS I'll Go Crazy (RCA)	40/0	2791	828	0	2	2	17	15	
Y HERNDON Steam (Epic)	20/10	504	152	0	0	0	0	9	
AITH HILL The Secret Of Life (Warner Bros.)	40/0	4674	1390	0	8	23	9	0	
EBECCA LYNN HOWARD When My (MCA)	1/0	49	13	0	0	0	0	1	
ONYA ISAACS On My Way To You (Lyric Stree	et) 8/0	258	77	0	0	0	1	3	
LAN JACKSON Little Man (Arista)	40/0	4656	1377	1	5	26	7	1	
AMMY KERSHAW When You Love (Mercury	<i>r)</i> 22/1	862	260	0	0	0	1	13	
ERRY KILGORE Love Trip (Virgin)	23/3	784	245	0	0	0	1	10	
IATT KING Rub It In (Atlantic)	5/0	129	37	O	0	0	0	1	
HANE McANALLY Are Your Eyes (Curb)	21/1	931	269	0	0	1	4	6	
ARTINA McBRIDE Love You (RCA)	40/0	3440	1021	0	3	5	24	7	
LA McCANN Crush (Asylum/EEG)	16/1	595	181	0	0	0	0	12	
IM McGRAW Something Like That (Curb)	40/0	4146	1236	. 0	6	16	15	3	
IINDY McCREADY All I Want Is Everything (BI)	<i>IA</i>) 9/4	132	38	0	0	0	0	1	
O DEE MESSINA Lesson In Leavin' (Curb)	35/0	3434	1022	1	3	17	4	9	
HANE MINOR Ordinary Love (Mercury)	29/2	1467	427	0	0	0	8	15	
OHN MICHAEL MONTGOMERY Home (Atlan		2695	797	0	1	4	17	14	
IONTGOMERY GENTRY Lonely (Columbia)	40/0	3004	891	0	3	3	21	12	
RAD PAISLEY He Didn't Have To Be (Arista)	19/13	445	124	0	0	1	0	4	
IICHAEL PETERSON Sure Feels Real Good (Repi		3693	289	0	0	1	4	8	
EANN RIMES Big Deal (Curb)	17/16	313	90	0	0	0	1	3	
ASON SELLERS A Matter Of Time (BNA)	26/2	953	278	0	Ö	0	3	11	
HEDAISY Little Good-byes (Lyric Street)	32/0	2645	802	0	0	13	8	9	
OUG STONE Make Up In Love (Atlantic)	39/0	2754	814	0	0	5	18	12	
EORGE STRAIT What Do You Say To That (Mi		3174	942	0	3	3	20	14	
HALEE TENNISON Handful Of Water (Asylum/	,	67	19	0	0	0	0	0	
AM TILLIS After A Kiss (Arista)	11/0	266	84	0	0	0	0	2	
ANDY TRAVIS A Man Ain't Made Of <i>(DreamWo.</i>		1507	448	0	0	0	3	24	
HANIA TWAIN Come On Over (Mercury)	10/9	286	80	0	0	0	2	1	
EITH URBAN It's A Love Thing (Capitol)	12/7	241	69	0	0	0	0	4	
LAY WALKER Live, Laugh, Love (Giant)	33/6	1417	415	0	0	1	6	15	
TEVE WARINER I'm Already Taken (Capitol)	40/0	2843	846	0	0	3	22	14	
RYAN WHITE You're Still Beautiful (Asylum/		679	187	0		1	2	5	
IARK WILLS She's In Love (Mercury)	40/1	3024	895	_	0	6	24	5 8	
				0	_	10			
EE ANN WOMACK (Now You See Me) Now (M	•	3578 4288	1071	0 -₁	5	10 21	18	7	
HELY WRIGHT Single White Female (MCA)	39/0		1267 427	1	4		9	4	
ANKEE GREY All Things Considered (Monume RISHA YEARWOOD I'll Still Love You More (M	*	1445 3602	427 1070	0	0 2	0 13	9 20	13 4	

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 8/22-Saturday 8/28. © 1999, R&R Inc.

Most Added®

BRAD PAISLEY He Didn't Have To Be (Arista) CLINT BLACK When I Said I Do (RCA) TY HERNDON Steam (Epic) SHANIA TWAIN Come On Over (Mercury) KEITH URBAN It'S A Love Thing (Capitol) CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	ADDS	ARTIST TITLE LABEL
CLINT BLACK When I Said I Do (RCA) 11 TY HERNDON Steam (Epic) SHANIA TWAIN Come On Over (Mercury) KEITH URBAN It's A Love Thing (Capitol) CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) 4	g Deal (Curb) 16	LEANN RIMES
TY HERNDON Steam (Epic) SHANIA TWAIN Come On Over (Mercury) KEITH URBAN It's A Love Thing (Capitol) CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	le Didn't Have To Be (Arista) 13	BRAD PAISLE
SHANIA TWAIN Come On Over (Mercury) KEITH URBAN It's A Love Thing (Capitol) CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	nen Said Do <i>(RCA)</i> 11	CLINT BLACK
KEITH URBAN It'S A Love Thing (Capitol) CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	eam <i>(Epic)</i> 10	TY HERNDON
CLAY WALKER Live, Laugh, Love (Giant) JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings in The Dark (MCA) MINDY MCCREADY All I Want is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	Come On Over (Mercury) 9	SHANIA TWAI
JOHN BERRY Power Windows (Lyric Street) RANDY TRAVIS A Man Ain't Made (DreamWorks) GARY ALLAN Smoke Rings in The Dark (MCA) MINDY MCCREADY All I Want is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic)	s A Love Thing (Capitol) 7	KEITH URBAN
RANDY TRAVIS A Man Ain't Made (DreamWorks) 4 GARY ALLAN Smoke Rings In The Dark (MCA) 4 MINDY MCCREADY All I Want Is Everything (BNA) 4 JOE DIFFIE The Quittin' Kind (Epic) 4	ive, Laugh, Love (Giant) 6	CLAY WALKER
GARY ALLAN Smoke Rings In The Dark (MCA) MINDY MCCREADY All I Want Is Everything (BNA) JOE DIFFIE The Quittin' Kind (Epic) 4	wer Windows (Lyric Street) 6	JOHN BERRY
MINDY MCCREADY All I Want Is Everything (BNA) 4 JOE DIFFIE The Quittin' Kind (Epic) 4	A Man Ain't Made (DreamWorks) 4	RANDY TRAVI
JOE DIFFIE The Quittin' Kind (Epic) 4	oke Rings In The Dark (MCA) 4	GARY ALLAN
	OY All I Want Is Everything (BNA) 4	MINDY MCCR
TRACY BYRD Put Your Hand In Mine (RCA) 4	Quittin' Kind (Epic) 4	JOE DIFFIE TH
	Your Hand In Mine (RCA) 4	TRACY BYRD

Most Increased **Points**

ARTIST TITLE LABEL(S)	POINT ICREASE
CLINT BLACK When I Said I Do (RCA)	+902
GARTH BROOKS It Don't Matter (Capitol)	+638
TIM MCGRAW Something Like That (Curb)	+384
MARTINA MCBRIDE Love You (RCA)	+379
JOHN MICHAEL MONTGOMERY Home (Atlantic)	+375
GARY ALLAN Smoke Rings In The Dark (MCA)	+360
BRAD PAISLEY He Didn't Have To Be (Arista)	+355
BROOKS & DUNN Missing You (Arista)	+335
RANDY TRAVIS A Man Ain't Made (DreamWorks)	+317
LEANN RIMES Big Deal (Curb)	+313

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
CLINT BLACK When I Said I Do (RCA)	+260
GARTH BROOKS It Don't Matter (Capitol)	+191
JOHN MICHAEL MONTGOMERY Home (Atlantic	c) +117
GARY ALLAN Smoke Rings In The Dark (MCA)	+110
TIM MCGRAW Something Like That (Curb)	+109
MARTINA MCBRIDE I Love You (RCA)	+108
BRAD PAISLEY He Didn't Have To Be (Arista)	+100
BROOKS & DUNN Missing You (Arista)	+92
LEANN RIMES Big Deal (Curb)	+90
RANDY TRAVIS A Man Ain't Made (DreamWor	ks) +85



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The New Album Gallery

In Stores: September 7, 1999



Sisters Wade Sisters Wade (Blue Hat)

Julie and Debbie Wade got part of their musical training from two diverse sources. Julie honed her performance skills in a stage show at the Opryland theme park, while Debbie earned a master's degree at the New England Conservatory

of Music. The power of their sibling harmonies is undeniable, and the guitar/ mandolin instrumentation is distinctive in contemporary country music. In Nashville the sisters assembled a group called the Hipwaders, which became the house band at Tootsie's Orchid Lounge, the legendary watering hole right around the corner from the Ryman Auditorium. The sisters wrote eight of the 10 songs on their self-titled debut album, which was produced by Bill Halverson, whose credits include projects with Crosby, Stills, Nash & Young and the Texas Tornados. The sisters co-produced the album with Halverson and Hipwaders Chas Williams and David Spicher. It contains the first single, "How Much Longer." Charlie Daniels offers his endorsement of the duo, noting, "These girls remind me of the babbling brook out back of my house when I was a kid ... so fresh, you could drink from it."



Doug Stone Make Up In Love (Atlantic)

Doug Stone began making his career resurgence during this year's Country Radio Seminar, which brought the announcement that he had signed with a new label, Atlantic. Stone's ability as a hit-maker is obvious from a look at a list of his

past accomplishments, including "Too Busy Being in Love," "I Never Knew Love" and the Grammy-nominated "I'd Be Better Off (In a Pine Box)." Heart bypass surgery and a subsequent heart attack provided temporary setbacks to his career, but Stone is back in fine form with Make Up in Love, his first Atlantic project. Coproducing the album with Wally Wilson, Stone did things his way this time around. Stone explains, "I recorded the vocals by myself at home in order to get it the way I wanted it. In the studio Wally and I work so well together. We pick up on so many things from each other. The best of what I'm doing now, I owe to his direction." Discussing their common goals, Stone adds, "That led us to scout out the best writers and co-writers. This is really the best album I've cut since the first one." The album's title track served as the first single, and the collection also includes a cover of R.B. Greeves' pop hit "Take a Letter, Maria."



Lola Montgomery, MD KWJJ/Portland

JERRY KILGORE

Love Trip" (Virgin)

Put on your safety belts and get ready for an incredible "trip." It is definitely time for more artists like Jerry Kilgore. The title track from his debut album, Love Trip, is just the tip of the iceberg. He's only begun to delve into what this project is all about. Slick, clean production and an incredible voice - this is honestly one of the best albums I've ever heard. Every song on it could be a single - just one right after another, solid, unbelievable music. Like Andy Griggs and Brad Paisley, Jerry Kilgore is one of those new artists who has a huge future in country music awaiting him. Crank "Love Trip" up and let your audience hear him. You've gotta believe the hype. Jerry Kilgore is phenomenal!

LASHBACK

• No. I: "True" — George Strait

YEARS AGO

• No. I: "She Can't Say I Didn't Cry" — Rick Trevino

YEARS AGO

• No. I: "Above And Beyond" — Rodney Crowell (second week)

YEARS AGO

• No. 1: "Everyday" — Oak Ridge Boys

YEARS AGO

• No. I: "I May Never Get To Heaven" - Conway Twitty

YEARS AGO

• No. 1: "Old Man/Holding" — Merle Haggard (second week)

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New & Active

JOHN BERRY Power Windows (Lyric Street) Total Stations: 23, Adds: 17, Points: 781, Plays: 148

JOE DIFFIE The Quittin' Kind (Epic) Total Stations: 16, Adds: 8, Points: 706, Plays: 130

MATT KING Rub It In (Atlantic)

Total Stations: 13, Adds: 0, Points: 514, Plays: 86

DWIGHT YOAKAM Thinking About Leaving (Reprise) Total Stations: 17, Adds: 8, Points: 411, Plays: 84

MINDY MCCREADY All I Want Is Everything (BNA) Total Stations: 17, Adds: 13, Points: 348, Plays: 76

CHALEE TENNISON Handful Of Water (Asylum/EEG) Total Stations: 14, Adds: 4, Points: 342, Plays: 63

Songs ranked by total points.



BNA group Lonestar has spent an amazing nine weeks at the top of the R&R Country chart with their record breaking smash, "Amazed." In honor of the single's success, BMI and the song's publishers threw a party to congratulate the creative team behind the multi-week No. 1. Also cause for celebration — Lonestar's two CMA nominations: Vocal Group of the Year and Single of the Year for "Amazed." All smiles are (l-r, standing) Lonestar's Dean Sams, Michael Britt, Richie McDonald and Keech Rainwater, CMA's Ed Benson and BMI's Roger Sovine; (l-r, seated) songwriters Chris Lindsey, Aimee Mayo and Marv Green.



RCA artist Martina McBride recently celebrated the double-platinum success of her hit album, Evolution, and her recent CMA Female Vocalist of the Year nomination with family and friends at the Adelphia Coliseum in Tennessee. Pictured (l-r) Evolution co-producer Paul Worley, McBride, RLG Chairman Joe Galante and RLG Sr. VP/GM Butch Waugh.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

No adds

Hottest:

TIM MCGRAW Something Like That FAITH HILL The Secret Of Life MARTINA MCBRIDE I Love You

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JERRY KILGORE Love Trip **LEANN RIMES** Big Deal CLAY WALKER Live, Laugh, Love STEVE WARINER I'm Already Taken

Hottest:

ALAN JACKSON Little Man TRISHA YEARWOOD I'll Still Love You More TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TY HERNOON Steam LACE | Want A Man TAMARA WALKER Giants

Hottest:

ALAN JACKSON Little Man KENNY CHESNEY You Had Me From Hello

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

JO DEE MESSINA Lesson In Leavin' **DIXIE CHICKS** Ready To Run KENNY CHESNEY You Had Me From Hello ALAN JACKSON Little Man

Mainstream Country

L.J. Smith

Adds:

CHELY WRIGHT Single White Female LONESTAR Amazed

JO OEE MESSINA Lesson In Leavin' FAITH HILL The Secret Of Life KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

Adds:

No adds

Hottest:

CHELY WRIGHT Single White Female KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life TIM MCGRAW Something Like That ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

JOE DIFFIE The Quittin' Kind MERLE HAGGARD w/JEWEL That's The Way Love Goes BRAD PAISLEY He Didn't Have To Be COLLIN RAYE Start Over Georgia CHALEE TENNISON Handful Of Water

Jones Radio Network continued

FAITH HILL The Secret Of Life ALAN JACKSON Lonestar I ONESTAR Amazed TIM MCGRAW Something Like That CHELY WRIGHT Single White Female

CD COUNTRY

John Hendricks

Adds:

HANK WILLIAMS JR. They All Want To Go Wild TRACY BYRD Put Your Hand in Mine **Hottest:**

JO DEE MESSINA Lesson In Leavin' ALAN JACKSON Little Man FAITH HILL The Secret Of Life DIXIE CHICKS Ready To Run MARY CHAPIN CARPENTER Almost Home

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435 Adds:

GARTH BROOKS It Don't Matter To The Sun REBA MCENTIRE What Do You Say SHANIA TWAIN Come On Over

Hottest:

FAITH HILL The Secret of Life KENNY CHESNEY You Had Me From Hello ALAN JACKSON Little Man SHANIA TWAIN You've Got A Way DIXIE CHICKS Ready To Run

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JESSICA ANOREWS You Go First CLINT BLACK When | Said | Do LEANN RIMES Big Deal

Hottest:

I ONESTAR Amazed CHELY WRIGHT Single White Female JO DEE MESSINA Lesson In Leavin' KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life

Hot Country

David Felker

Adds:

LEANN RIMES Big Deal SHANIA TWAIN Come On Over

Hottest:

JO DEE MESSINA Lesson In Leavin' **LONESTAR** Amazed SHEDAISY Little Good-Byes **CHELY WRIGHT** Single White Female FAITH HILL The Secret of Life

COUNTRY VIDEO



ADDS

BROOKS & DUNN I Ain't Missing You **GEORGE JONES** Choices RANDY TRAVIS A Man Ain't Made of Stone CHELY WRIGHT It Was

ELITE

DIXIE CHICKS Ready to Run ALAN JACKSON Little Man MARY CHAPIN CARPENTER Almost Home FAITH HILL The Secret Of Life JOE DIFFIE A Night to Remember

Manager/Video Programming

ADDS

TOP 10

MARY CHAPIN CARPENTER Almost Home

DIXIE CHICKS Ready To Run

FAITH HILL Secret Of Life

TIM McGRAW Please Remember Me

BRAD PAISLEY Who Needs Pictures

MICHAEL PETERSON Sure Feels Real Good

KENNY RDGERS The Greatest

SHEDAISY Little Good-Rives

STEVE WARINER Two Teardrops

MARK WILLS Don't Laugh At Me

nformation current as of August 30.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ALECIA ELLIOT I'm Diggin' It

BRAD PAISLEY He Didn't Have To Be CHALEE TENNISON Handful Of Water

GEORGE JONES Choices

JACK INGRAM How Many Days

MATRACA BERG Lying To The Moor SONYA ISAACS On My Way To You

TOP 10

KENNY ROGERS The Greatest

FAITH HILL The Secret Of Life

SHANIA TWAIN You've Got A Way DIXIE CHICKS Ready To Run

SHeOAISY Little Good-byes

ALAN JACKSON Little Man

TRISHA YEARWOOD I'll Still Love You More MARTINA MCBRIDE I Love You

CHELY WRIGHT Single White Female SHERRIÉ AUSTIN Never Been Kissed

HEAVY

ALAN JACKSON Little Man

OIXIE CHICKS Ready To Run FAITH HILL The Secret Of Life

JESSICA ANOREWS You Go First

LONESTAR Amazed MARK WILLS She's In Love

MARTINA McBRIOE | Love You

MONTGOMERY GENTRY Lonely And Gone

SHANIA TWAIN You've Got A Way

SHERRIÉ AUSTIN Never Been Kissed TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALECIA ELLIOT I'm Diggin' It BROOKS & OUNN | Ain't Missing You

CHELY WRIGHT It Was CLAY WALKER Live, Laugh, Love

DWIGHT YOAKAM Thinking About Leaving

JASON SELLERS A Matter Of Time KEITH URBAN It's A Love Thing

LEE ROY PARNELL She Won't Be Lonely Long

MANDY BARNETT The Whispering Wind RANDY TRAVIS A Man Ain't Made Of Stone

REDMON & VALE Squeezin' The Love Outta You

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of September 1

Most Played Recurrents

JO DEE MESSINA Lesson In Leavin' (Curb)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

GEORGE STRAIT Write This Down (MCA)

JOE DIFFIE A Night To Remember (Epic)

SHANIA TWAIN You've Got A Way (Mercury)

TIM MCGRAW Please Remember Me (Curb)

BRAD PAISLEY Who Needs Pictures (Arista)

MARTINA MCBRIDE Whatever You Say (RCA)

KENNY CHESNEY How Forever Feels (BNA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

COLLIN RAYE Anyone Else (Epic)

DIAMOND RIO Unbelievable (Arista)

MARK WILLS Wish You Were Here (Mercury)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

JO DEE MESSINA Stand Beside Me (Curb)

STEVE WARINER Two Teardrops (Capitol)

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

Going For Adds

9/7/99

BELLAMY BROTHERS w/BUCK OWENS The Ex-Files (Blue Hat/Bellamy Brothers)

JOE DIFFIE Quittin' Kind (Epic)

LEANN RIMES Big Deal (Curb)

SHANIA TWAIN Come On Over (Mercury)

COUNTRY TOP 100 POWER GOLD

- TIM MCGRAW Where The Green Grass Grows
- **BROOKS & DUNN** My Maria
- JOHN MICHAEL MONTGOMERY Sold (The Grundy...)
- JOHN MICHAEL MONTGOMERY Be My Baby.
- SAMMY KERSHAW She Don't Know She's.
- BROOKS & DUNN Boot Scootin' Boogie
- GEORGE STRAIT Check Yes Or No
- RICOCHET Daddy's Money
- **CLINT BLACK** Nothin' But The Taillights
- TOBY KEITH Should've Been A Cowboy
- TIM MCGRAW Just To See You Smile
- **DAVID LEE MURPHY** Dust On The Bottle
- 13 TIM MCGRAW | Like It, | Love It
- ALAN JACKSON Livin' On Love
- 15 ALAN JACKSON Little Bitty
- 16 TRISHA YEARWOOD She's In Love With.
- GARTH BROOKS Ain't Going Down (Til The...)
- 18 GARTH BROOKS Friends In Low Places
- 19 ALAN JACKSON Chattahoochee
- 20 GARTH BROOKS The Dance
- WYNONNA No One Else On Earth RANDY TRAVIS Forever And Ever, Amen
- SHANIA TWAIN Any Man Of Mine
- LEANN RIMES One Way Ticket (Because I Can)
- 25 TRISHA YEARWOOD XXX's And 000's (An...)
- 26 CLAY WALKER Then What
- TOBY KEITH Wish I Didn't Know Now
- GARTH BROOKS Two Of A Kind, Working On..
- JOHN MICHAEL MONTGOMERY | Swear
- TOBY KEITH A Little Less Talk And A Lot.. ALAN JACKSON Summertime Blue₹
- MARK CHESNUTT It's A Little Too Late
- 33 ALAN JACKSON Gone Country 34 KENNY CHESNEY She's Got It All
- 35 PATTY LOVELESS Blame It On Your Heart
- 36 BROOKS & DUNN Neon Moon
- **NEAL MCCOY** Wink 37
- 38 VINCE GILL Don't Let Our Love Start...
- ALAN JACKSON Who's Cheatin' Who
- GEORGE STRAIT Love Without End, Amen
- LONESTAR Everything's Changed 42 DIAMOND RIO Meet In The Middle
- 43 VINCE GILL One More Last Chance
- 44 LITTLE TEXAS God Bless Texas
- 45 SHANIA TWAIN (If You're Not...) I'm Outta.
- GARTH BROOKS The Thunder Rolls
- SHANIA TWAIN Whose Bed Have Your Boots.
- GARTH BROOKS Rodeo 48
- GEORGE STRAIT Carrying Your Love With Me
- MARY CHAPIN CARPENTER Down At The Twist...

- 51 ALAN JACKSON Don't Rock The Jukebox
- 52 RANDY TRAVIS Deeper Than The Holler JOE DIFFIE Pickup Man 53
- JOHN MICHAEL MONTGOMERY I Can Love...
- FAITH HILL Wild One
- MARTINA MCBRIDE My Baby Loves Me
- 57 **GARTH BROOKS** Shameless
- MARTINA MCBRIDE Independence Day
- 59 TIM MCGRAW Down On the Farm
- TRISHA YEARWOOD Perfect Love 60
- TIM MCGRAW & FAITH HILL It's Your Love 61
- 62 ALABAMA Song Of The South
- ALABAMA I'm In A Hurry (And Don't ...)
- **GARTH BROOKS** Papa Loved Mama
- JOHN MICHAEL MONTGOMERY I Love The Way...
- 66 **DEANA CARTER** How Do I Get There
- 67 **GARTH BROOKS** That Summer
- 68 BROOKS & DUNN Brand New Main
- REBA MCENTIRE Fancy 69
- MARTINA MCBRIDE Happy Girl 70
- JOHN MICHAEL MONTGOMERY Life's A Dance
- BROOKS & DUNN That Ain't No Way To Go
- TIM MCGRAW Don't Take The Girl
- 74 LILA MCCANN | Wanna Fall In Love
- 75 DOUG STONE Why Didn't I Think Of That
- GEORGE STRAIT I Cross My Heart 76 SAWYER BROWN Some Girls Do 77
- GARTH BROOKS If Tomorrow Never Comes
- 78 **GARTH BROOKS** The River
- SHANIA TWAIN No One Needs To Know
- JOHN ANDERSON Straight Tequila Night
- TRAVIS TRITT T-r-o-u-b-l-e 82
- 83 REBA MCENTIRE Is There Life Out There
- 84 GARTH BROOKS Unanswered Prayers
- 85 KEVIN SHARP Nobody Knows
- 86 FAITH HILL Piece Of My Heart
- COLLIN RAYE Love, Me 87
- PAM TILLIS Maybe It Was Memphis 88
- **CLINT BLACK** Better Man
- LITTLE TEXAS Kick a Little
- ALAN JACKSON Tall, Tall Trees
- PATTY LOVELESS I Try To Think About Elvis
- 93 DARYLE SINGLETARY Too Much fun
- **CONFEDERATE RAILROAD** Trashy Women
- 95 BROOKS & DUNN She's Not The Cheatin' Kind GARTH BROOKS What She's Doing Now 96
- **COLLIN RAYE** That's My Story 97
- **COLLIN RAYE** I Think About You 98
- TRACY BYRD Watermelon Crawl GEORGE STRAIT One Night At A Time 100



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Stations and their adds listed alphabetically by market

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WOMX/Akron, OH * PD: Kevin Mason MD: Bit Shiel 7 GARTH BROOKS "Matter" 1 LEE ANN WOMACK "Now" 1 BROOKS & DUNN "Missing" GEORGE STRAIT "What"	WKLB/Boston, MA * PD: Make Brophey APD/MD: Ginny Rogers 2: SHANIA THAIN "Over" TY HERNDON "Steam"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian No Adds	WHSL/Greensboro, NC * PD: Brian Landrum APD: Dannyi Hall MD: Jayme Austin 3 BRAD PAISEY "Didn:" 2 SHANIA TWAIN "Over" 1 BROOKS & DUNN "Missing" JOHN BERRY "Power" PAUL BRANDT "Seautidu"	WXBO/Johnson City, TN * PD: Bill Hagy MD: Reggie Neel 15 JDE DIFFE "Outtin" 15 GARY ALLAN "Smoke" 13 CLINT BLACK "When"	WWOM/Madison, WI * PD: Steve O'Brien MD: Med McKenze LEANN RIMES "Bug" CLAV WALKER "Lrue" DWIGHT YOAKAM "Leaving" KETH URBAN "Love"	KGEE/Odessa-Midland, TX PD: Michael Lawrence A PDMD: Boomer Kingston LEANY RIMES "By" RANDY TRAVIS "Man" SHANIA TWAIN "Over"	KBUL/Reno, NV OM-Tom Jordan APD/AID: Chuck Reeves 5 JOHN SERRY "Power" 5 KENNY ROGERS "Dance"	KMPS/Seattle, WA * PD: Mark Richards MD: Tony Thomas No Adds KYCW/Seattle, WA *	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 CLAY WALKER "Live" 1 TY HERNDON "Steam"
WGNA/Albany, NY * PO: Buzz Brindle MD: Bill Earley 1 SHANE MGANALLY "Eyes" LEANN RIMES "Big"	WYRK/Buffalo, NY * 3 RANDY TRAVIS "Man" 1 GARTH BROOKS "Matter" KHAK/Cedar Rapids, IA	KYNG/Dallas, TX * PD: Bob McNaitl MD: Jim Verdi 9 BRAD PAISLEY "Didn't" GARTH BROOKS "Matter" MINDY MCCREADY "Ail" SHANE MINOR "Ordinary"	JOE DIFFIE "Quittin" CHALEE TENNISON "Handful" WTQR/Greensboro, NC * PD: Paul Franklin	WMTZ/Johnstown, PA PD: Steve Waltzer MD: Laura Moaby LEANN RIMES "Big" MINDY MCCREADY "All" JERRY KILGORE "Trip"	KTEX/McAllen, TX * PD: Monty Lews MD: Sonny Laguna CLINT BLACK "When" JOHN M MONTGOMERY "Home" SHANE MINOR "Ordinary"	KTST/Oktahoma City, OK * OM/PD: Ted Stecker APD: Crash 1 YANKEE GREY "Considered" LEANN RIMES "Big" TY HERNDON "Steam"	WKHK/Richmond, VA * PD: Kevin King 6 BRYAN WHITE "Stul" JOHN BERRY "Power"	PD: Becky Brenner MD: Milke Peterson 4 SHANIA TWAIN "Over" 1 JOHN M MONTGOMERY "Home	KVOO/Tulsa, DK * OM/PD: Andy Ostmen APD/MD: Steve Jackson * 2 JOE DIFFIE "Dutth" * 2 LEANN RIMES "Big" * 1 BRAD PAISLEY "Didn't"
KRST/Albuquerque, NM * PD: Brad Barrett MD: Al. Jones 5 STEV WARINER "Taken" 2 TY HERNOON "Steam" 1 CLINT BLACK "When" SHAME MCANALLY "Eyes"	PD. Jeff Werfield MD: Dewn Johnson 2 SHANIA TWANN 'Over' 2 BRAD PAISLEY 'Didn' 2 I'Y HERNON 'Sleam' 2 KETIT URBAN 'Love' 1 LEANN RIMES "Big"	WGNE/Daytona Beach, FL * PD: John Anthony USI'm Andrewe UNIGH YORKM* "Leaving" BRAD PASIET* "Dight" SHAMIA "WAIN" "Over" TY HERNOON "Shami"	APDMID: Deeno St.Clair 1 CLAY WALKE "Live" 1 TY HERNDON "Steam" BRAD PAISEV "Didn!" TRACY BYRD "Hand" WRNS/Greenville, NC " PD: Wayne Cartyle MD: Michael Sove	KBEO/Kansas City, MO * PD: Mike Kennedy MDT-tJ. McFlore 3 LEAN RIMES Big 1 JOE DIFFE Outtin SHANIA TWAIN "Over" CLINT BLACK "When	PAM TILLIS "Koss" TY HERNOON "Steam" LEANN RIMES "Big" BRAD PAISLEY "Odn't" KEITH URBAN "Love" WGKX/Memphis, TN * PD: Grag Macnago APD: Briso Driver	KXXY/Oklahoma City, OK * OMAPD: Ted Saccher MD - Bill Reed MD - Bill Reed - CHIT BLACK "When" 1	KFRG/Riverside, CA * OMPO: Rey Made al IDD: Don Jeffreya IDD: Don Jeffreya 2 ESPRES STRAT "What" 2 ESPRES STRAT "What" 1 CLINT BLACK "When" JERRY KILCORE "Tip" RANDY TRAVIS "Man"	KRMD/Shreveport, LA PD: Ken Well 18 JD DEE MESSINA "Besule" 17 COLLIR RAYE "Anyone" 18 BRAD PAISLEY "Pictures" 18 BRAD PAISLEY "Pictures" 18 IMA MA GERIDE "Whatever" 18 TIM MCGRAW "Remember" 18 ANDY GRIGGS "Lonely" 15 CHAO BROCK "Ordinary" 15 LEE ANN WOMACK "Thins" 15 KENNY CHESNEY "Forever" 15 LEANN HIMES "Big" 15 LEANN HIMES "Big"	KNUE/Tyler, TX OM/PD: Larry Kent MD: Robert Meuddin 18 SRONS & DUNn "Missing" 18 SNANE MINOR "Ordinary" 17 JOHN M. MONTGOMERY "Home" 17 JOHN M. MONTGOMERY "Home"
WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Parreira 7 JOHN M. MONTGOMERY "Home" 6 KETH URBAN "Love" 2 CLINT BLACK "Ween"	WEZL/Charleston, SC * PD: Kras Wan Dyko MD: Gary Griffin 2 SHANIA TWAIN "Over" 1 BRAD PAISLEY "Dudn't PAM TILLIS "Kiss" KEITH UTRAN "Love" SONYA ISAACS "Way"	KYGO/Denver, CD * OM/PD: John St. John MD: Tad Svendsen 3 DOUG STONE "Make"	6 JOE DIFFIE "Gultum" 6 BRAD PAISLEY "DUIN" 6 BRAD PAISLEY "DUIN" 6 MINDY MCCREADY "AII" SUZY BOGGUSS "Goodnight" WESC/Greenville, SC *	KFKF/Kansas City, MO * PD: Dele Carter APD/MD: Tony Stevens LEANN RIMES "Big" PAM TILLIS "Kriss" GARY ALLAN "Smoke"	MD: Mark Billingsley SHANA TWAIN "Over" SAMM' KRESHAW "Someone" SHANE MINDR "Ordinary" CHALE TENNISON "Handful" SHERRIE AUSTIN "Kissed"	KXKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 TY HERNON "Steam" 1 JOHN BERRY "Power" SUZY BOGGUSS "Goodnight"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes JASON SELERS "Matter" SAMMY KERSHAW "Someone" TY HERNDON "Steam"	CLINT BLACK "When" MINDY MCCREADY "All" OWIGHT YOAKAM "Leaving" WBYT/South Bend, IN	8 JULIE RECYES "TOUDIDE" 8 JERNY KILGORE "Ing" 7 JASON SELLERS "Matter" 7 JUSAN ASH'ON "LUCKY" 7 RANDY TRAVIS "MAD" MICHAEL PETERSON "Sure" CLAY WALKER "LIVE" SHANIA TWAIN "Over"
KGNC/Amarillo, TX PD: 806 Shannon MD: Patrick Clark BRAD PAISLEY "Didn"	WNKT/Charleston, SC * PD: Rob Kelly APD/MID: Cartish Cody 15 SHANIA TWAIN "Over" 7 TRACY BYRD "Hand" 7 LEANN RINES "Big" BRAD PAISLEY "Doth" KEITH URBAN "Love"	KHKI/Des Moines, IA * PD: Savennish Jones MD: J.C. Walker 10 TY HERMON "Steam" 3 RANDY TRAVIS "Man' TRACY SYRO "Hand"	WSSL/Greenville, SC * WSSL/Greenville, SC * PD: Bross Logan APD/MD: Abry Cover*	WDAF/Kansas City, MO * PDMD: Ted Cramer 5 SHANE MCANALLY "Eyes" WIVK/Knoxville, TN *	WOGY/Memphis, TN * OM: Joel Burke PD: Bill Hughes MO: Meth Albritton 2. ANDY GRIGGS "Crazy" 1. GARTH BROOKS "Matter" 1. LEANN RIMES "Big"	WOW/Omaha, NE * PD:Tom Dekes APD/MD:Tom Scott STEVE WARINER "Taken"	WBEE/Rochester, NY * PD: Fred Horton MD: Coyole Colline 3: RANDY TRAVIS "Man" 2: TY HERNOON "Steam" BRAD PAISLEY "Didn't" SHANIA TWAIN "Over" JERRY KILGORE "Trop"	PD. Raiph Cherry APD/MD: Lieu Kosti 25 GARTH BROOKS "Matter" BRAD PAISLEY "Didn" "YANKEE GREY "Considered" CLINT BLACK "When" KDRK/Spokane, WA *	KJUG/Visalia, CA * PDMD: Dave Daniels 2 LEANN RIMES "Bg" SHANA TWAIN "Over" JOHN BERRY "POWE" MINDY WECTREADY "AII"
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottle Stick GARY ALLAN "Smoke" CLAY WALKER "Live" KEITH JUBAN "Love" JOHN BERRY "Power"	WQBE/Charleston, WV OMPD: Jeff Whitehead 16 JOE DIFFIE "Outlin" 14 CLINT BLACK "When" 12 GARY ALLAN "Smoke"	KJJY/Des Moines, IA * OM/PD: Beverlee Brachigen MD: Eddie Hatfield SHANA TWAIN "Over" BRAD PAISLEY "Dudn" SAMMY KERSHAW "Someone"	6 SHANIA WAIN "Over" 5 LEANN RIMES "BID" 1 DWIGHT YOAKAM "Leaving" 1 KEITH URBAN "Love" WAYZ/Hagerstown, MD	PD: Millio Hammond MD: Colleen Adair FRACY BYRD "Hand" BRAD PAISLEY "Didn'T LEAN RINES" Big" MERLE HAGGARD/JEWEL "Love" SUZY BOGGUSS "Goodmight" SHANE MINOR "Ordnary" MINDY MCGREADY "All"	WKIS/Miami, FL * PD: Bob McKay MD: Darlene Evans 1 JOHN M MONTGOMERY "Home" SHANIA TWAIN "Over"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens 2 MARK WILLS "She's" 2 CLINT BLACK "When" KHAY/Oxnard, CA *	KNCI/Sacramento, CA * OM/PO: Mark Evens APD/MD: Jennifer Wood 3 SHANIA TWAIN "Over" 2 CLINT BLACK "When" 1 RANDY TRAVIS "Man" 1 LEANN RIMES "Big"	OMPD: Ray Edwards APD/MD: Torry Trovato 5 JOHN M MONTGOMERY "Home KNFR/Spokane, WA * PD: Seott Shannon MD: Paul Neumann	WACO/Waco, TX PDMD: Zack Owen No Adds
WKSF/Asheville, NC PD: Jeff Davis MD: Peter Clay LEANN RIMES "Big" TY HERNDON "Steam"	WKKT/Charlotte, NC * PD: BillYoung MD: Shane Collins 5 LILA MCCANN "Crush" 4 JOHN M MONTGOMERY "Home" 3 BROOKS & DUNN "Missing" 1 SHAME MIXOR "Ordinary"	WWWW/Detroit, MI * PD:Tim Roberts MD: Cadillac Jack 4 DIXIE CHICKS "Cowboy" 2 GARY ALLAN "Smoke"	PD/MD: Dennis Hughes 27 CLINT BLACK "When" 27 LEANN BIMES "Big" 18 JERRY KILGORE "Trip" 18 KEITH URBAN "Love" WRBT/Harrisburg, PA *	KXKC/Lafayette, LA * PD: Renee Revett MD: Kelly Thompson No Adds	WMIL/Milwaukee, WI * ON: Karry Wolle APD: Scott Dolphin MD: Mitch Morgan 5 BRAD PASIEV **Dudn't* 4 CHALEE TENNISON **Handful* 2 JOHN BERRY **Power* 1 SHANE MINOR **Ordinary**	PD/MD: Mark Hill 5 SHANIA TWAIN 1 SHERRY "Power" 1 BRYAN WHITE "SINI" LILA MCGANN "Grush" MINDY MCGREADY "All" BRAD PAISLEY "Didn 1"	WKCQ/Saginaw, MI * OMPD: Rich Welter MD: Stan Perman 5 LEANN RIMES "Big"	4 BROOKS & DUNN "Missing" LEANN RINES "BIG" MINDY MCCREADY "AII" WFMB/Springfield, IL PD. Mark Philips Mis-John Speudiding	WMZQ/Washington, DC * PD: Mac Deniels MD: Jon Anthorry 4 SHANIA TWAIN "Over" 4 KEITH URBAN "Love"
WKHX/Atlanta, GA * OMPD: Neil McGinley MD: Johnny Gray 10 LEANN RIMES "Big"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 5 GEORGE STRAIT "What"	WYCD/Detroit, MI * PD/MD: Liea Rodwins 1 JESSICA ANDREWS "First" BRYAN WHITE "Stiff" WDJR/Dothan, AL PD/MD: David Sommers	PD:Tom Benson MD: Shelly Easton 3 GARY ALLAN "Smoke" LEANN RIMES "Big" WRKZ/Harrisburg, PA * PD: Sam McGure	WIOV/Lancaster, PA * PD: Dick Raymond APDMD: Keith Patrick 1 LEAN RIMES "Big" GARY ALLAN "Smoke" LILA MCGANN "Crush" PAM TILLIS "Kiss"	KEEY/Minneapolis, MN * OM/PD: Grego Swedberg APD/MD: Travis Moon 7 BRAD PASIEY "Didn's" SHANIA TWAIN "Over"	WXBM/Pensacoia, FL * PD/MD: Lynn West 3 YANKEE GREY "Considered" 2 CINT BLACK "When" 1 RANNY TRAVIS "Man" 1 GARTH BROOKS "Matter" SHAME MINOR "Ordinary" PAM TILLIS "Kiss"	WIL/St. Louis, MO * PD: Bob Barnett APD/MD: Mark Langston 5 LEANR RIMES *Big* 2 CLINT BLACK "When" 1 GARTH BROOKS "Matter" SHANIA TWAIN "Over"	JOE DIFFIE "Duffin" CLAY WALKER "Live" SAMMY KERSHAW "Someone" WPKX/Springfield, MA * PDMio: Chip Miller CLAY WALKER "Live"	WIRK/West Palm Beach, FL * PD. Mitch Mehan APD/MID: LR , Jackson 4 CLAV WALKER "Lve" 3 BRAD PAISLEY "Didni" 2 TY HERNON "Steam"
WYAY/Atlanta, GA * ON: Neil McGirley PD: Shive Mittchell MD: Johnny Gray 10 TY HERNOON "Steam" 7 LEANN RIMES "Big" 6 RANDY TRANIS "Man" 2 JOHN BERRY "Power"	SHANE MINOR "Ordmany" CLINT BLACK "When" WUSY/Chattanooga, TN * PD; Chris Huff MD: Bill Poindexter 10 SHEDAISY "Needs"	9 LEANN RIMES "Big" 7 CLINT BLACK "When" KHEY/EI Paso, TX * PD/MO: Danny White 4 LACE "Want" 2 JESSICA ANDREWS "First"	MD: Dendelion 1 BRAD PASIEY "Dun't" 1 MINOY MCGREADY "All" 1 JOHN BERRY "Power" CLINE F/CARLISLE "Wonderful"	WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyler 2 SHANIA TWAIN "Over" 1 TRACY BYRD "Hand" SHANE MINOR "Ordinary" CLAY WALKER "Live"	WKSJ/Mobile, AL * PDMD: Bill Black APD: Steve Kelley 6 CLINT SLACK "When"	WXTU/Philadelphia, PA * PD: Ken Johnson 2 MARK WILLS "She's"	WKKX/St. Louis, MO * PD: Jeff Allen MD: Deve Louis CLINT BLACK "When" BRAD PAISLEY "Didn't"	JOHN BERRY "Power" KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 5 BRAD PAISLEY "Don't" 5 MICHAEL PETERSON "Sure"	2 GLINT BLACK "When" LILA MCCANN "Crush" KFDI/Wichita, KS " PD: John Speer
WKXC/Augusta, GA * OMPD:Tommy Gentry APO/ND: Zach Taylor No Adds	1 YANKEE GREY "Considered" 1 TY HERNOON "Steam" JOHN BERRY "Power" WUSN/Chicago, IL *	2 JOHN M. MONTGOMERY "Home" GARTH BROOKS "Matter" WXTA/Erie, PA PD: Ron Arlen	WWYZ/Hartford, CT * PC: Miss Moore MD: John Saville SAMMY KERSHAW "Someone"	KFMS/Las Vegas, NV * PD: John Murks APD/MD: Shart Singer 1 CHAO BROCK "Lightning" RANDY TRAVIS "Man"	KATM/Modesto, CA * PD: Randy Black APDMB: Chris Costs 11 SHANIA TWAIN "Diver" 5 BRAD PAISLEY "Didn" 2 SHANE MCANALLY "Eyes" 2 JOHN BERRY "Power" 1 SAMMY KERSHAW "Someone"	KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Jon Alten 7 BRAD PAISLEY **Oldnit*	KKAT/Salt Lake City, UT * PC: Shawn Stevens APD/MD: Jim Mickelson No Adds	4 LEANN RIMES "Big" 3 JOE DIFFIE "Quittin" WBBS/Syracuse, NY *	MD: Gary Hightower No Adds KZSN/Wichita, KS *
KASE/Austin, TX * PD: Michael Cruse MD: Bob Pickett No Adds	PD: Justin Case MD: Thicle Biondo No Adds WUBE/Cincinnati, OH *	MD: Chet Price MD: Chet Price MHIDY MCGREADY "All" CLAY WALKER "Live" KKNU/Eugene, OR	KKHN/Honolulu, HI " PDAMD: Cherife Gerrett APD: Gina Lynn 6 BROOKS & DUNN "Missing" 3 GARTH BROOKS "Matter"	KWNR/Las Vegas, NV * OMPD: John Merks MD: Brooks O'Brian TY HERNDN "Steam"	MINDY MCCREADY "AII" KTOM/Monterey, CA * PD: Cary Michaels SAMMY KERSHAW "Someone"	KNIX/Phoenix, AZ * PD: Alan Shedge APD: George King SHANE MINOR "Ordinary"	KSOP/Salt Lake City, UT * PD: Don Hilton APD/MD: Oebby Turpin 25 BRAD PAISLEY "Didn't" 15 SHANIA TWAIN "Over" 6 LEANN RIMES "Big"	PD/MD: Meg Stevens LEANN RIMES "Bu" SHANIA TWAIN "Over" BRAD PAISLEY "Didn't"	N.C.SM/WHIGHTA, N.S. OM: Jusck Oilwer PID: Pat Moyer MD: Dan Hooliday 2 SHANIA TWAIN "Over" 2 "YANKEE GREY "Considered" 1 BRAD PAISLEY "Didn't"
KUZZ/Bakersfield, CA * PD: Even Bridwell MD: Kre Daniels No Adds	OMPD: Tim Clossoon MD: Duke Hemilton 23 LEANN RIMES "Bu" 18 SHANIA TWAIN "Over" 9 SHEDAISY "Needs" 3 JOE DIFFE "Outrin" 3 LONESTAR "Smile" 2 CILIN' BLACK "When" 1 BRAD PAISLEY "Didn't" MULLINS-BLACK "Dudn't"	PD: Jem Devis MD: Matt James SHANIA TWAIN "Over" BRAD PASLEY "Didn't" LEANN RIMES "Big" JASON SELLERS "Matter"	KIKK/Houston, TX * PD: John Roberts No Adds KILT/Houston, TX * PD/MD: Debbie Pipis	RANDY TRAVIS "Man" KEITH URBAN "Love" WVLK/Lexington, KY * PD: John Swen MD: Neel Thomes 2 TY HERNON "Steam"	RANDY TRAVIS "Man" WLW I/Montgomery, AL PDMD: Deriene Dixon 5 CLINT BLACK "When" 5 CLAY WALKER "Live"	WDSY/Pittsburgh, PA * OM/PD: Keith Clark APD/MD: Stoney Richards 2 CHAD BROCK "Lightning" WPOR/Portland, ME	KUBL/Salt Lake City, UT * OM/PO: Ed Hall MD: Deni Cursis 4 SHANI TWAIN *Over* 3 YANKEE GREY *Considered* 2 M. CHAPIN CARPENTER	WQYK/Tampa, FL * OM: Enc Logen PD: Beecher Mertin APD/MD: Ley Roberts 1 LEANN RIMES *Big*	WGGY/Wilkes Barre, PA * PD: Mark Lindow MD: Mikes Krinik 3 RANDY TRAVIS "Man" 2 BROOKS & DUNN "Missing" 1 SHANE MINDR "Ordnary"
WPOC/Baltimore, MD * PD: Scott Lindemulder APD/MD: Todd Stery 2 YANKE OREY "Considered" DWIGHT YOAKAM "Leaving" KEITH URBAN "Love"	WYGY/Cincinnati, OH * Oth: Tim Closson PD: Patti Minrahell APD: CC. Rider MD: JJ Gerard 1. UNESTAR "Smile"	WKDQ/Evansville, IN PD: Jon Pres MD: K.C. Todd DWIGHT YOAKAM "Leaving" TY HERNDON "Steam" SHANE MINOR "Ordinary"	7 SAMMY KERSHAW "Someone" 5 CHAD BROCK "Lightning" 5 YANKEE GREY "Considered" 5 JERRY KILGORE "Top" 5 LEANN RINKES "Big" 4 BROOKS & DUNN "Missing"	SHANIA TWAIN "Over" BRAD PAISLEY "Didn't" CHALEE TENNISON "Handful" KZKX/Lincoln, NE PD: Charife Thromas MD: Brian Jenning	BRAD PAISLEY "Dodn" CHALEE TENNISON "Handful" WSIX/Nashville, TN * PDOMO: Dava Kelly 4 BRAD PAISLEY "Didn" 3 SAMMY KESHAW "Someone"	PD: Clint Memsh APD/MD: Erick Anderson 19 CLINT BLACK "When" 11 LILA MCGANN "Crush" 9 CLAY WALKER "Live" 5 SHANIAT TWAIN "Over" 4 BRAD PAISLEY "Didn't" 3 SHANE MGANALLY "Eyes"	"Wherever" 2 MINDV MCCREADY "All" 1 STEVE WARINER "Taken" KAJA/San Antonio, TX * OM/PO: Reith Morgomery MD: Jennie James	WRBQ/Tampa, FL * PD: Rornie Lane MD: Nency Knight 6 BRAD PAISLEY "Didn't" 4 SHANIA TWAIN "Over" 2 LACE "Want" 7 HERNDON "Steam" KETH URBAN "Love"	TY HERMON "Steam" JOHN BERRY "Power" KXDD/Yakima, WA PD/MO: Dewey Boynton
WXCT/Baton Rouge, LA * OMPD: Tod Kelly APD: Tod Celly TY HERNDON "Steam"	WGAR/Cleveland, OH * PD: Clay Humicutt MD: Chuck Collier 5 LEANN RIMES Big*	KKIX/Fayetteville, AR PD:Torn Travis APD/MD: Torne Marconi 2 RANDY TRAVIS "Man" 2 TY HERNDON "Steam"	KKBQ/Houston, TX * PD: Tim Murphy APDMD: Sheve Guittart YANKEE GREY "Considered"	10 DWIGHT YOAKAM "Leavng" MARK WILLS "She's" JOHN M. MONTGOMERY "Home" KSSN/LITTIE Rock, AR " PDMD: Bill Dotson BRAD PAISLEY "Didn't"	WSM/Nashville, TN * OM: Kyle Cartrell PD: Greg Cole MD: Kevin Anderson	KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rolle MD: Rick TryWorln "Over" 7 SHANIA TryWorln "Over" 4 DOUG STORE "Make"	3 LEANN RIMES "Big" 2 SHANIA TWAN "Over" 2 GARTH BROOKS "Maiter" KEITH URBAN "Love"	WTHI/Terre Haute, IN OMPD: Barry Kent MD: Party Marty	TY HERNDON "Steam" WGTY/York, PA * OM/PD: John Pellegrini
WYNK/Baton Rouge, LA * PD: Poul Or APD/MD: Austin James 13 JOHN BERRY "Power" 7 BRAD PAISLEY "Dion" 3 GARTH BROOKS "Matter" BRYAN WHITE "Still"	KKCS/Colorado Springs, CO * PD. Miso Jernes APD/MD. Travis Daily 4 LEANN RIMES Big* 2 BRAD PASLEY "Didn't"	WKML/Fayetteville, NC * PO: Robin Deniels APD/MD: Andy Brown 1 SHAME MINOR "Ordinary" SAMMY KERSHAW "Someone"	WTCR/Huntington, WV PDAD: Chuck Black BRAD PAISLEY "Didn'" LACE "Want" TY HENDON "Steam" KETH URBAN "Love" CLINE FORALISLE "Wonderful" JOHN BERRY "Power"	CLINT BLACK "When" WMJC/Long Island, NY * PD: Jim Asker MD: Suzanne Alexander 3 LEAN RIMES "Big"	1 DWIGHT YOAKAM "Laaving" 1 LEANN RIMES "Big" SHANIA TWAIN "Over" TY HERNDON "Steam" BRAD PAISLEY "Didn" WNOE/New Orleans, LA *	2 CLINT BLACK "When" 1 TRACY BYRD "Hand" KWJJ/Portland, OR * PD: Robin Milkchell MD: Lola Montpormery	KCYYSan Antonio, TX * PD: R.J. Curcite 3 MARTINA MCRNIDE "Love" 2 TRISHA VEARWOOD "Still" 1 STEVE WARINER "Taken"	B CLINT BLACK "When" B TY HERNDON "Steam" BRAD PAISLEY "Didn't" SHANIA TWAIN "D'ver" LEANN RIMES "Big" JOHN BERRY "Power"	MD: Kenny Shelton JOHN BERRY "Power" BRAD PAISLEY "Dubri" JASON SELLERS "Marter"
KAY D/Beau mont, TX PD/MD: Frank Develon APD: Jay Bernard 8 CLINT BLACK "When" BRAD PAISLEY "Didn" KEITH URBAN "Love" KENNY POGERS "Dance"	RANDY TRAVIS "Man" JASON SELLERS "Matter" WCOS/Columbia, SC * Ode. Jeff Roper PD: Lance Tidwell 5 GARTH BROOKS "Matter"	WCKT/Ft. Myers, FL * PONID: Kerry Babb 1 LILA MCCANN "Grush" CLIN" BLACK "When" KEITH URBAN "Love"	WDRM/Huntsville, AL * PD: Rick Brown MD: Den McClein 3 SHANIA TWAIN "Over" 2 LEANN RIMES "Big" RANDY TRAVIS "Man"	1 MINDY MCCREADY "AII" CLINT BLACK "When" KZLA/Los Angeles, CA * OM: Markta Petipien APD/MID: Mandy McCormack 2 JOHN BERRY "Power"	PD/MO: Eddle Edwards No Adds WYNY/New York, NY * PO: Derrin Smith APD/MD: Shari Roth	22 GARY ALLAM "Smoke" 16 GARTH BROOKS "Matter" 15 RANDY TRANIS "Man" 13 CLINT BLACK "When" 19 TRISHAY YEARWOOD "SUII" 6 BRAO PAISLEY "Didn't" WOKQ/Portsmouth, NH **	KSON/San Diego, CA * OMPO: John Dimick APD/MD: Greg Frey 1 JOE DIFFE "Outtin" 1 JOHN M MONTGOMERY "Home" 1 GARTH BROOKS "Matter"	WIBW/Topeka, KS PD: Kevin Wagner MO: Pesti Cheek 13 SHANI YANIN "Over" 13 LEANN RIMES "Big" 13 TRACY BYAD "Hand"	WQXK/Youngstown, OH * PD: Chruck Stevens MD: Burton H M MD: Burton H M MD: Burton H M MD: Burton H M MD: Burt
WKNN/Bitoxi, MS PD: Kapp Greggory MO: Steve Kelly 7 88AD PAISLEY "Didn!" TY HERNDON "Steam"	WCOL/Columbus, OH * OM: Smilln Ton Fridley PD: Gall Austin 2 GARTH 8ROOKs "Matter"	WWGR/Ft. Myers, FL * PD: China O'Kelley 2 SHANIA TWAIN "Over" WOHK/Ft. Wayne, IN *	WFMS/Indianapolis, IN * PD: Bob Richards MO: J.D. Cennon 3 GARY ALLAN "Smoke" 2 DWIGHT YOAKAM "Leaving" 1 JOHN BERRY "Power"	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard IS CULT BLACK "When" DWIGHT YORKAM "Leaving" TY HERNDON "Steam"	1 BROOKS & DUNN "Missing" RANDY TRAVIS "Man" CLINT BLACK "When" WCMS/Norfolk, VA * PD: John Cresshaw MD: Mike Montpowery	ON: Mark Ericson PD: Mark Jennings APD/MD: Cen Lunnie 2 SHANIA TWAIN "Over" WCTK/Providence, RI * PO: Rick Everett	KYCY/San Francisco, CA * PD: Dene Halam APDMD: Steve Jordan 7 DIXIE CHICKS "Goodbye" 5 DIXIE CHICKS "Goodbye" 4 DIXIE CHICKS "Without"	*= Mediabase	24/7 monitored
TRACY BYRD "Hand" WHWK/Binghamton, NY OM/PD/MD: John Davison LEANN RIMES "Bg" KEITH UBBAN "Love" TY HERBON "Steam"	WHOK/Columbus, OH * PD: Don Crest MD: George 10 8 BRAD PAISLEY "Didn't" 5 RANDY TRAVIS "Man"	OMP'D: Deen McNeil APD/MD: Jeff Moore 9 SHERRIE AUSTIN "Kissed" 2 JOHN BERRY "Power" MICHAEL PETERSON "Sure" BRYAN WHITE "SUI! SAMMY KERSHAW "Someone" KEITH URBAN "Love"	WMSI/Jackson, MS * PD: Rick Adiens MO: Giff Stuert B LEANN RIMES "Big"	BRAD PAISLEY "Didnit" KLLL/Lubbock, TX PD: Jey Richards MD: Kelly Greene 11 EAAN RIMES "Big" 11 TRACY BYRD "Hand"	4 ANDY GRIGGS "Crazy" WGH/Nortolk, VA * PO: Randy Brooks MD: Mare Cermody 2 LEANR HINES "Big"	MD: Sam Stevens 2 GARTH BROOKS "Matter" 1 BRAD PAISLEY "Dudn" GRAY ALLAN "Smoke" DWIGHT YCAKAM "Leaving" WLLR/Quad Cities, IA-IL	KRTY/San Jose, CA * PD/MC-Julie Stevene 5 GEORGE STRAIT "What" 3 LILA MCCANN "Crush" 3 KEITH URBAN "Love" 3 CLINT BLACK "When"	144 Monitored F	'
WZZK/Birmingham, AL * OMPD: Jen Tice APD/MD: Scott Stewart 3 MONTGOMERY SENTRY "Lonely	KRYS/Corpus Christi, TX PD: Cleyton Allen MD: Cactus Lou KEITH URBAN "Love"	KSKS/Fresno, CA * PD: Ken Bossen MD: Steve Montgomery 3 JOHN M MONTGOMERY "Home" 3 MINDY MCCREADY "AIT 2 CHAD BROCK "Lightning"	WOIK/Jacksonville, Ft. " APDMD: Jon Scott 4 SHANIA TWAIN "Over" 3 SHANE MINOR "Ordinary" 2 GARY ALLAN "Smoke"	5 TY HERNOON "Steam" 5 DIXIE CHICKS "Goodbye" WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laure Starting	JOE DIFFIE "Duttin" BRAD PAISLEY "Didn't" WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry	PD: Jim O'Here MD: Ron Evans 2 CLINT BLACK "When" 2 LEANN RIMES "Big" WKIX/Rateigh, NC * OM/PD: Oon Brookshire	WCTQ/Sarasota, FL. * PD: Rob Carpenter APD/MID: Wardo Myles 11 SHANIA TWAIN "Over"	Country Indicate 40 Total Reporte 37 Current Playi	ers ists
3 BROOKS & DUNN "Missing" KIZN/Boise, IO PD: Rich Summers APD/MD: Spencer Burke CLINT BLACK "When" RANDY TRAVIS "Man"	KPLX/Dailas, TX * PD: Brien Philips APD: Smokey Rivers MD: Cody Alan 21 OME CHICKS "Goodbye" 13 OME CHICKS "Cowboy"	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dever Taft No Adds	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonds Gotf 2 SHANE MCAMALLY "Eyes" 2 KETIT URBAN "Love" 2 LEANN RINES "Big" 1 SHANE MINOR "Ordinary" 1 CLAY WALKER "Live"	11 BRAD PAISLEY "Didn't" 1 LEANN RIMES 'Big" 5 JOHN BERRY "Power" 5 JOHN BERRY "Power" 5 MINDY MICCREADY "AI" 5 JACK INGRAM "How" 5 JOE DIFFE "Duttin" 5 SHANIA TWAIN "Over" 5 MULLINS-BLACK "Didn't"	26 SHANIA TWAIN "Over" 10 LIONEL CARTWRIGHT "Miles" 5 GAPY ALLAN "Smode" 5 LEANN RIMES "Big" 5 TRACY BYRD "Hand"	No Adds WODR/Raleigh, NC * PO: Len Shackeford 1 JOHN M. MONTGOMERY "Home"	WJCL/Savannah, GA PD/MD: Bill Weet JOHN BERRY "Power" GARY ALLAN "Smoke" BRAO PAISLEY "Didn't"	Did Not Report, KPLM/Palm Spr WWZD/Tupelo, I WDEZ/Wausau,	MS

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Smith/Roth 12+ Cume 466,500



_		100,000	
PLA	AYS		
	TW		GI (000)
38	50		15600
44	49	JO DEE MESSINA/Lesson In Leavin'	15288
47	49	LONES TAR/Amazed	15288
39	48	TRISHA YEARWOOD/I'll Still Love	14976
38	48	SHEDAISY/Little Good-byes	14976
39	48	MARTINA MCBRIDE/I Love You	14976
37	47	FAITH HILL/The Secret Of Life	14664
48	47	KENNY CHESNEY/You Had Me From.	14664
32		ALABAMA/(God) A Little.	14040
44	42	JOE DIFFIE/A Night to Remember	13104
	32	DIXIE CHICKS/Ready To Run	9984
26		GEORGE STRAIT/Write This Down	9048
	23	ALAN JACKSON/Little Man	7176
18		TIM MCGRAW/Something Like That	7176
9		DIXIE CHICKS/Wide Open Spaces	6240
19	20	GEORGE STRAIT/What Do You Say.	6240
15	19	TIM MCGRAW/Please Remember Me	5928
16	18	SHANE MINOR/Ordinary Love	5616
18	18	GARTH BROOKS/II Don't Matter	5616
15	17	SHANIA TWAIN/You've Got A Way	5304
19	16	CHAD BROCK/Lightning Does	4992
16	14	LEE ANN WOMACK/(Now You .) Now	4368
16	14	SAMMY KERSHAW/When You Love	4368
6	14	YANKEE GREY/All Things	4368
13	13	MARK WILLS/She's In Love	4056
13	13	MARK CHESNUTT/This Heartache	4056
14	12	ANDY GRIGGS/I'll Go Crazy	3744
13	12	JESSICA ANDREWS/You Go First	3744
8	11	GEORGE STRAIT/True	3432
8	11	MONTGOMERY GENT RY/Lonely And Gone	3432
13	11	DOUG STONE/Make Up to Love	3432
13	11	STEVE WARINER/I'm Aiready Taken	3432
9	10	SHANIA TWAIN/Honey, I'm Home	3120

KZLA/Los Angeles Bonneville (323) 882-8000 McCormack

		Los Angeles	
	lonne	882-8000 93.9 K	ZLA
		CITY HEAD DESCRIPTION	7.2 ERRETET
		ume 695,400	
	AYS	ADVICTORY	
35	TW	ARTIST/TITLE	GI (000)
32	40 32	KENNY CHESNEY/You Had Me From	16360
32	32	JO DEE MESSINA/Lesson In Leavin' LONESTAR/Arrazed	13088
	32	ALABAMA/(God) A Little	13088
33	29	CHELY WRIGHT/Single White Female	13088
	26		11861
28	25	TRISHA YEARWOOD/That Am't.	10634
21	24	MARTINA MCBRIDE/I Love You	10225 9816
22	23	ALAN JACKSON/Little Man	9407
21	22	SHANIA TWAIN/You've Go! A Way	8998
21	22	GEORGE STRAIT/Write This Down	8998
22	22	TIM MCGRAW/Something Like That	8998
18	22	DIXIE CHICKS/You Can't Hurry Love	8998
22	21	LEE ANN WOMACK/(Now You) Now	8589
15	21	TIM MCGRAW/Please Remember Me	8589
22	20	JESSICA ANDREWS/You Go First	8180
20	19	DIXIE CHICKS/You Were Mine	7771
21	19	TRISHA YEARWOOD/I'll Still Love	7771
	19	SHEDAISY/Little Good-byes	7771
18	18	MARK WILLS/She's in Love	7362
22	18	SAWYER BROWN Drive Me Wild	7362
16	18	DIXIE CHICKS/Ready To Run	7362
21	17	MARTINA MCBRIDE/Whatever You Say	6953
18	17	KENNY CHESNEY/How Forever Feels	6953
10	17	GEORGE STRAIT/What Do You Say	6953
20	17	YANKEE GREY/All Things	6953
11	17	GARTH BROOKS/It Don't Matter	6953
14	16	TY HERNDON/Steam	6544
9	13	BILLY RAY CYRUS/Busy Man	5317
4	13	DOUG STONE/Make Up In Love	5317
7	12	BROOKS & DUNN/Husbands And Wives	4908
12	12	COLLIN RAYE/Anyone Else	4908
15	11	GEORGE STRAIT/I Just Want To	4499
10	11	MARK WILLS/Wish You Were Here	4499
10	11	DIAMOND RIO/You're Gone	4499
11	11	MARK CHESNUTT/I Don't Want To	4499
9	11	DWIGHT YOAKAW/Crazy Little	4499
9	10	GARTH BROOKS/To Make You Feel	4090
11	10	FAITH HILL/Let Me Let Go	4090
11	10	JOHN M. MONTGOMERY/Hold On To Me	4090

Infinity [312] 649-0099 Dase/Brando



_1	2+ C	ume 606,100	
PL			
	TW,	ARTIST/TITLE	G) (00
26		TIM MCGRAW/Something Like That	154
30		ALABAMA/(God) A Little.	1379
31		JO DEE MESSINA/Lesson In Leavin	133
35	31	LONESTAR/Amazed	129
33	31	DIXIE CHICKS/Ready To Run	129
35	29	KENNY CHESNEY/You Had Me From	1213
33	29	JOE DIFFIE/A Night To Remember	1213
12	28	GEORGE STRAIT/Write linis Down	1170
31	25	BRAD PAISLEY/Who Needs Pictures	1045
22	23	ALAN JACKSON/Little Man	96
21	22	M. CHAPIN CARPENTER/Almost Home	919
23	21	FAITH HILL/The Secret Of Life	877
17	21	MARTINA MCBRIDE/I Love You	877
22	20	TRISHA YEARWOOD/I'll Stilf Love	838
22	19	LEE ANN WOMACK/(Now You) Nov	794
20	18	MARK CHESNUTT/This Heartache	752
22	18	GEORGE STRAIT What Oo You Say	752
20	18	MONTGOMERY GEN I RY/Lonely And Gone	752
†2	18	JESSICA ANDREWS/You Go First	752
20	17	SUSAN ASHTON/You're Lucky	710
22	16	ANDY GRIGGS/I'll Go Crazy	668
21	15	DOUG STONE/Make Up In Love	627
22	15	STEVE WARINER/I m Aiready Taken	627
12	13	CHAD BROCK/Lightning Does	543
11	13	YANKEE GREY/All Things.	543
6	12	MARK WILLS/She's In Love	501
*6	11	CHELY WRIGHT/Single White Female	459
25	10	SHANIA TWAIN/You've Got A Way	418
5	10	GARTH BROOKS/It Don't Matter	418
11	9	NEAL MCCOY/The Shake	376
8	9	SHANIA TWAIN/Don't Be Stupid	376
В	9	DIAMOND RIO/Unbelievable	37€
9	9	SHANE MINOR/Ordinary Love	376
3	8	SHANIA TWAIN/Man! / Feel Like	334
6	8	COLL IN RAYE/Start Over Georgia	334
20	8	MICHAEL PETERSON/Sure Feels Real Good	334
	8	DIXIE CHICKS/Goodbye Earl	334
В	7	GARTH BROOKS/Two Pina Coladas	292
6	7	FAITH HILL/This Kiss	292
6	7	TERRI CLARK/You're Easy On	292

Infinity (415) 391-9330 Hallam/Jordan 12+ Cume 252,700



PLAYS LW TW ARTIST/TITLE GL(000)					
		ARTIST/TITLE	G1 (000)		
41	47 46	TIM MCGRAW/Something Like That	5076		
39	46	JO DEE MESSINA/Lesson In Leavin'	4968		
30	41	ALABAMA/(God) A Little LONESTAR/Amazed	4536		
			4428		
39	40	JOE DIFFIE/A Night To Remember	4320		
	37	ALAN JACKSON/Little Man	3996		
35 19	33	KENNY CHESNEY/You Had Me From	3564		
	32	SHANIA TWAIN/That Don't	3456		
42	31	GEORGE STRAIT/Write This Down	3348		
27	26	MARTINA MCBRIDE/I Love You	2808		
41	25	KENNY CHESNEY/How Forever Feels	2700		
24	25	DIXIE CHICKS Ready To Run	2700		
14	24	MARK WILLS/She's In Love	2592		
		SHANIA TWAIN/You've Got A Way	2484		
27	23	TRISHA YEARWOOD/I'll Still Love	2484		
36	23	ANDY GRIGGS/You Won't Ever Be	2484		
18		FAITH HILL/The Secret Of Life	2376		
28	22	CHELY WRIGHT/Single White Female	2376		
36	19	ALAN JACKSON/Gone Crazy	2052		
17	17	MARK CHESNUTT/I Don't Want To	1836		
24	16	BROOKS & DUNN/I Can't Get Over You	1728		
19	15	COLLIN RAYE/Anyone Eise	1620		
17	15	TIM MCGRAW/Please Remember Me	1620		
8	14	MONTGOMERY GENTRY/Lonely And Gone	1512		
9	13	SAMMY KERSHAW/When You Love.	1404		
12	13	STEVE WARINER/I'm Already Taken	1404		
17	12	DIXIE CHICKS/You Were Mine	1296		
16	12	JO DEE MESSINA/Stand Beside Me	1296		
17	12	GARTH BROOKS/It Don't Matter	1296		
10	11	JOHN M. MONTGOMERY/Home To You	1188		
	11	LEANN RIMES/Big Deal	1188		
6	10	LEE ANN WOMACK/(Now You) Now	1080		
	10	GEORGE STRAIT/What Do You Say	1080		
7	9		972		
6	8	PAM TILLIS/After A Kiss TRISHA YEARWOOD/How Do I Live SHANIA TWAIN/You're Still The One.	864		
11	8	SHANIA TWAIN/You're Still The One.	864		
15	8	STEVE WARINER/Two Teardrops	864		
26	8	MARK CHESNUTT/This Heartache	864		
23	7	SHEDAISY/Little Good-byes	756		
9	7	JESSICA ANDREWS/You Go First	756		

Beasley (610) 667-9000 Johnson 12+ Cume 528,100 Country 92.5 WXTU

PLAY	r'S		
LW 1			61 (000
	36	JO DEE MESSINA/Lesson In Leavin	13392
	36	COLLIN RAYE/Anyone Else	13392
	35	JOE DIFFIE/A Night To Remember	13020
	35	GEORGE STRAIT/Write This Down-	13020
	35	LONESTAR/Amazed	13020
	33	SAWYER BROWN/Drive Me Wild	12276
	31	MARTINA MCBRIDE/Whatever You/Say	11532
	31	DIXIE CHICKS/Tonight .	11532
	25	MARK WILLS/Wish You Were Here	9300
19	24	TIM MCGRAW/Something Like That FAITH HILL/The Secret Of Life DIXIE CHICKS/Ready To Run	8928
	23	FAITH HILL/The Secret Of Life	8556
19	23	DIXIE CHICKS/Ready To Run	8556
19	21	SHANIA TWAIN/You've Got A Way	7812
22	21	DIXIE CHICKS/Ready To Run SHANIA TWAIN/You've Got A Way TRISHA YEARWOOD/I'll Still Love.	7812
22	21		
16	21	LEE ANN WOMACK/(Now You) Now	7812
20 1	21	LILA MCCANN/With You	7812
20 :	21	CHELY WRIGHT/Single White Female	7812
20 :	20	GARTH BROOKS/It Don't Matter	7440
37	18	KENNY CHESNEY/How Forever Feels	6696
21	18	BRAD PAISI EY/Who Needs Pictures	6696
21	18	KENNY CHESNEY/You Had Me From.	6696
2 .	18	GEORGE STRAIT/What Do You Say	
	15	ALABAMA/(God) A Little	5580
8 1	15	BRYAN WHITE/You're Still	5580
19 1	13	TIM MCGRAW/Please Remember We	
14 1	12	DOUG STONE/Make Up In Love	4464
9 1	12	MARTINA MCBRIDE/I Love You	4464
10 1	11	DIAMOND RIO/Unbelievable	4092
17 1	11	DOUG STONE/Make Up In Love MARTINA MCBRIDE/I Love You DIAMOND RIO/Unbelievable ANDY GRIGGS/You Won't Ever Be	4092
7 1	11	PAM TILL IS/After A Kiss	4092
	10	JOHN M. MONTCOMEDVALOR On No. Ma. Ma.	2700
10 1	10	TRISHA YEARWOOD/Powerful Thing LEE ANN WOMACK/TII Think Of A CHAD BROCK/Ordinary Life ALAN JACKSON/Gone Crazy BILLY RAY CYRUS/BUSY Man MARK CHESRN LT/L Roy LIV Man Lee	3720
11 1	10	LEE ANN WOMACK/I'll Think Of A	3720
6 1	0	CHAD BROCK/Ordinary Life	3720
8	9	At AN JACKSON/Gone Grazy	3348
10	9	BILLY RAY CYRUS/Busy Man	3348
8	9	MARK CHESNUTT/I Don't Want To:	3348
11	9	KENNY ROGERS/The Greatest	3348
10	8	SARA EVANS/No Place That Far	2976

WWWW/Detroit AMFM (313) 259-4323 Roberts/Cadillac Jack 12+ Cume 385,800



PLA			
	1W 36	ARTIST/TITLE	GI (000)
34		CHELY WRIGHT/Single White Female	8748
33 28	34	JO DEE MESSINA/Lesson in Leavin'	8262
37		FAITH HILL/The Secret Of Life	8262
37 34	33	LONESTAR/Amazed	8019
	31	JOE DIFFIE/A Night To Remember	7533
23	31	TIM MCGRAW/Something Like That	7533
26 30	29	JOHN M. MONTGOMERY/Home To You	7047
8	29	DIXIE CHICKS/Ready To Run	7047
	27	COLLIN RAYE/Anyone Else	6561
23	26	KENNY CHESNEY/You Had Me From	6318
11	25	MARK CHESNUTT/This Heartache	6075
11	23	TRISHA YEARWOOD/I'll Still Love	5589
23	23	MARTINA MCBRIDE/I Love You	5589
20	22	GEORGE STRAIT/What Do You Say.	5346
22	21	LEE ANN WOMACK/(Now You) Now	5103
35	21	SHEDAISY/Little Good-byes	5103
15	21	ANDY GRIGGS/I'll Go Crazy	5103
23	21	TIM MCGRAW/Please Remember Me	5103
22	20	ALAN JACKSON/Little Man	4860
34	19	ALABAMA/(God) A Little.	4617
12	17	MARK WILLS/She's In Love	4131
19	17	GEORGE STRAIT/Write This Down	4131
5	17	DWIGHT YOAKAM/Crazy Little	4131
6	15	SHANIA TWAIN/Man! I Feel Like.	3645
7	15	LILA MCCANN/With You	3645
14	14	LEE ANN WOMACK/I'll Think Of A	3402
3	14	YANKEE GREY/All Things	3402
24	12	MARTINA MCBRIDE/Whatever You Say	2916
6	12	REBA MCENTIRE/One Honest Heart	2916
9	12	DIAMOND RIO/Unbelievable	2916
9	12	BILLY RAY CYRUS/Busy Man	2916
11	12	CHAD BROCK/Ordinary Life	2916
10	11	DIXIE CHICKS/Wide Open Spaces	2673
11	11	TERRI CLARK/Everytime I Cry	2673
9	11	SHANE MINOR/Ordinary Love	2673
4	11	DOUG STONE/Make Up in Love	2673
2	10	SHANIA TWAIN/Come On Over	2430
12	10	FAITH HILL/This Kiss	2430
9	10	GEORGE STRAIT/I Just Want To	2430
14	10	TY HERNDON/Hands Of A	2430

Infinity (248) 799-0600 Rodman 12+ Cume 342,400



	PLAYS		
	LW TW	ARTIST/TITLE	G1 (000
	38 41	LONESTAR/Amazed	7585
	32 36	ALABAMA/(God) A Little	6660
	34 33	JODEE MESSINA/Lesson In Leavin'	6105
	37 33	SHEDAISY/Little Good-byes	6105
	36 32	JOE DIFFIE/A Night to Remember	5920
	28 32	TIM MCGRAW/Something Like That	5920
	34 31	ANDY GRIGGS/You Won't Ever Be	5735
	36 31	GEORGE STRAIT/Write This Down MARTINA MCBRIDE/Whatever You Say	5735
	35 30	MARTINA MCBRIDE/Whatever You Say	5550
	37 29	KENNY CHESNEY/You Had Me From	5365
	30 28	LILA MCCANN/With You	5180
	28 28	CHELY WRIGHT/Single White Female	5180
	29 27	DIXIE CHICKS/Ready To Run	4995
į	26 25	FAITH HILL/The Secret Of Life	4625
	25 24	SHANIA TWAIN/You've Got A Way	4440
	25 22	REBA MCENTIRE/One Honest Heart	4070
	22 21	CLAY WALKER/Live, Laugh, Love	3885
i	13 21	MARTINA MCBRIDE/I Love You	3885
	26 20	ALAN JACKSON/Little Man	3700
١	24 19	BRAD PAISLEY/Who Needs Pictures	3515
ı	23 19	CLAY WALKER/She's Always Right	3515
	27 18	SHANE MINOR/Slave To The Habit	3330
1	17 18	DOUG STONE/Make Up In Love	3330
	14 18	YANKEE GREY/All Things	3330
	16 16	SUSAN ASHTON/You're Lucky	2960
	14 14	NEAL MCCOY/The Shake	2590
ı	12 14	GARTH BROOKS/Two Pina Coladas	2590
i	16 14	MARK WILLS/She's In Love	2590
	12 13	SHANIA TWAIN/Man! I Feel Like. WADE HAYES/How Do You Sleep FAITH HILL/This Kiss COLLIN RAYE/Ayyone Fise.	2405
ı	14 13	WADE HAYES/How Do You Sleep	2405
	7 13	FAITH HILL/This Kiss	2405
ı	12 13		
ì	11 13	KENNY CHESNEY/How Forever Feels	2405
١	11 12	JODEE MESSINA/Bye, Bye	2220
١	11 12	TIM MCGRAW/Please Remember Me	2220
1	14 12	M. CHAPIN CARPENTER/Almost Home	2220
1	17 12	JOHN M. MONTGOMERY/Home To You	2220
1	12 11	JO DEE MESSINA/Stand Beside Me	2035

Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 430,200



PL	YS			
ŧW	TW		ARTIST/TITLE	GI (000
52	51		TIM MCGRAW/Something Like That	12750
46			LONESTAR/Amazed	12250
51	48		JO DEE MESSINA/Lesson In Leavin'	1200
49			SHEDAISY/Little Good-byes	1200
47	47		CLINT BLACK/When I Said I Do	11750
48	45		JOE DIFFIE/A Night To Remember	11250
47	44		GEORGE STRAIT/What Do You Say	11000
47	40		DIXIE CHICKS/Ready To Run	10000
28	35		TY HERNDON/Steam	8750
32	31		KENNY CHESNEY/You Had Me From	7750
27	31		MARK CHESNUTT/This Heartache	7750
33	31		CHELY WRIGHT/Single White Female	7750
25	28		BROOKS & DUNN/Missing You	7000
30	27		GEORGE STRAIT/Write This Down	6750
48	27		DIXIE CHICKS/You Can't Hurry Love	6750
15	27		LEANN RIMES/Big Deal	6750
26	25		BROOKS & DUNN/Brand New Whiskey	6250
25	21		MARTINA MCBRIDE/I Love You	5250
	21	а	DIXIE CHICKS/Goodbye Earl	5250
6	20		ALAN JACKSON/Little Man	5000
21	17		CHARLIE ROBISON/Barlight	4250
20	17		KENNY CHESNEY/How Forever Feels	4250
23	17		TRINI TRIGGS/Horse To Mexico	4250
18	17		DWIGHT YOAKAM/Crazy Little	4250
18	16		ANDY GRIGGS/You Won't Ever Be	4000
31	15		LEE ANN WOMACK/(Now You) Now	3750
10	15		DERYL DODD/Sundown	3750
17			MARTINA MCBRIDE/Whatever You Say	3500
17	14		FAITH HILL/The Secret Of Life	3500
15	14		BLACKHAWK/There You Have It	3500
	13		TIM MCGRAW/Please Remember Me	3250
	13	а	DIXIE CHICKS/Cowboy Take Me Away	3250
7	12		SHANIA TWAIN/That Don't	3000
7	11		PAT GREEN/Songs About Texas	2750
	11		DERYL DODD/On Earth As It Is	2750
2	10		DERYL DODD/A Bitter End	2500
	10		GEORGE JONES/Choices	2500
10	9		JO DEE MESSINA/Stand Beside Me	2250
5	9		GEORGE STRAIT/True	2250
5	9		CLAY WALKER/You're Beginning	2250

MARKET #7

KSCS/Dallas-Ft. Worth



		640-1963					
J	James/O'Brian						
1	2+ C	O'Brian ume 494,500					
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
42	42	CHELY WRIGHT/Single White Female	12600				
44	40	TIM MCGRAW/Something Like That	12000				
34	39	ALAN JACKSON/Little Man	11700				
39	39	LEE ANN WOMACK/(Now You) Now	11700				
23	38	ANDY GRIGGS/I'll Go Crazy	11400				
31	38	GEORGE STRAIT/What Do You Say	11400				
26	33	MARTINA MCBRIDE/I Love You	9900				
30	26	KENNY CHESNEY/You Had Me From	7800				
30	23	SHANIA TWAIN/You've Got A Way	6900				
21	23	JOHN M. MONTGOMERY/Home To You	6900				
14	23	BROOKS & DUNN/Missing You	6900				
22	20	TRISHA YEARWOOD/I'll Still Love	6000				
21	20	M. CHAPIN CARPENTER/Almost Home	6000				
23	20	STEVE WARINER/I'm Already Taken	6000				
22	20	MICHAEL PETERSON/Sure Feels Real Good	6000				
12	19	MONTGOMERY GENTRY/Lonely And Gone	5700				
20	18	FAITH HILL/The Secret Of Life	5400				
17		RANDY TRAVIS/A Man Ain't Made	4800				
9	16	GARTH BROOKS/It Don't Matter	4800				
	13	DIXIE CHICKS/Ready To Run	3900				
11	11	CHARLIE ROBISON/You're Not The Best	3300				
6	11	ASLEEP AT THE WHEEL/Roly Poly	3300				
8	9	FAITH HILL/This Kiss	2700				
10	8	DIXIE CHICKS/I Can Love You	2400				
6	8	SHEDAISY/Liftle Good-byes	2400				
20	В	LONESTAR/Amazed	2400				
i	8	DIXIE CHICKS/Goodbye Earl	2400				
7	7	MARTINA MCBRIDE/Whatever You Say	2100				
6	7	GARTH BROOKS/Two Pina Coladas	2100				
5	7	JO DEE MESSINA/Lesson in Leavin'	2100				
14	7	DOUG STONE/Make Up In Love	2100				
9	7	DERYL DODD/On Earth As It Is	2100				
5	6	SHANIA TWAIN/Love Gets Me.	1800				
4	6	STEVE WARINER/Holes In	1800				
5	6	MARK CHESNUTT/This Heartache	1800				
7	6	GEORGE STRAIT/Write This Down	1800				
7	6	DWIGHT YOAKAM/Crazy Little	1800				
5	6	GEORGE JONES/Choices	1800				

KYNG/Dallas Infinity (972) 716-7800 McNeill/Verdi



LW 1		ARTIST/TITLE	GI (000
35 3		JO DEE MESSINA/Lesson in Leavin'	493
36 3		KENNY CHESNEY/You Had Me From	479
29 :		LONESTAR/Amazed	452
	32	CLAY WALKER/She's Always Right	438
	32	JOE DIFFIE/A Night To Remember	438
18	31	JOHN M MONTGOMERY/Home To You	424
21 3	30	FAITH HILL/The Secret Of Life	4111
32 :	28	ALAN JACKSON/Little Man	383
	28	LEE ANN WOMACK/(Now You) Now	383
	24	MONTGOMERY GENTRY/Lonely And Gone	328
12 :	24	TIM MCGRAW/Something Like That	328
6 2	24	MARTINA MCBRIDE/I Love You	328
18 2	23	CHELY WRIGHT/Single White Fernale	315
20 2	22	TRISHA YEARWOOD/I'll Still Love:	3014
16 2	22	SHERRIE' AUST IN/Never Been Kissed	3014
20 2	22	SUSAN ASHTON/You're Lucky.	3014
22 2	20	DIX(E CHICKS/Ready To Run	2740
22 1	19	ANDY GRIGGS/I'll Go Crazy	2603
	19	STEVE WARINER/I'm Already Taken	2603
	19	RANDY TRAVIS/A Man Ain't Made	2603
	18	RANDY TRAVIS/A Man Ain't Made GEORGE STRAIT/What Do You Say	2466
	17	MALIK MILLENGING 2 III FOAG	2329
8 1	12	BROOKS & DUNN/Missing You	1644
7 1	11	MARTINA MCBRIDE/Whatever You Say	1507
8 1		LEE ANN WOMACK/I'll Think Of A	1507
12 1	0	DIXIE CHICKS/Tonight	1370
	10	BROOKS & DUNN/Missing You MARTINA MCBRIDE/Whatever You Say LEE ANN WOMACK/II Think Of A: DIXIE CHICKS/Tonight TY HE RNDOM/Hands Of A: COLLIN BAXY (Astrone Fire)	1370
10 1		COLLIN HAT L'Arryone eise	1370
28 1		BRAD PAISLEY/Who Needs Pictures	1370
30 1		SHANE MINOR/Slave To The Habit	1370
	0	STEVE WARINER/Two Teardrops	1370
	0	JESSICA ANDREWS/You Go First.	1370
	0	ALABAMA/(God) A Little	1370
	9	DIXIE CHICKS/You Were Mine	1233
7	9	MARK WILLS/Wish You Were Here	1233
6	9	ANDY GRIGGS/You Won't Ever Beg	1233
35	9	SHEDAISY/Little Good-byes	1233
	9	GEORGE STRAIT-Write This Down	1233
	9	M. CHAPIN CARPENTER/Almost Home	
2	9 a	BRAD PAISLEY/He Didn't Have To Be	1233

WKLB/Boston



PL/	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
34	40	CHELY WRIGHT/Single White Fernale	10040
25	39	KENNY CHESNEY/You Had Me From	9789
33	33	FAITH HILL/The Secret Of Life	8283
36	33	ALABAMA/(God) A Little	8283
33	32	LONESTAR/Amazed	8032
33	31	SHEDAISY/Little Good-byes	7781
29	29	MARTINA MCBRIDE/I Love You	7279
28	25	JO DEE MESSINA/Lesson In Leavin'	6275
24	25	ALAN JACKSON/Little Man	6275
24	25	LEE ANN WOMACK/(Now You) Now	6275
24	25	TIM MCGRAW/Something Like That	6275
23	25	DIXIE CHICKS/Ready To Run	6275
25	24	GEORGE STRAIT/Write This Down	6024
21	23	MARK CHESNUTT/This Heartache	5773
20	22	TRISHA YEARWOOD/I'll Still Love	5522
21	21	SHANIA TWAIN/Man! I Feel Like	5271
19	20	SHANE MINOR/Slave To The Habit	5020
16	20	DOUG STONE/Make Up In Love	5020
20	20	JOHN M MONTGOMERY/Home To You	5020
17	19	ANDY GRIGGS/I'll Go Crazy	4769
16	19	JESSICA ANDREWS/You Go First	4769
24	18	SHANIA TWAIN/You've Got A Way	4518
18	17	GEORGE STRAIT/What Do You Say.	4267
7	17	STEVE WARINER/I'm Already Taken	4267
19	16	TIM MCGRAW/Please Remember Me	4016
23	16	DWIGHT YOAKAM/Crazy Little	4016
19	15	MARTINA MCBRIDE/Whatever You Say	3765
16	15	LILA MCCANN/With You	3765
15	14	MARK WILLS/She's In Love	3514
13	14	SHANE MINOR/Ordinary Love	3514
15	14	YANKEE GREY/All Things	3514
15	13	DIXIE CHICKS/Tonight	3263
22	12	BRAD PAISLEY/Who Needs Pictures	3012
11	12	JULIE REEVES/Trouble Is A Woman	3012
6	11	MONTGOMERY GENTRY/Lonely And Gone	2761
	10	DIXIE CHICKS/There's Your Trouble	2510
13	10	JOE DIFFIE/A Night To Remember	2510
17	9	ANDY GRIGGS/You Won't Ever Be	2259
13	9	STEVE WARINER/Two Teardrops	2259
1	9	SHERRIE AUSTIN/Never Been Kissed	2259

WMZQ/Washington AMFM (301) 231-8231 Daniels/Anthony



- 1	12+ Curne 496,100 WASHINGTON'S COUNTRY STATION				
	AYS				
	TW	ARTIST/TITLE	GI (00		
35		CHELY WRIGHT/Single White Femal	e 1193		
37	38	LONESTAR/Amazed	1105		
33	37	TIMMCGRAW/Something Like That	1076		
28	34	KENNY ROGERS/The Greatest	989		
34	33	SHEDA/SY/Little Good-byes	960		
32	33	GEORGE STRAIT/Write This Down	960		
34	32	JO DEE MESSINA/Lesson in Leavin	931		
34	32	ALABAMA/(God) A Little	931		
33	30	MARTINA MCBRIDE/Whatever You	Say 873		
25	23	DIXIE CHICKS/Ready To Run	669		
34	22	SHANIA TWAIN/You've Got A Way	640		
16	22	GARTH BROOKS/It Don't Matter	640		
22	21	KENNY CHESNEY/You Had Me Fron	1 611		
25	21	BROOKS & DUNN Missing You	611		
16	19	KENNY CHESNEY/How Forever Feels	552		
20	19	GEORGE STRAIT/What Do You Say.	552		
18	19	MARTINA MCBRIDE/I Love You	552		
23		FAITH HILL/The Secret Of Life	523		
12		ALAN JACKSON/Little Man	494		
16	15	JO OEE MESSINA/Stand Beside Me			
18	15	FAITH HILL/Love Ain't Like That	436		
17	15	COLLIN RAYE/Anyone Else	436		
14	15	DIAMOND RIO/Unbelievable	436		
16	15	SAWYER BROWN/Drive Me Wild	436		
2	14	LEANN RIMES/Big Deal	407		
13	13	SHANIA TWAIN/Man! I Feel Like	378		
14	13	TIM MCGRAW/Please Remember M	e 378		
19	12	DIXIE CHICKS/You Were Mine	349		
8	12	STEVE WARINER/I'm Aiready Taken	349		
14	12	BRYAN WHITE/You're Still	349		
10	11	MARK WILLS/She's In Love	320		
16	11	YANKEE GREY/All Things	320		
9	10	JOHN M. MONTGOMERY/Home To			
8	9	DIXIE CHICKS/I Can Love You	2619		
13	9	LEE ANN WOMACK/(Now You) No			
8	9	MARK CHESNUTT / Don't Want To			
10	9	ANDY GRIGGS/I'll Go Crazy	2619		
7	8	DIXIE CHICKS/There's Your Trouble			
7	8	FAITH HILL/This Kiss	2328		
6	8	JO DEE MESSINA/I'm Alright	2328		
	-		2021		

Infinity (713) 881-5957 Roberts





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1	12+ Cume 286,600 95 .7						
	NYS.						
	TW	ARTIST/TITLE	GI (000)				
1		CHELY WRIGHT/Single White Female	7680				
	47	ALAN JACKSON/Little Man	7520				
	45	TRISHA YEARWOOD/I'll Still Love	7200				
	44	OIXIE CHICKS/Ready To Run	7040				
2	44	MARTINA MCBRIDE/I Love You	7040				
7	43	FAITH HILL/The Secret Of Life	6880				
8		KENNY CHESNI Y/You Had Me From	6240				
5	37	LONESTAR/Amazed	5920				
4		JO DEF MESSINA/Lesson In Leavin*	5120				
0		BROOKS & DUNN/Missing You	4960				
1	30	ALABAMA/(God) A Little	4800				
5	29	MARK WILLS/She's In Love	4640				
В		STEVE WARINER/I'm Already Taken	4640				
7	28	GEORGE STRAIT/Write This Down	4480				
		TIM MCGRAW/Something Like That	4480				
	27	BRAD PAISLEY/Who Needs Pictures	4320				
7	27	JOHN M MONTGOMERY/Home To You	4320				
9	26	MARK CHESNUTT/This Heartache	4160				
	26	DOUG STONE Make Up In Love	4160				
	26	CLAY WALKER/Once In A	4160				
7	25	LEE ANN WOMACK/(Now You) Now	4000				
	24	GEORGE STRAIT/What Do You Say	3840				
	23	DIXIE CHICKS/You Can't Hurry Love	3680				
	19	YANKEE GREY/All Things	3040				
	19	CLAY WALKER/Live, Laugh, Love	3040				
	18	JESSICA ANDREWS/You Go First	2880				
9	16	ANDY GRIGGS/I'll Go Crazy	2560				
	15	GARTH BROOKS/It Don't Matter	2400				
	15	CLINT BLACK/When I Said I Do	2400				
1	14	SHANE MINOR/Ordinary Love	2240				
1	13	LEANN RIMES/Big Deal	2080				
7	12	SHERRIE' AUSTIN/Never Been Kissed	1920				
	10	TY HERNDON/Hands Of A.	1600				
	10	SHEDAISY/Little Good-byes	1600				
	10	DWIGHT YOAKAW/Crazy Little	1600				
)	10	SUSAN ASHTON/You're Lucky	1600				
	10	JERRY KILGORE/Love Trip	1600				
)	9	COLLIN RAYE/Anyone Else	1440				
	q	MARK CHESNUTT/I Don't Want To LILA MCCANN/With You	1440				
	9	LILA WICCANN/WITH YOU	1440				

KILT/Houston Infinity (713) 881-5100 Pipia-Brazier



12+ Cume 384,800						
PLAYS						
LW TW	ARTIST/TITLE	GI (000)				
30 36	TIM MCGRAW/Something Like That	10584				
35 33	KENNY CHESNEY/You Had Me From	9702				
33 33	CHELY WRIGHT/Single White Female	9702				
28 32	FAITH HILL/The Secret Of Life	9408				
30 32	DIXIE CHICKS/Ready To Run	9408				
29 31	TRISHA YEARWOOD/I'll Still Love	9114				
21 30	STEVE WAR IN ER/I'm Already Taken	8820				
26 28	MARTINA MCBRIDE/I Love You	8232				
32 26	ALAN JACKSON/Little Man	7644				
18 23	GEORGE STRAIT/What Do You Say	6762				
12 21	MARK WILLS/She's In Love	6174				
19 20	LEE ANN WOMACK/(Now You) Now					
7 20	CLINT BLACK/When i Said I Do	5880				
19 19	SHANE MINOR/Ordinary Love	5586				
20 19	CLAY WALKER/Live, Laugh, Love	5586				
15 18	MONTGOMERY GENTRY/Lonely And Gone					
19 16	MARK CHESNUTT/This Heartache	4704				
7 16	RANDY TRAVIS/A Man Ain't Made	4704				
32 15	SHEDAISY/Little Good-byes	4410				
17 15	CHARLIE ROBISON/You're Not The Best JOHN M. MONTGOMERY/Home To You	4410				
2 15	JOHN M. MONTGOMERY/Home To You	4410				
20 14	GEORGE JONES/Choices	4116				
1 13	ANDY GRIGGS/I'll Go Crazy	3822				
28 13	ALABAMA/(God) A Little	3822				
15 13	SUSAN ASHTON/You're Lucky	3822				
- 12	GARTH BROOKS/It Don't Matter	3528				
9 10	ANDY GRIGGS/You Won't Ever Be	2940				
17 10	JULIE REEVES/Trouble is A Woman	2940				
23 10	LONESTAR/Amazed	2940				
9 9	DIAMOND RIO/Unbelievable	2646				
7 9	KENNY CHESNEY/How Forever Feels	2646				
8 9	CLAY WALKER/She's Always Right	2646				
10 9	GEORGE STRAIT/Write This Down	2646				
8 6	DIXIE CHICKS/Tonight	2352				
5 B	JO DEE MESSINA/Stand Beside Me	2352				
18 8	JO DEE MESSINA/Lesson in Leavin'	2352				
6 B	REBA MCENTIRE/One Honest Heart	2352				
6 8	TRISHA YEARWOOO/Powerful Thing	2352				
4 7	TY HERNDON/Hands Of A	2058				
8 7	REBA MCENTIRE/Wrong Night	2058				

KKBQ/Houston AMFM (713) 961-0093 Murphy/Guitarri



_ 1	12+ Cume 352,600						
	PLAYS						
	TW	ARTIST/TITLE	GI (000)				
	56	CHELY WRIGHT/Single White Female	10864				
	50	ALAN JACKSON/Little Man	9700				
	50	LONESTAR/Amazed	9700				
43	44	SHEDAISY/Little Good-byes	8536				
	40	LEE ANN WOMACK/(Now You) Now	7760				
	40	TIM MCGRAW/Something Like Treat	7760				
	34	TRISHA YEARWOOD/I'll Still Love	6596				
33		DIXIE CHICKS/Ready To Run	6208				
	30	FAITH HILL/The Secret Of Life	5820				
23		MARTINA MCBRIDE/I Love You	5626				
	27	ALABAMA/(God) A Little	5238				
	26	GEORGE STRAIT/Write This Down	5044				
21	26	JOHN M. MONTGOMERY/Home To You	5044				
	24	KENNY CHESNEY/You Had Me From	4656				
	24	GEDRGE STRAIT/What Do You Say	4656				
13		CLAY WALKER/Live, Laugh, Love	4462				
	22	SHERRIF AUSTIN/Never Been Kassed	4268				
	20	DIXIE CHICKS/You Were Mine	3880				
2	19	SHANIA IWAIN/Come On Over	3686				
21	19	KENNY CHESNEY/How Forever Feels	3686				
3	19	GARTH BROOKS/It Don't Matter	3686				
6	19	CLINT BLACK/When I Said I Do	3686				
3	1 B	KENNY CHESNEY/She Thinks Mil	3492				
1.7	18	LEANN RIMES/Big Deal	3492				
27	17	TJM MCGRAW/Please Remember Me	3298				
23	16	JO DEE MESSINA/Lesson In Leavin'	3104				
11	16	COLLIN RAYE/I Can Still Feel You	3104				
18	16	STEVE WARINER/I'm Already Taken	3104				
19	14	TRACY BYRD/I'm From The Country	2716				
14	14	LEE ANN WOMACK/I'll Think Of 4	2716				
11	14	STEVE WARINER/Two Teardrops	2716				
9	14	CLAY WALKER/She's Always Right	2716				
12	13	JO DEE MESSINA/Bye, Bye	2522				
19	13	DIXIE CHICKS/There's Your Trouble	25 22				
18	13	BROOKS & DUNN/How Long Gane	2522				
18	13	MARK WILLS/She's In Love	2522				
9	12	GEORGE STRA/T/I Just Want To:	2328				
11	12	MARK WILLS/Wish You Were Here	2328				
11	12	BROOKS & DUNN/Missing You	2328				
13	11	SHANIA TWAIN/Love Gets Me	2134				

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #11
KIS/Miami	
asley	



ł			ume 309,500 COUNT	RM
ı			bine 309,300	
١	PLA	TW	ARTIST/TITLE	GI (00
ı	32	36	LONESTARVAmazed	738
ı	33	36	DIXIE CHICKS/Ready To Run	738
ı	31	35	CHELY WRIGHT/Single White Female	717
ı	31	33	KENNY CHESNEY/You Had Me From	676
ı	32	32	JO DEE MESSINA/Lesson In Leavin'	656
Į	22	32	TiM MCGRAW/Something Like That	656
1	32	30	ALABAMA/(God) A Little	615
ı	30	27	FAITH HILL/The Secret Of Life	553
1	32	27	ALAN JACKSON/Little Man	553
	15	23	MARTINA MCBRIDE/I Love You	471
	12	16	DOUG STONE/Make Up in Love	328
	11	15	MARK WILLS/She's In Love	307
Į	14	15	TRISHA YEARWOOO/I'll Still Love	307
1	9	15	CHAD BROCK/Lightning Does	307
	10	14	LEE ANN WOMACK/(Now You) Now	287
Ŋ	14	13	SHERRIE AUSTIN/Never Been Kissed	26€
1	7	12	LILA MCCANN/With You	246
١	6	12	ANDY GRIGGS/I'll Go Crazy	246
	10	12	GEORGE STRAIT/What Do You Say	246
	12	12	MONTGOMERY GENTRY/Lonely And Gone	248
1	- 11	12	JESSICA ANDREWS/You Go First	246
Į	9	12	MICHAEL PETERSON/Sure Feels Real Good	246
ı	6	12	BROOKS & DUNN/Missing You	24€
	10	11	KENNY CHESNEY How Forever Feels	225
	14	11	STEVE WARINER/I'm Already Taken	225
	2	11	GARTH BROOKS/It Don't Matter	225
	9	10	TY HERNDON/It Must Be Love	205
	7	9	SHANIA TWAIN/Honey, I'm Home	184
	8	9	SHANE MCANALLY/Are Your Eyes	184
	7	8	FAITH HILL/This Kiss	164
	10	8	JO DEE MESSINA/Stand Beside Me	164
	6	8	COLLIN RAYE/Anyone Else	164
	12	8	DIAMOND RIO/Unbelievable	164
	- 8	8	SARA EVANS/No Place That Far	164
	13	8	LEE ANN WOMACK/I'll Think Of A	164
	10	8	MARK CHESNUTT/This Heartache	164
ı	7	8	GEORGE STRAIT/Write This Down	164
ļ	6	8	TIM MCGRAW/Please Remember Me	164
١		8	RANDY TRAVIS/A Man Ain't Made	164
- 1				4.45

ABC (770 McGi 12+

		(/Atlanta	
	BC	10	1.5
		955-0101	
N	lc Gin	ley/Gray	A.C
1	2+ 0	ume 435,400	
	AYS		
	TW	ARTIST/TITLE	GI (
35	39	LONESTAR/Amazed	10
32	35	CHELY WRIGHT/Single White Female	9
27	33	TRISHA YEARWOOD/I'll Still Love	8
29	33	ALAN JACKSON/Little Man	8
35	33	KENNY CHESNEY/You Had Me From	8
34	32	DIXIE CHICKS/Ready To Run	8
29	31	TIM MCGRAW/Something Like That	8
34	30	FAITH HILL/The Secret Of Life	7
28 22	28 26	LEE ANN WOMACK/(Now You) Now MARK WILLS/She's In Love	6
17		CHAD BROCK/Lightning Does	6
26	26 24	MARTINA MCBRIDE/! Love You	6
14	24	BROOKS & DUNN/Missing You	6
25	23	MONTGOMERY GENTRY/Lonely And Gone	5
15	23	JOHN M. MONTGOMERY/Home To You	5
13	22	ANDY GRIGGS/I'll Go Crazv	5
24	22	STEVE WARINER/I'm Already Taken	5
18	21	GEORGE STRAIT/What Do You Say	5
17	21	DWIGHT YOAKAM/Crazv Little	5
12	20	GARTH BROOKS/It Don't Matter	5
19	19	DIAMOND RIO/Unbelievable	4
27	18	SHEDAISY/Little Good-byes	4
24	17	JO DEE MESSINA/Lesson In Leavin	4
17	16	SHANIA TWAIN/Man! I Feel Like	4
15	16	COLLIN RAYE/Anyone Else	4
15	16	SHANE MINOR/Slave to The Habit	4
25	16	MARK CHESNUTT/This Heartache	4
15	16	GEORGE STRAIT/Write This Down	4
14	15	TIM MCGRAW/For A Little While	3
14		CLAY WALKER/You're Beginning	3
13	15	LEE ANN WOMACK/I'll Think O! A	3
17	15	SAWYER BROWN/Drive Me Wild	3
18	15	KENNY CHESNEY/How Forever Feels	3
15		LILA MCCANN/With You	3
14		SHANIA TWAIN/That Don't.	3
15	14	BLACKHAWK/There You Have It	3
10		STEVE WARINER/Two Teardrops	3
13	13	BROOKS & DUNN/I Can't Get Over You	3
11	13	REBA MCENTIRE/One Honest Heart	3
13	13	REBA MCENTIRE/Wrong Night	3
_	_	96	

#12	
Kici	1.5 FM
	GI (000) 10140
White Female	9100
Still Love	8580
lan	8580
lad Me From	8580
Run	8320
ing Like That	8060
Of Life	7800
w You) Now	7280
ove	6760
Does	6760
ove You	6240 6240
ing You	5980
Y/Lonely And Gone NY/Home To You	5980
	5720
razy Iready Taken	5720
Do You Say	5460
v Little	5460
't Matter	5200
rable	4940
oves	4680
on In Leavin'	4420
Feel Like	4160
lse	4160
The Habit	4160
Heartache	4160
This Down	4160
nie While	3900
leainnina	3900
Think O! A	3900
e Me Wild	3900
Forever Feels	3900
Ц	3900
on't.	3640
u Have It	3640
[eardrops	3640
't Get Over You	3380
Honest Heart	3380
ig Night	3380

_	cume 237,100	
PLAYS LW TW	ARTIST/TITLE	G1 (000
35 38	CHELY WRIGHT/Single White Fernale	5244
33 35	FAITH HILL/The Secret Of Life	4830
33 35	DIXIE CHICKS/Ready To Run	4830
33 34	KENNY CHESNEY/You Had Me From	4692
33 33	LONESTAR/Amazed	4554
35 33	TIM MCGRAW/Something Like That	4554
33 31	ALAN JACKSON/Little Man	4278
33 31	MARTINA MCBRIDE/Love You	4278
25 30	TRISHA YEARWOOD//II Still Love	4140
30 24	LEE ANN WOMACK/(Now You) Now.	3312
27 24	MONTGOMERY GENTRY/Lonely And Gone	3312
22 23	MARK WILL S/She's In Love	3174
11 22	JOHN M. MONTGOMERY/Home To You	3036
21 20	GEORGE STRAIT/What Do You Say	2760
25 19	SHEDAISY/Little Good-byes	262
18 19	ANDY GRIGGS/I'll Go Crazv	262
19 19	BROOKS & DUNN/Missing You	2623
20 17	JO DEE MESSINA/Lesson In Leavin	234
24 17	ALABAMA/(God) A Little	234
15 16	KENNY CHESNEY/How Forever Feets	220
19 15	GEORGE STRAIT/Write This Down	220
24 15	MARK CHESNUTT/This Heartache	2070
15 15	STEVE WARINER/I'm Already Taken	207
12 14	LILA MCCANN/With You	193
14 14	BRAD PAISLEY/Who Needs Pictures	193
5 14	DOUG STONE/Make Up In Love	193
11 13	SHANIA TWAIN/Man! I Feel Like	179
9 13	JO DEE MESSINA/Stand Beside Me	179
11 13	SHANE MINOR/Ordinary Love	179
15 13	JOE DIFFIE/A Night To Remember	179
12 13	TIM MCGRAW/Please Remember Me	179
15 12	MARTINA MCBRIDE/Whatever You Say	165
10 12	BILLY RAY CYRUS/Busy Man	165
8 12	LEE ANN WOMACK/I'll Think Of A	165
14 12	ANDY GRIGGS/You Won't Ever Be	165
8 12	STEVE WARINER/Two Teardrops	1654
14 12	JESSICA AND REWS/You Go First	1656
11 12	SHERRIE' AUSTIN/Never Been Kissed	165
14 12	YANKEE GREY/All Things	1656
11 12	GARY ALLAN/Smoke Rings In	165

Y106.7

Infinity (206) 805-0941 Richards/Thomas

G1 (000)	PL
5244	37
4830	37
4830	38
4692	37
4554	37
4554	37
4278	38
4278	40
4140	24
3312	24
3312 3312	24
3174	22
3036	23
2760	21
2622	23
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2622	1 19
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2208	1 1
2208 2070	2
2070	23
1932	19
1932	1 1
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1794	20
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RMPS

		ume 324.700	1975	12+ Cu
_		unie 324,700	1	
PLA	TW	ARTIST/TITLE	GI (000)	PLAYS LW TW
37	39	. C. PRINTER I	0000	47 50
37	38	IO DEE MESSINA/Lesson In Leavin	9120	48 46
38	37	FAITH HILL (The Secret Of Life	8880	44 44
37	37	ALAN IACKSON/Little Man	8880	46 43
37		LONESTAH/Amazed JO DEE MESSINA/Lesson In Leavin' FAITH HILL/The Secret Of Life ALAN JACKSON/Life Man DIXIE CHICKS/Ready To Run CHELY WRIGHT/Single White Female SUANIA IMPONION/SINGE OF A Wire	8880	44 41
37	36	CHELY WRIGHT/Single White Female	8640	44 40
38	35	SHAMIA I WAIN Mouring Got A Way	8400	10 39
40	35	SHANIA IWAIN/You've Got A Way ALABAMA/(God) A Little	8400	41 26
24	34	KENNY CHESNEY You Had Me From	8160	22 25
24	29	MARTINA MCRRIDE/11 ove You	6960	22 25
24	24	SHEDAISY Little Good-byes	5760	19 24
22	23	CEORGE STRAIT AWhat Do You Say	5520	24 24
23	22	MARK WILLS/She's In Love	5280	26 24
21	22	DIAMOND BIDA Inheliovable	5280	24 24
23	21	GARTH RROOKS You Mayo Me	5040	22 23
20	21	IO DE EMESSINA/Stand Reside Me	5040	15 23
17	21	MARK WILL SAVish You Were Here	5040	23 23
19	21	ALABAMA/(God. J.A Little. KENNY/CHENEY/YOU HAZ ME From. MARTINA MCBRIDE/I Love You SHEDAISYI LITTLE GOOD-byes GEORGE STRAITWHAI DO YOU SAY. MARK WILLS/She's In Love DIAMOND RIDUID/Inselevable GARTH BROOKS/You Move Me JO DLE MESSINA/Stand Beside Me MARK WILLS/WISH YOU WERE HERE BILLY RAY CYRUS/RUSY MART THAMCER MAY COMPETED. HER TOOL THAMCER MAY COMPETED.	5040	26 23
23	21	TIM MCGRAW/Something Like That	5040	23 22
17	20	TIM MOGRAW/Something Like That STEVE WARNINE/THOles In COLLIN RAYE/I Can Still Feel You KENNY ROGERS/The Greatest GEORGE STRAIT-Write This Down DIXIE CHICKS/Write Open Spaces DIXIE	4800	19 22
21	20	COLLIN RAYE/I Can Still Feel You	4800	24 22
23	20	KENNY BOGEDS/The Greatest	4800	15 22
23	19	GEORGE STRAIT Affire This Down	4560	22 22
19	18	DIYIE CHICKS Mide Open Spaces	4320	22 21
16	18	DIYIE CHICKS You Ware Mine	4320	21 20
20	18	MARK Will I S/I Do (Cherish You)	4320	20 19
23	18	KENNY CHESNEY/How Forever Fools	4320	19 19
20	17	ALABARA How Do You Fall	4080	19 18
21	17	MARK WILLS/I Do (Cherish You) KENNY CHESNEY/How Forever Feels ALABAMA/How Do You Fall. STEVE WARINER/Two Teardrops TIALMACCE AW/Blozo Bergeribor Mo.	4080	21 18
2	16	TIM MCCR NW/Place Barramber Ma	3840	16 17
	16	TIM MCGRAW/Please Remember Me GARTH BROOKS/IL Don't Matter CLINT BLACK/When I Said I Do MICHAEL PETERSON/Drink. Swear IOF DIFFIE/A Might To Remember	3840	13 17
	16	CLINT RLACKAWhen I Said I Do	3840	12 17
9	12	MICHAEL PETERSON/Drink Swear	2880	21 15
38	11	JOE DIFFIE/A Night To Remember	2640	18 15
4	9	MICHAEL PETERSON/Too Good To Be True	2160	10 14
8	9			12 14
8	8	STEVE WARINER! im Afready Taken MICHAEL PETERSON/Sure Feels Real Good RANDY TRAVIS/A Man Ain't Made MARTINA MCBRIDE/Wrong Again MARTINA MCBRIDE/Whatever You Say	1920	12 14
4	8	DANDY TDAVICA Man An't Made	1020	- 13
3	7	MARTINA MCRRICEANrong Again	1680	10 12
4	7	MADTINA MCDDIDE Midig Agail	1680	1 12
-4	1	WATERIAN WOODINGS WHATEVER TOU Say	1000	1 12

Infinity (206) 216-0965 Brenner/Petersor 12+ Cume 146,400



PLA			
LW	TW	ARTIST/TITLE	G1 (000)
47	50	LONESTAR/Amazed	4450
48		JO DEE MESSINA/Lesson In Leavin' KENNY CHESNEY/You Had Me From	4094
44	44	KENNY CHESNEY/You Had Me From	3 9 16
46	43	CHELY WRIGHT/Single White Female	3827
44		FAITH HILL/The Secret Of Life	3649
44		DIXIE CHICKS/Ready To Run	3560
10	39	LEANN RIMES/Big Deal	3471
41	26	GARTH BROOKS/It Don't Matter	2314
22	25	LEF ANN WOMACK/(Now You) Now	2225
22	25	MICHAEL PETERSON/Sure Feels Real Good	
19	24	MARK WILLS/She's In Love	2136
24	24	MARK CHESNUTT/This Heartache	2136
26	24	DOUG STONE/Make Up In Love	2136
24	24	MARTINA MCBRIDE/I Love You	2136
22		AŁAN JACKSON/Little Man	2047
15	23	ALAN JACKSON/Little Man LEE ANN WOMACK/I'll Think Ot A	2047
23	23		2047
26	23	SHEDAISY/Liftle Good-byes TIM MCGRAW/Something Like That Will KINSONS/The Yorldin' Blues	2047
23	22	THE THE POOL	1300
19	22	DIAMOND RIO/Unbelievable	1958
24	22	ANDY GRIGGS/You Won't Ever Be	1958
15	22		
22	22	STEVE WARINER/I'm Already Taken	1958
22	21	GEORGE STRAIT/What Do You Say	1869
21	20	ALABAMA/(God) A Little	1780
20	19	SHANIA TWAIN/Man! I Feel Like	1691
19	19	GEORIE'S HAJ IM/rite This Down STEVE WARINER/I'm Already Taken GEDRGE STRAIT/What Do You Say ALARAMA/(God) A Little SHANIA TWAIN/Mant I Feel Like. KENNY CHESNEY/HOW Forever Feels MARK WILLS/WISH You Were Here DEPA MACENT/DEPA WAS LIBERT HERE!	1691
19	18	MARK WILLS/Wish You Were Here	1602
21	18	REBA MCENTIRE/One Honest Heart	1602
16	17	JO DEE MESSINA/Stand Beside Me	1513
13	17	STEVE WARINER/Two Teardrops	1513
12	17	YANKEE GREY/All Things	1513
21	15	DIXIE CHICKS/You Were Mine	1335
18	15	JOE DIFFIE/A Night To Remember	1335
10	14	ANDY GRIGGS/I'll Go Crazy	1246
12	14	MONTGOMERY GENTRY/Lonely And Gone ANITA COCHRAN/For Crying Out Loud	1246
12	14	ANITA COCHRAN/For Crying Out Loud	1246
-	13	DIXIE CHICKS/Goodbye Earl	1157
10	12	COLLIN RAYE/Start Over Georgia	1068
1	12	CLAY WALKER/Live, Laugh, Love	1068

KMLE/Phoenix AMFM (602) 264-0108 Garrison/Allen



PLAYS		
LW TW	ARTIST/TITLE	GI (00
55 54	LONESTAR/Amazed	1198
57 54	TIM MCGRAW/Something Like That	1198
40 54	MARTINA MCBRIDE/I Love You	1198
53 53	JO DEE MESSINA/Lesson In Leavin'	1176
48 49	STEVE WARINER/I'm Aiready Taken	1087
41 .49	DIXIE CHICKS/Ready To Run	1087
33 42	GEORGE STRAIT/What Do You Say	932
33 40	CLAY WALKER/The Chain Of Love	888
26 39	JOHN M. MONTGOMERY/Home To You	865
32 39	GARTH BROOKS/It Don't Matter	865
35 35	CLINT BLACK/When I Said I Do	77
5 34	SHANIA TWAIN/Come On Over	754
36 33	LEE ANN WOMACK/(Now You) Now	732
54 33	CHELY WRIGHT/Single White i emaie	732
29 33	LEANN RIMES/Big Deal	733
34 32	MARK WILLS/She's in Love	710
55 31	SHEDAISY/Little Good-byes	688
29 25	SHEDAISY/This Woman Needs	555
20 21	ALABAMA/(God) A Little	464
20 20	KENNY CHESNEY/You Had Me From	44
17 19	BILLY RAY CYRUS/Busy Man	42
22 18	JOE DIFFIE/A Night To Remember	399
15 18	GEORGE STRAIT/Write This Down	399
19 17	OtAMOND RIO/Unbelievable	37
19 15	FAITH HILL/The Secret Of Life	333
18 15	ALAN JACKSON/Little Man	33
17 15	CHAD 8ROCK/Ordinary Life	33
30 15	BROOKS & DUNN/Missing You	333
15 14	LEE ANN WOMACK/TII Think Of A	311
13 14	MARK CHESNUTT/I Don't Want To	311
11 14	CLAY WALKER/She's Always Right	310
15 13	DIXIE CHICKS/Tonight	28
12 13	MARK WILLS/Don't Laugh At Me	28
19 13	JESSICA ANDREWS/You Go First	28
15 12	DIXIE CHICKS/Wide Open Spaces	26
15 12	JO DEE MESSINA/I'm Afright	26
12 12	JO DEE MESSINA/Stand Beside Me	26
0 12	STEVE WADINED Two Teardrone	26
16 12	TIM MCGRAW / Please Remember Me	26
9. 11	FAITH HILL/This Kiss	24

KNIX/Phoenix 12+ Cume 359.200



PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
45	48	LONESTAR/Amazed	10416
47	43	JO DEE MESSINA/Lesson In Leavin'	9331
33	43	ALAN JACKSON/Little Man	9331
41	40	FAITH HILL/The Secret Of Life	8680
37	39	TIM MCGRAW/Something Like That	8463
36	38	STEVE WARINER/I'm Already Taken	8246
28	35	DIXIE CHICKS/Ready To Run	7595
39	34	KENNY CHESNEY/You Had Me From	7378
25	28	JOHN M. MONTGOMERY/Home To You	6076
26	28	MARTINA MCBRIDE/I Love You	6076
28	27	ANDY GRIGGS/I'll Go Crazy	5859
27	26	LEE ANN WOMACK/(Now You) Now	5642
26	26	CHAD BROCK/Lightning Does	5642
28	26	CHELY WRIGHT/Single White Female	5642
28	26	GEORGE STRAIT/What Do You Say	5642
5	24	SHANIA TWAIN/Come On Over	5208
28	24	MARKWILLS/She's In Love	5208
23	22	TRISHA YEARWOOD/I'll Still Love	4774
19	20	JOE DIFFIE/A Night To Remember	4340
18	19	COLLIN RAYE/Anyone Else	4123
17	19	KENNY CHESNEY/How Forever Feets	4123
17	19	CLAY WALKER/She's Always Right	4123
19	19	ALABAMA/(God) A Little	4123
16	18	DIAMOND RIO/Unbelievable	3906
16	18	LILA MCCANN/With You	3906
21	18	BRAD PAISLEY/Who Needs Pictures	3906
19	18	GEORGE STRAIT/Write This Down	3906
17	17	SAWYER BROWN/Drive Me Wild	3689
16	17	TIM MCGRAW/Please Remember Me	3689
19	17	GARY ALLAN/Smoke Rings In	368 9
16	16	TY HERNOON/Hands Of A	3472
18	16	JESSICA ANDREWS/You Go First	3472
19	16	JASON SELLERS/A Matter Of Time	3472
13	16	CLAY WALKER/Live Laugh, Love	3472
14	16	BROOKS & DUNN/Missing You	3472
. 14	15	ANDY GRIGGS/You Won't Ever Be	3255
13	15	STEVE WARINER/Two Teardrops	3255
16	15	MONTGOMERY GENTRY/Lonely And Gone	3255
15	15	SHANE MCANALLY/Are Your Eyes	3255
18	14	MARTINA MCBRIDE/Whatever You Say	3038

KSON/San Diego 12+ Cume 304,500



LF	11.2		
₩	TW	ARTIST/TITLE	GI (000
	49	CHELY WRIGHT/Single White Female	11074
15	44	LONESTAR/Amazed	9944
14	43	JO DEE MESSINA/Lesson in Leavin'	9718
11	39	DIXIE CHICKS/Ready To Run	8814
30	38	KENNY CHESNEY/You Had Me From	8588
7	36	SHANIA [WAIN/Man! Feel Like	8136
34	36	GEORGE STRAIT/Write This Down	8136
37	35	MARK WILLS/Wish You Were Here	7910
9	33	TIM MCGRAW/Something Like That	7458
33	31	MARTINA MCBRIDE/Whatever You Say	7006
	30	COLLIN RAYE/Anyone Else	6780
25	28	SHANIA TWAIN/You've Got AWay	6328
32	28	DIXIE CHICKS/You Were Mine	6328
28	28	STEVE WARINER/I'm Already Taken	6328
28	26	TRISHA YEARWOOD/I'll Still Love	5878
25	26	ALAN JACKSON/Little Man	5876
11	25	DOUG STONE/Make Up in Love	5656
25	24	BRAD PAISLEY/Who Needs Pictures	542
19	24	STEVE WARINER/Two Teardrops	5424
23	22	FAITH HILL/The Secret Of Life	497
33	22	LEE ANN WOMACK/I'll Think Of A	497
21	21	JESSICA ANDREWS/You Go First	4746
18	21	YANKEE GREY/All Things	474
16	20	DIAMOND RIO/Unbelievable	4520
22	20	MARTINA MCBRIDE/I Love You	4520
26	19	JOE DIFFIE/A Night To Remember	4294
16	18	LEE ANN WOMACK/(Now You) Now	406
14	17	JO DEE MESSINA/Stand Beside Me	384
13	16	MARK WILLS/She's In Love	361
26	16	KENNY CHESNEY/How Forever Feels	361
13	16	GEORGE STRAIT/What Do You Say	361
14	15	DIXIE CHICKS/Wide Open Spaces	339
17	15	CHAD BROCK/Ordinary Life	339
15	15	SUSAN ASHTON/You're Lucky	339
15	14	SARA EVANS/No Place That Far	316
2	14	ANDY GRIGGS/You Won't Ever Be	316
12	14	MARK CHESNUTT/This Heartache	316
9	13	CHAD BROCK/Lightning Does	293

WMJC/Long island Barnstable (516) 423-6740 Asker Alexander Asker Alexander 12+ Cume 90,600



PL	AYS		
	TW	ARTIST/TITLE	G1 (00
32	39	CHELY WRIGHT/Single White Female	249
40	37	JO DEE MESSINA/Lesson In Leavin'	236
38	35	FAITH HILL/The Secret Of Life	224
32	35	ALAN JACKSON/Little Man	224
36	35	KENNY CHESNEY/You Had Me From	224
32	35	ALABAMA/(God) A Little	224
39	34	LONESTAR/Amazed	21
36	34	DIXIE CHICKS/Ready To Run	21
33	31	SHANIA IWAIN/You've Got A Way	198
23	25	ANDY GRIGGS/I'll Go Crazy	160
25	25	TIM MCGRAW/Something Like That	160
21	24	MARK WILLS/She's In Love	153
20	24	LEE ANN WOMACK/(Now You) Now	153
19	24	JOHN M. MONTGOMERY/Home To You	15
24	24	MARTINA MCBRIDE/I Love You	15
24	23	MONTGOMERY GENTRY/Lonely And Gone	14
17	21	STEVE WARINER/I'm Already Taken	134
20	20	TRISHA YEARWOOD/I'll Still Love	12
16	20	GEORGE STRAIT/What Do You Say	12
13	20	YANKEE GREY/All Things	12
21	18	JESSICA ANDREWS/You Go First	111
14		CHAD BROCK/Lightning Does	10
15	17	LILA MCCANN/With You	10
17		GARY ALLAN/Smoke Rings In	10
19	16	MARK CHESNUTT/This Heartache	10
14	16	JOE DIFFIE/A Night To Remember	103
18		SUSAN ASHTON/You're Lucky	10
18	15	MARTINA MCBRIDE/Whatever You Say	9
12	15	BILLY RAY CYRUS/Busy Man	9
14		LEE ANN WOMACK/I'll Think Of A	9
14		MONTGOMERY GENTRY/Hillbilly Shoes	9
13		TIM MCGRAW/Please Remember Me	9
16		DOUG STONE/Make Up In Love	9
12		GARTH BROOKS/It Don't Matter	9
13		SHANIA TWAIN/Man! Feel Like	8
11	14	TY HERNDON/Hands Of A	8
13		COLLIN RAYE/Start Over Georgia	8
	14	ANDY GRIGGS/You Won't Ever Be	8
23		SHEDAISY/Little Good-byes	8
13	14	STEVE WARINER/Two Teardrops	8

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon 12+ Cume 432,700



ARTIST/TITLE MARTINA MCBRIOE/I Love You JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something Like That	GI (000) 12306
ARTIST/TITLE MARTINA MCBRIOE/I Love You JO DEE MESSINA/Lesson In Leavin'	GI (000) 12306
MARTINA MCBRIOE/Love You JO DEE MESSINA/Lesson In Leavin'	12306
JO DEE MESSINA/Lesson In Leavin'	
	12013
TIM MCGRAW/Something Like That	11720
TIM MCGHAW/Something Like That CHELY WRIGHT/Single White Female FAITH HILL/The Secret Of Life	11427
FAITH HILL/The Secret Of Life	
ALAN JACKSON/Little Man	11134
SHERRIE' AUSTIN/Never Been Kissed	11134
KENNY CHESNEY/You Had Me From	10841
1 ONESTAR/Amazeri	10841
CHAD BROCK/Lightning Does	8497
DIXIE CHICKS/Ready To Run	8497
GEORGE STRAFT/What Do You Say	7911
MONTGOMERY GENTRY/Lonely And Gone	7911
LEE ANN WOMALK (NOW YOU) NOW	7618
DIXIE CHICKS/Let 'Er Rip	7325
TRISHA YEARWOOO/I'll Still Love	7325
SHANE MINOR/Ordinary Love	7325
SHANE MCANALLY/Are Your Eyes	7325
SHEDAISY/This Woman Needs	7032
MICHAEL PETERSON/Sure Feels Real Good	7032
CLINT BLACK/When Said Do	7032
SHEDAISY/Little Good-byes	6739
GEORGE STRAIT/Write This Down	6739
GARTH BROOKS/II Don't Matter	6446
SHANE MCANALLY/Say Anything	6153
ANDY GRIGGS/I'll Go Crazy	6153
JOE DIFFIE/A Night To Remember	6153
ALABAMA/(God) A Little,	6153
DIXIE CHICKS/Tonight	5860
MARK WILLS/She's In Love	5860
YANKEE GREY/All Things	5860
RANDY TRAVIS/A Man Ain't Made.	5860
BRAD PAISLEY/Who Needs Pictures	5567
JOHN M. MONTGOMERY/Home To You	5567
JASON SELLERS/A Matter Of Time	5567
BROOKS & DUNN/Missing You	5274
GARY ALLAN/Smoke Rings In	4981
LONESTAR/Smile	4688
DIAMOND RIO/Unbelievable	4102
DOUG STONE/Make Up in Love	3809
	ALAN_LACKSONUL file Man SHERRIE' AUSTIN/Never Been Kössed KENNY CHESNEY/You Had Me From LONESTAN/Amazed CHAID BROOKLY, lightning Does. DIXIC CHICKS/Ready To Run GEORGE STRAT/Man Lib Vou Say. MONTGOMERY GENTERY/Lonely, And Gone LEE ANN WOMARCK/(New You) Now. DIXIC CHICKS-Let E' Rip TRISHAY FARWOOD/ITISBILL ove. SHANE MINDROOT/Grinary Love SHANE MECANICATION OF STRATE MANDROOT OF STRAT

WIL/St. Louis (314) 781-9600 Langston 12+ Cume 354,400



	PLAYS						
	LW		ARTIST/TITLE	G1 (000)			
1		43	LONESTAR/Amazed	9976			
١		43	TIM MCGRAW/Something Like That	9976			
ı		41	JO DEE MESSINA/Lesson In Leavin'	9512			
ı		41	KENNY CHESNEY/You Had Me From	9512			
ı		40	GEORGE STRAIT/Write This Down	9280			
1		37	CHELY WRIGHT/Single White Female	8584			
ı		37	TIM MCGRAW/Please Remember Me	8584			
ı		33	MARK WILLS/Wish You Were Here	7656			
ı		26	MARTINA MCBRIDE/I Love You	6032			
ı	14	25	JESSICA ANDREWS/You Go First	5800			
ı		25	SHERRIE AUSTIN/Never Been Kissed	5800			
ı		24	ALAN JACKSON/Little Mari	5568			
ı		24	DIXIE CHICKS/Ready To Run	5568			
1		23	SHANIA TWAIN/You've Got A Way	5336			
1		23	SONYA ISAACS/On My Way To You	5336			
ı		22	TRISHA YEARWOOD/I'll Still Love	5104			
ı		22	LEE ANN WOMACK/(Now You) Now	5104			
ı		21	JOHN M. MONTGOMERY/Home To You	4872			
1		20	MARK WILLS/She's In Love	4640			
Į		19	SHANE MINOR/Ordinary Love	4408			
ĺ		18	GEORGE STRAIT/What Do You Say	4176			
3		17	KENNY CHESNEY/How Forever Feels	3944			
i		16	ANDY GRIGGS/I'll Go Crazy	3712			
1		16	BROOKS & DUNN/Missing You	3712			
i		15	SHANIA TWAIN/Man! I Feel Like	3480			
	32	15	DIAMOND RIO/Unbelievable	3480			
	8	15	MONTGOMERY GENTRY/Lonely And Gone	3480			
	8	15	YANKEE GREY/All Things	3480			
	13	14	JO DEE MESSINA/Stand Beside Me	3248			
	15	14	LEE ANN WOMACK/I'll Think Of A	3248			
	16	14	ANOY GRIGGS/You Won't Ever Be	3248			
	12	13	DIXIE CHICKS/Wide Open Spaces	3016			
		13	BROOKS & DUNN/How Long Gone	3016			
	10	13	MARK CHESNUTT/This Heartache	3016			
	6	13	MICHAEL PETERSON/Sure Feels Real Good	3016			
	12	13	RANDY TRAVIS/A Man Ain't Made	3016 2784			
	11 32	12	NEAL MCCOY/The Shake DIXIE CHICKS/You Were Mine	2784			
ı	11	12	COLLIN RAYE/I Can Still Feel You	2784			
	19	12	SHEDAISY/Little Good-byes	2784			
1	13	12	STILLIAND TERMS GOOD BYS	2104			

WKKX/St. Louis (314) 621-4106 12+ Cume 233,300



LW	TW	ARTIST/TITLE	GI (00
34	35	LONESTAR/Arnazed	45
7	35	OIXIE CHICKS/Ready To Run	45
32	34	JO DEE MESSINA/Lesson in Leavin'	44
9	34	KENNY CHESNEY/You Had Me From	44
34	34	TIM MCGRAW/Something Like That	44
32	33	FAITH HILL/The Secret Of Life	42
31	29	CHELY WRIGHT/Single White Female	37
23	26	DOUG STONE/Make Up In Love	33
37	25	SHEDAISY/Little Good-byes	32
6	21	TRISHA YEARWOOD/I'll Still Love	27
9	21	LEE ANN WOMACK/(Now You) Now	27
22	20	GEORGE STRAIT/What Do You Say	26
21	20	MONTGOMERY GENTRY/Lonely And Gone	26
20	20	JOHN M. MONTGOMERY/Home To You	26
19	19	CHAD BROCK/Lightning Does	24
12	19	STEVE WARINER/I'm Already Taken	24
21	18	ALAN JACKSON/Little Man	23
15	18	ALABAMA/(God) A Little	23
24	18	MARTINA MCBRIDE/I Love You	23
15	16	YANKEF GREY/All Things	20
14	15	ANDY GRIGGS/I'll Go Crazy	19
8	13	TIM MCGRAW/Please Remember Me	16
13	12	COLLIN RAYE/Start Over Georgia	15
18	12	BRAD PAISLEY/Who Needs Pictures	15
14	12	LILA MCCANN/Crush	15
13	11	GEORGE STRAIT/Write This Down	14
7	11	GARY ALLAN/Smoke Rings In	14
17	10	SHANIA TWAIN/You've Got A Way	13
7	10	JESSICA ANDREWS/You Go First	13
2	10	SAMMY KERSHAW/When You Love	13
7	10	GARTH BROOKS/It Don't Matter	13
10	9	MARTINA MCBRIDE/Whatever You Say	11
3	9	FAITH HILL/This Kiss	11
10	9	KENNY CHESNEY/How Forever Feels	11
12	9	JOE DIFFIE/A Night To Remember	11
12	9	BROOKS & DUNN/Missing You	11
	9	JOHN BERRY/Power Windows	11
	9	DIXIE CHICKS/Goodbye Earl	11
4	8	JO DEE MESSINA/Stand Beside Me	10
3	8	DIAMOND RIO/Hobeliescobie	10

WPOC/Baltimore



LW	TW	ARTIST/TITLE	G1 (000
41	40	CHELY WRIGHT/Single White Female	10880
37	40	ALABAMA/(God) A Little	10880
34	37	SHANIA TWAIN/You've Got A Way	10064
38	37	JO DEE MESSINA/Lesson In Leavin'	10064
37	37	LONESTAR/Amazed	10064
35	33	MARTINA MC8RIDE/Whatever You Say	897€
24	32	BRAD PAISLEY/Who Needs Pictures	8704
36	32	GEORGE STRAIT/Write This Down	8704
24	28	KENNY CHESNEY/You Had Me From	7616
23	26	TRISHAYEARWOOD/I'll Still Love	7072
26	25	FAITH HILL/The Secret Of Life	6800
24	24	DIXIE CHICKS/Ready To Run	6528
22	23	MARK WILLS/She's In Love	625€
21	23	DOUG STONE/Make Up In Love	6258
24	23	TIM MCGRAW/Something Like That	6256
22	20	ALAN JACKSON/Little Man	5440
20	20	LEE ANN WOMACK/(Now You) Now	5440
15	20	JOHN M. MONTGOMERY/Home To You	5440
21	19	MARK CHESNUTT/This Heartache	5168
21	18	MARTINA MCBRIDE/I Love You	4896
20	18	GARTH BROOKS/It Don't Matter	4896
14	16	TIM MCGRAW/Please Remember Me	4352
26	15	SHEDAISY/Little Good-byes	4080
13	14	JO DEE MFSSINA/Stand Beside Me	3808
13	14	DIAMOND RIO/Unbelievable	3808
	14	ANDY GRIGGS/You Won't Ever Be	3808
11	13	SAWYER BROWN/Drive Me Wild	3536
9	13	GEORGE JONES/Choices	353€
7	13	STEVE WARINER/I'm Already Taken	353€
11	12	COLLIN RAYE/Anyone Else	3264
14	12	CHAD BROCK/Ordinary Life	3264
13	12	KENNY CHESNEY/How Forever Feels	3264
14	11	DIXIE CHICKS/Tonight	2992
	11	JOE DIFFIE/A Night To Remember	2992
8	11	CLINT BLACK/When (Said (Do	2992
11	10	MONTGOMERY GENTRY/Lonely And Gone	2720
7	8	LEE ANN WOMACK/I'll Think Of A	2176
11	8	GEORGE STRAIT/What Do You Say	2176
11	8	BROOKS & DUNN/Missing You	2176
4	7	FAITH HILL /This Kiss	1904

Infinity (412) 920-9400



C	lark/	Richards	1
1	2+ (Richards Cume 324,900	400
PL#			
	T₩	ARTIST/TITLE	G1 (800)
41		JO OEE MESSINA/Lesson In Leavin'	10480
	36	CHELY WRIGHT/Single White Fernale	9432
	36	GEORGE STRAIT/Write This Down	9432
36		MARTINA MCBRIDE/Whatever You Say	9170
28		KENNY CHESNEY/You Had Me From	8908
22		JOE DIFFIE/A Night To Remember	8384
22	29	TIM MCGRAW/Something Like That	7598
21	28	DIXIE CHICKS/Ready To Run	7336
30		LONESTAR/Amazed	7074
23	26	TRISHAYEARWOOD/I'll Still Love	6812
22	26	MONTGOMERY GENTRY/Lonely And Gone	6812
41	26	ALABAMA/(God) A Little	6812
23	25	STEVE WARINER/I'm Already Taken	6550
29		FAITH HILL/The Secret Of Life	6288
26	22	ALAN JACKSON/Little Man	5764
14	20	MARK WILLS/She's In Love	5240
21	20	ALAN JACKSON/Gone Crazy	5240
16	20	BILLY RAY CYRUS/Busy Man	5240
16	20	CHAD BROCK/Ordinary Life	5240
21	20	MARK CHESNUTT/This Heartache	5240
7	20	GEORGE STRAIT/What Do You Say	5240
14	19	STEVE WARINER/Two Teardrops	4978
19	19	TIM MCGRAW/Please Remember Me	4978
18	18	JO DEE MESSINA/Stand Beside Me	4716
19	18	MARK WILLS/Wish You Were Here	4716
16	18	DIAMOND RIO/Unbelievable	4716
19	18	LEE ANN WOMACK/(Now You) Now	4716
23	17	SHANIA TWAIN/Man! I Feel Like	4454
16	17	DIXIE CHICKS/Wide Open Spaces	4454
16	17	SARA EVANS/No Place That Far	4454
18	17	ANDY GRIGGS/You Won't Ever Be	4454
23	17	KENNY CHESNEY/How Forever Feels	4454
15	16	FAITH HILL Love Am't Like That	4192
18	16	COLLIN RAYE/Anyone Else	4192
19	16	ALAN JACKSON/Right On The Money	4192
16	15	DIXIE CHICKS/YouWere Mine	3930
16	15	MARK CHESNUTT/I Don't Want To	3930
-	4.5	DDCOVC & DUMBLACE - 1 V	2000

Infinity (727) 576-6055



M	artin/	Roberts 💮 😈 😈	AIII			
17	2+ C	ume 325,700	-199.5 F	n		
PLA	YS					
LW		ARTIST/TITLE	G1 (D)			
	38	LONESTAR/Amazed	74	86		
30	37	FAITH HILL/The Secret Of Life	72			
32	35	KENNY CHESNEY/You Had Me I				
24		TIM MCGRAW/Something Like				
	33	CHELY WRIGHT/Single White Fe				
31	32	SHEDAISY/Little Good-byes	63			
37	31	DIXIE CHICKS/Ready To Run	61			
27	27	ALAN JACKSON/Little Man	53			
33	26	JO DEE MESSINA/Lesson in Lea				
23	25	MARTINA MCBRIDE/I Love You				
19	24	GEORGE STRAIT/What Do You				
18	21	CHAD BROCK/Lightning Does	41			
20	20	MONTGOMERY GENTRY/Lonely				
18	18	JESSICA ANDREWS/You Go Fir				
	18	BROOKS & DUNN/Missing You	35			
22	16	LEE ANN WOMACK/(Now You				
	15	ANDY GRIGGS/I'll Go Crazy	29			
12	14	SHANIA TWAIN/Man! I Feel Like				
17	14	DOUG STONE/Make Up in Love				
12	13	TRISHA YEARWOOD/I'II Still Lo				
12	13	YANKEE GREY/All Things	25			
8	12	MARTINA MCBRIDE/Whatever				
18	12	MARK CHESNUTT/This Heartac	he 23 23			
30	12	ALABAMA/(God) A Little				
	11	GARTH BROCKS/It Don't Matter ANDY GRIGGS/You Won't Ever		67		
10	11	SHANE MINOR/Ordinary Love	21			
12	11	JOE DIFFIE/A Night To Rememb				
11	11	GEORGE STRAIT Write This Do				
1	11	JOHN M. MONIGOMERY/Home				
8	10	MARK WILLS/She's In Love		70		
11	10	KENNY CHESNEY/How Forever				
12	10	LILA MCCANN/With You				
			19			
13	10	BRAD PAISLEY/Who Needs Pict				
9	9	SHANE MCANALLY/Are Your Ey	es 19 17			
		GEORGE JONES/Choices				
10	8	DIXIE CHICKS/Tonight				
10	8	TIM MCGRAW/Please Rememb				
7	8	STEVE WAR!NER/I'm Already Ta				
-	8	DIXIE CHICKS/Goodbye Earl	15	/6		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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finity	
13) 287-1047	11 O 105 c
ne/Knight	
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	AYS TW	ARTIST/TITLE	01.100
39	40	KENNY CHESNEY/You Had Me From	GI (00 668
41	40	CHELY WRIGHT/Single White Female	668
34	38	FAITH HILL/The Secret Of Life	634
28	36	TIM MCGRAW/Something Like That	601
38	34	ALABAMA/(God) A Little	
24	34	DIXIE CHICKS/Ready To Run	567
34	33	TRISHA YEARWOOD/I'll Still Love	567
34	33	ALAN JACKSON/Little Man	551 551
33	33	JOE DIFFIE/A Night To Remember	551
33	32	JO DEE MESSINA/Lesson In Leavin	534
32	32	t.ONESTAR/Amazed	
42	31	SHEDAISY/Little Good-byes	534 517
32	25	BRAD PAISLEY/Who Needs Pictures	417
5	24	CLINT BLACK/When I Said I Do	400
32	23	MARK CHESNUTT/This Heartache	384
12	20 20	CHAD BROCK/Lightning Does	334
	19	MARTINA MCBRIDE/I Love You	334
18		LEE ANN WOMACK/(Now You) Now	317
15	18 17	DOUG STONE/Make Up In Love	300
18	17	MARK WILLS/She's in Love STEVE WARINER/I'm Already Taken	283
3	17		283
14	14	GARTH BROOKS/It Don't Matter ANDY GRIGGS/I'll Go Crazy	283
14	13	SHANE MINOR/Ordinary Love	233
11	13	GEORGE JONES/Choices	217
13	13	JOHN M. MONTGOMERY/Home To You	217 217
13	12	GEORGE STRAIT/What Do You Say	200
11	12	MICHAEL PETERSON/Sure Feels Real Good	
5	12	BROOKS & DUNN/Missing You	200 200
5	11	COLLIN RAYE/Anyone Else	183
7	11	YANKEE GREY/All Things	183
7	10	GEORGE STRAIT/True	167
13	10	COLLIN RAYE/Start Over Georgia	167
7	10	SHANE MCANALLY/Say Anything	167
12	10	SAMMY KERSHAW/When You Love	167
6	10	RANDY TRAVIS/A Man Ain't Made	167
7	9	LAR! WHITE/Stepping Stone	150
8	9	CLAY WALKER/You're Beginning	150
8	9	BILLY RAY CYRUS/Busy Man	150
6	9	JESSICA ANDREWS/You Go First	150
0	9	01:00:04 VIADUT AAOL 100 00 LII21	150

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-	WGAR/Clevela
- 1	Clear Channel
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- 1	Hunnicutt/Collie
	12+ Cume 346.

WEAR POLE

121 0	FAN 99.5	
PLAYS		
EW TW	ARTIST/TITLE	GI (000
38 37	LONESTAR/Amazed	913
10 35	JO DEE MESSINA/Lesson In Leavin'	864
28 35	KENNY CHESNEY/You Had Me From	864
32 33	FAITH HILL/The Secret Of Life	815
35 31	ALAN JACKSON/Little Man	765
36 31	ALABAMA/(God) A Little	765
27 30	TIM MCGRAW/Something Like That	741
23 27	CHELY WRIGHT/Single White Fernale	666
24 23	MARTINA MCBRIDE/I Love You	568
21 22	DIXIE CHICKS/Ready To Run	543
12 21	STEVE WARINER/I m Already Taken	518
27 20	SHEDAISY/Little Good-byes	494
19 18	GEORGE STRAIT. What Do You Say	444
16 17	TRISHA YEARWOOD/I'll Still Love	419
13 16	DOUG STONE/Make Up In Love	395
11 15	SHANIA TWAIN/Man! I Feel Like	370
9 15	LEE ANN WOMACK/I'll Think Of A	370
9 15	STEVE WAR:NER/Two Teardrops	370
13 15	BROOKS & DUNN/Missing You	370
13 14	MONTGOMERY GENTRY/Lonely And Gone	345
17 14	JESSICA ANDREWS/You Go First	345
15 13	SHANIA TWAIN/You've Got A Way	321
13 13	LEE ANN WOMACK/(Now You) Now	321
17 13	MARK CHESNUTT/This Heartache	321
13 13	GEORGE STRAIT/Write This Down	321
9 13	JOHN M. MONTGOMERY/Home To You	321
13 13	MICHAEL PETERSON/Sure Feels Real Good	321
10 12	MARK WILLS/She's In Love	2964
9 11	DIAMOND RIO/Unbelievable	271
8 11	BILLY RAY CYRUS/Busy Man	2717
7 11	SAMMY KERSHAW/When You Love	2717
8 11	GEORGE JONES/Choices	2717
10 10	DIXIE CHICKS/Tonight	2470
8 10	JO DEE MESSINA/Stand Beside Me	2470
9 10	COLLIN RAYE/Anyone Eise	2470
10 10	CHAD BROCK/Ordinary Life	2470
17 10	JOE DIFF1E/A Night To Remember	2470
9 10	MARTINA MCBRIDE/Whatever You Say	2470
9 9	ANDY GRIGGS/You Won't Ever Be	2223
8 9	CHAD BROCK/Lightning Does	2223

Infinity (503) 223-0300 Rolte/Taylor 12+ Cume 214,800



П					YS	
٧	ARTIST/TITLE	GI (000)			TW	ARTIST/TITLE
7	CHELY WRIGHT/Single White Female	5957			41	LONESTAR/Amazed
5	DIXIE CHICKS/Ready To Run	5796			37	FAITH HILL/The Secret Of Life
5	JO DEE MESSINA/Lesson In Leavin'	5635		6	37	KENNY CHESNEY/You Had Me From
5	KENNY CHESNEY/You Had Me From	5635		4	37	ALABAMA/(God) A Little
1	LONESTAR/Amazed	5474		5	36	JO DEE MESSINA/Lesson In Leavin
2	ALABAMA/(God) A Little	5152		7	35	TIM MCGRAW/Something Like That
1	FAITH HILL/The Secret Of Life	4991		7	34	JOE DIFFIE/A Night To Remember
1	ALAN JACKSON/Little Man	4991		5	33	GEDRGE STRAIT/Write This Down
1	BRAD PAISLEY/Who Needs Pictures	4991		4	30	MARTINA MCBRIDE/I Love You
	TIM MCGRAW/Something Like That	4991		4	29	ALAN JACKSON/Little Man
9	JULIE REEVES/Trouble is A Woman	4669		9	29	BRAD PAISLEY/Who Needs Pictures
3	CHAD BROCK/Lightning Does	4508	3	5	29	DIXIE CHICKS/Ready To Run
3	ANDY GRIGGS/I'll Go Crazy	4508	1 2	2	26	SHEDAISY/Little Good-byes
5	LEE ANN WOMACK/(Now You) Now	4186		6	26	CHELY WRIGHT/Single White Fermile
5	GEORGE STRAIT/What Do You Say	4186	1 2	4	24	MARK CHESNUTT/This Heartache.
3	MARK CHESNUTT/This Heartache	3703	1 1	0	22 2	GARY ALLAN/Smoke Rings In
2	MONTGOMERY GENTRY/Lonely And Gone	3542		4	21	SHANIA TWAIN/You've Got A Way
)	WILKINSONS/The Yodelin' Blues	3220	2	5	21	STEVE WARINER/I'm Already Taken
)	SHEDAISY/Little Good-byes	3220			19	GEORGE STRAFT/What Do You Sa
)	MARTINA MCBRIDE/I Love You	3220	1	8	19	BROOKS & DUNN/Missing You
3	SHANIA TWAIN/You've Got A Way	3059			17	TIM MCGRAW/My Best Friend
3	TRISHA YEARWOOD/I'll Still Love	3059	1	6	16	YANKEE GREY/All Things.
3	BROOKS & DUNN/Missing You	2898		7	16 a	GARTH BROOKS/It Don't Matter
•	GEORGE JONES/Choices	2737	1	4	15	JERRY KILGORE/Love Trip
ò	MARTINA MCBRIDE/Whatever You Say	2576		В	15 8	RANDY TRAVIS/A Man Am't Made
ò	KENNY CHESNEY/How Forever Feets	2576	1 1	3	13	MARTINA MCBRIDE/Whatever You Sa
,	GEORGE STRAIT/Write This Down	2576		4	13	DIAMOND RIO/Unbelievable
5	MARK CHESNUTT/I Don't Want To	2415		В	13 a	CLINT BLACK/When I Said I Do
5	JERRY KILGORE/Love Trip	2415	1	8	12	COLLIN RAYE/Anyone Else
ı	COLLIN RAYE/Start Over Georgia	2254	1	1	11	SAWYER BROWN/Drive Me Wild
ļ	DIAMOND RIO/Unbelievable	2254			11	ANDY GRIGGS/I'll Go Crazy
ļ	BILLY RAY CYRUS/Busy Man	2254		ô	10	FAITH HILL/This Kiss
ı	CHAD BROCK/Ordinary Life	2254	- 1	3	10	MARK WILLS/Wish You Were Here
ļ	STEVE WARINER/I'm Aiready Taken	2254		3	10	CHAD BROCK/Ordinary Life
	JASON SELLERS/A Matter Of Time	2254		5	10	ANDY GRIGGS/You Won't Ever Be
	BROOKS & DUNN/I Can't Get Over You	2093		3	9	DIXIE CHICKS/You Were Mine
	ANDY GRIGGS/You Won't Ever Be	2093		3	9	STEVE WARINER/Holes In
	JOE DIFFIE/A Night To Remember	2093		5	9	JO DEE MESSINA/Stand Beside Nie
ŀ	RANDY TRAVIS/A Man Ain't Made	2093		0	9	TY HERNDON/Hands Of A
	DIXIE CHICKS/You Were Mine	1932		3	9	REBA MCENTIRE/One Honest Heart

KWJJ/Portland, OR

WUBE/Cincinnati (513) 721-1050 Closson/Hr



	PL/	YS			
		TW		ARTIST/TITLE LONESTAR/Amazed JO DEE MESSINA/L esson in Leavin' DIXIE CHICKS/Ready '70 Run ALA N.AICKS/OM life Man FAITH HILL/The Secret Of Life CHELY WRIGHT Songle White Female SHERRIE' AUSTIN/Never Been Kissed	Gt (000)
	39	62		LONESTAR/Amazed	12400
	55	34		JO DEE MESSINA/Lesson in Leavin'	6800
	33	34		DIXIE CHICKS/Ready To Run	6800
	35	33		ALAN JACKSON/Little Man	6600
	35	32		FAITH HILL/The Secret Of Life	6400
	34	32		CHELY WRIGHT/Single White Female	6400
	24	32		SHERRIE' AUSTIN/Never Been Kissed	6400
	33	29		KENNY CHESNEY/You Had Me From	5800
	24	27		KENNY CHESNEY/You Had Me From TIM MCGRAW/Something Like That	5400
	26	27		YANKEE GREY/All Things	5400
	24	24		MARTINA MCBRIDE/I Love You	4800
	3	23	a	LEANN RIMES/Big Deal	4600
	22	21		LEANN RIMES/Big Deal GEORGE STRAIT/Write This Down SHANIA DWAIN/Come On Over	4200
	3	18	a	SHANIA TWAIN/Come On Over	3600
	22	18		DIXIE CHICKS/Tonight	3600
	23	18		LEE ANN WOMACK/(Now You) Now	3600
	15	18		DOUG STONE/Make Up in Love	3600
	.19	17		TIM MCGRAW/Please Remember Me	3400
	12	17		JESSICA ANDREWS/You Go First	3400
	25	16		DOUG STONE/Make Up in Love TIM MCGRAW/Please Remember Me JESSICA ANDRUWS/You Go First SHEDAISY/Little Good-byes	3200
	20	16		MONTGOMERY GENTRY/Lonely And Gone	3200
	18	15		REBA MCENTIRE/One Honest Heart	3000
	19	15		SHANE MINOR/Ordinary Love	3000
	18	15		GEORGE STRAIT/What Do You Say	3000
	18	14		MARTINA MCBRIDE/Whatever You Say	2800
	12	14		SAWYER BROWN/Drive Me Wild	2800
	20	14		REBA MCENT I THE UP HONES THEAT SHANE MINOR/ODdinary Love GEORGE STRAIT/What Do You Say MARTINA MCBRIDE/Mhatever You Say SAWYER BROWN/Once Me Wild ANDY GRIGGS/YOU Won't Ever Be KENNY CHESNEY/She Thinkin My	2800
	3	13			
Н	11	13		SONYA ISAACS/On My Way To You	2600
	19	13		SONYA ISAACS/On My Way To You JOHN M. MONTGOMERY/Home To You BROOKS & DUNN/Missing You KEITH URBAN/It's A Love Thing STEVE WARINER/I'm Aiready Taken	2600
	14	13		BROOKS & DUNN/Missing You	2600
	6	13		KEITH URBAN/It's A Love Thing	2600
	8	12		STEVE WAR INER/I'm Already Taken	2400
1	9	11		NEAL MICCOY/The Shake	2200
	12	11		MARK WILLS/She's In Love	2200
	10	11		KENNY CHESNEY/How Forever Feels SHANIA TWAIN/Man!! Feel Like DIAMOND RIO/Undelievable SHANE MCANALLY/Are Your Eyes	2200
ı	9	10		SHANIA TWAIN/Man! I Fee! Like	2000
	11	10		DIAMOND RIO/Unbelievable	2000
	13	10			
	12	10		MATT KING/Rub It In	2000

ARTIST/TITLE
LONESTAR/Armazed
ALABAMA/(Got.), A Lattle
JJC DIFFE/A Night To Remember
KENNY CHESNEY/You Had Me From.
JO DEF MESSINA/Lesson in Leavin'
COLLIN RAYE/Aryone Eise
GEORGE STRAIT/Write This Down
MARK WILLS/Sibe is in Love
CHELY WRIGHT/Single White Female
TIM MCGRAW/Something Like That
ALAJ JACKSON/Little Man
FAITH HILL/The Secret Of Life
STEVE WARINER/I'm Already Taken
KENNY ROGERS/The Greates!
BRAD PAISLEY-Who Needs Pictures
MARTINA MCBRIDE/Minatever You Say
SHANIAT WANN/You've Got A Way
MARTINA MCBRIDE/Minatever You Say
SHANIAT WANN/You've Got A Way
MARTINA MCBRIDE/MINER/ENGLINE
MARTINA MCBRIDE/MINER/ENGLINE
LINE BLACKWhen I Said I Do
TIM MCGRAW/Please Remember Me
JOHN M. MONTGOMERV/Home To You
BROOKS & DUNN/MISSING YOU
JESSIGA ANDREWS/You Go First
RANDY TRAVIS/A Man Anin't Made.
AARON TIPPIN/For You'l Will
SHEDAISY/LINE Good byes
KENNY OHESNEY/How Forever Feels
DIME CHICKSW/ide Open Spaces
FAITH HILL/This Kiss
RANDY TRAVIS-Sprift Of A Boy.
JO DEE MESSINA/Sprift Of A Boy.

WYGY/Cincinnati

AMFM (513) 721-1050 Marshall/Rider/Gerar 12+ Cume 158,100



	AYS		
LW	TW	ARTIST/TITLE	GI (00)
29	49	DIXIE CHICKS/Ready To Run	289
47	48	CHELY WRIGHT/Single White Female	283
48	47	JO DEE MESSINA/Lesson In Leavin'	277
46	46	SHEDAISY/Little Good-byes	271
48	45	FAITH HILL/The Secret Of Life	265
46	44	LONESTAR/Amazed	259
46	43	ALABAMA/(God) A Little	253
29	32	KENNY CHESNEY/How Forever Feels	188
33	31	JOE DIFFIE/A Night To Remember	182
34	30	SHANIA TWAIN/That Don't	177
33	30	DIAMOND RIO/Unbelievable	177
38	28	DIXIE CHICKS/You Were Mine	165
29	28	TIM MCGRAW/Please Remember Me	165
27	26	SHANIA TWA(N/Honey, I'm Home	153
28	25	JO DEE MESSINA/Stand Beside Me	147
25	25	ALAN JACKSON/Little Man	147
27	25	MARK CHESNUTT/I Don't Want To	147
29	24	FAITH HILL/Let Me Let Go	141
31	24	ANDY GRIGGS/You Won't Ever Be	141
34	24	SHERRIE AUSTIN/Never Been Kissed	141
19	24	MARTINA MCBRIDE/I Love You	141
23	23	TRISHA YEARWOOD/I'll Still Love	135
24	23	KENNY CHESNEY/You Had Me From	135
14	23	SHANE MINOR/Ordinary Love	135
24	21	TIM MCGRAW/Something Like That	123
19	20	SHANIA TWAIN/You've Got A Way	118
24	19	BRAD PAISLEY/Who Needs Pictures	112
26	19	YANKEE GREY/All Things	112
13	16	JESSICA AND REWS/You Go First	94
16	15	LEE ANN WOMACK/(Now You) Now	88
16	15	ANDY GRIGGS/I'll Go Crazy	88
16	14	MONTGOMERY GENTRY/Lonely And Gone	82
15	14	JOHN M. MONTGOMERY/Home To You	820
19	13	MARK WILLS/She's in Love	76
15	13	MARK CHESNUTT/This Heartache	76
7	13	KEITH URBAN/It's A Love Thing	76
11	12	TRISHA YEARWOOD/How Do I Live	70
11	12	GARTH BROOKS/It Don't Matter	70
9	11	FAITH HILL/This Kiss	649
9	10	SHANIA TWAIN/You're Still The One	590

KRTY/San Jose



PLAYS		
LW TW	ARTIST/TITLE	GI (0
50 48	JO DEE MESSINA/Lesson in Leavin/	31
29 47	CHELY WRIGHT/Single White Female	31
28 47	TIM MCGRAW/Something Like That	31
31 45	FAITH HILL/The Secret Of Life	29
40 44	ALAN JACKSON/Little Man	29
44 44	GEORGE STRAIT/Write This Down	29
53 44	LONESTAR/Amazed	29
24 28	MARK CHESNUTT/This Heartache	18
24 28	MONTGOMERY GENTRY/Lonely And Gone	18
18 26	YANKEE GREY/All Things	17
25 25	LEE ANN WOMACK/(Now You) Now	16
19 25	STEVE WARINER/I'm Already Taken	16
25 24	CHAD BROCK/Lightning Does	15
27 24	GEORGE JONES/Choices	15
23 23	TRISHA YEARWOOD/I'll Still Love	15
24 23	M CHAPIN CARPENTER/Almost Home	15
18 23	DIXIE CHICKS/Ready To Run	15
23 23	RANDY TRAVIS/A Man Ain't Made	15
25 22	KENNY CHESNEY/You Had Me From	14
25 21	ANDY GRIGGS/I'll Go Crazy	13
47 19	DWIGHT YOAKAM/Crazy Little	12
18 18	MARTINA MCBRIDE/Whatever You Say	11
16 18	WILKINSONS/The Yodelin' Blues	11
46 18	SHEOAISY/Little Good-byes	11
17 17	MARK WILLS/She's In Love	11
16 17	COLLIN RAYE/Anyone Else	11
19 16	JOE DIFFIE/A Night To Remember	10
48 15	DIX!E CHICKS/Tonight	9
18 15	CLAY WALKER/Live, Laugh, Love	9
- 15	TY HERNDON/Steam	9
18 14	BRAD PAISLEY/Who Needs Pictures	9
3 13	SHANE MCANALLY/Are Your Eyes	8
14 12	SHANIA TWAIN/You've Got A Way	7
18 12	MARK WILLS/Wish You Were Here	75
15 12	ALAN JACKSON/Gone Crazy	75
21 12	ANDY GRIGGS/You Won't Ever Be	79
16 12	SHANE MINOR/Ordinary Love	75
10 12	ALABAMA/(God) A Little	75

KNCI/Sacramento (916) 338-9200 Evans/Wood 12+ Cume 196,400



_		Jame 130,400	
PL/			
	TW	ARTIST/TITLE	G# (000)
51	48	CHELY WRIGHT/Single White Female	6576
47	44	DIXIE CHICKS/Ready To Run	6028
45		SHEDAISY/Little Good-byes	5617
43	39	JO DEE MESSINA/Lesson In Leavin	5343
43	38	LONESTAR/Amazed	5206
28	36	TIM MCGRAW/Something Like That	4932
31	35	KENNY CHESNEY/You Had Me From	4795
31	32	JOE DIFFIE/A Night To Remember	4384
33	31	SHANIA TWAIN/You've Got A Way	4247
29	30	FAITH HILL/The Secret Of Life	4110
32	29	ALABAMA/(God) A Little	3973
26	28	GEORGE STRAIT/What Do You Say	3836
29	26	MARTINA MCBRIDE/I Love You	3562
25	25	ALAN JACKSON/Little Man	3425
24	25	LEE ANN WOMACK/(Now You) Now	3425
22	25	DOUG STONE/Make Up in Love	3425
15	25	STEVE WARINER/I'm Already Taken	3425
24	24	JESSICA ANDREWS/You Go First	3288
21	21	GEORGE STRAIT/Write This Down	2877
20	19	MARTINA MCBRIDE/Whatever You Say	2603
15	19	TRISHA YEARWOOD/I'll Still Love	2603
16	19	JOHN M. MONTGOMERY/Home To You	2603
19	18	BROOKS & DUNN/Missing You	2466
14	17	MARK CHESNUTT/This Heartache	2329
16	16	SAWYER BROWN/Drive Me Wild	2192
13	16	TIM MCGRAW/Please Remember Me	2192
12	15	KENNY CHESNEY/How Forever Feels	2055
16	14	COLLIN RAYE/Anyone Else	1918
13	14	ANDY GRIGGS/You Won't Ever Be	1918
14	12	SHANE MCANALLY/Are Your Eyes	1644
16	11	REBA MCENTIRE/One Honest Heart	1507
10	11	MARK WILLS/She's In Love	1507
7	11	BILLY RAY CYRUS/Busy Man	1507
9	11	LILA MCCANN/With You	1507
12	11	ANDY GRIGGS/I'll Go Crazy	1507
12	11	MONTGOMERY GENTRY/Lonely And Gone	
6	10	OtAMOND RIO/Unbelievable	1370
12	10	LEE ANN WOMACK/I'll Think Of A	1370
8	9	JO DEE MESSINA/I'm Ainght	1233
8	8	GEORGE STRAIT/True	1096

KFRG/Riverside Infinity (909) 825-9525 Massie/Jettrey 12+ Cume 398,300



PL/			
	TW		GI (00
32	40	BRAD PAISLEY/Who Needs Pictures	110
37	38	JO DEE MESSINA/Lesson In Leavin	1048
38	38	CHELY WRIGHT/Single White Female	1048
39	38	LONESTAR/Amazed	1048
37	37	JOE DIFFIE/A Night To Remember	102
33	35	DIXIE CHICKS/Tonight	966
34	35	ALAN JACKSON/Little Man	966
24	34	KENNY CHESNEY/You Had Me Fram	938
30	32	MARTINA MCBRIDE/Whatever You Say	883
32	31	TIM MCGRAW/Please Remember Me	855
28	30	SAWYER BROWN/Drive Me Wild	828
26	28	SHANIA TWAIN/You've Got A War.	772
26	27	ALABAMA/(God) A Little	745
25	26	FAITH HILL/The Secret Of Life	717
31	25	GEORGE STRAIT/Write This Down	690
21	25	DOUG STONE/Make Up in Love	690
25	25	SUSAN ASHTON/You're Lucky	690
26	23	STEVE WARINER/I'm Already Talien	634
14	23	BROOKS & DUNN/Missing You	634
23	22	STEVE WARINER/Two Teardrops:	607
25	22	MARK CHESNUTT/This Heartachic	607
20	22	ANDY GRIGGS/I'll Go Crazy	607
22	22	a GEORGE STRAIT/What Do You Say	607
18	21	SHAVE MUANALLY/Are YOU LYES	579
14	19	TIM MCGRAW/Something Like That	524
13	18	TRISHA YEARWOOD/I'll Still Love	496
18	17	SOUTH SIXTY FIVE/Baby's Got May Number	469
8	17	JOHN M, MONTGOMERY/Home To You	469
24	16	SHEDAISY/Little Good-byes	441
5	15	MARTINA MCBRIDE/I Love You	414
35	14	REBA MCENTIRE/One Honest Heart	38€
9	14	GEORGE JONES/Choices	386
7	12	DIXIE CHICKS/You Were Mine	331
10	12	JO DEE MESSINA/I'm Airight	331
14	12	ALAN JACKSON/Gone Crazy	331
20	12	LEE ANN WOMACK/I'll Think Of A	331
14	12	ANDY GRIGGS/You Won't Ever Be	331
12	12	MARK CHESNUTT/I Don't Want To.	331
9	12	MONTGOMERY GENTRY/Lonely-And Gone	331
8	11	MARTINA MCBRIDE/Wrong Again	303

KBEQ/Kansas City



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PLA			
	TW	ARTIST/TITLE	GI (000
38	40	JO DEE MESSINA/Lesson In Leavin'	3960
35	40	WARREN BROTHERS/She Wants To Rock	396
37	39	FAITH HILL/The Secret Of Life	3861
39	37	CHELY WRIGHT/Single White Female	366
38	36	LONESTAR/Amazed	3564
33	36	ALABAMA/(God) A Little	3564
36	36	TIM MCGRAW/Something Like That	3564
31	33	KENNY CHESNEY/You Had Me From	326
36	32	OIXIE CHICKS/Ready To Run	3168
29	31	ALAN JACKSON/Little Man	3069
28	31	LEE ANN WOMACK/(Now You) Now	306
30	31	SHERRIE' AUSTIN/Never Been Kissed	306
26	30	TRISHA YEARWOOD/I'll Still Love	297
29	30	JESSICA ANDREWS/You Go First	297
34	30	MARTINA MCBRIDE/I Love You	297
32	29	ANDY GRIGGS/I'll Go Crazy	287
31	28	CHAD BROCK/Lightning Does	2773
29	28	DOUG STONE/Make Up In Love	277
27	28	BRYAN WHITE/You're Still	277
29	28	YANKEE GREY/All Things	277
31	27	SHANE MCANALLY/Are Your Eyes	2673
24	27	BROOKS & DUNN/Missing You	2673
27	26	SUSAN ASHTON/You're Lucky	2574
26	26	JOHN M. MONTGOMERY/Home To You	2574
27	25	MONTGOMERY GENTRY/Lonely And Gone	247
23	25	SAMMY KERSHAW/When You Love	247
25	25	STEVE WAR(NER/I'm Already Taken	247
27	24	MARK CHESNUTT/This Heartache	237
23	24	SOUTH SIXTY FIVE/Baby's Got My Number	237
27	23	MARK WILLS/She's In Love	227
25	23	SHANE MINOR/Ordinary Love	227
22	23	LILA MCCANN/Crush	227
26	23	LEE ROY PARNELL/She Won't Be	227
15	23	TY HERNDON/Steam	227
21	22	GEORGE STRAITAWhat Do You Say	217
18	21	ANITA COCHRAN/For Crying Out Loud	207
21	21	JASON SELLERS/A Matter Of Time	207
15	21	CLAY WALKER/Live, Laugh, Love	207
21	21	KEITH URBAN/It's A Love Thing	2079
9	21	PAM TILLIS/After A Kiss	2079

KFKF/Kansas City

(816) 753-4000 12+ Cume 227,500

KFKF 94FM

LW	TW	ARTIST/TITLE	GI (000)
28	37	TIM MCGRAW/Something Like That	5920
35	37	DIXIE CHICKS/Ready To Run	5920
38	35	CHAD BROCK Lightning Does	5600
28	33	DOUG STONE/Make Up In Love	5280
33	32	STEVE WARINER/I'm Already Taken	5120
26	31	LEE ANN WOMACK/(Now You) Now	4960
13	24	AARON TIPPIN/Her	3840
23	24	KENNY CHESNEY/You Had Me From	3840
37	23	FAITH HILL/The Secret Of Life	3680
13	23	SHANE MINOR/Ordinary Love	3680
21	23	JESSICA ANDREWS/You Go First	3680
21	22	CHELY WRIGHT/Single White Female	3520
17	22	YANKEE GREY/All Things	3520
24	22	MARTINA MCBRIDE/I Love You	3520
24	21	LONESTAR/Amazed	3360
21	21	MONTGOMERY GENTRY/Lonely And Gone	3360
21	20	JO DEE MESSINA/Lesson in Leavin'	3200
28	20	TRISHA YEARWOOD/I'll Still Love	3200
16	19	MARK CHESNUTT/This Heartache	3040
16	18	ALAN JACKSON/Little Man	2880
22	18	ANDY GRIGGS/I'll Go Crazy	2880
16	18	GEORGE STRAIT/What Do You Say	2880
20	18	SUSAN ASHTON/You're Lucky	2880
17	18	JOHN M. MONTGOMERY/Home To You	2880
20	17	MARK WILLS/She's In Love	2720
22	17	SHERRIE' AUSTIN/Never Been Kissed	2720
18	17	BROOKS & DUNN/Missing You	2720
6	15	CLINT BLACK/When I Said I Do	2400
13	13	SAMMY KERSHAW/When You Love	2080
9	13	TY HERNDON/Steam	2080
13	12	COLLIN RAYE/Start Over Georgia	1920
12	12	SHANE MCANALLY/Are Your Eyes	1920
7	12	JASON SELLERS/A Matter Of Time	1920
7	12	KEITH URBAN/It's A Love Thing	1920
13	11	RANDY TRAVIS/A Man Ain't Made	1760
24	10	SHANIA TWAIN/You've Got A Way	1600
	10	BRAD PAISLEY/He Didn't Have To Be	1600
5	10	MICHAEL PETERSON/Sure Feels Real Good	1600
-	8	DWIGHT YOAKAM/Thinking About	1280
25	7	ALABAMA/(God) A Little	1120

WDAF-AM 61 (ountry)

WOAF/Kansas City (913) 677-8998



WMIL/Milwaukee Clear Unannel (414) 545-8900



		Dorphin/worgan	Fortey & Chattanuous Comm	tey transportant
1	2+ (Cume 263,900		
PL#	NY S			
LW	TW	ARTIST/TITLE		GI (000)
27	40	FAITH HILL/The Secre	t Of Life	7400
43	40	ALABAMA/(God) A L	ittle	7400
43	39	JO DEE MESSINA/Les	son in Leavin'	7215
51	38	CHELY WRIGHT/Single	White Female	7030
41	36	BRAD PAISLEY/Who f		6660
41	36	KENNY CHESNEY/You	Had Me From	6660
47	34	LONESTAR/Amazed		6290
21	25	DOUG STONE/Make U		4625
21	23	DIXIE CHICKS/Ready		4255
26	22	SHEDAISY/Little Good		4070
26	22	GEORGE STRAIT/Write		4070
20	21	JOE DIFFIE/A Night To		3885
21	20	SHANIA TWAIN/You'v		3700
22	20	TIM MCGRAW/Somet		3700
21	19	MARK WILLS/She's in		3515
20	19	LEE ANN WOMACK/(N		3515
15	19	STEVE WARINER/I'm		3515
23	18	MARTINA MCBRIDEA		3330
21	18	MONTGOMERY GENT		3330
24	17	TRISHA YEARWOOO/		3145
23	17	ALAN JACKSON/Little		3145
	17	ANDY GRIGGS/You W		3145
	17	TIM MCGRAW/Please		3145
31	16	REBAMCENTIRE/One		2960
13	15	GEORGE STRAIT/Wha		2775
18	15	MARTINA MCBRIDE/I		2775
20	14	KENNY CHESNEY/How		2590
16	14	JESSICA ANDREWS/Y		2590
12	13	CHAO BROCK/Ordinar		2405
13	11	TY HERNDON/Hands (2035
11	10	TERRI CLARK/Everytii		1850
11	10	BILLY RAY CYRUS/Bu		1850
16	10	ANDY GRIGGS/I'll Go		1850
7	10	JOHN M. MONTGOME		1850
10	9	MARK WILLS/Wish Yo		1665
12	9	COLLIN RAYE/Anyone		1665
10	9	SAWYER BROWN/Dm		1665
20	9	MARK CHESNUTT/Thi		1665
11	9	SUSAN ASHTON/You'i		1665
17	8	SHANIA TWAIN/Man!	Feel Like	1480

(401) 467-4366

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WCTH

	/Stevens	943.1	(i)
	ume 200,900		
PLAYS LW TW	ARTIST/TITLE		GI (000
37 39	KENNY CHESNEY/You	Mad Ma Carre	
			5148
36 38	JO DEE MESSINA/Les		5016
41 38	CHELYWRIGHT/Single		5016
28 36	TIM MCGRAW/Somet		4752
29 34	SHANIA TWAIN/You'v		4488
36 33	FAITH HILL/The Secre		4356
34 32	ALAN JACKSON/Little		4224
32 31	MARK CHESNUTT/Th		4092
32 29	MARTINA MCBRIDE/		3828
31 27	BRAD PAISLEY/Who N		3564
32 27	DIXIE CHICKS/Ready	lo Run	3564
30 25	LONESTAR/Amazed		3300
24 25	STEVE WARINER/I'm.		3300
23 24	TRISHA YEARWOOD/		316
37 24	SHEDAISY/Little Good		316
25 24	GEORGE STRAIT/Wha		3168
32 24	ALABAMA/(God) A L		3168
21 23	SHERRIE AUSTIN/Ne		3036
24 22	DOUG STONE/Make U		2904
16 20	MARK WILLS/She's In		2640
24 19	LEE ANN WOMACK/(N		2508
17 19	ANDY GRIGGS/I'll Go		2508
18 18	KENNY CHESNEY/Hov		2376
16 18	JOE DIFFIE/A Night To		237€
21 18	GEORGE STRAIT/Writ		237€
12 17	TIM MCGRAW/Please		2244
19 17	GEORGE JONES/Choic		224
19 16	MARTINA MCBRIDEA		2112
14 15	SHANIA TWAIN/Hone		1980
5 1 5	DIXIE CHICKS/Tonight		1980
17 15	KENNY ROGERS/The		1980
18 15	M. CHAPIN CARPENTI		1980
16 15	MONTGOMERY GENT		
12 15	JOHN M. MONTGOME		1980
16 14	LILA MCCANN/With Yo		1848
11 14	JULIE REEVES/Trouble		1848
13 13	REBA MCENTIRE/One		1716
6 13	CLAY WALKER/Live, L		1716
14 12	PATTY LOVELESS/Car		1584
11 12	JESSICA ANDREWS/Y	ou Go First	1584



MIKE KINOSIAN mkinosox@rronline.com

Former Programmers Gain New Perspectives

■ Jhani Kaye and Mark Edwards look toward the future

hen programmers spend more than half a dozen years at the same station, it can truly be said that they've established roots.

Featured here this week are two people who were fixtures at their respective stations, but now find themselves exploring new challenges outside day-to-day programming rigors.

Trend after trend, book after book, year after year, KOST/Los Angeles carries on as one of Adult Contemporary's benchmark stations. Bryan Simmons delivered KOST's first ID as an AC nearly 17 years ago (11/15/82) and remains in afternoon drive at the Cox (soon to be AMFM, see Page 1) powerhouse.

Up until several weeks ago the same kind of consistency was evident at the programming level. KOST had known one PD in its entire illustrious history. But Jhani Kaye recently passed the programming baton to APD/MD Johnny Chiang and will concentrate on other things. "No one could be happier for Johnny than I am," notes the always-gracious Kaye. "He's a terrific student, is extremely smart and has a great feel for the format. The staff loves him, and he's going to be terrific."

The end of Kave's current contract prompted his decision to step down as KOST's PD. "It just seemed like the right time. I read in a book that the average American male has 4.25 careers in his lifetime. I realized that I've only

While Kaye has relocated from KOST's familiar 610 South Ardmore address to a Sunset Boulevard/Hollywood office, he'll still have ties to KOST in a consulting capacity. "I'll also be acting as Executive Producer of television commercials for radio stations under my Los Feliz Post production company," he says. Kaye will also be available to consult outside properties.

"I'm struck by how hard it is for programmers to listen to new music or to listen to their own radio stations. It's just because there's so much going on."

Mark Edwards

Dick Clark has served effectively as KOST's television spokesperson for years. "I've had the opportunity to

direct him in most

of his commer-

cials for radio sta-

tions throughout

the rest of the

country," notes

Kaye. "We'll con-

tinue to do similar

things with my

company. If radio

stations want big-



Jhani Kaye name spokespeople to create television commercials. we can provide those services."

But it was certainly with mixed feelings that Kaye left the programming chair he occupied for so long. "It's exciting and refreshing to go on to new horizons, but at the same time there have been so many relationships built over the years with a very loyal and supportive staff. I'm going to miss those things. Perhaps the greatest void I feel is not being able to interface daily with my former staff. The good news, however, is that I still get to see these people in my new role with the company.

Modest Hopes

Candidly admitting that he didn't know back in 1982 that KOST would become the legend it is today, Kaye states, "When we first launched. the best we hoped for was that KOST would become everyone's secondfavorite station. We realized that if we could achieve that, we might have a shot in a book or two at becoming No. 1."

That's exactly what happened, of course, as KOST became the second choice to crosstown CHR KIIS for a long time. "When we became the second choice for several other stations as well, we were propelled to No. 1 for about 18 months.

The industry has frequently followed Los Angeles' intraformat skirmishes between KOST and KBIG. Subscribing to the belief that being there first is critical, Kaye remarks, "Luckily Cox made the decision to flip KOST from Beautiful Music to AC before Bonneville did the same with KBIG. Technically, though, we weren't the first AC in the market at the time. KHTZ was still on the air when KOST debuted, but they'd become lackluster, dull and sleepy, and were vulnerable.

"For many years KBIG simply emulated and shadowed KOST. If you duplicate another station's format, the best you can hope for is splitting audience, but you'll never win. It seems KBIG didn't understand that. While KBIG certainly took away some of our growth, it was never going to be enough to lead them past us."

Lacking Strategy

Naturally, in a market the size of Los Angeles, KBIG wasn't the only station to mount a serious challenge to KOST over the years. But it's the station that garnered the bulk of Kaye's competitive attention. "Under Bonneville, KBIG sounded very good. off and on, and came very close to us several times. But they were weak strategically. In fact, most of the players who've taken a run against us like Magic 106, Touch 98.7, KXEZ and K-Lite — made strategic errors. They weren't very good at remaining focused and following a strategy."

Mention KOST/Los Angeles or Jhani Kaye and the words Love Songs will certainly soon follow. That programming block bowed several months after KOST's 1982 debut. "Mary Catherine Sneed [KOST's consultant at the time] and I developed the show, and I think we were the first in the country to do so," recalls Kaye. "Up until then, the only similar thing was Pillow Talk in Detroit. We heard tapes of it and did our own incarnation."

While sometimes satirized. Love Songs has definitely touched people's lives. "It's helped people live their love lives vicariously through other people's messages. We've brought people together, helped people find one another and have saved marriages."

Another programming element for which Kaye would like to be remembered is "Christmas Wish," a promotion successfully developed by Bill Drake for the RKO chain, "We did our own variation," notes Kaye. "We typically went for people who were very needy. To hear these people off the air express their gratitude for something that meant so much in their lives is an incredible feeling. I wish we could've shared that on the air, but we didn't want to exploit these people. It was broadcasting at its best - doing something good for the community.

Excited about dealing in a consultant's "big picture" role, Kaye opines, "Since you aren't married to "For many years KBIG simply emulated and shadowed KOST. If you duplicate another station's format, the best you can hope for is splitting audience, but you'll never win. It seems KBIG didn't understand that."

Jhani Kaye

the product, you don't fear criticizing it. You can see it more for what it is and observe the marketplace in a far less judgmental role. I think you can make better decisions.

"Whenever you've done something for so long, you can't help but miss it initially. But the healing process happens very fast. I miss the people at KOST, but don't miss signing checks, worrying about budgets or making sure there's enough paper in the Xerox machine.

The Coach Is In

When Mark Edwards exited his WLIT/Chicago programming position nearly six months ago (3/12), he basically unplugged from the medium and stopped listening to radio for six to eight weeks. "I used to have the radio on 20 hours a day. It was a very cleansing thing to stop listening, and I didn't miss it. Instead, I spent time with my wife and kids every day for three months. That was the best.'

The staunch Chicago Cubs fan ar-



rived as WLIT's PD more than nine years ago (1/90) and now fronts Chicago-based Edwards Media Marketing, where he acts as a personal "coach" for PDs and those aspiring to that job.

Mark Edwards "I help them develop job skills, assist in dealing with problems they may have on the job and get them prepared for the next job."

In that context, he fears many programmers are simply unprepared for the job. "It's no one's fault, but the people they work for assume they know everything — and they don't. Being a PD these days is a very complicated job. You deal with many different things, including personnel issues, motivational issues with your talent and the myriad of computer programs you have to use every day. They don't know who to turn to, since there might not be anyone within their company who can help."

An interesting twist to Edwards' coaching is that the majority of programmers pay him from their own pockets. However, he says the cost "isn't anything like stations pay for morning show coaches. Most times the programmer isn't in a position to tell the station that they've brought in extra help. What we do is completely confidential."

He suggests at least a six-month commitment to weekly or biweekly phone calls. "Oftentimes it's better talking in the office, only because all the 'stuff' is there in front of them. They get a weekly phone call that lasts about 30 minutes. I'm also available for special problems at any time."

There's a standard monthly coaching charge that is not dependent on market size. "I'm actually a little ahead of where I thought I'd be at this point and don't think I could handle more than 20 coaching clients."

Getting In Touch

As he talks with more and more programmers, Edwards is most impressed with how truly busy they are. "I thought it was just me, because I didn't have a promotion manager or MD. I'm struck by how hard it is for programmers to listen to new music or to listen to their own radio stations. It's just because there's so much going on. They don't have a chance to listen to their own station - and that's too bad."

But he's encouraged by the number of people who want to improve themselves. "You can really tell the cream of the crop. Programmers can get frustrated and lose sight of what's important. But there are some people out there who really get it and want their station to win.'

It's easy, he claims, for programmers to lose focus. "Now that I haven't had to worry about all the little stuff that you think is big -- but is really little - I can pull myself away and act like a listener. PDs tend to be hung up on too much of the detail and not enough on why radio's cool and why people listen.

"Local radio has to be in touch with a listener's life and what they're thinking and doing. That hasn't happened very often lately. Having pulled myself away. I can see how local radio misses the boat on some things. It's become worse recently, as programmers have had less time to be product managers and must do a million other things."

The primary goal for Edwards is growing his upstart business. "This isn't a guy setting up a consultancy until the next programming gig comes along," he stresses. "Having your own business can be pretty terrifying, because I've been an employee for 25 years. It's a big challenge every day to make sure that the business will flourish, but I think there's a real opportunity to help programmers get better."

AC Top 30

		September 3, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BACKSTREET BOYS Want It That Way (Jive)	2425	2443	312102	19	109/0
1	2	PHIL COLLINS You'll Be In My Heart (Hollywood)	2401	2468	306316	22	108/0
4	3	98 DEGREES The Hardest Thing (Universal)	1965	1888	262444	20	101/0
3	4	SARAH MCLACHLAN I Will Remember You (Arista)	1891	1996	210860	24	104/0
5	6	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1758	1606	219066	13	89/2
6	6	SHANIA TWAIN You've Got A Way (Mercury)	1650	1549	177914	7	96/0
7	7	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1442	1491	196558	25	97/1
8	8	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1362	1440	171364	34	100/0
13	9	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1337	1112	175155	4	101/4
12	0	CHRIS GAINES Lost In You (Capitol)	1319	1203	155674	5	90/2
9	11	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1274	1277	137332	14	91/3
11	12	BRITNEY SPEARS Sometimes (Jive)	1242	1215	144635	12	76/0
10	13	BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	1137	1263	105874	17	84/0
15	•	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1131	975	156673	4	96/4
14	(SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1023	1022	154596	40	95/0
18	(RICKY MARTIN She's All I Ever Had (C2/Columbia)	814	739	135349	6	70/11
17	17	CHER Believe (Warner Bros.)	795	863	126616	31	85/0
16	18	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	776	872	114216	51	87/0
20	(19)	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	736	656	80216	6	66/4
19	20	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	533	699	45473	12	59/0
26	3	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	402	303	103302	3	35/7
21	22	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break (Jacke	et) 386	453	42142	20	45/0
25	3 3	KATHY TROCCOLI Remember (Monarch)	344	322	28357	5	51/3
29	2	98 DEGREES I Do (Cherish You) (Universal)	331	247	75177	2	26/10
30	3	MARTINA MCBRIDE Love You (Columbia)	330	218	40762	2	52/17
2,2	26	MADONNA Beautiful Stranger (Maverick/WB)	324	444	36030	10	33/0
27	3	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	317	280	28859	3	42/0
24	28	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	285	336	42444	14	27/0
23	29	SOPHIE B. HAWKINS Lose Your Way (Columbia)	248	393	20660	13	39/0
Debut	> 🛈	R. KELLY If I Could Turn Back (Jive)	221	130	23402	1	39/9
MEDI	ARASE	100 AC reporters Manitared similar data cumplied by Mediabase Research	o division	of Promioro	Padio Notwo	rka Canas	ranked by



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

ROBERT PALMER True Love (*Pyramid*) Total Plays: 220, Total Stations: 38, Adds: 3

LONESTAR Amazed *(BNA)* Total Plays: 217, Total Stations: 45, Adds: 12

MARTIN Who (Warner Bros.)
Total Plays: 118, Total Stations: 23, Adds: 5

REO SPEEDWAGON Just For You (*Legacy/Epic*) Total Plays: 96, Total Stations: 21, Adds: 2

AVALON Can't Live A Day (Sparrow) Total Plays: 91, Total Stations: 25, Adds: 4

KIM RICHEY Come Around *(Mercury/IDJMG)* Total Plays: 77, Total Stations: 13, Adds: 2

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE Love You (Columbia)	17
LONESTAR Amazed (BNA)	12
RICKY MARTIN She's All I Ever Had (C2/Columbia)	11
98 DEGREES Do (Cherish You) (Universal)	10
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	10
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	9
SARAH BRIGHTMAN Dust In The Wind (Angel)	9
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscape)	7
MARTIN Who (Warner Bros.)	5
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	4
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	4
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista)	4
AVALON Can't Live A Day (Sparrow)	4

Most Increased Plays

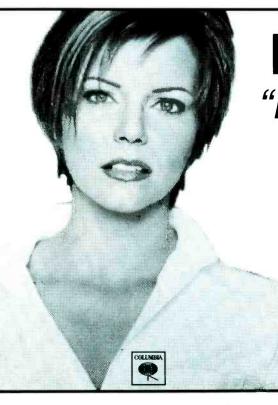
PLAY INCREASE ARTIST TITLE LABEL(S) ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) +225 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) +156 EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) +152 CHRIS GAINES Lost In You (Capitol) +116 MARTINA MCBRIDE I Love You (Columbia) +112 **LEANN RIMES** How Do | Live (Curb) +108 SHANIA TWAIN You've Got A Way (Mercury) +101 **ENRIQUE IGLESIAS** Bailamos (Overbrook/Interscope) +99 R. KELLY If I Could Turn Back The Hands Of Time (Jive) +91

Breakers®

JOHN TESH f/JAMES INGRAM Give Me... (GTSP/IDJMG) +86

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



MARTINAMCBRIDE

"I LOVE YOU" music from the motion picture RUNAWAYBRIDE

R&R #1 MOST ADDED!

Monitor Mainstream Adult Debut 25* #3 Most Added

#8 Album in America Movie Sales Totaling \$124.5 million in five weeks! #3 Movie In America

MAJOR MARKET AIRPLAY:

KBIG WASH WLTQ KOSI KKCW WLIF WTPI KUDL WDOK WTVR WLHT KIMN



September 3, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

LEANN RIMES How Do I Live? (Curb)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

MONICA Angel Of Mine (Arista)

FAITH HILL Let Me Let Go (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

PAULA COLE I Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music/Epic)

BACKSTREET BOYS All I Have To Give (Jive)

BACKSTREET BOYS As Long As You Love Me (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

Going For Adds

Going for adds? Call R&R AC/Hot AC Assistant Editor Renee Bell with the details at (310) 788-1653 or e-mail: rbell@rronline.com.

TOP 100 POWER GOLD

- CELINE DION Because You Loved Me
- R. KELLY | Believe | Can Fly
- MEDLEY &WARNES (I've Had) The Time Of.
- BRYAN ADAMS (Everything I Do) I Do It For You
- RICHARD MARX Right Here Waiting
- AMY GRANT Baby, Baby
- **ROD STEWART** Forever Young
- JOURNEY Open Arms
- **ERIC CLAPTON** Change The World
- FOREIGNER I Want To Know What Love Is
- POLICE Every Breath You Take
- ALL-4-ONE I Can Love You Like That
- ROD STEWART Have I Told You Latley
- **ELTON JOHN** Can You Feel The Love Tonight
- 15 BONNIE RAITT Something To Talk About
- 16 MIKE & THE MECHANICS The Living Years
- MICHAEL BOLTON When A Man Loves.
- VANESSA WILLIAMS Save The Best For Last 18
- SEAL Kiss From A Rose
- CHRIS DEBURGH The Lady In Red
- JOURNEY Faithfully
- JOHN WAITE Missing You
- JEWEL You Were Meant For Me
- BEACH BOYS Kokomo
- DONNA LEWIS I Love You Always Forever
- **BILLY VERA & THE BEATERS** At This Moment
- ERIC CLAPTON Tears in Heaven
- ALL-4-ONE | Swea
- TINA TURNER What's Love Got To Do With It
- SOPHIE B. HAWKINS As I Lay Me Down
- PAUL YOUNG Oh Girl
- WHITNEY HOUSTON | Will Always Love You 32
- **HEART** These Dreams
- J.BRICKMAN & M. MCBRIDE Valentine
- CHICAGO You're The Inspiration 35
- DES'REE You Gotta Be
- ROXETTE It Must Have Been Love
- MARIAH CAREY Hero
- 39 HALL & OATES You've Lost That Lovin' Feelin'
- BERLIN Take My Breath Away JIMMY CLIFF I Can See Clearly Now
- BETTE MIDLER Wind Beneath My Wings
- TONI BRAXTON Un-Break My Heart
- **ERIC CLAPTON** Wonderful Tonight
- **BENNY MARDONES** Into The Night
- 46 CHICAGO If You Leave Me Now
- TONY RICH PROJECT Nobody Knows
- **CYNDI LAUPER** Time After Time
- **BETTE MIDLER** From A Distance
- SELENA I Could Fall In Love

- 51 SIMPLY RED If You Don't Know Me By Now
- 52 ATLANTIC STARR Always
- 53 BOYZ II MEN I'll Make Love To You
- 54 GENESIS In Too Deep
- ELTON JOHN | Guess That's Why They Call...
- 56 ROD STEWART So Far Away
- **LUTHER VANDROSS** Here And Now 57
- CHER If I Could Turn Back Time
- CHICAGO Will You Still Love Me? 59
- PATRICK SWAYZE She's Like The Wind 60
- PHIL COLLINS Against All Odds 61
- **ERIC CARMEN** Hungry Eyes
- **CELINE DION** The Power Of Love
- 64 **BREATHE** Hands To Heaven
- WHAM! Careless Whisper
- **ERIC CLAPTON** Layla 66
- STEVE PERRY Foolish Heart 67
- 68 IRENE CARA Flashdance (What A Feeling)
- RONSTADT & NEVILLE Don't Know Much
- BILLY JOEL The River Of Dreams
- 71 BONNIE RAITT I Can't Make You Love Me
- 72 MADONNA Crazy For You
- 73 SPANDAU BALLET True
- CELINE DION It's All Coming Back To Me Now 75 ELTON JOHN Circle Of Life
- MADONNA Take A Bow 77 ROD STEWART You're In My Heart
- CHER & PETER CETERA After All
- TAYLOR DAYNE I'll Always Love You
- 80 SIMPLY RED Holding Back The Years
- DAN HILL & VONDA SHEPARD Can't We Try
- REO SPEEDWAGON Can't Fight This Feeling 82
- MARIAH CAREY I'll Be There
- **EURYTHMICS** Sweet Dreams
- TRACY CHAPMAN Give Me One Reason
- **ELTON JOHN** Blessed 87 STARSHIP Nothing's Gonna Stop Us Now
- WILSON PHILLIPS Hold On
- BRYAN ADAMS Please Forgive Me 89
- BRYAN ADAMS Have You Ever Really...
- ROD STEWART Reason To Believe
- PAUL YOUNG Everytime You Go Away RICHARD MARX Hold On To The Nights
- 94 TAYLOR DAYNE Love Will Lead You Back
- RIGHTEOUS BROTHERS Unchained Melody STEVE WINWOOD Higher Love 96
- WHITNEY HOUSTON The Greatest Love Of All
- STING Fields Of Gold
- CHER The Shoop Shoop Song (It's...)
- 100 CHICAGO Hard To Say I'm Sorry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of AC reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc

Week Most Added! & ACTIV **R&R AC Stations**

MARKET #3

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KOST/Los Angeles

KVIL/Dallas

(214) 691-1037

(2 R)	<i>MFI</i> (/ 12) /an/D	//New York /258-7000 el Rio ume 2,244,400	.7 m
PLA			111
LW		ARTIST/TITLE	GI (000)
18	20	PHIL COLLINS/You'll Be In My	31960
20	20	EDWIN MCCAIN Could Not Ask.	31960
19	20	BACKSTREET BOYS/I Want It That Way	31960
19	20	'N SYNC W/G ESTEFAN/Music Of My Heart	31960
17	20	MARC ANTHONY/I Need To Know	31960
19	18	98 DEGREES/The Hardest Thing	28764
18	18	98 DEGREES/I Do (Cherish You)	28764
18	18	ENRIQUE IGLESIAS/Bailamos	28764
19	18	ERIC CLAPTON/Blue Eyes Blue	28764
17	17	RICKY MARTIN/She's All I Ever Had	27166
9	10	SARAH MCLACHLAN/Angel	15980
9	10	'N SYNC/(God) A Little.	15980
8	10	HOUSTON & CAREY/When You Believe	15980
9	9	BACKSTREET BOYS/Quit Playing	14382
10	9	LEANN RIMES/How Do I Live	14382
- 8	9	BACKSTREET BOYS/As Long As You.	14382
9	9	SAVAGE GARDEN/Truly Madly Deeply	14382
9	9	JANET/Together Again	14382
10	9	SHANIA TWAIN/You're Still The One	14382
1.0	9	SIXPENCE/Kiss Me	14382
9	9	BACKSTREET BOYS/All I Have To Give	14382
9	9	PHIL COLLINS/True Colors	14382
14	9	CHER/Believe	14382
11	9	CHER/Strong Eriough	14382
12	9	MADONNA/Beautiful Stranger	14382
3	8	SHANIA TWAIN/You've Got A Way	12784
10	В	EDWIN MCCAIN/I'll Be	12784
9	8	BACKSTREET BOYS/I'll Never Break	12784
14	8	BRITNEY SPEARS/Sometimes	12784
10	₿	SARAH MCLACHLAN/I Will Remember You	12784

MARKET #1

(8 S1	MFI (18) treit	A Los Angeles M 546-1043 Cume 984.000	eig Big
PLA	YS TW	ARTIST/TITLE	01.1000
26	35	ENRIQUE IGLES\AS/Bailarnos	GI (000) 16345
32	32	RICKY MARTIN/She's All I Ever Had	14944
30	31	SIXPENCE. /Kiss Me	14477
29	31	LENNY KRAVITZ/Fly Away	14477
29	31	BACKSTREET BOYS/All I Have To Give	14477
22	31	BOYZONE/No Matter What	14477
30	31	EDWIN MCCAIN/I Could Not Ask	14477
29	30	SUGAR RAY/Every Morning	14010
19	30	PHIL COLLINS/You'll Be In My	14010
29	30	BACKSTREET BOYS/I Want It That Way	14010
24	29	'N SYNC/Tearin' Up My Heart	13543
26	29	BRITNEY SPEARS/Sometimes	13543
24	29	98 DEGREES/The Hardest Thing	13543
15	28	SUGAR RAY/Someday	13076
25	28	N SYNC W/G. ESTEFAN/Music Of My Heart	13076
19	27	MARTINA MCBRIDE/LL ove You	12609
21	27	CHRIS GAINES/Lost in You	12609
25	24	98 DEGREES/I Do (Cherish You)	11208
25	23	ERIC CLAPTON/Blue Eves Blue	10741
18	13	SHANIA TWAIN/That Don't	6071
14	13	SHERYL CROW/My Favorite Mistake	6071
11	13	CHER/Believe	6071
9	10	GOO GOO DOLLS/Iris	4670
9	10	BRITNEY SPEARS/Baby One More	4670
12	9	MATCHBOX 20/3am	4203
5	9	CHUMBAWAMBA/Tubthumping	4203
9	9	SHANIA TWAIN/You're Still The One	4203
8	9	NATALIE IMBRUGLIA/Tom	4203
10	0	CHER/Strong Enough	4202

CHER/Strong Enough LEANN RIMES/How Oo I Live

WBEB/Philadelphia

12+ (PLAYS LW TW 17 20 17 19 16 19 16 17 18 17 16 17 16 17 16 17 16 17 16 17 16	ARTIST/TITLE SARAH MCLACHLAN/Angel SIX/PENCE: Axis Me MARIA+CAREY/Svoil Re in My. BACKSTREET BOYSA Want II That Way BACKSTREET BOYSA Want II That Way BACKSTREET BOYSA II Have To Give MONICA/Angel Of Mine 'N SYNC/(God) A Little CHEFR/Beiney.	GI (000) 14120 13414 13414 12002 12002 11296
LW TW 17 20 17 19 16 19 16 17 18 17 17 16 17 16	SAFAH MCLACHLAWAngel SIXPENCE . Kiss Me MARIAHCAREY/I Still Believe PHIL COLLINS/You'll Be in My. BACKSTREET BOYS/ABI Have To Give MONICA/Angel Of Mine N SYNC/GOd) Al title	14120 13414 13414 12002 12002 11296
17 20 17 19 16 19 16 17 18 17 17 16 17 16	SAFAH MCLACHLAWAngel SIXPENCE . Kiss Me MARIAHCAREY/I Still Believe PHIL COLLINS/You'll Be in My. BACKSTREET BOYS/ABI Have To Give MONICA/Angel Of Mine N SYNC/GOd) Al title	14120 13414 13414 12002 12002 11296
17 19 16 19 16 17 18 17 17 16 17 16	SIXPENCEAxiss Me MARIAH CAREY/I Still Believe PHIL COLL.INS/You'll Be in My BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/I WITH I WAY MONICA/Angel Of Mine N SYNC/God) Al title.	13414 13414 12002 12002 11296
16 19 16 17 18 17 17 16 17 16	MARIAH CAREYI Still Believe PHIL COLLINS/YOU'II Be In My BACKSTREET BOYS/AI'I Have To Give MONICA/Angel Of Mine N SYNC/(God.) A Little	13414 12002 12002 11296
16 17 18 17 17 16 17 16	PHIL COLLINS/You'll Be In My BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/III Have To Give MONICA/Angel Of Mine 'N SYNC/(God) A Little	12002 12002 11296
18 17 17 16 17 16	BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/AII I Have To Give MDNICA/Angel Of Mine 'N SYNC/(God) A Little	12002 11296
17 16 -7 16	BACKSTREET BOYS/All I Have To Give MONICA/Angel Of Mine 'N SYNC/(God) A Little	11296
-7 16	MDNICA/Angel Of Mine 'N SYNC/(God) A Little	
	'N SYNC/(God) A Little	
		11296
17 16		11296
11 13	SAVAGE GARDEN/Truly Madly Deeply	9178
12 12	SHANIA TWAIN/That Don't	8472
10 12	EDWIN MCCAIN/I'll Be	8472
12 12	CELINE DION/My Heart Will Go On	8472
15 12	K-CI & JOJD/All My Life	8472
9 11	PAULA COLE/I Don't Want To Wait	7766
7 11	NATALIE IMBRUGLIA/Tom	7766
10 11	AEROSM/TH/I Don't Want To	7766
13 11	SHANIA TWAIN/From This Moment On	7766
9 10	SHAWN COLVIN/Sunny Came Home	7060
10 10	LEANN RIMES/How Do I Live	7060
10 10	FLEETWOOD MAC/Landslide	7060
11 10	ELTON JOHN/Something About	7060
8 10	GOO GOO DOLLS/Iris	7060
10 10	BACKSTREE1 BOYS/I'll Never Break	7060
8 9	SARAH MCLACHLAN/Adia	6354
8 9	FAITH HILL/This Kiss	6354
11 9	PHIL COLLINS/True Colors	6354
13 9	R. KELLY & C. DION/I'm Your Angel	6354
8 B	FLEETWOOD MAC/Silver Springs	5648
9 8	BACKSTREET BOYS/As Long As You	5648

	312) .yan	329-9002	
1	2+ (ume 713,500	- ARR
PL			
25	1 W	ARTIST/TITLE	GI (000)
22	24	98 DEGREES/The Hardest Thing	10450
22	22	PHIL COLLINS/You'll Be In My BACKSTREET BOYS/I Want It That Way	10032
20	21	BICKY MARTIN/She's All I Ever Had	9196
24	21		8778
23	20	ERIC CLAPTON/Blue Eyes Blue CHER/Believe	8778
23	20	EDWIN MCCAIN/I Could Not Ask	8360
7	20	ENRIQUE IGLESIAS/Bailamos	8360
20	20	'N SYNC W/G. ESTEFAN/Music Of My Heart	8360
22	19	SHANIA TWAIN/You've Got A Way	8360 7942
13	19	98 DEGREES/I Do (Cherish You)	7942
12	13	SHANIA TWAIN/That Don't	5434
11	13	SARAH MCLACHLAN// Will Remember You	5434
10	12	BACKSTREET BOYS/As Long As You	5016
13	12	JANET/Together Again	5016
9	12	NATALIE IMBRUGLIA/Form	5016
12	12	SHANIA TWAIN/From This Moment On	5016
11	12	BACKSTREET BOYS/TII Never Break	5016
15	12	CHER/Strong Enough	5016
13	12	CHRIS GAINES/Lost In You	5016
10	11	BACKSTREET BOYS/Quit Playing.	4598
11	11	SARAH MCLACHLAN/Angel	4598
11	11	SAVAGE GARDEN/Truly Madily Deeply	4598
11	11	SHANIA TWAIN/You're Still The One	4598
12	11	SIXPENCE /Kiss Me	4598
12	11	N SYNC/(God) A Little	4598
11	11	PHIL COLLINS/True Colors	4598
10	11	MARIAH CAREY/I Still Believe	4598
11	10	LEANN RIMES/How Do I Live	4180
12	10	FAITH HILL/This Kiss	4180
		BARDMET 40	

.lite93.9

	eville 297-5100 Mohns ume 687.200	OFM		
PLAYS				
LW TW	ARTIST/TITLE	G) (00		
32 29	SHANIA TWAIN/You ve Got A Way	105		
27 29 26 28	BACKSTREET BOYS/I Want it That Way	1058		
26 28 29 27	RICKY MARTIN/She's All I Ever Had	1022		
29 2 7	98 DEGREES/The Hardest Thing	98		
	PHIL COLLINS/You'll Be in My	985		
25 27 25 27	BRICKMAN F/HILL/Destiny	985		
25 27	ERIC CLAPTON/Blue Eyes Blue	985		
27 26	VONDA SHEPARD/Baby, Don't Yeu SIXPENCE/Kiss Me	949		
24 26	BRITNEY SPEARS/Sometimes	949		
28 26		949		
18 24	EDWIN MCCAIN/I Could Not Ask			
13 14	CHRIS GAINES/Lost In You SARAH MCLACHLAN/I WIII Remember You			
10 12	MONICA/Angel Of Mine			
9 12	PHIL COLLINS/True Colors	438		
8 11	AEROSMITH/I Don't Want To	401		
8 10	CELINE DIDNITO Love You More	365		
10 10	SARAH MCLACHLAN Angel	365		
9 10	NATALIE IMBRUG! IA/Torn	365		
9 10	BOD STEWART/Faith Of The Heart	365		
9 9	AMY GRANT/Takes A Little Time	328		
10 9	ELTON JOHN/Something About	328		
10 9	R. KELLY & C. DION/I'm Your Anniel	328		
8 B	BACKSTREET BOYS/As Long As You	292		
10 8	JIM BRICKMAN/The Gift	292		
6 B	BACKSTREET BOYS/I'll Never Break	292		
10 B	CHER/Believe	292		
10 B	JOHN & RIMES/Written In The Stars	292		
13 8	REO SPEEDWAGON/Just For You	292		
11 8	'N SYNC W/G ESTEFAN/Music Off My Heart	292		

L	awrei	538-1013 nce/Trygg ume 532,300	F M
PLI	IYS.		
	TW	ARTIST/T!TLE	GI (000)
34	34	98 DEGREES/The Hardest Thing	8466
34	34	BACKSTREET BOYS/I Want It That Way	84 66
36	33	PHIL COLLINS/You'll Be in My	8217
32	32	BRITNEY SPEARS/Sometimes	7968
7	31	BOYZONE/No Matter What	7719
25	31	CHER/Strong Enough	7719
24	29	RICKY MARTIN/She's Ail I Ever Had	7221
24	28	SHANIA TWAIN/You've Got A Way	6972
26	27	EDWIN MCCAIN/I Could Not Ask	6723
26	26	'N SYNC W/G. ESTEFAN/Music Of My Heart	6474
3	25	ENRIQUE IGLESIAS/Bailamos	6225
12	11	SARAH MCLACHLAN/Angel	2739
9	11	JEWEL/Hands	2739
12	10	SAVAGE GARDEN/Truly Madly Deeply	2490
9	10	ERIC CLAPTON/My Father's Eyes	2490
10	10	FAITH HILL/This Kiss	2490
9	10	GOO GOO DOLLS/Iris	2490
27	10	SIXPENCE/Kiss Me	2490
11	10	AEROSMITH/I Don't Want To	2490
9	10	MONICA/Angel Of Mine	2490
10	10	CHER/Believe	2490
5	9	ROBYN/Show Me Love	2241
7	9	BACKSTREET BOYS/As Long As You	2241
10	9	SHANIA TWAIN/That Don't.	2241
8	9	JENNIFER PAIGE/Crush	2241
11	9	'N SYNC/(God) A Little.	2241
10	8	SARAH MCLACHLAN/Adia	1992
8	8	NATALIE IMBRUGLIA/Torn	1992
7	8	BACKSTREET BOYS/I'll Never Break	1992
9	В	HOUSTON & CAREY/When You Believe	1992

KIOI/San Francisco

AMFM

WPCH/Atlanta

Clear Channel (404) 367-0949

KEZK/St. Louis



PLA			
	1W 25	ARTIST/TITLE	GI (000
		MARIAH CAREY/I Still Believe	695
	24	98 DEGREES/The Hardest Thing	667
	23		639
	21	SARAH MCLACHLAN/Angel	583
	21	PHIL COLL INS/You'll Be In My FAITH HILL/Let Me Let Go SHANIA TWAIN/That Don't a EDWIN MCCAIN/I Could Not Ask	583
	19	FAITH HILL/Let Me Let Go	528
	16	SHANIA TWAIN/That Don't.	444
	13	a EDWIN MCCAIN/I Could Not Ask.	361
	12	a SIXPENCE Kiss Me	333
	11	'N SYNC/(God) A Little	305
	11	BRITNEY SPEARS/Sometimes	305
	10	R. KELLY & C. DION/I'm Your Angel	278
	10	BACKSTREET BOYS/I Want It That Way	278
4	9	CELINE DIDN/To Love You More	250
	9	SARAH MCLACHLAN/Adia	250
6	9	EDWIN MCCAIN/I'll Be	250
5	7	ELTON JOHN/Something About	194
4	7	BACKS REET BOYS/All I Have To Give	1940
6	6	BACKSTREET BOYS/Quit Playing	1668
6	6	LEANN RIMES/How Do I Live BACKSTREET BOYS/As Long As You SAVAGE GARDEN/Truly Madiy Ocepiy	1668
2	6	BACKSTREET BOYS/As Long As You	1668
6	6	SAVAGE GARDEN/Truly Madly Oeeply	1668
6	6	SHAMIA I WAIN TOU IE SIII THE URE	1000
4	6	VANESSA WILLIAMS/Oh How The Years	
6	6	JENNIFER PAIGE/Grush	1668
5	6	SHANIA TWA!N/From This Moment On	1668
	6	JEWEL/Hands	1668
4	6	CHRIS GAINES/Lost In You	1668
4	5	KENNY G/Loving You	1390
	5	NATALIE IMBRUGLIA/Torn	1390

_	_	ume 616,400	
PLA	YS	ARTIST/TITLE	GI (000)
26	27	'N SYNC/(God .) A Little	9720
25	26	SARAH MCLACHLAN/Angel	9360
26	26	SIXPENCE/Kiss Me	9360
26	26	SARAH MCLACHLAN/I Will Remember You	9360
26	23	BACKSTREET BOYS/I Want It That Way	8280
20	19	CHER/Believe	6840
14	14	BRITNEY SPEARS/Sometimes	5040
11	13	SHANIA TWAIN/You're Still The One	4680
9	12	SHANIA TWAIN/From This Mornent On	4320
11	12	98 DEGREES/The Hardest Thing	4320
10	12	EDWIN MCCAIN/I Could Not Ask	4320
8	12	PHIL COLLINS/You'll Be in My	4320
10	11	FLEETWOOO MAC/Landslide	3960
10	11	ERIC CLAPTON/Blue Eyes Blue	3960
13	10	LEANN RIMES/How Do I Live	3600
9	10	FLEETWOOD MAC/Silver Springs	3600
8	10	EDWIN MCCAIN/I'll Be	3600
8	10	NATALIE IMBRUGLIA/Tom	3600
12	9	PAULA COLE/I Don't Want To Wait	3240
11	9	ERIC CLAPTON/My Father's Eyes	3240
12	9	JEWEL/Hands	3240
11	В	SAVAGE GARDEN/Truly Madly Deeply	2880
11	8	CELINE OION/My Heart Will Go On	2880
8	В	MARIAH CAREY/I Still Believe	2880
6	7	BACKSTREET BOYS/I'll Never Break.	2520
11	7	R, KELLY & C. OION/I'm Your Angel	2520
7	7	JIMMY BUFFETT/Pacing The Cage	2520
6	6	SARAH MCLACHLAN/Adia	2160
7	6	BOYZONE/No Matter What	2160
12	6	CHRIS GAINES/Lost In You	2160

WMJX/Boston

WALK/Long Island

oc 1037 ion.

Line

PLAYS		
LW TW	ARTIST/TITLE G	(000)
22 27	SHANIA TWAIN/You've Got A Way	8235
21 23	EDWIN MCCAIN/I Could Not Ask	7015
19 23	98 DEGREES/I Do (Cherish You)	7015
25 23	BACKSTREET BOYS/I Want It That Way	7015
21 23	CHRIS GAINES/Lost In You	7015
17 22	KENNY G W/ARMSTRONG/What & Wonderful	6710
20 21	'N SYNC W/G. ESTEFAN/Music Of My Heart	6405
17 17	PHIL COLLINS/You'll Be In My	5185
10 16	98 DEGREES/The Hardest Thing	4880
18 15	RICKY MARTIN/She's All I Ever Had	4575
11 14	ENRIQUE IGLESIAS/Bailamos	4270
6 13	BACKSTREET BOYS/All I Have To Give	3965
6 11	CHER/Believe	3355
7 10	BRICKMAN F/SMITH/Love Of MylLife ERIC CLAPTON/Blue Eyes Blue	3050
- 10	ERIC CLAPTON/Blue Eyes Blue	3050
7 9	DION W/BOCELLI/The Praver	2745
9 8	SHANIA TWAIN/From This Moment On	2440
6 7	SARAH MCLACHLAN/Angel	2135
10 7	BRICKMAN F/HILL/Destiny	2135
9 6	LEANN RIMES/How Do 1 Live	1830
6 6	FAITH HILL/Let Me Let Go	1830
4 6	MARIAH CAREY/I Still Believe	1830
- 6	JOHN TESH/Heart Of The Sunrise	1830
- 6	MARTINA MCBRIDE/I Love You	1830
3 5	FLEETWOOD MAC/Silver Springs:	1525
3 5	FLEETWOOD MAC/Landslide	1525
12 5	SAVAGE GARDEN/Truly Madly Delipty	1525
4 5	JANET/Together Again	1525
6 5	MARX & LEWIS/At The Beginning	1525
6 5	SHANIA TWAIN/That Don't	1525

WASH/Washington

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
16 19	BOYZONE/No Matter What	4978
15 18	SHANIA TWAIN/You've Got A Way	4716
16 16	EDWIN MCCAIN/I Could Not Ask	4192
16 15	EDWIN MCCAIN// Could Not Ask BACKSTREET BOYS/I Want It That Way	3930
7 14	ERIC CLAPTON/Blue Eyes Blue	3668
11 13	'N SYNC/(God) A Little	3406
16 13	PHIL COLLINS/You'll Be In My	3406
10 13	CHRIS GAINES/Lost In You	3406
10 12	BRITNEY SPEARS/Sometimes	3144
16 12	98 DEGREES/The Hardest Thing	3144
6 10	LEANN RIMES/How Do I Live	2620
9 10	FAITH HILL/Let Me Let Go	2620
15 10	SARAH MCLACHLAN/I Will Remember You	2620
11 10	BRICKMAN F/HILL /Destiny	2620
10 10	RICKY MARTIN/She's All I Ever Had	2620
8 10	'N SYNC W/G. ESTEFAN/Music Of My Heart	2620
6 10	MARTINA MCBRIDE/I Love You	2620
7 8	SIXPENCE ./Kiss Me	2096
8 7	LEANN RIMES/Looking Through	1834
10 7	KENNY G W/ARMSTRONG/What A Wonderful.	1834
5 6	ELTON JOHN/Something About	1572
9 6 7 6	SARAH MCLACHLAN/Angel	1572
	JIM BRICKMAN/The Gift	1572
- 6	EDWIN MCCAIN/I'll Be	1572
7 6	KENNY G/Loving You	1572
5 6	TESH F/INGRAM/Give Me Forever	1572
4 6	NATAL/E IMBRUGLIA/Torn	1572
5 6	GARTH BROOKS/To Make You Feel	1572
5 6	COCHRAN AND BRICKMAN/After All These	1572
5 6	PHIL COLL INS/True Colors	1572

			10 1	PL/	YS	
W	ARTIST/TITLE	GI (000)			TW	ARTIST/TITLE
9	BOYZONE/No Matter What	4978		42	39	SIXPENCE/Kiss Me
8	SHANIA TWAIN/You've Got A Way	4716		39	39	PHIL COLLINS/You'll Be In My.
6	EDWIN MCCAIN/I Could Not Ask	4192		38	37	BACKSTREET BOYS/I Want It That Way
5	BACKSTREET BOYS/I Want It That Way	3930		39	37	RICKY MARTIN/She's All I Ever Had
4	ERIC CLAPTON/Blue Eyes Blue	3668		31	36	SUGAR RAY/Every Morning
3	'N SYNC/(God) A Little	3406		25	32	FASTBALL/The Way
3	PHIL COLLINS/You'll Be In My	3406	0.1	36	28	SARAH MCLACHLAN/I Will Remember You
3	CHRIS GAINES/Lost In You	3406		26	27	SHANIA TWAIN/That Don't
2	BRITNEY SPEARS/Sometimes	3144		31	25	BLESSID UNION . /Hey Leonardo.
2	98 DEGREES/The Hardest Thing	3144		29	23	JOHN MELLENCAMP/I'm Not Running
0	LEANN RIMES/How Do I Live	2620		24	22	BOYZONE/No Matter What
0	FAITH HILL/Let Me Let Go	2620		15	21	AEROSMITH/I Don't Want To
0	SARAH MCLACHLAN/I Will Remember You	2620		23	19	VONDA SHEPARD, JBaby, Don't You
0	BRICKMAN F/HILL_/Destiny	2620	1	3	19	FAITH HILL/This Kiss
0	RICKY MARTIN/She's All I Ever Had	2620		14	18	EDWIN MCCAIN/I'll Be
0	'N SYNC W/G. ESTEFAN/Music Of My Heart	2620		15	18	GOO GOO DOLLS/fris
0	MARTINA MCBRIDE/I Love You	2620	1 1	14	17	SAVAGE GARDEN/To The Moon And Back
8	SIXPENCE/Kiss Me	2096		12	17	SARAH MCLACHLAN/Angel
7	LEANN RIMES/Looking Through	1834		18	17	NATALIE IMBRUGLIA/Tom
7	KENNY G W/ARMSTRONG/What A Wonderful.	1834	All 1	15	17	FASTBALL/Out Of My Head
6	ELTON JOHN/Something About	1572		24	17	EDWIN MCCAIN/I Could Not Ask
6	SARAH MCLACHLAN/Angel	1572	8 1	22	16	SUGAR RAY/Someday
6	JIM BRICKMAN/The Gift	1572		13	15	CHER/Believe
6	EDWIN MCCAIN/I'll Be	1572		-	13	SHANIA TWAIN/Man! I Feel Like
6	KENNY G/Loving You	1572		14	13	CHRIS GAINES/Lost In You
6	TESH F/INGRAM/Give Me Forever	1572		11	12	R. KELLY/If I Could Turn
6	NATALIE IMBRUGLIA/Tom	1572	- 1		12	SIXPENCE/There She Goes
6	GARTH BROOKS/To Make You Feel	1572		19	12	MADONNA/Beautiful Stranger
6	COCHRAN AND BRICKMAN/After All These	1572		10	11	SOPHIE B. HAWKINS/Lose Your Way
6	PHIL COLL INS/True Colors	1572		9	11	BRITNEY SPEARS/Sometimes

Sandusky (425) 653-9462 McKay/Brooks 12+ Cume 390.600			92.5 KL	
1	2+ C	ume390,600		
PL				
	TW	ARTIST/TITLE		GI (000)
42	39	SIXPENCE/Kiss Me		7956
39	39	PHIL COLLINS/You'll E		7 9 56
38	37	BACKSTREET BOYS/I		7548
39	37	RICKY MARTIN/She's		7548
31	36	SUGAR RAY/Every Mo	ming	7344
25	32	FASTBALL/The Way		6528
36	28	SARAH MCLACHLAN/		5712
26	27	SHANIA TWAIN/That [5508
31	25	BLESSID UNION /He		5100
29	23	JOHN MELLENCAMP/	4692	
24	22	BOYZONE/No Matter V	4488	
15	21	AEROSMITH/I Don't W	4284	
23	19	VONDA SHEPARD. JB	3876	
3	19	FAITH HILL/This Kiss	3876	
14	18	EDWIN MCCAIN/I'll Be	3672	
15	18	GOO GOO DOLLS/Iris	3672	
14	17	SAVAGE GARDEN/To 1		3468
12	17	SARAH MCLACHLAN/		3468
18	17	NATALIE IMBRUGLIA/		3468
15	17	FASTBALL/Out Of My I		3468
24	17	EDWIN MCCAIN/I Cou		3468
22	16	SUGAR RAY/Someday		3264
13	15	CHER/Believe		3060
	13	SHANIA TWAIN/Man!	l Feel Like	2652
14	13	CHRIS GAINES/Lost In	You	2652
11	12	R. KELLY/If I Could Tur	2448	
	12	SIXPENCE There She	e Goes	2448
19	12	MADONNA/Beautiful S		2448
10	11	SOPHIE B. HAWKINS/		2244
9	11	BRITNEY SPEARS/Sor	netimes	2244

(6	<i>wei</i> 602) el R	7/FNOENIX 7/SMac 207-9999 0sso/Shanahan Cume 335.700	Z
PLA		Suite 333,700	
	TW	ARTIST/TITLE	GI (008)
33	33	BACKSTREET BOYS/I Want it That Way	8448
31		PHIL COLLINS/You'll Be In My	7680
	26	SHANIA TWAIN/You've Got A Way	6656
16	22	98 DEGREES/The Hardest Thing	5632
31	21	SARAH MCLACHLAN/I Will Remember You	5376
	20	CHRIS GAINES/Lost In You	5120
20		BOYZONE/No Matter What	4864
20	19	EDWIN MCCAIN/I Could Not Ask	4864
25	17	SHANIA TWAIN/That Don't	4352
21	17	KENNY G W/ARMSTRONG/What A Wonderful.	4352
4	16	SARAH MCLACHLAN/Angel	4096
26		BRICKMAN F/SMITH/Love Of My Life	4096
11	15	ENRIQUE IGLESIAS/Bailamos	3840
13	15	ERIC CLAPTON/Blue Eyes Blue	3840
16	14	SIXPENCE JKISS Me	3584
	14	'N SYNC W/G. ESTEFAN/Music Of My Heart	3584
13	12	ROD STEWART/Faith Of The Heart	3072
13	10	VONDA SHEPARD /Baby, Don't You	2560
6	10	JENNIFER PAIGE/Crush	2560
4	9	LEANN RIMES/How Do I Live	2304
8	8	MADONNA/Frozen	2048
8	7	TESH F/INGRAM/Give Me Forever	1792
6	7	NATALIE IMBRUGLIA/Tom	1792
7	-7	FAITH HILL/This Kiss	1792
9	7	'N SYNC/(God) A Little	1792
3	6	CELINE DION/To Love You More	1536
4	6	EDWIN MCCAIN/I'll Be	1536
6	6	CELINE DION/My Heart Will Go On	1536
6	6	VANESSA WILLIAMS/Oh How The Years	1536
4	6	COCHRAN AND BRICKMAN/After All These	1536
		MARKET #21	

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PLAYS LW TW	ARTIST/TITLE	GI (000)
24 25	SIXPENCE/Kiss Me	6150
25 23	PHIL COLLINS/You'll Be In My	5658
22 23	BACKSTREET BOYS/I Want It That Way	5658
25 23	ENRIQUE IGLESIAS/Bailamos	5658
17 22	PEARL JAM/Last Kiss	5412
24 21	98 DEGREES/The Hardest Thing	5166
24 21	SARAH MCLACHLAN/! Will Remember You	5166
10 19	SUGAR RAY/Someday	4674
16 19	SMASH MOUTH/All Star	4674
8 17	SHANIA TWAIN/That Don't	4182
17 15	EDWIN MCCAIN/I Could Not Ask	3690
12 14	RICKY MARTIN/She's All I Ever Had	3444
26 13	JENNIFER LOPEZ/If You Had My Love	3198
12 13	ERIC CLAPTON/Blue Eyes Blue	3198
5 11	'N SYNC W/G ESTEFAN/Music Of My Heart	2706
5 9	SARAH MCLACHLAN/Angel	2214
7 9	EDWIN MCCAIN/I'll Be	2214
11 9	FAITH HILL/This Kiss	2214
6 9	AEROSMITH/I Don't Want To	2214
9 9	JENNIFER PAIGE/Crush	2214
7 9	'N SYNC/Tearin' Up My Heart	2214
8 9	BRITNEY SPEARS/Baby One More	2214
6 9	CHER/Strong Enough	2214
7 9	RICKY MARTIN/Livin' La Vida Loca	2214
6 8	EAGLE-EYE CHERRY/Save Tonight	1968
5 8	BACKSTREET BOYS/A/I I Have To Give	1968
4 8	SHANIA TWAIN/From This Moment On	1968
6 B	'N SYNC/(God) A Little	1968
8 8	SUGAR RAY/Every Morning	1968
2 B	MARIAH CAREY/I Still Believe	1968

Infinit		,
(612)	339-1029	
Nolan		' H
12+ C	ume 378,700	
PLAYS	ADVISERIAL	
LW TW	BOYZONE/No Matter What	GI (000
15 15		4086
15 15 16 15	EDWIN MCCAIN/I Could Not Ask	340
12 15	PHIL COLLINS/You'll Be In My	340
15 14	CHRIS GAINES/Lost in You SHANIA TWAIN/You've Got A Way	340
13 14	"N SYNC W/G ESTEFAN/Music Of My Heart	317
11 13	'N SYNC/(God) A Little	295
12 13	ERIC CLAPTON/Blue Eyes Blue	295
11 12	BRITNEY SPEARS/Sometimes	272
6 12	LONESTAR/Amazed	272
16 12	BACKSTREET BOYS/I Want It That Way	272
15 12	BRICKMAN F/HILL/Destiny	272
12 12	KENNY G W/ARMSTRONG/What A Wonderful.	
11 11	SARAH MCLACHLAN/Angel	249
10 11	PHIL COLLINS/True Colors	249
11 11	R. KELLY & C. DiON/I'm Your Anciel	249
13 11	98 DEGREES/The Hardest Thing	249
5 11	98 DEGREES/I Do (Cherish You)	249
11 11	RICKY MARTIN/She's All I Ever Had	249
4 11	MARTINA MCBRIDE/I Love You	249
9 10	MARX & LEWIS/At The Beginning	227
9 10	SHANIA TWAIN/You're Still The # ne	227
10 10	FAITH HILL/Let Me Let Go	227
14 10	MONICA'Angel Of Mine	227
12 10	ENRIQUE IGLESIAS/Bailamos	227
8 10	ROBERT PALMER/True Love	227
7 10	JOHN TESH/Heart Of The Sunrise	2270
10 9	PAULA COLE/I Don't Want To Wait	204
10 9	LEANN RIMES/How Do I Live	204
12 9	SAVAGE GARDEN/Truly Madly Deeply	204

-		ume 337,900	
	AYS	ARTIST/TITLE	GI (000)
12	15	SHANIA TWAIN/You've Got A Way	3300
14	15	'N SYNC/(God) A Little	3300
14	15	98 DEGREES/The Hardest Thing	3300
12		BACKSTREET BOYS/I Want It That Way	3300
13	14	PHIL COLLINS/You'll Be In My	3080
10	14	ERIC CLAPTON/Blue Eyes Blue	3080
12	13	SARAH MCLACHLAN/Angel	2860
9	12	SIXPENCE/Kiss Me	2640
12	12	SHANIA TWAIN/From This Moment On	2640
14	12	SARAH MCLACHLAN/I Will Remember You	2640
14	10	RICKY MARTIN/She's All I Ever Had	2200
6	9	LEANN RIMES/How Do I Live	1980
12	8	SAVAGE GARDEN/Truly Madly Deeply	1760
15	8	R. KELLY & C. DION/I'm Your Angel	1760
7	7	CELINE DION/My Heart Will Go On	1540
8	7	BACKSTREET BOYS/I'll Never Break	1540
- 7	7	MONICA/Angel Of Mine	1540
4	7	PHIL COLLINS/True Colors	1540
5	6	SHAWN COLVIN/Sunny Came Home	1320
5	6	PAULA COLE/I Don't Want To Wart	1320
5	6	ELTON JOHN/Something About	1320
4	6	BACKSTREET BOYS/As Long As You	1320
5	6	MARX & LEWIS/At The Beginning	1320
6	6	TESH F/INGRAM/Give Me Forever	1320
8	6	HOUSTON & CAREY/When You Believe	
5	6	JOHN & RIMES/Written In The Stars	1320
8	6	BOYZONE/No Matter What	1320
5	5	CELINE DION/To Love You More	1100
6	5	JIM BRICKMAN/The Gift	1100
4	5	ERIC CLAPTON/My Father's Eyes	1100

KEZK 102.5



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		054 500	7,	
_		ume 254,500		
PLA				
	TW 19	ARTIST/TITLE		(000)
	17	SARAH MCLACHLAN		3173
	17	PHIL COLLINS/You'III		2839
	16	BACKSTREET BOYS/		2839
	15	98 DEGREES/The Han		2672
	14	'N SYNC/(God) A Lit		2505
	14	SARAH MCLACHLAN/		2338
8	13	SHANIA TWAIN/From		2338
	12	EDWIN MCCAIN/I Cot		2171
9	12	SHANIA TWAIN/You'v SIXPENCE/Kiss Me	re Got A Way	2004
	12	MONICA/Angel Of Mir		2004 2004
	11	CHER/Believe	ne	1837
5	10	LEANN RIMES/How C	- 11 · · ·	1670
17	10	SAVAGE GARDEN/Tru		1670
10	10		iy madiy Deepiy IONG/What A Wonderful	1670
12	10	CHRIS GAINES/Lost I		1670
7	9	ERIC CLAPTON/Blue B		1503
3	8	TESH F/INGRAM/Give		1336
13	8	BOYZONE/No Matter		1336
6	В	BRICKMAN F/HILL/		1336
7	B	'N SYNC W/G. ESTEFA		1336
7	7	BACKSTREET BOYS/I		1169
5	7	PHIL COLLINS/True C		1169
2	7	LONESTAR/Amazed	ONOIS	1169
7	7	NATALIE COLE/Snowf	all Do	1169
7	7	JOHN TESH/Heart Of		1169
7	7	KATHY TROCCOLVI R		1169
5	6	PAULA COLE/I Don't		1002
5	6	FAITH HILL/This Kiss		1002
6	. 6	HOUSTON & CAREYA	When You Believe	1002

WSHH/Pittsburgh

	MARKET #23	
Tribui (303) Taylor	Denver ne 696-1714 (Hamilton lume 269,300	0
PLAYS	ARTIST/TITLE	GI (000)
17 20	BOYZONE/No Matter What	3360
18 19	BACKSTREET BOYS/I Want it That Way	3192
11 18	'N SYNC W/G. ESTEFAN/Music Of My Heart	3024
16 18	CHER/Believe	3024
18 18	BRITNEY SPEARS/Sometimes	3024
20 18	PHIL COLLINS/You'll Be in My	3024
16 17	SHANIA TWAIN/You've Got A Way	2856
17 17	98 DEGREES/The Hardest Thing	2856
20 16	'N SYNC/(God) A Littie	2688
17 15	SIXPENCE. /Kiss Me	2520
11 11	ENRIQUE IGLESIAS/Bailamos	1848
4 10	LEANN RIMES/How Do I Live	1680
6 10	SARAH MCLACHLAN/Adia	1680
18 10	SARAH MCLACHLAN/Angel	1680
10 10	CELINE DION/My Heart Will Go On	1680
7 10	R. KELLY/If I Could Turn	1680
10 9	SAVAGE GARDEN/Truly Madly Deeply	1512
7 9	BACKSTREET BOYS/I'll Never Break	1512
7 9	R. KELLY & C. DION/I'm Your Angel	1512
8 9	JOHN & RIMES/Written In The Stars	1512
10 9	BRICKMAN F/HILL. /Destiny	1512
4 9	KENNY G W/ARMSTRONG/What A Wonderfu	
10 9	CHRIS GAINES/Lost In You	1512
7 8	NATALIE COLE/Snowfall On	1344
9 8	CELINE DION/To Love You More	1344
8 8	HALL & OATES/Promise Ain't Enough	1344
8 8	SHANIA TWAIN/You're Still The One	1344
9 8	NATALIE IMBRUGLIA/Tom	1344
7 8	ERIC CLAPTON/My Father's Eyes	1344
7 8	GARTH BROOKS/To Make You Feel	1344

10		COTTITUTE OF COMMUNICATION ASSESSMENT	340.
16		PHIL COLLINS/You'll Be In My	340
12	15	CHRIS GAINES/Lost in You	340
	14	SHANIA TWAIN/You've Got A Way	3178
		N SYNC W/G ESTEFAN/Music Of My Heart	3178
11	13	'N SYNC/(God) A Little	295
	13	ERIC CLAPTON/Blue Eyes Blue	295
11		BRITNEY SPEARS/Sometimes	272
6	12	LONESTAR/Amazed	272
16		BACKSTREET BOYS/I Want It That Way	272
15		BRICKMAN F/HILL/Destiny	272
12		KENNY G W/ARMSTRONG/What A Wonderful	272
	11	SARAH MCLACHI, ANVAngel	249
	11	PHIL COLLINS/True Colors	249
	11	R. KELLY & C. DION/I'm Your Angel	249
13		98 DEGREES/The Hardest Thing	249
	11	98 DEGREES/I Do (Cherish You)	249
	11	RICKY MARTIN/She's All I Ever Had	249
	11	MARTINA MCBRIDE/I Love You	249
	10	MARX & LEWIS/At The Beginning	227
9	10	SHANIA TWAIN/You're Still The # ne	227
	10	FAITH HILL/Let Me Let Go	227
	10	MONICA/Angel Of Mine	227
12	10	ENRIQUE IGLESIAS/Bailamos	227
8	10	ROBERT PALMER/True Love	227
7	10	JOHN TESH/Heart Of The Sunrise	227
10	9	PAULA COLE/I Don't Want To Wait	204
10	9	LEANN RIMES/How Do I Live	204
12	9	SAVAGE GARDEN/Truly Madly Deeply	204

PLAYS	Cume 376,500 Continuous Sort	
LW TW	ARTIST/TITLE	GI (000)
18 23	SHANIA TWAIN/You've Got A Wity	5819
21 23	98 DEGREES/The Hardest Thing	5819
26 23	PHIL COLLINS/You'll Be in My	5819
21 22	BACKSTREET BOYS/I Want It That Way	5566
19 18	BRITNEY SPEARS/Sometimes	4554
4 16	ERIC CLAPTON/Blue Eyes Blue	4048
14 13	SARAH MCLACHLAN/I Will Remember You	3289
13 12	SARAH MCI.ACHLAN/Angei	3036
20 12	EDWIN MCCAIN/I Could Not Ask	3036
7 11	CHRIS GAINES/Lost in You	2783
7 11	LEANN RIMES/How Do I Live	2783
11 10	BOYZONE/No Matter What	2530
10 10	BRICKMAN F/HILL/Destiny	2530
4 8	ELTON JOHN/Something About	2024
6 8	CHER/Believe	2024
6 7	SIXPENCE/Kiss Me	1771
4 7	AEROSMITH/I Don't Want To	1771
6 7	'N SYNC W/G ESTEFAN/Music Of My Heart	1771
4 6	JOHN MELLENCAMP/Under The Boardwalk	1518
8 6	SAVAGE GARDEN/Truly Madly Deeply	1518
3 6	SHANIA TWAIN/You're Still The One	1518
5 6	NATALIE IMBRUGLIA/Torn	1518
5 6	FAITH HILL/This Kiss	1518
8 6	SHANIA TWAIN/From This Moment On	1518
8 6	N SYNC/(God) A Little	1518
6 6	JOHN, HEADLEY JA Step Too far	1518
4 5	SISTER HAZEL/All For You	1265
7 5	BACKSTREET BOYS/Out Playing	1265
6 5	SHANIA TWAIN/That Don't	1265
6 5	ERIC CLAPTON/My Father's Eyes	1265

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *

WLEV/Allentown, PA

D: Vern Anderson ENAIQUE (GLESIAS "Balamos" KENNY GW/ARMSTRONG "Wha

KYMG/Anchorage, AK

WPCH/Atlanta, GA * OM/PD: Vance Ditt APD: Steve Goss MD: David Joy

LOMESTAR "Arraper WFPG/Atlantic City, NJ

WBBQ/Augusta, GA * PD: Bruce Stevens

KKMJ/Austin. TX *

WLIF/Baltimore, MD

FASTBALL "Out" SAFAHBRIGHTMAN "Dust" JESSICA SIMPSON "Wanna" WMJY/Biloxi, MS

PD; Walter Brown MD: Angle ThompsonRICKYMARTIN "All" AVALON "Live" R. KELLY "furn' REO SPEEDWAGON "Just" MARTINA MCBRIDE "Love"

WMJJ/Birmingham, AL

WMJX/Boston, MA *

PD: Don Kelley MD: Mark Laurence WEZN/Bridgeport, CT 1

WHBC/Canton, OH *

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

WLIT/Chicago, IL *

WNND/Chicago, IL *

WRRM/Cincinnati, OH

WDOK/Cleveland, DH

WTCB/Columbia, SC 1

- WGSY/Columbus, GA

WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingam

KVIL/Dallas, TX *

PD: Bill Curtis MD: Alex O'Neal 13 EDWINMCCAN "Could" 12 SXPENCE... "Kiss"

WLQT/Dayton, OH

KOSI/Denver, CO *

PD/MD: Scott Taylor Prog. Mgr.;Steve Hamilton A/ALON*Live* KIMBICHEY*Corne*

WOOF/Dothan, AL

- TAL BACHMAN "High"

WXKC/Erie, PA

MD: Scott Stevens 1 MARTINAMCRIDE*Love WIKY/Evansville, IN

WCRZ/Flint, MI *

KTRR/Ft. Collins, CO

WAJI/Ft. Wayne, IN *

PD: Barb Richards MD: Dr. Dave WAFY/Frederick, MD

ENRIQUE IQUESIAS Baila

KSOF/Fresno, CA

WLHT/Grand Rapids, MI PD: Bill Balley APD/MD: Mary Turner

WMAG/Greensboro, NC *

WMYI/Greenville, SC *

WSPA/Greenville, SC *

DM: Jim Kirkland PD/MD: Greg McKinney

WRCH/Hartford, CT *

KRTR/Honolulu, HI

*= Mediabase 24/7 monitored

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KSSK/Honolulu, HI * POMD: Jeff Silvers MARCANTHONY 'Know' MARTIN' Who'

WAHR/Huntsville, AL *

WTPI/Indianapolis, IN 1

WTFM/Johnson City, TN

WKYE/Johnstown, PA

PD: Jack Michaels MD: Brian Wolfe 5 MARTINA MCBRIDE "Love" LONESTAR "Arnazed"

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO

OM: Thom McGinty MD: Dan Hurst SARAHBRIGHTMAN "Dust" W.JXB/Knoxville, TN *

98 DEGREES "Do" RICKY MARTIN "AI" LONESTAR "Armazed" KATHY TROCCOLI "Reme

WFMK/Lansing, MI *

OM/MD: Ray Marsi PD: Danny Stewari 1 RICKY MARTIN"AI" LONESTAR "Amazed" KIM RICHEY "Come" SARAH BRIGHTMAN

KMZQ/Las Vegas, NV 1

- KSNE/Las Vegas, NV
- WALK/Long Island, NY

TAL BACHMAN "High" GOO GOO DOLLS "Side" KBIG/Los Angeles, CA *

- KOST/Los Angeles, CA *
- Sta Mgr:Jhani Kaye PD: Johnny Chiang
- WVEZ/Louisville, KY OM: David Smith APD/MD: Joe Fedele

WPEZ/Macon, GA

- WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer PAULACOLE BAND "Believe
- KVLY/McAllen, TX *

WLRQ/Melbourne, FL PD: Mark Land MD: Karen Kay

WRVR/Memphis, TN

WLTQ/Milwaukee, WI * JESSICA SIMPSON "Warina" MONICA MARIE "Get"

WLTE/Minneapolis, MN POMID: Gary Notan 5 MARTIN' MID: AVALON' TURE' R. KELLY "Turn" WMXC/Mobile, AL * PD: Ron Anthony MD: Mary Booth

WOBM/Monmo

KWAV/Monterey, CA * PD/MD: Bemie Moody JESSICASIMPSON'Wanna'' SARAHBRIGHTMAN'Dust''

WHUD/Newburgh, NY

WLMG/New Orleans, LA *

PD: Steve Suter APD/MD: Johnny Scott

WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio BOYZONE "Matter" JESSICA SIMPSON "Wanna

KMGL/Oklahoma City, OK

- KEFM/Omaha, NE *
 POMD: Steve Albertsen
 4 BOYZONE "Mener"
 2 ERIC CLAPTON "Blue"
 1 NSYNCWIG ESTEFAN "Music" "N SYNC W/G ESTERAN "MUSIC" SOPENCE... "There" SANTANA F/ROB THOMAS "Smic RICKY MARTIN "All"
- WMGF/Orlando, FL *
- WMEZ/Pensacola, FL *
 PDMD: Kevin Peterson
- WSWT/Peoria, IL PD/MD: Randy Rundle NoAdds

WBEB/Philadelphia, PA

- KESZ/Phoenix, AZ * PD: Mike Del Rosso MD: Genevieve Shanahan 1 RICKYMARTIN"AI"
- WSHH/Pittsburgh, PA *
- KKCW/Portland, OR
- WWLI/Providence, RI
- WRSN/Raleigh, NC *
- WTVR/Richmond, VA *
- MMD: Tony Florentin MARTINA MCSRIDE "Love WSLO/Boanoke, VA

- WRWC/Rockford, IL
- KGBY/Sacramento, CA *
- KEZK/St. Louis, MO *

KSFI/Salt Lake City, UT *

KQXT/San Antonio, TX

KIOI/San Francisco, CA

PD: Bob Lawrence APD/MD: Lisa Trygg

KSBL/Santa Barbara, CA

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks

WNSN/South Bend, IN POMO: Jim Roberts NoAdds

WMAS/Springfield, MA

KMAJ/Topeka, KS

- KMXZ/Tucson, AZ *
- KODI/Tyler, TX
- WLZW/Utica, NY
- WASH/Washington, DC PD Darren Davis MD: Randi Martin
- WEAT/West Palm Beach, FL.* DMPD: Les Howard APD/MD: Chad Perry
- KRRR/Wichita KS

- ENRIQUE IGLESIAS "Bailamos" ROBERT PALMER "True"
- WSRS/Worcester, MA
- WMXY/Youngstown, OH

D/MD: Chris Reynolas R.KELLY "Turn" MARTINA MCBRIDE "Love"

KXLY/Spokane, WA *

- KGBX/Springfield, MO PD/MD: Paul Kelley LONESTAR"Anazad"
- WRVF/Toledo, OH * PD: Susan Gates MD: Kim Carson
- PD: Bobby Rich MD: Leslie Lois
 - OM/PD: Dave Moreland MD: Janie Baker JESSICASIMPSON"Warra"

 - WLNK/Charlotte, NC WRMF/West Palm Beach, FL.ª
 - WTMX/Chicago, IL ⁴

 - WMGS/Wilkes Barre, PA
 - WJBR/Wilmington, DE
 - WGNI/Wilmington, NC
 - WARM/York, PA * PD: Kelly West MD: Rick Sten LONESTAR "Arnazad" 98 DEGREES "Do"

WKDD/Akron, OH *

- KKOB/Albuquerque, NM

WDAO/Danbury, CT PD: Bill Trotta MD: Barbara Corbett CHRIS GAINES "Lost" MELISSA ETHERIOGE "A

KDMX/Dallas, TX *

WMMX/Dayton, OH *

KALC/Denver, CO *

MELISSAETHERIDGE "Ang SPLENDER "Whatever"

PD: Mike Blakemore APD/MD: Greg Chance 2 SANTANAF/ROBTHOMAS 1 SIXPENCE..."There"

- KPEK/Albuquerque, NM
- f: Frank Jaxon
 f: Frank Jaxon
 f: Mike Parsons
 fD: Jaimey Barreras
 fD: Stephanie Buchicol
 PAULACOLE BAND "Believe
 MELISSAETHERIDGE "Ange

KMXS/Anchorage, AK

KAMX/Austin, TX *

KLLY/Bakersfield, CA

MMD: Ed Parreira

MELISSAETHERIDGE "A

JUDE "Sorry"

WBMX/Boston, MA * VP/Prog.: Greg Strassell MD: Mike Mullaney 12 MEUSSAETHERIDGE "Angels

WMJQ/Buttalo, NY

WMT/Cedar Rapids, IA

MD: Randy Lee MELISSAETHERIDGE Angels

WALC/Charleston, SC *

WVMX/Cincinnati, OH

WMVX/Cleveland, OH *

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinske
MD: Steve Brown
2 LOUBEGA "Mambo"
TONIC "Warited"
SHANA TWAIN "Maril"
MELISSA ETHERIDGE "Angels"

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA

DOMD: AI Hayoes
PD: Sheryn Green
MELISSAETHERIDGE "Angels"
RICKY MARTIN "AIT
TONIC "Wanted"
LOU BEGA "Mambo"

WWMX/Baltimore, MD

WPLT/Detroit, MI 3 PD: Garett Mici APD: Alex Tear MD: Ann Delisi KCIX/Boise, 1D KSII/EI Paso, TX *

OM: Courtney Nets PD/MD: Eli Molano SIXPENCE..."There" WQSM/Fayetteville, NC

LEN "Sunshine" MELISSA ETHERIDGE "Angels" N SYNC W/G. ESTEFAN "Music WINK/Ft. Myers, FL *

KVSR/Fresno, CA * PD: Mike Yeager MD: Julie Logan WKSI/Greensboro, NC

WKZL/Greensboro, NC *

APD/MD: Doug McKnight MELISSAETHERIDGE Angels WIKZ/Hagerstown, PA

- WTIC/Hartford, CT
- LENNY KRAVITZ "Amencan" SIXPENCE... "There" KHMX/Houston, TX *

D: Randy James

MELISSAETHERIDGE "Angels
SIXPENCE... "There"

WENS/Indianapolis, IN KMXB/Las Vegas, NV *

PD: Duncan Payton APD/MD: Shark 10 MELISSA ETHERIDGE "Angels BLINK 182 "Age"

KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino MEUSSAETHERIDGE"A WMXL/Lexington, KY *

OM: Doug Hamand PD: T.R. Fox 2 SANTANA FROB THOMAS "S SHANKA TWAIN "Man!" PAULA COLE BAND "Believe" SARAH MCLACHLAN "Posse

KURB/Little Rock, AR *

Hot AC

- KYSR/Los Angeles, CA PD: Angela Perelli APD: Greg Simms MD: Chris Patyk
- WMC/Memphis, TN
- 5 MELISSA ETHERIDGE "Angels 1 SHERYL CROW "Difficult"
- WKTI/Milwaukee, WI 1
- PD: Danny Clayton
 APD/MD: Leonard Peace
 9 LOUBEGA "Mambo"
 1 FASTBALL "Out" WMYX/Milwaukee, WI *
- KSTZ/Des Moines, IA *
- KSTP/Minneapolis, MN

 Dir/Prog.: Todd Fisher

 OM/MD: Leighton Peck

 20 SHANIATWAIN*Man!"

 LOUBEGA "Mambo" WKQI/Detroit, MI * OM/PD: Tom O'Brien APD: Jo Jo Kincaid MD: Dana Lundon MELISSA ETHERIDGE "Angels PAULA COLE BAND "Believe" WXPT/Minneapolis, MN
 - PD: Dusty Hayes
 APO: Paul Kraimer, Dino
 9 TORIANOS "Oceans"
 1 MELISSAETHERIDGE "Angels"
 TONIC "Wanted"
 JUDE "Sorry"
 - KOSD/Modesto, CA * KOSD/Modesto, CA *
 PD: Max Miller
 MD: Donna Miller
 6 PAULA COLE BAND "Believe"
 1 POCKET SIZE "Walking"
 1 MELISSA ETHERIDGE "Angels'
 JUDE "Sorry"
 - WJLK/Monmouth, NJ OM/PD: Mike Kaplan Lauren Pressley
- MELISSA ETHÉRIDGE "Angels PAULA COLE BAND "Believe" JESSICA SIMPSON "Wanna" KCDU/Monterey, CA SHANIA TWAIN "Man!"

 MELISSA ETHERIDGE "Angels
 LOU BEGA "Mambo"
 - WPLJ/New York, NY *
 - WPTE/Norfolk, VA *

 - WWDE/Norfolk, VA *
 - KYIS/Oklahoma City, OK *
 OM: Chris Baker
 PD/MD: Ray Kalusa
 9 SANIANA FROB THOMAS "Smoot
 1 LOU BEGA "Mambo"
 LEN "Surshine"
 - WOMX/Orlando, FL 4

KSR7/Omaha NE *

- LEN "Sunshine" LOU BEGA "Mambo" MELISSA ETHERIDGE "Angels' ENRIQUE IGLESIAS "Balarnos"

MELISSA ETHERIDGE "Angels PAULA COLE BAND "Believe"

APD/MD: Scott Alexander

- WMGX/Portland, ME PD: Randl Kirshbaum APD/MD: Ethan Minton MELISSAETHERIDGE "Angels"
- KBBT/Portland, OR
- KRSK/Portland, OR
- FLEMING & JOHN "Ugly WSNE/Providence, RI *
- WRAL/Raleigh, NC
- KLCA/Reno, NV
 - KPLZ/Seattle, WA *
 PD: Casey Keating
 MD: Alisa Hashimoto
 3 MELISSAETHERIDGE Angels LEN Sunshine
- WYYY/Syracuse, NY *
 PDMD: Rich Lauber
 33 PEARL JAM **Rics*
 33 BRITNEY SPEARS **Sometimes
 32 BACKSTREET BOYS **Wart*
 31 FASTRALL**Out*
 31 SMASH MOUTH **AIF* WVDR/Rochester, NY *
- PD: Alan Oda APD: Jim Matthews MD: Sonia JImenez Jackson JUDE "Sony" MELISSA ETHERIDGE "Angels"
 - - KZPT/Tucson, AZ *
 - WMBX/West Palm Beach, FL
 - WXLU/WUITEGET,
 GM/PD: Steve Gallagher
 MD: Amy Navarro
 10 CHRISTINAAGUILERA*Bottle*

91 Total Reporters 91 Current Reporters

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JUDE "Sorry"
PAULA COLE BAND "Believe
SHANIA TWAIN "Man!" CAKE "Let" MELISSA ETHERIDGE "Angels"

WMXB/Richmond, VA * D: Jeff Cochran PD/MD: Lisa Greene

- MELISSA ETHERIOGE "Angels" WZNE/Rochester, NY *
- MELISSA ETHERIDGE "Angels JUDE "Sorry" TORIAMOS "Oceans" KZZO/Sacramento, CA *
- KYKY/St. Louis, MO *
- WVRV/St. Louis. MO
- KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

OM: Alan Hague PD: Mark Waldi 4 MELISSAETHERIDGE "An

KSMG/San Antonio, TX *

- KQMB/Salt Lake City, UT *
- KFMB/San Diego, CA * PD: Scott Sands MD: Jen Sewell 19 MEUSSAETHERIDGE Angels KBBY/Oxnard-Ventura, CA
- WYXR/Philadelphia, PA
- WPHH/Pittsburgh, PA
- 91 Current Playlists

PD Mike O'Brian 5 SANTANA F/ROB THOMAS "Smooth

KLLC/San Francisco, CA

PD: Louis Kaplan APD/MD: Julie Stoeckel

- PD: Jim Murphy APD/MD: Michael Martinez MELISSA ETHERIDGE "Angels"
- KRUZ/Santa Barbara, CA
- KMHX/Santa Rosa, CA
- GM/PD: Ron Castro
 APD: E.J. Tyler

 12 CALHOLLOW "Merby"
 MELISSA ETHERIDGE"
 JUDE "Sorry"
 BETH HART "LA"
- WAFV/Savannah, GA MELISSA ETHERIDGE "Angels"
- WAKS/Tampa, FL *
- WSSR/Tampa, FL * MELISSA ETHERIDGE "Angel SPLENDER "Whatever" POCKET SIZE "Walking" TORI AMOS "Oceans"
- WWWM/Toledo, OH
- WRQX/Washington, DC
- OM: John O'Connell
 APD/MD: Jeff Clarke
 13 MELISSA ETHERIDGE "Angel
 5 CHRISTINA AGUILERA "Bottle
 WHITNEY HOUSTON "Right"
 JUDE "Sorry" WXLO/Worcester, MA
- KMSX/San Diego, CA * *= Mediabase 24/7 monitored

Hot AC Top 30

<u> </u>		September 3, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS — LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	SMASH MOUTH All Star (Interscope)	3542	3580	399811	16	84/1
2	2	TAL BACHMAN She's So High (Columbia)	3459	3324	383272	19	90/0
3	ğ	FASTBALL Out Of My Head (Hollywood)	2965	2833	314284	21	89/2
4	Ŏ	SUGAR RAY Someday (Lava/Atlantic)	2775	2503	290098	12	80/1
6	5	PEARL JAM Last Kiss (Epic)	2311	2336	274078	10	75/1
7	6	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2186	2231	208973	14	78/0
5	7	SARAH MCLACHLAN I Will Remember You (Arista)	2164	2440	216953	19	85/0
13	8	SANTANA f/ROB THOMAS Smooth (Arista)	2106	1866	235975	9	72/6
12	9	GOO GOO DOLLS Black Balloon (Warner Bros.)	1972	1892	213032	12	78/1
.8	10	GOO GOO DOLLS Slide (Warner Bros.)	1914	2017	238935	47	85/0
11	11	BACKSTREET BOYS Want It That Way (Jive)	1832	1894	165615	16	54/1
10	12	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1831	1915	170226	18	56/0
9	13	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1830	1935	205604	42	83/0
17	Ø	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1593	1438	158878	5	76/5
16	15	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (<i>Push/V2</i>)	1521	1613	175843	15	56/1
14	16	MADONNA Beautiful Stranger (Maverick/WB)	1516	1699	190216	13	63/0
15	17	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1504	1619	186719	42	80/0
Breake	_	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	1405	824	175782	2	51/7
21	1	LEN Steal My Sunshine (Work/Epic)	1360	1227	161844	5	48/5
18	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1353	1320	149409	8	49/2
20	21	PHIL COLLINS You'll Be In My Heart (Hollywood)	1226	1259	115703	17	50/0
22	22	BARENAKED LADIES Call And Answer (Reprise)	1012	1136	107714	17	51/0
25	3	TRAIN Meet Virginia (Aware/Columbia)	863	775	102568	4	45/1
28	2	PRETENDERS Human (Warner Bros.)	734	687	91290	3	43/1
29	Œ	JEREMY TOBACK You Make Me Feel (RCA)	717	654	80431	4	42/1
Debut	> 🐠	RICKY MARTIN She's All I Ever Had (C2/Columbia)	668	602	73925	1	33/2
27	27	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	636	728	69838	6	38/0
26	28	ALANIS MORISSETTE So Pure (Maverick/Reprise)	627	767	75238	6	43/0
30	29	LIT My Own Worst Enemy (RCA)	614	621	72981	3	27/0
Debut	> 🕕	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	611	526	61555	1	36/1



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22'-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRITNEY SPEARS Sometimes (Jive)
Total Plays: 508, Total Stations: 21, Adds: JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 505, Total Stations: 15, Adds. 2
FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 481, Total Stations: 26, Adds. 3 CHRISTINA AGUILERA Genie In A Bottle (RCA)
Total Plays: 460, Total Stations: 13, Adds: 2 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays: 388, Total Stations: 14, Adds: 2 LENNY KRAVITZ American Woman (Maverick/Virgin) Fotal Plays: 369, Total Stations: 21, Adds: 2

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) Total Plays: 338, Total Stations: 32, Adds: 14 DIDO Here With Me (Arista)
Total Plays: 313, Total Stations: 28, Adds: 0

CHRIS GAINES Lost In You (Capitol)
Total Plays: 262, Total Stations: 18, Adds: 2 POCKET SIZE Walking (Atlantic) VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (Jacket) BLINK 182 What's My Age Again? (MCA)
Total Plays: 247, Total Stations: 16, Adds: 1 98 DEGREES | Do (Cherish You) (Universal) Total Plays: 245, Total Stations: 10, Adds: 1 MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) Total Plays: 240, Total Stations: 58, Adds: 57 PAULA COLE BAND | Believe In Love (Imago/WB)
Total Plays: 239, Total Stations: 29, Adds: 18

SPLENDER Yeah, Whatever (C2/Columbia) Total Plays: 224, Total Stations: 17, Adds: 4

TONIC You Wanted More (Universal) Total Plays: 209, Total Stations: 19, Adds: 3 LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
Total Plays: 194, Total Stations: 15, Adds: 0 **CRANBERRIES** Just My Imagination (Island/IDJMG)
Total Plays: 174, Total Stations: 16, Adds: 0 SHERYL CROW The Difficult Kind (A&M)
Total Plays: 156, Total Stations: 11, Adds: 3 **BETH HART** L.A. Song (143/Lava/Atlantic) Total Plays: 149, Total Stations: 13, Adds: 4 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 108, Total Stations: 9, Adds: 2 JUDE I'm Sorry Now (Maverick) Total Plays: 37, Total Stations: 14, Adds: 11

Songs ranked by total plays

Most Added

MOST Added®	
ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	57
PAULA COLE BAND I Believe In Love (Imago/WB)	18
SHANIA TWAIN Man! I Feel Like A Woman! (Mereury)	14
JUDE I'm Sorry Now (Maverick)	11
LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	7
TORI AMOS 1,000 Oceans (Atlantic)	7
SANTANA f/ROB THOMAS Smooth (Arista)	6
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG	5) 5
LEN Steal My Sunshine (Work/Epic)	5
SPLENDER Yeah, Whatever (C2/Columbia)	4
BETH HART L.A. Song (143/Lava/Atlantic)	4

Most Increased

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	+581
SUGAR RAY Someday (Lava/Atlantic)	+272
SANTANA f/ROB THOMAS Smooth (Arista)	+240
SHANIA TWAIN Man! I Feel Like A Woman! (Mercur	y) +228
MELISSA ETHERIDGE Angels Would Fall (Island/IDJI	<i>NG</i>) +221
PAULA COLE BAND Believe In Love (Imago/WB)	+204
SIXPENCE NONE THE RICHER There (Squint/Elektra/E	EG) +155
TAL BACHMAN She's So High (Columbia)	+135
LEN Steal My Sunshine (Work/Epic)	+133
FASTBALL Out Of My Head (Hollywood)	+132

Breakers®

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1405/581

51/7

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

rain

"MEET VIRGINIA"

LARGE ROTATION

The new single from the self titled debut album

R&R Hot AC 23

Monitor Adult Top 40 26* Monitor Modern Adult 17* #1 Billboard Heatseekers



Major Market Airplay:

WPLJ WTMX KLLC WBMX KDMX KHMX WKQ KALC WSSR KZZO WVRV KPLZ WQAL WXPT KBBT





Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

EVERLAST What It's Like (Tommy Boy)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

CHER Believe (Warner Bros.)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

HOT AC

Going For Adds

9/7/99

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TOP 100 POWER GOLD

- **DUNCAN SHEIK** Barely Breathing
- **BLUES TRAVELER** Run-Around
- WALLFLOWERS One Headlight
- NO DOUBT Don't Speak
- **OMC** How Bizarre
- ALANIS MORISSETTE You Learn
- SPIN DOCTORS Two Princes
- **NATALIE MERCHANT** Wonder
- DEL AMITRI Roll To Me MODERN ENGLISH I Melt With You 10
- ALANIS MORISSETTE Ironic
- JEWEL You Were Meant For Me
- TONIC If You Can Only See
- **HOOTIE & THE BLOWFISH I Go Blind**
- HOOTIE & THE BLOWFISH Only Wanna Be...
- SHERYL CROW All I Wanna Do
- 17 MELISSA ETHERIDGE I'm The Only One
- 18 TRACY CHAPMAN Give Me One Reason
- NATALIE MERCHANT Carnival 19
- OMD If You Leave 20
- **ALANIS MORISSETTE** Head Over Feet
- **CRANBERRIES** Dreams
- SIMPLE MINDS Don't You (Forget About Me) NAKED EYES Always Something There To ...
- **DEEP BLUE SOMETHING** Breakfast At Tiffany's
- PETER GABRIEL In Your Eyes
- JEWEL Foolish Games
- **MEREDITH BROOKS** Bitch 28
- **CARDIGANS** Lovefool
- MELISSA ETHERIDGE Come To My Window
- **DONNA LEWIS** I Love You Always Forever
- SAVAGE GARDEN I Want You
- SHERYL CROW If It Makes You Happy
- 34 U2 | Still Haven't Found What I'm Looking For 35 DIONNE FARRIS I Know
- DES'REE You Gotta Be
- R.E.M. Losing My Religion
- JEWEL Who Will Save Your Soul 38
- ALANIS MORISSETTE Hand In My Pocket
- **EURYTHMICS** Sweet Dreams...
- B-52'S Love Shack
- 42 UB40 Red Red Wine
- 43 REMBRANDTS I'll Be There For You
- GOO GOO DOLLS Name
- **BODEANS** Closer To Free 45
- DAVE MATTHEWS BAND Crash Into Me
- **NATALIE MERCHANT** Jealousy
- PAULA COLE Where Have All The
- EDIE BRICKELL & NEW BOHEMIANS What I ...
- 50 COLLECTIVE SOUL December

- 51 COLLECTIVE SOUL The World I Know
- 52 HOOTIE & THE BLOWFISH Let Her Cry
- 53 GIN BLOSSOMS Follow You Down ROMANTICS What I Like About You
- TOM PETTY Free Fallin'
- SOPHIE B. HAWKINS As I Lay Me Down
- **HOOTIE & THE BLOWFISH** Hold My Hand
- 4 NON BLONDES What's Up
- 59 BONNIE RAITT Something To Talk About
- 60 TOAD THE WET SPROCKET All I Want ALANIS MORISSETTE You Oughta Know
- POLICE Every Breath You Take 62
- **CRANBERRIES** Linger
- T'PAU Heart And Soul
- 'TIL TUESDAY Voices Carry
- BLIND MELON No Rain
- BILLY IDOL Mony Mony 67
- 68 BRYAN ADAMS Summer Of '69
- SHERYL CROW Strong Enough
- JOHN COUGAR Jack & Diane
- HUMAN LEAGUE Don't You Want Me
- **DISHWALLA** Counting Blue Cars
- U2 With Or Without You
- PAT BENATAR Hit Me With Your Best Shot
- POLICE Every Little Thing She Does Is Magic
- SHERYL CROW Everyday Is A Winding Road
- PRETENDERS Brass In Pocket
- ACE OF BASE The Sign
- LISA LOEB & NINE STORIES Stay...
- R.E.M. The One | Love
- JOHN COUGAR MELLENCAMP Small Town
- **EVERYTHING BUT THE GIRL** Missing
- 83 **SOFT CELL** Tainted Love
- MELISSA ETHERIDGE | Want To Come Over
- 85 PAT BENATAR We Belong
- GIN BLOSSOMS Til I Hear It From You
- JOHN COUGAR Hurts So Good SPIN DOCTORS Little Miss Can't Be Wrong
- **HOOTIE & THE BLOWFISH** Time
- JOAN OSBOURNE One Of Us
- RED HOT CHILI PEPPERS Under The Bridge FINE YOUNG CANNIBALS She Drives Me Crazv
- **COUNTING CROWS Mr. Jones**
- SEAL Kiss From A Rose
- **GREEN DAY** When I Come Around 95
- JESUS JONES Right Here, Right Now
- **DEXY'S MIDNIGHT RUNNERS** Come On Eileen GIN BLOSSOMS Found Out About You
- qq PRINCE Little Red Corvette
- 100 TRACY CHAPMAN Fast Car



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of

THEIR TOP 5 SMASH IS ABOUT TO HIT AMERICA HEAD ON.

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPI J/New York ABC (212) 613-8900



ì	ıddy/	Shannon/Mascaro	W YORK
1	YS		
	TW	ARTIST/TITLE	GI (000)
ı	56	LOU BEGA/Mambo No. 5.	38024
;	54	MADONNA/Beautiful Stranger	36666
3	53	TAL BACHMAN/She's So High	35987
5	53	SMASH MOUTH/All Star	35987
}	52	FASTBALL/Out Of My Head	35308
1	52	BLESSID UNION /Hey Leonardo	35308
ò	49	SANTANA F/ROB THOMAS/Smooth	33271
5	40	PEARL JAM/Last Kiss	27160
ì	38	LENNY KRAVITZ/Fly Away	25802
?	38	LEN/Steal My Sunshine	25802
ò	37	GDO GOO DOLL S/Black Balloon	25123
2	37	SLIGAR RAY/Someday	25123

PL/			
		ARTIST/TITLE	GI (000)
51	56		38024
55			36666
	53		35987
	53		35 9 87
	52		35308
	52		35308
36	49	SANTANA F/ROB THOMAS/Smooth	33271
	40	PEARL JAM/Last Kiss	27160
	38		25802
37	38	LEN/Steal My Sunshine	25802
36	37	GDO GOO DOL1 S/Black Balloon	25123
38	37	SUGAR RAY/Someday	25123
32	35	GOO GOO DOLLS/Slide	23765
30	34	DAVE MATTHEWS BAND/Crush	23086
26	34	PRETENDERS/Hurnan	23086
41	32	U2/Sweetest Thing	21728
27	28		19012
	28		19012
27	27	SIXPENCE/There She Goes	18333
	27		18333
5	25 8	MELISSA ETHERIDGE/Angels Would Fall	16975
	24	SARAH MCLACHLAN/I Will Remember You	16296
19	23	EDWIN MCCAIN/I Could Not Ask	15617
19	22		14938
33	20	NEW RADICALS/You Get What You	13580
17	19		12901
8	18	THIRD EYE BLIND/How's It Going To Be	12222
22	18	JEREMY TOBACK/You Make Me Feel	12222
21	17		11543
25	16	ALANIC MODISSETTE/SA Dura	10864

CI WE
TROTTE
L ARREST
C. E. C.
loday's best must

, ,	21 PHILL	Jillilla/i atyn		
12+ Cume 1,128,400		me 1,128,400	loday's best	music
PL/				
	TW	ARTIST/TITLE		G! (000)
66	67	LENNY KRAVITZ/Ame		30954
66	66	SMASH MOUTH/All St		30492
71	62	MADONNA/Beautiful S		28644
86	59		Will Remember You	
63	58	TAL BACHMAN/She's:	So High	267 9 6
16	49	PEARL JAM/Last Kiss		22638
14	44	SUGAR RAY/Someday		20328
18	43	CITIZEN KING/Better E		19866
11	42	LIT/My Own Worst En	erny	19404
32	40	LOU BEGA/Mambo No	.5.	18480
12	39	GARBAGE/Special		18018
11	38	EVERLAST/What It's L	ike	17556
34	36	LEN/Steal My Sunshin	e	16632
33	32	CHRIS ISAAK/Baby Di	d A Bad	147.84
31	31	RED HOT CHILL. /Sca	r Tissue	14322
21	30	SANTANA F/ROB THO	MAS/Smooth	13860
35	27	FASTBALL/Dut Of My	Head	12474
28	27	LENNY KRAVITZ/Fly A	way	12474
37	24	MATCHBOX 20/Back 2	Good .	11088
30	24	SIXPENCE. JKiss Me		11088
27	24	SHERYL CROW/My Fa	ivorite Mistake	11088
25	21	GOO GOO DOLLS/Slide		9702
	21	GOO GOO DOLLS/Blad	k Balloon	9702
24	21	ALANIS MORISSETTE		9702
7	20	DAVE MATTHEWS BA		9240
-		MELISSA ETHERIDGE		9240
20	18	THIRD EYE BLIND/Jur	mper	8316
11	18	GOO GOO DOLL S/Iris		8316
17	17	PRETENDERS/Human		7854
1.0	4.0	BLATAL (C.IMDDELCCIA)	Laro	6020

MAR	33 E.S
NTMX/Chicago Bonneville 312) 946-1019 Iames/Kartak 12+ Cume 820,500	1) 19 m
AYS TW ARTIST/THILE	GI (000)

LA	YS	700	
	TW	ARTIST/TITLE	GI (000)
19	53	GOO GOO DOLLS/Black Balloon	20511
56	50	SANTANA F/ROB THOMAS/Smooth	19350
93	47	SIXPENCE/There She Goes	18189
3	47	a MELISSA ETHERIDGE/Angels Would Fail	18189
25	46	LEN/Steal My Sunshine	17802
2:3	45	TRAIN/Meet Virginia	17415
13	45	COLLECTIVE SOUL/No More, No Less	17415
12	44	FASTBALL/Out Of My Head	17028
19	44	PEARL JAM/Last Kiss	17028
37	41	STRETCH PRINCESS/Sorry	15867
46	30	RED HOT CHILL ./Scar Tissue	11610
15	29	TAL BACHMAN/She's So High	11223
55	29	BLESSID UNION/Hey Leonardo	11223
33	27	BARENAKED LADIF S/Call And Answer	10449
15	27	ERIC CLAPTON/Blue Eyes Blue	10449
22	23	PRETENDERS/Human	8901
19	22	TOMMY HENRIKSEN/I See The Sun	8514
31	22	SUGAR RAY/Someday	8514
17	20	BREE SHARP/David Duchovny	7740
3	19	SPLENDER/Yeah, Whatever	7353
9	19	FLEMING & JOHN/Ugly Girl	7353
15	19	JEREMY TOBACK/You Make Me Feel	7353
13	19	POCKET SIZE/Walking	7353
18	18	ALANIS MORISSETTE/So Pure	6966
13	18	BLONDIE/Nothing Is Real	6966
14	18	BLINK 182/What's My Age Again?	6966
5	18	ZEN MAFIA/California	6966
15	17	NEW RADICALS/Someday We'll Know	657 9
16	16	EVERLAST/What It's Like	6192
12	16	COLLECTIVE SOUL/Run	6192

KLLC/San Francisco Alice @973

1	2+ (Sume 561,700	1.0
PLA			
	TW	ARTIST/TITLE	G! (880)
35	41	SUGAR RAY/Someday	9307
36	38	GOO GDO DOLLS/Black Balloon	8626
38	38	TAL BACHMAN/She's So High	8626
41	37	SMASH MOUTH/All Star	8399
34	35	BARENAKED LADIES/Call And Answer	7945
38	34	OLD 97'S/Murder (Or A)	7718
33	29	RED HOT CHILL /Scar Tissue	6583
24	24	CAKE/Let Me Go	5448
24	23	PEARL JAM/Last Kiss	5221
27	23	LUSCIOUS JACKSON/Ladyfingers	5221
22	22	LEN/Steal My Sunshine	4994
27	22	DIDO/Here With Me	4994
22	22	JEREMY TOBACK/You Make Me Feel	4994
17	21	DAVE MATTHEWS BAND/Crush	4767
21	21	SANTANA F/ROB THOMAS/Smooth	4767
19	20	FASTBALL/Out 01 My Head	4540
15	20	BETH ORTON/Stolen Car	4540
23	20	LENNY KRAVITZ/American Woman	4540
21	20	FLEMING & JOHN/Ugly Girl	4540
15	19	JEWEL/Hands	4313
22	19	CITIZEN KING/Better Days	4313
16	19	COLLECTIVE SOUL/Run	4313
23	19	BLESSID UNION . /Hey Leonardo	4313
23	19	MADONNA/Beautiful Stranger	4313
14	18	SIXPENCE/There She Goes	4086
18	18	PRETENDERS/Human	4086
20	17	NATALIE MERCHANT/Life Is Sweet.	3859
10	17	BREE SHARP/David Duchovny	3859
13	16	TRAIN/Meet Virginia	3632
20	15	ALANIS MORISSETTE/So Pure	3405

WYXR/Philadelphia

WKQI/Detroit AMFM (248) 967-3750 O'Brien/Kincaid/I 12+ Cume 649,500

PLA			
LW	TW	ARTIST/TITLE	GI (008)
50	61	BACKSTREET BOYS/I Want It That Way	14457
62	59		13983
49	57	PEARL JAM/Last Kiss	13509
55	55	MATCHBOX 20/Back 2 Good	13035
29	45	GOO GOO DOLL S/Stide	10665
29	36	SUGAR RAY/Someday	8532
28	35	FASTBALL/Out Of My Head	8295
19	34	TAL BACHMAN/She's So High	8058
38	34	TLC/No Scrubs	8058
36	32	BLESSID UNION/Hey Leonardo	7584
30	31	MADONNA/Beautiful Stranger	7347
56	26	SIXPENCE. /Kiss Me	6162
15	24	EDWIN MCCAIN/I Could Not Ask	5688
10	24	LOU BEGA/Mambo No. 5	5688
17	21	JOHN MELLENCAMP/I'm Not Running	
16	21	CHRISTINA AGUILERA/Genie In A Bottle	4977
21	20	SUGAR RAY/Every Morning	4740
18	19	SHANIA TWAIN/That Don't	4503
14	19	SARAH MCLACHLAN/I Will Remember You	4503
18	18	EAGLE-EYE CHERRY/Save Tonight	4266
16	18	SANTANA F/ROB THOMAS/Smooth	4266
	17	SHANIA TWAIN/Man! Feel Like	4029
18	17	GOO GOO DOLLS/Black Balloon	4029
18	17	CiTiZEN KING/Better Days	4029
17	17	JENNIFER LOPEZ/If You Had My Love	4029
11	15	EOWIN MCCAIN/I'll Be	3555
8	14	SIXPENCE/There She Goes	3318
16	13	BRITNEY SPEARS/ . Baby One More	3081
13	12		2844
12	12	NATALIE !MBRUGLIA/Tom	2844

1.7/0		. :4	
LT/D	etr	UII	
7			
,			

WPLT/Detroit ABC (313) 871-3030 Michaels/Tear/Delisi 12+ Cume 493,700

PLAYS		
LW TW	ARTIST/TITLE	GI (00
36 35	BARENAKED LADIES/Call And Answer	570
29 35	TAL BACHMAN/She's So High	570
36 35	SMASH MOUTH/All Star	570
33 34	DAVE MATTHEWS BAND/Crush	554
14 30	GOO GOO DOLLS/Black Balloon	489
14 18	COLLECTIVE SDUL/Heavy	293
17 17	SIXPENCE/Kiss Me	277
17 17	GOO GOO DOLLS/Slide	277
16 17	LIT/My Own Worst Enemy	277
9 17	LEN/Steal My Sunshine	277
17 16	FASTBALL/Out Of My Head	260
16 16	COLLECTIVE SOUL/Run	260
35 16	PEARL JAM/Last Kiss	260
14 16	SUGAR RAY/Someday	260
16 16	EDWIN MCCAIN/I Could Not Ask	260
16 16	PRETENDERS/Human	260
14 15	MATCHBOX 20/Back 2 Good	244
8 15	LENNY KRAVITZ/American Woman	2/14

PINET 963

KDMX/Dallas

Clear Channel 972) 991-1029 lames/Taylor/Thomas 12+ Cume 566,700		MIX 102,9
AYS		
TW	ARTIST/TITLE	GI (0
30	EVE 6/Inside Out	7.
	01110111101171111101	74

LW	TW	ARTIST/TITLE	GI (000
24	30	EVF 6/Inside Out	747
26	29	SMASH MOUTH/All Star	722
- 9		LENNY KRAVITZ/Flv Away	697
27	27	NEW RADICAL S/You Get What You	672
34	27	TAL BACHMAN/She's So High	672
23		MATCHBOX 20/Back 2 Good	597
16	24	COLLECTIVE SOUL/Run	597
15	24	SUGAR RAY/Someday	597
25	23	GOO GOO DOLLS/Slide	572
25	21	EDWIN MCCAIN/I Could Not Ask	522
26	19	SIXPENCE ./Kiss Me	473
17	16	RICKY MARTIN/She's All I Ever Had	398
11	15	NATALIE IMBRUGLIA/Torn	373
1	14	FASTBALL/Out Of My Head	348
10	13	GOU GOO DOLL S/Iris	323
18	13	PEARL JAM/Last Kiss	323
15	13	BACKSTREET BOYS/I Want It That Way	323
12	12	THIRD EYE BLINO/Semi-Charmed Life	298
9	12	AEROSMITH/I Don't Want To	298
17	12	EAGLE EYE CHERRY/Save Tonight	298
12	12	CHER/Believe	298
17	12	ROBBIE WILLIAMS/Millennium	298
10	11	CHRIS ISAAK/Baby Did A Bad	273
	10	BACKSTREET BOYS/As Long As You	249
	10	LOREENA MCKENNITT/The Mummers' Dance	
7	10	SHAWN MULLINS/Luliaby	249
	10	'N SYNC/(God) A Littie	249
9	10	SUGAR RAY/Every Morning	249
7	9	MATCHBOX 20/Real World	224
11	9	SUGAR RAY/Fly	224

WBMX/Bosto

(617) 779-2 Strassell/Mul

tuli	1	A AAr
000 llaney 736,300	M	1x785
ST/TITLE FBALL/Out Of M	ly Head	GI (000) 13545
AD DAV/Comor	love	10005

1	2+ (Cume 736,300 Coston's BEST	MIX
PL#	YS		
	TW	ARTIST/TITLE	GI (000)
41	43	FASTBALL/Out Of My Head	13545
44	39	SUGAR RAY/Someday	12285
25	39	LOU BEGA/Mambo No. 5	12285
28	38	TAL BACHMAN/She's So High	11970
29	38	SANTANA F/ROB THOMAS/Smooth	11970
35	37	GOO GOO DOLLS/Slide	11655
35	36	PEARL JAM/Last Kiss	11340
41	34	SMASH MOUTH/All Star	10710
31	31	BARLNAKED LADIES/Call And Answer	9765
30	28	GOO GOO DOLLS/Black Balloon	8820
28	27	SIXPENCE ./There She Goes	8505
26	26	RED HOT CHILL/Scar Tissue	8190
23	25	EDWIN MCCAIN/I Could Not Ask	7875
28	24	SARAH MCLACHLAN/Ice Cream	7560
23	23	EAGLE-EYE CHERRY/Save Tonight	7245
23	23	EVERLAST/What It's Like	7245
25	22	SHAWN MULLINS/Lullaby	6930
30	21	MATCHBOX 20/Back 2 Good	6615
8	20	VONDA SHEPARD/Baby, Don't You	6300
21	20	GREEN DAY/Time Of Your Lite	6300
22	20	DAVE MATTHEWS BANO/Crush	6300
19	20	SUGAR RAY/Every Morning	6300
23	20	BETH HART/L A Song	6300
17	19	MATCHBOX 20/Real World	5985
23	19	THIRD EYE BLIND/Semi-Charmed Life	5985
22	19	DAVE MATTHEWS BAND/Stay (Wasting Time)	
20	18	SIXPENCE J/Kiss Me	5670
30	18	NATALIE MERCHANT/Life Is Sweet	5670
17	18	POCKET SIZE/Walking	5670
20	17	EDWIN MCCAIN/FILRe	5355

WRQX/Washington

ABC (202) 686-3100 Kosbau/Parker MIX 107.3 FM

12+ Cume 637,100			Washington's Bes	t Music Mix
PLA	YS			
LW	TW	ARTIST/TITLE		GI (000)
22	33	EAGLE-EYE CHERRY/S		10890
31	33			10890
23		TAL BACHMAN/She's		10890
35	32	SMASH MOUTH/All St	tar	10560
32	31	SIXPENCE /Kiss Me		10230
	24	BLONDIE/Maria		7920
21	22	PEARL JAM/Last Kiss		7260
31	21	U2/Sweetest Thing		6930
31	21	SHANIA TWAIN/That D		6930
22		FASTBALL/Out Of My I		6930
21	21	BLESSID UNION . J'Hey		6930
	21	RICKY MARTIN/Livin'		6930
21	20	GOO GOO DOLLS/Slide	В	6600
5	20	CHER/Believe		6600
21	20	EDWIN MCCAIN/I Cou	ld Not Ask	6600
	19	NEW RADICALS/You (Get What You	6270
20		MATCHBOX 20/Back 2	G000	5940
	15	SISTER HAZEL/Ali For		4950
12	15	SHAWN MULLINS/Lul		4950
. 17	15			4950
12	13			4290
	13			4290
	13	SEMISONIC/Closing Ti	ime	4290
12	12	MATCHBOX 20/3am	. 0 11	3960
	12			3960
14	12			3960
15	12		iorn	3960
	12		Angol	3960 3630
	11	SARAH MCLACHLAN/ SAVAGE GARDEN/Trui		3630
10	-11	SAVAGE GARDEN/TRUE	y iviacity Delipty	3030

12+ Cume 517,500



Q95.5

PLAYS		
LW TW		GI (000)
	NEW RADICALS/You Get What You	7263
	SUGAR RAY/Someday	7263
28 2 7		7263
	PHIL COLLINS/You'll Be in My	7263
	SMASH MOUTH/All Star	7263
	ED WIN MCCAIN/I Could Not Ask	6994
	COLLECTIVE SOUL/Run	6725
9 24		6456
20 23		6187
11 22		5918
19 19		5111
	ERIC CLAPTON/Blue Eyes Blue	5111
25 18		4842
	RICKY MARTIN/She's All I Ever Had	4842
	JEREMY TOBACK/You Make Me Feel	4842
	TRAIN/Meet Virginia	4573
	MADONNA/Beautiful Stranger	4573
	CHRIS GAINES/Lost In You	4573
	LENNY KRAVITZ/Fly Away	4304
	CHRIS ISAAK/Baby Did A Bad.	4035
13 15		4035
11 13		3497
11 12		3228
11 12		3228
15 12		3228
	GREEN DAY/Time Of Your Life.	2959
	FASTBALL/The Way	2959
	EAGLE-EYE CHERRY/Save Tonight	2959
	RICKY MARTIN/Livin' La Vida Loca	2959
17 11	BACKSTRFE! BOYS/I Want It That Way	2959

(206) 223-5700 Keating/Hashimo 12+ Cume 366,000

KPLZ/Seattle

STAR \$101.5

	PL/	IYS.		
Į	LW	TW	ARTIST/TITLE	G1 (000
	50	49	SMASH MOUTH/All Star	739
	42	47	SIXPENCE/Kiss Me	709
	42	43	GOO GOO DOLLS/Iris	6493
	PLA LW 50 42 42 43 31 32 32 32 32 32 32 32 32 32 32 32 32 32	40	GOO GOO DOLLS/Slide	604
	31	39	MADONNA/Beautiful Stranger	588
	32	36	EVE 6/Inside Out	543
	32	35	SUGAR RAY/Someday	528
	32	35	TAL BACHMAN/She's So High	528
	30	34	SHANIA TWAIN/That Don't	513
	28	34	Bi_ESSID UNION/Hey Leonardo	513
	32	33	MATCHBOX 20/Back 2 Good	498
	29	33	SARAH MCLACHLAN/I Will Remember You	498
	33	31	MATCHBOX 20/Real World	468
	29		SARAH MCLACHLAN/Angel	468
	30		FASTBALL/Out Of My Head	468
	21	26	PEARL JAM/Last Kiss	392
	27	26	EDWIN MCCAIN/I Could Not Ask	392
	12	23	EVERLAST/What It's Like	347
	21		SANTANA F/ROB THOMAS/Smooth	3020
	20		GOO GOO DOLLS/Black Balloon	286
	16		LOU BEGA/Mambo No. 5	286
	7		PAULA COLE BAND/I Believe In Love	286
	20	18	SIXPENCE/There She Goes	271
	27	17		256
	11		NATALIF IMBRUGLIA/Tom	241
	11	15		226
	15	14		211
	10		RED HOT CHILL/Scar Tissue	196
	11	12	SAVAGE GARDEN/Truly Madly Deeply	1813

KFMB/San Diego (619) 571-8888 Sands/Sewell 12+ Cume 386,000



LW	TW	ARTIST/TITLE	G1 (000
60	78	LOU BEGA/Mambo No. 5	1388
63	73	LEN/Steal My Sunshine	1299
60	73	SMASH MOUTH/All Star	1299
61	71	BACHELOR GIRL/Buses And Trains	1263
63	69	TAL BACHMAN/She's So High	1228
39	39	SANTANA F/ROB THOMAS/Smooth	694
41	37	RED HOT CHILL/Scar Tissue	658
40	36	STEVE POLTZ/Everything About You	640
42	35	SUGAR RAY/Someday	623
31	35	BLESSID UNION/Hey Leonardo	623
31	34	MARC ANTHONY/I Need To Know	605
29	33	CHRIS ISAAK/Baby Did A Bad	587
28	33	GOO GOO DOLLS/Black Balloon	587
29	33	ALANIS MORISSETTE/So Pure	587
25	32	VITAMIN CF/LADY SAW/Smile	569
23	31	FASTBALL/Out Of My Head	551
29	31	EDWIN MCCAIN/I Could Not Ask	551
29	31	BLINK 182/What's My Age Again?	551
24	30	SHANIA TWAIN/Man! I Feel Like	534
27	30	LIT/My Own Worst Enemy	534
26	30	JEREMY TOBACK/You Make Me Feel	534
21	30	SPRUNG MONKEY/Coconut	534
32	28	CITIZEN KING/Better Days	498
16	27	LENNY KRAVITZ/American Woman	480
19	24	PEARL JAM/Last Kiss	427
-	19		338
15	18	SIXPENCE/Kiss Me	320
19	18	GARBAGE/Special	320
4.5	40	ED IC DL ACT Address Min Liting	200



	(6	<i>lear</i> 319) 'Bria	(/San Diego Channel 291-9191 n Cume 145,600	Mix 9	5.7
Ì	PLA	YS		W. 174239826	31 3 7
ı	LW	TW	ARTIST/TITLE		GI (000
ı	26	26	CHRIS ISAAK/Baby D		148
	26	26	EDWIN MCCAIN/I Cou		148
ı	26	26	PHIL COLLINS/You'III		148
	26	26	SIXPENCE /There Sh		148
	25	25	GOO GOO DOLLS/Blan		142
		25	RICKY MARTIN/She's		142
	26	25	MADDNNA/Beautiful S	Stranger	142
	26	25	SHERYL CROW/Swee	t Child O' Mine	142
	18	19	RQBYN/Show Me Lov	e	108
	17	.19	SAVAGE GARDEN/Tru	ly Madly Deeply	108
	18	19	AEROSM!TH/I Don't V	Vant To	108
	18	19	SHAWN MULLINS/Lu	llaby	108
	17	18	MATCHBOX 20/Back 2	2 Good	102
	16	18	SHANIA TWAIN/You'r	e Still The One	102
	18	17	MATCHBOX 20/3am		96
	17	17	THIRD EYE BLIND/Jul	mper	96
	15	17	ELTON JOHN/Someth	ing About	96
	18	17	GREEN DAY, Time Ot Y		96
	18	17	SHANIA TWAIN/That I	Don't	96
	15	17	EDWIN MCCAIN/I'll Bi	2	96
	18	17	FASTBALL/Out Of My	Head	96
	17	17	LENNY KRAVITZ/Fly A	way	96
	18	17	SARAH MCLACHLAN	/I Will Remember You	96
	15	16	BACKSTREET BOYS/A	As Long As You	91
	17	16	SIXPENCE/Kiss Me		91
	14	16	GOO GOO DOLLS/Slid	e	91
ı	16	15	SARAH MCLACHLAN	Angel	85
	14	14	GOO GOO DOLLS/Ins		79
İ	14	13	FAITH HILL This Kiss		74
۱	11	11	EVE 6/Inside Out		62

h	JOE 7
1	1.08 4
	61 (000)

Hubbard (651) 642-4141 Fisher/Peck 12+ Cume 458,80		
PLAYS		
LW TW	ARTIST/TITE	
52 43	SMASH MO	
49 41	PHIL COLLII	
51 40	PEARL JAM	
47 40	DACKETDE	

KSTP/Minneapolis

	1		**************
W,	1		-
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9	4.5	FA	A

1.4	2+ (ume 458,800	143
PLA			
	TW		Gi (000)
52			7267
			6929
	40	PEARL JAM/Last Kiss	6760
	40	BACKSTREET BOYS/I Want It That Way	6760
	39		6591
49	39	JOHN MELLENCAMP/I'm Not Running	6591
27	33	SHANIA TWAIN/That Don't	5577
31	31	SANTANA F/ROB THOMAS/Smooth	5239
29		SHANIA TWAIN/That Don't SANTANA F/ROB THOMAS/Smooth EDWIN MCCAIN/I Could Not Ask SARAH MCLACHLAN/Angel	5070
27		SARAH MCLACHLAN/Angel	4901
28		SUGAR RAY/Someday	4901
35		TAL BACHMAN/She's So High	4732
31	27	GOO GOO DOLLS/Slide	4563
32		FASTBALL/Out Of My Head	4225
29		FASTBALL/Out Of My Head NEW RADICALS/You Get What You EVERYTHING/Hooch	3887
27		EVERYTHING/Hooch	3718
20		EAGLE-EYE CHERRY/Save Tonignit	3718
28		EAGLE-EYE CHERRY/Save Tonignit MADONNA/Beautiful Stranger VONDA SHEPARD/Baby, Don't Vou.	3718
25		VONDA SHEPARD/Baby, Don't You	3549
17		SHERYL URUW/My Favorite Mistake	3549
1.0		a SHANIA TWAIN/Man! I Feel Like	3380
	20	SIXPENCE. Kiss Me	3380
	20		3380
	18		3042
	17		2873
14	17		2873
	16		2704
14	16		
15	15	SUGAR RAY/Fly	2535

WXPT/Minneapolis (612) 836-1041 Hayes 12+ Cume 395,900



ı	PLA	NY S		
ı	LW	TW	ARTIST/TITLE	GI (0D
ı	57	58	SANTANA F/ROB THOMAS/Smooth	933
ı	57	56	FASTBAI L/Out Of My Head	901
ļ	43	56	STRETCH PRINCESS/Sorry	901
ł	58	56	SMASH MOUTH/All Star	901
1	56	55	SUGAR RAY/Someday	885
ı	29	44	NATALIE MERCHANT/Life is Sweet	708
ı	55	42	FATBOY SLIM/Praise You	676
ı	30	41	BARENAKED LADIES/Gall And Answer	660
ı	54	39	GOO GOO DOLLS/Black Balloon	627
ı	39	39	RED HOT CHILL./Scar Tissue	627
Į	40	38	TAL BACHMAN/She's So High	611
Į	39		BLESSID UNION . /Hey Leonardo	595
ı		34	FLFMING & JOHN/Ugly Girl	547
i	30	31	ALANIS MORISSETTE/So Pure	499
Į	29	30	SIXPENCE/There She Goes	483
ı	38		CITIZEN KING/Better Days	466
ı	28	29	PRETENDERS/Human	466
ı	20	26		418
ı	25			386
Į	. 18			305
į	47	19	PEARL JAM/Last Kiss	305
	21	19	POCKET SIZE/Walking	305
	18	18		289
	18	17	MATCHBOX 20/Back 2 Good	273
	6	17	HONEYDOGS/I Miss You	273
	19	17	FLYS/Got You (Where)	273
	19	17		273
	18	16	GOO GOO DOLL S/Slide	25
	8	16	LENNY KRAVITZ/American Woman	25

KYKY/St. Louis (314) 531-0000 Rivers/Hewith



Ī	PLA	YS		
	LW	TW		GI (800
	39	42	TAL BACHMAN/She's So High	7056
	40	40	FASTBALL/Out Of My Head	6720
	40	40	BACKSTREET BOYS/I Want it That Way	6720
	39	39	CITIZEN K!NG/Better Days	6552
	38	37	SMASH MOUTH/All Star	6216
	37	34	SARAH MCLACHLAN/I Will Remember You	5712
	21	27	JOHN MELLENCAMP/Under The Boardwalk	4536
	28	27	SUGAR RAY/Every Morning	4536
	24	26	SHANIA TWAIN/That Don't	4368
	14	26	PHIL COLLINS/You'll Be In My	4368
	29	25	SIXPI NCE /Kiss Me	4200
	11	25	I.OU BEGA/Mambo No. 5	4200
	30	23	MATCHBOX 20/Back 2 Good	3864
	21	23	SUGAR RAY/Someday	3864
	21	21	RICKY MARTIN/She's All I Ever Had	3528
	20	21	ERIC CLAPTON/Blue Eyes Blue	3528
	19	18	GOO GOO DOLLS/Slide	3024
	18	17	RICKY MARTIN/Livin' La Vida Loca	2856
	13	15	SHAWN MULLINS/Lullaby	2520
	15	14	EAGLE-EYE CHERRY/Save Tonight	2352
	10	13	BACKSTREET BOYS/Quit Playing.	2184
	13	13	NATALIE IMBRUGLIA/Tom	2184
	12	13	JOHN MELLENCAMP/I'm Not Running	2184
	10	12	MATCH80X 20/Real World	2016
	9	12	THIRD EYE BLIND/Semi-Charmed Life	2016
	10	12	BARENAKED LADIES/One Week	2016
	13	12	SHERYL CROW/My Favorite Mistake	2016
	12	12	NEW RADICALS/You Get What You	2016
	4.4		MAANU OODDON AA ADA AD	1041

WVRV/St. Louis Sinclair (314) 231-3699 Larson/Myers 12+ Cume 230,900



		01110 2001000	
LA	YS		
	TW	ARTIST/TITLE	GI (000)
54	65	SMASH MOUTH/All Star	6955
7	57	FASTBALL/Out Of My Head	6099
60	57	CITIZEN KING/Better Days	6099
10	57	EDWIN MCCAIN/I Could Not Ask	6099
55	55	TAL BACHMAN/She's So High	5885
1	41	MY FRIEND STEVE/Charmed	4387
39	41	PEARL JAM/Last Kiss	4387
10	40	SANTANA F/ROB THOMAS/Smooth	4280
38	39	GOO GOO DOLLS/Black Balloom	4173
11	39	NEW RADICALS/Someday We'll Know	4173
6	38	VONDA SHEPARD JBaby, Don't You	4066
37	38	RED HOT CHILL /Scar Tissue	4066
8		SUGAR RAY/Someday	2996
9	27	TRAIN/Meet Virginia	2889
8	27	TOMMY HENRIKSEN/I See The Sun	2889
6	26	STRETCH PRINCESS/Sorry	2782
26	26	LEN/Steal My Sunshine	2782
15	16	EAGLE-EYE CHERRY/Save Tonight	1712
9	15	CHRIS ISAAK/Baby Did A Bad	1605
11	15	SIXPENCE ./Kiss Me	1605
4	14	JOHN MELLENCAMP/Under The Boardwalk	1498
13	14	SISTER HAZEL/All For You	1498
14	14	NATALIE IMBRUGLIA/Tom	1498
-	14	JAVIER MENDOZA/On Top Of The World	1498
14	13	SEMISONIC/Closing Time	1391
12	13	ALANIS MORISSETTE/Uninvited	1391
14	13	NATALIE IMBRUGLIA/Wishing I Was There	1391
13	13	LENNY KRAVITZ/Fly Away	1391
14	12	U2/Sweetest Thing	1284

WWMX/Baltimore



		/Carpenter	Ě
1:	2+ 0	ume 419,800	01.90
	YS		
	TW		GI (000)
1	46	TAL BACHMAN/She's So High	10534
	45	JOHN MELLENCAMP/I'm Not Running	10305
3	45	MADONNA/Beautiful Stranger	10305
9	44	RICKY MARTIN Livin' La Vida Loca PHIL COLLINS/You'll Be in My SMASH MOLITH/ALStar	10076
)	44	PHIL GOLLINS/You II Be In My	10076
			10076
		VONDA SHEPARD /Baby, Don't You	
3	30	PEARL JAM/Last Kiss	6870
1	30	CHRIS GAINES/Lost In You	6870
-	28	CHRIS GAINES/Lost In You EDWIN MCCAIN/I Could Not Ask FAST RALL/Out Of My Head	6412
		THO TO TELE OUT OF THE PROPERTY	
	27	GOO GOO DOLLS/Slide	6183
	26	BARENAKED LADIES/Call And Answer	5954
	26	SUGAR RAY/Someday	5954
	26		5954
	25	GOO GOO DOLLS/Black Balloon	5725
	23		
	22		5038
7	20		4580
	19	BLONDIE/Mana	4351
	18		4122
	18		4122
	18		4122
	17		3893
	17	DAVE MATTHEWS BAND/Crush	3893
6	17	EAGLE-EYE CHERRY/Save Tonight	3893

WPHH/Pittsburgh AMFM (412) 937-1441 Hayes/Alexander



12+ Cume 307,200 % Surry(); of the 80's and 40's					
PLAYS					
LW TV		G1 (000)			
61 65		7345			
63 62		7006			
60 62		7006			
62 6		6893			
59 6		6893			
38 31		4294			
33 3		3729			
36 33		3616			
31 3		3503			
32 31		3390			
24 21		2938			
25 2 3		25 9 9			
18 21		2260			
17 19		2147			
19 19		2147			
18 19		2147			
20 19		2147			
18 17		1921			
14 1		1921			
14 10		1808			
15 10		1808			
17 11		1808			
17 11		1808			
15 1		1695			
14 1		1695			
12 1		1695			
15 1		1582			
14 1		1582			
12 1		1582			
14 14	RED HOT CHILL. /Scar Tissue;	1582			

	7	Top 20 POP/AL	TERN	IATIV	'E
LW	TW	ARTIST TITLE LABEL(S)	TOTAL TW	PLAYS TI	TOTAL STATIONS ADDS
1	1	SMASH MOUTH All Star (Interscope)	1564	1595	31/0
2	0	TAL BACHMAN She's So High (Columbia)	1557	1506	32/0
3	0	FASTBALL Out Of My Head (Hollywood)	1387	1311	32/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1361	1304	32/0
5	6	SANTANA f/ROB THOMAS Smooth (Arista)	1289	1201	32/2
8	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	1123	1071	32/0
7	7	PEARL JAM Last Kiss (Epic)	1037	1102	30/0
6	8	CITIZEN KING Better Days (And The Bottom) (Wamer Bros.)	1009	1106	27/0
9	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	999	1001	30/1
11	1	LEN Steal My Sunshine (Work/Epic)	964	869	29/1
12	0	SIXPENCE NONE THE RICHER There She $(Squint/Elektra/EEG)$	872	815	31/0
14	Ø	EDWIN MCCAIN Could Not (Lava/Atlantic)	808	768	28/0
10	13	SARAH MCLACHLAN I Will Remember You (Arista)	767	891	29/0
-	(4)	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	753	490	24/1
13	15	BARENAKED LADIES Call And Answer (Reprise)	729	808	26/0
15	16	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	592	705	22/1
-	Ð	TRAIN Meet Virginia (Aware/Columbia)	577	501	25/0
16	18	GOO GOO DOLLS Slide (Warner Bros.)	553	593	29/0
17	(1)	LIT My Own Worst Enemy (RCA)	553	545	24/0
19	20	LENNY KRAVITZ Fly Away (Virgin)	523	520	27/0
	4	32 Pop/Alternative reporters. Songs ranked by total p Sunday 8/22-Saturday 8/28. © 1999			lay week of

TUNED-IN POP/ALTERNATIVE

KPEK/Albuqueraue August 16

3am

PEARL JAM Last Kiss DAVE MATTHEWS BAND What Would You Say JEREMY TOBACK You Make Me Feel SARAH MCLACHLAN Good Enough GARBAGE Special PAULA COLE BAND I Believe In Love R.E.M. What's The Frequency, Kenneth? EDWIN MCCAIN | Could Not Ask For More **DEPECHE MODE** A Policy Of Truth ANNIE LENNOX Walking On Broken Glass **COUNTING CROWS** Daylight Fading RED HOT CHILI PEPPERS Scar Tissue

LEN Steal My Sunshine

GOO GOO DOLLS Black Balloon SMASH MOUTH All Star NATALIE MERCHANT Jealousy JEREMY TOBACK You Make Me Feel EVERCLEAR | Will Buy You A New Life SHERYL CROW Everyday Is A Winding Road THIRD EYE BLIND Semi-Charmed Life GARBAGE When I Grow Up DAVE MATTHEWS BAND Ants Marching MELISSA ETHERIDGE Angels Would Fall U2 Pride (In The Name Of Love) **MEREDITH BROOKS** Bitch KENNY LOGGINS Footloose

4pm

MODERN ENGLISH I Melt With You GARBAGE When I Grow Up TORI AMOS Silent All These Years TRAIN Meet Virginia FASTBALL Out Of My Head ALANIS MORISSETTE Hand In My Pocket COLLECTIVE SOUL No More, No Less **NATALIE IMBRUGLIA** Torn SANTANA 1/ROB THOMAS Smooth SHERYL CROW Anything But Down SIMPLE MINDS Don't You (Forget About Me)

LFO Summer Girls UB40 Here I Am (Come And Take Me) PAULA COLE BAND I Believe In Love CITIZEN KING Better Days (And The Bottom Drops Out) **PEARL JAM** Last Kiss SHAWN MULLINS Lullaby **MELISSA ETHERIDGE** Angels Would Fall EDWIN MCCAIN | Could Not Ask For More VONDA SHEPARD Searchin' My Soul TAL BACHMAN She's So High RED HOT CHILI PEPPERS Scar Tissue SHERYL CROW My Favorite Mistake OASIS Don't Go Away



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

New & Active

JEREMY TOBACK YOU Make Me Feel (RCA)
Total Plays: AR1 Total Stations: 24 Adds: 0

PRETENDERS Human (Warner Bros.)
Total Plays: 419, Total Stations: 22, Adds: 1

FLEMING & JOHN Ugly Girl (Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

POCKET SIZE Walking (Atlantic) Total Plays: 224, Total Stations: 16, Adds: 2

PAULA COLE BAND | Believe In Love (Imago/WB)
Total Plays: 213. Total Stations: 22. Adds: 9

BLINK 182 What's My Age Again? (MCA) Total Plays: 211, Total Stations: 14, Adds: 1

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
Total Plays: 193, Total Stations: 27, Adds: 26

LUSCIOUS JACKSON Ladyfingers (*Grand Royal/Capitol*) Total Plays: 192, Total Stations: 15, Adds. 0

SPLENDER Yeah, Whatever (C2/Columbia) Total Plays: 178, Total Stations: 15, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO WPLT/Detroit, MI KVSR/Fresno, CA WKSI/Greensboro, NC

WKZL/Greensboro, NC

KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA

WVRV/St. Louis. MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA



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CAROL ARCHER archer@rronline.com

Family & Friends E-Mail Directory

■ Reach out electronically to NAC/SJ allies

here exists a mania for staying in touch among Smooth Jazz is no different. Here is a list of radi help make communication a little easier.



GRP artist Chris Botti (second from r) may be part of Sting's world tour, but he's also appeared on several dates with labelmate Al Jarreau, as he did recently at Humphries in San Diego. Botti is seen with (l-r) KIFM/San Diego morning show producer Len Balistreiri, PD Mike Vasquez, Carol Archer and GRP Sr. VP Promotion Suzanne

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Widran, Jonathan	jwidran@aol.com
Williams, Steve	swilliams@kssj.com
Wise, Bill	bwise@wloq.com

dwright@wjjz.com

NAC/Smooth Jazz Top 30

LAST	THIS	September 3, 1999	TOTAL	PLAYS —	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
WEEK	WEEK	ARTIST TITLE LABEL(S)	TW	LW			
1	0	RICHARD ELLIOT Chill Factor (Blue Note)	947	883	136370	10	44/0
3	2	NORMAN BROWN Out'a Nowhere (Warner Bros.)	876	777	127383	9	44/0
2	3	STEVE COLE Say It Again (Bluemoon/Atlantic)	788	823	118077	12	41/0
5	4	CHRIS BOTTI Drive Time (GRP)	747	681	96106	12	42/1
4	5	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	696	752	57989	14	36/0
6	6	DAVID BENOIT ReJoyce (GRP)	568	656	67171	16	37/0
10	7	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	529	490	47118	8	39/0
7	8	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	521	567	68097	9	38/0
11	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	483	489	66493	12	33/0
13	10	CRAIG CHAQUICO Forbidden Love (Higher Octave)	481	464	37285	7	37/2
14	0	BONEY JAMES Body Language (Warner Bros.)	467	413	45706	6	37/1
15	12	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	467	413	60916	13	35/0
16	13	DWIGHT SILLS Dock Of The Bay (Citylights)	439	404	41760	5	37/0
Breake	r (A	CHRIS GAINES Lost In You (Capitol)	433	349	58058	2	31/2
17	15	NESTOR TORRES Velvet Nights (Shanachie) =	431	402	62012	4	37/1
8	16	WALTER BEASLEY If You Knew (Shanachie)	422	512	40372	17	27/0
9	17	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	412	502	39524	22	29/0
Breake	r (B)	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	403	373	59620	7	36/4
12	19	WARREN HILL Take Me Away (Discovery)	364	468	38053	15	27/0
18	20	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	356	388	41321	13	27/0
Debut	> 2	DAVE KOZ Together Again (Capitol)	333	74	42520	1	40/5
22	22	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	285	324	33545	18	21/0
Debut	> 23	GOTA Let's Get Started (Instinct)	267	160	49170	1	30/5
20	24	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	267	362	29778	19	25/0
26	25	EARL KLUGH Peculiar Situation (Windham Hill)	258	221	32916	3	23/1
23	26	BONA FIDE High Street (N-Coded)	254	251	20941	9	20/1
28	27	CHUCK LOEB High Five (Shanachie)	249	217	7895	2	22/1
24	28	DIANA KRALL Let's Fall In Love (GRP)	232	243	11444	4	17/0
27	29	SLIM MAN Sweet Serenade (GES)	208	221	4789	2	16/1
Debut	> 30	KENNY G w/GEORGE BENSON Summertime (Arista)	207	188	37001	1	21/2

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

MARCOS ARIEL Green Eyes (Paras Recording Company) Total Plays: 205, Total Stations: 17, Adds: 1

KOMBO Talk The Talk (GRP)
Total Plays: 153, Total Stations: 22, Adds: 9

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 151, Total Stations: 16, Adds: 1

SPECIAL EFX Speak To Me (Shanachie)
Total Plays: 143, Total Stations: 12, Adds: 0

ERIC CLAPTON Blue Eyes Blue *(Columbia/Reprise)* Total Plays: 137, Total Stations: 18, Adds: 10

CANDY DULFER Nikki's Dream (N-Coded)

JANGO How Long (Samson)
Total Plays: 111, Total Stations: 7, Adds: 0

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 94, Total Stations: 10, Adds: 0

BOB JAMES What's Up (Warner Bros.)

Total Plays: 93. Total Stations: 14. Adds: 4

3RD FORCE Give It All You Got *(Higher Octave)* Total Plays: 88, Total Stations: 9, Adds: 0

VICTOR WOOTEN Urban Turban (Compass)

Total Plays: 87. Total Stations: 9. Adds: 0

JEFF LORBER Dear Prudence *(Zebra)* Total Plays: 86, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

most Added®	
ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	10
BRIAN CULBERTSON Back In The Day (Atlantic)	10
KOMBO Talk The Talk (GRP)	9
DAVE KOZ Together Again (Capitol)	5
GOTA Let's Get Started (Instinct)	5
JOE SAMPLE f/LALAH HATHAWAY Street Life (PRA/GRP)	5
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	4
BOB JAMES What's Up (Warner Bros.)	4
ROGER SMITH Both Sides (Miramar)	4
KIRK WHALUM That's The Way Love Goes (Warner Bros.	.) 4

Most Increased Plave

ARTIST TITLE LABEL(S)	TOTAL PLAY CREASE
DAVE KOZ Together Again (Capitol)	+259
GOTA Let's Get Started (Instinct)	+107
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+99
CHRIS GAINES Lost In You (Capitol)	+84
KDMBO Talk The Talk (GRP)	+69
CHRIS BOTTI Drive Time (GRP)	+66
RICHARD ELLIDT Chill Factor (Blue Note)	+64
BONEY JAMES Body Language (Warner Bros.)	+54
JAZZMASTERS Lost In (Hardcastle/Trippin 'N' Rhythm	+54
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+41

Breakers®

CHRIS GAINES Lost In You (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

433/84

31/2

1

BRIAN TARQUIN

Darlin Darlin Baby (Instinct)

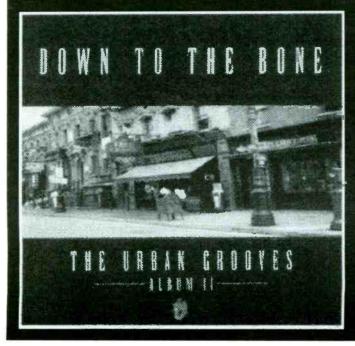
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 403/30

36/4

13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes with Reneé Bell

t's been a busy week for accomplished saxophonist Dave Koz, whose "Together Again" (Capitol) debuts this week at 21*. In addition to gaining 259 spins, "Together Again" earned five adds, including WJCD/ Norfolk and WQCD/New York ('QCD's only add this week). Also new on the chart this week is Gota's "Let's Get Started" (Instinct) at No. 23*, which earned five additional adds including KYOT/Phoenix. That's followed by "Summertime" (Arista), the incredible duet featuring jazz greats Kenny G and George Benson, which comes in at 30* and was just added to KOAZ/Tucson's playlist this week.

Eric Clapton's "Blue Eyes Blue" (Columbia/Reprise) and Brian Culbertson's "Back in the Day" (Atlantic) tie in pursuit of the Most Added slot this week, earning 10 adds

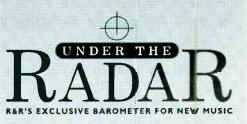
apiece. Among the stations embracing "Blue Eyes Blue" are KTWV (The Wave)/Los Angeles, WJZW/Washington and KHIH/Denver. "Back in the Day" is added on WJZI/Milwaukee, WZJZ/Columbus and WLOQ/Orlando.

Kombo's phenomenal "Talk the Talk" (GRP) gains nine adds this week, among them KIFM/San Diego, KBZN/Salt Lake City and a 10-spin add at WNWV/Cleveland. Out of the box at KWSJ/Wichita is the new Santana single, "El Farol" (Arista), from their album Supernatural

The awesome performance by Garth Brooks as Chris Gaines on the hit single "Lost in You" (Capitol) achieved Breaker status this week, as the single climbs to No. 14*. picking up a couple of adds from WFSJ/Jacksonville and KCYI/Oklahoma City. Chris Gaines is the first and only fictional artist to have a hit in several formats, a history-making event.

Brian Tarquin's flawless guitar performance on his new single, "Darlin' Darlin' Baby" (Instinct), moves the track up on the chart to No. 18*. It also receives Breaker status and was recently added to KKJZ/Portland's playlist.

One reason pianist Bob James is so highly regarded is because his vision continues to deepen over time. He pushes every boundary to invent an ever-expanding artistic quest. Of his new Warner Bros. release, James says, "On Joyride, one almost has an overview of the state



of contemporary jazz because there are so many different people involved - playing, writing and producing. I am always trying to be adventurous in the sense of taking people on this ride that has challenging surprises musically. The left turns are part of the fun. That's why it's a joyride for me." Warner Bros. Sr. Dir./NAC Promotion Deborah Lewow offers her perspective on the project.

Bob said he wanted to surround himself with different players and producers



this time. Instead of making a Bob James record, he wanted to come in more as a hired piano player and focus on the creative energy of his playing rather than being "the guy" and having to tunnel-vision into the details. With that, look at the array cf people he worked with on this record - Michael Colina, Chuck Loeb, Paul Brown, Harvey Mason, Dave McMurray. Rashida is on the record, too, on a Bob James-Hilary James-Dave McMurray-Rashida composition, "Sweet Talk Me Now," which wil ship to Urban and UAC in the fourth quarter.

Another thing he told me is that Joyride has "bookends," two contrasting expressions of contemporary jazz. The first track, "Take Me There," has Kim Waters on sax, Juxtapose that with the closing track, the world music "Bisso Baba" with Richard Bona.

In between, you find the genre's entire compendium. Other players on the record include Boney James, Chris Botti, Lee Ritenour, Norman Brown, Jonathan Butler, Tony Maiden, Marcel and Nathan East and Chuck Loeb. What incredible er ergy!

Paul Brown produced the first single, "What's Up." I certainly believe it is one of the best smooth jazz tracks of the year. We spent a long time deciding which track to lead with because there are so many other great tunes on Joyride, like Take Me There" and "Raise the Roof." But "What's Up" allows us to focus on what this man is

a keyboard player — and it's a keyboard track. He really plays his heart out on it. It was the right way to introduce this record. This is the kind of record that requires more than one listen because it's subtle; subtle tracks have longer legs than the "wham-bam, thank you, ma'am" records that burn out more quickly. This record has everything programmers say they want: groove and melody, plus it provides balance in a sax and guitar playlist universe.



We've long admired Bob James' musical talents, his Grammy nominations and his role with Fourplay

and as a founding father of this format. Now I would encourage people who surf the 'Net to check out his website at www.bobjames.com. Bob has eme ged as a bona fide artist who has shown his paintings in the prestigious Winter Park Art Festival, among other places. His vision is panoramic. I recently learned that Bob recorded several classical albums in addition to his straight-ahead jazz mecordings for CTI. He is a smooth jazz icon, and now he has another world to conquer, painting. Bob James is prolific and completely inspiring!

Heads Maverick/Reprise

Contrary to the album's title, Me'Shell Ndegéocello's Bitter (Maverick/Reprise) is a deeply felt, joyous, emotionally resonant testament. What an extraordinary artist she

is! Her first two projects were electrifying — I want the tracks "Leviticus Faggot" and "God Shiva" played at my memorial - and on Bitter she stretches in beautiful new ways. There was a time when I regularly lauded Most Adventurous Adds in my "NAC Notes" column, although the occasion presents itself less frequently these days. But my hat is off to KCYI/Oklahoma City PD Steve English for adding the track "Grace" last week. It's breathtaking!





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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

Most Played Recurrents

NELSON RANGELL The Way To You (Shanachie)

ROGER SMITH Off The Hook (Miramar)

PETER WHITE Autumn Day (Columbia)

JANGO With Your Love (Samson)

3RD FORCE I/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

KIRK WHALUM Ascension (Warner Bros.)

KIM WATERS Easy Going (Shanachie)

BRIAN BROMBERG September (Zebra)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

GOTA In The City Life (Instinct)

BONEY JAMES Into The Blue (Warner Bros.)

GEORGE BENSON Cruise Control (GRP)

NAJEE Room To Breathe (Verve Forecast/Verve)

TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)

GRANT GEISSMAN Did I Save? (Higher Octave)

MARIAH CAREY I Still Believe (Columbia)

RICK BRAUN A Very Good Thing (Atlantic)

PAUL HARDCASTLE Shelbi (JVC/JMI)

MARC ANTOINE Concache (GRP)

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

NAC/SMOOTH JAZZ Going For Adds

9/7/99

GATO BARBIERI | Want You (Columbia) KENNY G f/GEORGE BENSON Summertime (Arista) SANTANA El Farol (Arista)

WHRL/Albany, NY OM/PD: Brant Curtiss

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

BOB MAMET "Gratitude" SAMPLE F/HATHAWAY "Street" KOMBO "Talk" ROGER SMITH "Sides" ME'SHELL NDEGEOCELLO "Grace"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakerstield, CA PD/MD: Joel Widdows

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

- 10 BRIAN TARQUIN "Darlin" 10 KOMBO "Talk" 10 GOTA "Started" BRIAN CULBERTSON "Day" ERIC CLAPTON "Blue"

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

WGUF/Ft. Myers, FL PD/MD: Nanci Cruise

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole

GOTA "Started" CHUCK LOEB "Five" SLIM MAN "Serenade CHRIS GAINES "Lost"

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL

PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Vieio. CA OM/PD: Terry Wedel MD: Judy Davila

RK WHALUM "Love" RAN CULBERTSON "Day

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff

BRIAN CULBERTSON "Day"
DAVE MCMURRAY "Brother"
JOHN TESH "Vida"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart CHRIS GAINES "Los DAVE KOZ "Togethe

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

SAMPLE F/HATHAWAY "Streek KIRK WHALUM "Love" BRIAN CULBERTSON "Day"

WJPL/Peoria, IL PD: Rick Hirschmann

W.IJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

- 23 BACKSTREET BOYS "BI 3 CHRIS BOTTI "Drive" 3 ROGER SMITH "Sides"

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen 12 SAMPLE F/HATHAWA'
KOMBO "Taik"
BOB JAMES "What's"
ERIC CLAPTON "Blue'
PETER WHITE "Want"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

ALUM "Love"

KJZY/Santa Rosa, CA PD: Gordon Zlot **MD: Rob Singleton**

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

SAMPLE F/HA ROGER SMITH KOMBO "Talk"

WJZT/Tallahassee, FL PD: Denny Alexander 8 ERIC CLAPTON "Blue"

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis 2 BONA FIDE "Street"2 EARL KLUGH "Peculiar"

KOAZ/Tucson AZ

PD: Erik Foxx

WJZW/Washington, DC

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

SANTANA "Farol"
BOB JAMES "What's"
KOMBO "Talk"
ERIC CLAPTON "Blue"
PHILLIPE SAISSE "Girl"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

ROGER SMITH "Sides" BRIAN CULBERTSON "Day" SAMPLE F/HATHAWAY "Street

44 Total Reporters 44 Current Reporters 41 Current Playlists

Did Not Report, Playlist Frozen (3): WWND/Raleigh, NC KKSF/San Francisco, CA WHCD/Syracuse, NY

No Longer A Reporter (1): WCCJ/Charlotte, NC

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NAC/Smooth Jazz Playlists

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WQCD/New York Emmis (212) 352-1019 Mullen/Laboy 12+ Cume 1.307,000				Smooth Jaz CDZ 101 10th ANNIVERS	9
PL.	Y\$				
LW	TW		ARTIST/TITLE		GI (000)
32	33		CHRIS BOTTI/Drive Ti	mė	27522
31	33		NORMAN BROWN/Ou	rt'a Nowhere	27522
33	33		RICHARD ELLIQT/Chi	H Factor	27522
33	32		STEVE COLE/Say It Ag	jain	26688
34	31		JAZZMASTERS/Nighti	crawler	25854
27	31		BRIAN TARQUIN/Darli	in Darlin Baby	25854
26	26		NESTOR TORRES/Veh	vet Nights	21684
24	25		NATALIE COLE/Snowf		20850
	23		EARL KLUGH/Peculiar	Situation	19182
	21		GOTA/Let's Get Starter	d	17514
17	19		KENNY G/Desafinado		15846
8	9		KENNY G W/ARMSTR	ONG/What A Wonderful.	7506
-		а	OAVE KOZ/Together A	gain	0

MARKET #1

KTWV/Los Angel Infinity (310) 840-7180 Brodie/Stewart 12+ Cume 1,028,

(3 B:	rodi	e/5	40-7180 Stewart				
_	12+ Cume 1,028,500 94.7 KTWV						
PLA							
	TW			GI (000)			
21	24		RICHARD ELLIOT/Chill Factor	16152			
16	24		NORMAN BROWN/Out'a Nowhere	16152			
14	24		MARCOS ARIEL/Green Eyes	16152			
22	23		PETER WHITE/Autumn Day	15479			
24	20		DAVID BENOIT/ReJoyce	13460			
19	18		NESTOR TORRES/Velvet Nights	12114			
16	18		MICHAEL PAULO/Struttin' With	12114			
13	17		JAZZMASTERS/Lost in Space	11441			
17	16		CRAIG CHAQUICO/Forbidden Love	10768			
18	16		KOMBO/Talk The Talk	10768			
	16		BRIAN CULBERTSON/Back In The Day	10768			
	15		BONEY JAMES F/SHAI/I'll Always Love You	10095			
17	14		VICTOR WOOTEN/Urban Turban	9422			
14	14		DWIGHT SILLS/Dock Of The Bay	9422			
14	14		CHRIS GAINES/Lost In You	9422			
14	14		3RD FORCE/Give it All You Got	9422			
17	14		STEVE COLE/Say It Again	9422			
	13		DAVE KOZ/Together Again	8749			
15	13		JEFF GOLUB/Velvet Touch	8749			
17	13		WARREN HILL/Take Me Away	8749			
12	12		NATALIE COLE/Snowfall On	8076			
11	11		KENNY G W/G. BENSON/Summertime	7403			
13	10		KENNY G W/ARMSTRONG/What A Wonderful	6730			
16	10		BONEY JAMES/Boneyizm	6730			
-	-	а	KIRK WHALUM/That's The Way	0			
	-	а	ERIC CLAPTON/Blue Eves Blue	0			
				100			

MARKET #3 WNUA/Chicago AMFM (312) 645-9550 Kaake/Silles 122 Cume 819,200 LAYS W TW ARTIST/TITLE GI (0000 12/095

1:	2+ C	ume 819,200	
PLA			
LW	TW.	ARTIST/TITLE	GI (008)
	24	JAZZMASTERS/Lost In Space	12096
21	23	RICHARD ELLJOF/Chill Factor	11592
21		STEVE COLE/Say It Again	11592
24	23	CHRIS BOTTI/Drive Time	11592
21	19	NORMAN BROWN/Out'a Nowhere	9576
18	18	DOWN TO THE BONE/Long Way From	9072
	17	SAMPLE F/HATHAWAY/Fever	8568
19	17	CHRIS GAINES/Lost in You	8568
12	15	KOMBO/Talk The Talk	7560
14	15	GOTA Let's Get Started	7560
14	14	BRIAN TARQUIN/Darlin Darlin Baby	7056
	14	SPECIAL FFX /Miami	7056
16	14	BONFY JAMES/Body Language	7056
13	13	PETER WHITE/Don't Want To Be	6552
13	13	KENNY G W/ARMS I RONG/What A Wonderful.	. 6552
14	13	KENNY G W/G. BENSON/Summertime	6552
14	12	LUTHER VANDROSS/I'm Only Human	6048
12	12	DAVID BFNOIT/ReJoyce	6048
12	12	WALTER BEASLEY/II You Knew	6048
-	7	DAVE KOZ/Together Again	3528
-	6	BRIAN CIJEBERTSON/Back In The Day	3024

AMI (215 Gres) 508-1200 s/Tozzi Smootl) n Jazz Z 106,1
PLAYS	Cume 581,400	
LW TW	ARTIST/TITLE	GI (000)
28 28		10052
28 28		10052
28 28	RICHARD ELLIOT/Chill Factor	10052
28 28	KIRK WHALUM/Ascension	10052
28 28	BONEY JAMES/Boneyizm	10052
28 28	NELSON RANGELL/The Way To You	10052
19 28		10052
18 15		
1 15		5385
13 13		4667
11 13		4667
13 13		4 6 67
12 13		4667
12 12		
12 12		4308
13 12		4308
12 12		4308
13 12		4308
12 12		4308
	BONA FIDE/High Street	3949
12 10		3590
	a BRIAN MCKNIGHT/Back At One	0

(2	nfini (48)	855-5100	98.7in
_		/Kovach ume 430,100	Smooth fuzz
PLA		400,100	
LW	TW	ARTIST/TITLE	GI (80
24	24	NORMAN BROWN/Out'a Nowhere	715
	23	KIRK WHALUM/My All	685
	23	RICHARD ELLIOT/Chill Factor	685
	22	JAZZMASTERS/Lost In Space	655
	22	SPYRO GYRA/Silk And Satin	655
	21	STEVE COLE/Say It Again	625
15		CHRIS BOTTI/Drive Time	476
	16	DAVID BENOIT/ReJoyce	476
	15	DOWN TO THE BONE/Long Way Fro	
6		KOMBO/Green Onions	447
	15	BONEY JAMES/Body Language	447
	14	RIPPINGTONS/Summer Lovers	417
1		DAVE KOZ/Together Again	417
	14	EARL KLUGH/Peculiar Situation	417
	14	WARREN HILL/Take Me Away	417
	14	KENNY G W/G, BENSON/Summertin WALTER BF ASLEY/II You Knew	
	12	KENNY G W/ARMSTRONG/What A	Vonderful 357
	11	LUTHER VANDROSS/I'm Only Humi	
			298
- 11			290
11	10	NATALIE COLE/Snowfall On CRAIG CHAQUICO/Forbidden Love	

		MARKET #7	
// (2 Fi	finit 14) sche	Dallas V 630-3011 V/Kincaid ume 295,500	07.5⊪
PLA	YS TW	ARTIST/TITLE	C) (000
12	28	KENNY G W/G. BENSON/Summertime	GI (000) 5264
28	28	NORMAN BROWN/Out'a Nowhere	5264
28	28	RICHARD ELLIOT/Chill Factor	5264
8	28	SPYRO GYRA/Silk And Satin	5264
8	27	JAZZMASTERS/Lost In Space	5076
28	27	BONEY JAMES/Body Language	5076
16	17	CHRIS GAINES/Lost in You	3196
15	17	SAMPLE F/HATHAWAY/Fever	3196
17	16	NATALIE COLE/Snowfall On	3008
	12	DAVE KOZ/Together Again	2256
	12	GOTA/Let's Get Started	2256
10	12	DWIGHT SILLS/Oock Of The Bay	2256
12	12	KENNY G W/ARMSTRONG/What A Wonderful.	2256
12	12	RIPPINGTONS/Summer Lovers	2256





WSJT/Tampa

KCIY/Kansas City



(425 Hand	0usky) 373-5536 Iley/Rose Cume 232,700	oth Jazz
PLAYS		
LW TW		GI (000)
27 31		5146
26 30		4980
12 29		4814
12 29		4814
27 28		4648
26 27		4482
13 18		2988
- 17		2822
11 17		2822
14 15		2490
15 15		2490
13 14		
11 13		2158
12 13		2158
10 12		1992
10 12		1992
10 12		1992
10 12		1992
26 12		1992
11 11		1826
9 11		1826
- 11		1826
27 11		1826
- 11		1826
12 11		1826
9 11		1826
11 10		1660
10 10		1660
8 9		1494
- 9	BRIAN BROMBERG/September	1494

MARKET #24

KWJZ/Seattle

		MARKET #15	
KY	OT/F	Phoenix	
41	1FM		
(60	2) 2	58-8181 KYOT 95	EFRA
		me 211,500	Tax
PLAY	s		
LW T	W	ARTIST/TITLE	GI (000
	23	JEFF GOLUB/Velvet Touch	3680
	22	CHRIS BOTTI/Drive Time	3520
	22	JAZZMASTERS/Lost In Space	3520
	22	RICHARD ELLIOT/Chill Factor	3520
	21	BONEY JAMES/Body Language	3360
	21	NORMAN BROWN/Out'a Nowhere	3360
	11	NESTOR TORRES/Velvet Nights	1760
	10	BOB JAMES/What's Up	1600
	0	CHRIS GAINES/Lost In You	1600
	0	DAVE KOZ/Together Again	1600
	10	DAVID BENOIT/ReJoyce	1600
	0	DOWN TO THE BONE/Long Way From	1600
	10	ERIC MARIENTHAL/Work Sorig	1600
	0	SAMPLE F/HATH/WAY/Fever	1600
	0	MARC ANTOINE/Madrid	1600
	0	MARION MEADOWS/Last Call	1600
	0	RIPPINGTONS/Summer Lovers	1600
	0	ROGER SMITH Off The Hook	1600
	0	SMOKE N' FUNCTION/Glide	1600
	0	STEVE COLE/Say It Again	1600
10	9	CRAIG CHAQUICO/Forbidden Love	1440
9	9	PETER WHITE/Kinda Sweet	1440
5	7	KENNY G W/ARMSTRONG/What A Wonderful.	
9	6	LUTHER VANDROSS/I'm Only Human	960
*		GOTA/Let's Get Started	0
	- a	KOMBO/Talk The Falk	0



1	2+ C	568-0941 Curtis ume 232,700	azz.	
PLA	YS TW			
24	24	STEVE COLE/Say It Again	GI (000) 3360	
8	24	JAZZMASTERS/Lost in Space	3360	
9		CHRIS BOTTI/Drive Time	3220	
	23	DAVID BENOIT/ReJoyce	3220	
	23	SPYRO GYRA/Silk And Satin	3220	
	23	BICHARD ELLIO I/Chill Factor	3220	
23		NORMAN BROWN/Out a Nowhere	3220	
16	17	KENNY G W/ARMSTRONG/What A Wonderful.		
17	17	CHRIS GAINES/Lost In You	2380	
15	16	SAMPLE F/HATHAWAY/Fever	2240	
2	16	ERIC CLAPTON/Blue Eves Blue	2240	
17	16	NATALIE COLE/Snowfall On	2240	
9	9	SOUL BALLET/Her Joyride	1260	
9	9	RIPPINGTONS/Summer Lovers	1260	
7	9	DOWN TO THE BONE/Long Way From	1260	
9	9	JEFF GOLUB/Velvet Touch	1260	
9	9	SPECIAL EFX Miami	1260	
10	9	WARREN HILL/Take Me Away	1260	
1	- 9	GOTA/Let's Get Started	1260	
9	9	KEN NAVARRO/Dancing With Melissa	1260	
9	9	CRAIG CHAQUICO/Forbidden Love	1260	
22	9	KIRK WHALUM/My AII	1260	
9	9	BONEY JAMES/Body Language	1260	
9	8	NESTOR TORRES/Velvet Nights	1120	
-	8	DAVE KOZ/Together Again	1120	
9	8	BRIAN TARQUIN/Darlin Darlin Baby	1120	
23	8	TOM SCOTT/Smokin' Section	1120	
9	8	DWIGHT SILLS/Dock Of The Bay	1120	
9	7	NITE FLYTE/Open Your Heart	980	
8	7	ROGER SMITH/Off The Hook	980	

ı			Channel 694-6300 (Marquart	20.7 Zere
	1	2+ C	ume 203,400	
	PLA	YS TW	ARTIST/TITLE	GI (000)
	25	27	RICHARD ELLIOT/Chill Factor	3051
	25	26	STEVE COLE/Sav It Again	2938
	27	26	TOM SCOTT. /Smokin' Section	2938
	27	26	WALTER BEASLEY/If You Knew	2938
	25	26	NORMAN BROWN/Out'a Nowhere	2938
	11	19	CHRIS BOTTI/Drive Time	2147
	15	17	NATALIE COLE/Spowfall On	1921
	16	16		1808
	17	16	KENNY G W/ARMSTRONG/What A Wonderful	
	14	15	MARC ANTOINE/Concache	1695
	12	15	KIM WATERS/Easy Goriu	1695
	16	14	CHRIS GAINES/Lost In You	1582
	14	13	PETER WHITE/Autumn Day	1469
	12	13	NELSON RANGELL/The Way To You	1469
	12	12	NESTOR TORRES/Velvet Nights	1356
	12	12	DAVID BENOTT/ReJoyce	1356
	10	12	WARREN HILL/Take Me Away	1356
	11	12	JAZZMASTERS/Lost In Space	1356
	12	12	JANGO/With Your Love	1356
	12	12	ROGER SMITH/Off The Hook	1356
	11	12	3RD FORCE /Revelation Of	1356
	13	12	GRANT GEISSMAN/Did I Save?	1356
	14	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1356
	11	11	DOWN TO THE BONE/Long Way From	1243
	15	11	CRAIG CHAQUICO/Forbidden Love	1243
	10	11	BRIAN TARQUIN/Darlin Darlin Baby	1243
	13	11	BRIAN BROMBERG/September	1243
	11	10	JEFF GOLUB/Velvet Touch	1130
	10	10	GOTA/Let's Get Started	1130
	12	10	DWIGHT SILLS/Doek Of The Bay	1130

Κiι	mbl	e	107.	107.3		
PLA'	YS	-	1110 230,400			
LW				GI (000		
25			WALTER BEASLEY/If You Knew	473		
26			SPYRO GYRA/Silk And Satin	455		
12			NORMAN BROWN/Out a Nowher	455		
23			TOM SCOTT/Smokin' Section	436		
26			STEVE COLE/Say It Again	418		
28			RICHARD ELLIOT/Chill Factor	400		
16			CHRIS GAINES/Lost in You	327		
17			NATALIE COLE/Snowtall On	309		
		a	JAZZMASTERS/Dreams	291		
	15		KENNY G W/ARMSTRONG/What A Wonderful			
10				236		
	12		NESTOR TORRES/Velvet Nights	218		
11	11		DOWN TO THE BONE/Long Way From	200		
23			DAVID BENOIT/ReJoyce	200		
	11	а	BRIAN TARQUIN/Darlin Darlin Baby	200		
	11		DWIGHT SILLS/Dock Of The Bay.	200		
	10		KOMBO/Talk The Talk	182		
		а	GOTA/Let's Get Started	182		
	10		JAZZMASTERS/Lost in Space	182		
10			WARREN HILL/Take Me Away	182		
	10		3RD FORCE/Revelation Of	182		
	10		BOB.JAMES/What's Up	182		
	10		ERIC MARIENTHAL/Mercy, Mercy, Mercy	182		
	10		GRANT GEISSMAN/Did I Save?	182		
	10		ROGER SMITH/Off The Hook	182		
	9		KENNY G W/G BENSON/Summertime	163		
11	9		CRAIG CHAGUICO/Forbidden Love	163		
12	9		NELSON RANGELL. The Way To You	163		
9	9		FOUR 80 EAST/Eastside	163		
8	9		KIM WATERS/Easy Going	163		

	MARKET #25	
KKJZ	Portland	
Infinit	h/	
	223-0300 1067-11	1
	223-0300 n/Murray 106.7	KKJZ
	ume 125,500	hjarr
	une 125,500	
PLAYS	ARTIST/TITLE	01 (000
22 23	NORMAN BROWN/Out's Nowbere	GI (000)
22 23	RICHARD ELLIO I / Chill Factor	1817
23 22	DAVID BENOIT/Be lovce	1738
22 22	SPYRO GYRA/Silk And Satin	1738
12 22	WALTER BEASI FY/If You Knew	1738
22 22	STEVE COLE/Say It Again	1738
20 20	CHRIS BOTTI/Drive Time	1580
13 13	DWIGHT SILLS/Dock Of The Bay	1027
12 13	BONEY JAMES/Body Language	1027
13 13	BOB JAMES/What's Up	1027
11 13	MARCOS ARIEL/Green Eves	1027
11 12	PETER WHITE/Don't Want To Be	948
12 12	NESTOR TORRES/Velvet Nights	948
11 12	CRAIG CHAQUICO/Forbidden Love	948
10 12	DOWN TO THE BONE/Long Way From	948
- 12	FARI KI UGH/Peculiar Situation	948
16 12	KENNY G W/ARMSTRONG/What A Wonderfu	
- 11	CHRIS GAINES/Lost In You	869
- 11	DAVE KOZ/Together Again	869
16 11	NATALIE COLE/Snowfall On	869
16 11	SLIM MAN/Sweet Serenade	869
14 11	DIANA KRALLA et's Fall In Love	869
22 11	TOM SCOTT/Smokin' Section	869
12 10	WARREN HILL/Take Me Away	790
- 10	PHILIP BAILEY/Waiting For The Rain	790
8 10	ROGER SMITH/Off The Hook	790
11 9	BONA FIDE/High Street	711
10 9	CHRIS BOTTI F/STING/In The Wee	711
7 9	NAJEE/Room To Breathe	711
9 8	ERIC MARIENTHAL/Here In My Heart	632



		514-3000 nan/Chase 106.5 The	CITY
13	2+ C	ume 152,900	
PLA			
LW			1 (000
27		SPYRO GYRA/Silk And Satin	2520
27		DAVID BENOIT/ReJoyce	2430
27		STEVE COLE/Say It Again	2430
26 12		TOM SCOTT _/Smokin' Section	2430
27		NORMAN BROWN/Out'a Nowhere	2340
	17	RICHARD ELLIOT/Chill Factor	2340
17		MARIAH CAREY/I Still Believe	1530
16		KENNY G W/ARMSTRONG/What A Wonderful	
16	16	NATALIE COLE/Snowfall On SAMPLE F/HATHAWAY/Fever	1440
16	16	LUTHER VANDROSS/I'm Only Human	1440
11	12	NESTOR TORRES/Velvet Nights	1080
11	12	SOUL BALLET/Her Jovride	1080
11	12	CHRIS BOTTI/Drive Time	1080
10	11	KENNY G W/G. BENSON/Summertime	990
11	11	DWIGHT SILL S/Dock Of The Bay	990
11	11	WALTER BEASLEY/IT YOU Knew	990
11	11	JAZZMASTERS/Lost In Space	990
11	11	WARREN HILL/Take Me Away	990
11	10	CRAIG CHAQUICO/Forbidden Love	900
10	10	QUINCY JONES/Sax In The Garden	900
11	10	JEFF GOLUB/Velvet Touch	900
	9	DOWN TO THE BONE/Long Way From	810
	9	BONEY JAMES/Body Language	810
-	9	BRIAN TARQUIN/Darlin Darlin Baby	810
-	9	DAVE KOZ/Together Again	810
28	9	ROGER SMITH/Off The Hook	816
10	7	NELSON RANGELL/The Way To You	636
6	7	CHUCK LOEB/Beneath The Light	630
7	6	3RO FORCE/Revelation Of	54

	MARK	11 #31	
WJZI/	Milwaukee	a	p.
Milwa	ukee	5 31	
(414)	778-1933	(1)	
	u/Young	- Austerna	-
	ume 110.900	smooth 93.3	äzz
	dine 110,300	25.00	
PLAYS	ARTIST/TITLE		GI (000)
		d Satin	1235
16 19	SPYRO GYRA/Silk And CHRIS BOTTI/Drive Ti RICHARD ELLIOT/Chi	me	1235
19 19	RICHARD ELLIOT/Chi	li Factor	1235
18 18	DWIGHT SILLS/Dock		1170
19 18	NORMAN BROWN/O		1170
13 18	CRAIG CHAQUICO/Fo		1170
13 17	DOWN TO THE BONE		1105
18 17	WARREN HILL/Take N	le Away	1105
19 16	BRIAN TARQUIN/Darl	in Darlin Baby	1040
13 15	EARL KLUGH/Peculia	Situation	975
13 14	NESTOR TORRES/Vel	vet Nights	910
13 14	NATALIE COLE/Snowl	all On	910
13 14	SOUL BALLET/Her Jo	yride	910
13 14	KIRK WHALUM/My A	il	910
13 14	BONEY JAMES/Body		910
14 14	RIPPINGTONS/Summ		910
13 14			910
13 14	MARCOS ARIEL/Gree		910
14 13	CHUCK LOEB/High Fix		845
13 13	NELSON RANGELLUT		845
- 13	DAVE KOZ/Together A		845
14 13	STEVE COLE/Say It A		845
18 13	BONA FIDE/High Stre		845
13 13	DIANA KRALL/Let's F		845
14 13			845
17 13	DAVID BENOIT/ReJoy		845
13 13			845
13 12	ROGER SMITH/Off Th	ne Hook	780
- 12	KOMBO/Talk The Talk		780
14 12	PETER WHITE/Don't	Want To Be	780

MARKET #33							
WZJZ/Columbus, OH Scantiand (614) 766-5200 Harman 12+ Cume 76,500							
	PLAYS IN TW ARTIST/TITEF						
		ARTIST/TITLE		(000)			
20		CHRIS BOTTI/Drive Til		714			
13		DOWN TO THE BONE		680			
	20	EARL KLUGH/Peculiar		680			
	20	CHUCK LOEB/High Fiv		680			
	20 20	CRAIG CHAQUICO/Fo		680			
		RICHARD ELLIOT/Chi		680			
	20	NORMAN BROWN/OU		680			
	20	TONY MAIDEN/Straig		680			
	14	NATALIE COLE/Snowt		476			
	14	FRIC CLAP ON/Blue E		476			
	14	BOB JAMES/Whar's U		476			
	14	JAZZMASTERS/Lost I		476			
	14	PATTI AUSTIN/I'll Nev		476			
	13	VICTOR WOOTEN/Urt		442			
	13	DAVE KOZ/Together A	gain	442			
	13	KOMBO/Talk The Talk		442			
	13	SLIM MAN/Sweet Ser		442			
	13	JIM BRICKMAN/You		442			
	13		ONG/What A Wonderful	442			
	13	ROGER SMITH/Off Th	e Hook	442			
	9	RIPPINGTONS/Topaz	190	306			
	9	KEVIN TONEY/How 'B		306			
9	8	WILLIE & LOBO/Hana		272			
8	8	CANDY DULFER/Nikki		272			
8	8	NESTOR TORRES/Veh		272			
8	8	BRIAN TARQUIN/Dari		272			
7	8	PETER WHITE/Don't \		272			
8	8	MARÇOS ARIEL/Gree 3RO FORCE/Give It All		272			
8	7	GOTA/I et's Get Starte		272			
- 8	- 7	GO RAVLet's Get Starter	3	238			



CYNDEE MAXWELL max@rronline.com

Superior Spring Stats

Arbitron highlights for Active Rock stations

reat news for the Active Rock format overall. It is hitits 18-34 male target demo straight between the eyes

a whopping 96% of stations ranking top 5. The majority of stations — 55% — ranked No. 1, followed by another 32% in the top 3.

Even in the upper 25-54 male demo, the bulk of stations — 76% — ranked in the top 5. While only 25% were able to knock out a No. 1 ranking, another 33% kicked in the top 3. The 12+ beauty pageant was more of a 50/50 proposition. No station was able to score No. 1, but 24% came in the top 3, while another 24% pulled top 5 — that's nearly half of the stations in the Active Rock format. Eighteen stations managed to rank No. 1 in both the male 18-34 and male 25-54 demos — 21% of the format.

As you peruse the format's performance, note that after the rank, AQH persons is listed for 12+, whereas cume is listed for the other demographics. All data is Monday-Sunday, 6am-midnight. In next week's column we'll present results from the Rock side of the format



Staind is running all over the country making friends in support of the Dysfunction CD. At KLBJ/Austin a couple of the guys cornered the local troops. Seen here (l-r) are MD Loris Lowe, Staind's Jon Wysocki. OM/PD Jeff Carrol and the band's Mike Mushok.

THIRD DAY

"Believe"

GOING FOR ADDS



Active Rock

Section Processing		ACI	ive Ro	CK	
MRIPChetroit	Mkt.	Calls/City	AQH Share (Rank)	AQH Share (Rank)	AQH Share (Rank)
MRIPChetroit	5	WVCD/Philadelphia	60 (2) 414	18.8 1 2333	10.9 1 2835
REGL/Dallas		·			
9 WWDC/Washington 3,8 (10), 216 8, 07, 318 10 WZTAMilami 2,9 (15), 161 8, 07, 32, 32, 33, 42, 47, 51, 56 8, 07, 318 8, KXRR/Minnespolis 10 WRDC/Minnespolis 11 WZTAMInnespolis 12 WZTAMInnespolis 12 WZTAMInnespolis 12 WZTAMInnespolis 12 WZTAMInnespolis 13 WZTAMInnespolis 14 (19), 21, 21, 21, 21, 21, 21, 21, 21, 21, 21				14.2 1 1656	6.7 (2*) 1458
WZTAMilam 29 (15) 161 8.6 (2) 850 4.9 (5) 961	8	WAAF/Boston		11.2 (2) 1404	4.2 (7*) 980
15 KUPD/Phoenix 3.9 (10) 142 12.7	9	WWDC/Washington	3.8 (10) 216		4.2 (7) 1594
REAL MINISTER 14.3	11	WZTA/Miami	2.9 (15*) 161	8.6 (3) 850	4.9 (5) 965
B. WXRD/Minneapolis	15	KUPD/Phoenix	3.9 (10*) 142		5.3 (7) 838
WROC/Minneapolis*	16	KIOZ/San Diego			The state of the s
WYTMSL Louis	F-111115C41	•		, ,	
WITY/Baltimore		·		` . ' .	
WXTE/Tampa					
KBPI/Dervier				_	
SERNEY SUSSACRAMENTO 1.47 (PT) 122					A STATE OF THE PARTY OF THE PAR
RRXO/Sacramento				= .	
NORC/Kansas City 7.4 (2) 161			The state of the s		
33 WAZU/Columbus, OH		KQRC/Kansas City		24.5 1 935	
33	31	WLZR/Milwaukee	6.0 (4*) 132	19.7 🛈 822	11.0 1 937
MISS/San Antonio	33	WAZU/Columbus, OH	2.0 (16*) 36	5.3 (5) 261	3.3 (10) 263
WNDR/Norfolk 6.2 (2) 118	33	WBZX/Columbus, OH		=	
39 W.RPC/Charlotde 30 W.RPC/Indendo 50 3 (7') 995 162 0 571 8, 9 (2) 574 45 W.CCC/Hartford 47 (7') 70 16.8			The second secon		
W.R. W.R.				• '	the state of the s
WCC/Hartford				`	
46 WMFS/Memphis 2,3 (16) 34 8.8 (4) 228 4,3 (9) 198 WAT/MORMONTh-Ocean 4.6 (5) 61 41 6.1 (2) 245 4.6 (5) 298 49 41 WLBJ/Austin 4.6 (9) 61 4.9 (7) 364 7.4 6 55 (8) 60 WINVE/Rochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.6 (4) 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.7 (6) 40 312 60 WRD/Prochester, NY 4.8 (9) 66 57 194 6 371 7.7 (6) 40 312 60 WRD/Prochester, NY 4.8 (9) 65 10 25 9 4.4 (8) 319 66 WRD/Prochester, NY 4.8 (9) 65 20 50 355 11.6 6 358 80 40 25 9 120 120 7.7 (3) 216 358 80 40 25 11.4 (2) 270 7.7 (6) 40 WRD/Prochester, NY 4.8 (9) 7.5 (10) 211 7.7 (10) 25 80 30 25 11.4 (2) 270 7.7 (6) WRD/Prochester, NY 4.8 (10) 21 7.7 (10) 25 11.4 (2) 270 7.7 (10) 263 7.7 (10) 27 7.8 (1				_	The state of the s
WRAZ/Monmouth-Ocean					
Mile Mile		•	THE PARTY OF THE P		Control of the last of the las
WINVE/Rochester, NY				, ,	
Section				\	The state of the s
60 KPD/Monolulu			A STATE OF THE PARTY OF THE PAR	19.4 1 371	
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	229		11.0 (2") 19	29.0 😈 89	4.4 (10") 65

Stations that are not bolded are not R&R reporters.

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TOTAL

Rock Top 50

		September 3, 1999	70711	B1 41/B		WEEKS ON	T0711 071-10101
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS —	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1743	1785	106162	15	69/0
2	2	TONIC You Wanted More (Universal)	1329	1370	82765	12	64/1
5	8	DAYS OF THE NEW Enemy (Outpost/Interscope)	1207	1113	82653	6	67/2
3	4	DEF LEPPARD Promises (Mercury/IDJMG)	1123	1342	70677	15	61/0
4	5	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1080	1171	63684	10	60/0
8	6	SANTANA f/ROB THOMAS Smooth (Arista)	946	924	64894	11	48/0
7	7	LYNYRD SKYNYRD Workin' (CMC)	927	934	51843	7	51/0
10	8	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	849	823	50835	7	55/0
6	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	793	942	49452	17	59/0
19	•	CHRIS CORNELL Can't Change Me (A&M)	746	500	55614	3	59/3
Breake	· ①	CREED Higher (Wind-up)	723	10	48878	1	63/63
Breake	or 12	LIVE The Dolphin's Cry (Radioactive)	720	236	48307	2	65/5
11	13	ALICE IN CHAINS Get Born Again (Columbia)	682	770	41306	14	45/0
9	14	COLLECTIVE SOUL No More, No Less (Atlantic)	634	850	32164	14	46/0
16	15	GOO GOO DOLLS Black Balloon (Warner Bros.)	578	638	32183	12	37/0
15	16	MEGADETH Crush 'Em (Trauma/Capitol)	576	647	34691	9	47/0
14	17	BUCKCHERRY Lit Up (DreamWorks)	567	651	45589	26	43/0
13	18	SCORPIONS Mysterious (Koch)	533	664	32446	11	42/0
17	19	OLEANDER Why I'm Here (Republic/Universal)	521	531	34709	31	42/0
12	20	PEARL JAM Last Kiss (Epic)	498	676	31856	17	43/0
20	21	RATT Over The Edge (Portrait/Columbia)	428	435	23729	6	37/0
21	22	BUCKCHERRY For The Movies (<i>DreamWorks</i>)	407	392	22088	5	35/2
23	2 3	FILTER Welcome To The Fold (Reprise)	379	365	24738	7	33/1
24	2	GODSMACKKeep Away (Republic/Universal)	379	362	24825	18	30/2
26	25	OFFSPRING The Kids Aren't Alright (Columbia)	364	335	21706	12	25/0
Debut	_	QUEENSRYCHE Breakdown (Atlantic)	342	92	21243	1	39/8
30	3	INDIGENOUS Got To Tell You (Pachyderm)	312	284	19185	3	27/1
22	28	MOTLEY CRUE Teaser (Motley/Beyond)	295	390	18265	8	35/0
Debut	> 29	DEF LEPPARD Paper Sun (Mercury/IDJMG)	286	102	14797	1	34/11
27	30	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	286	323	18864	6	24/0
28	31	WIDESPREAD PANIC Dyin' Man (Capricorn)	258	309	13144	9	30/0
32	32	LIMP BIZKIT Nookie (Flip/Interscope)	249	263	14018	10	22/1
25	33	JONNY LANG Second Guessing (A&M)	244	353	16201	10	23/0
37	33	JOHN POPPER Miserable Bastard (A&M)	234	221	11980	3	22/2
42	3	OLEANDER Walk Alone (Republic/Universal)	221	186	11681	3	28/4
34	36	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	215	244	13618	16	19/0
Debut	_	OUR LADY PEACE One Man Army (Columbia)	205	115	8030	1	27/4
40	38	ROB ZOMBIE Superbeast (Geffen)	190	197	7972	6	21/0
31	39	SAMMY HAGAR Shag (MCA)	188	271	13176	12	17/0
33	40	SILVERCHAIR Ana's Song (Open Fire) (Epic)	181	254	9563	11	21/0
45	40	CAROLINE'S SPINE Attention Please (Hollywood)	177	162	8802	3	16/0
36	42	DOKKEN Maddest Hatter (CMC)	175	230	11635	11	18/0
43	43	SEVENDUST Denial (TVT)	174	170	7492	4	18/0
29	44	BAD COMPANY Hammer Of Love (Elektra/EEG)	169	302	7353	16	21/0
46	45	STAIND Mudshovel (Flip/Elektra/EEG)	167	154	8894	4	23/3
D ebut	_	PANTERA Cat Scratch Fever (Mercury/IDJMG)	167	112	6705	1	15/1
44	40	BRAMHALL I Wanna Be (RCA)	166	163	9807	5	23/1
39	48	VERVE PIPE Hero (RCA)	156	201	8034	9	17/0
.38	49	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	155	219	9627	15	17/0
41	50	BLINK 182 What's My Age Again? (MCA)	151	187	13807	16	12/0
	RASE	71 Rock reporters. Monitored airplay data supplied by Mediabase Research,					

MEDIABASE	
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71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

	M	05	t	A	de	de	ed	0
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T TITLE LABEL(S)	ADDS
ED Higher (Wind-up)	63
IMY HAGAR Right On Right (MCA)	15
ISSA ETHERIDGE Angels Would(Island/IDJMG)	13
ADETH Insomnia (Capitol)	12
LEPPARD Paper Sun (Mercury/IDJMG)	11
ENSRYCHE Breakdown (Atlantic)	8
Lightning Strikes (She Ay) (Beyond)	8
The Dolphin's Cry (Radioactive)	5
EAMIN' CHEETAH WHEELIES Halcyon (Capricorn) 5
ANDER Walk Alone (Republic/Universal)	4
LADY PEACE One Man Army (Columbia)	4
TANA f/EVERLAST Put Your Lights On (Arista)	4
LEPPARD Paper Sun (Mercury/IDJMG) ENSRYCHE Breakdown (Atlantic) Lightning Strikes (She Ay) (Beyond) The Dolphin's Cry (Radioactive) EAMIN' CHEETAH WHEELIES Halcyon (Capricorn ANDER Walk Alone (Republic/Universal)	8 8 5 7) 5 4

Most Increased Plays

CREED Higher (Wind-up) +71 LIVE The Dolphin's Cry (Radioactive) +48 QUEENSRYCHE Breakdown (Atlantic) +25 CHRIS CORNELL Can't Change Me (A&M) +24	SE
QUEENSRYCHE Breakdown (Atlantic) +25 CHRIS CORNELL Can't Change Me (A&M) +24	3
CHRIS CORNELL Can't Change Me (A&M) +24	34
	0
DEELEDBARD Danas Cup (Maraum/ID IMC)	16
DEF LEPPARD Paper Sun (Mercury/IDJMG) +18	34
DAYS OF THE NEW Enemy (Outpost/Interscope) +9	14
OUR LADY PEACE One Man Army (Columbia) +9	0
PANTERA Cat Scratch Fever (Mercury/IDJMG) +5	5
MELISSA ETHERIDGE Angels Would (Island/IDJMG) +5	i0
OLEANDER Walk Alone (Republic/Universal) +3	5

Breakers ®

CREED Higher (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 723/713 63/63

LIVE

The Dolphin's Cry (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 720/484

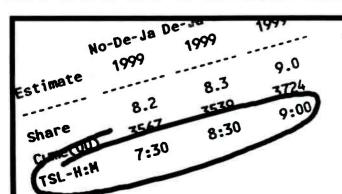
65/5

CHART Ø

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as add® do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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New & Active

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
Total Plays: 136, Total Stations: 19, Adds: 1

SHADES APART Stranger By The Day (Universal)

Total Plays: 136, Total Stations: 16, Adds: 1 **DOUBLEDRIVE** Tattooed Bruise (Here...) (MCA)

Total Plays: 133, Total Stations: 16, Adds: 0

LIT Zip-Lock (RCA)

Total Plays: 124, Total Stations: 16, Adds: 3

PUSHMONKEY Lefty (Arista)

Total Plays: 104, Total Stations: 14, Adds: 1

KID ROCK Cowboy *(Top Dog/Lava/Atlantic)*Total Plays: 101, Total Stations: 15, Adds: 3

JETHRO TULL Spiral (Fuel 2000)

Total Plays: 68, Total Stations: 7, Adds: 0

CHEVELLE Mia (Squint)

Total Plays: 56, Total Stations: 9, Adds: 1

MELISSA ETHERIDGE Angels Would... (Island/IDJMG)

Total Plays: 50, Total Stations: 13, Adds: 13

SECOND COMING Unknown Rider (Capitol)

Total Plays: 45, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

METALLICA Turn The Page (Elektra/EEG)

TRAIN Meet Virginia (Aware/Columbia)

SAMMY HAGAR Mas Tequila (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

ROB ZOMBIE Living Dead Girl (Geffen)

EVE 6 Inside Out (RCA)

KORN Freak On A Leash (Immortal/Epic)

CREED What's This Life For (Wind-up)

ROB ZOMBIE Dragula (Geffen)

TRAIN Free (Aware/Columbia)

JONNY LANG Still Rainin' (A&M)

MONSTER MAGNET Space Lord (A&M)

ROCK

Going For Adds

9/7/99

BLACK SHEEP Someone Like U (Rock'sCool)
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

IGGY POP Corruption (Virgin)

NINE INCH NAILS We're In This Together (Nothing/Interscope)

TREE Deathwish (Wonderdrug)

TOP 100 POWER GOLD

- 1 ZZ TOP La Grange
- 2 AC/DC You Shook Me All Night Long
- 3 RUSH Tom Sawyer
- 4 AEROSMITH Sweet Emotion
- 5 AC/DC Back In Black
- 6 JIMI HENDRIX All Along The Watchtower
- 7 RUSH Limeliaht
- 8 OZZY OSBOURNE Crazy Train
- 9 PINK FLOYD Young Lust
- 10 AC/DC Highway To Hell
- 11 AEROSMITH Dream On
- 12 KANSAS Carry On Wayward Son
- 13 BLACK SABBATH Paranoid
- 14 SCORPIONS No One Like You
- 15 ZZ TOP Tush
- 16 JIMI HENDRIX Purole Haze
- 17 AEROSMITH Walk This Way
- 18 ZZ TOP Sharp Dressed Man
- 19 BLACK CROWES Hard To Handle
- 20 GUNS N' ROSES Sweet Child O' Mine
- 21 LYNYRD SKYNYRD Sweet Home Alabama
- 22 VAN HALEN Runnin' With The Devil
- 23 SCORPIONS Rock You Like A Hurricane
- 24 GUNS N' ROSES Paradise City
- 25 RED RIDER Lunatic Fringe
- 26 GEORGE THOROGOOD Bad To The Bone
- 27 VAN HALEN Panama
- 28 AC/DC Dirty Deeds Done Dirt Cheap
- 29 PINK FLOYD Comfortably Numb
- 30 PINK FLOYD Hey You
- 31 VAN HALEN You Really Got Me
- 32 BOSTON Rock & Roll Band
- 33 LED ZEPPELIN Black Dog
- 34 ROLLING STONES Start Me Up
- 35 BILLY SQUIER Lonely Is The Night
- 36 VAN HALEN Jamie's Cryin'
- 37 STEVIE RAY VAUGHN Pride And Joy
- 38 TOM PETTY Runnin' Down A Dream
- 39 PINK FLOYD Have A Cigar
- 40 PINK FLOYD Run Like Hell
- 41 BLUE OYSTER CULT (Don't Fear) The Reaper
- 42 BILLY IDOL Rebel Yell
- 43 LED ZEPPELIN Immigrant Song
- 44 PINK FLOYD Brain Damage/Eclipse
- 45 BOSTON Peace Of Mind
- 46 DEF LEPPARD Photograph
- 47 VAN HALEN And The Cradle Will Rock
- 48 STEVIE RAY VAUGHN Crossfire
- 49 JUDAS PRIEST You've Got Another...
- 50 PINK FLOYD Money

- 51 STONE TEMPLE PILOTS Interstate Love Song
- 52 LED ZEPPELIN Rock & Roll
- 53 NAZARETH Hair Of The Dog
- 54 OZZY OSBOURNE Flying High Again
- 55 JOE WALSH Rocky Mountain Way
- 56 BLUE OYSTER CULT Burnin' For You
- 57 BOSTON More Than A Feeling
- 58 DOORS Roadhouse Blues
- 59 LED ZEPPELIN Ocean
- 60 TED NUGENT Cat Scratch Fever
- 61 RUSH Spirit Of Radio
- 62 BOSTON Smokin'
- 63 JIMI HENDRIX Hey Joe
- 64 BILLY IDOL White Wedding
- 65 LED ZEPPELIN Whole Lotta Love
- 66 POLICE Roxanne
- 67 VAN HALEN I'll Wait
- 68 BAD COMPANY Bad Company
- 69 HEART Barracuda
- 70 AEROSMITH Rag Doll
- 71 JIMI HENDRIX Foxey Lady
- 72 STONE TEMPLE PILOTS Plush
- 73 GEORGE THOROGOOD Who Do You Love74 ZZ TOP Legs
- 75 DAYS OF THE NEW Touch, Peel & Stand
- 76 LED ZEPPELIN Hey Hey What Can I Say
- 77 ROLLING STONES Sympathy For The Devil
- 78 LED ZEPPELIN Kashmir
- 79 KISS Rock & Roll All Nite
- 80 ZZ TOP Cheap Sunglasses
- 81 BOSTON Foreplay/Long Time
- 82 RUSH Fly By Night
- 83 BAD COMPANY Rock & Roll Fantasy
- 84 GUNS N' ROSES Welcome To The Jungle
- 85 PINK FLOYD Time
- 86 VAN HALEN Dance The Night Away
- 87 ERIC CLAPTON Cocaine
- 88 ZZ TOP Gimme All Your Lovin'89 SAMMY HAGAR | Can't Drive 55
- 90 THIN LIZZY The Boys Are Back In Town
- 91 AEROSMITH Dude (Looks Like A Lady)92 AEROSMITH Same Old Song And Dance
- 93 LED ZEPPELIN Ramble On
- 94 TED NUGENT Stranglehold
- OF DINK FLOVE Wish Von Were He
- 95 PINK FLOYD Wish You Were Here
 96 VAN HALEN Ain't Talkin' 'Bout Love
- 97 VAN HALEN Hot For Teacher
- 98 CREED My Own Prison
- 99 OZZY OSBOURNE Mama, I'm Coming Home
- 100 PINK FLOYD Learning To Fly



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			300,000	
PLA				
	TW		ARTIST/TITLE	GI (000)
	20		DAYS OF THE NEW/Enemy	10020
13	17		SANTANA F/ROB THOMAS/Smooth	8517
16	15		SCORPIONS/Mysterious	7515
11	14		TOM PETTY & HB/Swingin'	7014
12	14		GREAT WHITE/Rollin' Stoned	7014
12	13		DEF LEPPARD/Promises	6513
12	13		TDNIC/You Wanted More	6513
14	11		LYNYRD SKYNYRD/Workin	5511
2	9		CHRIS CORNELL/Can't Change Me	4509
5	В		METALLICA/Whiskey In The Jar	4008
8	7		COLLECTIVE SOUL/Heavy	3507
8	7		LENNY KRAVITZ/American Woman	3507
7	7		RATT/Over The Edge	3507
	7	а	MELISSA ETHERIDGE/Angels Would Fall	3507
4	6		TRAIN/Free	3006
5	5		METALLICA/Turn The Page	2505
4	5		TOM PETTY & HB/Free Girl Now	2505
5	5		RED HOT CHILL./Scar Tissue	2505
3	5		WIDESPREAD PANIC/Dyin' Man	2505
1	5		QUEENSRYCHE/Breakdown	2505
10	4		OLEANDER/Why I'm Here	2004
5	4		INDIGENOUS/Now That You're Gone	2004
5	4		PEARL JAM/Last Kiss	2004
6	4		INDIGENOUS/Got To Tell You	2004
2	4		JAKE ANDREWS/Time To Burn	2004
2	4		PRETENDERS/Human	2004
2	4		MEGADETH/Crush 'Em	2004
5	3		MOTLEY CRUE/Teaser	1503
1	2		PARISTY LANCE/Still Dainin'	1503

KS.ID/San Francisco Clear Channel (408) 453-5400 Richards/Berg



1;	2+ C	ume 312,490	
^LA	YS		
.W	TW	ARTIST/TITLE	GI (000)
0	29	GODSMACK/Whatever	4727
8	27	GODSMACK/Keep Away	4401
1	26	METALLICA/Whiskey In The Jar	4238
7	25	OFFSPRING/The Kids Aren't	4075
6	20	KORN/Freak On A Leash	3260
5	19 2	CREED/Higher	3097
5	17	SPRUNG MONKEY/Naked	2771
7	17	CHRIS CORNELL/Can't Change Me	2771
6	16	RED HOT CHILL./Californication	2608
9	15	METALLICA/Die, Die My Darling	2445
4	14	LENNY KRAVITZ/Fly Away	2282
6	14	DAYS OF THE NEW/Enemy	2282
2	13	ROB ZOMBIE/Dragula	2119
3	13	CREED/One	2119
6	13	BLINK 182/What's My Age Again?	2119
5	13	FRETER/Welcome To The Fold	2119
6	12	ROB ZOMBIE/Living Dead Girl	1956
6	12	MEGADETH/Crush 'Ern	1956
9	11	LIMP BIZKIT/Nookie	1793
7	11	ALICE IN CHAINS/Get Born Again	1793
2	10	EVERLAST/What It's Like	1630
1	10	STAIND/Mudshovel	1630
4	8	KID ROCK/Bawitdaba	1304
-	8	LIVE/The Dolphin's Cry	1304
5	6	CREED/Torn	978
3	6	MONSTER MAGNET/Space Lord	978
6	6	BUSH/The Chemicals	978
		CODCA MACK Plant Deligion	0 + E

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PLA	YS			
LW	TW		ARTIST/TITLE	Gi (000)
34)	29		DEF LEPPAR D/Promises	8961
29	28		BUCKCHERRY/Lift Up	8652
	28		DAYS OF THE NEW/Enemy	8652
	27		RED HOT CHILL/Scar Tissue	8343
23	24		EVERCLEAR/The Boys Are Back	7416
	22	а	CREED/Higher	6798
T'	18		LIVE/The Dolphin's Cry	5562
14	17		TONIC/You Wanted More	5253
16	17		CHRIS CORNELL/Can't Change Me	5253
18	15		TRAIN/Meet Virginia	4635
13	14		BLACK CROWES/Go Faster	4326
17	13		CREED/One	4017
25	13		COLLECTIVE SOUL/Heavy	4017
10	12		METALLICA/Turn The Page	3708
10	10		BLACK CROWES/Kickin' My Heart	3090
12	9		TRAIN/Free	2781
11	9		PEARL JAM/Last Kiss	2781
16	8		DAYS OF THE NEW/The Down Town	2472
3	8		LENNY KRAVITZ/Fly Away	2472
6	5		KENNY WAYNE SHEPHERD/Blue On Black	1545
10	4		BAD COMPANY/Hammer Of Love	1236
1:0	4		POUND/Upside Down	1236
5	3		PEARL JAM/Given To Fly	927
7	3		LENNY KRAVITZ/American Woman	927
	2		KENNY WAYNE SHEPHERD/Slow Ride	618
-	1		GOO GOO DOLLS/Slide	309
-	1		JONNY LANG/Still Rainin'	309
10"	1		GOO GOO DOLLS/Dizzy	309
-	1		TOM PETTY & HB/Free Girl Now	309

12+ Cume 239,800



LAYS		_	PL	A١	rs .	ume 165,400	
w Tw	ARTIST/TITLE	GI (008)			TW	ARTIST/TITLE	GI (00
7 26	BUCKCHERRY/Lit Up	3978	27	7	28	SANTANA I/ROB THOMAS/Smooth	221
5 25	ALICE IN CHAINS/Get Born Again	3825	27	7	27	RED HOT CHILL/Scar Tissue	213
6 25	DAYS OF THE NEW/Enemy	3825	27	7	26	TONIC/You Wanted More	205
3 24	CHRIS CORNELL/Can't Change Me	3672	26	3	25	GOO GOO DOLLS/Black Balloon	197
3 22	MEGADETH/Crush 'Em	3366	26	j	25	DEF LEPPARD/Promises	197
22	LIVE/The Dolphin's Cry	3366	15	5	19	DOKKEN/Maddest Hatter	150
19	GODSMACK/Keep Away	2907	16	;	18	GREAT WHITE/Rollin' Stoned	14
18	TOM PETTY & HB/Swingin'	2754	16	6	18	RATT/Over The Edge	143
7 18	TONiC/You Wanted More	2754	16	5	16	INDIGENOUS/Got To Tell You	12
15	QUEENSRYCHE/Breakdown	2295	15	5	16	BUCKCHERRY/For The Movies	12
14	DEF LEPPARD/Promises	2142	17	7	16	DOVETAIL JOINT/Beautiful	12
13	STAIND/Mudshovel	1989	9		15	DOUBLEDRIVE/Tattooed Bruise	11
13	NEW AMERICAN SHAME/Under It All	1989	15	5	14	JONNY LANG/Second Guessing	1.1
13	GREAT WHITE/Rollin' Storied	1989	1 16	3	14	LENNY KRAVITZ/American Woman	110
13	SECOND CDMING/Unknown Rider	1989	15	5	14	SCORPIONS/Mysterious	11
13 a	CREED/Higher	1989	. 15	5	13	TRAIN/Meet Virginia	10
12	BUCKCHERRY/For The Movies	1836	9		13	TOM PETTY & HB/Swingin'	10
11	ROB ZOMBIE/Superbeast	1683	10)	12	SPLENDER/Yeah, Whatever	9
11	FILTER/Welcome To The Fold	1683	4		7	LENNY KRAVITZ/Fly Away	5
10	LENNY KRAVITZ/Fly Away	1530	2		5	KENNY WAYNE SHEPHERD/Blue On Black	3
9	MONSTER MAGNET/Space Lord	1377	4		5	COLLECTIVE SOUL/Heavy	3
9	EVERLAST/What It's Like	1377	4		5	JONNY LANG/Still Rainin'	3
8	SAMMY HAGAR/Mas Tequila	1224	2		5	AERDSMITH/Mama Kin	3
7	KENNY WAYNE SHEPHERD/Blue On Black	1071	2		5	PEARL JAM/Last Kiss	3
5	QUEENS OF/If Only	765	9		5	MEGADETH/Crush 'Em	3
4	COLLECTIVE SOUL/Heavy	612	4		4	CREED/One	3
3	OLEANDER/Why I'm Here	459	9		4	ALICE IN CHAINS/Get Born Again	3
3	JERRY CANTRELL/Cut You In	459	3		4	JONNY LANG/Wander This World	3
3	STABBING WESTWARD/Save Yourself	459	11		4	BADLEES/Don't Let Me Hide	3
3	BLACK CROWES/Kickin' My Heart	459	3		3	GOO GOO OOLLS/Iris	23

KDKB/Phoenix

WBAB/Long Island Cox (516) 587-1023



PLA			
	TW	ARTIST/TITLE	GI (080)
32	33	SMASH MOUTH/All Star	3795
30	32		3680
33	32	REDHO! CHILL /Scar Tissue	3680
22	23	LENNY KRAVITZ/American Woman	2645
26	20	SANTANA F/ROB THOMAS/Smooth	2300
19	19	COLLECTIVE SOUL/Heavy	2185
13	16	BLINK 182/What's My Age Again?	1840
12	16	CHRIS CORNELL/Can't Change Me	1840
15	14	TAL BACHMAN/She's So High	1610
15	14		1610
14	14		
15	14	OAYS OF THE NEW/Enemy	1610
15	14	JOHN POPPER/Miserable Bastard	1610
9	14	YES/Lightning Strikes	1610
16	13	GOO GOO DOLLS/Black Balloon	1495
13	13	TONIC/You Wanted More	1495
16	12	JONNY LANG/Second Guessing	1380
15	12	GREAT WHITE/Rollin' Stoned	1380
8	11	GREAT WHITE/Rollin' Stoned WALTER TROUT/Livin' Every Day PRETENDERS/Human	1265
10	10	PRETENDERS/Human	1150
	10	JETHRO TULL/Spiral	1150
	9 a		1035
5 9 7 5 3 2	8	KENNY WAYNE SHEPHERD/Blue On Black	920
9	8	TRAIN/Meet Virginia	920
7	7	LIARS INC/Anybody	805
5	6	MARCY PLAYGROUND/Sex And Candy	690
3	6	EVE 6/Inside Out	690
2	6	GOO GOD DOLL S/Iris	690
6	6	EAGLE-EYE CHERRY/Save Tonight	690
5	6	TOM PETTY & HB/Swingin'	690

WDVE/Pittsburgh AMFM (412) 937-1441 Hart/Porter



PLA			
	TW	ARTIST/TITLE	GI (000
14	18	TOM PETTY & HB/Swingin'	460
14	17	INOIGENOUS/Got To Tell You	435
16	16	GATHERING FIELD/I'd Believe In	4090
17	16	SANTANA F/ROB THOMAS/Smooth	409
12	16	GREAT WHITE/Rollin' Stoned	409
15	16	LYNYRD SKYNYRO/Workin'	409
11	16	CHRIS CORNELL/Can't Change Me	409
14	15	LENNY KRAVITZ/American Woman	384
13	15	RED HOT CHILL/Scar Tissue	384
15	14	TONIC/You Wanted More	358
13	13	SAMMY HAGAR/Shag	332
10	13	DAYS OF THE NEW/Enemy	332
14	12	GOO GOO DOLLS/Black Batloon	307
10	12	JONNY LANG/Second Guessing	307
6.	10	OEF LEPPARD/Paper Sun	256
6	10	MEGADETH/Crush 'Em	256
	10	LtVE/The Dolphin's Cry	256
9	9	DOKKEN/Maddest Hatter	230
7	9	SCORPIONS/Mysterious	230
8	9	RATT/Over The Edge	230
6	В	MOTLEY CRUE/Teaser	204
9	8	FILTER/Welcome To The Fold	204
7	7	ALICE IN CHAINS/Get Born Again	179
3	7	EVERCLEAR/The Boys Are Back	179
9 7 3 4 5	6	KENNY WAYNE SHEPHERD/Everything Is Broken	
5	6	METALLICA/Turn The Page	153
6	6	SCOTT BLASEY/Born Too Late	153
	5	GODSMACK/Keep Away	128
17	5	PEARL JAM/Last Kiss	128
12	5	COLLECTIVE SOUL/No More, No Less	128

WEBN/Cincinnati Clear Channel (513) 621-9326 Walter/Garrett 12+ Cume 302 00



PLA	_	00	302,000	
	TW		ARTIST/TITLE	GF (000)
28	30		BUCKCHERRY/Lit Up	5910
31	29		GODSMACK/Whatever	5713
31			RED HOT CHILL/Scar Tissue	5713
31	26		OLEANDER/Why I'm Here	5122
	21		CREED/In America	4137
	21		SHADES APART/Valentine	4137
9	19		LIVE/The Dolphin's Cry	3743
17	18		ALICE IN CHAINS/Get Born Again	3546
14	17		TONIC/You Wanted More	3349
17	16		OFFSPRING/The Kids Aren't	3152
16	16		FILTER/Welcome To The Fold	3152
14	15		DAYS OF THE NEW/Enemy	2955
19	14		BLINK 182/What's My Age Again?	2758
	14	a	CREED/Higher	2758
9	13		GODSMACK/Keep Away	2561
15	13		METALLICA/Die, Die My Darling	2561
13	13		SPLENDER/Yeah, Whatever	2561
9	11		SANTANA F/ROB THOMAS/Smooth	2167
20	10		CREED/One	1970
5	9		CHRIS CORNELL/Can't Change Me	1773
1	8		OLEANDER/I Wafk Alone	1576
9	8		VERTICAL HORIZON/We Are	1576
7	8		VERVE PIPE/Hero	1576
8	7		BUCKCHERRY/For The Movies	1379
9	6		SILVERCHAIR/Ana's Song (Open)	1182
10	6		LIARS INC/Anybody	1182
6	5		ROB ZOMBIE/Dragula	985
2	3		OFFSPRING/Pretty Fly (For)	591
2	3		CREED/Torn	591

KCAL/Riverside Ananeim (909) 793-3554



Hoffman/Matthews					
- 1	2+ Cı	me 131,000			
PL/	NYS.				
LW	TW	ARTIST/TITLE	GI (000)		
44	45	MEGADETH/Crush 'Em	3285		
41	42	RED HOT CHILL/Scar Tissue	3066		
40	41	NEW AMERICAN SHAME/Under It All	2993		
37	39	OFFSPRING/The Kids Aren't	2847		
5	38 a	CREED/Higher	2774		
46	37	BUCKCHERRY/Lit Up	2701		
38	25	LENNY KRAVITZ/Fly Away	1825		
43	18	COLLECTIVE SOUL/Heavy	1314		
17	16	KID ROCK/Bawitdaba	1168		
16	16	TONIC/You Wanted More	1168		
10	15	LENNY KRAVITZ/American Woman	1095		
18	15	DEF LEPPARD/Promises	1095		
12	14	METALLICA/Turn The Page	1022		
15	14	METALLICA/Whiskey in The Jar	1022		
15	14	GREAT WHITE/Rollin' Stoned	1022		
13	13	SAMMY HAGAR/Mas Tequila	949		
2	13	CHRIS CORNELL/Can't Change Me	949		
11	12	KENNY WAYNE SHEPHERD/Blue On Black	876		
12	12	BLACK SABBATH/Psycho Mari	876		
16	12	JAKE ANDREWS/Just You And Me	876		
3	11	LIVE/The Dolphin's Cry	803		
7	9	ROB ZOMBIE/Dragula	657		
7	7	HOLE/Celebrity Skin	511		
4	7	OFFSPRING/Why Don't You Get	511		
5	6	OFFSPRING/Pretty Fly (For)	438		
7	6	CREED/One	438		
	6	OFFSPRING/She's Got Issues	438		
5	5	CREED/Torn	365		
6	5	OZZY OSBOURNE/You, Looking At	365		

WHJY/Providence



3	_	_		
I	PL/	YS		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	24	29	SANTANA F/ROB THOMAS/Smooth	4930
ı	25	27	RED HOT CHILL/Scar Tissue	4590
1	26		SMASH MOUTH/All Star	4420
ı	22	26	LENNY KRAVITZ/American Womain	4420
ı	19	25	CREED/One	4250
ı	15	15	COLLECTIVE SOUL/No More. No Less	2550
ı	7	15	LIVE/The Oolphin's Cry	2550
ı	14	14	CHRIS CORNEL L/Can't Change Mie	2380
ı	15	13	ALICE IN CHAINS/Get Born Again	2210
ı	12	13	TONIC/You Wanted More	2210
ı	14	12	KENNY WAYNE SHEPHERD/Blue/On Black	
ı	9	12		2040
ı	17	12	BUCKCHERRY/Lit Up	2040
ı	8	11	OAYS OF THE NEW/Enemy	1870
ı	-	11	a CREED/Higher	1870
ı	13	10	GODSMACK/Keep Away	1700
1	6	10		1700
1	5	9	LENNY KRAVITZ/Fly Away	1530
ł	10	9	EVERLAST/What It's Like	1530
ł	6	9	OFFSPRING/Pretty Fly (For)	1530
ı	7	9	SUGAR RAY/Every Morning	1530
ł	8	9	COLLECTIVE SOUL/Heavy	1530
ı	15	9	DEF LEPPARD/Promises	1530
1	7	9	GREAT WHITE/Rollin' Stoned	153D
I	8	8	KID ROCK/Bawitdaba	1360
1	6	8	TOM PETTY & HB/Swingin'	1360
1	10	8	LIMP BIZKIT/Nookie	1360
1	4	8	FILTER/Welcome To The Fold	1360
1	6	7	SUSAN TEDESCHI/It Hurt So Bail	1190
1	8	7	SHADES APART/Stranger By The Day	1190

KBER/Salt Lake City (801) 485-6700 Jones/Powers 12+ Cume 148,700



ı	PL/	NYS.		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	28	26	DEF LEPPARD/Promises	1742
ı	17	23	ROB ZOMBIE/Living Dead Girl	1541
ı	19	23	ALICE IN CHAINS/Get Born Again	1541
ı	17	23	RED HOT CHILL/Scar Tissue	1541
ı	17	21	PANTERA/Cat Scratch Fever	1407
ı	2	20	LIVE/The Dolphin's Cry	1340
ı	12	16	LENNY KRAVITZ/American Woman	1072
ı	13	15	CAROLINE'S SPINE/Attention Please	1005
ı	12	14	KORN/Freak On A Leash	938
ı	12	13	LIMP BIZKIT/Nookie	871
ı	13	13	RATT/Over The Edge	871
ı	14	13	DAYS OF THE NEW/Enemy	871
Į	8	13	CHRIS CORNELL/Can't Change Me	871
l	9	11	LIT/My Own Worst Enemy	737
l	14	11	ECONOLINE CRUSH/All That You Are	737
ı	6	11	BUCKCHERRY/For The Movies	737
l	18	11	MEGADETH/Crush 'Em	737
Ì	12	11	SEVENDUST/Denial	737
I	7	10	CREED/What's This Life For	670
ı	10	10	CREED/Torn	670
ı	7	10	OFFSPRING/Why Don't You Get	670
ı	16	10	SILVERCHAIR/Ana's Song (Open)	670
ı	13	10	TONIC/You Wanted More	670
ı	2	10	EVERCLEAR/The Boys Are Back	670
ı	11	9	CREED/One	603
ı	9	9	KID ROCK/Bawitdaba	603
ı	-		a CREED/Higher	603
ı	11	8	METALLICA/Turn The Page	536
ı	4	8	QUEENSRYCHE/Breakdown	536
ı	7	7	CODCA A CK AADrotovor	460

KOMP/Las Vegas Lotus (702) 876-1460 Griffin/Marty 12+ Cume106,100



	NYS.		
	TW		GI (000
30	33	TONIC/You Wanted More	2343
30	32	DAYS OF THE NEW/Enemy	2272
32	30	RED HOT CHILL, /Scar Tissue	2130
34	30	GREAT WHITE/Rollin' Stoned	2130
15	20	MEGADETH/Crush Em	1420
	19	a CREED/Higher	1349
17	1B	LYNYRD SKYNYRD/Workin'	1278
17	18	QUEENSRYCHE/Breakdown	1278
16	17	BUCKCHERRY/For The Movies	1207
7	17	TOM PETTY & HB/Swingin*	1207
32	17	DEFLEPPARD/Promises	1207
16	16	ALICE IN CHAINS/Get Born Again	1136
7	16	CHRIS CORNELL/Can't Change Me	1136
14	15	SCORPIONS/Mysterious	1065
9	10	NEW AMERICAN SHAME/Under It All	710
7	10	RATT/Over The Edge	710
7	10	L(VE/The Dolphin's Cry	710
7	9	MOTLEY CRUE/Teaser	639
8	9	BRAMHALL/I Wanna Be	639
5	8	GODSMACK/Keep Away	568
10	8	GOO GOO DOLLS/Black Balloon	568
9	8	DOKKEN/Maddest Halter	568
7	В	EVERCLEAR/The Boys Are Back	568
7	7	OUR LADY PEACE/One Man Army	497
9	6	PUSHMONKEY/Letty	426
3	5	CREED/Tom	355
. 4	5	EVERLAST/What it's Like	355
-4	5	METALLICA/Turn The Page	355
4	5	PEARL JAM/Last Kiss	355

WXRA/Greensboro Clear Channel (336) 727-8826

94.5

	PLA	YS	_		
	LW	TW		ARTIST/TITLE	GI (000
i	25	30		RED HOT CHILL/Scar Tissue.	1800
1	23	27		GODSMACK/Whatever	1620
	25	27		CREED/One	1620
1	26	26		OLEANDER/Why I'm Here	1560
	26	25		METALLICA/Whiskey In The Jar	1500
	19	20		ROB ZOMBIE/Living Dead Girl	1200
	17	19		DDUBLEDRIVE/Tattooed Brulse	1140
	14	16		FUEL/Sunburn	960
	12	15		LOUDMOUTH/No Heroes	900
	11	14		OFFSPRING/The Kids Aren't	840
(6	13		GODSMACK/Keep Away	780
i	10	13		LOUDMOUTH/Fly	780
	12	12		TONIC/You Wanted More	720
	11	11		FUEL/Shimmer	660
į	16	11		COLLECTIVE SOUL/Heavy	660
Ì		11	a	CREED/Higher	660
	13	10		TRAIN/Meet Virginia	600
	9	9		MONSTER MAGNET/Space Lord	540
	14	9		BUCKCHERRY/Lit Up	540
	11	В		FUEL/Bittersweet	480
	8	В		EVERLAST/What It's Like	480
	11	В		KORN/Freak On A Leash	480
	5	8		LTVE/The Dolphin's Cry	480
	6	7		LENNY KRAVITZ/Fly Away	420
	11	7		DEF LEPPARD/Promises	420
		7		JIMMIE'S CHICKEN/Do Right	420
	8	6		EVE 6/Inside Out	360
	6	6		FLYS/Got You (Where)	360
	4	6		L)T/My Own Worst Enemy	360

ARTIST/TITLE
RED HOT CHILL../Scar Tissue
GOO GOO DOLLS/Black Balloon
ALICE IN CHAINS/Get Born Agai
KID ROCK/Baw/itdaba
a CREED/Highter

WBBB/Raleigh



C	K 194	25	

7	WTFX/Louisville
ì	Clear Channel (502) 479-2222
1	Lee/O'Lone



ı	PLA			
	LW		ARTIST/TITLE	G1 (000)
	26	29	LIMP BIZKIT/Nookie	1827
		28	GODSMACK/Whatever	1764
	26	26	KIO ROCK/Bawitdaba	1638
		24	METALLICA/Whiskey In The Jan	1512
		24	DAYS OF THE NEW/Enemy	1512
	20	22	OFFSPRING/The Kids Aren't	1386
	23	21	LIT/My Own Worst Enemy	1323
	15	21	RED HOT CHILL/Scar Tissue	1323
	23	20	BLINK 182/What's My Age Again?	1260
	19	19	GODSMACK/Keep Away	1197
	19	19	KORN/Freak On A Leash	1197
	16	18	CREED/Torn	1134
ı		18	LENNY KRAVITZ/Fly Away	1134
į		18	CHRIS CORNELL/Can't Change Me	1134
ı	15	17	METALLICA/Die, Die My Darling	1071
ı		17	COLLECTIVE SOUL/Heavy	1071
ı	20	16	OLEANDER/Why I'm Here	1008
ı		16	ROB ZOMBIE/Living Dead Girl	1008
ı		16	CREED/One	1008
ı		15	KORN/Got The Life	945
ı		15	ROB ZOMBIE/Dragula	945
ı		14	EVERLAST/What It's Like	882
ı		14	STAIND/Mudshovel	882
ı		12	FILTER/Welcome To The Fold	756
1		11	METALLICA/Turn The Page	693
١		11	KID ROCK/Cowboy	693
		11	MEGADETH/Crush 'Em	693
		10	LENNY KRAVITZ/American Woman	630
	8	8	KENNY WAYNE SHEPHERD/Blive On Black	504
			a CDECOAliabor	EDA

KATT/Oklahoma City 12+ Cume 149,900



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
25	25	COLLECTIVE SOUL/Heavy	270
24	25	LENNY KRAVITZ/American Woman	270
26	24	RED HOT CHILL./Scar Tissue	259
24	22	LIT/My Own Worst Enemy	237
21	22	GREAT WHITE/Rollin' Stoned	237
17	19	OLEANDER/Why I'm Here	205
13	19	CHRIS CORNELL/Can't Change Me	205
22	18	GODSMACK/Whatever	194
20	17	ALICE IN CHAINS/Get Born Again	183
22	17	DAYS OF THE NEW/Enemy	183
15	16	COLLECTIVE SOUL/No More, No Less	172
20	16	TONIC/You Wanted More	172
10	16	MEGADETH/Crush 'Em	172
12	15	FILTER/Welcome To The Fold	162
	14 a	CREED/Higher	151
15	13	FEAR FACTORY/Cars	140
13	13	LIMP BIZKIT/Nookie	140
10	12	FLYS/Got You (Where)	129
11	12	SILVERCHAIR/Ana's Song (Open)	129
1	12	LIVE/The Dolphin's Cry	129
12	11	MOTLEY CRUE/Teaser	118
7	11	MONSTER MAGNET/Space Lord	118
14	11	ROB ZOMBIE/Superbeast	118
6	9	EVE 6/Inside Out	97
8	9	CREED/One	97
20	9	PEARL JAM/Last Kiss	97
8	9	KID ROCK/Cowboy	97
10	8	TRAIN/Free	86
11	8	EVERLAST/What It's Like	86
20	8	OFFSPRING/Why Don't You Get,	86

WTUE/Oaytor 12+ Cume 155,100



19 29	
23 28 BUCKCHERRY/I.tl.p 23 26 GREED/One 26 25 RED HOT CHILL .Scar Tissue 26 25 RED HOT CHILL .Scar Tissue 26 25 RED HOT CHILL .Scar Tissue 27 27 CHILL .Scar Tissue 28 13 DAYS OF THE NEWTenerry 28 14 12 RATT/Over The Moves 29 11 12 RATT/Over The Edge 29 11 17 CONC/CVO Wanted More 20 11 10 OREAT WHITE.Frolin's Stoned 29 10 ONE PTTY & HESWingin' 29 MEGADETH/Gush 'Em 20 MEGADETH/Gush 'Em 21 CREED/Higher 29 MEGADETH/Gush 'Em 29 MEGADETH/Gush 'Em 20 COLLECTIVE SOUL/Heavy 30 SKENNY WAYNE SHEPHER/D'Blue On Black 51 CREED/What St ins Life for 52 EVERLAST/What It's Like 53 EVERLAST/What It's Like 54 EVERLAST/What It's Like 55 EVERLAST/What It's Like 55 LIVE/The Obliphin's Cry 50 LIVE/The Obliphin's Cry 51 CHERNST/WERLERASHOWN	1 (000
23 26 CREED/One 24 27 ED HOT CHILL Scar Tissue 14 16 SANTANA FROB THOMAS/Smooth 13 15 ALICE IN CINAINS/Get Bort Again 14 16 SANTANA FROB THOMAS/Smooth 15 15 ALICE IN CINAINS/Get Bort Again 16 17 STOR STOR FILE NEW/Bermy 17 12 BUCKCHERRY/For The Moves 17 11 CRETCONE THE COMPANY 18 11 CRETCONE THOMAS ARE 18 10 GREAT WHITE FROBIN'S Stone 18 10 GREAT WHITE FROBIN'S Stone 19 10 GREAT WHITE FROBIN'S STONE 19 10 GREAT WHITE FROBIN'S STONE 10 GREAT WHITE FROBIN'S STONE 10 GREAT WHITE FROBIN'S STONE 11 CREED WHITE 16 MONTLEY CRILL FROBIN'S STONE 16 MONTLEY CRILL FROBIN'S TORK 17 CREED WHITE 17 CREED WHITE 18 CREED WHITE 18 CREED WHITE 19 CREED WHITE 19 CREED WHITE 19 CREED WHITE 11 CREED WHITE 11 CREED WHITE 11 CREED WHITE 12 CREED WHITE 13 CREED WHITE 14 CREED WHITE 15 CREED WHITE 15 CREED WHITE 16 COLLECTIVE SOUL/HEAVY 17 CREED WHITE 17 CREED WHITE 18	2407
26 25	2324
14	2158
13 15	2075
8 13	1328
10 12 BUCKOLERRY/For The Moves 11 2 RATTONEY The Hoves 7 11 OFFSPRING/The kids Aren'L. 10 11 TONIC/You Wanted More 13 10 GREAT WHITE/Rollin' Stoned 13 10 GREAT WHITE/Rollin' Stoned 14 TONIC STONE STON	1245
11 12	1079
7 11 OFFSPRING/The Kuds Arent.	996
10 11 TOMIC/You Wanted More	996
7 11 CIRIS CORNELL/Can't Change Me 13 10 GREAT WHILT-Follin's Soned 8 9 TOM PETTY & HBS/swingin' 8 9 MEGADETH/OLDS Em 7 6 CREED/Higher 7 6 MOTLEY CRILE/Fleaser 6 JONNY LANGSSIII Ramin' 11 6 COLLECTIVE SOUL/Heavy 4 5 KENY WWYNE SHPHER D/Blue On Black 6 5 CREED/What's This Life For 5 5 EVERLAST/What It's Like 5 5 FLYS/GOI You (Where) - 5 LIVE/The Obliphin's Cry - 5 OLDERSKY/CHE/Prestadown	913
13 10 GREAT WHITE/Rollin' Stoned 8 9 TOM PETTY & HBS/wmigin' 8 9 MEGADETH/Crush 'Em - 7 a CREED/Higher - 7 6 MOTLEY GRUE/Fasser 4 6 JONNY LANG/SHIJ Ramin' 11 6 COLLECTIVE SOUL/Heavy 4 5 KENNY WAYNE SHEPHERD/Blue On Black 6 5 CREED/What's This Life For 5 5 EVER LAST/What This Like 5 5 FLYS/Got You (Where) - 5 LIVE/The Doliphin's Gry - 5 QUEPENSYNCHE/Bysakdown	913
TOM PETTY & HBCswingin' MEGADETH/Crush 'Em To CREED/Higher MOTLEY CRUE/Fleaser GOLLECTIVE SOUL/Heavy SERVY WAYNE SHP HER ORBUG On Black CREED/What's This Life For EVERLAST/WHAT IS LIke TS FLYS/GOTYou (Where) LIVE/The Obliphin's Cry OUR CREEN/SWING Persadown	913
8 9 MEGADETH/Grush 'Em' 7 a CREEDHigher 7 for EREDHigher 7 for MOTLEY GRILE/Resser 6 JONNY LANGS/BIT Ramin' 10 for COLLECTIVE SOUL/Heavy 4 SKENNY WAYNE SHEPHER/D/Blue On Black 6 CORED-What ST ins Life for SEVERLAST/What It's Like 5 FLYS/Got You (Where) 5 LIVE/The Oblphin's Cry 5 LIVE/The Oblphin's Cry 5 LIVE/The Oblphin's Cry 5 CHEPKSRY/CHE/Presidedown 5 for MOTLE 5 FOR CHEPKSRY/CHE/Presidedown 5 for CHEPKSRY/CHE/PRESIDED 5 for	830
- 7 a CREEDHigher 7 6 MOTLEY CRUE/Fleaser JONNY LANGS BIH Ramin' 11 6 COLLECTIVE SOUL/Heavy 4 5 KENNY WAYNE SHPHER DRIBUE On Black 6 5 CREEDWHAIS This Life For 5 5 EVER LAST AVMAI This Like 5 5 FLYS/Got You (Where) - 5 LIVE/The Obliphin's Cry - 5 QUEPENSYNCHE (Presidedown	747
7 6 MOTLEY GRILE/Resser 4 6 JONNY LANGS/BIT Ramin' 11 6 COLLECTIVE SOUL/Heavy 4 5 KENNY WAYNE SHEPHER D'Blue On Black 5 CREED/What Shis Life for 5 5 EVERLAST/What It's Life 5 5 FLYS/Got You (Where) - 5 LIVE/The Dolphin's Cry - 5 QUEPNSRY/CHE/Prestadown	747
4 6 JONNY LANGSHIP Ramin' 11 6 COLLECTIVE SOUL/Heavy 4 5 KENNY WAYNE SHEPHERD/Blue On Black 6 5 CREED/What's This Life For 5 5 EVER LAST/What It's Like 5 5 FLYS/Got You (Where) - 5 LIVE/The Dolphin's Cry - 5 QUEPNSRY/CHE/Breakdown	581
11 6	498
4 5 KENNY WAYNE SHEPHERO/Blue On Black 6 5 CREED/What's This Life For 5 5 EVERLAST/Moral It's Like 5 5 FLYS/Got You (Where) 5 LIVE/The Doliphin's Cry 6 QUIENSRYCHE/Breakdown	498
6 5 CREED/What's This Life For 5 5 EVERLAST/What it's Like 5 5 FLYS/Gol You (Where) - 5 LIVE/The Obliphin's Cry - 5 QUEENSRYCHE/Breakdown	498
5	415
5 5 FLYS/Got You (Where) - 5 LIVE/The Dolphin's Cry - 5 QUEENSRYCHE/Breakdown	415
LIVE/The Dolphin's Cry QUEENSRYCHE/Breakdown	415
 5 QUEENSRYCHE/Breakdown 	415
	415
	415
 4 FILTER/Welcome To The Fold 	332
3 3 LENNY KRAVITZ/Fly Away	249
9 3 JONNY LANG/Second Guessing	249
1 2 METALLiCA/Turn The Page	166
2 2 LIT/My Own Worst Enemy	166

WRXL/Richmond 12+ Cume 105,800



LW	TW		ARTIST/TITLE	GI (000)
27	28		RED HOT CHILL/Scar Tissue	2072
26	27		LENNY KRAVITZ/American Woman	1998
23	26		OLEANDER/Why I'm Here	1924
23	25		CITIZEN KING/Better Days	1850
	25		LIT/My Own Worst Enemy	1850
	23		ALICE IN CHAINS/Get Bc .1 Again	1702
21	21		OAYS OF THE NEW/Enemy	1554
20			CHRIS CORNELL/Can't Change Me	1480
	20		LIVE/The Oolphin's Cry	1480
	19		GOO GOO DOLLS/Black Balloon	1406
17	19		TONIC/You Wanted More	1406
20	19		LYNYRD SKYNYRD/Workin'	1406
	16		VERTICAL HORIZON/We Are	1184
11	13		HOLE/Celebrity Skin	962
12	13		OFFSPRING/Pretty Fly (For)	962
11	13	а	FILTER/Welcome To The Fold	962
10	12		EVERLAST/What it's Like	888
8	12		PEARL JAM/Elderly Woman	888
10			SUGAR RAY/Every Morning	888
10	12	a	LIMP BIZKIT/Nookie	888
9	11		METALLICA/Turn The Page	814
11	11		COLLECTIVE SOUL/Heavy	814
10	11		PDWERMAN 5000/When Worlds Collide	814
11	10		EAGLE-EYE CHERRY/Save Tonight	740
11	10		FLYS/Got You (Where)	740
9	10		ROB ZOMBIE/Draguia	740
10	10		OFFSPRING/Why Don't You Get	740
11	10		KID ROCK/Bawitdaba	740
11	10		BUCKCHERRY/Lit Up	740
44				

ALICE IN CHAINS/Get Born Again
KID ROCKSewindaba

a CREED/Higher

DAYS OF THE NEWPENERRY
DEFLEPPARD/Promises
TONIC/You Wanted More
WIDESPREAD PANIC/Dyin' Man
LIWF 18 Dolphin's Cry
COLLECTIVE SOUL/Mo More, No Less
LEMBY RAWITZ/American/Woman
LIMF 18 IZKIT/Nockie
QUEENSPRYCHE/Breakdown
SUGAR RAY/Someday
ROB ZOMBIE/Living Dead Girl
BUCKCHE/RRY/FOT The Movies
QUE LADY PEACE/One Man Army
OLEANDERWIN'I I'm Here
HATE DEPT/Fielease II
FEAR FACTORY/CIF
PROTEINA_emonade
CHRIS CORNELL/Gan't Change Me
EVE Grinside One
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WPYX/Albany, NY AMFM (518) 785-9061 Cooper



ime 124,800	9
ARTIST/TITLE	GI (000)
SANTANA F/ROB THOMAS/Smooth	2256
DEF LEPPARD/Promises	2068
RED HOT CHILL/Scar Tissue	1974
GOO GOO DOLLS/Black Balloon	1692
PRETENDERS/Human	1598
JOHN MELLENCAMP/I'm Not Running	1222
LENNY KRAVITZ/Fly Away	1128
JETHRO TILL /Spiral	1128

	1.44	7	0. (000)
	24	SANTANA F/ROB THOMAS/Smooth	2256
23	22	DEF LEPPARD/Promises	2068
24	21	RED HOT CHILL/Scar Tissue	1974
22	18	GOO GOO DOLLS/Black Balloon	1692
4	17	PRETENDERS/Human	1598
16	13	JOHN MELLENCAMP/I'm Not Running	1222
12	12	LENNY KRAVITZ/Fly Away	1128
10	12	JETHRO TULL/Spiral	1128
12	10	LENNY KRAVITŽ/American Woman	940
7	8	LYNYRO SKYNYRD/Workin'	752
7	7	EVE 6/Inside Out	658
8	7	TRAIN/Free	658
11	7	PEARL JAM/Last Kiss	658
6	7	COLLECTIVE SOUL/No More, No Less	658
3	7	GREAT WHITE/Rollin' Stoned	658
2	6	GOO GOO OOLLS/Slide	564
7	6	SHERYL CROW/Anything But Down	564
6	6	LIT/My Own Worst Enemy	564
6	6	DAYS OF THE NEW/Enemy	564
12	5	TOM PETTY & HB/Swingin'	470
8	5	SCORPIONS/Mysterious	470
-	5	LIVE/The Dolphin's Cry	470
7	4	COLLECTIVE SOUL/Heavy	376
9	4	TONIC/You Wanted More	376
-	4	BRAMHALL/I Wanna Be	376
	4	QUEENSRYCHE/Breakdown	376
3	3	KENNY WAYNE SHEPHERD/Blue On Black	282
4	3	GOO GOO DOLLS/Iris	282
1	2	BLUE OYSTER CULT/Harvest Moon	188
2	2	HOOTIE/I Will Wait	188

KLPX/Tucson



	Miles	622-6711 Tucson's Rock & Roll	Experience
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	27 29	SANTANA F/ROB THOMAS/Smooth	2059
	29 29	TONIC/You Wanted More	2059
	31 28	RED HOT CHILL. /Scar Tissue	1988
	29 27	GREAT WHITE/Rollin' Stoned	1917
	19 22	INDIGENOUS/Got To Tell You	1562
	12 22	BRAMHALL/I Wanna Be	1562 1278
	21 18	TOM PETTY & HB/Swingin' LYNYRD SKYNYRD/Workin'	1278
		JAKE ANDREWS/Time To Burn	923
	9 13 8 13	SAMMY HAGAR/Shag	923
	- 13	DEF LEPPARD/Paper Sun	923
	14 12	MOTLEY CRUE/Teaser	852
	7 11	PEARL JAM/Last Kiss	781
	3 11	OUEENSRYCHE/Breakdown	781
	10 10	SUSAN TEDESCHI/Rock Me Hight	710
	19 10	COLLECTIVE SOUL/No More, No Less	710
	- 10	SANTANA FÆVERI AST/Put Your Lights On	710
	10 10	MEGADETH/Crush Em	710
ij	10 9	DOKKEN/Maddest Hatter	639
ı	8 9	RATT/Over The Edge	639
	7 B	TRAIN/Meet Virginia	568
ı	10 8	DEF LEPPARD/Promises	568
1	13 B	DAYS OF THE NEW/Enemy	568
	5 7	INDIGENOUS/Now That You're Gone	497
	12 7	COLLECTIVE SOUL/Heavy	497
١	17 7	SCORPIONS/Mysterious	497
	- 7	LIVE/The Dolphin's Cry	497
	5 6	BLACK CROWES/Only A Fool	426
ı	8 6	DOUBLEDRIVE/Tattooed Bruise	426
П	4 5	LENNY KRAVITZ/EN Away	355

Rock

WPYX/Albany, NY *

KZRR/Albuquerque, NM *

OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Aflentown, PA *

PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK

CREED "Higher" JIMMIE'S CHICKEN "Right"

WAPL/Appleton, WI

PD: Joe Calgaro APD: Ross Maxwell MD: Roxanne Steele

C. REED "Higher"
SAMMY HAGAR "Right"
DEF LEPPARD "Paper"
MELISSA ETHERIDGE "Angels"
MOKE "Down"
OLEANDER "Walk"
KID ROCK "Cowboy"

WZXL/Atlantic City, NJ

PD: Steve Raymond MD: Kathy Coro

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

WRQK/Canton, OH *

OM: Chuck Stevens Asst. OM: Todd Downerd 9 CREED "Higher" 9 QUEENSRYCHE "Breakdown"

WPXC/Cape Cod. MA

OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

CREED "Higher" SANTANA F/EVERLAST "Put"

KRNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang 4 CREED "Higher" MEGADETH "Insomnia

WYBB/Charleston, SC *

OM: Charile Kendall
APD/MD: John Bloodwell

WKLC/Charleston, WV

CREED "Higher" MELISSA ETHERIDGE "Angels" SAMMY HAGAR "Right"

WEBN/Cincinnati, OH *

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

CREED "Higher"
QUEENSRYCHE "Breakdown"

WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanion

WTUE/Dayton, OH * PD: Mike Thomas APD/MD: John Beaulieu

KLAQ/EI Paso, TX *

PD/MD: "Magic" Mi APD: Glenn Garza 3 CREED "Higher" MEGADETH "Insomala DEF LEPPARD "Paper" 8STDPS7 "Savior"

WRKT/Erie, PA

VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Favetteville, AR

CREED "Higher"
DUR LADY PEACE "Army"
SANTANA F/EVERLAST "Put

WXKE/Ft. Wayne, IN

PD/MD: Doc West
21 CREED Higher
13 MEGADETH "Insonnon"
4 CHRISCORNEL "Can"
1/T*Zp-Look"
311-"Onginal"
1YPEO NEGATIVE "Everything"
REVEILLE "Permanent"

WNDD/Gainesville Fl

PD: Trevor Scott MD: David Riley

WXRA/Greensboro, NC *

WQCM/Hagerstown, MD

PD: David Miller MD: Will Kauffman 8 MELISSA ETHERIDGE "Angels' YES "Lightning"

WSTZ/Jackson, MS *

PD/MD: Kevin Keith CREED "Higher" MEGADETH "Insomnia" QUEENSRYCHE "Breakdov

WRZK/Johnson City, TN PD/MD: Mark E. McKinney OLEANDER "Walk" CREED "Higher"

WRKR/Kalamazoo, MI

KOMP/Las Vegas. NV * APD: John Gri MD: Big Marty

WKQQ/Lexington, KY *

KMJX/Little Rock, AR *

WBAB/Long Island, NY**

VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman

CREED "Higher"
MELISSA ETHERIDGE "Angels"
INDIGENOUS "Telt"
SCREAMIN' CHEETAH... "Halcyon"

KLOS/Los Angeles, CA *

PD: Rita Wilde
MD: Jim Villanueva

MELISSA ETHERIDGE "Angels"
CREED "Higher"
DEFLE PPARD "Paper"

WTFX/Louisville, KY *

DM/PD: Michael Le MD: Keith O'Lone

WORZ/Macon GA

PD: Chris Ryder MD: Sarina Scott

71 Total Reporters Current Reporters 71 Current Playlists

No Longer A Reporter (1) WZZR/t. Pierce, FL

*=Mediahase 24/7 monitored

KCAL/Riverside CA *

WXRX/Rockford, IL PD/MD: Jamie CREED "Higher"

KERO/McAllen, TX *

KRQC/Monterey, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell

WCLG/Morgantown WV

PD: Jeff Miller APD/MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

WPI R/New Haven, CT *

WKLT/NW Michigan

KATT/Oklahoma City, OK * OM/PD: Chris Bak MD: Jake Daniels

KEZO/Omaha, NE *

PD/MD: Bruce Patrick

18 CREED "Higher"

1 SAMMY HAGAR "Right"
CHRIS CORNELL "Can't"
SOULMOTOR "Orrega"

KCLB/Palm Springs, CA

PD/MD: Tish Lacey CREED "Higher" SAMMY HAGAR "Right" PAPA VEGAS "Something"

WGLO/Peoria, IL

OM/PD: Russ Scher APD/MD: Tim Yllner PD/MU: THE CREED "Higher" DEF LEPPARD "Paper" MELISSA ETHERIDGE "Angels" YES "Lightning" VINCE CONVERSE "Equality"

WWCT/Peoria, IL

Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
CREED "Higher"
SCREAMIN' CHEETAH... "Hakyon"
YES "Lightning"
SAMMY HAGAR "Right"

WMMR/Philadelphia, PA *

KDKB/Phoenix, AZ * Int. PD: Chuck Artigue

WDVE/Pittsburgh, PA *

WDVE/PITISBURGH,
PD: Garrett Hart
MD: Val Porter
BRAMHALL "Wanna"
SAMMY HAGAR "Right"
BUCKCHERRY "Moves"
JOHN PDPPER "Mserable"
MELISSA ETHERIDGE "Ang

WHJY/Providence, RI *

PD: Joe Bevilacqua MD: Sharon Schifino

WBBB/Raleigh, NC *
OM/PD: Andy Meyer
CREED:"Higher'
KID ROCK:"Cowboy"
SOUL MOTOR "Omega"
311 "Droings"

WRXL/Richmond. VA *

WROV/Roanoke, VA *

WK07/Saninaw, MI * OM/PD: Jack Lawson APD/MD: Tom Vander Velde

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Helen Powers CRFFD "Higher"

KSJO/San Francisco, CA *

PD: Jim Richards MD: Sarah Berg 9 CREED "Higher" 1 TONIC "Wanted" 1 MEGADETH "Insomnia" SAMMY HAGAR "Right

KZOZ/San Luis Obispo, CA

PD/MD: Rick Andrews
MELISSA ETHERIDGE "Angels"
CREED "Higher"
MEGADETH "Insomnia"

KXFX/Santa Rosa, CA *

PD: Steve Garland MD: Candy Chamberlain

WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor

CREEO "Higher"

SANTANA F/EVERLAST "Put"

SCREAMIN' CHEETAH... "Halcyon"

KISW/Seattle, WA * VP/GM: Clark Ryan APD/MD: Cathy Faulkner CREED "Higher" DEF LEPPARD "Paper"

WRBR/South Bend, IN

STAIND MUDSHOVE LIT "Zip-Lock" OUR LADY PEACE "Army" PUSHMONKEY "Lefty"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts CREED"Higher"

WAQX/Syracuse, NY *

PD: John McCrae APD/MD: Dave Frisina CREED "Higher"
MELISSA ETHERIDGE "Angels"
YES "Lightning"
OLEANDER "Walk"

WZZQ/Terre Haute, IN

WIOT/Toledo, OH * APD: Don Davis MD: Will Worster

KLPX/Tucson, AZ DM/MD: Larry Miles

KMOD/Tulsa, OK *

OM/PD: Phil Stone
MD: Rob Hurt
SAMMY HAGAR "Right"
MEGADETH "Insomnia"
CREED "Higher"
MIKE PLUME BAND "Cage"

WRDX/Wilmington, DE *

PD/MD: Bob Walton 13 CREED "Higher" 1 SCREAMIN" CHEETAH ... "Haloyo

WRQR/Wilmington, NC PD/MD: Christine Martinez CREED "Higher"

KATS/Yakima, WA PD/MD: Ron CREED "Higher

WNCD/Youngstown, OH

PD: Chris Patrick MD: Dom Nardella 1 CREED "Higher" OLEANDER "Walk" SOULMOTOR "Omega" SAMMY HAGAR "Right"

Active Rock

K7RK/Amarillo TX

PD: Eric Slayter
MD: J. Curry
CREED "Higher"
TYPE D NEGATIVE "Everything

WIQB/Ann Arbor, MI

OM: Mark Thompson APD/MD: Ken Ward CREED "Higher" SEVENDUST "Denial" POWERMAN 5000 "Collide" STAIND "Mudshove!" OUR LADY PEACE "Army"

KLBJ/Austin, TX 1

OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield. CA *

PD: Chris Squires MD: Danny Spanks

WIYY/Baltimore, MD *

WITT/Ballimitre, MI
PD: Rick Strauss
APD/MD: Rob Heckman
0 CREED "Higher"
MEGADETH "Insomnia"
DOPE "Debonaire"
SANTANA FEVERLAST "Put"
LOUDMOUTH "Heroes"
SEVENDUST "Denial"

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind CREED"Higher" 311 "Onginal" MEGADETH "Insomnia" DOPE "Debonaire"

WKPE/Cape Cod, MA

PD: Dan Towers MD: Cat AD: Cat
CREED'Higher*
311 "Onghar"
J11 "Onghar"
JUEENSRYCHE "Breakdown"
MEGADETH "Insomma"
SAMMY HAGAR "Right"
H-BLOCK "Thy
PARA YEAGS "Something"
STATIC.X "Push"
SKUNIK ANANSIE "SkuniK"

WXRC/Charlotte, NC * D/MD: Ron Bowe CREED "Higher" LIT "Zip-Lock" MOKE "Down" SEVENDUST "Denial" CHEVELLE "Mia"

KEME/Chico CA

KROR/Chico, CA

KII O/Colorado Springs, CO

WAZU/Columbus, OH *

PD: Charley Lake APD/MD: Joe Show WR7X/Columbus OH *

PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX

KEGL/Dallas, TX * PD: Greg Stevens APD/MD: Cindy Scull

KBPI/Denver, CO * PD: Bob Richards MD: Willie B. Hung CREED "Higher" TYPE D NEGATIVE "Everything" MEGADETH "Insomnia" PANTERA "Cat"

PD: Sean Elliott
APD/MD: Paul Oslund
CREED "Higher"
MEGADETH "Insomnia"
TYPE O NEGATIVE "Everything'
STATIC-X"Push"

KAZR/Des Moines, IA

WRIF/Detroit, MI *

OM: Doug Podell MD: Troy Hanson

WGRE/Evaneville IN

PD: Mike Sanders
MD: Turner Watson

8 CREED "Higher"

SAMMY HAGAR "Right"

BOLT UPRIGHT "Level"

JIMMIE'S CHICKEN... "Right"

WRCQ/Fayetteville, NC *

WWRN/Flint MI PD: Brian Beddow MD: Chili Walker

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnso
2 CREED "Higher"
TYPE D NEGATIVE "Everything"
SAMMY HAGAR "Right"
OUEENSRYCHE "Breakdown"

WBYR/Ft. Wayne, IN * PD: Jim Fox MD: Matt Talluto

WRUF/Gainesville, FL PD: Harry Guscott MD: John Spano

CREED "Higher" OUR LADY PEACE "Army" DEF LEPPARD "Paper" MEGADETH "Insomnia"

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurie CREED "Higher"
OUEENSRYCHE "Breakdown"
8STOPS7 "Savior"
OUR LADY PEACE "Army"
311 "Onginal"

WTPT/Greenville, SC *

WQXA/Harrisburg, PA *

PD: Claudine DeLor MD: Nixon

CREED "Higher" LIT "Zip-Lock" MEGADETH "Insomnia" SANTANA FÆVERLAST "Put" DEF LEPPARD "Paper" REVEILLE "Permanent"

WTPA/Harrisburg, PA * PD: Chris James MD: Amy Warner CREED "Higher"
MEGADETH "Insomnia"
RATT "Edge"
SANTANA F/ROB THOMAS "Smooth"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolvi

KPOI/Honolulu, Hi * PD/MD: Nikki Basque

WAMX/Huntington, WV PD/MD: Debble Wylde ORANGE 9MM "When" CREED "Higher"

WOKK/Johnstown & WQWK/State College, PA PD: Pat Urban CREED "Higher" MEGADETH "Ins

KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad

KLFX/Killeen, TX

KIBZ/Lincoln, NE

PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTTOR "Omega"
GUANO APES "Open"

KEMX/Lubback TX

LOUDMOUTH "Heroes" H-BLOCKX:"Fly" TYPE O NEGATIVE "Everything" 311 "Onginal"

W.III/Madison WI

WJJU/Wadison,
OMPD: Glen Gardr
APD: Blake Patton
5 CREED "Higher"
1 BOLT UPRIGHT "Level"
1 MEGADETH "Insomnia"
STATIC-X "Push"

WGIR/Manchester, NH

PD: Todd Thomas MD: Kristin Burns 7 CREED "Higher" SANTANA FÆVERLAST "Pul 8STOPS7 "Savior"

WMFS/Memphis, TN *

WZTA/Miami, FL * OM/PD: Gregg Steele APD: Scott Struber MD: Kimba

CRED "Higher"
311 "Original"
TYPE O NEGATIVE "Everything"
DEFLEPPARD "Paper"
SANTANA F/EVERLAST "Put"
SANTANA F/RDB THOMAS "Sm

WLZR/Milwaukee, WI * WLZH/MINWAUKEE, PD: Keith Hastings MD: Marilynn Mee CREED"Higher" MEGADETH "Insomnia" SAMMY HAGAR "Right" JIMMIE'S CHICKEN... "Right"

KXXR/Minneapolis, MN *

WRAT/Monmouth-Ocean, NJ *

CREED "Higher"
311 "Original"
MEGADETH "Insomnia"
SANTANA FEVERLAST "Put"
PAPA VEGAS "Something"
TYPE O NEGATIVE "Everything"
REVEILLE "Permanent"
UNINVITED "Supermodel" WKZO/Myrtle Beach, SC

WTKX/Pensacola, FL *

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

*=Mediabase 24/7 monitored

CREED "Higher"
MEGADETH "Insomnia"
SCREAMIN' CHEETAH... "Halcyon"

CREED "Higher"
MEGADETH "Insomnia"
DUR LADY PEACE "Army"
PUSHMONKEY "Lefty"

PD: Carl Craft APD/MD: Robyn Lane KMBY/Monterey, CA

WNOR/Nortolk, VA *

WJRR/Orlando, FL * CREED "Higher"
SANTANA F/EVERLAST "Put"
MEGADETH "Insomnia"

WYSP/Philadelphia, PA *

KUPD/Phoenix, AZ *

WXBE/Wilkes Barre, PA *

70 Total Reporters

KUEO/Portland OR *

OM: Dave Numme APD/MD: AI Scott

WHEB/Portsmouth, NH *

PD: Todd Thomas MD: Kat Kageleiry

KDOT/Reno, NV

KRXO/Sacramento, CA *

WNVE/Rochester, NY *

Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks 3 MEGADETH "Insomnia" 3 CREED "Higher" 3 RED HOT CHILL, "Around"

WXTM/St. Louis, MO * PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

311 "Original" COAL CHAMBER ... "Shock" DOPE "Debonaire" WZBH/Salisbury, MD

CREED "Higher"
SPEAK NO EVIL "Hold"
SCREAMIN' CHEETAH ... "Halcyon

KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

KTUX/Shreveport, LA PD/MD: Paul Cannell

KIOZ/San Diego, CA *

OM: Bill May APD/MD: Shanon Leder

WQLZ/Springfield, IL

WXTB/Tampa, FL * OM: Brad Hardi MD: Brian Biller

KICT/Wichita, KS * OM: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis

OM/PD: Aaron Roberts APD: Chris Lloyd CREED "Higher" OHFNSRYCHE "Breakdown

70 Current Reporters

CREED "Higher" TYPE ONEGATIVE "Everything" 311 "Driginal" SCREAMIN' CHEETAH... "Haicyon" MEGADETH "Insomnia"

KHTU/Spokane, WA * PD: Gary Allen APD: Lyn Daniels 7 CREED*Hoher* 1 311*Orignati MEGADETH*Insomnia* TYPF0 ONEGATIVE Everything* H-BLOCK**Hy* PAPAVEGAS*Something* SANTANA FEVERIAST "Put" STATIC.X**PUT* BENHARPER*Bum"

KHTQ/Spokane, WA *

WBUZ/Toledo, OH

WWDC/Washington, DC *

PD: Bob Neumann APD/MD: Buddy Rizer 311 "Onginal" BLINKER THE STAR "Sliding"

70 Current Playlists

Res Active Rock Top 50

LAST WEEK	THIS	September 3, 1999 ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS —	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1925	2004	164354	15	67/0
4	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1675	1561	124789	7	70/0
2	3	GODSMACK Keep Away (Republic/Universal)	1613	1586	141333	20	66/0
3	4	LIMP BIZKIT Nookie (Flip/Interscope)	1522	1575	116874	13	65/0
5	6	TONIC You Wanted More (Universal)	1366	1358	88950	12	56/0
ŝ	6	ALICE IN CHAINS Get Born Again (Columbia)	1297	1352	85805	14	59/0
ake	. 0	CREED Higher (Wind-up)	1293	44	129278	1	70/69
2	8	CHRIS CORNELL Can't Change Me (A&M)	1247	953	94381	3	65/0
9	9	FILTER Welcome To The Fold (Reprise)	1242	1185	102774	8	69/0
ake	_	LIVE The Dolphin's Cry (Radioactive)	1160	512	90386	2	68/1
3	11	OFFSPRING The Kids Aren't Alright (Columbia)	1151	1239	100818	16	56/0
7	12	MEGADETH Crush 'Em (Trauma/Capitol)	1049	1265	72819	10	60/0
1	13	POWERMAN 5000 When Worlds Collide (DreamWorks)	993	956	86606	11	61/2
	14	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	945	719	80448	3	60/3
	15	SEVENDUST Denial (TVT)	936	830	82148	7	64/3
	16	OLEANDER Why I'm Here (Republic/Universal)	896	896	65277	32	55/0
	17	STAIND Mudshovet (Flip/Elektra/EEG)	878	905	73821	9	62/1
	18	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	869	1038	79898	28	56/0
5	19	ROB ZOMBIE Superbeast (Geffen)	855	853	73048	7	63/1
	20	BUCKCHERRY Lit Up (DreamWorks)	816	872	73672	26	53/0
7	21	BLINK 182 What's My Age Again? (MCA)	797	838	54321	18	44/0
akei		DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	666	591	49220	5	56/0
3	23	CAROLINE'S SPINE Attention Please (Hollywood)	661	608	37178	6	48/3
	24	LENNY KRAVITZ American Woman (Maverick/Virgin)	656	834	47573	17	46/0
	25	BUCKCHERRY For The Movies (DreamWorks)	641	608	51785	5	45/0
	26	OLEANDER Walk Alone (Republic/Universal)	586	536	33069	5	44/2
	27	SILVERCHAIR Ana's Song (Open Fire) (Epic)	529	597	31620	12	34/0
	28	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	506	605	30077	10	32/0
	29	OUR LADY PEACE One Man Army (Columbia)	505	325	29811	2	50/8
	30	DEF LEPPARD Promises (Mercury/IDJMG)	427	673	23467	15	35/0
	3	PANTERA Cat Scratch Fever (Mercury/IDJMG)	373	344	35025	3	30/1
2	32	CHEVELLE Mia (Squint)	363	299		4	36/2
	33	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	357	516	34141	11	36/0
	34	VERVE PIPE Hero (RCA)	350	453	16240	10	21/0
	35	MACHINE HEAD From This Day (Roadrunner)	343	327	25339	6	35/2
	35	SYSTEM OF A DOWN Sugar (American/Columbia)	342	319	28928	5	34/1
	9	SANTANA f/ROB THOMAS Smooth (Arista)	340	291	16688	6	18/2
3	9	PUSHMONKEY Lefty (Arista)	337	330	22260	5	32/1
7	39	LIT Zip-Lock (RCA)	325	262	21139	3	35/9
but	40	QUEENSRYCHE Breakdown (Atlantic)	315	132	19822	1	32/5
3	41	PEARL JAM Last Kiss (Epic)	308	438	21096	17	30/0
	42	SECOND COMING Unknown Rider (Capitol)	300	273	19575		
but)	→ 43	LOUDMOUTH No Heroes (Hollywood)				3	28/0
	_	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	295	198	22420		34/4
0	44	REVEILLE Permanent (Take A Look Around) (Elektra/EEG)	279	315	18672	5 3	26/0 36/4
4	45	COLLECTIVE SOUL No More, No Less (Atlantic)	276	281	22740		36/4 18/0
1	46	COAL CHAMBER Notion (Roadrunner)	275 264	484	20731	14	18/0
8	48	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	264 263	257 232	16043 24408	3	29/0 26/2
9		GOO GOO DOLLS Black Balloon (Warner Bros.)	260	386		2	26/2
4 but>	49 > ⑤	SHADES APART Stranger By The Day (Universal)		203	19411	11	15/0
.out	•	OTTABLE AT ALL STRANGE BY THE DAY (UTILIVEISAL)	242	203	12655	1	19/0



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S) ADDS CREED Higher (Wind-up) 69 MEGADETH Insomnia (Capitol) 38 311 Come Original (Capricorn) 18 TYPE O NEGATIVE Everything Dies (Roadrunner) 16 STATIC-X Push It (Warner Bros.) 10 LIT Zip-Lock (RCA) 9 SANTANA f/EVERLAST Put Your Lights On (Arista) 9 OUR LADY PEACE One Man Army (Columbia) 8 DOPE Debonaire (Flip/Epic) 8 SAMMY HAGAR Right On Right (MCA)

"Insomnia" Most Added Everywhere!

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
CREED Higher (Wind-up)	+1249
LIVE The Dolphin's Cry (Radioactive)	+648
CHRIS CORNELL Can't Change Me (A&M)	+294
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+226
QUEENSRYCHE Breakdown (Atlantic)	+183
OUR LADY PEACE One Man Army (Columbia)	+180
DAYS OF THE NEW Enemy (Outpost/Interscope)	+114
SEVENDUST Denial (TVT)	+106
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+105
8STOPS7 My Would-Be Savior (Reprise)	+99

Breakers ®

CREED

Higher (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1293/1249 70/69

LIVE

The Dolphin's Cry (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1160/648 68/1

DOUBLEDRIVE

Tattooed Bruise (Here And Now) (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

666/75 56/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





New & Active

DEF LEPPARD Paper Sun (Mercury/IDJMG) Total Plays: 211, Total Stations: 22, Adds: 5 RATT Over The Edge (Portrait/Columbia) Total Plays: 202, Total Stations: 17, Adds: 1 SMASH MOUTH All Star (Interscope) Total Plays: 198, Total Stations: 8, Adds: 0

8STOPS7 My Would-Be Savior (Reprise) Total Plays: 193, Total Stations: 25, Adds: 4

LIARS INC. Anybody (Foodchain/Columbia) Total Plays: 164, Total Stations: 22, Adds: 0

STATIC-X Push It (Warner Bros.) Total Plays: 155. Total Stations: 23. Adds: 10 GUANO APES Open Your Eyes (Super Sonic/RCA) Total Plays: 151, Total Stations: 17, Adds: 1

Total Plays: 138, Total Stations: 39, Adds: 38 ORANGE 9MM When You Lie (NG) Total Plays: 138, Total Stations: 18, Adds: 1

MEGADETH Insomnia (Capitol)

SANTANA F/EVERLAST Put Your Lights On (Arista) Total Plays: 133, Total Stations: 16, Adds: 9

Songs ranked by total plays

Most Played Recurrents

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Dragula (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (Tommy Boy)

ORGY Blue Monday (Elementree/Reprise)

CREED What's This Life For (Wind-up)

CHLORINE Don't Even Care (Time Bomb)

METALLICA Turn The Page (Elektra/EEG)

MONSTER MAGNET Space Lord (A&M)

PORTABLE Help Yourself (TVT)

CREED Torn (Wind-up)

STABBING WESTWARD Save Yourself (Columbia)

METALLICA Die, Die My Darling (Elektra/EEG)

ACTIVE ROCK

Going For Adds 9/7/99

BLACK SHEEP Someone Like U (Rock's Cool) COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

IGGY POP Corruption (Virgin)

NINE INCH NAILS We're In This Together (Nothing/Interscope)

TREE Deathwish (Wonderdrug)

TOP 100 POWER GOLD ACTIVE ROCK

- 1 STONE TEMPLE PILOTS Plush
- 2 CREED My Own Prison
- 3 NIRVANA Smells Like Teen Spirit
- 4 STONE TEMPLE PILOTS Vasoline
- 5 ALICE IN CHAINS Man In The Box
- 6 PEARL JAM Alive
- 7 GUNS N' ROSES Welcome To The Jungle
- 8 OFFSPRING Self Esteem
- DAYS OF THE NEW Touch, Peel & Stand
- 10 PEARL JAM Even Flow
- 11 NIRVANA Come As You Are
- 12 OZZY OSBOURNE Crazy Train
- 13 METALLICA Enter Sandman
- 14 BUSH Comedown
- 15 STONE TEMPLE PILOTS Interstate Love Song
- AC/DC You Shook Me All Night Long
- GUNS N' ROSES Sweet Child O' Mine
- SOUNDGARDEN Spoonman
- 19 STONE TEMPLE PILOTS Sex Type Thing
- **BUSH** Machinehead
- NIRVANA In Bloom
- 22 PEARL JAM Jeremy
- LENN KRAVITZ Are You Gonna Go My Way
- AC/DC Back In Black
- 25 CANDLEBOX Far Behind
- 26 FAITH NO MORE Epic
- 27 ALICE IN CHAINS Rooster
- **GUNS N' ROSES** Paradise City
- SOUNDGARDEN Black Hole Sun
- TOOL Sober
- OZZY OSBOURNE Flying High Again
- **SEVEN MARY THREE** Cumbersome
- 33 AFROSMITH Sweet Emotion
- 34 ALICE IN CHAINS Would?
- 35 GREEN DAY Brain Stew
- NIRVANA Lithium 37 **RUSH** Tom Sawver
- FOO FIGHTERS Everlong
- 39 BLACK SABBATH Paranoid
- 40 AC/DC Dirty Deeds Done Dirt Cheap
- 41 AC/DC Highway To Hell
- 42 METALLICA The Unforgiven
- 43 PEARL JAM Black
- 44 GREEN DAY When I Come Around
- 45 SOUNDGARDEN Fell On Black Days
- 46 METALLICA Until It Sleeps
- 47 NIRVANA All Apologies
- 48 OFFSPRING Come Out And Play...
- 49 VAN HALEN Panama
- 50 JANE'S ADDICTION Been Caught Stealing

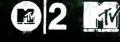
- 51 VAN HALEN Runnin' With The Devil
- 52 STONE TEMPLE PILOTS Wicked Garden
- 53 BUSH Little Things
- 54 VAN HALEN You Really Got Me
- 55 BUSH Everything Zen
- 56 BLACK CROWES Hard To Handle
- 57 NIRVANA Heart-Shaped Box
- 58 LIVING COLOUR Cult Of Personality
- 59 STONE TEMPLE PILOTS Big Empty
- 60 WHITE ZOMBIE More Human Than Human
- 61 JIMI HENDRIX Purple Haze
- 62 METALLICA Nothing Else Matters
- 63 METALLICA The Unforgiven II
- 64 FOO FIGHTERS My Hero
- 65 SCORPIONS No One Like You
- 66 SCORPIONS Rock You Like A Hurricane
- 67 SMASHING PUMPKINS Bullet With Butterfly...
- 68 AFROSMITH Dream On
- 69 CANDLEBOX You
- 70 FILTER Hey Man, Nice Shot
- 71 NINE INCH NAILS Closer
- 72 TOOL Forty Six & 2
- 73 VAN HALEN Hot For Teacher
- 74 OFFSPRING Gone Away
- 75 TOADIES Possum Kingdom
- 76 CRACKER Low
- 77 PINK FLOYD Young Lust
- 78 METALLICA One 79 OZZY OSBOURNE No More Tears
- 80 AC/DC T.N.T.
- 81 AEROSMITH Walk This Way
- 82 AC/DC For Those About To Rock
- 83 METALLICA Sad But True
- 84 AC/DC Hell's Bells
- 85 JUDAS PRIEST You've Got Another Thing...
- 86 LED ZEPPELIN Black Dog
- 87 JIMI HENDRIX Foxey Lady
- 88 METALLICA King Nothing
- 89 STONE TEMPLE PILOTS Trippin' On A Hole . 90 WHITE ZOMBIE Thunder Kiss '65
- 91 JIMI HENDRIX All Along The Watchtower
- 92 MEGADETH Trust
- 93 OFFSPRING Gotta Get Away
- 94 LED ZEPPELIN Immigrant Song 95 METALLICA Wherever I May Roam
- 96 OZZY OSBOURNE Over The Mountain 97 DANZIG Mother
- 98 TEMPLE OF THE DOG Hunger Strike
- 99 AC/DC Shoot To Thrill
- 100 RUSH Limelight



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

from the sonic debut album: wisconsin death trip vw.static-x.com © 1999 Warner Bros. Records Inc.

Early: WAZU WJJO WNOR WMFS **KUFO** Over 219,000 Sold!



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #6 MARKET #7 MARKET #8

(2 Sa	finit 15) bean	/Philadelphia V 625-9460 /Mirsky/Palumbo ume 976,500	
PLA	vs		
LW		ARTIST/TITLE	G! (000)
34	37	RED HOT CHILL/Scar Tissue	20017
34	34	BUCKCHERRY/Lit Up	18394
23	33	GODSMACK/Keep Away	17853
29	29	KID ROCK/Bawitdaba	15689
	16	a CREED/Higher	8656
14	15	SEVENDUST/Denial	8115
14	14	OFFSPRING/The Kids Aren't	7574
15	14	DAYS OF THE NEW/Enemy	7574
13	13	POWERMAN 5000/When Worlds Collide	7033
13	13	LIMP BIZKIT/Nookie	7033
11	13	FILTER/Welcome To The Fold	7033
11	13	LIVE/The Dolphin's Cry	7033
13	12	KORN/Freak On A Leash	6492
11	12	CHRIS CORNELL/Can't Change Me	6492
10	11	TONIC/You Wanted More	5951
10	11	BONEHEAD/I Know	5951
10	10	ROB ZOMBIE/Superheast	5410
13	10	ALICE IN CHAINS/Get Born Again	5410
6	9	ROB ZOMBIE/Living Dead Girl	4869
10	9	STAIND/Mudshovel	4869
6	9	BUCKCHERRY/For The Movies	4869
9	9	KID ROCK/Cowboy	4869
11	9	DRAIN STH/Enter My Mind	4869

		MARKET #6	
(2 P	rea (48) ode	F/Detroit ter Media 547-0101 II/Hanson Cume 526,700	RIF
PLA			
	TW	ARTIST/TITLE	GF (000)
27		RED HOT CHILL/Scar Tiss e	8176
7		a CREED/Higher	8176
25		TDNiC/You Wanted More	7300
22	22	LIVE/The Dolphin's Cry	6424
19	21	CHRIS CORNELL/Can't Change Me	6132
17	19	DAYS OF THE NEW/Enemy	5548
14	18	GODSMACK/Whatever	5256
11	17	DEF LEPPARD/Paper Sun	4964
15	16	ALICE IN CHAINS/Get Born Again	4672
14	15	OLEANDER/Why I'm Here	4380
13		MEGADETH/Crush 'Em	4088
10	13	POWERMAN 5000/When Worlds Coilide	3796
10	13	FILTER/Welcome To The Fold	3796
12	13	SEVENDUST/Denial	3796
11	12	GOOSMACK/Keep Away	3504
12	12	PANTERA/Cat Scratch Fever	3504
23	11	BUCKCHERRY/Lit Up	3212

(9	lear (72) teve	8	Dallas Channel 169-9700 (Ryan/Scull me 449,400	97. EAGL ROCK	1 E S
PLA	YS		111		_
L.W	TW		ARTIST/TITLE		GI (000)
33			TONIC/You Wanted M	ore	8580
	31		RED HOT CHILL/Sca		8060
17	24		DAYS OF THE NEW/Er		6240
-11	21		PANTERA/Cat Scratch	Fever	5460
	19		CREED/One		4940
	18		OLEANDER/Why i'm h		4680
13	17		FILTER/Welcome To 1		4420
13	16		COLLECTIVE SOUL/HI		4160
15	16		BUCKCHERRY/For The		4160
13	14		GODSMACK/Keep Awa		3640
9			POWERMAN 5000/W		3640
12	14		LENNY KRAVITZ/Ame	rican Woman	3640
12			KID ROCK/Cowboy		3640
	14		CREED/Higher		3640
11	13	а			3380
	12		ROB ZOMBIE/Superbit		3120
	12		SILVERCHAIR/Ana's S		3120
6	12		CHRIS CORNEL L/Can		3120
	11		KORN/Freak On A Leas	sh	2860
8	11		SEVENDUST/Denial		2860
-	10		DEF LEPPARD/Paper S		2600
1	10		LIVE/The Dolphin's Cr	y	2600
9	9		STAIND/Mudshovel		2340
9	9		MEGADETH/Crush 'En		2340
7	8		ALICE IN CHAINS/Get	Born Again	2080
7	8		PUSHMONKEY/Lefty		2080
8	8		CHEVELLE/Mia		2080
5	7		KENNY WAYNE SHEP	HERD/Blue On Black	1820
7	7		CREEO/Torn		1820
10	5		STABBING WESTWAF	D/Save Yourself	1300

(6 D	nte. (17) (oug	rci las	Boston orn 3266-1073 3/0sterlind orne 524,500	F
PLA		_		
	T₩		ARTIST/TITLE	GI (000)
	42		LIMP BIZKIT/Nookie	13650
	42		RED HOT CHILL /Scar Tissue	13650
39	39		KORN/Freak On A Leash	12675
-		а	CREED/Higher	12675
	37		GODSMACK/Keep Away	12025
23	33		KID ROCK/Cowboy	10725
30	31		FILTER/Welcome To The Fold	10075
30	31		SEVENDUST/Denial	10075
24	26		SANTANA F/EVERLAST/Put Your Lights On	8450
25	24		ROB ZOMBiE/Superheast	7800
25	24		POWERMAN 5000/When Worlds Collide	7800
21	21		STAIND/Mudshovel	6825
22	18		SYSTEM OF A DOWN/Sugar	5850
	18		DOVETAIL JOINT/Beautiful	5850
21	18		VERBENA/Baby Got Shot	5850
17	17		DAYS OF THE NEW/Enemy	5525
27	16		GODSMACK/Whatever	5200
18	16		DRAIN STH/Enter My Mind	5200
10	16		CAROLINE'S SPINE/Attention Please	5200
14	15		REVEILLE/Permanent (Take)	4875
18	15		MACHINE HEAD/From This Day	4875
19	14		LIT/My Own Worst Enemy	4550
20	14		PUYA/Oasis	4550
15	14		TREE/Death Wish	4550
13	14		TYPE O NEGATIVE/Everything Dies	4550
14	13		STATIC-X/Push it	4225
15	13		MEGADETH/Crush 'Em	4225
22	12		KID ROCK/Bawitdaba	3900
14	12		ORANGE 9MM/When You Lie	3900
15	11		KORN/Got The Life	3575

		MARKET #9	
W	WD	C/Washington	
	MFA		Man N
(3	011	587-7100	1 1
		nn/Rizer	
		ume 643,800	San Bar
-	_	unic 043,800	
PLA	TW	ARTIST/TITLE	G) (000
	37	TRAIN/Meet Virginia	888
	37	GOO GOO DOLL S/Black Balloon	888
28	37	JIMMIE'S CHICKEN /Do Right	888
31	36	OFFSPRING/The Kids Aren't	864
37	36	BLINK 182/What's My Age Again?	864
35	36	RED HOT CHILL/Scar Tissue	864
33	35	SPLENDER/Yeah, Whatever	840
34	33	COLLECTIVE SOUL/No More, No Less	792
32	32	SHADES APART/Valentine	768
16	21	SANTANA F/EVERLAST/Put Your Lights On	504
16	18	MARVELOUS 3/Freak Of The Week	432
16	18	CHRIS CORNELL/Can't Change Me	432
19	17	KORN/Freak On A Leash	408
11	17	KID ROCK/Cowboy	408
20	17	LIARS INC./Anybody	408
2		a CREED/Higher	408
	16	EVE 6/Inside Dut	384
	16	LIT/My Own Worst Enemy	384
16	16	SMASH MOUTH/All Star	384
13	16	VERTICAL HORIZON/We Are	384
16	15	FUEL/Shimmer	360
13	15	SEMISONIC/Closing Time	360
14	15	FLYS/Got You (Where)	360
16	15	FOUNTAINS OF WAYNE/Red Dragon lattoo	360
	15	LIVE/The Dolphin's Cry	360
	14	EAGLE-EYE CHERRY/Save Tonight	336
	14	CAKE/Never There	336
	14	CITIZEN KING/Better Days	336
	14	LIT/Zip-Lock	336
15	14	DAYS OF THE NEW/Enemy	3360

		MARKET #11	
(3 Si	lear (05) teete/	/Miami Channel 654-9494 Struber/Kimba ume 344,380	RALLON
PL/			
	TW	ARTIST/TITLE	GI (000)
33	31	CHRIS CORNELL/Can't Change Me	6820
		CREED/Higher	6820
32	29	GODSMACK/Keep Away	6380
18 34	29	DAYS OF THE NEW/Enemy	6380
	28 28	OFFSPRING/The Kids Aren't TONIC/You Wanted More	6160 6160
21 28	26	LIMP BIZKIT/Nookie	
26	23	LENNY KRAVITZ/American Woman	5720 5060
21	22	BUCKCHERRY/For The Movies	4840
22	22	SILVERCHAIR/Ana's Song (Open)	4840
24	22	FILTER/Welcome To The Fold	4840
16	21	STAIND/Mudshovel	4620
16	21	KID ROCK/Cowboy	4620
33	21	RED HOT CHILL/Scar Tissue	4620
18	19	DRAIN STH/Enter My Mind	4180
19	19	PUSHMONKEY/Leftv	4180
16	19	LIVE/The Dolphin's Cry	4180
6	17	JIMMIE'S CHICKEN/Do Right	3740
29	16	BLINK 182/What's My Age Again?	3520
12	16	POWERMAN 5000/When Worlds Collide	3520
12	14	LIT/Zip-Lock	3080
10	12	DOUBLEDRIVE/Tattooed Bruise	2640
11	12	VIRGOS MERLOT/Kiss My Disease	2640
32	11	KID ROCK/Bawitdaba	2420
8	10	GODSMACK/Whatever	2200

1	2+	Cu	me 242,200	nent noth
PL				
	TW		ARTIST/TITLE	61 (000
19	27		ROB ZOMBIE/Superbeast	453
26	26		OFFSPRING/The Kids Aren't	436
21	25		SEVENDUST/Denial	420
18	24		RED HOT CHILL/Scar Tissue	403
22	21		POWERMAN 5000/When Worlds Collide	352
12 22	21		FILTER/Welcome To The Fold	352
13	20		TONIC/You Wanted More	336
13	20		LOUDMOUTH/No Heroes MEGADETH/Insomnia	336 319
24	19	a	GODSMACK/Keep Away	319
6	18		STATIC-X/Push It	302
21	18		PANTERA/Cat Scratch Fever	302
13	17		PORTABLE/Help Yourself	285
8	17		CHRIS CORNELL/Can't Change Me	285
20	16		ALICE IN CHAINS/Get Born Again	268
19	15		STAIND/Mudshovel	252
17	14		GUANO APES/Open Your Eves	235
13	14		COAL CHAMBER/Notion	235
	14	а	CREEO/Higher	235
16	14	_	QUEENSRYCHE/Breakdown	235
12	13		DRAIN STH/Enter My Mind	218
15	13		DAYS OF THE NEW/Enemy	218
11	12		LOUDMOUTH/Ry	201
9	12		CAROLINE'S SPINE/Attention Please	201
10	11		SYSTEM OF A DOWN/Sugar	184
6	11		OUR LADY PEACE/Dire Man Army	1848
8	10		MINISTRY/Step	1680
3	10		LIVE/The Dolphin's Cry	1680
10	9		KORN/Got The Life	1512
5	9		ROB ZOMBIE/Dragula	1512

PLA	YS TW	ARTIST/TITLE	GI (000
29	27	GODSMACK/Keep Away	413
	25	OFFSPRING/The Kids Aren't	382
18	25	METALLECA/Die. Die My Oarling	382
18	20	DAYS OF THE NEW/Enemy	3060
9.	20	LIVE/The Dolphin's Cry	3060
21	19	OLEANDER/Why I'm Here	290
17	18	MEGADETH/Crush 'Em	275
10	17	KORN/Freak On A Leash	260
17	17	FILTER/Welcome To The Fold	260
17	16	ROB ZOMBIE/Living Dead Girl	244
15	16	ALICE IN CHAINS/Get Born Again	2448
12	14	JANE'S ADDICTION/Ocean Size	214
16	13	KORN/Got The Life	1989
12	12	CREED/One	1836
17	12	THICKI IQUID/For Real	1836
10	11	GODSMACK/Whatever	1683
10	11	SIMON SAYS/Slider	1683
10	11	POWERMAN 5000/When Worlds Collide	1683
14	11	LIMP BIZKIT/Nookie	1683
11	11	DRAIN STH/Enter My Mind	168
12	10	CREED/Tom	1530
9	10	RAGE AGAINST/No Shelter	1530
8	10	SPRUNG MONKEY/Naked	1530
7	10	ROB ZOMBIE/Dragula	1530
8	10	PANTERA/Cat Scratch Fever	1530
9	9	BLACK SABBATH/Psycho Man	1377
10	9	KID ROCK/Bawitdaba	1377
10	8	MONSTER MAGNET/Space Lord	1224
9	В	OFFSPRING/She's Got Issues	1224
9	7	RED HOT CHILL. Scar Tissue	107

KIDZ/San Diego

	YS		
	TW	ARTIST/TITLE	GI (0
18	32	GODSMACK/Keep Away	3
31	30	FILTER/Welcome To The Fold	3:
20	28	OLEANDER/Why I'm Here	3
28 9	27	OFFSPRING/The Kids Aren't	2
22	25 24	LOUDMOUTH/Fly	2
		KID ROCK/Cowboy DAYS OF THE NEW/Enemy	21
26	23		25
17		PANTERA/Cat Scratch Fever	25
14	21 a	CREED/Higher GREAT WHITE/Rollin' Stoned	23
24	19	LIT/My Own Worst Enemy	22
18	18	POWERMAN 5000/When Worlds Collide	19
20	18	DEF LEPPARD/Paper Sun	19
20	17	LIVE/The Dolphin's Cry	18
26	16	KORN/Freak On A Leash	17
13	16	SEVENDUST/Denial	13
8	14	MEGADETH/Crush 'Em	15
11	13	ROB ZOMBIE/Superbeast	14
16	13	LIMP BIZKIT/Nookie	1
7	12	ROB ZOMBIE/Living Dead Girl	1
13	12	BUCKCHERRY/Lit Up	13
13	12	STAIND/Mudshovel	1
9	11	SEVENDUST/Black	12
7	11	STATIC-X/Push It	12
10	11	SCORPIONS/Mysterious	12
7	9	MONSTER MAGNET/Space Lord	
6	9	ROB ZOMBIE/Draquia	į
8	9	MACHINE HEAD/From This Day	
8	8	MOTLEY CRUE/Teaser	i
10	8	GODSMACK/Whatever	

KXXR/Minneapolis

(314)	621,0400	4-1
	n/Schmidt/Fife	DANTA
	ume 193,800	KADIO
PLAYS		01.4000
LW TW 35 34	ARTIST/TITLE KID ROCK/Bawitdaba	GI (000 3366
36 33	LIMP BIZKIT/Nockie	3267
29 32	ALICE IN CHAINS/Get Born Again	3168
29 32	BLINK 182/What's My Age Again?	3069
31 27	GODSMACK/Whatever	2673
16 27	RAGE AGAINST/No Shetter	2673
23 25	KORN/Freak On A Leash	2475
33 25	POWERMAN 5000/When Worlds Ceillide	2475
22 23	SEVENDUST/Denial	2277
7 22	KORN/It's On!	2178
22 21	FILTER/Welcome To The Fold	2079
	a CREED/Higher	2079
11 20	CHRIS CORNELL/Can't Change Me	1980
17 17	DEFTONES/My Own Summer	1683
19 17	RED HOT CHILL. /Scar Tissue	1683
	a 311/Come Original	1683
23 15	SNOOP. /RAGE/Snoop Bounce	1485
16 15	LO FIDELITY ALLSTARS/Battle Flag	1485
7 15	LIVE/The Dolphin's Cry	1485
14 14	GODSMACK/Keep Away	1386
8 13	URGE/Jump Right In	1287
15 13	KID ROCK/Cowboy	1287
7 12	OUR LADY PEACE/One Man Army	1188
19 10	STAIND/Mudshovel	990
11 9	STABBING WESTWARO/Save You wielf	891
6 9	ROB ZOMBIE/Superbeast	891
7 9	BUCKCHERRY/For The Movies	891
12 9	STATIC-X/Push It	891
3 8	FUEL/Bittersweet	792
15 8	ROB ZOMBIE/Living Dead Girl	792

		889-0098 ss/Heckman	more
12	2+ 0	ume 425,300	
PLA	YS TW	ARTIST/TITLE	01 (000
29	30	RED HOT CHILL/Scar Tissue	GI (000
2		a CREED/Higher	6660
30	29	OLEANDER/Why I'm Here	6438
28	28	OFFSPRING/The Kids Aren't	6216
17	22	GODSMACK/Keep Away	4884
20	22	CHRIS CORNELL/Can't Change Me	4884
23	21	MEGADETH/Crush Em	466
21	21	DAYS OF THE NEW/Enemy	4662
21	20	DEF LEPPARD/Promises	4440
7	19	LIVE/The Dolphin's Cry	4218
13	17	STAIND/Mudshovel	3774
14	16	COLLECTIVE SOUL/Heavy	3552
16	16	POWERMAN 5000/When Worlds Collide	3552
13	15	BUCKCHERRY/Lit Up	3330
16	15	LIMP BIZKIT/Nookie	3330
26	14	GODSMACK/Whatever	3108
16	14	KID ROCK/Bawitdaba	3108
12	14	PEARL JAM/Last Kiss	3108
12	13	BUCKCHERRY/For The Movies *	2886
13	13	FILTER/Welcome To The Fold	2886
8	11	KORN/Freak Dn A Leash	2442
11	10	METALLICA/Whiskey In The Jar	2220
1	9	TONIC/You Wanted More	1998
11	8	ROB ZOMBIE/Oragula	177€
20	В	METALLICA/Die, Die My Darling	1776
5	8	JIMMIE'S CHICKEN /Do Right	1776
3	7	SYSTEM OF A DOWN/Sugar	1554
6	7	SAMMY HAGAR/Mas Tequila	1554
5 3 6 5 3	4	KENNY WAYNE SHEPHERD/Blue On Black	. 888
3	4	CREED/Torn	888

(7	lear C	Tampa Channel 172-9808 Biller	
1	2+ Cu	me 291,300	900 Dec
PL			
	TW	ARTIST/TITLE	GI (800)
35	32	KORN/Freak On A Leash	7392
34	31	GODSMACK/Keep Away	7161
37	29	OFFSPRING/The Kids Aren't	6699
6		CREED/Higher	6237
18	25	GDDSMACK/Whatever	5775
5	21	SANTANA F/EVERLAST/Put Your Lights On	4851
19	19	ALICE IN CHAINS/Get Born Again	4389
19	19	FILTER/Welcome To The Fold	4389
18	18	STAIND/Mudshovel	4158
21	18	LIMP BIZKIT/Nookie	4158
20	18	DAYS OF THE NEW/Energy	4158
19	17	BLINK 182/What's My Age Again?	3927
19	17	RED HOT CHILL, /Scar Tissue	3927
21	17	CHRIS CORNELL/Can't Change Me	3927
19	16	ROB ZOMBIE/Superbeast	3696
10	16	LIVE/The Dolphin's Crv	3696
21	14	KID ROCK/Bawitdaba	3234
2	12	KID ROCK/I Am The Buildood	2772
10	11	ROB ZOMBIE/Living Dead Girl	2541
12	11	BUCKCHERRY/Lit Up	2541
8	11	POWERMAN 5000/When Worlds Collide	2541
10	10	KID ROCK/Cowboy	2310
12	9	OLEANDER/Why I'm Here	2079
8	9	KORN/Got The Life	2079
10	9	ROB ZOMBIE/Dragula	2079
6	9	SYSTEM OF A DOWN/Sugar	2079
5	9	COLLECTIVE SOUL/Heavy	2079
7	9	PENNYWISE/Atien	2079
9	9	SEVENDUST/Denial	2079
10	8	RAGE AGAINST/No Shelter	1848

PLAYS		
LW TW	ARTIST/TITLE	G1 (00
32 33	ROB ZOMBIE/Superbeast	524
31 33	OFFSPRING/The Kids Aren't	524
34 33	LIMP BIZKIT/Nookie	524
32 32	METALLICA/Die, Die My Darting	508
	CREED/Higher	445
13 25	POWERMAN 5000/When Worlds Collide	397
22 25	MEGADETH/Crush 'Em	397
23 24	DAYS OF THE NEW/Enemy	381
10 22	CHRIS CORNELL/Can't Change Me	349
30 21	RED HOT CHILL /Scar Tissue	333
16 16	GODSMACK/Keep Away	254
13 16	LOUDMOUTH/Fly	254
11 15	KID ROCK/Cowboy	238
15 14	KORN/Freak On A Leash	222
11 14	DOUBLEDRIVE/Tattooed Bruise	222
15 14	FILTER/Welcome To The Fold	222
15 14	SEVENDUST/Denial	222
12 14	KID ROCK/Fortunate Son	222
12 13	GDDSMACK/Whatever	206
14 13	KORN/Got The Life	206
11 13	KID ROCK/Bawitdaba	206
10 13	MACHINE HEAD/From This Day	206
13 13	TWIZTID/Rock The Dead	206
7 13. 12 11	P.O D./Outkast CREED/Torn	206
		174
10 11	ROB ZOMBIE/Living Dead Girl	174
15 11 11 10	STAIND/Mudshovel	174
	ROB ZOMBIE/Dragula	159
12 9	CREED/What's This Life For	143
5 9	RAGE AGAINST, /No Shetter	143

	ume 223,600	
PLAYS LW TW	ARTIST/TITLE	GI (0
25 35	GODSMACK/Keep Away	39
27 32	LIMP BIZKIT/Nookie	36
	a CREED/Higher	35
33 30	KID ROCK/Bawitdaba	33
22 21	DAYS OF THE NEW/Enemy	23
12 21	LIVE/The Dolphin's Cry	23
18 20	OLEANDER/I Walk Alone	22
21 20	FILTER/Weicome To The Fold	22
14 20	SEVENDUST/Denial	22
17 19	BUCKCHERRY/For The Movies	21
11 19	KID ROCK/Cowboy	21
18 18	ROB ZOMBIE/Superbeast	20
23 18	STAIND/Mudshovel	20
29 18	RED HOT CHILL/Scar Tissue	20
27 17	DFFSPR(NG/The Kids Aren't	19
15 17	CHRIS CORNELL/Can't Change Me	19
13 16	POWERMAN 5000/When Worlds Collide	18
30 16	LENNY KRAVITZ/American Woman	18
15 15	LIT/My Own Worst Enemy	1€
16 13	KORN/Freak On A Leash	14
5 12	DOUBLEDRIVE/Tattooed Bruise	13
-12 11	GODSMACK/Whatever	12
15 11	RAGE AGAINST _/No Shelter	12
13 11	LENNY KRAVITZ/Fly Away	12
9 11	EVERLAST/What It's Like	12
16 11	ROB ZOMBIE/Dragula	12
11 11	METALLICA/Turn The Page	12
4 11	CHEVELLE/Mia	12
12 10 10 10	METALLICA/Whiskey in The Jar REVEILLE/Permanent (Take)	11

	on/Martin/Brooks ume 182,000	XQ
PLAYS LW TW	ARTIST/TITLE	01.48
29 27	STAIND/Mudshovei	GI (0)
12 26		30
24 26	CREED/One SEVENDUST/Denial	30
32 25	GODSMACK/Keep Away	29
22 23	ROB ZOMBIE/Superbeast	29
22 23	KID ROCK/Cowbov	26 25
14 15	CHRIS CORNELL/Can't Change Mil	17
17 15	PANTERA/Cat Scratch Fever	17
16 14	METALLICA/Die, Die My Darling	16
16 14	SECOND COMING/Unknown Ride	16
15 13	SYSTEM OF A DOWN/Sugar	15
17 13	POWERMAN 5000/When Worlds Collide	15
18 13	LIMP BIZKIT/Nookie	15
	a MEGADETH/Insomnia	15
15 13	SOULMOTOR/Omega Son	15
- 13	CREED/Higher	15
5 13	DOPE/Debonaire	15
16 12	OFFSPRING/The Kids Aren't	13
14 12	MACHINE HEAD/From This Day	13
18 12	CHEVELLE/Mia	13
8 12	LIVE/The Dolphin's Cry	13
13 11	CLAWFINGER/Biggest And The Best	12
14 11	SPEAK NO EVIL/Hold Your Breath	12
15 11	FILTER/Welcome To The Fold	12
14 10	COAL CHAMBER/Notion	11
11 9	GODSMACK/Bad Religion	10
16 9	REVEILLE/Permanent (Take)	10
12 9	DAYS OF THE NEW/Enemy	10
27 8	RED HOT CHILL_/Scar Tissue	9
6 7	ROB ZOMBIE/Oragula	8

You're not <u>alone</u> anymore
<i>oleander</i>
"I Walk Alone"
28 - 26
New At:
WBZX, WBUZ, WAQX,
WNCD, WRZK, WAPL
and more
UNIVERSAL Republic

		MARKET #31	
WI	ZR	Milwaukee	
Sa	ga		
		154-0900	IZER 103
		s/Mee	LLER 103
		me 261,100	
PLAY			
LW 1		ARTIST/TITLE	GI (000)
		CREED/Higher	7380
	31	METALLICA/Die, Die My Darlin	
34		RED HOT CHILL/Scar Tissue	
23		GODSMACK/Keep Away	4592
31 2		OFFSPRING/The Kids Aren't	4592 3772
20		BUCKCHERRY/Lit Up	
23 2		SCORPIONS/Mysterious	3772
		LENNY KRAVITZ/American W	
	19 18	DAYS OF THE NEW/Enemy	3116
29		GREAT WHITE/Rollin' Stoned DEFLEPPARD/Promises	2952 2624
	16	DOKKEN/Maddest Hatter	2624
	15	POWERMAN 5000/When Wor	
	15	MEGADETH/Crush Em	10S COINGE 2460 2460
	13	ALICE IN CHAINS/Get Born A	nain 2132
14		Fit TER/Welcome To The Fold	Jani 2132 2132
	12	LIMP BIZKIT/Nookie	1968
	11	STAIND/Mudshovel	1804
	11	KID ROCK/Cowbov	1804
	10	LENNY KRAVITZ/Fiv Away	1640
	10	ROB ZOMBIE/Dragula	1640
	10	ROB ZOMBIE/Superbeast	1640
7	9	KENNY WAYNE SHEPHERDAY	
9	i	MONSTER MAGNET/Powertri	
10	•	SEVENDUST/Denial	1476
2	•	LIVE/The Dolphin's Cry	1476
7	•	TYPE O NEGATIVE/Everything	
8	i	COLLECTIVE SOUL/Heavy	1312
4		STATIC-X/Push it	1312
9		TONIC/You Wanted More	1312

Infinit	/Columbus, OH y 227-9696	331	G
Lake/S	how	WA	471
12+ C	ume 56,300	1971 Beck the	Rects
PLAYS			
LW YW	ARTIST/TITLE		GI (000)
70 72	MEGADETH/Crush 'E		1728
68 71 69 71	GODSMACK/Keep Av	ay	1704
70 69	LIMP BIZKIT/Nookie KID ROCK/Bawitdaba		1704
70 69		Daniel America	1656
71 69	ALICE IN CHAINS/Get RED HOT CHILL /Sca		1656 1656
34 54	DAYS OF THE NEW/E		1296
66 47	LENNY KRAVITZ/Ame		1128
38 37	KORN/Freak On A Lea		888
33 36	FILTER/Welcome To 3		864
34 35	OFFSPRING/The Kids		840
36 34	LIT/My Own Worst Er		816
33 34	BUCKCHERRY/Lit Up	,	816
33 34	CHEVELLE/Mia		816
34 33	SILVERCHAIR/Ana's S	Sona (Open)	792
31 33	TONIC/You Wanted M		792
31 33	PUSHMONKEY/Lefty		792
38 33	SEVENDUST/Denial		792
36 32	ROB ZOMBIE/Superb	east	768
36 32	BLINK 182/What's My	Age Again?	768
37 32	DRAIN STH/Enter My		768
30 31	OLEANDER/Why I'm	Here	744
33 31	ORGY/Blue Monday		744
29 31	STAIND/Mudshovel		744
36 31	POWERMAN 5000W		744
32 30	DOUBLEDRIVE/Tattoo		720
30 30	CAROLINE'S SPINE		720
8 26	EVERLAST/What it's		480
11 28	ROB ZOMBIE/Living [Dead Girl	480
- 19	KID ROCK/Cowboy		456

	MARKET #33	
	/Columbus, OH	
North	American	Tan a
	481-7800	DD BEZING
Fish/H	inter	PRINCES.
12+ C	ume 157,100	The second second
PLAYS	ARTIST/TITLE	GI (000
27 34	GODSMACK/Keep Away	2516
29 34	KID ROCK/Bawitdaba	2516
33 34	RED HOT CHILL/Scar Tissue	2516
	LIMP BIZKIT/Nookie	2368
	ALICE IN CHAINS/Get Born Again	2294
28 31	DAYS OF THE NEW/Enemy	2294
	CREED/Higher	2146
19 27	LIVE/The Dolphin's Cry	1998
23 26	FILTER/Welcome To The Fold	1924
24 25	DLEANDER/Why I'm Here	1850
29 25	LENNY KRAVITZ/American Woman	
19 25	KID ROCK/Cowbov	1850
18 25	FACE TO FACE/God is A Man	1850
21 23	KORN/Freak On A Leash	1702
21 23	ORGY/Blue Monday	1702
22 22	BLINK 182/What's My Age Again?	1628
13 22	TONIC/You Wanted More	1628
22 22	MEGADETH/Crush Em	1628
22 22	CHRIS CORNELL/Can't Change Me	1628
18 21	ROB ZOMBIE/Dragula	1554
25 21	ROB ZOMBIE/Living Dead Girl	1554
24 20	KDRN/Got The Life	1480
20 20	OFFSPRING/The Kids Aren't	1480
13 20	LIT/Zip-Lock	1480
21 19	GODSMACK/Whatever	1406
19 18	LO FIDELITY ALLSTARS/Battle Flag	
8 18		1332
23 18	STATIC-X/Bled For Days	1332
12 17	METALLICA/Whiskey In The Jar	1258
10 17	CAROLINE'S SPINE/Attention Pleas	e 1258

MARKET #34	627
KISS/San Antonio	
Cox	TRE
(210) 646-0105	EXPERIMENT
Thompson/Vargas/Cruz Rook's San/	monio
12+ Cume 210,500	
PLAYS	
LW TW ARTIST/TITLE	GI (000)
32 33 GODSMACK/Keep Away 32 33 LIT/My Own Worst Enemy	3861 3861
31 32 RED HOT CHILL/Scar Tissue	3744
27 31 TONIC/You Wanted More	3627
30 27 KORN/Freak On A Leash	3159
20 21 DAYS OF THE NEW/Enemy	2457
15 20 POWERMAN 5000/When Worlds Collide	2340
18 20 ALICE IN CHAINS/Get Born Again	2340
20 20 FILTER/Welcome To The Fold	2340
12 20 LIVE/The Dolphin's Cry	2340
19 19 LIMP BIZKIT/Nookie	2223
- 17 a CREED/Higher 13 14 CREED/What's This Life For	1989 1638
20 14 LENNY KRAVITZ/American Woman	1638
22 14 CHRIS CORNELL/Can't Change Me	1638
14 13 MONSTER MAGNET/Powertnp	1521
14 13 CREED/One	1521
13 12 ORGY/Blue Monday	1404
16 12 COLLECTIVE SOUL/Heavy	1404
14 11 ROB ZOMBIE/Dragula	1287
13 11 ROB ZOMBIE/Living Dead Girl	1287
14 11 KID ROCK/Bawitdaba	1287
9 10 GODSMACK/Whatever	1170
9 10 METALLICA/Turn The Page 9 10 METALLICA/Whiskey in The Jan	1170 1170
7 10 SYSTEM OF A DOWN/Sugar	1170
9 1 ROB ZOMBIE/Superbeast	1053
8 9 BUCKCHERRY/For The Movies	1053
7 9 QUEENSRYCHE/Breakdown	1053
8 8 STAINO/Mudshovel	936



Frank Correia **Asst. Rock Editor**

Over the past few years Rock radio's support of local artists has given rise to some notable names. Two prime examples are WAAF/Boston's launching of Universal's Godsmack and Outpost's Days Of The New being discovered at a WTFX/Louisville showcase. Now another story could develop out of the sunny environs of San Diego, as KIOZ lends a hand to hometown boys Thickliquid.

The band first took shape in 1996, when vocalist/producer Eric Donally hooked up with keyboardist/programmer Mitch Williams. The duo began collaborating with guitarist Reno, bassist Corey Morrison and drummer Paul Chandegra. The result is a self-produced EP that combines guitar crunch with electronic goth influences reminiscent of My Life With The Thrill Kill Kult. Strong melodies and hooks work atop an effective weaving of rock and electronic. Thickliquid not only produced their own debut, their doit-yourself attitude also prompted the recent completion of their own recording studio.

While having your own studio is nice, the group has been plenty busy outside of it. Thickliquid have landed themselves on the official 1999 World Alpine Ski Champion-

ships CD, and they've signed a deal with Trimark Pictures to have two of their songs in an upcoming feature. Their hometown seems happy with them as well, nominating the group for Best Alternative Recording at the 1999 San Diego Music Awards.

Although the group's growing resumé is impressive, perhaps the most important endorsement is coming from KIOZ, which placed the group on a CD compilation featuring other artists like Rocket From The Crypt, Unwritten Law and Sprung Monkey. APD Shannon Leder first became aware of the single "For Real" through her assistant, Al Guerra. Now the song is in regular rotation. "It just sounds great," Leder states. "It has a huge hook, and we think it really has a great shot."



Top 20 Specialty Artists

September 3, 1999

- 1 **SEVENDUST** (TVT) Airplay Includes: KBER, KISW, WNEW
- MEGADETH (Capitol) Airplay Includes: KBER, WKLQ, WXBE
- TYPE O NEGATIVE (Roadrunner) Airplay Includes: KISW, WJXQ, WTFX
- **SLIPKNOT** (Roadrunner) Airplay Includes: KUPD, KXXR, WRXL
- FILTER (Reprise) Airplay Includes: WPXC, WWDC, WXRA
- MACHINE HEAD (Roadrunner) Airplay Includes: KFMF, KLFX, WMFS
- COAL CHAMBER (Roadrunner) Airplay Includes: KBER, WJXQ, WXBE
- POWERMAN 5000 (DreamWorks) Airplay Includes: KISW, KWHL, WPXC
- QUEENSRYCHE (Atlantic) Airplay Includes: WBAB, WGIR, WWDC
- EDL (Big Deal) Airplay Includes: KRXQ, WKLQ, WXTM
- LIMP BIZKIT (Flip/Interscope) Airplay Includes: KWHL, WKGB, WRXL
- STATIC-X (Warner Bros.) Airplay Includes: KLPX, KUPD, WWDC
- DOPE (Epic) Airplay Includes: KFMF, WJXQ, WXRA
- VISION OF DISORDER (Go Kart) Airplay Includes: KBER, KRXQ,WGIR
- **BIOHAZARD** (King/Mercury/IDJMG) Airplay Includes: KXXR, WJXQ, WTFX
- **DUKE NUKEM** (RED Interactive) Airplay Includes: KLFX, KLPX, WXTM
- SUICIDAL TENDENCIES (Suicidal) Airplay Includes: KUPD, KWHL, WRXL
- SKUNK ANANSIE (Virgin) Airplay Includes: KBER, WBAB, WTPA
- P.O.D. (Atlantic) Airplay Includes: KLFX, WMFS, WTFX
- TESTAMENT (Spitflire) Airplay Includes: KRXQ, KUPD, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK

The Pit Sunday 8-9pm Hitman Sevendust 'Denial' Pantera "Cat Scratch Fever" Filter 'Welcome To The Fold' "Type O Megative "Creepy Green Light" Queensryche "Breakdown"

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell

Mike Bell Smokejumpers "My Baby Thinks..." Fenix-TX "All My Fault" Pantera "Cat Scratch Fever" Tilt "Viewers Like You" Every Ba Of Nothing "Night Take Me

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Blink 182 "What's My Age Again?"
Limp Bizkit. "Nookie"
Pearl Jam "Soider Of Love"
Pushmonkey "Letty"
Protein "Lemonade"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

Limp Bizkit "Just Like This" Ministry "Bad Blood" Dope "Debonair"

KFMF/Chico, CA Dot-strocities Mon-Fri 11pm-midnight Cale Wiggins

Head "From This Day"

Machine Head "From This Limp Bizkit "Break Stuff" Oope "Pig Society" Static-X "I'm With Stupid"

Over The Edge Sunday 10pm-midnight Paul Switka

KFMF/Chico, CA

Kid Rock "Cowboy" Nine Inch Nails "The Day The World. Ben Harper "Burn To Shine" Limp Bizkit "Break Stuff" Bif Naked "I Died"

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Nine Inch Nails "Stavroukers Inc System Of A Down "Sugar" Coal Chamber "No Home" Machine Head "Nothing Left" Slipknot "Wait And Bleed"

WKLQ/Grand Rapids, MI Sunday 9-10pm Steve "The Rat" Aldrich Disappointment Inc. "Bleeding Boy Everything But The . "Blame" Long Beach Dub... "Trailer Ras"

WXRA/Greensboro, NC **Outer Limits** Sunday 10-11pm

Sunday 10-11pm Marcia Gan Queensryche "Breakdown" Everclear "The Boys Are Back. Soulmotor "Omega Son" Buckcherry "For The Movies" Dope "Debonair"

WQXA/Harrisburg, PA

WUXA/harrisuury,
The Sunday News
Sunday 8-10am
Bill Hanson
Skycycle "Last Girl On Earth"
Jellybricks "Speechless"
Unwritten Law "Cailin"
Pletasters "Chain Reaction"
Silmer "Get Over It"

WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller

Matt Miller Guided 8y Voices "Teenage F.B.1." Sparklehorse "Happy Man" PO.D. "Southtown" Atomic Bitchwax "Hey Alright" Our Lady Peace "One Man Army"

WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew

Beef Stew Stavin' Chain "Bloodshot Annie" Jonny Lang "Cherry Red Wine" Big Bill Morganfield "Champagne & Reefer' Walter Trout "Playing With A..." B.B. King "Mean Of World"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood

Ministry "Step" Suicidal Tendencies "Anr't Gonna Take It" Slipknot "Purity" Machine Head "Sliver" Limp Bizkit "Break Stutt"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Jennifer Taylor
Reveille "Permanent (Take...)"
Powerman 5000 "Supernova G
Biohazard "New World Disorde Unida "Blackwoman" Coal Chamber "Notion

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers

Fingers
Queensryche "Breakdown"
TNT "The Whole You're In"
Primal Fear "Jaws Of Death"
Rammstein "Du Hast (Lrve)"
Skunk Anansie "The Skank Heads"

WTFX/Louisville, KY The Attitude Network

Black Frank
Machine Head "Desire To Fire"
Type O Negative "Everything Dies"
Slipkot "Surfacing"
Arch Enemy "Pilgrim"
Candina "Cleansing"

WTFX/Louisville, KY Sunday 8-10pm

Critis Aliman
Type O Negative "Everything Dies"
Sevendust "Licking Cream"
Powerman 5000 "Supernova Goes Pop"
Filter "Take A Picture"
Dance Hall Crashers "Beverly Kills"

WGIR/Manchester, NH

Whiplash Sunday 10-11pm Roadkill C.O.C. "Land of The Free..." EDL "Let it Ride" Iced Earth "I Died For You" Drain STH "20th Century Boy" Static-X "Push It"

WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am

Jose Romero Slipknot "Diluted" Puya "No Inventes" Dillinger Escape... "43% Burnt" Machine Head "Nothing Left"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis

Sulcidal Tendencies "Freedumb" Static-X "Fix" Biohazard "Abandon In Place"

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am

Erik G.

Oef Leppard "Paper Sun" Ratt "Over The Edge" Dokken "Maddest Hatter" Sons Of Poseidon "Silent"

KUPD/Phoenix, AZ Red Radio Underground

Sunday 7-9pm Larry Mac Plastic Machine "Reiteration" Electric Hellfire. "Sunday Bloody Sunday Bloodhound Gang "The Bad Touch" Mr. Bungle: "Vanity Fair" My Superhero "Stupid People"

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff

Dennis Huff
Static-X "I'm With Stupid"
Slipknot "Eyeless"
System 0f A Down "Suite Pee"
Testament "Down For Life"
Machine Head "The Blood..."

WRXL/Richmond, VA Mon-Fri 2-3am

MON-FFI Z-Jairi Jahnny Young Six Feet Linder "Victim Of The..." Iced Earth "Vengence Is Mine" Type O Negative "Everyone I Love. Mercyful Fale "Last Rites" Machine Head "From This Day"

KRXO/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks

Anti-Flag "That's You"
Lonely Kings "Everybody's Journey'
Fireball Ministry "Two Tears"
Vision 01 Disorder "Watch Out"
Kid Dynamite "Heart A Tact"

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm

Sunday 9-11pm Darby EDL "Let It Ride" Type 0 Alegative "Everything Dies" Machine Head "From This Day" Static-X "Push It" Factory 81 "Sludge"

KISW/Seattle, WA Metal Shop
Saturday midnight-2am
Rockfish
Slipknot "Wah And Bleed"
System Of A Down "Sugar"
Coal Chamber "Notion"
Type O Negative "Everything Dies"
Cheveile "Mai"

New Music Hour Sunday 10-11pm Scott Vanderpool Scott Variaterpool
Caroline's Spine "Attention Please
Virgos Merlot "Kiss My Disease"
Lymyrd Skynyrd "Workin"
Pennywise "Alien"
Flys "Crazy Train"

KISW/Seattle, WA

WXTM/St. Louis, MO Static Sunday 8pm-9pm

Johnny Orr 8 Stops 7 "My Would Be Savior" Megadeth "Insomnia" Queensryche "Breakdown" Filter "Take A Picture" Oleander "I Walk Alone"

WXTM/St. Louis, MO

Monday Night Metal Mon-Fri 11pm-midnight Slipknot "Purity" Machine Head "Devil With The...

Skunk Anansie "The Skank Heads" Static-X "Push It" Biohazard "End Of My Rope"

WXTM/St. Louis, MO Hotwired Friday 10pm-midnight

Friday 10pm-111-Johnny Orr Le Pimp "Le Rock Non-Stop" Hydroponic Sound... "Breakneck Speed Dub Pistols "Keep Keep Movin" Groove Armada "I See You Baby"

Area 51 Friday 10pm-midnight Bob Bitchin' Pantera "Cat Scratch Fever" Testament "DMR" Megadeth "Prince of Darkness" Type O Negative "Everything Dies" Static-X "Push It"

KLPX/Tucson, AZ

WWDC/Washington, DC WWDC/WaShington, D New Music Mart Sunday 9:30-10:30pm Buddy Rizer Filter "Webome To The Fold" Caroline's Spine "Attention Please" Showoff "Falling Star" Shades Apart "Stranger By The Day" Thin Lizard Dawn "Get It"

WXBE/Wilkes Barre, PA Cellar Full Of Noise Sunday 8-10pm Mean Gene

Blueland "Another Sunday Song" Lit "Zip-Lock"
Badlees "Don't Let Me Hide"
Blink 182 "What's My Age Again?"
Queensryche "Breakdown"

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Iced Earth "Burning Times" Zao "Liberate" Megadeth "Risk"

Slipknot "Surfacing" Machine Head "Exhale The Vile"

35 Total Reporters from the Active Rock and Rock panels.

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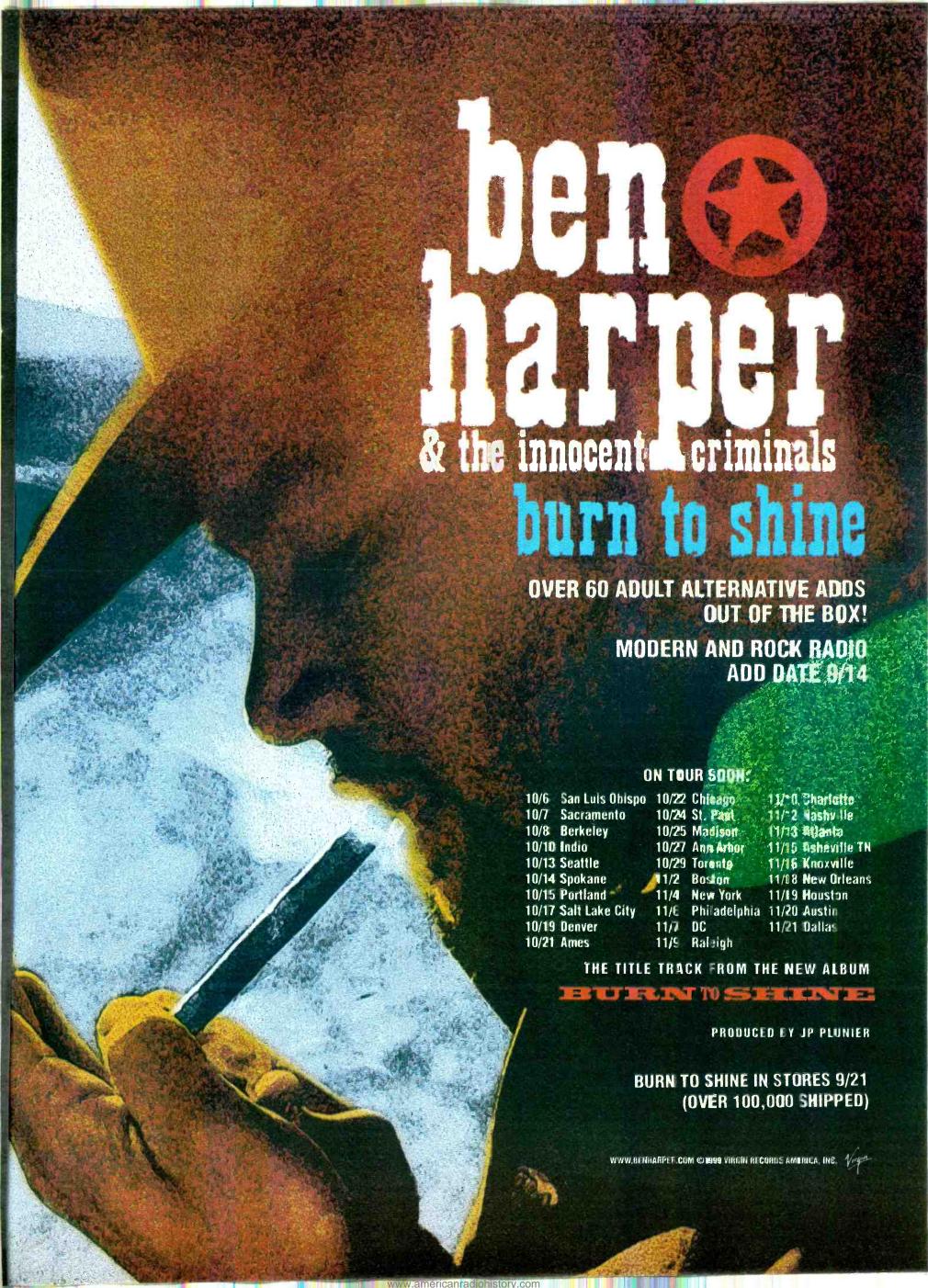
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Alternative With No Currents

☐ KCNL/San Jose PD Gary Schoenwetter discusses 'Classic Alternative'

uch has been written about the dilemma that established Alternative stations face with their core demos aging. Do we let them go and focus on new listeners coming in, or do we age with the audience? One wrinkle in this scenario has emerged: That of an Alternative station that purely targets 25-34 (or even 44) listeners by playing nothing but '80s gold. One can be sure that numerous examples of this new format will eventually spring up across the country, but for now it is still a rare phenomenon.

Perhaps the best example of this approach to programming can be heard on KCNL in San Jose. Recently, I talked with PD Gary Schoenwetter about the mechanics of Classic Alternative radio.

R&R: People have been describing your station as a Classic Alternative. How would you describe what you're doing musically?

GS: From a musical position and clock structure standpoint we are probably closest to a Classic Rock in that nothing that we are playing carries a significant level of unfamiliarity. We're not trying to develop artists or break songs or compete for ownership of new artists so much as we are bringing back and playing music that was once familiar and very popular.

R&R: What were some of the initial concerns and ideas in terms of the music? For example, do you play Prince, Madonna and Bryan Adams, or do you specifically stick to more of the MTV/alternative side?

GS: One thing I think we've all learned is that it's tough to categorize music. In the alternative world, is Creed an alternative band or an ac-



Gary Schoenwetter

band? In the world of retro '80s rock, is Prince an R&B artist or a pop artist or an MTV artist? My solutions is to try to judge things on texture and appeal more than on what box I

feel like putting

them in today. So we tend toward an alternative slant or a new wave/modern rock/pop slant. Depending on what we're talking about, I'll probably label it something different throughout this interview.

Anyway, Prince is a good example of an artist who fits my perception of the station. The *Purple Rain* album was so much a part of everyone's life in 1984, including MTV and Alternative radio at the time. The few stations that were around embraced Prince. However, we also embrace artists like Madonna or Wham.

R&R: What about Michael Jackson? **GS:** He has yet to see airplay, al-

tive rock or rock though that will change. My wife hasn't let me bring in the *Thriller* record to load into the Prophet system. That will happen as soon as I can wrestle it from her hands.

R&R: What about Springsteen's Born in the USA, stuff on the rock side?

GS: We're in the same building as a Classic Rock station, so we tend to avoid the more tried and true rock image artists, although through some future programming they may see the light of day on rare instances. If we are going to do an "80s A to Z," "Dancing in the Dark" would need to be played.

R&R: It sounds like you are focusing on pop songs from the '80s that had an edge to them.

GS: Well, I think they are the pop edge of alternative or the pop edge of new wave from that era, with a dabbling of the more true pop stuff. Look at it this way: Early Janet Jackson doesn't work for us. We are much more about the alternative stuff as our meat and potatoes. The pop stuff is there for an "oh wow" factor and to keep the library from burning and becoming complete wallpaper.

R&R: One of the criticisms of your station's approach to music has been that there's not a big enough library of music to sustain it for any length of time. Burn issues would start to crop up. However, I interviewed Mike Henry not that long ago, and he was basically saying that listeners are surprisingly resilient when it comes to burn if the songs are strong enough. Is that what you are finding?

GS: I have a lot of respect for Mike, and I have to agree with him. If the songs are strong enough, they'll put up with being played regularly and heavily. However, keep in mind that one of the things that really contributes to burn is when there are multiple stations in a market pounding a large portion of the same music over and over again. That's something that I ran into at The Peak [KXPK/Denver]. For a song like the B-52's' "Roam," which we play here, our competitors may play it, but not very often. The cumulative effect isn't that huge. In terms of market reach and frequency, there are not so many impressions per week with each song that burn has crept significantly.

"We're not trying to develop artists or break songs or compete for ownership of new artists so much as we are bringing back and playing music that was once familiar and very popular."

Gary Schoenwetter

Also, this station is very music-focused, and as we add talent and marketing and promotions to our palette, I think burn will actually decrease on all of our music. We'll be relying less on Bob Marley's "Jammin" and more on the combination of the library of music and the personality of the station. Sure, there is a little burn, but we are researching our library regularly. We've been playing Soft Cell's "Tainted Love" in a core gold category since the station signed on October 1, and burn has actually decreased.

R&R: So how do you position the station on the air?

GS: The imaging of the radio station really tries to target people who were into alternative music and like to think that they still are. They believe that the music we play is alternative and that today's alternative is too angry for them or too negative for them. One of our positioners is "Alternative music for those of us with our pants securely around our waist."

R&R: So you are trying to position it as a hip station, but let people

"We've been playing Soft Cell's 'Tainted Love' in a core gold category since the station signed on October 1, and burn has actually decreased."

Gary Schoenwetter

know that it's for adults?

GS: Right. It's hip, but not too hip for the room. We would be mistaken to be playing a lot of this music and taking ourselves too seriously. We can't be too serious and then play "I Want to Be a Cowboy." We try to have a little bit of self-deprecating humor in there, but at the same time there are devotees of this music who take it damn seriously. I'm trying to make sure we have a sense of humor. because as people button-push from Live 105 [KITS] or Alice [KLLC] or KEZR or either of our sister stations, we need to let them know this is music you can listen to either because you are the world's biggest Flock Of Seagulls fan or because you haven't heard it in 10 years. It can be funny, but it's also cool.

R&R: Where do you find the demographics falling?

GS: Without question, the majority of our audience is 25-34. Roughly 55% falls in that narrow area. So a lot of who we are talking to, the young thirtysomethings, are an advertiser's and a radio group's psychographic wet dream: a lot of disposable income, education, web savvy — all that sort of stuff. A lot of these people were the Alternative radio listeners back in the heyday of this type of music, when Live 105 was playing this music in the late '80s and was really a very strong Bay Area radio station. The people who listen to us were in love with that station. However, with the KOME airstaff and attitude merging into Live 105 recently, the station has abandoned anything that vaguely appeals to females, gays or the upper end of the demo. That audience has drifted toward us.

R&R: What about [Pop/Alt] Alice? Is it your primary competition?

GS: We do share the most audience in our target demographic with Alice when you are talking about the full San Francisco book, but in Santa Clara County, which is the San Jose book and where our signal is strongest — and where most of our advertising revenue comes from — we share a similar amount with KEZR, which is the CBS Modern AC down here. This stands to reason — all three of us have similar demographic targets.

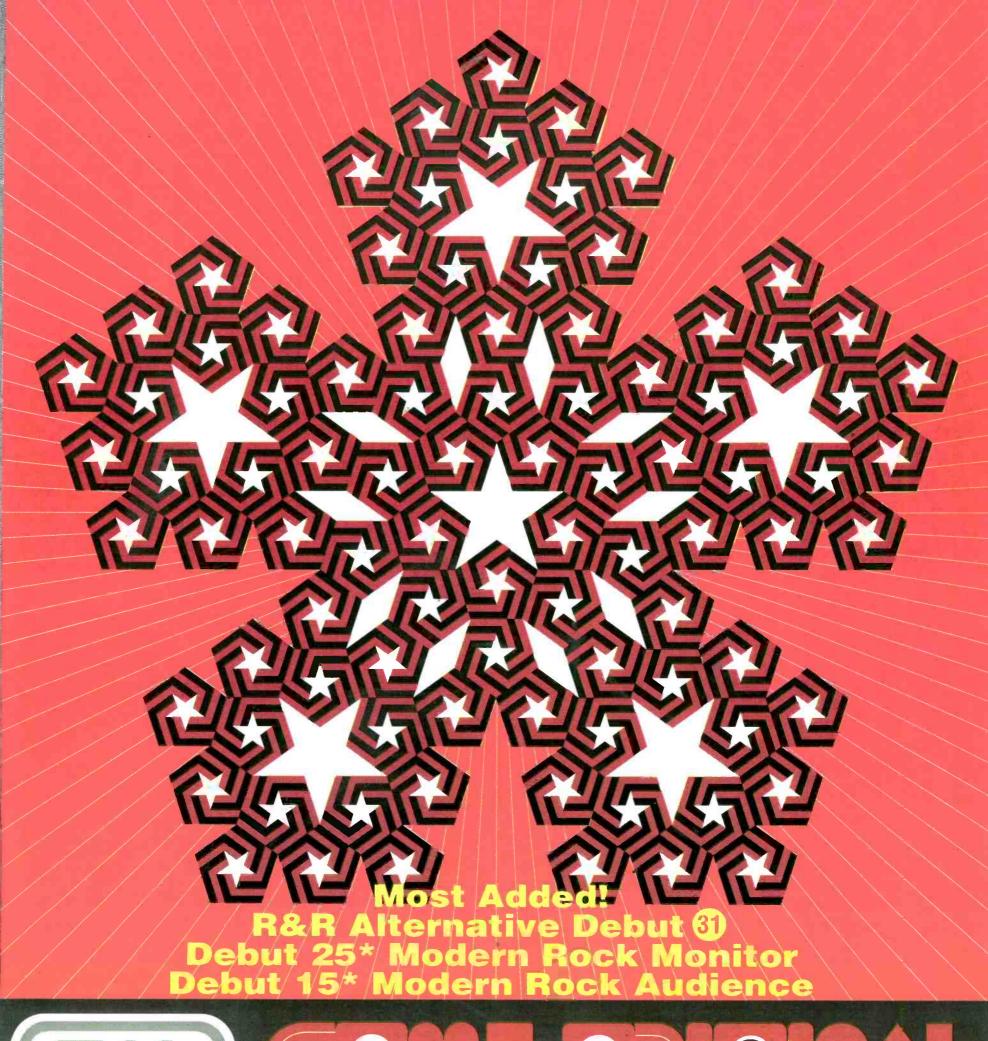
R&R: With all of the changes at Live 105, do you still share much with it?

GS: Well, the percentage of cume is still pretty high, but it's less and less quarter-hours as we go on, because they skew younger and more male, and we are skewing older and more female.

R&R: The station is still running with pretty much a skeleton staff. Is management happy with the progress, so far, and is the next step to start thinking about putting the rest of the pieces together?

GS: Absolutely. Our VP of Bay Area Operations, John Southerland, is ecstatic, because a lot of this arose from his experience in the market and it was partially his idea to create this thing. We have the potential to double our expected first-year revenue for the station, and our cost structure is low, so it's a lot of Clear Channel cash flow. The good thing is that reinvesting in the product is something that everyone agrees needs to happen so that we can once again beat our cash flow expectations for the station in the year 2000.

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WBCN-25x WFNX-19x WHFS-35x WROX-21x WZAZ-29x KPNT-24x KTEG-22x KDGE-27x KDGE-27x 99X-32x Q101-17x KXTE-29x KROQ-27x KXRK-27x LIVE105-30x KTCL-34x KXPK-28x KNDD-35x KWOD-22x KFMA-40x

RAP Alternative Top 50

RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.)	<u> </u>	L	[®] September 3, 1999		B1 4146	00000	WEEKO ON	TOTAL CTATIONS
BLINK 182 What's My Age Agan? (MCA) 2509 2651 267679 19 755	LAST WEEK]		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
BLINK R82 What's My Age Again? (MGA) 2509 2651 267679 19 755	1	1	RFD HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2873	2916	292859	15	79/0
LIMP BIZKIT Rooke (Flip/Interscope)			,	2509	2651	267679	19	75/0
SMASH MOUTH All Star (Interscope)				2338	2355	257558	13	71/0
LEN Steal My Sunshine (Work/Epic)				1886	2015	171260	19	70/0
LIVE The Dolphin's Cry (Radioactive)			,	1828	1835	163265	17	58/0
OFFSPRING The Kids Aren't Airight (Columbia) 1639 1680 188706 17 63.		_		1762	913	185956	2	79/3
KID ROCK Cowboy (Top Dog/Lava/Albantic) 1567 1287 184663 4 67,	8	_		1639	1680	189706	17	63/0
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 1566 1684 170276 24 61,		8		1567	1287	184663	4	67/2
LIT My Own Worst Enemy (RCA) 1562 1717 171789 32 71.				1566	1684	170276	24	61/0
10				1562	1717	171789	32	71/0
12 SUGAR RAY Someday (Lava/Atlantic) 1466 1560 127776 13 59				1522	1539	109412	12	64/0
15				1466	1560	127776	13	59/0
CHRIS CORNELL Can't Change Me (A&M)		_		1438	1267	110636	6	64/3
Second Color Seco		_		1402	1085	149246	3	74/1
LIT Zip-Lock (RCA)				1359	1596	151693	16	59/0
FILTER Welcome To The Fold (Reprise) 1261 1256 106109 8 64		_		1266	1101	125190	6	73/5
12 18 SILVERCHAIR Ana's Song (Open Fire) (Epic) 1260 1428 76445 12 68				1261	1256	106109	8	64/0
CREED Higher (Wind-up) 1200		_		1260	1428	76445	12	68/0
13 20 OLEANDER Why I'm Here (Republic/Universal) 1176 1332 109699 25 55 18 21 JOYDROP Beautiful (Tommy Boy) 1170 1251 89941 16 53 22 BUCKCHERRY For The Movies (DreamWorks) 1158 1087 113351 6 59 15 23 VERVE PIPE Hero (RCA) 1124 1277 80655 10 63 15 23 VERWE PIPE Hero (RCA) 1114 1277 80655 10 63 25 GOO GOO DOLLS Black Balloon (Warner Bros.) 1066 1114 68233 13 48 26 GOO GOO DOLLS Black Balloon (Warner Bros.) 1066 1114 68233 13 48 27 PEARL JAM Last Kiss (Epic) 936 1149 70499 20 59 28 Ø MOBY Body Rock (V2) 877 842 85045 10 56 29 UNWRITTEN LAW Cailin (Interscope) 868 710 115880 4 50 20 ORGY Stitches (Elementree/Reprise) 864 1089 64153 14 63 30 GAKE Let Me Go (Capricorn) 794 101 111294 1 65 30 GAKE Let Me Go (Capricorn) 799 787 52974 13 35 30 GAKE Let Me Go (Capricorn) 709 787 52974 13 35 31 SHOWOFF Falling Star (Maverick) 677 718 34935 8 45 35 STAIND Mudshovel (Flip/Elektra/EEG) 593 550 62474 5 44 37 Ø G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic) 587 547 41890 5 38 38 SVENDUST Denial (TVT) 540 506 48683 5 38 39 VERTICAL HORIZON We Are (RCA) 540 506 48683 5 38 39 SEVENDUST Denial (TVT) 540 506 48683 5 38 39 SEVENDUST Denial (TVT) 540 506 48683 5 38 30 STROKEP Little Black Backpack (Cherry/Universal) 348 269 43963 1 39 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 338 463 449 19600 6 25 44 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 25 44 54 PORTABLE Help Yourself (TVT) 290 341 12533 6 25 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 318 449 19600 6 25 44 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 25 44 48 PORTABLE Help Yourself (_		1200	94	152211	1	67/63
18				1176	1332	109699	25	55/0
### BUCKCHERRY For The Movies (DreamWorks) 1158				1170	1251	89941	16	53/0
VERVE PIPE Hero (RCA)			, , , , , , , , , , , , , , , , , , , ,	1158	1087	113351	6	59/0
### POWERMAN 5000 When Worlds Collide (DreamWorks)				1124	1277	80655	10	63/0
25 GOO GOO DOLLS Black Balloon (Warner Bros.) 1066 1114 68233 13 48			, ,	1116	1077	117305	10	59/1
Peaker OUR LADY PEACE One Man Army (Columbia) 1035 861 69202 4 59				1066	1114	68233	13	48/0
### PEARL JAM Last Kiss (Epic)				1035	861	69202	4	59/1
MOBY Body Rock (V2) 877 842 85045 10 56				936	1149	70499	20	59/0
UNWRITTEN LAW Cailin (Interscope) 868 710 115880 4 50		28	MOBY Body Rock (V2)	877	842	85045	10	56/0
22 30 ORGY Stitches (Elementree/Reprise) 864 1089 64153 14 63	32		UNWRITTEN LAW Cailin (Interscope)	868	710	115880	4	50/3
CAKE Let Me Go (Capricorn) 709			ORGY Stitches (Elementree/Reprise)	864	1089	64153	14	63/0
34	Debut	> 31	311 Come Original (Capricorn)	794	101	111294	1	65/52
\$\begin{align*} \text{String Nouth Kings Bump} (Dimension/Capitol) \\ \text{702} \\ \text{627} \\ \text{59203} \\ \text{7} \\ \text{59203} \\ \text{7} \\ \text{59203} \\ \text{7} \\ \text{59203} \\ 59	30	32	CAKE Let Me Go (Capricorn)	709	787	52974	13	35/0
\$\begin{align*} \text{40} \text{KOTTONMOUTH KINGS Bump } \(Dimension/Capitol\) \\ \text{31} \\ \text{35} \text{SHOWOFF Falling Star } \(Maverick\) \\ \text{37} \\ \text{36} \\ \text{35} \text{SHOWOFF Falling Star } \(Maverick\) \\ \text{37} \\ \text{30} \\ \text{STAIND Mudshovel } \(Flip/Elektra/EEG\) \\ \text{30} \\ \text{550} \\ \text{62474} \\ \text{5} \\ \text{44} \\ \text{37} \\ \text{37} \\ \text{37} \\ \text{37} \\ \text{38} \\ \text{550} \\ \text{LOVE & SPECIAL SAUCE Rodeo Clowns } \(Okeh/550 \text{Music/Epic}\) \\ \text{587} \\ \text{547} \\ \text{41890} \\ \text{5} \\ \text{38} \\ \text{39} \\ \text{SEVENDUST Denial } \(TVT\) \\ \text{540} \\ \text{506} \\ \text{48683} \\ \text{5} \\ \text{36} \\ \tex	.34	33	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	706	577	56733	4	56/9
31 35 SHOWOFF Falling Star (Maverick) 677 718 34935 8 45 36 36 STAIND Mudshovel (Flip/Elektra/EEG) 593 550 62474 5 44 37 37 G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic) 587 547 41890 5 38 38 VERTICAL HORIZON We Are (RCA) 568 821 42515 14 39 38 SEVENDUST Denial (TVT) 540 506 48683 5 38 39 SEVENDUST Denial (Aware/Columbia) 488 567 36010 18 25 40 TRAIN Meet Virginia (Aware/Columbia) 488 567 36010 18 25 41 TORI AMOS Bliss (Atlantic) 427 347 51914 2 33 42 SANTANA F/ROB THOMAS Smooth (Arista) 354 352 22097 6 14 43 STROKE9 Little Black Backpack (Cherry/Universal) 348 269 43963 1 34 45 TRED HOT CHILI PEPPERS Around The World (Warner Bros.) 340 334 90172 3 16 39 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 338 463 46635 15 30 46 DEBUT TORI AMOS BROTHERS Let Forever Be (Astralwerks/Virgin) 338 463 46635 15 30 46 DEBUT TORI AMOS BROTHERS Let Forever Be (Astralwerks/Virgin) 348 269 43963 1 348 469 43963 1 3490172 3 169 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 318 449 19600 6 259 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 299 49 PORTABLE Help Yourself (TVT) 290 341 12533 6 299 40 PORTABLE Help Yourself (TVT) 290 341 12533 6 299 40 PORTABLE Help Yourself (TVT) 290 341 12533 6 299 41 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 200 41 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 200	3'3		KOTTONMOUTH KINGS Bump (Dimension/Capitol)	702	627	59203	7	50/1
37	31	35	SHOWOFF Falling Star (Maverick)	677	718	34935	8	45/1
VERTICAL HORIZON We Are (RCA) SEVENDUST Denial (TVT) TRAIN Meet Virginia (Aware/Columbia) TORI AMOS Bliss (Atlantic) SANTANA F/ROB THOMAS Smooth (Arista) STROKE9 Little Black Backpack (Cherry/Universal) RED HOT CHILI PEPPERS Around The World (Warner Bros.) RED HOT CHILI PEPPERS Around The World (Warner Bros.) CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) LIARS INC. Anybody (Foodchain/Columbia) VERTICAL HORIZON We Are Back In Town (Mercury/IDJMG) PENNYWISE Alien (Epitaph) CATARDAY CHILA Consistent Trigology (Skiel/Astralwerks/Caroling) STROKE9 Little Black Backpack (Cherry/Universal) Add 48 PORTABLE Help Yourself (TVT) PENNYWISE Alien (Epitaph) CATARDAY CHILA Consistent Trigology (Skiel/Astralwerks/Caroling) STROKE9 Little Black Backpack (Cherry/Universal) Add 49 PENNYWISE Alien (Epitaph) CATARDAY CHILA Consistent Trigology (Skiel/Astralwerks/Caroling) STROKE9 Little Black Backpack (Cherry/Universal) Add 49 PENNYWISE Alien (Epitaph) CATARDAY CHILA Consistent Trigology (Skiel/Astralwerks/Caroling) STROKE9 Little Black Backpack (Cherry/Universal) Add 40 Little Cherry/Lourself (TVT) Add 41 49 PENNYWISE Alien (Epitaph) CATARDAY CHILA Consistent Trigology (Skiel/Astralwerks/Caroling) Add 45 15155 Add 46683 5 15 36 Add 47 200 341 12533 6 20 Add 47 200 341 12533 6 20 Add 47 200 341 12533 6 20 Add 48 200 341 12533 6 20 Add 49 200 341 12533 6 2	36	36	STAIND Mudshovel (Flip/Elektra/EEG)	593	550	62474	5	44/1
38	37	37	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	587	547	41890	5	38/2
TRAIN Meet Virginia (Aware/Columbia) 488 567 36010 18 25 43 1 TORI AMOS Bliss (Atlantic) 42 2 SANTANA F/ROB THOMAS Smooth (Arista) 5 STROKE9 Little Black Backpack (Cherry/Universal) 45 1 RED HOT CHILI PEPPERS Around The World (Warner Bros.) 46 1 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 47 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 488 567 36010 18 427 347 51914 2 43 352 22097 6 44 45 269 43963 1 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 46 1 LIARS INC. Anybody (Foodchain/Columbia) 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 48 449 19600 6 49 PORTABLE Help Yourself (TVT) 49 PENNYWISE Alien (Epitaph) 50 26 26 277 296 45155 3	29	38	VERTICAL HORIZON We Are (RCA)	568	821	42515	14	39/0
TORI AMOS Bliss (Atlantic) 43 40 TORI AMOS Bliss (Atlantic) 44 42 SANTANA F/ROB THOMAS Smooth (Arista) 54 352 22097 6 14 55 22097 6 14 56 26 43963 1 34 57 26 43963 1 34 58 26 43963 1 34 59 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 59 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 50 46 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 50 48 PORTABLE Help Yourself (TVT) 50 49 PENNYWISE Alien (Epitaph) 50 45 155 30 30 312 17829 3 24 50 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 50 48 49 19600 6 25 51 52 30 30 30 311 12533 6 25 52 37 37 37019 13 25	38	39	SEVENDUST Denial (TVT)	540	506			38/1
42 42 SANTANA F/ROB THOMAS Smooth (Arista) 354 352 22097 6 14 **Debut** 3 STROKE9 Little Black Backpack (Cherry/Universal) 348 269 43963 1 34 45 RED HOT CHILI PEPPERS Around The World (Warner Bros.) 340 334 90172 3 16 39 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 338 463 46635 15 30 46 46 LIARS INC. Anybody (Foodchain/Columbia) 328 312 17829 3 24 40 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 318 449 19600 6 25 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 29 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 25	35	40	TRAIN Meet Virginia (Aware/Columbia)	488	567			25/0
STROKE9 Little Black Backpack (Cherry/Universal) 348 269 43963 1 348 349 3490172 3 169 349	43	40	TORI AMOS Bliss (Atlantic)	427	347		2	33/3
STROKE9 Little Black Backpack (Cherry/Universal) 348 269 43963 1 348 34963 1 34963 1 34963 1 34963 34963 1	42	-	SANTANA F/ROB THOMAS Smooth (Arista)					14/0
39 45 CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) 338 463 46635 15 30 46 46 46 46 46 46 46 46 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 318 449 19600 6 25 48 49 49 PORTABLE Help Yourself (TVT) 290 341 12533 6 29 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 26 45155 3			STROKE9 Little Black Backpack (Cherry/Universal)					34/9
46	45	44						16/1
40 47 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) 318 449 19600 6 25 44 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 25 41 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 25	39	45	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)					30/0
44 48 PORTABLE Help Yourself (TVT) 290 341 12533 6 29 41 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 25 FERRON SLIM Computer Tripping (Ciript(Astrolume)) 277 306 45155 3	46	46						24/0
41 49 PENNYWISE Alien (Epitaph) 282 374 37019 13 2°	40	47						25/0
FERTON CLIER Constant Tringing (Chief/Actraluserles (Caroline) 277 206 45155 3 25	44	48	PORTABLE Help Yourself (TVT)					29/0
FATRON OLISE Companies (Chint/Actualizadia/Corolina) 977 986 AE4EE 9 94	41	49	PENNYWISE Alien (Epitaph)					21/0
49 50 FATBOY SLIM Gangster Tripping (Skint/Astraiwerks/Caroline) 211 296 45155 3 2	49	50	FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline)	277	296	45155	3	21/0

MEDIA	BASE
g n	
E	
160	No.

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

RTIST TITLE LABEL(S)	ADDS	
CREED Higher (Wind-up)	63	
311 Come Original (Capricorn)	52	
SANTANA F/EVERLAST Put Your Lights(Arista)	15	
IIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	9	
STROKE9 Little Black Backpack (Cherry/Universal)	9	
NINE INCH NAILS We're(Nothing/TVT/Interscope)	9	
MELISSA ETHERIDGE Angels Would(Island/IDJMG)	8	
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	7	
LIT Zip-Lock (RCA)	5	
LONG BEACH DUB ALLSTARS Trailor(DreamWorks)	5	
PAPA VEGAS Something Wrong (RCA)	5	

New This Week:

WXRK 91X CIMX X96 KNRK WRAX WXNR WWDX KFRR and more



The Island Def Jam Music Group / A Universal Music Company

Most Increased **Plavs** TOTAL

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CREED Higher (Wind-up)	+1106
LIVE The Dolphin's Cry (Radioactive)	+849
311 Come Original (Capricorn)	+693
CHRIS CORNELL Can't Change Me (A&M)	+317
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+280
NINE INCH NAILSWe're(Nothing/TVT/Interscope)	+241
OUR LADY PEACE One Man Army (Columbia)	+174
DAYS OF THE NEW Enemy (Outpost/Interscope)	+171
LIT Zip-Lock (RCA)	+165
UNWRITTEN LAW Cailin (Interscope)	+158

Breakers®

LIVE

The Dolphin's Cry (Radioactive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1762/849

79/3

CHART 6

CREED Higher (Wind-up) TOTAL STATIONS/ADDS

67/63 1200/1106 **OUR LADY PEACE**

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1035/174

TOTAL PLAYS/INCREASE

One Man Army (Columbia) 59/1

CHART 23

CHART 1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE CHEMICALS BETWEEN US

Break Through

Artist

SKYCYCLE
Track: "LAST GIRL ON EARTH"

LP: BREATHING WATER
Producer: KEN ANDREWS
Mixed By: KEN ANDREWS
Label: MCA

ssentials: It is entirely appropriate that a band enamored of pop culture and the multimedia world we all live in would call themselves "Skycycle," the

nom de plume of the ill-fated vehicle that Evel Knievel used in his attempt to jump the Snake River Canyon. (Actually, the vehicle was the Skycycle X2, but let's cut the lads some "artistic license" slack.) Few events were as full of multimedia hype as Knievel's leap into our consciousness, and this theme runs throughout Skycycle's work. In fact, band singer/songwriter Steve Isaacs' penchant for viewing pop culture through a multitude of media can be seen in his various other projects, from graphic artist to website designer.

Music, however, is the heart and soul of Isaacs' work, and that can be clearly heard on *Breathing Water*. From the song "Junior" (taken from a pop-culture opera he wrote previously) to the current single "Last Girl on Earth," he clearly shows that being a keen observer of pop culture can be a definite asset in writing a ripping good rock tune. Certainly the rest of the band helps on this front, taking Isaacs' observations and creating the sonic tapestry that is *Breathing Water*.

Jim Kerr
Alternative Editor

Drummer Rob Brown subverts his early jazz training, while bassist Kelly Castro hones the proto-alternative style he learned in the highly-regarded '80s alt-rock band Caterwaul. The final piece of the puzzle was lead guitarist Sven Shenar, whose backup vocals and harmonies are a signature of the band.

Influences: Steve Isaacs cites a wide range of influences, from XTC and Rush to Cheap Trick and Jane's Addiction

Artist POV: Isaacs on the bands last moments as an indie: "In true Skycycle style, we put pen to paper at the top of the Hollywood Hills, overlooking the lights of Los Angeles and the San Fernando Valley, accompanied by our manager, Gary; our friend Scott; and a bottle of cheap champagne. The night was cold, crisp and clear. Each of us held a cigarette lighter for the next so that we could see where we were signing. Two days later we would begin recording basic tracks for what would become our debut EP, Breathing Water."



Mark Abuzzahab, MD WOXY/Cincinnati



One of the best songs I have heard this year is "Overflow" from the

New York band Madder Rose. Mary Lorson's passionate vocals echo over a hypnotic beat, giving the song a unique sound that attracts attention — we get phone calls after every spin. Another one of my favorite records is "Train From Terminal Boredom" by Those Bastard Souls, a supergroup consisting of members of the Grifters, the Dambuilders and Jeff Buckley's band, although it is a matter of time before the censor police in Cincinnati turn us in for saying "Bastard" on the air. And as long as we are on the topic of making fun of cities, Robyn Hitchcock's "Viva Sea-Tac!" — is a clever poke at Seattle. Robyn Hitchcock rhymes "Cobain" with "rain" — pure genius.

Well, when it rains, it pours, and this week the adds poured down heavily on both Creed and 311. Creed actually pulled in the most adds with 63, but when you account for early activity, the two bands were at a veritable dead heat: Creed ended the day with 67 stations and 311 with 65. Creed also did the near impossible: it debuted in the top 20 ... While the chart move for Live wasn't a debut like Creed's, it was just as spectacular: "The Dolphin's Cry" is at No. 6 after only two weeks ... With all of Creed's, it was just as spectacular: "The Dolphin's Cry" is at No. 6 after only two weeks ... With all of the superstar releases out, It's heartening that the format hasn't forgotten Melissa Etheridge. Who barely missed a double-digit add week in the face of monstrous competition ... Santana knows one way to keep your musical edge: pair up with cutting-edge artists. His pairing with Everlast pulls one way to keep your musical edge: pair up with cutting-edge artists. His pairing with Everlast pulls in an impressive 15 adds ... Sevendust's retail debut should turn quite a few heads and help prove that this band is for real: They debut in the top 20 with sales of over 60,000 ... I didn't much like the C. Love song "Rodeo Clowns" at first listen, but now I can't get the damn song out of my head. The early response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the control of the can't response has been fantastic at radio, proving the control of the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantastic at radio, proving the can't response has been fantast



early response has been fantastic at rauly, proving that my initial reaction was about as good as my golf swing ... Two great songs that I still really like are slowly, breaking through the superstar onslaught: Stroke 9, which hits the Most Added column and debuts on the chart at No. 43, and Guster, which is also in the Most Added column. RECORD OF THE WEEK: Ben Harper "Burn To Shine"

SKYCYCLE



G.LOVE

& SPECIAL SAUCE "RODEO CLOWNS"

New this week:

KROQ (9x) WZAZ KLEC

91X 163 Total Plays (38x this week - #9 Research)
WPLY 194 Total Plays (26x this week - #10 Research)

Phones Exploding!

WBCN - Top 10 WPLY - #2 Y107 - #3 CD101 - #1

KJEE - Top 10 WARQ - #1

Produced by T-Ray Management: Jason Brown/Philadelphonic Management





Most Played Recurrents

SPLENDER Yeah, Whatever (C2/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

FUEL Shimmer (550 Music/Epic)

EVERLAST What It's Like (Tommy Boy)

CREED One (Wind-up)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

KORN Got The Life (Immortal/Epic)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAVE MATTHEWS BAND Crush (RCA)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

EVERCLEAR Father Of Mine (Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

ALTERNATIVE

Going For Adds 9/7/99

IGGY POP Corruption (Virgin)

CHLORINE Don't Even Care (TimeBomb)

MUSE (Maverick)

ALTERNATIVE TOP 100 POWER GOLD

- BLUR Song 2
- CREED My Own Prison
- **STONE TEMPLE PILOTS** Plush
- FOO FIGHTERS Everlong
- NIRVANA Come As You Are
- **SUBLIME** Santeria
- STONE TEMPLE PILOTS Interstate Love Song
- **BECK** Loser
- NIRVANA Smells Like Teen Spirit
- 10 BLINK 182 Dammit (Growing Up)
- ALICE IN CHAINS Man In The Box
- JANE'S ADDICTION Been Caught Stealing 12
- **GREEN DAY** Brain Stew 13
- RADIOHEAD Creep 14
- 15 **BUSH** Machinehead
- **GREEN DAY** Brain Stew
- SUBLIME Wrong Way 17
- **SUBLIME** What I Got 18
- 19 NINE INCH NAILS Closes
- SMASHING PUMPKINS Today FOO FIGHTERS My Hero 21
- **PEARL JAM** Alive 22
- 23
- **BUSH** Comedown
- LENNY KRAVITZ Are You Gonna Go My Way
- NIRVANA In Bloom 26 NIRVANA Lithium
- SMASHING PUMPKINS Disarm.
- STONE TEMPLE PILOTS Vasoline 28
- EVERCLEAR Santa Monica (Watch The...) 29
- **GREEN DAY** Longview
- SMASHING PUMPKINS Bullet With Butterfly...
- 311 All Mixed Up
- 33 **EVERCLEAR** Everything To Everyone
- VIOLENT FEMMES Blister In The Sun
- GREEN DAY Time Of Your Life (Good Riddance) 35
- **PEARL JAM** Jeremy 36
- 37 SOUNDGARDEN Black Hole Sun
- PEARL JAM Daughter
- OFFSPRING Come Out And Play...
- 40 **OFFSPRING** Self Esteem
- PEARL JAM Even Flow
- **GREEN DAY** Basket Case 42
- STONE TEMPLE PILOTS Big Empty 43
- **SMASHING PUMPKINS** 1979
- BECK Where It's At
- DAYS OF THE NEW Touch, Peel & Stand
- 47 TOADIES Possum Kingdom
- 48 CRACKER LOW JANE'S ADDICTION Jane Says
- 49 NIRVANA All Apologies

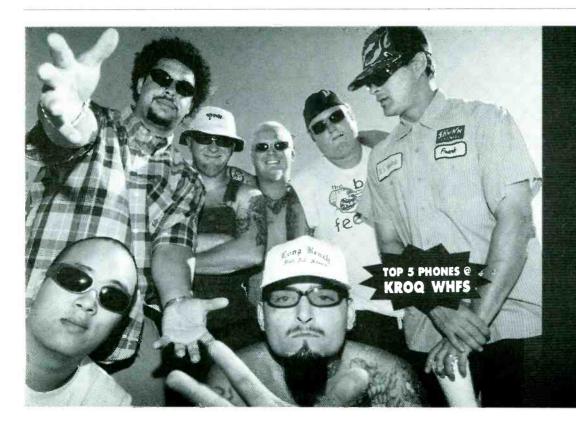
- **311** Down
- 52 PEARL JAM Better Man
- THIRD EYE BLIND Jumper
- 54 PEARL JAM Black
- 55 CAKE The Distance
- THIRD EYE BLIND Semi-Charmed Life 56
- SUBLIME Doin' Time
- LIVE Lightning Crashes
- 59 RED HOT CHILI PEPPERS Under The Bridge
- 60 LOCAL H Bound For The Floor
- 61 BUSH Everything Zen
- 62 ALICE IN CHAINS Would'
- **BUSH** Glycerine 63
- **BUTTHOLE SURFERS** Pepper
- DAVE MATTHEWS BAND Crash Into Me
- **BLIND MELON** No Rain
- 67 **BEASTIE BOYS** Sabotage
- 68 CANDLEBOX Far Behind
- 69 LIVE I Alone
- MIGHT MIGHTY BOSSTONES The Impression... 70
- ALICE IN CHAINS Rooster 71 BEASTIE BOYS (You Gotta) Fight For Your...
- NINE INCH NAILS Head Like A Hole
- **RED HOT CHILI PEPPERS** Give It Away
- 75 TOOL Sober

78

- 76 BUSH Little Things
- **BEASTIE BOYS** Brass Monkey 77
- DAVE MATTHEWS BAND What Would You Say **SUBLIME** Bad Fish 79
- SMASHING PUMPKINS Cherub Rock TEMPLE OF THE DOG Hunger Strike
- 82 FAITH NO MORE Epic
- 83 LIVE All Over You
- 84 NIRVANA Heart-Shaped Box
- 85 SOUNDGARDEN Fell On Black Days
- FILTER Hey Man, Nice Shot STONE TEMPLE PILOTS Sex Type Thing
- RED HOT CHILI PEPPERS Soul To Squeeze 89 STONE TEMPLE PILOTS Trippin' On A Hole.
- 90 OFFSPRING Gotta Get Away
- GARBAGE Only Happy When It Rains
- 92 PEARL JAM Yellow Ledbetter
- SEVEN MARY THREE Cumbersome
- SMASH MOUTH Walkin' On The Sun
- LIVE Selling The Drama
- 96 TONIC If You Could Only See
- 97 GREEN DAY She 98 311 Beautiful Disaster
- SMASHING PUMPKINS Tonight, Tonight 99
- STONE TEMPLE PILOTS Creep



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Netw Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.



Auf Allstan

New Adds:

WMRQ KRZQ WEQX WRRV WXSR

Aiready On:

91X WHFS KWOD and many more



Stations and their adds listed alphabetically by market

New & Active

LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks) Total Plays: 267, Total Stations: 21, Adds: 5

JACT Excuses (Trauma) Total Plays: 266, Total Stations: 22, Adds: 0

GODSMACK Keep Away (Republic/Universal) Total Plays: 262, Total Stations: 14, Adds: 2

NINE INCH NAILS We're In This Together (Nothing/TVT/Interscope) Total Plays: 241, Total Stations: 9, Adds: 9

BLINK 182 All The Small Things (Cargo/MCA) Total Plays: 231, Total Stations: 8, Adds: 0

SANTANA F/EVERLAST Put Your Lights On (Arista) Total Plays: 212, Total Stations: 26, Adds: 15

SHADES APART Stranger By The Day (Universal) Total Plays: 206, Total Stations: 13, Adds: 0

SHEILA DIVINE Hum (Roadrunner) Total Plays: 195, Total Stations: 17, Adds: 1

BIS Detour (Grand Royal/Capitol)

LIVING END Trapped (Reprise) Total Plays: 180, Total Stations: 24, Adds: 4

FACE TO FACE God Is A Man (Lady Luck/Beyond)

Total Plays: 179, Total Stations: 19, Adds: 0

CHEVELLE Mia (Squint) Total Plays: 175, Total Stations: 18, Adds: 1 **BOLT UPRIGHT** The Next Level (550 Music/Epic) Total Plays: 174, Total Stations: 24, Adds: 2

DIDO Here With Me (Arista)

Total Plays: 170, Total Stations: 11, Adds: 0

UNCLE HO Bubblehead (Risk) Total Plays: 142, Total Stations: 16, Adds: 1

FENIX TX All My Fault (Drive-Thru/MCA)

Total Plays: 140, Total Stations: 15, Adds: 2

SYSTEM OF A DOWN Sugar (American/Columbia) Total Plays: 138, Total Stations: 7, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY

WQBK/Albany, NY 1

KTEG/Albuquerque, NM * PD: Skip Isley MD: Scotty Papek

WNNX/Atlanta, GA

OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ PD/MD: Blake Laurel

KROX/Austin, TX * PD: Sara Trexler MD: Brad "Whipping Boy" Hasti

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

311 "Original" JIMMIE'S CHICKEN . "Right" MELISSA ETHERIDGE "Angels KQXR/Baise, ID

PD: Jacent Jackson MD: Pete Schiecke SANTANA F/EVERLAST "Put" OLEANDER "Walk"

WBCN/Boston, MA * VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA * PD: Cruze MD: Laurie Gail WEOG/Buffalo, NY * PD/MD: Rich Wall MD: Ben Belton

WAVF/Charleston, SC *

WEND/Charlotte, NC *

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei Co-MD: Kevin Couch Co-MD: Mark Abuzzahab

WARQ/Columbia, SC *

15 CREED "Higher" 14 311 "Original" 2 SANTANA F/EVERLAST "Put" LIVING END "Trapped"

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss

311 "Original"
DAVID BOWIE "Pretty"
TYPE O NEGATIVE "Everything
GUSTER "Barrel"
STEREOPHONICS "Part"
MELISSA ETHERIDGE "Angels"

WZAZ/Columbus, OH * APD: Ben Williams

KRAD/Corpus Christi, TX 311 "Original" SANTANA F/EVERLAST "Put" CREED "Himber"

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH * PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL OM: Taft Moore PD/MD: Rosy Acevedo

KTCL/Denver, CO *

KXPK/Denver, CO *
PD: Mike Stern
MD: Melody Lee

CIMX/Detroit ML* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

311 "Original"
DAYS OF THE NEW "Enemy
LIT "Zip-Lock"
JIMMIE'S CHICKEN... "Right KNRQ/Eugene, OR

PD: Stu Allen Interim MD: Mike Seversor 311 "Original" CREEO "Higher" SANTANA FÆVERLAST "Put" UNWRITTEN LAW "Cailin"

KBRS/Fayetteville, AR

WJBX/Ft. Myers, FL *

WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

KFRR/Fresno, CA 1

CREED "Higher" JIMMIE'S CHICKEN... "Right"

WGRD/Grand Rapids, MI * PD: Tony Williams MD: Tony Bronson

WXNR/Greenville, NC

WMRQ/Hartford, CT * PD: Dave Hill Interim MD: Jay Catley

THIN LIZARD DAWN GGS
OLD 97'S "Nineteen"
LONG BEACH DUB... "Trailor"
GUIDED BY VOICES "Teenage KTBZ/Houston, TX

WRZX/Indianapolis, IN * PD: Scott Jameso MD: Michael Young

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy

WNFZ/Knoxville, TN * PD/MD: Dan Bozyk

KFTE/Lafayette, LA *

MD: Scott Perrin CREED "Higher"
KOTTONMOUTH KINGS "Bum

WWDX/Lansing, MI *

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

34 CREED "Higher" 31 311 "Original" 15 NINE INCH NAILS "To WXZZ/Lexington, KY * PD: Derek Madden MD: B. J. Kinard

WLIR/Long Island, NY * PD: Gary Cee APD: Malibu Sue MD: Andre Ferro

15 311 "Original" 4 CREED "Higher" SANTANA FEVERLAST "Put STROKE9 "Black" POWERMAN 5000 "Collide" KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson

KZNZ/Minneapolis, MN *

WHTG/Monmouth-Ocean, NJ

WZPC/Nashville, TN VP/Programming: Br APD: Jim Patrick MD: Julie Forman

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA *

WXRK/New York, NY *

311 "Original"
NINE INCH NAILS "Together"

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

WIXO/Peoria, IL DM/PD: Russ Schenck MD: Jeff Williams CREED "Higher"
LIVING END "Trapped"
STROKES "Black"

WPLY/Philadelphia, PA * APD: Doug Kubinski AMD: Dan Fine 311 "Original" JOHN FAYE "Mis

KEDJ/Phoenix, AZ * Interim PD: Smilin' Marty APD/MD: Chris Patyk

KPTY/Phoenix, AZ *

PD: Byron Kennedy MD: "Dead Air" Dave KZON/Phoenix, AZ *

PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR *

WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI * PD: Tim Schiavell MD: Becky Pohotsky

KRZQ/Reno, NV PD: Guy Dark MD: Heather Pierce KCXX/Riverside, CA * OM/PD: Dwight Arnold APD: John DeSantis

MD: Lisa Axe KWOD/Sacramento, CA *

PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck

KPNT/St. Louis, MO * APD: Marty Linck MD: Traci Wilde CREED "Higher" STAIND "Mudshovel" SANTANA F/EVERLAST "Put"

WOSC/Salisbury-Ocean City, MD

"Original" ISSA ETHERIDGE "Angels" KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Axelsen

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA *
PD: Phil Manning
MD: Kim Monroe

WHMP/Springfield, MA PD/MD: Adam Wright

WKRL/Syracuse, NY * PD: Steve Corlett

WXSR/Tallahassee, FL

PD: Scott Petti MD: Doug

311 "Onginal"
LONG BEACH OUB .. "Tra
KIO ROCK "Cov/boy"
FENIX TX "Fault"
UNWRITTEN LAW "Caslin KLZR/Topeka, KS

CREED "Higher"
MELISSA ETHERIDGE "Angels
CITIZEN KING "Influence" KFMA/Tucson, AZ * CREED "Higher"
RED HOT CHILL "Aroun

KMY7/Tulsa OK * PD: Lynn Barstov MD: Ray Seggern

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

25 CREED "Higher"
3 SANTANA F/EVERLAST "Put"
2 CHEMICAL RROTHERS "Control"

WPBZ/West Palm Beach, FL * OM: John D'Connell APD/MO: Dan D'Brian

WSFM/Wilmington, MC PD: John Steven MD: Janice Sutter

* = Mediabase 24/7 monitored

80 Current Reporters 80 Current Playlists

"Put Your Lights On"
Featuring EVERLAST
#3 Most Added!

KKND KPNT WLIR KWOD WMRQ WGRD KZNZ & more

Already Spinning and working on:

WBCN 14x 0101 26x WXRK 19x WFNX 18x WWCD 14x WFNX 18x KR00 12x **LIVE105** 11x

Active Rock Impact: DC101 26x WXTB 21x WAAF 26x New At WZTA and WJRR! Already Platinum and growing each week!

Produced by Dante Ross & John Gamble, the Stimulated Dummies, for sd50 Inc. • Album Producers: Clive Davis & Carlos Santana Everlast appears courtesy Tommy Boy Records • © 1999 Arista Records, Inc., a unit of BMG Entertainment. WWW.Santana.com www.arista.com

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (212) 314-9230 Kingston/Peer



	-	THUE	(
12	2+ 0	tume 1,841,700 ez.3 /# santa	
PLA			
	ΤW		GI (80
32	32	OLEANDER/Why I'm Here	3366
30	32	BLINK 182/What's My Age Again?	3366
33	32	RED HOT CHILL. /Scar Tissue	3366
29	31	LIMP BIZKIT/Nookie	3261
30	31		3261
31	30	OFFSPRING/The Kids Aren't	3156
29	27	LIVE/The Dolphin's Cry	2840
26	26		2735
26	26	KID ROCK/Cowboy	2735
6		a CREED/Higher	2735
26	25	COLLECTIVE SOUL/Heavy	2630
15	25		2630
28	23		2419
24	20		2104
9	20		2104
23	20		2104
21	20	LIT/My Own Worst Enemy	2104
19	20	FEAR FACTORY/Cars	2104
8	20	UNWRITTEN LAW/Cailin	2104
22	19		. 1998
23	19	SANTANA F/EVERLAST/Put Your Lights On	1998
17	17	CHEMICAL BROTHERS/Let Forever Be	1788
13	15	KORN/It's On!	1578
14	13	BUCKCHERRY/For The Movies	1367
14	13	POWERMAN 5000/When Worlds Collide	1367
1	13		1367
17	13		1367
10	12	ROB ZOMBIE/Dragula	1262
22	12	KORN/Freak On A Leash	1262
9	-11	LENNY KRAVITZ/Fly Away	1157

Infinity (818) 567-1067 (ARID)

PLA				01.1000
	TW		ARTIST/TITLE	GI (000
38	40		BLINK 182/What's My Age Again?	26640
40	40		LIMP BIZKIT/Nookie	26640
39	39		UNWRITTEN LAW/Cailin	25974
29	35		OFFSPRING/The Kids Aren't	23310
37	35		RED HOT CHILL./Scar Tissue	23310
29	34		PENNYWISE/Alien	226-14
20	31		KID ROCK/Cowboy	20646
38	30		LEN/Steal My Sunshine	19980
29	30		SMASH MOUTH/All Star	19980
27	29		RED HOT CHILL/Around The World	19314
10	28		311/Come Original	18648
36	27		LENNY KRAVITZ/American Woman	17982
27	26		LO FIDELITY ALLSTARS/Battle Flag	17316
31	25		KiD ROCK/Bawitdaba	16650
28	25		LIT/My Own Worst Enemy	16650
24	24		SUGAR RAY/Someday	15984
20	24		LIVE/The Dolphin's Cry	15984
20	23		FATBOY SLIM/Gangster Tripping	15318
27	23		LONG BEACH DUB /Trailor Ras	15318
17	22		CHRIS CORNEL L/Can't Change Me	14652
27	21		BLINK 182/All The Small Things	13986
6	19		CREED/Higher	12654
16	18		POWERMAN 5000/When Worlds Collide	11988
-	18	а	FILTER/Take A Picture	11988
20	17		TORI AMOS/Bliss	11322
	16		STROKE9/Little Black	10656
9	16		BUSH/The Chemicals	10656
10	15		BASEMENT JAXX/Rendezvous	9990
22	14		BUCKCHERRY/For The Movies	9324
16	14		MOBY/Body Rock	932/

WKQX/Chicago Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 1,009,000

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PLA	YS			
LW	ΤW		ARTIST/TITLE	GI (008
41	39		KID ROCK/Bawitdaba	1829
29	35		BLINK 182/What's My Age Again?	16415
43	33		LOF IDELITY ALLSTARS/Battle Flag	1547
37	32		LIMP BIZKIT/Nookie	15008
37	30		GODSMACK/Whatever	14070
43	30		RED HOT CHILL. /Scar Tissue	14070
11	23		KID ROCK/Cowboy	1078
30	23		SANTANA F/EVERLAST/Put Your Lights On	1078
13	20		LTF/My Own Worst Enemy	938
23	20		BUCKCHERRY/For The Movies	938
25	20		CHRIS CORNELL/Can't Change Me	938
19	20		LIVE/The Dolphin's Cry	938
19	19		METALLICA/Turn The Page	891
-	19	a	CREED/Higher	891
19	18		CREED/Torn	844
22	18		OFFSPRING/The Kids Aren't	844
24	18		CHEMICAL BROTHERS/Let Forever Be	844
19	18		VERVE PIPE/Hero	844
15	18		FILTER/Welcome To The Fold	844
12	16		TONIC/You Wanted More	750
-	14		TORI AMOS/Bliss	656
-	14	а	311/Come Original	656
14	12		ROB ZOMBIE/Dragula	562
7	11		POWERMAN 5000/When Worlds Collide	515
17	11		LENNY KRAVITZ/American Woman	515
13	11		SHOWOFF/Falling Star	515
5	10		SMASH MOUTH/All Star	469
7	10		MOBY/Body Rock	469
3	10		CHEVELL E/Mia	469
11	9		KORN/Got The Life	422

KITS/San Francisco Infinity (415) 512-1053 Taylor/Axelsen LIVE (15)

1.	2+ 6	ame 527.600	
PLA	YS		
	TW	ARTIST/TITLE	GI (00)
37	37	LIMP BIZKI I/Nookie	880
25	36	LIVE/The Dolphin's Cry	856
37	35	BLINK 182/What's My Age Again?	833
38	34	GDDSI//ACK/Whatever	809
36	34	RED HOT CHILL /Scar Tissue	809
37	33	KORN/Freak On A Leash	785
35	32	RED HOT CHILL. /Around The World	761
7	29	311/Come Original	690
7	26	CREED/Higher	618
22	25	LEN/Steal My Sunshine	595
21	24	SMASH NIQUTH/All Star	571
23	23	LIT/My Own Worst Enemy	547
24	23	KID ROCK/Cowboy	547
17	23	BLINK 182/All The Small Things	547
25	23	UNWRITTEN LAW/Caillin	547
22	22	DFFSPRING/The Kids Aren't	523
16	22	SUGAR RAY/Someday	523
21	21	LO FIDELITY ALLSTARS/Battle Flag	499
19	19	FATBOY SLIM/Gangster Tripping	452
19	19	LENNY KRAVITZ/American Woman	452
16	18	KID ROCK/Bawitdaba	428
18	17	EVERLAST/What It's Like	404
15	16	BUCKCHERRY/For The Movies	380
20	16	FILTER/Welcome To The Fold	380
20	16	STROKE9/Little Black	380
16	16	DAYS OF THE NEW/Enemy	380
23	15	JOYDROP/Beautiful	357
18	15	Lill/Zip-Lock	357
15	13	RAGE AGAINST/No Shelter	309
7	13	HOLE/Celebrity Skin	309

WPLY/Philadelphia Greater Media (610) 565-8900 McGuinn/Kubins (Y·100) ARTIST/TITLE LITIAN/ Own Worst Enemy SMASH MOUTHAUI Star GOO GOO DOLL S-Ribeck Railboom BLINK 182/What's My Age Again? RCD HOT CHILL /Scar Tissue TRAIN/Meet Virginia TONIC/YOW Wanted More LEN/Stea I My Sunshine LIVETINE Polophins Cry CITIZEN KING/Better Days. PEARL LAMM I Ast Kiss SUGAR RAY/Someday ORG/YBLW Monday COLLECTIVE SOLL /Heavy DAYE MATTHEWS BAND/Rapunzel G. LOVE & SPECIAL /Roder Clowins TORI AMOS-Biliss PULL/Shimming SARAH MGLACHLAN/Possession LOFIDELITY ALLISTAR/SRattle Flag CREED/One LIMP BIZXIT/Nocke a CREED-Higher UND FIRST ALLISTAR/SRATT BUCKOHERRY/For The Movies SHOWOFFF alling Star SUCKHERRY/For The Movies SHOWOFFF alling Star SUCKHERRY/For The Movies SHOWOFFF alling Star SUCKHERRY/For The Movies SHOWOFFF alling Star SUCKHERLAN/For THE BOYS ARE Back LITIZIP-Lock SILVERCHARIY/Ana S Song (Open...) CHRIS CORNELL/Can't Change Me

CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Canova/N 12+ Cume 343,200



ı	PLA	YS		
ł	Ł₩.	TW	ARTIST/TITLE	GI (800
	36	38	LIMP BIZKIT/Nookie	3686
i	35	38	KID ROCK/Cowboy	3686
1	36	36	LEN/Steal My Sunshine	3492
ı	39	36	OUR LADY PEACE/One Man Army	3492
	36	35	KORN/Freak On A Leash	3395
		34	SMASH MOUTH/All Star	3298
	37	34	BLINK 182/What's My Age Again?	3298
	32	29	GOO GOO DOLLS/Black Balloon	2813
	23	28	SUGAR RAY/Someday	2716
J	24	26		2522
1	23	25		2425
1	23	25		2425
ı		24	GDDSMACK/Whatever	2328
١	23	24		2328
ı	8	24		2328
ļ		22		2134
ı	13	22		2134
J		21	ORGY/Stitches	2037
1		21		2037
ı	20	20		1940
1	20	20		1940
ı	33	19	CREED/One	1843
1	10	18	POWERMAN 5000/When Worlds Collide	1746
ı	16	18	BLINKER THE STAR/Below The Sliding	174€
			a 311/Come Original	1746
	16	17	FINGER ELEVEN/Quicksand	1649
		17		1649
۱			TAL BACHMAN/She's So High	1649
	19		SILVERCHAIR/Ana's Song (Open)	1552
	23	16	TONIC/You Wanterl More	1552

KDGE/Dallas



_	Z+ 1	υIJ	me 430,700	
PL				
LW	TW		ARTIST/TITLE	61 (00
61	60		SPLENDER/Yeah, Whatever	984
58	60		RED HOT CHILL/Scar Tissue	984
61	59		BLINK 182/What's My Age Again?	967
43	58		LOFIDELITY ALLSTARS/Barrie Flag	951
32	50		OLL ANDER/I Walk Alone	820
60	34		LIMP RIZKIT/Nookie	557
35	32		BUCKCHERRY/For The Movies	524
36	32		MO8Y/Body Rock	524
32	32		DAYS OF THE NEW/Enemy	524
14	30		CHRIS CORNELL/Can't Change Me	492
20	29		LiT/Zip-Lock	475
33	29		KID ROCK/Cowboy	475
18	29		LIVE/Fhe Dolphin's Cry	475
3	29	а		475
25	27		SILVERCHAIR/Ana's Song (Open)	4.12
25	27		NIXONS/First Trip	442
28	26		TONIC/You Wanted More	426
-	26		311/Come Original	426
43	25		LENNY KRAVITZ/American Woman	410
24	24		STAIND/Mudshovel	393
24	23		FILTER/Welcome To The Fold	377
17	22		NEVE/It's Over Now	360
22	21		FLYS/Got You (Where)	34
21	21		KOTTONMOUTH KINGS/Bump	344
25	20		DOVETAIL JOINT Level On The Inside	328
25	20		COLLECTIVE SOUL/Heavy	328
24	18		MARVLLOUS 3/Freak Of The Week	295
24	17		ORGY/Stitches	278
24	17		LIT/My Own Worst Enemy	278
19	16		FATBOY SLIM/The Rockaleller	262

WBCN/Boston Infinity (617) 266-1111 Oedipus/Strick



DHOT CHILL, Scar Tissue WITANA FEVERLAST/Put Your Lights On D ROCK/Cowboy VE/The Dotphin's Cry NSteal My Sunshine 1/Come Original	13 13 13 10
D ROCK/Cowboy VE/The Dolphin's Cry N/Steal My Sunshine 1/Come Original	10
VE/The Dolphin's Cry N/Steal My Sunshine 1/Come Original	1(
N/Steal My Sunshine 1/Come Original	5
1/Come Original	
	5
ACK BOX RECORDER/Child Psychology	8
T/Zip-Lock	8
TBOY SLIM Praise You	8
LTER/Welcome To The Fold	7
IRIS CORNELL/Carr't Change Me	7
DSMACK/Whatever	7
FIDELITY ALLSTARS/Battle Flag	7
08 ZOMBIE/Dragula	7
T/My Own Worst Enemy	7
JCKCHERRY/For The Movies	7
OBY/Body Rock	7
YDROP/Beautiful	6
OWERMAN 5000/When Worlds Collide	€
NYS OF THE NEW/Enemy	(
JR LADY PEACE/One Man Army	(
ORN/Got The Life	- 6
ARVEY DANGER/Flagpole Sitta	
NNY KRAVITZ/American Wornan	
OTTONMOUTH KINGS/Bump	
IEL/Shinimer	Ę
	ACK BOX RECORDER/Child Psychology //Zipl-Lock //BOY SLIM/Praise You //ER/Welcome To The Fold //ER/Welcome To The Fold //ER/Welcome To The Fold //ER/Welcome To The Fold //ER/Welcome To The Fold //ER/Welcome To The Movies //ER/Welcome To T

1017 WFNX

31) 595-6200						
	ze/Gail					
+ 00	+ Cume 209,100					
'S						
W	ARTIST/TITLE					
37	LEN/Steal My Sunshin					
32	FILTER/Welcome To 1					
31	LIMP BIZKIT/Nookie					

			Aiiiioi,iiie	a. 10
31	37		LEN/Steal My Sunshine	25
29	32		FILTER/Welcome To The Fold	25
35	31		LIMP BIZKIT/Nookie	25
32			FATBOY SLIM/Gangster Tripping	24
29	30		KID ROCK/Cowboy	24
19	29		POWERMAN 5000/When Worlds Collide	23
28			DIDO/Here With Me	2
26	26		CHRIS CORNELL/Can't Change Me	5.
27	25		RED HOT CHILL/Around The World	20
34			BLINK 182/What's My Age Again?	18
23			LO FIDELITY ALLSTARS/Battle Flag	17
		а	CREED/Higher	17
10			SHEILA DIVINE/Hum	16
20	19		SILVERCHAIR/Ana's Song (Open)	15
	19		LIVE/The Do phin's Cry	15
	18		GODSMACK/Whatever	14
	18		SANTANA F/EVERLAS //Put Your Lights On	14
19	18		OUR LADY PEACE/One Man Army	14
16	17		BUCKCHERRY/For The Movies	10
18	17		LI //Zip-Lock	10
	17		KOTTONMOUTH KINGS/Bump	10
16	17		WISEGUYS/Ooh La La	10
19			311/Come Original	10
	16		SPLENDER/Yeah, Whatever	12
	16		JACT/Excuses	12
16	15		CAKE/Let Me Go	12
	15		OFFSPRING/The Kids Aren't	12
10	15		JUMP, LTITLE: /Cathedrals	10

Infinity (301) 306-0991 Benjamin/Ferrise 12+ Cume 671,900



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PLA			
	TW	ARTIST/TITLE	GI (00
43		LIMP BIZKIT/Nookie	113
	39	RED HOT CHILL/Scar Tissue	102
	39	JIMMIE'S CHICKEN/Do Right	102
	37		97
	34	CAKE/Let Me Go	89
	32	SMASH MOUTH/All Star	84
- 1	31	311/Come Original	81
	30	RED HOT CHILL/Around The World	79
27	28	OFFSPRING/The Kids Aren't	73
	27		71
	27		71:
28		BLINK 182/What's My Age Again?	68
9		a CREFD/Higher	66
	24	KID ROCK/Cowbay	63
23		LIT/My Own Worst Enemy	60
	23	BLINK 182/All The Small Things	60
	23	LIVE/The Dolphin's Cry	60
	22	BUCKCHERRY/For The Movies	58
	20		52
	19		50
	19	LONG BLACH DUB . Trailor Ras	50
	17	LENNY KRAVITZ/American Woman	44
	16	POWERMAN 5000/When Worlds Collide	42
	15	GODSMACK/Whatever	39
	15	MOBY/Body Rock	39
16	15	FILTER/Welcome To The Fold	39
	14	FUEL/Shimmer	36
12	13		34
11	13		34
16	13	KORN/Got The Life	34

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l	39 36 42	TW 43 42	RED HOT CHILL/Scar Tissue	GI (000) 11051
l	36 42	42		
ı	42			
				10794
н		41	BLINK 182/What's My Age Again?	10537
ı	40	40	SUGAR RAY/Someday	10280
ı	20	37	COLLECTIVE SOUL/Heavy	9509
1	32	37	TONIC/You Wanted More	
ı	36	36	JOYDROP/Beautiful	9252
ı	38	35	VERVE PIPE/Hero	8995
1	30	35	UNWRITTEN LAW/Cailin	8995
١	38	32	LEN Steal My Sunshine	8224
1	26	32	VERTICAL HORIZON/We Are	8224
ı	37	30	LENNY KRAVITZ/American Woman	7710
1	31	28	GARBAGE/When Grow Up	7196
1	33	27	LIT/My Own Worst Enemy	6939
1	24	27	DAYS OF THE NEW/Enemy	6939
Ţ	24	20	SILVERCHAIR/Ana's Song (Open)	5140
1	14	19	DAVE MATTHEWS BAND/Crush	4883
1	14	18	FLYS/Got You (Where)	4626
1	13	16	G00 G00 D0LLS/Iris	4112
1	19	16	CITIZEN KING/Better Days	4112
1	19	15	CREED/One	3855
1	19	15	TAL BACHMAN/She's So High	3855
1	11	15	BUCKCHERRY/For The Movies	3855
Т	15	14	GOO GOO DOLLS/Siide	3598
1	13	14	MANIC STREET/If You Tolerate	35 9 8
1	10	14	CHLORINE/Don't Even Care	3598
1	-		a CREED/Higher	3598
1	14	13	EVE 6/Inside Out	3341
1	17	13		3341
L	19	13	SOUL COUGHING/Circles	3341

Sus (404 Fran 12+



squehanna 4 266-0997 m/Demery + Cume 459,000	99 X
S ARTIST/TITLE 31 OLEANDER/Why I'm H	Here

PLA	YS.			
LW	TW		ARTIST/TITLE	GI (000
32	31		OLEANDER/Why I'm Here	7812
23	30		LIVE/The Dolphin's Cry	7560
27	29		LIT/Zip-Lock	7308
27	29		RED HOT CHILL. /Scar Tissue	7308
25	29		BIS/Detour	7308
12	29		311/Come Original	7308
26	28		OFFSPRING/The Kids Aren't	705€
32	27		VERTICAL HORIZON/We Are	6804
31	27		TONIC/You Wanted More	6804
30	26		LENNY KRAVITZ/American Woman	6552
33	25		JIMMIE'S CHICKEN // Do Right	6300
26	24		SUGAR RAY/Someday	6048
19	24		LEN/Steal My Sunshine	6048
18	23		LIMP BIZKff/Nookie	5796
18	22		LIT/My Own Worst Enemy	5544
25	22		RED HOT CHILL /Around The World	5544
27	22		SHADES APART/Stranger By The Day	5544
34	22		CHRIS CORNELL/Can't Change Me	5544
-	22	а	CREED/Higher	5544
21	21		FUEL/Shimmer	5292
15	21		GOO GOO DOLLS/Black Bailoon	5292
19	20		CHEMICAL BROTHERS/Let Forever Be	5040
23	20		KID ROCK/Cowboy	5040
17	19		LD FIDELITY ALLSTARS/Battle Flag	4788
18	19		GARBAGE/When I Grow Up	4788
9	19		SUGAR RAY/Falls Apart	4788
20	18		GODSMACK/Whatever	4536
19	18		BLINK 182/What's My Age Again?	4536
12	18		STROKE9/Little Black	4531
8	17		COLLECTIVE SOUL Heavy	4284

KNDD/Seattle Entercom (206) 622-3251 Manning/Monroe

PL/	YS		
LW	Τ₩	ARTIST/TITLE	GI (I
44	47	LIMP BIZKIT/Nookie	7-
48	44	KID ROCK/Cowboy	6
47	43	BLINK 182/What's My Age Again?	6
40	42	LEN/Steal My Sunshine	6
41	41	OFFSPRING/The Kids Aren't	6
42	39	RED HOT CHILL/Scar Tissue	6
41	36	SMASH MOUTH/All Star	5
19	34	LIVE/The Dolphin's Cry	5
	31	311/Come Original	4
30	30	CHRIS CORNELL/Can't Change Me	4
22	29	POWERMAN 5000/When Worlds Collide	4
27	29	UNWHITTEN LAW/Cailin	4
24	27	LJT/Zip-Lock	4
28	25	OUR LADY PEACE/One Man Army	3
16	24	BUCK(HERRY/For The Movies	3
26	23	JOYDROP/Beautiful	3
28	23	SMASH MOUTH/Stoned	3
25	23	DAYS OF THE NEW/Enemy	3
00	22	CALCES at Ma Co.	2

THEend

LW	Τ₩	ARTIST/TITLE	GI (00
44	47	LIMP BIZKIT/Nookie	742
48	44	KID ROCK/Cowboy	695
47	43	BLINK 182/What's My Age Again?	6/9
40	42	LEN/Steal My Sunshine	663
41	41	OFFSPRING/The Kids Arenit	647
42	39	RED HOT CHILL/Scar Tissue	616
41	36	SMASH MOUTH/All Star	568
19	34	LIVE/The Dolphin's Cry	537
-	31	311/Come Original	489
30	30	CHRIS CORNELL/Can't Change Me	474
22	29	POWERMAN 5000/When Worlds Collide	458
27	29	UNWRITTEN LAW/Cailin	458
24	27	LJT/Zip-Lock	426
28	25	OUR LADY PEACE/One Man Army	399
16	24	BUCK(HERRY/For The Movies	379
26	23	JOYDROP/Beautiful	363
28	23	SMASH MOUTH/Stoned	363
25	23	DAYS OF THE NEW/Enemy	363
20	22	CAKE/Let Me Go	347
24	22	LIT/My Own Worst Enemy	347
23	21	FILTER/Welcome To The Fold	331
20	20	ORGY/Blue Monday	316
22	19	SILVERCHAIR/Ana's Song (Open)	300
21	19	TONIC/You Wanted More	300
14	18	FUEL/Shimmer	284
22	18	SUGAR RAY/Someday	284
-	18	BLINK 182/All The Small Things	284
24	17	ORGY/Stitches	268
13	17	BIS/Detour	268

KEDJ/Phoenix New Century AZ LLC (602) 266-1360

12+ Cume 323,200

		020,200	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (0
38	54	POWERMAN 5000/When Worlds Collide	104
44	54	LIMP BIZKIT/Nookie	104
46	49	RED HOT CHILL /Scar Tissue	94
48	48	ORGY/Stitches	92
33	46	ROB ZOMBIE/Dragula	88
47	46	KID ROCK/Bawitdaba	88
31	44	GODSMACK/Whatever	84
41	43	KDRN/Freak On A Leash	82
30	26	OFFSPRING/The Kids Aren't	50
34	26	BLINK 182/What's My Age Again?	50
22	25	KID ROCK/Cowboy	48
20	25	OLEANDER/Why I'm Here	48
21	24	UNWRITTEN LAW/Cailin	46
17	23	GODSMACK/Keep Away	44
23	22	LO FIDELITY ALLSTARS/Battle Flag	42
23	22	FILTER/Welcome To The Fold	42
18	20	EVERLAST/What It's Like	38
17	20	BUCKCHERRY/For The Movies	38
24	20	LEN/Steal My Sunshine	38
19	20	SILVERCHAIR/Ana's Song (Open)	38
22	19	COLLECTIVE SOUL/Heavy	36
21	18	CREED/What's This Life For	34
24	18	BEASTIE BOYS/The Negotiation	34
16	18	LIT/My Own Worst Enemy	34
16	18	SMASH MOUTH/All Star	34
13	18	KOTTONMOUTH KINGS/Bump	34
27	17	CREED/One	32
20	17	SYSTEM OF A DOWN/Sugar	32

KPTY/Phoenix New Planet (602) 423-9255 Kennedy/"Dead Air" Dave 12+ Cume 212,000



LW	TW	ARTIST/TITLE	61 (000
70	84	LIT/My Own Worst Enemy	722
88	84	RED HOT CHILL. /Scar Tissue	722
88	82	SMASH MOUTH/All Star	705
90	82	LIMP BIZKIT/Nookie	7053
83	73	PEARL JAM/Last Kiss	627
61	66	BLINK 182/What's My Age Again?	567
22	63	KID ROCK/Cowboy	5418
90	55	KID ROCK/Bawitdaba	473
68	55	LIMP BIZKIT/Break Stuff	473
59	41	LEN/Steal My Sunshine	352
42	40	LENNY KRAVITZ/American Woman	344
33	39	KORN/Freak On A Leash	335
45	37	LENNY KRAVITZ/Fty Away	318
47	37	POWERMAN 5000/When Worlds Collide	318
47	37	CHRIS ROCK/No Sex	318
43	36	SILVERCHAIR/Ana's Song (Open)	309
45	36	SKYCYCLE/Last Girl On Earth	309
42	34	DAVE MATTHEWS BAND/Crush	292
21	30	GOO GOO DOLLS/Slide	258
-	28	a CREED/Higher	240
34	27	CREED/One	232
22	25	MARCY PLAYGROUND/Sex And Candy	215
26	25	HARVEY DANGER/Flagpole Sitta	215
25	25	GODSMACK/Whatever	215
21	24	EVE 6/Inside Out	206
25	24	BEASTIE BOYS/Intergalactic	206
19	24	EVERLAST/What It's Like	206
23	24	OFFSPRING/Why Don't You Get	206
24	23	OFFSPRING/Pretty Fly (For)	197
21	23	SUCAR RAV/Even/ Morning	197

KZDN/Phoenix AMFM (602) 258-8181 Peterson/Smith/



	_		***********		
PLAYS					
LW	TW	ARTIST/TITLE	GI (000		
39	42	LIT/My Own Worst Enemy	5796		
41	41	SMASH MOUTH/All Star	5658		
39	40	SUGAR RAY/Someday	5520		
42	40	TAL BACHMAN/She's So High	5520		
40	40	BLESSID UNION . /Hey Leonardo	5520		
41	39	RED HOT CHILL. /Scar Tissue	5382		
38	34	GOO GOO DOLLS/Black Balloon	4692		
27	28	IONIC/You Wanted More	3864		
26	27	SANTANA F/ROB THOMAS/Smooth	3726		
26	25	CHRIS ISAAK/Baby Did A Bad	3450		
24	25	LEN/Steal My Sunshine	3450		
26	25	CREE SUMMER/Mean Sleep	3450		
19	22	SIXPENCE/Kiss Me	3036		
23	22	TRAIN/Meet Virginia	3036		
17	20	NATALIE IMBRUGLIA/Torn	2760		
19	20	EVE 6/Inside Out	2760		
21	20	EAGLE-EYE CHERRY/Save Tonight	2760		
18	20	SHAWN MULLINS/Lullaby	2760		
18	20	PEARL JAM/Last Kiss	2760		
15	19	GOO GOO DOLL S/Slide	2622		
17	19	SUGAR RAY/Every Morning	2622		
14	18	GOO GOO DOLLS/Iris	2484		
19	18	EVERLAST/What It's Like	2484		
16	17	LENNY KRAVITZ/Fly Away	2346		
15	17	PISTOLEROS/Everybody Sometimes	2346		
9	15	SPLENDER/Yeah, Whatever	2070		
18	15	VERVE PIPE/Hero	2070		
11	14	LIVE/The Dolphin's Cry	1932		
9	11	FUEL/Shimmer	1518		
10	11	SEMISONIC/Closing Time	1518		

XTRA/San Diego



ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (00
ı	42 42	BLINK 182/What's My Age Again?	747
	41 42	RED HOT CHILL. /Scar Tissue	747
1	39 41	CAKE/Let Me Go	729
	38 40	LIT/Zip-Lock	712
	42 39	LEN/Steal My Sunshine	694
	40 38	OFFSPRING/The Kids Aren't	676
	26 35	G. LDVE & SPECIAL/Rodeo Clowns	623
	19 26	DIDO/Here With Me	462
	21 24	SPRUNG MONKEY/Coconut	427
	23 24	UNWRITTEN LAW/Cailin	427
	24 22	CHRIS CORNELL/Can't Change Me	391
	16 22	TORI AMOS/Bliss	391
	41 21	LENNY KRAVITZ/American Woman	373
١	21 21	VERVE PIPE/Hero	373
	18 20	MIKE NESS/Don't Think Twice	35€
1	21 20	RED HOT CHILL./Around The World	358
ı	22 19	SMASH MOUTH/Waste	338
	18 18	CITIZEN KING/Better Days	320
П	17 18	SUGAR RAY/Someday	320
	15 17	U2/Sweetest Thing	302
	15 17	CARDIGANS/My Favourite Game	302
	14 16	SMASHING PUMPKINS/Perfect	284
	8 16	SOULWAX/Much Against	284
	14 15	FATBOY SLIM/Praise You	267
	16 15	SMASH MOUTH/All Star	267
	10 14	LOFIDELITY ALLSTARS/Battle Flag	249
1	15 14	DAVE MATTHEWS BAND/Crush	249
	12 14	CAKE/Never There	249
	14 14	BLINK 182/All The Small Things	249
1	10 13	HOLE/Malibu	231

WLIR/Long Island Jarad (516) 222-1103 Cee/Sue/Ferro



LA	YS			
N	TW		ARTIST/TITLE	G! (000)
0	35		LEN/Steal My Sunshine	3640
5	35		REO HOT CHILL/Scar Tissue	3640
8	33		BLINK 182/What's My Age Again?	3432
1	32		SUGAR RAY/Someday	3328
8	30		LO FIDELITY ALLSTARS/Battle Flag	3120
9	28		GOO GOO DOLLS/Black Balloon	2912
1	28		CHEMICAL BRDTHERS/Let Forever Be	2912
8	26		LENNY KRAVITZ/American Woman	2704
5	25		SMASH MOUTH/All Star	2600
0	23		BUCKCHERRY/For The Movies	2392
9.	23		SPLENDER/Yeah, Whatever	2392
			DAYS OF THE NEW/Enemy	2392
7	22		TONIC/You Wanted More	2288
	21		FATBOY SLIM/Praise You	2184
	21		SIXPENCE/There She Goes	2184
2	21		CHRIS CORNELL/Can't Change Me	2184
1	20		MOBY/Body Rock	2080
9	20		JIMMIE'S CHICKEN/Do Right	2080
	19		ORGY/Blue Monday	1976
			CITIZEN KING/Better Days	1976
9	18		DJ RAP/Good To Be Alive	1872
9	17		LIT/Zip-Lock	1768
6	17		PROZZAK/Sucks To Be You	1768
9	17		WISEGUYS/Ooh La La	1768
	16		CAKE/Never There	1664
	15		FUEL/Shimmer	1560
7	15		TORI AMOS/Bliss	1560
3	15	9	311/Come Original	1560
5	14		NEW RADICALS/You Get What You	1456
,	14		STARDUST/Music Sounds	1456

KZNZ/Minneapolis ABC (612) 545-5601 Johns/Allen



1	2+ (tume 234,000 ALTERNATIVE	RADIO
PLA	NYS.		
LW	ΤW	ARTIST/TITLE	G! (980)
33	38	SIXPENCE/There She Goes	3572
28	31	BLINK 182/What's My Age Again?	2914
30	30	LEN/Steal My Sunshine	2820
28	28	GARBAGE/When I Grow Up	2632
29	28	GOO GOO DOLLS, Black Balloon	2632
33	28	REO HOT CHILL/Scar Tissue	2632
27	28	PRETENDERS/Human	2632
30	26	LIT/My Own Worst Enemy	2444
17	20	ZIGGY MARLEY/Beautiful Day	1880
16	18	FLYS/Got You (Where)	1692
	17	FUEL/Shimmer	1598
21		SEMISONIC/Singing In My Steep	1598
15	17	SHERYL CROW/My Favorite Mistake	1598
16	17	COLLECTIVE SOUL/No More, No Less	1598
16	16	LENNY KRAVITZ/Fly Away	1504
22	16	SINEAD LOHAN/Whatever It Takes	1504
16	16	EVE 6/Leech	1504
14	15	SOUL COUGHING/Circles	1410
14	15	CAKE/Never There	1410
	14	EVE 6/Inside Out	1316
	14	FASTBALL/Out Of My Head	1316
13		FASTBALL/Fire Escape	1316
16	14	LIZ PHAiR/Polyester Bride	1316
16	14	FATBDY SLIM/Praise You	1316
3	13	TORI AMOS/Bliss	1222
13	12	COLLECTIVE SOUL/Run	1128
12	9	SISTER HAZEL/Concede	846
7	9	MOBY/Body Rock	846
	7	TONIC/You Wanted More	658
20	7	BADLEES/Don't Let Me Hide	658

Sinclair (314) 231-1057 Fee/Wilde



39	TW	ARTIST/TITLE	GI (000)
39		ARTIST/TITLE	GI (DOO)
	40		31 (000)
46	43	RED HOT CHILL/Scar Tissue	4859
	42	LIMP BIZKIT/Nookie	4746
41	41	BLINK 182/What's My Age Again?	4633
41	39	KORN/Freak On A Leash	4407
37	39	PEARL JAM/Last Kiss	4407
21	37	FILTER/Welcome To The Fold	4181
15	32	DAVE MATTHEWS BAND/Crush	3616
15	29	311/Come Original	3277
28	27	URGE/Jump Right In	3051
33	27	LIVE/The Dolphin's Cry	3051
	27	a CREED/Higher	3051
	25	GODSMACK/Whatever	2825
	23	LIT/My Own Worst Enemy	2599
	22	FUEL/Shimmer	2486
	22	FLYS/Got You (Where)	2486
	22		2486
26		STABBING WESTWARD/Save Yourself	2373
	21		2373
	21	SMASH MOUTH/All Star	2373
	20	JOYDROP/Beautiful	2260
21		OFFSPRING/The Kids Aren't	2260
17		DAYS OF THE NEW/Enemy	2260
	19	LIT/Zip-Lock	2147
	19	KID ROCK/Cowboy	2147
13	17	GODSMACK/Keep Away	1921
18	17	GOO GOO DOLLS/Black Bailoon	1921
34		CREED/One	1921
21	14	LO FIDELITY ALLSTARS/Battle Flag	1582
	14	SUGAR RAY/Someday	1582
13	14	OUR LADY PEACE/One Man Army	1582

MARKET #26

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



12+ 0	ume 302,700	±1023	
PLAYS			
TM 1M	ARTIST/TITLE	GI (00	
35 38	LO FIDELITY ALLSTARS/Battle Flag	710	
34 38	KDRN/Freak On A Leash	710	
36 38	BLINK 182/What's My Age Again?	710	
35 38	RED HOT CHILL, /Scar Tissue	710	
35 37	LIMP BIZKIT/Nookie	691	
23 35	JOYDROP/Beautiful	654	
32 34	OFFSPRING/The Kids Aren't	635	
16 33	KID RDCK/Cowboy	617	
26 22	OLEANDER/Why I'm Here	411	
33 22	LENNY KRAVITZ/American Woman	411	
23 22	LIT/Zip-Lock	411	
18 22	CHRIS CORNELL/Can't Change Me	411	
22 21	GODSMACK/Keep Away	392	
9 21	LIVE/The Dolphin's Cry	392	
14 21	OUR LADY PEACE/One Man Army	392	
15 20	LEN/Steal My Sunshine	374	
22 20		374	
21 19	TRAIN/Meet Virginia	355	
24 19	FUEL/Sunburn	355	
21 16	POWERMAN 5000/When Worlds Collide	299	
16 16	MOBY/Body Rock	299	
20 16	GRAPEVINE/In My Head	299	
14 15	ORGY/Stitches	280	
10 15	CREED/One	280	
14 15		280	
13 13		243	
22 13	VERVE PIPE/Hero	243	
12 13	LIARS INC./Anybody	243	
14 12	GODSMACK/Whatever	224	

MARKET #23 023

	'Co		or occo	130	12	
1	2+	Cu	me 196,300	K.	TCL	
PL/	YS					
	TW		ARTIST/TITLE		GI	(000)
43	48		LEN/Steal My Sunshin			3888
46	47		LOFIDELITY ALLSTAF			3807
45	45		BLINK 182/What's My			3645
	41		BEASTIE BOYS/The No			3321
33	41		SUGAR RAY/Someday	,		3321
33	40		JOYDROP/Beautiful			3240
37	38		DLEANDER/Why I'm H	lere		3078
23	38		MOBY/Body Rock			3078
30	35		DAYS OF THE NEW/En			2835
45	34		VAST/Pretty When You			2754
38	34		SPLENDER/Yeah, Wha	itever		2754
45	34		RED HOT CHILL ./Scal	Tissue		2754
39	33		ORGY/Stitches			2673
32	33		CAKE/Let Me Go			2673
33	33		DFFSPRING/The Kids /	Aren't		2673
34	33		MIKE NESS/Don't Thin	k Twice		2673
31	33		SMASH MDUTH/All St			2673
18	33		SILVERCHAIR/Ana's S	ong (Open)		2673
32	32		KID ROCK/Cowboy			2592
32	30		DOVETAIL JOINT/Leve	I On The Inside		2430
-	30	a				2430
38	29		LIARS INC/Anybody			2349
27	28		STARDUST Music Sou	nds		2268
30	27		CARDIGANS/My Favor			2187
29	27		BASEMENT JAXX/Ren	dezvous		2187
31	27		UNWRITTEN LAW/Cail	in		2187
25	26		RAGE AGAINST. /No S	helter		2106
27	26		LIMP BIZKIT/Nookie			2106
22	25		LIT/My Own Worst En	emy		2025
25	25		LIT/Zip-Lock			2025

MARKET #23 PATHEREIN)

		lto Cu	223-1441 (24.7) (24.7) (223-1441)	AL TIRMATIVA
PLA	_	_	202,000	
	TW		ARTIST/TITLE	GI (000
45	48		LEN/Steal My Sunshine	460
42	43		CAKE/Let Me Go	412
44	43		RED HOT CHILL/Scar Tissue	412
43			OFFSPRING/The Kids Aren't	403
36	42		SUGAR RAY/Someday	403
	40		BLINK 182/What's My Age Again?	384
24	35		LIT/Zip-Lock	336
14	26		FATBOY SLIM/Gangster Tripping	249
21	26		LIARS INC/Anybody	249
	25			240
22	25		SMASH MOUTH/Storied	240
	24			230
13	24		CHRIS CORNELL/Can't Change Me	230
44	23		JOYDROP/Beautiful	220
10	23		LIVE/The Dolphin's Cry	220
22	21		LIMP BiZKI1/Nookie	201
28	20		SMASH MOUTH/All Star	192
15	19		KID ROCK/Bawitdaba	182
12	19		TORI AMOS/Bliss	182
	18		HARVEY DANGER/Flagpole Sitta	172
	18		FUEL/Shimmer	172
18	18 18		FLYS/Got You (Where) FILTER/Welcome To The Fold	172 172
10	18		EVE 6/Tongue Tied	172
		2	CREEO/Higher	172
14	16	а	GARBAGE/(Think I'm Paranoid	153
15	16		GARBAGE/Special	153
14	16		CAKE/Never There	153
16	16		FATBOY SLIM/Praise You	153
14	16		LIT/My Own Worst Enemy	153

(5		h 523-4114 ssei/Gouch ume 23,900	(oxy		
		ume 23 900	FM 97.7		
_	20,000				
PLA	YS TW	ARTIST/TITLE	01 40001		
	23	THOSE BASTARD SOUL S/Train From	GI (000) 230		
	22		230		
18			220		
19		CHEMICAL BROTHERS/Asleep From Today	220		
20		SCREAMFEEDER/Dart	220		
18	21	MANIC STREET. /Tsunami	210		
18		DIDO/Hunter	210		
20		SHEILA DIVINE/Hum	210		
24		ROBYN HITCHCOCK/Viva! Sea-Tac	200		
18	26	KRISTIN HERSH/Echo	200		
20	20	MOBY/Honey	200		
25	19	G. LOVE & SPECIAL/Rodeo Clowns	190		
18	19	PRETENOERS/Popstar	190		
25	18	TOR! AMOS/Bliss	180		
19	18	CIBO MATTO/Moonchild	180		
18	18	RED HOT CHILL/Around The World	180		
19	18	TRICKY/For Real	180		
17		DJ RAP/Good To Be Alive	180		
	18	MIKE NESS/Charmed Life	180		
. 17		ECHD & THE BUNNYMEN/Rust	180		
18	18	TRISH MURPHY/Outsider	180		
	18	BETH ORTON/Central Reservation	180		
2	17	LIVE/The Dolphin's Cry	170		
2	17	DAVID BOWIE/Pretty Things	170		
	17	IGGY POP/Corruption	170		
	17	BIS/Eurodisco	170		
18		FRAMES/Pavement Tune	170		
17		SUPERCHUNK/Helio, Hawk	160		
10		MEG HENTGES/Sleepwalking	160		
17	16	GUS GUS/Starlovers	160		

KWOD/Sacramento Royce (916) 448-5000 Bunce/Raswyck 12+ Cume 230,300



_	_	200,000	
PLA			
	TW	ARTIST/TITLE	GI (00
51	52	BLINK 182/What's My Age Again?	520
53	51	SPLENDER/Yeah, Whatever	510
52	51	LEN/Steal My Sunshine	510
53	50	OFFSPRING/The Kids Aren't	500
49	50	RED HOT CHILL. /Scar Tissue	500
51	49	UNWRITTEN LAW/Cailin	490
40	41	LIMP BIZKIT/Nookie	410
13	35	LIVE/The Dolphin's Cry	350
36	32	JOYDROP/Beautiful	320
31	31	LO FIDELITY ALLSTARS/Battle Flag	310
31	31	LENNY KRAVITZ/American Woman	310
31	30	SUGAR RAY/Someday	300
30	30	SMASH MOUTH/Stoned	300
32	30	KID ROCK/Cowboy	300
31	30	l'ONIC/You Wanted More	300
32	29	BUCKCHERRY/For The Movies	290
28	29	BLINK 182/All The Small Things	290
36	27	LHI/Zip-Lock	270
32	25	VERVE PIPE/Hero	250
20	23	JIMMIE'S CHICKEN/Do Right	230
24	23	LONG BEACH DUB/Trailor Ras	230
17	21	RED HOT CHILL/Around The World	210
22	20	OLEANDER/Why I'm Here	200
19	20	GARBAGE/I Think I'm Paranoid	200
16	20	FATBOY SLIM/Gangster Tripping	200
19	20	OLEANDER/I Walk Alone	200
-	20 a	CREED/Higher	200
18	19	FUEL/Shimmer	190
19	19	GOO GOO DOLLS/Slide	190
20	19	CAKE/Let Me Go	190

KCXX/Riverside

(9 Ai	nold	384-1039 /DeSantis/Axe ume 122,800	03.9
LA W	YS TW	ARTIST/TITLE	GI (
4	38	BLINK 182/What's My Age Again	
4	33	ORGY/Blue Monday	10

- 1	Z+ U	unie 122,800	- Anna
PL/			
	TW		GI (000)
	38	BLINK 182/What's My Age Again?	2014
4	33	ORGY/Blue Monday	1749
29	32	SMASH MOUTH/All Star	1696
27		RED HOT CHILL. /Scar Tissue	1643
21	31	SILVERCHAIR/Ana's Song (Open)	1643
	28	VERVE PIPE/Hero	1484
6		a CREED/Higher	1431
	26	SUGAR RAY/Someday	1378
17	26	OUR LADY PEACE/One Man Army	1378
20	24	OFFSPRING/The Kids Aren't	1272
17	24	LiT/My Own Worst Enemy	1272
	24	PORTABLE/Help Yoursetf	1272
23		SPLENDER/Yeah, Whatever	1219
	21	UNWRITTEN LAW/Cailm	1113
	20	JOYOROP/Beautiful	1060
17	20	LIMP BIZKIT/Nookie	1060
21	20	LIARS INC./Anybody	1060
18	19	LENNY KRAVITZ/Fly Away	1007
14	18	ORGY/Stitches	954
22	18	SUICIDAL TENDENCIES/Heaven	954
14	17	OLEANDER/Why I'm Here	901
18	17	MIKE NESS/Don't Think Twice	901
	17	MOKE/Wheel In Motion	901
9	17	CHRIS CORNELL/Can't Change Me	901
5	16	EVERLAST/What It's Like	848
13	16	VERTICAL HORIZON/We Are	848
8	16	WAKING HOURS/Work It Out	848
15	16		848
	15	CITIZEN KING/Better Days	795
16	15	LEN/Steal My Sunshine	795

WBRU/Providence Brown University (401) 272-9550 Schiavelli/Pohotsky 12+ Cume 253,400



PLA	YS			
L₩	T₩		ARTIST/TITLE	Gt (900)
33	35		SMASH MOUTH/All Star	3500
34	34		LIMP BIZKIT/Nookie	3400
3.	34		RED HOT CHILL. /Scar Tissue	3400
34	33		OFFSPRING/The Kids Aren't	3300
32	33		PEARL JAM/Last Kiss	3300
25	33		KID ROCK/Cowboy	3300
22	33		LIVE/The Dolphin's Cry	3300
32	32		SUGAR RAY/Someday	3200
30	32		LENNY KRAVITZ/American Woman	3200
	31	a	CREED/Higher	3100
31	23		TONIC/You Wanted More	2300
17	22		LEN/Steal My Sunshine	2200
18	22		VERVE PIPE/Hero	2200
18	20		SPLENDER/Yeah, Whatever	2000
18	20		BLINK 182/What's My Age Again?	2000
19	20		DAYS OF THE NEW/Enemy	2000
18	19		DAVE MATTHEWS BAND/Crush	1900
1B	19		SANTANA F/ROB THOMAS/Smooth	1900
18	18		EVERLAST/What It's Like	1800
15	18		KID ROCK/Bawitdaba	1800
23	18		LIT/My Own Worst Enemy	1800
14	17		FUEL/Shimmer	1700
16	17		FUEL/Sunburn	1700
16	17		GOO GOO DOLLS/Slide	1700
19	17		OUR LADY PEACE/One Man Army	1700
16	16		GOO GOO DOLLS/Black Balloon	1600
18	16		VERTICAL HORIZON/We Are	1600
	16		CHRIS CORNELL/Can't Change Me	1600
	16		LONG BEACH DUB/Trailor Ras	1600
13	16		GUSTER/Barrel Of A Gun	1600

(1012)

WWCD/Columbus, OH (614) 221-9923 Davis/DeVoss

	12+ 0	ume 80,100	
Ì	PLAYS		
1	LW TW	ARTIST/TITLE	GI (0
ı	20 24	PRETENDERS/Human	6
ı		CHEMICAL BROTHERS/Let Forever Be	6
ı	16 23		E
ı	19 23		E
ı	16 23		E
1	19 22		€
j	17 22	TORI AMOS/Bliss	€
4	20 21	JOYDROP/Beautrlul	5
Į	16 21	SUGAR RAY/Someday	5
ı	15 21	VERTICAL HORIZON/We Are	5
ı	18 20	CHRIS ISAAK/Baby Did A Bad	5
ı	22 19	SANTANA F/ROB THOMAS/Smooth	5
ı	15 19	LIVE/The Dolphin's Cry	5
ı	10 19	OUR LADY PEACE/One Man Army	5
ı	15 18	MOBY/Body Rock	5
ı	18 18	VERVE PIPE/Hero	5
ı	9 18	SHOWOFF/Failing Star	5
ı	16 17		4
ı	11 17	GOO GOO DOLLS/Black Balloon	4
ı	1 17	LONG BEACH DUB/Trailor Ras	4
ļ	21 16	LUSCIOUS JACKSON/Ladyfingers	4
ŧ	23 16	RED HOT CHILL/Scar Tissue	4
l	12 16	BIG KENNY/Candy Colored	4
1	19 15	BLiNK 182/What's My Age Again?	4
1	13 15	SMASH MOUTH/Road Man	4
1	10 15	SKYCYCLE/Last Girl On Earth	4
I	10 14	KID ROCK/Cowboy	3
١	15 14	LEN/Feelin' Alright	3 3 3
١	16 14	FROGPOND/I Did	
١	11 14	GUIDED BY VOICES/Teenage FBI	3

WZAZ/Columbus, OH Clear Channel (614) 848-7625 Harris 12+ Cume 116 500



12+ C	ume 116,500	live
PLAYS		
LW TW	ARTIST/TITLE	GI (00
34 49	LO FIDELITY ALLSTARS/Battle Flag	19
29 48	GOO GOO DOLLS/Black Balloon	19
39 48	RED HOT CHILL/Scar Tissue	19
25 48	LIVE/The Dolphin's Cry	19
47 47	TONIC/You Wanted More	18
35 46	SILVERCHAIR/Ana's Song (Open)	18
44 46	DAYS OF THE NEW/Enemy	18
46 45	LIT/My Own Worst Enemy	18
47 44	TRAIN/Meet Virginia	17
46 35	SUGAR RAY/Someday	14
32 34	CHEMICAL BROTHERS/Let Forever Be	13
28 34	SHOWOFF/Falling Star	13
13 32	CAKE/Let Me Go	12
46 32	SPLENDER/Yeah, Whatever	12
33 32	MOBY/Body Rock	12
14 31	LENNY KRAVITZ/American Woman	12
28 31	UNWRITTEN LAW/Cailin	12
42 30	JOYDROP/Beautiful	12
30 30	CHRIS CORNELL/Can't Change Me	12
5 29	BUCKCHERRY/For The Movies	11/
9 26	L1*/Zip-Lock	10-
22 25	EVERCLEAR/Father Of Mine	10
21 24	DAVE MATTHEWS BAND/Crush	9
22 24	NEW RADICALS/You Get What You	9
20 24	COLLECTIVE SOUL/Heavy	9
30 24	LEN/Steal My Sunshine	9
- 24	a 311/Come Original	9
22 23	FUEL/Shimmer	9:
21 23	EVE 6/Inside Out	9:
21 23	DAVE MATTHEWS BAND/Stay (Wasting Time)	9:

KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth 12+ Cume 178,300



-	_		
PLA	YS		
	1M	ARTIST/TITLE	GI (000
33	33		300
31	33		300
34	32	KORN/Freak On A Leash	291
31	32	OFFSPRING/The Kids Aren't	291
34	31	GODSMACK/Whatever	282
30	31	OUR LADY PEACE/One Man Army	282
34	30	BLiNK 182/What's My Age Again?	273
17	30	LIVE/The Dolphin's Cry	273
29	29	L1T/Zip-Lock	263
31	28	POWERMAN 5000/When Worlds Collide	254
29	28	KID ROCK/Cowboy	254
30	28	FILTER/Welcome To The Fold	2548
31	28	UNWRITTEN LAW/Cailin	254
4	28	EVE 6/Tongue Fied	254
27	27	LEN/Steal My Sunstrine	245
32	25	CHRIS CORNELL/Can't Change Me	227
	22	311/Come Original	200
12	18	GARBAGE/Special	1638
18	18	KORN/Got The Life	1638
19	18	ORGY/Blue Monday	1638
16	18	CAKE/Never There	1638
29	18		1638
12	17	CAKE/Let Me Go	1547
16	16	FUEL/Bittersweet	1456
14	16	LENNY KRAVITZ/Fly Away	1456
	16	COLLECTIVE SOUL/Heavy	1456
	16	SUGAR RAY/Someday	1456
16	16	BUCKCHERRY/For The Movies	145€
13	16	TORI AMOS/Bliss	1456
-	16 a	CREED/Higher	1456

WEND/Charlotte (704) 338-9600 Daniel/Pettus



12+ Cume 165,200				
	PLAYS			
	LW TW		GI (00)	
	46 47	OLEANDER/Why I'm Here	314	
	47 47	CAKE/Let Me Go	314	
	46 46	SMASH MOUTH/All Star	308	
	41 45	RED HOT CHILL/Scar Tissue	301	
	46 44	LfT/My Own Worst Enemy	294	
	46 44	TONIC/You Wanted More	294	
	15 36	CITIZEN KING/Better Days	241	
	45 24	SUGAR RAY/Someday	160	
9	23 24	SANTANA F/ROB THOMAS/Smooth	160	
1	21 22	SILVERCHAIR/Ana's Song (Open)	147	
	19 22	CHRIS CORNELL/Can't Change Me	147	
	15 20	ECONOLINE CRUSH/All That You Are	134	
	21 20	BLINK 182/What's My Age Again?	134	
	22 20	DAYS OF THE NEW/Enemy	134	
١	17 20	JACT/Excuses	134	
9	21 19	VERVE PIPE/Hero	127	
1	19 18	GOO GOO DOLLS/Black Balloon	120	
	22 18		120	
1	21 18	R.E.M./Draggin' The Line	120	
i	22 17	SPLENDER/Yeah, Whatever	113	
1	19 17	LUSCIOUS JACKSON/Ladyfingers	113	
IJ	19 17	MARVELOUS 3/Let Me Go	113	
1	21 17	SPONGE/1000 Times	113	
1	20 17	EVERCLEAR/The Boys Are Back	113	
ĺ	15 16	LENNY KRAVITZ/American Woman	107	
	13 15	CARDIGANS/My Favourite Game	100	
	13 14	GOO GOO DDLLS/Slide	93	
ı	9 13	EVE 6/Leech	87	
1	11 13	CREED/One	87	
ч	12 13	COLLECTIVE SOLIL/Heavy	87	

WRZX/Indianapolis AMFM (317) 257-7565 Jameson/Young 12+ Cume 152,000



PLA	AY S			
LW	TW		ARTIST/TITLE	GI (000
40	41		LIMP BIZKIT/Nookie	3936
37	39		LO FIDELITY ALLSTARS/Battle Flag	3744
38	39		LENNY KRAVITZ/American Woman	374
38	39		KID ROCK/Cowboy	374
37	38		RED HOT CHILL /Scar Tissue	364
33	37		BUCKCHERRY/For The Movies	3552
28	37		POWERMAN 5000/When Worlds Collide	3553
38	35		ROB ZOMBIE/Living Dead Girl	3360
37	33		KORN/Freak On A Leash	3168
15	26		DAYS OF THE NEW/Enemy	2496
12	26		LIVE/The Dolphin's Cry	2496
-	26	a	CREED/Higher	2496
14	25		GODSMACK/Keep Away	2400
23	25		VERVE PIPE/Hero	2400
23	24		OLEANDER/I Walk Alone	2304
16	24		OUR LADY PEACE/One Man Army	2304
	22		CHRIS CORNELL/Can't Change Me	2112
	20		ALICE IN CHAINS/Get Born Again	1920
20			FILTER/Welcome To The Fold	1920
17	19		SPLENDER/Yeah, Whatever	1824
	15		KID ROCK/Bawitdaba	1440
	15		SMASH MOUTH/All Star	1440
- 7	15		MOBY/Body Rock	1440
٦3			KOTTONMOUTH KINGS/Bump	1440
	14		FUEL/Shimmer	1344
	14		KORN/Got The Life	1344
	14		SEVENDUST/Denial	1344
	13		EVE 6/Inside Out	1248
	13		GODSMACK/Whatever	1248
14	13		FLYS/Got You (Where)	1248

Intinity (702) 257-1075 Wellington/Binland



2+	υu	TRE 152,700	
YS			
TW		ARTIST/TITLE	GI (000)
37		DAYS OF THE NEW/Enemy	3774
36		SEVENQUST/Denial	3672
34	а	CREED/Higher	3468
32		KID ROCK/Bawitdaba	3264
31		LIMP BIZKIT/Nookie	3162
31	а	311/Come Original	3162
28		RED HOT CHILL/Scar Tissue	2856
26		POWERMAN 5000/When Worlds Collide	2652
26		KOTTONMOUTH KINGS/Bump	2652
26		BLINK 182/All The Small Things	2652
26		LIVE/The Dolphin's Cry	2652
23		ORGY/Stritches	2346
23		STAIND/Mudshovel	2346
23		MACHINE HEAD/From This Day	2346
21		KID ROCK/Cowboy	2142
20		FILTER/Welcome To The Fold	2040
20		NINE INCH NAILS/Star Fuckers, Inc.	2040
18		BUSH/The Chemicals	1836
17		SNOOP. /RAGE/Snoop Bounce	1734
15		EVERLAST/Ends	1530
15		OFFSPRING/The Kids Aren't	1530
	а	NINE INCH NAIL S/We're In This	1530
14		LIARS INC Anybody	1428
14		COAL CHAMBER/Notion	1428
12		EVERLAST/What It's Like	1224
12		KORN/Got The Life	1224
12		PENNYWISE/Alien	1224
12		LIT/Zip-Lock	1224
12		CHRIS CORNELL/Can't Change Me	1224
11		KORN/Freak Dn A Leash	1122

12+ Cume 148,500



LAIS		
		GI (000)
40 41	BLINK 182/What's My Age Again?	4059
		4059
		3960
		3861
		3861
39 3 7		3663
25 31	SUGAR RAY/Someday	3069
		2673
	POUND/Upside Down	2574
26 26	PENNYWISE/Alien	2574
		2574
		2475
		2376
		2376
		2376
		2277
		2277
		2178
		1881
		1881
		1782
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		1683
		1683
		1584
		1584
14 16	FATBOY SLIM/Praise You	1584
	LW TW 40 41 38 41 38 41 38 41 38 41 39 39 39 42 39 32 32 62 66 66 26 26 26 26 22 24 21 24 24 23 12 24 21 24 21 12 4 11 18 11 18 11 18 11 18 17 9 17 9 17 15 16	LW TW ARTIST/TITLE

WEDG/Buffalo Broadcasting Partners (716) 881-4555 Wall



1	PLAYS		
į	LW TW	ARTIST/TITLE	GI (001
	38 40	LIMP BIZKIT/Nookie	304
ı	29 38	OFFSPRING/The Kids Aren't	288
ı	29 37	GODSMACK/Whatever	281
	41 36	OLEANDER/Why I'm Here	273
J	39 35	RED HOT CHILL/Scar Tissue	266
ı	40 35	OUR LADY PEACE/One Man Army	266
ı	25 30	MOBY/Body Rock	228
ŝ	25 27	VERVE PIPE/Hero	205
ľ	22 27	FILTER/Welcome To The Fold	205
١	16 26	KORN/Freak On A Leash	197
	14 25	DAYS OF THE NEW/Enemy	190
ı	28 24	LO FIDELITY ALLSTARS/Battle Flag	182
	40 24	KID ROCK/Bawitdaba	182
	14 24	STAIND/Mudshovel	182
	28 24	BLINK 182/What's My Age Again?	182
	25 23	KOTTONMOUTH KINGS/Bump	174
	16 22	LIVE/The Oolphin's Cry	167
	19 21	SHADES APART/Stranger By The Day	159
	12 20	SEVENDUST/Denial	152
	14 19	WATCHMEN/Stereo	144
j	17 18	SHOWOFF/Falling Star	136
	3 17	TONIC/You Wanted More	129
	13 17	ECONOLINE CRUSH/Razorblades And	
		ROB ZOMBIE/Dragula	121
	5 16	METALLICA/Whiskey In The Jar	121
	13 16	SPLENDER/Yeah, Whatever	121
	9 15	ORGY/Stitches	114
		ORGY/Blue Monday	114
	29 15	SMASH MDUTH/All Star	114
	15 15	LfT/Zip-Lock	114

WZPC/Nashville Cromwell (615) 399-1029 Krysz/Patrick/Form 12+ Cume 60,500



PL/	NYS.		
LW	TW	ARTIST/TITLE	GF (000)
51	53	GOO GOO DOLL S/Black Balloon	1060
53	53	LIMP BIZKIT/Nookie	1060
54	52	BLINK 182/What's My Age Again?	1040
53	51	SMASH MOUTH/All Star	1020
52	51	RED HOT CHILL/Scar Tissue	1020
52	50	FASTBALL/Out Of My Head	1000
43	50	LEN/Steal My Sunshine	1000
22	40	OFFSPRING/The Kids Aren't	800
53	35	LIT/My Own Worst Enemy	700
26	24	LENNY KRAVITZ/American Woman	480
26	24	SILVERCHAIR/Ana's Song (Open.)	480
24	24	LO FIDELITY ALLSTARS/Battle Flag	480
17	24	KID ROCK/Cowboy	480
25	24	PEARL JAM/Last Kiss	480
12	24	LIVE/The Dolphin's Cry	480
25	24	OLEANDER/Why I'm Here	480
25	23	TONIC/You Wanted More	460
11	19	CHRIS CORNELL/Can't Change Me	380
11	19	DAYS OF THE NEW/Enemy	380
30	18	SUGAR RAY/Someday	360
24	17	KID ROCK/Bawitdaba	340
18	17	JOYDROP/Beautiful	340
24	17	VERVE PIPE/Hero	340
11	17	ORGY/Slitches	340
1,0	12	MOBY/Body Rock	240
7	12	UNWRITTEN LAW/Cailin	240
11	12	BUCKCHERRY/For The Movies	240
11	12	POWERMAN 5000/When Worlds Collide	240
7	11	SPONGE/1000 Times	220

WMRQ/Hartford



L₩	T₩	ARTIST/TITLE	GI (000)
45	47	LIMP BIZKIT/Nookie	6016
39	44	SMASH MOUTH/All Star	5632
42	40	RED HOT CHILL/Scar Tissue	5120
40	39	COLLECTIVE SOUL/Heavy	4992
29	35	FILTER/Welcome To The Fold	4480
39	32	EVERLAST/Ends	4096
17	32	POWERMAN 5000/When Worlds Collide	4096
25	30	GOO GOO DOLLS/Black Balloon	3840
40	27	TONIC/You Wanted More	3456
28	26	BLINK 182/What's My Age Again?	3328
25	26	LIT/Zip-Lock	3328
29	26	VERVE PIPE/Hero	3328
26	25	LEN/Steal My Sunshine	3200
16	24	MOBY/Body Rock	3072
24	23	GODSMACK/Keep Away	2944
16	23	STAIND/Mudshovel	2944
26	23	DAYS OF THE NEW/Enemy	2944
4	22	EVERCLEAR/The Boys Are Back	2816
16	22	LIVE/The Dolphin's Cry	2816

radio 104

WHTG	/Monmouth
WHTG	
	493-2000
Sauter	
12+ CL	me 78,800
PLAYS	
LW TW	ARTIST/TITLE
31 31	TONIC/You V

PL/	YS			
LW	TW		ARTIST/TITLE	GF (000)
31	31		TONIC/You Wanted More	1147
	30		LEN/Steal My Sunshine	1110
13	30		LIVE/The Dolphin's Cry	1110
24	27		OUR LADY PEACE/One Man Army	999
15	23		CHRIS CORNELL/Can't Change Me	851
19	23		LIT/Zip-Lock	851
24	22		SHOWDFF/Falling Star	814
23	22		PORTABLE/Help Yourself	814
9	20		JIMMIE'S CHICKEN ./Do Right	740
21	20		CAKE/Let Me Go	740
30	20		SILVERCHAIR/Ana's Song (Open)	740
25	19		SPLENOER/Yeah, Whatever	703
21	18		JOYDROP/Beautiful	666
	18		OFFSPRING/The Kids Aren't	666
	17		TORI AMOS/Bliss	629
	17		FACE TO FACE/God is A Man	629
	17		G. LOVE & SPECIAL/Rodeo Clowns	629
24	17		VERTICAL HORIZON/We Are	629
	17	а	CREED/Higher	629
	16		MOBY/Body Rock	592
	16		FLAMING LIPS/Buggin'	592
7	15		UNWRITTEN LAW/Cailin	555
	15		DAYS OF THE NEW/Enemy	.555
7	14		JACT/Excuses	518
13	14		SMASH MOUTH/All Star	518
14			LO FIDELITY ALLSTARS/Battle Flag	518
	14		VERVE PIPE/Hero	518
16	14		OLEANDER/Why I'm Here	518
	13		EVERCLEAR/The Boys Are Back	481
10	13		LENNY KRAVITZ/American Woman	481

1063

This Labor	
to avoid heat put on a	
"Little Black Ba	
Strok	e 9
Debut (43
MOST AD	DED
UNIVERSAL	herry

New Music Specialty Shows

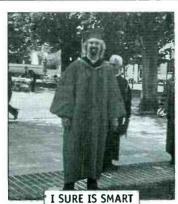
R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel Gives Props To LBC

The Long Beach Dub Allstars come in hot and heavy despite debuting three weeks ago on the R&R Specialty chart and after a successful add week at Alternative radio. The band's single, "Trailer Ras." can be found echoing in the hallowed specialty halls of KITS/San Francisco, KNDD/Seattle and WOXY/Cincinnati in addition to a long

laundry list of other heavy players. Meanwhile, shouts go out to Jason over at Fat Wreck Chords for turning up the heat out there in specialty land on the Dance Hall Crashers' "Beverly Kills." The band has been flirting with the chart for more than a month now and is seeing the light of day as they blow up the top 10. Most importantly, keep your jaded industry ears open for Nic Harcourt's KCRW: Morning Becomes Eclectic compilation (featuring tracks from Cake, Buffalo Daughter, Freestylers, PJ Harvey and Pink Martini), Almo Sounds/ Interscope's Soulwax (No. 16) and local unsigned L.A. boys Every Bit Of Nothing. Until next week ... increase the peace. Yo!

Record To Watch: Wonderdrug



R&R Radio Editor and game-show tion day at the University of South-

guru Gary Heller smiles on graduaern California. Congrats, Gary!

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Jeff Wade

WQBK/Albany, NY

Amos "Bliss" er Star People "I Could Never Be. appointment Inc. "Bleeding Boy"

WBCN/Boston, MA Nocturnal Emissi Sunday 8-10pm Oedipus/Albert O

WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie

Charlie
Tricky "For Real"
Jane's Addiction "Ocean Size"
Public Enemy "Do You Wanna
Deadstock "Kaned"
Ben Harper "Burn To Shine"

WAVE/Charleston, SC Cutting Edge Sunday 8:30-10pm

Hartwell
Desert Sessions "Teens Of Thaili
Marky Ramone... "Peekhole"
5 Style "Father Time"
Public Enemy "Kevorkian"
Broadcast Choir "Deflective War

WOXY/Cincinnati, OH

11 0'Clock News
Tuesday 11pm-midnight
Kevin Couch
Madder Rose "Overflow"
Stereophomics "Pick Up A Part."
Bertine "Apples And Diamonds"
John Faye "Miss Catch-22"
U-Ziq "The Fear"

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Aflen Rantz

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat

Twins "Rock The Casbah"

WJBX/Ft. Myers, FL

9 Xtreme
Sunday 8-10pm
Lancer
Limp Bixkit "Break Stuff"
Death in Vegas "Aisha"
Freakspert "Life"
Edd "Let it Ride"
Drain S.T.H. "Enter My Mind"

WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Kyle G.

Guided By Voices "Teenage FBI" Tricky "Born Born Diggy" Chris Cornell "Can't Change Me' Moke "Down"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Limp Bizkit "Just Like This" Zebrahead "Someday" Slipknot "Wari And Bleed"

WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Travis "Why Does IL..."

Travis "Why Does It..." Buck Jones "Everything" John Faye... "Miss Catch-22" Thin Lizard "Get It" Stereophonics "Pick Up A Pant...

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

WHTG/Monmouth, NJ

Goin' Underground Sunday 9pm-midnight Jeff Raspe Shella Divine "Hum" Flaming Llps "Race For The Prize" Kristen Hersh "Echo" Tim Keegan. "We've Got..." Madder Rose "Something"

WPLY/Philadelphia, PA

WPLY/FINITIAL
Y Not?
Sunday 9-10:30pm
Dan Fein
Jimmies Chicken... "Do Right"
Living End "Trapped"
Shawn Smith "The Train Is..."
Shooty Groove "Dear God"

"Park I I DA Pa

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Long Beach Dub. "Traier Ras Filter" Will Lead You" Red Hot Chili. "Purple Stain" Wills Drams "Bitter Times" 311 "Come Original"

KNRK/Portland, OR

Something Cool Sunday midnight-1am Jaime Cooley

WCYY/Portland ME

Spinout
Thursday 7-9pm
Shawn Jeffrey
Basement Jaxa: "Red Alert"
Tricky "For Real"
Seech "Mown On"
Skunk Anansie "The Skank Hea
Sevendust "Reconnect"

WDST/Poughkeepsie, NY

Indie Flux
Indie Flux
Inursday 10:30-11:30pm
Justin Habersaat
Bardo Pond "Datura"
Ursula 1000" "Mambo 1000"
5 Style" Hit The Decks"
Jonace Hall Grashers "Beverty Kills"
Junior Communist... "76 Place"

WBRU/Providence, RI

Breaking And Entering Wednesday midnight-2am Seth Reisler Muse "Muscle Museum"

KWOD/Sacramento, CA

KXRK/Salt Lake City, UT

Now Hear This Monday-Friday 8-9pm Sean Ziebarth

XTRA/San Diego, CA

Floorboard Tuesday midnight-1am Action DJ Hilary

Alternative Beat Sunday 10pm-2am DJ David X

Sound Check Friday midnight-lam Aaron Axelsen

KITS/San Francisco, CA

KJEE/Santa Barbara, CA

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

Bill Reid Voodoo Glow Skulls "Randy Gor Superchunk "Tiny Bombs" Brundletly "Hopelessly Large" Bricky "For Real" Praga Khan "Breakfast In Vegas"

WXSR/Tallahassee, FL

Underground Lounge Sunday 8-10pm Corky Corky
Wil's Drama "Bitter Times"
Stroke 9 "Little Black..."
Dub Pistols "Keep, Keep Moving"
Unwritten Law "Cailin"
Sponge "1000 Times."

KLZR/Topeka, KS

Future Mass Hysteria Monday 10:30pm-midnight Bob Osbum Superchunk 'Cursed Mirror' Petasters "Yesterday's Over" Public Fenery "Do You Wanna Go...' Death In Vegas "Aisha" Old 97's "19"

KEMA/Tucson, AZ

Test Department Sunday 6-9pm Matt Spry Probe "Whole Lotta Love" Dance Hail Grashers "Beverly Kills" Jimmy Eat World "Blister" Death In Vegas "Aisha"

KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1am Raydog Chevelle "Ma" Long Beach Dub. "Trailer Ras" Big Kenny: "Candy Colored. Lift "Zig-Look" Fenix TX "All My Fault"

WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Marky Ramone. "Nowhere Man" Guided By Voices "Teenage FBI" Broycle" All Her Chords" Bis "The Hill Gill" Tilt "Viewers Like You"

WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid

33 Total Reporters

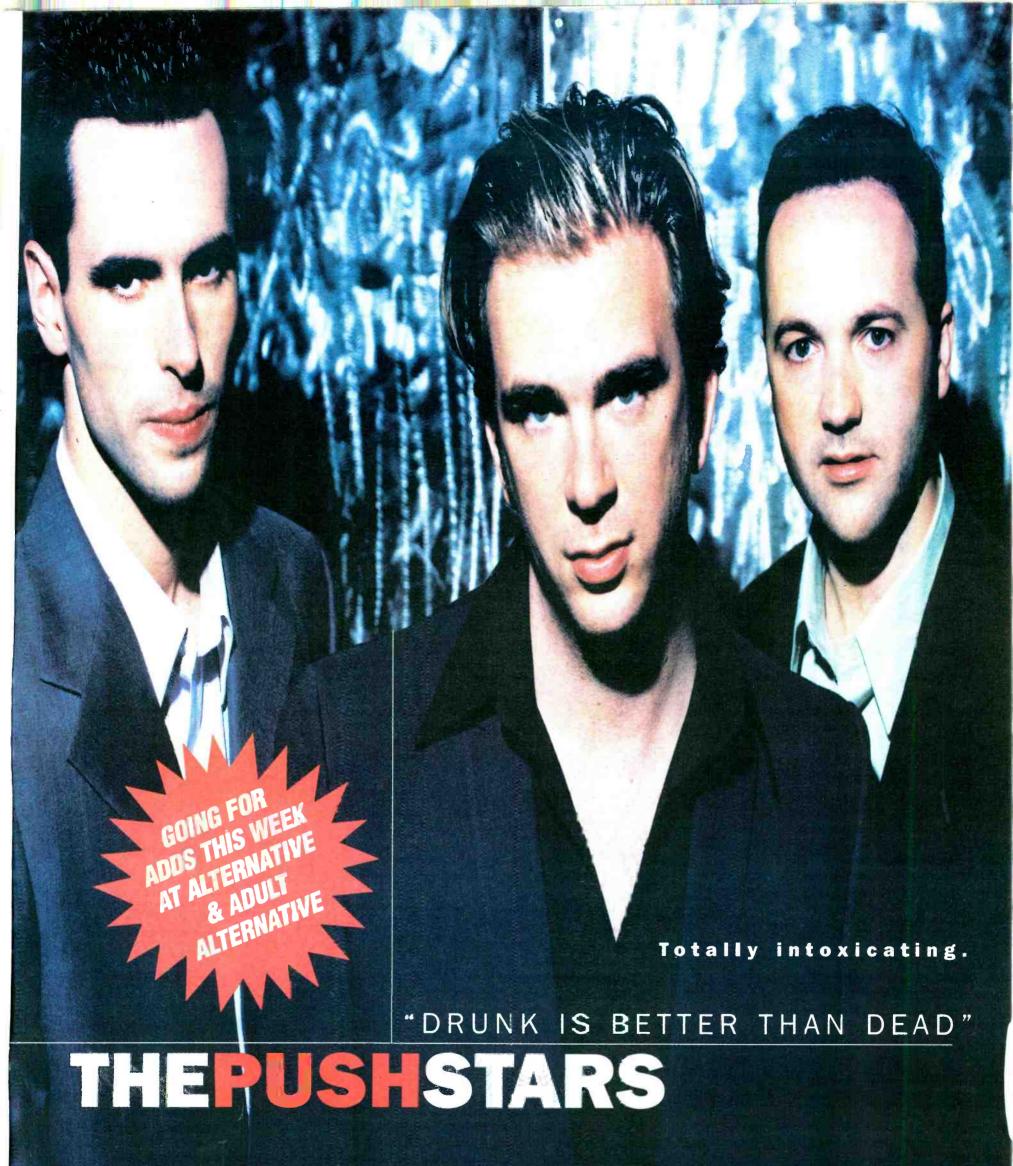
Top 20 Artists

September 3, 1999

- 1 LONG BEACH DUB ALLSTARS (DreamWorks) Airplay Includes: KLZR, KNRK, KTCL
- 2 MUSE (Maverick) Airplay Includes: KITS, KJEE, WFNX
- DANCE HALL CRASHERS (Pink & Black/Fat Wreck Chords) Airplay Includes: KROQ, WBCN, WDST 3
- 4 DEATH IN VEGAS (Time Bomb) Airplay Includes: WEQX, WJBX, WLIR
- 5 STEREOPHONICS (V2) Airplay Includes: WOXY, WPLY, WXDX
- 6 TRICKY (Island/IDJMG) Airplay Includes: WAVF, WCYY, WFNX
- BLINKER THE STAR (DreamWorks) Airplay Includes: KMYZ, WHFS, WOXY 7
- 8 BEN HARPER (Virgin) Airplay Includes: WFNX, WPLY, WXSR
- 9 CITIZEN KING (Warner Bros.) Airplay Includes: KWOD, WXDX, WXSR
- 10 SKUNK ANANSIE (Virgin) Airplay Includes: WFNX, WJBX, XTRA
- 11 IGGY POP (Virgin) Airplay Includes: KJEE, KROQ, WBCN
- 12 FILTER (Reprise) Airplay Includes: WXDX, WPLY, XTRA
- 13 BIS (Grand Royal/Capitol) Airplay Includes: KTCL, KWOD, WBRU
- 14 CHEVELLE (Squint) Airplay Includes: KITS, KMYZ, WBRU
- 15 FENIX TX (Drive Thru/MCA) Airplay Includes: KNRK, KXTE, WEQX
- 16 SOULWAX (Almo Sounds/Interscope) Airplay Includes: KLZR, KNRK, KXRK
- 17 LIMP BIZKIT (Flip/Interscope) Airplay Includes: WJBX, KMYZ, KXTE
- G. LOVE & SPECIAL SAUCE (Okeh/550 Music/Epic) Airplay Includes: WEQX, WPLY, WQBK
- BREAKBEAT ERA (1500) Airplay Includes: KWOD, WFNX, WPBZ
- SUPERCHUNK (Merge) Airplay Includes: KNDD, WPLY, WCYY

Ranked by total number of shows reporting artist.

WORTH THE WAIT. "RHYTHM & STEALTH" 1st Single AFRIKA SHOX featuring AFRIKA BAMBAATAA



Produced, Recorded and Mixed by Jack Joseph-Puig Management: Ralph Jaccodine Mar agement

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@1999 Capitoil & words, Inc



The new single from the album
AFTER THE PARTY

"This is a special band with a unique song, and we want to help break them."
GEDIPUS/WBCN BOSTON

*One of the strongest releases of the year.

Five already picked the next 3 singles."

DEAN CARLSON/KMIT SEATTLE



Rep Adult Alternative Top 30

- 1	\	September 3, 1999	TOTAL	. PLAYS —	GROSS	WEEKS ON	TOTAL STATIONS/
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA f/ROB THOMAS Smooth (Arista)	673	683	44947	13	29/0
2	2	PRETENDERS Human (Warner Bros.)	600	592	44160	11	29/0
3	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	522	537	33906	9	27/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	473	472	33697	10	20/0
5	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	444	413	31802	14	23/1
6	6	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	386	394	28677	10	25/0
11	0	JOHN POPPER Miserable Bastard (A&M)	363	305	26493	4	26/0
7	8	GOO GOO DOLLS Black Balloon (Warner Bros.)	350	346	24608	9	15/0
9	9	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	334	333	22171	15	23/1
10	0	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	319	306	20704	6	23/0
13	O	LOS LOBOS This Time (Hollywood)	311	277	23659	8	22/0
8	12	LYLE LOVETT You Can't Resist It (Curb/MCA)	305	338	25002	11	23/1
12	13	COLLECTIVE SOUL No More, No Less (Atlantic)	295	279	22393	13	16/0
15	14	JEREMY TOBACK You Make Me Feel (RCA)	267	254	17915	10	24/1
17	15	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	242	235	10473	8	18/0
19	16	KIM RICHEY Come Around (Mercury/IDJMG)	231	215	11390	5	21/1
14	17	VAN MORRISON Back On Top (Point Blank/Virgin)	210	259	17021	13	17/0
24	13	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)		189	8690	5	12/0
22	19	WIDESPREAD PANIC Dyin' Man (Capricorn)	188	200	9624	9	15/0
16	20	PUSH STARS Any Little Town (Capitol)	181	249	9200	11	16/0
26	3	WILCO Nothing's evergonna standinmy way (Reprise)	180	165	10898	3	20/2
23	22	SMASH MOUTH All Star (Interscope)	179	197	14757	16	9/0
.27	23	SHERYL CROW The Difficult Kind (A&M)	178	160	10571	3	15/0
18	24	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	177	228	18208	19	14/0
Debut	25	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	173	_	19861	1	26/26
21	26	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	173	206	8515	8	16/0
30	2	FASTBALL Out Of My Head (Hollywood)	156	145	10394	12	10/0
20	28	PATTY GRIFFIN Blue Sky (A&M)	151	214	12749	16	15/0
29	29	JONNY LANG Second Guessing (A&M)	149	148	7029	3	16/0
Debut	t> 30	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	146	143	6242	1	14/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BETH ORTON Central Reservation *(Arista)* Total Plays: 133, Total Stations: 12, Adds: 0

TONIC You Wanted More *(Universal)* Total Plays: 129, Total Stations: 6, Adds: 1

ROBERT CRAY Pardon (*Rykodisc*) Total Plays: 120, Total Stations: 13, Adds: 0

PAULA COLE BAND | Believe In Love (Imago/WB) Total Plays: 109, Total Stations: 14, Adds: 8

CHRIS CORNELL Can't Change Me (A&M) Total Plays: 106, Total Stations: 10, Adds: 0 **BEN HARPER** Burn To Shine *(Virgin)*Total Plays: 104, Total Stations: 19, Adds: 15

TRISH MURPHY Outsider *(Doolittle)*Total Plays: 104, Total Stations: 9, Adds: 0

LINDA RONSTADT/EMMYLOU HARRIS Sweet Spot (Asylum/EEG)
Total Plays: 101 Total Stations: 10 Adds: 1

Total Plays: 101, Total Stations: 10, Adds: 1

VERTICAL HORIZON We Are *(RCA)* Total Plays: 95, Total Stations: 7, Adds: 0

TORI AMOS Bliss (Atlantic)

Total Plays: 87, Total Stations: 13, Adds: 3

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Angels(Island/IDJMG)	26
BRUCE COCKBURN Last Night Of The (Rykodisc)	18
BEN HARPER Burn To Shine (Virgin)	15
OLD 97'S Nineteen (Elektra/EEG)	11
PAULA COLE BAND Believe In Love (Imago/WB)	8
WOOD Stay You (Columbia)	3
TORI AMOS Bliss (Atlantic)	3
WILCO Nothing's evergonna standinmyway (Reprise) 2
CINDY BULLENS Better Than I've Ever Been (Artemi	s) 2
ME'SHELL NDEGEOCELLO Grace (Maverick/Reprise)	2
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	2
8 1/2 SOUVENIRS Sharp Dressed Man (Continental)	2
YES Lightning Strikes (She Ay) (Beyond)	2

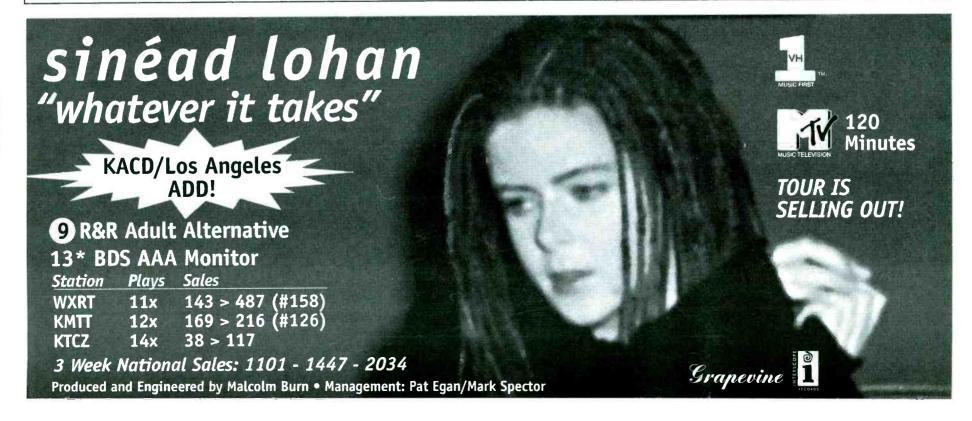
Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MELISSA ETHERIDGE Angels Would(Island/IDJMG)	+173
PAULA COLE BAND I Believe In Love (Imago/WB)	+97
BEN HARPER Burn To Shine (Virgin)	+85
JOHN POPPER Miserable Bastard (A&M)	+58
CHRIS CORNELL Can't Change Me (A&M)	+52
BRUCE COCKBURN Last Night Of The(Rykodisc)	+48
LOS LOBOS This Time (Hollywood)	+34
TONIC You Wanted More (Universal)	+32
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros	.) +31
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+27

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



WCLZ/Portland, ME

KINK/Portland, OR PD: Dennis Constantine

KTHX/Reno, NV

PD: Bruce Van Dyke MD: Harry Reynolds

10 BEN HARPER "Burn"
10 MELISSA ETHERID E "Angels
9 BRUCE COCKBURN "Last"
9 PAULA COLE BAND "Believe"
8 YES "Lightning"

KENZ/Salt Lake City, UT PD: Bruce Jones
JEREMY TOBACK "Feel
STEREOPHONICS "Part

KXST/San Diego, CA PD/MD: Dona Shaieb MELISSA ETHERIODE "A

KFOG/San Francisco, CA

KOTR/San Luis Ohispo, CA

PD: Paul Marszalek APD/MD: Bill Evans

PD: Herb Ivy
MD: Brian James
5 B B. KING "Case"
MELISSA ETHERIDGE "Angels"
CINDY BULLENS "Birtter"

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #4

KEOG

WBOS

92.9 FM

SETS 102

KACD/Los Angeles (310) 451-1031



PLA	YS			
LW			ARTIST/TITLE	GI (000
23	28		COLLECTIVE SDUL/No More, No Less	327
23	26		SANTANA F/ROB THOMAS/Smooth	304
22	25		SUGAR RAY/Someday	292
27	25		PRETENDERS/Human	292
24	20		ZIGGY MARLEY/Beautiful Day	234
27	20		VAN MORRISON/Back On Top	234
12	19		LOS LOBOS/This Time	222
13	17		CHRIS ISAAK/Baby Did A Bad	198
12	16		RONSTADT & HARRIS/Sweet Spot	187
11	16		JEREMY TOBACK/You Make Me Feel	187
12			TORI AMOS/Bliss	175
-		а	MELISSA ETHERIDGE/Angels Would Fall	175
	14		CHRIS CORNELL/Can't Change Me	163
	14		SHAWN MULLINS/Shimmer	163
	14		OLD 97°S/Murder (Or A)	163
11	13		BEN HARPER/Burn To Shine	152
14	13		JOHN POPPER/Miserable Bastard	152
	13		DAVE MATTHEWS BAND/Stay (Wasting Time)	152
	13		LUCINDA WILLIAMS/Can't Let Go	152
	13		GOO GOO DOLLS/Broadway	152
	13		PEARL JAM/Last Kiss	152
	13		TRAIN/Meet Virginia	152
	13		NEW RADICALS/Someday We'll Know	152
	12		PATTY GRIFFIN/Blue Sky NATALIE MERCHANT/Lite Is Sweet	1404
	12		SUSAN TEDESCHI/You Need To Be.	1404
10	11		SUGAR RAY/Every Morning	128
	11		LYLE LOVETT/You Can't Resist It	128
14		_	INDIGENOUS/Got To Tell You	1170

MARKET #5

ARTIST/TITLE
RONSTADT & HARRIS/Sweet Spot
PAULA COLE BAND/I Believe In Love
JON CLEAR/YOUNGESSARY
PUSH STARS/ARY LITTLE Town
ZIGFY MARLE VRieauthul Day
LOS LOBOS/This Time
OLD 97'S-Lonely Holdigy
LOS LOBOS/This Time
OLD 97'S-Lonely Holdigy
INDIGENOUS/Got To Tell You
PREEDY JOHNSTOM/Changed Your Mind
KIM RICHE V/Come Around
LUCINDA WILLLAMS/Return Of L.
PRETENDERS/Human
ALISON KRAUSS-Forget About It
LYLE LOVE TI-You Can't Resist It
FOSTER WIMORDEL'TM In
WOOD/Stay You

WXPN/Philadelphia

12+ Cume 224,000

() V	<i>ifin</i> 773 Vine	ty [/]	Chicago 777-1700 Martin Ime 547,800	93	X R T
PL/	YS.	_		ic and citie	2100
	TW		ARTIST/TITLE		GI (000)
13	14		ZIGGY MARLEY/Beau	tiful Day	4382
14	14		COLLECTIVE SOUL/N	o More, No Less	4382
-		а	MELISSAETHERIDGE	/Angels Would Fall	4069
	13		GOO GOO DOLLS/Blad	ok Balloon	4069
	13		PRETENDERS/Human		4069
	13		SANTANA F/ROB THO	MAS/Smooth	4069
	12		FLAMING LIPS/Buggio		3756
13	12		RED HOT CHILL/Sca		3756
11	12		LOS LOBOS/This Time		3756
12	12		LYLE LOVETT/You Car		3756
	11		SUGAR RAY/Someday		3443
	11		EVERLAST/What It's L		3443
	11		SINEAD LOHAN/What		3443
	10		SMASH MOUTH/All S		3130
9	10		CHRIS ISAAK/Baby Di		3130
9	10		ALEJANDRO ESCOVE		3130
7	10		RED HOT CHILL JOth		3130
10	10		TOM PETTY & HB/Swi		3130
9	10		JONNY LANG/Wander		3130
7	9		ROBERT CRAY/24-7 N	tan	2817
2	9		TORI AMOS/Bliss		2817
11	9		WIDESPREAD PANIC		2817
10	9		OLD 97'S/Murder (Or	A)	2817

CIOR/Detroit

Chum Ltd. (313) 961-6397

KMTT/Seattle

(206) 233-1037 Parker/Carlson

12+ Cume 221, 100

CHIS ISANGBAP DID A Bad.
SANTANA FROB THOMASSMOOTH
BAREMAKED LADIESCAII AND ANSWER
TAL BACHMANNE'S SO High
GOO GOO DOLLS/Black Balloon
RED HOT CHILL, Scar Tissue
ZIGGY MARILEY/Readriful Day
ALANIS MORISSETTE/SO Pure
LYLE LOVETTYOU Can'T Resist IT
TRAINMeet Virgina
TRAINMeet Virgina
TRAINMEET SPOLLTON MORE, NO LESS
BRUCE SPRINGSTEENS
SUGAR RAV/Sometay
SUGAR RAV/Sometay
SMASH MINI TIPLAS CENTER
SANTANDERS

SUGAR RAV/Someday
SMASH MOUTHAIS bar
SHERYL CROW/The Difficult Kind
WILCO/Nothing/sever
JOHN POPPER/Miserable Bastard
KIM RIGHEY/Come Around
SARAH MICLACHLANP'ossession
PAULA COLE BAND/I Believe in Love
MELISSA ETHERIOGE/Angels Would Fall
BRUCE COCKBURN/L ast Night Of ...

	_	Cume 519,800	
PLA LW		ARTIST/TITLE	GI (000
24	23	OLD 97'S/Murder (Dr A)	547
23	23	CHRIS ISAAK/Baby Did A Bad	547
23	22	PRETENDERS/Human	523
23	22	ZIGGY MARLEY/Beautiful Day	523
23	22	RED HOT CHILL/Scar Tissue	523
26	22	JOHN POPPER/Miserable Bastard	523
	12	VAN MORRISON/Back On Top	285
	12	SANTANA/D. MATTHEWS/Love Of My Life	285
	12	ROBBEN FORD/Supernatural	285
11		LYLE LOVETT/If I Had A Boat	285
12		TORI AMOS/Bliss	285
	11		261
	11		261
15		SANTANA F/ROB THOMAS/Smooth	261
12		WILCO/Nothing'sever	261
15		LYLE LOVETT/You Can't Resist It	261
	11		261
	11		261
	10		238
	10		238
12		SUGAR RAY/Every Morning	238
	10	PATTY GRIFFIN/Blue Sky	238
	10	JEREMY TOBACK/You Make Me Feel	238
	10	GOO GOO DOLLS/Black Balloon	238
10	10	LENNY KRAVITZ/Fly Away	238
	9	BEN HARPER/Burn To Shine	214
7	В	FOSTER W/MOORE/I'm In	190
6	7	NEVILLE BROTHERS/Over Africa	166
7	4	ROBERT CRAY/24-7 Man	95
-	-	a MELISSA ETHER!DGE/Angels Would Fall	

WBOS/Boston

12+ Cume 353,700

ARTIST/TITLE SANTANA F/ROB THOMAS/Smooth SUGAR RAY/Someday

SANTANA F/ROB THOMAS/Smooth
SUGAR NAV/Someday

MELISSAETHERIDGE/Angels Would Fall
GOO GOO DOL IS/Black Balloon
PRETENDERS/Hurnan
SINEAO LOHAN/Whatever II Takes
BIACK CROWES/Diamond Ring
JEREWY TOBACK/YOU Make Me Feel
RED HOT CHILL...Scar Tissue
SMASH MOUTH-VAIL Star
JOHN POPPER/MSerable Bastard
SIMPENCE ../There She Goes
TOM PETTY & HBX-wrigin'
JUMP LITTLE ../Cathedrals
KIM RICHEY/Come Around
PUSH STARS/Ary Little Town

10 KIM RICHEY/Come Around
PUSH STARS/Any Little Town
VENICE/The Man You.
6 DAVID MEAD/World Oil A King
ENTRAIN/Dancin In The Light
6 a PAULA COLE BAND/I Believe In Low
SHERYL CROW/The Difficult Kind
LYLE LOVETT/You Can't Resist It
JULIAN LENNON/ Don't Wanna Kinc
2 TONIC/You Wanted More
2 WILC D/Nothing Sever.
2 WOOD/Stay You

KXST/San Diego

Compass (619) 286-1170 Shaleb

-	70	9/	20)/	t	e	75
 -2		HC)					742

Stations and their adds listed alphabetically by market

KGSR/Austin, TX

NOS JAMES IN , IA
PD: Jody Denberg
MD: Susan Castle
15 BRUCE COOKEUN "Last"
ME'SHELL NDEGEOCELLO "Grace"
WOOD "Stay"
8 1/2 SOUVENIRS "Sharp"
MAHAL & DIABATE "Queen"

WRNR/Baltimore, MD MD: Damian Finstein

KFXJ/Boise, ID

AULA COLE BAND "Believe" BEN HARPER "Buri OLD 97'S "Nineteer BREE SHARP "Ame

WBOS/Boston, MA

PD: George Taylor Morris
MD: Amy Brooks
31 MELISSA ETHERIDGE "Angels"
6 PAULA COLE BAND "Believe"
2 TONIC "Wanted"

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason

MELISSA ETTETTOS.
JUDE "Sorry"
LOU BEGA "Mambo" WMVY/Cape Cod, MA

CKFY/Buffalo, NY

PD/MD: Barbara Dacev

MELISSA ETHERIDGE "Angels" PAULA COLE BAND "Believe" BEN HARPER "Burn" 8RUCE COCKBURN "Last" CATIE CURTIS "8urn DLD 97'S "Nineteen"

WDOD/Chattanooga, TN : Danny Howard Chris Adams

RED HDT CHILL. "Scar"
DLEANDER "Why"
MELISSA ETHERIDGE "Angels"
BEN HARPER "Burn"
YES "Lightning"
LIT "Zip-Lock"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

3 ALBERT KING "Pride

KBCO/Denver, CO PD: Dave Benson
MD: Scott Arbough
19 MELISSA ETHERIDGE "A
BRUCE COCKBURN "Last

CIDR/Detroit, MI MD: Pete Travers

WTTS/Indianapolis, IN PD: Rich Anton
MD: Marie McCallister

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler

INDIGENOUS "Tell" SINEAD LOHAN "Takes" BRUCE COCKBURN "Last"

WMMM/Madison, WI PD: Pat Gallagher

MD: Tom Teuber

9 MELISSA ETHERIDGE "Angels"

4 BRUCE COCKBURN "Last"
PAULA COLE BAND "Believe"
BEN HARPER "Burn"
RONSTAOT & HARRIS "Sweet"

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA

BEN HARPER "Burn" MELISSA ETHERIDGE "Angels" WRLT/Nashville, TN

PD: Jane Crossman APD/MD: Keith Coes

BEN HARPER "Burn" BRUCE COCKBURN "Last" MELISSA ETHERIDGE "Angels' ROBBIE WILLIAMS "Angels" WKOC/Norfolk, VA

PD/MD: Holly Williams
25 LYLELDVETT "Resist"
MELISSA ETHERIDGE "Angels'
SANTANA F/EVERLAST "Put"
TORI AMOS "Bliss"

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart

Most Played Recurrents

PD: Drew Ross MD: Dean Kattari 12 OLD 97'S "Nineteen" 4 BEN HARPER "Burn" 4 BRUCE COCKBURN "Last" KRSH/Santa Rosa, CA

RHSh/Sania Hosa, CA
PD: Zoe Zuest
MD: Bill Bowker
BEN HARPER "Buin"
BRUGE COCKBURN "Last"
KY-MAN! "Country"
MESHELL NDEGEOCELLO "Grace"
MELISSA ETHERIDGE "Angels"
OLD 97'S "Nineteuin"

KMTT/Seattle,WA MD: Dean Carlson

17 MELISSA ETHERIDGE "Angels" 8 BRUCE COCKBURN "Last" 4 BEN HARPER "Burn" 2 KIM RICHEY "Coupe"

WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins

MELISSA ETHERIOGE "Angels" PAULA COLE BAND "Believe" BRUCE COCKBURN "Last" DLD 97'S "Ninetwen"

Did Not Report, Playlist Frozen (2) KKZN/Dallas, TX KAEP/Spokane, WA

FOSTER W.MOOHEJT III IN WOODSTAY YOU BETH ORTON/Central Reservation ANDERS OSBORNE/Greasy Money DENH ANDERS OSBORNE/Greasy Money DENH ANDER ROBEN TO STANIE RICHARD THUMPS ON/Craw Back. MISHKAGNE YOU AIL. ENTRAINING FRUM MOXY FRUVUS-Hail AS Much SANTAIAAO. MATTHEWS J. OVE Of ME'SHELL NOEGEOCELLO'Grace ROBERT CRAY/Pardion KAIT RUSBY/The Cobbler'S ... SURPENDE. "There She Gots JIIM LAUDEROALE/O'mward Through

WXRV/Boston 12+ Cume 168.500

KTC7/Mi



	YS		
	TW	ARTIST/TITLE	GI (000
21	23	JOHN POPPER/Miserable Bastard	1702
	22		1628
21	21	KIM RICHEY/Come Around	1554
24	21	SUGAR RAY/Someday	1554
21	20	JUMP, LITTLE/Cathedrals	1480
20	18	PRÉTENDERS/Human	1332
14	15	AFROCELT/Release	1110
12	14	BEN FOLDS FIVE/Don't Change Your.	1036
14	14	LYLE LOVETT/You Can't Resist II	103€
13	14	VERVE PIPE/Hero	1036
	14	DAVID WILCOX/Spirit Wind	1036
13	13	G. LOVE & SPECIAL/Rodec Clowns	962
12	13	VENICE/The Man You	962
11	13	RICHARD THOMPSON/Crawl Back	962
	13	WOOD/Stay You	962
	12	SINEAD LOHAN/Whatever it Takes	888
12	12	TOM PETTY & HB/Swingin'	888
13	12	RED HOT CHILL Scar Tissue	888
	12	JEREMY TOBACK/You Make Me Feel	888
	12		888
9	12		888
10	12		888
	11 a		814
13	11	DIDO/Here With Me	814
	11	LOS LOBOS/This Time	814
12	11	BRAMHALL/I Wanna Be	814
		BEN HARPER/Burn To Shine	814
11	11	JULIAN LENNON/! Don't Wanna Know	814
13	11		814
12	10	CHRIS ISAAK/Baby Did A Bad	740

PL	4YS			
	TW		ARTIST/TITLE	GI (000
24	24		SMASH MOUTH/All Star	3120
24	24		RED HOT CHILL/Scar Tissue	3120
24	24		SANTANA F/ROB THOMAS/Smooth	3120
24	23		SUGAR RAY/Someday	2 9 90
	23		PRETENDERS/Human	2990
7	21		PAULA COLE BAND/I Believe In Love	2730
*	17	8		2210
14	14		LOS LOBOS/This Time	1820
13	14		JOHN POPPER/Miserable Bastard	1820
9	14		JONNY LANG/Second Guessing	1820
	13		BETH ORTON/Central Reservation	1690
	13		WIDESPREAD PANIC/Dyin' Man	1690
13	13		AFROCELT/Release	1690
			TOM PETTY & HB/Swingin'	1560
	12		SINEAD LOHAN/Whatever It Takes	1560
12	12		ZIGGY MARLEY/Beautiful Oay	1560
	12		W000/Stay You	1560
11	12		VAN MORRISON/Back On Top	1560
12	12		PUSH STARS/Any Little Town	1560
12	12		OLD 97°S/Murder (Or A)	1560
9	11		LEFT HAND SMOKE/Step Outside	1430
13	11		JEREMY TOBACK/You Make Me Feel	1430
13	11		COWBOY JUNKIES/Ooh Las Vegas	1430
12	10		GOO GOO DOLLS/Black Balloon	1300
11	10		NEW RADICALS/Someday We'll Know	1300
9	10		TORI AMOS/1,000 Oceans	1300
2	10		CHRIS CORNELL/Can't Change Me	1300
-	8	а	BRUCE COCKBURN/Last Night Of	1040

PLF	IYS TW		ARTIST/TITLE	GI (800
24	24		SMASH MOUTH/All Star	3120
24	24		RED HOT CHILL/Scar Tissue	3120
24	24		SANTANA F/ROB THOMAS/Smooth	3120
24	23		SUGAR RAY/Someday	2990
24	23		PRETENDERS/Human	2990
7	21		PAULA COLE BAND/I Believe In Love	2730
		а	MELISSA ETHERIDGE/Angels Would Fall	2210
14	14	-	LOS LOBOS/This Time	1820
13	14		JOHN POPPER/Miserable Bastard	1820
9	14		JONNY LANG/Second Guessing	1820
13	13		BETH ORTON/Central Reservation	1690
13	13		WIDESPREAD PANIC/Dyin' Man	1690
13	13		AFROCELT/Release	1690
12	12		TOM PETTY & HB/Swingin'	1560
12	12		SINEAD LOHAN/Whatever It Takes	1560
12	12		ZIGGY MARLEY/Beautiful Oav	1560
13	12		W000/Stay You	1560
11	12		VAN MORRISON/Back On Top	1560
12	12		PUSH STARS/Any Little Town	1560
12	12		OLD 97'S/Murder (Or A)	1560
9	11		LEFT HAND SMOKE/Step Outside	1430
13	11		JEREMY TOBACK/You Make Me Feel	1430
13	11		COWBOY JUNKIES/Ooh Las Vegas	1430
12	10		GOO GOO DOLLS/Black Balloon	1300
11	10		NEW RADICALS/Someday We'll Know	1300
9	10		TORI AMOS/1,000 Oceans	1300
2	10		CHRIS CORNELL/Can't Change Me	1300
-		а	BRUCE COCKBURN/Last Night Of	1040
-	4	8		520
-	2	а	KIM RICHEY/Come Around	260

PLAYS LW TW	ARTIST/TITLE	GI (000
31 31	SANTANA F/RDB THOMAS/Smooth	142
29 30		138
31 29		133
27 28	RED HOT CHILL/Scar Tissue	128
27 27		124
24 27	LOS LOBOS/This Time	124
26 26	LYLE LOVETT/You Can't Resist It	119
28 25	ZIGGY MARLEY/Beautiful Day	1150
21 24	JOHN POPPER/Miserable Bastard	110
25 23	SINEAD LOHAN/Whatever It Takes	105
9 22	TOM PETTY & HB/Swingin'	101
24 21	JULIAN LENNON/I Don't Wanna Know	96
21 19	SUGAR RAY/Someday	87-
28 19	PATTY GRIFFIN/Blue Sky	87
22 14	OLD 97'S/Murder (Or A)	64
10 14	JONNY LANG/Second Guessing	64
11 13	WIDESPREAD PANIC/Dyin' Man	59
9 12	SIXPENCE/There She Goes	55
9 12	SHERYL CROW/The Oifficult Kind	55
11:11	TAL BACHMAN/She's So High	50
10 10	KIM RICHEY/Come Around	46
11 10	PUSH STARS/Any Little Town	46
2 10	WOOD/Stay You	46
10 10	JEREMY TOBACK/You Make Me Feel	46
10 10	VENICE/The Man You	46
10 9	COLLECTIVE SOUL/Run	41
10 7		32
10 7	ROBERT CRAY/24-7 Man	32
9 7	ERIC CLAPTON/Blue Eyes Blue	32
11 6	VAN MORRISON/Back On Top	27

LAN	I W	AMIISI/IIILE BI	(000)
31	31	SANTANA F/RDB THOMAS/Smooth	1426
29	30	PRETENDERS/Human	1380
31	29	CHRIS ISAAK/Baby Old A Bad	1334
27	28	RED HOT CHILL/Scar Tissue	1288
27	27	GOO GOO DOLLS/Black Balloon	1242
24	27	LOS LOBOS/This Time	1242
26	26	LYLE LOVETT/You Can't Resist It	1196
28	25	ZIGGY MARLEY/Beautiful Day	1150
21	24	JOHN POPPER/Miserable Bastard	1104
25	23	SINEAD LOHAN/Whatever It Takes	1058
9	22	TOM PETTY & HB/Swingin'	1012
24	21	JULIAN LENNON/I Don't Wanna Know	966
21	19	SUGAR RAY/Someday	874
28	19	PATTY GRIFFIN/Blue Sky	874
22	14	OLD 97'S/Murder (Or A)	644
10	14	JONNY LANG/Second Guessing	644
	13	WIDESPREAD PANIC/Dyin' Man	598
	12	SIXPENCE/There She Goes	552
91	12	SHERYL CROW/The Oifficult Kind	552
11	11	TAL BACHMAN/She's So High	506
10	10	KIM RICHEY/Come Around	460
	10	PUSH STARS/Any Little Town	460
2	10	WOOD/Stay You	460
	10	JEREMY TOBACK/You Make Me Feel	460
10	10	VENICE/The Man You	460
10	9	COLLECTIVE SOUL/Run	414
10	7	DAVE MATTHEWS BAND/Crush	322
10	7	ROBERT CRAY/24-7 Man	322
9	7	ERIC CLAPTON/Blue Eyes Blue	322
11	6	VAN MORRISON/Back On Top	276

MARKET #23

39-0000	vin	Empire (410) 626-0103	PROGRESSIVE FREE FOR	
inneapolis		WRNR/Baltimore	WIANKET #ZU	
MARKET #18			MARKET #20	
CHRIS ISAAK/Baby Did A Bad	740	- 2 a KIM RICHEY	/Come Around	
LUCINDA WILLIAMS/Joy	814	4 a BENHARPER		
JULIAN LENNON/! Don't Wanna Knov			KBURN/Last Night Of	
BEN HARPER/Burn To Shine	814		IELL/Can't Change Me	
BRAMHALL/I Wanna Be	814		TORI AMOS/1,000 Oceans	
LOS LOBOS/This Time	814		NEW RADICALS/Someday We'll Know	
DIDO/Here With Me	814		GOO GOO DOLLS/Black Balloon	
PAULA COLE BAND/I Believe In Love			NKIES/Ooh Las Vegas	
ZIGGY MARLEY/Beautiful Day	888		BACK/You Make Me Feel	
TORI AMOS/1,000 Oceans	888	9 11 LEFT HANDS	SMOKE/Step Outside	
WIDESPREAD PANIC/Dyin' Man	888	12 12 OLD 97'S/Mi	urder (Or A)	
JEREMY TOBACK/You Make Me Feel	888		Any Little Town	
RED HOT CHILL/Scar Tissue	888		SON/Back On Top	
TOM PETTY & HB/Swingin'	888	13 12 W000/Stav		
SINEAD LOHAN/Whatever it Takes	888		EY/Beautiful Oav	
WOOD/Stay You	962		IAN/Whatever It Takes	
RICHARD THOMPSON/Crawl Back	962		& HB/Swingin'	
VENICE/The Man You	962	13 13 AFROCELT/R		
G. LOVE & SPECIAL/Rodeo Clowns			D PANIC/Dvin' Man	
DAVID WILCOX/Spirit Wind	1036		V/Central Reservation	
VERVE PIPE/Hero	1036	9 14 JONNYLANG	S/Second Guessina	

	ume 278,200		_
PLAYS LW TW	ARTIST/TITLE	G! (000)	P
28 25	PRETENDERS/Human	3225	
28 24	TOM PETTY & HB/Swingin'	3096	1
27 23	SANTANA F/ROB THOMAS/Smooth	2967	1
25 22	LYLE LOVETT/You Can't Resist It	2838	- Li
29 21	VAN MORRISON/Back On Top	2709	- 11
16 19	SUGAR RAY/Someday	2451	
28 16	COLLECTIVE SOUL/No More, No Less	2064	1
17 15	CHRIS ISAAK/Baby Did A Bad	1935	1
16 14	ZIGGY MARL EY/Beautiful Day	1806	1
16 14	KIM RICHEY/Come Around	1806	11
15 13	JOHN POPPER/Miserable Bastard	1677	- 1
13 13	SARAH MCLACHLAN/I Will Remember You	1677	
8 13	JEREMY TOBACK/You Make Me Feel	1677	
15 12	NEW RADICALS/Someday We'll Know	1548	
11 12	SANTANA/D. MATTHEWS/Love Of My Life		1
16 12	LOS LOBOS/This Time	1548	
16 11	SINEAD LOHAN/Whatever It Takes	1419	1 1
11 10	JUMP, LITTLE/Cathedrals	1290	- 11
13 9	WOOD/Stay You	1161	ı.
	a MELISSA ETHERIDGE/Angels Would Fall	1032	
8 8	LUCINDA WILLIAMS/Joy	1032	- 1
7 8	SHERYL CROW/The Difficult Kind	1032	
5 7	DAVE MATTHEWS BAND/Crush	903	
- 7	TRAIN/Meet Virginia	903	1
8 7	REDHOT CHILL/Scar Tissue	903	-1
16 7	NATALIE MERCHANT/Life Is Sweet	903	1
6 6	INDIGENOUS/Things We Do	774	-
7 6	EAGLE-EYE CHERRY/Save Tonight	774	- 1
8 6	JONNY LANG/Second Guessing	774	
5 6	NEW RADICALS/You Get What You	774	

(inste	626-0103 in	WRNR10	B.1 HOME GROWN RADIO
_ 1	2+ 0	ume 60,600		
PL				
	TW	ARTIST/TITLE		G1 (000)
8	18	PRETENDERS/Popsta		882
11	14	TOM PETTY & HB/Swi		686
11	13	ROBERT CRAY/Pardor		637
12	13	BLACK CROWES/Dian		637
	13	JOHN MELLENCAMP		637
9	13			637
	12			588
11	12			588
	10	WILCO/Nothing'sever.		490
11	10	WIDESPREAD PANIC		490
	10		COREY HARRIS/Basehead 490	
7	10			490
5	10			490
4	9	BETH ORTON/Central		441
-	8	CHRIS CORNELL/Can't Change Me 392		
6	8	ELEANOR MCEVOY/P	ELEANOR MCEVOY/Please Heart 392	
11	B	COWBOY JUNKIES/O		392
10	8	JOHN POPPER/Misera	able Bastard	392
7	8	SANTANA/(Da Le) Yak	90	392
6	В	WOOD/Stay You		392
-		 BEN HARPER/Bum To 	Shine	392
9	7	SINEAD LOHAN/What		343
2	6			294
11	5	PATTY GRIFFIN/Blue S	Sky	245
7	5	JULIAN LENNON/I Don't Wanna Know 245		
7	5	RONSTADT & HARRIS/For A Dancer 245		
6	5	PIETASTERS/Yesterday's Over 245		
5	5	KIM RICHEY/Come Around 245		
3	6	PUSH STARS/Arr Little Town 245		
5	4	MARY LEE'S CORVET	TE/Need For Religion	196

1	2+ (Gume 294, 400 97	3 <i>FM</i>
PLA			
	TW	ARTIST/TITLE	GI (000
	26	SANTANA F/ROB THOMAS/Smooth	4082
	25	LYLE LOVETT/You Can't Resist It	3925
	24	CHRIS ISAAK/Baby Did A Bad	3768
	23	SUGAR RAY/Someday	361
64		PRETENDERS/Human MELISSA ETHERIDGE/Angels Would Fall	3454 2983
1.4	18	CHRIS CORNELL/Can't Change Me	298
	17	LOS LOBOS/This Time	2669
	16	JOHN POPPER/Miserable Bastard	2512
	14	COLLECTIVE SOUL/No More. No Less	2198
9		TORI AMOS/Riss	2190
	14	TRAIN/Meet Virginia	219
3	14	BEN HARPER/Burn To Shine	219
2	14	JEREMY TOBACK/You Make Me Feel	2198
15	13	OLD 97'S/Murder (Or AI	2041
11	13	SUSAN TEDESCHI/You Need To Be	2041
13	13	FASTBALL/Out Of My Head	2041
	13	COLLECTIVE SOUL/Run	2041
11		LUCINDA WILLIAMS/Can't Let Go	2041
	12	SHAWN MULLINS/Shimmer	1884
	12	INDIGE NOUS/Now That You're Gone	1884
11		NATALIE MERCHANT/Life is Sweet	1727
	11	NEW RADICALS/Someday We'll Know	1727
11	11	ZIGGY MARLEY/Beautiful Day	1727
9	9	VAN MORRISON/Precious Time	1413
5	8	ROBBEN FORD/Supernatural	1256
4	8	LYLE LOVETT/Bears	1256
11	6	WIDESPREAD PANIC/Dyin* Man	942
5	6	MATTHEWS & REYNOLDS/Crash Into Me	942
9	3	JUMP, LITTLE/Cathedrais	471

COLLECTIVE SOUL Run (Hollywood/Atlantic) SARAH MCLACHLAN I Will Remember You (Arista) VAN MORRISON Precious Time (Point Blank/Virgin) SHAWN MULLINS Shimmer (SMG/Columbia) JONNY LANG Wander This World (A&M) SUGAR RAY Every Morning (Lava/Atlantic) LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) DAVE MATTHEWS BAND Crush (RCA) LYLE LOVETT Bears (Curb/MCA) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) GOO GOO DOLLS Slide (Warner Bros.) JOHN MELLENCAMP Your Life Is Now (Columbia) EAGLE-EYE CHERRY Save Tonight (Work/Epic) SHAWN MULLINS Lullaby (SMG/Columbia) NEW RADICALS You Get What You Give (MCA) B.B. KING Bad Case Of Love (MCA) JONNY LANG Still Rainin' (A&M)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) WILCO Can't Stand It (Reprise) SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Top-20 Market/Top Two Stations **PRODUCTION DIRECTOR**

How would you like to be the person responsible for creating the visual image of Baltimore's most successful radio stations. Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations 920, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Orban Audicy and/or Media Touch Saw Plus, helpful.. Minimum three years' experience preferred. Resumé and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul St., Baltimore, MD 21202. Equal Opportunity Employer.

PRODUCER/BOOKER/ COMEDY WRITER

For nationally syndicated AM-Talk show based in top 10 market. Must have 10 years' experience producing/writing for 25-54 audience. A-list celebrity contacts, keen sense of new-driven humor, impeccable organizational skills. Exceptional growth opportunity with nationally renowned host. Send tapes, scripts, resumé and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #810, 5th Floor, Los Angeles, CA 90067. EOE

CHRISTIAN MUSIC NETWORK NEEDS YOU!

Do you feel God is stirring something in you?

Have you asked yourself, "Why did I get into this business?"

Are you tired of all the 'Stuff' going on in radio today?

Why not consider joining the fastest growing segment in Radio today. Why not combine the talents God has given you with the fastest growing CHR Christian Music Network in the World. The Air 1 Radio Network. Broadcasting in 12 cities including southern California, Across the US on the DISH™ Network/SkyAngel, and around the world on the Internet at www.air1.com.

We are looking for a major market air talent with PD experience. Salary commensurate with experience. If this is you, then we need to hear from you. Please send T&R to Tim Bronleewe, P.O. Box 1000, St. Helens, OR 97051 EOE.

PREMIERE RADIO NETWORKS PRODUCER/COUNTRY DIVISION

Home of After MidNite with Blair Garner, After MidNite Weekends with Whitney Allen, Club Country Live with Tony & Kris and Heart To Heart with Naomi Judd seeking producer/production assistant with high attention to detail and strong drive to succeed. Digital production experience a plus. Resumé to: Larry Santiago/PD, Premiere Radio Networks, 15260 Ventura Blvd., Suite 500, Sherman Oaks. CA 91403. EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

EAST

WLKZ seeks fulltime air personality. Airshift is 7p-10p with promotions responsibilities. T&R: PD, WLKZ, 21 Production PI., Ste. 15, Gilford, NH 03246. EOE (09/03)

NEWS/PUBLIC AFFAIRS PROGRAMMING INSTRUCTOR AND COORDINATOR

For Yale Broadcasting Company New Haven, CT. (The independent AM and FM radio stations at Yale University) WYBC is a non-profit corporation in a top 100 market with a strong commitment to our mission of public service. WYBC is a dynamic volunteer-operated station with a small professional staff acting as faculty and advisors. We seek a motivated radio broadcasting professional to maintain our high standards and help expand our public service and news programming. The successful candidate will provide instruction to and work with Yale students and New Haven community volunteers. Above average radio writing skills required, previous journalism experience is a plus. Part-time, flexible hours, but evening hours preferred. Reply to: Wayne Schmidt, c/o The Yale Broadcasting Co. Inc., P.O. Box 209050, New Haven, CT 06520-9050.

Equal Opportunity Employer.

Medium market. MAJOR opportunity! Join the country's best broadcasting company and most respected morning shows as cohost and sidekick. Rock and CHR positions available. Females and minorities are strongly urged to apply. THIS is the ad you should respond to. Today. Send resumé and a tape that shows you relate! Radio & Records, 10100 Santa Monica Blvd., #809, 5th Floor, Los Angeles, CA 90067. EOE

NSM WBCN/BOSTON

Boston's #1 nat'l billing station is looking for a national sales manager. Candidates should have nat'l sales and/or rep experience and understand the importance of developing relationships with all levels at the agency and client level. Strong organizational skills, communication skills, and the ability to juggle more than 1 (or maybe 3? 5?) things at once. Possibly the best job in the country and definitely the best job in Boston Radio. WBCN is an EOE. Send resumé to: Nancy Dieterich, WBCN Radio, 1265 Boylston St., Boston, MA 02215. nancyd@wbcn.com

WTIC NEWS/TALK 1080 MORNING SHOW CO-HOST

WTIC Newtalk 1080 – Hartford's 50,000 watt, clear-channel, NewsTalk powerhouse is looking for a co-host for our #1 rated morning show.

Candidates should have a strong work ethic, be able to discuss national/local topics and politics, be savvy to the entertainment world, have an opinion and be able to defend it.

Responsibilities include creating and reporting updates consisting of entertainment and local stories, contacting and securing topical/local guests, have an opinion and standing by it.

CBS Radio Inc., is an equal opportunity employer. Women and minorities are encouraged to apply.

Contact: Steve Salhany
WTIC Radio
10 Executive Drive
Farmington, CT 06032
Send resumé and aircheck.
No phone calls please.

SOUTH

News Reporter/Anchor for heritage News/Talk outlet. T&R: Mitch Kokai, News Director, WPTF, 3012 Highwoods Blvd., Ste. 201, Raleigh, NC 27604. EOE (09/03)

Program Director for heritage Country station in top 50. T&R: Personnel, WQDR, 3012 Highwoods Blvd., Ste. 201, Raleigh, NC 27604. EOE (09/03)

Top Small-market FM in Kentucky seeks Morning Personality with strong programming/production experience. T&R: OM, WQXE, Box 517, Elizabethtown, KY 42702. EOE (09/03)

WANTED!!!

Program Director & Afternoon Drive Air Personality for top-10 market. Long hours, hard work, big fun. Major market experience a plus but not necessary. Top-of-the-line company benefits. Send aircheck & resumé to: P.O. Box 22900, Houston, TX 77227 EOE

PROGRAM DIRECTOR AND/OR MORNING HOST

The "Voice of Columbia" 560 WVOC lost its Program Director/Morning Host. We need person(s) to invent a new morning show for this great AMFM, Inc. New/Talk/Sports station and reprogram other time periods with creativity. AM Show content should run the gambit from serious issues to lighthearted fun. Are you interesting, entertaining and creative? Apply for the AM Host position, the PD position or both. Send tape, resumé and how you could make WVOC's morning show new, better and different to Tom Durney, WVOC-AM, 56 Radio Lane, Columbia, SC 29210. WVOC is an EEO employer.

Heritage Texas Country station needs on-air talent. Good prod. and remotes a must. Females and minorities encouraged. T/R, photo to: Radio & Records, 10100 Santa Monica., #811, 5th Floor, Los Angeles, CA 90067. EOE

CITADEL/CHARLESTON

Eight station group needs a Monster Production Director. Must have superb organizational, managerial and leadership skills. Must be fluent with digital hard drive systems and multitrack digital production. Must have a strong desire to create a profit-driven production department. Excellent company, excellent resources, competitive pay and superb upside potential. Only "hungry winners" need apply. The "status quo" will NOT do. Creative package to: Citadel/Charleston, 1 Orange Grove Road, Charleston, SC 29407. Attention: Search. EOE

WANTED

A professional to sell advertising for an AM arts station in Atlanta. Live in a beautiful city and work in the arts world. We need an aggressive personality who can sniff out money. It's a unique opportunity and challenge. Mail resumé and letter to WGKA, 2999 Piedmont Road, Atlanta, GA 30305, or e-mail wgka@mindspring.com.

No phone calls please. EOE

KZII (Z102) CHR/Lubbock, TX AM-FM has an immediate full-time opening from 7-12 mid. Applicants should have 3 years' minimum of CHR experience. Great benefits and pay! Rush tape and resumé to KZII @ 4413 82nd, Suite 300, Lubbock, TX 79424. Women and minorities encouraged to apply. EOE

MIDWEST

Searching for energetic and creative Morning person. T&R: Kris Kaane, Oldies 106.1, Box 1789, Columbus, In 47265. E-mail: kkaane@goodtimeoldies.com EOE (09/03)

Top CHR I-94/WIAL seeking Atternoon Personality strong onair and in-person. T&R: Rick Roberts, Box 1, Eau Claire, WI 54702. EOE (09/03)

District Sales Manager new stationWAOX, Staunton IL. RESUMÉ: Talley Group, Box 10, Litchfield, IL 62056. EOE (09/03)

WBAT/WCJC Radio seeking News Director. Send to: O.M., 120 North Miller, Marion, IN 46952. EOE (09/03)

Moose Country 102 accepting T&Rs for future full and parttime shifts. T&R: KFGO, Box 2966, Fargo, ND 58103. No calls please. EOE (09/03)

Afternoon Rock "Side Kick". Must do voices and production Send T&R: Clear Channel Youngstown, WNCD, 5380 Webb Rd. Youngstown, OH 44515. EOE (09/03)

PD for top-rated Country station. Successful candidate must have previous PD experience, be a team leader, promotionally minded, image station, carry airshift and production. Great salary and benefits. T&R, photo, programming philosophy to: O.M., KZPK Radio, P.O. Box 1458, St. Cloud, MN 56302. EOE

GENERAL MANAGER/TULSA

Shamrock Communications seeks an experienced leader for our two Class C FMs in Tulsa, Oklahoma. If you have a background in growing revenue, increasing ratings and surpassing cash flow goals, this may be an excellent opportunity for you. We are looking for a GM who can attract, retain, and nurture top talent throughout all departments of our organization.

Shamrock Communications is a familyowned media company in radio for over 75 years. Do you have the vision, drive and entrepreneurial spirit to take this successful cluster to the next level?

All applications must be received by September 10th. No phone calls please. Bill Nash, Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503. Fax: (570) 346-6038. EOE

Hot country in Tulsa looking for midday personality. Females encouraged to apply. Send T&R: Kick 99, Attention Brad, P.O. Box 52548, Tulsa, OK 74152. EEO

Classic Rock that Rocks 96-7 WCVS is looking for a Midday Personality. Are you a team player with a good attitude that loves being on the air? Can you work the phones, make numerous appearances, deliver solid production?? Excellent opportunity in a great city for the right candidate. Send T&R to Mark Phillips, Program Director, WCVS, 3055 South 4th Street, Springfield, IL 62703 ... Females and Minorities encouraged to apply. AMFM is an equal opportunity employer.

OPENINGS

The New Eagle 97.3, Saginaw's Classic Rock is looking for a morning show host. You must be proactive, hard working and "get it" when it comes to Morning Radio. If you know you can beat Bob & Tom and keep it clean and mature and know that music is an important part of mornings, we want you on our team. Rush your tape and resumé to: Rick Walker Operations Manager, WEEG 2000 Whittier Street, Saginaw, MI 48601.

MacDonald Broadcasting is an Equal Opportunity Employer.

WEST

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www.rronline.com

OPENINGS

KRWM 106.9 FM

is looking for an experienced part-time onair person, with a minimum of 3-5 years' of broadcast experience. Are you highly motivated and able to communicate with adults in a "warm" and friendly style? Send a resumé and tape to: Human Resources, Sandusky Radio, 3650 131st Ave. S.E., Suite 550, Bellevue, Washington 98006.

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Jayson's Back! Ready to re-enter South Florida. Great MD, many formats. Relatable, relaxed voice for AC/Life Jazz. JAY-SON: (305) 944-1181. (09/03)

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OPENINGS

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Kincaid, WJMK/Dick Blondi, KLOS/Gino Mitchellini, WBZZ, Melanie Taylor. \$7.50
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\$10.5 \text{MISSEM FROM SAMPLES, \$10.5 \text{MISSEM SAMPLES, \$10.5 \text{M

VIDEO #78, Pittsburgh's WBZZ/John, Dave, Bubba, Shelley, Chicago's WKIE/George McFly & Mellisa Forman, WJMM/Scott Miller, Detroit's WKOU/Steve Cochran, St. Louis' KYKY/Guy Phillips & Michelle Dibble, SD's KMSX/Kerry McCall, 2 hrs., VHS, \$25!

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e-mail: shannon@rronline.com

National Airplay Overview September 3, 1999

CHR/POP

CHRISTINA AGUILERA Genie In A Bottle (RCA) O SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)
PEARL JAM Last Kiss (Epic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) TAL BACHMAN She's So High (Columbia)

98 DEGREES | Do (Cherish You) (Universal)

FASTBALL Out Of My Head (Hollywood)

1

10

TLC Unpretty (LaFace/Arista)
BACKSTREET BOYS | Want It That Way (Jive)
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 12

1 GOO GOO DOLLS Black Balloon (Warner Bros.)

11 15

BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2) RICKY MARTIN She's All I Ever Had (C2/Columbia) LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

28 SANTANA f/ROB THOMAS Smooth (Arista)

16

LFO Summer Girls (Arista)
LEN Steal My Sunshine (Work/Epic) 21 702 Where My Girls At? (Motown)

18 19

VITAMIN C 1/LADY SAW Smile (Elektra/EEG)
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 21 26

SARAH MCLACHLAN I Will Remember You (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) 27 32

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 23

BRITNEY SPEARS Sometimes (Jive)
DESTINY'S CHILD Bills, Bills, Bills (Columbia) 20 23 30

RICKY MARTIN La Copa De La Vida (C2/Columbia)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

#1 MOST ADDED

BACKSTREET BOYS Larger Than Life (Jive)

#1 MOST INCREASED PLAYS

o No. 5 (A Little Bit ...) (RCA)

CHR begins on Page 42.

AC

TW BACKSTREET BOYS | Want It That Way (Jive)

1 PHIL COLLINS You'll Be In My Heart (Hollywood)

98 DEGREES The Hardest Thing (Universal) 0 SARAH MCLACHLAN | Will Remember You (Arista)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 5 6 SHANIA TWAIN You've Got A Way (Mercury)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
'N SYNC (God...) A Little More Time... (RCA)
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 8

13

12

CHRIS GAINES Lost In You (Capitol)
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

9 11 0 BRITNEY SPEARS Sometimes (Jive)

BRICKMAN f/HILL & PORTER Destiny (Windham Hill)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) 10

15 14

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

18 RICKY MARTIN She's All I Ever Had (C2/Columbia)

17 16

LW

2

WPGC WRUF

WLZR WMZ0

CHER Believe (Warner Bros.) SHANIA TWAIN From This Moment On (Mercury/IDJMG)

KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)

20 19 26 NATALIE COLE Snowfall On The Sahara (Elektra/EEG) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)
KATHY TROCCOLI | Remember (Monarch)

98 DEGREES | Do (Cherish You) (Universal)

21 25 29 30 22 27 MARTINA MCBRIDE I Love You (Columbia)
MADONNA Beautiful Stranger (Maverick/WB)
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SOPHIE B. HAWKINS Lose Your Way (Columbia)
R. KELLY If I Could Turn Back... (Jive) 23

#1 MOST ADDED

MARTINA MCBRIDE I Love You (Co.

#1 MOST INCREASED PLAYS

ERIC CLAPTON E AC begins on Page 82.

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

CHR/RHYTHMIC

CHRISTINA AGUILERA Genie In A Bottle (RCA)

702 Where My Girls At? (Motown)

GINUWINE So Anxious (550 Music/Epic) BLAQUE 808 (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown)

21 MARIAH CAREY Heartbreaker (Columbia)

13 JUVENILE Back That Thang Up (Cash Money/Universal)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

112 Anywhere (Bad Boy/Arista)
JENNIFER LOPEZ If You Had My Love (Work/Epic)

RUFF RYDERS f/EVE & NOKIO What...(Ruff Ryders/Interscope)

98 DEGREES | Do (Cherish You) (Universal) K-CI & JOJO Tell Me It's Real (MCA) 10

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista) Q-TIP Vivrant Thing (Def Jam/IDJMG) BACKSTREET BOYS | Want It That Way (Jive)

D 20 16

TLC Unpretty (LaFace/Arista)

19

CASE Happily Ever After (Def Jam/IDJMG)
TRACIE SPENCER It's All About You Not... (Capitol) 22

RICKY MARTIN She's All I Ever Had (C2/Columbia)

30

JAY-Z Girls' Best Friend (Epic)
JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 25

32 R. KELLY If I Could Turn Back... (Jive)

23

COKO Sunshine (RCA) WARREN G | Want It All (G-Funk/Restless) a 34

T.W.D.Y. Player's Holiday (Thump)

37

B.G. Bling Bling (Cash Money/Universal)
30 JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)

#1 MOST ADDED

PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

MARIAH CAREY Heartbreaker (Co

CHR begins on Page 42.

HOT AC

SMASH MOUTH All Star (Interscope)

TAL BACHMAN She's So High (Columbia) FASTBALL Out Of My Head (Hollywood) SUGAR RAY Someday (Lava/Atlantic) 3

PEARL JAM Last Kiss (Epic)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) SARAH MCLACHLAN | Will Remember You (Arista)

SANTANA f/ROB THOMAS Smooth (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

CITIZEN KING Better Days (And The Bottom.) (Warner Bros.) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2)
MADONNA Beautiful Stranger (Maverick/WB)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

14 16

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) LEN Steal My Sunshine (Work/Epic) 000 21

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 18

PHIL COLLINS You'll Be In My Heart (Hollywood)
BARENAKED LADIES Call And Answer (Reprise) 22

TRAIN Meet Virginia (Aware/Columbia)

29

PRETENDERS Human (Warner Bros.)
JEREMY TOBACK You Make Me Feel (RCA)
RICKY MARTIN She's All I Ever Had (C2/Columbia)

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

26 28 ALANIS MORISSETTE So Pure (Maverick/Reprise)

30 LIT My Own Worst Enemy (RCA)

10 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

#1 MOST ADDED MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

#1 MOST INCREASED PLAYS oo No. 5 (A Little Bit...) (RCA) **LOU BEGA M**

AC begins on Page 82

URBAN

MARY J. BLIGE All That I Can Say (MCA)

GINUWINE So Anxious (550 Music/Epic)

SILK Meeting In My Bedroom (Elektra/EEG) COKO Sunshine (RCA)

2

3

5

LW

MISSY "MISDEMEANOR" ELLIOTT All N My...(EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal) DEBORAH COX We Can't Be Friends (Arista) 6 9

ERIC BENÉT Spend My Life With You (Warner Bros.)

14 Q-TIP Vivrant Thing (Def Jam/IDJMG)

FAITH EVANS Never Gonna Let You Go (Bad Bov/Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista) 15

12 RUFF RYDERS f/EVE & NOKIO What... (Ruff Ryders/Interscope) 17

IDEAL Get Gone (Noontime/Virgin)
R. KELLY If | Could Turn Back... (Jive) 16

DESTINY'S CHILD Bills, Bills, Bills (Columbia) 18

TLC Unpretty (LaFace/Arista)
TRACIE SPENCER It's All About You Not... (Capitol) 11

13 K-CI & JOJO Tell Me It's Real (MCA) BRIAN MCKNIGHT Back At One (Motown) 112 Love You Like | Did (Bad Boy/Arista) 22 19

23 JAY-Z Girls' Best Friend (Epic)

21 31 ERYKAH BADU f/RAHZEL Southern Gul (Motown)

B.G. Bling Bling (Cash Money/Universal)
MARIAH CAREY Heartbreaker (Columbia)

JAGGED EDGE Keys To The Range (So So Def/Columbia) 702 Where My Girls At? (Motown) 27

26 36 MINT CONDITION If You Love Me (Elektra/EEG)

AMYTH 1,2,3 (Rock The Bells/WB) DONELL JONES U Know What's...(Untouchables/LaFace/Arista)

39 30 TRU Hoody Hooo (No Limit/Priority)

#1 MOST ADDED PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

MARIAH CAREY Heartbreaker (Co) URBAN begins on Page 57.

ROCK

TW **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

TONIC You Wanted More (Universal) 2

DAYS OF THE NEW Enemy (Outpost/Interscope)
DEF LEPPARD Promises (Mercury/IDJMG) 5 3

GREAT WHITE Rollin' Stoned (Portrait/Columbia) SANTANA f/ROB THOMAS Smooth (Arista)

8 LYNYRD SKYNYRD Workin' (CMC)

10 TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

LENNY KRAVITZ American Woman (Maverick/Virgin)

19 CHRIS CORNELL Can't Change Me (A&M)

CREED Higher (Wind-up)

35

LIVE The Dolphin's Cry (Radioactive)
ALICE IN CHAINS Get Born Again (Columbia) 11

COLLECTIVE SOUL No More, No Less (Atlantic) 16

GOO GOO DOLLS Black Balloon (Warner Bros.)
MEGADETH Crush 'Em (Trauma/Capitol) 15 BUCKCHERRY Lit Up (DreamWorks)

SCORPIONS Mysterious (Koch)
OLEANDER Why I'm Here (Republic/Universal) 13 17

PEARL JAM Last Kiss (Epic)

RATT Over The Edge (Portrait/Columbia)
BUCKCHERRY For The Movies (DreamWorks) 20 21

23 FILTER Welcome To The Fold (Reprise) GODSMACK Keep Away (Republic/Universal)
OFFSPRING The Kids Aren't Alright (Columbia) 24 26

QUEENSRYCHE Breakdown (Atlantic)

30 INDIGENOUS Got To Tell You (Pachyderm) MOTLEY CRUE Teaser (Motley/Beyond) 22

DEF LEPPARD Paper Sun (Mercury/IDJMG) 30 EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG) **#1 MOST ADDED**

#1 MOST INCREASED PLAYS

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR

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National Airplay Overview September 3, 1999

URBAN AC

BARRY WHITE Staying... (Private Music/Windham Hill) ERIC BENÉT Spend My Life With You (Warner Bros.) 0

0 MAXWELL Fortunate (Rock Land/Interscope/Columbia) 2 3 7 TYRESE Lately (RCA)

CASE Happily Ever After (Def Jam/IDJMG) MARY J. BLIGE All That I Can Say (MCA) 5 10

NATALIE COLE Say You Love Me (Elektra/EEG) R. KELLY If I Could Turn Back... (Jive)
BRIAN MCKNIGHT Back At One (Motown)

18 12 WHITNEY HOUSTON My Love is Your Love (Arista)

8 BRANDY Almost Doesn't Count (Atlantic) K-CI & JOJO Tell Me It's Real (MCA)

1 CHANTÉ' MOORE Chanté's Got A Man (Silas/MCA)

14 13 SMOKEY ROBINSON Easy To Love (Motown) DEBORAH COX We Can't Be Friends (Arista) JESSE POWELL You (Silas/MCA)

16 **D** 20 GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG) TEMPTATIONS How Could He Hurt You (Motown)
REEL TIGHT Reasons (G-Funk/Restless) 16

22 OLU Baby Can't Leave It Alone (Gee Street/V2)
KIRK WHALUM All I Do (Warner Bros.)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

19

ANGIE STONE No More Rain (In This Cloud) (Arista) 26

SILK Meeting In My Bedroom (Elektra/EEG)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 25 PRINCE Extraordinary (Warner Bros.)

30

MINT CONDITION If You Love Me (Elektra/EEG)
GRENIQUE Should 1? (Motown)
ERYKAH BADU 1/D'ANGELO Your Precious Love (Motown) JOE SAMPLE f/LALAH HATHAWAY When Your... (PRA/GRP)

#1 MOST ADDED

KEVON EDMONDS 24/7 (RCA

#1 MOST INCREASED PLAYS

BARRY WHITE Staying Power (Private Music/Windham Hill)

URBAN begins on Page 57. **ACTIVE ROCK**

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DAYS OF THE NEW Enemy (Outpost/Interscope) GODSMACK Keep Away (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)
TONIC You Wanted More (Universal)
ALICE IN CHAINS Get Born Again (Columbia) 3 5 6 0

CREED Higher (Wind-up)
CHRIS CORNELL Can't Change Me (A&M)
FILTER Welcome To The Fold (Reprise) 12

30 LIVE The Dolphin's Cry (Radioactive) OFFSPRING The Kids Aren't Alright (Columbia)
MEGADETH Crush 'Em (Trauma/Capitol) 8 7

11 21 19 POWERMAN 5000 When Worlds Collide (DreamWorks)

KID ROCK Cowboy (Top Dog/Lava/Atlantic) SEVENDUST Denial (TVT) OLEANDER Why I'm Here (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 13 10 1

ROB ZOMBIE Superbeast (Geffen) BUCKCHERRY Lit Up (DreamWorks)
BLINK 182 What's My Age Again? (MCA) 15 17

27 23

DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)
CAROLINE'S SPINE Attention Please (Hollywood)
LENNY KRAVITZ American Woman (Maverick/Virgin)

18 24 28 BUCKCHERRY For The Movies (DreamWorks)

OLEANDER | Walk Alone (Republic/Universal)
SILVERCHAIR Ana's Song (Open Fire) (Epic)
GREAT WHITE Rollin' Stoned (Portrait/Columbia) 26

OUR LADY PEACE One Man Army (Columbia)
DEF LEPPARD Promises (Mercury/IDJMG) 38

#1 MOST ADDED

CREED Higher (Wind-up)

#1 MOST INCREASED PLAYS

ROCK begins on Page 96.

COUNTRY

LONESTAR Amazed (BNA)

CHELY WRIGHT Single White Female (MCA)
KENNY CHESNEY YOU HAD ME From Hello (BNA) 3

TIM MCGRAW Something Like That (Curb) 5 8

FAITH HILL The Secret Of Life (Warner Bros.)
DIXIE CHICKS Ready To Run (Monument)
ALAN JACKSON Little Man (Arista)

MARTINA MCBRIDE I Love You (RCA)

TRISHA YEARWOOD I'll Still Love You More (MCA)
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA) 10 13

GEORGE STRAIT What Do You Say To That (MCA) 18 17

STEVE WARINER I'm Already Taken (Capitol)
MARK WILLS She's In Love (Mercury)
MARK CHESNUTT This Heartache Never Sleeps (MCA) 20

MONTGOMERY GENTRY Lonely And Gone (Columbia)
DOUG STONE Make Up In Love (Atlantic)
ANDY GRIGGS I'll Go Crazy (RCA) 19

23 24

JOHN MICHAEL MONTGOMERY Home To You (Atlantic) BROOKS & DUNN Missing You (Arista) JESSICA ANDREWS You Go First (DreamWorks)

CHAD BROCK Lightning Does The Work (Warner Bros.) YANKEE GREY All Things Considered (Monument)
GARTH BROOKS It Don't Matter To The Sun (Capitol) 29

30 SHERRIE' AUSTIN Never Been Kissed (Arista)

27 38 GEORGE JONES Choices (Asylum/EEG) CLINT BLACK When I Said I Do (RCA) SHANE MINOR Ordinary Love (Mercury)

37 RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks) SHANE MCANALLY Are Your Eyes Still Blue (Curb)
MICHAEL PETERSON Sure Feels Real Good (Reprise) 33

#1 MOST ADDED

BRAD PAISLEY He Didn't Have To Be (Arista)

#1 MOST INCREASED PLAYS

TIM MCGRAW Something Like That (Curb)

COUNTRY begins on Page 70.

ALTERNATIVE

LW TW

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK 182 What's My Age Again? (MCA) LIMP BIZKIT Nookie (Flip/Interscope) SMASH MOUTH All Star (Interscope) 2

LEN Steal My Sunshine (Work/Epic)

26 6 LIVE The Dolphin's Cry (Radioactive)
OFFSPRING The Kids Aren't Alright (Columbia)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LIT My Own Worst Enemy (RCA)

TONIC You Wanted More (Universal)
SUGAR RAY Someday (Lava/Atlantic)
DAYS OF THE NEW Enemy (Outpost/Interscope)
CHRIS CORNELL Can't Change Me (A&M) 10

24 9 21 LENNY KRAVITZ American Woman (Maverick/Virgin) LIT Zip-Lock (RCA)

17 FILTER Welcome To The Fold (Reprise) SILVERCHAIR Ana's Song (Open Fire) (Epic) CREED Higher (Wind-up) 12

13 OLEANDER Why I'm Here (Republic/Universal) JOYDROP Beautiful (Tommy Boy)
BUCKCHERRY For The Movies (DreamWorks) 18

VERVE PIPE Hero (RCA)

15 25 20 POWERMAN 5000 When Worlds Collide (*DreamWorks*) GOO GOO DOLLS Black Balloon (*Warner Bros.*)

27 19 OUR LADY PEACE One Man Army (Columbia) PEARL JAM Last Kiss (Epic) MOBY Body Rock (V2)

32 UNWRITTEN LAW Cailin (Interscope) ORGY Stitches (Elementree/Reprise)

> **#1 MOST ADDED** CREED Higher (Wind-up) **#1 MOST INCREASED PLAYS**

ALTERNATIVE begins on Page 106

CREED Hig

NAC/SMOOTH JAZZ

3

2

RICHARD ELLIOT Chill Factor (Blue Note)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

STEVE COLE Say It Again (Bluemoon/Atlantic)
CHRIS BOTTI Drive Time (GRP) 5

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

6 10

DAVID BENOIT ReJoyce (GRP)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

13

CRAIG CHAQUICO Forbidden Love (Higher Octave)
BONEY JAMES Body Language (Warner Bros.)
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 15

16 DWIGHT SILLS Dock Of The Bay (Citylights) CHRIS GAINES Lost In You (Capitol) 21

17 NESTOR TORRES Velvet Nights (Shanachie) WALTER BEASLEY If You Knew (Shanachie)
TOM SCOTT & THE L.A. EXPRESS Smokin' ...(Windham Hill Jazz)
BRIAN TARQUIN Darlin Darlin Baby (Instinct) 8

12 WARREN HILL Take Me Away (Discovery)

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)
DAVE KOZ Together Again (Capitol) 18

22 JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)

GOTA Let's Get Started (Instinct)
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 20

26 EARL KLUGH Peculiar Situation (Windham Hill) 23 28 BONA FIDE High Street (N-Coded) CHUCK LOEB High Five (Shanachie)

DIANA KRALL Let's Fall In Love (GRP) 27

29 SLIM MAN Sweet Serenade (GES)

ENNY G W/GEORGE BENSON Summertime (Arista)

#1 MOST ADDED

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

#1 MOST INCREASED PLAYS

DAVE KOZ Together Again (Capitol) NAC begins on Page 91.

ADULT ALTERNATIVE

LW

3

SANTANA f/ROB THOMAS Smooth (Arista)

PRETENDERS Human (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

SUGAR RAY Someday (Lava/Atlantic)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG) JOHN POPPER Miserable Bastard (A&M) 6

11 GOO GOO DOLLS Black Balloon (Warner Bros.) 9

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
LOS LOBOS This Time (Hollywood) 10 13

8 12 15 LYLE LOVETT You Can't Resist It (Curb/MCA)

COLLECTIVE SOUL No More, No Less (Atlantic)
JEREMY TOBACK You Make Me Feel (RCA)
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic) 17 19 KIM RICHEY Come Around (Mercury/IDJMG)
VAN MORRISON Back On Top (Point Blank/Virgin)

24 22 16 13 SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)

WIDESPREAD PANIC Dyin' Man (Capricorn)
PUSH STARS Any Little Town (Capitol)
WILCO Nothing'severgonnastandinmyway (Reprise)
SMASH MOUTH All Star (Interscope)
SHERYL CROW The Difficult Kind (A&M) 20 **20** 23

27 OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)

26 **20** FASTBALL Out Of My Head (Hollywood) 20 PATTY GRIFFIN Blue Sky (A&M)

JONNY LANG Second Guessing (A&M)
RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol) 29 **#1 MOST ADDED**

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

#1 MOST INCREASED PLAYS

s Would Fall (1) ADULT ALTERNATIVE begins on Page 116.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL ≶



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Publisher's Publisher's

By Erica Farber



ews and major events affect everything we do, whether they be political in nature, tragic shootings, natural disasters or the sudden loss of an important person.

The RTNDA is the only professional organization devoted to electronic journalism, representing local and network news executives in broadcasting, cable and other electronic media in more than 30 countries. About one-third of radio stations with news departments are members. Barbara

Cochran has been President since April 1997.

An industry insider, Cochran's career in journalism has spanned 30 years. Her background includes positions as VP of News and Washington Bureau Chief of CBS, Executive Producer of NBC's Meet the Press and VP of News for National Public Radio.

Beginning her career: "I was midway through college and still contemplating various things for the future. You have to remember that back in those days women thought of themselves as not having all that many options. I was thinking about being a librarian. A college professor pointed out that I was spending much more time being the editor of the college newspaper than I was in my classwork and that maybe this was an indication of where my true interests lay. He told me about Columbia's one-year master's program.

"It turned out to be great, because it got me into places that would not have looked at me with my B.A. in English literature. I was hired as a copy editor trainee at the Washington Star by a man who was trying to diversify the ranks of editors. That was my very first job. It was also a great year for news, 1968. Even while we were finishing up at Columbia, we had everything from the Tet Offensive to McCarthy pulling off his upset, Lyndon Johnson bowing out of the presidential race and the Martin Luther King and Robert Kennedy assassinations, one right on top of the other."

The role of news in radio today: "I think it's essential. We've been running a series in our magazine, Communicator, on the state of radio news. It certainly is alive and well. We're not writing any obituaries for radio news, but it's changing very much because of consolidation. One of the side effects seems to be that radio news is appearing on more stations, and it's being done by professional journalists now because of the way stations consolidate. They have one newsroom, whereas before you might have had no news at all or the DJ reading the news

BARBARA COCHRAN

President, Radio-Television News Directors Association

from the wires at a station. You also have to take into account that News/Talk is the No. 1 format. That certainly suggests there is an appetite on the part of the audience for news and talk, and that's very healthy for the business."

The definition of news: "That's a philosophical question everybody debates constantly. I think the definition has expanded a lot in the last 20 years to be much more inclusive. News now is more interesting to a wider variety of people than it ever has been, but news is a combination of what's interesting and what's important."

Radio's responsibility: "Radio, because it's such a portable medium, does very well at alerting people to the latest breaking developments. Giving the headlines is such an important function. Radio can also provide an intimacy and a personal contact that's unique. That intimacy can be used in a very special way in telling stories."

The transition from being a journalist to representing them: "I've always been interested in the issues journalists have to grapple with. I had been active in a number of organizations that were trying to improve the level of professionalism and help students coming into the business, that sort of thing. This was really a natural outgrowth of my interests. It is a unique position, because often if you're working in the business, you may find yourself on the defensive, speaking only for your organization. I have the opportunity to speak for the industry as a whole. It's a great honor and a big responsibility, but it's also a wonderful opportunity. There's a lot of criticism and a lot of mediabashing that goes on, and it's good for someone to stand up and say what the industry is doing right and explain some of what goes on behind the scenes."

The mission of the RTNDA: "Our core purpose is to lead, encourage and support electronic journalists in the free flow of information and the pursuit of excellence."

Why a station should support the RTNDA: "We are unique as an organization. In this day and age it's very hard to know everything you need to know and to have all the resources inside your own office. Where can you go to find an independent source of information? Who's out there doing the research you can use to shape your thinking about what you need to be doing vis-a-vis the Internet and your own newsroom? We're the only ones conducting that kind of research from the point of view of electronic journalists. We're the ones who have the meetings you can attend. It's very hard to do it on your own and be able to keep an eye on all the things that you need to keep an eye on in this increasingly competitive and technologically complex world we live in."

Issues the association is addressing: "The most critical issue we've been facing is the declining trust the public has in news media. Local electronic news fares better than network news or newspapers. We can't afford to be complacent about it. There are a lot of practices being questioned. One of the biggest, most important initiatives we've launched is a project on ethics and newsroom practices. We've done surveys, we're offering workshops around the country, and it seems to be very valuable.

"At the time of the Columbine shootings we were immediately called and asked questions about the coverage. We have guidelines we teach as part of these workshops on coverage of live crisis situations, hostage-taking and other things like that. We were able to make those available publicly and send them to every station in the country and suggest they use those guidelines as a basis for conversation in their own newsrooms about what they would do if they were confronted with such a situation. People found that extremely helpful."

The effect the Internet is having on news: "I think it's our future in many ways. Stations are certainly recognizing that

and using the Internet as an extension of the way they present news. It's a great way to have presence and immediacy for your audience when you're not on the air. It's a great way to build audience loyalty. There are a lot of people who have access to the Internet and streaming audio at work now who maybe don't have a radio or access otherwise. It's a great opportunity."

Something about the RTNDA that would surprise our readers: "How much we do. Our foundation offers a variety of workshops in a variety of settings. We have a chance to provide training and career enhancement opportunities for hundreds of people every year, and I'm not sure everybody is aware of all the things we're doing all the time."

Career highlight: "I'd have to say being present at the creation of NPR's Morning Edition with Bob Edwards, who just celebrated his 20th anniversary as host, is one highlight. That was really very exciting. But there have been so many things, it's really hard to pick and choose. The coverage of the Persian Gulf War when I was bureau chief at CBS was a unique experience. Here you have a war that was televised 24 hours a day, a very demanding story. It was very interesting working with the Pentagon on what you could and couldn't do. I've enjoyed all the political conventions and elections I've been involved with. We had some great shows when I was doing Meet the Press. We had Richard Nixon on for the first time since he resigned as President. We had President Marcos just as he was fleeing his palace in the Philippines."

Career disappointment: "I guess I'm just not a very negative person. I've been very fortunate to have the opportunities I've had. At each job I've built on the skills of what I had done before. I've had a ringside seat for the best stories going for the last 20 years or so."

Most influential individual: "In terms of mentors, I have been very fortunate. At the Star, Jack Germond, who is a well-known political writer, was my boss, and he was really great. At NPR, Frank Mankowitz took me on. At NBC, Tom Brokaw was very supportive."

Favorite radio format: "I listen to News and Talk stations here in DC, especially in the car, and I still listen to public radio."

Favorite television show: "We like *The Sopranos*. We check in with the Sunday weekend shows, *This Week, Meet the Press, Face the Nation*. It's an ingrained habit, I think."

Favorite book: "Pride and Prejudice and Mrs. Dalloway, a Virginia Woolf book."

Favorite song: "It's so hard to choose, because it depends on what kind of mood you're in."

Favorite movie: "Citizen Kane."

Favorite restaurant: "Here in Washington, we really like Kincaid's."

Beverage of choice: "Coffee, and I enjoy a glass of white wine."

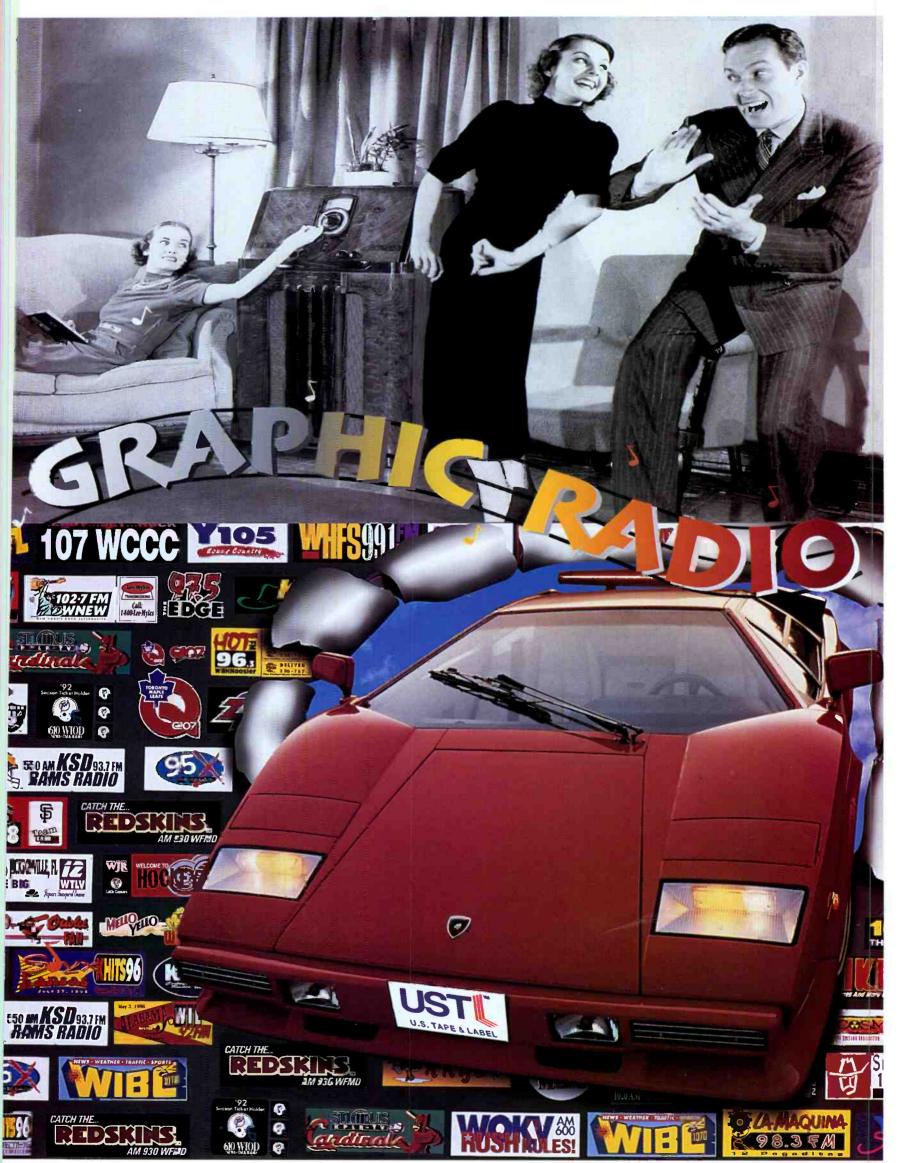
Hobbies: "I enjoy traveling. My husband and I have had a chance to go to a lot of nice, interesting places. I also like to cook."

Stock recommendation: "I have an IRA, but no recommendation."

Communication medium of choice: "I guess I like e-mail pretty well. My address is barbarac@rtnda.org."

What else she would like to see radio do: "The one thing I would like to see is that radio does not give up the notion of sending reporters out on the street. Don't give up the street reporter. There's no substitute for having your own reporter out there at the event, doing the interviews, gathering the news firsthand. I worry sometimes there's a trend away from that."

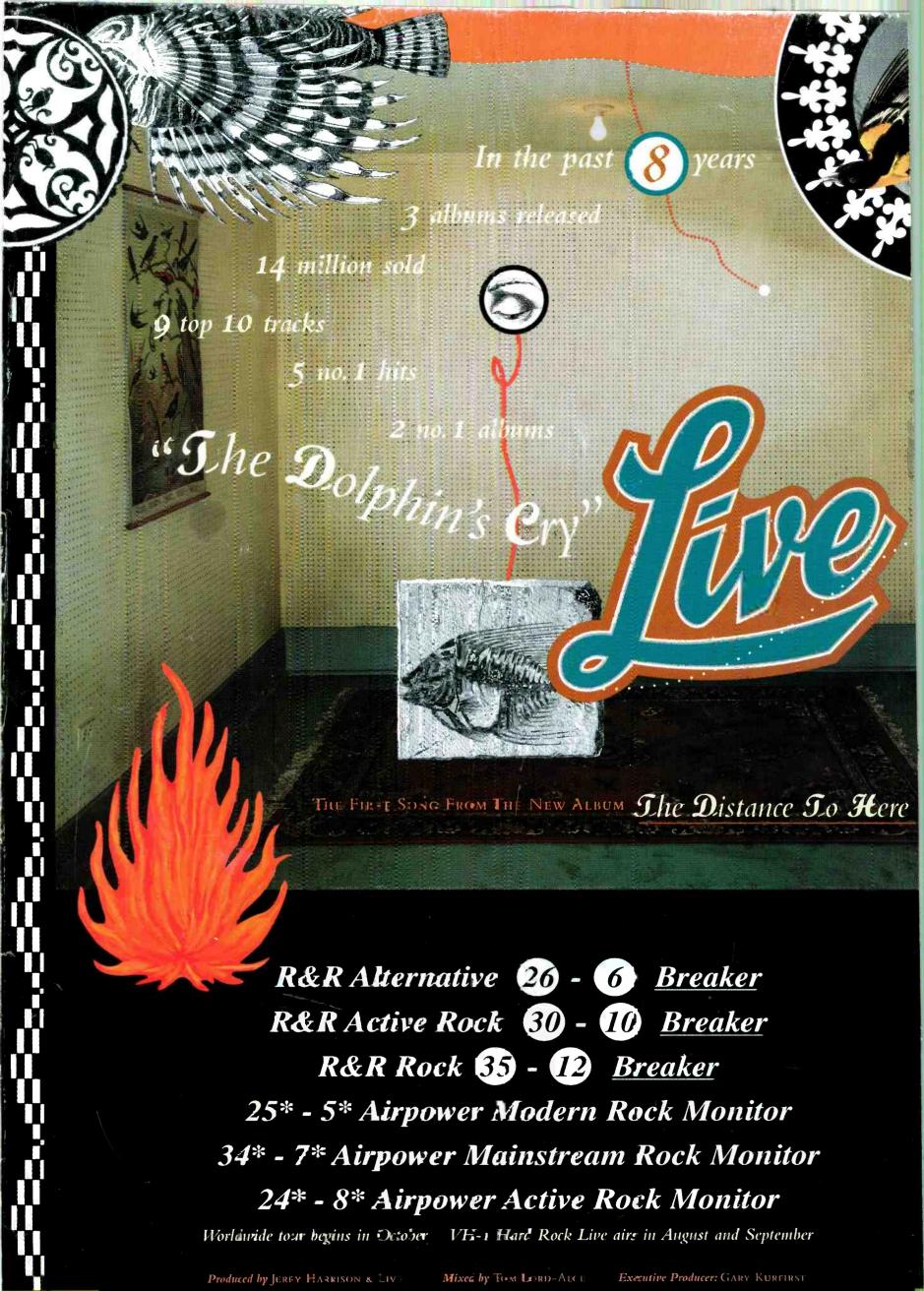
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