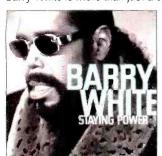
NEWSSTAND PRICE \$6.50

White's Urban AC 'Staying Power'

Barry White is more than just a core artist for Urban AC,



he is also an icon! His explosive single, "Staying Power" (Private Music/ Windham Hill), lands at No. 6 at Urban AC — after only four weeks on the chart!



AUGUST 6, 1999

Dickey's Business A Family Affair

Cumulus Broadcasting cofounder Lew Dickey, the son of a radio broadcaster, has the pleasure of working with his three brothers in the radio business. Read all about his amazing life in **Erica Farber**'s Publisher's Profile, Page 124.

















KCHZ/Kansas City, WPRO/Providence, WPXY/Rochester, WKGS/Rochester, WFHN/New Bedford, WFLY/Albany, Plus many more...

On Over 55 Stations Including:

KIIS/LA 26x, KHTS/San Diego 21x, KDWB/Minneapolis, Z104/Washington, WXYV/Baltimore, WFLZ/Tampa, WDRQ/Detroit, WKFS/Cincinnati, KKRZ/Portland, B97/New Orleans, HOT 106/Providence

- "C'mon, it's Summertime.....get your s--- together and play a HIT record. The Freestylers 'Here We Go' is the anthem of SUMMER '99!" Michael Steele, APD/MD, KIIS-FM
- "The ideal Detroit groove. Very active at night, Top 10 Requests. Don't miss this VIBE!" Alex Tear, PD, WDRQ

"IT #@?!*@?! ROCKS!" - Derek Moran, APD/MD, KDWB

BEST BUY "Find 'Em First" TV Commercial Campaign begins this month

On Tour With Lenny Kravitz & Smash Mouth

8/25	Minneapolis	Target Center	8/31	Detroit	Pine Knob
8/27	Chicago	World Amphitheater	9/3	Grand Rapids	Van Andel Arena
8/28	Milwaukee	Marcus Amphitheater	9/5	Toronto	Molson Amphitheater
8/30	Ft.Wayne	Civic Center	9/6	Hartford	Hartford Meadows



management • marketing • sales

In this week's Management, Marketing and Sales section, Katz Radio Group's Gerry Boehme points out that an aggressive radio station sales effort on the web can pay off in several ways. First, it generates a stream of revenue away from your airtime. Second, it can actually help you gauge the kind of impact your on-air ads are making. Also this week, Dick Kazan offers us three important tips before we get on the road to better sales. It's good reading!

Pages 12-16

GARTH 'GAINES' AT POP

Although the Paramount movie The Lamb is more than a year away from release, Garth Brooks — who portrays pop singer



Chris Gaines in the flick --- is laying the foundation with the release of a Gaines Greatest Hits album and TV special next

month. Steve Wonsiewicz sat down with Brooks recently to talk about his alterego.

Page 38

IN THE NEWS

- Lee Jamison becomes Station Mgr. For KYCY-AM & FM/San Francisco
- Sandra Robinson adds PD duties for WGCI-AM/Chicago
- Vallie-Richards names Jim Richards President. Mike Donovan partner, Hary Blain consultant
- Joev Carvello appointed VP/Top 40 Promo for Priority Records

· SMASH MOUTH All Star (Interscope)

• 702 Where My Girls At? (Motown)

LONESTAR Amazed (BNA)

IAC/SMOOTH JAZZ

. DAVID BENOIT ReJoyce (GRP)

DULT ALTERNATIVE

• GINUWINE So Anxious (550 Music/Epic)

• MAXWELL Fortunate (Rock Land/Interscope/Columbia)

• PHIL COLLINS You'll Be In My Heart (Hollywood)

• SMASH MOUTH All Star (Interscope)

• DEF LEPPARD Promises (Mercury/IDJMG)

. SANTANA I/ROB THOMAS Smooth (Arista)

THIS

Page 3

WEEK



NAB Faces Off With Media Access Project Over LPFM

Microradio comments come down to the wire

"The laws of science and

physics do not lie ... the

interference is profound

--- NAB's Eddie Fritts

"The NAB has consistently

used buzzwords like

'interference' to scare the

American public and hide

their opposition to

increasing the number of

voices available over the

airwaves.'

--- LPFM advocate Alan Korn

and wide-ranging."

By Jeffrey Yorke rær washington bureau chief yorke@rronline.com

The NAB has issued a stinging interference-based rebuke to the FCC's proposal to license thousands of low-

power FM stations to community groups, schools and churches. It's not that diversity is a bad idea, said NAB President/ CEO Eddie Fritts he characterized the notion as "laudable" - But "shochorning [low-power] stations into existing

markets will create

new interference

for millions of listeners and reduce the quality of radio service," said the NAB's 500-page report, which landed with a thud

at the FCC last Monday, the

final day comments were ac-

cepted on the proposal.

Last year the FCC proposed cutting protective third and second adjacencies on the FM band to license low-power stations broadcasting at 100 or 1,000

watts — space and geography permitting. The noncommercial licenses would likely be awarded in a lottery to community groups meeting the commission's yet-to-be-determined criteria.

"These LPFM stations would themselves be subject to interference from existing stations," said the NAB in its re-

marks to the FCC. The group included remarks made over the past year by all five FCC

MICRORADIO/See Page 23

AMFM Rolls With The Changes

advertising period," said RAB President Gary Fries.

AUGUST 6, 1999

Radio Revs Rise 11% In June

JUNE '99 AD REVENUES

WEST

June 1999's combined 11% jump breaks out to a 12% gain in local adver-

tising and a 10% increase nationally, according to the RAB. The local num-

bers were fueled by double-digit growth in four of the country's five regions.

while the West and Midwest led the way on the national side. Year-to-date, local figures soared 13% and national revenue grew 9% — that represents a

combined increase of 12% over the first six months of '98. "Radio's impres-

sive revenue numbers for the first half of the year confirm our industry is in a

great position to take advantage of the lucrative back-to-school and holiday

+13%

+4%

+6%

+12%

MIDWEST BAST

SOEAST

+14%

+2%

+14%

+10%

Future's bright in company's Star System, Galaxy, as Q2 numbers beat analysts' predictions

MORE Q2 RESULTS: PAGE 20

+14%

Local +12%

National +10%

AMFM Inc. (NYSE: AFM) didn't quite see the 50%-plus revenue and cash flow gains it saw in the first quarter of '99. But its second-quarter numbers

weren't shabby for a company that has weath-

ered some rocky times in recent months.

The company reported that consolidated net revenues (including Capstar's results) rose 35% in the second quarter, from \$321.7 million last year to \$434.1 million. At the same time, operating cash flow gained

40%, from \$144.6 million to \$202.1 million. On a pro-forma basis (excluding Capstar), net revenues for the radio division increased 12%, and cash flow was up 15%. For all segments combined, pro-forma secondquarter net revenues rose 8%.

while cash flow climbed 9%.

At the same time, AMFM posted a loss of \$22.5 million (16 cents per share), compared to a \$2.1 million gain (1 cent) last year. Nevertheless the numbers beat analysts' forecast of a 27-cent loss by a wide margin.

EARNINGS/See Page 20

Salem: Blazing A Trail On Wall Street

Atsinger reflects on religious group's IPO; looks ahead at the 'Net, LPFM

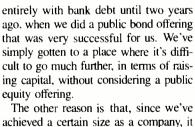
Salem Communications has been a star in radio this year, becoming one of the first religious-formatted radio groups to go public. The Camarillo, CA-based company raised \$189 million in June in an IPO, despite the theory that a religious broadcaster wouldn't be welcome on Wall Street.

Run by 59-year-old President/CEO Edward Atsinger III, Salem currently

owns 52 stations in 27 markets, serves over 1,200 affiliates with its own radio network and has a religious music publication, a religious news service, a rep firm and an Internet site. Atsinger recently spent some time talking with R&R about his company's future and what's ahead for religious broadcasting - despite the fact that his secretary said he was constantly "40 calls behind."

R&R: The first question is obvious: Why did

EA: We had grown this company over the years



achieved a certain size as a company, it seemed the next logical step. With the growth of the company, we needed a way to get our managers to focus more on the "macro" picture rather than the "micro"

picture. We felt it was important to give them a piece of the company, to let each manager participate in ownerships of stock options.

When we acquire a station, each manager understands he will give up 18 minutes a day of inventory to our network. He will get programming in exchange for that. As we develop our Internet site and integrate it with the entire company, we need our managers to take the big picture and understand that Salem is more than isolated markets - the whole is more than the sum of the parts.

ATSINGER/See Page 31

Coburn Takes Helm From Blackburn At Atlantic/Nashville

By Lon Helton R&R COLNTRY EDITOR lhelton@rronline.com

Veteran artist manager and publisher Barry Coburn has

been named President/ CEO of Atlantic/Nashville. He succeeds Rick Blackburn, who has been made Chairman Emeritus for the label he launched 10 years ago.



"I am very pleased to welcome Barry Coburn into the Atlantic family," Atlantic Group co-Chairman Val Azzoli commented. "Barry's many accomplishments and rich, wide-ranging experience

COBURN/See Page 31

NEWSSTAND PRICE \$6.50

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

Complete spring '99 Arbitron results: Page 30 and at www.rronline.com.

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

You're Like A Dream Come True

Two
Just Wanna Be With You

Three

Girl, It's Plain To See That You're
The Only One For Me

and Four

Repeat Steps One Thru Three

Five

Make You Fall In Love With Me

If Ever I Believe My Work Is Done
Then I'll Start Back At One

Back At One"

The title track from the highly anticipated new album.

In Stores September 21st

EXECUTIVE PRODUCERS: Kedar Massenburg. Herb Trawick and Bruce Carbone MANAGEMENT: The Trawick Group

Add Dates: August 9&10



BRIAN

15 legendary years.

11 smash hits.

2 new tracks.



lost in you

the first of two new singles performed by garth brooks as

chris gaines

Already over 1,000 Hot 100 spins with an audience of 7 million at:

WSTR WKQI WLTW WXKS **KDMX** WLIT WNCI **WDCG** WDOK WFLY KHMX WMJX WXSS KQKQ **KVIL** KC101 KJYO WASH

"People's emotions are not categorized by a format, why should great music be? Chris Gaines has delivered a multi-format smash."

-Brian Burns, WDCG

Debut 25 R&R AC • Debut #29 AC Monitor



From the greatest hits album: Garth Brooks In... The Life Of Chris Gaines (Sept. 28 in store) The prequel to the soundtrack album: The Lamb (Fall 2000) Produced by Don Was • Management: GB. Management. Nashville, TN







Jamison Ascends To KYCY Station Mgr.



KYCY-AM & FM/San Francisco GSM Lee Iamison has been promoted to Station Manager of the Infinity Country simul-

"By virtue of the commitment, expertise and passion that he

has demonstrated, Lee is deserving of this important promotion, KYCY VP/GM Will Schutte said. "With his new involvement in programming and promotions, in addition to his ongoing role overseeing sales, Y93 is well-positioned for success."

Jamison has served as GSM for the past 18 months. Before joining CBS/Infinity, he was President of Oregon Trail Productions, owners of two stations in Corvallis, OR. Prior to that he served as VP/GM of Country KZDG/Denver. He also spent 10 years with KMEL/San Francisco in a variety of sales capacities, including a three-year stint as GSM.

"I'm excited and energized," Jamison noted, "I look forward to leading KYCY and Country radio in the Bay Area into the new millennium '

Robinson Adds PD Duties At WGCI-AM

Sandra Robinson, host of WVAZ-FM/Chicago's Sunday Morning Inspirational Gospel Stroll, has added programming duties at AMFM Gospel sister WGCI-AM. She succeeds Jacquie Haselrig, who will return to full-time on-air duties as midday host, effective Aug. 16. At the same time, 'GCI afternooner Gerald Montgomery has added Asst. PD duties.

When asked how she felt about receiving her first programming opportunity, Robinson told R&R, "I feel that God has opened up a door. and that I can really have the opportunity to go in and impart some things to the people of Chicago through the channels of radio." As far as the future of 'GCI is concerned, she said, "You can look for the ministry to be in the music.

Robinson, a Windy City native. began her radio career in 1983 as an intern at the former WBMX/Chicago. She also hosted religious programs for Crawford Broadcasting's crosstown WYBA & WYCA between 1992-97. Robinson joined VAZ in 1997 and will continue to host its Sunday gospel program.

"Smoke Rings In The Dark"



Hitting R&R's Country New & Active chart this week is MCA Nash-ville artist Gary Allan's "Smoke Rings in the Dark," the title track from his upcoming album. With Allan (c) — and sharing co-producer cred-ts on the record — are MCA Nashville President Tony Brown (I) and Sr. VP/A&R Mark Wright

Richards Rises To Consultancy President

Vallie-Richards also ups Donovan: Blain joins

Jim Richards has been named President of Vallie-Richards Consulting. Richards has spent 11 years as VP for the radio consulting firm, which specializes in and CHR.

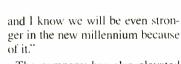


Richards

"Jim and I have been partners for II years, have worked together since 1985 and, more importantly, have been friends from the beginning." said founder Dan Vallie, who remains CEO. "He is President because he has earned the position,



Donovan



The company has also elevated

RICHARDS/See Page 18

Wallace Directs AMFM/Phoenix AM Ops

Veteran programmer and consultant Todd Wallace has been named to the newly created Director/AM Operations post for AMFM's Phoenix cluster, where he will oversee operations at News/Talk KFYI-AM and Sports/Talk KGME-AM. Wallace will also serve as a programming consultant to the company's Oldses KOOL-FM.

VP/Market Manager Clancy Woods said, "Todd is recognized as one of programming's brightest minds, and his depth of experience in research, programming, strategy and talent development will be invaluable to us as we continue to build our business here in Phoenix.'

Already a Phoenix resident, Wallace previously consulted crosstown News/Talk KTAR-AM. He



Wallace

helped that station achieve five straight No. 1 books between 1994-96. His U.S. consulting projects over the past two years have included AMFM's CHR/Pop WXKS/Boston, as well as individual projects in Dallas and Sacramento. In Australia, Wallace has been working with the AC Neilsen/McNair audience ratings firm, the 12-station

Village Roadshow/Austereo Group and the 55-station DMG/Australia Group. He's also worked with Pacific Rim consulting firm ESP Media, the Edmonton Radio Group in Canada and EMAP Radio, which operates 18 stations throughout the U.K.

While handling his new AMFM duties, Wallace will continue to

WALLACE/See Page 20

AUGUST 6. 1999

Radio Business	6	Street Talk	3
Business Briefs	6	Sound Decisions	3
Transactions	8	Publisher's Profile	12
MMS	12		
Show Prep	24		440
'Zine Scene	24	Opportunities	119
National Video Charts	26	Marketplace	120
Ratings	30		

CHR 40 AC Tuned-In 82 Callout America 42 Hot AC Chart 85 CHR/Pop Chart 44 Hot AC Tuned-In 86 CHR/Pop Tuned-In 46 Pon/Alternative 88 CHR/Rhythmic Chart 51 NAC/Smooth Jazz 90 92 53 NAC/Smooth Jazz Chart Rhythmic Tuned-In 56 NAC/Smooth Jazz Action 93 Urban 96 **Urban Chart** 58 Rock **Urban Action** 61 **Rock Chart** 98 Urban Tuned-In Rock Tuned-In 99 Urban AC Tuned-In Active Rock Tuned-In 101 Active Rock Chart **Urban AC Chart** 102 Country **Alternative** 106 108 70 Alternative Chart **Country Chart** Alternative Action 110 71 Country Indicator 72 Alternative Tuned-In 112 **Country Action** 73 Alternative Specialty Show 116 Country Tuned-In 75 **Adult Alternative** 117

The Back Pages 122

Adult Alternative Chart

Carvello Takes Priority VP/Top 40 Post

80

Priority Records has elevated Joey Carvello to VP/Top 40 Promotion. Based in New York, he reports to Los Angeles-based Sr. VP Garnett March.

Adult Contemporary

March said, "I am excited to have a promotion veteran with Joey's credentials and radio relationships to lead Priority into the Top 40 and crossover formats. His continuous energy and team attitude will be a huge asset as Priority Records moves toward the new millennium.

117

Carvello was previously National Director/Top 40 Promotion, East Coast, Prior to joining Priority, Carvello was VP/Promotion at H.O.L.A. Recordings. He has also held promotion posts at Warner Bros. Records and Atlantic Records.

Happy Birthday, Deborah



Lance (I) and Joey (r) of the RCA Pop supergroup 'N Sync showed up to celebrate Arista recording artist Debarah Cox's birthday during a party at Luca Luca in New York. Cox has been appearing on the Lilith Fair tour, as well as promoting her latest single, "We Can't Be Friends," from her platinum album, One Wish.

WEBSITE: www.rronline.com

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Harris To Buy PR&E For \$9.5 Million

Deal resolves Pacific's financial woes

By MATT Spangler R&R WASHINGTON BUREAU spangler@rronline.com

Transmitter giant Harris Corp. took financially troubled studio equipment manufacturer and consultant Pacific Research & Engineering under its wing on Tuesday. Harris is acquiring Carlsbad, CA-based PR&E for \$9.5 million, which includes assumption of about \$3-4 million in debt.

Harris spokesman Gary Pacilio called PR&E a "complement" to the company's studio equipment and systems integration businesses. Heretofore Harris has dabbled only in console manufacturing and "turnkey equipment solutions."

Both companies see the deal as an opportunity to expand. PR&E stands

to grow more as it can now take advantage of Harris' global presence, while Harris expects to become a player on the West Coast, where its business hasn't been as strong. It also solidifies Harris' transition to a pure broadcast equipment company.

The acquisition — which is expected to close in September — has

Harris paying \$2.35 per share for all of PR&E's common stock, plus a consideration for its outstanding warrants. PR&E will remain in Carlsbad, and there won't be any job cuts in the small (roughly 100-person) company. (Last November Harris acquired ISDN maker Intraplex and maintained it in Massachusetts.)

White Knigh

The deal couldn't have come at a better time for cash-poor PR&E. The company announced Tuesday that net

HARRIS/See Page 10

Tax Certificate Bill Reborn On Capitol Hill

☐ Kennard applauds initiative aimed at the 'historically under-represented'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Since 1995, when Congress pulled the plug on the popular tax certificate of the roaring '80s, broadcasters and legislators alike in Washington have hoped that one day a version of the certificates would be brought back. The answer to those hopes could be a month or two away.

Senate Commerce Committee Chairman John McCain and Senate Communications Subcommittee Chairman Conrad Burns last week said they have prepared "a bill to broaden ownership opportunities in the telecommunications industry for all Americans." The bill, which they expect to introduce and have a full committee hearing on some time in the fall, would allow a taxpayer to defer the tax on capital gains realized from the sale of a telecommunications business if the business is sold to an entity that has been "historically under-represented in telecommunications, or if the gain is invested in such an entity's telecommunications business," according to a statement from McCain's office. Any enterprise engaged in electronic communication,

broadcast or nonbroadcast, would be covered by this legislation. To ensure that this legislation "will truly diversify telecommunications ownership, it would limit the gross revenues or total assets that a qualifying company or individual could possess and restrict subsequent sale of the business," the senators said.

"All Americans have a stake in advanced telecommunications technology, and all Americans should have a chance to enjoy its benefits, not only as users, but as owners," McCain said. "This legislation is intended to broaden ownership opportunities in the telecommunications industry, especially among those businesses and individuals that have encountered economic obstacles to ownership in the past."

In the House of Representatives, where tax legislation generally has its roots, New York Democrats Charles Rangel and Eliot Engel said they plan to offer companion legislation.

FCC Chairman Bill Kennard, who as a young NAB lawyer played a role in crafting the original minority tax certificate and who has been a strong supporter of a tax credit plan, said, "A reinvigorated tax-certificate program is a sensible way to allow all small businesses to compete in the most dynamic sector of our economy. It is a way to give entrepreneurs the key to unlock the door to prosperity in the Information Age."

NAB President/CEO Eddie Fritts told R&R that the association has been supporting several tax-certificate proposals "because it is the most effective device in increasing minority ownership, and there are a lot of people in Washington who would like to see it come back. They are all good—let's put them on the track and see if they have any traction."

Bloomberg

BUSINESS

Court Pushes FCC On Personal Attack Rules

The U.S. Court of Appeals said Tuesday that the FCC needed to justify its policy of making media broadcasters give airtime to opposing view-points. The decision puts the burden on the FCC to prove why personal attack and political editorial rules are still needed in a time when access to the airwaves is available through more outlets than ever before. The NAB and the RTNDA had asked the court to throw out the decades-old rules on the grounds that they were unconstitutional. The court chose not to strike down the rules, but directed the FCC to act quickly to justify why the rules should stand. The political editorial rule forces broadcasters that endorse a candidate to give free airtime to the candidate's opponent. The personal attack rule requires stations that question the integrity or honesty of a person or group to give that person or group equal time for a rebuttal.

FCC Flags Clear Channel, Radioworks Deals

he commission claims that Clear Channel would command about 65% of market share in Casper, WY after the acquisition of KRVK-FM from New West Broadcasting and KMLD-FM, KTRS-FM & KWYY-FM from Mountain States Radio. The FCC asked the public for comment on the deals last week. Clear Channel — which could not be reached for comment — owns three other stations in the market. Sources close to the deal said KMLD or KMGW may be spun off.

Meanwhile, in Rockford, IL, the commission said, Radioworks' acquisition of WRWC-FM from Shelly Salter raises two concerns: First, it would give Radioworks more than 50% of ad share in the market. Second, Radioworks and Connoisseur combined would control more than 70% of revenue. The two companies each own three other stations in Rockford.

Kennard Pledges Support For Hispanic Broadcasters

We need more Tom Castros," the FCC chairman told attendees of last week's National Council of La Raza awards dinner in Houston, adding that the agency's former tax certificate program paved the way for Hispanic success stories like the El Dorado Communications principal. Kennard also promised again to attack discriminatory ad practices "so that a station such as [Hispanic Broadcasting's] KSCA in Los Angeles, which is No. 1 in the ratings, is not stuck at No. 20 in ad revenues."

FCC Releases Fee Schedule

ike last year, the FCC's 1999 fee schedule is based on the class of a station and the population it serves. At the low end, a class A AM Continued on Page 10

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

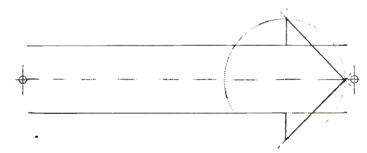
	One Year Ag	o One Week	Ago 7/23/99	One Year Ago	One Week Ago
Radio Index	230.63	309.66	320.70	+34.27%	-3.44%
Dow Industrials	8598.02	10,655.15	10,910.96	+23.93%	-2.34%
S&P 500	1089.45	1328.72	1356.94	+21.96%	-2.08%

FM Talk + Sabo Media = You Win.

You can guess how it's done or you can build a success plan with Sabo Media programming consultants. For over ten years, we've helped launch winning, targeted-talk FM stations.

When you're ready to join our clients earning serious profits, call us for a serious and confidential talk.

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WHERE WILL YOUR AUDIENCE BE TOMORROW?







Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT® that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.



1-919-571-0000

RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY

DEAL OF THE WEEK

• KLSK-FM/Santa Fe, KPEK-FM, KSYU-FM, KTEG-FM & KZRR-FM/Albuquerque \$55.5 million

1999 DEALS TO DATE

Dollars To Date: \$2,897,699,224.39 (Last Year: \$3,010,666,022)

Dollars This Week:

\$121,493,951

(Last Year: \$63,467,500)

Stations Traded This Year:

(Last Year: 1,065)

Stations Traded This Week:

43 (Last Year: 34)

TRANSACTIONS

Clear Channel Acquires Albuquerque Quintet

☐ Trumper sells five New Mexico FMs for \$55.5 million; Regent gets nine in central NY

Deal Of The Week

KLSK-FM/Santa Fe, **KPEK-FM, KTEG-FM &** KZRR-FM/Albuquerque & KSYU-FM/Corrales (Albuquerque), NM

PRICE: \$55.5 million

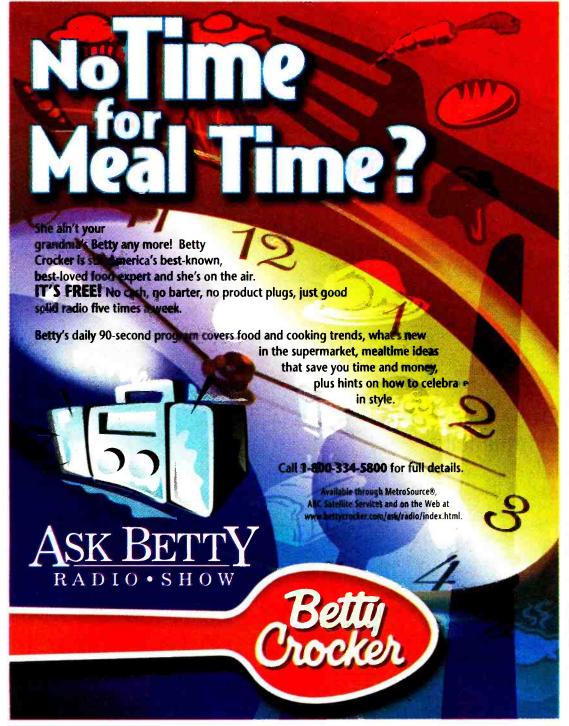
TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 489 stations. Phone: (210) 822-2828

SELLER:Trumper Communications LP, headed by CEO Jeffrey Trumper.

It owns four other stations. Phone: (630) 789-0090 FREQUENCY: 104.1 MHz; 100.3 MHz;

107.9 MHz; 94.1 MHz; 95.1 MHz POWER: 100kw at 1,876 feet; 22.5kw at 4,110 feet; 22.5kw at 4,130 feet; 22.5kw at 4,130 feet;13kw at 377 feet



TRANSACTIONS AT A GLANCE

- WTSV-AM & WHDQ-FM/Claremont, NH: WNHV-AM & WWSH-FM/ White River Junction, WMTT-FM/Wilmington and WSSH-FM/ Marlboro, VT \$5,497,951
- KLBG-AM/Alexandria, LA and KALO-AM/Port Arthur, TX \$900,000
- KBZZ-AM & KBLJ-FM/La Junta. CO \$630.000
- WFIV-AM/Kissimmee (Orlando), FL \$1.8 million.
- WIMS-AM/Michigan City and WJOB-AM/Hammond, IN \$4 million
- WLLK-FM/Somerset, KY \$975,000
- WKXF-AW/Eminence, KY \$34,000
- WKBZ/Muskegon, MI \$434,000
- WELY-AM & FM/Ely, MN \$325,000
- WCSS-AM/Amsterdam (Albany-Schenectady-Troy), NY \$188,000
- WIBX-AM, WRUN-AM, WODZ-FM, WLZW-FM & WFRG-FM/Utica-Rome, NY & WUZZ-AM, WTNY-AM, WCIZ-FM & WFRY-FM/ Watertown, NY \$44 million
- KMKZ-FM/Lahoma, OK \$525,000
- WASP-AM & FM/Brownsville-Oliver (Pittsburgh), PA \$2.9 million
- WSMT-AM & FM/Sparta,TN \$2.3 million
- KEAS-AM & FM/Eastland,TX \$185,000
- KOES-FM/Stamford,TX \$500,000
- WGLY-FM/Waterbury,VT \$700,000
- KTHE-AM/Thermopolis,WY \$100,000

FORMAT: Classic Rock; Hot AC; Alternative; Rock; Religious

Interstate Deals

KLBG-AM/Alexandria, LA and KALO-AM/Port Arthur, TX

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: Radio Maria Inc., headed by

President Joe Bertels.

SELLER: Faith Broadcasting, headed by EVP Richard McDugald. Phone: (713) 782-3322

FREQUENCY: 580 kHz: 1250 kHz

POWER: 5kw day/1kw night; 5kw day/

FORMAT: Religious; Religious

WTSV-AM & WHDQ-FM/ Claremont, NH; WNHV-AM & WWSH-FM/White **River Junction, WMTT-**FM/Wilmington and WSSH-FM/Mariboro, VT

PRICE: \$5,497,951

TERMS: Asset sale for cash

BUYER: Great Northern Radio Partners, headed by Bruce Danziger. He owns four other stations. Phone: (603)

542-7735

SELLER: Dynacom Corp., headed by President Jeffrey Shapiro. He owns four other stations. Phone: (603) 542-7735 FREQUENCY: 1230 kHz; 106.1 MHz; 910 kHz; unavailable; 100.7 MHz; 101.5

POWER: 1kw; 9.51kw at 1061 feet; 1kw day/84 watts night; unavailable; 135 watts at 1,460 feet; 120 watts at 745 feet FORMAT: Nostalgia; Rock; Nostalgia; unavailable: Adult Alternative: Soft AC

Colorado

KBZZ-AM & KBLJ-FM/La Junta

PRICE: \$630,000

TERMS: Asset sale for cash

BUYER: California Communications/ Commonwealth II, headed by President Dex Allen.

SELLER: La Junta Broadcasting, headed by President Paul Coates. Phone: (719) 384-5456

FREQUENCY: 1400 kHz: 92.1 MHz POWER: 1kw: 3kw at 299 feet

FORMAT: AC: Country

BROKER: Norman Fischer & Asso-

ciates

Florida

WFIV-AM/Kissimmee (Orlando)

PRICE: \$1.8 million

TERMS: Asset sale for cash

BUYER: Genesis Communications, headed by President Bruce Maduri It also owns WWBA-AM/Tampa-St. Petersburg. Phone: (404) 233-1400

SELLER: Radio Florida Broadcasters, headed by Ed Allmon. Phone: (407) 847-4422

FREQUENCY: 1080 kHz POWER: 10kw

FORMAT: Tropical

- Indiana

WIMS-AM/Michigan City and WJOB-AM/Hammond

PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: St. George Broadcasting LLC, headed by principal George Stevens. Phone: (860) 747-4606

SELLER: M&M Broadcasting Inc., headed by Vice President Marty Wielgos. Phone: (219) 844-1230

FREQUENCY: 1420 kHz; 1230 kHz

POWER: 5kw; 1kw

FORMAT: Full Service; News/Talk/ Sports

Kentucky

WLLK-FM/Somerset

PRICE: \$975.000

TERMS: Asset sale for cash BUYER: First Radio Inc., headed by

President G. Nolan Kenner. Phone:

SELLER: Williams Communications

Inc., headed by Walton Williams Jr. Phone: (205) 250-8329

FREQUENCY: 102.3 MHz POWER: 6kw at 328 feet

FORMAT: Hot AC Continued on Page 10





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Harris

Continued from Page 6

sales fell to \$3.2 million in the second quarter, from \$4.3 million in 1998, while sales declined to \$7.4 million in the first half of '99, from \$8.2 million last year.

This followed the March revelations that PR&E faced delisting by the American Stock Exchange after its net equity shrank to \$281,000 and that California-based Imperial Bank had frozen the company's line of credit. Those events coincided with a precipitous decline in PR&E's stock (from \$2 in early February to a mere 63 cents by the end of March).

Not surprisingly, PR&E's stock skyrocketed 89% upon word of the Harris deal, closing up \$1.06 to \$2.25 Tuesday.

PR&E CFO Blake Clark blamed the sales drop in part on the consolidation of the radio industry, saying the company has suffered from "procurement delays," meaning holdups in completion of its turnkey projects, which often involve integrating several stations under one roof. For example, the day an installation is set to begin, PR&E might find that the lease hasn't been signed for a new facility.

Another problem, Clark told R&R, is that an engineer may sign off on a facility redesign only to have the company sold to another broadcaster. There is often a period of flux, Clark said, in which the merged entities decide who is in charge of budgeting equipment.

This has made it difficult for PR&E to predict its revenue streams. "We don't have the ship-it-in-a-box business that can sustain us while we wait on larger projects," Clark said.

Now, however, PR&E has Harris which generated \$1.7 billion in sales last year — to back it. Harris' numbers were a bit soft, however, compared to the year before, when it brought in \$1.9 billion.

PR&E was founded in 1969 as a console maker by current CEO Jack Williams. In 1974 the company began designing and manufacturing console components, and in 1984 it branched out into custom studio furniture design.

Among its recent projects was the installation of 20 digital consoles in Emmis Communications' new corporate headquarters in Indianapolis last year. PR&E has also worked with Jacor Communications, ABC, CBS and Chancellor Media.

Transactions

Continued from Page 8

WKXF-AM/Eminence

PRICE: \$34,000

TERMS: Assumption of \$34,000 debt **BUYER: Cross Country Communica**tions Inc., headed by President George A. Zarris. Phone: (812) 941-1570

SELLER: Thin Man Inc., headed by President David Marcum. Phone: (502) 845-6000

FREQUENCY: 1600 kHz POWER: 320 watts FORMAT: Americana

Michigan

WKBZ/Muskegon

PRICE: \$434,000 TERMS: Asset sale for cash

BUYER: Harbor Pointe Broadcasting LLC, headed by President Anthony Brandel. Phone: (616) 725-7171

SELLER: WLC Broadcasting Inc., headed by Vice President Frank Landingham. Phone: (616) 722-3219

FREQUENCY: 1520 kHz POWER: 10kw day/1kw night FORMAT: Religious

Minnesota

WELY-AM & FM/Ely

PRICE: \$325,000

TERMS: Stock sale for cash

BUYER: Suzanna Kuralt. Phone: (212) 503-8833

SELLER: Boundary Waters Broadcasters, Inc., headed by President/ Director Janice Erickson, Phone: (218) 365-4444

FREQUENCY: 1450 kHz; 94.5 MHz POWER: 770 watts day/1kw night; 6kw at 328 ft.

FORMAT: Misc.; Misc.

New York

WCSS-AM/Amsterdam (Albany-Schenectady-Troy)

PRICE: \$188,000

TERMS: Asset sale for cash

BUYER: IZ Communications Corp., headed by Joseph Isabel.

SELLER: Weber Communications of Amsterdam Inc., headed by Jeff

Weber FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Full Service

BROKER: Dick Kozacko of Kozacko

Media Services

WIBX-AM, WRUN-AM, WODZ-FM, WLZW-FM & WFRG-FM/Utica-Rome and WUZZ-AM, WTNY-AM, WCIZ-FM & WFRY-FM/Watertown, NY

PRICE: \$44 million

TERMS: Asset sale for cash plus 100,000 shares of convertible preferred stock

BUYER: Regent Communications Inc., headed by Chairman/CEO Terry Jacobs. Phone: (606) 292-0030

SELLER: Forever Broadcasting Inc., headed by President Carol Logan. Phone: (814) 941-9800

FREQUENCY: 950 kHz; 1150 kHz; 96.1 MHz; 98.7 MHz; 104.3 MHz; 1410 kHz; 790 kHz; 93.3 MHz; 97.5 MHz

POWER: 5kw; 5kw day/1kw night; 7.4kw at 604 feet; 25kw at 659 feet; 100kw at 495 feet; 3.5kw day/58 watts night; 1kw; 6kw at 328 feet; 100kw at 466 feet

FORMAT: News/Talk: Sports: Oldies: AC: Country; Oldies; Talk; Oldies; Country

Oklahoma

KMKZ-FM/Lahoma

PRICE: \$525,000

TERMS: Asset sale for cash

BUYER: Chisolm Trail Broadcasting Inc., headed by President Hiram Champlin.

SELLER: Bedford Falls Broadcasting, headed by President Chip McCov. FREQUENCY: 95.7 MHz

POWER: 25kw FORMAT: AC

BROKER: Media Services Group

Bloomberg BUSINESS BRIEFS

Continued from Page 6

serving a population of less than 20,000 must pay \$430, while FM classes B, C, C1 and C2 serving populations greater than 1 million owe \$4,400. Fees will be due Sept. 13 through Sept. 22. You can get information on how much your payment will be by calling the FCC at (888) 225-5322 or by checking the commission's website at www.fcc.gov.

USADR To Develop Chips With Texas Instruments

SA Digital Radio will work with Dallas-based semiconductor giant Texas Instruments to produce digital signal processor chips to incorporate into IBOC DAB receivers. The chips convert digital signals received by radio antennas into audio. NAB Sr. VP/Science & Technology Lynn Claudy told R&R that this deal "levels the playing field" for USADR with fellow IBOC proponent Lucent Digital Radio, which has an in-house chip development arm.

Jones Closes Broadcast Programming Purchase: Inks AP News Deal

enver-based Jones International Networks has closed on its purchase of Broadcast Programming, Edie Hilliard remains BP's President/GM. The company has also entered into a deal that will give Jones Radio Network 24hour format affiliates access to AP Network News beginning Sept. 20. Stations can receive live top-of-the-hour fiveminute newscasts 24 hours a day, as well as hourly two-minute business reports, hourly two-minute sports reports

Ackerley Raises \$57 Million In Offering

The Ackerley Group sold 4.2 million shares of common stock at \$15.25 each, bringing in \$57.23 million after expenses. Proceeds will go toward paying off the company's \$352 million in debt.

Jefferson-Pilot To Pay Dividend

efferson-Pilot will pay 33 cents per share on Dec. 5 to those holding stock by Nov. 12. The issue closed up 94 cents to \$74 on Monday.

Cumulus Standardizes Digital Software

umulus Media announced last week that it will move its 246 stations over to the Broadcast Software International platform of digital studio and audio software. Cumulus has been positioning itself as being on the high-tech vanguard, having opened an all-digital production facility in Chattanooga earlier this year.

Analysts Favor Entercom's Sinclair Deal

organ Stanley Dean Witter radio monitor Frank Bodenchak changed his recommendation on Entercom from "outperform" to "strong buy" due to the group's \$821.5 million acquisition of 43 Sinclair stations last week.

The acquisition expands ETM's national radio platform, dramatically making it the fifth-largest radio broadcaster [by passing Cox Radio]. We increasingly believe that scale will become more important in radio, given the growing importance of national radio revenue streams and Internet strategies." Bodenchak raised Entercom's year-2000 target price from \$42 to \$45 and set a 2001 target of \$52. Entercom not only becomes a more dominant player because of the deal, he said, but it now has an "increased likelihood for future upward revisions, and our expectations are for a strong radio environment near-term and over the next six months."

Bodenchak continued, "In a weaker market, [underleveraged groups] such as Cox Radio, Infinity and Clear Channel would be highly interested in acquiring a portion of Entercom's assets.'

Big City Expecting Big Ratings Gains

Thus far Big City Radio's New York, L.A. and Chicago multiple-station simulcasts have barely registered a blip in the Arbitron books, but the company says that will change, thanks to the ratings company's new simulcast policy. "Advertising agencies and their buvers will now see a far more accurate portrayal of our growing audience share when they see the combined ratings of our simulcast radio stations," Big City President/CEO Michael Kakoyiannis said this week. He added that engineering upgrades mean that the trimulcasts now cover 90% of the Arbitron audiences in the top three markets

Continued on Page 20

Pennsylvania i

WASP-AM & FM/ **Brownsville-Oliver** (Pittsburgh)

PRICE: \$2.9 million

TERMS: Asset sale for cash

BUYER: Forever Broadcasting, headed by Manager Donald Alt. Phone:

(814) 941-9800

SELLER: Humes Broadcasting Corp., headed by President/GM James

Humes, Phone: (724) 938-9277 FREQUENCY: 1130 kHz: 94.9 MHz

POWER: 5kw: 1.65kw FORMAT: Talk; Country

Tennessee

WSMT-AM & FM/Sparta

PRICE: \$2.3 million TERMS: Asset sale for cash **BUYER: Clear Channel Communica-**

tions Inc., headed by Chairman/CEO Lowry Mays. Phone: (210) 822-2828 SELLER: Commonwealth Broadcasting Corp., headed by President

Steve Newberry. Phone: (502) 659-FREQUENCY: 1050 kHz; 105.5 MHz

POWER: 1kw day/181 watts night; 1.05kw at 532 feet FORMAT: Religious; Country

KEAS-AM & FM/Eastland

PRICE: \$185.000

TERMS: Asset sale for cash

BUYER: Partnership Broadcasting Inc., headed by President D.B. Bacon. Phone:(915) 667-1977

SELLER: WDS Broadcasting, headed by Partner Dovie Staggs. Phone: (254) 629-2621

FREQUENCY: 1590 kHz: 97.7 MHz POWER: 500 watts: 3kw at 203 feet FORMAT: News; Country

KOES-FM/Stamford

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Koes Broadcasting Inc., headed by President David Warren Klement No phone listed

SELLER: M&M Broadcasters Ltd., headed by President Gary Moss. Phone: (817) 645-6643

FREQUENCY: 106.9 MHz POWER: 50kw

FORMAT: Country

Vermont

WGLY-FM/Waterbury PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Radio Broadcasting Services Inc., headed by President/Director Jane Cole. Phone: (603) 668-

6400

SELLER: Family Broadcasting Inc., headed by President Alexander McEwing. Phone: (802) 878-8885

FREQUENCY: 103.3 MHz POWER: 3kw

FORMAT: Religious

Wyomina

KTHE-AM/Thermopolis

PRICE: \$100.000

TERMS: Asset sale for cash BUYER: Jimcar Inc., headed by President Jimmy Ray Carroll, Phone: (307)

877-6308

SELLER: D. Mark Inc., headed by President Kevin Smith. Phone: (307)

864-2119 FREQUENCY: 1250 kHz

POWER: 1kw FORMAT: Oldies

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More.

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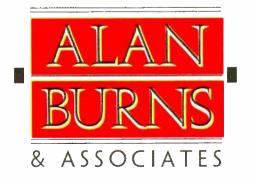
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Think of "seizing the moment" as "seizing the ratings." Creative topicality is compelling radio. Make "what's happening, and what we can do with it?" a high priority mindset in your radio station.

Ask it every day, at least twice a day.

Watch for more Strategic Tips in coming weeks.

"The buck stops with the guy who signs the checks.

- Rupert Murdoch

management • marketing • sales

SALES

RADIO WEB ADS: PRICING FOR AWARENESS AND RESULTS

By Gerry Boehme

In an MMS column last month

(R&R 7/2) I discussed the Internet's potential to influence radio's traditional revenue stream. I proposed that the Internet would teach advertisers to measure the results of their campaigns in very specific terms and that traditional broadcast media would be expected to furnish similar proof of performance. We can thrive in this new environment by incorporating our station websites into all of our ad strategies, but only if we aggressively market the opportunity rather than try to resist the threat.

One of our difficulties may be convincing ourselves that campaigns of this type will be

effective and that we should not be afraid to promise results for our clients. We have to believe that radio advertising works and that we have the power to feature sponsors on the air and drive listeners from the on-air message through our website links.

Here's a sure way to help us gain confidence in this kind of sell: When we consider a prospect for this type of campaign, we should qualify them according to three criteria.

- Is the product worth buying?
- Is my audience the right one for the product?
- · Are all the elements in place to make the campaign effective (the right message, good creative treatment)?

If we can answer "yes" to all three questions, the campaign should work.

Assuming we buy into this concept, the next step is to develop pricing strategies that assign value to each element of the Internet campaign. Note that we still need to position our bread and butter — the on-air spot which continues to hold its traditional value.

There are three main elements we can focus on for integrated broadcast and Internet campaigns: imaging and awareness, consideration and consumption. In this scenario it's important to claim credit for imaging and awareness on both sides of the equation, on-air and online. This will help us show value on the Internet while we protect one of the main benefits of our on-air time.

AWARENESS COUNTS

When you get right down to it, radio has traditionally sold the value of "forced messages." Just hearing the message has value; if listeners hear the message enough times, they react. Radio builds brands, presents information and drives traffic to retail loca-

tions, all through its ability to present an audio message.

That's not much different from how other traditional media sell their value, newspapers, television and outdoor included. New Internet sites also started in this fashion, basing their price on number of impressions, the exposure to the message. Internet sites measure their value in terms of views, and their pricing models represent no more than an expansion of traditional media's CPMs.

Now more Internet advertisers are beginning to focus on clicks and transactions. That doesn't mean there should be no value assigned to exposure to the message. Awareness counts. Building an image in the consumer's mind leads to consumption down

> the road. Our goal will be to develop a pricing model that credits all aspects of what the campaign will accomplish.

> We already do that when we sell radio spots. We tell the advertiser that broadcast messages will introduce the product to listeners. We also say that we'll get potential consumers to consider buying and that we'll get customers into the store. Our traditional rate structure incorporates all three elements into one package: exposure, consideration and action.

Our pitch for the Internet will cover similar ground. Ads on radio websites will generate exposure, whether or not the web user heard any spots on the radio. Repeated exposures to the ad placement (either on-air or online) make it more likely that the user will consider the message. We can also drive traffic and measure action. The only difference between radio broadcast spots and radio website ads is that the Internet allows the buyer to measure each effect more specifically, using views to indicate awareness, clicks to represent consideration and specific actions to show response.

BOEHME

Since the Internet side is more measurable, we'll need a pricing model that accounts for all three elements. It makes sense to offer separate rates for each effect, all combined into one package.

- For awareness, we'll charge a CPM based on ad views, or perhaps the number of unique people that see the ad.
- For consideration, a CPC (cost per click) charge based on the number of times the ad is clicked, or perhaps the number of unique users who click.

Continued on Page 14

MANAGEMENT

YOU CAN SELL MORE -HERE'S HOW

By Dick Kazan

Sam Walton, founder of Wal-Mart and one of the greatest salespeople in history, said,

"There is only one boss: the customer. And he can fire everybody in the company, from the chairman on down, simply by spending his money somewhere else." Every year advertisers spend billions of dollars, of which you receive a minuscule amount. Here's how you can take a much bigger piece.

• Don't make excuses. As businesspeople, we often face rejection and assume there's little more we can do than what we've done. But in fact we can listen to our prospects and customers and change what we offer to provide what they want. Success comes with serving them well, not from complaining about losing.

For the last four years WFAN/New York has generated more revenue than any other station in the country. I asked VP/GM Lee



Davis the secret to their success, and he said, "There are no excuses for not achieving our goals, whether in sales, programming, marketing or anything else." He provides the resources, encouragement and

support, then expects each person to perform at his or her best. Baseball offers another example. The New York Yankees are often a championship-caliber team, while the Dodgers haven't been to the World Series since 1988. The difference? One team is determined to win and regularly takes action to improve itself, while the other blames problems supposedly beyond its control.

• Hold people accountable. Renowned computer expert and Navy Admiral Grace Murray Hopper said, "One accurate measurement is worth a thousand expert opinions." She was right.

When I was the CEO of a major computer leasing company, all sales forecasts nationwide were due in my office by 5pm each Friday. Every Monday, by prescheduled phone call, I'd review those forecasts in detail, by territory, with each regional manager. We'd discuss, in depth, our account relationships and closing strategies.

I'd take notes so that a week later, when we reviewed forecasts again, I could compare their comments with what was occurring. In every circumstance I was ready to help, whether it was qualifying a key account, meeting with a customer or closing a deal. The regional managers ran their territories, but it was my job as CEO to hold them accountable to maximize the results of the company.

· Guarantee your customer's satisfaction. My realtor, the largest in this area, last year recommended a painter for our home. As this painter was completing the job, he said he'd like to wait two weeks before doing final touch-up while our new carpet was installed, so that he could also correct any damage done by the carpet layers. We thanked him and paid him in full. Because he received his money, and because it's been a busy market for painters, we've not seen him since. But no market stays strong indefinitely, and he embarrassed a prominent realtor and irritated us. In doing so, he's damaged his professional reputation, something that will be vital to him during the next economic downturn.

In the words of Sam Walton, "Stand behind everything you do. The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference."

Next week, how does a radio station remain No. 1 in sales year after year? I'll share more advice from the most successful one of all.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



TONY QUIN

Same Strategy, New Tactics

☐ Jeff Allen, PD for KIX 106.5, St. Louis talks about what it takes to fight an entrenched format leader.

ast Spring KIX 106.5 in its on-going effort to chip-away at WIL's heritage position, WKKX took a gamble and replaced their normal TV buy with IQ's Vidpak, video mailer campaign.

In this interview Jeff Allen discusses how it worked and what he learned.

TQ: How did Vidpak do for you?

JA: Well, overall Vidpak did very well for us. The TSL just went

through the roof, particularly in middays and afternoons, which is where we targeted it. The contesting was a big part of it too.

TQ: The on-air contesting was based on calling out names from the Vidpak mailing list, correct?

JA: Exactly. Everybody who received a Vidpak was automatically entered.

They just listened for their name, then they had 10 minutes to call back and win \$1,000 bucks; we did it four times a day.

TQ: What kind of hit rate did you get?

JA: We had an incredible hit rate. Almost double what you generally

From research we've done over the last couple of months, the rate of people actually watching this thing was incredible.

see in this type of contest.

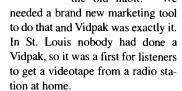
IQ: Now, coming out of this book, where are you now in the market? **JA:** In 12+ we went from #9 in the market up to #6. Our main competitor WIL is #3, so we're really happy with that. Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. And we saw the same growth in afternoons, going from #9 to #5. So we were thrilled.

TQ: Radio stations have lots of marketing choices. They can use television, direct mail, telemarketing, bill-boards. Why Vidpak?

JA: Well, in our Country battle here in St. Louis, we're up against a heritage radio station with strong listen-

ing habits. People listen to WIL because they always have. So we were looking for a unique way to

break that habit. It couldn't be the same old TV. TV is great, all that stuff works, but everybody does it. What we needed was to say, "Hey, you know, KIX 106.5 offers something different. Here are some good reasons to break the old habit." We



TQ: How was it received?

JA: From research we've done over the last couple of months, the rate of people actually watching this thing was incredible. I think the main reason for that was it was very unique, very different for the market. People get a videotape, which is new and different marketing, and it solidifies the whole idea that KIX 106.5 is a new and different radio station.

TQ: Now obviously getting people to watch it in the first place is critical, what exactly did the research say about the viewing rates?

JA: What we saw in a survey we did along with an auditorium test was that the view rate with KIX P1s was extremely high. With WIL partisans the viewing was just as impressive. For competative reasons 1 won't quote exact percentages, but I can say viewing rates were higher than we had even hoped.

TQ: So that obviously indicates there's very little waste involved which is terrific for direct mail.

JA: Very true.

TQ: Let's talk about the content of the tape. What you have is a 5-minute commercial, so what do you think it allowed you to do that you couldn't do in a 30 second TV spot?

JA: Well, with a 30-second TV spot you got to be really focused and you don't have a ton of time to yell

We had an incredible hit rate. Almost double what you generally see in this type of contest.

and scream "This is the difference" The real difference between the two Country radio stations in St. Louis right now is that we are a very highpersonality radio station. That's almost impossible to get across in 30 seconds in a TV spot or in direct mail or anything like that. What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it. And the way our guys carried themselves on the tape, you just can't get that in a TV spot. They could totally do their thing and we could still surround them with incredible music imaging for the radio station. So we got both messages across without having to compromise. Plus we found that the people that already used the radio station had a lot of interest in actually seeing the people that they listen to everyday.

TQ: It sounds like Vidpak also

impacted your own audience.

JA: Oh, absolutely. We're still trying to sort through all the information and crunch the numbers. But initially it looks like we definitely got more occasions of listening from our Pls. The view rate was incredible with the Pls, it got them excited about the radio station so they gave us more occasions of listening which obviously drives the TSL. And that' s what you're looking for when you're getting, you know, upwards of 75% of your listening from 40% of your audience. If you can impact those 40% to listen more, you're going to come out a winner.

TQ: Do you think that this is a marketing technique that particularly lends itself to Country?

JA: Well, I think Vidpak lends itself to any format that has a very high passion rate with the listeners. And, you know you could point directly to Country and Oldies somewhat -really any format that the listeners are just really passionate about either the personalities or the type of music you play. And in Country in particular both of those test really high because the listeners not only attach themselves to the personalities but they just love, live and breathe the artists. And when you're able to couple those two together, it's pretty powerful.

TQ: Now, be honest with this next question. Did you have any problems in terms of the execution of the thing, either IQ's part of it or the way it was executed on-air?

JA: Not that I'm aware of. Obviously going into it for the first time, we triple checked everything

We went into the book with middays at #9 (18-34) and came out of the book at #1.

What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it.

[Jeff Allen]

to make sure we didn't have problems. I can't think of any major, and quite honestly I can't think of any minor problems we had. It went off without a hitch.

TQ: We've also heard in the past that Vidpak is also valuable to the sales department and in it's effect on the perception of the station in the media buying community.

JA: Actually the sales manager held back several hundred copies for presentations. So say, for instance, somebody from out of town is considering buying the radio station, and they say, "What is KIX 106.5 all about? Or what's the big difference between you and WIL?" Well before, the sales people would send them numbers and pitch them on the phone. But the numbers only tell part of the story, the real difference is in the presentation of the radio station. Now we just drop the Vidpak in the mail to the buyer and say, "Hey, you know what, just watch the tape and then let's talk." After the buyer views the tape they feel like they know KIX 106.5.

WKKX Vidpak Results

In the Spring book Vidpak helped WKKX see significant growth in key demos. The Vidpak program targeted Middays and PM drive..

Adults 18-34

Middays9th to 1st (5.3-7.7) +45% PM drive9th to 5th (4.8-7.0) +46%

Adults 25-49

Adults 25-54

 For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site www.radioiq.com or FAX: 404-255-8152 or e-nziil: iqtv@radioiq.com



management * marketing * sales

RADIO WEB ADS: PRICING FOR AWARENESS AND RESULTS

Continued from Page 12

• For action, we'll receive payment or commission for whatever the advertiser asks the consumer to do. For a car dealer it may be to print the lease details. A retailer may ask for a coupon to be printed or redeemed. An e-commerce location may pay a percentage of an actual sale.

Let's look at a hypothetical example to see how the model would work for an advertiser.

Potential client: Records&Books.com

Goal: To build awareness and generate sales against established Internet and brick-and-mortar competitors.

Proposal: Use radio broadcast ads to build awareness and drive traffic. Include website links to take advantage of the synergy of radio on-air and online

Pricing strategy and rationale:

Radio spots: Fifteen spots per week at \$100 a spot (using CPM/CPP as a basis). Broadcast spots build awareness and send consumers directly to the Records&Books.com Internet store.

Radio website ad views: Let's say the market currently charges \$25-\$30 CPM for all views. In our proposal we charge \$15 CPM for views that do not result in a click, meaning that these ads only generate additional awareness. If the viewer clicks or buys, we do not include that view in the CPM charge.

Radio website clicks: If the market charges 50 cents per click, we'll charge 25 cents per click (only for clicks not resulting in an actual purchase or registration at Records&Books.com).

Transactions from radio website links: Our commission will be 10% for all purchases. We won't charge any CPM or CPC for those people who actually buy something.

This pricing model should make sense to the client. We charge the going rate for the radio

broadcast time. We're lower than the current Internet market costs for views and clicks, and the sponsor only pays for the highest, most desired form of impact. Plus there's no risk on the Internet side,

since everything is based on measured performance.

The deal also makes sense for the radio station. The broadcast time is paid for, and the Internet side provides significant revenue. By pricing ourselves lower than market rates, we can gain Internet acceptance faster and stress the value of the on-air/online package. While our first thought might be to charge for all views or clicks, the math shows the value of the individual respondent is insignificant in a view (only 1.5 cents per view) vs. a click (25 cents per click) vs. 10% commission on the sale.

One other note of importance regarding our rates on the Internet: We can price ourselves lower than the market and still come out ahead. By linking the broadcast ad to the website link, we should be able to generate more response — clicks and purchases — on the Internet. Right now the Internet industry's click rate is well below 1% (fewer than .8% of all views result in a click). If we can double that click percentage, we can charge less than the market rate for clicks yet generate more revenue based on the same number of page views. While the advertiser spends less per click, we make more. How's that for a deal that benefits both sides!

It will remain difficult (if not impossible) to really measure the impact of an on-air ad. While we may use the website to measure some of the results of the on-air campaign, we shouldn't allow any sponsor to define the on-air value solely by what we deliver on the web. Our most important goal will be to gain more revenue through the use of website sponsorships. Models of this type will allow us to position the value of both our broadcast and our Internet properties.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

TUESDAYS BECOME TASTY WITH RADIO PROMO

SITUATION: How do you boost sales on Tuesday, the slowest shopping day of the week? The HyVee Grocery Store in Watertown, SD used radio advertising to bring folks in and boost off-day sales. HyVee competes against three other grocery stores in this rural plains community. The store has used radio and newspaper to reach its primary target market of adults 35 and up.

OBJECTIVE: HyVee store management wanted to increase traffic and sales on Tuesdays.

CAMPAIGN: Station KWAT-AM/Watertown cooked up a campaign built around a "Tastee Tuesday at HyVee" theme. The station promoted a one-hour remote at the store every Tuesday featuring free samples of items such as produce, dairy foods, bakery items, meat and soda pop. Tastee Tuesdays were promoted during the event and with :30 spots leading up to the sale

RESULTS: Tastee Tuesday at HyVee was a tremendous success. At one Tuesday sale featuring cookies from the store's bakery, HyVee sold a total of 26,000 cookies — a great result for a town with a total population of just 18,000 people! Based on this performance, HyVee has continued to promote Tastee Tuesdays on KWAT Radio.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half of those who spend more than \$100 on groceries in the average week eam more than \$50,000 per year, and 34% are college graduates. Nearly four-fifths (78%) own their homes, and 49% have children living at home. This group spends an average of 47% of its daily media time with radio.

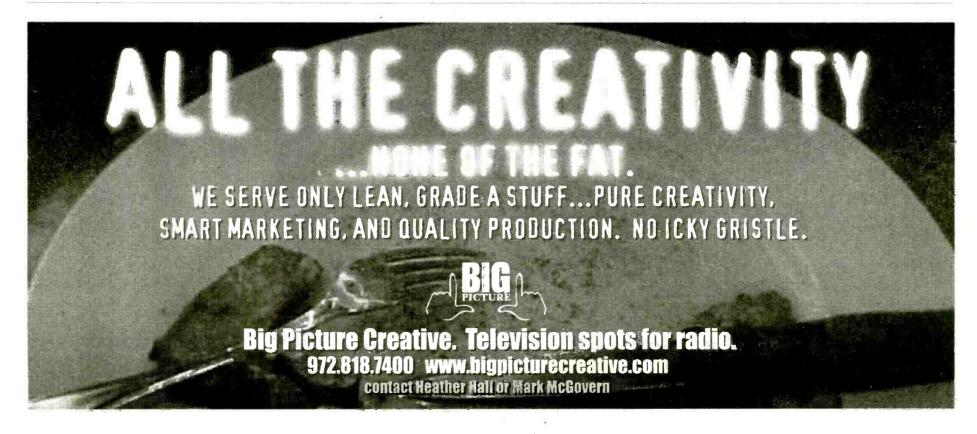
INSTANT BACKGROUND - GROCERY STORES

Choosing where to shop. Percentage of shoppers indicating the following aspects are "very important" in determining where to shop for groceries (multiple answers permitted): Clean, neat store, 91%; high-quality produce, 91%; high-quality meat, 86%; courteous, friendly employees, 82%; use before/sell-by date marked, 82%; accurate shelf tags, 77%; low prices, 77%; convenient location, 75%; fast checkout, 70%; personal safety outside store, 70%. — Food Marketing Institute/Supermarket News

RAB CATEGORY FILES

"As large supermarket chains merge to form even bigger regional giants and more retailers push into the grocery business, small supermarket operators are looking for ways to hold their own. The Independent Grocers Alliance (IGA) has nearly doubled its annual marketing and advertising budget in the last five years to about \$100 million. This year, IGA is introducing TV, radio and print advertising that updates last year's theme, 'Explore our stores." — Dana Canedy, New York Times

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD AdvantageSM gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to?

See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How's my station trending hour by hour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they listen?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

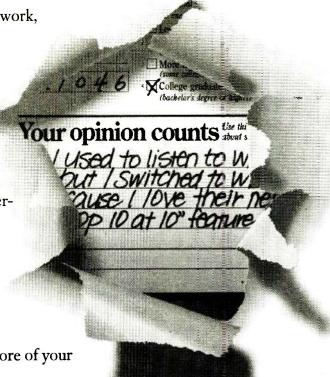
What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.





MARK YOUR CALENDARS

Important dates and events in the coming months

- August 6-7 Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles: (310) 476-8111
- August 12-14 Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573
- August 12-15 Morning Show Retreat. Los Angeles; (310) 664-1193
- August 19 Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357
- August 19-21 1999 American Women in Radio and Television Convention. Drake Hotel, Chicago; (703)
- August 31-September 3 NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300
- September 10-12 AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- September 22-23 Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-
- September 23-December 15 Fall Arbitron.

- September 25 Audio Engineering Society's Digital Audio Radio Conference. Jacob K. Javits Convention Center, New York; (212) 661-8528
- October 14 Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.
- October 21 John Bayliss Foundation Roast, Pierre Hotel, NY; (831) 624-1536.
- October 25-November 5 Fifth Annual Radio Festival, Museum of Television and Radio, New York:
- November 10-11 Arbitron "Beyond the Basics" PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357
- November 20 '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

2000

- January 6-March 29 Winter Arbitron.
- February 16-19 RAB Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-
- February 23 42nd Grammy Awards. Staples Center, Los Angeles.
- February 24-26 R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- March 30-June 21 Spring Arbitron
- June 15-17 R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.

TV SPOTlight

A MESSAGE WORTH REPEATING



Hot Country, CHFX

The most striking thing about this commercial for Country CHFX/Halifax, Canada is its repetition. While the words change, a similar message (CHFX is Halifax's "Hot Country") is repeated five times in this :30 spot. And the station's logo appears — again, in various permutations (and mutations!) — six times.

The RadioVision-produced spot combines the oft-repeated audio and visual messages with videos from six core artists and graphics that give the station's logo and calls a different spin almost every time you see

Of course, every station has its own personality, and some stations might be sold most effectively by a high-concept or humorous spot. But for most, a spot like this is a simple yet valuable tool that presents a message, reinforces it and reinforces it again.

today's biggest stars

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

(800) 581-3277

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Aug. 29-Sept. 4

August 29- September 4 Emergency Care Week, Child Injury Prevention Week, Full Employment Week



More Herbs, Less Salt Loose Talk Day Whisky Sour Day



Mind Day Toasted Marshmallow Day Julienne Fries Day Leona Helmsley convicted of tax evasion (1989)

҈

Trail Mix Day Foghorn Leghorn debuts (1946) First professional football game (1892)

Cherry Popover Day Partridge Day Wreck of the Titanic found (1985) First radio daily news show debuts (1922)

Good Company Day Old Timer's Day Beer & Can Day First female telephone operators go to work

Skyscraper Day Lost Day Welsh Rarebit Day Revolutionary War ends (1783)

Glass Day Newspaper Carrier Day Macadamia Nut Day Los Angeles founded (1781)



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Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better

With Roll-A-Sign™ banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.

Call TODAY 800/231-6074





Edison Media Research conducts complete, custom perceptual research and comes to your market for a full presentation of the results in two weeks.

Two Weeks.

We've now been delivering on this promise for five years.

When you want to know what's going on with your stations and your markets you want to know <u>now</u>. That's why we developed the ability to turn around complete market studies in a fraction of the time it takes most other companies. We deliver music testing information faster, too.

Our unique methods have made Edison the radio industry's survey research leader. In addition to working with hundreds of radio

stations around the world, we are the company which has uniquely provided the industry with vital information such as the results of our At-Work Listening study, Internet Radio studies, Country Radio study, and our new Spot-Load study.

We aren't former GMs or PDs. We are <u>real</u> researchers, the ones that CNN and CBS News rely on to call elections, and the ones that the New York Times and Washington Post select to perform exit polls on election day.

Faster information is better information. Are you still waiting six weeks for your research provider to answer your vital questions? Call Edison today and find out how quickly the best information can be delivered.

We're working with some of the premier radio operators in the world:

Dave Lange VP of Programming Capstar Broadcasting – Central Zone:

"If you want innovative answers to shed a light on your programming questions, Larry Rosin and his team make it quick, honest and understandable."

Chris Byrnes Corporate PD Affinity Radio Group Hamilton Ontario:

"Edison moved fast, knew the right questions to ask, and twice delivered complete market studies in under two weeks - and we're in a different country!"

Lynn Bruder President, COO Y100 Philadelphia:

"What I love about Edison Media Research is that they tell it like it is. Unlike other research companies, they don't blow smoke. They devised the strategy that knocked out our main competitor."

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Becker Now Capitol Sr. Dir./Nat'l Promo

Capitol Records has named Michael Becker Sr. Director/Na-



Becker

tional Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Burt Baumgartner. Becker most recently was Director/National Promotion at the Work Group, working under Baumgartner since 1997.

"I've worked with Michael for the last 10 years, and I'm proud that he has joined us at Capitol Records," Baumgartner noted. "His strong promotional skills and relationships will take our artists to their full potential."

Becker has held a number of promotion posts at Sony Music over the past decade. He began his music industry career at MCA Records in 1986 as Promotion/A&R Coordinator.

Arista Lifts Dixon To VP/A&R Position

Arista Records has promoted **Drew Dixon** to VP/A&R. Based in New York, she reports to Arista President Clive Davis.

"Since joining Arista, Drew has demonstrated her commitment and passion to her work," Davis said. "She brought to Arista the artists Q-Tip, Dyme, Brand Nubian and Loon, and she has significantly helped with the Next, Naughty By Nature, Deborah Cox, Monica and Run-D.M.C. projects. Drew has played a significant role in energizing the leadership role that Arista enjoys in urban music."

Dixon joined Arista in 1996 as Sr. Director/A&R. Prior to that she spent two years as Director/A&R at Def Jam Records and was Creative Manager at Zomba Music Publishing.

Columbia Paints A Brand-New Portrait

olumbia Records has officially relaunched the rock imprint Portrait Records. Among the acts that have recently released albums on the label are Pat Benatar, Cinderella, Damn Yankees, Great White and Ratt. Portrait will also sign new rock bands, with the first release being Birmingham, ALbased band Mars Electric, whose debut album will hit retail in the fall.

Commenting on the direction of the label, Columbia Sr. VP/A&R John Kalodner said, "Portrait's initial artist signings will reflect the label's belief that there is a substantial and active audience for rock artists that is not being served by major labels. What these artists all share in common is the fact that they are great musicians who made great records and still draw thou-

sands of fans to their live shows in big cities and small towns across the country. I believe in these artists, I believe in their music, and I want to make records with them. It's that simple."

Columbia Records Group Sr. VP Jerry Blair noted, "No A&R executive finds artists and songs that belong on radio like John Kalodner. Pam Edwards [who will run Portrait's daily operations] is an incredibly meticulous executive who knows the music better than anyone I know. In their hands, and with our help, Portrait is set up to seize an incredible opportunity and sell a lot of records. We'll expose the music in virtually every way we can through traditional avenues and emerging technologies."

Fredrick Adds VP/GM Duties For 'Alex'

Infinity/Cincinnati Director/Sales Mike Fredrick has added VP/GM duties at Classic Hits WYLX-FM (Alex 97.3). A 15-year Cincinnati radio sales veteran, Fredrick has also served as GSM of WYLX's CHR/Pop sister WKRQ-FM (Q102).

"Alex 97.3 is poised to become a major player in the Cincinnati market," Market

Manager Jim Bryant commented. "We're starting from a great vantage point with two major new factors in our corner: The FCC recently approved our application to move the WYLX signal, which will give us virtually full-market coverage, and



Fredrick

the audience. In a very short time Alex has experienced explosive ratings growth. With the dramatically improved signal that will now cover the Cincinnati market, Mike is definitely the guy to take this station to

we have a strong leader in Mike Fredrick, a seasoned professional with the knowledge and the experience to take Alex to the top."

WYLX adopted its current format in October '97. "WYLX has become a modern Cinderella story," company co-COO Dave Pearlman said of the station's rapid growth. "We've really struck a chord with

the Cincinnati market, Mike is definitely the guy to take this station to new heights."

Richards

Continued from Page 3

five-year consultant **Mike Donovan** to Partner. **Harv Blain**, a 23-year radio veteran who most re-

cently was President of Blain Consulting, joins Vallie-Richards as a consultant.

"We're now starting our 12th year, and it's very rewarding to

EXECUTIVE ACTION

Clear Channel Ups Fridley To Buckeye Net OM

Clear Channel has elevated WCOL/Columbus PD Tom Fridley to OM of its Buckeye Country Network. He'll be responsible for coordinating network programming with the PDs at Ohio Country outlets WBKI/Dayton, WCKY/Tiffin, WIMT/Lima, WMRN/Marion and WCOL. He'll also continue with some responsibilities specific to WCOL.

Clear Channel VP/Programming Marc Chase said, "As PD of WCOL, Smilin'Tom has done a great job during the launch of the BCN — now we're really going to test that smile."

Before joining WCOL in September '98, Fridley programmed WBBS/ Syracuse. Prior to that he was Asst. PD at WBOB/Minneapolis. Expected to succeed Fridley as WCOL PD is **Gail Austin**, PD of Clear Channel Country sisterWQIK-FM/Jacksonville.

Metro Welcomes DeLone As GM/Philadelphia

eg DeLone has been appointed GM/Philadelphia for Metro Networks, effective Aug. 9. The former WBEB/Philadelphia VP/GM will oversee the bureau's affiliate relations, marketing and operations.

"Meg has a proven track record of building sales teams that produce superior results and is a seasoned professional who possesses all the skills necessary to build a winning team," said VP/Northeast Region Steve Candullo. "She has an impeccable reputation in the Philadelphia market, and we are pleased to have her join our company."

DeLone spent seven years at 'BEB. She was most recently President of sales/management consulting firm Peak Performance.

Gottlieb Gets VP Stripes In RCA Marketing

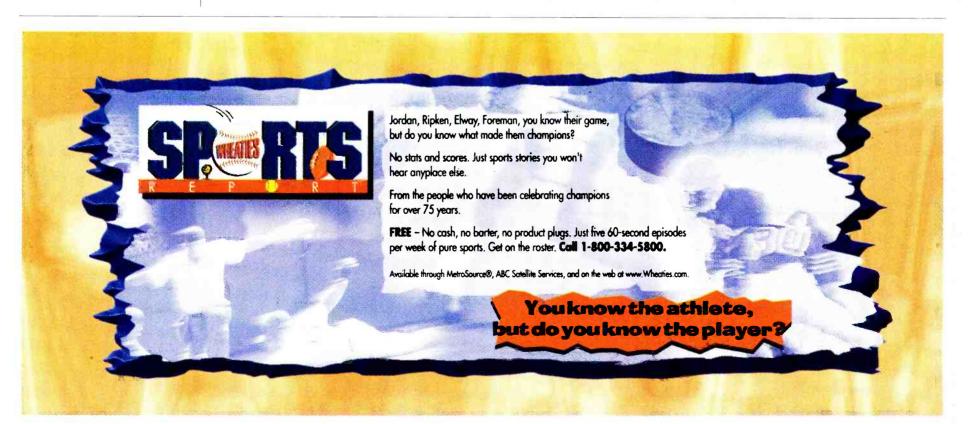
CA Records has tapped Dave Gottlieb as VP/Marketing. Based in New York, he reports to Exec. VP/GM Jack Rovner.

"Dave's expertise and enthusiasm bring another dimension to the expanding role of artist development," Rovner remarked. "I anticipate his contribution to be a key factor as we strive to continue breaking acts on a worldwide basis. I am especially happy to welcome him to the RCA team."

Gottlieb noted, "Coming to work at RCA for [President] Bob Jamieson and Jack Rovner is an honor and privilege. From its rich musical history to the phenomenal success the label has experienced the last few years, RCA is an exciting place to try new ideas, work with some tremendous people and help achieve the goals of some terrific artists. I look forward to the challenges involved with the continued development of this fantastic label and to doing whatever I can to help RCA and its artists be successful."

Before joining RCA, Gottlieb was VP/Worldwide Marketing at 550 Music, a label he joined in 1989. He began his industry career in 1987 as MD at KFJC/Los Altos, CA.

team with our clients to help them create winning radio stations and put together strategies for their markets," Richards added. "Mike Donovan becoming partner, Harv joining the company and the continuing leadership and friendship from Dan will make it easy to take on the additional responsibilities as President of Vallie-Richards."



HIMITA BUILT



NOW
MONITORING OVER

875
STATIONS

Everywhere. Everyday.

Label executives
everywhere are
discovering the
benefits of
Mediabase 24/7.
Accurate, reliable,
monitored airplay
information
everyday.

Join the labels that are signing on daily and finding spins they never knew existed!



WLRS/Louisville's In 'Love' With AC

Blue Chip Broadcasting transitioned WLRS/Louisville from Alternative to AC last Friday (7/30) at 3pm. The new love songsintensive station — now known as the "New Love 102.3" — targets women 35-64.

VP/GM Dale Schaefer noted, "We recently conducted a research project that showed Louisville's Rock arena was cluttered with four stations, serving the same basic audience. The same research indicated there's a tremendous opportunity for an Adult Contemporary outlet. There's only one station [WVEZ] in town serving the AC listener. Our new station meets a clear market need."

VP/OM Tony Fields added, "There are a large number of stations in this market, but female adults are being underserved. Love Songs is the best way to address this need."

George Lindsey, who programmed WLRS several years ago when it was Hot AC ("Mix"), returns as PD/morning man. "I'm thrilled and excited by the vote of confidence shown in me by ownership and management," he said. "I know this market very well, and it's great to be home."

Earnings

Continued from Page 1

As with other publicly traded broadcasters, AMFM saw the highest growth from ".com" companies, at 154%, while AMFM's business from the entertainment/ movie sector grew 135%.

During last Monday's conference call announcing its quarterly results, AMFM also revealed some of its plans for the future. Among the highlights:

- Deploying the Star System which currently is being used in the former Capstar markets in those markets once exclusively under the Chancellor banner.
- Moving the Galaxy traffic billing system from Capstar to Chancellor markets, then selling the technology to the rest of the world.
- Generating several hundred million dollars in revenue from the Chancellor Marketing Group over the next five years. A new radio format may be unveiled soon as well.

Also on the radar screen for AMFM: bringing the stock price up to \$100. A new incentive plan unveiled in March — when management was realigned — provides for "a tremendous payout in option value," according to spokesman Joe Jaffoni, if the issue reaches that magic number. The price has hovered at \$50-\$57 since mid-April, however, and analysts like Schroder's Niraj Gupta don't expect it to top \$65 any time soon.

More Q2 Results

Entercom Communications (NYSE: ETM) brought in 18 cents per share, ahead of the First Call analysts' consensus of 15 cents per share. Net revenues were up

De La Hoya Enters A New Arena



World welterweight boxing champion and Olympic gold medalist Oscar De La Hoya will be applying his talents outside the ring, thanks to a new recording contract with EMI Latin. His first CD is projected for a Valentine's Day release and will be sung mostly in Spanish. Marking the occasion of his signing are (I-r) Management Plus Enterprises Chairman/President Leonard Armato, De La Hoya, EMI Latin President/CEO José Behar, MPE VP Bruce Binkow and MPE's Tom Sturges.

45% in Entercom's first full quarter as a publicly traded company, from \$38.7 million last year to \$55.9 million. Broadcast cash flow gained 44%, from \$14.3 million to \$20.6 million. Same-station net revenues increased 15%, while same-station BCF climbed 38%. Entercom also reduced its net loss, from \$18 million in '98 to \$7.2 million. Net revenues rose 50% during the first half of '99, while BCF was up 49%.

CBS Corp. (NYSE: CBS) reported that its net interest expenses declined 46% in the second quarter, from \$85 million in '98 to \$46 million. The company said this was due primarily to capital raised from Infinity's initial public offering in the fourth quarter of last year. The powerhouse radio subsidiary also fueled much of CBS' revenue and cash flow growth in the second quarter. Net revenues were un 13%, from \$1.5 billion to \$1.7 billion, while EBITDA gained 55%, from \$275 million to \$427 million For the first half of '99, net revenues increased 16% - from \$3.43 billion in '98 to \$3.45 billion and were driven by Infinity's "industry-leading" revenue growth of 36%, CBS said. At 11 cents per share, the company performed in line with analysts' expectations.

Consolidated net revenue for Citadel Communications (Nasdaq: CITC) rose 22%, from \$34.8 million in '98 to \$42.4 million, while BCF gained 38%, from \$11.2 million to \$15.4 million. On a same-station basis, net revenue increased 12%, from \$33.5 million to \$37.5 million, while BCF was up 25%, from \$10.8 million to \$13.5 million. For the first half of '99, consolidated net revenue climbed 19%, while BCF rose 34%. Citadel also reported a 12cent loss, a penny less than analysts' expectations.

The communications division of **Jefferson-Pilot Corp.** (NYSE: JP) earned \$7.8 million in the second quarter, up 7% from \$7.3 million a year ago. BCF grew from \$18.1 million to \$18.4 million. Year-to-

date, earnings were up 8%, from \$14.6 million in '98 to \$15.9 million, while BCF increased from \$35.8 million to \$37.5 million. Jefferson-Pilot said the results for radio were particularly strong, while TV earnings were driven down by weak sales. The company earned 92 cents per share — a penny less than analysts expected.

Operating cash flow for the broadcasting and music segment of **Gaylord Entertainment** (NYSE: GET) declined 38% in the second quarter, from \$9.2 million last year to \$5.7 million. Gaylord attributed this in part to slipping sales at the company's Word Unison label, and to a cash flow drop at KTVT-TV/Dallas-Ft. Worth. At the same time, the segment saw a 6% gain in revenues, from \$50.5 million to \$53.2 million. Gaylord earned two cents per share — a penny ahead of analysts' expectations.

Harris, PR&E Earnings

Net sales for Harris Corp.'s (NYSE: HRS) commercial communications business — which includes its broadcast transmitter lines — were up 10% for the fiscal fourth quarter ending July 2, from \$252.9 million last year to \$277.9 million. Sales dropped, however, for the fiscal year, from \$973.7 million to \$930.3 million. Harris Chairman/CEO Phillip Farmer said the company's reorganization as a communications equipment firm should save it \$30 million-\$40 million annually.

Harris announced Tuesday it would acquire **Pacific Research & Engineering** (AMEX: PXE) for \$9.5 million (see story, Page 6). PR&E reported that its second-quarter net loss increased from \$406,000 (18 cents per share) to \$654,000 (28 cents), and net sales dropped from \$4.3 million to \$3.2 million. For the first half of '99, sales fell from \$8.2 million to \$7.4 million. PR&E blamed the sales drop on a reduction in the number of equipment and turnkey studio projects it has signed.

UPDATE

Miller, Perlongo Swap Jobs At Mondosphere

ondosphere Broadcasting's Fresno and Bakersfield GMs will trade jobs, effective Monday (8/9). Stephen Miller will assume the Fresno management responsibilities of Classic Rock KJFX-FM, Alternative KKFR-FM and a new CP at 105.5 MHz set to debut today (8/6). At the same time, Tony Perlongo will head south on Highway 99 to Bakersfield to lead Religious KHIS-AM, Oldies KKDJ-FM, CHR/Rhythmic KKXX-FM, Rock KRAB-FM and NAC/Smooth Jazz KSMJ-FM.

Miller is the former owner of KCBL-AM & KBOS-FM/Fresno. After selling the stations to Patterson Broadcasting in 1996, he became a Western Regional VP for the company and later became California Market Manager upon the duo's sale to Pacific Star. "I'm originally from Fresno, and all of my family is there, so I've just decided to stay in the area," he told R&R. "Tony knows the Bakersfield market really well, so this was just a natural move for us."

Perlongo spent five years with Silverado's Central California group, which included stations in Sacramento, Modesto and Stockton. He's also been GM of EZ Communications' KAMJ/Phoenix. He added, "I've been with Mondosphere for three years, and I know the Bakersfield staff very well. This was something that made sense for Steve and me — and the company."

Keating Now Clear Channel VP/SW FL

Jim Keating, a veteran broadcast executive who has been serving as VP/Market Manager for Clear Channel's Fort Myers-Naples cluster, has been promoted to VP/Southwest Florida

In his new role, Keating will retain his current Ft. Myers duties — overseeing WKII-AM, WCKT-FM, WOLZ-FM, WOST-FM & WQNU-FM — and add oversight duties at WCCF-FM, WCVU-FM & WIKX-FM in nearby Punta Gorda. Clear Channel acquired the Punta Gorda stations from Jacor following the companies' merger. Mike Moody will remain Punta Gordabased VP/Market Manager and report to Keating.

Keating has a wealth of broadcast experience that spans three decades. He has served as Exec. VP/COO for the Beasley Broadcast Group, VP/GM for former CBS-owned AC WLTT-FM/Washington and Director of the ABC-FM Network. Keating also served as GM of WCAU-FM/Philadelphia between 1972 and '81.

Wallace

Continued from Page 3 write his well-known weekly newsletter, *Programming Digest*, and consult with client stations in markets not competitive with AMFM. Wallace will be based at KFYI's studios and offices.

"This whole thing is just very exciting to me," Wallace told **R&R**.

"Getting the chance to work with Clancy Woods, Steve Rivers, Steve Smith and the entire AMFM brain trust was just too good an opportunity to pass up. They are absolutely the best in the business, and I'm confident we have a great opportunity to make major strides with all of the stations with which I will be directly involved."

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Ness Names Goodfriend As Advisor

Staff Secretary David Goodfriend her advisor on mass media and cable TV issues, beginning Aug. 23. That's when Ness' senior legal advisor, Jim Casserly, leaves. Goodfriend formerly practiced telecommunications law for the Washington, DC firm Wilkie, Farr & Gallagher. Washington-based communications attorney Mark Schneider will replace Casserly; in the interim the post will be filled by Dan Connors.

NABOB Moves Headquarters

The National Association of Black Owned Broadcasters has relocated to 1155 Connecticut Avenue NW, 6th Floor, Washington, DC 20036. The group also announced last week that its 23rd annual fall Broadcast Management Conference will be held Sept. 14-17 at the Loews L'Enfant Plaza Hotel in Washington.

TALKING ABOUT THE INTERNET TO INCREASE RATINGS.

Introducing:

TASIDIASI.COM

---the new way to market your radio station. Every once in a while something comes along that causes you to rethink everything you are doing.

FastBlast.com™ is a marketing concept so powerful it will change the way you think about marketing your radio station. FastBlast.com harnesses the power of the most explosive medium of our lifetime: the Internet.

FastBlast.Com uses the Internet to:

- BUILD CUME We have pioneered a method for placing geo-targeted Internet advertising which reaches your target audience with MILLIONS OF IMPRESSIONS right in your LOCAL MARKET. People click-through to a custom-designed web site, which in turn promotes listening to your station.
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- BUILD A DATABASE—FAST! Traditional marketing methods take months to build a data base. With a FastBlast integrated campaign, you'll get a bigger database in mere weeks. Plus, FastBlast campaigns include ongoing e-mail promotional reminders to each participant.

FastBlast.com is an integrated marketing solution

- EFFICIENT Imagine getting real-time feedback on campaign performance. With our exclusive Blast ▶ak™ system, we monitor the effectiveness of your campaign and make changes as it unfolds based upon actual results. Try doing that with direct mail or TV!
- **RESEARCHED** For two years, we have been working with a leading research firm tracking the relationship between radio listening and the Internet. That means we have dog-years of Internet experience. We know how much advertising to buy, where it needs to go, the creative and promotional concepts that work and how to tie the whole campaign together.
- PROVEN FastBlast is rot just a good idea, it has been road-tested in Philadelphia, Seattle and Milwaukee. FastBlast debuted at WLZR in Milwaukee in the Fall of 1993, with the station hitting a record high. Y100, Philadelphia (VPLY) is up sharply with the help of FastBlast in the Spring. Entercom's KNDD "The End" in Seattle also used FastBlast this spring and its numbers are equally impressive.

To learn more about how your station can harness the power of the Internet to drive ratings, call Bob Bellin at 330-656-3131, or visit our web site at www.fastblast.com today.



FastBlast.com cuts through the clutter and gets you to where your audience is today.

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This free promotion is exclusively available throughout October in these markets:

Atlanta
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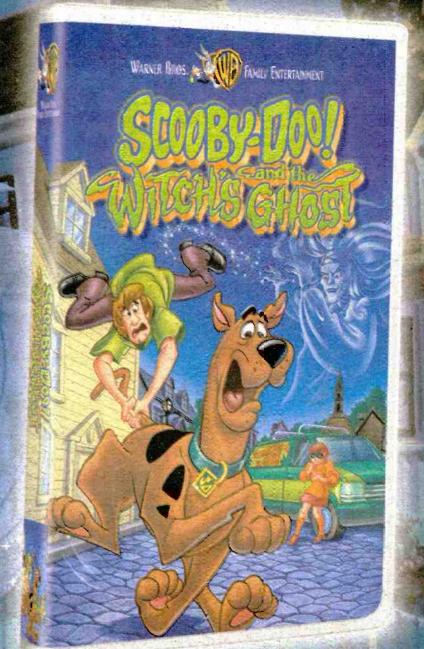
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* Already gone!

Phoenix



Gall Henry Mowry at:

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MARKETING (310)788-1626

or email hmowry@rronline.com



Radio

 CHUCK LONTINE, most recently National Sales Mgr. at Tribune Broadcasting, comes to Working Assets Broadcasting as GM.

National Radio

• UNITED STATIONS RADIO NET-WORKS teams up with Variety to create Variety Radio, a daily entertainment news service. Variety Radio will offer film reviews, celebrity interviews and audio clips from the TV, film and music world: (212) 869-1111.

Products & Services

 ARBITRON's First Preference Report debuts online (www.arbitron.com)exclusively in a more complete version including format information for each station, contribution to a station's audience reported in share points, automatic highto-low station rankings by Total Share,

CHRONICLE

BIRTHS

JazzTrax founder and host Art Good, wife Kathryn, son Austin Anthony, July 29.

Korn drummer David Silveria, wife Shannon, daughter Sophia Aurora, July 27.

P1 TSL, P1 national averages by format and demo and P2+ performance data: (212) 887-1300.

Changes

AC: Bob Gowa arrives at Wine Country Radio's Adult Alternative KRSH, and AC KGRP/Santa Rosa, CA as an air talent.

Alternative: Cia Court joins KCXX/Riverside for overnights and as Promotion & Programming Asst.

PROS ON THE LOOSE

Steve St. John - PD/MD/ mornings KBRQ/Waco,TX (405) 919-6600

Suzy Waud — afternoons WBZX/Columbus OH (614) 308Classic Rock: Chris Geisen, a.k.a. Chris Beaver, comes to WNAP-FM/Indianapolis to co-host the afternoon Steele and Beaver Show.

News/Talk: Stephen Hyder joins One-On-One Sports for weekends, 9am-1pm ET. Hyder's show replaces Jay Mariotti's, which has moved to 10am-2pm ET weekdays. The network has also named Bruce Jacobs and Art Mehring as the network's new nationally syndicated morning show hosts starting August 30.

Rocks: WBZX/Columbus, OH afternoon driver Suzy Waud exits ... Formerly of WFBQ/Indianapolis. Dave MacNamara joins WDHA/Morristown for swings ... KCLB/Palm Springs middayer Jim West departs... WWWV/ Charlottesville. VA's new office number is (804) 977-5566; PD Rick Daniels' direct line is (804) $220\mbox{-}2398,~and~MD~Kym$ McKay's direct line is (804) 220-

Records: At BMG Entertainment, Andrew Lipsher is named VP/Corporate Development; Ira Sallen is appointed Sr. VP/Human Resources, and Andrew Serby is promoted to Sr. Dir./ Manufacturing & Purchasing ... Lynne Poole is named Sr. Dir./ Sales for the Epic Records

Industry: Jane Lipsitz is bumped up to VP/Series Development ... Karen Sundell is upped to Mgr. at Rogers & Cowan ... Kathy Coleman steps up to VP/Film & Television at Sony/ATV Music Publishing.

Microradio

Continued from Page 1

commissioners, noting their intention to protect the existing stations from interference and adding that eliminating second and third adjacent channel protections would open the door to interference: "Without eliminating these protections, the feasibility of LPFM is eliminated in the medium and large markets.'

The NAB also said the FCC "did not consider the impact of its proposals on the transition to In-Band. On-Channel Digital Audio Broadcasting" and called on the FCC to establish and implement an IBOC standard before LPFM service is established.

The NAB's seven-month study was commissioned by the group's quickly established "Spectrum Integrity Task Force." Done at "significant cost," it was "one of the most, if not the most, extensive and exhaustive filings the NAB has ever presented to the FCC," according to Fritts. The study, he said, shows "the laws of science and physics do not lie ... the interference is profound and wideranging."

Bonneville International President/CEO Bruce Reese, who is also the Spectrum Integrity Task Force Chairman, said LPFM poses "a grave threat to listeners and to their ability to receive radio signals.

Receivers Get Mixed Marks

While the FCC has said it will not make any changes that will cause interference with established signals, it believes that modern-day receivers will eliminate interference on third and, perhaps, second adjacencies. The NAB tested 28 different receivers, including car, table-top and clock radios, while the Media Access Project, a DC-based organization that has spearheaded a collection of pro-LPFM groups, conducted tests on 10 different receiver models. Each group reported car radios performed better than FCC ratios required, but results on the other receivers were mixed

The NAB said its study, performed by independent consulting firms, illustrated "real world" performance of the receivers in 60 markets referenced by the FCC in its original proposal. The NAB said its contracted engineers found that "the ability of various types of radios to reject interference from closely spaced channels may vary greatly. However ... performance standards of many radio receivers have actually deteriorated in recent years, contrary to the FCC assumption that radio receiver quality has improved." Fritts said that, in the markets tested, as many as 4.2 million listeners "could face additional interference from proposed lowpower 1,000-watt stations," while another 6 million could experience interference from the 100-watt assign-

MAP's testing, conducted by Cambridge, MA-based Broadcast Signal Lab, found that "car radios and higher-priced radios performed far better than [predicted by] FCC interference ratios. Lower-priced radios tended to 'straddle' the FCC ratio reference." The study also noted that while "LPFM signals were shown to create only minimal interference [near full-power radio stations' blanket areas], any interference within this small blanketing area is easily remedied by low-cost filters, which all radio stations (including the potential LPFM stations) are already required to provide to listeners encountering interference problems in that zone.

In its executive summary, MAP reported, "It is difficult to establish a definition of unacceptable interference. The tests demonstrated that even the best receivers show measurable, often imperceptible, increases in distortion in the presence of extremely low-level undesired signals. It is clearly inappropriate to define the measurable degradation as interfer-

MAP lawyer Cheryl Leanza told **R&R**, "It is impossible to add any station to the spectrum and not have some interference." The debate between the NAB and proponents of LPFM, she said, will likely focus on "how much [interference] is accept-

Proponents of LPFM aren't buying the NAB's claim that existing stations would face unsurmountable interference. Alan Korn of the National Lawyers Guild Committee, a group that has partnered with MAP and advocates LPFM, said, "The NAB has consistently used buzzwords like 'interference' to scare the American public and hide their opposition to increasing the number of voices available over the airwaves.'

As for the NAB's Fritts, he preferred to paraphrase FCC Commissioner Harold Furchgott-Roth's remarks, saying, "This proposal is a severe incursion on the rights of current license-holders and impairs their ability to serve their listeners.

Other Comments

Comments on the proposal have been streaming into the FCC since early this year, including one last week from consumer advocate Ralph Nader. He said the service is necessary to stave off the tide of "mercantile values, commercialism and junk" on corporate radio. Even National Public Radio wasn't spared: Nader complained that the noncommercial network "now carries many 'under-

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller

Hot AC Steve Nichols ENRIQUE IGLESIAS Bailamos

Starstation Peter Stewart SHANIA TWAIN You've Got A Way

Touch Ron Davis DEBORAH COX We Can't Be Friends SILK Meeting In My Bedroom

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

DAYS OF THE NEW Enemy EVERCLEAR The Boys Are Back in Town FILTER Welcome To The Fold RATT_Over The Edge

Alternative

DAYS OF THE NEW Enemy FILTER Welcome To The Fold JIMMY'S CHICKEN SHACK Do Right

CHR/Hot AC

DESTINY'S CHILD Bills, Bills, Bills CHRIS GAINES Lost In You 112 Anywhere

Mainstream AC

ERIC CLAPTON Blue Eyes Blue CHRIS GAINES Lost In You PRETENOERS Human

Lite AC

PAUL ANKA Do I Love You **CHRIS GAINES** Lost In You

NAC

BONA FIDE High Street

GERALD LEVERT Norbin' To Somethin LLCOOL J Deepest Bluest (Shark's Fin)
TLC Unpretty

BROADCAST PROGRAMMING Waiter Powers • (800) 426-9082

Mike Anthony

OESTINY'S CHILO Bills, Bills, Bills
'N SYNC W/GLORIA ESTEFAN Music Of My Heart

Digital Soft AC

RICKY MARTIN She's All I Ever Had

Mainstream AC

No adds

Mike Bettelli EDWIN MCCAIN | Could Not Ask For More

Delilah

SHANIA TWAIN You've Got A Way

Atternative

No adds

Urban

BLACKSTREET Think About JAY-Z Girls' Best Friend

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rīch Bryan

JETHRD TULL Spira **Adult Hit Radio**

JJ MCKAY CHRIS ISAAK Baby Did A Bad Bad Thing

Soft Hits Rick Brady BOYZONE No Matter What

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

YVONNE DAYENRIQUE IGLESIAS Bailamos
SIXPENCE NONE THE RICHER There She Goes

New Rock Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 **Ech Blackburn**

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller

Bright AC Jim Hays SUGAR RAY Someday

writing messages,' which are a form of advertisement." Nader urged the FCC to limit microradio to not-forprofits and even suggested that more low-power spectrum should be allocated once digital radio debuts.

Many comments have come from small radio operators who have given the proposal a thumbs-down not on technical grounds or on the issue of interference, but for economic reasons. Last week Art Laboe got his first radio job in 1943, achieved his lifelong dream of owning a station in 1996 and now controls Hispanic-formatted KTZR-AM, KXEW-AM & KOHT-FM/Tucson — wrote, "I realize that the commission is unlikely to act upon broadcasters' competitive fears over the impact of low-power FM ... except, that is, in the extreme instances in which intervention is necessary." He said that, based on the FCC's proposal, there could be six new 1,000-watt stations if the second adjacent channel protection were dropped, and nine new stations if the third adjacent protection were eliminated. "The numbers for Tucson are so extreme that they promise to destroy broadcasting as we know it and the public service that stations like mine are able to render to their communities. I do not see how the public interest could possibly be served by an event of such devastating and obvious impact.'

And as far as offering opportunity to minority broadcasters, WMAN-AM, WSWR-FM & WYHT-FM/ Mansfield, OH GM Diana Coon thinks LPFM is a ticket to broadcasting hell. She wrote, "To offer these 'block party' licenses as a way of leveling the playing field is not only dangerous to the entire industry, but an insult. While a few major players combine stations to create radio empires, the minority buyer is offered a license that will carry more nuisance potential than growth notential. What's more, the likelihood of creating a license caste system that alienates these new owners from the rest of the broadcast community is immense."

The public now has until Sept. 1 to reply to these comments. The FCC has an open-ended period to mull over the responses and consider a plan.



Santana's Smooth Side!

Both Vibe and Rolling Stone highlight the return of influential guitarist Carlos Santana. The Mexican fretmaster's hipness quotient may have come full circle, but don't call him square: "Back in the '50s you could call me a spic or a greaser, but please don't call me a square. That was the worst - a cardinal sin. It wasn't so much about color as the way people carried themselves. Frank Sinatra was not a square, so it's not about smoking grass or being black. I mean, Elvis Presley took drugs and he was still a square ... A hipster is a deep person, like Bob Marley, someone who has a passion for the highest good on the planet. A square only thinks of his penis or his ego" (Vibe)

The Woodstock alumnus also comes clean on drug use. "Some people may not agree with me, but I think mescaline, mushrooms, acid and psilocybin will jump-start you from being a turtle on this planet to being an eagle" (Vibe).

Higher powers were at work to make Santana's new single. "Smooth," a hit: "In my meditation, this entity - which is called Methatron - he said, 'We want to hook you back to the radio-airwave frequency" (Rolling Stone).

Bell Tolls For The Truth

Time profiles Talk radio host Art Bell and his syndicated show, Coast to Coast AM, which examines unexplained phenomena like UFOs and the occult. "I assume my audience is made up of adults who can take in what they will and reject what they wish," Bell explains. He also reveals his phone skills: "I'll open a line for vampires or time travelers."

Peace, Love & Crappiness

Entertainment Weekly explores the looting, rioting and squalid conditions at Woodstock '99." I admit the ending was awful, and I will forever be sorry about that," explains promoter John Scher. "But no one got seriously hurt and no permanent damage was incurred. It makes a dramatic story to show pictures of these bonfires, [but] that isn't what happened for the overwhelming majority of the weekend."

Posts to Woodstock's website shed some light on the festival's chaotic end: "You screw people out of \$4 for water and \$10 for a burrito, it's gonna come back and bite you on your fat greedy gluttonous a-."

White Pop Black Magic

Vibe sits down with the black producers and managers behind the



TEENY IN A BOTTLE Mouseketeer-turned-singer Christina Aguilera is fulfilling teen wishes everywhere with her hit. "Genie in a Bottle." "A genie has always been portrayed as a man's slave," she re-veals in Teen People. "Now it's, 'I'm not coming out of my bottle unless you please me the way I want to be pleased.' It's a total girl-powerful song." And being a positive role model is important to Aquilera. "Parading around in my bra and a pair of hot pants will not inspire confidence in other girls," she tells Vibe. "I'm not just another bimbo. I've got a brain and a heart. And I'm not going to let my body distract people from that fact.

pop explosion of white teens. "White artists that do black music sell a lot of records," surmises Dave McPherson, the 550/Epic Sr. VP/ A&R who signed the Backstreet Boys to Jive Records. "Backstreet Boys are white guys, and they can sing. But they cannot sing as good as Jodeci or Boyz II Men. They can't. The standard is different."

Speaking of teen superstars, Britney Spears will appear as herself on TV's Sabrina the Teenage Witch. The singer is returning the favor to Sabrina's leading girl, Melissa Joan Hart, who appeared in Spears' video for "(You Drive Me) Crazy" (People).

Fair Bitch Project

L7 are dubbed Entertainment Weekly's "Fly Girls of the Week" after the raucous trio rented a plane to buzz the Lilith Fair with a banner taunting, "Bored? Tired? Try L7!"

Cock Rock, Indeed

With adult entertainment stars enjoying high-profile roles in Blink 182 and Everclear videos, Rolling Stone examines the rock-porn connection. Kiss' Gene Simmons ponders the meaning of it all: "The idea of life is a simple one. Either you're going to enjoy it or you're not. Life is better with porn stars. It's as simple as that

Korn's Jonathan Davis reveals too much about his hobbies: "Fuck it, I like porn. I don't give a fuck. I got a huge-ass collection - 'bout a hundred movies. I love fuckin' sex.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news, R&R has not verified any of these reports.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Chat with Uriah Heep tonight (8/6) at 10pm ET/7pm PT (chat.yahoo.com).
- On Sunday (8/8), walk off your buzz and then return to your computer to chat with Blessid Union Of Souls about their new album and what the group really thinks about Leonardo. The session starts at 8pm ET/5pm PT (www.twec.com).
- On Monday evening (8/9), discuss Dream Theater, Planet X and Kiss with Sherinian at 8pm ET/5pm PT (chat.yahoo.com).
- · Also on Monday at 8pm ET, sedate yourself and type away with the Ramones (chat.yahoo.com).
- · Later Monday evening, put on some spandex and talk it up with Great White at 9pm ET/ 6pm PT (www.twec.com)

On The Web

- Enjoy some great '80s rock from your own home sweet home as Motley Crue travel to the 'Net to take a ride on the wild side. The fun starts Monday evening (8/9) at 8pm ET/5pm PT (www.rollingstone.com).
- Tune in to a recently recorded performance from Kula Shaker on Tuesday evening (8/10) at 8pm ET/5pm PT (www.rollingstone.com).
- We've all seen better days .. but Wednesday (8/11) stands to be pretty darn cool, as Citizen King appear in an encore performance at 8pm ET/5pm PT (www.rollingstone.com).

MUSIC & MOVIES

• DEEP BLUE SEA (Warner Bros.)

Single: LL COOL J Deepest Bluest (Shark's Fin) Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE

AMERICAN PIE (Universal)

Single: TONIC You Wanted More

Other Featured Artists: BLINK 182, Su GAR RAY, THIRD EYE BLIND

EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing

Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO

TARZAN (Walt Disney Records)

Single: PHIL COLLINS You'll Be In My Heart

THE WOOD (Jive)

Single: MYSTIKAL & OUTKAST Neck Uv Da Woods Other Featured Artists: BLACKSTREET, ROOTS, DMX

WILD WILD WEST (Overbrook/Interscope) Singles: WILL SMITH Wild Wild West

ENRIQUE IGLESIAS Bailamos Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK

AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick)

Singles: LENNY KRAVITZ American Woman MADONNA Beautiful Stranger

Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

- SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Single: MICHAEL MCDONALD Eyes Of A Child Other Featured Artists: TRICK DADDY f/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES
- THE MATRIX (Maverick/Nothing/Interscope) Single: MARILYN MANSON Rock Is Dead Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE

COMING

· DICK (Virgin)

Featured Artists: SIXPENCE NONETHE RICHER, JACKSON 5, **ELTON JOHN**

SWING (RCA Victor)

Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY

THAT'S THE WAY I LIKE IT (RCA Victor) Featured Artists: OCTOBER CHERRIES, ZUL, JAI

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

MUSIC DATEBOOK

MONDAY, AUGUST 16

1962/Ringo Starr replaces Pete Best as the Beatles' drummer.

1974/The Ramones perform at New York's CBGB club for the first time. 1975/Peter Gabriel exits Genesis to

pursue his solo career. 1977/Elvis Presley, 42, is found dead of coronary complications at his Memphis estate, Graceland,

1985/Madonna marries Sean Penn on her 27th birthday



Madonna — I'm a matrimonial girl!

Releases: Lynyrd Skynyrd's Pronounced 1973

TUESDAY, AUGUST 17

1958/Charlie Rich begins his first recording sessions.

1986/Def Leppard drummer Rick Allen performs in concert for the first time since having one arm severed in a car crash.

1990/Jazz musician Pearl Bailey, 72, dies

1995/Depeche Mode frontman Dave Gahan attempts suicide in Los An-

Born: Belinda Carlisle 1958

WEDNESDAY, AUGUST 18

1977/In England, the Police perform for the first time.

1978/The Who release Who Are You, their last album featuring drummer Keith Moon

1992/Nirvana's Kurt Cobain and Hole's Courtney Love become parents to daughter Frances Bean.

1995/Bobby Brown is arrested and charged with assault in West Hollywood, CA

Born: Jon Farriss (INXS) 1961

THURSDAY, AUGUST 19

1964/The Beatles launch their first U.S. tour in San Francisco.

1989/Lou Reed fractures an ankle during a Cleveland concert rehearsal, forcing him to cancel the remainder of his tour.

1995/Death Row Records CEO Suge Knight opens Club 662 in Las Vegas.

Born: Ginger Baker (Cream) 1940, Ian Gillan (Deep Purple) 1945

FRIDAY, AUGUST 20

1969/Frank Zappa & The Mothers Of Invention disband.

1978/Dexy's Midnight Runners form

1981/Bruce Springsteen performs a benefit concert in Los Angeles for Vietnam War veterans.

Born: the late Jim Reeves 1924, Isaac Hayes 1942, Robert Plant 1948

SATURDAY, AUGUST 21

1980/Linda Ronstadt performs on Broadway in The Pirates of Penzance.

1994/Barbra Streisand's live HBO broadcast of The Concert attracts 11.2 million viewers, the most in television history.

Born: Kenny Rogers 1938, Joe Strummer (Clash) 1952

SUNDAY, AUGUST 22

1964/The Beatles perform at the Hol-Ivwood Rowl 1980/Barry Manilow receives a star on

the Hollywood Walk of Fame.

1993/Queen Latifah makes her TV acting debut on Fox's Living Single.

1998/Mark David Chapman, who was convicted of killing John Lennon, declines any monetary compensation for an album Lennon signed for him just prior to the murder. The autographed record was being sold for \$1.8 million by a man who discovered it at the crime scene.

Born: Collin Raye 1959, Roland Orzabal (Tears For Fears) 1961, Tori **Amos** 1963

Releases: Led Zeppelin's In Through the Out Door 1979

this Car uprives

Drunk"

never do



Supported by DAIMLERCHRYSLER

This free promotion is now available in these markets:

Cedar Falls, IA
Colorado Springs
Dowagiac, MI
Oklahoma City
Omaha
Poplar Bluff, MO
San Diego
Traverse City, MI
Wilkes Barre, PA

Sponsored by your local Dodge & Plymouth dealers

This specially outfitted simulator vehicle can be "programmed" with the driver's weight and the number of drinks needed to put you "over the limit." When participants get behind the wheel it's like driving drunk.

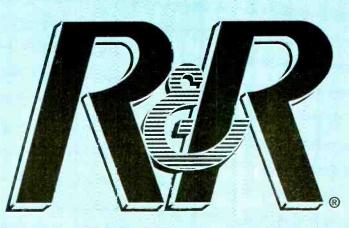
Your station can be a part of this important educational program by participating as the sponsoring radio station when the Neon Drink Driving Simulator visits your community. Help support the lifesaving message the program delivers to high school students and

Presented by MADD

Make time to take the ride that could save your life.

community members.





MARKETING

310-553-4330 or e-mail hmowry@rronline.com



MUSIC TELEVISIONS 69.7 million households		
PLAYS		
	TW	LW
CHRISTINA AGUILERA Genie In A Bottle	27	28
BLINK 182 What's My Age Again? SMASH MOUTH All Star	23 23	24 22
DESTINY'S CHILD Bills, Bills, Bills	22	15
LIMP BIZKIT Nookie EMINEM Guilty Conscience	21 20	23 24
98 DEGREES Do (Cherish You) CHRIS ROCK No Sex	19 18	19 19
BRITNEY SPEARS Sometimes	18	18
JA RULE Holla, Holla Lauryn Hill Everything is Everything	17 16	21 19
ORGY Stitches	14	13
702 Where My Girls At? BACKSTREET BOYS Want It That Way	13 13	19 18
BLUR Coffee & TV	13	8
CHEMICAL BROTHERS Let Forever Be MACY GRAY Do Something	13 13	10 15
ENRIQUE IGLESIAS Bailamos	13	13
JEWEL Jupiter LL COOL J Deepest Blue (Shark's Fin)	13 13	_
JOEY MCINTYRE I Love You Came Too Late SUGAR RAY Someday	13	13 13
LENNY KRAVITZ American Woman	13 11	11
PUFF DADDY P.E. 2000 Q-TIP Vivrant Thing	11 11	5 4
WHITNEY HOUSTON It's Not Right But It's Okay	10	9
JORDAN KNIGHT Could Never Take The Place OFFSPRING The Kids Aren't Alright	10 10	1 20
TLC Unpretty	10	_
REO HOT CHIL! PEPPERS Scar Tissue FILTER Welcome To The Fold	9 9	17 10
LEN Steal My Sunshine	8	12
JENNIFER LOPEZ If You Had My Love Ruff Ryders/Eve What Ya Want	8 8	12 2
GINUWINE So Anxious	7	7
VERVE PIPE Hero GODSMACK Keep Away	7 6	5
K-CI & JOJO Tell Me It's Real	6	9
MADONNA Beautiful Stranger SILVERCHAIR Ana's Song (Open Fire)	6 6	17 6
VITAMIN CSmile CASE Happily Ever After	6 5	4
GOO GOO OOLLS Black Balloon	5	7 4
MONICA Street Symphony ALANIS MORISSETTE So Pure	5 5	5
NAUGHTY BY NATURE Jamboree	5	2
WILL SMITH Wild Wild West SPORTY THIEVZ No Pigeons	5 5	23 5
TONIC You Wanted More	5	4
TAL BACHMAN She's So High KID ROCK Bawitdaba	4 4	2 10
SANTANA / R. THOMAS Smooth TYRESE Lately	4 4	_ 11
GARBAGE When I Grow Up	3	14
LFO Summer Girls SARAH MCLACHLAN I Will	3 3.	_ 6
TLC No Scrubs	3	3
TRU Hoody Hoo ALICE IN CHAINS Get Born Again	3	1
BLACKSTREET Think About You	2	7
MARY J. BLIGE All That I Can Say Busta Rhymes/Janet What's It Gonna Be	2 2	3 2
EVERCLEAR The Boys Are Back in Town	2	_
JUVENILE Back That Azz Up KORN Got The Life	2 2	3
RICKY MARTIN La Copa De La Vida Mystical/dutkast Neck UV Da Woods	2	8 6
AALIYAH Are You That Somebody	1	_
B.G. Bling Bling BEATNUTS Watch Out Now	1	3
OMX Rough Rider's Anthem	1	1
GINUW(NE What's So Different BETH HART L.A. Song	1	1
LAURYN HILL Doo Wop (That Thing)	1	3
JAY-Z/JA/AMIL Can I Get A JD/JAY-Z Money Ain't A Thang	1	1
WYCLEF JEAN Gone Till November JOYDROP Beautiful	1	5
KID ROCK Cowboy	1	_
KORN Freak On A Leash MASE What You Want	1	_
MOBB OEEP Quiet Storm	1	_
PAVEMENT Spit On A Stranger POWERMAN 5000 When Worlds Collide	1	_ 3
WILL SMITH Just The Two Of Us	1	_
WILL SMITH Miami SUGAR RAY Every Morning	1	2 5
TRAIN Meet Virginia	1	-
VERBENA Baby Got Shot Video playlist for the week ending Augustin	1 ust 6	_

Video playlist for the week ending August 6.



ADDS

LIT My Own Worst Enemy RICKY MARTIN She's All I Ever Had MOBY Body Rock

INSIDE TRACKS

TAL BACHMAN She's So High LEN Steal My Sunshine TRAIN Meet Virginia

XL

LENNY KRAVITZ Fly Away
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
SMASH MOUTH All Star
SUGAR RAY Every Moming

NEW

JEWEL Jupiter (Swallow The Moon) RICKY MARTIN She's All I Ever Had Alanis Morissette so Pure Santana (Rob Thomas Smooth

LARGE

TAL BACHMAN She's So High GOO GOO DOLLS Black Balloon ENRIQUE IGLESIAS Ballamos ENNY KRAWITZ American Woman LEN Steal My Sunshine
SARAH MCLACHLAN I Will Remember You
RED HOT CHILL PEPPERS Scar Tissue
WILL SMITH WIId WIId West
TOM PETTY & THE HEARTBREAKERS Swingin'

MEDIUM

BACKSTREET BOYS I Want It That Way BLESSID UNION OF SOULS Hey Leonardo (She...) ERIC CLAPTON Blue Eyes Blue PHIL COLLINS You'll Be In My Heart PASTBALL OUT ONLY PREAD
CHRIS GAINES LOST In You
WHITNEY HOUSTOM It'S Not Right But It'S Okay
CHRIS ISAAK Baby JOID A BAD BAD Thing
KID ROCK Cowboy
LIT My Own Worst Enemy
EDWIN MCCAIN I COUID Not Ask For More

CUSTOM

ALICE IN CHAINS Get Born Again BARENAKED LADIES Call And Answer BAREMAREU LAURES CAR AND ANSWEI ERIC GENET Spend My Life With You BLACKSTREET Think About You MARY J. BLIGE All That I Can Say BUCKCHERRY LIT UP CITIZEN KING Better Days (And The Bottom Drops Out) HARRY CONNICK JR. Come By Me HARRY CONNICK JR. Come By Me
CREED Tom
OFF LEPPARO Promises
DIDO Here With Me
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
HOOTIE & THE BLOWFISH Wishing
JAMIROQUAI Canned Heat
K-CL& ILDI I #6 K-CI & JOJO Life

MICHAULE IN LOUISH 'EM MOBY BOdy Rock CHANTÉ MOORE Chantés Got A Man VONDA SHEPHERD Baby Don't You Break My Heart Slow SIXPENCE NONE THE RICHER There She Goes TYPESEL INSK I**YRESE** Lately V**erve Pipe** Hero "Wei**rd al." Yankovic** The Saga Begins

Video airplay from August 9-15



Cindy Mahmou VP/Music Program

Video Playlist

FAITH Never Gonna Let You Go DESTINY'S CHILD Bills, Bills, Bills JUVENILE Back That Azz Up K-CI & JOJO Tell Me It's Rea LAURYN HILL Everything is Every MARY J. BLIGE All That I Can Say Q-TIP Vivrant Thing PUFF DADDY P.E. 2000 RUFF RYDERS What You Want

Rap City

B.G. Bling. Bling
BEATNUTS Watch Out Now
JUVENILE Back That AZZ Up
LAURYN HILL Everything Is Everything
LIL! TROY Wanna Be A Baller
MOBB DEEP Quiet Storm MYSTIKAL & OUTKAST Neck Uv Da Woods Q-TIP Vivrant Thing RUFF RYDERS What You Want

Video playlist for the week ending August 6

TELEVISION

TOP TEN SHOWS JULY 26-AUG. 1

Total Audience (95.9 million households)

- Frasier (9:30pm)
- 2 20/20 (Friday)
- (tie) Movie (Sunday)

Steve Martini's "Undue Influence'

(tie) Everybody Loves

Raymond

- 5 60 Minutes
- Frasier (9pm) 6
- Dateline NBC (Tuesday)

(tie) ER

Dateline NBC (Wed., 8pm)

(tie) Friends

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listinas for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Jay Thomas is back in radio ... for a TV role, anyway. He plays a GM at a Philadelphia radio station on the new WB sitcom Katie Joplin -- the title refers to Park Overall's character, a Southern belle who becomes host of a call-in advice show (Monday 8/9, check local listings for time).



Friday, 8/6

- Tori Amos performs as David Byrne hosts PBS' Sessions at West 54th (check local listings for time).
- Tal Bachman, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Train, Late Night With Conan O'Brien (NBC, check tocal listings for time).

Saturday, 8/7

- · Gloria Estefan and Chartotte Church perform on the eighth annual Disney's Young Musicians Symphony Orchestra (Disney Channel, 7pm).
- · Carlos Santana performs with Dave Matthews, Everlast and the Product G&B on VH1's Hard Rock Live (midnight).

Sunday, 8/8

• The original Woodstock festival is the subject of the latest Behind the Music (VH1, 9pm).

Tuesday, 8/10

- Ziggy Marley . Jay Leno.
- Smash Mouth, Late Show With David Letterman (CBS. check local listings for time)
 - Jeff Beck, Conan O'Brien.

Wednesday, 8/11

- Julian Lennon, Jay Leno.
- · Mavericks, David Letterman.

Thursday, 8/12

- Blink 182, Britney Spears and 'N Sync & Gloria Estefan, among others, perform when Fox presents the 1999 Teen Choice Awards (8pm).
- Dolly Parton, Prime Time Country (TNN, 9pm).
- Lyle Lovett & His Large Band, Jay Leno.



Peter Cohen,

National Top 20

WHITNEY HOUSTON My Love Is Your Love JUVENILE Back That Azz Up L.F.O. Summer Girls

DESTINY'S CHILD Bills. Bills. Bills. CHRISTINA AGUILERA Genie In A Bottle

BACKSTREET BOYS I Want It That Way GINUWINE So Anxious

VITAMIN C Smile

TLC Unpretty "WEIRO AL" YANKOVIC The Saga Begins

LIMP BIZKIT Nookie

R. KELLY If I Could Turn Back

TOY BOX Tarzan & Jane

K-CI & JOJO Tell Me It's Real

WILL SMITH Wild Wild West MACY GRAY Do Something

BRITNEY SPEARS ... Baby One More Time

DRU HILL You Are Everything EMINEM Guilty Conscience

Video playlist for the week ending August 1

PQUSTAR **CONCERT PULSE**

Ava. Gross Pos. Artist (in 000s) 1 ROLLING STONES \$2,616.8 **GEORGE STRAIT** DAVE MATTHEWS BAND \$1,198,7 CHER \$875.5 OZZEEST '99 \$818.8 SHANIA TWAIN \$790.4 7 DYLAN/SIMON \$654.5 8 ELTON JOHN \$634.7 \$553.8 10 'N SYNC \$479.5 11 JOHN MELLENCAMP \$416.3 12 KRAVITZ/BLACK CROWES \$402.3 13 ROD STEWART \$397.5 14 NEIL YOUNG \$378.8 15 JAY-Z/DMX \$237.7

Among this week's new tours
CHEAPTRICK
DIDO
DOKKEN
LENNY KRAVITZ
KOOL KEITH/DJ SPOOKY
MUFFS

publication of Promoters' On-Line Listings, 344-7383; California (209) 271-7900.

FILIVIS

BOX OFFICE TOTALS JULY 23-25

(\$ To Date)

	• •
1 Runaway Bride	\$35.05
Paramount*	(\$35.05)
2The Blair Witch	\$29.20
Project	(\$36.14)
Artisan	
3 Deep Blue Sea	\$19.10
WB	(\$25.16)
4The Haunting	\$15.25
DreamWorks	(\$63.96)
5 Inspector Gadget	\$14.13
Buena Vista	(\$47.85)
6 American Pie	\$6.78
Universal	(\$77.15)
7 Eyes Wide Shut	\$4.32
WB	(\$48.65)
8 Big Daddy	\$3.55
Sony	(\$152.66)
9 Star Wars: Episode l	\$3.42
The Phantom	(\$408.59)
Fox	
10Tarzan	\$3.03
Buena Vista	(\$158.35)

All figures in millions

* First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Mystery Men, starring Ben Stiller and Janeane Garofalo. Look sharp for recording artist Tom Waits in a supporting role. The film's Interscope soundtrack sports Smash Mouth's current single, "All Star," as well as tunes by Citizen King ("Gangsters"), Violent Femmes ("No More Heroes"), John Oszajca ("Back in 1999"), Dub Pistols ("Keep Keep Movin"), Freak Power ("No Way"), Kel & The M.A.F.T. Emcees ("Who Are Those Mystery Men"), Jill Sobule ("Rainy Day Parade"), Michael Franti & Spearhead ("Sometimes"). Spy ("Won't You Come Down") and Moloko ("Indigo"). Hits from the '70s, including the Bee Gees' "Night Fever" and the Trammps' "Disco Inferno," round out the ST.

Speaking of vintage '70s tunes: Kirsten Dunst and Michelle Williams star in Dick, whose Virgin soundtrack features Sixpence None The Richer's take on a classic from that decade: ABBA's "Dancing Queen."The '70s fun continues with the Jackson 5's "ARC" Elton John's "Crocodile Bock" LaBelle's "Lady Marmalade," David Essex's "Rock On" Blue Swede's "Hooked on a Feeling." Jean Knight's "Mr. Big Stuff," Grand Funk Railroad's "The Loco-Motion," Redbone's "Come and Get Your Love." Harry Nilsson's "Coconut." The Stories' "Brother Louie." Carly Simon's "You're So Vain" and more.

Going even farther back in time is Rhino/Atlantic's ST to The Iron Giant, an animated film that also opens this week. The CD contains Edd "Kookie" Byrnes' "Kookies Mad Pad." Mel Torme's "Comin' Home Baby" the Coasters' "Searchin" and Jimmie Rodgers' "Honevcomb," among others.



HEATHER CAMPBELL



DAMIAN MONTANO IS INTERNING AT ENLINUSIC PUBLISHING.



JAMIE BROWDER IS INTERNING AT ATLANTIC RECORDS.

THE JONI AB **IUSIC FOUNDAT**

SEPTEMBER 8, 1999 AT THE SUPPER CLUB, NEW YORK CITY



CATHERINE GALLAGHER IS INTERBING AT METROPOLITAN ENTERTAINMENT

The event that makes all of this possible. Thanks again for your support of the Joni Abbott Music Foundation. Looking forward to seeing you this year!



MARKO CEKIC IS INTERNING AT THE MAGIC SHOP.

The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to The Foundation provides financial support, finds mentors and arranges internships at leasing. record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

"It's one of a kind. There's nothing like it."

Pamela Price, Program Coordinator, Career Services College of Fine Arts, University of Texas, commenting on the Joni Abbott Music Foundation in the Austin American-Statesman

For more information on our Wednesday, September 8 event, please call (212) 846-2535.



JAMISON STEWART IS INTERNING AT DELSNER/SLATER.



ROBIN GURKIN IS INTERNING AT LAWYERS FOR THE ARTS AND MCA PECORDS.



KELLY POLK VTM TA DALMESTMI SI

THE JONI ABBOTT MUSIC FOUNDATION EOARD

EXECUTIVE DIRECTOR

MTV NETWORKS

SHERI HOWELL MTV: MUSIC TELEVISION

RICK KRIM EMI MUSIC

UEFF POLLACK FOLLACK MEDIA GROUP

AZOFF ENTERTAINMENT COJ

REVOLUTION RECORDS

BARBARA CARLTON

PACE CONCERT

JOHN SYKES



AL PETERSON alpeterson@rronline.com

Surfin' News/Talk USA '99

☐ Annual review of where to find News/Talk stations on the 'Net

rom week to week I'm often surprised at which columns generate the most significant number of comments from you. Such was the case following last summer's listing of website addresses for News/Talk stations across America. From the feedback received, it would certainly appear that a lot of us enjoy "surfing" the sites of our Talk format peers in our spare time.

Many of you have been asking for an update of that listing, although regularly updated listings and direct links to most of these sites are also available on the web at R&R Online (www.rronline.com)

KYYD/Abilene, TX	www.abileneradio.com
WABJ/Adrian, MI	www.radiofriends.com
WAKR/Akron	www.wakr.net
WGY/Albany	www.wgy.com
WROW/Albany	www.wrow.com
KKOB/Albuquerque	kobam.nmsource.com
KGNC/Amarillo, TX	www.kgnc.com
KFQD/Anchorage, AK	www.kfqd.com
WNAV/Annapolis, MD	www.wnav.com
KAST/Astoria, OR	members.aol.com/kastradio/index.html
WGST-AM & FM/Atlanta	www.wgst.com
WSB/Atlanta	www.wsbradio.com
WFPG/Atlantic City, NJ	www.wfpg.com
WGAC/Augusta, GA	www.wgac.com
KAUS/Austin	www.kaus.com
KJFK-FM/Austin	www.989kjfk.com
KLBJ/Austin	www.lbj.com/am/news.html
KERN/Bakersfield	www.kernradio.com
WBAL/Baltimore	www.wbal.com
WCBM/Baltimore	www.wcbm.com
WJBO/Baton Rouge	www.wjbo.com
KLVI/Beaumont, TX	www.klvi.com
WSJM/Benton Harbor, MI	www.wsjm.com
WNSH/Beverly	www.wnsh.com
WBRN/Big Rapids	www.wbrn.com
WNBF/Binghamton, NY	www.tier.net/wnbf
WERC/Birmingham	www.werc960am.com
KFYR/Bismarck, ND	www.kfyr.com

WRVA Richmond • KXNT Las Vegas

With that in mind, here is our 1999 News/Talk radio website update for your review. The entries this year have been listed alphabetically by market for easier reference. This is not an allinclusive list, but we have included all News/Talk URLs as submitted to R&R since our last update. If your station's site information is in need of updating or additions, please e-mail me at the address above so that we may include that info in our next review.

A couple of things you should remember as you go through the list: All URLs carry the http:// prefix unless otherwise noted, and all stations listed are AM News/Talkers unless specifically designated as FM. So fire up the old PC, pack some snacks and a cool summer beverage or two and wax down your keyboard as once again we go surfin' News/Talk USA!

WJBC/Bloomington, IL	www.wjbc.com
KWBG/Boone, IA	www.kwbg.com
WBZ/Boston	www.wbz.com
WRKO/Boston	www.wrko.com
KJJQ/Brookings, SD	www.sbcradio/brookings/index.htm
WBEN/Buffalo	www.wben.com
WGR/Buffalo	www.wgr55.com
WHBC/Canton, OH	www.whbc.com
WXTK-FM/Cape Cod, MA	www.capecodnet/wtkx
KCRG/Cedar Rapids, IA	www.kcrg.com
WMT-AM & FM/Cedar Rapids, IA	www.wmtradio.com
WDWS/Champaign, IL	www.wdws.com
WCHS/Charleston, WV	www.58wchs.com
WBT/Charlotte	www.wbt.com
WINA/Charlottesville, VA	www.wina.com
WGOW-AM & FM/Chattanooga, TN	www.wgow.com
WGN/Chicago	www.wgnradio.com
WLS/Chicago	www.wlsam.com
KPAY/Chico, CA	www.kpay.com
WKRC/Cincinnati	www.55krc.com
WLW/Cincinnati	www.700wlw.com
WTAW/College Station, PA	www.wtaw.com
WCSI/Columbus, IN	www.wcsi.com
WFII/Columbus, OH	www.1230fyi.com
WTVN/Columbus, OH	www.wtvn.com
WBAP/Dallas	www.wbap.com
KLIF/Dallas	www.570klif.com
KRLD/Dallas	www.krld.com

Sales Info Lacking On Station Websites

Most stations do a great job of promoting their hosts and related programming information on their websites.



Ken Scott

But Ken Scott CRMC and namesake of his own sales consulting and training firm, Ker Scott Selling With: Heart, says sales department information is sorely lacking on websites. "I'm appalled at the lack of web presence by sales departments," he says "I recently visited the sites of five stations (radio and TV) from each of the top five markets and also Seattle hey, it's 'computer land.' Only two had adequate sales department presence on the web, while just five more even mentioned sales. There is a lot of

stener/viewer/reader information, but little or no marketing or advertising ties."

How does your station's sales presence on your website measure up? Here are some of Scott's "must have" web basics for sales departments:

• Your sales department must be on your web page as a tab or listing for "marketing/advertising." I recently visited over 100 sites and found only 10% doing this!

• The sales page should be a one-page profile of your station and all contact information. Remember, your contact info is incomplete without linked a-mail to your sales management.

 Make your media kit available online. And if your site supports audio, have both written and audio client testi-

· Your page should offer links to all other properties' sales departments, a link to your national rep firm and a brief description of how to purchase multiple properties in your group.

· Offer a sales presentation that will run on the visitor's

· Your website and e-mail address must be on all

client correspondence.

• Every seller on your team must have an e-mail ad-

Every account file must include an e-mail address.

· Your sales team needs access to the Internet when needed. If you can't trust them to research clients and not surf X-rated sites or play games, how do you trust them when they're out on the streets?

Any client or prospect e-mailing a request for information should receive an e-mail reply within three hours that includes the name of the person who will be their rep. The rep should then follow up by phone.

. Start having clients, especially agencies, e-mail their orders to reps. You'll have a written copy, and you can send instant return receipts.

Reach **Ken Scott** in cyberspace /ia e-mail at *kens @sistrnr.com*, or the Web at *www.sistrr.com*, or toll free at 1-888-SLS-TRNR.

WSB Atlanta • WLS Chicago • KFYI Phoenix • KIRO Seattle • KSFO San Francisco • KLSX Los Angeles

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Mike Elder, Director of Operations, WLS Chicago

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602-381-8200 ext. 201

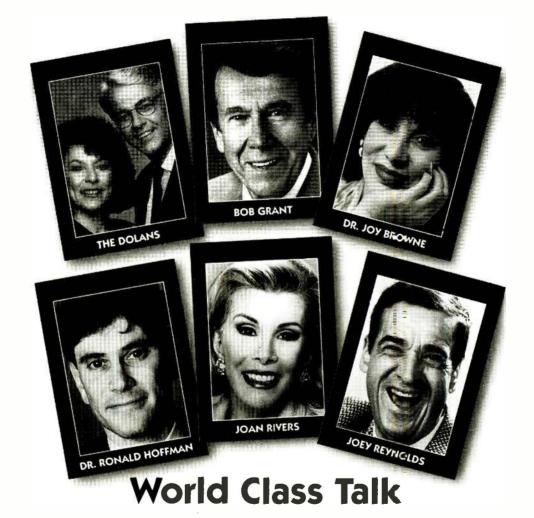
www.weststar.com KCMO Kansas City • WHIO Dayton • WHP Harrisburg • KXL Portland • WIBC Indianapolis • KALL Salt Lake City



WNDB/Daytona Beach	www.wndb.com
KOA/Denver KHOW/Denver	www.850koa.com www.khow.com
WJR/Detroit	www.760wjr.com
WWJ/Detroit	www.wwj.com
WDOV/Dover, DE	www.wdov.com
KDTH/Dubuque, IA	www.kdth.com
KROD/EI Paso	www.krod.com
KTSM/EI Paso	www.ktsmradio.com
KULE/Ephrata, WA	www.kule.com
WLKK/Erie, PA	www.wlkk.com
KUGN/Eugene, OR	www.kugn.com
KIAK/Fairbanks, AK	www.am970.com
WFIN/Findlay, OH	www.wfin.com
WFNT/Flint, MI	www.wfnt.com
WFOB/Fostoria, OH	www.wfob.com
KMJ/Fresno	www.kmj58.com
KCOL/Ft Collins, CO	www.kcol.com
WOWO/Ft Wayne WDUN/Gainesville, GA	www.wdun.com
KCNN/Grand Forks, ND	www.kcnn.com
WOOD/Grand Rapids	www.woodradio.com
KGUM/Guam	www.radiopacific.com/K57
WTIC/Hartford	www.wtic.com
KHNR/Honolulu	www.home1.ste.net/khnr
KTRH/Houston	www.ktrh.com
WVNN/Huntsville, AL	www.wvnn.com
WIBC/Indianapolis	www.wibc.com
WJNC/Jacksonville, NC	www.wjnc.com
WJTN/Jamestown, NY	www.wjtn.com
KWOS/Jefferson City, MO	www.kwos.com
KINY/Juneau, AK	www.kinyradio.com
WKZO/Kalamazoo, MI	www.wkzo.com
WKAN/Kankakee, IL	www.wkan.com
KCMO/Kansas City, MO	www.kcmoam.com
KTCR/Kennewick, WI	www.ktcr.com
KAGO/Klamath Falls, OR	www.kagoradio.com
KXNT/Las Vegas	www.kxnt.com
WLBE/Leesburg, FL	www.wlbe.com www.1150wima.com
WIMA/Lima, OH KFOR/Lincoln, NE	www.lincnet.com/kfor
KSYG/Little Rock	
KABC/Los Angeles	www.ksyg.com · · · · · · · · · · · · · · · · · · ·
KIEV/Los Angeles	www.kiev870.com
KFI/Los Angeles	www.kfi640.com
KFWB/Los Angeles	www.kfwb.com
KLSX-FM/Los Angeles	www.fmtalk971.com
KNX/Los Angeles	www.knx1070.com
WHAS/Louisville	www.whas.com
WWKY/Louisville	www.wwky.com
WTDY/Madison, WI	www.wtdy.com
KTOE/Mankota, MN	www.ktoe.com
KURV/McAllen	www.kurv.com
WMC/Memphis	www.wmcstations.com
WMOX/Meridian, MS	www.wmox.com
WIOD/Miami	www.newsradio610.com
WINZ/Miami	www.supertalkradio.com
WMLP/Milton, PA	www.wvly.com/wmlp.html
WTMJ/Milwaukee	www.620wtmj.com
KSTP/Minneapolis	www.am1500.com
WCCO/Minneapolis	www.wcco.com
KMLB/Monroe, LA	www.bayou.com/~kmlb/
WAJR/Morgantown, WV	www.wajr.com
KBSN/Moses Lake, WA	www.elguru.com/kbsn
KTBR-AM & FM/Myrtte Point, AZ KVON/Napa, CA	www.talkbackradio.com
KVON/Napa, CA WMVU/Nashua, NH	www.kvon.com www.wmvu.com
WLAC/Nashville	www.winvu.com www.wlac.com
WWTN-FM/Nashville	www.997wtn.com
WWL/New Orleans	www.wwl870am.com
WBBR/New York	www.bloomberg.com/wbbr
WCBS/New York	www.newsradio88.com
WINS/New York	www.1010wins.com
WOR/New York	www.wor710.com
WCLT/Newark, OH	www.wclt.com
WICH/Norwich, CT	www.wich.com
KOEL/Oelwein, IA	www.koel.com
KTOK/Oklahoma City	www.okcradio.com/ktok
MVV/Oldohomo Cihr	www.okonline.com
	www.kfab.com
WKY/Oklahoma City KFAB/Omaha	
KFAB/Omaha KKAR/Omaha	www.kkar.com
KFAB/Omaha KKAR/Omaha WTKS-FM/Orlando	www.wtks.com
KFAB/Omaha KKAR/Omaha WTKS-FM/Orlando WTAZ/Peoria, IL	www.wtks.com www.wtaz.com
KFAB/Omaha KKAR/Omaha WTKS-FM/Orlando WTAZ/Peoria, IL WJML/Petoskey, MI	www.wtks.com www.wtaz.com www.wjml.com
KFAB/Omaha KKAR/Omaha WTKS-FM/Orlando WTAZ/Peoria, IL WJML/Petoskey, MI WWDB-FM/Philadelphia	www.wtks.com www.wtaz.com www.wjml.com www.wwdbfm.com
KFAB/Omaha KKAR/Omaha WTKS-FM/Orlando WTAZ/Peoria, IL WJML/Petoskey, MI	www.wtks.com www.wtaz.com www.wjml.com

WTAE/Pittsburgh	www.wtaeradio.com
WBEC/Pittsfield, MA	www.am1420wbec.com
KMIS/Portageville, MO	www.wilcomweb.com
KBNP/Portland, OR	www.kbnp.com
KEWS/Portland, OR	www.620knews.com
KEX/Portland, OR	www.kxl.com
KYKN/Portland, OR	www.kykn.com
WPAM/Pottsville, PA	www.pbcradio.com
KQMS/Redding, CA	www.reddingradio.com/kqms
KKOH/Reno, NV	www.kkoh.com
WRVA/Richmond	www.richmond.infi.net/~wrva/
WHAM/Rochester	www.wham1180.com
KFBK/Sacramento	www.kfbk.com
KSTE/Sacramento	www.talk650kste.com
KBZY/Salem, OR	www.kbzy.com
KSL/Salt Lake City	www.ksl.com/radio
KTSA/San Antonio	www.ktsa.com
WOAI/San Antonio	www.woai.com
KFMB/San Diego	www.760kfmb.com
KSDO/San Diego	www.ksdoradio.com
KCBS/San Francisco	www.kcbs.com
KGO/San Francisco	www.kgoam810.com
KPIX/San Francisco	www.kpix.com
KSFO/San Francisco	www.ksfo560.com
KLIV/San Jose	www.kliv.com
KSCO/Santa Cruz	www.ksco.com
KSRO/Santa Rosa, CA	www.ksro.com
WBMQ/Savannah, GA	www.wbmq.com
KIRO/Seattle	www.kiro710.com
KOMO/Seattle	www.komo-am.com
KVI/Seattle	www.570kvi.com
WNAX/Sioux City, IA	www.wnax.com

WHYN/Springfield, MA	www.whyn.com
WBLY/Springfield, OH	www.wbly.com
KMOX/St. Louis	www.kmox.com
KTRS/St. Louis	www.550ktrs.com
WVWI/St. Thomas, Virgin Islands	www.wvwi.com
WSTV/Steubenville, OH	www.wstv.com
WVPO/Stroudsberg, PA	www.wvpo.com
WKOK/Sumbury, PA	www.wkok.com
WSYR/Syracuse, NY	www.sybercuse.com/wsyr
WFLA/Tampa	www.970wfla.com
WHNZ/Tampa-St. Petersburg	www.whnz.com
WQYK/Tampa-St. Petersburg	www.1010talks.com
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WKXW-FM/Trenton, NJ	www.nj1015.com
WTBC/Tuscaloosa, AL	www.wtpc1230.com
KVEN/Ventura-Oxnard, CA	www.kven.com
KWTX/Waco, TX	www.kwtx.com
WKRS/Waukegan, IL	www.wkrs.com
WJFK-FM/Washington, DC	www.1067wjfk.com
WMAL/Washington, DC	www.wmal.com
WTOP/Washington, DC	www.wtopnews.com
KPQ/Wenatchee, FL	www.kpq.com
WEAT/West Palm Beach, FL	www.radio-1.com
KFH/Wichita	www.1330kfh.com
KNSS/Wichita	www.1240knss.com
WILK/Wilkes Barre	www.wilk.microserve.net
WDEL/Wilmington, DE	www.wdel.com
WILM/Wilmington, DE	www.wilm.com
WSBA/York, PA	www.wsba910.com
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12+ SPRING '99 ARBITRON RESULTS

Miami-Ft. Lauderdale

			_
Station (Format)		Wi '99	•
WEDR-FM (Urban)	AMFM	6.7	6.8
WLYF-FM (AC) Jet	fferson-Pilot	5.0	5.1
WPOW-FM (CHR/Rhy)	Beasley	5.0	5.1
WAMR-FM (Spanish AC)	Hispanic	4.9	4.9
WHQT-FM (Urban AC)	Cox	4.2	4.6
WHYI-FM (CHR/Pop)	Clear Chan.	3.8	4.6
WAQI-AM (Spanish N/T)	Hispanic	5.3	4.4
WLVE-FM (NAC/SJ)	Clear Chan.	3.6	3.9
WXDJ-FM (Tropical)	SBS	3.4	3.9
WTMI-FM (Classical)	Marlin	3.4	3.7
WKIS-FM (Country)	Beasley	· 4.5	3.4
WBGG-FM (Cl. Rock)	Clear Chan.	3.1	3.3
WRMA-FM (Spanish AC)	SBS	2.9	3.1
WFLC-FM (AC)	Cox	3.3	3.0
WQAM-AM (Sports)	Beasley	3.1	2.9
WZTA-FM (Rock)	Clear Chan.	3.1	2.9
WMXJ-FM (Oldies) Je	fferson-Pilot	3.1	2.8
WCMQ-FM (Spanish Oldi	es) SBS	3.1	2.4
WRTO-FM (Tropical)	Hispanic	2.1	2.4
WINZ-AM (Talk)	Clear Chan.	1.9	2.1
WIOD-AM (News)	Clear Chan.	2.0	1.8
WPLL-FM (AC)*	Clear Chan.	1.7	1.6
WQBA-AM (Spanish N/T)	Hispanic	1.7	1.4
WFBA-AM (Spanish Nost.	.) WRA Br.	1.1	1.2
WJNA-AM (Nostalgia)	Crystal	2.0	1.2
WSUA-AM (Tropical)	El Dorado	0.9	1.2
WACC-AM (Spanish N/T)	Radio Peace	0.6	1.0

Sacramento

*Switched to Oldies in early July.

Station (Format)	Owner		•
KFBK-AM (News/Talk)	AMFM	10.1	8.1
KNCI-FM (Country)	Infinity	4.8	5.2
KRXQ-FM (Rock)	Entercom	4.6	5.1
KSSJ-FM (NAC/SJ)	Entercom	4.6	5.1
KSFM-FM (CHR/Rhy)	Infinity	5.6	5.0
KDND-FM (CHR/Pop)	Entercom	4.2	4.8
KSEG-FM (Cl. Rock)	Entercom	∞ 4.6	4.8
KYMX-FM (AC)	Infinity	4.0	4.7
KBMB-FM (CHR/Rhy)	Diamond	3.8	4.6
KCTC-AM (Nostalgia)	Entercom	3.8	3.9
KGBY-FM (AC)	AMFM	3.3	3.9
KHTK-AM (Talk)	Infinity	3.4	3.6
KHYL-FM (Oldies)	AMFM	4.0	3.6
KZZO-FM (Hot AC)	Infinity	4.3	3.6
KWOD-FM (Alternative)	Royce Int'l	2.8	3.1
KHZZ-FM (Urban Oldies	s) Z-Spanish	2.2	2.9
KSTE-AM (News/Talk)	AMFM	2.5	2.5
KXOA-FM (CI. Hits)	Infinity	3.5	2.5
KNBR-AM (Sports)	Susquehanna	0.7	1.3

Milwaukee-Racine

***************************************	00 1140		
Station (Format)	Owner	Wi '99	Sp '99
WTMJ-AM (News/Talk)	Journal	8.7	9.1
WKKV-FM (Urban)	Clear Chan.	6.2	6.4
WMIL-FM (Country)	Clear Chan.	5.2	6.1
WLZR-FM (Rock)	Saga	7.9	6.0
WXSS-FM (CHR/Pop)	Entercom	4.8	6.0
WKLH-FM (Cl. Rock)	Saga	6.2	5.9
WISN-AM (Talk)	AMFM	5.6	5.4
WKTI-FM (Hot AC)	Journal	4.1	5.3
WMYX-FM (Hot AC)	Entercom	5.1	5.1
WZTR-FM (Oldies)	Clear Chan.	4.2	4.4
WLTQ-FM (AC)	AMFM	5.9	4.2
WOKY-AM (Nostalgia)	Clear Chan.	5.9	4.2
WJZI-FM (NAC/SJ)	Milwaukee	3.9	4.1
WMJO-FM (Oldies)*	Saga	1.9	3.0
WLUM-FM (Rock)	Milwaukee	1.9	2.3
WFMR-FM (Classical)	Saga	2.2	2.0
WMCS-AM (Urban AC)	Milwaukee	2.2	2.0
WTKM-A/F (Country)	Kettle Moraine	1.1	1.5
WNOV-AM (Urban)	Courier	1.6	1.2
WGN-AM (Full Serv.)	Tribune	0.5	1.1

^{*} Was WPNT-FM (Hot AC) until April.

Seattle-Tacoma

Station (Format)	Owner	Wi '99	Sp '99
KIRO-AM (News/Talk)	Entercom	5.6	6.6
KUBE-FM (CHR/Rhy)	Ackerley	5.5	5.5
KMPS-FM (Country)	Infinity	4.6	5.0
KBKS-FM (CHR/Pop)	Infinity	4.4	4.9
KNDD-FM (Alternative)	Entercom	4.4	4.8
KVI-AM (Talk)	Fisher	3.6	4.5
KLSY-FM (AC)	Sandusky	3.2	4.0
KJR-FM (Cl. Hits)	Ackerley	2.9	3.9
KPLZ-FM (Hot AC)	Fisher	4.1	3.8
KBSG-A/F (Oldies)	Entercom	5.0	3.7
KIXI-AM (Nostalgia)	Sandusky	4.0	3.7
KOMO-AM (News/Talk)	Fisher	3.3	3.7
KISW-FM (Rock)	Entercom	4.1	3.5
KRWM-FM (AC)	Sandusky	3.8	3.5
KWJZ-FM (NAC/SJ)	Sandusky	3.3	3.4
KZOK-FM (Cl. Rock)	Infinity	2.9	3.1
KING-FM (Classical)	Beethoven	3.5	3.0
KMTT-FM (Adult Alt.)	Entercom	2.8	2.9
KYCW-FM (Country)	Infinity	2.5	2.4
KKHO/KJR (Sports)	Ackerley	3.5	2.1
KIRO-FM (Talk)*	Entercom	3.0	2.0
KCMS-FM (Religious)	Crista	1.8	1.8
KNWX-AM (News)	Entercom	1.9	1.4
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^{*} Changed calls to KQBZ-FM in June

Cincinnati

Station (Format) WLW-AM (Full Serv.) WEBN-FM (Rock) WUBE-FM (Country) WRRM-FM (AC)	Owner Clear Chan. Clear Chan. AMFM Susquehanna	<i>Wi '99</i> 8.8 8.7 8.0 6.7	99 9.2 8.3 8.3 6.3
WGRR-FM (Oldies) WIZF-FM (Urban) WKRQ-FM (CHR/Pop) WKRC-AM (Full Serv.) WVMX-FM (Hot AC) WKFS-FM (CHR/Pop) WOFX-FM (Cl. Rock) WMOJ-FM (Oldies)* WSAI-AM (Nostalgia) WYGY-FM (Country) WAKW-FM (Religious)	Infinity Blue Chip Infinity Clear Chan. Clear Chan. Clear Chan. Clear Chan. Clear Chan. Susquehanna Clear Chan. AMFM Pillar of Fire	5.8 5.8 4.4 4.9 3.7 4.1 5.5 5.1 2.6 2.1 1.8	6.1 5.3 5.3 5.0 4.9 4.7 4.7 3.8 3.2 2.0 1.4
WCIN-AM (Urban AC) WYLX-FM (CI. Hits)	J4 Br. Infinity	1.1 1.3	1.1 1.0

^{*} Was WVAE-FM (NAC/SJ) until May

Providence-Warwick-**Pawtucket**

Station (Format)	Owner	Wi '99	Sp '99
WWLI-FM (AC)	Citadel	7.4	7.4
WHJY-FM (Rock)	AMFM	6.1	7.2
WPRO-FM (CHR/Pop)	Citadel	6.8	6.8
WWBB-FM (Oldies)	Clear Chan.	7.3	6.0
WSNE-FM (Hot AC)	AMFM	4.7	5.7
WCTK-FM (Country)	Hall	4.8	5.1
WAKX/WWKX (CHR/Rhy)) Back Bay	4.8	4.9
WBRU-FM (Alternative)	Brown	4.8	4.5
WLKW-AM (Nostalgia)	Citadel	4.4	4.2
WPRO-AM (Talk)	Citadel	4.5	4.2
WWRX-FM (Cl. Rock)	Clear Chan.	3.5	2.9
WHJJ-AM (News/Talk)	AMFM	1.9	2.8
WJMN-FM (CHR/Rhy)	AMFM	2.5	2.3
WFHN-FM (CHR/Rhy)	Spring	1.6	1.9
WPLM-FM (B/EZ) Ply	ymouth Rock	1.9	1.9
WAAF-FM (Rock)	Entercom	1.9	1.8
WHKK/WXEX (CI. Hits)	Citadel	1.8	1.8
WBZ-AM (News)	Infinity	1.2	1.6
WBMX-FM (Hot AC)	Infinity	2.0	1.4
WZLX-FM (Cl. Rock)	Infinity	0.6	1.3
WCRB-FM (Classical)	Charles River	1.2	1.2
WCIB-FM (Cl. Rock)	Makkay	0.8	1.1
WBSM-AM (News/Talk)	Spring	0.8	1.0
WEEI-AM (Sports)	Infinity	0.9	1.0
WODS-FM (Oldies)	Infinity	1.2	1.0
WPMZ-AM (Tropical)	Bear Br.	0.0	1.0

Denver-Boulder

Station (Format) Owner	Wi '99	Sp '99
	7.2	7.6
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KOA-AM (News/Talk) Clear Chan.	7.5	7.3
KBCO-FM (Adult Alt.) Clear Chan.	7.0	6.9
KOSI-FM (AC) Tribune	6.7	6.0
KRFX-FM (Cl. Rock) Clear Chan.	5.3	5.9
KQKS-FM (CHR/Rhy) Jefferson-Pilot	6.1	5.5
KALC-FM (Hot AC) AMFM	4.8	5.0
KBPI-FM (Rock) Clear Chan.	3.6	4.9
KXKL-FM (Oldies) AMFM	4.5	4.6
KHOW-AM (News/Talk) Clear Chan.	3.8	4.2
KHIH-FM (NAC/SJ) Clear Chan.	4.2	3.9
KKHK-FM (Cl. Rock) Tribune	3.8	3.7
KIMN-FM (AC) AMFM	3.1	2.7
KEZW-AM (Nostalgia) Tribune	2.6	2.7
KXPK-FM (Alternative) AMFM	2.2	2.7
KTCL-FM (Alternative) Clear Chan.	2.5	2.5
KCKK-A/F (Country) Jefferson-Pilot	3.6	2.3
KVOD-FM (Classical) AMFM	2.0	2.3
KJMN-FM (Spanish AC) EXCL	0.7	1.0

San Jose

Station (Format)	Owner	Wi '99	Sp '99
KGO-AM (News/Talk)	ABC	6.6	7.5
KYLD-FM (CHR/Rhy)	AMFM	5.1	4.8
KFJO/KSJO/KXJO (Rock)	Clear Chan.	3.9	4.1
KRTY-FM (Country)	Empire	2.2	4.1
KARA-FM (AC)	Empire	3.0	3.8
KCBS-AM (News)	Infinity	3.4	3.6
KEZR-FM (Hot AC)	Infinity	3.8	3.6
KITS-FM (Alternative)	Infinity	3.0	3.5
KBAY-FM (AC)	Infinity	3.0	3.4
KBRG-FM (Spanish AC)	EXCL	3.4	3.3
KUFX-FM (Cl. Rock)	Clear Chan.	3.3	3.3
KLOK-AM (Reg. Mex.)	EXCL	2.7	3.1
KOIT/A&F (AC)	Bonneville	3.5	2.9
KSFO-AM (Talk)	ABC	2.9	2.7
KIOI/KNEW (AC)	AMFM	2.1	2.6
KNBR-AM (Sports) S	usquehanna	3.5	2.6
KZQZ-FM (CHR/Pop)	Bonneville	3.4	2.6
KDFC-FM (Classical)	Bonneville	2.4	2.5
KFFG/KFOG (Adult Alt.) S	usquehanna	2.4	2.5
KFRC-A/F (Oldies)	Infinity	2.3	2.5
KSOL/KZOL (Reg. Mex.)	Hispanic	3.0	2.5
KCNL-FM (Alternative)	Clear Chan.	2.1	2.0
KMEL-FM (CHR/Rhy)	AMFM	1.9	1.8
KISQ-FM (Urban AC)	AMFM	2.0	1.7
KAZA-AM (Spanish/O)	Radio Fiesta	0.6	1.5
KBLX-FM (Urban AC)	Inner City	2.1	1.5
KKSF-FM (NAC/SJ)	AMFM	2.4	1.5
KABL-AM (Nostalgia)	AMFM	1.9	1.4
KLLC-FM (Hot AC)	Infinity	1.8	1.1

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/ Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SAME-DAY RATINGS RESULTS

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Portland, OR

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Station (Format)	Owner	Wi '99	Sp '99
KKRZ-FM (CHR/Pop)	Clear Chan.	9.7	8.0
KKCW-FM (AC)	Clear Chan.	6.3	7.4
KXJM-FM (CHR/Rhy)*	Rose City	1.6	5.9
KUPL-FM (Country)	Infinity	5.0	5.7
KEX-AM (Full Serv.)	Clear Chan.	5.1	5.5
KGON-FM (Cl. Rock)	Entercom	5.1	5.2
KKSN-FM (Oldies)	Entercom	3.9	5.0
KUFO-FM (Rock)	Infinity	5.3	4.7
KWJJ-FM (Country)	Fisher	4.9	4.7
KINK-FM (Adult Alt.)	Infinity	4.2	3.9
KKJZ-FM (NAC/SJ)	Infinity	2.7	3.5
KEWS-AM (Talk)	Clear Chan.	3.8	3.4
KXL-AM (News/Talk)	Rose City	3.7	3.4
KNRK-FM (Alternative)	Entercom	4.2	2.9
KRSK-FM (Hot AC)	Entercom	3.4	2.9
KBBT-FM (Hot AC)	Infinity	2.8	2.5
KKSN-AM (Nostalgia)	Entercom	2.1	2.2
KFXX/KSLM (Sports)	Entercom	1.8	1.2
KPDQ-FM (Religious)	Salem	0.8	1.1
KOTK-AM (Talk)	Fisher	1.6	1.0
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^{*} Was KXL-FM (Adult Alternative) until March 26

Kansas City

Station (Format)	Owner	Wi '99	Sp '99
KMXV-FM (CHR/Pop)	Infinity	5.7	8.5
KQRC-FM (Rock)	Entercom	6.1	7.4
KPRS-FM (Urban)	Carter	7.5	6.3
WDAF-AM (Country)	Entercom	7.1	6.2
KMBZ-AM (News/Talk)	Entercom	5.9	6.1
KUDL-FM (AC)	Entercom	5.4	5.4
KCFX-FM (Cl. Rock)	Entercom	4.6	4.9
KCMO-FM (Oldies)	Entercom	4.3	4.6
KFKF-FM (Country)	Infinity	6.8	4.6
KBEQ-FM (Country)	Infinity	4.4	4.4
KYYS-FM (Rock)	Entercom	4.5	4.4
KCIY-FM (NAC/SJ)	Entercom	3.3	3.8
KXTR-FM (Classical)	Entercom	3.3	3.6
KCMO-AM (News/Talk)	Entercom	2.9	3.4
KSRC-FM (Hot AC)	Infinity	3.4	3.3
KCHZ-FM (CHR/Pop)	Syncom	2.4	3.1
KNRX-FM (Urban AC)	Syncom	2.8	2.6
KLZR-FM (Alternative)	Zimmer	1.3	1.7
KPRT-AM (Religious)	Carter	1.9	1.6
KCTE-AM (Sports)	Union	2.2	1.5
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Salt Lake City-Ogden-Provo

Station (Format)	Owner	Wi '99	Sp '99
KZHT-FM (CHR/Pop)	Clear Chan.	6.4	6.0
KSFI-FM (AC)	Simmons	6.4	5.8
KSL-AM (News/Talk)	Bonneville	5.6	5.1
KXRK-FM (Alternative)	Simmons	4.9	4.8
KUBL-FM (Country)	Citadel	3.7	4.7
KENZ-FM (Adult Alt.)	Citadel	4.1	4.6
KKAT-FM (Country)	Clear Chan.	4.1	4.3
KODJ-FM (Oldies)	Clear Chan.	4.3	4.1
KTCE/KUUU (CHR/Rhy)*	Deer Valley	1.0	3.9
KSOP-A/F (Country)	KSOP Inc	4.7	3.7
KISN-FM (Hot AC)	Trumper	3.2	3.6
KBER-FM (Rock)	Citadel	4.2	3.4
KNRS-AM (News)	Clear Chan.	2.8	3.4
KCPX-FM (Oldies)**	Trumper	1.4	3.3
KQMB-FM (Hot AC)	Simmons	3.7	3.1
KURR-FM (Cl. Rock)	Clear Chan.	3.6	3.1
KBEE-FM (Hot AC)	Citadel	3.6	3.0
KOSY/KSNU (AC)	Trumper	3.1	2.9
KRSP-FM (Cl. Rock)	Simmons	4.4	2.9
KFNZ-AM (Sports)	Citadel	2.0	2.7
KDYL/KOVO (Nostalgia)	Simmons	3.3	2.4
KALL-AM (News/Talk)	Clear Chan.	2.2	2.3
KBZN-FM (NAC/SJ)	Capitol Br.	2.3	2.0
KSGO-FM (Reg. Mex.)**	* Utah Span.	0.8	1.3
KWLW-AM (Country/O)	Clear Chan.	1.3	1.3

- KUUU-FM was KMGR-FM until March
- ** Was KUMT-FM (Rock AC) until March 20
 *** Was KCPX-FM until February

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Atsinger

Continued from Page 1

R&R: Where do you see Salem headed down the road?

EA: To answer that. I think you need to look at where we have come from. I think you'll see it's been a very consistent upward curve, both in terms of revenue and earnings. It's a very stable type of business, and we built it that wav. I think we'll continue to grow in the future. Our owned-and-operated network will be 52 stations when we complete the pending acquisitions. We will continue to target major markets; top 50 markets will be our emphasis for growth. We're interested in buying stations both in



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Los Angeles: 310-553-4330, FAX: 310-203-8450 Sales Manager: Henry Mowry LOS AMERIES: 310-553-44330. FAX: 310-203-6450
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format and out of format. Typically we've had to buy stations out of format and reformat them. It's a challenge, but one we've gotten very good at.

R&R: What are some of the myths that surround religious broadcasting? What are the realities?

EA: A reality is that's it's the third-largest format in the country among radio stations. When you ask about the myths of the format. it depends on what kind of Christian radio vou're talking about. In Contemporary Christian music, you have a very successful station in Dallas — KLTY, Christian radio. like any other kind of radio, can be all over the spectrum in terms of its quality, in terms of its success. It's largely dependent on the operators do they understand how to program radio?

The format tends to be an adult audience, more female than male. The problem with generalizing with that type of radio is your demographic will change to some extent every half hour, because your programming changes every half hour. The model really is more like television. But if I were to pick the typical listener, I would say it would be female, 36 to 37 years old, with two kids and married.

R&R: Why doesn't Salem subscribe to Arbitron?

EA: We don't normally subscribe to Arbitron for the Christian Talk format. The Arbitron methodology really doesn't lend itself very well to a format that is more like television, where you change programs every half hour. The averagequarter-hour listenership concept becomes a little difficult to fit into that model. Generally, we don't market that way; we don't depend upon Arbitron for that type of format. If it's a music format, it makes more sense.

R&R: So how do you market your stations?

EA: At the end of the day you do it on results. You start out by targeting affinity advertisers, those that would want to reach this audience because of the nature of their product or service. Almost every market has a religious bookstore they would be a natural client. But the more important thing is that the relationship the station has with its audience in Christian programming is unique. It's a very special relationship. Most people who listen to our stations come to view them as their station because of the shared values. Consequently they are very loyal. When our listeners hear advertisers use our stations to promote their products, they typically will go in and make it a point to say they are there because they heard it on the radio. At the end of the day that special relationship translates into a very responsive audience.

R&R: Salem is one of the first religious radio groups to go public. Do you feel like a trailblazer?

EA: I suppose we realize that we are, in a sense. I guess this is a bit of new territory we've moved into. I don't really see, at this point, many other religious broadcasters moving in this direction. It may be a function of the fact that they don't have the size or the critical mass.

Certainly we have blazed a trail, and others who may not have considered this to be viable may have to rethink that.

R&R: What did you think about those who said Wall Street would shy away from a religious broadcaster?

EA: I felt that Wall Street would receive our story in a very positive way, and that is exactly what happened. It's been a very successful offering. We actually drove the price out of the range. The original range was \$19-\$21, and when we actually priced it, it priced at \$22.50 because of very substantial investor demand for the stock. I think it's an indication that when we were able to get on the road, get in front of the investor community and lay out who we were and what we did. they liked the story very much.

R&R: Let's talk about your story a little bit. How did you get into this industry, and how did you get to where you are now?

EA: 1 put my first radio station on the air in 1969. My partner, [Salem Chairman] Stuart Epperson, put his first station on the air in '61 or '62. They were both Country formats. Then he and I bought a station together in Bakersfield. It was an Oldies station, and this was back when the only oldies was the music of the '50s. That did very well for a while but it sort of ran out of steam because it didn't have very much product. We transitioned to Country, did very well with that and sold it to Buck Owens in 1977.

In the mid-'70s we shared this conviction — I converted one station to a Christian format in Oxnard, CA. I basically committed to the format because I felt it was underserved and that there was a need for this programming. There was a demand for airtime from organizations that had programs. As a result of that, I began to shift my focus there.

I think there were two business opportunities that we perceived: One, the organizations that produced radio programming targeting the religious audience badly needed a reliable partner. They needed a radio owner who was committed to the format. Too often they had bought time on stations and made a significant investment. They put a couple of years into it, and the station would change format. There was no real commitment they could count on. Two, these organizations wanted much better access to larger markets. Based on those two unsatisfied needs, we built a business model.

R&R: Do you also have convictions about this format on a personal level?

EA: I clearly identify with the Christian community. I take my personal faith very seriously, and I am active in my church. So I was interested. I moved in those circles. I knew the folks who were producing the programming — they were friends of mine. I believed in their mission, and I believed in their message. As a career broadcaster, I like doing Country, and I enjoy radio. There are probably some formats I would never do and don't feel comfortable with. Radio is very much a lifestyle medium.

R&R: Where is Salem going on

EA: We bought Oneplace.com in January. We're very excited about the acquisition. It targets the same niche with a very substantial amount of content and e-commerce. The principal thing that we want to do with the Internet is develop our content further, and use the 52 stations and 1,200 network affiliates to drive traffic to our website. There are lots of synergistic opportunities with the Internet. It plays a large role in our plans.

R&R: Let's talk about some of the issues facing the radio industry. Where do you stand on lowpower FM?

EA: I think it's a mistake. I think it will result in degradation of the established services to the point where whatever is gained in terms of new service is lost in terms of old service. I don't think the way they are proposing it now is technologically sound. I'm not necessarily opposed to the idea that we need additional licensees. We don't view it as a threat to us. What would concern me is the potential degradation of the spectrum.

R&R: I would expect you to see many microbroadcasters as a threat to you, because a large group of applicants are expected to be church groups.

EA: I hear that, but I don't know where the church groups are. Most of the church groups I'm aware of that want to get into radio have been able to get it by applying for noncommercial educational licenses. If you look at the last 1,000 noncommercial educational licenses, you'll find a very high percentage of them are church groups. There are still opportunities there. Many of the church groups that want access will come to us. That's what we do: We make time available to church groups. I haven't seen the frustration. I have heard that ... I just don't see it.

R&R: What are some of the other problems in the industry right now? Consolidation? Employment? Others?

EA: From my perspective, as a broadcaster who has been doing this for a long time, I think our current situation is the best it has ever been. I think the regulatory environment has been very fair. At this point I don't know if the verdict is in on consolidation and deregulation - whether this will turn out ultimately to be detrimental to the public interest or whether it will be positive. At this point it looks positive to me. There's no question that consolidation is a much more efficient way to operate. You can commit more resources to more innovative ways to build audiences. Whether three or four megagroups end up controlling too much of the programming and we end up rethinking that, I don't know. At this point it doesn't appear that will happen.

Coburn

Continued from Page 1

as an artist manager, a music publisher and a concert promoter - make him ideally suited to wear the many hats this important post requires. The focus at Atlantic/ Nashville has always been on aggressive, grass-roots artist development. I am confident Barry will carry on that tradition in grand style, while putting his unique personal stamp on the label. His appointment signals Atlantic's ongoing and enthusiastic commitment to the country music community of today and tomorrow.

"At the same time, I would like to thank Rick Blackburn for his enormous achievements over the past decade. If it weren't for Rick, Atlantic Records probably wouldn't even be in the country music business. He virtually made us a legitimate force in the field single-handedly, breaking a remarkable string of major artists and building a roster defined not by its size, but by its quality and accomplishments. With Rick's new appointment as Chairman Emeritus of Atlantic/Nashville, we will have the good fortune to continue to be blessed by his enormous knowledge and irreplaceable experience."

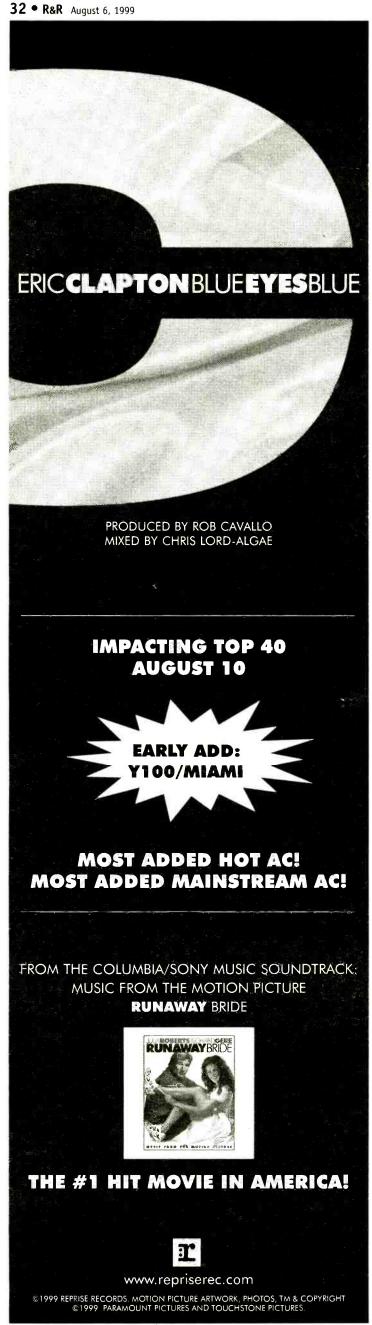
Coburn, who starts Aug. 16, commented, "I would like to thank Val Azzoli and [Atlantic Group co-Chairman] Ahmet Ertegun for giving me this fantastic opportunity to work for a label with such an astonishing legacy. As a longtime fan of Atlantic Records, I watched with great admiration as Rick Blackburn wrote one of Nashville's true success stories, literally putting Atlantic on the country music map. I am eagerly looking forward to building on the great foundation established by Rick and his team as we move Atlantic/Nashville into the 21st century.'

Coburn moved to the U.S. from Australia in 1984. Through his company, Ten Ten Management, he was active in the careers of Alan Jackson, Holly Dunn and BR5-49, among many others. Current clients Sonya Isaacs and Billy Yates will be managed by the company's Mark Ketchem. Coburn's publishing company, Ten Ten Music Group, has garnered over 200 album cuts and 25 singles and will continue to be operated by President Jewel Coburn.

Ten-Year Run

Atlantic/Nashville debuted in August '89 and is home to John Michael Montgomery. Tracy Lawrence, Neil McCoy and Confederate Railroad.

The past 10 years have truly been the most rewarding of my career." Blackburn noted. "To be given the opportunity to build a label from the ground up was a dream come true, and I am immensely proud of all we have achieved. I would like to thank all the great artists for the wonderful music they've given Atlantic/ Nashville and my terrific staff for their incredible support. I am pleased to leave the reins of the division in the very capable hands of Barry Coburn, and I wish him good fortune and prosperity in the years to come."





Street Talk.

WGST's Inside Info On Shootings

s word spread about the tragic shootings in Atlanta last Thursday (7/29), WGST-AM & FM news anchor Bill Caiaccio first sensed a feeling of dread: His wife works in one of the buildings affected.

After repeated nerve-racking attempts to reach her, they finally connected, much to his relief, as he realized he had an impromptu stringer on the scene! His wife went on the air live with some of the first eyewitness accounts from inside the Security Center. "Of course I was worried." Caiaccio tells ST. "I knew she was two floors above where the shooting had been going on, so I was hopeful that there was no way the gunman could get through all the cops and actually get onto her floor. But she was definitely a little too close to the action for my comfort." And how was her first on-air experience? "She said she was more nervous about being on the radio than about being in the building where the shooting was going on!"

As the Atlanta tragedy unfolded last Thursday, we should have known that one of Howard Stern's fans would find his way onto the national airwaves again. Thomas "Captain Janks" Cipriano, the same guy who bamboozled his way onto the three major networks during the JFK Jr. story, convinced somebody in the WXIA-TV newsroom that he was in one of the buildings where the shootings took place. According to RadioDigest, after being asked if he was still in the building, Cipriano replied, "No, I evacuated the building around a half hour ago. I was in the building when the person came in, and he had the gun. I believe him to be someone who used to work there. His name's K.C. I believe he's angry over a jealous dispute with a gay lover."

The newsman on the air terminated the conversation and branded the caller "a nut." WXIA's coverage was being picked up by MSNBC at the time.

While we're on the crime beat: Former WYNK-FM/Baton Rouge air talent **Kenny Hazelett** was given a 10-year suspended prison

sentence after being convicted of having sexual contact with a 14-year-old girl last year. Hazelett, 49, was ordered to pay a \$3,000 fine and perform 100 hours of community service. In addition, he was placed on five years' probation. He reportedly now lives in Texas.

Changes came quickly at Atlantic/Nashville following the announcement that Barry Coburn was the new President/CEO (see Page 1). Exiting the label Tuesday morning were VP/GM Bryan Switzer, VP/Marketing & Sales Bob Heatherly and Switzer's assistant, Debbie Bellin.

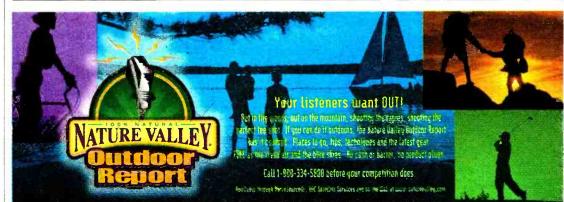
Fink Exits KZLA/L.A. PD Post

ST has several high-profile resignations to report:

- KZLA/L.A. PD **Bill Fink** will exit after three years, the last as PD. GM (and former Bonneville Group PD) **Dave Ervin** says he'll play a more active role in the station's programming as he searches for a new PD. He added that Bonneville remains committed to Country.
- We were also surprised to hear that fiveyear WPXY/Rochester PD Clarke Ingram exited Monday (8/2).
- And popular KROQ/L.A. night jock "**Doug The Slug**" resigns to become (and we're not kidding here) a 911 operator in San Diego.

Remember that "Spank the Monkey" contest that landed WPLA/Jacksonville jock **Dick Dale** in hot water with local authorities for convincing some male listeners to masturbate in front of nude women at the station? Thanks to an undercover cop who presented himself as a "contestant," Dale faced criminal charges of "lewd and lascivious" behavior. But last week a judge declared Dale and his producer not guilty, and the pair were only responsible for \$250 in court costs. Since the first contest aired, Dale said he has heard from dozens of listeners who volunteered to participate in another contest to

Continued on Page 35



Phil Collins

"You'll Be In My Heart"

BREAKING THROUGH AT TOP 40 RADIO!! INCREDIBLE SALES!!! SOLID CALLOUT!!! BIG PHONES!!!

Added This Week: WXKS/Boston, WBLI/Long Island, WKFS/Cincinnati,

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WRVW/Nashville, WAPE/Jacksonville, WFLY/Albany,

WJJS/Roanoke and more!!



Hollywood Visit the Tarzan® website: www.Tarzan.com Part of Network

Produced by Rob Cavallo and Phil Collins Mixed by Chris Lord-Alge Phil Collins appears courtesy of Atlantic Records

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Top 15 Early Callout Early phones!!

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Executive Producer: Andy Goldmark for GMARK Music, Inc. • Remixed and additional production by The Groove Brothers for Rive Droita Production

Michael FRICK

"My Heart Belangs To You"

New This Week:

WDRQ...WKSZ...WAOA...WKSL...

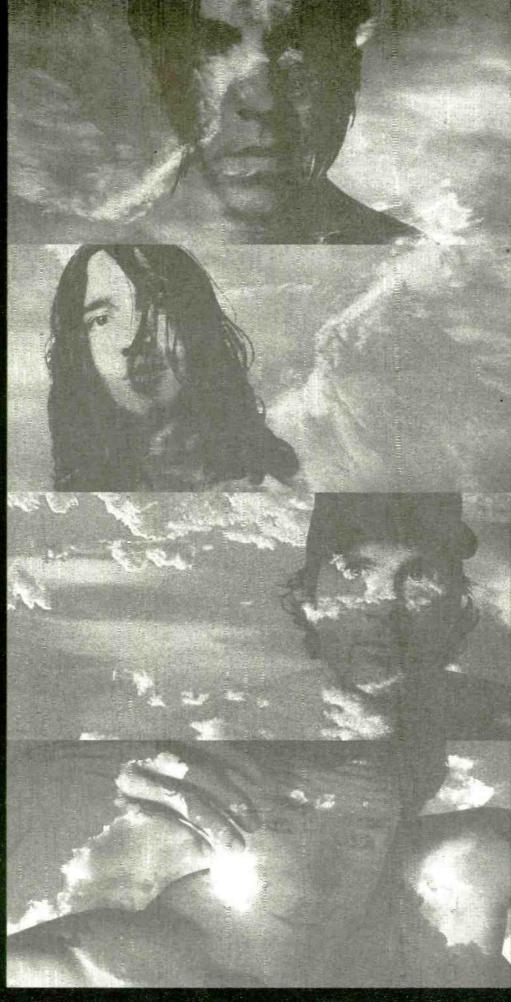
TOP 5 PHONES AT WXYV/BALTIMORE!!!

ON: WPRO, WXKS, WXYV. WNCI, WXLK, WKSL,

RECORDS 51999 Hollywood Records, Inc

WPXY, WJBQ, WWKZ, WQGN, WSTO, WERZ KQID and reacting everywhere!!

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Callout America: #12 Overall/ 52.4% Familiar #7 Women 18-24/ 61.5% Familiar

This is the
fastest researching record
we've seen in a long time. This record
is, and will be, huge! We moved up
the rotation to 37 times this week."

- John Peake & Jay Michaels,
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"This record is
a great surprise. After one
week of airplay, we threw it into
callout and it came back Top 10!

- Steve Weed,
KDND

New Majors This Week: WPLJ/New York WZPL/Indianapolis

Majors Spinning: WTMX/Chicago 45x KLLC/San Francisco 35x WSTR/Atlanta 29x WXPT/Minneapolis 27x KFMB/San Diego 48x KZZP/Phoenix 26x WVRV/St.Louis 28x WKRQ/Cincinnati 39x KZZO/Sacramento 48x KXXM/San Antonio 36x WPTE/Norfolk 33x KQMB/Salt Lake City 38x KENZ/Salt Lake City 30x WKZL/Greensboro 41x KMXB/Las Vegas 39x









Street Talk

Continued from Page 32

beat the first one's 46-second record (as if that were something to brag about), and he's considering staging a rematch.



Big Brother: Dr. Laura Is Watching You

Mainstream media is making much hay over a spat between **Dr. Laura Schlessinger** and an Orange County, CA surf shop. Apparently, Schlessinger and her son were browsing in Beach Access when she stumbled upon *Big Brother*, a skateboard magazine published by Larry Flynt that reportedly includes graphic written content. Schlessinger not only complained about the 'zine to shop employees, but also to her listeners on her national radio show. Beach Access' owner claims the store's phone line was inundated by outraged Dr. Laura fans. The store responded by removing the 'zine from public view.

Congratulations to CHR/Pop WHTZ, which celebrated its birthday with a "Sweet 16 ZJ Birthday Reunion Weekend."

Chicago's Museum of Broadcast Communications has announced its 1999 inductees: KIIS/L.A.'s Rick Dees, KGO/SF morning icon Jim Dunbar, comic actor Gayle Gordon, late L.A. legend Robert W. Morgan, late singer/performer Kate Smith and Westwood One talk host Bruce Williams. The recipients will be honored November 20.

The WB Network has slated Thursday, October 28 for the first WB Radio Music Awards telecast. The two-hour show will originate from the Mandalay Bay Hotel in Las Vegas. Its producers are also seeking video for its "Craziest Stunt" category. The winner will be flown out to be a guest of the show. Send entries to: 3000 W. Olympic Blvd., Building 4, Suite 1200, Santa Monica, CA 90404.

W

WRQC Drops Rock Format

WRQC/Minneapolis dropped *The Howard Stern Show* and its Active Rock format Tuesday (8/3) and began a simulcast of Sports/Talk sister KFAN. The station was slated to stunt until yesterday (8/5), when the new format was set to debut. PD **Lauren MacLeash** returns to pro-

Rumbles, Pt. 1

- After 17 years on the air at KTAR-AM/Phoenix, midday talk host Pat McMahon will trade his airshift for a new role as the station's Dir./Community Affairs.
- Radio vet Dave Anthony becomes VP/Sales
 Mktg. of Summit Group, a publisher of custom magazines for radio stations.
- KLZP/KC hires Chad Elliot (formerly of WCIL/ Carbondale, IL) as PD and promotes Asst. MD Jeff Petterson to Asst. PD.
- KSON-FM/SD signs morning personalities
 Tony Randall and Kris Rochester through the year 2002.
- It's **Hammer** time at KGO/San Francisco! The one-time rap superstar is joining the station as part of its SF 49ers pregame show. KGO PD Ken Berry tells **ST**, "This isn't a gimmlck. He knows football and he knows the players."
- KIXI-AM & KLSY-FM/Seattle hires **Jim Kamp-mann** as News Director He starts there today after 16 years at crosstown KISW.
- Classic Rock WOCT-FM/Baltimore adds the syndicated Bob & Tom Show in mornings.
- Former WNEW-FM/NY morning host **Dave Herman** becomes PD for *eYada.com*, a new web-based Talk station started by **Bob Meyrowitz**, the innovator of the *King Biscuit Flower Hour*.
- Fisher's syndicated late-night talker Ed Tyll adds WWDB-FM/Philly.
- KRST/Albuquerque MD Chaz Malibu is the busy new PD/MD/morning personality at KHEY/El Paso.

gramming Adult Alternative sister KTCZ fulltime; KDWB PD **Rob Morris** is named 'RQC interim PD until a replacement is hired; APD/ MD/middays **Jay Philpott** will stay on through the transition; but afternooner **Scott Struber**, nighttimer **Todd Downs** and Stern board op **Montana** exit.



Lei-ing it on the line: Coolsville and Interscope are making a big hullaba-luau about *Savage Night*, the new CD from the Blue Hawaiians. So they sent programmers the island-themed, grass-skirted souvenir figures you see here, a lava-ly addition to any desk.

Logo Temporary Tattoos with Your Logo, Just \$189.00!!! or 2000 Tattoos, Just \$299.00!! Full Color! 2" x 2"! 100,000 1-1/2" x 1-1/2" tattoos for just \$1,890.00!! NO SET UP CHARGE!!! Calico will not be undersold!! Send your sized, color logo, TM, mascot, artwork or photo that you want reproduced. Artwork on disk for large orders. Add \$10 U.S. shipping up to 2000 tattoos; larger orders inquire. (Ca add 7.25% sales tax). Allow 4:6 weeks. Rush available. Send orders along with a check, company P.O. or Visa, M/C, Amex# to: Calico 3000 Alamo Drive. Suite 201. Vacaville. CA 95687 Tel 707/448-7072 Fax. 707/446-8273 www.calicousa.com

The Cranberries "Just My Imagination"



Over 10 New Pop Adds Including

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WBMX/Boston
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WSSR/Tampa
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"'Bury The Hatchet' is the most criminally overlooked album of 1999.
There are a lot of great songs on this record, and "Just My Imagination" is the BEST of the lot. Your listeners like the Cranberries.
Give them a chance to hear a great Cranberries song."

-Mike Mullaney, APD/MD, WBMX



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Rumbles, Pt. 2

- KTOM/Salinas, CA PD/afternoon driver Lance
 Tidwell becomes PD at WCOS-FM/Columbia, SC.
- Dan Fritz, APD/MD of KYMX/Sacramento is the new PD at soft AC KRNO/Reno.
- Changes in the One-On-One Sports lineup: KGME/Phoenix's **Bruce Jacobs** and WZGC/Atlanta morning co-host **Art Mehring** take over mornings (6-10am ET), starting Aug. 30. In middays (10am-2pm ET), *Chicago Sun-Times* sports columnist **Jay Mariotti**, a One-On-One weekender since '95, replaces John Renshaw.
- WIOT/Toledo PD Darrin Arriens has departed; APD Don Davis will handle all programming chores on an interim basis.
- CHR/Pop WEDA/Birmingham flips to "Rock 97.3."
- Clear Channel WPPT/Panama City, FL debuted as Rock "Pirate Radio" on Sunday under PD Brian Christopher (a.k.a. BC).
- WIYY/Baltimore part-timer Amelia starts at WZBH/Salisbury, MD as APD/middays Aug 9.
- At WAPL/Appleton, Ross Maxwell is upped to APD; Roxanne Steele becomes MD.
- WCLG/ Morgantown, WV MD Chris Robbins adds APD duties as Jim Harrison exits.
- KMKF/Manhattan, KS PD Shane Sellers exits for the MD/afternoon drive post at Classic Rock KRZZ/ Wichita. KMKF MD John Leach is upped to PD.
- MD Kevin Keith officially adds PD duties at WSTZ/Jackson, MS.
- KBRQ/Waco, TX PD/MD Steve St. John exits, and the station returns to Classic Rock.

Continued from Page 35

Finally, we were saddened to hear of the death of **Toni Brady**, 75, one of the first women in the nation to own a radio station. Brady took the record librarian job at WABY/Albany after the end of World War II, and soon after she and two other station employees bought the 1,000-watt facility from Gannett Corp. In 1952 she changed the station's format to rock 'n' roll years before Elvis released his first record and when other product was pretty scarce too. In the early '60s hers was the first station to hire a black disc jockey. Tapes of the early rock-era WABY are housed at the Rock 'n' Roll Hall of Fame and Museum. Brady sold the station in 1970.

Records

- Capitol Sr. VP/A&R Perry Watts-Russell, who just inked a new long-term deal with the label, has been tapped as head of Capitol's new imprint, Anise Records.
- Some 10 Sire staffers exit in advance of its merger with London. They include: VP/Promo Sherri Trahan, Nat'l Dir./AC-Modern AC-NAC Promo Leigh Armistead, VPs/A&R Andy Paly and Bud Scoppa and VP/Mktg. Lyle Preslar. Meantime, former VelVel Sr. Dir./Nat'l Promo Nick Bull joins the London/Sire staff as Head/Alt. Promo.
- Former Reprise Sr. VP/Promo Steve Tipp signs on as GM at Kneeling Elephant, the RCA Internet imprint.
- Former MCA exec Louil Silas Jr. joins LaFace's West Coast office as Sr. VP.
- Time Warner taps Exec. VP/COO Barry Meyer and Castle Rock Chairman/CEO Alan Horn as Chairman/CEO and President/COO of its movie studio unit. Unlike outgoing studio co-chiefs Terry Semel and Robert Daly, the two will not oversee Warner Music Group. An announcement is expected soon on a leader for that division.
- Danny Goldberg's Artemis Records has inked a distribution deal with Joseph Marrone's Antra Music Group.





- Ric Lippincott joins Maverick Recording Co. as Head/Promo.
- Dave Robbins rejoins CBS as VP/GM of its Columbus FM cluster.
- Eric Schoenfeld set as GM of ESPN Radio.
- Sinclair Communications appoints Joel Burke and Jim Kirkland as Regional Programmers.
- Ted Stecker selected as Ops. Director of KTST & KXXY/Oklahoma City.



- Stu Olds is promoted to Katz Radio Group President.
- Mel Lewinter becomes Exec. VP of Warner Music Group-U.S.
- Boston radio legend Dale Dorman now WXKS-FM OM.
- Jamie Hyatt is recruited as KTFM/San Antonio PD.



- **Don Davis** is elevated to VP/GM of WLTT/ Washington.
- Dave Van Dyke boosted to WODS/Boston VP/GM.
- Liz Kiley tapped as PD of KFAC/L.A
- Kevin Stapleford becomes XTRA-FM/San Diego PD.
- Paul "Cubby" Bryant promoted to nights at WGH/Norfolk.



- FCC raises ownership limits to 12-12-12.
- Gene Boivin elevated to KRQX & KZEW/Dallas VP/GM.
- Oz lands at KQAK/San Francisco as PD.
- Ron Nenni named PD of WHJY/Providence



- Jay Cook appointed VP/Nat'l Programming Mgr. for Combined Communications.
- Norm Winer chosen as PD of WXRT/Chicago.
- PD Sam Weaver goes from WDIA/Memphis to KDIA/Oakland.
- Jim Kerr returns as morning man for WPLJ/New York.
- Michael Picozzi hired to mornings for WMMR/ Philadelphia.



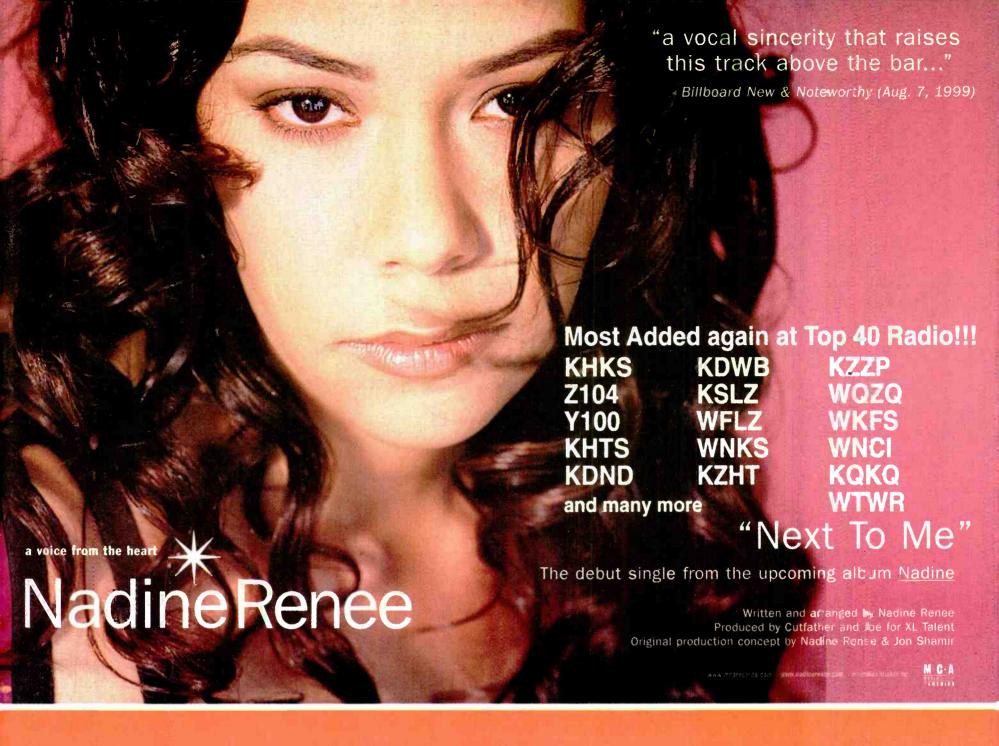
- Howard Zwick becomes GM of KYA/SanFrancisco.
- Todd Wallace tapped as PD of KLIF/Dallas.
- Kris Erik Stevens joins WWDC/Washington for afternoons.

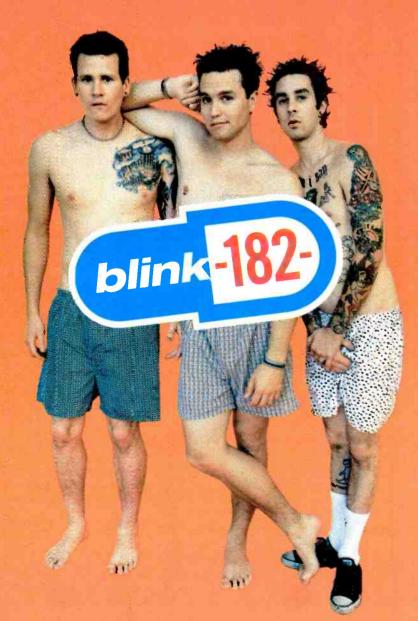


REAL TO REEL

See MJ & BJ walk naked through Tampa! See morning show staffer Froggy go ballistic on lawn furniture! See the 'FLZ jocks hangin' out at home! It's all caught on film and available on Real Radio, a 90-minute video conceived and shot by the station's Marketing Dir., Jay Griffiths. The station's selling it at local Blockbuster stores for \$10.99.

Have a juicy item you'd like to share with us?
Call the R&R News Desk at (310) 788-1699 or
e-mail iaxelrod@rronline.com





"What's My Age Again?"

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PART ONE OF A TWO-PART INTERVIEW

Garth 'Gaines' At Pop Radio

☐ Country star outlines mainstream moves with new music, upcoming film

eave it to **Garth Brooks** to put a unique spin on the marketing and promotion of a forth-coming movie with a seemingly standard plot about the mysterious death of a fictitious pop star. And leave it to him to let the music lead the way.

Brooks wasn't content to simply portray the character Chris Gaines in the film *The Lamb*, which Paramount Pictures plans to release during the 2000 holiday season. He had to take it one step further by building an early buzz through the release of a decidedly noncountry "greatest hits" album, *Garth Brooks* ... In the Life of Chris Gaines, well over a year before the expected theatrical release of the movie. The lead-off single, "Lost in You," arrived at a variety of radio formats last week.

Brooks faces a big challenge in taking on the Gaines persona. While it's natural for an artist to experiment musically, Brooks still casts a long country shadow that might keep Pop programmers from playing the new record. Plus, there's the ever-present chatter — which Brooks denies — that this project represents an attempt to break free from country.

Regardless, Brooks knows it's the music that will initially get people buzzing about the project. That explains why he tapped some of Nashville's top writers and enlisted the help of Don Was, who produced the album, and Kenneth "Babyface" Edmonds to help him clear those hurdles.

I was fortunate enough to talk with Brooks while he was taking a break from the recording sessions for his forthcoming holiday album. In a wide-ranging interview, Brooks talked candidly about the project, the music, how he's trying to separate Garth from Gaines, how he would like to see radio treat the new record, his plans for a new country album and artist development in general.

R&R: You have been quoted as saying you're only doing this because Paramount wants you to. You could have said, "No, it's not worth the hassle." Tell us why you're going ahead with it.

GB: It was just so cool; it's a great thing to do. But the quote you're referring to was, "I wouldn't do it if I didn't have a reason." I'd still do it, but it would be in my house or it would be something I would pull out and do every now and then. I think the same thing goes for Phil Collins. I'm sure he wouldn't do a *Tarzan*



soundtrack because he just wanted to listen to it in his home. He did it because there was a *Tarzan* movie.

Paramount approached me, and I thought about it for a long time. At first I didn't really want to do it for several reasons — I'm not that hip and things like that. I thought a musical genius like Prince should take it on. But Babyface and Tracey Edmonds kept talking to me, and we finally decided to go ahead.

R&R: Was this the best way to have an outlet to express yourself musically and still be able to leave Garth Brooks out of the mix?

GB: No. I'm just doing a character for a movie, and the character happens to be a pop-rock artist who has a catalog and a career. I'm just trying to figure out how to approach all of it.

R&R: I saw the New York performance and have listened to the single, "Lost in You," and in each case you could see Garth in there. How difficult was it trying to separate the two?

GB: It's called acting on CD. But there's still a fine line whenever you're playing music, because you're not acting, you're using a part of your heart and soul. It's a fine line to walk, but the character is an act, the music isn't.

Most of the music you heard is from songwriters Tonmy Sims, Gordon Kennedy and Wayne Kirkpatrick [who co-wrote the Eric Clapton hit "Change the World"]. Chris Gaines is a rip-off of Tommy Sims. Like Forrest Gump patterned his character after a little kid, I got Chris Gaines' vocal style mostly from Tommy and Gordon. Wayne gave me the earlier rockin' years in the fictional period of Gaines' life.

R&R: How difficult was it to pick the material? It must have been a challenge to remain true to yourself musically yet be true to your character.

GB: It was a tough thing. I'll give vou an instance where the two characters crossed lines. Todd Snider wrote a wonderful tune called "Alright Guy." It was a single for him, and when we cut it, we wondered how it would sound if Springsteen did it. So we cut it with that Springsteen-style harmonica and that cool, nicely-out-of-tune, fashionably-late electric guitar that Springsteen's known for. And it just rocked. But then came the line, "Maybe I'm dirty. Maybe I smoke a little dope. But it ain't like I'm going on TV and tearing up pictures of the pope."

We looked at that line and determined Chris Gaines could get away with it. But still, no matter what character I'm playing, to advocate drugs to kids and stuff ... that was a tough spot for me.

Todd Snider, bless his heart, went through 100 hours of rewrites just for those lines, but I never found a line I laughed at or enjoyed as much, even though I don't believe in it. So the song was dropped at the eleventh hour and held for when we begin work again for *The Lamb*.

I'm finding, during my interviews, that I'm spending a lot of time talking about the character and not the music. What I want to make sure people understand is that the music is there. It's a fine line you have to walk, because the name Garth Brooks is going to help you in some places because of the success we've been fortunate to have had in the past. But it's also going to hurt you in places because of the expectations on this record. It might not get a chance to build like Alanis Morissette's Jagged Little Pill did.

R&R: That dilemma seems epitomized in the Chris Gaines song "Right Now," which features you rapping and a sample of the Youngbloods' classic "Get Together." Some people really love the song, yet they give each other puzzled looks because it's pretty removed from Garth.

Garth, Gaines By The Bullets

- Garth Brooks' new film, The Lamb, is currently in development at Paramount Pictures. The film is slated for a December 2000 release.
- The Lamb is being written by Jeb Stuart, who also penned The Fugitive and Die Hard.
- In the movie Brooks plays the lead character, pop star Chris Gaines. Brooks will portray only the latter-day Gaines, while another actor will play the younger Gaines.
- The new album, Garth Brooks ... In the Life of Chris Gaines, represents Gaines' "greatest hits," plus two "new, previously unrealized" tracks. It will be released on September 29.
- · A new pop soundtrack will be released for the movie.
- An NBC-TV special is being planned for September 29, one day after the release of Garth Brooks ... In the Life of Chris Gaines.
- Capitol released "Lost in You" as Brooks' first commercial single.
- Capitol may release six Gaines albums representing the artist's fictional discography.

GB: In Los Angeles and Chicago the song received a standing ovation just from playing it off the CD. It's what people are saying should follow "Lost in You." They think it's going to have a quick burn, so they're setting it up for this Christmas. But I don't know. That's why I mentioned during the New York show that I don't know what to do with it and why I asked people for their advice. So far all of the opinions have come back that it is the song to follow.

R&R: How will people react to hearing Garth rap?

GB: It can really be wrapped up in one easy quote: "The music's there." If this project does not succeed, it will be because we did not get past the stumbling block that it's from Garth Brooks. That's it.

R&R: Where do you see Country in the mix?

GB: This is where you end up opening a big can of worms. I have never, ever brought to Country radio something I didn't think was country, even though people disagree right and left. But I never have. Now I see "Lost in You" has started getting Country airplay, but it's not country. If it's being played so people can say, "Hey, this is Garth Brooks and listen to what he's doing," that's cool. If people are playing it because they want to put it in the format, well, it doesn't fit.

Here's a quick story. I visited VH1 about five or six years ago when they dropped country videos from their rotation because I saw about half of the audience slip away. I had to ask them, what's the deal? They said they realized after turning on the station that it didn't have an identity. It was this or that, but it wasn't one thing.

That's why I didn't want to bring "Lost in You" to Country, because when you turn on Country, you're hearing decades of music. You're also hearing what you could hear on

a Pop station with just a remix. Country radio at this point - no offense intended - doesn't have its own identity. So for Garth Brooks to bring noncountry music to the format won't work. There is one song on the record that I do think works, because it reminds me of "To Make You Feel My Love." It's called "It Don't Matter to the Sun." It's the best written song on the album. And because of my allegiance to Country radio, it's the one I would take to the format. because I don't want them not to have this project. At the same time I don't want to bring Country radio something that makes their format even more unidentifiable.

R&R: Where would you like to see the music played? Do you want to see it on the younger-skewing CHR/Pop stations or the older-skewing Hot AC and ACs, where the audience is bound to be more familiar with your music?

GB: I don't know. My charts will come when the album is released on September 28, because that will tell me if we're making a difference or not. Radio is always this: They can play the hell out of you, but if nobody's buying the album, then it means your label is just getting airplay. Are people adding it right now because they like it or because the label's doing it? I want to think it's because they like the music, but we won't know until September 28.

The second part of our conversation with Garth Brooks will be featured in next week's Sound Decisions column.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: Swonz@rronline.com

RR

Daylong Brown-Out Occurring At CHR

RCA Records has tapped into its international roster once again, this time plucking solo artist Jennifer Brown from Sweden and launching her career in the U.S. on the strength of her debut American single. "Two in the Morning."

pan with her mainstream R&B pop sound. On her second album we added a few songs and were thinking about releasing it in the U.S., but it just didn't seem strong enough to compete with what was out there at the time. It wouldn't have been fair to her.

"When she started co-writing with Billy Mann, she moved nearly 180 degrees from the R&B music she was recording. The change was evident on her second album, but on the new album it had become more provocative. It fit her personality and what she was about musically."

The extra time presented Brown with an opportunity to develop before hitting the rugged American shores. Novik continues, "She really stepped up both in terms of her songwriting and her performance. She's become much more sophisticated and mature." In setting up Brown's album and single at radio. Sr. VP/Promotion Ron Geslin wanted to make sure radio had enough time to live with the recent Harse.

cated and mature." In setting up Brown's album and single at radio. Sr. VP/Promotion Ron Geslin wanted to make sure radio had enough time to live with the record. He recalls, "The lyrics are very suggestive, but they're done in a more subtle and classy way. Because of that you won't want to just throw it out there. You

lyrics and songs."

RCA began talking up the project about five months ago. The next big effort was a major-market promo tour in late spring that had Brown visiting such cities as New York, Los Angeles, Boston, Philadelphia, Chicago and Tampa. That campaign culminated with a performance at **R&R** Convention '99.

need to give people time to digest the

While the early airplay is encouraging, Geslin realizes RCA will have to grind it out market by market. "There aren't any setup formats for these types of records, so you have to

Jump right in and build it by six to 12 stations a week and keep working it until it pops."

One big fan of the single is KHTS PD **Diana Laird**, who comments, "It's in heavy rotation in my car, but everybody I play it for loves it. It's sexy and it's a little naughty. More importantly, I think it speaks to women and also a lot of guys. It's the ultimate song about the passion between a man and a woman."

Laird says the song also brings a welcome change of pace. "It used to be that the guys were talking about these kinds of things. But with now they're saying, 'I do,' and the women are being more provocative. It's a nice change of pace." Right now Laird is programming the track only at night. "It's pretty graphic, so that's the main reason. We're keeping our eye on it because it's getting a good reaction with that segment of our audience."

Vera arrives at retail on September 28.

Smokin' Up The Charts

Seattle-based rock act Left Hand Smoke, a bluesy quintet reminiscent of the Dave Matthews Band, the Allman Brothers and Little Feat, is set to break out of the Pacific Northwest thanks to airplay at hometown Adult Alternative KMTT (The Mountain) on the track "Step Outside." MD Dean Carlson observes, "Every six months or so we'll try to find a local band to champion, and we found one in these guys. The song has only been on the air for three weeks, but it's really kicking in. We're getting a lot of requests, and not just from the band's friends. It's one we really believe in."

Left Hand Smoke released their self-titled debut album toward the end of 1998, says manager Joe Shoemaker. "But they really didn't push it. They used it more for friends and to get local gigs. But now, with The Mountain playing it, we're really starting to hit it."

Shoemaker says the band is currently touring the Seattle area and plans to expand that to include Oregon and Northern California. Left Hand Smoke also has enough material for a new album and could begin recording that disc in the near future.



Jennifer Brown

The sultry track from the singer's new album, Vera, has attracted airplay at major-market CHR/Pop stations such as KHTS/San Diego, KZZP/Phoenix, KDND/Sacramento, WKFS/Cincinnati, WPRO/Providence, WNTQ/Syracuse, KMXV/Kansas City, WKSE/Buffalo, KZHT/Salt Lake City, KJYO/Oklahoma City, WNKS/Charlotte, KQKQ/Omaha and KHTE/Little Rock, among others.

Brown is already an established star in Japan — where she has released two albums — and throughout Scandinavia. She's also earned the Swedish equivalent of a Grammy for Best New Female Artist. Originally RCA was considering an earlier release of Brown's soph-

omore set in the U.S., but the label elected to wait. The move proved prescient, as Brown started co-writing with songwriter/producer Billy Mann (Robyn, Diana King), and her music started moving in a new direction.

RCA Sr. VP/International A&R **Dave Novik** remembers, "She has already become a big success in Sweden and Ja-



Left Hand Smoke

Music News & Views

Etheridge Disc Set For Fall Release

Island/Def Jam Music Group has set October 5 as the release date for **Melissa Etheridge**'s new album, *Breakdown*—her first studio disc in nearly four years. IDJMG

will release two different versions of the recording, including a limited-edition CD that buyers will have an opportunity to pre-order via retail and the Internet. That disc will contain special artwork and three additional B-sides recorded during the *Breakdown* sessions. *Breakdown* will also be available on 12" vinyl (which includes a 45 rpm single), and



Melissa Etheridge

a three-song CD maxi-single is also being released. The leadoff single, "Angels Would Fall," goes to radio in late August. The album was produced by Etheridge and long-time guitarist John Shanks.

Korn Tops MTV Video Awards

Hard rockers **Korn** picked up nine nominations to lead the field for the 1999 MTV Video Awards, to be held Sep-

tember 9 in New York. Other artists receiving multiple nods included Ricky Martin, TLC and Will Smith (six each); Busta Rhymes and Lauryn Hill (five); and the Backstreet Boys,



Korn

Fatboy Slim, Jennifer Lopez and Madonna (four). Nominees for video of the year included Korn ("Freak on a Leash"), Hill ("Doo Wop [That Thing]"), Martin ("Livin' La Vida Loca"), the Backstreet Boys ("I Want It That Way") and Smith ("Wild Wild West").

Studio Outtakes

Marilyn Manson will release a live album and video of the group's recent tour by year's end ... Marcy Playground's new album, Shapeshifter, will be released November 2 ... Trent Reznor's Nothing Records will release a new album from **The The** (a.k.a. **Matt Johnson**) in January 2000 ... The Smashing Pumpkins have postponed their new studio album until February 2000 The Stone Temple Pilots have completed work on their new album, tentatively titled No. 4. The disc could arrive at retail by November ... The official Pearl Jam website, The Rumor Pit (which can be accessed through www.sonymusic.com), reports that the group's new album is expected for release in early 2000. Tchad Blake is producing ... Irish hard rock band Therapy? is close to finishing work on their next album, which is being produced by Head (PJ Harvey) ... Sonic Youth's Lee Ranaldo has completed work on a speken-word album featuring renowned beat poet/author Jack Kerouac reciting his most famous book, On the Road .. The Tragically Hip plan to begin work on their new album later this summer.

Singles Calendar

Multiplatinum alt-rockers **Bush** have picked "The Chemicals Between Us" as the lead single off their forthcoming new album, *The Science of Things*. The single hits radio September 9, while the album will be released November 2 ... A cover version of the **Kiss** classic "Strutter" by Palo Alto, CA-based all-female rock group the **Donnas** will be the featured B-side of Kiss' new single, "Detroit Rock City." The single is the leadoff track for the soundtrack of the movie of the same name ... **Flashpoint**, who appeared on the Ozzfest tour, have signed with **Al Teller**'s Internet label **Atomic Pop**.



TONY NOVIA tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

A Guide To Developing On-Air Superstars

☐ A programmer and consultant join forces to write personality handbook

ith all the discussion about where our next on-air superstars are coming from, and after seeing too many jobs fall prey to automation, KFMB-AM & FM/San Diego VP/GM Tracy Johnson and longtime consultant Alan Burns decided to combine their years of experience and knowledge to help talent and managers of talent develop winning on-air skills. The fruit of their years of labor is a new must-read book titled Morning Radio: A Guide to Developing On-Air Superstars.

Johnson told me the idea for the book came because he found himself telling the same stories and giving the same advice to personalities over and over again. Much of what Johnson and Burns write in this book was compiled while the duo worked together at Alan Burns and Associates. Wisely, Johnson kept track of the advice he'd given to shows and the different philosophies and strategies he'd learned from people he

When Johnson joined KFMB-FM as PD, he assembled a personality manual and began updating all of the information each year. After sending out a few copies to some associates, someone gave Johnson the idea of packaging his personality manual as a book and making it available to the industry and public. In January Johnson and Burns joined forces to fine-tune the information, and Morning Radio: A Guide to Developing On-Air Superstars was born. It just became available for sale. Recently, I spent some time interviewing the authors, and next week R&R will feature excerpts from the book.

R&R: Tracy, why is great talent so difficult to find?

TJ: A great deal of the problem is that companies put so much pressure for immediate performance on the managers and program directors. Frankly, what we've done at Star --- and what it takes to make a successful morning show or a personality -- can't really be researched. Everyone has access to the same information. If you execute research the way that it comes back from the listeners, every station and personality is going to sound the same. It's what you do between the records that makes the station an emotional, interactive, living, breathing entity that reaches out through the speakers to become more than a collection of its parts. That makes the difference between a 3 share and a 6 share.

It derives from hiring great people who have a personality and something compelling to say. Personalities need to be trained to understand what it is we're trying to accomplish and what their role is in accomplishing that. If they can understand that and support the station and the product in general, the station will support them, help build their personality and make some magic things happen.





Tracy Johnson

R&R: What do you look for when you hire personalities?

TJ: I look for interesting people, quality people, good people, people who have a desire to be the best that they can possibly be and won't accept anything less. I look for people who care about what they do, care about themselves and demand excellence from themselves. It's not so much the tape, it's meeting the person. A lot of it has to do with the teamwork, the spark and the chemistry that exists between the programming department and the personalities.

Guy Zapoleon taught me about chemistry. While he was my consultant at Q106 [formerly KKLQ], during one visit he said, "You've got a chemistry in this building that I don't see duplicated anywhere in the country. Keep this together as long as you can keep it together, because when it's gone, you might not get it back." It's really the people who make that happen, and I've always prided myself on being able to identify the people who would add to the chemistry and add to the personality of the station.

R&R: From your years of experience in working with top-rated morning shows like Jeff & Jer, what do winners possess that others don't?

T.J: The ability to hear themselves through the ears and experiences of their listeners. That's what separates the talent. Instead of getting full of themselves and presenting the show as they see it. they present the show the way their listeners experience it, and that's the difference. It's really a marketing process. Identify the need, fill the need and never lose sight of what made you successful. That doesn't mean you stay the same all the time, because you've got to constantly be growing and reflecting the audience's tastes. You have to be constantly evolving and changing, but al-

ways within that personality that got you started and that made you successful to begin with. It's a real healthy sense of who I am or who the personality is in relationship to that audience.

Jeff & Jer have a saying: "You find a market, you marry it and you live there forever." It's worked real well for them. and we've taken those same principles and we're applying them to all the other dayparts and personalities. If there's one thing that people need to learn from the book we've written, it's to develop their personality and their character on the air through the eyes and ears and experiences of their listeners. They should never ever lose sight of that.

R&R: Take me inside one of your jock meetings.

T.J: You'll hear a lot of critique not from me, but from the personalities discussing the station. They talk about the market, brainstorm and throw ideas around. Anything that you hear from me is going to be very strategic. I talk to them about the reasons why we do what we do and why it's important for us to accent certain things and put other things in the background. I discuss what we're trying to achieve as a business and trying to achieve in the market. I try to keep them focused on our product and not on what's happening outside of these walls with other radio stations. I advise them to stay aware of what other stations are doing, but not to let it affect what we do. We ignore all that,

We focus on the listener and what the listener is saying. It's hard to stay in touch with the street, and it's hard to stay in touch with that target listener. I try to challenge our people and educate our people on what's happening outside of the walls and in the minds and experiences of the listener. I share all research, the ratings, the good news, the bad news, and let them know what we're doing and why we're doing it.

R&R: What overall message does your book deliver to talent, PDs and managers?

TJ: Get in sync with whatever it takes to be successful and work together. For the personalities, use the rest of the radio station to become a superstar on the air. I also hope that anybody who reads this book realizes how hard it is to be truly outstanding in this business. In the book I cite a lot of sports examples, like the hours that [San Di-

"It's what you do between the records that makes the station an emotional, interactive, living, breathing entity that reaches out through the speakers to become more than a collection of its parts."

Tracy Johnson

ego Padres slugger] Tony Gwynn spends analyzing his swing, working in the batting cage, watching videos and searching for the little things that he does right or wrong to stay in his groove. Look at the amount of effort Michael Jordan put into his game when he was playing. Jordan was living proof that you shouldn't believe your press, that you should always stay humble, keep to your roots and remain who you are. He proved that dedication to craft can result in success and financial rewards.

R&R: Alan, after 14 years of consulting, you've seen a lot of radio stations do it right and a lot of radio stations do it wrong. Where are we today with personalities?

AB: Program directors rarely get any training on how they should manage people, much less manage morning shows, and no one teaches the PD how to teach a morning show. So there's not enough teaching going on from the program director, and there are too many morning shows unwilling to accept any teaching and direction. The result is a lot of wasted opportunities. A lot of potential is going unrealized. It is frustrating. It frustrates the talent, and it frustrates the PD and the station. Development of the talent is really missing.

R&R: Where can we begin to fix the problems?

AB: In terms of where we've gone wrong. I believe it's omission. Historically, our tradition has been to ensure that radio salespeople are well-trained. By the time someone becomes a GSM or a GM, they have more than likely been through some rigorous and ongoing training programs. On the programming side, many times you get to become a PD if you were the best jock on the station or you did a good job selecting and scheduling music. Many times becoming PD doesn't have a whole lot to do with managerial ability and possessing the abilities to develop people. That's just kind of the way it is. I believe strongly that radio station owners and companies should invest in and train PDs just like they do their sales executives. PDs must also learn how to manage, motivate and deal with timemanagement issues.

R&R: What are some other PD and talent issues you can help tackle?

AB: One of the most important things a PD can do is to earn respect. The PD may know what they're talking about but may not be good at interpersonal communication. In turn, they may just beat talent over the head trying to get what they want. Some of the tips we offer in the book help point in what direction a show should go and explain how to conduct a meeting with the morning show.

There are also times when the morning show has to understand that the PD has authority, and PDs sometimes need to use that authority. In those cases, the

GM needs to back up the PD. Morning shows and the radio station also need to have goals that are in sync. You can't have a music-intensive radio station and a morning show whose lifelong dream is to do Talk radio. They're not going to see the morning show as getting them any closer to doing Talk radio, so you may have a problem. But if the morning show's mission and the stated goals of the radio station are in sync, that is a great starting point.

R&R: Where should we be looking for new talent?

AB: Everywhere — and I mean that literally. Be on the lookout at colleges and in internship programs. Use your overnight shift as a training ground for talent. One of the other things that we've had clients do from time to time is to search for talent on their own air. Do a Star Search type of promotion.

R&R: What makes a winning morning show work?

AB: Three things. The first is, always treat this like show business and not like journalism. Be willing to create fiction. The second thing is to be willing to learn and to be open to ideas and direction. That doesn't mean you have to take every idea that you're given, but at least be open to it. The third thing is to be ambitious. Try to do things bigger and better, and try do things differently to make people react to you.

R&R: What do you see as the purpose for the book?

AB: If you're a GM, I think it's going to help you understand what your PD and your morning show need to be doing. It will give you a better handle on evaluating them and maybe helping them accomplish what they need to get done. If you're a PD, I think it's going to help you learn how to hire better. It will help you learn how to build a nonadversarial relationship with your morning show. It can help teach you how to collaborate, how to develop a structure and design and how to execute a show that will actually work. If you're talent or morning talent. I believe the book contains things you need to know and need to do. like building attitudes and behaviors that lead to success. It is also a valuable resource for talent, as it may help them understand why the PDs are telling them certain things. Sometimes the PD will say, "You need to do so and so," but they may not explain it well. If the PD is saying, "Do this," and then the talent reads in the book why it is a good idea, that helps the relationship and helps their understanding of the direction.

Next week's column will feature excerpts from this helpful new radio handbook. Morning Radio: A Guide to Developing On-Air Superstars is on sale now. The cost is \$69.95 plus shipping. You can call Johnson at (619) 571-8888, check out www.tjohnsonmedia.com or e-mail Johnson at tjohnson@kfmb.com.



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The first single from the debut album 100% HUMAN

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 6, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 11-17.

	ARTIST TITLE LABEL(S)	-	TOTAL	P (AVERAGE ESTIMATE 2W	E	TOTAL° FAMILIARITY	TOTAL ", BURN		OGRAP WOMEN 18-24	WOMEN 25-34	EAST	REC SOUTH	MID- WEST	WEST
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	CHRISTINA AGUILERA Genie In A Bottle (RCA)			3.60	3.72		- 1	4.00			1			
	SUGAR RAY Someday (Lava/Atlantic)						1	3.82						
	BACKSTREET BOYS Want it That Way (Jive)							3.74						
	PEARL JAM Last Kiss (Epic)							3.82			1			
	SARAH MCLACHLAN Will Remember You (Arista)							3.63			ļ			
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HP	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)		3.63		_		11.6							3.85
111	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)			3.60	3.85						ì			3.52
	WHITNEY HOUSTON It'S Not Right But It'S Okay (Arista)	3.56	_	_	_		18.6							3.51
	GOO GOO DOLLS Black Balloon (Warner Bros.)		3.56	3.63		51.4	9.4							3.53
	JENNIFER LOPEZ If You Had My Love (Work/Epic)	`.		3.53							i			3.48
	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)													
	FASTBALL Out Of My Head (Hollywood)			3.52			ì	1						3.28
	TLC No Scrubs (LaFáce/Arista)													3.61
	TAL BACHMAN She's So High (Columbia)													3.60
	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	3.42		. .		41.3	9.4				1			3.67
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.42		_	_	67.6	19.8							3.26
	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.39	3.47	3.39	3.61	94.0	43.2	3.31	3.36	3.50	3.15	3.75	3.26	3.42
	BRITNEY SPEARS Sometimes (Jive)										Ť.			3.55
	CITIZEN KING Better Days (Warner Bros.)										Į			3.42
	WILL SMITH Wild Wild West (Columbia)	3.35	3.37	3.36	3.64	92.8	39.4	3.34	3.13	3.60	3.26	3.53	3.32	3.31
	K-CI & JOJO Tell Me It's Real (MCA)	3.34	3.55	3.43	3.47	60.6	15.5	3. 3 7	3.37	3.23	3.21	3.29	3.23	3.58
	MADONNA Beautiful Stranger (Maverick/WB)	3.32	3.30	3.20	3.44	81.2	29.2	3.31	3.27	3.40	3.30	3.45	3.20	3.38
	VITAMIN C F/LADY SAW Smile (Elektra/EEG)	2.99			*****	40.1	12.6	2.99	2.79	3.24	3.21	2.84	2.82	3.09
Total sa	mple size is 400 respondents with a +/-5 margin of error Total a	verane f	avorahil	itu estim	nates are	hased a	on a so	rale of 1	-5 (1	dislike v	ierv mi	ıch 5 -	like ver	ry much)

Callout America® Hot Scores

By Kevin McCabe

The need for balance at CHR/Pop was reiterated at the Top 40 format symposium last month at the '99 Conclave in Minneapolis. R&R CHR Editor Tony Novia moderated the session, which featured KMXV/Kansas City PD Jon Zellner. KQKQ/Omaha PD Wayne Coy, KFRX/Lincoln PD Sonny Valentine and WBBM/Chicago MD Erik Bradley. The panel of experts emphasized the format's need to balance different genres to deliver the right mix of music for a target audience. Quality research usually helps in striking that necessary balance, and this week's R&R Callout America data indicates that CHR/Pop listeners respond positively to different styles of music under the top 40

"All Star" by Smash Mouth (Interscope) holds the top spot for a second week with an increase overall to 3.93. "All Star" is a home run in all demos and regions.

"Where My Girls At?" by 702 (Motown) is crossing from Rhythmic at a fast pace and places at No. 2 in total score with a 3.76. "Girls" is tagged Hit Potential as it has not reached Top 25 on R&R's CHR/Pop chart.

Destiny's Child are destined to have their biggest pop hit yet with "Bills, Bills, Bills" (Columbia). Catchy lyrics, killer harmonies and even a few words not previously in the dictionary ("automobills") — it has all the necessary ingredients to be a solid callout performer.

The marketing machine behind 98 Degrees is working. "I Do (Cherish You)" (Universal) has an overall score of 3.61 in its second week and appears to be following right in line with the group's previous hits at the top of Callout America. Among their many appearances last month were several magazine covers and an appearance on ABC Daytime's top-rated *General Hospital*.

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*: CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit. Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego. San Francisco, Seattle. © 1999, *R&R Inc*.



Stretch grincess

CHR Impact Date 8/10

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New mix by
Bob Clearmountain
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Already On:
WTMX/Chicago
KPLZ/Seattle
KALC/Denver
KBBT/Portland
KMXB/Las Vegas
WMC/Memphis

KLLC/San Francisco
WXPT/Minneapolis
WPTE/Norfolk
KZZO/Sacramento
WPLC/Washington D.C.
KAMX/Austin

WBMX/Boston
WVRV/St. Louis
WDCG/Raleigh
KEZR/San Jose
WKSI/Greensboro
WMBX/W. Palm Beach

"Sorry" will be featured in the dimension films release

TEACHING MRS. TINGLE

(in theaters 8/20) starring Katie Holmes.

Diwenzión





Available on their self-titled debut and the *Quitel* soundtrack

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CHR/Pop Top 50

LAST	THIS	August 6, 1999	1	PLAYS —	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
WEEK	WEEK	SMASH MOUTH All Star (Interscope)	тw 8530	8346	895454	12	151/0
1	Ø	JENNIFER LOPEZ If You Had My Love (Work/Epic)	8017	7986	867607	14	144/0
2	8	CHRISTINA AGUILERA Genie In A Bottle (RCA)	7474	6873	792920		144/0
4		,	6979	7697	746626	12 17	147/0
.3	4	BACKSTREET BOYS Want It That Way (Jive)			541351	7	
11	5	PEARL JAM Last Kiss (Epic)	5828	4856			136/1
6	6	BRITNEY SPEARS Sometimes (Jive)	5374	5972	510418	14	147/0
7	7	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2)	5326	5521	446342	19	139/0
5	8	WILL SMITH Wild Wild West (Columbia)	5181	6355	481641	13	133/0
12	9	TAL BACHMAN She's So High (Columbia)	5156	4827	458489	13	143/2
14	0	SUGAR RAY Someday (Lava/Atlantic)	4895	4442	502652	9	143/6
10	11	SARAH MCLACHLAN Will Remember You (Arista)	4890	5036	460639	13	127/0
13	12	FASTBALL Out Of My Head (Hollywood)	4769	4494	406475	17	140/2
8	13	MADONNA Beautiful Stranger (Maverick/WB)	4602	5171	489993	11	141/0
16	0	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	4589	4028	580218	6	139/5
15	(B)	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	4322	4186	382602	16	129/0
9	16	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3897	5044	362487	18	136/0
18	O	TLC Unpretty (LaFace/Arista)	3698	3638	370319	9	132/0
17	®	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3693	3659	293823	10	132/0
20	1	GOO GOO DOLLS Black Balloon (Warner Bros.)	3641	3412	316780	8	131/2
25	a	98 DEGREES Do (Cherish You) (Universal)	3526	2538	356872	3	141/3
24	3	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	3118	2859	306867	5	135/2
23	22	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3098	2986	419866	10	105/0
21	23	K-CI & JOJO Tell Me It's Real (MCA)	2860	3134	289537	10	112/0
26	2	LFO Summer Girls (Arista)	2741	2412	292944	6	119/8
27	3	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2582	2356	374387	7	25/2
eake		702 Where My Girls At? (Motown)	2381	1999	330393	6	76/3
eake.	_	RICKY MARTIN She's All I Ever Had (C2/Columbia)	2243	1303	259183	2	131/8
3·1	23	JOEY MCINTYRE Love You Came Too Late (C2/Columbia)	1829	1567	164480	8	110/4
33.	29	SANTANA f/ROB THOMAS Smooth (Arista)	1805	1409	150902	5	107/5
29	30	BRANDY Almost Doesn't Count (Atlantic)	1796	1831	247117	15	87/0
37	9	LEN Steal My Sunshine (Work/Epic)	1751	1291	160149	3	107/12
30	32	LIT My Own Worst Enemy (RCA)	1589	1668	150674	13	81/0
34	33	ALANIS MORISSETTE So Pure (Maverick/Reprise)	1574	1380	119747	4	102/0
38	34	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1523	1160	137966	3	98/6
32	35	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1367	1448	134643	10	86/0
40	339	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1260	889	161502	2	75/9
35	37	DEF LEPPARD Promises (Mercury/IDJMG)	1119	1306	101865	9	68/0
39	33	PHIL COLLINS You'll Be In My Heart (Hollywood)	974	923	56919	5	79/8
47	39	BLINK 182 What's My Age Again? (MCA)	870	577	66748	2	72/11
45	40	SHANIA TWAIN You've Got A Way (Mercury)	778	6 <mark>60</mark>	55484	2	68/ 13
46	4	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	734	625	62483	2	46/1
43	42	'N SYNC Drive Myself Crazy (RCA)	698	715	67228	20	72/0
49	3	JENNIFER PAIGE Always You (Edel America/Hollywood)	619	550	65248	2	47/2
ebut	> 4	TRAIN Meet Virginia (Aware/Columbia)	611	345	44257	1	53/12
42	45	JEWEL Jupiter (Swallow The Moon) (Atlantic)	594	750	35857	3	46/0
44	46	112 Anywhere (Bad Boy/Arista)	593	667	68685	9	27/0
ebut	•	MICHAEL FREDO This Time Around (Qwest/WB)	578	439	41122	1	52/3
41	48	NEW RADICALS Someday We'll Know (MCA)	575	844	39979	7	43/0
ebut	> 49	VENGABOYS Boom, Boom, Boom (Groovilicious/Strictly Rhythm)	492	472	122676	1	22/3
	50	JORDAN KNIGHT Give It To You (Interscope)	484	555	56989	19	77/0

M	BIABASE	
Sh	11.0	
BLA	421	
E.		
Ka	Alter	

151 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added

moot Addod		
ARTIST TITLE LABEL(S)	ADDS	
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	68	
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	65	
TONIC You Wanted More (Universal)	25	
STEPS One For Sorrow (Jive)	20	
NADINE RENÉE Next To Me (MCA)	17	
FREESTYLERS Here We Go (Mammoth)	15	
DIDO Here With Me (Arista)	14	
SHANIA TWAIN You've Got A Way (Mercury)	13	
CHRIS GAINES Lost In You (Capitol)	13	
LEN Steal My Sunshine (Work/Epic)	12	
TRAIN Meet Virginia (Aware/Columbia)	12	

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
98 DEGREES Do (Cherish You) (Universal)	+988
PEARL JAM Last Kiss (Epic)	+972
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+940
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+601
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+561
LEN Steal My Sunshine (Work/Epic)	+460
SUGAR RAY Someday (Lava/Atlantic)	+453
SANTANA (/ROB THOMAS Smooth (Arista)	+396
702 Where My Girls At? (Motown)	+382
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	+371

Breakers®

702 Where My Girls At? (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2381/382 76/3

RICKY MARTIN

She's All I Ever Had (C2/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2243/940

131/8

20

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"...(he) doesn't sing, he explodes, sustaining single notes for seconds, minutes, as if he's unwilling to let go of a feeling - or the feeling is unwilling to let go of him."

- Dasiann McLane. Village Voice



New & Activo

CHRIS GAINES Lost In You *(Capitol)*Total Plays: 475, Total Stations: 55, Adds: 13

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
Total Plays: 470, Total Stations: 88, Adds: 68

EYC Only A Dream (Gasoline Alley/Red Ant) Total Plays: 387, Total Stations: 34, Adds: 2

ANOTHER LEVEL F/TQ Summertime (Arista) Total Plays: 383, Total Stations: 29, Adds: 0

DONNA SUMMER I Will Go With You (*Epic*) Total Plays: 339, Total Stations: 30, Adds: 5

JENNIFER BROWN Two In The Morning *(RCA)* Total Plays: 335, Total Stations: 40, Adds: 3

'N SYNC W/GLORIA ESTEFAN Music Of My Heart *(Epic)* Total Plays: 280, Total Stations: 66, Adds: 65

FREESTYLERS Here We Go (Mammoth)
Total Plays: 259, Total Stations: 41, Adds: 15

BILLY CRAWFORD Mary Lopez (V2) Total Plays: 255, Total Stations: 19, Adds: 1

NADINE RENEE Next To Me (MCA)
Total Plays: 225, Total Stations: 44, Adds: 17

MICHAEL AFRICK My Heart Belongs To You *(Hollywood)* Total Plays: 191, Total Stations: 17, Adds: 2

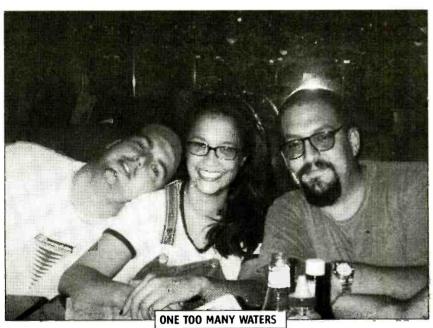
SHADES APART Stranger By The Day *(Universal)* Total Plays: 127, Total Stations: 17, Adds: 1

DIDO Here With Me (Arista) Total Plays: 113, Total Stations: 31, Adds: 14

TONIC You Wanted More *(Universal)*Total Plays: 64, Total Stations: 27, Adds: 25

STEPS One For Sorrow *(Jive)*Total Plays: 9, Total Stations: 20, Adds: 20

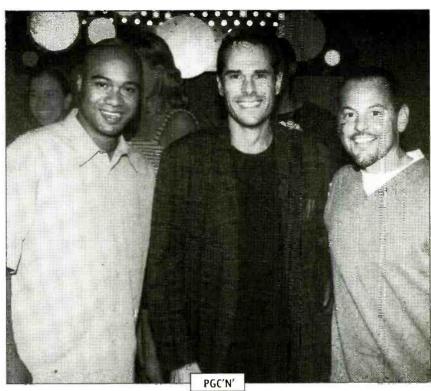
Songs ranked by total plays



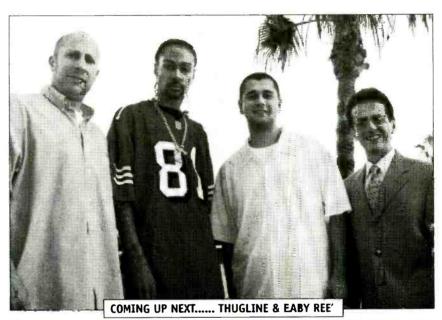
For KKFR/Phoenix PD Bruce St. James (l) during his recent visit to Los Angeles for former KPWR/Los Angeles Programming Coord. Jacque Gonzales James (c) going away party at Jerry's Deli Bowl. Def Jam West Coast Regional Motti Shulman (r) is already planning his trip to visit the new PD at KQMQ/Honolulu.



Squint group Sixpence None The Richer recently debuted their new single "There She Goes" (Elektra) on Late Night with David Letterman, and Live with Regis & Kathy Lee. This is a follow up to their #1 single "Kiss Me". Seen here going live are (l-r) drummer Dale Baker, guitarist Matt Slocum, Regis, Lead Vocalist Leigh Nash, Kathie Lee, guitarist Sean Kelly and bassist Justin Cary.



They have a smile that stretched from ear to ear. Jeff McClusky (c) hangin' with the boys of WPGC/Washington during a recent évent in Chicago. Having guy's night out are (l-r) WPGC MD Maurice DeVoe, McClusky and PD Jay Stevens.



Emmis Communications' Baby Ree' Recordings starts partnership with multi platinum artist Krayzie Bone and Thugline Records. Baby Ree' Recordings is a production company that specializes in producting artists and works to get them signed to majors. The first project is currently in production. Baby Ree' Recordings is co-cwned and operated by Emmis Communications, a publicly traded company on NASDAQ, and Damion Young. Seen here doing their thang are (l-r) Steve Lobel, Krayzie Bone, KPWR/Los Angeles APD/Baby Ree' Recordings Damion Young and Emmis VP/Programming Rick Cummings

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).
Please include the names and titles of all pictured and send them to:
R&R c/o Robert Pau:
10100 Santa Monica Blvd.,
Fifth Floor,
Los Angeles, CA 90067



Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

EVERLAST What It's Like (Tommy Boy)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ... Baby One More Time (Jive)

98 DEGREES The Hardest Thing (Universal)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

NEXT Too Close (Arista)

MONICA Angel Of Mine (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

THIRD EYE BLIND Jumper (Elektra/EEG)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

WILL SMITH Miami (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CHR/POP

Going For Adds

8/10/99

MARC ANTHONY | Need To Know (Columbia)

BILLIE Honey To The Bee (Innocent/Virgin)

B*WITCHED Blame It On The Weatherman (Epic)

R. KELLY If I Can Turn Back The Hands of Time (Jive)

JORDAN KNIGHT | Could Never Take The Place... (Interscope)

BRIAN MCKNIGHT Back At One (Motown)

POCKET SIZE Walking (Atlantic)

PRETENDERS Human (Warner Bros.)

CHR/POP TOP 100 POWER GOLD

- MARK MORRISON Return Of The Mac
- MEREDITH BROOKS Bitch
- TONIC If You Could Only See
- ALANIS MORISSETTE You Learn
- NO DOUBT Don't Speak
- WALLFLOWERS One Headlight
- QUAD CITY DJ'S C'mon N' Ride It ...
- **REAL MCCOY** Another Night
- 2 UNLIMITED Get Ready For This
- 10 DUNCAN SHEIK Barely Breathing
- DAVE MATTHEWS BAND Crash Into Me
- BLACKSTREET No Diggity 12
- **EVERYTHING BUT THE GIRL Missing**
- ALANIS MORISSETTE Head Over Feet
- **CRANBERRIES** Dreams
- MONTELL JORDAN This Is How We Do It
- **ALANIS MORISSETTE** Ironic
- 18 CARDIGANS Lovefool
- 19 TIC Waterfalls
- 20 LA BOUCHE Be My Lover
- SPIN DOCTORS Two Princes 21
- **OMC** How Bizarre
- SAVAGE GARDEN | Want You
- EN VOGUE (Don't Let Go) Love
- FUGEES Killing Me Softly
- GOO GOO DOLLS Name
- ALANIS MORISSETTE You Oughta Know
- UB40 Red Red Wine
- VERVE PIPE The Freshmen
- **HADDAWAY** What is Love
- JEWEL You Were Meant For Me
- GREEN DAY When I Come Around
- EN VOGUE My Lovin' (You're Never...)
- 34 SNAP Rhythm Is A Dancer
- 35 JEWEL Foolish Games
- 36 GINA G Ooh Ah Just A Little Bit
- ALANIS MORISSETTE Hand In My Pocket 37
- **BLUES TRAVELER** Run-Around SHERYL CROW All I Wanna Do
- **MARIAH CAREY** Fantasy
- PRINCE When Doves Cry
- 42 LA BOUCHE Sweet Dreams
- 43 LIVE Lightning Crashes
- C & C MUSIC FACTORY Gonna Make... 44
- 45 BRANDY Sittin' Up In My Room
- OMD If You Leave AMBER This Is Your Night
- **GINUINE Pony**
- 49 NO MERCY Where Do You Go
- DONNA LEWIS I Love You Always Forever

- MODERN ENGLISH | Melt With You
- 52 HOOTIE/THE BLOWFISH Only Wanna Be.
- 53 NATALIE MERCHANT Wonder
- 54 SHERYL CROW If It Makes You Happy
- MARIAH CAREY Always Be My Baby 55
- DAVE MATTHEWS BAND What Would You Say SALT-N-PEPA f/EN VOGUE Whatta Man
- **PRINCE** Kiss
- 59 SALT-N-PEPA Shoop
- 60 COUNTING CROWS Mr. Jones
- **DEEP BLUE SOMETHING** Breakfast At Tiffany's
- JEWEL Who Will Save Your Soul
- SOUL II SOUL Back To Life
- **EMF** Unbelievable
- **CECE PENISTON** Finally
- **COLLECTIVE SOUL** December
- CLUB NOUVEAU Lean On Me
- 68 DEL AMITRI Roll To Me
- 69 EURYTHMICS Sweet Dreams. SOFT CELL Tanted Love
- PAULA COLE Where Have All The Cowboys.
- FREAK NASTY Da' Dip
- **DISHWALLA** Counting Blue Cars
- LISA LOEB & NINE STORIES Stay.
- COLLECTIVE SOUL The World I Know INI KAMOZE Here Comes The Hotstepper
- SPIN DOCTORS Little Miss Can't Be Wrong
- 78 CRYSTAL WATERS 100% Real Love
- **DEAD OR ALIVE** You Spin Me Round.
- 80 **DEEE-LITE** Groove Is In The Heart **PRINCE** Little Red Corvette
- NATALIE MERCHANT Carnival
- **HOOTIE & THE BLOWFISH I Go Blind**
- PRINCE I Would Die 4 U
- RED HOT CHILI PEPPERS Under The Bridge
- TONY RICH PROJECT Nobody Knows
- BLIND MELON No Bain
- **SMASHING PUMPKINS 1979**
- TONI BRAXTON You're Makin' Me High
- **DES'REE** Gotta Be
- CELINE DION Because You Loved Me **DIONNE FARRIS | Know**
- 93 COOLIO 1,2,3.4, (Sumpin' New) SHERYL CROW Strong Enough
- **NEW ORDER** Bizarre Love Triangle 95 B-52'S Love Shack 96
- MELISSA ETHERIDGE Come To My Window
- SALT-N-PEPA Push it 99 BRYAN ADAMS Summer Of '69 100 TECHNOTRONIC Move This



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of CHR/Pop reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.



"Real Time Delivery

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WWKZ/Tupelo, MS

PD/MD: Rick Stevens

SHANIÆTWAIN "You ve Sixpence "There" Sineacilohan "Takes"

JULIAN/LENNON "Don"

KISX/Tyler, TX

PD/MD: Larry Kent

WSKS/Utica, NY

PD: Stew Schantz APD/MD Gina Jones

KWTX/Waco, TX

FREESTYLERS "Here"

SHANIA TWAIN "You ve

WWZZ/Washington, DC 1

PD: Jay Charles

LEN*Sunshine

CHRIS MAINES "Lost"
TONIC "Wanted"
TRAIN "Airguna"
NADINI RENEE "Next"

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Filen Bockwell

KQID/Alexandria, LA PD: Kahuna APD/MO: Jay Stevens

TONIC "Wanted"

STEPS "Sorrow"

SIXPENCE. "There"

NO AUTHORITY "Wanna"

IN SYNC W/G ESTEFAN "Music
CHRISCANIES" CHRIS GAINES "Lost"
JULIAN LENNON "Dony"

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

'N SYNC W/G ESTEFAN "Music SIXPENCE .. "There

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ APD/MD: Paul Kelly

SIXPENCE "There TONIC "Wanted" RED HOT CHILL: "Scar SINEAD LOHAN Take

WZNY/Augusta, GA 1 OM/PD: Bruce Stevens MD: Michael Chase

ERIC CLAPTON "Blue SIXPENCE: "There"
"N SYNC W/G ESTEFAN "Music"

KHFI/Austin, TX PD: Leslie Basenberg

WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristi McIntyre

WLSS/Baton Rouge, LA *

PD/MO: Flash Phillip

- KQXY/Beaumont, TX PD/MD: Brandin Shaw

APD: Pam Pace

WI NF/Biloxi MS GM/PD: Bill Brock

MD:Scott Smith TONIC "Wanted" SIXPENCE... "There

WMRV/Binghamton, NY

OM/PD: Jacko N SYNC W/G. ESTEFAN "Music SIXPENCE There

FREESTYLERS "Here WQEN/Birmingham, AL* OM: John Jenkins

PO: John Ivey APD/MD: David Corey

PHIL COLLINS "Heart

WKSE/Buffalo, NY *

OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde

WRZE/Cane Cod. MA PD: Mike O'Donnett MD: Kevin Matthews

'n sync w/g estefan "Musi Shania twain "You've"

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy

WVSR/Charleston, WV PD: Brett Sharp 16 'N SYNCW/G ESTEFAN 'N

TRAIN "Virginia

WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton

KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth

WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray

WKRQ/Cincinnati, OH * OM/PD: Mike Marino MD: Jim Kelly

KXMG/Colorado Springs, CO *

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan
6 "N SYNC W/G ESTEFAN "Music
1 PHIL COLLINS "Heart"

WNOK/Columbia, SC * PD: Johnathan Rush APD: Gary David MD: Scott Summers

SIXPENICE "There"
"N SYNC W/G ESTEFAN "Music"

NADINE RENEE "Next" WNCI/Columbus, OH

PD: Todd Shannon APD/MD: Neal Sharpe SIXPENCE "There

JENNIFER BROWN "Morning" NADINE RENEE "Next

KHKS/Dallas, TX 1 OM: John Cook PD: Ed Lambert APO/MD: Dave Morales

WGTZ/Dayton, OH * DM: Michael Luczak PO: Ange Canessa

WDRO/Detroit, MI PD: Alex Tear APD: Jay Towers

MD: Jimi Jamm MICHAEL AFRICK "Belongs" 'N SYNC W/G. ESTEFAN "Music STEPS "Sorrow"

WKMX/Dothan, AL PD: John Erdlitz

'NSYNCW/G ESTEFAN "Musik SIXPENCE . "There" DESTINY'S CHILD "Bills" NADINE RENEE "Nex

PD/MD: Bob Quick

DIDO "Here" NADINE RENEE "Next

WRTS/Erie, PA PD: Beth Ann McBride

INNER CIRCLE "Eye" SINEAD LOHAN "Takes" CHRIS GAINES "Lost"
NAUGHTYBY NATURE "Jamboree DONNA SUMMER "GO

KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele

CHRISGAINES "Lost" SIXPENICE "There" 'N SYNC W/G ESTEFAN "Musik

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean

PEARL JAM "Kiss

KMCK/Favetteville AR PD: Mike Chase

SHANIA TWAIN "You've LEN "Sunshine" 'N SYNC W/G ESTEFAN "Music

WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed

NADINE RENEE Next 'N SYNC W/G. ESTEFAN "Music STEPS "Sorrow DONNA SUMMER "GO

WJMX/Florence, SC OM/PD: Keith Mitchell

TONIC *Wante CHRISGAINES "Lost" STEPS "Sorrow"

WXKB/Ft. Myers, FL* PD: Chris Cue

- MD: Randy Sherwyr
- 702 "Girls" SIXPENCE "There N SYNC W/G ESTEFAN "Musi

KISR/Ft. Smith, AR OM: Rick Hayes PD/MD: Fred Baker

4 KORN "Freak" NO AUTHORITY "Wanna DIOO "Here"
TONIC "Wanted"
STRETCH PRINCESS "Sorry"
'N SYNC W/G ESTEFAN "Music

WMEE/Ft. Wayne, IN * OM: Dean McNeil PD: Captain Chris Didier

MD: Boomer LENNY KRAVITZ "America SIXPENCE "There' STEPS "Sorrow"

WYKS/Gainesville, FL PD; Jeri Banta APD/MD: Brandon O'Brien

SIXPENCE _ "There"
"N SYNC W/G ESTEFAN "Music TONIC "Wanted NADINE RENEE "Next" DIDO "Here"

WVTI/Grand Rapids, Mi PD/MD: Jeff Andrews APO: Eric O'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

4 SIXPENCE ... "There 3 SANTANA F/ROB THOMAS "Smooth

WRHT/Greenville, NC *

PD: J.T. Bosch SEXPENCE... "There

TONIC "Wanted" JENNIFER PAIGE "Always

WFBC/Greenville, SC *

OM: Jim Kirkland PD: Nikki Nite MD: Skip Church

BLAQUE "808 FREESTYLERS "Here

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan

1 DESTRNY'S CHILD "Bills RICKY MARTIN "AII "N SYNC W/G ESTEFAN "Music

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

TANTO METRO "Everyone SUGAR RAY "Someday" "N SYNC W/G ESTEFAN "Music

KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

CHRIS GAINES RED HOT CHILL "Scar

WZYP/Huntsville, AL 1 PD: Bill West

MD: Stu Gray 'N SYNC W/G ESTEFAN "Musik BLINK 182 "Age" NO AUTHORITY "Wanna"

W7Pt /Indianagolis IN PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS 1 PD/MD: Kevin Vaughan

WAPE/Jacksonville, FL * OM/PD: Cat Thomas

WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann

WGLU/Johnstown, PA PD: Rich Adams

WKFR/Kalamazoo, MI PD: Dave Michaels

SPLENDER "Whatever" N SYNC W/G ESTEFAN "Musik KMXV/Kansas City, MO *

PD: Jon Zellner MD: Dylan 11 "N SYNC W/G ESTEFAN TMUSIC

WWST/Knoxville, TN *

PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafayette, LA PD: Bobby Novosad MD: Derrick Hayes

- "N SYNC W/G ESTEFAN "Music SDOPENCE" "There"
- DIDO "Here"

WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio

APD: Dave Skinner RICKY MARTIN "AII" SHANIA TWAIN "You've SOOPENCE. "There

WHZZ/Lansing, MI * MD: Jeff Welling

WLKT/Lexington, KY * PD/MD: Jill Meyer

STEPS "Sorrow N SYNC W/G. ESTEFAN "Music SIXPENCE "There

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze

MD: Joe Tyler

KHTE/Little Rock, AR 1 PD: Larry LeBlanc MD: Peter Gunn

NO AUTHORITY "Wanna TONIC "Wanted" SIXPENCE "There"

KQAR/Little Rock, AR 1 OM/PD/MD: Gary Robins

WBLi/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine TJ/MUI: AL LEWINE

'N SYNCW/G ESTEFAN "Music

'VITAMIN CF/LADY SAW "Smile"

DESTINY'S CHILD "Bills"

MARCANTHONY "Know"

PHIL COLLINS 'Heart"

LOU BEGA "Marribo"

KliS/Los Angeles, CA* PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY

PD: Barry Fox DESTINY'S CHILD "Bills SIXPENCE "There"

KZII/Lubbock, TX PD/MD: Jay Shannor

LIL'TROY "Baller"
NADINE RENEE "Next"
STEPS "Sorrow"

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth

'N SYNCW/G ESTEFAN " 702 "Girls

WZEE/Madison, WI* PD: Rich Davis MD: Tommy Bodean

 LEN "Sunshine" SIXPENCE... "There" CHRIS GAINES "Lost

WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette

BLINK 182 "Age" "N SYNC W/G ESTEFAN "Music SIXPENCE There TONIC 'Wanted'

KBFM/McAllen-Brownsville, TX OM/PD: Billy Santiago MD: Sonny Rio

WAOA/Melbourne, FL **NM/PD: Mike Lowe** MD: Larry McKay

TRAIN "Virginia" NADINE RENEE "Next WKSL/Memphis, TN *

'N SYNC W/G ESTEFAN "Music

OM/PD: Chris Taylor APD/MD: Robin Cole FREESTYLERS 'Here' MICHAEL AFRICK 'Belong: TRAIN "Virginia"

EYC "Dream"

'N SYNCW/G ESTEFAN "Music WHYL/Miami, FL.

- PD: Rob Roberts MD: Diedre Poyner
- VENGABOYS "Boom" 9 ERIC CLAPTON "Blue MARC ANTHONY "Know SIXPENCE.. "There" STEPS "Sorrow"

WXSS/Milwaukee, WI PD: Brian Kelly

APD: JoJo Martinez LEN "Sunshine" SIXPENCE... "There"

KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran

WABB/Mobile, AL* OM: Jay Hastings PD: Darrin Stone

MD: Ryan Foster SHANIA TWAIN "You ve RED HOT CHILL "Sca

WBBO/Monmouth-Ocean, NJ

MD: Gregg Thomas

2 EVERILAST "Like"

12 TONIC "Varied"

N SYNC W/G. ESTEFAN "Music"

DIDO "Here"

WVAQ/Morgantown, WV

PD/MD: Lacy Neff 22 SOPENCE "There"
LFO "Summer"
SANTANA FROB THOMAS "Smooth
BLINK 182 "Age"
BREE SHARP "David"

WWXM/Myrtle Beach, SC OM/PD: Scrap Jackson APD/MD: Booger DESTINY'S CHILD "Balls

TRAIN "Virginia NATIGHTY BY NATURE "Jamboree SIXPENCE "There" N SYNC W/G ESTEFAN "Music"

WQZQ/Nashville, TN * VP Prog: Brian Krysz 1 MARCANTHONY"Know SIXPENCE "There" NADINE RENEE "Next"

PD: Tommy Austin APD: Or. Doug MD: Johnny Quest

WRVW/Nashville, TN WERZ/Portsmouth, NH 1 PD: Jimmy Steele APD: Tom Peace OM/PD: Jack O'Brien APD/MD: Jay Michaels

JENNIFER PAIGE "Always FLEMING A JOHN "Unk SIXPENCE. There N SYNC W/G ESTEFAN "Mus N SYNC W/G ESTEFAN "Music

WFHN/New Bedford, MA WSPK/Poughkeepsie, NY MD: Christine Fox IN SYNC W/G ESTEFAN "Music

FREESTYLERS "Here"

BASEMENT JAXX "Alert

WKCI/New Haven, CT

TONIC "Wanted"
"N SYNC W/G ESTEFAN "Music"

WQGN/New London, CT

'N SYNC W/G ESTEFAN "Music

PD: Kevin Palana MD: Lori Robbins

TONIC *Wanted

OM: Dave Stewart

SIXPENCE 'There

FREESTYLERS "Here"

SHADES APART "Stranger

KUMX/New Orleans, LA

WEZB/New Orleans, LA 1

PD: Rob Wagman

WHTZ/New York, NY *

MD: Cubby Bryant

LOU BEGA "Mambo"

WKPK/NW Michigan

PD: Rob Weaver APD: Craig Russell

SIXPENCE "There" TONIC "Wanted"

DESTINY'S CHILD "Bills

KCHX/Odessa-Midland, TX

KJYO/Okłahoma City, OK

PD: Mike McCoy

MD: Jimmy Barreda

RICKY MARTIN "AII" SIXPENCE ... "There" DONNA SUMMER "Go" DIDO "Here"

KQKQ/Omaha, NE *

PD: Wayne Coy APD/MD: J.J. Morgan

WXXL/Orlando, FL 1

FASTBALL "Out"

LEN "Sunshine"

'N SYNC W/G ESTEFAN "Musi

WIOQ/Philadelphia, PA

OM: Glenn Kalina

KZZP/Phoenix, AZ 1

PD: Marc Summers

SHANIA TWAIN "You've

WBZZ/Pittsburgh, PA *

OM: Keith Clark PD: David Edgar MD: Jonny Hartwell

SIXPENCE "There

WJBQ/Portland, ME

KKRZ/Portland, OR

PD: Tim Moore

PD: Brian Bridgman

DONINA SUMMER "Go

PD/MD: Brent Henslee

Sr. VP/Prog.: Tom Poleman OM: Kid Kelly

'N SYNCW/G ESTEFAN "Music

MD: J.Love

PD: Kelly Nash

PD: Scotty Mac APD/MD: Donnie Michaels STEPS "Sorrow" JENNIFER BROWN "Morning" NADINE RENEE "Next" AMBER "Sexual" SDOPENCE ... "There"

WPRO/Providence, RI PD: Tony Bristol

MD: Dave Morris 'N SYNC W/G ESTEFAN SIXPENCE . "There" FREESTYLERS "Here" SPI FNIDER "Whatever"

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitelous

WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott

MD: Andie Summers

WRFY/Reading, PA PD/MD: Al Burke CHRIS GAINES "Lost"

WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan

GOO GOO DOLLS "Balloon" JOEY MCINTYRE "Came" W.J.JS/Roanoke, VA 1

Co-MD: Paulie Madison

PD: David Lee Michaels APD/MD: Melissa Morgan 'N SYNC W/G ESTEFAN 'N PHIL COLLINS "Heart"

WXLK/Roanoke, VA

PD: Jon Reilly
MD: Kasper
-5 SDOPENCE... "There" FREESTYLE RS "Here SPLENDER "Wha

WPXY/Rochester, NY * APD/MD: Mike Danger GOO GOO DOLLS "Ba VENGABOYS "Boom"

WZOK/Rockford, IL

Interim PD: David Jav

KDND/Sacramento, CA *

Station Mgr.: Steve Weed MD: Christopher K. WTCF/Saginaw, MI *

KSLZ/St. Louis, MO * PD: Jeff Kapugi MD: Kandy Klutch

BASEMENT JAXX "Ale

FREESTYLERS "Here" SIXPENCE... "There" LII.' TROY "Baller" KZHT/Salt Lake City, UT *

Interim PD: Jeff McCartney

IN SYNC W/G. ESTEFAN "Music

KXXM/San Antonio, TX 1 PD: Krash Kelly

KHTS/San Diego, CA * MD: Hitman Hayes DIDO "Here" MARC ANTHONY "Know" SIXPENCE "There"

No Adds

KSLY/San Luis Obispo, CA OM: Dave Christophi PD/MD: Adam Burnes ENRIQUE IGLESIAS "Bai

'N SYNC W/G. ESTEFAN "Music

KZQZ/San Francisco, CA * PD: Mark Adams MD: Lara Scott

MARC ANTHONY "Know TAL BACHMAN #High* NISYNOWIG EXTERNI MILIE

KBKS/Seattle, WA1 APD/MD: Matt Reid

KRUF/Shreveport, LA OM/PD/MD: Jeff Miles

RICKY MARTIN*Copa* Britney Spears *Crazy

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Beil

RICKY MARTIN "AL

KZZU/Spokane, WA 1 PD: Ken Hopkins MD: Paul Gray

6 DESTINY'S CHILD "Bulk SUGAR RAY "Someday

CHRIS GAINE; "Lost SIXPENCE "There"

MICHAEL FREDO "Around

NO AUTHORITY "Wanna

WNTQ/Syracuse, NY *

SINEAD LOHAN "Takes"

N SYNC W/G ESTEFAN "Musi

SIXPENCE...""here" SPLENDER "Whatever

WWHT/Syracuse, NY *

PD: Tommy Frank
18 RICKY MARTIN"AIT

WFI 7/Tames FI *

WMGI/Terre Haute, IN

PD: Rich O'Brien

WVKS/Toledo, OH *

PD/MD: Bill Michaels

WPST/Trenton, NJ 1

PD: Dave McKay APD/MD: Chris Puorro

'N SYMC W/G ESTEFAN 10 INSYMOW/GESTE 4 SIXPENCE "There' 3 TONIC "Wanted"

KRQQ/fucson, AZ *

KHTT/Tulsa, OK *

OM: Seam Phillips PD: Carly Rush

98 DEGREES 'Do" SUGAR RAY "Som

DEBORAHIDAY TOWN

LFO "Summer"

BRITHEY SPEARS "Crazy"

SHANA TWAIN "You've"

OM/PD: Tim Richards APD: Mark Medina

MD: Randy "R Dub!" Williams

TAL BACHEAN THIGH

NSTANC WAG, ESTEFAN TAUSIC'
SHAMA TWAIN "YOU'VE"

MD: Steve Smith

PD: Domina MD: Stan "The Man" Priest

PD: Tom Mitchell

MD: Jimmy Olsen

WDBR/Springfield, IL PD: Dale O'Brian MD: Sean Sellers PD: Rik Blade SUGAH RAY "Someday"
"N SYNC W/G ESTEFAN "Music SIXPENCE "There" LOU EEGA "Marribo"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels

PD: Danny Wright MD: Wes McKane 25 FLEMMIG & JOHN "Ugly" 19 SIXPENCE. "There" 18 SANTIJNA F/ROB THOMAS "Smooth

WLDWiest Palm Beach, FL 1 OM: Dave Denver PD: Jordan Walsh

KKRD/Wichita, KS * PD: Jack Oliver

PD: Mark McKay MD: Mark McCarthy SIXPENCE. "There"

WKRZ/Wilkes Barre, PA *

APD: Kramer

PD: Davy Crockett MD: Sally V.

WHOT/Youngstown, OH *

* = Mediabase 24/7 monitored

151 Total Reporters

150 Current Playlists Did Not Report, Playlist Frozen (1):

No Longer A Reporter (1):

WIFC//Pausau, WI

APD: Dave Vavda

MD: Craig Hubbard

WBHT/Wilkes Barre, PA *

CHRES GAINES "Lost" NADINE RENEE "Next

PD: Tony Banks APD/MD: Jerry Padder B"VMTCHED "Blame" FREI STYLERS "Here

WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA PD: Rik Mikels MD: Joel Baker

WYCF:/York, PA * OM: Rick McCauslin

BLINK 182 "Age" 1N:"YING W/G. ESTEFAN "Music"

PD: Tom Pappas MD: Justine Thomas "N "SYNC W/G ESTEFAN "Music

4 YCUNGSTOWN "Everything" SIZIPENCE There

151 Current Reporters

KZMG/Boise, ID

KQMQ/Honolulu, HI

www.americanradiohistorv.com

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York



13	2+ C	ume 2,553,100	YORK -
PLA			
	TW	ARTIST/TITLE	G) (0
77	77	BACKSTREET BDYS/I Want It That Way	933
75	76	JENNIFER LOPEZ/II You Had My Love	921
71	73	WHITNEY HOUSTON/It's Not Right	884
79	70	ENRIQUE IGLESIAS/Bailamos	848
56	67	SMASH MOUTHVAII Star	812
32	54	CHRISTINA AGUILERA/Genie in A Bottle	654
71	52	SARAH MCLACHLAN/I Will Remember You	630
48	49	MADONNA/Beautiful Stranger	593
48	47	VENGABOYS/Boom, Boom, Boom	569
22	38	702/Where My Girls At?	460
36	35	LFO/Summer Girls	424
37	34	PEARL JAM/Last Kiss	412
27	28	RICKY MARTIN/La Copa De La Vida	339
22	25	CITIZEN KING/Better Days	303
26	25	SUGAR RAY/Someday	303
21	25	K-Cl & JOJO/Tell Me It's Real	303
16	24	VITAMIN C F/LADY SAW/Smile	290
24	22	GOO GOO DOLLS/Black Balloon	266
21	22	BRITNEY SPEARS/Sometimes	266
22	20	TLC/Unpretty	242
11	20	98 DEGREES/I Do (Cherish You)	242
19	18	RICKY MARTIN/She's All I Ever Had	218
40	17	TLC/No Scrubs	206
25	17	EDWIN MCCAIN/I Could Not Ask	206
10	13	TAL BACHMAN/She's So High	157
-	13	DESTINY'S CHILD/Bills, Bills, Bills	157
14	12	RAZOR & GUIDO/Do It Again	145
12	11	ROCKELL F/COLLAGE/Can't We Try	133
14	11	TAMPERER F/MAYA/Feel It	133
7	11	BACKSTREET BOYS/Larger Than Life	133
-		MARC ANTHONY/I Need To Know	109
39	7	WILL SMITH/Wild Wild West	84
3		 'N SYNC W/G. ESTEFAN/Music Of My Heart 	84
-		■ LOUBEGA/Mambo No. 5	84
22	6	BLESSID UNION/Hey Leonardo	72
	3	WHITNEY HOUSTON/My Love Is Your Love	36
-	3	ROCKFLL/When I'm Gone	36
	2	DEBORAH COX/Things Just Ain't	24
7	2	SHANIA TWAIN/That Don't	24
"1	2	BRANDY/Almost Doesn't Count	24

KIIS/Las Angeles Clear Channel (818) 845-1027

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1	2+ C	ume 1,763,700		102.7
·L/	lys.			
w	TW	ARTIST/TITLE		GI (000)
0	84	JENNIFER LOPEZ/If Y	ou Had My Love	58968
5	82	MADONNA/Beautitut S		57564
5	80	ENRIQUE IGLESIAS/B	ailamos	56160
2	79	CHRISTINA AGUILER		55458
8	77	SMASH MOUTH/AIIS		54054
3	36	SUGAR RAY/Someday		25272
6	34	BRITNEY SPEARS/So		23868
7	33	RICKY MARTINALa Co		23166
3	33	CITIZEN KING/Better I		23166
5	32	CHRIS ISAAK/Baby Di		22464
4	32	LENNY KRAVITZ/Ame		22464
0	32	JENNIFER PAIGE/Alwa		22464
6	31	BRANDY/Almost Does		21762
1	30	RICKY MARTIN/She's		21060
7	29	WHITNEY HOUSTON		20358
9	29	98 DEGREES/I Do (Ch		20358
6	29	BACKSTREET BOYS/I		20358
1	28	WILL SMITH/WIID WI		19656
5	27	BOYZONE/No Matter \	<i>W</i> hat	18954
1	26	TLC/No Scrubs		18252
8	24	TLC/Unpretty		16848
6	23	RICKY MARTIN/Livin'		16146
8	23	VITAMIN C F/LADY SA	W/Smile	16146
		BOSSON/We Live		16146
4	22	SHANIA TWAIN/That I		15444
7	21	FASTBALL/Out Of My		14742
2	18	FREESTYLERS/Here V TAL BACHMAN/She's:		14742
7	17	K-CI & JOJO/Tell Me II		12636
9	17	LFO/Summer Girls	s Heal	11934 11934
4	16	702/Where My Girls A	•0	11232
Ö	15	BLONDIE/Mana	tr.	10530
0	15	LOU BEGA/Mambo No	. 6	10530
6	12	TYRESE/Sweet Lady	J. J	8424
1	8	'N SYNC/I Drive Mysel	Cenn	5616
	8	LEN/Steal My Sunshin		5616
1	7	ROCKELL/In A Dream		4914
6	5	AMBER/One More Nig	tot.	3510
4	5	EDWIN MCCAIN/I Co.		3510
	4	SELENA/Disco Mediev		2808
	•	SEEL STORE WICHES		2000

KIISFM

KZQZ/San Francisco

Bonneville (415) 957-0957 Adams/Sooti



		Jenie 800,400	
PLA			
LW	TW	ARTIST/TITLE	000) 1D
63	69	ENRIQUE IGLES IAS/Bailamos	1462
	61	CHRISTINA AGUILERA/Genie In A Bottle	1293
61	59	702/Where My Girls At?	1250
56	58	BLESSID UNION . Aley Leonardo.	1229
65	57	BACKSTREET BOYS/I Want It That Way	1208
63	55	BRITNEY SPEARS/Sometimes	1166
54	54	JENNIFER LOPEZ/If You Had My Love	1144
45	53	VENGABOYS/Boom, Boom, Boom	1123
58	52	TLC/Unpretty	1102
52	52	SMASH MOUTH/All Star	1102
42	50	MADONNA/Beautitul Stranger	1060
49	49	K-CI & JOJO/Tell Me It's Real	1038
55	48	DESTINY'S CHIL D/Bills, Bills, Bills	1017
14	45	98 DEGREES/I Do (Cherish You)	954
45	44	'N SYNC/I Drive Myself Crazy	932
20	33	FASTBALL/Out Of My Head	699
27	33	SUGAR RAY/Someday	699
31		LEN/Steal My Sunshine	699
3	31	BOYZONE/No Matter What	657
44	31	RICKY MARTIN/Livin' La Vida Loca	657
23	31	BACKSTREET BOYS/Larger Than Life	657
31	31	ANGELINA/Bailando	657
		MONICA/Street Symphony	614
46	29	WILL SMITH/Wild Wild West	614
31	24	NAUGHTY BY NATURE/Jamboree	508
28		VITAMIN C F/LADY SAW/Smile	487
	22	BILLIE/Honey To The Bee	466
16	21	RICKY MARTIN/La Copa De La Vida	445
17	21	LA BOUCHE/SOS	445
3	18	JOEY MCINTYRE/I Love You Came	381
13	16	ROCKELL/When I'm Gone	339
48	16	BLAQUE/808	339
	14	TAMPERER F/MAYA/If You Buy This	296
10	13	ARMAND VAN HELDEN/You Don't Know Me	275
14	13	GINUWINE/So Anxious	275
11		RICKY MARTIN/She's All I Ever Had	275
11		ONE VOICE/When You Think	275
18	12	BRANDY/Almost Doesn't Count	254
18	10	LFO/Summer Girls	212
8	9	TLC/No Scrubs	190

(610) 667-8100 Bridgman/Newsome

1	2+ (Cume 797,500	
	AYS TW	ARTIST/TITLE	GI (000
72	77	JENNIFER LOPEZ/If You Had My Love	
71	70	BACKSTREET BOYS/I Want It That Way	2656
55	69	RICKY MARTIN/La Copa De La Vida	2415
71	69	CHRISTINA AGUILERA/Genie In A Bottle	2380
44	48	702/Where My Girls At?	
43	44	WHITNEY HOUSTON/It's Not Right	1656 1518
47	42	WILL SMITH/Wild Wild West	1449
36	37	BRANDY/Almost Doesn't Count	1276
30		TLC/No Scrubs	1276
29		BRITNEY SPEARS/Sometimes	1242
46		RICKY MARTIN/Livin' La Vida Loca	1242
36	33	SMASH MOUTH/All Star	1138
	33	SARAH MCLACHLAN/I Will Remember You	1138
25		ENRIQUE IGLESIAS/Baitamos	1138
32		112/Anywhere	1000
21	25	LFO/Summer Girls	862
19		98 DEGREES/I Do (Cherish You)	828
18	23	SUGAR RAY/Someday	793
30		TLC/Unpretty	724
18		DESTINY'S CHILD/Bills, Bills, Bills	690
9	12	RICKY MARTIN/She's All I Ever Had	414
13	9	BOYZONE/No Matter What	310
6	9	VITAMIN C F/LADY SAW/Smile	310
4	6	JOEY MCINTYRE/I Love You Carne	207
5	5	ROCKELL/In A Dream	172
1	4	FUNKY GREEN DOGS/Body	138
2	4	JORDAN KNIGHT/Give It To You	138
- 1	4	AMBER/Sexual (Li Da Di)	138
-	4	BACKSTREET BOYS/Larger Than Life	138
6	4	MADONNA/Beautiful Stranger	138
5	3	JOCELYN ENRIQUEZ/A Little Bit Of	103
1	3	DONNA SUMMER/I Will Go With You	103
-	2	SHANIA TWAIN/That Don't	69
1	2	STARS ON 54/If You Could Read	69
2	2	DEBORAH COX/It's Over Now	69
2	2	JOCK JAM/Jock Jam '99	69
2	2	K-CI & JOJO/Tell Me It's Real	69
	1	MARC ANTHONY/I Need To Know	34

R102

WDRO/Detroit

(248) 354-9300 Tear/Towers

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PLAYS	ARTIST/TITLE	01 (00
1W TW	SMASH MOUTH/All Star	GI (00
54 71	WHITNEY HOUSTON/It's Not Right.	1195
70 70	RICKY MARTIN/La Copa De La Vida	1162
47 69	CHRISTINA AGUILERA/Genie in A Bottle	1145
40 60	702/Where My Girls At?	996
58 59	BACKSTREET BOYS/! Want It That Way	979
74 48	JENNIFER LOPEZ/It You Had My Love	796
43 46	ENRIQUE IGI ESIAS/Bailamos	763
59 45	BRITNEY SPEARS/Sometimes	747
35 45	LFO/Summer Girls	747
40 42	TLC/Unpretty	697
39 38	LOVE INC./You're A Superstar	630
47 37	WILL SMITH/Wild Wild West	614
51 36	SHANIA TWAIN/That Don't	597
- 34	SUGAR RAY/Someday	564
33 34	VITAMIN C F/LADY SAW/Smile	564
17 32	98 DEGREES/I Do (Cherish You)	531
11 26	RICKY MARTIN/She's All I Ever Had	431
26 24	DESTINY'S CHILD/Bills, Bills, Bills	398
34 22	D-CRU/Show Me	365
31 21	K-Cl & JOJO/Tell Me It's Real	348
20 20	EDWIN MCCAIN/I Could Not Ask	332
19 20	VENGABOYS/Boom, Boom, Boom	332
23 16	MICHAEL FREDO/This Time Around	265
10 14	ROCKELL/In A Dream	232
11 13	R. KELLY F/K. MURRAY/Home Alone	215
7 11	FREESTYLE RS/Here We Go	182
20 10	JORDAN KNIGHT/Give It To You	166
12 9	TLC/No Scrubs	149
6 8	JOCELYN ENRIQUEZ/A Little Bit Of	132
9 8	STARS ON 54/If You Could Read	132
4 8	N SYNC/I Drive Myself Crazy	132
3 7	DRU HILL F/REDMAN/How Deep Is Your	116
25 5	RICKY MARTIN/Livin' La Vida Loca	83
3 4	RUN-D.M.C./J, NEVINS/It's Like That	66
3 3 2	BACKSTREET BOYS/Larger Than Life	49
2 2	AMBER/One More Night	33

NDRQ

KHKS/Dallas (214) 891-3400 Cook/Lambert/Mi 12+ Cume 772,100

106.1 KISSFM

PLA			
	TW	ARTIST/TITLE	GI (800)
55	58	CHRISTINA AGUILERA/Genie in A Bottle	25172
55	56	JENNIFER LOPEZ/If You Had My Love	24304
55	51	RICKY MARTIN/Livin' La Vida Loca	22134
46	47	TLC/No Scrubs	20398
42	46	BRANDY/Almost Doesn't Count	19964
46	45	BRITNEY SPEARS/Sometimes	19530
38	45	ENRIQUE IGLESIAS/Bailamos	19530
43	44	BACKSTREET BOYS/I Want It That Way	19096
57	41	WILL SMITH/Wild Wild West	17794
33	40	702/Where My Girls At?	17360
36	35	SMASH MOUTH/All Star	15190
23	34	98 DEGREES/I Do (Cherish You)	14756
39	31	WHITNEY HOUSTON/It's Not Right	13454
33	31	K-Ci & JOJO/Tell Me It's Real	13454
26	23	112/Anywhere	9982
34.	21	TLC/Unpretty	9114
		RICKY MARTIN/She's All I Ever Had	7378
30	16	SHANIA TWAIN/That Don't	6944
11	15	Lit.' TROY/Wanna Be A Baller	6510
1	14	DESTINY'S CHILD/Bills, Bills, Bills	6076
1	12	LFO/Summer Girts	5208
8	11	JOEY MCINTYRE/I Love You Came	4774
7	7	NU FLAVOR/Sweet Sexy Thing	3038
7	7	JOCK JAM Jock Jam '99	3038
9	7	'N SYNG/You Drive Me Crazy	3038
2	3	8LAQUE/808	1302
1	3	NADINE RENEE/Next To Me	1302
	2	EDWIN MCCAIN/I Could Not Ask	868
	1	CHRIS ISAAK/Baby Did A Bad	434
1	1	RICKY MARTIN/La Copa De La Vida	434
1	1	FASTBALL/Out Of My Head	434
. 1	1	ORGY/Blue Monday	434
1	1	CITIZEN KING/Better Days	434
1	1	PEARL JAM/Last Kiss	434
1	1	'N SYNC/I Drive Myself Crazy	434
1	1	SUGAR RAY/Someday	434
1	1	LIT/My Own Worst Enemy	434
2	1	JORDAN KNIGHT/Give It To You	434
-	1	NEW RADICALS/Someday We'll Know	434
1	1	TAL BACHMAN/She's So High	434

MARKET #8

WXKS/Boston

y/Da	396-1430	Kis 10	28fx
S	ARTIST/TITLE		GI (00
65	BACKSTREET BOYS/	Want It That Way	2210
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PL	AYS			
LW	/ TW		ARTIST/TITLE	GI (0
61	65		BACKSTREET BOYS/I Want It That Way	221
60	63		BLESSID UNION Hey Leonardo	214
60	63		SMASH MDUTH/All Star	214
54	60		PEARL JAM/Last Kiss	204
63	60		TAL BACHMAN/She's So High	204
37	59		FASTBALL/Out Of My Head	200
49	47		SUGAR RAY/Someday	159
31	43		ENRIQUE IGLESIAS/Bailamos	146
31			CHRISTINA AGUILERA/Genie in A Bottle	139
36	39		JENNIFER LOPEZ/If You Had My Love	132
59	38		RICKY MARTIN/La Copa De La Vida	129
36	38		GOO GOO DOLLS/Black Balkoon	129
42	37		SHANIA TWAIN/That Don'L	125
29			JOEY MCINTYRE/I Love You Came	125
39	35		LIT/My Own Worst Enemy	119
26	32		BRITNEY SPEARS/Sometimes	108
22	30		WHITNEY HOUSTON/It's Not Right	102
29			RICKY MARTIN/She's Aff Ever Had	98
21			98 DEGREES/I Do (Cherish You)	85
21			SARAH MCLACHLAN/I Will Remember You	85
23			EDWIN MCCAIN/I Could Not Ask	81
20			TLC/Unpretty	74
15			VITAMIN C F/LADY SAW/Smile	71
16			SANTANA F/ROB THOMAS/Smooth	71
22			CHRIS GAINES/Lost In You	71
16			RED HOT CHILL/Scar Tissue	61
12			ALANIS MORISSETTE/So Pure	54
11			SIXPENCE/There She Goes	54
11			DEF LEPPARD/Promises	54
16			SHANIA TWAIN/You've Got A Way	44
13			DONNA SUMMER/I Will Go With You	40
10			EVERCLEAR/I Will Buy You	37
7			JEWEL/Jupiter (Swallow)	34
	18		BETH HART/L.A. Song	34
19			BOYZONE/No Matter What	30
-		3	MARC ANTHONY/I Need To Know	27
7	8		MICHAEL AFRICK/My Heart Belongs	27
2	4		TLC/No Scrubs	13
13			RICKY MARTIN/Livin La Vida Loca	10
31	3		MADONNA/Beautiful Stranger	10

WWZZ/Washington (703) 522-1041 O'Brian/Sellers 12+ Cume 529.200



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į	12+ C	ume 813,700	KRBE	
	PLAYS		1 muax	3
-	LW TW	ARTIST/TITLE		GI (00
i	42 64	ENRIQUE IGLESIAS/B	ailamos	2540
	51 61	SUGAR RAY/Someday		2421
	49 59	TAL BACHMAN/She's		2342
	64 58	JENNIFER LOPEZALY	ou Had My Love	2302
	60 52	SMASH MDUTH/AIIS	tar	2064
	47 52	CHRISTINA AGUILER	A/Genie In A Bottle	2064
	36 50	RICKY MARTIN/She's	All I Ever Had	1985
	37 49	MADONNA/Beautiful S	Stranger	1945
ı	40 47	WHITNEY HOUSTON	It's Not Right	1865
	34 44	PEARL JAM/Last Kiss		1746
	44 40	CITIZEN KING/Better I	Days	1588
	29 39	RED HOT CHILL/Sca	Tissue	1548
	27 32	LIL' TROY/Wanna Be A	A Baller	1270
í	25 28	DESTINY'S CHILD/Bill	s, Bills, Bills	1111
	27 28	DEF LEPPARD/Promis	es	1111
	26 26	DONNA SUMMER/I W	fill Go With You	1032
	20 25	JOEY MCINTYRE/I Lo	ve You Came	992
	19 24	RICKY MARTIN/La Co	pa De La Vida	952
	9 24	BRANDY/Almost Does		952
	35 24	BACKSTREET BOYS/I	Want It That Way	952
	5 22	G00 G00 D0LLS/Blac		873
	14 21	LEN/Steal My Sunshin		833
	- 21	ROBBIE WILLIAMS/A		833
	31 20	SARAH MCLACHLAN	(I Will Remember You	794
	35 20	LFO/Summer Girts		794
	28 18	WILL SMITHWIN WI		714
	20 18	VITAMIN C F/LADY SA		714
	30 17	BRITNEY SPEARS/So		674
	16 17	702/Where My Girls A		674
	23 17	98 DEGREES/I Do (Ch		674
	16 16	EDWIN MCCAIN/I Cor	Jid Not Ask	635
	20 16	CHER/All Or Nothing	1 - 1 6 1 - 1	635
	54 14	RICKY MARTIN/Livin		555
ì	- 14	VENGABOYS/Boom, E		555
J	27 13	DIXIE CHICKS/Wide C	pen Spaces	516
	12 13	TLC/Unpretty		516
	2 12 7 11	TLC/No Scrubs BOYZONE/No Matter	All not	476
	10 18	KID ROCK/Bawitdaba	AALISI	436
	6 8	ORGY/Blue Monday		397
	0 6	On or / blue infolicity		317

KRBE/Houston

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Poyner 12+ Cume 478,000



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L			
	TW	ARTIST/TITLE	GI (00
61	69	WHITNEY HOUSTON/It's Not Right	1483
	64	ENRIQUE IGLESIAS/Bailamos	1376
	63	SUGAR RAY/Someday	1354
	63	TAL BACHMAN/She's So High	1354
	61	SMASH MOUTH/Ali Star	1311
	61	JENNIFER LOPEZ/If You Had My Love	1311
	42	MADONNA/Beautiful Stranger	903
	40	AMBER/Sexual (Li Da Di)	860
25	38	VITAMIN C F/LADY SAW/Smile	817
39	37	TLC/Unpretty	795
38	37	BACKSTREET BDYS/I Want It That Waiy	795
39	36	SHANIA TWAIN/That Don't	774
33	36	CHRISTINA AGUILERA/Genie In A Bottle	774
33	36	JENNIFER PAIGE/Aways You	774
47		BRITNEY SPEARS/Sometimes	752
27	34	BLESSID UNION/Hey Leonardo	731
38	34	WILL SMITH/Wild Wild West	731
31	33	RICKY MARTIN/La Copa De La Vida	709
28	28	BOYZONE/No Matter What	602
28	27	SARAH MCLACHLAN/! Will Remember You	580
19	24	98 DEGREES/I Do (Chensh You)	516
6	23	a 'N SYNC W/G, ESTEFAN/Music Of My Heart	494
19	21	RICKY MARTIN/She's All I Ever Had	451
13	19	FASTBALL/Out Of My Head	408
19	18	GOO GOO DOLLS/Black Balloon	387
13	15	CITIZEN KING/Better Days	322
16	15	a VENGABOYS/Boom, Boom, Boom	322
16	14	LOVE INC./You're A Superstar	301
5	14	DESTINY'S CHILD/Bills, Bills, Bills	301
15	14	LFO/Summer Girls	301
13	12	PEARL JAM/Last Kiss	258
17	12	EDWIN MCCAIN/I Could Not Ask	258
11	12	DONNA SUMMERA Will Go With You	258
11	11	LEN/Steal My Sunshine	236
11	11	K-CI & JOJO/Tell Me It's Real	23€
11	11	MICHAEL FREDO/This Time Around	236
10	10	SHANIA TWAIN/You've Got A Way	215
11	10	ALANIS MORISSETTE/So Pure	215
10	10	TLC/No Scrubs	215
5	18	LENNY KRAVITZ/American Woman	215
	-		

WSTR/Attanta Jefferson-Pilot (404) 261-2970



PLA	vc		
	TW	ARTIST/TITLE	61 (000)
67	66	SMASH MOUTH/All Star	26598
62	63	RICKY MARTIN/Livin' La Vida Loca	25389
65	60	SARAH MCLACHLAN/I Will Remember You	24180
37	51	BACKSTREET BOYS/I Want It That Way	20553
31	38	TLC/No Scrubs	15314
36	35	BRITNEY SPEARS/Sometimes	14105
36	34	SUGAR RAY/Someday	13702
30	32	PEARL JAM/Last Kiss	12896
33	30	VONDA SHEPARD /Baby, Don't You	12090
30	30	EDWIN MCCAIN/I Could Not Ask	12090
16	28	RED HOT CHILL. /Scar Tissue	11284
25	25	TAL BACHMAN/She's So High	10075
29	25	BLESSID UNION/Hey Leonardo	10075
32	24	FASTBALL/Out Of My Head	9672
16	24	RICKY MARTIN/She's All LEver Had	9672
24	21	GOO GOO DOLLS/Black Balloon	8463
18	16	ALANIS MORISSETTE/So Pure	6448
17	15	MADONNA/Beautitul Stranger	6045
- 2	13	TRAIN/Meet Virginia	5239
100	11	SHANIA TWAIN/You've Got A Way	4433
5	7	INDIGO GIRLS/Shame On You	2821
6	6	IMANI COPPOLA/Legend Of A Cowgirl	2418
8	5	DAVE MATTHEWS BAND/Ants Marching	2015
-	5	CHRIS GAINES/Lost In You	2015
7	2	SEAN MOREY/The Man Song	806
- '=	1	CHRIS ISAAK/Baby Did A Bad	403
-	1	RICKY MARTIN/La Copa De La Vida	403
1	1	BRANDY/Almost Doesn't Count	403
1	1	ORGY/Blue Monday	403
1	1	WHITNEY HOUST ON/It's Not Right	403
. 1	1	CITIZEN KING/Better Days	403
1	1	'N SYNC/I Drive Myself Crazy	403
- 1	1	LIT/My Own Worst Enemy	403
1	1	JORDAN KNIGHT/Give It To You	403
-	1	DC TALK/Consume Me	403
11	1	NEW RADICALS/Someday We'll Know	403
-	1	BOYZONE/No Matter What	403
3	1	TLC/Unpretty	403
1	1	CHRISTINA AGUILERA/Genie In A Bottle	403
1	1	JENNIFER LOPEZ/It You Had My Love	403

KBKS/Seattle (206) 805-1061



PLA	YS		
	TW	ARTIST/TITLE	GI (0
67	69	CITIZEN KING/Better Days	144
63	66	BACKSTREET BOYS/I Want It That Way	138
63	65	TAL BACHMAN/She's So High	136
47	64	FASTBALL/Out Of My Head	134
66	64	SMASH MOUTH/All Star	134
38	52	SUGAR RAY/Someday	109
63	49	SARAH MCLACHLAN/I Witt Remember You	102
38	42	PEARL JAM/Last Kiss	88
39	42	BLESSID UNION/Hev Leonardo	88
32	42	MADONNA/Beautiful Stranger	88
30	40	LEN/Steal My Sunshine	84
37	37	TLC/No Scrubs	77
28	36	GOO GOO DOLLS/Black Balloon	75
37	36	CHRISTINA AGUILERA/Genie In A Bottle	75
39	33	JENNIFER LOPEZATYou Had My Love	69
24	28	RICKY MARTIN/La Copa De La Vida	58
15	26	SHANIA TWAIN/That Don't	54
34	26	EDWIN MCCAIN/I Could Not Ask	54
25	24	LIT/My Own Worst Enemy	50
13	23	TRAIN/Meet Virginia	48
17	21	TLC/Unpretty	44
22	20	VITAMIN C F/LADY SAW/Smile	42
17	20	SANTANA F/ROB THOMAS/Smooth	42
20	20	RED HOT CHILL/Scar Tissue	42
30	18	WILL SMITH/Wild Wild West	37
8	18	MEREDITH BROOKS/Lay Down	37
22	16	ALANIS MORISSETTE/So Pure	33
6	16	BLINK 182/What's My Age Again?	33
19	15	BRITNEY SPEARS/Sometimes	31
18	14	RICKY MARTINALivin' La Vida Loca	29
14	13	EVERCLEAR Will Buy You	27
13	11	JEWEL/Jupiter (Swallow)	23
-	10	LENNY KRAVITZ/American Woman	21
-	9	RICKY MARTIN/She's All I Ever Had	18
-	7	LUSCIOUS JACKSON/Ladyfingers	14
9	4	DEF LEPPARD.Promises	8
1	2	WHITNEY HOUSTON/It's Not Right.	4
	2	ENRIQUE IGLESIAS/Bailarnos	4
-	2	CHER/All Or Nothing SHAWN MULLINS/What Is Life	4
	-	SUMMAN WOLLING ANDRESS THE	4

MARKET #15

VITAM C FALADY SAW/Smile
MADONNA/Beautiful Stranger
MOCKELLI/in A Dream
DESTINY'S CHILD/Bills, Bills, Bills
LEO'Summer Girls
LOVE INC /You're A Supersar
RICKY MART INIS hes Sall Ever Had
TAL BACHMAN/Sne'S SO High
MIRANDAL Oney Girl
ALANIS MORISSETTE/SO Pure
PEARL JAM/LAST Kiss
LITAN/ Down Worst Enemy
EDWIN MCCAINT Could Not Ask...
LAURLY HILL/Everything Is.
LEN/Sieal My Surshine
K-C1 & JOJO/Fill Me It's Real
BRITINEY SPEARS/Sometimes
WHITNEY HOUSTOM/ITS Not Right...
98 DEGREES/I Do (Cherish You)
RICKY MARTINI/L Ivin La Vida Loca
3 SUGAR RAY/Someday
FREESTYLERS/Hev We Go
JENNEER PARA/SAM YOU
TOUCH OF CULTURE/Gue Peas
TAMPERER FRAMAYAT YOU BUY This.
RICKY MARTINI/L A GOAD DE LA VIda
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KZZP/Phoenix Clear Channel (602) 279-5577





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MARKET #16

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 410,800



WBLI/Long Island

Cox (516) 732-1061 Rice/Levine



1	2+ 4	Cume 380,300	
	YS	Account of	
	TW		GI (000)
	90	JENNIFER LOPEZ/If You Had My Love	16200
	88	BACKSTREET 80YS/I Want II That Way	15840
	84	SHANIA TWAIN/That Don't	15120
5	68	ENRIQUE IGLESIAS/Bailarnos	12240
)	62	WHITNEY HOUSTON/It's Not Right	11160
3	57	SARAH MCLACHLAN/I Will Remember You	10260
	43	CHRISTINA AGUILERA/Genie In A Bottle	7740
	42	PEARL JAM/Last Kiss	7560
	41	VENGABOYS/Boom, Boom, Boom	7380
	39	VERONICA/Release Me	7020
9	39	LFO/Summer Girls	7020
3	37	SMASH MOUTH/All Star	6660
5	35	TAL BACHMAN/She's So High	6300
3	35	RICKY MARTIN/She's All I Ever Had	6300
9	33	SUGAR RAY/Someday	5940
5	32	RICKY MARTIN/La Copa De La Vida	5760
7	32	98 DEGREES/I Do (Cherish You)	5760
3	30	TLC/No Scrubs	5400
3	30	WILL SMITH/Wild Wild West	5400
)	28	BOYZONE/No Matter What	5040
\$	28	RICKY MARTIN/Livin' La Vida Loca	5040
		a 'N SYNC W/G ESTEFAN/Music Of My Heart	3420
9	15	702/Where My Girls A1?	2700
3	14	DONNA SUMMERA WILL Go With You	2520
5	12	FASTBALL/Out Of My Head	2160
3	10	K-CI & JOJO/Teli Me II's Real	1800
١	9	DEBORAH COX/Things Just Ain't	1620
ı	9	EDWIN MCCAIN/I Could Not Ask	1620
	9	a VITAMIN CF/LADY SAW/Smile	1620
	8	HANNA/You Only Have To	1440
	7	AMBER/One More Night	1260
	6	JOEY MCINTYRE/I Love You Came	1080
	5	MARC ANTHONY/You Sang To Me	900
	4	BLESSID UNION/Hey Leonardo	720
	4		720
	4	JENNIFER PAIGE/Aways You	720
	4		720
	3	BRITNEY SPEARS/Sometimes	540
	3	AMBER/Sexual (Lt Da Di)	540

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18 KDWB/Minneapolis AMFM (612) 340-9000 Morris/Moran 12+ Cume 567.400



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
74	73	JENNIFER LOPEZ/If You Had My Love	21389
74	72	CHRISTINA AGUILE RA/Genie In A Bottle FASTBALL/Out Of My Head	21096
62	70	FASTBALL/Out Of My Head	20510
48	67	702/Where My Girls At?	19631
57	65	SMASH MOUTH/All Star	19045
75	57	WILL SMITH/Wild Wild West	16701
63	52	RICKY MARTIN/La Copa De La Vida BRANDY/Almost Doesn't Count	15236
50	51	BRANDY/Almost Doesn't Count	14943
46	49	TYRESE/Sweet Lady	14357
43	49	K-Cl & JOJO/Tell Me It's Real	14357
22	45	PEARL JAM/Last Kiss	13185
54	36	BACKSTREET BOYS/! Want it That Way	10548
33	35	WHITNEY HOUSTON/It's Not Right.	10255
33	32	112/Anywhere	9376
32	30	TLC/Unpretty	8790
26	28	TLC/No Scrubs	8204
19	27	ENFIQUE IGLESIAS/Bailamos	7911
26	26	SUGAR RAY/Someday	7618
22	24	SARAH MCLACHLAN I Will Remember You	7032
20	23	98 DEGREES/I Do (Cherish You)	6739
35	23	RICKY MARTIN/Livin' La Vida Loca	6739
22	21	GOO GOO DOLLS/Black Balloon	6153
20	21	EDWIN MCCAIN/I Could Not Ask	6153
17	21	DESTINY'S CHILD/Bills, Bills, Bills	6153
22	21	DEF LEPPARD/Promises	6153
17	18	LFO/Summer Girls	5274
16	17	VITAMIN C F/LADY SAW/Smile	4981
11	14	CITIZEN KING/Better Days.	4102
10	14	SANTANA F/ROB THOMAS/Smooth	4102
1	13	BLAQUE/808	3809
14	12	SHANIA TWAIN/That Don't.	3516
10	12	JOEY MCINTYRE/I Love You Came	3516
10	12	MADONNA/Beautrful Stranger	3516
3	11	NAUGHTY BY NATURE. JJamboree	3223
11	8	BLESSID UNION/Hey Leonardo	2344
9	7	BOYZONE/No Matter What	2051
2	7	RICKY MARTIN/She's All I Ever Had	
	5	ALANIS MORISSETTE/So Pure	1465
1:	5	FREESTYLERS/Here We Go	1465
8	4	BRITNEY SPEARS/Sometimes	1172

KSLZ/St. Louis

	. was pro-		
	100	-	1
Ш	3	4	
186 h	reets		-
	1	10	1072

7/10	D
	GI (000)
ar	10584
and head & Building to	10004

1	2+ 0	ume 331.300	
PL			
	ΤW	ARTIST/TITLE	GI (000)
71	72	SMASH MOUTH/All Star	10584
70	72	JENNIFER LOPEZ/It You Had My Love	10584
69	71	WHITNEY HOUSTON/It's Not Right.	10437
72	69	CHRISTINA AGUILERA/Genie In A Bottle	10143
71	64	BACKSTREET BOYS/I Want It That Way	9408
48	62	Ti C/Unpretty	9114
42	54	PEARL JAM/Last Kiss	7 9 38
45	51	LFO/Summer Girls	7497
64	49	WILL SMITH/Wild Wild West	7203
46	49	ENRIQUE IGLESIAS/Bailamos	7203
54	46	BLESSID LINION. Hey Leonardo.	6762
46	46	98 DEGREES/I Do (Cherish You)	6762
46	46	VITAMIN C F/LADY SAW/Smile	6762
26	45	702/Where My Girls At?	6615
42	45	RICKY MARTIN/She's Alt I Ever Had	6615
45	44	SUGAR RAY/Someday	6468
32	41	K-C: & JOJO/Teil Me It's Real	6027
38	38	CITIZEN KING/Better Days	5586
21	38	LEN/Steal My Sunshine	558 6
41	36	BRITNEY SPEARS/Sometimes	5292
36	35	BRANDY/Aimost Doesn't Count	5145
38	32	'N SYNC/I Drive Myself Crazy	4704
23	31	FASTBALL/Out Of My Head	4557
21	25	VENGABOYS/Boom, Boom, Boom.	3675
17	25	MADONNA/Beautiful Stranger	3 6 75
49	23	TLC/No Scrubs	3381
19	22	RICKY MARTIN/La Copa De La Vida	3234
38	22	RICKY MARTIN/Livin' La Vida Loca	3234
15	19	BOYZONE/No Matter What	2793
12	19	DESTINY'S CHILD/Bills, Bills, Bills	2793
14	15	TAL BACHMAN/She's So High	2205
9	14	JOEY MCINTYRE/I Love You Came	2058
13	13	GOO GOO DOLLS/Black Balloon	1911
13	13	EDWIN MCCAIN/I Could Not Ask	1911
17	13	AMBER/Sexual (Li Da Di)	1911
7	11	BLINK 182/What's My Age Again?	1617
7	11	RED HOT CHILL. /Scar Tissue	1617
9	9	SHANIA TWAIN/That Don't	1323
7	9	ALANIS MORISSETTE/So Pure	1323
. 7	9	BILLY CRAWFORD/Mary Lopez	1323

WXYV/Ballimore B107.77

PLAY!		
LW T	V ARTIST/TITLE	GP (000)
60 6	JENNIFER LOPEZ/II You Had My Love	9360
44 5	K-Cl & JOJO/Tell Me It's Real	8268
33 4	WHITNEY HOUSTON/It's Not Right.	7488
52 4	BACKSTREET BOYS/I Want It That Way	7176
35 4	BRANDY/Almost Doesn't Count	7020
37 4	3 702/Where My Girls At?	6708
45 4	BRITNEY SPEARS/Sometimes	6240
30 3	MICHAEL AFRICK/My Heart Belongs	6084
19 3		5460
31 3	5 SMASH MOUTH/All Star	5460
39 3	5 LFO/Summer Girls	5460
35 3	ENRIQUE IGLESIAS/Bailamos	5304
34 3	3 CHRISTINA AGUILERA/Genie in A Bottle	5148
35 3	98 DEGREES/I Do (Chensh You)	4680
12 3	BICKY MARTIN/She's Alt Ever Hart	4680
36 2	SANTANA F/ROB THOMAS/Smooth	4368
5 2	'N SYNC W/G. ESTEFAN/Music Of My Heart	4212
19 2	5 SUGAR RAY/Someday	3900
30 2	5 RICKY MAHTIN/Livin' La Vida Loca	3900
21 2	PEARL JAM/Last Klss	3744
19 2	ROCKELL/When I'm Gone	3588
18 2	2 LEN/Steal My Sunshine	3432
9 2	PROZZAK/Sucks To Be You	327€
24 1	N SYNC/I Drive Myself Crazy	2964
24 1	MADONNA/Beautiful Stranger	2964
24 1	B DESTINY'S CHILD/Bills, Bills, Bills	2808
22 1	B VITAMIN C F/LADY SAW/Smile	2808
35 1	6 SHANIA TWAIN/That Don't	2496
22 1	FLC/No Scrubs	2496
20 1	6 JOEY MCINTY RE/I Love You Came	2496
20 1	4 WILL SMITH/Wild Wild West	2184
14 1	4 JENNIFER PAIGE/Always You	2184
3 1	MAXI PRIEST/BEENIE. /Mary's Got A Baby	2028
12 1	FASTBALL/Out Of My Head	1716
24 1	CITIZEN KING/Better Days	1716
7 1	1 OONNA SUMMER/I Will Go With You	1716
4 1	ViTAMIN C/Graduation	1560
23	9 BLESSID UNION/Hey Leonardo	1404
8	5 ROCKELL/In A Dream	780
	5 FREESTYLERS/Here We Go	780

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 416.600

4	itini 12) ark	ty 9 Ed	20-9400 gar/Hartwell me 416.600 today's hit mi	4		Clear •813) ≱omin	Channel 839-9393 0/Priest ume 589.600
,	YS	_				PLAYS	
ı	TW		ARTIST/TITLE	GI (000)	1	LW TW	ARTIST/TITLE
	65		CHRISTINA AGUILERA/Genie In A Bottle	11570		67 70	JENNIFER LOPI
	52		SUGAR RAY/Someday	11036	- 1	45 68	SUGAR RAY/So
	62		WILL SMITH/Wild Wild West	11036		€4 65	PEARL JAM/La
ı	59		PEARL JAM/Last Kiss	10502		65 65	SMASH MOUTH
i	58		SMASH MOUTH/Ali Star	10324		64 65	CHRISTINA AG
	54		LIT/My ()wn Worst Enemy	9612		46 51	TLC/Unpretty
	51		TLC/No Scrubs	9078		21 40	RICKY MARTIN
	45		SARAH MCLACHLAN/I Will Remember You	8010		35 40	STEVIE B/II You
ì	44		FASTBALL/Out Or My Head	7832		40 40	MADONNA/Bea
	43		JENNIFER LOPEZ/If You Had My Love	7654		29 39	ENRIQUE IGLES
١	39		CITIZEN KING/Better Days	6942		⊞ 38	WHITNEY HOU
	38		BACKSTREET BOYSA Want It That Way	6764		24 36	98 DEGREES/I
	37		RtCKY MARTIN/Livin' La Vida Loca	6586		3B 35	BRITNEY SPEA
٠	36		BRITNEY SPEARS/Sometimes	6408		24 35	SARAH MCLAC
ì	36		DEF LEPPARID/Promises	6408	5 1	54 34	WILL SMITH/M
	32		BRANDY/Almost Doesn't Count	5696		35 31	RICKY MARTIN
,	30		TAL BACHMAN/She's So High	5340		61 30	BACKSTREET
ı	29		EDWIN MCCAIN/I Could Not Ask	5162		23 27	JORDAN KNIGH
	26		GOO GOO DOLLS/Black Balloon	4628		25 27	BLESSID UNIO
	26		TLC/Unpretty	4628		5 27	NADINE RENEE
٠	24		SANTANA F/ROB THOMAS/Smooth	4272	77	29 27	K-C1 & JOJO/Te
	21		RED HOT CHILL./Scar Tissue	3738		23 26	702/Where My
	19		ALANIS MORISSETTE/So Pure	3382		35 25	BRANDY/Almos
ı	19		VITAMIN CF/LADY SAW/Smile	3382	1 1	21 25	VITAMIN C F/LA
	17		RICKY MARTIN/La Copa De La Vida	3026		33 24	TLC/No Scrubs
;	15		CHRIS ISAAK/Baby Did A Bad	2670		3 21	BLAQUE/i Do
,	14		JEWEL/Jupiter (Swallow)	2492		19 18	CITIZEN KINGA
	12		LFO/Summer Girls	2136		13 17	TAL BACHMAN
	9		BLINK 182/What's My Age Again?	1602		18 16	TYRESE/Sweet
	8		BOYZONE/No Matter What	1424		7 16	VENGABOYS/B
)	8		MADONNA/Beautiful Stranger	1424		16 16	DESTINY'S CHI
	3		BLESSID UNION /Hey Leonardo	534		9 16	LFO/Summer G
	3	а	LEN/Steal My Sunshine	534		15 15	FASTBALL/Out
	3		ENRIQUE IG. ESIAS/Bailamos	534		2 8	ROCKELL/In A
	2		WHITNEY HOUSTON/It's Not Right	356		14 B	ALANIS MORIS
	2		702/Where My Girls At?	356		8 8	LEN/Steal My S
	2		LOU BEGA/Mambo No. 5	356		8 8	AMBER/Sexual
	1		ORGY/Blue Monday	178		12 7	GOO GOO DOLI
	1		LAURYN HILL/Everything Is	178		1C 7	LIT/My Own W
	1		HOUSE OF PAIN/Jump Around	178		7 7	EDWIN MCCAI
					1 1		

WFLZ/Tampa

PLAYS		
LW TW	ARTIST/TITLE JENNIFER LOPEZ/It You Had My Love	GI (000)
67 70	JENNIFER LOPEZ/It You Had My Love	21420
45 68	SUGAR RAY/Someday	20808
⊕4 65	PEARL JAM/Last Kiss	19890
65 65	SMASH MOUTH/All Star	19890
€4 65	CHRISTINA AGUILERA/Genie in A Bottle	19890
47 51	TLC/Unpretty	15606
21 40	RICKY MARTIN/La Copa De La Vida	12240
35 40	STEVIE B/If You Leave Me Now	12240
40 40	MADONNA/Beautiful Stranger	12240
29 39	ENRIQUE IGLES/AS/Bailamos	11934
⊞ 38	WHITNEY HOUSTON/It's Not Right	11628
24 36	98 DEGREES/I Do (Cherish You)	11016
3B 35	BRITNEY SPEARS/Sometimes	10710
24 35	SARAH MCLACHLAN/I Will Remember You	10710
54 34	WILL SMITH/Wild Wild West	10404
35 31	RICKY MARTIN/Livin' La Vida Loca	9486
61 30	BACKSTREET BOYS/I Want it That Way	9180
23 27	JORDAN KNIGHT/Give It To You	8262
25 27	BLESSID UNION/Hey Leonardo	8262
5 27	CHINATOUTIEN COURT OF THE REST	8262
29 27	K-CI & JOJO/Tell Me It's Real	8262
23 26	702/Where My Girls At?	7956
35 25	BRANDY/Almost Doesn't Count	7650
	VITAMIN CF/LADY SAW/Smile	7650
33 24	TLC/No Scrubs	7344
3 21	BLAQUE/I Do CITIZEN KING/Better Days TAL BACHMAN/She's So High	6426
19 18	CITIZEN KING/Better Days	5508
13 17	TAL BACHMAN/She's So High	5202
18 16	TYRESE/Sweet Lady	4896
7 16	VENGABOYS/Boom, Boom Boom	4896
16 16	DESTINY'S CHILD/Bills, Bills. Bills	4896
9 16	LFO/Summer Girls	4896
15 15	FASTBALL/Out Of My Head	4590
2 8	ROCKEL L/In A Orearn	2448
14 8	ALANIS MORISSETTE/So Fure	2448
8 8	LEN/Steal My Sunshine	2448
8 8	TYRESE Sweet Lady VENDABOVS Boom Boom Boom DESTINY'S CHILD JOBIE, Bills, Bills ILPO-Summer Girls IASTBALL'OUT OF MV Head ROCKEL J/In A Orea ALANIS MORESETTE/So Fure LENVISED MV Sunshine AMBER/Sexual (L 10 a 10) GOO GOO DOLLS/Black Bailoon LITMY Own Worst Enemy	2448
12 7	GOO GOO DOLLS/Black Balloon	2142
1C 7	LIT/My Own Worst Enemy	2142
7 7	EDWIN MCCAIN Could Not Ask	2142

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Quest



1	PLA	1 S			
ï	LW	TW	ARTIST/TITLE	GI (000)	
1	78	73	CHRISTINA AGUILERA/Genie In A Bottle	17082	
١	75	72	JENNIFER LOPEZ/II You Had My Love	16848	
1	57	71	702/Where My Girls At?	16614	
1	74	71	SMASH MOUTH/All Star	16614	
1	48	57	TLC/Unpretty	13338	
1	69	52	RICKY MARTIN/La Copa De La Vida	12168	
Į	47	48	BLESSID UNION/Hey Leonardo	11232	
Į	40	47	BRITNLY SPEARS/Sometimes	10998	
J	40	46	SUGAR RAY/Someday	10764	
ı	42	43	BRANDY/Almost Doesn't Count	10062	
1	47	42	BRANDY/Almost Doesn't Count BACKSTREET BOYS/I Want It That Way	9828	
١	39	33	WHITNEY HOUS FON/It's Not Right	7722	
١	53	31	WILL SMITH/Wild Wild West	7254	
	21	30	98 DEGREES/I Do (Cherish You)	7020	
	26	29	BLAQUE/808	6786	
	29	29	ENRIQUE IGLESIAS/Bailarnos RICKY MARTIN/Livin' La Vida Loca BACKSTREET BOYS/Larger Than Life SAN JANA F/ROB THOMAS/Smooth FASTRALL (A) of the Meant	6786	
	26	28	RICKY MARTIN/Livin' La Vida Loca	6552	
١	28	27	BACKSTREET BOYS/Larger Than Lite	6318	
١	17	27	SAN ANA F/ROB THOMAS/Smooth	6318	
	14		THO I BALL DOUT OF MY I TEAD	0170	
1	24	21	112/Anywhere	4914	
	21	19	SHANIA TWAIN/That Don't	4446	
J	20	18	JORDAN KNIGHT/Give It To You	4212	
1	28	18	VITAMIN C1/LADY SAW/Smile	4212	
1	25	17	K-CI & JOJQ/Tell Me It's Real	3978	
1	26	17	MADONNA/Beautiful Stranger	3978	
J	25	16	TYRESE/Sweet Lady	3744	
1	5	16	SARAH MCLACHLAN/I Will Remember You	3744	
	15	16	JOEY MCINTYRE/LE ove You Came	3744	
1	18	15	DESTINY'S CHILD/Bills, Bills, Bills	3510	
	3	14	TLC/No Scrubs	3276	
	18	11	ANOTHER LEVEL F/TQ/Summertime	2574	
	9	9	ORGY/Brue Monday	2106	
	9	8	FREESTYLERS/Here We Go	1872	
	8	6	ANOTHER LEVEL F/TQ/Summertime ORGY/Brue Monday FREESTYLERS/Here We Go MICHAEL FREO/This Time Around TAL BACHMAN/She's So High BOYZONE/No Matter What	1404	
	7	5	TAL BACHMAN/She's So High	1170	
	6	5	BOYZONE/No Matter What	1170	
	1	5	LFU/Summer Girls	11/0	
Į	1	5	DIDO/Here With Me	1170	
ı	.8	4	EDWIN MCCAIN/I Could Not Ask	936	
-					

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500



PLAYS	44,000	
LW TW	ARTIST/TITLE	GI (DO
25 EO	PEARL JAM/Last Kiss	616
83 80	CHRISTINA AGUILERA/Genie In A Bottle	616
82 80	JENNIFFR LOPEZ/If You Had My Love	616
77 79	SMASH MOUTH/All Star	608
50 76	FAS1BALL/Out Of My Heart	585
40 57	702/Where My Girls At?	438
79 53	BLESSID UNION/Hey Leonardo.	408
49 48	RICKY MARTIN/La Copa De La Vida	369
45 46	CIFIZEN KING/Better Days	35-
44 46	SUGAR RAY/Someday	354
46 45	TLC/Unpretty	346
22 43	VITAMIN C F/LADY SAW/Smile	33
42 42	BRANDY/Almost Doesn't Count	323
20 42	TAL BACHMAN/She's So High	323
77 40	WILL SMITH/Wild Wild West	308
45 36	K-CI & JOJO/Tell Me It's Real	277
21 34	GOO GOO DOLLS/Black Balloon	26
74 34	BACKSTREET BOYS/I Want It That Way	26
43 34	MADONNA/Beautitul Stranger	26
9 33	98 DEGREES/I Do (Cherish You)	254
19 32	ENRIQUE IGLESTAS/Bailamos	248
45 29	WHITNEY HOUSTON/It's Not Right	223
35 27	SHANIA TWAIN/That Don't	20
45 24	BRITNEY SPEARS/Sometimes	184
32 22	RICKY MARTIN/Livin' La Vida Loca	169
28 19	TLC/No Scrubs	146
11 18	RED HOT CHIEL/Scar Tissue	138
15 16	LFO/Summer Girls	123
15 13	BOYZONE/No Matter What	100
16 13	EDWIN MCCAIN/I Could Not Ask	100
11 12	LEN/Steal My Sunshine	93
4 12	DESTINY'S CHILD/Bills, Bills. Bills	92
10 10	ALANIS MORISSETTE/So Pure	7
7 8	'N SYNC/I Drive Myselt Crazy	6
8 8	LIT/My Own Worst Enemy	6
6 8	BLINK 182/What's My Age Again?	6
8 7	JOEY MCINTYRE/I Love You Came	53
2 7	SANTANA F/ROB THOMAS/Smooth	53
11 6	LENNY KRAVITZ/American Woman	40
7 6		

WKRQ/Cincinnati Infinity (513) 763-5686 Marino/Kelly



73	74		FASTBALL/Out Of My Head	9842
74	74		PEARL JAM/Last Kiss	9842
73	73		SMASH MOUTH/All Star	9709
58	63		TAL BACHMAN/She's So High	8379
72	56		CITIZEN KING/Better Days	7448
28	43		SUGAR RAY/Someday	5719
36	40		GOO GOO DOLLS/Black Balloon	5320
42	39		SANTANA F/ROB THOMAS/Smooth	5187
55	39		WILL SMITH/Wild Wild West	5187
11	37		RICKY MARTIN/La Copa De La Vida	4921
56	35		BLESSID UNION. /Hey Leonardo	4655
17	34		RED HOT CHILL ./Scar l'issue	4522
18	30		EDWIN MCCAIN/I Could Not Ask	3990
30	27		CHRISTINA AGUILERA/Genie In A Bottle	3591
29	26		LIT/My Own Worst Enemy	3458
26	26		RICKY MARTIN/Livin' La Vida Loca	3458
5	17		LEN/Steal My Sunshine	2261
14	16		TLC:No Scrubs	2128
15	15		BLINK 182/What's My Age Again?	1995
9	14		ALANIS MORISSETTE/So Pure	1862
11	13		TRAIN/Meet Virginia	1729
16	11		SHANIA TWAIN/That Don't	1463
9	11		PHIL COLLINS/You'll Be In My	1463
5	9		BACKSTREET BOYS/I Want It That Way	1197
34	7		MY FRIEND STEVE/Charmed	931
6	4		EVERCLEAR/I Will Buy You	532
3	4		JEWEL/Jupiter (Swallow)	532
3	4		SARAH MCLACHLAN/I Will Remember You	532
16	3		JENNIFER LOPEZ/It You Had My Love	399
	2		LENNY KRAVITZ/American Woman	266
	2		'N SYNC W/G. EST EFAN/Music Of My Heart	266
	1		FATBOY SLIM/The Rockateller	133
	1		SPLENDER/Yeah. Whatever	133
	1		FLEMING & JOHN/Ugtv Girl	133
1		a	LFO/Summer Girts	0

KDND/Sacramento (916) 334-7777 Weed/Chris K



'	2+ 6	Ume 245,800	CLIC
PLA	YS		
l,W	TW	ARTIST/TITLE	GI (000
71	71	CHRISTINA AGUILERA/Genie In A Bottle	7526
72	71	JENNIFER LOPEZ/It You Had My Love	7526
70	69	BRITNEY SPEARS/Sometimes	7314
70	69	SMASH MOUTH/All Star	7314
63	68	ENRIQUE iGLESIAS/Bailamos	7208
42	60	702/Where My Girls At?	6360
56	58	RICKY MARTIN/La Copa De La Vida	6148
50	58	TAL BACHMAN/She's So High	6148
45	46	TLC/Unpretty	4876
46	45	SUGAR RAY/Someday	4770
46	45	MADONNA/Beautiful Stranger	4770
43	44	PEARL JAM/Last Kiss	4664
46	44	BLESSID UNION/Hey Leonardo	4664
38	44	EDWIN MCCAIN/I Could Not Ask	4664
30	40	98 DEGREES/I Do (Cherish You)	4240
27	38	LFO/Summer Girls	4028
30	37	FASTBALL/Out 01 My Head	3922
71	36	WILL SMITH/Wild Wild West	3816
35	32	CITIZEN KING/Better Days	3392
31	31	VENGABOYS/Boom, Boom, Boom	328€
30	31	JOEY MCINTYRE/I Love You Carne	328€
30	31	RICKY MARTIN/She's All I Ever Had	328€
	31	BACKSTREET BOYS/Larger Than Life	328€
30	30	VITAMIN CF/LADY SAW/Smile	3180
40	29	SARAH MCLACHLAN/I Will Remember You	3074
31	28	GOO GOO DOLLS/Black Balloon	2968
6	26	LEN/Steal My Sunshine	275€
7	26	DESTINY'S CHILD/Bills, Bills, Bills	275€
46	24	BACKSTREET BOYS/I Want It That Way	2544
5	20	RED HOT CHILL. /Scar Tissue	2120
44	19	K-Cl & JOJO/Tell Me It's Real	2014
11	13	'N SYNC/I Orive Mysett Crazy	1378
13	12	TLC/No Scrubs	1272
8	12	MICHAEL FREDO/This Time Around	1272
8	10	JENNIFER BROWN/Two In The Morning	1060
	8	'N SYNC W/G. ESTEFAN/Music Of My Heart	848
	7	JORDAN KNIGHT/I Could Never	742
	7	SANTANA F/ROB THOMAS/Smooth	742
18	5	RICKY MARTIN/Livin' La Vida Loca	530
11	4	LiT/My Own Worst Enemy	424

KMXV/Kansas City infinity (816) 756-5698 Zellner/Dylan



12+ Cume 311,800 PLAYS		- Color	CANSAL CITY		
	TW	ARTIST/TITLE	GI (000)		
Б8	70	SMASH MOUTH/All Star	10570		
69	65	CITIZEN KING/Better Days	9815		
49	61	BLESSID UNION. Mey Leonardo	9211		
50	58	CHRISTINA AGUILERA/Genie in A Bottle	8758		
68	57	BACKSTREET BOYS/I Want It That Way	8607		
57	56	FASTBALL/Out 01 My Head	8456		
49	56	JENNIFER LOPEZ/It You Had My Love	8456		
-51	53	SUGAR RAY/Someday	8003		
48	53	TLC/Unpretty	8003		
56	51	RICKY MARTIN/Livin' La Vida Loca	7701		
43	51	LFO/Summer Girls	7701		
45	48	GOO GOO DOLLS/Black Balloon	7248		
50	47	PEARL JAM/Last Kiss	7097		
51	47	MADONNA/Beautiful Stranger	7097		
47	45	SARAH MCLACHLAN/I Will Remember You	6795		
37	44	RICKY MARTIN/La Copa Ge La Vida	6644		
61	44	WILL SMITH/Wild Wild West	6644		
33	31	TLC/No Scrubs	4681		
33	30	TAL BACHMAN/She's So High	4530		
30	29	LIT/My Own Worst Enemy	4379		
17	29	'N SYNC/You Drive Me Crazy	4379		
31	24	SANTANA F/ROB THOMAS/Smooth	3624		
22	23	98 DEGREES/I Do (Cherish You)	3473		
14	20	JOEY MCINTYRE/I Love You Came	3020		
22	19	BOYZONE/No Matter What	2869		
19	17	BRITNEY SPEARS/Sometimes	2567		
14	16	VITAMIN CF/LADY SAW/Smile	2416		
2	16	ENRIQUE IGLESIAS/Bailamos	2416		
	15	PHIL COLLINS/You'll Be In My	2265		
12	11	EDWIN MCCAIN/I Could Not Ask	1661		
1	11	RED HOT CHILL/Scar Tissue	1661		
		a 'N SYNC W/G. ESTEFAN/Music Of My Heart			
13	10	JEWFL/Jupiter (Swallow)	1510		
7	10	FROGPOND/I Did	1510		
11	8	SHANIA TWAIN/That Don't	1208		
13	6	DEF LEPPARD/Promises	906		
	3	JENNIFER BROWN/Two in The Morning	453		
2	2	BRANDY/Almost Doesn't Count	302		
	2	ALANIS MORISSETTE/So Pure	302		
2	2	WHITNEY HOUSTDN/It's Not Right	302		

WXSS/Milwaukee Sinclair (414) 529-1250 Kelly/Martinez



12	2+ Ci	ıme 248.900	Otali
PLA	TW	ARTIST/TITLE	G1 (000
63	68	JENNIFER LOPEZ/If You Had My Love	8568
65	66	BLESSID UNION . Hey Leonardo	8316
61	66	K-CI & JOJO/Tell Me It's Real	8316
66		PEARL JAM/Last Kiss	8190
60		SMASH MOUTH/All Star	7938
44	47	CHRISTINA AGUIL ERA/Gente in A Bottle	5922
40	44	WHITNEY HOUSTON/It's Not Right	5544
43	42	BACKSTREET BOYS/I Want It That Way	5292
41	41	RICKY MARTIN/La Copa De La Vida	5166
40	40	CITIZEN KING Better Days.	5040
32	40	SUGAR RAY/Someday	5040
37	40	LIT/My Own Worst Enemy	5040
49	40	TAL BACHMAN/She's So High	5040
38	39	LFO/Summer Girls	4914
42	37	BRANDY/Almost Doesn't Count	4662
28	35	98 DEGREES/I Do (Cherish You)	4410
26	34	702/Where Mv Giris At?	4284
38	31	WILL SMITH/Wild Wild West	3906
31	31	ENRIQUE IGLESIAS/Bailamos	3906
32	30	BOYZONE/No Mattler What	3780
33	30	MADONNA/Beautiful Stranger	3780
25	26	BRITNEY SPEARS/Sometimes	3276
33	25	FASTBALL Out Of My Head	3150
21	22	TLC/No Scrubs	2772
24	22	SARAH MCLACHLAN/I Will Remember You	
13	22	DESTINY'S CHIL D/Bills, Bills, Bills	2772
17	19	GOO GOO DOLL S/Black Balloon	2394
29	19	VENGABOYS/Boom, Boom, Boom	2394
22	19	BLINK 182/What's My Age Again?	2394
18	19	DEF LEPPARD/Promises	2394
13	19	ANOTHER LEVEL F/TQ/Summertime	2394
17	18	JOEY MCINTYRE/11 ove You Came	2268
10	18	VITAMIN C F/LADY SAW/Smile	2268
-	15	EDWIN MCCAIN/I Could Not Ask	1890
16	15 15	TLC/Unpretty RICKY MARTIN/She's All LEver Hart	1890
10	13		1890
13		BLAQUE/808 TYRESE/Sweet Lady	1638
- 22	11	RED HOT CHILL. Scar fissue	1386
9	10	RICKY MARTIN/Livin La Vida Loca	1260
9	10	PROPER MINISTERNIE L'3 AIGNE DCS	1260

WPRO/Providence (401) 433-4200 Bristol/Morris 12+ Cume 300,100



LW	TW	ARTIST/TITLE	GI (00)
42	52	CHRISTINA AGUILERA/Genic In A Bottle	800
47	51	RICKY MARTIN/La Copa De La Vida	785
50	49	BLESSID UNION/Hey Leonardo	754
47	49	SARAH MCLACHLAN/I Will Remember You	754
50	48	JENNIFER LOPEZ/If You Had My Love	739
51	46	SMASH MOUTH/AliStar	708
39	41	TAL BACHMAN/She's So High	631
29	40	PEARL JAM/Last Kiss	616
33	34	SUGAR RAY/Someday	523
31	34	BOYZDNE/No Matter What	523
34	31	CITIZEN KING/Better Days	477
28	31	SANTANA F/ROB THOMAS/Smooth	477
31	30	GOO GOO DOLLS/Black Bailoon	462
35	28	FASTBALL/Out Of My Head	431
22	28	ENRIQUE IGLESIAS/Baitamos	431
29	25	98 DEGREES/I Do (Cherish You)	385
23	24	FDWIN MCCAIN/I Could Not Ask	369
13	23	VITAMIN C F/LADY SAW/Smile	354
12	19	JOEY MCINTYRE/I Love You Came	292
13	18	WHITNEY HOUSTON/It's Not Right	277
15	17	DONNA SUMMER/I Will Go With You	261
8	16	SHANIA "WAIN You've Got A Way	246
17	16	LFO/Summer Girls	246
15	15	BACKS REET BOYS/I Want It That Way	231
12	15	MICHAEL FREDO/This Time Around	231
8	14	PHIL COLLINS/You'li Be In My.	215
11	13	ALANIS MORISSETTE/So Pure	200
		a N SYNC W/G. ESTEFAN/Music Of My Heart	200
12	12	LENNY KRAVITZ/American Woman	184
8	12	K-CI & JOJO/Tell Me It's Real	184
	11	NEW RADICAL S/Someday We'll Know	169
34	11	WILL SMITH/Wild Wild West	169
12	10	BRITNI Y SPEARS/Sometimes	154
1	10	LEN/Steal My Sunshine	154
12	10	RICKY MARTIN/She's All I Ever Had	154
В	9	SHANIA TWAIN/That Don't.	138
7	8	BLONDIE/Mana	123
7	8	TLC/No Scrubs	123
	a	ICABUTED DDOUBLET on to The Morning	400

WNCI/Columbus, OH (614) 430-9624 Shannon/Sharpe 12+ Cume 323,100



PLA			
LW	TW	ARTIST/TITLE	Gt (000
75	74	SMASH MOUTH/All Star	1102€
77	71	CHRISTINA AGUILERA/Genie In A Bottle	10579
73	70	WILL SMITH/Wild Wild West	10430
44	61	JENNIFER LDPEZ/IT You Had My Love	9089
60	56	CITIZEN KING/Better Days	8344
28	56	BACKSTREET BOYS/I Want It That Way	8344
42	43	SUGAR RAY/Someday	6407
40	41	FASTBALL/Out Of My Head	6109
42	41	BLESSID UNION Hey Leonardo	6109
28	41	LEN/Steal My Sunshine	6109
66	39	TLC/No Scrubs	5811
40	38	RICKY MARTIN/La Copa De La Vida	5662
15	36	TAL BACHMAN/She's So High	5364
32	35	TLC/Unpretty	5215
30	30	LFO/Summer Girls	4470
11	28	PEARL JAM/Last Kiss	41/2
39	21	BRANDY/Almost Doesn't Count	3129
14	21	98 DEGREES/I Do (Cherish You)	3129
18	20	GOO GOO DOLLS/Black Balloon	2980
13	20	RICKY MARTIN/Livin' La Vida Loca	2980
16	20	VITAMIN C F/LADY SAW/Smile	2980
19	18	EDWIN MCCAIN/I Could Not Ask	2682
14	18	DEF LEPPARO/Promises	2682
5	15	RICKY MARTIN/Sne's All I Ever Had	2235
13	13	LIT/My Own Worst Enemy	1937
7	13	RED HOT CHILL /Scar Tissue	1937
13	13	ENRIQUE IGLESIAS/Bailarnos	1937
34	12	BRITNEY SPEARS/Sometimes	1788
28	12	SARAH MCLACHLAN/I Will Remember You	1788
14	11	SHANIA TWAIN/You've Got A Way	1639
10	10	WHITNEY HOUSTON/It's Not Right	1490
12	10	K-CI & JOJO/Tell Me It's Real	1490
14	9	SHANIA TWAIN/That Don't.	1341
6	9	ALANIS MORISSETTE/So Pure	1341
.2	8	702/Where My Girls At?	1192
7	7	BLINK 182/What's My Age Again?	1043
4	7	SANTANA F/ROR THOMAS/Smooth	1043
13	7	MADONNA/Beautiful Stranger	1043
5	5	CHRIS GAINES/Lost in You	745
6	3	CHRIS ROCK/No Sex	447

KXXM/San Antonio



PLAYS LW TW ARTIST/TITLE



7	78	SARAH MCLACHLAN/I Will Remember You	12558
7	77	PEARL JAM/Last Kiss	12397
8	77	TAL BACHMAN/She's So High	12397
16	77	ENRIQUE IGLESIAS/Bailamos	12397
1	74	SMASH MOUTH/All Star	11914
2	52	GOO GOO DOLLS/Black Balloon	8372
9	52	RICKY MARTIN/Livin' La Vida Loca	8372
19	52	JENNIFER LOPEZ/IT You Had My Love	8372
54	51	FASTBALL/Out Of My Head	8211
77	49	BACKSTREET BOYS/I Want It That Way	7889
39	45	SUGAR FAY/Someday	7245
22	45	MADONNA/Beautiful Stranger	7245
9	42	SIXPENCE/There She Goes	6762
35	38	RED HOT CHIL!. /Scar Tissue	6118
6	35	CHRISTINA AGUILERA/Genie in A Bottle	5635
-	31	RICKY MARTIN/She's All I Ever Had	499
23	22	LIT/My Own Worst Enemy	3542
21	20	LEN/Steal My Sunshine	3220
-	18	LFO/Summer Girls	2898
	16	SANTANA F/ROB THOMAS/Smooth	2576
-	14	98 DEGREES/I Do (Cherish You)	2254
2	13	TLC/No Scrubs	2093
52	12	BRITNEY SPEARS/Sometimes	1932
0	9	RICKY MARTIN/La Copa De La Vida	1449
20	Б	WILL SMITH/Wild Wild West	966
14	5	EDWIN MCCAIN/I Could Not Ask	805
22	5	TLC/Unpretty	805
4	4	JEWEL/Jupiter (Swallow)	64-1
	2	FRAIN/Meet Virginia	322
1	2	ORGY/Blue Monday	322
1	2	N SYNC1 Drive Myself Crazy	322
	1	CHRIS ISAAK/Baby Did A Bad,	161
1	1	BRANDY/Almost Doesn't Count	161
1	1	WHITNEY HOUSTON/It's Not Right	161
1	1	CITIZEN KING/Better Days	161

WHITNEY HOUSE TOWITS NOT HIGHT...
CITIZEN KING/Better Days
JORDAN KNIGHT! Give It To You
NEW RADICAL S/Someday We'll Know
BL ESSID UNION .../Hey Leonardo...
BUYZONE/No Matter What
K-CI & JOUO/Tell Me It's Real

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney 12+ Cume 261.3



ľ	12+ Cume 261.300							
1	PLAYS							
Í	FM LM		GI (000					
I	79 78	JENNIFER LOPEZ'# You Had My Love	842					
ŀ	76 75	CHRISTINA AGUILERA/Genie In A Bottle	810					
ı	82 62	BACKSTREET GUYS/I Want It That Way	669					
Ì	62 62	SMASH MOUTH/All Star	669					
	63 60	ENRIQUE (GLESIAS/Bailamos	648					
ľ	49 56	PEARL JAM/Last Kiss	604					
	49 53	BRITNEY SPEARS/Sometimes	572					
į	39 48	RICKY MARTIN/La Copa De La Vida	518					
ı	45 45	TAL BACHMAN/Shes Sc High	486					
1	49 36	BLESSID UNION/Hey Leonardo	388					
1	33 34	GOO GOO DOLLS/Black Balloon	367					
ı	33 33	SUGAR RAY/Someday	356					
ı	26 31	LFO/Summer Girls	334					
ı	11 29	98 DEGREES/I Do (Cherish You)	313					
1	19 29	RICKY MARTIN/She's All I Ever Had	313					
1	26 25	DEF LEPPARD/Promises	270					
ı	25 25	JENNIFER PAIGE/Arways You	270					
ı	45 24	TLC/Unpretty	259					
ı	11 23	WHITNEY HOUSTON/It's Not Right	248					
ı	26 22	BRANDY/Almost Doesn't Count	237					
ı	24 22	LEN/Steal My Silinshine	237					
ı	20 21	FASTBALL/Out Of My Head	226					
ľ	38 20	K-Cl & JOJO/Tell Me It's Real	216					
ı	16 20	JOEY MCINTYRE/I Love You Came	216					
t	18 18	Bl INK 182/What's My Age Again?	194					
1	18 18	DESTINY'S CHILD/Bills, Bills, Bills	194					
ı	18 17		183					
ı	14 15	TLC/No Scrubs	162					
ı	16 14	VITAMIN C F/LADY SAW/Smile	151					
i	12 13	RICKY MARTIN/Livin' La Vida Loca	140-					
ı	13 13	SARAH MCLACHI AN/I Will Remember You	140					
í	38 13	WILL SMITH/Wild Wild West	140-					
1	3 13	MADONNA/Beautiful Stranger	140-					
ı	11 9	SHANIA TWAIN You've Got A Way	97:					
	2 9	TRAIN/Meet Virginia	97					
Į	12 6	EDWIN MCCAIN/I Could Not Ask	64					
I	- 5	JENNIFER BROWN/Two In The Morning	54					
ı	2 2 3 2	SHANIA TWAIN/That Don! !	211					
	3 2	JORDAN KNIGHT/Give It To You	21					
i	- 2	AMBER/Sexual (Li Da Ei)	21					

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WNKS/Charlotte

12	+ Gi	me 290.500	
PLA			
LW		ARTIST/TITLE	GI (000)
52	66	JENNIFER L DPEZ/II You Had My Love CHRISTINA AGUIL ERA/Genie In A Bottle	9504
44	64	CHRISTINA AGUILE RA/Genie In A Bottle	9216
	63	SMASH MOUTH/All Star	9072
62	62	RICKY MARTIN/Livin' La Vida Loca	8928
63	60	BRITNEY SPEARS/Sometimes	8640
57	56	SMASH MOUTH/AII Star RICKY MAR INIVLewir La Vda Loca BHITNEY SPEARS/Sometimes TLC/NO Scrubs CITIZE N KING/Better Days MADONNA/Beauthrid Stranger 98 DEGREES/D Loy (Chersh You) BACKSTREET BDYS/J Want It That Way	8064
37	46	CiTiZEN KiNG/Better Days	6624
36	44	MADONNA/Beautiful Stranger	6336
31	43	98 DEGREES/I Do (Cherish You)	6192
48	42	BACKSTREET BDYS/I Want It That Way	6048
40	41	WILL SMITH/Wild Wild West	5904
41	40	BACKS I REE I BDYS/I Want if I hat Way WILL SMITH/Wild Wild West FASTBALL/Out Of My Head BIRANDY/Almost Doesn't Count PEARL JAM/Last Kiss	5760
46	39	BRANDY/Almost Doesn't Count	5616
27	39		
39		TAL BACHMAN/She's So High	5472
30	32	SARAH MCLACHLANT Will Remember You	4608
26	31	SARAH MG ACHLANT Will Remember You BLESSID UNION. Afey Leonardo TYRESE/Sweet Lady COMMINION Afey Leonardo TYRESE/Sweet Lady COMMINION AFEX RED HOT CHILL. Scar Tissue ENRIQUE (ICLES NAC SARIAMINION STAND) SAW/Smile BOYZONE/No Matter What TRAIN/Meet Wingina GOO GOO DOI LS/RBick Balloon LENSteal My Sunshine JENNIFER BROWN/Two In The Morning JENNIFER BROWN/Two In The Morning	4.464
26	23	TYRESE/Sweet Lady	3312
23	23	EDWIN MCCAIN/I Could Not Ask	3312
16	20	RED HOT CHILL/Scar Tissue	2880
12	19	ENRIQUE IGLESIAS/Bailamos	2736
18	18	VITAMIN C F/LADY SAW/Smile	2592
10	15	BOYZONE/No Matter What	2160
5	14	TRAIN/Meet Virginia	2016
9	11	GOO GOO DOLLS/Black Balloon	1584
11	11	LEN/Steal My Sunshine	1584
3	9	LEN/Steal My Sunshine JENNIFER BROWN/Two In The Morning MICHAEL FREDO/This Time Around	1296
10	9		
3	8	ALANIS MORISSETTE/So Pure MATTHEWS & REYNOLDS/Ants Marching	1152
9	8	MATTHEWS & REYNOLDS/Ants Marching	1152
12	7	K-CL& JOJO/Tell Me it's Real	1008
10	6	LII/My Own Worst Fnemy	864
3	6	JOCK JAM/Jück Jam '99	864
9	5	SHANIA TWAIN That Don't	720
	5	NSWOCK WAS ESTEFAN Music Of My Heart NADINE RENEE/Next To Me JORDAN KNIGHT/Give It To You PHIL COLLINS/You'll Be in My RICKY MARTIN/She's All Ever Haid	720
	4	NADINE RENEE/Next to Me	576
2	3	JORDAN KNIGHT/Give It To You	432
-	3	PHIL COLLINS/You'll Be in My	432
	3	HICKY MARTIN/She's All Lever Had	432
	3	LOU BEGA/Mambo No. 5	432

WZPL/Indianapolis My Star (317) 816-4000 Gjerdrum/Decker

		Cume 195,400	934e Fri
Pi A	_		
	TW	ARTIST/TITLE	GI (000
67	67	SMASH MOUTH/All Star	5/62
64	63	RICKY MARTIN/Livin' La Vida Loca	5418
48	57	BACKSTREET BOYS/I Want It That Way	4902
48	54	JOHN MELLENCAMP/I'm Not Running	4644
49	50	PEARL JAM/Last Kiss	4300
46	43	TLC/No Scrubs	3698
35	41	BLESSID UNION /Hey Leonaruo.	3526
59	41	SARAH MCLACHLAN/I Will Remember You	3520
36	32	TAL BACHMAN/She's So High	2752
28	30	CITIZEN KING/Better Days	2580
35	28	EDWIN MCCAIN/I Could Not Ask	2408
34	27	WILL SMITH/Wild Wild West	2322
23	26	GOO GOO DOLLS/Black Balloon	2236
19	26	SANTANA F/ROB THOMAS/Smooth	223€
34	24	SUGAR RAY/Someday	2064
27	24	BRITNEY'SPI ARS/Sometimes	2064
23	21	MADONNA/Beautiful Stranger	180€
19	20	SHANIA TWAIN/That Don't	1720
24	20	JENNIFER LOPEZ/II You Had My Love	1720
1	18	CHRISTINA AGUIL ERA/Gense In A Bottle	1548
24	18	JOEY MCINTYRE/I Love You Came .	1548
15	17	FASTBALL/Out Of My Head	1462
15	17	DEF LEPPARD/Promises	1462
194	13	RICKY MARTIN/La Copa De La Vida	1118
11	12	CHRIS ISAAK/Baby Did A Bad	1032
- 7	8	ENRIQUE IGLESIAS/Bailamos	688
3	3	PRINCE/1999	258
5	2	ORGY/Blue Monday	172
5	2	WHITNEY HOUSTON/It's Not Right	172
2	2	TLC/Unpretty	172
	2	LFO/Summer Girls	172
3	5	VITAMIN C F/LADY SAW/Smile	172
ť	1	BRANDY/Aimost Doesn't Count	86
-	1	112/Anywhere	86
1	1	'N SYNC/I Drive Myself Crazy	86
1	1	LIT/My Own Worst Enemy	86
3	1	JORDAN KNIGHT/Give II To You	86
-	1	NEW RADICALS/Someday We'll Know	86
1	1	BOYZONE/No Matter What	86
111	1	709 Mbere My Girls At2	R6

PLA	ve		me 355,600	
	TW		ARTIST/TITLE	GI (0
67	68		ENRIQUE IGEESIAS/Baitamos	117
64	65		SMASH MOUTH/All Star	112
67	64		JENNIFER LDPEZ/If You Had My Love	110
61	61		RACKSTREET ROYS/I Want It That Way	105
62	61		CHRISTINA AGUIL ERA/Genie In A Bottle	105
65	56		WILL SMITH/Wild Wild West	96
53	45		BRITNEY SPEARS/Sometimes	77
37	44		MADONNA/Heauriful Stranger	76
48			PEARL JAM/Last Kiss	74
44	42 40		SARAH MCLACHLAN/I Will Remember You BRANDY/Almost Doesn't Count	72
34	39		RICKY MARTIN/La Copa De La Vida	69
30			98 DEGREES/I Do (Cherish You)	65
15	33		WHITNEY HOUSTON/It's Not Right	57
35	33		702/Where My Girls At?	57
44	31		TLC/No Scrubs	53
41	31		K-Cl & JOJO/Tell Me It's Real	53
30			SUGAH RAY/Someday	48
26	25		SHANIA IWAIN/That Don't	43
31	24		BLESSID UNION . Hey Leonardo	41
27	24		JOEY MCINTYRE/LL ove You Came	41
36	22		RICKY MARTIN/Livin' La Vida Loca	38
17	20		GOO GOO DOLLS/Black Bailoon	34
18	18		LFO/Summer Girts	31
19	18		VITAMIN C F/L ADY SAW/Smile	31
9	17		DESTINY'S CHILD/Bills, Bills, Bills	29
9	16		RICKY MARTIN/She's Alt I Ever Had	27
20	15		NALIN AND KANE/Beach Ball	25
12	14		ROCKELL/In A Dream	24
16	14		TAL BACHMAN/She's So High	24
17	13		112/Anywhere	22
	12		BLINK 182/What's My Age Again?	20
8	9		JOCELYN ENRIQUEZ/A Little Bit Of	15
11	9		MIX FACTORY Take Me Away	15
	8		PHIL COLLINS/You'll Be In My	13
11	5		'N SYNC/I Drive Myself Crazy	8
3	5	a	'N SYNC W/G ESTE AN/Music Of My Heart AMBER/Sexual (L) Du Di)	6
10	4			
1	2		JORDAN KNIGHT/Give It To You TRAIN/Meet Virginia	5

1 106.7FM

KUMX/New Orleans

FM		(5		6	hannel 79-73 <mark>0</mark> 0
					me 238,000
	1 1	PLA	YS	_	
(000) 12	1	LW	TW		ARTIST/TITLE
11764		70	73		SMASH MOU
11245		73	72		JENNIFER LO
11072		62	71		SARAH MCLA
10553	1	44	65		PEARL JAMA
10553		61	62		BLESSID UNI
9688	1	69	58		TAL BACHMA
7785		65	55		MADONNA/B
7612		48	53		BRITNEY SPE
7439		37	52		CITIZEN KING
7266		53	51		BACKSTREET
6920		59	48		ORGY Blue M
6747		23	41		CHRISTINAA
6574		34	35		TLC/No Scrut
5709		32	30		RICKYMART
5709		26	27		FASTBALL/O
5363		26	27		GUO GOO DO
5363	18	25	27		TLC/Unpretty
4844		18	26		SUGAR RAY
4325		12	23		RICKY MART
4152		21	19		VITAMINOF
4152		17	18		EVERCLEAR/
3806		19	18		LIT/My Own V
3460		10	18		LEN/Steal My
3114		39	17		WILL SMITH
3114			11		98 DEGREES
2941		19	5		EDWIN MCC/
2768			3		WHITNEYHO
2595		3	2		RICKY MART
2422		2	2		702/Where M
2422		1	2		BLINK 182/W
2249			2		LFO.Summer
2076			2	•	AMBER/Sexu
1557		3	2	а	ENRIQUE IGI
1557			2	•	LOU BEGAM
1384		1	1		BRANDY/Alm
865		1	i		LAURYNHILI
865			1		TYRESE/Swe
692			1		'N SYNCA Dr
519			1		JORDAN KNII
519			1		JUNDAN KIVI

MIX 104.1

Was	gma	in Love	#
12+	C	ume 168,100	
PLAY			
LW T		ARTIST/TITLE	GI (OC
66		SMASH MOUTH/All Star	461
		TAL BACHMAN, She's So High	448
		RICKY MARTIN/La Copa De La Vida	442
60	64	BRANDY/Almost Doesn't Count	416
		JENNIFER LOPEZ/It You Harl My Love	
	45	PEARL JAM/Last Kiss	292
	45	SARAH MCLACHLAN/I Will Remember You	292
60	44	TLC/Unpretty	28€
	43		279
	40	BACKSTREET BOYS/I Want II That Way	260
41	38		247
40	37	702/Where Mv Girls At? K-Cl & JOJO/Tell Me It's Real	240
			240
		112/Anywhere	23/
47	36	WILL SMITHWIId Wild West	234
33			227
	34	LIT/My Own Worst Enemy	221
	34		221
	33		
34			208
34			188
	27		17
22	26	ENRIQUE (GLESIAS/Bailamos	169
31	24	EDWIN MCCAIN/I Could Not Ask	156
14	10	LCWING SCHIOS	1 17
	18		117
	17		116
	17	RED HOT CHILL. /Scar Tissue	110
	15		97
	14		91
	14		91
	14		9
	12		78
1	11	98 DEGREES/I Do (Cherish You) FREESTYLERS/Here We Go	71
8	11	FREESTYLERS/Here We Go	71
18	10	WHITNEY HOUSTON/It's Not Right VITAMIN C F/I ADY SAW/Smile	65
8	9		58
-	8	RICKY MARTIN/She's All I Ever Had	52
-	6	BLINK 182/What's My Age Again?	39

R. 071

WEZB/New Orleans

(504) 834-9587

WKSE/Buffalo

PLAYS LW TW	ARTIST/TITLE	GI (000)
43 52		6136
40 50	ENRIQUE ICI ESIAS/Radamos	5900
51 49	PLARL JAM/Last Kiss ENRIQUE IGLESIAS/Boilamos RICKY MARTINA a Copa De La Vida TI CA lingetty	5782
39 47	TL C/Unpretty	554f
38 47	K.C. 8. (C) (C)/Tell Me It's Beat	50.46
52 44	JENNIFER LOPEZ/IT You Had My Love	5192
34 42	CRAACILISAOUTILI/AU Cros	4000
38 41	CHRISTINA AGUILERA/Genie In A Bottle	4838
39 41	MADONNA/Beautiful Stranger	4838
32 40	MADONNA/Beautiful Stranger 98 DEGREES/I Do (Cherish You) 7/2/Where My Gurls At?	4720
36 39	702/Mhere My Girls At2	1602
41 37	702/Where My Girls At? EDWIN MCCAIN/I Could Not Ask WHITNEY HOUSTON/It's Not Right	4368
27 35	MAHTNEY HOUSTON/It's Not Broke	4130
39 30	112/Anywhere	3540
22 30	BACKSTREET BOYS/Larger Than Life	354
27 29	GOO GOO DOLLS/Black Balloon	342
31= 28	BRANDY/Almost Doesn't Count	330
24 27	SUGAR RAY/Someday	318
27 27		
25 27	BLADUE-808 BACKSTREE I BOYS/I Want II That Way WILL SMITH-Wild Wid West BRITHEY STEARS-Sconnilmes LAL BACH-MAIKShe'S So High SHANIA TWAIN-THAT Don't. LALRYW HILL EVENYThing Is. DESTINY'S CHILD Mills. Bills. Bills RICKY MARI INVShe's All Even Had RICKY MARI INVShe's All Even Had RICKY MARI HALLOW LA Vida Loca SKYPENCE. There She Goes	318
35 27	WILL SMITHANGLING Want	318
27 26	DDITMEY SDE ADS/Sometimes	3068
27 26	TAL BACHMAN/She's So High	306
29 25	SHANIA TAVAIN That Doc't	2950
32 25	LALIDYN HILL Franching le	2950
26 24	DESTINATE CHILD DANG DING BILL	2832
16 23	DICKY MADTIN/Sha's All I Ever Had	2714
36 22	DiCKA MADI Mily gian, 1 a Arda i Occa	2596
9 22	SIXPENCE ./There She Goes	2596
24 22	LFO/Summer Girls	2596
15 19	LIMP BIZKIT/Nookie	2242
20 18	SPORTY THIEVZ/No Pigeons	212
- 1B	VITAMIN CF/LADY SAW/Smile	2124
24 14	CRGY/Blue Monday	1652
14 14	TLC/No Scrubs	165
18 13	JORDAN KNIGHT/Give it To You	153
8 13	BRITNEY SPEARS/(You Drive Me) Crazy	1534
12 13	AMBER/Sexual (Li Da Di)	1534
- 12	BRIAN MCKNIGHT/Back At One.	1416
14 12	D-CRU/Show Me	1416

WQZQ/Nashville



WRVW/Nashville AMFM (615) 664-2400 Steele/Peace

12+ Cume 181.500

LA	1 1/4	ARTISTATILE	G1 (UU
67	68	FASTBALL/Out Of My Hearl	571
68	68	CITIZEN KING/Better Days	571
65	68	SARAH MCLACHI AN/I Will Remember You	571
68	67	SMASH MOUTH/All Star	562
44	63	PEARL JAM/Last Kiss	529
67	50	BACKSTREET BOYS/I Want It That Way	420
45	45	CHRISTINA AGUIL ERA/Genie III A Bottle	378
40	42	BLESSID UNION/Hey Leonardo	352
38	41	TAL BACHMAN/She's So High	344
15	41	JENNIFER LOPEZ/II You Had My Love	344
40	40	WILL SMITH/Wild Wild West	33€
40	39	SUGAR RAY/Someday	327
36	37	GOO GOO DOLLS/Black Balloon	310
37	37	ENRIQUE IGLESTAS/Bailarnos	310
35	36	I DWIN MCCAIN/I Could Not Ask	302
35	34	LIT My Own Worst Enemy	285
37	34	TLC/Unpretty	285
33	33	MADONNA/Beautiful Stranger	277
18	29	98 DEGREES/I Do (Cherish You)	243
29	27	VITAMIN CF/LADY SAW/Smile	226
17	25	SANTANA F/ROB THOMAS/Smooth	210
22	24	ALANIS MORISSETTE/So Pure	201
25	24	RED HOT CHILL. /Scar Tissue	201
14	21	LFD/Summer Girls	170
12	18	RICKY MARTIN/Livin' La Vida Loca	151
27	17	BOYZONL/No Matter What	142

theRiver

BOYZONE/No Matter What HARRY CURNICK, 17-Come By Me HARRY CURNICK, 17-Come By Me HARRY CURNICK, 18-Come By Me HARRY CURNICK, 18-Come By Me HARRY MARRING HARRY MARRING HARRY MARRING HARRY MARRING HARRY MARRING 10 CAN BE LA VIda TL. CAN SCAUL WAS HARRY MARRING 10 CAN BE LA VIda TL. CAN SCAUL WAS HARRY MARRING 10 CAN BE LA VIDA TL. CAN SCAUL WAS HARRY MARRING 18-CONTROL TO STANDARD MARRING HARRY MARRING HARRY MARRING HARRY MARRING HARRY MARRING 18-CONTROL TO STANDARD HARRY MARRING 18-CONTROL TO THE STANDARD HARRY MARRING 18-CONTROL THE STANDARD HAR 1428 1344 1260 1260 1176 756 756 672 336 252 252 168 168

ASTBALLOut Of My riteau
GOO GOO DOLLS Phace Balloon
TL CUngers
SUGAR RAY/Someday
SUGAR SUGAR SUGAR
SUGAR SUGAR SUGAR SUGAR
SUGAR SUG

WKSS/Hartford AMFM (860) 723-6160 Austin/McGowan 12+ Cume 495,400



ARTIST/TITLE	GI (000)
JENNIFER LOPEZ/II You Had My Love	14210
ENRIQUE IGLESIAS/Bailamos	14210
WILL SMITH/Wild Wild West	13230
RICKY MARTIN/La Copa De La Vida	12740
702/Where My Girls At?	12495
BACKSTREET BOYS/I Want It That Way	11760
702/Where My Girls At? BACKSTREET BOYS/I Want II That Way WHETNEY HOUSTON/It's Not Right. DESTINY'S CHILD/Bils, Bills, Bills BRANOY/Almost Doesn't Count	11515
DESTINY'S CHILD/Bills, Bills, Bills	10535
BRANOY/Almost Doesn't Count	10290
SMASH MOUTH/All Star	10045
K-Ci & JOJO/Tel Me it's Real	10045
MADONNA/Beautiful Stranger	10045
CHRISTINA AGUILERA/Genie In A Bottle	9065
TYRESE/Sweet Lady	8575
BRITNEY SPEARS/Sometimes	8575
TLC/No Scrubs	8330
TLC/Unpretty	8085
LFO/Summer Girts	5635
98 DEGREES/I Do (Cherish You)	5390
AMBER/Sexual (Li Da Di)	5145
VITAMIN C F/LADY SAW/Smile	4655
BLESSID UNION . Hey Leonardo	4410
ROCKELL/In A Dream	4165
TANTO METRO/Everyone Falls In	3920
NAUGHTY BY NATURE Jamboreé	3679
TAL BACHMAN/She's So High	3430
DONNA SUMMER/I Will Go With You	3185
RICKY MARTIN/Livin' La Vida Loca	2940
RICKY MARTIN/She's All I Ever Had	2940
LFN/Steal My Sunshine	2695
JOEY MCINTYRE/I Love You Came	2695
ANOTHER LEVEL F/TQ/Summertime	2695
SHANIA TWAIN/You've Got A Way	2205
BOYZONE/No Matter What	2205
SHANIA TWAIN That Don't.	490
GOO GOO DOI & S/Black Balloon	490
CITIZEN KING/Better Days	490
PEARL JAM/Last Kiss	490
'N SYNC/I Drive Myself Crazy	490
SUGAR RAY/Someday	490

Flinn (901) 375-9324 Taylor/Colo 12+ Cume 94,800



LW		ARTIST/TITLE	GI (00
51	64	BLESSID UNION, /Hey Leonardo	27
42	63	SMASH MOUTH/All Star	27
52	61	RICKY MART IN/La Copa De La Vida	26
48	56	BACKSTREET BOYS/I Want It That Way	24
48	45	CHRISTINA AGUILERA/Genie In A Bottle	19
36	43	PEARL JAM/Last Kiss	18
42	43	MADONNA/Beautiful Stranger	18
40	40	TAL BACHMAN/She's So High	17
32	40	JENNIFER LOPEZ/If You Had My Love	17
41	39	CITIZEN KING/Better Days	16
36	37	FASTRALL/Out Of My Head	15
34	35	LFO/Summer Girls	15
24	35	ENRIQUE (GLESIAS/Bailarrius	15
25	34	SUGAR RAY/Someday	14
28	34	98 DEGREES/I Do (Cherish You)	14
35	33	VITAMIN C F/LADY SAW/Smile	14
16	32	BRITNEY SPEARS/Sometimes	13
33	31	GOO GOO DO! LS/Black Balloo!!	13
33	30	SANTANA F/ROB THOMAS/Smooth	12
12	24	RICKY MARTIN/She's All II ver Had	10
11	23	TLC/No Scrubs	9
1	22		9
10	21	JOEY MCINTYRE/I Love You Came.	9
26	20	SHANIA TWAIN/That Don't	8
19	20	LHT/My Own Worst Enemy	8
18	19	MICHAEL FREDO/This Time Around	8
2	17	a MICHAEL AFRICK/My Heart Relongs	7
7	16	EDWIN MCCAIN/I Could Not Ask	6
16	12	'N SYNC/I Drive Myself Crazy	5
19	12		5
11	10		4
14	9	BOYZONE/No Matter What	3
52	7	RICKY MARTIN/Livin' La Vida Loca	3
	6		2
6	6	TLC/Unpretty	2
2 2 2	2	DAVE MATTHEWS BAND/Ants Marching	
2	2	WHITNEY HOUSTON/It's Not Right	
2	2	WILL SMITH/Wild Wild West	
1	1	BRANDY/Almost Doesn't Count	
-	1	LAURYN HILL/Everything Is	

WBBO/Monmouth 12+ Cume 96.100



ı	PLA	ve	_		
ı		TW		ARTIST/TITLE	61 (000)
ı	47	70		ENRIQUE IGLESIAS/Bailames	3570
ı	66	68		BLESSID UNION/Hey Leonardo	3468
ı	68	67		WHITNEY HOUSTON/It's Not Right	3417
ı	67	65		JENNIFER LOPEZ/If You Had My Love	3315
ı	61	64		SMASH MOUTH All Star	3264
ı	71	52		WILL SMITH/Wild Wild West	2652
ı	35	50		CHRISTINA AGUILERA/Genie In A Bottle	2550
ı	30	47		PEARL JAM/Last Kiss	2397
ı	29	33		LFO/Summer Girls	1683
ı	28	32		BACKSTREET BOYS/I Want It That Way	1632
ı	28	31		TAL BACHMAN/She's So High	1581
ı	29	31		MADONNA/Beautitul Stranger	1581
1	32	31		TLC/Unpretty	1581
1	14	31		FASTBALL/Out Of My Head	1581
ı	28	30		98 DEGREES/I Do (Cherish You)	1530
Į	33	30		LEN/Steal My Sunshine	1530
1	29	29		GOO GOO DOLLS/Black Balloon	1479
1	24	29		RICKY MARTIN/La Copa De La Vida	1479
	23	29		RICKY MARTIN/She's All I Ever Had	1479
	31	28		VITAMIN C F/LADY SAW/Smile	1428
	22	28		CITIZEN KING Better Days	1428
ı	-	27	3	EVERLAST/What It's Like	1377
1	28	26		EDWIN MCCAIN/I Could Not Ask	1326
1	21	21		LENNY KRAVITZ/American Womani	1071
ı	13	19		SUGAR RAY/Someday	969
	27	18		ALANIS MORISSETTE/So Pure	918
ı	17	17		BLINK 182/What's My Age Again?	867
ı	10	16		SARAH MCLACHLANT Will Remember You	
ı	5	14		702/Where My Girls At?	714
ı			3	TONIC/You Wanted More	612
		7		MICHAEL FREDO/This Time Around	357
	18	7		RED HOT CHILL/Scar Tissue	357
	10	6		JOEY MCINTYRE/I Love You Came	306
	6	6		DESTINY'S CHILD/Bills, Bills, Bills	306
	-			'N SYNC W/G. ESTEFAN/Music Of My Heart	C
		-	a	DIDO/Here With Me	0

WDCG/Raleigh

(919) 871-1051 Edge/Scott/Sumn 12+ Cume 273,600



PL#			
LW	TW	ARTIST/TITLE	GI (0
52	55	FASTBALL/Out Of My Head	8
55	54	SMASH MOUTHVAILStar	80
48	52	EDWIN MCCAIN/I Could Not Ask	7
57	46	TAL BACHMAN/She's So High	68
44	45	PEARL JAM/Last Kiss	6
54	44	BLESSID UNION/Hey Leonardo	6
45	44	CHRISTINA AGUILERA/Genie In A Bottle	65
41	42	WILL SMITH/Wild Wild West	63
44	41	LIT/My Own Worst Enemy	6
34	39	JENNIFER LOPEZ/II You Had My Love	51
37	38	GOO GOO DOLLS/Black Balloon	56
34	38	SUGAR RAY/Someday	50
46	38	MADONNA/Beautiful Stranger	56
30	34	CITIZEN KING/Better Days	50
20	29	RED HOT CHILL. /Scar Tissue	4:
24	25	TLC/Unpretty	3
23	24	RICKY MARTIN/She's All I Ever Had	3
1	22	BRITNEY SPEARS/Sometimes	33
39	22	BACKSTREET BOYS/I Want It That Way	35
14	21	ALANIS MORISSE ITE/So Pure	3
27	17	TLC/No Scrubs	2:
8	15	LEN/Steal My Sunshine	23
15	15	BACKSTREET BOYS/Larger Than Life	2:
12	14	TRAIN/Meet Virginia	21
26	14	ORGY/Blue Monday	21
13	13	RICKY MARTIN/Livin' La Vida Loca	15
11	13	VITAMIN C F/LADY SAW/Smile	15
13	12	FAR TOO JONES/Best Of Me	1
11	12	SANTANA F/ROB THOMAS/Smooth	10
15	9	TRAIN/Free	1:
11	8	MY FRIEND STEVE/Charmed	11
8	8	FAR TOO JONES/Close To You	1
	7	BLiNK 182/What's My Age Again?	10
2	7	CHRIS GAINES/Lost In You	11
	6	STRETCH PRINCESS/Sorry	1
2	5	SARAH MCLACHLAN/I Will Remember You	
2	2	INDIGO GIRLS/Shame On You	1
1	2	FAR TOO JONES/As Good As You	
-	2	LFO/Summer Gris	
-	1	CHRIS ISAAK/Baby Did A Bad	

KHEI/Austin Clear Channel (512) 474-9233 Basenberg 12+ Cume 182,000



LA	YS		
W	TW	ARTIST/TITLE	GI (800)
4	75	SMASH MOUTH/All Star	5250
15	74	JENNIFFR LOPEZ/II You Had My Love	5180
55	73	PEARL JAM/Last Kiss	5110
6	72	TLC/Unpretty	5040
54	63	MADONNA/Beautiful Stranger	4410
88		TAL BACHMAN/She's So High	3920
69		WILL SMITH/Wild Wild West	3710
10		GOO GOO DOLLS/Black Balloon	3640
35	52	CHRISTINA AGUILERA/Genie In A Bottle	3640
52	51	FASTBALL/Out 01 My Head	3570
8	50	RICKY MARTIN/La Copa De La Vida	3500
35	40	BACKSTREET BOYS/I Want It That Way	2800
15	31	SUGAR RAY/Someday	2170
96	30	ENRIQUE IGLESIAS/Bailamos	2100
25	27	K-Cl & JO-IO/Tell Me It's Real	1890
8	25	702/Where My Girls At?	1750
8	25	98 DEGREES/I Do (Cherish You)	1750
8	25	RICKY MARTIN/Livin La Vida Loca	1750
8	24	CITIZEN KING/Better Days	1680
4	22	LFN/Steal My Sunshine	1540
7	22	SIXPENCE/There She Goes	1540
5	20	RICKY MARTIN/She's All I Ever Had	1400
14	15	SARAH MCLACHLAN/I Will Remember You	1050
23	8	TLC/No Scrubs	560
37	4	BRITNEY SPEARS/Sometimes	280
16	2	BRANDY/Almost Doesn't Count	140
-	1	CHRIS ISAAK/Baby Did A Bad.	70
1	1	ORGY/Blue Monday	70
۴	1	WHITNEY HOUSTON/It's Not Right	70
1	1	'N SYNC/I Drive Myself Crazy	70
1	1	LIT My Own Worst Enemy	70
i	1	JORDAN KNIGHT/Give It To You	70
-	1	NEW RADICAL S/Someday We'll Know	70
	1	K-CI & JOJO/Life	70
1	1	RLESSID UNION THey Leonardo	70
	1	BOYZONE/No Matter What	70
1	1	EDWIN MCCAIN/I Could Not Ask.	70
-	1	DEF LEPPARD/Promises	70
*	1	LFO/Summer Girls	70
	1	VITAMIN CF. ADY SAW/Smile	.70

WPXY/Rochester NY (716) 262-2720 Danger



1	2+	Cume 184,700 782 # 2 W7 MUSAC	STATION!
PLA	YS		
LW			GI (000)
71	70	JENNIFER LOPEZ/If You Had My Love	4340
67	69	BACKSTREET BOYS/I Want It That Way	4278
58	68	SMASH MOUTHVAILStar	4216
71	64	RICKY MARTINA, ivin' La Vida Loca	3968
66			3906
	43		2666
44			2604
39			2418
43	39		2418
57	38		2356
30	32		1984
31	31	LFO/Summer Girls	1922
27	30		1860
	29		1798
28	29		1798
27	26		1612
22	25		1550
	23		1426
14			1302
13	15		930
	15		930
13	12		744
10	12		744
8	10		620
7	10		620
13	9		558
4	8		496
5	8		496
10	8		496
6	7		434
6	6		372
7	6		372
3	5		310
8	5		310
3	5		310
3	3		186
3	2		124
-	2		124
-	1	BROOKLYN BOUNCE/Get Ready To Bounce	62
1	1	BRANDY/Almost Doesn't Count	62

WI DI/West Palm Beach (561) 616-6600



		today's HIT A	AUSIC
PLA	_	diffe 100,400	
	TW	ARTIST/TITLE	GI (000)
63	52	WILL SMITH/Wild Wild West	4264
63	50	BACKSTREET BOYS/I Want It That Way	4100
47	50	CHRISTINA AGUILERA/Genie in A Bottle	4100
63	49	JENNIFER LOPEZ/If You Had My Love	4018
60	48	SMASH MOUTH/All Star	3936
40	38	ENRIQUE IGLESIAS/Bailamos	3116
42	34	BRITNEY SPEARS/Sometimes	2788
56	34	RICKY MARTIN/Livin' La Vida Loca	2788
43	33	BLESSID UNION Hey Leonardo	270€
43	31	RICKY MARTIN/La Copa De La Vida	2542
41	31	WHITNEY HOUSTON/It's Not Right	2542
38	27	MADONNA/Beautiful Stranger	2214
	23	SARAH MCLACHLAN/I Will Remember You	1886
24	21	TLC/Unpretty	1722
28	20	SHANIA TWAIN/That Don't	1640
20	20	702/Where My Girts At?	1640
20	20	K-CI & JOJO/Tell Me It's Real	1640
24	19	TLC/No Scrubs	1558
15	18	VITAMIN C F/LADY SAW/Smile	1476
18	15	98 DEGREES/I Do (Cherish You)	1230
16	14	GOO GOO DOLLS/Black Balloon	1148
	14	CITIZEN KING/Better Days.	1148
10		PF ARI, JAM/Last Kiss	1148
17	14	AMBER/Sexual (Li Da Di)	1148
15	13	FASTBALL/Out Of My Head	1066
14	13	SUGAR RAY/Someday	1066
16	13	TAL BACHMAN/She's So High	1060
20	13	LFO/Summer Girls	1066
6	13	RICKY MARTIN/She's All I Ever Had	1066
6	10	DESTINY'S CHILD/Rifts, Bills, Bills	820
12	9	EDWIN MCCAIN/I Could Not Ask	738
10	8	ALANIS MORISSETTE/So Pure	656
9	7	BOYZONE/No Matter What	574
6	7	BACKSTREET BOYS/Larger Than Life	574
5	6	MIX FACTORY/Take Me Away	492
8	6 5	BILLY CRAWFORD Mary Lopez	492
6	5	JOCELYN ENRIQUEZ/A Little Bit Of ROCKELL/In A Oreani	
7	4	DEFT EPPARD/Promises	410
5	3	MONA Q/Stay In Love	328
5	3	MONA WOLLY III LOVE	240

CHR/Rhythmic Top 50

		® August 6, 1999	77772777777777777				TATA
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW TOTAL	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	702 Where My Girls At? (Motown)	3025	3156	515912	17	57/0
2	2	DESTINY'S CHILD Bills, Bills, (Columbia)	2943	2854	489596	9	57/0
3	3	JENNIFER LOPEZ If You Had My Love (Work/Epic)	2498	2702	385189	14	49/0
6	4	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2441	2181	338939	10	44/1
5	5	BLAQUE 808 (Track Masters/Columbia)	2333	2406	283889	20	50/0
4	6	112 Anywhere (Bad Boy/Arista)	2323	2530	385361	22	53/0
10.	0	GINUWINE So Anxious (550 Music/Epic)	1797	1604	286281	6	49/3
7	8	K-CI & JOJO Tell Me It's Real (MCA)	1794	1903	217065	14	55/2
11	9	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1569	1523	249394	7	36/0
9	10	BACKSTREET BOYS Want It That Way (Jive)	1513	1619	28 <mark>05</mark> 26	17	39/0
13	O	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1439	1327	234620	11	49/0
8	12.	WILL SMITH Wild Wild West (Columbia)	1424	1855	159371	13	49/0
14	13	RUFF RYDERS t/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1325	1196	301755	8	49/5
12	14	TLC No Scrubs (LaFace/Arista)	1306	1448	204978	26	54/0
21	. (LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1235	1094	173888	10	37/3
18	(B)	JUVENILE Back That Thang Up (Cash Money/Universal)	1202	1157	213063	12	40/3
26	O	98 DEGREES Do (Cherish You) (Universal)	1152	806	171390	3	35/3
17	18	BRITNEY SPEARS Sometimes (Jive)	1152	1164	130730	14	33/0
19	19	JA RULE Holla (Murder Inc./Def Jam/IDJMG)	1147	1147	244766	12	45/1
16	20	T.W.D.Y. Player's Holiday (Thump)	1133	1165	166798	16	31/0
15	21	TLC Unpretty (LaFace/Arista)	1114	1181	151559	10	41/2
23	22	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1032	940	258473	7	33/1
22	23	CASE Happily Ever After (Def Jam/IDJMG)	957	959	171652	11	34/2
20	24	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	947	1131	133310	18	36/0
25	25	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	878	860	144239	6	46/2
24	26	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	878	922	122282	14	34/0
32	3	TRACIE SPENCER It's All About You Not (Capitol)	834	687	84370	5	40/2
33	2 3	COKO Sunshine (RCA)	768	639	128384	4	40/7
27	29	MONICA Street Symphony (Arista)	733	799	50744	6	28/0
28	30	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	657	798	129911	17	26/0
30	31	MARY J. BLIGE All That I Can Say (MCA)	649	700	125896	3	30/0
35	32	112 Your Letter (Bad Boy/Arista)	623	581	64758	5	37/1
Break	er 🚯	RICKY MARTIN She's All I Ever Had (C2/Columbia)	596	383	116321	2	29/4
29	34	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	586	744	113982	8	32/2
34	35	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	585	617	139989	15	36/0
31	36	BRANDY Almost Doesn't Count (Atlantic)	570	697	63858	20	36/0
36	37	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	552	564	151003	8	20/1
38	38	RICKY MARTIN La Copa De La Vida (C2/Columbia)	511	545	105432	6	4/0
Break	er 🕕	TRU Hoody Hooo (No Limit/Priority)	503	481	104179	3	18/1
37	40	TYRESE Lately (RCA)	501	556	117874	9	28/0
40	9	LFO Summer Girls (Arista)	497	419	46086	3	16/0
41	1	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	458	396	119461	2	33/1
Debu		Q-TIP Vivrant Thing (Def Jam/IDJMG)	453	323	109778	1	24/4
43	4	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	396	383	37822	3	18/1
49	45	NAS K-i-ss-i-n-g (Columbia)	385	328	97000	2	15/0
47	46	TIMBALAND Keep It Real (BlackGround/Atlantic)	343	368	68074	7	6/0 17/1
Debu	_	BEATNUTS Watch Out Now (Relativity)	338	279	82072	1	17/1
50	48	WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)	325	324	73440	2	9/1
Debu		WHITNEY HOUSTON My Love Is Your Love (Arista)	318	175	39328	1	27/8
Debu	t> 🛈	SILK Meeting In My Bedroom (Elektra/EEG)	318	184	45200	1	22/3
WE	DIABASE	58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase	Research	, a division	of Premiere F	Radio Netw	orks. Songs

	WED	TARS	SE	
1	1	11		
9	97	4	7	
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1	T.	V	1	

58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999. R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Girls' Best Friend (Epic)	15
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	12
AMYTH 1,2,3 (Rock The Bells/WB)	12
WARREN G Want It All (G-Funk/Restless)	9
MARC ANTHONY I Need To Know (Columbia)	9
WHITNEY HOUSTON My Love Is Your Love (Arista)	8
COKO Sunshine (RCA)	7
BLAQUE I Do (Track Masters/Columbia)	6
MARC NELSON 15 Minutes (Columbia)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES Do (Cherish You) (Universal)	+346
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+260
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+213
GINUWINE So Anxious (550 Music/Epic)	+193
WARREN G Want It All (G-Funk/Restless)	+192
TRACIE SPENCER It's All About You Not (Capitol)	+147
WHITNEY HOUSTON My Love Is Your Love (Arista)	+143
LIL' TROY Wanna Be (Short Stop/Republic/Universa	/) +141
SILK Meeting In My Bedroom (Elektra/EEG)	+134
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+130

Breakers.

RICKY MARTIN

29/4

She's All I Ever Had (C2/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 596/213

Hoody Hooo (No Limit/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 503/22

18/1

39

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



BMG 815 TRIBUTION

Hip Hop Top 20

		August 6, 1999			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS/ADDS
1	0	JUVENILE Back That Thang Up (Cash Money/Universal)	3210	3116	117/4
3	2	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	3105	2834	117/5
2	3	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	2905	2861	126/1
Ã	4	$\textbf{MISSY "MISDEMEANOR" ELLIOTT} \ All \ N \ My \ Grill \ \textit{(EastWest/EEG)}$	2865	2766	131/2
5	6	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	2532	2420	113/1
7	6	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	2184	2198	93/4
6	7	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2078	2324	117/1
8	8	TRU Hoody Hooo (No Limit/Priority)	1645	1549	97/2
10	9	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	1458	1331	120/2
12	0	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1451	1200	109/9
9	11	T.W.D.Y. Player's Holiday (Thump)	1249	1347	48/0
13	12	JAY-Z F/AMIL AND JA Can Get A (Def Jam/IDJMG)	1107	1154	91/0
11	13	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	1048	1232	91/0
17	(MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	940	849	83/2
14	15	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	824	969	73/0
16	16	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	774	894	88/0
15	17	NAS You Won't See Me Tonight (Columbia)	764	945	81/0
។8	18	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	645	691	80/0
-	(1)	BEATNUTS Watch Out Now (Relativity)	614	551	65/1
-	a	AMYTH 1,2,3 (Rock The Bells/WB)	583	428	79/14

58 CHR/Rhythmic and 80 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

WARREN G | Want It All (G-Funk/Restless) Total Plays: 258, Total Stations: 12, Adds: 9

50 CENT How To Rob (Columbia) Total Plays: 250, Total Stations: 11, Adds: 1

TERRY DEXTER Better Than Me (Warner Bros.) Total Plays: 212, Total Stations: 16, Adds: 0

MERCEDES It's Your Thing (No Limit/Priority) Total Plays: 206, Total Stations: 16, Adds: 1

MACY GRAY Do Something (Epic) Total Plays: 165, Total Stations: 16, Adds: 2

ONE VOICE When You Think About Us (Kamikaze) Total Plays: 163. Total Stations: 5. Adds: 1

JAGGED EDGE Keys To The Range (So So Det/Columbia) Total Plays: 161, Total Stations: 11, Adds: 0

JAY-Z Girls' Best Friend (Epic) Total Plays: 158, Total Stations: 19, Adds: 15

PROFYLE F/JUVENILE | Ain't The One (Motown) Total Plays: 149, Total Stations: 15, Adds: 1

GANG STARR Discipline (Noo Trybe) Total Plays: 147 Total Stations: 8 Adds: 1 R. KELLY If I Could Turn Back... (Jive) Total Plays: 139, Total Stations: 7, Adds: 4

ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 124, Total Stations: 5, Adds: 1

TRINA & TAMARA F/EVE Joanne (C2/Columbia) Total Plays: 120, Total Stations: 15, Adds: 5

WHORIDAS Dock Of The Bay (Southpaw/TVT) Total Plays: 119, Total Stations: 8, Adds: 0

JS:16 Stomp To My Beat (Import) Total Plays: 111, Total Stations: 9, Adds: 5

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 106, Total Stations: 13, Adds: 12

GINA THOMPSON Ya Di Ya (Gold Mind/FastWest/EEG) Total Plays: 92, Total Stations: 13, Adds: 5

TOO SHORT It's About That Money (Short/Jive) Total Plays: 83, Total Stations: 6, Adds: 2

BLAQUE | Do (Track Masters/Columbia) Total Plays: 74, Total Stations: 11, Adds: 6

AARON SKYY The One (Red Ant) Total Plays: 62. Total Stations: 8. Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *
PD: Tory Manero
MD: Jackie James
21 WARREY & Stam*
3 BAYTH '12.3*
BLAYTH '12.3*
GIAN THOMPSON 'Y2
JS16 'Stomp'
JS16 'Stomp'

KYLZ/Albuquerque, NM * DM/PD: M.C. Serappy 25 98 DEGREES "Do" 1 CASE "Happily" BAQUE TO JAY Z Friend" WHITEY HOUSTON "Love"

KORT/Austin, TX *

PD: Scooter B. Stevens
MD: Mark Macray
1 Gina Thompson "ya"
"N SYNC W/G, ESTEFAN "Music"
RICKY MARTIN "All"

KISV/Bakersfield, CA *

PD: Bob Lewis

APO/MD: Picazzo

7 MARC ANTHONY "Know"

3 MISSY ELLIOTT "Griff"
GINUWINE "Anxious"

KKXX/Bakersfield, CA *

WERQ/Baltimore, MD *

OM/PD: Tom Caloco APD: Dion MD: Darren Brin 6 SiLK "Meeting"

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay No Adds

WJMN/Boston, MA *
PD: Cadillac Jack McCartney
APD/MO: Danny Ocean
MARC ANTHONY "Know"

WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 26 JENNIFER LOPEZ "Waiting" 10 BACKSTREET BOYS "Larger" 9 COXO "Sunshine" 1 LIL TROY "Baller"

KZFM/Corpus Christi, TX PD: Ed Deanas MD: Danny B. Jammin' N SYNC W.G. ESTEFAN "Music" 112 "LESTEFAN "BUSIC" BRIAN MCKNIGHT "BOAK" TRINA & TAMARA PEVE "Joanne"

KRBV/Dallas, TX *

PD: Carmy Ferreri
MD: Pete Manriquez
5 RUFF RYDERS F/EVE. "What"
1 TRACIE SPENCER "AU"
1 N SYNG W/G ESTEFAN "Music"
PUFF DADDY "2000"

WBTT/Dayton, OH *

INDITION OF THE PROPERTY OF TH

KQKS/Denver, CO *

PD: Cat Collins

KPRR/EI Paso, TX *

DM: John Candelaria
PD/MD: Victor Starr
4 ONE VOICE "Think"
2 LOONA "Bailando"
1 GINUWINE "Anxious"

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA *

KKPW/Fresno, CA *
DM/PD: Greg Mack
APD: R.J. Lopes
MD: DJ Jess
6 100 SHORT "Money"
2 JAY-7. Friend
WHITE' 1.33"
LIL CEASE "Play"

KSEQ/Fresno.CA **

PD: Rik McNell

MD: Edie Cruz

4 RUFF RYDERS F/EVE... "What"
1 LIL TROY "Baller"
'N SYNC W/G. ESTEFAN "Music"

WSNX/Grand Rapids, MI *

PD: Jeff Andrews APD: Eric D'Brien RICKY MARTIN "AII"

WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendall B MD: Boogle D 7 0-TP "wyant" 35 MARY J. BlidG: Snicenty" 13 MARY "Fate"

KIKI/Honolulu, HI *
Interim PD/MD: James Coles
18. JUVENILE "Back"
2. O-TIP "Vivrant"
JAY.2 "Friend"
TRINA & TAMARA F/EVE "Joanne"

KXME/Honolulu, HI *

PD: Jamie Hyatt
MD: Ryan Kawamoto
39 "N SYNC W/G. ESTEFAN "Music"
COKO "Sunshine"

KBXX/Houston, TX *

PD: Rob Scorpio
MD: Kashawn Powell
12 TOO SHORT "Money"
UGK "Bets"

WHHH/Indianapolis, IN *

WJBT/Jacksonville, FL *

PD: Dave Wynter

12 8.6 'Binig'
9 MYSTIKAL 8 OUTKAST "Neck"
15 DRU HHL 'Beauty'
16 DRU HHL 'Beauty'
16 DROW SUNISHME
2 29AL 'WHO
PROJECT PAT "Ballers"
AARON SKYY "One"

KLUC/Las Vegas, NV *
PD: Cat Thomas
MD: Melisa Stetas
6 JA RULE "Holla"

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 2 JUVENILE "Back" K-CI & JOJO "Real"

KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle No Adds

KHTN/Merced, CA
PD: Rene Roberts
APD/MD: Drew Stone
AWYTH "12.3" MARQ NELSON "Minutes"
JA'S Friend" WIG: ESTEFAN "Music"

WPOW/Miami, FL *

PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
10 MARC ANTHONY "Know
2 BLAQUE "Do"
BASEMENT JAXX "Alen"

KDON/Monterey, CA 1

WKTU/New York, NY *
VP/Ops.: Frankie Blue
APD/MD: Andy Shane
22 BACKSTREET BOYS "Larger"
3 MARC ANTHOMY "Know"
1 IN SYNC W/G ESTEFAN "Music"

WQHT/New York, NY *
PD: Tracy Cloherty
MD: Sean Taylor
22 R. KELLY "Turn"
17 JUVENILE "Back
1 REDMAWMETHOD MAN "Tear"

WNVZ/Norlolk, VA *

PD: Don London
MD: Jay West

1 'N SYNC W/G. ESTEFAN "Music"
COKO "Sunstine"

WPYO/Orlando, FL *

PD: Phil Michaels
MD: Damian Paul
4 LOU BEGA "Mambo"
MARC ANTHONY "Know"
TLC "Unpretty"
98 DEGREES "Do"

KCAQ/Oxnard, CA *

PD: Dan Garite
MD: Corn Dog
31 WARREN G "Want"
27 JAY-Z Frend"
7 BRIAN MCKNIGHT "Back"
AMYTH "1.2.3"
GINA THOMPSON "Ya"
MARC NELSON "Minutes"

KPSI/Palm Springs, CA DM/PD: Mike Keane 5 WARREN G "Wan" 6 WHITNEY HOUSTON "Love" CHANTE MOORE "Chante's TRACIE SPENCER "AN"

KKFR/Phoenix, AZ *

PD: Bruce St. James APD/MD: Charlie Huero No Adds

KXJM/Portland, OR * PD: John Christian
MD: Pretty Boy D.
6 WARREN G "Want"
MARC NELSON "Minutes"
AMYTH "1.2.3"
JAY-2 "Friend"

WWKX/Providence, RI *
PD: Jerry McKenna
MD: Paul Nelson

1 JAY-Z "Friend"
JS:16 "Stomp"
CHRISTINA AGUILERA "Bonte'
NOBEAGA" O'n"

KWNZ/Reno, NV

IN SYNC W/G. ESTEFAN "Music" GINA THOMPSON "Ya" BASEMENT JAXX "Alert"

KGGI/Riverside, CA *
PD: Mark Feather
APD/MD: Jesse Duran
8 AMYTH 11.23*
3 WHITEV HOUSTON "Love"
1 GINLWINE "Anxious"

WKGS/Rochester, NY *

PD: Erick Anderson

APD: Patrick Castania

RICKY MARTIN "AII"

BACKSTREET 80YS "Larger"

FREESTYLERS "Here"

KBMB/Sacramento, CA *
PD/MD: Ibrahim "Ebro" Jamile
16 WARREN G. "Wart"
3 AMYTH 11.2.3"
2 JAY-2 "Friend"
MARC NELSON "Minutes"

KSFM/Sacramento, CA *

Bob West

John E Cage
RUFF RYDERS F/EVE. "What"
BACKSTREET BOYS "Larger"
'N SYNC W/G ESTEFAN "Music"

WOCQ/Salisbury, MD

PD: Wookie
MD: Gizmo
O-11P "Vivrant"
BLAQUE "Do
AMYTH" 12.3"
LIL "TROY "Baller"
PROFYLE FAUVENILE "AIN1"
JAYA" "Friend"

KTFM/San Antonio, TX *

KIFM/San Antionio, IX
PD: Cliff Tredway
MD: Steve Chavez
7 JS:16 "Stomp"
5 MARC ANTHONY "Know"
4 TRU "Hoody"
JAY Z "Friend"
WHITNEY HOUSEN "Love"
N SYNC WIG. ESTERAN "Music"

XHTZ/San Diego, CA *
DM/PD: Lisa Vazquez
MD: Dale Sollvan
3 WARRING S'Want'
5 WARRING S'Want'
6 VENGABOV'S Boom'
MARC ANTHONY "Know"
90 BEORES "00" FEVE "Joanne RICKY MARTIN "A!"

KMEL/San Francisco, CA *

KYLD/San Francisco, CA *

NY LU/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 9 MARC ANTHONY "Know" 2 R KELLY "Tum" MARC RESON "Minutes" THOUS BANAGA FREYE" Joanne" JAY 2. "Frend"

KWWV/San Luis Obispo, CA

PD: Jammer

APD/MD: Tommy Del Rio

18 LOONA "Bailando"
FREESTYLERS "Here"
N SYNC W/G. ESTEFAN "Music"

KUBE/Seattle, WA *
DM: Shellie Harl
PD: Eric Powers
MD: Julie Pilat
6 RUFF RYDERS FEVE "Win.
BRIAN MONIGHT Back
MACY GRAY "Samething"
MISTY ELIGIT" "Goil"
WHITNEY HOUSTON "Love"

KWIN/Stockton, CA 1

WPGC/Washington, DC *

WLLD/Tampa, FL *
PD: Dave Ferguson
MD: Driando
JS:16 "Stomp"

KOHT/Tucson, AZ *

KOHI/Iucson, AZ *
PD: Paco Jacobo
APD/MD: Fred Rico
16 JAY-2 "Friend"
3 AMYTH "1,2.3"
2 WHITNEY HOUSTON "Love"
2 JS 16 "Stomp"
1 GANG STARR "Discipline"
AARON SKYY "One"

WOWZ/Utica, NY rim MD: John Carucci
50 CENT "Rob"
GINA THOMPSON "Ya"
MARC NELSON "Minutes"
AMYTH "1.2.3"
STEPS "Sorrow"

PD: Jay Stevens
APD/MD: Maurice Devoe
5 SIEK "Meeting"
K-CI & JOJO "Real"

KDGS/Wichita, KS *

PD: Steve Dorrell

APD: Ricardo Cherry

MD: A. J. Jones

15 WESTSIDE CONNECTION "Reign"

16 BILADUE "Do"

MARC ANTHONY "Know"

NO AUTHORITY "Wanna"

*= Mediabase 24/7 monitored

58 Total Reporters 58 Current Reporters 58 Current Playlists

Most Played Recurrents

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Miami (Columbia)

2PAC Changes (Amaru/Death Row/Interscope)

98 DEGREES The Hardest Thing (Universal)

MONICA Angel Of Mine (Arista)

OUTKAST Rosa Parks (LaFace/Arista)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

CHR/RHYTHMIC Going For Adds 8/10/99

ERIC BENET Spend My Life With You (Warner Bros.)

K-CI & JOJO Fe Fi Fo Fum (MCA)

JORDAN KNIGHT I Could Never Take The Place... (Interscope)

R. KELLY If I Can Turn Back The Hands of Time (*Jive*)

TRICK DADDY Sweatin' Me (Slip 'N Slide/Warlock)

CHR/RHYTHMIC TOP 100 POWER GOLD

- NOTORIOUS BIG Hypnotize
- JAZZY JEEF & THE ERESH... Summertime
- 2 PAC f/DR. DRE California Love
- 112 Only You
- **BLACKSTREET** No Diggity
- MARK MORRISON Return Of The Mack
- FREAK NASTY Da' Dip
- PUFF DADDY I/MASE Can't Nobody Hold.
- MONTELL JORDAN This Is How We Do It
- FUGEES Killing Me Softly
- DRU HILL In My Bed
- **GINUINE** Pony
- L.L. COOL J Loungin'
- **GHOST TOWN DJ'S My Boo**
- NOTORIOUS B.I.G. One More Chance
- 16 KEITH SWEAT Twisted
- 17 NOTORIOUS B.I.G. Big Poppa
- 18 QUAD CITY DJ'S C'mon N' Ride It
- 2 PAC f/ JODECI How Do You Want It ROB BASE & DJ EZ ROCK It Takes Two
- L.L. COOL J Doin' It
- NAS If I Ruled The World
- DR. DRE Nuthin' But A 'G' Thang
- TLC Creep
- 25 KEITH SWEAT Nobody
- MARY J. BLIGE Real Love
- BLACKSTREET Don't Leave Me
- **GROOVE THEORY** Tell Me
- SALT-N-PEPA Push If
- 30 DIGITAL UNDERGROUND Humpty Dance
- 31 MARIAH CAREY Fantasy
- 32 FUGEES Ready Or Not
- NAUGHTY BY NATURE O.P.P.
- EN VOGUE (Don't Let Go) Love
- LUNIZ I Got 5 On It
- 2 PAC Life Goes On
- BONE THUGS-N-HARMONY Tha Crossroads
- 38 NAUGHTY BY NATURE Hip Hop Hooray
- 39 DEBBIE DEB When I Hear Music
- TAG TEAM Whoomp! (There It Is)
- MARIAH CAREY Always Be My Baby 42 PUFF DADDY & THE FAMILY All About...
- **GEORGE CLINTON** Atomic Dog
- SALT-N-PEPA Shoop
- **AALIYAH** Back And Forth
- METHOD MAN f/MARY J. BLIGE I'll Be There .
- 47 MONICA Don't Take It Personal.
- SOUL IV REAL Every Little Thing I Do
- WRECKX-N-EFFECT Rump Shaker 49
- EN VOGUE My Lovin' (You're Never...)

- 51 SIR MIX-A-LOT Baby Got Back
- WARREN G I/NATE DOGG Regulate
- SNOOP DOGGY DOGG Gin And Juice
- 2 PAC 1 Get Around
- **PAPERBOY** Ditty
- CANDYMAN Knockin' Books
- TLC Waterfalls
- 58 TONE LOC Wild Thing
- 59 69 BOY7 Tootsie Roll
- D.J. KOOL Let Me Clear My Throat
- SHAGGY Boombastic
- BRANDY Sittin' Up In My Room
- SELENA Dreaming Of You
- ZHANE' Hey Mr. D.J.
- ADINA HOWARD Freak Like Me
- 66 LIL' KIMI Crush On You
- SOUL IL SOUL Back To Life
- 68 2 PAC Keep Your Head Up
- R. KELLY Bump And Grind
- ROBIN S. Show Me Love
- R. KELLY Your Body's Callin' SLICK RICK Children's Story
- 73 SUGAR HILL GANG Rapper's Delight
- 74 KEITH SWEAT | Want Her
- 75 SWV Right Here
- 76 BEASTIE BOYS Brass Monkey
- BRANDY | Wanna Be Down
- 78 EN VOGUE Hold On
- S.O.S. BAND Take Your Time (Do It Right)
- 80 TONI BRAXTON You're Makin' Me High
- 81 RICK JAMES Give It To Me Baby
- 82 L.L. COOL J | Need Love
- MC LYTE Cold Rock Party
- SILK Freak Me
- **112** Cupid
- **HOUSE OF PAIN Jump Around**
- 87 ICE CUBE It Was A Good Day
- 88 JUNIOR M.A.F.I.A. Get Money
- 89 PLANET SOUL Set U Free
- **PRINCE** Frotic City 90
- ZAPP More Bounce To The Ounce 2 PAC Dear Mama
- ROB BASE & DJ EZ ROCK Joy And Pain
- BOYZ II MEN End Of The Road
- TONI BRAXTON Un-Break My Heart **COMMODORES** Brick House
- COOLIC 1.2.3.4. (Sumpin' New) 97
- LIL SUZY Take Me In Your Arms
- LL COOL J Around The Way Girl 100 HEATWAVE Always And Forever



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Network Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

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and many more

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York

AMEM (201) 420-3700 Blue/Shane 12+ Cume 2,088,700



		103.5	1
PLA		_	
	TW	ARTIST/TITLE	GI (001
74		JENNIFER LOPEZ/It You Had My Love	8323
68	72	ENRIQUE IGLESIAS/Bailamos	7783
	60		6486
46	55		5945
49		VFRONICA/Release Me	5945
55	51	CHARLOTTE/Skin	5513
49	50	BACKSTREET BOYS/I Want It That Way	5405
35	39	98 DEGREES/I Do (Cherish You)	4215
35	34	AMBER/Sexual (Li Da Di)	36/5
31	31	CHRISTINA AGUILERA/Genie in A Bottle	3351
27	31	DONNA SUMMER/I Will Go With You	3351
49	30	CHER/Strong (nough	3243
11	27	LOU BEGA/Mambo No 5	2918
33	26	RICKY MARTIN/She's All I Ever Had	2810
12	22 a	BACKSTREET BOYS/Larger Than Life	2378
18	19	TAMPERER F/MAYA/Feel It	2053
15	15	STARS ON 54/It You Could Read	1621
8	15	MADDNNA/Beautiful Stranger	1621
13	14	702/Where My Girls At?	1513
13	14	JOEY MCINTYRE/I Love You Came	1513
10	13	LIVIN' JOY/Don't Stop Movin'	1405
12	12	VITAMIN C F/LADY SAW/Smile	1297
5	11	R KELLY/It Could Turn	1189
9	11	K-CI & JOJO/Tell Me It's Real	1189
10	10	ROCKELL F/COLI AGE/Can't We Try	1081
11	10	FUNKY GREEN DOGS/Body	1081
12	10	CAPRICE/There Goes Your	1081
6	8	OEBORAH COX/Things Just Ain't	864
14	В	RAZOR & GUIDO/Do It Again	864
4	8	ROCKELL When I'm Gone	864
11	В	TLC/Unpretty	864
-	8	GEORGE LAMDND/Fam My Love	864
	7	MARC ANTHONY/You Sang To Me	756
2	7	HANNA/You Only Have To .	756
5	7	FLVIS CRI SPO/Suavemente	756
10	7	RICKY MARTIN/Livin La Vida Loca	756
6	7	DESTINY'S CHILD/Bills, Bills, Bills	756
10	6	ULTRA NATE/Free	648
4	6	COKO/Sunstrine	648
3	6	BASEMENT JAXX/Red Alert	648

Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,116,500



1.	2+ U	unie 2,110,500	
Pi.#	YS		
LW	TW	ARTIST/TITLE	GI (000
46	48	RUFF RYDERS F/EVE What Ya Want	6940
60	45	JAY-Z/Jigga My	6507
40	43	BUSTA RHYMES/Tear Da Roof Off	6217
42	43	DESTINY'S CHILD/Bills Bills, Bills	6217
40	41	BUSTA RHYMES/Party Is Goin' On	5928
44	41	MISSY ELLIOTT/All N My Grill	5928
45	40	GANG STARR/Discipline	5784
41	39	TANTO METRO . /Everyone Falls In	5639
28	39	TYRESEA.ately	5639
	38	PHFF DADDY/PE. 2000	5494
33	35	702/Where My Girls At?	5061
	34	112/Love You Like I Did	4916
42	34	COKO/Sunshine	4916
24		JA RULE/Holla Holla	4771
31	32	BUSTA RHYMES/Do The Bus A Bus	4627
	30	MARY J BLIGE/Sincenty	4338
	27	FAITH EVANS/Never Gonna Let	3904
19	27	702/You Don't Know	3904
25		CASE/Happily Ever After	375 9
	26	NAS/You Won't See Me	3759
22	25	EPM0/Symphony	3615
54		MARY J. BLIGE/All That I Can Say	3615
	24	MOBB DEEP/Quiet Storm	3470
14		JAY-Z/Girls' Best Friend	3470
22		CHANTE' MOORE/Chante's Got A Man	3325
1		a R KELLY/If I Could Turn	3181
18	21	RAH DIGGA/Tight	3036
26	21	NOREAGA/Uh No	3036
25	20	GINUWINE/So Anxious	2892
		a JUVENILE/Back That Thang Up	2458
	17	50 CENT/How To Rota	2458
16	15	NAS/K-I-ss-r-n-g	2169
14	15	GZA/GENIUS/Breaker, Breaker	2169
8	12	DAVE HOLLISTER/Baby Marria Orama	1735
5	11	TLC/No Scrubs	1590
24	11	MEMPHIS BLLEK/Memphis Bleek Is	1590
	10	MAXWI LL Fortunate	1446
15	9	112/Anywhere	1301
7	9	K7/Voulez Vous	1301
24	7	MASE/Get Ready	1012

Emmis (818) 953-4200 Steal/YoungE-Man

12+ Cume 1.618,600

POWER 1064 FM

PI	AYS		(Anton)
	TW	ARTIST/TITLE	GI (00)
58	71	T.W.D Y/Player's Holiday	5538
50	69	NAUGHTY BY NATURE /Jamboree	5382
80	67	WESTSIDE CONNECTION/Let It Beign	5226
55	58	NAS/K-i-ss-i-n-g	4524
25	56	JAY-Z/Jigga My	4368
30	55	JA RULE/Holla Holla	4290
50	48	112/Anywhere	3744
42	43	SNOOP DOGG/B-Please	3354
28	42	Q-TIP/Vivrant Thing	3276
36	40	SLICK RICK/Street Talkin'	3120
53	39	DJ QUiK/Down, Down, Down	3042
41	39	702/Where My Girls At?	3042
13	34	SOOPAFLY/Like It Or Not	2652
30	30	TRU/Hoody Hood	2340
34	27	BUSTARHYMES/Do The Bus A Bus	2106
4	23	JAGGED EDGE/Keys To The Range	1794
9	23	WARRENG /I Want It All	1794
25	21	DESTINY'S CHILD/Bills, Bills, Bills	1638
11	19	BEATNUTS/Watch Out Now	1482
8	16	PUFF DADDY/P.E. 2000	1248
2	13	TLC/Unpretty	1014
7	8	TLC/No Scrubs	624
7	8	WILL SMITH/Wild Wild West	624
9	7	RUFF RYDERS F/FVE. What Ya Want	546
8	6	NOTORIOUS B.I.G./Going Back To Cali	468
5	5	HIGH & MIGHTY/B-Boy Document	390
- 5		COKO/Sunshine	390
9		GANG STARR/Discipline	390
4		D.J. POOH F/KAM/Whoop! Whoop!	312
2		MASL/Get Ready	312
. 5		WHORIDAS/Dock Of The Bay	312
8		TRINA BROUSSARD/Love You So Much	312
3		50 CEN1 How To Rob	312
		MEMPHIS BI FEK/Memphis Bleek Is	312
2	4	TOO SHORT/It's About That	312
3		WYCLE! JEAN/We Trying to Stay	234
		BIG PUNISHER/i'm Not A Player	234
2		BUSTA RHYMES/Turn II Up	234
3		A TRIBE CALLED QUEST/Find A Way	234
5	3	CYPRESS HILL/Di. Greenthumb	234



PLA	YS	WCHICA	00
£W	TW	ARTIST/TITLE	GI (00
81	85	CHRISTINA AGUILERA/Genie In A Bottle	486
81	82	JENNIFER LOPF Z/If You Had My Love	469
79	81	BLAQUE/808	463
83	81	702/Where My Girls At?	4633
44	76	TLC/Unpretty	434
38	76	RICKY MARTIN/She's All I Ever Had	434
54	58	ENRIQUE IGLES!AS/Baitamos	331
	53	DESTINY'S CHILD/Bills, Bills, Bills	303
	52	BACKSTREET BOYS/I Want It That Way	297
9	49	'N SYNC W/G. ESTEFAN/Music Of My Heart	
	48	112/Anywhere	274
72	39	K-CI & JOJO/Tell Me It's Real	223
	35	LAURYNHOLL/Everything Is	200
	34		194
15	33	98 DEGREES/I Do (Cherish You)	188
	2B		160
6		a JENNIFER LOPEZ/Waiting For Toright	148
	25		143
	24		137
	22	TLC/No Scrubs	125
	19	BRITNEY SPEARS/Sometimes	108
16			
15	19 18	LFO/Summer Girls	108
		TLC/Dear Lie	
10		WHITNEY HOUSTON/It's Not Right	91
26	16	BRITNEY SPEARS/(You Drive Me) Crazy	91
11	13	RICKY MARTIN/La Copa De La Vida	74
3		a BACKSTREET BOYS/Larger Than Life	57:
11		a COKO/Sunshine	51-
2	6		34
3	6	PUFF DAOOY/P.E. 2000	34
5	5		28
14	5	MADONNA/Beautiful Stranger	28
5	5		28
3	4	NAUGHTY BY NATURE/Jamboree	22
3	3	GOU GOO DOLLS/iris	17
2		EAGLE-EYE CHERRY/Save Tonight	17
2	3		17
13		WILL SMITH/Wild Wild West	17
5	3		17
3	2	FUNKY GREEN DOGS/Body	11

KMEL/San Francisco

AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 646.300 **KMELJAMS**

12+ Guille 040.300						
PLAYS						
LW	T₩	ARTIST/TITLE	G! {000			
72	73	JUVENILE/Back That Thang Up	2328			
71	71	RUFF RYDERS F/EVE / What Ya Want	22649			
64	66	DESTINY'S CHILD/Bills, Bills, Bills	2105			
53	65	JAY-Z/Jigga My * * * * *	20735			
62	62	702/Where My Girls At?	19778			
49	58	NAUGHTY BY NATURE/Jamboree	1850			
51	53	K-CI & JOJO/Tell Me It's Real	1690			
65	50	B.G./Cash Money is An	15950			
50	47	NAS/You Won't See Me	14993			
32	47	W ORIDAS/Dock Of The Bay	14993			
	46	CASE/Happily Ever After	1467			
	46	GINUWINE/So Anxious	1467			
	44	MAXWELL/Fortunate	14030			
	39	LAURYN HILL/Everything is	1244			
50	37	JA RULE/Holla Holla	1180			
14		Q-11P/Vivrant Thing	1148			
32		MISSY FLLIOTT/All N My Grill	1116			
	27	TYRESE/Lately	8613			
25		FAITH EVANS/Never Gonna Let.	8294			
19		MARY J BLIGE/All That I Can Say	829			
	25	SNOOP DOGG/B-Please	797			
	24	JT MONEY/Who Dat	765			
	23	112/Your Letter	733			
	22	WHITNEY HOUSTON/It's Not Right .	7018			
4		B.G./Bliny Bling	701			
16		ERIC BENET/Spend My Life	574			
11	15	TLC/No Scrubs	478			
14		CDKO/Sunshine	478			
17		PUFF DADDY/PE. 2000	478			
16	14	TRU Hoody Hooo	446			
12	12	MACY GRAY/Do Something	3828			
32	11	112/Anywhere	3509			
9	10		3190			
6	10	JAY-Z/Girls Best Friend	3190			
11		. FERRY DEXTER/Better Than Me	1276			
6	4	GANG STARR/Discipline	1276			
4	4	NOREAGA/Oh No	127			
7	3	BUSIA RHYMES/Do The Bus A Bus	95			
2	3	HIGH & MIGHTY/B-Boy Document	95			
14	3	SWAY AND KING TECH/Anthem	95			

KYLO/San Francisco AMFM (415) 356-0949 Martin/Archer Martin/Archer 12+ Cume 691,600



PLA		ARTIST/TITLE	CI (000)
			GI (000)
56	64	RUFF RYDERS F/EVE What Ya Want	22360
	59	JUVENILE/Back That Thang Up DESTINY'S CHILD/Bills, Bills, Bills	22016
			20296
	53	702/Where My Girls At?	18232
	53	ONE VOICE/When You Think	18232
	52	BLAQUE/808	17888
46	51	GINUWINE/So Anxious	17544
42	45	K-Ci & JOJO/Teli Me it's Real	15480
	39	112/Anywhere	13416
	39	CHRISTINA AGUILERA/Genie in A Bottle	13416
	39	JAY-Z/Jigga My	13416
48		T.W.D.Y/Player's Holiday	13072
25		LIL TROY/Wanna Be A Baller	11352
	32	JA RULE/Hoka Holla	11008
31	30	NAUGHTY BY NATURE/Jamboree	10320
	30	ENRIQUE IGLESIAS/Bailarnos	10320
	29	MASE/All I Ever Wanted	9976
	27	ANGELINA/Baitando	9288
	18	RICKY MARTIN/La Copa De La Vida	6192
26	18	JT MONEY/Who Dat	6192
1	18	JS:16/Stomp To My Beat	6192
	17	LAURYN HILL/Everything Is	5848
8	17	BEATNUTS/Watch Out Now	5848
	17	TRU/Hoody Hooo	5848
6	15	TANTO METRO /Everyone Fails In	5160
12	13	STIGMA/Don't Knock II	4472
	12	RUFF DRIVERS/Dreamin'	4128
21	10	BACKSTREET BOYS/I Want It That Way	3440
19	10	JENNIFER LOPEZ/II You Had My Love	3440
20	9	ARMANO VAN HELDEN/YOU Don't Know Me	3096
29	9	RICKY MARTIN/Livin' La Vida Loca	3096
4	9	MDO/Groove With Me	3096
4	9	WARREN G./f Want It All	3096
-	9	a MARC ANTHONY/I Need To Know	3096
10	8	PUFF DADDY/P.E 2000	2752
12	7	ELVIS CRESPO/Suavemente	2408
8	7	NALIN AND KANE/Beach Ball	2408
14	6	MISSY ELLIOTT/All N My Grill	2064
-	6	JENNIFER LOPEZ/No Me Ames	2064
4	5	112/Your Letter	1720

KRBV/Dallas



rreri	y 630-3011 (Manriquez ume 249.000	100
YS TW	ARTIST/TITLE	THE PARTY STATION
		,
B3	BLAQUE/808	
76	112/Anywhere	
76	ENRIQUE (GLESIAS/Bailamos	
72	LIC TDOVANDANO O- A Police	

_		THE PARTY S	THE PARTY STATION	
PLA	YS	ADV.OV. CAV. F		
		ARTIST/TITLE	GI (BI	
82	B3	BLAQUE/808	118	
75		112/Anywhere	108	
49	76	ENRIQUE (GLESIAS/Bailamos	108	
77		LIL' TROY/Wanna Se A Baller	104	
75	70	CHRISTINA AGUILERA/Genie In A Bottle	100	
71	62	RICKY MARTIN/Livin' La Vida Loca	88	
42	54	BRITNEY SPEARS/Sometimes	77	
61	48	WILL SMITH/Wild Wild West	68	
54		BACKSTREET BOYS/I Want II That Way	65	
50		ANGEL (NA/Bailando	65	
74		JENNIFER LOPEZ/II You Had My Love	62	
32		DESTINY'S CHILD/Bills, Bills, Bills	62	
48		TLC/No Scrubs	60	
42 37	37	T.W.D.Y/Player's Holiday	52 48	
30		98 DEGREES/I Do (Cherish You) RICKY MARTIN/She's All I Ever Had	48	
24				
31	30	JUVENILE/Back That Thang Up	42 42	
4	22	STIGMA/Don't Knock It BACKSTREET BOYS/Back To Your Heart	31	
23	21	D.J. LAZ/Sabrosura	30	
40	9	702/Where My Girls At?	12	
5	9	JA RULE/Holla Holla	12	
2	7	K-CI & JOJO/Tell Me It's Real	10	
6	6	NAUGHTY BY NATURE/Jamboree	8	
4	6	WHORIDAS/Dock Of The Bay	8	
1	5	LAURYN HILL/Everything Is	7	
3		RUFF RYDERS F/EVE/What Ya Want	7	
	4	CORINA/Summertime	5	
3	4	PRESSHA/Solackavellie	5	
5	3	JT MONEY/Who Dat	4	
4	3	INOJ/Ring My Bell	4	
2	3	KUR'N'C/Every Time ! Turn	4	
	2	702/Get It Together		
2	2	BRANDY/Almost Doesn't Count	2 2 2	
2	2	WHITNEY HOUSTON/It's Not Right	2	
1	2	DJ CLUE/Ruff Ryders Anthem	2	
2	2	TLC/Unpretty	2 2 2	
1	2	JS:16/Stomp To My Beat	2	
	1	MASTER PF/SNOOP /Thug Girl	1	
-	1	TATYANA ALL/Everytime	1	

WJMN/Boston AMFM (781) 663-2500 McCariney/Ocean 12+ Cume 921,200



_			- 8				
	PLAYS						
LW	ΤW	ARTIST/TITLE	GI (000)				
73	73	702/Where My Girls At?	37887				
56	72	RUFF RYDERS F/FVE. , What Ya Want	37368				
70	70	JENNIFER LOPEZ/II You Had My Love	36330				
51	70	NAUGHTY BY NATURE. /Jamboree	36330				
65	69	TIMBAL AND/Keep It Real	35811				
71	69	112/Anywhere	35811				
63	66	BACKSTREET BOYS/I Want It That Way	34254				
41		DESTINY'S CHIL D/Bills, Bills, Bills	24393				
17	46	BEATNUTS/Watch Out Now	23874				
43	45	JA RULE/Holla Holla	23355				
63	44	TANTO METRO/Everyone Falls In	22836				
16	41	MR_VEGAS/Heads High	21279				
42	41	BLAQUE/808	21279				
58	41	. TLC/Unpretty	21279				
34	40	WHITNEY HOUSTON/It's Not Right.	20760				
28	40	K-Cl & JOJO/Tell Me It's Real	20760				
43	35	LAURYN HILL/Everything Is	18165				
31	32	CHRISTINA AGUILERA/Genie In A Bottle	16608				
9	31	GINA THOMPSON/Ya Di Ya	16089				
24	30	GINUWINE/So Anxious	15570				
22	20	TLC/No Scrubs	10380				
6	20	LIL' TROY/Wanna Be A Baller	10380				
15	17	LAURYN HILL/Lost Ones	8823				
	16	REFUGEE CAMP. The Sweetest Thing	8304				
	15	WYCLEF JEAN/We Trying To Stay	7785				
12	14	NOREAGA/SuperThug (What)	7266				
15	13	FLIPMODE SQUAD/Cha Cha Cha	6747				
10	8	MISSY ELLIOTT/All N My Grill	4152				
6	В	PUFF DADDY/P.E. 2000	4152				
2	7	WHITNEY HOUSTON/My Love is Your Love	3633				
6	7	CASE/Happily Ever After	3633				
27	7	RICKY MARTIN/She's All I Ever Had	3633				
1	7	VITAMIN C F/LADY SAW/Smile	3633				
6	6	112/Your Letter	3114				
7	6	TYRESE/Lately	3114				
9	6	Q-TIP/Vivrant Thing	3114				

WPGC/Washington



- 11	124 Cume 833,400						
PLAYS							
LW	TW		ARTIST/TITLE	GI (088)			
48	63		GINUWINE/So Anxious	24507			
62	62		DESTINY'S CHILD/Birts, Bills, Bills	24118			
58			CASE/Happily Ever After	22173			
48			702/Where My Girls At?	22173			
48			RUFF RYDERS F/EVE/What Ya Want	21395			
45	54		MAXWELL/Fortunate	21006			
43	44		112/Anywhere	17116			
28			JAY-Z/Jigga My ****	17116			
34			FAITH EVANS/Never Gonna Let	15171			
38			DRU HILL/Beauty	14004			
50			CHANTE' MOORE/Chante's Got A Man	12837			
25			MARY J. BLIGE/All That I Can Say	12837			
24			ERIC BENET/Spend My Life	10892			
31	25		TLC/I'm Good At Being	9725			
16			DEBORAH COX/We Can't Be Friends	9336			
33			JAY-Z/Girls' Best Friend	8947			
20			TLC/No Scrubs	7780			
15			Q-TIP/Vivrant Thing	7780			
23			BLACKSTREET/Think About You	7391			
16			JA RULE/Holla Holla	6613			
	15		MACY GRAY/Do Something	5835			
11	13		COKO/Sunshine	5057			
9	13		ERYKAH BADU F/RAHZEL/Southern Gul	5057			
6	9		112/Your Letter	3501			
10	9		MISSY ELLIOTT/All N My Grill	3501			
	9		PLUSH F/JA RULE/Damn (Should've)	3501			
12	В		TRU/Hoody Hooo	3112			
13	7		LIL' CEASE/Play Around	2723			
3	6		JT MONEY/Who Dat	2334			
7	6		NAS/K-i-ss-i-n-g	2334			
3	5		RARE ESSENCE/Overnight Scenario	1945			
-	5	3		1945			
1	5		R. KELLY/if I Could Turn	1945			
-	5		BUSTA RHYMES/Tear Da Root Off	1945			
2	5		PUFF DADDY/P.E. 2000	1945			
4	4		REFUGEE CAMP. /The Sweetest Thing	1556			
17	4		TANTO METRO/Everyone Falls In	1556			
11	4		WILL SMITH/Wild Wild West	1556			
	4		MARY J. BLIGE/Sincerity	1556			
3	3		DJ CLUE/Ruff Ryders Anthem	1167			

KBXX/Houston Clear Channel (713) 623-2108 Scorpio/Powell 12+ Cume 625.900



PLA	YS		
	TW	ARTIST/TITLE	GI (880
72	77	JUVENILE/Back That Thang Up	32186
58	67	TRU/Hoody Hood	28006
66	64	LIL TROY/Wanna Be A Baller	2675
60	63	DESTINY'S CHILD/Bills, Bills, Bills	26334
47	58	IDEAL/Get Gone	2424
	56	GINUWINE/So Arixious	2340
	50	MAXWELL/Fortunate	2090
	49	JENNIFER LOPEZ/If You Had My Love	2048
	46	702/Where My Girls At?	1922
	43	SILK/Meeting in My	1797
	42	ERYKAH BADU F/RAHZEL/Southern Gul	
	40		1672
-11		R. KELLY/If I Could Turn	1588
	38	MARY J BLIGE/All That I Can Say	1588
	38	BLAQUE/Bring It All To Me	15884
	36	ERIC BENET/Spend My Life .	1504
	35	CASE/Happily Ever After	14630
9		702/You Don't Know	13370
	30	AARON SKYY/The One	12540
56	29		1212
-	28	DESTINY'S CHILD/Bug A Boo	1170
	27	FAITH EVANS/Never Gorina Let	1128
	20		8360
	15	112/Anywhere	6270
	15		6270
*34			585
	14		585
	12		5010
	12		5016
3		a TOO SHORT/It's About That	5016
7	11	JAY-Z/Girts' Best Friend	4598
5	9	Q-TIP/Vivrant 1 hing	376
- 1	7	TERRY DEXTER/Better Than Me	2920
3	6	EIGHTBALL & MJG/Don't Flex	250
2	6	YOUNGBLOODZ/U-Way (How We Do It)	
4	5		209
2	5		209
1	5		2090
	5		2090
3	4	LIL' KEKE/Southside	1673

12+ Cume 653.000



	_		
PLA			
LW	T₩	ARTIST/TITLE	GI (888)
64	69	BRITNEY SPEARS/Sometimes	23736
68	68	112/Anywhere	23392
57	67	702/Where My Girts Af?	23048
23	61	CHRISTINA AGUILERA/Genie In A Bottle	20984
62	59	BACKSTREET BOYS/I Want It That Way	20296
53	57	JENNIFER LOPEZ/II You Had My Love	19608
51	53	DESTINY'S CHILD/Bills, Bills, Bills	18232
30	52	98 DEGREES/I Do (Cherish You)	17888
8	51	LOONA/Bailando	17544
53	48	ENRIQUE IGLESIAS/Bailarnos	16512
31	45	'N SYNC/I Drive Myself Crazy	15480
47	44	AMBER/Sexual (Li Da Di)	15136
10	41	JS:16/Stomp To My Beat	14104
40	32	RICKY MARTIN/Livin' La Vida Loca	11008
47	28	RUFF RYDERS F/FVE What Ya Want	9632
49	23	WILL SMITH/Wild Wild West	7912
32	22	TLC/No Scrubs	7568
20	21	JUVENILE/Back That Thang Up	7224
20	21	LIL' TROY/Wanna Be A Baller	7224
14	18	JAY-Z/Jigga My	6192
11	16	LFO/Summer Girls	5504
15	16	BEATNUTS/Watch Dut Now	5504
15	14	WHITNEY HOUSTON/It's Not Right	4816
30	14	T.W.D.Y. Player's Holiday	4816
12	12	TANTO METRO/Everyone Fails In	4128
6	12	JT MONEY/Who Dat	4128
10	12	NALIN AND KANE/Beach Ball	4128
15	12	RUFF DRIVERS/Dreamin	4128
6	12	NAUGHTY BY NATURE/Jamboree	4128
15	12	FREESTYLERS/Don't Stop	4128
6	11	KHADEJIA F/PRODUCT/Here We Go	3784
13	11	JA RULE/Holla Holla	3784
		a MARC ANTHONY/I Need To Know	3440
12	9	MIX FACTORY/Take Me Away	3096
5	9	RICKY MARTIN/Sne's All I Ever Had	3096
6	В	FTERNAL/Angel Of Milhe	2752
14	7	DONNA SUMMER/I Will Go With You	2408
5	6	MDO/Groove With Me.	2064
3	5	DUKE/So In Love With You	1720
5	5	FLINKY GREEN DOGS/Body	1720

12+ Cume 479,400



PLAYS						
	TW	ARTIST/TITLE	GI (808)			
82	86	TWID.Y/Player's Hofiday	22446			
70	82	CHRISTINA AGUILERA/Genie In A Bottle	21402			
75	80	BACKSTREET BOYS/I Want It That Way	20880			
65	77	BLAQUE/808	20097			
73	71	112/Anywhere	18531			
64	67	TLC/No Scrubs	17487			
26	58	BLAQUE/Bring It All To Me	15138			
44	52	LIL' TROY/Wanna Be A Baller	13572			
66	50	702/Where My Girls At?	13050			
34	38	DESTINY'S CHILD/Bills, Bills, Bills	9918			
56	37	WILL SMITH/Wild Wild West	9657			
30	31	GINUWINE/So Anxious	8091			
22	29	DMX/It's Ali Good	7569			
23	29	K-CI & JOJO/Tell Me It's Real	7569			
25	28	NAUGHTY BY NATURE/Jamboree	7308			
34	27	RICKY MARTIN/Livin* La Vida Loca	7047			
37	25	ANOTHER LEVEL F/TQ/Summertime	6525			
-	23	98 DEGREES/t Do (Cherish You)	6003			
29	23	JA RULE/Holia Holia	6003			
20	19	BUSTA RHYMES/Do The Bus A Bus	4959			
17	17	NAS/You Won't See Me	4437			
16	16	112/Your Letter	4176			
10	15	CHANTE MOORE/Chante's Got A Man	3915			
15	12	TYRESE/Lately	3132			
27	11	BRITNEY SPEARS/Sometimes	2871			
5	8	TANTO METRO/Everyone Falls In	2088			
14	6	JENNIFER LOPEZ/It You Had My Love	1566			
5	6	a RUFF RYDERS F/EVL JWhat Ya Want	1566			
15	3	BRANDY/Almost Doesn't Count	783			
1	2	MARC DORSEY/If You Really	522			
1	2	NAUGHTY BY NATURE/We Could Do it	522			
	2	PUFF DADDY/P.E. 2000	522			
9	1	RICKY MARTIN/La Copa De La Vida	261			
	1	JT MONEY/Who Dat	261			
	1	CASE/Happity Ever After	261			
2	4	JAY-Z/Jigga My *****	261			
-	1	Q-TIP/Vivrant Thing	261			
2	1	STIGMA/Don't Knock It	261			
2	1	MYSTIKAL & OUTKAST/Neck Uv Da Woods	261			
2	1	K7/Voulez Vous	261			

12+ Cume 307,700



A	YS		
ı	TW	ARTIST/TITLE	Gt (808)
ļ	81	702/Where My Girls At?	17577
	75	112/Anywhere	16275
ì	66	BLAQUE/808	14322
	50	CHRISTINA AGUILERA/Genie In A Bottle	10850
ļ	46	TATYANA ALI/Everytime	9982
	38	DESTINY'S CHILD/Bills, Bills, Bills	8246
	37	RUFF RYDERS F/EVE. What Ya Want	8029
	35	K-CI & JOJO/Tell Me It's Real	7595
	34	TIMBALAND/Keep it Real	7378
	34	SILKK THE SHOCKER/Somebody Like Me	7378
	33	GINUWINE/So Anxious	7161
J	32	JENNIFER LOPEZ/IT You Had My Love	6944
	30	CHANTE' MOORE/Chante's Got A Man	6510
	29	JAY-Z/Jigga My ****	6293
	27	JUVENILE/Back That Thang Up	5859
	27	TRACIE SPENCER/It's All About	5859
	26	WESTSIDE CONNECTION/Let It Reign	5642
	26	COKO/Sunshine	5642
	25	TYRESE/Lately	5425
)	22	LAURYN HILL/Everything Is.	4774
	22	WARRENG /I Want II All	4774
3	21	TLC/No Scrubs	4557
ı	20	L1L' TROY/Wanna Be A Baller	4340
	16	PUFF DADDY/P.E. 2000	3472
	11	NAUGHTY BY NATURE . Alamboree	2387
	10	CASE/Happity Ever After	2170
3	10	MISSY ELLIOTT/All N My Grill	2170
	6	JT MONEY/Who Dat	1302
?	6	JA RULE/Holla Holla	1302
	5	RICKY MARTIN/She's All I Ever Had	1085
	5	SNOOP DOGG/B-Please	1085
	5	BLACKSTREET. Think About You	1085
	5	GANG STARR/Discipline	1085
	5	MARY J. BLIGE/All That I Can Say	1085
	4	112/Your Letter	868
	4	RICKY MARTIN/Livin' La Vida Loca	868
	4	ENRIQUE IGLESIAS/Bailamos	868
	3	MACTVROVKLICK/Down Lor Vours	651



1/2	Vasquez/Solivan		
	•	me 346,200	PRO
_	_	1116 0401200	
PLA	TW	ARTIST/TITLE	GI (000)
42	44	NAUGHTY BY NATURE/Jamboree	7920
16	39	RUFF RYDERS F/EVE/What Ya Want	7020
	34	LAURYN HILL/Everything Is	6120
27		TIMBALAND & MAGOO/Can U Get Wit It	6120
18	34 a	WARREN G/I Want it All	6120
30	33	CHRISTINA AGUILERA/Genie In A Bottle	5940
36	33	JENNIFER LOPEZ/IT You Had My Love	5940
35	33	DESTINY'S CHILD/Bills, Bills, Bills	5940
24	31	WHITNEY HOUSTON/My Love is Your Love	5580
32	30	ANOTHER LEVEL F/TQ/Summertime	5400
29	28	CHANTE' MOORE/Chante's Got A Man	5040
26	28	SLICK RICK/Street Talkin'	5040
24	28	BEATNUTS/Watch Out Now	5040
15	28	COKO/Sunshine	5040
27	27	WILL SMITH/Wild Wild West	4860
28	27	MISSY ELLIOTT/All N My Grill	4860
	26	TERRY DEXTER/Better Than Me	4680
	25	SNOOP DOGG/Snoopafella	4500
	25	LFO/Summer Glrls	4500
	23	TRACIE SPENCER/It's Ali About.	4140
25	23	ENRIQUE IGLESIAS/Baitamos	4140
	22	TLC/Unpretty	3960
	22	C NOTE/Spanish Fly	3960
6		JAGGED EDGE/Keys To The Range	3960
	21	WESTSIDE CONNECTION/Let It Reign	3780
	20	BRITNEY SPEARS/Sometimes	3600
	19	TLC/No Scrubs	3420
	19	MAXW LL/Fortunate	3420
		CASE/Happily Ever After	3240
13		JA RULE/Holla Holla	3240
	18	BACKSTREET BOYS/I Want If That Way	3240
12	16	702/Where My Girls At?	2880
10	16	TYRESE/Lately	2880
15		K-CI & JOJQ/Tell Me It's Real.	2880
12		112/Your Letter	2700
	15	Q-TIP/Vivrant Thing	2700
		MERCEDES/It's Your Thing	2700
12		MARY J. BLIGE/All That I Can Say	2700
23	13	WHITNEY HOUSTON/It's Not Right	2340
10	12	JAY-Z/Jigga My *****	2160



Calococci/Dion/Brin				
13	2+ 1	Cume 479,400	Y	
PLA	YS		92 3 F	
LW	TW	ARTIST/TITLE	GI (000	
38	45	GINUWINE/So Arixous	1665	
42	41	RUFF RYDERS F/EVE What Ya Want	1517	
45	38	MAXWELL/Fortunate	1406	
43	37	DESTINY'S CHILD/Bills, Bills, Bills	1369	
43	36	DRU HILL/Beauty	1332	
48	34	CASE/Happily Ever After	1258	
52	33	DEBORAH COX/We Can't Be Friends	1221	
	30	702/Where My Girls AI?	1110	
12	28	ERYKAH BADU F/RAHZEL/Southern Gul	1036	
	25	KELLY PRICE/It's Gonna Rain	925	
	24	MARY J. BLIGE/All That I Can Say	888	
	23	TYRESE/Lately	851	
	22	Q-TIP/Vivrant Thing	814	
	20	BLACKSTREET/Think About You	740	
	19	ERIC BENET/Spend My Life	703	
	19	COKO/Sunshine	703	
	17	JAY-Z/Jigga My *****	629	
	16	WILL SMITH/Wild Wild West	592	
	15		555	
	15	TRACIE SPENCER/It's All About	555	
	15	TERRY DEXTER/Better Than Me	555	
9	14	K-Cl & JOJO/Tell Me It's Real 112/Anywhere	518	
	12		444	
4	11	JUVENILL/Back That Thang Up	407	
4	10		370	
16	10		370	
7	10		370	
22	9		333	
6	В		296	
7	В	TRU/Huody Hoog	296	
8	7	LAURYN HILL/Lost Ones	259	
8	7	PUFF DADDY/PE, 2000	259	
-	6		222	
-	6	R. KELLY/It I Could Turn	222	
4	5		185	
3	4	TANTO METRO ./Everyone Falls in	148	
8	4		148	
5	4	TLC/No Scrubs	148	
3	4	JA RULE/Holta Holta	148	



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #1
VBLS/New York nner City 212} 447-1000 trown/Campbell f2+ Cume 1,632,800	107.5 FM B S

PLA	v c		
LW		ARTIST/TITLE	GI (000)
50	51	702/Where My Girls At?	50133
47	49	CASE/Happity Ever After	48167
38	49	GINUWINE/So Anxious	48167
32	47	FAITH EVANS/Never Gonna Let	46201
48	47	TYRESE/Lately	46201
.18	46	MAXWELL/Fortunate	45218
44	46	DESTINY'S CHIL D/Bills, Bills, Bills	45218
41	45	R. KELLY/Did You Ever Think	44235
43	43	K-Ct & JOJO/Tell Me It's Real	42269
27	35	RUFF RYDERS F/EVE. What Ya Want	34405
30	33	MARY J. BLIGE/All That I Can Say	32439
12	31	112/Love You Like Did	30473
26	30	TRACIE SPENCER/It's All About.	29490
43	29	CHANTE' MOORE/Chante's Got A Man	28507
20	28	BLAQUE/808	27524
25	26	LAURYN HILL/Everything Is	25558
31	24	DEBORAH COX/We Can't Be Friends	23592
25	23	COKO/Sunshine	22609
21		a KEFSHA You Got Me Where	22609
25	21	BRANDY/Almost Doesn't Count	20643
20	20	ERIC BENET/Spend My Life	19660
28	20	CHICO DEBARGE/Give You What You	19660
16	19	WHITNEY HOUSTON/My Love Is Your Love	18677
26	19	R. KELLY/Spendin' Money	18677
5	16	JAGGED EDGE He Can't Love U	15728
	13	DESTINY'S CHILD/Bug A Boo	12779
26	12	MISSY ELLIOTT/All N My Grill	11796
16		a ERYKAH BADU F/RAHZEL/Southern Gul	10813
-	10		9830
-	10	BRIAN MCKNIGHT/Back At One	9830

MAN	
KKBT/Los Angeles	I
(323) 634-1800 Austin/Fuller	
12+ Cume 1,351,000	ļ

12+ Cume 1,351,000							
PLAYS							
LW	īW	ARTIST/TITLE	GI (000)				
52	46	DJ QUIK/Down, Down, Down	34638				
55	44	MAXWELL/Fortunate	33132				
35	43	JA RUL I /Holla Hofla	32379				
10	39	RUFF RYDERS F/EVE. What Ya Want	29367				
57	38	DRUHILL/You Are Everything	28614				
38	37	NAUGHTY BY NATURE/Jamboree	27861				
22	35	702/Where My Girls At?	26355				
41	33	WESTSIDE CONNECTION Let It Reign	24849				
28	30	DESTINY'S CHIL D/Hills, Bills, Bills	22590				
49	26	GINUWINE/So Anxious	19578				
30	25	CASE/Happity Ever After	18825				
12	23	BUSTA RHYMES/Do The Bus A Bus	17319				
20	21	Q-TIP/Vivrant Thing	15813				
12	20	MARY J. BLIGE/All That I Can Say	15060				
30	19	LAURYN HII L/Everything Is	14307				
11	19	FAITH EVANS/Never Gorina Let	14307				
-	17	NAS/K-i-ss-i-n-g	12801				
21	16	SNOOP DOGG/B-Please	12048				
14	16	SOOPAFLY/Like It Or Not	12048				
11	16	MISSY ELEIOTT/All N My Grill	12048				
22	15	COKO/Sunshine	11295				
11	14	MACY GRAY/Do Sometting	10542				
6	13	ERYKAH BADU F. RAHZEL/Southern Gul	9789				
5	13	EPMD/Sympholiy	9789				
10	10	NAS/You Won't See Me	7530				
9	9	112/Love You Like I Old	6777				

WGC1/Chicago AMFM (312) 427-4800 Smith/Aian 12+ Cume 875 600 ":WGCI

1.	12+ Cume 875,600			"We Play the Hits"	
PLA	YS				
LW	TW		ARTIST/TITLE		GI (000)
42	45		DESTINY'S CHILD/Bill	s, Bills, Bills	34245
12	42		CASE/Happily Ever Aft	er	31962
41	39		R. KELLY/Did You Eve	Think	29679
21	38		TYRESE/Lately		28918
33	37		MAXWELL/Fortunate		28157
15	36		MISSY ELLIOTT/AIIN	My Griff	27396
29	35		GINIJWINE/So Anxiou	S	26635
28	33		MARY J. BLIGE/All TI:	at I Can Say	25113
30	29		DEBORAH COX/We Ca	an't Be Friends	22069
25	27		BLAQUE/808		20547
22	27		RUFF RYDERS F/EVE.	. What Ya Warit	20547
23	26		KELLY PRICE/It's Gon	na Rain	19786
26	25		ERIC BENET/Spend IV		19025
19	23		LAURYN HILL/Everyt		17503
28	23		702 Where My Girls A	! ?	17503
18	17		SILK/Meeting In My		12937
24	15		WHITNEY HOUSTON		11415
18	15		FAITH EVANS/Never C	ionna Let	11415
21	15		SHANICE/Yesterday		11415
19	15		CHANTE' MOORE/CIR	inte's Got A Man	11415
14	15		JAY-Z/Jigga My		11415
14	14		JA RULE Holla Holla		10654
33	14		WILL SMITHWING WI		10654
5	13	a	MINT CONDITION/II Y	ou Love Me	9893
6	12	а			9132
12	11		TRACIE SPENCER/It's	Ali About	8371
2	11		JOE/I Wanna Know		8371
8	9		CHANTAY SAVAGE/Co	me Around	6849
4.4	•		HARVEAUL C. (Deal, Treat.)	Change Lin	0040

1		adio	One Sak4-9400 Conwidiams/Egypt 103	
- 1			884-9400	
- 1	Ca	iococ	co/Williams/Egypt	EO.
	1:	2+ Ci	ime 446,300	U)fm
Г	PLA	YS TW		GI (000)
- 1			ARTIST/TITLE	11712
- 1		48	MAXWELL Fortunate	
- 1	3 9 32	45 45	FAITH EVANS/Never Gonna Let GINUWINE'So Anxious	10980
- 1	26	44	ERIC BENET/Spend My Life.	10736
- 1	40	41	CASE/Happily Ever After	10004
ì	24	38	DESTINY'S CHILD/Bills, Bills, Bills	9272
- 1	44	36	RUFF RYDERS F/EVE . / What Ya Wars	8784
- 1	23	35	DRUHILL/You Are Everything	8540
- 1	31	32	MARY J BLIGE/All That I Can Sav	7808
- 1	28	31	B. KELLY/Did You Ever Think	7564
- 1	35	30	TYRESE/Lately	7320
- 1	31	28	702/Where My Girls At?	6832
-1	9	27 a		6588
- 1	30	25	DRU HILL/Beauty	6100
- 1	23	24	DEBORAH COXXWe Can't Be Friends	5856
- 1	20	23	CHANTE' MOORE/Chante's Got A Man	5612
- 1	25	23	TERRY DEXTER/Better Than Me	5612
- 1	18	22	IDEAL/Get Gone	5368
- 1	20	20	WILL SMITH/Wild Wild West	4880
- 1	6	19	WHITNEY HOUSTON/My Love Is Your Love	4636
- 1	29	19	COKO/Sunshine	4636
- 1	17	17	TANTO METRO . Æveryone Falls in	4148
- 1	15	17	PUFF DADDY/P.E. 2000	4148
- 1	7	16	K-CI & JOJO/Tell Me It's Real	3904
- 1	17	15	Q-TIP/Vivrant Thing	3660
- 1	16	14	TRACIE SPENCER/II'S All About	3416
- 1	8	12		2928
- 1	11	12	OMX/No Love For Me	2928
-1	19	12	MISSY ELLIOTT/AHN My Grill	2928
- 1	7	10	DMX/Ruft Ryders Anthem	2440

_		MARKET #3	
		L/Phitadelphia	
	MF		
		483-8900	
LIT	tle/	Cooper	
12	+ 1	Curre 829,900	3
PLA			
LW.		ARTIST/TITLE	GF (00
45		DESTINY'S CHILD/Bills, Bills, Bills	2530
47		LACITUDE AND STACKED COURTS FOR	2479
47	48		2428
27 40		CASE/Happily Ever After MAXWELL/Fortunate	2175
43		GINUWINE/So Anxious	2175
38			2074
15		TANTO METRO/Everyone Falts in	
		702/Where My Girls At?	2024
12		DEBORAH COX/We Can't Be Fiverius	1973
		a JAY-Z/Girls' Best Friend	1973
33		MARY I RUGE/All That I Can Cav	1821
20	29	TYRESE/Lately SILK://Meeting in My FRIC BENET/Spend My Life PUFF DAD/0Y/PE. 2000	1467
23.	28	FRIC BENET/Spend My Life	1416
36	26	PUFF DADDY/P.E. 2000	1315
19	19	WHITNEY HOUSTON/My Love Is Your Love	961
13	19	K-CI & JOJO/Tell Me It's Real	961
37	18	JAY-Z/Jigga My *****	910
17	18		910
10	18	TRU/Hoody Hooo	910
5	17	JUVENILE/Back That Thang Up	860
2	15	TLC/Linpretty	759
18			708
	13		
29	12		607
	12		607
9	9		
4.	8	MONICA/Street Symphony	404
7	8	IDEAL/Get Gone	404

WDTJ/Detroit Radio One (313) 871-0590 Rell/Panton 12+ Cume 465,700



	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (800)
	57	59	GINUWINE/So Anxious	12862
	52	55	JAY-Z/Jigga My * * * * *	11990
	46	53	MAXWELL/Fortunate	11554
	53	51	CASE/Happity Ever After	11118
	50	51	RUFF RYDERS F/EVE What Ya Want	11118
	54	51	DESTINY'S CHILD/Bills, Bills, Bills	11118
	49	49	DRU HILL/Beauty	10682
	35	42	JUVENILE/Back That Thang Up	9156
	42	40	WHITNEY HOUSTON/It's Not Right.	8720
	35	39	R. KELLY/Did You Ever Think	8502
	36	39	702/Where My Girls At?	8502
Į	19	38	DAVE HOLL ISTER/My Favorite Girl	8284
ı	18	34	ERIC BENET/Spend My Lite	7412
	32	32	BRANDY/Almost Doesn't Count	6976
	45	32	CHANTE' MOORE/Chante's Got A Man	6976
ĺ	35	32	TYRESE/Lately	6976
ì	28	32	WILL SMITH/Wild Wild West	6976
	23	27	MARY J. BLiGE/All That I Can Say	5886
	16	23	JA RULE/Holla Holla	5014
	19	21	DJ CLUE/Ruff Ryders Anthern	4578
	30	20	JT MONEY/Who Dat	4360
	5	20	DEBORAH COX/We Can't Be Friends	4360
١	15	20	COKO/Sunshine	4360
	16	20	PUFF DADDY/P.E. 2000	4360
	19	19	BUSTA RHYMES F/JANET/What's It Gonna Be	4142
1	15	18	TRU/Hoody Hooo	3924
	15	18	TEAR DA CLUB UP/Hypnotize/Cash Money	3924
	8	12	MISSY ELLIOTT/All N My Grill	2616
	8	11	DRAG-ON F/JUVENILE/Down Bottom	2398
	9	10	Sit K/Meeting in My.	2180

WJLB/Detroit

AMFM (313) 965-2000 Saunders/Kelley 12+ Cume 684,700

PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
45	48	DRU HILL/Beauty	21744
28	47	JAY-Z/Jigga My * * * * * *	21291
42	46	RUFF RYDERS F/EVE/What Ya Want	20838
45	44	GINUWINE/So Anxious	19932
47	39	R. KELLY/Did You Ever Think	17667
35	38	CASE/Happily Ever After	17214
47	38	DAVE HOLLISTER/My Favorite Girl	17214
43	36	DESTINY'S CHILD/Bills, Bills, Bills	16308
41	35	WHITNEY HOUSTON/It's Not Right	15855
42	35	MAXWELL/Fortunate	15855
39	35	702. Where My Girls At?	15855
22	34	JUVE NILE/Back That Thang Up	15402
33	33	BLAQUE/808	14949
37	32	LAURYN HILL/Everything Is	14496
26	26	BRANDY/Almost Doesn't Count	11778
19	26	JA RULE/Holla Holla	11778
37	26	TYRESE/Lately	11778
18	25	DMX/Ruff Ryders Anthem	11325
16	24	TRU/Hoody Hooo	10872
7	21	SHANICE/Yesterday	9513
21	18	TLC/I'm Good At Being	8154
6	18	ERIC BENET/Spend My Life	8154
9	16	MISSY ELLIOTT/All N My Grill	7248
17	15	MARY J. BLIGE/All That I Can Say	6795
19	14	COKO/Sunshine	6342
13	14	WHITNEY HOUSTON/My Love is Your Love	6342
4	14	SHAE JONES/Everytime	6342
-	13	TLC/Unpretty	5889
17	13	BLACKSTREET Think About You	5889
13	12	CHANTE' MOORE/Chante's Got A Man	5436

KKDA/Dallas

12+ Cume 552,300



PLAYS		
LW TW	ARTIST/TITLE	GI (000
61 62	JUVENILE/Back fhat Thang Up	2498
50 54	DESTINY'S CHILD/Bills, Bills, Bills	2176
41 51	CHANTE' MOORE/Chante's Got A Man	20553
44 50	BLAQUE/808	20150
45 49	RUFF RYDERS F/EVE /What Ya Want	1974
48 49	GINUWINE/So Anxious	1974
21 49	MARY J. BLIGE/All That I Can Sav	1974
51 48	SILK/Meeting In My	1934
53 47	702/Where My Girls At?	1894
40 44	CASE/Happily Ever After	1773
40 44	MAXWELL/Fortunate	1773
52 44	LIL' TROY/Wanna Be A Baller	1773
40 43	TYRESE/Lately	17329
38 42	JAY-Z/Jigga My	1692
36 41	TRU/Hoody Hooo	1652
48 40	MISSY ELLIOTT/All N My Grill	1612
45 39	K-Ci & JOJO/Tell Me It's Real	1571
35 37	FAITH EVANS/Never Gonna Let	1491
42 33	LAURYN HILL/Everything Is	1329
12 32	a ERIC BENET/Spend My Life	1289
39 30	COKO/Sunshine	1209
45 23	MONICA/Street Symphony	926
40 21	JA RULE/Holla Holla	846
16 21	Q-TIP/Vivrant Thing	846
12 19	DRU Htt L/You Are Everything	765
40 19	R. KELLY/Did You Ever Think	765
25 15	NAUGHTY BY NATURE/Jamboree	604
23 15	PUFF DADDY/PE. 2000	604
25 11	T.W.D Y/Player's Holiday	443
- 11	HOT BOYS/We On Fire	443

WI

WILD/Boston Nash (617) 427-2222 Gousby/Clark 12+ Curne 54,200



WKYS/Washington Radio One (301) 306-1111 Lisa



PLAYS	ARTIST/TITLE	GI (006
42 54	DRU HILL/You Are Everythink:	1895
51 52	RUFF RYDERS F/EVE/What Ya Want	1825
41) 45	CASE/Happity Ever After	1579
44 45	DESTINY'S CHILD/Bills, Bills, Bills	1579
47 44	GINUWINE/So Anxious	1544
41 43	702/Where My Girls At?	15093
38 41	MAXWELL/Fortunate	1439
36 40	DEBORAH COX/We Can't Be Friends	14040
36 33	R. KELLY/Did You Ever Think.	1158
26 33	JAY-Z/Girts' Rest Friend	1158
26 32	JUVENILE/Back That Thang Up	1123
29 32	ERIC BENET/Spend My Life	1123
32 30	ORU HILL/Beauty	1053
23 23	Q-TtP/Vivrant Thing	982
19 26	MARY J. BLIGE/All That I Call Say	912
27 25	MARY J. BLIGE/All That I Call Say TANTO METRO. JEveryone Fails In	877
23 25	TLC/I'm Good At Being	877
E 25	JAY-Z/Jigga My * * * * *	877
35 24	CHANTE' MOORE/Chante's Got A Man	842
22 22	FAITH EVANS/Never Gonna Let	772
ZD 21	TYRESE/Lately	737
139 20	K-Cl & JOJO/Tell Me It's Real	702
22 20	NAUGHTY BY NATURE Jamboree	702
1.9 18	MISSYELL IOTT/All N My Grill	631
2 18	COKO/Sunshine	631
14 16	WHITNEY HOUSTON/My Love is Your Love	561
16 14	LAURYN HILL/Everything Is.	491
9 14	PUFF DADDY/P.E. 2000	491
18 13	WHITNEY HOUSTON/It's Nat Right	456
51 13	JA RULE/Holla Holla	456

WEDR/Miami AMFM (305) 623-7711 Hollywood 12+ Cume 651,100

WEDR-99 JAMZ

ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
i	32 33	MAXWELL/Fortunate	17820
ı	31 31	CASE/Happily Ever After	16740
ı	28 29	DESTINY'S CHILD/Bills, Bills, Bills	15660
ı	23 29	GINUWINE/So Anxious	15660
1	26 27	BRANDY/Almost Doesn't Count	14580
.1	29 27	RUFF RYDERS F/EVE What Ya Want	14580
1	19 21	R. KELLY/Did You Ever Think	11340
1	23 21	PUBLIC ANNOUNCEMENT/John Doe	11340
ı	22 21	TYRESE/Lately	11340
Į	13 19	LAURYN HILL/Everything Is	10260
ı	25 19	BLAQUE/808	10260
ı	20 19	702/Where My Girls At?	10260
ı	19 19	JUVENILE/Back That Thang Up	10260
1	14 17	BEATNUTS/Watch Out Now	9180
1	22 17	COKO/Sunshine	9180
ı	13 16		8640
ı	20 16	PUFF DADDY/PE. 2000	8640
1	17 16		8640
1	13 14		7560
ı	14 14	JT MONEY/Who Dat	7560
ı	14 14		7560
ł	10 14		7560
ı	11 13	DRU HIL L/The Love We Had	7020
ı	20 13		7020
۱	12 13	JAY-Z/Jigga My	7020
1	11 13	TRU/Hoody Hood	7020
1	12 13		7020
	16 12		
	10 12	MEN OF VIZION/Break Me Off	6480
ı	16 12	BLACKSTREET/Trink About You	6480

WHTA/Atlanta Radio One (404) 765-9750 Johnson/Meadows/Si 12+ Cume 385, 100



PLA	YS		
ŁW	TW	ARTIST/TITLE	GI (000
57	61	RUFF RYDERS F/EVE /What Ya Want	13054
44	56	JAY-Z/Jigga My * * * * *	11984
53	52	JUVENILE/Back That Thang Up	11128
50	50	MAXWELL/Fortunate	10700
50	47	DRU HILL/You Are Everything	10058
45	47	CASE/Happily Ever After	10058
44	47	DESTINY'S CHILD/Bills, Bills, Bills	10058
47	46	GINUWINE/So Anxious	98-14
42	42	YDUNGBLOODZ/U-Way (How We Do it)	8988
37	41	NAUGHTY BY NATURE/Jamboree	8774
39	40	NAS/You Won't See Me	8560
35	37	MARY J. BLIGE/All That I Can Say	7918
36	36	702/Where My Girls At?	7704
35	36	JA RULE/Holla Holla	7704
34	35	PASTOR TROY/No Mo Play In GA	7/490
32	33	L1L TROY/Wanna Be A Baller	7062
33	32	R KELLY/Did You Ever Think	6848
29	32	SLICK RICK/Street Talkin'	6848
25	31	MYSTIKAL & OUTKAST/Neck Uv Da Woods	6634
31	30	MISSY ELLIOTT/All N My Grill	6420
3	29	SILK/Meeting In My	6206
31	28	NAS/K-Ess-i-n-g	5992
15	26	B G/Bling Bling	5564
36	23	50 CENT/How To Rob	4922
13	16	MONICA/Street Symphony	3424
24	15	PUFF DADDY/P.E. 2000	3210
15	14	TRINA BROUSSARD/Love You So Much	299€
10	13	OUTKAST/Skewiton The Bar-B	2782
14	11	DMX/Ruff Ryders Anthem	2354
8	10	MASTER P/Hot Boys And Girls	2140

WVEE/Atlanta Infinity (404) 898-8900 Brown/Shabazz 12+ Cume 650,500



TITLE	G1 (000)
	,,
IY'S CHILD/Bills, Bills, Bills	22545
appily Ever After	20541
ELL/Fortunate	19038
VANS/Never Gonna Let	18036
INE/So Anxious	18036
eeting In Mv	13026
LE/Back That Thang Up	13026
E' MDORE/Chante's Got A Man	12525
). BLIGE/All That I Can Say	12525
ENET/Spend My Life	11523
BRDUSSARD/Love You So Much	9519
KAL & DUTKAST/Neck Uv Da Woods	8517
RHYMES F/JANET/What's It Gonna Be	8016

8	25	CHANTE MOORE/Chante's Got A Man				
0	25	MARY J. BLIGE/All That I Can Say				
2	23	ERIC BENET/Spend My Life				
3	19	TRINA BROUSSARD/Love You So Much				
3	17	MYSTIKAL & DUTKAST/Neck Uv Da Woods	MYSTIKAL & DUTKAST Neck Uv Da Woods			
1	16	BUSTA RHYMES F/JANET/What's It Gonna Be	BUSTA RHYMES F/JANET/What's It Gonna Be			
7	15	LAURYN HILL/To Zion				
0	15	RUFF RYDERS F/EVE/What Ya Want				
8	14	LIL' TROY/Wanna Be A Baller				
7	13	MISSY ELLIOTT/All N My Grill				
2	12	PASTOR TROY/No Mo Play In GA				
4	11	JAY-Z/Jigga My ****				
9	10	ERYKAH BADU F/RAHZEL/Southern Gul				
6	10	JAGGED EDGE/Keys To The Range				
6	9	BLAQUE/808				
4	8	B G./Bling Bling				
4	6	JA RULE/Holta Holla				
3	6	NAUGHTY BY NATURE/Jamboree				
7	6	Q-TIP/Vivrant Thing				
6	6	MERCEDES/It's Your Thing				
4	6	COKO/Sunshine				
3	6	FEAR DA CLUB UP. /Hypnotize/Cash Money				
4	5	JT MONEY/Who Dat				
_			•			

KATZ/St. Louis Clear Channel (314) 692-5108 Atkins/Mychaels 12+ Cume 147,300



PLA	YS	Т		
LW	۲w		ARTIST/TITLE	GI (000)
20	51		CASE/Happily Ever After	6375
23	49		K-CI & JOJO/Tell Me It's Real	6125
32	48		DESTINY'S CHILD/Bills, Bills, Bills	6000
34	47		GINUWINE/So Anxious	5875
32	46		112/Anywhere	5750
	41		JUVENILE/Back That Thang Up	5125
33	39		DRAG-ON F/JUVENILE/Down Bottom	4875
37	39		TRU/Hoody Hooo	4875
31	35		FEAR DA CLUB UP Hypnotize/Cash Money	4375
20	34		B.G./Cash Money is An	4250
-5	33		MARY J. BLIGE/All That I Can Say	4125
13	31		RUFF RYDERS F/EVE. What Ya Want	3875
24	30		702/Where My Girls At?	3750
	28	a		3500
14	28		LAURYN HILL/Everything Is	3500
30	27		R. KELI.Y/Ghetto Queen	3375
16	27		112/Love You Like Did	3375
5	25		MISSY ELLIOTT/All N My Grill	3125
	24	a	DRU HILL/Beauty	3000
20	23		BLAQUE/808	2875
16	20		PROJECT PAT/Ballers	2500
14	18		LIL'TROY/Wanna Be A Baller	2250
11	15		MYSTIKAL & OUTKAST/Neck Uv Da Woods	1875
17	14		MACY GRAY/Do Something	1750
10	12		NAS/You Won't See Me	1500
15	10		TRACIÉ SPENCER/It's All About	1250
9	10		JT MONEY/Who Dat	1250
7	7		BUSTA RHYMES F/JANET/What's it Gonna Be	875
5	7		BIG TYMERS/Big Ballin'	875
17	6		BEFLOW/Big Body	750

WAMO/Pittsburgh WAMO 106/AMZ

1	PLAYS		
	LW TW	ARTIST/TITLE	G1 (000)
	33 32	DESTINY'S CHILD/Bills, Bills, Bills	4608
	28 30	702/Where My Girts At?	4320
	17 28	GINUWINE/So Anxious	4032
	31 27	CASE/Happily Ever After	3888
	24 26	MAXWELL/Fortunate	3744
	26 25	R. KELLY/Did You Ever Think	3600
	27 25	BLAQUE/808	3600
	23 24	TYRESE/Lately	3456
	26 23	WILL SMITH/Wild Wild West	3312
	19 22	NAUGHTY BY NATURE/Jamboree	3168
	19 20	K-Cl & JOJO/Tell Me It's Real	2880
	17 19	RUFF RYDERS F/EVEWhat Ya Want	2736
	15 19	MARY J. BLIGE/All That I Can Say	2736
	21 18	MONICA/Street Symphony	2592
	20 18	MISSY ELLIDTT/Ali N My Carill	2592
	11 17	WHITNEY HOUSTON/My Love Is Your Love	
	15 17	TLC/I'm Good At Being	2448
	24 17	TRACIE SPENCER/It's All About	2448
	11 16	DAVE HOLLISTER/My Faverite Girl	2304
	17 14	DEVAND FAILUDS DOGSH LODGH	2016
	11 14	SiLK/Meeting in My	2016
	27 14	LAURYN HILL/Everything is	2016
	7 12	JUVENILE/Back That Thang Up	1728
	16 12	PROFYLE F/JUVENILE/I Ain't The One	1728
	6 11	JAY-Z/Jigga My	1584
	13 10	TANTO METRO. /Everyoin: Falls In	1440
	14 10	DRU HILL/You Are Everything	1440
	13 10	WHITNEY HOUSTON/It's flot Right	1440
	5 10	112/Love You Like I Did	1440
	9 10	COKO/Sunshine	1440

KDKO/Denver 12+ Cume 26,300



1	PLA	YS		
ı	LW		ARTIST/TITLE	GI (000
1	29	18	WILL SMITH/Wild Wild West	234
J	29	16	DESTINY'S CHILD/Bills. Bills. Bills.	208
1	29	15	LAURYN HILL/Everything Is	195
ı	29	14	TYRESE/Lately	182
1	29	14	3RD STOREE/Party Tonight	182
1	28	14	TRINA BROUSSARD/Love You So Much	182
ı	27	13	NATALIF COLE/Say You Love Me	169
ı	27	11	GINUWINE/So Anxious	143
1	27	11	MARY J. BLIGE/All That I Can Say	143
ı	27	11	ERIC BENET/Spend My Life	143
ı	24	11	AARON SKYY/The One	143
ı	27	11	K-Cl & JOJO/Tell Me It's Real	143
ı	12	11	COKO/Sunshine	143
ı	26	10	BLACKSTREET/Think About You	130
ı	25	9	TRACIE SPENCER/It's All About	117
ı	26	9	CASE/Happily Ever After	117
ı	25	9	SHAE JONES/Everytime	117
ı	25	8	DAVE HOLLISTER/Baby Mama Drama	104
ł	24	8	DEBORAH COX/We Can't Be Friends	104
1	25	8	BLAQUE/808	104
1	24	8	TRINA & TAMARA F/EVE/Joanne	104
1	24	7	MISSY ELLIOTT/All N My Grill	91
ı	24	7	WHITNEY HOUSTON/My Love Is Your Love	91
١	24	6	MACY GRAY/Do Something	78
1	12	6	OL SKOOL/Only One	78
ı	24	5	OLU/Baby Can't Leave	65
ı	26	5	StLK/Meeting in My	65
1	19	5	112/Love You Like Did	65
١	5	5	BARRY WHITE/Staying Power	65
١	11	4	MARC DORSEY/Crave	52

WZAK/Cleveland AMFM (216) 621-9300 Rush/Stephens 12+ Cume 344,100

PLAYS LW TW ARTIST/TITLE



30	32	DESTINY'S CHILD/Bills, Bills, Bills	9088
30	30	702/Where My Girls At?	8520
37	30	GINUWINE/So Anxious	8520
19	28	LAURYN HILL/Everything Is	7952
29	28	JT MONEY/Who Dat	7952
21	28	SILK/Meeting In My	7952
36	27	BARRY WHITE/Staying Power	7668
17	25	BRANDY/Almost Doesn't Count	7100
17	25	R. KELLY/Did You Ever Think	7100
32	24	CASE/Happily Ever After	6816
33	24	MISSY ELLIOTT/All N My Grill	6816
29	24	MAXWELL/Fortunate	6816
25	21	NAUGHTY BY NATURE/Jamboree	5964
15	21	TIMBALAND & MAGOO/Can U Get Wit it	5964
31	18	CHANTE' MOORE/Chante's Got A Man	5112
9	17	TRACIE SPENCER/It's All About	4828
21	16	MARY J. BLIGE/All That I Can Say	4544
12	16	DAVE HOLL ISTER/My Favorite Girl	4544
16	16	DAVE HOLLISTER/Baby Mama Drama	4544
20	16	WHITNEY HOUSTON/My Love is Your Love	4544
14	15	ERIC BENET/Spend My Lite	4260
30	15	DRU HILL/Beauty	4260
11	15	IDEAL/Get Gone	4260
13	14	TIMBALAND/Can't Nobody	3976
14	14	COKO/Sunshine	3976
20	14	WHITNEY HOUSTON/It's Not Right	3976
16	14	K-Ci & JOJO/Tell Me It's Real	3976
15	13	MONICA/Street Symphony	3692
14	12	BLACKSTREET/Think About You	3408

Blue Chip (513) 679-6000 March/Thomas 12+ Cume 185,000



LW	۲W	ARTIST/TITLE	GI (00
37	40	TYRESE/Lately	540
	39	KELLY PRICE/It's Gonna Rain	526
39	37	DESTINY'S CHILD/Bills, Bills, Bills	499
	36	FAITH EVANS/Never Gonna Let	486
	35	CASE/Happily Ever After	472
	34	SILK/Meeting In My	459
	34	TEVIN CAMPBELL/For Your Love	459
	34	GINUWINE/So Anxious	459
22	32	K-Cl & JOJO/Tell Me It's Real	432
29	32	MARY J. BLIGE/All That I Can Say	432
	31	LAURYN HILL/Everything is	418
9		FRIC BENET/Spend My Life	391
	18	MAXWELL/Fortunate	243
	17	BLACKSTREET/Think About You	229
	16	BRANDY/Almost Doesn't Count	216
	16	MONICA/Street Symphony	216
	16	DEBORAH COX/We Can't Be Friends	216
	15	R, KELLY/Did You Ever Think	202
11	14	GRENIQUE/Should 1?	189
	14	MISSY ELLIOTT/All N My Grill	189
	13	COKO/Sunshine	175
	12	LAURYN HILL/To Zien	162
	11	JUVENILE/Back That Thang Up	148
10	11	TRU/Hoody Hood	148
	11	JAGGED EDGE/Keys To The Range	148
	11	OL SKOOL/Only One	148
8	10	WHITNEY HOUSTON/My Love is Your Love	135
10	10	JAY-Z/Jigga My *****	135
9	9	TRACIE SPENCER/It's All About	121
14	8	NAUGHTY BY NATURE/Jamboree	108



PLAYS					
LW TW	ARTIST/TITLE	GI (800)			
30 31	ERIC BENET/Spend My Life	6758			
26 30	DESTINY'S CHILD/Bills, Bills. Bills	6540			
19 29	GINUWINE/So Anxious	6322			
28 28	WILL SMITHWIId Wild West	6104			
26 28	COKO/Sunshine	6104			
19 27	ERYKAH BADU F/RAHZEL/Southern Gul	5886			
25 26	702/Where My Girls At?	5668			
25 25	TYRESE/Lately	5450			
17 25	K-CI & JOJO/Tell Me It's Real	5450			
23 23	MAXWELL/Fortunate	5014			
21 23	JENNIFER LOPEZ/II You Had My Love	5014			
21 22	R. KELLY/Did You Ever Think	4796			
24 22	DEBORAH COXAWe Can't Be Friends	4796			
21 21	MARY J. BLIGE/All That I Can Say	4578			
15 20	KELLY PRICE/It's Gonna Rain	4360			
19 20	DAVE HOLLISTER/Baby Mama Drama	4360			
14 18	SILK/Meeting In My	3924			
16 18	WHITNEY HOUSTON/It's Not Right	3924			
22 18	CASE/Happily Ever After	3924			
15 15	LAURYN HILL/Everything Is	3270			
13 15	JUVENILE/Back That Thang Up	3270			
15 14	112/Love You Like I Did	3052			
10 14	JT MONEY/Who Dat	3052			
14 14	MISSY ELLIOTT/AILN My Grill	3052			
17 12	CHANTE' MOORE/Chante's Got A Man	2616			
7 .11	BLAQUE/808	2398			
14 11	GRENIQUE/Should 1?	2398			
12 11	T.W.D.Y./Player's Holiday	2398			
11 11	NAUGHTY BY NATURE/Jamboree	2398			
7 11	TRACIE SPENCER/It's All About	2398			

WKKV/Milwaukee Clear Channel (414) 321-1007 Young



	LW	TW	ARTIST/TITLE	G1 (000)
1	34	38		6536
١		38	GINUWINE/So Anxious	6536
1		35		6020
1		29		4988
1		29	TYRESE/Lately	4988
١		28	WILL SMITH/Wild Wild West	4816
1			WHITNEY HOUSTON/My Love Is Your Love	4300
1			BLAQUE/808	4300
		25		4300
		24		4128
		24		4128
		24		4128
١				4128
1		22		3784
	21	21	MONICA/Street Symphony	3612
i	22	21	TRACIE SPENCER/It's All About	3612
	16	21	COKO/Sunshine	3612
	28	20	K-Cl & JOJO/Tell Me It's Heal	3440
1	8	20	REEL TIGHT/Reasons	3440
	16	19	BLACKSTREET/Think About You	3268
	13	19	a DONELL JONES/U Know-What's Up	3268
ļ		18		3096
ì		17	MAXWELL/Fortunate	2924
		16	SPORTY THIEVZ/No Pigeons	2752
		15		2580
1		14		2408
J		12		2064
1		12		2064
		11	NAUGHTY BY NATURE Jamboree	1892
1	15	11	AMYTH/1,2,3	1892



WALT LOVE babylove@rranline.com

Spring Is In The Air At WBLS-FM/New York

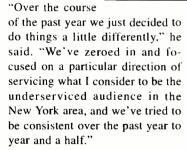
☐ How PD Vinny Brown and his staff have been turning the heritage station around

he spring '99 Arbitron numbers are out, and we're seeing interesting results from the No. 1-ranked New York market. Our heartfelt congratulations go out to all the folks at Inner City Broadcasting, because flagship station WBLS has gotten back in the game with a strong showing in the spring '99 books in all the important demos. That's about revenue, y'all!

In Persons 12+ WBLS improved from winter's 3.3 share to a 3.6 this spring, ranking it ninth in the market. By climbing back into the top 10, WBLS has shown once again that it ain't over till it's over.

To get the story on just what's taking place at WBLS, I spoke with the station's PD, **Vinny Brown**. A

native New Yorker. Brown has been in the industry for 23 years, and he's been the PD at WBLS for the past year and a half. I first asked Brown about the positive turnaround his station has made recently and what programming/music changes he's implemented to initiate the upswing.



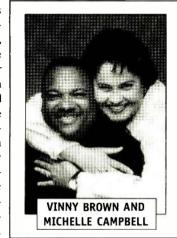
Who's Tuning In?

I asked Brown to identify the underserviced listeners that WBLS is targeting, and he had this to say: "That audience that has matured beyond the younger hip-hop/rap station but is not quite old enough to fully appreciate the Classic Soul station. We are not defined as a mainstream Urban Contemporary format, meaning trying to be all things to all people. In today's competitive consolidated world you cannot afford, as Urbans traditionally have, to be all things to all

> people. You have to pick a demographic and a music style and superserve that.

"We are pretty much appealing to the 25- to 39-year-old African American. We skew about 60-40 female to male. We play a mix of 'Today's R&B,' which is our musical positioning, meaning that we play the

contemporary hits of today by the artists that make them happen. So that means we play music by Tyrese, Deborah Cox, Lauryn Hill and others. We play contemporary R&B. I earlier mentioned the underserviced audience. There is a rap/hip-hop station that does a very good job of servicing the young community. There is a Classic Soul station, and it does a very good job of servicing the older end of the demographic. I think that there is an available audience out there that is not quite old enough to fully appreciate the Classic Soul station and



"He's created a sound for the radio station, an identity we never had before. I just make sure I stay in line with that, and I'm not going to bring him anything that's off target."

Michelle Campbell

that has matured a little bit beyond the hip-hop lifestyle."

This target audience dictates what gets played on WBLS. "We are basically the station that plays Maxwell, Tyrese, R. Kelly, K-Ci & JoJo, Lauryn Hill and Faith Evans. That's pretty much our meat and potatoes in music," says Brown. Asked if gold plays a role in this mix, he explains, "Our musical positioning is 'Today's R&B.' I would not say necessarily that we lean on gold. The songs that I might categorize as gold would be earlier hits by contemporary artists like Mary J. Blige." Brown adds that there is, however, a place at the station for classics like Earth, Wind & Fire. "On Sundays we have a full day dedicated to classics — Sunday Classics With Hal Jackson, from 8am-4pm.

Choosing The Music

Next. I asked WBLS MD Michelle Campbell how she helps choose the music by the artists Brown mentioned. "Since he's described the people he wants to reach," she explains, "I just basically follow that feel in music. When I play everything that comes in, that's what I go on. He's created a sound for the radio station, an identity we never had before. I just make sure I stay in line with that, and I'm not going to bring him anything that's off target."

Brown is openly confident in Campbell's music choices, as well as in the role she plays in establishing WBLS' stationality: "Michelle has a very good feel for the personality of the radio station. She knows, feels and understands stationality. The only songs she'll play for me are those that'll fit, and if she does play a song that might

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: babylove@rronline.com "We've zeroed in and focused on a particular direction of servicing what I consider to be the underserviced audience in the New York area."

Vinny Brown

not fit, it's only so that I am aware of what it is and what it sounds like if we decided to go there with whatever that piece of music might be. Everything is chosen song for song. Yes, we do have core artists. A new Mary J. Blige will certainly get our attention immediately. A new Maxwell will get our attention immediately. Those types of artists will always get our attention, but that's not to say that just because a song is by one of those artists it will fit the station."

A focused musical identity has definitely contributed to WBLS' ratings gain. What are the other key

changes? Not big giveaways. The improved spring '99 book wasn't the result of any major contests, though the station did have

its staple "Thousand Dollar Thursdays." "I'd have to say that we didn't do anything really big compared to what other stations within the market were doing," Brown says. "We did have some light TV advertising that marketed the morning show. It was a *Doug Banks Morning Show* TV spot to introduce him to the marketplace."

The Numbers Speak

Focusing on a target group and establishing consistent stationality seem to be paying off as we look at some of the strong numbers WBLS scored during the spring '99 Arbitron book. As noted earlier, in persons 12+ the station was up from a 3.3

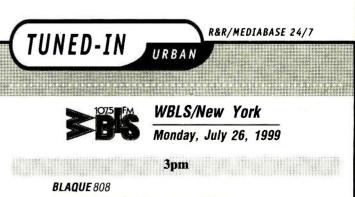
share in winter '99 to a 3.6 share in spring, ranking ninth overall in the New York market. In another important demo — persons 18-34 — WBLS once again scored with a 5.8 share that ranked it sixth in this demo. In persons 18-49 WBLS has a 4.6, ranking it seventh. In the bigmoney demo of persons 25-54 WBLS ranks eighth with a 3.9, just behind Classic Soul WRKS, which has a 4.0 share in its target demo.

Wrapping up our talk, Brown tried to sum up his station's improved ratings: "Part of the new recipe for 'BLS' success has been the aggressive commitment by the

programming, promotion and managerial sides of this organization. Our Chairman, Pierre Sutton, has given us some resources

to deal with by way of our VP/GM, Kernie Anderson, who's also been very supportive. We've all been able to work in concert with one another toward the ultimate goal of getting this radio station back into a winning position in the city of New York."

Community is still very important to WBLS' programming, according to Brown, and heritage is something the folks at Inner City hold dear too. We know a winning station reflects a winning team, which is no doubt the case with WBLS: Brown and Campbell were awarded the 1999 R&R Industry Achievement Awards for Urban PD and Urban MD of the Year, respectively.



WHITNEY HOUSTON Heartbreak Hotel
R. KELLY Did You Ever Think?
D'ANGELO Your Precious Love
FAITH EVANS Never Gonna Let You Go
FOXY BROWN I'll Be
DEBORAH COX We Can't Be Friends
TOTAL Sittin' Home
MAYWELL Fortunate

MAXWELL Fortunate TRACIE SPENCER It's All About You Not About Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/26. © 1999, R&R Inc.

Girls' Best Friend

52 Adds Out Of The Already Spinning On:

WUSL 39x

WKYS 35x

WPHI 30x

WOWI 31x

KATZ 28x

WPGC 22x

WPEG

WERQ 18x

KBXX

KKDA 11x

KMEL 14x

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REP Urban Top 50

LAL		[®] August 6, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	GINUWINE So Anxious (550 Music/Epic)	3060	3096	447454	10	77/0
2	2	DESTINY'S CHILD Bills, Bills, (Columbia)	2800	3055	445400	9	78/0
4	3	K-CI & JOJO Tell Me It's Real (MCA)	2418	2425	271487	12	78/0
5	4	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	2229	2064*	299541	14	73/0
9	6	MARY J. BLIGE All That I Can Say (MCA)	2217	1880	313825	4	76/0
3	6	TYRESE Lately (RCA)	2106	2535	297724	16	73/0
6	0	TRACIE SPENCER It's All About You Not (Capitol)	2058	2045	199475	10	75/0
7	8	JUVENILE Back That Thang Up (Cash Money/Universal)	2017	1970	255030	7	68/1
8	9	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2002	1918	237484	7	77/0
11	0	SILK Meeting In My Bedroom (Elektra/EEG)	1902	1839	203217	9	76/2
13	0	ERIC BENÉT Spend My Life With You (Warner Bros.)	1863	1787	227001	12	74/2
15	P	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1786	1647	335911	9	59/ 0
17	(B)	COKO Sunshine (RCA)	1776	1620	199209	4	74/1
10	14	702 Where My Girls At? (Motown)	1672	1856	324089	16	62/0
14	15	CASE Happily Ever After (Def Jam/IDJMG)	1608	1737	353286	24	64/0
12	16	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	1530	1836	223056	14	66/0
16	17	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1521	1626	343647	20	61/0
19	1 3	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1500	1481	196094	7	60/0
18	19	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1476	1549	171229	9	70/1
26	20	DEBORAH COX We Can't Be Friends (Arista)	1428	1208	176521	6	65/1
22	21	MONICA Street Symphony (Arista)	1389	1407	119412	9	63/0
24	22	BLACKSTREET Think About You (Lil' Man/Interscope)	1277	1291	99282	5	63/2
25	23	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	1251	1234	78314	7	56/0
31	2	WHITNEY HOUSTON My Love Is Your Love (Arista)	1241	1079	136641	3	66/2
23	25	BLAQUE 808 (Track Masters/Columbia)	1172	1306	202096	20	57/0
28	20	112 Love You Like I Did (Bad Boy/Arista)	1170	1166	115473	6	69/3
32	2	TRU Hoody Hooo (No Limit/Priority)	1145	1070	134301	4	61/1
20	28	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	1047	1479	188431	19	59/0
Breake	er 🗿	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	1007	939	124867	3	73/1
Break e	er 🛈	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1004	889	127354	4	65/5
38	3	IDEAL Get Gone (Noontime/Virgin)	978	830	76176	4	55/2
30	32	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	954	1107	101226	9	51/1
27	33	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	937	1184	165093	13	59/0
29	34	R. KELLY Did You Ever Think (Jive)	884	1140	210601	14	55/0
33	35	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	877	1042	59328	8	53/0
35	36	TERRY DEXTER Better Than Me (Warner Bros.)	866	935	59536	6	54/2
21	37	WILL SMITH Wild Wild West (Columbia)	853	1409	97074	11	55/0
42	33	MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	819	731	72899	2	55/1
3 7	39	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	807	870	72179	5	58/0
Debut	> 40	ERYKAH BADU I/RAHZEL Southern Gul (Motown)	785	405	90675	1	63/12
Debut		JAGGED EDGE Keys To The Range (So So Det/Columbia)	685	514	59604	1	59/5
49	1	TRINA & TAMARA 1/EVE Joanne (C2/Columbia)	641	553	31536	2	48/1
Debut		TLC Unpretty (LaFace/Arista)	616	129	64613	1	58/10
50	40	MACY GRAY Do Something (Epic)	589	552	52186	2	50/8
40	45	NAS You Won't See Me Tonight (Columbia)	583	763	68220	5	49/0
Debut	_	SHAE JONES Everytime (Universal)	571	517	44838	1	47/1
46	47	DRU HILL You Are Everything (University/IDJMG)	563	668	122253	18	42/0
48	48	TRINA BROUSSARD Love You So Much (So So Det/Columbia)	561	613	46185	2	37/0
Debut		AMYTH 1,2,3 (Rock The Bells/WB)	552	406	38487	1	53/3
		KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	538	732	74987	12	39/0
- 41	50	RELLI FRICE II S CIVIII A NAIII (NUCK LAIIU/III LEISCUDE)	300	102	17301	14	- 33/U

Most	Added

ARTIST TITLE LABEL(S)	ADDS
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	64
JAY-Z Girls' Best Friend (Epic)	52
MINT CONDITION If You Love Me (Elektra/EEG)	51
702 You Don't Know (Motown)	48
MARC NELSON 15 Minutes (Columbia)	45
DONELL JONES U Know (Untouchables/LaFace/Arista)	38
KEESHA You Got Me Where You Want (RCA)	35
CHILLDRIN OF DA GHETTO Luv At (Hoo Bangin'/Priority)	24
TEAR DA CLUB UP THUGS Hypnotize (Hypnotize Minds/Relativity	/) 18
ERYKAH BADU f/RAHZEL Southern Gul (Motown)	12

Most Increased **Plays**

ARTIST TITLE LABEL(S)	INCREASE
TLC Unpretty (LaFace/Arista)	+487
ERYKAH BADU I/RAHZEL Southern Gul (Motown)	+380
MARY J. BLIGE All That I Can Say (MCA)	+337
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	+299
DEBORAH COX We Can't Be Friends (Arista)	+220
JAY-Z Girls' Best Friend (Epic)	+209
L.L. COOL J Deepest Bluest (Shark's Fin) (Warner Bros.	.) +196
GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	+178
EPMD Symphony (Def Jam/IDJMG)	+172
JAGGED EDGE Keys To The Range (So So Def/Columbi	a) +171

Breakers_® **PUFF DADDY**

P.E. 2000 (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1007/68 73/1

29

TOTAL

Q-TIP

Vivrant Thing (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1004/115

65/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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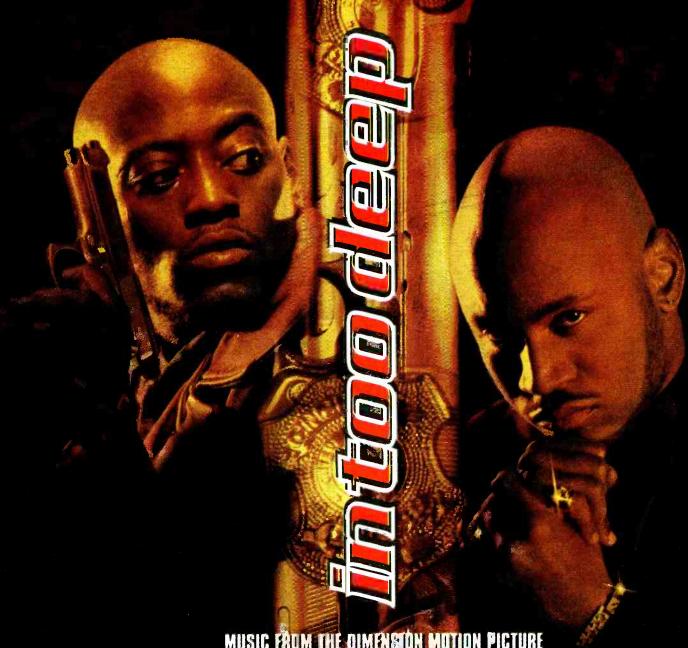
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DIMENSION

ARTIST REAKDOWN

ARTIST: BRIAN McKNIGHT TRACK: "BACK AT ONE" LABEL: MOTOWN

e's back! The hottest creation since Midol has returned to the music scene with the debut single from his forthcoming album. Back at One. Brian McKnight will calm spirits, satisfy souls and mend hearts with the title track, which is going for adds on Monday (8/10).

How does he do it? McKnight seems to write lyrics that not only tug at the heartstrings. they pretty much tie the strings in knots! His lyrical ability to romance your soul is incredible. I spoke with Motown West Coast Manager Philipp Embuido about several artists. McKnight included. When he said "Back at One" was as good as "Anytime," I smiled and thought, "He's been drinking again." I was wrong. This song is sooooo beautiful! "Back at One" describes the type of relationship that occurs when you've been through the wringer and feel like throwing in the towel. Just when you feel like you're allergic to love, someone God-sent enters your life.

"It's undeniable that we should be together/



It's unbelievable how I used to say never" are the first steps in this romantic journey. McKnight has the God-given talent to select the exact words needed to not only get a point across, but to make you feel what he's singing about. He doesn't need complicated music, studio tricks or advanced vocal techniques to capture you. His lyrics are his weapon of choice - and powerful weapons they are! "One. you're like a dream come true/ Two. just wanna be with you/Three. girl, it's plain to see, that you're the only one for me/And four. repeat steps one through three/Five, make you fall in love with me/If ever I believe my work is done, then I'll start back at one." (I'm experiencing this weird feeling in my heart - oh, wait, that's indigestion.)

McKnight needs to give lessons. Dude is saying, "Baby, it's me and you, what?" She is his dream come true, his focus is her and he will never stop trying to make her fall in love with him — hence the title, Back at One. So many times our mates have done things that challenge our love for them. McKnight promises not to stop doing those things that will keep homegirl in love with him. "Say farewell to the dark of night/I see the coming of the sun." (Has she rescued him or what?) "You came and breathed new life into this lonely heart of mine/You threw out the lifeline just in the nick of time." (I'm gonna cry.)

Brian McKnight is a smooth balladeer who doesn't rely on his vocals to influence the listener. He's a very talented lyricist, and his ability to make you feel is innate and has passed the test of time. "Back at One" is a beautiful ode to the person who teaches you to love again, and if that person is in your life now, you'll feel this song just as deeply as I do. Peace.

> - Tanya O'Ouinn Asst. Urban Editor

MY OPINION

with Mark Dennis

Snoop Dogg No Limit Top Dogg No Limit/Priority

PD — WBTF/Lexington, KY

No Limit Top Dogg, Snoop's latest project, is reminiscent of his early years. This joint is the shit! It's much better than his last album. My personal favorite is "My Heat Goes Boom." "Ghetto Symphony" is real tight, and "Don't Tell" is cool; it's real smooth. Everything is good. I like almost every cut on the album with the exception of two, which shall remain nameless.

The Snoop that we knew has returned. His last album showed a dramatic switch from the feel of Death Row to the sounds of No Limit, and I don't think his fans were ready for such a big change. Snoop teams up with Raphael Saadig on "Somethin' About Your Business," which is tight — "Just Different" with Dre is hot too. Top Dogg is reminiscent of the whole Snoop-Dre era that we miss.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/10).

ALLURE You're The Only One (Columbia)

JONATHAN BUTLER What Would You Do For Love? (N-Coded Music)

DRU HILL Beauty (University/IDJMG)

K-CI & JOJO Fee Fie Foe Fum (MCA)

ARNOLD MCCULLER Shooting Star (What's Good)

BRIAN MCKNIGHT Back At One (Motown)

SHANICE You Need A Man (LaFace/Arista)

BILL SHARPE f/JEFFREY OSBORNE Light On My Life (Instinct)

SNOOP DOGG B-Please (No Limit/Priority)

TRICKDADDY Sweatin' Me (Atlantic)

YOUNGBLOODZ U Way (LaFace/Arista)



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New & Active

2PAC Who Do You Believe In (Death Row/Priority) Total Plays: 535, Total Stations: 55, Adds: 4

REEL TIGHT Reasons (*G-Funk/Restless*) Total Plays: 454, Total Stations: 39, Adds: 6

DRU HILL Beauty (University/IDJMG) Total Plays: 445, Total Stations: 7, Adds: 1

BARRY WHITE Staying... (Private Music/Windham Hill)

B.G. Bling Bling (Cash Money/Universal)

Total Plays: 437, Total Stations: 33, Adds: 4 R. KELLY If I Could Turn Back... (Jive)

Total Plays: 430. Total Stations: 69. Adds: 64

OL SKOOL Only One (Keia/Universal) Total Plays: 398, Total Stations: 32, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal)

Total Plays: 392, Total Stations: 35, Adds: 0

MARC DORSEY Crave (Jive)

Total Plays: 381, Total Stations: 40, Adds: 6 JAY-Z Girls' Best Friend (Epic)

Total Plays: 369, Total Stations: 53, Adds: 52

GANG STARR Discipline (Noo Trybe)

Total Plays: 366, Total Stations: 35, Adds: 1

L.L. COOL J Deepest Bluest... (Warner Bros.)

Total Plays: 338, Total Stations: 46, Adds: 11

GINA THOMPSON Ya Di... (Gold Mind/EastWest/EEG) Total Plays: 321, Total Stations: 42, Adds: 9

EPMD Symphony (Def Jam/IDJMG)

Total Plays: 307, Total Stations: 43, Adds: 7

BROOKE RUSSELL So Sweet (Edel America)

Total Plays: 307, Total Stations: 24, Adds: 2

Songs ranked by total plays

Most Played Recurrents

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

K-CI & JOJO Life (Rock Land/Interscope)

TOTAL Sitting Home (Bad Boy/Arista)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

FAITH EVANS Love Like This (Bad Boy/Arista)

NEXT Too Close (Arista)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

R. KELLY F/KEITH MURRAY Home Alone (Jive)

R. KELLY When A Woman's Fed Up (Jive)

JUVENILE Ha! (Cash Money/Universal)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TOP 100 POWER GOLD

- NOTORIOUS B.I.G. One More Chance
- DRU HILL In My Bed
- 112 Only You
 TOTAL f/NOTORIOUS B.I.G. Can't You See
- **GEORGE CLINTON** Atomic Dog
- NOTORIOUS B.I.G. Hypnotize
- MAXWELL Ascension (Don't Ever Wonder)
- KENNY LATTIMORE For You
- PUFF DADDY & THE FAMILY All About The...
- EARTH, WIND, & FIRE Reasons
- 11 JAZZY JEFF & THE FRESH... Summertime
- 12 ERYKAH BADU On & On
- 13 LIL' KIM Crush On You
- 14 BLACKSTREET Don't Leave Me
- 15 MARY J. BLIGE Real Love
- JOE All The Things (Your Man Won't Do)
- TLC Creep
- 18 D'ANGELO Lady
- 19 KEITH SWEAT Make It Last Forever
- 20 MARVIN GAYE Sexual Healing
- **GINUWINE Pony**
- 22 2 PAC f/ JODECI How Do You Want It
- JUNIOR M.A.F.I.A. Get Money
- NOTORIOUS BI.G. Big Poppa
- 2 PAC | Get Around
- **BLACKSTREET** No Diggity
- 27 MONICA Why I Love You So Much
- CASE Touch Me, Tease Me
- FAITH EVANS Soon As I Get Home
- 112 Cupid
- MONTELL JORDAN This Is How We Do It
- MAZE Before I Let Go
- **SWV** Right Here
- CHERYL LYNN Got To Be Real
- **KEITH SWEAT** Nobody
- MARY J. BLIGE Love No Limit
- 37 ZAPP Computer Love
- 38 BLACKSTREET Before | Let You Go
- **ISLEY BROTHERS** Between The Sheets
- 40 TONY TERRY With You
- 2 PAC Dear Mama
- JODECI Stay
- R. KELLY Your Body's Callin
- METHOD MAN f/MARY J. BLIGE I'll Be There ...
- 45 PATRICE RUSHEN Forget Me Nots
- **AALIYAH** Back And Forth
- **BABYFACE** Whip Appeal
- FUGEES Killing Me Softly
- **RICK JAMES** Fire And Desire
 - JODECI Come & Talk To Me

- 51 R. KELLY Down Low (Nobody Has To Know)
- 52 2 PAC Keep Your Head Up
- 53 JODECI Forever My Lady
- 54 PARLIAMENT Flash Light
- SLICK RICK Children's Story 55
- TLC Waterfalls
- AL B. SURE! Nite & Day
- SOUL II SOUL Keep On Movin'
- XSCAPE Who Can I Run To
- ZAPP More Bounce To The Ounce COMMODORES Brick House
- 61 AARON HALL | Miss You
- ART OF NOISE Moments In Love
- JANET JACKSON That's The Way Love Goes
- R. KELLY Bump N' Grind 65
- NAS If I Ruled The World
- 2 PAC f/DR. DRE California Love MARK MORRISON Return Of The Mack
- **ONE WAY** Cutie Pie
- 70 BRANDY A I Wanna Be Down
- **GAP BAND** Outstanding
- 72 GUY Piece Of My Love
- **HEATWAVE** Always And Forever JUNIOR M.A.F.I.A. Player's Anthem
- **CHERYL LYNN** Encore
- MONICA For You I Will 77 RUFUS f/CHAKA KHAN Ain't Nobody
- TONY! TON!! TONE! Anniversary
- MARY J. BLIGE Not Gon' Cry
- TONI BRAXTON I Love Me Some Him
- **DEELE** Two Occasions
- **DENNIS EDWARDS** Don't Look Any Further
- MARY JANE GIRLS All Night Long
- MAXWELL Sumthin' Sumthin'
- MTUME Juicy Fruit
- **SHIRLEY MURDOCK** As We Lay
- PUFF DADDY f/MASE Can't Nobody Hold... 88 LUTHER VANDROSS Never Too Much
- AFTER 7 Ready Or Not
- BRANDY Sittin' Up In My Room 90
- **CHIC** Good Time
- FAITH EVANS You Used To Love Me
- FUNKADELIC (Not Just) Knee Deep MARVIN GAYE Got To Give It Up
- 95 **GUY** Goodbye Love
- ISLEY BROTHERS For The Love Of You
- LOOSE ENDS Hangin' On A String 97 EN VOGUE Hold On 98
- 99 FUGEES Fu-gee-la 100 SNOOP DOGGY DOGG Ain't No Fun



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5 MINT CONDITION "Love"
5 KESSHA "Got"
5 KESSHA "Got"
5 DONELL JONES "Know"
5 702 Know"
5 JAYZ "Fnend"

WHTA/Atlanta, GA APD: Marsha Meadows MD: Michael Smith

4 TEAR DA CLUB UP., "Cash" 2 REDMAN/METHOD MAN "Tea 2 JAY-Z "Friend" NOREAGA "Dh."

WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA.* PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

30 R. KELLY "Turn" 23 DONELL JONES "Know"

JAY,Z "Friend"
MARCNELSON "Minutes"
MINT CONDITION "Love"
IDEAL "Get"
TANTO METRO... "Everyone
TEAR DA CLUB UP... "Cash"
KEESHA "Got"

WEMX/Baton Rouge, LA PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long

L.L. COOL J "Deepest"
R. KELLY "Turn"
TEAR DA CLUB UP. "Cash

JAGGED EDGE "Range"
MARC DORSEY "Crave"
702 "Know"
TLC "Unpretty"
NOREAGA "Oh"
KEESHA "Got"
MINT CONDITION "Love

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

I LAUDATI DANIEIS

MINIT CONDITION 'I LOVE'

R. KELLY "Tum"

JAY-Z "Friend"

JAY-Z "Friend"

CHRIS MOUTAS "Lees"

DON'ELL JONES "Know"

KEESHA "Gol"

CHILLDRIN OF... "LUV"

MARC NELSON "Minutes"

702 "Know"

WILD/Boston MA

POSTEVE GOUSDY
MD: T. Clark
12 DONELL JONES "Know"
5 MINT CONDITION "Love"
5 BARRY WHITE "Saying"
5 R. KELLY "Turn"
KEESHA "Got"
JAYZ "Frend"

WBLK/Buttalo, NY 1 PD/MD: Skip Dillard JAY-Z"Frend"
JAY-Z"Frend"
MINT CONDITION "Love
MARC NELSON "Minutes
702 "Know"
AMYTH "1,2,3"
R. KELLY "Turn"
KEESHA "Got"

WPAL/Charleston, SC

PD: Jae Jackson

12 702 'Know'

10 JAY-Z"Fnend'

8 MINT CONDITION "1.

5 CHILLDRINGE. "Lu

5 DONEL JONES Kn

4 MARC NELSON "Min

4 KEESHA "GOT"

WALR/Atlanta, GA *

WWIN/Baltimore, MD 1

SMOKEY ROBINSON 'Easy' ERYKAH BADU, "Love" R. KELLY 'Turn" ROGER SMITH 'Off'

KQXL/Baton Rouge, LA

REEL TIGHT "Reasons"
SMOKEY ROBINSON "Easy
BRAXTON BROTHERS "Try"

WBHK/Birmingham, AL *

PD: Kathy Brown Int. MD: Natalie Case

WWW7/Charleston SC 1 PD: Terry Base

U. 1erry Mase

JAGGED EDGE "Hange"
DONELL JONES "Know"
R. KELLY "Turn"
NOREAGA 'Oh'
JAY-2 "Finend"
KESSHA "Got"
SPEECH "Clocks"
702 "Know"
MARC DORSEY "Crave"
MACY GRAY "Something"

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 22 R. KELLY "Turn" 16 JAY-Z "Finerd" 17 MARC NELSON "Minutes" 2 LL COOL J "Deepest"

WJTT/Chattanooga, TN *
PD: Keith Landecker
MD: Magic
10 MMT CONDITION "Love"
1 R KELV "MIT ON THE MAGIC "KESHA" (SESHA" CESHA" "KESHA" "KESHA" "KESHA" "MIT ON THE MAGIC "MIT ON THE MIT ON THE MAGIC "MIT ON THE MIT KEESHA "Got" MEN AT LARGE "Ghetto"

WGCI/Chicago, IL *

DM/PD:Elroy Smith
APD/MD: Jay Alan

13 MINT CONDITION "Love"
15 IDEAL "Get"
5 WHITNEY HOUSTON "Love"
5 DONELL JONES "Know"
2 MARC NELSON "Minutes"
1 R KELLY "Turn"

WIZE/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MO: Lauri Jones

R. KELLY "Turn"

112 "Like"

JAY-Z "Friend"

MINT CON())TION "Love"

WZAK/Cleveland, OH *

PD: Bobby Rush
MD: Langtord Stephens
2 MINT CONDITION "Love"
2 JAY-Z "Friend"
702 "Know"
DONELL JONES "Know"
50 CENT "Rob"

WWDM/Columbia, SC *

PD/MD: Paul Jackson 18 R KELLY "Turn"
4 GANG STARR "Discipline"
1 EPMD "Syniphony"
ERYKAH BADU F/RAHZEL "Gul"

WINOY "Eenie" MARC NELSON "Minutes" DONEL L JONES "Know"

WFXE/Columbus, GA

WFAC/VOIUMDUS, G
MD: Art Thomason
15 RKELLY "Tum"
15 SHAE JONES "Everytime"
5 TLC "Unpretty"
5 MARC NELSON "Minutes"
5 JAY2 "Friend"
5 CHANTE MOORE See"
5 MINT CONDITION "Love"
5 KEFSHA "Gal"

5 KESHA "Got" 5 DONELL JONES "Know" 5 702 "Know" 5 TEAR DA CLUB UP... "Cash" 5 B.G. "Bling" WCKX/Columbus, OH *

WCKA/COTUMBUS,
VP/Prog.: Tony Fields
PD: Paul Strong

1 R. KELLY "Turn"
MINT CONDITION "Love
JAGGED EOGE "Range"
TERRY DEXTER "Better"
112 "Like"
JAY-Z "Finend"
B.G. "Bling"

WMGL/Charleston, SC

PD: Terry Base

14 DONELL JONES "Know"
SMOKEY ROBINSON "Easy"
MARY J. BLIGE "Say"
R. KELLY "Turn"
BRAXTON BROTHERS "Try"

WBAV/Charlotte, NC *
PD: Andre Carson
MD: DC

NU: DU

3 MINT CONDITION "Love

I GAP BAND "Good"

R KELLY "Turn"

WVAZ/Chicago, IL *
OM/PD: Maxx Myrick
APD/MD: Jamillah Muhan
11 WHITNEY HOUSTON "Love"
5 SMOKEY ROBINSON "Easy 4
CASE "Happhy"
MINT CONDITION "Love"
OLU "Leave"

KKDA/Dallas TX *

PD/MD: Skip Cheatham

22 ERIC BENET "Spend"

7 ERYKAH BADUF/RAHZEL "Gul"

JAY-Z "Friend"
TEAR DA CLUB UP , "Cash"
R KELLY "Turn"
702 "Konw"

WROU/Dayton, OH *

MACY GRAY "Something MINT CONDITION "Love" KDKO/Oenver, CO

t. PD/MD: Jim Walker ERYKAH BADU F/RAHZEL "Gul" MINT CONDITION "Love" 702 "Know" ANGE STONE "Bain"

R. KELLY "Turn" DONELL JONES "Know"

WDTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton

JAY-Z "Friend" KEESHA "Got" R. KELLY "Turn"
DONELL JONES "Know"
MINT CONDITION "Love"
MARC NELSON "Minutes"

WJLB/Detroit, Mi *
VP/Ops & Prog.: Michael Sa
MD: Kris Kelley
10 50 CENT "Rob"
4 702 "Know"
JAY-Z "Frend"
R. KELLY "Tum"
GINA THOMPSON "Ya"
KEESHA "Got"

WJJN/Dothan, AL

WJJN/Jothan, AL
PD/MD: Tony Black
7 DONELL-JONES Know*
7 MINT CONDITIONES Know*
7 MINT CONDITION TLOVE*
5 JAR2*FINEND*
5 702*Know*
5 702*Know*
5 R KELV*Tum*
3 CHILLDRIN OF...*Luv*
3 JAZE*Fly
LONE SOUTTAS*Lus*
MACY GRAY*Something*

WZFX/Favetteville, NC '

PD: Bobby Jay MD: Yonni D'Donohue

DONELL JONES "Know"

KEESHA "Got"

702 "Know"

R. KELLY "Turn"

MARC NELSON "Minutes"

CHILLDRIN OF... "Luv"

WDZZ/Flint, MI * PD/MD: Chris Reynolds MINT CONDITION "Love

MMT CONDITION "Love"
JAY-Z "Friend"
DONELL JONES "Know"
50 CENT "Rob"
REEL ITIGHT "Reasons"
702 "Know"
KEESHA "Got"
R KELLY "Turn
CALVIN RICHARDSON "True"

WYNN/Florence, SC

MD: Parish Brown

10 ERYKAH BADU FRAHZEL "Gu"

9 R KELLY "Tum"

7 MARC NELSON "Minutes"

7 JAY Z "Friend"

7 2PAC "Who"

WTMG/Gainesville, FL

WTMG/Gainesville, FI
DM/PD/MD: Don Cody
APD: Quincy
JAY-2 "Frend"
SOCENT "Rob"
KEESHA "Got"
WILLIE CLAYTON "Everytime"
CHILLDRIN OF ... "Luv"
R KELLY "BOTTON"
DONELL JONES "Know"
MARC KELSOM "Minutes"
702 "Know"
MINT CONDITION "Love"

W.IM7/Greenville SC.1

WJMZ/Greenville
PD: Marvin Hankston
MD: Doug Davis
6 MINT CONDITION "Love
3 702 "Know"
2 KEESHA "Got"
1 AMYTH "1.2.3"
MACY GRAY "Something

WNEZ/Hartford, CT

WNEZ/HATTOTO, CI PD/MD: Ricky Ricardo 12 MINT GONDITION "Love" 12 JAV2" Frend" 12 TOO SHORT "Money" 12 MARC MELSON "Minutes" 12 R. KELLY "Turn" 12 KESSHA "GOd" 12 702 "Know" 12 DONELLI JONES "Know" 12 LYRIC'AIT"

WEUP/Huntsville, AL PD/MD: Steve Murray

R EELLY TURN TO THE TONNE THOU STRONG TO THE TONNE THOU TO THE TONNE THOU TO THE TONNE THOU TO THE TONNE THE T

WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

ERICBENET "Spend" NAUGHTY BY NATURE PUFF DADDY "2000" R KELLY "Turn"

WJMI/Jackson, MS *

PD/MD: Stan Branson TEAR DA CLUB UP... "Cash" NOREAGA "Oh" JAY-Z "Friend" 702 "Know" MARC NELSON "Minutes" OONELL LONGES "Vonce" DONELL JONES "Know" MINT CONDITION "Love CHILLDRIN OF... "Luv" TOO SHORT "Money"

KPRS/Kansas City, MO *

10. Myron Fears

R. KELLY "Turn"

NOHEAGA "Oh"
JAY-Z "Friend"
702 "Know"
DONELL JONES "Know"
MINT CONDITION" Lowe"
MINT CONDITION" Lowe"
MINT CONDITION" Lowe"
GINA THOMPSON "Ya"
AARON SKYY "Ohe

KIIZ/Killeen, TX

PD/MD: Mychal Maguire DONELL JONES "Know" R. KELLY "Turn" MINT CONDITION "Love" MARC NELSON "Minutes" 702 "Know"

WKGN/Knoxville TN

PD: Thomas Henderson

5. R. KELIY "Turn"

5. MINT CONDITION "Love"

5. KEESHA "Gol"

5. DONELL JONGES "Know"

5. MARC NELSON "Minutes"

5. CHILLDRIN OF "Love"

5. MONTREL DARRETT "Free"

5. MILLEC LAYTON "Everytime"

5. JAZE" "Fly"

5. JAZE" "Fly"

5. JAZE" "Frend"

5. DORRUPTED "Mack"

KRRQ/Lafayette, LA

KRRU/Lafayette, LA
PD: Ore Richards
12 TEAR DA CLUBUP. "Cash"
5 B G "Bling"
ARRCDORSEY "Crave"
702 "Krow"
TLC "Unpretty"
MOREAGA "On"
KESSHA" "ON"
MINT CONDITION "Love"
JAGGEP I PGG "Bange" JAGGED EDGE "Range R KELLY "Turn"

WQHH/Lansing, MI PD/MD: Brant Johnson 20 R KELLY "Turn" 10 DONELL JONES "Know" 8 JAN'Z "Frend" 8 700 "Tonyo"

JAN-Z "Frend"
702 "Know"
MINT CONDITION "Love"
KEESHA "GOt"
CHILL DRIN OF. "Luv"
MARC NELSON "Minutes

WBTF/Lexington, KY
DM: Doug Hamand
PD: Mark Dennis

14 R.KELLY "Fur"

12 MM/T CONDITION "Love"

9 702 "Know"

5 JAY-Z "Fread"

5 MYSTIKAL & OUTKAST "Neck"

KIPR/Little Rock, AR 1

LOWLY JUMU' JOE Booker

5 MARCHELSON 'Minutles'

4 R KELLY 'Tum'

4 ERYKAH BADU FRAHZEL 'Gui''

3 LL CODU J 'Deepest'

2 O-TIP 'Mrant'

1 MELT GHT 'Reasons'

1 MINT CONDITION 'Love'

MACY GRAY 'Something' KKBT/Los Angeles, CA *

PD: Harold Austin MD: Dorsey Fuller 7 JUVENILE Back 2 2PAC "Who"

WBLO/Louisville, KY * PD/MD: Tony Fields

TEAR DA CLUB UP... "Cash" CHILLDRIN OF... "Luv"

WIRB/Macon, GA

WG7B/Louisville, KY *

WGZB/Louisville, I PO/MO: Timm Jherard APO: Karen Jordan R. KELLY "Tum" B.G. "Bling" MINT CONDITION "Love" 112 "Like" MARC NELSON "Minutes

WIBB/Macon, GA
PD/MD: Kevin Fox
5 DONELLIONES "Know"
5 KEESHA"GO!"
5 702" "Know"
5 MATCONDITION "Love"
5 WINDY "Eneal"
6 CHILDRIN OF "Lov"
5 MARC NELSON "Inrue"
5 CALVIN NICHARDSON "True"
5 R KELLY "Illum"

WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart

MARC NELSON "Minutes"
DONELL JONES "Know"
KEESHA "Got"
702 "Know"
R. KELLY "Turn"
JAY-2 "Frend"
MINT CONDITION "Love"
CHILL DRIN OF... "Luv"
TEAR DA CLUB UP... "Cash"

WHIK/Memphis, TN *
PD/MD: Booby D'Jay
APD: Elieen Nathaniel
24 R KELLY Tiom*
7 TEAR DA CLUB UP "Cash"
4 JAV2-Triend"
702 "Koow"
LYRIC"AI"
ERYKAHBADU FRAHZEL "Gui"
MARCHELSON "Mindles"
MINT CONDITION "Love"

WEDR/Miami, FL *

10 R KELLY "Turn"
6 FRAIERNITY "Bang"
4 EPMO "Symphony"
TEAR DA CLUB UP. "Cash"
MINT CONDITION "Love"
KEESHA "Got"
CHILLDRIN OF. "Luv"

WKKV/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott

PUMID: Dailas scott

Donell Jones 'Know'

HERCULE2 & BIG TYME "Holly
702 "Know'
MINT CONDITION "Love"
MARC NELSON "Minutes"

R KELLY "Turn"

AARDN SKYY "One"

WNOV/Milwaukee, WI* PD/MD: Sandra Robins

50 CENT "Rob"
GINA THOMPSON "Ya"
CALVIN RICHARDSON "True"
ERYKAH BADU F/RAHZEL "Gur"
702 "Know"

FRYAH BAUUHANZEL TOZE KNOW TOZE KNOW TOZE KNOW TOZE KNOW TOZE W T

WBLX/Mobile, AL * PD: Niecy Davis APD: Jimmy Mack

PU: JUMMY MACK
JAY-2"Find"
MINT CONDITION "Love"
702 "Know"
R KELLY "Itim"
KEESHA "Got"
MARK NELSON "Minutes"
EPMD "Symphony"
TRINA & TAMARA FEVE "Joanne"

WYOK/Mobile, AL PD/MD: Marie Kelly

WJWZ/Montgomery, AL PD/MD: D-Rock

JAY-Z "Friend" R. KELLY "Turn"

WZHT/Montgomery, AL PD/MD: Michael Long

UMU: MICRAEL LONG

R KELLY "Fur"

702 "Know"

TERRY DEXTER "Better"

AMYTH "1.2"

2PAC "Who:

JAY-Z "Frend"

LL COOL J" Deepest"

CHILLDRIN OF "Luv"

ERYKAH BADU FRANZEL "Gu"

ERYKAH BADU FRANZEL "Gu"

WDAI/Myrtle Beach, SC PD/MD: Chris Clay

WQQK/Nashville, TN * OM/PD: Jim Kennedy No Adds

WQUE/New Orleans, LA *

PD: Gerod Stevens
MD: Angela Watson
25 R. KELLY "Turn"
24 O-TIP "Vvvrat"
4 C-MURDER "Making"
1 702 "Know"
TEAR DA CLUB UP... "Cas

WBLS/New York, NY *
PD: Vinny Brown
MD: Michelie Campbell
28 KESHA "Gor"
19 R RELLY "Ilum"
19 R RELLY "Ilum"
4 ILC "Unperby"
2 MARC NEL SON "Murates"
1 BLACKT REET "Thank"
1 12 KONOW
MACY GRAY "Something"

wOWI/Nortolk, VA * PD: K.J. Holiday MD: Michael Mauzone

MULTINITER MALLOUIR

29 JAYZ "Finend"

10 R. KELLY "Turn"

2 702 "Know"

MINT CONDITION "Love"

MARC NEL SON "Minutes

DONELL JONES "Know"

KVSP/Oklahoma City, OK *

KVSP/Oktahoma City
PD: Terry Monday
MD: Maurice Prince
6 TLC "Unprity"
4 BROOKE RUSSELL "Sweet"
2 KEESHA "Got"
2 MARC DORSEY "Crave"
IEAR DACLUB BUT. "Cash"
MINT CONDITION "Love"
R KELLY "Turn"
JAYZ "Finend"
CHILL DRIN OF. "LuV"
MARC NEL SON "Minutes"
702 "Know"
DONELL JONES "Know"

WJHM/Ortando, FL * PD: Russ Allen 8 SILK "Meeting" 5 JAY-7 "Friend"

WPHI/Philadelphia, PA * PD: Tom Calococci APD: Lamonda Williams MD: Egypt 27 JAY-Z "Friend"
9 BLACKSTREET "Think"
6 EPMD "Symphony"
1 SILK "Meeting"
MARC NELSON "Minutes"

WUSL/Philadelphia, PA * DM: Helen Little APD/MD:Glenn Cooper

39 JAY-Z"Friend" 4 R. KELLY "Turn" 3 NOREAGA "Oh" MINT CONDITION "Love" MARC NELSON "Minutes" 2PAC "Who" 702 "Know"

PD: Ron Atkins MD: DJ Boogie 2 JAY-Z Friend" 702 "Know"

WAMO/Pittsburgh, PA *

DONELL JONES "Know" WQOK/Raleigh, NC *

WQDIV... PD: Hosie Mack MD: Jodl Berry 7. R KELLY "Tum" WHITNEY HOUSTON "Love" DORELL JONES "Know" 722 "Know" MARC DORSEY" Crave"

WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock

WSOJ/Richmond, VA *

WSUJ/MICHMOND, VA PD/MD: Kevin Kofax 10 TEAR DA CLUB UP... "Cash" 1 LL. COOL J "Deepest" MINT CONDITION "Love" R. KELLY "Turn" CHANTE' MOORE "See"

WDKX/Rochester, NY *

WTL Z/Saginaw, MI*
PD: Chris Reynolds
MD: Long John

1 MINT COMDITION "Love"
1 JAY2" Fremo"
702 "Know"
REEL TIGHT" "Reasons"
50 CENT "Rob"
KEES-IA" "Sof"
OONELL JONES "Know"
CALVIN RICHARDSON "True"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

R. KELLY Tum '
JAY2 "Friend"
LIL'TROY-Baller"
DEBGRAH-COX "Friends"
L.L. COOLJ "Deepest"
ERYKAH BADU F/RAHZEL "GUI" KDKS/Shreveport, LA

PD/MD:Quinn Echols

PO/MD. Quinn Echols
15 TRINA BROUSSARD "Losing"
10 -TIP "Virial"
MADY GRAY "Something"
KEESAN "Something"
KEESAN "SOM" Minutes"
MINIT COMDITION "Love"
TEAR DA CLUB PL. "Cash"
DOWNELL JONES "Know"
REEL INGIT! Reasons"
702 "Know"
CHILLDRIN OF. "Luv"
R KELLY "Tum"

KMJJ/Shreveport, LA

TO: MICHAH TEE

14 TLC "Unpretty"
15 SNOOP DOOG "B-Please
MINT CONDITION "Love"
JAY-Z "Frand"
GINA THOMPSON "Ya"
CHILL DRIN OF. "Luv"
NOREAGA "Oh"

KATZ/St. Louis, MO PD: Chuck Mins MD: Eric Mychaels 28 JAY2-Triend 24 ORU-HLL "Beauty EPMD" Symphomy LL, COOL J"Deepest" COKO "Sunshine" O-TP "Verant" MARC NELSON "Minutes"

WTMP/Tampa, FL *

PD: Larry Steele MD: Big Money

MU: BIG Money
6 TANTO METRO. "Everyone"
6 R.KELLYTUm"
1 KIRK FRENKLIN' Lovely
1 TEAR DAZLUBUP: "Cash"
CHILLDEND "Luv"
MINT COMDITION "Love"
MARC RELSON "Minutes"
GINA THHMIPSON "Ya"
JAYZ "Trend"

WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.

6 MINT CONDITION "Love 5 DONELL JONES "Know" JAY-Z"Frend"
GINA THEMAPSON "Ya"

No Longer A Reporter (1): MKBY/Seattle, WA

PD: Carl Conner MD: Carla Boatner 10 SMOKEY ROBINSON "Easy 10 MINT CONDITION "Love" GAP BAND "Good"

WKXI/Jackson, MS

KJLH/Los Angeles, CA *

2 GAP BAND "Good" MINT CONDITION "Love

PD/MD: Cliff Winston

KJMS/Memphis, TN *

WHOT/Miami, FL. Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwankee, WI PD/MD: Tyrene Jackson
8 SMOKEY ROBINSON "Easy"
6 R. KELLY "Turn"
6 MACY GRAY "Something"

WDLT/Mobile, AL *

WYLD/New Orleans, LA*

PD: Toya Beasley APD: Lenny Greene R KELLY "Turn" SMOKEY ROBINSON "Easy"

WCFB/Orlando, FL

PO: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix, AZ PD: Art Jackson

WKJS/Richmond, VA 1 PD: Kevin Kofax 4 MINT CONDITION "Love" 2 SMOKEY ROBINSON "Easy" CHANTE' MOORE "See" R. KELLY "Turn"

KMJM/St. Louis, MO * OM/PD: Chuck Aldrins APD/MD: Eric Michaels

WLVH/Savannah, GA

WHUR/Washington, DC *

WAAV/Wilmington, NC Int. PD/MD: Kala Richards 10: CHANTAY SAVAGE "Around" 10: MANT CONDITION" "Love" 10: CASE "Harpool" 10: CHANTE MOORE "See" BRAYTON BROTHERS "Try" R - SELLY "Tim" GPP BAND "Good"

MJ/Washington, DC *

TYRESE "Lately

32 Current Reporters

CHIELDRIN OF "Luv" CALSIN RICHARDSON "True" R. KELLY "Turn" 7/93 "Know" TAN"O METRO... "Everyone MARC NELSON "Minutes"

WJUC/Toledo, OH (cont.)

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

MD: Maurice Prince
8 TLC**Unpretty*
6 BRCDKE RUSSELL**Sweet*
4 KEESHA**Goi**
TEAR DACLUB UP, "Cash"
MINT CONDITION Tove*
MABC DORSEY**Crave**
702 Know
CHILLDRIND F... "Luv"
JAV-2"*-rend
MABC NELSON "Minutes**
DOMELL JONES "Know"

WAC R/Tupelo, MS
PD: Jerold Jackson
MAIC NELSON "Minutes'
DOMELL JONES "Know"
JAY2" "Frend"
CHILLDRIN OF. "Luv"
702" Know"
CHRIS MOUTAS "Lies"
KEESHA "Got"

WESE/ Lupelo, ms PD/MB: Stan Aller F MAJCNELSON "Minutes" 10 EPWAD Symphony 10 R KELLY "Turn" 10 ERWAR BADU FRANZEL "Gui" 10 LLLDOOL J "Deepest" 10 JAYZ "Frend"

WESE/Tunelo, MS

WKYS/Washington, DC * VF/Prag.: Steve Hegwo 1 NONEAGA "Dh" EPMO "Symphony" 702 "Know" R NELLY "Turn"

WJKS/Wilmington DF PD: Tony Quartaron MD: Nanuel Mena

ID: Nanuel Mena
CALAIN RICHARDSON "True"
MARC NELSON "Minutes"
KEESHA "Got"
MIRT CONDITION"
MIRT CONDITION"
MIRT CONDITION"
MIRT CONDITION "Love"
TRU' Hoody'
MERCEDES "Thang"
JAY Z "Friend"

WMEX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain ID: Gerald McSwain R. KELLY "Turn" GIMA THOMPSON "Ya" MINT CONDITION "Love" KEESHA "Got" REI L. TIGHT "Reasons" MARC NELSON "Minutes

* = Mediabase 24/7 monitored

80 Total Reporters 8D Current Reporters 8D Current Playlists

Urban AC

WFLM/Ft. Pierce, FL

/MXD/Detroit, MI *

FUMIL MICHAEI JAMES

10 GAP BAND "Good"
R. KELLY "Turn"
MARC DORSEY "Crave"
BRAXTON BROTHERS "Try'
MINT CONDITION "Love"
SMOKEY ROBINSON "Easy'
DONELL JONES "Know"

PD: Alvin Stowe MD: Bryan Maxwell

WQMG/Greensboro, NC

FAITH EVANS "Never R. KELLY "Turm"

WIKS/Greenville, NC * PD: B.K. Kirkland

KMJQ/Houston, TX *

PD/MD: Stan Branson MARY J. BLIGE "Say" KIM BURRELL "Come" SMOKEY ROBINSON "Easy

WSOL/Jacksonville, FL 1 PD: Dave Wynter MD: K.J. 11 SMOKEY ROBINSON "Easy" 1 R. KELLY "Turn"

D: Kevin Fox SMOKEY ROBINSON "Easy" "DayTON BROTHERS "Try" "Caepulime"

KJMS/Memphis, IN *
PD: Bobby D'Jay
MD: Eileen Nathaniel
23 R. KELLY "Turn"
ERYKAH BADU F/RAHZEL "Gui"
SMOKEY ROBINSON "Easy"
MINT CONDITION "Love"

10 R. KELLY "Turn" 5 SMOKEY ROBINSON "Easy" WILLIE CLAYTON "Everytime CALVIN RICHARDSON "True" BRAXTON BROTHERS "Try"

3 R. KELLY "Turn" 3 TRACIE SPENCER "AII" 8RAXTON BROTHERS "Trv" WRKS/New York, NY *

WDAS/Philadelphia, PA 1

8 SMOKEY ROBINSON "Easy" CALVIN RICHARDSON "True" MINT CONDITION "Love" R KELLY "Turn"

15 GAP BAND "Good" 12 MAXWELL "Forture 8 KIRK WHALUM "AI

WFXC/Raleigh, NC * MD: Darryl Morrow No Adds

APU/MU: Eric Michaels
26 TLG "Unpretty"
5 REEL TIGHT "Reasons"
4 SHAE JONES "Everytime
ERYKAH BADU..."Love"
R. KELLY "Tum"
COKO "Sunshine"

PD/MD: Vern Catron APD: Roger Moore SMCKEYROBINSON "Easy" R. KELLY"TJim" MARC DWRSEY "Crave" WHITNEY HOUSTON "Love' BRAXTON BROTHERS "Try"

PD: Hecton Hannibal
MD: David.A. Dickinson
3 CASE "Happly"
2 SMCKEY-ROBINSON "Easy"
ERYKAH ARDU. "Love"
BRAXTON BROTHERS "Try"
KEVON EPOMONDS "24/7"
TRACIE SPENGER "AII"

* = Mediabase 24/7 monitored

32 Total Reporters

www americanradiohistory com

Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MNOV Courier (414) 449-9668 12+ Cume 65.500 ARTIST/TITLE 2 17 TYRESELateV 9 21 DEST/MY SCHILLD/Bills, Bills, Bills 2 JUVEVILE-Back that Thang Up 9 20 GINLW/MINE/SO Anzolus 18 LUQUK/Down, Down, Down 18 RUFF RYDERS/FLVE_A/Mat Ya Want 7 18 NAUGHTV BY NATUHE_A/SAMDOVE 17 FAITH EVANNS/Never Gonna Let 17 FAITH EVANNS/Never Gonna Let 18 LUQUK/GONN, DOWN 18 SILK/Meeting in My. 19 SILK/Meeting in My. 19 BUSTA RHYME/S/DO The Bus A Bus 11 JAY2/Ligog My. 11 MISSE/ARI EVER WANTED 12 MISSY ELLIOTT/AII N My Grill 11 TRUHOOdy HOPO 11 BLACKSTREET/TINIK ADOUT YOU 11 MYSTIKAL & OUTKAST/Neck UV DA WOOdS 10 WHITNEY HOUSTOM/My Love is Your Love 10 BELOWBIG BODY 10 JESSE POWELL/Bout II. Bout II 10 JUF DADDY/PE_2000 11 EDUBNO Bills 13 MONICA/STeed Symphony 14 BUSTANA SOUN STABOUT 15 MONICA/STeed Symphony 16 EMINE/M FORD DRE/Guitly Conscience 17 SILK/MAST/GON BILS 18 MAS/YOU WON'I See Me. 18 CHARLE BALL TIMERE/Feel II 18 COKO/Sunshine PLAYS LW TW ARTIST/TITLE 16 21 TYRESE/Laten 19 21 DESTINY'S CH 18 20 JUVENILE/Ba0 19 20 GINLWINE/SO

	MARKET #33	
WCK	X/Columbus, OH	
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PLAYS LW TW	ARTIST/TITLE	GI (000)
50 51 49 51		6222 6222
49 51 44 50		6100
48 49		5978
45 48		
45 46		5612
45 46		5368
21 44		5368
31 43		5246
47 41		
34 38		4636
35 35		4270
24 35		4270
34 35		4270
34 33		4026
29 26		3172
17 25		3050
29 25		3050
9 24		2928
32 24	WHITNEY HOUSTON/tr's Not Right	2928
33 24	R. KELLY/Did You Ever Think	2928
25 24		2928
21 24		2928
16 24		2928
21 22		2684
10 22		2684
19 20		2440
23 20		2440
- 18		2196
10 15	TRU/Hoody Hood	1830

1	(2 Be
000) 2222 2222 1000 978 856 6612 3668 368 368 368 368 368 246 002 270 050 050 050 050 928 928 928 928 928 928 444 440 440 440 830	PLA LW 277 26 24 24 28 819 266 21 133 277 222 2 4 4 7 5 5 5 2 2 - 4 4 2 2 1 1 2 2 1 - 1

W	RKS	New York	
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		V/Greene	155
		1000	OUT BAD VIEW SEAR
_		ume 1.554.500	
PLA	TW	ARTIST/TITLE	GI (000
27	32	CASE/Happily Ever After	32640
26	27	FRIC BENET/Spend My Life	27540
24		CHANTE MOORE/Chante's Got A Mail	
24		TYRESE/Lately	26520
28		MAXWELL Fortunate	25500
19		SHANICE/Yesterday	25500
26	25	K-CI & JOJO/Tell Me It's Real	25500
21	24	BRANDY/Almost Doesn't Count	24480
13	24	LAURYN HILL/Everything is	24480
16	24	TRACIE SPENCER/IT'S All About	24480
23	24	BARRY WHITE/Staying Power	24480
27	23	FAITH EVANS/Never Gonna Let	23460
22	21	MARY J. BLIGE/All That I Can Say	21420
2	15	DIANA ROSS/Sugarfree	15300
4	8	NATALIE COLE/Say You Love Me	8160
7	7	SILK/Meeting In My	7140
5	5	KELLY PRICE/Secret Love	5100
	5	a R. KELLY/It I Could Turn	5100
5 5.2	5	TEVIN CAMPBELL/For Your Love	5100
5	5	GRENIQUE/Should 1?	5100
2	4	NEXT/I Still Love You	4080
	4	WHITNEY HOUSTON/It's Not Right	4080
:4	3	JESSE POWELL/You	3060
2	3	PFABO BRYSON/Did You Ever Know	3060
	3	GINUWINE/So Anxious	3060
1	2	JAZE/It's Airight	2040
2	2	DEBORAH COX/It's Over Now	2040
1	2	FAITH EVANS/All Night Long	2040
	1	BARRY WHITE/I Get Off On You	1020
	1	PRINCE/1999	1020

		YS TW	ARTIST/TITLE	GI (800)
	5	30	ORU HILL/You Are Everything	6540
	9	29	NATALLE COLE/Say You Love Me	6322
	9	27	BONEY JAMES F/SHAL/TII Aways Love You	5886
2	7	26	D'ANGEL O/Heaven Must Be	5668
	0	24	JESSE POWELL/You	5232
2	1	21	MAXWELL/Fortunate	4578
1	6	19	BRANDY/Almost Doesn't Count	4142
	5	19	OLU/Baby Can't Leave	4142
1	3	19	BARRY WHITE/Staying Power	4142
1	5	18	CHANTE' MOORE/Chante's Got A Man	3924
1	4	13	ERIC BENET. Spend My Life	2834
1	2	13	MARY J. BLIGE/All That I Can Say	2834
1	3	11	FAITH EVANS/Never Gonna Let	2398
	9	10	SAMPLE F/HATHAWAY/When Your Life	2180
	8	9	TYRESE/Lately	1962
	7	8	DEBORAH COX/We Can't Be Friends	1744
	7	7	TRACIE SPENCER/It's All About	1526
	7	7	MACY GRAY/Do Something	1526
	4	6	CHICO DEBARGE/Love Still Good	1308
	8	6	DIANA ROSS/Sugartree	1308
	2	6	AARON SKYY/The One	1308
	٠	5	MAXWELL/Submerge: Til	1090
	7	5	WHITNEY HOUSTON/My Love is Your Love	1090
	3	5	KIRK FRANKLIN/Revolution	1090
	8	5	GRENIQUE/Should 1?	1090
	7	5	K-CI & JOJO/Tell Me It's Real	1090
	5	5	KIRK WHALUM/AII I Do	1090
	5	4	LES NUBIANS/Tabou	872 654
	2	3	CASE/Happily Ever After	654
	3	3	702/Get It Together	654

PLA LW		ARTIST/TITLE	GI (00
	26	WHITNEY HOUSTON/It's Not Right.	1232
26	25	TYRESE/Lately	1185
24		MAXWFLL/Fortunate	1137
17	22	RARRY WHITE/Staving Power	1042
7	21	GRENIQUE/Should 1?	995
12	12	ERIC BENET/Spend My Life	568
10	11	a WHITNEY HOUSTON/My Love is Your Love	521-
8	10	LAURYN HILL/When It Hurts So Bad	474
7	10	FAITH FVANS/Never Gonna Let	474
4	10	SHANICE/Yesterday	474
11	10	MACY GRAY/Do Something	474
3	9	NATALIE COLE Say You Love Me	426
9	9	CHANTAY SAVAGE/My On My	426
6	8	MICHAEL & BLIGE/As	379
6	6	RAPHAEL SAADIQ/Q-TIP/Get Involved	284
6	6	PATTI AUSTIN/In And Out	284
7	5	BRANDY/Almost Doesn't Count	237
3	5	a SMOKEY ROBINSON/Easy To Love	237
4	5	MARY J. BLIGE/All That I Can Say	237
5	4	R. KELLY F/K. MURRAY/Home Alone	189
5 2 6	4	a CASE/Happily Ever After	189
6	4	DEBORAH COX/We Can't Be Friends	189
3	4	WILL DOWNING/You Sure Love To.	189
4	3	TEMPTATIONS/How Could He Hurt	142
5	3	CHANTE MOORE/Chante's Got A Man	142
-	3	DESTINY'S CHILD/Bills, Bills, Bills	142
3	3	NICOLE RENEE/How Many Times	142
3	3	MONTREL DARRETT/Free	142
	3	ERYKAH BADU. Your Precious Love	142
	2	GLENN JONES/Secrets	94

Howard University (202) 806-3500

WHQT/Miami Cox

Line

WHIR

WVAZ/Chicago

	MAR	KET #36
Clear (757) Holida	I/Norfolk Channel 466-0009 y/Mauzone ume 260,200	200
PLAYS LW TW	ARTIST/TITLE	
31 42 37 38 31 36	JAY-Z/Jigga Mv * * * GINUWINE/So Anxi LAURYN HILL/Ever	
21 35	JUVENILE/Back The	

PL#	YS		
	TW	ARTIST/TITLE	GI (008
31	42	JAY-Z/Jigga My * * * * *	9030
37	38	GINUWINE/So Anxious	8170
31	36	LAURYN HILL/Everything is	7740
21	35	JUVENILE/Back That Thang Up	7525
39	35	RUFF RYDERS FÆVEWhat Ya Want	7525
31	33	TYRESE/Lately	7095
34	33	MARY J. BLIGE/All That I Can Say	7095
13	32	DEBORAH COX/We Can't Be Friends	6880
32	32	FAITH EVANS/Never Gonna Let	6880
31	32	K-Cl & JOJO/Tell Me It's Real	6880
28	32	NAUGHTY BY NATURE/Jamboree	6880
30	32	MISSY ELLIOTT/All N My Grill	6880
31	32	GZA/GENIUS/Breaker, Breaker	6880
30	30	Q-TIP/Vivrant Thing	6450
29	29	LIL CEASE/Play Around	6235
10		JAY-Z/Girls' Best Friend	6235
16	28	112/Love You Like Did	6020
29	28	TRINA BROUSSARD/Love You So Much	6020
23	26	TRACIE SPENCER/II's All About	5590
27	25	MONICA/Street Symphony	5375
28	24	DAVE HOLLISTER/Baby Mama ()rama	5160
23	23	MACY GRAY To Something	4945
27	18	1 LIFE 2 LIVE _/Can't Nobody	3870
11	17	SILK/Meeting In My	3655
6	17	LIL'TROY/Wanna Be A Baller	365
14	15	EPMD/Symphony	3225
18	14	BUSTA RHYMES/Do The Bus A Bus	3010
32	14	DESTINY'S CHILD/Bills, Bills, Bills	3010
16	14	ERYKAHBADU F/RAHZEL/Southern Gul	3010
11	13	CASE/Happily Ever After	2795



		S/Philadelphia	
A	MFN	<i>I</i>	
(6	10)	617-8500	-
Ťa	mbi	617-8500 prro/Davis	-3
10	2+ 0		3 FM
PLA LW		ARTIST/TITLE	GI (000
20	23	TYRESE/Lately	11431
20	22	JESSE POWELL/You	10934
18	22	MAXWELL/Fortunate	10934
21	19	DRU HILL/The Love We Had	9443
17	15	Ot U/Baby Can't Leave	7455
15	14	WHITNEY HOUSTON/It's Not Right	6958
10	14	ERIC BENET/Spend My Life	6958
10	11	LAURYN HILL/To Zion	5467
13	11	CASE/Happily Ever After	5467
9	11	K-Cl & JOJO/Tell Me It's Real	5467
9	10	AL JOHNSON/Tranquility	4970
8	9	DEBORAH COX/We Can't Be Friends	4473
10	9	GRENIQUE/Should 1?	4473
4	9	LES NURIANS/Tabon	4473
11	9	MARY J. BLIGE/All That I Can Say	4473
10	8	BRANDY/Almost Doesn I Count	397€
7	8	TEMPTATIONS/How Could He Hurt	3976
13	8	CHANTE' MOORE/Chante's Got A Man	397€
4	8	SAMPLE I HATHAWAY/When Your Life	397€
7	В	a SMOKEY ROBINSON/Easy To Love	397€
7	7	JAZE/Fly Away	3479
1	7	KELLY PRICE/It's Gonna Rain	3479
9	7	BARRY WHITE/Staying Power	3479
7	6	WHITNEY HOUSTON/My Love is Your I ove	2982
8	6	FAITH EVANS/Never Gonna Let	298
6	6	NATALIE COLE/Say You Love Me	2982
6	5	DIANA ROSS/Sugarfree	2485
1	5	MACY GRAY/Do Something	2485
6	5	ELLIOTF/GARRETT/This Could Be Real	2485
	5	AARON SKYY/The One	248

WDAS/Philadelphia



KMJQ/Houston

Clear Channel (713) 623-2108

PLAYS LW TW	ARTIST/TITLE	GI (000)
20 20	SAMPLE F/HATHAWAY/When Your Life	7620
18 20	VICTOR FIELDS/Nature Boy	7620
20 18	OLU/Baby Can't Leave	6858
19 18	NATALIE COLE/Say You Love Me	6858
14 17	MICHAEL FRANKS/Now Love Has No	6477
13 14	SHANICE/Yesterday	5334
15 14	K-Cl & JOJO/Tell Me It's Real	5334
15 14	LES NUBIANS/Tabou	5334
13 14	INNER SHADE/Tell Me Something	5334
15 13	BRANOY/Almost Doesn't Count	4953
13 13	PEABO BRYSON/Old You Ever Know	4953
14 13	ERIC BENET/Spend My Life	4953
17 12	CHANTE' MOORE/Chante's Got A Man	4572
10 12	PATTI AUSTIN/In And Out	4572
13 11	BARRY WHITE/Staying Power	4191
15 10	WILL DOWNING/You Sure Love To	3810
6 9	DAVINA/Grve Me Love	3429
10 9	ELLIOT F/GARRETT/This Could Be Real	3429
3 9	JOE/I Wanna Know	3429
6 8 7 8	LUTHER VANDROSS/Religion	3048
	GRENIQUE/Should 1?	3048
- 7	GAP BAND/Good Old Fashion	2667
5 6	RANDY CRAWFORD/Breaking Down	2286
5 6 2 6 3 6 3 6	MAXWELL/Fortunate	2286
3 6	DRU HILL/Beauty	2286
3 6	JAZE/Fly Away	2286
4 6	ISLEY BROTHERS/Speechless	2286
7 5	JAZE/It's Alright	1905
10 5	AL JOHNSON/Tranquility	1905
9 5	TLC/Come Gri Down	1905

	MARKET #	38
Emmi (317) Wallac	/Indianapolis S 955-9852 e/Buchanon ume 143.600	W TĻĆ
PLAYS	ACTICACIAL	01 (000)
LW TW	ARTIST/TITLE	GI (000)
29 46	FAITH EVANS/Never Gonna	Let 4738
43 46	GINLIWINE/So Apvious	4738

PLA	TW	ARTIST/TITLE	GI (000)
29	46	FAITH EVANS/Never Gonna Let	4738
43	46	GINUWINE/So Anxious	4738
41	46	KELLY PRICE/It's Gonna Rain	4738
43	44	CASE/Happily Ever After	4532
44	44	TYRESE/Latety	4532
28	37	DESTINY'S CHILD/Bills, Bills, Bills	3811
28	35	LAURYN HILL/Everything Is	3605
41	33	MAXWELL/Fortunate	3399
24	32	702/Where My Girls At?	3296
25	32	K-Cl & JOJO/Tell Me It's Real	3296
26	31	MARY J. BLIGE/All Thal I Can Say	3193
16	29	LAURYN HILL/D'ANGEL O/Nothing Matters	2987
13	26	SILK/Meeting In My	2678
11	26	ERYKAH BADU F/RAHZEL/Southern Gut	2678
36	22	BRANDY/Almost Doesn't Count	2266
14	19	MONICA/Street Symphony	1957
14	19	DEBORAH COX/We Can't Be Friends	1957
21	18	CHANTE' MOORE/Chante's Got A Man	1854
11	15	WILL SMITH/Wild Wild West	1545
13	14	BLACKSTREET/Think About You	1442
18	13	LAURYN HILL/To Zion	1339
13	10	112/Love You Like I Did	1030
	10	TLC/Unpretty	1030
7	10	JA RULE/Holla Holla	1030
9	8	BUSTA RHYMES F/JANET/What's It Gonna Be	824
1	8	MISSY ELLIOTT/All N My Grill	824
	6	COKO/Sunshine	618
3	4	ERYKAH BADU/Next Lifetime	412
2	4	REEL TIGHT/Reasons	412
2	3	AFTER 7/Sara Smile	309

12. 0	ume 332,100	
PLAYS LW TW	ARTIST/TITLE	GI (000
58 60	GINUWINE/So Anxious	12180
49 54	JUVENILE/Back That Thang Up	10962
52 54	DESTINY'S CHILD/Bills, Bills	10962
51 53	K-CI & JOJO/Tell Me It's Real	10759
40 51	BLAQUE/808	10353
21 51	KRAZY Hate (My Baby)	10353
56 50	TRU/Hoody Hooo	10150
40 42	DMX/Iop Shotter	852€
33 39	702/Where My Girls At?	7917
33 39	NAS/K-j-ss-j-g-g	7917
37 38	RUFF RYDERS FIEVE. What Ya Want	7714
30 37	TRACIE SPENCER/It's All About	7511
8 34	SOLE:/4.5.6	6902
32 31	NAS/You Won't See Me	6293
35 30	CASE/Happily Ever After	6090
27 27	112/Love You Like Did	5481
31 27	E-DUB/No Bills	5481
5 27	FRATERNITY/Bang, Bang, Bang	5481
23 25	JA RULE/Holla Holla	5075
16 23	TLC/Unpretty	4669
22 22	JT MONEY/Who Dat	4466
29 22	MISSY ELLIOTT/All N My Grill	4466
30 21	DRU HILL/You Are Everything	4263
26 21	BUSTA RHYMES F/JANET/What's It Gonna Be	
34 20	JENNIFER LOPEZ/II You Had My Love	4060
- 19	LIL'TROY/Wanna Be A Baller	3857
7 18	2PAC/Who Do You	3654
4 18	WHITNEY HOUSTON/My Love is Your Love	3654
32 18	WHITNEY HOUSTON/It's Not Right.	3654
2 18	Q-TIP/Vivrant Thing	3654

Mr.

WJHM/Orlando

WMMJ/Was Radio One (301) 306-11 Conners/Tho 12+ Cume 30	11 mpson	MAJIC 10: WASHINGTON'S BLST VARIETY	2.3 FM
15 16 JESS 17 15 CHAI 13 15 PEAE 14 14 TEMI 15 14 MAX 17 12 BRAI 9 9 NATA - 6 BARI 5 5 ERIC	ST/TITLE E POWELL/You VITE 'MCORE/LO VIDE 'MCORE/LO PTATIONS/HOW WELL/FORTURATE UDY/Almost floe LIE COL E/Say Y RY WHITE-SIA BENET/Spend N SE/Lately	Could He Hurt. Isn't Count Iou Love Me Ing Power	GI (000) 4688 4395 4395 4102 3516 2637 1758 1465 0

MARKET #9

13	2+ (ume 407,700	
PLA			
	T₩	ARTIST/TITLE	GI (000
36	33	KIRK WHALUM All I Do	11385
32	33	MARY J. BLIGE/All That I Can Say	11385
32	31	FAITH EVANS/Never Gonna Let	10695
27	30	KELLY PRICE/It's Gonna Rain	10350
3 0	29	COKO/Sunshine	10005
5	28	R. KELLY/If I Could furn.	9660
9	26	WHITNEY HOUSTON/My Love Is Your Love	8970
23	26	ERIC BENET/Spend My Life	8970
24	25	702/Where My Girls At?	8625
32	25	SAMPLE F/HATHAWAY/When Your Life	8625
27	24	MAXWELL/Fortunate	8280
23	23	CASE/Happity Ever After	7935
26	19	DESTINY'S CHILD/Bills, Bills, Bills	6555
-	18	DESTINY'S CHILD/Bug A Boo	6210
15	17	SHANICE/Yesterday	5865
11	15	WILL DOWNING/You Sure Love To	5175
22	14	SILK/Meeting In My	4830
12	13	8ARRY WHITE/Staying Power	4485
12	13	MARVIN SEASE/Hoochle Momma	4485
16	10	SMOKEY ROBINSON/Easy To Love	3450
9	10	TRACIE SPENCER/It's All About	3450
3	10	1DEAL/Get Gone	3450
2	10	MINT CONDITION/If You Love Me	3450
	8	BRIAN MCKNIGHT/Back At One	2760
9	7	GRENIQUE/Should 1?	2415
8	6	TRINA BROUSSARD/Love You So Much	2070
3	5	DEBORAH COX/We Can't Be Friends	1725
13	5	BRIAN MCKNIGHT/Distant Lover	172
5	4	MEL WAITERS/Got My Whiskey	1380
2	3	MARY J. BLIGE/Missing You	1035

MAJICIO2

WH Cox	QT/Miami	97
	5) 444-4404	3/1 -
	wn/Latrelle	15
		108200
	Cume 434,300	100
PLAYS	ARTIST/TITLE	GI (000
28 38		12236
33 36		11592
29 33		10626
25 32	PUBLIC ANNOUNCE MENT/John Doe	10304
33 32		10304
30 30		9660
37 29	BRANDY/Almost Doesn't Count	9338
7 24		7728
19 23	ERIC BENET/Spend My Life	740€
17 22	WILL SMITH/Wild Wild West	7084
15 20	SILK/Meeting In My	6440
16 20	CASE/Happily Ever After	6440
23 19	LAURYN HILL/Everything Is	6118
16 19	TRACIE SPENCER/It's All About	6118
15 17	GRENIQUE/Should I?	5474
5 16	BLACKSTREET/Think About You	5152
14 14	KIRK WHALUM AII 100	4508
12 14	AARON SKYY/The One	4508
17 12	WHITNEY HOUSTON/It's Not Right	3864
15 12	OLU/Baby Can't Leave	3864
5 11	ERYKAH BADU F/RAHZEL/Southern Gul	3542
11 9	DEBORAH COX/We Can't Be Friends	2898
5 8	ORU HILL F/REDMAN/How Deep Is You	
5 8	112/Anywhere	2576
8 7		2254
6 7		2254
1 5		1610
15 5		1610
3 4		1288
5 4	LAURYN HILL/To Zion	1288

WQUE/New Orleans 093-

		ume 285,800	
PLA	YS TW	ARTIST/TITLE	GI (000)
47	48	GINLIWINE/So Anxious	12240
51	46	DESTINY'S CHILD/Bills, Bills, Bills	11730
37	45	MERCEDES/It's Your Thing	11475
42	43	BLACUE/808	10965
24	43	ROOTS/Next Movement	10965
39	42	LAURYN HILL/Everything is	10710
40	38	TRACIE SPENCER/It's All About	9690
26	37	FAITH EVANS/Never Gonna Let	9435
41	37	TLC/I'm Good At Being	9435
28	30	WINDY/Eenie Meenie	7650
21	29	3RD STOREE/Party Tonight	7395
27	27	E-DUB/No Bills	6885
27	27	MISSY ELLIOTT/All N My Grill	6885
24	27	IDEAL/Get Gone	6885
20	26	112/Your Letter	6630
28	25	MONICA/Street Symphony	6375
24	25	a R. KELLY/II Could Turn	6375
24	24	WHITNEY HOUS? ON/My Love is Your Love	6120
29	24	JUVFNILF Back That Thang Up	6120
21	24	COKO/Sunshine	6120
11	24	a Q-TIP/Viviant Thing	6120
25	23	MARY J. BLIGE/All That I Can Say	5865
23	22	NAUGHTY BY NATURE /Jarnboree	5610
14	22	DAVE HOLLISTER/Baby Mama Drama	5610
31	22	TRU/Hoody Hooo	5610
20	21	PROFYLE F/JUVENILE/I Ain't The One	5355
19	21	SILK-Meeting in My	5355
16	20	BLACKSTREET/Think About You	5100
19	19	K-CI & JOJO/Tell Me It's Real	4845
25	10	LIL TROY Manna Re A Raller	48.15



	nned + C	iy ume 474.900	(ISS 104.7
PLA'		ARTIST/TITLE	GI (00
21	24	ERIC BENET/Spend My Life	
	23		
	23	MAXWEL L/Fortunate	7820
	23	TYRESE/Lately	7820
21	20	OLU/Baby Can t Leave	6800
17	15	WHITNEY HOUSTON/It's No	Right 5100
17	15	CASE/Happily Ever After	5100
11	15	BARRY WHITE/Staying Pow	ver 5100
15	13	CHANTE MOORE/Chante's	Got A Man 4420
12	13	NATALIE COLE/Say You Lov	re Me 4420
12	12	K-Cl & JOJO/Tell Me It's Rea	
11	12	MARY J. BLIGE/Ail That I Ca	
12	10	BRANDY/Almost Doesn't Co	
5	5	SAMPLE FAIATHAWAY. Wh	
2	4	BRIAN MCKNIGHT/Nike's L	
3	3	R KELLY F/K MURRAY/Ho	
-	3	DESTINY'S CHILD/Bills. Bills	
4	3	WILL DOWNING/You Sure	
4	2	JESSE POWELL/You	68
1 3	1	R KELLY/Did You Ever Thin	
	1	FAITH EVANS Never Gonna	Let 340

		MARKET #	15	
K	MJK	/Phoenix		
	rizor	2		
		265-2442	200 - 116	107
	ouz) ackso	203-2442	Majik	107
			0	
13	2+ C	ume 35,600		
PLA				
LW		ARTIST/TITLE		GI (000)
32	31	Ot U/Baby Can't Leave.		620
30	31	ERIC BENET/Spend My Lit	е	620
31		CASE/Happily Ever After		620
28		TYRESE/Lately		600
31		SAMPLE FAHATHAWAYAW	nen Your Life	600 600
29	30	GRENIQUE/Should !?		
30		K-CI & JOJO/Teil Me It's R		580
29	29	BRANDY/Almost Doesn't (580
30	29	NATALIE COLE/Say You Lo		580
29	28	MQNiCA/Street Symphon		560 560
26	28	MARY J BLIGE/All That I		540
25	27	DEBURAH COX/We Can't i	Be Friends	520
25	26	REEL TIGHT/Reasons		500
25	25	SHANICE/Yesterday		500
28	25 24	LAURYN HILL/Everything FAITH EVANS/Never Gone		480
		TRINA BROLISSARD/Love		480
23		PATTI ALISTIN In And Out		460
23	23	NICOLE RENEEMBER MON Man		460
22	22	MARC DORSEY/Crave	HIMES	440
21	22	FRYKAH BADU Your Pre	valous Laura	440
21	21	SILK/Meeting In My	cious Love	420
19		DIANA ROSS/Sugarfree		42D
18	21	WHITNEY HOUSTONIMV	ove is Your Love	420
17	20	BROOKE BUSSELL/Se Sv		400
15	20	SMOKEY ROBINSON/Fas		400
11	19	PHILIP BAILEY/Waiting Fo		380
10		COKO/Sunshine	// Trig : Kall	360
20	17	PEABO BRYSON/Did You	Ever Know	340
5		KIM BURRELL// Come To		320





Most Played Recurrents

GLENN JONES Baby Come Home (SAR/WB)

K-Cl & JOJO Life (Rock Land/Interscope)

TYRESE Sweet Lady (RCA)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

TEMPTATIONS This Is My Promise (Motown)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TEMPTATIONS Stay (Motown)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

DRU HILL These Are The Times (University/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

BRIAN MCKNIGHT The Only One For Me (Motown)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)

NEXT Too Close (Arista)

BRANDY Have You Ever? (Atlantic)

URBAN AC

Going For Adds

8/10/99

ALLURE You're The Only One (Columbia)

JONATHAN BUTLER What Would You Do For Love? (N-Coded)

ARNOLD MCCULLER Shooting Star (What's Good)

BRIAN MCKNIGHT Back At One (Motown)

BILL SHARPE f/JEFFEREY OSBORNE Light On My Life (Instinct)

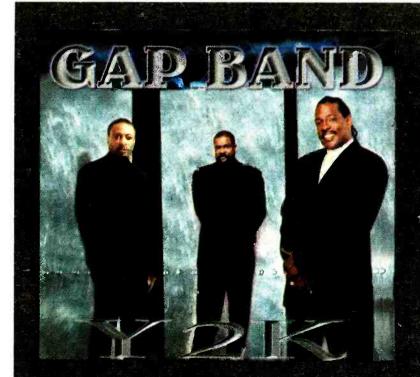
URBAN AC TOP 100 POWER GOLD

- MAZE Before I Let Go
- KENNY LATTIMORE For You
- BRICK Dazz
- CHERYL LYNN Got To Be Real
- MARVIN GAYE What's Going On
- AL GREEN Let's Stay Together
- MAXWELL Ascension (Don't Ever Wonder)
- EARTH, WIND & FIRE That's The Way Of...
 GAP BAND Outstanding
- MARVIN GAYE Let's Get It On 10
- **RICK JAMES** Fire And Desire
- L.T.D. (Every Time I Turn Around)...
- AL GREEN I'm Still In Love With You
- FREDDIE JACKSON Jam Tonight
- MARVIN GAYE Got To Give It Up RUFUS f/CHAKA KHAN Sweet Thing 16
- 17 **PATRICE RUSHEN** Forget Me Nots
- 18 MARVIN GAYE Mercy Mercy Me.
- **CHIC** Good Times 19
- MARVIN GAYE Inner City Blues
- **COMMODORES** Brick House
- STEPHANIE MILLS Never Knew Love .
- BABYFACE Whip Appeal 23
- **GEORGE CLINTON** Atomic Dog
- 25 **EMOTIONS** Best Of My Love
- 26 **EMOTIONS** Don't Ask My Neighbors ISLEY BROTHERS For The Love Of You
- MARVIN GAYE Distant Lover
- MARVIN GAYE Sexual Healing
- LOOSE ENDS Hangin' On A String
- ATLANTIC STARR Send For Me
- 32 **BOBBY BROWN** Rock Wit'cha O'JAYS For The Love Of Money
- **RUFUS f/CHAKA KHAN** Ain't Nobody 34
- SPINNERS Love Don't Love Nobody STEVIE WONDER I Wish
- BOBBY CALDWELL What You Won't Do.
- FREDDIE JACKSON Rock Me Tonight.
- MAZE f/FRANKIE BEVERLY Joy And Pain 40 EARTH, WIND & FIRE Let's Groove
- **EARTH. WIND & FIRE Reasons**
- AL GREEN Love And Happiness
- HAROLD MELVIN & THE BLUENOTES Wake... 43
- STAPLE SINGERS I'll Take You There
- EARTH, WIND & FIRE Devotion
- **HEATWAVE** Always And Forever ISLEY BROTHERS Footsteps in The Dark
- 48 **TEDDY PENDERGRASS** Close The Door
- TEDDY PENDERGRASS Turn Off The Lights
- BARRY WHITE It's Ecstasy When You Lay.

- 51 COMMODORES Zoom
- RUFUS Tell Me Something Good
- S.O.S. BAND Take Your Time (Do It Right)
- EARTH, WIND & FIRE Love's Holiday
- ISLEY BROTHERS Groove With You
- RICK JAMES Mary Jane
- 57 PATTI LABELLE If Only You Knew
- O'JAYS Stairway To Heaven
- TEDDY PENDERGRASS Come On And Go. 59
- TEDDY PENDERGRASS Love T.K.O.
- TEMPTATIONS Just My Imagination. 61
- WHISPERS And The Beat Goes On
- **DEELE** Two Occasions
- **EVELYN** "CHAMPAGNE" KING Shame
- **BLOODSTONE** Natural High
- NORMAN CONNORS You Are My Starship WILLIAM DEVAUGHN Be Thankful For.
- 68 EARTH, WIND & FIRE September
- ISLEY BROTHERS Voyage To Atlantis MCFADDEN & WHITEHEAD Ain't No ...
- O'JAYS Use Ta Be My Girl
- 72 LUTHER VANDROSS Never Too Much
- BOBBY WOMACK If You Think You're Lonely.
- A TASTE OF HONEY Boogie Oogie Oogie 75 BROTHERS JOHNSON Strawberry Letter 23
- 76 ISLEY BROTHERS Tears
- KOOL & THE GANG Get Down On It 77
- PRINCE I Wanna Be Your Lover
- LUTHER VANDROSS Bad Boy (Having A Party)
- GLADYS KNIGHT & THE PIPS Neither One.
- **KOOL & THE GANG** Summer Madness
- 82
- L.T.D. Love Ballad
 MARY JANE GIRLS All Night Long 83
- O'JAYS Back Stabbers 84
- SADE The Sweetest Taboo 85
- SPINNERS Mighty Love
- DAZZ BAND Let ItWhip GQ | Do Love You
- 89 PARLIAMENT Flash Light
- SPINNERS Could It Be I'm Falling In...
- 91 GAP BAND Yearning For Your Love
- **GO** Disco Nights 92
- 93 ISLEY/JASPER/ISLEY Caravan Of Love
- EVELYN "CHAMPAGNE" KING Love.
- MAZE f/FRANKIE BEVERLY Happy Feelings BARRY WHITE Can't Get Enough Of Your Love
- **DENIECE WILLIAMS** Silly
- 98 **ANITA BAKER** Sweet Love
- QQ PEAB® BRYSON I'm So Into You
- 100 TONI 3RAXTON Love Shoulda Brought.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc



Most Added 2 Weeks In A Row!

New This Week At: KJLH/Los Angeles WBAV/Charlotte

New & Active Urban AC

KMJQ/Houston WFLM/Ft. Pierce KMJK/Phoenix WAAV/Wilmington

GOOD OLD FASHION LOVIN'

the new single

Just Added On: Tom Joyner's Show album in stores now







REP Urban AC Top 30

		** August 6, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL PL	AYS ————————————————————————————————————	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	705	657	138740	20	32/1
4	2	ERIC BENÉT Spend My Life With You (Warner Bros.)	624	591	110781	12	32/1
3	3	TYRESE Lately (RCA)	616	609	108576	10	30/1
1	4	BRANDY Almost Doesn't Count (Atlantic)	615	692	95326	15	31/0
5	5	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	477	547	90498	19	29/0
10	6	BARRY WHITE Staying Power (Private Music/Windham Hill)	461	401	89563	4	31/1
9	0	NATALIE COLE Say You Love Me (Elektra/EEG)	440	412	63294	10	29/0
8	8.	CASE Happily Ever After (Def Jam/IDJMG)	427	434	89777	11	29/3
7	9	OLU Baby Can't Leave It Alone (Gee Street/V2)	392	440	46149	17	23/1
6	10	TEMPTATIONS How Could He Hurt You (Motown)	390	455	51501	15	26/0
12	11	K-CI & JOJO Tell Me It's Real (MCA)	376	380	63080	10	24/0
11	12	JESSE POWELL You (Silas/MCA)	329	380	58037	34	26/0
13	13	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	329	345	59402	13	24/1
18	4	MARY J. BLIGE All That I Can Say (MCA)	327	271	65778	4	21/2
16	1	GRENIQUE Should I? (Motown)	312	289	49044	9	20/0
21	16	DEBORAH COX We Can't Be Friends (Arista)	284	243	26678	8	21/0
15	17	JOE SAMPLE f/LALAH HATHAWAY When Your Life (PRA/GRP)	277	295	39217	13	19/0
17	18	KIRK WHALUM All I Do (Warner Bros.)	262	272	27793	9	18/1
26	19	WHITNEY HOUSTON My Love Is Your Love (Arista)	247	188	34594	2	19/3
14	20	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	231	297	50018	15	22/0
25	3	PATTI AUSTIN In And Out Of Love (Concord Vista)	225	217	20820	7	16/0
1/9	22	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	210	250	24684	18	20/0
27	3 3	REEL TIGHT Reasons (G-Funk/Restless)	207	184	13610	4	17/2
23	24	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	206	226	34384	10	15/0
28	25	LES NUBIANS Tabou (OmTown/Virgin)	205	161	22341	9	17/0
20	26	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	194	250	46988	7	7/0
22	27	SHANICE Yesterday (LaFace/Arista)	185	237	51851	15	18/0
24	28	WILL DOWNING You Sure Love To Ball (Motown)	163	220	24260	12	15/0
29	29	TRACIE SPENCER It's All About You Not (Capitol)	148	134	42072	2	14/2
Debut	· (1)	DIANA ROSS Sugarfree (Motown)	145	112	25185	1	13/0



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SILK Meeting in My Bedroom *(Elektra/EEG)*Total Plays: 145, Total Stations: 10, Adds: 0

DESTINY'S CHILD Bills, Bills, Bills (Columbia) Total Plays: 134, Total Stations: 4, Adds: 0

ERYKAH BADU 1/D'ANGELO Your Precious Love *(Motown)* Total Plays: 115, Total Stations: 17, Adds: 3

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)
Total Plays: 106, Total Stations: 17, Adds: 6

KIM BURRELL I Come To You More Than I Give (Tommy Boy)
Total Plays: 100, Total Stations: 11, Adds: 1

NICOLE RENÉE How Many Times (Atlantic)
Total Plays: 99, Total Stations: 9, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)

Total Plays: 84, Total Stations: 19, Adds: 18

JAZÉ Fly Away (Universal)
Total Plays: 80, Total Stations: 8, Adds: 0

MACY GRAY Do Something (Epic)

Total Plays: 80, Total Stations: 7, Adds: 1

TYRONE DAVIS Call Tyrone (Malaco) Total Plays: 80, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SMOKEY ROBINSON Easy To Love (Motown)	18
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	16
MINT CONDITION If You Love Me (Elektra/EEG)	10
BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz	2) 9
GAP BAND Good Old Fashion (Big Trax/Private VIDJMG)) 6
CASE Happily Ever After (Def Jam/IDJMG)	3
WHITNEY HOUSTON My Love Is Your Love (Arista)	3
ERYKAH BADU 1/D'ANGELO Your Precious Love (Motown)	3

Most Increased Plays

RATIST TITLE LABEL(S)

GAP BAND Good Old Fashion... (Big Trax/Private I/IDJMG)

ERYKAH BADU f/D'ANGELO Your Precious Love (Motown)

+70

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

BARRY WHITE Staying Power (Private Music/Windham Hill)

WHITNEY HOUSTON My Love Is Your Love (Arista)

HASP

MARY J. BLIGE All That I Can Say (MCA)

R. KELLY If I Could Turn Back The Hands Of Time (Jive)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

LES NUBIANS Tabou (OmTown/Virgin)

H44

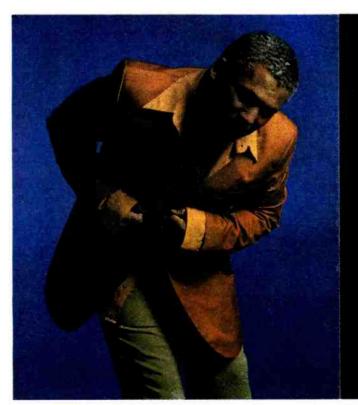
DEBORAH COX We Can't Be Friends (Arista)

+41

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



What Would You Do For Love?

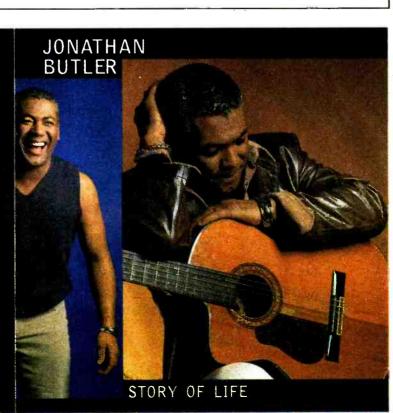
the passionate new single from Jonathan Butler

IMPACTING URBAN AC AUGUST 9

from the upcoming N-Coded release

"Story Of Life" (NC-4203-2)

N-EDDED MUSIC



Hitten Hard Records



Just For The Moment



Impact Date: August 16th

EXECUTIVE PRODUCERS
STEVEN TYNES & ANDREW DANIEL



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PART ONE OF A TWO-PART SERIES

Playlists, Passion And Plays

R&R Convention Country panelists talk music

f Country radio is doing well, chances are good the music industry is in high clover. And when Music City is developing megaselling stars, Country radio dominates the ratings.

At the recent R&R Convention, one of the Country panels focused on radio formatics (R&R 7/9 and 7/23) while the other focused on the music. This week and next we'll highlight the comments made on the music panel by Y107/New York PD Darrin Smith, Broadcast Programming Director/Programming L.J. Smith and Sony/Nashville Sr. VP/ Promotion Jack Lameier, who was not scheduled to participate, but was unanimously chosen by the audience. which thought there needed to be a record rep on the panel.

I began the festivities by referring to a piece Darrin contributed to R&R last October. He wrote that the "hits" are really the recurrents, while the currents are the records you're hoping become hits and have a long life on your radio station. I brought up the conundrum of playing the hits while also trying to break new artists, wondering whether those two things were mutually exclusive.

DS: No, I don't think they are. You want to play the hits, obviously, and you want the hits on your playlist to be getting the most spins. While you're reaping the fruits of your hard work developing those hits, you also have to address the fact that the Country audience has some degree of hunger for new artists and new music. So while you're playing the hits, you also have to have a lower tier of rotations. where you're developing hits.

LS: I agree. Look at any test: It's not the A's that test with the most high positives, it's your first level of recurrents. It takes a while to make a song a hit. It doesn't happen as quickly as some of us would like or as quickly as it used to happen. You've got to have rotation categories that develop hits. The \$65,000

"Listening to market after market, in 90% of the cases the least exciting-sounding radio stations are the Country stations."

Bill Hennes

question is: How many plays does it take before that song is a hit?

R&R: Under this definition. wouldn't the recurrents be the records getting the most plays per week on the radio station?

LS: I know some very successful programmers who do that, but most do not. Look at the plays that individual stations are giving records. and you can see which stations are playing the true hits and which stations are too busy running songs up and down the chart

DS: The four most-played songs on Y107 are usually recurrents for most other stations. Our goal in adding new music is to familiarize it. I play new records at least twice a day. The overnight play thing does nothing for me. I don't even do it. When you make a decision to add something, put it in enough of a rotation to familiarize it. Then, once we familiarize them, we can start making decisions and judgment calls.

R&R: What's the difference in rotations now versus what was going on in '91 or '92? Is there a dramatic change in music-rotation philosophy between when we were so hot and now?

LS: I don't think there should have been a dramatic change, although I think some programmers may have changed dramatically. There have been a lot of minor changes in the industry along the way. It's been gradual. The successful programmers are the ones who have changed along the way. We have to focus even harder on playing the hits and focus less on breaking the hits. We have to make sure that every time someone comes to the station they're hearing something they're familiar with. And that's getting harder to do now.

JL: I don't mean to bust in here. but how many commercials were you playing in '91 against what you're playing in '99? That's a little phase in the radio business that hasn't been talked about. It has to mess up your clocks terribly, and everybody seems to want to ignore that. The music is the music. The creative community comes out with what it comes out with, and it has to be presented in a way that the audience accepts. To do that with the number of spots that are running is a challenge.

Jaye Albright (from the audience): Listeners are noticing the difference between 10 units and 18 records an hour. When you do that, something has to give --- and it certainly is the least-familiar music that has gone away from our playlist, meaning the newest music and the Iunar golds. Most leading Country stations today are about 50/50 current to gold. I think that is as much a result of taking out the slots for those weaker songs and trying to make sure musically you're playing the most compelling songs you can. The biggest programming problem we've got is trying to keep the TSL up at a time when it's going down, when the main reasons people change stations are either bad songs or too many com-

"When you make a decision to add something, put it in enough of a rotation to familiarize it."

Darrin Smith

R&R: It's interesting to me that a lot of the passion, high ratings and high sales in the early '90s were generated by the excitement over new artists and music. Then as things start to get tough, rather than going looking for new music and exciting artists, the tendency is to cut back the playlists. It seems like a little bit of a contradiction.

DS: I think that does sound like a contradiction, although I think the format has produced some exciting new artists over the last few years. Every year country is putting out a new superstar. The music is fine. The excuse that people are using that the music is the problem is BS.

JA: How many thought this year's New Faces Show was the best New Faces Show in years? Let's be real here. However, it has gotten better in the last 6-8 months, and you can certainly see that in the research scores. So we may be at the beginning of a turnaround.

DS: There have definitely been some new artists that haven't cut it. Obviously last year only one or two



session: (l-r) L.J. Smith, Darrin Smith and Jack Lamier.

out of about 40 cracked the top 10, if I have that correct. Aside from the new acts, the rest of the music is strong and solid. We were able to put up a couple of new acts as new superstars, new breakthrough artists. That's not easy to do, but if the playlist is shorter, the hits get heard more often. And that is what we need to do. If the hits get heard more often, your TSL should go up.

R&R: But that's my point. With all of the appropriate caveats of increased commercial load and Arbitron issues that I don't really want to get into right now, Country has been cutting back playlists, and the TSL declines haven't stopped. And if Country's TSL is dropping, why isn't Country radio playing the hits - however you define them more often? Why aren't we up to 60-70 plays a week on heavies?

LS: Someone said on yesterday's panel that Country is a mass-appeal format, and that's not true. Country is a niche format, which means we are a lot of people's second choice. When other formats do a great job producing great artists doing great mass-appeal music, it affects us. Right now there are a lot of massappeal artists out there that people want to hear. There's almost nothing we can do about that.

But to go back a moment, you said that during the surge in the early '90s we had all of the excitement and were discovering new acts. Well, we were still doing that several years later, and our shares started going down. That's when we started cutting back on the new acts. We didn't cut back on new acts and then lose the passion and then the shares went down. The shares started going down while we were doing those same things from the early '90s. A lot of people lose that in the argument.

So, yes, we have to change. When people say they are tired of all the new acts, it's my theory that the reason the shares started going down is because we had too many new acts. When you are playing 13 songs an hour, it's absolutely impossible to develop many new acts.

DS: I've experimented with high rotations a lot. In my perceptual research I asked our listeners, "When you listen to your favorite radio station, in a four-hour period how often do you want to hear your favorite song?" Almost 50% said two or three times. That's a little insane, but I experimented with it, and people complained. So I don't have the answer for how often to play the top hits. All I know is that my goal is to familiarize the currents I'm playing.

Country doesn't have a high teen composition like CHR, which can get away with high play levels. We're dealing with adults. They want to hear music, but don't want to be hit over the head with it. When I tried to hit them over the head with it. I got a lot of backlash. I tried keeping rotations low and realized the music wasn't getting familiar. Each programmer has to make a decision and this is where callout really helps on how many times a record has to be played to familiarize it and how much the listeners can take before they feel like you are CHR-ing them.

Bill Hennes (from the audience): One of Country's biggest problems is not playing the hits often enough. The hits need to be turned over so the audience can hear them. It's a misconception that adults tune out if you play their favorite song more often. If you're playing a song they don't like, they're gone — I don't care how infrequently you play it. Every competitive situation is different and needs to be looked at that way. But we do ourselves a disservice by filling the slots with songs that are burned out or songs that aren't important and don't have penetration and passion with the audience.

This is a general statement, but going across the country and listening to market after market, in 90% of the cases the least excitingsounding radio stations are the Country stations. There's very little excitement or passion. Listen to KIIS-FM here in L.A. — it's the most exciting station on the dial. It's got penetration, excitement, activity and action. Most other stations have stagers and things going on, but they don't have that passion. The key element that Country's missing is not so much the music, but the other elements on the radio station. The imaging, the jock presentation and the excitement level and the passion from the jocks.

LS: When there's passion, Country gets all kinds of outside cuming. We got on Entertainment Tonight. We were on The Today Show and Leno and Letterman. Everywhere you looked, Country artists were endorsing products. When there's passion for the format, we get the benefit of many other factors.

Next week: The panelists discuss Country radio's responsibility to break new acts and how labels can help them do it, the radio and record relationship, playlist balance and burn.

BOB KINGSLEY



superstar artists of the



t's been a decade that's given us names like Brooks & Dunn, Collin Raye,

Faith Hill, Tim McGraw and Shania Twain to add to the history books alongside George,

Reba, Garth and Alan among others. This Labor Day weekend, join your host,

Bob Kingsley for a retrospective countdown of the biggest Country Singles of

the 90's and the Superstars that brought them to us.



of solid chart topping hits!

LABOR DAY WEEKEND







CMA Announces Award Nominees

☐ McGraw, Gill, Dixie Chicks and Strait lead the pack for 33rd annual show

ith seven nominations, Tim McGraw led the field when the nominees for the 33rd annual CMA Awards were announced Tuesday (August 3) in Nashville. Vince Gill got five CMA nominations this year, with the Dixie Chicks and George Strait following close behind with four nominations each.

McGraw, whose Everywhere was the CMA's 1998 Album of the Year. is nominated for Entertainer of the Year and Male Vocalist of the Year. He gets an additional two nominations — as artist and co-producer with Byron Gallimore and James Stroud — for A Place in the Sun, which makes this year's list of Album of the Year nominees. Again as artist and co-producer, McGraw picks up two nominations for "Please Remember Me," which is nominated for Single of the Year. "Please Remember Me" also brought a Song of the Year nomination for writers Rodney Crowell and Will Jennings. McGraw and wife Faith Hill are up for Music Video of the Year for "Just to Hear You Say That You Love Me."

With 17 trophies in his collection. Gill remains the CMA's top award winner. This year Gill is nominated for Male Vocalist of the Year, a category he won for five consecutive years beginning in 1991. Gill's *The Key* is nominated for Album of the Year, and his "If You Ever Have Forever in Mind" is up for Song of the Year. Gill received two Vocal Event nominations — one for "My Kind of Woman/My Kind of Man" (his duet with Patty Loveless) and another for his guest appearance on Sara Evans' "No Place That Far."

Last year brought the Dixie Chicks their first two CMA Awards. In addition to Vocal Group of the Year, the trio won the Horizon Award, which recognizes significant career growth. This year the Chicks jump into the Entertainer of the Year category as the only group nominated for the crown jewel of the CMA Awards. In addition to another Vocal Group of the Year nomination, the Chicks' "Wide Open Spaces" is nominated in the Single and Music Video categories.

Strait, the CMA's 1998 Male Vocalist of the Year, is again nominated in that category. He's also up for Entertainer of the Year and gets two nominations — as artist and coproducer with Tony Brown — in the Album of the Year category for *Always Never the Same*.

Here's a complete list of the final nominees for the 1999 CMA Awards:

Entertainer of the Year: Garth Brooks, Dixie Chicks, Tim McGraw, George Strait. Shania Twain.

Male Vocalist: Vince Gill, Alan Jackson, Tim McGraw, George Strait, Steve Wariner.

Female Vocalist: Faith Hill, Martina McBride, Jo Dee Messina, Shania Twain, Trisha Yearwood.

Horizon Award: Kenny Chesney, Sara Evans, Jo Dee Messina, the Wilkinsons, Chely Wright.

Vocal Group: Alabama, Diamond Rio, Dixie Chicks, Lonestar, the Wilkinsons.

Vocal Duo: Brooks & Dunn, the Kinleys, the Lynns, Montgomery Gentry, the Warren Brothers.

Musician: Eddie Bayers, Paul Franklin, Dann Huff, Brent Mason, Randy Scruggs.

Album: A Place in the Sun, Tim McGraw, Curb (produced by Tim McGraw, Byron Gallimore and James Stroud); Always Never the Same, George Strait, MCA (produced by Tony Brown and George Strait); The Key, Vince Gill, MCA (produced by Tony Brown); Two Teardrops, Steve Wariner, Capitol (produced by Steve Wariner); Where Your Road Leads, Trisha Yearwood, MCA (produced by Tony Brown and Trisha Yearwood).

Single: "Amazed." Lonestar, BNA (produced by Dann Huff); "Choices," George Jones, Asylum (produced by Keith Stegall); "Don't Laugh at Me," Mark Wills, Mercury (produced by Carson Chamberlain); "Please Remember Me," Tim McGraw, Curb (produced by James Stroud, Byron Gallimore and Tim McGraw); "Wide Open Spaces," Dixie Chicks, Monument (produced by Paul Worley and Blake Chancey).

Vocal Event: Waylon Jennings, Mel Tillis. Bobby Bare and Jerry Reed, Old Dogs (Atlantic); Sara Evans with Vince Gill, "No Place That Far" (RCA): Vince Gill with Patty Loveless. "My Kind of Woman/ My Kind of Man" (MCA): Emmylou Harris, Linda Ronstadt, Dolly Parton, Trio II (Asylum): Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris. Alison Krauss, Patty Loveless, Earl Scruggs. Ricky Skaggs, Marty Stuart, Pam Tillis, Randy Travis, Travis Tritt, Dwight Yoakam, "Same Old Train" (Columbia).

Song: "Don't Laugh at Me," Allen Shamblin and Steve Seskin (Built On Rock Music/David Aaron Music/ Love This Town Music): "Husbands and Wives," Roger Miller (Sony/ ATV Songs); "If You Ever Have Forever in Mind," Vince Gill and Troy Seals (Vinny Mae Music/Irving Music/Baby Dumplin Music); "Please Remember Me," Rodney Crowell and Will Jennings (Blue Sky Rider Songs/Sony ATV Tunes); "This Kiss," Annie Roboff, Robin Lerner and Beth Nielsen Chapman (Puckalesia Songs/Nomad-Noman Music/Warner-Tamerlane Publishing/Almo Music/Anwa Music/BNC Songs).

Music Video: "Don't Laugh at Me," Mark Wills (directed by Jim

Hershleder); "How Forever Feels," Kenny Chesney (directed by Martin Kahan); "I'll Go on Loving You," Alan Jackson (directed by Steven Goldmann); "Just to Hear You Say That You Love Me," Faith Hill with Tim McGraw (directed by Jim Shea); "Wide Open Spaces," Dixie Chicks (directed by Thom Oliphant).

The nominations were announced by Country Music Hall of Fame member Brenda Lee and newcomers Brad Paisley and Sherrié Austin during a press conference at the Grand Ole Opry House courtyard. The 33rd annual CMA Awards show, broadcast live on CBS-TV, takes place September 22 at the Opry House. This marks Gill's eighth consecutive year as host.

Sports News

Ricochet performs the national anthem at Sunday's (August 7) Brickyard 400 Winston Cup in Indianapolis. The group will be featured on the ABC-TV broadcast, which begins at 1pm ET.

In other NASCAR music news, Mark Wills sings the national anthem at the NAPA 500 Winston Cup Race, taking place November 21 at the Atlanta Motor Speedway. Wills will also meet all of the NAPA 500 drivers before participating in the victory celebration for the race's winner and the NASCAR Winston Cup points winner. The race is the last of the Winston Cup season.

From the world of pro wrestling, Chad Brock makes an appearance on next week's WCW Monday Nitro Live. It airs Monday (August 9) at 8pm ET on the TNT cable network.

Movie News

Gary Allan will portray the late '50s rock star Eddie Cochran in the upcoming CBS-TV miniseries *Shake*, *Rattle and Roll: An American Love Story*. The series, which airs in November, depicts the evolution of American music from 1955-63 through the eyes of two teenage boys who form a band. Allan will be performing Cochran's most famous song, "Summertime Blues" — which later became a hit for Alan Jackson. *Smoke Rings in the Dark* — Allan's first album for MCA — will be released in January.

And Nashville dobro ace Jerry Douglas is featured in a segment of the upcoming film *Oh Brother Where Art Thou?* produced and directed by the Coen brothers, whose credits include *Raising Arizona* and *Fargo.* The film stars George Clooney, Holly Hunter and John Goodman. Douglas appears in a band Clooney leads in the film.

Benson Is Wide AwakeWith Bob Wills Tribute

Asleep At The Wheel's new DreamWorks album, Ride With Bob, is another all-star tribute to Western swing music pioneer Bob Wills. In a sense, though, everything Ray Benson and his band have done over the course of almost three decades has been a tribute to Wills.

"The band is definitely a tribute to Bob Wills," Benson tells R&R. "We're a Western swing band by instrumentation. If we never played a single Bob Wills tune, we'd still be a Western swing band because of the instrumentation."

Ride With Bob features Asleep At The Wheel performing Wills' songs with a cast including the Dixie Chicks, Reba McEntire, Tim McGraw, Dwight Yoakarn, Mark Chesnutt, Clay Walker, Lee Ann Womack, Merle Haggard and Tracy Byrd. Adding an eclectic touch to the album are the Squirrel Nut Zippers (with their big band version of "Maiden's Prayer") and the Manhattan Transfer's collaboration with Willie Nelson on "Going Away Party." Lyle Lovett and Shawn Colvin team up for "Faded Love," with Steve Wariner & Vince Gill providing a guitar instrumental medley of several Wills fiddle tunes. Clint Black doesn't do a Wills song, per se, but he worked with Benson on a swing arrangement of Waylon Jennings' own tribute song, "Bob Wills Is Still the King."

Ride With Bob follows the band's 1993 album, A Tribute to the Music of Bob Wills And The Texas Playboys. When asked about the timing of the new project, Benson says, "The reason to do it at all was because I always wanted to do a four-record set, and they [record labels] wouldn't let me. The millennium just seemed like a good time."

Is Ride With Bob just the second installment of a series? Benson says, "I can see myself doing another one, but not soon. There are some other projects I want to do, but I would love to do these until I can't do them anymore, because there's plenty of material and there's plenty of artists who would love to sing Bob Wills material."

Putting It Together

In producing an all-star project, red tape from attorneys provides one of the biggest challenges. Benson says, "Everybody has contractual obligations. Getting around that is really tough. On top of that, the logistical problems of getting all these people in the same place at the same time is a pretty daunting task."

The sessions were sporadic, and it took an entire year to record *Ride With Bob.* When word began circulating that Benson was working on the project, he began getting calls from people who wanted to be involved. Benson recalls, "Clay Walker cornered me on a plane and said, 'You've gotta let me do this." Walker made the cut, but Benson adds, "One of the hardest parts is finally having to say 'no' to people I really wanted on the project. I didn't really say 'no'; I just ran out of space and time."

As for the artists participating in the latest tribute, Benson knew most of them through his country music connections. He says, "I didn't want to bring anybody in who didn't know anything about Bob Wills, but there were some who had never sung his songs before." He had worked with McGraw and Womack on this year's George Strait Country Music Festival. Referring to McGraw's performance on "Milk Cow Blues," Benson notes, "Tim said, 'I've never done this before.' I said, 'Just open your mouth and sing." In the case of the Manhattan Transfer, Asleep At The Wheel had worked on one of the yocal group's previous albums.

Benson allowed the artists plenty of input on their song selection. He says, "If they had a song they really wanted to do, I let them do it. With some of them, I just had an idea of what I wanted them to do. Many of the artists had their own ideas. Lee Ann wanted to do 'Heart to Heart Talk' because it was her father's favorite. Clint Black came up with the idea to do Waylon's song about Bob ... and then I came up with the idea to do it Bob Wills-style."

The Music

Most of *Ride With Bob* was recorded live in the studio, which resulted in some fast work. Describing McEntire's take on "Right or Wrong," Benson says, "This is Reba singing Western swing, which — as she described it — is like going home for her. It took 25 minutes to record. She walked in, we recorded it four or five times and we said, "That's it."

Referring to the Gill/Wariner instrumental, Benson notes, "These are two of the best pickers I know — and they happen to be country superstars. It's important for all young country artists to know that it's cool to learn your axe and to become a great player. Western swing is part of the country music tradition, and it's where most guitar players really get to wail."

Dwight Yoakarn's version of "San Antonio Rose" demonstrates how Wills has provided a continuing influence on today's country. Benson says, "Dwight's stuff always has an element of swing. If you look at the lineage of Western swing, Bob Wills goes to Ray Price ... who goes to Buck Owens. Buck played honky tonk music, which is just an extension of Western swing."

When Benson told Merle Haggard he wanted him to sing "St. Louis Blues," Haggard responded, "Ray, I know every Bob Wills tune there is, and I've never heard it." Benson was surprised, noting, "It was one of the few tunes that Bob did early in his career and then late in his career." After listening to the song for 15 minutes, Haggard immediately recorded it. Benson says, "It is the coolest. When I played the album for George Strait, he said, 'It's really good. That Haggard cut is unbelievable."

While Strait doesn't appear on *Ride With Bob*, Benson has for years cited him as one country act who's helping to keep the Western swing flame alive. Benson says, "He's a matinee idol. That's how I describe his appeal. He could do any kind of music he wanted, but he chose to include Western swing and honky tonk and real country music in his repertoire. I think that says a lot about George."

Country Top 50

LAST WEEK	THIS WEEK	8 August 6, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION ADDS
	WEEK	ARTIST TITLE LABEL(S) LONESTAR Amazed (BNA)			(00)		
1	2	JO DEE MESSINA Lesson In Leavin' (Curb)	30338 29218	5662 5420	717704	19	143/0
2	3	ALABAMA (God Must Have Spent) A Little More Time (RCA)		4854	695423 615683	15	144/0
3	4	SHEDAISY Little Good-byes (Lyric Street)	26054 25398	4745	597924	16 24	144/0
4	5	CHELY WRIGHT Single White Female (MCA)	23771				144/0
6		JOE DIFFIE A Night To Remember (Epic)	23090	4509 4312	553268 546213	20	144/0
5	6	KENNY CHESNEY You Had Me From Hello (BNA)	21836	4071		22	144/0
7	8	FAITH HILL The Secret Of Life (Warner Bros.)			516181	16	144/2
8	9	ALAN JACKSON Little Man (Arista)	20771	3828	497916	14	142/0
9	0	DIXIE CHICKS Ready To Run (Monument)	19219	3584	453093	10	143/2
12	O	BRAD PAISLEY Who Needs Pictures (Arista)	18222	3371	434279	6	141/3
10	0	SHANIA TWAIN You've Got A Way (Mercury)	17288	3307	396427	23	137/0
13	8	TRISHA YEARWOOD I'll Still Love You More (MCA)	16019	2968	381748	9	141/2
14	0	•	13757	2656	314160	14	132/4
16	(LEE ANN WOMACK (Now You See Me) Now You Don't (MCA) MARK CHESNUTT This Heartache Never Sleeps (MCA)	13492	2558	313996	10	131/2
15	6		13154	2506	301816	16	134/1
18	0	TIM MCGRAW Something Like That (Curb)	13097	2413	314186	5	135/15
17	B	MARY CHAPIN CARPENTER Almost Home (Columbia)	11417	2201	260273	18	130/3
21	_	MARK WILLS She's In Love (Mercury)	10100	1943	229710	- 8	125/9
19	1	DOUG STONE Make Up In Love (Atlantic)	10062	1921	232283	15	118/5
23	a	STEVE WARINER I'm Already Taken (Capitol)	9337	1759	217827	6	123/10
22	_	MONTGOMERY GENTRY Lonely And Gone (Columbia)	8841	1719	197835	9	118/6
20 B reak<i>e</i>.	22 • 23	GILL w/LOVELESS My Kind Of Woman/My Kind (MCA/Epic) MARTINA MCBRIDE Love You (Columbia/RCA)	8349	1639	187902	11	111/0
	2	GEORGE JONES Choices (Asylum/EEG)	7466	1374	179268	3	108/30
24	3		6836	1393	146438	12	93/4
25 B reake i		CHAD BROCK Lightning Does The Work (Warner Bros.)	6412	1260	142078	11	91/3
	_	GEORGE STRAIT What Do You Say To That (MCA)	5883	1033	147534	3	105/39
26	3	JESSICA ANDREWS You Go First (DreamWorks)	5818	1082	135395	5	104/15
30	3	ANDY GRIGGS I'll Go Crazy (RCA)	5755	1089	132640	4	102/11
27	49	AARON TIPPIN Her (Lyric Street)	5311	1045	115540	9	74/3
reake	_	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	5303	1000	123178	4	93/15
29	3	SHERRIÉ AUSTIN Never Been Kissed (Arista)	5200	1009	116736	12	82/4
47	3	BROOKS & DUNN Missing You (Arista)	4540	834	106785	2	65/26
31	33	SUSAN ASHTON You're Lucky Love You (Capitol)	4253	813	98084	12	79/2
34	3	YANKEE GREY All Things Considered (Monument)	3862	747	87712	4	72/6
35	3	JULIE REEVES Trouble Is A Woman (Virgin)	3457	671	76516	7	69/3
40	6	SHANE MINOR Ordinary Love (Mercury)	3046	531	77493	3.	68/18
39	3	MICHAEL PETERSON Sure Feels Real Good (Reprise)	2988	552	69751	7	62/6
33	38	WARREN BROTHERS She Wants To Rock (BNA)	2812	564	61403	11	64/0
38	39	SHANA PETRONE This Time (Epic)	2632	514	56974	8	63/0
41	1	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	2627	475	62294	4	64/7
37	41	NEAL MCCOY The Girls Of Summer (Atlantic)	2521	488	56901	7	50/0
43	®	COLLIN RAYE Start Over Georgia (Epic)	2520	484	57659	4	56/10
46	3	WILKINSONS The Yodelin' Blues (Giant)	2508	509	53423	3	50/6
42	4	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	2458	476	54702	6	54/6
48	45	JASON SELLERS A Matter Of Time (BNA)	1797	321	43113	3	50/10
45	46	JOHN BERRY Love Is For Giving (Lyric Street)	1607	294	37165	5	30/0
44	47	SAWYER BROWN I'm In Love With Her (Curb)	1392	270	30931	9	52/0
50	43	LEE ROY PARNELL She Won't Be Lonely Long (Arista)	1197	226	26705	3	23/0
Debut	_	JERRY KILGORE Love Trip (Virgin)	1144	219	25441	1	30/13
Debut	> @	CLAY WALKER Live, Laugh, Love (Giant)	955	179	21936	1	11/6



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT What Do You Say To That (MCA)	39
MARTINA MCBRIDE Love You (Columbia/RCA)	30
SAMMY KERSHAW When You Love Someone (Mercury)	30
BROOKS & DUNN Missing You (Arista)	26
SHANE MINOR Ordinary Love (Mercury)	18
TIM MCGRAW Something Like That (Curb)	15
JESSICA ANDREWS You Go First (DreamWorks)	15
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	15
JERRY KILGORE Love Trip (Virgin)	13
LILA MCCANN Crush (Asylum/EEG)	13

Most Increased **Points**

ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW Something Like That (Curb)	+3844
GEORGE STRAIT What Do You Say To That (MCA)	+2893
MARTINA MCBRIDE Love You (Columbia/RCA)	+2859
BROOKS & DUNN Missing You (Arista)	+2776
STEVE WARINER I'm Already Taken (Capitol)	+2539
DIXIE CHICKS Ready To Run (Monument)	+1813
MARK WILLS She's In Love (Mercury)	+1730
SHEDAISY Little Good-byes (Lyric Street)	+1454
KENNY CHESNEY You Had Me From Hello (BNA)	+1422
ANDY GRIGGS I'll Go Crazy (RCA)	+1309
CHELY WRIGHT Single White Female (MCA)	+1249
LEE ANN WOMACK (Now You See Me) Now You (MCA)	+1157
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+1090
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1080
LONESTAR Amazed (ENA)	+966

Most Increased

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Something Like That (Curb)	+721
MARTINA MCBRIOE I Love You (Columbia/F.CA)	+558
GEORGE STRAIT What Do You Say To That (MCA)	+519
BROOKS & DUNN Missing You (Arista)	+517
STEVE WARINER I'm Already Taken (Capitol)	+469
DIXIE CHICKS Ready To Run (Monument)	+366
MARK WILLS She's In Love (Mercury)	+349
SHEDAISY Little Good-byes (Lyric Street)	+278
KENNY CHESNEY You Had Me From Hello (BNA)	+274
CHELY WRIGHT Single White Female (MCA)	+246
ANDY GRIGGS I'll Go Crazy (RCA)	+246

Breakers ®

MARTINA MCBRIDE

I Love You (Columbia/RCA) 75% of our reporters on it (108 stations) 30 Adds • Moves 28-23

GEORGE STRAIT

What Do You Say To That (MCA) 73% of our reporters on it (105 stations) 39 Adds • Moves 36-26

JOHN MICHAEL MONTGOMERY

Home To You (Atlantic) 65% of our reporters on it (93 stations)

15 Adds • Moves 32-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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Country Indicator ® August 6, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1
ALABAMA (God) A Little More Time (RCA)	40/0	4734	1409	0	6	29	4	1	
GARY ALLAN Smoke Rings In The Dark (MCA)	3/3	35	10	0	0	0	0	0	
IESSICA ANDREWS You Go First (DreamWorks)	35/5	1399	421	0	0	0	4	21	1
USAN ASHTON You're Lucky I Love You (Capite	ol) 29/1	1004	307	0	0	0	3	10	1
HERRIE' AUSTIN Never Been Kissed (Arista)	32/4	1665	489	0	0	1	10	13	
HAD BROCK Lightning Does (Warner Bros.)	34/1	2002	592	0	0	0	14	17	
IARY CHAPIN CARPENTER Almost (Columbia	40/0	2839	839	0	1	3	21	11	
ENNY CHESNEY You Had Me From Hello (BNA)	40/0	4155	1232	0	4	18	16	2	
IARK CHESNUTT This Heartache Never Sleeps(Mi	CA) 40/0	32 <mark>5</mark> 5	963	0	1	7	25	6	
IXIE CHICKS Ready To Run (Monument)	40/0	3304	990	0	3	3	30	4	
NITA COCHRAN For Crying Out Loud (Warner Bro	os.) 4/0	87	30	0	0	0	0	1	
ERYL DODD Sundown (Columbia)	5/0	119	33	0	0	0	0	1	
NDY GRIGGS I'll Go Crazy (RCA)	39/2	1771	432	0	0	1	5	23	
AITH HILL The Secret Of Life (Warner Bros.)	40/0	416 5	1236	.0	6	17	14	3	
EBECCA LYNN HOWARD When My (MCA)	5/2	151.	47	0	0	0	0	3	
LAN JACKSON Little Man (Arista)	40/0	3970	1181	0	5	12	20	3	
EORGE JONES Choices (Asylum/EEG)	31/0	1803	530	0	0	1	13	11	
AMMY KERSHAW When You Love (Mercury)	8/8	107	29	0	0	0	0	2	
ERRY KILGORE Love Trip (Virgin)	13/3	362	110	0	0	0	0	5	
IATT KING Rub It In (Atlantic)	4/2	91	24	0	0	0	0	1	
HANE McANALLY Are Your Eyes (Curb)	17/0	622	179	0	0	0	2	7	
IARTINA MCBRIDE Love You (RCA)	40/6	1916	574	0	1	2	7	19	
ILA McCANN Crush (Asylum/EEG)	9/4	207	58	0	0	0	0	3	
IM McGRAW Something Like That (Curb)	38/6	2378	698	0	1	3	15	12	
O DEE MESSINA Lesson In Leavin' (Curb)	40/0	4764	1418	0	7	26	7	0	
HANE MINOR Ordinary Love (Mercury)	20/10	507	143	0	0	0	1	6	
OHN MICHAEL MONTGOMERY Home (Atlant	ric) 33/2	1529	442	0	0	0	7	17	
ONTGOMERY GENTRY Lonely (Columbia)	40/0	2631	779	0	1	3	14	19	
RAD PAISLEY Who Needs Pictures (Arista)	38/0	3703	1112	0	5	15	13	5	
EE ROY PARNELL She Won't Be Lonely (Aris		363	106	0	0	0	1	5	
COLLIN RAYE Start Over Georgia (Epic)	27/3	932	291	0	Ó	0	0	19	
ULIE REEVES Trouble Is A Woman (Virgin)	27/1	1015	306	0	.0	0	3	13	
ASON SELLERS A Matter Of Time (BNA)	15/0	514	154	0	0	0	0	8	
SHEDAISY Little Good-byes (Lyric Street)	40/0	4622	1371	0	6	27	5	2	
ONS OF THE DESERT Albuquerque (Epic)	9/0	287	81	0	0	0	1	2	
OUG STONE Make Up In Love (Atlantic)	39/0	2519	749	0	0	3	15	18	
EORGE STRAIT What Do You Say To That (MC		1615	492	Q	1	2	3	21	
ARON TIPPIN Her (Lyric Street)	34/1	1509	466	,O	Ó	2	5	17	
RANDY TRAVIS A Man Ain't Made Of (Dreamwork		83	26	0	0	.0	0	1	
SHANIA TWAIN You've Got A Way (Mercury)	39/0	3089	926	0	3	1	28	7	
CLAY WALKER Live, Laugh, Love (Giant)	8/6	175	54	0	0	Q	0	3	
STEVE WARINER I'm Already Taken (Capitol)	38/2	2135	655	0	1	2	13	17	
BRYAN WHITE You're Still Beautiful (Asylum/EEC		606	165	0	0	1	2	5	
WILKINSONS Yodelin' Blues (Giant)	21/4	570	176	0	0	0	0	9	
MARK WILLS She's In Love (Mercury)	38/0	2520	751	0	1	2	17	17	
EE ANN WOMACK (Now You See Me) Now (MC)		3034	904	.0	1	3	25	11	
CHELY WRIGHT Single White Female (MCA)	40/0	4600	1366	0	6	27	5	2	
/ANKEE GREY All Things Considered <i>(Monumer</i>		825	242	0	0	0	2	12	
TRISHA YEARWOOD I'll Still Love You More (Me		3129	925	0	1	5	24	8	

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 7/25-Saturday 7/31. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Missing You (Arista)	19
SHANE MINOR Ordinary Love (Mercury)	10
GEORGE STRAIT What Do You Say To That (MCA)	9
SAMMY KERSHAW When You (Mercury)	8
MARTINA MCBRIDE Love You (Columbia/RCA)	6
TIM MCGRAW Something Like That (Curb)	6
CLAY WALKER Live, Laugh, Love (Giant)	6
JESSICA ANDREWS You Go First (DreamWorks)	5
RANDY TRAVIS A Man Ain't Made (DreamWorks) 5
SHERRIE' AUSTIN Never Been Kissed (Arista)	4
WILKINSONS The Yodelin' Blues (Giant)	4
YANKEE GREY All Things Considered (Monument)	4
LILA MCCANN Crush (Asylum/EEG)	4

Most Increased Points

ARTIST TITLE LABEL(S)	CREASE
MARTINA MCBRIDE I Love You (Columbia/RCA)	+991
GEORGE STRAIT What Do You Say To That (MCA)	+824
TIM MCGRAW Something Like That (Curb)	+717
BROOKS & DUNN Missing You (Arista)	+389
STEVE WARINER I'm Already Taken (Capitol)	+342
DIXIE CHICKS Ready To Run (Monument)	+318
YANKEE GREY All Things Considered (Monument)	+270
KENNY CHESNEY You Had Me From Hello (BNA)	+270
JESSICA ANDREWS You Go First (DreamWorks)	+254
ANDY GRIGGS I'll Go Crazy (RCA)	+253

Most Increased Plays

Plays	
. laye	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MARTINA MCBRIDE I Love You (Columbia	/RCA) +300
GEORGE STRAIT What Do You Say To That	(MCA) +252
TIM MCGRAW Something Like That (Curb)	+223
BROOKS & DUNN Missing You (Arista)	+120
STEVE WARINER I'm Already Taken (Capital	ol) +1 05
DIXIE CHICKS Ready To Run (Monument)	+92
KENNY CHESNEY You Had Me From Hello	(BNA) +82
ANDY GRIGGS I'll Go Crazy (RCA)	+77
YANKEE GREY All Things Considered (Moi	nument) +76
JESSICA ANDREWS You Go First (Dream)	<i>Vorks)</i> +72



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The New Album Gallery

In Stores: August 10, 1999



Asleep At The Wheel Ride With Bob (Dreamworks)

Ray Benson assembled an all-star cast for Asleep At The Wheel's second tribute CD to Benson's musical hero. Western swing pioneer Bob Wills. An interview with Benson appears in this issue on the "Nashville This Week" page, but it's worth mentioning that *Ride With Bob* has the Wheel cruising with a cast that includes the Dixie Chicks, Tim McGraw, Clint Black, Reba McEntire,

Dwight Yoakam, Clay Walker, Mark Chesnutt, Merle Haggard, Lee Ann Womack, Steve Wariner, Vince Gill, Tracy Byrd, Lyle Lovett, Shawn Colvin and Don Walser. There's also a track by the Squirrel Nut Zippers and the first-ever musical partnership between Willie Nelson and the Manhattan Transfer.



Sherrié Austin Love in the Real World (Arista)

Sherrié Austin's second album takes a more acoustic approach than was evident on her 1997 debut, *Words*. Austin explains, "I wanted to take the musical road less traveled. I was looking for my own path, rather than just plowing down the road everyone else is on." She elaborates, "I spent the last year on the road, and I've learned a lot about

what works and doesn't work for me. I'm tiny, so screaming over

a wall of electric guitars isn't comfortable. I'd rather bring people in, draw them close and find a way to use the dynamics of my voice. From knowing that's what I wanted and experimenting in the studio, this sound evolved." Austin wrote or co-wrote all but one of the tracks on the new album, which was produced by Ed Seay and Will Rambeaux. The album features the current single, "Never Been Kissed."



Matraca Berg Lying to the Moon and Other Stories (RCA)

Matraca Berg is one of Nashville's finest singer/songwriters, although the success of her songwriting has overshadowed her work as a recording artist. This new compilation features material from her 1990 RCA album, Lying to the Moon, as well as tracks from the unreleased follow-up, Bittersweet Surrender. It also includes tracks from her most recent album, Sunday

Morning to Saturday Night, which was released shortly before the Rising Tide label closed its doors. Thematically, the new CD centers around the songs that Berg writes best — real-life stories told in three minutes. Noting that Lying to the Moon and Other Stories is not a "best of" album per se, Berg says, "I think it's more a collection of songs that are like short stories from different times in my life. Little slices and moments that hang together."

FLASHBACK

- YEAR AGO
 - No. 1: "There's Your Trouble" Dixie Chicks
- (5) YEARS AGO
 - No. I: "Be My Baby Tonight" John Michael Montgomery
- (10) YEARS AGO
 - No. I: "Sunday In The South" Shenandoah
 - 15) YEARS AGO
 - No. I: "Long Hard Road" Nitty Gritty Dirt Band
- 20 YEARS AGO
 - No. 1: "You're The Only One" Dolly Parton (second week)
 - 25) YEARS AGO
 - No. I: "As Soon As I Hang Up The Phone" Loretta Lynn & Conway Twitty (third week)



Alison Krauss Forget About It (Rounder/Mercury)

Alison Krauss may be the most successful act in contemporary bluegrass music, but she had hits at Country radio — and won CMA Awards — in 1995 with her solo recording of "When You Say Nothing at All" and for her collaboration with Shenandoah on "Somewhere in the Vicinity of the Heart." Her CD compilation Now That I Found You: A Collection went double platinum — a re-

markable achievement for an acoustic act on an independent label. Forget About It. her eighth album, is an 11-song collection featuring her stellar band, Union Station. Among the highlights is her collaboration with Dolly Parton and Lyle Lovett on "Dreaming My Dreams With You," a remake of the Bob McDill song popularized by Waylon Jennings.



Jim Lauderdale Onward Through It All (RCA)

Jim Lauderdale commands a lot of respect in Nashville's songwriting community, and his new album finds him cowriting with lyricist Robert Hunter, who penned such Grateful Dead classics as "Friend of the Devil" and "Uncle John's Band." Other collaborators include Kim Richey, Frank Dycus, Gary Nicholson and Dixie Chick Emily Robison. Onward Through It All contains no fewer

than 16 tracks. Lauderdale says, "I originally told the label that this was going to be a double album — and they were great about the idea. Then I tried to scale the songs back to 12 or 14, but I just couldn't let any of them go. They all had a place. I thought these 16 had a flow to them." One of the highlights is Lauderdale's original version of "We Really Shouldn't Be Doing This," which topped the chart for George Strait.



New & Active

MATT KING Rub It In (Atlantic)

Total Stations: 13, Adds: 6, Points 918, Plays: 170

SONS OF THE DESERT Albuquerque (Epic)

Total Stations: 21, Adds: 1, Points: 858, Plays: 188

LILA MCCANN Crush (Asylum/EEG)

Total Stations: 25, Adds: 13, Points: 750, Plays: 145

REBECCA LYNN HOWARD When My Dreams Come True (MCA) Total Stations: 24, Adds: 1, Points: 659, Plays: 143

ANITA COCHRAN For Crying Out Loud (Warner Bros.) Total Stations: 11, Adds: 4, Points: 574, Plays: 110

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks) Total Stations: 10, Adds: 10, Points: 540, Plays: 107

SAMMY KERSHAW When You Love Someone (Mercury) Total Stations: 32, Adds: 30, Points: 533, Plays: 102

DERYL DODD Sundown (Columbia)

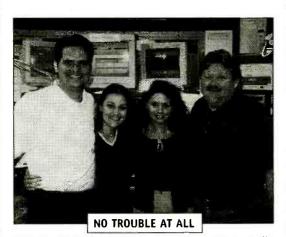
Total Stations: 11, Adds: 1, Points: 470, Plays: 85

GARY ALLAN Smoke Rings In The Dark (MCA) Total Stations: 10, Adds: 8, Points: 462, Plays: 97

Songs ranked by total points.



In Edmonton, Alberta, RCA group Alabama recently celebrated on stage with their fans the Canadian platinum certification of their 1998 release "For The Record: 41 #1 Hits." All smiles (l-r) are Alabama's Jeff Cook; Alberta Promotion Rep BMG Music Canada Conan Daly; Manager National Country BMG Music Canada Warren Copnick and Alabama's Teddy Gentry, Randy Owen and Mark Herndon.



Julie Reeves is increasing her presence at Country radio with the current single "Trouble Is a Woman," but the Virgin recording artist proved to be no trouble whatsoever during a recent visit to KAJA/San Antonio. Pictured at the studio are (l-r) Virgin/Nashville's Greg Sax, KAJA MD Jennie James, Reeves and PD Keith Montgomery.

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

MATT KING Rub It In SHANE MINOR Ordinary Love COLLIN RAYE Start Over Georgia CLAY WALKER Live, Laugh, Love

Hottest:

TIM MCGRAW Something Like That DIXIE CHICKS Ready To Run FAITH HILL The Secret Of Life

Real Country

Dave Nicholson • (602) 966-6236

2hhA

RANDY TRAVIS A Man Ain't Made of Stone

Hottest:

MARK CHESNUTT This Heartache Never Sleeps JO DEE MESSINA Lesson In Leavin GEORGE JONES Choices ALAN JACKSON Little Man

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

JERRY KILGORE Love Trip KINLEYS My Heart Is Still Beating
KEITH PERRY I'm Gonna Hurt Her On The Radio

Hottest:

STEVE WARINER I'm Already Taken SHEDAISY Little Good-byes

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country

Ken Moultrie

Adds:

BROOKS & DUNN Missing You TIM MCGRAW Something Like That SHANE MINOR Ordinary Love GEORGE STRAIT What Do You Say To That

Hottest:

JO DEE MESSINA Lesson In Leavin' JOE DIFFIE A Night To Remember CHELY WRIGHT Single White Female LONESTAR Amazed

ALABAMA (God Must Have Spent) A Little More Time On You

Mainstream Country

L.J. Smith

CHAD BROCK Lightning Does The Work BROOKS & DUNN Missing You ANDY GRIGGS I'll Go Crazy SHANE MINOR Ordinary Love GEORGE STRAIT What Do You Say To That

Hottest:

CHELY WRIGHT Single White Female JOE DIFFIE A Night To Remember SHEDAISY Little Good-byes ALABAMA (God Must Have Spent) A Little More Time On You KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

CHAD BROCK Lightning Does The Work BROOKS & DUNN Missing You GEORGE STRAIT What Do You Say To That

CHELY WRIGHT Single White Female SHEDAISY Little Good-Byes KENNY CHESNEY You Had Me From Hello ALABAMA (God Must Have Sperit) A Little More Time On You **BRAD PAISLEY** Who Needs Pictures

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 **U.S.** Country

Penny Mitchell

Jones Radio Network continued

Adds:

MARTINA MCBRIDE | Love You GEORGE STRAIT What Do You Say To That

Hottest:

JOE DIFFIE A Night To Remember FAITH HILL The Secret Of Life LONESTAR Amazed SHEDAISY Little Good-byes CHELY WRIGHT Single White Female

CD COUNTRY

John Hendricks

RANDY TRAVIS A Man Ain't Made of Stone LACE I Want a Man GARY ALLAN Smoke Rings in the Dark

ALAN JACKSON Little Man FAITH HILL The Secret of Life
DIXIE CHICKS Ready To Run JOE DIFFIE A Night To Remember MARY CHAPIN CARPENTER Almost Home

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

BROOKS & DUNN Missing You MARTINA MCBRIDE I Love You CLAY WALKER Live, Laugh, Love

Hottest:

JOE DIFFIF A Night To Remember DIXIE CHICKS Ready To Run LONESTAR Amazed ALABAMA (God Must Have Spent) A Little More Time On You SHEDAISY Little Good-Byes

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 **Mainstream Country**

David Felker

Adds:

BROOKS & DUNN Missing You MARTINA MCBRIDE I Love You JOHN MICHAEL MONTGOMERY Home To You GEORGE STRAIT What Do You Say To That

Hottest:

HOTCEST:
CHELY WRIGHT Single White Female
SHEDAISY Little Good-byes
JO DEE MESSINA Lesson In Leavin'
ALABAMA (God Must Have Spent) A Little More Time On You
JOE DIFFIE A Night To Remember

Hot Country David Felker

JESSICA ANDREWS You Go First BROOKS & DUNN Missing You

Hottest:

JO DEE MESSINA Lesson in Leavin' LONESTAR Amazed ALABAMA (God Must Have Spent) A Little More Time On You CHELY WRIGHT Single White Female SHEDAISY Little Good-byes

COUNTRY VIDEO



ADDS

BARRY MARTIN Butt Scootin' Doggie MARTINA MCBRIDE | Love You

ELITE

ALAN JACKSDN Little man MARK WILLS She's In Love CHELY WRIGHT Single White Female FAITH HILL The Secret Of Life JOE DIFFIE A Night to Remember

Traci Todd. Manager/Video Programming

ADDS

JESSICA ANDREWS You Go First DIXIE CHICKS Ready To Run

TOP 10

MARY CHAPIN CARPENTER Almost Home

JOE DIFFIE A Night To Remembe

FAITH HILL Secret Of Life

ALAN JACKSON Little Man

LONESTAR Amazed

JOHN MICHAEL MONTGOMERY Home To You BRAD PAISLEY Who Needs Pictures

SHEDAISY Little Good-byes

CHELY WRIGHT Single White Female

TRISHA YEARWOOD I'II Still Love You More

Information current as of August 2.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

CLAY WALKER Live, Laugh, Love SAMMY KERSHAW When You Love Someone

TOP 10

LONE STAR Amazed

CHELY WRIGHT Single White Female

SHEDAISY Little Good-byes

ALABAMA (God Must Have Spent) A Little More Time On You

DWIGHT YOAKAM Crazy Little Thing Called Love

KENNY ROGERS The Greatest

FAITH HILL Secret Of Life

SHANIA TWAIN You've Got A Way

JOE DIFFIE A Night To Remember

ALAN JACKSON Little Man

HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You ALAN JACKSON Little Man

CHELY WRIGHT Single White Female

DWIGHT YOAKAM Crazy Little Thing Called Love FAITH HILL Secret Of Life

GEORGE STRAIT Write This Down JOE OIFFIE A Night To Remember

KENNY ROGERS The Greatest

SHAMIA TWAIN You've Got A Way SHEDAISY Little Good-byes

TIM MCGRAW Please Remember Me TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ANITA COCHRAN For Crying Out Loud **BRAO PAISLEY** Who Needs Pictures

BRYAN WHITE You're Still Beautiful To Me

CHAD BROCK Lightning Does The Work

GARY ALLAN Smoke Rings In The Dark

JOHN MICHAEL MONTGOMERY Home To You

LILA MCCANN Crush

LISA ANGELLE | Wear Your Love

MANDY BARNETT The Whispering Wind MARTINA MCRRIOF II ove You

SHANA PETRONE This Time

SHANE MINOR Ordinary Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 4.

Most Played Recurrents

GEORGE STRAIT Write This Down (MCA)

MARTINA MCBRIDE Whatever You Say (RCA)

TIM MCGRAW Please Remember Me (Curb)

DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

STEVE WARINER Two Teardrops (Capitol)

DIAMOND RIO Unbelievable (Arista)

COLLIN RAYE Anyone Else (Epic)

MARK WILLS Wish You Were Here (Mercury)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

REBA MCENTIRE One Honest Heart (MCA)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

JO DEE MESSINA Stand Beside Me (Curb)

BILLY RAY CYRUS Busy Man (Mercury)

LILA MCCANN With You (Asylum/EEG)

KENNY ROGERS The Greatest (*Dreamcatcher*)

COUNTRY

Going For Adds

8/9/99

GARY ALLAN Smoke Rings In The Dark (MCA) SUZY BOGGUSS Goodnight (Platinum) SONYA ISAAC On My Way To You (Lyric Street) CHALEE TENNISON Handful Of Water (Asylum/EEG) RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

CLAY WALKER Live, Laugh, Love (Giant)

COUNTRY TOP 100 POWER GOLD

- TIM MCGRAW Where The Green Grass
- **BROOKS & DUNN My Maria**
- GEORGE STRAIT Check Yes Or No
- TIM MCGRAW | Like It, | Love It
- TIM MCGRAW Just To See You Smile
- BROOKS & DUNN Boot Scootin' Boogie
- ALAN JACKSON Livin' On Love
- JOHN MICHAEL MONTGOMERY Be My Baby
- RICOCHET Daddy's Money
- JOHN MICHAEL MONTGOMERY Sold SAMMY KERSHAW She Don't Know
- TOBY KEITH Should've Been A Cowboy
- GARTH BROOKS Friends In Low Places
- RANDY TRAVIS Forever And Ever, Amen
- TRISHA YEARWOOD She's In Love With.
- **GARTH BROOKS** The Dance
- 17 GARTH BROOKS Ain't Going Down.
- ALAN JACKSON Chatahooche
- SHANIA TWAIN Any Man Of Mine
- LEANN RIMES One Way Ticket... 20
- **ALAN JACKSON** Little Bitty
- GARTH BROOKS Rodeo ALAN JACKSON Gone Country
- **DAVID LEE MURPHY** Dust On The Bottle
- TRISHA YEARWOOD XXX's And 000's
- GARTH BROOKS Shameless
- VINCE GILL Don't Let Our Love Start.
- WYNONNA No One Else On Earth
- **ALAN JACKSON** Summertime Blues
- TOBY KEITH A Little Less Talk And A Lot.
- **BROOKS & DUNN Neon Moon**
- VINCE GILL One More Last Chance
- **GARTH BROOKS** That Summer
- 34 ALAN JACKSON Who's Cheatin' Who GARTH BROOKS Two Of A Kind, Working.
- TOBY KEITH Wish | Didn't Know
- SHANIA TWAIN (If You're Not In Love)
- GEORGE STRAIT Love Without End. Amen
- GEORGE STRAIT Carrying Your Love With Me
- MARK CHESNUTT It's A Little Too Late
- TIM MCGRAW w/FAITH HILL It's Your Love
- JOHN MICHAEL MONTGOMERY | Swear
- 43 ALAN JACKSON Don't Rock The Jukebox
- GARTH BROOKS The Thunder Rolls
- 45 PATTY LOVELESS | Try To Think About Elvis
- 46 FAITH HILL Wild One
- MARTINA MCBRIDE My Baby Loves Me
- 48 CLINT BLACK Better Man
- TIM MCGRAW Down On The Farm
- 50 SHANIA TWAIN Who's Bed Have Your Boots.

- 51 PATTY LOVELESS Blame It Crn Your Heart MARY CHAPIN CARPENTER Down At.
- GEORGE STRAIT | Cross My Heart
- **NEAL MCCOY** Wink
- JOHN MICHAEL MONTGOMERY | Can... 55
- TRAVIS TRITT T-r-o-u-b-l-e
- JOHN MICHAEL MONTGOMERY | Love.
- REBA MCENTIRE Fancy
- TIM MCGRAW Don't Take The Girl
- KEVIN SHARP Nobody Knows
- LITTLE TEXAS God Blessed Texas
- DIAMOND RIO Meet In The Middle
- ALABAMA Song Of The South
- BROOKS & DUNN That Ain't No Way To Go
- JOHN MICHAEL MONTGOMERY Life's.
- MARTINA MCBRIDE Independence Day
- **GARTH BROOKS** Unanswered Prayers
- COLLIN RAYE | Think About You
- **GARTH BROOKS** The River
- GARTH BROOKS If Tomorrow Never Comes
- GEORGE STRAIT One Night At A Time
- ALAN JACKSON Tall, Tall Trees
- JOE DIFFIE Pickup Man
- RANDY TRAVIS Deeper Than The Holler
- REBA MCENTIRE Is There Live Out There
- ALABAMA I'm In A Hurry
- SHANIA TWAIN No One Need To Know
- JOHN ANDERSON Straight Tequila Night
- GARTH BROOKS Papa Loved Mama
- BROOKS & DUNN She's Not The Cheatin' Kind 80
- COLLIN RAYE Love, Me
- **DARYLE SINGLETARY** Too Much Fun
- SAWYER BROWN Some Girls Do
- DEANA CARTER How Do | Get There
- BROOKS & DUNN Brand New Man
- COLLIN RAYE That's My Story 87
- LITTLE TEXAS Kick A Little TIM MCGRAW Everywhere
- TRACY BYRD The Keeper Of The Stars 89
- TRACY LAWRENCE Time Marches On
- PAM TILLIS Maybe It Was Memphis
- DOUG STONE Why Didn't I Think Of That TRACE ADKINS (This Ain't) No Thinkin' Thing
- **DEANA CARTER** Strawberry Wine
- **CONFEDERATE RAILROAD** Trashy Women
- **CLINT BLACK** Like The Rain
- GARTH BROOKS What She's Doing Now TRAVIS TRITT Take It Easy 98
- CLINT BLACK Desperado 99 100 FAITH HILL Piece Of My Heart



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WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 3 DOUG STONE "Make" 1 JERRY KILGORE "Trip" CLAY WALKER "Live"	WYRK/Buttaio, NY * PD: Justin Case 23 KENNY CHESNEY "Helio"	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrewe WILKINSONS "Yodelin"	WRNS/Greenville, NC * PD: Wayne Cartyle MD: Michael Sova 23 BROOKS 5 DUNN "Missing" 15 GEORG: STRAIT "What" 3 ILLA MCCANN C'USIN" 3 SAMMY KERSHAW "Someone"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD:TJ. Mechair I Antin COCHAN "Crying" COLLIN RAYE "Georgia" SAMMY KERSHAW "Someone"	KTEX/McAllen, TX * PD/MD: Deans Romero 3 ARON 1179th: 14er 3 SOUR STONE "Make" 3 MARTINA MCRRIDE "Love" 1 COLLIN RAY: Georgia 1 RANDY TRAVIS "Man"	KTST/Oklahoma City, OK * OMPO:Ted Stacker APD: Creah : STEVE WARRIER "Taken" : DIXIE CHICKS "Ready" JUHN M. MONTGOMERY "Home" JESSICA ANDREWS "First" JERRY KLIGORE "Tho" JULIE REVES, Trouble	WQDR/Rateigh, NC * PD: Len Shackelford No Adds KBUL/Reno, NV OM:Tom Jorden APD/MD: Chuck Reeves	WJCL/Savannah, GA PD/MDI-Bill/weet SHARE MINOR O'diman' 11M MGGRAW "Something" BPOOKS & DUNIT Missing" MATT KING "Rub"	KIIM/TUCSON, AZ * PD: Harb Crowe MD: John Collins 19 DIME GLICKS "Ready" 17M MCGRAW "Something" MARTINA MCBRIDE "Love" JOHN M MONTGOMERY "Home"
KRST/Albuquerque, NM * PD: Brad Barrett MD: Chaz Malibu 3 GEORGE JONES "Choices" 1 LILA MCCANN "Crusn" GEORGE STRAIT "What" JASON SELLERS "Matter"	KHAK/Cedar Rapids, IA PD:JettWinfeld MD: Dewn Johnson 2 RANDY TRAVIS "Man" 2 WILKINSONS "rodelin" 1 KINLEYS "Beating"	KYGO/Denver, CO * OM/PD: John St. John MD: Ted Svendsen 8 TIM MCGRAW "Something" KHKI/Des Moines, IA *	WESC/Greenville, SC * OMPD: Ron Brooks APD/MD' John Landrum No Adds	KFKF/Kansas City, MO * PD: Dele Carter APD/MD: Tony Stevens SAMMY KERSHAW "Someone"	WGKX/Memphis, TN * PD: Greg Mozngo APD: Brian Driver MD: Mark Billingsley MAPTINA MCRIDE "Love" LILA MCCANN "Crush"	KXXY/Oklahoma City, OK * OMPD:Ted Stecker MB: Bill RedOK *Lighting* JOHN M. MONTGOMERY *Home*	WKHK/Richmond, VA * PD: Kevin King 3 JULE REFUS *Trouble* 2 SONS OF THE ORSENT *Abuquerque*	KMPS/Seattle, WA * PD: Mark Richards MD:Tony Thomas No Adds	KVDO/Tulsa, OK * OMPD: Andy Ostman APD/MID: Steve Jackson BROOKS & DUNN "Missing"
WCTO/Allentown, PA * PD: Chuck Geiger APDMID: Erina Lee 7 STEVE WARNER Taken* 4 CHAID BROCK "Lightning"	WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 6 BROOKS & DUNN "Missing" 5 DOUG STONE "Make" 3 LILA MCCANN "Crush" SHANE MCANALLY "Eyes" SAMMY KERSHAW "Someone"	Mc Adds KJJY/Des Moines, IA * OM/PD: Beverlee Branugen MD: Eddle Hatfield	WSSL/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 11 MATT KING "Rub" 3 JASON SELLERS "Matter" 2 ANTA COCHRAN "Crying"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 13 ANDY GRIGS "Crazy" 10 TIM MCGRAW "Something" 5 GEORGE STRAIT "What" 5 JOHN M MONTGOMERY "Home" 3 YANKE GREY "Considered"	TRISHA YEARWOOD "Shii" WOGY/Memphis, TN * OM: Joel Burke PD: Biil Hughee MOC: Meta Abbration	BROOKS & DUNN "Missing" MARTINA MCBRIDE "Love" KXKT/Omaha, NE * PD:Tom Goodwin MD:John Glern	Service of the description of th	KYCW/Seattle, WA * PD: Bocky Brenner MD: Mike Peterson 5 MARTINA MCBRIDE "Love" 4 LILA MCCANN "Grush" 1 GEORGE STRAIT "What" COLLIN RAYE "Georgia" MICHAEL PETERSON "Sure"	WWZD/Tupelo, MS P0:Tom Preemen MD: Lare Manseel JESSIGA ANDEWS "First" GEORGE STRAIT "What"
1 SAMMY KERSHAW 'Someone' KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 12 SHERRIE' AUSTIN 'Kissed' SUSAN ASHTON 'Lucky' SAMMY KERSHAW 'Someone'	WNKT/Charleston, SC * PD: Rob Kelly APD/MD: Cettlesh Cody 4 SAMWY KERSHAW "Someone" 1 JESSICA ANDREWS "First"	5 GEORGE JONES "Choices" 3 SHANE MINOR "Ordinary" WWWW/Detroit, MI " PD-Tim Roberts 1 MARK WILLS "She's"	WAYZ/Hagerstown, MD PD/MD: Dennie Hughes 27 BRDOKS & DUNn "Missing" 27 CHRIS CAMES "Lost" 18 BRYAN WHITE "Shii" 18 COLLIN RAYE "Georga"	3 JERRY KILGORE "Trip" 3 BROOKS & DUNN "Missing" WIVK/Knoxville, TN * PD: Mike Hammond MD: Colleen Adeir 4 ANTA COCHRAN "Crying" GEORG STRAIT "What"	2 LEE ANN WOMACK "Now" 2 AARON TIPPO" "Her" 1 GEORGE STRAIT "What" 1 GLAY WALKER "Live" WKIS/Miami, FL * PD: Bob McKay MD: Darlnon Evans	1 YANKEE GREY "Considered" 1 JASON SELERS "Matter" 1 MARTINA MCBRIGE "Love" GEORGE STRAIT "What" JESSICA ANDREWS "First" WOW/Omaha, NE * PPCTom Oakes	MD: Don Jeffrey 1 MARK WILLS "She's" 1 JESSICA ANDREWS "First" 1 SHERRIE" AUSTIN "Kissad" JOHN M MONIGOMERY "Home" WYYD/Roanoke, VA *	KRMD/Shreveport, LA PD: Ken Well 10 YANKE GREY "Considered" 7 JULE REEVES "rouble" GEORGE STRAIT "What" CHAD BROCK "Lightning" MARTINA MGBRIDE" Love"	KNUE/Tyler, TX OMPD-Larry Kent MD: Robert Maudidin GEORGE STRAIT "What" SHANE MINDR "Ordinary" BROOKS & DUNN "Missing"
WNCY/Appleton, Wi OM: Jeff McCarthy PD: Randy Shannon MD: Scottle Stick SHARE MINOR "Ordinary"	WQBE/Charleston, WV OM/PD: JeffWhiteheed 13 LILA MCGANN "Grush"	WYCD/Detroit, Mi * PD: Lisa Rodman APDMD: Brian Hatfield No Adds	WRBT/Harrisburg, PA * PD-Tom Benson MD: Shelly Easton 2 RROOKS & DUIN * Missing* 1 GEORGE STRAIT * What SHANE MINOR * Ordinary*	MATT KING "Ruo" KXKC/Lafayette, LA * PD: Renee Revett MD: Kelly Thompson 2 SANDY TRAVIS "Man"	3 LEE ANN WOMACK "Now" 3 MARTINA MCBRIDE "Love" 1 MARK WILLS "She's" 1 GEORGE STRAIT "What" 1 BROOKS & DUNN "Missing"	APD/MD:Tom Scott No Adds WWKA/Orlando, FL * PD: Mike Moore MD: Shadow Shayens	PD/MD: Robynn Jaymes No Adds WBEE/Rochester, NY * PD: Fred Horton MD: Coyole Collins	WBYT/South Bend, IN PD: Raigh Cherry APD/MD: Lise Kosti TIM MGRAW "Something"	KJUG/Visalia, CA * PO/MD: Deve Daniels 2 BROOKS & DUNN "Missing" 1 SAMMY KERSHAW "Someone" WACO/Waco, TX
WKSF/Asheville, NC PD: Jeff Davis COLLIN RAYE "Georgia"	WKKT/Charlotte, NC * PD: BillYoung MD: Shane Collins No Adds	WDJR/Dothan, AL PD/MD: David Sommers 7 BROOKS & DUNN "Missing"	WRKZ/Harrisburg, PA * PD: Den Merkus MD: Dendalion 2 BROOKS & DUNN "Missing" SAMMY KERSHAW "Someone"	1 MARK WILLS "She s" 1 JERRY KILGORE "Trip" GARY ALLAN "Smoke" WIOV/Lancaster, PA *	WMIL/Mitwaukee, WI * OM: Kerry Worle APD: Scott Dolphin MD: Mitch Morgan 3 GEORGE STRAIT "What"	E GEDOGE STRAIT "What" 3 TRISHA YEARWOOD "Shil" 1 TIM MCGRAW "Something" KHAY/Oxnard, CA *	8 STÉVE WARINER "Taken" 2 BROOKS & DUNN "MISSING" 1 DERYL DODD "SUNDOWN" 1 TIM MCGRAW "Something" SAMMY KERSHAW "Someone" SHANE MINOR "Ordinary"	GEORGE STRAIT "What" RANDY TRAVIS "Man" CLAY WALKER "Live" KDRK/Spokane, WA *	WYALO, WAS COME 10 GEORGE STRAIT "What" 10 MARTHAN GORIDE "Love" 10 CLAY WALKER "Live" 10 BROOKS & DUNN "MASSING" 10 ANDY GRIGGS "Craw" 10 YANKEE GREY "Considered"
WKHX/Atlanta, GA * OM/PD: Ned McGiniley MD: Johnny Gray No Adds	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 2 JULIE REEVES "Trouble" 1 JERRY KILGORE "Trip"	KHEY/EI PASO, TX * PD/MD: Danny White MONTGOMERY GENTRY "Lonely" WXTA/Erie, PA	WWYZ/Hartford, CT * PD: Milks Moore ID: John Saville 1 JERRY KILGORE "Fup" JASON SELERS "Matter"	PD: Dick Raymond APD/MD: Keith Patrick 1 SHANE MINOR "Ordmary" TIM MCGRAW "Something" GEORGE STRAIT "What"	KEEY/Minneapolis, MN * OMPO: Gregg Swedber APD/MO: Travis Moon 13 JOHN M MONTGOMERY "Home' 5 STEVE WARNIER "Taken" JESSICA ANDREWS "Ruby"	POMD. Mark Hill SHANE MINOR "Ordinary" SAMMY KERSHAW "Someone" KPLM/Palm Springs, CA PD. Al Gordon	KNCI/Sacramento, CA * OMPD: Mark Evens APD/MD: Jenniter Wood 2 SHARE MINOR "Ordinary" I GEORGE STRAIT "What"	OMPD: Ray Edwards APD/MD:Torry Troughd I M. McGRAW "Something" BROOK'S A DUNN "Missing" GEORGE STRAIT "What" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"	WMZQ/Washington, DC * PD: Mac Deniels MD: Jon Anthony 13 GEORG * STAILT "What" 5 STEVE WARNER "Taken" 4 BRYAN WHITE "Skill"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 18 BROOKS & DUN "Missing" 7 GEORGE STRAIT "What"	WUSY/Chattanooga, TN * PD: Chris Huff MD: Bill Poindexter 5 SAMMY KERSHAW "Someone" 1 RANDY TRAVIS "Man" JERRY KILGORE "Trip"	PD: Ron Arlen MD: Chet Proce TIM MCGRAW "Something" JESSIGA ANDREWS "First" SOUTH SIXTY FIVE "Number	KKHN/Honolulu, HI * PDMID. Charle Garrett No Adds	WITL/Lansing, MI * PD: JJ. McCrae MD: Christyler RANDY TRAVIS "Man" SAMMY KERSHAW "Someone" KFMS/Las Vegas. NV *	WKSJ/Mobile, AL * PDMD: Bill Black APD: Steve Kelley 4 SAMMY KERSHAW "Someone" 4 MARTINA MCBRIDE "Leve" 1 MICHAEL PETERSON "Sure"	APD/MD: Kris Richards BROOKS & DUNN "Missing" TIM MCGRAW "Something" JOHN M MONTGOMERY "Home" WXBM/Pensacola, FL "	WKCQ/Saginaw, MI * OMPO: Rich Walker MD: Stan Parman 1 JESSIGA ANDREWS "First" SONYA ISAACS "Way"	KNFR/Spokane, WA * PD: Scott Sharmon MD: Paul Neumann 4 GEORG STRAIT "What" 3 CHAD BROCK "Lightning" 3 SHANE MIOR "Jordnary" SHANE MCANALLY "Fyes" GARY ALLAN "Smoke"	WDEZ/Wausau, WI PD:Jesses James MD: Lou Stewert No Adds
WKXC/Augusta, GA * OMPD:Tonniny Genitor APD/MD:Zach Finitor 3 JESSIGA ANDREWS "First" 2 RANDY TRAVIS "Man"	WUSN/Chicago, IL * MD:Tricie Biondo 3 MARTINA MCBRIDE "Love" 1 MICHAEL PETERSON "Sure" WUBE/Cincinnati, OH *	KKMU/Eugene, OR PD:Jim Davis MD: Mett James BROOKS & DUNN "Missing" SHANE MINOR "Ordinary" WKDQ/Evansville, IN	KIKK/Houston, TX * PD: John Roberts 7 TH KERMON Staam 2 JOHN M MONTGOWERY "Home" SAMMY KERSHAW "Someone" LILA MCARN "Crush" COLLIN RAYE "Georgia"	PD: John Marks APDMD: Shart Singer BROOKS & DUNN "Missing' GEORGE STRAIT "What" KWNR/Las Vegas, NV *	KATM/Modesto, CA * PD: Randy Black APD/MD: Chris Costa 4 WILKINSONS "Yodelin" 2 GEORGE STRAIT "What" 2 M CHARD CARPENTER "Almost" 1 COLLIN RAVE "Georgia" 1 JASON SELERS "Whatte"	POMD: LynnWest BROOKS B DUNN "MISSING" WILKINSONS "Yodelin" SHANE MGANALLY "Lyes" MATT KING "Rub" WXTU/Philadelphia, PA *	WIL/St. Louis, MO * PD: Bob Barnett APD/MD: Mark Lengaton 23 DIXE CHRKS "Ready" 2 MONTGOMERY GENTRY "Lonely"	WFMB/Springfield, IL PC: Mark Philips MD: John Spaulding 4 BROOKS & DUNN "Missing" LILA MCCAN "Crosh" RAMY "TANIS" "Man"	WIRK/West Palm Beach, FL * PD: Metch Mehan APD/MD: J.R. Jackson 3 STEVE WARNER "Taken" 3 MARTINA MCBRIDE "Love" 1 GARY ALLAN "Smoke" SAMMY KERSHAW "Someone"
KASE/Austin, TX * PD: Michael Cruse MD: Bob Pickett 6 GEORGE STRAIT "What"	OMPD-Ten Closeon MD: Duke Hamilton 3 BROOKS & DUNN "Missing" 2 MARK WILLS "She's" WYGY/Cincinnati, OH *	PD: Jon Preil MD: K.C. Todd 35. J0E DIFFIE "Remember" 11. REBECOL LYNN HOWARD "Dreams" BROOKS & DUNN "Missing" MARTINA MÖBRIDE "Love"	KILT/Houston, TX * PD/MD: Debbie Pipsa 2 MARTINA MCBRIDE "Love"	OMPO: John Marks MD: Brooks O'Brian 8 TIM MCGRAW 'Something' 7 JESSIGA ANDRWS "First" 4 STEVE WARINER "Taxen" 1 M CHAPIN CARPENTER "Almost"	SAMMY KERSHAW "Someone" KTOM/Monterey, CA * PD/MD:LanceTidwell JOHN M. MONTGOMERY "Home"	PD: Ken Johnson 1 THISHA YEARWOOD "SHII" KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Jon Allen	WKKX/St. Louis, MO * PD: Jeff Allen MD: Deve Louis No Adds KKAT/Salt Lake City, UT *	WILKINSONS "Yodelin" WPKX/Springfield, MA * PD/MD: Chip Miller 20 ALAN JACKSON "Little" 1 MICHAEL PETERSON "Sure"	KFDI/Wichita, KS * PD: John Speer MD: Gary Hightower 7 BROOKS & DUNK "Missing"
KUZZ/Bakersfield, CA * PD: Evan Brodwell MD: Kriz Daniels 1 GARY ALLAN "Smoke" RANDY TRAVIS "Man"	OM:Tim Closeon PD: Patti Marshall APD: CC, Rider MD: JJ Gerend S BROUNS & DUNN "Missing" C GEORGE STRAIT "What" S HANE MCAMALLY "Eyes"	KKIX/Fayetteville, AR PD:Tom Tavis APD/MD:Tone Marconi 2 JOHN M. MONTGOMERY "Home" 2 STEV WARNER "Taken" 2 SHANE MINOR "Ordinary"	KKBQ/Houston, TX * PD:Tim Murphy APD/MD: Steve Guittari 2 RANDY TRAVIS "Man"	WVLK/Lexington, KY * PD: John Swan MD: NealThomas RROOKS & DUNN "Missing" LILA MCCANN "Crush" JERRY KILGORE "Trep"	WLWI/Montgomery, AL PDMID: Darlene Dixon BROOKS & DUIN' MISSING' SAMMY KERSHAW "Someone" JERRY KILGORE "Trip"	No Adds KNIX/Phoenix, AZ * PD: Alan Sladge APD: George King 4 GARY ALLAN "Smoke" BROOKS & DUNN "Missing"	PD: Shewn Stevens ADDMD: Jim Mickelson 8 MARTINA MCBRIDE "Love" KSOP/Salt Lake City, UT * PD: Don Hillton	ANDY GRIGGS "Crazy" KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 7 JESSICA ANDREWS "First"	6 SAMMY KERSHAW "Someone" 6 CLAY WAKER "Live" 1 COLLIN RAYE "Georgia" KZSN/Wichita, KS *
WPOC/Baltimore, MD * PD:Scott Lindermilder APD/MD:Todd Bery 3 MARTINA MCBRIDE *Love*	WGAR/Cleveland, OH * PD: Cley Humicutt MD: Chuck Coffier 3 ANDY GRIEGS "Crazy" 2 GEORGE STRAIT "What"	WKML/Fayettevitle, NC * PD: Robin Deniets APD/MD: Andy Brown BRYAN WHITE "Stall" JOHN M MONTGOMERY "Home"	WTCR/Huntington, WV PD/MD: Chock Black 5 BROOKS & DUBN "MISSINg" 5 SAMMY KERSHAW "Someone" 5 SAMMY KERSHAW "Someone" 5 SHANE MINOR "Ordinary" 5 CLAY WALKER "Live"	KZKX/Lincoln, NE PD: Charite Thomas MD: Brisan Jennings 15 TIM MCGRAW "Something" 14 LERRY NLGORE "Trip" 6 MARTINA MCGRAW "Something" 15 GEORGE STRAIT "What" 1 ANDY GRIGGS "Cray"	WSIX/Nashville, TN * PD/MD: Dave Kelly 11 JASON SELLERS "Matter" 11 MARTINA MCBRIDE "Love" 9 GEORGE STRAIT "What" 6 SHANE MIMON "Ordinary"	WDSY/Pittsburgh, PA * OMPD: Keith Clark APDMD: Stoney Richards 4 TRISHA YEARWOOD "SIII"	APOMB: Debby Turpin 15 CLAY WALKER "Live" 14 BROOKS & DUN; "Missing" 16 GARY ALLAN "Smoke" 1 MATT KING "Rub" SAMMY KERSHAW "Someone"	JERRY KLIGORE "Trp" SAMMY KERSHAW "Someone" BROOKS & DUNN "Missing" WBBS/Syracuse, NY * PD/MD: Meg Stevens	OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds
WXCT/Baton Rouge, LA * OMPD: Ted Kally APD: Todd Dey APD:	KKCS/Colorado Springs, CO * PD: Mike Jennee APD/MD:Travis Daily 7 VANKEE GREY 'Considered' 2 BROOKS & DUNN 'Missing' 1 SIAME MINOR 'Ordinary' 1 GEORGE STAIL "What' SAMMY KERSHAW 'Someone'	WCKT/Ft. Myers, FL * PD/MD: Kerry Babb No Adds WWGR/Ft. Myers, FL * PC:Ctris O'Kalley	WDRM/Huntsville, AL * PD:Rick Brown MD: Dan McClain No Adds WFMS/Indianapolis, IN *	KSSN/Little Rock, AR * POMID: Bill Dotson GEORG'S FRAIT "What" ANDY GRIGGS "Crazy"	5 COLLIN RAYE "Georgia" 5 JOHN M MONTGOMERY "Home" WSM/Nashville, TN " OM: Kylo Cantrell PD: Greg Code MD: Kevin Anderson 5 LILLA MCGENSOn	WPOR/Portland, ME PD: Clint Mersh APDMD: Erick Anderson 2 UESSIG ANDERWS First 2 GARY ALLAN "Smoke" 1 COLLIN RAYE "Georgia"	KUBL/Salt Lake City, UT * OMPD: Ed His M: Dearl Curtis 2 GARY ALLAN "Smoke" SAMMY KERSHAW "Someone" GEORGE STRAIT "What" COLLUR ARY "Georga" MONTGOMERY GENTRY "Lonely"	7 SONYA ISAACS "Way" 6 LILA MCCANN "Grush" 5 GEORGE JONES "Choices" WOYK/Tampa, FL * OM: Eric Logen PD: Beacher Martin APD/MD: Jaly Roberts 3 STEV WARNER "Taken"	WGGY/Wilkes Barre, PA * PD: Mark Ladow IID: Mika Krinik 1 MARTINA MCBRIDE *Love* KXDD/Yakima, WA PDMD: Dewey Boynton
WYNK/Baton Rouge, LA * PD: Paul Or APOMD: Austin James M. CHAPIN CARPENTER "Almost JERRY KILGORE "Tirp"	WCOS/Columbia, SC * PD: Jeff Roper MD: Glen Garrett 11 MARTINA MOBRIDE "Love" 5 ANDY GRIGGS "Crazy" 5 JESSICA ANDREWS "First"	MD: Balley McGriegor 4 RANDY TRAVIS "Man" 1 SAMMY KERSHAW "Someone" SHARE MINOR "Dromany" RESECCA LYNN HOWARD "Dreams" WQHK/Ft. Wayne, IN * OMPD: Dewn McNeton	PD: Bob Richards MD: J.D. Cannon 2 GEORGE STRAIT "What" 2 MAIT KING "RUD" 1 SOUTH SIVTY FIVE "Number" MICHAEL PETERSON "Sure"	WMJC/Long Island, NY * PD: Jim Aster MD: Suzanne Alexander 2 GAPV ALLAN "Smoke" 1 ANTA COCHRAN "Crying" 1 JASON SELLERS "Matter" GEORGE STRAIT "What" SAMMY KERSHAW "Someone"	SAMMY KERSHAW "Someone" SHANE MINOR "Ordinary" JESSICA ANDREWS "First" WNOE/New Drieans, LA * PD/MD: Eddie Edwards 5 WILKINSONS "Yodein"	KUPL/Portland, OR * OM: Lee Rogers PD: Carry Rothe MD: Rick Taylor 7 MARTINA MGBRIDE "Love" 1 JESSICA ANDREWS "First"	KAJA/San Antonio, TX * OMPO: Keith Montgomery MD: Jennie James 5 BROOKS & DUNN "Missing" JASON SELLERS "Matter"	S STEVE WARNER TARKS BRYAN WHITE "SMI" WRBQ/Tampa. FL * PD: Ronnie Lame	5 WILKINSONS "Yodelin" BROOKS & DUNN "Missing" SHANE MINOR "Ordinary" WGTY/York, PA *
KAYD/Beaumont, TX PDMID: Frank Devision APD: Jay Bernard BRODK & DUNN "Missing" CLAY WALKER "Live"	WCOL/Columbus, OH * PD: Smilin Tom Fridley 7 TIM MCGRAW "Something" 6 JESSICA ANDREWS "First"	APD/MD: Jeff Moore 8 MARTINA MCBRIDE "Love" 6 TIM MCGRAW "Something" 1 BROOKS & DUNIN "Missing" 1 GEORGE STRAIT "What" COLLIN RAYE "Georgia"	WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart 1 GEORGE STRAIT "What" 1 STEVE WARNER Taken" 1 JOHN M. MONTGOMERY "Home" 1 YANKEE GREY "Donsidered" 1 JASON SELLERS "MAILET"	KZLA/Los Angeles, CA * PD: Bal Fink MD: Mandy McCormack No Adds	4 STEVE WARNER Taxen MONTGOMENT GENTR "Lonely" LILA MCCANN "Grush" BRYAN WHITE "SHII" WYNY/New York, NY PD: Darin Smith	KWJJ/Portland, OR * PD. Robin Mitchell MD: Lola Montgomery 34 KENNY CHESNEY "Hello" 1 LACE "Want"	KCYY/San Antonio, TX * PD: R.J. Curtle 2 SHAMIA TWAIN "You've" 1 TIM MCGRAW "Something"	MD: Nancy Knight 2 COLLIN BAYE "Georgia" 2 JOHN M. MONTGOMERY "Home 1 GEORGE STRAIT "WHIT 1 JERBY KILGORE "Trip" SHERRIE' AUSTIN "Kissed"	OM/PD: John Pellegrini MD: Kenny Shehton 1 ANDY GRIGGS "Crazy" 1 GEORGE STRAIT "What" 1 JOHN M MONTOMERY "Home" 1 MARTINA MCBRIDE "Love" LILA MCCANN "Crush"
WKNN/Biloxi, MS PD: Kipp Graggory MD: Stanve Kelly 4 SHERRIE "AUSTIN "Kissed" 5ERRIE STANT "What" 5RROWS & DUNN "Missing" SAMMY KERSHAW "Someone"	WHOK/Columbus, OH * PD: Don Cristi MD: George Widt 9 MARK CHESNUTT 'Heartache' 9 MARTIM MCGRUE' Love' 7 TIM MCGRAW "Something"	KSKS/Fresno, CA * PD: Ken Boseen MD: Steve Montgomery 5 GEORGE STRAIT "What" 1 SAMMY KERGHAW "Someone" WBCT/Grand Rapids, MI * OMPO: Doug Montgomery	ANDY GRIGGS 'Gray' SOUTH SIXTY FIVE 'Number' WQIK/Jacksonville, FL * PD: Gail Austin APD/MD: Jon Scott	WAMZ/Louisville, KY * PD: Coyole Calhoun MD: Ron Hazard 15 BROOKS & DUNN "Missing" 13 MARTINA MOBRIDE "Love" 3 DRUG STONE "Make"	APD/MD: Shari Roth 2 SAMM KERSHAW KERSHAW 2 JERRY KILGORE "Thp" 1 ANDY GRIGGS "Crazy" GEORGE STRAIT "What" WCMS/Norfolk, VA * PD:John Crenshaw	WOKO/Portsmouth, NH * OM: Mark Ericson PD: Mark Jaminings APDMD: Gen Lunnie 2 BROWS & DUNN "Missing"	KSOM/San Diego, CA * OMPO: John Dimids APDMD: Greef Frey 4 MARK WILLS "She's" 1 SHAME MINCR "Orlmary" 1 SUSAN ASHTON "Lucky" SUSAN ASHTON "Getaway"	WTHI/Terre Haute, IN OMPD: Barry Kent MD: Parry Manny STEVE WARINER "Taken" TIM MCGRAW "Something" SHERRIE AUSTIN "Kissed"	WOXK/Youngstown, OH * PD: Chuck Stavens MD: Burron Lev S MARTIMA MCBRIDE "Love" 3 GEORGE STRAIT "What"
WHWK/Binghamton, NY OM/PD/MD: John Davison YANKEE GREY "Considered" BROOKS & DUNN "Missing" GEORGE STRAIT "What"	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou No Adds	MD: Dave Taft 2 ANDY GRIGGS "Crazy" 2 SAMMY KERSHAW "Someone" 3 BRAYA WHITE "SHIT" JERRY KILGORE "Trip" WHSL/Greensboro, NC *	7 MARTINA MCBRIDE "Love" WROO/Jacksonville, FL * PD: Buzz Jackson	KLLL/Lubbock, TX PD: Jey Richards MD: Ketly Greene 14 "YANKEE GREY "Considered" 13 SHAME MINOR "Ordinary" 13 SAMMY KERSHAW "Someone 3 GARY ALLAN "Smooke	MD: Mike Montgomery 2 RANDY TRAVIS "Man" WGH/Norfolk, VA * PD: Randy Brooks MD: Mare Carmody	1 MARTINA MCBRIDE "Love" WCTK/Providence, RI * PD: Rick Everett	KYCY/San Francisco, CA * PD-Tim Jordan APD/MD: Steve Jordan 2 MARTINA MCBHIDE "Love" SAMMY KERBIAW "Someone" SHANE MCANALLY "Eves" MONTGOMENY GENTRY "Lonely"	*= Mediabase	24/7 monitored
WZZK/Birmingham, AL * OMPD: JimTice APD/MD: Scott Stewart 2 TIM MCGRAW "Something"	KPLX/Dallas, TX * PD: Brian Philips APD. Smokey Rivers MD: Cody Alan 11 GEORGE JONES "Choices" ALAN JACKSON 'Little"	WHSL/GreensDoro, NC PD: Brian Landrum APO: Denny Hell MD: Jeyme Austin 6 SANE MINOR "Ordinary" 6 JERRY KILGORE "The" 5 WILKINSONS "Toolein" 5 MARTINA MORRIDE "Love" 6 LILA MCCANN "COUST	PD: SUZZ Jeckson MD: Rhonda Goff In 2 SHERRIE AUSTIN "Kissed" 2 MARTINA MCBRIDE "Love" 1 JESSICA ANDREWS "First"	WDEN/Macon, GA PD: Gerry Mershall 10 BROOKS & DUNN "Missing 10 BROOKS & DUNN "Missing 10 SAMMY KERSHAW "Someone"	4 MARINA MEBRIDE TOVE 1 ARON TIPPIN "HET CLAY WALKER "Live WTCM/NW Michigan PD: Mark Staycor	MD: Sam Stevens 4 CLAY WALKER 'Live' JOHN M MONTGOMERY 'Home	JESSICA ANDREWS "First" KRTY/San Jose, CA *	144 Monitored R 144 Current Play	lists
KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke LILA MCCANN "Crush" SHANE MINOR "Ordinary" BROOKS & DUNN "Missing"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brran No Adds	TIM MCGRAW Something JOHN M MONTGOMERY "Home" MAIT KING "Rub" SAMMY KERSHAW "Someone" YANKEE GREY "Considered"	WXBQ/Johnson City, TN * PD:Bill Hagy MD: Reggie Neel 15 LILA MCCANN "Crush"	10 SAMMY KERSHAW "Someone" 5 TERESA "Frave" 5 TAMARA WALKEP "Giants" 5 GARY ALLAN "Smoke" 5 RANDY "HAVIS "Man 5 SONYA ISAACS "Way 5 CLAY WALKER Live	MD: Ryan Dobry 19 RANDY TRAVIS "Man 5 GLAY WALKER "Live 5 CHALEE TENNISON "Handful" 5 SHERRIE AUSTIN "Kissed" 5 LILA MGCANN "Crush"	WLLR/Quad Cities, IA-IL PD: Jim O'Here MD: Ron Evens 10 CEORGE STRAIT "What" 11 MARTINA MCBRIDE "Love"	POMID: Julie Stevens 3 WILKINSONS "Yodelin" 2 SHANIA TWAIN "You ve' SHANE MINOR "Ordinary"	Country Indicate 40 Total Reporte 40 Current Playl	rs

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Smith/Roth



PL				
	TW		ARTIST/TITLE	GI (000
40	45		JO DEE MESSINA/Lesson in Leavin	14040
26	32		FAITH HILL/The Secret Of Life	9984
27	30		TRISHA YEARWOOD/I'll Still Love	9360
15	30		CHRIS GAINES/Lost In You	9360
25	27		JOE DIFFIE/A Night To Remember	8424
29	27		LONFSTAR/Amazed	8424
27	27		ALABAMA/(God) A Little	8424
25	27		DWIGHT YOAKAM/Crazy Little	8424
19	24		MARTINA MCBRIDE/I Love You	7488
23	23		KENNY CHESNEY/You Had Me From	7176
26	23		TIM MCGRAW/Something Like That	7176
19	23		DIXIE CHICKS/Ready To Run	7176
17	22		SHANIA TWAIN/You've Got A Way	6864
18	21		SHEDAISY/Little Good-byes	6552
21	19		ALAN JACKSON/Little Man	5928
25	19		M. CHAPIN CARPENTER/Almost Home	5928
12	17		STEVE WARINER/I'm Already Taken	5304
16	15		MARK WILLS/She's in Love	4680
11	15		LEE ANN WOMACK/(Now You) Now	4680
13	15		JOHN M. MONTGOMERY/Home To You	4680
14	14		CHELY WRIGHT/Single White Female	4368
13	13		NEAL MCCOY/The Girls Of Summer	405€
15	13		JESSICA ANDREWS/You Go First	4056
17	12		CHAD BROCK/Lightning Does	3744
		2	SAMMY KERSHAW/When You Love	3744
1	11		SHANE MINOR/Ordinary Love	3432
3	2		BROOKS & MCLEAN/American Pie	624
	2		LILA MCCANN/Crush	624
1	2		MONTGDMERY GENTRY/Lonely And Gone -	624
18	2		SHERRIE' AUSTIN/Never Been Kissed	624
1	2	a	JERRY KILGORE/Love Trip	624
1	1		GILL W/LOVELESS/My Kind Of Woman	312
	1		AARON TIPPIN/Her	312
	1		WARREN BROTHERS/She Wants To Rock	312
1	1		BRAD PAISLEY/Who Needs Pictures	312
1	-1		MARK CHESNUTT/This Heartache	312
	1		SHANE MINOR/I Think You're	312

KZLA Bonn (323) Fink/

MANKET WA							
A/Los Angeles neville) 882-8000 McCormack Cume 695,400	93.9 KZLA Livings Calif Berly's Creater						

Tillk/Webbilliack			THE DESCRIPTION OF THE PARTY OF		
1	2+ C	ume 695,400	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
PL/	NYS.				
LW	TW	ARTIST/TITLE		G1 (000)	
50	51	JO DEE MESSINA/Les	son in Leavin'	20859	
27	41	LONESTAR/Amazed		16769	
27	38	CHELY WRIGHT/Single	e White Female	15542	
34	35	TRISHA YEARWOOD		14315	
30	35	SHEDAISY/Little Good	-byes	14315	
32	33	FAITH HILL/The Secre	t Of Life	13497	
31	32	DWIGHT YOAKAM/Cr		13088	
39	29	TRISHA YEARWDOD/		11861	
24	28	ALABAMA/(God) A l		11452	
32	27	KENNY CHESNEY/You		11043	
20	22	JOE DIFFIE/A Night To		8998	
25	21	BROOKS & DUNN/YOU		8589	
14	21	MARTINA MCBRIDE/		8589	
17	20	SHANIA TWAIN/You'v		8180	
22	20	ALAN JACKSONA, ittle		8180	
18	19	DIXIE CHICKS/Ready	To Run	7771	
21	18	DIXIE CHICKS/Let 'Er	Rip	7362	
17	18	LEE ANN WOMACK/(N	low You) Now	7362	
11	18	TIM MCGRAW/Somet	hing Like That	7362	
10	16	YANKEE GREY/AR Thir	igs.	6544	
11	14	BRAD PAISLEY/Who I	Veeds Pictures	5726	
13	14	MARK CHESNUTT/Th	s Heartache	5726	
13	12	JESSICA ANDREWS/	'ou Go First	4908	
5	9	MARK WILLS/She's In	Love	3681	
5	8	SHANE MINOR/Ordina	ary Love	3272	
11	7	NEAL MCCDY/The Gir	is Of Summer	2863	
7	6	BRYAN WHITE/You're	Still	2454	
-	6	DIXIE CHICKS/You Ca	n'i Hirry Love	2454	
	4	JASON SELLERS/A M	atter Of Time	1636	
2	3	DOUG STONE/Make L	p In Love	1227	
	3	BROOKS & DUNN 1MK	sing You	1227	
2	2	SHANIA TWAIN/I'm H	oldin' On To	818	
	2	GARTH BROOKS/Take	The Keys To	818	
1	2	DIXIE CHICKS/Once Y	ou've Loved	818	
	2	FAITH HILL/The Hard	Way	818	
	2	WILKINSONS/The You	lelin' Blues	818	
4	2	AARON TIPPIN/Her		818	
1	2	TRAVIS TRITT/Start T	he Car	818	
1	2	ANDY GRIGGS/I'll Go	Crazy	818	
	2	SOUTH SIXTY FIVE/B	aby's Got My Number	818	

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	iond	Chicagos (HOT	NEW Country	
1	2+ C	ume 606,100	_	
PLA				
	TW	ARTIST/TITLE	GI (000)	
29	37	CHELY WRIGHT/Single White Female	15466	
36	35	DIXIE CHICKS/Ready To Run	14630	
34	34	LONESTAR/Amazed	14212	
32	33	SHEDAISY/Little Good-byes	13794	
28	33	JOE DIFFIE/A Night To Remember	13794	
31	33	ALABAMA/(God) A Little	13794	
34	32	JO DEE MESSINA/Lesson In Leavin'	13376	
27	29	BRAD PAISLEY/Who Needs Pictures	12122	
18	25	FAITH HILL/The Secret Of Life	10450	
21	23	LEE ANN WOMACK/(Now You) Now	9614	
13	23	DOUG STONE/Make Up in Love	9614	
15	23	TIM MCGRAW/Something Like That	9614	
17	22	ANDY GRIGGS/I'll Go Crazy	9196	
18	21	MARK CHESNUTT/This Heartache	8778	
22	20	ALAN JACKSON/Little Man	8360	
19	20	M. CHAPIN CARPENTER/Almost Home	8360	
22	19	KENNY CHESNEY/You Had Me From	7942	
19	17	SHANIA TWAIN/You've Got A Way	7106	
15	16	GILL W/LDVELESS/My Kind Of Woman	6688	
16	15	STEVE WARINER/I'm Already Taken	6270	
21	14	TRISHA YEARWOOD/I'II Still Love	5852	
8	14	MONTGOMERY GENTRY/Lonely And Gone	5852	
10	12	COLLIN RAYE/Start Over Georgia	5016	
7	12	GEORGE STRAIT/What Do You Say,	5016	
21	12	DWIGHT YDAKAM/Crazy Little.	5016	
8	10	JESSICA ANDREWS/You Go First	4180	
12	10	SUSAN ASHTON/You're Lucky	4180	
1	9	CHAD BROCK/Lightning Does	3/62	
-	9	SHANE MINOR/Ordinary Love	3762	
11	9	BRYAN WHITE/You're Still	3762	
-	8	YANKEE GREY/All Things	3344	
2	5	GREAT DIVIDE/Pour Me A Vacation	2090	
1	4	WARREN BROTHERS/She Wants To Rock	1672	
2		MARTINA MCBRIDE/I Love You	1254	
1	2	MARK WILLS/She's in Love	836	
1	2	AARON TIPPIN/Her 836		
2	2	GEORGE JONES/Choices	836	
-	1	CLAY WALKER/Ordinary People	418	
1	1	WILKINSONS/The Yodelin' Blues	418	
iā	1	WARREN BROTHERS/Better Man	418	

KYCY/San Francisco Infinity (415) 391-9330 12+ Cume 252,700 ARTISI/TITLE JO DEE MESSINA/Lesson in Leavin' DWIGHT VOAKAM/Cray Little... ALABAMA/(God...) A Little... TIM MCGRAW/Something Like That CHELY WRIGHT/Single White Female LONESTIA/MARDAM SHAMIATWAIN/YOU'VE GOT A Way JOE DIFFIE/A Night To Remember SHEDAISY/Limb Good-byes MARK CHESNUTT/Fins Heartache... TRISHA YEARWOOD/II SIBIL Love... KENNY CHESNEY/YOU Had Me From... DIXIE CHICKSTReady To Rim MARK WILLS/She's In Love STEVE WARRINER/I'm Arready Taken M. CHAPIR CRAPENTER/Ammost Home JASON SELLERS/A Matter Of Time FAITH HILL/The Secret Of Life GEORGE JOMES/Chooless SUSAN ASHTON/You're Lucky... 2808 2808 2700 2700 2592 2484 2268 1728 1404 1296 1188 972 972 972 166 108 108 108 108 108

GEORGE JONES/Chooses
SUSAN ASHTOWYou're Lucky...
JOHAM MONTGOMERY/Home To You
DOUG STONE/Make Up in Love
ALNI JACKSONE time Man
a MARTIMA MOBRIDEA Love You
AARON TEPIN/Her
GARY ALLAN/Smoke Rings In...
DUKE CHICKS/You Can't Hurry Love
a SAMMY KERSHAW/When You Love...
SHABLE MARAIL IV/Are You're...

SHANE MCANAL LY/Are Your Eyes...
 MONTGOMERY GENTRY/Lonely And Gone
 JESSICA ANDREWS/You Go First

WXTU/Philadelphia Beasley (610) 667-9000 Country 92.5 WXTU 12+ Cume **528**,1**0**0 ARTIST/TITLE LONESTAR/Amazed JO DEE MESSINA/Lesson in Leavin' LONGO INVAVILENCE OF THE ANY IN CARRY OF THE A TRISHA YEARWOODA'II Still Love... LEE ANN WOMACK/(Now You...) Now. LEE ANN WOMALK/INOW YOU...] MINW... AARON TIPPIN/Her WARREN BROTHERS/She Wants To Rock CHAD BROCK/Lightning Does. MARK CHESNUTT/This Heartache... M CHAPIN CARPENTER/Almost Home MONTGOMERY GENTRY/Lonely And Gone GEORGE JONES/Choices STEVE WARINER/I'm Already Taken CHRIS GAINES/Lost In You

SHANE MINOR/I Will Be True

www/Detroit (313) 259-4323 Roberts/Cadillac Jack 12+ Cume 385,800



ı	PLA				
ı		۲W		ARTIST/TITLE	GI (000)
ı	38	44		ALABAMA/(God) A Little	10692
ı	44	43		JO DEE MESSINA/Lesson in Leavin'	10449
ı	28	43		KENNY CHESNEY/You Had Me From.	10449
ı	44	41		LONESTAR/Amazed	9963
Į	45	40		SHEDAISY/Little Good-byes	9720
ı	38	39		FAITH HILL/The Secret Of Life	9477
١	33	31		ALAN JACKSON/Little Man	7533
ı	20	30		JDE DIFFIE/A Night To Remember	7290
ı	17	25		CHELY WRIGHT/Single White Fernale	6075
Į	28	25		DIXIE CHICKS/Ready To Run	6075
ı	15	24		M. CHAPIN CARPENTER/Almost Home	5832
ı	20	23		JOHN M. MONTGOMERY/Home To You	5589
ı	14	21		SHANIA TWAIN/You've Got A Way	5103
ı	18	21		LEE ANN WDMACK/(Now You) Now	5103
ı	23	20		BRAD PAISLEY/Who Needs Pictures	4860
ı	15	19		GEORGE STRAIT/What Do You Say	4617
ı	11	15		MONTGOMERY GENTRY/Lonely And Gone	3645
Į	22	15		DWIGHT YOAKAM/Crazy Little	3645
1	8	12		MARK CHESNUTT/This Heartache	2916
ı	10	11		TIM MCGRAW/Something Like That	2673
Į	10	18		GILL W/LOVELESS/My Kind Of Woman	2430
1	6	9		TRISHA YEARWOOD/I'll Still Love	2187
ı	2	9		STEVE WARINER/I in Already Taken	2187
ı	4	В		MARTINA MCBRIDE/I Love You	1944
I	11	7		SHANE MINOR/Ordinary Love	1701
١	13	7		SHERRIE' AUSTIN/Never Been Kissed	1701
1	3	6		BRYAN WHITE/You're Still	1458
ı	1	5		AARON TIPPIN/Her	1215
۱		4		ANDY GRIGGS/I'll Go Crazy	972
ı	3	4		DOUG STONE/Make Up In Love	972
١	2	4		GEORGE JONES/Choices	972
ı	6	4		SUSAN ASHTON/You're Lucky	972
ł	3	3		JESSICA ANDREWS/You Go First	729
ı	6 3 2 4	3		SHANE MCANALLY/Are Your Eyes	729
۱	4	2		SHANA PETRONE/This Time	486
ł	3	2		LILA MCCANN/Crush	486
۱	6	2		MATT KING/Rub It In	486
ı		1		CLAY WALKER/Holding Her And	243
1	18	1		JO DEE MESSINA/Even God Must Get	243
۱	1	1	a	MARK WILLS/She's In Love	243
1					

WYCD/Detroit Infinity (248) 799-0600 Rodman/Hatfield 12+ Cume 342,400



۱	,	., .	and out, 400		
	PL/	YS			
		TW	ARTIST/TITLE	G) (000	
	40	38	ALABAMA/(God) A Little	703	
	39	37	LONESTAR/Amazed	684	
ı	35	35	JOE DIFFIE/A Night to Remember	647	
	26	27	JD DEE MESSINA/Lesson In Leavin'	499	
	24	26	FAITH HILL/The Secret Df Life	481	
	24	26	SHEDAISY/Little Good-byes	481	
	23	24	KENNY CHESNEY You Had Me From	444	
	24	23	ALAN JACKSON/Little Man	425	
ı	22	22	CHELY WRIGHT/Single White Female	407	
	10	16	TIM MCGRAW/Something Like That	296	
۱	16	15	DIXIE CHICKS/Ready To Run	277	
	11	14	SHANIA TWAIN/You've Got A Way	259	
	14	14	M. CHAPIN CARPENTER/Almost Home	259	
۱	12	14	GEORGE JONES/Choices	259	
ı	9	13	BRAD PAISLEY/Who Needs Pictures	240	
1	12	12	MARK WILLS/She's In Love	222	
ı	11	12	DOUG STONE/Make Up In Love	222	
ı	11	11	GILL W/LOVELESS/My Kind Of Woman	203	
	11	11	SUSAN ASHTON/You're Lucky	203	
ı	10	10	SHANA PETRONE/This Time	185	
	7	9	SHANE MINOR/Ordinary Love	166	
۱	1	4	DWIGHT YOAKAM/Crazy Little	74	
	3	2	MARTINA MCBRIDE/I Love You	37	
	1	1	TRISHA YEARWOOD/I'll Still Love	18	
	1	1	LEE ANN WOMACK/(Now You) Now	18	
		1	AARON TIPPIN/Her	18	
ı		1	WARRENBROTHERS/She Wants To Rock	18	
		1	CHAD BROCK/Lightning Does	18	
ı	6	1	MARK CHESNUTT/This Heartache	18	
		1	MONTGOMERY GENTRY/Lonely And Gone	18	
١	19	- fi	LDRRIE MORGAN/Here I Go Again	18	
		1	JOHN M. MONTGOMERY/Home To You	18	
	5	1	CHRIS GAINES/Lost In You	18	

KPLX/Dallas



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PLAYS					
LW	۲w		ARTIST/TITLE	G1 (000	
51	52		JO DEE MESSINA/Lesson in Leavin'	13000	
51	50		LONESTAR/Amazed	12500	
45	49		JOF DIFFIE/A Night To Remember	12250	
30	48		GEORGE STRAIT/What Do You Say	12000	
47	46		BROOKS & DUNN/Brand New Whiskey	11500	
46	43		DIXIE CHICKS/Ready To Run	10750	
42	42		KENNY CHESNEY/You Had Me Front	10500	
31	40		SHEDAISY/Little Good-byes	10000	
33	38		TIM MCGRAW/Something Like That	9500	
27	33		ALABAMA/(God) A Little	8250	
31	31		MARK CHESNUTT/This Heartache	7750	
29	29		RANCH/Walkin' The Country	7250	
30	29		FAITH HILL/The Secret Of Life	7250	
23	28		SHANIA TWAIN/You've Got A Way	7000	
26	28		LEE ANN WOMACK/(Now You) Now	7000	
21	24		CHELY WRIGHT/Single White Female	6000	
33	24		DWIGHT YOAKAWCrazy Little.	6000	
	21		DERYL DODD/On Earth As It Is.	5250	
21	20		CHARLIE ROBISON/Bartight	5000	
17	18		DERYL DODD/Sundown	4500	
17	17		TRINITRIGGS/Horse To Mexico	4250	
11	14		PAT GREEN/George's Bar	3500	
1	11	a	GEORGE JONES/Choices	2750	
	11		DIXIE CHICKS/You Can't Hurry Love	2750	
14	7		GREAT DIVIDE/Pour Me A Vacation	1750	
4	5		SCRUGGS & TRITT/Arnie	1250	
10	5		PAT GREEN/Songs About Texas	1250	
9	4		JACK INGRAM/That's Not Me	1000	
15	4		SPRINGER!/Don't Try To Find Me	1000	
2	2		CHARLIE DANIELS BAND/Texas	500	
2	2		ROBERT EARL KEEN/That Buckin' Song	500	
	2		MONTE WARDEN/Someday	500	
	1		GARTH BROOKS/Uptown Down-Home	250	
1.00	1		WOMACK W/GILL/Some Things i Know	250	
-	1		BILLY RAY CYRUS/Give My Heart To You	250	
	1		ROBERT EARL KEFN/Five Pound Bass	250	
*	1		GEORGE STRAIT/I Look At You	250	
4	1		LYLE LOVETT/That's Right	250	
-	1		MARTINA MCBRIDE/I Love You	250	
11	-	a	ALAN JACKSON/Little Man	C	

MARKET #7

CHELY WRIGHT/Single White Female STEVE WARINER/I'm Already Taken

STEVE WWHITERU IT AUBIDLY JAREN
SUSAN ASHTON/YOU'R LUCKY.
DWIGHT YOAKAM/Crazy Little.
MICHAEL PETESOM/SUFF feets Real Good
GILL W/LOVELESS/My Kind O'N Woman...
DOUG STONE/Make Up in Love
SHEDAISY/LITE Good-byes
TRISHA YEARWOOD/TIShill Love...
MARY CHESHILL TO DAIL IN MERCHES

TRISHA YEARWOOD/TIShitLove.
MARK CHESHUTT/This Heartache..
M CHAPIN CARPENTER/Almost Home
JOHN M. MONTGOME RY/Home To You
BRAD PASIE EVY/MYN Needs Pictures
GREAT DI/JIDE/Pour Me A Vacation
CHRIS GAINESLOSE IN You
WARREN BROTHERS/Better Man
RAYBON BROTHERS/BETT MAN
RAYBON BROTHERS/BETT MAN
RAYBON BROTHERS/BUTT MAN
RAYBO

RAYBON BROTHER Schuterfly Kisses
DERYL QODO/Sundown
GEORGE JONES Chacies
JO DEE MESSIRANI ven Good Must Get...
BROOKS & DUNN/South Of Santa Fe
MARK WILL SSNe's In Love
AARON TIPPIN-WHE
WARREN BROTHERS SNe Wants To Rock
CHAD BROCKLIGHTHING DOES.
CHADLE ROBISON/You're Not The Best
SHAME MINDOCYTICANEL (INS.)

SHANE MINOR Ordinary Love GEORGE STRAIT/That's Where I.

KSCS/Dallas-Ft. Worth 12+ Cume 494,500



Dallas-Ft. Worth	W 2
640-1963	0.3
O'Brian ume 494,500	SCS
ARTIST/TITLE	GI (000)
SHANIA TWAIN/You've Got A Way	12000
LONESTAR/Amazed	12000
GEORGE STRAIT/What Do You Sa	y 11700
KENNY CHESNEY/You Had Me i ro	m 11400
LEE ANN WOMACK/(Now You) N	low 9600
ALABAMA/(Gog) A Little	9000
FAITH HILL/The Secret Of Life	8400
JOE DIFFIE/A Night To Remember	8100
JO DEE MESSINA/Lesson In Leavie	n' 7800
ALAN JACKSON/Little Man	6900
TIM MCGRAW/Something Like Th	at 6900
DIXIE CHICKS/Ready To Run	6600
CHELY WRIGHT/Single White Fem.	ale 6300

MCINE	MIVELOI MANAGEMENT IDIBANII
12+ (Cume 328,000
PLAYS	
LW TW	ARTIST/TITLE
35 36	LONESTAR/Amazed
33 35	DIXIE CHICKS/Ready To Run
32 34	JO DEE MESSINA/Lesson in Leavin'
36 34	JOE DIFFIE/A Night To Remember
20 33	SHANIA TWAIN/You've Got A Way
25 33	TRISHA YEARWOOD/I'll Still Love
21 33	DWIGHT YOAKAW/Crazy Little
36 31	SHEDAISY/Little Good-byes
23 25	CHELY WRIGHT/Single White Female
30 25	ALABAMA/(God.,) A Little
23 23	FAITH HILL/The Secret Of Life
21 23	LEE ANN WOMACK/(Now You) Now
6 21	MARKW LLS/She's In Love
22 21	KENNY CHESNEY/You Had Me From
22 19	GIL: W/LOVELESS/My kind Of Woman
18 18	ALAN JACKSON/Little Man
10 18	M. CHAPIN CARPENTER/Almost Home
20 18	SUSAN ASHTON/You're Lucky
18 17	BRAD PAISLEY/Who Needs Pictures
18 13	SONS OF THE DESERT/Albuquerque
4 11	CHAD BROCK/Lightning Ooes
6 18	MARK CHESNUTT/This Heartache
10 18	GEORGE JONES/Choces
6 8	MONTGOMERY GENTRY/Lonety And Gone
5 7	WARREN BROTHERS/She Wants To Rock
4 7	DOUG STONE/Make Up in Love
. 7	TIM MCGRAW/Something Like That
8 7	MICHAEL PETERSON/Sure Feels Real Good
5 6	AARON TIPPIN/Her
	STEVE WARINER/I'm Already Taken
. 6	CHALEE TENNISON/Handful Of Water GEORGE STRAIT/What Do You Say
. 5	
6. 4	TRINI TRIGGS/Horse To Mexico
	JULIE REEVES/Trouble is A Woman
2 .4	SHANA PETRONE/This Time JESSICA ANDREWS/You Go First
	SHANE MCANALLY/Are Your Eves
1 4	YANKEE GREY/All Things
1 4	CARVALLANGE THE PROPERTY OF TH

KYNG/Dallas

Infinity (972) 716-7800 McNeill/Verdi

05.3 FM

WKLB/Boston



12+ Cume 331,300				
PL				
	TW	ARTIST/TITLE	GI (000)	
38	41	LONESTAR/Amazed	10291	
34	40	JO DEE MESSINA/Lesson in Leavin'	10040	
36	36	ALABAMA/(God) A Little	9036	
28	31	CHELY WRIGHT/Single White Fernale	7781	
28	30	SHEDAISY/Little Good-byes	7530	
28	30	JOE DIFFIE/A Night To Remember	7530	
30	29	FAITH HILL/The Secret Of Life	7279	
24	28	KENNY CHESNEY/You Had Me From	7028	
25	27	DWIGHT YOAKAM/Crazy Little	6777	
22	26	ALAN JACKSON/Little Man	6526	
19	26	BRAD PAISLEY/Who Needs Pictures	6526	
23	25	MARK CHESNUTT/This Heartache	6275	
23	24	SHANIA TWAIN/You've Got A Way	6024	
23	24	TIM MCGRAW/Something Like That	6024	
22	23	TRISHA YEARWOOD/I'll Still Love	5773	
14	19	JESSICA ANDREWS/You Go First	4769	
15	19	JOHN M. MONTGOMERY/Home To You	4769	
10	16	LEE ANN WOMACK/(Now You) Now	4016	
19	16	M. CHAPIN CARPENTER/Almost Home	4016	
17	15	DOUG STONE/Make Up In Love	3765	
12	14	YANKEE GREY/All Things	3514	
12	14	DIXIE CHICKS/Ready To Run	3514	
6	13	ANDY GRIGGS/I'll Go Crazy	3263	
5	12	SAWYER BROWN/I'm In Love With Her	3012	
10	12	LEE ROY PARNELL/She Worl't Be	3012	
12	10	SHANA PETRONE/This Time	2510	
3	8	MONTGOMERY GENTRY/Lonely And Gone	2008	
7	7	GILL W/LOVELESS/My Kind Of Wornan	1757	
4	7	JULIE REEVES/Trouble Is A Woman	1757	
8	6	AARDN TIPPIN/Her	1506	
6	6	SHANE MCANALLY/Are Your Eyes	1506	
4		MARTINA MCBRIDE/I Love You	1506	
5	4	KINLEYS/You Make It Seem	1004	
2	4	MINDY MCCREADY/You'll Never Know.	1004	
2		MARK WILLS/She's in Love	1004	
	4	WILKINSONS/The Yodelin' Blues	1004	
2	4	STEVE WARINER/I'm Already Taken	1004	
3	3	MATT KING/Rub It In	753	
1	2	CHAD BROCK/Lightning Does	502	
	7	HALKETCHUM/LSaw The Light	502	

WMZQ/Washingtor (301) 231-8231 Daniels/Anthony 12+ Cume 496,100

ARTIST/TITLE



	ARTIST/TITLE	GI (000)
	CHELY WRIGHT/Single White Fernale	10767
	LONESTAR/Amazed	10767
	JD DEE MESSINA/Lesson In Leavin'	10185
	ALABAMA/(God) A Little	10185
	SHANIA TWAIN/You've Got A Way	9603
	SHEDAISY/Little Good-byes	9312
	JOE DIFFIE/A Night To Remember	8730
	DIXIE CHICKS/Ready To Run	8148
	ALAN JACKSON/Little Man	7275
	BROOKS & DUNN/Missing You	6693
	FAITH HILL/The Secret Of Life	6111
	MARTINA MCBRIDE/I Love You	6111
	GILL M/LOVELESS/My Kind Of Woman.	5529
	TIM MCGRAW/Something Like That	5529
	DWIGHT YOAKAM/Crazy Little	4365
	MARK WILLS/She's In Love	4074
	LEE ANN WOMACK/(Now You) Now	3783
a	GEORGE STRAIT/What Do You Say.	3783
	KENNY CHESNEY/You Had Me From	3492
	JOHN M. MONTGOMERY/Home To You	3201
	BRAD PAISLEY/Who Needs Pictures	2910
	SAWYER BROWN/I'm In Love With Her	2619
	SHANE MINOR/Ordinary Love	1746
	M. CHAPIN CARPENTER/Aimost Home	1746
	SHANE MCANALLY/Are Your Eves	1746
	MARK CHESNUTT. This Heartache	1455
	STEVE WARINER/I'm Already Taken	1455
a	BRYAN WHITE/You're Still.	1164
	KINLEYS/My Heart Is Still	1164
	RODNEY CARRINGTON/Dancing With A Man	582
	AARON TIPPIN/Her	582
	CHAD BROCK/Lightning Does.	582
	TRISHA YEAHWOOD/I'll Still Love	291
	WARREN BROTHERS/She Wants To Rock	291
	TIM WILSON/Acid Country	291
	LILA MCCANN/Crush	291
	MONTGOMERY GENTRY/Lonely And Gone	291
	DOUG STONE/Make Up In Love	291
	SHERRIE' AUSTIN/Never Been Kissed	291
	LORRIE MORGAN/Here I Go Again	291

KtKK/Houston Infinity (713) 881-5957 Roberts



12+ Cume 286,600 95.7				
PLA				
	TW	ARTIST/TITLE		GI (000)
	48	LONESTAR/Amazed		7680
	45	JO DEE MESSINA/Les		7200
	45	TRISHA YEARWOOD		7200
	45	SHEDAISY/Little Good		7200
	43	FAITH HILL/The Secre		6880
	43	KENNY CHESNEY/You		6880
	43	ALABAMA/(God) A		6880
	29	BRAD PAISLEY/Who		4640
	28	CLAY WALKER/Once		4480
	28	MARTINA MCBRIDE/		4480
	27	MARK WILLS/She's II		4320
	27	LEE ANN WOMACK/(4320
25	27	MARK CHESNUTT/Th		4320
	27	DOUG STONE/Make L		4320
	27	DIXIE CHICKS/Ready		4320
24	26	ALAN JACKSDN/Little		4160
	26	DIXIE CHICKS/You Ca		4160
	25	SUSAN ASHTON/You'		4000
1	24	BROOKS & DUNN/Mis		3840
15	19	SHANIA TWAIN/You'v		3040
	18	ANDY GRIGGS/I'll Go		2880
7	18	GEORGE STRAIT/Whi		2880
	17	JESSICA ANDREWSA		2720
	16	STEVE WARINER/I'm		2560
	15	DWIGHT YOAKAM/Cr		2400
21	14	TIM MCGRAW/Some		2240
	12	GILL W/LOVELESS/M		1920
2	12	WILKINSONS/The You		1920
8	12	JULIE REEVES/Troubl		1920
1	11	SHERRIE AUSTIN/Ne		1760
8	10	MONTGOMERY GENT		1600
11	10	YANKEE GREY/All Thir		1600
4	9	CHELY WRIGHT/Singl		1440
22	9	JOE DIFFIE/A Night To		1440
5	8	CHAD BROCK/Lightnia		1280
2	7	SHANE MINOR/Ordina		1120
10	7		'Sure Feels Real Good	1120
	7	TY HERNDON/Steam		1120
7	6	MICHAEL PETERSON		960
7	6	SHANE MCANALLY/A	re Your Eves	960

KILT/Houston Infinity



(713) 881-5100 FM 180 9 WHT							
Pipia/Pipia-Brazier							
1	12+ Cume 384,800						
	PLAYS						
LW	TW		ARTIST/TITLE	GI (000)			
31	36		JO DEE MESSINA/Lesson in Leavin'	10584			
36	36		LONESTAR/Amazed	10584			
32	35		KENNY CHESNEY/You Had Me From	10290			
32	34		ALAN JACKSON/Little Man	9996			
33	34		CHELY WRIGHT/Single White Female	999€			
33	33		SHEDAISY/Little Good-byes	9702			
29	29		JDE DIFFIE/A Night To Remember	8526			
31	28		FAITH HILL/The Secret Of Life	8232			
31	27		ALABAMA/(God) A Little	7938			
21	22		DWIGHT YOAKAM/Crazy Little	6468			
21	22		DIXIE CHICKS/Ready To Run	6468			
22	21		SUSAN ASHTON/You're Lucky	6174			
17	20		M. CHAPIN CARPENTER/Almost Home	5880			
24	20		GEORGE JONES/Choices	5880			
16	19		JULIE REEVES/Trouble Is A Woman	5586			
24	19		STEVE WARINER/I'm Already Taken	5586			
21	17		TRISHA YEARWOOD/I'll Still Love	4998			
18	17		MARK CHESNUTT/This Heartache	4998			
16	17		MONT GCMERY GENTRY/Lonely And Gone	4998			
21	17		TIM MCGRAW/Something Like That	4998			
15	16		GILL W/LOVELESS/My Kind Of Woman	4704			
19	16		CHARLIE ROBISON/You're Not The Best	4704			
15	15		BRAD PAISLEY/Who Needs Pictures	4410			
18	14		LEE ANN WOMACK/(Now You) Now	4116			
-	14		GEORGE STRAIT/What Do You Say.	4116			
14	12		MARK WILLS/She's In Love	3528			
16	10		SHANIA TWAIN/You've Got A Way	2940			
-	10		SHANE MINOR/Ordinary Love	2940			
1	2		STEVE WARINE R/Burnin'	588			
1	2		DOUG STONE/Make Up In Love	588			
2	2	3		588			
-	1		Dixte CHICKS/Loving Arms	294			
-	1		DIXIE CHICKS/Let 'Er Rip	294			
1	1		LINDA DAVIS/I Wanna Remember	294			
-	1		BROOKS & DUNN/You're My Angel	294			
	1		AARON TIPPIN/Her	294			
-	1		WARREN BROTHERS/She Wants To Rock	294			
1	1		CHAD BROCK/Lightning Does	294			
~	1		NEAL MCCOY/The Girls Of Summer	294			
-	1		LILA MCCANN/Crush	294			

KKBQ/Houston (713) 961-0093 Murphy/Guitarri 12+ Cume 352,600

PLA	ve	KIKBO HOUSTO	w
	TW	ARTIST/TITLE	GI (000)
	54	LONESTAR/Amazed	10476
	53	ALABAMA/(God) A Little	10282
33		CHELY WRIGHT/Single White Female:	8730
33	41	ALAN JACKSON/Little Man	7954
	41	SHEDAISY/Little Good-byes	7954
30	38	TRISHA YEARWOODVI'II Still Love	7372
29	30	FAITH HILL/The Secret Of Life	5820
30	30	GILL W/LOVELESS/My Kind Of Woman	5820
22	30	KENNY CHESNEY/You Had Me From	5820
30	29	LEE ANN WOMACK/(Now You) Now	5626
34	29	CLAY WALKER/Once In A	5626
27	28	MARK CHESNUTT/This Heartache	5432
24	22	TIM MCGRAW/Something Like That	4268
22	21	SHANIA TWAIN/You've Got A Way	4074
28	21	JO DEE MESSIMA/Lesson in Leavin'	4074
17	20	JOHN M MONT GOMERY/Home To You	3880
11	20	DIXIE CHICKS/Ready To Run	3880
17	19	M. CHAPIN CARPENTER/Almost Home	3686
18	19	DWIGHT YOAKAM/Crazy Little	3686
17	18	STEVE WARINER/I'm Already Taken	3492
18	17	MARTINA MCBRIDE/I Love You	3298
8	16	SHERRIE' AUSTIN/Never Been Kissed	3104
14	14	SHANE MINOR/Ordinary Love	2716
14	14	GEORGE STRAIT/What Do You Say	2716
17	14	MATT KING/Rub it in	2716
17	11	MARK WILLS/She's In Love	2134
6	11	SUSAN ASHTON/You're Lucky	2134
7	11	BROOKS & DUNN/Missing You	2134
6	10	CLAY WALKER/Holding Her And	1940
8	10	MICHAEL PETERSON/Sure Feels Real Good	1940
7	9	JESSICA AND REWS/You Go First	1746
23	8	BRAD PAISLEY/Who Needs Pictures	1552
÷	8	MONTGOMERY GENTRY/Lonely And Gone	1552
5	8	DOUG STONE/Make Up In Love	1552
	5	REBECCA LYNN HOWARD/When My Dreams	
2	2	JASON SELLERS/A Matter Of Time	776 388
4	2	JOE DIFFIE/A Night To Remember	388
4	2	SOUTH SIXTY FIVE/Baby's Got My Number RANDY TRAVIS/A Man Am't Made	388
	1	BROOKS & DUNN/South Of Santa Fe	194
-		DUOVIS & DOMESSORD OF SAME FE	194

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIS/Miami	
Beasley	
954) 431-6200	
McKay/Evans	
12+ Cume 309,500	

PLA			
LW		ARTIST/TITLE	GI (000
31	39	JO DEE MESSINA/Lessori in Leavin'	7995
36	37	LONESTAR/Amazed	7585
29	36	CHELY WRIGHT/Single White Female	7380
32	34	SHEDAISY/Little Good-byes	6970
31	32	JOE DIFFIE/A Night To Remember	6560
24	31	ALAN JACKSON/Little Man	6355
24	31	KENNY CHESNEY/You Had Me From	6355
24	30	FAITH HILL/The Secret OI Life	6150
35	29	ALABAMA/(God) A Little	5945
6	16	BRAD PAISLEY/Who Needs Pictures	3280
11	16	DWIGHT YOAKAWCrazy Little	3280
16	15	TRISHA YEARWOOD/I'll Still Love.	3075
12	15	MARK CHESNUTT/This Heartache	3075
13	14	JESSICA ANDREWS/You Go First	2870
6	14	TIM MCGRAW/Something Like That	2870
11	13	DIXIE CHICKS/Ready To Run	2665
11	13	SHERRIE AUSTIN/Never Been Kissed	2665
15	12	SHANIA TWAIN/You've Got A Way	2460
8	12	SHANA PETRONE/This Time	2460
11	12	DOUG STONE/Make Up In Love	2460
9	11	CHAD BROCK/Lightning Does	2255
10	11	JULIE REEVES/Trouble Is A Woman	2255
14	11	M. CHAPIN CARPENTER/Almost Home	2255
10	11	MONTGOMERY GENTRY/Lonely And Gone	2255
10	10	STEVE WARINER/I'm Already Taken	2050
9	1 D	ANITA COCHRAN/For Crying Out Loud	2050
9	7	NEAL MCCOY/The Girls Of Summer	1435
12	7	SHANE MCANALLY/Are Your Eyes	1435
14	6	GILL W/LOVELESS/My Kind Of Woman	1230
13	6	SUSAN ASHTON/You're Lucky	1230
1	5	GEORGE JONES/Choices	1025
	3	WILKINSONS/The Yodelin' Blues	615
1	3 8	LEE ANN WOMACK/(Now You) Now	615
1	3	AARON TIPPIN/Hei	615
3	3	TRAVIS TRITT/Start The Car	615
8	3	SAWYER BROWN/I'm In Love With Her	615
1	3 :	MARTINA MCBRIDE/I Love You	615
	3	CHRIS GAINES/Lost In You	615
	2	ANDY GRIGGS/I'll Go Crazy	410
	2	KINLEYS/My Heart Is Still.	410

WKHX/Atlanta ABC (770) 955-0101 101.5 FM

M	McGinley/Gray										
- 1	2+ CL	me 435,400									
	PLAYS										
	TW	ARTIST/TITLE	GI (000)								
37	36	JO DEE MESSINA/Lesson in Leavin'	9360								
39	36	SHEDAISY/Little Good-byes	9360								
30	36	KENNY CHESNEY/You Had Me From	9360								
37	36	JOE DIFFIE/A Night To Remember	9360								
32	35	FAITH HILL/The Secret Of Life	9100								
25	35	ALAN JACKSON/Little Man	9100								
33	35	LONE STAR/Amazed	9100								
36	34	CHELY WRIGHT/Single White Fernale	8840								
34	30	ALABAMA/(God) A Little	7800								
29	26	MARK CHESNUTT/This Heartache	6760								
12	26	TIM MCGRAW/Something Like That	6760								
13	24	BRAD PAISLEY/Who Needs Pictures	6240								
19	24	DOUG STONE/Make Up In Love	6240								
25	24	DIXIE CHICKS/Ready To Run	6240								
25	22	LEE ANN WOMACK/(Now You) Now	5720								
25	22	M. CHAPIN CARPENTER/Almost Home	5720								
24	21	MARK WILLS/She's In Love	5460								
21	20	SHANIA TWAIN/You've Got A Way	5200								
10	20	STEVE WARINER/I'm Already Taken	5200								
21	16	TRISHA YEARWOOD/I'll Still Love	4160								
26	14	DWIGHT YOAKAM/Crazy Little	3640								
-	1	SEAN MOREY/The Man Song	260								
1	1	GILL W/LOVELESS/My Kind Of Woman	260								
	1	AARON TIPPIN/Her	260								
-	1	WARREN BROTHERS/She Wants To Rock	260								
1	1	CHAD BROCK/Lightning Does	260								
-	1	OLD DOGS/Still Gonna Die	260								
1	1	MONTGOMERY GENTRY/Lonely And Gone	260								
*	1	SHERRIE' AUSTIN/Never Been Kissed	260								
1	1	GEORGE JONES/Choices	260								
(8)	1	MATT KING/From Your Knees	260								
m.;	1	MARTINA MCBRIDE/I Love You	260								

ABC (770) 955-0106 Mitchell/Gray Y106.7

			100711 0			
1	12+ Cume 237.100					
PLA	ΥS					
LW	TW		ARTIST/TITLE	GI (000		
41	41		SHEDAISY/Little Good-byes	565		
34	39		LONESTARVAmazed	538		
37	38		CHELY WRIGHT/Single White Female	524		
38	35		JO DEE MESSINA/Lesson In Leavin'	483		
33	35		ALABAMA/(God) A Little	483		
28	34		DIXIE CHICKS/Ready To Run	469		
29	31		JOE DIFFIE/A Night To Remember	427		
33	30		FAITH HILL/The Secret () Life	414		
19	29		LEE ANN WOMACK/(Now You.) Now .	400		
24	28		MARK CHESNUTT/This Heartache	386		
35	26		ALAN JACKSDN/Little Man	358		
19	26		M CHAPIN CARPENTLR/Almost Home	358		
26	25		KENNY CHESNEY/You Had Me From	345		
22	24		BRAD PAISLEY/Who Needs Pictures	331		
26	22		SHANIA TWAIN/You've Got A Way	303		
25	19		TRISHA YEARWOOD/I'll Still Love	262		
27	19		OWIGHT YDAKANI/Crazy Little	262		
4	18	3	BROOKS & DUNN/Missing You	248		
10	15		ANDY GRIGGS/I'll Go Crazy	207		
10	15		MARTINA MCBRIDE/Love You	207		
11	14		MARK WILLS/She's In Love	193		
10	14		MONTGDMERY GENTRY/Lonely And Gone	193		
14	13		WARREN BROTHERS/She Wants To Rock	179		
12	13		JESSICA AND REWS/You Go First	179		
13	13		DOUG STONE/Make Up in Love	179		
17	13		TIM MCGRAW/Something Like That	179		
7	12		STEVE WARINER/Tim Already Taken	165		
7	11		CHAD BROCK/Lightning Does	151		
8	В		JOHN M MONTGOMERY/Home To You	110		
	7	a	GEORGE STRAIT/What Do You Say	96		
9	7		SHERRIE' AUSTIN/Never Been Kissed	96		
	7		YANKEE GREY/All Things	96		
13	6		LEE ROY PARNELL/She Won't Be	82		
6	5		AARON TIPPIN/Her	69		
	5		GARY ALLAN/Smoke Rings In	69		
8	4		GILL W/LOVELESS/My Kind Of Woman	55		
3	4		WILKINSONS/The Yodelin' Blues	55		
0			WALK DEDDAY our to Fox Carino	E.F.		

KMPS/Seattle Intinity (206) 805-0941 Richards/Thomas TEMPSE

	1	2+ (Cume 324,700					
PLAYS								
		TW	ARTIST/TITLE	GI (000)				
	36	39	LONESTAR/Amazed	9360				
	38	38	FAITH HILL/The Secret Of Life	9120				
	37	38	JOE DIFFIE/A Night To Remember	9120				
	38	37	SHANIA TWAIN/You've Got A Way	8880				
	37	37	ALAN JACKSON/Little Man	8880				
	37	37	ALABAMAV(God) A Little	8880				
	37	37	DIXIE CHICKS/Ready To Run	8880				
	36	35	JO DEE MESSINA/Lesson In Leavin'	8400				
	22	24	MARK WILLS/She's In Love	5760				
	24	24	CHELY WRIGHT/Single White Female	5760				
	23	24	MARTINA MCBRIDE/I Love You	5760				
	24	23	KENNY CHESNEY/You Had Me From	5520				
	22	21	TIM MCGRAW/Something Like That	5040				
	20	20	COLLIN RAYE/Start Over Georgia	4800				
	10	18	SHEDAISY/Little Good-byes	4320				
	8	9	M. CHAPIN CARPENTER/Almost Home	2160				
	22	В	DWIGHT YOAKAM/Crazy Little	1920				
	6	7	TRISHA YEARWOOD/I'll Still Love	1680				
	11	7	BRAD PAISLEY/Who Needs Pictures	1680				
	10	7	SHANE MINOR/Ordinary Love	1680				
	5	6	RANDY TRAVIS/King Of The Road	1440				
		6	GEORGE STRAIT/What Do You Say	1440				
	6	5	LILA MCCANN/Crush	1200				
	7	5	STEVE WARINER/I'm Already Taken	1200				
	5 9 2 2	3	ANDY GRIGGS/I'll Go Crazy	720				
	9	3	MICHAEL PETERSON/Sure Feels Real Good	720				
	2	2	GILL W/LOVELESS/My Kind Of Woman	480				
	2	2	LEE ANN WOMACK/(Now You) Now	480				
	1	2	AARON TIPPIN/Her	480				
	1	2	WARREN BROTHERS/She Wants To Rock	480				
	2	2	CHAD BROCK/Lightning Does	480				
	2 2	2	MARK CHESNUTT/This Heartache	480				
	2	2	MONTGOMERY GENTRY/Lonely And Gone	480				
	2	2	DOUG STONE/Make Up In Love	480				
	2	2	GEORGE JONES/Choices	480				

KYCW/Seattle

Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400



	PLA	YS			
	LW	TW		ARTIST/TITLE	GI (000)
	47	50		ARTISTITULE DWIGHT YORAKM Crazy Little CHELY WRIGHT (Single White Fensile AL ABAMA/GOL J-A Little JO DEE MESSINA Lesson in Leavin' FAITH HILL/The Secret Of Life LONESTAN/Araged DIXE CHICKS: Ready To Run SHEDALSY ALTE GOOD-byes SHANIA TWAIN/YOU'VE GOL A Way DOUGS TONE/Make Up In Love GEORGE JONES/Choces	4450
1		43		CHELY WRIGHT/Single White Female	3827
		43		ALABAMA/(God) A Little	3827
		42		JO DEE MESSINA/Lesson In Leavin'	3738
		42		FAITH HILL/The Secret Of Life	3738
		42		LONESTAR/Amazed	3738
		27		DIXIE CHICKS/Ready To Run	2403
		25		SHEDAISY/Little Good-byes	2225
		24		SHANIA TWAIN/You've Got A Way	2136
1		24		DOUGSTONE/Make Up In Love	2136
		23		GEORGE JONES/Choices	2047
		22		LEE ANN WOMACK/(Now You) Now	1958
		22		MARK CHESNUTT/This Heartache	1958
		22		M. CHAPIN CARPENTER/Almost Home	1958
i	9	22		TIM MCGRAW/Something Like That	1958
		21		ALAN JACKSON/Little Man	1869
	41	21		BRAD PAISLEY/Who Needs Pictures	1869
i	23	21		KENNY CHESNEY/You Had Me From	1869
j	19	20		TRISHA YEARWOOD/I'll Still Love.	1780
i	24	20		STEVE WARINER/I'm Already Taken	1780
	9	9		GEORGE JONES/Choices LEE ANN WOMACK/(Now You) Now MARK OHES NUTT/This Heartache. M. CHAPIN CARPENTER/Almost Home THIM MCGRAW/Something Like That ALAN JACKSON/Little Man BRAD PASIS LYWWO Needs Pictures KENNY CHESNEY/You Had Me From TRISTA YEARWOO/LINT Isola Love. STEVE WARRING TIM Already Taken WILKINSONS/The Yorderin Blues ANDY GRIGGS/TH 60 Crazy	801
	5	9		ANDY GRIGGS/I'll Go Crazy	801
	5	В		MONTGOMERY GENTRY/Lonely And Gone	712
	2	7			
П	6	6		AARON TIPPIN/Her	534
	- 1	6		JOHN M. MONTGOMERY/Home To You	534
	-1		а	MARTINA MCBRIDE/I Love You	534
	1 3	5		ANITA COCHRAN/For Crying Out Loud	445
		4		81G HOUSE/Cold Outside	356
	3	4		RANCH/Walkin' The Country	356
	5		3	LILA MCCANN/Crush	356
	5	3		JOE DIFFIE/A Night To Remember	267
	- 1			JERRY KILGORE/Love Trip	267
		2		JESSICA AND REWS/You Go First	178
	4	2 2		MICHAEL PETERSON/Laughin' Ali	178
	9	2		CHRIS GAINES/Lost In You	178
		2		RANDY TRAVIS/A Man Ain't Made	178
	2	1		CHRIS LEDOUX/Lite is A Highway	89
		1		GARTH BROOKS/Tearin' h Up	89
	1	1		JOHNM MONTGOMENY-frome to You MARTHAN MERIPE/I Love You ANTA COCHRANFOR Coving Out Loud Big HOUSE/Cold Outside RANGEWAINT COUNTRY LILA MOCANINGTORS IN JUNE OF THE MERIPE STATE OF THE MER	89

KMLE/Phoenix AMFM (602) 264-0108



1				
1	PLA			
1		TW	ARTIST/TITLE	GI (000)
1	55	56	JO DEE MESSINA/Lesson In Leavin'	12432
ı	53	55	SHEDAISY 1. title Good-byes	12210
ı	51	54	DIXIE CHICKS/Ready To Run	11988
ı	53	53	LONESTARVAmazed	11766
١	54	52	TIM MCGRAW/Something Like That	11544
١	28	50	DWIGHT YOAKAM/Crazy Little	11100
١	32	41	SHANIA TWAIN/You've Got A Way	9102
	42	40	ALABAMA/(God) A Little	8880
	31	40	MARTINA MCBRIDE/I Love You	8880
	35	39	ALAN JACKSON/Little Man	8658
Į	21	39	STEVE WARINER/I'm Already Taken	8658
١	35	38	LEE ANN WOMACK/(Now You) Now	8436
1	23	37	MARK WILLS/She's In Love	8214
ı	11	37	BROOKS & DUNN/Missing You	8214
١	34	36	GEORGE STRAIT/What Do You Say	7992
1	32	34	JESSICA ANDREWS/You Go First	7548
١	32	22	SHANE MINOFUOrdinary Love	4884
ı	32	22	JOHN M. MONTGOMERY/Home To You	4884
١	39	21	FAITH HILL/The Secret Of Life	4662
ı	24	21	KENNY CHESNEY/You Had Me From	4662
ı	38	21	CHELY WRIGHT/Single White Female	4662
1	40	20 19	ANDY GRIGGS/I'll Go Crazy	4440
		17	JOE DIFFIE/A Night To Remember	4218 3774
Į	8	10	BRAD PAISLEY/Who Needs Pictures MDNTGOMERY GENTRY/Lonely And Gone	2220
1	8	9	MARK CHESNUTT/This Heartache	1998
	9	9	SUSAN ASHTON/You're Lucky	1998
	6	8	DOUG STONE/Make Up In Love	1776
		7	JULIE REEVE S/Trouble is A Woman	1554
	1	2	CLAY WALKER/Live. Laugh, Love	444
		2	RANDY TRAVIS/A Man Am't Made	44
1		1	CLAY WALKER/Holding Her And	222
		1	COLLIN RAYE/Start Over Georgia	222
	1	1	TRISHA YEARWOOD/I'll Still Love	222
ı		1	DEANA CARTER/Absence Of The Heart	222
		1	DEANA CARTER/You Still Shake Me	222
		,	OF WALLET AND SHIP SHAKE IME	220

KNIX/Phoenix



PLA				
	T₩		ARTIST/TITLE	G+ (000
-16	46		JO DEE MESSINA/Lesson in Leavin'	9982
42	43		LONESTAR/Amazed	933
41	40		KENNY CHESNEY/You Had Me From .	8680
45	37		JOE DIFFIE/A Night To Remember	8029
26	37		FAITH HILL/The Secret Of Life	8029
40	32		BRAD PAISL FY/Who Needs Pictures	6944
30	30		TIM MCGRAW/Something Like That	6510
28	30		DIXIE CHICKS/Ready To Run	6510
28	28		CHELY WRIGHT/Single White Female	6076
29	27		CHAD BROCK/Lightning Does	5859
15	25		SHEDAISY/Little Good-byes	5425
19	25		GEORGE STRAIT/What Do You Say.	5425
28	25		MARK WILLS/She's in Love	5425
42	24		ALABAMA/(God) A Little	5208
26	24		STEVE WARINER/I'm Aiready Taken	5208
29	23		ALAN JACKSON/Little Man	4991
25	23		JOHN M. MONTGOMERY/Home To You	4991
22	22		TRISHA YEARWOOD/I'll Still Love	4774
16	18		M. CHAPIN CARPENTER/Almost Home	390€
13	18		SHANE MCANALLY/Are Your Eves	3906
18	17		LEE ANN WOMACK/(Now You) Now.	3689
16	16		MONTGOMERY GENTRY/Lonely And Gone	3472
14	15		ANDY GRIGGS/I'll Go Crazv	3255
16	13		MARK CHESNUTI/This Heartache	282
	12		MARTINA MCBRIDE/I Love You	2604
20	11		DWIGHT YOAKAM/Crazy Little	2387
	10		JASON SELLERS/A Matter Of Time	2170
7	10		GARY ALLAN/I'll Take Today	2170
	9		CLAY WALKER/Live, Laugh, Love	1950
12	9		SHANIA TWAIN/You've Got A Way	1953
16	7		WARREN BROTHERS/She Wants To Rock	1519
3	7		CLAY WALKER/Ordinary People	1519
	4	a	GARY ALLAN/Smoke Rings In	868
1	3		DIXIE CHICKS/Let 'Er Rip	65
	2		DEANA CARTER/Absence Of The Heart	434
5	2		SAWYER BROWN/I'm In Love With Her	434
2	2		GEORGE JONES/Choices	434
-	2		RAYBON BROTHERS/Butterfly Kisses	434
	- 1		AADON TIPPINALO	213

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 304,500



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PLAYS									
LW	TW		ARTIST/TITLE	GI (00					
34	54		LONESTAR/Amazed	1220					
41	50		JO DEE MESSINA/Lesson in Leavin'	1130					
35	39		CHELY WRIGHT/Single White Female	88					
37	39		JOE DIFFIE/A Night To Remember	88					
33	33		SHEDAISY/Little Good-byes	74					
27	29		DIXIE CHICKS/Ready To Run	655					
23	28		BRAD PAISLEY/Who Needs Pictures	632					
34	28		ALABAMA/(God) A Little	632					
20	26		ALAN JACKSON/Little Man	587					
15	25		STEVE WARINER/I'm Already Taken	565					
26	24		FAITH HILL/The Secret Of Life	54					
7	23		MARTINA MCBRIDE/I Love You	51					
15	19		TRISHA YEARWOOD/I'll Still Love	42					
6	19		TIM MCGRAW/Something Like That	429					
20	18		KENNY CHESNEY/You Had Me From	401					
14	17		DOUG STONE/Make Up in Love	384					
17	16		JESSICA ANDREWS/You Go First	36					
15	15		LEE ANN WOMACK/(Now You) Now.	33					
12	15		M. CHAPIN CARPENTER/Almost Home	33					
6	14		MARK CHESNUTT/This Heartache	31					
18	13		SHANIA TWAIN/You've Got A Way	29					
15	12		YANKEE GREY/All Things	27					
10	11		CHAD BROCK/Lightning Does	24					
8	11		MONTGOMERY GENTRY/Lonely And Gone	24					
9	11		DWIGHT YOAKAWCrazy Little	24					
6	5		AARON TIPFIN/Her	11					
2	4	а		9					
2	4		WILKINSONS/The Yodelin' Blues	9					
3	4		ANDY GRIGGS/I'll Go Crazy	9					
5	3		BROOKS & DUNN/Missing You	6					
-	2		SOUTH SIXTY FIVE/Baby's Got My Number	4					
-	2		GEORGE STRAIT/What Do You Say	4					
	2		KINLEYS/My Heart Is Still	4					

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600



PLAYS									
		GI (0							
		23							
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		14							
		14							
22	MARTINA MCBRIDE/I Love You	14							
21	SHANIA TWAIN/You've Got A Way	13							
21	FAITH HILL/The Secret Of Life	13							
21	LEE ANN WOMACK/(Now You) Now	13							
20	ANDY GRIGGS/I'll Go Crazy	12							
20	JESSICA ANDREWS/You Go First	12							
20	JOHN M. MONTGOMERY/Home To You	12							
19		12							
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		1							
		1							
2	SHANA PETRONE/This Time	1							
	TW 36 35 35 35 34 32 30 29 25 24 23 22 21 21 20 20 20	TW ARTIST/TITLE 35 JOE MESSINAL Seson In Leavin' 35 JOE MESSINAL Seson In Leavin' 36 JOE MESSINAL Seson In Leavin' 37 JOEK MESSINAL Seson In Leavin' 38 JOEK MESSINAL Seson In Leavin' 39 LINESTAVAmacad 30 ALANJANCKONALIME Man 30 ALANJANCKONALIME Man 30 KERNY CHESNEYYOU Had Me From. 310 JOHN CHESNEYYOU Had Me From. 311 TIRISH ATENVOOD TIS SIE Love. 42 AARON TIPPINHER 22 MARON TIPPINHER 23 BRAD PASI SEYMIN Needs Pictures 24 AARON TIPPINHER 25 BRAD PASI SEYMIN Needs Pictures 26 MARTINA MERBIDE IL LOVE YOU 27 SHANIA TIMAINYOU'VE GO FOR AWAY 28 TAPTHHILL/The Secret Of Life 29 LEE ANN WOMACK/(Now You.) Now. 40 ANDY GRIGGSTILG O Cray 20 JESSICA ANDERWSYOU GO FIRST 30 JOHN M. MONTGOME RYYHOME O'YOU 31 MARK HERSONLY TIME HEATSCHE 31 MAN CHESNUT/TIME HEATSCHE 31 MAN CHESNUT/TIME HEATSCHE 32 JOHN M. MONTGOMER RYYHOME O'YOU 33 MARK WILLS SSRAY KING O'N Woman 34 MARK WILLS SSRAY KING O'N Woman 35 MARK WILLS SSRAY KING O'N Woman 36 MARK WILLS SSRAY KING O'N Woman 36 MARK WILLS SSRAY KING O'N Woman 37 CHAD BROCKL ADTHING O'S 38 JOHN MAY STRAY ON WOMEN 38 SEVAN WHILE FOUT IN LID IN LOVE 49 COLLIN RAYESSEN O'VER GEORG 5 SISAN ASHOW! TIME LOVE WHILE FOR SHAY 39 WARREN BROTHERS SSHE WANS TO ROCK 30 SAWYER BROWNEYD IN LOVE WEN SHAY HER ON WHITE FOUT IP SHAY 39 SHAYER BROWNEYD IN LOVE WHILE FOUT IN SHAY WAN SHAY HER O'VER FESS.							

KEEY/Minneapolis



PLAYS	ARTIST/TITLE	GI (000)
36 42	ARTIST/TITLE FAITH-HILL/The Secret Of Life LONESTAR/Amazed JODEE MTSSINA/Lesson in Leavin' SHEDAISY/Liftle Good-byes SHERRIE ALIST/INA/Lever Been Kissed KENNY CHESNEY/You Had Me From JOE DIFFELM, Night To Remember BRAD PAISL EY/Who Needs Pictures CHELY WRIGHT/Shojle WINF Female ALABAMA/(God.) A Liftle DIXE CHICKS/Reads To Run ALAN JACKSONALITHE Man SKANIAL TWAIN/YOU'VE GOT A WAY MARTINALA MCGRIDDET LOVE YOU MARTINALA MCGRIDDET LOVE YOU MARTINAL M	12306
38 42	LONESTAR/Amazed	12306
35 40	JO DEE MESSINA/Lesson in Leavin	11720
38 39	SHEDAISY/Little Good-byes	11427
32 39	SHERRIE AUSTIN/Never Been Kissed	11427
36 37	KENNY CHESNEY/You Had Me From	10841
36 35	JOE DIFFIE/A Night To Remember	10255
25 34	BRAD PAISLEY/Who Needs Pictures	9962
40 34	CHELY WRIGHT/Single White Female	9962
25 29	ALABAMA/(God) A Little	8497
27 29	DIXIE CHICKS/Ready To Run	8497
29 28	ALAN JACKSON/Little Man	8204
26 27	SHANIA TWAIN/You've Got A Wav	7911
24 27	MARTINA MCBRIDE/I Love You	7911
23 26	MONTGOMERY GENTRY/Lonely And Gone	7618
24 25	MONTCOME RY GENTRY/Lonely And Gone LEE ANN WOMACK/(Now You.) Now SHANE MINOR/Ordinary Love TIM MIGGRAW/Something Like That DIXIC E-HICKS At "E Rip! MARKWILL SSNe SI In Love. GEORG'S STATITY/MAT OF YOU SAY BROOKS A DUNN-MISSING YOU CHAP BROCK! Inthing Obes. M. CHAPIN CAPIENTER/AIMOST HORE DOUG STONE/MAKE UP In Love SHANE MCANALITY/AIR YOU FEES MICHAEL PETERSON/Sure Feets Real Good JOHN BERRY/Love Is For Gring	7325
25 25	SHANE MINOR/Ordinary Love	7325
22 25	TIM MCGRAW/Something Like That	7325
26 24	DIXIE CHICKS/Let 'Er Rip	7032
25 23	MARK WILLS/She's In Love	6739
26 22	TRISHA YEARWOOD/I'll Still Love	6446
7 22	GEORGE STRAIT/What Do You Say	6446
12 22	BROOKS & DUNN/Missing You	6446
19 21	CHAD BROCK/Lightning Does	6153
21 21	M. CHAPIN CARPENTER/Almost Home	6153
20 20	DOUG STONE/Make Up In Love	5860
18 20	SHANE MCANALLY/Are Your Eyes	5860
19 19	MICHAEL PETERSDN/Sure Feels Real Good	5567
17 17	JOHN BERRY/Love Is For Giving	4981
. 13	a JOHN M. MONTGOMERY/Home To You	3809
7 11	ANDY GRIGGS/Fil Go Crazy	3223
11 9	LONESTAR/Smile	2637
7 8	SHEDAISY/This Woman Needs	2344
18 8	GILL W/LOVELESS/My Kind Of Woman	2344
7 8	COLLIN RAYE/Start Over Georgia	2344
8 8	JASON SELLERS/A Matter Of Time	2344
7 7	SHEDAISY/This Woman Needs GILL WIA DVELESSMy Kind Of Woman GOLLIN RAYE-Start Over Georgia JASON SELLERS'A Matter Of Time WILKINSONS/The Yodein Blues TIM MGGRAW/My Best Friend GEORGE JONES/Choices a STEVE WARINER/I'm Already Taken	2051
8 6	TIM MCGRAW/My Best Friend	1758
9 6	GEORGE JONES/Choices	1758
- 5	a STEVE WARINER/I'm Already Taken	1465

WIL/St. Louis Sinclair (314) 781-9600 Barnett/Langston 12+ Cume 354,400



*PLA	YS		
	TW	ARTIST/TITLE	GI (00
39	42	LONESTARVAmazed	97
42	40	SHEDAISY/Little Good-byes	92
40	37	JO DEE MESSINA/Lesson in Leavin'	85
35	37	ALABAMA/(God) A Little	85
20	29	KENNY CHESNEY/You Had Me From	67
31	27	CHELY WRIGHT/Single White Female	62
21	26	TIM MCGRAW/Something Like That	60
28	24	FAITH HILL/The Secret Of Life	55
25	24	JOE DIFFIE/A Night To Remember	55
21	23 a	DIXIE CHICKS/Ready To Run	53
22	22	SHANIA TWAIN/You've Got A Way	51
23	21	ALAN JACKSON/Little Man	48
17	21	LEE ANN WOMACK/(Now You) Now	48
19	21	SHERRIE' AUSTIN/Never Been Kissed	48
20	17	TRISHA YEARWOOD/I'll Still Love	39
17	17	MARK CHESNUTT/This Heartache	39
17	16	MARK WILL S/She's In Love	37
10	16	AARON TIPPIN/Her	37
15	16	BRAD PAISLEY/Who Needs Pictures	37
	13	GEORGE STRAIT/What Oo You Say	30
5	13	MARTINA MCBRIDE/I Love You	30
11	12	M. CHAPIN CARPENTER/Almost Home	27
7	12	JESSICA ANDREWS/You Go First	27
-	12	SONYA ISAACS/On My Way To You	27
1	11	JOHN M MONTGOMERY/Home To You	25
9	11	YANK! E GREY/All Things	25
	8	BROOKS & DUNN/Missing You	18
2	5	ANDY GRIGGS/I'll Go Crazy	11
2	4	SHANE MINOR/Ordinary Love	9
12	3	GILL W/LOVELESS/My Kind Of Woman.	6
10	3	SAWYER BROWN/I'm In Love With Her	6
11	3	DWIGHT YOAKAM/Crazy Little	6
3	3	GEORGE.JONES/Choices	6
5	3	SUSAN ASHTON/You're Lucky	6
9	3	SHEDAISY/This Woman Needs	6
	3	MICHAEL PETERSON/Sure Feels Real Good	6
I٠	2	WARREN BROTHERS/She Wants To Rock	4
1		MONTGOMERY GENTRY/Lonely And Gone	4
2	2	DOUG STONE/Make Up in Love	4
	2	STEVE WARINER/I'm Already Taken	4

WKKX/St. Louis Emmis (314) 621-4106 Allen/Louis 12+ Cume 233,300



TET COME ECCIOCO						
PLA	TW	ARTIST/TITLE	GI (000			
34	44		5720			
40		SHEDA/SY/Little Good-byes	5720			
	44	LONESTAR/Arnazed				
36	32	JO DEE MESSINA/Lesson In Leavin	4160			
24	28	KENNY CHESNEY/You Had Me From	3640			
23	27	CHELY WRIGHT/Single White Female	3510			
23	26	DIXIE CHICKS/Ready To Run	3386			
23	25	ALABAMA/(God) A Little	3250			
23	23	BRAD PAISLEY/Who Needs Pictures	299			
27	23	JOE DIFFIE/A Night To Remember	299			
22	23	TIM MCGRAW/Something Like That	299			
22	21	FAITH HILL/The Secret Of Life	273			
20	21	DOUGS ONE/Make Up In Love	273			
15	20	SHANIA TWAIN/You've Got A Way	260			
19	20	MONTGOMERY GENTRY/Lonely And Gone	260			
19	19	LEE ANN WOMACK/(Now You) Now	247			
18	17	ALAN JACKSON/Little Man	221			
12	15	TRISHA YEARWOOD/I'll Still Love	195			
9	15	CHAD BROCK/Lightning Does	195			
12	15	JOHN M. MONTGOMERY/Home To You	195			
9	14	AARON TIPPIN/Her	182			
12	13	ANDY GRIGGS/I'HGo Crazy	169			
10	13	YANKEE GREY/All Things	169			
16	11	JOHN BERRY/Love is For Giving	143			
7	9	MARK CHESNUTT/This Heartache	117			
1	8	COLLIN RAYE/Start Over Georgia	104			
5	8	SHERRIE AUSTIN/Never Been Kissed	104			
11	7	DWIGHT YOAKAM/Crazy Little	91			
1	7	STEVE WARRINER/I'm Already Taken	91			
5	6	GEORGE STRAIT/What Do You Say	78			
	6	LILA MCCANN/Crush	78			
7	6	GEORGE JONES/Choices	78			
1	5	WILKINSONS/The Yodelin' Blues	65			
7	5	M. CHAPIN CARPENTER/Almost Home	65			
	5	SAMMY KERSHAW/When You Love	65			
7	4	WARREN BROTHERS/She Wants To Rock	52			
4	4	SHANA PETRONE/This Time	52			
4	4	MARTINA MCBRIDE/I Love You	52			
4	3	JESSICA ANDREWS/You Go First	39			
2	3	CLAY WALKER Live, Laugh, Love	39			
1	2	MADK WILL S/She's In Love	26			

WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder/Bery 12+ Cume 378,700



	45	SHEDAISY/Little Good-byes	12240
1	41	LONESTAR/Arnazerl	11152
6	40	JO DEE MESSINA/Lesson In Leavin'	10880
9	39	ALABAMA/(God) A Little	10608
4	34	JOE DIFFIE/A Night To Remember	9248
8	27	CHELY WRIGHT/Single White Female	7344
2	25	MARK CHESNUTT/This Heartache	6800
1	24	OIX/E CHICKS/Ready To Run	6528
3	23	SHANIA TWAIN/You've Got A Way	6256
2	23	BRAD PAISLEY/Who Needs Pictures	6256
3	23	KENNY CHESNEY/You Had Me From	6256
1	22	TRISHAYEARWOOD/I'll Still Love	5984
0	22	DOUG STONE/Make Up In Love	5984
3	21	FAITH HILL/The Secret Of Life	5712
9	20	ALAN JACKSON/Little Man	5440
6	19	LEE ANN WOMACK/(Now You) Now	5168
2	19	M. CHAPIN CARPENTER/Almost Home	5168
7	17	GILL W/LOVELESS/My Kind Of Woman	4624
0	13	TIM MCGRAW/Something Like That	3536
6	11	STEVE WARINER/I'm Already Taken	2992
8	10	MARK WILLS/She's In Love	2720
0	10	MONTGOMERY GENTRY/Lonely And Gone	
5	10	LEEROY PARNELL/She Won't Be	2720
7	9	GEORGE JONES/Choices	2448
7	8	JOHN M. MONTGOMERY/Home To You	2176
6	8	SHANE MCANALLY/Are Your Eyes	2176
8	7	COLLIN RAYE/Start Over Georgia	1904
3	6	DWIGHT YOAKAM/Crazy Little	1632
3	5	JESSICA ANDREWS/You Go First	1360
6	4	AARON TIPPIN/Her	1088
1	3	WILKINSONS/The Yodelin' Blues	816
-	,3	ANDY GRIGGS/I'll Go Crazy	816
-	3	KINLFYS/My Heart Is Still	816
2	3	a MARTINA MCBRIDE/I Love You	816
2	2	RAYBON BROTHERS/Buttertly Kisses	544
-	2	SOUTH SIXTY FIVE/Baby's Got My Number	
3	2	MATT KING/Rub II In	544
	2	JERRY KILGDRE/Love Trip	544
	2	CLAY WALKER/Live, Laugh, Love	544
1	2	BROOKS & DUNN/Missing You	544

WDSY/Pittsburgh (412) 920-9400 Clark/Bushards



Ü	ark/	Кı	chards	
1	2+ (Cu	me 324,900	1
	YS			
	TW		ARTIST/TITLE	et (000)
3	42		JO DEE MESSINA/Lesson In Leavin'	11004
1	32		LONESTAR/Amazed	8384
1	30		SHEDAISY/Little Good-byes	7860
1	29		ALABAMA/(God) A Little	7598
3	28		MARK CHESNUTT/This Heartache	7336
9	28		CHELY WRIGHT/Single White Female	7336
В	28		JOE DIFFIE/A Night To Remember	7336
7	27		KENNY CHESNEY/You Had Me From	7074
6	23		FAITH HILL/The Secret Of Life	6026
4	23		ALAN JACKSON/Little Man	6026
6	19		JESSICA ANDREWS/You Go First	4978
9	19		DWIGHT YOAKAWCrazy Little	4978
4	18		LEE ANN WOMACK/(Now You) Now.	4716
â	17		DIXIE CHICKS/Ready To Run	4454
6	15		M, CHAPIN CARPENTER/Almost Home	3930
,	15		MONTGOMERY GENTRY/Lonely And Gone	3930
ì	14		TIM MCGRAW/Something Like That	3668
	13		STEVE WARINER/I'm Already Taken	3406
•	7		SHANIA TWAIN/You've Got A Way	1834
,	6		AARON TIPPIN/Her	1572
,	6		BRAD PAISLEY/Who Needs Pictures	1572
	5		WILKINSONS/The Yodelin' Blues	1310
١	5		DOUG STONE/Make Up in Love	1310
5	5		MARTINA MCBRIOE/I Love You	1310
3	4		MARK WILLS/She's In Love	1048
3	4	а	TRISHA YEARWOOD/I'll Still Love	1048
3	3		ANDY GRIGGS/I'll Go Crazy	786
3	3		MATT KING/Rub It In	786
	2		SOUTH SIXTY FIVE/Baby's Got My Number	524
2	2		GEORGE JONES/Choices	524
	2		KINLEYS/My Heart Is Still	524
	2		JERRY KILGORE/Love Trip	524
	2		CLAY WALKER/Live, Laugh, Love	524
	2		BROOKS & DUNN/Missing You	524
	1		JEFF FOXWORTHY/Totally Committed	262
1	1		GILL W/LOVELESS/My Kind Of Woman.	262
y.	1		BILL ENGVALL/I'm A Cowboy	262
	1		WARREN BROTHERS/She Wants To Rock	262
ı	1		CHAD BROCK/Lightning Does	262
ż	1		BILLY RAY CYRUS/Give My Heart To You	262

WQYK/Tampa Infinity (727) 576-6055 Martin/Roberts



1:	2+ (Cume 325,700	3 1111
PLA			
	TW	ARTIST/TITLE	GI (000)
	37	LONESTAR/Amazed	7289
34	37	SHEDAISY/Little Good-byes	7289
37	36	JO DEE MESSINA/Lesson In Leavin'	7092
37	35	FAITH HILL/The Secret Of Life	6895
	32	ALABAMA/(God) A Little	6304
33	31	CHELY WRIGHT/Single White Female	6107
34	30	ALAN JACKSON/Little Man	5910
29	29	JOE DIFFIE/A Night To Remember	5713
18	20	TIM MCGRAW/Something Like That	3940
25	20	DIXIE CHICKS/Ready To Run	3940
25	20	BROOKS & DUNN/Missing You	3940
19	19	DWIGHT YOAKAM/Crazy Little	3743
17	19	SHANIA TWAIN/You've Got A Way	3743
15	19	BRAD PAISLEY/Who Needs Pictures	3743
16	18	M. CHAPIN CARPENTER/Almost Home	3546
20	18	KENNY CHESNEY/You Had Me From	3546
18	17	LEE ANN WOMACK/(Now You) Now	3349
14	17	CHAD BROCK/Lightning Does	3349
16	16	MONTGOMERY GENTRY/Lonely And Gone	3152
17	14	DOUG STONE/Make Up In Love	2758
16	14	MARK CHESNUTT/This Heartache	2758
12	13	JESSICA ANDREWS/You Go First	2561
12	12	SUSAN ASHTON/You're Lucky	2364
12	12	MARTINA MCBRIDE/I Love You	2364
11	12	WARREN BROTHERS/She Wants To Rock	2364
9	11	GEORGE JONES/Choices	2167
7	11	SHANE MCANALLY/Are Your Eyes	2167
14	11	GILL W/LOVELESS/My Kind Of Woman	2167
17	10	TRISHA YEARWOOD/I'll Still Love	1970
7	9	AARON TIPPIN/Her	1773
3	6	ANDY GRIGGS/I'll Go Crazy	1182
3	6	YANKEE GREY/Ail Things	1182
6	5	SHANE MINOR/Ordinary Love	985
3	5	GEORGE STRAIT/What Do You Say	985
2	5	SHERRIE AUSTIN/Never Been Kissed	985
4	5	JASON SELLERS/A Matter Of Time	985
8	3	SHANA PETRONE/This Time	591
1	3	a STEVE WARINER/I'm Already Taken	591
3	2	REBECCA LYNN HOWARD/When My Dreams	
-	2	RANDY TRAVIS/A Man Ain't Made	394

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WRBQ/Tampa Infinity (813) 287-1047 Lane/Knight

Q105 COUNTRY

	1	2+ C	ume 230.600	
	PL			
		TW	ARTIST/TITLE	GI (000
	43	42	SHE DAISY/Little Good-byes	7014
	38	41	JOE DIFFIE/A Night To Remember	684
	38	41	ALABAMA/(God) A Little	684
	41	38	JO DEE MESSINA/Lesson In Leavin'	6346
	32	34	MARK CHESNUTT/This Heartache	5678
	34	33	BRAD PAISt EY/Who Needs Pictures	5511
ı	35	33	LONESTAR/Amazed	5511
	24	32	CHELY WRIGHT/Single White Female	5344
	32	31	FAITH HILL/The Secret Of Line	5177
ı	32	31	KENNY CHESNEY/You Had Me From.	5177
ı	27	23	SHANIA TWAIN/You've Got A Way	3841
ı	19	21	CHAD BROCK/Lightning Does	3507
1	15	20	TRISHA YEARWOOD/I'll Still Love.	3340
i	17	20	LEE ANN WOMACK/(Now You) Now	3340
	19	19	M. CHAPIN CARPENTER/Almost Home	3173
	21	16	ALAN JACKSON/Little Man	2672
ļ	17	16	WARREN BROTHERS/She Wants To Rock	2672
ì	10	15	MARK WILLS/She's In Love	2505
Į	12	15	MICHAEL PETERSON/Sure Feels Real Good	2505
ı	30	14	DWIGHT YOAKAM/Crazy Little	2338
ı	16	14	DIXIE CHICKS/Ready To Run	2338
ı	12	13	GEORGE JONES/Choices	2171
1	10	13	MARTINA MCBRIDE/I Love You	2171
ı	12	12	AARON TIPPIN/Her	2004
ı	12	12	DOUG STONE/Make Up In Love	2004
ı	13	11	STEVE WARINER/I'm Already Taken	1837
ı	12	11	SUSAN ASHTON/You're Lucky	1837
ı	8	11	TIM MCGRAW/Something Like That	1837
ı	11	9	GILL W/LOVELESS/My Kind Of Wornan	1503
ı	9	9	SAWYER BROWN/I'm in Love With Her	1503
1	7	8	SHANE MCANALLY/Are Your Eyes	1336
ł	9	8	BRYAN WHITE/You're Still.	1336
ı	6	7	JASON SELLERS/A Matter Of Time	1169
ł	7	6	NEAL MCCOY/The Girls Of Summer	1002
Į	6	6	JULIE REEVES/Trouble is A Woman	1002
1	- 5	6	ANDY GRIGGS/I'll Go Crazy	1002
ı	5	5	SHANE MtNOR/Ordinary Love	835
ĺ	7	5	SHANA PETRONE/This Time	835
1	3	5	JESSICA ANDREWS/You Go First	835
1	4	4	WILKINSONS/The Yodelin' Blues	668



1	2+ Cı	me 346.900	
	AYS		
	TW	ARTIST/TITLE	GI (000)
45	52	LONESTAR/Armazed	11388
29	49	KENNY CHESNEY/You Had Me From	10731
45	46	ALABAMA/(God) A Little	10074
48	45	JO DEF MESSINA/Lesson In Leavin'	9855
27	28	FAITH HILL/The Secret Of Life	6132
28	28	JOE DIFFIE/A Night To Remember	6132
27	26	SHANIA TWAIN/You've Got A Way	5694
27	26	ALAN JACKSON/Little Man	5694
25	25	BRAD PAISLEY/Who Needs Pictures	5475
14	24	STEVE WARINER/I'm Already Taken	5256
26	23	CHELY WRIGHT/Single White Female	5037
21	22	SHLDAISY/Little Good-byes	4818
2	22	MARTINA MCBRIDE/I Love You	4818
20	21	NFAL MCCOY/The Girls Of Summer	4599
50	21	DIXIE CHICKS/Ready To Run	4599
16	20	MARK WILLS/She's In Love	4380
11	19	GILL W/LOVELESS/My Kind Of Woman	4161
18	17	ANOY GRIGGS/I'll Go Crazy	3723
14	15	BROOKS & DUNN/Missing You	3285
11	9	MARK CHESNUTT/This Heartache	1971
-		TIM MCGRAW/Something Like That	1752
5	8	JASON SELLERS/A Matter Of Time	1752
6	7	GEORGE JONES/Choices	1533
9	7	BRYAN WHITE/You're Still	1533
6	6	CHAD BROCK/Lighting Does	1314
6	5	JOHN M. MON GOMERY/Home To You	1095
3	4	NEAL MCCOY/I Was	876
2	3	JEFF CARSON/Buttertly Kisses	657
5	3	WILKINSONS/The Yodelin' Blues	657
3	3	TRISHA YEARWOOD/I'll Still Love	657
3	3	LEE ANN WOMACK/(Now You) Now	657
	3	AARON TIPPIN/Her	657
	3	WARREN BROTHERS/She Wants To Rock	657
4	3	M. CHAPIN CARPENTER/Almost Horne	657
2	3	MONTGOMERY GENTRY/Lonely And Gone	657
1	3	JESSICA ANDREWS/You Go First	657
3	3	DOUG STONE/Make Up In Love	657
6	3	OWIGHT YOAKAM/Crazy Little	657
	2	SAMMY KERSHAW/When You Love	438
	2	SHERRIE' AUSTIN/Never Been Kissed	438

Clear Channel (216) 328-9950 Hunnicutt/Collier



'	2+	FM 99.5	
PL			
	TW		GI (000)
40	50		12350
30	42		10374
43	39		9633
34	38		9386
39	34		8398
33	28		6916
21	28	DWIGHT YOAKAM/Crazy Infle	6916
26	24		5928
17	23	DIXIE CHICKS/Ready To Run	5681
11	20	TIM MCGRAW/Something Like That	4940
13	19	KENNY CHESNEY/You Had Me From	4693
21	17	ALAN JACKSON/Little Man	4199
17	17	BHAD PAISLEY/Who Needs Pictures	4199
14	16	MARK CHESNUTT/This Heartache	3952
13	15	MICHAEL PETERSON/Sure Feels Real Good	3705
13	15	SHANIA TWAIN/You've Got A Way	3705
11	14	GILL W/LOVELESS/My Kind Of Wornan	3458
7	14	STEVE WARINER/I'm Aiready Taken	3458
16	14	MARKWILLS/She's In Love	3458
16	13	TRISHA YEARWOOD/I'll Still Love	3211
5	12	JASON SELLERS/A Matter Of Time	2964
11	11	OOUG STONE/Make Up in Love	2717
8	8	M CHAPIN CARPENTER/Almost Home	1976
13	8	JOHN BERRY/Love Is For Giving	1976
10	8	MONTGOMERY GENTRY/Lonely And Goine	1976
14	8	LEE ANN WOMACK/(Now You) Now	1976
11	7	CHAD BROCK/Lightning Does	1729
6	7	WARREN BROTHERS/She Wants To Rock	1729
5	6	JESSICA ANOREWS/You Go First	1482
4	5	MARTINA MCBRIDE/I Love You	1235
	4	LILA MCCANN/Crush	988
6	4	AARON TIPPIN/Her	988
2	4	WILKINSONS/The Yodelin' Blues	988
1	3	■ ANDY GRIGGS/I'll Go Crazy	741
3 2 5	3	MATT KING/Rub It in	741
2	2	DAVID BALL/I Want To With You	494
2	2	BROOKS & DUNN/Missing You	494
	2	CHRIS GAINESA ost in You	494
	2	JERRY KILGORE/Love Trip	494
	2	KINLEYS/My Heart Is Still	494

Infinity (503) 223-0300 Rolfe/Taylor 12+ Cume 214,800



	2+ 0	Julie 214,800	4
PLF			
	TW	ARTIST/TITLE	GI (000)
34	37	FAITH HILL/The Secret Of Life	5 9 57
33	36	.IOE DIFFIE/A Night To Remember	5796
35	35	JO DEE MESSINA/Lesson In Leavin'	5635
35	35	BRAD PAISL FY/Who Needs Pictures	5635
35	35	ALABAMA/(God) A Little	5635
24	34	ALAN JACKSON/Little Man	5474
26	32	KENNY CHESNEY/You Had Me From.	5152
35	32	LONESTAR/Amazed	5152
4	32	TIM MCGRAW/Something Like That	5152
30	31	SHEDAISY/Little Good-byes	4991
28	29	CHAD BROCK/Lightning Does	4669
29	29	CHELY WRIGHT/Single White Female	4669
25	28	MONTGOMERY GENTRY/Lonely And Gone	4508
3 0	27	JOHN BERRY/Love Is For Giving	4347
30	26	DIXIE CHICKS/Ready To Run	4186
13	24	WILKINSONS/The Yodelin' Blues	3864
22	23	SHANIA TWAIN/You've Got A Way	3703
27	23	ANDY GRIGGS/I'tl Go Crazy	3703
17	19	MARK CHESNUTT/This Heartzche	3059
15	17	JULIE REEVES/Trouble is A Worman	2737
1	16	COLL IN RAYE/Start Over Georgia	2576
15	16	LEE ANN WOMACK/(Now You) Now	2576
13	16	NEAL MCCOY/The Girls Of Summer	2576
3	15	JERRY KILGOREA ove Trip	2415
13	13	M. CHAPIN CARPENTER/Almost Home	2093
13	13	JASON SELLERS/A Matter Of Time	2093
2	12	GEORGE STRAIT/What Do You Say	1932
14	12	NITTY GRITTY DIRT/Bang, Bang, Bang!	1932
5	10	GEORGE JONES/Choices	1610
	9	STEVE WARINER/I'm Already Taken	1449
4	7	AARON TIPPIN/Her	1127
5	7	BRYAN WHITE/You're Still	1127
6		MARTINA MCBRIDE/I Love You	1127
5	5	CHRIS LEDOUX/Bang A Drum	805
7	5	MARK WILLS/She's in Love	805
1	5	ANITA COCHRANA or Crying Out Loud	805
5	4	CLAY WALKER/One, Two, I Love You	644
6	4	TRISHA YEARWOOD/I'II Still Love	644
4	3	RANDY TRAVIS/King Of The Road	483
4	3	SHANA PETRONE/This Time	483
-		Cheater Citiones into	704

(503) 228-4393 Mitchell/Montgorr 12+ Cume 201,400



PLAYS							
	TW		GI (000)				
	40	LONESTAR/Amazec	4320				
	40	DIXIE CHICKS/Ready to Run	4320				
	37	JO DEE MESSINA Lesson In Leavin'	3996				
	37	ALARAMA/(God) A Little.	3996				
		DWIGHT YOAKAM/Crazy Linte	3996				
26		FAITH HILL The Secret Of Life	3888				
		a KENNY CHESNEY/You Had Me from	3672				
	34	TIM MCGRAW/My Best Friend	3672				
	30	CHELY WRIGHT/Single White Female	3240				
29	26	ALAN JACKSON/Little Man	2808				
	25	SHEDAISY/Little Good-byes	2700				
	23		2484				
23.		SHANIA TWAIN/Come On Over	2268				
	21	SHANIA TWAIN/You've Got A Way	2268				
		a LACE/I Want A Man	2268				
17	20	STEVE WARINER/I'm Already Taken	2160				
	19	MARTINA MCBRIDE/I Love You	2052				
24		JERRY KIL GOREAL ove Trip	1944				
11	17	BROOKS & DUNN/Missing You	1836				
	12	JOE DIFFIE/A Night To Remember	1296				
11	12	GEORGE STRAIT/What Do You Say	1296				
8	12	M. CHAPIN CARPENTERVAlmost Home	1296				
	11	BRYAN WHITE/You're Still	1188				
13	10	SHERRIE' AUSTIN/Never Been Kissed	1080				
7	7	BRAD PAISLEY/Who Needs Pictures	756				
13	6	WARREN BROTHERS/She Wants To Rock	648				
3	6	MARK CHESNUTT/This Heartache	648				
6	6	ANDY GRIGGS/I'll Go Crazy	648				
11	6	DOUG STONE/Make Up In Love	648				
5	5	CHARLIE ROBISON/Barlight	540				
2	4	TRISHA YEARWOOD/I'll Still Love	432				
7	4	LEE ANN WOMACK/(Now You) Now	432				
t	4	MICHAEL PETERSON/Sure Feels Real Good	432				
	3	BRAD PAISLEY/He Didn't Have To Be	324				
2	2	MARKWILLS/She's in Love	216				
	2	GILL W/LOVELESS/My Kind Of Woman	216				
11	2	WILKINSONS/The Yodelin' Blues	216				
2	2	AARON TIPPIN/Her	216				
2	2	CHAD BROCK1 ightning Does	216				
4	2	NEAL MCCOY/The Girls Of Summer	216				

WUBE/Cincinnati AMFM (513) 721-1050 Closson/Hamilton



PL/			
	TW	ARTIST/TITLE	GI (000)
21	38	FAITH HILL/The Secret Of Life	7600
38	37	LONESTAR/Amazed	7400
36	34	JO DEE MESSINA/Lesson in Leavin'	6800
36	34	ALABAMA'(God) A Little	6800
34	33	SHEDAISY/Little Good-byes	6600
24	32	CHELY WRIGHT/Single White Female	6400
23	31	JOE DIFFIE/A Night To Remember	6200
27	26	BRAD PAISLEY/Who Needs Pictures	5200
22	25	SHANIA TWAIN/You've Got A Way	5000
22	25	SHERRIF' AUSTIN/Never Been Kissed	5000
19	25	DIXIE CHICKS/Ready To Run	5000
20	24	YANKEE GREY/All Things	4800
22	23	KENNY CHESNEY/You Had Me From	4600
16	21	LEE ANN WOMACK/(Now You.) Now .	4200
19	20	MONTGOMERY GENTRY/Lonely And Gone	4000
10	20	DOUG STONE/Make Up In Love	4000
11	19	GILL W/LOVELESS/My Kind Of Woman	3800
28	19	ALAN JACKSON/Little Man	3800
3	19	TIM MCGRAW/Something Like That	3800
8	19	TIM MCGRAW/Something Like That JOHN M MONTGOMERY/Home To You	3800
2	14	MARTINA MCBRIDE/Love you MARK CHESNUTT/This Heartache SHANE MCANALLY/Are Your Eyes	2800
6	13	MARK CHESNUTT/This Heartache	2600
9	13	SHANE MCANALLY/Are Your Eyes	2600
3	12	AARON TIPPIN/Her	2400
11	12	MATT KING/Rub II In	
11	11	SHANE MINOR/Ordinary Love	2200
1	11	GEORGE STRAIT/What Do You Say	2200
15	11	CHRIS GAINES/Lost In You	2200
12	9	MATT KING/Rub II In SHANE MINOR/Ordinary Love GEORGE STRAIT/What Do You Say CHRIS GAINES/Lost In You M. CHAPIN CARPENTER/Almost Home	1800
7	8	ICCOLOR AND DELICATION OF FIRM	1000
1	7	SONYA ISAACS/On My Way To You	1400
14	7	DWIGHT YOAKAM/Crazy Little	1400
1	6	STEVE WARINER/I'm Already Taken ANDY GRIGGS/I'll Go Crazy	1200
	5	ANDY GRIGGS/I'll Go Crazy	1000
5	5	SHANA PETRONE/This Time	1000
7	5	MICHAEL PETERSON/Sure Feels Real Good	1000
7 1 3		BROOKS & DUNN/Missing You	600
3		MARK WILLS/She's In Love	400
_	2	TIM MCGRAW/Trouble With Never	400
8	1	TRISHA YEARWOOD/I'll Still Love	200
•		THOUSE LEVITOUR HOUSE LOVE	200

WYGY/Cincinnati AMFM (513) 721-1050 Marshall/Rider/Ge



_	72 7 Gaine 130,100						
PL							
	TW		GI (000)				
35	52	SHEDAISY/Little Good-byes	3068				
45	49	LONESTAR/Amazed	2891				
40	46	JOE DIFFIE/A Night To Remember	2714				
46		JO DEE MESSINA/Lesson In Leavin'	2655				
23	43	FAITH HILL/The Secret Of Life	2537				
50		ALABAMA/(God) A Little	2478				
27	30	DIXIE CHICKS/Ready To Run	1770				
23	27	SHERRIE' AUSTIN/Never Been Kissed	1593				
26	26	SHANIA TWAIN/You've Got A Way	1534				
22	26	ALAN JACKSON/Little Man	1534				
23	26	BRAD PAISLEY/Who Needs Pictures	1534				
24	26	YANKEE GREY/All Things	1534				
25	25	CHELY WRIGHT/Single White Fernale	1475				
18	24	MARTINA MCBRIDE/I Love You	1416				
3	24	CHRIS GAINES/Lost In You	1416				
28	22	TRISHA YEARWOOD/I'll Still Love	1298				
26	22	KENNY CHESNEY/You Had Me From	1298				
5	20	M CHAPIN CARPENTER/Airnost Home.	1180				
29	20	DWIGHT YOAKAM/Crazy Little	1180				
4	20 19	TIM MCGRAW/Something Like That	1180				
20 18	18	SHANE MINOR/Ordinary Love	1121				
		MONTGOMERY GENTRY/Lonely And Gone	1062				
13	17 17	MARK WILLS/She's In Love MARK CHESNUTT/This Heartache	1003				
17	15	JOHN M. MONTGOMERY/Home To You	1003				
2	14	ANDY GRIGGS/TII Go Crazy	885				
10	6	AARON TIPPIN/Her	826				
6	5	SAWYER BROWN/I'm In Love With Her	354				
		BROOKS & DUNN/Missing You	295 295				
		GEORGE STRAIT/What Do You Say	118				
	1	GILL W/LOVELESS/My Kind Of Woman	59				
2 2 1	i	LEE ANN WOMACK/(Now You) Now.	59				
1	1	WARREN BROTHERS/She Wants To Rock	59				
1	1	CHAD BROCK/Lightning Does	59				
2	i	DOUG STONE/Make Up in Love	59				
2	i	GEORGE JONES/Choices	59				
1	1	STEVE WARINER/I'm Already Taken	59				
	1	SUSAN ASHTON/You're Lucky	.59				
		SHANE MCANALLY/Are Your Eves	59				
		o mate more ween red tool by sa	33				

95.3 KRTY SAN JOSE / OCCUPITATION

KRTY/San Jose Empire (408) 293-8030 Stevens 12+ Cume 123,600



PL	IYS		
LW	۲w	ARTIST/TITLE	GI
50	49	JO DEE MESSINA/Lesson In Leavin'	
48	47	DWIGHT YOAKAWCrazy Little	
46	46	JOE DIFFIE/A Night To Remember	
47	45	LONESTATVArnazed	
29	27	BRAD PAISLEY/Who Needs Pictures	
25	26	ALAN JACKSON/Little Man	
22	25	SHEDAISY/Little Good-byes	
21	25	KENNY CHESNEY/You Had Me From	
24	25	CHELY WRIGHT/Single White Female	
24	24	CHAD BROCK/Lightning Does	
24	24	M. CHAPIN CARPENTER/Almost Home	

24 24 CHAD BROXXLighting Does... 24 24 M. CLIAPIN CARPENTER/Almost Home 22 23 FAITH-HILL/The Societ Of Life 23 23 THISH YEAR WOODON'S SMILLOW... 27 22 CHARLIE ROBISOWBarright 25 22 GEORGE JONE SCHOOSE 26 15 21 THI MIGGRAW/Something Like That 18 20 MARK CHESNUTT/This Heartache... 19 18 ALABAM/VIGOU. J. A Little... 19 18 ALABAM/VIGOU. J. A Little... 17 16 MONTGOMERY GENTRY/LONEY AND GOMEST 17 16 MONTGOMERY GENTRY/LONEY AND GOMEST 18 14 GILL WILLOWE LESSMY, KING OF AWOM 19 18 SEAN MOREY TO AND THE BIES 19 2 SHANIL RIVEN TO AND THE BIES 2 SHANIL RIVEN TO BE OF A WOOD THE AND THE BIES 2 SHANIL RIVEN TO BE OF A WOOD THE AND THE BIES 3 WILLINSDONS THE YOUGHIN BIES 4 LIESSICA ANDREWS YOU BE NOT THE BIES 1 JESSICA ANDREWS YOU BE DEED KEESE 1 JESSICA ANDREWS YOU BE DEED KEESE 1 SHERRIE AUSTINNEWER BEEN KEESE 1 SHANIL BROWN OF LURKY... 1 RANDY TRANISA MAN AM T MAGE... 2 SHANE MINORY OF CHARLY...

MACI

KNCI/Sacramento





Infinity (909) 825-9525 Massie/Jettrey 12+ Cume 398,300



1	2+	Cume 398,300	KPKU	
	Y8			
	rw		GI (000	
35	38	BRAD PAISLEY/Who Needs Pictures	1048	
33	38	JOE DIFFIE/A Night To Remember	1048	
32	38	LONESTAR/Amazed	1048	
	35	JO DEE MESSINA/Lesson in Leavin	966	
28	29		800	
24	28	SHANIA TWAIN/You've Got A Way	7720	
27	28	FAITH HILL/The Secret Of Life	7720	
21	26	MARK CHESNUTI/This Heartache	7170	
26	26	ALABAMA/(God) A Little	7170	
20	25	ALAN JACKSON/Little Man	6900	
24	25	KENNY CHESNEY/You Had Me From	6900	
28	25	CHELY WRIGHT/Single White Female	6900	
16	22	DOUG STONE/Make Up in Love	6072	
13	22	STEVE WARINER/I'm Already Taken	6072	
20	21	SUSAN ASHTON/You're Lucky	5796	
11	17	JULIE REEVES/Trouble Is A Woman	4692	
4	14	ANDY GRIGGS/I'll Go Crazy	3864	
14	12	M. CHAPIN CARPENTER/Almost Home	3312	
7	11	SOUTH SIXTY FIVE/A Random Act Of	3036	
7	10	NEAL MCCOY/The Girls Of Summer	2760	
7	9	TRISHA YEARWOOD/I'll Still Love	2484	
9	9	WARREN BROTHERS/She Wants To Rock	2484	
29	9	DWIGHT YOAKAM/Crazy Little	2484	
11	8	GILL W/LOVELESS/My Kind Of Woman	2208	
10	8	WILKINSONS/The Yodelin' Blues	2208	
3	7	MONTGOMERY GENTRY/Lonely And Gone	1932	
10	7	GEORGE JONES/Choices	1932	
5	6	SHANE MCANALLY/Are Your Eyes	165€	
1	4	SOUTH SIXTY FIVE/Baby's Got My Number	1104	
	4	GEDRGE STRAIT/What Do You Say	1104	
2	3	RANDY TRAVIS/King Of The Road	828	
2	3	JEFF CARSON/Buttertly Kisses	828	
1	3	LEE ANN WOMACK/(Now You) Now	828	
4	3	DIXIE CHICKS/Ready To Run	828	
	2	SHANE MINOR/Ordinary Love	552	
2	2 2 2	ANITA COCHRAN/For Crying Out Loud	552	
		JOHN BERRY/Love Is For Giving	552	
1	2	LEE ROY PARNELL/She Won't Be	552	
1	1	a MARK WILLS/She's in Love	276	
	1	AARON TIPPIN/Her	276	

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire



	1	2+ C	ume 171,400	احت
		LYS.		
i		TW	ARTIST/TITLE	GI (000)
	37	49	LONESTAR/Amazed	4851
	37	39	SHEDAISY/Little Good-byes	3861
ı	41	35	JO DEE MESSINA/Lesson In Leavin	3465
	32	34	KENNY CHESNEY/You Had Me From	3366
ı	35	34	DWIGHT YOAKAM/Crazy Little	3366
	30	33	WARREN BROTHERS/She Wants To Rock	3267
ı	30	32	SHERRIE AUSTIN/Never Been kissed	3168
1	28	32	YANKEE GREY/AH Things	3168
1	27	31	ALAN JACKSON/Little Man	3069
ĺ	35	30	CHELY WRIGHT/Single White Female	29/0
	35	30	JOE DIFFIE/A Night To Remember	2970
ĺ	29	30	DIXIE CHICKS/Ready To Run	2970
ı	29	29	FAITH HILL/The Secret Of Life	28/1
İ	30	29	LEE ANN WOMACK/(Now You) Now	2871
ı	29	29	AARON TIPPIN/Her	2871
	32	29	ALABAMA/(God) A Little	2871
	26	28	SHAN A TWAIN YOU'VE Got A Way	2772
ı	29	28	CHAD BROCK/Lightning Does	2772
1	30	28	RAMBLER/Dreamin'	2772
ı	27	28	SUSAN ASHTON/You're Lucky	2772
ĺ	28	28	TIM MCGRAW/Something Like That	2772
i	25	27	DOUG STONE/Make Up In Love	2673
Į	28	26	TRISHA YEARWOOD/FIJ Still Love	2574
1	28	26	MARK CHESNUTT/This Heartache	2574
ı	24	26	ANDY GRIGGS/I'll Go Crazy	2574
١	25	26	MONTGOMERY GENTRY/Lonely And Gone	2574
ı	27	26	BRYAN WHITE/You're Still .	2574
ł	22	25	BRAD PAISLEY/Who Needs Pictures	2475
ı	20	25	M. CHAPIN CARPENTER Almost Home	2475
١	26	24	MARK WILLS/She's In Love	2376
Ì	25	24	JESSICA ANDREWS/You Go First	2376
ı	20	24	MARTINA MCBRIDE/I Love You	2376
I	20	21	STEVE WARINER/I'm Already Taken	2079
ľ	24	21	SHANE MCANALLY/Are Your Eves	2079
ı	16	21	LEE ROY PARNEL L/She Won't Be	2079
ı	26	20	JOHN BERRY/Love is For Giving	1980
1	8	20	BROOKS & DUNN/Missing You	1980
1	19	19	SHANE MINOR/Ordinary Love	1881
1	24	19	SOUTH SIXTY FIVE/Baby's Got My Number	1881
1	19	19	JASON SELLERS/A Matter Of Time	1881

KFKF/Kansas City (816) 753-4000 Carter/Stevens Carter/Stevens 12+ Cume 227,500

KFKF 94FM

	TW 34 33 33 31 31 29 29	ARTIST/TITLE AI AN JACKSON/Little Marri FAITH-HILL/The Secret Of Life DIXIE CHICKS/Ready To Run SHANIA TWAIN/You've Gor A Way ALASAM/JGCM. J. AL Little.	544 528 528 496
29 32 28 33 32 33	33 33 31 31 29	FAITH HILL/The Secret Of Life DIXIE CHICKS/Ready To Run SHANIA TWAIN/You've Got A Way	528 528
32 28 33 32 33	33 31 31 29	DIXIE CHICKS/Ready To Run SHANIA TWAIN/You've Got A Way	528
28 33 32 33	31 31 29	SHANIA TWAIN/You've Got A Way	
33 32 33	31 29		
32 33	29	ALABAMA/(God) A Little	
33			496
	20	TRISHA YEARWOOD/I'll Still Love.	464
36		KENNY CHESNEY/You Had Me From	464
	26	DWIGHT YOAKAM/Crazy Little	416
	25	MARK CHESNUTT/This Heartache.	400
	24	LONESTAR/Amazed	384
26	23	CHELY WRIGHT/Single White Female	368
23	22	SHEDAISY/I ittle Good-byes	352
18	21	JOE DIFFIE/A Night To Remember	336
24	20	LEE ANN WOMACK/(Now You) Now	320
19	20	DOUG STONE/Make Up In Love	320
17	20	STEVE WARINER/I'm Already Taken	320
28	19	JO DEE MESSINA/Lesson In Leavin	304
17	19	ANDY GRIGGS/I'll Go Crazy	304
21	19	MONTGOMERY GENT RY/Lonety And Gone	304
21	19	MICHAEL PETERSON/Sure Feels Real Good	304
18	18	AARON TIPPIN/Her	288
16	18	M. CHAPIN CARPENTER/Almost Home	288
20	18	GEORGE JONES/Choices	288
18	15	MARK WILLS/She's in Love	240
17	15	BRAD PAISL EYAVho Needs Pictures	240
16	14	JESSICA ANDREWS/You Go First	2240
10	14	YANKEE GREY/All Things .	2240
13	13	GILL W/LOVELESS/My Kirkl Of Woman	2080
11	13	CHAD BROCK/Lightning Does	208
1	13	TIM MCGRAW/Something Like That	208
9	13	MARTINA MCBRIDE/I Love You	208
9	12	SHANE MINOR/Ordinary Love	1920
	12	GEORGE STRAIT/What Do You Say.	1920
6	12	SUSAN ASHTON/You're Lucky.	1920
12	12	JASON SELLERS/A Matter Of Time	1920
9	11	JOHN M. MONTGOMERY/Home To You	1760
11	10	SAWYER BROWN/I'm In Love With Her	1600
7	10	SHERRIE' AUSTIN/Never Been Kissed	1600
1	9	BROOKS & DUNN/Missing You	1440
14	В	WARREN BROTHERS/She Wants To Rock	1280

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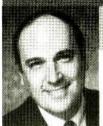


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	12+ Cume 263,900								
_		01	inie 265,300						
	AYS		ADTIOT CTTLE						
	54		ARTIST/TITLE LONESTAR/Amazed	GI (000)					
44				9990					
41	43		JO DEE MESSINA/Lesson In Leavin'	8510					
	43		KENNY CHESNEY/You Had Me From.	7955					
	38		ALABAMA/(God) A Little CHELY WRIGHT/Single White Female	7955					
42	37		BRAD PAISLEY/Who Needs Pictures	7030					
39	36		JOE DIFFIE/A Night To Remember	6845					
28	33		SHF DAISY/Little Good-byes	6660					
20	23		TRISHA YEARWOOD/I II Still Love.	6105					
23	22		SHANIA TWAIN/You've Got A Way	4255					
21	22		LEE ANN WOMACK/(Now You) Now	4070					
19	22		MARK CHESNUTT/This Heartache	4070					
23	21		DOUG STONE/Make Up In Love	4070					
20	21		DIXIE CHICKS/Ready To Run	3885					
21	20		FAITH HILL/The Secret Of Life	3885					
22	20		ALAN JACKSON/Liftle Man	3700					
16	20			3700					
10	17		TIM MCGRAW/Something Like That MARK WILLS/She's In Love	3700					
11	16		AARON TIPPIN/Her	3145					
9	13		M CHAPIN CARPENTI R/Almost Home	2960					
10	12		MARTINA MCBRIDE/I Love You	2405					
6	10		COLLIN RAYE/Start Over Georgia	2220					
9	10		GEORGE "ONES/Choices	1850 1850					
8	10		MICHAEL PETERSON/Sure Feels Real Good	1850					
1	9		ANDY GRIGGS/I'll Go Crazy	1665					
9	9		MONTGOMERY GENTRY/Lonely And Gone	1665					
7	9		STEVE WARINER/I'm Already Taken	1665					
6	9		SUSAN ASHTON/You're Lucky	1665					
4	6		JESSICA ANDREWS/You Go First	1110					
17	6		DWIGHT YOAKAM/Crazy Little	1110					
9	6		JOHN M. MONTGOMERY/Home to You	1110					
7	5		CHAD BROCK/Lightning Does	925					
	4		RANDY TRAVIS/A Man Aut 1 Made	740					
1	3		WILKINSONS/The Yodelin' Blues	555					
10	3		NEAL MCCOY/The Girls Of Summer	555					
4	3	8		555					
2	2	Ī	GILL W/LOVELESS/My Kind Of Woman	370					
1	2		WARREN BROTHERS/She Wants To Rock	370					
190	2		SOUTH SIXTY FIVE/Baby's Got My Number	370					
1	2		SHANA PETRONE/This Time	370					
	_			370					

WCTK/Providence Hall (401) 467-4366 Everett/Stevens



1	2+ 6	Cume 200,900	
PU		ARTICTORY	
	TW 44	ARTIST/TITLE	G! (00
37			580
	39		514
37	37	JO DEE MESSINA/Lesson In Leavin'	488
	37	LONESTAR/Amazed	488
	37	ALABAMA/(God) A Little.	488
	34	JOE DIFFIE/A Night to Remember	44
	32	KENNY CHESNEY/You Had Me From	423
26	29	SHANIA TWAIN/You've Got A Way	382
	29	DIXIE CHICKS/Ready to Run	382
	26	FAITH HILL/The Secret Of Life	343
	24	ALAN JACKSON/Little Mati	310
	24	LEE ANN WOMACK/(Now You) Now	310
	24	MARK CHESNUTT/This Heartache	. 316
	24		310
	24	DWIGHT YOAKAM/Crazy Little	316
	23	BRAD PAISLEY/Who Needs Pictures	303
25		TRISHA YEARWOOD/I'll Still Love	277
10		SHERRIE AUSTIN Never Been Kissed	264
15		TIM MCGRAW/Something Like That	264
	19	MARK WILLS/She's In Love	250
50		AARON TIPPIN/Her	250
	19	GEORGE JONES/Choices	250
	17	GILL W/LOVE LESS/My Kind Of Woman	224
	17	M. CHAPIN CARPENTER/Almost Home	
	16	SHANA PETRONE/This Time	211
7	16	MARTINA MCBRIDE/Lave You	211
	15	ANDY GRIGGS/I'll Go Crazy	198
8	14	STEVE WARINER/I'm Already Taken	184
13	13	JESSICA ANDREWS/You Go First	171
	12	MON GOMERY GENTRY/Lonely And Gone	158
12	11	CHAD BROCK/Lightning Does	145
11	11	JULIE REEVES/frouble is A Woman	145
10	11	SUSAN ASHTON/You re Lucky	145
5	10	MICHAEL PETERSON/Sure Feels Real Good	132
9	6	COLLIN RAYE/Start Over Georgia	79
5	6	SAWYER BROWN/I'm In Love With Her	79
1	6	YANKEE GREY/All Things	79
2	5	WILKINSONS/The Yodelin' Blues	66
		CLAY WALKER/Live, Laugh, Love	52
3	3	MATT KING/Rub It in	39



MIKE KINOSIAN
mkinosox@rronline.com

PART ONE OF A TWO-PART SERIES

Big 'Mc' Attack

□ Tracking the cross-genre hits

rogrammers often wonder just how much duplication there is between certain formats. We'll satisfy some of that curiosity with the following information. The specific formats under consideration are mainstream AC, Hot AC, Pop/Alternative and CHR/Pop.

There are varying **R&R** chart lengths for these formats, of course, ranging from CHR/Pop's 50 to AC's and Hot AC's 30 to Pop/Alternative's modest 20. In addition to being

consistent, we wanted to find the true across-the-board smashes. So, beginning with the **R&R** issue of 7/3/98 and running through 6/25/99. I tracked songs penetrating the top 20 on the AC, Hot AC and CHR/Pop charts, while simultaneously keying in on *all* songs appearing on Pop/Alt's 20-song chart. The end result



Sarah McLaughlin

was a top 20 gauge from *McLaughlin* four formats concentrating on contemporary music styles.

CHR/Pop generated the most top 20s (98), followed by a close bunching of Hot AC (78), AC (76) and Pop/Alternative (73).

Sarah McLachlan's "Angel" soared to the top of the AC, Hot AC and Pop/Alt charts and peaked at No. 3 at CHR/Pop. Ricky Martin's vibrant "Livin' La Vida Loca" hit No. 1 in three of the four formats, while Sixpence None The Richer's "Kiss Me" boasts a No. 1 CHR/Pop

chart position and No. 2 finishes on the other three charts.

Only 11 songs managed to reach the top 20 in all formats, with McLachlan accounting for 27% of that select company: "Adia," "Angel" and "I Will Remember You" were all consensus picks.

It's imperative to note the following parameters for this analysis:

- Some chart overlap could have existed before 7/3/98 and/or after 6/25/99.
- Listed peak positions are *only* for the indicated chart periods. It's entirely possible that a song did better before 7/3/98 or has improved in the six weeks since 6/25.
- Chart weeks noted are *only* those spent in the top 20 not total chart weeks.
- Only songs hitting the top 20 on the CHR/ Pop, Hot AC and mainstream AC charts during the above-noted periods are included, as well as all the songs from Pop/Alternative's 20song subchart.

Chart information includes artist and title, peak chart position and top 20 chart weeks. For example, Aerosmith peaked at No. 1 on **R&R**'s CHR/Pop chart and spent 20 weeks in the CHR/Pop top 20. Artists are listed alphabetically. Part two of the research will run next week in this column.

Common To CHR/Pop, Pop/Alternative, Hot AC and AC

	CHR	Alternative	Hot AC	AC
AEROSMITH I Don't Want To Miss A Thing	No. 1/20	No. 10/14	No. 2/21	No. 14/11
CHER Believe	No. 2/18	No. 20/2	No. 5/18	No. 3/18
NATALIE IMBRUGLIA Torn	No. 2/9	No. 4/15	No. 1/18	No. 4/23
JEWEL Hands	No. 3/17	No. 4/19	No. 2/21	No. 5/21
RICKY MARTIN Livin' La Vida Loca	No. 1/11	No. 1/9	No. 1/9	No. 18/1
EDWIN MCCAIN I'll Be	No. 9/13	No. 9/14	No. 7/28	No. 6/23
SARAH MCLACHLAN Adia	No. 16/4	No. 7/11	No. 6/12	No. 3/16
SARAH MCLACHLAN Angel	No. 3/15	No. 1/25	No. 1/28	No. 1/28
SARAH MCLACHLAN I Will Remember You	No. 16/2	No. 3/7	No. 5/7	No. 5/6
SIXPENCE NONE THE RICHER Kiss Me	No. 1/17	No. 2/30	No. 2/25	No. 2/14
SHANIA TWAIN That Don't Impress Me Much	No. 4/12	No. 20/3	No. 6/9	No. 6/12

Common To CHR/Pop, Pop/Alternative and Hot AC

	CHR	Alternative	Hot AC
BARENAKED LADIES It's All Been Done	No. 14/6	No. 8/12	No. 12/8
BARENAKED LADIES One Week	No. 1/17	No. 1/25	No. 2/26
BETTER THAN EZRA At The Stars	No. 17/2	No. 16/5	No. 16/4
SHERYL CROW Anything But Down	No. 16/7	No. 5/15	No. 5/16
SHERYL CROW My Favorite Mistake	No. 6/15	No. 2/23	No. 2/25
EAGLE-EYE CHERRY Save Tonight	No. 1/24	No. 2/38	No. 3/37
EVERLAST What It's Like	No. 5/15	No. 1/16	No. 7/14
EVERYTHING Hooch	No. 14/8	No. 9/20	No. 10/16
EVE 6 Inside Out	No. 9/12	No. 8/28	No. 14/16
FASTBALL Out Of My Head	No. 18/3	No. 9/7	No. 13/4
FASTBALL The Way	No. 4/11	No. 2/17	No. 2/4
GARBAGE Special	No. 15/6	No. 9/13	No. 14/8
GOO GOO DOLLS Iris	No. 1/24	No. 1/28	No. 1/33
GOO GOO DOLLS Slide	No. 1/31	No. 1/36	No. 1/33
HOOTIE AND THE BLOWFISH I WIII Wait	No. 12/7	No. 3/13	No. 3/14
NATALIE IMBRUGLIA Wishing I Was There	No. 14/6	No. 9/16	No. 11/13
JEWEL Down So Long	No. 19/4	No. 10/11	No. 8/11
LENNY KRAVITZ Fly Away	No. 6/16	No. 6/25	No. 7/22
BAZ LUHRMANN Everybody's Free (To Wear Sunscreen)	No. 18/2	No. 11/6	No. 12/5
MADONNA Beautiful Stranger	No. 13/3	No. 19/1	No. 14/2
MARCY PLAYGROUND Sex And Candy	No. 11/3	No. 10/6	No. 12/4
MATCHBOX 20 Back 2 Good	No. 8/18	No. 3/31	No. 4/28
MATCHBOX 20 Real World	No. 3/19	No. 3/24	No. 3/28
NATALIE MERCHANT Kind and Generous	No. 13/5	No. 2/18	No. 3/17
ALANIS MORISSETTE Thank U	No. 1/11	No. 1/16	No. 1/16
ALANIS MORISSETTE Uninvited	No. 1/9	No. 3/13	No. 4/13
ALANIS MORISSETTE Unsent	No. 16/3	No. 14/6	No. 12/6
SHAWN MULLINS Lullaby	No. 1/18	No. 1/26	No. 1/30
NEW RADICALS You Get What You Give	No. 12/7	No. 7/26	No. 10/17
SEMISONIC Closing Time	No. 6/16	No. 3/21	No. 4/21
BRIAN SETZER ORCHESTRA Jump, Jive An' Wail	No. 20/1	No. 5/15	No. 11/12
SMASH MOUTH Can't Get Enough Of You Baby	No. 17/5	No. 7/13	No. 11/11
SMASH MOUTH All Star	No. 7/5	No. 1/6	No. 6/5
SUGAR RAY Every Morning	No. 1/22	No. 1/25	No. 1/23
THIRD EYE BLIND Jumper	No. 1/22	No. 5/29	No. 5/29

Common To CHR/Pop, Hot AC and AC

	CHH	PIOT AC	AL
BACKSTREET BOYS I Want It That Way	No. 2/10	No. 19/2	No. 2/8
FAITH HILL This Kiss	No. 12/11	No. 12/14	No. 3/27
SHANIATWAIN From This Moment On	No. 14/6	No. 19/3	No. 1/39
SHANIATWAIN You're Still The One	No. 3/10	No. 6/13	No. 1/27

Common To Hot AC & AC

	Hot AC	AC
CELINE DION To Love You More	No. 16/7	No. 1/29
JOHN MELLENCAMP I'm Not Running Anymore	No. 20/1	No. 15/7
SAVAGE GARDEN Truty Madly Deeply	No. 13/6	No. 6/30

Common To CHR/Pop & AC

	CHR	AC
ACE OF BASE Cruel Summer	No. 19/3	No. 16/3
BACKSTREET BOYS All I Have To Give	No. 6/13	No. 7/20
BACKSTREET BOYS I'll Never Break Your Heart	No. 2/17	No. 1/31
MARIAH CAREY I Still Believe	No. 19/3	No. 6/20
R, KELLY and CELINE DION I'm Your Angel	No. 13/5	No. 1/32
MADONNA The Power Of Good-Bye	No. 17/2	No. 10/13
MONICA Angel Of Mine	No. 5/14	No. 3/23
98 DEGREES The Hardest Thing	No. 15/4	No. 8/7
'N SYNC (God Must Have Spent) A Little More	No. 5/16	No. 1/23

Common To Pop/Alternative & Hot AC

	Alternative	Hot AC
TAL BACHMAN She's So High	No. 12/7	No. 13/4
BARENAKED LADIES Call And Answer	No. 17/2	No. 19/1
BLONDIE Maria	No. 11/11	No. 10/12
CITIZEN KING Better Days (And The Bottom)	No. 8/8	No. 16/2
COLLECTIVE SOUL Run	No. 6/20	No. 10/14
DAVE MATTHEWS BAND Crush	No. 6/27	No. 17/14
DAVE MATTHEWS BAND Stay	No. 11/16	No. 18/4
EVERCLEAR Father Of Mine	No. 14/15	No. 17/4
EVERCLEAR I Will Buy You A New Life	No. 9/12	No. 15/8
FASTBALL Fire Escape	No. 15/11	No. 16/7
FATBOY SLIM Praise You	No. 8/12	No. 17/7
GREEN DAY Time Of Your Life (Good Riddance)	No. 15/9	No. 14/14
MATCHBOX 20 3am	No. 12/5	No. 10/9
EDWIN MCCAIN I Could Not Ask For More	No. 14/3	No. 11/2
NATALIE MERCHANT Break Your Heart	No. 20/2	No. 20/1
NATALIE MERCHANT Life Is Sweet	No. 9/10	No. 10/10

BILLIE MYERS Tell Me
VONDA SHEPARD Searchin' My Soul
SISTER 7 Know What You Mean
THIRD EYE BLIND How's It Going To Be?
U2 Sweetest Thing

Alternative Hot AC

No. 19/2 No. 19/2

No. 19/2 No. 11/3

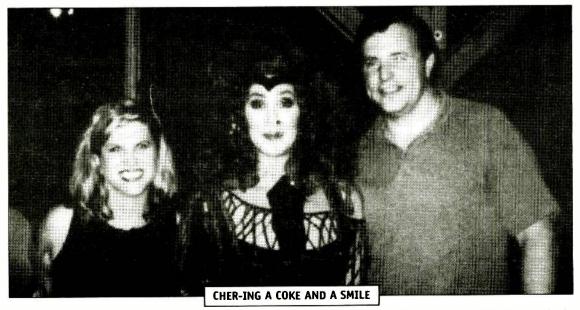
No. 15/4 No. 18/2

No. 18/2 No. 19/1

No. 7/24 No. 10/21

Common To CHR/Pop and Hot AC

	CHR	Hot AC
JENNIFER PAIGE Crush	No. 2/22	No. 14/12
SAVAGE GARDEN The Animal Song	No. 11/7	No. 14/5
SAVAGE GARDEN To The Moon And Back	No. 15/8	No. 15/7
ROBBIE WILLIAMS Millennium	No. 18/4	No. 19/2



Cher (c) greets Warner Bros. VP/Pop Promotion Felicia Swerling and Hot AC WPHH/Pittsburgh PD Michael Hayes back-stage at the Coca Cola Star Lake Amphitheater.

AC Top 30

		[®] August 6, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW TOTAL	L PLAYS ————————————————————————————————————	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2471	2408	309836	18	109/1
1	2	BACKSTREET BOYS Want It That Way (Jive)	2428	2431	314519	15	110/1
3	3	SARAH MCLACHLAN I Will Remember You (Arista)	2090	2029	228788	20	106/1
4	4	98 DEGREES The Hardest Thing (Universal)	1907	1847	238462	16	103/0
5	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1676	1826	241864	21	98/0
6	6	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1477	1495	202126	30	102/1
8	0	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1359	1153	183778	9	81/6
7	8	J. BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)	1223	1306	114642	13	87/0
9	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1124	1146	158924	36	. 95/0
11	10	CHER Believe (Warner Bros.)	1088	1135	166130	27	92/0
10	11	FAITH HILL Let Me Let Go (Warner Bros.)	1023	1141	94042	22	86/0
Break	er 🛭	SHANIA TWAIN You've Got A Way (Mercury)	1001	791	88884	3	87/9
13	13	BRITNEY SPEARS Sometimes (Jive)	992	907	127563	8	66/2
12	14	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	966	1000	134346	47	91/0
Break	er 🚯	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	961	751	97306	10	82/6
15	(1)	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	795	794	133255	20	70/2
19	O	MONICA Angel Of Mine (Arista)	744	714	98119	35	85/0
17	18	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break (Jacke	et) 721	786	72934	16	69/0
22	19	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	696	664	67389	8	72/0
20	20	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	663	701	90588	10	40/0
21	21	ALL-4-ONE Will Be Right Here (Blitzz/Atlantic)	653	672	61917	14	68/1
23	22	SOPHIE B. HAWKINS Lose Your Way (Columbia)	632	627	57953	9	68/1
14	23	E. JOHN, HEADLEY & SCOTT A Step Too Far (Rocket/IDJMG)	600	902	59077	11	78/1
24	2	MADONNA Beautiful Stranger (Maverick/WB)	501	473	64135	6	38/2
Debut	t> 3	CHRIS GAINES Lost In You (Capitol)	458	123	47221	1	66/18
26.	20	RICKY MARTIN She's All Ever Had (C2/Columbia)	446	285	97811	2	41/8
25	4	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	347	287	30951	2	48/4
28	23	CHER Strong Enough (Warner Bros.)	260	256	77961	6	23/1
Debut	t> 4	KATHY TROCCOLI Remember (Monarch)	253	206	21504	1	40/4
27	30	SUGAR RAY Every Morning (Lava/Atlantic)	247	272	38161	7	14/0



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JAMES INGRAM | Believe In Those Love... (Intering/Private Music/Windham Hill) Total Plays: 240, Total Stations: 41, Adds: 1

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

Total Plays: 228, Total Stations: 38, Adds: 3

JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJMG) Total Plays: 172, Total Stations: 31, Adds: 0

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

Total Plays: 148, Total Stations: 11, Adds: 3

ROBERT PALMER True Love (Pyramid) Total Plays: 133, Total Stations: 27, Adds: 4

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) Total Plays: 118, Total Stations: 57, Adds: 54

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 105, Total Stations: 61, Adds: 60

BENNY MARDONES Bless A Brand New Angel (Fuel 2000/Universal) Total Plays: 74, Total Stations: 19, Adds: 7

ELVIS COSTELLO She (Island/IDJMG)

Total Plays: 65, Total Stations: 14, Adds: 0

MARTIN Who (Warner Bros.)

Total Plays: 53. Total Stations: 11. Adds: 4

REO SPEEDWAGON Just For You (Legacy/Epic)

Total Plays: 48, Total Stations: 12, Adds: 3

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	60
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	54
CHRIS GAINES Lost In You (Capitol)	18
SHANIA TWAIN You've Got A Way (Mercury)	9
MARTINA MCBRIDE I Love You (Columbia/RCA)	9
RICKY MARTIN She's All I Ever Had (C2/Columbia)	8
BENNY MARDONES Mess A Brand (Fuel 2000/Universa.	1) 7
BOYZONE No Matter What (Ravenous/Merc: ury/IDJMG)	6
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	6
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arist	a) 4
KATHY TROCCOLI I Remember (Monarch)	4
ROBERT PALMER True Love (Pyramid)	4
MARTIN Who (Warner Bros.)	4

Most Increased Plays

PLAY NCREASE ARTIST TITLE LABEL(S) CHRIS GAINES Lost In You (Capitol) +335 SHANIA TWAIN You've Got A Way (Mercury) +210 BOYZONE No Matter What (Ravenous/Mercury/IDJMG) +210 EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) +206 RICKY MARTIN She's All I Ever Had (C2/Columbia) +161 98 DEGREES | Do (Cherish You) (Universal) +108 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) +105 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) +95 **BRITNEY SPEARS** Sometimes (Jive) +85 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +68

Breakers.

SHANIA TWAIN

You've Got A Way (Mercury)

TOTAL PLAYS/INCREASE 1001/210

TOTAL STATIONS/ADDS

87/9

CHART 1

BOYZONE

No Matter What (Ravenous/Mercury/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 961/210

82/6

Most Added is the total number of new adds officially reported to R&R wost added is the total number of flew adds officially reported to have by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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lost Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

Leann RIMES How Do I Live? (Curb)

EDWIN McCAIN I'll Be (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

NATALIE IMBRUGLIA Torn (RCA)

ELTON JOHN & Leann RIMES Written In The Stars (Curb/Rocket/IDJMG)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

PAULA COLE | Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music/Epic)

BACKSTREET BOYS As Long As You Love Me (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life (Windham Hill)

JEWEL Hands (Atlantic) AEROSMITH | Don't Want To Miss A Thing (Columbia)

Going For Adds

AVALON Can't Live A Day (Sparrow) FLEMING & JOHN Ugly Girl (Universal) BRIAN MCKNIGHT Back At One (Motown)

R. KELLY If I Could Turn Back The Hands Of Time (Jive)

TOP 100 POWER GOLD

- R. KELLY | Believe | Can Fly
- **CELINE DION** Because You Loved Me
- ERIC CLAPTON Change The World
- MEDLEY/WARNES (I've Had) The Time... ROD STEWART Have I Told You Lately
- ROD STEWART Forever Young
- BRYAN ADAMS (Everything I Do) I Do It..
- MARIAH CAREY Hero
- RICHARD MARX Right Here Waiting
- POLICE Every Breath You Take 10
- BETTE MIDLER Wind Beneath My Wings
- MICHAEL BOLTON When A Man Loves A ...
- AMY GRANT Baby, Baby
- 14 BONNIE RAITT Something To Talk About
- ALL-4-ONE | Can Love You Like That
- 16 SEAL Kiss From A Rose
- JOURNEY Open Arms
- WHITNEY HOUSTON | Will Always Love You 18
- CHICAGO You're The Inspiration 19
- **BENNY MARDONES** Into The Night TONI BRAXTON Un-Break My Heart
- JOURNEY Faithfully
- 23 ERIC CLAPTON Tears In Heaven
- **DONNA LEWIS I Love You Always Forever**
- WHAM! Careless Whisper 25
- **BEACH BOYS** Kokomo 26
- HALL & OATES You've Lost That Lovin' Feelin'
- JEWEL You Were Meant For Me
- SIMPLY RED If You Don't Know Me By Now
- FOREIGNER | Want To Know What Love Is
- **BERLIN** Take My Breath Away
- **ERIC CARMEN** Hungry Eyes **ROXETTE** It Must Have Been Love
- **ERIC CLAPTON** Wonderful Tonight
- 35 L. RONSTADT & A.NEVILLE Don't Know ...
- SOPHIE B. HAWKINS As I Lay Me Down
- **BILLY VERA & THE BEATERS** At This Moment
- BOYZ II MEN I'll Make Love To You
- **HEART** These Dreams
- J.BRICKMAN & M. McBRIDE Valentine JOHN WAITE Missing You
- 41
- CYNDI LAUPER Time After Time
- ALL-4-ONE | Swear
- **ELTON JOHN** Can You Feel The Love Tonight
- MIKE & THE MECHANICS The Living Years
- **CELINE DION** The Power Of Love
- PATRICK SWAYZE She's Like The Wind
- DES'REE You Gotta Be 48
- **ATLANTIC STARR** Always 49 IRENE CARA Flashdance (What A Feeling)

- 51 MADONNA Take A Bow
- BONNIE RAITT I Can't Make You Love Me
- 53 BRYAN ADAMS Have You Ever Really Loved...
- 54 JIMMY CLIFF I Can See Clearly Now
- 55 ERIC CLAPTON Layla
- SELENA I Could Fall In Love 56
- VANESSA WILLIAMS Save The Best For Last 57
- REO SPEEDWAGON Keep On Loving You 58
- 59 STING Fields Of Gold
- PAUL YOUNG Oh Girl 60
- CHICAGO Hard To Say I'm Sorry
- TINA TURNER What's Love Got To Do With It 62
- **LUTHER VANDROSS** Here And Now
- 63
- BRYAN ADAMS Please Forgive Me
- TONY RICH PROJECT Nobody Knows 65
- CHRIS DEBURGH Lady In Red 66
- CHER & PETER CETERA After All
- **ELTON JOHN** Blessed CELINE DION It's All Coming Back To Me Now
- PHIL COLLINS Against All Odds
- RICHARD MARY Hold On To The Nights VANESSA WILLIAMS Colors Of The Wind
- **ROD STEWART** So Far Away 73
- GENESIS In Too Deep
- **BILLY JOEL** The River Of Dreams
- **EURYTHMICS** Sweet Dreams...
- CHICAGO If You Leave Me Now
- WHITNEY HOUSTON The Greatest Love Of All
- MADONNA Crazy For You RΠ REO SPEEDWAGON Can't Fight This Feeling
- TAYLOR DAYNE I'll Always Love You 81
- **EXTREME** More Than Words 82 83
- **BETTE MIDLER** From A Distance **ROD STEWART** Reason To Believe
- GLORIA ESTEFAN & MIAMI... Anything...
- JAMES INGRAM I Don't Have The Heart
- 87 TONI BRAXTON Another Sad Love Song
- **ELTON JOHN** Candle In The Wind CHER If I Could Turn Back Time 29
- GLORIA ESTEFAN & MIAMI ... Here We Are 90
- ROD STEWART Rhythm Of My Heart 91
- GLORIA ESTEFAN/MSM Don't Wanna... 92
- CHER The Shoop Shoop Song (It's...) STEVE WINWOOD Higher Love
- PAUL YOUNG What Becomes Of The Broken...
- PHIL COLLINS You Can't Hurry Love 96
- **GEORGE MICHAEL Father Figure** 97
- 98 DAN HARTMAN I Can Dream About You
- 99 BILLY JOEL She's Got A Way 100 STARSHIP Nothing's Gonna Stop Us Now



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KOST/Los Angeles

KVIL/Dallas

A) (2 R)	12) an/	M 2 De	New York 58-7000 H Rio me 2.244,400	7
PLA	_	Ju	LICI	111
LW			ARTIST/TITLE	G! (000
18	20		BACKSTREET BOYS/I Want It That Way	31960
19	19		CHER Believe	3036
16	19		EDWIN MCCAIN/I Could Not Ask	30363
18	19		PHIL COLLINS/You'll Be In My.	30363
21	18		'N SYNG/(God .) A Little	2876
20	18		BRITNEY SPEARS/Sometimes	2876
18	18		98 DEGREES/The Hardest Thing	2876
18	18		CHER/Strong Enough	2876
13	18		ENRIQUE IGLESIAS/Baitamos	287G
20	17		SIXPI NCE/Kiss Me	27166
17	17		RICKY MARTIN/She's All Lever Had	2716
	15	3	'N SYNC W/G ESTEFAN/Music Of My Heart	2397
13	14		MADONNA/Beautiful Stranger	2237
9	9		SHANIA TWAIN/That Don't	1438
9	9		SARAH MCLACHLAN/I Will Remember You	1438
9	8		SARAH MCLACHLAN/Angel	12784
9 7 5 8	7		JENNIFFR LOPEZ/If You Had My Love	11186
7	6		SHANIA TWAIN/From This Moment On	958
5	5		BRIAN MCKNIGHT/Anytinie	7990
8	5		RICKY MARTIN/Livin La Vida Loca	799
3	4		L-ONEL RICHIE/Lady	6393
		а	CHRIS GAINES/Lost In You	

	MARKET #2	
KBIG	/Los Angeles	
AMF	V Comment	
(818)	546-1043	NO
Streit		$\langle \cdot \rangle$
12+	V 546-1043 Cume 984,000	3
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
20 33	ENRIQUE IGLESIAS/Bailamos	15411
- 31	'N SYNC W/G ESTEFAN/Music Of My Heart	14477
16 30	CHER/Strong Enough	14010
31 30	RICKY MARTIN/She's All I Ever Had	14010
19 29	SHERYL CROW/My Favorite Mistake	13543
35 29	SUGAR RAY/Every Morning	13543
30 29	EDWIN MCCAIN/I Could Not Ask.	13543
25 29	PHIL COLLINS/You'll Be in My	13543
25 28	'N SYNC/Tearin' Up My Heart	13076
29 28	BRITNEY SPEARS/Sometimes	13076
29 28	BACKSTREET BOYS/I Want it That Way	13076
34 27	SHANIA TWAIN/That Don't.	12609
2 27	98 DEGREES/I Do (Cherish You)	12609
31 26	SIXPENCE/Kiss Me	12142
27 25	LENNY KRAVITZ/Fly Away	11675
25 24	98 DEGREES/The Hardest Thing	11208
8 13	BRITNEY SPEARS/Baby One More.	6071
18 11	WILL SMITH Wild Wild West	5137
10 10	SARAH MCLACHLAN, Arigel	4670
12 10	RICKY MARTIN/Livin' La Vida Loca	4670
11 9	CHER/Beheve	4203
8 7	MATCHBOX 20/3am	3269
7 7	CHUMBAWAMBA/Tubthumping	3269
4 4	SUGAR RAY/Fly	1868
17 2	SOPHIE B. HAWKINS/Lose Your Way	934
3 1	RICKY MARTIN/La Copa De La Vida	467
1 1	FASTBALL/Out Of My Head	467
1 1	EVERLAST/What It's Like	467
1 1	BRANDY/Almost Doesn't Count	467
1 1	MONICA/Angel Of Mine	467

PLA	YS TW	ARTISPTITLE	G! (000)
17	18	CALIALIMOI ACHI ANIAngui	12708
	18	MONICA/Angel Of Mine	12/08
	18	Ch ER/Believe	12708
	18	BACKSTREET BOYS/I Want It That Way	12708
	16	SIXPENCE Kiss Me	11296
18		N SYNC/(God .) A Little	11296
11	14	SHANIA FWAIN/That Don't.	9884
12	14	SHANIA I WAINVErom This Moment On	
6	9	PHIL COLLINS/You'll Be In My	6354
7	8	98 DEGREES/The Hardest Thing	5648
†	1	VONDA STIEPARD/Baby, Don't You	70€
Ť	1	FAITH HILL/Let Me Let Go	706
1	1	BRITNEY SPEARS/Sometimes	700
	1	BOYZONI/No Matter What	700
1	41	EOWIN MCCAIN/I Could Not Ask. RICKY MARTIN Livin' La Vida Loca ALL-4-ONE/I Will Be Right Here	706
1	.1	RICKY MARTIN/Livin/ La Vida Loca	70€
1	1	ALL-4-ONI/I Will Be Right Here	706
1	1	SARAH MCLACHLAN/I Will Remember You	706
1	1	BRICKMAN F/HILL /Destiny	706
1	1	JOHN, HEADLEY JA Step Too Far	706

R	yan	329-9002	
	_	Cume 713,500	*
PL/		ARTIST/TITLE	G1 (D0)
20	24	CHER/Strong Enough	1003
17	23	PHIL COLLING/You'll Be In My.	961
19	23	BACKSTREET BOYS/I Want It That Way	961
19	22	SHANIA TWAIN/That Don't	919
19	22	SIXPENCE _/Kiss Me	919
20	22		919
19	22	98 DEGREES/The Hardest Thing	919
20	22	EDWIN MCCAIN/I Could Not Ask.	919
19	21	RICKY MARTIN/She's All I Ever Had	877
18	19	'N SYNC/(God) A Little	794
13	12	SARAH MCLACHLAN/Angel	501
	12	a 'N SYNC W/G ESTIFAN/Mus c Of My Heart	501
12	11	SARAH MCLACHLAN/I Will Remember You	459
11	10	SHANIA TWAIN/From This Moment On	418
12	10	RICKY MARTIN:1 win' La Vida Loca	418
	9	a CHRIS GAINES/Lost In You	376
3	6	DIANA KING/I Say A Little	250
	1	JOHN MELLENCAMP/Under The Boardwalk	41
1.	1	VONOA SHEPARD/Baby. Don't You	41
1	1	FAITH HILL/Let Me Let Go	41
	1	NATALIE MERCHANT/Kind & Generous	41
3	1	MONICA/Angel Of Mine	41
1	1	BRITNEY SPEARS/Sometimes	41
1	1	ALL-4-ONE/I Will Be Right Here	41
1	1	BRICKMAN F/HILL. /Destiny	41
4	1	JOHN, HEADI EY. JA Step Too Far	41









MARKET #14

KI SY/Seattle

WBEB/Philadelphia





MARKET #15







MARKET #12



	/Phoenix	
	15Mac 99.9K	ΕZ
		-
	osso/Shanahan	· Late of Sum !
12+ (Cume 335,700	
PLAYS LW TW	ARTIST/TITLE	GJ (000)
32 32	PHIL COLLINS/You'll Be in My.	8192
30 32	BACKSTREET BOYS/I Want It That Way	8192
33 30	SARAH MCLACHLAN/I Will Remember You	7680
23 26	SIXPENCE. /Kiss Me	6656
22 22	98 DEGREES/The Hardest Thing	5632
19 21	'N SYNC/(God) A Little.	5376
19 19	BOYZONE/No Matter What	4864
17 19	EUWIN MCCAIN/I Could Not Ask	4864
17 18	RICKY MARTIN/Livin' La Vida Loca	4608
16 18	SHANIA TWAIN/That Oon't.	4608
19 17	JOHN, HEADLEY, /A Step Too Far	4352
17 16	VONOA SHEPARO /Baby, Don't You.	4096
11 13	SHANIA TWAIN/You've Got A Way	3328
15 12	CHER/Believe	3072
14 11	NATALIE COLE/Snowfall On	2816
3 10	CHRIS GAINES/Lost In You	2560
8 8	CHER/Strong Enough	2048
3 8	SHANIA TWAIN/From This Moment On	2048
4 5	SARAH MCLACHLAN/Angel	1280
11 5	ALL-4-ONE/I Will Be Right Here	1280
3 5	KENNY G.W. ARMSTRONG/What A Wonderful.	1280
2 4	MONICA/Angel Of Mine	1024
4 4	FAITH HILL/Let Me Let Go	1024
7 3	BRICKMAN FAHILL /Destiny	768
1 2	FNRIQUE IGLESIAS/Bailamos	512
2 1	BENNY MARDONES/Bless A Brand New	256
1 1	RINGO STARR/La De Da	256
1 1.	BABYFACE/You Were There	256
· 1	WYNDNNA/Testify To Love	256
- 1	BAZ LUHRMANN/Ever /body's Free.	256

		C/Long Island		
Α	MFI	И	_	
(5	16)	WALK	75	
M	icha	ets/Miller/Lombardo	MATICAL	7.3
1	2+ (Dume 360,500		
PLA				
	ΤW	ARTIST/TITLE		Gf (000)
30		BACKSTREET BOYS/		7872
32		PHIL COLLING/You'll		7626
	29	SARAH MCLACHLAN	'I Will Remember You	7134
	27	SIXPENCE /Kiss Me		6642
30		'N SYNC/(God) A Lif		6642
13	24	SHANIA TWAIN/That		5904
17		RICKY MARTIN/Livin'		4182
16	16	SOPHIEB. HAWKINS		3936
1.7	16	98 DE GREES/The Har		3936
17	16	FOWIN MCCAIN/I Cor		3936
3	15	RICKY MARTIN/She's		3690
20	14	MADONNA/Beautiful S	Stranger	3444
17	14	KENNY G W/ARMSTR	ONG/What A Wonderful	3444
18	10	SHANIA TWAIN/From	This Moment On	2460
5	В	SHANIA TWAIN/You'v	e Got A Way	1968
7	8	CHER/Belleve		1968
7	8	ENRIQUE IGLESIAS/B	ailamos	1968
5	7	DIANA KING/t Say A L	ittle	1722
	6	MATCHBOX 20/3am		1476
9	6	CHER/Strong Enough		1476
4	5	SARAHMCLACHLAN	Angel	1230
	5	GREEN DAY/Time Of Y	our Lite	1230
	5	SUGAR RAY/Every Mo	pring	1230
3	3	JOHN MELLENCAMP	Under The Boardwalk	/38
4	3	N SYNC/Tearin' Up M	viteart	738
	3	EAGLE-FYE CHERRY!	Save Tonight	738
2	3	MONICA/Angel Of Mir	e	738
	2	SHERYL CROW/My F	avorite Mistake	492
4	1	STARS ON 54.11 You C	outd Read	246
	1	BRITNEY SPEARS/. E	laby One More.	246
	_			

	MARKET #18	
WLTE	Minneapolis	
Infinit	V	4
(612)	339-1029	
Nolan		ע ע
12+ C	W 339-1029 W 13 Fa	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
13 17	98 DEGREES/The Hardest Thing	385
12 16	EDWIN MCCAIN/I Could Not Ask	363
14 16	BACKSTREET BOYS/I Want It That Way	363
14 15	VONDA SHEPARD/Baby. Don't You	340
17 15	PHIL COLLINS/You'll Be In My.	340
14 14	FAITH HILL/Let Me Let Go	317
18 14	BRICKMAN F/HILL /Destiny	317
10 13	MONICA/Angel Of Mine	295
12 13	BOYZONE/No Matter What	295
12 13	SARAH MCLACHLAN/I Will Remember You	295
5 13	NATALIE COLE/Snowtal On.	295
10 12	SHANIA TWAIN/You've Gut A Way	272
11 12	'N SYNC/(God) A Little	272
11 12	BRITNEY SPEARS/Sometimes	272
8 12	ALL-4-ONE/I Will Be Right Here	272
8 11	SHANIA TWAIN/From This Moment On	249
10 10	SARAH MCLACHLAN/Angel	227
5 10	SOPHIE B. HAWKINS/Lose Your Way	227
9 9	SIXPENCE. /Kiss Me	204
9 9	CHER/Believe	204
8 8	JAMES INGRAM/I Believe In	181
1 8	RICKY MARTIN/She's All LEver Had	181
4 B 3 7 6 7	MADONNA/Beautiful Stranger	158
	JOHN TESH/Heart Of The Sunrise	158
4 7	STYX/White There's	158
6 6	ROBERT PAI MER/True Love	136
7 6	ELVIS COSTELLO/She	136
11 6	KATHY TROCCOLI/I Remember	136
- 5	REO SPEEDWAGON/Just For You	113
7. 5	KENNY G W/ARMSTRONG/What A Wonderful.	113

	MARKET #19					
(3 Ri	fini 14) vers	5 /D	t. Lauis 31-0000 loyle ne 337,900)2.5 Rock		
PLA	YS		AR (IST/TITLE	GI (000)		
	15			3300		
	13		SARAH MCLACHI AN/Angel	2860		
	13		BACKSTREET BOYS/I Want It That Way	2860		
	13			2860		
8	13			2860		
12	12		SHANIA TWAIN/From This Moment On	2640		
	12		'N SYNC/(God) A Little	2640		
9	12		BRICKMAN F/HILL. /Destiny	2640		
13	11		SIXPENCE/Kiss Me	2420		
15	11		98 DEGREES/The Hardest Thing	2420		
6	9		MONICA/Angel Of Mine	1980		
5	8		BOYZONE/No Matter What	1760		
9	7		JOHN, HEADLEY. JA Step Too Far	1540		
2	3		VONDA SHEPARO. JBaby, Don't You.	660		
4	2		FAITH HILL/Let Me Let Go	440		
4	2		CHER/Believe	440		
1	1		BABYFACE/You Were There	220		
-	1		EDWIN MCCAIN/I Could Not Ask	220		
9	1		JAMES INGRAM/I Believe In	220		
~			ERIC CLAP TON/Blue Eyes Blue	0		
	-	a	SHANIA TWAIN/You've Got A Way	0		

	V	LIF	/Baltimore	1	
	ir	ntinii	tv	WLIF/	
		410)	WLIF	102	
	B	IUZ.			
	13		_		
_	PLA				
		TW	ARTIST/TITLE		G: (000)
	29	31	PHIL COLLINS/You'll	Re In Mv	5/66
	28	30	BACKSTREET BOYS/I		5580
		29	BOYZONE/No Matter \		5394
	13	29	EDWIN MCCAIN/I Cou		5394
	29		SARAH MCLACHLAN		5394
	10	17	'N SYNC/(God) A Lit		3162
	14	17	BRICKMAN F/HILL /		3162
	13	15	SHANIA TWAIN/You'v		2790
	14	15	SOPHILB HAWKINS/		2790
	14	14	VONDA SHEPARD /B		2604
:	31	14	SIXPENCE/Kiss Me		2604
	13	14	ALL-4-ONE/I Will Be R	tight Here	2604
	15	14	NATALIE COLE/Snowt		2604
		13	FAITH HILL/Let Me Le	et Go	2418
	11	13	JOHN, HEADLEY JAS		2418
	t0	12	MONICA/Angel Of Min		2232
	9	12	RICKY MARTIN/Livin'	La Vida Loca	2232
	9	12	KATHY TROCCOLUI R		2232
	11	11	SHANIA TWAIN/From		2046
	5	11	BRITINEY SPEARS/Son		2046
	12	11	98 DEGREES/The Hard		2046
	6	10	ELVIS COSTELLO/She		1860
	10	9		ONG/What A Wonderful	
	-	9	CHRIS GAINES/Lost In		1674
	10	8	JAMES INGRAM! Beli		1488
	4	8	JIMMY BUFFETT/Paci		1488
	7	8	JOHN TESH/Heart Of T	The Sunrise	1488
	3	7	CHER/Strong Enough		1302
	7	6	BENNY MARDONES/B	Bless A Brand New.	1116
	9	6	CHER/Believe		1116

12	?+ C1	ume 254,500	
PLA'	YS TW	ARTIST/TITLE	61 (000)
	17	98 DEGREES/The Hardest Thing	2839
	17	PHIL COLLINS/You II Be In My	2839
	16	'N SYNC/(God.) A Little	2672
11		SARAH MCLACHLAN/I Will Remember You	2672
14		BACKSTREET BOYS/I Want it That Way	2505
11			
14		SHANIA TWAIN/From This Moment On	21/1
12	13	MONICA/Angel Of Mine	2171
12	11	SIXPENCE ./Kiss Me	1837
	10	SHANIA TWAIN/You've Got A Way	1670
	10	CHFR/Rehove	1670
	10	BOYZONE/No Matter What	1670
6	10	BOYZONE/No Matter What EDWIN MCCAIN/I Could Not Ask BRICKMAN F/HILL //Destiny FAITH HILL/Let Me Let Go	1670
14		BRICKMAN F/HILL /Destiny	1670
15	7	FAITH HILL/Let Me Let Go	1169
7	7		1109
6	7		1169
7	7	JIMMY BUFFE IT/Pacing The Cage	1169
	7	NATALIE COLE/Snowfall On	1169
7	6	JOHN TESH/Heart Of The Sunrise	1002
11	4	SKY/Lave Song	668
3	4	JOHN, HEADLEY, JA Step Too Far	668
3	3	VONOA SHEPARO. /Baby, Don't You BABYFACE/You Were There	501
	2	JAMES INGRAM Believe In	334
1	2	KENNY G W/ARMSTRONG/What A Wonderful.	334
	2	CHRIS GAINES/Lost In You	
1	1	BENNY MARDONE S/Bless A Brankt New.	334 167
-	i	WYNONNA/Testify To Love	167
	•	ERIC CLAPTON/Blue Eves Blue	16/

MARKET #21

WSHH/Pittsburgh

	MARKET #23						
(3	KDSI/Denver Tribune (303) 696-1/14 Taylor 12+ Cume 269,300						
PLA	YS TW	ARTIST/TITLE					
	20		GI (000) 3360				
17	19	'N SYNC/(God) A Little CHER/Believe	3192				
	18	Phill CCLLINS/You'll Be in My	3024				
19	18	BACKSTREET BDYS/I Want It That Way	3024				
17	17	SARAH MCLACHLAN/Annel	2856				
19	17	SIXPENCE. /Kiss Me	2856				
19	17	BRITNEY SPEARS/Sometimes	2856				
18	17	BOYZONE/No Matter What	2856				
16	16	SHANIA TWA INFrom This Moment On	2688				
7	10	98 DEGREES/The Hardest Thing	1680				
8	9	ALL-4-ONE/I Will Be Right Here	1512				
9	8	SARAH MCLACHLAN/I Will Remember You	1344				
5	7	SHANIA TWAIN/You've Got A Way	1176				
7	7	FAITH HILL/Let Me Let Go	1176				
10	7	BRICKMAN F/HILL/Destiny	1176				
7	7	NATALIE COLE/Snowfail On	1176				
6	7	KATHY TROCCOLI/I Remember	1176				
6 3	5	SHANIA TWAIN/That Don't	840				
3	5	SOPHIE B. HAWKINS/Lose Your Way	840				
4	5	LI)WIN MCCAIN/I Could Not Ask	840				
6	5	CHRIS GAINES/Lost in You	840				
6	4	JOHN TESH/Heart Of The Sunrise	672				
4	4	KENNY G W/ARMSTRONG/What A Wonderful	672				
6	4	"WEIRO AL" YANKOVIC/The Saga Begins	672				
4	3	VONDA SHEPARD . /Baby, Don't You	504				
6	3	RICKY MAHTIN/Livin' La Vida Loca	504				
3	3	JAMES INGRAM/I Believe In	504				
4	3	MAOONNA/Beautiful Stranger	504				
4	3	ROBERT PALMER/True Love	504				
3	2	MONICA/Angel Of Mine	336				



Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg

WLEV/Allentown, PA

ERIC CLAPTON "Riue" BENNY MARDONES Bless" CHRIS GAINES "Losi" N SYNC W/G ESTEFAN "RA

KYMG/Anchorage, AK

WPCH/Atlanta, GA *

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA *

KKMJ/Austin, TX *

WLIF/Baltimore, MD 1

WMJY/Biloxi, MS

PD: Walter Brown MD Angie Thompson WMJJ/Birmingham, AL

WMJX/Boston, MA *

WEZN/Bridgeport, CT 1

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

WLIT/Chicago, IL *

WNND/Chicago, IL *

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

WTCB/Columbia, SC *

WGSY/Columbus, GA PD/MD: Alan Quin AMD: April Haze

WSNY/Columbus, OH *

KVIL/Dallas, TX 1

WLQT/Dayton, OH 1

KOSI/Denver, CO

WOOF/Dothan, AL

WXKC/Erie, PA PD: Ron Arien MD: Scott Stevens

WIKY/Evansville, IN

WCRZ/Flint, MI *

KTRR/Ft Collins CO.

WAJI/Ft. Wayne, IN

WAFY/Frederick MD

KSOF/Fresno, CA

WLHT/Grand Rapids, MI *

WOOD/Grand Banids, MI

WMAG/Greensboro, NC *

WMYI/Greenville. SC *

WSPA/Greenville, SC * OM: Jim Kirkland PDVMD: Greg McKinney CHRIS GAMES 'LUST'

WRCH/Hartford, CT

KRTR/Honolulu, HI *

*= Mediabase 24/7 monitored

0 Total Reporters 110 Current Reporters 110 Current Playlists

KSSK/Honolulu, HI *

WAHR/Huntsville, AL *

WTPI/Indianapolis IN *

WTFM/Johnson City, TN

WKYE/Johnstown, PA

CCLAPTÓN"Blue" YNCW/G ESTEFAN "Music

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV *

WALK/Long Island, NY *

KBIG/Los Angeles, CA

KOST/Los Angeles, CA

WVEZ/Louisville, KY

OM: David Smith APD/MD: Joe Fedele WPF7/Macon, GA

BOYZONE 'Matter' ALGUNICIANG ESTEFAN

KVIY/McAllen TX *

WLRQ/Melbourne, FL

WRVR/Memphis, TN

WLTD/Milwaukee WI

WLTU/MITWAUKER, WY PD/MD: Stan Atkinson 1 BE/MY MARDOMES "Bless" ERIC CLAPTON "Blue" "NSYNC WG ESTEFAN "Music' MARTIN "Who" MARTIN MCBRIDE "Love" KIM RICL€Y "Corne"

WLTE/Minneapolis, MN

DMD: Gary Nolan
BENNYMAHDONES "Bless"
{NRIQUIL IGLESIAS "Ballarnos"
ERIC CLAPTON "Blue"
"N SYNC W/G ESTEFAN "Music"

WMXC/Mobile. AL *

KJSN/Modesto, CA

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO * PD: Steve Clem MD: Dan Hurst

WJXB/Knoxville, TN *

WFMK/Lansing, MI *

MD: Bob Boisvert WRSN/Raleigh. NC *

KRNO/Reno, NV

WTVR/Richmond, VA

WSLQ/Roanoke, VA *

BOYZONE "Matter"

MARTINA MCBRIDE "Love
ERIC CLAPTON "Blue"

WRWC/Rockford, IL PD: Matt Williams MD: Donna Mason 3 MARTINA MCBRIDE "Love" 3 ENRIQUE IGLESIAS "Balamor

KGBY/Sacramento, CA *
PD: Steve Kelty
MD: Michael Rivers

KEZK/St. Louis, MO * MD: Jim Doyk

KSFI/Salt Lake City, UT * KOXT/San Antonio, TX *

WORK/Monmouth-Ocean, NJ

B SAHAH MCLACHLAN KENNY G WARMSTER

KWAV/Monterey, CA KLSY/Seattle. WA * PD: Barry McKay MD: Bob Brooks

WHUD/Newburgh, NY

WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio

KMGL/Oklahoma City, DK

KEFM/Omaha, NE 1

WMF7/Pensacola El 1

WSWT/Penria II

WBEB/Philadelphia, PA KESZ/Phoenix, AZ *

PD: Mike Del Rosso MD: Genevieve Shanahan WSHH/Pittsburgh, PA 1

KKCW/Portland, OR *

WWLI/Providence, RI WRIVIF/West Paim Beach, FL

KRBB/Wichita, KS *

PD: Larry Londo MD: Todd Taylor

WJBR/Wilmington, DE * PD/MD: Michael Waite NSYNCW/G ESTEFAN*Music* WGNI/Wilmington, NC

NSYNCWG ESTEFAN "Music WARM/York, PA *

WMXY/Youngstown, OH

KIOI/San Francisco, CA 1 PD: Bob Lawrence APD/MD: Lisa Trygg

KSBL/Santa Barbara, CA

KGBX/Springfield, MO SHANIA TWAIN Timpres R KELLY & C DION "Ar

WMAS/Springfield, MA

KMAJ/Topeka, KS WRVF/Toledo, OH *

KMXZ/Tucson, AZ *

PD: Bobby Rich MD: Leslie Lois KODI/Tyler, TX

WL7W/Utica NY WASH/Washington, DC *

WEAT/West Palm Beach, FL

WALC/Charleston. SC *

WMGS/Wilkes Barre, PA

WSRS/Worcester, MA PD: Steve Peck APD/MD: Merilee Chase

PD: Kelly West MD: Rick Sten CHRIS GAINES "Lost" RICKY MARTIN "AII" MARTINA MCBRIDE "Love

WKBB/Akron OH *

KKDB/Albuquerque, NM

KPEK/Albuquerque. NM *
OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimey Barreras
MD: Stephanie Buchiechio
SIMPENCE: "There"
PRETENDERS "Human"

(MXS/Anchorage, AK

CITIZENKING Bette

KLLY/Bakersfield, CA *

WWMX/Baltimore, MD * /P/Prog: Bill Pasi MD: Greg Carpen

KCIX/Boise, 1D

WBMX/Boston, MA *

VP/Prog.: Grog Strass WD: Mike Mullaney 1 FLEMING & JOHN "Ugly

WMJQ/Buffalo, NY WQSM/Fayetteville, NC

WMT/Cedar Banids, IA KVSR/Fresno, CA *

WKSI/Greensboro, NC * WLNK/Charlotte, NC *

PD: Mike Edwards MD: Patty Vaughn WTMX/Chicago, IL

WVMX/Cincinnati, OH *

WMVX/Cleveland, OH *

WQAL/Cleveland, OH *

KVUU/Colorado Springs, CO

WCGO/Columbus GA

KOMX/Dallas, TX

WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett ENRIQUE (GLESIAS "Bailannos STRETCH PRINCESS "Sorry"

WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor

KALC/Denver, CO * PD: Jim Lawson APD/MD: Kevin Maxwell

KMXN/Des Moines, IA * PD. Mike Blakemore APD/MD: Greg Chance PEARL JAM "Kiss"

KSTZ/Des Moines, IA *

KSII/FI Paso TX *

WINK/Ft Myers FI *

WKZL/Greensboro, NC 1

WIKZ/Hagerstown, PA

WTIC/Hartford, CT

KHMX/Houston, TX CHRISGAINES "Lost"

WENS/Indianapolis, IN

KMXB/Las Vegas, NV *

TRAIN "Virginia" STRETCH PRINCESS "Sorry" SIXPENCE... "There"

PD: Duncan Pay APD/MD: Shark

WKQI/Detroit, MI * KSTP/Minneapolis, MN Dir/Prog.: Todd Fisher OMMD: Leighton Peck 8 TAL BACHMAN "High" BLESSID UNION "Leonardo" OM/PD: Tom O'Bries APD: Jo Jo Kincaid MD: Dana Lundon

WXPT/Minneapolis, MN WPLT/Detroit, MI D: Dusty Hayes PD: Paul Kraimer, Dino PD: Garett Mich APD: Alex Tear MD: Ann Delisi CRANBERRIES "Jus
 SIXPENCE... "There"

PD: Max Miller MD Donna Miller S SIXPENCE There 5 CAKETLET OM. Courtney Nels PD/MD: Eli Molano NSYNCW/G FSTER WJLK/Monmouth-Ocean, NJ

KCOU/Monterey, CA PD: Chris White MD: Sini Man 29 SIXPENCE. There SPLENDER "Whate CRANBERRIES" Ju

FLEWING & JOHN "Ugy"

WWDE/Norfolk, VA

KYIS/Oklahoma City, OK *

KSR7/Omaha, NE 1 WOMX/Orlando, FL * Dir/Ops: David Isreal MO: Tim Baldwin

KBBY/Oxnard-Ventura, CA OMPD: Mark Elliot MD: Mandye Thomas ERICCLAPTON'Blue SIXPENCE. "There"

WYXB/Philadelphia PA *

Hot AC

KSTJ/Las Venas NV *

WMXL/Lexington, KY

KURB/Little Rock, AR *

WMC/Memphis, TN 1

WMYX/Milwaukee, WI

PD: Brian Kelly MD: Mark Richards

KDSO/Modesto, CA *

FLEMING & JOHN "Ugly" SIXPENCE_"There"

WPLJ/New York, NY

WPHH/Pittsburgh, PA *

WMGX/Portland, ME

KYSR/Los Angeles, CA KBBT/Portland, OR *

KRSK/Portland, OR 1

WKTI/Milwaukee, WI * WSNE/Providence, RI *

WRAL/Raleinh NC *

KLCA/Reno, NV

PD: Bob Walker MD: Kevin Simmons

WMXB/Richmond, VA *

WVOR/Rochester, NY *

KZZO/Sacramento, CA *

WZNE/Rochester, NY *

PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jackson 49 SIXPENCE "There" TONIC Warited LUSCIOUS JACKSON "Lady" KYKY/St. Louis, MO * PD: Smokey Rivers APDMD: Greg Hewitt

WVRV/St. Louis, MO PD: Joe Larson MD: David Myers

KBEE/Salt Lake City, UT *

KISN/Salt Lake City, UT *

KQMB/Salt Lake City, UT *

KSMG/San Antonio, TX *

KFMB/San Oiego, CA *

KMSX/San Diego, CA *

9 RICKY MARTIN "All 8 CHRIS ISAAK "Baby 7 SIXPENCE "There 6 FASTBALL "Out" 2 PRETENDERS 'Hun

KLLC/San Francisco, CA *

KFZR/San Jose, CA PD: Jim Murphy APD: Michael Martinez SIXPENDE ... "There"

KRUZ/Santa Barbara, CA

KMHX/Santa Rosa, CA

WAEV/Savannah, GA

KPLZ/Seattle. WA *

PD: Casey Keating MD: Alisa Hashimoto WYYY/Syracuse, NY *

WSSR/Tampa, FL

WAKS/Tampa, EL

FLEMING & JOHN "Uo) WWWM/Toledo, OH *

K7PT/Tucson A7 *

WRQX/Washington, DC *

WMBX/West Palm Beach, FL WMBX/WESt F aim bearing to the control of the contr

*= Mediabase 24/7 monitored

91 Total Reporters 91 Current Reporters 91 Current Playlists

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Hot AC Top 30

		August 6, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	L PLAYS ————————————————————————————————————	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	SMASH MOUTH All Star (Interscope)	3439	3312	⁽⁰⁰⁾ 394629	12	82/0
2	2	SARAH MCLACHLAN Will Remember You (Arista)	2894	2963	275226	15	89/0
3	3	TAL BACHMAN She's So High (Columbia)	2864	2616	317458	15	90/2
7	4	FASTBALL Out Of My Head (Hollywood)	2452	2304	246426	17	84/6
6	6	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2370	2337	221666	10	82/1
4	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2318	2413	260520	38	87/0
8	0	GOO GOO DOLLS Slide (Warner Bros.)	2313	2268	285799	43	85/0
9	8	MADONNA Beautiful Stranger (Maverick/WB)	2134	2192	239546	9	73/0
5.	9	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2031	2341	204745	17	76/0
13	0	PEARL JAM Last Kiss (Epic)	1925	1729	228755	6	72/5
1,4	•	SUGAR RAY Someday (Lava/Atlantic)	1857	1708	205547	8	72/2
11	12	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1854	1969	229460	38	78/0
1'5	3	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1805	1701	178408	14	57/3
17	1	BACKSTREET BOYS Want It That Way (Jive)	1776	1604	166037	12	51/1
10	15	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1731	2028	207273	19	61/0
18	1	GOO GOO DOLLS Black Balloon (Warner Bros.)	1620	1536	180750	8	74/3
12	17	SUGAR RAY Every Morning (Lava/Atlantic)	1601	1913	188681	31	78/0
20	B	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2)	1505	1488	178415	11	55/2
16	19	EVERLAST What It's Like (Tommy Boy)	1460	1659	145196	25	56/0
19	20	BARENAKED LADIES Call And Answer (Reprise)	1456	1488	155995	13	63/1
Breake		SANTANA f/ROB THOMAS Smooth (Arista)	1331	1171	163737	5	53/4
22	22	PHIL COLLINS You'll Be In My Heart (Hollywood)	1096	1065	104899	13	49/3
2,3	23	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	962	803	104258	4	40/4
26	2	ALANIS MORISSETTE So Pure (Maverick/Reprise)	711	631	82131	2	46/3
Debut		LEN Steal My Sunshine (Work/Epic)	684	476	95532	1	33/3
29	26	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	682	592	83391	2	39/4
25	27	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	648	657	83894	18	29/0
27	28	NEW RADICALS Someday We'll Know (MCA)	585	613	48747	4	24/0
Debut	> 10	STRETCH PRINCESS Sorry (Wind-up)	571	601	57567	3	34/3
Debut	→ W	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	545	387	57654	1	39/31



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JEREMY TOBACK You Make Me Feel (RCA) Total Plays: 530, Total Stations: 34, Adds: 1

BRITNEY SPEARS Sometimes (Jive)

Total Plays: 522, Total Stations: 18, Adds: 1 LIT My Own Worst Enemy (RCA)

Total Plays: 499, Total Stations: 24, Adds: 1

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 428, Total Stations: 31, Adds: 5

RICKY MARTIN La Copa De La Vida (C2/Columbia)

Total Plays: 418, Total Stations: 12, Adds: 2

98 DEGREES The Hardest Thing (Universal) Total Plays: 385, Total Stations: 16, Adds: 0

PRETENDERS Human (Warner Bros.) Total Plays: 384. Total Stations: 37, Adds: 11 JEWEL Jupiter (Swallow The Moon) (Atlantic) Total Plays: 362, Total Stations: 21, Adds: 0

DIDO Here With Me (Arista) Total Plays: 321, Total Stations: 28, Adds: 0

RICKY MARTIN She's All I Ever Had (C2/Columbia) Total Plays: 302, Total Stations: 19, Adds: 1

JENNIFER LOPEZ If You Had My Love (Work/Epic) Total Plays: 281, Total Stations: 11, Adds: 2

BREE SHARP David Duchovny (Trauma) Total Plays: 206, Total Stations: 14, Adds: 1 FLEMING & JOHN Ugly Girl (Universal) Total Plays: 195, Total Stations: 14, Adds: 4

LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays: 185, Total Stations: 11, Adds: 1

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) Total Plays: 161. Total Stations: 9, Adds: 0 CHRIS GAINES Lost In You (Capitol)

Total Plays: 136, Total Stations: 14, Adds: 4 LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol) Total Plays: 123. Total Stations: 12. Adds: 2

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) Total Plays: 112, Total Stations: 15, Adds: 15

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	31
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	15
PRETENDERS Human (Warner Bros.)	11
CRANBERRIES Just My Imagination (Island/iDJMG)	9
FASTBALL Out Of My Head (Hollywood)	6
PEARL JAM Last Kiss (Epic)	5
TRAIN Meet Virginia (Aware/Columbia)	5
SPLENDER Yeah, Whatever (C2/Columbia)	5
SANTANA f/ROB THOMAS Smooth (Arista)	4
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	4
FLEMING & JOHN Ugly Girl (Universal)	4
CHRIS GAINES Lost In You (Capitol)	4
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	4

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
TAL BACHMAN She's So High (Columbia)	+248
LEN Steal My Sunshine (Work/Epic)	+208
PEARL JAM Last Kiss (Epic)	+196
PRETENDERS Human (Warner Bros.)	+179
BACKSTREET BOYS Want It That Way (Jive)	+172
SANTANA f/ROB THOMAS Smooth (Arista)	+160
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+159
SIXPENCE NONE THE RICHER There (Squint/Eiektra/EEG	+158
SUGAR RAY Someday (Lava/Atlantic)	+149
FASTBALL Out Of My Head (Hollywood)	+148

Breakers ®

SANTAMA f/ROB THOMAS Smooth (Arista)

TOTAL PLAYS/INCREASE JOTAL STATIONS/ADDS 1331/160

53/4

CHART മ

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CRANBERRIES Just My Imagination (Island/IDJMG) Total Plays: 18, Total Stations: 10, Adds: 9

the first single from LUSCIOUS JACKSON "Electric Honey"

NEW & ACTIVE!







On:

WBMX KBKS WPTE WMBX WALC KLLY KLLC KMHX KOSO KQMB

Touring Now:

8/4 Boston 8/5 Providence 8/10 Washington DC More to be announced





Most Played Recurrents

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

NATALIE IMBRUGLIA Torn (RCA)

CHER Believe (Warner Bros.)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Real World (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MATCHBOX 20 3am (Lava/Atlantic)

EDWIN McCAIN I'll Be (Lava/Atlantic)

NEW RADICALS You Get What You Give (MCA)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

SHERYL CROW Anything But Down (A&M)

SISTER HAZEL All For You (Universal)

HOT AC

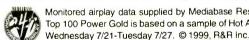
Going For Adds

B*WITCHED Blame It On The Weatherman (Epic) FLEMING & JOHN Ugly Girl (Universal) BRIAN MCKNIGHT Back At One (Motown)

HOT AC TOP 100 POWER GOLD

- **DUNCAN SHEIK** Barely Breathing
- WALLFLOWERS One Headlight
- **BLUES TRAVELER Run-Around**
- NO DOUBT Don't Speak
- **OMC** How Bizarre
- TONIC If You Could Only See
- NATALIE MERCHANT Wonder
- ALANIS MORISSETTE You Learn
- SPIN DOCTORS Two Princes
- **ALANIS MORISSETTE** Ironic
- DEL AMITRI Roll To Me
- **HOOTIE & THE BLOWFISH | Go Blind**
- MODERN ENGLISH | Melt With You
- SHERYL CROW All I Wanna Do
- TRACY CHAPMAN Give Me One Reason
- MELISSA ETHERIDGE I'm The Only One
- MEREDITH BROOKS Bitch
- HOOTIE & THE BLOWFISH Only Wanna
- DEEP BLUE SOMETHING Breakfast...
- **ALANIS MORISSETTE** Head Over Feet
- **NATALIE MERCHANT** Carnival
- JEWEL You Were Meant For Me
- SIMPLE MINDS Don't You (Forget About Me)
- SAVAGE GARDEN | Want You
- **CRANBERRIES** Dreams
- NAKED EYES Always Something There ... JEWEL Foolish Games
- OMD If You Leave
- DONNA LEWIS I Love You Always Forever ALANIS MORISSETE Hand In My Pocket
- PETER GABRIEL In Your Eyes
- R.E.M. Losing My Religion
- SHERYL CROW If It Makes You Happy
- UB40 Red Red Wine
- **EURYTHMICS** Sweet Dreams.
- **DIONNE FARRIS** | Know
- JEWEL Who Will Save Your Soul
- DES'REE You Gotta Be
- DAVE MATTHEWS BAND Crash Into Me B-52'S Love Shack
- MELISSA ETHERIDGE Come To My Window
- 42 CARDIGANS Lovefool
- **BODEANS** Closer To Free
- U2 | Still Haven't Found What I'm Looking For
- **BONNIE RAITT** Something To Talk About
- GOO GOO DOLLS Name
- **DISHWALLA** Counting Blue Cars PAULA COLE Where Have All The...
- 49 COLLECTIVE SOUL December
- REMBRANDTS I'll Be There For You

- SOPHIE B. HAWKINS As I Lay Me Down
- NATALIE MERCHANT Jealousy
- COLLECTIVE SOUL The World | Know
- ALANIS MORISSETTE You Oughta Know
- 55 GIN BLOSSOMS Follow You Down
- TOM PETTY Free Falling
- ROMANTICS What I Like About You 57
- POLICE Every Breath You Take
- JOHN COUGAR Jack & Diane
- **CRANBERRIES** Linger
- LISA LOEB & NINE STORIES Stay.
- BRYAN ADAMS Summer Of '69
- SHERYL CROW Strong Enough
- HOOTIE & THE BLOWFISH Let Her Crv SHERYL CROW Everyday Is A Winding Road
- PRETENDERS Brass In Pocket 66
- SPIN DOCTORS Little Miss Can't Be Wrong
- EDIE BRICKELL & NEW... What I Am
- HOOTIE & THE BLOWFISH Hold My Hand
- BILLY IDOL Mony Mony
- 'TIL TUESDAY Voices Carry
- 72 TOAD THE WET SPROCKET All | Want
- 73 HUMAN LEAGUE Don't You Want Me
- 74 4 NON BLONDES What's Up
- 75 HOOTIE & THE BLOWFISH Time
- POLICE Every Breath You Take
- GIN BLOSSOMS Til I Hear It FromYou FINE YOUNG CANNIBALS She Drives Me Crazy
- **DEXY'S MIDNIGHT RUNNERS** Come On Eileen
- JOHN COUGAR MELLENCAMP Small Town
- U2 With Or Without You
- 82 INXS Need You Tonight
- SOFT CELL Tainted Love/Where Did Our...
- **TEARS FOR FEARS** Shout 84
- ACE OF BASE The Sign
- R.E.M. The One | Love
- **BLIND MELON** No Rain
- MELISSA ETHERIDGE | Want To Come Over
- JOAN OSBORNE One Of Us
- JOHN COUGAR Hurts So Good qη
- 91 T'PAU Heart And Soul
- 92 VERVE PIPE The Freshmen
- 93 PAT BENATAR Hit Me With Your Best Shot
- SHERYL CROW A Change 95 PAT BENATAR We Belong
- A-HA Take On Me
- GIN BLOSSOMS Found Out About You Q.R **EVERYTHING BUT THE GIRL** Missing
- 99 TRACY CHAPMAN Fast Car
- 100 COUNTING CROWS Mr. Jones



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



Ш	#1
	95.5 WPLJ NEW YORK

PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
54	54	SMASH MOUTH/All Star	3666
53	53	SHANIA TWAIN/That Don't.	3598
48	53	GOO GOO DOLLS/Slide	3598
54	53	BLESSID UNION ./Hey Leonardo	3598
47	52	PEARL JAM/Last Kiss	3530
36	48	TAL BACHMAN/She's So High	3259
36	37	SANTANA F/ROB THOMAS/Smooth	2512
35	36	FASTBALL/Out Of My Head	2444
25	35	GOO GOO DOLLS/Black Baileon	237€
36	35	SUGAR RAY/Someday	2376
32	34	MATCHBOX 20/Back 2 Good	2308
21	32	LEN/Steal My Sunshine	2172
32	28	MADONNA Beautiful Stranger	1901
26	27	PRETENDERS/Human	1833
19	26	RICKY MARTIN/She's All I Ever Had	1765
27	25	EDWIN MCCAIN/I Could Not Ask	1697
30	25	SARAH MCLACHLAN/I Will Remember You	1697
23	24	JEREMY TOBACK/You Make Me Feel	1629
21	23	SIXPENCE/Kiss Me	1561
32	22	SUGAR RAY/Every Morning	1493
17	21	CHRIS ISAAK/Baby Did A Bad	1425
29	21	EVERLAST What It's Like	1425
17	21	BREE SHARP/David Duchovny	1425
-	18	ALANIS MORISSETTE/So Pure	1222
19	16	RICKY MARTIN/Livin' La Vida Loca	1086
26	14	RICKY MARTIN/La Copa De La Vida	950
23	7	BARENAKED LADIES/Call And Answer	475
	2	FLEMING & JOHN/Ugly Girl	135
1	1	JOHN MELLENCAMP/Under The Boardwalk	67
- 1	1	NATALIE MERCHANT/Life is Sweet	67

KYSR/Los Angeles AMFM (818) 955-7000 Perelli/Simms/Patyk

13	2+ C	ume 1.128,400 foday's best	music
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
47	72	CITIZEN KING/Better Days .	3326
60	69	SMASH MOUTH/All Star	3187
61	69	MADONNA/Beautiful Stranger	3187
69	64	RICKY MARTIN/La Copa De La Vida	2956
65	47	SIXPENCL_/Kiss Me	2171
4.3	45	TAL BACHMAN/She's So High	2079
40	43	PEARL JAM/Last Kiss	1986
45	38	LTT/My Own Worst Enemy	1755
24	34	MATCHBOX 20/Back 2 Good	1570
21	32	LEN/Steal My Surishine	1478
36	31	LENNY KRAVITZ/American Woman	1432
26	28	SUGAR RAY/Someday	1293
23	28	SANTANA F/ROB THOMAS/Smooth	1293
22	27	GOO GOO DOLLS/Black Balloon	1247
55	26	I VERLAST What It's Like	1201
24	24	CHRIS ISAAK/Baby Uid A Bad	1108
19	23	GOO GOO DOLI S/Slide	1062
17	21	FASTBALL/Out Of My Head	970
18	21	SARAH MCLACHLAN/I Will Remember You	970
22	20	SUGAR RAY/Every Morning	924
9	16	ALANIS MORISSETTE/So Pure	739
1ô	16	PRETENDERS/Human	739
13	15	REO HOT CHILL/Scar Tissue	693
13	14	BARENAKED LADIES/Call And Answer	646
19	9	EDWIN MCCAIN/I Could Not Ask	415
	6	LOU BEGA Mambo No. 5	277
4	3	VONDA SHEPARD/Baby, Don't You	138
7	3	CRANBERRIES/Animai Instinct	138
-	1	TRAIN: Meet Virginia	46
1	1	FATBOY SLIM/Praise You	46

STAR 98.1

WTMX/Chicago Bonneville (312) 946-1019 James/Kartak 12+ Cume 820,500

IOI.	9) MIX
	GI (000)
ROB THOMAS/Smooth	20898
ON . Aley Leonardo	18963
LLS/Black Balloen	17415
LT /Scar Tissue	17415
N She's So High	17028
COMMENT AND A ST. LAND	17000

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
48	54	SANTANAT/ROB THOMAS/Smooth	20898
49	49	BLESSID UNION . /Hey Leonardo	18963
41	45	GOO GOO DOLLS/Black Balloon	17415
45	45	RED HOT CHILL /Scar Tissue	17415
51	44	TAL BACHMAN She's So High	17028
45	44	COLLECTIVE SOUL/No More. No Less	17028
38	40	BARENAKED LADIES/Call And Answer	15480
43	40	SUGAR RAY/Semeday	15480
42	39	SMASH MONTHE All Star	15093
-	34	a ERIC CLAPTON/Blue Eyes Blue	13158
31	32	FASTBALL/Out Of My Head	12384
42	32	MADONNA/Beautiful Stranger	12384
35	31	CHRIS ISAAK/Baby Did A Bad	11997
29	30	STRETCH PRINCESS/Sorry	11610
30	30	SIXPENCE/There She Goes	11610
19	22	PRETENDERS/Human	8514
22	20	JEREMY TOBACK/You Make Me Feel	7740
13	19	FAR TOO JONES/Best Of Me	7353
16	19	ALANIS MORISSETTE/So Pure	7353
16	19	TOMMY HENRIKSEN/I See The Sun	7353
15	18	CITIZEN KING/Better Days	6966
24	17	F DWIN MCCAIN/I Could Not Ask	6579
31	17	BREE SHARP David Duchovny	6579
15	16	EVERLAST/What It's Like	6192
	15	TRAIN/Meet Virginia	5805
20	15	LEN/Steal My Sunshine	5805
9	13	SMASHING PUMPKINS/Perfect	5031
14	13	NEW RADICALS/Someday We'll Know	5031
13	11	NATALIE MERCHANT/Life is Sweet	4257
11	11	SUGAR RAY/Every Morning	4257

KLLC/San Francisco Infinity (415) 765-4097 Kaplan/Stoeckel

12+ C	ume 561.700	.၁
PLAYS		
LW TW	ARTIST/TITLE	GI (0
42 39	SMASH MOUTH/Al: Star	88
34 36	BLESSID UNION Hey Leonardo	81
35 35	BARENAKED LADIES/Call And Answer	79
27 34	TAL BACHMAN/She's So High	77
41 34	RED HOT CHILL. /Scar Tissue	77
23 30	FASTBALL/Out Of My Head	68
17 30	SUGAR RAY/Someday	68
37 27	CITIZEN KING/Better Days	61
22 25	ECONOLINE CRUSH/All That You Are.	5€
22 25	SIXPENCE There She Goes	56
25 24	FLEMING & JOHN/Ugly Girl	54
23 23	LUSCIOUS JACKSON/Ladyfingers	52
23 23	MADONNA/Beautiful Stranger	52
18 21	GOO GOO DOLLS/Slide	47
21 21	ALANIS MORISSETTE/So Pure	47
18 20	VONDA SHEPARO. /Baby, Oon't You	45
16 20	MATCHBOX 20/Back 2 Good	45
23 20	STRETCH PRINCESS/Sorry	45
20 20	NEW RADICALS/Someday We'll Know	45
27 20	LEN/Steal My Sunshine	45
19 20	SARAH MCLACHLAN/I Will Remember You	41
12 19	OIDO/Here With Me	43
20 19	PRETENDERS/Human	43
21 18	BETH ORTON/Stolen Car	40
19 18	OLD 97'S/Murder (Or A)	40
20 17	NATALIE MERCHAN I'/Life is Sweet	38
21 16	GOO GOO DOLLS/Black Balloon	36
21 16	FATBOY SLIM/Praise You	36
7 16	JEWEL/Jupiter (Swallow)	36

WYXR/Philadelphia AMFM (610) 668-0750

	Johnson/Proke						
1	2+ C	ume 610,600	3-1 a				
PLAYS							
LW	TW	ARTIST/TITLE	GI (000)				
36	37	SARAH MCLACHLAN/! Will Remember You	9398				
31	36	SHANIA TWAIN/That Con't	9144				
	36	BACKSTREFT BOYS/Livant It That Way	9144				
36	34	SIXPENCE/Kiss Me	8636				
38	34	RICKY MARTIN/Livin' La Vida Loca	8636				
	33	98 DEGREE S/The Hardest Thing	8382				
31	32	GOO GOO DOLLS Slide	8128				
29	31	CHER/Strong Fnough	7874				
26	31	SMASH MOUTH/AT Star	7874				
31	30	PHIL COLLINS/You'll Be In My	7620				
	24		6096				
21	24		6096				
	24	MADONNA/Beautiful Stranger	6096				
20	22	PEARL JAM/Last Kiss	5588				
1	22		5588				
34	18		4572				
	16		4064				
1	12		3048				
10	11	BACKSTREET BOYS/ALL Have To Give	2794				
1	1	MATCHBOX 20/Back 2 Good	254				
1		a FASTBALL/Out Of My Head	254				
1	1	EVERLAST/What It's Lixe	254				
1	.1	BARENAKED LADIES/Call And Answer	254				
	1	GOO GOO DOLLS/Black Battoon	254				
1	1	CITIZEN KING/Better Eays	254				
	1	SUGAR RAY/Someday	254				
1.	1	BLESSID UNION. JHey Leonardo	254				
-		a ERICCLAPTON/Blue Eves Blue	0				
	-	a WHITNEY HOUSTON/In's Not Right	0				

WKQI/Detroit AMFM (248) 967-3750 O'Brien/Kincaid/Lundon 12+ Cume 649.500



PLA	YS		
t.W	TW	ARTIST/TITLE	GI (000)
55	60	RICKY MARTIN/Livin' La Vida Loca	14220
56	56	SIXPENCE/Kiss Me	13272
52	56	GOO GOO DOLL S/Stide	13272
54	54	SHANIA TWAIN/That Don't	12798
31	54	SMASH MOUTH/All Star	12798
48	36	MATCHBOX 20/Back 2 Good	8532
40	34	BACKSTREET BOYS/I Want It That Way	8058
31	33	MADONNA/Beautiful Stranger	7821
32	32	98 DEGREES/The Hardest Thing	7584
21	31	PEARI, JAM/Last Kiss	7347
18	29	EVERLAST/What it's Like	6873
20	28	RICKY MARTIN/La Copa De La Vida	6636
4	28	TLC/No Scrubs	6636
30	26	JOHN MELLENCAMP/I'm Not Bunning	6162
14	22	BLESSID UNION/Hey Leonardo	5214
21	21	CITIZEN KING/Better Days	4977
19	20	SUGAR RAY/Someday	4740
27	20	EDWIN MCCAIN/I Could Not Ask	4740
30	17	SUGAR RAY/Every Morning	4029
18	13	GOO GOO DOLLS/Black Balleon	3081
11	13	TAL BACHMAN/She's So High	3081
8	10	BREE SHARP/David Duchovny	2370
11	9	SARAH MCLACHLAN/I Will Remember You	2133
9	8	BARENAKED LADIES/Call And Answer	1896
9	5	'N SYNC/Tearin' Up My Heart	1185
9	5	JEWEL/Jupiter (Swallow)	1185
6	4	'N SYNC/I Want You Back	948
13	3	PHIL COLLINS/You'll Be In My	711

NET 963

WPLT/Detroit (313) 871-3030 Michaels/Tear/Delisi 12+ Cume 493,700



34 33 30	SMASH MOUTHVAII Star FATBOY SLIM/Praise You	554 537
	FATBOY SLIM/Praise You	537
30		
	BARENAKED LADIES/Call And Answei	489
29	COLLECTIVE SOUL/Heavy	472
20	MATCHBOX 20/Back 2 Good	326
19	BARENAKED LADIES/Alcohol	309
18	EDWIN MCCAIN/I Could Not Ask	293
18	RED HOT CHILL./Scar fissue	293
17	SIXPENCE/Kiss Me	217
17	TAL BACHMAN/She's So High	277
16	PEARL JAM/Last Kiss	260
16	SUGAR RAY/Someday	260
15	GOO GOO DOLL S/Black Balloon	244
15	LENNY KRAVITZ/American Woman	244
15	PRETENDERS/Human	244
13	SIXPENCE/There She Goes	211
10	LIT/My Own Worst Enemy	163
8	FASTBALL/Out Of My Head	130
8	EVERLAST/What It's Like	130
8	GOO GOO DOLLS/Slide	130
5	SUGAR RAY/Every Morning	81
4	TRAIN/Meet Virginia	65
2	SARAH MCLACHI AN/I Will Remember You	32
1	TONIC/You Wanted More	16
	19 18 18 17 17 16 16 15 15 15 13 10 8 8 8 5 4 2	19 RAFENAKE D. I.A. IIES/Alcohei 18 FDWIN MCCAINT Cond. Not Ack 18 RED HOT CHILL. "Scar Tissue 17 SIXFENCE." Avis Sixe 17 SIXFENCE." Avis Sixe 18 PLARL JAML 18 Kiss 19 PLARL JAML 18 Kiss 19 PLARL JAML 18 Kiss 19 GOG GOO DOLL SFBLIck Ballooti 10 LINNY KANTIZ/American Woman 19 PRITENDERS-Human 19 SIXPENCE. There Sixe Goes 10 LITAMY Own Worst Enemy 18 FASTBAL LOUT Off My Hoad 19 EVERLAS I What It's Like 19 GOG GOD DOLL SFBlice 19 SUGAR RMYEvery Morning 19 TRAINAMENT Virginia 19 TRAINAMENT Virginia 20 SARAH MCAL CALL HAMW Will Remember You

MIX

KDMX/Dallas Clear Channel (972) 991-1029 James/Taylor/Thomas 12+ Cume 566,700

PLF	1.2			
LW	TW		ARTIST/TITLE	GI (000
29	27		TAL BACHMAN/She's So High	6723
45	27		SMASH MOUTH/All Star	6723
58	26		SIXPENCE /Kiss Me	6474
25	25		RICKY MARTIN/Livin' La Vida Loca	6225
35	24		GOO GOO DOLLS/Slide	5976
54	24		SUGAR RAY/Fvery Morning	5976
51	23		MATCHBOX 20/Back 2 Good	5727
10	19		BACKSTREET BOYS/I Want II That Way	4731
9	18		TRAIN/Meet Virginia	4482
17	18		PEARL JAM/Last Kiss	4482
21	18		SUGAR RAY/Someday	3984
25	16		JEREMY TOBACK/You Make Me Feel	3984
51	14		SARAH MCLACHLAN/I Will Remember You	3486
7	11		PHIL COLLINS/You'll Be In My	2739
26	10		EDWIN MCCAIN/I Could Not Ask	2490
	8		MADONNA/Ray Of Light	1992
19	6		MADONNA/Beautiful Stranger	1494
35	4		SHANIA TWAIN/That Don't.,	996
15			GOO GOO DOLLS/Black Balloon	498
9	1		BARENAKED LADIES/Call And Answer	249
		а	CHRIS GAINES/Lost In You	0
	29 45 58 25 54 51 10 9 17 21 25 51 7 26 - 19 35 15	29 27 45 27 58 26 25 25 24 54 24 51 23 10 19 9 18 17 18 21 16 25 16 51 14 7 11 26 10 - 8 19 6 35 4	LW TW 29 27 45 27 45 26 25 25 32 24 51 23 10 19 9 18 17 18 21 16 25 16 25 14 7 11 26 10 35 4 19 6 35 4	W TW

WBMX/Boston Infinity (617) 779-2000 Strasseli/Mullaney 12+ Cume 736,300

PLA	YS.	
LW	TW	ARTIST/TITLE
31	45	TAL BACHMAN/She's So High
	42	BARENAKED LADIES/Call And Answer
34	40	GOO GOO DOLLS/Slide
	38	SMASH MOUTH/All Star
44	37	SANTANA F/ROB THOMAS/Smooth
	36	FASTBALL/Out Of My Head
27	35	SUGAR RAY/Someday
	32	MADONNA/Beautiful Stranger
	31	SARAH MCLACHLAN/I Will Remember Yo
	30	PEARL JAM/Last Kiss
	27	NATALIE MERCHANT/Life is Sweet
	26	MATCHBOX 20/Back 2 Good
	24	GOO GOO DOLLS/Black Balloon
	23	EDWIN MCCAIN/I Could Not Ask
	23	LEN/Steal My Sunshine
	23	PRETENDERS/Human
	23	JEREMY TOBACK/You Make Me Feel
	20	CITIZEN KING/Better Days
	20	SIXPENCE./There She Goes
	18	SIXPENCE /Kiss Me
	18	RED HOT CHILL/Scar Tissue
	16	SARAH MCLACHLAN/Ice Cream
	13	VONDA SHEPARD/Baby, Don't You
20	13	SUGAR RAY/Every Morning
26	12	EVERLAST/What It's Like
4	12	ALANIS MORISSETTE/So Pure
7	7	CHRIS ISAAK/Baby Old A Bad
8	7	STRETCH PRINCESS/Sorry
4	6	BACKS REET BOYS/I Want it That Way
5	6	ANGRY SALAD/The Milkshake Song

WRQX/Washington ABC (202) 686-3100 Kosbau/Parker

13230

MIX 107.3 FM

1:	2+ 1	Cume 637,100 Washingtons Best A	Washingtons best Music Mix		
PL	YS				
LW	TW	ARTIST/TITLE	GI (000		
31	34	RICKY MARTIN/Livin' La Vida Loca	11220		
32	33	SUGAR RAY/Every Morning	10890		
32	32	SHANIA TWAIN/That Con't	10560		
21	31	MATCHBOX 20/Back 2 Bond	10236		
30	31	SMASH MOUTH/All Stor	10230		
22	23	SIXPENCE /Kiss Me	7590		
19	23	EDWIN MCCAIN/I Count Not Ask	7590		
16	22	FASTBALL/Out Of My Flead	7260		
21	22	GOO GOO DOLLS/Slide	7260		
22	21	MADONNA/Beautiful Stranger	6930		
22	20	PEARL JAM/Last Kiss	6600		
18	20	TAL BACHMAN/She's So High	6600		
1	5	SARAH MCLACHLAN/I Will Remember You	1650		
		a SUGAR RAY/Someday	(

Clear Channel (713) 790-0965 12+ Cume 517,500



PLA	YS		
LW	TW	ARTIST/TITLE	G1 (08)
28	28	TAL BACHMAN/She's So High	753
27	27	SIXPENCE/Kiss Me	726
25	26	PHIL COLLINS/You'll Be In My	699
20	24	TRAIN/Meet Virginia	645
23	24	EDWIN MCCAIN/I Could Not Ask	645
24	24	BACKSTREET BOYS/I Want it That Way	645
13	23	SMASH MOUTH/All Star	618
15	22	SUGAR RAY/Someday	591
18	19	SARAH MCLACHLAN/I Will Remember You	511
29	17	RICKY MARTIN/Livin' La Vida Loca	457
25	16	GOO GOO DOLLS/Slide	430
6	15	BLESSID UNION. Mey Leonardo	403
11	14	JEWEL/Jupiter (Swallow)	376
7	14	BRITNEY SPEARS/Sometimes	376
13	14	MADONNA/Beautiful Stranger	376
9	12	BARENAKED LADIES/Call And Answer	322
14	12	SUGAR RAY/Every Morning	322
24	11	MATCHBOX 20/Back 2 Good	295
8	9	TOMMY HENRIKSEN/I See The Sun	242
5	8	PEARL JAM/Last Kiss	215
14	5	DIXIE CHICKS/Wide Open Spaces	134
10	5	JEREMY TOBACK/You Make Me Feel	134
12	3	SHANIA TWAIN/That Don't	80
3	2	BACKSTREET BOYS/Everybody	53
2	1	MADONNA/Ray Of Light	53
18		VONDA SHEPARD/Baby, Don't You	26
1	1	FASTBALL/Out Of My Head	26
1	1	EVERLAST/What It's Like	26
-	1	GOO GOO DOLLS/Black Balloon	26
- 1	1	CITIZEN KING/Better Days	26

Fisher (206) 223-5700 12+ Cume 366,000



P	LA	YS	Т		
ι	w	TW		ARTIST/TITLE	GI (00)
4	5	45		MATCHBOX 20/Back 2 Good	694
4	2	43		GOO GOO DOLLS/Slide	649
3	4	42		SIXPENCE_/Kiss Me	634
3	3	34		DIXIE CHICKS/Wide Open Spaces	513
3	4	34		SMASH MOUTH/All Star	513
3	3	33		SHANIA TWAIN/That Don't	498
3	3	33		RICKY MARTIN/Livin' La Vida Loca	498
3	7	33		SARAH MCLACHLAN/I Wiff Remember You	498
3	4	32		BACKSTREET BOYS/I Want It That Way	483
2	6	30		JOHN MELLENCAMP/I'm Not Running	453
2	6	29		TAL BACHMAN/She's So High	437
2	1	20		GOO GOO DOLLS/Black Balloon	302
1	6	20		SUGAR RAY/Someday	302
	4	20		LDWIN MCCAIN/I Could Not Ask	302
1	7	20		SANTANA F/ROB THOMAS/Smooth	302
2		19		SUGAR RAY/Every Morning	286
2	0	19		MADONNA/Beautiful Stranger	286
1	9	18		BLESSID UNION. Hey Leonardo.	271
1	0	11		PEARL JAM/Last Kiss	166
	5	11		RICKY MART IN/She's All I Ever Had	166
	5	11		RED HOT CHILL. /Scar Tissue	166
1		10		VONDA SHEPARD /Baby. Don't You	151
	В	10		STRETCH PRINCESS/Sorry	151
	В	9		BREE SHARP/David Duchovny	135
1	9	5		EVERLAST/What It's Like	75
	la.	2		AMANDA MARSHALL/Love Lift Me	30
	ja.	1		"WEIRD AL" YANKOVIC/Jerry Springer	15
	șt.			PHIL COLLINS/You'll Be In My	
	35	-	a	FASTBALL/Out Of My Head	

KFMB/San Diego Midwest (619) 571-8888 Sands/Sewell 12+ Cume 386,000



PLA	YS			
.W	TW		ARTIST/TITLE	GI (000)
69	67		BACHELOR GIRL/Buses And TrainS	11926
66	63		SMASH MOUTH/All Star	11214
71	55		MADONNA/Beautiful Stranger	9790
47	53		RICKY MARTIN/La Copa Oe La Vida	9434
49	53		LEN/Steal My Sunshine	9434
40	48		RED HDT CHILL. /Scar Tissue	8544
49	47		SUGAR RAY/Someday	8366
50	46		TAL BACHMAN/She's So High	8188
37	42		BLESSID UNION. Aley Leonardo.	7476
35	36		CHRIS ISAAK/Baby Did A Bad	6408
37	35		PEARL JAM/Last Kiss	6230
38	35		STEVE POLTZ/Everything About You	6230
36	32		SIXPENCE /Kiss Me	5696
37	30		GOO GOO DOLLS/Sikde	5340
21	28		BLINK 182/What's My Age Again?	4984
25	28		SPRUNG MONKEY/Coconut	4984
22	25		LIT/My Own Worst Enemy	4450
26	23		V(TAMIN CF/LADY SAW/Smile	4094
15	22		LENNY KRAVITZ/American Woman	3916
	21		SUGAR HAY/Every Morning	3738
15	18		EDWIN MCCAIN/I Could Not Ask.	3204
26	17		RICKY MARTIN/Livin' La Vida Loca	3026
	17		SARAH MCLACHLAN/I Will Remember You	3026
20	16		EVERLAST/What It's Like	2848
19	14		GARBAGE/When I Grow Up	2492
-	14	а	GOO GOO DOLL S/Black Balloon	2492
	14		FATBOY SLIM/Praise You	2492
10	10		HDLE/Malibu	1780
11	10		OFFC DDING/Drotty Dr. (for)	1700

KMSX/San Diego Clear Channel (619) 291-9191 O'Brian



- 1,	2+	ιu	me 145,600	-	-
PL/	YS		-		_
w	TW		ARTIST/TITLE	GI	(000)
36	33		MATCHBOX 20/Back 2 Good		1881
31	31		EDWIN MCCAIN/I Could Not Ask	*	1767
35	31		SARAH MCLACHLAN/I Will Remember You		1767
31	31		MADONNA/Beautiful Stranger		1757
27	27		RICKY MARTIN/La Copa De La Vida		1539
26	24		GOO GOO DOLLS/Slide		1368
1	24		PHIL COLLINS/You'll Be In My		1368
30	23		SHANIA TWAIN/That Don't		1311
19	19		SIXPENCE/Kiss Me		1083
21	14		SMASH MOUTH/All Star		798
8	12		GOO GOO DOLLS/Black Balloon		684
20	12		SUGAR RAY/Someday		684
10	9		RICKY MARTIN/Livin' La Vida Loca		513
	9	8	RICKY MARTIN/She's All I Ever Had		513
	8	a	CHRIS ISAAK/Baby Did A Bad		456
	7	2	SIXPENCE There She Goes		399
	6		FASTBALL/Out Of My Head		342
7	6		TAL BACHMAN/She's So High		342
*	2	2	PRETENDERS/Human		114
	1		SEAN MOREY/The Man Song		57
-	1		SUGAR RAY/Every Morning		57

KSTP/Minneapolis Hubbard (651) 642-4141 Fisher/Peck 12+ Cume 458,800



	PLA	
51	49	
50	52	
50	49	
49	51	
48	48	
37	33	
36	7	
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ARTIST/ SHANIA RICKY M PHIL CO MATCHE JOHN M SMASH FASTRA MACON EVERLA GOOGO EOWINI PEARL SANTAM SIXPEN BACKST SUGAR TAL BAC GOOGO CITIZAN SHAVN FATBOY SUGAR SHAVN SHAV	TW ARTISI/ 50 FICKYM PHILOCO	LW TW ARTIST/A 49 51 SHAPP 52 50 FILCOVA 49 50 PHILCOVA 49 50 PHILCOVA 40 50 PHILCOVA 41 50 PHILCOVA 41 50 PHILCOVA 42 PHILCOVA 42 50 PHILCOVA 43 50 PHILCOVA 44 50 PHILCOVA 45 PHILCOVA 46 50 PHILCOVA 47 50 PHILCOVA 47 50 PHILCOVA 48 50 PHILCOVA 49 50 PHILCOVA 49 50 PHILCOVA 40 PHILCOVA 40 PHILCOVA 40 PHILCOVA 41 50 PHIL

WXPT/Minneapolis Infinity (612) 836-1041 Hayes/Dino 12+ Cume 395,900



		TW	ARTIST/TITLE	GI (00
	55		FASTBALL/Out Of My Head	933
	60	57	SMASH MOUTH/All Star	917
	55	56	FATBOY SLIM/Praise You	901
	54	53	PEARL JAM Last Kiss	853
	29	53	TAL BACHMAN/She's So High	853
	31	45	NIK KERSHAW/Wouldn't It Be Good	724
	39	43	SANTANA F/ROB THOMAS/Smooth	692
	52	39	VONDA SHEPARD /Baby. Don't You	627
	38	39	GOO GOO DOLLS/Black Balloon	627
	24	39	CITIZEN KING/Better Days .	627
		39	SUGAR RAY/Someday	627
	38	37	BAHENAKED LADIFS/Call And Answer	595
	33	34	FLEMING & JOHN/Ligh/ Girl	5.17
	31	30	CITIZE'N KING/Better Days SUGAR FARX/Sometsby BAHENAKED LADIES/Call And Answer FLEMING & JOHN/John Gri EDWIN MCCAIM/ COURT WOR ASK HONEYDOCS/IMSs YOU STRETCH PRINCESS/Sorry ALANIS MORISSETTESO FURE JEWFLLAUPIER (SWaltow.)	483
	53		HONEYDOGS/I Miss You	466
Н	36	28	STRETCH PRINCESS/Sorry	450
		28	ALANIS MORISSETTE/So Pure	450
	31	27		434
	38	24	NATALIE MERCHANT/Life Is Sweet	386
d	18	23	DIDO/Here With Me	370
H	1	23	BREE SHARP/David Duchovny	370
	22	22	EVERLAST/What It's Like	354
	22	22	NEW RADICALS/Someday We'll Know	354
	-	22	BLESSIO UNION Hey Leonardo	354
	21	21	FLYS/Got You (Where)	338
	18	20	MATCHBOX 20/Back 2 Good	322
	-	20	RED HDT CHILL. Scar Tissue	322
		16	MATTHEWS & REYNOLDS/Satellite	257
S	14		ANGRY SALAD/The Milkshake Song	241
1	9	14	RUFUS WAINRIGHT/Instant Pleasure	225

Infinity (314) 531-0000 Rivers/Hewitt 12+ Cume 299,300

PLAYS



39 25 37 34	39 38 38 38 35	ARTIST/TITE BACKSTREFTBOYS/I Want It That Way SHANIA TWAIN/That Don't EDWIN MCCAINLI COURT NOT ASK SMASH MOUTH/AUSTAI SARAH MCI ACHLAN'I Willi Remember You JIDHN MELLENCAMP/Inner The Boatdwalk	6384 6384 6384 5886
39 25 37 34	38 38 38 35 34	SHANIA TWAIN/That Don't EDWIN MCCAINLI Could Not Ask SMASH MOUTH/All Stat SARAH MCLACHLAN/LWIII Remember You	638- 638-
25 37 34	38 38 35 34	EDWIN MCCAIN I Could Not Ask SMASH MOUTH/All Stat SARAH MCLACHLAN/I Will Remember You	6384 6384
37 34	38 35 34	SMASH MOUTH/All Star SARAH MCLACHLAN/TWill Remember You	638
34	35 34	SARAH MCLACHLAN/I Will Remember You	
	34		588
2.2		JOHN MELL ENCAMP/Under The Boardwolk	
	33		5712
35		MATCHBOX 20/Back 2 Good	554
29	28	SUGAR RAY/Every Morning	4704
13	24	G00 G00 D0LLS/Stide	4032
18	23	RICKY MARTIN/Livin/ La Vida Loca	386
19	21	FASTBALL/Out Of My Head	352
20	20	Critizen King/Belter Days	3360
20	19	TAL BACHMAN She's So High	319
15	18	RICKY MARTIN/She's All I Ever Had	3024
13	16	98 DEGREES/Trie Hardest Thing	268
21	14	SIXPENCE/Kiss Me	2352
20	12	JOHN MELLENCAMP/I'm Not Bunning	2016
6	10	IMANI COPPOLA/Legend Of A Cowgirl	1680
8	7	PEARL JAMA ast Kiss	117
9	7	MADONNA/Beautiful Stranger	1179
4	7	MARIE WIL SON/Next Time	1176
6	6	GOO GOO DOLLS/Black Balloon	100
8	6	PHIL COLLINS/You'll Be in My	100
ă	5	KENNY G W/ARMSTRONG/What A Wonderful	840
2	3	BLESSID UNION/Hev Leonardo	504
2	2	EVERLAST/What it's Like	336
2	2	BARENAKED LADIES/Call And Answer	330
1	2	SUGAR RAY/Someday	336
	1	CHRIS ISAAK/Baby Did A Bad	168
	1	RICKY MARTIN/La Copa De La Vida	168

WVRV/SI. Louis (314) 231-3699 Larson/Myers 12+ Cume 230,900



PU			
	TW	ARTIST/TITLE	G# (00
67	61	SMASH MOUTH/All Star	652
58	60	SARAH MCLACHLAN/I Will Remember You	642
59	59	FASTBALL/Out Of My Head	63
58	57	CITIZEN KING Better Days.	609
40	40	PEARL JAM/Last Kiss	428
39	40	SANTANA F ROB THOMAS/Smooth	428
43	39	VONDA SHEPARD Baby Don't You	417
41		TAL BACHMAN/She's So High	417
39	37	EDWIN MCCAIN/I Could Not Ask	39
37	35	NEW RADICALS/Someday We'll Know	374
24	34	GOO GOO DOLLS/Black Balloon	363
21	24	SUGAR MAY/Someday	25€
22	23	STRETCH PRINCESS/Sorry	248
25		TOMMY HENRIKSEN I See The Sun	246
18	22	BARE NAKED LADIES/Call And Ariswer	235
†9	21	RED HOT CHILL./Scar Tissue	224
17	19	TRAIN/Meet Virginia	203
	17	ALANIS MORISSETTE/So Pure	181
	16	CHRIS ISAAK/Baby Did A Bad	171
	15	DAVE MATTHEWS BAND/Rapunzel	160
	13	JOHN MELLENCAMP/Under The Boardwalk	139
	13	SIXPENCE/Kiss Me	139
	13	GOO GOO DOLLS/Stide	139
11	12	MATCHBOX 20/Back 2 Good	128
20	12	SUGAR RAY/Every Morning	128
*	12	LEN/Steal My Sunshine	128
	12	PRETENDERS/Human	128
11	11	EVERLAST/What it's Like	117
-	10	JEREMY TOBACK/You Make Me Feel	107
7	0	INAMALI COODO) Ad accord Of A Commist	00

WWMX/Baltimore (410) 825-1065 Pasha/Carpenter



1	12+ Cume 419,800						
	YS						
	TW	ARTIST/TITLE	G! (000)				
5	46	JDHN MELLENCAMP/I'm Not Running	10534				
3	46	SMASH MOUTH/All Star	10534				
7	45	SIXPENCE. /Kiss Me	10305				
1	44	GOO GOO DOLLS/Slide	10076				
3	43	PHIL COLL INS/You'll Be In My	9847				
7	41	SARAH MCLACHLAN/I Will Remember You	9389				
9	37	BACKSTREET BOYS/I Want It That Way	8473				
5	29	RICKY MARTIN/Livin' La Vida Loca	6641				
7	27	PEARL JAM/Last Kiss	6133				
6	27	MADONNA/Beautiful Stranger	6183				
ı	26	BARENAKED LADIES/Call And Answer	5954				
7	26	TAL BACHMAN/She's So High	5954				
3	26	SANTANA F/RDB THOMAS/Smooth	5954				
9	25	VONDA SHEPARD/Baby, Don't You	5725				
3	24	EDWIN MCCAIN/I Could Not Ask	5496				
7	23	BLESSID UNION. /Hey Leonardo	5257				
3	21	SHANIA TWAIN/That Don't	4809				
7	21	SUGAR RAY/Every Morning	4809				
3	20	GOO GOO DOLLS/Black Balloon	4580				
7	18	FASTBALL/Out Or My Head	4122				
	15	RICKY MARTIN/She's All I Ever Had	3435				
	14	OLDO/Here With Me	3206				
)	13	DONNA SUMMER/I Will Go With You	2977				
	12	NATALIE MERCHANT/Life is Sweet	2748				
	11	MATCHBOX 20/Back 2 Good	2519				
	11	SUGAR RAY/Someday	2519				
)	10	ALANIS MORISSETTE/So Pure	2290				
	5	CHRIS GAINES/Lost in You	1145				
	1	MULBERRY LANE/Harmiess	229				
	1	PRETENDERS/Human	229				

WPHH/Pittsburgh AMFM (412) 937-14-11 Hayes/Alexander 12+ Cume 307.200



14	. + 0	The best POP of the	and 90°s
PLA			
Ľ₩		ARTIST/TITLE	GI (00a)
61	63	MATCHBOX 20/Back 2:Good	7119
62		SHANIA TWAIN/That Don't	7119
62	62	GOO GOO DOLLS/Slide:	7006
52	62	RICKY MARTIN/Livin' a Vida Loca	7006
61	62	SARAH MCLACHI AN-I Will Remember You	7006
27	38	SMASH MOUTH/All Star	4294
46	37	EVERLAST/What It's Like	4181
38	37	EDWIN MCCAIN/I Could Not Ask	4181
40	36	JOHN MELLENCAMP/Tm Net Running	4068
29	27	EACKSTREET BOYS/I Want It That Way	3051
20	25	PEARL JAM/Last Kiss	2825
27	23	SUGAR RAY/Every Marning	2599
13	15	CHRIS ISAAK/Baby Dirt A Bad	1695
18	15	SIXPENCE/Kiss Me	1695
14	14	VONDA SHEPARD . /Baby. Don't You	1582
22	14	FASTBALL/Out Of My Flead	1582
13	13	PHIL COLLINS/YOU'LL BE IN MV	1469
11	12	TAL BACHMAN/She's So High	1356
2	10	RICKY MARTIN/She's All I Ever Had	1130
9	8	GOO GOO DOLLS/Black Balloon	904
7	8	CITIZEN KING/Better Cays.	904
-	5	SANTANA F/ROB THOMAS/Smooth	565
7	2	CHER/Strong Enough	226
7	1	BAR ENAKED LADIES/Gall And Answer	113
-	1	SUGAR RAY/Someday-	113
1	1	BLESSID UNIONHey Leonardo	113
10	1	MACONNA/Beautiful Stranger	113

.W	TW	ARTIST TITLE LABEL(S)	TW TOTAL I	PLAYS TO	OTAL STATI ADDS
1	0	SMASH MOUTH All Star (Interscope)	1702	1681	32/0
2	2	TAL BACHMAN She's So High (Columbia)	1382	1302	33/0
3	3	FASTBALL Out Of My Head (Hollywood)	1298	1270	32/0
4	4	SARAH MCLACHLAN I Will Remember You (Arista)	1178	1230	33/0
5	6	CITIZEN KING Better Days (And The Bottom) (Wamer Bros.)	1154	1069	30/2
6	6	PEARL JAM Last Kiss (Epic)	1102	1011	32/1
7	0	SUGAR RAY Someday (Lava/Atlantic)	1067	985	33/1
0	8	GOO GOO DOLLS Black Balloon (Warner Bros.)	946	895	32/1
8	9	BARENAKED LADIES Call And Answer (Reprise)	939	933	30/0
2	1	MADONNA Beautiful Stranger (Maverick/WB)	854	841	30/0
9	11	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic,	852	909	31/0
4	12	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	846	740	30/1
15	13	SANTANA F/ROB THOMAS Smooth (Arista)	845	738	29/3
13	14	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	770	764	23/0
11	15	EVERLAST What It's Like (Tommy Boy)	762	882	29/0
17	16	GOO GOO DOLLS Slide (Warner Bros.)	672	645	29/0
6	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia,	646	701	30/0
9	18	LENNY KRAVITZ Fly Away (Virgin)	610	634	27/0
8	19	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	590	638	29/0
	20	LEN Steal My Sunshine (Work/Epic)	553	381	24/1

TUNED-IN POP/ALTERNATIVE R&R/MEDIABASE 24/7

KLLC/San Francisco Thursday, July 29, 1999

12m

NEW RADICALS Someday We'll Know NATALIE MERCHANT Break Your Heart BLESSED UNION OF SOULS Hey Leonardo (She Likes Me...) IMOGEN HEAP Come Here Boy SQUEEZE Tempted DIDO Here With Me NAKED Raining On The Sky SARAH MACLACHLAN | Will Remember You MATCHBOX 20 3 AM TOMMY HENRIKSEN | See The Sun INDIGO GIRLS Closer To Fine COLLECTIVE SOUL Run BRIAN SETZER ORCHESTRA Jump Jive An' Wail OLD 97'S Murder (Or A Heart Attack)

11am

EVERYTHING BUT THE GIRL Missing

GOO GOO DOLLS Black Balloon SOPHIE B. HAWKINS Damn | Wish | Was Your | over SMASH MOUTH All Star TRAIN Meet Virginia NEW RADICALS Someday We'll Know SOHO Hippychick COLLECTIVE SOUL Bun PROPELLERHEADS History Repeating BARENAKED LADIES Call & Answer CAKE Never There

ECONOLINE CRUSH All That You Are (x3)

5pm

SIXPENCE NONE THE RICHER There She Goes

EDWIN MCCAIN I'll Be SUGAR RAY Someday SARAH MCLACHLAN Angel ECONOLINE CRUSH All That You Are (x3) **RUFUS WAINRIGHT** April Fools **DUNCAN SHEIK** Barely Breathing EVE 6 Inside Out STRETCH PRINCESS Sorry DEAD OR ALIVE You Spin Me Round (Like A...) BETH HART L.A. Song RED HOT CHILI PEPPERS Scar Tissue

9pm

FIONA APPLE Shadowboxe RED HOT CHILI PEPPERS Scar Tissue ALANIS MORISSETTE Uninvited HOWARD JONES Things Can Only Get Better SARAH MCLACHLAN I Will Remember You STONE TEMPLE PILOTS Interstate Love Song SMASH MOUTH All Star CRANBERRIES Just My Imagination DAVE MATTHEWS BAND Stay (Wasting Time) CITIZEN KING Better Days (And The Bottom Drops Out)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 7/29. © 1999, R&R Inc.

New & Active

Sunday 7/25-Saturday 7/31a. © 1999, R&R Inc.

NEW RADICALS Someday We'll Know (MCA)
Total Plays, 484, Total Stations: 21, Adds: 0

ALANIS MORISSETTE So Pure (Maverick/Reprise)

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)

STRETCH PRINCESS Sorry (Wind-up)

LIT My Own Worst Enemy (RCA)
Total Plays: 440, Total Stations: 21, Adds: 1

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
Total Plays: 421, Total Stations: 24, Adds: 2

JEREMY TOBACK You Make Me Feel (RCA)

TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 319, Total Stations: 23, Adds: 2

JEWEL Jupiter (Swallow The Moon) (Atlantic) Total Plays: 264, Total Stations: 15, Adds: 0

PRETENDERS Human (Warner Bros.)
Total Plays: 225, Total Stations: 19, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WALC/Charleston, SC WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO WPLT/Detroit, MI KVSR/Fresno, CA

WKSI/Greensboro, NC

WKZL/Greensboro, NC KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KBBT/Portland, DR KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA





≥ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTP! WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET	r #1
Emmis (212) 3 Mullen/	352-1019	Smooth Jozz CDZ 1019 10th ANNIVERSARY
PLAYS LW TW - 34	ARTIST/TITLE KENNY G/Desafinado	GI (000) 28356

PL	AYS.	17.51	
LW	TW	ARTIST/TITLE	GI (000)
	34	KENNY G/Desafinado	28356
23	33	JAZZMASTERS/Nightcrawler	27522
34	33	NORMAN BROWN Out a Nowhere	27522
33	33	CHRIS BOTTI/Drive Time	27522
23	32	RICHARD ELLIOT/Chill Factor	26688
	23	STEVE COLE/Say It Again	19182
24	22	HERB ALPERT/The Look Of Love	18348
33	22	LEE RITENOUR/Can You Fee! It?	18348
33	22	SPYRO GYRA/Silk And Satin	18348
23	21	WARREN HILL/Take Me Away	17514
23	20	SAMPLE F/HATHAWAY/Fever	16680
32	20	DOWN TO THE BONEALong Way From	16680
		NATALIE COLE/Snowfall On	0

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1	2+ Ci	ume 1.028,500 . 94,7 KTW	V
PL/	Y\$		
	ΤW	ARTIST/TILLE	G! (000)
50	24	RICHARD ELLIOT/Chill Factor	16152
21	23	RICK BRAUN/A Very Good Thing	15479
23	23	SPYRO GYRA/Siik And Satin	154/9
24	22	TOM SCOTT /Smokin' Section	14806
21	22	DAVIO BENOIT/ReJoyce	14806
20	20	PETER WHITE/Autumn Day	13460
17	17	GEDRGF BENSON/Cruise Control	11441
:2	17	KENNY G W/ARMSTRONG What A Wonderful.	11441
16	15	JEFF GOLUB/Volvet Touch	10095
17	14	BRAXTON BROTHERS/Just Believe	9422
16	14	CRAIG CHAQUICO/Forbidden Love	9422
16	13	MICHAEL PAULO/Struttin' With	8749
17	13	NORMAN BROWN/Our a Nowhere	8749
6	13	DWIGHT SILL S/Dock Of The Bay	8749
7	13	SONEY JAMES/Boneyizm	8749
11	13	SAMPLE F/HATHAWAY/Fever	8749
13	13	EUTHER VANDROSS/I'm Only Human	8749
15	13	3R0 FORCE/Give II All You Got	8749
16	13	STEVE COLE/Say It Again	8749
15	13	NATALIE COLE/Snowfail (In	8749
14	13	MARCOS ARIEL/Green Eyes	8749
:6	12	NESTOR TORRES/Vervel Nights	8076
:8	12	VICTOR WOOTEN/Urban Turtian	8076
16	12	WALTER BLASLEY/It You Knew	8076
. 5	10	WARREN HILL/Take Me Away	6730
:3	10	JAZZMASTERS/Lost in Space	6730
10	7	KIRK WHALUM My All	4711

WNUA/Chicago

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	1	2+ 1	Сu	me 819,200	
Ī	PLA	YS			
	ξW	T₩		ARTIST/TITLE	GI (000
	25	24		STEVF COLE/Say It Again	12096
	22	24		DAVID BENOIT/ReJoyce	12096
		23		SOUL BALLET/Her Joyride	11592
		23		WARREN HILL/Take Me Away	11592
	23	23		RICHARD ELLIOT/Chill Factor	11592
	21	21		CHRIS BOTT Drive Time	1058
	17	20		JAZZMASTERS/Lost in Space	10080
		20		NORMAN BROWN/Out a Nowhere	10080
		17		BRIAN TARQUIN/Darlin Oarlin Baby	8568
		16		NITE FLYTE/Open Your Heart	8064
	17	14		QUINCY JONES/Sax to The Garden	705€
	7	13		DOWN TO THE BONE/Long Way From	6552
	15	13		NALIE COLE/Snowfall On .	6552
	7	12		SPYRO GYRA/Silk And Satin	6048
	16	12		SPECIAL EFX Miam:	6048
	15	12		KENNY G/Desafinado	6048
		12		WALTER BEASLEY/IT YOU KIIEW	6048
		11		LUTHER VANCIROSS/Em Only Human	5544
		11		SAMPLE F/HATHAWAY/Fever	554
	7	11		KENNY G W/ARMSTRONG/What A Wonderful .	5544
		8		DWIGHT SILLS/Dock Of The Bay	4032
	-		а	CHRIS GAINES/Lost In You	(



A (4 G	MF. (15) olds	M 9	75-5555 in/Lawrence	KKSF	^ 103.7
1	2+	Cu	me 464.300	S M O G T H	A Z Z
PL/ LW 22 22 23 23 20 22 15 12 13 12 11 15 11	23 22 22 22 22 21 15 14 13 12 11 11		ARTIST/TILE CHBIS BOTT/D/me/T MABC ANT/ONE/Mac NORMAN BROWNE/ RICHAPB ELIOT/C/M KENNY G/T Be L Took KENNY G/T Be L Took ELIOT/C/M KENNY G/T Be L Took ELIOT/C/M KENNY G/T Be L Took ELIOT/C/M KENNY ELIOT/C/M	firid uria Nowhere util Nowhere util Nowhere util Nowhere util Nowhere I I I Now a a land Selection and Selection	6) (900) 7061 6754 6754 6754 6754 6447 6447 4605 4298 3991 3684 3684 3377 3377 3377
23 9 8 9 9 8 12 8	10 9 8 8 7 6 5	а	DANCING FANTASY/ DIANA KRALL/Let's P LUTHER VANDROSS NATALIE COLE/Snow SAMPLE F/HATHAW/	Fake Five all In Love A'm Only Human fall On AY/Fever RONG/What A Wonderful he Way To You Me Away	3070 2763 2763 2456 2456

KKSF/San Francisco

(2 G	<i>MF</i> (15) ress	Z/Philadelphia M 508-1200 Smooth J Cume 581,400 Z/Philadelphia W JJZ I	azz 106,1
PLA			
LW			GI (000
	28		10052
	28 28		10052
			10052
12	28 28	NELSON RANGELL/The Way To You	10052
10	20	RICHARD FLLIOT/Chill Factor	9693
	19		6821
	18		6462
	18		
	13		4667
-	13		4667
97	13		4667
	13		4667
	12		4308
	12		4308
	12		4308
	12		4308
	12		4308
13	12		-1308
12	11		3949
	2	a DOWN TO THE BONE/Long Way From	718
		a KENNY G W/G. BENSON/Summertime	(

WVMV/Detroit Infinity (248) 855-5100 12+ Cume 430,100

PLA	YS		
LW	TW	ARTIST/TITLE	GI (1000
22	25	RIPPINGTONS/Summer Lovers	7450
25	24	TOM SCOTT JSmokin' Section	7152
25	24	NEI SON RANGELL/The Way To You	7152
25	23	DAVID BI NOTT/ReJoyce	6854
23	23	WALTER BEASLEY/II You Knew	6854
24	23	KIRK WHALUM/My Air	6854
12	14	DOWN TO THE BONE/Long Way from	4172
14	14	NATALE COLE/Snovtall On.	4172
12	14	LUTHER VANDROSS/I'm Only Human	4172
10	14	JANGO/With Your Love	4172
12	13	SOUL BALLET/Her Joyride	3874
11	13	WARREN HILL/Take Me Away	3874
11	13	JAZZMASTERS/Lost in Space	3874
12	13	SPYRO GYRA/Silk And Satin	3874
10	13	KENNY G W/G. BENSON/Summertime	3874
13	13	RICHARD ELLIOT/Chill Factor	3874
12	12	STEVE COLE/Say II Again	3576
14	12	EARL KLUGH/Peculiar Situation	35/0
13	12	NORMAN BROWN/Out a Nowhere	3576
13	11	KENNY G W/ARMSTRONG/What A Wonderful.	



KTWV/Los Angeles

(310) 840-7180

PL.	AYS		
LW	ŦW	ARTIST/TITLE	GI (00
27	24	SPYRO GYRA/Silk And Satin	408
12	23	RICHARD ELLIOT/Child actor	39
27	23	NORMAN BROWN/Qut'a Nowhere	391
24	23	WARREN HILL/Take Me Away	39
28	23	TOM SCOTT . /Smokin' Section	39
21	22	KIRK WHALUM/My All	374
26	21	SOUL BALLET/Hei Joyride	357
16	18	KENNY G W/ARMSTRONG/What A Wonderful.	. 306
15	17	SAMPLE F/HATHAWAY/Tever	289
16	t 5	MARIAH CAREY/I Still Believe	255
16	15	NATALIE COLE/Snowfall On:	255
15	13	CRAIG CHAQUICO/Forbidden Love	22
12	13	NESTOR TORRES/Velvet Nights	22
14	13	DOWN TO THE BONE Long Way From	22
-11	12	DWIGHT SILLS/Dock Of The Bay	204
13	12	BONA FIDE/High Street	204
11	12	DAVID BENOIT/ReJoyce	204
71	11	JAZZMASTERS/Lost In Space	18
12	11	CHRIS BOTTI/Drive Time	187
10	11	JEFF GOLUB/Velvet Touch	187
10	10	WALTER BEASLEY/If You Knew	170
-	10	CHUCK LOEB/High Five	170
-11	10	RIPPINGTONS/Summer Lovers	170
18	0	CALDWELL & COUTT/Chow Ma Vous	165

CALDWELL & SCOTT/Show Me Your QUINCY JONES/Sax In The Garden



1	2+ (urne 366.800	U
PLA	YS		
	ŦW	ARTIST/TITLE	GI (00
	17	PETER WHITE/Autumn Day	39
	16	BRIAN BROMBERG September	37
	16	3RD+ORCE/Revelation Of.	37
17	16	NHF FLYTE/Open Your Heart	37
10	11	NELSON RANGELL/The Way To You	25
10	11	FOM SCOTT . /Smokin' Section	25
10	11	BONEY JAMES/Body Language	25
7	11	STEVE COLE/Say It Again	25
11	11	RIPPINGTONS/Summer Lovers	25
12	10	KIRK WHALUMUMy All	23
13	10	BRIAN TARQUIN/Darlin Darlin Baby	23
11		WARREN HILL Take Me Away	23:
11	10	ERIC ESSIX/I or Real	23
4	8	KENNY G W/ARMSTRONG/What A Wonderful_	18
8	3	RICHARD ELLIOT/Chill Factor	18
Ŗ	0	RICHARD ELLIOT/Ain't Nothin	18
5	6	DAVID RENOIT/ReJoyce	14
4	6	NORMAN BROWN/Out'a Nowhere	14
7	6	JEFF LORBER/Simple Life	14
4	5	WALTER BEASLEY/ITYOU Knew	11
7	5	GOTA/In The City Life	11
6	5	NESTOR TORRES/Velvet Nights	11
7	5	RICK BRAUN/A Very Good Thing	11
5	4	DAVID SANBORN/Lisa	9.
	4	SPYROGYRA/Silk And Satin	9
	4	DWIGHT SILTS/Dock Of The Bay	94
3	3	OHINCY JONES/Sax In The Garden	71



KWJZ/Seattle

- 1	2+1	Сu	me 232,700	
PLA	YS	Т		
	TW		ARTIST/TITLE	GI (00
	27		YOM SCOTT /Smokin' Section	448
27	27		DAVID BENOIT/ReJoyce	4-48
27	27		WARREN HILL/Take Me Away	44
	27		SPYRO GYRA/Silk And Satin	44
	26		LEE RITENOUR/Can You Feel It?	43
26	25		KIRK WHALUM/My All	413
11	17		KENNY G W/ARMSTRONG/What A Wonderful	28
13	16		LUTHER VANDROSS/I'm Only Human	26
16	15		DOWNING & ALBRIGHT/Pleasures Of	24
12	13		SAMPLE F/HATHAWAY/Fever	21
16	13		NATALIE COLE/Snowfall On	21:
11	12		NORMAN BROWN/Out'a Nowhere	199
11	12		ROGER SMITH: Off The Hook	199
10	12		NLFE FLYTE/Open Your Heart	199
10	11		JEFF GOLUB/Velvet Touch	18
10	11		MARCOS ARIEL Green Eyes	18
11	10		SOUL BALLET/Her Joyride	160
	10		RIPPINGTONS/Summer Lovers	166
	10		STEVE COLE/Say It Again	16
11	10		CHRIS BOTTI/Drive Time	160
3.1	10		RONA FIDE/High Street	160
10	10		CRAIG CHAQUICO/Forbidden Love	160
11	10		DWIGHT SILLS/Dock Of The Bay	160
10	10		BONEY JAMES/Body Language	166
12	9		HICHARD ELLIO /Chill Factor	149
		а	KENNY G W/G. BENSDN/Summertime	



KIFM/San Diego Jefferson-Pilot (619) 291-9797 981 12+ Cume 248,200

	_		
PLA			
	TW	ARTIST/TITLE	GI (000
15	19	SAPPHRON OBOIS/Soulmates	271
9	18	RICK BRAUN A Very Good Thing	257
10	18	SPECIALETY Miami	257
17	17	BONA FIDE/High Street	243
18	17	BONEY JAMES/Into The Blue	243
17	17	EVERETTE HARP/For You Atways	243
15	17	NORMAN BROWN/Out a Nowhere	243
16	17	WALTER BEASLEY/If You Knew	243
12	16	NATALIE COLE/Snowfall On	228
13	15	CALDWELL & SCOTT/Show Me Your	214
11	14	SAMPLE F/HATHAWAY/Fever	200
12	14	KENNY G W/ARMSTRONG/What A Wonderful	
14	13	GARY TAYLDR/Flirting With An	1859
15	11	PETER WHITE/Autumn Day	1573
6	10	BRIAN TARQUIN/Dartin Darlin Baby	1430
7	10	CRAIG CHAQUICO/Forbidden Love	1430
8	10	DANIEL HO/Ancient Travelers	1430
7	10	SPYRO GYRA/Silk And Satin	1430
9	9	CHRIS BOTTI/Orive Time	128
9	9	JEFF GOLDB/Velvet Touch	128
10	9	QUINCY JONES/Sax In The Garden	1287
9	9	STEVE COLE/Say it Again	128
10	9	BRAXTON BROTHERS/Just Believe	128
9	9	RIPPINGTONS/Sunimer Lovers	1287
11	9	TOM SCOTT/Smokin' Section	128
3	9	WARREN HILL/Take Me Away	128
9	В	DAVID BENOIT/ReJoyce	1144
15	8	RICHARD ELLIOT/Chill Factor	1144
1	6	VICTOR WOOTEN/Urban Turban	858
2	5	CANDY DULFER/Nikki's Dream	715



KCIY/Kansas City

WSJT/Tampa

Infinity (727) 568-0941





WJZI/Milwaukee

1	2+ 1	Cu	me 203,400	0	
PLA	YS				
ŧ₩	TW		ARTIST/TITLE	G١	(000)
19	27		STEVE COLE/Say It Again		3051
25	27		DAVID HE NOT/ReJoyce		3051
	26		TOM SCOTT/Smokin' Section		2938
26	26		JAZZMASTERS/Lost In Space		2938
20	26		WALTER BEASLEY/If You Knew		2938
27	26		NELSON RANGELL/The Way To You		2938
16	17		NATALIE COLE/Snowfall On		1921
17	16		SAMPLE F/HATHAWAY/Fever		1808
16	16		LUTHER VANDROSS/I'm Only Human:		1808
	16		MARIAH CAREY/I Still Believe		1808
14	14		KENNY G W/ARMSTRONG/What A Wonderful.		1582
10			DWIGHT SILLS/Dock OI The Bay		1469
8	12		JEFF GOLUB/Velvet Touch		1356
11	12		RICHARD ELLIOT/Chill Factor		1356
10	12		ROGER SMITH/Off The Hook		1356
12	11		CHRIS BOTTI/Drive Time		1243
11	11		WARREN HILL/Take Me Away		1243
9	11		SPYROGYRA/Silk And Satin		1243
11	11		CRAIG CHAQUICO1 orbidden Love		1243
	11		JANGO/With Your Love		1243
11	10		SOUL BALLET/Her Joynde		1130
12	9		NORMAN BROWN/Out a Nowhere		1017
11	8		RIPPINGTONS/Summer Lovers		904
	2		BONEY JAMES/Body Language		226
	1		KENNY G W/G. BENSON/Summertime		113
		а	DOWN TO THE BONE/Long Way From		. 0

NKHIH 95.7

WNWV/Cleveland THE WAVE Elyria-Lorain (440) 236-9283 Kimble 107.3

1	2+ (ume 253,400	EMOOTH JAZZ . W	NWV
PLA				
	TW	ARTIST/TITLE		GI (000)
5	27	STEVE COLE/Say It Ago		4914
23	26	TOM SCOTT. /Smokin'	Section	4732
10	26	WALTER BEASLEY/IFY	ou Krew	4732
22	25	KIRK WHALUM/My All		4550
23	24	NELSON RANGELL/Th	e Way To You	4368
26	24	DAVID 8ENOIT/ReJoyc	e	4368
18	18	SAMPLE F/HATHAWAY	/Fever	3276
19	17	NATALIE CDLE/Snowfa		3094
17	17	LUTHER VANDROSSAT	m Only Human	3094
15	14	KENNY G W/ARMSTRO	NG/What A Wonderful	. 2548
9	11	3RD FORCE/Revelation	on Of	2002
10	11	DWIGHT SILLS/Dock (of The Bay	2002
10	11	RICHARD ELLIOT/Chill	Factor	2002
10	11	WARREN HILL/Take M	e Away	2002
10	11	SPYRO GYRA/Silk And	Satin	2002
9	11	GOTA/in The City Life		2002
10	10	CHRIS BOTT//Drive Tin	ne	1820
5	10	EARL KLUGH/Peculiar	Situation	1820
9	10	NORMAN BROWN/Out	a Nowhere	1820
10	10	ROGER SMITH/Off The	Hook	1820
11	10	SOUL BALLET/Her Joy	ride	1820
10	10	JAZZMASTERS/Lost In		1820
26	10	ERIC MARIENTHAL/M		1820
8	10	FOUR 80 EAST/Eastsid		1820
8	10	BRIAN BROMBERG/Se		1820
11	10	NAJEE Room To Breat!		1820
11	9	RIPPING FONS/Summi		1638
11	9	CRAIG-CHAQUICO/Fort		1638

minne		· · · · · · · · · · · · · · · · · · ·	4
	223-0300	106.7 < Ч k	kiz
	n/Murray	106.7 ∜ k	1011
12+ C	ume 125,500	· -	
PLAYS			
LW TW	ARTIST/TITLE		GI (800)
22 23	SPYRO GYRA/Silk And		1817
23 23	ROGER SMITH/Off The		1817
22 23	WARREN HILL/Take M		1817
22 23	DAVID BENOIT/ReJoyo		1817
22 23	RIPPINGTONS/Summ		1817
23 22	TOM SCOTT/Smokin	Section	1738
23 22	JANGO/With Your Love		1738
15 17	SAMPLE F/HATHAWAY	//Fever	1343
16 16	CALDWELL & SCOTT/		1264
14 16	CHRIS BOTTI F/STING	/in The Wee	1264
16 15	KENNY G W/ARMSTRO	NG/What A Wonderful	1185
17 15	LUTHER VANDROSS/I	'm Only Human	1185
13 13	BONA FIDE/High Stree	t	1027
12 13	WALTER BEASLEY/If Y	ou Knew	1027
12 13	JOHN TESH/Heart Of T	he Sunrise	1027
12 13	DWIGHT SILLS/Dock I	Of The Bay	1027
11 12	JEFF GOLLIB/Velvet for	uch	948
13 12	RICHARD ELLIOT/Chil	Factor	948
12 12	DANCING FANTASY/Ta	ke Five	948
12 12	STEVE COLE/Say It Ag	ain	948
13 11	NORMAN BROWN/Out	'a Nowhere	869
11 11	RICK BRAUN/Nightfalf		869
11 10	SOUL BALLET/Her Joy	ride	790
12 10			790
11 9	CHRIS BOTTI/Drive Tin	ne	711
	a DIANA KRALL/Let's Fa	II In Love	0
	a BONEY JAMES/Body L	anguage	0

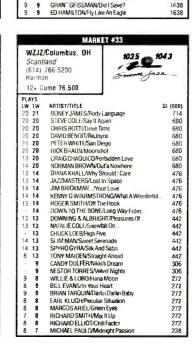
KKJZ/Portland

KSSJ/Sacramento (916) 334-7777 12+ Cume 130.200 ARTIST/TITLE DAVID BENOIT/ReJuyce SPYRIG CYRA, Silk, Auf See SPYRIG CYRA, Silk Auf See SARAH MCLACHLAN/Augel MONICA/Angel Of MONICA/Angel MONICA/Angel Of MONICA/Angel FILE COLLINS/True Cotors KIRK WHALLUM My All GOTA/An The Cry Life 1638 1456 1456 1456 GOTA/In The City Life JANGO/With Your Love KENNY G W/ARMSTRONG/What A Wonderful. KENNY G WARNISTRONG/What A Wond NATALIE COLL'S Nowfail On... CHRIS BOTH/Brive Lime DANLING FANTASY/Coming Up Roses TOM SCOTT, Smokeri Section RIPPINGTONS-Summer Loves MARC ANTONE/MARIOR FANK Y (SINOL/Dep V) NORMAN BROWN OLE A Nowfere NATONE STORY OF THE PROPERTY OF THE PROPERT 1092 910 910 910 910 910 910 910 910 819 819 728 728 546 546 NORMAN BROWN/Out a Nowhere DWIGHT SILES/Dock of The Bay NESTOR TORRES/Velvet Nights CRAIG CHACULIC/Or Orbidden Love WARRE N HILL/Take Me Avy RICHARD SMITH/Flow BONEY JAMES/Rody1 anguage BONA FIDE/High Street

BRIAN TAROUIN/Darlin Darlin Baby JAZZMASTERS/Lost In Space QUINCY JONES/Sax in The Garden DOWN TO THE BONE/Long Way From



		u/Young ume 110.900	smooth;	ίŽŽ
	PLAYS			
	LW TW	ARTIST/TITLE		GI (000)
	13 19	WARRENHILL/Take N		1235
	19 19			1235
	13 19			1235
	19 18			1170
	18 18			1170
	18 18			1170
	17 17	STEVI COLE/Say It A		1105
	18 17	ROGER SMITH/Off TH		1105
	18 17	BONATIPE High Street		1105
	13 13	SOUL BALLET/Her Jo		845
	12 13	KIRK WHALUM/My A		845
	13 13	RIPPINGTONS/Summ		845
	13 13	DOWN TO THE BONE		845
	13 13	PICK BRAUN/Moons!		845
	13 13	BONEY JAMES/Body		845
	13 12	DW/GHT SILLS/Dock		780
	11 12	CALDWELL & SCOTT		780
	13 12	RICHARD ELLIOT/Chi		780
	- 12	MARCOS ARIEL/Gree		780
	13 12	WALTER BEAST FY/If		780
	12 12	JAZZMASTERS/Lost I		/80
	13 12	NESTOR TORRES/Ver		780
	13 12	3RD FORCE/Revelat		780
ч	13 12	NATAL IE COLE/Snowf		780
	13 12	ERIC MARIENTHAL/N		780
- 1	13 12	CRAIG CHAQUICO/Fo		780
	13 12	JANGO With Your Lov		780
	12 12	DANCING FANTASY/T		780
	13 12	PETER WHITE/Autum		780
	10 11	DIANA KRALL/Let's Fa	all in Love	715



			MARKET #35	
			MARKET #35	
(8 Ri	api 01	to:	Salt Lake City 164-9836 me 75.500	97.9
	_	U li	me 75.500	
PLA				
LW			ARTIST/TITLE	GI (000)
	23		WALTER BEASLEY/If You Knew	828
17	22		CHRIS BOTTI/Drive Time	7 9 2
18			RIPPINGTONS/Surmmer Lovers	792
	22		QUINCY JONES/Sax in The Garden	792
	21		WARREN HILL/Take Me Away	756
8	14		MICHAEL FRANKS/Now Love Has No	504
	14		NATALIE COLE/Snovtall On	504
	14		CALDWELL & SCOTT/Show Me Your	504
	13		KENNY G W/ARMSTRONG What A Wonderful.	
14	13		DIANA KRALL/Let's Fall In Love	468
12	11		DOWN TO THE BONE/Long Way From	396
10	11		BRIAN TARQUIN/Daren Darlin Baby	396
11	11		STEVE COLE/Say It Again	396
6	11		JOHN TESH/Heart Of The Sunrise	396
1.1	11		CRAIG CHAQUICO/Forbidden Love	396
11	10		SOUL BALLET/Hei Joyride	360
11	10		MARION MEADOWS/Last Call	360
11	10		SPYRO GYRA/Silk And Satin	360
11	10		RICHARD ELLIOT/Chill Factor	360
11	10		NORMAN BROWN/Out a Nowhere	360
11	10		JAZZMASTERS/Lost in Space	360
-	9		CANDY DULFER/Nikk's Dream	324
	9		DWiGHT SILLS/Dock Of The Bay	324
7	9		BONEY JAMES/Body Language	324
6	5		SLIM MAN/Sweet Serenade	180
	-		CHUCK LOEB/High Five	0
V-	-		EARL KLUGH/Peculiar Situation	0
	-	a	NESTOR TORRES/Velvet Nights	0



CAROL ARCHER archer@rronline.com

PART ONE OF A TWO-PART SERIES

Ears Wide Open: The State Of The Format's Music

□ Opinions differ when experts evaluate the quality of currently available sounds

n conversation with programmers, I've noticed increasingly polarized opinions about music quality. Some say the music available for airplay has never been more dynamic than it is now. Others say they are appalled at the generic quality of new music, calling it "lame." Since all art is subjective, it's important to recognize that there is no single "right" perspective. Here are opinions from several programmers to shed more light on the subject. Part two of the discussion will run next week.

WNUA/Chicago Steve Stiles. APD/MD

"In the past year we've seen wonderful, exciting, creative music coming from left field with a lot of the rhythmic acid jazz, like Down To The Bone, Soul Ballet and Nite Flyte (a group to keep our eye on). These groups have had such a strong influence on others, like Paul Hardcastle - who is the godfather of that kind of music — and David Benoit and Special EFX too.

"Artists enjoying the greatest success with our style of music today like Peter White, Rick Braun, Jeff Golub, Richard Elliot and Boney James — came from a pop tradition and brought with them four-minute pop song sensibilities. The guys who began with jazz sensibilities are having a tough time now.

"We don't always get the tracks we need. Roger Smith's 'Off the Hook,' which was not the original single, is a good example. When labels second-guess radio or their art-



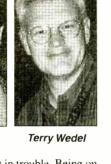


Steve Stiles



ing for the lowest common denomithat we're not advancing the format and pushing the creative boundaries.

ists, they can get in trouble. Being on the same page as radio is good; gonator is not. You may think you'll get airplay because your record's got all the right elements, but if it has no soul, we hear that and feel it when it comes out of the speakers. It's a huge mistake for artists to make records to get airplay, because they are not being true to themselves. I love covers for what they do for accessibility, but the long-term effect is





Blake Lawrence



Kelly Cole

I have to wonder what impact that has on record sales too."

KSBR/Mission Viejo, CA Terry Wedel, PD

"This year we went back to the mid-'60s and listened to a ton of music we've played over the past 20 years. It wasn't as good as we remembered. A lot of people remember the good old days of contemporary jazz. Listening to it now, much of it is mediocre.

"Much of what is presented to us as singles are not what we consider the strongest tracks on the album. It sounds like there are compromises made to avoid offending people. People are leaning to the safe side. For example, the next Hardcastle single is a cover of a Stevie Nicks song. The reasoning is that it'll be familiar and test well, but there are some far better songs on the album, especially 'Red Line,' Whenever great groups like Down To The Bone and great tracks like David Benoit's 'ReJoyce' break through, we jump for joy.

KKSF/San Francisco Blake Lawrence, APD/MD

"Labels are listening to radio's feedback, and we're getting what we asked for: melodies; grooves; no long. indulgent solos; and a nice, tight edit. But we're getting stuff that sounds just like what we're already playing.

"A lot of music is being made for the radio more from the artists' obligation than their passion. They stick to parameters they've picked up from our feedback, and they do it to throw

"When there's no conviction or passion behind the music, we can hear it. We hear it in songs with oversimplified nursery-rhyme melodies, drum machines that borrow and re-create grooves from successful songs and just plain uninspired playing."

Blake Lawrence

a bone to radio. But when there's no conviction or passion behind the music, believe me, we can hear it. We hear it in songs with oversimplified nursery-rhyme melodies, drum machines that borrow and re-create grooves from successful songs and just plain uninspired playing.

"There are a handful of artists and producers who get it. They're the ones everyone invites to play on or produce their records when they want to bring

some creativity to

the table. They're the ones on the increasingly short list of artists we all want at our listener parties.

"I'm flattered that labels are so accommodating to radio, but at the same time I'm alarmed by

their lack of faith in the original product when I see the third or fourth remix or edit of the same song come across my desk.

"In radio, we all need new listeners. The pressure is on to deliver audience growth, and it's not going to go away. We have to lure those listeners from other stations, other formats. Our format is largely instrumental, so it's a major challenge to get the listeners' attention instantly when playing songs without words. Listeners have — and use — scan buttons. They have an increasing number of other choices, radio and non. So every second of a song must count. We get teased about music testing with 12-second hooks, when in reality button-pushers give us a lot less time than that before they make another selection if they don't like what we're giving them.

"That's why the technical sound. the mood and the musicianship of each song have to connect instantly. We all lose when they don't. And an emotional connection can't be made if there's too much formula and not enough conviction, which is why I long for more feeling - more heart and soul — in the music."

KIFM/San Diego Kelly Cole, APD/MD

"Music's better today simply because of technology. I've got a wall of CDs representing the format's life span, and [KIFM PD] Mike Vasquez and I often get nostalgic about them. But when we listen, we find our memories of them are much fonder than reality, especially compared to fresh new material. They sound dated; you can't miss it.

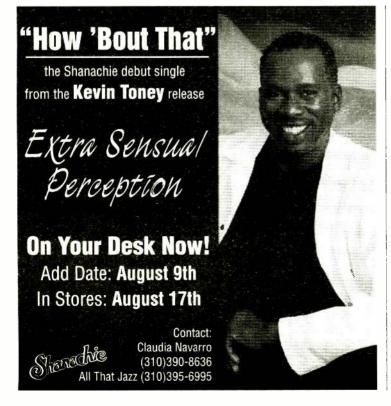
"Some say the creativity's not there as it was in the past, but I disagree. Technology has broadened the horizons for creativity. Everyone has a different opinion of what's great. but it seems as though the closer someone is to the creative process, the less they like mass-appeal popular music. I've heard a lot of arguments about Kenny G's new record. but we just got results of callout on it, and it tested No. 1, which I've never seen before on a vocal."

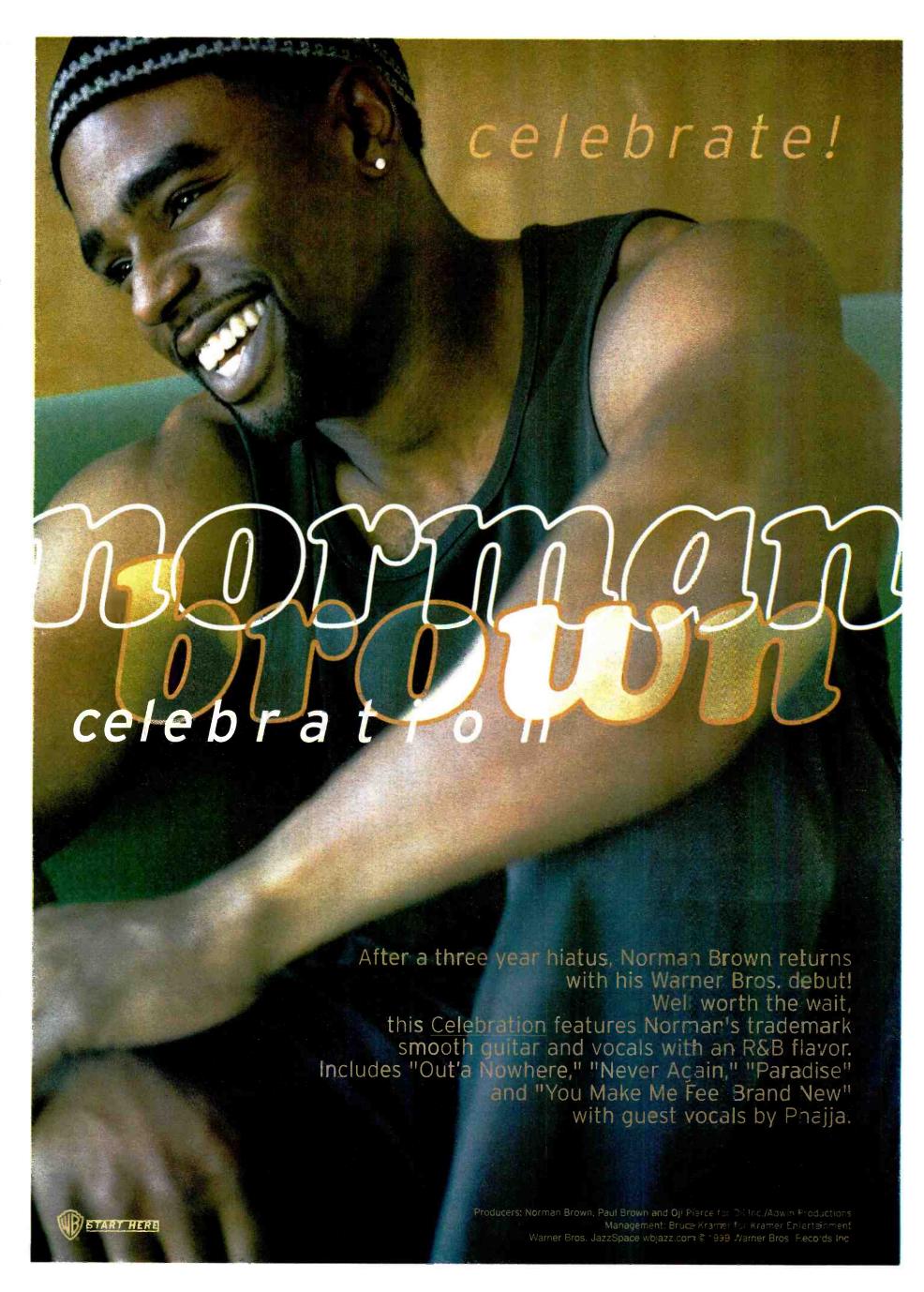
KSSI/Sacramento Steve Williams, Station Mgr.

"There's always good music out there; whether it gets played on the radio is another question. The top 10% or 15% of releases are always good, and then there's the rest. That's always been true. But what's changing is that music is reflecting a much more urban consciousness, and it's working in places you wouldn't expect, where there aren't urban centers, like Sacramento. This is a collective consciousness that is spanning the globe; it's not just New York or Chicago, it's everywhere.

"Personally, I'm digging the music, as I always have. I've never had a problem finding music to like, music that is pleasing to my ear. I listen to such a variety of things, not just smooth jazz, so my tastes are pretty eclectic. And I'm influenced by the current, the flow of music through the world at a particular moment. There's a lot of music out there that people need to take chances on. I got the Garth Brooks Chris Gaines record, and I'm going to play it because it's good. It doesn't matter that it's Garth, only whether it's good or bad. There are so many tunes and artists out there that deserve more exposure - not just in NAC, but other formats too - music that won't get played because people are afraid to say 'Garth Brooks' on the radio, but I'm not afraid.

"You have to get over conventional wisdom and preconceived notions. Sure, it's good to carry all that in your head to make intelligent choices, but you can't be closed-minded. With some people, the more they know, the less adventurous they become. Kids take more chances because they haven't learned from experience, but adults take fewer chances because they think they know more about the world. But they really know less about the world, because they are cautious and resistant to new things.'





NAC/Smooth Jazz Top 30

DAVID BENOIT ReJoyce (GRP) 1			No. 1999 August 6, 1999					
1	LAST WEEK	THIS	ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz) 699 741 83335 18 19	1		DAVID BENOIT ReJoyce (GRP)	869		• •	12	43/0
STEVE COLE Say It Again (Bluemoon/Atlantic)			- 1 /		741	83335	18	36/0
### SPYRO GYRA Silk And Satin (Windham Hill Jazz)					571	98275	8	43/0
S	1	_		683	633	92464	10	45/0
11	8		· · · · · · · · · · · · · · · · · · ·	664	583	66579	13	37/0
### CHRIS BOTTI Drive Time (GRP) CHRIS BOTTI Drive Time (GRP) WARREN HILL Take Me Away (Discovery)	1-1	_		632	568	109534	6	45/1
NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 608 639 58391 8	9	_	CHRIS BOTTI Drive Time (GRP)	624	576	78377	8	41/0
The first color of the first c	6	8	WARREN HILL Take Me Away (Discovery)	616	610	76285	11	39/0
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 591 626 44949 15	3	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	608	639	58391	8	40/1
NORMAN BROWN Out'a Nowhere (Warner Bros.) 568 530 93405 5	7	1	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	597	584	66920	5	40/0
NELSON RANGELL The Way To You (Shanachie) 562 555 58511 19	5	11	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	591	626	44949	15	39/0
18	1.5	12	NORMAN BROWN Out'a Nowhere (Warner Bros.)	568	530	93405	5	43/0
13 15 ROGER SMITH Off The Hook (Miramar) 455 547 35012 18 16 JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 453 511 45926 9 16 17 KIRK WHALUM My All (Warner Bros.) 451 530 52798 15 19	12	B	NELSON RANGELL The Way To You (Shanachie)	562	555	58511	19	28/0
17 16 JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 453 511 45926 9 16 17 KIRK WHALUM My All (Warner Bros.) 451 530 52798 15 19 18 JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 436 420 48367 9 20 19 SOUL BALLET Her Joyride (Countdown/Unity) 402 418 37001 8 14 20 JANGO With Your Love (Samson) 393 539 40408 20 22 21 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 391 347 48460 4 23 22 CRAIG CHAQUICO Forbidden Love (Higher Octave) 387 312 31859 3 24 3 QUINCY JONES Sax In The Garden (Qwest/WB) 329 310 25843 7 Debut	18	1	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	466	480	72662	14	32/0
16 17 KIRK WHALUM My All (Warner Bros.) 451 530 52798 15 19 IB JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 436 420 48367 9 20 19 SOUL BALLET Her Joyride (Countdown/Unity) 402 418 37001 8 14 20 JANGO With Your Love (Samson) 393 539 40408 20 22 21 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 391 347 48460 4 23 22 CRAIG CHAQUICO Forbidden Love (Higher Octave) 387 312 31859 3 24 23 QUINCY JONES Sax In The Garden (Qwest/WB) 329 310 25843 7 Debut 23 DWIGHT SILLS Dock Of The Bay (Citylights) 318 224 41018 1 25 25 LUTHER VANDROSS I'm Only Human (LV/Virgin) 302 309 42947 14 21 26 PETER WHITE Autumn Day (Columbia) 288 395 36338 20 26 27 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 283 273 <td>13</td> <td>15</td> <td>ROGER SMITH Off The Hook (Miramar)</td> <td>455</td> <td>547</td> <td>35012</td> <td>18</td> <td>33/0</td>	13	15	ROGER SMITH Off The Hook (Miramar)	455	547	35012	18	33/0
19	17	16	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	453	511	45926	9	34/0
20 19 SOUL BALLET Her Joyride (Countdown/Unity) 402 418 37001 8	16	17	KIRK WHALUM My All (Warner Bros.)	451	530	52798	15	29/0
14 20 JANGO With Your Love (Samson) 393 539 40408 20 22 21 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 391 347 48460 4 23 22 CRAIG CHAQUICO Forbidden Love (Higher Octave) 387 312 31859 3 24 23 QUINCY JONES Sax In The Garden (Qwest/WB) 329 310 25843 7 Debut 20 DWIGHT SILLS Dock Of The Bay (Citylights) 318 224 41018 1 25 25 LUTHER VANDROSS I'm Only Human (LV/Virgin) 302 309 42947 14 21 26 PETER WHITE Autumn Day (Columbia) 288 395 36338 20 26 20 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 283 273 26268 3 27 28 BONA FIDE High Street (N-Coded) 276 268 18672 5	19	13	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	436	420	48367	9	38/0
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 391 347 48460 4 4 4 4 4 4 4 4 4	20	19	SOUL BALLET Her Joyride (Countdown/Unity)	402	418	37001	8	33/1
23	14	20	JANGO With Your Love (Samson)	393	539	40408	20	29/0
24 ② QUINCY JONES Sax In The Garden (QwestWB) 329 310 25843 7 [Debut] ② DWIGHT SILLS Dock Of The Bay (Citylights) 318 224 41018 1 25 25 LUTHER VANDROSS I'm Only Human (LV/Virgin) 302 309 42947 14 21 26 PETER WHITE Autumn Day (Columbia) 288 395 36338 20 26 3 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 283 273 26268 3 27 3 BONA FIDE High Street (N-Coded) 276 268 18672 5	22	4	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	391	347	48460	4	37/4
Debut DWIGHT SILLS Dock Of The Bay (Citylights) 318 224 41018 1 25 25 LUTHER VANDROSS I'm Only Human (LV/Virgin) 302 309 42947 14 14 15 16 16 16 16 16 16 16	23	22	CRAIG CHAQUICO Forbidden Love (Higher Octave)	387	312	31859	3	34/3
25 25 LUTHER VANDROSS I'm Only Human (LV/Virgin) 302 309 42947 14 21 26 PETER WHITE Autumn Day (Columbia) 288 395 36338 20 26 27 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 283 273 26268 3 27 23 BONA FIDE High Street (N-Coded) 276 268 18672 5	24	23	QUINCY JONES Sax In The Garden (Qwest/WB)	329	310	25843	7	30/1
21 26 PETER WHITE Autumn Day (Columbia) 288 395 36338 20 26 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 283 273 26268 3 27 39 BONA FIDE High Street (N-Coded) 276 268 18672 5	Debut	t> 24	DWIGHT SILLS Dock Of The Bay (Citylights)	318	224	41018	1	36/3
26 BRIAN TARQUIN Darlin Baby (Instinct) 283 273 26268 3 27 BONA FIDE High Street (N-Coded) 276 268 18672 5	25	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	302	309	42947	14	23/1
27 BONA FIDE High Street (N-Coded) 276 268 18672 5	21	26	PETER WHITE Autumn Day (Columbia)	288	395	36338	20	25/0
	26	3	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	283	273	26268	3	25/2
20 RONEY JAMES Body Language (Warner Bros.) 270 246 21492 2	27	23	BONA FIDE High Street (N-Coded)	276	268	18672	5	22/0
1 20 DOILE OMILE DOLY Early add (France Dioc.)	29	29	BONEY JAMES Body Language (Warner Bros.)	270	246	21 <mark>49</mark> 2	2	28/4
30 BOBBY CALDWELL f/MARILYN SCOTT Show Me Your (Sin-Drome) 223 233 10274 5	30	30	BOBBY CALDWELL I/MARILYN SCOTT Show Me Your (Sin-Drome)	223	233	10274	5	17/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

NESTOR TORRES Velvet Nights (Shanachie)
Total Plays: 172, Total Stations: 20, Adds: 5

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)
Total Plays: 170, Total Stations: 12, Adds: 1

DIANA KRALL Let's Fall In Love *(GRP)* Total Plays: 130, Total Stations: 15, Adds: 3

EARL KLUGH Peculiar Situation (Windham Hill) Total Plays: 120, Total Stations: 17, Adds: 3

SLIM MAN Sweet Serenade (GES)

Total Plays: 118, Total Stations: 11, Adds: 1

MARCOS ARIEL Green Eyes (Paras Recording Company)

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG) Total Plays: 87, Total Stations: 8, Adds: 0

CHUCK LOEB High Five (Shanachie) Total Plays: 84. Total Stations: 14, Adds: 5

BONEY JAMES Boneyizm *(Warner Bros.)* Total Plays: 65, Total Stations: 4, Adds: 0

KENNY G w/GEORGE BENSON Summertime (Arista) Total Plays: 62, Total Stations: 10, Adds: 4

RICHARD SMITH Flow (Heads Up)
Total Plays: 54, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NESTOR TORRES Velvet Nights (Shanachie)	5
CHUCK LOEB High Five (Shanachie)	5
DOWN TO THE BONE Long Way From Brooklyn (Internal Bas	s) 4
BONEY JAMES Body Language (Warner Bros.)	4
KENNY G w/GEORGE BENSON Summertime (Arista)	4
DWIGHT SILLS Dock Of The Bay (Citylights)	3
CRAIG CHAQUICO Forbidden Love (Higher Octave)	3
EARL KLUGH Peculiar Situation (Windham Hill)	3
DIANA KRALL Let's Fall In Love (GRP)	3
CANDY DULFER Nikki's Dream (N-Coded)	3
BOB JAMES What's Up (Warner Bros.)	3
PETER WHITE Don't Want To Be (Sony Wonder/Columbia)	3

Most Increased Plavs

	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
STEVE COLE Say It Again (Bluemoon/Atlantic)	+115
DWIGHT SILLS Dock Of The Bay (Citylights)	+94
WALTER BEASLEY If You Knew (Shanachie)	+81
CHUCK LOEB High Five (Shanachie)	+79
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+75
RICHARD ELLIOT Chill Factor (Blue Note)	+64
DIANA KRALL Let's Fall In Love (GRP)	+52
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+50
CHRIS BOTTI Drive Time (GRP)	+48
DOWN TO THE BONE Long Way From Brooklyn (Internal Ba	ss) +44

Breakers ®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



NAC notes with Carol Archer

David Benoit's "ReJoyce" (GRP) holds No. 1, but Steve Cole's "Say It Again" (Atlantic) is poised to depose him on the strength of a 115play increase — which earns Cole top Most Increased honors — as well as a big move 10-3*.

Richard Elliot's "Chill Factor" (Blue Note), which vaults 11-6*, is the chart's only track getting airplay at every reporting station.

As predicted, Dwight Sills' "Dock of the Bay" (CityLights/Monarch) debuts strongly at 24*. In an anecdotal testament to how great this track sounds on the radio, a nonindustry friend pushed my car radio's "volume up" button before hearing the second bar on KTWV(The Wave)/L.A. this weekend!

In this week's NAC/SJ editorial, "Ears Wide Open," KSSJ/Sacramento Station Manager Steve Williams says of the Garth Brooks (as Chris Gaines) track "Lost in You" (Capitol), "It doesn't matter that it's Garth, only whether it's good or bad ... and I'm going to play it because it's good." True to his word, Williams along with WNUA/Chicago — is first to add this breakthrough single. Stations may get some flak for playing the country superstar, but the addition of "Lost in You" to NAC playlists is, to my mind, a vivid demonstration that this format is musically inclusive and adult enough to defy stereotyping. BA's Allen Kepler says preliminary audience research on the track reflects its acceptance across demographic lines.

Have you heard the buzz on Down To The Bone's just-completed mini-tour of the U.S.? Warner Bros. Deborah Lewow, for example, saw the show twice - in Cleveland and Atlanta — and called it "smokin'." WLOQ/Orlando MD Patricia James called to say how great they were too. I'm just hoping the next tour will bring the lads West!

Here's this week's "must listen" stack: Andy Snitzer's "Only With You" (Countdown); Jonathan Butler's "Suite 830" (N-Coded); Gabriela Anders' "Brasileira" (Warner Bros.); and Kombo's The Big Blast (GRP). (The last project reunites seminal NAC act Uncle Festive, with Bud Harner producing. The track "Talk the Talk" is simply phenomenal!)

Jeff Lorber's "Dear Frudence" (Zebra) is an inspired, r.or. clichéd choice of cover. It is imaginatively arranged and produced with effective 50s-retra flourishes. And, as ever Lorher



megachops are in full play LAR'S EXCLUSIVE BAROMETER FOR NE Zebra President Ricky Schultz sheds more light on the project, which goes for adds 8/16.

Going way back to well before I could have imagined we might be working with Jeff Lorber on this record, I had an opportunity to hear the dernos that became the Midnight CD. I remember the demo of "Dear Prudence" clearly, because I was so knocked out by it. The track has evolved into the final CD version, and now there's a remix and edit Jeff's created for radio. But even in its earliest stages, the spark, vibe and vision for this tune were all

there. I recall telling him on the spot that I mought "Dear Prudence" was a hit. It's a favorite, a brilliant idea for a cover. Of all the Beatles' tunes, it's probably one of the least obvious. • Jeff continued to make the record originally for JVC, but he got caught in the debacle of the label's closing. Through a bit of serendipity we had the opportunity to make a deal to bring rim to Zeara, and that was a happy occasion. Having the chance to sign Jeff Lorber is the most important ceal we've been involved with. I love the record and I have great respect for Jeff. • From the jump, we fall the track was a nome run, but because he's such a creat artist in his own right, we didn't think it made sense to kick o a Jeff Lorber



campaign with a cover tune (though we knew that NAC radio really liked this track). Plus, taking a page from the pot playbooks where you save that gorilla track for the second or in ad single to bring it all home, we felt that we had a sure thing waiting in the wings. • Last year we made an unusual decision to release a beautiful ballad to la mon the CD, although Jeff's signature is the midtempo funk-groove tune. I remember the Brickman/Koz record had hit No. 1 and was coming down the marts, and there didn't seem to be other ballads on the Porizon. Is it turned cut, we got a mixed reaction initially. But interestingly enough, some people who encouraged us to release a more recognizable corber gracve later turned around and discovered the ballad. We found ourselves in the position of having the No. 1 and four flew & Active tracks in the format and they had the effect of somewhat canceling one another out. can honestly say that up until this point, this has been

one of the most unusual and frustrating projects I've been involved with in 28 years in this business. • Through the enthusias n of [Smooth Jazz TV's] Cameron Smith in Dalas, we had the opportunity to make a music video clip. They created the "Dear Prudence" clip, which we think is pretty cool and a lot of fun. That will add another element to a campaign we have enthusiasm and optimism about. It's only the second video we've made in two and a half years. It's a good teaser by way recall another cover that he's recorded in is illustricus career. Most of us working in this format have some kind of Beatles story, and we loved Jeff's charming personal remi-



Heads

Music Industry Airplay Recommendations

Participants in our August music meeting were Shanachie's Claudia Navarro, PRC President Jim Snowden, Zebra Records President Ricky Schultz and Darlington-Wheeler Management President Bill Darlington. Here are their airplay recommendations (unanimous recommendations designated with an asterisk):

Down To The Bone Peter White Diana Krall Victor Wooten Ricky Lawson **Bob James Kevin Toney** Jeff Lorber **Barry White**

"Long Way From Brooklyn" (Internal Bass)* "Don't Want to Be a Fool" (Columbia)

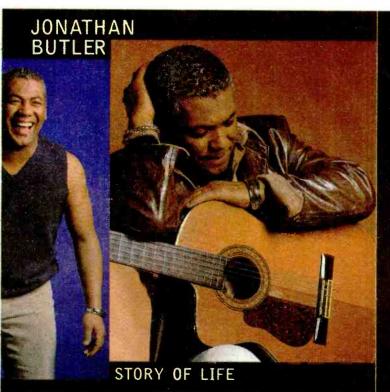
'Let's Fall in Love" (GRP)

"Urban Turban" (Compass)*
"Blues Club" (Platinum)*
"What's Up" (Warner Bros.)

"How 'Bout That" (Shanachie)"
"Dear Prudence" (Zebra)*

"Staying Power" (Private/Windham Hill)

niscence about them so much, we included it in the package sent to racio.



Jonathan Butler

Suite 830 featuring Candy Dulfer

GOING FOR ADDS AUGUST 9

> from the upcoming N-Coded release

"Story Of Life" (NC-4203-2)





Stations and their adds listed alphabetically by market

Most Played Recurrents

3RD FORCE F/TAYLOR & HUGHES Revelation... (Higher Octave)

GOTA In The City Life (Instinct)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

MARIAH CAREY | Still Believe (Columbia)

BRIAN BROMBERG September (Zebra)

RICK BRAUN A Very Good Thing (Atlantic)

BONEY JAMES Into The Blue (Warner Bros.)

KIM WATERS Easy Going (Shanachie)

GEORGE BENSON Cruise Control (GRP)

KIRK WHALUM Ascension (Warner Bros.)

GRANT GEISSMAN Did I Save? (Higher Octave)

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

STEVE COLE Where The Night Begins (Bluemoon/Atlantic)

LEE RITENOUR This Is Love (I.E./Verve)

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

WALTER BEASLEY | Feel You (Shanachie)

NAJEE Room To Breathe (Verve Forecast/Verve)

MARC ANTOINE Concache (GRP)

CHUCK LOEB Beneath The Light (Shanachie)

BRIAN CULBERTSON On My Mind (Atlantic)

NAC/SMOOTH JAZZ Going For Adds

8/9/99

A-ONE West By Southwest (*Trippin N' Rhythm*) GABRIELA ANDERS Brasileira (Warner Bros.) JONATHAN BUTLER Suite 830 (N-Coded)

3RD FORCE t/J. KLEMMER & G. GEISSMAN Give It... (Higher Octave)

KEVIN TONEY How 'Bout That (Shanachie)

PETER WHITE Don't Want To Be A Fool (Columbia)

WHRL/Albany, NY OM/PD: Brant Curtiss

VICTOR WOOTEN "Turban' BOB MAMET "Gratitude"

KNIK/Anchorage, AK PD/MD: John Clarke

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH

PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach

KEZL/Fresno, CA PD: Angie Handa

MD: J. Weidenheimer

WGHE/Ft Myers FL PD/MD: Nanci Cruise

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WIVE/Miami, FL PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

SLIM MAN "Serenade" STEVE OLIVER "West"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

ILLIPE SAISSE "Girl CHAZZY GREEN "Riding"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KCYI/Oklahoma City, OK MD: Stephani Stewart

WLOO/Orlando, FL PD: Bill Wise MD: Patricia James

PHIL COLLINS "Against" ERIC CLAPTON "Blue"

WJPL/Peoria, IL PD: Rick Hirschmann

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

DOWN TO THE BONE "Brooklyn" KENNY G W/G. BENSON "Summertime

KYNT/Phoenix AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

DIANA KRALL "Love" BONEY JAMES "Language

WWND/Raleigh, NC

PD/MD: Don Brookshire

7 KENNY G W/G. BENSON "Summertim

5 ME'SHELL NDEGEOCELLO "Grace"

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

CHUCK LOEB "Five"

EARL KLUGH "Peculiar"

NESTOR TORRES "Velvet"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

KMGO/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

JANGO "Long" OIANA KRALL "Love" NESTOR TORRES "Velvet" DWIGHT SILLS "Dock" CANDY DULFER "Dream EARL KLUGH "Peculiar" CHUCK LOEB "Five"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

WJZT/Tallahassee, FL PD: Denny Alexander

WSJT/Tampa, FL PD: Boss Block MD: Kathy Curtis

KOAZ/Tucson, AZ

PD: Erik Foxx

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

EARL KLUGH "Peculiar"
CHUCK LOEB "Five"
CANOY OULFER "Oream"
NESTOR TORRES "Velvet"
MARCOS ARIEL "Eyes"

MERCEOES HALL "Walk" JRN/(Jones NAC)/National

PD: Steve Hibbard MD: Laurie Cobb

46 Total Reporters 45 Current Reporters 41 Current Playlists

Did Not Report, Playlist Frozen (4): WCCJ/Charlotte, NC KOAI/Dallas,TX

WHCD/Syracuse, NY WJZW/Washington, DC Did Not Report For Two Consecutive s; Data Not Used (1):

single the brand new

desk

DATE: AUG.

from their forthcoming Windham Hill Jazz debut album

BETWEEN BLACK &

IN STORES AUG 10^{TH} PRODUCED BY DAN KURAMOTO & JUNE KURAMOTO

For more information contact Eric Talbert at (310) 358-4844



MARKET #14

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

KSJO/San Francisco

WDVE/Pittsburgh

KOMP/Las Vegas

KATT/Oklahoma City

Caribou (405) 848-0100

WNEW/New York Infinity (212) 489-1027 102-7 FM 12+ Cume 1.103.100

PL	YS		
LW	TW	ARTIST/TITLE	GI (000)
15	23	DAYS OF THE NEW/Enemy	10143
19	22	RED HOT CHILL Scar Tissue	9702
17	21	DEF LEPPARD/Promises	9261
19	18	COLLECTIVE SOUL/Heavy	7938
12	15	TONIC/You Wanted More	6615
11	12	BLACK CROWES/Go Faster	5292
11	12	SCORPIONS/Mysterious	5292
11	12	EVERCLEAR/The Boys Are Back	5292
14	11	OLEANDER/Why I'm Here	4851
10	11	LIT/My Own Worst Enemy	4851
9	11	ALICE IN CHAINS/Get Born Again	4851
9	11	GREAT WHITE/Rollin' Stoned	4851
6	10	MEGADETH/Crush 'Em	4410
10	9	COLLECTIVE SOUL/No More. No Less	3969
6	7	PEARL JAM/Last Kiss	3087
3	7	BUCKCHERRY/Lit Up	3087
22	6	LENNY KRAVITZ/American Woman	2646
	2	St VENDUST/Denial	882
-	1	KORN/Freak On A Least	441
-	1	MOTLEY CRUE/Dr. Feelgood	441
-	1	KID ROCK/Bawitdaba	441
	1	PORTABLE/Help Yourself	441
	1	POWERMAN 5000/When Worlds Collide	441
	1	SPEAK NO EVIL/Hold Your Breath	441
	1	SANTANA F/ROB THOMAS/Smooth	441
	1	DOKKEN/Maddest Hatter	441
4	1	KISS/Nothing Can Keep	441
-	1	PANTERA/Cat Scratch Fever	441

KLOS/Los Angeles ABC (310) 840-4836 Wilde/Villanueva (KLOS 95.5)

		Illandeva	
1	2+ Ct	ime 906,300	
PL			
	TW	ARTIST/TITLE	GI (000
17	15	DEF LEPPARD/Promises	7515
11	12	OLEANDER/Why I'm Here	6012
11	12	BLACK CROWES/Go Faster	6012
g	12	SCORPIONS/Mysterious	6012
14	12	GREAT WHITE/Rollin' Stoned	6012
5	10	TOM PI: TTY & HB/Swingin'	5010
6	10	LENNY KRAVITZ/American Wornan	5010
14	10	TONIC/You Wanted More	5010
6	8	PLARL JAM/Liist Kiss	4008
6	6	COLLECTIVE SOUL/Heavy	300€
5	6	SANTANA I/ROB THDMAS/Smooth	3006
6	5	BUCKCHERRY/Lit Up	2505
2	5	MEGADETH/Crush Em	2505
9	4	JAKE ANDREWS/Time To Burn	2004
	4	SAMMY HAGAR/Shag	2004
1	4	RED HOT CHILL/Scar Tissue	2004
7	3	BAD COMPANY/Hammer Of Love	1503
٦	3	WIDESPREAD PANIC/Dyin' Man	1503
	2	TOM PETTY & HB/Rhino Skin	1002
	2	LYNYRD SKYNYRD/Workin'	1002
2	1	BRIAN SETZER ORCH /Switchblade	501
	1	R.E.M./Walk Unatraid	501
1	1	IOM PETTY & HB/Won't Last Long	501
	1	JEFFERSON STARSHIP/Millermium Beyond	501
	1	BRIAN SETZER ORCH/The Dirty Boogle	501
	- a	DAYS OF THE NEW/Enemy	(

(92 **KSJQ**) 12+ Cume 312,400 ARTIST/TILE METALLICA/Die, Die My Darling GOUSMACK/Keep Away KORN/Frask Do At Easth MEGAUETH/Clush Em SPRUMG MONREY/Masked RED HOT CHILL J. Scaff Tissue RED HOT CHILL J. Scafformachon DAYS OF THE NEW/Enemy LEADER SWAN IN Here GI (000) DAYS OF THE NEW Enemy OLEANDER WINV I'm Here ALICE IN CHAINS/Get Born Again FILTER Welcome To The Fold BLINK 182/Mhar's My Age Again? LIMP BIZKIT Jevokie KID ROCK/Bawitdaba ROB ZOMBIE/Superbeast COLLECTIVE SOUL/No More. No Less SYSTEM OF A DOWN/Sugar OLEANDER/I Walk Alone OLEANDE MI WAIK ALONE STAIND/Mudshovel SIMON SAYS/Slider DRAIN S 1 H./Enter My Mind CHLORINE/Don't Even Care OFFSPRING/The KkJS Aren't. FEAR FACTORY/Cars LENNY KRAVITZ/American Woman NEW AMERICAN SHAME/Under (LA) COLLECTIVE SOUL/Heavy SECOND COMING/Unknown Ride

PLAYS LW TW	ARTIST/TITLE	GI (000
19 28	DAYS OF THE NEW/Enemy	8652
25 27	RED HOT CHILL. /Scar Tissue	8343
23 23	TRAIN/Meet Virginia	7107
21 23	GOO GOO DOLLS/Black Balloon	7107
14 19	TONIC/You Wanted More	5871
23 18	COLLECTIVE SOUL/No More, No Less	5562
15 16	LENNY KRAVITZ/American Woman	4944
12 15	BLACK CROWES/Go Faster	4635
17 15	DEF LEPPARD/Promises	4635
13 14	PEARL IAM/Last Kiss	4326
12 14	BUCKCHERRY/Lit Up	4326
10 14	BAD COMPANY/Hammer Of Love	4326
12 14	VERVE PIPE/Hero	4326
10 14	EVERCLEAR/The Boys Are Back	4326
14 13	TOM PETTY & HB/Swingin	4017
17 9	COLLECTIVE SOUL/Heavy	2781
1 1	BRAMHALL/I Wanna Be	309
- 1	JOHN POPPER/Miserable Bastard	309

WMMR/Philadelphia

Greater Media

(F	XISW/Seattle Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 239,800				
	AYS				
	TW	ARTIST/TITLE	GI (DDO)		
	27	DEF LEPPARD/Promises	4131		
	27	ALICE IN CHAINS/Get Born Again	4131		
		OI EANDER/Why I'm Hire	3672		
		BUCKCHERRY/Lii Up	3672		
	21	SILVERCHAIR/Ana's Scrig (Open)	3213		
	21	TONIC/You Wanted Mere	3213		
	20	TOM PETTY & HB/Swirgin'	3060		
	19	SCORPIONS/Mysterious	2907		
19		SAMMY HAGAR/Shag	2754		
19		DAYS OF THE NEW/Enemy	2448		
	13	NEW AMERICAN SHAME/Under it All	1989		
13		GODSMACK/Keep Awar	1836		
12		Fit.TER/Welcome To The Fold	1836		
13		MEGADETH/Crush Em	1683		
10		ROB ZOMBIE/Superbeast	1530		
10		GREAT WHITE/Rollin' Stoned	1530		
3	9	STAIND/Mudshovel	1377		
2	8	BUCKCHERRY/For The Movies	1224		
11	6	OFFSPRING/The Kids Aren't	918		
4	-	QUEENS OF/It Only	612		
13		METALLICA/Die. Die My Darling	612		
2	4	COLLECTIVE SOUL/Heavy	612		
	2	JIMI HENDRIX/Fire	306		
2	2	KORN/Freak On A Least	306		
	2	SECOND COMING/Unknown Ruler	306		
7-		JIMI HENDRIX/Voodoo:Child	153		
	1	JIMI HENDRIX/Spanish Castle Magic	153		
-	1	PEARL JAM/Last Kiss	153		
-	1	MINISTRY/Bad Blood	153		
1	1	POWFRMAN 5000/When Worlds Collide	153		



	2+ 0	Mileur	
	AYS / TW	ARTIST/TITLE	
28	29	TONIC/You Wanted More	61 (000
31	28		2291
33	28	GOO GOO DOLLS/Black Balloon	2212
32	28	SANTANA F/ROB THOMAS/Smooth	2212
33	27	GREAT WHITE/Rollin' Stoned DEF LEPPARD/Promises	2212
17	18		2133
3	17	KAT(ES/Noggin' Poundin'	1422
17	16	RATT/Over The Edge	1343
16	16	TRAIN/Meet Virginia	1264
15	16	BLACK CROWES/Go Laster	1264
		BAD COMPANY/Hammer Of Love	1264
12	16	DOVETAIL JOINT/Beautiful	1264
	15	LENNY KRAVITZ/American Woman	1185
16	14	SCORPIONS/Mysterious	1106
16	13	JONNY LANG/Second Gillessing	1027
23	13	RED HOT CHILL /Scar Tissue	1027
8	11	ORGY/Striches	869
17	11	TOM PETTY & HB/Swingin	869
10	11	DOKKEN/Maddest Harter	869
9	11	MEGADETH/Crush Em	869
1	10	BUCKCHERRY/For The Movies	790
9	10	ALICE IN CHAINS/Get Born Again	790
8	8	ORAINS THAEnter My Mind	632
9	6	COLLECTIVE SOUL/Heavy	474
-	4	AEROSMITH/Mama Kin	316
11	4	PEARL JAM Last Kiss	316
*	1	AEROSMITH/Back in The Saddle	79
	1	JAKE ANDREWS/Time To Burn	79
	1	JAKE ANDREWS/Just You And Me	79
	1	JAKE ANDREWS/It All Passed Me By	79
-	1	KATIES/Powerkiss	79

MARKET #32









WEBN/Cincinnati

		793-3554 an/Matthews ume 131,000	70.7
PLA			
	TW	ARTIST/TITLE	Gr (000)
33		MEGADETH/Crush 'Ern	3139
	42	COLLECTIVE SOUL Heavy	3066
42	40	NEW AMERICAN SHAME/Under it All	2920
42	40	DEF LEPPARD/Promises	2920
	40	RED HOT CHILL/Scar Tissue	2920
24	33	BUCKCHERRY/Lift Up	2409
41	28	GREAT WHITE/Rollin' Stoned	2044
28 19	16	LENNY KRAVITZ/American Woman	1898
		SAMMY HAGAR/Shag	1168
10	15 15	KID ROCK/Bawitdaba	1095
13	11	OFFSPRING/The Kids Axen't ALIGE IN CHAINS/We Die Young	1095
10	9	OFFSPRING/She's Got Issues	803 657
16	8	OLEANDER/Why I'm Here	584
2	6	ROB ZOMBIE/Superbeast	438
2	5	KORN/Freak On A Least	365
3	5	METALLICA/Die, Die My Darting	365
16	5	ALICE IN CHAINS/Get Born Again	365
,	5	IONIC/You Wanted More	365
	4	PENNYWISE/Alien	292
2 3 2 2	3	OZZY OSBOURNE/You, Looking At	219
2	3	SCORPIONS/Mystenous	219
2	2	GODSMACK/Keep Away	146
	2	AEROSMITH/Train Kept "A-Rollin"	146

WHJ	Y/Providence	
	228-0032 legua/Schitino	
	Cume 267,400	
PLAYS LW TW	ARTIST/TITLE	GI (000)
20 24		4080
24 24		4080
12 21		3570
16 18		3060
12 17	BUCKCHERRY/Lit Up	2890
17 15	KID ROCK/Bawitdaba	2550
11 15	LENNY KRAVITZ/American Woman	2550
10 14	COLLECTIVE SOUL/No More, No Less	2380
12 13	LIT My Own Worst Enemy	2210
15 13	ALICE IN CHAINS/Get Born Again	2210
8 12	GOO GOO DOLLS/Black Balloon	2040
13 12	LIMP BIZKIT/Nookie	2040
17 12	RED HOT CHILL /Scar Tissue	2040
9 11	GODSMACK/Keep Away	1870
16 9	COLLECTIVE SOUL/Heavy	1530
12 8	SAMMY HAGAR/Shag	1360
5 8	TONIC/You Wanted More	1360
	OFFSPRING/The Kids Aren't	1190
5 7 4 7 5 7	MEGADETH/Crush 'Em	1190
5 7	GREAT WHITE/Rollin' Stoned	1190
- 7	SHADES APART/Stranger By The Day	1190
7 6	FILTER/Welcome To The Fold	1020
5 5 3 5	TRAIN/Meet Virginia	850
3 5	BLINK 182/What's My Age Again?	850
6 5	DAYS OF THE NEW/Enemy	850
5 4	SUSAN TEDESCHI/Rock Me Right	680
7 4	AZTEK TRIP/Beautiful	680
6 3	BARENAKED LADIES/One Week	510
- 2	KORN/Freak On A Leash	340
2 4	OLEANDED ANNUAL Con Marco	170

Bevilad	228-0032 cqua/Schifino	JY)
12+ C	ume 267,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
20 24	SMASH MOUTH/All Star	4080
24 24	DEFLEPPARD/Promises	4080
12 21	PEARL JAM/Last Kiss	3570
16 18	SANTANA F/ROB THOMAS/Smooth	3060
12 17	BUCKCHERRY/Lit Up	2890
17 15	KID ROCK/Bawitdaba	2550
11 15	LENNY KRAVITZ/American Woman	2550
10 14	COLLECTIVE SOUL/No More, No Less	2380
12 13	LIT My Own Worst Enemy	2210
15 13	ALICE IN CHAINS/Get Born Again	2210
8 12	GOO GOO DOLLS/Black Balloon	2040
13 12	LIMP BIZKIT/Nookie	2040
17 12	RED HOT CHILL. /Scar Tissue	2040
9 11	GODSMACK/Keep Away	1870
16 9	COLLECTIVE SOUL/Heavy	1530
12 8	SAMMY HAGAR/Shag	1360
5 8	TONIC/You Wanted More	1360
5 7	OFFSPRING/The Kids Aren't	1190
4 7	MEGADE7H/Crush 'Em	1190
5 7	GREAT WHITE/Rollin' Stoned	1190
- 7	SHADES APART/Stranger By The Day	1190
7 6	FILTER/Welcome To The Fold	1020
5 5	TRAIN/Meet Virginia	850
3 5	BLINK 182/What's My Age Again?	850
6 5	DAYS OF THE NEW/Enemy	850
5 5 3 5 6 5 5 4 7 4	SUSAN TEDESCHI/Rock Me Right	680
7 4 6 3	AZTEK TRIP/Beautiful	680
	BARENAKED LADIES/One Week	510
2 1	KORN/Freak On A Leash	340
2 1	OLEANDER/Why I'm Here	170

1	2+ C	UTAH'S RO	CK STATION
	AYS TW	ADVIOLOGICA	
		ARTIST/TITLE PEARL JAM/Last Kiss	GI (000
28	25	DEFLEPPARD/Promises	1742
24	24		1675
15	18	ALICE IN CHAINS/Get Born Again ECONOLINE CRUSH/All That You Are.	1608
15	18	MEGADETH/Crush 'Em	1206
18	17		1206
15	17	OLEANDER/Why I'm Here RED HOT CHILL /Scar Tissue	1139
19	16	BUCKCHERRY/ # Up	1139
13	14	LIMP BIZKIT/Nookie	1072
11	13	KORN/Freak On A Leash	938
13	13	COLLECTIVE SOUL/Heav	871 871
10	13	SILVERCHAIR/Ana's Song (Open)	871
11	13	Fil TER/Welcome To The Fold	871
5	13	RATT/Over The Edge	871
15	12	LIT/My Own Worst Enemy	804
12	12	GREAT WHITE/Rollen' Stoned	804
11	10	LENNY KRAVITZ/American Woman	670
8	8	KID ROCK/Bawitdaba	536
4	7	OBGY/Striches	469
1	7	DAYS OF THE NEW/Enemy	469
10	6	SAMMY HAGAR/Shaq	402
8	5	OFFSPRING/The Kids Aren't	335
	5	SIMON SAYS/Slider	335
3	4	METALLICA/Die, Die My Darling	268
	4	FLYS/Crazy Train	268
	1	METALLICA/Loverman	67
	1	PATRICE RUSHEN/Sweetest Taboo	67
	1	NEW AMERICAN SHAME/Under It All	67
	1	LIT/Zip-Lock	67
1	1	MACHINE HEAD/From This Day	67

KBER/Salt Lake City

/Griffin	876-1460	
PLAYS LW TW	ARTIST/TITLE	01.1000
33 33	PLARL JAM/Last Kiss	GI (000) 2343
33 33		2343
33 32	DEF LEPPARD/Promises	2343
32 32	RED HOT CHILL /Scar Tissue	2272
14 26	GREAT WHITE/Roilin' Stoned	1846
14 18	DAYS OF THE NEW/Enemy	1278
11 17	BUCKCHERRY/For The Movies	1207
32 16	LENNY KRAVITZ/American Woman	1136
15 16	ALICE IN CHAINS/Get Born Again	1136
14 16	TONIC/You Wanted More	1136
16 16	MEGADETH/Crush Em	1136
15 16	SCORPIONS/Mysterious	1136
15 14	SAMMY HAGAR/Shaq	994
9 13	GOO GOO DOLL S/Black Balloon	923
15 13	COLLECTIVE SOUL No More, No Less	923
9 10	MOTLEY CRUE/Teaser	710
11 10	NEW AMERICAN SHAME/Under It All	710
9 10	DOKKEN/Maddest Hatter	710
7 10	HONKY TOAST/High School Burnout	710
9 9	TOM PETTY & HB/Swingin'	639
9 9	EVERCLE AR/The Boys Are Back.	639
7 9	LYNYRD SKYNYRD/Workin'	639
11 8	SLAUGHTER/Trailer Park Boogie	568
9 8	VERVE PIPE/Hero	568
8 7	JONNY LANG/Second Guessing	497
5 6	BUCKCHERRY/Lit Up	426
- 5	GODSMACK/Keep Away	355
- 5	RATT/Over The Edge	355
8 4	TRAIN/Meet Virginia	284
4 4	COLLECTIVE SOUL/Heavy	284

	Edw) 831-8811 ards/Marshall Cume 181,800	
ı	PLAYS		
- 1	LW TV	ARTIST/TITLE	GI (000)
- 1	22 25		1750
- 1	26 24		1680
- 1	22 23		1610
- 1	18 20		1400
- 1	24 19		1330
- F	5 11		770
- 1	9 11		770
- 1	12 11	GREAT WHITE/Rollin' Stoned	770
- 1	10 10		700
- 1	8 10		700
- 1	11 10		700
- 1	11 10		700
- 1	10 9		630
- 1	8 9		630
- 1	9 9		630
- 1	11 9		630
- 1	11 8		560
- 1	6 7	GOO GOO DOLLS/Black Balloon	490
- 1	9 7	COLLECTIVE SOUL/Heavy	490
- 1	8 7	SAMMY HAGAR/Shag	490
- 1	5 7 5 5 7 5 3 5 2 2 2 2	MEGADETH/Crush Em	490
- 1	5 6	DRAIN S.T.H /Enter My Mind	420
	5 5	GODSMACK/Keep Away	350
- 1	7 5	VERTICAL HORIZON/We Are	350
	3 5	DAYS OF THE NEW/Enemy	350
- 1	2 2	KORN/Freak On A Leash	140
- 1		OFFSPRING/The Kids Aren't	140
- 1	. 1	BRIAN SETZER ORCH / Rock This Town	70
-1	1 1	LIMP BIZKIT/Faith	70
L	1 1	ALANIS MORISSETTE/Uninvited	70

WTUE/Dayton

WCKW/New Orleans

		/Greensboro Channel	l	
		727-8826	34.S	WMP
		eld/Gan	Me Book &	Mary and
			NAME OF SHARE DOL	C CALTERNATION OF
- 17	:+ 0	ume 114,800		
PLA				
LW		ARTIST/TITLE		GI (800
56		RED HOT CHILL/Sca		180
30		DLEANDER/Why I'm I		168
29		COLLECTIVE SOUL/HE	eavy	162
17		BUCKCHERRY/Lit Up		114
17		TRAIN/Meet Virginia		96
16		DEF LEPPARD/Promis		96
11		KORN/Freak On A Leas	sh	84
10	11	FUEL/Sunburn		66
	9	DOUBLEDRIVE/lattoo		54
	8	OFFSPRING/The Kids		48
13	8	ALICE IN CHAINS/Get		48
13	7	ORAIN S.T.H./Enter My		42
7	6	LIT/My Own Worst En		36
8	6	TONIC/You Wanted Me	O1₩	36
10	5	LENNY KRAVITZ/Ame	rican Woman	30
2.	5	DOKKEN/Maddest Hat	ter	30
1	1	MOTLEY CRUE/Teaser		6
5	1	PEARL JAM/Last Kiss		6
1	1	STAIND/Mudshovel		6
-	1	BUCKCHERRY/For The		6
	1	TOM PETTY & HB/Swi		6
1	1	LOUDMOUTH/No Hero		6
	1	WIDESPREAD PANICA		6
1	1	FILTER/Welcome To It		6
3	1	EVERCLEAR/The Boys	Are Back	6
5	1	SEVENDUST/Denial		66
	1	DAYS OF THE NEW/En	einy	6
			,	

2 1	OLEANDER/Why I'm Here	340 170
_	MARKET #48	
	/Raleigh	
Curtis		
	876-3831	1
Meyer		M. SPERM
12+ C	ume 144,500	-
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
11 42	GOO GOO DOLLS/Black Balloon	2940
33 40	ALICE IN CHAINS/Get Born Again	2800
1 40	RED HOT CHILL. /Scar Tissue LENNY KRAVITZ/American Woman	2800
13 30	KID ROCK/Bawitdaba	2730 2100
4 25	BLINK 182/What's My Age Again?	
25 25	TONIC/You Wanted More	1750 1750
6 24	VERTICAL HORIZON/We Are	1680
2 24	WIDESPREAD PANIC/Dvin' Man	1680
5 23	NEW AMERICAN SHAME/Linder It All	1610
2 22	COLLECTIVE SOUL/No More, No Less	1540
3 22	DEF LEPPARD/Promises	1540
19 19	SUGAR RAY/Someday	1330
- 19	DAYS OF THE NEW/Enemy	1330
0 17	LIMP BIZKIT/Nookie	1190
0 15	BUCKCHERRY/For The Movies	1050
6 15	SAMMY HAGAR/Shag	1050
6 15	PROTEIN/Lemonade	1050
4 14	HATE DEPT/Release It	980
23 13	LIT/My Own Worst Enemy	910
2 13	BUCKCHERRY/Lit Up	910
6 13	FINGER ELEVEN/Awake And Oreaming	910
0 12	PEARL JAM/Last Kiss	840
4 12	COLLECTIVE SOUL/Heavy	840
4 12	FEAR FACTORY/Cars	840
4 12	SHADES APART Valentine	840
3 11	OLEANDER/Why I'm Here	770
10 11	POWERMAN 5000/When Worlds Collide	770
9 9	GODSMACK/Keep Away	630
U g	DEFTONES/My Own Summer	630



MARKET #53

WTFX/Louisville

PLAYS	ume 149,900 Rock 100	.5 FM
LW TW	ARTIST/TITLE	GI (000
26 26	LIT/My Own Worst Enemy	2808
26 26	LENNY KRAVITZ/American Woman	2808
21 24	FEAR FACTORY/Cars	2592
24 24	ALICE IN CHAINS/Get Born Again	2592
26 23	COLLECTIVE SOUL/Heavy	2484
23 22	RED HOT CHILL. /Scar Tissue	2376
27 20	PEARL JAM/Last Kiss	2160
18 20	SILVERCHAIR/Ana's Song (Open)	2160
16 20	TONIC/You Wanted More	2160
19 19	DEF LEPPARD/Promises	2052
20 18	COLLECTIVE SOUL/No More. No Less	1944
18 17	OLEANDER/Why I'm Here	1836
14 13	MOTLEY CRUE/Teaser	1404
14 13	KID ROCK/Bawitdaba	1404
12 13	LIMP BIZKIT/Nookie	1404
13 13	MEGADETH/Crush Em	1404
7 13		1404
8 12	ROB ZOMBIE/Superbeast	1296
14 11	FILTER/Welcome To The Fold	1188
- 3	PANTERA/Cal Scratch Fever	324
- 2	KID ROCK/I Am The Bullgod	216
3 2 6 2	KORN/Freak On A Leash	216
	BUCKCHERRY/Lit Up	216
- 1	JERRY CANTRELL/Keep The Light On	108
en 1	JERRY CANTRELL/Jesus Hands	108
- 1	JERRY CANTRELL/Hurt A Long Time	108
~ 1	JERRY CANTRELL/Devil By His Side	108
- 1	JERRY CANTRELL/Settling Down	108
- 1	JERRY CANTRELL/Breaks My Back	108
. 1	JERRY CANTRELL/Satisty	108

			Channel 224-1137	
			5/Beautieu	
		-	800000000000000000000000000000000000000	
	۷+	U	arne 155,100	Seat.
PL/				
	TW		ARTIST/TITLE	GI (000)
	26		BUCKCHERRY/Lit Up	2158
	26		RED HOT CHILL ./Scar Tissue	2158
	22		COLLECTIVE SOUL/Heavy	1826
	16		SANTANA F/ROB THOMAS/Smooth	1328
	15		TOM PETTY & HB/Swingin'	1245
	15		LENNY KRAVITZ/American Wornan	1245
	15		TONIC/You Wanted More	1245
12			SAMMY HAGAR/Shag	1162
15	14		DEF LEPPARD/Promises	1162
11	13		GREAT WHITE/Rollin' Stoned	1079
14	12		OLEANDER/Why I'm Here	996
13	12		COLLECTIVE SOUL/No More, No Less	996
8	12		DAYS OF THE NEW/Enemy	996
10	9		MOTLEY CRUE/Teaser	747
12	9		ALICE IN CHAINS/Get Born Again	747
9	9		MEGADETH/Crush 'Erri	747
9	8		BAD COMPANY/Hammer Of Love	664
2	1		LIT/My Own Worst Enemy	83
-	1		OOKKEN/Maddest Hatter	83
	1		JACKYL/Crush	83
			BUCKCHERRY/For The Movies	0
	-		JONNY LANG/Second Guessing	ő
	-		RATT/Over The Edge	o l
			•	1

PLAY		ARTIST/TITLE	
26 :			GI (800
30		RED HOT CHILL/Scar Tissue DLEANDER/Why I'm Here	180
29		COLLECTIVE SOUL/Heavy	168
	19	BUCKCHE RRY/Lit Up	162
	16	TRAIN/Meet Virginia	96
	16	DEF LEPPARD/Promise:	96
	14	KORN/Freak On A Leash	84
	11	FUEL/Sunburn	66
	9	DOUBLEDRIVE/Tattooer Bruise	54
	8	OFFSPRING/The Kids Aien't	48
13	8		48
13	7		42
7	6	LtT/My Own Worst Enemy	36
8	6	TONIC/You Wanted More	36
10	5	LENNY KRAVITZ/American Wornan	30
2.	5	DOKKEN/Maddest Hatter	30
1	1	MOTLEY CRUE/Teaser	6
5	1	PEARL JAM/Last Kiss	6
1	1	STAIND/Mudshovel	6
-	1	BUCKCHERRY/For The Movies	6
	1	TOM PETTY & HB/Swinein'	6
1	1	LOUDMOUTH/No Heroes	6
	1	WIDESPREAD PANIC/Dynn' Man	6
1	1	FILTER/Welcome To The Fold	6
3	1	EVERCLEAR/The Boys Are Back	6
5	1	SEVENDUST/Denial	60
-	1	DAYS OF THE NEW/Enemy	60

WRXL/Richmond

C	lear	Channel	
		756-6400 Aaybee XL1C	
Ш	es/I	Maybee	
- 1	2+	Cume 105,800	
PL	_		
	TW	ARTIST/TITLE	GI (000)
28	27	LENNY KRAVITZ/American Woman	1998
32	26	RED HOT CHILL /Scar Tissue	1924
23	23	CITIZEN KING/Better Days	1702
	23	LIT/My Own Worst Enemy	1702
21	22	ALICE IN CHAINS/Get Birn Again	1628
16	21	COLLECTIVE SOUL/No (More, No Less	1554
16	20	DEF LEPPARD/Promises	1480
17	20	TONIC/You Wanted More	1480
10	19	OLEANDER/Why I'm Here	1406
16	19	KORN/Freak On A Leash	1406
12	19	LYNYRD SKYNYRD/Workin'	1406
15	18	FEAR FACTORY/Cars	1332
	18	VERTICAL HORIZON/We: Are	1332
27	14	BUCKCHERRY/Lit Up	1036
	13	COLLECTIVE SOULA Heavy	962
Ĝ	12	GOO GOO DOLLS/Black Balloon	888
ĉ	12	LIMP BIZKIT/Nookie	888
€	10	GODSMACK/Keep Away	740
9	10	EAGLE-EYE CHERRY/Save Tonight	740
10	10	NEW AMERICAN SHAME/Under It All	740
8	10	BLINK 182/What's My Age Again?	740
7	10	EVERCLEAR/The Boys Are Back	740
6	9	SMASH MOUTH/All Star	666
6	9	POWERMAN 5000/When Worlds Collide	666
9	9	DOKKEN/Maddest Hatter	666
5	9	FILTER/Welcome To The Fold	666
11	8	KID ROCK/Bawrtdaba	592
:	8	 DAYS OF THE NEW/Enemy 	592
2	2	FLYS/She's So Huge	148
7	2	ERNIES/Here & Now	148



CYNDEE MAXWELL

Crazy From The Heat!

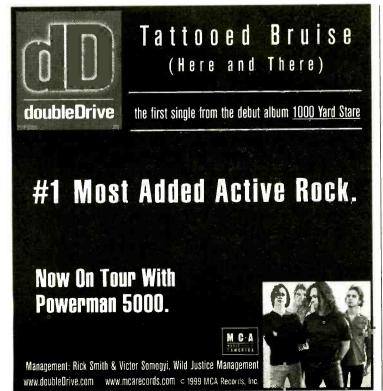
Summertime's the right time for station promos

t's amazing how the weather can affect one's mood. And when spring fever gives way to the madness of summer, the climate is perfect for big-time station promotions. So while the weather's sizzling, Rock outlets nationwide make sure their listeners have fun at the station's expense. Here are a couple highlights from the summer so far.

Along with barbecues and pool parties, road trips are one of summertime's grand traditions. With the San Antonio Spurs in the NBA finals, KISS/San Antonio turned typical home-team spirit into a road-warrior adventure ... with a little creativity. The station invited fans to decorate an '84 Cadillac Fleetwood during a live broadcast of the *Lisle & Hahn* morning show. Morning madman John Lisle and evening jock Brian Kendall then drove the Cadillac, now dubbed the "Spurs-Mobile," to New York City to see the Spurs take on the Knicks for two games (see the photo below).

Of course, the station brought two listeners along for the ride. The fans were selected during a contest wherein listeners had to get celebrities to call the station. The winning listener convinced John Forsythe, star of such vintage TV shows as *Dynasty* and *Charlie's Angels*, to call in and pledge his loyalty to the Spurs. The station also benefited by following the road-trippers' exploits with live updates both on-air and online at www.kissrocks.com. With the support of KISS — and some actual talent on the court — the Spurs defeated the Knicks to become the NBA World Champions.







Capitol recording act Megadeth wowed fans with a secret show at L.A.'s Roxy during R&R Convention '99. Hangin' backstage are (l-r) WZTA/Miami's Gregg Steele, Megadeth bassist Dave Ellefson, WAAF/Boston's Dave Douglas, Megadeth drummer Jimmy Degrasso, WLZR/Milwaukee's Keith Hastings, Megadeth guitarist Marty Friedman, R&R Rock Editor Cyndee Maxwell, Capitol's Tommy Daley, WIYY/Baltimore's Rob Heckman and Megadeth frontman Dave Mustaine.



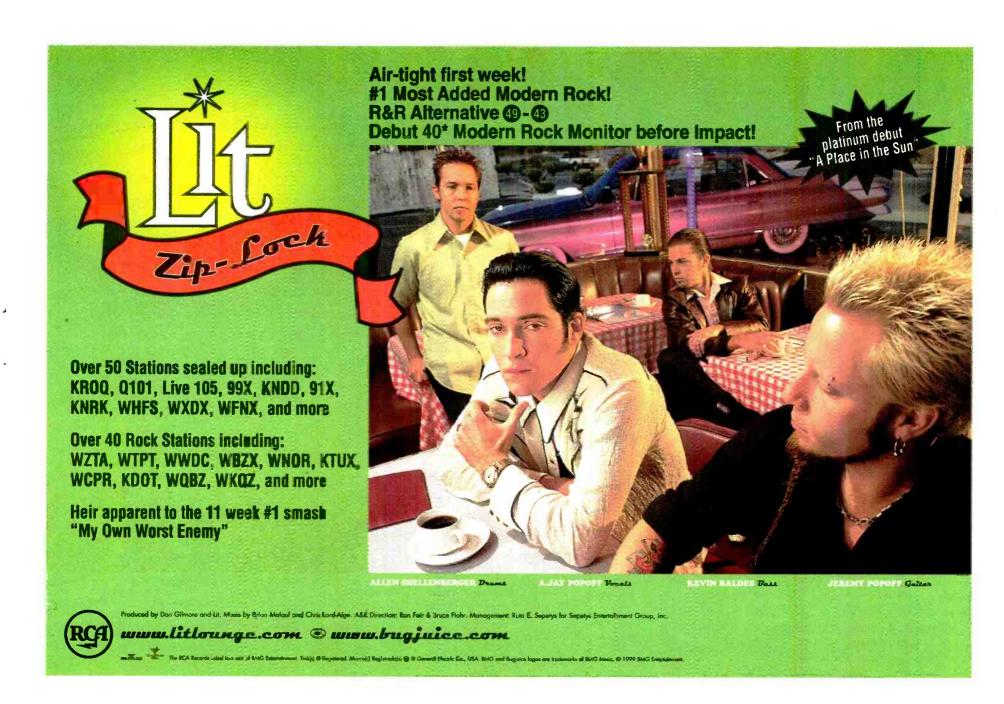
While concerts and road trips are a great way to liven up a listener's summer, WBYR/Ft. Wayne attempted to give one lucky listener a whole new life. The station qualified listeners for the contest by giving them keys for the Bear's "Get a Life" party. Out of 98 qualifiers, one listener used the winning key to open the door to over \$25,000 in cash and prizes — the largest prize ever awarded by WBYR. At left, middayer Shannon Norris and afternoon driver Matt Talluto flank the winners.

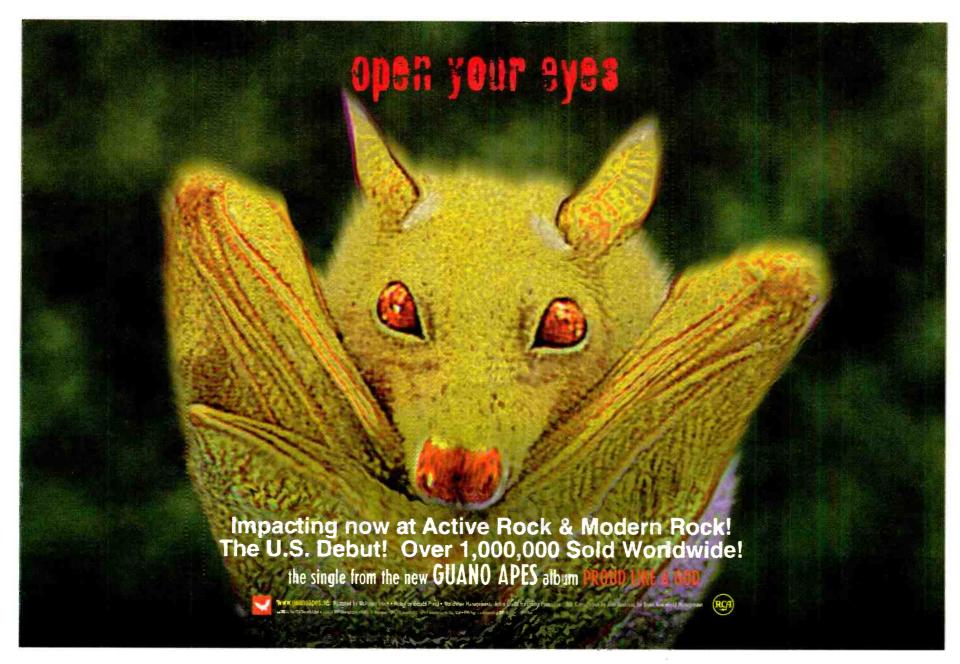
Naturally, summer is also the peak season for station festivals. Featuring Orgy, Verve Pipe, Everclear and Def Leppard, among others, WZTA/ Miami's "Zetafest '99" was one of this summer's largest shows. Roughly 25,000 fans packed the Ft. Lauderdale Baseball Stadium while the station broadcast the 12-hour event live. In the photo at right, Def Leppard's Joe Elliot (back row, third from I) took time for a photo op with (l-r, back row) RCA's Bebop Hobel; Mercury's Katie Pedretti; and Zeta's Paul Castronovo, Gregg Steele, Camie Dunbar, (front row, l-r) Toast and Kimba.





Another marquee event was KRXQ/Sacramento's third annual "Jambo-Freakin'-Ree." Over 18,000 listeners spent their Father's Day with Limp Bizkit, Kid Rock, Staind. Oleander, Simon Says and Loudmouth. KRXQ also worked the local angle with a "Sacramento Rocks" side stage that highlighted five bands. The success of the event prompted a forthcoming sequel, "Jambo-Freakin-Ree 3.5," which will feature Megadeth, Sevendust, Static-X, Ministry and Soulmotor, among others. Shown here are KRXO's Pat Martin (second from 1), Tanya (center) and Kylee Brooks (r) with Simon Says.





Rock Top 50

AQT	TLIIC	August 6, 1999	TOTAL	PLAYS ——	GROSS	WEEKS ON CHART	TOTAL STATI
AST EEK	THIS	ARTIST TITLE LABEL(S)	TW	ĽΜ	GROSS IMPRESSIONS (00)		
	1	DEF LEPPARD Promises (<i>Mercury/IDJMG</i>)	1675	1698	109612	11	69/0
	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1667	1610	109214	11	72/1
	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1367	1431	81199	13	72/0
	4	TONIC You Wanted More (Universal)	1164	1060	80877	8	67/0
	6	COLLECTIVE SOUL No More, No Less (Atlantic)	1075	1047	67216	10	59/0
	6	PEARL JAM Last Kiss (Epic)	1011	1163	66109	13	59/1
7	0	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	975	966	62755	6	64/0
8	8	ALICE IN CHAINS Get Born Again (Columbia)	866	886	54595	10	57/0
9	9	BAD COMPANY Hammer Of Love (Elektra/EEG)	<mark>78</mark> 6	880	43728	12	50/0
1	10	BUCKCHERRY Lit Up (DreamWorks)	<mark>78</mark> 4	816	53690	22	53/0
4	0	LYNYRD SKYNYRD Workin' (CMC)	750	672	41061	3	54/2
6	Ø	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	739	638	49378	3	57/2
0	13	SAMMY HAGAR Shag (MCA)	731	841	43753	8	50/0
3	4	SANTANA 1/ROB THOMAS Smooth (Arista)	722	677	49636	7	47/1
2	15	OLEANDER Why I'm Here (Republic/Universal)	650	699	51992	27	47/0
	13	SCORPIONS Mysterious (Koch)	644	619	42809	7	53/3
7	Ø	MEGADETH Crush 'Em (Trauma/Capitol)	622	582	40678	, 5	53/0
9	_	GOO GOO DOLLS Black Balloon (Warner Bros.)	619	585	41268	8	41/0
8	B	,	617	376	53192	2	57/
ake		DAYS OF THE NEW Enemy (Outpost/Interscope)					
5	20	COLLECTIVE SOUL Heavy (Atlantic)	590	642	49460	31	54/0
2	21	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	469	476	27597	11	42/
0	22	BLACK CROWES Go Faster (American/Columbia)	439	536	36229	11	31/
1	23	TRAIN Meet Virginia (Aware/Columbia)	405	498	28363	19	32/
5	2	JONNY LANG Second Guessing (A&M)	404	373	23217	6	37/
6	3	MOTLEY CRUE Teaser (Motley/Beyond)	380	360	19488	4	41/
7	26	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	327	322	18226	12	25/
8	3	WIDESPREAD PANIC Dyin' Man (Capricorn)	318	312	15768	5	32/
29	23	GODSMACK Keep Away (Republic/Universal)	307	279	17772	14	30/
0	2	SILVERCHAIR Ana's Song (Open Fire) (Epic)	302	274	17779	7	31/
3	1	DOKKEN Maddest Hatter (CMC)	273	256	15703	7	27/
5	9	OFFSPRING The Kids Aren't Alright (Columbia)	269	25 1	15439	8	23/
1	3	LIMP BIZKIT Nookie (Flip/Interscope)	268	26 5	15704	6	21/
		VERTICAL HORIZON We Are (RCA)	248	259	13309	5	25/
2	33	FILTER Welcome To The Fold (Reprise)	247	229	18488	3	27/
6		, , ,	245	255	16476	11	23/
4	35	METALLICA Die, Die My Darling (Elektra/EEG) EVEDCLEAR The Roys Are Back In Town (Mercun/ID IMG)	235	149	17882	2	24/
4	3	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)			11119	2	28/
9	9	RATT Over The Edge (Portrait/Columbia)	215	125			
39	3	VERVE PIPE Hero (RCA)	210	206	13636	5	21/
37	39	BLINK 182 What's My Age Again? (MCA)	208	228	15530	12	19/
8	40	STYX Everything Is Cool (CMC)	185	208	9944	4	18/
0	41	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	182	191	8122	4	24/
11	42	KORN Freak On A Leash (Immortal/Epic)	170	171	12346	20	22/
15	43	ROB ZOMBIE Superbeast (Geffen)	165	149	7626	2	18/
but	> 🐠	BUCKCHERRY For The Movies (DreamWorks)	149	69	8505	1	20 /
47	45	SPLENDER Yeah, Whatever (C2/Columbia)	124	141	7464	9	1 <mark>3</mark> /
ebut	> 🐠	KATIES Noggin' Poundin' (Spongebath/Elektra/EEG)	120	103	5312	1	14/
ebut	> 1	BRAMHALL I Wanna Be (RCA)	113	68	6999	1	17/
46	48	JAKE ANDREWS Time To Burn (Jericho)	108	145	8164	18	12/
50	49	SHADES APART Valentine (Universal)	106	120	7003	15	9/0
		SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJM		139	7068	15	12/

Most Added ®	
ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Enemy (Outpost/Interscope)	12
JOHN POPPER Miserable Bastard (A&M)	11
INDIGENOUS Got To Tell You (Pachyderm)	8
RATT Over The Edge (Portrait/Columbia)	7
DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	6
LIT Zip-Lock (RCA)	6
BUCKCHERRY For The Movies (DreamWorks)	4
SHADES APART Stranger By The Day (Universal)	4
OLEANDER Walk Alone (Republic/Universal)	4
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	4

Most Increased **Plays** TOTAL

SECOND COMING Unknown Rider (Capitol)

ARTIST TITLE LABEL(S)	PLAY
DAYS OF THE NEW Enemy (Outpost/Interscope)	+241
TONIC You Wanted More (Universal)	+104
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bro	s.) +101
RATT Over The Edge (Portrait/Columbia)	+90
EVERCLEAR The Boys Are Back In Town (Mercury/IDJI	<i>MG)</i> + 86
BUCKCHERRY For The Movies (DreamWorks)	+80
LYNYRD SKYNYRD Workin' (CMC)	+78
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.,	+57
JAKE ANDREWS Just You And Me (Jericho)	+56
SHADES APART Stranger By The Day (Universal)	+53

Breakers ®

DAYS OF THE NEW Enemy (Outpost/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 617/241

57/12

ø



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

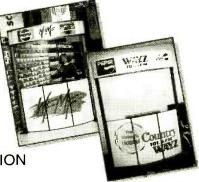
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

POWERMAN 5000 When Worlds... (DreamWorks)
Total Plays: 99, Total Stations: 9, Adds: 0

SEVENDUST Denial *(TVT)*Total Plays: 98, Total Stations: 12, Adds. 1

PUSHMONKEY Lefty (Arista)
Total Plays: 97, Total Stations: 12, Adds: 1
STAIND Mudshovel (Flip/Elektra/EEG)

Total Plays: 96, Total Stations: 15, Adds: 3 **DOVETAIL JOINT** Beautiful (*Aware/C2/Columbia*)

Total Plays: 88, Total Stations: 11, Adds: 0

SIMON SAYS Slider (Hollywood)

Total Plays: 85, Total Stations: 10, Adds: 0

SHADES APART Stranger By The Day *(Universal)*Total Plays: 83, Total Stations: 13, Adds: 4

CAROLINE'S SPINE Attention Please (Hollywood) Total Plays: 72, Total Stations: 11, Adds: 2

ORGY Stitches (Elementree/Reprise)
Total Plays: 71, Total Stations: 9, Adds: 0

JAKE ANDREWS Just You And Me (Jericho) Total Plays: 69, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Played Recurrents

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

LIT My Own Worst Enemy (RCA)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

SAMMY HAGAR Mas Tequila (MCA)

METALLICA Turn The Page (Elektra/EEG)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

EVE 6 Inside Out (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

ROB ZOMBIE Living Dead Girl (Geffen)

TRAIN Free (Aware/Columbia)

CREED What's This Life For (Wind-up)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)

ROCK

Going For Adds

8/10/9

BOLT UPRIGHT The Next Level (550 Music/Epic) **BOTTLE ROCKETS** Nancy Sinatra (Doolittle)

CORK Genuine (Lightyear)

GUANO APES Open Your Eyes (RCA)

LOUDMOUTH No Heroes (Hollywood)

PANTERA Cat Scratch Fever (Mercury/IDJMG)

SKUNK ANANSIE The Skank Heads (Virgin)

SPEAK NO EVIL Hold Your Breath (Universal)

TOP 100 POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AC/DC You Shook Me All Night Long
- 3 AEROSMITH Sweet Emotion
- 4 AC/DC Back in Black
- 5 ZZ TOP La Grange
- 6 GUNS N' ROSES Sweet Child Q' Mine
- 7 JIMI HENDRIX All Along The Watchtower
- 8 OZZY OSBOURNE Crazy Train
- 9 SCORPIONS No One Like You
- 10 ZZ TOP Sharp Dressed Man
- 11 JIMI HENDRIX Purple Haze
- 12 KANSAS Carry On Wayward Son
- 13 PINK FLOYD Young Lust
- 14 RUSH Limelight
- 15 AEROSMITH Dream On
- 16 AEROSMITH Walk This Way
- 17 AC/DC Highway To Hell
- 18 BLUE OYSTER CULT (Don't Fear) The Reaper
- 19 BLACK CROWES Hard To Handle
- 20 RUSH Spirit Of Radio
- 22 ZZ TOP Tush
- 22 GEORGE THOROGOOD Bad To The Bone
- 23 BLACK SABBATH Paranoid
- 24 VAN HALEN Panama
- 25 RED RIDER Lunatic Fringe
- 26 PIND FLOYD Comfortably Numb
- 27 PINK FLOYD Hey You
- 28 STEVIE RAY VAUGHAN Pride And Joy
- 29 BOSTON More Than A Feeling -
- 30 GUNS N' ROSES Paradise City
- 31 LYNYRD SKYNYRD Sweet Home Alabama
- 32 VAN HALEN You Really Got Me
- 33 VAN HALEN Runnin' With The Devil
- 34 BOSTON Rock And Roll Band
- 35 PINK FLOYD Money
- 36 GOLDEN EARRING Twilight Zone
- 37 LED ZEPPELIN Black Dog
- 38 LED ZEPPELIN Immigrant Song
- 39 BILLY IDOL Rebel Yell
- 40 ZZ TOP Gimme All Your Lovin'
- 41 TOM PETTY Runnin' Down A Dream
- 42 BILLY SQUIER Lonely Is The Night
- 43 AC/DC Dirty Deeds Done Dirt Cheap
- 44 BLUE OYSTER CULT Burnin' For You
- 45 TED NUGENT Cat Scratch Fever46 SCORPIONS Rock You Like A Hurricane
- 47 LED ZEPPELIN Bock & Boll
- 48 BOSTON Peace Of Mind
- 49 STONE TEMPLE PILOTS Interstate Love Song
- 50 VAN HALEN And The Cradle Will Rock

- 51 STEVE RAY VAUGHAN Crossfire
- 52 GUNS N' ROSES Welcome To The Jungle
- 53 BILLY IDOL White Wedding
- 54 JUDAS PRIEST You've Got Another...
- 55 LED ZEPPELIN Ocean
- 56 NAZARETH Hair Of the Dog
- 57 PINK FLOYD Brain Damage/Eclipse
- 58 BOSTON Foreplay/Long Time
- 59 LED ZEPPELIN Over The Hills And Far Away
- 60 KISS Rock & Rolf Nite
- 61 PINK FLOYD Run Like Helf
- 62 ERIC CLAPTON Cocaine
- 63 JIMI HENDRIX Foxy Lady
- 64 THIN LIZZY The Boys Are Back In Town
- 65 VAN HALEN I'll Wait
- 66 BOSTON Smokin'
- 67 HEART Barracuda
- 68 EAGLES Life In The Fast Lane
- 69 JIMI HENDRIX Fire
- 70 QUEEN Fat Bottomed Girls
- 71 JOE WALSH Rocky Mountain Way
- 72 AEROSMITH Rag Doll
 73 LED ZEPPELIN Hey Hey What Can I Do
- 74 PINK FLOYD Time
- 75 ROLLING STONES Start Me Un
- 76 RUSH Subdivisions
- 77 BAD COMPANY Bad Company
- 78 STONE TEMPLE PILOTS Plush79 AEROSMITH Dude Looks Like A Lady
- 80 ZZ TOP Legs
- 81 LED ZEPPELIN Kashmir
- 82 CREED My Own Prison
- 83 JIMI HENDRIX Hey Joe84 LED ZEPPELIN Fool In The Rain
- 85 GEORGE THOROGOOD Who Do You Love
- 86 VAN HALEN Ain't Talkin' 'Bout Love
- 87 AC/DC Hell's Bells
- 88 GOLDEN EARRING Radar Love
- 89 WHO Who Are You
- 90 DEF LEPPARD Photograph
- 91 LED ZEPPELIN Ramble On
- 92 LED ZEPPELIN Whole Lotta Love
- 93 POLICE Roxanne
- 94 ZZ TOP Cheap Sunglasses
- 95 WHITESNAKE Here I Go Again
- 96 DOORS Roadhouse Blues
 97 EAGLES Hotel California
- 98 OZZY DSBOURNE Mama, I'm Coming Home
- 99 PINK FLOYD Learning To Fly
- 100 PINK FLOYD Wish You Were Here



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Rock reporters for the airplay weet of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.



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Stations and their adds listed alphabetically by market

Rock

WPYX/Albarry, NY *
PD/MD: John Cooper
SCORPIONS "Mysterious"

KZRR/Albuquerque, NM *

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK MD: Kethy Mitchell DAYS OF THE NEW "Enemy" SANTANA F/ROB THOMAS "Smoot

WAPL/Appleton, WI PD: Joe Calgaro APD: Ross Maxwell MD: Roxanne Steele DAYS OF THE NEW "Enemy"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro BUCKCHERRY "Movies" CHEVELLE "Mia" RATT "Frice" RATT "Edge" CHLORINE "Care"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

LIT "Zip-Lock"
CHLORINE "Care"
JOHN POPPER "Miserable"

WRQK/Canton, DH * OM: Chuck Stevens Asst. DM: Todd Downerd SCORPIONS "Mysterious" LYNYRD SKYNYRD "Workin" CAROLINE'S SPINE "Attention"

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang No Adds

WYBB/Charteston, SC * OM: Charlie Kendall MD: John Bloodwell

WKLC/Charleston, WV

OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

WVRK/Columbus, GA

WRKI/Danbury, CT

WTUE/Dayton, OH *

KLAQ/El Paso, TX * PD/MD: "Magic" Mike Ramsey APD: Glenn Garza BADLEES "Hide"

WRKT/Frie, PA

KKEG/Fayetteville, AR PD/MD: Sandy Scott

WZZR/Ft. Pierce, FL PD: Rich Dickerson
APD/MD: Woody Maxwell
INDIGENOUS "Tell"
RUCKCHEBRY "Movies"

WXKE/Ft. Wayne, IN DMD: Doc West
JIMMIE'S CHICKEN... "Right"
ORANGE 9MM "When"
JOHN POPPER "Miserable"
BRAMHALL "Wanna"

WNDD/Gainesville, FL

WXRA/Greensboro, NC * PD/MD: Tim Satterfield No Adds

WQCM/Hagerstown, MD

WSTZ/Jackson, MS * D/MD: Kevin Keith
SECDND COMING "Unknown"
JOHN POPPER "Miserable"
PO.D. "Outkast"
STAIND "Mudshove!"

WRZK/Johnson City, TN PD/MD: Mark E. McKinney DAYS OF THE NEW "Enemy"

WRKR/Kalamazoo, Mi

KOMP/Las Vegas, NV * APD: John Griffin MD: Big Marty PUSHMONKEY"Lefty

WKQQ/Lexington, KY *

KMJX/Little Rock, AR * PD: Tom Wood MD: Jimmy Edwards RED HDT CHILL..."Scar" DAYS OF THE NEW "Enemy" PRETENDERS "Human"

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
7 JOHN POPPER "Miserable"

KLOS/Los Angeles, CA * PD: Rits Wilde MD: Jim Villanueva DAYS OF THE NEW "Enemy"

WTFX/Louisville, KY * OM/PD: Michael Lee MD: Keith O'Lone 2 FILTER "Welcome"

WQBZ/Macon, GA

LIT "Zip-Lock" SHADES APART "Stranger"

KFRQ/McAllen, TX * PD/MD: Shilo Stevens
INDIGENOUS "Tell"
STROKE9"Black"
CHLORINE"Care"
DISAPPOINTMENT INC. "Bleeding" LIT "Zip-Lock" System of a down "Sugar"

KRQC/Monterey, CA KROC/Monterey, CA
PD/MD: Rick Anderson
APD: Daw "Big Dog" Cockrell
STAMD' Musshove!
SECOMO COMING "Unknown"
SECOMO COMING "Unknown"
STROKE9" Black:
JOHN POPPH? "Miserable"
INDIE:NOUS "Tell"
POD " "Oudsas"
MIKE PLUME BAND "Cage"

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters
74 Current Playlists WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDAMD: Terrie Carr 3 SAVOV BROWN "Headline" JOHN POPPER "Miserable"

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry No Adds

WCKW/New Orleans, LA * PD: Ted Edwards MD: Paul Marshall PANTERA "Cat"

WNEW/New York, NY * OM/PD: Garry Wall MD: Andrea Karr

WKLT/NW Michigan

WKLT/NW Michigal
PD/MID: Terri Ray
JOHN PDPPER "Miserable"
STYX-"COO"
OLEANDER "Walk"
BUCKCHERRY"Morves"
SHADES APART "Stranger"
BADLEES "Hide"
JAKE AWOREWS "Just"

KATT/Oklahoma City, DK *

KEZO/Omaha, NE * DLEANDER "Walk"
FILTER "Welcome"
DAYS OF THE NEW "Enemy"

KCLB/Palm Springs, CA PD/MD: Tish Lacey No Adds

WGLO/Peoria, IL

WWCT/Peoria, IL Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
5 SHADES APART "Stranger"
5 DOUBLEDRIVE "Tattooed"
5 TRAIN "Minings" TRAIN "Virginia"
JONNY LANG "Second"
RATT "Edge"
JIMMIE'S CHICKEN... "Right"

WMMR/Philadelphia, PA *
MD: Ken Zipeto
No Adds

KDKB/Phoenix, AZ *
OM/PD: Tim Marenville
MD: Tracy Lea
SPLENGER Whatever

WOVE/Pittsburgh, PA *
PD: Garrett Hart
MO: Val Porter
INDIGENOUS "Tell"
DAYS DF THE NEW "Enemy"

WHJY/Providence, RI **
PD: Joe Bevilacqua
MD: Sharon Schiffino
TOM PETTY & HB "Swingin"

WBBB/Raleigh, NC *
OM/PD: Andy Meyer
No Adds

WRXL/Richmond, VA * PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke, VA *

WXRX/Rockford, IL PD: Keith Edwards
MD: Jamie Markey
EVERCLEAR "Back"
TOM PETTY & HB "Swingin"

OM/PD: Jack Lawson APD/MD: Tom Vander Velde

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Helen Powers 26 PEARL JAM "Kiss"

KSJO/San Francisco, CA * PD: Jim Richards MD: Sarah Berg 3 OFFSPRING "Kids" SECOND COMING "Unknown

KZOZ/San Luis Obispo, CA
PDMD: Rick Andrews
CARCUNES SPINE "Attention"
LIT "Zp-Look"
LYNYRD SKYNYYRD "Workin"
OLEANDER "Wak"
SCORPIONS "Mysterious"
SEVENDUST "Denial"

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain No Adds

WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor CREED"Amenca"

KISW/Seattle, WA * VP/GM: Clark Ryan APD/MD: Cathy Faulkner

WRBR/South Bend, IN
PDMD: Joe Turner
3 DAYS DF THE NEW "Enemy"
EVERCLEAR "Back"
DOUBLEDRIVE "Tattooed"

KXUS/Springfield, MO

WAQX/Syracuse, NY *

PD: John McCrae APD/MD: Dave Frisina JOHN POPPER "Miserable" DOKKEN "Maddest" VINCE CONVERSE "Equality" JIMMIE'S CHICKEN... "Right"

WZZQ/Terre Häute, IN PD: Jeff Strange APD/MD: Debbie Hunter DOUBLEDRIVE "Tattoced"
GODSMACK "Keep"
STAIND "Mudshove"
LIMP BIZKIT "Noolee"
SECOND COMING "Unknown"
OLEANDER "Walk"
STROKE9 "Black"

WIOT/Toledo, OH *
APD: Don Davis
MD: WBI Worster
No Adds

KLPX/Tucson, AZ *
OM/MD: Larry Miles

DOUBLEDRIVE "Tattooed"
DAYS OF THE NEW "Enemy"
INDIGENOUS "Tell"
RATT "Edge"

KMOO/Tułsa, OK *
OM/PD: Phil Stone
MD: Rob Hurt
INDIGENOUS "Tell"
UCHN POPPER "Miserable"

WRDX/Wilmington, DE * PD/MD: Bob Watton 2 SHADES APART "Stranger RATT "Edge"

WRQR/Wilmington, NC

KATS/Yakima, WA PD/MD: Ron Ha INDIGENOUS Tell

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
RATT "Edge"
REVEILE "Permanent"
DOUBLE PRIVE "Tatlooed"

Active Rock

KZRK/Amarillo, TX

WIQB/Ann Arbor, MI

OM: Mark Thompsor APD/MD: Ken Ward BUCKCHERRY "Movies" DOUBLEDRIVE "Tattooed

KLBJ/Austin, TX MD: Loris Lowe
WIDESPREAD PANIC "Dyin"

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Spanks

WIYY/Baltimore, MD *

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox LIT "Zip-Lock"
VIRGOS MERLOT "Orsease"
BADLEES "Hide"
REVEILLE "Permanent"
COAL CHAMBER "Notion"
PD.D "Outkast"
BIOHAZARD "Rope"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind COAL CHAMBER Notion

WKPE/Cape Cod, MA

WXRC/Chartotte, NC *

KEME/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly OLEANDER "Walk" LIT "Zip-Lock" DOUBLEDRIVE "Tatlooed"

KRQR/Chico, CA PD/MD: Don Wilso 10 REVEILLE "Permanent 5 PO.D. "Outkast"

KILO/Colorado Springs, CO * Stn. Mgr./OM: Rich Hawk APDMD: Don Jantzen 7 RATT-Edge* 4 PANTERA*Ca* 1 DOUBLEDANG Tlattooed* 1 CHEVELLE*Ma*

WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show CHEVELLE "Ma"

WBZX/Columbus, OH * PD: Hal Fish

APD/MD: Ronni Hunter

1 CAROLINE'SSPINE "Attention"
LIT "Zip-Lock"

KNCN/Corpus Christi, TX

PD: Kelli Cluque MD: Al Jones JAKE ANDREWS "Just"

KEGL/Dallas, TX * PD: Greg Stevens
APD/MD: Cindy Scutl
PANTERA "Cat"
SEVENDUST "Denial"

KBPI/Denver, CO * PD: Bob Richards MD: Willie B. Hung

KAZR/Des Moines. IA * PD: Sean Elliott
APD/MD: Paul Oslund
SECOND COMING "Unknown"
CAROLINE'S SPINE "Attention"

WRIF/Detroit, Mi * OM: Doug Podell
MD: Troy Hanson
DLEANDER "Walk"
SECOND COMING "Unknown"
CAROLINE'S SPINE "Attention"

WGBF/Evansville, IN PD: Mike Sanders
MD: Turner Watson
DOUBLEDRIVE "Tattooed"
PO.D. "Outhast"
SYSTEM OF A DOWN "Sugar
BIDHAZARD "Rope"

WRCQ/Fayetteville, NC *

WWBN/Flint, MI PD: Brian Beddov MD: Chili Walker

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnso
3 MACHINE HEAD "Day"
RATT "Edge"

WBYR/Ft. Wayne, IN * PD: Jim Fox
MD: Matt Talluto
2 REVEILLE "Permanent"
1 CAROLINE'S SPINE "Att

WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Berrios

WKLQ/Grand Rapids, MI * OM: Tony Gates
APD/MD: Mark Feurie
1 DOUBLEORIVE "Tattooed"

WTPT/Greenville, SC * PD: Zaikk Tyler
MD: Taylor

1 LIT "Zip-Lock"

1 DCUBLEDRIVE "Tattooed"

COAL CHAMBER "Notion"

LIARS INC. "Anybody"

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo
MD: Nixon
CAROLINE'S SPINE "Attention"

WTPA/Harrisburg, PA *

WCCC/Hartford, CT * PD: Michael Picozzi
APD/MD: Mike Karotyi
DAYS OF THE NEW "Enemy"
DOUBLEDRIVE "Tattooed"

KPOI/Honolulu, HI * PD: Brock Whaley APD/MD: Niidd Basque Liff "Zip-Lock"

everate/Johnstown & WOWK/State College, PA PD: Pat Urban BAOLESS "Hide" OLEANDER "Walk" POD "Indexe" WOKK/Inhostown & P.D.D. "Dutkast"
DOUBLEDRIVE "Tattooed"
LIT "Zip-Lock"

KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight

KLFX/Killeen, TX PD/MD: Bob Fonda (OAL CHAMBER "Notion" RATT 'Edge' MACHINE HEAD 'Day' DISAPPOINTMENT INC. "Bleeding"

WJXO/Lansing, MI

PD: Tim Sheridan APD/MD: Jon Terry DOUBLEDRIVE "Tattooed" MACHINE HEAD "Day" SECOND COMING "Unkno

KFMX/Lubbock, TX OM/PD: Wes Nessmann OLEANDER'Walk' SECOND COMING "Unknown" LIARS INC. "Anybody" PUSHMONKEY "Letty"

W.J.JO, Madison, WI *
OM/PD: Glen Gardner
APD: Blake Petton
OLEANDER"Walk'
REVEILE "Permanent"
STAIND "Mudshove!'
DRANGE SMM "When"

WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns

WMFS/Memphis, TN *
MD: Dave Clapper
COAL CHAMBER "Notion"

WZTA/Miami, FL *

WZ LAVINIAIIII, FL DM/PD: Gregg Steele MD: Kimba DOUBLEDRIVE "Tattooed" LIARS INC. "Anybody" EVERCLEAR "Back" VIRGOS MERLOT "Disease" VIRGOS MERLOT DISSESS LIT"ZIP-LOCK" SEVENDUST "Denial" CHEVELLE "Mia" SKUNK ANANSIE "Skunk"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilynn Mee
2 PANTERA 'Cat'
PD.D. "Outsat"
REVEILLE "Permanent"

KXXR/Minneapolis, MN * OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
3 PANTERA "Cat" RATT "Edge"
DOUBLEDRIVE "Tattooed

WRQC/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Jay Philpott

KHDP/Modesto, CA * CAMPD: Dave Taylor
APD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
CHEVELLE "Ma"
REVEILLE "Permanent"
JIMMIE'S CHICKEN... "Right"

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James No Adds

WNOR/Nortolk, VA * PD: Harvey Kojan
APDMO: Tim Parker
PANTERA "Cat"
OLEANDER "Wals"
LIT "Zip-Lock"

WJRR/Orlando, FL * PD: Dick Sheetz APD/MD: Pat Lynch

WTKX/Pensacola, FL * LIT "Zip-Lock" SHADES APART "Stranger"

WYSP/Philadelphia, PA *

KUPD/Phoenix, AZ *

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott

WHEB/Portsmouth, NH * PD: Todd Thomas
MD: Kat Kageleiry
BUCKCHERRY "Movies"
SHADES APART "Stranger"
SANTANA F/ROB THOMAS "Smooth"

KDOT/Reno, NV PD/MD: Jave Patterson
PANTERA "Cat"
CAROLINE'S SPINE "Attention"
LIT "Zip-Lock"

WNVE/Rochester, NY * PD/MD: Erick Anderson
DAYS OF THE NEW "Enemy"
OUR LADY PEACE "Army"

KRXU/Sacramento, CA *
Str. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks

10 PANTERA* Car'
4 REVEILLE "Permanent"
5 COAL CHAMBER "Notion"
5 SCOND COMING "Unknown"
PO D. TOWAST'
5 SOUL MOTOR "Omega"

WXTM/St. Louis, MO * PD: Tommy Matter APD: Eric Schmidt MD: Jeff "Woody"

WZBH/Salisbury, MD PD: Shawn Murphy MO: Paul McKall STAIND "Mudshovel" ROB ZOMBIE "Superbeas REVEILLE "Permanent" DOUBLEDRIVE "Tattooed

OM: Virgii Thompson PD: Kevin Vargas MD: C.J. Cruz STAIND"Mudshovel"

KIOZ/San Diego, CA * OM: Tim Dukes
APD/MD: Shanon Leder
7 OFFSPRING "Issues"
THICKLIQUID "For"

KTUX/Shreveport, LA
PD/MD: Paul Cannell
EVERCLEAR "Back"
LH "Zip-Lock"
MOKE 'Down"
REVEILLE "Permanent"
HAZIES "Cool"

KHTQ/Spokane, WA * PD: Gary Allen
APD: Lyn Daniels
CHLDRINE "Care"
OISAPPOINTMENT INC. "Bleeding"
REVEILLE "Permanent"
PO.D. "Outkast"

WQLZ/Springfield, IL PD: Woody Carlson MD: John "Crash" Carroll PORTABLE THED" DOUBLEDRIVE "Tattooed" LIT "Zip-Lock"

WXTB/Tampa, FL * OM: Brad Hardin MD: Brian Biller

WBUZ/Toledo, OH PD: Chris Ammel
MD: Murphy
4 R08 Z0MBIE "Superbeast"
4 D0UBLEDRIVE "Tattooed"

WWDC/Washington, DC * PD: Bob Neumann APD/MD: Buddy Rizer

KICT/Wichita, KS * PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis CHLDRINE "Care"

WXBE/Wilkes Barre, PA * OM/PD: Aaron Robe APD: Chris Lloyd BUCKCHERRY "Movies" BOLT UPRIGHT "Level"

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

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August 6, 1999

New & Active

MOTLEY CRUE Teaser (Motley/Beyond) Total Plays: 188, Total Stations: 21, Adds. 1

TOM PETTY & THE HEART... Swingin' (Warner Bros.) Total Plays: 176, Total Stations: 14, Adds: 0

ORANGE 9MM When You Lie (NG) otal Plays: 161, Total Stations: 20, Adds: 2

FACE TO FACE God is A Man (Lady Luck/Beyond)

Fotal Plays: 156, Total Stations: 15, Adds: 0

Total Plays: 144, Total Stations: 23, Adds: 4

CHEVELLE Mia (Squint)

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) Total Plays: 122, Total Stations: 14, Adds:

SHADES APART Stranger By The Day (Universal) Total Plays: 116, Total Stations: 14, Adds: 4

RATT Over The Edge (Portrait/Columbia) Total Plays: 114, Total Stations: 15, Adds: 5

DEF LEPPARD Paper Sun (Mercury/IDJMG) Plays: 114, Total Stations: 8, Adds. 1

COAL CHAMBER Notion (Roadrunner)

Total Plays: 108, Total Stations: 21, Adds: 7

Songs ranked by total plays

Most Played Recurrents

CREED One (Wind-up)

ROB ZOMBIE Living Dead Girl (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Turn The Page (Elektra/EEG)

CREED What's This Life For (Wind-up)

CREED Torn (Wind-up)

MONSTER MAGNET Space Lord (A&M)

LOUDMOUTH Fly (Hollywood)

STABBING WESTWARD Save Yourself (Columbia)

EVE 6 Inside Out (RCA)

EVERLAST Ends (Tommy Boy)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

FUEL Shimmer (550 Music/Epic)

ACTIVE ROCK

Going For Adds 8/10/99

KQWB/Fargo

KZAP/Chico

BOLT UPRIGHT The Next Level (550 Music/Epic)

BOTTLE ROCKETS Nancy Sinatra (Doolittle)

CORK Genuine (Lightyear)

GUANO APES Open Your Eyes (RCA)

LOUDMOUTH No Heroes (Hollywood)

PANTERA Cat Scratch Fever (Mercury/IDJMG)

SKUNK ANANSIE The Skank Heads (Virgin)

SPEAK NO EVIL Hold Your Breath (Universal)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 CREED My Own Prison
- 2 STONE TEMPLE PILOTS Plush
- 3 NIRVANA Smells Like Teen Spirit
- ALICE IN CHAINS Man In The Box
- DAYS OF THE NEW Touch, Peel & Stand
- **OFFSPRING** Self Esteem
- STONE TEMPLE PILOTS Vasoline
- 8 SOUNDGARDEN Spoonman
- PEARL JAM Even Flow
- NIRVANA Come As You Are
- OZZY OSBOURNE Crazy Train
- GUNS N' ROSES Welcome To The Jungle
- METALLICA Enter Sandman
- 14 STONE TEMPLE PILOTS Interstate Love Song
- 15 CANDLEBOX Far Behind
- 16 NIRVANA In Bloom
- 17 TOOL Sober
- 18 BUSH Machinehead
- 19 SOUNDGARDEN Black Hole Sun
- 20 GUNS N' ROSES Paradise City
- 21 FAITH NO MORE Epic
- AC/DC You Shook Me All Night Long
- 23 PEARL JAM Alive
- 24 STONE TEMPLE PILOTS Sex Type Thing
- 25 BUSH Comedown
- 26 PEARL JAM Jeremy
- 27 ALICE IN CHAINS Would?
- 28 GUNS N' ROSES Sweet Child O' Mine
- SOUNDGARDEN Fell On Black Days
- BUSH Everything Zen
- 31 PEARL JAM Black
- 32 FOO FIGHTERS Everlong
- 33 AC/DC Back in Black
- 34 NIRVANA Lithium
- 35 RUSH Tom Sawyer 36 LENNY KRAVITZ Are You Gonna Go My Way
- 37 AEROSMITH Sweet Emotion
- 38 LIVING COLOUR Cult Of Personality
- 39 SEVEN M/RY THREE Cumbersome
- 40 STONE TEMPLE PILOTS Big Empty
- 41 ALICE IN CHAINS Rooster
- 42 GREEN DAY Brain Stew
- 43 OFFSPRING Come Out & Play:..
- 44 AC/DC Highway To Hell
- 45 JANE'S ADDICTION Been Caught Stealing
- STONE TEMPLE PILOTS Wicked Garden
- 47 TOADIES Possum Kingdom
- 48 OFFSPRING Gone Away
- 49 METALLICA The Unforgiven
- 50 OFFSPRING Gotta Get Away

- 51 VAN HALEN You Really Got Me
- 52 AC/DC Dirty Deeds Done Dirt Cheap
- 53 BUSH Little Things
- 54 BLACK SABBATH Iron Man
- 55 BLACK SABBATH Paranoid
- 56 NIRVANA Heart-Shaped Box
- 57 GREEN DAY When I Come Around
- 58 AC/DC Hell's Bells
- 59 BLACK CROWES Hard To Handle
- 60 JIMI HENDRIX Purple Haze
- 61 OZZY OSBOURNE Flying High Again
- 62 METALLICA Nothing Else Matters
- 64 LIVE | Alone
- 65 FOO FIGHTERS My Hero

63 VAN HALEN Panama

- 66 JIMI HENDRIX Foxey Lady
- 67 METALLICA Fuel
- 68 METALLICA Until It Sleeps
- 69 EVERCLEAR Santa Monica
- 70 OZZY OSBOURNE Mama, I'm Coming Home
- 71 NIRVANA All Apologies
- 72 SOUNDGARDEN Outshined
- 73 VAN HALEN Runnin'With The Devil
- 74 SMASHING PUMPKINS Bullet With Butterfly
- 75 JIMI HENDRIX All Along The Watchtower
- 76 FILTER Hey Man, Nice Shot
- 77 METALLICA The Unforgiven II
- 78 SCORPIONS No One Like You
- 79 TEMPLE OF THE DOG Hunger Strike 80 WHITE ZOMBIE More Human Than Human
- 81 AC/DC T.N.T
- 82 METALLICA Sad But True
- 83 RED HOT CHILL PEPPERS Under The Bridge
- 84 STONE TEMPLE PILOTS Trippin' On A Hole...
- 85 AC/DC Thunderstruck
- 86 CRACKER Low
- 87 OZZY CSBOURNE No More Tears
- 88 LIVE Lightning Crashes
- 89 CANDLEBOX You
- 90 MEGADETH Trust
- 91 NINE INCH NAILS Closer 92 AEROSMITH Dream On
- 93 VAN HALEN Hot For Teacher
- 94 TOOL Forty Six & 2
- 95 LED ZEPPELIN Black Dog 96 METALLICA One
- 97 METALLICA Wherever I May Roam
- 98 AC/DC For Those About To Bock... 99 TOOL Stinkfist
- 100 JUDAS PRIEST Living After Midnight



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc



disappointment incorporated, "Bleeding Boy OVER A DOZEN ADDS OUT OF THE BOX INCLUDING... KHTQ/Spokane

KFGX/Fargo WPHD/Elmira

Produced by Dave Jerden and Disappointment Incorporated Wixed by Bryan Carlstrom and Disappointment Incorporated

timebombrecordings.com BOME

Active Rock Top 50

	August 6, 1999					
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL P	PLAYS ————————————————————————————————————	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1 0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2013	1948	153957	11	67/0
2 2	ALICE IN CHAINS Get Born Again (Columbia)	1586	1658	116045	10	65/0
3	LIMP BIZKIT Nookie (Flip/Interscope)	1504	1462	120860	9	67/0
4	GODSMACK Keep Away (Republic/Universal)	1411	1279	119020	16	67/0
5	LENNY KRAVITZ American Woman (Maverick/Virgin)	1403	1458	82960	13	60/0
6	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1355	1349	117484	24	66/0
Õ	MEGADETH Crush 'Em (Trauma/Capitol)	1340	1294	104064	6	69/0
8	TONIC You Wanted More (Universal)	1219	1141	76023	8	57/1
9	OFFSPRING The Kids Aren't Alright (Columbia)	1151	1146	102923	12	66/0
10	BUCKCHERRY Lit Up (DreamWorks)	1141	1197	87589	22	60/0
•	DAYS OF THE NEW Enemy (Outpost/Interscope)	1120	644	94430	3	68/2
12	DEF LEPPARD Promises (Mercury/IDJMG)	1075	1204	70257	11	51/0
12	BLINK 182 What's My Age Again? (MCA)	1056	1043	80084	14	58/0
(B)	OLEANDER Why I'm Here (Republic/Universal)	1035	1027	74900	28	59/0
(B	FILTER Welcome To The Fold (Reprise)	986	886	83267	4	70/0
_	KORN Freak On A Leash (Immortal/Epic)	921	933	102086	28	58/0
16	GODSMACK Whatever (Republic/Universal)	886	977	74760	44	61/0
17	POWERMAN 5000 When Worlds Collide (DreamWorks)	851	762	71691	7	60/0
18		842	969	43525	13	44/1
. 19	PEARL JAM Last Kiss (Epic)	788	838	54008	23	50/0
20	LIT My Own Worst Enemy (RCA)	700 723	609	61063	5	59/5
3	STAIND Mudshovel (Flip/Elektra/EEG)	723 715	698	38723	10	3 3 /0
22	COLLECTIVE SOUL No More, No Less (Atlantic)				12	55/0
23	SIMON SAYS Slider (Hollywood)	694	738	57417 60013		58/2
ker 🛭	ROB ZOMBIE Superbeast (Geffen)	673	544		3	40/0
25	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	647	606	44390	6	
ker 🐠	SEVENDUST Denial (TVT)	645	473	51572	3	55/4
2	SILVERCHAIR Ana's Song (Open Fire) (Epic)	618	604	38728	8	45/2
23	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	529	491	40664	7	50/0
49	ORGY Stitches (Elementree/Reprise)	478	468	29276	20	44/0
<u> </u>	VERVE PIPE Hero (RCA)	477	422	26531	6	28/0
1	GOO GOO DOLLS Black Balloon (Warner Bros.)	427	402	25276	7	22/0
32	METALLICA Die, Die My Darling (Elektra/EEG)	398	524	54003	12	37/0
33	STATIC-X Bled For Days (Warner Bros.)	370	485	28294	13	43/0 25/7
34	CAROLINE'S SPINE Attention Please (Hollywood)	369	291	17996	2	35/7
_ 39	SCORPIONS Mysterious (Koch)	312	309	19317	7	22/ 0
ut> 🚯	BUCKCHERRY For The Movies (DreamWorks)	303	157	21584	1	37/8
37	VERTICAL HORIZON We Are (RCA)	303	303	15267	6	22/0
33	PORTABLE Help Yourself (TVT)	300	292	22260	4	34/1
but> 🕦	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	258	115	27658	1	26/3
• •	MACHINE HEAD From This Day (Roadrunner)	255	207	23067	2	29/3
4 41	CHLORINE Don't Even Care (Time Bomb)	248	250	20654	5 45	32/3
6 42	FEAR FACTORY Cars (Roadrunner)	244	314	15055	15	29/0
3 43	SAMMY HAGAR Shag (MCA)	238	426	10787	8	19/0
but> 🐠	PUSHMONKEY Lefty (Arista)	230	204	16037	1	25/3
but> 🤀	·	225	106	11513	1	30/8
1 46	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	225	271	10330	10	19/0
• •		222	209	10909	2	13/1
but> 🚯		219	169	19990	1	23/1
-	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	211	23	16315	1	44/17
but> 49	, , ,	208	228	15296	7	8/0



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	17
LIT Zip-Lock (RCA)	15
REVEILLE Permanent (Take A Look Around (Elektra/EEG)	13
P.O.D. Outkast (Atlantic)	9
BUCKCHERRY For The Movies (<i>DreamWorks</i>)	8
OLEANDER Walk Alone (Republic/Universal)	8
SECOND COMING Unknown Rider (Capitol)	8
CAROLINE'S SPINE Attention Please (Hollywood)	7
COAL CHAMBER Notion (Roadrunner)	7
PANTERA Cat Scratch Fever (Mercury/IDJMG)	7

Second Coming "Unknown Rider"

New: WRIF, KSJO, KRXQ, WJRR, WKLQ, KAZR



Most Increased **Plays**

ARTIST TITLE LABEL(S) DAYS OF THE NEW Enemy (Outpost/Interscope) +476 **DOUBLEDRIVE** Tattooed Bruise (Here And Now) (MCA) +188 +172 SEVENDUST Denial (TVT) +146 **BUCKCHERRY** For The Movies (*DreamWorks*) **EVERCLEAR** The Boys Are Back in Town (Mercury/IDJMG) +143 GODSMACK Keep Away (Republic/Universal) +132 +129 ROB ZOMBIE Superbeast (Geffen) +119 OLEANDER | Walk Alone (Republic/Universal) +114 STAIND Mudshovel (Flip/Elektra/EEG) FILTER Welcome To The Fold (Reprise) +100

Breakers®

ROB ZOMBIE

58/2

Superbeast (Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

SEVENDUST

673/129

645/172

Denial (TVT) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 55/4

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PEAFMDADE veillai

Over 80 R&R Stations Spinning Couldn't "Deny" the truth this week: WYSP, KEGL, WZTA, WRZX, WXDX, KZRK, KZOZ, KRRO R&R Active Rock 10-20 Breaker

On Tour in August with Powerman 5000 and Staind supporting

PORTABLE "Help Yourself"

Over 65 R&R Stations Spinning "Helped Themselves" this week: WQLZ, WCYY, KMYZ, WMAD R&R Active Rock 39 - 38

On Tour in August with Liars Inc.

NO HEROES



"Fly" Top 10 Charting!
"Fly" Top 10 Callout!
"Fly" Top 5 Phones!
Be a 'Hero' this week!



Produced by Joe Barresi & John Sullivan
Mixed by Chris Lord-Alge

Management: Steve Stewart & Michael Goldberg / Steve Stewart Management



WWW.loudmonthrocks.com www.liollywoodrecords.com part at Netwo

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

You're not alone anymore "I Walk Alone" **Most Added Again** Debut 45 Including:

WRIF WNOR **WJRR** and more

UNIVERSAL Republic

Greate	Detroit or Media 547-0101
	Hanson ume 526,70
LW TW	ARTIST/TIT
21 21	DEF LEPPA
19 21	REDHOTO
25 17	DAYS OF T
18 15	ALICE IN C
17 14	TONIC/You
11 11	MEGADETE

odeii/	Hanson	
2+ C	ume 526,700	BOD BRIST/TITLE
AYS		04 (000)
TW		
21		
21	RED HOT CHILL. /Scar Tissue	
17	DAYS OF THE NEW/Enemy	4964
15	ALICE IN CHAINS/Get Born Again	4380
14	TONIC/You Wanted More	
11	MEGADETH/Crush 'Emi	3212
11	GREAT WHITE/Rollin' Stoned	3212
10	OFFSPRING/The Kids Aren't.	2920
10	METALLICA/Die, Die My Darling	2920
10	KID ROCK/Bawridaba	2920
10	LIMP BIZKIT/Nookie	2920
10	FILTER/Welcome To The Fold	2920
9	GODSMACK/Whatever	2628
9	KORN/Freak On A Leash	2628
9	BUCKCHERRY/Lit Up	2628
9	STAIND/Mudshovel	2628
8	OLEANDER/Why I'm Here	2336
8	EVERLAST/Ends	2336
7	GODSMACK/Keep Away	2044

BLINK 182/Mat's My Age Again? SEVENDUST/Denia! ROB ZOMBIE/Living Dead Girl

KUR ROCK/Cowhov

DOKKEN/Maddest Hatter
ROB 20MBIE/Superbeast
SILVERCHAIR/Makis Song (Open...)
SCORPIONS/Mystenous
LENNY KRAVITZ/American Woman

PUSHMONKEY Lefty

KEGL/Dallas Clear Channel (972) 869-9700 12+ Cume 449,400

_ '	2+ (/U)	110 449,400	4
	AYS	ī		01.1000
	TW		ARTIST/TITLE	GI (000)
	31		LENNY KRAVITZ/American Woman	8060
	25		KORN/Freak On A Leash	6500
	25		RED HOT CHILL /Scar Tissue	6500
11			DAYS OF THE NEW/Enemy	4420
13			ALICE IN CHAINS/Get Born Again	3900
14			MEGADETH/Crush Em	3640
8			OLEANDER/Why I'm Here	3380
15			POWERMAN 5000/When Worlds Collide	3380
14	12		SILVERCHAIR/Ana's Sorig (Open)	3120
5	12		FILTER/Welcome To The Fold	3120
10	11		OFFSPRING/The Kids Aren't	2860
12	11		LIMP BIZKIT/Nookie	2860
1	11	a	PANTERA/Cat Scratch Lever	2860
9	10		SIMON SAYS/Slider	2600
6	9		GODSMACK/Keep Away	2340
- 5	9		GODSMACK/Whatever	2340
13	9		RO8 ZOMBIE/Superheast	2340
9	9		DEF LEPPARD/Promises	2340
2	9		TONIC/You Wanted More	2340
1	9		EVERCLEAR/The Boys Are Back	2340
7	8		STAIND/Mudshovel	2080
113	7		MOTLEY CRUE/Teaser	1820
7	7		KIO ROCK/Bawitdaba	1820
5	. 7		LIT/My Own Worst Enerny	1820
8	7		INSANE CLOWN POSSE/Another Love Song	1820
9			PUSHMONKEY/Lefty	1820
16			GREAT WHITE/Rollin' Stoned	1560
4			ROB ZOMBIE/Living Dead Girt	1300
13			PEARL JAM/Last Kiss	1040
	-		COAL CHAMBER/Sway (The Roof)	520

W	AAF	/Boston	
E	ntero	om and	
		236-1073	_
		s/Osterlind	
			EM
_		ume 524.500	
PLA LW		ARTIST/TITLE	GI (000
53	50	LIMP BIZKIT/Nookie	16250
	38	GODSMACK/Keep Away	12350
40	38	KORN/Freak On A Leash	12350
28	28	POWERMAN 500 When World's Collide	9100
33	25	ROB ZOMBIE/Superbeast	8125
30	25	SEVENDUST/Denial	8125
4	24	KID ROCK/Cowboy	7800
24		FILTER/Welcome To The Fold	7800
14	23	LIT/My Own Worst Enemy	7475
	23	BLINK 182/What's My Age Again?	7475
	20	ORANGE 9MM/When You Lie	6500
20		MEGADETH/Crush Em	6500
19	19	SANTANA F/EVERLAST/Put Your Lights On	617
27	19	DAYS OF THE NEW/Enemy	6175
9	17	MACHINE HEAD/From This Day	552
16	16	STAIND/Mudshovel	5200
17	16	DOVETAIL JOINT/Beautiful	5200
13	16	SIMON SAYS/Slider	520
24	16	ALICE IN CHAINS/Get Born Again	520
13	15	SYSTEM OF A DOWN/Sugar	487
21	15	REVEILLE/Permanent (Take)	487
12	14	GODSMACK/Whatever	455
14	14	STATIC-X/Bled For Days	455
11	12	DRAIN S.T.H./Enter My Mind	390
11	12	TREE/Death Wish	390
14	11	CLAWFINGER/Biggest And The Best	357
21	11	VERBENA/Baby Got Shot	357
10	10	CAROLINE'S SPINE/Attention Please	325
15	9	OLEANDER/Why I'm Here	292
9	9	ROB ZOMBIE/Living Dead Girl	292

3300 2750 2750

AMFN (301)	C/Washington 587-7190 ann/Rizer	M.
12+ 0	ume 643.800	Photo Post Pi
PLAYS	ARTIST/TITLE	GI (000)
33 36	KORN/Freak On Alleash	8640
35 36	RED HOT CHILL. /Scar Tissue	8640
32 34	GOO GOO DO LS/Black Balloon	8160
31 34	CAKE/Let Me Go	8160
22 33	COLLECTIVE SOUL/No More, No Less	7920
35 32	BLINK 182/What's My Age Again?	7680
16 28	OFFSPRING/The Kids Aren't	6720
10 21	KiD BOCK/Bawildaba	5040
17 19	VERTICAL HORIZON/We Are	4560
34 18	SMASH MOUTH/All Star	4320
15 18	FOUNTAINS OF WAYNE/Red Dragon Tattoo	4320
7 16	LIARS INC /Anybody	3840
9 15	SANTANA F/EVERLAST/Put You: Lights Dr	3600
6 14	JIMMIE'S CHICKEN, Do Right	3360
11 13	EAGLE-EYE CHERRY/Save Tonight	3120
13 13	NEW RADICALS/You Get What You	3120
24 12	LIT/My Own Worst Enemy	2880
- 12	EVERCLEAR/The Boys Are Back	2880
10 11	BARENAKED LADIES/One Week	2640
- 11	DAYS OF THE NEW/Enemy	2640
9 10	LIMP BIZKIT/Nookie	2400
19 8	LENNY KRAVITZ/American Woman	1920
8 7	EVERYTHING/Hooch	1680
10 7	PEARL JAM/Last Kiss	1680
1 2	JOYDROP/Beautiful	480
2 2	BEN FOLDS FIVE/Army	480
- 1	SARAH MCLACHLAN/Building A Mystery	240
- 1	VERVE PIPE/Hero	240
- 1	VERVE PIPE/La La	240
	a LIT/Zip-Lock	

MARKET #18

WRQC/Minneapolis

KUFO/Portland, OR

WBZX/Columbus, OH

MARKET #9

Clear Channel (305) 654-9494 Steele/Kimba 04.928TH 12+ Cume 344,386 ARTIST/TITLE RED HOT CHILL../Scar Tissue BLINN 182/What's My Age Again? LENNY KRAVITZ/American Woman LIMP BIZKI TAROCKE OFF SPRING/The Kids Aren'.. TONIC/YOU Wanted More NINE INCH NAILS/Star Fuckers, Inc. CODSMACKY Wood Navay. 5500 5500





	27 00	mic 242.200	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
23	28	ALICE IN CHAINS/Get Born Again	47
22	27	KID ROCK/Bawitdaba	45
25	25	GODSMACK/Keep Away	42
22	24	ROB ZOMBIE/Superbeast	40
20	24	POWERMAN 5000/When Worlds Collide	40
27	22	OFFSPRING/The Kids Aren't	36
15	21	SEVENDUS1/Denial	35
16	20 №	STAIND/Mudshovel	33
17	19	RED HOT CHILL /Scar Tissue	31
21	18	TONIC/You Wanted More	30
	18	PANTERA/Cat Scratch Fever	30
14	15	BIGSHOT ALLSTAR/Colorized	25
16	14	CHROME LOCUST/New World Disorder	23
14	14	LOUDMOUTH/No Heroes	23
11	14	FitTER/Welcome To The Fold	23
9	13	REVEILLE/Permanent (Take)	21
	13	COAL CHAMBER/Nonon	21
16	13	DAYS OF THE NEW/Enemy	21
6	12	BIOHAZARD/End Of My Rope	20
12	12	PORTABLE/Help Yourself	20
11	12	SPEAK NO EVIL/Hold Your Breath	20
17	12	DRAIN S.T.H./Enter My Mind	20
24	12	GRINSPOON/More Than You Are	20
10	11	BUCKCHERRY/Lit Up	18
4.0		MACHINE HEAD/From This Con-	10



1168 1168

		ukes			
	13	2+ (ពេះ	ne 275,000	SAN DIEGO'S RO
	PLA				
		TW		ARTIST/TITLE	
	22			GODSMACKWhat	
		24		OLEANDERWhy I	
		23		ROH ZOMBIE/Livir	
	17			METALLICA/Die, D	
		20		GODSMACK/Keep	
		18		ALICE IN CHAINS	
	19	18		DAYS OF THE NEW	
1	18	16		KORN/Freak On A	
	9			SPRUNG MONKEY	
		14		OFFSPRING/The K	
	15			RED HOT CHILL.	
		14		MEGADETH/Crush	
	10	14		FILTER/Welcome	To The Fold
	9	13		SIMON SAYS/Slid	er
	15	11		LIMP BIZKIT/Nool	
	8	11		CHLORINE/Don't	Even Care
	9	10		DRAIN S.T.H./Ente	or My Mind
	11	9		KID ROCK/Bawitda	
	2	8			When Worlds Collide
		7	3	OFFSPRING/She's	
	14	7		BLINK 182/What's	
	12			LiT/My Own Wors	
	15	5		LENNY KRAVITZ/	American Woman
	1	3		PENNYWISE/Alier	1
	1 2 2 2	2		ORGY/Stitches	
	2	2		STAIND/Mudshov	el
	2	2 2 2 2		STATIC-X/Push !!	
					Around The World
	2	2		LOUDMOUTH/No	
		2		SEVENDUST/Deni	al

WXTB/Tampa



PLA		
LW	TW	ARTIST/TITLE
34		FILTER/Welcome To The Fold
	32	DLEANDER/Why I'm Here
23	30	GODSMACK/Keep Away
24	30	ALICE IN CHAINS/Get Born Again
27	25	LIMP BIZKIT/Nookie
30	25	DEF LEPPARD/Paper Sun
18	19	POWERMAN 5000/When World's Collin
20	19	GREAT WHITE/Rollin' Stoned
26	18	OFFSPRING/The Kids Aren't
9	18	STAIND/Mudshovel
15	17	KID ROCK/Bawitdaba
14	15	MEGADETH/Crush Em
16	15	SEVENDUST/Denial
	15	BUSH/The Chemicals
12	14	LIT/My Own Worst Enemy
12	13	SIMON SAYS/Slider
14		ROB ZOMBIE/Superbeast
14		BUCKCHERRY/LitUp
	12	DAYS OF THE NEW/Enemy
10	10	GODSMACK/Whatever
16	10	NINE INCH NAILS/Star Fuckers, Inc.
6	9	MOTLEY CRUE/Teaser
4	9	SCORPIONS/Mysterious
10		LENNY KRAVITZ/American Woman
8	7	KORN/Freak On A Leash
9	7	STATIC-X/Bled For Days
6	6	OFFSPRING/She's Got Issues
6	6	BUCKCHERRY/For The Movies
6	6	ORANGE 9MM/When You Lie
8	6	MACHINE HEAD/From This Day

Clear Channel (303) 899-4201 Richards/Hunn

KXXR/Minneapolis

ABC (612) 545-5601

	eash/Philpott Cume 214,300	ROCK1	
PLAYS		,	GI (080
1W TV		Aron't	2886
29 35			2730
28 32			2496
22 29			2262
21 28			2184
12 25			1950
18 23		Dodd Cill	179
21 23		et Born Again	179
23 27			171
23 2			171
19 2			163
21 19			148
12 19			148
10 1			148
14 11	GODSMACK/Keep A	way	140
8 1	POWERMAN 5000A	Vhen Worlds Collide	140
17 1	SEVENDUST/Denial		140
35 1	GODSMACK/Whatev	ver	132
25 1			132
14 1			124
9 1	TONIC/You Wanted	More	124
13 1			124
15 1			109
11 1		fy Age Again?	85
7 1			85
25 1			78
6 1		Enemy	78
	ORGY/Stitches		62
	SIMON SAYS/Slider		62
2	OFFSPRING/She's G	ot issues	54

WXTM/St. Louis (314) 621-0400 Mattern/Schmidt/Fife EXTREME RADIO 12+ Cume 193,800

LW	TW	ARTIST/TITLE	GI (000)
33	35	RED HOT CHILL. /Scar Tissue	3465
32	34	LIMP BIZKIT/Nookie	3366
29	30	KID ROCK/Bawitdaba	2970
29	28	KORN/Freak On A Leash	2772
22	23	ROB ZOMBIE/Living Dead Girl	2277
24	22	GODSMACK/Whatever	2178
13	22	POWERMAN 5000/When Worlds Collide	2178
13	18	OLEANDER/Why I'm Here	1782
13	18	DEFTONES/My Own Summer	1782
13	17	METALLICA/Die, Die My Darling	1683
15	17	ALICE IN CHAINS/Get Born Again	1683
14	17	FILTER/Welcome To The Fold	1683
9	17	SEVENDUST/Denial	1683
13	16	GODSMACK/Keep Away	1584
16	16	OFFSPRING/The Kids Aren't	1584
15	16	BLINK 182/What's My Age Again?	1584
9	14	MEGADETH/Crush 'Em	1386
9	14	NINE INCH NAILS/Star Fuckers, Inc.	1386
8	12	INSANE CLOWN POSSE/Another Love Song	1188
4	11	BEASTIE BOYS/Imergalactic	1089
7	11	DRAIN S.T.H./Enter My Mind	1089
7	11	FACE TO FACE/God is A Man	1089
7	9	URGE/Jump Right In	891
8	9	SILVERCHAIR/Ana's Song (Open)	891
11	8	LO FIDELITY ALLSTARS/Battle Flag	792
6	8	ORGY/Stitches	792
8	8	STAIND/Mudshovel	792
2	7	SNOOP/RAGE/Snoop Bounce	693
3	7	BUCKCHERRY/For The Movies	693
6	6	ROB ZOMBIE/Superbeast	594

KRXQ/Sacramento

	MARKET #20	
WIYY/	Baltimore	
Hears		
	889-0098	CKO
	s/Heckman	imore
0		
12+ C	ume 425,300	
PLAYS	ARTIST/TITLE	GI (000
29 30	KORN/Freak On A Leash	6660
26 28	OFFSPRING/The Kirls Aren't	6216
30 25	GODSMACK/Whatever	5550
19 23	OLEANDER/Why I'm Here	5106
20 22	DEF LEPPARD/Promises	4884
19 22	DAYS OF THE NEW/Enemy	4884
25 21	BUCKCHERRYAITUD	4662
15 19	METALLICA/Die, Die My Darling	4218
25 19	MEGADETH/Crush Em	4218
16 17	POWERMAN 5000/When Worlds Collide	3774
16 17	ALICE IN CHAINS/Get Born Again	3774
15 17	GREAT WHITE/Rollin' Stoned	377
16 16	KID BOCK/Bawridaba	3552
17 16	RED HOT CHILL /Scar Tissue	355
12 14	PEARL JAM/Last Kiss	310
17 14	LIMP BIZKIT/Nookie	310
13 12	FILTER/Welcome To The Fold	266
7 11	GODSMACK/Keep Away	244
8 10	STATIC-X/Bled For Days	222
11 9	ROB ZOMBIE/Living Dead Girl	199
5 6	MOTLEY CRUE/Teaser	133
6 5	SYSTEM OF A DOWN/Sugar	111
1 1	RUSH/Tom Sawver	22
. 1	METALLICA/The More I See	22
- 1	METALLICA/Astronomy	22
1	METALLICA/It's Electric	22
4 1	KING/Come As You Are	22
. 1	JACKYL/Crush	22
- 1	PANTERA/Cat Scratch Fever	22
	BUCKCHERRY/For The Movies	

RO	3	0
	GI (000)	
	6660	- 1
't	6216	
	5550	
	5106	
	4884	
/	4884	
	4662	
arling	4218	
	4218	
Worlds Collide	3774	
n Again	3774	
ved	3774	
	3552	
sue	3552	
	3108	
	3108	
old	2664	
	2442	
	2220	
Girl	1998	
	1322	

	1 3
	_
GI (000)	PL
6660	35
6216	35
5550	30
5106	26
4884	20
4884	19
4662	19
4218	18
4218	23
3774	22
3774	22
3774	23
3552	16
3552	7
3108	16
3108	32
2664	32
2442	6
2220	9
1998	5
1332	6
1110	7
222	8
222	7
222	7
222	6
222	5
222	1
222	6
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98	0	
(11	7-7	
	98	98 P

		/Tampa	1000	-
С	lear	Channel	A 400 100	4.7
		572-9808	140 1	700
H	ardin	/Bitler	The same of the sa	
1	2+ C	ume 291,300		
PLA				C1 (000)
LW		ARTIST/TITLE		GI (000) 8547
35		KID ROCK/Bawitdaba		8085
	36	KORN/Freak On A Lea		7854
	3.4	ALICE IN CHAINS/Get		7392
	32	GODSMACK/Keep Awa		6699
	29	OFFSPRING/The Kids	Aren I	5082
	22	BUCKCHERRY/Lit Up BLINK 182/What's My	Ans AmainO	5082
		RED HOT CHILL. /Sca		5082
	22	DAYS OF THE NEW/Er		5082
	21	OLEANDER/Why I'm I		4851
	21	LIMP RIZKIT/Nookie	Tere	4851
	20	FILTER/Welcome To T	ho told	4620
	18	METALLICA/Die. Die		4158
7	16	STAIND/Mudshovel	yly Daining	3696
	15	CREED/In America		3465
32		GODSMACK/Whateve		3003
32		ROB ZOMBIE/Living D		3003
6	10	ROB ZOMBIE/Superb		2310
9	10	SEVENDUST/Denial	OLEN	2310
5	9	ORGY/Stitches		2079
6	9	MEGADETH/Crush 'Er	17	2079
7	8	LO FIDELITY ALLSTA		1848
8	8	RED HOT CHILL /Par		1848
7	7	POWERMAN 5000W	hen Worlds Collide	1617
7	7	CHLORINE/Don't Eve	n Care	1617
6	6	SYSTEM OF A DOWN		1386
5	6	SIMON SAYS/Silder		1386
11	- 6	PENNYWISE/Alien		1386
	6	DOUBLEDRIVE/Tattoo	oed Bruise	1386
6	6	VERBENA/Baby Got S	hot	1386
	_			

		ume 256,600	CKES
PLA	_		
	TW	ARTIST/TITLE	GI (000)
33	33	RED HOT CHILL /Scar Tissue	5247
31	32	KORN/Freak On A Leash	5088
31	30	OFFSPRING/The Kids Aren't	4770
	29	GODSMACK/Keep Away	4611
22	23	MEGADETH/Crush 'Em	3657
20	21	LIMP BIZKIT/Nookie	3339
11	20	GODSMACK/Whatever	3180
13	18	BLINK 182/What's My Age Again?	2862
22	18	TONIC/You Wanted More	2862
21	18	SPONGE/1000 Times	2862
11	17	ROB ZOMBIE/Living Dead Girl	2703
15	17	METALLICA/Die, Die My Darling	2703
15	17	KID ROCK/Bawitdaba	2703
11	16	ROB ZOMBIE/Superbeast	2544
19	14	KID ROCK/Wasting Time	2226
10	14	NINE INCH NAILS/Star Fuckers, Inc.	2226
13	13	OLEANDER/Why I'm Here	2067
11	13	STAIND/Mudshovel	2067
14	12	LIT/My Own Worst Enemy	1908
11	12	SIMON SAYS/Slider	1908
14	12	MINISTRY/Bad Blood	1908
13	12	INSANE CLOWN POSSE/Another Love Song	1908
13	12	FILTER/Welcome To The Fold	1908
15	11	POWERMAN 5000/When Worlds Collide	1749
11		MACHINE HEAD/From This Day	1749
	11	DAYS OF THE NEW/Enemy	1749
11	10	TWIZTID/Rock The Dead	1590
8	7	EVERLAST/Ends	1113
7	6	METALLICA/It's Electric	954
	6	PUSHMONKEY/Lefty	954

KBPIROCKS

PLAYS		
LW TW	ARTIST/TITLE	GI (080)
38 37	OFFSPRING/The Kids Aren't	2886
29 35	LENNY KRAVITZ/American Woman	2730
28 32	LIMP BIZKIT/Nookie	2496
22 29	DEF LEPPARD/Paper Sun	2262
21 28	MEGADETH/Crush Em	2184
12 25	ROB ZOMBIE/Living Dead Girl	1950
18 23	STAIND/Mudshovel	1794
21 23	ALICE IN CHAINS/Get Born Again	1794
23 22	METALLICA/Die, Die My Darling	1716
23 22	KID ROCK/Bawitdaba	1716
19 21	ROB ZOMBIE/Superbeast	1638
21 19	OLEANDER/Why I'm Here	1482
12 19	SCORPIONS/Mysterious	1482
10 19	FILTER/Welcome To The Fold	1482
14 1B	GODSMACK/Keep Away	1404
8 1B	POWERMAN 5000/When Worlds Collide	1404
17 18	SEVENDUST/Denial	1404
35 17	GODSMACK/Whatever	1326
25 17	BUCKCHERRY/Lit Up	1326
14 16	MARVELDUS 3/Over Your Head	1248
9 16	TONIC/You Wanted More	1248
13 16	GREAT WHITE/Rollin' Stoned	1248
15 14	MOTLEY CRUE/Teaser	1092
11 11	BLINK t82/What's My Age Again?	858
7 11	JACKYL/Crush	858
25 10	LIT/My Own Worst Enemy	780
6 10	DAYS OF THE NEW/Enemy	780
13 B	ORGY/Stitches	624
8 8	SIMON SAYS/Slider	624
2 7	OFFSPRING/She's Got Issues	546
	MARKET #25	

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	Song (Open)	891
Y ALLSTA	792	
nes		792
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	oon Bounce	693
	ne Movies	693
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20 32 RED-HOT CHILL -/Scar Tissue 371/2				01 (000)	
28 29 GODSMACK/Meep Away 3364 28 29 GODSMACK/Meep Away 3364 29 MEGADETH/CINE 3364 29 24 METALLICA/Die, Die My Darling 2902 29 24 METALLICA/Die, Die My Darling 2904 14 20 MACHINE HEAD/From This Day 2321 15 16 KORMY-reak Oh A Lessch 1856 16 16 SYSTEM OF A DOWN/SUga 1856 13 18 DOWNERMAN SOOW/Men Works Collide 1856 13 18 LOUD/MOUTH/Merybe 1856 15 16 ETIER/Welsome To The Fold 1856 15 15 ROB ZOMBIE/Superbeast 1744 17 15 LIMP BIZZITA/Nookie 1744 17 15 LIMP BIZZITA/Nookie 1744 17 15 LIMP BIZZITA/Nookie 1744 18 14 GODSMACK/Bad Religion 1826 15 14 SIMON SAYS/Sidet 1822 16 14 LENNY KRAWITZ/American Woman 1824 16 13 ALICE IN CHAINS/Get Born Again 1504 16 13 OANS OF THE NEWEnemy 1507 10 PANTERA/CLR SCRICK 1674 1676 1676 10 PANTERA/CLR SCRICK 1676 1676 116 10 PANTERA/CLR SCRICK 1676 10 PANTERA/CLR SCRICK 1676 116 10 PANTERA/CLR SCRICK 1676 116 10 PANTERA/CLR SCRICK 1676 1176 10 PANTERA/CLR SCRICK 1676 1176 10 PANTERA/CLR SCRICK 1676 1176 1676 1676 1676 1176 1776 1676 1676 1177 10 PANTERA/CLR SCRICK 1676 1177 10 PANTERA/CLR SCRICK 1676 1177 10 PANTERA/CLR SCRICK 1676 10					
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14 20 MACHINE HEAD/From This Day 232(15 16 KORNV reak On A Lesch 1856 1					
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15 15 ROB ZOMBIE/Superbeast 17.44 25 15 KID ROCK/Pawhttaba 17.44 17 15 LIMP BLZKIT RADOKE 17.44 14 14 OFFSPRING/The Küds Arent 162-4 15 14 CORSMACK/Bat Religion 162-5 15 14 CLAWFINGER/Biggest And The Best 162-1 14 14 SIMON SAX/Sikider 162-1 16 14 LENNY KRAVITZ/American Woman 162-1 16 14 SILIC RI OFFAINS/SIKID Breath 162-1 16 13 ALIC RI OFFAINS/SIKID Breath 162-1 16 13 DOUBLE/BRIVE/Tattooed Bruise 150-1 16 13 DAYS OF THE NEW/Enerry 1500-1 16 13 OFFAINS OFFAINS 1500-1 16 17 OFFAINS OFFAINS OFFAINS 1500-1 18 TATTO OFFAINS O					
25 5 KID ROCK/Bawridaba 174 17 15 LIMP BLKIT Mookie 174 17 15 LIMP BLKIT Mookie 174 14 OFSPRING/The Kús Aren't 162 2 14 GODSMAD(Bad Religion 162 15 14 CLAWFINGER/Biggest And The Best 162 14 14 SIMON SAY/SSilder 162 16 14 SIMON SAY/SSilder 162 16 14 SIMON SAY/SSilder 162 16 14 SIFAN Y RAVITZ/American Woman 162 16 13 ALICE IN CHAINS/Get Born Again 150 16 13 OAYS OF THE NEWENERM 150 16 13 OAYS OF THE NEWENERM 150 16 13 OAYS OF THE NEWENERM 150 17 18 PAMTERA/CRI SCRIBER 127 10 PAMTERA/CRI SCRIBER 127 10 PAMTERA/CRI SCRIBER 116 17 18 PAMTERA/CRI SCRIBER 150 16 16 16 16 16 16 16					
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14 44 SIMON SAYSSIder 162- 16 14 LENNY KRAVITZ/American Woman 162- 16 13 SPFAX MO EVIL/Hold Your Breath 162- 16 13 ALICE IN CHAINS/Get Blom Again 150- 13 DOWIS DET INTERNIT MEMORY 150- 16 13 DAYS OF THE NE Witnerny 150- 150 DAYS OF THE NE Witnerny 150- 16 13 CHYPELLEAMB 150- 17 MINISTRY/Step 127- 10 a PANTERA/CLR SCRICK POWER 1164-					
16 14 LENNY KRAVITZ/American Woman 162- 16 14 SPFAx NO EVIL/Hold Your Breath 162- 16 13 ALICE IN CHAINSCREE Blom Again 150- 13 DOUBLEDRINY/Tathood Brusse. 150- 16 13 OWN 50° THE NEW/Enemy 150- 16 13 CHEVELLE/Mia 150- 11 MINISTRY/Slop 127/ 10 a PANTERA/CAI Scratch Fever 1166					
16 14 SPFAN NO EVIL/Hold Your Breath 162- 16 13 ALICE IN CHAINSGRI BON Again 1500					
16 13 ALICE IN CHAINS/Get Born Again 1500 - 13 DOUBLE/BRINE/Tatbood Brusse 1500 16 13 OXYS OF THE NEW Enemy 1500 6 13 CHFVELE/MEW 1500 - 11 MINISTRY/Step 127/ - 10 a PANTERA/CET Scratch Fever 1166					
13 DOUBLEDRIVE/Tathooed Bruse 150 16 13 DAYS OF THE NEWEnemy 150 6 13 CHEVELLEAMB 150 - 11 MINISTRY/Step 127 10 a PANTERA/CLE Scratch Fever 116					
16 13 DAYS OF THE NEW/Enerry 1500 6 13 CHEVELLE/Mia 1500 - 11 MINISTRY/Step 1270 - 10 a PANTERA/Cat Scratch Fever 1160					
6 13 CHEVELLE/Mia 1500 - 11 MINISTRY/Step 1270 - 10 • PANTERA/Cat Scratch Fever 1160					
- 11 MINISTRY/Step 127/ - 10 » PANTERA/Cat Scratch Fever 1160					
- 10 PANTERA/Cat Scratch Fever 116	l °				
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PLAYS	ARTIST/TITLE	GI (900)	
26 31	BUCKCHERRYA I Up	3844	
15 19	KID ROCK/Bawitdaha	2356	
15 19	DEF LEPPARD/Paper Sun	2356	
- 19	DAYS OF THE NEW/Enemy	2356	
8 18	BUCKCHERRY/For The Movies	2232	
17 18	ALICE IN CHAINS/Get Born Again	2232	
12 17	MEGADETH/Crush 'Em	2108	
20 16	RED HOT CHILL/Scar Tissue	1984	
14 15	LIMP BIZKIT/Nookie	1860	
6 12	EVERCLEAR/The Boys Are Back	1488	
8 11	MOTLEY CRUE/Teaser	1364	
10 11	GODSMACK/Keep Away	1364	
9 11	OFFSPRING/The Kids Aren't	1364	
10 10	SIMON SAYS/Slider	1240	
9 10	VERBENA/Baby Got Shot	1240	
4 10	SEVENOUST/Denial	1240	
8 9	STAIND/Mudshovel	1116	
8 8	POWERMAN 5000/When Worlds Collide	992	
9 8	FILTER/Welcome To The Fold	992	
. 7	OLEANDER/I Walk Alone	868	
10 7	TOM PETTY & HB/Swingin'	868	
11 7	TONIC/You Wanted More	868	
4 6	ROB ZOMBIE/Superbeast	744	
9 5	STATIC-X/Bled For Days	620	
4 5	PORTABLE/Help Yourself	620	
15 5	DEF LEPPARD/Promises	620	
5 4	DEFTONES/My Own Summer	496	
5 4 2 3 7 3	KORN/Freak On A Leash	372	
7 3	PEARL JAM/Last Kiss	372	
10 3	COLLECTIVE SOUL/No More, No Less	372	

W	LZF	R/Milwaukee		
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H	astin	gs/Mee	A COURT	
13	2+ (Cume 261,100		
PLA				
	TW	ARTIST/TITLE	GI (001	
22		DEF LEPPARD/Promises		
	23	METALLICA/Die, Die My		
	20	GDDSMACK/Keep Away		
	20	OFFSPRING/The Kids Ar		
	19	LENNY KRAVITZ/Americ		
	19	RED HOT CHILL /Scar 1		
	18	SCORPIONS/Mysterious		
	17	MEGADETH/Crush 'Em	278	
	17	DAYS OF THE NEW/Ene		
- 7	16	BUCKCHERRY/Lit Up	262	
	15	GODSMACK/Whatever	246	
	15	GREAT WHITE/Rollin' St		
	14	KID ROCK/Bawitdaba	229	
	13	POWERMAN 5000/Who		
	13	DOKKEN/Maddest Hatte		
	12	ROB ZOMBIE/Superbea		
10	12	STAIND/Mudshovel	196	
	12	LIMP BIZKIT/Nookie	196	
31	11	ROB ZOMBIE/Living De		
21	11	ALICE IN CHAINS/Get B		
14	11	FILTER/Welcome To The		
10	9	DRAIN S.T.H./Enter My	Mind 147	6
7	8	TONIC/You Wanted Mor		
8	7	MOTLEY CRUE/Teaser	114	
6	7	SIMON SAYS/Slider	114	
6	7	SILVERCHAIR/Ana's So	ng (Open) 114	18

- 1	11	17	ROB ZOMBIE/Living Dead Girl	2703
-1	15	17	METALLICA/Die, Die My Darling	2703
- 1	15	17	KID ROCK/Bawitdaba	2703
- 1	11	16	ROB ZOMBIE/Superbeast	2544
- 1	19	14	KID ROCK/Wasting Time	2226
- i	10	14	NINE INCH NAILS/Star Fuckers, Inc.	2226
- 1	13	13	OLEANDER/Why I'm Here	2067
- 1	11	13	STAIND/Mudshovel	2067
- 1	14	12	LIT/My Own Worst Enemy	1908
- 1	11	12	SIMON SAYS/Slider	1908
- 1	14	12	MINISTRY/Bad Blood	1908
- 1	13	12	INSANE CLOWN POSSE/Another Love Song	1908
- 1	13	12	FILTER/Welcome To The Fold	1908
- 1	15	11	POWERMAN 5000/When Worlds Collide	1749
- 1	11	11	MACHINE HEAD/From This Day	1749
- 1		11	DAYS OF THE NEW/Enemy	1749
- 1	11	10	TWIZTID/Rock The Dead	1590
- 1	8	7	EVERLAST/Ends	1113
- 1	7	6	METALLICA/It's Electric	954
- 1		6	PUSHMONKEY/Lefty	954
			MARKET #33	
Г	W	VAZI	J/Columbus, OH	
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12+ Cume 56,30

227-9696 how ume 56,300	W
1871 Aseb Inc	
ARTIST/TITLE	GI (000)
KID ROCK/Bawitdaba	1680
PEARL JAM/Last Kiss	1680
LENNY KRAVITZ/American Woman	1680
ALICE IN CHAINS/Get Born Again	1680
LIMP BIZKIT/Nookie	1656
RED HOT CHILL. /Scar Tissue	1632
BUCKCHERRY/Lit Up	1608
MEGADETH/Crush Em	864
FACE TO FACE/God Is A Man	864
GODSMACK/Keep Away	840
STAIND/Mudshovel	840
POWERMAN 5000When Worlds Collide	840
DRAIN S.T.H./Enter My Mind	840
SILVERCHAIR/Ana's Song (Open)	840
TONIC/You Wanted More	840
FILTER/Welcome To The Fold	840
KORN/Freak On A Leash	816
LIT/My Own Worst Enemy	816
BLINK 182/Whal's My Age Again?	816
DAYS OF THE NEW/Enemy	816
OLEANDER/Why I'm Here	792
ROB ZOMBIE/Living Dead Girl	792
OFFSPRING/The Kilds Aren't	792
STATIC-X/Bled For Days	792
SIMON SAYS/Slider	792
ROB 20MBIE/Superbeast	744
GODSMACK/Whatever	456
PUSHIMONKEY/Lefty	456
SEVENDUST/Denial	432
METALLICA/Die, Die My Darling	336

PLA		ume 223,600	
PLA LW		ARTIST/TITLE	GI (000)
22	29	KORN/Freak On A Leash	3277
20		OFFSPRING/The Kids Aren't	3277
24		LIMP BIZKIT/Nookie	2938
30	24	KID ROCK/Bawitdaba	2712
24	21	GODSMACK/Keep Away	2373
27	20	LENNY KRAVITZ/American Woman	2260
18	20	MEGADETH/Crush 'Ern	2260
15	15	GODSMACK/Whatever	1695
11	15	ROB ZOMBIE/Superbeast	1695
1	13	LIT/My Own Worst Enemy	1469
	13	SIMON SAYS/Slider	1469
19	13	DAYS OF THE NEW/Enemy	146
7	11	POWERMAN 5000/When Worlds Collide	124
9	11	FiLTER/Welcome To The Fold	124
6	11	SEVENDUST/Denial	124
15	10	EVERLAST/Ends	113
10	9	ROB ZOMBIE/Living Dead Girl	101
9	9	SYSTEM OF A DOWN/Sugar	101
	9	OLEANDER/I Walk Alone	101
6	9	STAIND/Mudshovel	101
5	9	BUCKCHERFY/For The Movies	101
8	9	RED HOT CHILL, /Scar Tissue	101
4		■ EVERCLEAR/The Boys Are Back	101
16	8	ALICE IN CHAINS/Get Born Again	90
19	8	SILVERCHAIR/Ana's Song (Open)	67
		PEARL JAM/Last Kiss	
12	4	BUCKCHERRY/Lit Up	45
2	4	FLYS/Crazy Train	45 22
1	2	KID ROCK/Cowboy COAL CHAMBER/Notion	22

(614) 481-7800			75	2007		
Fis	sh/H	unter	SELECTION	SEPS.		
12+ Cume 157,100						
PLAYS						
	TW	ARTIST/TITLE		2294		
31	31	KID ROCK/Bawitdaba				
	31	LIMP BIZKIT/Nookie		2294		
	29	GODSMACK/Whateve		2146		
	28	KORN/Freak On A Leas		2072		
	28	RED HOT CHILL/Sca		2072		
	27	ROB ZOMBIE/Living D		1998		
	25	LIT/My Own Worst En		1850		
	24	OLEANDER/Why I'm I		1776		
	22	LENNY KRAVITZ/Ame		1628		
	22	ALICE IN CHAINS/Get		1628		
	21	METALLICA/Die, Die N		1554		
	21	MEGADETH/Crush 'En	n	1554		
	20	EVERLAST/Ends		1480		
	20	BUCKCHERRY/Lit Up		1480		
	19	COLLECTIVE SOUL/N		t406		
	18	GODSMACK/Keep Awa		1332		
	18	FILTER/Welcome To T		1332		
	18	DAYS OF THE NEW/E		1332		
	15	LOFIDELITY ALLSTAI		1110		
	15	FACE TO FACE/God is	A Man	1110		
	14	ORGY/Stitches		1036		
	14	OFFSPRING/The Kids	Aren't	1036		
16	14	SIMON SAYS/Slider		1036		
9	13	STATIC-X/Bled For Da		962		
10	13	POWERMAN 5000W	hen Worlds Collide	962		
13	12	FEAR FACTORY/Cars		888		
2	11	STAIND/Mudshovel		814		
7	10	BLINK 182/What's My	Age Again?	740		
10	10	DEF LEPPARD/Promis	es	740		
5	10	DRAINS.T.H./Enter M	y Mind	740		

INSTEHT

Frank Correia Asst. Rock Editor

hen three gear-head brothers from the Midwest form a band named after an American muscle car, you'd figure they'd be churning out some anachronistic, '50s-style rebel rock complete with hair grease and fuzzy dice on the rearview. But Chicago trio Chevelle keep their engine clean with a current, solid sound that blends Tool and Helmet into a simple, melodic sway that can upshift into driving beats. When they're not translating their technical know-how into their music, the Loeffler brothers - guitarist/vocalist Pete. drummer Sam and bassist Joe - are plying their trade as carpenters.

While the mechanically inclined trio has learned a thing or two about engines and nail guns from their dad, the boys educated themselves for four and a half years in the Windy City's bar scene. In '98, Squint Records founder Steve Taylor discovered Chevelle while checking out another band. Thirty seconds into soundcheck Taylor was convinced, and Chevelle's sonically explosive debut, Point #1, is the result.

At the top of the Loefflers' wish list for producer was indie rock guru Steve Albini, who harnesses the band's energy with an unadorned sound. Simple strumming erupts into distortion, while straightforward bass drum kicks punctuate the beat. The sound has already launched the band

into Alternative Specialty's No. 1 slot, and Active Rock radio is getting fraternal with Chevelle's first single, "Mia.

KLFX/Killeen, TX PD/MD Rob Fonda's first opportunity to experience the band was at R&R Convention '99. "I was absolutely blown away by their performance. It's very intense, harddriving music. Often that doesn't translate to the album, but in this case, whether it's live or on CD. they're driving, rockin' and deserve all the attention they get. 'Mia' kicks ass. We love real rock 'n' roll on the radio. It's a programmer's record — it's short, it rocks, and we like it that way."



Chevelle

Top 20 Specialty Artists

August 6, 1999

- SEVENDUST (TVT) Airplay Includes: KISW, KLPX, WXTM 1.
- SLIPKNOT (Roadrunner) Airplay Includes: KLFX, KUPD. WYSP
- LIMP BIZKIT (Flip/Interscope) Airplay Includes: *DOT, KXXR, WBAB
- 4. COAL CHAMBER (Roadrunner) Airplay Includes: KFMF, WMFS, WXBE
- POWERMAN 5000 (DreamWorks) Airplay Includes: KWHL, WRXL, WTFK
- 6. MACHINE HEAD (Roadrunner) Airplay Includes: KXXR, WJXQ, WXBE
- 7. P.O.D. (Atlantic) Airplay Includes: KRXQ, WGIR. WXTM
- 8. FILTER (Reprise) Airplay Includes: WNEW, WQXA. WWDC
- SUICIDAL TENDENCIES (Suicidal) Airplay Includes: KUPD, WKPE, WYSP 9.
- 10. STATIC-X (Warner Bros.) Airplay Includes: KLPX, KWHL, WRXL
- 11. REVEILLE (Elektra/EEG) Airplay Includes: KRXQ, WJXQ, WTPA
- 12. **BIOHAZARD** (King/Mercury/IDJMG) Airplay Includes: KFMF, WKPE, W.NEW
- 13. **ORANGE 9MM** (Ng) Airplay Includes: KDOT, WTFX, WXBE
- 14. **DOPE** (Elektra/EEG) Airplay Includes: KXXR, WKLQ, WXTM
- 15. CANDIRIA (MIA) Airplay Includes: WBAB, WMFS, WYSP
- DRAIN STH (Enclave/Mercury/IDJMG) Airplay Includes: KATT, KFMF, WRXL 16.
- PORTABLE (TVT) Airplay Includes: KLPX, KRXQ, WKGB 17.
- SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KUPD, KWHL. WGIR 18.
- FACTORY 81 (Medea) Airplay Includes: KLFX, KISW, WKPE 19.
- 20. BLOOD FOR BLOOD (Victory) Airplay Includes: KXXR. WBAB, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK

The Pil Sunday 8-9pm Hitman Machine Head "From This Day" Filter "Welcome To The Fold" Sevendust "Denal" System Of A Down "Spiders" Limp Bizkit "No Body Like You"

WKGB/Binghamton, NY Monday 10pm-11:30pm

Hote "Awfu!" Fun Lovin' Criminals "Big Night Out Insane Clown Posse "Another Love Song" Blink 182 "What's My Age Again?" Simon Says "Slider"

WKPE/Cape Cod, MA Dut Of Bounds Saturday 10pm-midnight Peter Maxx

Fear Factory "Edgecrushe Godsmack "Immune" Reveille "Judas" Puya "Fake" Woltgang "Man 98

KFMF/Chico. CA Ool-strocities Mon-Fri 11pm-midnight Cale Wiggins Limp Bizkit "Break Stuff" Static X "I'm With Stupid" Slipknet "Spit It Out"

KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swifka

Paul Swifta Limp Bizkt." 9 Teen 90 Nine" Simon Says "Life Jacket!" Oleander "I Walk Alone" Red Hot Chili Pepper "Otherside" Filter "Welcome To The Fold"

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Andrea Parker "Breaking The Code Luscious Jackson "Ladylingers" Sebadon "Weird" Adde "Down"

Moke "Down" Skunk Anansie "The Skank Heads"

WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan

Marcia Gan
Dokken "Maddest Hatter"
Tom Petty "Swingin"
Filter "Welcome To The Fold"
Stand "Mudshovel"
Everclear "The Boys Are Back. Machine Head "From This Day Ministry "Supermaniac Soul"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Guided By Voices "Teenage F.B.I."
Jact "Excuses"
Thickliquid "For Reat"
Farside "Better Than Crying"
Cloud Eleven "Tokyo Aquarium"

WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm

Matt Miller Skunk Anansie "The Skank Heads Orange 9mm "When You Lie"

Chrome Locust "New World Disorder Atomic Bitchwax "Birth To The Earth" Sparklehorse "Happy Man"

WCCC/Hartford, CT

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood

Steve Lakewood Chrome Locust "New World Disorder" New Meanies "Rush Hour" Thumb "Break Me" Ministry "Step" Goatsnake "Slippin' The Stealth"

WJXQ/Lansing, MI

WJXU/Latisting, mi
The Pil
Sunday midnight-2am
Jenniter Taylor
Powerman Solo Tonight the Stars.
Bionazard "New World Disorder"
Machine Head "From This Day"
Supknot "Spit fit Out"
Drain STH "Enter My Mind"

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

Fingers
Filter "Welcome To The Fold
New American Shame "Americ Dope "Pig Society" Megadeth "Crush 'Em" Alice in Chains "Get Born Again'

WTFX/Louisville, KY

Delour Sunday 8-10pm Chris Allman Chris Allman
Insane Clown Posse "Assassins"
Powerman 5000 "Supernova Goes Popt
Coal Chamber "No Home"
Sevendust "Denial"
Filter "Welcome To The Fold"

WGIR/Manchester, NH Whiplash Sunday 10-11pm

Roadkill
Sevendust "Denial"
Hatebreed "Empty Promises"
Goddess Of Oesire "Ride"
Reveille "The Phoenix"
Coal Chamber "Tragedy" Roadkill

WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis

Puya "Dasis" Static-X "Push It" Biohazard "Switchback" Coal Chamber "Notion" Fear Factory "Hi-Tech Hate

WNEW/New York, NY

Saturday Night Rocks Saturday 10pm-2am Ed Trunk Ed Trunk
Speak No Evil "Hold Your Breathe"
Kiss "Nothing Can Keep..."
Dokken "Erase The Slate"
Sevendust "Denial"
Ministry "Bad Blood"

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am

Erik G.
Dokken "Erase The Slate"
Ratt "Over The Edge"
Great White "Rollin" Stoned"
Det Leppard "Goodbye"
Slaughter "Dangerous"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage

Leo Cage
Atomic Bitchwax "Hope You Die
Step Kings "Vibe"
Sevendust "Deniat"
Cycletty "Violet High"
Everclear "The Boys Are 8.ick

WYSP/Philadelphia, PA

Rockers Friday midnight-2am Friday mining Matl & Huggy "From This Day" Machine Head "From This Day" Sons Of Poseidon "T-Bag" Powerman 5000 "Tonight The Stars.

KUPD/Phoenix, AZ Red Radio Undergound Sunday 7-9pm Larry Mac

Larry Mac Mr. Bungie "Pink Cigarette" Mr. B. V. "Cool" Guano Apes "Open Your Eyes" Space Police "Run" Bouncing Souls "Wish Me Well"

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff

Definis Holf Static-X "Push It" Slipknot "Eyeless" System Of A Down "Suite Pee" Testament "DNR" Machine Head "The Blood..."

KDQT/Reno. NV Pure Metal Massacre Mon-Fri 11pm-midnight

Megan Raye
Machine Head "From This Day"
Drain STH "Enter My Mind"
Deltones "My Own Summer..."
System 01 A Down "Sugar"
Ministry "Bad Blood"

WRXL/Richmond, VA The Metal File Mon-Fri 2-3am

Johnny Young estament "True Behever" Emperor "Curse You All Men' Limp Bizkit "Nookie" Mercyful Fate "Last Rites". Apollyon "Mementomori"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks

Slipknot "Spit It Out"
Cave In "Luminance"
Tit "Annie Segall"
Grade "Stolen Bikes Ride..
Pietasters "Chain Reaction

KISW/Seattle, WA Metal Shop Salurday midnight-2am Rockfish

MOCKIST Ministry "Bad Blood" Sevendust "Dena!" Grip Inc "Lockdown" Factory 81 "Nanu" Machine Head "From This Day"

KISW/Seattle, WA New Music Hour Sunday 1D-11pm Scott Vanderpoo

Second Coming "Unknow Dieander "I Walk Alone" Tea Party "Touch"
8 Stops 7 "My Would Be Savior"
Doubledrive "Tattoped Bruise"

WXTM/St. Louis, MO Static Sunday &pm-9pm

Sunday 8pm-9pm
Johnny Okr
Buckcherry "For The Movies
Days Dit The Mew "Enemy"
Static-X "Push It"
System Of A Down "Sugar"
Limp Bizkit "Break Stuff"

WXTM/St. Louis, MO

WATM/SIL COURS, MM
Monday Blight Metal
Mon-Fri 3 1pm-midnight
Kane
Stoknot 'Spit It Dut"
Biohazard "End Di My Rope"
Prissing Razons "Box Life"
Puya "Montals"
Static-X "Pusi I!"

WXTM/St. Louis, MO Hotwired Friday 1@pm-midnight Johnny @ry Orital "Style" Fatboy Slim" Bight Here Right Now: Freshmaka" | Am The Freshmaka"

Shootyz Groove "L-Train" Grooverider ": Where's Jack The.

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Static-X "Bled For Days"

WWD¢/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer

Bit "Zip-Leck"
Bis "Deton"
Days Of The New "Enemy"
John Popper "Miserable Bastard"
Staind "Mudshovel"

WXBE/Wilkes Barre, PA Cellar Full Ol Noise Sunday 8-10pm Cider "Insomni Fuel "Sunburn"

New American Shame "Under It Att" 40 Lb Head "Stick" Caroline's Spine "Attention Please WXBE/Wilkes Barre, PA

Freddie's Closet Saturday 11pm-1am Freddie

Candina "The Process Of..."
PO.D. "Ortkast"
Machine Head "The Burning Red"
Coal Chamber "Notion"

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JIM KERR jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

Billboards Of The Future

☐ FastBlast.com helps take Internet marketing one step further for radio

n last week's column I discussed the use of the Internet, and specifically e-mail, to take the database marketing model into a new dimension. This week we look at a company that is redefining the billboard advertising model by using interactive banner advertising on the Internet. The company is FastBlast.com, and its services offer another glimpse of where radio marketing is going in the future. I recently talked with FastBlast VP/GM Bob Bedi about cases is over a million, and put them how the Internet and radio can combine to offer unique, successful promotion opportunities.

R&R: What kind of opportunity did you see for radio and the Internet when you launched FastBlast?

BB: The one thing that we focused on was the importance of being able to geo-target our advertising message. To be honest, until there was a prevalence of major sites that had the ability and motivation to run local banner advertising, this was a great concept that was waiting for technology to catch up to it. Once that happened, which has really become the case in the past year, it's given us a tremendous opportunity to go in and help radio stations take advantage of this new medium.

R&R: When and how did the Internet change from a worldwide network to an entity that can focus on specific geographic areas for content?

BB: I think it's still changing. As a matter of fact, that's one of the things that we see as a tremendous opportunity that radio stations are afforded. There are a lot of great things

about our concept, but what is especially true right now is that you have the ability to be first in a brand-new advertising category. What we find is that this is literally changing on a daily basis. I'll give you an example. In the spring we targeted the WWF as a site that made a lot of sense for one of our clients. We did the research and looked at their demographic profile. We even negotiated a rate and sent them our specs on what the creative would look like. They signed the contract, sent it back and then decided they weren't quite ready to go local. I was speaking with my buyer earlier today, and they indicated that they will be ready to run local banner advertising come Au-

Another thing that complicates things is that every major site profiles its users a little bit differently. So if you sign up for AOL, they'll get your name, your age and some general demographic and psychographic information on you. Hence, they have the ability to place banner ads through those specs. Other companies can focus the banners by ZIP codes, some are by area codes, etc. They are all a bit different from each other.

R&R: So this is not a general banner ad that anybody on the Internet can see when logging onto some web page?

BB: No. We buy banners through specific sites that have log-ins. They know where the people came from and who they are. In a lot of cases this allows us to drill down demographically as well. So we are in a position to tell a vendor that we want 18-34-year-old men, and they have the ability to only display our banners to them. Overall, we will buy national sites that can drill down geographically and then buy national sites that have the ability to serve local advertising. We also do research and identify local sites that we think make the most sense for the radio stations. In those cases there generally isn't geo-targeting applied, because if I log onto seattleinsider.com, odds are that I live in Seattle.

I'd also like to note how we work with large sites like Yahoo. They don't host the actual banner ads. Our servers host literally every single banner that we serve up in a campaign, and that gives us tremendous analytical power. We are able to know exactly how many banners are seen and when they are seen. So it's not like Yahoo can come back to us and say they've delivered 200,000 banners when we know full well they delivered 147,000. We literally track that on a day-to-day basis.

R&R: Is it correct to state that, in many ways, the bottom line for you is to build exposure for a radio station over the Internet and track that exposure?

BB: Basically, when we build a campaign, we try to satisfy three major components. The first component is that we buy a significant number of banners, and because we are one

"The truth of the matter is that there are a lot of programming and radio fundamentals that don't need to be reinvented. What we are trying to do is enhance and adapt them."

of the larger local banner advertising companies out there, we are able to generate rates that a radio station walking in off the street wouldn't be able to dream of approaching. What that allows us to do is pump up the number of banners, which in most up in a very limited amount of time. The goal is to see a significant increase in cume at the radio stations.

R&R: That makes sense. It isn't much different from a traditional billboard campaign.

BB: Exactly, but think of it this way: It's a billboard that only people who would be interested in your product can see.

R&R: What are the other two components?

BB: We put together vibrant and creative banners so that people will actually click on them. When they do, it takes them to a custom web page we've created specifically for the radio station, and that leads to the second component, which is contest information to encourage TSL. While we have them there, we also have a very small survey document for them. It's limited to the basics; name, email address, gender, ZIP code and birthday.

R&R: So it's the beginnings of creating a database?

BB: Exactly. And that's the third component. We call it the "Unfair Internet Advantage," which encourages people to sign up for the database by e-mailing them on a regular basis with contest details. Customarily, \$1,000 song of the day contests are done with the listener hearing a song in the morning and then listening for it the rest of the day. With our Unfair Internet Advantage program, we'll e-mail you the name of the song the night before. We then take that a step further and tell the listener the specific times we intend to play the song.

R&R: You're talking about a lot of traditional radio concepts forced-listening contests, helping with recall and things like that.

BB: Yes, and we're adapting them to a new medium. It was interesting that at the Jacobs Media Alternative Summit someone said it sounded like we were doing pretty simple contests. The truth of the matter is that there are a lot of programming and radio fundamentals that don't need to be reinvented. What we are trying to do

is enhance and adapt them.

R&R: How much information do you get on the usage of the banners?

BB: Well, since we serve up the banner ads ourselves, we are able to track all that information inhouse. The first component is that we are able to monitor the sites that are working the best for us and the actual creative that is working best for us. For example, let's say we are running three different banner ads in a campaign. We are able to track them and see how they work. If we have a banner that seems to be lagging behind in click-throughs, we can exchange it for another banner ad. There are so many things about Internet marketing that the average radio guy wouldn't necessarily think about. One is that banners tend to burn, and you can see that in the server statistics. We have found that if you have a great piece of creative, after eight to 10 days it loses its punch. Imagine if you had that same kind of capability when you stuck a hot promo on your station. You know at exactly what point it was starting to burn.

R&R: So what kind of numbers are we talking about in terms of us-

BB: We know that in Philadelphia we served up about 3.5 million banners over a five-week period. We haven't really been tracking the number of unique eyeballs that have seen the banners, but there are studies out there suggesting that, with a campaign of that size, it isn't uncommon for the same person to see the same banner three times. Beyond that, you start to get into how many people who saw the banner clicked through and went on from there. That tends to vary from market to market, but our click-throughs are around the national average, and our conversion into signing up for the database is higher than the national average. Overall, based on the three markets we've done, you can easily expect to have a database return of 3,000 names for every million banners we

TALK BACK TO R&R!

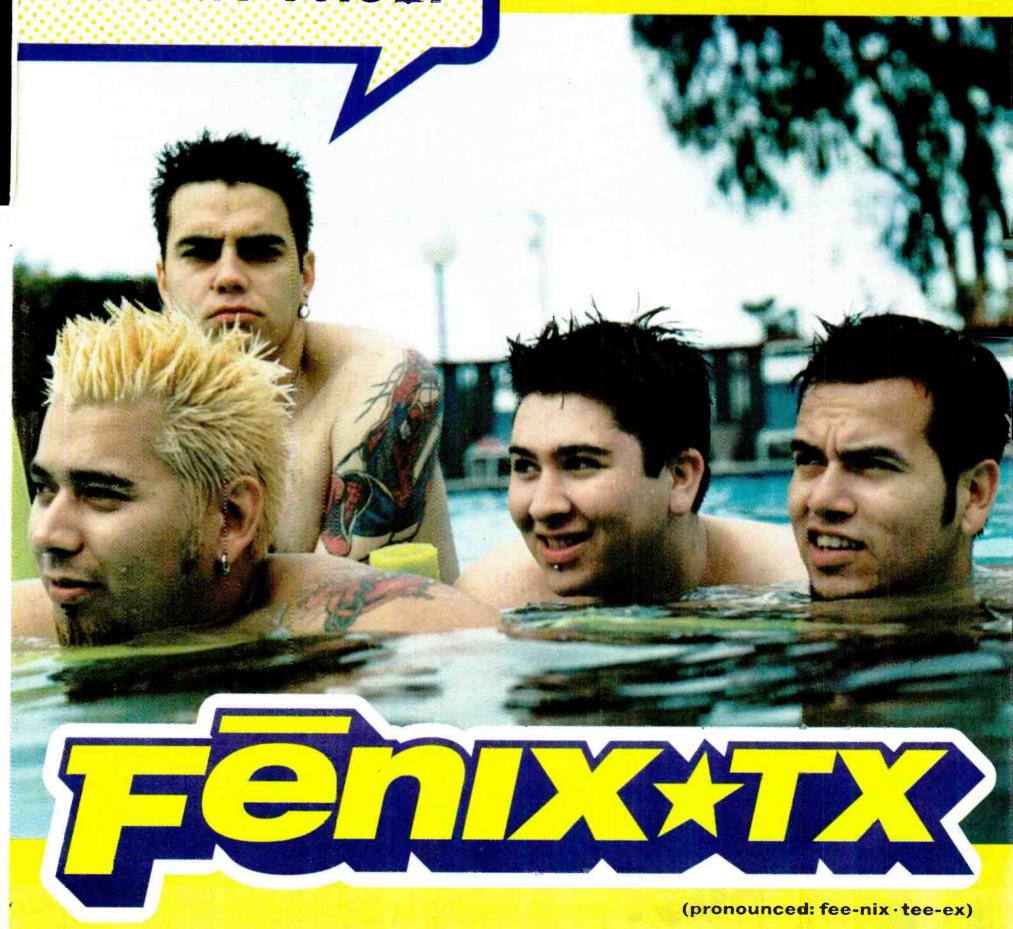
Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com



ALL MY FAULT

From The New Album



Now On Tour!



Produced by Jim Barnes Additional Production by Jerry Finn • Remixed by Tom Lord-Alge www.fenixtx.com www.mcarecords.com o 1999 MCA Records, Inc.

REPAIRE Top 50

	® August 6, 1999				WEENS TO	TOTAL BEAUCI
LAST THIS WEEK A	RTIST TITLE LABEL(S)	TW TOTAL I	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1 1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3052	3089	302881	11	80/0
	BLINK 182 What's My Age Again? (MCA)	2747	2781	279078	15	79/0
	SMASH MOUTH All Star (Interscope)	2516	2647	216786	15	75/0
	LIMP BIZKIT Nookie (Flip/Interscope)	2265	2255	248041	9	72/0
	LIT My Own Worst Enemy (RCA)	2067	2107	224470	28	75/0
	LENNY KRAVITZ American Woman (Maverick/Virgin)	1880	1836	190548	12	74/1
	PEARL JAM Last Kiss (Epic)	1870	1987	144733	16	69/1
	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1793	1878	189843	20	68/0
	SUGAR RAY Someday (Lava/Atlantic)	1780	1780	154579	9	64/0
	DFFSPRING The Kids Aren't Alright <i>(Columbia)</i>	1675	1654	193121	13	65/0
	LEN Steal My Sunshine (Work/Epic)	1613	1547	150245	13	60/1
_	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1604	1535	130836	8	76/0
•	TONIC You Wanted More (Universal)	1532	1467	144529	8	62/0
_	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1446	1502	174688	20	59/0
•	OLEANDER Why I'm Here (Republic/Universal)	1431	1406	134189	21	60/0
	GOO GOO DOLLS Black Balloon (Warner Bros.)	1400	1468	92150	9	59/0
	VERVE PIPE Hero (RCA)	1389	1274	96355	6	71/0
_		1263	1267	105781	10	71/1
_	ORGY Stitches (Elementree/Reprise)	1107	1011	115704	4	63/0
_	FILTER Welcome To The Fold (Reprise)	1018	1177	147183	27	52/0
	KORN Freak On A Leash (Immortal/Epic)	1001	962	67839	10	61/1
	VERTICAL HORIZON We Are (RCA)		3 02 777	77695	12	49/2
	JOYDROP Beautiful (Tommy Boy)	914		85596	6	55/0
	POWERMAN 5000 When Worlds Collide (DreamWorks)	911	865			46/0
_	GODSMACK Whatever (Republic/Universal)	872	894	116008	20	56/1
	MOBY Body Rock (V2)	820	748	85458	6	
_	CAKE Let Me Go (Capricorn)	808	774	53962	9	41/3
_	SPLENDER Yeah, Whatever (C2/Columbia)	802	779	54916	18	44/4
	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	792	752	88915	11	45/0
9 29	BUCKCHERRY For The Movies (DreamWorks)	741	467	103898	2	52/3
3 30	ALICE IN CHAINS Get Born Again (Columbia)	740	913	62904	10	47/0
29 31	TRAIN Meet Virginia (Aware/Columbia)	721	760	49738	14	39/0
2 32	COLLECTIVE SOUL No More, No Less (Atlantic)	592	630	35243	7	35/1
6 33	SHOWOFF Falling Star (Maverick)	584	510	3 <mark>3078</mark>	4	48/2
34	DAYS OF THE NEW Enemy (Outpost/Interscope)	538	323	45955	2	37/1
35	PENNYWISE Alien (Epitaph)	528	521	40820	9	35/0
11 36	NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	454	401	76887	2	20/1
33 37	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	452	576	36430	11	28/0
14 38	EVERCLEAR The Boys Are Back in Town (Mercury/IDJMG)	418	275	29512	2	33/3
42 39	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	409	367	28937	3	41/7
ebut> 10	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	371	247	21387	1	30/3
37 41	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	359	490	35046	16	25/0
	ECONOLINE CRUSH All That You Are (x3) (Restless)	351	468	21404	16	28/0
49 43	LIT Zip-Lock (RCA)	332	253	41731	2	45/3
45 44	PORTABLE Help Yourself (TVT)	315	269	17147	2	28/3
ebut> 45	STAIND Mudshovel (Flip/Elektra/EEG)	289	173	25904	1	32/1
	SANTANA (/ROB THOMAS Smooth (Arista)	286	254	17523	2	13/0
ebut> 4	SEVENDUST Denial (TVT)	285	210	30548	1	28/3
	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	285	418	23498	10	28/0
40 48 Pebut> 49	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)		226	13870	1	18/0
	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	258	227	72138	1	9/1
	81 Alternative reporters. Monitored airplay data supplied by Mediabase I					



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

	1
ARTIST TITLE LABEL(S)	ADDS
LIT Zip-Lock (RCA)	30
DAYS OF THE NEW Enemy (Outpost/Interscope)	17
UNWRITTEN LAW Cailin (Interscope)	15
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	12
STAIND Mudshovel (Flip/Elektra/EEG)	10
SKYCYCLE Last Girl On Earth (MCA)	9
STROKE9 Little Black Backpack (Cherry/Universal)	8
KOTTONMOUTH KINGS Bump (Dimension/Capitol)	7
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	7
BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic) 6
OUR LADY PEACE One Man Army (Columbia)	6

Jimmie's Chicken Shack

"Do Right"

Over 30 Stations In Three Weeks Including: WHFS 99X Q101 WXDX KPNT

and more

The Island Def Jam Music Group / A Universal Music Company

Most Increased

Plays	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
BUCKCHERRY For The Movies (DreamWorks)	+274
DAYS OF THE NEW Enemy (Outpost/Interscope)	+215
EVERCLEAR The Boys Are Back in Town (Mercury/IDJM	G) +143
JOYDROP Beautiful (Tommy Boy)	+137
G. LOVE & SPECIAL SAUCE Rodeo (Okeh/550 Music/Epik	c) +124
STAIND Mudshovel (Flip/Elektra/EEG)	+116
VERVE PIPE Hero (RCA)	+115
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	+103
FILTER Welcome To The Fold (Reprise)	+96
ROB ZOMBIE Superbeast (Geffen)	+84

Breakers ®

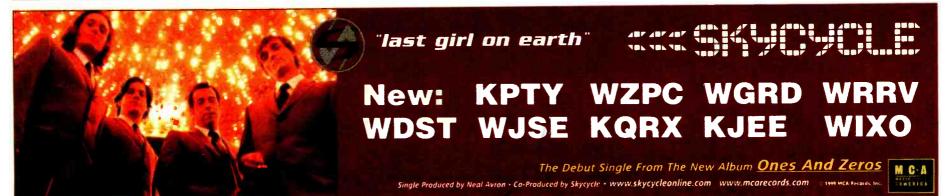
VERTICAL HORIZON We Are (RCA)

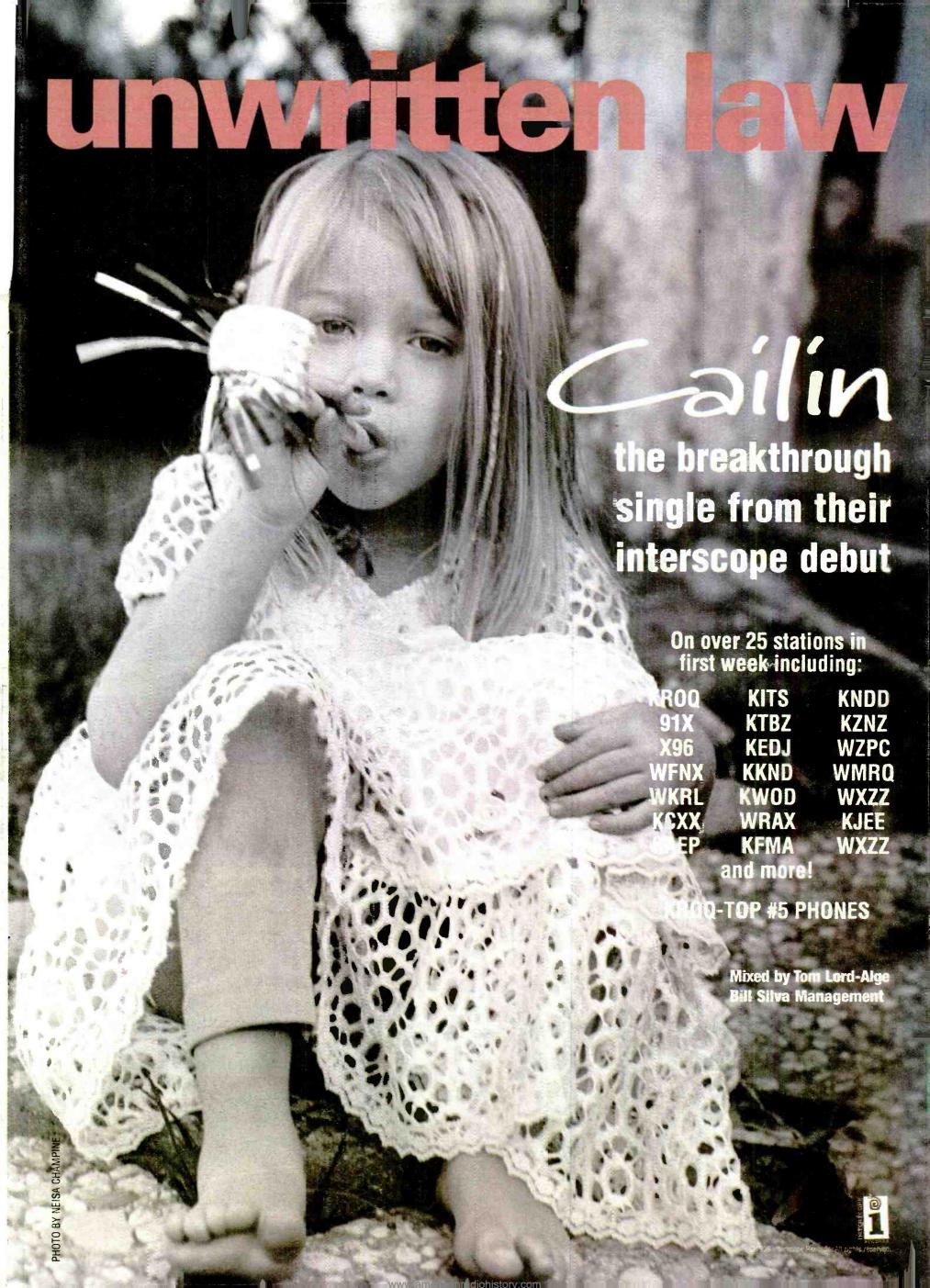
61/1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1001/39

CHART **a**

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Break Through

Artist

UNCLE HO

TRACK: "BUBBLEHEAD"

LP: SMALL IS BEAUTIFUL

PRODUCERS: TIM BUKTU

LABEL: RISK

ssentials: While most artists have enough trouble writing music in English, let alone a

foreign language, German crooners Julian Constantine (vocals, bass), Doc (vocals, guitar) and Bjorn (vocals, drums) have been banging out modern-rock ditties in our mother tongue for several years now. Despite growing up in the northern industrial wastelands of the former Prussian empire, this toxic trio found comfort in the sounds of British and American music while managing to stay hip (check out their band photo) to the alternative movement. These distinct influences burn through on Uncle Ho's second LP, Small Is Beautiful, which was inspired by Bjorn's twin boys, Alek and Luka. In the words of frontman/spokesman Constantine: "We were heavily influenced by American music. We didn't intend to make an album that sounds that way, but that's how it turned out."

If you're a Brit-pop geek like myself, or a

Rich Michalowski Asst. Alternative Editor

fan of the Peppers, there's sure to be something on this record that'll perk up your ears. Don't believe me? Check this out: The boys had a top 10 smash on the German Alternative charts with "Bubblehead"; toured through Germany, Austria and Switzerland; won the Triebark Festival (a German showcase of new talent); had a concert broadcast throughout Germany live on VIVA television; took first place in England's Levi's Newcomer Contest; and received radio approval even before their record was officially released in the U.S. Now take a deep breath, listen to the album, check out the stations already on "Bubblehead" and decide for yourself.

- Influences: Anglo-American rock, postmodern hip-hop, pop and add a splash of Jimi Hendrix for flavor.
- Artist POV: Constantine Big Ho Chi Minh fan or misunderstood modern rocker? "I had the name [Uncle Ho] in mind long before the band existed. I didn't know at the time that [Northern Vietnam leader] Ho Chi Minh was called Uncle Ho. I did some research and found out that he actually stole the name from some earlier Vietnamese patriot. So I like that's it's not easy to trace the origin of our name. Moreover, I like the way it sounds."



Dave Rossi, PD WRAX/Birmingham

The Vertical Horizon song "Everything You Want" is just blowing up for us. It's selling great. Also, the Virgos Merlot track, "Kiss My Disease," is threatening to take off as well. I despise Buckcherry, but I like the song

Dave Rossi
ON THE
RECORD

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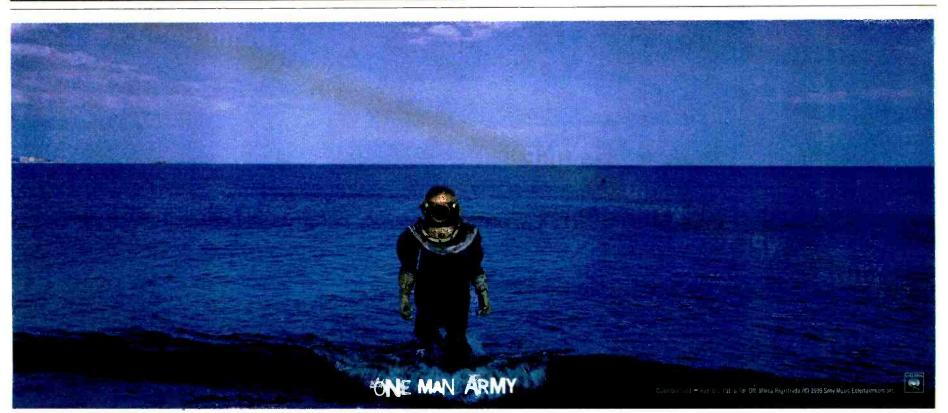
"At the Movies," so it might turn me around on them. The Santana/Rob
Thomas record is huge, and there hasn't been one negative with us playing
Santana. It's nothing but positives. I'm also playing an unsigned artist named
Evan Olson, and the song "So Much better" is already getting phones. I'm
really into the Sevendust record, which I think will be huge, although we will
daypart the shit out of it at first.

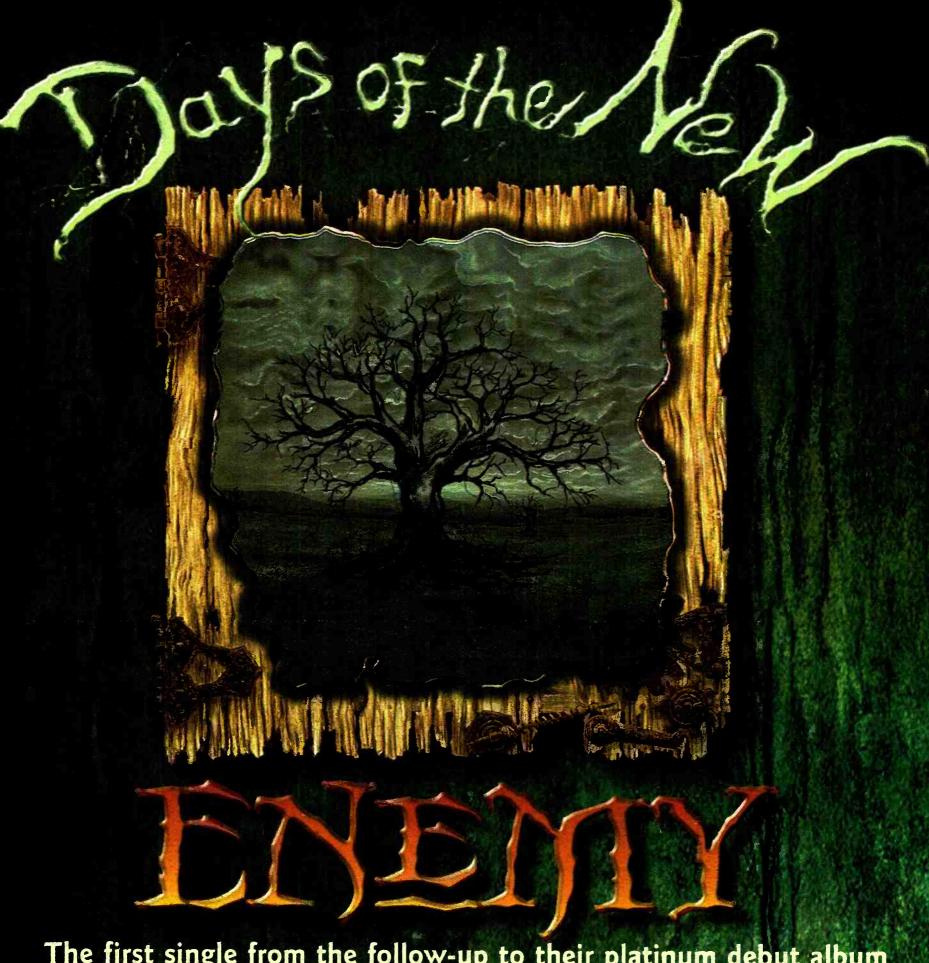
It's been almost three years since this format has had an artist repeat at No. I, and this week's Most Added artist has a legitimate shot at being the one to break that long spell. Lit pulls in 30 adds for "Tip-Lock," which is an amazing number when you consider that "My Own Worst Enemy" is still in the top 10 ... Unwritten Law's "Cailin" is converting a grass-roots radio build-up into across-the-board success ... Jimmy's Chicken Shack hits the Most Added column for the second week in a row with the song that everyone I talk to claims is one of their favorites right now, "Do Right" ... Forget the choice between quality and quantity, Elektra has both with Staind, as "Mudshovel" picks up major stations this week — and a lot of them ... Sevendust is also pulling big-market support, grabbing Pittsburgh and Indianapolis this week in anticipation of a huge retail debut coming soon ... Capitol definitely has a winner in the Kottonmouth Kings, who bring in two top soon ... Capitol definitely has a winner in the Kottonmouth Kings, who bring in two top rounds with the upcoming Bush release, and



the response has been very strong... Finally, I was stuck in LAX and missed what I hear was a tremendous showcase by Muse last week. It doesn't surprise me, since they are definitely one of the most compelling new bands out there right now. RECORD OF THE WEEK:

Skycycle "Last Girl on Earth"





The first single from the follow-up to their platinum debut album

GOING FOR ADDS AUGUST 10 Already friendly at:

Q101	WNNX	WBCN	KDGE
KPNT	KTBZ	KNDD	KXPK
CFNY	WEND	KXRK	KEDJ
KTCL	WPLA	WBRU	KXTE
Y107	KROX	KKND	WQBK
WPBZ	WNFZ	WXNR	WMRQ
WZAZ	WNVE	WRAX	WARQ
WCYY	KFMA	WZPC	WJBX



DAYS OF THE NEW II in stores August 31st **National tour this Fall**

RECORDINGS

Most Played Recurrents

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

CREED One (Wind-up)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

EVERLAST What It's Like (Tommy Boy)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ Fly Away (Virgin)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

EVERLAST Ends (Tommy Boy)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAVE MATTHEWS BAND Crush (RCA)

KORN Got The Life (Immortal/Epic)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

EVERCLEAR Father Of Mine (Capitol)

OFFSPRING Why Don't You Get A Job? (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

SUGAR RAY Every Morning (Lava/Atlantic)

ALTERNATIVE

Going For Adds 8/10/99

BLINKER THE STAR Below The Sliding Glass Door (*DreamWorks*)

BOLT UPRIGHT The Next Level (550 Music/Epic)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

LIVING END Trapped (Reprise)

CINDY BULLENS Better Than I've Ever Been (Artemis)

GUANO APES Open Your Eyes (RCA)

TOP 100 POWER GOLD

- 1 CREED My Own Prison
- BLUR Song 2
- **SUBLIME** Santeria
- NIRVANA Come As You Are
- STONE TEMPLE PILOTS Plush
- **SUBLIME** Wrong Way
- FOO FIGHTERS Everlong
- STONE TEMPLE PILOTS Interstate Love Song
- **BECK** Loser
- 10 NIRVANA Smells Like Teen Spirit
- **BLINK 182** Dammit (Growing Up)
- **SMASHING PUMPKINS Today**
- SUBLIME What I Got
- 14 BUSH Comedown
- JANE'S ADDICTION Been Caught Stealing
- 16 FOO FIGHTERS My Hero
- RADIOHEAD Creep
- **BUSH** Machinehead
- **NINE INCH NAILS** Closer
- 20 EVERCLEAR Everything To Everyone
- SOUNDGARDEN Black Hole Sun
- 22 OFFSPRING Come Out And Play...
- 23 GREEN DAY When I Come Around
- 24 GREEN DAY Time Of Your Life...
- 25 SMASHING PUMPKINS 1979
- 26 EVERCLEAR Santa Monica.
- **GREEN DAY** Brain Stew
- 28 ALICE IN CHAINS Man In The Box
- 29 NIRVANA In Bloom
- 30 OFFSPRING Self Esteem
- NIRVANA Lithium 32 311 All Mixed Up
- 33 DAYS OF THE NEW Touch, Peel & Stand
- STONE TEMPLE PILOTS Big Empty
- 35 STONE TEMPLE PILOTS Vasoline 36 JANE'S ADDICTION Jane Says
- **PEARL JAM** Alive
- 38 SMASHING PUMPKINS Disarm
- 39 LENNY KRAVITZ Are You Gonna Go My Way
- LIVE Lightning Crashes
- NIRVANA All Apologies
- SMASHING PUMKINS Bullet With Butterfly...
- THIRD EYE BLIND Jumper
- **VIOLENT FEMMES** Blister In The Sun
- 45 LIVE | Alone
- **GREEN DAY** Longview
- BECK Where It's At
- 48 GREEN DAY Basket Case
- 50 LOCAL H Bound For The Floor

- 51 BUSH Everything Zen
- 52 RED HOT CHILI PEPPERS Give It Away
- 53 CAKE The Distance
- 54 PEARL JAM Even Flow
- 55 CRACKER Low
- 56 PEARL JAM Daughter
- 57 PEARL JAM Jeremy
- 58 BUSH Glycerine
- 59 LIVE All Over You
- 60 DAVE MATTHEWS BAND Crash Into Me
- 61 RED HOT CHILI PEPPERS Under The Bridge
- 62 TOADIES Possum Kingdom
- 63 SUBLIME Doin' Time
- 64 SUBLIME Bad Fish
- 65 BUSH Little Things
- 66 MIGHTY MIGHTY BOSSTONES The Impression...
- 67 PEARL JAM Black
- 68 THIRD EYE BLIND Semi-Charmed Life
- 69 ALICE IN CHAINS Would?
- 70 SMASH MOUTH Walkin' On The Sun
- SOUNDGARDEN Fell On Black Days 72 BUTTHOLE SURFERS Pepper
- 73 PEARL JAM Better Man
- 74 LIVE Selling The Drama
- 75 DAVE MATTHEWS BAND What Would You Say
- 76 BEASTIE BOYS (You Gotta) Fight For Your... 77 BEASTIE BOYS Sabotage
- 78 BEASTIE BOYS Brass Monkey
- 79 NIRVANA Heart-Shaped Box
- 80 RAGE AGAINST THE MACHINE Killing In...
- THIRD EYE BLIND How's It Going To Be
- 82 CANDLEBOX Far Behind
- 83 BECK The New Pollution
- 84 RED HOT CHILI PEPPERS Soul To Squeeze
- 85 NINE INCH NAILS Head Like A Hole
- 86 SMASHING PUMPKINS Cherub Rock
- 87 STONE TEMPLE PILOTS Trippin' On A Hole...
- 88 FILTER Hey Man, Nice Shot
- 89 FAITH NO MORE Epic
- **OFFSPRING** Gotta Get Away
- 91 R.E.M. It's The End Of The World As...
- 92 TOOL Sober
- 93 BLIND MELON No Rain
- 94 SEVEN MARY THREE Cumbersome
- 95 RAGE AGAINST THE MACHINE Bulls...
- 96 311 Beautiful Disaster
- 97 TOOL Aenema
- 98 METALLICA Enter Sandman
- **DAVE MATTHEWS BAND** Ants Marching
- 100 OFFSPRING Gone Away



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.



Stations and their adds listed alphabetically by market

New & Active

FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline) Total Plays: 214, Total Stations: 17, Adds: 2

ROB ZOMBIE Superbeast *(Geffen)* Total Plays: 200, Total Stations: 20, Adds: 2

DIDO Here With Me (Arista)
Total Plays: 196, Total Stations: 17, Adds: 1

INSANE CLOWN POSSE Another Love Song (Island/IDJMG)
Total Plays: 191, Total Stations: 23, Adds: 1

UNWRITTEN LAW Cailin (Interscope)
Total Plays: 189, Total Stations: 25, Adds: 15

FASTBALL Out Of My Head (Hollywood) Total Plays: 187, Total Stations: 7, Adds: 0 JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) Total Plays: 185, Total Stations: 26, Adds: 12

ALANIS MORISSETTE So Pure (Maverick/Reprise)
Total Plays: 178, Total Stations: 7, Adds: 0

LIARS INC. Anybody *(Foodchain/Columbia)* Total Plays: 176, Total Stations: 21, Adds: 2

HATE DEPT. Release It (Restless)
Total Plays: 156, Total Stations: 16, Adds: 0

FACE TO FACE God Is A Man (Lady Luck/Beyond)
Total Plays: 150, Total Stations: 16, Adds: 1

GODSMACK Keep Away (*Republic/Universal*) Total Plays: 146, Total Stations: 10, Adds: 3 **POUND** Upside Down (Island/IDJMG)
Total Plays: 146, Total Stations: 9, Adds: 0

FLAMING LIPS Buggin' (Warner Bros.) Total Plays: 144, Total Stations: 14, Adds: 0

PRETENDERS Human (Warner Bros.)
Total Plays: 133, Total Stations: 10, Adds: 1

KID ROCK Cowboy (Top Dog/Lava/Atlantic) Total Plays: 118, Total Stations: 11, Adds: 7

SHADES APART Stranger By The Day (Universal) Total Plays: 118, Total Stations: 10, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers

BEN FOLDS FIVE "Change"
OUR LADY PEACE "Army"
EVERCLEAR "Back"

WQBK/Albany, NY * PD/MD: Rod Ryan AMD: Jeff Callan

AMD: Jeff Callan

15 DAYS OF THE NEW "Enemy"
9 LIT "Zip-Lock"
2 ROB ZOMBIE "Superbeast"
JIMMIE'S CHICKEN. "Right"

KTEG/Albuquerque, NM *
PD: Skip Isley

PD: Skip Isley
MD: Scotty Papek

OUR LADY PEACE "Army"
KID ROCK "Cowboy"
GODSWACK "Keep"
INSANE CLOWN POSSE "Another"

WNNX/Atlanta, GA 'DM: Brian Philips PD: Leslie Fram MD: Sean Demery 10 FAGE TO FAGE 'God' 5 ORGY 'STRENES' OHIOKEN. "Right'

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli

8 LIT "Zip-Lock"
7 UNWRITTEN LAW "Cailin"
7 SKYCYCLE "Girl"

KROX/Austin, TX *
PO: Sara Trexter
MD: Brad "Whipping Boy" Hasti

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe

TO: SUZY BOB

1 EVAN OLSON "Better"
COLLECTIVE SOUL "Less"
GODSMACK "Keep"
SEVENDUST "Denial"
UNWRITTEN LAW "Cailin"
BUCKCHERRY "Movies"

KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke No Adds

WBCN/Boston, MA * VP/Programming: Dedipus APD/MD: Steven Strick

STAIND "Mudshovel"
G. LOVE & SPECIAL "Rodeo"
DAYS OF THE NEW "Enemy"
SHOWOFF "Falling"
LIT "ZD-Lock"
KIO ROCK "Cowboy"
KOTTOMMOUTH KINGS "Bump"
JOYDROP "Beauliful"
TREE "Death"

WFNX/Boston, MA '
PD: Cruze
MD: Laurie Gail
12 LIT "Zip-Lock'
11 KID ROCK "Cowboy"
UNWRITTEN LAW "Gailio"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton
10 GUR LADY PEACE *Amy*
7 SPLENGER *Winalever*
LIT *Zo-Lock*
PAPA WEGAS *Something*
ECONOLINE CRUSH **Razorolade*

WAVF/Charleston, SC *
PD: Rob Cressman

EVERGLEAR *Back*
SEBADOH *Welrd*
GREVELLE *Mia*

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

'you should take a detour too..

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

SMASH MOUTH "Stoned" CHEVELLE "Mia" JIMMIE'S CHICKEN ... "Right"

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch

4 TRICKY "Real"
3 NINE INCH NAILS "Day"
2 MOBY "Honey"
STROKES "Black"
WAK NG HOURS "Got"
ECHO & THE BUNNYMEN "Rust"
GUIDED BY VOICES "Focus"

WARQ/Columbia, SC *
PD/MD: Susan Groves
14 DAYS OF THE NEW "Enemy"
3 MARYECOUS 3 "Let"
MORY "Body"
JIMME'S CHICKEN "Right"
LIT "Zol-Less"

WWCD/Columbus, OH *

MD: Jack DeVoss

CHRIS ISAAK Baby
FROGPOND "Did"
LIT "ZIP-LOCK"

WZAZ/Columbus, OH * PD: Matthew Harris APD: Ben Williams

KDGE/Dallas, TX * PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH *PD: Jeff Stevens
APD/MD: Allen Rantz

EVERCLEAR "Back"
PRETENDERS "Human"

WKRO/Daytona Beach, FL

OM: Taft Moore
PD/MD: Rosy Acevedo
KOTTONMOUTH KINGS 'Bump'

KTCL/Denver, CO *

PD/MD: Mike O'Connor
OAYS OF THE NEW "Enemy"
CAKE "Let."
KID ROCK "Cowboy"

KXPK/Denver, CO *

PD: Mike Stern MD: Melody Lee 17 STAIND Mudshover

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
7 OUR LADY PEACE 'Army'

KNRQ/Eugene, OR PD: Stu Allen Interim MD: Mike Severson 48 PEARL JAM "Kiss" LIARS INC. "Anybody" STROKE" "Black"

KBRS/Fayetteville, AR PD/MD: Kyle Gibson BIS "Defour" LIT "Zel-Lock" STROKES "Black" SYROKES "Black"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
9 LIT ZIP-Lock*
KOTTOMMOUTH KINGS "Bump"

WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

1 LIT "Zip Lock" UNCLE HO "Bubblehead"

KFRR/Fresno, CA *
PD/MD: Bruce Wayne
2 LIT "Zip-Look"
VERTICAL HORIZON "We"

WGRD/Grand Rapids, MI * PD: Tony Williams MD: Tom Bronson

WXNR/Greenville, NC

DM: Jeff Sanders
LIT "Zip-Lock"
KOTTONMOUTH KINGS "Bump"

WMRQ/Hartford, CT *

PD: Dave Hill Interim MD: Jay Catley SYSTEM OF A DOWN "Sugar" CHEVELLE "Mia" RBB 20MBIE "Superbeast"

KTBZ/Houston, TX * PO: Jim Trapp APO: Steve Robison

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
2 KID ROCK "Cowboy"
1 SEVENDUS" "Demia"
JOYDRO'S "Beautru"

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy

WNFZ/Knoxvitte, TN *

PD/MD: Shane Cox
OAYS OF THE NEW "Enemy"
BOLT UPRIGHT "Level"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

WWDX/Lansing, MI *
PD: Chris Brunt

10 BOUNGING SOULS "OLE!"

1 BEN FOLDS FIVE "Change"
MINE INCH NAILS "Star"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley

APD/MD: Chris Ripley

10 BLINK 182 "Things"

7 BOLT UPRIGHT "Level"

1 SYSTEM OF A DOWN "Sugar"
COAL CHAMBER "Notion"

WXZZ/Lexington, KY * PD: Derek Madden MD: B.J. Kinard

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
18 LIT 725-Lock*
JIMMES SHICKEN... *Rught*

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

MD: Lisa Worden
7 SANTANA F/EVERLAST "Put"
4 KIO ROCK "Cowboy"
R.E.M "Draggin"
LONG BEACH DUB... "Trallor"

WHTG KBRS and more!

WLRS/Louisville PD: Gina Juliano

WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson

KZNZ/Minneapolis, MN * OM: Dave Hamilton Interim PO: Peter Johns

1 LIT ZOP LOCK 1 G. LOVE & SPECIAL "Rodeo"

WHTG/Monmouth-Ocean, NJ

PD: Mike Sauter
DAYS OF THE NEW "Enemy"
BIS "Detour"
LIT "Zip-Lock"

WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick MO: Julie Forman

UNWRITTEN LAW "Callin" DAYS OF THE NEW "Enemy" LIT "Zip-Lock"

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

LIT "Zip-Lock" UNWRITTEN LAW "Callin" DELIRIOUS? "Gravity" SKYCYCLE "Girl"

KKND/New Orleans, LA *
OM/PD: Dave Stewart
MD: Laura Jones
CHEVELE Max
UNIVERSITY OF THE PROPERTY OF THE PROPE

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
12 KID ROOK "Cowboy"

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

JACT "Excuses"
CHEVELLE "Mia"
STROKES "Black"
SKYCYCLE "Girl"
UNWRITTEN LAW "Cailin"

WIXO/Peoria, IL OM/PD: Russ Schenck MD: Jeff Williams LIT 7/10-Lock* DAY OF THE NEW "Enemy" KONTONMOUTH KINGS "Bump" SKYCYCLE Gibir"

WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Doug Kubinski AMO: Dan Fine

KEDJ/Phoenix, AZ *
Interim PD: Smilin' Marty
DAYS OF THE NEW "Enemy"

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MO: "Dead Air" Dave
FENIX IX "FAUR"
SKYCYCLE "GIR"

KZON/Phoenix, AZ * PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion CHRIS ISAM: Fabry PISTOLEROS "Sometimes"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
2 LIT 28 LOS*
SECULATION OF THE SEVENUST "Denia"
SPENDER "Whatever"

WCYY/Portland, ME PD: Herb lvy MD: Brian James

LIT "Zip-Lock" SHOOTYZ GROOVE "Dear" PORTABLE "Help" SHADES APART "Stranger"

KNRK/Portland, OR *
PD: Mark Hamilton
5 BJCKCHERRY 'Movies'

WDST/Poughkeepsie, NY

OM: Jimmy Buff
APD: Dave Doud

8 684 FOLDS FIVE "Change"
5 JEMMIE'S CHICKEN... "Right"
1 JERGMY TOBACK "Feel"
2 LIT "Zig-Lock"
2 UNWATTEN LAW "Carllin"
2 SXYCYCLE "Girl"
2 DEURIOUS? "Granty"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky

KRZQ/Reno, NV PD: Guy Dark MD: Heather Pierce 10 MKE NESS "Charmed" OAYS OF THE NEW "Enemy" JIMMIE'S CHIOKEN. "Right FATROY SILM "Ganger" COAL CHAMBER "Notion" UNCLE HO "Bubblehead"

KCXX/Riverside, CA *
DM/PD: Dwight Arnold
APD: John DeSantis
MD: Liss Axe
URWRITTEN LAW "CANIO"
KWOD/Sacramento, CA *

PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 30 LII "Zib-Lock" DIB PISTOR: "Movin" JAMMES CHICKEN. "Right" STROKES "Black" JACI "Excusa" HOT SAUCE JOHNSON "Chemical"

KPNT/St. Louis, MO *
OM/PD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
10 DAYS OF THE NEW "Enemy"

WOSC/Salisbury-Ocean City, MID PD/MD: Paula Sangeleer SPLENDER - Whatever!

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

XTRA/San Diego, CA *
PO: Bryan Schock
MO: Chris Muckley

14 UNWITTEN LAW "Calin"
6 RED HOT CHILL. "Around"
6 ATBOY Skill "Gangster"

KITS/San Francisco, CA * OM: Ron Nenni PO: Jay Taylor MD: Aaron Axelsen

17 BLINK 182 "Things" 4 STAIND "Mudshaver" SMASH MOUTH "Ston-d

KNDD/Seattle, WA *
PD: Phil Manning
MD: Kim Monroe

1 UNWAITTEN LAW "Callin"
DAYS OF THE NEW "Cremy"
OUR LADY PEACE "Army"
CAKE "Let"

WHMP/Springfield, MA PD/MD: Adam Wright

WKRL/Syracuse, NY * DM: Mimi Griswold PD: Steve Corlett

3 LIT "Zip-Lock" G. LOVE & SPECIAL... "Rodeo" UNWRITTEN LAW "Cairin"

WXSR/Tallahaissee, FL PD: Scott Pettibene MD: Doug 17 MARY/ELOUS 3 TLet 4 STROKES Black

3 LIT ZIP Lock'
BEN FOLDS FIVE "Change"
STAIND "Mudshovel"

KLZR/Topeka, KS

KFMA/Tucson, AZ *

STAID Mudshove!

STAID Mudshove!

KMYZ/Tulsa, OK *
PO: Lynn Barstow

MD: Ray Seggern
3 CCAL CHAMBER "Notion"
1 PORTABLE "HEID"
LENRY KRAVITZ "American"
JIMM/IE'S CHICKEN... "Hight"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MO: Pat Ferrise
KOTTONMOUTH KINGS: "Bump"

WPBZ/West Palm Beach, FL *
DM: John O'Consell
APD/MD: Dan O'Brnan
2 STAIRD: "Musshove!"
DAYS 0: THE NEW Terremy:
LURIS INC. Amptody'

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter UNCLE HO's Bloblebead BEN EDIOS FUE "Charms"

* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (2): KRAD/Corpus Christi, TX KJEE/Santa Barbara, CA





Kottonmouth Kings

Top 10 Phones: KDGE Q101 89X KWOD KTEG KMYZ KQXR

Added At: KLZR WKRO WJBX WXNR WIXO JUST IN: WBCN WHFS "Bump"

SUBURBAN NOIZE

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WXRK/New York intinity (212) 314-9230 Kingston/Peer



12	12+ Cume 1,841,700 ez.z rm easte			
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
35	33		BLINK 182/What's My Age Again?	34716
31	32		LO FIDELITY ALLSTARS/Battle Flag	33664
31	32		RED HOT CHILL./Scar Tissue	33664
33	31		LIMP BIZKIT/Nookie	32612
29	30		OFFSPRING/The Kids Aren't	31560
20	27		LENNY KRAVITZ/American Woman	28404
19	26		RED HOT CHILL/Around The World	27352
25	25		LfT/My Own Worst Enemy	26300
22	25		SANTANA FÆVERLAST/Put Your Lights On	26300
22	24		GDDSMACK/Whatever	25248
28	24		KID ROCK/Bawridaba	25248
18	23		OLEANOE RAWIN I'm Here	24196
22	22		BUCKCHERRY/For The Movies	23144
22			TONIC/You Wanted More	22092
19	20		KORN/Freak On A Leash	21040
23	20		NINE INCH NAILS/Star Fuckers, Inc.	21040
17	19		CHEMICAL BROTHERS/Let Forever Be	19988
17	18		ALICE IN CHAINS/Get Born Again	18936
16	18		FILTER/Welcome To The Fold	18936
16	17		POWERMAN 5000/When Worlds Collide	17884
3	15		FEAR FACTORY/Cars	15780
18	15		LIMP BIZKIT/Nobody Loves Me	15780
15	14		FATBOY SLIM/Gangster Tripping	14728
12	12		CREED/Torn	12624
11	12		ORGY/Stitches	12624
5		а	KID ROCK/Cowboy	12624
8	11		ROB ZOMBIE/Draguia	11572
13	11		KORN/It's On!	11572
9	11		SEVENDUST/Denial	11572
14	10		BEASTIE BOYS/The Negotiation	10520

KROQ/Los Angeles Infinity (818) 567-1067 12+ Cume 1,390.000

SILVER-HARMOVINGS SONIT (DIVER ...)
IT/Zip-Look
ROB ZOMBIL-Draguia
NINE INCH NALS/Star Fuckers, Inc.
FATBOY SLIM-Gangster Trippeng
MOBV/Body Rock
CHEMICAL BROTHER S/Let Forever Be
TONIC/You Wanted Misc.

STAIND/Mudshovel

BLINK 182/Josie

MARKET #2			
/Los Angeles	_		
V constal	tomanas		
567-1067			
rlv/Sandbloom/Worden			
ume 1,390.000	7700		
ARTIS //TITLE	GI (000)		
LIMP BIZKIT/Nookie	27972		
BLINK 182/What's My Age Again?	26640		
RED HOT CHILL /Scar Tissue	25308		
LEN/Steal My Sunshine	23976		
LENNY KRAVITZ/American Woman	22644		
OFFSPRING/The Kids Aren't.	21312		
KiD ROCK/Rawildaba	21312		
LIT/My Own Worst Enemy	18648		
LO FIDELITY ALLSTARS/Battle Flag	17982		
UNWRITTEN LAW/Cailin	17316		
RED HOT CHILL/Around The World	16650		
KORN/Freak On A Leash	15984		
SMASH MOUTH/All Star	15984		
BLINK 182/All The Small Things	15318		
SUGAR RAY/Someday	14652		
BUCKCHERRY/For The Movies	13986		
JOYDROP/Beautitul	12654		
FILTER/Welcome To The Fold	12654		
OLEANDER/Why I'm Here	11988		
GODSMACK/Whatever	11322		
SILVERCHAIR/Anas Song (Open)	11322		
LIT (To Leaf)	0000		

	WKQX/Chicago
- 11	Emmis
	(312) 527-8348
	Richards/Shuminas
- 1	12+ Cume 1,009,000
	PLAYS

/ 3
Q101

1.	Z+ (ume 1,009,000	
PLA			
LW	TW	ARTIST/TITLE	GI (000)
35	38	RED HOT CHILL. /Scar Tissue	17822
33	37	KIO ROCK/Bawitdaba	17353
40	36	KORN/Freak On A Leash	16884
32	36	OFFSPRING/The Kids Aren't	16884
40	33	LIT/My Own Worst Enemy	15477
34	33	LIMP BiZKIT/Nookie	15477
31	27	CHEMICAL BROTHERS/Let Forever Be	12663
23	23	GOOSMACKWhatever	10787
27	23	BLINK 182/What's My Age Again?	10787
24	21	LO FIDELITY ALLSTARS/Battle Flag	9849
6	21	BUCKCHERRY/For The Movies	9849
17	19	SANTANA F/EVERLAST/Put Your Lights On	8911
28	18	SUGAR RAY/Someday	8442
16	16	SMASH MOUTH/All Star	7504
12	15	NINE INCH NAILS/Star Fuckers, Inc.	7035
24	14	UNDERWORLD/Push Upstairs	6566
17	14	ALICE IN CHAINS/Get Born Again	6566
12	13	CREEO/Torn	6097
12	13	ROB ZOMBIE/Dragula	6097
18	13	FILTER Welcome To The Fold	6097
4	12	LENNY KRAVITZ/American Woman	5628
12	10	KID ROCK/Cowboy	4690
9	10	SILVERCHAIR/Ana's Song (Open)	4690
7	10	OAYS OF THE NEW/Enemy	4690
10	9	OLEANDER Why I'm Here	4221
13	9	ORGY/Stitches	4221
8	9	MOBY/Body Rock	4221
10	9	SHOWOFF/Falling Star	4221
α		DOMESTAN SOCOM/ban Worlds Collida	2752

KITS/San Francisco 12+ Cume 527,600

- '		, u	110 327,000	
PLA				
LW			ARTIST/TITLE	61 (000)
28	32		LEN/Steal My Sunshine	7616
25			BLINK 182/What's My Age Again?	7616
31	32		RED HOT CHILL./Scar Tissue	7616
23	30		LTT/My Own Worst Enemy	7140
20	30		LENNY KRAVITZ/American Woman	7140
30	30		LIMP BIZKIT. Nookie	7140
28	28		OFFSPRING/The Kids Aren't	6664
24	28		BUCKCHERRY/For The Movies	6664
23	27		UNWRITTEN LAW/Cailin	6426
26	25		LO FIDELITY ALLSTARS/Battle Flag	5950
18	25		GAR8AGE/When I Grow Up	5950
26	25		SMASH MOUTH/All Star	5950
19	20		SUGAR RAY/Someday	4760
15	19		BEASTIE BOYS/Remote Control	4522
21	19		KORN/Freak On A Leash	4522
16	18		SILVERCHAIR/Ana's Song (Open)	4284
20	17		JOYDROP/Beautiful	4046
24	17		FATBOY SLIM/Gangster Tripping	4046
11	17	а	8LINK 182/All The Small Things	4046
15	16		STROKE9/Little Black.	3808
27	15		KIÐ ROCK/Bawitdaba	3570
16	15		REDHOT CHILL. JAround The World	35/0
18	14		OLEANDER/Why I'm Here	3332
12	14		GODSMACK/Whatever	3332
	14		BUSH/The Chemicals	3332
17	13		TONIC/You Wanted More	3094
9	12		L1T/Zip-Lock	2856
11	11		MOBY/Body Rock	2618
8	8		ORGY/Striches	1904
10	- 8		PENNYWISE/Alien	1904

WPLY/Philadelphia Y-100 12+ Cume 553.300 ARTIST/TITLE LIT/My Own Worst Enemy RED HOT CHILL_/Scar Tissue SMASH MOUTH/AII Star PEARL JAM/Last Kiss BLINK 182/What's My Age Again? GOO GOO DOLLS/Black Balloon GOO G/O DOLL S/Back Balloon LEN/Steat My Sunshine CHIZEN KING/Better (1924). LENRY KRAVITZ/American Woman SUGAR RAY/Someday TONIC/You Wanted More TRAIN/Meet Virginia EVEILAST/Ends G. LOVE & SPECIAL. /Rodeo Clowns DAVE MATTHEWS BAND/Rapunzel LUSCIDIUS JACKSOWA.2adytingers JACKSOWA.2adytingers LUSCIDIUS JACKSOWA.2adytingers JACKSOWA.2adyting

MARKET #6

CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Canova/Matt 12+ Cume 343,200



PL			
	TW	ARTIST/TITLE	GI (000)
36	40	BLINK 182/What's My Age Again?	3880
25	39	LEN/Steal My Sunshine	3783
37	38	SMASH MOUTH/All Star	3686
38	38	RED HOT CHILL ./Scar Tissue	3686
39	37	LIMP BIZKIT/Nookie	3589
26	36	KID ROCK/Bawitdaba	3492
35	33	LENNY KRAVITZ/American Woman	3201
23	30	SUGAR RAY/Someday	2910
34	29	PEARL JAM/Last Kiss	2813
24	28	LO FIDELITY ALLSTARS/Battle Flag	2716
27	28	KORN/Freak On A Leash	2716
25	27	SILVERCHAIR/Ana's Song (Open)	2619
22	26	ORGY/Stitches	2522
20		GOO GOO DOLLS/Black Battoon	2425
25	25	OFFSPRING/The Kids Aren't.	2425
18	25	BUCKCHERRY/For The Movies	2425
34	22	LIT/My Own Worst Enemy	2134
21	22	LUSCIOUS JACKSON/Ladyfingers	2134
18	20	SUICIDE MACHINES/I Never Promised	1940
30	19	BARENAKED LADIES/Call And Answer	1843
15	18	FINGER ELEVEN/Quicksand	1746
15	17	SARAH MCLACHLAN/Possession	1649
13	16	FILTER/Welcome To The Fold	1552
14	15	TEA PARTY/Heaven Coming Down	1455
9	13	CHEMICAL BROTHERS/Let Forever Be	1261
7	12	GODSMACK/Whatever	1164
11	11	CITIZEN KING/Better Days	1067
13	11	TAL BACHMAN/She's So High	1067
4	10	K!D ROCK/I Am The Bullgod	970
3	10	JOYOROP/Beautitul	970



KDGE/Da AMFM (972) 770 Doherty/S 12+ Cum

alias	
0-7777 Smith ne 430,700	94.5 EDGE

1	15. 15. 100,700				
ı	PLA				
ı		TW	ARTIST/TITLE	GI (000)	
ı	63	63		10332	
ı	58	60		9840	
ı		60		9840	
1	59		SPLENDER/Yeah, Whatever	9512	
ı	33	48	SMASH MOUTH/All Star	7872	
ı	59	36	NEVE/It's Over Now	5904	
ı		35	BUCKCHERRY/For The Movies	5740	
ı		34		5576	
ı		33	LENNY KRAVITZ/American Woman	5412	
ı		33	MOBY/Body Rock	5412	
J		31	TONIC/You Warrted More	5084	
1	32	30		4920	
ı	27	28		4592	
ı	24	27	LIT/My Own Worst Enemy	4428	
ı	12	26		4264	
		24		3936	
ł		24		3936	
		23		3772	
1	9	23	DAYS OF THE NEW/Enemy	3772	
1	25	22		3608	
	26	22		3608	
	23	19		3116	
	24	19	VERVE PIPE/Hero	3116	
1	23	18		2952	
	3	17		2788	
	10	17		2788	
1	26	16	COLLECTIVE SOUL/No More, No Less	2624	
١		13		2132	
	9	8	ECONOLINE CRUSH/All That You Are	1312	
Н	4	3	SMASHING PUMPKINS/Ava Adore	492	

WBCN/Boston Infinity (617) 266-1111 Oedipus/Strick 12+ Cume 863,900



PLAYS		
LW TW	ARTIST/TITLE	GI (000
53 46	LIMP BIZKIT/Nookie	1872
34 32	BLINK 182/What's My Age Again?	1302
31 32	RED HOT CHILL/Scar Tissue	1302
24 29	GODSMACK/Whatever	1180
26 28	KID ROCK/Bawitdaba	1139
20 28	MOBY/Body Rock	1139
32 27	LO FIDELITY ALLSTARS/Battle Flag	1098
24 25	LEN/Steal My Sunshine	1017
20 22	FILTER/Welcome To The Fold	895
13 21	TONIC/You Wanted More	854
19 20	KORN/Freak On A Leash	814
23 18	OFFSPRING/The Kids Aren't	732
18 18	NINE INCH NAILS/Star Fuckers, Inc.	732
21 17		691
7 17	POWERMAN 5000/When Worlds Collida:	691
19 17	SANTANA F/EVERLAST/Put Your Lights On	
16 1 6		651
18 16	SUGAR RAY/Someday	651
1 16		651
24 15	OLEANDER/Why I'm Here	610
15 15		610
23 14		569
21 14		569
16 14		569
20 13		529
15 13		529
14 13		529
15 12		488
13 10		407
7 10	UNCLE HO/Bubblehead	407

WFNX/Boston MCC (781) 595-6200 Cruze/Gail 12+ Cume 209.100



PLAYS LW TW	ARTIST/TITLE	GI (000)
41 35	LIMP BIZKIT/Nookie	2835
26 30	FILTERAWelcome To The Fold	2430
34 29		2349
34 29 32 28	LO FIDELITY ALLSTARS/Battle Flag	2268
28 28	FATBOY SLIM/Gangster Tripping	2268
20 20 27 27	JOYDROP/Beautiful	2187
22 26	RED HOT CHILL /Around The World	2106
26 26	NINE INCH NAILS/The Day The World	2106
31 25	LEN/Steal My Sunshine	2025
22 22	GODSMACK/Whatever	1782
21 21	KID BOCK/Bawitdaha	1701
18 20	ORGY/Stitches	1620
23 20	NINE INCH NAILS/Star Fuckers, Inc.	1620
18 18	OZOMATLI/Cut Chemist Suite	1458
17 18	CHEMICAL BROTHERS/Let Forever Be	1458
10 17	GUSTER/Airport Song	1377
18 17	VERTICAL HORIZON/We Are	1377
20 17	SILVERCHAIR/Ana's Song (Open)	1377
18 16	OLEANDER/Why I'm Here	1296
16 16	KORN/Freak On A Leash	1296
6 16	MOBY/Body Rock	1296
25 15	OFFSPRING/The Kids Aren't	1215
15 15	POWERMAN 5000/When Worlds Collide	1215
13 15	DIDO/Here With Me	1215
17 15	TONIC/You Wanted More	1215
19 14	SNOOP/RAGE/Snoop Bounce	1134
19 14	SUGAR RAY/Someday	1134
19 14	SMASH MOUTH/All Star	1134
14 14	FACE TO FACE/God is A Man	1134
12 13	BEASTIE BOYS/The Negotiation.	1053

WHFS/Washington Infinity (301) 306-0991 Benjamin/Ferrise



Benjannivrenise			حسيه		
13	12+ Cume 671,900				
PLAYS					
LW	TW	ARTIST/TITLE	61 (00)		
38	42	LIMP BIZKIT/Nookie	1108		
37	40	BLINK 182 What's My Age Again?	1056		
29	38	LENNY KRAVITZ/American Woman	1003		
	38	RED HOT CHILL/Scar Tissue	1003		
25	34	KORN/Freak On A Leash	897		
29	32	LIT/My Own Worst Enemy	844		
	31	SMASH MOUTH/All Star	818		
	27	REO HOT CHILL. /Around The World	712		
	26	JIMMIE'S CHICKEN/Do Right	686		
	25	CAKE/Let Me Go	660		
	24	LO FIDELITY ALLSTARS/Battle Flag	633		
	24	OFFSPRING/The Kids Aren't	633		
	24	LEN/Steal My Sunshme	633		
	23	KID ROCK/Bawitdaba	607		
	22	CITIZEN KING/Better Days	580		
	20	OLI ANDFR/Why I'm Here	528		
	20	GARBAGE When I Grow Up	528		
	19	SUGAR RAY/Someday	501		
	19	BUCKCHERRY/For The Movies	501		
	17	SILVERCHAIR/Ana's Song (Open)	448		
		MOBY/Body Rock	396		
	15	CHEMICAL BROTHERS/Let Forever Be	390		
	14	GODSMALK Whatever	369		
14		LIT/Zip-Lock	369		
6		TONIC/You Wanted More	369		
		FILTER/Welcome To The Fold	343		
5	12	STAIND/Mudshovel	316		
14		VERTICAL HORIZON/We Are	318		
6	12	UNCLE HO/Bubblehead	316		
5	10	POWERMAN 5000/When Worlds Collice	26		

KTBZ/Houston



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
35	41	CITIZEN KING/Better Days	10537
34	40	BLINK 182/What's My Age Again?	10280
39	40	REDHOT CHILL/Scar Tissue	10280
37	38	LIT/My Own Worst Enemy	9766
39	37	SUGAR RAY/Someday	9509
33	36	JOYDROP/Beautiful	9252
35	31	TAL BACHMAN/She's So High	7967
27	30	MANIC STREET/II You Tolerate	7710
39	30	SMASH MOUTH/All Star	7710
30	28	LEN/Steal My Sunshine	7196
14	27	TONIC/You Wanted More	6939
28	26	LENNY KRAVITZ/American Woman	6682
32	26	LUSCIOUS JACKSON/Ladyfingers	6682
17	25	COLLECTIVE SOUL/No More, No Less	6425
15	24	GARBAGE/When I Grow Up	6168
10	22	VERVE PIPE/Hero	5654
22	20	PEARL JAM/Last Kiss	5140
18	20	SILVERCHAIR/Ana's Song (Open)	5140
35	18	TRAIN/Meet Virginia	4626
12	16	MY FRIEND STEVE/All in All	4112
9	16	DIDO/Here With Me	4112
10	14	OLD 97'S/Murder (Or A .)	3598
31	12	COLLECTIVE SOUL/Run	3084
12	11	TOMMY HENRIKSEN/I See The Sun	2827
4	10	BUCKCHERRY/For The Movies	2570
7	10	VERTICAL HORIZON/We Are	2570
7	5	CHLORINE/Don't Even Care	1285
3	3	WALLFLOWERS/Heroes	771
3 2 3	3	DAVE MATTHEWS BAND/Stay (Wasting Time)	771
3	3	BETTER THAN EZRAVAt The Stars	771

WNNX/Atlanta (404) 266-0997 Fram/Demery 12+ Cume 459,000



PLA	IYS		
LW	T₩	ARTIST/THILE	61 (08
27	38	CAKE/Let Me Go	957
35	28	SMASH MOUTH/All Star	705
30	27	TONIC/You Wanted More	680
33	25	GOO GOO DOLLS/Black Balloon	630
21	25	LENNY KRAVITZ/American Woman	630
32	24	RED HOT CHILL. /Scar Tissue	604
27	24	SUGAR RAY/Someday	604
32	23	BLINK 182/What's My Age Again?	579
21	23	OLEANDER/Why I'm Here	579
23	23	TRAIN: Meet Virgima	579
25	21	OFFSPRING/The Kids Aren't	529
16	19	DIDO/Here With Me	478
19	18	SUGAR RAY/Falls Apart	453
20	18	MARVELOUS 3/Let Me Go	453
23	18	SILVE RCHAIR/Ana's Song (Open)	453
22	17	ECONOLINE CRUSH/All That You Are	428
19	17	LIT/Zip-Lock	428
21	17	RED HOT CHILL Around The World	428
25	17	SPLENDER/Yeah Whatever	428
21	17	VERTICAL HORIZON/We Are	428
16	16	HOLE/Awfut	403
7	16	CHEMICAL BROTHERS/Let Forever Be	403
17	16	FATBOY SLIM/Gangster Tripping	403
21	16	LEN/Steal My Sunshine	403
16	16	LIT/My Own Worst Enemy	403
19	16	LO FIDELITY ALLSTARS/Battle Flag	403
6	16	SHOWOFF/Failing Star	403
я	14	KID BOCK/Cowhov	352

KNDD/Seattle Entercom (206) 622-3251 Manning/Monroe 12+ Cume 348,400



PLAYS		
LW TW	ARTIST/TITLE	GI (000
42 46	BLINK 182/What's My Age Again?	7268
38 42	PEARL JAM/Last Kiss	6636
39 41	RED HOT CHILL /Scar Tissue	6478
38 40	KORN/Freak On A Leash	6320
40 39	LIT/My Own Worst Enemy	6162
40 39	SMASH MOUTH/All Star	6162
38 35	OFFSPRING/The Kids Aren't	5530
31 34	KID ROCK/Bawildaba	5372
26 28	ORGY/Stitches	442
27 28	SILVERCHAIR/Ana's Song (Open)	4424
29 27	LIMP BIZKIT/Nookie	4266
27 26	JOYDROP/Beautiful	4108
21 26	SUGAR RAY/Someday	4108
23 25	LEN/Steal My Sunshine	3950
23 25	LIT/Zip-Lock	3950
22 24	ONIC/You Wanted More	3792
23 24	NINE INCH NAIL S/Star Fuckers, Inc.	3792
8 22	SMASH MOUTH/Stoned	3476
26 20	FREESTYLERS/Here We Go	3160
14 20	HO! SAUCE JOHNSON/Chemical Dependency	
19 19	OTHER STAR PLOPI E/I Could Never Be	3002
11 18	GDO GOO OOLLS/Black Balloon	284
7 18	BIS/Detour	284
12 16	PORTABLE/Help Yourself	2528
19 15	COLLECTIVE SOUL/No More, No Less	2370
14 15	FILTER/Welcome To The Fold	2370
15 14	CITIZEN KING/Better Days	2213
13 14	EVE 6/Open Road Song	221
13 12	VERVE PIPE/Hero	189
8 12	EVERCLEAR/The Boys Are Back	189

KEDJ/Phoenix New Century AZ LLC (602) 266-1360





124 Odilie 323,200						
PLAYS						
LW TW						
39 47	KID ROCK/Bawitdaba	9071				
51 47	LIMP BIZKIT/Nookie	9071				
43 46	OFFSPRING/The Kids Aren't	8878				
44 45	BLINK 182/What's My Age Again?	8685				
47 45	RED HOT CHILL ./Scar Tissue	8685				
35 43	BEASTIE BOYS/The Negotiation	8299				
47 41	KORN/Freak On A Leash	7913				
25 37	ORGY/Stitches	7141				
24 30	FILTER/Welcome To The Fold	5790				
19 29	BUCKCHERRY/For The Movies	5597				
25 28	LO FIDELITY ALLSTARS/Battle Flag	5404				
28 25	OLEANDER/Why I'm Here	4825				
24 24	LIT/My Ovin Worst Enemy	4632				
18 23	METALLICA/Die, Die My Darling	4439				
25 23	SMASH MOUTH/All Star	4439				
30 22	GODSMACK/Whatever	4246				
19 21	POWERMAN 5000/When Worlds Collide	4053				
29 21	LENNY KRAVITZ/American Woman	4053				
14 16	ROB ZOMBIE/Dragula	3088				
19 16	PEARL JAM/Last Kiss	3088				
7 16	LEN/Steal My Sunshine	3088				
11 16	KOTTONMOUTH KINGS/Bump	3088				
8 14	SUGAR RAY/Someday	2702				
13 14	SILVERCHAIR/Ana's Song (Open)	2702				
18 14	TONIC/You Wanted More	2702				
10 12	LIMP BIZKIT/Faith	2316				
7 12	NINE INCH NAILS/Star Fuckers, Inc.	2316				
7 11	DEFTONES/My Own Summer.	2123				

KPTY/Phoenix New Planet (602) 423-9255 Kennedy/"Dead Air" Dave 12+ Cume 212,000



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
81	92	LIMP BIZKIT/Nookie	7912
79	91	BLINK 182/What's My Age Again?	7826
70	90	PEARL JAM/Last Kiss	7740
81	90	LIT/My Own Worst Enemy	7740
83	89	RED HOT CHILL/Scar Tissue	7654
84	88	SMASH MOUTH/All Star	7568
44	78	LENNY KRAVITZ/American Woman	6708
81	57	KID ROCK/Bawitdaba	4902
66	56	BOUNCING SOULS/!Ole!	4816
37	54	LEN/Steal My Sunshine	4644
60	53	TONIC/You Wanted More	4558
52	48	LIMP BIZKIT/Break Stuff	4128
57	39	KORN/Freak On A Leash	3354
-	35	KID ROCK/Wasting Time	3010
54	33	SUGAR RAY/Someday	283
-	32	FENIX TX/Rooster Song	275
45	27	INSANE CLOWN POSSE/I Want My Shit	232
17	22	GODSMACK/Whatever	189
64	19	QRGY/Stitches	163
20	11	UNINVITED/Too High For	94
22	8	LIMP BIZKIT/Faith	68
15	8	HOME GROWN/Surfer Girl	68
14	7	MATCHBOX 20/Back 2 Good	60
18	7	INSANE CLOWN POSSE/Fuck The World	60
3	5	DUB PISTOLS/Keep Keep Movin'	43
15	4	SIXPENCE. /Kiss Me	34
	4	JIMMIE'S CHICKEN /Do Right	34
6	4	CHRIS ROCK/No Sex	34
	3	SHOWOFF/Falling Star	25
-	3	EVERCLEAR/The Boys Are Back	25
_	_		

KZON/Phoenix (602) 258-8181 Peterson/Smith/Mannion 12+ Cume **259,400**



25 4 40 4 41 4 25 3 12 3 35 2	2 1 1 0 3 3 8 7 6 5	ARTISTITUE REDHOT CHILL. /Scar Tissue LIT/My Cwn Worst Enemy SMASH MOUTH/AIIStar SMASH MOUTH/AIIStar SLESSID UNIO, 1-Hey Leonardd SUGAR RAY/Someday TAL BACH/MAN/AINS SO High PF ARL JAMIL ast Kiss SMAN AIISTAR AINS AINS	5796 5658 5658 5658 5520 4554 4554 3864 3726 3588
25 4 40 4 41 4 25 3 12 3 35 2 22 2 23 2	1 1 0 3 3 8 7 6	LITAMy Own Worst Enemy SMASH MOUTH/AIIStar BLESSID UNION Hey Leonardd SUGAR RAY/Someday TAL BACHMAWShes So High PEARL JAMULASI Kiss SANTANA FROB THOMAS/Smooth TONIC/You Wanted More	5658 5658 5520 4554 4554 3864 3728
40 4 41 4 25 3 12 3 35 2 22 2 23 2	1 0 3 3 8 7 6	SMASH MOUTH/All Star BLESSID UNION. "Hely Leonardd. SUGAR PAN/Sometaly TAL BACHMAN/She's So High PF ARI. JAMULSH Kiss SANTANA F/ROB THOMAS/Smooth TONIC/You Wanted More	5658 5526 4554 4554 3864 3726
41 4 25 3 12 3 35 2 22 2 23 2	0 3 3 8 7 6	BLESSID UNIONHey Leonardd SUGAR RAY/Someday TAL BACHMAN/She's So High PEARL JAM/Last Kiss SANTANA F/ROB THOMAS/Smooth TONIC/You Wanted More	5526 455- 455- 386- 3726
25 3 12 3 35 2 22 2 23 2	3 8 7 6	SUGAR RAY/Someday TAL BACHMAN/She's So High PEARL JAM/Last Kiss SANTANA F/ROB THOMAS/Smooth TONIC/YOU Wanted More	455- 455- 386- 3721
12 3 35 2 22 2 23 2	3 8 7 6 5	TAL BACHMAN/She's So High PEARL JAM/Last Kiss SANTANA F/ROB THOMAS/Smooth TONIC/You Wanted More	4554 3864 3721
35 2 22 2 23 2	8 7 6 5	PEARL JAM/Last Kiss SANTANA F/ROB THOMAS/Smooth TONIC/You Wanted More	386- 372
22 2 23 2	7 6 5	SANTANA F/ROB THOMAS/Smooth TONIC/You Wanted More	372
23 2	6	TONIC/You Wanted More	
	5		26.0
20 0			330
33 2		SIXPENCE/Kiss Me	345
19 2	2	TRAIN/Meet Virginia	303
19 1	8	GOO GOO DOLLS/Black Baildon	248
20 1	8	CITIZEN KING/Better Days	248
16 1	7	VERTICAL HORIZON/We Are	234
18 1	6	NEW RADICALS/Someday We'll Know	220
19 1	6	EDWIN MCCAIN/I Could Not Ask	220
14 1	16	LEN/Steat My Sunshine	220
26 1	15	CREE SUMMER/Mean Sleep	207
11 1	11	ATHENAEUM/What Didn't Know	151
6 1	11	SARAH MCLACHLAN/Building A Mystery	151
10 1	10	EVERYTHING/Hooch	138
12	9	MATCHBOX 20/Back 2 Good	124
10	9	SHERYL CROW/My Favorite Mistake	124
3	9	SARAH MCLACHLAN/Sweet Surrender	124
-	9	VERVE PIPE/Hero	124
10	8	LENNY KRAVITZ/American Woman	110-
20	7	SARAH MCLACHLAN/I Will Remember You	96
5	7	SARAH MCLACHLAN/Possession	96
7	6	ALANIS MORISSETTE/Uninvited	82
8	6	ALANIS MORISSETTE/Thank U	82

XTRA/San Diego Clear Channel (619) 291-9191 Schock/Muckley 12+ Cume 381,500



121 00110 0011000						
PLAYS						
	TW	ARTIST/TITLE	GI (000)			
44	45	LIT/My Own Worst Enemy	8010			
42		BLINK 182/What's My Age Again?	7476			
35		CAKE/Let Me Go	7298			
39	41	LEN/Steal My Sunshine	7298			
43		RED HOT CHILL/Scar Tissue	7298			
34	40	OFFSPRING/The Kids Aren't	7120			
18	28	G. LOVE & SPECIAL . /Rodeo Clowns	4984			
6	27	LENNY KRAVITZ/If You Can't Say No	4806			
20	26	DIOO/Here With Me	4628			
24	26	SPRUNG MONKEY/Cocunut	4628			
41	25	SMASH MOUTH/All Star	4450			
15	23	SILVERCHAIR/Ana's Song (Open)	4094			
16	22	VERVE PIPE/Hero	3916			
16	22	SMASH MOUTH/Waste	3916			
28	21	OLD 97'S/Murder (Or A)	3738			
17	19	LENNY KRAVITZ/American Woman	3382			
17	19	BUCK-O-NINE/Tell II Like It Was	3382			
17	17	MIKE NESS/Don't Think Twice	3026			
17	16	CITIZEN KING/Better Days	2848			
23	16	SUGAR RAY/Someday	2848			
17	16	NINE INCH NAILS/The Day The World	2848			
12	14	LIT/Zip-Lock	2492			
11	14	a UNWRITTEN LAW/Cailin	2492			
22	13	PEARL JAM/Last Kiss	2314			
11	12	MARCY PLAYGROUND/Ancient Wails Of	2136			
9		BUCK-O-NINE/My Town	1958			
10	11	ORGY/Stitches	1958			
10	11	PENNYWISE/Alien	1958			
12	10	LO FIDELITY ALL STARS/Battle Flag	1780			
9	10	KORN/Freak On A Leash	1780			

WLIR/Long Island 12+ Cume 318,900



LA	YS			
w	TW		ARTIST/TITLE	GI (000
41	39		LEN/Steal My Sunshine	405
41	36		LO FIDELITY ALLSTARS/Battle Flag	374
37	33		RED HOT CHILL. /Scar Tissue	343
34	30		SUGAR RAY/Someday	312
32	29		CHEMICAL BROTHERS/Let Forever Be	301
21	28		CAKE/Let Me Go	291
31	28		BLINK 182/What's My Age Again?	291
32	28		PROZZAK/Sucks To Be You	291
28	27		GDO GOO DOLLS/Black Balloon	280
34	27		PET SHOP BOYS/I Don't Know What	280
19	26		SPLENDER/Yeah, Whatever	270
30	26		MOBY/Body Rock	270
25	25		VERTICAL HORIZON/We Are	260
27	24		LUSCIOUS JACKSON/Ladylingers	249
21	23		CITIZEN KING/Better Oays	239
19	23		OLD 97'S/Murder (Or A)	239
23	23		MOBY/Porcelain	239
26	23		TONIC/You Wanted More	239
23	22		ECONOLINE CRUSH/All That You Are	228
25	22		LENNY KRAVITZ/American Woman	228
23	21		SIXPENCE/There She Goes	218
25	21		VERVE PIPE/Hero	218
23	20		SMASH MOUTH/All Star	208
19	20		SHOOTYZ GROOVE/L Train	208
15	19		FATBOY SLIM/Gangster Tripping	197
	19		BUCKCHERRY/For The Movies	197
22	18	a	LIT/Zip-Lock	187
	18		BIS/Detour	187

KZNZ/Minneapolis

(612) 545-5601 Johns/Allen

11 KID ROCK/Cowboy
11 a DAYS OF THE NEW/EIR



2123 2123

PLAYS	ARTIST/TITLE	GI (000)
36 39	ALANIS MORISSETTE/So Pure	3666
41 34	BLINK 182/What's My Age Again?	3196
32 34	RED HOT CHILL/Scar Tissue	3196
30 27	GOO GOO DOLLS/Black Balloon	2538
25 27	LIT/My Own Worst Enemy	2538
31 27	SMASH MOUTH/All Star	2538
22 26	GARBAGE/When I Grow Up	2444
28 25	FASTBALL/Out Of My Head	2350
14 24	LUSCIOUS JACKSON/Ladvlingers	2256
29 24	PRETENDERS/Human	2256
18 21	VERVE PIPE/Hero	1974
17 20	SUGAR RAY/Someday	1880
21 19	SIXPENCE/There She Goes	1786
14 16	SEMISONIC/Singing In My Sleep	1504
12 15	SHERYL CROW/Anything But Down	1410
7 14	FVF 6/Leech	1316
13 13	HONEYDOGS/I Miss You	1222
10 13	COLLECTIVE SOUL/Run	1223
14 12	FASTBALL/Fire Escape	1128
13 12	LIZ PHAIR/Polvester Bride	1128
16 12	SHERYL CROW/My Favorite Mistake	1128
6 9	LO FIDELITY ALLSTARS/Battle Flag	846
7 9	VERTICAL HORIZON/We Are	846
2 7 4 5	JOYDROP/Beautitul	658
	DAVE MATTHEWS BAND/Don't Orink	470
6 5	MOBY/Body Rock	470
6 5	SILVERCHAIR/Ana's Song (Open)	470
6 5	TONIC/You Wanted More	470
2 5	SHOWOFF/Falling Star	470
2 3	MY FRIEND STEVE/All In Ali	283

KPNT/St. Louis



Èе	e/W	231-1057 lide Cume 250,600	
_		Jume 250,000	0.00
PLA	YS TW	ARTIST/TITLE	G) (000)
	44	SMASH MOUTH/All Star	4972
40		CITIZEN KING/Better Days.	4859
	42	PFARL JAMA ast Kiss	4746
	42	RED HOT CHILL //Scar Tissue	4746
43		LIT/My Own Worst Enemy	4633
43		BLINK 182/What's My Age Again?	4633
	25	LO FIDELITY ALLS TARS/Battle Flag	2825
	24	KID BOCK/Bawitdaha	2712
	24	LIMP BIZKIT/Nookie	2712
	23	LENNY KRAVITZ/American Woman,	2599
19	23	TONIC/You Wanted More	2599
22	22	URGE/Jump Right in	2486
19	22	KORN/Freak On A Leash	2486
23	22	OFFSPRING/The Kids Aren't	2486
23	21	FILTER/Welcome To The Fold	2373
26	20	SILVERCHAIR/Ana's Song (Open)	2260
20	17	GOO GOO DOLLS/Black Bailtoon	1921
12	15	CHEMICAL BROTHERS, Let Forever Be	1695
12	14	SUGAR RAY/Someday	1582
11	13	MESH/Clear Day	1469
	12	FUEL/Bittersweet	1356
14		VERVE PIPE/Hero	1356
	12	DIE SYMPHONY/My Love	1356
11		SEVENDUST/Denial	1356
	11	ORGY/Stitches	1243
14		SHOOTYZ GROOVEAL Train	1243
10		POWERMAN 5000/When Worlds Collide	1130
-	10	a DAYS OF THE NEW/Enemy	1130
10	9	GODSMACK/Whatever	1017
11	9	COLLECTIVE SOUL/No More, No Less	1017

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

the 12+ Cume 302,700 ARTIST/TITLE LO FIDELITY ALLS I ARS: Battle Flag OLEANDERWINY I mithere KORINF-rea KO AL Leash LIMP BIL/KIT/MOOKie KID ROCK/REAMISTABA PEARL JAM/LAST KISS ERD HOT CHILL. Sicar Tissue SMASH MOUTH-AIR Star BILINE 1820/MATS MA ADE ADADO? 7106 6732 6732 6358 6358 6358 6358 4488 4488 4488 4301 4114 3740 3740 3750 3366 3366 3366 2805 2805 2805 2431 2414 2057 BLINK 182/What's My Age Again? GODSM/GK/Whatever GODSM/GK/Whatever SUGAR RAY/Someday TONIC/You Wanted More VERUE PIPK-Hero FUEL/Sunburn JOYDROP/Beaufiful OFFSPRING/The Kids Aren't... TRAIN/Meet Virgina FILTER/Welcome To The Fold ALICE IN CHAINS Get Born Again POWERMAN SODIOWhen Worlds Collide LENNY KRAVIT/ZAmerican Woman SILVER/CHAIR/VAna's Song (Open...) ORGY/Stitches GOD GOD OLOL SYBlack Balboon STAIND/Mudshovel BLINK 182/What's My Age Again' MOBY/Body Rock LIT/My Own Worst Enemy VERTICAL HORIZON/We Are

2057

KCXX/Riverside

WEND/Charlotte

WZPC/Nashville

WXDX/Pittsburgh

KWOD/Sacramento

KXRK/Salt Lake City

(801) 521-9696

MARKET #23				
KTCL/Denver				
	Clear Channel			2
		623-9330	1000	Tit I
0	Con	101	400	
10	2+ C	ume 196,300	KTC	
PLA	YS TW	ARTIST/TITLE		G1 (000)
47	49	BLINK 182/What's My	Ann Annun?	3969
46	48	LO FIDELITY ALLSTA		3888
	46	MIKE NESS/Don't This		3726
28		LIMP BIZKIT/Nookie	ik rinou	3726
35		SUGAR RAY/Someday	,	3645
53		REDINOT CHILL ./Sca		3564
24		BASEMENT JAXX/Ren		3321
33	41	JIMMIE'S CHICKEN		3321
35	40	SMASH MOUTHVAII Star 3240		
44	38	LENNY KRAVITZ/American Woman 3078		
35	37	ORGY/Stitches 2997		
35	36	LIT/My Own Worst Enemy 2916		2916
46	36	LEN/Steal My Sunshine 2916		
38	34	OLEANDER/Why I'm Here 2754		2754
32	34	DOVETAIL JOINT/Level On The Inside 2754		
31		JOYDROP/Beautiful 2754		
	33	OFFSPRING/The Kids Aren't 2673		
45		BEASTIE BOYS/The Negotiation. 2511		
	30	STARDUST/Music Soil		2430
	30	SPLENDER/Yeah, Wha		2430
	28		VAST/Pretty When You Cry 2268	
	28	G. LOVE & SPECIAL. /Rodeo Clowns 2268		
	27	MOBY/Body Rock		2187
15			PENNYWISE/Alien 2025	
	24	GOO GOO DOLLS/Blac		1944
14		NINE INCH NAILS/Sta	Fuckers, Inc	1944
24		VAST/Touched		1782
25		POWERMAN 5000/WI		1782
22		KORN/Freak On A Leas		1701
9	21	SUGAR RAY/Fails Apai	1	1701

٠.	WDV	MARKET #23	
		/Denver	
	MFI		
		572-7000	44.0
	tern		
1	2+ (Cume 207,400	
	AYS	ARTIST/TITLE	GI (000)
45		LIMP BIZKIT/Nookie	3478
47		POWERMAN 5000When Worlds Collide	3330
	44	SNOOP. /RAGE. /Snoop Bounce	3256
	44	BLINK 182/What's My Age Again?	3256
	36	ORGY/Stitches	2664
25		RED HOT CHILL /Scar Tissue	2368
43		NINE INCH NAIL S/Star Fuckers, Inc	2146
27	27	KORN/Freak On A Leash	1998
	27	KID ROCK/Bawrtdaba	1998
19	26	KID ROCK/Cowboy	1924
16	25	SEVENDUS1/Denial	1850
21	24	GODSMACK/Whatever	1776
23	23	KOTTONMOUTH KINGS/Bump	1702
	22	GODSMACK/Keep Away	1628
19	22	LO FIDELITY ALLSTARS/Battle Flag	1628
14		ROB ZOMBIE/Superbeast	1480
	20	OFFSPRING/The Kids Aren't	1480
23		FILTER/Weicome To The Fold	1480
15		DAYS OF THE NEW/Enemy	1480
12		MONSTER MAGNET/Space Lord	1332
13		EVERCLEAR/The Boys Are Back	1332
16		ROR ZOMBIL/Dragula	1258
12		STAIND/Mudshovel	1258
8	16	LIT/My Own Worst Enemy	1184
13		SYSTEM OF A DOWN/Sugar	1110
8	15	LENNY KRAVITZ/American Woman	1110
11		PORTABLE/Help Yourself	962
13 8	11	BOLT UPRIGHT/The Next Level	888
10	10	OLEANDER/Why I'm Here	814
10	10	CREED/Torn	740

H	amilt	223-1441 on ume 202,000	NEX
PLA			
	TW	ARTIST/TITLE	GI (000)
40	46	LEN/Steal My Sunstine	4416
44	46	SMASH MOUTH/All Star	4416
	46	BLINK 182/What's My Age Again?	441€
44	44	REDHOT CHILL /Scar Tissue	4224
	41	LIT/My Own Worst Enemy	393€
23	37	PEARL JAM/Last Kiss	3552
	36	JOYDROP/Beautiful	3456
43	30	OFFSPRING/The Kids Aren't	2880
43	28	SUGAR RAY/Someday	2688
55	26	OLEANDER/Why I'm Here	2496
25	25	CAKE/Let Me Go	2400
24	23	FEAR FACTORY/Cars	2208
50	22	LIMP BIZKIT/Nookie	2112
25	22	VERTICAL HORIZIDA/We Are	2112
22	19	SILVERCHAIR/Ana's Song (Open)	1824
25	18	LOFIDELITY ALLSTARS/Battle Flag 1/2	
14	18		1728
21	17	KID ROCK/Bawitdaba	1632
19	16	DEFTONES/My Own Summer	1536
-	16	Lff/Zip-Lock	1536
	16	SMASH MOUTH/Stoned	1536
18	16		1536
15	13	PENNYWISE/Alien	1248
50	13	VERVE PIPE/Hero	1248
14	12	ORGY/Strtches	1152
17	11	DOVETAIL JOINT/Beautiful	1056
*	11	LIARS INC./Anybody	1056
19	8	EVERLAST/Ends	768
7	8	KOTTONMOUTH KINGS/Bump	768
10	7	SHOOTYZ GROOVE/L Train	672

KNRK/Portland, OR

	523-4114 ssei/Couch	WOXY
	ume 23,900	FM 97.7
PLAYS		
LW TW	ARTIST/TITLE	'GI (000
25 25	GUIDED BY VOICES/Tirenage FBI	25
21 23	G. LOVE & SPECIAL Rodeo Clowns	23
17 21	PRETENDERS/Human	21
22 21	CHEMICAL BROTHERS/Out Of Control	21
21 21	GENE LOVES JEZEBEL/Liquor Man	21
19 19	LUSCIOUS JACKSON/Sexy Hypnotist	19
20 19	MANIC STREET. /Tsumami	19
13 19	LONDON SUEDE/Shell In Fashion BETH ORTON/Central Reservation	19
21 18		18
20 18	BEN FOLDS FIVE/Don't Change Your.	18
15 18	DAMIEN GURADO/Tragedy RED HOT CHILL. /Around The World	18
17 18	BEAUTIFUL SOUTH/Porfect 10	18
18 18	OLD 97'S/Oppenheimer	18
- 17	ROBYN HITCHCOCKA val Sea-Tac	17
16 16	THOSE BASTARD SULLS/Train From	16
17 16	TOM WAITS/Big in Javan	16
17 16	FROGPOND/I Oid	16
12 16	MIKE NESS/Charmed Life	16
2 16	SPARKLEHORSE/Hapry Man	16
16 16	GUS GUS/Very Important	16
- 15	MEG HENTGES/Sleepwalking	15
8 15	DIDO/Hunter	15
14 15	KRISTIN HERSH/Echa	15
15 15	SUPERCHUNK/Hello, Hawk	15
13 15	ALEJANDRO ESCOVEDO/I Was Drunk	15
13 15	LILYS/Accepting	15
15 15	RENTALS/Say Goodbyæ Forever	15
14 14	SHEILA DIVINE/Hum	14
- 14	DONNAS/You Don't Want To	14

(916) 448-5000 Bunce/Raswyck 12+ Cume 230,300			Raswyck				
PLAYS							
	TW		ARTIST/TITLE	G1 (000)			
50	55		BL(NK 182/What's My Age Again'				
44	53		SUGAR RAY/Someday	5300			
55	53		SMASH MOUTH/All Star	5300			
52	52		LEN/Steal My Sunshine	5200			
53	52		RED HDT CHILL/Scar Tissue	5200			
50	51		LIT/My Own Worst Enemy	5100			
34	32		VERVE PIPE Hero	3200			
32	31		LOFIDELITY ALLSTARS/Battle Fig				
25	31		JOYDROP/Beautiful	3100			
36	30		SPLFNDER/Yeah, Whatever	3000			
32		a	LIT/Zip-Lock 3000				
35	29		SILVERCHAIR/Ana's Song (Open.				
33	29		ONIC/You Wanted More 2900				
31	28		GARBAGE/When I Grow Up 2800				
26	27		CAKE/Let Me Go 2700				
33	27		OFFSPRING/The Kids Aren't 2700				
33	27		OLEANDER/I Walk Alone	2700			
31	27		LIMP BIZKIT/Nookie	2700			
19	26		UNWRITTEN LAW/Caitin	2600			
49	23		PEARL JAM/Last Kiss	2300			
23	23		RED HOT CHILL. /Around The Wo				
6	22		LENNY KRAVITZ/American Woma				
23	22		SMASH MOUTH/Stoned	2200			
23	21		CITIZEN KING/Better Days	2100			
23	21		CITIZEN KING/Under The Influence				
18	21		BLINK 182/All The Small Things	2100			
9	20		BUCKCHERRY/For The Movies	2000			
14	19		ORGY/Stitches	1900			
18	18		CHEMICAL BRDTHERS/Let Forev				
20	17		OLEANOER/Why I'm Here	1700			





WBRU/Providence

	YS TW	ARTIST/TITLE	GI (000)
1	35	LIMP BIZKIT/Nookie	3500
}	34	KID BOCK/Bawittaba	3400
,	33	SMASH MOUTH/All Star	3300
	33	BLINK 182/What's My Age Again?	3300
	33	REDHOT CHILL. /Scar Tissue	3300
	31	PEARL JAM/Last Kiss	3100
	31	SUGAR HAY/Somerlay	3100
	31	LIT/My Own Worst Enemy	3100
	27	TONIC/You Wanted More	2700
	20	OLEANDER/Why I'm Here	2000
	20	OFFSPRING/The Kids Aren't	2000
	20	LENNY KRAVITZ/American Woman	2000
	19	LUSCIOUS JACKSON/Ladyfingers	1900
	19	SILVERCHAIRVAna's Song (Open)	1900
	19	VERVE PIPE/Hero	1900
	18	LO FIDELITY ALLSTARS/Battle Flag	1800
	18	ORGY/Stitches	1800
	18	LEN/Steal My Sunshine	1800
	18	SANTANA F/ROB THOMAS/Smooth	1800
	17	GOO GOO DOLLS/Black Balloon	1700
	14	BUCKCHERRY/For The Movies	1400
	13	BEN LEE/Nothing Much Happens	1300
	13	CHEMICAL BROTHERS/Let Forever Be	1300
	13	SHOWOFF/Failing Star	1300
	13	DAYS OF THE NEW/Enerny	1300
	12	EVERCLE AR/The Boys Are Back	1200
	11	FUEL/Sunburn	1100
	11	JOYDROP/Beautiful	1100
	11	BETH ORTON/Stolen Car	1100
	11	SPLENDER/Yeah, Whatever	1100



	848-7625	
Harr	/ 105.7	1
12+	Cume 116,500	
PLAYS		
LW T		GI (000)
54 5		2200
47 5		2120
54 5		2080
54 5		2080
55 5		2040
51 5		2040
48 5		2000
53 4		1960
46 4		1920
30 31		1520
40 3		1520
36 3		1480
42 3	LO FIDELITY ALLS TARS/Battle Ftag	1480
37 3		1480
36 3		1480
37 3		1480
41 31	JOYDROP/Beautiful	1440
22 3	CHEMICAL BROTHERS/Let Forever Be	1400
39 34		1360
10 30	MOBY/Body Rock	1200
19 2		1080
23 23	LIMP BIZKIT/Nookie	920
21 22		880
16 20		800
18 19		760
18 19		760
17 12		480
16 12		480
2 12		480
15 11	GARBAGE/When Grow Up	440

WZAZ/Columbus, OH

KKND/New Orleans

Clear Channel

ARTIST/TITLE BLINK 182/What's My Age Again? LIMP BIZKIT/Nookie GODSMACK/Whatever KORM/Teak On A Leash RED HOT CHILL /Scar Tissue LEN/Steat My Sunshine SUGAR RAY/Someday FILTER/Welcomir To The Fold OFF-SPHING/The Kids Aren't... BUCKCHERRY/For The Movies ED/MINIES/Tilden't. 2730 2366 2184 2093 2002 2002 2002 1729 1729 1729 1729 1638 1547 1456 1456 1456 BUCKCHERRY/For The Mowes SSY-KNOUST Gental PETPOMES/My Own Summer LITAN, Yown Worst Enemy COLLEGTIVE SOULAND More No Less POWERMAN SOOOWHEN Worlds Collide UNCLE HO'B SOULAND MORE OF THE SOULAND MORE SILVERCHAIR/AND SONG (OPEN.) SMASH MOUTHAUS Star BOYS OF THE NEW/Enemy BENFOLD STUFF DON'T Change You. REASTLE BOYS/Body Movin CAKE/LE ME GO VERVE PPEL-Hero 3 UNWHITTEN LAW/Cafeli PEASTL LAW/Cafeli PEASTL LAW/Cafeli

STAIND/Mudshovel FUEL/Bittersweet LUSCIOUS.JACKSON/Ladylingers RED HOT CHILL./Otherside

WEDG/Buffalo



Stroke Me, Stroke Me, <i>STROKE, STROKE!</i>
Stroke 9 "Little Black Backpack"
LIVE 105 #1 Phones
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	MARKET #40			
KXTE,	Las Vegas			
Infinit	γ			
(702) 257-1075				
Wellin	gton/Ripley	errie radio		
	ume 152,700			
PLAYS				
IW TW	ARTIST/TITLE	GI (000		
39 38	KID ROCK/Bawitdaba	3876		
36 36	LIMP BIZKIT/Nookie	3672		
#2 32	RED HOT CHILL./Scar Tissue	3264		
:38 31	OFFSPRING/The Kids Aren't	3162		
31 31	ALICE IN CHAINS/Get Born Again	3162		
31 29	ROB ZOMBIE/Superbeast	2958		
33 28	BLINK 182/What's My Age Again?	2856		
21 25	ORGY/Stritches	2550		
25 25	FEAR FACTORY/Cars	2550		
.16 25	POWERMAN 5000/When Worlds Collide	2550		
23 25	SILVERCHAIR/Ana's Song (Open)	2550		
24 23	FILTER/Welcome to The Fold	2346		
23 22	STAIND/Mudshovel	2244		
22 22	PENNYWISE/Alien	224/		
11 22	MACHINE HEAD/From This Day	2244		
25 22	SEVENDUST/Denial	2244		
25 22	DAYS OF THE NEW/Enemy	2244		
21 19	NINE INCH NAILS/Star Fuckers, Inc.	1938		
22 16	GODSMACK/Keep Away	1632		
72 16	KORN/Freak On A Leasn	1632		
13 15	LIT/My Own Worst Enemy	1530		
16 15	STATIC-X/Bled For Days	1530		
5 14	EVFRLAST/Ends	1428		
4 13	DRAIN S.TH./Enter My Mind	132€		
5 12	DEFTONES/My Own Summer	1224		
9 12	LIMP BIZKIT/Faith	1224		
4 12	GODSMACK/Whatever	1224		
3 12	FUEL/Jesus Or A Gun	1224		
2 12	LOUDMOUTH/Fly	1224		
1 12	STAIND/Just Go	1224		

KKND/New Orleans			
Clear Channel		101	THO
(504) 679-7300		1116	0.3
Stewart/Jones		TOO.	I GNA
12+ C	ume 148,500	the rock alte	mative
PLAYS			
LW TW	ARTIST/TITLE		G1 (000)
39 42	BLINK 182/What's My		4158
38 39	OLEANDER/Why I'm I		3861
38 38	VERTICAL HORIZONA		3762
39 38	RED HOT CHILL /Scat		3762
39 37	LOFIDELITY ALL STAP	S/Battle Hag	3663
25 36	LIMP BIZKIT/Nookie		3564
25 33	PENNYWISE/Alien		3267
33 30	OFFSPRING/The Kids A	kren't	29/0
24 27	FUEL/Jesus Or A Gun		2673
37 27	SMASH MOUTH/AII St		2673
22 26	SUGAR RAY/Someday		2574
23 25	POUND/Upside Down		2475
24 25	FREESTYLERS/Here Vite Go		2475
24 25	CHEMICAL BROTHER: Let Forever Be		2475
23 25			2475
22 25			2475
26 24			2376
1/ 24			23/6
19 23	SPLENDER/Yean Whatever		2277
19 22	SILVERCHAIR/Ana's Si	ing (Open)	2178
21 21	VERVE PIPE/Hero		2079
28 20	LiT/My Own Worst Enemy		1980
20 20			1980
17 18			1782
18 18	COLLECTIVE SOUL/No More, No Less 1783		
24 17	KORN/Freak On A Leash 1683		
17 17	DAYS OF THE NEW/Th		1683
10 17	EVERCLEAR/The Boys:Are Back . 1683		
21 17	DAYS OF THE NEW/Energy 1683		
14 16	GODSMACK/Whatever		1584

PLAYS	ume 173,100	
LW TW	ARTIST/TITLE	GI (000
36 39	KID ROCK/Bawitdaba	2964
36 38	SMASH MOUTH/All Star	2888
36 38	RED HOT CHILL. /Scar Tissue	2888
34 36	OLEANDER/Why I'm Here	273€
37 36	PEARL JAM/Last Kiss	2736
31 34	LENNY KRAVITZ/American Woman	2584
18 29	VERVE PIPE/Hero	2204
26 28	KOTTONMOUTH KINGS/Bump	2128
25 27	GOO GOO DOLLS/Black Balloon	2052
20 27	LIMP BIZKIT/Nookie	2052
10 27	MOBY/Body Rock	2052
20 26	OFFSPRING/The Kids Aren't	1976
24 26	VERTICAL HORIZON/We Are	197€
29 25	BLINK 182/What's My Age Again?	1900
18 23	GODSMACKWhatever	1748
22 22	SILVERCHAIR/Ana's Song (Open)	1672
23 20	KORN/Freak On A Leash	1520
21 19	SECOND COMING/Vintage Eyes	1444
15 17	LIT/My Own Worst Enemy	1292
20 16	LO FIDELITY ALLSTARS/Battle Flag	1216
12 16	ORGY/Stitches	1216
14 16	ROB ZOMBIE/Dragula	1216
14 15	TRAGICALLY HIP/Fireworks	1140
9 14	FUEL/Jesus Or A Gun	1064
13 14	PENNYWISE/Alien	1064
13 13	FILTER/Welcome To The Fold	988
16 13	SHOWOFF/Falling Star	988
11 12	VELOUR/To Remember	912
12 12		912
11 11	CHEMICAL BROTHERS/Let Forever Be	836

Crom	well Q 7	9)
(615)	399-1029	
Patrick		
10.0	ume 60,500	U I
	ume 60,500	√ ″
PLAYS	ARTION	
LW TW	RED HOT CHILL /Scar Tissue	GI (000)
52 53	SMASH MOUTH/All Star	1080
52 53		1060
53 52	BLINK 182/What's My Age Again? PEARL JAM/Last Kiss	1060
53 52	LIT/My Own Worst Enemy	1040
53 52	LIMP BIZKIT/Nookie	1040
39 52	FASTBALL/Out Of My Head	1040
25 41	OFFSPRING/The Kids Aren't	820
46 34	KID ROCK/Bavvitdaha	680
30 25	LO FIDELITY ALLSTARS/Battle Flag	520
27 26	KORN/Freak On A Leash	520
27 25	LEN/Steal My Sunshine	500
25 25	OLEANDER/Why I'm Here	500
25 25	TONIC/You Wanted More	500
30 24	LENNY KRAVITZ/American Woman	480
25 24	SILVERCHAIR/Ana's Song (Open)	480
25 24	GOO GOO DOLLS/Black Balloon	480
17 23	ORGY/Stitches	460
25 21	SUGAR RAY/Someday	420
12 19	VERVE PIPE/Hero	380
27 18	ALICE IN CHAINS/Get Born Again	360
8 13	FILTER/Welcome To The Fold	260
11 12	CITIZEN KING/Better Days	240
11 12	ORGY/Blue Munday	240
11 12	EVERLAST/Ends	240
8 12	CHEMICAL BROTHERS/Let Forever Be	240
15 12	CREED/One	240
8 12	EVERCLEAR/The Boys Are Back	240
11 12	VERTICAL HORIZON/We Are	240
11 12	GODSMACK/Whatever	240

ì	AN	1FN	1		.
	(86	(0)	723-6040	radiol	04
	Hill	I/Cat	ley	WARQ . modern	2000
	12.	+ C	ume 296.300		
	PLAY	_			
١	LW T		ARTIST/TITLE		GI (000)
ı	34 3		RED HOT CHILL /Sca	r Tieche	4992
1	32 3		SMASH MOUTH/All S		4736
i	27 3	37	TONIC/You Wanted M		4736
ı	28 3	36	LIT/My Own Worst En		4608
ı	32 3	33	PEARL JAM/Last Kiss		4224
ı	25 3	32	EVERLAST/Ends		4096
ı	18 2	25	LIMP BIZKIT/Nookie		3200
ı	16 2	24	DAYS OF THE NEW/Er	nemv	3072
ı	31 2	23	BUCKCHERRY/Lit Up		2944
ı	21 2		OFFSPRING/The Kids	Aren't	2816
i	18 2	22	LENNY KRAVITZ/Ame	rican Woman	2816
1	19 2	1	GOO GOO DOLLS/Blac	k Balloon	2688
ı	18 2		FILTER/Welcome To T	he Fold	2688
ı	28 2		OLEANDER/Why I'm I	le re	2560
ı	22 2		SPLENDER/Yeah, Who	atever	2560
ı	14 2		BLINK 182/What's My		2560
1	21 2		VERTICAL HORIZONA		2560
1		9	RED HOT CHILL JAro		2432
ı	16 1		SILVERCHAIR/Ana's S	ong (Open)	2432
ı	11 1		VERVE PIPE/Hero		2304
1	20 1		JOYDROP/Beautiful		2176
ı	11 1		KID ROCK/Bawitdaba		2176
ı	18 1		LOFIDELITYALLSTAF	RS/Battle Flag	2048
ı	21 1		ORGY/Stitches		1792
1	14 1		SUGAR RAY/Someday	<u>'</u>	1664
ı	15 1		POUND/Upside Down		1664
ı	17 1		AZTEK TRIP/Beautiful		1664
ı	12 1		DAVE MATTHEWS BA		1536
1	6 1		COLLECTIVE SOUL/RI		1536
Į	13 1	2	SHOOTYZ GROOVEAL	Train	1536

WMRQ/Hartford

MARKET #47				
WHT	G/Monmouth	FILE.	,-	
WHI	G .		4.	
(732)	493-2000	104	5	
Saute		100	.2	
	Cume 78.800	MODERN R		
	Jume 78,800	4º DE JUMESTS		
PLAYS				
LW TW	ARTIST/TITLE	_	GI (000)	
20 31	RED HOT CHILL /Sc		1147	
31 31			1147	
30 30	OFFSPRING/The Kids		1110	
19 27	SILVERCHAIR/Ana's		999	
17 27	GOO GOO DOLLS/Bla		999	
29 27	LEN/Steal My Sunshi		999	
21 25	SHOWOFF/Falling Sta		925	
25 25	VERTICAL HORIZON		925	
25 24	TONIC/You Wanted N	fore	888	
26 23	JOYDROP/Beautiful		851	
22 22	VERVE PIPE/Hero	9	814	
24 21	LENNY KRAVITZ/Ame		777	
24 21	CHEMICAL BROTHER	RS/Let Forever Be	777	
15 19	CAKE/Let Me Go		703	
5 18	PORTABLE/Help Your		666	
71 18	G. LOVE & SPECIAL.		666	
10 17	SHADES APART/Stra	nger By The Day	629	
11 15	MOBY/Body Rock		555	
15 15	COLLECTIVE SOULA		5 55	
11 14	BOUNCING SOULS/16		518	
- 11	FLAMING LIPS/Buggi	n'	407	
10 9	PENNYWISE/Alien		333	
3 9	FILTER/Welcome To 1		333	
2 8 5 7	EVERCLEAR/The Boy		296	
	GIGOLO AUNTS/Ever		259	
- 7	FATBOY SLIM/Gangs		259	
7 6	SCREAMFEEDER/Dar		222	
7 6	GUIDED BY VOICES/	eenage FBI	222	
4 5	JACT/Excuses		185	
2 5	SIXPENCE/There St	ne Goes	185	



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Royal Trio 'Dances' Up Chart

Rich Michalowski Asst. Alternative Editor

I think most of the specialty programmers were too caught up in a haze of free love and colorful music to call in their playlists. Actually, most of their shows were pre-empted by the Woodstock festival last week, so the station count was reduced from our normal 40-odd stations to exactly 28. However, we had our own little love-in here at the R&R Alternative Specialty Division, charting a lot of great bands. One such band, Grand Royal/Capitol's Bis, continues to bring the noise, hitting the No. 1 spot due to the single "Detour" off of Social Dancing and with support from KDGE/



After a fuzzy weekend rolling around in the mud, the WDST/Poughkeepsie staff came down long enough to hang out with Giant/WB artist Owsley. Pictured (l-r) are Owsley, Joanna, Jimmy Buff and Dave Doud.

Dallas, WXRK/New York and XTRA/San Diego, among others. And while Bis was busy disco dancing, 1500/Interscope's Dub Pistols were hot on their trail, blasting "Keep Keep Movin" up the chart to No. 2. You can find this killer little single on The Mystery Men soundtrack. Stations feeling the heat of the Pistols include KNDD/Seattle, KNRK/Portland and KTCL/Denver. Finally, congrats to Pinch Hit Records for debuting Gifthorse's single, "Heather's Arrest," this week to the specialty panel. You can contact Pinch Hit's promo exec, Dan "Pug Boy" Kauffman, at (800) 811-7478 to request the single. Record To Watch: Moke

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download
Sunday 7-10pm
Jeff Wade
Days Off The New "Enemy"
Stroke 9"-Little Black "
Chemical Brothers "Hey Boy, Hey Girl"
Bachelor Number One "Summertime" Lit "Zip-Lock"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Coal Chamber "Notion" Rob Zombie "Superber

Nine Inch Nails "Star Fuckers, Inc." System Of A Down "Sugar

Sunday 9-10:30pm Dan Fein

WPLY/Philadelphia, PA

Guided By Voices "Teenage FBI" Limp Bizkit "No Sex"

KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm

Sean Ziebarth
Lords Of Acid "Am I Sexy?"
Donnas "I Didin t Love You
Tricky "Hot Like A Sauna"
Wiseguys "Oh La La"
Sensetield "War Of Worlds"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Chris Osborn
Drans S. I.H "Enter My Mind"
Uncle Ho "Bubblehead"
Rob Zombie "Superbeast"
Thick Liquid "For Real"
Pannerman "High Herield Snea

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Limp Bizkit "Just Like This" System Of A Down "Sugar" Blink 182 "All The Small Things"

Coal Chamber "Notion" Bott Upright "The Next Level"

KNRK/Portland, OR Something Cool Sunday midnight-1am

Wiseguys "Oh La La

Jaime Cooley
Dub Pistols "Keep, Keep Moving"
Jungle Brothers "V.I.P"
Muse "Muscle Museum"

XTRA/San Diego, CA

Floorboard
Tuesday midnight-1am
Action DJ Hillary
Ridel High "Lyanna de Sedated"
Fenx TX "All My Fauth"
Face To Face "Overcome"
Common Sense "Good Girl Bad Man"
Moke "Down"

WOXY/Cincinnati, OH

WUXT/Clincinnati, UH
11 O'Clock News
Tuesday 11 pm-midnight
Kevin Couch
Rufus Wainwright Instant Pleasure
Luna "Dear Olary"
Chevelle "Mai"
Appliance "Spes Of Rota"
Rilo Kiley "The Frug"

WLIR/Long Island, NY

WLITY/LUIN IN INTERPRETATION OF THE SUNDAY 9-10:30 pm
Jerry Rubino
R.E.M. "Draggin" The Line"
Furious Four "Anything Anything..."
Front Line Assembly "New Year's Day"
Sundays "Think Love Can..." Jimmy Cliff "Dh-La-Di, Oh-La-Da"

WCYY/Portland, ME Spinout Thursday 7-9pm

Shawn Jeffrey
Coal Chamber "Notion"
Cibo Matto "Working For Vacation"
Robyn Hitchcock "Viva! Sea Tac"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight

Dub Pistols "Keep, Keep Moving" Tricky "For Real"

WWCD/Columbus, OH

KROQ/Los Angeles, CA

Rodney On The ROQ
Sunday Midnight-3am
Rodney Bingenheimer
Echo & The Bunnymen "Lost On
Fenix TX "Surf Song"
Cyclefly "Generation Sap"

WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm

Justin Habersaat Ursala 1000 "Hip Length" Frank Black .. "Bad Harmo der City Devils "Dancin' Shoes Add N To X "Revenge Of The

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm

Bill Reid Living End "Trapped" Swingin' Utters "Brazen Head" Dub Pistols "Keep, Keep Moving Super Furry Animals "Northern Lites' Electronic "Late At Night"

KDGE/Dallas, TX

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm

Professor Kal
Dub Pistols "Keep, Keep Moving"
Freestylers "Ruttneck"

Prozzak "Sucks To Be You"

Flaming Lips "Buggir

Freedom Rock Sunday 8-9:30pm Brian Oake Is "Detour" Black Eyed Peas "Karma" Josh Joplin Band "Matter

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am

Seth Reisler Dido "Here With Me" Sevendust "Denial" Jimmie's Chicken. . "Do Right" 8is "Detour" Bolt Upright "The Next Level

WXSR/Tallahassee, FL

Corky G. Love & Special... "Rodeo Clowns Flaming Lips "Waitin' For A ." Chevelle "Mia" Stroke 9 "Little Black..." Shades Apart "Stranger By The Day"

MUSE (Maverick) Airplay Includes: KXRK, KXTE, XTRA

UNCLE HO (Risk) Airplay Includes: WHTG, WPLY, WXRK

CHEVELLE (Squint) Airplay Includes: KCXX, KFMA, WOXY

4.

5.

6.

7.

August 6, 1999

LIMP BIZKIT (Flip/Interscope) Airplay Includes: KXTE, WCYY, WJBX

Top 20 Artists

BIS (Grand Royal/Capitol) Airplay Includes: KDGE, KWOD, KZNZ

SHEILA DIVINE (Roadrunner) Airplay Includes: KNRQ, WBRU, WCYY

CIBO MATTO (Warner Bros.) Airplay Includes: KJEE, KTCL, WXSR

DUB PISTOLS (1500/Interscope) Airplay Includes: KNDD, KNRK, KNRQ

OTHER STAR PEOPLE (A&M) Airplay Includes: WCYY, WQBK, WWCD

FLAMING LIPS (Warner Bros.) Airplay Includes: KDGE, KTCL, KZNZ 10.

WISEGUYS (Ideal) Airplay Includes: KNRK, KXRK, WCYY 11.

STROKE 9 (Cherry/Universal) Airplay Includes: KFMA, KNRQ, WEQX 12.

13. LUNA (Local) Airplay Includes: KZNZ, WHTG, WOXY

14. LIVING END (Reprise) Airplay Includes: KNDD, KNRK, KNRQ

G. LOVE & ... (Okeh/550 Music/Epic) Airplay Includes: KCXX, WPLY, WXSR

JIMMIE'S CHICKEN SHACK (Rocket/IDJMG) Airplay Includes: WBRU, WXRK, WXSR

TRICKY (Island/IDJMG) Airplay Includes: KXRK, WBRU, WOXY 17.

18. MOKE (Ultimatum) Airplay Includes: KZNZ, WPLY, XTRA

GIFTHORSE (Pinch Hit) Airplay Includes: KXTE, WQBK, WXSR

UNWRITTEN LAW (Interscope) Airplay Includes: KDGE, KJEE, KNRK

Ranked by total number of shows reporting artist.

KZNZ/Minneapolis, MN

Luna "Dear Diary

Jungle Brothers "V.I.P."

WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight

WXRK/New York, NY The "Buzz" Sunday midnight-2am Loscalzo Days Of The New "Enemy" Skycycle "Last Girl On Earth"

Cia Sheila Divine "Hum" "Davlight

KNRQ/Eugene, OR

The "Q" Afterdari

Jeff Raspe lobyn Hitchcock "No, I Don't..." Sheila Divine "Hum" Did 97's "Indefinitely

Music Meeting Sunday 9-10pm Dwight Arnold

Moby "Body Rock" G. Love & Special .. "Rodeo Clowns"

KCXX/Riverside, CA

KWOD/Sacramento, CA

Gordon "Fortified Grapes" Hate Dept. "Superdrama" Morcheeha "Shoulder Holster" Red Hot Chill. "Around The World" Citizen King "Under The Influence"

Alternative Beat Sunday 10pm-2am

DJ David X

Future Mass Hysteria Monday 10:30pm-midnight

KLZR/Topeka, KS

World Yes oppin Hildinghi Jeff Peterson Other Star People "I Could Never Be .." Bis "Detour" Lars Inc. "Anybody" Shella Divine "Hum" Kotton Mouth Kings "Bump"

KFMA/Tucson, AZ

Test Department
Sunday 6-9pm
Matt Spry
Moke "Down"
Other Star People "I Could Never Be..."
Dub Pistols "Keep, Keep Moving"
Sheia Divine "Hum"
Sheia Divine "Hum" Portable "Help Yourself"

28 Total Reporters



SKUNK ANANSIE POST ORGASMIC CHILL

AIRPLAY INCLUDES: WXTM, WBAB, WIYY, KRAB, KBER. KLFX, WQXA, WTPA, WKLQ, WTFX, WXFX and more!!

On tour with Sevendust starting in August

Adult Alternative Top 30

		August 6, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW TOTAL	L PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	SANTANA f/ROB THOMAS Smooth (Arista)	677	656	56047	9	30/0
2	2	PRETENDERS Human (Warner Bros.)	604	546	47551	7	31/1
5	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	491	401	33866	5	30/0
3	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	481	478	31292	10	26/0
4	5	VAN MORRISON Back On Top (Point Blank/Virgin)	405	428	33938	9	24/0
7	6	LYLE LOVETT You Can't Resist It (Curb/MCA)	379	358	29663	7	25/0
6	7	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	371	383	27006	15	23/0
8	8	SUGAR RAY Someday (Lava/Atlantic)	363	357	22492	6	18/0
10	9	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	358	339	27748	6	26/1
9	0	PATTY GRIFFIN Blue Sky (A&M)	353	343	21777	12	24/0
12	0	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	347	315	23397	11	21/0
1-f	12	COLLECTIVE SOUL No More, No Less (Atlantic)	312	335	21130	9	23/0
14	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	295	284	18904	5	11/0
Breake	_	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	289	213	24723	2	25/1
Breake		LOS LOBOS This Time (Hollywood)	268	231	23393	4	19/0
13	16	SMASH MOUTH All Star (Interscope)	267	285	19505	12	12/0
15	O	PEARL JAM Last Kiss (Epic)	252	234	17069	11	14/0
17	13	PUSH STARS Any Little Town (Capitol)	238	216	12706	7	20/0
22	10	JEREMY TOBACK You Make Me Feel (RCA)	212	193	14530	Ď	20/0
23	3	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	205	189	10786	4	18/0
21	4	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	196	196	12755	4	18/0
20	22	WIDESPREAD PANIC Dyin' Man (Capricorn)	191	203	10989	5	18/0
24	23	JULIAN LENNON Don't Wanna Know (Fuel 2000)	179	187	8279	3	14/0
19	24	NEW RADICALS Someday We'll Know (MCA)	169	204	13746	14	12/0
25	3	TAL BACHMAN She's So High (Columbia)	165	156	7316	18	8/0
Debut		KIM RICHEY Come Around (Mercury/IDJMG)	152	125	7324	1	18/2
30	②	ELEANOR MCEVOY Please Heart, You're (Columbia)	147	138	7618	2	15/0
Debut		SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	143	110	6506	1	12/1
26	29	FASTBALL Out Of My Head (Hollywood)	140	149	10290	9	9/0
28	30	JOHN MELLENCAMP Eden Is Burning (Columbia)	131	141	8306	6	12/0

32 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc

New & Active

JONNY LANG Second Guessing (A&M) Total Plays: 124, Total Stations: 14, Adds: 1

LEN Steal My Sunshine (Work/Epic) Total Plays: 112, Total Stations: 5, Adds: 0

LUCINDA WILLIAMS Joy (Mercury/IDJMG) Total Plays: 110, Total Stations: 13, Adds: 1

VENICE The Man You Think I Am (Vanguard) Total Plays: 102, Total Stations: 11, Adds: 1

JOE HENRY Like She Was A Hammer (Mammoth) Total Plays: 91, Total Stations: 10, Adds: 0

BREE SHARP David Duchovny (Trauma) Total Plays: 91, Total Stations: 9, Adds: 0

VERVE PIPE Hero (RCA) Total Plays: 87, Total Stations: 6, Adds: 0

TONIC You Wanted More (Universal) Total Plays: 81, Total Stations: 4, Adds: 0

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista) Total Plays: 75, Total Stations: 9, Adds: 1

G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic) Total Plays: 74, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

	- 1
ARTIST TITLE LABEL(S)	ADDS
JOHN POPPER Miserable Bastard (A&M)	17
WILCO Nothing's evergonnast and in myway (Reprise)	10
RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol) 10
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	10
LINDA RONSTADT/EMMYLOU HARRIS Sweet (Asylum/EEG	7
BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic,	4
WOOD Stay You (Cokumbia)	3
KIM RICHEY Come Around (Mercury/IDJMG)	2
ROBERT CRAY Pardon (Rykodisc)	2
TRISH MURPHY Outsider (Doolittle)	2
INDIGENOUS Got To Tell You (Pachyderm)	2
	- 5

Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY ICREASE
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+90
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros	s.) +76
PRETENDERS Human (Warner Bros.)	+58
JOHN POPPER Miserable Bastard (A&M)	+53
VENICE The Man You Think I Am (Vanguard)	+45
LOS LOBOS This Time (Hollywood)	+37
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	+33
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope,	+32
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+30
RICHARO THOMPSON Drawl Back (Under My Stone) (Capitol	+28

Breakers.

TOM PETTY & THE HEARTBREAKERS

Swingin' (Warner Bres.)

TOTAL PLAYS/INCREASE 289/76

TOTAL STATIONS/ADDS 25/1

4

LOS LOBOS

This Time (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 268/37

19/0

CHART ø

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

douglas septembe

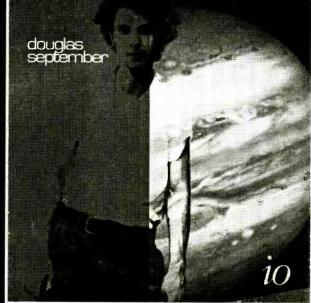
ALREADY ON: KRSH

debut single

happy hour"

from the release





WFUV **KERA** KTHX **KEGR KBAC KPFT KKCR** WAPS WMKY KTAO **KRVM** KNBA WEBX KDDX WBZC WEBK **KFAN** WERU KFMU WIVI WFHB KKQQ **WLPW** KMMS KMTN WHFC KSUT WMWV WOLV KROK **KSPN** WVOD KVYN **KUWR KVNF**

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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KFOG/San Francisco

12+ Cume 243,400

ARTIST/ITLE

OLD 97'S/Murder (Or A...)
PRETENDERS/Human
PEARL JAM/Last Miss
RED HOT CHILL. Scar Tissue
COLLECTIVE SOUL/Run
SANTANA F/ROB HOMAS/Smooth
CHRIS ISAM/Raby Jold A Bad...
PATTY GRIFFIN/Blue Sky
SINEAD LOHANW/halever II Takes
VAN MORRISON/Rack On lop
TYLE LOVETT/VOL Can't Resist II
ZIGGY MARIL EY/Beautful Day
JOHN HELL ENCAMP/Eden Is Burning
SARAH MICLACHLAMP/Possession
COLLECTIVE SOUL/NO More. No Less
ROBERT CRAY/24-7 Man
CHRIS PEREZ BAND/Resurrection
SHERYL CROW/Sweet Child O' Mine
a TRISH MURPHY/Outsider

MARKET #14

The Mountain

KMTT/Seattle

(206) 233-1037 Parker/Carte

12+ Cume 225,300

ARTIST/TITLE

SARAH MCLACHLAN/Possess RED HOT CHILL../Scar Tissue

SARAH MCLACHLAM/Possession
RED HOT CHILL., Scar Tissue
OI D 97 SMurder (Or A...)
COLLECTIVE SOUL/NO More, No Less
LOS LOBOS/This Time
SINEAD LOHAM/Malever IT Takes
LOHAM/MINES CHOOL LOW
SINEAD LOHAM/MALEVER
LOHAM/MINES CHOOL
SINEAD LOHAM/MALEVER
VERS LOHAM/MINES CHOOL
SINEAD LOHAM/MALEVER
VERS LOHAM/MALEVER
LOHAM/MALEVER
MES LOHAM/MALEVER
LOHAM/MALEVER
SINEAD
SINEAD LOHAM/MALEVER
SINEAD
SINEAD LOHAM/MALEVER
SINEAD
MES COLUMNICH LOW
SINEAD
SIN

KACD/Las Angeles Clear Channel (310) 451-1031 1031-12+ Cume 243,000 ARTIST/TITLE NEW RADICALS/Someday We'll Know SANTANA F/ROB THOMAS/Smooth ZIGGY MARLEY/Beautitul Day VAN MORRISON/Back On Top SHAWN MULLINS/Shimmer PRETENDERS/Human TRAIN/Meet Virginia LIVLE LOVETI/YOU Can't Resist It BETH ORTO/Mistolen Car LOS LOBOS/The Time NATALIE MERCHANT/Lie Is Sweet PATTY GRIFFIN/Blue Sky LUCINDA WILLIAMS/Right in Time OLD 97'S/MIV/Griff (Or A...) COLLETTIVE SOUL/No More. No Less JONNY LANG/Wander This World RED HOT CHILL. SCar Tessue SUSAN TEDES/HIVVON Med To Be. LUCINDA WILLIAMS/Can't Let Go JOHN MELLENCAMP7 im Not Running. GOO GOO DOLLS/Side JUMP LITTLE. "/Cathedrals COLLECTIVE SOUL/Run CHRIS ISAA/KBaty Did A Bad. SUGAR RAFY/EWS MAND/SCRISH VAN MORRISON/Precious Time PEARL JAM/Last Kiss GOO GOO DOLLS/Srice VAN MORRISON/Precious Time PEARL JAM/Last Kiss GOO GOO DOLLS/Srice VAN MORRISON/Precious Time PEARL JAM/Last Kiss GOO GOO DOLLS/Srice 6 (909) 3276 3042 3042 3042 2925 2808 26911 1872 1872 1755 1755 1638 1638 1638 1638 1521 1521 1521 1521 1404 1404 1404 1404

MARKET #8

ARTIST/TITLE
SINEAD LOHAMA/Matever II Takes
PRETE NOERS-Huma
GOO GOO DOLLS/Back Balloon
SAN/TANA FRIOE THOMAS/Smooth
VAN MORRISON/Back On Top
JEREMY TOBACK/YOW Make Me Feel
PUSH STARS/AVI LIME form
KENDALL PAYNE/Closer To Myself
SIXPEMCE. There She Goos
CHRISI SIAAN/Baby Did A Bad.
COLLECTIVE SOUL/Mo Morre, No Less
SMASH MOUTH/AN Star
ELEANOR MICE VOLV/Priesae Heart.
BLACK CROWES/Diamond Ring
BRE SHARP/David Duchovmy
ENTRAIN/David In The Light
OLD 97'S/Murder (Or A...)
JUMP LITTLE. /Cathedrals
PATTY GRIFFIN/Blue Sky
ZIGGY MARIEY/Beaufiful Day
LYLE LOVETT/YOU CAIT Resist I
EDWIN MCCAUNT COURT ON Asia.
COWBOY JUNKIES/OON Las Vegas
JULIAN LENNOM TOON TAKE.
COWBOY JUNKIES/OON Las Vegas
JULIAN LENNOM TOON TAKE.
COMBOY JUNKIES/OON Las Vegas
JULIAN LENNOM TOON TAKE.
TO THE STAN THE STAN THE TAKE THE

WBOS/Boston

KXST/San Diego

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WXPN/Philadelphia

12+ Cume 224.000

WVDT	/Chicago		·*
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Infinit		I KOKAI	R
	777-1700	3 3 3 3	
	Martin	UU	4
12+ 0	ume 547,800	RADIO CHIC	AGO
PLAYS	ARTIST/TITLE		GI (000)
12 15	SMASH MOUTH/All S	tor	4695
9 14	SANTANA F/ROB THO		4382
7 12	GOO GOO DOLLS/Bla		3756
12 12	COLLECTIVE SOUL/N		3756
12 12	RED HOT CHILL/Sca		3756
11 12	SUGAR RAY/Someda		3756
7 11	CHRIS ISAAK/Baby D		3443
9 11	XTC/Greenman	N A Day	3443
11 11	PRETENDERS/Humar	,	3443
14 11	OLD 97'S/Murder (Or		3443
11 11	JOE HENRY/Skin And		3443
10 10	WIDESPREAD PANIC		3130
8 10	WILCO/Nothing sever		3130
10 10	BETH ORTON/Stolen		3130
7 10	EVERLAST/What It's		3130
10 10	SINEAD LOHAN/Wha		3130
10 9	WILCO/I'm Always In		2817
3 9		EWS/Love Of My Life	2817
4 9	NICHOLAS TREMULE		2817
8 9	LOS LOBOS/This Tim		2817
8 9	LYLE LOVETT/You Ca		2817
10 B	ZIGGY MARLEY/Beau		2504
6 B	TRAGICALLY HIP/Bot		2504
9 8	TOM WAITS/Hold On		2504
4 8	POLDOG PONDERING		2504
7 8	COWBOY JUNKIES/O		2504
10 8	TOM PETTY & HB/Ro		2504
	BLONDIE/Screaming		2504
2 8 5 7	TOM PETTY & HB/We		2504
5 7	PATTY GRIFFIN/Blue		2191

93.9FM

CIDR/Detroit

12+ Cume 221, 100

ARTIST/TITLE
TAL BACHMAN/She's So High
PEARL JAM/Last Miss
NEW RADICALS/Someday We'll Know
SANTANA F/ROB THOMAS/Smooth
TOM PETTY & HB/ROOM AT The Top
BARR NAVI DI JADIES/CAII And Answer
CHRIS ISAAWGBay Did A Bad
COLLECTIVE SOUL/NO More. No Les
TYLE LOVE TITYOU Can't Resist It
BRUCE SPRINGSTERN/Sasakde Ba JSON
SHERYL (GNOW/Marthing But Down

BRUCE SPINIOSTERN/Seasade Bai S SHERYL CROW/Anything But Down SMASH MOUTVAII Star PRCTENDERS/Human SUGAR PARVS/Someday JOHN MELLENCAMP/Eden Is Burnin GOO GOO DOLIS/Black Balloon VAM MORRISON/Back On Top SARAH MCLALLAN/Possession SHAWN MULLINS/Shrumer REDHOT O'HLL./Scar Tesue SHAWN MULLINS/Shrumer BEDHOT O'HLL./Scar Tesue SHAWN MULLINS/Shrumer BEDHOT O'HLL./Scar Tesue SHAWN MULLINS/Shrumer ALANIS MORRISSTITE/SO Pure 2 JIGGY MARIE FYBeautfull Day

_	Cume 519 ,800	
PLAYS LW TW	ARTIST/TITLE	GI (000
19 22	VAN MORRISON/Back On Top	523
21 22	CHRIS ISAAK/Baby Did A Bad	523
18 22	LOS LOBOS/This Time	523
11 21	OLD 97'S/Murder (Or A)	499
24 20	SANTANA F/ROB THOMAS/Smooth	476
23 20	LYLE LOVETT/You Can't Resist It	476
21 19		452
9 15		357
13 12		285
13 12		285
10 12		285
10 12		285
12 12		285
10 11	B.B. KING/Bad Case Of Love	261
- 11	 JOHN POPPER/Miserable Bastard 	261
13 10	ROBERT CRAY/24-7 Man	238
- 10		238
9 10		238
11 10		238
5 9		214
20 8		190
12 8	SUGAR RAY/Every Morning	190
8 8	FOSTER W/MOORE/I'm In	190
	NEVILLE BROTHERS/Over Africa	142
4 6		142
7 6	JEREMY TOBACK/You Make Me Feel	142

ZONE

- V- 125
62.9

Stations and their adds listed alphabetically by market

PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein

KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider

RICHARD THOMPSON "Crawi"
WILCO "Nothing's"
JOHN POPPER "Miserable"
RONSTADT & HARRIS "Sweet"
LUCINDA WILLIAMS "Joy"

WROS/Roston MA

WXRV/Boston, MA

MD: Jerry Mason
15 BEN FOLDS FIVE "Change"
4 JOHN POPPER "Miserable"
2 WOOD "Stay"
2 DAVID WILCOX "Spirit"

1 WILCO "Nothing's

CKEY/Buffalo NY

WMVY/Cape Cod, MA

JOHN POPPER "Miserable" MICHELLE WILSON "Each" TOWNES VAN ZANDT "Leavin"

OM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

KKZN/Dallas, TX

PD: Joel Folger MD: Alex Valentine

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbough
10 JOHN POPPER "Mise

PD: Wendy Duff
MD: Pete Travers
ALANIS MORISSETTE "Pure"
ZIGGY MARLEY "Beautiful"

CIDR/Detroit, Mi

WTTS/Indianapolis, IN

KACD/Los Angeles, CA PD: Keith Cunningham
MD: Nicole Sandler
JOHN POPPER "Miserable"
ERIC CLAPTON "Blue"
RONSTADT & HARRIS "Sweet"

WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber

KORS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe

KTC7/Minneanolis MN

KPIG/Monterey, CA

PD/MD: Laura Hopper

8 RICHARD THOMPSON "Cra
6 RONSTADT & HARRIS "Sw
5 JOHN MELLENCAMP "Life"
3 JOHN POPPER "Miserable"
2 CATIE CURTIS "Burn"
TRISH MURPHY "These"

WRLT/Nashville, TN

5 SELF "Meg"
BEN FOLDS FIVE "Change"
8ETH ORTON "Central"
POCKET SIZE "Walking"
JOHN POPPER "Miserable"
RICHAROTHOMPSON "Crawl"
WILCO "Nothing's"

WKOC/Norfolk, VA PD/MD: Holly Williams

WXPN/Philadelphia, PA

WXPM/Philadelphia, PA
PD: Bruce Warren
MD: Shawn Stewart
RICHARD THOMPSON "Craw"
JOHN POPPER "Mserable"
JON CLEARY "Mercenary"
JIM LAUDEROALE "Onward"
WILLY PORTER "Mystery"
ASLEEP AT THE WHELL "Faded"
WOON "Stay"

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James

8 ERIC CLAPTON "Blue

KINK/Portland, OR
PD: Dennis Constantine
1 ERIC CLAPTON "Blue"
ROBBEN FORD "Super"

KTHX/Reno, NV

NITA/THOU, WE
PD: Bruce Van Dyke
MD: Harry Reynolds
10 ERIC CLAPTON "Blue"
9 RICHARD THOMPSON "Craw"
9 JOHN POPPER "Miserable"
8 RONSTADT & HARRIS "Sweet"
7 VENICE "Man"
5 PAUL THORN "Strange"
5 SHANNON CURFMAN "Few"

KENZ/Salt Lake City, UT PD: Bruce Jones
5 SILVERCHAIR "Ana's"
VERTICAL HORIZON "

KXST/San Diego, CA PD/MD: Dona Shaieb

KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

7 WILCO Nothings*
6 JOHN TRUDELL "Blue"
5 PAUL THORN "Burn"
4 INDIGENOUS "Te1"
4 RICHARD THOMPSON "Crawl"
4 TRISH MURPHY "Dutsider"
4 RONSTADT & HARRIS "Sweet"

KRSH/Santa Rosa, CA

PD: Zoe Zuest
MD: Bill Bowker

1 BEN FOLDS FIVE "Change"

1 JOHN POPPER "Miserable"

ERIC CLAPTON "Blue"

JONNY LANG" "Second"

RICHARO I HOMPSON "Crawl"

SANTANAD MATTHEWS "Life"

MILLO" "Bebliansk" WILCO "Nothing's KMTT/Seattle WA

KAEP/Spokane, WA PD/MD: Haley Jones
UNWRITTEN LAW "Cai
EVERCLEAR "Back"

WRNX/Springfield, MA

OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
BEN FOLDS FIVE "Change"
RICHARD THOMPSON "Crawl"

32 Total Reporters 32 Current Reporters 32 Current Playlists

Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

JONNY LANG Wander This World (A&M)

SHAWN MULLINS Shimmer (SMG/Columbia)

DAVE MATTHEWS BAND Crush (RCA)

VAN MORRISON Precious Time (Point Blank/Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

B.B. KING Bad Case Of Love (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

JOHN MELLENCAMP Your Life Is Now (Columbia)

JONNY LANG Still Rainin' (A&M)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

LYLE LOVETT Bears (Curb/MCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic) SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

BARENAKED LADIES It's All Been Done (Reprise)

WXRV/Boston **WBOS** Northeast (978) 374-4733 Doody/Mason 92.9 FM

	Cume 168,500	92.
PLAYS		
LW TW	ARTIST/TITLE	61 (00
23 24	SANTANA F/ROB THOMAS/Smooth	177
22 23	SUGAR RAY/Someday	170
22 22		162
14 21	KIM RICHEY/Come Around	155
25 21	PRETENDERS/Human	158
15 16		118
12 16	VERVE PIPE/Hero	118
14 15	AFROCELT/Release	111
- 15		111
15 15		111
15 15		111
15 15	JULIAN LENNON/I Don't Wanna Know	111
13 15	LOS LOBOS/This Time	111
12 15	ZIGGY MARLEY/Beautiful Day	111
12 15	JOHN MELLENCAMP/Eden is Burning	11
16 14	ELEANOR MCEVOY/Please Heart	100
12 14	JEREMY TOBACK/You Make Me Feel	100
10 13	PATTY GRIFFIN/Blue Sky	90
16 13	CHRIS ISAAK/Baby Did A Bad	96
23 13	TOM PETTY & HB/Swingin'	96
15 13	WIDESPREAD PANIC/Dyin' Man	96
15 12	SINEAD LOHAN/Whatever It Takes	8
7 11	BRAMHALL/I Wanna Be	8
11 11	COWBOY JUNKIES/Ooh Las Vegas	8
9 11	JAMIROQUAI/Black Capricom Day	8
10 11	LYLE LOVETT/You Can't Resist It	8
14 11	SARAH MCLACHLAN/Possession	8
7 11	VERTICAL HORIZON/We Are	8
11 11 12 10	LUCINDA WILLIAMS/Joy SMASH MOUTH/All Star	7
12 10	SMASH MUUTHVAII Star	. /

PLAYS		
LW TW	ARTIST/TITLE	61 (000
23 24	SANTANA F/ROB THOMAS/Smooth	177
22 23	SUGAR RAY/Someday	170
22 22	JUMP, LITTLE /Cathedrals	162
14 21	KIM RICHEY/Come Around	155
25 21	PRETENDERS/Human	155
15 16	RED HOT CHILL. /Scar Tissue	118
12 16	VERVE PIPE/Hero	118
14 15	AFROCELT/Release	1110
	BEN FOLDS FIVE/Don't Change Your	1110
15 15	DIDO/Here With Me	1110
15 15	G. LOVE & SPECIAL/Rodeo Clowns	1111
15 15	JULIAN LENNON/I Don't Wanna Know	1110
13 15	LOS LOBOS/This Time	1110
12 15	ZIGGY MARLEY/Beautiful Day	1110
12 15	JOHN MELLENCAMP/Eden is Burning	1110
16 14	ELEANOR MCEVOY/Please Heart	103
12 14	JEREMY TOBACK/You Make Me Feel	103
10 13	PATTY GRIFFIN/Blue Sky	96
16 13	CHRIS ISAAK/Baby Did A Bad	96
23 13	TOM PETTY & HB/Swingin'	96
15 13	WIDESPREAD PANIC/Dyin' Man	96
15 12	SINEAD LOHAN/Whatever It Takes	88
7 11	BRAMHALL/I Wanna Be	814
11 11	COWBOY JUNKIES/Ooh Las Vegas	814
9 11	JAMIROQUAI/Black Capricom Day	81
10 11	LYLE LOVETT/You Can't Resist It	81
14 11	SARAH MCLACHLAN/Possession	814
7 11	VERTICAL HORIZON/We Are	81
11 11	LUCINDA WILLIAMS/Joy	814
12 10	SMASH MOUTH/All Star	. 74
10	OHERO THIO OTT VALUE	

•		CID CATHETE THAT THE	
5	15	G. LOVE & SPECIAL/Rodeo Clowns	1110
5	15	JULIAN LENNON/I Don't Wanna Know	1110
3	15	LOS LOBOS/This Time	1110
2	15	ZIGGY MARLEY/Beautiful Day	1110
2	15	JOHN MELLENCAMP/Eden is Burning	1110
6	14	ELEANOR MCEVOY/Please Heart	1036
2	14	JEREMY TOBACK/You Make Me Feel	1036
0	13	PATTY GRIFFIN/Blue Sky	962
6	13	CHRIS ISAAK/Baby Did A Bad	962
3	13	TOM PETTY & HB/Swingin'	962
5	13	WIDESPREAD PANIC/Dyin' Man	962
5	12	SINEAD LOHAN/Whatever It Takes	888
7	11	BRAMHALL/I Wanna Be	814
1	11	COWBOY JUNKIES/Ooh Las Vegas	814
9	11	JAMIROQUAI/Black Capricom Day	814
0	11	LYLE LOVETT/You Can't Resist It	814
4	11	SARAH MCLACHLAN/Possession	814
7	11	VERTICAL HORIZON/We Are	814
1	11	LUCINDA WILLIAMS/Joy	814
2	10	SMASH MOUTH/All Star	740
_		MARKET HER	
		MARKET #18	
K	QRS	/Minneapolis	
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C (2)	/Minneapolis 545-5601 ton/Endersbe	02033					
MARKET #18							
Ť	GHI GHI HIO O H VAL	OLD!					
Ö	SMASH MOUTH/AI		740				
i	LUCINDA WILLIAM	814 814 814 814					
1	SARAH MCLACHLA VERTICAL HORIZO						
1	LYLE LOVETT/You						
1	JAMIROQUAI/Black	814					
1	COWBOY JUNKIES	888 814 814					
1	BRAMHALL/I Wann						
2	SINEAD LOHANAM						
3	WIDESPREAD PAN		962				
3	TOM PETTY & HB/S	1036 962 962 962					
3	PATTY GRIFFIN/Blu CHRIS ISAAK/Baby						
4	JEREMY TOBACKY						
4	ELEANOR MCEVOY	1036					
3 JOHN MELLENGAMP/EURI IS BUTTING			1110				





SETS 102: (619) 286-1170 Shaieb ARTIST/TITLE
SANTANA F-ROB THOMAS/Smooth
TOM PETTY & HBS-mingini
MIKE PLUME BAND/Rathe The Cage
PRETENDERS/Human
JOHN MELLENCAMP/F in Not Running...
VAN MORRISON/New Biography
INDIGENOUS/Things We Do
JOHN MELLENCAMP/Pour Life Is Now
KENNY WAYNE SHEPHERD/Blue On Blact
VAN MORRISON/Precious Time
VAN MORRISON/Precious Time
VAN MORRISON/Precious Time
VAN MORRISON/Precious Time
VAN MORRISON/STROME SHEPHERD/SIGNE ON Blact
VAN MORRISON/STROME ON BIOD
VAN MORRISON/STROME ON BIOD
JOHN VAN SSTIR Rainin'
STYV/Everything Is Cool
BIG HEAD TODD. /Boom Boom
BRAMHALL/I Wanna Be
LYNYRD SKYNY/RD/Workin'
JEREMY TOBACK/YOU Make Me Feel
JOHN MELLENCAMP/Boen Is Burning
JAND COMPANY/Harmere Of Love
STORYVILLE/Good Day For...
BOZ SCAGGS/TAI Weent Down...
JONNYI LANGLE TO Me
ROO STEWART/OON LA LA
ROOLING STONE/SSAIM Of MA
ROOLING STONE/S 12+ Cume 108,600 ARTIST/TITLE
PRETENDERS/Human
SANITANA FANOB THOMAS/Smooth
LYLE LOVETT/YOU CAIN 1 Resist It
VAN MORRISON/Back On Top
RED HOT CHILL.../Scar Tissue
GOO GOO DOLLS/Black Balloon
OLD 97 SMURder (OT A.)
CHRIS ISAAV/Baby Did A Bad...
PATTY GRIFF INNBUB Sky
LOS LOBOS/TINS Time
SINEAD LOHAW/Matever It Takes
ZIGGY MARILEY/Beautiful Day
TOM PETTY & HBS/Wingin'
SUGAR RAY/Somedbay
JULIAN LENNONI Don I Wanna Know
WIDESPHEAD PANICID-Tym' Man
JONNY LANG/Second Guessing
COWBOY JUNINIES/Don Las Vegas
COLLECTIVE SOUL/No More: No Less
ROBERT CRAY/24-7 Man
TAL BACHIMAN/She's So High
COLLECTIVE SOUL/Run
SIXPENCE. There She Goes
VENICE/The Man Yau. COLLECTOR SOUL/Aun
SIXPENCE. //There She Goes
VENICE/The Man You.
JEREMY TOBACK/YOU Make Me Feel
PUSH STARS/Ayı Little Youn
OAVE MATTHEN'S BANDC/Tush
SHE'RYL CROW/Sweet Child O' Mine
PEARL LAM/Last Kiss
ELEANOR MICEVOY/Please Heart.

OPENINGS

OPENINGS

OPENINGS

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NATIONAL



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needed for openings we're working. M/F anchors and personalties for morns, nights and afternoons. More than a time and temp jock? Handle phones? Call us. Stations want us to fill these positions. Former registrants come back to us because we take job searching seriously. Placing talent coast to coast with current and future openings. The ONLY service placing talent through the '90s.

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Excellent compensation package and growth opportunity

Resume, references, salary requirement to:
 Karen Childress
 AMFM Radio Networks
12655 North Central Expy., Suite 800,
 Dallas, TX 75243.
Fax # 972-239-0220. EOE





LARGE MARKET OLDIES PD

Take charge Program Director needed for successful FM. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, please send tape, resume and complete information, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Bethann. No phone calls please. EOE/MF

EAST

On-air music director. Daily music logs, on-air and weekend shift, appearances, weekly music meetings, gather requests and information. Computer skills, RCS/Selector program, production skills a must, record relationships, "people skills." T&R to: Radio & Records, 10100 Santa Monica Blvd., #801, 5th Floor, Los Angeles, CA 90067. EOE

TOP MARKET/TOP TWO STATIONS PRODUCTION DIRECTOR

Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations 92Q, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Orban Audicy and /or Media Touch Saw Plus, helpful. Minimum three years' experience preferred. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul Street, Baltimore, MD 21202. Equal Opportunity Employer.

SPORTS PRODUCER

Sportsradio 66 WFAN has a full-time opening for a Sports Producer. Requirements: know sports, interact well with on-air talent, book great guests, handle breaking sports news situations, loves doing remotes, willing to work nights & weekends, works well under deadlines, able to screen on-air phone calls, know digital and nondigital editing equipment. If this is you and you have a great track record, we want you. Fax resume to: M. Chernoff (718) 361-1076. No phone calls. EOE

TALK SHOW HOST

A major market 50kw news/talk station is seeking a CREATIVE person with intelligence and a sense of humor, who can do an ENTERTAINING and COMPELLING radio talk show. This individual must be able to do it all... from populture to hard news. We are not looking for public affairs/interview hosts. Candidates should send a tape, proposal for your 5 most creative talk show ideas, e-mail address, and a letter of introduction to: Radio & Records, 10100 Santa Monica Blvd., #802, 5th Floor, Los Angeles, CA 90067. EOE

CONTROLLER

Leading broadcasting company seeks highly motivated accounting professional to serve as Controller for its radio division. Ability to manage and direct activities of station Business Managers and effectively interact with senior level management personnel at both the divisional and corporate levels is essential. You will be responsible for financial analysis, budgeting, forecasting and financial reporting.

Bachelors degree in Accounting with at least 5 years experience in the broadcasting industry or the equivalent is required. CPA a plus. The ideal candidate will have superior written and verbal communication skills, a thorough working knowledge of all accounting cycles, proficiency in PC and accounting system software and strong organizational abilities.

We offer competitive compensation and benefits package and are an equal opportunity employer. Send resume and salary history to: Radio & Records, 10100 Santa Monica Blvd., #803, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

SOUTH

Morning co-host. Three years' experience. Females encouraged. T&R: WKML, P.O. Box 2563, Fayetteville, NC, 28302. Robin@wkml.com EOE (8/06)

WROQ is seeking air talent for possible rare opening. If you want to work for a major-market-sounding station in the paradise of market #58, send your tape and resume to: Ken Carson, PD, c/o WROQ, 7 N. Laurens St., Ste. 701, Greenville, SC 29601. EOE

NASHVILLE'S PARTY

PD/Afternoons: For Nashville CR, 100k. If you prove you can drive it, we will give you the keys. Strong imaging and promotion a must. Rush aircheck, tape, resume and photo to: WQZQ 102.5 The Party, c/o Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. No Calls. EOE

TAYLOR BROADCASTING

WQBZ/Macon, GA is looking for a Program Director to lead an aggressive, locally owned heritage AOR with John Boy & Billy in the Morning. Detail-oriented person with great follow-through needed. Promotion minded and sales friendly. Station imaging and presentation a must with good staff management skills. Send tape, resume and references immediately to: Rick Humphrey, WQBZ, 7080 Industrial Hwy, Macon, GA 31216. EOE



ORLANDO'S JAMMIN OLDIES

MORNING CO-HOST NEEDED ASAP!

Orlando's Jammin' Oldies needs you now! Killer basics, voice, timing, tight board work. Come join a new staff in an incredible market! Overnight your best stuff to: Steve Kelly, Director of Programming, 1800 Pembrook Drive, Suite 400, Orlando, FL 32810. AM/FM Inc., is an EOE.

WMM0 98.9

Legendary, top-ranked Rock/AC in beautiful Orlando has a rare opening for a Music director and Midday Music host. As an MD, you must have a strong knowledge of both Rock and AC music since the '60s. possess Selector skills, and be very wellorganized. As a personality your airwork should be natural, relaxed, and relatable to the workday listener. AudioVault experience a plus. If you would like to work with a great team in a fun, positive atmosphere for respected and stable ownership, send your presentation (with e-mail address) today to: Fleetwood Gruver, WMMO, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Cox Radio is an equal opportunity employer. Women and minorities strongly encouraged to apply. Please, no phone calls

The nation's #1 syndicated Consumer talk show, The Clark Howard Show based in Atlanta, needs an Executive Producer. You must be highly organized and be able to supervise a show staff of 5, have a great ear for radio, be able to research show topics and know how to get answers quickly. We are looking for radio experience as a host or producer and must be able to demonstrate street smart life experience. Operating your own business, experience in financial services and an MBA are all a huge plus! This is a big job for a big show. Please send your confidential resume to: Greg Moceri, Cox Radio, 1601 Peachtree NE, Atlanta, GA 30309. EOE

MIDWEST

Top Country, WNCY, seeks morning talent: Passion, fun! T&R: Randy Shannon, 115 S. Jefferson, Greenbay, WI 54301. EOE (8/06)

New Director opening - Please rush tape & resume to: Stu Melchert, KSCB/KLDG, 1410 N.Western Ave., Liberal, KS 67901. (800) 373-3891 EOE (8/06)

KPHT-FM is in search of an Oldies morning show. Females encouraged. T&R: Janice Whitemore, Ops Mgr., 1020 25th St. S., Fargo, ND 58103, EOE (8/06)

WE NEED HELP! At two of our midwestern Rock stations. Positions currently available in top 50 market for production director and afternoon drive talent. Good coin, great benefits, chance to be part of a growing company! Radio & Records, 10100 Santa Monica Blvd., #800, 5th Floor, Los Angeles, CA 90067. EOE

94.7 WCSX, Detroit's Classic Rock Station, is looking for a promotion coordinator who is outgoing, creative and highly organized. Able to work in a fast-paced environment and can assist in the day to day running of a busy radio station marketing department. Minimum 2-3 years radio promotion or special event planning. Send resume and writing samples to: WCSX radio, c/o Jennifer Williams, 28588 Northwestern Highway, Suite 200, Southfield, MI 48034. No telephone calls please. EEO/MF

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Connoissuer Communications is looking for team players at our Lakeshore Radio Center. Hot AC, Country, Rock positions open. Air talent, music director, marketing director. Show us what you sound like. Show how you promote. Show us how you will impress our customers. Be part of a radio group that invests in its people. Live in a beautiful area too. Don Beno, Connoissuer Communications, 875 E. Summit Ave., Muskegon, MI 49444. EOE

www.rronline.com

OPENINGS

WEST

KMMS seeking afternoon drive for adult-rock station. Send materials to: Dave Cowan, KMMS, 125W. Mendenhall, Bozeman, MT 59715. EOE (8/06)

94.3 KIK FM and 1510 KIK AM seek full and parttime air personalities. T&R: Craig Powers, VP Programming, 1045 St., Anaheim. CA 92805, KIKFM@Aol.Com EOE (8/06)

KYCW Seattle (Country) seeks PT AT. Send T&R: Becky nner, 1000 Dexter Ave. N. Seattle, WA 98109. EOE (8/06)

Fulltime overnight opening now with high desert AC. Full benefits. T&R: Lance Todd, KHWY, Box 1668. Barstow CA 92312. EOE (8/06)



AMFM Inc.'s KNFR/Spokane wants the best Country morning show in the nation on our station! If you're a quick, creative and competitive animal who's focused on people, get your package on my desk! Send to: Scott Rusk, PD, AM/FM Inc., 300 E. 3rd Ave., Spokane, WA 99202 or e-mail to: srusk@amfm.com Teams as well as individuals are encouraged to apply. Applications will be accepted until the position is filled. No calls.

CHRISTIAN MUSIC NETWORK

You're out there, but you still haven't talked to us! K-LOVE Network (AC Christian), now heard in 22 states, looking for primetime talent. Your love for God and radio is heard loud and clear in your work. We'd love to hear it too! Take a look and listen online: @ klove.com. Then send T&R to: Ed Lenane, 1425 North Market Blvd., Suite #9, Sacramento, CA 95834 EOE

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OPENINGS

Positions Sought

Positions Sought

The Zone is looking for Sacramento's next #1 morning show. It's pretty simple. If you have what it takes to captivate ALL radio listeners with intriguing, topical entertainment, are passionate about music and having fun, and don't accept being anything less than best, you should apply now. Don't call! Present your demo in a way that will catch our attention and prove your worthiness. If you succeed, you will be rewarded handsomely. Contact Alan Oda @ The Zone, 280 Commerce Circle, Sacramento, CA 95815, CBS Radio is an equal opportunity employer. Women and minorities are encouraged to apply.

BROADCAST ENGINEER Great Job! Great City! Great Company!

KZQZ (Bonneville), San Francisco, has an immediate opening for an engineer with experience and talent. Do you have proven skills in installing and maintaining digital and analog studio equipment? Are you a hands-on computer and LAN person? If you answered "yes" to both questions, take the first step now toward a career with Bonneville in San Francisco.

Please e-mail or fax your resume to: Allan Hotlen, VP and GM of KZQZ at: Ahotlen@kzqz.com or (415) 356-8397. KZQZ/Bonneville is an Equal Opportunity Employer. Minorities are encouraged to apply.

Positions Sought

Only when "Women Don't Lie; Men Don't Listen" is opposite Dr. L will you guys have proved to me, you don't all hate money. DOC-TOR LOVE: (800) 404-2644 doclove@doclove.com (8/06)

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Fulltime overnight guy on modern rock format working for peanuts. Bring me to your town. Call MARC: (732) 761-0647 or e-mail Marc1063@aol.com (8/06)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/ 2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #232, KIIS/Valentine, KLSX/Jonathan Brandmeier, WKQX/Mancow, WKQI/Jojo Kincaid, WJMK/Dick Biondi, KLOS/Geno Mitchellini, WBZZ/Melanie Taylor \$7.50 CURRENT #231, KDMX/Jan Kabei, KII.T/Rowdy Yates, KFRC/J.D., KIMM/Denise Plante KBIG/Billy Burke, KJR/Gary Bryan, KRBE/Scott Sparks, WXRK, \$7.50 PERSONALITY PLUS #PP-140, WOMC/Dick Purtan WKKX/Steve & D.C., KLOS/Mark & Brian, KPLX/Bobby Mitchell, \$7.50

Brian, KPLX/Bobby Mitchell. \$7.50

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KYIL/Roon Chapman, KRTH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy, \$7.50

PERSONALITY PLUS #PP-138, KHKS/Kid Kraddick, KSCS/Terry Dorsey & Hawkeye, WABC/
Rocky Allen. Z100/Exis & Elliott. \$7.50

ALL COUNTRY #CY87 KSON, WHKY, KILT, WCOL, KYGO, KCKK, \$7.50

ALL AC #AC-65, KPLZ, KRWM, KHMX, WDRV, WLTJ, WSSH. \$7.50

ALL CHR #CHR-5Z, KIIS, KHTS, 290, WNCI, WBZZ. \$7.50

PROFILE #S-394, LOS ANGELES! CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR
KLOS, KCBS, KROQ, CITY KZLA Gold KRTH, KCMC, \$7.50

PROFILE #S-395, ST, LOUIS! CHR KSLZ, UC KMJM. Ctry WIL, WKKX, AC KYKY, KEZK, KSD,
GOld KLOU, AOR KSHE, KPMT, KXOK, \$7.50

PROFILE #S-395, ST. LOUISI CHR KSIZ. UC KM.IM. Ctry WIL, WKKX, AC KYKY, KEZK, KSD, Gold KLOU, AOR KSHE, KPNT, KXOK. \$7.50

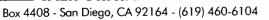
PROMO VAULT#PR-37, promo samples - all tormats, all market sizes, Cassette. \$10.

SWEEPER VAULT #SY-23, Sweeper & Legal ID samples, all formats Cassette, \$10.

#F-26 (ALL FEMALE), #UC-21 (URBAN), #CHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR),
#F-7 (TALK) #MR-8 (ALT ROCK), #O-21 (OLDIES), #5-394 (PITTSRURGH) at \$7.50 each
CLASSIC #C-225, WCFL/ROB Pittlan-1967, KRLA/Dave Hull-1981, KYA/Scott Thomas-1969,
B100/C.C. MCCartney-1978, KHJ/Juhknown DJ-1978. \$11

VIDEO #77, Philly's WXTU/Harmon & Evans, Dallas' KHKS/Domino, KPLX/Bobby Mitchell,
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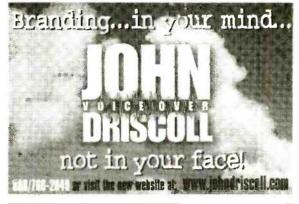
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National Airplay Overview August 6, 1999

CHR/POP

SMASH MOUTH All Star (Interscope) JENNIFER LOPEZ If You Had My Love (Work/Epic) CHRISTINA AGUILERA Genie In A Bottle (RCA)

BACKSTREET BOYS I Want It That Way (Jive)

PEARL JAM Last Kiss (Epic)
BRITNEY SPEARS Sometimes (Jive)

BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2)

WILL SMITH Wild Wild West (Columbia)
TAL BACHMAN She's So High (Columbia) SUGAR RAY Someday (Lava/Atlantic)

SARAH MCLACHLAN I Will Remember You (Arista)

FASTBALL Out Of My Head (Hollywood)
MADONNA Beautiful Stranger (Maverick/WB)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

TLC Unpretty (LaFace/Arista)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) GOO GOO DOLLS Black Balloon (Warner Bros.)

98 DEGREES | Do (Cherish You) (Universal) VITAMIN C 1/LADY SAW Smile (Elektra/EEG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

K-CI & JOJO Tell Me It's Real (MCA)

LFO Summer Girls (Arista)
RICKY MARTIN La Copa De La Vida (C2/Columbia)

702 Where My Girls At? (Motown) RICKY MARTIN She's All I Ever Had (C2/Columbia)

JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)

SANTANA 1/ROB THOMAS Smooth (Arista)

BRANDY Almost Doesn't Count (Atlantic)

#1 MOST ADDED

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

#1 MOST INCREASED PLAYS

98 DEGREES | Do (Cherish You) (Universal)

CHR begins on Page 40.

AC

 PHIL COLLINS You'll Be In My Heart (Hollywood) BACKSTREET BOYS | Want It That Way (Jive)

SARAH MCLACHLAN I Will Remember You (Arista)
98 DEGREES The Hardest Thing (Universal)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC (God...) A Little More Time... (RCA)
EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) BRICKMAN I/HILL & PORTER Destiny (Windham Hill)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) CHER Believe (Warner Bros.)

FAITH HILL Let Me Let Go (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury) BRITNEY SPEARS Sometimes (Jive) SHANIA TWAIN From This Moment On (Mercury/IDJMG)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG) SHANIA TWAIN That Don't Impress Me...(Mercury/IDJMG) MONICA Angel Of Mine (Arista)

VONDA SHEPARD w/EMILY SALIERS Baby, Don't ... (Jacket)
NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 18 **1**9

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic) SOPHIE B. HAWKINS Lose Your Way (Columbia)

JOHN, HEADLEY AND SCOTT A Step Too Far (Rocket/IDJMG) MADONNA Beautiful Stranger (Maverick/WB)

CHRIS GAINES Lost In You (Capitol)
RICKY MARTIN She's All I Ever Had (C2/Columbia) 26

KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista) CHER Strong Enough (Warner Bros.)
KATHY TROCCOLI I Remember (Monarch)

SUGAR RAY Every Morning (Lava/Atlantic)

#1 MOST ADDED

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

#1 MOST INCREASED PLAYS

AC begins on Page 80.

CHR/RHYTHMIC

702 Where My Girls At? (Motown) **DESTINY'S CHILD** Bills, Bills, Bills (Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic) CHRISTINA AGUILERA Genie In A Bottle (RCA) BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

GINUWINE So Anxious (550 Music/Epic) K-CI & JOJO Tell Me It's Real (MCA) 10

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BACKSTREET BOYS I Want It That Way (Jive)
NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista) Õ 13

WILL SMITH Wild Wild West (Columbia)

₿ RUFF RYDERS I/EVE & NOKIO What... (Ruff Ryders/Interscope)

12

TLC No Scrubs (LaFace/Arista)
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 21

JUVENILE Back That Thang Up (Cash Money/Universal) 98 DEGREES | Do (Cherish You) (Universal) 26 17

BRITNEY SPEARS Sometimes (Jive) JA RULE Holla (Murder Inc./Def Jam/IDJMG)

16

15

T.W.D.Y. Player's Holiday (Thump)
TLC Unpretty (LaFace/Arista)
JAY-Z Jigga My ***** (Ruff Ryders/Interscope)
CASE Happily Ever After (Def Jam/IDJMG)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

22 20

MISSY "MISDEMEANOR" ELLIOTT All N My... (EastWest/EEG)
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
TRACIE SPENCER It's All About You Not... (Capitol) 24 32

COKO Sunshine (RCA)

29 MONICA Street Symphony (Arista)
30 MAXWELL Fortunate (Rock Land/Interscope/Columbia) 27

#1 MOST ADDED

#1 MOST INCREASED PLAYS

98 DEGREES I Do (Cherish You) (Universal)

CHR begins on Page 40.

HOT AC

SMASH MOUTH All Star (Interscope)

SARAH MCLACHLAN I Will Remember You (Arista) TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

MADONNA Beautiful Stranger (Maverick/WB)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia) PEARL JAM Last Kiss (Epic) 13

SUGAR RAY Someday (Lava/Atlantic)
MATCHBOX 20 Back 2 Good (Lava/Atlantic) 11

15

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

BACKSTREET BOYS | Want It That Way (Jive) SHANIA TWAIN That Don't Impress Me... (Mercury/IDJMG) 17 10 GOO GOO DOLLS Black Balloon (Warner Bros.) 18

SUGAR RAY Every Morning (Lava/Atlantic)
BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2) 20

EVERLAST What It's Like (Tommy Boy)

16 BARENAKED LADIES Call And Answer (Reprise) SANTANA 1/ROB THOMAS Smooth (Arista)

22 PHIL COLLINS You'll Be In My Heart (Hollywood) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
ALANIS MORISSETTE So Pure (Maverick/Reprise)

26 LEN Steal My Sunshine (Work/Epic)

29 CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

25 27 NEW RADICALS Someday We'll Know (MCA)

STRETCH PRINCESS Sorry (Wind-up)
SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

#1 MOST ADDED

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

#1 MOST INCREASED PLAYS

AC begins on Page 80.

URBAN

GINUWINE So Anxious (550 Music/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

K-CI & JOJO Tell Me It's Real (MCA)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA)

TYRESE Lately (RCA)
TRACIE SPENCER It's All About You Not... (Capitol) JUVENILE Back That Thang Up (Cash Money/Universal) MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)

SILK Meeting In My Bedroom (Elektra/EEG)

ERIC BENÉT Spend My Life With You (Warner Bros.) 13

RUFF RYDERS I/EVE & NOKIO What...(Ruff Ryders/Interscope) COKO Sunshine (RCA)

702 Where My Girls At? (Motown)

CASE Happily Ever After (Def Jam/IDJMG)
LAURYN HILL Everything Is... (Ruffhouse/Columbia)

12 16 16

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
JAY-Z Jigga My ***** (Ruff Ryders/Interscope)
NAUGHTY BY NATURE I/ZHANE Jamboree (Arista) 18

DEBORAH COX We Can't Be Friends (Arista)

MONICA Street Symphony (Arista)
BLACKSTREET Think About You (Lil' Man/Interscope)
DAVE HOLLISTER Baby Mama... (Def Squad/DreamWorks) 25

WHITNEY HOUSTON My Love Is Your Love (Arista) BLAQUE 808 (Track Masters/Columbia)

112 Love You Like | Did (Bad Boy/Arista) 28 TRU Hoody Hooo (No Limit/Priority)
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)

PUFF DADDY P.E. 2000 (Bad Boy/Arista)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

#1 MOST ADDED

R. KELLY If I Could Turn Back... (Jive)

#1 MOST INCREASED PLAYS TLC Unpretty (LaFace/Arista)

URBAN begins on Page 55.

ROCK

DEF LEPPARD Promises (Mercury/IDJMG) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

0 LENNY KRAVITZ American Woman (Maverick/Virgin)

TONIC You Wanted More (Universal)
COLLECTIVE SOUL No More, No Less (Atlantic)

PEARL JAM Last Kiss (Epic)
GREAT WHITE Rollin' Stoned (Portrait/Columbia)
ALICE IN CHAINS Get Born Again (Columbia)

BAD COMPANY Hammer Of Love (Elektra/EEG)

BUCKCHERRY Lit Up (DreamWorks) LYNYRD SKYNYRD Workin' (CMC)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

SAMMY HAGAR Shag (MCA) SANTANA 1/ROB THOMAS Smooth (Arista) 10 13 OLEANDER Why I'm Here (Republic/Universal)

SCORPIONS Mysterious (Koch)
MEGADETH Crush 'Em (Trauma/Capitol) 17 19 GOO GOO DOLLS Black Balloon (Warner Bros.)

DAYS OF THE NEW Enemy (Outpost/Interscope)
COLLECTIVE SOUL Heavy (Atlantic) 24 15

NEW AMERICAN SHAME Under It All (Lava/Atlantic)

20 21 25 BLACK CROWES Go Faster (American/Columbia) TRAIN Meet Virginia (Aware/Columbia)

JONNY LANG Second Guessing (A&M)

MOTLEY CRUE Teaser (Motley/Beyond)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
WIDESPREAD PANIC Dyin' Man (Capricorn) 27 28 GODSMACK Keep Away (Republic/Universal) SILVERCHAIR Ana's Song (Open Fire) (Epic) DOKKEN Maddest Hatter (CMC)

#1 MOST ADDED

DAYS OF THE NEW Enemy (Outpost/Interscope)

#1 MOST INCREASED PLAYS

ROCK begins on Page 95.



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The Back Pages



National Airplay Overview August 6, 1999

URBAN AC

MAXWELL Fortunate (Rock Land/Interscope/Columbia) **ERIC BENET** Spend My Life With You (Warner Bros.) TYRESE Lately (RCA)

BRANDY Almost Doesn't Count (Atlantic)
CHANTE' MOORE Chante's Got A Man (Silas/MCA)

BARRY WHITE Staying Power (Private Music/Windham Hill)

NATALIE COLE Say You Love Me (Elektra/EEG) **CASE** Happily Ever After (*Def Jam/IDJMG*) **OLU** Baby Can't Leave It Alone (*Gee Street/V2*) 8 7

TEMPTATIONS How Could He Hurt You (Motown)

K-CI & JOJO Tell Me It's Real (MCA) JESSE POWELL You (Silas/MCA) 12

6

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA) GRENIQUE Should I? (Motown) DEBORAH COX We Can't Be Friends (Arista) 18 16

JOE SAMPLE f/LALAH HATHAWAY When Your... (PRA/GRP)

15 17 KIRK WHALUM All I Do (Warner Bros.)

WHITNEY HOUSTON My Love Is Your Love (Arista)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ã 25

PATTI AUSTIN In And Out Of Love (Concord Vista)
PEABO BRYSON Did You Ever... (Private Music/Windham Hill) 19

27 (A) REEL TIGHT Reasons (G-Funk/Restless) 23 KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

Ø LES NUBIANS Tabou (OmTown/Virgin)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) 22

SHANICE Yesterday (LaFace/Arista)
WILL DOWNING You Sure Love To Ball (Motown)

TRACIE SPENCER It's All About You Not ... (Capitol)

DIANA ROSS Sugarfree (Motown)

#1 MOST ADDED

SMOKEY ROBINSON Easy To Love (Motown)

#1 MOST INCREASED PLAYS

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)

URRAN begins on Page 55

ACTIVE ROCK

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 0 ALICE IN CHAINS Get Born Again (Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

GODSMACK Keep Away (Republic/Universal)
LENNY KRAVITZ American Woman (Maverick/Virgin) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

MEGADETH Crush 'Em (Trauma/Capitol)
TONIC You Wanted More (Universal)

10 OFFSPRING The Kids Aren't Alright (Columbia) BUCKCHERRY Lit Up (DreamWorks)
DAYS OF THE NEW Enemy (Outpost/Interscope)

0 8 12

DEF LEPPARD Promises (Mercury/IDJMG)
BLINK 182 What's My Age Again? (MCA)
OLEANDER Why I'm Here (Republic/Universal) 13

FILTER Welcome To The Fold (Reprise)
KORN Freak On A Leash (Immortal/Epic) 17 16

GODSMACK Whatever (Republic/Universal) 20 POWERMAN 5000 When Worlds Collide (DreamWorks)

PEARL JAM Last Kiss (Epic) 15 18 LIT My Own Worst Enemy (RCA)

STAIND Mudshovel (Flip/Elektra/EEG)
COLLECTIVE SOUL No More, No Less (Atlantic) 24 22

21 27 25 SIMON SAYS Slider (Hollywood) ROB ZOMBIE Superbeast (Geffen)

GREAT WHITE Rollin' Stoned (Portrait/Columbia) 31 SEVENDUST Denial (TVT)

SILVERCHAIR Ana's Song (Open Fire) (Epic)
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG) ORGY Stitches (Elementree/Reprise)

VERVE PIPE Hero (RCA)

power of repeatability.

#1 MOST ADDED

DOUBLEDRIVE Tattooed Bruise (Here And Now)Tattooed Bruise... (MCA)

#1 MOST INCREASED PLAYS

DAYS OF THE NEW Enemy (Out)

ROCK begins on Page 95

COUNTRY

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

ALABAMA (God...) A Little More Time... (RCA) SHEDAISY Little Good-byes (Lyric Street) CHELY WRIGHT Single White Female (MCA)

JOE DIFFIE A Night To Remember (Epic)
KENNY CHESNEY You Had Me From Hello (BNA)

FAITH HILL The Secret Of Life (Warner Bros.)

9 12 ALAN JACKSON Little Man (Arista)
DIXIE CHICKS Ready To Run (Monument) 10 BRAD PAISLEY Who Needs Pictures (Arista)

13 14 SHANIA TWAIN You've Got A Way (Mercury)
TRISHA YEARWOOD I'll Still Love You More (MCA)

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA) MARK CHESNUTT This Heartache Never Sleeps (MCA)
TIM MCGRAW Something Like That (Curb) 15 18

MARY CHAPIN CARPENTER Almost Home (Columbia)

21 19 MARK WILLS She's In Love (Mercury)
DOUG STONE Make Up In Love (Atlantic) STEVE WARINER I'm Already Taken (Capitol)

22 20 MONTGOMERY GENTRY Lonely And Gone (Columbia)
VINCE GILL w/PATTY LOVELESS My Kind Of... (MCA/Epic) MARTINA MCBRIDE I Love You (Columbia/RCA)

24 25 36 GEORGE JONES Choices (Asylum/EEG)

CHAD BROCK Lightning Does The Work (Warner Bros.)
GEORGE STRAIT What Do You Say To That (MCA)

JESSICA ANDREWS You Go First (DreamWorks)
ANDY GRIGGS I'll Go Crazy (RCA) 26 30 AARON TIPPIN Her (Lyric Street)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

#1 MOST ADDED

GEORGE STRAIT What Do You Say To That (MCA)

#1 MOST INCREASED PLAYS

TIM MCGRAW Something Like That (Curb)

COUNTRY begins on Page 68.

ALTERNATIVE

RED HOT CHILI PEPPERS Scar Tissue (Wamer Bros.)

BLINK 182 What's My Age Again? (MCA) SMASH MOUTH All Star (Interscope)

LIMP BIZKIT Nookie (Flip/Interscope) LIT My Own Worst Enemy (RCA)

Ö 8 LENNY KRAVITZ American Woman (Maverick/Virgin)

PEARL JAM Last Kiss (Epic)
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) SUGAR RAY Someday (Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia) LEN Steal My Sunshine (Work/Epic) 10 11

SILVERCHAIR Ana's Song (Open Fire) (Epic) TONIC You Wanted More (Universal)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

15 13 14 **(5**) 16 OLEANDER Why I'm Here (Republic/Universal)

GOO GOO DOLLS Black Balloon (Warner Bros.) VERVE PIPE Hero (RCA) 14 17 Õ ORGY Stitches (Elementree/Reprise)

18 FILTER Welcome To The Fold (Reprise) KORN Freak On A Leash (Immortal/Epic) 21 19

20 **30 30** 22 **VERTICAL HORIZON** We Are (RCA) 27 25

JOYDROP Beautiful (Tommy Boy)
POWERMAN 5000 When Worlds Collide (DreamWorks)

24 GODSMACK Whatever (Republic/Universal) MOBY Body Rock (V2)
CAKE Let Me Go (Capricorn)
SPLENDER Yeah, Whatever (C2/Columbia) 31 28

30

CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin) BUCKCHERRY For The Movies (DreamWorks)

ALICE IN CHAINS Get Born Again (Columbia)

#1 MOST ADDED

LIT Zip-Lock (RCA

#1 MOST INCREASED PLAYS

BUCKCHERRY For The Movies (DreamWorks)

ALTERNATIVE begins on Page 106.

NAC/SMOOTH JAZZ

DAVID BENOIT ReJoyce *(GRP)* **TOM SCOTT & THE L.A. EXPRESS** Smokin'. *(Windham HillJazz)*

10 STEVE COLE Say It Again (Bluemoon/Atlantic) SPYRO GYRA Silk And Satin (Windham Hill Jazz)

WALTER BEASLEY If You Knew (Shanachie)

RICHARD ELLIOT Chill Factor (Blue Note) CHRIS BOTTI Drive Time (GRP)

WARREN HILL Take Me Away (Discovery) NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)

Ó RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NORMAN BROWN Out'a Nowhere (Warner Bros.) NELSON RANGELL The Way To You (Shanachie)
JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP) 12

ROGER SMITH Off The Hook (Miramar)

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) KIRK WHALUM My All (Warner Bros.) 17 16

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 20 SOUL BALLET Her Joyride (Countdown/Uaity)

JANGO With Your Leve (Samson)
DOWN TO THE BONE Long Way From Brocklyn (Internal Bass)

23 24 CRAIG CHAQUICO Forbidden Love (Higher Octave)
QUINCY JONES Sax In The Garden (QwestWB)

DWIGHT SILLS Dock Of The Bay (Citylights) __ 25 LUTHER VANDROSS I'm Only Human (LV/Virgin)

PETER WHITE Autumn Day (Columbia) BRIAN TARQUIN Darlin Darlin Baby (Instinct) 27

29

BONA FIDE High Street (N-Coded)
BONEY JAMES Body Language (Warner Bros.)
BOBBY CALDWELL t/MARILYN SCOTT Show Me... (Sin-Drome)

#1 MOST ADDED

NESTOR TORRES Velvet Nights (Shanachie)

#1 MOST INCREASED PLAYS

STEVE COLE Say t Again (Bluemoon/At:antic)

NAC begins on Page 89.

ADULT ALTERNATIVE

SANTANA f/ROB THOMAS Smooth (Arista)

PRETENDERS Human (Warner Bros.)
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

5 6 VAN MORRISON Back On Top (Point Blank/Virgin) LYLE LOVETT You Can't Resist It (Curb/MCA) OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)

SUGAR RAY Someday (Lava/Atlantic)
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)

10 PATTY GRIFFIN Blue Sky (A&M) 12

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) COLLECTIVE SOUL No More, No Less (Atlantic) GOO GOO DOLLS Black Balloon (Warner Bros.)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
LOS LOBOS This Time (Hollywood) 18 16

13 15 SMASH MOUTH All Star (Interscope)

PEARL JAM Last Kiss (Epic)
PUSH STARS Any Little Town (Capitol)
JEREMY TOBACK You Make Me Feel (RCA) 22 23 COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)

21 WIDESPREAD PANIC Dyin' Man (Capricorn) 24 JULIAN LENNON I Don't Wanna Know (Fuel 2000)

19 NEW RADICALS Someday We'll Know (MC.4) 25 TAL BACHMAN She's So High (Columbia)

KIM RICHEY Come Around (Mercury/IDJMG)
ELEANOR MCEVOY Please Heart, You're... (Columbia) 30 SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)

FASTBALL Out Of My Head (Hollywood)

JOHN MELLENCAMP Eden Is Burning (Columbia) 26

#1 MOST ADDED JOHN POPPER Miserable Bastard (A&M)

#1 MOST INCREASED PLAYS AOULT ALTERNATIVE begins on Page 106.

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Publisher's By Erica Farber



ew Dickey is co-founder and Exec. Vice Chairman/Director of Cumulus Broadcasting. With 244 stations in 45 markets, he has a lot to be proud of. For the last five quarters Cumulus has been the fastest-growing radio company both top and bottom line. It has one of the largest percentages of in-market revenue of any company — around 40% — and one of the largest percentages of completed clusters — 85%.

Dickey was literally born into the business. His career has been focused and calculated. He had a vision early on and has maintained a straight path to achieve his goals. One of six children (he has three brothers and two sisters), between his research company and the broadcast company, he works with all of his brothers. In 1998 alone Dickey traveled close to 200 days, and he claims he hasn't had a vacation in 10 years — a fact he isn't proud of, but with so much going on, he doesn't feel burned out and still looks forward to going to work every day.

Getting into the business: "My father [Lew Dickey Sr.] has been in the business all of his life. He began his company in Wheeling, West Virginia. He was really in a position to grow and build the company, especially in the Midwest region, but he had six kids. The station afforded him a very nice lifestyle, and at that stage of the game he decided he wanted to stay home and raise his kids. He did very little traveling and, as a result, didn't really expand the business. If you want to grow, you really have to be on the road. It was a nice way to grow up.

"When I graduated from college back in '85, I started a software company for radio with another fellow who lived across the hall from me at Stanford. We originally put together a traffic, billing and music-scheduling program. The company lästed for about seven years. I also started Stratford Research and built up that company from late '85 through when I started Cumulus."

Going from research to being the head of a large radio company: "For a lot of people in the industry, their perception of me was that I was a research guy. I had been a broadcaster all along. Stratford was going from '85 till '88. Then I realized I didn't have a background in finance and accounting; my background was really marketing and strategy. I decided to get some further training, knowing all along that I really wanted to put together a radio company. I went to Harvard Business School — and this was not having any idea deregulation would ever occur. Working for Stratford, I saw all of the value we were creating for clients, and I wanted to be able to capitalize on that value in more than just a fee.

"When I got out of business school, I put a deal

LEW DICKEY

Exec. Vice Chairman/Director, Cumulus Broadcasting

together to buy WSPD and WLQR in Toledo. I learned a lot of lessons there too. In the middle of that the opportunity came up to buy Atlanta [WALR/WCNN]. It was a situation where it was bankrupt. It was a tough time back in '92; we were still just coming out of the recession. We bought the stations for \$6.7 million, but the FCC said, 'We're going to hold up any application having to do with anything with the Dickey family until Toledo is resolved.' We had to walk away from the deal in Toledo at that point. I lost about a half million, and that was all the money in the world then. It's a lot of money today, but imagine when you're just getting started. We took a giant step backward, but then came in and did Atlanta, and that has turned out to be a tremendous home run. I moved to Atlanta, and we were able to get it turned around very quickly, put an Urban AC format on and the rest has been history. The station has been a consistent top four ratings performer ever since and is one of the top billers in the market today.

We were broadcasters as well as running the research company. Dave Ross introduced me to some people in the Bahamas. I had helped put on some stations down there, so I became familiar with the Caribbean. Richard Weening and his wife, who were running their Caribbean network, needed some help, so Stratford was helping their firm, the Gem Radio Network. I went down to do some recruiting for the sales organization, and on the flight back Richard and I began talking. Telecom had just hit in '96, maybe three or four months earlier, and I said, There are large pools of capital buying all these top 50 markets, and I think the next opportunity is going to be markets 50 and down. We ought to put some money together and go after those. It was one of those conversations about ideas, but it was one that we really acted on. In the months that ensued we moved forward and put it together."

On the name Cumulus: "Richard's wife picked it. It's Latin, and means to accumulate." $% \label{eq:constraint}$

Company mission statement: "I like to think of this company as a really big family broadcasting company. That's a sense of values and mission we like to instill in everybody. This is definitely a company where we put people first. We now have 3,000 employees, yet we want to treat it like when I was running stations in Toledo or Atlanta. The unfortunate thing is that you don't get a chance to know everybody like you do when you're running a couple of stations. But you still want to have the same sense of purpose and dedication and commitment to all of these people, because at the end of the day that is what really drives them."

Growth philosophy: "To double the size of the company from here. That may not mean in number of stations and/or markets, but we have a tremendous opportunity to double the revenue base that we're operating with right now. Some growth will come through acquisitions, but we also feel we've got an awful lot of upside with this basket of stations to grow the revenue."

Latest offering: "We just raised in excess of \$250 million in new equity for the company. It's what's known as a follow-on offering, a secondary; there were no selling shareholders. It was designed to help us fund some additional acquisitions and, most importantly, de-leverage our balance sheet to make us more competitive. It increases the number of shares in the company, but it also brings more equity into the company. Here's the impact: As we bring in more equity, we reduce the amount of debt we have; as we reduce the amount of debt, the company looks more attractive to Wall Street; as it looks more attractive to Wall Street; as it looks more attractive to Wall Street, the trading multiple with the company increases; as the multiple increases, the shares take on more value, so it mitigates any dilutive effect that it has. And, most importantly, it positions the company for the next few years."

The company's relationship with the music community: "What we were attempting to do with the

relationship we put together was really very simple: We were trying to take a process that was ongoing and centralize it and put some basic controls on it. As radio people, we're very dependent on the music industry for our product, and we want to work hand in glove with them. What we had to do was make sure we were able to get our arms around the situation and centralize certain aspects of it."

How he responds to those who say radio has become homogenized: "I would wholeheartedly agree and endorse that view. What we're trying to do at Cumulus is something a little different from that. Our philosophy is that we're going to drive the profits of this business by growing the top line, not by watching expenses. We're very interested in operating these stations with live, local programming. We don't see ourselves saving our way to prosperity. We think radio should be live and local and compelling. The best way to do that is to have local talent and to develop it.

"I wrote about this in 1990, when I put together my book on branding. I called it 'robo-radio.' We were using liner cards, jocks were doing the same thing and every station was Mix or something like that. I felt that it was really going to hurt the business. The talent pool has dwindled over the last decade, and we have ourselves to blame for it. We've got to develop talent in this business. You've got to allow room for creativity. With that, people are going to make mistakes, but I would rather see people make some mistakes trying to be creative and do good radio than just sit there and read liner cards and pick up the phone and talk to their girlfriend."

Something about Cumulus that would surprise our readers: "What people may be surprised to learn is where Cumulus is positioned vis-a-vis the competition. We operate in markets 50-275, and we own 45 markets in that space. Clear Channel owns over 50 in that space; Chancellor owns over 70. Both of those companies own several smaller markets than that. Citadel has 20 of their 22 in that space. We are really a mid-market radio company. We see the world as large markets being 1-50 and middle markets being 51-275, all Arbitron-rated. Small markets are all of the unrated markets. By the way, there are over 6,000 stations in markets 275 and below. That really frames it for people."

Most influential individual: "My dad's been a pretty big influence. He taught me an awful lot and has been a big supporter."

Favorite radio format: "It would probably be a mainstream Rock format. I like radio more than I like music. I like hearing good radio; good production, breaks and jocks; shows that are well prepared and interesting; and production values that are seamless and well timed."

Favorite song: "'Can't You Hear Me Knocking' by the Rolling Stones."

Favorite television show: "I watch CNBC."

Favorite book: "I enjoy literature very much, though it seems all I read are periodicals anymore. I don't have time for anything else. An excellent book I got a lot out of was *Being Digital* by Negroponte."

Favorite movie: "I like war movies. Saving Private Rvan was good."

Favorite restaurant: "La Poul Au Pot in London."

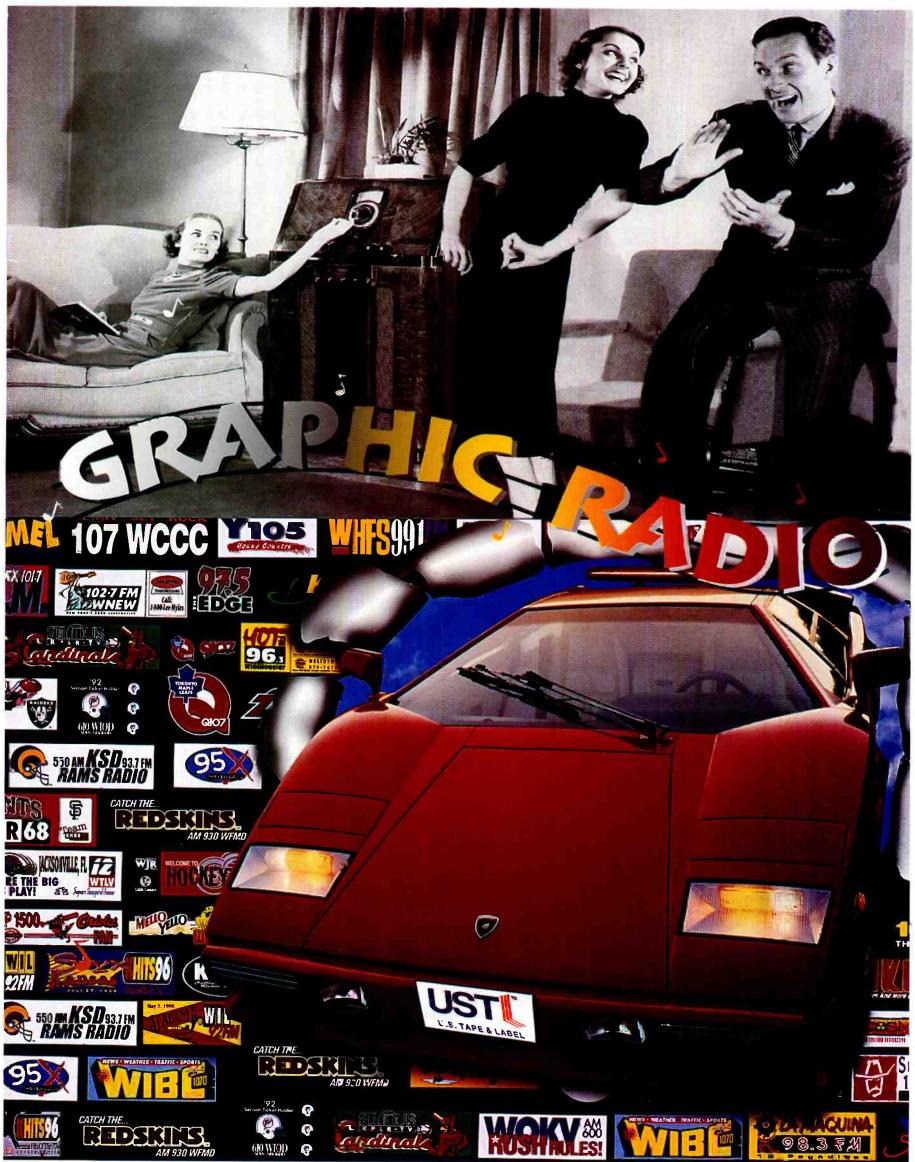
Beverage of choice: "Cranberry juice and soda or Coors Lite."

Stock recommendation: "CMLS. Buy, buy, buy!" **Hobbies:** "Golf, running and working out."

Communication medium of choice: "Cell phone. My e-mail address is lew@cumulusmedia.com."

Biggest challenge facing his company: "Finding good people who share our vision and passion for the radio business."

124 • R&R August 6, 1999



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