

NEWSSTAND PRICE \$6.50

Martina McBride Makes Her Move



The country superstar is among the Most Added this week at Country with "I Love You" (RCA/Columbia), which is featured on the *Runaway Bride* soundtrack. With the song's release to AC next week, that format can chalk up another crossover from Country in what appears to be a lasting trend.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

JULY 30, 1999

Give These Marketing Ideas A Spin

In this week's Marketing theme issue, station-produced compilation CDs are just one of the many concepts discussed by R&R's format editors. Learn more about Internet-based marketing, fun and affordable promo items, sales marketing and how consolidation is changing groups' contesting strategies.



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Another side effect of consolidation: national radio contests. This week MMS Editor **Jeff Axelrod** explores the mechanics and the reasoning behind the vastly different marketing models employed by Clear Channel and AMFM. Also in this week's Management, Marketing & Sales section, **Dick Kazan** tells you how you can pump up your revenues through aggressive selling.

Pages 10-14

INNOVATION STATION

The biggest buzzword in music technology isn't even a word at all. MP3, the tech-heads' digital darling, has arrived as a viable portable music option, and a whole new generation of players is about to hit the shelves ... just in time for the holiday buying season. What does this new crop of players offer? Is MP3 ready to replace the Walkman? **R&R** Editor-in-Chief **Ron Rodrigues** scouts the new models and their features.

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IN THE NEWS

- **XM Satellite Radio** files \$173 million IPO
- **Matt Devine** joins DG Systems as CEO
- **Andy Friedman** named News Dir. at WBBM-AM/Chicago
- **Mega Communications** taps new Boston GM, PD
- **Bernie Gershon** now ABCNews.com VP/GM
- **Eddie Haskell** to KDJM/Denver as PD

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THIS #1 WEEK

- CHR/POP**
 - SMASH MOUTH All Star (Interscope)
- CHR/RHYTHMIC**
 - 702 Where My Girls At? (Motown)
- URBAN**
 - GINUWINE So Anxious (550 Music/Epic)
- URBAN AC**
 - BRANDY Almost Doesn't Count (Atlantic)
- COUNTRY**
 - LONESTAR Amazed (BNA)
- AC**
 - BACKSTREET BOYS I Want It That Way (Jive)
- HOT AC**
 - SMASH MOUTH All Star (Interscope)
- NAC/SMOOTH JAZZ**
 - DAVID BENOIT ReJoyce (GRP)
- ROCK**
 - DEF LEPPARD Promises (Mercury/IDJMG)
- ACTIVE ROCK**
 - RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ALTERNATIVE**
 - RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
 - SANTANA I/ROB THOMAS Smooth (Arista)

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THE INDUSTRY'S NEWSPAPER

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Entercom Buys 43 Sinclair Stations In Nine Markets

■ \$821.5 million deal doesn't include six in St. Louis, three in Greenville and one in KC

In January, after raising \$306 million in a public offering that saw its share price jump 37% the first day, Entercom management said the radio group was poised for expansion and would "focus on growth markets." And it has. On Monday (7/26) Entercom said it would pay \$821.5 million in cash for 43 of Sinclair Broadcast Group's radio properties.

Entercom, based in Bala Cynwyd, PA, is getting stations in nine markets: Buffalo, Greensboro-Winston Salem, Greenville-Spartanburg, Kansas City, Memphis, Milwaukee, New Orleans, Norfolk and Wilkes Barre-Scranton. Entercom will be adding four stations to the seven it already owns in Kansas City, which will force the family-run group to divest some stations in that market. One Sinclair outlet in Kan-

sas City, KUPN-AM, will go to HME Communications for \$550,000, while three of the group's AMs in Greenville, SC — WORD, WSPA & WYRD — have been sold to an undisclosed group and terms were not available, Sinclair Treasurer Pat Talamantes told **R&R**.

Entercom also won't be buying Sinclair's St. Louis properties. Former Sinclair CEO-designate Barry Baker has an option to buy those stations, but in June said he intended to sell that option to Emmis Communications for an undisclosed sum. The move is currently being contested by Sinclair and has put the outlets in a sort of ownership limbo. However, the stations could net Sinclair an estimated \$200 million, perhaps more.

ENTERCOM/See Page 22

COMPLETE LIST OF ENTERCOM'S ACQUISITIONS FROM SINCLAIR: TRANSACTIONS, PAGE 6

Maverick Ropes In Bennett As President

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

Maverick Recording Co. has tapped **Bill Bennett** as its new President. Based in Los Angeles,



Bennett

he reports to Maverick partners Madonna, Guy Oseary and Ronnie D a s h e v . Bennett most recently was President of DGC/Geffen Records.

"We are very proud to have Bill join Maverick," Oseary said. "His eye for talent, his ear for hit records and his ability to understand and work closely with artists and executives will be an invaluable asset for the company. We look forward to many years of success under his

BENNETT/See Page 34

Greaseman Sued By Infinity! But Then Again, Maybe Not....

■ Arbitration will decide lost revenues issue

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Infinity Broadcasting agreed on Tuesday (7/27) to drop a lawsuit it filed in May against **Doug "The Greaseman" Tracht** and his Greaseman Enterprises Inc. that sought \$100,000 in damages from the former WARW-FM/Washington morning host. Instead, Infinity has agreed to have an arbitrator decide on the financial terms of the shock jock's lucrative contract in the wake of his removal from the airwaves in February.

The decision by Infinity to drop the suit and proceed with arbitration follows a series of intricate moves in recent weeks by lawyers for



Tracht

both Tracht and AFTRA. In mid-June the case moved from DC Superior Court (the local jurisdiction) to U.S. District Court (DC's federal court). AFTRA also filed motions to intervene, based on previous court rulings that a

GREASEMAN/See Page 34

Radio 'Nets New Best Friend

■ Groups invest in web firms; launch portals

BY MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

Radio companies are hopping onto the Internet faster than a DSL connection these days.

In recent months two distinct patterns have been emerging. On one hand, broadcasters are investing in traditional Internet companies. On the other hand, radio companies are developing their own online "communities" through streaming audio or web portals.

CBS is undoubtedly king of the hill when it comes to the

former strategy, which is "all about these fledgling, highly charged management teams looking for the reach that a strong company like CBS can provide across its seven platforms," according to spokesman Dana McClintock. The formula is simple: Give us X percentage of your company, and we'll give you Y million dollars in advertising across radio (Infinity), TV, outdoor, etc., over the next Z years.

WEB/See Page 21

Body 'Rocks', 'Wagon' Rolls



When Minnesota Gov. **Jesse Ventura** (top left) was the keynote speaker at last week's Conclave '99 in Minneapolis, he fondly recalled his talk host days at KFAN/Minneapolis, when his callers inspired him to run for office. **Tom Griswold** (top center) of AMFM's syndicated *Bob & Tom Show* hosted the Conclave's Rockwell Awards. Winners included the late Doug Sorenson of Journal/Omaha, as well as KACL (Cool 98.7)/Bismarck, ND PD/morning host **Bob Beck** (top right). And Legacy/Epic recording act **REO Speedwagon** entertained the crowds at **R&R's** Thursday (7/22) opening-night party.

CHR Finds Itself On A Spring Roll

Contemporary Hit Radio stations surged in many markets during the spring '99 **Arbitron**, a sign of the format's continued ability to retain listeners while adjusting to a wider — and younger — variety of artists. Pop station WNKS/Charlotte soared 6.9-8.0, KHKS/Dallas acceler-

COMPLETE RESULTS FROM 12 MAJOR MARKETS: PAGE 32

ated 6.3-6.6 and WXKS/Boston advanced 5.8-6.5. In Houston, CHR/Rhythmic KBXX-FM stretched its No. 1 status a bit further, rising 7.7-8.0, while Pop KRBE-FM finished with the silver (5.7-6.4). Across the Gulf of Mexico, Infinity's Rhythmic WLLD-FM defeated Clear Channel Pop stalwart WFLZ-FM in Tampa's overall ratings.

Over in Sacramento, a CHR war is underway: Rhythmic

ARBITRON/See Page 34

15 legendary years.

11 smash hits.

2 new tracks.

#1 Most Added Top 40!

#1 Most Added A/C!

Most Added Hot A/C!

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garth brooks as

chris gaines

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-JR Ammons, MD/STAR94 Atlanta



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The prequel to the soundtrack album: *The Lamb* (Fall 2000)

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JULY 30, 1999

DG Systems' CEO Is Simply Devine

■ Ginsburg to remain Chairman of Board

Matt Devine, who earlier this year was Chancellor Media's CFO, has been named CEO of DG Systems. Devine replaces Scott Ginsburg, who will remain DG Systems' Chairman of the Board.

Devine left Chancellor earlier this year, just before a major company shake-up that ousted company head Jeff Marcus. The move to San Francisco-based DG Systems reunites Devine with Ginsburg, who was head of Chancellor until he resigned in April '98. In 1988 Devine and Ginsburg co-founded Evergreen Media, the company that eventually became Chancellor. Between 1975-88, Devine held various positions in the finance department at AMR Corp., the parent company of American Airlines.

"I'm excited to work with Scott again," Devine stated, "and look forward to growing DG Systems by enhancing the company's operating results and creating new growth opportunities."

Meanwhile, another former Chancellor executive, ex-VP/Finance Omar Choucair, takes over as CFO for DG Systems. He replaces Paul Emery, who will now be VP/Sales.

DG/See Page 21

Friedman Moves To 'BBM As News Dir.

Infinity's all-News WBBM-AM/Chicago has tapped KTAR-AM/Phoenix News Director Andy Friedman for similar duties. Friedman will assume duties that were previously handled by Georgeann Herbert, who was recently promoted to OM for 'BBM and co-owned WMAQ-AM (R&R 6/25). Friedman is expected to be in-house at WBBM by Sept. 1.

"Andy loves news," said Herbert. "And while he's learning about WBBM and all-News radio, he's sure to be teaching us some creative ways to improve what we do. I'm confident in his ability to expand WBBM's usefulness and importance to Chicago news listeners."

Prior to joining KTAR three years ago, Friedman spent seven years at KFI/Los Angeles, first as a reporter and then as Asst. News Director. He is a California native, and his career has also included duties as a reporter and news anchor for KFBK-AM/Sacramento, KUIC-AM/Vacaville, CA and KBLF-AM/Red Bluff, CA.

"While I will certainly miss the

FRIEDMAN/See Page 21

Funding From The Arts



Arista Records recording artist Kenny G and retired General Colin Powell join forces for a worthy cause: The Kenny G Miracles Foundation presented a check for \$250,000 to Communities In Schools, a nonprofit organization dedicated to supporting communities and schools together. Standing behind a quarter of the Foundation's fund-raising commitment for the coming year are (l-r) Arista Executive VP/GM Charles Goldstuck, Kenny G, a MacFarland Middle School graduate, Communities In Schools Chairman of the Board Nicholas Forstmann and Powell.

XM Set To Net \$138M In IPO

■ \$600 million more needed before liftoff

XM Satellite Radio set its coordinates for a more terrestrial target last week — a valuable piece of real estate in Manhattan known as Wall Street. The DARS provider announced last Friday (7/23) that it intends to raise \$138 million in an initial public offering.

The move had long been anticipated, as many observers had perceived XM as being the hidden asset within parent company American Mobile Satellite Corp. Yet AMSC, which provides mobile communications services, did not disclose many of the details about

the upcoming IPO.

The Securities & Exchange Commission filing did not divulge, for instance, the price at which shares would be sold, nor how many will be offered. However, the issue will trade on the Nasdaq exchange under the ticker symbol "XMSR." The offering is expected to raise \$173 million (\$138 million after underwriting fees).

Fellow DARS provider CD Radio has been trading as high as \$37 in recent weeks, but analysts say the

XM/See Page 34

Verdugo GM, Mier PD At Mega/Boston

Mega Communications has promoted WLAT-AM & WNEZ-AM/Hartford-New Britain GSM Maria Elena Verdugo to GM for its three Boston properties: Spanish AC WBPS-AM (Amor 890) and Tropical simulcast WLLH-AM & WNFT-AM (Mega). Verdugo replaces Jerry Villacres, who will remain with Mega in a position outside the company's broadcast division.

Concurrently, Mega has appointed Jorge Mier PD of the Boston trio. He most recently served as VP/Programming for his father's Q Broadcasting, which owns WCEO-AM/Chicago, WONQ-AM & WRMQ-AM/Orlando and WOEQ-AM/West Palm Beach. Alejandro Negron will serve as Asst. PD for WAMG, WBPS & WLLH.

Mega President/CEO Alfredo Alonso told R&R, "Maria Elena did an excellent job in Hartford and helped raise our billing by 100% at both of our stations there. When the opportunity came up in Boston, she was the one person I wanted to go

with. Jorge and I worked together for a number of years, and he was my program director when we took WSKQ in New York from 'KQ98' to 'Mega.' He has worked for his father in Orlando and for Hefiel in Miami, and he's a very talented young man."

Verdugo began her career at KSJM-FM/Tucson, then owned by Maloney Broadcasting. She joined Mega in 1998 as GSM of WKDL-AM & WKDV-AM/Washington.

"This is the area where Hispanic radio is booming — exactly how it has boomed in the Southwest," Verdugo said. "It's happening, and quickly. We're growing quickly as a company, and this is a major stepping stone for me. What can I say — I love Boston. It has a huge Latino market comprising Puerto Ricans, Dominicans and Central Americans. Within the last 10 years Massachusetts' rank has become No. 10

MEGA/See Page 21

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Urban Chart	64	Rock	103
Urban Action	66	Rock Chart	104
Urban Tuned-In	67	Rock Tuned-In	105
Urban AC Chart	70	Active Rock Chart	108
Urban AC Tuned-In	71	Active Rock Tuned-In	110
Country	72	Alternative	114
Nashville	74	Alternative Chart	116
Country Chart	76	Alternative Action	118
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Country Action	79	Alternative Specialty Show	123
Country Tuned-In	81	Adult Alternative	124
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Gershon Connects With ABCNews.com

ABC Radio News VP Bernie Gershon has been promoted to VP/GM for ABCNews.com. In his new position Gershon will be responsible for the entire narrow- and broadband Internet presence of ABC News. Chris Berry, currently GM/Operations of ABC News Radio, will assume Gershon's previous duties on an interim basis while the company conducts a search for Gershon's successor.



Gershon

Gershon joined ABC Radio News as GM/News Operations in 1993. Prior to that he had been Associate Director/News & Programming for

WCBS-AM/New York. Gershon was promoted to his most recent post in 1996.

"I'm thrilled and incredibly excited about this new opportunity to become involved with this important project for ABC News," Gershon told R&R. "I've been actively involved in our Internet product for the past several years, including the startup of ABC's Go Radio last year. I really think the future of radio and TV news is in digital delivery via the Internet, and I want to be a part of that future."

Gershon will continue to be based at ABC's New York offices.

Haskell Heads To KDJM/Denver As PD

WYCD/Detroit afternoon drive personality Eddie Haskell has been named PD for KDJM/Denver, one of the newest additions to AMFM's "Jammin' Oldies" stable. The veteran programmer begins his new duties Aug. 9 following a six-year tenure at Infinity's Motor City Country outlet.



Haskell

about KDJM is that it's a clean sheet of paper," Haskell told R&R. "It's a brand-new radio station that still has to be staffed. In my conversations with [GM] Bob Visotcky, I can feel his enthusiasm for the station. I think we have a common vision for what we want to accomplish in Denver."

HASKELL/See Page 21

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FCC Waives Fines Against 19 EEO Violators

■ Action comes nearly a year after court ruling

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Almost a year after the FCC's EEO rules were struck down in court, the commission last week released 19 broadcasters from paying fines for EEO violations. As the saying goes, better late than never.

The FCC took so long to waive the fines because each EEO case is being reviewed individually. Last week's action only applies to broadcasters who had not yet paid their fines and were not appealing the forfeiture orders, the FCC's EEO Chief, Paulette Laden, told R&R. Broadcasters who were appealing FCC fines when the *Lutheran Church* decision came

down in September 1998 are still waiting to have their cases resolved by the FCC. One broadcaster who paid a fine and now wants it refunded is also waiting.

David Honig, a lawyer with the Minority Media & Telecommunications Council, said that the FCC took nearly a year to waive the fines because there was no need for urgency. "I suspect that they've got so much on their plate that it just took a while," he said. Honig expects that the FCC will eventually wipe out the fines on all broadcasters involved in EEO disputes.

The FCC rulings took so long to come that many of the broadcasters involved no longer own the stations involved in the cases. The radio broadcasters affected by the FCC ruling are: Waller Broadcasting, owner of KEBE-AM & KOOI-FM/Jacksonville, TX; Broadcast Associates, former licensee of KFMS-AM & FM/Las Vegas; Price Broadcasting, former owner of KUTR-AM & KBEE-FM; KTEM Radio, former

EEO/See Page 8

Bloomberg BUSINESS BRIEFS

FCC Issues \$35,000 Indecency Fine For Rogers Show Stunts

The FCC assessed a \$35,000 indecency fine against Beasley Broadcasting station WQAM-AM/Miami last week. The commission said that indecent material was aired on the *Neil Rogers Show* on five consecutive days in May 1998 between 10am and 2pm. An excerpt from one show includes a song, sung to the tune of the commercial jingle "I don't want to grow up...." with lyrics about oral sex. The station has until Aug. 22 to appeal the fine. GM Greg Reed declined to comment.

FCC Says Sale Of New AM In MS Is Valid

The FCC ruled last week that the transfer of an AM permit in Port Gibson, MS was valid, despite the protests of the former owner of the permit. Evan Doss Jr. had been appealing the assignment of a new AM station (WKPG) to the Claiborne County Community Activity Club, but the FCC said that his appeal was unfounded. The license for the station was being held for Doss by a bankruptcy trustee, but Doss claimed that Claiborne was purchasing a "bare license" — which means it was buying only the license and no tangible assets (something the commission outlaws). The FCC ruled, however, that Claiborne had purchased station equipment through a third party.

DOJ Examining Outdoor Systems-Infinity Merger

The Department of Justice has asked Outdoor Systems and Infinity Broadcasting for additional information relating to their planned \$8.3 billion merger, Outdoor Systems reported in its second quarter results. A spokesman for Outdoor Systems told R&R that the request was "standard and routine" and that the merger should still close in the fall. He declined to provide details on the nature of the request.

FCC Flags Cumulus, Spring Broadcasting Deals

Cumulus Media's \$3 million purchase of KQTP-FM & KWIC-FM/Topeka, KS was flagged by the FCC last week, which means that the commission wants to take a closer look at competition in the market. The two Shawnee Broadcasting stations would give Cumulus six stations in the market and over 50% of market ad revenue according to 1998 BIA estimates. The commission generally flags a deal when a company would have over 40% of ad revenue in a market. The FCC will also examine Spring Broadcasting's \$1.9 million purchase of WVVE-FM/New London, CT from Shoreline Communications. The deal would give Spring three stations in the market, but only about 34% of the ad revenue — less than the threshold usually needed to attract commission attention.

Cumulus Completes Stock Offering

Cumulus Media last week completed its stock offering, raising about \$233 million with the sale of 9.7 million shares of common stock. Cumulus, which now owns 246 stations, still has over 19 million shares outstanding.

Pathfinder Deals Cleared By FCC

The FCC has approved two deals that had been pending for more than a year while the agency considered charges against Pathfinder principal John Dille that could have resulted in the revocation of his broadcast licenses. Pathfinder can now close on its sale of KQLL-AM & FM and KOAS-FM/Tulsa (plus an FM translator in Tulsa) to Clear Channel, as well as on its acquisition of WNIL-AM & WAOR-FM/Niles, MI from Niles Broadcasting. Ironically, it was a 1997 FCC filing by Niles that initially suggested that Dille had created a front allowing him to skirt the commission's cross-ownership rules — charges resolved in a settlement earlier this year. Then in December 1997 Niles entered into the WNIL/WAOR deal. Niles attorney Bill Crispin told R&R that the company decided it had "to grow up or get out" in the consolidating market, and Dille had made the highest bid.

Analyst Says FCC May Allow Seven Radio, One TV

Schroder analyst Niraj Gupta believes the FCC could be considering those caps when it comes to ownership of radio and TV outlets in the same market. R&R had previously reported that the FCC might be considering changing ownership rules to allow one TV station and only six radio stations in a market, but Gupta speculated that a six-radio-station cap could go into effect if a company owns one TV station and is also leasing another TV property.

Continued on Page 34

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	7/16/99	One Year Ago	One Week Ago
Radio Index	232.62	320.70	329.47	+37.86%	-2.66%
Dow Industrials	8883.29	10,910.96	11,209.84	+22.83%	-2.67%
S&P 500	1120.67	1356.94	1418.78	+21.08%	-4.36%

EARNINGS

Clear Channel Clears Another Record Quarter

■ Disney 'soft,' but Cox, Saga numbers rose

Clear Channel Communications (NYSE:CCU) consummated its May run on with Jacor Communications with the most successful quarter in the San Antonio-based company's history.

The numbers were outstanding: After-tax cash flow was up 68% to \$186 million (57 cents per share), beating last Q2's \$111 million (47 cents). Gross

EARNINGS/See Page 8

SPORTS REPORT

Jordan, Ripken, Elway, Foreman, you know their game, but do you know what made them champions?

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BUT, WHY?

■ Why has **Kiss 108, Boston** climbed back to the #1 position in its target demo of 18-49 women and scored #2 25-54 persons? ■ Why has **WYSE, Birmingham** shot up from a 3.0 to a 7.7 share among persons 25-54, beating country giant **WZZK**? ■ Why has soft rock giant **B-101, Philadelphia** gone up in its target 25-54 women share for 5 straight years in a row and is, once again, a stronger #1 25-54 women this book as well as #2 25-54 persons? ■ Why are **Personality AC 99.9 KEZ** and country "**Big 102.5**" **KNIX, Phoenix** so big that they've won the #1 and #2 spots 25-54 persons? ■ Why has **KOSI 101, Denver** solidified its #1 rank 25-54 women? ■ Why has **Magic 107.7 WMGF, Orlando** topped the field in 25-54 women and placed only 0.5 share points away from #1 25-54 persons?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

Moyes Research Associates

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DEAL OF THE WEEK

• **Sinclair Broadcast Stations**
\$821.5 million

1999 DEALS TO DATE

Dollars To Date: \$2,776,205,273.39
(Last Year: \$2,947,198,522)

Dollars This Week: \$849,421,000
(Last Year: \$304,427,500)

Stations Traded This Year: 747
(Last Year: 1,031)

Stations Traded This Week: 75
(Last Year: 78)

TRANSACTIONS AT A GLANCE

- KXAR-AM & FM/Hope (Texarkana), AR \$843,000
- KOWL-AM & KRLT-FM/South Lake Tahoe (Lake Tahoe), CA \$1.25 million
- WVVE-FM/Stonington (New London), CT \$1.9 million
- WXGJ-FM/Apalachicola (Panama City), FL \$350,000
- WYCL-FM/Pensacola, FL (Mobile) \$2 million
- WYIS-AM & WYSC-FM/McRae, GA \$220,000
- WNJY-FM/Delphi (Lafayette), IN \$1 million
- KOEZ-FM/Newton (Wichita), KS \$2.1 million
- KQTP-FM/St Mary's (Topeka) & KWIC-FM/Topeka, KS \$3 million
- KOOJ-FM/New Iberia (Baton Rouge), LA \$9.5 million
- WARE-AM/Ware (Worcester), MA \$475,000
- WWON-AM/Fenton, MI \$708,000
- KBMV-AM & FM/Birch Tree and KDFN-AM & KOEA-FM/Doniphan, MO \$400,000
- WLTN-AM/Littleton & WLTN-FM/Lisbon, NH \$415,000
- KCDL-FM/Cordell, OK \$350,000
- WMCH-AM/Church Hill (Johnson City-Kingsport), TN \$130,000
- KOMW-AM, KNCW-FM & FM CP/Omak, WA \$680,000
- WNXR-FM/Iron River, WI \$300,000
- KMLD-FM, KTRS-FM & KWYY-FM/Casper and KRVK-FM/Midwest (Casper), WY \$2.3 million and swap of KMGW-FM/Casper

TRANSACTIONS

Entercom Claims Sinclair Stations For \$821 Million

▣ **Citadel adds FM in Baton Rouge; Cumulus, Clear Channel cut deals**

Deal Of The Week

Sinclair Broadcast Stations

PRICE: \$821.5 million

TERMS: Asset sale for cash

BUYER: Entercom Communications Corp., headed by CEO Joseph Field. It owns 40 other stations, including eight in Kansas City. Phone: (610) 660-5610

SELLER: Sinclair Broadcast Group, headed by Chairman David Smith. Phone: (410) 662-4778

STATIONS: Buffalo-Niagara Falls: WBEN-AM, WGR-AM, WWKB-AM, WWWW-AM, WKSW-FM & WMJQ-FM

Greensboro-Winston Salem: WEAL-AM, WJMH-FM, WMQX-FM & WQMG-FM

Greenville-Spartanburg: WFBC-FM, WOLI-FM, WOLF-FM & WSPA-FM

Kansas City: KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM

Memphis: WJCE-AM, WOGY-FM & WRVR-FM

Milwaukee: WEMP-AM, WMYX-FM & WXSS-FM

New Orleans: WSMB-AM, WWL-

AM, WEZB-FM, WLMG-FM, WLTS-FM & WTKL-FM

Norfolk-Virginia Beach-Newport News: WNVZ-FM, WPTE-FM, WVKL-FM & WWDE-FM

Wilkes Barre-Scranton: WGBI-AM, WILK-AM, WILP-AM, WGGI-FM, WGGY-FM, WKRF-FM, WKRZ-FM, WSHG-FM & WWFH-FM

Arkansas

KXAR-AM & FM/Hope (Texarkana)

PRICE: \$843,000

TERMS: Asset sale for \$481,000 plus \$350,000 consulting fee and \$12,000 noncompete fee

BUYER: ArkLaTex LLC, headed by Harold Sudbury. He owns nine other stations, including KTPA-AM & KHPA-FM/Nashville, AR. Phone: (870) 762-2093

SELLER: KDB Inc., headed by President Bill Hognlund. Phone: (870) 722-2299

FREQUENCY: 1490 kHz; 101.7 MHz

POWER: 690 watts; 50kw at 492 feet

FORMAT: Country; Urban

COMMENT: KXAR-FM is technically being purchased by Newport Broadcasting Co., a subsidiary also owned by Harold Sudbury.

California

KOWL-AM & KRLT-FM/South Lake Tahoe (Lake Tahoe)

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Commonwealth Communications LLC, headed by Dex Allen. It owns four other stations.

SELLER: Regent Communications Inc., headed by CEO Terry Jacobs. It owns 40 other stations. Phone: (530) 541-6681

FREQUENCY: 1490 kHz; 93.9 MHz

POWER: 1kw; 6kw at 190 feet

FORMAT: News/Talk/Sports; Hot AC

Connecticut

WVVE-FM/Stonington (New London)

PRICE: \$1.9 million

TERMS: Asset sale for cash

BUYER: Spring Broadcasting LLC, headed by William Sherard.

It owns seven other stations, including WSUB-AM & WQGN-FM/Groton. Phone: (212) 697-0925

SELLER: Shoreline Communications Inc. Phone: (860) 599-2214

FREQUENCY: 102.3 MHz

POWER: 3kw at 328 feet

FORMAT: Oldies

BROKER: Media Services Group

Florida

WXGJ-FM/Apalachicola (Panama City)

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: NIA Broadcasting, headed by President Neal Ardman. It owns one other station. Phone: (316) 618-0734

SELLER: John Wiggins. Phone: (915) 620-8282

FREQUENCY: 105.5 MHz

POWER: 50kw at 500 feet

FORMAT: Country

WYCL-FM/Pensacola (Mobile)

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: Concord Media Group Inc., headed by President Mark Jorgenson. It owns six other stations. Phone: (813) 926-9260

SELLER: Paxson Communications Corp. Phone: (561) 659-4122

FREQUENCY: 107.3 MHz

POWER: 100kw at 1,407 feet

FORMAT: Oldies

Georgia

WYIS-AM & WYSC-FM/McRae

PRICE: \$220,000

TERMS: Asset sale for cash

BUYER: Cinecom Broadcasting Systems Inc., headed by President Steve Sellers. Phone: (912) 452-3061

SELLER: IMJ Broadcasting Inc., headed by Ed Jenson. Phone: (912) 868-5611

FREQUENCY: 1410 kHz; 102.7 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Gospel; Country

Continued on Page 8

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**KESZ, Phoenix: #1 25-54 Women (10.1)
and #1 25-54 Adults (7.3)**

**WBEB, Philadelphia: #1 25-54 Women (11.4)
and #2 25-54 Adults (8.4)**

WMGF, Orlando: #1 25-54 Women (9.5)

*Arbitron Share, Winter 1999, Monday-Sunday, 6AM-MID

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EARNINGS

Continued from Page 4

revenue soared 93% to \$696 million, the result of improved existing operations and the addition of more outdoor displays — not to mention Jacor's 228 radio stations (in 55 markets), a TV outlet and Premiere Radio Networks. All together, net income was \$107 million (33 cents per share), compared to \$28 million (11 cents) in Q2 '98.

Net income was way ahead of analysts' estimates, according to First Call, which had predicted EPS of only four cents per share. "That's really whipping the pants off us," Prudential Securities analyst James Marsh told R&R.

Overall, Marsh and other analysts are pleased with what appears to be another quarter of "strong topline growth," 20% cash flow gains and, as always, attention to fundamentals. "Almost uniformly," PaineWebber's Lee Westerfield told R&R, "radio companies have again delivered the superior internal growth rates that we have become accustomed to."

Cox Radio (NYSE: CXR) President/CEO Robert Neil credited growth at the company's Atlanta and Orlando stations for its strong Q2 results. Revenues for the quarter hit nearly \$79 million, up from \$69 million a year ago. Broadcast cash flow was up only slightly, from \$45 million to \$48 million. On a same-station basis, net revenues rose 8% to \$70 million, and BCF was up 20% to \$28 million.

Saga Communications (AMEX: SGA) turned in yet another quarter of solid revenue and broadcast cash flow gains. Net revenues were up 16% (5% on a same-station basis), to \$23.5 million from \$20.2 million last year, while BCF rose 22% (11% same-station), to \$9 million from \$7.4 million. For the first six months of the year, net revenues increased 17%, while BCF was up 23%. The company also reported EPS of 20 cents per share — ahead of First Call's estimate of 14 cents per share.

Walt Disney (NYSE: DIS) CEO Michael Eisner described the company's results as "soft," as profit for all divisions increased less than 1%, from \$415 million to \$418 million. Revenues in the fiscal third quarter were up 5%, to \$5.5 billion. In the broadcast division, higher ad rates at Disney-owned ESPN drove revenues up 4% to \$1.8 billion. The company came in a penny ahead of First Call estimates at 20 cents per share.

Net revenues for **Real Networks** (Nasdaq: RNWK) gained 86%, to \$28 million from \$15.1 million in '98, while they increased 87% for the first six months of this year, to \$51.6 million from \$27.6 million. The company said that there are now more than 70 million users of its RealPlayer, compared to 27 million in the second quarter of last year. Business segment revenues also saw significant gains in the quarter, with advertising up to \$2 million from \$765,000, while fees for software licensing rose to \$20.2 million from \$10.8 million. The company also reported a break-even EPS, compared to a predicted loss of two cents per share.

XM Satellite Radio parent **American Mobile Satellite Corp.** (Nasdaq: SKYC) reported a second-quarter net loss of \$42.4 million, or \$1.31 per share. Analysts said that this would have been \$39.2 million (\$1.21 per share) excluding expenses related to the operation of the satellite radio subsidiary — which won't make any money until its service rolls out in the second quarter of 2001. At the same time, AMSC's revenues were up 2%, to \$22.9 million from \$22.4 million last year. The company reported a \$1.21 loss, compared to the First Call estimate of \$1.28.

Net revenues for **Outdoor Systems** (NYSE: OSI) hit \$202 million for Q2, up 16% from \$173 million the previous year. The Phoenix-based outdoor advertising company, soon to be taken over by Infinity Broadcasting, said cash flow jumped 21% to \$102 million, and net income grew 59% to \$19 million. Outdoor also came in a penny ahead of First Call estimates, at nine cents per share.

EEO

Continued from Page 4

owner of KTEM-AM & KPLE-FM/Temple, TX; Arizona Lotus Corp., licensee of KTKT-AM & KLPX-FM/Tucson; University of Southern California, owner of KUSC-FM/Los Angeles; Lotus Communications, former owner of KFSD-FM/San Diego; Resort Broadcasting, owner of WGMD-FM/Rehoboth Beach, DE; Black & Gold Radio, former owner of WLCS-FM/North Muskegon, MI; Metro Media Broadcasting, former licensee of WQPW-FM/Valdosta, GA; Group Six Communications, former owner of WWOC-FM/Avalon, NJ; San Luis Obispo Broadcasting, former owner of KKCB-AM

& KSLY-FM/San Luis Obispo, CA; Dick Broadcasting, owner of WKRR-FM/Asheboro, NC; Dolcom Broadcasting, former licensee of WUMX-FM/Tallahassee, FL; Central Illinois Broadcasting, owner of WWCT-FM/Peoria; Culpepper Communications, former owner of WBRK-FM/Panama City, FL; Farr Communications, owner of WESA-AM & FM/Charleroi, PA; and Walker County Communications, licensee of KSAM-AM & FM/Huntsville, TX.

The FCC did not say exactly how much each broadcaster owed in fines or how much the commission waived in total fines for the 19 broadcasters, but Honig said that the amounts were small, not more than a few thousand dollars per broadcaster.

Transactions

Continued from Page 6

Indiana**WNJY-FM/Delphi (Lafayette)**

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: RadioWorks, headed by Eric McCart. It also owns WKHY-FM/Lafayette. Phone: (765) 448-1566

SELLER: L Chance Inc., headed by President William Deibel. Phone: (219) 583-2569

FREQUENCY: 102.9 MHz

POWER: 2.2kw at 420 feet

FORMAT: Oldies

Kansas**KOEZ-FM/Newton (Wichita)**

PRICE: \$2.1 million

TERMS: Asset sale for cash

BUYER: Kansas Radio Assets I, LLC, headed by Michael Oesterle. Phone: (517) 351-3222

SELLER: KJRG Inc., headed by President Gordon Anderson. It owns KJRG-AM/Newton. Phone: (316) 283-5150

FREQUENCY: 92.3 MHz

POWER: 100kw at 640 feet

FORMAT: B/EZ

BROKER: Satterfield & Perry

KQTP-FM/St Mary's (Topeka) & KWIC-FM/Topeka

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns about 250 other stations, including KMAJ-AM & FM, KTOP-AM & KDVV-FM/Topeka. Phone: (414) 615-2800

SELLER: Shawnee Broadcasting Corp., headed by Joerg Klebe. He owns three other stations. Phone: (914) 561-2131

FREQUENCY: 102.9 MHz; 99.3 MHz

POWER: 50kw at 320 feet; 6kw at 292 feet

FORMAT: Oldies; Hot AC

BROKER: McCoy Broadcast Brokerage

Louisiana**KOOJ-FM/New Iberia (Baton Rouge)**

PRICE: \$9.5 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 119 stations, including WBR-AM, WXQK-AM, KQXL-FM, WEMX-FM & WKJN-FM/Baton Rouge. Phone: (406) 837-5360

SELLER: KTBT Radio Broadcasting Co., headed by John Spain. Phone: (225) 922-4540

FREQUENCY: 93.7 MHz

POWER: 97kw at 977 feet

FORMAT: Urban

BROKER: Michael Bergner of Bergner & Co.

Massachusetts**WARE-AM/Ware (Worcester)**

PRICE: \$475,000

TERMS: Asset purchase agreement

BUYER: Mega Communications LLC, headed by President Alfredo Alonso. It owns 16 other stations. Phone: (301) 588-6200

SELLER: Western Media Inc. Phone: (508) 764-4381

FREQUENCY: 1250 kHz

POWER: 5kw day/2.5kw night

FORMAT: Nostalgia

Michigan**WWON-AM/Fenton**

PRICE: \$708,000

TERMS: Asset purchase agreement

BUYER: Birach Broadcasting Corp., headed by President Sima Birach. It owns five other stations. Phone: (248) 557-3500

SELLER: GWC Inc., headed by President Larry Robinson. Phone: (810) 629-1300

FREQUENCY: 1160 kHz

POWER: 1kw

FORMAT: Urban

Missouri**KBMV-AM & FM/Birch Tree and KDFN-AM & KOEA-FM/Doniphan**

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Eagle Bluff Enterprises, headed by Steven Fuchs. He owns four other stations, including KOTC-AM/Kennett, KAHR-FM/Poplar Bluff and KFEB-FM/Campbell. Phone: (573) 686-3700

SELLER: Jack Hunt. Phone: (573) 996-3124

FREQUENCY: 1310 kHz; 107.1 MHz; 1500 kHz; 97.5 MHz

POWER: 500 watts day/63 watts night; 15kw at 328 feet; 2.5kw; 40kw at 577 feet

FORMAT: Religious; Country; Religious/Country; Country

New Hampshire**WLTN-AM/Littleton & WLTN-FM/Lisbon**

PRICE: \$415,000

TERMS: Stock purchase agreement

BUYER: Sharp Broadcasting LLC, headed by Richard Sharpe. Phone: (301) 596-1655

SELLER: Peter & Judith Aydelott, owners of Profile Broadcasting Co. Phone: (603) 444-3911

FREQUENCY: 1400 kHz; 96.7 MHz

POWER: 1kw; 6kw at 298 feet

FORMAT: Talk; Oldies

BROKER: George Silverman

Oklahoma**KCDL-FM/Cordell**

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Wright Broadcasting Systems Inc., headed by President Harold Wright. It also owns KWEY-AM & FM/Weatherford and KQMX-FM/Canton. Phone: (580) 772-5939

SELLER: Dove Media Inc., headed by Bruce Campbell. It owns three other stations. Phone: (580) 223-6797

FREQUENCY: 99.3 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Tennessee**WMCH-AM/Church Hill (Johnson City-Kingsport)**

PRICE: \$130,000

TERMS: Asset sale for cash

BUYER: Trent Broadcasting LLC, headed by Dean Trent. Phone: (423) 245-4101

SELLER: Wallace Broadcasting Inc., headed by President Bettye Russell. Phone: (423) 357-5601

FREQUENCY: 1260 kHz

POWER: 1kw

FORMAT: Religious

Washington**KOMW-AM, KNCW-FM & FM CP/Omak**

PRICE: \$680,000

TERMS: Transfer of control

BUYER: North Cascades Broadcasting Inc., headed by John Andrist. Phone: (509) 826-0100

SELLER: Paul Brantner, majority stockholder of North Cascades Broadcasting Inc. Phone: (509) 826-3332

FREQUENCY: 680 kHz; 92.7 MHz; 104.3 MHz

POWER: 5kw; 4.1kw at 941 feet; 3.5kw at 981 feet

FORMAT: AC/Talk; Country

Wisconsin**WNXR-FM/Iron River**

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Gerald Hackman. He also owns WATW-AM, WJJH-FM & WBSZ-FM/Ashland. Phone: (715) 682-2727

SELLER: Capital Broadcast Services Co. Phone: (715) 372-5400

FREQUENCY: 107.3 MHz

POWER: 20.8kw at 361 feet

FORMAT: AC

Wyoming**Station Swap****KMLD-FM, KTRS-FM & KWYY-FM/Casper and KRVK-FM/Midwest (Casper)**

PRICE: \$2.3 million and

TERMS: Station swap and cash; \$2.1 million and KMGW-FM to Mountain States for the Casper properties and \$200,000 to New West for KRVK-FM

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 625 stations internationally. Phone: (210) 822-2828

SELLER: Mountain States Radio, headed by President Victor Michael, and New West Broadcasting, headed by President Rob Thomas.

FREQUENCY: 97.3 MHz; 104.7 MHz; 95.5 MHz; 107.7 MHz

POWER: 90 watts at 1,808 feet; 18kw at 1,811 feet; 100kw at 1,920 feet; 100kw at 1,949 feet

FORMAT: Oldies; CHR/Pop; Country; Classic Rock

BROKER: Doug Ferber of Star Media Group

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- Innovation Station: MP3 players arrive, Page 16
- RAB: Jewelry campaign shows brilliance, Page 12
- Website moves in mysterious ways, Page 14

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"Honest disagreement is often
a good sign of progress."
— Mahatma Gandhi

SALES

EVEN PROMOTIONS ARE CONSOLIDATING!

■ With megagroups comes the creation of megacontests

By Jeff Axelrod

MMS Editor

We all know that consolidation has meant bigger radio groups and larger economies of scale. It's affected virtually every facet of running a radio station, from management to sales to programming. And now merger mania is changing the way stations plan and run promotions.

The two largest radio groups — Clear Channel and AMFM — have both embraced nationwide promotion models, albeit vastly different ones. But they agree that consolidating chainwide marketing efforts is not only viable, but a vibrant new way of adding luster to radio contesting. Here, Clear Channel Group Contest Administrator Walt Brown and AMFM VP/Marketing Bev Tilden talk about their companies' programs and the reasoning behind them.

THE CLEAR CHANNEL MODEL

The primary concept: Within formatic groups, stations are asked to contribute money from their promotion budgets to a pool. The money is used to buy big-ticket contest prizes and/or divided up for a series of large cash giveaways. Stations across the country run the same contest simultaneously using a toll-free number, with phone calls directed to a single office in Cincinnati.

But that's just the beginning. "It's really unlimited," Brown points out. "We're about to do a contest with a group of stations that's going to be fax-based. Listeners will fax in their entries. We're stuck in a rut of the 10th caller. That contest has gone on so long ... we're just trying to find new ways to make it sound different."

Interestingly, the Jacor-developed national promotion concept almost didn't survive the Clear Channel merger, according to Brown.

"We had to talk Clear Channel into it. We had to twist a few arms, and a lot of them are probably still skeptical about it. But once they see how it works and the potential that's out there, I doubt very seriously that anyone will have a problem with it."

That hesitancy mirrored Brown's own thoughts about the concept when he was hired for the job. "I'll be the first to admit that when we first started this, I was skeptical too. But after a

couple of days, I realized the potential of it.

"If you have a station, and the promotional budget for the rest of the year is \$30,000, what can you do with that \$30,000? You can give away some CDs, some movie passes. But if you take that \$30,000 and put it into a pool with 40 other stations, imagine the possibilities! I've found that even though stations have resistance to it initially, once they learn how it works and the potential of it, they're more than ready to come aboard."

Another thing Brown quickly realized: This is a massive undertaking with "ungodly" logistics.

"Even as we speak I'm working on the fall book contest for nine different groups of stations — all of the contests different. And I'm the guy who's got to handle 'em all."

One interesting aspect of the Clear Channel model is that it completely bypasses local promotion directors. Brown explains, "They're glad they don't have to deal with it. It's all done with programming, unless one of the PDs wants a point person to handle it. We take the group PDs, plan out the contests — how we're going to execute it, what the prizes are going to be, what the times are going to be — and I put it all together and e-mail it out to all the stations. We try to keep it as simple as possible, because the more people you're dealing with, the more room there is for error.

"We've gone from 60 stations to 450, so a lot of people are going to have a lot more questions. That's another reason we're trying to get a head start on it. We've got a lot of new people since the merger who haven't been through it before. Answering their questions and getting everything I need from them on time ... that's the biggest headache right now."

National promotions also offer Clear Channel's national advertisers a chance for cross-country exposure. Atlanta-based Internet service provider Mindspring signed on for the group's "Harley Days of May" contest, and it was an easy pitch, Brown recalls. "We went to them and said, 'This is what we're going to do. We'd love for you guys to be a part of it. If you have any interest, let us know.' They said 'yes' on the spot.

"It was a big contest. That's one of the advantages of being able to pool everything



BIG BIKES, BIG BUCKS — In May, Rock-oriented Jacor stations across the country took part in a high-profile contest that offered listeners a Harley Davidson motorcycle every weekday. The promotion also gave the group a great sales opportunity, as Internet service provider Mindspring signed on as the national sponsor and helped spring for the bikes.

MANAGEMENT

FORGET SHOES, GIVE ME BIG SALES!

By Dick Kazan

During the athletic shoe wars several years ago, Nike marketing execs had what they thought was a brilliant sales idea. To grab television viewers' attention, they ran an ad in which a colorfully dressed Samburu tribesman in Kenya spoke to the audience in Maa, his native language. Presumably, he was endorsing their product. As he talked, Nike displayed on the screen the subtitle "Just Do It."

Unfortunately for Nike, a University of Cincinnati anthropology professor saw the ad and translated it for the news media. The tribesman had actually said, "I don't want these. Give me big shoes."

The moral to this story: Sometimes we salespeople make mistakes. What's crucial is that we learn from them and continue to aggressively sell. By doing so, Nike has seen the value of its stock rise about 250% over what it was then. Here's how you can also achieve outstanding sales results:

- **Listen to your customers and prospects.** When Peter Brabeck joined Nestlé as a frozen-food salesman in 1966, he carefully listened to retailers and their customers. As a result, he came to understand in depth what those retailers wanted and why. Then he began reaping the benefits by providing it. At night, as he'd unload his truck, he'd count an ever increasing amount of money.

From such a modest start he learned the importance of listening as he became a successful salesperson and a rising star. This year he reached the pinnacle, becoming the CEO of Nestlé, the world's largest food company, with 8,000 brands, 200,000 employees and 1998 sales of \$46 billion.

By contrast, during a recent presentation, I was surprised that a radio salesperson wasn't taking notes. He told me, "I don't take notes; I remember in my head." He may remember in other parts of his anatomy as well, but because of his inability to capture all of the important information, he'll lose numerous sales.

- **Offer incentive programs.** This is essential to motivate people. I own an apartment complex that has a very capable manager. In March I instituted a month-end bonus for each month there are no vacancies and all rents are paid in full, on time. Since then, without exception, this manager has earned her bonus, which has made the building more profitable with fewer problems, an apartment owner's dream.

In my computer leasing company, salespeople had a stair-step commission plan, meaning the more they sold during the fiscal year, the higher their commission rates. Most couldn't wait to give themselves a substantial raise by attaining the top bracket.


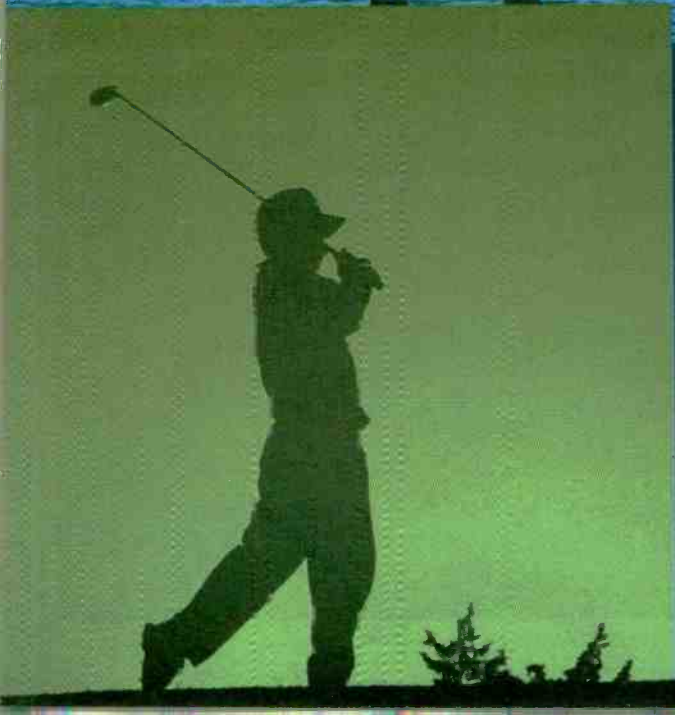
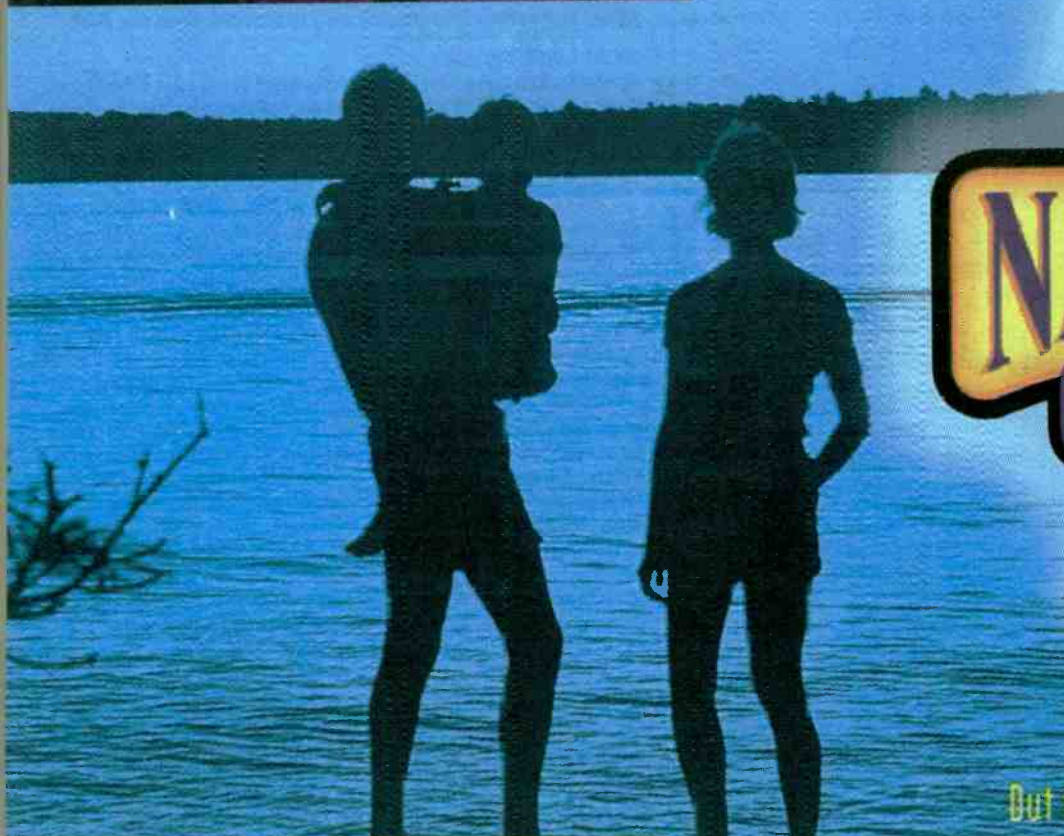
When airlines want to dramatically increase sales to meet a particular goal, for a limited time only they'll offer bonus frequent flier miles, a sharply discounted price on particular routes or a free ticket with the sale of the adjoining seat at full fare. Practically everybody likes to save money, so sales jump sharply.

- **Smile!** A positive attitude with a sense of fun and adventure makes business more enjoyable for everyone involved with you. People respond favorably to those who exude positive energy, and they distance themselves from whiners. Be a ray of sunshine, and watch how others gravitate to you.

Next week I'll offer you two valuable sales tips from one of the greatest salespeople in history, Wal-Mart founder Sam Walton.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 12



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EVEN PROMOTIONS ARE CONSOLIDATING!

Continued from Page 10

together: You can offer bigger prizes. It's kind of like the lottery or Powerball. It's a takeoff on the way Arby's or McDonald's do their promotions. It's a nationwide promotion, but you don't draw attention to it. You don't deny it, but you don't draw attention to it."

Others may try though. For example, a *Cincinnati Inquirer* article last November told WVMX listeners they were competing against several other markets in the station's \$5,000 song-of-the-day contest. But Brown says the only negative comments he's heard have come from newspaper columnists and competitors.

"People listening to the radio station couldn't care less. All they want is to know they have a chance to win \$50,000 or a new Harley or a new house. It's like when you pick up a paper and you see an entry blank for a Gillette contest to kick a field goal and win a million dollars. You see it in the Cincinnati paper and perhaps assume it's for people from Cincinnati. But that same ad's in every paper nationwide, and you're competing against the rest of the country. You don't care — all you care about is a chance to win.

"I've talked to people and asked, 'What would you rather do — compete against people from your own market for a CD, or know you're competing against 30 or 40 other stations for a chance to win a million bucks?' Invariably, we get the latter. We have very meticulously put this thing together. We had our attorneys look at it. The FCC looked at it. Everything is aboveboard, and we intend to keep it that way."

As the contests evolve, so do the rules. After a New Jersey man won \$35,000 while listening to a Dayton station on the Internet, rules were modified to make the contests available only to residents of the participating stations' Arbitron Total Survey Areas. "You learn by doing," Brown says. "It was the first time we'd done it, and we didn't think about that."

After its initial post-merger doubts, Brown happily relates, Clear Channel "absolutely" believes in the concept. "And I do too. I need to apply myself and do everything to make it work even better than it is. We're

very committed to it.

"We've discovered what we think is the wave of the future. It's working for us,

and we couldn't really care less if everybody jumps on board or not. If other people are so inclined to come on board and try to make it work, more power to 'em, but we're not going to share it with 'em!"

THE AMFM MODEL

The primary concept: Using the power of the company's large cume as its bargaining chip, the company works with artists and national sponsors to create larger-than-life events for its various format groups. Stations within the group are then given opportunities to send large numbers of their listeners to these events.

As Tilden explains, there have been a couple of variations on the concept so far. "We put together a 'Jammin' Oldies' tour. We've got Earth, Wind & Fire and Barry White on tour to all of our 'Jammin' Oldies' markets. Our ultimate goal isn't to make money selling concert tickets. Instead, our stations now have an exclusive promotion with two strong core artists. They can do client parties, promotions — they have all kinds of options, and they can all do it their own way. We offer them something we've obtained with our national 'stick' to do something good for our stations formatwide."

Another national promotion grew out of the monthly conference calls for marketing directors within each of the company's various formats. "[Z100/New York's] Theresa Beyer, who runs the CHR conference call, helped the format put together a trip to the Bahamas for a concert. Winners from every market were sent to the Bahamas for a weekend and a concert.

"To me, that's a national promotion — that's the kind of thing you'll see us do in terms of national contests or promotions. That's not the Clear Channel model, but that's how I see us doing it: Using our national clout to create unique and powerful prizes and situations that our stations can use, and I think you'll see them being very format-based."

Continued on Page 14

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

CAMPAIGN SPARKLES FOR JEWELRY STORE

SITUATION: Reis/Nichols Jewelers targets upscale consumers who have the disposable income to buy custom-designed luxury items. The company has been in business in Indianapolis since 1919, and has in recent years used television as its primary advertising medium. Independent jewelers are its main competition, and marketing is a critical factor in bringing customers into the store.

OBJECTIVE: Store owner B.J. Nichols hoped to increase consumer awareness of his store and location. He wanted to tell potential customers about the great service and value offered by Reis/Nichols. And, of course, he wanted to boost sales and profits for his store.

CAMPAIGN: WNAP designed a 52-week campaign featuring a schedule of from 36 to 52 weekly commercial spots. The campaign aired on WNAP and six other area radio stations. The creative theme told listeners about the value, custom designs and service available only at Reis/Nichols.

RESULTS: In the first year of this aggressive radio campaign sales were up 40% for Reis/Nichols, and in the campaign's second year sales rose an additional 35%. The campaign exceeded its stated goals, and B.J. Nichols plans to continue to rely heavily on the power of radio advertising.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Almost half of those who purchased jewelry in the past 12 months earn over \$50,000 per year, and 35% are college graduates. Seventy percent own their homes, and 39% have children living at home. This group spends an average of 43% of its daily media time with radio.

INSTANT BACKGROUND — JEWELRY STORES

According to a 1998 Yankelovich Partners survey of women aged 18-45 with household incomes of \$60,000+, respondents who described themselves as fashion-conscious bought an average of 3.1 pieces of fine jewelry every two years. Even those who did not consider themselves fashion-conscious purchased an average of 1.5 pieces of fine jewelry. (*About Women & Marketing*, 1998)

RAB CATEGORY FILES

"Jewelry is a tough sale if you are just an independent jeweler in a small town. But Mike McKnight, owner of New Spirit Jewelry, says sales keep rising at his website, and he has little trouble finding his female target customers on the supposedly male-dominated web. Indeed, the web has helped McKnight stay alive in a shrinking market for independent jewelers." (Michael Tarsala, *Investor's Business Daily*, March 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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EVEN PROMOTIONS ARE CONSOLIDATING!

Continued from Page 12

Whereas Clear Channel's national contests are largely arranged without the help of individual markets' marketing directors, these people play a major role in AMFM's nationwide efforts. "Everybody chips in and helps," Tilden notes. "The logistics are what we're good at. By having our meetings and having people talking together monthly, they get a lot of ideas. They hear about a sponsor that might want to do something like the Bahamas promotion. They all know how to do those kinds of promotions, because they've all done them on their own."

"We're using that power to get an artist to do a promotion for us that satisfies five, six or seven stations instead of doing six concerts in six markets. That gives you a much better opportunity to sponsor it with a national sponsor, because now they're not just buying one market, they're getting six, seven or eight markets for about the same effort. It's attractive for the artists and the sponsors."

Tilden says that while she and the company are great believers in the idea of national promotions, she's not sold on the virtues of her competitor's model. "At [AMFM predecessor] Chancellor, our thought was that there's a lot of opportunity, but not in the way Clear

Channel's done it, in terms of having big contests with one winner in the entire country.

"People are used to radio contests being things you do in your hometown, things that really touch them. Now I don't think anyone cares where a million dollars comes from, but they have to be upfront about the number of people involved in the contest, whether it's a national contest. If they try to pretend it's local and get found out, I think that's going to be very bad for them. It's like those research things that say, 'We want you to listen to this station.' When people find out that's just a radio station duping them into listening to them during a rating book, they get mad. There's a lot of smoke-and-mirrors stuff going on there, and it all depends on whether they're being deceptive or being upfront."

While AMFM's post-merger promotional plans haven't been set yet, Tilden believes we'll see the group expand on what's been done in the past by Chancellor. "The bottom line is taking advantage of our stick — our 66 million listeners — and how we create opportunities for our partners. We're organized to start doing that now. The things I've mentioned are our first shots at doing them, but they're going well. I see a lot of 'hands in the middle fun,' as Jimmy de Castro would say."

MARKETING

FINGER-CLICKIN' GOOD!

A SIDE-TO-SIDE SURPRISE

Sometimes, a website doesn't have to resort to flashy graphics to get your attention. In the case of Adult Alternative WTTS-FM/Indianapolis' page (www.wttsfm.com), a clever automatic side-to-side scroll captures your eyes just by virtue of the unexpected. You're not used to seeing automatic scrolling, much less a horizontal scroll, accomplished with a short Java script.



Once your eyes are hooked, navigating around the site is easily accomplished by clicking on "preset" buttons, each leading to a different part of the site. Content is heavy on artist information and sound clips, with a "spotlight artist" section and a "listening room" for new music. Even the station's playlist is linked to RealAudio song snippets.

The site also entices listeners to sign up for a "backstage pass," granting them access to contests and features such as daily music news. And of course, it helps the station build a list for database marketing.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

August 22-28

August 22-28 Freedom of Enterprise Week, Be Kind to Humankind Week, Carpenter Ant Awareness Week

<p>22</p> <p>National Pecan Torte Day First America's Cup yacht race (1851) Liquid soap patented (1865)</p>	<p>23</p> <p>Permanent Press Day Plumber's Day National Spongecake Day William "Braveheart" Wallace executed (1305)</p>	<p>24</p> <p>Knife Day Peach Pie Day Waffle Iron Day</p>	<p>25</p> <p>Kiss & Make Up Day Don't Utter a Word Day National Banana Split Day National Duck Day</p>	<p>26</p> <p>Make Your Own Luck Day Sky Day The 19th Amendment becomes law, giving women the right to vote</p>	<p>27</p> <p>Petroleum Day Festival of Incandescence Mother Teresa born (1910) <i>Tarzan of the Apes</i> published (1912)</p>	<p>28</p> <p>Dream Day World Sauntering Day National Cherry Turnover Day First radio commercial (1922)</p>
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Total Nutrition News

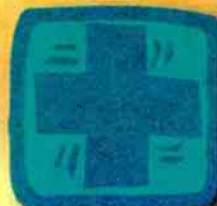
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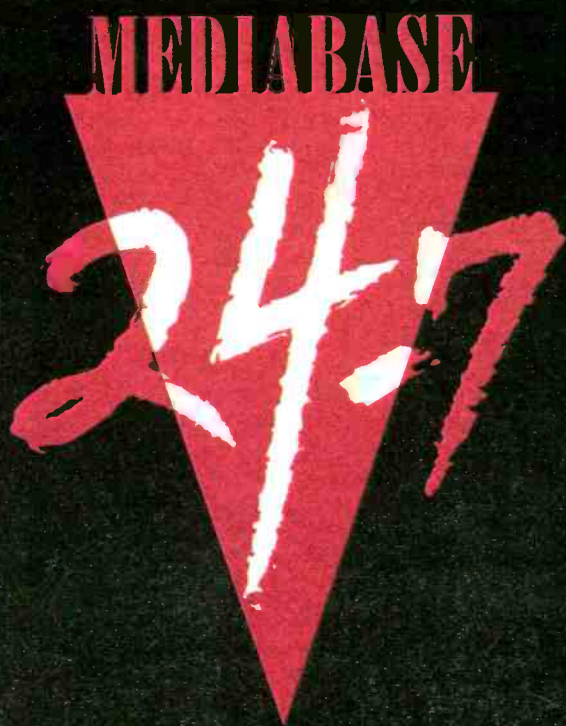
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INNOVATION STATION

MP3 PLAYER PUSH HEATS UP

By Ron Rodrigues

R&R Editor In Chief
ronr@rronline.com

By now we all know that MP3 is the format of choice for transmitting audio over the Internet. Its files are one-tenth

the size of an uncompressed audio file, yet most people would not be able to detect an audible difference between the two. Users can either download songs from the Internet or convert their CDs to MP3 using software supplied with the player.

MP3 players have many advantages over portable CD or cassette players: They have no moving parts, and thus should be more durable. They are smaller and lighter than their older counterparts, and the batteries will last longer.

Now that the music industry and hardware manufacturers have agreed on digital download security standards via the Secure Digital Music Initiative, prepare for a tidal wave of portable MP3 players to hit the market by the holiday season.

At this early stage of the technology more than a half-dozen manufacturers have models on shelves or expect to have them there soon. Another half-dozen companies plan to have players for sale later in the year.

Ironically, most of the players don't carry the brand names that are so familiar on other consumer electronics products: Sony, Panasonic, Toshiba and the like. The two leading portable MP3 makers — Diamond Multimedia and Creative Labs — are major manufacturers of multimedia hardware for PCs, and in stores you're more likely to find these MP3 devices in the computer aisle rather than the portable stereo aisle.

Perhaps it's understandable why some of those traditional companies haven't developed MP3 players. Sony, for example, has its own portable digital player (the MiniDisc). It also owns Sony Music, which is part of the consortium that only recently approved the SDMI standards. It will be interesting to see if Sony will decide to manufacture an MP3 or MP3/MiniDisc combo player. Such a decision will allow MP3 players to migrate from stores' computer sections to the consumer electronics sections, giving them credibility as real appliances and not just another toy for computer geeks.

Most MP3 players are pretty much alike. They all consist of a memory chip, an MP3 decoder and some kind of interface that links to your computer so you can "populate" that memory chip with the music or content you wish. The players usually come with either 32 MB or 64 MB of onboard memory; that's good enough for one to two hours

of music at a "near-CD quality" setting. This setting doesn't sound as good as the "full CD quality" setting, but it's more than adequate for use at the beach or gym. (The "full CD quality" setting cuts capacity by half.)

You can also record speech at slower sampling rates, allowing for as much as four hours on a 32 MB chip (not all of the units have a built-in microphone, however, so if you want to use one as a dictation machine, make sure it has one). Most of the units also have the ability to add memory by way of an add-on chip — an extra 16 MB of memory will cost you about \$50.

The first MP3 players, released nearly a year ago, are now selling for around \$100; newer models are sold for about \$200-\$250. Those prices compare favorably to other



Diamond Multimedia's Rio 500

digital devices such as the MiniDisc, but are far more expensive than simple cassette players. But MP3 manufacturers intend to offer a wider array of audio entertainment than simply recorded music. Diamond's RioPort website, for instance, has just initiated a partnership with MTV Networks that will allow Rio users to purchase and download content produced by MTV, VH1 and other networks.

• **Diamond Multimedia Rio PMP 300 Special Edition**

The second edition of the Rio (\$250) contains 64 MB of onboard memory, which equates to two hours of prerecorded music at standard settings — that's twice the memory of the first-edition Rio, and the unit can be further upgraded with an additional 32 MB memory card (\$99). The case is pretty cool too: Its translucent blue is reminiscent of the iMac. In August, Diamond Multimedia will ship the Rio 500. This new player will feature a larger backlit LCD display and a wider choice of case colors. It will also

include easier-to-user controls. It is also the first in the Rio line that supports digital rights management, ensuring security for copyright owners. And later in the fall Diamond will release additional models that include a microphone for dictation use and a miniature hard drive with a 340 MB capacity — good for about 10 hours of music storage (www.rioport.com).

• **Saehan/Eiger Labs Eiger F-10**

This unit has actually been around longer than the Rio, but since it's had a more limited distribution run, few consumers know it's around. The F-10 (\$140) comes with the standard 32 MB of memory, upgradable to 64 MB. A newer F-20 model (\$199) allows for additional expansion with smartmedia flash cards (www.eigerlabs.com).

• **Creative Labs Nomad**

From the makers of the Soundblaster audio card comes the only MP3 player that also contains an FM radio tuner. The Nomad 32 MB (\$169) and Nomad 64 MB (\$249) — both housed in a spiffy magnesium case — are now shipping. Another unique feature is the Palm Pilot-like docking station, making it even easier to transfer songs between your computer and the Nomad (www.nomadworld.com).

• **Sensory Science Corp raveMP 2100**

Costing \$269, this model joins the latest edition of the Rio as the only model expandable to 96 MB of memory (with a 32 MB upgrade, \$89), allowing for 102 minutes of "CD quality" music or about three hours of "near-CD quality" music. With its built-in microphone, users can record more than four hours of voice messages, and a built-in personal organizer stores thousands of telephone numbers in 16 folders and 20 pages of notes (www.sensoryscience.com).

• **Pontis Mplayer3**

This European-made player (\$199) comes with just 16 MB of memory. Additional 16 MB cards are available for \$49. It is compatible with Mac and Linux languages, however (www.mplayer3.com).

• **Samsung Yepp E-32**

Claiming to be the lightest player on the market at 2.3 ounces, the Samsung Yepp is currently making its way into this country following its introduction in Europe. The model has voice recording, a four-band equalizer and 32 MB of onboard memory. Additional memory can be installed through a slot. Another model with a radio tuner is expected later this year. These models also have a digital copyright protection scheme (yepp.co.kr/eng).

• **RCA Lyra**

Although RCA's consumer products division is not related to the RCA record label, it's still startling to see the logo of a major record company on the face of an MP3 player. The Lyra, due out this fall, will play both MP3 and RealAudio G2 files. It features 32 MB of onboard memory and will accommodate the IBM 340 MB microdrives down the road (www.lyrazone.com).



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Are Million Dollar Contests worth it?

□ Sammy Simpson, marketing director for Z104 talks about his experience with their *Million Dollar Contest* in the Winter book.

Since last year million dollar contests have spread across the country. Is there a right way to do it? Is it OK to just do it on your air without outside marketing? Is the contest mechanism important? Do you need to be first? These are just some of the questions you'll need to think about if you are deciding whether or not a million dollar contest campaign is worth it.

TQ: Why did you decide to use IQ's Million Dollar Contest in the first place?



Sammy Simpson

SS: We were coming off a successful Fall book where we did a "Live Free to the New Millennium" promotion that worked extremely well for us, so we were looking to raise the bar with a break-through contest that was simple for our listeners to play. We talked to the folks at IQ who suggested their Million Dollar Contest promotion. The idea of a million dollar contest was creating quite a buzz around the country from the success that Kiss in LA had

reaction did you get from the market?

SS: Oh, it was absolutely incredible. I mean, the TV response was almost immediate with people calling the station that I know we had never heard from in the past. I mean, the spots really were very

much in your face, really sold the information very well. The thing we've loved about this IQ campaign has been that it's really a clutter-buster on TV. When those spots come on people really notice them because they're so different from anything else. We really needed to get the message across with this promotion and the spots really did that.

TQ: What kind of media did you run?

SS: IQ's strategy is to keep the promotion very immediate. So following their plan, we went in and targeted Sunday through Thursday television. The promotion was running each weekday morning at 7:35. We really went after our listeners on those shows and those places on TV that we knew could find them. We didn't use a shotgun media buying theory this time. We went after very specific targets with shows that were attracting 18-34 year old listeners and we just put as many spots there as we could. We started out, Week 1 we were running over 300 points, and then the next two weeks we were running around a minimum of 200 points. So, we went, so to speak, where the fish are to get this message across and to sell the promotion.

TQ: And you had a winner, didn't you?

SS: Yes, we did. We had a great, 37-year-old female from the suburbs here, right dead in the center of the market, that actually picked the winning day and is now a millionaire.

TQ: That's great. Now tell me about

IQ's package focuses completely on the million dollar prize... I think it's the money that really motivates people and that turned out to be the case with us.

experienced. So, we looked at it and we felt it would be the right thing for us to offer our listeners a great incentive for the next book.

TQ: How did it work?

SS: It's a turn-key package with the TV production, the insurance for the prize and detailed recommendations on how to execute every thing you need to do. The TV spots asked people to listen to the radio station at 7:35 the next morning for a chance to win a million dollars. The message was simple, but after using IQ for the entire history of Z104, we knew we needed a campaign that really would cut-through and get people's attention so that they tuned into the station every day to win the money.

TQ: So, you put the TV campaign on TV and your own air, what kind of

As radio contests continue to compete with things like state lotteries, this promotion puts you on that playing field.

the results you got in the Winter book.

SS: The Winter book was great. We were coming off of Fall where we had been a little flat. You know, we felt we had some great marketing in place, but as those things sometimes happen we got flat book in the Fall. But we came roaring back in the Winter to just extraordinary results with the Million Dollar Contest. Our numbers were just through the roof again, and I think everything we did from the marketing standpoint helped create that because we had the buzz when no one else did in the Winter time.

TQ: Your target is 18-34 Adults. Give me some of the specifics on the results.

SS: In the Winter book, we went from 10th place to 6th place persons

18-34 total week, and of course the cume just blew through the roof. And as far as the non-ethnic side, the station was number two, so it worked out extremely well.

TQ: If you were to advise someone looking at this campaign, do you think it's important to be in the market first with it?

SS: I think it definitely is important to be in the market first with it, if you can. If you can't, my suggestion would be to use a TV marketing campaign, like IQ's, to own this promotion. It's one thing that I've seen in many markets, where people are doing this promotion, a lot of stations will put it on the air and put all their eggs into just giving a million dollars away on the air, without any TV. With our TV marketing we pretty much claimed the million dollar game in this city, now people really identify it with Z104. I think we'll always be looked at as the million dollar station now.

TQ: So are you a contest believer now?

SS: Well, as radio contests continue to compete with things like state lotteries, this promotion puts you on that playing field. You're able to offer the big jackpot just like the lotteries, but the odds are actually better. And the mass marketing is certainly going to get that word out there to turn on those people that are interested in playing these types of big games.

TQ: Do you think the Million Dollar Contest is a one-time-only thing or do you think you can do this more than once?

SS: No, I think you can definitely do

With our TV marketing we pretty much claimed the million dollar game in this city, now people really identify it with Z104.

Sammy Simpson



The TV response was almost immediate, with people calling the station that I know we had never heard from in the past.

this more than once.

TQ: There are a couple of companies that do Million Dollar Contests...what's different about IQ's package?

SS: Lots of things. I think their TV spots are really creative and they really cut through, that's a big part of making this promotion work. They also understand the insurance and media side of things and their suggestions for on-air execution were very good. Another big difference is that IQ's package focuses completely on the million dollar prize which they figure is why anybody is going to do this in the first place. Other companies focus on things like birthdays, but I think it's the money that really motivates people and that turned out to be the case with us.

THE MILLION DOLLAR CONTEST

The Million Dollar Contest that costs less and does more.

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Turner To Become CEO For Ceridian

Arbitron parent company **Ceridian Corp.** has promoted **Ron Turner** to CEO, effective Jan. 1. He will replace 10-year CEO Lawrence Perlman, who will remain Chairman of the Board until he retires in May 2000.

Turner is currently Ceridian's President/COO, a post he's held since last year. When he begins his new duties, he will be only the fourth CEO in Ceridian's 42-year history. Turner joined the company in 1993, first leading the company's defense electronics business and then heading operations for the entire corporation in 1998.

According to Perlman, "Ron Turner will be an effective leader for Ceridian as it enters the new century and the next stage of its growth."

Gann Heads Journal News Ops In Tulsa

Brian Gann has been promoted to Director/News Operations for all three of Journal Broadcast Group's Tulsa stations: **KVOO-AM & FM** and **KCKI-FM**. He also will serve as KVOO-AM's PD. Gann has spent eight years as KVOO-AM & FM's News Director.

Gann's promotion comes as a result of some pending changes at KVOO AM & FM. The stations are currently a simulcast, but Journal spokesperson Mary Alice Tierney tells **R&R**, "The stations will soon broadcast separately, and KVOO-AM will be a Classic Country format with a heavy emphasis on news and information."

Journal/Tulsa VP/GM Mike DeMarco commented, "We are fortunate to have a leader of Brian's caliber in our radio stations. He has led our news department to national prominence through his intense work ethic and fair-minded

GANN/See Page 34

Kansas City's Got 'Game'; Melchior PD

Entercom debuted Sports/Talk **KKGM-AM (The Game)/Kansas City** last Friday (7/23), following week-long rebroadcasts of great events from the market's long sports history. The new station is the result of Entercom's recent purchase and move-in of the former **WREN-AM/Topeka** and becomes part of Entercom's market cluster, which already includes News/Talkers **KCMO-AM** and **KMBZ-AM**, Country **WDAF-AM**, Oldies **KCMO-FM**, AC **KUDL-FM** and Rock **KYYS-FM**. (Entercom acquired four more KC outlets in its deal to buy 43 radio stations from Sinclair; see story, Page 1.)

The Game will offer Kansas City sports fans a combination of live local sports/talk and network programming from both **One-On-One Sports** and **ESPN Radio**. Former **WBNS-AM/Columbus, OH** afternoon personality **Brooks Melchior** has been named PD for the new station and will co-host, along with *Kansas City Star* reporter **Joe Posnanski**, *The Locker Room*, a daily local sports/talk show.

Melchior and Posnanski got the station off the ground — literally — by broadcasting live from atop a billboard in downtown Kansas City for the station's first 24 hours on the air. They were joined by local sports notables and **One-On-One** sports/talk hosts **Johnny Renshaw** and **Papa Joe Chevalier**, who both originated their national shows from **KKGM's** inaugural event.

"A 24-hour sports station in Kansas City is long overdue," Melchior told **R&R**. "And for me, having grown up in this town, it's the opportunity of a lifetime to come back home and be a part of this exciting new radio station." Prior to his stint at **WBNS**, Melchior did minor league baseball play-by-play throughout Ohio, most recently as the voice of the **Columbus Clippers**.

Peck, Fox Join New JMA Urban Promo Div.

Independent marketing and promotion firm **Jeff McClusky & Associates** has named **Greg Peck** Head/Urban Promotion. Concurrently, the company has tapped **Mic Fox** to the newly formed Urban Promotion division. Both will be based in JMA's Chicago headquarters.

JMA President **Jeff McClusky** said, "Our commitment to the business continues — to provide a great promotional service to the record companies that is passionate and credible in regard to helping them expose and break their artists. At the same time JMA provides a benefit to broadcasters that will enhance their rates, provide great promotional opportunities for their stations and assist in nontraditional revenue programs."

Peck joins JMA from his New York-based promotion and marketing company, **Peck & Anderson**. Prior to that he held VP/Promotion



Peck



Fox

posts at **Qwest/Warner Bros. Records**, **Island Records** and **Elektra Records**. "It is my supreme pleasure to join JMA and help its continued growth as a full-service company," Peck noted. "More importantly, I'm thrilled to be reunited with one of my oldest and closest friends, **Jeff McClusky**."

Fox was previously PD at **Urban WPHI/Philadelphia**. He was also

McCLUSKY/See Page 22

EXECUTIVE ACTION

Infinity Promo Group Names Keay Managing Dir.

Infinity Promotions Group has tapped **Jay Keay** as Managing Director. He will be based in New York.

"Jay has been very successful in creating new business for our six stations in New York over the past two years," said **Greg Janoff**, the unit's VP. "With over 25 years of experience in sales, marketing and management, Jay's extensive knowledge and in-depth understanding of the New York market make him an ideal choice to lead the Promotions Group's New York office to even greater heights."

Prior to joining **CBS**, Keay spent five years as Director/New Business Development for **Talk WABC/NY**. He also served as VP/Sales for **Christal Radio**, was involved in the launch of the **Wall Street Radio Network** and spent 13 years with **Eastman Radio**.

Kahn Now WW1 Sr. Dir./Affiliate Sales, Talk

Westwood One Director/Talk Programming **Larry Kahn** has been tapped to the newly created position of Sr. Director/Affiliate Sales, Talk Programming. In his new role Kahn will oversee the affiliate sales team for **WW1's** stable of nationally syndicated talk shows, including **Don Imus**, **Tom Leykis**, **Larry King**, **G. Gordon Liddy**, **Jim Bohannon**, **Don & Mike** and **Bruce Williams**. Kahn will also continue to manage day-to-day programming operations for the network's talk programming.

"Larry has extensive experience with the top programmers in the country," said Sr. VP/Director, Affiliate Sales **Peter Kosann**. "He knows their needs and will help stations grow their ratings and revenue through their partnership with **Westwood One**. He's an awesome addition to the team."

Prior to joining **WW1** in 1994, Kahn was Asst. PD at **WOR-AM/New York**. His background also includes stints as a producer for **WRKO-AM/Boston** and **WKIS-AM/Orlando**. "Peter Kosann has articulated a clear and exciting vision for **Westwood One's** Talk programming," Kahn told **R&R**. "I'm very enthused about his strategies and ideas for the future of our talk product, and the energy that he has created here at **Westwood One** is infectious."



Kahn

Guralnick Takes Root As Executive VP/Sales

Marc Guralnick has been hired as Exec. VP/Sales for **Root Communications**, which operates 25 stations in five Southeastern markets. He most recently was GSM for **Chancellor's WIOQ-FM/Philadelphia**.

"I am very excited about Marc joining our fast-growing group of stations," said **Root CEO Dan Savadove**. "I have worked with Marc twice previously and know him to be a winner who gets the job done well. His experience and track record of driving all types of radio revenue, from avail-based agency business through nontraditional revenue, are a perfect fit for **Root's** needs."

Guralnick's resumé also includes AE stints in Philly at **WYXR-FM**, **WJZ-FM** and its predecessor **WEGX-FM**. He began his radio sales career at **WBSS-FM/Atlantic City, NJ**.

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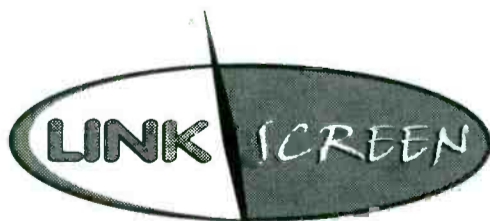
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Web

Continued from Page 1

What does that all add up to? Equity stakes in eight Internet ventures — SportsLineUSA, Marketwatch.com, StoreRunner, Office.com, ThirdAge Media, Switchboard and, most recently, Medscape and Rx.com — in a little over two years.

CBS President/CEO Mel Karmazin ultimately hopes to drum up enough Wall Street enthusiasm for these investments to spin them off in a separate entity called CBS.com. The strategy may pay off: SportsLineUSA's revenues were up 63% in the first quarter of this year, while Marketwatch.com revenues were up a whopping 168% in the same period.

The broadcaster has also used these deals as entry into the online programming world, with CBS News providing, for instance, content for an upcoming consumer health care site it is co-developing with Medscape.

Similarly, Walt Disney just last week bought the 57% of online search directory Infoseek that it didn't already own. Last year Disney launched the Go.com search directory (which includes links to Radio Disney and the sites for the ABC Radio O&Os), and soon head mouseketeer Michael Eisner hopes to parlay that — coupled with the company's stake in website designer Starwave — into an Internet spin-off.

Clear Channel also recently got in on the barter act, agreeing to swap \$12.5 million in radio, TV and billboard advertising for a 4.5% stake in "Internet superstore" BuyItNow.com.

And the trade isn't just for the big boys, with Radio One expressing some interest in the "CBS model." CFO Scott Royster told **R&R** the company will likely undertake a similar initiative in the next three months.

Step Right Up

At one time radio station websites may have been mostly "brochureware" with nothing but a logo, a programming schedule and ads to distinguish them. But now groups are bringing Internet strategists and marketing and sales teams on board, and they have visions of grand local web "communities" with one-stop shopping for news, traffic, weather, sports, new music and, of course, the all-important e-commerce.

AMFM's plans may be the most elevated of them all. AMFM Interactive (AMFMi) has already launched local portal www.Q102philly.amfmi.com — which will have streaming audio, e-mail accounts and e-commerce — and more are coming, with market managers exclusively devoted to the local portals.

Stay tuned for AMFM.com, which will stream content for all the former Chancellor Media and Capstar Broadcasting radio stations, as well as a network of Internet-only stations — as many as 600 by June of next year. These sister 'Net-only stations will be the proving ground for music you don't hear on the air first.

Meanwhile, AMFM Equities will scout CBS-type deals where radio inventory and sponsorships are traded for equity stakes in new-media companies. AMFM dipped its feet in these waters last month when it bought 25% of CustomDisc.com, a site that allows users to burn their own custom CDs. Look for e-commerce partnerships to bloom from that deal.

Hispanic Broadcasting has big plans too: VP/CIO Lawrence Arevalo aims to build www.hbcca.com into a web community for the Hispanic market. "What we see is 42 small portals, and collectively they make one big portal," he told **R&R**.

By Sept. 1 he hopes to have all 42 Hispanic stations up on the prototype portal, which may feature news, weather, sports, horoscopes, e-mail, free web pages, etc. Then begins "phase two," in which "more technical things" — maps, search engines, webcams in the radio studios, etc. — may be added.

Game Plan

Arevalo provided a snapshot of what the game's all about. First you offer ads on the site(s) for cheaper than a radio spot. You promote the hell out of it on your billboards and with unused broadcast inventory. You enable e-mail and chat rooms to build the communities. And you drive traffic to buy music: If you list the top 20 of the week, you can provide links to buy those songs, maybe from a national vendor like an Amazon.com or a CD Now.

Emmis Communications' Jeff Smulyan wants in on the game as well. He called a meeting in New York last month — which attracted representatives from Citadel Communications, Jefferson-Pilot Communications, Greater Media and Susquehanna Radio — to gauge interest in starting up a national web portal with links to local stations' websites, e-commerce, etc. Smulyan was tight-lipped on further details about the venture, but he added that "the key to the portal is that a lot of broadcasters have realized they're giving away value to third parties," such as Broadcast.com.

Does that portend an exodus from the largest purveyor of streaming media on the web? Hard to tell. Susquehanna President/COO Dave Kennedy and others say "no" for now. Andy Collins, Broadcast.com's Director/Radio Sales, told **R&R** the company is focused on what it believes it does best (audio streaming) and has no plans to veer off course. Hence, stations like Susquehanna's KSN-FM/San Francisco will likely continue to turn to Broadcast.com (or OnRadio, etc.) for web exclusives like this month's "Cubicle Concert" with the band America.

Cox Interactive Media's versions of the local portals are its Sidewalk.com-ish "city sites," such as "Access Atlanta," which has links to weather and traffic (courtesy of Cox Radio's WSB-AM), as well as shopping, entertainment, etc.

Not wanting to miss out on the Internet gold rush, public radio has also jumped in the game. National Public Radio announced in March that it was developing its own

pubcaster portal with Minnesota Public Radio. The site, yet to debut, will feature national and regional programming, as well as e-commerce.

Public Radio International says it is creating a product with a more local twist, joining hands with Boston-based Public Interactive to create a "distributed portal" that will provide content for local public stations' websites. Among the features of the service will be a real-time news database with news provided by local stations and audio archives from PRI and NPR shows.

Some recent data suggest, however, that the Internet audience's enchantment with portals may be waning. According to Nielsen-NetRatings — the Internet research arm of the TV ratings company — search engine/portal traffic rose just 5% from March to May, down significantly from double-digit gains last year. Users may be migrating to specialty sites instead of the one-stop-does-it-all clearinghouses.

Surprisingly, some groups have yet to fully embrace the streaming media possibilities on the Internet. CBS has most famously resisted thus far. It is waiting to "find a viable business model that makes sense," said McClintock. Radio One, which has been more focused of late on going public, has also shied from the streaming arena, although Royster said the company is actively seeking a web partner.

Perhaps they might look to Feed The Monster — the new incarnation of former radio broadcaster Redwood Broadcasting — which says it's building out a national network of 175 radio sites in the top 25 markets. Thus far it has launched two sites: www.KROQ.com and KITS/San Francisco's www.live105.com.

What's The CPP?

And what of the two most critical barometers of success for any medium: ratings and ad dollars? Apparently they are both trending upward, according to recent studies.

Arbitron NewMedia revealed in its latest survey of web audience measurement that users are going into cyberspace more and more for information about advertisers and to buy products. Similarly, a study

UPDATE

Arbitron Sets Simulcast Guidelines For Fall '99

Arbitron has finalized the manner in which simulcast radio stations are reported in the ratings for each market, effective with the fall '99 survey. The new policy contains the following provisions:

- There will be no limit to the number of stations that can be included for a simulcast combination. Until now a simulcast consisted of two stations.
- Stations may choose to be reported with a combined total-line-only listing in all Arbitron reporting services, provided they simulcast 100% of all programming (including commercials) during the week and 91% of all week-end programming; programming between midnight-6am is not factored into Arbitron listening estimates. Simulcast stations must select one station's calls to be reported on the total-line. The call letters of all of the simulcast stations will appear in a special notice section of the printed report.

Stations that do not fall under the above simulcast provisions will receive only individual station estimates in all Arbitron services. Arbitron will also refrain from generating prior survey estimates or four-book averages for the combo and will build trends over time. Minimum reporting standards remain unchanged from the current guidelines.

Radio One Readies Rollout Of 'Boomer Oldies'

Radio One is hitting the Internet to roll out its fifth format, "Boomer Oldies." Set to arrive Aug. 15, the 2,200-song library is stored on a hard drive at each affiliate, but localized segments will be delivered via the 'Net.

Radio One PD Tony Mauro told **R&R** the most unique aspect of the system is its "hands-free" operation. "There are a lot of people delivering voice tracks over the Internet," he explained. "In our case, nobody at the other end has to be there to insert them into the programming. Our system automatically grabs them from the server."

The localized segments will be downloaded through computer hardware and software provided by Radio One.

Director/Affiliate Sales Gil Wohler noted a demand for services offering Boomer Oldies' mainstream library of music, which covers 1964-79. "A lot of the Oldies formats are just that: They're old," Wohler remarked. "The Oldies demographic has changed, and the music we're playing hits the hearts of baby boomers. We've made [the target demographic] younger primarily because of the research we've done and what people have asked for during the past few years."

Of the music library from TM Century, Mauro said, "We're not going to play 2,200 songs, but the titles are there if the station wants to add more flexibility in the morning show." Mauro and Wohler also noted that Internet technology allows stations a substantially lower start-up cost than if they chose a satellite service.

earlier this year showed that listening to radio station websites had doubled in only six months.

The Internet sector is also rewarding radio handsomely for driving traffic to websites, according to Schroder analyst Niraj Gupta. In the first quarter of this year, he said, 'Net companies accounted for 18%, or \$38 million, of the \$208 million

spent by all industries on national spot and network advertising — up 27% from the last quarter of '98. He further expects billing from online outfits to reach \$250 million this year. That would represent a 240% increase over last year and make the category the third-largest advertiser behind retail and telecommunications.

Mega

Continued from Page 3

for Hispanic population in the U.S. WLLH is located in Lawrence, and there are a lot of Hispanics there."

Mier began his career at WONQ-AM/Orlando. After a stint as WSKQ PD in 1993, he joined WAMR-FM & WRTO-FM/Miami as Operations Director. "I don't like to jump into things unless I can do them well, and Hispanic radio has a future here." Mier stated. "It represents a challenge to me, because the market was always overlooked and had always featured brokered programming. But this company takes chances on smaller, growing markets, like Philadelphia, Boston and Washington, that haven't been served. It's about time a company came in and decided to make some money and grow some ratings."

Friedman

Continued from Page 3

people I have enjoyed working with at KTAR, the opportunity to come to Chicago and work with Georgeann Herbert and Rod Zimmerman at WBBM was too good to pass up," Friedman told **R&R**. "I've always dreamed of living in Chicago — it's such a great city with so much going on. I'm joining one of the best newsrooms in the country, and I couldn't be more excited. I look forward to working with everyone to continue WBBM's great news tradition for Chicago radio listeners."

Haskell

Continued from Page 3

Haskell joined WYCD as Asst. PD in 1993, serving as PD from 1995 until relinquishing the post last December to concentrate on his on-air work. Haskell's programming background includes stints at WKSE/Buffalo and WXLK/Roanoke.

AMFM flipped Classical KVOD/Denver to "Jammin' Oldies" in May, changing its call letters to KDJM (**R&R** 5/28).

DG

Continued from Page 3

"Having worked closely with Matt and Omar, I have every confidence in their ability to execute DG Systems' business plan and develop new avenues of growth," remarked Ginsburg. "I believe our shareholders will be well served by these appointments."

Radio

• **COLE BRANDON** has joined Eagle Research as Qualitative Mgr. of the Atlanta focus group facility.

National Radio

• **MJI BROADCASTING** presents *Back to School at Rock and Roll High*, a two-hour Labor Day special featuring tracks from Limp Bizkit, Blink 182 and Godsmack, as well as Van Halen and Guns N' Roses. The market-exclusive is available for barter; (212) 896-5333.

• **WESTWOOD ONE** debuts *The Working Woman Report*, a 60-second vignette featuring news, ideas and inspiration for women in the business world. *Working Woman* Editor-in-Chief Bernadette Grey produces and anchors the segments; (212) 641-2057.

Records

• **CRAIG BAMSEY** is appointed Sr. VP/Strategic Planning & Business Development for the Universal Music Group. He was most recently VP/Business Development.



Bamsey

• **KEITH MILTON** rises from Sr. Dir./Video Production to VP/Video Production for Virgin Records America.

Industry

• **THE NAB EDUCATION FOUNDATION** will hold an executive seminar on

broadcast journalism October 6-8 in Atlanta; (202) 429-5350.

• **HUGH MILLER**, most recently Sr. VP and Group Controller for Universal Music Group, is appointed Chief Financial & Administrative Officer at Music.com.

• **RESEARCH CONCEPTS COMPANY** has launched a website pertaining to Arbitron diary reviews: www.rsrch.com.com.

• **CHRIS BLACKWELL**, founder of Island Records, joins listen.com's board of directors.

Products & Services

• **AUDIOGRAPHICS.COM** will host the first in a series of online discussions with radio programmers, general sales managers and owners on Tuesday (8/13) at 3pm. These online forums will take place weekly in the conference room at AudioGraphics.com

Changes

AC: Former KHYL/Sacramento overnigher **Rex McNeill** takes interim afternoon duties at KJSN (Sunny 102)/Modesto, CA.

Classic Rock: **China Smith** joins KCBS-FM (Arrow 93)/L.A. for weekends.

Rock: WAAF has moved to 116 Huntington Ave., 10th flr., Boston, MA 02116.

Records: **Harry Safter** steps up as Sr. Dir./Sales at Sony Wonder/SMV ... **Doreen D'Agostino** joins Angel Records as Publicity Manager ... **Rhino Records** taps **Jennifer Auh** as Int'l Sales & Mktg. Mgr., and **Wendi Cartwright** becomes Dir./Repertoire Licensing ... **Walt Disney Records** promotes **Susan Evans** to Dir./Finance.

Industry: Music Choice announces the following organizational changes: **Jennifer Churchill** is promoted to VP/Sponsorship Sales, **Karen DeBow** is made Mgr./Creative Services & Trade Events and **Bari Zach** becomes Coordinator/Sponsorship Sales ... At Broadcast Electronics, **Gill Rudolph** is named Customer Service Engineer, **Theron Hayse** is tapped as Sr. Acct. Mgr., South Central Region and **Travis Harris** becomes Sr. Acct. Mgr., Mid-Atlantic Region ...

Roger Stebenne steps up as VP/Operations at the Mason Box Company, and **Michael Gruslin** is promoted to VP/Finance & Administration ... **Michael Anthony Pulgini** comes to BMG Distribution as Acct Rep. to Borders ... **Joseph Isentstein** retires as Sr. VP/Human Resources at BMG Entertainment ... **Mary Ann McAllister** is named Mktg. Dir. for Haines and Company Americanist Broadcast Marketing Group.

CHRONICLE

BIRTHS

Talk host **Turi Ryder**, husband Scott Adams, son Coleman Henry Adams, July 21.

CONDOLENCES

Founder and former president of Talk America Radio Networks **John F. Crohan**, 69, July 25.
Talk radio pioneer and Liberty Works Radio Network host **Ed Ellison**, 70, July 23.
AMFM, Inc. Sales Executive **Patrick Sorrells**, 32, July 23.

PROS ON THE LOOSE

Joe Bonadonna - PD/afternoons, WMMR/Philadelphia (215) 934-7886

Bob Gowa - PD KFGY & KSRO/Santa Rosa, CA (707) 698-0129

Bobby Quinn - mornings, WOW-AM&FM/Omaha (712) 366-0139

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Hot AC
PHIL COLLINS You'll Be In My Heart

Digital Soft AC
Mike Bettelli
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Delilah
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Alternative
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Urban
WHITNEY HOUSTON My Love Is Your Love
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Jim Murphy • (303) 784-8700

Rock Classics
Rich Bryan
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JJ McKay
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Rick Brady
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SHANIA TWAIN You've Got A Way

Bright AC
Jim Hays
FASTBALL Out Of My Head
PEARL JAM Last Kiss

Entercom

Continued from Page 1

according to Schroder & Co. analyst Niraj Gupta.

Entercom is the sixth-largest radio group, but will soon be the fifth-largest. It currently owns 42 stations in eight markets, including the largest radio station clusters, based on gross revenues, in Seattle and Kansas City. It has the second- or third-largest clusters in Boston, Portland, Sacramento, Rochester and its other markets. Entercom programming runs the gamut from Oldies to Rock, News/Talk to Country. NAC/Smooth Jazz to Sports, and includes such industry jewels as WRKO/Boston and KCMO/Kansas City.

"The Sinclair acquisition is in furtherance of our stated growth strategy," said Entercom Chairman/CEO Joseph Field, who started the company in 1968. "It will significantly enlarge and expand

Entercom's platform to include 12 of the top 50 markets and will enhance the company's geographic diversity by adding new markets in the Northeast, Southeast and Midwest to complement our position of market leadership in the Pacific Northwest."

His son, President/COO David Field, added, "The Sinclair group is an excellent strategic fit with Entercom and will significantly enhance our reach by adding eight new markets." The younger Field noted that the deal also means "acquiring several outstanding cluster positions, including the No. 1 position in four new markets. These new properties are well-positioned for significant growth in the future."

Under terms of the deal, Entercom would also buy \$5 million worth of advertising on Sinclair's television stations during the next five years and pay for up to \$2 million in capital improvements that

Baltimore-based Sinclair had committed to undertake.

'A Great Deal'

Entercom Sr. VP/CFO Steve Fisher told R&R "it's a great deal" and noted that \$1.5 million of the sale price is for Sinclair's 300,000 shares of USA Digital Radio. Entercom expects to own at least 82 stations in 16 markets when the deal settles. Talamantes told R&R the deal is expected to close by year's end.

And it's a great deal for Sinclair too: The company announced it would sell the stations on June 8 and immediately began talking to "a variety of parties," according to Talamantes. Sinclair — which began as a Smith family-owned TV operation in 1986 and entered radio in 1996, when it bought 23 stations from River City Broadcasting — also considered launching a radio IPO, but "decided on this course

because of the high valuation" of Entercom's offer.

"High valuation" indeed. What that means is Entercom was willing to pay top dollar for the properties. Sinclair CEO David Smith said, "We value this transaction with Entercom at 20 times our radio division's 1999 expected adjusted EBITDA. This deal dramatically highlights the value of the next wave of station consolidation, the advent of digital television and the convergence of television and the Internet. We will also analyze opportunities to expand our stock buyback program to take advantage of the investment opportunity afforded us by the market's current valuation of Sinclair's television station platform."

Schroder analyst Gupta called the deal a "positive development" for Sinclair and said it would give Sinclair "improved financial flexibility." And if national TV owner-

ship rules are changed over the next few years, Gupta said, it could position Sinclair as a "highly attractive acquisition candidate for either the Tribune Co. [50% owner of the WB Network] or Fox/News Corp."

— Jeffrey Yorke

McClusky

Continued from Page 18

an on-air personality and programmer at WEJM/Chicago and WKYS/Washington. "Glad to be aboard the JMA cruise missile," Fox stated. "Worldwide dominance is coming!"

Meanwhile, JMA has hired **David Leonard** to coordinate street promotions, mix shows and internal music. He has also worked at WVAZ/Chicago.



The Age of Possibilities

WITH NEWT GINGRICH

Who are we as Americans?
Where are we going as a country?
What should we as citizens care about?

Hosted by former Speaker of the House Newt Gingrich, **The Age of Possibilities** is a daily 90-second commentary about the people who make America succeed and how they, as citizens, are changing the world around them.

From his travels across the country, Newt believes technology and education are transforming society. And the knowledge, ideas, solutions and opportunities are empowering individuals to continue to make this country great.

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ZINE

SCENE

Just Call Him ... Ol' Brown Eyes!

The whole concept of it was *Black Sinatra*. Like, if Frank Sinatra was black, and he was my age, and he was me, what kind of hangout would he have for Dean and Sammy and the guys to come see him at the studio?" says Sean "Puff Daddy" Combs of "The Lounge," a cooling-out place that Arista built for Puffy and his pals to unwind in after recording sessions. Also in *GQ's* 10-page feature on the CEO of Bad Boy Entertainment, Puffy says the whole confrontation with Interscope exec Steve Stoute was caused by Puffy's religious beliefs and has been "sensationalized, but at the end of the day it's a fuckup."

Hair Today, Orgy Tomorrow?

"A club gig is like masturbation. A gig like this is an orgy" — Great White vocalist Jack Russell expresses his satisfaction with his band's new CD, released on Sony's recently formed Portrait imprint (New York).

Speaking of orgies, you can bet there were plenty of them in the XXX-rated film script that was delivered to Britney Spears' hotel room. Britney was appropriately disgusted and threw the script in the hotel lobby trash can (*National Enquirer*).

Paying The Price

Mirabella features a six-page spread on seven artists on the Lillith Fair tour. Beth Orton, Deborah Cox, Mya, Chrissie Hynde and members of Luscious Jackson are spotlighted. Says Hynde about the fashion emphasis on today's artists, "When I started in the Pretenders, there was no such thing as a stylist. A band looked the way it looked. Maybe I'm just old-fashioned. I've never taken free clothes or discounts from anyone. I wanted a discount when I was a waitress."

"Oh, people, Mick [Jagger] was sooo bad. I mean he was really indiscreet" — Jerry Hall delivers the understatement of the year (*Harpers Bazaar*).

Part of the daily routine of the waiters at Ricky Martin's Miami restaurant, Casa Salsa, includes wiping lipstick off the pictures of Ricky on the wall near the ladies' room (*Star*).

Career Boost

"Hip-Hop Hooray!" is the title of *Elle's* feature on "the queens of the music world," including Mary J. Blige, Missy "Misdemeanor" Elliott, Da Brat, Aaliyah and Lil' Kim, who are planning their "Bitch Tour." About the rise of women in hip-hop,



MODEL BEHAVIOR? — Posh Spice (Victoria Adams) will try her hand at modeling. Her new hubby, David Beckham, was approached by Versace execs to appear in a series of provocative ads. He refused to do it unless his wife was included (*Star*).

Blige says, "People expect us to be competitive, but I didn't give Lauryn Hill her career — that was something she worked for. And she didn't give me my career." Offers Da Brat: "We all supa dupa fresh, and we gotta hold hands and rock together."

Freedom Of Choice?

Entertainment Weekly asks, "MP3.com: Why buy CDs when you can get them free off the Internet?" The 'zine's answer: "Because you might want something by someone you've heard of."

Sexy Vs. Slutty

Making *Allure's* list of "Sexy or Slutty" are VH1 (sexy), MTV (slutty), Carson Daly (sexy), Prince (sexy) and The Artist Formerly Known as Prince (slutty).

She's Gotta Have It!

"I still remember what I was wearing when I first heard Macy. It was a black Jil Sander suit. I was in a meeting in our office in New York, listening to some music that people had brought in, and then this voice came on, and I was, like, 'What ... is ... this?' I just had this feeling inside of me, like, desire. *Must have*" — Epic President Polly Anthony reacts to her first exposure to new artist Macy Gray (*New Yorker*).

Cher had collagen injections at a salon in Manhattan so she'd look more youthful for her recent performance at Madison Square Garden (*Globe*).

Hollywood Or Bust!

This week, *Time's* good news is that Marilyn Manson will divert his attention from recording and touring. The bad news: He will use this time to write and star in his own movie, to be called *Hollywood*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• It's a Q&A blitzkrieg with the Ramones on Monday evening (8/2) at 8pm ET/5pm PT (www.yahoo.com).

• On Tuesday (8/3) at 3pm ET/noon PT chat about someone's daughter and stolen cars with Beth Orton (www.yahoo.com).

• Later Tuesday evening, talk it up with the Verve Pipe at 9pm ET/6pm PT (www.sonicnet.com); iChat plugin required.

On The Web

• Sorry, guys, it ain't a pornography-filled show. But if you like songs about old apartments, anime babes and Brian Wilson, you'll love tonight's (7/30) audio cybercast of Barenaked Ladies live in concert. The party starts at 8:30pm ET/5:30pm PT (www.sonicnet.com).

• Don't think twice about missing a performance from Social Distortion's Mike Ness on Wednesday (8/4) at 9pm ET/6pm PT (www.sonicnet.com).

• On Thursday evening (8/5), enjoy a double bill featuring Memphis Bleek and Marvellous 3. The first act begins at 7pm ET/4pm PT, with Marvellous 3 set to start at 9pm ET/6pm PT (www.sonicnet.com).

MUSIC & MOVIES

CURRENT

- **AMERICAN PIE** (Universal)
Single: TONIC You Wanted More
Other Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- **EYES WIDE SHUT** (Warner Sunset/Reprise)
Single: CHRIS ISAAK Baby Did A Bad Bad Thing
Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO
- **WILD WILD WEST** (Overbrook/Interscope)
Singles: WILL SMITH Wild Wild West
ENRIQUE IGLESIAS Bailamos
Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **THE WOOD** (Jive)
Single: MYSTIKAL & OUTKAST Neck Uv Da Woods
Other Featured Artists: BLACKSTREET, ROOTS, DMX
- **TARZAN** (Walt Disney Records)
Single: PHIL COLLINS You'll Be In My Heart
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: LENNY KRAVITZ American Woman
Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (Atlantic)
Single: MICHAEL MCDONALD Eyes Of A Child
Other Featured Artists: TRICK DADDY /TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES
- **THE MATRIX** (Maverick/Nothing/Interscope)
Single: MARILYN MANSON Rock Is Dead
Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE

COMING

- **DEEP BLUE SEA** (Warner Bros.)
Single: L.L. COOL J Deepest Bluest (Shark's Fin)
Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE
- **SWING** (RCA Victor)
Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@ronline.com.

MUSIC DATEBOOK

MONDAY, AUGUST 9

1967/While performing a concert in England, Jerry Lee Lewis excites the crowd so much, officials abruptly terminate the show and ask Lewis to exit the stage.

1986/During Queen's set at England's Knebworth Festival, a 21-year-old man is fatally stabbed 50 yards in front of the stage.

1995/Grateful Dead founder/member Jerry Garcia, 53, dies in Marin County, CA.

Born: Whitney Houston 1963

TUESDAY, AUGUST 10

1970/Doors frontman Jim Morrison's trial starts in Florida. He had been arrested during a Miami concert and charged with lewd behavior.

1985/Duran Duran frontman Simon LeBon is rescued by the navy off the coast of England when his yacht capsizes during a boating race.

Born: Ian Anderson (Jethro Tull) 1947, Neneh Cherry 1964

WEDNESDAY, AUGUST 11

1968/The Beatles establish their new recording company and label, Apple Records.

1972/Elvis Presley and wife Priscilla file for divorce.

1973/Music producer Bill Aucoin sees Kiss perform for the first time and promptly signs the band to Casablanca Records.

1998/After waiting 31 years, the Rolling Stones perform in Russia for the first time.

Born: Joe Jackson 1955

THURSDAY, AUGUST 12

1970/In Cambridge, MA, Janis Joplin performs for the last time.

1984/Lionel Richie concludes the 1984 Summer Olympics in Los Angeles by performing "All Night Long."

1994/Woodstock '94 commences, featuring Nine Inch Nails, Green Day and the Red Hot Chili Peppers.

Born: Mark Knopfler (Dire Straits) 1949

FRIDAY, AUGUST 13

1965/In San Francisco, the Jefferson Airplane perform for the first time.

1977/Bachman-Turner Overdrive disband.

1990/Curtis Mayfield is paralyzed from the neck down when a lighting scaffold collapses on him backstage at a New York concert.

1998/A Virginia judge issues three arrest warrants for Wu-Tang Clan member ODB after he misses his third court date for an earlier shoplifting charge. Also ... Stone Temple Pilots frontman Scott Weiland is sentenced to serve three months in a California drug treatment facility after pleading guilty to drug charges.
Born: Don Ho 1930, Dan Fogelberg 1951

SATURDAY, AUGUST 14

1985/Michael Jackson pays \$40 million for the ATV catalog, containing 251 John Lennon and Paul McCartney compositions. Jackson outbids McCartney, Yoko Ono, Lawrence Welk, Richard Branson and BMI for the material.

1989/Bon Jovi's *New Jersey* becomes the first U.S. album legally released in Russia.

1992/Platters lead vocalist Tony Williams, 64, dies.

Born: David Crosby 1941

SUNDAY, AUGUST 15

1965/The Beatles perform at New York's Shea Stadium before 56,000. It's the largest rock concert to date.

1969/The Woodstock Music Festival commences, featuring Jimi Hendrix, the Who, Janis Joplin, Santana and the Grateful Dead.



Carlos Santana — Smooth Summer 'Stock

1983/Ramones frontman Joey Ramone is hospitalized for emergency brain surgery.

Born: Bobby Caldwell 1951, Matt Johnson (The The) 1961

— Mark Solovicos

EVERYONE'S TALKING ABOUT THE INTERNET. ONLY ONE COMPANY IS USING THE INTERNET TO INCREASE RATINGS.

Introducing:

FastBlast
FASTBLAST.COM™

---the new way to market your radio station. Every once in a while something comes along that causes you to rethink everything you are doing. **FastBlast.com™** is a marketing concept so powerful it will change the way you think about marketing your radio station. FastBlast.com harnesses the power of the most explosive medium of our lifetime: *the Internet.*

FastBlast.Com uses the Internet to:

- **BUILD CUME** We have pioneered a method for placing geo-targeted Internet advertising which reaches your target audience with MILLIONS OF IMPRESSIONS right in your LOCAL MARKET. People click-through to a custom-designed web site, which in turn promotes listening to your station.
- **INCREASE TSL** FastBlast uses proven marketing techniques to create forced listening. People sign up for your promotion, then listen to your station—listening that translates into ratings.
- **BUILD A DATABASE—FAST!** Traditional marketing methods take months to build a data base. With a FastBlast integrated campaign, you'll get a bigger database in mere weeks. Plus, FastBlast campaigns include ongoing e-mail promotional reminders to each participant.

FastBlast.com is an integrated marketing solution

- **EFFICIENT** Imagine getting real-time feedback on campaign performance. With our exclusive BlastTrak™ system, we monitor the effectiveness of your campaign and make changes as it unfolds based upon actual results. Try doing that with direct mail or TV!
- **RESEARCHED** For two years, we have been working with a leading research firm tracking the relationship between radio listening and the Internet. That means we have dog-years of Internet experience. We know how much advertising to buy, where it needs to go, the creative and promotional concepts that work and how to tie the whole campaign together.
- **PROVEN** FastBlast is not just a good idea, it has been road-tested in Philadelphia, Seattle and Milwaukee. FastBlast debuted at **WLZR** in Milwaukee in the Fall of 1998, with the station hitting a record high. **Y100**, Philadelphia (WPLY) is up sharply with the help of FastBlast in the Spring. Entercom's **KNDD** "The End" in Seattle also used FastBlast this spring and its numbers are equally impressive.

To learn more about how your station can harness the power of the Internet to drive ratings, call Bob Bellin at 330-656-3131, or visit our web site at www.fastblast.com today.

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stations around the world, we are the company which has uniquely provided the industry with vital information such as the results of our At-Work Listening study, Internet Radio studies, Country Radio study, and our new Spot-Load study.

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VP of Programming
Capstar Broadcasting –
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Corporate PD
Affinity Radio Group
Hamilton Ontario:

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Lynn Bruder
President, COO
Y100 Philadelphia:

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69.7 million households

PLAYS

	TW	LW
CHRISTINA AGUILERA Genie In A Bottle	28	25
BLINK 182 What's My Age Again?	24	24
EMINEM Guilty Conscience	24	29
LIMP BIZKIT Nookie	23	21
WILL SMITH Wild Wild West	23	17
SMASH MOUTH All Star	22	21
JARULE Holla, Holla	21	20
OFFSPRING The Kids Aren't Alright	20	9
702 Where My Girls At?	19	23
98 DEGREES I Do (Cherish You)	19	17
LAURYN HILL Everything Is Everything	19	22
CHRIS ROCK No Sex	19	3
BAC KSTREET BOYS I Want It That Way	18	19
BRITNEY SPEARS Sometimes	18	19
MADONNA Beautiful Stranger	17	19
RED HOT CHILI PEPPERS Scar Tissue	17	19
DESTINY'S CHILD Bills, Bills, Bills	15	13
MACY GRAY Do Something	15	14
GARBAGE When I Grow Up	14	14
ENRIQUE IGLESIAS Balamos	13	16
JOEY MCINTYRE I Love You Came Too Late	13	15
DRGY Stitches	13	18
SUGAR RAY Someday	13	16
LEN Steal My Sunshine	12	16
JENNIFER LOPEZ If You Had My Love	12	19
LENNY KRAVITZ American Woman	11	14
TYRESE Lately	11	14
CHEMICAL BROTHERS Let Forever Be	10	16
FILTER Welcome To The Fold	10	-
KID ROCK Bawitdaba	10	17
WHITNEY HOUSTON It's Not Right But It's Okay	9	13
K-CI & JOJO Tell Me It's Real	9	9
BLUR Coffee & TV	8	-
RICKY MARTIN La Copa De La Vida	8	15
112 Anywhere	7	11
BLACKSTREET Think About You	7	9
CASE Happily Ever After	7	4
GINUWINE So Anxious	7	-
LIT My Own Worst Enemy	6	14
SARAH MCLACHLAN I Will Remember You (Live)	6	7
MYSTICAL/OUTKAST Neck Uv Da Woods	6	9
SILVERCHAIR Ana's Song (Open Fire)	6	4
GODSMACK Keep Away	5	7
WYCLEF JEAN Gone Till November	5	-
MONICA Street Symphony	5	9
PUFF DADDY P.E. 2000	5	1
SPORTY THIEVZ No Pigeons	5	1
SUGAR RAY Every Morning	5	2
ALICE IN CHAINS Get Born Again	4	-
GOO GOO DOLLS Black Balloon	4	12
ORGY Blue Monday	4	-
Q-TIP Vivrant Thing	4	-
TONIC You Wanted More	4	5
VITAMIN C Smile	4	8
B.G. Bling Bling	3	2
MARY J. BLIGE All That I Can Say	3	-
JUVENILE Back That Azz Up	3	3
POWERMAN 5000 When Worlds Collide	3	3
TLC No Scrubs	3	6
TAL BACHMAN She's So High	2	4
BLAQUE 808	2	7
DEF LEPPARD Promises	2	3
NAUGHTY BY NATURE Jamboree	2	2
RUFF RYDERS/EVE What Ya Want	2	3
BRITNEY SPEARS (You Drive Me) Crazy	2	-
DIDD Here With Me	1	-
DMX Rough Riders Anthem	1	2
FASTBALL Out Of My Head	1	1
JAMIROQUAI Canned Heat	1	6
JORDAN KNIGHT I Could Never Take The Place...	1	-
PROZZAK Sucks To Be You	1	1
TRU Hoody Hoo	1	2

Video playlist for the week of July 18-24.


 50.8 million households
Isaak

ADDS

SHERYL CROW Difficult Kind
CHRIS GAINES Lost In You
KID ROCK Cowboy
TLC Unpretty
SIXPENCE NONE THE RICHER There She Goes
VERVE PIPE Hero

INSIDE TRACKS

TAL BACHMAN She's So High
LEN Steal My Sunshine
TRAIN Meet Virginia

XL

LENNY KRAVITZ Fly Away
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
RICKY MARTIN Livin' La Vida Loca
SMASH MOUTH All Star
SUGAR RAY Every Morning

NEW

JEWEL Jupiter (Swallow The Moon)
ALANIS MORISSETTE So Pure
TOM PETTY & THE HEARTBREAKERS Swingin'
SANTANA / ROB THOMAS Smooth

LARGE

TAL BACHMAN She's So High
BACKSTREET BOYS I Want It That Way
GOD GOO DOLLS Black Balloon
LENNY KRAVITZ American Woman
LEN Steal My Sunshine
SARAH MCLACHLAN I Will Remember You
RED HOT CHILI PEPPERS Scar Tissue
WILL SMITH Wild Wild West
SUGAR RAY Every Morning
DONNA SUMMER I Will Go With You

MEDIUM

BLESSID UNION OF SOULS Hey Leonardo (She...)
ERIC CLAPTON Blue Eyes Blue
PHIL COLLINS You'll Be In My Heart
SHERYL CROW Difficult Kind
FASTBALL Out Of My Head
CHRIS GAINES Lost In You
WHITNEY HOUSTON It's Not Right But It's Okay
ENRIQUE IGLESIAS Balamos
CHRIS ISAAK Baby Did A Bad Bad Thing
EDWIN MCCAIN I Could Not Ask For More
TLC Unpretty
TRAIN Meet Virginia
SHANIA TWAIN You've Got A Way

CUSTOM

ALICE IN CHAINS Get Born Again
BARENAKED LADIES Call And Answer
ERIC BENET Spend My Life With You
BLACKSTREET Think About You
MARY J. BLIGE All That I Can Say
BUCKCHERRY Lit Up
CASE Happily Ever Right
CITIZEN KING Better Days (And The Bottom Drops Out)
HARRY CONNICK JR. Come By Me
CREED Torn
DEF LEPPARD Promises
DIDD Here With Me
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
LAURYN HILL Everything Is Everything
HOOTIE & THE BLOWFISH Wishing
JAMIROQUAI Canned Heat
K-CI & JOJO Life
KID ROCK Cowboy
LUSCIOUS JACKSON Ladyfingers
MACY GRAY Do Something
MAXWELL Fortunate
MEGADETH Crush 'Em
JOHN MELLENCAMP I'm Not Running Anymore
CHANTE MOORE Chanté's Got A Man
VONDA SHEPHERD Baby Don't You Break My Heart Slow
SIXPENCE NONE THE RICHER There She Goes
TYRESE Lately
VERVE PIPE Hero
"WEIRD AL" YANKOVIC The Saga Begins
Video airplay from August 2-8.

36 million households
Cindy Mahmood
VP/Music Programming
& Entertainment

Video Playlist

CASE Happily Ever After
DESTINY'S CHILD Bills, Bills, Bills
GINUWINE So Anxious
JUVENILE Back That Azz Up
K-CI & JOJO Tell Me It's Real
LAURYN HILL Everything Is Everything
MARY J. BLIGE All That I Can Say
MAXWELL Fortunate
PUFF DADDY P.E. 2000
RUFF RYDERS What You Want

Rap City

B.G. Bling Bling
BEATNUTS Watch Out Now
JUVENILE Back That Azz Up
LAURYN HILL Everything Is Everything
LIL' TROY Wanna Be A Baller
MOBB DEEP Quiet Storm
MYSTIKAL & OUTKAST Neck Uv Da Woods
Q-TIP Vivrant Thing
RUFF RYDERS What You Want
1 LIFE 2 LIVE Can't Nobody

Video playlist for the week ending July 30.

TELEVISION

TOP TEN SHOWS JULY 19-25

Total Audience
(95.9 million households)

- 60 Minutes
- 20/20 (Wednesday)
- Everybody Loves Raymond
- Frasier (9:30pm)
- Touched By An Angel
- Becker
- 48 Hours (Monday)
- Frasier (9pm)
- 20/20 (Sunday)
- Walker, Texas Ranger

Adults 18-49

- Frasier (9:30pm)
- Friends
- Frasier (9pm)
- 20/20 (Wednesday)
- ER
- Jesse
- Everybody Loves Raymond
- Dharma & Greg
- Becker
- (tie) Whose Line Is It Anyway?

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/30

• Destiny's Child, K-Ci & JoJo, Gerald Levert and the O'Jays perform on *Motown Live* (check local listings for time and channel).

• P.J. Harvey and Chocolate Genius perform on PBS' *Sessions at West 54th* (check local listings for time).

Saturday, 7/31

• Sheryl Crow performs on VH1's *Hard Rock Live* (midnight).

Sunday, 8/1

• The Monkees are profiled on *The E! True Hollywood Story* (9pm).

• Melissa Etheridge is the subject of the latest *Behind the Music* (VH1, 9pm).

• Jewel performs on VH1's *Storytellers* (10pm).

Monday, 8/2

• Trisha Yearwood and Garth Brooks, *Prime Time Country* (TNN, 9pm).

• All-Star Reggae, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 8/3

• David Ball, Mary Chapin Carpenter and Terri Clark, *Prime Time Country*.

• Earth, Wind & Fire, *Jay Leno*.

• Busta Rhymes and Q-Tip, *Late Show With David Letterman* (CBS, check local listings for time).

• Harry Connick Jr., *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 8/4

• Faith Hill, *Prime Time Country*.

• Verve Pipe, *Jay Leno*.

• Len, *David Letterman*.

Thursday, 8/5

• Sarah McLachlan, *David Letterman*.

• Train, *Conan O'Brien*.

FILMS

BOX OFFICE TOTALS JULY 23-25

Title	Distributor	Weekend (\$ To Date)
1 <i>The Haunting</i>	DreamWorks*	\$33.43 (\$33.43)
2 <i>Inspector Gadget</i>	Buena Vista*	\$21.88 (\$21.88)
3 <i>American Pie</i>	Universal	\$10.11 (\$64.51)
4 <i>Eyes Wide Shut</i>	WB	\$10.07 (\$40.27)
5 <i>Big Daddy</i>	Sony	\$6.00 (\$146.01)
6 <i>Lake Placid</i>	Fox	\$5.59 (\$21.37)
7 <i>Wild Wild West</i>	WB	\$5.33 (\$104.11)
8 <i>Tarzan</i>	Buena Vista	\$4.87 (\$152.51)
9 <i>The Wood</i>	Paramount	\$4.82 (\$16.35)
10 <i>Star Wars: Episode I The Phantom...</i>	Fox	\$4.19 (\$402.77)

All figures in millions

*First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Runaway Bride*, starring Julia Roberts and Richard Gere. The film's Columbia soundtrack contains two tunes each by the Dixie Chicks ("Ready to Run" and a cover of the Supremes' "You Can't Hurry Love") and Hall & Oates ("And That's What Hurts" and "Maneater"), along with U2's "I Still Haven't Found What I'm Looking For," Martina McBride's "I Love You," Eric Clapton's "Blue Eyes Blue," Shawn Colvin's "Never Saw Blue Like That," Billy Joel's "Where Were You (On Our Wedding Day)?" and Miles Davis' "It Never Entered My Mind." Cuts by Evan & Jaron ("From My Head to My Heart"), Marc Anthony ("You Sang to Me"), Allure ("You're the Only One for Me") and Coco Lee ("Before I Fall in Love") complete the ST.

Also opening this week is *Deep Blue Sea*, starring recording artist L.L. Cool J. He contributes "Deepest Bluest (Shark's Fin)" and "Say What" to the film's Warner Bros. soundtrack, which also sports Chantel Jones' version of Johnny Nash's "I Can See Clearly Now." The ST also showcases Smokeman's "Smokeman," Natives' "I Found Another Man," Bass Odyssey's "Remote Control Soul," Comega f/Carl Thomas' "Mega's On His Own," Amyth's "Come Home With Me," Simone Starks' "Burn Baby Burn," F.A.T.E.'s "Just Because," Hi-C f/DJ Quik's "Get tha Money (Dollar Bill)," Deetah's "El Paraiso Rico" (co-written by Madonna), Divine's "Good and Plenty" and a piece of Trevor Rabin's score.


 55 million households
Peter Cohen,
VP/Programming

National Top 20

- JUVENILE Back That Azz Up
- WHITNEY HOUSTON My Love Is Your Love
- MONICA Street Symphony
- DESTINY'S CHILD Bills, Bills, Bills
- CHRISTINA AGUILERA Genie In A Bottle
- BACKSTREET BOYS I Want It That Way
- "WEIRD AL" YANKOVIC The Saga Begins
- GINUWINE So Anxious
- VITAMIN C Smile
- WILL SMITH Wild Wild West
- LIMP BIZKIT Nookie
- K-CI & JOJO Tell Me It's Real
- MACY GRAY Do Something
- BRITNEY SPEARS ...Baby One More Time
- WHITNEY HOUSTON It's Not Right But It's Okay
- EMINEM Guilty Conscience
- TRICK ODDY Sweetin' M
- DRU HILL You Are Everything
- 112 Anywhere
- 'N SYNC I Drive Myself Crazy

Video playlist for the week ending July 25.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2,440.8
2	GEORGE STRAIT	\$1,871.4
3	DAVE MATTHEWS BAND	\$1,253.9
4	CHER	\$875.5
5	OZZFEST '99	\$818.8
6	SHANIA TWAIN	\$730.3
7	DYLAN/SIMON	\$660.3
8	ELTON JOHN	\$634.7
9	AEROSMITH	\$554.8
10	JOHN MELLENCAMP	\$414.5
11	'N SYNC	\$409.3
12	KRAVITZ/BLACK CROWES	\$402.3
13	ROD STEWART	\$388.4
14	NEIL YOUNG	\$364.8
15	KORN/ROB ZOMBIE	\$326.9

Among this week's new tours:

- AARON NEVILLE
- AIR SUPPLY
- ALICE COOPER
- CONNELLS
- DUB PISTOLS
- EL VEZ
- EVERLAST
- JOHNNY WINTER
- LINDA RONSTADT/EMMYLOU HARRIS
- LOW
- NO LIMIT ARMY

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

Investing In Sales Marketing

Marketing sales as aggressively as programming can be key to increased revenues

There's no doubt that most station budgets contain a marketing expenditures line item for things like TV spots, billboards, direct mail, etc. But along with marketing your station's programming to grow your cume, are you also investing enough in the marketing of your sales department to grow your station's revenues?

In today's radio environment, few would deny that the pressure to increase revenues is greater than ever. But **Irwin Pollack**, President of New Hampshire-based Radio Sales Intelligence, says that many stations are missing an opportunity to grow new revenue by failing to effectively market their own sales efforts to advertisers. "Aggressively marketing your station's sales efforts to nonadvertisers as well as to current clients can be a major key to increased revenue performance," says Pollack.

Size Does Matter

When it comes to sales staffs, Pollack believes that size matters. "One of the top things that companies have found that works since deregulation took effect is increasing the size of the sales staff," he says. "Don't put five stations under one roof with one staff of eight people selling all of them to keep your sales expense down. That won't work. Have more sales managers and more salespeople than you ever thought of before, and sell each individual station as if they were owned by different companies. You don't want to put too much of your inventory into too few hands."

So why is the concept of more sellers and managers one to which he subscribes? "It's simple," says Pollack. "Let's say your station has 706 accounts that have advertised on the station in the last year. Divide that up between eight salespeople, and each one is handling an average of 88 accounts. They're so busy with 88 accounts that they'll never bring you any new business. They're tied up handling what you are feeding them! Take that same list and put it in the hands of 16 sellers. Now, every seller's list drops down to about 42 accounts. Sure, there will be some whining, but the point is, if they want to reach their old income goals, they'll need to supplement with new business!"

Pollack says the really big benefit of an increased number of sellers is increased sales. "You're going to have lots more salespeople out there calling on the same number of accounts per person on average," he

says. "In theory, if you double the number of sellers, you double the number of sales calls. And closing ratios are like a batting average. If you're going to play successfully in the major leagues, you're going to hit between .240 and .330. In sales, if you pitch 10 people, you're probably going to close two or three of them. So why not double the number of sales calls by adding more sellers?"

"PDs know they need to really milk and superserve those P1 listeners, so why aren't we doing the same thing to the business community and our P1 advertisers?"

"Every single time a commercial goes unsold, a sales manager needs to be held accountable for letting it spoil like old milk."

Then, as there is more and more demand on your station's inventory, the rates go up."

Avoid Inventory Spoilage

Pollack also believes that stations need to rethink their approach to inventory management if they want to increase revenue. "Let's say that the typical News/Talk station has 15 units an hour," he explains. "Most managers take the approach of, 'I've got to hit my sales goals this month,' and that's a big mistake. What they should say is, 'We've got 15 units an hour, 24 hours a day, times 30 — that's more than 10,000 units to sell every month!'"

And how should managers judge whether or not that inventory has been successfully managed? "At the end of the month," suggests Pollack, "ask how many of those 10,000-plus units went unsold. If the answer you get is something like, 'Well, about 2,600 — but we still met our goal for the month,' then it was priced too high. Because you shouldn't have 2,600 units left over that don't get sold or used for marketing your sales efforts. It's like milk that gets thrown away, hotel rooms that don't get rented or airline seats that go unsold. Spoilage — when it comes to inventory — is a big pricing error. Every single time a commercial goes unsold, a sales manager needs to be held accountable for letting it spoil like old milk."

Walking The Walk

Pollack says that those unsold units offer an opportunity for sales marketing that can also set an example for your station's customers. He says too many radio stations don't really walk what they talk. "We're always asking all these local businesses to advertise their product or service with us, so why aren't we, as a radio station, doing it?" he asks. "How can we ask people to do something that we aren't doing? And the opportunity is right there in that unsold inventory. Sales departments should use unsold inventory for self-promotion. The PD gets promo inventory, so why doesn't the sales manager use unsold sales inventory to market sales?"

As an example, Pollack cites the efforts of AM 1330 (The Buzz) in Lafayette (see the sidebar on Page 31). "I think it's an almost perfect script," he says. "It's not bastardizing the station in any way that would offend the program director, because the pitch is done with tact. And it's using up unsold sales inventory, not programming time."

Market To Both Customers

Pollack believes that sales departments should also be doing a better job of collecting data from advertising customers just as programmers

Continued on Page 31

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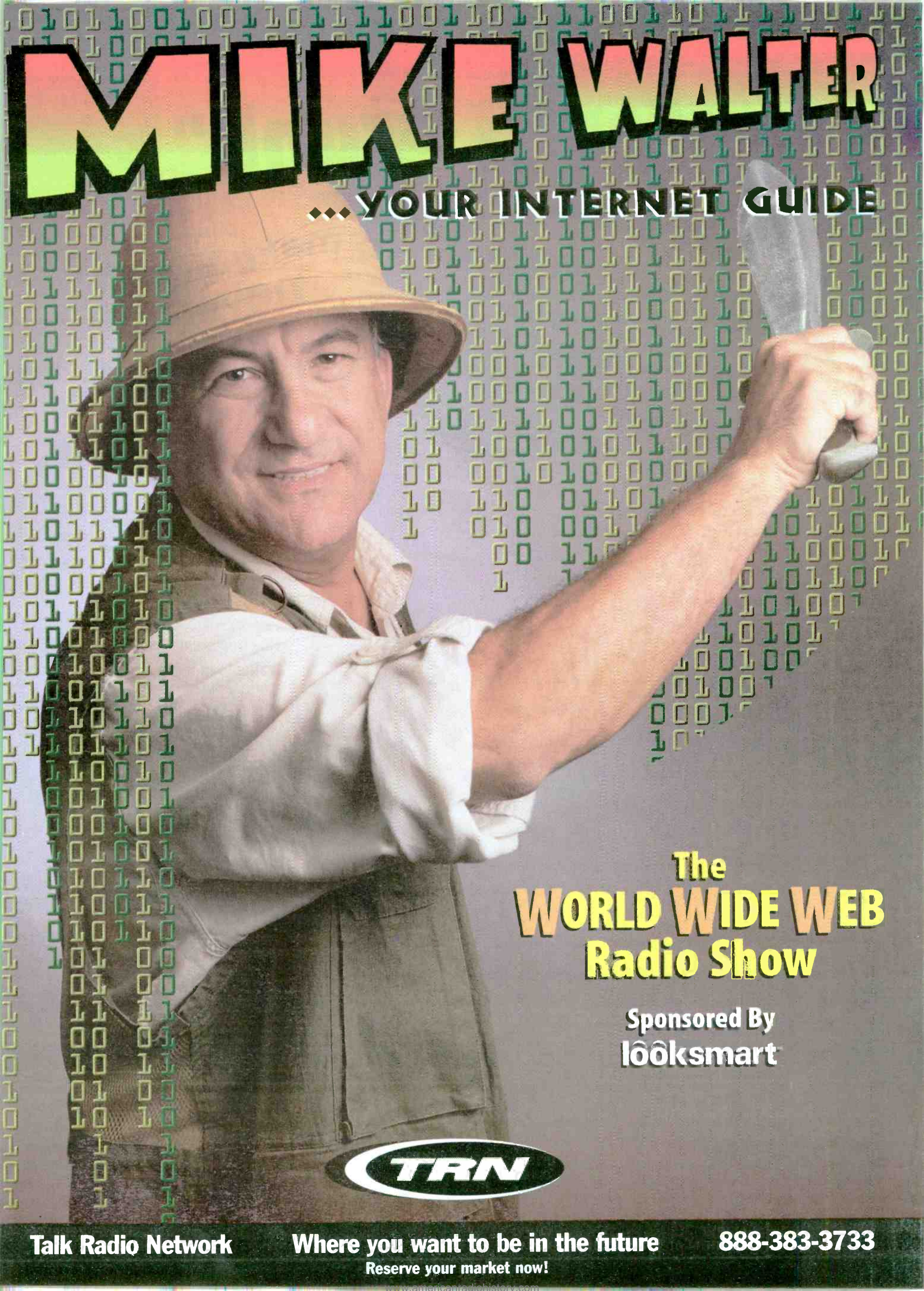
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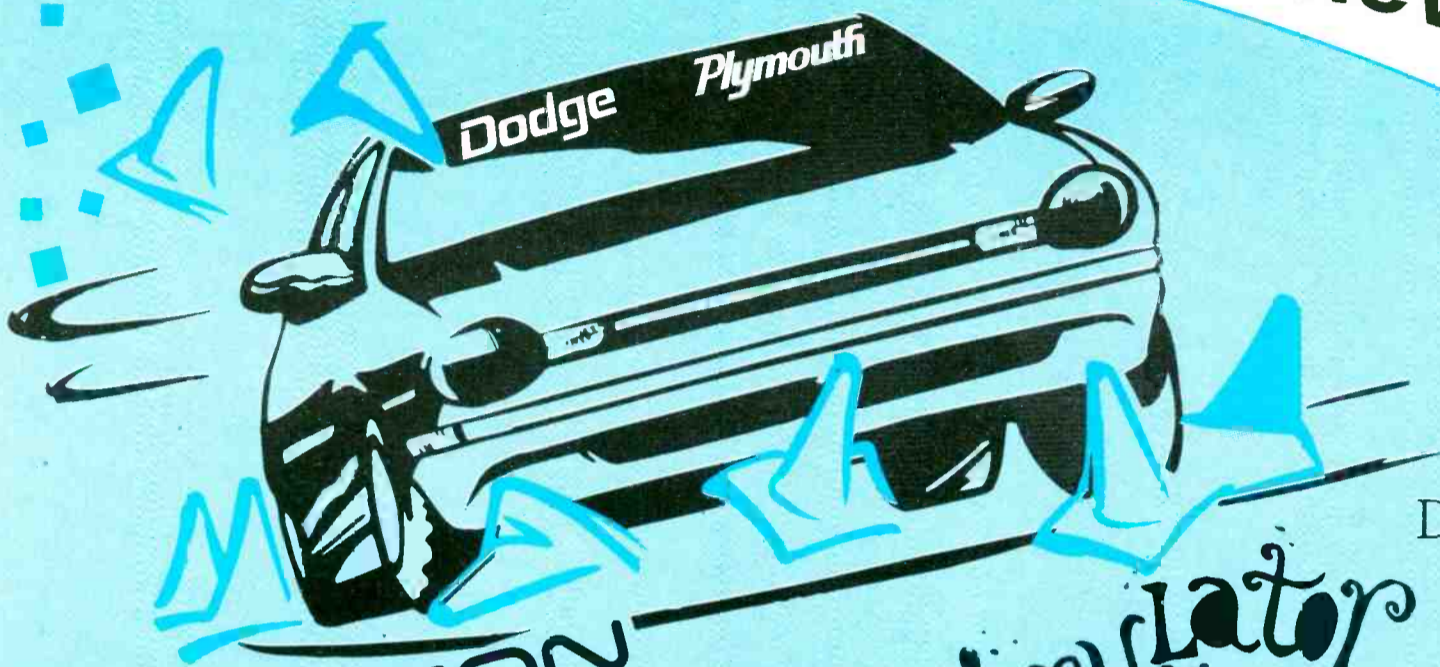
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This specially outfitted simulator vehicle can be
"programmed" with the driver's weight and the number of
drinks needed to put you "over the limit." When participants
get behind the wheel it's like driving drunk.

Your station can be a part of this important educational
program by participating as the sponsoring radio station
when the Neon Drink Driving Simulator
visits your community. Help support the
lifesaving message the program
delivers to high school students and
community members.

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MADD

Make time to take the ride that could save your life.



R & R

MARKETING

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Sales Marketing

Continued from Page 28

do with listeners. "Your station has two customers — the listeners and the advertisers," says Pollack. "If I go into Macy's or Nordstrom or get my car tuned up, as soon as I buy something, I'm in a sector of their database system. So the minute my car hits a certain number of miles — bang — I get a postcard. Private presale on men's clothes at Macy's? Postcard. Why aren't we in sales database marketing like that not just to our customers, but also to our hot suspects?"

As just one example of how database marketing can benefit sales, Pollack suggests building a mailing list of hot leads and hitting them every other week for a year with well-worded and targeted postcards. "If you have 15 salespeople all write down their 15 hottest leads, that's 225 hot leads for potential new business. Mailing out 225 postcards to those people just 26 times a year creates over 5,800 impressions at a very reasonable cost."

Pollack suggests that sales can also learn a marketing tip from something programmers have done for years. "PDs know they need to really milk and superserve those P1 listeners, so why aren't we doing the same thing to the business community and our P1 advertisers?" he asks. "For example, maybe you could offer an incentive prize for an issue-of-the-day contest marketed off the air exclusively to your P1 advertisers. Only instead of winning \$100, they win 10 ROS commercials on your station."

Salesperson As Franchisee

While many of Pollacks' ideas for marketing may be popular with management, what kind of a reaction does he get from salespeople when he puts forth ideas like expanding the number of sellers, reducing account lists, focusing on new business to increase income, etc.? "I tell them that my goal is to help them to make \$5,000

or \$10,000 more in income this year, but they'll have to try to put themselves in the frame of mind of an owner if they want to be able to do what's needed to do that," says Pollack.

"Too often, salespeople simply collect their commissions and give very little back. The station, on the other hand, has to pay for the cost of sales along with things like equipment, talent, utilities, office supplies, etc. As a salesperson, you should view your account list like a McDonald's franchise. Just like McDonald's, the radio station is an already proven product, and salespeople should look at themselves as franchisees who have been given the right to make money by going out and selling a proven product!"

We Want You Back

Pollack notes that the three primary ways of creating advertising revenues are new business, retaining existing customers and the often-overlooked reselling of customers who have been lost. "Look at AT&T as the model," he suggests. "When long-distance telephone service was deregulated, suddenly people could choose where to buy their long distance, and AT&T lost a lot of customers and money in that first year or so. About a year into it somebody at AT&T said, 'Hey, I've got a great idea: Let's go after all the people we lost. Let's give them a coupon and invite them back!' And guess what? It worked."

"Sending out letters to former advertisers saying, 'We want you back,' and offering them an incentive to come back is another effective way of generating new revenue. And it's not something that should take a face-to-face call or a lot of time for a salesperson. It should be something that the sales assistant's computer kicks out every month. In a News/Talk station, where the advertiser come is generally pretty high, you ought to have 50 or more letters and coupons a month going out to previous advertisers."

The phone company was spawned yet another rather unorthodox radio sales marketing idea that Pollack has already suggested to some of his client stations. "I always think that radio can benefit from looking at ways other industries market to their customers and then stealing and adapting some of the best of those ideas," he says. "For example, the long-distance phone companies have had a great deal of success with free Sundays. Most stations have plenty of inventory available on Sundays, so how about an offer that gives free Sundays to an advertiser who books six days a week of advertising? Once again, this is an example of creative sales marketing, and it's done by using inventory that you're not selling."

New Ideas Mean New Revenue

Pollack is a firm believer that new thinking and new ways of generating revenues are more critical in today's radio sales world than ever before. "Instead of just focusing on this month's goals, we need to turn the heat up higher to get the pot boiling faster with new ideas of where to find more new revenue and how to go out and get it," he says. "Selling to the same old 50 advertisers is the path of least resistance for all salespeople. It's much easier than facing possible rejection from a new advertiser, even though they might just have a ton of money to spend! It's easier to coast and to not grow."

"But why should an owner have to pay the same high rate of commission over and over again for what is essentially transactional business? A station could save money by going out and hiring a couple of MBAs and then paying them each a salary just to crank out deal contracts. Salespeople should be creating new revenue for the station, not just maintaining what is already coming in."

Pollack also suggests that stations could market themselves to business owners and potential advertisers who

There's Gold In That Unsold Inventory

Irwin Pollack sent the following script from AM 1330 (The Buzz)/Lafayette. He calls it a perfect example of how stations can use unsold inventory to better market their sales efforts to business owners and managers who are also listeners.

If you are an owner or manager of a business here in Lafayette, please listen. How would you like to increase your store traffic? Maybe you'd like to move more of your product. And you know you'd like to make your cash register ring more often! Well, listen to this.

The Buzz is working for businesses all over Lafayette. And as far as results, our customers couldn't be more satisfied. In fact, we just got a letter from The Sports Fan, who told us, "We just had our best weekend ever ... and it was just a week after we started our advertising campaign on The Buzz!"

So what do you say? For the cost of a quarter-page ad in the daily newspaper — which is there for just one day and then it's gone — we could give your business a month-long advertising campaign right here on The Buzz. I'm Mary Galyean, Sales Manager at The Buzz. Let me show you how even a small advertising campaign on The Buzz can pay off for you. Call me at 232-1311. Let me help you bring traffic jams to the front of your store ... 232-1311. Call me, Mary Galyean, at 232-1311. I want to show you how The Buzz can pay off for you ... 232-1311.

are regular viewers of the financial and business-oriented shows on cable TV. "Or how about using a specially worded script for that unsold overnight inventory with a message like, 'If you're a business owner or manager up tossing and turning all night wondering how you can grow your business, call me — Bob Smith — in the WXXX sales department tomorrow morning and let me show you how we can bring new customers to your store.'"

And while the pressure to perform is on sellers more than ever, Pollack also believes that station owners and managers should be much more creative in the structuring of commission plans for sellers. "You need to have a much more obsessive and disgustingly aggressive incentive program

for going above and beyond what was done in the past," he suggests. "Most stations pay about 12% on agency and 15% on retail. I'd suggest paying seven cents on the dollar for agency and 35% on new retail, good for the first six months they're on the air. Now that's worth paying for."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (619) 486-7559 or e-mail alpeterson@rronline.com; fax: (619) 486-7232

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ACTUAL CALLER LOG	
caller 1	"I bought an \$8000 monkey . . ."
caller 2	"My husband gambles his paycheck away before he gets home . . ."
caller 3	"Should I finance my sex change . . ."
caller 4	"My grown son wants to move out . . ."
caller 5	"My car broke down and I can't . . ."



12+ SPRING '99 ARBITRON RESULTS

Dallas-Ft. Worth

Station (Format)	Owner	Wi '99	Sp '99
KKDA-FM (Urban)	Service	6.8	7.6
KKKS-FM (CHR/Pop)	AMFM	6.3	6.6
KSCS-FM (Country)	ABC	5.0	5.0
WBAP-AM (News/Talk)	ABC	5.4	4.8
KEGL-FM (Rock)	Clear Chan.	4.4	4.7
KVIL-FM (AC)	Infinity	4.8	4.4
KTXQ-FM (Oldies)	AMFM	3.3	4.0
KZPS-FM (Cl. Rock)	AMFM	4.1	4.0
KRLD-AM (News/Talk)	Infinity	3.5	3.7
KLUV-FM (Oldies)	Infinity	3.1	3.6
KDMX-FM (Hot AC)	Clear Chan.	3.7	3.5
KLTY-FM (Religious)	Rodriguez	3.8	3.5
KPLX-FM (Country)	Susquehanna	3.7	3.3
KOAI-FM (NAC/SJ)	Infinity	3.1	2.9
KTCK-AM (Sports)	Susquehanna	2.1	2.9
KDGE-FM (Alternative)	AMFM	3.1	2.5
KMEO-FM (Oldies)	ABC	0.9	2.5
WRR-FM (Classical)	City of Dallas	2.5	2.5
KRBV-FM (CHR/Rhy)*	Infinity	2.0	2.3
KYNG-FM (Country)	Infinity	2.6	2.3
KBFB-FM (AC)	AMFM	1.6	1.8
KKZN/KXZN (Adult Alt.)	Susquehanna	1.5	1.5
KKLF/KLIF (News/Talk)	Susquehanna	1.2	1.3
KHVN-AM (Gospel)	Infinity	1.2	1.1
KRNB-FM (Urban Oldies)	Service	0.7	1.1
KDXX-A/F (Spanish AC)	Hispanic	1.4	1.0

* Was (Urban AC) until March 15

Atlanta

Station (Format)	Owner	Wi '99	Sp '99
WSB-AM (Talk)	Cox	8.9	8.9
WSTR-FM (CHR/Pop)	Jefferson-Pilot	8.5	8.9
WVEB-FM (Urban)	Infinity	8.5	8.9
WSB-FM (AC)	Cox	5.4	6.3
WKHX-FM (Country)	ABC	5.8	5.9
WALR-FM (Urban AC)	Midwestern	5.8	5.8
WNNX-FM (Alternative)	Susquehanna	5.9	5.3
WPCH-FM (AC)	Clear Chan.	5.3	5.0
WKLS-FM (Rock)	Clear Chan.	4.9	4.7
WHTA-FM (Urban)	Radio One	4.7	4.3
WGST-A/F (News/Talk)	Clear Chan.	4.0	3.6
WFOX-FM (Oldies)	AMFM	3.5	3.4
WYAY-FM (Country)	ABC	2.5	3.3
WZGC-FM (Cl. Hits)	Infinity	2.8	2.8
WJZF-FM (NAC/SJ)	Cox	2.4	2.7
WAMJ-FM (Urban Oldies)	Radio One	2.4	2.5
WAOK-AM (Religious)	Infinity	1.2	1.8

Pittsburgh

Station (Format)	Owner	Wi '99	Sp '99
KDKA-AM (News/Talk)	Infinity	13.7	11.2
WDSY-FM (Country)	Infinity	7.1	8.3
WDVE-FM (Rock)	AMFM	8.3	8.2
WBZZ-FM (CHR/Pop)	Infinity	5.9	5.7
WWSW-A/F (Oldies)	AMFM	5.0	5.7
WXDX-FM (Alternative)	AMFM	5.1	5.7
WJAS-AM (Nostalgia)	Renda	4.1	4.9
WSHH-FM (AC)	Renda	5.7	4.4
WJJJ-FM (Oldies)*	AMFM	3.5	4.0
WLTJ-FM (AC)	Frischling	4.1	3.9
WAMO-FM (Urban)	Sheridan	4.0	3.8
WRRK-FM (Cl. Rock)	Frischling	3.6	3.3
WZPT-FM (Cl. Hits)	Infinity	3.1	3.0
WPHH-FM (Hot AC)**	AMFM	2.9	2.8
WEAE-AM (Sports)	ABC	1.6	1.6
WASP-FM (Country)	Humes	1.2	1.5
WPTT-AM (Talk)	Renda	1.3	1.3
KQV-AM (News)	Calvary	1.1	1.2
WORD-FM (Religious)	Salem	1.3	1.0

* Was NAC/SJ until April

** Was Pop/Alternative until February 12; WDRV-FM until June

SAME-DAY RATINGS RESULTS

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Boston

Station (Format)	Owner	Wi '99	Sp '99
WBZ-AM (News)	Infinity	7.9	7.4
WXKS-FM (CHR/Pop)	AMFM	5.8	6.5
WMJX-FM (AC)	Gr. Media	6.1	5.8
WJMN-FM (CHR/Rhy)	AMFM	6.6	5.4
WBCN-FM (Alternative)	Infinity	4.7	5.1
WRKO-AM (News/Talk)	Entercom	4.9	5.1
WODS-FM (Oldies)	Infinity	3.9	5.0
WZLX-FM (Cl. Rock)	Infinity	2.8	4.2
WBMX-FM (Hot AC)	Infinity	4.4	4.1
WEEI-AM (Sports)	Entercom	2.5	3.9
WAAF-FM (Rock)	Entercom	3.2	3.3
WCRB-FM (Classical)	Char. River	4.5	3.2
WKLB-FM (Country)	Gr. Media	3.0	3.2
WQXS-FM (AC)*	Entercom	1.9	2.5
WROR-FM (Oldies)	Gr. Media	3.1	2.5
WBOS-FM (Adult Alt.)	Gr. Media	1.5	2.4
WSJZ-FM (NAC/SJ)	Gr. Media	2.3	2.2
WXKS-AM (Nostalgia)	AMFM	1.8	1.5
WPLM-FM (B/EZ)**	Plymouth Rock	1.7	1.4
WFNX-FM (Alternative)	MCC	1.7	1.2
WNFT-AM (Tropical)	Mega	1.1	1.0
WXLO-FM (Hot AC)	Mass. Br.	1.2	1.0

* Was WEGQ-FM (Oldies) until April 1

** Was NAC/SJ until January 1

Phoenix

Station (Format)	Owner	Wi '99	Sp '99
KNIX-FM (Country)	Clear Chan.	6.0	6.0
KTAR-AM (News/Talk)	Hearst-Argyle	5.2	5.9
KMLE-FM (Country)	AMFM	4.7	5.5
KOOL-FM (Oldies)	AMFM	4.2	5.5
KKFR-FM (CHR/Rhy)	AMFM	5.5	5.4
KYOT-FM (NAC/SJ)	AMFM	3.6	4.9
KFYI-AM (News/Talk)	AMFM	5.6	4.8
KESZ-FM (AC)	Clear Chan.	5.4	4.7
KZZP-FM (CHR/Pop)	Clear Chan.	4.1	4.6
KKLT-FM (AC)	Hearst-Argyle	3.9	3.9
KUPD-FM (Rock)	Sandusky	5.4	3.9
KMXP-FM (Hot AC)	Clear Chan.	2.8	3.7
KOY-AM (Nostalgia)	AMFM	4.2	3.4
KZON-FM (Alternative)	AMFM	3.3	3.1
KSLX-A/F (Cl. Rock)	Sandusky	2.4	3.0
KDDJ/KEDJ (Alternative)	Big City	3.0	2.9
KLNZ-FM (Reg. Mex.)	Z-Spanish	1.6	2.2
KDKB-FM (Rock)	Sandusky	2.7	2.1
KPTY-FM (CHR/Pop)	New Planet	1.9	1.8
KHOT-FM (Reg. Mex.)*	Hispanic	2.2	1.6
KMYL-A/F (Nostalgia)	Interstate	0.7	1.0

* Was Urban AC until March

Baltimore

Station (Format)	Owner	Wi '99	Sp '99
WERQ-FM (CHR/Rhy)	Radio One	9.7	9.6
WWIN-FM (Urban AC)	Radio One	5.7	7.3
WPOC-FM (Country)	Clear Chan.	6.2	6.6
WBAL-AM (News/Talk)	Hearst-Argyle	5.8	6.3
WQSR-FM (Oldies)	Infinity	5.7	5.8
WLIF-FM (AC)	Infinity	4.9	5.7
WWMX-FM (Hot AC)	Infinity	4.3	4.5
WHFS-FM (Alternative)	Infinity	3.3	4.1
WYFY-FM (Rock)	Hearst-Argyle	4.4	4.0
WXYV-FM (CHR/Pop)	Infinity	3.8	3.8
WOCT-FM (Cl. Rock)	Clear Chan.	3.0	3.2
WCAO-AM (Religious)	Clear Chan.	3.6	2.4
WCBM-AM (News/Talk)	M-10 Br.	2.9	1.9
WHUR-FM (Urban AC)	Howard Univ.	1.8	1.9
WPGC-FM (CHR/Rhy)	Infinity	2.0	1.8
WJFK-AM (Talk)	Infinity	1.4	1.6
WRBS-FM (Religious)	Peter & John	1.7	1.5
WKYS-FM (Urban)	Radio One	1.0	1.2
WRQX-FM (Hot AC)	ABC Radio	1.0	1.2
WWIN-AM (Religious)	Radio One	0.9	1.1
WWLG-AM (Nostalgia)	M-10 Br.	1.3	1.1

Washington, DC

Station (Format)	Owner	Wi '99	Sp '99
WHUR-FM (Urban AC)	Howard Univ.	6.2	5.9
WPGC-FM (CHR/Rhy)	Infinity	6.2	5.5
WKYS-FM (Urban)	Radio One	5.8	5.0
WBIG-FM (Oldies)	AMFM	4.2	4.7
WMZQ-FM (Country)	AMFM	3.9	4.6
WGAY-FM (Oldies)*	AMFM	4.1	4.5
WJFK-FM (Talk)	Infinity	4.0	4.4
WRQX-FM (Hot AC)	ABC	4.3	4.4
WMAL-AM (News/Talk)	ABC	4.0	4.3
WWDC-FM (Rock)	AMFM	3.7	3.8
WGMS-FM (Classical)	Bonneville	3.6	3.7
WASH-FM (AC)	AMFM	3.6	3.6
WMMJ-FM (Urban AC)	Radio One	4.4	3.5
WTOP-A/F (News)	Bonneville	3.7	3.5
WJZW-FM (NAC/SJ)	ABC	3.0	3.2
WWZZ-FM (CHR/Pop)	Bonneville	3.4	3.1
WHFS-FM (Alternative)	Infinity	1.9	2.3
WARW-FM (Cl. Rock)	Infinity	2.3	2.1
WTEM-AM (Sports)	AMFM	1.7	1.2
WAVA-FM (Religious)	Salem	1.3	1.0
WFRE-FM (Country)	AMFM	0.9	1.0
WPGC-AM (Urban Oldies)	Infinity	1.4	1.0

* Was MOR until May

St. Louis

Station (Format)	Owner	Wi '99	Sp '99
KMOX-AM (Talk)	Infinity	11.1	13.1
KEZK-FM (AC)	Infinity	7.1	7.3
WIL-FM (Country)	Sinclair	6.7	7.1
KMJM-FM (Urban)	Clear Chan.	6.2	6.0
KSLZ-FM (CHR/Pop)	Clear Chan.	5.4	4.6
KATZ-FM (Urban AC)	Clear Chan.	3.6	4.5
KLOU-FM (Oldies)	Clear Chan.	4.3	4.5
WKXX-FM (Country)	Emmis	4.1	4.5
KYKY-FM (Hot AC)	Infinity	4.2	4.4
KTRS-AM (News/Talk)	Dorsey	3.8	3.6
KIHT-FM (Cl. Hits)	Sinclair	2.9	3.3
KPNT-FM (Alternative)	Sinclair	2.9	3.1
KSHE-FM (Cl. Rock)	Emmis	3.2	3.0
KXOK-FM (Cl. Rock)	Sinclair	4.2	2.9
WVRV-FM (Adult Alt.)	Sinclair	3.0	2.9
KFUO-FM (Classical)	Lutheran	3.3	2.4
WRTH-AM (Nostalgia)	Sinclair	2.3	2.4
KSD-FM (Hot AC)*	Clear Chan.	2.3	2.3
WXTM-FM (Rock)	Emmis	2.1	2.2
KATZ-AM (Gospel)	Clear Chan.	2.4	2.1
KFNS-AM (Sports)	Missouri Sports	1.5	1.0

* Was Classic Rock until January 15

Cleveland

Station (Format)	Owner	Wi '99	Sp '99
WTAM-AM (News/Talk)	Clear Chan.	5.7	8.8
WGAR-FM (Country)	Clear Chan.	8.5	8.7
WMJI-FM (Oldies)	Clear Chan.	9.0	8.5
WZAK-FM (Urban)	AMFM	8.4	6.7
WDOK-FM (AC)	AMFM	6.1	6.2
WRMR-AM (Nostalgia)	AMFM	5.9	5.5
WZJM-FM (Oldies)*	AMFM	5.7	5.0
WNCX-FM (Cl. Rock)	Infinity	5.0	4.9
WQAL-FM (Hot AC)	AMFM	4.6	4.7
WNWV-FM (NAC/SJ)	Elyria-Lorain	4.5	4.6
WMMS-FM (Rock)	Clear Chan.	4.7	4.5
WMVX-FM (Hot AC)	Clear Chan.	4.9	4.4
WENZ-FM (Urban)**	Radio One	2.7	3.1
WCLV-FM (Classical)	Radio Seaway	3.1	2.4
WJMO-AM (Urban Oldies)	AMFM	2.3	2.2
WKNR-AM (Sports)	AMFM	1.8	1.9
WABQ-AM (Religious)	Linn, John R.	1.6	1.6
WZLE-FM (CHR/Pop)***	Clear Chan.	0.8	1.1

* Was CHR/Pop until mid-April

** Was Alternative until May

*** Was Religious until May

Houston-Galveston

Station (Format)	Owner	Wi '99	Sp '99
KBXX-FM (CHR/Rhy)	Clear Chan.	7.7	8.0
KRBE-FM (CHR/Pop)	Susquehanna	5.7	6.4
KODA-FM (AC)	AMFM	6.2	5.9
KHMX-FM (Hot AC)	Clear Chan.	3.8	5.2
KILT-FM (Country)	Infinity	5.5	5.1
KLTN-FM (Reg. Mex.)	Hispanic	4.9	5.1
KMJQ-FM (Urban AC)	Clear Chan.	5.0	4.9
KTBF-FM (Alternative)	Clear Chan.	3.9	4.2
KLDE-FM (Oldies)	AMFM	3.9	4.0
KKRW-FM (Cl. Hits)	AMFM	3.4	3.9
KTRH-AM (News)	AMFM	4.1	3.9
KLOL-FM (Rock)	AMFM	3.6	3.6
KPRC-AM (News/Talk)	Clear Chan.	3.7	3.3
KKBQ-FM (Country)	AMFM	2.5	3.0
KIKK-A/F (Country)	Infinity	2.6	2.8
KBME-AM (Nostalgia)	AMFM	2.6	2.6
KJOJ/KTJM (Oldies)	Clear Chan.	2.5	2.0
KOVA/KOVE (Spanish AC)	Hispanic	2.4	1.9
KILT-AM (Sports)	Infinity	1.7	1.5
KQOK-FM (Tejano)	El Dorado	2.2	1.4
KLAT-AM (Reg. Mex.)	Hispanic	0.9	1.2
KSEV-AM (News/Talk)	Clear Chan.	1.0	1.0

Minneapolis-St. Paul

Station (Format)	Owner	Wi '99	Sp '99
KQRS-FM (Adult Alt.)	ABC	10.2	10.1
WCCO-AM (Full Serv.)	Infinity	10.4	9.7
KDWB-FM (CHR/Pop)	AMFM	7.5	8.2
KEEY-FM (Country)	AMFM	6.9	7.7
KQQL-FM (Oldies)	AMFM	4.7	6.1
WLTE-FM (AC)	Infinity	6.0	6.1
KSTP-AM (Talk)	Hubbard	6.6	5.5
KSTP-FM (Hot AC)	Hubbard	4.7	4.2
WXPT-FM (Hot AC)	Infinity	4.6	4.1
KTCZ-FM (Adult Alt.)	AMFM	3.7	3.8
KXXR-FM (Rock)	ABC	3.7	3.7
WRQC-FM (Rock)	AMFM	2.4	2.5
KFAN-AM (Sports)	AMFM	2.3	2.2
KLBB/WLOL (Nostalgia)	Cargill	2.0	1.6
KZNR/KZNT/KZNS (Alternative)	ABC	2.1	1.5

Tampa-St. Petersburg

Station (Format)	Owner	Wi '99	Sp '99
WDUV-FM (B/EZ)	Cox	8.9	8.2
WQYK-FM (Country)	Infinity	6.5	6.6
WXTB-FM (Rock)	Clear Chan.	5.2	6.5
WTBT-FM (Cl. Rock)	Clear Chan.	4.2	6.3
WFLA-AM (News/Talk)	Clear Chan.	5.9	6.1
WLLD-FM (CHR/Rhy)	Infinity	4.9	6.1
WFLZ-FM (CHR/Pop)	Clear Chan.	6.2	5.9
WRBQ-FM (Country)	Infinity	4.7	4.5
WGUL-A/F (Nostalgia)	WGUL Inc.	4.9	4.1
WSSR-FM (Hot AC)	Clear Chan.	3.9	3.8
WWRM-FM (AC)	Cox	5.2	3.5
WSJT-FM (NAC/SJ)	Infinity	3.5	3.4
WSUN-FM (Oldies)	Cox	2.7	2.8
WAKS-FM (Hot AC)	Clear Chan.	3.2	2.7
WFJO-FM (Oldies)	Cox	2.9	2.5
WYUU-FM (Oldies)	Infinity	2.3	2.5
WCOF-FM (Cl. Hits)	Cox	3.1	2.4
WHPT-FM (Adult Alt.)	Cox	2.0	2.0
WTMP-AM (Urban AC)	PSI Com.	0.9	1.3
WDAE-AM (Sports)	Clear Chan.	0.7	1.1

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-

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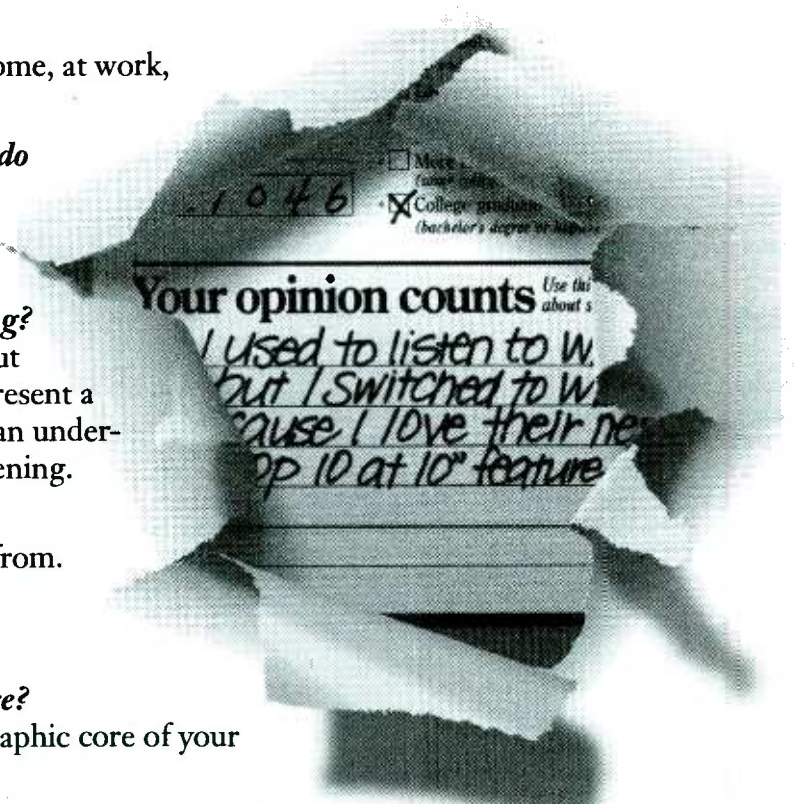
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Grease

Continued from Page 1

union contract supersedes a personal services contract and that a company must arbitrate contracts, and also filed a motion to dismiss the case entirely.

Tracht was removed from the airwaves after a Feb. 24 broadcast when he played part of a song by Lauryn Hill — the black hip-hop artist who was up for 10 Grammy Awards that night — and said, "No wonder people drag them behind trucks." The remark was in reference to the brutal murder of James Byrd Jr., who was dragged to his death in June '98. Just the day before Tracht's remark, a Texas jury had convicted one of the three men charged in the incident — and the murder was still fresh in the minds of most Americans. The following day Infinity issued a statement that read, "After review of Doug Tracht's remarks, we have decided to sever his relationship with WARW, effective immediately" (R&R 3/5).

For the next several months after the Feb. 24 broadcast, lawyers for both Infinity and Tracht negotiated a settlement of his personal services contract, but could not reach an agreement. Infinity filed a 14-page lawsuit against Tracht in DC Superior Court on May 21. Tracht — who had just begun the second year of a three-year contract that paid him \$750,000 the first year, \$800,000 the second and would have paid \$875,000 in the final year — continued to receive a bi-weekly check from Infinity through May 7, according to court documents obtained by R&R.

In its suit, the company claimed, "Infinity can no longer employ Tracht as a radio personality. His actions have made it impossible for Infinity to continue to earn any revenues from Tracht's show, much less

the substantial revenues that Infinity expected to receive had Tracht not breached his contract by making his racist statements ... Tracht's racist comments have destroyed the essence of his employment contract, and rendered it a nullity, by making it impossible to keep him on the air ... [Tracht's] racist remarks also outraged WARW-FM's advertisers, who canceled more than \$100,000 worth of business for March and April 1999 alone."

In its complaint Infinity also said, "WARW-FM received numerous threats of violence and had to hire security personnel to protect its staff. An axe was driven through the mailbox on the radio station's door. Outraged callers overwhelmed the switchboards of the station and Infinity."

In its July 21 motion to intervene AFTRA contended that Infinity was bound by its collective bargaining agreement that establishes "certain key terms of Mr. Tracht's employment and unequivocally require(s) that any disputes concerning that employment or the personal services contract be resolved in arbitration."

Punishing The Monster

Infinity's personal services contract with Tracht states, "The company acknowledges that it is familiar with the program conducted by Tracht and acknowledges that Tracht's services to be rendered hereunder are of a unique, irreverent, topical and controversial character and that programs of the same general type and nature containing these components are consistent with the company's rules and policies."

But the notion that a company would seek out a performer to talk and act on air in a controversial manner and later file suit against him for doing it outraged AFTRA's DC attorney, Tom Powers. "Companies

create Frankenstein's monster and then they want to punish what they've created," he told R&R.

While Infinity also claims that Tracht should have hit an eight-second delay button and dumped the foul remark before it was broadcast — and blames him for missing that opportunity — Powers noted that another WARW staffer was assigned that task and missed the call as well. Powers said Infinity should accept its role in allowing the remark to go out into the airwaves. Placing full censorship responsibility on the performer, said Powers, "is like telling the fox, 'When you get into the chicken's pen, yell for us!'"

"It is unfortunate that the company chose to attempt to drag this matter into the courts when the only appropriate forum was arbitration," said Tracht's lawyer, Joseph Guerrieri. "We are pleased that the company has finally acknowledged that [arbitration] is their exclusive remedy in this matter."

Loren Kieve, a DC lawyer with the firm Debevoise & Plimpton, was

hired by Infinity to handle the case and signed the dismissal papers Tuesday. Kieve declined to discuss the matter with R&R and referred all questions to his firm's New York office. R&R's calls to that office, and to Infinity parent CBS, were not returned. Both sides were set to meet in court today (7/30) for an initial scheduling conference. Arbitration has been set in DC for Sept. 27 and will be heard by Herb Fishgold. Both sides will present their arguments and evidence, and Fishgold will have an undetermined amount of time to render his decision.

Meanwhile, Tracht told R&R on Tuesday that he hopes to work in radio again. For several weeks following his on-air remarks Tracht embarked on a whirlwind public apology tour that included stops on every TV network. He's also been seeing a counselor at Howard University regularly. "I am happy to say there has been an industry thawing, and I've had a number of inquiries from large companies," he said. "It'll be exciting to see who takes the plunge."

XM

Continued from Page 3

stock may be worth as much as \$60 per share — and there's no reason to doubt XM could fetch a similar price. At that level AMSC may retain a sizable stake in its subsidiary, similar to CBS' stake in radio/outdoor spin-off Infinity Broadcasting.

Net proceeds from the offering will go toward estimated expenses needed to finish build-out of the coast-to-coast, 100-channel satellite radio service. These costs include construction and launch of its satellites, construction of its national network of terrestrial repeaters, as well as working capital and operating expenditures.

Before the service's expected debut in the second quarter of 2001, XM says it must raise about \$750 million — in addition to the \$331 million the company has already brought in. Assuming the IPO goes off as anticipated, the company will still require more than \$600 million in capital. Analysts say the balance could come from a combination of debt and private or public equity offerings.

The lure of getting in on the ground floor of a pervasive new technology has attracted some big-name investors to XM. Last month Clear Channel Communications, DirecTV, General Motors and an investment group consisting of Columbia Capital, Telecom Ventures and Madison Dearborn Partners sank \$250 million in the satellite radio

company.

At the same time AMSC traded 8.6 million shares of its stock for international satellite radio provider WorldSpace's \$75 million debt-and-equity stake in XM.

The offering is being underwritten by Bear, Stearns and Donaldson, Lufkin & Jenrette, and co-managed by Deutsche Banc Alex. Brown and Merrill Lynch.

And On Other Channels

News of the offering came as XM continued to expand its programming lineup. The DARS provider signed BBC World Service, which broadcasts to 143 million listeners around the world, to produce a "BBC Channel" consisting of 60% news and 40% "other" programming. CD Radio also recently inked a similar deal with the BBC, though it will also provide a channel of Spanish-language programming (BBC Linea Directa).

Meanwhile, CD Radio announced this week that Matsushita, the maker of Panasonic radios, will design and develop car and aftermarket receivers for the satellite radio service. Panasonic manufactures audio equipment for DaimlerChrysler and Toyota, among others, but there was no word on whether these car companies have agreed to install CD Radio receivers as standard in new vehicles. Earlier this month CD Radio announced a similar deal with Alpine.

— Matt Spangler

Bennett

Continued from Page 1

leadership."

Bennett's extensive music industry experience includes a stint as VP/Promotion for Epic Records between 1980-86. He relocated to Los Angeles in 1986 to join MCA Records as VP/Promotion before segueing to Uni Records as Sr. VP/GM.

In 1989 he returned to MCA as Sr. VP/Rock Promotion & Artist Development, and in 1991 joined Geffen as Director/Promotion. One

year later he was named Director/Promotion and GM when DGC Records and Geffen were merged. In 1996 he was elevated to President of DGC/Geffen.

"My first impression of Maverick was formed as a competitor," Bennett noted. "I was always impressed by their passion for music and the absolute fearlessness they displayed in pursuing any goal. I'm very excited about being a part of the bold attitude and embracing the opportunities new technologies offer an artist-based label like Maverick."

Arbitron

Continued from Page 1

KSFM-FM dipped 5.6-5.0 12+, while Pop KDND-FM rose 4.2-4.8 and Rhythmic KBMB-FM ascended 3.8-4.5. KDND's rise also hurt Hot AC KZZO-FM, which fell 4.3-3.6 to its lowest ratings as "The Zone." Z Spanish's Urban Oldies KHZZ-FM also began to show results, climbing 2.2-2.9 during the period.

In the nation's capital, the big story was AMFM's two Oldies successes: mainstream WBIG-FM surged 4.2-4.7 for fourth-place honors, while "Jammin' Oldies" WJMO-FM (formerly MOR WGAY-FM) surged 4.1-4.5. WJMO's debut was felt by all four

Urban-oriented stations, most notably Radio One's WMMJ-FM, which slipped 4.4-3.5. However, Radio One has a solid lock on the top in Baltimore: CHR/Rhythmic WERQ-FM remained No.1, going 9.7-9.6, while Urban AC WWIN-FM exploded 5.7-7.3 for second-place honors.

Elsewhere around the nation, Clear Channel scored a trifecta in Cleveland, with WTAM-AM, WGAR-FM & WMJI-FM finishing first, second and third 12+. Meanwhile, AMFM's Oldies KOOL-FM surged 4.2-5.5 and NAC/Smooth Jazz KYOT-FM rose 3.6-4.9 in Phoenix. In Tampa, Rock ruled the spring book, as WXTB-FM and Classic Rock WTBT-FM each had stellar ratings trends.

Gann

Continued from Page 18

approach to our business. I am confident that the expertise that Brian brings to KVOO-AM will ensure its long-term heritage and future growth."

Since Gann joined KVOO in 1991, the station's news department has been honored twice with the Edward R. Murrow Award for outstanding achievement in journalism. Prior to settling in Tulsa, Gann spent five years as OM/News Director at KDNT-AM & KZRK-FM/Denton, TX and worked in a variety of positions at stations across Missouri, including KTTS-AM & FM/Springfield.



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BUSINESS BRIEFS

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"In a sense this proposal represents a form of tightening versus the current waiver policy," Gupta told R&R, and noted that the commission has been granting tentative waivers allowing ownership of eight radio and one TV station in the same market.

Gupta said broadcasters who already own this "full complement" of one TV and eight radio stations will likely be grandfathered for five years, after which they could be permanently grandfathered. FCC spokesman David Fiske declined to comment on Gupta's speculation. The commission will reveal its proposals at its Aug. 5 public meeting.

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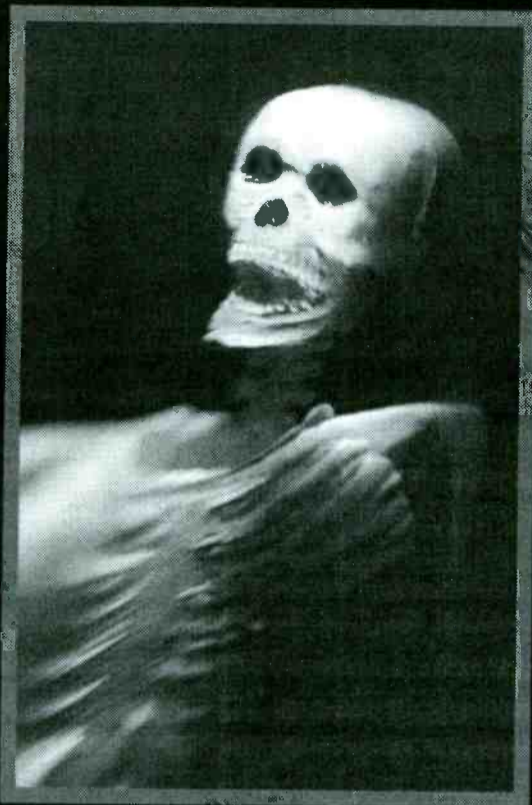


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Street Talk®

KGO Reporter Recalls Her Night Of Fright With Killer

News that a suspect had confessed to four killings in Northern California resulted in quite a shock for KGO/SF reporter **Mary Ellen Geist**. When Cary Stayner's capture and confession were announced, Geist flashed back to the night of March 11. That night, Geist told the *San Jose Mercury News*, she was at the Cedar Lodge, the last known location of three victims, where she had been working on the story. As reporters and federal investigators swarmed the area, she decided to get in a little R&R after an intense day, so she headed for the pool area. After swimming a few laps, she headed for the hot tub. A man was there, and she sat down. He turned to her and introduced himself: "Hello, my name is Cary Stayner."

The two actually talked for a while, and he seemed "calm as a cucumber," she recalled, even with FBI agents and the news media just around the corner (and in the hot tub, for that matter). But later, she told the paper, he looked at her in a way that made her feel "creepy." She left the pool, ran back to her room, deadbolted the lock and put furniture against the door. Now that he's been ID'd as the killer, Geist said, "So I'm this idiot reporter who got in a hot tub alone with a mass murderer."

profanity ... it's the station's responsibility to do the editing. Obviously they didn't read all the instructions." At press time, Hill had not returned ST's calls.

Woodstock was also a bad trip, man, for **WHTZ (Z100)/NY's** "skybox." The hydraulic lifter, used to elevate station equipment and personnel during events, was on loan to crosstown **WXRK** for its coverage of the rock festival. In the rioting that closed the event Sunday night, the skybox got torched. The good news, according to the *NY Daily News*, is that nobody was hurt and the box was insured.

A 'Super' Cameo

It took his old newsman's retirement to bring legendary WLS/Chicago "superjock" **Larry Lujack** out of retirement, if only for a day. He flew to the Windy City from his home in New Mexico to surprise and salute **Jeff Hendrix**, who's done the morning news at 'LS for 31 years, including the 15 or so years that Lujack was in morning drive there. According to the *Sun-Times'* Robert Feder, Lujack — who's been out of radio since '87 — stayed for the entire morning show and was "sounding better than ever."

Radio's Cursed At Woodstock '99

"Riot" and "fire" weren't the only four-letter words being bandied about at last weekend's Woodstock '99 festival, and some listeners got to hear it all in living color, so to speak. Westwood One, which had the radio rights to the show, offered stations the option of running pre-packaged, hosted shows or a raw, live feed that could be repackaged by stations. But at least one station chose to run the raw feed live. Apparently WMRQ/Hartford thought it could squeak by using an eight-second delay ... and stunned some listeners when the barrage of expletives became too much. PD Dave Hill told the *Hartford Courant* the station got some complaint calls after the delay couldn't keep up with the obscenities and said it seemed as if bands knew they were being broadcast and took their language over the top intentionally. WW1 VP/Music Special Events **Liz Laud** tells ST, "We don't put out profanity. We encouraged everyone to roll tape and edit all the profanity out. We had warnings on everything that there would be

It's The Next Best Thing To Being There

Let's put one hot rumor to rest: KROQ/L.A.'s **Gene "Bean" Baxter** is not leaving the *Kevin & Bean* morning show. The rumors began after word leaked that Baxter was absent from the station's So. Cal. studios. That part is true. He'll be participating in the show via satellite from his home outside Seattle for the foreseeable future. In fact, not only does he have an audio link established, there's a video feed too. The net result: Baxter's remote broadcast should be undiscernible to the untrained ear, and he'll fly down to L.A. as needed for promotional appearances.

Meanwhile, longtime KKRZ/Portland morning co-host **John Murphy** has signed a one-year deal to continue hosting the Z100 morning show with Dan Clark. But he's already moved his family to L.A., so he'll commute to Portland four days a week and co-host the show long-distance via ISDN one day per week.

Continued on Page 38

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Street Talk®

Continued from Page 36

Changes Of Scenery

KYNG/Dallas VP/GM **Scott Savage** exits to become Sr. VP of *StoreRunner*, a full-service Internet commerce site half-owned by CBS. KYNG GSM **Ken Roberts** is named interim GM.

In order to pursue new opportunities, WMMR/Philadelphia, OM/PD **Joe Bonadonna** exits after 22 years with the station — the last nine as PD. He held the afternoon drive spot from 1977 until last year.

KIIS Ups Its 'Net Worth

Clear Channel CHR/Pop **KIIS/L.A.** formed a strategic venture with radio Web content provider InXsys Broadcast Networks to create an audio/video broadcast network for the Internet called "KIISFMi." The network, set to debut Sept. 6, will offer separate programming from KIIS-FM, including interviews, new music showcases, breaking music, video entertainment and interactive features. It will be offered for global syndication in a wide variety of formats. The website will also include an online soap opera, music purchase options and the integration of many features found on the parent company's *BuySellBid.com* site (for example, celebrity-signed items from guests appearing on KIIS morning man Rick Dees' show will be featured on *BuySellBid.com*).

'Soldiers' Given Boot At KMEL

Although the *Street Soldiers* show continues in syndication to 38 markets, it will no longer be heard on the station where it began seven years ago, KMEL/SF. The Sunday night call-in show, geared toward gang members and other at-risk youth, is being taken off KMEL so the station can play more music, Station Mgr. Dan Haight told the *SF Examin-*

Rumbles, Pt. 1

- **Rick Steele** is appointed GM of Root Communications' eight-station cluster in Florence, SC. He was most recently Station Mgr. at WJXA & WRMX/Nashville.
- Former WZZK/Birmingham morning producer **Joe Logan** is named PD at WKSO/Peoria, IL.
- KWHL/Anchorage, AK PD **Dan Thomas** exits, with no replacement named.
- WFYV/Jacksonville MD **Woody Carlson** joins WQLZ/Springfield, IL as PD, starting August 2. **Michele Michaels** joins 'FYV for MD/nights.
- OM **Scott Fitzgerald** leaves Regent Broadcasting in Redding, CA for mornings at CHR/Pop WGTZ/Dayton. KRRX co-PD **Casey Freeland** is upped to OM for KRNO-AM, KNNN-FM, KRDG-FM, KRRX-FM & KSHA-FM. KRRX co-PD **Cindy Shaw** assumes all PD/MD duties for KRRX.
- WRVW/Nashville swinger **Jeff Donavan** is appointed PD at WHHY/Montgomery, AL.
- Former KFFM/Yakima, WA APD **Eddie Lane** joins CHR ZFZZ/Grand Cayman as PD.
- Former KZZP/Phoenix PD **Dan Persigehl** surfaces at Hot AC KSRZ/Omaha as morning drive co-host.

er. "The competitive environment for radio is much more intense than it was seven years ago ... we need to return to what the Bay Area wants from us most, which is the music." The station also canceled some of its other specialty programming.

92Q Host Dares To Not Care

WERQ/Baltimore morning co-host **Shawna Renee** clearly touched a nerve with listeners last week while discussing the JFK Jr. plane crash. Expressing her feelings about the wall-to-wall coverage on many media outlets, Renee said, "I care, but I don't care." The station was inundated with calls, GM Pam Somers told the *Baltimore Sun*, and rather than going on the air the following day, Renee instead met with management to discuss the comments. Explaining her comment to the

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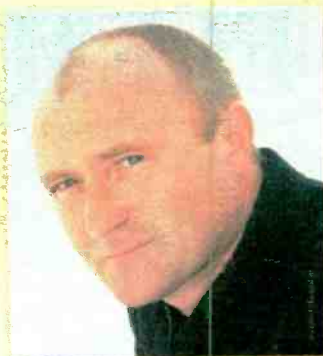


PROMO ITEM OF THE WEEK

'Cause I'm free, free swingin': When you've had as many hits as Tom Petty & The Heartbreakers, you can get away with speaking softly and carrying a big stick. The band that's stretched many a single into a home run has a new song called "Swingin'," and WB "wood" like you to hear it. So instead of the ordinary pitch, they decided they could come up with a batter idea. (By the way, there's no truth to rumors that the bands Fastball and Curve will no longer tour with Petty after seeing this promo item.)

"You'll Be in My Heart"

Written and Performed by
Phil Collins



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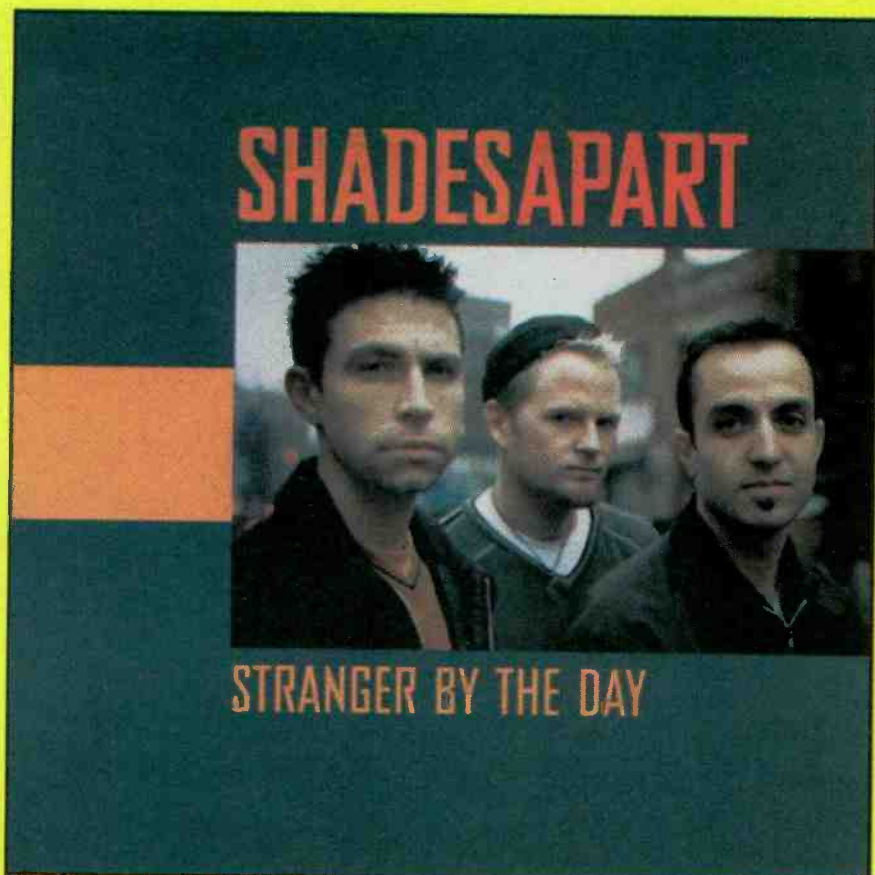
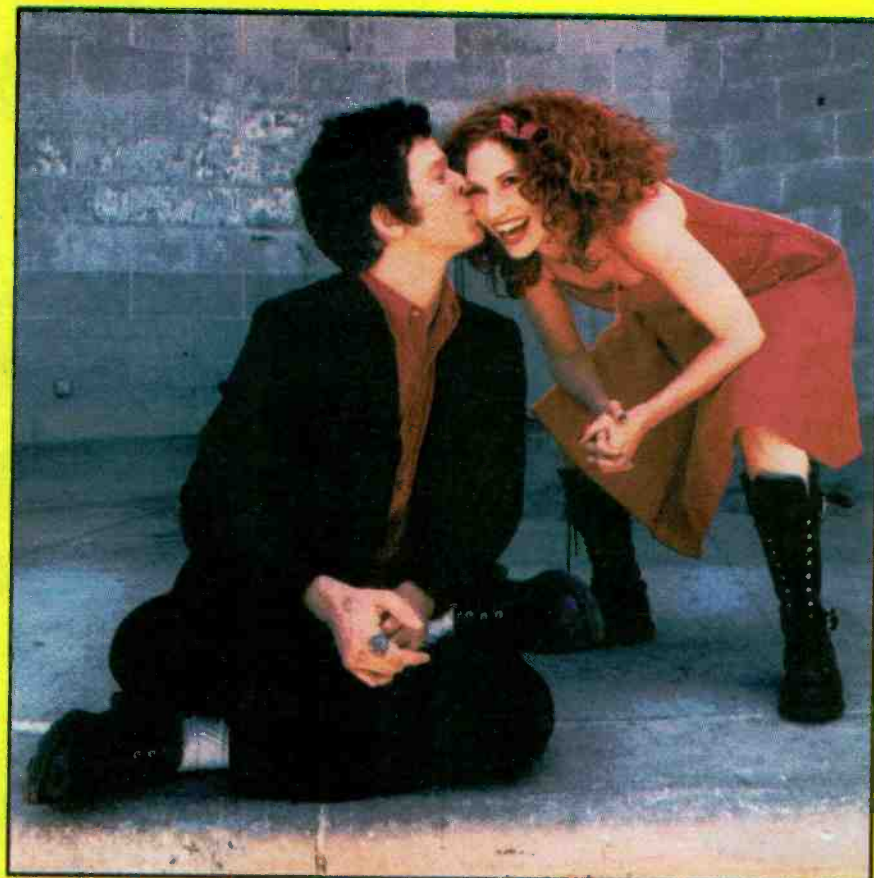
"Ugly Girl"

Early Airplay:

KLLC, KZZO, KBKS, WXPT, WKSI, WQZQ, KURB, KLLY, KLCA, WWXM, KCDU, WWKZ, WDAQ, WJMX, WXIS and more...

Airplay Date: 8/10

Appeared on the Scott and Todd Morning Show on WPLJ/New York, Thursday, July 29



SHADES APART

"Stranger By The Day"

Featured in the #1 Comedy In America: American Pie

Most Added!

New This Week:

WRHT, KHTE, WXIS, KSMB, WLAN, WLNF, KISX, WSKS, WRTS, WGLU, KISR, WWXM, WWKZ, WJYY, KLRS, WJMX and more...

At Radio Now

TONIC

"You Wanted More"

Featured in the #1 Comedy In America: American Pie



Airplay Date: 8/3

- ⑤ Rock
- ⑪ Active Rock
- ⑮ Alternative

Early Airplay:

WABB, WKCI, WXLK, KYIS, WVKS, WRHT, WKRZ and more...



Street Talk®

Rumbles, Pt. 2

- WJBQ/Portland, ME MD **Keith Scott** exits.
- KSMB/Lafayette, LA nighttimer **Derrick Hayes** adds MD stripes.
- KPWR/L.A. extends its contract with the *Big Boy's Neighborhood* morning show.
- Syndicated afternoon drivers **Don & Mike** have just signed their 40th affiliate: WETT-AM/Ocean City, MD.
- By picking up KUMU-FM/Honolulu, Broadcast Programming's *Dellah* show is now heard in all 50 states.
- Infinity FM talker WKRK/Detroit inks New Jersey 101.5 (WKXW-FM/Trenton) afternoon yakkers **Joe Deminski & Bill Doyle** for afternoon drive, starting August 23. The move fills the void left following the abrupt departure of Steve Dahl's syndicated show from the station last month.

Continued from Page 38

Sun, Renee said, "I didn't understand why America focuses so much attention on celebrity deaths, as though one life was more important than another."



DADS ON GRASS

KXLY-AM/Spokane had a bunch of local men thinking, "I fought the lawn, and the lawn won." Meanwhile, the station was on the cutting edge of holiday promotions by sponsoring "Father Mows Best," a Father's Day event at a downtown park. We wonder if they had a post-race barbecue... with all the trimmings!

Records

- RCA ups **Eric Murphy** to VP/Nat'l Promo.
- Giant snaps up Reprise Dir./Rock Promo **Jann Hendry** as its new Head/Rock Promo.
- 550 Music VP/Rock Promo & Field Ops. **Neda Leppard Tobin** moves to Texas as Epic's new Dallas rep. Look for 550 to move quickly to fill her post.
- Koch International names former Platinum Entertainment Sr. VP **Trammell Starks** as head of its new Atlanta-based imprint, **Oberon Records**.
- **Terry Anzaldo** exits his promo post at Beyond Music to concentrate on his own company, Good-guy Entertainment.

RADIO RECORDS



1

- **Strauss Zelnick** zooms to Pres./CEO of BMG Entertainment.
- **Bill Fink** elevated to PD of KZLA/L.A.
- **Tom O'Brien** returns to WKQI/Detroit as PD.
- **Mike Stern** slated as PD of WKRK/Detroit.
- **Ted Edwards** re-enters radio as PD of WCKW/New Orleans.

5

- **Michelle Mercer** advances to PD of KPWR/L.A.
- **Chuck Knight** moves to WYXR/Philadelphia.
- **Rick Strauss** accepts WIYY/Baltimore PD chair.

10

- **Jim Keating** joins Beasley as Exec. VP/COO.
- **John Gehron** recruited as GM of WNUA/Chicago.
- **Bobby Rich** selected as VP/GM of KIXI & KMGH/Seattle.
- **Drew Hayes** hired as PD at WLS/Chicago.

15

- **Harvey Pearlman** appointed GM of WJJD & WJEZ/Chicago.
- **George Taylor Morris** joins Westwood One as Dir./Programming.
- **Brute Bailey** becomes PD of KGFJ/L.A.
- **Tom Owens** set as PD of WEBN/Cincinnati.
- **Jim Snowden** tapped as morning host of WBLS/NY.

20

- **Arista** purchased by Ariola-Eurodisc for \$50 million.
- **Walt Turner** promoted to Pres./GM of WIL-AM & FM/St. Louis.
- RKO Radio Networks sets **Jo Interrante** as Network PD and **David Cooke** as News Dir.
- **Jackie McCauley** appointed PD of KSN/SF.
- **Mark Chernoff** tapped as PD of WDHA/Dover, NJ.
- **KTNQ/L.A.** goes Spanish-language.

25

- **Steve Dahl** named MD for KROY/Sacramento.
- **Dick Sainte** moved to mornings at WCFL/Chicago.

Glenn's Flush With Greatness

Glenn Haege, host of the syndicated *Ask the Handyman Show*, gets a moment in the political spotlight today. He's been called upon to offer an expert opinion to the House Subcommittee on Energy & Power and on ABC's *Good Morning America*. The weighty issue being pondered: the merits of 1.6-gallon toilets vs. 3.5-gallon toilets! Hey, 15 minutes is 15 minutes....

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STEVE WONSIEWICZ
swonz@rronline.com

The Dangers Of Overexposure

Managers for Matchbox 20, Our Lady Peace outline strategies for avoiding the hype

At what point do fans start tuning out their favorite new rock or alt-leaning artists because of extensive multiformat airplay? Understandably, there's no clear-cut answer, because of variables such as how many singles and/or videos have been released, what other exposure the act has garnered, etc.

Yet I couldn't shake that question after I reflexively eighty-sixed a song — which was released last year at Alternative and went on to become a huge hit — when I heard the track on the local CHR/Pop station. "Enough already," I thought, punching my car stereo buttons. Conversely, when I flipped back to the CHR and heard another alt-flavored hit, I gladly listened to the entire song.

First of all, multiformat airplay is a dream come true for everyone involved, since the end result, more often than not, is platinum pay dirt. A quick glance at the upper ranks of the Hot AC and CHR/Pop charts proves that. But such success comes at a price — just ask Hootie & The Blowfish.

Matchbox 20 In Perspective

One act that has been able to avoid airplay overkill is the Lava/Atlantic Records band Matchbox 20, which is finally winding down on an album that was released nearly three years ago. Lippman Entertainment owner/President **Michael Lippman** attributes the group's ability to avoid the hype to a couple of things: minimal media exposure and a great live show. "We're big believers that you can only give so much to the public. After that they'll start to get bored," he stresses.

Interestingly, one of the things that contributed to Matchbox 20's initial slow start at radio proved beneficial, says Lippman. "The singles took longer to react with the public than we anticipated. We released 'Back 2 Good' last September, hoping it would peak by Christmas. Then we would go away and release the new record in April 2000.

"But for some inexplicable reason, when we were getting ready to release 'Back 2 Good,' the prior single, 'Real World,' took off and stayed a long time, which delayed radio picking up on 'Back 2 Good.' So it took longer to kill this album off and allow us to go away.

"Then, along the way Rob Thomas wrote and recorded 'Smooth' for Santana, and it became the obvious first single. How could you deny an artist the opportunity to be a part of that record?"

Too Much Of A Good Thing?

Lippman says the band, management and label often discussed pulling the airplay plug on the project at various times. Conversely, there were even talks about rereleasing the first single, "Long Day." Lippman recalls, "Absolutely, we talked about when enough is enough.

The band has felt strongly about that from day one. With the release of every single, they were cautious. But a lot of us felt early on that 'Back 2 Good' was the best song on the record and that it should close the album.

"We actually would have been happy to stop after 'Real World' and go away, but there were so many people who felt strongly about 'Back 2 Good,' and the band wanted to leave their fans with something special. They probably ended up talking themselves into releasing one more single than they originally would have liked."

To combat any perceived notions of selling out or overexposure, Lippman says the band deliberately flew under the media radar. "Even though they've had a lot of success, the one thing they haven't done is overhype themselves. We've turned down every conceivable award show and TV show. They don't want to do them."

The Anti-Hype

The anti-hype campaign was devised for a reason. "At the time the album came out, we had a problem, because there were a couple of other bands that people grouped us with," Lippman says. "In order to separate ourselves, we decided to avoid everything those bands did and to not visually overhype the situation. Matchbox 20 believed in themselves as performing artists and in the record and in proving themselves on the road. Luckily, it worked."

But with "Smooth" gliding up the charts, Matchbox frontman Rob Thomas is once again in the spotlight. Just as importantly, the window between the new album and the last

exposure to Matchbox 20 will shrink by several months. Lippman reasons, "When you think about it, a year is a long time to wait, because kids have too many other options. I initially would have preferred to go away for a longer period of time, but I guess the Backstreet Boys proved you don't have to be away very long at all. I don't believe in the old-school way of going away and letting people reignite their feelings about your music. Smash Mouth came pretty quickly with their new album, and look how well they're doing.

"It doesn't take that long these days, especially when it comes to radio, because the stations are so fragmented. It's not the same as it was years ago when people tuned in their favorite station and heard their favorite songs over and over again. There are a lot more choices. People certainly don't seem to be tiring of the Backstreet Boys or Britney Spears."

Nevertheless, sometime next year, when they release their next album, Matchbox 20 will be in the same

"There are so many artists who self-destruct and you never hear from again. That's one of the reasons why the average kid doesn't seem to have as much faith in artists anymore."

Eric Lawrence

situation Hootie & The Blowfish were when they followed up *Cracked Rear View*. "People are fickle, and you'll have a lot of them pulling against you," Lippman explains. "We want to go back to Rock and Alternative with the new music. The only thing I can say is that the band is great live and they're great songwriters. We hope that will overcome any problems."

"We actually would have been happy to stop after 'Real World' and go away, but there were so many people who felt strongly about 'Back 2 Good,' and the band wanted to leave their fans with something special."

Michael Lippman

Our Lady Peace's Plan

Two other people keenly aware of the impact of overexposure are **Eric Lawrence** and **Keryn Kaplan**, co-managers of the Canadian rock band Our Lady Peace, which is signed to Columbia Records in the U.S. While the group hasn't enjoyed the amount of multiformat airplay that Matchbox 20 has picked up, it's certainly poised to cross over to the mainstream, which is exactly why Lawrence and Kaplan are concerned about how the band approaches the market with its new album, due in September. The single, "One Man Army," hits radio in mid-August.

Lawrence comments, "Certainly, when you cross over to Pop radio there's a danger of having your group judged on one or two songs instead of a body of work, especially if the songs last as long as some of the ones on the Hot AC chart. But right from the beginning Sony Music Canada and Columbia Records in the U.S. have known we have something, that we had great songs coming from some great young guys.

"We knew the group needed to spend time on the road, to develop and to create a body of work. We didn't want to get obsessed with numbers. That way we would be in a position that, when we did have a big crossover song, the band would have a loyal following."

With the new album, Columbia and management don't plan to go for it all just because the time might be ripe to break the band wide open after it has established a beachhead at Active Rock and Alternative. The first single from the last album, "Superman's Dead," reached No. 9 at Active Rock on September 26, 1997, and No. 10 at Alternative on October 10 of the same year. The follow-up track, "Clumsy," peaked at No. 4 at Alternative and No. 8 at Active Rock on March 6, 1998.

The group has also improved at the cash register. In the U.S., Our Lady Peace's first album, *Naveed*, has scanned nearly 120,000 copies, and the follow-up, *Clumsy*, is near the 630,000 mark.

Fans First

Kaplan observes, "On the last album we released 'Superman's Dead' in order to speak to their fan base. The new single also is more of a fan-oriented song, because we want to continue building a strong fan base and marrying the band to the format. That's our insurance policy for when we finally release

a big crossover song. But that tends to be the opposite of what a lot of people are doing today."

Kaplan agrees that the road remains the key to strengthening artist loyalty. "The band has played over 750 shows since it released its first album. That's outstanding and why I can't say enough about Columbia, because it's risky and expensive and you often don't see immediate returns. But performing also allows the fans to bond with the artist, which minimizes any burnout people might feel about the artist.

"Unfortunately, these days the bond between an artist and the kids isn't as strong, because the kids are bombarded with so many images that it dilutes it all. Everything's fed to them; they don't want to take the next step and go deeper. For the bands that don't deliver live or aren't touring, there's nothing for the kids to latch on to. And that's a dangerous place to be."

Lawrence adds, "But having said that, the industry somehow has gotten to a place where we think there's no time for development, and we see major labels shy away from doing what needs to be done. You see a lot of bands that were just signed going with a single — the one that was truly amazing from the new album — just to get on the radio, when maybe there should have been more time spent developing the act. Then all of a sudden the public and the industry perceive the band as having only that one big song, even though they sold a lot of records."

Consistency — whether it's in the group's lineup or touring, songwriting and recording — also remains key, says Lawrence. "There are so many artists who self-destruct and you never hear from again. That's one of the reasons why the average kid doesn't seem to have as much faith in artists anymore. That's what's different with Our Lady Peace. Nothing has really changed. No one's quit or died of a drug overdose. They just keep making great records and going out on the road and winning over more fans."

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R&R LAUNCHING PAD

Squint Eye's Active Rock, Alternative To Break Chevelle

Independent labels readying hard rock bands for radio might want to take a close look at **Squint Entertainment's** game plan to break the Chicago-based trio **Chevelle**. The **Gaylord Entertainment**-owned small imprint, which had tremendous success with **Sixpence None The Richer**, has methodically spent the first half of 1999 setting up Chevelle for Active Rock and Alternative.



Chevelle

The effort has already paid off for the company, which picked up before-the-box adds for the group's debut single, "Mia," at Active Rock stations **WAAF/Boston**, **KRXQ/Sacramento**, **WNOR/Norfolk**, **WMFS/Memphis**, **KTUX/Shreveport**, **KLFX/Killeen-Temple** and **WZBH/Salisbury**. Squint officially goes for adds at Active Rock this week and at Alternative two weeks later.

Chevelle, composed of brothers Sam, Pete and Joe Loeffler, first came to the attention of Squint President **Steve Taylor** in fall 1997. "We were in Birmingham, Alabama, and they were opening for the **Insyderz**, a band that used to be on our label. While we were talking with the band, Chevelle began its soundcheck, and I immediately jerked around to watch them. About 30 seconds into their first song I told people from the label that we had to sign them."

After the concert Taylor met with the brothers at the local **Waffle House**, and the two parties agreed to continue discussions. Taylor closed on the deal several months afterward and by summer 1998 was looking for the right producer.

He continues, "I wanted someone who could capture the power of what they did live without changing or altering it, and **Steve Albini** naturally came to mind. He was up to it, and we began recording in September."

Taylor also wanted to ensure the siblings' creative give-and-take was captured in the studio. "Their relationships and how they live and breathe music needed to be honored in the studio. We didn't want to do a lot of overdubbing and things like that, because you would have missed the magic. Steve accom-

plished that. He was just great to work with."

With the album, titled *Point #1*, completed in November, Squint then started getting its game plan in order. The label began working college radio in March and ended up with a top 20 track in May. An independent publicist was also hired to work fringe media and fanzines. Local video outlets were worked on "Mia," as well as Active

Rock and Alternative specialty shows. And 20,000 hard rock fans were e-mailed 30-second clips of the video. The label also worked the convention circuit. Gigs were lined up at **South By Southwest**, **McGathy Promotions**, **R&R Convention '99** and last week's **Conclave**. Lastly, the band will be featured on a CD sampler that will accompany the first 100,000 copies of

Megadeth's new album, which hits retail August 31.

Prendergast comments, "We tried to do as many things as possible to build a base, so that when we went to radio, programmers could see there was something going on at different levels. That's the great thing about Squint. We don't have a large roster, so we can take the time to maximize our efforts on each record."

One programmer who gives the band high marks is **WAAF PD Dave Douglas**. "It's a great record. The energy and passion are clearly evident. They have a fresh approach to a proven sound. They don't sound like they're trying to rip somebody off. If they can back it up live, which I hear they can, then they're off to a great start."

With the full-court press at commercial radio just beginning, Squint is organizing residency tours and concerts in the Midwest during August and September. Chevelle has also signed with **Dave Kirby's The Agency** for booking. Exec. Director/Promotion **John Butler** comments, "The band's from Chicago, so we want to capitalize on those markets and keep them back. That's the key to this: getting people to see them live and grinding it out station-by-station and market-by-market, just like we did with **Sixpence None The Richer**."

Point #1 is already at retail.

Ready For Takeoff: See Spot Run, Mishap

Import hunters should give a close listen to Canadian alt rock quartet **See Spot Run** on Toronto-based **Loggerhead Records**. The band's new single, "Weightless," has set airplay records in

Canada and was recently added by Adult Alternative **CKEY/Buffalo**, which, under **PD Ryan Patrick**, has started moving in a more Pop Alternative direction since the city's "Alice" station dropped the format. Patrick notes, "They sent us a remixed version of the song, and it's doing pretty well for us and fits in perfectly with our new sound. It's a great pop record."



See Spot Run

While **Loggerhead** is distributed by **Universal Music & Distribution** in Canada, the label has yet to ink a U.S. or international deal. That will probably change in the weeks ahead. **Loggerhead VP Paul Church** says, "Somehow people in the U.S. are starting to pick up on the record. We're even getting calls from DJ pools in New Jersey."

Some U.S. imprints have already picked up on the group. Labels expressing early interest include **Epic**, **Sire** and **Roadrunner**.

Loggerhead, which is selling between 500 and 700 copies of the band's new album, *Weightless*, each week in Canada, is about to ramp up its efforts to ink a U.S. deal. Church continues, "We wanted things to happen organically, which they have without our really trying."

The temperature isn't the only thing heating up in Atlanta. Word is that a couple of labels are taking a close look at the Hot 'Lanta-based rock band **Mishap**, whose new single, "I Look Around," is receiving airplay at Active Rock **WKZQ/Myrtle Beach**, as well as select specialty show airplay. Among the labels expressing early interest are **Atlantic**, **Lava** and **Republic**.

Greg Brooks, the Atlanta-based attorney representing the group, says he's just started actively shopping the band. "We didn't want to do much until things started happening at radio. And I wanted to wait even a little longer, except that the band's name kept coming up in conversations I was having with people about other topics. Now we're going to pick up the pace."

Interest could heighten following the group's New York showcase on July 29. In the meantime, the band is on the road, hitting airplay markets.

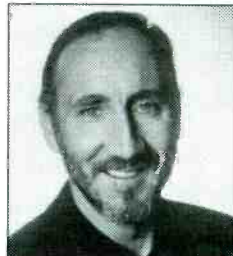
MUSIC NEWS & VIEWS

RCA Wins Fight For Foes

As expected, alt rock band the **Foo Fighters** have signed a deal with **RCA Records** and will release their third album in November. The group, led by former **Nirvana** drummer **Dave Grohl**, will also release albums on their **Roswell Records** imprint through RCA. The **Foes** are currently in the studio, working on the new disc. In a written statement Grohl said, "It took nearly a year to make this decision, but it feels great to be at a label that's willing to build up a really strong rock roster as opposed to chasing whatever's popular. Being at **Capitol Records** was wonderful, but we felt it was time to move on. We're really looking forward to working with the sincere and enthusiastic people at RCA."

Townshend Bows Live Disc, Opera

Pete Townshend will be a busy man in the weeks ahead. The driving force behind the **Who** was in New York on July 28 and Chicago one day later talking about his new live album on **Platinum Entertainment**, *Pete Townshend Live: A Benefit for Maryville Academy*, which hits retail on September 21. The disc includes many classic **Who** songs, and a bonus CD features vocals by **Pearl Jam's Eddie Vedder** on "Magic Bus" and "Heart to Hang On To." Townshend's also put the finishing touches on a new rock opera he began composing nearly 30 years ago titled *Lifeshouse*, which addresses a global telecommunications network he calls "The Grid."



Pete Townshend

Sting will release his new album, *Brand New Day*, on September 27. Meantime, he embarks on a national tour October 14 in Las Vegas at the **Hard Rock Hotel**. In other tour news, rap duo the **Insane Clown Posse** will join the **Family Values** tour when it kicks off in late September ... **TVT Records** hard rock band **Sevendust** begin a national tour August 11 in Portland. Joining the group are **Skunk Anansie**, **Staind** and **Powerman 5000** ... **Virgin Records' Maxi Priest** embarks on a national tour August 5 in Seattle.

In the studio: **Spice Girl Mel C** has finished work on her debut solo album, *Northern Star*. The album, which was produced by **Rick Rubin**, will be released by year's end ... **Rapper Lil' Kim** is close to wrapping up work on her next album, which will be released in October ... **Counting Crows** have nearly completed their third studio album, *This Desert Life*, which could hit retail in October ... **No Doubt** are *thisclose* to finishing work on their new album, which is expected to be released in November ... **SoCal** ska band **Save Ferris** have started recording their next album. The disc, produced by **John Travis** (**Kid Rock**), will be released in the fourth quarter.

This 'n' that: **Arista Records** has teamed with pay-cable/satellite radio programmer **Music Choice** for the "Search for the Ultimate Diva." Deadline for entries is August 31 ... **Wind-up Records** has signed the L.A. rock band **American Pearl** and will release the group's debut album in early 2000.



No Doubt

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Stations and their adds listed alphabetically by market

WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell CHRIS GAINES "Lost" RED HOT CHILI "Scar"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews NAUGHTY BY NATURE "Jamboree" BILLY CRAWFORD "Mary" JENNIFER BROWN "Morning"	KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele RED HOT CHILI "Scar" TRAIN "Virginia" 702 "Girls"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller RICKY MARTIN "AI" MICHAEL FRIK "Belongs"	KIS/Los Angeles, CA * PD: Dan Kiele APD/MD: Michael Steele 4 EDWIN MCCAIN "Cudd" ALANIS MORISSETTE "Pure" EYE "Dream" LEN "Sunshine" LOU BEGA "Mambo"	WRVW/Nashville, TN * PD: Jimmy Steele APD: Tom Peace LEN "Sunshine" RICKY MARTIN "AI"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels VENGABOYS "Boom" BILLIE "Honey"	KSJL/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Barnes SANTANA FROB THOMAS "Smooth"	WWKZ/Tupelo, MS PD/MD: Rick Stevens NADINE RENEE "Next" CHRIS GAINES "Lost" TRAIN "Virginia" SILVERCHAIR "Meals" NO AUTHORITY "Warms" SHADES APART "Stranger" PROZAK "Sucks" DIDO "Here" KISS "Nothing"
KOJD/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens NAUGHTY BY NATURE "Jamboree" SHADES APART "Stranger" KISS "Nothing" NADINE RENEE "Next" FREESTYLERS "Here" DIDO "Here"	WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy 26 TRAIN "Virginia" 4 LEN "Sunshine" SIXPENCE "There"	WSTQ/Evansville, IN DM/MD: Sky Phillips MD: Jimmy Ocean LFO "Summer" NADINE RENEE "Next" CHRIS GAINES "Lost" CHRIS ISAAK "Baby"	WZYP/Huntsville, AL * PD: Bill West MD: Stu Gray 1 RED HOT CHILI "Scar"	WDJX/Louisville, KY * PD: Barry Fox 1 CHRIS ISAAK "Baby" 702 "Girls" PHIL COLLINS "Heart" SANTANA FROB THOMAS "Smooth" JENNIFER BROWN "Morning" JOEY MCINTYRE "Come"	WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Kevin Palana EYE "Dream"	WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris 1 LEN "Sunshine" 1 CHRIS GAINES "Lost" DIDO "Here" MICHAEL FRIK "Belongs"	KZQZ/San Francisco, CA * PD: Mark Adams MD: Lara Scott 20 FASTBALL "Out" BASEMENT JAXX "Alert"	KISX/Tyler, TX PD/MD: Larry Kent 13 LENNY KRAMITZ "American" DIDO "Here" RED HOT CHILI "Scar" SHADES APART "Stranger" BLINK 182 "Age" 6 BLINK 182 "Age" LENNY KRAMITZ "American" LUSCIOUS JACKSON "Lady" RICKY MARTIN "AI" DESTINY'S CHILD "Bills" FREESTYLERS "Here"
WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 LEN "Sunshine" RICKY MARTIN "AI"	WVSR/Charleston, WV PD: Brett Sharp 16 KISS "Nothing" 16 98 DEGREES "Do" 16 DONNA SUMMER "Go" 16 JENNIFER BROWN "Morning"	KMCK/Fayetteville, AR PD: Mike Chase CHRIS GAINES "Lost"	WYQY/Jackson, MS * PD/MD: Kevin Vaughan 1 CHRIS GAINES "Lost"	KZII/Lubbock, TX PD/MD: Jay Shannon 38 702 "Girls" 3 RICKY MARTIN "AI" 2 DESTINY'S CHILD "Bills" 2 98 DEGREES "Do" 2 BOYZONE "Matter" 2 FREESTYLERS "Here"	WQGN/New London, CT PD: Jim Reitz MD: Lori Robbins CHRIS GAINES "Lost" MICHAEL FREDO "Around" DIDO "Here" NADINE RENEE "Next"	WHTS/Quad Cities, IA-IL OM/PO: Tony Waitekus TLC "Upfront" JOEY MCINTYRE "Come" FREESTYLERS "Here" RED HOT CHILI "Scar"	KRUF/Shreveport, LA OM/PO/MD: Jeff Miles 6 BLINK 182 "Age" LENNY KRAMITZ "American" LUSCIOUS JACKSON "Lady" RICKY MARTIN "AI"	WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones EYE "Dream" SHADES APART "Stranger"
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TONY NOVIA
tnovia@rronline.com

To Feed Radio's Internet Need

■ Feed The Monster's sole focus is on websites for radio stations

How many times have we heard PDs use terms like "bigger than life," "compelling," "passion," "exciting" and "It's what's between the records that counts" to describe radio stations? How many times have we then tuned in to radio stations to hear none of the above?

When I was a kid dreaming about getting into radio someday, it truly seemed larger than life. That was until the day I showed up at a remote on my bike one day to see a fat guy sitting behind a table with a microphone. Talk about ruining the "larger than life" perception. That image remained with me through all



Frank Wood

the years I worked to fulfill my dream of getting into radio. When I finally had the opportunity to run a station, I would rent a 24- or 32-track sound board and speakers for station remotes just to provide the illusion of grandeur for the listeners. Flash forward to 1999. Radio stations are still yapping about "larger than life," but when you take the time to visit their heavily promoted websites, the sites are anything but. Many of today's radio websites feel like they've been put up because everyone has to have a website. Many of them are outdated and have no flash or sizzle — and, as with a bad song on the radio, listeners punch in and punch out.

Just like a winning radio station, a radio website has to be special to cut through. It must possess the eye candy, up-to-the-minute information, cutting-edge graphics, speed and ease of use to keep listeners coming back. Especially, it has to be radio-friendly and radio-driven. After all, we are ultimately looking for increased rat-

ings and revenues from a website.

The combination of cutting-edge web designers and successful radio executives could be a powerful punch and perhaps just what radio needs to help get its websites on track. That's exactly what consultant Jeff Pollack and R&R founder Bob Wilson were thinking when they launched Feed The Monster Media.

Based in Phoenix, FTM Media (formerly Redwood Broadcasting) was founded in 1994 to acquire and manage radio stations in small to medium markets. Realizing the potential of the Internet for broadcasting companies, FTM changed its strategic focus and divested its radio properties in 1998. In May of this year the company completed its acquisition of privately held Interactive Radio Group, which delivers Internet products and services to the radio industry. Infinity Broadcasting Corp. is also a minority investor in FTM.

You probably know Frank Wood best as Secret Communications' President/CEO, co-founder of The Darwin Group and a multimillionaire cum laude Harvard graduate with a law degree. This 31-year broadcasting veteran has also added Chairman of the Board of FTM to his list of duties. This week Wood fills us in on FTM's plans and on its focus on building and maintaining radio

websites — as well as some of his thoughts on what it takes to have the very best radio site.

R&R: Love the name Feed The Monster. What are its origins?

FW: It is a phrase I used years ago in describing a radio station that maintained a very high level of production detail. Once you start that process, you must keep it up. Keeping a website current, entertaining and relevant is an enervating process, a creative drain we refer to as "feeding the monster." Our name reflects our ability to provide the resources a radio station needs to build and continuously refresh a website that precisely reflects its image.

R&R: What is your goal at FTM?

FW: Our goal is to become the leading integrator of broadcast radio and the Internet. The Internet "monster" is giving the radio industry an

"I would be bringing listeners back to my morning show. I would want cartoonish animation features of elements of the radio station."

unprecedented opportunity to expand market reach, listener loyalty, profit margins and infotainment potential. Feed The Monster will deliver and operate full-featured websites for individual stations and help stations capitalize on opportunities to market to audiences specifically by region and programming preferences; package previously untapped multimedia advertising programs; and capture e-commerce and other revenue streams.

R&R: What makes it so tough for radio stations to design and maintain compelling websites?

FW: It is very difficult to make a website look as rich and involved and interesting as a radio station sounds. Radio stations have very emotional relationships with their listeners, and there is an awful lot of fantasy to a great radio station. The problem is that most radio stations can't create websites that have any stickiness to



WE LOVED HER SO MUCH

So So Def/Columbia's newest R&B sensation, Trina Broussard, recently stopped by Club R&R to play her current single, "Love You So Much." Not only was the single off the hook, she was also a pleasure to be around. Feeling closer after the visit are (l-r) Jeff McClusky's Stephanie Levine, R&R's Editorial and Charts Coord. Mark Solovicos and Smooth Jazz/AC Asst. Editor Renee Bell, Broussard, R&R CHR Asst. Editor Robert Pau, Columbia Local Promotion Manager Rose Braunstein, R&R Asst. Country Editor Diane Fredrickson and Broussard's manager, Millicent Hunt.

them. The running joke is that the typical radio website is a picture of five DJs and last month's concert schedule. Radio stations can run their come through their website, but for most it's equivalent to sending their come to a failed grand opening. It is like a restaurant that opens and is not quite ready.

It is tough. It is very difficult to make a website look as good as a radio station is in the head of a listener. It is expensive; it takes great technical detail and a lot of imagination. It takes creative propeller-heads and the real commitment of the radio station to keep the site fresh every single day. It has to be as fresh as a newspaper, and that is a huge job. Radio stations think they are miniportals, but not one of them is budgeted for it.

R&R: With the huge expense to build and maintain the very best website, this idea of web syndication is fascinating. Can you explain what it is?

FW: A few years ago Bob Wilson and Jeff Pollack came up with the idea of syndicating high-tech interactive websites to radio stations. Take a Country station in San Francisco and a Country station in Minneapolis. If they share enough common elements, the same visual stage will probably suffice for both stations. That is one way of doing it. You can lay the huge development costs for a really first-class website over a bunch of different radio stations. That is the syndication idea.

R&R: As a successful radio entrepreneur, what types of things would you be doing on your website if you were managing a station today?

FW: I would be bringing listeners back to my morning show. I would want cartoonish animation features of elements of the radio station. Every element important to the listener zooms by on radio. I would make much of that information available in a very user-friendly way on the website, and I would also include advertiser information. If you've ever answered the phone at the front desk of a radio station, you know that the listeners always call and ask, "What was that thing they were advertising?" The station website is a perfect repository for that information. That

is an additional service to advertisers, and it also fulfills the needs of the listeners. If you read the recent R&R-commissioned Edison Research Arbitron study, it revealed that listeners are interested in good commercials.

R&R: What type of bells and whistles does FTM offer stations for the websites it builds?

FW: We have developed a state-of-the-art platform capable of featuring 3-D graphics, streaming audio and video, interactive games, contests and features and local and national chat to attract and maintain a high level of visitor loyalty. Each of our sites is designed to showcase information and products targeted to each station's listeners, such as concert and venue information and local and national advertising. Viewers will be able to purchase goods and services of interest to them online, and FTM's continuing updates and improvements will provide a constant source of new and exciting material.

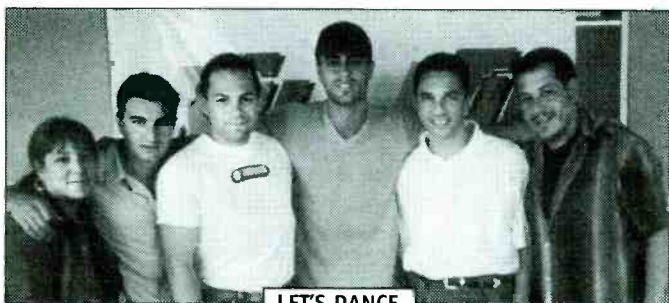
"The problem is that most radio stations can't create websites that have any stickiness to them."

to keep visitors returning to the sites.

R&R: You've launched your first site, for KROQ/Los Angeles (www.kroq.com). What's next?

FW: We will unveil www.live105.com for KITS/San Francisco in early August. The company is building a national network of 175 full-featured radio-station websites in the top 25 markets throughout the United States, focusing on the preferences of target audiences in each of the top programming formats, including Rock, Classic Rock, Country, Oldies, CHR and News/Talk.

You can contact Frank Wood and FTM Media at (303) 665-7760.



LET'S DANCE

Interscope heartthrob Enrique Iglesias was hangin' in the Big Apple with the staff of WKTU/New York to promote his current smash single from the *Wild Wild West* soundtrack, "Bailamos." Feeling the need to do a little one, two, cha cha cha are (l-r) Interscope local Karen Rait, 'KTU Programming Coord. Jeff Z and APD/MD Andy Shane, Iglesias and 'KTU PD Frankie Blue and Music Coord. Geronimo.

THE NEW BRITISH INVASION HAS BEGUN!

STEPS ONE FOR SORROW



The new single from the original motion picture soundtrack to the film, **DRIVE ME CRAZY** starring Melissa Joan Hart. Movie opening nationwide Oct. 1. Soundtrack in stores Sept. 28.

Catch Steps on tour NOW with Britney Spears!

7/26	Seattle, WA	Mercer Arena
7/27	Hillsboro, OR	Washington County Fair
7/29	San Francisco, CA	Paramount Theater
7/30	Paso Robles, CA	California Mid-State Fair
7/31	Los Angeles, CA	Universal Amphitheater
8/3	Brighton, CO	Adams County Fairgrounds
8/4	Denver, CO	Paramount Theater
8/6	Dallas, TX	Six Flags
8/7	Houston, TX	Aerial Theater
8/8	New Orleans, LA	UNO Arena
8/10	Memphis, TN	Mud Island
8/11	Nashville, TN	Grand 'Ole Opryhouse
8/13	St. Louis, MO	Six Flags
8/14	Omaha, NE	Douglas County Fair
8/15	Sioux Falls, SD	Sioux Empire Fair
8/17	Chicago, IL	Rosemont Theater
8/18	Columbus, OH	Memorial Auditorium
8/20	Adrian, MI	Lenawee County Fair
8/25	Indianapolis, IN	Murat Theater
8/26	Cleveland, OH	Nautica Stage
8/27	King's Island, OH	Paramount King's Island
8/29	Philadelphia, PA	Tower Theater
8/30	Essex Junction, VT	Champlain Valley Expo

Watch Steps on the Fox Teen Awards airing August 12 on Fox!

They've ALREADY SOLD over **6 million** records in their native United Kingdom alone, and another 2 million throughout the world. They've scoured the continent, touring arenas, playing in front of hundreds of thousands of fans. Now, with the release of their debut U.S. single, **"One For Sorrow,"** STEPS have arrived on our shores!

For more info. on STEPS, get online at: www.steps-uk.com

Management: Tim Byrne and Vicky Blood for Byrne/Blood Ltd., London, UK
US Booking Agent: Jeff Frasco/William Morris Agency



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 30, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 4-10.

ARTIST/TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
SMASH MOUTH All Star (Interscope)	3.88	3.81	3.86	3.76	88.5	22.9	4.24	3.75	3.54	3.99	3.77	3.95	3.80
HP 702 Where My Girls At? (Motown)	3.85	—	—	—	61.2	7.9	4.00	3.81	3.48	3.85	3.83	3.97	3.77
BACKSTREET BOYS I Want It That Way (Jive)	3.81	3.84	3.89	3.62	95.6	28.0	4.03	3.65	3.72	3.79	3.98	3.85	3.64
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.79	3.60	3.72	3.54	71.7	15.5	3.98	3.61	3.68	3.74	3.68	3.99	3.71
PEARL JAM Last Kiss (Epic)	3.79	3.70	3.56	3.61	69.0	15.5	4.15	3.71	3.40	3.79	4.02	3.92	3.45
SUGAR RAY Someday (Lava/Atlantic)	3.77	3.68	3.63	—	69.0	11.3	3.92	3.62	3.68	3.76	4.00	3.58	3.77
HP 98 DEGREES I Do (Cherish You) (Universal)	3.76	—	—	—	63.9	11.1	3.99	3.63	3.50	3.78	3.92	3.71	3.63
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.71	3.53	3.75	3.62	83.5	21.1	3.72	3.66	3.79	3.91	3.73	3.67	3.56
HP DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.69	—	—	—	52.8	11.3	3.89	3.44	3.59	3.48	3.96	3.82	3.49
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.65	3.59	3.70	3.62	71.5	17.7	3.88	3.65	3.27	3.76	3.71	3.71	3.45
98 DEGREES The Hardest Thing (Universal)	3.63	3.64	3.83	3.50	83.3	25.3	3.91	3.35	3.57	3.66	3.80	3.64	3.43
HP RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.63	—	—	—	49.1	10.1	3.76	3.73	3.13	3.48	3.52	3.74	3.75
SARAH MCLACHLAN I Will Remember You (Arista)	3.63	3.65	3.73	3.69	91.4	30.7	3.53	3.96	3.44	3.64	3.72	3.61	3.58
FASTBALL Out Of My Head (Hollywood)	3.60	3.52	3.59	3.40	61.4	10.8	3.63	3.74	3.39	3.52	3.41	3.69	3.73
BRITNEY SPEARS Sometimes (Jive)	3.58	3.46	3.55	3.43	81.3	24.6	3.69	3.42	3.62	3.48	3.84	3.70	3.30
TLC Unpretty (LaFace/Arista)	3.58	3.57	—	—	45.2	9.1	3.85	3.34	3.07	3.68	3.38	3.96	3.31
GOD GOD DOLLS Black Balloon (Warner Bros.)	3.56	3.63	—	—	49.9	7.9	3.60	3.66	3.24	3.46	3.67	3.63	3.49
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.56	3.60	3.85	3.57	94.8	42.3	3.35	3.53	3.84	3.67	3.53	3.65	3.36
K-CI & JOJO Tell Me It's Real (MCA)	3.55	3.43	3.47	3.55	56.0	13.5	3.68	3.28	3.67	3.70	3.46	3.51	3.53
SHANIA TWAIN That Don't Impress Me... (Mercury/IDJMG)	3.51	3.45	3.60	3.65	91.6	37.3	3.58	3.41	3.55	3.71	3.30	3.56	3.47
TAL BACHMAN She's So High (Columbia)	3.51	3.43	3.54	3.37	71.7	15.0	3.63	3.50	3.33	3.55	3.46	3.66	3.38
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.47	3.39	3.61	3.42	92.1	36.1	3.49	3.41	3.51	3.10	3.77	3.45	3.59
TLC No Scrubs (LaFace/Arista)	3.47	3.35	3.58	3.45	89.9	44.5	3.45	3.45	3.52	3.47	3.65	3.45	3.30
BRANDY Almost Doesn't Count (Atlantic)	3.44	3.35	3.49	3.35	69.3	24.1	3.50	3.29	3.55	3.33	3.60	3.59	3.24
CITIZEN KING Better Days... (Warner Bros.)	3.42	3.35	3.43	3.35	69.0	18.9	3.69	3.16	3.33	3.52	3.35	3.52	3.25
WILL SMITH Wild Wild West (Columbia)	3.37	3.36	3.64	3.51	91.6	43.0	3.38	3.18	3.55	3.43	3.43	3.36	3.27
MADONNA Beautiful Stranger (Maverick/WB)	3.30	3.20	3.44	3.36	75.7	25.6	3.35	3.29	3.22	3.04	3.49	3.48	3.22
EVERLAST What It's Like (Tommy Boy)	3.28	3.37	3.39	3.43	82.3	38.3	3.49	3.10	3.18	3.28	3.46	3.23	3.16

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

One of the greatest advantages of using Callout America is the ability to take an early look at songs that may be crossing over from other formats and their appeal to a CHR/Pop audience. This week, four new songs debut on Callout America, and two come directly from the top of the CHR/Rhythmic chart. The No. 1 Rhythmic song, "Where My Girls At?" by 702 (Motown), is also climbing the Pop chart (#28) and debuts at No. 2 on Callout America behind top-ranked Smash Mouth (Interscope). Out of the box, 702 is ranked fourth with teens and second among women 18-24.

The second song making its move from the top of the Rhythmic chart to the Pop chart is "Bills, Bills, Bills" by Destiny's Child (Columbia). The overall score for "Bills" debuts in Callout America's top 10, and its performing similarly well among teens and 25-34-year-olds.

98 Degrees, after scoring a top-testing song with "The Hardest Thing", is back on Callout America debuting at No. 7 with their rendition of Mark Wills' recent No. 1 country hit "I Do (Cherish You)" (Universal). Like Destiny's Child, 98 Degrees is showing 12-34 demographic appeal. In its first week, it's already fifth 12-17 and 11th 18-24.

Other songs displaying impressive increases this week are Tal Bachman's "She's So High" (Columbia), which moves 3.43-3.51; Fastball's "Out Of My Head" (Hollywood), ranked fourth among women 18-24; and Blessid Union of Souls' "Hey Leonardo" (Push/V2), which jumps 3.59-3.65 and is also in the top 10 in the 12-17 and 18-24 demos.

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- 26 - 23 R&R Hot AC
 (Most Added...AGAIN!)**
- 41 - 38 R&R CHR/Pop**

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**Callout America
 Debut #11 Overall**

**"This is the fastest researching
 record we've seen in a long time.
 This record is, and will be, huge!"**
 - John Peake & Jay Michaels, KRBE

**"Consistent top callout; great
 studio response. We're glad this
 band is back! We expect this
 song to have longevity."**
 - Julie Stoeckel, KLLC

MV (20 Plays)

VH (22 Plays)

**2 BOX
 music network**

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R&R CHR/Pop Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	SMASH MOUTH All Star (Interscope)	8346	8116	857888	11	151/0
3	2	JENNIFER LOPEZ If You Had My Love (Work/Epic)	7986	7830	866790	13	145/1
1	3	BACKSTREET BOYS I Want It That Way (Jive)	7697	8144	804212	16	152/0
7	4	CHRISTINA AGUILERA Genie In A Bottle (RCA)	6873	6047	717805	11	148/2
4	5	WILL SMITH Wild Wild West (Columbia)	6355	6931	655434	12	136/0
5	6	BRITNEY SPEARS Sometimes (Jive)	5972	6436	555579	13	149/0
8	7	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/2)	5521	5515	476128	18	140/1
9	8	MADONNA Beautiful Stranger (Maverick/WB)	5171	5501	521090	10	150/0
6	9	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	5044	6080	474837	17	143/0
10	10	SARAH MCLACHLAN I Will Remember You (Arista)	5036	4955	500409	12	127/0
13	11	PEARL JAM Last Kiss (Epic)	4856	4192	469883	6	135/4
11	12	TAL BACHMAN She's So High (Columbia)	4827	4619	431252	12	141/0
14	13	FASTBALL Out Of My Head (Hollywood)	4494	4155	374021	16	139/3
16	14	SUGAR RAY Someday (Lava/Atlantic)	4442	4076	453974	8	137/2
15	15	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	4186	4092	375658	15	131/3
21	16	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	4028	3416	522541	5	135/4
19	17	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3659	3504	305084	9	134/2
20	18	TLC Unpretty (LaFace/Arista)	3638	3435	361614	8	133/1
12	19	TLC No Scrubs (LaFace/Arista)	3521	4198	400674	24	128/0
22	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	3412	3219	300760	7	129/2
23	21	K-CI & JOJO Tell Me It's Real (MCA)	3134	3193	306831	9	120/0
18	22	SHANIA TWAIN That Don't Impress Me Much (Mercury)	3093	3765	295791	20	117/0
24	23	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2986	2807	396935	9	107/1
25	24	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	2859	2441	268672	4	134/1
Breaker	25	98 DEGREES I Do (Cherish You) (Universal)	2538	1451	260056	2	138/14
27	26	LFO Summer Girls (Arista)	2412	2058	266452	5	112/10
Breaker	27	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2356	1955	358048	6	24/3
30	28	702 Where My Girls At? (Motown)	1999	1499	264632	5	74/10
26	29	BRANDY Almost Doesn't Count (Atlantic)	1831	2308	247058	14	87/0
29	30	LIT My Own Worst Enemy (RCA)	1668	1704	154685	12	86/0
32	31	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	1567	1413	133303	7	106/7
33	32	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1448	1387	137835	9	91/1
36	33	SANTANA f/ROB THOMAS Smooth (Arista)	1409	1098	114042	4	101/12
35	34	ALANIS MORISSETTE So Pure (Maverick/Reprise)	1380	1279	105068	3	102/6
34	35	DEF LEPPARD Promises (Mercury/IDJMG)	1306	1339	105348	8	75/0
Debut	36	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1303	463	176549	1	120/25
39	37	LEN Steal My Sunshine (Work/Epic)	1291	912	114326	2	96/17
41	38	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1160	844	102200	2	91/12
40	39	PHIL COLLINS You'll Be In My Heart (Hollywood)	923	876	49685	4	73/9
Debut	40	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	889	507	109900	1	67/11
37	41	NEW RADICALS Someday We'll Know (MCA)	844	1080	55332	6	56/0
44	42	JEWEL Jupiter (Swallow The Moon) (Atlantic)	750	791	45678	2	53/1
43	43	'N SYNC I Drive Myself Crazy (RCA)	715	798	73842	19	76/0
49	44	112 Anywhere (Bad Boy/Arista)	667	663	77247	8	24/0
Debut	45	SHANIA TWAIN You've Got A Way (Mercury)	660	299	45356	1	57/7
Debut	46	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	625	415	54706	1	44/4
Debut	47	BLINK 182 What's My Age Again? (MCA)	577	321	43902	1	60/14
45	48	JORDAN KNIGHT Give It To You (Interscope)	555	761	61692	18	79/0
Debut	49	JENNIFER PAIGE Always You (Edel America/Hollywood)	550	484	60368	1	44/4
46	50	ORGY Blue Monday (Elementree/Reprise)	546	759	53964	16	64/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS GAINES Lost In You (Capitol)	40
NADINE RENÉE Next To Me (MCA)	26
RICKY MARTIN She's All I Ever Had (C2/Columbia)	25
FREESTYLERS Here We Go (Mammoth)	18
DIDO Here With Me (Arista)	18
LEN Steal My Sunshine (Work/Epic)	17
TRAIN Meet Virginia (Aware/Columbia)	16
SHADES APART Stranger By The Day (Universal)	15
98 DEGREES I Do (Cherish You) (Universal)	14
BLINK 182 What's My Age Again? (MCA)	14

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES I Do (Cherish You) (Universal)	+1087
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+840
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+826
PEARL JAM Last Kiss (Epic)	+664
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+612
702 Where My Girls At? (Motown)	+500
VITAMIN C f/LADY SAW Smile (Elektra/EEG)	+418
RICKY MARTIN La Copa De La Vida (C2/Columbia)	+401
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	+382
LEN Steal My Sunshine (Work/Epic)	+379

Breakers®

98 DEGREES		CHART
I Do (Cherish You) (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2538/1087	138/14	25

RICKY MARTIN		CHART
La Copa De La Vida (C2/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2356/401	24/3	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

you need to know

"His voice is a flash of gold, blinding and enticing in its purity."

- Christopher Farley, *Time*



"We all know that sometimes the longer it takes a song to become a hit... the longer the song will be a hit. After 280 spins, 'I Love You Came Too Late' is #11 out of 40 at KISS 108. We are playing it 35 times a week."

Kiss 108fm - Boston

"Top 10 phones and a good score in research with 3.56 moving up rotation."

Big 104 - Allentown

"After 360 plays this song continues to remain in the Top 5 of our callout... now that's a hit."

Street 98 - Omaha

HUGE REQUESTS

**KZZP WAEB
WAOA WXLK
KBFM WZPL
WFHN WEDA
WMRV WYCR**



**20 Plays This Week
Top 10 Requests in TRL**

i love you came too late **joeymcintyre**

THE FOLLOW-UP TO THE TOP 10 SINGLE **stay the same**

New Stations This Week:

WHYI, KHTS, WDJX, WZEE, WHTS, KGOT, WGLU

Mainstream Monitor #36*-34* over 1100 Top 40 BDS Spins

R&R CHR/Pop 32 - 31

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New & Active

LENNY KRAVITZ American Woman (*Maverick/Virgin*)
Total Plays: 480, Total Stations: 33, Adds: 3

VENGABOYS Boom, Boom... (*Groovicious/Strictly Rhythm*)
Total Plays: 472, Total Stations: 20, Adds: 1

MICHAEL FREDO This Time Around (*Qwest/WB*)
Total Plays: 439, Total Stations: 47, Adds: 6

ANOTHER LEVEL t/TQ Summertime (*Arista*)
Total Plays: 378, Total Stations: 31, Adds: 0

TRAIN Meet Virginia (*Aware/Columbia*)
Total Plays: 345, Total Stations: 40, Adds: 16

DONNA SUMMER I Will Go With You (*Epic*)
Total Plays: 323, Total Stations: 26, Adds: 3

EYC Only A Dream (*Gasoline Alley/Red Ant*)
Total Plays: 291, Total Stations: 32, Adds: 3

SIXPENCE NONE THE RICHER There... (*Squint/Elektra/EEG*)
Total Plays: 260, Total Stations: 20, Adds: 9

JENNIFER BROWN Two In The Morning (*RCA*)
Total Plays: 210, Total Stations: 37, Adds: 11

BILLY CRAWFORD Mary Lopez (*V2*)
Total Plays: 197, Total Stations: 18, Adds: 2

FREESTYLERS Here We Go (*Mammoth*)
Total Plays: 134, Total Stations: 26, Adds: 18

CHRIS GAINES Lost In You (*Capitol*)
Total Plays: 133, Total Stations: 41, Adds: 40

MICHAEL AFRICK My Heart Belongs To You (*Hollywood*)
Total Plays: 112, Total Stations: 15, Adds: 3

NADINE RENEE Next To Me (*MCA*)
Total Plays: 11, Total Stations: 27, Adds: 26

DIDO Here With Me (*Arista*)
Total Plays: 4, Total Stations: 18, Adds: 18

SHADES APART Stranger By The Day (*Universal*)
Total Plays: 2, Total Stations: 15, Adds: 15

Songs ranked by total plays

**AN INSIDE LOOK AT
POWER 106'S ALL STAR
POWERHOUSE**



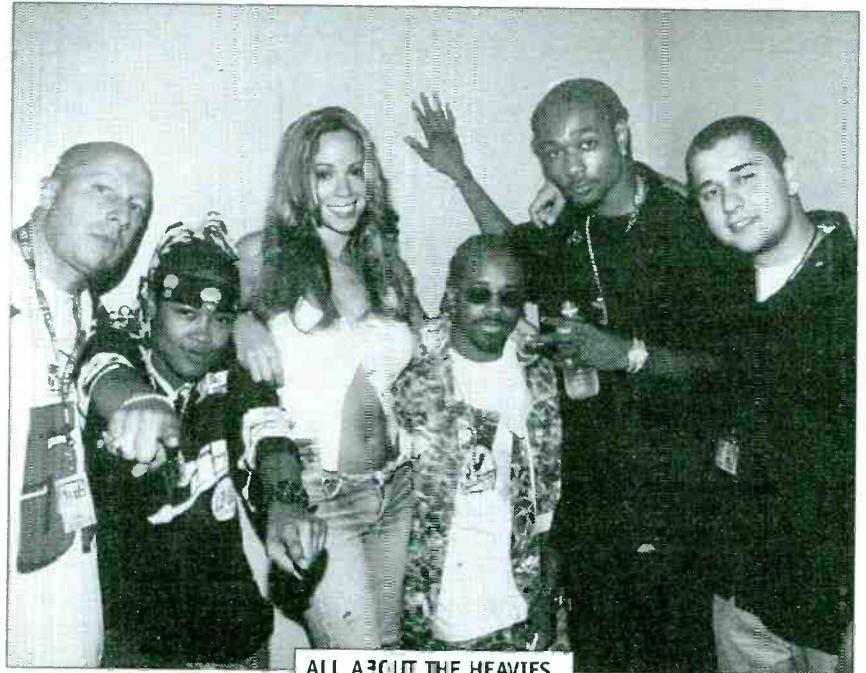
POWER PLAYERS

Welcoming new PD Jimmy Steal to his first KPWR/Los Angeles event — a major success — are (l-r) APD Damion Young, Steal, Emmis VP/Programming Rick Cummings and Flava Unit Manager Biff Campos.



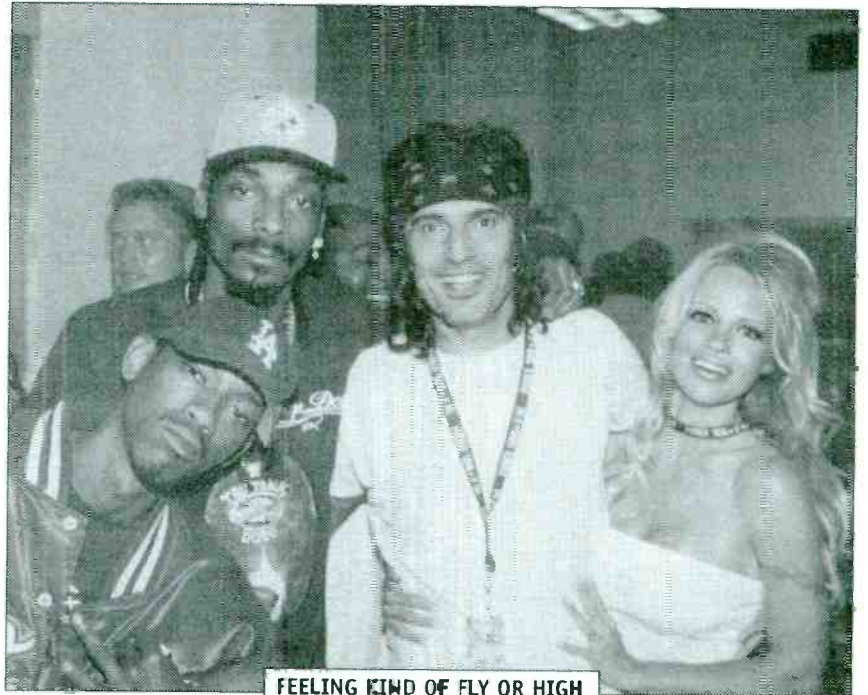
HE DA' MAN

Columbia artist/So So Def CEO/producer Jermaine Dupri was presented on stage by MD E-Man (r) at the sold-out All Star Power House for Power 106's 1st Annual Artist of the Year Award.



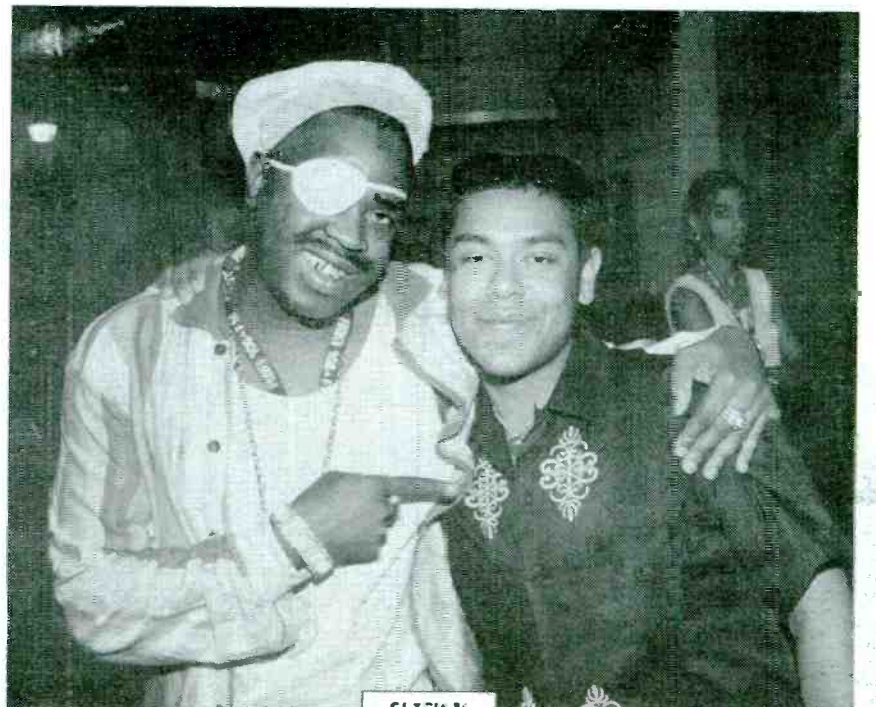
ALL ABOUT THE HEAVIES

During Relativity rapper Krayzie Bone's performance, very special guests Mariah Carey (Columbia) and Da Brat (So So Def/Columbia) joined him on stage to perform the off-the-hook remix of "I Still Believe". Pictured are (l-r) Bone's manager Steve Lobel, Da Brat, Carey, Jermaine Dupri, Krayzie Bone and APD Damion Young.



FEELING KIND OF FLY OR HIGH

Divã Pamela Anderson Lee and ex-husband Tommy Lee hangin' backstage with rappers Snoop Dogg (No Limit/Priority) and Kurupt (Antra), after Snoop's surprise performance.



SLICK V

Former Power 106's mid-dayer Nick V. of the Baka Boyz (r) asks Def-Jam/IDJMG-rapper Slick Rick how much his insurance premiums are, for all of his jewelry.

Most Played Recurrents

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

EVERLAST What It's Like (Tommy Boy)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ...Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

MONICA Angel Of Mine (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

NEXT Too Close (Arista)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

BRANDY Have You Ever? (Atlantic)

EVE 6 Inside Out (RCA)

CHR/POP Going For Adds 8/3/99

DANIELLE BRISEBOIS I've Had It (RCA)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

'N SYNC f/GLORIA ESTEFAN The Music Of My Heart (Epic)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

TRACIE SPENCER It's All About You (Capitol)

SPLENDER Yeah, Whatever (C2/Columbia)

STEPS One For Sorrow (Jive)

TAXIRIDE Everywhere You Go (Sire)

TONIC You Wanted More (Universal)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

KQAR/Little Rock

Monday, July 19

10am

SMASH MOUTH All Star
 BLUES TRAVELER Run-Around
 BRITNEY SPEARS Sometimes
 GIN BLOSSOMS Til I Hear It From You
 SIXPENCE NONE THE RICHER Kiss Me
 R.E.M. Losing My Religion
 TLC No Scrubs
 JEWEL You Were Meant For Me
 SHANIA TWAIN That Don't Impress Me Much
 NATALIE IMBRUGLIA Torn
 POLICE Roxanne
 SUGAR RAY Someday
 SAVAGE GARDEN Truly Madly Deeply
 WHEN IN ROME The Promise

4pm

TAL BACHMAN She's So High
 EVERYTHING BUT THE GIRL Missing
 FASTBALL Out Of My Head
 ENIGMA Return To Innocence
 SIXPENCE NONE THE RICHER Kiss Me
 INXS What You Need
 SARAH MCLACHLAN I Will Remember You
 DUNCAN SHEIK Barely Breathing
 BACKSTREET BOYS I Want It That Way
 MATCHBOX 20 3 AM
 LISA LOEB & NINE STORIES Stay ...
 RICKY MARTIN La Copa De La Vida
 NATALIE MERCHANT Kind And Generous
 PRINCE Little Red Corvette

10pm

WILL SMITH Wild Wild West
 JENNIFER LOPEZ If You Had My Love
 AEROSMITH I Don't Want To Miss A Thing
 MADONNA Beautiful Stranger
 FASTBALL Out Of My Head
 SIXPENCE NONE THE RICHER Kiss Me
 SMASH MOUTH All Star
 TLC No Scrubs
 CARDIGANS Lovefool
 ORGY Blue Monday
 BACKSTREET BOYS I Want It That Way
 SEMISONIC Closing Time
 LEN Steal My Sunshine
 MELISSA ETHERIDGE I'm The Only One
 NOTORIOUS BIG Mo Money Mo Problems



WIOQ/Philadelphia

Monday, July 19

10am

98 DEGREES I Do (Cherish You)
 SUGAR RAY Fly
 BRANDY Almost Doesn't Count
 WILL SMITH Wild Wild West
 SARAH MCLACHLAN I Will Remember You
 LIVIN' JOY Dreamer
 CHRISTINA AGUILERA Genie In A Bottle
 'N SYNC (God Must Have Spent) A Little...
 TONIC If You Could Only See
 MONICA Angel Of Mine
 RICKY MARTIN La Copa De La Vida
 CELINE DION To Love You More
 TLC Unpretty

3pm

WILL SMITH Miami
 JENNIFER LOPEZ If You Had My Love
 98 DEGREES The Hardest Thing
 ALANIS MORISSETTE Head Over Feet
 WHITNEY HOUSTON It's Not Right But It's Okay
 RICKY MARTIN Livin' La Vida Loca
 ROCKELL In A Dream
 SARAH MCLACHLAN I Will Remember You
 SHAGGY/JANET Luv Me Luv Me
 LFO Summergirls
 AEROSMITH I Don't Want To Miss A Thing

8pm

702 Where My Girls At?
 CHRISTINA AGUILERA Genie In A Bottle
 BACKSTREET BOYS I Want It That Way
 WILL SMITH Wild Wild West
 RICKY MARTIN La Copa De La Vida
 SHAGGY f/JANET Luv Me Luv Me
 SUGAR RAY Someday
 JAY-Z f/AMIL & JA Can I Get A...
 WHITNEY HOUSTON It's Not Right But It's Okay
 GOO GOO DOLLS Slide
 702 Where My Girls At?
 SARAH MCLACHLAN Angel



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

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NEW ADDS INCLUDE:
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MARKET #1 WHITZ/New York AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2,553,100 74 79 ENRIQUE IGLESIAS/Balamos 95748 80 77 BACKSTREET BOYS/Want It That Way 93324 75 75 JENNIFER LOPEZ/You Had My Love 90900 67 71 WHITNEY HOUSTON/It's Not Right... 86052 74 71 SARAH MCLACHLAN/Will Remember You 86052 49 56 SMASH MOUTH/All Star 67872 41 48 VENGABOYS/Boom, Boom, Boom... 58176 42 48 MADONNA/Beautiful Stranger 58176 36 39 WILL SMITH/Wild Wild West 47268 32 37 PEARL JAM/Last Kiss 44844 34 36 LFO/Summer Girls 32724 29 32 CHRISTINA AGUILERA/Genie In A Bottle 32724 30 27 RICKY MARTIN/La Copa De La Vida 31512 30 26 SUGAR RAY/Someday 31512 29 25 EDWIN MCCAIN/Could Not Ask 30300 26 24 GOO GOO DOLLS/Black Balloon 29088 14 22 CITIZEN KING/Better Days 26664 25 22 HLESSID UNION...Hey Leonardo... 26664 19 22 TLC/Unpretty 26664 16 22 702/Where My Girls At? 26664 44 21 BRITNEY SPEARS/Sometimes 25452 22 21 K-Ci & JOJO/Tell Me It's Real 25452 22 20 SIXPENCE...Kiss Me 24240 19 19 RICKY MARTIN/She's All I Ever Had 23028 13 16 JAY-Z/FAMIL AND JA/Can I Get A 19392 1 16 VITAMIN C/F.L.A.DY SAW/Smile 19392 14 14 TAMPERER F.M.A.Y.A./If You Buy This... 16968 14 14 RAZOR & GUIDO/Do It Again 14544 9 12 ROCKELL/FULL OF LOVE/Can I We Try 13332 9 11 98 DEGREES/Do (Cherish You) 13332 17 10 TAL BACHMAN/She's So High 12120 34 7 SHANIA TWAIN/That Don't... 8484 7 7 BACKSTREET BOYS/Larger Than Life 8484 20 5 RICKY MARTIN/Livin' La Vida Loca 6060 3 3 N SYNC/W.G. ESTEFAN/The Music Of My... 3636 2 2 CHRIS ISAAK/Baby Did A Bad... 2424 2 2 DMX/Ruff Ryders Anthem 2424 1 2 STARBUCKS/Music Sounds... 2424 2 2 TANTO METRO...Everyone Falls In... 2424

MARKET #2 KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steele 12+ Cume 1,763,700 80 82 CHRISTINA AGUILERA/Genie In A Bottle 57564 58 80 JENNIFER LOPEZ/You Had My Love 56160 76 75 MADONNA/Beautiful Stranger 52650 54 75 ENRIQUE IGLESIAS/Balamos 52650 34 58 SMASH MOUTH/All Star 40716 77 51 WILL SMITH/Wild Wild West 35802 40 37 RICKY MARTIN/La Copa De La Vida 25974 32 36 BRITNEY SPEARS/Sometimes 25272 58 36 BACKSTREET BOYS/Want It That Way 25272 31 34 LENNY KRAVITZ/American Woman 23868 35 33 CITIZEN KING/Better Days... 23166 27 33 SUGAR RAY/Someday 23166 22 31 RICKY MARTIN/She's All I Ever Had 21762 30 30 JENNIFER PAIGE/Always You 21060 25 27 WHITNEY HOUSTON/It's Not Right... 18964 29 26 BRANDY/Almost Doesn't Count 18252 35 26 TYRESSE/Sweet Lady 18252 30 26 RICKY MARTIN/Livin' La Vida Loca 18252 22 25 SHANIA TWAIN/That Don't... 17550 21 25 BOYZONE/No Matter What 17550 15 24 FREESTYLERS/Here We Go 16848 24 23 SIXPENCE...Kiss Me 16146 22 22 TAL BACHMAN/She's So High 15444 5 19 98 DEGREES/Do (Cherish You) 13338 15 19 LFO/Summer Girls 13338 20 18 VENGABOYS/We Like To Party! 12636 15 18 VITAMIN C/F.L.A.DY SAW/Smile 12636 4 17 FASTBALL/Out Of My Head 11934 14 17 K-Ci & JOJO/Tell Me It's Real 9828 15 14 JAY-Z/FAMIL AND JA/Can I Get A... 9828 13 14 702/Where My Girls At? 8424 1 12 SARAH MCLACHLAN/Will Remember You 7422 12 11 ROCKELL/L.A. Dream 8224 12 11 N SYNC/Drive Myself Crazy 7722 19 10 BLONDIE/Maria 7020 2 8 TLC/Unpretty 5616 8 6 AMBER/One More Night 4212 7 4 STARS ON 54/If You Could Read... 2808

MARKET #4 KZQZ/San Francisco Clear Channel (415) 957-0957 Adams/Scott 12+ Cume 530,400 62 65 BACKSTREET BOYS/Want It That Way 13380 65 63 BRITNEY SPEARS/Sometimes 13380 70 63 ENRIQUE IGLESIAS/Balamos 13356 60 61 702/Where My Girls At? 12932 65 60 CHRISTINA AGUILERA/Genie In A Bottle 12720 59 58 TLC/Unpretty 12296 64 56 BLESSID UNION...Hey Leonardo... 11872 54 55 DESTINY'S CHILD/Bills, Bills, Bills 11660 58 54 JENNIFER LOPEZ/You Had My Love 11448 52 52 SMASH MOUTH/All Star 11024 41 49 K-Ci & JOJO/Tell Me It's Real 10388 55 48 BLAQUE/808 10176 52 46 WILL SMITH/Wild Wild West 9752 46 45 N SYNC/Drive Myself Crazy 9540 49 45 VENGABOYS/Boom, Boom, Boom... 9540 47 45 RICKY MARTIN/Livin' La Vida Loca 9328 36 42 MADONNA/Beautiful Stranger 8904 36 41 LEN/Steal My Sunshine 8904 26 31 NAUGHTY BY NATURE...Jamboree 6572 29 31 ANGELINA/Balaboo 5724 25 28 VITAMIN C/F.L.A.DY SAW/Smile 5396 13 27 SUGAR RAY/Someday 5724 24 26 MONICA/Street Symphony 5512 22 23 BACKSTREET BOYS/Larger Than Life 4876 28 23 BILLIE/Honey To The Bee 4876 20 20 FASTBALL/Out Of My Head 4240 6 18 BRANDY/Almost Doesn't Count 3816 16 18 LFO/Summer Girls 3816 11 17 VENGABOYS/We Like To Party! 3604 17 17 TAMPERER F.M.A.Y.A./If You Buy This... 3604 16 17 RICKY MARTIN/La Copa De La Vida 3392 12 15 SIXPENCE...Kiss Me 3160 7 14 98 DEGREES/Do (Cherish You) 2988 13 14 GIN/WINE/What's So Different 2988 14 13 ROCKELL/When I'm Gone 2756 17 12 LAURYN HILL/Everything Is 2544 11 11 RICKY MARTIN/She's All I Ever Had 2332 16 11 ONE VOICE/When You Think... 2332 2 10 JAY-Z/FAMIL AND JA/Can I Get A 2120

MARKET #5 WIOQ/Philadelphia AMFM (610) 667-8100 Bridgman/Newsome 12+ Cume 797,500 77 72 JENNIFER LOPEZ/You Had My Love 24840 77 71 BACKSTREET BOYS/Want It That Way 24495 35 71 CHRISTINA AGUILERA/Genie In A Bottle 24495 47 55 RICKY MARTIN/La Copa De La Vida 18975 71 47 WILL SMITH/Wild Wild West 16215 55 46 RICKY MARTIN/La Copa De La Vida 15870 22 44 702/Where My Girls At? 15180 27 43 WHITNEY HOUSTON/It's Not Right... 14835 39 36 BRANDY/Almost Doesn't Count 12420 27 36 SMASH MOUTH/All Star 12420 29 33 SARAH MCLACHLAN/Will Remember You 11385 15 32 112/Anywhere 11040 64 30 TLC/Unpretty 10350 22 30 TLC/Unpretty 10350 35 29 BRITNEY SPEARS/Sometimes 10005 21 25 ENRIQUE IGLESIAS/Balamos 8025 18 21 LFO/Summer Girls 7245 12 19 98 DEGREES/Do (Cherish You) 6555 16 18 SUGAR RAY/Someday 6210 1 18 DESTINY'S CHILD/Bills, Bills, Bills 6210 33 15 SIXPENCE...Kiss Me 6170 6 14 JAY-Z/FAMIL AND JA/Can I Get A... 5715 16 13 BOYZONE/No Matter What 4185 9 9 RICKY MARTIN/She's All I Ever Had 3025 6 6 VITAMIN C/F.L.A.DY SAW/Smile 2070 26 6 MADONNA/Beautiful Stranger 2070 5 5 JOCELYN ENRIQUEZA/Little Bit Of 1725 5 5 ROCKELL/L.A. Dream 1725 4 4 JOEY MCINTYRE/If Love You Came... 1380 1 2 DEBORAH COX/It's Over Now 690 1 2 VENGABOYS/We Like To Party! 690 3 2 JORDAN KNIGHT/Give It To You 690 4 2 JOCK JAM/Jock Jam '99 690 4 2 CHARLITTE/Skin 690 10 2 K-Ci & JOJO/Tell Me It's Real 345 1 1 FASTBALL/Out Of My Head 345 1 1 TAMPERER F.M.A.Y.A./If You Buy This... 345 1 1 STARS ON 54/If You Could Read... 345 1 1 GOO GOO DOLLS/Black Balloon 345 1 1 ORGY/Blue Monday 345

MARKET #6 WORO/Detroit ABC (248) 354-9300 Tear/Scott 12+ Cume 466,700 71 74 JENNIFER LOPEZ/You Had My Love 12284 64 72 SMASH MOUTH/All Star 11952 40 70 RICKY MARTIN/La Copa De La Vida 9794 43 59 BRITNEY SPEARS/Sometimes 9794 53 58 BACKSTREET BOYS/Want It That Way 9628 75 54 WHITNEY HOUSTON/It's Not Right... 8466 72 51 SHANIA TWAIN/That Don't... 7802 38 47 CHRISTINA AGUILERA/Genie In A Bottle 7802 52 47 WILL SMITH/Wild Wild West 7802 50 43 ENRIQUE IGLESIAS/Balamos 7138 40 40 TLC/Unpretty 6640 38 40 702/Where My Girls At? 6640 45 39 LOE INC./You're A Superstar 6474 20 35 a LFO/Summer Girls 5810 43 34 O-CRU/Show Me 5644 30 33 VITAMIN C/F.L.A.DY SAW/Smile 5478 35 31 K-Ci & JOJO/Tell Me It's Real 5146 21 26 DESTINY'S CHILD/Bills, Bills, Bills 4316 21 25 RICKY MARTIN/Livin' La Vida Loca 4150 11 23 MICHAEL FREDDO/This Time Around 3818 41 20 JORDAN KNIGHT/Give It To You 3320 25 20 EDWIN MCCAIN/Could Not Ask 3320 13 19 VENGABOYS/Boom, Boom, Boom... 3150 5 17 98 DEGREES/Do (Cherish You) 2922 7 12 TLC/No Scrubs 1992 8 11 R. KELLY/F.K. MURRAY/Home Alone 1826 8 11 VENGABOYS/We Like To Party! 1826 11 11 RICKY MARTIN/She's All I Ever Had 1826 13 10 ROCKELL/L.A. Dream 1660 13 10 JAY-Z/FAMIL AND JA/Can I Get A... 1660 12 9 STARS ON 54/If You Could Read... 1491 18 7 BOYZONE/No Matter What 1162 7 7 FREESTYLERS/Here We Go 1162 4 6 JOCELYN ENRIQUEZA/Little Bit Of 996 5 6 STARBUCKS/Music Sounds... 996 11 4 SIXPENCE...Kiss Me 664 4 4 N SYNC/Drive Myself Crazy 664 2 3 RUN-DM.C./My Adidas/That's What I Like 498 4 3 DRU HILL/Fredman/How Deep Is Your... 498 1 3 BACKSTREET BOYS/Larger Than Life 498

MARKET #7 KHKS/Dallas AMFM (214) 891-3400 Cook/Lambert/Morales 12+ Cume 772,100 52 57 WILL SMITH/Wild Wild West 24738 22 55 RICKY MARTIN/Livin' La Vida Loca 23870 54 55 CHRISTINA AGUILERA/Genie In A Bottle 23870 58 55 JENNIFER LOPEZ/You Had My Love 20400 42 46 BRITNEY SPEARS/Sometimes 19964 40 46 TLC/No Scrubs 19964 51 43 BACKSTREET BOYS/Want It That Way 18662 40 42 SIXPENCE...Kiss Me 18228 47 42 BRANDY/Almost Doesn't Count 18228 39 39 WHITNEY HOUSTON/It's Not Right... 16922 31 38 ENRIQUE IGLESIAS/Balamos 16922 29 36 SMASH MOUTH/All Star 15624 35 34 TLC/Unpretty 14756 28 33 702/Where My Girls At? 14322 20 33 K-Ci & JOJO/Tell Me It's Real 14322 30 30 SHANIA TWAIN/That Don't... 13020 46 36 112/Anywhere 11284 26 25 JAY-Z/FAMIL AND JA/Can I Get A 10850 17 23 98 DEGREES/Do (Cherish You) 9982 6 11 E.L.TROY/Wanna Be A Baler 4774 9 9 N SYNC/You Drive Me Crazy 3472 3 7 JOEY MCINTYRE/If Love You Came... 3038 11 7 JUCK JAM/Jock Jam '99 1302 3 7 VENGABOYS/We Like To Party! 1302 2 2 TYRESSE/Sweet Lady 868 2 2 JORDAN KNIGHT/Give It To You 868 1 1 RICKY MARTIN/La Copa De La Vida 434 1 1 FASTBALL/Out Of My Head 434 1 1 GOO GOO DOLLS/Black Balloon 434 1 1 ORGY/Blue Monday 434 1 1 DFTSPRING/Why Don't You Get... 434 1 1 CITIZEN KING/Better Days 434 1 1 PEARL JAM/Last Kiss 434 1 1 N SYNC/Drive Myself Crazy 434 1 1 SUGAR RAY/Someday 434 1 1 LIT/My Own Worst Enemy 434 1 1 TAL BACHMAN/She's So High 434 1 1 BLESSID UNION...Hey Leonardo... 434

MARKET #8 WXKS/Boston AMFM (781) 396-1430 Ivey/David 12+ Cume 801,400 64 63 TAL BACHMAN/She's So High 21420 61 61 BACKSTREET BOYS/Want It That Way 20740 60 60 BLESSID UNION...Hey Leonardo... 20400 62 60 SMASH MOUTH/All Star 20400 61 59 RICKY MARTIN/La Copa De La Vida 20060 63 54 PEARL JAM/Last Kiss 18360 38 49 SUGAR RAY/Someday 16660 39 48 SHANIA TWAIN/That Don't... 14280 28 39 LIT/My Own Worst Enemy 13260 27 37 FASTBALL/Out Of My Head 12580 36 36 GOO GOO DOLLS/Black Balloon 12240 36 36 JENNIFER LOPEZ/You Had My Love 12240 29 31 CHRISTINA AGUILERA/Genie In A Bottle 10540 44 31 MADONNA/Beautiful Stranger 10540 31 31 ENRIQUE IGLESIAS/Balamos 10540 28 29 JOEY MCINTYRE/If Love You Came... 9860 29 29 RICKY MARTIN/She's All I Ever Had 9860 25 26 BRITNEY SPEARS/Sometimes 8820 18 23 EDWIN MCCAIN/Could Not Ask 7840 23 22 WHITNEY HOUSTON/It's Not Right... 7480 17 22 a CHRIS GAINES/Lost In You 7480 15 21 98 DEGREES/Do (Cherish You) 7140 28 20 SARAH MCLACHLAN/Will Remember You 7140 14 20 TLC/Unpretty 6800 19 19 BOYZONE/No Matter What 6480 18 18 WILL SMITH/Wild Wild West 6480 10 16 SHANIA TWAIN/That Don't... 5440 18 16 SANTANA/FROB THOMAS/Smooth 5440 13 16 RED HOT CHILI...Scar Tissue 5400 12 15 VITAMIN C/F.L.A.DY SAW/Smile 5100 14 13 RICKY MARTIN/Livin' La Vida Loca 4420 15 15 DONNA SUMMERR/Will Go With You 4420 8 12 ALANIS MORISSETTE/So Pure 4080 1 11 SIXPENCE...There She Goes 3740 12 11 DEF LEPPARD/Promises 3740 12 10 EVERCLEAR/Will Buy You... 3400 4 7 JEWEL/Jupiter (Swallow...) 2380 10 7 MICHAEL AFRICK/My Heart Belongs... 2380 20 2 SIXPENCE...Kiss Me 680 1 2 JAY-Z/FAMIL AND JA/Can I Get A... 680

MARKET #9 WWZZ/Washington Bonneville (703) 522-1041 O'Brian/Sellers 12+ Cume 529,200 47 55 SMASH MOUTH/All Star 10175 51 55 WILL SMITH/Wild Wild West 10175 50 52 BACKSTREET BOYS/Want It That Way 9620 54 51 ENRIQUE IGLESIAS/Balamos 9435 45 46 CHRISTINA AGUILERA/Genie In A Bottle 8510 39 45 BLESSID UNION...Hey Leonardo... 8325 43 43 JENNIFER LOPEZ/You Had My Love 8325 44 43 702/Where My Girls At? 7955 51 41 MADONNA/Beautiful Stranger 7585 36 38 VITAMIN C/F.L.A.DY SAW/Smile 7030 27 35 SANTANA/FROB THOMAS/Smooth 6470 44 34 BRITNEY SPEARS/Sometimes 2988 32 32 TLC/Unpretty 6105 30 30 RICKELL/L.A. Dream 5920 32 30 EDWIN MCCAIN/Could Not Ask 5500 45 28 RICKY MARTIN/Livin' La Vida Loca 5180 27 25 K-Ci & JOJO/Tell Me It's Real 4625 31 25 LOE INC./You're A Superstar 4625 31 25 LFO/Summer Girls 4625 12 22 DESTINY'S CHILD/Bills, Bills, Bills 4070 20 21 JAY-Z/FAMIL AND JA/Can I Get A 3885 28 20 WHITNEY HOUSTON/It's Not Right... 3515 19 18 RICKY MARTIN/She's All I Ever Had 3515 16 17 PEARL JAM/Last Kiss 3145 18 17 LEN/Steal My Sunshine 3145 18 17 TONIGHT ON CULTURE/Que Pasa 3145 18 16 TAMPERER F.M.A.Y.A./If You Buy This... 2960 16 15 LAURYN HILL/Everything Is 2775 17 15 ALANIS MORISSETTE/So Pure 2775 15 15 TAL BACHMAN/She's So High 2775 11 15 FREESTYLERS/Here We Go 2590 16 14 JENNIFER PAIGE/Always You 2590 7 13 GOO GOO DOLLS/Black Balloon 2405 14 13 VENGABOYS/Boom, Boom, Boom... 2405 10 12 TAMPERER F.M.A.Y.A./If You Buy This... 2220 3 11 98 DEGREES/Do (Cherish You) 2035 8 10 SHANIA TWAIN/That Don't... 1850 14 10 SIXPENCE...Kiss Me 1850

MARKET #10 KRBE/Houston Susquehanna (713) 266-1000 Peake/Michael/Michaels 12+ Cume 813,700 50 64 JENNIFER LOPEZ/You Had My Love 25408 62 60 SMASH MOUTH/All Star 23820 54 54 RICKY MARTIN/Livin' La Vida Loca 21438 43 51 SUGAR RAY/Someday 20247 61 49 TAL BACHMAN/She's So High 19453 37 47 CHRISTINA AGUILERA/Genie In A Bottle 18659 44 42 CITIZEN KING/Better Days 17468 43 42 ENRIQUE IGLESIAS/Balamos 16674 40 40 WHITNEY HOUSTON/It's Not Right... 15880 35 37 MADONNA/Beautiful Stranger 14689 29 36 RICKY MARTIN/She's All I Ever Had 14292 40 35 BACKSTREET BOYS/Want It That Way 13895 33 35 LFO/Summer Girls 13895 18 34 PEARL JAM/Last Kiss 13498 34 31 SARAH MCLACHLAN/Will Remember You 12307 30 30 BRITNEY SPEARS/Sometimes 11910 37 29 RED HOT CHILI...Scar Tissue 11116 39 28 WILL SMITH/Wild Wild West 11116 29 27 DIXIE CHICKS/Wide Open Spaces 10719 21 27 LIT/My Own Worst Enemy 10719 21 27 DEF LEPPARD/Promises 10719 30 26 DONNA SUMMERR/Will Go With You 10322 25 25 DESTINY'S CHILD/Bills, Bills, Bills 9025 2 23 98 DEGREES/Do (Cherish You) 9131 23 20 JOEY MCINTYRE/If Love You Came... 7940 13 20 VITAMIN C/F.L.A.DY SAW/Smile 7940 17 20 CHERIE/Oh Nothing 7940 19 19 RICKY MARTIN/La Copa De La Vida 7546 23 18 SHANIA TWAIN/That Don't... 6749 16 16 EDWIN MCCAIN/Could Not Ask 6352 16 16 a 702/Where My Girls At? 6352 14 14 LEN/Steal My Sunshine 5558 17 12 TLC/Unpretty 4764 10 10 JAY-Z/FAMIL AND JA/Can I Get A 3970 10 10 KID ROCK/Bawitdaba 3970 6 9 FATBOY SLIM/The Rockafeller... 3573 2 9 BRANDY/Almost Doesn't Count 3573 7 7 GARBAGE/Push It 2779 7 7 BOYZONE/No Matter What 2779

MARKET #11 WHYI/Miami Clear Channel (954) 463-9299 Roberts/Poyner 12+ Cume 478,000 62 58 ENRIQUE IGLESIAS/Balamos 14620 65 62 JENNIFER LOPEZ/You Had My Love 13330 61 61 WHITNEY HOUSTON/It's Not Right... 11395 37 53 SUGAR RAY/Someday 11395 34 53 SMASH MOUTH/All Star 11395 33 50 TAL BACHMAN/She's So High 10750 59 47 BRITNEY SPEARS/Sometimes 10105 43 46 AMBER/Sexual (Li Da Di) 9890 45 42 MADONNA/Beautiful Stranger 9030 60 41 SIXPENCE...Kiss Me 8815 37 39 SHANIA TWAIN/That Don't... 8385 35 39 TLC/Unpretty 8385 38 38 BACKSTREET BOYS/Want It That Way 8170 52 38 WILL SMITH/Wild Wild West 8170 25 33 CHRISTINA AGUILERA/Genie In A Bottle 7095 36 33 JENNIFER PAIGE/Always You 7095 28 31 RICKY MARTIN/La Copa De La Vida 6665 60 20 SARAH MCLACHLAN/Will Remember You 6020 27 28 BOYZONE/No Matter What 5920 27 28 BLESSID UNION...Hey Leonardo... 5805 21 27 BLESSID UNION...Hey Leonardo... 5375 20 19 GOO GOO DOLLS/Black Balloon 4085 14 19 98 DEGREES/Do (Cherish You) 4085 19 19 RICKY MARTIN/She's All I Ever Had 4085 14 19 EDWIN MCCAIN/Could Not Ask 3665 16 16 VENGABOYS/Boom, Boom, Boom... 3440 14 15 FUNKY GREEN DOGS/Body 3225 14 15 LFO/Summer Girls 3225 14 13 FASTBALL/Out Of My Head 2795 11 13 CITIZEN KING/Better Days 2795 4 13 PEARL JAM/Last Kiss 2395 16 16 a 702/Where My Girls At? 2395 12 11 ALANIS MORISSETTE/So Pure 2365 11 11 LEN/Steal My Sunshine 2365 12 11 K-Ci & JOJO/Tell Me It's Real 2365 14 11 DONNA SUMMERR/Will Go With You 2365 12 11 MICHAEL FREDDO/This Time Around 2150 3 10 SHANIA TWAIN/You're Got A Way 2150 10 10 TLC/No Scrubs 2150 9 9 RICKY MARTIN/Livin' La Vida Loca 1935

MARKET #12 WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 774,700 62 67 SMASH MOUTH/All Star 27001 62 65 SIXPENCE...Kiss Me 26195 64 65 SARAH MCLACHLAN/Will Remember You 26195 64 62 RICKY MARTIN/La Copa De La Vida 24986 36 37 BACKSTREET BOYS/Want It That Way 14911 35 36 SUGAR RAY/Someday 14508 31 36 BRITNEY SPEARS/Sometimes 14508 30 33 VONDA SHEPARD...Baby, Don't You... 13299 29 32 FASTBALL/Out Of My Head 12493 18 31 TLC/No Scrubs 12493 28 30 PEARL JAM/Last Kiss 12090 26 30 EDWIN MCCAIN/Could Not Ask... 11687 29 29 BLESSID UNION...Hey Leonardo... 10075 26 24 GOO GOO DOLLS/Black Balloon 9672 9 18 ALANIS MORISSETTE/So Pure 7524 20 17 MADONNA/Beautiful Stranger 6851 16 RICKY MARTIN/She's All I Ever Had 6448 16 RED HOT CHILI...Scar Tissue 6448 27 11 NEW RADICALS/Someday, We'll Know 4433 8 8 DAVE MATTHEWS/Band Anthems Marching 3224 7 6 IMANI COPPOLA/Legend Of A Cowgirl 2418 7 5 INDIGO GIRL/Share On You 2015 1 1 BRANDY/Almost Doesn't Count 403 1 1 ORGY/Blue Monday 403 1 1 TYRESSE/Sweet Lady 403 1 1 VENGABOYS/We Like To Party! 403 1 1 OFFSPRING/Why Don't You Get... 403 1 1 WHITNEY HOUSTON/It's Not Right... 403 1 1 CITIZEN KING/Better Days 403 1 1 N SYNC/Drive Myself Crazy 403 1 1 LIT/My Own Worst Enemy 403 1 1 JORDAN KNIGHT/Give It To You 403 1 1 CHRISTINA AGUILERA/Genie In A Bottle 403 1 1 LENNY KRAVITZ/American Woman 403 1 1 JENNIFER LOPEZ/If You Had My Love 403 1 1 K-Ci & JOJO/Tell Me It's Real 403 1 1 SKYL/Love Song 403 1 1 WILL SMITH/Wild Wild West 403

MARKET #14 KBKS/Seattle Infinity (206) 805-1061 Preston/Reid 12+ Cume 493,300 55 67 CITIZEN KING/Better Days... 14070 65 66 SMASH MOUTH/All Star 13660 47 63 TAL BACHMAN/She's So High 13230 62 63 BACKSTREET BOYS/Want It That Way 13230 64 63 SARAH MCLACHLAN/Will Remember You 13230 65 61 SIXPENCE...Kiss Me 12810 42 47 FASTBALL/Out Of My Head 9870 25 39 BLESSID UNION...Hey Leonardo... 8190 42 39 JENNIFER LOPEZ/You Had My Love 8190 54 38 PEARL JAM/Last Kiss 7980 30 38 SUGAR RAY/Someday 7770 19 37 CHRISTINA AGUILERA/Genie In A Bottle 7770 29 34 EDWIN MCCAIN/Could Not Ask... 7140 30 32 MADONNA/Beautiful Stranger 6720 22 30 LEN/Steal My Sunshine 6300 39 30 WILL SMITH/Wild Wild West 6300 28 28 GOO GOO DOLLS/Black Balloon 5880 19 25 LIT/My Own Worst Enemy 5250 26 24 RICKY MARTIN/La Copa De La Vida 5040 25 22 ALANIS MORISSETTE/So Pure 4620 16 20 RED HOT CHILI...Scar Tissue 4200 16 19 BRITNEY SPEARS/Sometimes 3990 15 19 RICKY MARTIN/Livin' La Vida Loca 3760 20 17 TLC/Unpretty 3570 25 17 SANTANA/FROB THOMAS/Smooth 3570 7 15 SHANIA TWAIN/That Don't... 3150 12 14 EVERCLEAR/Will Buy You... 2940 13 13 TRAIN/Meet Virginia 2730 7 9 DEF LEPPARD/Promises 1890 8 8 MEREDITH BROOKS/Lay Down 1680 11 6 BLINK 182/What's My Age Again? 1260 5 4 SARAH MCLACHLAN/Possession 840 12 4 FLEMING & JOHN/Up City 840 1 3 JAY-Z/FAMIL AND JA/Can I Get A... 630 1 2 SKYL/Love Song 420 1 1 FATBOY SLIM/The Rockafeller... 210

MARKET #15 KZZP/Phoenix Clear Channel (602) 279-5577 Summers 12+ Cume 373,000 83 83 BACKSTREET BOYS/Want It That Way 14525 81 80 SMASH MOUTH/All Star 14000 70 74 RICKY MARTIN/La Copa De La Vida 12950 37 70 SUGAR RAY/Someday 12250 52 63 CHRISTINA AGUILERA/Genie In A Bottle 11025 77 60 TAL BACHMAN/She's So High 10500 47 55 PEARL JAM/Last Kiss 9625 47 55 JENNIFER LOPEZ/You Had My Love 9625 42 52 BRANDY/Almost Doesn't Count 9190 46 50 BRITNEY SPEARS/Sometimes 8750 50 49 SHANIA TWAIN/That Don't... 8575 32 48 BLESSID UNION...Hey Leonardo... 8400 42 48 ENRIQUE IGLESIAS/Balamos 7000 35 40 GOO GOO DOLLS/Black Balloon 6825 30 32 WHITNEY HOUSTON/It's Not Right... 6825 9 32 EDWIN MCCAIN/Could Not Ask... 5600 6 32 LEN/Steal My Sunshine 5600 42 31 TLC/Unpretty 5425 7 31 RICKY MARTIN/She's All I Ever Had 5425 44 30 TLC/No Scrubs 5250 46 29 SIXPENCE...Kiss Me 5075 23 25 LIT/My Own Worst Enemy 4375 21 25 VITAMIN C/F.L.A.DY SAW/Smile 4200 21 24 RED HOT CHILI...Scar Tissue 3850 22 22 TAYANA/All I Ever Wanted... 3850 18 22 JOEY MCINTYRE/If Love You Came... 2825 12 15 JENNIFER BROWN/Two In The Morning 2825 13 13 SARAH MCLACHLAN/Will Remember You 2275 2 6 BLINK 182/What's My Age Again? 1050 2 6 DESTINY'S CHILD/Bills, Bills, Bills 1050 5 5 FASTBALL/Out Of My Head 875 7 5 K-Ci & JOJO/Tell Me It's Real 875 29 1 VENGABOYS/We Like To Party! 175 4 1 MADONNA/Beautiful Stranger 175 1 1 LFO/Summer Girls 0

MARKET #16 KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 418,800 86 89 JENNIFER LOPEZ/You Had My Love 16999 89 86 CHRISTINA AGUILERA/Genie In A Bottle 16426 53 63 LAURYN HILL/Everything Is 12033 57 57 K-Ci & JOJO/Tell Me It's Real 11269 55 59 JAY-Z/FAMIL AND JA/Can I Get A... 10887 43 47 702/Where My Girls At? 9741 42 51 BRITNEY SPEARS/Sometimes 8977 54 43 BRANDY/Almost Doesn't Count 8213 30 42 98 DEGREES/Do (Cherish You) 8022 29 42 BACKSTREET BOYS/Want It That Way 8022 54 40 MADONNA/Beautiful Stranger 7640 36 38 TLC/Unpretty 7258 33 37 SMASH MOUTH/All Star 7067 36 37 ENRIQUE IGLESIAS/Balamos 7067 33 36 RICKY MARTIN/La Copa De La Vida 6825 30 35 LEN/Steal My Sunshine 6685 39 34 LFO/Summer Girls 6494 25 33 TLC/No Scrubs 6300 44 32 TYRESSE/Sweet Lady 6112 30 32 VITAMIN C/F.L.A.DY SAW/Smile 6112 25 29 SIXPENCE...Kiss Me 5539 44 29 JORDAN KNIGHT/Give It To You 5539 29 29 WILL SMITH/Wild Wild West 5539 30 28 WHITNEY HOUSTON/It's Not Right... 5348 28 28 RICKY MARTIN/She's So High 5348 28 28 RICKY MARTIN/She's All I Ever Had 5157 28 28 BLESSID UNION...Hey Leonardo... 4775 25 25 MONICA/Street Symphony 4011 18 19 SHANIA TWAIN/That Don't... 3629 18 19 DESTINY'S CHILD/Bills, Bills, Bills 3629 20 19 ANOTHER LEVEL/F.O/SummerTime 3629 16 17 VENGABOYS/We Like To Party! 3247 14 17 GIN/WINE/What's So Different 3247 6 17 JENNIFER BROWN/Two In The Morning 3247 19 16 BLAQUE/808 3045 12 13 AMBER/Sexual (Li Da Di) 2674 12 13 PEARL JAM/Last Kiss 2483 11 12 BOYZONE/No Matter What 2292

MARKET #17 WBLI/Long Island Cox (516) 732-1061 Rice/Levine 12+ Cume 380,300 92 89 JENNIFER LOPEZ/You Had My Love 16020 87 88 SHANIA TWAIN/That Don't... 15840 92 85 BACKSTREET BOYS/Want It That Way 13440 62 63 WILL SMITH/Wild Wild West 11340 44 46 RICKY MARTIN/La Copa De La Vida 8280 8 46 SARAH MCLACHLAN/Will Remember You 8280 39 45 ENRIQUE IGLESIAS/Balamos 8100 47 44 RICKY MARTIN/Livin' La Vida Loca 7920 41 42 CHRISTINA AGUILERA/Genie In A Bottle 7560 5 40 WHITNEY HOUSTON/It's Not Right... 7200 38 40 PEARL JAM/Last Kiss 7200 39 40 LFO/Summer Girls 7020 42 38 VERONICA/Release Me 6840 46 38 SMASH MOUTH/All Star 6840 27 38 ENRIQUE IGLESIAS/Bal

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18		
KDWB/Minneapolis		
Clear Channel (612) 340-9000 Morris/Moran 12+ Cume 567,400		
107.3		
PLAYS	ARTIST/TITLE	GI (000)
72	WILL SMITH/Wild Wild West	21975
71	CHRISTINA AGUILERA/Genie In A Bottle	21682
74	JENNIFER LOPEZ/You Had My Love	21682
50	RICKY MARTIN/La Copa De La Vida	18459
44	FABTAL/Out Of My Head	18166
72	SMASH MOUTH/All Star	16701
69	BACKSTREET BOYS/Want It That Way	15822
46	BRANDY/Almost Doesn't Count	14650
35	702/Where My Girls At?	14064
47	TYRESE/Sweet Lady	13478
33	K-Ci & JOJO/Tell Me It's Real	12599
35	RICKY MARTIN/La Copa De La Vida	10255
27	WHITNEY HOUSTON/It's Not Right...	9669
34	112/Anywhere	9669
27	SUGAR RAY/Someday	9669
31	TL/Unpretty	9376
22	JAY-Z/FAMIL AND JA/Can I Get A...	6446
25	GOO GOO DOLLS/Black Balloon	6446
22	PEARL JAM/Last Kiss	6446
24	SARAH MCLACHLAN/Will Remember You	6446
20	DEF LEPPARD/Promises	6446
20	OFFSPRING/Why Don't You Get...	5860
21	EDWIN MCCAIN/I Could Not Ask...	5860
6	98 DEGREES/Do (Cherish You)	5860
8	ENRIQUE IGLESIAS/Balamos	5587
3	DESTINY'S CHILD/Bills, Bills, Bills	4981
5	LFO/Summer Girls	4688
16	VITAMIN C/F.L.A.D.Y.SAW/Smile	4102
21	SIXPENCE /Kiss Me	3516
16	CITIZEN KING/Better Days	3223
11	BLESSID UNION /Hey Leonardo...	3223
9	JOEY MCINTYRE/I Love You Came...	2930
4	SANTANA F/ROB THOMAS/Smooth	2930
9	MADONNA/Beautiful Stranger	2930
15	BOYZONE/No Matter What	2344
8	BRITNEY SPEARS/Sometimes	2344
3	NAUGHTY BY NATURE /Jamboree	879
4	ORGY/Blue Monday	586

MARKET #19		
KSLZ/St. Louis		
Clear Channel (314) 692-5100 Kapug/Klutch 12+ Cume 331,300		
107.3		
PLAYS	ARTIST/TITLE	GI (000)
73	CHRISTINA AGUILERA/Genie In A Bottle	10584
58	BACKSTREET BOYS/Want It That Way	10437
70	SMASH MOUTH/All Star	10437
71	JENNIFER LOPEZ/You Had My Love	10290
63	WHITNEY HOUSTON/It's Not Right...	10143
72	WILL SMITH/Wild Wild West	9408
61	BLESSID UNION /Hey Leonardo...	7938
46	TYRESE/Sweet Lady	7203
27	VITAMIN C/F.L.A.D.Y.SAW/Smile	7056
47	ENRIQUE IGLESIAS/Balamos	6762
45	SUGAR RAY/Someday	6615
35	LFO/Summer Girls	6615
25	PEARL JAM/Last Kiss	6174
43	RICKY MARTIN/La Copa De La Vida	6174
39	BRITNEY SPEARS/Sometimes	6027
40	CITIZEN KING/Better Days	5586
34	GOO GOO DOLLS/Black Balloon	5586
44	RICKY MARTIN/La Copa De La Vida	5586
35	BRANDY/Almost Doesn't Count	5292
32	K-Ci & JOJO/Tell Me It's Real	4724
19	702/Where My Girls At?	3381
15	FABTAL/Out Of My Head	3381
23	VENGABOYS/We Like To Party!	3087
18	LEN'STEAL MY SUNSHINE	3087
20	RICKY MARTIN/La Copa De La Vida	2793
27	JAY-Z/FAMIL AND JA/Can I Get A...	2646
18	AMBER/SEXUAL (L.A. D.I.)	2499
29	MADONNA/Beautiful Stranger	2499
8	15 BOYZONE/No Matter What	2205
11	14 TAL BACHMAN/She's So High	2058
12	13 GOO GOO DOLLS/Black Balloon	1911
22	13 EDWIN MCCAIN/I Could Not Ask...	1911
1	12 DESTINY'S CHILD/Bills, Bills, Bills	1764
13	9 SHANIA TWAIN/That Don't...	1323
10	9 JOEY MCINTYRE/I Love You Came...	1323
6	8 MICHAEL FREDDY/This Time Around	1323
4	8 SIXPENCE /Kiss Me	1176

MARKET #20		
WYXV/Baltimore		
Infinity (410) 828-7722 Pasha/Throb 12+ Cume 403,900		
107.7		
PLAYS	ARTIST/TITLE	GI (000)
60	JENNIFER LOPEZ/You Had My Love	9360
35	BACKSTREET BOYS/Want It That Way	8112
24	45 BRITNEY SPEARS/Sometimes	7020
26	44 K-Ci & JOJO/Tell Me It's Real	6864
39	39 LFO/Summer Girls	6772
41	37 702/Where My Girls At?	6772
32	36 SANTANA F/ROB THOMAS/Smooth	6772
45	35 SHANIA TWAIN/That Don't...	5460
35	35 BRANDY/Almost Doesn't Count	5460
28	35 98 DEGREES/Do (Cherish You)	5460
32	35 ENRIQUE IGLESIAS/Balamos	5460
39	34 CHRISTINA AGUILERA/Genie In A Bottle	5304
33	33 WHITNEY HOUSTON/It's Not Right...	5148
30	31 SMASH MOUTH/All Star	4836
42	30 RICKY MARTIN/La Copa De La Vida	4680
21	30 MICHAEL AFRICK/My Heart Belongs...	4680
31	24 CITIZEN KING/Better Days	3744
23	24 'N SYNC/Drive Myself Crazy	3744
24	23 DESTINY'S CHILD/Bills, Bills, Bills	3744
24	23 MADONNA/Beautiful Stranger	3744
31	23 BLESSID UNION /Hey Leonardo...	3588
32	22 TLC/Unpretty	3432
20	22 VITAMIN C/F.L.A.D.Y.SAW/Smile	3276
11	21 PEARL JAM/Last Kiss	3120
19	20 VENGABOYS/We Like To Party!	3120
20	20 JOEY MCINTYRE/I Love You Came...	3120
36	20 WILL SMITH/Wild Wild West	3120
17	19 ROCKWELL/When I'm Gone	2964
17	19 SUGAR RAY/Someday	2964
15	19 TAL BACHMAN/She's So High	2964
10	18 LEN'STEAL MY SUNSHINE	2808
20	16 SIXPENCE /Kiss Me	2406
13	14 JENNIFER PAIGE/Always You	2184
1	12 FABTAL/Out Of My Head	1872
12	12 RICKY MARTIN/She's All I Ever Had	1872
9	9 PROZZAKS/Child/Bills, Bills, Bills	1474
6	8 ROCKWELL/When I'm Gone	1248
5	8 DONNA SUMMERS/You're My Best Friend	1092
5	5 'N SYNC/Drive Myself Crazy	780
4	4 VITAMIN C/Graduation	624

MARKET #21		
WBZZ/Pittsburgh		
Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 416,500		
107.9		
PLAYS	ARTIST/TITLE	GI (000)
54	64 SUGAR RAY/Someday	11392
59	64 CHRISTINA AGUILERA/Genie In A Bottle	11392
59	62 WILL SMITH/Wild Wild West	11036
57	60 RICKY MARTIN/La Copa De La Vida	10680
57	60 RICKY MARTIN/La Copa De La Vida	10146
55	55 FABTAL/Out Of My Head	9790
48	48 SMASH MOUTH/All Star	8544
47	47 CITIZEN KING/Better Days	8366
37	37 SARAH MCLACHLAN/Will Remember You	7832
41	41 BACKSTREET BOYS/Want It That Way	7298
41	41 JENNIFER LOPEZ/You Had My Love	7298
40	40 SIXPENCE /Kiss Me	6780
37	37 LIT/My Own Worst Enemy	6586
37	37 BRITNEY SPEARS/Sometimes	6586
37	37 TAL BACHMAN/She's So High	6586
35	35 BRANDY/Almost Doesn't Count	6230
36	33 OFFSPRING/Why Don't You Get...	5874
38	32 GOO GOO DOLLS/Black Balloon	5696
44	32 TLC/No Scrubs	4906
16	27 SANTANA F/ROB THOMAS/Smooth	4772
22	24 TLC/Unpretty	4278
20	21 ALANIS MORISSETTE/So Pure	4272
14	20 EDWIN MCCAIN/I Could Not Ask...	3560
15	20 DEF LEPPARD/Promises	3560
15	20 VITAMIN C/F.L.A.D.Y.SAW/Smile	3560
19	20 MADONNA/Beautiful Stranger	3560
20	17 WHITNEY HOUSTON/It's Not Right...	3248
16	16 CHRIS ISAAK/Baby Did A Bad...	2026
11	11 ORGY/Blue Monday	1958
10	11 RED HOT CHILLI /Scar Tissue	1958
7	8 BOYZONE/No Matter What	1424
3	5 VENGABOYS/We Like To Party!	890
2	4 WHITNEY HOUSTON/It's Not Right...	712
3	3 SHANIA TWAIN/That Don't...	712
3	3 JAY-Z/FAMIL AND JA/Can I Get A...	534
2	2 LFO/Summer Girls	534
2	2 RICKY MARTIN/La Copa De La Vida	356
2	2 BLONDIE/Maria	356
1	2 TAMPERER/FMAY/If You Buy This...	356

MARKET #22		
WFLZ/Tampa		
Clear Channel (813) 839-9393 Domino/Priest 12+ Cume 589,600		
93.3		
PLAYS	ARTIST/TITLE	GI (000)
66	67 JENNIFER LOPEZ/You Had My Love	20502
71	65 SMASH MOUTH/All Star	19890
48	64 PEARL JAM/Last Kiss	19584
69	64 CHRISTINA AGUILERA/Genie In A Bottle	19584
68	61 BACKSTREET BOYS/Want It That Way	18666
67	64 WILL SMITH/Wild Wild West	16524
44	45 SUGAR RAY/Someday	13770
37	41 TLC/Unpretty	12546
40	40 MADONNA/Beautiful Stranger	12240
38	38 VENGABOYS/We Like To Party!	11628
19	38 WHITNEY HOUSTON/It's Not Right...	11628
35	38 BRITNEY SPEARS/Sometimes	11628
30	36 STEVE B/If You Leave Me Now	11016
35	35 BRANDY/Almost Doesn't Count	10710
39	35 RICKY MARTIN/La Copa De La Vida	10098
39	33 TLC/No Scrubs	9874
42	29 K-Ci & JOJO/Tell Me It's Real	8874
29	29 ENRIQUE IGLESIAS/Balamos	7650
25	25 BLESSID UNION /Hey Leonardo...	7344
21	24 98 DEGREES/Do (Cherish You)	7344
22	24 SARAH MCLACHLAN/Will Remember You	7344
25	23 JORDAN KNIGHT/Give It To You	7038
29	23 702/Where My Girls At?	7038
12	22 SIXPENCE /Kiss Me	6732
34	31 RICKY MARTIN/La Copa De La Vida	6426
22	21 OFFSPRING/Why Don't You Get...	6426
29	21 VITAMIN C/F.L.A.D.Y.SAW/Smile	6426
37	31 CITIZEN KING/Better Days	5814
18	18 TYRESE/Sweet Lady	5508
17	18 SHANIA TWAIN/That Don't...	5202
16	16 DESTINY'S CHILD/Bills, Bills, Bills	4590
15	15 FABTAL/Out Of My Head	4284
9	14 ALANIS MORISSETTE/So Pure	3978
9	12 TAL BACHMAN/She's So High	3672
9	10 GOO GOO DOLLS/Black Balloon	3064
9	10 LIT/My Own Worst Enemy	2750
8	9 LFO/Summer Girls	2650
8	8 LEN'STEAL MY SUNSHINE	2448
8	8 AMBER/SEXUAL (L.A. D.I.)	2448
7	8 JENNIFER PAIGE/Always You	2448

MARKET #25		
KKRZ/Portland, OR		
Clear Channel (503) 226-0100 Austin/Dr. Doug/Quest 12+ Cume 404,300		
107.9		
PLAYS	ARTIST/TITLE	GI (000)
74	78 CHRISTINA AGUILERA/Genie In A Bottle	18252
78	75 JENNIFER LOPEZ/You Had My Love	17550
80	74 SMASH MOUTH/All Star	17316
62	69 RICKY MARTIN/La Copa De La Vida	16146
49	57 702/Where My Girls At?	13338
53	51 WILL SMITH/Wild Wild West	12402
45	48 TLC/Unpretty	11232
52	47 BLESSID UNION /Hey Leonardo...	10998
60	47 BACKSTREET BOYS/Want It That Way	10998
32	40 BRANDY/Almost Doesn't Count	9828
40	40 SUGAR RAY/Someday	9360
40	40 BRITNEY SPEARS/Sometimes	9360
39	39 WHITNEY HOUSTON/It's Not Right...	9126
39	39 ENRIQUE IGLESIAS/Balamos	6786
28	28 BACKSTREET BOYS/Want It That Way	6552
33	28 VITAMIN C/F.L.A.D.Y.SAW/Smile	6552
26	26 BLAQUE/808	6084
33	26 RICKY MARTIN/La Copa De La Vida	6084
46	26 MADONNA/Beautiful Stranger	6084
37	25 TYRESE/Sweet Lady	5850
24	24 K-Ci & JOJO/Tell Me It's Real	5850
22	22 OFFSPRING/Why Don't You Get...	5616
32	21 112/Anywhere	5616
21	21 SHANIA TWAIN/That Don't...	4914
20	21 98 DEGREES/Do (Cherish You)	4914
13	20 SIXPENCE /Kiss Me	4680
20	20 JORDAN KNIGHT/Give It To You	4680
31	19 JAY-Z/FAMIL AND JA/Can I Get A...	4446
25	18 DESTINY'S CHILD/Bills, Bills, Bills	4212
18	18 ANOTHER LEVEL/F.O./Summerme	4212
17	17 SANTANA F/ROB THOMAS/Smooth	3978
15	15 JOEY MCINTYRE/I Love You Came...	3510
7	14 FABTAL/Out Of My Head	3276
10	9 ORGY/Blue Monday	2106
9	9 FREESTYLERS/Here We Go	2106
10	8 EDWIN MCCAIN/I Could Not Ask...	1872
8	8 MICHAEL FREDDY/This Time Around	1872
9	7 TAL BACHMAN/She's So High	1638
6	6 BOYZONE/No Matter What	1404
11	5 SARAH MCLACHLAN/Will Remember You	1170

MARKET #26		
WKFS/Cincinnati		
Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500		
107.9		
PLAYS	ARTIST/TITLE	GI (000)
83	83 CHRISTINA AGUILERA/Genie In A Bottle	6391
82	82 JENNIFER LOPEZ/You Had My Love	6314
85	79 BLESSID UNION /Hey Leonardo...	6083
86	77 SMASH MOUTH/All Star	5929
49	50 FABTAL/Out Of My Head	3850
45	46 RICKY MARTIN/La Copa De La Vida	3773
42	42 TLC/Unpretty	3542
45	42 WHITNEY HOUSTON/It's Not Right...	3465
52	45 CITIZEN KING/Better Days	3465
45	45 BRITNEY SPEARS/Sometimes	3465
45	45 K-Ci & JOJO/Tell Me It's Real	3465
44	44 SUGAR RAY/Someday	3388
48	43 MADONNA/Beautiful Stranger	3311
42	42 BRANDY/Almost Doesn't Count	3234
39	40 702/Where My Girls At?	3090
34	35 SHANIA TWAIN/That Don't...	2684
32	32 RICKY MARTIN/La Copa De La Vida	2464
28	28 TLC/No Scrubs	2156
49	25 PEARL JAM/Last Kiss	2079
17	21 GOO GOO DOLLS/Black Balloon	1617
17	20 TAL BACHMAN/She's So High	1540
16	16 ENRIQUE IGLESIAS/Balamos	1463
12	16 EDWIN MCCAIN/I Could Not Ask...	1232
10	15 JAY-Z/FAMIL AND JA/Can I Get A...	1155
15	15 OFFSPRING/Why Don't You Get...	1155
15	15 BOYZONE/No Matter What	1155
15	15 LFO/Summer Girls	1155
12	11 LEN'STEAL MY SUNSHINE	847
7	11 LENNY KRAVITZ/American Woman	847
7	11 RED HOT CHILLI /Scar Tissue	847
5	10 ALANIS MORISSETTE/So Pure	770
5	10 VITAMIN C/F.L.A.D.Y.SAW/Smile	693
8	9 98 DEGREES/Do (Cherish You)	616
8	8 LIT/My Own Worst Enemy	616
10	8 JOEY MCINTYRE/I Love You Came...	616
8	8 'N SYNC/Drive Myself Crazy	539
7	7 SKYL/Song	539

MARKET #26		
WKRC/Cincinnati		
Infinity (513) 763-5686 Marino/Kelly 12+ Cume 359,500		
107.9		
PLAYS	ARTIST/TITLE	GI (000)
75	74 PEARL JAM/Last Kiss	9842
74	73 FABTAL/Out Of My Head	9708
73	73 SMASH MOUTH/All Star	9708
75	72 CITIZEN KING/Better Days	9576
56	56 BLESSID UNION /Hey Leonardo...	7448
58	55 WILL SMITH/Wild Wild West	7315
42	42 SANTANA F/ROB THOMAS/Smooth	5586
39	36 GOO GOO DOLLS/Black Balloon	4788
37	34 MY FRIEND STEVE/All In All	4522
33	33 CHRISTINA AGUILERA/Genie In A Bottle	3990
25	29 LIT/My Own Worst Enemy	3857
14	28 SUGAR RAY/Someday	3724
31	26 OFFSPRING/Why Don't You Get...	3458
27	26 RICKY MARTIN/La Copa De La Vida	3458
25	21 SIXPENCE /Kiss Me	2793
27	21 EDWIN MCCAIN/I Could Not Ask...	2394
15	16 SHANIA TWAIN/That Don't...	2261
15	15 JENNIFER LOPEZ/You Had My Love	2128
9	15 BLINK 182/What's My Age Again?	1995
16	14 TLC/No Scrubs	1862
11	13 RICKY MARTIN/La Copa De La Vida	1463
11	11 TRAIN/Meet Virginia	1463
9	9 ALANIS MORISSETTE/So Pure	1197
9	9 PHIL COLLINS/You'll Be In My...	1197
22	8 MADONNA/Beautiful Stranger	1064
5	6 EVERCLEAR/If I Were You...	798
4	5 LEN'STEAL MY SUNSHINE	665
4	5 BACKSTREET BOYS/Want It That Way	665
3	4 JEWEL/Jupiter (Swallow...)	399
5	3 SARAH MCLACHLAN/Will Remember You	399
2	3 SHANIA TWAIN/You've Got A Way	266
2	2 MY FRIEND STEVE/All In All	266
1	2 JENNIFER PAIGE/Always You	133
1	1 TLC/Unpretty	133
1	1 LFO/Summer Girls	133


MARKET #28		
KDND/Sacramento		
Entercom (916) 334-7777 Weed/Chris K 12+ Cume 2		

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37

WKNS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cumulative 290,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
60	63		BRITNEY SPEARS/Sometimes	9072
62	62		RICKY MARTIN/Livin' La Vida Loca	8928
53	57		TLC/No Scrubs	8208
47	53		SMASH MOUTH/All Star	7623
44	52		JENNIFER LOPEZ/If You Had My Love	7488
58	48		BACKSTREET BOYS/Want It That Way	6912
57	46		BRANDY/Almost Doesn't Count	6624
24	44		CHRISTINA AGUILERA/Genie In A Bottle	6336
38	41		FASTBALL/Out Of My Head	5904
40	40		WILL SMITH/Wild Wild West	5760
40	39		TAL BACHMAN/She's So High	5328
32	37		CITIZEN KING/Better Days	5184
29	36		MADONNA/Beautiful Stranger	5184
17	31		98 DEGREES/Do (Cherish You)	4464
25	30		SARAH MCLACHLAN/Will Remember You	4320
15	27		PEARL JAM/Last Kiss	3888
23	26		TYRESA/Almost Doesn't Count	3744
25	26		BLESSID UNION...Hey Leonardo...	3744
32	23		EDWIN MCCAIN/Could Not Ask	3312
19	19		SIXPENCE...Kiss Me	2736
19	18		VITAMIN C FLADY SAW/Smile	2592
9	16		RED HOT CHILI...Scar Tissue	2304
8	12		K-CI & JOJO/Tell Me It's Real	1728
11	12		ENRIQUE IGLESIAS/Balamos	1728
11	12		LEN'Steal My Sunshine	1584
10	10		LIT/My Own Worst Enemy	1440
19	10		BOYZONE/No Matter What	1440
2	10		MICHAEL FREDO/This Time Around	1440
6	9		SHANIA TWAIN/That Don't	1296
10	9		GOO GOO DOLLS/Black Balloon	1296
6	9		MATTHEWS & REYNOLDS/Ants Marching	1296
8	7		JAY-Z/FAMIL AND J/Can I Get A...	1008
5	5		TRAIN/Meet Virginia	720
3	5		ALANIS MORISSETTE/So Pure	432
2	3		JOCK JAM/Jock Jam '99	432
2	3		JENNIFER BROWN/Two In The Morning	432
1	2		'N SYNC/Drive Myself Crazy	288
5	2		JORDAN KNIGHT/Give It To You	288
1	1		ORGY/Blue Monday	144
1	1		VENGABOYS/We Like To Party!	144

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker
12+ Cumulative 196,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
59	67		SMASH MOUTH/All Star	5762
59	64		RICKY MARTIN/Livin' La Vida Loca	5504
60	59		SARAH MCLACHLAN/Will Remember You	5074
42	49		PEARL JAM/Last Kiss	4214
39	48		JOHN MELLENCAMP/It's Not Running	4128
50	48		BACKSTREET BOYS/Want It That Way	4128
50	46		TLC/No Scrubs	3956
32	36		TAL BACHMAN/She's So High	3096
22	35		BLESSID UNION...Hey Leonardo...	3010
40	35		EDWIN MCCAIN/Could Not Ask	3010
29	34		SUGAR RAY/Someday	2924
32	34		CITIZEN KING/Better Days	2924
25	28		CITIZEN KING/Better Days	2408
29	27		BRITNEY SPEARS/Sometimes	2322
25	24		JENNIFER LOPEZ/If You Had My Love	2064
20	24		JOE MCINTYRE/Love You Came	2064
26	23		GOO GOO DOLLS/Black Balloon	1978
35	23		MADONNA/Beautiful Stranger	1978
19	19		SHANIA TWAIN/That Don't	1634
14	19		SANTANA/FROB THOMAS/Smooth	1634
8	15		FASTBALL/Out Of My Head	1290
10	15		DEF LEPPARD/Promises	1290
9	11		CHRIS ISAAK/Baby Did A Bad...	946
6	7		ENRIQUE IGLESIAS/Balamos	602
18	5		SKY/Love Song	430
2	3		JORDAN KNIGHT/Give It To You	258
3	3		PRINCE/1999	258
2	2		ORGY/Blue Monday	172
2	2		VENGABOYS/We Like To Party!	172
1	2		OFFSPRING/Why Don't You Get...	172
2	2		WHITNEY HOUSTON/It's Not Right...	172
1	2		TLC/Unpretty	172
1	1		SIXPENCE...Kiss Me	86
1	1		BRANDY/Almost Doesn't Count	86
1	1		STARBUCKS/Music Sounds...	86
1	1		LAURYN HILL/Everything Is...	86
1	1		TYRESA/Sweet Lady	86
1	1		JORDAN KNIGHT/Give It To You	86
1	1		LIT/My Own Worst Enemy	86
1	1		VENGABOYS/We Like To Party!	86

MARKET #39


WXLL/Orlando
AMFM
(407) 919-1070
Cook/DeGraaf
12+ Cumulative 355,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	67		JENNIFER LOPEZ/If You Had My Love	11591
59	67		ENRIQUE IGLESIAS/Balamos	11591
51	65		WILL SMITH/Wild Wild West	11245
60	64		SMASH MOUTH/All Star	11072
53	62		CHRISTINA AGUILERA/Genie In A Bottle	10726
64	61		BACKSTREET BOYS/Want It That Way	10553
56	53		BRITNEY SPEARS/Sometimes	9169
37	48		PEARL JAM/Last Kiss	8304
42	45		BRANDY/Almost Doesn't Count	7785
44	44		TLC/No Scrubs	7612
64	44		SARAH MCLACHLAN/Will Remember You	7612
64	42		SIXPENCE...Kiss Me	7266
36	41		K-CI & JOJO/Tell Me It's Real	7093
36	37		MADONNA/Beautiful Stranger	6401
48	36		RICKY MARTIN/Livin' La Vida Loca	6228
28	35		702/Where My Girls At?	6055
34	34		RICKY MARTIN/Livin' La Vida Loca	5892
39	31		BLESSID UNION...Hey Leonardo...	5190
30	30		SUGAR RAY/Someday	5190
11	30		98 DEGREES/Do (Cherish You)	4591
39	27		JOE MCINTYRE/Love You Came	4170
26	26		SHANIA TWAIN/That Don't	4496
24	20		NALIN AND KANE/Beach Ball	3460
34	19		VITAMIN C FLADY SAW/Smile	3287
27	18		LFO/Summer Girls	3114
16	17		GOO GOO DOLLS/Black Balloon	2941
18	17		112/Anywhere	2941
16	16		TAL BACHMAN/She's So High	2768
3	15		WHITNEY HOUSTON/It's Not Right...	2595
10	12		ROCKELL/In A Dream	2076
12	11		MIX FACTORY/Take Me Away	1903
19	11		'N SYNC/Drive Myself Crazy	1903
15	10		JORDAN KNIGHT/Give It To You	1903
9	9		DESTINY'S CHILD/Bills, Bills, Bills	1730
1	9		RICKY MARTIN/She's All I Ever Had	1557
10	8		JOCelyn FRIEDBERG/Little Bit Of...	1384
12	8		MONA LISA/Say In Love	1384
8	6		TYRESA/Sweet Lady	1038
4	4		SIXPENCE...Where She Goes	692
3	3		OFFSPRING/Why Don't You Get...	519

MARKET #41

KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart
12+ Cumulative 238,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	73		JENNIFER LOPEZ/If You Had My Love	7227
74	70		SMASH MOUTH/All Star	6930
62	68		TAL BACHMAN/She's So High	6631
38	65		MADONNA/Beautiful Stranger	6435
48	62		SARAH MCLACHLAN/Will Remember You	6138
63	61		BLESSID UNION...Hey Leonardo...	6039
71	59		ORGY/Blue Monday	5841
63	53		BACKSTREET BOYS/Want It That Way	5247
53	48		BRITNEY SPEARS/Sometimes	4752
35	44		PEARL JAM/Last Kiss	4356
56	39		WILL SMITH/Wild Wild West	3861
21	37		CITIZEN KING/Better Days	3663
31	35		SIXPENCE...Kiss Me	3465
30	34		TLC/No Scrubs	3366
32	32		RICKY MARTIN/Livin' La Vida Loca	3168
27	26		FASTBALL/Out Of My Head	2574
16	26		GOO GOO DOLLS/Black Balloon	2574
25	25		TLC/Unpretty	2475
12	23		CHRISTINA AGUILERA/Genie In A Bottle	2277
16	21		VITAMIN C FLADY SAW/Smile	2079
12	19		LIT/My Own Worst Enemy	1881
28	19		EDWIN MCCAIN/Could Not Ask	1881
2	18		SUGAR RAY/Someday	1782
19	17		EVERCLEAR/Will Buy You	1683
31	17		JAY-Z/FAMIL AND J/Can I Get A...	1584
12	17		RICKY MARTIN/She's All I Ever Had	1188
10	17		WHITNEY HOUSTON/It's Not Right...	990
2	3		RICKY MARTIN/Livin' La Vida Loca	297
1	2		ENRIQUE IGLESIAS/Balamos	297
1	2		VENGABOYS/We Like To Party!	198
2	2		702/Where My Girls At?	198
9	1		BRANDY/Almost Doesn't Count	99
1	1		STARBUCKS/Music Sounds...	99
1	1		LAURYN HILL/Everything Is...	99
1	1		VITAMIN C FLADY SAW/Smile	99
1	1		BLINK 182/What's My Age Again?	99
1	1		BACKSTREET BOYS/Larger Than Life	0
1	1		98 DEGREES/Do (Cherish You)	0

MARKET #41


WEZB/New Orleans
Sinclair
(504) 834-9587
Wagner/Love
12+ Cumulative 168,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	68		JENNIFER LOPEZ/If You Had My Love	4420
66	66		TAL BACHMAN/She's So High	4290
66	66		SMASH MOUTH/All Star	4290
60	60		BRANDY/Almost Doesn't Count	3900
60	60		TLC/Unpretty	3900
55	47		WILL SMITH/Wild Wild West	3055
45	46		RICKY MARTIN/Livin' La Vida Loca	2990
45	46		PEARL JAM/Last Kiss	2990
40	45		SARAH MCLACHLAN/Will Remember You	2925
43	44		BACKSTREET BOYS/Want It That Way	2860
41	41		TYRESA/Sweet Lady	2865
38	39		K-CI & JOJO/Tell Me It's Real	2600
38	39		112/Anywhere	2535
39	39		TLC/No Scrubs	2535
19	38		LIT/My Own Worst Enemy	2470
36	38		BLESSID UNION...Hey Leonardo...	2470
39	36		CITIZEN KING/Better Days	2340
31	34		GOO GOO DOLLS/Black Balloon	2210
33	34		SUGAR RAY/Someday	2210
31	33		FASTBALL/Out Of My Head	2145
30	31		EDWIN MCCAIN/Could Not Ask	2015
37	31		RICKY MARTIN/Livin' La Vida Loca	1755
8	27		SIXPENCE...Where She Goes	1755
29	22		ENRIQUE IGLESIAS/Balamos	1430
16	18		SIXPENCE...Kiss Me	1170
20	18		JAY-Z/FAMIL AND J/Can I Get A...	1170
21	18		WHITNEY HOUSTON/It's Not Right...	1170
15	17		SANTANA/FROB THOMAS/Smooth	1105
14	16		RED HOT CHILI...Scar Tissue	1040
17	16		OFFSPRING/Why Don't You Get...	1040
20	16		BRITNEY SPEARS/Sometimes	1040
15	15		'N SYNC/Drive Myself Crazy	975
15	15		CHRISTINA AGUILERA/Genie In A Bottle	975
20	14		SHANIA TWAIN/That Don't	910
14	14		TLC/No Scrubs	910
8	11		LFO/Summer Girls	715
12	8		EVERCLEAR/Will Buy You	585
1	8		BOYZONE/No Matter What	520
1	8		FREESTYLERS/Here We Go	520

MARKET #43


WKSE/Bufalo
Sinclair
(716) 854-5101
Universal/Wide
12+ Cumulative 222,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	52		JENNIFER LOPEZ/If You Had My Love	6136
51	51		RICKY MARTIN/Livin' La Vida Loca	6018
43	43		PEARL JAM/Last Kiss	5074
54	41		EDWIN MCCAIN/Could Not Ask	4838
40	40		ENRIQUE IGLESIAS/Balamos	4720
39	39		112/Anywhere	4602
39	39		TLC/Unpretty	4602
34	39		MADONNA/Beautiful Stranger	4602
27	38		CHRISTINA AGUILERA/Genie In A Bottle	4484
40	38		K-CI & JOJO/Tell Me It's Real	4484
40	36		702/Where My Girls At?	4248
53	36		RICKY MARTIN/Livin' La Vida Loca	4248
44	35		WILL SMITH/Wild Wild West	4130
44	34		SMASH MOUTH/All Star	4012
27	32		LAURYN HILL/Everything Is...	3776
19	32		98 DEGREES/Do (Cherish You)	3776
26	31		BRANDY/Almost Doesn't Count	3658
26	31		SKY/Love Song	3658
49	29		SHANIA TWAIN/That Don't	3422
32	27		GOO GOO DOLLS/Black Balloon	3186
25	27		WHITNEY HOUSTON/It's Not Right...	3186
27	27		BRITNEY SPEARS/Sometimes	3186
27	27		TAL BACHMAN/She's So High	3186
20	27		BLAZE/98	3186
19	26		DESTINY'S CHILD/Bills, Bills, Bills	3068
42	25		BACKSTREET BOYS/Want It That Way	2950
31	24		ORGY/Blue Monday	2832
19	24		SUGAR RAY/Someday	2832
24	24		LFO/Summer Girls	2832
16	22		BACKSTREET BOYS/Larger Than Life	2596
20	20		SPORTY THIEVZ/No Pigeons	2360
19	19		LIVE INC./You're A Superstar	2242
28	18		JORDAN KNIGHT/Give It To You	2124
16	15		RICKY MARTIN/She's All I Ever Had	1888
10	15		LIMP BIZKIT/Noone	1770
14	14		D-CRU/Show Me	1652
15	14		TLC/No Scrubs	1652
14	13		SIXPENCE...Kiss Me	1534
3	12		AMBER/Sexual (Li Da Di)	1416
9	10		JAY-Z/FAMIL AND J/Can I Get A...	1180

MARKET #44

WOZO/Nashville
Cromwell
(615) 399-1029
Krysz
12+ Cumulative 97,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	69		CHRISTINA AGUILERA/Genie In A Bottle	2415
67	68		BACKSTREET BOYS/Want It That Way	2380
67	67		SMASH MOUTH/All Star	2345
67	65		JENNIFER LOPEZ/If You Had My Love	2275

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	702 Where My Girls At? (Motown)	3156	3173	529891	16	58/0
4	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2854	2602	468314	8	57/0
2	3	JENNIFER LOPEZ If You Had My Love (Work/Epic)	2702	2851	407949	13	51/0
3	4	112 Anywhere (Bad Boy/Arista)	2530	2682	426954	21	54/0
5	5	BLAQUE 808 (Track Masters/Columbia)	2406	2358	292461	19	53/0
8	6	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2181	1827	298046	9	43/0
7	7	K-CI & JOJO Tell Me It's Real (MCA)	1903	2041	231757	13	50/0
6	8	WILL SMITH Wild Wild West (Columbia)	1855	2134	240075	12	52/0
9	9	BACKSTREET BOYS I Want It That Way (Jive)	1619	1827	284835	16	40/0
14	10	GINUWINE So Anxious (550 Music/Epic)	1604	1327	261968	5	45/1
11	11	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1523	1401	241946	6	36/0
10	12	TLC No Scrubs (LaFace/Arista)	1448	1646	223310	25	55/0
15	13	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	1327	1269	199324	10	50/1
19	14	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1196	1056	276603	7	44/0
13	15	TLC Unpretty (LaFace/Arista)	1181	1335	155150	9	40/0
18	16	T.W.D.Y. Player's Holiday (Thump)	1165	1093	171949	15	30/1
17	17	BRITNEY SPEARS Sometimes (Jive)	1164	1107	135569	13	34/0
20	18	JUVENILE Back That Thang Up (Cash Money/Universal)	1157	1053	194172	11	39/1
16	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1147	1108	214896	11	44/0
12	20	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1131	1370	160838	17	39/0
21	21	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1094	991	152433	9	33/3
25	22	CASE Happily Ever After (Def Jam/IDJMG)	959	836	168175	10	34/3
30	23	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	940	766	244345	6	32/0
22	24	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	922	948	139835	13	34/0
31	25	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	860	760	157588	5	44/2
Breaker	26	98 DEGREES I Do (Cherish You) (Universal)	806	408	123897	2	33/1
27	27	MONICA Street Symphony (Arista)	799	804	57203	5	29/0
24	28	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	798	840	169382	16	25/0
26	29	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	744	819	140262	7	33/1
34	30	MARY J. BLIGE All That I Can Say (MCA)	700	527	164779	2	30/0
23	31	BRANDY Almost Doesn't Count (Atlantic)	697	895	78805	19	39/0
33	32	TRACIE SPENCER It's All About You Not... (Capitol)	687	594	74515	4	39/3
Breaker	33	COKO Sunshine (RCA)	639	393	134918	3	34/2
28	34	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	617	789	147878	14	35/0
35	35	112 Your Letter (Bad Boy/Arista)	581	514	62329	4	35/2
36	36	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	564	510	160300	7	19/4
32	37	TYRESE Lately (RCA)	556	700	100704	8	33/0
37	38	RICKY MARTIN La Copa De La Vida (C2/Columbia)	545	482	115759	5	4/0
45	39	TRU Hoody Hoo (No Limit/Priority)	481	393	107326	2	17/3
49	40	LFO Summer Girls (Arista)	419	357	32866	2	16/5
Debut	41	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	396	289	91980	1	30/2
Debut	42	RICKY MARTIN She's All I Ever Had (C2/Columbia)	383	278	94597	1	25/6
50	43	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	383	343	39830	2	17/0
46	44	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	382	388	70214	18	32/0
38	45	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	370	412	101043	5	29/0
42	46	SILKK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)	368	406	36500	17	18/0
40	47	TIMBALAND Keep It Real (BlackGround/Atlantic)	368	411	68218	6	7/1
43	48	MADONNA Beautiful Stranger (Maverick/WB)	334	402	38152	6	13/0
Debut	49	NAS K-i-ss-i-n-g (Columbia)	328	267	90512	1	15/1
Debut	50	WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)	324	235	81335	1	7/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
TRINA & TAMARA I/EVE Joanne (C2/Columbia)	13
GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	10
WHITNEY HOUSTON My Love Is Your Love (Arista)	8
50 CENT How To Rob (Columbia)	8
BLAQUE I Do (Track Masters/Columbia)	8
RICKY MARTIN She's All I Ever Had (C2/Columbia)	6
SILK Meeting In My Bedroom (Elektra/EEG)	5
LFO Summer Girls (Arista)	5
TERRY DEXTER Better Than Me (Warner Bros.)	5
JAGGED EDGE Keys To The Range (So So Def/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES I Do (Cherish You) (Universal)	+398
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+354
GINUWINE So Anxious (550 Music/Epic)	+277
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	+252
COKO Sunshine (RCA)	+246
DIVINE Lately (Pendulum/Red Ant)	+213
JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	+174
MARY J. BLIGE All That I Can Say (MCA)	+173
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+162
RUFF RYDERS I/EVE & NOKIO What... (Ruff Ryders/Interscope)	+140

Breakers

98 DEGREES		
I Do (Cherish You) (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
806/398	33/1	26
COKO		
Sunshine (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
639/246	34/2	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

MONEY FAST CARS DIAMOND RINGS
GOLD CHAINS CHAMPAGNE HOUSES
EXPENSIVE MY OWN BUSINESS TRUCK
BENZ'S EVERY DAMN THING

I WANT IT ALL

R&R Hip Hop Top 20

July 30, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JUVENILE Back That Thang Up (Cash Money/Universal)	3116	2884	119/1
2	2	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	2861	2675	130/1
4	3	RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope)	2834	2546	118/0
5	4	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2766	2416	130/6
6	5	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	2420	2131	110/1
3	6	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2324	2562	123/0
7	7	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	2198	2077	91/6
9	8	TRU Hoody Hooo (No Limit/Priority)	1549	1285	95/6
8	9	T.W.D.Y. Player's Holiday (Thump)	1347	1294	55/1
13	10	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	1331	1036	112/3
10	11	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	1232	1246	101/0
14	12	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1200	1032	103/8
11	13	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)	1154	1211	94/0
12	14	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	969	1069	75/0
16	15	NAS You Won't See Me Tonight (Columbia)	945	1008	87/1
15	16	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	894	1017	86/0
20	17	MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	849	741	80/3
18	18	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	691	901	81/0
—	19	MERCEDES It's Your Thing (No Limit/Priority)	668	545	66/1
17	20	PROFYLE F/JUVENILE I Ain't The One (Motown)	617	912	53/1

58 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

<p>Q-TIP Vivrant Thing (Def Jam/IDJMG) Total Plays: 323, Total Stations: 20, Adds: 3</p> <p>BEATNUTS Watch Out Now (Relativity) Total Plays: 279, Total Stations: 17, Adds: 3</p> <p>ANGELINA Bailando (Upstairs) Total Plays: 279, Total Stations: 8, Adds: 1</p> <p>FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 265, Total Stations: 14, Adds: 2</p> <p>SILK Meeting In My Bedroom (Elektra/EEG) Total Plays: 184, Total Stations: 20, Adds: 5</p> <p>MERCEDES It's Your Thing (No Limit/Priority) Total Plays: 176, Total Stations: 15, Adds: 1</p> <p>WHITNEY HOUSTON My Love Is Your Love (Arista) Total Plays: 175, Total Stations: 20, Adds: 8</p> <p>TERRY DEXTER Better Than Me (Warner Bros.) Total Plays: 145, Total Stations: 15, Adds: 5</p> <p>MAXI PRIEST F/BEENIE MAN Mary's Got A Baby (Virgin) Total Plays: 143, Total Stations: 8, Adds: 0</p> <p>GANG STARR Discipline (Noo Trybe) Total Plays: 140, Total Stations: 7, Adds: 0</p>	<p>MACY GRAY Do Something (Epic) Total Plays: 124, Total Stations: 15, Adds: 3</p> <p>50 CENT How To Rob (Columbia) Total Plays: 124, Total Stations: 10, Adds: 8</p> <p>SOOPAFLY Like It Or Not (Death Row/Priority) Total Plays: 119, Total Stations: 12, Adds: 0</p> <p>SLICK RICK Street Talkin' (Def Jam/IDJMG) Total Plays: 114, Total Stations: 7, Adds: 0</p> <p>WHORIDAS Dock Of The Bay (Southpaw/TVT) Total Plays: 113, Total Stations: 8, Adds: 0</p> <p>PROFYLE F/JUVENILE I Ain't The One (Motown) Total Plays: 99, Total Stations: 14, Adds: 1</p> <p>DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks) Total Plays: 88, Total Stations: 8, Adds: 0</p> <p>JAGGED EDGE Keys To The Range (So So Def/Columbia) Total Plays: 79, Total Stations: 11, Adds: 5</p> <p>TRINA & TAMARA F/EVE Joanne (C2/Columbia) Total Plays: 76, Total Stations: 14, Adds: 13</p> <p>ROME Never Let You Go Away (RCA) Total Plays: 63, Total Stations: 5, Adds: 0</p>
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Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James 13 TRU "Hoody" 50 CENT "Rob" TERRY DEXTER "Better"</p> <p>KYLZ/Albuquerque, NM * OM/PD: M.C. Scrappy 3 50 CENT "Rob" 1 GINA THOMPSON "Ya" TRINA & TAMARA F/EVE "Joanne" CASE "Happy"</p> <p>KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray COKO "Sunshine" WHITNEY HOUSTON "Love"</p> <p>KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo No Adds</p> <p>KKXX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall 11 JUVENILE "Back"</p> <p>WERQ/Baltimore, MD * OM/PD: Tom Calococci APD: Dion MD: Darren Brin 23 BLACKSTREET "Think" WHITNEY HOUSTON "Love"</p> <p>WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 9 50 CENT "Rob" MARC DORSEY "Crave"</p> <p>WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Decan US "Tombalandy" "Real" 9 GINA THOMPSON "Ya" BLAQUE "Do"</p>	<p>WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 9 N SYNC W/IG ESTEFAN "Music" 2 BLAQUE "Do"</p> <p>KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' TRACIE SPENCER "All" COKO "Sunshine" MUD "Groove" TRU "Hoody"</p> <p>KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 31 STIGMA "Kiss" 4 BLACKSTREET BOYS "Heart"</p> <p>WBTT/Dayton, OH * PD/MD: John Stewart No Adds</p> <p>KQKS/Denver, CO * PD: Cat Collins 2 TANTO METRO "Everyone" 1 LIL' TROY "Baller"</p> <p>KPRR/EI Paso, TX * OM: John Candelaria PD/MD: Victor Starr RICKY MARTIN "All"</p> <p>KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 11 LIL' TROY "Baller" 9 TRACIE SPENCER "All"</p> <p>KKPW/Fresno, CA * OM/PD: Greg Mack APD: R. J. Lopes MD: DJ Jess 26 TRINA & TAMARA F/EVE "Joanne" 15 112 "Letter" 7 SILK "Meeting" 1 JAGGED EDGE "Range"</p>	<p>KSEQ/Fresno * PD: Rik McNeil MD: Eddie Cruz 5 TRINA & TAMARA F/EVE "Joanne" 1 BLAQUE "Do" R. KELLY "Tunt" LFO "Summer" TERRY DEXTER "Better"</p> <p>WSNX/Grand Rapids, MI * PD: Todd Michaels APD: Phil Becker 11 BLACKSTREET "Think" 10 BLACKSTREET BOYS "Larger" WHITNEY HOUSTON "Love" JAGGED EDGE "Range" TRINA & TAMARA F/EVE "Joanne" DESTINY'S CHILD "Bugaboo"</p> <p>WJMH/Greensboro, NC * OM/PD: Brian Douglas APD: Kendall B MD: Boogie D 36 NAUGHTY BY NATURE "Jamboree" 21 TANTO METRO "Everyone" 20 BEATNUTS "Watch"</p> <p>KIKI/Honolulu, HI * Interim PD/MD: James Coles No Adds</p> <p>KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 32 BLAQUE "Ring" 19 NAS "Kiss"</p>	<p>WJBT/Jacksonville, FL * PD: Dave Wynter No Adds</p> <p>KLUC/Las Vegas, NV * PD: Pat Thomas MD: Melissa Stetas 3 LFO "Summer"</p> <p>KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 11 BEATNUTS "Watch" 9 WARREN G. "Want" MEMPHIS BLEK "Memphis"</p> <p>KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle 10 50 CENT "Rob" 9 B.G. "Bling" 7 SILK "Meeting"</p> <p>KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone WHITNEY HOUSTON "Love" 112 "Letter" TERRY DEXTER "Better" TRINA & TAMARA F/EVE "Joanne" GINA THOMPSON "Ya"</p> <p>WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 11 LFO "Summer" 9 RICKY MARTIN "All" PUFF DADDY "2000" TRICK DADDY "Sweatin"</p> <p>KBXX/Houston, TX * PD: Rob Scarpio MD: Keshawn Powell 11 R. KELLY "Tunt" 11 ERIKAH BADU F/RAHZEL "Gull" 9 702 "Know" 1 LIL' TROY "Baller" 2 50 CENT "Rob"</p> <p>KDON/Monterey, CA * PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez GINUWINE "Anxious" ONE VOICE "Think"</p> <p>WKTU/New York, NY * VP/OPs: Frankie Blue APD/MD: Andy Shane MD: Dale Beza 11 LOU BEGA "Mambo" GEORGE LAMOND "Eam"</p>	<p>WQHT/New York, NY * PD: Tracy Cloherty MD: Sean Taylor 26 NOREAGA "On" 20 112 "Like" 19 702 "Know" 18 RAH DIGGA "Light"</p> <p>WNVZ/Norfolk, VA * PD: Don London MD: Jay West 18 LFO "Summer" RICKY MARTIN "All"</p> <p>WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul 2 NAS "Sea" FRATERNITY "Bang" J.S.16 "Stomp" T.W.D.Y. "Players"</p> <p>KCAQ/Oxnard, CA * PD: Dan Garite MD: Corn Dog 4 50 CENT "Rob" MACY GRAY "Something" SILK "Meeting"</p> <p>KPSI/Palm Springs, CA OM/PD: Mike Keane BLAQUE "Do" L.L. COOL J "Deepest" CASE "Happy"</p>	<p>KWNZ/Reno, NV PD: Bill Schulz 25 RICKY MARTIN "All" 3 MACY GRAY "Something" 2 WHITNEY HOUSTON "Love" TRINA & TAMARA F/EVE "Joanne" TERRY DEXTER "Better" SILK "Meeting"</p> <p>KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran LIL' TROY "Baller" TRACIE SPENCER "All" ANGELINA "Bailando"</p> <p>WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania No Adds</p> <p>KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile 7 GINA THOMPSON "Ya" 6 50 CENT "Rob" 2 TRINA & TAMARA F/EVE "Joanne" 1 EPMD "Symphony" JAGGED EDGE "Range" HOT BOYS "Fire"</p> <p>KSFM/Sacramento, CA * PD: Bob West MD: John E. Cage No Adds</p> <p>WOCQ/Salisbury, MD PD: Wookie MD: Gizmo GINA THOMPSON "Ya" CHANTE' MOORE "Chante's" JAGGED EDGE "Range" L.L. COOL J "Deepest" TRINA & TAMARA F/EVE "Joanne"</p> <p>KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huera 8 WARREN G. "Want" 5 CASE "Happy"</p> <p>KXJM/Portland, OR * PD: John Christian MD: Pretty Boy D. WHITNEY HOUSTON "Love" TRINA & TAMARA F/EVE "Joanne"</p> <p>WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 5 50 CENT "Rob" 4 MR. VEGAS "Hoods" GINA THOMPSON "Ya" Q-TIP "Vivrant" TERRY DEXTER "Better"</p>	<p>KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure 13 SNOOP DOGG "B-Please" 6 JAY-Z "Friend" 4 B.G. "Bling" WHITNEY HOUSTON "Love" MAC MALL "Wide"</p> <p>KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 4 WARREN G. "Want" 1 J.S.16 "Stomp" WHITNEY HOUSTON "Love" BLAQUE "Do" GINA THOMPSON "Ya"</p> <p>KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 8 TRU "Hoody" 6 MISSY ELLIOTT "Gull" 5 RICKY MARTIN "All" BLAQUE "Do"</p> <p>KUBE/Seattle, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Pilat 5 TANTO METRO "Everyone" BLAQUE "Do" 98 DEGREES "Do"</p> <p>KWLN/Stockton, CA * PD: Trevor Carey APD: Tammy Cruise GINA THOMPSON "Ya" SILK "Meeting" Q-TIP "Vivrant" TRINA & TAMARA F/EVE "Joanne"</p> <p>KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez LFO "Summer"</p> <p>XHTZ/San Diego, CA * OM/PD: Lisa Vazquez MD: Dale Solivan GINA THOMPSON "Ya" BLAQUE "Do"</p>	<p>WLLD/Tampa, FL * PD: Dave Ferguson MD: Orlando MISSY ELLIOTT "Gull"</p> <p>KOHT/Tucson, AZ * PD: Paco Jacobo APD/MD: Fred Rico 26 JAGGED EDGE "Range" 1 BEATNUTS "Watch" 1 TOO SHORT "Money" TRINA & TAMARA F/EVE "Joanne" PROFYLE F/JUVENILE "Ain't"</p> <p>WOWW/Utica, NY Interim MD: John Carucci 15 TRINA & TAMARA F/EVE "Joanne" 15 L.L. COOL J "Deepest" 15 MARC DORSEY "Crave" 15 RICKY MARTIN "All" 15 Q-TIP "Vivrant"</p> <p>WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 33 JAY-Z "Friend" 6 MACY GRAY "Something" 2 PUFF DADDY "2000"</p> <p>KDGS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 15 FAITH EVANS "Never" 5 TANTO METRO "Everyone" 3 J.S.16 "Stomp" 1 AARON SKYY "One" 1 MARC DORSEY "Crave" 1 GINA THOMPSON "Ya" TRINA & TAMARA F/EVE "Joanne" HOT BOYS "Fire"</p>
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* = Mediabase 24/7 monitored

58 Total Reporters
58 Current Reporters
58 Current Playlists

Most Played Recurrents

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

AALIYAH Are You That Somebody? (Atlantic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

GINUWINE What's So Different (550 Music/Epic)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

BIG PUNISHER F/JOE Still Not A Player (Loud)

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

MONICA Angel Of Mine (Arista)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Miami (Columbia)

2PAC Changes (Amaru/Death Row/Interscope)

DRU HILL You Are Everything (University/IDJMG)

BRITNEY SPEARS ...Baby One More Time (Jive)

BRANDY & MONICA The Boy Is Mine (Atlantic)

BRANDY Have You Ever? (Atlantic)

CHR/RHYTHMIC **Going For Adds 8/3/99**

ALLURE You're The Only One (C2/Columbia)

B.G. Bling Bling (Cash Money/Universal)

JAY-Z Girls' Best Friend (Epic)

JAZE Fly Away (Universal)

JS:16 Stomp To My Beat (Priority)

MARC NELSON 15 Minutes (Columbia)

'N SYNC I/GLORIA ESTEFAN Music Of My Heart (Epic)

STEPS One For Sorrow (Jive)

VEGA Let Me Get In (Capitol)

TUNED-IN **CHR/RHYTHMIC**

R&R/MEDIABASE 24/7

Q97 FM
 TODAY'S HIT MUSIC

KSEQ/Fresno

Monday, July 19

11am

TONI BRAXTON Un-Break My Heart
 WILL SMITH Wild Wild West
 CHRISTINA AGUILERA Genie In A Bottle
 BRANDY Have You Ever?
 MARY J. BLIGE Not Gon' Cry
 ENRIQUE IGLESIAS Bailamos
 MONICA The First Night
 MARIAH CAREY I Still Believe
 LAURYN HILL Everything Is Everything
 'N SYNC Tearin' Up My Heart
 EN VOGUE (Don't Let Go) Love
 SHANIA TWAIN That Don't Impress Me Much
 JENNIFER LOPEZ If You Had My Love

4pm

'N SYNC I Drive Myself Crazy
 AALIYAH Are You That Somebody
 JENNIFER LOPEZ If You Had My Love
 SOUL IV REAL Every Little Thing I Do
 TYRESE Lately
 98 DEGREES The Hardest Thing
 MARK MORRISON Return Of The Mack
 K-CI & JOJO Tell Me It's Real
 VITAMIN C I/LADY SAW Smile
 WILL SMITH Wild Wild West
 MARY J. BLIGE All That I Can Say
 DESTINY'S CHILD Bills, Bills, Bills
 ENRIQUE IGLESIAS Bailamos

10pm

GERI HALLIWELL Look At Me
 SALT-N-PEPA Look At Me
 BRANDY Almost Doesn't Count
 USHER You Make Me Wanna
 'N SYNC I Drive Myself Crazy
 GINUWINE So Anxious
 WHITNEY HOUSTON It's Not Right But It's Okay
 FREESTYLERS Here We Go
 TLC Waterfalls
 MAXWELL Fortunate
 ROBYN Show Me Love
 INOJ Ring My Bell
 RICKY MARTIN Livin' La Vida Loca

KQBT/Austin

Monday, July 19

11am

BACKSTREET BOYS I Want It That Way
 DESTINY'S CHILD Bills, Bills, Bills
 USHER You Make Me Wanna
 98 DEGREES I Do (Cherish You)
 JENNIFER LOPEZ If You Had My Love
 DRU HILL These Are The Times
 NICOLE Make It Hot
 BRITNEY SPEARS Sometimes
 BLAQUE 808
 CYNTHIA & JOHNNY O Dreamboy/Dreamgirl
 MONICA Street Symphony
 BONE THUGS-N-HARMONY Tha Crossroads
 UNCLE SAM I Don't Ever Want To See You...

3pm

112 Anywhere
 KEITH SWEAT Nobody
 ENRIQUE IGLESIAS Bailamos
 GINUWINE So Anxious
 702 Where My Girls At?
 K-CI & JOJO Tell Me It's Real
 JAZZY JEFF & THE FRESH PRINCE Summertime
 AZ YET Last Night
 WHITNEY HOUSTON It's Not Right But It's Okay
 BACKSTREET BOYS I Want It That Way
 2 PAC I/DR. DRE California Love
 FUGEES Killing Me Softly
 ROBYN Show Me Love

8pm

BLAQUE 808
 TRACIE SPENCER It's All About You Not About...
 MASE Feels So Good
 MONICA Street Symphony
 112 Anywhere
 CHRISTINA AGUILERA Genie In A Bottle
 LIL' TROY Wanna Be A Baller
 702 Where My Girls At?
 JAY-Z I/AMIL & JA Can I Get A...
 BRITNEY SPEARS Sometimes
 CANDYMAN Knockin' Boots



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cume 2,088,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	74	JENNIFER LOPEZ/You Had My Love	79994
73	68	WHITNEY HOUSTON/It's Not Right...	73508
39	68	ENRIQUE IGLESIAS/Bailamos	73508
55	45	CHARLOTTE/Skin	59455
46	49	VERONICA/Release Me	52969
52	49	CHER/Strong Enough	52969
76	49	BACKSTREET BOYS/Want It That Way	52969
50	46	RICKY MARTIN/La Copa De La Vida	49726
17	35	98 DEGREES/Do (Cherish You)	37835
36	35	AMBER/Sexual (L.I. Da Di)	37835
31	31	RICKY MARTIN/She's All I Ever Had	35673
29	31	CHRISTINA AGUILERA/Genie In A Bottle	33511
23	27	DONNA SUMMERR/Will Go With You	29187
20	18	TAMPERER/MAYA/Feel It	19458
13	15	STARS ON 54/If You Could Read	16215
12	15	98 DEGREES/The Hardest Thing	16215
19	15	WILL SMITH/Wild Wild West	16215
21	14	RAZOR & GUIDO/Do It Again	15134
17	13	702/Where My Girls At?	14053
13	13	JOEY MCINTYRE/You Came...	14053
27	12	BRITNEY SPEARS/Sometimes	12972
4	12	BACKSTREET BOYS/Larger Than Life	12972
12	12	VITAMIN C/LADY SAW/Smile	12972
12	12	CAPRICE/There Goes Your	12972
13	11	FUNKY GREEN DOGS/Body	11891
11	11	TL/Unpretty	11891
11	11	LOU BEGA/Mambo No. 5	11891
10	10	LIVIN' ON A PRAYER/Don't Stop Movin'	10810
10	10	ULTRA NATEE	10810
6	10	ROCKELL/FRODO/Can't We Try	10810
17	10	RICKY MARTIN/Livin' La Vida Loca	10810
2	9	K-CI & JOJO/Tell Me It's Real	9729
12	8	TL/No Scrubs	8648
14	8	MADONNA/Beautiful Stranger	8648
7	6	DEBORAH COX/Things Just Ain't...	6486
5	6	DESTINY'S CHILD/Bliss, Bliss, Bliss	6486
5	6	ELVIS PRESLEY/Suavemente	5405
5	6	R. KELLY/If I Could Turn...	5405
5	6	SPEEDY/Speedy's Anthem	5405
3	4	ROCKELL/When I'm Gone	4324

MARKET #1

WOHT/New York
Emmis
(212) 229-9797
Cloherly/Taylor
12+ Cume 2,116,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	60	JAY-Z/Jigga My *****	86760
41	54	MARY J. BLIGE/All That I Can Say	78084
52	46	RUFF RYDERS/F.E.V.E. ...What Ya Want	66516
27	45	GANG STARR/Discipline	65070
29	44	MISSY ELLIOTT/All In My Grinl	63624
36	42	DESTINY'S CHILD/Bliss, Bliss, Bliss	60732
41	42	COKO/Sunshine	60732
43	41	TANTO METRO ...Everyone Falls In...	59286
29	40	BUSTA RHYMES/Party Is Goin' On	57840
44	40	BUSTA RHYMES/Party Is Goin' On	57840
45	33	702/Where My Girls At?	47718
17	31	RUSTA RHYMES/Do The Bus A Bus	44826
33	31	MAXWELL/Fortunate	40468
30	30	PUFF DADDY/PE. 2000	37596
27	28	TYRESE/Lately	34380
6	26	NORIEGA/Do No	31510
28	25	CASE/Happily Ever After	31510
25	25	FAITH EVANS/Never Gonna Let...	31510
30	25	NAS/You Won't See Me	31510
14	25	GINUWINE/So Anxious	31510
38	25	50 CENT/How To Rob	31510
23	24	JARULE/Holla Holla	34704
21	24	MAS/Get Ready	34704
19	24	MEMPHIS BLEEK/Memphis Bleek Is	34704
29	23	MORRIS/DI/Just Start	33258
23	22	CHANTE MOORE/Chante's Got A Man	31812
21	22	EPMD/Symphony	31812
5	20	112/Your Love Like I Did	28920
19	19	702/You Don't Know	27474
12	18	RAH/DIGGA/Fight	26028
13	16	NAS/...ss-n-g	23136
32	15	112/Anywhere	21690
32	15	Q-TIP/Avrant Thing	21690
14	14	GZA/GENIUS/Breaker, Breaker	20244
9	14	JAY-Z/Girls' Best Friend	20244
4	12	JUVENILE/Back That Thang Up	17452
20	10	MARY J. BLIGE/Sincerely	14360
3	8	SPORTY THIEVZ/No Pigeons	11568
3	8	DAVE HOLLISTER/Baby Mama Drama	11568
10	7	R. KELLY/Did You Ever Think	10122

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,618,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	80	WESTSIDE CONNECTION/Let It Reign	62400
41	58	T.W.D./Player's Holiday	45240
46	55	NASK/...ss-n-g	42900
57	53	TRICK DADDY/Do It Right	41340
52	51	TRICK DADDY/Nann Brother	39780
57	50	112/Anywhere	39000
47	50	NAUGHTY BY NATURE ...Jamboree	39000
28	42	SNOOP DOGG/Snoop Please	32760
40	41	702/Where My Girls At?	31980
36	36	SLICK RICK/Street Talkin'	28080
26	30	BUSTA RHYMES/Do The Bus A Bus	26520
21	30	JARULE/Holla Holla	23400
26	30	TRU/Hoody Hoo	23400
18	29	JAY-Z/Jigga My *****	22620
27	29	DESTINY'S CHILD/Bliss, Bliss, Bliss	22620
11	21	TL/Unpretty	10140
6	13	SOOPHY/Like It Or Not	16380
4	11	BEATNUTS/Watch Out Now	8590
8	9	RUFF RYDERS/F.E.V.E. ...What Ya Want	7020
5	9	GANG STARR/Discipline	7020
9	9	WARREN G./I Want It All	7020
4	8	NOTORIOUS B.I.G./Going Back To Cali	6240
5	8	TRINA BROUSSARD/Love You So Much	6240
16	8	PUFF DADDY/PE. 2000	6240
14	7	TL/No Scrubs	5460
9	7	WILL SMITH/Wild Wild West	5460
4	5	BAD AZZ/F5NOOP DOGG/We Be Puttin' It...	3900
3	5	CYPRESS HILL/D. Greenthumb	3900
5	5	HIGH & MIGHTY/B-Boy Document	3900
4	5	WHORIDAS/Dock Of The Bay	3900
3	5	COKO/Sunshine	3900
4	4	D.J. POOH/F.K.A.M./Whoop!	3120
4	4	NAS/You Won't See Me	3120
7	4	MISSY ELLIOTT/All In My Grinl	3120
4	4	JAGGED EDGE/Keys To The Range	3120
1	4	MYNHC/1,2,3	3120
3	3	WYCLEF JEAN/We Trying To Stay...	2340
5	3	A TRIBE CALLED QUEST/Find A Way	2340
5	3	GINUWINE/So Anxious	2340

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cume 1,217,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
86	83	702/Where My Girls At?	47476
67	81	CHRISTINA AGUILERA/Genie In A Bottle	46332
83	81	JENNIFER LOPEZ/You Had My Love	45138
47	79	RIAJUE/808	44044
69	77	112/Anywhere	41184
50	72	K-CI & JOJO/Tell Me It's Real	41184
29	54	ENRIQUE IGLESIAS/Bailamos	30888
76	49	BACKSTREET BOYS/Want It That Way	28028
39	44	TL/Unpretty	25168
32	42	LAURYN HILL/Everything Is...	24024
18	38	98 DEGREES/The Hardest Thing	21736
29	38	RICKY MARTIN/She's All I Ever Had	21736
7	35	TL/No Scrubs	20020
57	33	RICKY MARTIN/Livin' La Vida Loca	18876
29	29	BRANDY/Almost Doesn't Count	16588
7	26	BRITNEY SPEARS/You Drive Me Crazy	14872
11	24	DESTINY'S CHILD/Bliss, Bliss, Bliss	13728
13	24	TRACIE SPENCER/It's All About...	13728
7	23	TL/Unpretty	13156
17	16	BRITNEY SPEARS/Sometimes	9182
3	15	98 DEGREES/Do (Cherish You)	9182
35	14	MADONNA/Beautiful Stranger	8008
63	13	WILL SMITH/Wild Wild West	7436
32	11	RICKY MARTIN/La Copa De La Vida	6292
2	11	COKO/Sunshine	6292
38	10	WHITNEY HOUSTON/It's Not Right...	5748
9	9	N SYNC/W.G. ESTEFAN/The Music Of My...	5120
9	7	JOEY MCINTYRE/You Came...	4002
32	6	TRICK DADDY/Nann Brother	3432
5	5	JENNIFER LOPEZ/Waiting For Tonight	2860
5	5	R. KELLY/If I Could Turn...	2860
5	5	N SYNC/Drive Myself Crazy	2860
3	5	JT MONEY/Who Dat	2860
13	5	AMBER/Sexual (L.I. Da Di)	2860
4	5	VERY GOOD FRIEND ...Just Round	2860
5	5	GOOD GOOD DOLLS/Sirs	2860
6	3	FUNKY GREEN DOGS/Body	1716
3	3	NAUGHTY BY NATURE ...Jamboree	1716
3	3	BACKSTREET BOYS/Larger Than Life	1716

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbely/Aure
12+ Cume 646,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	72	JUVENILE/Back That Thang Up	22968
60	71	RUFF RYDERS/F.E.V.E. ...What Ya Want	22649
57	64	B.G./Cash Money Is An...	20735
35	65	DESTINY'S CHILD/Bliss, Bliss, Bliss	20416
56	62	702/Where My Girls At?	19778
45	59	MAXWELL/Fortunate	18821
52	58	R. KELLY/Did You Ever Think	18502
48	51	JAY-Z/Jigga My *****	18269
41	53	JAY-Z/Jigga My *****	18269
37	50	K-CI & JOJO/Tell Me It's Real	15950
37	50	JARULE/Holla Holla	15950
40	44	CASE/Happily Ever After	15950
49	49	NAUGHTY BY NATURE ...Jamboree	15631
29	44	CASE/Happily Ever After	14036
39	42	GINUWINE/So Anxious	13398
43	37	LAURYN HILL/Everything Is...	11803
26	36	JT MONEY/Who Dat	11484
55	32	112/Anywhere	10208
29	32	MISSY ELLIOTT/All In My Grinl	10208
10	32	WHORIDAS/Dock Of The Bay	10208
42	27	WHITNEY HOUSTON/It's Not Right...	8613
26	26	TYRESE/Lately	8613
18	26	FAITH EVANS/Never Gonna Let...	7975
9	19	MARY J. BLIGE/All That I Can Say	6061
18	17	PUFF DADDY/PE. 2000	5423
40	16	JENNIFER LOPEZ/You Had My Love	5104
13	16	ERIC BENET/Spent My Life...	5104
16	14	TRU/Hoody Hoo	5104
6	14	112/Your Letter	4466
10	14	Q-TIP/Vivrant Thing	4466
14	14	COKO/Sunshine	4466
5	13	SNOOP DOGG/Snoop Please	4147
7	12	MACY GRAY/Do Something	3828
17	11	TL/No Scrubs	3509
19	11	TRICK DADDY/Nann Brother	3509
5	10	TRICK DADDY/Nann Brother	3191
18	9	T.W.D./Player's Holiday	2870
6	8	BUSTA RHYMES/Do The Bus A Bus	2233
6	8	GANG STARR/Discipline	1914
6	8	JAY-Z/Girls' Best Friend	1914
3	4	SWAY AND KING TECH/Anthem	1276

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Martin/Archer
12+ Cume 691,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	68	JUVENILE/Back That Thang Up	23392
58	63	DESTINY'S CHILD/Bliss, Bliss, Bliss	21672
56	58	702/Where My Girls At?	19952
35	56	RUFF RYDERS/F.E.V.E. ...What Ya Want	19264
62	50	BLAQUE/808	17200
47	48	T.W.D./Player's Holiday	16512
30	46	GINUWINE/So Anxious	15824
33	43	ENRIQUE IGLESIAS/Bailamos	14792
39	42	K-CI & JOJO/Tell Me It's Real	14448
55	41	112/Anywhere	14104
26	38	ONE VOICE/When You Think...	13072
37	38	MASE/All I Ever Wanted	13072
34	36	JARULE/Holla Holla	12384
32	36	CHRISTINA AGUILERA/Genie In A Bottle	12384
19	35	JAY-Z/Jigga My *****	12040
31	35	ANGELINA/Bailando	12040
35	31	NAUGHTY BY NATURE ...Jamboree	10664
29	29	RICKY MARTIN/Livin' La Vida Loca	9976
26	26	RICKY MARTIN/La Copa De La Vida	8944
21	26	JT MONEY/Who Dat	8944
14	25	LIL' TROY/Wanna Be A Bailer	8600
31	21	BACKSTREET BOYS/Want It That Way	7224
14	20	ARMAND VAN HELDEN/You Don't Know Me	6880
23	19	LAURYN HILL/Everything Is...	6536
19	18	JENNIFER LOPEZ/You Had My Love	6536
14	18	RUFF RYDERS/F.E.V.E. ...What Ya Want	6536
10	15	TRU/Hoody Hoo	5160
14	14	MISSY ELLIOTT/All In My Grinl	4816
12	12	ELVIS PRESLEY/Suavemente	4128
13	12	TRICK DADDY/Nann Brother	4128
12	12	STIGMA/Don't Knock It	4128
4	10	PUFF DADDY/PE. 2000	3440
17	8	TL/No Scrubs	2752
10	8	NALIN AND KANE/Beach Ball	2752
3	8	BEATNUTS/Watch Out Now	2752
5	7	NAS/You Won't See Me	2408
12	7	WHORIDAS/Dock Of The Bay	2064
6	6	TANTO METRO ...Everyone Falls In...	2064
6	6	TRACIE SPENCER/It's All About...	2064
6	6	RICKY MARTIN/She's All I Ever Had	1702

MARKET #7

KRBB/Dallas
Infinity
(214) 630-3011
Ferrer/Manriquez
12+ Cume 249,000



PLAYS


LW	TW	ARTIST/TITLE	GI (000)
66	82	BLAQUE/808	11726
77	77	LIL' TROY/Wanna Be A Bailer	11011
79	75	112/Anywhere	10725
39	75	CHRISTINA AGUILERA/Genie In A Bottle	10725
74	74	JENNIFER LOPEZ/You Had My Love	10582
74	71	RICKY MARTIN/Livin' La Vida Loca	10153
61	71	WILL SMITH/Wild Wild West	8723
64	54	BACKSTREET BOYS/Want It That Way	7722
51	50	ANGELINA/Bailando	7150
41	49	ENRIQUE IGLESIAS/Bailamos	7007
62	48	TL/No Scrubs	6864
45	45	98 DEGREES/The Hardest Thing	6435
39	42	BRITNEY SPEARS/Sometimes	6006
42	40	T.W.D./Player's Holiday	6006
45	40	702/Where My Girls At?	5720
37	37	98 DEGREES/Do (Cherish You)	5291
20	32	DESTINY'S CHILD/Bliss, Bliss, Bliss	4576
6	31	STIGMA/Don't Knock It	4433
30	30	RICKY MARTIN/She's All I Ever Had	4433
24			

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,632,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	50	702/Where My Girls At?	49150
46	48	MAXWELL/Fortunate	47184
46	48	TYRESE/Lately	47184
50	47	CASE/Happily Ever After	46201
44	44	DESTINY'S CHILD/Bills, Bills, Bills	43252
36	43	K-Ci & JOJO/Tell Me It's Real	42269
45	41	R. KELLY/Did You Ever Think	42259
31	38	GINUWINE/So Anxious	40303
34	32	FAITH EVANS/Never Gonna Let	37354
32	32	FAITH EVANS/Never Gonna Let	31456
41	32	WILL SMITH/Wild Wild West	31456
21	31	DEBORAH COX/We Can't Be Friends	30473
29	30	MARY J. BLIGE/All That I Can Say	29490
24	28	CHICO DEBARAH/You What You Want	27524
14	27	RUFF RYDERS/F.E.V.E. /What Ya Want	26541
24	26	R. KELLY/Spent My Life...	25558
32	26	TRACIE SPENCER/It's All About...	25558
23	26	MISSY ELLIOTT/All In My Gril	24575
25	25	BRANDY/Almost Doesn't Count	24575
31	25	LAURYN HILL/Everything Is...	24575
31	25	COKO/Sunshine	24575
15	21	KEESHA/You Got Me Where...	20643
33	20	BLAQUE/808	19660
20	19	ERIC BENET/Spent My Life...	19660
25	19	SHANICE/Yesterday	18677
24	16	WHITNEY HOUSTON/My Love Is Your Love	15728
21	16	ERYKAH BADU/F.R.A.I.Z.E./Southern Grl	15728
18	15	TERRY DEXTER/Better Than Me	14745
4	12	112/Love You Like I Did	11796
12	12	NAUGHTY BY NATURE.../Jamboree	11796

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,351,000




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	57	DRU HILL/You Are Everything	42921
48	55	MAXWELL/Fortunate	41415
45	52	DJ QUIK/Down, Down, Down	39156
34	38	WESTSIDE CONNECTION/At It Reign	36887
30	41	NAUGHTY BY NATURE.../Jamboree	28614
30	49	GINUWINE/So Anxious	26355
30	41	WESTSIDE CONNECTION/At It Reign	26355
30	30	LAURYN HILL/Everything Is...	22590
23	30	CASE/Happily Ever After	22590
21	28	DESTINY'S CHILD/Bills, Bills, Bills	21084
-	22	702/Where My Girls At?	16566
19	22	COKO/Sunshine	16566
9	21	SNOOP DOGG/B-Pleas	15813
20	20	Q-TIP/Vibrant Thing	15060
11	16	TLCTri/M Good At Being...	12048
14	14	SOOPAFLY/Like It Or Not	10542
8	12	BUSTA RHYMES/Do The Bus A Bus	9036
12	12	MARY J. BLIGE/All That I Can Say	9036
10	11	FAITH EVANS/Never Gonna Let	8283
11	11	MISSY ELLIOTT/All In My Gril	8283
11	11	MICKEY GRAY/Do Something	8283
3	10	NAS/You Won't See Me	7530
6	10	RUFF RYDERS/F.E.V.E. /What Ya Want	7530
4	9	112/Love You Like I Did	6777
10	9	BUSTA RHYMES/F.U.N.E.T/What's It Gonna Be	6777
5	8	K-Ci & JOJO/Tell Me It's Real	6024
5	8	WHITNEY HOUSTON/My Love Is Your Love	6024
1	7	WHITNEY HOUSTON/My Love Is Your Love	6024
4	7	DMX/Ruff Ryders Anthem	5271
5	7	TYRESE/Lately	5271

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cume 875,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	42	CASE/Happily Ever After	31962
42	42	DESTINY'S CHILD/Bills, Bills, Bills	31962
37	41	R. KELLY/Did You Ever Think	31201
31	33	MAXWELL/Fortunate	25113
35	33	WILL SMITH/Wild Wild West	25113
26	30	DEBORAH COX/We Can't Be Friends	22830
19	29	GINUWINE/So Anxious	22669
31	28	702/Where My Girls At?	21308
28	28	MARY J. BLIGE/All That I Can Say	21308
26	26	ERIC BENET/Spent My Life...	19786
20	25	BLAQUE/808	19025
30	24	WHITNEY HOUSTON/It's Not Right...	18264
17	23	KELLY PRICE/It's Gonna Rain	17503
22	22	RUFF RYDERS/F.E.V.E. /What Ya Want	16742
19	21	SHANICE/Yesterday	15581
19	21	TYRESE/Lately	14459
25	19	LAURYN HILL/Everything Is...	14459
27	18	CHANTE MOORE/Chante's Got A Man	13698
16	18	SILK/Meeting In My...	13698
24	18	FAITH EVANS/Never Gonna Let	13698
12	15	MISSY ELLIOTT/All In My Gril	11415
12	14	JARULE/Holla Holla	10654
12	14	JAY-Z/Jigga My ****	10654
17	13	K-Ci & JOJO/Tell Me It's Real	9893
19	12	TRACIE SPENCER/It's All About...	9132
5	11	JUNIVILLE/Back That Thang Up	8371
22	9	DANNY ROY/You Take My...	6849
14	8	112/Love You Like I Did	6088
12	8	CHANYAVE SAVAGE/Come Around	6088
5	6	NAS/You Won't See Me	4566

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Calococo/Williams/Egypt
12+ Cume 446,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	RUFF RYDERS/F.E.V.E. /What Ya Want	10736
35	40	CASE/Happily Ever After	9760
50	40	MAXWELL/Fortunate	9760
34	39	FAITH EVANS/Never Gonna Let	9516
36	35	TYRESE/Lately	8540
7	32	GINUWINE/So Anxious	7808
34	31	702/Where My Girls At?	7564
36	31	MARY J. BLIGE/All That I Can Say	7564
39	30	DRU HILL/Beauty	7320
30	29	COKO/Sunshine	7076
26	28	R. KELLY/Did You Ever Think	6832
21	26	ERIC BENET/Spent My Life...	6344
28	25	TERRY DEXTER/Better Than Me	6100
33	24	DESTINY'S CHILD/Bills, Bills, Bills	5856
26	23	DRU HILL/You Are Everything	5612
23	23	DEBORAH COX/We Can't Be Friends	5612
22	21	JARULE/Holla Holla	5124
48	20	CHANTE MOORE/Chante's Got A Man	4880
20	20	WILL SMITH/Wild Wild West	4880
28	19	MISSY ELLIOTT/All In My Gril	4636
17	18	IDEAL/Get Gone	4392
21	17	TANTO METRO.../Everyone Falls In...	4148
18	17	Q-TIP/Vibrant Thing	4148
23	16	TRACIE SPENCER/It's All About...	3960
21	15	PUFF DADDY/PE. 2000	3604
26	14	JAY-Z/Jigga My ****	3416
17	12	TRINA BROUSSARD/You Love So Much	2928
13	11	JAY-Z/F.D.M.X./Money, Cash, Hoes	2884
14	11	DMX/No Love For Me	2884
7	9	SPORTY THEVZ/No Pigeons	2196

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 829,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	47	FAITH EVANS/Never Gonna Let	23782
55	47	RUFF RYDERS/F.E.V.E. /What Ya Want	23782
39	45	DESTINY'S CHILD/Bills, Bills, Bills	22770
54	43	GINUWINE/So Anxious	21758
45	40	MAXWELL/Fortunate	20240
25	38	DRU HILL/Beauty	19228
43	37	JAY-Z/Jigga My ****	18722
39	36	702/Where My Girls At?	18216
36	35	PUFF DADDY/PE. 2000	18216
33	33	MARY J. BLIGE/All That I Can Say	16698
40	29	Q-TIP/Vibrant Thing	14674
38	27	CASE/Happily Ever After	13652
24	25	TYRESE/Lately	12660
27	23	ERIC BENET/Spent My Life...	11638
9	20	SILK/Meeting In My...	10120
32	19	COKO/Sunshine	10120
15	19	WHITNEY HOUSTON/My Love Is Your Love	9614
22	18	JARULE/Holla Holla	9108
9	17	SPORTY THEVZ/No Pigeons	8602
6	15	TANTO METRO.../Everyone Falls In...	7590
15	15	DRU HILL/You Are Everything	7590
29	13	K-Ci & JOJO/Tell Me It's Real	8578
5	12	DEBORAH COX/We Can't Be Friends	5060
7	10	TRU/Hoody Hood	4554
9	9	LAURYN HILL/ANGEL/Nothing Matters	4554
10	9	BUSTA RHYMES/F.U.N.E.T/What's It Gonna Be	4554
4	9	DJ CLUE/Ruff Ryders Anthem	4554
6	8	DMX/Ruff Ryders Anthem	4048

MARKET #6

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Pantone
12+ Cume 465,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
57	57	GINUWINE/So Anxious	12426
46	54	DESTINY'S CHILD/Bills, Bills, Bills	11722
53	53	CASE/Happily Ever After	11554
50	52	JAY-Z/Jigga My ****	11336
46	50	RUFF RYDERS/F.E.V.E. /What Ya Want	10900
45	49	DRU HILL/Beauty	10682
48	46	MAXWELL/Fortunate	10028
50	45	CHANTE MOORE/Chante's Got A Man	9810
38	42	WHITNEY HOUSTON/It's Not Right...	9156
36	36	702/Where My Girls At?	7848
36	35	R. KELLY/Did You Ever Think	7630
37	35	TYRESE/Lately	7630
29	35	JUNIVILLE/Back That Thang Up	7630
34	32	BRANDY/Almost Doesn't Count	6976
32	30	JT MONEY/Who Dat	6540
35	28	WILL SMITH/Wild Wild West	6104
16	28	MARY J. BLIGE/All That I Can Say	5014
18	28	BUSTA RHYMES/F.U.N.E.T/What's It Gonna Be	4142
20	19	DJ CLUE/Ruff Ryders Anthem	4142
12	19	DAVE HOLLISTER/Baby Mama Drama	4142
7	18	ERIC BENET/Spent My Life...	3924
9	16	JARULE/Holla Holla	3488
12	16	PUFF DADDY/PE. 2000	3488
9	15	TRU/Hoody Hood	3270
13	15	COKO/Sunshine	3270
12	15	TEAR DA CLUB UP.../Hypnotize/Cash Money	3270
13	12	SPORTY THEVZ/No Pigeons	2616
6	11	LAURYN HILL/Everything Is...	2398
2	10	WHITNEY HOUSTON/My Love Is Your Love	2180
5	9	SILK/Meeting In My...	1962

MARKET #6

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 684,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	47	R. KELLY/Did You Ever Think	21291
43	47	DAVE HOLLISTER/My Favorite Girl	21291
48	45	DRU HILL/Beauty	20385
52	45	GINUWINE/So Anxious	20385
43	43	DESTINY'S CHILD/Bills, Bills, Bills	19479
46	42	MAXWELL/Fortunate	19026
37	42	RUFF RYDERS/F.E.V.E. /What Ya Want	19026
41	41	WHITNEY HOUSTON/It's Not Right...	18573
34	39	702/Where My Girls At?	17667
41	37	LAURYN HILL/Everything Is...	16761
39	37	TYRESE/Lately	16761
41	35	CASE/Happily Ever After	15855
40	33	BLAQUE/808	14949
31	28	JAY-Z/Jigga My ****	12684
BRANDY/Almost Doesn't Count			11778
21	22	JUNIVILLE/Back That Thang Up	9966
16	21	TLCTri/M Good At Being...	9513
16	19	JARULE/Holla Holla	8607
26	19	COKO/Sunshine	8607
11	18	DMX/Ruff Ryders Anthem	8154
9	17	BLACKSTREET/Think About You	7701
17	17	MARY J. BLIGE/All That I Can Say	7701
20	16	LAURYN HILL/D'ANGLO/Nothing Matters	7248
13	16	TRU/Hoody Hood	7248
24	16	DRU HILL/The Love We Had...	6795
10	13	WHITNEY HOUSTON/My Love Is Your Love	5889
15	13	CHANTE MOORE/Chante's Got A Man	5889
8	12	NAUGHTY BY NATURE.../Jamboree	5436
-	11	2PAC/Wo Ho You	4983
8	11	SPORTY THEVZ/No Pigeons	4983

MARKET #7

KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cume 552,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	61	JUNIVILLE/Back That Thang Up	24583
44	53	702/Where My Girls At?	21359
55	52	LIL' TROY/Wanna Be A Baller	20956
34	51	SILK/Meeting In My...	20553
55	50	DESTINY'S CHILD/Bills, Bills, Bills	20150
46	48	GINUWINE/So Anxious	19344
38	48	MISSY ELLIOTT/All In My Gril	19344
31	45	MONICA/Street Symphony	18135
44	45	RUFF RYDERS/F.E.V.E. /What Ya Want	18135
47	45	R. KELLY/Did You Ever Think	18135
46	44	BLAQUE/808	17732
40	42	LAURYN HILL/Everything Is...	16926
44	41	CHANTE MOORE/Chante's Got A Man	16523
42	40	JARULE/Holla Holla	16120
40	40	R. KELLY/Did You Ever Think	16120
42	40	CASE/Happily Ever After	16120
43	40	MAXWELL/Fortunate	16120
42	39	COKO/Sunshine	15717
35	38	JAY-Z/Jigga My ****	15314
30	36	TRU/Hoody Hood	14508
26	35	FAITH EVANS/Never Gonna Let	14105
15	25	T.W.D./Y/Player's Holiday	10075
15	25	NAUGHTY BY NATURE.../Jamboree	10075
28	24	WILL SMITH/Wild Wild West	9672
17	24	TRACIE SPENCER/It's All About...	9672
16	23	PUFF DADDY/PE. 2000	9672
32	20	MARY J. BLIGE/All That I Can Say	8463
32	20	BUSTA RHYMES/Do The Bus A Bus	8060
28	19	BRANDY/Almost Doesn't Count	7657

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cume 544,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	26	BLAQUE/808	1430
24	25	MISSY ELLIOTT/All In My Gril	1375
25	23	DESTINY'S CHILD/Bills, Bills, Bills	1265
23	23	CHANTE MOORE/Chante's Got A Man	1265
21	23	GINUWINE/So Anxious	1265
22	23	R. KELLY/Did You Ever Think	1265
21	22	K-Ci & JOJO/Tell Me It's Real	1265
21	22	LAURYN HILL/Everything Is...	1265
19	21	TYRESE/Lately	1155
21	21	BLACKSTREET/Think About You	1155
20	21	DAVE HOLLISTER/Baby Mama Drama	1155
15	20	TRACIE SPENCER/It's All About...	1100
14	18	MARY J. BLIGE/All That I Can Say	990
20	18	702/Where My Girls At?	990
19	18	JENNIFER LOPEZ/If You Had My Love	990
13	17	ERIC BENET/Spent My Life...	935
14	16	FAITH EVANS/Never Gonna Let	880
10	16	DEBORAH COX/We Can't Be Friends	880
17	14	CASE/Happily Ever After	770
13	1		



WALT LOVE
babylove@ronline.com

New Dimensions In Marketing Urban Radio

■ Katz Urban Dimensions' Brian Knox tells you how to get the desired results

This week is our second marketing theme issue for the year. Marketing Urban radio has its own set of issues, starting with the stereotype that some people have of the format, those who work in it and our listeners — who happen to belong to every ethnic group you can think of, as well as every age and income bracket.

One would expect a format like ours that has always had a core audience of African Americans combined with a listenership representing all demographics to get its fair share of advertising revenues in the marketplace, but even though it's gotten better over the years, it's not where it should be.

Expert Opinion

I asked **Brian Knox**, VP/Managing Director of Katz Urban Dimensions, to talk about how best to market Urban radio and the audience it delivers. Knox has been in the industry approximately 10 years and has been with Katz for the past four months. He has an admirable track record: For five years he was VP/Sales and Marketing for Interep's Urban Radio Format Network, and he also served as VP/Regional Manager/Director of Sales for Major Market Radio in three different cities, specifically Detroit, Los Angeles and New York.

I asked Knox to share with us some of the ways Katz goes about marketing Urban radio to its consumers and clients. "We have a team of four of us right now, with two more people coming on board in the year 2000," he said. "Basically, the pro-



Brian Knox

cess is one by which we have to first educate our audience — whether that be an advertiser or an agency — on the black consumer market itself. That's always step one. The problem that we run into is that there is very little information on the black consumer market. And to complicate matters, a lot of the people we speak with feel that they have a very good understanding of the black consumer market. Unfortunately, there are a lot of misconceptions intertwined in their thought process.

"The second thing that we have to do is position radio in general, specifically general market radio or other formats that are not Urban formats, and their inability to effectively deliver the African-American consumer. Lastly, we must position Urban radio and how it *does* effectively deliver the African-American consumer. Those are the three steps that we use here at Katz Radio to position the consumer and Urban radio."

The Right Research

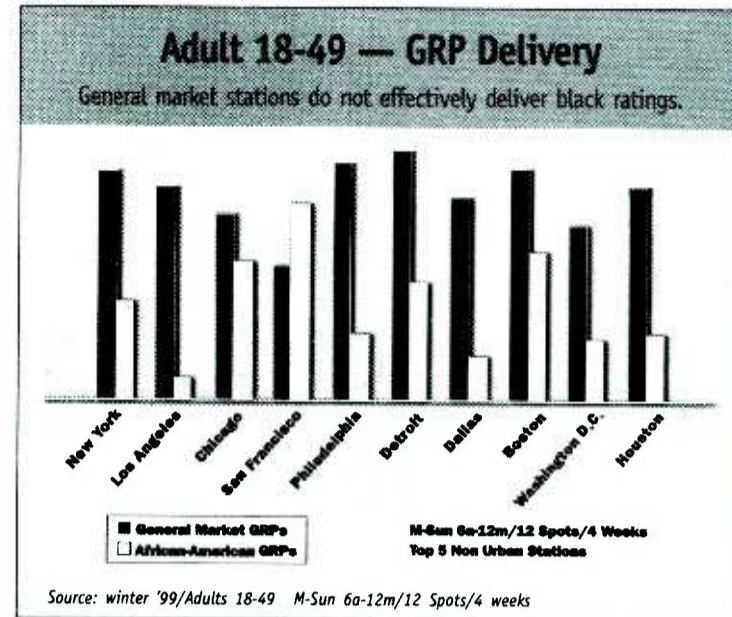
Next Knox addressed one of the issues he touched upon during the R&R Convention '99 Urban panel discussion. "One of the first and most important issues that needs to be addressed immediately is the research that's being put out in the marketplace," he said. "After taking a very close look at the proportionality of the major research companies' studies — and I speak of MRI, Scarborough, Media Audit and Simmons — we found that none of

"A lot of the people we speak with feel that they have a very good understanding of the black consumer market. Unfortunately, there are a lot of misconceptions intertwined in their thought process."

those companies is doing an adequate job of surveying the black consumer market. Major buying decisions are being made with this information, and major strategic plans are being developed with this information, and it is inaccurate when looked at for the purpose of weighing the viability or power of the black consumer.

"What I have to suggest, as I did at the convention, is that Urban radio stations have got to be vocal with these companies and apply the appropriate pressure to make sure that they do a better job of shining a better light on the black consumer. It's where the problem starts. It's where 'no Urban' dictates come from, in my opinion. When you look at research, and the research doesn't look good, the conclusion is, 'We don't need to buy the Urban stations.'

"Something else that is of utmost



importance in marketing Urban radio is the editorial relevance of the format and what that translates into in terms of motivating purchases. What does that mean? When the mike is opened up on an Urban radio station, we know that the things that are going to be talked about are things that are going to affect our lives. They are things that are going on in our community and things that we — African Americans — have an interest in.

"Until advertisers and agencies understand the importance of airing their commercials in an environment that we know is for us, they are going to miss the mark and continue to buy around these Urban-formatted radio stations. So, it is very important that we all understand and stress that these radio stations exist for the sole purpose of the black community. Understand that when they roll the station van out of the parking lot in the morning to go out, they're going out into the black communities. When they open up their mike and talk about things that are going on around the country or the city they're in, they're talking about issues that affect black Americans. The on-air personalities have the ability to move and motivate their listeners more so than at any other format that exists."

Heritage Is Important

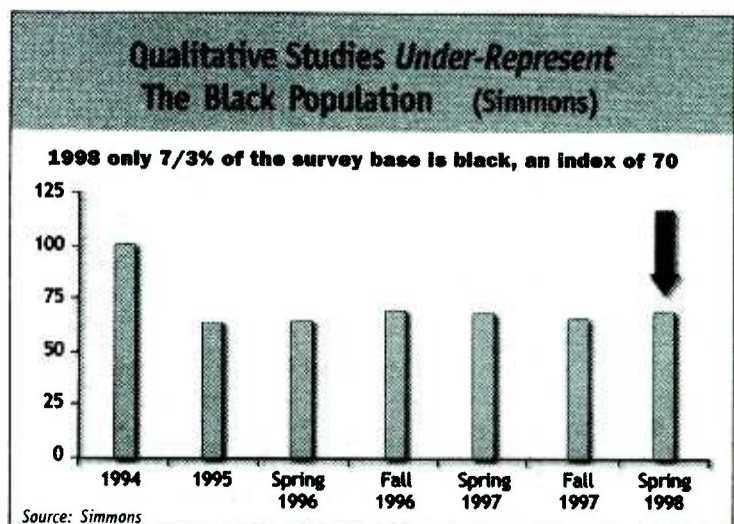
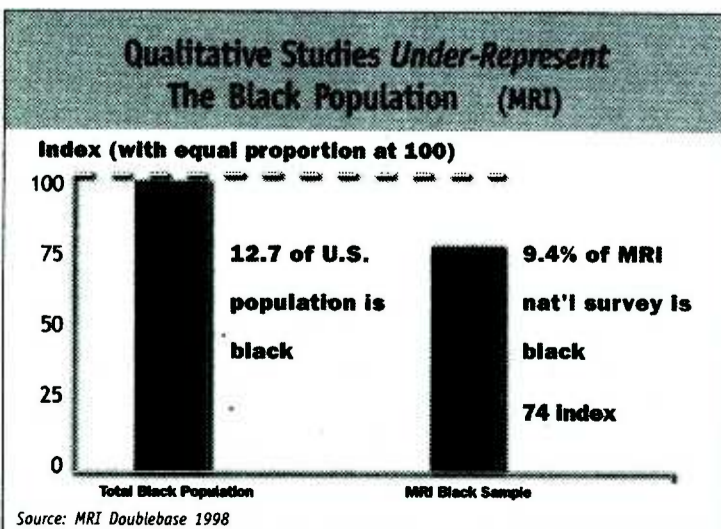
When I asked Knox if television was still an effective tool in the marketing plan for radio, specifically Urban radio, he said, "Yes, I think radio stations advertising on television

is effective, particularly when their goal is to create awareness after a format change or if they're doing a big contest. I think it's effective when trying to create awareness and drive listenership to their particular radio station."

On the subject of the importance of heritage to Urban radio stations, I wanted to know if, in Knox's opinion, it really mattered. He replied, "Because these radio stations in most cases have a long positive history of reaching the black community in their respective cities, heritage is very important. And it is a significant selling point, because these stations are going to be doing the same thing they're doing today five years from now."

"I say that because, if you look at stations like KPRS/Kansas City, WJLB/Detroit, WDAS/Philadelphia and others, you know they're not going to be changing format. We are in a time when radio stations are changing hands monthly, weekly and daily. Advertisers want to know what they're getting. Heritage goes right along with stability. You can count on them to be there and the public to continue to trust in them as an organization they know and believe in. That's a good thing."

If you would like more information, contact Knox at Katz Urban Dimensions, 125 West 55th Street, New York, NY 10019. His phone number is (212) 424-6496, his fax number is (212) 424-6950 and his e-mail address is brianknox@katz-media.com.



MAKE TIME

A photograph of Marc Nelson on a boat. He is wearing a dark jacket and looking directly at the camera. Two Rottweilers are sitting on the deck in front of him. The background shows the boat's sails and rigging, with a warm, golden light suggesting sunset or sunrise.

**MARC NELSON
15 MINUTES**


The steamy first single from his forthcoming solo album, "Chocolate Mood." Singer, songwriter and producer Marc Nelson is making every minute count.

MARC MAKES HIS PRESENCE FELT 8/3

Produced by Chad Elliott for Ambush Music Group and Oshea Hunter



www.marcnelson.com
www.columbiarecords.com

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R&R Urban Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	GINUWINE So Anxious (550 Music/Epic)	3096	2878	441669	9	78/0
1	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3055	3071	442379	8	80/0
3	3	TYRESE Lately (RCA)	2535	2644	308829	15	76/0
4	4	K-CI & JOJO Tell Me It's Real (MCA)	2425	2424	269367	11	78/0
8	5	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	2064	1966	265576	13	75/2
7	6	TRACIE SPENCER It's All About You Not... (Capitol)	2045	1967	198835	9	76/0
11	7	JUVENILE Back That Thang Up (Cash Money/Universal)	1970	1841	234111	6	68/0
15	8	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1918	1670	229315	6	78/4
18	9	MARY J. BLIGE All That I Can Say (MCA)	1880	1577	266201	3	77/1
5	10	702 Where My Girls At? (Motown)	1856	2097	330184	15	68/0
14	11	SILK Meeting In My Bedroom (Elektra/EEG)	1839	1686	188460	8	74/2
6	12	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	1836	1990	242501	13	73/0
16	13	ERIC BENÉT Spend My Life With You (Warner Bros.)	1787	1666	195741	11	73/1
9	14	CASE Happily Ever After (Def Jam/IDJMG)	1737	1869	344343	23	66/0
19	15	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1647	1501	293495	8	61/0
12	16	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1626	1714	351175	19	65/0
25	17	COKO Sunshine (RCA)	1620	1290	213895	3	74/2
22	18	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	1549	1418	182922	8	72/0
23	19	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1481	1366	196529	6	59/1
13	20	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	1479	1699	243679	18	66/0
10	21	WILL SMITH Wild Wild West (Columbia)	1409	1850	184275	10	68/0
24	22	MONICA Street Symphony (Arista)	1407	1340	131010	8	65/0
17	23	BLAQUE 808 (Track Masters/Columbia)	1306	1618	200393	19	61/0
32	24	BLACKSTREET Think About You (Lil' Man/Interscope)	1291	1017	101029	4	59/0
26	25	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	1234	1205	78563	6	57/1
29	26	DEBORAH COX We Can't Be Friends (Arista)	1208	1096	147010	5	64/2
20	27	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1184	1467	179611	12	65/0
27	28	112 Love You Like I Did (Bad Boy/Arista)	1166	1140	101714	5	69/0
21	29	R. KELLY Did You Ever Think (Jive)	1140	1449	235742	13	61/0
30	30	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1107	1091	104875	8	53/3
Breaker	31	WHITNEY HOUSTON My Love Is Your Love (Arista)	1079	848	113519	2	66/6
Breaker	32	TRU Hoody Hoo (No Limit/Priority)	1070	894	128212	3	59/3
	33	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	1042	1054	68001	7	62/0
	34	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	939	747	128337	2	73/1
	35	TERRY DEXTER Better Than Me (Warner Bros.)	935	952	71759	5	54/0
	36	Q-TIP Vivrant Thing (Def Jam/IDJMG)	889	748	114660	3	62/5
	37	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	870	843	74765	4	61/0
	38	IDEAL Get Gone (Noontime/Virgin)	830	716	59974	3	55/4
	39	BRANDY Almost Doesn't Count (Atlantic)	767	995	131197	18	53/0
	40	NAS You Won't See Me Tonight (Columbia)	763	809	85027	4	60/0
	41	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	732	834	86081	11	45/0
Debut	42	MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	731	617	67350	1	55/3
	43	GRENIQUE Should I? (Motown)	716	777	45591	7	47/0
	44	TLC I'm Good At Being Bad (LaFace/Arista)	698	1127	98365	10	50/0
	45	CHANTAY SAVAGE Come Around (RCA)	673	977	58877	12	47/0
	46	DRU HILL You Are Everything (University/IDJMG)	668	866	140159	17	49/0
	47	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	626	722	118368	13	46/0
Debut	48	TRINA BROUSSARD Love You So Much (So So Def/Columbia)	613	572	51399	1	42/0
Debut	49	TRINA & TAMARA I/EVE Joanne (C2/Columbia)	553	356	29279	1	46/0
Debut	50	MACY GRAY Do Something (Epic)	552	484	49146	1	43/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU I/RAHZEL Southern Gul (Motown)	50
TLC Unpretty (LaFace/Arista)	50
EPMD Symphony (Def Jam/IDJMG)	37
L.L. COOL J Deepest Bluest (Shark's Fin) (Warner Bros.)	37
GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	37
NOREAGA Oh No (Penalty/Tommy Boy)	26
50 CENT How To Rob (Columbia)	14
2PAC Who Do You Believe In (Death Row/Priority)	10
LYRIC All About Him (International Pocket)	9
MARC DORSEY Crave (Jive)	7
CALVIN RICHARDSON True Love (Universal)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COKO Sunshine (RCA)	+330
ERYKAH BADU I/RAHZEL Southern Gul (Motown)	+305
MARY J. BLIGE All That I Can Say (MCA)	+303
JAGGED EDGE Keys To The Range (So So Def/Columbia)	+282
BLACKSTREET Think About You (Lil' Man/Interscope)	+274
MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)	+248
2PAC Who Do You Believe In (Death Row/Priority)	+233
WHITNEY HOUSTON My Love Is Your Love (Arista)	+231
AMYTH 1,2,3 (Rock The Bells/WB)	+231
GINUWINE So Anxious (550 Music/Epic)	+218

Breakers®

WHITNEY HOUSTON My Love Is Your Love (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1079/231	66/6	31

TRU Hoody Hoo (No Limit/Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1070/176	59/3	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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WKKV, WFLM,
KVSP, KJMM,
WWDM, WZFX,
WDTJ

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NY
First
Impressions



from the album **KEEP IT REAL**

Produced by Jake and Trevor Job for Lionel Job Inc. • A&R Direction: Anthony Morgan • Executive Producers: Lionel Job and Anthony Morgan • Management: Harold S. McCoy/Rising Stars Management

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ARTIST BREAKDOWN

ARTIST: **MARC NELSON**

TRACK: **"15 MINUTES"**

LABEL: **COLUMBIA**

The audacity! (But I love it). Marc Nelson, former member of the group Az Yet, makes his solo debut with a straight-to-the-point single with an infectious track. Nelson isn't bellowing like Luther Vandross or Johnny Gill, nor does he croon like Jesse Powell. The beat isn't a mixture of complex instruments and sounds. The lyrics don't tug at the heartstrings. All that said, "15 Minutes" is a damn good song! The debut single from Nelson's forthcoming album, *Chocolate Mood*, doesn't beat around the bush, nor does it sugarcoat. There's a time limit to follow and, damn it, Nelson is sticking to his schedule. Going for adds on Tuesday (8/3), "15 Minutes" will be the most added song, or my name isn't Lola.

"It's 7:45 on the dot/Guess I'm late for

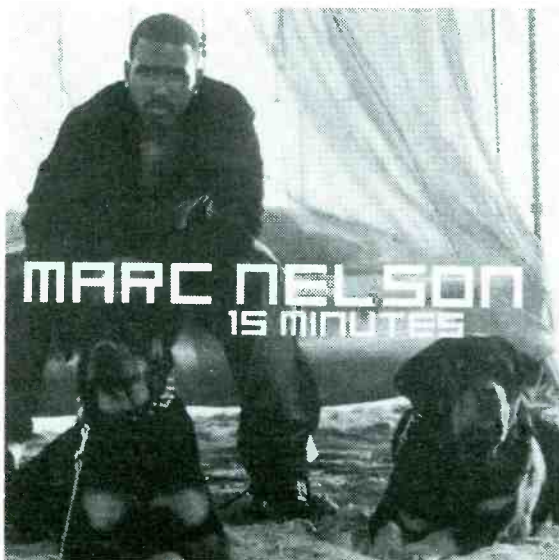
work, but I'm feelin' kind of hot." Nelson is on his way to work (and late at that), but somethin' 'bout the way girlfriend "flips those eggs" sets him off (literally). "All I got is 15 minutes, and I wanna get up in it/Ain't got no time to talk, just come and break me off/Ain't got no time for love, just come and give me some/Ain't got no time to talk, just come and break me off." (In the words of Maxwell, "Let's do a little sumthin' sumthin'.") Feeling like a quickie will make his day, he even considers calling his boss and telling him the truth: "She's laying right here in her negligee/Right now I don't care, just cut my pay." (Yeah, right. I can just see myself saying, "Hello, Walt. I won't be in. See, dude is lying right here...") Obviously, sex with homegirl is the bomb, 'cause Nelson is not only willing to be late for one more hit, he's considering not going in at all!

Nelson goes further to describe in detail the step-by-step procedures of the "15 Minutes." "The first two minutes, girl, we're gonna take our time/Break it down, hit you from behind/The

next three minutes, ooh, we're gonna get on the floor/Say my name, make me want some more." (Is it getting hot in here?)

"15 Minutes" is a sexual request with loving intent. (After all, Nelson is willing to lose money just to be with his lady — that has to count for something.) Marc Nelson does well with this one and is sure to have females all over the country clearing their schedules for at least a quarter of an hour. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Stan Branson**

Coko
"Sunshine"
RCA

PD/MD — WJMI & WKXI/
Jackson, MS

The rumors are over. We thought Coko was leaving SWV — well, now we know she is leaving SWV. She's out with her solo project, which has hit this area in a big way! Coko's voice is so distinctive that, when we put on "Sunshine," the phones lit up instantly. This single is a summer song with a great tempo. It's got that kind of thump that has people bobbin' their heads in their cars, and you look over and wonder what they're listening to. We've seen many groups that have attained success break up and then go their own ways and do the solo thing, and it falls through. But we don't think Coko is going to fall into that bag. She is going to have a promising career.

"Sunshine" has everything we need to keep listeners tuned to our station. It's a great song across the board, and I think it was put together extremely well. It's gonna be a song that, hopefully, will increase the TSL to our station. We look for songs like this to play during the summer.

We're looking for big things from former SWV star Coko. I think she's going to make it all the way on her own.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/3).

50 CENT How To Rob (TrackMasters/Columbia)

702 You Don't Know (Motown)

CHILL DRIN OF DA GHETTO Luv At First Sight (Hoo-Bangin'/Priority)

JAY Z Girl's Best Friend (Epic)

DONELL JONES U Know What's Up (LaFace/Arista)

R. KELLY If I Could Turn Back The Hands Of Time (Jive)

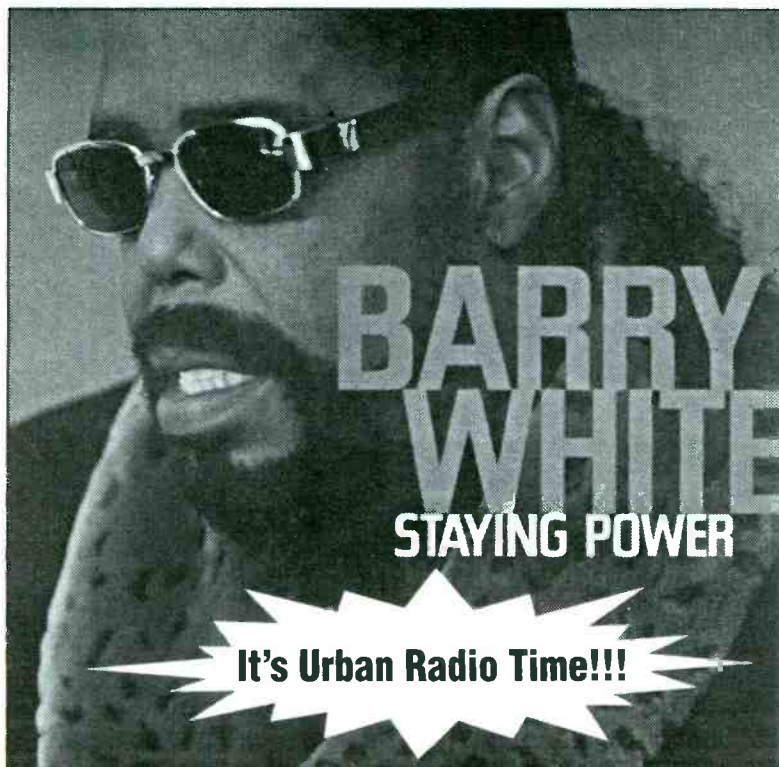
MINT CONDITION If You Love Me (Elektra/EEG)

CHANTÉ MOORE I See You In A Different Light (Silas/MCA)

MARC NELSON 15 Minutes (Columbia)

SMOKEY ROBINSON Easy To Love (Motown)

TEAR DA CLUB UP THUGS f/JUVENILE... Hypnotize Minds/Cash Money (Loud)



BARRY WHITE

Is Back In A Big Way
"Staying Power"

Breaker 21 - 10 In Just 3 Weeks!!!

Biggest Jump This Week On The Urban AC Chart

Here are just a few of the early believers:

WEDR KKBY WTMP KDKO WZAK WKKV WBLK WQQK
WNEZ WDKX WGZB KVSP and many more...

Management: Shankman DiBlasio Melina Inc.
Sunset Blvd., Entertainment 740 La Brea Ave. LA, CA 90038
323-933-9977/Phone 323-933-0633/fax

For Records Service Contact: Eric Talbert 310-358-4844



New & Active

SHAE JONES *Everytime (Universal)*
Total Plays: 517, Total Stations: 48, Adds: 2
JAGGED EDGE *Keys To... (So So Def/Columbia)*
Total Plays: 514, Total Stations: 54, Adds: 0
AARON SKYY *The One (Red Ant)*
Total Plays: 505, Total Stations: 43, Adds: 0
MERCEDES *It's Your Thing (No Limit/Priority)*
Total Plays: 502, Total Stations: 40, Adds: 0
AMYTH 1,2,3 *(Rock The Bells/WB)*
Total Plays: 406, Total Stations: 49, Adds: 6
ERYKAH BADU F/RAHZEL *Southern Gul (Motown)*
Total Plays: 405, Total Stations: 53, Adds: 50
CROOKED LETTAZ *Fire Water (Penalty/Tommy Boy)*
Total Plays: 397, Total Stations: 25, Adds: 0
BARRY WHITE *Staying... (Private Music/Windham Hill)*
Total Plays: 393, Total Stations: 31, Adds: 5

2PAC *Who Do You Believe In (Death Row/Priority)*
Total Plays: 381, Total Stations: 51, Adds: 10
1 LIFE 2 LIVE... *Can't Nobody (ByStorm/LaFace/Arista)*
Total Plays: 357, Total Stations: 25, Adds: 1
HOT BOYS *We On Fire (Cash Money/Universal)*
Total Plays: 355, Total Stations: 35, Adds: 0
REEL TIGHT *Reasons (G-Funk/Restless)*
Total Plays: 339, Total Stations: 32, Adds: 2
GANG STARR *Discipline (Noo Trybe)*
Total Plays: 323, Total Stations: 35, Adds: 1
B.G. *Bling Bling (Cash Money/Universal)*
Total Plays: 322, Total Stations: 30, Adds: 1
MARC DORSEY *Crave (Jive)*
Total Plays: 321, Total Stations: 35, Adds: 7

Songs ranked by total plays

Most Played Recurrents

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

TOTAL Sitting Home (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

NEXT Too Close (Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

FAITH EVANS Love Like This (Bad Boy/Arista)

R. KELLY F/KEITH MURRAY Home Alone (Jive)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)

NAS F/PUFF DADDY Hate Me Now (Columbia)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

HOT 97.5 **WHTA/Atlanta**
Monday, July 19

10am

LIL' TROY *Wanna Be A Baller*
MAXWELL *Fortunate*
PASTOR TROY *No Mo' Play In GA*
OUTKAST *SkewitOnThe Bar-B*
DRU HILL *You Are Everything*
TOTAL I/NOTORIOUS BIG *Can't You See*
PUFF DADDY *P.E. 2000*
NAS *You Won't See Me Tonight*
RUFF RYDERS I/EVE *What You Want*
BUSTA RHYMES & JANET *What's It Gonna Be*
50 CENT *How To Rob*
HOUSE OF PAIN *Jump Around*

4pm

TLC *I'm Good At Being Bad*
JA RULE *Holla Holla*
THREE 6 MAFIA *Late Night Tip*
JAGGED EDGE *Gotta Be*
JAY-Z *Jigga My ******
702 *Where My Girls At?*
GHOST TOWN DJ'S *My Boo*

8pm

CASE *Happily Ever After*
YOUNGBLOODZ *U-Way (How We Do It)*
JIM CROW I/TOO SHORT *That Drama...*
JUVENILE *Back That Azz Up*
MYSTICAL I/OUTKAST *Neck Uv The Woods*
MISSY ELLIOTT *All N My Grill*
DRU HILL *You Are Everything*
GANGSTA BOO *Where Dem Dollars At?*
NAS *You Won't See Me Tonight*
SILK *If You (Lovin' Me)*
DA KAPERZ *Just For You*

B96 **WGZB/Louisville**
Monday, July 19

10am

112 Anywhere
AALIYAH *Are You That Somebody?*
R. KELLY *Did You Ever Think*
CHANTE' MOORE *Chante's Got A Man*
KEITH SWEAT *Make It Last Forever*
MAXWELL *Fortunate*
JAY-Z I/AMIL & JA *Can I Get A...*
WHITNEY HOUSTON *It's Not Right But It's Okay*
MARY J. BLIGE *Love No Limit*
DESTINY'S CHILD *Bills, Bills, Bills*
112 *Cupid*

4 pm

MAXWELL *Fortunate*
NICOLE *Make It Hot*
TRICK DADDY *Nann Ni**a*
TYRESE *Sweet Lady*
DESTINY'S CHILD *Bills, Bills, Bills*
DMX *Ruff Ryders Anthem*
SILK *If You (Lovin' Me)*
WILL SMITH *Wild Wild West*
TLC *Creep*
TYRESE *Sweet Lady*
K-CI & JOJO *Life*
NAUGHTY BY NATURE *Jamboree*

9 pm

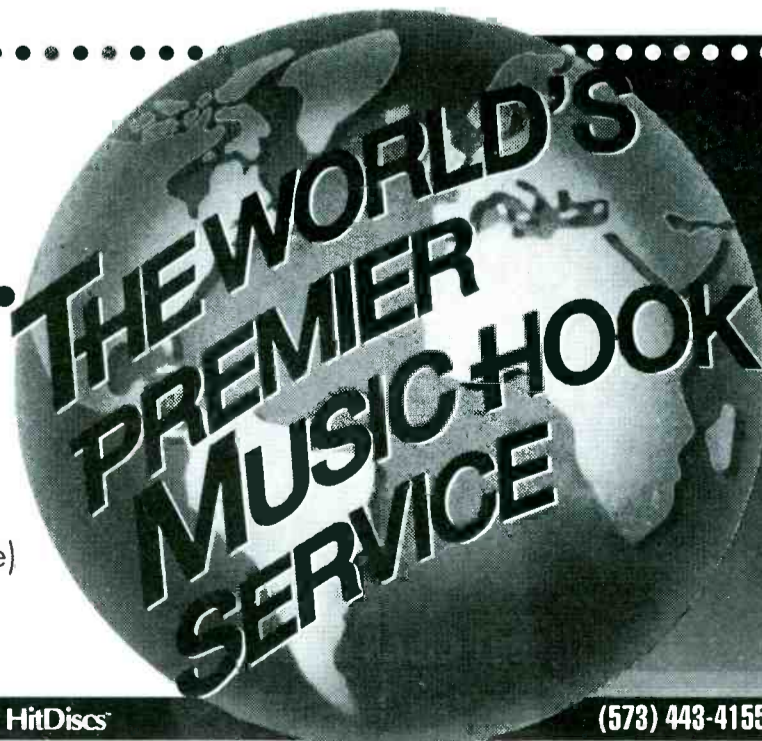
RUFF RYDERS I/EVE *What Ya Want*
DRU HILL *How Deep Is Your Love*
TYRESE *Lately*
MASE *Get Ready*
CASE *Happily Ever After*
TLC *No Scrubs*
MISSY ELLIOTT *All N My Grill*
JAY-Z I/AMIL & JA *Can I Get...*
112 *Anywhere*
SLICK RICK *Street Talkin'*
JENNIFER LOPEZ *If You Had My Love*
BUSTA RHYMES I/JANET *What's It Gonna Be*
CHANTE' MOORE *Chante's Got A Man*



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KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 10 ERYKAH BADU FRAHZEL "Gul" 5 C.J. MAC "Imagine" 5 LYRIC "AII" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya" 5 TLC "Unpretty" 5 WINDY "Eenie"	WWWZ/Charleston, SC * PD: Terry Base 24 MARY J. BLIGE "Say" 4 2PAC "Who" 4 ERYKAH BADU FRAHZEL "Gul" 1 EPMD "Symphony" 1 L.L. COOL J "Deepest" 1 L.L. COOL J "Deepest"	KKDA/Dallas, TX * PD/MD: Skip Cheatham No Adds	WJMJ/Greenville, SC * PD: Marvin Hankson MD: Doug Davis 3 TLC "Unpretty" 1 MISSY ELLIOTT "Gul" R KELLY "Turn"	WQHH/Lansing, MI PD/MD: Brant Johnson 25 MARC DORSEY "Crave" 13 HERCULEEZ & BIG TYME "Hollywood" 10 TLC "Unpretty" 7 ERYKAH BADU FRAHZEL "Gul" 7 GINA THOMPSON "Ya" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 LYRIC "AII" 5 EPMD "Symphony" 50 CENT "Rob" 5 CALVIN RICHARDSON "True"	WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood ERYKAH BADU FRAHZEL "Gul" SHAE JONES "Everytime" L.L. COOL J "Deepest" TLC "Unpretty" 2PAC "Who"	WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 16 ERYKAH BADU FRAHZEL "Gul" 14 EPMD "Symphony" 8 GINA THOMPSON "Ya" 3 TLC "Unpretty" 3 L.L. COOL J "Deepest" 3 NOREAGA "Oh"	WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John TLC "Unpretty" ERYKAH BADU FRAHZEL "Gul" GINA THOMPSON "Ya" NOREAGA "Oh" EPMD "Symphony" L.L. COOL J "Deepest"	KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 2 GINA THOMPSON "Ya" 2 LYRIC "AII" 2 L.L. COOL J "Deepest" 2 NOREAGA "Oh" 2 EPMD "Symphony" 2 ERYKAH BADU FRAHZEL "Gul"	
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 6 EPMD "Symphony" 3 SILK "Meeting" 3 TLC "Unpretty" 3 MADE MEN "Just"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 17 ERYKAH BADU FRAHZEL "Gul" 8 GINA THOMPSON "Ya" 5 NOREAGA "Oh" 1 WHITNEY HOUSTON "Love" 1 TLC "Unpretty" 1 EPMD "Right"	WOTJ/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Panton 8 ERYKAH BADU FRAHZEL "Gul" NOREAGA "Oh" TLC "Unpretty" L.L. COOL J "Deepest" EPMD "Symphony" WESTSIDE CONNECTION "Reign" IDEAL "Get" GINA THOMPSON "Ya"	WNEZ/Hartford, CT PD/MD: Ricky Ricardo 12 EPMD "Symphony" 12 L.L. COOL J "Deepest" 12 ERYKAH BADU FRAHZEL "Gul" 12 CALVIN RICHARDSON "True" 12 GINA THOMPSON "Ya" 12 NOREAGA "Oh" 12 TANTO METRO "Everyone" 12 50 CENT "Rob" 12 TLC "Unpretty"	WBTF/Lexington, KY OM: Doug Hamand PD: Mark Dennis 6 WHITNEY HOUSTON "Love" 5 C.J. MAC "Imagine" 5 TLC "Unpretty" 5 EPMD "Symphony" 5 ERYKAH BADU FRAHZEL "Gul"	WKVK/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott 5 GINA THOMPSON "Ya" 4 TANTO METRO "Everyone" 4 Q-TIP "Vivrant" 4 L.L. COOL J "Deepest" 2 IDEAL "Get" 2 TLC "Unpretty"	KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 1 EPMD "Symphony" 1 LYRIC "AII" 1 L.L. COOL J "Deepest" 1 NOREAGA "Oh" 1 ERYKAH BADU FRAHZEL "Gul"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter TLC "Unpretty" AMYTH "1,2,3" MYSTIKAL & OUTKAST "Neck"	WACR/Tupelo, MS PD: Jerold Jackson 24 ERYKAH BADU FRAHZEL "Gul" 11 L.L. COOL J "Deepest" 8 GINA THOMPSON "Ya" 6 CALVIN RICHARDSON "True" 4 EPMD "Symphony" 4 WINDY "Eenie" 3 NOREAGA "Oh"	
WVVE/Atlanta, GA * PD: Tony Brown MD: Rajeevah Shabazz No Adds	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 8 ERYKAH BADU FRAHZEL "Gul" GINA THOMPSON "Ya" EPMD "Symphony" 50 CENT "Rob" TLC "Unpretty" BORN SUSPICIOUS "These" NOREAGA "Oh" L.L. COOL J "Deepest" B.G. "Bing"	WJLB/Detroit, MI * VP/OPS & Prog.: Michael Saund MD: Kris Kelley Q-TIP "Vivrant" DEBORAH COX "Friends" TLC "Unpretty" L.L. COOL J "Deepest"	WEUP/Huntsville, AL PD/MD: Steve Murray 2 ERYKAH BADU FRAHZEL "Gul" 2 ERYKAH BADU FRAHZEL "Gul" GINA THOMPSON "Ya" LYRIC "AII"	WBLX/Little Rock, AR * OM/MD: Joe Booker No Adds	WNOV/Milwaukee, WI * PD/MD: Sandra Robinson No Adds	WJHM/Orlando, FL * PD: Russ Allen 31 E-DOUB "Bills" 16 TLC "Unpretty" 5 FRATERNITY "Bang" 2 Q-TIP "Vivrant" LIL TROY "Baller"	KKBY/Seattle, WA * PD: Tom Reddick APD/MD: MyronL. No Adds	KDKS/Shreveport, LA PD/MD: Quinn Echols EPMD "Symphony" L.L. COOL J "Deepest" LYRIC "AII" BORN SUSPICIOUS "These" TLC "Unpretty" GINA THOMPSON "Ya" ERYKAH BADU FRAHZEL "Gul"	WESE/Tupelo, MS PD/MD: Stan Allen 10 GINA THOMPSON "Ya" 10 MARC DORSEY "Crave" 10 TRU "Hoody" 10 50 CENT "Rob"
WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 TLC "Unpretty" 5 L.L. COOL J "Deepest" 5 ERYKAH BADU FRAHZEL "Gul" 5 NOREAGA "Oh" 5 GINA THOMPSON "Ya" 5 EPMD "Symphony"	WGCI/Chicago, IL * OM/MD: Elroy Smith APD/MD: Jay Alan No Adds	WJUN/Dothan, AL PD/MD: Tony Black 7 BARRY WHITE "Staying" 5 TLC "Unpretty" 5 NOREAGA "Oh" 5 ERYKAH BADU FRAHZEL "Gul" 5 WINDY "Eenie" 3 EPMD "Symphony" 3 GINA THOMPSON "Ya" 3 L.L. COOL J "Deepest" 3 LYRIC "AII" 3 MALONE "Family" 3 WILLIE CLAYTON "Everytime"	WTLC/Indianapolis, IN * PD: Brian Wallace MD: Vychi Buchanan 11 ERYKAH BADU FRAHZEL "Gul" 1 MISSY ELLIOTT "Gul" 1 TLC "Unpretty" 1 OKO "Sunshine"	KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller 2 WHITNEY HOUSTON "Love" 1 DONELL JONES "Know" 1 TLC "Unpretty"	WBLO/Louisville, KY * PD/MD: Tony Fields TOO SHORT "Money"	WYOK/Mobile, AL * PD/MD: Marie Kelly 6 MARC DORSEY "Crave" EPMD "Symphony" GANG STARR "Discipline" GINA THOMPSON "Ya" L.L. COOL J "Deepest"	WPHI/Philadelphia, PA * PD: Tom Calococi APD: Lamonda Williams MD: Egypt 6 WHITNEY HOUSTON "Love"	WJMS/Washington, DC * VP/Prog.: Steve Hegwood 2 ERYKAH BADU FRAHZEL "Gul" LIL TROY "Baller"	
WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 26 AMYTH "1,2,3" 1 ERYKAH BADU FRAHZEL "Gul" 2PAC "Who" EPMD "Symphony" SPEECH "Clocks"	WZAK/Cleveland, OH * PD: Bobby Jay MD: Yonni D'Donohue MD: Langford Stephens 1 WESTSIDE CONNECTION "Reign" R KELLY "Turn" TLC "Unpretty" ERYKAH BADU FRAHZEL "Gul" L.L. COOL J "Deepest" 4 MYSTIKAL & OUTKAST "Neck" 3 EPMD "Symphony" DJ HURRICANE "Come"	WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni D'Donohue MD: Myron Fears 19 GINA THOMPSON "Ya" 15 ERYKAH BADU FRAHZEL "Gul" 7 CALVIN RICHARDSON "True" 5 BEATNUTS "Watch" 4 TLC "Unpretty" 4 MYSTIKAL & OUTKAST "Neck" 3 EPMD "Symphony" DJ HURRICANE "Come"	WJMI/Jackson, MS * PD/MD: Stan Branson 2 ERYKAH BADU FRAHZEL "Gul" 2PAC "Who" EPMD "Symphony" L.L. COOL J "Deepest" MARC DORSEY "Crave" TLC "Unpretty" GINA THOMPSON "Ya"	WGZB/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan MARC DORSEY "Crave" TOO SHORT "Money" IDEAL "Get" ERYKAH BADU FRAHZEL "Gul"	WJWZ/Montgomery, AL PD/MD: D-Rock 20 ERYKAH BADU FRAHZEL "Gul" 10 SILK "Meeting" 10 FAITH EVANS "Never" 10 MYSTIKAL & OUTKAST "Neck" 50 CENT "Rob"	WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 4 2PAC "Who" 4 DEBORAH COX "Friends" 3 TRU "Hoody" 1 ERYKAH BADU FRAHZEL "Gul" 1 NOREAGA "Oh" 1 TLC "Unpretty"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 8 ERYKAH BADU FRAHZEL "Gul" 3 BEATNUTS "Watch" 50 CENT "Rob" TLC "Unpretty" EPMD "Symphony" L.L. COOL J "Deepest" NOREAGA "Oh"	WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" L.L. COOL J "Deepest" GINA THOMPSON "Ya"	
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 8 GINA THOMPSON "Ya" 8 WINDY "Eenie" 7 NOREAGA "Oh" 7 TLC "Unpretty" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 EPMD "Symphony" 50 CENT "Rob"	WZOM/Columbia, SC * PD/MD: Paul Jackson 6 JAY-Z "Jigga" 6 MISSY ELLIOTT "Gul" 2PAC "Who" 1 TLC "Unpretty" GINA THOMPSON "Ya" SHAE JONES "Everytime" L.L. COOL J "Deepest"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 1 ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" GINA THOMPSON "Ya" NOREAGA "Oh" EPMD "Symphony" L.L. COOL J "Deepest"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 DAVE HOLLISTER "Mama" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 MARC DORSEY "Crave" 5 50 CENT "Rob" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Harl 17 50 CENT "Rob" 11 LES NUBIANS "Tabou" 10 L.L. COOL J "Deepest" 5 TLC "Unpretty" 5 BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" EPMD "Symphony" GINA THOMPSON "Ya" NOREAGA "Oh" CALVIN RICHARDSON "True"	WZHT/Montgomery, AL PD/MD: Michael Long TLC "Unpretty" WESTSIDE CONNECTION "Reign"	WQOK/Raleigh, NC * PD: Hossie Mack MD: Jodi Berry 15 MISSY ELLIOTT "Gul" 5 ERYKAH BADU FRAHZEL "Gul" 4 Q-TIP "Vivrant"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 12 ERYKAH BADU FRAHZEL "Gul" 1 50 CENT "Rob" L.L. COOL J "Deepest" TLC "Unpretty" EPMD "Symphony" L.L. COOL J "Deepest" NOREAGA "Oh"	WMMX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" AMYTH "1,2,3"	
WILD/Boston, MA PD: Steve Gousby MD: T. Clark 12 ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" GINA THOMPSON "Ya" AMYTH "1,2,3"	WFXE/Columbus, GA MD: Art Thomason 10 DAVE HOLLISTER "Mama" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 MARC DORSEY "Crave" 5 50 CENT "Rob" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya"	WZOM/Columbia, SC * PD/MD: Paul Jackson 6 JAY-Z "Jigga" 6 MISSY ELLIOTT "Gul" 2PAC "Who" 1 TLC "Unpretty" GINA THOMPSON "Ya" SHAE JONES "Everytime" L.L. COOL J "Deepest"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 DAVE HOLLISTER "Mama" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 MARC DORSEY "Crave" 5 50 CENT "Rob" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Harl 17 50 CENT "Rob" 11 LES NUBIANS "Tabou" 10 L.L. COOL J "Deepest" 5 TLC "Unpretty" 5 BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" EPMD "Symphony" GINA THOMPSON "Ya" NOREAGA "Oh" CALVIN RICHARDSON "True"	WZHT/Montgomery, AL PD/MD: Michael Long TLC "Unpretty" WESTSIDE CONNECTION "Reign"	WQOK/Raleigh, NC * PD: Hossie Mack MD: Jodi Berry 15 MISSY ELLIOTT "Gul" 5 ERYKAH BADU FRAHZEL "Gul" 4 Q-TIP "Vivrant"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 12 ERYKAH BADU FRAHZEL "Gul" 1 50 CENT "Rob" L.L. COOL J "Deepest" TLC "Unpretty" EPMD "Symphony" L.L. COOL J "Deepest" NOREAGA "Oh"	WMMX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" AMYTH "1,2,3"	
WBLK/Buffalo, NY * PD/MD: Skip Dillard 2 BARRY WHITE "Staying" 2 EPMD "Symphony" 2PAC "Who" TLC "Unpretty"	WZOM/Columbia, SC * PD/MD: Paul Jackson 6 JAY-Z "Jigga" 6 MISSY ELLIOTT "Gul" 2PAC "Who" 1 TLC "Unpretty" GINA THOMPSON "Ya" SHAE JONES "Everytime" L.L. COOL J "Deepest"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 1 ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" GINA THOMPSON "Ya" NOREAGA "Oh" EPMD "Symphony" L.L. COOL J "Deepest"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 DAVE HOLLISTER "Mama" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 MARC DORSEY "Crave" 5 50 CENT "Rob" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Harl 17 50 CENT "Rob" 11 LES NUBIANS "Tabou" 10 L.L. COOL J "Deepest" 5 TLC "Unpretty" 5 BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" EPMD "Symphony" GINA THOMPSON "Ya" NOREAGA "Oh" CALVIN RICHARDSON "True"	WZHT/Montgomery, AL PD/MD: Michael Long TLC "Unpretty" WESTSIDE CONNECTION "Reign"	WQOK/Raleigh, NC * PD: Hossie Mack MD: Jodi Berry 15 MISSY ELLIOTT "Gul" 5 ERYKAH BADU FRAHZEL "Gul" 4 Q-TIP "Vivrant"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 12 ERYKAH BADU FRAHZEL "Gul" 1 50 CENT "Rob" L.L. COOL J "Deepest" TLC "Unpretty" EPMD "Symphony" L.L. COOL J "Deepest" NOREAGA "Oh"	WMMX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" AMYTH "1,2,3"	
WPAL/Charleston, SC PD: Jae Jackson 10 GINA THOMPSON "Ya" 8 ERYKAH BADU FRAHZEL "Gul" 5 TLC "Unpretty" 5 EPMD "Symphony" 4 LYRIC "AII" 4 L.L. COOL J "Deepest" 3 NOREAGA "Oh" 2 CALVIN RICHARDSON "True"	WZOM/Columbia, SC * PD/MD: Paul Jackson 6 JAY-Z "Jigga" 6 MISSY ELLIOTT "Gul" 2PAC "Who" 1 TLC "Unpretty" GINA THOMPSON "Ya" SHAE JONES "Everytime" L.L. COOL J "Deepest"	WZZZ/Flint, MI * PD/MD: Chris Reynolds 1 ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" GINA THOMPSON "Ya" NOREAGA "Oh" EPMD "Symphony" L.L. COOL J "Deepest"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 DAVE HOLLISTER "Mama" 7 ERYKAH BADU FRAHZEL "Gul" 5 L.L. COOL J "Deepest" 5 NOREAGA "Oh" 5 MARC DORSEY "Crave" 5 50 CENT "Rob" 5 EPMD "Symphony" 5 GINA THOMPSON "Ya"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Harl 17 50 CENT "Rob" 11 LES NUBIANS "Tabou" 10 L.L. COOL J "Deepest" 5 TLC "Unpretty" 5 BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" EPMD "Symphony" GINA THOMPSON "Ya" NOREAGA "Oh" CALVIN RICHARDSON "True"	WZHT/Montgomery, AL PD/MD: Michael Long TLC "Unpretty" WESTSIDE CONNECTION "Reign"	WQOK/Raleigh, NC * PD: Hossie Mack MD: Jodi Berry 15 MISSY ELLIOTT "Gul" 5 ERYKAH BADU FRAHZEL "Gul" 4 Q-TIP "Vivrant"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 12 ERYKAH BADU FRAHZEL "Gul" 1 50 CENT "Rob" L.L. COOL J "Deepest" TLC "Unpretty" EPMD "Symphony" L.L. COOL J "Deepest" NOREAGA "Oh"	WMMX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain BARRY WHITE "Staying" ERYKAH BADU FRAHZEL "Gul" TLC "Unpretty" AMYTH "1,2,3"	

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
78 Current Playlists

Reported Frozen Playlist (2):
WDAI/Myrtle Beach, SC
KATZ/St. Louis, MO

Did Not Report. Playlist Frozen (1):
KDKO/Denver, CO

Urban AC

WALR/Atlanta, GA * Int. PD: Jim Kennedy No Adds	WBKH/Birmingham, AL (cont.) MARY J. BLIGE "Say" TRUE SOLACE "Thank" LOGAN "Baby" GAP BAND "Good"	WMXD/Detroit, MI * VP/OPS & Prog.: Michael Saund PD: Janet G. GAP BAND "Good"	KMJQ/Houston, TX * PD: Carl Conner MD: Carla Boatner MARC DORSEY "Crave" NICOLE RENEE "Times"	WRBV/Macon, GA PD: Kevin Fox 5 ERYKAH BADU "Love" 5 GAP BAND "Good" TYRESE "Lately"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow GAP BAND "Good" ERYKAH BADU "Love"	WOAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis ERYKAH BADU "Love" NICOLE RENEE "Times"	KMJM/St. Louis, MO * OM/MD: Chuck Atkins APD/MD: Eric Michaels No Adds	WHLR/Washington, DC (cont.) MINT CONDITION "Love" GAP BAND "Good" PHILIP BAILEY "Moondance" PHILIP BAILEY "Make"
WWIN/Baltimore, MD * PD: Kathy Brown Int. MD: Natalie Case TRINA BROUSSARD "Losing" GAP BAND "Good" SILK "Meeting" WHITNEY HOUSTON "Love"	WMGL/Charleston, SC PD: Terry Base ERYKAH BADU "Love" GAP BAND "Good"	WFLM/Ft. Pierce, FL PD/MD: Michael James ERYKAH BADU "Love" WILLIE CLAYTON "Everytime"	WKXI/Jackson, MS PD/MD: Stan Branson ERYKAH BADU "Love" MARC DORSEY "Crave" GAP BAND "Good"	KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel ERYKAH BADU "Love" GAP BAND "Good"	WYLD/New Orleans, LA * PD/MD: LeBron Joseph No Adds	KMJK/Phoenix, AZ PD: Art Jackson 21 ERYKAH BADU "Love" 18 WHITNEY HOUSTON "Love" 15 SMOKEY ROBINSON "Easy" 10 COKO "Sunshine" 5 KIM BURRELL "Come"	WMMJ/Washington, DC * PD: Chris Conners BARRY WHITE "Staying"	WAAV/Wilmington, NC Int. PD/MD: Kala Richards 10 ERYKAH BADU "Love" KIM BURRELL "Come"
KQXL/Baton Rouge, LA PD: Al Jai Wallace 7 TERRY DEXTER "Better" 5 TLC "Sprints" JAMES INGRAM "Believe" TINA TURNER "Soldiers" ERYKAH BADU "Love" GAP BAND "Good"	WBVA/Charlotte, NC * PD: Andre Carson MD: DC 2 WHITNEY HOUSTON "Love"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 3 TYRESE "Lately" NATALIE COLE "Say"	WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J. 1 SILK "Meeting" NATALIE COLE "Say" ERYKAH BADU "Love" WHITNEY HOUSTON "Love" T.D. JAMES "Lady"	WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Labelle 7 DESTINY'S CHILD "Bills" 5 ERYKAH BADU FRAHZEL "Gul"	WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene 16 TRACEY SPENCER "AII" 13 LAURYN HILL "Everything"	WFXC/Raleigh, NC * PD: Darryl Morrow No Adds	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson 3 JOE "Wanna"	WAAV/Wilmington, NC Int. PD/MD: Kala Richards 10 ERYKAH BADU "Love" KIM BURRELL "Come"
WBKH/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell ERYKAH BADU "Love"	WVAZ/Chicago, IL * OM/MD: Maxx Myrick APD/MD: Jamillah Muhammad 4 MARY J. BLIGE "Say" ERYKAH BADU "Love" ROGER SMITH "Oh"	WKS/Charlotte, NC * PD: B.K. Kirkland 2 NATALIE COLE "Say" 1 TRACEY SPENCER "AII"	KJLH/Los Angeles, CA * PD/MD: Cliff Winston ERYKAH BADU "Love" KIM BURRELL "Come"	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 6 ERYKAH BADU "Love" 6 TRUE SOLACE "Thank" 6 GAP BAND "Good" VICTOR FIELDS "Nature" DOWN TO THE BONE "Brooklyn"	WCFB/Orlando, FL * PD: Steve Holbrook No Adds	WKJS/Richmond, VA * PD: Kevin Kotax CALVIN RICHARDSON "True" GAP BAND "Good" ERYKAH BADU "Love" SOURCE "Oh"	WMMJ/Washington, DC * PD: Chris Conners BARRY WHITE "Staying"	WAAV/Wilmington, NC Int. PD/MD: Kala Richards 10 ERYKAH BADU "Love" KIM BURRELL "Come"

* = Mediabase 24/7 monitored

32 Total Reporters
32 Current Reporters
32 Current Playlists

No Longer A Reporter (1):
KNRX/Kansas City, MO

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #33


WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 154,800



PLAYS	ARTIST/TITLE	GI (000)	
51	50	BLAQUE/808	6100
45	49	MAXWELL/Fortunate	5978
47	48	CASE/Happily Ever After	5856
47	48	DESTINY'S CHILD/Bills, Bills, Bills	5856
43	47	CHANTE MOORE/Chanter's Got A Man	5734
45	45	702/Where My Girls At?	5490
32	45	RUFF RYDERS F.E.V.E. /What Ya Want	5490
34	44	GINUWINE/So Anxious	5368
36	35	LAURYN HILL/Everything Is	4270
34	34	TYRESE/Lately	4148
40	34	K-Ci & JOJO/Tell Me It's Real	4148
28	34	TRACIE SPENCER/It's All About	4026
30	33	R. KELLY/Did You Ever Think	4026
32	33	WILL SMITH/Wild Wild West	4026
34	32	WHITNEY HOUSTON/It's Not Right...	3904
34	31	JENNIFER LOPEZ/If You Had My Love	3782
10	31	MARY J. BLIGE/All That I Can Say	3782
14	29	MISSY ELLIOTT/All In My Grill	3538
25	29	COKO/Sunshine	3538
25	25	JAY-Z/Jigga My *****	3050
17	24	FAITH EVANS/Never Gonna Let...	2806
22	23	JAY-Z/Jigga My *****	2806
16	22	TL/Cl'm Good At Being...	2684
17	21	MONICA/Street Symphony	2562
25	21	JUVENILE/Back That Thing Up	2562
21	21	ERIC BENET/Spent My Life	2562
19	19	SILK/Meeting In My...	2318
29	19	GREENIQUE/Should I?	2318
12	17	DEBORAH COX/We Can't Be Friends	2074
17	16	LIL TROY/Wanna Be A Baller	1952

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 260,200



PLAYS	ARTIST/TITLE	GI (000)	
35	39	RUFF RYDERS F.E.V.E. /What Ya Want	6385
37	37	GINUWINE/So Anxious	7310
31	34	MARY J. BLIGE/All That I Can Say	7310
35	32	FAITH EVANS/Never Gonna Let...	6880
33	32	DESTINY'S CHILD/Bills, Bills, Bills	6880
32	31	LAURYN HILL/Everything Is	6665
29	31	TYRESE/Lately	6665
35	31	K-Ci & JOJO/Tell Me It's Real	6665
37	31	JAY-Z/Jigga My *****	6665
37	31	GZA/Genius/Breaker, Breaker	6665
30	30	Q-TIP/Wrant Thing	6450
30	30	MISSY ELLIOTT/All In My Grill	6450
29	29	LIL CEASE/Play Around	6235
31	29	TRINA BROUSSARD/Love You So Much	6235
37	28	702/Where My Girls At?	6020
27	28	NAUGHTY BY NATURE /Jamboree	6020
30	28	DAVE NOLLESTER/Baby Mama Drama	6020
25	27	MONICA/Street Symphony	5805
29	27	LIFE 2 LIVE... Can't Nobody	5805
33	26	R. KELLY/Did You Ever Think	5505
23	23	TRACIE SPENCER/It's All About	4945
23	23	MACY GRAY/Do Something	4945
10	21	JUVENILE/Back That Thing Up	4515
29	20	WILL SMITH/Wild Wild West	4300
16	19	COKO/Sunshine	4085
16	18	BUSTA RHYMES/Do The Bus A Bus	4085
14	18	JESSE POWELL/You	3870
12	18	PUFF DADDY/Pe. 2000	3870
8	16	112/Your Letter	3440
1	16	ERYKAH BADU/F.R.A.H.Z.E.L./Southern Gul	3440

MARKET #1


WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,554,500



PLAYS	ARTIST/TITLE	GI (000)	
25	28	MAXWELL/Fortunate	26560
27	27	CASE/Happily Ever After	27540
21	27	FAITH EVANS/Never Gonna Let...	27540
4	26	K-Ci & JOJO/Tell Me It's Real	26520
22	26	ERIC BENET/Spent My Life	26520
20	24	CHANTE MOORE/Chanter's Got A Man	24480
20	24	TYRESE/Lately	24480
9	23	BARRY WHITE/Staying Power	23460
23	23	MARY J. BLIGE/All That I Can Say	22440
16	21	BRANDY/Almost Doesn't Count	21420
21	19	SHANICE/Yesterday	19380
13	19	TRACIE SPENCER/It's All About	16320
13	19	LAURYN HILL/Everything Is	13260
10	7	Silk/Meeting In My...	7140
5	7	KELLY PRICE/It's Gonna Rain	5100
7	5	TEMP TATIONS/How Could He Hurt...	5100
5	5	TEVIN CAMPBELL/For Your Love	5100
5	5	GREENIQUE/Should I?	5100
4	4	JESSE POWELL/You	4080
4	4	NATALIE COLE/Say You Love Me	4080
2	2	NEXTA/Still Love You	2040
2	2	DEBORAH COX/It's Over Now	2040
11	2	PEARO BRYSON/Did You Ever Know	2040
2	2	ISLEY BROTHERS/Speechless	2040
2	2	DIANA ROSS/Sugarfree	2040
1	1	JAZE/It's Alright	1020
1	1	FAITH EVANS /All Night Long	1020
1	1	SAMPLE F.H.A.T.H.A.W.A.Y./When Your Life...	1020
1	1	BRIAN MCKNIGHT/Distant Lover	1020

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 356,500



PLAYS	ARTIST/TITLE	GI (000)	
31	35	DRU HILL/You Are Everything	7630
28	30	JESSE POWELL/You	6540
29	29	BONNY JAMES FISHAULT/Always Love You	6320
31	29	NATALIE COLE/Say You Love Me	6320
26	27	D'ANGELO/Heaven Must Be	5886
22	21	MAXWELL/Fortunate	4578
14	16	BRANDY/Almost Doesn't Count	3488
15	15	OLU/Baby Can't Leave	3270
16	15	CHANTE MOORE/Chanter's Got A Man	3270
11	14	ERIC BENET/Spent My Life	3052
13	13	FAITH EVANS/Never Gonna Let...	2834
3	13	BARRY WHITE/Staying Power	2616
5	12	MARY J. BLIGE/All That I Can Say	2616
10	9	SAMPLE F.H.A.T.H.A.W.A.Y./When Your Life...	1962
6	8	TYRESE/Lately	1744
8	8	GREENIQUE/Should I?	1744
8	8	DIANA ROSS/Sugarfree	1744
7	7	WHITNEY HOUSTON/My Love Is Your Love	1526
6	7	DEBORAH COX/We Can't Be Friends	1526
6	7	K-Ci & JOJO/Tell Me It's Real	1526
6	7	TRACIE SPENCER/It's All About	1526
3	7	MACY GRAY/Do Something	1526
12	5	KIRK WHALUM/All I Do	1090
11	5	LES NUBIANS/Tabou	1090
2	4	CHICO DEBARGE/Love Still Good	872
2	4	NEXTA/Still Love You	872
12	4	SHANICE/Yesterday	872
10	4	PEARO BRYSON/Did You Ever Know	872
4	4	KELLY PRICE/It's Gonna Rain	872
2	3	702/Get It Together	654

MARKET #3


WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cume 591,100



PLAYS	ARTIST/TITLE	GI (000)	
3	26	WHITNEY HOUSTON/It's Not Right...	12324
27	26	SESESE/Party	12324
28	24	MAXWELL/Fortunate	11376
13	17	BARRY WHITE/Staying Power	9058
5	12	ERIC BENET/Spent My Life	5688
4	11	MACY GRAY/Do Something	5214
10	9	WHITNEY HOUSTON/My Love Is Your Love	4740
10	9	CHANTAY SAVAGE/My Oh My	4266
1	8	LAURYN HILL/When It Hurts So Bad	3792
12	7	BRANDY/Almost Doesn't Count	3318
10	7	FAITH EVANS/Never Gonna Let...	3318
4	7	GREENIQUE/Should I?	2844
6	6	MICHAEL & BLIGE/AS	2844
2	6	DEBORAH COX/We Can't Be Friends	2844
20	6	PATTI AUSTIN/In And Out	2344
13	6	JESSE POWELL/You	2344
2	5	R. KELLY/F.K. MURRAY/Home Alone	2370
6	5	CHANTE MOORE/Chanter's Got A Man	2370
8	4	TEMP TATIONS/How Could He Hurt...	1896
4	4	GLEN JONES/Here At The Time	1896
2	4	SHANICE/Yesterday	1896
2	4	LES NUBIANS/Tabou	1896
2	4	MARY J. BLIGE/All That I Can Say	1896
15	3	WILL DOWNING/You Sure Love Lo...	1422
3	3	SMOKEY ROBINSON/Easy To Love	1422
3	3	NATALIE COLE/Say You Love Me	1422
2	3	INNER SHADE/Tell Me Something	1422
7	3	NICOLE RENE/How Many Times	1422

MARKET #37

WPEG/Charlotte
Infinity
(704) 333-0131
Carson/Quick
12+ Cume 260,300



PLAYS	ARTIST/TITLE	GI (000)	
45	50	DESTINY'S CHILD/Bills, Bills, Bills	10700
42	47	RUFF RYDERS F.E.V.E. /What Ya Want	10058
47	47	JAY-Z/Jigga My *****	10058
46	46	GINUWINE/So Anxious	9844
40	43	DRU HILL/You Are Everything	9202
41	41	CASE/Happily Ever After	8132
36	38	K-Ci & JOJO/Tell Me It's Real	8132
34	36	TYRESE/Lately	7704
46	36	KELLY PRICE/It's Gonna Rain	7704
35	34	JARULE/Holla Holla	7490
43	34	702/Where My Girls At?	7276
43	32	MAXWELL/Fortunate	6848
32	32	DRAG-ON F/JUVENILE/Down Bottom	6848
41	31	LAURYN HILL/Everything Is	6634
27	28	SILK/Meeting In My...	5982
28	28	FAITH EVANS/Never Gonna Let...	5982
30	28	NAUGHTY BY NATURE /Jamboree	5982
18	27	DMX/No Love For Me	5778
33	27	COKO/Sunshine	5778
27	27	MYSTIKAL & OUTKAST/Neck Up Da Woods	5778
27	26	MARY J. BLIGE/All That I Can Say	5778
26	26	EMINEM/F.D.R. DRE/Guilty Conscience	5674
24	26	PASTOR TROY/No Mo Play In GA	5564
25	25	BLAQUE/808	5350
30	25	JUVENILE/Back That Thing Up	5350
24	24	CHANTE MOORE/Chanter's Got A Man	5136
24	24	TRACIE SPENCER/It's All About	5136
17	22	MONICA/Street Symphony	4708
31	22	R. KELLY/One Man	4708
7	21	R. KELLY/It Could Turn	4494

MARKET #38


WTLC/Indianapolis
Emmis
(317) 955-9852
Wallace/Buchanon
12+ Cume 143,600



PLAYS	ARTIST/TITLE	GI (000)	
40	44	TYRESE/Lately	4532
40	43	CASE/Happily Ever After	4429
43	43	GINUWINE/So Anxious	4129
36	41	MAXWELL/Fortunate	4223
36	41	KELLY PRICE/It's Gonna Rain	4223
37	36	BRANDY/Almost Doesn't Count	3708
26	29	FAITH EVANS/Never Gonna Let...	2987
22	28	LAURYN HILL/Everything Is	2884
29	28	DESTINY'S CHILD/Bills, Bills, Bills	2884
26	26	MARY J. BLIGE/All That I Can Say	2678
24	25	K-Ci & JOJO/Tell Me It's Real	2575
29	24	702/Where My Girls At?	2472
24	24	CHANTE MOORE/Chanter's Got A Man	2163
20	18	LAURYN HILL/To Zion	1854
16	16	LAURYN HILL/D'ANGELO/Nothing Matters	1648
13	14	MONICA/Street Symphony	1442
9	14	DEBORAH COX/We Can't Be Friends	1442
20	13	SILK/Meeting In My...	1339
14	13	112/Your Letter	1339
5	13	BLACKSTREET/Think About You	1339
6	11	WILL SMITH/Wild Wild West	1133
11	a	ERYKAH BADU/F.R.A.H.Z.E.L./Southern Gul	927
9	9	BUSTA RHYMES/FJANET/What's It Gonna Be	927
11	7	JARULE/Holla Holla	921
3	3	ERYKAH BADU/Next Lifetime	209
2	2	AFTER 7/Sara Smie	306
2	2	REEL TIGHT/Reasons	206
8	1	R. KELLY/Did You Ever Think	103
1	1	BLAQUE/808	103
1	1	TL/Cl'm Good At Being...	103

MARKET #5


WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburro/Davis
12+ Cume 526,600



PLAYS	ARTIST/TITLE	GI (000)	
21	21	DRU HILL/The Love We Had	10437
20	20	JESSE POWELL/You	9940
19	20	TYRESE/Lately	9940
18	17	MAXWELL/Fortunate	8946
17	17	OLU/Baby Can't Leave	8449
14	15	WHITNEY HOUSTON/It's Not Right...	7455
9	13	CASE/Happily Ever After	6111
14	13	CHANTE MOORE/Chanter's Got A Man	6461
11	11	MARY J. BLIGE/All That I Can Say	5479
11	10	BRANDY/Almost Doesn't Count	4970
9	10	LAURYN HILL/To Zion	4970
16	10	ERIC BENET/Spent My Life	4970
7	9	AL JOHNSON/Tranquility	4473
7	9	K-Ci & JOJO/Tell Me It's Real	4473
6	9	BARRY WHITE/Staying Power	4473
8	8	DEBORAH COX/We Can't Be Friends	3976
1	7	WHITNEY HOUSTON/My Love Is Your Love	3479
2	7	TEMP TATIONS/How Could He Hurt...	3479
6	7	PEARO BRYSON/Did You Ever Know	3479
6	7	JAZE/It's Alright	3479
3	7	SMOKEY ROBINSON/Easy To Love	3479
6	6	LAURYN HILL/Everything Is	2982
4	6	JAMES INGRAM/I Believe In	2982
7	6	NATALIE COLE/Say You Love Me	2982
7	6	DIANA ROSS/Sugarfree	2982
7	6	PATTI AUSTIN/In And Out	2982
4	6	ELIOTT F/GARRETT/This Could Be Real	2982
7	4	SHANICE/Yesterday	1988

MARKET #6

WMXD/Detroit
AMFM
(313) 965-2000
Janet G
12+ Cume 389,100



PLAYS	ARTIST/TITLE	GI (000)	
19	23	TYRESE/Lately	6693
20	22	JESSE POWELL/You	6402
20	22	MAXWELL/Fortunate	6402
20	21	BRANDY/Almost Doesn't Count	6111
21	21	WHITNEY HOUSTON/It's Not Right...	6111
22	21	WILL DOWNING/You Sure Love Lo...	6111
19	20	TEMP TATIONS/How Could He Hurt...	5820
17	19	NATALIE COLE/Say You Love Me	5529
17	18	CASE/Happily Ever After	5238
15	17	ERIC BENET/Spent My Life	3201
6	7	BARRY WHITE/Staying Power	2619
6	7	REFUGEE CAMP.../The Sweetest Thing	2037
22	7	TEVIN CAMPBELL/For Your Love	2037
6	6	ERYKAH BADU/Next Lifetime	1746
6	6	LAURYN HILL/Everything Is	1746
2	3	R. KELLY/F.K. MURRAY/Home Alone	873
7	2	CHANTE MOORE/Chanter's Got A Man	582
1	1	DRU HILL/You Are Everything	291
1	1	R. KELLY/Did You Ever Think	291
1	1	PRINCE/1999	291
1	1	K-Ci & JOJO/Tell Me It's Real	291
1			

R&R Urban AC Top 30

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	BRANDY Almost Doesn't Count (<i>Atlantic</i>)	692	656	109285	14	32/0
1	2	MAXWELL Fortunate (<i>Rock Land/Interscope/Columbia</i>)	657	744	134381	19	31/0
6	3	TYRESE Lately (<i>RCA</i>)	609	473	108487	9	29/2
4	4	ERIC BENÉT Spend My Life With You (<i>Warner Bros.</i>)	591	606	104086	11	31/0
3	5	CHANTÉ MOORE Chanté's Got A Man (<i>Silas/MCA</i>)	547	644	98543	18	31/0
5	6	TEMPTATIONS How Could He Hurt You (<i>Motown</i>)	455	517	57950	14	28/0
9	7	OLU Baby Can't Leave It Alone (<i>Gee Street/V2</i>)	440	409	52803	16	23/0
7	8	CASE Happily Ever After (<i>Def Jam/IDJMG</i>)	434	444	86359	10	26/0
10	9	NATALIE COLE Say You Love Me (<i>Elektra/EEG</i>)	412	408	53692	9	29/3
Breaker	10	BARRY WHITE Staying Power (<i>Private Music/Windham Hill</i>)	401	251	76557	3	29/1
8	11	JESSE POWELL You (<i>Silas/MCA</i>)	380	414	68538	33	26/0
Breaker	12	K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	380	341	64039	9	24/0
13	13	FAITH EVANS Never Gonna Let You Go (<i>Bad Boy/Arista</i>)	345	326	65388	12	23/0
11	14	WHITNEY HOUSTON It's Not Right But It's Okay (<i>Arista</i>)	297	348	57233	14	21/0
17	15	JOE SAMPLE /LALAH HATHAWAY When Your Life... (<i>PRA/GRP</i>)	295	268	42221	12	20/0
15	16	GRENIQUE Should I? (<i>Motown</i>)	289	292	43750	8	21/0
18	17	KIRK WHALUM All I Do (<i>Warner Bros.</i>)	272	268	28758	8	17/0
23	18	MARY J. BLIGE All That I Can Say (<i>MCA</i>)	271	205	61560	3	19/2
14	19	PEABO BRYSON Did You Ever Know (<i>Private Music/Windham Hill</i>)	250	314	28471	17	22/0
29	20	LAURYN HILL Everything Is Everything (<i>Ruffhouse/Columbia</i>)	250	130	49984	6	8/1
22	21	DEBORAH COX We Can't Be Friends (<i>Arista</i>)	243	206	23765	7	21/0
19	22	SHANICE Yesterday (<i>LaFace/Arista</i>)	237	267	50328	14	23/0
20	23	KELLY PRICE It's Gonna Rain (<i>Rock Land/Interscope</i>)	226	265	29804	9	15/0
16	24	WILL DOWNING You Sure Love To Ball (<i>Motown</i>)	220	278	31003	11	18/0
24	25	PATTI AUSTIN In And Out Of Love (<i>Concord Vista</i>)	217	204	21619	6	16/0
Debut	26	WHITNEY HOUSTON My Love Is Your Love (<i>Arista</i>)	188	91	26270	1	16/4
26	27	REEL TIGHT Reasons (<i>G-Funk/Restless</i>)	184	164	10643	3	15/0
25	28	LES NUBIANS Tabou (<i>OmTown/Virgin</i>)	161	181	17376	8	16/0
Debut	29	TRACIE SPENCER It's All About You Not... (<i>Capitol</i>)	134	111	31354	1	12/2
Debut	30	MICHAEL FRANKS Now Love Has No... (<i>Windham Hill Jazz</i>)	130	113	14393	1	12/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU /D'ANGELO Your Precious Love (<i>Motown</i>)	17
GAP BAND Good Old Fashion Lovin' (<i>Big Trax/Private /IDJMG</i>)	13
WHITNEY HOUSTON My Love Is Your Love (<i>Arista</i>)	4
NATALIE COLE Say You Love Me (<i>Elektra/EEG</i>)	3
KIM BURRELL I Come To You More Than I Give (<i>Tommy Boy</i>)	3
TYRESE Lately (<i>RCA</i>)	2
MARY J. BLIGE All That I Can Say (<i>MCA</i>)	2
NICOLE RENEE How Many Times (<i>Atlantic</i>)	2
TRACIE SPENCER It's All About You Not... (<i>Capitol</i>)	2
SILK Meeting In My Bedroom (<i>Elektra/EEG</i>)	2
MARC DORSEY Crave (<i>Jive</i>)	2
TRUE SOLACE Thank You (<i>Atlantic</i>)	2
CALVIN RICHARDSON True Love (<i>Universal</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARRY WHITE Staying Power (<i>Private Music/Windham Hill</i>)	+150
TYRESE Lately (<i>RCA</i>)	+136
LAURYN HILL Everything Is Everything (<i>Ruffhouse/Columbia</i>)	+120
DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	+102
WHITNEY HOUSTON My Love Is Your Love (<i>Arista</i>)	+97
MARY J. BLIGE All That I Can Say (<i>MCA</i>)	+66
LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)	+49
ERYKAH BADU /D'ANGELO Your Precious Love (<i>Motown</i>)	+45
K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	+39
DEBORAH COX We Can't Be Friends (<i>Arista</i>)	+37
SMOKEY ROBINSON Easy To Love (<i>Motown</i>)	+37

Breakers®

BARRY WHITE		
Staying Power (<i>Private Music/Windham Hill</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
401/150	29/1	10
K-CI & JOJO		
Tell Me It's Real (<i>MCA</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
380/39	24/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SILK Meeting In My Bedroom (*Elektra/EEG*)
Total Plays: 119, Total Stations: 10, Adds: 2

DIANA ROSS Sugarfree (*Motown*)
Total Plays: 112, Total Stations: 14, Adds: 0

JAMES INGRAM I Believe In... (*Intering/Private/Windham Hill*)
Total Plays: 109, Total Stations: 12, Adds: 1

DRU HILL You Are Everything (*University/IDJMG*)
Total Plays: 97, Total Stations: 4, Adds: 0

R. KELLY /KEITH MURRAY Home Alone (*Jive*)
Total Plays: 82, Total Stations: 5, Adds: 0

KIM BURRELL I Come To You More Than I Give (*Tommy Boy*)
Total Plays: 76, Total Stations: 11, Adds: 3

MACY GRAY Do Something (*Epic*)
Total Plays: 72, Total Stations: 6, Adds: 0

TYRONE DAVIS Call Tyrone (*Malaco*)
Total Plays: 71, Total Stations: 5, Adds: 0

AARON SKYY The One (*Red Ant*)
Total Plays: 69, Total Stations: 7, Adds: 0

JAZÉ Fly Away (*Universal*)
Total Plays: 67, Total Stations: 8, Adds: 0

Songs ranked by total plays

What would **YOU** do for love?
August 9th

NCODED MUSIC



Most Played Recurrents

GLENN JONES Baby Come Home (SAR/WB)

K-CI & JOJO Life (Rock Land/Interscope)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

TEMPTATIONS This Is My Promise (Motown)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

DRU HILL These Are The Times (University/IDJMG)

LUTHER VANDROSS I'm Only Human (LV/Virgin)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

SILK If You (Lovin' Me) (Elektra/EEG)

TEMPTATIONS Stay (Motown)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

R. KELLY When A Woman's Fed Up (Jive)

BRIAN MCKNIGHT The Only One For Me (Motown)

FAITH EVANS Love Like This (Bad Boy/Arista)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

LES NUBIANS Makeda (OmTown/Virgin)

URBAN AC

Going For Adds

8/3/99

R. KELLY If I Turn Back The Hands Of Time (Jive)

MINT CONDITION If You Love Me (Elektra/EEG)

CHANTE' MOORE I See You In A Different Light (Silas/MCA)

SMOKEY ROBINSON Easy To Love (Motown)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KMJM/St. Louis
Monday, July 19

10am

MAZE I/FRANKIE BEVERLY You
BRIAN MCKNIGHT The Only One For Me
R. KELLY Seems Like Your Ready
GEORGE MICHAEL & MARY J. BLIGE As
WHITNEY HOUSTON Heartbreak Hotel
GEORGE CLINTON Atomic Dog
JESSE POWELL You
WAR Low Rider
ERIC BENET Spend My Life With You
CHANTE' MOORE Chante's Got A Man
MTUME Juicy Fruit

4pm

S.O.S BAND No One's Gonna Love You
TEVIN CAMPBELL For Your Love
JOHNNY GILL There You Go
WILL DOWNING You Sure Love To Ball
STEVIE WONDER Higher Ground
TEMPTATIONS How Could He Hurt You
MAJOR HARRIS Love Won't Let Me Wait
JESSE POWELL 'Bout It, 'Bout It
FAMILY The Screams Of Passion

10pm

MAXWELL Fortunate
ISLEY BROTHERS Hello It's Me
LAURYN HILL I/D'ANGELO Nothing Even...
ANGELA BOFILL I'm On Your Side
ERIC BENET Spend My Life With You
EL DEBARGE Love Always
CHANTE' MOORE Chante's Got A Man
KEITH SWEAT I'll Give My Love To You
TYRESE Lately
MILIRIA Go Outside In The Rain



WRKS/New York
Monday, July 19

9am

BOBBY WOMACK I Can't Understand It
O'JAYS Family Reunion
LISA STANSFIELD All Around The World
SHANICE Yesterday
CHI-LITES Oh Girl
DRU HILL We're Not Making Love Anymore
CHARLES WRIGHT Express Yourself
HUES CORPORATION Rock The Boat

4pm

YARBROUGH & PEOPLES Don't Stop The...
WILLAM DEVAUGHN Be Thankful For What...
GIL SCOTT-HERON The Bottle
K-CI & JOJO Tell Me It's Real
BOBBY WOMACK If You Think Your Lonely...
MARY JANE GIRLS All Night Long
DIANA ROSS I'm Coming Out
CASE Happily Ever After
DRAMATICS Whatcha See Is Whatch Get
BARRY WHITE I'm Gonna Love You Just A...
DEBORAH COX It's Over Now

7pm

GLADYS KNIGHT & THE PIPS Save The...
HEATWAVE The Groove Line
ATLANTIC STARR Circles
CHANTE MOORE Chante's Got A Man
S.O.S. BAND No One's Gonna Love You
BABYFACE Whip Appeal
EARTH, WIND & FIRE Let's Groove
ERIC BENET Spend My Life With You
CURTIS MAYFIELD Freddie's Dead
BLACKSTREET Don't Leave Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

GAP BAND



One Of The Week's Most Added Songs!!!

Out Of The Box At These Stations:

WMXD WHUR WWIN WMCS KJMS WBHK
WKJS KQXL WDLT WMGL WKXI WRBV WLHV

the new single

GOOD OLD FASHION LOVIN'

album in stores now





LON HELTON
lhelton@rronline.com

Little Things Can Say A Lot

Fun promo items that keep you top-of-mind

Marketing discussions always seem to center around big things — TV, direct mail, billboards, databases and those “stealth” campaigns designed to reach hard-to-get folks, especially those at work.

These cost a lot of money and competition being what it is, it's becoming harder than ever to come up with original marketing ideas that cut through the clutter. It's especially tough to get your message out when it's competing with world-class marketers who have a ton of money to spend. Plus, it seems like we're being hit over the head with the proverbial 2" x 4" — complete with the value-added nail to make sure they get our attention — at every turn by every imaginable company.

But the arrival of a cookie with the likenesses of the Dixie Chicks emblazoned in the icing served to remind me that some of the neatest things to call your attention to a product come in small, personal packages. A glance at my desk and the “designated kitsch” area of my office reinforces the notion that an effective marketing statement can come in many forms. (Some would argue that 90% of my environs are dedicated to housing such items — I just can't seem to throw anything away.)

Message-Bearing Gifts

Among the message-transporting vehicles gracing my shelves are a bottle of Rooster's Country Style Bar-BQ Sauce from WROO/Jacksonville, a jar of K-Bull Fresh Country Salsa from KUBL/Salt Lake City (proclaimed on the label to be “93.3% Hot”), a very sharp cleaver in a wooden base from KBRJ/Anchorage, a boxing nun hand puppet

Some of the neatest things to call your attention to a product come in small, personal packages.

from Mercury with white stitching declaring “Where Hits Are A Habit” and a stack of tumblers labeled “Jack's Place, Where The Hits Happen.” courtesy of Sony's Mr. Lameier.

Then there's Balzac, the “magic action balloon ball” that's perfect for giveaways at picnic- or beach-related remotes. The company is IDCA, and its balloon pack urges you to “Be The Station With Ballz.” The Balzac is a cloth cover — which of course bears your logo and calls — into which balloons are inserted and inflated. Add a little water, rice or even coins, and you get a noisy balloon that does wacky things in flight. Reach IDCA at (212) 237-2990.

Those of you with mascots can turn them into stuffed animals. I have a menagerie of frogs, bears, pigs and even an armadillo — all wearing vests or other apparel bearing station logos.

I also have a large can that contained yellow, self-sticking notes that

were continually dispensed, accordion-style. Each note had a logo, and they came from CCA. The can sat on my desk for months, until the notes ran out, and everyone in my office looked at the logo on the note daily. CCA's phone number is (810) 258-0000.

Where To Find Fun Stuff

Armed with the sense that small and clever can indeed be a fun and less-expensive way to keep your call letters top-of-mind, I set out to mine the world of trinkets with my trusty *R&R Directory* — turned to the Marketing & Promotions section — as my guide.

Mining the *R&R RR&D* yields a treasure trove of thought-starting ideas and places to call, some of which have the most interesting company names. First, there's Spokane, WA-based Designer Decal. Dial (800) 622-6333 to have your logo or mascot turned into a temporary tattoo or window sticker. For a plethora of fun trinkets and major items, you can ring Good Swag Merchandising at (212) 807-5728. Or give a howl to Coyote Metal Key Tags in Albuquerque at (505) 296-1921 for, well, you know. Of course, there are many other companies besides those I've mentioned that can help you create successful promotional campaigns with unusual items.

Mug It Up

Perhaps the second-oldest promotional item in existence is the coffee mug. In fact, if it weren't for radio station mugs, our *R&R*/Nashville cupboards would be bare. I even got one a few years ago from KKAT/Salt Lake City that had my name etched on one side.

I ran across a mug supplier in the *RR&D* by the name of — what else — Mugs Unlimited. President Les Silverstein can make you mugs with a color logo for under \$3 a cup when they're ordered by the gross. But he suggests you go with the “Cadillac” for special gifts to clients — mugs with gold-leaf rims. He recently did a batch for a station combo in the Southeast that had both station logos on the mug, one on each side.

By the way, Mugs Unlimited's sister company is the purveyor of what I believe to be the oldest promo items in existence. Ashtrays Unlimited will place your logo in the butt-holder of



THE DIXIE COOKIES

No, Monument's Dixie Chicks aren't changing their names. The reference is to this unique marketing item disguised as a shortbread snack that showcases the ladies in all of their frosted glory. Indeed, the cookie is topped with colorful icing in their multiplatinum image.

your selection. As an aside, Silverstein told me he supplies the Spago restaurants with ashtrays. He says owner Wolfgang Puck sees the thousands of ashtrays stolen each year as an inexpensive form of advertising. By the way, before you approve the five gross of ashtrays your promotion director has placed before you, consider these words from Silverstein, who notes, “The ashtray business is dead.”

Cookies Take The Cake

I've had the cookie pictured on this page on my desk for the better part of seven months. To be honest, I can't remember who sent it to me, though I imagine someone will call to take credit soon after this issue of *R&R* hits the streets. Regardless, I was saving it for the appropriate time (i.e., a column assignment).

The shortbread cookie itself was made by the folks at pix.com, a San Jose, CA-based company that will put your scanned pictures in or on just about anything. They feature all of the usual items, plus a few I've never seen from other companies. They've got snow globes, trading cards, desk cubes, boxer shorts and refrigerator magnets. And, of course, they have cookies. And not just the 2" x 3"

snack I received. They also have one-and-a-half-pound Cookiegrams.

Or, for the bake-it-yourselfer, they offer Photo Frosting. Food coloring is used to re-create your drawing, artwork, logo or picture in actual frosting. You peel off the backing paper and put the layer of paper-thin frosting on top of an already-baked cake. A dessert bearing the likeness of your morning team is the perfect leave-behind after one of those lunch visits to a winning office. That little item will run you \$9.95 for one or \$8.95 for two or more. The Cookiegram goes out the door for \$29.95. You can add music — one of a handful of preselected tunes — for an additional charge.

But that brings us back to the cookies. One hundred of the individually wrapped snacks bearing your station colors or any other picture you can conjure up go for \$169.95. You can get all this information — and place an order — by visiting the website at www.pix.com.

If you have marketing items of the ilk portrayed here, please fax me a description of the item and the supplier's name so I can pass it along to others who have also found that small can be promotionally big.



WRITING DOWN ANOTHER NO. 1

ASCAP's Nashville office recently hosted a party to honor songwriters Dana Hunt and the late Kent Robbins for George Strait's recent No. 1 single, “Write This Down.” Robbins, one of Nashville's most respected and successful songwriters, died in an automobile accident before Strait recorded the song. Pictured are (l-r) Almo Music Group's Mary Del Scobey and David Conrad; Robbins' wife, Kathy; Hunt; ASCAP's Connie Bradley; Neon Sky Music's Latricia Allen; and MCA/Nashville's Tony Brown.



INTRODUCTORY VISIT

Lyric Street newcomer Sonya Isaacs is hard at work winning friends at Country radio in advance of the August 9 release of her first single, “On My Way to You.” Her self-titled debut album, set for September 21 release, was produced by Vince Gill. Pictured here during Isaacs' recent visit to WKCQ/Saginaw, MI are (l-r) PD Rick Walker, Isaacs, MD Stan Parman and Lyric Street Director/Midwest Promotion Renee Leymon.

SAMMY KERSHAW



WHEN
YOU
LOVE
SOMEONE

AIRPLAY DATE:
AUGUST 2ND

PRODUCED BY KEITH STEGALL

GO TELL MANAGEMENT



VISIT: WWW.MERCURYNASHVILLE.COM

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Country And Pop Cultures Entwine

■ Even Monty Python figures into the equation when pondering recent news

Rock musicians record a tribute to country's best-selling artist. Two country acts schedule a performance in upstate New York at Max Yasgur's farm, the site of the original Woodstock festival in 1969. Another teams up with a Monty Python member for an album track. And country's most successful duo records a remake of a 1984 pop hit.

There's probably no long-term significance to these recent developments, although it's interesting to see how cultures occasionally blend together. At the top of the list is the Purple Pyramid/Cleopatra compilation, *A Tribute to Garth Brooks: New Friends in Low Places*, which finds some of the G-man's biggest hits interpreted by rock music veterans and several newcomers. It's an eclectic collection, but the label tries to put things into context with liner notes pointing out that, while Brooks grew up listening to country music, he was also influenced by Kiss, Kansas and Styx.

"Standing Outside the Fire" is performed by Spencer Davis (of the Spencer Davis Group) and former Vanilla Fudge drummer Carmine Appice. "Fever," the Aerosmith song Garth recorded, is performed by Jason Scheff, bassist and vocalist for Chicago. Denny Laine, a founding member of the Moody Blues and Wings, provides "The Thunder Rolls." REO Speedwagon singer/guitarist Dave Amato performs "Shameless," the Billy Joel song Garth helped popularize. Guns N' Roses keyboardist Teddy "Zig Zag" Andreas tackles the title track, and Al and Matt Jardine of the Beach Boys perform "Papa Loved Mama." There is one country connection, at least, with former Desert Rose Band member Herb Pedersen performing "She's Every Woman." A portion of the proceeds from the CD will go to Brooks' Touch 'Em All Foundation.

Moving on to the Woodstock connection, country music wasn't part of last weekend's Woodstock '99, nor was it a feature of the original '69 festival. However, Randy Travis and

Reba McEntire will be taking country to the site of the original festival on August 14 for "A Day in the Garden at Yasgur's Farm," which will include a 30th anniversary reunion of several rock acts who appeared at the original Sullivan County, NY location. They include David Crosby, Arlo Guthrie, Richie Havens, Johnny Winter, Melanie and Country Joe McDonald.

Country's Monty Python connection involves Clint Black, whose upcoming album features a guest appearance by Eric Idle, a founding member of the legendary British comedy troupe. After getting a strong response at his concerts to a rendition of Monty Python's "The Galaxy Song," Black decided to include the tune on his as-yet-untitled forthcoming album. In addition to performing on "The Galaxy Song," Idle was set to accompany Black this past Monday (July 26) to a kickoff concert for the eighth annual Mercedes-Benz Cup tennis tournament in Los Angeles. As a prelude to a pro-celebrity doubles match that pitted Andre Agassi and Robin Williams against Pete Sampras and Billy Crystal, the concert also featured performances by Hanson, Pat Boone and guitarists Steve Vai and Carlos Santana.

It's unlikely that Black will release "The Galaxy Song" as a single, but it would certainly be Idle's first country hit. In the meantime, the first single from Black's new album will be "When I Said I Do," which Black wrote. The album's release date has not been finalized, but the project features other guest appearances by Steve Wariner, Marty Stuart and Waylon Jennings, along with Bruce Hornsby and Kenny Loggins.

Finally, Brooks & Dunn's remake of John Waite's 1984 pop hit "Missing You" is the first single from their upcoming album, *Tight Rope*, set for September 21 release. The single has already seen one other cover version this decade, which was recorded by Tina Turner. Arista/Nashville has set an August 2 add date for the single, which features Ronnie Dunn on lead vocals. The duo previously enjoyed cover-song success with a country version of B.W. Stevenson's pop hit "My Maria."

Cyrus Leaves Mercury/Nashville

After six albums and worldwide sales approaching 14 million, **Billy Ray Cyrus** has left Mercury/Nashville, his home since 1990. The parting was amicable, according to a press release issued by Cyrus and the label.

Noting that they've enjoyed "a long and mutually beneficial relationship," Mercury/Nashville President **Luke Lewis** said, "The impact of his debut single, 'Achy Breaky Heart,' and the subsequent album, *Some Gave All*, helped put Mercury/Nashville on the map. It is with a great deal of respect for an artist who brought a lot of success to this label that I make this announcement, allowing Billy Ray to pursue other career options. We will always remain friends, and we wish him the best."

Cyrus noted, "Pursuing a dream is like anything in life. There is a road that each of us must follow, and staying true to the path is sometimes the most difficult part. Like every road, there are turns and stops that must be made in order to reach the ultimate destination. I have inevitably reached that crossroad in my career, but fortunately it is one filled with unlimited opportunities. In so doing, I wish only the best for Luke Lewis and the entire Mercury/Nashville staff."

Although Cyrus has had an extremely busy summer tour schedule, he has also been devoting a great deal of time to acting. He and co-star Dedee Pfeiffer recently completed work on an upcoming feature film, *Radical Jack*.

Vinny Auction

The Vinny, Vince Gill's golf tournament, will take place August 2-3 at the Golf Club of Tennessee, near Nashville. A celebrity auction is always held at the event, which raises money for Tennessee Junior Golf programs. This year that auction is going on the Internet, allowing fans from throughout the world to bid on



COUNTRY FLASH

The practical jokes were nonstop when this year's George Strait Country Music Festival rolled to a close in Pittsburgh. Strait has a reputation for being Mr. Cool onstage, but he lost his composure when three of his tourmates — the Dixie Chicks — walked out unexpectedly to give him a flash of what they're made of. We feel certain that it was a moment he'll never forget.

more than 150 items donated by some of the entertainment world's biggest stars, including Reba McEntire, George Clooney and Bill Cosby. The auction list includes a hockey puck autographed by Wayne Gretzky and a limited-edition Wheaties box signed by Tiger Woods. John Elway has signed and donated a Super Bowl football, and heavyweight boxing champ Evander Holyfield donated an autographed shirt. You can place your online bid by logging on to www.thevinny.com.

This Kiss

Just because she's a happily married woman doesn't mean that Capitol/Nashville newcomer **Susan Ashton** is immune to the undeniable charms of a handsome male country star.

Since making her first appearance at the Grand Ole Opry, Ashton had been saying that her only regret was that she didn't get to kiss 78-year-old Opry star **Little Jimmy Dickens**. When Ashton returned to the Opry recently, Dickens walked onstage to say, "You're back — and I'm here!" Pointing to his cheek, he said, "I want a kiss right here." When Ashton asked if she could have a hug, too, Dickens replied, "You can have me!" Afterward Ashton told TNN's *Opry Backstage* host Bill Anderson, "I can die a happy woman now!" As for Dickens, he's not the kind of guy to kiss and tell.

New Nashville Arrivals

Congratulations to Lyric Street recording artist Lari White and songwriter husband Chuck Cannon on the birth of their first son, Jaxon Cannon. The new addition to Lari and Chuck's family arrived July 20 in Nashville.

Cheers are also in order for Arista/Austin recording artist Radney Foster. Foster and wife Cyndi Hoelzle, a freelance music journalist, are the proud parents of a new baby boy. Jackson Butterfield Foster made his debut July 18.

Bits 'N' Pieces

• With many country acts continuing the summer ritual of fair and fes-

tival performances, it's not surprising that **Bryan White** would be playing a July 23 show at the Boone County Fair in Columbia, MO. However, when he heard that the fair had recently experienced some financial difficulties, he donated his services to provide a free concert. White noted, "The fans in Columbia have always been extremely supportive of my career. This is my way of saying, 'Thank you,' and hopefully helping the oldest county fair west of the Mississippi River. It's a terrific fair, and I hope this effort will help secure it into the next century."

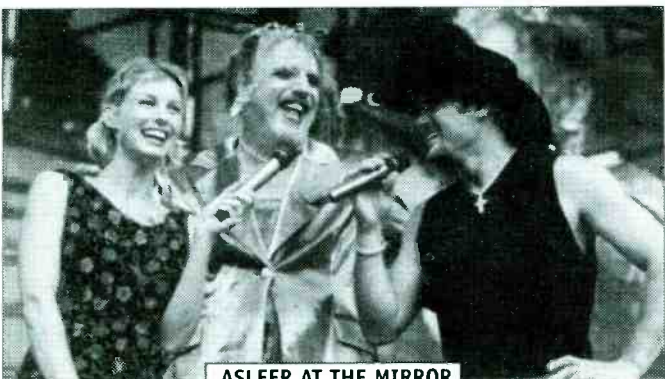
• Jessica Andrews' website (www.jessicaandrews.com) logged 600,000 hits in June alone. Acknowledging the Internet as a potential promotional tool, DreamWorks/Nashville has partnered with Audio Explosion to provide MP3 downloads of two tracks from Andrews' debut album, *Heart Shaped World*, at www.mjuice.com. At the moment, the tracks available to fans are "Ruby Shoes" and the current single, "You Go First."

• The CMA has set June 12-17 as the dates for next year's Fan Fair. According to the Nashville Chamber of Commerce, Fan Fair '99 generated approximately \$11.4 million for the Nashville area. As for Fan Fair 2000, it's still unclear whether the event will take place at the Tennessee State Fairgrounds, its longtime home. The CMA is reportedly discussing the possibility of moving Fan Fair to a downtown venue. The Nashville Arena is already up and running, and the new stadium for the Tennessee Titans will be in operation by next June.

• *Prime Time Country*, TNN's flagship music show, will be cut to three nights per week this fall. The CBS Cable program, hosted by Gary Chapman, now runs Monday-Thursday, but will be replaced on Thursdays by a series of movies.

• Tim McGraw and Faith Hill perform Saturday (7/31) during the Saturn Homecoming in Spring Hill, TN. It's the second festival the automaker has hosted south of Nashville. Hootie & The Blowfish are on tap for tonight's (7/30) show.

— Calvin Gilbert



ASLEEP AT THE MIRROR

In a recent issue of R&R, we provided Asleep At The Wheel leader Ray Benson's explanation of how — and why — he dressed in drag to join Tim McGraw onstage at the last date of the George Strait Country Music Festival. However, here's a case when a photo really is worth a thousand words. The lovely and talented Benson cooked up the prank to fill in for McGraw's wife, Faith Hill, when it came time for their duet of "It's Your Love." Pictured here are (l-r) Hill, Benson and McGraw.

Mandy Barnett

A change is in "The Whispering Wind"

AMERICA IS GROWING FOND OF MANDY BARNETT:

"Few people would dispute that Mandy Barnett has one of Nashville's finest voices." *US Today*

"Here is Nashville's next great female singer. Bottom line: Nashville finds its newest diva." *People*

"Balancing passion and tenderness, the young artist created her career record." *The Dallas Morning News*

- Rave reviews in:

- Newsweek, The Los Angeles Times, The New York Times, Rolling Stone, Spin, Request, Pulse, The Village Voice

- Performances on:

- The Late Show With David Letterman
- The Tonight Show With Jay Leno
- Sessions at West 54th

NOW, THE FIRST SINGLE AND VIDEO:

**"The Whispering Wind
(Blows On By)"**

Produced by Owen Bradley

**Add Date:
August 2nd**

**Video Just
Added To
CMT:
Hot Shot
Rotation!**



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R&R Country Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LONESTAR Amazed (BNA)	29371	5486	693215	18	144/0
2	2	JO DEE MESSINA Lesson In Leavin' (Curb)	29165	5394	695717	14	144/0
3	3	ALABAMA (God...) A Little More Time... (RCA)	26154	4853	619672	15	144/0
4	4	SHEDAISY Little Good-byes (Lyric Street)	23944	4467	564698	23	144/0
5	5	JOE DIFFIE A Night To Remember (Epic)	23199	4364	543228	21	144/0
6	6	CHELY WRIGHT Single White Female (MCA)	22522	4263	524253	19	144/0
8	7	KENNY CHESNEY You Had Me From Hello (BNA)	20414	3797	484157	15	142/2
7	8	FAITH HILL The Secret Of Life (Warner Bros.)	19936	3666	478411	13	142/0
9	9	ALAN JACKSON Little Man (Arista)	19134	3561	451640	9	141/0
11	10	BRAD PAISLEY Who Needs Pictures (Arista)	16501	3165	375162	22	137/1
10	11	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	16441	3122	382863	14	141/0
12	12	DIXIE CHICKS Ready To Run (Monument)	16409	3005	394759	5	138/3
13	13	SHANIA TWAIN You've Got A Way (Mercury)	15722	2913	374481	8	139/2
15	14	TRISHA YEARWOOD I'll Still Love You More (MCA)	12920	2470	299198	13	128/2
14	15	MARK CHESNUTT This Heartache Never Sleeps (MCA)	12751	2433	292219	15	132/2
16	16	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	12335	2348	285956	9	129/2
17	17	MARY CHAPIN CARPENTER Almost Home (Columbia)	10681	2058	243556	17	127/3
Breaker	18	TIM MCGRAW Something Like That (Curb)	9254	1692	223651	4	120/36
21	19	DOUG STONE Make Up In Love (Atlantic)	9106	1746	208868	14	113/4
19	20	VINCE GILL W/PATTY LOVELESS My Kind Of Woman... (MCA/Epic)	8883	1736	200624	10	111/2
23	21	MARK WILLS She's In Love (Mercury)	8370	1594	192355	7	116/9
22	22	MONTGOMERY GENTRY Lonely And Gone (Columbia)	7751	1523	171236	8	111/2
26	23	STEVE WARINER I'm Already Taken (Capitol)	6798	1290	157926	5	113/16
24	24	GEORGE JONES Choices (Asylum/EEG)	6405	1282	138965	11	89/1
Breaker	25	CHAD BROCK Lightning Does The Work (Warner Bros.)	5795	1135	128474	10	88/7
Breaker	26	JESSICA ANDREWS You Go First (DreamWorks)	4925	907	116129	4	89/12
28	27	AARON TIPPIN Her (Lyric Street)	4710	935	101242	8	69/1
36	28	MARTINA MCBRIDE I Love You (RCA)	4607	816	114307	2	79/40
31	29	SHERRIE' AUSTIN Never Been Kissed (Arista)	4458	877	98123	11	78/4
Breaker	30	ANDY GRIGGS I'll Go Crazy (RCA)	4446	843	101316	3	90/14
30	31	SUSAN ASHTON You're Lucky I Love You (Capitol)	4245	810	98449	11	76/2
35	32	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	4223	796	97454	3	78/8
29	33	WARREN BROTHERS She Wants To Rock (BNA)	3834	767	82796	10	73/0
41	34	YANKEE GREY All Things Considered (Monument)	3123	611	69535	3	66/10
37	35	JULIE REEVES Trouble Is A Woman (Virgin)	3070	597	67734	6	67/3
48	36	GEORGE STRAIT What Do You Say To That (MCA)	2990	514	76592	2	66/42
34	37	NEAL MCCOY The Girls Of Summer (Atlantic)	2905	571	64953	6	52/1
38	38	SHANA PETRONE This Time (Epic)	2821	564	59887	7	63/0
40	39	MICHAEL PETERSON Sure Feels Real Good (Reprise)	2515	458	59442	6	56/7
49	40	SHANE MINOR Ordinary Love (Mercury)	2376	408	60698	2	50/17
42	41	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	2293	410	54805	3	58/8
43	42	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	2187	417	49530	5	48/3
45	43	COLLIN RAYE Start Over Georgia (Epic)	2186	423	49631	3	46/8
39	44	SAWYER BROWN I'm In Love With Her (Curb)	2173	412	49455	8	62/0
44	45	JOHN BERRY Love Is For Giving (Lyric Street)	1891	345	43967	4	35/0
46	46	WILKINSONS The Yodelin' Blues (Giant)	1816	370	38395	2	44/11
Debut	47	BROOKS & DUNN Missing You (Arista)	1764	317	42876	1	39/36
47	48	JASON SELLERS A Matter Of Time (BNA)	1425	267	32483	2	40/10
Debut	49	SONS OF THE DESERT Albuquerque (Epic)	1142	241	23274	1	22/0
50	50	LEE ROY PARNELL She Won't Be Lonely Long (Arista)	982	183	22076	2	23/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT What Do You Say To That (MCA)	42
MARTINA MCBRIDE I Love You (RCA)	40
TIM MCGRAW Something Like That (Curb)	36
BROOKS & DUNN Missing You (Arista)	36
SHANE MINOR Ordinary Love (Mercury)	17
STEVE WARINER I'm Already Taken (Capitol)	16
JERRY KILGORE Love Trip (Virgin)	15
ANDY GRIGGS I'll Go Crazy (RCA)	14
JESSICA ANDREWS You Go First (DreamWorks)	12
WILKINSONS The Yodelin' Blues (Giant)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Something Like That (Curb)	+3988
CHELY WRIGHT Single White Female (MCA)	+2130
MARK WILLS She's In Love (Mercury)	+2111
KENNY CHESNEY You Had Me From Hello (BNA)	+1859
MARTINA MCBRIDE I Love You (RCA)	+1785
BROOKS & DUNN Missing You (Arista)	+1764
GEORGE STRAIT What Do You Say To That (MCA)	+1745
ALAN JACKSON Little Man (Arista)	+1737
STEVE WARINER I'm Already Taken (Capitol)	+1474
DIXIE CHICKS Ready To Run (Monument)	+1468

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Something Like That (Curb)	+697
CHELY WRIGHT Single White Female (MCA)	+402
MARK WILLS She's In Love (Mercury)	+384
KENNY CHESNEY You Had Me From Hello (BNA)	+351
MARTINA MCBRIDE I Love You (RCA)	+324
BROOKS & DUNN Missing You (Arista)	+317
GEORGE STRAIT What Do You Say To That (MCA)	+308
ALAN JACKSON Little Man (Arista)	+297
STEVE WARINER I'm Already Taken (Capitol)	+267
DIXIE CHICKS Ready To Run (Monument)	+262

Breakers®

TIM MCGRAW
Something Like That (Curb)
83% of our reporters on it (120 stations)
36 Adds • Moves 27-18

ANDY GRIGGS
I'll Go Crazy (RCA)
63% of our reporters on it (90 stations)
14 Adds • Moves 33-30

JESSICA ANDREWS
You Go First (DreamWorks)
62% of our reporters on it (89 stations)
12 Adds • Moves 32-26

CHAD BROCK
Lightning Does The Work (Warner Bros.)
61% of our reporters on it (88 stations)
7 Adds • Holds at 25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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GARY ALLAN

Where there's smoke...

It's dark,
it's mysterious,
and it sounds like a hit.
Gary Allan is on fire!

Bill Fink - KZLA

“Smoke
rings in
the dark”

Produced by Tony Brown
and Mark Wright
Associate producer Byron Hill

Going For Airplay Now

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	40/0	4702	1401	1	6	28	4	1	0
JESSICA ANDREWS You Go First (DreamWorks)	30/4	1145	349	0	0	0	3	19	8
SUSAN ASHTON You're Lucky I Love You (Capitol)	28/0	1007	306	0	0	0	3	10	15
SHERRIE' AUSTIN Never Been Kissed (Arista)	28/0	1576	461	0	0	1	10	11	0
CHAD BROCK Lightning Does... (Warner Bros.)	33/1	1935	575	0	0	0	15	15	3
MARY CHAPIN CARPENTER Almost... (Columbia)	40/0	2842	846	0	0	3	24	10	3
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	3885	1150	0	3	14	19	4	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)	40/0	3262	958	0	1	7	24	8	0
JOE DIFFIE A Night To Remember (Epic)	38/0	4324	1300	1	5	26	3	3	0
DIXIE CHICKS Ready To Run (Monument)	40/0	2986	898	0	3	2	24	9	2
DERYL DODD Sundown (Columbia)	6/0	166	46	0	0	0	0	2	4
ANDY GRIGGS I'll Go Crazy (RCA)	37/4	1518	455	0	0	1	4	22	10
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4124	1224	0	6	15	17	2	0
REBECCA LYNN HOWARD When My... (MCA)	3/0	102	32	0	0	0	0	2	1
ALAN JACKSON Little Man (Arista)	40/0	3764	1123	0	4	12	19	5	0
GEORGE JONES Choices (Asylum/EEG)	31/0	1755	511	0	0	0	15	10	6
JERRY KILGORE Love Trip (Virgin)	10/6	200	56	0	0	0	0	2	8
SHANE McANALLY Are Your Eyes... (Curb)	17/3	518	151	0	0	0	0	9	8
MARTINA MCBRIDE I Love You (RCA)	34/23	925	274	0	1	2	1	8	22
LILA MCCANN Crush (Asylum/EEG)	5/4	89	25	0	0	0	0	1	4
TIM MCGRAW Something Like That (Curb)	32/7	1661	475	0	1	1	10	10	10
JO DEE MESSINA Lesson In Leavin' (Curb)	40/0	4868	1448	1	8	27	3	1	0
SHANE MINOR Ordinary Love (Mercury)	10/4	298	86	0	0	0	0	5	5
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	31/3	1286	378	0	0	0	6	14	11
MONTGOMERY GENTRY Lonely... (Columbia)	40/0	2551	757	0	1	3	13	20	3
BRAD PAISLEY Who Needs Pictures (Arista)	38/0	3594	1077	0	3	14	18	3	0
LEE ROY PARNELL She Won't Be Lonely... (Arista)	12/0	427	124	0	0	0	1	5	6
SHANA PETRONE This Time (Epic)	18/0	853	244	0	0	0	5	7	6
COLLIN RAYE Start Over Georgia (Epic)	24/1	805	250	0	0	0	0	16	8
JULIE REEVES Trouble Is A Woman (Virgin)	26/2	954	291	0	0	0	3	12	11
JASON SELLERS A Matter Of Time (BNA)	15/1	532	161	0	0	0	0	9	6
SHEDAISY Little Good-byes (Lyric Street)	40/0	4581	1364	1	5	26	6	2	0
SONS OF THE DESERT Albuquerque (Epic)	10/0	389	113	0	0	0	2	4	4
DOUG STONE Make Up In Love (Atlantic)	39/1	2294	683	0	0	2	13	19	5
GEORGE STRAIT What Do You Say To That (MCA)	29/21	791	240	0	0	1	5	3	20
AARON TIPPIN Her (Lyric Street)	33/1	1474	453	0	0	1	8	13	11
SHANIA TWAIN You've Got A Way (Mercury)	39/0	3012	905	0	2	3	24	10	0
STEVE WARINER I'm Already Taken (Capitol)	36/1	1793	550	0	0	1	9	20	6
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	12/0	579	156	0	0	1	2	5	4
WILKINSONS Yodelin' Blues (Giant)	17/0	553	168	0	0	0	0	10	7
MARK WILLS She's In Love (Mercury)	38/0	2308	684	0	0	2	13	22	1
LEE ANN WOMACK (Now You See Me) Now... (MCA)	40/0	2909	873	0	0	4	23	13	0
CHELY WRIGHT Single White Female (MCA)	40/0	4514	1337	1	3	27	8	1	0
YANKEE GREY All Things Considered (Monument)	17/3	55	166	0	0	0	1	9	7
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3026	891	0	1	5	21	12	0

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 7/18-Saturday 7/24.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE I Love You (Columbia/RCA)	23
GEORGE STRAIT What Do You Say To That (MCA)	21
BROOKS & DUNN Missing You (Arista)	11
TIM MCGRAW Something Like That (Curb)	7
JERRY KILGORE Love Trip (Virgin)	6
ANDY GRIGGS I'll Go Crazy (RCA)	4
JESSICA ANDREWS You Go First (DreamWorks)	4
SHANE MINOR Ordinary Love (Mercury)	4
LILA MCCANN Crush (Asylum/EEG)	4
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	3
SHANE McANALLY Are Your Eyes Still Blue (Curb)	3
YANKEE GREY All Things Considered (Monument)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Something Like That (Curb)	+847
MARTINA MCBRIDE I Love You (RCA)	+741
GEORGE STRAIT What Do You Say To That (MCA)	+655
ANDY GRIGGS I'll Go Crazy (RCA)	+543
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+504
DIXIE CHICKS Ready To Run (Monument)	+445
MARK WILLS She's In Love (Mercury)	+402
MONTGOMERY GENTRY Lonely And... (Columbia)	+380
KENNY CHESNEY You Had Me From Hello (BNA)	+356
CHAD BROCK Lightning Does... (Warner Bros.)	+317

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Something Like That (Curb)	+242
MARTINA MCBRIDE I Love You (RCA)	+216
GEORGE STRAIT What Do You Say To That (MCA)	+202
ANDY GRIGGS I'll Go Crazy (RCA)	+161
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+146
DIXIE CHICKS Ready To Run (Monument)	+132
MARK WILLS She's In Love (Mercury)	+122
MONTGOMERY GENTRY Lonely And... (Columbia)	+104
KENNY CHESNEY You Had Me From Hello (BNA)	+100
STEVE WARINER I'm Already Taken (Capitol)	+91

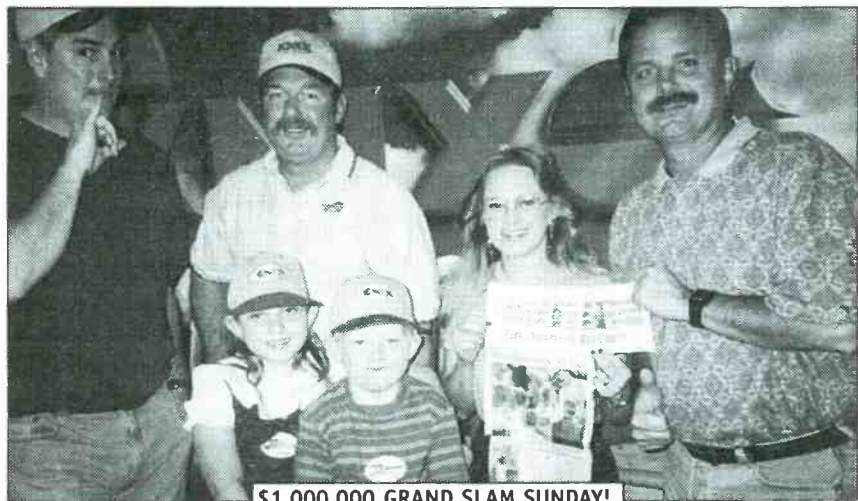
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\$1,000,000 GRAND SLAM SUNDAY!

Talk about LUCK! In a promotion sponsored by local dairy Shamrock Farms, KNIX/Phoenix listener Gylene Hoyle won an opportunity on the *Tim & Willy* show to pick the correct inning and grand-slam hitter in the July 11 Arizona Diamondback vs. Oakland Athletics game. Believe it or not, Hoyle became \$1 million richer when her lucky pick, Arizona Diamondbacks second baseman Jay Bell, blasted one out of the park for a grand slam during the 6th inning of Sunday's game. Seen here (l-r) are KNIX morning duo Tim Hattrick and Willy D. Loon and Arizona's newest millionaires Gylene and Clayton Hoyle. Seated are the Hoyles' children, Kirsten and Clayton Jr.



FREE CAR, FREE CONCERT ... WHAT MORE COULD YOU ASK FOR?

WWKA/Orlando recently gave away an Isuzu "Little Red Rodeo" autographed by Collin Raye and a trip to Myrtle Beach to see Raye perform to lucky winner Jacqui White. White is seen here with K92FM evening personality Bobby Mitchell.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "From This Moment On" - Shania Twain with Bryan White

5 YEARS AGO

• No. 1: "National Working Woman's Holiday" - Sammy Kershaw

10 YEARS AGO

• No. 1: "Timber, I'm Falling In Love" - Patty Loveless (third week)

15 YEARS AGO

• No. 1: "Somewhere Down The Line" - T.G. Sheppard

20 YEARS AGO

• No. 1: "You're The Only One" - Dolly Parton

25 YEARS AGO

• No. 1: "As Soon As I Hang Up The Phone" — Loretta Lynn & Conway Twitty (second week)

OUT OF THE BOX

Bruce Logan, PD
WSSL/Greenville

ANDY GRIGGS
"I'll Go Crazy" (RCA)

The first time I heard this cut from Andy Griggs, it dawned on me what Country radio was missing: Country with an edge! Griggs' first single, "You Won't Ever Be Lonely," went to No. 1 and has been one of the best-testing songs of the year. I may be crazy, but "I'll Go Crazy" sounds like a big summer hit. The album is amazing, and the single smokes on the radio. Waylon would be proud!

CRS

GULF COAST

MOBILE, ALABAMA
AUGUST 27-28

- The mid-year country radio retreat is the Gulf Coast Country Radio Seminar
- Top Sessions from the top learning conference of the summer. Management, programming, sales, and music.
- Your \$125 registration includes all sessions, a reception aboard the USS Alabama, dinner at the Wartime Aircraft Museum, breakfast, and lunch.

TO REGISTER,
call 615-327-4487
or visit www.crb.org.



This regional event is presented by Country Radio Broadcasters.

New & Active

DERYL DODD *Sundown (Columbia)*

Total Stations: 10, Adds: 0, Points: 934, Plays: 169

REBECCA LYNN HOWARD *When My Dreams Come True (MCA)*

Total Stations: 24, Adds: 4, Points: 582, Plays: 128

JERRY KILGORE *Love Trip (Virgin)*

Total Stations: 18, Adds: 15, Points: 426, Plays: 82

LILA MCCANN *Crush (Asylum/EEG)*

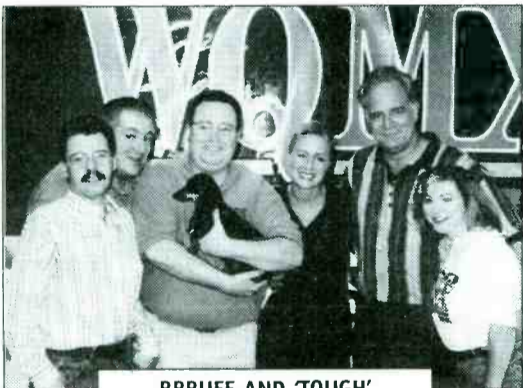
Total Stations: 12, Adds: 10, Points: 360, Plays: 71

Songs ranked by total points.



COME AND 'GETCHA SOME'
REAL COUNTRY ... IN NEW YORK

WGNA/Albany joined forces with Mellojean to produce and host Countryfest '99 at the Saratoga Harness Track in Saratoga Springs, NY. The 6th annual Countryfest event included performances by Faith Hill, Toby Keith, Mark Chesnutt, Montgomery Gentry and Jessica Andrews. Seen here are (l-r) Mellojean Producer Len Walls, Mercury artist Toby Keith, WGNA Promotions Director Dick Star, and Keith's road manager, David Milam.



RRRUFF AND 'TOUGH'

Wherever BNA artist Mindy McCreedy goes, her dog follows. The two of them recently dropped by WQMX/Akron, OH to promote her upcoming album, *I'm Not So Tough*. Pictured (l-r) are WQMX Music Director Bill Shiel, Program Director Kevin Mason and air personality Chris Casale; Mindy's pooch; McCreedy; and WQMX air personalities Tim Phillips and Toni Foxx.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
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National Radio Formats

ABC RADIO NETWORKS

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Mark Edwards • (972) 991-9200

Adds:

BROOKS & DUNNE Missing You
COLLIN RAYE Start Over Georgia

Hottest:

FAITH HILL Secret Of Life
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

Real Country

Dave Nicholson • (602) 966-6236

Adds:

DAVID BALL I Want To With You
DIXIE CHICKS Ready To Run
KINLEYS My Heart's Still Beating
GEORGE STRAIT What Do You Say To That

Hottest:

DWIGHT YOAKAM Crazy Little Thing Called Love
MARK CHESNUTT This Heartache Never Sleeps
JO DEE MESSINA Lesson In Leavin'
GEORGE JONES Choices
ALAN JACKSON Little Man

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

TIM MCGRAW Something Like That
SHANE MINOR Ordinary Love
JOHN MICHAEL MONTGOMERY Home To You
LEE ROY PARNELL She Won't Be Lonely Long
JASON SELLERS A Matter Of Time
WILKINSONS Yodelin' Blues

Hottest:

DIXIE CHICKS Ready To Run
VINCE GILL w/LOVELESS My Kind Of Woman...

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

JO DEE MESSINA Lesson In Leavin'
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me
LONESTAR Amazed
DIXIE CHICKS Tonight The Heartache's On Me

Mainstream Country

L.J. Smith

Adds:

TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You

Hottest:

LONESTAR Amazed
JOE DIFFIE A Night To Remember
SHEDAISY Little Good-byes
ALABAMA (God Must Have Spent) A Little More Time On You
JO DEE MESSINA Lesson In Leavin'

New Country

L.J. Smith

Adds:

ANDY GRIGGS I'll Go Crazy
TIM MCGRAW Something Like That
STEVE WARINER I'm Already Taken

Hottest:

CHELY WRIGHT Single White Female
SHEDAISY Little Good-Byes
FAITH HILL The Secret Of Life
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Jones Radio Network continued

Adds:

JESSICA ANDREWS You Go First
DIXIE CHICKS Ready To Run
LILA MCCANN Crush
SHANE MINOR Ordinary Love
STEVE WARINER I'm Already Taken

Hottest:

JOE DIFFIE A Night To Remember
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'
SHEDAISY Little Good-byes
CHELY WRIGHT Single White Female

CD COUNTRY

John Hendricks

Adds:

BROOKS & DUNN Missing You
JERRY KILGORE Love Trip
AARON TIPPIN Her
CLAY WALKER Live. Laugh, Love

Hottest:

ALABAMA (God Must Have Spent) A Little...
MARY CHAPIN CARPENTER Almost Home
DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
ALAN JACKSON Little Man

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

ANDY GRIGGS I'll Go Crazy

Hottest:

JOE DIFFIE A Night To Remember
SHEDAISY Little Good-Byes
JO DEE MESSINA Lesson In Leavin'
MARTINA MCBRIDE Whatever You Say
LONESTAR Amazed
ALABAMA (God Must Have Spent) A Little More Time On You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

STEVE WARINER I'm Already Taken
MARK WILLIS She's In Love

Hottest:

LONESTAR Amazed
GEORGE STRAIT Write This Down
JO DEE MESSINA Lesson In Leavin'
ALABAMA (God Must Have Spent) A Little More Time On You
JOE DIFFIE A Night To Remember

Hot Country

David Felker

Adds:

MARTINA MCBRIDE I Love You
GEORGE STRAIT What Do You Say To That

Hottest:

JO DEE MESSINA Lesson In Leavin'
LONESTAR Amazed
ALABAMA (God Must Have Spent) A Little More Time On You
CHELY WRIGHT Single White Female
SHEDAISY Little Good-byes

COUNTRY VIDEO



ADDS

DIXIE CHICKS Ready To Run
BETH MAGUIRE Spoiled Rotten
ANITA COCHRAN For Crying Out Loud
GARY ALLAN Smoke Rings In The Dark

ELITE

ALAN JACKSON Little man
MARK WILLIS She's In Love
CHELY WRIGHT Single White Female
FAITH HILL The Secret Of Life
JOE DIFFIE A Night To Remember

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

SHERRIE AUSTIN Never Been Kissed
JOHN MICHAEL MONTGOMERY Home To You

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You
MARY CHAPIN CARPENTER Almost Home
VINCE GILL/PATTY LOVELESS My Kind Of Woman/My Kind Of Man
FAITH HILL Secret Of Life
ALAN JACKSON Little Man
LONESTAR Amazed
MONTGOMERY GENTRY Lonely And Gone
BRAD PAISLEY Who Needs Pictures
CHELY WRIGHT Single White Female
DWIGHT YOAKAM Crazy Little Thing Called Love

Information current as of July 26.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ANITA COCHRAN For Crying Out Loud
DIXIE CHICKS Ready To Run
MANDY BARNETT The Whispering Wind
MARTINA MCBRIDE I Love You

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You
LONESTAR Amazed
SHEDAISY Little Good-byes
CHELY WRIGHT Single White Female
JOE DIFFIE A Night To Remember
DWIGHT YOAKAM Crazy Little Thing Called Love
KENNY ROGERS The Greatest
FAITH HILL Secret Of Life
WILKINSONS Boy Oh Boy
SHANIA TWAIN You've Got A Way

HEAVY

ALAN JACKSON Little Man
CHELY WRIGHT Single White Female
DWIGHT YOAKAM Crazy Little Thing Called Love
FAITH HILL Secret Of Life
GEORGE STRAIT Write This Down
JOE DIFFIE A Night To Remember
KENNY ROGERS The Greatest
LONESTAR Amazed
SHANIA TWAIN You've Got A Way
SHEDAISY Little Good-byes
TIM MCGRAW Please Remember Me

HOT SHOTS

ANITA COCHRAN For Crying Out Loud
BRAD PAISLEY Who Needs Pictures
BRYAN WHITE You're Still Beautiful To Me
GARY ALLEN Smoke Rings In The Dark
JERRY KILGORE Love Trip
JOHN MICHAEL MONTGOMERY Home To You
LILA MCCANN Crush
LISA ANGELLE I Wear Your Love
MANDY BARNETT The Whispering Wind
SHANA PETRONE This Time
SHANE MINOR Ordinary Love
THE KINLEYS My Heart Is Still Beating

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of July 28.

Most Played Recurrents

- GEORGE STRAIT Write This Down (MCA)
- MARTINA MCBRIDE Whatever You Say (RCA)
- TIM MCGRAW Please Remember Me (Curb)
- KENNY CHESNEY How Forever Feels (BNA)
- ANDY GRIGGS You Won't Ever Be Lonely (RCA)
- DIXIE CHICKS Tonight The Heartache's On Me (Monument)
- STEVE WARINER Two Teardrops (Capitol)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
- MARK WILLS Wish You Were Here (Mercury)
- REBA MCENTIRE One Honest Heart (MCA)
- DIAMOND RIO Unbelievable (Arista)
- COLLIN RAYE Anyone Else (Epic)
- DIXIE CHICKS You Were Mine (Monument)
- KENNY ROGERS The Greatest (Dreamcatcher)
- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
- LILA MCCANN With You (Asylum/EEG)
- JO DEE MESSINA Stand Beside Me (Curb)
- MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
- BILLY RAY CYRUS Busy Man (Mercury)
- SAWYER BROWN Drive Me Wild (Curb)

COUNTRY Going For Adds 8/2/99

- MANDY BARNETT The Whispering Wind... (Sire)
- SAMMY KERSHAW When You Love Someone (Mercury)
- TERESA Brave New Girls (Cady's Song) (BNM)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

Y100 FM
 Today's Hot New Country!

KCYV/San Antonio
 Monday, July 19

10am

- GEORGE STRAIT Where The Sidewalk Ends
- COLLIN RAYE Anyone Else
- GARTH BROOKS She's Every Woman
- LORRIE MORGAN Go Away
- KEITH WHITLEY I'm No Stranger To The Rain
- PAM TILLIS Maybe It Was Memphis
- KENNY CHESNEY How Forever Feels
- PATTY LOVELESS I'm Not That Kind Of Girl
- STEVE WARINER What I Didn't Do
- CLAY WALKER Dreaming With My Eyes...
- BROOKS & DUNN & REBA If You See Him...
- LILA MCCANN With You
- GEORGE STRAIT Fool Hearted Memory
- ALABAMA How Do You Fall In Love
- ALAN JACKSON Livin' On Love
- DIXIE CHICKS You Were Mine

3pm

- GEORGE STRAIT Does Fort Worth Ever Cross...
- KENNY CHESNEY How Forever Feels
- SHENANDOAH I Want To Be Loved Like That
- FAITH HILL This Kiss
- MARK CHESNUTT Bubba Shot The Jukebox
- HOLLY DUNN Daddy's Hands
- DIAMOND RIO Meet In The Middle
- MARTINA MCBRIDE A Broken Wing
- GARTH BROOKS Two Of A Kind, Working On...
- STEVE WARINER Two Teardrops
- SYLVIA Nobody
- JOH M. MONTGOMERY I Can Love You Like...
- RESTLESS HEART Why Does It Have To...
- MARK WILLS I Do (Cherish You)
- JOHN ANDERSON Straight Tequila Night

9pm

- GARTH BROOKS The Dance
- STEVE WARINER Two Teardrops
- KENNY CHESNEY She's Got It All
- ALAN JACKSON She's Got The Rhythm (And I...)
- JOE DIFFIE A Night To Remember
- TOBY KEITH He Ain't Worth Missing
- DIXIE CHICKS You Were Mine
- PERFECT STRANGER You Have A Right ...
- GEORGE STRAIT Let's Fall To Pieces Together
- GEORGE STRAIT Ocean Front Property
- TIM MCGRAW One Of These Days
- PATTY LOVELESS I'm That Kind Of Girl
- BRAD PAISLEY Who Needs Pictures
- MARK CHESNUTT Bubba Shot The Jukebox
- PAM TILLIS Maybe It Was Memphis

KJ*97
 FM COUNTRY

KAJA/San Antonio
 Monday, July 19

10am

- BROOKS AND DUNN Boot Scootin' Boogie
- MARTINA MCBRIDE Whatever You Say
- GARTH BROOKS The Dance
- LILA MCCANN With You
- TRAVIS TRITT Anymore
- MICHAEL MURPHY What's Forever For
- ALABAMA (God Must Have Spent)...
- COLLIN RAYE What The Heart Wants
- GEORGE STRAIT A Fire I Can't Put Out
- JOHN MICHAEL MONTGOMERY Home To You
- DAVID KERSH Another You
- JO DEE MESSINA Lesson In Leavin'
- CHELY WRIGHT Single White Female
- TRACY LAWRENCE Is That A Tear

3pm

- PAM TILLIS Don't Tell Me What To Do
- BRAD PAISLEY Who Needs Pictures
- KENNY ROGERS The Greatest
- CLAY WALKER One, Two, I Love You
- DIXIE CHICKS You Were Mine
- BROOKS & DUNN Brand New Man
- TIM MCGRAW Please Remember Me
- GEORGE STRAIT It Ain't Cool To Be Crazy
- HAL KETCHUM Small Town Saturday Night
- NEAL MCCOY The Girls Of Summer
- MARK CHESNUTT This Heartache Never Sleeps
- TRISHA YEARWOOD How Do I Live
- ALAN JACKSON Little Man
- DIXIE CHICKS Tonight The Heartache's On Me

9pm

- TRISHA YEARWOOD I'll Still Love You More
- GEORGE JONES Choices
- MARK WILLS She's In Love
- SUSAN ASHTON You're Lucky I Love You
- JOHN MICHAEL MONTGOMERY Home To You
- LEE ANN WOMACK (Now You See Me)...
- DOUG STONE Make Up In Love
- KENNY CHESNEY You Had Me From Hello
- LONESTAR Amazed
- GEORGE STRAIT If You Ain't Lovin' (You...)
- JO DEE MESSINA Bye Bye
- CLAY WALKER Rumor Has It
- ALAN JACKSON Don't Rock The Jukebox



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.



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Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 2 LILA MCCANN "Crush" GARY ALLAN "Smoke"</p>	<p>KIZN/Boise, ID PD: Rich Summers AP/DMD: Spencer Burke 1 TIM MCGRAW "Something" 2 MARTINA MCBRIDE "Love" 3 GEORGE STRAIT "What"</p>	<p>KPLX/Dallas, TX * PD: Rich Phillips AP/DMD: Smokey Rivers MD: Cody Alan No Adds</p>	<p>KSXS/Fresno, CA * PD: Ken Boesen MD: Steve Montgomery 6 SOUTH SIXTY FIVE "Number" 2 TIM MCGRAW "Something"</p>	<p>WMSI/Jackson, MS * PD: Brian Adams MD: Gill Stuart 10 REBECCA LYNN HOWARD "Dreams" 5 TIM MCGRAW "Something" 2 MARTINA MCBRIDE "Love" 3 SHANE MCANALLY "Eyes"</p>	<p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard No Adds</p>	<p>WGH/Norfolk, VA * PD: Randy Brooks MD: Sam Stevens DOUG STONE "Make" 5 MICHAEL PETERSON "Sure" 1 YANKEE GREY "Considered" 2 SHANE MCANALLY "Eyes"</p>	<p>WCTK/Providence, RI * PD: Rich Everett MD: Sam Stevens 2 MARTINA MCBRIDE "Love" 5 MICHAEL PETERSON "Sure" 1 YANKEE GREY "Considered"</p>	<p>KYCY/San Francisco, CA * PD: Tim Jordan AP/DMD: Steve Jordan No Adds</p>	<p>WIBW/Topeka, KS PD: Kevin Wagner MD: Pat Cheek 43 MARTINA MCBRIDE "Love" 23 JERRY KILGORE "Trip" 12 BROOKS & DUNN "Missing" 3 ANITA COCHRAN "Crying" 2 AARON TIPPIN "Her"</p>
<p>WGNA/Albany, NY * PD: Buzz Brubaker MD: Bill Easley No Adds</p>	<p>WKL/Boston, MA * PD: Mike Broshy AP/DMD: Ginny Rogers No Adds</p>	<p>KSCS/Dallas, TX * PD: Dean Jones MD: Cindy O'Brien No Adds</p>	<p>WBCT/Grand Rapids, MI * AP/DMD: Doug Montgomery MD: Dave Telf 3 GEORGE STRAIT "What" 1 NEAL MCGOY "Girls" LEE ROY PARNELL "She"</p>	<p>WQIK/Jacksonville, FL * PD: Gail Austin AP/DMD: John Scott 3 GEORGE STRAIT "What" 1 BROOKS & DUNN "Missing"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Green 23 MARTINA MCBRIDE "Love" 8 BROOKS & DUNN "Missing" 8 JESSICA ANDREWS "First" 2 BROOKS & DUNN "Missing"</p>	<p>WTCM/NW Michigan PD: Mark Staylor MD: Ryan Dobry 20 GEORGE STRAIT "What" 20 BROOKS & DUNN "Missing" 5 MARTINA MCBRIDE "Love"</p>	<p>WKIX/Raleigh, NC * AP/DMD: Don Brookshire 3 MARTINA MCBRIDE "Love" 1 GEORGE STRAIT "What" SUSAN ASHTON "Lucky"</p>	<p>KRTY/San Jose, CA * PD: Julie Stevens MD: Steve Jordan 5 GILL WILDOLESS "Woman"</p>	<p>KHIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 4 GEORGE STRAIT "What" 2 STEVE WARINER "Taken"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barnett MD: Chaz Matib 4 JESSICA ANDREWS "First" 1 SHANE MCANALLY "Eyes" 1 JERRY KILGORE "Trip"</p>	<p>WYRK/Bufalo, NY * PD: Justin Case No Adds</p>	<p>KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GEORGE STRAIT "What" TIM MCGRAW "Something" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"</p>	<p>WWSL/Greensboro, NC * PD: Brian Landrum AP/DMD: Danny Hall MD: Jayme Austin No Adds</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 BROOKS & DUNN "Missing" 2 GEORGE STRAIT "What" COLLIN RAYE "Georgia"</p>	<p>WDEN/Macon, GA AP/DMD: Laura Starling 10 MARTINA MCBRIDE "Love" 5 JERRY KILGORE "Trip" 5 KINLEYS "Beating" 5 LILA MCCANN "Crush" 5 LORRIE MORGAN "Here" 5 SOUTH SIXTY FIVE "Number" 5 GEORGE STRAIT "What"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Leamer AP/DMD: Bomar Kingston BROOKS & DUNN "Missing" TIM MCGRAW "Something"</p>	<p>WQOR/Raleigh, NC * PD: Len Shackelford GEORGE STRAIT "What"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill West No Adds</p>	<p>KVOD/Tulsa, OK * AP/DMD: Andy Oatman TIM MCGRAW "Something" GEORGE STRAIT "What" JERRY KILGORE "Trip" SHANE MCANALLY "Eyes"</p>
<p>WCTO/Allentown, PA * PD: Chuck Geiger AP/DMD: Brian Lee 6 WILKINSONS "Yodelin" 6 GEORGE STRAIT "What" 5 REBECCA LYNN HOWARD "Dreams" 3 TIM MCGRAW "Something" 3 BROOKS & DUNN "Missing" 1 GILL WILDOLESS "Woman" 1 JERRY KILGORE "Trip"</p>	<p>WYRK/Bufalo, NY * PD: Justin Case No Adds</p>	<p>KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GEORGE STRAIT "What" TIM MCGRAW "Something" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"</p>	<p>WWSL/Greensboro, NC * PD: Brian Landrum AP/DMD: Danny Hall MD: Jayme Austin No Adds</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 BROOKS & DUNN "Missing" 2 GEORGE STRAIT "What" COLLIN RAYE "Georgia"</p>	<p>WDEN/Macon, GA AP/DMD: Laura Starling 10 MARTINA MCBRIDE "Love" 5 JERRY KILGORE "Trip" 5 KINLEYS "Beating" 5 LILA MCCANN "Crush" 5 LORRIE MORGAN "Here" 5 SOUTH SIXTY FIVE "Number" 5 GEORGE STRAIT "What"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Leamer AP/DMD: Bomar Kingston BROOKS & DUNN "Missing" TIM MCGRAW "Something"</p>	<p>WQOR/Raleigh, NC * PD: Len Shackelford GEORGE STRAIT "What"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill West No Adds</p>	<p>KVOD/Tulsa, OK * AP/DMD: Andy Oatman TIM MCGRAW "Something" GEORGE STRAIT "What" JERRY KILGORE "Trip" SHANE MCANALLY "Eyes"</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy MD: Randy Shannon MD: Scotie Stick JOHN M. MONTGOMERY "Home" GEORGE STRAIT "What"</p>	<p>WYRK/Bufalo, NY * PD: Justin Case No Adds</p>	<p>KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GEORGE STRAIT "What" TIM MCGRAW "Something" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"</p>	<p>WWSL/Greensboro, NC * PD: Brian Landrum AP/DMD: Danny Hall MD: Jayme Austin No Adds</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 BROOKS & DUNN "Missing" 2 GEORGE STRAIT "What" COLLIN RAYE "Georgia"</p>	<p>WDEN/Macon, GA AP/DMD: Laura Starling 10 MARTINA MCBRIDE "Love" 5 JERRY KILGORE "Trip" 5 KINLEYS "Beating" 5 LILA MCCANN "Crush" 5 LORRIE MORGAN "Here" 5 SOUTH SIXTY FIVE "Number" 5 GEORGE STRAIT "What"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Leamer AP/DMD: Bomar Kingston BROOKS & DUNN "Missing" TIM MCGRAW "Something"</p>	<p>WQOR/Raleigh, NC * PD: Len Shackelford GEORGE STRAIT "What"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill West No Adds</p>	<p>KVOD/Tulsa, OK * AP/DMD: Andy Oatman TIM MCGRAW "Something" GEORGE STRAIT "What" JERRY KILGORE "Trip" SHANE MCANALLY "Eyes"</p>
<p>WQBE/Charleston, WV AP/DMD: Jeff Whitehead 16 SHANE MCANALLY "Eyes" 14 MARTINA MCBRIDE "Love" 14 BROOKS & DUNN "Missing" 10 ANDY GRIGGS "Crazy" 9 DIAMOND RID "Texas"</p>	<p>WYRK/Bufalo, NY * PD: Justin Case No Adds</p>	<p>KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GEORGE STRAIT "What" TIM MCGRAW "Something" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"</p>	<p>WWSL/Greensboro, NC * PD: Brian Landrum AP/DMD: Danny Hall MD: Jayme Austin No Adds</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 BROOKS & DUNN "Missing" 2 GEORGE STRAIT "What" COLLIN RAYE "Georgia"</p>	<p>WDEN/Macon, GA AP/DMD: Laura Starling 10 MARTINA MCBRIDE "Love" 5 JERRY KILGORE "Trip" 5 KINLEYS "Beating" 5 LILA MCCANN "Crush" 5 LORRIE MORGAN "Here" 5 SOUTH SIXTY FIVE "Number" 5 GEORGE STRAIT "What"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Leamer AP/DMD: Bomar Kingston BROOKS & DUNN "Missing" TIM MCGRAW "Something"</p>	<p>WQOR/Raleigh, NC * PD: Len Shackelford GEORGE STRAIT "What"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill West No Adds</p>	<p>KVOD/Tulsa, OK * AP/DMD: Andy Oatman TIM MCGRAW "Something" GEORGE STRAIT "What" JERRY KILGORE "Trip" SHANE MCANALLY "Eyes"</p>
<p>WQBE/Charleston, WV AP/DMD: Jeff Whitehead 16 SHANE MCANALLY "Eyes" 14 MARTINA MCBRIDE "Love" 14 BROOKS & DUNN "Missing" 10 ANDY GRIGGS "Crazy" 9 DIAMOND RID "Texas"</p>	<p>WYRK/Bufalo, NY * PD: Justin Case No Adds</p>	<p>KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GEORGE STRAIT "What" TIM MCGRAW "Something" SHANE MCANALLY "Eyes" JASON SELLERS "Matter"</p>	<p>WWSL/Greensboro, NC * PD: Brian Landrum AP/DMD: Danny Hall MD: Jayme Austin No Adds</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 BROOKS & DUNN "Missing" 2 GEORGE STRAIT "What" COLLIN RAYE "Georgia"</p>	<p>WDEN/Macon, GA AP/DMD: Laura Starling 10 MARTINA MCBRIDE "Love" 5 JERRY KILGORE "Trip" 5 KINLEYS "Beating" 5 LILA MCCANN "Crush" 5 LORRIE MORGAN "Here" 5 SOUTH SIXTY FIVE "Number" 5 GEORGE STRAIT "What"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Leamer AP/DMD: Bomar Kingston BROOKS & DUNN "Missing" TIM MCGRAW "Something"</p>	<p>WQOR/Raleigh, NC * PD: Len Shackelford GEORGE STRAIT "What"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill West No Adds</p>	<p>KVOD/Tulsa, OK * AP/DMD: Andy Oatman TIM MCGRAW "Something" GEORGE STRAIT "What" JERRY KILGORE "Trip" SHANE MCANALLY "Eyes"</p>
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* = Mediabase 24/7 monitored

144 Monitored Reporters
144 Current Playlists

Country Indicator
40 Total Reporters
38 Current Playlists

Did Not Report, Playlist Frozen (2):
KZKX/Lincoln, NE
WLLR/Quad Cities, IA

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WKIS/Miami
Beasley
(954) 431-6200
McKaye/Evans
12+ Cume 309,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	36		LONESTAR/Amazed	7380
37	35		ALABAMA(God...) A Little	7175
32	32		SHEDAISY/Little Good-byes	6560
32	31		JO DEE MESSINA/Lesson In Leavin'	6355
27	31		JOE DUFFIE/A Night To Remember	6355
19	29		CHELY WRIGHT/Single White Female	5945
14	24		FAITH HILL/The Secret Of Life	4920
14	24		ALAN JACKSON/Little Man	4920
24	24		KENNY CHESNEY/You Had Me From...	3895
18	16		TRISHA YEARWOOD/It's Still Love...	3280
33	16		GEORGE STRAIT/Write This Down	3280
13	15		SHANIA TWAIN/You've Got A Way	3075
13	14		GILL W/LOVELESS/My Kind Of Woman...	2870
15	13		M. CHAPIN CARPENTER/Almost Home	2665
13	13		JESSICA ANDREWS/You Go First	2665
16	13		SUSAN ASHTON/You're Lucky...	2460
11	12		MARK CHESNUTT/This Heartache	2460
12	12		SHANE MCANALLY/Are Your Eyes...	2460
11	11		DOUG STONE/Make Up In Love	2255
11	11		SHERRIE AUSTIN/Never Been Kissed	2255
16	11		DWIGHT YOAKAM/Crazy Little...	2255
2	11		DIXIE CHICKS/Ready To Run	2255
10	10		JULIE REEVES/Trouble Is A Woman	2050
10	10		MONTGOMERY GENTRY/Lonely And Gone	2050
5	9		CHAD BROCK/Lighting Does...	1845
9	9		NEAL MCCOY/The Girls Of Summer	1845
1	9		ANITA CHERNO/For Crying Out Loud	1845
8	8		KENNY ROGERS/The Greatest	1640
11	8		SHANIA TWAIN/You've Got A Way	1640
8	8		SAWYER BROWN/It's In Love With Her	1640
2	6		BRAD PAISLEY/Who Needs Pictures	1230
2	6		TIM MCGRAW/Something Like That	1230
3	3		TRAVIS TRITT/Start The Car	615
2	2		TRACE ADKINS/Bye Bye	410
1	1		DIXIE CHICKS/Let 'Er Rip	205
2	1		BROOKS & DUNN/South Of Santa Fe	205
2	1		BRS-49/Wild One	205
1	1		ALAN JACKSON/Another Good Reason	205

MARKET #12

WKHX/Atlanta
ABC
(770) 955-0101
McGinley/Gray
12+ Cume 435,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	39		SHEDAISY/Little Good-byes	10140
35	45		JOE DUFFIE/A Night To Remember	9620
33	37		JOE DUFFIE/A Night To Remember	9620
37	36		CHELY WRIGHT/Single White Female	9060
34	34		ALABAMA(God...) A Little	8840
35	33		LONESTAR/Amazed	8480
33	32		FAITH HILL/The Secret Of Life	8320
21	30		KENNY CHESNEY/You Had Me From...	7800
24	29		MARK CHESNUTT/This Heartache	7540
37	27		GEORGE STRAIT/Write This Down	7020
30	26		DWIGHT YOAKAM/Crazy Little...	6760
20	25		ALAN JACKSON/Little Man	6500
26	25		LEE ANN WOMACK/Now You...) Now...	6500
26	25		M. CHAPIN CARPENTER/Almost Home	6500
26	25		DIXIE CHICKS/Ready To Run	6500
11	24		MARK WILLIS/She's In Love	6240
21	21		SHANIA TWAIN/You've Got A Way	5460
23	21		TRISHA YEARWOOD/It's Still Love...	5460
15	19		DOUG STONE/Make Up In Love	4940
14	13		MARTINA MCBRIDE/Whatever You Say	3380
24	13		BRAD PAISLEY/Who Needs Pictures	3380
14	13		KENNY ROGERS/The Greatest	3380
12	12		TIM MCGRAW/Something Like That	3120
16	10		SHANE MCANALLY/Are Your Eyes...	2600
1	10		STEVE WARINER/It's Already Taken	2600
2	1		GILL W/LOVELESS/My Kind Of Woman...	260
1	1		CHAD BROCK/Lighting Does...	260
1	1		CLAUDIA CHURCH/Home In My Heart	260
1	1		MONTGOMERY GENTRY/Lonely And Gone	260
1	1		GEORGE JONES/Choices	260

MARKET #12


WYAY/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 237,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	41		SHEDAISY/Little Good-byes	5658
37	38		JO DEE MESSINA/Lesson In Leavin'	5244
38	37		CHELY WRIGHT/Single White Female	5106
23	35		ALAN JACKSON/Little Man	4830
38	34		LONESTAR/Amazed	4692
30	33		FAITH HILL/The Secret Of Life	4554
34	33		GEORGE STRAIT/Write This Down	4554
31	33		ALABAMA(God...) A Little	4554
23	29		JOE DUFFIE/A Night To Remember	4002
26	28		DIXIE CHICKS/Ready To Run	3864
33	27		DWIGHT YOAKAM/Crazy Little...	3726
24	26		SHANIA TWAIN/You've Got A Way	3588
26	26		KENNY CHESNEY/You Had Me From...	3588
20	25		TRISHA YEARWOOD/It's Still Love...	3450
26	24		MARK CHESNUTT/This Heartache	3312
16	22		BRAD PAISLEY/Who Needs Pictures	3036
13	19		LEE ANN WOMACK/Now You...) Now...	2622
7	19		M. CHAPIN CARPENTER/Almost Home	2622
14	17		TIM MCGRAW/Something Like That	2346
19	16		MARTINA MCBRIDE/Whatever You Say	2208
12	14		WARREN BROTHERS/She Wants To Rock	1932
11	13		DOUG STONE/Make Up In Love	1794
11	13		LEE ROY PARNELL/She Won't Be...	1794
4	12		JESSICA ANDREWS/You Go First	1666
11	11		MARK WILLIS/She's In Love	1518
2	10		ANDY GRIGGS/It's Crazy	1380
9	10		MONTGOMERY GENTRY/Lonely And Gone	1380
6	10		MARTINA MCBRIDE/Whatever You Say	1380
11	9		SHERRIE AUSTIN/Never Been Kissed	1242
13	8		GILL W/LOVELESS/My Kind Of Woman...	1104
8	8		JOHN M. MONTGOMERY/Home To You	1104
7	7		CHAD BROCK/Lighting Does...	966
17	7		STEVE WARINER/It's Already Taken	966
6	7		SUSAN ASHTON/You're Lucky...	928
4	6		AARON TIPPIN/Her	866
11	6		KENNY ROGERS/The Greatest	828
4	4		BROOKS & DUNN/Missing You	552
3	3		WILKINSONS/The Yodelin' Blues	414
3	3		SHANE MCANALLY/Are Your Eyes...	414

MARKET #14


KMPS/Seattle
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 324,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	38		SHANIA TWAIN/You've Got A Way	9120
32	38		FAITH HILL/The Secret Of Life	9120
37	37		ALAN JACKSON/Little Man	8880
36	37		JOE DUFFIE/A Night To Remember	8880
37	37		ALABAMA(God...) A Little	8880
37	37		DIXIE CHICKS/Ready To Run	8880
37	36		JOE DUFFIE/A Night To Remember	8640
33	36		LONESTAR/Amazed	8640
19	24		KENNY CHESNEY/You Had Me From...	5760
21	24		CHELY WRIGHT/Single White Female	5760
27	23		MARTINA MCBRIDE/Whatever You Say	5520
20	23		GEORGE STRAIT/Write This Down	5520
16	23		MARTINA MCBRIDE/Whatever You Say	5520
12	22		MARK WILLIS/She's In Love	5280
22	22		KENNY ROGERS/The Greatest	5280
22	22		DWIGHT YOAKAM/Crazy Little...	5280
17	22		TIM MCGRAW/Something Like That	5280
19	20		COLLIN RAYE/Start Over Georgia	4800
9	11		BRAD PAISLEY/Who Needs Pictures	2640
6	10		SHEDAISY/Little Good-byes	2400
2	10		SHANE MCANALLY/Are Your Eyes...	2400
5	9		MICHAEL PETERSON/Sure Feels Real Good	2160
6	8		M. CHAPIN CARPENTER/Almost Home	1920
4	7		STEVE WARINER/It's Already Taken	1680
6	6		TRISHA YEARWOOD/It's Still Love...	1440
6	6		LILA MCCANN/Crush	1440
8	5		RANDY TRAVIS/King Of The Road	1200
2	5		ANDY GRIGGS/It's Crazy	1200
1	5		GILL W/LOVELESS/My Kind Of Woman...	1200
1	2		LEE ANN WOMACK/Now You...) Now...	480
1	2		CHAD BROCK/Lighting Does...	480
1	2		SHANE MCANALLY/Are Your Eyes...	480
1	2		MARK CHESNUTT/This Heartache	480
1	2		MONTGOMERY GENTRY/Lonely And Gone	480
1	2		DOUG STONE/Make Up In Love	480
1	2		GEORGE JONES/Choices	480
1	2		AARON TIPPIN/Her	240
1	2		WARREN BROTHERS/She Wants To Rock	240
1	2		LORRIE MORGAN/Here I Go Again	240
1	2		WALKER & COTTON/Oh It's Over	240

MARKET #14

KYCW/Seattle
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 146,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	51		LONESTAR/Amazed	4539
41	47		ALABAMA(God...) A Little	4183
47	44		DWIGHT YOAKAM/Crazy Little...	4183
44	44		JO DEE MESSINA/Lesson In Leavin'	3916
46	43		CHELY WRIGHT/Single White Female	3827
43	41		BRAD PAISLEY/Who Needs Pictures	3649
20	26		ALAN JACKSON/Little Man	2314
23	25		DOUG STONE/Make Up In Love	2225
26	25		DIXIE CHICKS/Ready To Run	2225
18	24		STEVE WARINER/It's Already Taken	2136
25	23		FAITH HILL/The Secret Of Life	2047
24	23		LEE ANN WOMACK/Now You...) Now...	2047
21	23		KENNY CHESNEY/You Had Me From...	2047
23	23		M. CHAPIN CARPENTER/Almost Home	2047
14	22		SHEDAISY/Little Good-byes	1958
8	22		MARK CHESNUTT/This Heartache	1958
23	21		SHANIA TWAIN/You've Got A Way	1869
17	20		GEORGE JONES/Choices	1780
20	19		TRISHA YEARWOOD/It's Still Love...	1691
15	18		GEORGE STRAIT/Write This Down	1602
7	19		WILKINSONS/The Yodelin' Blues	801
11	9		TIM MCGRAW/Something Like That	801
9	9		CHRIS GAINES/It's In Love With Her	801
10	6		MARTINA MCBRIDE/Whatever You Say	534
6	6		AARON TIPPIN/Her	445
4	5		ANDY GRIGGS/It's Crazy	445
5	5		JOE DUFFIE/A Night To Remember	445
1	5		MONTGOMERY GENTRY/Lonely And Gone	445
1	5		LILA MCCANN/Crush	356
9	4		MICHAEL PETERSON/Sure Feels Real Good	356
4	4		CLAY WALKER/Live, Laugh, Love	267
3	3		BIG HORN/Good Outdoors	267
3	3		RANCH WALKIN'/The Country	267
4	3		BROOKS & DUNN/Missing You	267
2	2		MARK CHESNUTT/Wherever You Are	178
2	2		MARK WILLIS/She's In Love	178
3	2		CHRIS LEOUX/Life Is A Highway	178
2	2		COLLIN RAYE/Start Over Georgia	178
6	2		KENNY ROGERS/The Greatest	178
5	2		LORRIE MORGAN/Here I Go Again	178

MARKET #15


KMLF/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 346,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	55		JO DEE MESSINA/Lesson In Leavin'	12210
48	54		TIM MCGRAW/Something Like That	11988
54	53		SHEDAISY/Little Good-byes	11766
53	53		LONESTAR/Amazed	11766
38	51		DIXIE CHICKS/Ready To Run	11322
52	48		MARTINA MCBRIDE/Whatever You Say	10656
40	42		ALABAMA(God...) A Little	9324
36	40		JOE DUFFIE/A Night To Remember	8880
36	39		FAITH HILL/The Secret Of Life	8658
35	38		CHELY WRIGHT/Single White Female	8436
35	35		ALAN JACKSON/Little Man	7770
32	35		LEE ANN WOMACK/Now You...) Now...	7770
30	34		GEORGE STRAIT/Write This Down	7548
26	32		JESSICA ANDREWS/You Go First	7104
26	32		JOHN M. MONTGOMERY/Home To You	7104
36	32		SHANIA TWAIN/You've Got A Way	7104
8	32		SHANE MCANALLY/Are Your Eyes...	7104
14	31		MARTINA MCBRIDE/Whatever You Say	6882
19	28		DWIGHT YOAKAM/Crazy Little...	6216
23	24		KENNY CHESNEY/You Had Me From...	5328
53	24		MARK WILLIS/She's In Love	5106
16	21		STEVE WARINER/It's Already Taken	4662
19	19		GEORGE STRAIT/Write This Down	4218
11	19		BROOKS & DUNN/Missing You	2442
9	9		MONTGOMERY GENTRY/Lonely And Gone	1938
6	9		SUSAN ASHTON/You're Lucky...	1938
7	8		MARK CHESNUTT/This Heartache	1776
7	8		BRAD PAISLEY/Who Needs Pictures	1776
6	6		SAWYER BROWN/It's In Love With Her	1332
9	6		DOUG STONE/Make Up In Love	1332
7	6		WARREN BROTHERS/She Wants To Rock	1332
4	4		ANDY GRIGGS/It's Crazy	888
3	3		KENNY ROGERS/The Greatest	666
1	3		JEFF CARSON/Butterfly Kisses	444
2	2		JOE DUFFIE/A Night To Remember	444
1	1		SHANE MCANALLY/Are Your Eyes...	222
1	1		M. CHAPIN CARPENTER/Almost Home	222
1	1		SAMMY KERSHA/When You Love...	222
1	1		JOE DUFFIE/A Night To Remember	222
1	1		CLAY WALKER/Live, Laugh, Love	222

MARKET #15

KNIX/Phoenix
OwensMac
(602) 966-6236
Gedje/King
12+ Cume 359,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	46		JO DEE MESSINA/Lesson In Leavin'	9982
35	45		JOE DUFFIE/A Night To Remember	9765
44	43		MARTINA MCBRIDE/Whatever You Say	9331
43	42		LONESTAR/Amazed	9114
41	42		ALABAMA(God...) A Little	9114
37	41		KENNY CHESNEY/You Had Me From...	8892
33	40		BRAD PAISLEY/Who Needs Pictures	8680
21	30		TIM MCGRAW/Something Like That	6510
22	29		ALAN JACKSON/Little Man	6293
31	29		CHAD BROCK/Lighting Does...	6293
19	28		MARK WILLIS/She's In Love	6076
32	28			

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #22			
WRBQ/Tampa			
Infinity			
(813) 287-1047			
Lane/Knight			
12+ Cume 230,600			
Q105 COUNTRY			
PLAYS	LW	ARTIST/TITLE	GI (000)
32	43	SHEDAISS/Little Good-byes	7181
41	41	JO DEE MESSINA/Lesson In Leavin'	6847
48	38	JOE DUFFIE/A Night To Remember	6346
36	28	ALABAMA(God...) A Little	6346
35	35	LONESTAR/Amazed	5845
34	34	BRAD PAISLEY/Who Needs Pictures	5678
33	33	SHANE MINOR/Slave To The Habit	5511
32	32	FAITH HILL/The Secret Of Life	5344
31	31	KENNY CHESNEY/You Had Me From...	5344
30	30	GEORGE STRAIT/Write This Down	5344
29	29	DWIGHT YOAKAM/Crazy Little	5010
28	28	MARTINA MCBRIDE/Whatever You Say	4676
27	27	SHANIA TWAIN/You've Got A Way	4509
26	26	CHELY WRIGHT/Single White Female	4008
25	25	ALAN JACKSON/Little Man	3507
24	24	CHAD BROCK/Lighting Does	3173
23	23	M. CHAPIN CARPENTER/Almost Home	3173
22	22	LEE ANN WOMACK(Now You...) Now	2839
21	21	WARREN BROTHERS/She Wants To Rock	2839
20	20	DIXIE CHICKS/Ready To Run	2672
19	19	TRISHA YEARWOOD/It's Still Love	2505
18	18	STEVE WARINER/In Already Taken	2171
17	17	AARON TIPPIN/Her	2004
16	16	DOUG STONE/Make Up In Love	2004
15	15	GEORGE JONES/Choices	2004
14	14	SUSAN ASHTON/You're Lucky	2004
13	13	MICHAEL PETERSON/Sure Feels Real Good	2004
12	12	GILL W/LOVELESS/My Kind Of Woman...	1837
11	11	MARK WILL'S/She's In Love	1670
10	10	MARTINA MCBRIDE/Love You	1670
9	9	SAWYER BROWN/In Love With Her	1503
8	8	BRYAN WHITE/You're Still	1306
7	7	TIM MCGRAW/Something Like That	1169
6	6	NEAL MCCOY/The Girls Of Summer	1169
5	5	SHANNA PETRONI/This Time	1169
4	4	SHANE MCANALLY/Are Your Eyes...	1002
3	3	JULIE REEVES/Trouble Is A Woman	1002
2	2	JASON SELLERS/A Matter Of Time	1002
1	1	ANDY GRIGGS/It's Crazy	835

MARKET #23			
KYGO/Denver			
Jefferson-Pilot			
(303) 321-0950			
St. John/Svensden			
12+ Cume 346,900			
KYGO 98.5			
PLAYS	LW	ARTIST/TITLE	GI (000)
49	49	GEORGE STRAIT/Write This Down	10731
46	48	JO DEE MESSINA/Lesson In Leavin'	10512
45	45	LONESTAR/Amazed	9855
42	45	ALABAMA(God...) A Little	9855
29	29	KENNY CHESNEY/You Had Me From...	6351
29	28	MARTINA MCBRIDE/Whatever You Say	6132
27	27	JOE DUFFIE/A Night To Remember	6132
27	27	SHANIA TWAIN/You've Got A Way	5913
26	27	FAITH HILL/The Secret Of Life	5913
26	27	ALAN JACKSON/Little Man	5913
27	27	KENNY CHESNEY/You Had Me From...	5913
26	26	CHELY WRIGHT/Single White Female	5475
27	25	BRAD PAISLEY/Who Needs Pictures	5475
16	21	SHEDAISS/Little Good-byes	4599
18	20	NEAL MCCOY/The Girls Of Summer	4380
25	20	DIXIE CHICKS/Ready To Run	4380
15	18	ANDY GRIGGS/It's Crazy	3942
20	16	MARK WILL'S/She's In Love	3504
18	14	SHANE MINOR/Slave To The Habit	3066
17	14	STEVE WARINER/In Already Taken	3066
14	14	BROOKS & DUNN/Missing You	3066
3	11	GILL W/LOVELESS/My Kind Of Woman...	2409
8	11	MARK CHESNUTT/This Heartache	2409
9	9	BRYAN WHITE/You're Still	1971
5	6	CHAD BROCK/Lighting Does	1314
17	6	DWIGHT YOAKAM/Crazy Little	1314
6	6	GEORGE JONES/Choices	1314
7	6	JOHN M. MONTGOMERY/Home To You	1314
5	5	WILKINSONS/The Yodelin' Blues	1095
7	5	JASON SELLERS/A Matter Of Time	1095
5	5	DAVID BALL/Want To With You	1095
3	4	M. CHAPIN CARPENTER/Almost Home	876
4	4	LACE/ I Want A Man	876
3	3	TRISHA YEARWOOD/It's Still Love	657
3	3	LEE ANN WOMACK(Now You...) Now	657
5	3	NEAL MCCOY/This Time	657
3	3	DOUG STONE/Make Up In Love	657
2	2	WILKINSONS/The Yodelin' Blues	438
6	2	JEFF CARSON/Butterfly Kisses	438
4	2	MONTGOMERY GENTRY/Lonely And Gone	438
2	2	MARTINA MCBRIDE/Love You	438

MARKET #24			
WGAR/Cleveland			
Clear Channel			
(216) 328-9950			
Hunnicut/Collier			
12+ Cume 346,100			
WGAR 99.5			
PLAYS	LW	ARTIST/TITLE	GI (000)
43	43	LONESTAR/Amazed	10621
41	40	SHEDAISS/Little Good-byes	9880
37	39	ALABAMA(God...) A Little	9633
30	37	GEORGE STRAIT/Write This Down	9139
34	34	JO DEE MESSINA/Lesson In Leavin'	8398
31	33	FAITH HILL/The Secret Of Life	8151
20	30	JOE DUFFIE/A Night To Remember	7410
21	26	CHELY WRIGHT/Single White Female	6422
22	21	ALAN JACKSON/Little Man	5187
17	21	DWIGHT YOAKAM/Crazy Little	5187
15	17	BRAD PAISLEY/Who Needs Pictures	4199
17	17	DIXIE CHICKS/Ready To Run	4199
10	16	MARK WILL'S/She's In Love	3952
13	16	TRISHA YEARWOOD/It's Still Love	3952
14	14	LEE ANN WOMACK(Now You...) Now	3458
13	14	MARK CHESNUTT/This Heartache	3458
15	13	SHANIA TWAIN/You've Got A Way	3211
13	13	KENNY CHESNEY/You Had Me From...	3211
15	13	MICHAEL PETERSON/Sure Feels Real Good	3211
11	13	JOHN BERRY/Love Is For Giving	3211
13	11	GILL W/LOVELESS/My Kind Of Woman...	2717
9	11	CHAD BROCK/Lighting Does	2717
11	11	DOUG STONE/Make Up In Love	2717
13	11	TIM MCGRAW/Something Like That	2717
10	10	MONTGOMERY GENTRY/Lonely And Gone	2470
9	8	M. CHAPIN CARPENTER/Almost Home	1976
7	7	STEVE WARINER/In Already Taken	1729
5	6	AARON TIPPIN/Her	1482
7	6	WARREN BROTHERS/She Wants To Rock	1482
5	5	JESSICA ANDREWS/You Go First	1235
5	5	JASON SELLERS/A Matter Of Time	1235
5	5	BROOKS & DUNN/Missing You	1235
12	4	SHANE MINOR/Slave To The Habit	988
6	4	MARTINA MCBRIDE/Love You	988
2	3	MATT KING/It's In	741
2	2	SIAM MDRY/The Man Song	494
2	2	WILKINSONS/The Yodelin' Blues	494
2	2	SHANE MINOR/Ordinary Love	494
3	2	KENNY ROGERS/The Greatest	494

MARKET #25			
KUPL/Portland, OR			
Infinity			
(503) 223-0300			
Roiter/Taylor			
12+ Cume 214,800			
KUPL 98.7			
PLAYS	LW	ARTIST/TITLE	GI (000)
37	35	JO DEE MESSINA/Lesson In Leavin'	5635
39	35	BRAD PAISLEY/Who Needs Pictures	5635
35	35	LONESTAR/Amazed	5635
35	35	ALABAMA(God...) A Little	5635
34	34	FAITH HILL/The Secret Of Life	5474
33	34	GEORGE STRAIT/Write This Down	5474
33	33	JOE DUFFIE/A Night To Remember	5313
32	32	MARTINA MCBRIDE/Whatever You Say	5152
33	30	SHEDAISS/Little Good-byes	4830
30	30	DIXIE CHICKS/Ready To Run	4830
29	30	JOHN BERRY/Love Is For Giving	4830
29	29	CHELY WRIGHT/Single White Female	4669
20	28	CHAD BROCK/Lighting Does	4508
15	27	ANDY GRIGGS/It's Crazy	4186
14	26	KENNY CHESNEY/You Had Me From...	4025
14	25	MONTGOMERY GENTRY/Lonely And Gone	3864
25	24	ALAN JACKSON/Little Man	3507
23	22	SHANIA TWAIN/You've Got A Way	3507
23	22	SHANE MINOR/Slave To The Habit	3242
20	23	SHANE MINOR/Slave To The Habit	3242
17	17	MARK CHESNUTT/This Heartache	2737
16	15	LEE ANN WOMACK(Now You...) Now	2415
5	15	JULIE REEVES/Trouble Is A Woman	2415
16	15	DWIGHT YOAKAM/Crazy Little	2415
14	14	NITTY GRITTY/D...Bang, Bang, Bang!	2254
14	13	WILKINSONS/The Yodelin' Blues	2093
14	13	NEAL MCCOY/The Girls Of Summer	2093
13	13	M. CHAPIN CARPENTER/Almost Home	2093
4	13	JASON SELLERS/A Matter Of Time	2093
4	7	MARK WILL'S/She's In Love	1127
6	6	TRISHA YEARWOOD/It's Still Love	966
6	6	MARTINA MCBRIDE/Love You	966
6	6	LILA MCGRAW/Crush	966
5	5	CLAY WALKER/One, Two, I Love You	805
4	5	CHRIS LEDOUX/Bang A Drum	805
5	5	KENNY ROGERS/The Greatest	805
5	5	GEORGE JONES/Choices	805
6	5	BRYAN WHITE/You're Still	805
5	4	HANDY TRAVIS/King Of The Road	644
2	4	RAYBON BROTHERS/Butterfly Kisses	644
2	4	AARON TIPPIN/Her	644

MARKET #25			
KWJ/Portland, OR			
Fisher			
(503) 228-4393			
Mitchell/Montgomery			
12+ Cume 201,400			
KWJ 98.5			
PLAYS	LW	ARTIST/TITLE	GI (000)
40	40	DIXIE CHICKS/Ready To Run	4320
39	39	LONESTAR/Amazed	4212
38	38	CHELY WRIGHT/Single White Female	4104
38	38	ALABAMA(God...) A Little	4104
35	35	GEORGE STRAIT/Write This Down	3780
33	34	JO DEE MESSINA/Lesson In Leavin'	3672
31	33	MARTINA MCBRIDE/Whatever You Say	3564
29	33	TIM MCGRAW/Something Like That	3564
29	29	DWIGHT YOAKAM/Crazy Little	3152
29	29	ALAN JACKSON/Little Man	3436
26	26	FAITH HILL/The Secret Of Life	2808
19	24	SHEDAISS/Little Good-byes	2592
4	24	JERRY KILGORE/Love Trip	2592
22	23	SHANIA TWAIN/You've Got A Way	2484
28	22	KENNY CHESNEY/You Had Me From...	2376
14	22	TIM MCGRAW/Something Like That	2376
6	21	MARTINA MCBRIDE/Love You	2268
5	19	SHANIA TWAIN/You've Got A Way	2052
24	18	SHANE MINOR/Slave To The Habit	1944
18	18	LACE/ I Want A Man	1844
32	17	JOE DUFFIE/A Night To Remember	1836
17	17	STEVE WARINER/In Already Taken	1836
12	16	BRYAN WHITE/You're Still	1728
18	13	WARREN BROTHERS/She Wants To Rock	1404
10	13	SHERRIE AUSTIN/Never Been Kissed	1404
10	11	WILKINSONS/The Yodelin' Blues	1188
11	11	GEORGE STRAIT/Write This Down	1188
8	11	DOUG STONE/Make Up In Love	1188
11	8	BROOKS & DUNN/Missing You	1188
9	8	DIXIE CHICKS/Ready To Run	864
8	8	M. CHAPIN CARPENTER/Almost Home	864
9	7	LEE ANN WOMACK(Now You...) Now	756
7	7	BRAD PAISLEY/Who Needs Pictures	756
6	6	ANDY GRIGGS/It's Crazy	648
5	5	CHARLIE ROBINSON/Barlight	540
3	4	NEAL MCCOY/The Girls Of Summer	432
8	3	SHANE MINOR/Slave To The Habit	324
12	3	MARK CHESNUTT/This Heartache	324
2	3	MONTGOMERY GENTRY/Lonely And Gone	324
2	2	MARK WILL'S/She's In Love	216

MARKET #26			
WUBE/Cincinnati			
AMFM			
(513) 721-1050			
Closson/Hamilton			
12+ Cume 314,800			
B-105			
PLAYS	LW	ARTIST/TITLE	GI (000)
38	38	LONESTAR/Amazed	7600
36	36	JO DEE MESSINA/Lesson In Leavin'	7200
36	36	ALABAMA(God...) A Little	6800
34	34	SHEDAISS/Little Good-byes	6800
34	34	GEORGE STRAIT/Write This Down	6800
21	28	ALAN JACKSON/Little Man	5600
22	27	BRAD PAISLEY/Who Needs Pictures	5400
20	24	CHELY WRIGHT/Single White Female	4800
19	23	JOE DUFFIE/A Night To Remember	4600
22	22	SHANIA TWAIN/You've Got A Way	4400
20	22	KENNY CHESNEY/You Had Me From...	4400
21	22	SHERRIE AUSTIN/Never Been Kissed	4400
4	22	MARTINA MCBRIDE/Love You	4400
21	21	MARTINA MCBRIDE/Whatever You Say	4200
23	21	FAITH HILL/The Secret Of Life	4200
23	20	YANKEE GREY/All Things	4000
21	19	MONTGOMERY GENTRY/Lonely And Gone	3800
15	19	DIXIE CHICKS/Ready To Run	3800
19	18	JOHN M. MONTGOMERY/Home To You	3600
16	16	LEE ANN WOMACK(Now You...) Now	3200
15	16	CHRIS GAINES/Lost In You	3000
17	14	DWIGHT YOAKAM/Crazy Little	2900
10	13	AARON TIPPIN/Her	1600
12	10	M. CHAPIN CARPENTER/Almost Home	2400
13	11	GILL W/LOVELESS/My Kind Of Woman...	2200
13	11	SHANE MINOR/Ordinary Love	2200
11	11	MATT KING/It's In	2200
8	10	DOUG STONE/Make Up In Love	2000
5	9	SHANE MCANALLY/Are Your Eyes...	1800
6	8	TRISHA YEARWOOD/It's Still Love	1600
4	7	JESSICA ANDREWS/You Go First	1400
4	7	MICHAEL PETERSON/Sure Feels Real Good	1400
4	6	MARK CHESNUTT/This Heartache	1200
3	5	BRADY SEALS/The Best Is Yet...	1000
1	5	SHANNA PETRONI/This Time	1000
1	5	SAWYER BROWN/In Love With Her	1000
1	3	MARK WILL'S/She's In Love	600
3	3	KENNY ROGERS/The Greatest	600
3	3	TIM MCGRAW/Something Like That	600
1	2	CHAD BROCK/Lighting Does	400

MARKET #26			
WYGY/Cincinnati			
AMFM			
(513) 721-1050			
Marshall/Rider/Gerard			
12+ Cume 158,100			
Y96.5 FM			
PLAYS	LW	ARTIST/TITLE	GI (000)
50	50	ALABAMA(God...) A Little	2950
46	46	JO DEE MESSINA/Lesson In Leavin'	2714
45	45	LONESTAR/Amazed	2655
26	40	JOE DUFFIE/A Night To Remember	2360
32	35	SHEDAISS/Little Good-byes	2065
29	29	DWIGHT YOAKAM/Crazy Little	1711
25	28	TRISHA YEARWOOD/It's Still Love	1593
27	27	DIXIE CHICKS/Ready To Run	1657
27	26	SHANIA TWAIN/You've Got A Way	1534
20	26	KENNY CHESNEY/You Had Me From...	1534
26	25	CHELY WRIGHT/Single White Female	1475
22	24	YANKEE GREY/All Things	1475
21	23	FAITH HILL/The Secret Of Life	1357
24	23	BRAD PAISLEY/Who Needs Pictures	1357
22	23	SHERRIE AUSTIN/Never Been Kissed	1357
19	22	ALAN JACKSON/Little Man	1298
17	20	SHANE MINOR/Ordinary Love	1180
18	18	MONTGOMERY GENTRY/Lonely And Gone	1062
2	18	MARTINA MCBRIDE/Love You	1062
15	17	JOHN M. MONTGOMERY/Home To You	1003
17	14	GEORGE STRAIT/Write This Down	826
24	13	MARTINA MCBRIDE/Whatever You Say	767
8	13	MARK WILL'S/She's In Love	767
7	10	AARON TIPPIN/Her	590
5	6	SAWYER BROWN/In Love With Her	354
1	5	MARK CHESNUTT/This Heartache	295
1	5	M. CHAPIN CARPENTER/Almost Home	295

Country Song Index

A

ALABAMA (God Must Have Spent) A Little More Time On You (RCA 65741)
Prod: Don Cook, Alabama **Wr:** Carl Sturken, Evan Rogers **Pub:** Music Corporation Of America, Inc./Bajun Beat Music (BMI) **Mgr:** Dale Morris Management

SHEREE' AUSTIN Never Been Kissed (Arista 3140)
Prod: Ed Seay, Will Rambeaux **Wr:** Sheree' Austin, Greg Barnhill, Will Rambeaux **Pub:** Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) **Mgr:** Fitzgerald-Hartley Co.

B

CHAD BROCK Lightning Does The Work (Warner Bros. 9711)
Prod: Norro Wilson, Buddy Cannon **Wr:** Chad Brock, John Hadley, Kelly Garrett **Pub:** McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI **Mgr:** James Dowell Management

BROOKS & DUNN Missing You (Arista 3179)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Titley-Spalding

C

MARY CHAPIN CARPENTER Almost Home (Columbia 42001)
Prod: Mary Chapin Carpenter, Blake Chancey **Wr:** Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff **Pub:** Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

KENNY CHESNEY You Had Me From Hello (BNA 65728)
Prod: Buddy Cannon, Norro Wilson **Wr:** Kenny Chesney, Skip Ewing **Prod:** Acuff-Rose Music, Inc. (BMI) **Mgr:** International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090)
Prod: Mark Wright **Wr:** Daryl Burgess, Tim Johnson **Pub:** EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd./Burg-Isle Music/Tim Johnson Music (BMI) **Mgr:** BDM Management

D

DIAMOND RIO I Know How The River Feels (Arista 3153)
Prod: Michael D. Clute, Diamond Rio **Wr:** Steven Dale Jones, Amy Powers **Pub:** Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) **Mgr:** Ken Kragen Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson **Wr:** Max T. Barnes, T.W. Hale **Pub:** Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramly Music Publishing (ASCAP)

DERYL DODD Sundown (Columbia 42581)
Prod: Chip Young, Blake Chancey **Wr:** Gordon Lightfoot **Pub:** Sony Music Entertainment Inc./

E

SARA EVANS Fool, I'm A Woman (RCA 65711)
Prod: Norro Wilson, Buddy Cannon **Wr:** Sara Evans, Matraca Berg **Pub:** Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillbith Music **Mgr:** Brenner Management, Inc.

G

VINCE GILL w/ PATTY LOVELESS My Kind Of Woman/My Kind... (MCA)
Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny Mae Music BMI **Mgr:** Fitzgerald-Hartley Company

ANDY GRIGGS I'll Go Crazy (RCA 65803)
Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC

H

FAITH HILL The Secret Of Life (Warner Bros. 9722)
Prod: Byron Gallimore, Faith Hill **Wr:** Gretchen Peters **Pub:** Sony/ATV Tunes LLC/Purple Crown Music ASCAP **Mgr:** Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099)
Prod: Mark Wright **Wr:** Trey Bruce, J.D. Martin **Pub:** WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music-ASCAP

J

ALAN JACKSON Little Man (Arista 3145)
Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp./Yee Haw Music (ASCAP) **Mgr:** Chip Peay

GEORGE JONES Choices (Asylum/EEG 1331)
Prod: Keith Stegall **Wr:** Billy Yates, Mike Curtis **Pub:** Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./Mac Wadkins Publishing (ASCAP)

K

MATT KING Rub It In (Atlantic)
Prod: Billy Joe Walker, Jr. **Wr:** Layng Martine, Jr. **Pub:** AHAB Music, BMI **Mgr:** Cathy Gurley

JERRY KILGORE Love Trip (Virgin 14339)
Prod: Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Tiltey-Spalding/Marc Dottore

L

LONESTAR Amazed (BNA 65731)
Prod: Dann Huff **Wr:** Marv Green, Aimee Mayo, Chris Lindsey **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) **Mgr:** Carter Career Management

M

MARTINA MCBRIDE I Love You (Columbia 42536)
Prod: Paul Worely, Martina McBride **Wr:** Adrienne, Follese', Keith Follese', Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

LILA McCANN Crush (Asylum/EEG 62355)
Prod: Mark Spiro **Wr:** Cathy Majeski, Stephony Smith, Sunny Russ **Pub:** Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Walker Management

NEAL McCOY The Girls Of Summer (Atlantic 8964)
Prod: Kyle Lehning **Wr:** Bobby Carmichael, Randy Bourdreau **Pub:** Ocean Bound Music, Inc./Ensign Music Corporation/Mike Curb/That's A Smash Music, Inc. (BMI) **Mgr:** Warner Avalon

TIM MCGRAW Something Like That (Curb)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Follese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** RPM Management

JO DEE MESSINA Lesson In Leavin' (Curb 1505)
Prod: Byron Gallimore, Tim McGraw **Wr:** Randy Goodrum, Brent Maher **Pub:** Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)/Sony ATV Tunes LLC/Blue Quill Music (ASCAP) **Mgr:** Refugee Management International

SHANE MINOR Ordinary Love (Mercury 249)
Prod: Dann Huff **Wr:** Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)
Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc.

P

BRAD PAISLEY Who Needs Pictures (Arista 3156)
Prod: Frank Rogers **Wr:** Brad Paisley, Chris DuBois, Frank Rogers **Pub:** EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) **Mgr:** Jag Management

LEE ROY PARNELL She Won't Be Lonely Long (Arista)
Prod: Ed Cherney **Wr:** Bob McDill **Pub:** Polygram International Publishing, Inc., Ranger Bob Music (ASCAP)

SHANA PETRONE This Time (Epic 40351)
Prod: Paul Worley **Wr:** Gordon Kennedy, Phil Maderia, William Owsley **Pub:** PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/Mail Train Music (ASCAP) admin. by Funatic (ASCAP)/Owsley Music Publishing (ASCAP) admin. by Kevin Morris (ASCAP)

R

COLLIN RAYE Start Over Georgia (Epic 42136)
Prod: Paul Worley, Bill Joe Walker, Jr., Collin Raye **Wr:** Collin Raye, Scot Wray **Pub:** Sony Music Entertainment, Inc.

JULIE REEVES Trouble Is A Woman (Virgin 14326)
Prod: Scott Hendricks **Wr:** Tim Johnson, David Malloy, Kim Williams **Pub:** Warner-Tamerlane Publishing Corp./Big Giant Music/Starstruck Angel Music/Malloy's Toys Music (BMI)/Sony/ATV Tunes LLC/Kim Williams Music (ASCAP)

S

SAWYER BROWN I'm In Love With Her (Curb 1516)
Prod: Mark A. Miller, Mac McAnally **Wr:** Chuck Cannon, Allen Shamblin **Pub:** Wacissa River Music, Inc. (BMI) administered by MRBI/Built On A Rock Music (ASCAP) **Mgr:** TKO Artist Management

DOUG STONE Make Up In Love (Atlantic 8901)
Prod: Wally Wilson, Doug Stone **Wr:** Danny Orton, Tony Ramey **Pub:** MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT What Do You Say To That (MCA 72100)
Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

T

SHANIA TWAIN You've Got A Way (Mercury 243)
Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert John "Mutt" Lange **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) **Mgr:** Jon Landau Management

W

STEVE WARINER I'm Already Taken (Capitol)
Prod: Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management

WARREN BROTHERS She Wants To Rock (BNA 65769)
Prod: Chris Faren **Wr:** Brad Warren, Brett Warren, Rob Stoney **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. **Mgr:** Vector Management

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG 1340)
Prod: Bryan White, Derek George **Wr:** R.J. Lange, B. Adams **Pub:** Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS The Yodelin' Blues (Giant)
Prod: Tony Haseldon, Russ Zavitsou, Doug Johnson **Wr:** Skip Ewing **Pub:** Acuff-Rose Music, Inc. BMI **Mgr:** Fitzgerald-Hartley Company

MARK WILLS She's In Love (Mercury 240)
Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP)

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA 72098)
Prod: Mark Wright **Wr:** Tony Lane, David Lee, Jess Brown **Pub:** Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Shaye Smith, Carolyn Dawn Johnson **Pub:** EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) **Mgr:** Titley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (MCA)
Prod: Tony Brown, Trisha Yearwood **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Ken Kragen

DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise 9784)
Prod: Pete Anderson **Wr:** Freddie Mercury **Pub:** Queen Music Ltd./Beechwood Music Corp. BMI **Mgr:** Borman Entertainment



MIKE KINOSHIAN
mkinosox@rronline.com

Need A Promo? Look To The Stars

■ **Celebrity Suppliers provides stars for marketing events**

For authenticity and relate-ability, the old *WKRP in Cincinnati* TV show gets my vote as the definitive representation of behind-the-scenes life at a radio station — right down to Dr. Johnny Fever reading *R&R* in the studio. What GM or PD, for example, can ever forget the classic episode where, as part of a Thanksgiving promotion stunt, turkeys are hurled from a plane?

For your next Thanksgiving-themed promotion, you might want to have the “Bandaged One” himself, Richard Sanders (a.k.a. “Les Nessman”), do your station’s turkey drop. Sanders is among dozens of personalities eager to make personal appearances, do autograph signings, participate in radio station meet-and-greets or just about anything else that would make a marketing or promotion director salivate.



A.J. Sagman

Costs for such services through Las Vegas-based Celebrity Suppliers depend on the particular personalities you desire, but the company makes doing these event-marketing opportunities quite a bit easier. “We can provide celebrities for AC stations having fairs, festivals, grand openings or any other special event,” notes President A.J. Sagman, who founded Celebrity Suppliers 14 years ago. “I have the home numbers of the managers of many musical groups and comedians.”

Running Rebel With A Cause

Sagman formulated his interest in the business in 1975, when he was a UNLV student. It was there that he met a backup singer for such talents as Paul Anka, Cher and Donny Osmond. “He taught me the business and currently books many stars in Vegas, Laughlin and Reno,” Sagman says.

Living in that glitzy locale enabled Sagman to rub elbows with a galaxy of stars, and his business quickly mushroomed. “About eight years ago I started getting calls from different entertainment companies. They didn’t know where to go to get a celebrity for events like parades. I started pushing celebrities I knew and then started getting calls from other celebrities wanting to get pushed. They can fit many different themes.”

For Nick At Nite-gear promotions, stations will bring in the same kind of personality each Friday during a particular month. “They’ll take them to the local auto dealership or whatever other client they have for a

meet-and-greet,” Sagman explains. “It’s a cool co-sponsorship.”

Best known for her “Ellie May” role in *The Beverly Hillbillies*, Donna Douglas usually charges about \$3,500 to mix and mingle. Additional expenses would include airfare and a hotel room. M*A*S*H’s “Corporal Max Klinger,” Jamie Farr, typically charges in the \$10,000 range. “I recently used Dana Carvey, and his fee was considerably more than those two,” Sagman says. “It depends on popularity and how current the celebrity is.”

Filling A Void

Sagman markets his own business by sending out thousands of postcards a year to radio stations. “Most radio people are fantastic and easy to work with. But some want celebrities to do

“Most radio people are fantastic and easy to work with. But some want celebrities to do morning interviews. As a rule, they don’t do that, because they aren’t really pushing anything specific.”

morning interviews. As a rule, they don’t do that, because they aren’t really pushing anything specific.”

Radio stations and local entertainment companies are Sagman’s biggest clients. “Someone in Cleveland needing a celebrity really wouldn’t know who to call,” he says. “About eight years ago I also started Celebrity Suppliers & Sports Star Suppliers, because there was a hole that nobody was filling. Celebrities do it because they enjoy people and it’s pretty easy money. Seeing their fans and saying, ‘Hello,’ is probably the easiest job they can get, and it pays the bills.

“Some may have money tied up in real estate or have residuals. Luckily, many save their money. Someone like Jerry Mathers doesn’t need to do it, but enjoys it. He does one or two

a week somewhere in the country and gets treated like a king for a day.”

Although first-run episodes of *Leave It to Beaver* haven’t been on in years, “The Beav” (Mathers) usually charges about \$4,500 per appearance. “Some celebrities want first-class airfare, limos and food,” Sagman reveals. “But most ’50s, ’60s and ’70s stars are easy to work with and don’t need every possible expense.”

Describing *The Love Boat*’s “Isaac,” Ted Lange, as “an easygoing guy,” Sagman says he uses him “frequently for meet-and-greets. For ’70s-themed disco events, I use Barry Williams [“Greg Brady” from *The Brady Bunch*]. He loves KC & The Sunshine Band, Sister Sledge and all the ’70s music, so he’s perfect for that theme. I always try pushing Sherman Helmsley [*The Jeffersons*’ “George Jefferson”] because I’d like meeting him myself, but I haven’t worked with him yet.”

Affable QBs

Former pro football quarterbacks Earl Morrall, Johnny Unitas and Roger Staubach are among the most cooperative sports personalities, according to Sagman. “They want to work and meet people. While they might not be hot now, they aren’t cheap. They enjoy doing it and are there with a smile.”

Some musical groups, however, can be a different story. “They have attitudes and must be reminded to smile because they’re being paid,” Sagman says. “Luckily, I haven’t had any no-shows. I’ve also heard horror stories about groups who’ve become drunk and didn’t come out of their rooms.”

Stations employing companies like Sagman’s will probably eliminate working with middlemen. “In my business, it’s all about knowing who to call to save time and money,” he says. “I book these people on a regular basis, so I can get better prices than radio station marketing directors or entertainment companies.”

As usual, planning ahead is the best advice. “Six months is perfect,” says Sagman. “After securing the celebrity, the station can immediately start advertising and selling tickets. We do all the contracting and paperwork.”

Winter’s True Demo Dominators

Stations able to rack up multiple No. 1 rankings among three key female demos are noted below.

No. 1 Women 18-34, 25-54 and 35-64

- 5 WBEB/Philadelphia (AC)
- 23 KOSI/Denver (AC)
- 26 WRRM/Cincinnati (AC)
- 64 WKRZ/Wilkes Barre (CHR)
- 67 WAEB-FM/Allentown (CHR)
- 76 WNNK/Harrisburg (CHR)
- 80 WMAS-FM/Springfield, MA (AC)
- 81 WRNS-FM/Greenville, NC (Country)
- 88 WDDM/Columbia, SC (UC)
- 94 WXBQ-FM/Johnson City (Country)
- 102 WUSY/Chattanooga (Country)

• ACs accounted for 36% of the across-the-board No. 1s.

No. 1 Women 25-54 and 35-64

- 1 WLTW/New York (AC)
- 2 KLVE/Los Angeles (Spanish)
- 4 KOIT-FM/San Francisco (AC)
- 8 WMJX/Boston (AC)
- 9 WHUR/Washington, DC (Urban AC)
- 10 KODA/Houston (AC)
- 11 WLYF/Miami (AC)
- 15 KESZ/Phoenix (AC)
- 17 WALK/Long Island (AC)
- 18 WLTE/Minneapolis (AC)
- 19 KEZK/St. Louis (AC)
- 22 WWRM/Tampa (AC)
- 27 KGO/San Jose (News/Talk)
- 29 KFRG/Riverside (Country)
- 30 KUDL/Kansas City (AC)
- 31 WLTQ/Milwaukee (AC)
- 33 WSNY/Columbus (AC)
- 34 KONO-FM/San Antonio (Oldies)
- 35 KSFI/Salt Lake City (AC)
- 36 WWDE/Norfolk (Hot AC)
- 38 WFMS/Indianapolis (Country)
- 39 WMGF/Orlando (AC)
- 40 KSNE/Las Vegas (AC)
- 42 WMAG/Greensboro (AC)
- 43 WJYE/Buffalo (AC)
- 44 WJXA/Nashville (AC)
- 45 WRCH/Hartford (AC)
- 49 KASE/Austin (Country)
- 51 WEAT-FM/West Palm Beach (AC)
- 53 WAMZ/Louisville (Country)
- 55 WHKO/Dayton (Country)
- 57 WTVR-FM/Richmond (AC)
- 59 WYJB/Albany (AC)
- 60 KSSK-FM/Honolulu (AC)
- 63 KWEN/Tulsa (Country)
- 65 KMGV/Fresno (Urban Oldies)
- 69 WIVK/Knoxville (Country)
- 71 KRST/Albuquerque (Country)
- 73 WBBS/Syracuse (Country)
- 78 WKKO/Toledo (Country)
- 82 KRVE/Baton Rouge (AC)
- 84 KUZZ-FM/Bakersfield (Country)
- 89 KRBB/Wichita (AC)
- 93 KKCS-FM/Colorado Springs (Country)
- 103 WQRM-FM/York, PA (AC)
- 114 WFMK/Lansing, MI (AC)
- 115 WDRM/Huntsville, AL (Country)
- 120 WMGN/Madison, WI (AC)
- 124 WHNN/Saginaw, MI (Oldies)
- 129 KRMD-FM/Shreveport, LA (Country)

• 60% of stations placing first in these two demos are AC.

No. 1 Women 18-34 & 25-54

- 7 KHKS/Dallas (CHR)
- 12 WSTR/Atlanta (CHR)
- 14 KPLZ/Seattle (Hot AC)
- 16 KFMB-FM/San Diego (Hot AC)
- 20 WERQ/Baltimore (CHR)
- 21 WBZZ/Pittsburgh (CHR)
- 25 KKRZ/Portland (CHR)
- 32 WPRO-FM/Providence (CHR)
- 50 WBEE/Rochester (Country)
- 52 WAPE/Jacksonville (CHR)
- 54 KJYO/Oklahoma City (CHR)
- 65 KSKS/Fresno (Country)
- 83 KURB/Little Rock (Hot AC)
- 86 WABB-FM/Mobile (CHR)
- 90 KSTZ/Des Moines (Hot AC)
- 93 KKMZ/Colorado Springs (CHR)
- 104 WWWZ/Charleston, SC (UC)

• 24% of stations ranking first here are Hot AC.

R&R AC Top 30

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	2431	2444	309141	14	109/0
2	2	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	2408	2413	292889	17	108/0
3	3	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	2029	2014	222850	19	105/0
5	4	98 DEGREES The Hardest Thing (<i>Universal</i>)	1847	1687	231320	15	103/0
4	5	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	1826	1813	262339	20	99/0
6	6	'N SYNC (God Must Have Spent) A Little More Time On You (<i>RCA</i>)	1495	1649	209513	29	101/0
8	7	JIM BRICKMAN F/HILL & PORTER Destiny (<i>Windham Hill</i>)	1306	1213	122520	12	86/2
11	8	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	1153	1062	154340	8	74/5
9	9	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1146	1202	161953	35	97/0
7	10	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	1141	1264	105171	21	87/0
10	11	CHER Believe (<i>Warner Bros.</i>)	1135	1163	171468	26	93/0
12	12	SHANIA TWAIN From This Moment On (<i>Mercury/IDJMG</i>)	1000	1011	138772	46	90/0
Breaker	13	BRITNEY SPEARS Sometimes (<i>Jive</i>)	907	810	125642	7	64/4
13	14	ELTON JOHN, HEADLEY AND SCOTT A Step Too Far (<i>Rocket/IDJMG</i>)	902	973	96645	10	87/0
14	15	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury/IDJMG</i>)	794	897	129919	19	63/0
23	16	SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	791	466	74418	2	78/5
17	17	VONDA SHEPARD W/EMILY SALIERS Baby, Don't You... (<i>Jacket</i>)	786	762	75156	15	72/0
20	18	BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	751	630	80364	9	75/2
15	19	MONICA Angel Of Mine (<i>Arista</i>)	714	838	90897	34	90/0
18	20	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	701	725	93039	9	43/0
19	21	ALL-4-ONE I Will Be Right Here (<i>Blitzz/Atlantic</i>)	672	656	62152	13	67/0
21	22	NATALIE COLE Snowfall On The Sahara (<i>Elektra/EEG</i>)	664	608	63857	7	72/3
22	23	SOPHIE B. HAWKINS Lose Your Way (<i>Columbia</i>)	627	608	62592	8	69/1
24	24	MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	473	421	62331	5	36/2
Debut	25	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (<i>Arista</i>)	287	192	27142	1	43/5
Debut	26	RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	285	101	83449	1	32/7
27	27	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	272	292	40560	6	13/0
28	28	CHER Strong Enough (<i>Warner Bros.</i>)	256	259	73300	5	22/1
26	29	SKY Love Song (<i>Arista</i>)	253	334	22150	7	40/0
25	30	QUINCY JONES F/S. GARRETT & EL DEBARGE I'm Yours (<i>Qwest/WB</i>)	233	410	18518	14	37/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS GAINES Lost In You (<i>Capitol</i>)	46
REO SPEEDWAGON Just For You (<i>Legacy/Epic</i>)	8
RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	7
KENNY G w/LOUIS ARMSTRONG What A... (<i>Arista</i>)	5
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	5
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	5
SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	5
ROBERT PALMER True Love (<i>Pyramid</i>)	4
BRITNEY SPEARS Sometimes (<i>Jive</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	+325
RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	+184
98 DEGREES The Hardest Thing (<i>Universal</i>)	+160
BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	+121
CHRIS GAINES Lost In You (<i>Capitol</i>)	+111
BRITNEY SPEARS Sometimes (<i>Jive</i>)	+97
KENNY G w/LOUIS ARMSTRONG What A... (<i>Arista</i>)	+95
BRICKMAN I/HILL & PORTER Destiny (<i>Windham Hill</i>)	+93
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	+91
ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	+59



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JOHN TESH Heart Of The Sunrise (*GTSP/IDJMG*)

Total Plays: 227, Total Stations: 36, Adds: 3

KATHY TROCCOLI I Remember (*Monarch*)

Total Plays: 206, Total Stations: 36, Adds: 3

JIMMY BUFFETT Pacing The Cage (*Margaritaville/IDJMG*)

Total Plays: 198, Total Stations: 35, Adds: 1

JAMES INGRAM I Believe In Those Love Songs (*Intering/Private Music/Windham Hill*)

Total Plays: 192, Total Stations: 38, Adds: 3

CHRIS GAINES Lost In You (*Capitol*)

Total Plays: 123, Total Stations: 48, Adds: 46

BENNY MARDONES Bless A Brand New Angel (*Fuel 2000/Universal*)

Total Plays: 104, Total Stations: 12, Adds: 3

ROBERT PALMER True Love (*Pyramid*)

Total Plays: 101, Total Stations: 22, Adds: 4

PAUL ANKA Do I Love You? (*Epic*)

Total Plays: 79, Total Stations: 17, Adds: 0

ELVIS COSTELLO She (*Island/IDJMG*)

Total Plays: 61, Total Stations: 14, Adds: 2

Songs ranked by total plays

Breakers®

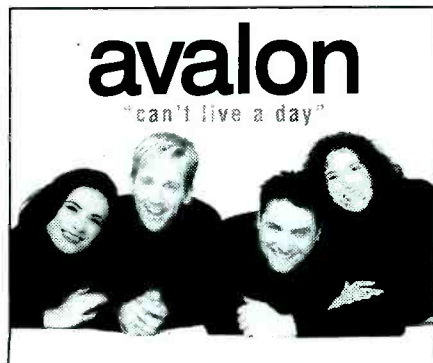
BRITNEY SPEARS
Sometimes (*Jive*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
907/97	64/4	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

avalon "can't live a day"

From the album, In A Different Light



Add Date: August 9, 1999

contact: Jack Ashton
Image Consultants
323.658.6580

previous album - A Maze of Grace
430,000 units sold



www.sparrowrecords.com

Most Played Recurrents

- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- SHANIA TWAIN You're Still The One (Mercury/IDJMG)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- BACKSTREET BOYS All I Have To Give (Jive)
- FAITH HILL This Kiss (Warner Bros.)
- EDWIN McCAIN I'll Be (Lava/Atlantic)
- LeANN RIMES How Do I Live? (Curb)
- ELTON JOHN & LeANN RIMES Written In The Stars (Curb/Rocket/IDJMG)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- NATALIE IMBRUGLIA Torn (RCA)
- PHIL COLLINS True Colors (Atlantic)
- W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- CELINE DION My Heart Will Go On (550 Music/Epic)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- MARIAH CAREY I Still Believe (Columbia)
- JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)
- JEWEL Hands (Atlantic)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)

AC Going For Adds 8/2/99

- ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
- MARTINA MCBRIDE I Love You (Columbia/RCA)
- 'N SYNC /GLORIA ESTEFAN Music Of My Heart (Epic)
- SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
- TONIC You Wanted More (Universal)

TUNED-IN AC

R&R/MEDIABASE 24/7

Sunny 104.3 FM WEAT/W. Palm Beach
 Monday July 19

WRMF/W. Palm Beach
 Monday, July 19

10am

- LUTHER VANDROSS Here And Now
- JENNIFER LOPEZ If You Had My Love
- BIG MOUNTAIN Baby, I Love Your Way
- GENESIS Hold On My Heart
- WHITNEY HOUSTON I Wanna Dance ...
- BRYAN ADAMS (Everything I Do) I Do It...
- HEART What About Love
- SUGAR RAY Every Morning
- BACKSTREET I'll Never Break Your Heart
- CELINE DION Because You Loved Me
- HUEY LEWIS & THE NEWS If This Is It
- MARIAH CAREY I'll Be There

10am

- GENESIS Tonight, Tonight, Tonight
- ROD STEWART If We Fall In Love Tonight
- SUPREMES I Hear A Symphony
- BACKSTREET BOYS I Want It That Way
- DONNA SUMMER She Works Hard For The...
- CELINE DION All By Myself
- JOURNEY Lights
- EDWIN MCCAIN I'll Be
- LIONEL RICHIE Penny Lover
- POINTER SISTERS Jump (For My Love)
- PAULA COLE I Don't Want To Wait
- ERIC CLAPTON Layla

3pm

- MARIAH CAREY Hero
- EDWIN MCCAIN I'll Be
- POINTER SISTERS Slow Hand
- SHERYL CROW Strong Enough
- JANET JACKSON Runaway
- STEVE WINWOOD Roll With It
- JENNIFER LOPEZ If You Had My Love
- PHIL COLLINS You'll Be In My Heart
- MAXI PRIEST Close To You
- BRITNEY SPEARS Sometimes
- NAKED EYES Always Something There To...

3pm

- NAKED EYES Always Something There To...
- PHIL COLLINS You'll Be In My Heart
- BRUCE SPRINGSTEEN I'm On Fire
- SUPREMES Someday We'll Be Together
- EURHYTHMICS Here Comes The Rain Again
- TONI BRAXTON Breathe Again
- PAULA COLE Where Have All The Cowboys ...
- BILLY JOEL You May Be Right
- E. DAN & J. FORD COLEY Nights Are Forever...
- UB40 Can't Help Falling In Love
- DENIECE WILLIAMS Let's Hear It For The Boy
- CROWDED HOUSE Don't Dream It's Over
- GLORIA ESTEFAN... Don't Wanna Lose You

11pm

- SHAWN COLVIN Sunny Came Home
- BRUCE SPRINGSTEEN Secret Garden
- GENESIS Misunderstanding
- JON SECADA Do You Believe In Us
- 'N SYNC (God Must Have Spent) A Little...
- DON HENLEY The End Of Innocence
- BACKSTREET BOYS I Want It That Way
- STING If I Ever Lose My Faith In You
- TRACY CHAPMAN Give Me One Reason
- HALL & OATES I Can't Go For That (No Can Do)
- CHER Believe
- CYNDI LAUPER Time After Time

11pm

- FREDDIE JACKSON You Are My Lady
- RIGHTEOUS BROTHERS Unchained Melody
- DAN FOGELBERG Rhythm Of The Rain
- SARAH MCLACHLAN Angel
- BRYAN ADAMS Please Forgive Me
- GEORGE MICHAEL Father Figure
- CELINE DION Because You Loved Me
- LUTHER VANDROSS Always And Forever
- JAMES TAYLOR Fire And Rain
- VANESSA WILLIAMS Colors Of The Wind



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

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AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,444,400

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	21		'N SYNC(God...) A Little...	33558
18	20		SIXPENCE...Kiss Me	31960
17	20		BRITNEY SPEARS/Sometimes	31960
18	19		CHER/ Believe	30362
16	18		'98 DEGREES/The Hardest Thing	28764
15	18		PHIL COLLINS/You'll Be In My...	28764
15	18		BACKSTREET BOYS/I Want It That Way	27166
14	16		RICKY MARTIN/She's All I Ever Had	25568
13	16		EDWIN MCCAIN/I Could Not Ask...	20774
10	13		MADONNA/Beautiful Stranger	20774
11	13		ENRIQUE IGLESIAS/Balamos	14382
10	9		SARAH MCLACHLAN/Angel	14382
9	9		SHANIA TWAIN/That Don't...	14382
9	9		JENNIFER LOPEZ/If You Had My Love	14382
9	9		SARAH MCLACHLAN/Will Remember You	14382
6	7		RICKY MARTIN/Livin' La Vida Loca	12784
7	8		SHANIA TWAIN/From This Moment On	11186
4	5		BRIAN MCKNIGHT/Anytime	7990
4	5		LIONEL HICHIIE/Lady	4794
1	3		MONICA/Angel Of Mine	4794
1	1		JOHN HEADLEY /A Step Too Far	1598

MARKET #2

KBIG/Los Angeles
AMFM
(818) 546-1043
Streit/Coles
12+ Cume 984,000

k-big 102.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	35		SUGAR RAY/Every Morning	16345
31	34		SHANIA TWAIN/That Don't...	15878
27	31		SIXPENCE...Kiss Me	14477
15	31		RICKY MARTIN/She's All I Ever Had	14477
22	30		EDWIN MCCAIN/ Could Not Ask...	13543
24	29		BACKSTREET BOYS/I Want It That Way	12609
20	27		LENNY KRAVITZ/Fly Away	11675
21	25		'N SYNC/Team "Up My Heart"	11675
24	25		'98 DEGREES/The Hardest Thing	11675
25	25		PHIL COLLINS/You'll Be In My...	11675
20	26		ENRIQUE IGLESIAS/Balamos	9340
26	19		SHERYL CROW/My Favorite Mistake	8873
18	18		WILL SMITH/Wild Wild West	8406
18	17		SOPHIE B. HAWKINS/Lose Your Way	7939
20	16		CHER/Strong Enough	7327
26	12		RICKY MARTIN/Livin' La Vida Loca	5604
12	12		JOHN HEADLEY /A Step Too Far	5604
10	11		CHER/ Believe	5137
9	10		THIRD EYE BLIND/Jumper	4670
5	8		SARAH MCLACHLAN/Angel	3736
5	8		MATCHBOX 20/Say... Baby One More...	3269
6	7		CHUNAWAMBA/Under the Boardwalk	3269
9	5		SMASH MOUTH/Walkin' On The Sun	2335
13	5		MADONNA/Beautiful Stranger	1868
4	4		SUGAR RAY/Fly	1401
1	3		RICKY MARTIN/La Copa De La Vida	934
4	2		WILL SMITH/Just The Two Of Us	934
2	2		'98 DEGREES/I Do (Cheerish You)	934

MARKET #2

KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,413,500

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18		SIXPENCE...Kiss Me	12708
17	18		'N SYNC(God...) A Little...	12708
17	17		SARAH MCLACHLAN/Angel	12708
17	18		CHER/ Believe	12002
17	17		MONICA/Angel Of Mine	12002
18	17		BACKSTREET BOYS/I Want It That Way	12002
12	12		SHANIA TWAIN/From This Moment On	8472
11	11		SHANIA TWAIN/That Don't...	7766
4	7		'98 DEGREES/The Hardest Thing	4942
6	6		PHIL COLLINS/You'll Be In My...	4236
1	1		VONDA SHEPARD...Baby, Don't You...	706
1	1		FAITH HILL/Let Me Let Go	706
1	1		BRITNEY SPEARS/Sometimes	706
1	1		EDWIN MCCAIN/ Could Not Ask...	706
1	1		RICKY MARTIN/Livin' La Vida Loca	706
1	1		ALL-4-ONE/I Will Be Right Here	706
1	1		SARAH MCLACHLAN/Will Remember You	706
1	1		BRICKMAN FHILL...Destiny	706
1	1		JIMMY BUFFETT/Pacing The Cage	706
1	1		JOHN HEADLEY /A Step Too Far	706

MARKET #3

WLIT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 713,500

lite 33

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	20		CHER/ Believe	8360
14	20		EDWIN MCCAIN/I Could Not Ask...	8360
16	20		CHER/Strong Enough	8360
21	19		SHANIA TWAIN/That Don't...	7942
19	19		SIXPENCE...Kiss Me	7942
20	19		'98 DEGREES/The Hardest Thing	7942
17	19		BACKSTREET BOYS/I Want It That Way	7942
4	19		RICKY MARTIN/She's All I Ever Had	7942
18	18		'N SYNC(God...) A Little...	7524
19	17		PHIL COLLINS/You'll Be In My...	7106
9	13		SARAH MCLACHLAN/Angel	5434
10	12		RICKY MARTIN/Livin' La Vida Loca	5016
11	12		SARAH MCLACHLAN/Will Remember You	5016
11	11		SHANIA TWAIN/From This Moment On	4598
7	4		JOHN HEADLEY /A Step Too Far	1672
3	3		ALL-4-ONE/I Will Be Right Here	1254
1	3		MONICA/Angel Of Mine	1254
1	1		VONDA SHEPARD...Baby, Don't You...	418
1	1		FAITH HILL/Let Me Let Go	418
1	1		BRITNEY SPEARS/Sometimes	418
1	1		ALL-4-ONE/I Will Be Right Here	418
1	1		BRICKMAN FHILL...Destiny	418
1	1		NATALIE COLE/Snowfall On...	418

MARKET #3

WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 687,200

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	30		SIXPENCE...Kiss Me	10950
28	30		'98 DEGREES/The Hardest Thing	10950
33	30		PHIL COLLINS/You'll Be In My...	10950
32	30		BACKSTREET BOYS/I Want It That Way	10950
25	27		VONDA SHEPARD...Baby, Don't You...	9855
10	27		RICKY MARTIN/She's All I Ever Had	9490
25	26		EDWIN MCCAIN/ Could Not Ask...	9490
26	26		RICKY MARTIN/She's All I Ever Had	9490
24	25		SHANIA TWAIN/That Don't...	9125
25	25		FAITH HILL/Let Me Let Go	9125
18	23		SHANIA TWAIN/You've Got A Way	8395
20	20		CHER/ Believe	7900
7	15		CHRIS GAINES/Lost In You	5475
18	14		SARAH MCLACHLAN/Will Remember You	5110
9	13		BOYZONE/No Matter What	4745
12	12		NATALIE COLE/Snowfall On...	4380
14	10		MONICA/Angel Of Mine	3650
10	10		ALL-4-ONE/I Will Be Right Here	3650
9	10		JOHN HEADLEY /A Step Too Far	3650
9	8		SARAH MCLACHLAN/Angel	2920
8	8		SHANIA TWAIN/From This Moment On	2920
8	8		'N SYNC(God...) A Little...	2920
11	7		SHANIA TWAIN/Ammer's Letter	2555
-	-		ERIC CLAPTON/Blue Eyes Blue	0
-	-		REO SPEEDWAGON/Just For You	0

MARKET #4

KIDJ/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 532,300

KIOI 101.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	34		BRITNEY SPEARS/Sometimes	8466
26	33		SIXPENCE...Kiss Me	8217
27	32		PHIL COLLINS/You'll Be In My...	7968
27	32		BACKSTREET BOYS/I Want It That Way	7968
26	29		'98 DEGREES/The Hardest Thing	7221
15	27		MADONNA/Beautiful Stranger	6723
25	25		ALL-4-ONE/I Will Be Right Here	6225
15	24		CHER/Strong Enough	5976
20	22		RICKY MARTIN/Livin' La Vida Loca	5478
19	21		NATALIE COLE/Snowfall On...	5229
17	17		RICKY MARTIN/She's All I Ever Had	4233
26	13		MONICA/Angel Of Mine	2480
9	10		SHANIA TWAIN/From This Moment On	1992
8	8		SARAH MCLACHLAN/Angel	1992
9	8		'N SYNC(God...) A Little...	1992
16	8		CHER/ Believe	1992
7	6		SPICE GIRLS/Say You'll Be There	1494
8	6		SARAH MCLACHLAN/Will Remember You	1494
8	4		ROBYN/Show Me Love	996
3	4		FAITH HILL/Let Me Let Go	996
1	1		VONDA SHEPARD...Baby, Don't You...	249
1	1		EDWIN MCCAIN/ Could Not Ask...	249
1	1		BRICKMAN FHILL...Destiny	249
1	1		JOHN HEADLEY /A Step Too Far	249

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 700,700

B*101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29		PHIL COLLINS/You'll Be In My...	12963
25	28		SIXPENCE...Kiss Me	12516
22	25		BACKSTREET BOYS/I Want It That Way	11175
18	24		SARAH MCLACHLAN/Will Remember You	10728
16	23		SHANIA TWAIN/That Don't...	10281
18	14		'N SYNC(God...) A Little...	6258
12	14		CHER/ Believe	5811
13	13		'98 DEGREES/The Hardest Thing	4917
10	11		MONICA/Angel Of Mine	4917
9	9		RICKY MARTIN/Livin' La Vida Loca	4917
9	7		BOYZONE/No Matter What	3129
4	6		SARAH MCLACHLAN/Angel	2682
5	5		EDWIN MCCAIN/ Could Not Ask...	2235
5	5		BRICKMAN FHILL...Destiny	2235
5	4		SOPHIE B. HAWKINS/Lose Your Way	1788
4	4		ALL-4-ONE/I Will Be Right Here	1788
5	4		JIMMY BUFFETT/Pacing The Cage	1788
5	4		JOHN HEADLEY /A Step Too Far	1788
1	3		VONDA SHEPARD...Baby, Don't You...	1341
2	3		FAITH HILL/Let Me Let Go	1341
4	3		SKY/ Love Song	1341
4	3		NATALIE COLE/Snowfall On...	1341
2	2		SHANIA TWAIN/You've Got A Way	894
1	2		BENNY MARDONES/Bless A Brand New...	894
2	2		MARY GRIFIN/We Can Get There	447
-	-		BABYFACE/You Were There	447
-	-		RICKY MARTIN/She's All I Ever Had	447

MARKET #7

KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 583,900

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25		SARAH MCLACHLAN/Angel	6950
13	25		PHIL COLLINS/You'll Be In My...	6950
13	25		BACKSTREET BOYS/I Want It That Way	6672
10	18		BACKSTREET BOYS/I Want It That Way	5094
12	12		'N SYNC(God...) A Little...	3336
10	11		SHANIA TWAIN/That Don't...	3058
12	11		FAITH HILL/Let Me Let Go	3058
6	6		VONDA SHEPARD...Baby, Don't You...	1668
6	6		SIMPLY RED/The Air That I...	1668
7	6		CHER/ Believe	1668
5	6		BRITNEY SPEARS/Sometimes	1668
6	5		BOYZONE/No Matter What	1390
6	5		KATHY TROCCOLI/Remember	1390
4	4		SARAH MCLACHLAN/Will Remember You	1112
4	4		SKY/ Love Song	1112
3	3		QUINCY JONES...I'm Yours	834
-	-		NATALIE COLE/Snowfall On...	834
-	-		CHRIS GAINES/Lost In You	834
1	1		JOHN HEADLEY /A Step Too Far	278
-	-		BRICKMAN FHILL...Destiny	0

MARKET #8

WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 616,400

MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		SARAH MCLACHLAN/Angel	9360
26	26		'N SYNC(God...) A Little...	9360
25	26		BACKSTREET BOYS/I Want It That Way	9360
26	25		SARAH MCLACHLAN/Will Remember You	9360
27	25		SIXPENCE...Kiss Me	9000
20	20		CHER/ Believe	7200
15	15		SHANIA TWAIN/From This Moment On	5400
14	15		'98 DEGREES/The Hardest Thing	5400
-	-		CHRIS GAINES/Lost In You	4200
12	13		'N SYNC(God...) A Little...	3965
1	13		BRITNEY SPEARS/Sometimes	3965
9	11		RICKY MARTIN/Livin' La Vida Loca	2520
6	4		BOYZONE/No Matter What	1440
-	4		EDWIN MCCAIN/ Could Not Ask...	1440
5	4		JIMMY BUFFETT/Pacing The Cage	1440
7	3		MADONNA/Beautiful Stranger	1080
6	2		FAITH HILL/Let Me Let Go	720

MARKET #9

WASH/Washington
AMFM
(301) 984-9710
Davis/Martin
12+ Cume 537,600

Soft Rock 97.1 WASH-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	21		EDWIN MCCAIN/ Could Not Ask...	6405
17	20		BRITNEY SPEARS/Sometimes	6100
12	19		BACKSTREET BOYS/I Want It That Way	5795
12	19		RICKY MARTIN/She's All I Ever Had	5795
15	14		SIXPENCE...Kiss Me	4270
8	14		'98 DEGREES/The Hardest Thing	4270
13	14		ENRIQUE IGLESIAS/Balamos	4270
-	-		CHRIS GAINES/Lost In You	4270
12	13		'N SYNC(God...) A Little...	3965
1	13		BRITNEY SPEARS/Sometimes	3965
9	11		SHANIA TWAIN/From This Moment On	3355
7	11		CHER/ Believe	3355
12	8		SARAH MCLACHLAN/Angel	2440
6	7		SHANIA TWAIN/That Don't...	2135
16	7		BRICKMAN FHILL...Destiny	2135
6	6		'98 DEGREES/Because Of You	1830
8	6		'98 DEGREES/Because Of You	1830
15	5		FAITH HILL/Let Me Let Go	1525
3	4		SARAH MCLACHLAN/Will Remember You	1220
4	3		JAMES INGRAM/ Believe In...	915
1	1		VONDA SHEPARD...Baby, Don't You...	305
1	1		MONICA/Angel Of Mine	305
1	1		RICKY MARTIN/Livin' La Vida Loca	305
1	1		PHIL COLLINS/You'll Be In My...	305
-	-		ALL-4-ONE/I Will Be Right Here	305
1	1		JOHN HEADLEY /A Step Too Far	305

R&R Hot AC Top 30

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	SMASH MOUTH All Star (Interscope) 3312 3172 380573 11 82/1					
	2	SARAH MCLACHLAN I Will Remember You (Arista) 2963 2802 288195 14 89/0					
	3	TAL BACHMAN She's So High (Columbia) 2616 2408 284706 14 88/1					
	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 2413 2600 278336 37 86/0					
	5	RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 2341 2675 243152 16 75/0					
	6	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 2337 2274 231237 9 82/0					
	7	FASTBALL Out Of My Head (Hollywood) 2304 2185 226431 16 79/2					
	8	GOO GOO DOLLS Slide (Warner Bros.) 2268 2410 275443 42 86/0					
	9	MADONNA Beautiful Stranger (Maverick/WB) 2192 2203 250640 8 74/0					
	10	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG) 2028 2171 236374 18 66/0					
	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 1969 1984 239622 37 79/0					
	12	SUGAR RAY Every Morning (Lava/Atlantic) 1913 2173 236057 30 77/0					
	13	PEARL JAM Last Kiss (Epic) 1729 1436 210754 5 68/6					
	14	SUGAR RAY Someday (Lava/Atlantic) 1708 1470 191681 7 70/1					
	15	CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) 1701 1656 161429 13 55/1					
	16	EVERLAST What It's Like (Tommy Boy) 1659 1805 176757 24 59/0					
	17	BACKSTREET BOYS I Want It That Way (Jive) 1604 1592 145552 11 51/2					
	18	GOO GOO DOLLS Black Balloon (Warner Bros.) 1536 1409 165267 7 69/3					
	19	BARENAKED LADIES Call And Answer (Reprise) 1488 1516 165087 12 64/0					
	20	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (PushV2) 1488 1364 175000 10 54/2					
	21	SANTANA F/ROB THOMAS Smooth (Arista) 1171 1067 150993 4 48/7					
	22	PHIL COLLINS You'll Be In My Heart (Hollywood) 1065 1004 102767 12 46/3					
	23	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 803 629 91706 3 36/7					
	24	NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 660 828 66212 20 54/0					
	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 657 694 81384 17 29/0					
Debut	26	ALANIS MORISSETTE So Pure (Maverick/Reprise) 631 492 58738 1 43/2					
	27	NEW RADICALS Someday We'll Know (MCA) 613 563 50116 3 25/0					
	28	STRETCH PRINCESS Sorry (Wind-up) 601 515 61231 2 31/1					
Debut	29	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) 592 396 76614 1 35/7					
	30	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 551 704 50047 18 35/0					

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PRETENDERS Human (Warner Bros.)	17
LEN Steal My Sunshine (Work/Epic)	10
CHRIS GAINES Lost In You (Capitol)	9
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	7
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	7
SANTANA I/ROB THOMAS Smooth (Arista)	7
RICKY MARTIN She's All I Ever Had (C2/Columbia)	6
PEARL JAM Last Kiss (Epic)	6
TRAIN Meet Virginia (Aware/Columbia)	6
LENNY KRAVITZ American Woman (Maverick/Virgin)	4
JEREMY TOBACK You Make Me Feel (RCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Last Kiss (Epic)	+293
SUGAR RAY Someday (Lava/Atlantic)	+238
TAL BACHMAN She's So High (Columbia)	+208
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+196
LEN Steal My Sunshine (Work/Epic)	+176
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+174
SARAH MCLACHLAN I Will Remember You (Arista)	+161
SMASH MOUTH All Star (Interscope)	+140
ALANIS MORISSETTE So Pure (Maverick/Reprise)	+139
JEREMY TOBACK You Make Me Feel (RCA)	+129

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

LIT My Own Worst Enemy (RCA)
Total Plays: 518, Total Stations: 24, Adds: 0

VONDA SHEPARD w/EMILY SALIERS Baby... (Jacket)
Total Plays: 486, Total Stations: 26, Adds: 0

LEN Steal My Sunshine (Work/Epic)
Total Plays: 476, Total Stations: 30, Adds: 10

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 471, Total Stations: 33, Adds: 4

BRITNEY SPEARS Sometimes (Jive)
Total Plays: 427, Total Stations: 17, Adds: 2

98 DEGREES The Hardest Thing (Universal)
Total Plays: 401, Total Stations: 17, Adds: 0

TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 354, Total Stations: 26, Adds: 6

JEWEL Jupiter (Swallow The Moon) (Atlantic)
Total Plays: 326, Total Stations: 20, Adds: 1

DIDO Here With Me (Arista)
Total Plays: 320, Total Stations: 30, Adds: 1

RICKY MARTIN La Copa De La Vida (C2/Columbia)
Total Plays: 303, Total Stations: 10, Adds: 2

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 243, Total Stations: 9, Adds: 1

PRETENDERS Human (Warner Bros.)
Total Plays: 205, Total Stations: 26, Adds: 17

BREE SHARP David Duchovny (Trauma)
Total Plays: 197, Total Stations: 13, Adds: 1

GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)
Total Plays: 186, Total Stations: 10, Adds: 0

RICKY MARTIN She's All I Ever Had (C2/Columbia)
Total Plays: 178, Total Stations: 18, Adds: 6

CHER Strong Enough (Warner Bros.)
Total Plays: 171, Total Stations: 15, Adds: 0

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 167, Total Stations: 10, Adds: 1

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

“ladyfingers”

the first single from **LUSCIOUS JACKSON** “Electric Honey”

NEW & ACTIVE



New This Week:

WBMX - Boston
KBKS - Seattle

On:

WPTE WMBX
WALC KLLY
KLLC KMHX
KOSO KQMB

Touring Now:

7/26 Cincinnati 8/1 Toronto 8/5 Providence
7/30 Columbus 8/3 Philadelphia 8/10 Washington DC
7/31 Cleveland 8/4 Boston 8/12 New York City

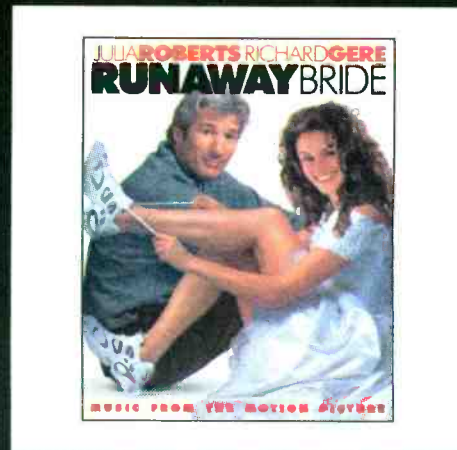


ERIC CLAPTON BLUE EYES BLUE
ERIC CLAPTON BLUE EYES BLUE
ERIC CLAPTON BLUE EYES BLUE
ERIC CLAPTON BLUE EYES BLUE
ERIC CLAPTON BLUE EYES BLUE

ERIC CLAPTON BLUE EYES BLUE

PRODUCED BY ROB CAVALLO
MIXED BY CHRIS LORD-ALGE

FROM THE COLUMBIA/SONY MUSIC SOUNDTRACK: MUSIC FROM THE MOTION PICTURE
RUNAWAY BRIDE



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Most Played Recurrents

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

NATALIE IMBRUGLIA Torn (RCA)

CHER Believe (Warner Bros.)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Real World (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

SHERYL CROW Anything But Down (A&M)

MATCHBOX 20 3am (Lava/Atlantic)

EDWIN McCAIN I'll Be (Lava/Atlantic)

NEW RADICALS You Get What You Give (MCA)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

EVE 6 Inside Out (RCA)

FASTBALL The Way (Hollywood)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WTKI/Milwaukee

Monday, July 19

10am

JIMMY CLIFF I Can See Clearly Now
 RICHARD MARX Right Here Waiting
 JOHN MELLENCAMP I'm Not Running...
 BACKSTREET BOYS As Long As You Love Me
 PAT BENATAR Hit Me With Your Best Shot
 JON SECADA Just Another Day
 BARENAKED LADIES Call & Answer
 GENESIS Invisible Touch
 SUGAR RAY Fly
 THIRD EYE BLIND Semi-Charmed Life
 GOO GOO DOLLS Slide
 POLICE Every Breath You Take
 SHAWN COLVIN Sunny Came Home
 B-52'S Roam

3pm

MIKE & THE MECHANICS The Living Years
 PAT BENATAR We Belong
 MATCHBOX 20 Back 2 Good
 BACKSTREET BOYS I Want It That Way
 DUNCAN SHEIK Barely Breathing
 PHIL COLLINS Take Me Home
 HOOTIE & THE BLOWFISH Only Wanna Be...
 BARENAKED LADIES Call & Answer
 BILLY JOEL You May Be Right
 JEWEL Foolish Games
 SUGAR RAY Every Morning
 REMBRANDTS I'll Be There For You

11pm

JOHN MELLENCAMP Wild Night
 UB40 Red Red Wine
 TAL BACHMAN She's So High
 THIRD EYE BLIND How's It Going To Be?
 MADONNA Lucky Star
 HOOTIE/THE BLOWFISH Time
 SHERYL CROW Anything But Down
 ERIC CARMEN Hungry Eyes
 SMASH MOUTH Walkin' On The Sun
 PHIL COLLINS You'll Be In My Heart
 BARENAKED LADIES One Week
 HALL & OATES Kiss On My List
 ALANIS MORISSETTE You Learn



WMYX/Milwaukee

Monday, July 19

10am

SHANIA TWAIN You're Still The One
 MODERN ENGLISH I Melt With You
 JENNIFER LOPEZ If You Had My Love
 SPIN DOCTORS Little Miss Can't Be Wrong
 PHIL COLLINS You'll Be In My Heart
 MARIAH CAREY Fantasy
 BARENAKED LADIES It's All Been Done
 BRYAN ADAMS Please Forgive Me
 SMASH MOUTH All Star
 QUEEN Crazy Little Thing Called Love
 SARAH McLACHLAN Angel
 HOOTIE & THE BLOWFISH Only Wanna Be...

3pm

SARAH McLACHLAN Adia
 PAT BENATAR Hit Me With Your Best Shot
 BACKSTREET BOYS I Want It That Way
 COLLECTIVE SOUL December
 NO MERCY Where Do You Go
 GOO GOO DOLLS Name
 JENNIFER LOPEZ If You Had My Love
 ELTON JOHN Candle In The Wind (Live)
 SUGAR RAY Every Morning
 HOOTIE & THE BLOWFISH Hold My Hand
 98 DEGREES The Hardest Thing
 SIMPLE MINDS Don't You (Forget About Me)
 GENESIS Misunderstanding
 SIXPENCE NONE THE RICHER Kiss Me

11pm

SIXPENCE NONE THE RICHER Kiss Me
 SPIN DOCTORS Little Miss Can't Be Wrong
 NO MERCY Where Do You Go
 JOAN JETT & THE BLACKHEARTS I Love...
 FLEETWOOD MAC Don't Stop
 SARAH McLACHLAN I Will Remember You
 CHUMBAWUMBA Tubthumping
 CHER Believe
 GOO GOO DOLLS Iris
 MARIAH CAREY Fantasy
 TAL BACHMAN She's So High
 HEIGHTS How Do You Talk To An Angel
 JENNIFER PAIGE Crush



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

HOT AC

Going For Adds 8/2/99

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

MARTINA MCBRIDE I Love You (Columbia/RCA)

POCKET SIZE Walking (Atlantic)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

TONIC You Wanted More (Universal)

PARAGON



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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

95.5 WPLJ
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	54	54	BLESSID UNION.../Hey Leonardo...	36566
52	54	54	SMASH MOUTH/All Star	36666
52	54	54	SHANIA TWAIN/That Don't...	35987
53	48	50	GOO GOO DOLLS/Side	32952
30	47	47	PEARL JAM/Last Kiss	31913
36	36	36	SUGAR RAY/Someday	24444
36	36	36	TAL BACHMAN/She's So High	24444
27	36	36	SANTANA F/ROB THOMAS/Smooth	24444
35	35	35	FASTBALL/Out Of My Head	23765
35	35	35	MADONNA/Beautiful Stranger	21728
28	32	32	SUGAR RAY/Every Morning	21728
35	32	32	MADONNA/Beautiful Stranger	21728
32	30	30	SARAH MCLACHLAN/Will Remember You	20370
32	29	29	EVERLAST/What It's Like	19691
27	27	27	EDWIN MCCAIN/Under The Boardwalk	18333
35	26	26	RICKY MARTIN/La Copa De La Vida	17654
26	26	26	PRETENDERS/Human	17654
23	25	25	GOO GOO DOLLS/Back Balloon	16975
26	23	23	BARENAKED LADIES/Call And Answer	15617
20	23	23	JEREMY TOBACK/You Make Me Feel	15617
21	21	21	SIXPENCE.../Kiss Me	14259
21	21	21	LEN/Steal My Sunshine	14259
21	21	21	RICKY MARTIN/Livin' La Vida Loca	12901
19	17	17	RICKY MARTIN/Livin' La Vida Loca	12901
17	17	17	CHRIS ISAAK/Baby Did A Bad...	11543
14	17	17	BREE SHARP/David Duchovny	11543
10	17	17	SARAH MCLACHLAN/Possession	6790
1	1	1	JOHN MELLENCAMP/Under The Boardwalk	679
1	1	1	NATALIE MERCHANT/Life Is Sweet	679
1	1	1	SUGAR RAY/Abracadabra	679

MARKET #2

KYSR/Los Angeles
AMFM
(818) 955-7000
Perelli/Simms/Palyk
12+ Cume 1,128,400

STAR 98.1
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	69	69	RICKY MARTIN/La Copa De La Vida	31878
68	65	65	SIXPENCE.../Kiss Me	30030
56	61	61	MADONNA/Beautiful Stranger	28182
49	60	60	SMASH MOUTH/All Star	27720
61	55	55	EVERLAST/What It's Like	25410
39	47	47	CITIZEN KING/Better Days...	21714
45	45	45	LIT/My Own Worst Enemy	20790
41	43	43	TAL BACHMAN/She's So High	19666
45	40	40	PEARL JAM/Last Kiss	18480
9	36	36	LENNY KRAVITZ/American Woman	16632
30	29	29	SANTANA F/ROB THOMAS/Smooth	13398
30	26	26	SUGAR RAY/Someday	12012
46	26	26	RICKY MARTIN/Livin' La Vida Loca	12012
13	24	24	CHRIS ISAAK/Baby Did A Bad...	11088
28	22	22	MATCHBOX 20/Back 2 Good	11064
24	22	22	GOO GOO DOLLS/Back Balloon	10164
20	22	22	SUGAR RAY/Every Morning	9702
17	21	21	LEN/Steal My Sunshine	8778
22	19	19	EDWIN MCCAIN/Under The Boardwalk	8778
13	18	18	SARAH MCLACHLAN/Will Remember You	8316
22	17	17	FASTBALL/Out Of My Head	7854
4	16	16	PRETENDERS/Human	7392
21	13	13	BARENAKED LADIES/Call And Answer	6006
14	13	13	RED HOT CHILI.../Scar Tissue	6006
1	9	9	ALANIS MORISSETTE/So Pure	4158
10	7	7	VONDA SHEPARD.../Baby, Don't You...	3234
2	4	4	SHANIA TWAIN/That Don't...	924
29	1	1	FATBOY SLIM/Praise You	462

MARKET #3

WTMX/Chicago
Bonnieville
(312) 946-1019
James/Kartak
12+ Cume 820,500

101.9 FM
THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	51	51	TAL BACHMAN/She's So High	19737
44	49	49	BLESSID UNION.../Hey Leonardo...	18963
39	48	48	SANTANA F/ROB THOMAS/Smooth	18576
50	45	45	COLLECTIVE SOUL/No More, No Less	17415
42	45	45	RED HOT CHILI.../Scar Tissue	17415
40	43	43	SUGAR RAY/Someday	16641
48	42	42	SMASH MOUTH/All Star	16254
43	42	42	MADONNA/Beautiful Stranger	16254
34	41	41	GOO GOO DOLLS/Back Balloon	15867
34	38	38	BARENAKED LADIES/Call And Answer	14706
29	31	31	CHRIS ISAAK/Baby Did A Bad...	13545
32	31	31	BREE SHARP/David Duchovny	11997
29	29	29	SIXPENCE.../There She Goes	11610
22	29	29	STRETCH PRINCESS/Sorry	11223
22	24	24	EDWIN MCCAIN/Under The Boardwalk	9288
22	22	22	JEREMY TOBACK/You Make Me Feel	8514
15	20	20	LEN/Steal My Sunshine	7740
21	19	19	PRETENDERS/Human	7353
7	16	16	ALANIS MORISSETTE/So Pure	6192
17	16	16	NATALIE MERCHANT/Life Is Sweet	6192
13	15	15	EVERLAST/What It's Like	5805
25	15	15	CITIZEN KING/Better Days...	5805
19	14	14	NEW RADICALS/Someday We'll Know	5418
10	13	13	NATALIE MERCHANT/Life Is Sweet	5031
17	13	13	FAR TOO JONES/Best Of Me	5031
11	12	12	SARAH MCLACHLAN/Will Remember You	4644
13	11	11	SUGAR RAY/Every Morning	4257
11	9	9	SMASHING PUMPKIN/Perfect	3483
24	9	9	BLONDIE/Nothing Is Real...	3483

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 561,700

Alice @ 97.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	42	42	SMASH MOUTH/All Star	9534
41	41	41	RED HOT CHILI.../Scar Tissue	9307
36	37	37	CITIZEN KING/Better Days...	8399
33	35	35	BARENAKED LADIES/Call And Answer	7945
34	34	34	BLESSID UNION.../Hey Leonardo...	7718
25	27	27	TAL BACHMAN/She's So High	6129
22	27	27	LEN/Steal My Sunshine	6129
21	25	25	FLEMING & JOHN/UGly Girl	5675
19	23	23	STRETCH PRINCESS/Sorry	5221
21	23	23	CRANBERRIES/Animal Instinct	5221
21	23	23	MADONNA/Beautiful Stranger	5221
20	22	22	WES CUNNINGHAM/So It Goes	4994
24	22	22	ECONOMY CRUSH/All That You Are...	4994
20	22	22	SIXPENCE.../There She Goes	4994
19	21	21	GOO GOO DOLLS/Back Balloon	4767
21	21	21	FATBOY SLIM/Praise You	4767
21	21	21	ALANIS MORISSETTE/So Pure	4767
20	21	21	BETH ORTON/Stolen Car	4767
13	20	20	NATALIE MERCHANT/Life Is Sweet	4540
19	20	20	NEW RADICALS/Someday We'll Know	4540
26	19	19	OL 97'S/Murder (Or A...)...	4313
24	19	19	SARAH MCLACHLAN/Will Remember You	4313
17	18	18	VONDA SHEPARD.../Baby, Don't You...	4086
12	18	18	GOO GOO DOLLS/Side	4086
19	16	16	MATCHBOX 20/Back 2 Good	3632
11	12	12	PEARL JAM/Last Kiss	2724

MARKET #5

WYXR/Philadelphia
AMFM
(610) 668-0750
Johnson/Proke
12+ Cume 610,600

STAR 104.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38	38	RICKY MARTIN/Livin' La Vida Loca	9652
32	36	36	SIXPENCE.../Kiss Me	9144
38	36	36	BACKSTREET BOYS/Will It That Way	9144
32	36	36	SARAH MCLACHLAN/Will Remember You	8636
30	34	34	SUGAR RAY/Every Morning	7874
38	31	31	SHANIA TWAIN/That Don't...	7874
31	31	31	GOO GOO DOLLS/Side	7874
26	30	30	PHIL COLLINS/You'll Be In My...	7620
32	29	29	MADONNA/Beautiful Stranger	7366
32	29	29	98 DEGREES/The Hardest Thing	7366
39	29	29	CHER/Strong Enough	7366
31	26	26	BRITNEY SPEARS.../Baby One More...	6604
27	26	26	SMASH MOUTH/All Star	6604
24	25	25	TAL BACHMAN/She's So High	6350
25	21	21	EDWIN MCCAIN/Under The Boardwalk	5334
20	20	20	PEARL JAM/Last Kiss	5080
10	10	10	BACKSTREET BOYS/All I Have To Give	2540
1	1	1	MATCHBOX 20/Back 2 Good	254
1	1	1	RICKY MARTIN/La Copa De La Vida	254
1	1	1	FASTBALL/Out Of My Head	254
1	1	1	NATALIE MERCHANT/Life Is Sweet	254
1	1	1	EVERLAST/What It's Like	254
1	1	1	BARENAKED LADIES/Call And Answer	254
1	1	1	CITIZEN KING/Better Days...	254
1	1	1	BLESSID UNION.../Hey Leonardo...	254
1	1	1	CHRIS ISAAK/Baby Did A Bad...	254
1	1	1	RICKY MARTIN/She's All I Ever Had	0

MARKET #6

WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincaid/London
12+ Cume 649,500

Q 95.5
Detroit's Continuum Hits

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	56	56	SIXPENCE.../Kiss Me	13272
55	55	55	RICKY MARTIN/Livin' La Vida Loca	13035
50	54	54	SHANIA TWAIN/That Don't...	12798
52	50	50	GOO GOO DOLLS/Side	12324
48	48	48	MATCHBOX 20/Back 2 Good	11376
51	40	40	BACKSTREET BOYS/Will It That Way	9480
32	32	32	98 DEGREES/The Hardest Thing	7584
31	31	31	SMASH MOUTH/All Star	7347
31	31	31	MADONNA/Beautiful Stranger	7347
29	30	30	JOHN MELLENCAMP/Not Running...	7110
30	30	30	SUGAR RAY/Every Morning	7110
32	27	27	EDWIN MCCAIN/Under The Boardwalk	6399
22	21	21	CITIZEN KING/Better Days...	4977
20	21	21	PEARL JAM/Last Kiss	4977
1	20	20	RICKY MARTIN/La Copa De La Vida	4740
19	19	19	SUGAR RAY/Someday	4503
17	18	18	EVERLAST/What It's Like	4266
15	18	18	GOO GOO DOLLS/Back Balloon	4266
14	14	14	BRITNEY SPEARS.../Baby One More...	3318
14	14	14	BLESSID UNION.../Hey Leonardo...	3318
15	13	13	PHIL COLLINS/You'll Be In My...	3081
10	11	11	TAL BACHMAN/She's So High	2607
12	11	11	SARAH MCLACHLAN/Will Remember You	2607
3	9	9	N SYNC/Teardrop/Up My Heart	2133
11	9	9	BARENAKED LADIES/Call And Answer	2133
9	9	9	JEWEL/Jupiter (Swallow...)	1896
5	8	8	BREE SHARP/David Duchovny	1422
6	8	8	N SYNC/Want You Back	1422
6	8	8	RICKY MARTIN/She's All I Ever Had	1422
4	4	4	TLC/No Scrubs	948

MARKET #6

WPLT/Detroit
ABC
(313) 871-3030
Michaels/Tear/Delisi
12+ Cume 493,700

PLANET 96.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	35	35	SMASH MOUTH/All Star	5705
36	34	34	FATBOY SLIM/Praise You	5542
37	33	33	BARENAKED LADIES/Call And Answer	5379
32	32	32	MATCHBOX 20/Back 2 Good	5216
13	18	18	PRETENDERS/Human	2934
12	17	17	SUGAR RAY/Someday	2771
16	16	16	TAL BACHMAN/She's So High	2608
16	16	16	RED HOT CHILI.../Scar Tissue	2608
16	15	15	SIXPENCE.../Kiss Me	2445
16	15	15	BARENAKED LADIES/Call And Answer	2445
16	15	15	GOO GOO DOLLS/Back Balloon	2445
18	15	15	SIXPENCE.../There She Goes	2445
22	14	14	COLLECTIVE SOUL/Heavy	2282
18	14	14	EDWIN MCCAIN/Under The Boardwalk	2282
17	12	12	PEARL JAM/Last Kiss	1956
13	8	8	EVERLAST/What It's Like	1304
10	6	6	GOO GOO DOLLS/Side	978
5	5	5	SUGAR RAY/Every Morning	815
3	3	3	FUEL/Shimmer	489
3	3	3	SARAH MCLACHLAN/Possession	163
1	1	1	SARAH MCLACHLAN/Will Remember You	0
1	1	1	FASTBALL/Out Of My Head	0
1	1	1	LENNY KRAVITZ/American Woman	0
1	1	1	TRAIN/Meet Virginia	0

MARKET #7

KDMX/Dallas
Clear Channel
(972) 991-1029
James/Taylor/Thomas
12+ Cume 736,700

MIX 102.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	58	58	SIXPENCE.../Kiss Me	14442
54	54	54	SUGAR RAY/Every Morning	13446
58	51	51	MATCHBOX 20/Back 2 Good	12699
54	51	51	SARAH MCLACHLAN/Will Remember You	12699
34	45	45	SMASH MOUTH/All Star	11205
25	35	35	SHANIA TWAIN/That Don't...	8715
35	32	32	GOO GOO DOLLS/Side	7968
26	29	29	TAL BACHMAN/She's So High	7221
26	26	26	EDWIN MCCAIN/Under The Boardwalk	6474
30	25	25	RICKY MARTIN/La Copa De La Vida	6225
25	25	25	JEREMY TOBACK/You Make Me Feel	6225
16	19	19	MADONNA/Beautiful Stranger	4731
18	18	18	BLESSID UNION.../Hey Leonardo...	4482
20	17	17	PEARL JAM/Last Kiss	4233
17	15	15	GOO GOO DOLLS/Back Balloon	3735
28	10	10	BACKSTREET BOYS/Will It That Way	2400
9	9	9	TRAIN/Meet Virginia	2241
9	9	9	BARENAKED LADIES/Call And Answer	2241
15	7	7	VONDA SHEPARD.../Baby, Don't You...	1743
4	7	7	PHIL COLLINS/You'll Be In My...	1743
6	5	5	FASTBALL/Out Of My Head	1245
8	2	2	STRETCH PRINCESS/Sorry	498
1	1	1	SIXPENCE.../There She Goes	249
1	1	1	SANTANA F/ROB THOMAS/Smooth	249
1	1	1	PRETENDERS/Human	249

MARKET #8

WBMB/Boston
Infinity
(617) 779-2000
Strassell/Mullaney
12+ Cume 736,300

Mix 98.5</

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/
			TW	LW	ADDS
1	1	SMASH MOUTH All Star (Interscope)	1681	1635	32/0
2	2	TAL BACHMAN She's So High (Columbia)	1302	1272	33/1
4	3	FASTBALL Out Of My Head (Hollywood)	1270	1198	32/1
3	4	SARAH MCLACHLAN I Will Remember You (Arista)	1230	1213	32/0
5	5	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1069	1053	28/1
8	6	PEARL JAM Last Kiss (Epic)	1011	897	31/1
11	7	SUGAR RAY Someday (Lava/Atlantic)	985	864	32/0
7	8	BARENAKED LADIES Call And Answer (Reprise)	933	948	30/0
9	9	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	909	893	32/0
10	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	895	870	31/1
6	11	EVERLAST What It's Like (Tommy Boy)	882	985	29/0
12	12	MADONNA Beautiful Stranger (Maverick/WB)	841	838	25/0
15	13	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	764	769	22/1
14	14	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	740	597	29/5
19	15	SANTANA F/ROB THOMAS Smooth (Arista)	738	689	28/5
14	16	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	701	788	29/0
16	17	GOO GOO DOLLS Slide (Warner Bros.)	645	746	30/0
20	18	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	638	644	30/0
18	19	LENNY KRAVITZ Fly Away (Virgin)	634	709	28/0
17	20	SUGAR RAY Every Morning (Lava/Atlantic)	618	745	28/0

33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KAMX/Austin

Monday, July 19

2am

SHAWN COLVIN Sunny Came Home
 FASTBALL Out Of My Head
 STRETCH PRINCESS Sorry
 BLACK CROWES Hard To Handle
 NEW RADICALS Someday We'll Know
 CAKE Never There
 SHERYL CROW Strong Enough
 GARBAGE Special
 SARAH MCLACHLAN Angel
 OMD If You Leave
 BLESSID UNION OF SOULS Hey Leonardo...
 SIXPENCE NONE THE RICHER Kiss Me
 MADONNA Beautiful Stranger
 EDWIN MCCAIN I'll Be

1pm

ROMANTICS What I Like About You
 OASIS Champagne Supernova
 GARBAGE Special
 U2 With Or Without You
 SANTANA F/ROB THOMAS Smooth
 SHERYL CROW My Favorite Mistake
 BARENAKED LADIES Call & Answer
 CURE Love Song
 SUGAR RAY Someday
 SARAH MCLACHLAN Adia
 GOO GOO DOLLS Black Balloon

4pm

SARAH MCLACHLAN I Will Remember You
 DAVE MATTHEWS BAND Crush
 LISA LOEB & NINE STORIES Stay (I Missed You)
 PEARL JAM Last Kiss
 BARENAKED LADIES Call & Answer
 DURAN DURAN Rio
 GOO GOO DOLLS Black Balloon
 R.E.M. Drive
 SMASH MOUTH All Star
 GINGER MACKENZIE Love Is Hell
 BLACK CROWES Hard To Handle
 SHERYL CROW Can't Cry Anymore

9pm

SARAH MCLACHLAN I Will Remember You
 TAL BACHMAN She's So High
 GREEN DAY Time Of Your Life (Good Riddance)
 GINGER MACKENZIE Love Is Hell
 SMASH MOUTH All Star
 SIXPENCE NONE THE RICHER There She Goes
 R.E.M. It's The End Of The World As...
 BARENAKED LADIES Call & Answer
 GOO GOO DOLLS Slide
 OLD 97'S Murder (Or A Heart Attack)
 SHAWN MULLINS Shimmer
 EDWIN MCCAIN I Could Not Ask For More



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

New & Active

NEW RADICALS Someday We'll Know (MCA)
 Total Plays: 499, Total Stations: 20, Adds: 0

STRETCH PRINCESS Sorry (Wind-up)
 Total Plays: 487, Total Stations: 24, Adds: 1

LIT My Own Worst Enemy (RCA)
 Total Plays: 453, Total Stations: 24, Adds: 0

ALANIS MORISSETTE So Pure (Maverick/Reprise)
 Total Plays: 424, Total Stations: 28, Adds: 0

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
 Total Plays: 386, Total Stations: 22, Adds: 4

LEN Steal My Sunshine (Work/Epic)
 Total Plays: 381, Total Stations: 24, Adds: 7

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
 Total Plays: 342, Total Stations: 21, Adds: 0

JEREMY TOBACK You Make Me Feel (RCA)
 Total Plays: 312, Total Stations: 18, Adds: 3

TRAIN Meet Virginia (Aware/Columbia)
 Total Plays: 277, Total Stations: 19, Adds: 4

JEWEL Jupiter (Swallow The Moon) (Atlantic)
 Total Plays: 209, Total Stations: 16, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WALC/Charleston, SC
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KALC/Denver, CO
 WPLT/Detroit, MI
 KVSR/Fresno, CA
 WKSI/Greensboro, NC

WKZL/Greensboro, NC
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTX/Norfolk, VA
 KYIS/Oklahoma City, OK
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY

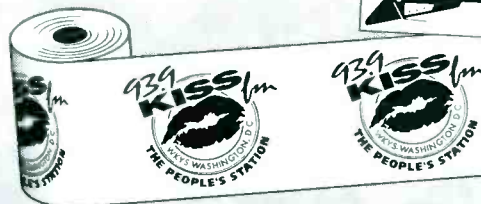
KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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CAROL ARCHER
archer@rronline.com

RadioResearch.Com Makes 'Magic' In Madison

Successful night and weekend specialty show uses online music testing and marketing

AC WMGN (Magic 98)/Madison, WI presents a smooth jazz specialty show hosted by Katherine Vaughn that is so successful that its Sunday morning edition routinely claims No. 1 25-54, while the weeknight version generally scores in the top five. Vaughn's musical instincts are obviously on-the-money, but there's always a place for audience feedback.

With this in mind, about six months ago WMGN PD Pat O'Neill began working with RadioResearch.Com for music testing and marketing. "We're thrilled with it," he says.

Here's how it works: Listeners are invited to join WMGN's advisory panel via the station's website (www.magic98.com). About 500 have responded so far. Those listeners then participate in weekly music testing, listening to song hooks over their computers and answering brief perceptual questions. In return, they receive regular e-mail updates about contests and station events.

For the most part, O'Neill re-

searches the audience's opinions about AC, but in May he conducted a test about the station's NAC/smooth jazz programming. The sample size was 24, and their ages were 25-60. The accompanying sidebar shows the 20 top-testing songs among this group.

The following perceptual questions were another component of the test: "How can we improve our smooth jazz programming?" "Which are your favorite artists?" "Would you be interested in attending a future listener event where you could help select the music we play?" "Would you listen to a 24-

hour Smooth Jazz radio station?" Below are some verbatim listener comments.

Inadvertently touching on the need to build artist awareness in this format, one man said, "I do like the Sunday morning music you play, but I don't know the artists or the song names." A 41-year-old woman added, "As the songs are not the popular songs heard often, it is hard to identify them. I do enjoy this music at quiet times. I do love the Celtic music — Enya, Clannad, etc. I found out about these artists through *Magic at Night*."

Tanya, 39, said, "I would be interested in a 24-hour Jazz station. When I'm in Chicago, I listen to WNUA. I love that station."

One woman commented, "My favorite jazz artists are Kenny G and Chuck Mangione. At work I tend to listen to a lot of jazz CDs." Another said, "Would probably listen to a Smooth Jazz station. I do like the one out of Milwaukee [WJZI]."

Top O' The Pops In Madison

Here are WMGN's best-testing NAC/smooth jazz titles based on RadioResearch.Com methodology. The songs are listed by popularity ("Pop"), but scores for familiarity ("Rec") and burnout ("Tired") are shown as well.

Rank	Title	Artist	Rec	Pop	Tired
1	Dion Blue	Tim Weisberg	75%	3.82	6%
2	Ariana	Spyro Gyra	75%	3.71	17%
3	Caribbean Blue	Enya	79%	3.67	5%
4	Smiles And Smiles To Go	Larry Carlton	58%	3.62	7%
5	Castle Of Dreams	Dave Koz	79%	3.61	21%
6	Variations On The Canon	George Winston	83%	3.61	15%
7	Turning Day Into Night	Nelson Rangell	67%	3.60	6%
8	Take 5	Harvey Mason	58%	3.50	7%
9	Tell It Like It Is	M. Lington f/B. Caldwell	67%	3.50	25%
10	This Masquerade	David Sanborn	88%	3.50	10%
11	Walkin' To Freedom	Jazzmasters	63%	3.50	13%
12	Cantaloop	Us Three	71%	3.38	0%
13	Lily Was Here	Candy Dulfer	71%	3.38	18%
14	Songbird	Kenny G	92%	3.33	32%
15	Neverland	Suzanne Ciani	67%	3.33	6%
16	N.Y.C. Trippin'	Soul Ballet	58%	3.31	14%
17	Breaking Down	Randy Crawford	54%	3.31	15%
18	Stop, Look, Listen...	Downing & Albright	79%	3.28	21%
19	After The Dance	Fourplay & El DeBarge	75%	3.28	17%
20	Sweet Thing	Boney James	67%	3.13	6%

JAS: Janus Jazz Aspen Snowmass

Diverse artist roster delights in dramatic mountain setting

The ninth Janus Jazz Aspen at Snowmass music festival was held June 17-20 amid the grandeur of the Colorado Rockies. Artists spanning a variety of musical genres — jazz, R&B, blues, Latin and pop — performed before an upscale, party-hearty crowd over the event's four evenings.

JAS, founded by jazz pianist and music educator James Horowitz, comprises several programs. There are two large festivals — like the one I attended in June and another over Labor Day — as well as a series of 10 free summer concerts. Horowitz's commitment to youth is evident in the JAS Thelonious Monk Institute Jazz Colony, an all-scholarship residence program that allows aspiring jazz artists to work with jazz legends in master classes, seminars and performances. JAS also collaborates with another nonprofit organization, A Grass Roots Aspen Experience, to enable disadvantaged youth to attend festival weekends and make the connection between jazz and the broader American cultural experience. The JAS High School Big Band uses curriculum materials from Jazz at Lincoln Center and offers youngsters a rehearsal process that incorporates jazz history.

Daily thunderstorms and cold night temperatures worked against the outdoor venue somewhat, but a massive tent offered protection for those with reserved seats, as well as for artists on the steeply elevated stage. Roberta Flack opened the festival with a set based on her numerous hits, all rendered with characteristic artfulness. Lavay Smith & The Red Hot Skillet Lickers followed with an energetic jump, jive and swing set that had the crowd out of their seats and line dancing!

The following night Diana Krall and her trio gave a breathtaking performance. Aply supported by Russell Malone's astonishing guitarwork, Krall catalyzed the audience with the beauty of her vocals (intonation, phrasing — she's got it all!), her accomplished piano playing and her song selection. You could have heard the proverbial pin drop during "A Wild Romance" and especially the poignant title track from her latest CD, *When I Look in Your Eyes*. Headliner Ray Charles apologized in a husky voice, saying laryngitis prevented him from performing. His orchestra, with assistance from Krall, concluded the evening.

On Saturday blues prodigy Jonny Lang blew everyone away. The 18-year-old, who sounds like a cross between Howlin' Wolf and a *really old* Joe Cocker, played with complete authority and growled out lyrics to such tunes as "Little Schoolgirl" and "A Quitter Never Wins" in a distinctive baritone. Headliner Al Green closed with a smooth, funky, soulful set that was a reminder that he remains one of the finest singers of this era.

Sunday performances included a free gospel show by the Colorado Mass Choir. Bruce Hornsby and the Isley Brothers closed the festival.

Another component of JAS is "After Dark," a series of offsite performances that showcase next-wave and emerging artists in more intimate settings. The emphasis this year was on swing and the music of Cuba. My favorite moment at JAS was seeing Cuban jazz piano virtuoso Chucho Valdes play in a lovely small club. I knew Valdes' recorded music with Irakere and as a soloist, but experiencing his mastery in person was truly humbling. Few performances I've heard can equal his medley of "My Funny Valentine" and "But Not for Me."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: archer@rronline.com



SCANTLANDS AWARD SCHOLARSHIP

George and Janice Scantland, owners of WZJZ & WZJA/Columbus, Ohio awarded a second full smooth jazz scholarship in their names to a student at Ohio State University School of Music. This year's recipient, Jonathan Crawford (second from l); is seen with the Scantlands (r) and OSU professor Ted McDaniel (l), head of the school's Jazz Studies program.

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DAVID BENOIT ReJoyce (GRP)	908	917	96792	11	45/1
2	2	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	741	804	85099	17	39/0
6	3	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	639	605	64635	7	40/0
8	4	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	633	583	95780	9	46/2
4	5	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	626	621	47965	14	41/0
7	6	WARREN HILL Take Me Away (Discovery)	610	589	83572	10	40/0
10	7	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	584	549	61552	4	41/0
11	8	WALTER BEASLEY If You Knew (Shanachie)	583	547	63707	12	37/0
14	9	CHRIS BOTTI Drive Time (GRP)	576	529	75971	7	41/1
13	10	STEVE COLE Say It Again (Bluemoon/Atlantic)	571	534	73509	7	43/1
17	11	RICHARD ELLIOT Chill Factor (Blue Note)	568	504	92766	5	44/0
9	12	NELSON RANGELL The Way To You (Shanachie)	555	552	59872	18	28/0
5	13	ROGER SMITH Off The Hook (Miramar)	547	620	42358	17	36/0
3	14	JANGO With Your Love (Samson)	539	622	52514	19	32/0
18	15	NORMAN BROWN Out'a Nowhere (Warner Bros.)	530	453	93195	4	42/1
12	16	KIRK WHALUM My All (Warner Bros.)	530	541	59481	14	31/0
15	17	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	511	528	65556	8	38/0
16	18	JOE SAMPLE F/LALAH HATHAWAY Fever (PRA/GRP)	480	527	75373	13	34/0
19	19	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	420	438	47758	8	37/0
20	20	SOUL BALLET Her Joyride (Countdown/Unity)	418	427	53267	7	33/0
21	21	PETER WHITE Autumn Day (Columbia)	395	424	48570	19	31/0
24	22	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	347	295	51203	3	33/2
30	23	CRAIG CHAQUICO Forbidden Love (Higher Octave)	312	250	28781	2	31/4
26	24	QUINCY JONES Sax In The Garden (Qwest/WB)	310	286	26274	6	29/2
23	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	309	303	41398	13	24/0
29	26	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	273	252	26145	2	24/1
28	27	BONA FIDE High Street (N-Coded)	268	256	18866	4	24/1
27	28	NITE FLYTE Open Your Heart (Instinct)	262	275	31298	15	23/0
Debut	29	BONEY JAMES Body Language (Warner Bros.)	246	214	19973	1	24/2
-	30	BOBBY CALDWELL F/MARILYN SCOTT Show Me... (Sin-Drome)	233	239	11713	4	17/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DWIGHT SILLS Dock Of The Bay (Citylights)	10
CHUCK LOEB High Five (Shanachie)	9
DIANA KRALL Let's Fall In Love (GRP)	6
CRAIG CHAQUICO Forbidden Love (Higher Octave)	4
CANDY DULFER Nikki's Dream (N-Coded)	4
KENNY G w/GEORGE BENSON Summertime (Arista)	3
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	2
DOWN TO THE BONE Long Way From... (Internal Bass)	2
QUINCY JONES Sax In The Garden (Qwest/WB)	2
BONEY JAMES Body Language (Warner Bros.)	2
NESTOR TORRES Velvet Nights (Shanachie)	2
MARCOS ARIEL Green Eyes (Paras Recording Company)	2
KENNY G Desafinado (Arista)	2
VICTOR WOOTEN Urban Turban (Compass)	2
BOB MAMET Gratitude (Counterpoint)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DWIGHT SILLS Dock Of The Bay (Citylights)	+159
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+77
RICHARD ELLIOT Chill Factor (Blue Note)	+64
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+62
DOWN TO THE BONE Long Way From... (Internal Bass)	+52
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+50
CHRIS BOTTI Drive Time (GRP)	+47
DIANA KRALL Let's Fall In Love (GRP)	+47
NESTOR TORRES Velvet Nights (Shanachie)	+42
STEVE COLE Say It Again (Bluemoon/Atlantic)	+37
MICHAEL FRANKS Now Love... (Windham Hill Jazz)	+37

New & Active

DWIGHT SILLS Dock Of The Bay (Citylights)

Total Plays: 224, Total Stations: 33, Adds: 10

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)

Total Plays: 159, Total Stations: 11, Adds: 1

MARION MEADOWS Last Call (Heads Up)

Total Plays: 150, Total Stations: 14, Adds: 0

NESTOR TORRES Velvet Nights (Shanachie)

Total Plays: 142, Total Stations: 15, Adds: 2

SLIM MAN Sweet Serenade (GES)

Total Plays: 117, Total Stations: 10, Adds: 0

LEE RITENOUR Can You Feel It? (I.E./Nerve)

Total Plays: 110, Total Stations: 7, Adds: 0

EARL KLUGH Peculiar Situation (Windham Hill)

Total Plays: 105, Total Stations: 14, Adds: 1

BONEY JAMES F/SHAI I'll Always Love You (Warner Bros.)

Total Plays: 102, Total Stations: 7, Adds: 0

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

Total Plays: 31, Total Stations: 8, Adds: 1

DIANA KRALL Let's Fall In Love (GRP)

Total Plays: 78, Total Stations: 12, Adds: 6

MARCOS ARIEL Green Eyes (Paras Recording Company)

Total Plays: 76, Total Stations: 9, Adds: 2

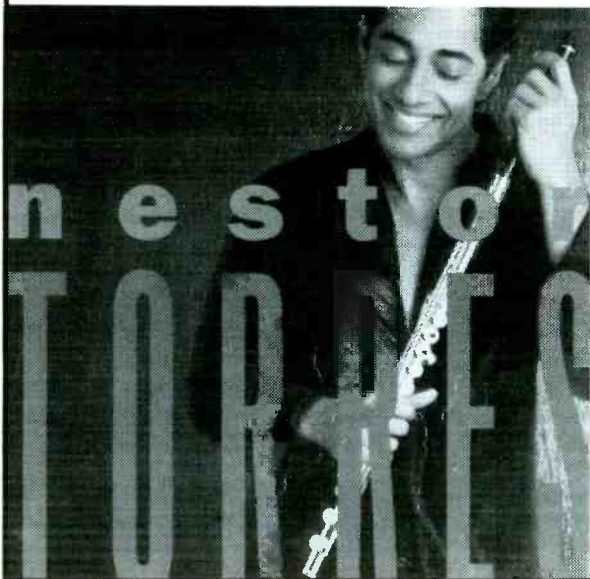
Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Nestor Torres "Velvet Nights"



Now On:

KTWV Los Angeles
KSSJ Sacramento
WJZI Milwaukee
WGUF Ft. Myers
KOAZ Tucson
KSBR Mission Viejo
KRVR Modesto

New This Week:

WSJZ Boston
WLVE Miami
WHRL Albany
WJZT Tallahassee
JRN Denver
KNIK Anchorage

New & Active w/ 142 Plays

Contact: Claudia Navarro/Shanachie Ent. (310) 390-8636

Shanachie

NAC notes

with Carol Archer

Only two other vocals have placed as high as No. 3* on our chart, as **Natalie Cole's** "Snowfall on the Sahara" (**Elektra/EEG**) did this week (Vanessa Williams' "Save the Best..." at No. 1 and George Benson's "Standing Together"). Massive confidence in this track's value is clear from precedent-setting rotations, such as 19 plays at KSSJ/Sacramento.

Dwight Sills' "Dock of the Bay" (**CityLight/Monarch**) is top Most Added for the third consecutive week, attracting WNUA/Chicago, WLVE/Miami and eight others, as well as earning Most Increased honors. Poised for an impressive debut next week, Sills already has airplay on 72% of our reporters.

Diana Krall's "Let's Fall in Love" (**GRP**) earned six adds, including WHRL/Albany. The track has been getting play for a number of weeks at KKSJ/SF (nine plays there this week) and got 10 plays at WJZI/Milwaukee.

One of my favorite covers in recent memory

is **Peter White's** sensational version of Luther Vandross' "Don't Want to Be a Fool" (**Columbia**). It's letter-perfect, with White's sensitive arrangement and playing, Gerald Albright's passionate sax solos and Paul Brown's seamless production.

On "High Five" (**Shanachie**), **Chuck Loeb** pays somewhat subtle tribute to Dave Brubeck's classic "Take Five." The track is also an homage to Wes Montgomery's breezy guitar stylings, which Loeb emulates by putting his pick aside and playing by thumb.

Three versions of **Gota's "Let's Get Started"** (**Instinct**), including a special radio mix by Nite Flyte's Tony Campbell, will be in your hands soon. It's hard to resist a track that's supermelodic, hooky and beautifully produced.

FYI, **Instinct** is remixing **Brian Tarquin's "Darlin' Darlin' Baby"** and recutting the sax parts, as some stations feel the record is too intense in its present form. This is a great track that doesn't deserve to get lost in the shuffle, so please stay alert to the remix. Along the same lines, **Bob Mamet** is in the process of recutting Eric Marienthal's sax parts on Mamet's "Gratitude" (**Counterpoint**) so programmers will have a choice.

Heads

Philippe Saisse
Halfway Till Dawn
GRP

Keyboardist/producer **Philippe Saisse** came to prominence with 1996's auspicious *Masques*, followed by *Next Voyage* in 1997. On his forthcoming **GRP** release, *Halfway Till Dawn*, he takes his signature European techno/jazz fusion sounds, mixes in new influences and makes a quantum leap to create a striking modern collection brimming with airplay-ready songs. His elegant use of studio technology — there's nothing chilly about these machines; in Saisse's hands, they contribute a rich, warm ambience — combined with a strong sense of melody, superb production values and Saisse's masterful keyboard playing results in fresh sounds throughout. An edit of the lead track, "The Girl With the Botticelli Eyes," for example, is certain to catch the immediate attention of programmers. (Its French flair is undeniable; its melody is compelling.) Others, such as "Ever Up and Onward" and "Minds Alike," add depth, ensuring a long life for this hip, satisfying project.

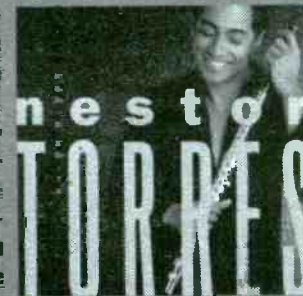


Nestor Torres' "Velvet Nights," from his new CD, *Treasures of the Heart (Shanachie)*, was immediately embraced by several of the format's most credible stations, including KTWV/L.A. (where it's receiving 16 plays), KKSJ/SF and WLVE (Love 94.7 Miami). **Axis Management's Nelly Neben** outlines the marketing and promotion plans for breaking this talented flutist.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

By signing with **Shanachie**, we knew we were with a label that was very familiar with the territory where we wanted to be. We consider Nestor's audience to be a combination of Latin Americans and Anglos, so we made a record that would cross him over more strongly to Anglos, a situation we haven't really had since his *Burning Whispers*. Nestor spent a lot of time writing for this record and listening to different voices about the kind of record he should make, as well as the kind he wanted to make. With input from one of the most incredible A&R people I've come across in a long time, **Danny Weiss**, Nestor has made the record of his life to date. Early airplay acceptance on the record makes us feel very good, but we know it's deserved. He's worked really hard for this. Promotion-wise, we're very pleased with the enthusiastic major-market reception the record is receiving. It gives me renewed faith. • In terms of the marketing of this record, the initial push was geared toward publicity and touring. **Shanachie** brought on a publicist to kick-start the project in the first couple of months. That resulted in aggressively getting press — first in Nestor's hometown, Miami. He did every possible interview show he could, as well as press. In addition, we got his touring life off the ground after the time spent recording. The record was launched at the **St. Lucia Jazz Festival**, where the audience loved him! He just played the **Hawaii International Jazz Festival**. That's a great market for him; he's been asked back three times. The **Glenwood Springs Jazz Festival**, the **Taste of Colorado** and the **Montreaux Festival** in Atlanta are coming up, as are club dates, like **Sculler's** in Boston. Nestor's live performance is so dynamic — he really gets crowds going — that we get a great deal of repeat business. He just played a press convention called **Unity** with 6,000 attendees: **Unity** ties in African-American, Asian and Hispanic journalists from all over the country and we played the closing party. It was amazing to experience that kind of diversity. • There's another very exciting thing in the works. About a year ago we were approached by a photographer for the **Miami Herald**, who was photographing Latinos for a book called *Americanos*, which shows the many faces of Latinos in the United States. The book came out in April. **Edward James Olmos** wanted to do a show of the same name that would present musical talent, **PBS** has picked up that show as part of their *Kennedy Center Honors* series, and it will be shown nationally on **Sept. 29** in conjunction with **WETA-TV**. Nestor will join artists like **Gloria Estefan**, **Jose Feliciano**, **Sheila E** and **Pete Escovedo**, **Juan Luis Guerra** and **Flaco Jimenez**, along with a Latin band featuring **Paquito D'Rivera** and **Cachao**. Nestor and **Cachao** perform "Africa Viva." We hope that with the widening mainstream discovery of Latin music, every genre is highlighted and the artists given credit. And within the next year or so, we hope that Nestor will have his own **PBS** special.



INSTINCT
Jazz

"**BRIAN TARQUIN'S "Darlin', Darlin', Baby" IS A FULL TILT GROOVE!**"
- Steve Stiles, WNUA- Chicago

"**THE NEW SINGLE, "Darlin', Darlin', Baby" IS A TERRIFIC TRACK AND SOUNDS GREAT ON THE AIR...**"
- Michael Tozzi, WJJZ - Philadelphia

"**IT'S AWESOME...**"
- Steve Williams, KSSJ - Sacramento

there's
something
about
brian

brian tarquin's
"darlin', darlin', baby"

26 this week!

Tilting the groove at: WNUA, WJZZ, KSSJ, KIFM, WJCD, WLVE, KCYL, WLOQ, WHRL, WJZI, WBZL, KMGJ, WZZ, KWSJ, JRN, KMGQ, WHCD, WWND, WJZL, KOZ, KRVR, KNK, KSBK, KOAI

COMING SOON:

GOTA: "LET'S GET STARTED"
the new single BEING FOR ADOS 8/16!!!

CONTACT MARLA ROSEMAN @ PROM-INK 718-575-5571 / ALRAMPRO@AOL.COM

Stations and their adds listed alphabetically by market

Most Played Recurrents

- ERIC MARIENTHAL** Mercy, Mercy, Mercy (I.E./Verve)
- 3RD FORCE F/TAYLOR & HUGHES** Revelation... (Higher Octave)
- BRIAN BROMBERG** September (Zebra)
- GOTA** In The City Life (Instinct)
- BONEY JAMES** Into The Blue (Warner Bros.)
- MARIAH CAREY** I Still Believe (Columbia)
- GEORGE BENSON** Cruise Control (GRP)
- RICK BRAUN** A Very Good Thing (Atlantic)
- KIM WATERS** Easy Going (Shanachie)
- RICHARD ELLIOT** Ain't Nothin' Like The Real... (Blue Note)
- KIRK WHALUM** Ascension (Warner Bros.)
- STEVE COLE** Where The Night Begins (Bluemoon/Atlantic)
- NAJEE** Room To Breathe (Verve Forecast/Verve)
- GRANT GEISSMAN** Did I Save? (Higher Octave)
- LEE RITENOUR** This Is Love (I.E./Verve)
- AVENUE BLUE** Always There (Mesa/Bluemoon/Atlantic)
- MARC ANTOINE** Concache (GRP)
- FOUR 80 EAST** Eastside (Cargo/MCA)
- WALTER BEASLEY** I Feel You (Shanachie)
- TONY MAIDEN** Straight Ahead (Bluemoon/Atlantic)

NAC/SMOOTH JAZZ Going For Adds

8/2/99

- HIROSHIMA** Mix Plate (Windham Hill Jazz)
- BOB JAMES** What's Up (Warner Bros.)
- RICKY PETERSON** Placid Hall (Windham Hill Jazz)
- PHILLIPE SAISSE** The Girl With Botticelli Eyes (GRP)
- PETER WHITE** Don't Want To Be A Fool (Columbia)

WHRL/Albany, NY
OM/PD: Brant Curtiss
CHUCK LOEB "Five"
QUINCY JONES "Sax"
DIANA KRALL "Love"

KNIK/Anchorage, AK
PD/MD: John Clarke
4 BRUCE GAITSOCH "Way"
KENNY G "Desafinado"
PEABO BRYSON "Did"
RICKY LAWSON "Blues"
STEVE OLIVER "West"
TONY MAIDEN "Straight"
BRUCE CONTE "Walk"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows
No Adds

WSJZ/Boston, MA
PD/MD: Shirley Maldonado
CHUCK LOEB "Five"

WCCJ/Charlotte, NC
PD/MD: Gerry Ballard
No Adds

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles
DWIGHT SILLS "Dock"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
No Adds

WZJZ/Columbus, OH
PD/MD: Bill Harman
CANDY DULFER "Dream"
DOWN TO THE BONE "Brooklyn"
CHUCK LOEB "Five"
NESTOR TORRES "Velvet"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Teresa Kincaid
BONA FIDE "Street"
BRIAN TARQUIN "Darlin'"

KHIH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
KENNY G W/G BENSON "Summertime"
BONEY JAMES "Language"

WVMV/Detroit, MI
PD: Tom Sleeper
MD: Sandy Kovach
No Adds

KEZL/Fresno, CA
PD: Angie Handa
MD: J. Weidenheimer
No Adds

WGUJ/Ft. Myers, FL
PD/MD: Nanci Cruise
No Adds

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
KENNY G W/G BENSON "Summertime"

WLVE/Miami, FL
PD: Bret Michael
MD: Marc Taylor
SPYRO GYRA "Satin"
DWIGHT SILLS "Dock"

WJZI/Milwaukee, WI
PD: Chris Moreau
MARCOS ARIEL "Eyes"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Judy Davila
INNER SHADE "Operator"
DIANA KRALL "Love"
CHUCK LOEB "Five"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
VICTOR WOOTEN "Turban"
BOB MAMET "Gratitude"
CHUCK LOEB "Five"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
STEVE COLE "Again"
KENNY G "Desafinado"

WJCD/Norfolk, VA
OM/PD: Maxine Todd
MD: Larry Hollowell
No Adds

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart
CRAIG CHAQUICO "Forbidden"
SPYRO GYRA "Satin"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
BRAXTON BROTHERS "Believe"
EARL KLUGH "Peculiar"
DWIGHT SILLS "Dock"
BONEY JAMES "Language"
CHUCK LOEB "Five"

WJPL/Peoria, IL
PD: Rick Hirschmann
CHUCK LOEB "Five"
BOB MAMET "Gratitude"

WJZ/Philadelphia, PA
PD: Anne Gress
APD/MD: Michael Tozzi
DAVID BENOIT "ReJoyce"

KYOT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan
CHRIS BOTTI "Drive"
CRAIG CHAQUICO "Forbidden"

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
No Adds

WWND/Raleigh, NC
PD/MD: Don Brookshire
ERIC BENEIT "Spend"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones
No Adds

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
14 DIANA KRALL "Love"
8 MICHAEL FRANKS "Love"
6 JOHN TESH "Sunrise"
CANDY DULFER "Dream"
DWIGHT SILLS "Dock"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
2 CANDY DULFER "Dream"
2 NATIVE VIBE "Hand"
1 MARCOS ARIEL "Eyes"
1 VICTOR WOOTEN "Turban"

KKSF/San Francisco, CA
PD: Paul Goldstein
APD/MD: Blake Lawrence
NESTOR TORRES "Velvet"

KQJZ/San Luis Obispo, CA
OM: Dave Christopher
MD: David Atwood
CRAIG CHAQUICO "Forbidden"
JANGO "Long"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott
APD/MD: Steve Bauer
No Adds

KJZY/Santa Rosa, CA
PD: Gordon Zlet
MD: Rob Singleton
5 DIANA KRALL "Love"
5 DWIGHT SILLS "Dock"
5 NDRMAN BROWN "Nowhere"
5 CHUCK LOEB "Five"
1 QUINCY JONES "Sax"

KWJZ/Seattle, WA
PD: Carol Handley
MD: Dianna Rose
11 DWIGHT SILLS "Dock"
10 CRAIG CHAQUICO "Forbidden"

WHCD/Syracuse, NY
PD: Butch Charles
APD/MD: Kenny Dees
3 DWIGHT SILLS "Dock"
3 CANDY DULFER "Dream"
3 DIANA KRALL "Love"

KOAZ/Tucson, AZ
PD: Erik Foxx
DWIGHT SILLS "Dock"

WJZW/Washington, DC
PD: Kenny King
KENNY G W/G BENSON "Summertime"

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott
DIANA KRALL "Love"
DOWN TO THE BONE "Brooklyn"
DWIGHT SILLS "Dock"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb
CHUCK LOEB "Five"
DWIGHT SILLS "Dock"

46 Total Reporters
46 Current Reporters
40 Current Playlists

Did Not Report, Playlist Frozen (6):
WJZF/Atlanta, GA
WFSJ/Jacksonville, FL
KCIY/Kansas City, MO
KTWV/Los Angeles, CA
WJZT/Tallahassee, FL
WSJT/Tampa, FL

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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Mullen/Lobby
12+ Cume 1,307,000

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	34		NORMAN BROWN/Outa Nowhere	28356
23	33		LEE RITENOUR/Can You Feel It?	27522
33	33		SPYRO GYRA/Silk And Satin	27522
23	33		CHRIS BOTTI/Drive Time	26688
32	32		DOWN TO THE BONE/Long Way From...	20516
24	24		HERB ALPERT/The Look Of Love	20016
32	24		JEFF GOLUB/Velvet Touch	19182
23	23		WARREN HILL/Take Me Away	19182
24	23		JAZZMASTERS/Just In Space	19182
24	23		SOUL BALLET/Her Joyride	19182
23	23		SAMPLE FHATHAWAY/Fever	19182
21	23		RICHARD ELLIOT/Chill Factor	19182
-	-		STEVE COLE/Say It Again	0
-	-		KENNY G/Desafinado	0

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Sillies
12+ Cume 819,200

Smooth Jazz
95.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	26		WARREN HILL/Take Me Away	13104
24	25		STEVE COLE/Say It Again	12600
23	23		RICHARD ELLIOT/Chill Factor	11592
22	22		DAVID BENOIT/Rejoice	11088
18	21		NITE FLYTE/Open Your Heart	10584
20	21		CHRIS BOTTI/Drive Time	10584
20	19		BRIAN TARQUIN/Darin Darin Baby	9576
18	18		SOUL BALLET/Her Joyride	9072
16	18		NORMAN BROWN/Outa Nowhere	9072
15	17		JAZZMASTERS/Just In Space	8568
13	17		QUINCY JONES/Sax In The Garden	8568
11	16		SPECIAL FX...Miami	8064
15	15		KENNY G/Desafinado	7560
14	15		WALTER BEASLEY/If You Knew	7560
13	15		NATALIE COLE/Snowfall On...	7560
12	13		LUTHER VANDROSS/Im Only Human	6552
14	10		SPYRO GYRA/Silk And Satin	5040
3	7		KENNY G/WARMSTRONG/What A Wonderful...	3528
7	7		DOWN TO THE BONE/Long Way From...	3528
7	7		DOWN TO THE BONE/Long Way From...	3528
-	-		DWIGHT SILLS/Dock Of The Bay	0

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 464,300

Smooth Jazz
103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	23		NORMAN BROWN/Outa Nowhere	7061
17	23		DANCING FANTASY/Take Five	7061
23	23		RICHARD ELLIOT/Chill Factor	7061
14	22		MARC ANTOINE/Madrid	6754
22	22		BLUEZUM/Speranza	6754
22	22		CHRIS BOTTI/Drive Time	6754
-	20		KENNY G/The Look Of Love	6140
12	15		JANGO/With Your Love	4605
-	15		SPYRO GYRA/Silk And Satin	4605
-	13		DWIGHT SILLS/Dock Of The Bay	3991
20	12		DAVID BENOIT/Rejoice	3684
-	12		STEVE COLE/Say It Again	3684
12	12		DOWN TO THE BONE/Long Way From...	3684
12	12		NELSON RANGELL/The Way To You	3684
-	12		TOM SCOTT...Smokin' Section	3684
20	11		BONEY JAMES/Body Language	3377
11	11		JAZZMASTERS/Just In Space	3377
6	9		NATALIE COLE/Snowfall On...	2763
6	9		DIANA KRALL/Let's Fall In Love	2763
6	9		SAMPLE FHATHAWAY/Fever	2763
6	8		KENNY G/WARMSTRONG/What A Wonderful...	2456
11	8		WARREN HILL/Take Me Away	2456
10	8		LUTHER VANDROSS/Im Only Human	2456
-	-		NESTOR TORRES/Velvet Nights	0

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		STEVE COLE/Say It Again	10052
28	28		JEFF GOLUB/Velvet Touch	10052
28	28		KIRK WHALUM/My All	10052
28	28		NELSON RANGELL/The Way To You	10052
28	27		GOTAI/In The City Life	9693
18	19		SAMPLE FHATHAWAY/Fever	6821
19	19		MONICA/Angel Of Mine	6821
20	18		KENNY G/WARMSTRONG/What A Wonderful...	6467
13	13		ERIC ESSIX/For Real	4667
13	13		CHRIS BOTTI/Drive Time	4667
13	13		QUINCY JONES/Sax In The Garden	4667
-	13		3RD FORCE...Revelation Of	4667
-	13		DWIGHT SILLS/Dock Of The Bay	4667
12	12		ERIC MARIENTHAL/Mercy, Mercy, Mercy	4308
12	12		RIPPINGTONS/Summer Lovers	4308
13	12		BRIAN TARQUIN/Darin Darin Baby	4308
13	12		BONA FIDE/High Street	4308
12	12		JANGO/With Your Love	4308
12	12		RICHARD ELLIOT/Chill Factor	4308
11	12		BONEY JAMES/Body Language	3949
12	11		SPYRO GYRA/Silk And Satin	3949
-	-		DAVID BENOIT/Rejoice	0

MARKET #6

WVMV/Detroit
Infinity
(248) 855-5100
Steele/Kovach
12+ Cume 430,100

Smooth Jazz
V98.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	25		TOM SCOTT...Smokin' Section	7450
23	25		DAVID BENOIT/Rejoice	7450
22	25		NELSON RANGELL/The Way To You	7450
22	24		KIRK WHALUM/My All	7152
23	23		WALTER BEASLEY/If You Knew	6556
13	14		NATALIE COLE/Snowfall On...	4172
13	14		EARL KLUGH/Peculiar Situation	4172
13	13		RICHARD ELLIOT/Chill Factor	3874
11	13		NORMAN BROWN/Outa Nowhere	3874
13	13		KENNY G/WARMSTRONG/What A Wonderful...	3874
12	12		SOUL BALLET/Her Joyride	3576
12	12		DOWN TO THE BONE/Long Way From...	3576
12	12		STEVE COLE/Say It Again	3576
12	12		LUTHER VANDROSS/Im Only Human	3576
13	12		SPYRO GYRA/Silk And Satin	3278
13	11		WARREN HILL/Take Me Away	3278
15	11		JAZZMASTERS/Just In Space	2980
13	10		JANGO/With Your Love	2980
-	-		KENNY G/WG BENSON/Summertime	2980

MARKET #7

KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincad
12+ Cume 295,500

Smooth Jazz
107.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	32		DAVID BENOIT/Rejoice	6016
28	32		WALTER BEASLEY/If You Knew	6016
28	32		JANGO/With Your Love	6016
28	31		TOM SCOTT...Smokin' Section	5828
11	28		NORMAN BROWN/Outa Nowhere	5264
12	28		RICHARD ELLIOT/Chill Factor	5264
17	20		SAMPLE FHATHAWAY/Fever	3760
19	19		KENNY G/WARMSTRONG/What A Wonderful...	3572
17	19		LUTHER VANDROSS/Im Only Human	3572
17	17		MARIAH CAREY/I Still Believe	3196
17	17		STEVE COLE/Say It Again	3196
26	17		NELSON RANGELL/The Way To You	3008
12	14		KIRK WHALUM/My All	2632
11	13		JAZZMASTERS/Just In Space	2444
11	13		BONEY JAMES/Body Language	2444
11	13		JEFF GOLUB/Velvet Touch	2444
11	13		SPYRO GYRA/Silk And Satin	2444
11	13		RIPPINGTONS/Summer Lovers	2444
11	13		WARREN HILL/On One	2444
11	13		3RD FORCE...Revelation Of	2444
10	12		ROGER SMITH/Off The Hook	2256
10	11		BRIAN BROMBERG/September	2068
10	10		HERB ALPERT/The Look Of Love	1880
-	-		BONA FIDE/High Street	0
-	-		BRIAN TARQUIN/Darin Darin Baby	0

MARKET #8

WSJZ/Boston
Greater Media
(617) 822-9600
Maldonado
12+ Cume 263,000

Smooth Jazz
96.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	27		TOM SCOTT...Smokin' Section	4760
23	27		SPYRO GYRA/Silk And Satin	4590
24	27		NORMAN BROWN/Outa Nowhere	4590
20	26		SOUL BALLET/Her Joyride	4080
21	24		WALTER BEASLEY/If You Knew	3570
20	21		KIRK WHALUM/My All	3060
16	18		CALDWELL & SCOTT/Show Me Your...	2720
16	18		KENNY G/WARMSTRONG/What A Wonderful...	2720
16	16		NATALIE COLE/Snowfall On...	2720
15	16		MARIAH CAREY/I Still Believe	2720
14	15		CRAIG CHAQUICO/Forbidden Love	2550
14	15		SAMPLE FHATHAWAY/Fever	2550
24	15		ROGER SMITH/Off The Hook	2550
11	14		DOWN TO THE BONE/Long Way From...	2380
13	13		BONA FIDE/High Street	2210
13	12		RICHARD ELLIOT/Chill Factor	2040
-	12		NESTOR TORRES/Velvet Nights	2040
12	12		CHRIS BOTTI/Drive Time	2040
9	11		JAZZMASTERS/Just In Space	1870
16	11		RIPPINGTONS/Summer Lovers	1870
12	11		DAVID BENOIT/Rejoice	1870
-	11		DWIGHT SILLS/Dock Of The Bay	1700
11	10		JEFF GOLUB/Velvet Touch	1700
11	10		WALTER BEASLEY/If You Knew	1600
8	4		QUINCY JONES/Sax In The Garden	680
-	-		CHUCK LOEB/High Five	0

MARKET #9

WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		NELSON RANGELL/The Way To You	6860
10	28		STEVE COLE/Say It Again	6860
28	28		TOM SCOTT...Smokin' Section	6860
26	28		KIRK WHALUM/My All	6860
28	27		DAVID BENOIT/Rejoice	6615
12	27		WALTER BEASLEY/If You Knew	6615
15	17		NATALIE COLE/Snowfall On...	4165
16	16		LUTHER VANDROSS/Im Only Human	3920
15	16		MARIAH CAREY/I Still Believe	3920
16	16		KENNY G/WARMSTRONG/What A Wonderful...	3920
17	15		SAMPLE FHATHAWAY/Fever	3675
27	12		JANGO/With Your Love	2940
11	12		RICHARD ELLIOT/Chill Factor	2940
11	12		SPYRO GYRA/Silk And Satin	2940
11	11		DWIGHT SILLS/Dock Of The Bay	2695
12	11		CHRIS BOTTI/Drive Time	2695
12	11		JEFF GOLUB/Velvet Touch	2695
11	11		QUINCY JONES/Sax In The Garden	2695
11	11		WARREN HILL/Take Me Away	2695
11	11		NORMAN BROWN/Outa Nowhere	2695
9	11		SOUL BALLET/Her Joyride	2695
-	11		CRAIG CHAQUICO/Forbidden Love	2695
-	11		ROGER SMITH/Off The Hook	2450
10	10		JAZZMASTERS/Just In Space	2450
10	10		RIPPINGTONS/Summer Lovers	2450
-	-		KENNY G/WG BENSON/Summertime	0

MARKET #11

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 366,800

Smooth Jazz
love 94.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	17		NITE FLYTE/Open Your Heart	3995
19	16		PETER WHITE/Autumn Day	3760
22	16		BRIAN BROMBERG/September	3760
21	16		SPYRO GYRA/Silk And Satin	3760
11	13		BRIAN TARQUIN/Darin Darin Baby	3055
11	12		KIRK WHALUM/My All	2820
12	11		WARREN HILL/Take Me Away	2585
13	11		RIPPINGTONS/Summer Lovers	2585
14	11		ERIC ESSIX/For Real	2585
7	10		BONEY JAMES/Body Language	2350
7	10		TOM SCOTT...Smokin' Section	2350
12	10		NELSON RANGELL/The Way To You	2350
10	8		RICHARD ELLIOT/Chill Factor	1880
9	8		RICHARD ELLIOT/Chill Factor	1645
7	7		RICK BRAUNA/Very Good Thing	1645
14	7		STEVE COLE/Say It Again	1645
14	7		JEFF LORBER/Simple Life	1645
16	7		GOTAI/In The City Life	1645
4	6		NESTOR TORRES/Velvet Nights	1410
9	6		MARC ANTOINE/Concacha	1175
10	6		DAVID BENOIT/Rejoice	1175
5	5		DAVID SANBORN/Lisa	1175
8	5		JANGO/With Your Love	1175
-	4		KENNY G/WARMSTRONG/What A Wonderful...	940
-	4		WALTER BEASLEY/If You Knew	940
-	4		NORMAN BROWN/Outa Nowhere	940
3	3		QUINCY JONES/Sax In The Garden	705
-	-		SPYRO GYRA/Silk And Satin	0
-	-		DWIGHT SILLS/Dock Of The Bay	0

MARKET #14

KWJZ/Seattle
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 232,700

Smooth Jazz
98.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27		DAVID BENOIT/Rejoice	4482
26	27		WARREN HILL/Take Me Away	4482
11	26		LEE RITENOUR/Can You Feel It?	4316
27	26		SPYRO GYRA/Silk And Satin	4316
11	26		KIRK WHALUM/My All	4316
27	25		TOM SCOTT...Smokin' Section	4150
17	16		NATALIE COLE/Snowfall On...	2656
16	16		DOWNING & AL BRIGHT/Pleasures Of...	2656
13	13		LUTHER VANDROSS/Im Only Human	1992
10	12		SAMPLE FHATHAWAY/Fever	1992
10	11		STEVE COLE/Say It Again	1826
11	11		SOUL BALLET/Her Joyride	1826
11	11		CHRIS BOTTI/Drive Time	1826
11	11		BONA FIDE/High Street	1826
-	11		DWIGHT SILLS/Dock Of The Bay	1826
27	11		JANGO/With Your Love	1826
14	11		KENNY G/WARMSTRONG/What A Wonderful...	1826
11	11		NORMAN BROWN/Outa Nowhere	1826
26	11		ROGER SMITH/Off The Hook	1826
10	12		RIPPINGTONS/Summer Lovers	1660
10	10		JEFF GOLUB/Velvet Touch	1660
10	10		MARCOS ARIEL/Green Eyes	



CYNDEE MAXWELL
max@rronline.com

Hassle-Free Station CDs

■ Vyna Media takes the headaches out of producing station compilations

With the rules of radio in a constant state of flux, a program director sometimes assumes roles entirely outside of programming. Take releasing a station CD, for example. In connection with that, PDs may find themselves performing many tedious tasks such as production, legal clearance and art direction — not to mention hammering out the retail aspects — in addition to their regular station duties.



Now, though, there is a new company that will take away all of the hassles a PD may encounter when a station decides to create its own compilation CD. **John McCrae**, who programs WAQX/Syracuse, established Vyna Media when he recognized the potential in acting as a liaison between radio stations and the different parties involved in organizing a CD project: artist management, attorneys, publishers, labels and retailers. His company works on making station CDs an easier prospect for programmers too busy to assume the extra chores associated with putting out a disc.

Vyna Media was created to help provide radio stations access to top-quality music marketing services for their CD projects with very few, if any, upfront costs, McCrae explains. "We handle all aspects of production and distribution out of house for the stations. We also have a group of professionals who can provide track-

clearance services, and the fees for services are taken out on the back end of retail sales."

Virtually every programmer's job description has undergone a thorough transformation in the past few years, with many additional tasks falling under the PD's domain. The same is true of marketing and promotion directors, as well as APDs and music directors.

"The luxury of dedicating personnel to an enterprise as time-intensive as a CD project is quickly becoming extinct."

John McCrae

Says McCrae, "The luxury of dedicating personnel to an enterprise as time-intensive as a CD project is quickly becoming extinct. We can help stations put out a top-flight venture with absolutely no hassle."

From The Closet To The Stereo

WMMR/Philadelphia just released *Rare Recordings From the WMMRchives* through Vyna. The album helps expand the station beyond the broadcast dial while quenching the thirst for air rarities that wouldn't regularly find their way onto the playlist. "We had been sitting on these old archive tapes for years, and we get a ton of requests from people for them," says MD **Ken Zipeto**. The compilation was a fitting tribute to the station's 30-year Rock heritage. In the liner notes, a brief paragraph provides some background on the particular version of the song that appears on the disc and the relationship to the station and the fans. The 11 songs range from "Summertime Blues" as recorded by the Who in 1974 to "The Down Town" by Days Of The New, recorded in 1998.

How did 'MMR decide to hire an outside firm to handle the project? Zipeto explains, "Vyna Media had worked on another project that [PD] Joe Bonnadonna was aware of, and they were recommended as a good company to get the project off the ground and take care of pretty much everything.

"You provide them with all the information about the songs that you want on the disc: who the band is, management, record label, where it was recorded and all the details surrounding the recording. You send them the song, the basic information, artwork and liner notes, and they take care of the rest, including getting it into stores along with the promotional posters for point of purchase. The only thing we put together was a CD release party the day it came out."

WMMR's listening party at a local Borders Books and Music included an acoustic set by Brother Cane's Damon Johnson and Roman Glick. The band's "I Lie in the Bed I Make" — recorded at Philly's then-new Hard Rock Cafe — was included on the *WMMRchives* release.

Bleeding For Rock

■ WYBB promotion supports Red Cross

We've all heard musicians brag about bleeding for their art. Well, WYBB/Charleston, SC APD/MD **John Bloodwell** has turned the phrase into a great promotion and a way to help the American Red Cross collect blood.

WYBB's "I Bleed For Rock N' Roll" T-shirt was conceptualized by Bloodwell and station PD Charlie Kendall while both were at WMMR/Philadelphia years ago, where the shirts helped break blood drive records. At 'YBB, Bloodwell teamed up with a restaurant chain, and once again the shirts helped the Red Cross collect more donations than they expected. "My mom was a Red Cross volunteer, and with a name like Bloodwell, I guess I'm somewhat obliged to do it anyway," he says.

Bloodwell has since trademarked the design after someone used the idea on shoddy product, which in turn hurt donations. "I trademarked it so I could give the artwork to anyone who's doing it hand-in-hand with the Red Cross. I want to make sure it's done in conjunction with the Red Cross, that they get the benefit from it. Under those conditions I'd be glad to help any station that wants to do it and tell them how we made it work."

Each of Bloodwell's blood drives has garnered both print and TV attention from the local media. Local hockey stars have helped out, and local bands can also benefit by donating CDs — along with, of course, blood. "If I see one bandmember there, I'll give away 10 CDs and announce on air, 'While they last, free CDs from Jokers Wild,' or whoever the band is. Now the shirt has become the hippest thing in town to wear onstage with the sleeves ripped off. It looks like something Dracula designed. There is no expense to the radio station, and it's a great help to the Red Cross, which is in dire need of blood right now."

Bloodwell is willing to let other stations use his design. You can reach him at (843) 769-4799.



Headache Cure

While CD projects can help brand a station, the amount of time they consume can be hazardous to a station's health by getting key staffers off-track. As a programmer himself, McCrae is sensitive to this pitfall. "We eliminate the distractions and headaches of trying to get all the various clearances for each track, soliciting distribution, overseeing the nightmare of details associated with manufacturing and the risk of having thousands of unsold discs laying around at the end of the project."

Acquiring clearances, McCrae says, isn't getting any easier. "As these projects proliferate, music companies are becoming less cooperative about releasing tracks for use on a free basis. These aren't stupid people. They know how stations back the costs out of these projects after sale. We've developed a financial formula that pays the artist their

full publishing rights along with a fee to labels for track use."

Even good intentions go awry when misunderstandings develop. In today's environment it's not uncommon for one side to want to "hold up" the other for political reasons, with clearances for the tracks serving as ransom. A third party with no agenda can relieve — or prevent — those tensions.

"As these projects proliferate, music companies are becoming less cooperative about releasing tracks for use on a free basis. These aren't stupid people."

John McCrae

"The business of these projects is also starting to consolidate along ownership and consultant lines," McCrae notes. "Vyna Media is open to working with anyone who is interested in putting together a group of stations to share the music on a disc."

The WMMR disc spans three decades and also features live recordings from local act the Hooters, Warren Zevon, Jackson Browne, Robert Hazard, Little Feat, Pete Dinklage, Genesis and George Thorogood And The Destroyers. Toyota signed on as a co-sponsor of the project.



R&R Rock Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DEF LEPPARD Promises (Mercury/IDJMG)	1698	1771	110738	10	69/0
2	2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1610	1592	103928	10	71/0
3	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1431	1415	87568	12	72/1
4	4	PEARL JAM Last Kiss (Epic)	1163	1226	69477	12	59/0
6	5	TONIC You Wanted More (Universal)	1060	984	74666	7	67/1
5	6	COLLECTIVE SOUL No More, No Less (Atlantic)	1047	1048	68501	9	59/0
9	7	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	966	892	62530	5	65/0
10	8	ALICE IN CHAINS Get Born Again (Columbia)	886	883	55514	9	56/0
8	9	BAD COMPANY Hammer Of Love (Elektra/EEG)	880	893	48844	11	53/0
11	10	SAMMY HAGAR Shag (MCA)	841	868	45432	7	57/0
7	11	BUCKCHERRY Lit Up (DreamWorks)	816	964	54115	21	55/0
12	12	OLEANDER Why I'm Here (Republic/Universal)	699	818	55532	26	49/0
16	13	SANTANA F/ROB THOMAS Smooth (Arista)	677	628	46178	6	46/1
Breaker	14	LYNYRD SKYNYRD Workin' (CMC)	672	445	37067	2	51/1
14	15	COLLECTIVE SOUL Heavy (Atlantic)	642	696	55376	30	56/0
Breaker	16	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	638	427	41183	2	54/2
18	17	SCORPIONS Mysterious (Koch)	619	558	40436	6	48/2
21	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	585	550	38306	7	41/2
19	19	MEGADETH Crush 'Em (Trauma/Capitol)	582	556	35473	4	52/1
13	20	BLACK CROWES Go Faster (American/Columbia)	536	736	38008	10	41/0
15	21	TRAIN Meet Virginia (Aware/Columbia)	498	646	34144	18	42/0
22	22	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	476	482	28981	10	44/3
20	23	LIT My Own Worst Enemy (RCA)	424	556	30481	20	37/0
Debut	24	DAYS OF THE NEW Enemy (Outpost/Interscope)	376	47	33874	1	46/41
25	25	JONNY LANG Second Guessing (A&M)	373	352	20534	5	35/2
30	26	MOTLEY CRUE Teaser (Motley/Beyond)	360	268	18933	3	39/1
26	27	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	322	314	17906	11	26/0
29	28	WIDESPREAD PANIC Dyin' Man (Capricorn)	312	280	14068	4	32/0
27	29	GODSMACK Keep Away (Republic/Universal)	279	306	15291	13	29/1
31	30	SILVERCHAIR Ana's Song (Open Fire) (Epic)	274	264	16001	6	30/2
38	31	LIMP BIZKIT Nookie (Flip/Interscope)	265	237	15566	5	20/0
36	32	VERTICAL HORIZON We Are (RCA)	259	244	13384	4	25/0
33	33	DOKKEN Maddest Hatter (CMC)	256	257	14559	6	26/0
28	34	METALLICA Die, Die My Darling (Elektra/EEG)	255	291	16927	10	25/0
35	35	OFFSPRING The Kids Aren't Alright (Columbia)	251	245	15423	7	21/0
48	36	FILTER Welcome To The Fold (Reprise)	229	137	18658	2	24/0
34	37	BLINK 182 What's My Age Again? (MCA)	228	246	16753	11	22/0
40	38	STYX Everything Is Cool (CMC)	208	213	11274	3	17/0
44	39	VERVE PIPE Hero (RCA)	206	192	12445	4	21/1
43	40	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	191	193	8719	3	24/0
41	41	KORN Freak On A Leash (Immortal/Epic)	171	210	12227	19	22/0
32	42	FEAR FACTORY Cars (Roadrunner)	158	261	9189	12	17/0
39	43	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	156	213	6499	16	18/0
Debut	44	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	149	25	13162	1	22/8
Debut	45	ROB ZOMBIE Superbeast (Geffen)	149	84	6500	1	15/0
37	46	JAKE ANDREWS Time To Burn (Jericho)	145	237	12467	17	16/0
46	47	SPLENDER Yeah, Whatever (C2/Columbia)	141	161	8022	8	14/0
42	48	SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)	139	201	10493	14	15/0
Debut	49	RATT Over The Edge (Portrait/Columbia)	125	16	5998	1	21/9
45	50	SHADES APART Valentine (Universal)	120	177	9005	14	11/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Enemy (Outpost/Interscope)	41
RATT Over The Edge (Portrait/Columbia)	9
EVERCLEAR The Boys Are Back... (Mercury/IDJMG)	8
BUCKCHERRY For The Movies (DreamWorks)	7
SEVENDUST Denial (TVT)	7
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	6
BRAMHALL I Wanna Be (RCA)	5
JAKE ANDREWS Just You And Me (Jericho)	5
OLEANDER I Walk Alone (Republic/Universal)	5
SHADES APART Stranger By The Day (Universal)	4
DOUBLEDRIIVE Tattooed Bruise (MCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAYS OF THE NEW Enemy (Outpost/Interscope)	+329
LYNYRD SKYNYRD Workin' (CMC)	+227
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	+211
EVERCLEAR The Boys Are Back... (Mercury/IDJMG)	+124
RATT Over The Edge (Portrait/Columbia)	+109
MOTLEY CRUE Teaser (Motley/Beyond)	+92
FILTER Welcome To The Fold (Reprise)	+92
TONIC You Wanted More (Universal)	+76
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+74
BUCKCHERRY For The Movies (DreamWorks)	+69

Breakers®

LYNYRD SKYNYRD Workin' (CMC)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
672/227	51/1	14

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
638/211	54/2	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

ALREADY
"WORKIN'"
AT ROCK RADIO:

- 13-5* BDS HERITAGE MONITOR
- 35-27* BDS MAINSTREAM AUDIENCE
- 31-25* BDS MAINSTREAM AIRPLAY
- 16-9* ALBUM NETWORK MAINSTREAM
- 30-22* ALBUM NETWORK POWER CUTS



- 23 - 14 R&R ROCK - BREAKER!!!
- 26-18* FMQB HOT TRAX
- D-49* FMQB ACTIVE
- 14-9* FMQB ROCK 25-44



"WORKIN'"
THE PHONES ON
OVER 20 INCLUDING:

- WNCX (#1 PHONES!)
- WROQ NOW SPINNING AT:
- KGGO KLOS
- KMOD KFMW
- WKLC WBGG
- WRKR WRFX
- WWWV WBLM
- WXFX AND OVER 200 MORE!!!

New & Active

KATIES Noggin' Poundin'... (Spongebath/Elektra/EEG)

Total Plays: 103, Total Stations: 13, Adds: 1

AZTEK TRIP Beautiful (Iguana)

Total Plays: 99, Total Stations: 11, Adds: 0

STAIND Mudshovel (Flip/Elektra/EEG)

Total Plays: 85, Total Stations: 12, Adds: 2

PUSHMONKEY Lefty (Arista)

Total Plays: 84, Total Stations: 10, Adds: 0

SIMON SAYS Slider (Hollywood)

Total Plays: 84, Total Stations: 9, Adds: 0

DOVETAIL JOINT Beautiful (Aware/C2/Columbia)

Total Plays: 83, Total Stations: 11, Adds: 0

ORGY Stitches (Elementree/Reprise)

Total Plays: 70, Total Stations: 10, Adds: 0

BUCKCHERRY For The Movies (DreamWorks)

Total Plays: 69, Total Stations: 15, Adds: 7

BRAMHALL I Wanna Be (RCA)

Total Plays: 68, Total Stations: 16, Adds: 5

CHLORINE Don't Even Care (Time Bomb)

Total Plays: 60, Total Stations: 10, Adds: 1

Songs ranked by total plays

Most Played Recurrents

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

SAMMY HAGAR Mas Tequila (MCA)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

GOO GOO DOLLS Slide (Warner Bros.)

ROB ZOMBIE Living Dead Girl (Geffen)

EVE 6 Inside Out (RCA)

TRAIN Free (Aware/Columbia)

CREED What's This Life For (Wind-up)

ROB ZOMBIE Dragula (Geffen)

JONNY LANG Still Rainin' (A&M)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

OFFSPRING Why Don't You Get A Job (Columbia)

CREED Torn (Wind-Up)

ROCK

Going For Adds

8/3/99

BADLEES Don't Let Me Hide (Ark 21)

DISAPPOINTMENT INCORPORATED Bleeding Boy (Time Bomb)

GIFTHORSE Heather's Arrest (Pinch Hit)

INDIGENOUS Got To Tell You (Pachyderm)

LIT Zip Lock (RCA)

P.O.D. Outkast (Atlantic)

JOHN POPPER Miserable Bastard (A&M)

REVEILLE Permanent (Take A Look Around) (Elektra/EEG)

STROKE 9 Little Black Backpack (Cherry/Universal)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WMMR/Philadelphia

Monday, July 19

2am

ELVIS COSTELLO Angels Wanna Wear My...

JOHN MELLENCAMP Eden Is Burning

PINK FLOYD Us & Them

ERIC CLAPTON No Alibis

POUND Upside Down

CARS You're All I Got Tonight

LIT My Own Worst Enemy

LED ZEPPELIN Immigrant Song

PEARL JAM Even Flow

BAD COMPANY Silver, Blue, Gold

VAN HALEN Dancing In The Street

JONNY LANG Still Rainin'

ROLLING STONES Miss You

10am

ERIC CLAPTON Pretending

AEROSMITH Sweet Emotion

BEATLES Birthday

POLICE Message In A Bottle

POUND Upside Down

LED ZEPPELIN Over The Hills And Far Away

BOSTON Smokin'

PEARL JAM Daughter

KINKS You Really Got Me

TOM PETTY Free Fallin'

COLLECTIVE SOUL Heavy

STEVE MILLER Fly Like An Eagle

5pm

LENNY KRAVITZ Fly Away

PINK FLOYD Young Lust

CHEAP TRICK Ain't That A Shame

JONNY LANG Still Rainin'

LED ZEPPELIN Black Dog

COLLECTIVE SOUL Heavy

ZZ TOP La Grange

BOB SEGER Her Strut

AEROSMITH Love In An Elevator

VAN HALEN And The Cradle Will Rock

TRAIN Meet Virginia

TOM PETTY & THE HEART... You Got Lucky

NIRVANA Smells Like Teen Spirit

8pm

NEIL YOUNG Cinnamon Girl

RED HOT CHILI PEPPERS Scar Tissue

DAVID BOWIE Rebel Rebel

TOM PETTY Runnin' Down A Dream

AEROSMITH Falling In Love...

GOLDEN EARRING Twilight Zone

JONNY LANG Still Rainin'



WYBB/Charleston

Monday, July 19

1am

U2 Mysterious Ways

ZZ TOP La Grange

TONIC You Wanted More

BOSTON Don't Look Back

TOM PETTY I Won't Back Down

LYNYRD SKYNYRD Saturday Night Special

JIMI HENDRIX Purple Haze

DEF LEPPARD Promises

RUSH Tom Sawyer

METALLICA Turn The Page

PINK FLOYD Us & Them

PEARL JAM Last Kiss

OZZY OSBOURNE Crazy Train

11am

TALKING HEADS Burning Down The House

ZZ TOP Tush

PINK FLOYD Learning To Fly

BILLY SQUIER Lonely Is The Night

LYNYRD SKYNYRD Gimme Three Steps

BON JOVI Wanted Dead Or Alive

GOLDEN EARRING Twilight Zone

WHO Behind Blue Eyes

RED HOT CHILI PEPPERS Scar Tissue

BOB SEGER Rock & Roll Never Forgets

AEROSMITH Dude (Looks Like A Lady)

CREAM White Room

3pm

RED RIDER Lunatic Fringe

LED ZEPPELIN Stairway To Heaven

JOHN FOGERTY The Old Man Down The Road

BILLY SQUIER Everybody Wants You

JIMI HENDRIX Hey Joe

TOM PETTY & THE HEART... Mary Jane's...

CREAM Crossroads

BAD COMPANY Hammer Of Love

LOVERBOY Working For The Weekend

JOE WALSH Rocky Mountain Way

QUEEN Bohemian Rhapsody

9pm

TOM PETTY I Won't Back Down

POLICE Roxanne

METALLICA Die, Die My Darling

LED ZEPPELIN Hey Hey What Can I Do

BILLY SQUIER The Stroke

BILLY IDOL Rebel Yell

AC/DC Dirty Deeds Done Dirt Cheap

LYNYRD SKYNYRD Saturday Night Special

DEF LEPPARD Promises

CARS Good Times Roll

GUNS N' ROSES Welcome To The Jungle

FOREIGNER Double Vision

PEARL JAM Last Kiss



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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WNEW/New York
Infinity
(212) 489-1027
Wall/Karr
12+ Cume 1,103,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22		LENNY KRAVITZ/American Woman	9702
21	19		COLLECTIVE SOUL/Heavy	8379
19	19		RED HOT CHILLI.../Scar Tissue	8379
17	17		DEF LEPPARD/Promises	7497
15	14		DAYS OF THE NEW/Enemy	6174
14	13		OLEANDER/Why I'm Here	5733
11	11		CREED/One	5292
10	12		TONIC/You Wanted More	4851
10	11		BLACK CROWES/Go Faster	4851
8	11		SCORPIONS/Mysterious	4851
8	11		EVERCLEAR/The Boys Are Back...	4851
6	10		LIT/My Own Worst Enemy	4410
6	10		COLLECTIVE SOUL/No More, No Less	4410
6	9		ALICE IN CHAINS/Get Born Again	3969
6	9		GREAT WHITE/Rollin' Stoned	3969
6	9		PEARL JAM/Last Kiss	2646
12	6		MEGADETH/Crush 'Em	2646
4	6		NEW AMERICAN SHAME/Under It All	1764
3	3		BUCKCHERRY/Lit Up	1323
1	1		RUSH/Firewall	441
1	1		NEW AMERICAN SHAME/American Shame	441
1	1		BRUCE SPRINGSTEEN/My Love Will Not...	441
1	1		SLAUGHTER/Trailer Park Boogie	441
1	1		FILTER/Welcome To The Fold	441
1	1		RATT/Over The Edge	441

MARKET #2


KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Villanueva
12+ Cume 906,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	17		DEF LEPPARD/Promises	8517
15	14		TONIC/You Wanted More	7014
16	14		GREAT WHITE/Rollin' Stoned	7014
16	14		OLEANDER/Why I'm Here	5511
12	11		BLACK CROWES/Go Faster	5511
10	9		JAKE ANDREWS/Time To Burn	4509
9	9		SCORPIONS/Mysterious	4509
13	7		BAD COMPANY/Hammer Of Love	3507
6	6		PEARL JAM/Last Kiss	3006
6	6		COLLECTIVE SOUL/Heavy	3006
6	6		BUCKCHERRY/Lit Up	3006
2	6		LENNY KRAVITZ/American Woman	3006
5	5		TOM PETTY & HB/Swingin'	2505
7	5		SANTANA F/ROB THOMAS/Smooth	2505
3	4		PRETENDERS/Human	2004
1	2		BRIAN SETZER ORCH./Switchblade	1002
2	2		MEGADETH/Enter My Mind	1002
1	1		PORCUPINE TREE/Waiting Phase I	501
1	1		TOM PETTY & HB/Won't Last Long	501
1	1		GEORGE THOROGOOD.../Hellbound Train	501
3	1		RED HOT CHILLI.../Scar Tissue	501
2	1		WIDESPREAD PANIC/Dyn' Man	501
1	1		PRETENDERS/Popstar	501
1	1		PRETENDERS/Naïfs In The Road	501
1	1		PRETENDERS/Dragsway 42	501
1	1		ROLLING STONES/Live With Me	501
1	1		LYNYRD SKYNYRD/Workin'	0

MARKET #4


KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 312,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32		CREED/One	5216
16	17		KORN/Freak On A Leash	2771
12	16		RED HOT CHILLI.../California	2608
15	15		OLEANDER/Why I'm Here	2445
16	15		GODSMACK/Keep Away	2445
13	15		RED HOT CHILLI.../Scar Tissue	2445
15	15		MEGADETH/Crush 'Em	2445
10	14		METALLICA/Die, Die My Darling	2282
13	14		COLLECTIVE SOUL/No More, No Less	2282
12	14		ALICE IN CHAINS/Get Born Again	2119
11	13		BLINK 182/What's My Age Again?	2119
13	13		FILTER/Welcome To The Fold	1793
9	11		KID ROCK/Bawitdaba	1630
11	10		LIMP BIZKIT/Nookie	815
4	5		OLEANDER/Why I'm Here	815
6	5		FEAR FACTORY/Cars	815
4	5		DRAIN S.T.H./Enter My Mind	815
5	5		CHLOE/Don't Ever Care	652
4	4		ROB ZOMBIE/Superbeast	652
7	4		SYSTEM OF A DOWN/Sugar	652
7	4		STAINED MUDSHOVEL	652
3	4		LENNY KRAVITZ/American Woman	652
6	4		DAYS OF THE NEW/Enemy	652
3	3		EVERLAST/Ends	489
2	3		SEMON SAYS/Slider	326
3	2		AEROSMITH/Train Kept A-Rollin'	326
1	2		SPRUNG MONKEY/Naked	163
1	1		COLLECTIVE SOUL/Heavy	163
1	1		NEW AMERICAN SHAME/Under It All	0

MARKET #5


WMRR/Philadelphia
Greater Media
(610) 771-0933
Zipeto
12+ Cume 625,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25		RED HOT CHILLI.../Scar Tissue	7725
21	23		TRAIN/Meet Virginia	7107
23	23		COLLECTIVE SOUL/No More, No Less	7107
24	21		GOD GOO DOLLS/Black Balloon	6489
6	19		DAYS OF THE NEW/Enemy	5871
20	17		COLLECTIVE SOUL/Heavy	5253
25	17		DEF LEPPARD/Promises	5253
12	15		LENNY KRAVITZ/American Woman	4635
13	14		TOM PETTY & HB/Swingin'	4326
14	14		PRETENDERS/Human	4326
12	14		TONIC/You Wanted More	4326
12	13		PEARL JAM/Last Kiss	4017
12	12		BLACK CROWES/Go Faster	3708
11	12		BUCKCHERRY/Lit Up	3708
9	12		BUCKCHERRY/Lit Up	3708
12	10		BAD COMPANY/Hammer Of Love	3090
10	10		EVERCLEAR/The Boys Are Back...	3090
11	10		LIT/My Own Worst Enemy	1545
2	2		DAVE MATTHEWS BAND/Rapunzel	618
2	1		AEROSMITH/Train Kept A-Rollin'	309
1	1		BUCKCHERRY/For The Movies	309
1	1		GREAT WHITE/Rollin' Stoned	309
1	1		FILTER/Welcome To The Fold	309
1	1		BRAMHALL/Wanna Be	309
1	1		JIMMIE'S CHICKEN.../Do Right	309
1	1		RATT/Over The Edge	309

MARKET #14


KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 239,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26		BUCKCHERRY/Lit Up	3978
22	26		ALICE IN CHAINS/Get Born Again	3978
25	25		OLEANDER/Why I'm Here	3825
25	25		DEF LEPPARD/Promises	3825
21	20		SILVERCHAIR/Ana's Song (Open...)	3060
14	19		SAMMY HAGAR/Shag	2907
19	19		TOM PETTY & HB/Swingin'	2907
17	19		SCORPIONS/Mysterious	2907
18	19		DAYS OF THE NEW/Enemy	2907
20	18		TONIC/You Wanted More	2754
12	13		GODSMACK/Keep Away	1989
11	13		METALLICA/Die, Die My Darling	1989
12	13		MEGADETH/Crush 'Em	1989
12	12		NEW AMERICAN SHAME/Under It All	1836
12	11		FILTER/Welcome To The Fold	1836
12	11		OFFSPRING/The Kids Aren't L...	1683
7	10		ROB ZOMBIE/Superbeast	1530
13	10		GREAT WHITE/Rollin' Stoned	1530
2	4		QUEENS OF.../It Only	612
2	3		STAINED MUDSHOVEL	459
5	2		KORN/Freak On A Leash	306
2	2		CREED/One	306
2	2		COLLECTIVE SOUL/Heavy	306
2	2		BUCKCHERRY/For The Movies	306
2	2		SEVENDUST/Denial	306
1	1		DEFTONES/My Own Summer...	153
1	1		BLACK SABBATH/N.I.B.	153
1	1		SYSTEM OF A DOWN/Sugar	153
1	1		OLEANDER/Why I'm Here	153
1	1		STATIC-X/Bed For Days	153

MARKET #15


KDKB/Phoenix
Sandusky
(602) 897-9300
Maranville/Lea
12+ Cume 165,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33		DEF LEPPARD/Promises	2607
32	33		SANTANA F/ROB THOMAS/Smooth	2607
32	32		GREAT WHITE/Rollin' Stoned	2528
29	31		GOD GOO DOLLS/Black Balloon	2449
34	28		TONIC/You Wanted More	2212
11	23		RED HOT CHILLI.../Scar Tissue	1817
18	17		TRAIN/Meet Virginia	1343
18	17		TOM PETTY & HB/Swingin'	1343
19	17		KATIE'S Noggins/Poundin'	1343
16	16		JONNY LANG/Second Guessing	1264
16	16		BLACK CROWES/Go Faster	1264
13	16		SCORPIONS/Mysterious	1185
18	15		BAD COMPANY/Hammer Of Love	1185
17	15		PRETENDERS/Human	1185
21	14		LENNY KRAVITZ/American Woman	1106
16	14		PISTOLEROS/Everybody Sometimes	1106
5	12		DOVETAIL JOINT/Beautiful	948
13	12		SAMMY HAGAR/Shag	948
10	11		PEARL JAM/Last Kiss	869
10	10		DOKKEN/Maddest Hatter	790
9	9		COLLECTIVE SOUL/Heavy	711
10	9		ALICE IN CHAINS/Get Born Again	711
5	9		MEGADETH/Crush 'Em	711
8	8		ORGY/Stitches	632
8	8		DRAIN S.T.H./Enter My Mind	632
12	7		NEW AMERICAN SHAME/Under It All	553
3	2		RATT/Over The Edge	237
2	2		AEROSMITH/Sweet Emotion	158
3	2		CREED/One	158
1	1		PISTOLEROS/Forever Young	79

MARKET #17


WBAB/Long Island
(516) 587-1023
Buchmann/Wellman
12+ Cume 240,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	34		SMASH MOUTH/Hal Star	3910
31	31		RED HOT CHILLI.../Scar Tissue	3565
32	29		PEARL JAM/Last Kiss	3375
22	25		LENNY KRAVITZ/American Woman	2835
21	22		SANTANA F/ROB THOMAS/Smooth	2530
15	18		GOD GOO DOLLS/Black Balloon	2070
14	18		PRETENDERS/Human	2070
15	16		DEF LEPPARD/Promises	1840
15	16		COLLECTIVE SOUL/Heavy	1725
21	15		GREAT WHITE/Rollin' Stoned	1725
14	15		JONNY LANG/Second Guessing	1610
14	14		TAL BACHMAN/She's So High	1610
15	14		COLLECTIVE SOUL/No More, No Less	1610
15	14		BLINK 182/What's My Age Again?	1610
13	14		TONIC/You Wanted More	1610
13	13		STYX/Everything Is Cool	1495
8	12		LYNYRD SKYNYRD/Workin'	1380
13	11		TRAIN/Meet Virginia	1265
8	11		SAMMY HAGAR/Shag	1265
10	10		DAYS OF THE NEW/Enemy	1150
7	8		ALICE IN CHAINS/Get Born Again	1150
9	9		WALTER TROUT/Livin' Every Day	1035
9	9		SHADES APART/Stranger By The Day	1035
7	5		SCORPIONS/Mysterious	690
5	5		EAGLE-EYE CHERRY/Save Tonight	575
7	5		SPLENDER/Yeah, Whatever	575
2	4		NEW AMERICAN SHAME/Under It All	460
12	2		TOM PETTY & HB/Room At The Top	460
13	3		CREED/One	345
14	2		LIT/My Own Worst Enemy	230

MARKET #21

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 383,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	18		TOM PETTY & HB/Swingin'	4608
18	17		TRAIN/Meet Virginia	4352
15	17		BAD COMPANY/Hammer Of Love	4352
15	17		BLACK CROWES/Go Faster	4036
12	16		TONIC/You Wanted More	3840
16	15		GATHERING FIELDS/I Believe In	3840
13	15		SANTANA F/ROB THOMAS/Smooth	3840
16	15		LYNYRD SKYNYRD/Workin'	3840
13	14		GOD GOO DOLLS/Black Balloon	3584
13	14		RED HOT CHILLI.../Scar Tissue	3584
13	14		GREAT WHITE/Rollin' Stoned	3584
11	13		COLLECTIVE SOUL/No More, No Less	3328
13	12		SUSAN TEDESCHI/Rock Me Right	3072
15	12		HOOTIE.../Anything	3072
16	12		DEF LEPPARD/Promises	3072
11	10		PEARL JAM/Last Kiss	2560
12	10		LENNY KRAVITZ/American Woman	2560
8	9		SCORPIONS/Mysterious	2560
8	9		MEGADETH/Crush 'Em	2304
10	8		SAMMY HAGAR/Shag	2048
7	8		ALICE IN CHAINS/Get Born Again	2048
9	7		DOKKEN/Maddest Hatter	1792
8	6		MOTLEY CRUE/Teaser	1536
9	6		JAKE ANDREWS/Time To Burn	1536
6	6		NEW AMERICAN SHAME/Under It All	1536
5	6		FILTER/Welcome To The Fold	1536
6	5		BUZZ POETS/Copenhagen Girl	1280
3	4		OLEANDER/Why I'm Here	1024
2	4		JOE GRUSHECKY/Everything Is...	1024
3	3		COLLECTIVE SOUL/Heavy	768

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 302,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	30		BUCKCHERRY/Lit Up	5910
31	30		RED HOT CHILLI.../Scar Tissue	5910
28	29		CREED/One	5713
28	28		OLEANDER/Why I'm Here	5122
16	17		BLINK 182/What's My Age Again?	3349
17	17		ALICE IN CHAINS/Get Born Again	3349
11	17		FILTER/Welcome To The Fold	3349
16	15		OFFSPRING/The Kids Aren't L...	2955
14	15		SAMMY HAGAR/Shag	2955
14	15		METALLICA/Die, Die My Darling	2955
13	15			

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/M: John Cooper
DAYS OF THE NEW "Enemy"
NEW AMERICAN SHAME "Under"
GOOD GOOD DOLLS "Balloons"

KZRX/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
DAYS OF THE NEW "Enemy"
TOM PETTY & HB "Swingin"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
12 DAYS OF THE NEW "Enemy"
2 BRAMHALL "Wanna"
1 SHADES APART "Stranger"

KWHL/Anchorage, AK
MD: Kathy Mitchell
No Adds

WAPL/Appleton, WI
PD/M: Joe Calgano
EVERCLEAR "Back"
DOUBLEDRIIVE "Tattooed"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
DAYS OF THE NEW "Enemy"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
7 DAYS OF THE NEW "Enemy"
CHEVELLE "Ma"
RATT "Edge"

WRQK/Canton, OH *
PD: Chuck Stevens
Asst. OM: Todd Downerd
15 DAYS OF THE NEW "Enemy"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/M: Brian Kelly
SEVENDUST "Denial"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
24 DAYS OF THE NEW "Enemy"
JONNY LANG "Second"

WYBB/Charleston, SC *
OM: Charlie Kendall
MD: John Bloodwell
No Adds

WKL/Charleston, WV
PD/M: Mike Rappaport
15 DAYS OF THE NEW "Enemy"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
11 DAYS OF THE NEW "Enemy"

WVRK/Columbus, GA
PD/M: Brian Waters
BUCKCHERRY "Moves"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
8 DAYS OF THE NEW "Enemy"
BRAMHALL "Wanna"
LIARS INC. "Anybody"

WTUE/Dayton, OH *
PD: Mike Thomas
APD/M: John Beaulieu
8 DAYS OF THE NEW "Enemy"

KLAQ/El Paso, TX *
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
1 CHLORINE "Care"
DAYS OF THE NEW "Enemy"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
RATT "Edge"

KKEG/Fayetteville, AR
PD/M: Sandy Scott
EVERCLEAR "Back"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/M: Woody Maxwell
LIARS INC. "Anybody"
DAYS OF THE NEW "Enemy"

WXKE/Ft. Wayne, IN
PD/M: Doc West
15 DAYS OF THE NEW "Enemy"
JAKE ANDREWS "Just"
INDIGENOUS "Tell"
SEVENDUST "Denial"
OLEANDER "Walk"
DOUBLEDRIIVE "Tattooed"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
No Adds

WXRA/Greensboro, NC *
PD/M: Tim Satterfield
DOUBLEDRIIVE "Tattooed"

WOCM/Hagerstown, MD
PD: David Miller
MD: Will Kaufman
MOTLEY CRUE "Teaser"

WSTZ/Jackson, MS *
PD/M: Kevin Keith
1 SEVENDUST "Denial"
DAYS OF THE NEW "Enemy"
SCORPIONS "Mysterious"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
EVERCLEAR "Back"
SEVENDUST "Denial"
BUCKCHERRY "Moves"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
11 DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"

KDMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
14 DAYS OF THE NEW "Enemy"
RATT "Edge"
GOODSMACK "Keep"

WKQQ/Lexington, KY *
PD: Dennis Dillon
MD: RadioBoy
CAROLINE'S SPINE "Attention"
VERVE PIPE "Hero"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
No Adds

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Welman
OM: Don Davis
10 DAYS OF THE NEW "Enemy"
BUCKCHERRY "Moves"
TOM PETTY & HB "Swingin"

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
LYNYRD SKYNYRD "Workin"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Leone
LENNY KRAVITZ "American"
BUCKCHERRY "Moves"

WQBZ/Macon, GA
PD/M: Vance Shepherd
EVERCLEAR "Back"
SECOND COMING "Unknown"

KFRQ/McAllen, TX *
PD/M: Shilo Stevens
3 DAYS OF THE NEW "Enemy"
STAINING "Mudshovel"
RATT "Edge"
JIMMIE'S CHICKEN... "Right"
COAL CHAMBER "Notion"

WRXL/Richmond, VA *
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
2 SCORPIONS "Mysterious"
TONIC "Wanted"
ALICE IN CHAINS "Die"

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
14 DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN... "Right"
SHADES APART "Stranger"
BRAMHALL "Wanna"

KRQC/Monterey, CA
PD/M: Rick Anderson
APD: Dave "Big Dog" Cockrell
8 DAYS OF THE NEW "Enemy"
FACE TO FACE "God"
OLEANDER "Walk"
EVERCLEAR "Back"
KATIE'S "Koggin"
JIMMIE'S CHICKEN... "Right"
JAKE ANDREWS "Just"

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
12 DAYS OF THE NEW "Enemy"
SEVENDUST "Denial"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terrie Carr
4 DAYS OF THE NEW "Enemy"
JAKE ANDREWS "Just"
GOOD GOOD DOLLS "Balloons"
BRAMHALL "Wanna"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
1 DAYS OF THE NEW "Enemy"

WNEW/New York, NY *
OM/MD: Garry Wall
MD: Andrea Karr
15 DAYS OF THE NEW "Enemy"

WKLT/NW Michigan
PD/M: Terri Ray
22 DAYS OF THE NEW "Enemy"
VINCE CONVERSE "Equality"
JIMMIE'S CHICKEN... "Right"
BRAMHALL "Wanna"

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
7 DAYS OF THE NEW "Enemy"

KEZD/Omaha, NE *
PD/M: Bruce Patrick
No Adds

KCLB/Palm Springs, CA
PD/M: Tish Lacey
EVERCLEAR "Back"
NEW AMERICAN SHAME "Under"
OLEANDER "Walk"

WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/M: Tim Yinen
No Adds

WMMR/Philadelphia, PA *
MD: Ken Zepeto
19 DAYS OF THE NEW "Enemy"

KOKB/Phoenix, AZ *
OM/MD: Tim Maranville
MD: Tracy Lee
3 RATT "Edge"
1 BUCKCHERRY "Moves"

WDOVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
JONNY LANG "Second"
RATT "Edge"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
6 DAYS OF THE NEW "Enemy"
SHADES APART "Stranger"

WBBB/Raleigh, NC *
OM/MD: Andy Meyer
OLEANDER "Walk"
DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN... "Right"

WRXL/Richmond, VA *
PD: Brian Iles
APD/M: Rik Maybee
No Adds

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
2 SCORPIONS "Mysterious"
TONIC "Wanted"
ALICE IN CHAINS "Die"

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
14 DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN... "Right"
SHADES APART "Stranger"
BRAMHALL "Wanna"

WXRX/Rockford, IL
PD: Eric Slayter
MD: Jamie Markley
3 DAYS OF THE NEW "Enemy"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
APD/M: Tom Vander Velde
No Adds

KBER/Salt Lake City, UT *
OM/MD: Bruce Jones
APD/M: Helen Powers
1 DAYS OF THE NEW "Enemy"
SILVERCHAIR "Anas"

KSJO/San Francisco, CA *
PD: Jim Richards
MD: Sarah Berg
4 DAYS OF THE NEW "Enemy"
1 SPRUNG MONKEY "Naked"
NEW AMERICAN SHAME "Under"

KZOO/San Luis Obispo, CA
PD/M: Rick Andrews
JAKE ANDREWS "Just"
DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
DAYS OF THE NEW "Enemy"

WYNF/Sarasota, FL
PD: Brian Meelin
MD: Cathy Taylor
9 DAYS OF THE NEW "Enemy"
SILVERCHAIR "Anas"

KISW/Seattle, WA *
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
19 DAYS OF THE NEW "Enemy"
3 STAINING "Mudshovel"
2 BUCKCHERRY "Moves"

WRBR/South Bend, IN
PD/M: Joe Turner
OLEANDER "Walk"

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Dave Roberts
MEGADETH "C'mon"
SANTANA/ROB THOMAS "Smooth"

WAQX/Syracuse, NY *
PD: John McCrae
APD/M: Dave Friskina
DAYS OF THE NEW "Enemy"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/M: Debbie Hunter
10 CHEVELLE "Ma"
3 DOUBLEDRIIVE "Tattooed"
1 SECOND COMING "Unknown"

WIOT/Toledo, OH *
OM/MD: Darrin Ariens
APD: Don Davis
MD: Will Worster
1 RATT "Edge"

KLPX/Tucson, AZ *
OM/MD: Larry Miles
No Adds

KMOD/Tulsa, OK *
OM/MD: Phil Stone
MD: Rob Hart
1 EVERCLEAR "Back"
MOKE "Down"
PORTABLE "Heat"

WRDX/Wilmington, DE *
PD/M: Bob Walton
6 DAYS OF THE NEW "Enemy"
BUCKCHERRY "Moves"

WRQR/Wilmington, NC
PD/M: Christine Martinez
RATT "Edge"

KATS/Yakima, WA
PD/M: Ron Harris
RATT "Edge"
CHEVELLE "Ma"
JAKE ANDREWS "Just"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Don Nardella
10 DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN... "Right"
CHEVELLE "Ma"
VIRGOS MERLOT "Disease"

Active Rock

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
10 GOODSMACK "Keep"
FLYS "Crazy"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
ROB ZOMBIE "Superbeast"
EVERCLEAR "Back"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
JAKE ANDREWS "Just"
BUCKCHERRY "Moves"
DAYS OF THE NEW "Enemy"

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Sparks
8 FILTER "Welcome"
6 SUGAR RAY "Someday"

WYY/Baltimore, MD *
PD: Rick Strauss
APD/M: Rob Heckman
19 DAYS OF THE NEW "Enemy"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
DAYS OF THE NEW "Enemy"
OLEANDER "Walk"
JIMMIE'S CHICKEN... "Right"
DOUBLEDRIIVE "Tattooed"
CHEVELLE "Ma"
LIARS INC. "Anybody"
BRAMHALL "Wanna"
HAZIES "Cool"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
27 DAYS OF THE NEW "Enemy"
5 DOUBLEDRIIVE "Tattooed"
4 KID ROCK "Cowboy"
SECOND COMING "Unknown"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
1 JIMMIE'S CHICKEN... "Right"
1 DAYS OF THE NEW "Enemy"
1 COAL CHAMBER "Notion"
OLEANDER "Walk"
BIHAZARD "Rope"
DOUBLEDRIIVE "Tattooed"

WXRC/Charlotte, NC *
PD/M: Ron Bowen
9 DAYS OF THE NEW "Enemy"
OLEANDER "Walk"
TOM PETTY & HB "Swingin"
CHLORINE "Care"
BUCKCHERRY "Moves"

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
18 DAYS OF THE NEW "Enemy"
CHEVELLE "Ma"
SECOND COMING "Unknown"

KRQR/Chico, CA
PD/M: Don Wilson
12 DAYS OF THE NEW "Enemy"
10 CHEVELLE "Ma"
3 DOUBLEDRIIVE "Tattooed"
1 SECOND COMING "Unknown"

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/M: Don Jantzen
DAYS OF THE NEW "Enemy"
OLEANDER "Loaded"

WAZU/Columbus, OH *
PD: Charley Lake
APD/M: Joe Show
1 PUSHMONKEY "Lety"
SEVENDUST "Denial"

WBZX/Columbus, OH *
PD: Hal Fish
APD/M: Ronni Hunter
1 REVELLE "Permanent"
DOUBLEDRIIVE "Tattooed"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
6 DAYS OF THE NEW "Enemy"
TOM PETTY & HB "Swingin"
DRAIN S.T.H. "Enter"
OLEANDER "Walk"

KEGL/Dallas, TX *
PD: Greg Stevens
APD/M: Cindy Scull
11 DAYS OF THE NEW "Enemy"
2 TONIC "Wanted"
1 EVERCLEAR "Back"

KBP/Denver, CO *
PD: Bob Richards
MD: Willie B. Hung
DOUBLEDRIIVE "Tattooed"
DAYS OF THE NEW "Enemy"
PUSHMONKEY "Lety"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/M: Paul Ostlund
23 DAYS OF THE NEW "Enemy"
COAL CHAMBER "Notion"
DOUBLEDRIIVE "Tattooed"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
25 DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"
RATT "Edge"
MACHINE HEAD "Day"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
12 DAYS OF THE NEW "Enemy"
8 EVERCLEAR "Back"
VIRGOS MERLOT "Disease"
FACE TO FACE "God"

WRQC/Fayetteville, NC *
PD/M: Greg Patrick
18 DAYS OF THE NEW "Enemy"
OLEANDER "Walk"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chilli Walker
9 DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"

KRZR/Fresno, CA *
PD/M: E. Curtis Johnson
11 DAYS OF THE NEW "Enemy"

WBVR/Ft. Wayne, IN *
PD: Jim Fox
MD: Matt Taluto
8 DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Berrios
DAYS OF THE NEW "Enemy"
ROB ZOMBIE "Superbeast"
DOUBLEDRIIVE "Tattooed"
LIARS INC. "Anybody"
SECOND COMING "Unknown"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/M: Mark Feurie
18 DAYS OF THE NEW "Enemy"
1 BUCKCHERRY "Moves"

WTPT/Greenville, SC *
PD: Zakki Tyler
MD: Taylor
7 JIMMIE'S CHICKEN... "Right"
1 DAYS OF THE NEW "Enemy"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
10 JIMMIE'S CHICKEN... "Right"
7 DAYS OF THE NEW "Enemy"
SECOND COMING "Unknown"
OLEANDER "Walk"

WTPA/Harrisburg, PA *
PD: Chris James
MD: Amy Warner
10 DAYS OF THE NEW "Enemy"
OLEANDER "Walk"
SEVENDUST "Denial"
BUCKCHERRY "Moves"

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/M: Mike Karolyi
4 MACHINE HEAD "Day"
1 COAL CHAMBER "Notion"
JIMMIE'S CHICKEN... "Right"
PENNYWISE "Alien"
SECOND COMING "Unknown"

KPOI/Honolulu, HI *
PD: Brock Whaley
APD/M: Nikki Basque
No Adds

WAMX/Huntington, WV
PD/M: Debbie Wyde
8 DAYS OF THE NEW "Enemy"
1 SPONGE "Times"
1 FACETO FACE "God"
1 DRAIN S.T.H. "Enter"
CHEVELLE "Ma"

WQWK/Johnstown & WQWK/State College, PA
PD: Pat Urban
DAYS OF THE NEW "Enemy"
SHADES APART "Stranger"
EVERCLEAR "Back"
CHEVELLE "Ma"
COAL CHAMBER "Notion"
SECOND COMING "Unknown"

WJRR/Orlando, FL *
PD: Dick Sheetz
APD/M: Pat Lynch
12 JIMMIE'S CHICKEN... "Right"
7 DOUBLEDRIIVE "Tattooed"
4 DAYS OF THE NEW "Enemy"
1 BUCKCHERRY "Moves"
MOKE "Down"

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/M: Mark the Shark
1 CAROLINE'S SPINE "Attention"
GREAT WHITE "Rollin"
DAYS OF THE NEW "Enemy"
ROB ZOMBIE "Superbeast"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Minsky
MD: Nancy Palumbo
10 DAYS OF THE NEW "Enemy"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
16 DAYS OF THE NEW "Enemy"
LIMP BIZKIT "Break"
COAL CHAMBER "Notion"
MINISTRY "Step"

KFMX/Lubbock, TX
OM/MD: Wes Hessmann
LYNYRD SKYNYRD "Workin"
DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN... "Right"
COAL CHAMBER "Notion"
DOUBLEDRIIVE "Tattooed"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD: Blake Patton
SECOND COMING "Unknown"
DOUBLEDRIIVE "Tattooed"
COAL CHAMBER "Notion"
DAYS OF THE NEW "Enemy"
MACHINE HEAD "Day"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
12 DAYS OF THE NEW "Enemy"
SHADES APART "Stranger"

WMFS/Memphis, TN *
MD: Dave Clapper
8 BIHAZARD "Rope"
5 DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"
EVERCLEAR "Back"
OLEANDER "Walk"

WZTA/Miami, FL *
OM/MD: Gregg Steele
MD: Kimba
9 DAYS OF THE NEW "Enemy"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
20 DAYS OF THE NEW "Enemy"
1 CHEVELLE "Ma"
OLEANDER "Walk"
DOUBLEDRIIVE "Tattooed"
EVERCLEAR "Back"
LIARS INC. "Anybody"
SECOND COMING "Unknown"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/M: Ryan Castle
COAL CHAMBER "Notion"
DAYS OF THE NEW "Enemy"
SYSTEM OF A DOWN "Sugar"

WRQC/Minneapolis, MN *
PD: Lauren MacLeash
APD/M: Jay Philpott
6 DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"
OLEANDER "Walk"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
9 DAYS OF THE NEW "Enemy"
2 SEVENDUST "Denial"
COAL CHAMBER "Notion"
DOUBLEDRIIVE "Tattooed"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/M: Robyn Lane
14 DAYS OF THE NEW "Enemy"
SEVENDUST "Denial"
DOUBLEDRIIVE "Tattooed"

KMBY/Monterey, CA
PD: Chris White
MD: Rich Berlin
SECOND COMING "Unknown"
JIMMIE'S CHICKEN... "Right"
CHEVELLE "Ma"

WKZO/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/M: Summer James
9 DAYS OF THE NEW "Enemy"
5 OLEANDER "Walk"
3 EVERCLEAR "Back"
DOUBLEDRIIVE "Tattooed"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/M: Tim Parker
12 DAYS OF THE NEW "Enemy"
COAL CHAMBER "Notion"
DOUBLEDRIIVE "Tattooed"

WQZL/Springfield, IL
PD: Woody Carlson
MD: John "Crash" Carroll
15 DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"
OLEANDER "Walk"
JIMMIE'S CHICKEN... "Right"
SHADES APART "Stranger"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Biler
23 DAYS OF THE NEW "Enemy"
DOUBLEDRIIVE "Tattooed"
CHEVELLE "Ma"

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
4 SEVENDUST "Denial"

WWDC/Washington, DC *
PD: Bob Neumann
APD/M: Buddy Hizzer
DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"

KICT/Wichita, KS *
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
DAYS OF THE NEW "Enemy"
ROB ZOMBIE "Superbeast"

WXBE/Wilkes Barre, PA *
OM/MD: Aaron Riberts
APD: Chris Lloyd
11 DAYS OF THE NEW "Enemy"
2 SEVENDUST "Denial"
1 RATT "Edge"
1 JIMMIE'S CHICKEN... "Right"
DOUBLEDRIIVE "Tattooed"
CHEVELLE "Ma"

* = Mediabase 24/7 monitored

74 Total Reporters
74 Current Reporters
73 Current PlaylistsDid Not Report, Playlist Frozen (1):
WWCT/Peoria, IL

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists

R&R Active Rock Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1948	1928	145091	10	67/0
2	2	ALICE IN CHAINS Get Born Again (Columbia)	1658	1719	121758	9	67/0
4	3	LIMP BIZKIT Nookie (Flip/Interscope)	1462	1419	121465	8	67/0
3	4	LENNY KRAVITZ American Woman (Maverick/Virgin)	1458	1532	90511	12	60/0
5	5	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1349	1400	118693	23	66/0
9	6	MEGADETH Crush 'Em (Trauma/Capitol)	1294	1261	102497	5	69/0
7	7	GODSMACK Keep Away (Republic/Universal)	1279	1291	108133	15	67/1
8	8	DEF LEPPARD Promises (Mercury/IDJMG)	1204	1277	77032	10	51/0
6	9	BUCKCHERRY Lit Up (DreamWorks)	1197	1319	93402	21	61/0
12	10	OFFSPRING The Kids Aren't Alright (Columbia)	1146	1102	98602	11	67/0
13	11	TONIC You Wanted More (Universal)	1141	1086	70161	7	56/1
14	12	BLINK 182 What's My Age Again? (MCA)	1043	1059	81687	13	58/0
10	13	OLEANDER Why I'm Here (Republic/Universal)	1027	1146	76041	27	61/0
17	14	GODSMACK Whatever (Republic/Universal)	977	1005	88550	43	60/0
11	15	PEARL JAM Last Kiss (Epic)	969	1105	50907	12	49/0
16	16	KORN Freak On A Leash (Immortal/Epic)	933	1011	103697	27	59/0
21	17	FILTER Welcome To The Fold (Reprise)	886	733	77440	3	69/2
15	18	LIT My Own Worst Enemy (RCA)	838	1027	56804	22	53/0
18	19	ROB ZOMBIE Living Dead Girl (Geffen)	817	971	67454	30	56/0
19	20	POWERMAN 5000 When Worlds Collide (DreamWorks)	762	793	68132	6	60/0
22	21	SIMON SAYS Slider (Hollywood)	738	710	56067	11	56/0
24	22	COLLECTIVE SOUL No More, No Less (Atlantic)	698	673	37161	9	37/0
Breaker	23	DAYS OF THE NEW Enemy (Outpost/Interscope)	644	202	67886	2	67/61
Breaker	24	STAIN D Mudshovel (Flip/Elektra/EEG)	609	534	49645	4	54/1
Breaker	25	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	606	570	45811	5	40/1
Breaker	26	SILVERCHAIR Ana's Song (Open Fire) (Epic)	604	581	40506	7	43/0
33	27	ROB ZOMBIE Superbeast (Geffen)	544	410	56196	2	56/5
23	28	METALLICA Die, Die My Darling (Elektra/EEG)	524	682	57800	11	43/0
30	29	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	491	508	41023	6	50/2
26	30	STATIC-X Bled For Days (Warner Bros.)	485	590	41357	12	54/0
44	31	SEVENDUST Denial (TVT)	473	254	42659	2	50/7
31	32	ORGY Stitches (Elementree/Reprise)	468	492	28441	19	45/0
32	33	SAMMY HAGAR Shag (MCA)	426	468	20918	7	30/0
34	34	VERVE PIPE Hero (RCA)	422	400	25184	5	29/0
35	35	GOO GOO DOLLS Black Balloon (Warner Bros.)	402	400	23420	6	22/0
25	36	FEAR FACTORY Cars (Roadrunner)	314	610	19990	14	30/0
38	37	SCORPIONS Mysterious (Koch)	309	320	20005	6	23/0
39	38	VERTICAL HORIZON We Are (RCA)	303	319	15706	5	24/0
47	39	PORTABLE Help Yourself (TVT)	292	230	21621	3	33/1
Debut	40	CAROLINE'S SPINE Attention Please (Hollywood)	291	169	14868	1	28/2
41	41	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	271	287	13319	9	23/0
36	42	DEFTONES My Own Summer (Shove It) (Maverick)	255	353	17450	18	37/0
43	43	VERBENA Baby Got Shot (Capitol)	253	255	19768	5	28/0
46	44	CHLORINE Don't Even Care (Time Bomb)	250	238	19303	4	29/1
45	45	SMASH MOUTH All Star (Interscope)	228	253	18789	6	8/0
40	46	EVERLAST Ends (Tommy Boy)	220	289	24874	19	27/0
37	47	BLACK CROWES Go Faster (American/Columbia)	218	322	7075	9	15/0
Debut	48	SANTANA F/ROB THOMAS Smooth (Arista)	209	176	10135	1	12/0
Debut	49	MACHINE HEAD From This Day (Roadrunner)	207	187	17709	1	26/3
Debut	50	MOTLEY CRUE Teaser (Motley/Beyond)	206	180	17041	1	21/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Enemy (Outpost/Interscope)	61
DOUBLEDRIE Tattooed Bruise (MCA)	28
OLEANDER I Walk Alone (Republic/Universal)	16
COAL CHAMBER Notion (Roadrunner)	13
CHEVELLE Mia (Squint)	12
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	12
SECOND COMING Unknown Rider (Capitol)	11
EVERCLEAR The Boys Are Back... (Mercury/IDJMG)	10
SEVENDUST Denial (TVT)	7
BUCKCHERRY For The Movies (DreamWorks)	6

VERBENA
"Baby Got Shot"
 is one of the few songs that really stands out. Everytime we play it I want to turn the volume up! You should, too!"
 - Dave Douglas/WAAF

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAYS OF THE NEW Enemy (Outpost/Interscope)	+442
SEVENDUST Denial (TVT)	+219
FILTER Welcome To The Fold (Reprise)	+153
BUCKCHERRY For The Movies (DreamWorks)	+144
ROB ZOMBIE Superbeast (Geffen)	+134
CAROLINE'S SPINE Attention Please (Hollywood)	+122
EVERCLEAR The Boys Are Back... (Mercury/IDJMG)	+97
STAIN D Mudshovel (Flip/Elektra/EEG)	+75
PORTABLE Help Yourself (TVT)	+62
TONIC You Wanted More (Universal)	+55

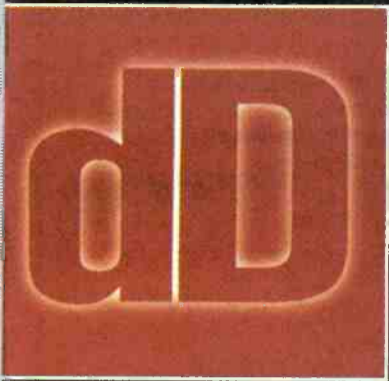
Breakers

DAYS OF THE NEW Enemy (Outpost/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
644/442	67/61	23
STAIN D Mudshovel (Flip/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
609/75	54/1	24
GREAT WHITE Rollin' Stoned (Portrait/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
606/36	40/1	25
SILVERCHAIR Ana's Song (Open Fire) (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
604/23	43/0	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.





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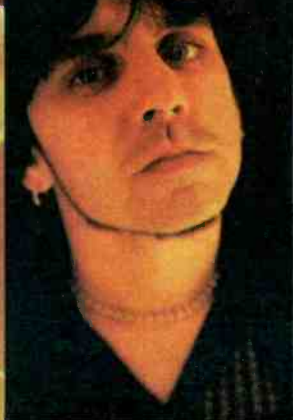
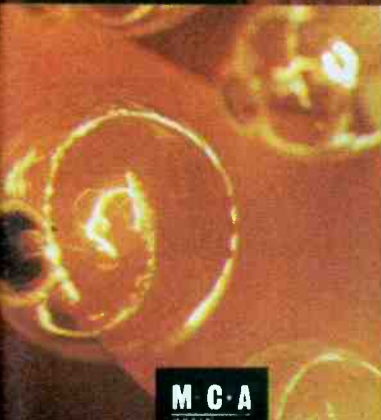
Tattooed Bruise (Here and There)

#2 MOST ADDED.

WRIF	WAAF	WRQC	WXTB	KBPI	KRXQ
KQRC	WLZR	WBZX	WNOR	WJRR	WMFS
WRAT	WXBE	KHTQ	KAZR	WRUF	WBYR
WJXQ	WJJO	KHOP	KTUX	WCPR	KLFX
	WKZQ	KFMX	WKPE	KRQR	

And More.

the first single from the debut album 1000 Yard Stare



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R&R Active Rock

July 30, 1999

New & Active

PUSHMONKEY Lefty (Arista)

Total Plays: 204, Total Stations: 22, Adds: 2

DOKKEN Maddest Hatter (CMC)

Total Plays: 187, Total Stations: 15, Adds: 0

SYSTEM OF A DOWN Sugar (American/Columbia)

Total Plays: 169, Total Stations: 22, Adds: 1

BUCKCHERRY For The Movies (DreamWorks)

Total Plays: 157, Total Stations: 29, Adds: 6

ORANGE 9MM When You Lie (NG)

Total Plays: 153, Total Stations: 18, Adds: 1

FACE TO FACE God Is A Man (Lady Luck/Beyond)

Total Plays: 142, Total Stations: 14, Adds: 2

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

Total Plays: 139, Total Stations: 14, Adds: 2

EVERCLEAR The Boys Are Back... (Mercury/IDJMG)

Total Plays: 115, Total Stations: 23, Adds: 10

OLEANDER I Walk Alone (Republic/Universal)

Total Plays: 106, Total Stations: 22, Adds: 16

HATE DEPT. Release It (Restless)

Total Plays: 91, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

EVERLAST What It's Like (Tommy Boy)

ORGY Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

CREED What's This Life For (Wind-up)

METALLICA Turn The Page (Elektra/EEG)

STABBING WESTWARD Save Yourself (Columbia)

CREED Torn (Wind-up)

MONSTER MAGNET Space Lord (A&M)

LOUDMOUTH Fly (Hollywood)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

EVE 6 Inside Out (RCA)

SAMMY HAGAR Mas Tequila (MCA)

FUEL Shimmer (550 Music/Epic)

OFFSPRING Pretty Fly (For A White Guy) (Columbia)

ACTIVE ROCK

Going For Adds 8/2/99

BADLEES Don't Let Me Hide (Ark 21)

DISAPPOINTMENT INCORPORATED Bleeding Boy (Time Bomb)

GIFTHORSE Heather's Arrest (Pinch Hit)

INDIGENOUS Got To Tell You (Pachyderm)

LIT Zip Lock (RCA)

P.O.D. Outkast (Atlantic)

JOHN POPPER Miserable Bastard (A&M)

REVEILLE Permanent (Take A Look Around) (Elektra/EEG)

STROKE 9 Little Black Backpack (Cherry/Universal)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7


WXTB/Tampa

Monday, July, 19

1am

LO FIDELITY ALLSTARS Battle...
JIMI HENDRIX All Along The Watchtower
PANTERA Planet Caravan
GODSMACK Keep Away
TOADIES I Come From The Water
DIO Rainbow In The Dark
OFFSPRING The Kids Aren't Alright
PEARL JAM Even Flow
ROB ZOMBIE Superbeast
RUSH Working Man
OLEANDER Why I'm Here
JERRY CANTRELL Cut You In
SOUNDGARDEN Outshined

11am

STONE TEMPLE PILOTS Creep
KORN Freak On A Leash
JIMI HENDRIX Foxy Lady
BUSH Glycerine
METALLICA Die, Die My Darling
PINK FLOYD Welcome To The Machine
STABBING WESTWARD What Do I Have To Do
KID ROCK Bawitdaba
AC/DC It's A Long Way To The Top...
JANES ADDICTION Been Caught Stealing
OZZY OSBOURNE Mr. Crowley
DEF LEPPARD Hysteria

3pm

RED HOT CHILI PEPPERS Under The Bridge
CREED In America
RUSH Spirit Of Radio
NIRVANA Come As You Are
ALICE IN CHAINS Get Born Again
JUDAS PRIEST Living After Midnight
STONE TEMPLE PILOTS Unglued
FILTER Welcome To The Fold
BLACK SABBATH Paranoid
PEARL JAM Jeremy
CANDLEBOX Change

8pm

SOUNDGARDEN Black Hole In The Sun
ROB ZOMBIE Living Dead Girl
TOADIES Possum Kingdom
LIMP BIZKIT Nookie
PENNYWISE Alien
VAN HALEN Hot For Teacher
FAITH NO MORE Epic
CHLORINE Don't Even Care
BUSH Little Things
OFFSPRING The Kids Aren't Alright


KQRC/Kansas City

Monday, July 19

1am

PINK FLOYD Comfortably Numb
OFFSPRING Pretty Fly (For A White Guy)
KENNY WAYNE SHEPHERD Blue On Black
STEVIE RAY VAUGHN The House Is Rockin'
TEMPLE OF THE DOG Say Hello To Heaven
FEAR FACTORY Cars
BON JOVI Wanted Dead Or Alive
STAINED Mudshovel
GUNS N' ROSES Sweet Child O' Mine
AC/DC Moneytalks
ALICE IN CHAINS Get Born Again
WHITESNAKE Here I Go Again

11am

LENNY KRAVITZ American Woman
ZZ TOP Legs
STONE TEMPLE PILOTS Big Empty
KISS Rock & Roll All Nite
ROB ZOMBIE Dragula
MOTLEY CRUE Kickstart My Heart
DAYS OF THE NEW Shelf In The Room
AEROSMITH Walk This Way
BLIND MELON No Rain
LED ZEPPELIN Babe I'm Gonna Leave You
UGLY KID JOE Everything About You

3pm

OZZY OSBOURNE Flying High Again
JANE'S ADDICTION Been Caught Stealing
QUEEN We Will Rock You/We Are The...
METALLICA The Unforgiven II
AC/DC Rock & Roll Ain't Noise Pollution
LENNY KRAVITZ Fly Away
JIMI HENDRIX Purple Haze
GOLDEN EARRING Twilight Zone

7pm

BLACK CROWES Hard To Handle
DAYS OF THE NEW Shelf In The Room
CREED One
SKID ROW 18 And Life
STONE TEMPLE PILOTS Interstate Love Song
KID ROCK Bawitdaba
COLLECTIVE SOUL Shine
BON JOVI Livin' On A Prayer
MOTLEY CRUE Teaser
TOOL Stinkfist
BUCKCHERRY Lit Up



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MEGADETH

R&R Active Rock 6 Over 1300 Spins!

BDS Active Rock 7* Over 1200 Spins!



OVER 160 STATIONS ON!

CRUSH 'EM

UNIVERSAL SOLDIER
 THE RETURN

From the soundtrack album **UNIVERSAL SOLDIER: THE RETURN** (in stores July 13th)
 Original version on the new Megadeth album **RISK** (in stores August 31st)

Management: Mike Renault and Bud Prager/E.S.P. Management
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 www.megadeth.com www.hollywoodandvine.com www.traumarecords.com

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo
12+ Cume 976,500

94 WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	30	KID ROCK/Bawitdaba	16230	
34	30	BUCKCHERRY/Lit Up	16230	
31	27	METALLICA/Die My Darling	14607	
18	21	RED HOT CHILLI...Scar Tissue	11361	
35	18	GODSMACK/Whatever	9738	
21	17	SONEHEAD/Know	9197	
19	16	KORN/Freak On A Leash	8656	
17	15	MEGADETH/Crush 'Em	8115	
18	14	EVERLAST/Ends	7574	
14	14	ALICE IN CHAINS/Get Born Again	7574	
14	13	DEF LEPPARD/Promises	7033	
7	12	GODSMACK/Keep Away	6492	
12	12	ROB ZOMBIE/Superbeast	6492	
14	12	TONIC/You Wanted More	6492	
19	12	MERCY RIVER/Another Day Goes By	6492	
18	10	OLEANDER/Why I'm Here	5410	
8	10	POWERMAN 5000/When Worlds Collide	5410	
10	10	LIMP BIZKIT/Nookie	5410	
10	10	DRAIN S.T.H./Enter My Mind	5410	
13	10	GREAT WHITE/Rollin' Stoned	5410	
10	10	DAYS OF THE NEW/Enemy	5410	
12	9	OFFSPRING/The Kids Aren't...	4869	
9	9	SEVEN DUST/Denial	4869	
9	9	EVERCLEAR/The Boys Are Back...	4869	
9	8	STATIC-X/Bled For Days	4328	
10	8	SIMON SAYS/Slider	4328	
7	7	ROB ZOMBIE/Living Dead Girl	3787	
6	7	CREED/One	3787	
5	5	STAIN'D/Mudshovel	2705	
1	1	BUCKCHERRY/For The Movies	541	

MARKET #6

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 526,700

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	DAYS OF THE NEW/Enemy	7300	
21	21	DEF LEPPARD/Promises	6132	
21	20	CREED/One	5840	
16	19	RED HOT CHILLI...Scar Tissue	5548	
16	18	ALICE IN CHAINS/Get Born Again	5256	
16	17	TONIC/You Wanted More	4964	
14	15	SCORPIONS/Mysterious	4672	
14	15	GREAT WHITE/Rollin' Stoned	4380	
13	14	KID ROCK/Bawitdaba	4088	
10	12	GODSMACK/Whatever	3504	
11	12	BUCKCHERRY/Lit Up	3504	
11	12	WELCOME TO THE FOLD	3504	
10	11	GODSMACK/Keep Away	3212	
7	11	OFFSPRING/The Kids Aren't...	3212	
9	11	LIMP BIZKIT/Nookie	3212	
11	11	SILVERCHAIR/Ana's Song (Open...)	3212	
10	11	DOKKEN/Maddest Hatter	3212	
16	11	MEGADETH/Crush 'Em	3212	
10	9	KORN/Freak On A Leash	2628	
10	9	EVERLAST/Ends	2628	
9	9	METALLICA/Die My Darling	2628	
4	9	STAIN'D/Mudshovel	2628	
8	8	SEVEN DUST/Denial	2336	
7	7	ROB ZOMBIE/Living Dead Girl	2044	
11	7	SPONGE/1000 Times	2044	
5	5	MOTLEY CRUE/Teaser	1460	
11	5	PEARL JAM/Last Kiss	1460	
5	5	POWERMAN 5000/When Worlds Collide	1460	
13	5	LENNY KRAVITZ/American Woman	1460	
5	4	SIMON SAYS/Slider	1168	

MARKET #7

KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Scuff
12+ Cume 449,400

97.1 EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29	KORN/Freak On A Leash	7540	
29	29	RED HOT CHILLI...Scar Tissue	7540	
8	28	CREED/One	7280	
33	22	LENNY KRAVITZ/American Woman	5720	
17	17	MOTLEY CRUE/Teaser	4420	
17	16	GREAT WHITE/Rollin' Stoned	4160	
6	15	POWERMAN 5000/When Worlds Collide	3900	
10	14	SILVERCHAIR/Ana's Song (Open...)	3640	
5	14	MEGADETH/Crush 'Em	3640	
1	13	ROB ZOMBIE/Superbeast	3380	
14	13	ALICE IN CHAINS/Get Born Again	3380	
13	12	PEARL JAM/Last Kiss	3120	
10	12	SPLENDOR/Yeah, Whatever	3120	
10	12	LIMP BIZKIT/Nookie	3120	
11	11	DAYS OF THE NEW/Enemy	2860	
10	10	OFFSPRING/The Kids Aren't...	2600	
1	9	SIMON SAYS/Slider	2340	
9	9	DEF LEPPARD/Promises	2340	
7	9	PUSHMONKEY/Lefty	2340	
22	8	OLEANDER/Why I'm Here	2080	
9	8	STATIC-X/Bled For Days	2080	
6	8	INSANE CL/OWN POSSE/Another Love Song	1820	
10	7	KID ROCK/Bawitdaba	1820	
7	7	STAIN'D/Mudshovel	1820	
6	6	GODSMACK/Keep Away	1560	
7	6	SAMMY HAGAR/Shag	1560	
8	5	GODSMACK/Whatever	1300	
7	5	LIT/My Own Worst Enemy	1300	
12	5	WELCOME TO THE FOLD	1300	
10	4	ROB ZOMBIE/Living Dead Girl	1040	

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 524,500

WAAF 107.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	53	LIMP BIZKIT/Nookie	17225	
40	40	KORN/Freak On A Leash	13000	
37	39	GODSMACK/Keep Away	12675	
35	34	BLINK 182/What's My Age Again?	11050	
18	33	ROB ZOMBIE/Superbeast	10725	
29	30	SEVEN DUST/Denial	9750	
22	28	POWERMAN 5000/When Worlds Collide	9100	
25	27	DAYS OF THE NEW/Enemy	8775	
20	24	ALICE IN CHAINS/Get Born Again	7800	
25	24	WELCOME TO THE FOLD	7800	
18	21	REVEILLE/Permanent (Take...)	6825	
12	21	VERBENA/Baby Got Shot	6825	
21	20	MEGADETH/Crush 'Em	6500	
15	19	SANTANA FEVER/Last Put Your Lights On	6175	
20	18	ORANGE 9MM/When You Lie	5850	
11	17	DOVE/TAINTED JOINT/Beautiful	5525	
13	16	STAIN'D/Mudshovel	5200	
34	15	OLEANDER/Why I'm Here	4875	
14	14	LIT/My Own Worst Enemy	4550	
14	14	STATIC-X/Bled For Days	4550	
14	14	PYU/Dass	4550	
14	14	CLAWFINGER/Biggest And The Best	4550	
14	14	LIMP BIZKIT/Just Like This	4225	
12	13	SYSTEM OF A DOWN/Sugar	4225	
17	13	KID ROCK/Bawitdaba	4225	
13	13	SIMON SAYS/Slider	4225	
10	12	GODSMACK/Whatever	3900	
11	11	DRAIN S.T.H./Enter My Mind	3575	
9	11	TREE/Death Wish	3575	
3	10	CAROLINE'S SPINE/Attention Please	3250	

MARKET #9

WWDC/Washington
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cume 643,800

95.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	35	BLINK 182/What's My Age Again?	8400	
35	34	RED HOT CHILLI...Scar Tissue	8400	
32	35	SMASH MOUTH/All Star	8160	
36	33	TRAIN/Meet Virginia	7920	
32	33	KORN/Freak On A Leash	7920	
32	32	GODSMACK/Whatever	7680	
32	31	CAKE/Let Me Go	7440	
34	24	LIT/My Own Worst Enemy	5760	
17	22	COLLECTIVE SOUL/No More, No Less	5280	
31	19	LENNY KRAVITZ/American Woman	4560	
23	17	SPLENDOR/Yeah, Whatever	4080	
20	17	VERBENA/Baby Got Shot	4080	
16	16	OFFSPRING/The Kids Aren't...	3840	
15	15	FOUNTAINS OF WAYNE/Red Dragon Tattoo	3600	
13	13	NEW RADICALS/You Get What You...	3120	
11	11	EAGLE-EYE CHERRY/Save Tonight	2640	
13	10	BARENAKED LADIES/One Week	2400	
11	10	KID ROCK/Bawitdaba	2400	
10	10	PEARL JAM/Last Kiss	2160	
9	9	CREED/One	2160	
7	9	LIMP BIZKIT/Nookie	2160	
7	9	SANTANA FEVER/Last Put Your Lights On	2160	
6	7	EVERYTHING/Hooch	1920	
6	7	LARS'NC/Anybody...Do Right	1440	
2	2	BEN FOLDS FIVE/Army	480	
2	1	DAVE MATTHEWS BAND/Crush	240	
3	1	JOYRIPPER/Beautiful	240	
1	1	COLLECTIVE SOUL/RUN	240	
1	1	CRANBERRIES/Promises	240	

MARKET #11

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba
12+ Cume 344,300

93.7
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	RED HOT CHILLI...Scar Tissue	7040	
30	30	BLINK 182/What's My Age Again?	6600	
36	30	LENNY KRAVITZ/American Woman	6600	
28	26	LIMP BIZKIT/Nookie	5720	
19	23	KID ROCK/Bawitdaba	3696	
20	23	VERVE PIPE/Hero	3696	
19	22	OFFSPRING/The Kids Aren't...	4840	
21	22	MEGADETH/Crush 'Em	4840	
8	22	NINE INCH NAILS/Star Fuckers, Inc.	4840	
34	21	DEF LEPPARD/Promises	4820	
25	21	ALICE IN CHAINS/Get Born Again	4820	
24	20	GODSMACK/Keep Away	4600	
24	20	WELCOME TO THE FOLD	4400	
26	19	SMASH MOUTH/All Star	4180	
19	19	TONIC/You Wanted More	3740	
15	17	PORTABLE/Help Yourself	3740	
14	17	DRAIN S.T.H./Enter My Mind	3740	
20	16	BUCKCHERRY/Lit Up	3520	
16	16	SILVERCHAIR/Ana's Song (Open...)	3520	
17	15	LIT/My Own Worst Enemy	3300	
34	14	FEAR FACTORY/Cars	3080	
2	12	ROB ZOMBIE/Superbeast	2640	
16	12	SPLENDOR/Yeah, Whatever	2640	
10	11	CREASE/Jenny	2640	
17	11	ORGY/Stitches	2420	
11	11	GREAT WHITE/Rollin' Stoned	2420	
10	10	GODSMACK/Whatever	2200	
10	10	SUPERTRANS-ATLANTIC/Super Down	2200	
8	9	CREED/One	1980	
15	9	PEARL JAM/Last Kiss	1980	

MARKET #15

KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura
12+ Cume 242,200

98 KUPD
ARIZONA'S REAL ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	27	OFFSPRING/The Kids Aren't...	4536	
28	25	GODSMACK/Keep Away	4200	
17	24	GRINSPOON/More Than You Are	4032	
23	23	ALICE IN CHAINS/Get Born Again	3964	
23	22	ROB ZOMBIE/Superbeast	3696	
20	22	KID ROCK/Bawitdaba	3696	
20	21	TONIC/You Wanted More	3528	
21	20	POWERMAN 5000/When Worlds Collide	3360	
19	17	RED HOT CHILLI...Scar Tissue	2856	
15	17	DRAIN S.T.H./Enter My Mind	2856	
17	16	STAIN'D/Mudshovel	2688	
11	16	CHILDME LOGGIST/New World Disorder	2688	
12	16	DAYS OF THE NEW/Enemy	2688	
14	15	MEGADETH/Crush 'Em	2520	
14	15	MACHINE HEAD/From This Day	2520	
15	15	SEVEN DUST/Denial	2520	
17	14	BIGSHOT ALL STAR/Colorized	2352	
13	14	LOUDMOUTH/No Heroes	2352	
18	13	STATIC-X/Bled For Days	2184	
11	12	PORTABLE/Help Yourself	2016	
10	11	SIMON SAYS/Slider	1848	
14	11	LIMP BIZKIT/Nookie	1848	
3	11	SPEAK NO EVIL/Hold Your Breath	1848	
14	11	WELCOME TO THE FOLD	1848	
11	11	SLIPKNOT/Wait And Bleed	1848	
12	10	DEFONES/My Own Summer...	1680	
12	10	BUCKCHERRY/Lit Up	1680	
11	9	REVEILLE/Permanent (Take...)	1512	
7	8	KORN/Freak On A Leash	1344	
7	8	ROADS/Not Today	1344	

MARKET #16

KIOZ/San Diego
Clear Channel
(619) 565-6006
Dukes/Leder
12+ Cume 275,000

ROCK 105.3
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	22	GODSMACK/Whatever	3366	
19	20	GODSMACK/Keep Away	3060	
16	19	OLEANDER/Why I'm Here	2907	
13	19	DAYS OF THE NEW/Enemy	2907	
15	18	ROB ZOMBIE/Living Dead Girl	2754	
12	18	KID ROCK/Bawitdaba	2754	
16	17	METALLICA/Die My Darling	2601	
18	15	LENNY KRAVITZ/American Woman	2295	
15	15	LIMP BIZKIT/Nookie	2295	
15	15	ALICE IN CHAINS/Get Born Again	2295	
15	15	RED HOT CHILLI...Scar Tissue	2295	
14	15	MEGADETH/Crush 'Em	2295	
11	14	BLINK 182/What's My Age Again?	2142	
18	13	CREED/One	1989	
13	13	OFFSPRING/The Kids Aren't...	1989	
12	12	LIT/My Own Worst Enemy	1836	
11	11	KID ROCK/Bawitdaba	1680	
3	10	WELCOME TO THE FOLD	1530	
11	9	SIMON SAYS/Slider	1377	
12	9	DRAIN S.T.H./Enter My Mind	1377	
12	9	SPRUNG MONKEY/Coconut	1377	
4	8	CHLORINE/Don't Even Care	1224	
1	2	ORGY/Stitches	306	
1	2	STAIN'D/Mudshovel	306	
2	2	PYU/Dass	306	
2	2	POWERMAN 5000/When Worlds Collide	306	
2	2	STATIC-X/Just Like This	306	
1	2	LOUDMOUTH/No Heroes	306	
2	1	ROB ZOMBIE/Superbeast	153	
1	1	METALLICA/Mercyful Fate	153	

MARKET #18

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 219,300

93
PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	34	WELCOME TO THE FOLD	3740	
35	30	DEF LEPPARD/Paper Sun	3300	
35	27	LIMP BIZKIT/Nookie	2960	
33	28	OFFSPRING/The Kids Aren't...	2960	
20	25	OLEANDER/Why I'm Here	2750	
20	24	ALICE IN CHAINS/Get Born Again	2640	
16	23	GODSMACK/Keep Away	2530	
16	20	GREAT WHITE/Rollin' Stoned	2200	
22	18	POWERMAN 5000/When Worlds Collide	1980	
17	16	SEVEN DUST/Denial	1760	
14	16	NINE INCH NAILS/Star Fuckers, Inc.	1760	
16	15	KID ROCK/Bawitdaba	1680	
15	14	ROB ZOMBIE/Superbeast	1540	
15	14	BUCKCHERRY/Lit Up	1540	
17	14	MEGADETH/Crush 'Em	1540	
16	12	LIT/My Own Worst Enemy	1320	
14	12	SIMON SAYS/Slider	1320	
16	10	GODSMACK/Whatever	1100	
7	10	LENNY KRAVITZ/American Woman	1100	
9	9	METALLICA/Die My Darling	980	
17	9	STATIC-X/Bled For Days	980	
3	9	STAIN'D/Mudshovel	990	
13	8	KORN/Freak On A Leash	880	
7	8	MACHINE HEAD/From This Day	8	

active INSIGHT

By
Frank Correia
Asst. Rock Editor

While the Industrial Revolution of late 18th century England mechanized the modern world, the industrial revolution of the early 1990s helped shape the new face of rock music. Bands like Ministry, Nine Inch Nails and Skinny Puppy merged electronic soundscapes with guitar grind to push the genre forward. As late '90s artists like Rob Zombie resurrect rock, the influence of the early '90s industrialists continues to shape heavy music.

It was in the early '90s that Steven Seibold, freshly transplanted from upstate New York, formed **Hate Department** in Orange County, CA. The multitalented youngster eschewed industrial's penchant for repetitious drum loops in favor of more traditional songwriting. Seibold blended his electronic side with punk, ambient and metal influences to form an eclectic mix. With two indie releases under his belt, Seibold spent over two years in the studio on his Restless debut, *Technical Difficulties*. A multi-instrumentalist, Seibold took a new approach to electronic noise by assembling the songs organically with real drums, guitars, bass and keyboards before running it all through a computer. The result is an album where conventional song structure collides with futurist ambition, creating catchy and innovative tracks like the first single, "Release It."

Hate Department

A station that's not afraid to rock, **WJJO/Madison** is mixing in "Release It" with its heavier titles. "It's techno meets rock," explains PD/MD **Glen Gardner**. "This is a great track with a great groove. It's perfect for the summertime. I find myself driving to it in my car, and before I know it, I'm going about 90 mph in a 50 mph speed zone. That's good. This is a track we really like. Every time I hear it, I like it a little bit more."

Drew Murray of Restless recognizes that Hate Department's fusion of styles provides more than just a great single. "They're definitely blending techo and rock in a manner that's compelling and provides depth to this album."



R&R Top 20 Specialty Artists

July 30, 1999

- 1 **SEVENDUST (TVT)** Airplay Includes: KXXR, WNEW, WYSP
- 2 **MACHINE HEAD (Roadrunner)** Airplay Includes: KBER, KDOT, WHJY
- 3 **LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KUPD, KWHL, WBAB
- 4 **POWERMAN 5000 (DreamWorks)** Airplay Includes: KFME, WMFS, WXTM
- 5 **COAL CHAMBER (Roadrunner)** Airplay Includes: KBPI, KISW, WKPE
- 6 **SLIPKNOT (Roadrunner)** Airplay Includes: KLFX, WRXL, WTFX
- 7 **ORANGE 9MM (Ng)** Airplay Includes: KRAB, WKLQ, WYSP
- 8 **FILTER (Reprise)** Airplay Includes: WGIR, WNEW, WXRJ
- 9 **STATIC-X (Warner Bros.)** Airplay Includes: KISW, WBAB, WRXL
- 10 **SUICIDAL TENDENCIES (Suicidal)** Airplay Includes: KRXQ, WKPE, WXBE
- 11 **BIOHAZARD (King/Mercury/IDJMG)** Airplay Includes: KBER, KUPD, WJXQ
- 12 **REVEILLE (Elektra/EEG)** Airplay Includes: KDOT, KLPX, WTPA
- 13 **TESTAMENT (Spitfire)** Airplay Includes: KISW, KXXR, WTFX
- 14 **DRAIN STH (Enclave/Mercury/IDJMG)** Airplay Includes: KATT, WPXC, WRXL
- 15 **MURDER ONE (Pavement)** Airplay Includes: KUPD, WGIR, WXTM
- 16 **MINISTRY (Warner Bros.)** Airplay Includes: KBPI, KDOT, WKPE
- 17 **CODESEVEN (Music Cartel)** Airplay Includes: KRXQ, WJXQ, WXBE
- 18 **SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KBER, KFME, WXTM
- 19 **S.O.D. (Nuclear Blast)** Airplay Includes: KWHL, WRXL, WYSP
- 20 **FACTORY 81 (Medea)** Airplay Includes: KLFX, KRXQ, KXXR

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Machine Head "From This Day" Filter "Welcome To The Fold" Static-X "Wisconsin Death Trip" Slipknot "Spit It Out" New American Shame "Under It All"</p> <p>KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Kottonmouth Kings "Bump" Bis "Detour" Orange 9mm "When You Lie" Waking Hours "Mama Said Knock" Len "Steal My Sunshine"</p> <p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Everlast "Ends" Hole "Awful" Fun Lovin' Criminals "Big Night Out" Stancin Clown Posse "Another Love Song" Blind 182 "What's My Age Again?"</p> <p>WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx Staind "Mudshovel" Fear Factory "Edgecrusher" Godsmack "Immune" Reveille "Judas" Puya "Take"</p> <p>WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Megadeth "Crush 'Em" Korn "Freak On A Leash" Machine Head "From This Day" Staind "Mudshovel" Sevendust "Denial"</p>	<p>KFME/Chico, CA Dot-stroclies Mon-Fri 11pm-midnight Cale Wiggin Slipknot "Spit It Out" Limp Bizkit "Break Stuff" Static-X "In With Stupid" Machine Head "From This Day" Ministry "Supernova Soul"</p> <p>KFME/Chico, CA Over The Edge Sunday 10pm-midnight Paul Switka Limp Bizkit "9 Teen 90 Nine" Hate Department "Release It" Oleander "I Walk Alone" Simon Says "Life Jacket" Built To Spill "The Plan"</p> <p>KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Anthrax "Fueled (Remix)" System Of A Down "Sugar" Coal Chamber "No Home" Six Feet Under "Victim Of The" Sevendust "Denial"</p> <p>WKLG/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Slipknot "Surfacing" Mehms "The Green Manalishi" Six Feet Under "War Machine" Dope "Pig Society" Coal Chamber "Tragedy"</p> <p>WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Hat" Aldrich Nine Inch Nails "The Day The World" Filter "Welcome To The Fold" Chemical Brothers "Out Of Control" Dark Star "Gracedelica" Suede "Can't Get Enough"</p>	<p>WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Everlast "The Boys Are Back" Kiss "Nothing Can Keep" Filter "Welcome To The Fold" Machine Head "From This Day" Showoff "Falling Star"</p> <p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Insane Blaine Moby "Bodyrock" Nine Inch Nails "Starfuckers, Inc." Nine Inch Nails "The Day The World" Todd Terry "Let It Ride" Chemical Brothers "Music Response"</p> <p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Orange 9mm "When You Lie" Flaming Lips "Buggie" Stroke 9 "Little Black Back" Joan Jett "Cherry Bomb" G. Love & Special Two "Rodeo Clowns"</p> <p>WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Orange 9mm "When You Lie" Guided By Voices "Teenage F.B.I." Atomic Bitchwax "Birth To The Earth" Chrome Locust "New World Disorder" Siamam "Search And Destroy"</p> <p>WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Slew Jonny Lang "Cherry Red Wine" Slavin Chain "Bloodshot Annie" Jeff Pritchett & "One Day Away" B.B. King "Mean Ol' World" Water Trout "Playing With A"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Cathedral "Voodoo Fire" Chrome Locust "New World Disorder" Zakas "Skylab" Skunk Anansie "On My Hotel TV" New Meanies "Rush Hour"</p> <p>WJXQ/Lansing, MI The Pit Saturday midnight-2am Jennifer Taylor Powerman 5000 "Supernova Goes Pop" Biohazard "Resist" Machine Head "From This Day" Slipknot "Spit It Out" Drain STH "Enter My Mind"</p> <p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Static-X "Bled For Days" Limp Bizkit "Nookie" Orange 9mm "Face It" Alice In Chains "Get Born Again" Great White "Rollin' Stoned"</p> <p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Biohazard "Switchback" Blink 182 "Dumpehead" Twisted "Rock The Dead" Lords Of Acid "Am I Sexy" Filter "Welcome To The Fold"</p>	<p>WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Pennywise "Just For You" Family Values '98 "Freak On A Leash" Filter "Welcome To The Fold" Mortification "Metal Crusade" Motorhead "Ace Of Spades (Live)"</p> <p>WFMS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Surfacing" Candira "Three Times Again" Biohazard "Breakdown" Machine Head "Nothing Left" Puya "Fundamental"</p> <p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis HBlockx "Fly" Static-X "Push It" Biohazard "Switchback" Coal Chamber "Nookie" Puya "Fake" S.O.D. "Bigger Than The..."</p> <p>WNEW/New York, NY Saturday Night Rocks Saturday 10pm-2am Ed Trunk Sevendust "Denial" Marilyn Manson "Rock Is Dead" Ministry "Bad Blood" Speak No Evil "Hold Your Breathe" Filter "Welcome To The Fold"</p> <p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Doiken "Erase The Slate" Ratt "Over The Edge" Del Leppard "Goodbye" Great White "Rollin' Stoned" Slaughter "Dangerous"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Lynyrd Skynyrd "Workin'" Tom Petty "Swingin" Grinspoon "More Than You Are" Atomic Bitchwax "Hope You Die" Sevendust "Denial"</p> <p>WYSP/Philadelphia, PA Rockets Friday midnight-2am Matt & Huggy Ministry "Bad Blood" Orange 9mm "Alien" Coal Chamber "No Home" Puya "Fake" S.O.D. "Bigger Than The..."</p> <p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Switchblade Symphony "Naked Birthday" Face To Face "God Is A Man" Other Star People "I Could Never Be..." Hate Department "Release It" M.I.R.V. "Cool"</p> <p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "Push It" Slipknot "Eyeless" System Of A Down "Suite Pee" Testament "DNR" Machine Head "The Blood..."</p> <p>WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Sevendust "Denial" Coal Chamber "Notion" Testament "DNR" Reveille "Permanent (Take...)" Machine Head "From This Day"</p>	<p>KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Rye Ministry "Bad Blood" Drain STH "Enter My Mind" Deftones "My Own Summer" Machine Head "From This Day" System Of A Down "Sugar"</p> <p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Testament "True Believer" Emperor "Curse You All Men" Limp Bizkit "Nookie" Mercyful Fate "Last Rites" Apollyon "Memento Mori"</p> <p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Slipknot "Sic" Factory 81 "Ephedrine" Screamleader "Bridge Over Nothing" Pezz "Never Enough" CodeSeven "It Could Happen"</p> <p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Society 1 "Get My Back" Coal Chamber "Notion" Black Label Society "The Beginning" Step Kings "Imbalance" Powerman 5000 "Supernova Goes Pop"</p> <p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Factory 81 "Nanu" Coal Chamber "Notion" Staind "Mudshovel" Testament "DNR" Clawfinger "Two Sides"</p>	<p>KISW/Seattle, WA New Music Hour Friday 10pm-midnight Scott Vanderpool Everlast "The Boys Are Back" Sevendust "Denial" Ratt "Over The Edge" Backcherry "For The Movies" Second Coming "Unknown Rider"</p> <p>WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Days Of The New "Enemy" Loudmouth "No Heroes" System Of A Down "Sugar" Limp Bizkit "Break Stuff" Doubtrevine "Tattooed Bruise"</p> <p>WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Purpy" Biohazard "End Of My Rope" (hed) PE "Circus" Puya "Sal Pa Fuera" Static-X "Bled For Days"</p> <p>WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Chemical Brothers "Out Of Control" Hanoi "Times Square 2000" Taylor Dayne "Naked Without You" Grooverider "Where's Jack The..." Sunkings "Starbuck"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin Reveille "Permanent (Take...)" Powerman 5000 "When Worlds Collide" Megadeth "Crush 'Em" Puya "Oasis" Sevendust "Denial"</p> <p>WXBE/Wilkes Barre, PA Cellar Full Of Noise Sunday 8-10pm Mean Gene Chlorine "Don't Even Care" Cider "Insomnia" Pound "Upside Down" Machine Head "From This Day" Thickliquid "For Real"</p> <p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Slack "First" S.O.D. "Bigger Than The..." Suicidal Tendencies "Freedumb" Prophecy "Contagion" Machine Head "The Burning Red"</p>
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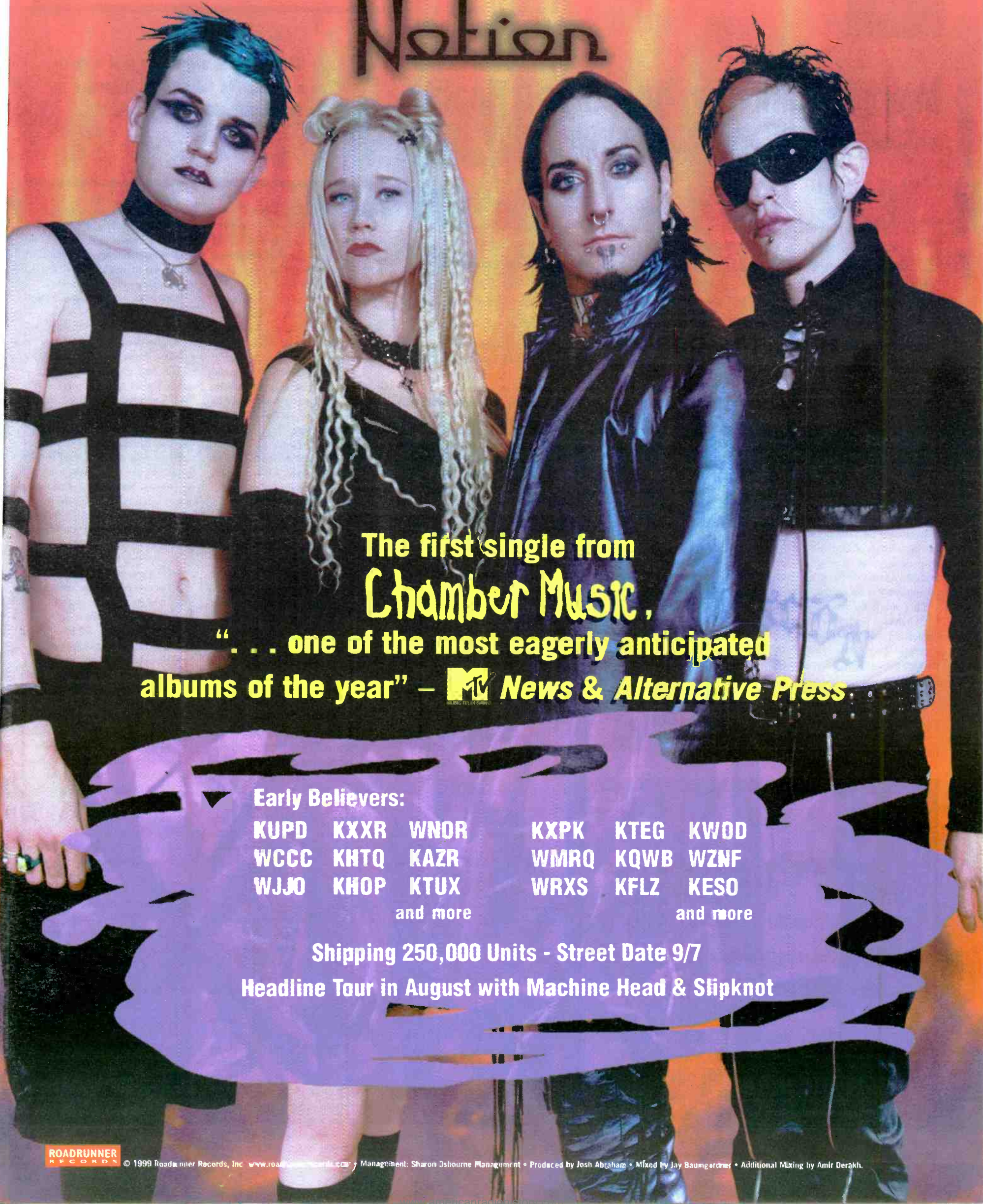
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Internet Marketing Becomes A Reality

■ The bleeding edge of radio marketing

PART I OF A TWO-PART SERIES

For a while now, radio has seen the Internet as little more than hype and promise, rather than a practical way to exploit new technology. However, with rapid increases in Internet use, bandwidth capability and audio-compression technology, as well as increasingly sophisticated marketing tools, the hype has quickly turned to substance. One area full of amazing possibilities is marketing on the 'Net. This week and next, I'll look at companies that have taken the lead in marketing radio using the Internet.

Database marketing has always been something of a mixed bag for the Alternative format. While no one can deny the power of establishing a strong database program, doing so for the Alternative core listener has always been more difficult than for formats that target older and more-rooted listeners. Internet-based database marketing may prove to be a way to overcome the difficulties that the lifestyle of the listeners presents. After all, as we all know from the Alternative Summit, 91% of Alternative P1s are on the Internet.

This week we chat with RDG CEO Michael Rau, who talks about harnessing that 91% through an e-mail database and, specifically, through his company's E-mail Director program.

R&R: What are your thoughts on using the Internet for marketing?

MR: It's the next phase of how radio stations will use their websites.

Given a world where everyone has a website and is reasonably happy with its design, the next thing is how to really use it — not just to increase nontraditional revenue, but also to reinforce on-air listening, where most of those stations' dollars come from.

R&R: How has Internet marketing been handled up until now?

MR: Up until now I don't think it has been handled all that well. The communication direction for the most part has been toward having a radio station make on-air mentions to try to drive people to its website. The communication direction has not been using the website to generate listenership, with the possible exception of broadcast streaming, which one could say is bolstering station listening.

R&R: Is driving listening a realistic goal? I think the assumption of most people would be that if someone is on your web page, they've already tuned your station.

MR: That is true. It is unlikely that somebody who doesn't listen to you at all would check out your station's website. But if you are in a competitive market, and the market's listeners are not as loyal as everyone hopes they would be, then other stations' listeners have probably checked out your website.

R&R: So a website might not be the forum to drive revenue, but it could be an opportunity to spark more interest in the P2, P3, P4 or P5 listener?

MR: I don't think there is any doubt that a station can use a website to take P4/P5 listeners and make them P2/P1 listeners. But to do that requires software and marketing skills at the radio station. In fact, that combination is what our E-mail Director product is all about. It is to make the website serve a different purpose than simply information presentation. Other than selling things, the e-commerce model is to make a website into an entirely different kind of animal, a website that gathers data, keeps data and makes the data useful for the radio station. By useful, I mean that the station can use the data it collects to bolster on-air listening.

R&R: What is the process?

MR: For example, if a station becomes an E-mail Director client, a database and software are installed for them. A sign-up form that accepts data is then posted on the website. We suggest that the station encourage people to sign up for the e-mail list. This is most often done as part of a loyal listener club. If you sign up, you are eligible for prizes and special discounts, so an incentive is given to sign up.

R&R: Should this be used as part of a station's existing database, or is this an entirely separate program?

MR: It depends on the station. Some people have quite a bit of sophistication and may have a couple of station databases. Some don't have any. This one is suitable for use as a single database if the station wants to use it that way, but it doesn't have to be used that way.

R&R: So if you have a loyal listener giveaway using the website and an exclusive Internet focus, it can be part of a larger listener giveaway that is integrated with a bigger database that uses on-air elements?

MR: Yes, it can. As part of a larger promotion we've had stations urge people to sign up online in very creative ways. For example, they'll give away \$1,000 between 9am and noon, but if you sign up on the website, you'll get an e-mail that tells exactly what time it is that the money will be given away.

R&R: This sounds almost like taking traditional database marketing to the next level. It's interactive, the level of information is more topical and the cost is lower.

MR: I'm obviously biased, but I think this is much better than anything the industry has had before. A busy promotion director who doesn't know anything about databases or the Internet can still instantly send a message to the entire loyal listener database. That's an awesome power. A station can decide to do something special later in the day and reinforce it by sending an e-mail that encourages its listeners to listen to it. That is extremely powerful.

R&R: And the costs are a lot less than a bulk mailing.

MR: That's true, but I want to emphasize that E-mail Director also includes traditional database marketing elements. You get the mailing list function. Also, the data belongs to the radio station. A station can download the data at any time for any purpose. So you don't lose any of that ability when you move to an Internet-enabled database, but the Internet-enabled one is much more powerful, including self-subscribing, self-updating, self-unsubscribing. A lot of the administration chores are done automatically. E-mail address syntax is checked. Look-ups are done on ZIP code databases to get each listener's area code, city, county and MSA.

R&R: What's the future like for this kind of technology?

MR: Before too long all listener databases will be Internet-enabled, because the web-enabled advantages are so much superior to a database that sits on somebody's desktop. There are a lot of things that E-mail Director takes care of that would otherwise be very time-intensive and expensive and would require technical expertise onsite. It takes care of

a lot of things automatically, and it allows the station to concentrate on what's really important: What do I want to say to which group of my listeners and how do I want to do it?

R&R: Can you filter the database for specialized mailings?

MR: Not all of the filtering features have been implemented in the current version, but the beta we have running here allows for any information a listener submits to be sorted. So if one of the questions on the website form asks, "What do you plan to buy in the next six months?" you can develop a profile of how many of your listeners want to buy something like a car, complete with info such as where they live and their phone numbers. There's also a geographic portion of the filter that operates independently, so you can say, "I want everyone who wants to buy a car who lives in the following ZIP codes." It's extremely sophisticated. The stations can change their questions, and the program knows which listeners answered which questions.

R&R: How open are listeners to receiving these kinds of e-mails?

MR: There are always going to be some people who won't give out their e-mail addresses for any reason, but hundreds and hundreds of people sign up every day for any number of our clients. Also, most stations add directions on how to unsubscribe at the bottom of their messages, so the database generally contains listeners who want to hear from the stations.

R&R: With that in mind, could the sales staff sell tags at the bottom of these e-mails?

MR: They can. It's like a lot of the nontraditional revenue that stations generate. The little stuff like this tends to get put into packages and used to distinguish the station from a competitor rather than getting its own rate card and salesperson. I think if the database gets big enough, it could be a tremendous way for a local business to attract additional hits to its website by sending a little note or image stating, "Please check us out on the web." Those things are coming, but my experience has been that the human issues are far more crucial than the technical ones. Even if you give them the tools to do it, there still needs to be quite a bit of training to overcome the inertia and to get salespeople to believe that they can make money with it.

PORTABLE "HELP YOURSELF"

From their debut release **Secret Life**

R&R Alternative Debut 45

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and many more!

"Help Yourself"...there's something here! Our #6 requesting record this week, came in over Red Hot Chili Peppers, Pearl Jam and Smash Mouth." — Dwight Arnold, PD/KCXX



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FROM THE MOTION PICTURE SOUNDTRACK

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★ "The Boys Are Back In Town" was arranged, recorded and mixed by Art Alexakis of Everclear. The video stars Everclear, Gene Simmons of ~~KISS~~, actors Edward Furlong, Sam Huntington, James De Bello, Giuseppe Andrews, and a bevy of California beauties. ★

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R&R Alternative Top 50

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3089	3167	300251	10	81/0
2	2	BLINK 182 What's My Age Again? (MCA)	2781	2856	277446	14	80/0
3	3	SMASH MOUTH All Star (Interscope)	2647	2819	233154	14	76/0
5	4	LIMP BIZKIT Nookie (Flip/Interscope)	2255	2214	250858	8	72/0
4	5	LIT My Own Worst Enemy (RCA)	2107	2307	225714	27	76/0
6	6	PEARL JAM Last Kiss (Epic)	1987	2186	158086	15	71/0
7	7	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1878	1980	193500	19	70/0
8	8	LENNY KRAVITZ American Woman (Maverick/Virgin)	1836	1868	170008	11	73/3
9	9	SUGAR RAY Someday (Lava/Atlantic)	1780	1746	156762	8	66/0
10	10	OFFSPRING The Kids Aren't Alright (Columbia)	1654	1577	193944	12	66/2
14	11	LEN Steal My Sunshine (Work/Epic)	1547	1480	142783	12	58/1
12	12	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1535	1483	135152	7	76/1
11	13	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1502	1536	179226	19	60/0
13	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	1468	1483	103205	8	60/0
15	15	TONIC You Wanted More (Universal)	1467	1408	134888	7	62/1
16	16	OLEANDER Why I'm Here (Republic/Universal)	1406	1386	127694	20	60/0
19	17	VERVE PIPE Hero (RCA)	1274	1200	98194	5	71/2
18	18	ORGY Stitches (Elementree/Reprise)	1267	1270	111960	9	70/0
17	19	KORN Freak On A Leash (Immortal/Epic)	1177	1293	151784	26	56/0
20	20	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1022	1172	76029	24	52/0
Breaker	21	FILTER Welcome To The Fold (Reprise)	1011	788	106763	3	63/0
23	22	VERTICAL HORIZON We Are (RCA)	962	944	69941	9	59/1
21	23	ALICE IN CHAINS Get Born Again (Columbia)	913	1145	77297	9	51/0
22	24	GODSMACK Whatever (Republic/Universal)	894	1057	109613	19	46/0
24	25	POWERMAN 5000 When Worlds Collide (DreamWorks)	865	838	78807	5	55/0
30	26	SPLENDER Yeah, Whatever (C2/Columbia)	779	725	55193	17	41/2
31	27	JOYDROP Beautiful (Tommy Boy)	777	690	70596	11	46/6
27	28	CAKE Let Me Go (Capricorn)	774	746	49487	8	40/0
26	29	TRAIN Meet Virginia (Aware/Columbia)	760	785	56772	13	39/0
29	30	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	752	735	85037	10	47/0
32	31	MOBY Body Rock (V2)	748	676	74655	5	56/0
33	32	COLLECTIVE SOUL No More, No Less (Atlantic)	630	673	39576	6	36/0
28	33	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	576	742	43899	10	38/0
37	34	PENNYWISE Alien (Epitaph)	521	489	42188	8	34/0
34	35	EVERLAST Ends (Tommy Boy)	520	665	40713	20	40/0
39	36	SHOWOFF Falling Star (Maverick)	510	455	28464	3	46/4
35	37	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	490	639	45749	15	30/0
36	38	ECONOLINE CRUSH All That You Are (x3) (Restless)	468	570	28475	15	30/0
Debut	39	BUCKCHERRY For The Movies (DreamWorks)	467	184	82049	1	48/14
38	40	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	418	458	32980	9	38/0
Debut	41	NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	401	239	76915	1	19/4
46	42	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	367	306	25265	2	33/3
Debut	43	DAYS OF THE NEW Enemy (Outpost/Interscope)	323	118	25998	1	20/15
Debut	44	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	275	60	19374	1	30/5
Debut	45	PORTABLE Help Yourself (TVT)	269	197	13417	1	25/1
40	46	BUCKCHERRY Lit Up (DreamWorks)	267	358	19984	17	22/0
42	47	FEAR FACTORY Cars (Roadrunner)	265	349	17754	11	22/0
Debut	48	SANTANA I/ROB THOMAS Smooth (Arista)	254	226	14099	1	13/1
Debut	49	LIT Zip-Lock (RCA)	253	186	39052	1	15/3
-	50	ROB ZOMBIE Dragula (Geffen)	250	253	42681	20	29/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Enemy (Outpost/Interscope)	15
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	15
BUCKCHERRY For The Movies (DreamWorks)	14
STAINED Mudshovel (Flip/Elektra/EEG)	13
ROB ZOMBIE Superbeast (Geffen)	12
MIKE NESS Charmed Life (Time Bomb)	8
G. LOVE & SPECIAL SAUCE Rodeo... (Okeh/550 Music/Epic)	7
SEVENDUST Denial (TVT)	7
BIS Detour (Grand Royal/Capitol)	7
JOYDROP Beautiful (Tommy Boy)	6
LIARS INC. Anybody (Foodchain/Columbia)	6
JACT Excuses (Trauma)	6

Jimmie's Chicken Shack "Do Right"

#1 MOST ADDED!



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY For The Movies (DreamWorks)	+283
FILTER Welcome To The Fold (Reprise)	+223
EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	+215
DAYS OF THE NEW Enemy (Outpost/Interscope)	+205
NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	+162
G. LOVE & SPECIAL SAUCE Rodeo... (Okeh/550 Music/Epic)	+131
JOYDROP Beautiful (Tommy Boy)	+87
SEVENDUST Denial (TVT)	+78
OFFSPRING The Kids Aren't Alright (Columbia)	+77
STAINED Mudshovel (Flip/Elektra/EEG)	+77

Breakers®

FILTER Welcome To The Fold (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1011/223	63/0	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

18 R&R
18* Monitor

TRL Everyday
Last 5 Weeks!

2

ROX

Candyass
is Platinum!

WXRK KROQ Q101 WPLY KNDD KITS WBCN WHFS KEDJ KDGE
WFNX KPTY WXDX KPNT KXPK 91X KTCL any many more!



"last girl on earth"

SKYCYCLE

The Debut Single From The New Album Ones And Zeros

Early Play At:
KNRK WXEG WRZX KJEE WPGU
WHTG KROQ Y107 KAEP

Produced by Neal Avron • Co-Produced by Skycycle • www.skycycleonline.com • www.mcarecords.com © 1999 MCA Records, Inc.



Break Through

Artist

DIDO

TRACK: "HERE WITH ME"

LP: *NO ANGEL*

PRODUCERS: DIDI, ROLLO, RICK NOWELS, YOUTH

LABEL: ARISTA

By **Rich Michalowski**
Asst. Alternative Editor

ensemble. However, feeling more love for three-minute alt/pop tunes versus Bach, Dido quickly began her Alternative journey playing in bands in and around London and eventually landing a gig in her brother Rollo's "little" band around 1995. You may have heard of it: They call themselves Faithless, and they've sold over 5 million records.

Over the next two years Dido toured with Faithless, but continued to record demos of her original material whenever she had the opportunity. On Faithless' current release, *Sunday 8pm*, Dido appears on two songs, one of which incorporates her own "My Lover's Gone." And just when she thought things couldn't get any better, good

ol' Clive Davis invited her to London's Dorchester Hotel to play her demo tapes. Clive dug her music so much that, during their meeting, he helped write backing vocals for a few of the tracks. With the release of *No Angel* on Arista Records (thanks to Clive) and with (the second single?) "Thank You" featured in the soundtrack of the Gwyneth Paltrow movie *Sliding Doors*, brother Rollo is feeling some friendly family competition.

• **Artist POV:** Dido on big brother Rollo's advice against pursuing a career in music: "He basically said, 'Look, there are a million better singers than you in the world.' He never saw it because he's my brother, and that's fair enough. He's sort of come round to the idea, and of course now he's passionately behind it."



Bryan Schock, PD
XTRA/San Diego

There's no question that the Red Hot Chili Peppers' "Scar Tissue" has been amazing for the radio station. Not only does it sound great on the air, but it has been calling out beautifully. In fact, we've also jumped on a deeper cut, "Around the World," early, and that's also working well. One of my favorite records right now is track four off of Smash Mouth's *Astro Lounge*, "Waste." I love the entire album, but there is definitely something special about this track. With "All Star" working its way through now, this move makes perfect sense for us. Also, I'm surprised at how good Cake's "Let Me Go" sounds on the air. It wasn't my favorite song on that record — although I liked the entire album — but what can I say: It's reacting, and the callout looks strong. Finally, although it's too early for callout on G. Love & Special Sauce's "Rodeo Clowns," it is a perfect Southern California record that may work in other markets. We've had it on the air for a couple of weeks, and, well, it's lighting up the phones.

Bryan Schock ON THE RECORD



Two of my favorite records out right now are sitting at the top of the Most Added column: **Days Of The New's** "Enemy" and **Jimmie's Chicken Shack's** "Do Right" both pull in 15 adds on truly great songs ... It's amazing to see all the great sales stories on alternative records right now. New acts like **Columbia's System Of A Down** are pulling in 5,000 units a week, a figure that top 20 artists couldn't achieve not that long ago. Meanwhile, acts with big airplay are delivering big numbers. Look at **Powerman 5000**, which sold over 32,000 units in its first week of sales ... In addition to sales, quite a few bands are burning up the request lines. A good example is **Risk Records' Uncle Ho**, which has generated top five phones at a number of places after very little airplay ... **Staind** continues to build a solid buzz, pulling in double-digit adds for "Mudshovel," including KROQ/LA. ... With all the harder records out, it's nice to see that there continues to be some balance in the music with killer tunes by **Unwritten Law**

("Cailin" is getting major airplay at KROQ/L.A. and KITS/SF to name just two). **Showoff** ("Falling Star" is a "Spankin' New Video" at MTV), **Splender** ("Yeah, Whatever" continues to build amid great reaction everywhere it's played) and the coolest-sounding record out right now, **Bis' "Detour."**
RECORD OF THE WEEK: **Snoop Dogg** f/members of **Rage Against The Machine** "Snoop Bounce"

ON THE RADIO

by Jim Kerr

- | | | |
|--------------------------|---------------------------|-----------------------|
| 7/24 George, WA | 7/31 Irvine, CA | 9/15 New York, NY |
| 7/25 Highlands Ranch, CO | 9/10 Lake Buena Vista, FL | 9/16 Philadelphia, PA |
| 7/27 Glendale, AZ | 9/11 Lake Buena Vista, FL | 9/17 Washington DC |
| 7/28 Visalia, CA | 9/12 Raleigh, NC | 9/18 Pittsburgh, PA |
| 7/29 Salinas, CA | 9/13 Virginia Beach, VA | 9/19 Detroit, MI |
| 7/30 Dallas, TX | | |

Gravity

the first song from the new album

MEZZAMORPHIS

delicious?

Going For Adds August 3



Most Played Recurrents

- CREED One (Wind-up)
- FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
- COLLECTIVE SOUL Heavy (Atlantic)
- ORGY Blue Monday (Elementree/Reprise)
- EVERLAST What It's Like (Tommy Boy)
- FUEL Shimmer (550 Music/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- CAKE Never There (Capricorn)
- FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
- EVE 6 Inside Out (RCA)
- DAVE MATTHEWS BAND Crush (RCA)
- KORN Got The Life (Immortal/Epic)
- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- OFFSPRING Why Don't You Get A Job? (Columbia)
- EVERCLEAR Father Of Mine (Capitol)
- SUGAR RAY Every Morning (Lava/Atlantic)
- NO DOUBT New (Work/Epic)
- ROB ZOMBIE Living Dead Girl (Geffen)
- GOO GOO DOLLS Slide (Warner Bros.)
- HARVEY DANGER Flagpole Sitta (Slash/London/Island/IDJMG)

ALTERNATIVE Going For Adds 8/3/99

- BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)
- DELIRIOUS? Gravity (Furious?/Virgin)
- LIT Zip-Lock (RCA)
- SKYCYCLE Last Girl On Earth (MCA)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WRZX/Indianapolis
 Monday, July 19

9am

- ALICE IN CHAINS Would?
- KORN Got The Life
- BLINK 182 What's My Age Again?
- TOAD THE WET SPROCKET Fall Down
- SMASH MOUTH All Star
- CLASH Rock The Clash
- CREED One
- STONE TEMPLE PILOTS Vasoline
- LIMP BIZKIT Nookie
- NIRVANA Lithium
- SUGAR RAY Every Morning
- OFFSPRING Gotta Get Away
- KID ROCK Bawitdaba
- SOUNDGARDEN Blow Up The Outside World
- LENNY KRAVITZ Fly Away

4pm

- LIT My Own Worst Enemy
- OASIS Champagne Supernova
- PENNYWISE Alien
- EVERLAST What It's Like
- FAITH NO MORE Epic
- LIMP BIZKIT Nookie
- SMASHING PUMPKINS Ava Adore
- TEMPLE OF THE DOG Hunger Strike
- SPLENDER Yeah, Whatever
- PEARL JAM Last Kiss
- METALLICA Fuel

11pm

- LIT My Own Worst Enemy
- OFFSPRING Come Out And Play
- FUEL Bittersweet
- KOTTONMOUTH KINGS Bump
- SOUNDGARDEN Spoonman
- LIMP BIZKIT Nookie
- FLYS Got You (Where I Want You)
- RED HOT CHILI PEPPERS Under The Bridge
- ROB ZOMBIE Living Dead Girl
- KORN Freak On A Leash
- BEASTIE BOYS Intergalactic
- BIF NAKED Moment Of Weakness
- BEN FOLDS FIVE Song For The Dumped



WXDX/Pittsburgh
 Monday, July 19

11am

- ALICE IN CHAINS Again
- BUSH Machinehead
- KORN Freak On A Leash
- FOO FIGHTERS Everlong
- U2 Sunday Bloody Sunday
- SUGAR RAY Someday
- RED HOT CHILI PEPPERS Give It Away
- FLYS Got You (Where I Want You)
- KID ROCK Bawitdaba
- WALL OF VOODOO Mexican Radio
- JOYDROP Beautiful
- COLLECTIVE SOUL Heavy

5pm

- LENNY KRAVITZ Are You Gonna Go My Way
- LIMP BIZKIT Nookie
- GREEN DAY When I Come Around
- KORN Got The Life
- DEPECHE MODE Personal Jesus
- TONIC You Wanted More
- BUSH Mouth
- RED HOT CHILI PEPPERS Scar Tissue
- ALICE IN CHAINS Would?
- FLYS Got You (Where I Want You)
- CITIZEN KING Better Days ...

8pm

- RED HOT CHILI PEPPERS Under The Bridge
- LENNY KRAVITZ Fly Away
- DAVE MATTHEWS BAND What Would You Say
- PEARL JAM Last Kiss
- FILTER Hey Man, Nice Shot
- EVE 6 Inside Out
- GREEN DAY Longview
- SILVERCHAIR Ana's Song (Open Fire)
- SPONGE Plowed
- LIT My Own Worst Enemy
- JOYDROP Beautiful
- ROB ZOMBIE Living Dead Girl
- NIRVANA In Bloom



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/19. © 1999, R&R Inc.

UNCLE HO
"BUBBLEHEAD"

THE SONG THAT IS POPPING UP ALL OVER THE PLACE ...

NEW THIS WEEK:

- KXRK-TOP TEN PHONES AFTER ONE WEEK!!**
- WFNX KNRQ**
- WTGZ WPGU WUBZ KNSX WFBZ**



ALREADY SPINNING:

- WBCN (11x) WHFS (8x) KXRK (16x)**
- WEQX (11x) KWOD WDST WBER (10x)**
- KFLZ WXSX WEBO KACV**
- WIIS WKRL KESO WEQX**

Contact Ari Chazanas (888) 409-2283

Stations and their adds listed alphabetically by market

New & Active

G. LOVE & SPECIAL SAUCE Rodeo Clowns (*Okeh/550 Music/Epic*)
Total Plays: 247, Total Stations: 27, Adds: 7

SIXPENCE NONE THE RICHER There She Goes (*Squint/Elektra/EEG*)
Total Plays: 226, Total Stations: 18, Adds: 1

SEVENDUST Denial (*TVT*)
Total Plays: 210, Total Stations: 25, Adds: 7

FATBOY SLIM Gangster Tripping (*Skint/Astralwerks/Caroline*)
Total Plays: 197, Total Stations: 16, Adds: 2

FASTBALL Out Of My Head (*Hollywood*)
Total Plays: 180, Total Stations: 6, Adds: 1

STAIN'D Mudshovel (*Flip/Elektra/EEG*)
Total Plays: 173, Total Stations: 24, Adds: 13

MY FRIEND STEVE All In All (*Mammoth*)
Total Plays: 171, Total Stations: 12, Adds: 0

ALANIS MORISSETTE So Pure (*Maverick/Reprise*)
Total Plays: 162, Total Stations: 7, Adds: 1

GODSMACK Keep Away (*Republic/Universal*)
Total Plays: 158, Total Stations: 7, Adds: 0

HATE DEPT. Release It (*Restless*)
Total Plays: 156, Total Stations: 16, Adds: 0

NINE INCH NAILS The Day The World Went Away (*Nothing/TVT/Interscope*)
Total Plays: 143, Total Stations: 4, Adds: 1

REMY ZERO Problem (*DGC/Geffen*)
Total Plays: 134, Total Stations: 8, Adds: 0

SNOOP DOGGY DOGG F/RAGE... Snoop Bounce (*Death Row/Interscope*)
Total Plays: 127, Total Stations: 6, Adds: 0

FACE TO FACE God Is A Man (*Lady Luck/Beyond*)
Total Plays: 118, Total Stations: 15, Adds: 3

ROB ZOMBIE Superbeast (*Geffen*)
Total Plays: 116, Total Stations: 19, Adds: 12

BOUNCING SOULS !Oie! (*Epitaph*)
Total Plays: 116, Total Stations: 4, Adds: 0

FLAMING LIPS Buggin' (*Warner Bros.*)
Total Plays: 115, Total Stations: 13, Adds: 3

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers
JEREMY TOBACK "Feel"
BETH ORTON "Central"
BIS "Detour"
LIT "Zip-Lock"

WQBK/Albany, NY *

PD/MD: Rod Ryan
AMD: Jeff Callan
JOYDROP "Beautiful"

KTEG/Albuquerque, NM *

PD: Skip Isley
MD: Scotty Papek
1. BOLT UPRIGHT "Level"

WNNX/Atlanta, GA *

OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
No Adds

WJSE/Atlantic City, NJ

PD/MD: Blake Laurelli
8. STAIN'D "Mudshovel"
7. ROB ZOMBIE "Superbeast"
7. JIMMIE'S CHICKEN "Right"
7. CHLOE "Care"
7. BIS "Detour"

KROX/Austin, TX *

PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti
10. DAYS OF THE NEW "Enemy"
1. BUCKCHERRY "Movies"
BOLT UPRIGHT "Level"
KOTTONMOUTH KINGS "Bump"
TONIC "Wanted"

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
BIF NAKED "Weakness"
ROB ZOMBIE "Superbeast"
DAYS OF THE NEW "Enemy"
G. LOVE & SPECIAL "Rodeo"

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schiecke
SEVENDUST "Denial"
LIT "Zip-Lock"

WBCN/Boston, MA *

VP/Programming: Oedipus
APD/MD: Steven Strick
No Adds

WFNX/Boston, MA *

PD: Cruze
MD: Laurie Gail
3. SEVENDUST "Denial"
2. UNCLE HO "Bubblehead"
G. LOVE & SPECIAL "Rodeo"
1. WISE GUYS "La"
BUCKCHERRY "Movies"
JACT "Excuses"
JUMP, LITTLE "Cathedral"

WEDG/Buffalo, NY *

PO/MD: Rich Wall
MD: Ben Belton
JIMMIE'S CHICKEN "Right"
WATCHMEN "Steve"

WAVF/Charleston, SC *

PD: Rob Cressman
1. OFFSPRING "Kids"
SHOWOFF "Falling"

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
2. DAYS OF THE NEW "Enemy"
1. OFFSPRING "Kids"
1. EVERCLEAR "Back"
SANTANA FRODO THOMAS "Smooth"
SPLENDER "Whatever"

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shurminas
7. DAYS OF THE NEW "Enemy"
1. EVERCLEAR "Back"
SEVENDUST "Denial"

WOXY/Cincinnati, OH

PD: Keri Valmassei
MD: Kevin Couch
2. SPARKLEHORSE "Happy"
2. FREEDY JOHNSTON "Changed"
BEN FOLDS FIVE "Change"
ROBYN MITCHELL "Vival"
SELF "Me"
DONNAS "Call"
POI DOG PONDING "Together"
MEG HENTGES "Sleep"

WARQ/Columbia, SC *

PD/MD: Susan Groves
BUCKCHERRY "Movies"
JACT "Excuses"
G. LOVE & SPECIAL "Rodeo"
HAZIES "Cool"

WWCD/Columbus, OH *

PD: Andy Davis
MD: Jack DeVoss
6. NINE INCH NAILS "Day"
SHOWOFF "Falling"
JOYDROP "Beautiful"
BELLE ACADEME "White"

WZAZ/Columbus, OH *

PD: Matthew Harris
APD: Ben Williams
No Adds

KRAD/Corpus Christi, TX

PD/MD: Cory Smith
STAIN'D "Mudshovel"
MARVELOUS 3 "Let"
JIMMIE'S CHICKEN "Right"
JACT "Excuses"
ROB ZOMBIE "Superbeast"
CHEVELLE "Mia"

KDGE/Dallas, TX *

PD: Duane Ooherty
MD: Alan E Smith
9. DAYS OF THE NEW "Enemy"

WXEG/Dayton, OH *

PD: Jeff Stevens
APD/MD: Allen Rantz
G. LOVE & SPECIAL "Rodeo"
SHOWOFF "Falling"

WKRO/Daytona Beach, FL

OM: Taft Moore
PD/MD: Rosy Acevedo
3. ROB ZOMBIE "Superbeast"
STAIN'D "Mudshovel"

KTCL/Denver, CO *

PD/MD: Mike O'Connor
33. JIMMIE'S CHICKEN "Right"

KXPK/Denver, CO *

PD: Mike Stern
MD: Melody Lee
No Adds

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
3. JOYDROP "Beautiful"
1. STAIN'D "Mudshovel"

KNRQ/Eugene, OR

PD: Stu Allen
MD: Cia
UNCLE HO "Bubblehead"
SEVENDUST "Denial"
ROB ZOMBIE "Superbeast"

KBRS/Fayetteville, AR

PD/MD: Kyle Gibson
FOUNTAINS OF WAYNE "Dragon"
JIMMIE'S CHICKEN "Right"
STAIN'D "Mudshovel"
LIARS INC. "Anybody"
ROB ZOMBIE "Superbeast"

WJBX/Ft. Myers, FL *

PD/MD: Lee Daniels
1. BUCKCHERRY "Movies"
DAYS OF THE NEW "Enemy"

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian
MD: Phil Grosch
1. PORTABLE "This"
MIKE NESS "Charmed"
STAIN'D "Mudshovel"

KFRF/Fresno, CA *

PD/MD: Bruce Wayne
LIARS INC. "Anybody"
MIKE NESS "Charmed"

WGRO/Grand Rapids, MI *

PO: Tony Williams
MD: Tom Bronson
No Adds

WXNR/Greenville, NC

DM: Jeff Sanders
DAYS OF THE NEW "Enemy"
BUCKCHERRY "Movies"

WMRQ/Hartford, CT *

PD: Dave Hill
Interim MD: Jay Catley
16. DAYS OF THE NEW "Enemy"
COAL CHAMBER "Nation"
JIMMIE'S CHICKEN "Right"
SHADES APART "Stranger"

KTBZ/Houston, TX *

PD: Jim Trapp
APD: Steve Robison
No Adds

WRZX/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
15. STROKES "Back"
10. DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN "Right"
LEN "Sunshine"

WNFZ/Knoxville, TN *

PD/MD: Shane Cox
NINE INCH NAILS "Star"
KID ROCK "Cowboy"

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
JOYDROP "Beautiful"

WWDX/Lansing, MI *

PD: Chris Brunt
8. DAYS OF THE NEW "Enemy"

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chris Ripley
No Adds

WXZZ/Lexington, KY *

PD: Derek Madden
MD: B.J. Kinard
23. DAYS OF THE NEW "Enemy"
3. BUCKCHERRY "Movies"

WLIR/Long Island, NY *

PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
G. LOVE & SPECIAL "Rodeo"
BUCKCHERRY "Movies"
BETH ORTON "Central"
BIS "Detour"
DJ RAP "Alive"

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
2. FATBOY SLIM "Gangster"
1. STAIN'D "Mudshovel"

WLRS/Louisville, KY *

PD/MD: Gina Juliano
JIMMIE'S CHICKEN "Right"

WMAD/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
G. LOVE & SPECIAL "Rodeo"

KZMZ/Minneapolis, MN *

OM: Dave Hamilton
Interim PD: Peter Johns
UNWRITTEN LAW "Callin"
GUIDED BY VOICES "Teenage"

WHTG/Monmouth-Ocean, NJ

PD: Mike Sauter
3. BIF NAKED "Weakness"
2. EVERCLEAR "Back"
FACE TO FACE "God"
FATBOY SLIM "Gangster"
FLAMING LIPS "Buggin'"

WZPC/Nashville, TN

VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman
39. FASTBALL "Out"
BUCKCHERRY "Movies"
SPONGE "Times"
FACE TO FACE "God"
MIKE NESS "Charmed"
KOTTONMOUTH KINGS "Bump"
ROB ZOMBIE "Superbeast"

WRRV/Newburgh, NY

PD: Greg D'Brien
MD: Andrew Boris
TAL BACHMAN "High"
DAYS OF THE NEW "Enemy"
JEWEL "Jupiter"
PHOZZAK "Sucks"
SHADES APART "Stranger"
EVERCLEAR "Back"

KKND/New Orleans, LA *

OM/MD: Dave Stewart
MD: Laura Jones
21. DAYS OF THE NEW "Enemy"
MIKE NESS "Charmed"
JOYDROP "Beautiful"
LENNY KRAVITZ "American"

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
No Adds

KQRX/Odessa, TX

GM/MD: Dave Cardwell
MD: Cary Rockman
ROB ZOMBIE "Superbeast"
JIMMIE'S CHICKEN "Right"
STAIN'D "Mudshovel"
FLAMING LIPS "Buggin'"

WIXO/Peoria, IL

OM/MD: Russ Schenck
MD: Jeff Williams
NINE INCH NAILS "Star"
BUCKCHERRY "Movies"
FACE TO FACE "God"
SPONGE "Times"

WPLY/Philadelphia, PA *

PD: Jim McGuinn
APD: Doug Kubinski
AMD: Dan Fine
ALANIS MORISSETTE "Pure"

KEDJ/Phoenix, AZ *

Interim PD: Smilin' Marty
APD/MD: Chris Patyk
18. METALLICA "Daring"
UNWRITTEN LAW "Callin"
BIF NAKED "Weakness"

KXKR/Salt Lake City, UT *

VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
14. UNCLE HO "Bubblehead"
12. BUCKCHERRY "Movies"
7. STAIN'D "Mudshovel"

XTRA/San Diego, CA *

PD: Bryan Schock
MD: Chris Muckley
18. G. LOVE & SPECIAL "Rodeo"
17. LENNY KRAVITZ "American"
16. VERVE PIPE "Hero"
15. SILVERCHAIR "Ana's"
9. BEN FOLDS FIVE "Change"
5. KOTTONMOUTH KINGS "Bump"

KITS/San Francisco, CA *

OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
No Adds

KJEE/Santa Barbara, CA

GM/MD: Eddie Gutierrez
APD: John Schroeter
2. BIS "Detour"
1. UNWRITTEN LAW "Callin"
SEVENDUST "Denial"

KNDD/Seattle, WA *

PD: Phil Manning
MD: Kim Monroe
MIKE NESS "Charmed"

WHMP/Springfield, MA

PD/MD: Adam Wright
10. JIMMIE'S CHICKEN "Right"
UNWRITTEN LAW "Callin"
JACT "Excuses"

WKRL/Syracuse, NY *

OM: Mimi Griswold
MD: Steve Corlett
2. ROB ZOMBIE "Superbeast"
MIKE NESS "Charmed"
STAIN'D "Mudshovel"
JACT "Excuses"

WXSR/Tallahassee, FL

PD: Scott Pettibone
MD: Doug
JIMMIE'S CHICKEN "Right"
VIRGOS MERLOT "Disease"
LIARS INC. "Anybody"
BIS "Detour"
JACT "Excuses"
MIKE NESS "Charmed"
CHEVELLE "Mia"

KLZR/Topeka, KS

PD: Roger The Dodger
BUCKCHERRY "Movies"
JIMMIE'S CHICKEN "Right"

KFMA/Tucson, AZ *

APD: John DeSantis
MD: Lisa Axe
4. MIKE NESS "Charmed"
No Adds

KMYZ/Tulsa, OK *

PD: Lynn Barstow
MD: Ray Seggem
3. CHLOE "Care"
1. ROB ZOMBIE "Superbeast"
SPONGE "Times"

WHFS/Washington, DC *

PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
No Adds

WPBZ/West Palm Beach, FL *

OM: John O'Connell
APD/MD: Dan D'Brian
1. JIMMIE'S CHICKEN "Right"
STAIN'D "Mudshovel"

WSFM/Wilmington, NC

PD: John Stevens
MD: Janice Sutter
SIXPENCE "There"
BUCKCHERRY "Movies"
FLAMING LIPS "Buggin'"

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

SHOWOFF "FALLING STAR"

new this week:
WBRU WWCD WXEG WAVF

spanking
new video

stations include: Q101, WPLY, KNDD, KEDJ, WLIR, KWOD, KCXX, WZAZ, WEDG... and more...


R&R
LW: 39
TW: 36

www.americanradiohistory.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WXRK/New York
Infinity
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Kingston/Peer
12+ Cume 1,841,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	35	BLINK 182/What's My Age Again?	36820
40	33	LIMP BIZKIT/Nookie	34716
39	31	LO FIDELITY ALL STARS/Battle Flag	32612
42	31	RED HOT CHILLI.../Scar Tissue	32612
37	29	OFFSPRING/The Kids Aren't...	30508
27	28	KID ROCK/Bawitdaba	29456
28	25	LIT/My Own Worst Enemy	26300
27	23	NINE INCH NAILS/Star Fuckers, Inc.	24196
22	22	GODSMACK/Whatever	23144
24	22	BUCKCHERRY/For The Movies	23144
23	22	SANTANA/FEVERLAST/Put Your Lights On	23144
24	22	TONIC/You Wanted More	23144
24	20	LENNY KRAVITZ/American Woman	21040
24	19	KORN/Freak On A Leash	19988
24	19	RED HOT CHILLI.../Around The World	19988
29	18	OLIVIA/Why I'm Here	18936
2	18	LIMP BIZKIT/Nookie	18936
20	17	CHEMICAL BROTHERS/Let Forever Be	17884
21	17	ALICE IN CHAINS/Get Born Again	17884
17	16	POWERMAN 5000/When Worlds Collide	16832
18	16	VERTICAL HORIZON/We Are	16832
23	15	FATBOY SLIM/Gangster Tripping	15780
21	14	BEASTIE BOYS/The Negotiation...	14728
20	14	SILVERCHAIR/Ana's Song (Open...)	14728
10	12	CREED/Tom	12624
10	12	PEARL JAM/Last Kiss	12624
20	12	OFFSPRING/Imma Be Sedated	12624
18	11	ORGY/Stitches	11572
13	11	KORN/In The End	11572
11	10	SMASH MOUTH/All Star	10520

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,390,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	40	LIMP BIZKIT/Nookie	26540
42	36	BLINK 182/What's My Age Again?	23976
39	33	OFFSPRING/The Kids Aren't...	21978
40	33	RED HOT CHILLI.../Scar Tissue	21978
37	32	LENS/Steal My Sunshine	21312
25	30	LENNY KRAVITZ/American Woman	19980
31	27	LIT/My Own Worst Enemy	17982
34	26	UNWRITTEN LAW/Callin	17316
25	25	RED HOT CHILLI.../Around The World	16650
16	25	BLINK 182/What's My Age Again?	16650
33	24	LO FIDELITY ALL STARS/Battle Flag	15984
30	24	KID ROCK/Bawitdaba	15984
22	22	SMASH MOUTH/All Star	14652
23	21	BUCKCHERRY/For The Movies	13986
25	18	JOYDROP/Beautiful	11988
17	17	KORN/Freak On A Leash	11322
17	17	SILVERCHAIR/Ana's Song (Open...)	11322
16	15	SUGAR RAY/Someday	10656
21	15	GARBAGE/When I Grow Up	9990
15	15	LIT/Zip-Lock	9990
9	14	VERTICAL HORIZON/We Are	9324
20	12	OLIVIA/Why I'm Here	7992
8	11	CHEMICAL BROTHERS/Let Forever Be	7326
2	10	BLINK 182/Josie...	6660
19	10	LIVING END/Prisoner Of Society	6660
16	10	MOBY/Body Rock	6660
13	10	NINE INCH NAILS/Star Fuckers, Inc.	6660
2	9	ROB ZOMBIE/Dracula	5994
2	9	TONIC/You Wanted More	5994
8	8	GODSMACK/Whatever	5328


MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumlin
12+ Cume 1,009,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	40	KORN/Freak On A Leash	18760
35	40	LIT/My Own Worst Enemy	18760
31	35	RED HOT CHILLI.../Scar Tissue	16415
32	34	LIMP BIZKIT/Nookie	15946
36	33	KID ROCK/Bawitdaba	15477
27	32	OFFSPRING/The Kids Aren't...	15008
24	31	CHEMICAL BROTHERS/Let Forever Be	14539
21	28	SUGAR RAY/Someday	13132
22	27	BLINK 182/What's My Age Again?	12663
31	24	LO FIDELITY ALL STARS/Battle Flag	11256
14	24	UNDERWORLD/Push Upstairs	11256
29	23	GODSMACK/Whatever	10787
10	18	VERTICAL HORIZON/We Are	8442
20	17	ALICE IN CHAINS/Get Born Again	7973
13	17	SANTANA/FEVERLAST/Put Your Lights On	7973
18	16	SMASH MOUTH/All Star	7504
14	14	GOO GOO DOLLS/Black Balloon	6566
11	13	ORGY/Stitches	6097
12	12	CREED/Tom	5628
3	12	ROB ZOMBIE/Dracula	5628
1	12	KID ROCK/Bawitdaba	5628
7	12	NINE INCH NAILS/Star Fuckers, Inc.	5628
9	10	OLIVIA/Why I'm Here	4690
17	10	METALLICA/Turn The Page	4690
11	10	SHOWOFF/Falling Star	4690
12	9	COLLECTIVE SOUL/No More, No Less	4221
8	9	POWERMAN 5000/When Worlds Collide	4221
11	9	SILVERCHAIR/Ana's Song (Open...)	4221
8	8	MOBY/Body Rock	3752
7	7	DAYS OF THE NEW/Enemy	3283


MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 827,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	31	RED HOT CHILLI.../Scar Tissue	7378
35	30	LIMP BIZKIT/Nookie	7140
36	28	OFFSPRING/The Kids Aren't...	6864
36	28	LENS/Steal My Sunshine	6664
33	27	KID ROCK/Bawitdaba	6426
36	26	LO FIDELITY ALL STARS/Battle Flag	6188
27	26	SMASH MOUTH/All Star	6188
35	25	BLINK 182/What's My Age Again?	5950
11	24	FATBOY SLIM/Gangster Tripping	5712
27	24	BUCKCHERRY/For The Movies	5712
24	23	LIT/My Own Worst Enemy	5474
13	23	UNWRITTEN LAW/Callin	5474
19	21	KORN/Freak On A Leash	4998
19	20	JOYDROP/Beautiful	4760
23	20	LENNY KRAVITZ/American Woman	4760
24	19	SUGAR RAY/Someday	4522
22	18	OLIVIA/Why I'm Here	4284
22	18	GARBAGE/When I Grow Up	4284
16	17	TONIC/You Wanted More	4046
21	16	RED HOT CHILLI.../Around The World	3808
19	16	SILVERCHAIR/Ana's Song (Open...)	3570
18	15	BEASTIE BOYS/Remote Control	3570
6	15	STROKES/Young Blood	3570
15	12	GODSMACK/Whatever	2856
22	11	PEARL JAM/Last Kiss	2618
6	11	MOBY/Body Rock	2618
2	11	BLINK 182/What's My Age Again?	2618
10	10	PENNYWISE/Alien	2380
26	9	LIT/Zip-Lock	2142
11	8	ORGY/Stitches	1904


MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cume 553,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	44	LIT/My Own Worst Enemy	7700
43	43	RED HOT CHILLI.../Scar Tissue	7525
43	43	SMASH MOUTH/All Star	7500
41	40	PEARL JAM/Last Kiss	6825
42	39	LENNY KRAVITZ/American Woman	6125
30	35	GOO GOO DOLLS/Black Balloon	6125
29	32	CITIZEN KING/Better Days...	5600
32	32	LENS/Steal My Sunshine	5600
31	32	BLINK 182/What's My Age Again?	5600
27	30	TONIC/You Wanted More	5250
30	29	EVERLAST/Ends	5075
28	28	SUGAR RAY/Someday	4900
21	25	TRAIN/Meet Virginia	4375
28	24	LUSCIOUS JACKSON/Ladyfingers	4200
20	21	LIMP BIZKIT/Nookie	3675
14	19	DAVE MATTHEWS BAND/Hypercube	3325
13	19	G. LOVE & SPECIAL.../Rodeo Clowns	3325
13	18	LO FIDELITY ALL STARS/Battle Flag	3150
14	18	OFFSPRING/The Kids Aren't...	3150
16	17	CHEMICAL BROTHERS/Let Forever Be	2975
19	16	FUEL/Bittersweet	2900
12	16	KID ROCK/Bawitdaba	2900
13	13	ORGY/Stitches	2275
6	12	BARNEKAND LADIES/Never Is Enough	2100
2	12	SIXPENCE.../There She Goes	2100
1	12	SHOWOFF/Falling Star	2100
1	12	SILVERCHAIR/Ana's Song (Open...)	1575
8	10	BETTER THAN EZRA/No Stars	1400
8	8	SARAH MCLACHLAN/Possession	1050
9	5	SHOOTYZ GROOVE/L Train	875


MARKET #6
CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	39	LIMP BIZKIT/Nookie	3783
37	38	RED HOT CHILLI.../Scar Tissue	3686
33	37	SMASH MOUTH/All Star	3589
35	36	BLINK 182/What's My Age Again?	3492
34	35	LENNY KRAVITZ/American Woman	3395
34	34	PEARL JAM/Last Kiss	3298
32	34	LIT/My Own Worst Enemy	3298
30	30	BARENAKED LADIES/Call And Answer	2910
24	27	KORN/Freak On A Leash	2619
19	26	KID ROCK/Bawitdaba	2512
17	25	OFFSPRING/The Kids Aren't...	2425
26	25	LENS/Steal My Sunshine	2425
27	25	SILVERCHAIR/Ana's Song (Open...)	2425
24	24	LO FIDELITY ALL STARS/Battle Flag	2328
21	23	SUGAR RAY/Someday	2231
22	22	ORGY/Stitches	2134
20	21	LUSCIOUS JACKSON/Ladyfingers	2037
20	20	GOO GOO DOLLS/Black Balloon	1940
18	18	BUCKCHERRY/For The Movies	1746
20	18	SUICIDE MACHINES/Never Promised...	1746
17	15	FINGER ELEVEN/Quicksand	1455
14	15	SARAH MCLACHLAN/Possession	1455
13	14	TEA PARTY/Heaven Coming Down	1358
14	13	TAL BACHMAN/She's So High	1261
5	13	VERTICAL HORIZON/We Are	1261
9	11	CITIZEN KING/Better Days...	1067
14	10	ECONOLINE CRUSH/All That You Are...	970
6	10	CRANBERRIES/Promises	970
6	10	VERVE PIPE/Hero	873
12	9	BUCKCHERRY/Lit Up	873


MARKET #7
KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	63	LIMP BIZKIT/Nookie	10332
61	59	NEVE/It's Over Now	9676
60	59	SPLUNDER/Yeah, Whatever	9676
59	58	RED HOT CHILLI.../Scar Tissue	9512
35	57	PEARL JAM/Last Kiss	9348
32	56	LENNY KRAVITZ/American Woman	5904
58	33	SMASH MOUTH/All Star	5412
32	32	OLIVIA/Why I'm Here	5248
59	30	BLINK 182/What's My Age Again?	4920
33	30	TONIC/You Wanted More	4920
11	28	VERTICAL HORIZON/We Are	4592
25	27	LO FIDELITY ALL STARS/Battle Flag	4428
18	27	MOBY/Body Rock	4428
22	26	DOYAL/Join The Level On The Inside	4264
22	26	COLLECTIVE SOUL/No More, No Less	4264
21	25	SILVERCHAIR/Ana's Song (Open...)	4100
27	25	NINE INCH NAILS/Star Fuckers, Inc.	4100
29	24	LIT/My Own Worst Enemy	3936
24	24	VERVE PIPE/Hero	3936
30	23	KORN/Freak On A Leash	3772
20	23	POWERMAN 5000/When Worlds Collide	3772
2	20	BUCKCHERRY/For The Movies	3280
2	18	ORGY/Stitches	2952
35	17	KID ROCK/Bawitdaba	2788
30	17	SUGAR RAY/Someday	2788
22	12	GOO GOO DOLLS/Black Balloon	1968
3	12	EVERCLEAR/The Boys Are Back...	1968
19	11	OFFSPRING/The Kids Aren't...	1804
10	10	KOTTONMOUTH KINGS/Bump	1640
10	9	ECONOLINE CRUSH/All That You Are...	1476


MARKET #8
WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	53	LIMP BIZKIT/Nookie	21571
24	34	BLINK 182/What's My Age Again?	13838
31	32	LO FIDELITY ALL STARS/Battle Flag	13024
32	31	RED HOT CHILLI.../Scar Tissue	12617
28	24	KID ROCK/Bawitdaba	10582
29	26	OLIVIA/Why I'm Here	9768
30	24	GODSMACK/Whatever	9768
34	24	LENS/Steal My Sunshine	9768
19	23	OFFSPRING/The Kids Aren't...	9361
24	23	SMASH MOUTH/All Star	9361
24	21	LIT/My Own Worst Enemy	8547
15	21	PENNYWISE/Alien	8547
17	20	ORGY/Stitches	8140
12	20	MOBY/Body Rock	8140
21	20	VERTICAL HORIZON/We Are	8140
15	19	KORN/Freak On A Leash	7733
14	19	SANTANA/FEVERLAST/Put Your Lights On	7733
15	18	SUGAR RAY/Someday	7326
18	18	NINE INCH NAILS/Star Fuckers, Inc.	7326
12	16	PEARL JAM/Last Kiss	6512
16	16	CHEMICAL BROTHERS/Let Forever Be	6512
12	15	ROB ZOMBIE/Dracula	6105
17	15	LENNY KRAVITZ/American Woman	6105
17	15	SILVERCHAIR/Ana's Song (Open...)	6105
6	14	GOO GOO DOLLS/Black Balloon	5698
7	14	BUCKCHERRY/For The Movies	5698
12	13	EVERCLEAR/The Boys Are Back...	5291
13	13	TONIC/You Wanted More	5291
9	11	SHOOTYZ GROOVE/L Train	4477
12	11	LUSCIOUS JACKSON/Ladyfingers	4477

MARKET #8
WFNX/Boston
MCC
(781) 595-6200
Crue/Gail
12+ Cume 209,100



PLAYS


LW	TW	ARTIST/TITLE	GI (000)
35	41	LIMP BIZKIT/Nookie	3321
39	34	BLINK 182/What's My Age Again?	2754
32	34	LO FIDELITY ALL STARS/Battle Flag	2592
27	31	LENS/Steal My Sunshine	2511
28	24	FATBOY SLIM/Gangster Tripping	2268
24	27	JOYDROP/Beautiful	2187
24	26	VERTICAL HORIZON/We Are	2106
22	26	NINE INCH NAILS/Star Fuckers, Inc.	2106
26	25	OFFSPRING/The Kids Aren't...	2025
31	25	RED HOT CHILLI.../Scar Tissue	2025
17	23	NINE INCH NAILS/Star Fuckers, Inc.	1863
22	22	GODSMACK/Whatever	1782
22	22	RED HOT CHILLI.../Around The World	1782
20	21	KID ROCK/Bawitdaba	1701
28	21	LIVING END/Prisoner Of Society	1701
20	21	SILVERCHAIR/Ana's Song (Open...)	1620
12	19	SNOWP/Range	1539
27	19	SUGAR RAY/Someday	1539
21	19	SMASH MOUTH/All Star	1539
16	18	OLIVIA/Why I'm Here	1458
25	18	OZMATEL/Chicist Suite	1458
19	18	ORGY/Stitches	1458
18	18	LIT/My Own Worst Enemy	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21

WXDX/Pittsburgh
AMFM
(412) 937-1441
Moschitta/Diana
12+ Cumé 302,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	39	LIMP BIZKIT/Nookie	7293
36	37	KORN/Freak On A Leash	6919
37	37	KID ROCK/Bawitdaba	6919
37	37	SMASH MOUTH/All Star	6919
37	37	RED HOT CHILLI.../Scar Tissue	6919
34	32	PEARL JAM/Last Kiss	5984
37	28	GODSMACK/Whatever	5236
21	27	OLEANDER/Why I'm Here	5049
21	27	LO FIDELITY ALL STARS/Battle Flag	5049
26	26	BLINK 182/What's My Age Again?	4862
24	24	TRAIN/Meet Virginia	4488
25	24	TONIC/You Wanted More	4488
21	22	JOYDROP/Beautiful	4114
21	22	VERVE PIPE/Hero	4114
22	22	OFFSPRING/The Kids Aren't...	3927
20	20	SUGAR RAY/Someday	3740
20	20	ALICE IN CHAINS/Get Born Again	3740
21	19	GOO GOO DOLLS/Black Balloon	3553
18	18	POWERMAN 5000/When Worlds Collide	3366
17	17	FUEL/Sunburn	3179
21	17	CITIZEN KING/Better Days...	3179
19	15	LIT/My Own Worst Enemy	2805
15	15	LENNY KRAVITZ/American Woman	2805
14	15	SILVERCHAIR/Ana's Song (Open...)	2805
13	14	EVERLAST/Ends	2618
13	14	SHOOTYZ GROOVE/L Train	2431
11	12	ORGY/Stitches	2244
12	12	STAINED MUDSHOVEL	2244
11	11	LIARS INC./Anybody	2057
11	10	EVERLAST/Ends	1870

MARKET #23

KTCL/Denver
Clear Channel
(303) 623-9330
O'Connor
12+ Cumé 196,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	53	RED HOT CHILLI.../Scar Tissue	4293
43	47	BLINK 182/What's My Age Again?	3807
46	46	LO FIDELITY ALL STARS/Battle Flag	3726
30	46	LEN/Steal My Sunshine	3726
49	45	BEASTIE BOYS/The Negotiation...	3645
46	44	MIKE NESS/Don't Think Twice	3645
48	44	LENNY KRAVITZ/American Woman	3645
34	38	OLEANDER/Why I'm Here	3078
34	35	ORGY/Stitches	2835
34	35	SUGAR RAY/Someday	2835
42	33	LIT/My Own Worst Enemy	2835
30	33	SMASH MOUTH/All Star	2835
33	33	SPLENDER/Yeah, Whatever	2673
33	33	JIMMIE'S CHICKEN.../Do Right	2673
33	32	DOVE TAIL JOINT/Level On The Inside	2592
33	32	OFFSPRING/The Kids Aren't...	2592
32	31	JOYDROP/Beautiful	2511
29	31	STARBUCKS/Music Sounds...	2511
32	31	VAST/Pretty When You Cry	2511
32	30	PEARL JAM/Last Kiss	2430
19	28	FAI BOY SLIM/Gangster Tripping	2268
19	28	LIMP BIZKIT/Nookie	2268
15	28	G. LOVE & SPECIAL.../Rodeo Clowns	2187
29	27	MOBY/Body Rock	2187
22	25	POWERMAN 5000/When Worlds Collide	2025
24	24	VAST/Touché	1944
24	24	BASEMENT JAXX/Rendezvous	1944
18	23	GOO GOO DOLLS/Black Balloon	1863
17	22	KORN/Freak On A Leash	1782
17	20	BEASTIE BOYS/Remote Control	1620

MARKET #23

KXPX/Denver
AMFM
(303) 572-7000
Stern/Lee
12+ Cumé 207,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	47	POWERMAN 5000/When Worlds Collide	3478
32	45	BLINK 182/What's My Age Again?	3330
44	45	LIMP BIZKIT/Nookie	3330
27	43	NINE INCH NAILS/Starfuckers, Inc.	3182
27	40	SNOOP.../RAGE.../Snoop Fucks	2960
24	28	KID ROCK/Bawitdaba	2072
41	27	KORN/Freak On A Leash	1998
24	25	RED HOT CHILLI.../Scar Tissue	1850
15	23	KOTTONMOUTH KINGS/Bump	1702
21	23	FILTER/Welcome To The Fold	1702
18	21	GODSMACK/Whatever	1554
25	21	ORGY/Stitches	1554
34	20	GODSMACK/Keep Away	1480
22	19	LO FIDELITY ALL STARS/Battle Flag	1406
21	19	OFFSPRING/The Kids Aren't...	1406
19	19	KID ROCK/Cowboy	1406
16	16	ROB ZOMBIE/Supernatural	1184
24	16	PENNYWISE/Alien	1184
6	15	DAYS OF THE NEW/Enemy	1110
14	14	ROB ZOMBIE/Supernatural	1036
8	13	SYSTEM OF A DOWN/Sugar	962
9	13	INSANE CLYDE/OWN POSSE/Another Love Song	962
13	13	EVERLAST/Ends	962
18	14	CITIZEN KING/Better Days...	962
14	13	MOBY/Body Rock	1248
10	10	FREESTYLERS/Here We Go	960
10	10	SHOOTYZ GROOVE/L Train	960
3	7	KOTTONMOUTH KINGS/Bump	814
4	7	NINE INCH NAILS/Starfuckers, Inc.	672

MARKET #25

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton
12+ Cumé 202,000




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	46	LIT/My Own Worst Enemy	4416
45	44	SMASH MOUTH/All Star	4224
43	44	RED HOT CHILLI.../Scar Tissue	4224
41	43	OFFSPRING/The Kids Aren't...	4128
41	43	SUGAR RAY/Someday	4128
44	42	BLINK 182/What's My Age Again?	4032
27	40	LENNY KRAVITZ/American Woman	3940
15	25	LO FIDELITY ALL STARS/Battle Flag	2400
23	25	JOYDROP/Beautiful	2400
22	25	CAKE/Let Me Go	2400
20	25	VERTICAL HORIZON/We Are	2400
24	24	FEAR FACTORY/Cars	2304
21	23	PEARL JAM/Last Kiss	2208
26	22	OLEANDER/Why I'm Here	2112
22	22	SILVERCHAIR/Ana's Song (Open...)	2112
24	21	KID ROCK/Bawitdaba	2016
32	20	LIMP BIZKIT/Nookie	1920
22	20	VERVE PIPE/Hero	1920
11	19	DEFTONES/My Own Summer...	1824
15	19	EVERLAST/Ends	1824
21	18	FILTER/Welcome To The Fold	1728
18	17	DOVE TAIL JOINT/Beautiful	1632
10	15	PENNYWISE/Alien	1440
17	14	ORGY/Stitches	1344
18	14	CITIZEN KING/Better Days...	1344
14	13	MOBY/Body Rock	1248
10	10	FREESTYLERS/Here We Go	960
10	10	SHOOTYZ GROOVE/L Train	960
3	7	KOTTONMOUTH KINGS/Bump	814
4	7	NINE INCH NAILS/Starfuckers, Inc.	672

MARKET #26

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmasset/Couch
12+ Cumé 23,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	25	GUIDED BY VOICES/Teenage FBI	250
21	23	MEG HENTGES/This Kind Of Love Is	230
22	22	CHEMICAL BROTHERS/Out Of Control	220
21	21	BEN FOLDS FIVE/Your Redneck Past	210
19	21	G. LOVE & SPECIAL.../Rodeo Clowns	210
21	21	BETH ORTON/Central Reservation	210
21	21	GENE LOVES JEZEBEL/Bluer Man	210
20	20	MANIC STREET.../Fusionami	200
19	20	DAMIAN GURADO/Tragedy	200
20	20	SEBADOH/Weird	200
21	19	LUSCIOUS JACKSON/Sexy Hypnotist	190
17	18	VEGAS NERVE/Fear Of Drowning	180
19	18	OLD 97'S/Openheimer	180
18	18	VERBENA/Baby Got Shot	180
17	18	PRETENDERS/Human	170
24	17	TOM WAITS/Big In Japan	170
18	17	FROG POND/Did	170
17	17	BEAUTIFUL SOUTH/Perfect 10	170
17	16	ART OF NOISE/Melafiore	160
16	16	THOSE BASTARD SOULS/Tran From...	160
18	16	ECHO & THE BUNNYMEN/Get In The Car	160
17	16	GUS GUS/Very Important...	160
17	16	FRAMES/Pavement Tunes	160
14	16	TRISH MURPHY/Outsider	160
9	15	RED HOT CHILLI.../Around The World	150
14	15	SUPERCHUNK/Hello, Hawk	150
15	15	SWITCHBLADE SYMPHONY/Naked Birthday	150
17	15	DU PAR/Red Girl	150
18	15	DONNAS/Skin Tight	150
17	15	RENTALS/Say Goodbye Forever	150

MARKET #28

KWDD/Sacramento
Royce
(916) 448-5000
Bunce/Raswyck
12+ Cumé 230,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	55	SMASH MOUTH/All Star	5500
55	53	RED HOT CHILLI.../Scar Tissue	5300
54	52	LEN/Steal My Sunshine	5200
53	50	LIT/My Own Worst Enemy	5000
50	50	BLINK 182/What's My Age Again?	5000
53	49	PEARL JAM/Last Kiss	4900
41	44	SUGAR RAY/Someday	4400
32	36	SPLENDER/Yeah, Whatever	3600
35	35	SILVERCHAIR/Ana's Song (Open...)	3500
33	34	VERVE PIPE/Hero	3400
49	33	OFFSPRING/The Kids Aren't...	3300
49	33	OLEANDER/Why I'm Here	3300
23	33	TONIC/You Wanted More	3300
30	32	LO FIDELITY ALL STARS/Battle Flag	3200
21	32	LIT/Zip-Lock	3200
30	31	GARBAGE/When I Grow Up	3100
22	31	LIMP BIZKIT/Nookie	3100
31	26	CAKE/Let Me Go	2600
20	25	JOYDROP/Beautiful	2500
17	24	GOO GOO DOLLS/Black Balloon	2400
25	23	CITIZEN KING/Better Days...	2300
23	23	SMASH MOUTH/Stoned	2300
18	23	CITIZEN KING/Under The Influence	2300
18	23	RED HOT CHILLI.../Around The World	2300
16	20	OLEANDER/Why I'm Here	2000
19	20	FUEL/Sunburn	2000
19	19	UNWRITTEN LAW/Cain	1900
16	18	CHEMICAL BROTHERS/Let Forever Be	1800
18	18	BLINK 182/All The Small Things	1800
9	17	PORTABLE/Help Yourself	1700

MARKET #29

KCXX/Riverside
All Pro
(909) 394-1039
Arnold/DeSantis/Axe
12+ Cumé 122,800




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	BLINK 182/What's My Age Again?	1749
33	31	SMASH MOUTH/All Star	1643
32	25	RED HOT CHILLI.../Scar Tissue	1325
29	25	SUBCUTANEOUS TENDENCIES/Heaven	1325
28	24	LIT/My Own Worst Enemy	1272
23	24	SILVERCHAIR/Ana's Song (Open...)	1272
22	23	OFFSPRING/The Kids Aren't...	1219
22	22	LENNY KRAVITZ/American Woman	1166
23	22	PORTABLE/Help Yourself	1166
23	22	VERVE PIPE/Hero	1166
19	20	JOYDROP/Beautiful	1060
20	20	ALICE IN CHAINS/Get Born Again	1060
23	19	SUGAR RAY/Someday	1007
17	16	VERTICAL HORIZON/We Are	848
14	15	BLESSID UNION.../Hey Leonard...	795
11	15	FEAR FACTORY/Cars	795
20	14	PEARL JAM/Last Kiss	742
10	14	MIKE NESS/Don't Think Twice	742
14	14	SPLENDER/Yeah, Whatever	742
3	14	LIMP BIZKIT/Nookie	742
13	13	ORGY/Stitches	689
17	12	BIG BAD ZER0/Crumble	689
25	12	OLEANDER/Why I'm Here	636
25	12	CITIZEN KING/Better Days...	636
7	11	SILVERCHAIR/Anthem For...	583
12	11	MOKE/Wheel To Motion	583
8	10	KATIE'S Noggan/ Poundin'	530
5	10	NINE INCH NAILS/Starfuckers, Inc.	530
18	9	TONIC/You Wanted More	477
6	9	DOVE TAIL JOINT/Boy	477

MARKET #32

WBRU/Providence
Brown University
(401) 272-9550
Schliwiler/Pohotsky
12+ Cumé 253,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	31	SMASH MOUTH/All Star	3100
34	31	LIMP BIZKIT/Nookie	3100
34	29	KID ROCK/Bawitdaba	2900
33	28	LIT/My Own Worst Enemy	2800
35	28	BLINK 182/What's My Age Again?	2800
35	27	PEARL JAM/Last Kiss	2700
34	27	SUGAR RAY/Someday	2700
27	27	RED HOT CHILLI.../Scar Tissue	2700
18	20	LUSCIOUS JACKSON/Ladyfingers	2000
14	18	OLEANDER/Why I'm Here	1800
19	18	KORN/Freak On A Leash	1800
21	18	OFFSPRING/The Kids Aren't...	1800
17	18	LENNY KRAVITZ/American Woman	1800
20	17	SANTANA F/ROB THOMAS/Smooth	1700
19	15	LO FIDELITY ALL STARS/Battle Flag	1500
10	15	BETH ORTON/Stolen Car	1500
18	15	LEN/Steal My Sunshine	1500
18	15	SILVERCHAIR/Ana's Song (Open...)	1500
14	15	VERVE PIPE/Hero	1500
6	14	EVERLAST/Ends	1500
19	13	GOO GOO DOLLS/Black Balloon	1300
6	13	JOYDROP/Beautiful	1300
13	12	BUCKCHERRY/For The Movies	1200
9	12	SPLENDER/Yeah, Whatever	1200
9	12	VERTICAL HORIZON/We Are	1100
19	10	CITIZEN KING/Better Days...	1000
9	10	POWERMAN 5000/When Worlds Collide	1000
13	10	BEN LEE/Nothing Much Happens	1000
10	10	TONIC/You Wanted More	1000
10	10	DAYS OF THE NEW/Enemy	1000

MARKET #33

WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cumé 80,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	27	G. LOVE & SPECIAL.../Rodeo Clowns	756
28	26	CHEMICAL BROTHERS/Let Forever Be	728
25	25	BLINK 182/What's My Age Again?	700
25	24	TIM EASTON/Space Girl	672
53	23	LUSCIOUS JACKSON/Ladyfingers	644
23	23	RED HOT CHILLI.../Scar Tissue	644
28	23	ECHO & THE BUNNYMEN/Get In The Car	644
21	23	FLAMING LIPS/Burgin	644
23	22	LO FIDELITY ALL STARS/Battle Flag	616
23	22	GARBAGE/When I Grow Up	616
18	22	SUGAR RAY/Someday	616
28	22	LEN/Steal My Sunshine	616
25	22	SMASH MOUTH/All Star	616
22	22	VERTICAL HORIZON/We Are	616
22	21	VERVE PIPE/Hero	588
20	20		

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Risk Pimps Ho

By Rich Michalowski
Asst. Alternative Editor

The specialty tastemakers have spoken: WXRK/New York, WBCN/Boston, KXRK/Salt Lake City and XTRA/San Diego all agree that Uncle Ho's "Bubblehead" on Risk records is a go. To get your dirty little fingers on the full-length, give the industry's most-loved promo exec., Ari Chazanas, a shout at (323) 462-1233. Are you feeling any vibes out there on Hybrid recording artist Mike Errico's single, "Daylight"? Specialty guru WPLY/Philadelphia's Dan Fein sure is: "I saw him, and he's intoxicatingly dynamic; an edgy singer with a sense of humor." Contact Hybrid's Kahlun "Jean Shorts" Lee at (212) 868-6136 for more information on Errico. Meanwhile, Moonshine's Sheri Kaplan [(310) 652-8145 or sheri@moonshine.com] brings DJ to the stars Mr. Carl Cox to the specialty panel. Cox is quickly building steam with his new record after debuting on the R&R Specialty chart at No. 20 a few weeks ago. And speaking of hot and steamy, TVT's Kerry Marsico [(310) 289-3800, ext. 105] is working his magic with Sevendust's new single, "Denial," which debuts at No. 6 this week. This record is huge! Until next week... Record To Watch: Days Of The New



"SPECIAL" FRIENDS

Comparing call letters are Y107's specialty host Chris Carter and CD Radio Alternative Music Programmer & WLIR/Long Island Specialty Host Jerry Rubino.

R&R Top 20 Artists
July 30, 1999

- 1 **UNCLE HO** (*Risk*) Airplay Includes: KFMA, KJEE, KNRK
- 2 **CHEVELLE** (*Squint*) Airplay Includes: KNRQ, KPNT, WXRK
- 3 **BIS** (*Grand Royal/Capitol*) Airplay Includes: KITS, KNDD, XTRA
- 4 **NINE INCH NAILS** (*Nothing/TVT/Interscope*) Airplay Includes: KWOD, WBRU, WXDX
- 5 **LUNA** (*Local*) Airplay Includes: KCRW, WFNX, WHFS
- 6 **SEVENDUST** (*TVT*) Airplay Includes: KLZR, WXDX, WXRK
- 7 **G. LOVE & SPECIAL...** (*Okeh/550 Music/Epic*) Airplay Includes: KITS, KJEE, WXEG
- 8 **ORANGE 9MM** (*NG*) Airplay Includes: WBCN, WCYY, WJBX
- 9 **SHEILA DIVINE** (*Roadrunner*) Airplay Includes: KDGE, WBRU, WHFS
- 10 **FLAMING LIPS** (*Warner Bros.*) Airplay Includes: KCRW, KXRK, WXSX
- 11 **EVERCLEAR** (*Mercury/IDJMG*) Airplay Includes: KLZR, KPNT, WEQX
- 12 **SEBADOH** (*Sub Pop*) Airplay Includes: WDST, WEQX, ZTRA
- 13 **JIMMIE'S CHICKEN SHACK** (*Rocket/IDJMG*) Airplay Includes: WPLY, WQBK, WXRK
- 14 **SOUL COUGHING** (*Slash/WB*) Airplay Includes: KLZR, WQBK, WXEG
- 15 **GUIDED BY VOICES** (*TVT*) Airplay Includes: KCRW, KLZR, KZNX
- 16 **LORDS OF ACID** (*Antler Subway*) Airplay Includes: WBCN, WEQX, WOXY
- 17 **TODD TERRY** (*Astralwerks*) Airplay Includes: WFNX, WPBZ, WXDX
- 18 **STROKE 9** (*Cherry/Universal*) Airplay Includes: KITS, KNRK, KNRQ
- 19 **JIMMY EAT WORLD** (*Capitol*) Airplay Includes: KFMA, KJEE, WBCN
- 20 **GAY DAD** (*Import*) Airplay Includes: KROQ, KXRK, WEJE

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Nine Inch Nails "The Day The..." Bachelor Number One "Summertime" Santana/Matthews "Love Of My Life" Jimmie's Chicken... "Do Right" Jude "I'm Sorry"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Lords Of Acid "Am I Sexy?" Bis "Detour" Stroke 9 "Little Black..." Sheila Divine "Hum" Meat Beat Manifesto "She's Unreal"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Jane's Addiction "Ocean Size" Muse "Uno" Nine Inch Nails "Star Fuckers, Inc." Pavement "Harness Your" Super Furry Animals "Northern Lites"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Feeder "Insomnia" Stroke 9 "Letters" Bis "Detour" Dance Hall Crashers "Beverly Hills" Swingin' Utters "Twenty Three"</p>
<p>WOBK/Albany, NY Over The Edge Monday midnight-2am Chris Everclear "The Boys Are Back..." Chevelle "Mia" Soul Coughing "St. Louise Is..." Chlorine "Don't Even Care" Sponge "1000 Times"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lance Nine Inch Nails "Star Fuckers, Inc." Chevelle "Mia" Githorse "Heather's Arrest" Thick Liquid "For Real" 35" Mudder "Trigger"</p>	<p>WXOX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Splinter "Yeah Whatever" Machine Head "From This Day" Todd Terry "The Drive" Gigolo Aunts "Everyone Can Fly" Mr. Henry "Big Fat Stars And..."</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter G. Love & Special... "Rodeo Clowns" Jungle Brothers "V.I.P." Wiseguys "Oh La La" Placebo "Every You..." Coal Chamber "Woman"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Days Of The New "Enemy" Tricky "For Real" Bow Wow Wow "Eastern Promise" Uncle Ho "Bubblehead" Everclear "The Boys Are Back..."</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Kyle G. Moby "Southside" Uncle Ho "Bubblehead" Gay Dad "Joy" G. Love & Special... "Rodeo Clowns" Chevelle "Mia"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Joseph Arthur "Hang Around Here" Bis "Detour" Electronic "When She's Gone" Thin Lizard "Get It" Wiseguys "Oh La La"</p>	<p>KNOO/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Nones "Smells Like Teen..." Slimer "I Know Why" Joe C/Kid Rock "Kyle's Mom Is A..." Wiseguys "Oh La La" Ultimate Fakebook "She Don't Even..."</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Mr. Bungle "The Air..." Luna "Dear Diary" Craig Armstrong "Houses In Motion" Gomez "Bring It On" Jungle Brothers "V.I.P."</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Coal Chamber "Notion" System Of A Down "Sugar" Lars Inc. "Anybody" DDT "Pistol Whip" Bolt Upright "The Next Level"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Sevendust "Denial" Grinspoon "More Than You Are" Living End "Save The Day" Black Eyed Peas "Karma" Orange 9MM "When You Lie"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky G. Love & Special... "Rodeo Clowns" Flaming Lips "Wahne" For A..." Chevelle "Mia" Stroke 9 "Little Black..." Jaci "Excuses"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Bouncing Souls "Oie" Sevendust "Denial" Less Than Jake "All My Best..." Penywise "Victim Of Reality" Blink 182 "Adam's Song"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Chlorophyll "Waves Crash" Framers "Pavement Tune" Cloud Eleven "Take Control" Robyn Hitchcock "Viva! Sea Tac" Deathray "My Lunatic Friends"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Mr. Bungle "Vanity Fair" Ming & FS "Bonus Round" Fantastic Plastic... "You Must Learn" Evil Tambourines "Library Nation" Joseph Arthur "Making Mistakes"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Lars Inc. "Anybody" Everclear "The Boys Are Back..." Guided By Voices "Teenage FBI" Sheila Divine "Hum" Chevelle "Mia"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm DJ Royal Trux "The Banana Question" New Rob Robbins "It's You..." Hedonist "Deepest Secret..." Sebadoh "Weird" Fortune Mattee... "Louise"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Go-Betweens "The Lost Album" Beth Orton "Central Reservation" Kristen Hersh "Sky Motel" London Suede "She's In Fashion" Skater-Kinney "Hot Rock" Guided By Voices "Do The Collapse"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Showoff "Falling Star" Nine Inch Nails "Star Fuckers, Inc." London Suede "She's In Fashion" G. Love & Special... "Rodeo Clowns" Jimmie's Chicken... "Do Right"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Stry Sevendust "Denial" Jimmy Eat World "Blister" Sheila Divine "Hum" Other Star People "I Could Never Be..." Uncle Ho "Bubblehead"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Freddy Johnston "Change Your Mind" Joseph Arthur "Crying On Sunday" Rufus Wainwright "Instant Pleasure" Luna "Dear Diary" Chevelle "Mia"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Gay Dad "Joy" Belle & Sebastian "I Could Be Dreaming" Cosmos Popper "For The Time Being" Cyclotry "Generation Sap" Skycycle "God Only Knows"</p>	<p>KWOOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Red Hot Chili... "Around The World" Lords Of Acid "Am I Sexy?" Bis "Detour" Morcheeba "Shoulder Hoister" Boom Boom... "Dub Me Crazy"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Luna "Dear Diary" Sebadoh "Weird" Bis "I'm A Slut" Cross My Heart "It Doesn't Take..." Swingin' Utters "Brazen Head"</p>
<p>WWCO/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schiebler Red Snapper "Making Bones" Marty Stuart "The Pilgrim" Alison Krauss "Forget About It" Los Straitjackets "The Velvet Touch..." Stephen Smith "How's The Time"</p>	<p>KZNX/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Belle & Sebastian "She's Losing It" Luna "Dear Diary" Wilson & Runga "Good Mornin' Baby" Evil Tambourines "13,000 Times..." Cross My Heart "It Doesn't Take..."</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Muse "Sober" Everclear "The Boys Are Back..." Jamiroq "Planet Home" Robyn Hitchcock "Viva! Sea Tac" Orange 9MM "When You Lie"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Todd Terry "Let It Ride" Praga Khan "Breakfast In Vegas" Art Of Noise "Meta Force" Sunkings "Sabbath" Carl Cox "Black Seaolin"</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 5-9pm Josh Venable Face To Face "In Harm's Way" Rentals "The Cruise" Railway Children "Light The Fuse" Skunk "Carnival" Deathray Davies "The Deathray..."</p>	<p>WHTG/Monmouth-Ocean, NJ Go! Underground Sunday 9pm-midnight Jeff Raspe Guided By Voices "Teenage FBI" Sheila Divine "Hum" Health & ... "Love Sounds Like..." Robyn Hitchcock "No, I Don't..." Frank & Walters "Plenty Times"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Uncle Ho "Bubblehead" Dub Pistols "Keep Keep Moving" Gay Dad "Joy" Wide/Liquid Todd "Top Rockin" Unkle/Ian Brown "Be There"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Todd Terry "Let It Ride" Praga Khan "Breakfast In Vegas" Art Of Noise "Meta Force" Sunkings "Sabbath" Carl Cox "Black Seaolin"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Everclear "The Boys Are Back..." G. Love & Special... "Rodeo Clowns" Prozak "Sucks To Be You" Collective Soul "No More, No Less" Showoff "Falling Star"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Loscalzo Nine Inch Nails "The Day The..." Chevelle "Mia" Beastie Boys "Three MC's And..." Unwritten Law "Callin" Lars Inc. "Anybody"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Unwritten Law "Callin" Face To Face "Heart Of Hearts" Beth Orton "Central Reservation" Jimmy Eat World "Blister" Orange 9MM "When You Lie"</p>	<p>38 Total Reporters</p>



MIKE NESS

"Charmed Life" the new single

Added At:

- KNDD/Seattle
- KCXX/Riverside
- WRLT/Nashville
- WOXY/Cincinnati
- WEJE/Ft. Wayne

- WLIR/Long Island
- KKND/New Orleans
- KFRR/Fresno
- WKRL/Syracuse
- WXSR/Tallahassee

Cheating At Solitaire

Over 100,000 units sold and climbing!

On Tour Now!

Produced by James Saez and Mike Ness. Mixed by James Saez



PART TWO OF A TWO-PART SERIES

Adult Alternative Success Is Up To You

■ 'Passion principles' should be kept in mind to attract and keep listeners

In the last Adult Alternative column (7/16) I presented the reasons you should be passionate about mass-appeal programming, customer loyalty, great new music and nurturing and cultivating artists.

We began that column with a concise history of WASH-FM/Washington, DC and my appointment as the station's PD in 1973, when GM Bill Dalton selected me to maintain his vision. We then examined some of the "passion principles" I learned from Dalton. This week, we'll look at more of these principles, which are aimed at Adult Alternative GMs — and those program directors who think like them.

Great On-Air Presentation

Too many Adult Alternative stations have a "college radio" kind of vibe, like they are proud of sounding not quite as good as every other station in the market. Somewhere we got the mistaken idea that being "alternative" has something to do with being sloppy. KINK/Portland has a deceptively low-key approach, but its sound is exquisitely sculptured in a way that makes it different from any other station. And while it may sound relaxed and "un-slick," underneath it's a precision machine. It is the opposite of haphazard.

Likewise, KFOG/San Francisco and WXRT/Chicago have bigger-than-life, warm, adult-sounding personalities who have a sense of humor about themselves. Because of their poise and professionalism, they would sound at home at almost any station. That is a key element in their ability to attract adult listeners from other formats. Their humanity also conceals the precision with which they execute the format.

We need great jocks on Adult Alternative stations. They have to be solid, capable technicians when it comes to formatics, sure, but they also need to be so much more. If there's one quality I want in all our performers, it's the ability to tell a coherent, compelling story from "once upon a time" to "happily ever after" in 45 seconds or less.

Getting What Is Rightfully Ours

It's no news that Adult Alternative radio breaks songs and artists. It is also not unusual for record labels and artist managers to forget this, opting to favor other formats with concerts,

backstage meet-and-greets, etc. Too often these goodies go to stations with far more restrictive playlist policies. Someday soon some brilliant

Opportunities to work with artists are our chance to tell compelling, image-building stories about our stations and the artists who make our music. The goal is to bring the artist to the audience in a way that involves the audience.

label executive is going to wake up and remember their college behavioral psychology course and realize the insanity of rewarding behavior that makes his own job harder!

* In the meantime we should encourage all artist managers to do what Terry McBride at Network Music has done with Sarah McLachlan and the Barenaked Ladies. In our market, these artists have been made available equally to all stations at multistation meet-and-greet opportunities. The benefit is clear: Network's artists enjoy unrivaled, enthusiastic multiformat acceptance, leading to a greater penetration of the total audience and improved record sales.

The next time an artist you helped to build is hurting your ratings, call

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Mark Solovicos at (310) 788-1664 or e-mail: solo@rronline.com



Bob Hughes



WXPB, WXRV, KGSR, WRNX, KRSH, KFXJ

"Trish Murphy is the real deal — her rootsy center is balanced with a poppy exterior, both onstage and on her new disc 'Rubies On The Lawn.' A keeper."
— Jody Denberg, Program Director
107.1 KGSR Radio Austin

trish MURPHY "OUTSIDER"

Lead single from her new album
RUBIES ON THE LAWN

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We need great jocks on Adult Alternative stations. If there's one quality I want in all our performers (jocks), it's the ability to tell a coherent, compelling story from "once upon a time" to "happily ever after" in 45 seconds or less.

the local promotion executive personally and have a business discussion with him or her. The standard cop-outs are, "It wasn't us, it was her management," or, "That decision was made on the other coast." That might be the truth, but the decision was still wrong. The message to deliver is: "Because of the error in judgement and its negative impact on my ratings, you will now have to talk to me to get a record added here. This will continue until I am once again comfortable that your label and my station are working together for our common benefit."

When labels and artists understand how their choices make their own jobs even harder, they will follow a more enlightened course of action.

What Is And Is Not Rightfully Yours

Opportunities to work with artists are our chance to tell compelling, image-building stories about our stations and the artists who make our music. When an artist comes to town and no other station steps forward with a compelling promotion, encourage artist managers and labels to drop their "neutral show" policy. Artists don't benefit from neutrality.

Artist after artist is experiencing lukewarm ticket and CD sales because of the "neutral show" policy. Established artists — as well as developing acts — need the kind of passionate advocates that can only be found in this format. But when working with an artist, keep the lis-

teners in mind first. The goal is to bring the artist to the audience in a way that involves the audience.

Serving Your Community

Bill Dalton believed that you could build a great radio station one listener at a time. We know from reading Arbitron diaries that he was right.

Listening is a personal experience. This means that we must get the listener to think of us as "my radio station." Nothing accomplishes this better and faster than finding ways to help people deal with the unique problems of their daily lives. Try redesigning your service features so that they are useful to each listener all the time instead of a lot of listeners some of the time. Here's an example: How can we make our news and programming compelling for each individual listener each time? It's a challenge to be sure, but it's the right way to think about serving the community with radio.

Finally, I am convinced that without the editorial support of R&R there would never have been an Adult Alternative format. These pages were the essential forum where programmers at emerging Adult Alternative stations shared their discoveries. We wanted to win as individuals, and we wanted the format to win. R&R's support and advocacy were critical. I encourage you to use the forum R&R provides. And I applaud R&R's decision to continue to support the Adult Alternative format.



NEW HORIZONS

Arista/Austin recording artist Jeff Black visited WXRV/Boston recently and performed for the station's *New Horizons* show. Pictured are (l-r) Arista/Austin's Clay Neuman, WXRV's Perry Persoff, Black, unidentified male, PD Joanne Doody and APD Keith Andrews.

July 30, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	SANTANA f/ROB THOMAS Smooth (Arista)	656	657	54278	8	30/0
2	2	PRETENDERS Human (Warner Bros.)	546	528	45615	6	30/1
3	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	478	467	33568	9	26/0
4	4	VAN MORRISON Back On Top (Point Blank/Virgin)	428	450	34195	8	25/0
6	5	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	401	346	28575	4	29/2
5	6	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	383	433	25978	14	24/0
9	7	LYLE LOVETT You Can't Resist It (Curb/MCA)	358	338	28608	6	25/0
7	8	SUGAR RAY Someday (Lava/Atlantic)	357	344	21786	5	18/2
10	9	PATTY GRIFFIN Blue Sky (A&M)	343	336	20125	11	24/0
11	10	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	339	318	28076	5	25/1
8	11	COLLECTIVE SOUL No More, No Less (Atlantic)	335	342	21884	8	23/0
12	12	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	315	293	20610	10	21/1
13	13	SMASH MOUTH All Star (Interscope)	285	283	20271	11	12/0
14	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	284	272	17058	4	11/0
15	15	PEARL JAM Last Kiss (Epic)	234	263	15949	10	13/0
18	16	LOS LOBOS This Time (Hollywood)	231	215	20377	3	19/1
16	17	PUSH STARS Any Little Town (Capitol)	216	233	10934	6	21/2
Debut	18	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	213	136	18394	1	24/4
17	19	NEW RADICALS Someday We'll Know (MCA)	204	228	14432	13	15/0
20	20	WIDESPREAD PANIC Dyin' Man (Capricorn)	203	189	12050	4	18/0
27	21	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	196	159	11757	3	18/1
21	22	JEREMY TOBACK You Make Me Feel (RCA)	193	188	12246	5	20/0
19	23	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	189	213	9300	3	18/1
25	24	JULIAN LENNON I Don't Wanna Know (Fuel 2000)	187	172	8820	2	16/0
28	25	TAL BACHMAN She's So High (Columbia)	156	157	7272	17	8/0
29	26	FASTBALL Out Of My Head (Hollywood)	149	153	10673	8	9/0
23	27	SARAH MCLACHLAN Possession (Arista)	147	180	12523	13	16/0
30	28	JOHN MELLENCAMP Eden Is Burning (Columbia)	141	151	10401	5	13/0
26	29	TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	139	160	13917	16	12/0
Debut	30	ELEANOR MCEVOY Please Heart, You're... (Columbia)	138	141	7758	1	15/0

32 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/18-Saturday 7/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

KIM RICHEY Come Around (Mercury/IDJMG)
Total Plays: 125, Total Stations: 16, Adds: 2

JONNY LANG Second Guessing (A&M)
Total Plays: 114, Total Stations: 13, Adds: 1

LUCINDA WILLIAMS Joy (Mercury/IDJMG)
Total Plays: 110, Total Stations: 13, Adds: 0

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
Total Plays: 110, Total Stations: 10, Adds: 1

LEN Steal My Sunshine (Work/Epic)
Total Plays: 109, Total Stations: 5, Adds: 0

BREE SHARP David Duchovny (Trauma)
Total Plays: 84, Total Stations: 9, Adds: 0

JOE HENRY Like She Was A Hammer (Mammoth)
Total Plays: 82, Total Stations: 10, Adds: 0

KENDALL PAYNE Closer To Myself (Capitol)
Total Plays: 82, Total Stations: 8, Adds: 0

VERVE PIPE Hero (RCA)
Total Plays: 80, Total Stations: 6, Adds: 0

GIGOLO AUNTS Everyone Can Fly (E Pluribus Unum)
Total Plays: 75, Total Stations: 9, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
BETH ORTON Central Reservation (Arista)	6
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	4
BLACK CROWES Diamond Ring (American/Columbia)	3
CATIE CURTIS Burn Your House... (Rykodisc)	3
CHRIS ISAAK Baby Did A Bad Bad... (Reprise)	2
PUSH STARS Any Little Town (Capitol)	2
SUGAR RAY Someday (Lava/Atlantic)	2
KIM RICHEY Come Around (Mercury/IDJMG)	2
VENICE The Man You Think I Am (Vanguard)	2
ROBERT CRAY Pardon (Rykodisc)	2
TRISH MURPHY Outsider (Doolittle)	2
RADNEY FOSTER w/ABRA MOORE I'm In (Arista Austin/Arista)	2
BRAMHALL I Wanna Be (RCA)	2
JON CLEARY Unnecessarily Mercenary (Point Blank/Virgin)	2
BETH HART L.A. Song (143/Lava/Atlantic)	2
SPAIN Nobody Has To Know (Restless)	2
ZIGGY MARLEY & THE MELODY... All Day... (Elektra/EEG)	2

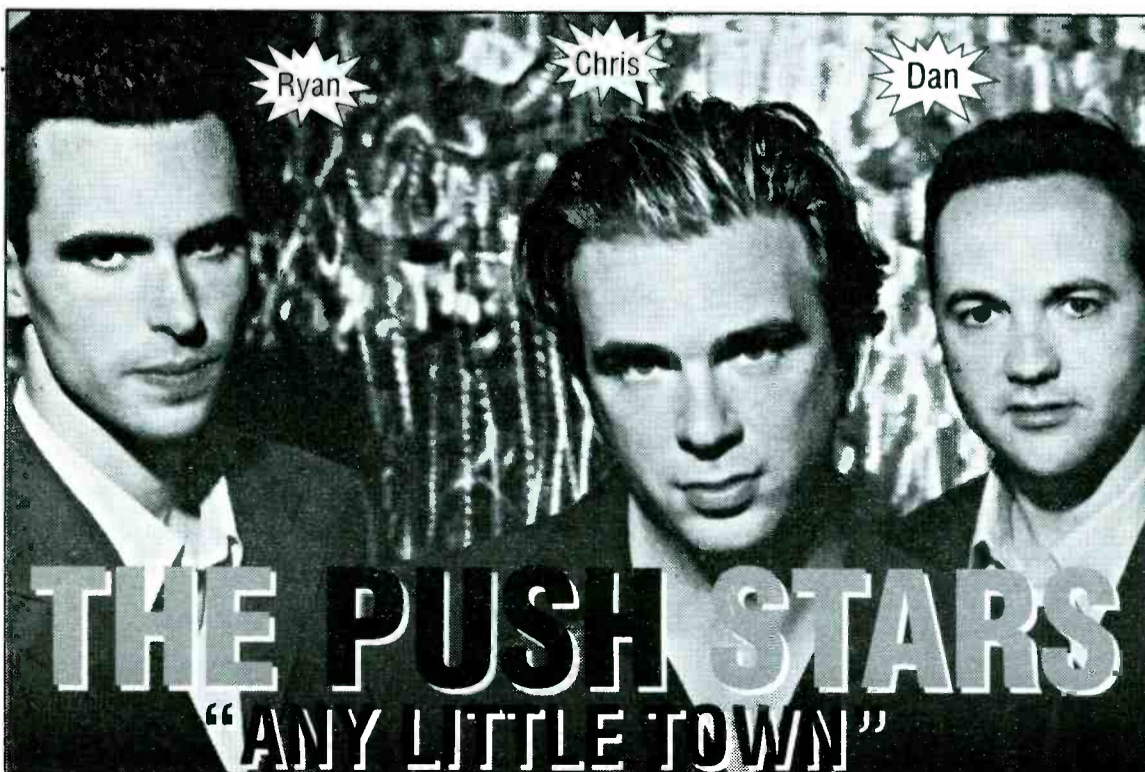
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	+77
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+55
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+44
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	+37
VENICE The Man You Think I Am (Vanguard)	+35
G. LOVE & SPECIAL SAUCE Rodeo... (Okeh/550 Music/Epic)	+32
ROBERT CRAY Pardon (Rykodisc)	+28
BETH ORTON Central Reservation (Arista)	+26
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	+22
ZIGGY MARLEY & THE MELODY... Beautiful... (Elektra/EEG)	+21

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



WE'RE COMMITTED!

And So Are These Stations

WMMM	KTCZ	WBOS	WXRV	WMVY
WCLZ	WRNX	KGSR	WRNR	WKOC
WXPN	WRLT	CKEY	KXST	KINK
KMTT	KTHX	KRSH	KFXJ	

New This Week:

WTTS KBXR KAEP

ON TOUR WITH JULIAN LENNON THROUGH 8/27/99

PLAYING THE BOULDER SUMMIT 8/19/99

"1999 could indeed be The Push Stars time." - Washington Post

check out www.pushstars.com



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 547,800

93.1
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
13	14	14	OLD 97'S/Murder (Or A...)	4382
12	12	12	SMASH MOUTH/All Star	3756
11	12	12	COLLECTIVE SOUL/No More, No Less	3756
11	12	12	RED HOT CHILLI...Scar Tissue	3756
11	11	11	PRETENDERS/Human	3443
11	11	11	PEARL JAM/Last Kiss	3443
10	11	11	JOE HENRY/Skin And Teeth	3443
10	11	11	SUGAR RAY/Someday	3443
10	10	10	ROBERT CRAWY/24-7 Man	3130
10	10	10	ZIGGY MARLEY/Beautiful Day	3130
10	10	10	WIDESPREAD PANIC/Dyni Man	3130
9	10	10	WILCO/My Always In Love	3130
9	10	10	TOM PETTY & HB/Room At The Top	3130
12	10	10	BETH ORTON/Stolen Car	3130
7	10	10	SINEAD LOHAN/Whatever It Takes	3130
9	9	9	XTC/Greenman	2817
9	9	9	TOM WAITS/Hold On	2817
9	9	9	SANTANA F/ROB THOMAS/Smooth	2817
7	8	8	CHEAP TRICK/Mandocello	2504
8	8	8	WILCO/Nothing Severe	2504
10	8	8	LOS LOBOS/This Time	2504
8	8	8	LYLE LOVETT/You Can't Resist It	2504
7	8	8	REMY MARLEY/Beautiful Day	2504
5	7	7	CHRIS ISAAK/Baby Did A Bad...	2191
9	7	7	GOO GOO DOLLS/Black Balloon	2191
7	7	7	MIKE NESS/Don't Think Twice	2191
7	7	7	LENNY KRAVITZ/Fly Away	2191
4	7	7	COLLECTIVE SOUL/Heavy	2191
7	7	7	R.L. BURNSIDE/It's Bad You Know	2191
11	7	7	COWBOY JUNKIES/Ooh Las Vegas	2191

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800

KFOG
104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	SANTANA F/ROB THOMAS/Smooth	5712
20	23	23	LYLE LOVETT/You Can't Resist It	5474
21	21	21	CHRIS ISAAK/Baby Did A Bad...	4998
15	20	20	JOHNNY LANG/Wander This World	4760
15	19	19	VAN MORRISON/Back On Top	4522
15	19	19	TOM PETTY & HB/Room At The Top	4522
13	18	18	LOS LOBOS/This Time	4264
22	13	13	ROBERT CRAWY/24-7 Man	3094
13	13	13	ZIGGY MARLEY/Beautiful Day	3094
11	13	13	DAVE MATTHEWS BAND/Crush	3094
15	12	12	WIDESPREAD PANIC/Bears Gene Fishin'	2856
10	12	12	SUGAR RAY/Every Morning	2856
23	12	12	SARAH MCLACHLAN/Possession	2856
13	11	11	OLD 97'S/Murder (Or A...)	2618
11	11	11	WILCO/Nothing Severe	2618
9	10	10	B.B. KING/Bad Case Of Love	2380
10	10	10	RED HOT CHILLI...Scar Tissue	2380
11	10	10	ROBERT CRAWY/24-7 Man	2380
10	9	9	PATTY GRIFFIN/Blue Sky	2142
12	9	9	SINEAD LOHAN/Whatever It Takes	2142
8	8	8	FOSTER W/MOORE "In"	1904
5	7	7	NEVILLE BROTHERS/Over Africa	1666
7	7	7	JEREMY TOBACK/You Make Me Feel	1666
6	5	5	LENNY KRAVITZ/Fly Away	1192
5	4	4	SUSAN TEDESCHU/Rock Me Right	950
-	-	-	TOM PETTY & HB/Swingin'	0

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 224,000

88.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
5	20	20	MACY GRAVI/Try	2560
18	18	18	MISHKA/Give You All	2304
18	18	18	ALISON KRAUSS/Forget About It	2304
15	15	15	GIGLO AJUNTS/Someone Can Fly	1920
15	15	15	PUSH STARS/Any Little Town	1920
10	12	12	LYLE LOVETT/You Can't Resist It	1536
9	12	12	ZIGGY MARLEY/Beautiful Day	1536
10	12	12	BEN FOLDS FIVE/Don't Change Your...	1536
10	12	12	ENTRAIN/Dancin' In The Light	1536
10	10	10	SANTANA/D. MATTHEWS/ove Of My Life	1280
9	10	10	JESSE WINCHESTER/Sweet Little Shoe	1280
7	10	10	OLD 97'S/Lonely Holiday	1280
9	10	10	BETH ORTON/Central Reservation	1280
5	10	10	TOM PETTY & HB/Swingin'	1280
10	10	10	LUSCIOUS JACKSON/Ladyfingers	1280
8	8	8	FOSTER W/MOORE "In"	1024
8	8	8	PRETENDERS/Human	1024
7	8	8	BILL FRIGEL/That Was Then	1024
8	8	8	RON SEXSMITH/Feel For You	1024
8	8	8	KIM RICHEY/Come Around	1024
8	8	8	FREDDY JOHNSTON/Changed Your Mind	1024
4	8	8	JIMMY BUFFETT/Oysters And Pearls	1024
7	8	8	JEREMY TOBACK/You Make Me Feel	1024
8	8	8	JIMMY BUFFETT/Pacing The Cage	1024
9	8	8	INDIGENOUS/Now That You're Gone	1024
8	8	8	ROBERT CRAWY/24-7 Man	1024
7	8	8	TERRY HENDRIX/Gravity	1024
8	8	8	PATTY GRIFFIN/Blue Sky	1024
10	8	8	SINEAD LOHAN/Whatever It Takes	1024
6	8	8	LOUDON WAINWRIGHT /Y2K	1024

MARKET #6

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 221,100

THE RIVER
93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	24	24	NEW RADICALS/Someday We'll Know	1560
21	24	24	BAR NAKED LADIES/Call And Answer	1560
23	24	24	SANTANA F/ROB THOMAS/Smooth	1560
23	24	24	PEARL JAM/Last Kiss	1428
24	22	22	TOM PETTY & HB/Room At The Top	1430
20	22	22	TAL BACHMANN/She's So High	1300
14	26	26	SMASH MOUTH/All Star	1040
14	14	14	BRUCE SPRINGSTEEN/Seaside Bar Song	910
14	14	14	JOHN MELLENCAMP/Eden Is Burning	910
13	14	14	GOO GOO DOLLS/Black Balloon	910
15	13	13	LYLE LOVETT/You Can't Resist It	845
10	13	13	SUGAR RAY/Someday	845
14	13	13	CHRIS ISAAK/Baby Did A Bad...	845
11	11	11	VAN MORRISON/Back On Top	715
16	11	11	SHERYL CROW/Anything But Down	715
4	11	11	COLLECTIVE SOUL/No More, No Less	715
6	8	8	SHERYL CROW/Sweet Child O' Mine	520
8	8	8	PRETENDERS/Human	520
7	6	6	SHAWN MULLINS/What Is Life	390
4	6	6	SHAWN MULLINS/Summer	390
9	5	5	SARAH MCLACHLAN/Possession	325
4	4	4	RED HOT CHILLI...Scar Tissue	260

MARKET #7

KKZN/Dallas
Susquehanna
(214) 526-2400
Valentine
12+ Cume 243,400

ZONE
92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	30	30	RED HOT CHILLI...Scar Tissue	2370
31	27	27	OLD 97'S/Murder (Or A...)	2133
23	28	28	SHERYL CROW/Anything But Down	2054
27	28	28	COLLECTIVE SOUL/Run	2054
28	26	26	SANTANA F/ROB THOMAS/Smooth	2054
26	26	26	PRETENDERS/Human	2054
15	15	15	PATTY GRIFFIN/Blue Sky	1185
14	14	14	CHRIS ISAAK/Baby Did A Bad...	1106
14	14	14	ZIGGY MARLEY/Beautiful Day	1106
14	13	13	LYLE LOVETT/You Can't Resist It	1027
13	13	13	PEARL JAM/Last Kiss	1027
11	13	13	VAN MORRISON/Back On Top	1027
12	12	12	JOE HENRY/Like She Was A...	948
12	11	11	SARAH MCLACHLAN/Possession	869
10	11	11	COLLECTIVE SOUL/No More, No Less	869
13	10	10	CHRIS PEREZ/BAND/Resurrection	790
12	10	10	NEW RADICALS/Someday We'll Know	790
8	10	10	ROBERT CRAWY/24-7 Man	790
8	5	5	SHERYL CROW/Sweet Child O' Mine	395
-	-	-	TOM PETTY & HB/Swingin'	0
-	-	-	SINEAD LOHAN/Whatever It Takes	0

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 353,700

WBOS
92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	32	PRETENDERS/Human	4384
34	32	32	SANTANA F/ROB THOMAS/Smooth	4128
32	31	31	GOO GOO DOLLS/Black Balloon	3999
33	30	30	SINEAD LOHAN/Whatever It Takes	3870
9	21	21	VAN MORRISON/Back On Top	2709
31	19	19	SMASH MOUTH/All Star	2451
9	10	10	KENDALL PAYNE/Closer To Myself	1290
8	10	10	JULIAN LENNON/Don't Wanna Know	1290
8	10	10	LYLE LOVETT/You Can't Resist It	1290
8	10	10	SIXPENCE...There She Goes	1290
10	10	10	JEREMY TOBACK/You Make Me Feel	1290
12	10	10	BREE SHARP/David Duchovny	1290
8	10	10	ENTRAIN/Dancin' In The Light	1290
9	9	9	JUMP LITTLE...Cathedrals	1161
9	9	9	EDWIN MACAJ/You Could Not Ask...	1161
9	9	9	TAL BACHMANN/She's So High	1161
3	9	9	CHRIS ISAAK/Baby Did A Bad...	1161
10	8	8	COLLECTIVE SOUL/No More, No Less	1032
10	8	8	COWBOY JUNKIES/Ooh Las Vegas	1032
9	8	8	ZIGGY MARLEY/Beautiful Day	1032
8	8	8	PUSH STARS/Any Little Town	1032
8	8	8	ELEANOR MCEVOY/Please Heart...	1032
8	8	8	PATTY GRIFFIN/Blue Sky	1032
-	-	-	VENICE/The Man You...	0
-	-	-	BLACK CROWES/Diamond Ring	0
-	-	-	TOM PETTY & HB/Swingin'	0

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 168,500

92.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	PRETENDERS/Human	1850
27	23	23	SANTANA F/ROB THOMAS/Smooth	1702
22	23	23	TOM PETTY & HB/Swingin'	1702
15	22	22	JUMP LITTLE...Cathedrals	1628
22	22	22	SUGAR RAY/Someday	1628
17	16	16	CHRIS ISAAK/Baby Did A Bad...	1184
15	16	16	ELEANOR MCEVOY/Please Heart...	1184
15	15	15	DIDO/Here With Me	1110
15	15	15	G. LOVE & SPECIAL...Rodeo: Clowns	1110
14	15	15	JULIAN LENNON/Don't Wanna Know	1110
14	15	15	SINEAD LOHAN/Whatever It Takes	1110
17	15	15	RED HOT CHILLI...Scar Tissue	1110
15	15	15	WIDESPREAD PANIC/Dyni Man	1110
14	14	14	AFROCEL/Release	1036
13	14	14	SARAH MCLACHLAN/Possession	1036
15	14	14	OLD 97'S/Murder (Or A...)	1036
14	14	14	KIM RICHEY/Come Around	1036
13	13	13	LOS LOBOS/This Time	962
16	12	12	ZIGGY MARLEY/Beautiful Day	888
15	12	12	JOHN MELLENCAMP/Eden Is Burning	888
14	12	12	SMASH MOUTH/All Star	888
14	12	12	JEREMY TOBACK/You Make Me Feel	888
15	12	12	VERVE PIPE/Hero	888
9	12	12	ROBERT CRAWY/24-7 Man	888
11	11	11	BLACK CROWES/Diamond Ring	814
11	11	11	COWBOY JUNKIES/Ooh Las Vegas	814
16	11	11	JOHNNY LANG/Second Guessing	814
3	11	11	LUCINDA WILLIAMS/Lullaby	814
12	10	10	GRASSIE TESTER/BAND/Reggae You In...	740
12	10	10	JULIA DARLING/Bulletproof...	740

MARKET #14

KMTT/Seattle
Entercom
(206) 233-1037
Parker/Carlson
12+ Cume 225,300

The Mountain
102.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	24	24	SARAH MCLACHLAN/Possession	3120
26	24	24	RED HOT CHILLI...Scar Tissue	3120
27	23	23	SANTANA F/ROB THOMAS/Smooth	2990
27	23	23	SUGAR RAY/Someday	2990
24	22	22	LYLE LOVETT/You Can't Resist It	2860
11	21	21	SMASH MOUTH/All Star	2730
15	21	21	CHRIS ISAAK/Baby Did A Bad...	2730
27	15	15	VAN MORRISON/Back On Top	1950
11	15	15	WIDESPREAD PANIC/Dyni Man	1950
16	14	14	ZIGGY MARLEY/Beautiful Day	1820
13	14	14	BETH ORTON/Stolen Car	1820
13	14	14	SINEAD LOHAN/Whatever It Takes	1820
15	13	13	PUSH STARS/Any Little Town	1690
15	13	13	WES CURNINGHAM/Not Enough	1690
12	13	13	JOHNNY LANG/Second Guessing	1690
27	12	12	PRETENDERS/Human	1560
15	12	12	COLIN JAMES/See It Through	1560
15	12	12	OLD 97'S/Murder (Or A...)	1560
14	12	12	COLLECTIVE SOUL/No More, No Less	1560
15	11	11	TOM PETTY & HB/Room At The Top	1430
12	10	10	CRANBERRIES/Animal Instinct	1300
14	10	10	PATTY GRIFFIN/Blue Sky	1300
5	10	10	LEFT HANDED SMOKE/Step Outside	1300
2	9	9	JEREMY TOBACK/You Make Me Feel	1170
8	8	8	PEARL JAM/Last Kiss	1040
12	8	8	NEW RADICALS/Someday We'll Know	1040
2	8	8	LOS LOBOS/This Time	1040
2	8	8	SHAWN MULLINS/What Is Life	1040
2	2	2	COWBOY JUNKIES/Ooh Las Vegas	260
-	-	-	TOM PETTY & HB/Swingin'	260

MARKET #16

KXST/San Diego
Compass
(619) 286-1170
Shaibeh
12+ Cume 108,600

SETS
102.1 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	32	32	SANTANA F/ROB THOMAS/Smooth	1472
32	30	30	VAN MORRISON/Back On Top	1380
30	30	30	PRETENDERS/Human	1380
16	24	24	PATTY GRIFFIN/Blue Sky	1104
14	24	24	CHRIS ISAAK/Baby Did A Bad...	1104

OPENINGS

NATIONAL

On-Air JOB TIP SHEET

· Loaded w/the hottest gigs: Hundreds to choose from.
· All markets/All formats · Sent every 5 days.
· ATs, PDs, MDs, Prod., News, Talk and Promo.
You have the talent, **We have the jobs!!!**
<http://onairjobtipsheet.com>

(800) 231-7940

JOCKS-NEWS TALENT

needed for openings we're working. M/F anchors and personalities for mornings, nights and afternoons. More than a time and temp jock? Handle phones? Call us. Stations want us to fill these positions. Former registrants come back to us because we take job searching seriously. Placing talent coast to coast with current and future openings. The ONLY service placing talent through the '90s

NETWORK
(407) 977 2900

EAST

PAC 93, WPAC, seeks Afternoon Personality/PSA Director. T&R: Rick DeFranco, Box 239, Ogdensburg, NY 13669. EOE (07/30)

B92.9 "Buffalo's Dancin' Oldies seeks all dayparts! Fun, personality driven. T&R: John Paul, 14 Lafayette Square, Ste. 1300, Buffalo, NY 14203. EOE (07/30)

MIDDAYS/APD

Worcester's leading AC seeks midday air talent/APD. Can you relate to females 35-44 and maintain a 25 share? Do you have strong communication and computer skills? Are you experienced in production and personal appearances? If so, rush your tape and resume to: Steve Peck, PD, WSRB, 96 Stereo Lane, Paxton, MA 01612. EOE

On-air music director. Daily music logs, on-air and weekend shift, appearances, weekly music meetings, gather requests and information. Computer skills, RCS/Selector program, production skills a must, record relationships, "people skills." T&R to: Radio & Records, 10100 Santa Monica Blvd., #801, 5th Floor, Los Angeles, CA 90067. EOE



Mornings — Legendary East Coast 50kw needs hot phones and provocative content with proven appeal to females. 2-3 years' experience preferred. Excellent compensation package! Work for a winner! Live at the beach! Know who your owner is! Become a household word! Consulted by Vallie-Richards. Send your best stuff to: PD Paul Kelly — WAYV-FM, Bayport One, Suite 100, 8025 Black Horse Pike, West Atlantic City, NJ 08232. WAYV is an EOE.

www.ronline.com

OPENINGS

SOUTH

WDJR, Country 96.9 now considering T&Rs for all positions. Send to: David Sommers, PD, Box 9663, Dothan, AL 36303. No calls. EOE (07/30)

Opening for Afternoon Drive Announcer on heritage Country music station. Send T&R's to: Danny Koeber, WFMW, Box 338, Madisonville, KY 42431. EOE (07/30)

Our night jock left for Nashville, we need you for Asheville. T&R: Jeff Davis, WKSF, Box 6447, Asheville, NC 28816. Females encouraged. EOE (07/30)

CUMULUS IMMEDIATE OPENING MORNINGS

Heritage Hot AC in big Midwestern market has immediate opening for great morning team. If you are highly motivated with a winning track record, overnight your package immediately. Excellent salaries and bonuses. No calls please. Send T&R to: John Dickey, Vice President of Programming, Cumulus Broadcasting, 3060 Peachtree Road N.W., Suite 730, Atlanta, GA 30305. EOE

The #1 Country Station in North Central Florida is looking for a morning show host. If you know country and are a team player, we would be interested in talking with you. Call Bob at (800) 241-1021. EOE

WMFS/Memphis searches for a Program Director to lead an aggressive, locally owned active rocker equipped with **The Howard Stern Show!** A great opportunity if you have the experience and are ready to rock in Memphis! Send tape, resume, references immediately to: Sherry Chimenti, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

MORNINGS IN PARADISE!

99.9 Kiss Country is looking for a morning drive personality. Must have previous morning show experience, preferably in country, strong communications skills, and a team player. If you possess the talent to help us take our morning show to new heights, then rush us your tape, resume and on-air qualifications to: Jeff Davis Program Director, WKSF, P.O. Box 6447, Asheville, NC 28816. Females encouraged to apply. EOE

NASHVILLE'S PARTY

PD/Afternoons: For Nashville CR, 100k. If you prove you can drive it, we will give you the keys. Strong imaging and promotion a must. Rush aircheck, tape, resume and photo to: WQZQ 102.5 The Party, c/o Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. No Calls. EOE

OPENINGS

MIDWEST

Big City Radio Chicago seeks Imaging Director. Send materials to: Chris Shebel, BCR, 737 N. Michigan Ave., Ste. 1600, Chicago, IL 60611. EOE (07/30)

Future Announcer Openings! Big City Radio accepting T&Rs for future openings. Send to: Chris Shebel, BCR, 737 N. Michigan Ave., Ste. 1600, Chicago, IL 60611. EOE (07/30)

WLBC has fulltime Production Director opening. On-air experience a plus. T&R: WLBC, c/o PROD OPENING, 800 East 29th St., Muncie, IN 47302. EOE (07/30)

RADIO NEWS ANCHOR/REPORTER

Immediate opening in our News Department. Must be able to relate to a 25-54 demo for the afternoon drive news anchor position for our award winning news/talk station in Cape Girardeau, MO. Also must handle outside news reporting and gathering. Qualified candidates should have 2 years' on-air commercial radio experience, good on-air delivery and possess excellent news writing skills, play-by-play a plus. Rush tape and resume to: Terry Hester, KZIM, P.O. Box 1610, Cape Girardeau, Missouri 63701. EOE

WE NEED HELP! At two of our midwestern Rock stations. Positions currently available in top 50 market for production director and afternoon drive talent. Good coin, great benefits, chance to be part of a growing company! Radio & Records, 10100 Santa Monica Blvd., #800, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Spinner.com, the Internet's first and largest music service, is looking for a Modern/Rock/Commercial Alternative MD. Minimum 5 years' MD/APD experience required. Multiformat programming duties will also include Active Rock, AOR and AAA channels, among others. Must be Internet savvy and willing to work as part of the music content team in San Francisco. Great opportunity to help lead the online music revolution. Please e-mail resumes to: jobs@spinner.com or fax (415) 703-0974. EOE

DIRECTOR OF PROGRAMMING, KGBY-FM, SACRAMENTO
Chancellor Media's heritage AC station Y92.5 is in search of a dynamic Program Director. Current PD transferring within company. Quality, veteran staff deserves a leader with maturity, a marketing mind and passion. Prior major market experience preferred. Send tape and resume to: Jay Werth, General Manager, Y92.5, 1440 Ethan Way, Suite 200, Sacramento, CA 95825, Fax: (916) 646-9409, E-mail: jwerth@chancellormedia.com. EOE

Premier Broadcasters is expanding and has drive-time openings at KRXY-FM Olympia, and Live 95-FM Centralia. Also seeking news director. T&R to: Matt Shannon 1133 Kresky Avenue, Centralia, WA 98531. EOE

OPENINGS



THE LUND CONSULTANTS
TO BROADCAST MANAGEMENT, INC.

COULD IT BE YOU?

We're searching for an exceptional PD for a medium-market California multipoly. The right person will work the room, enjoy the battle, take over the market, and treat the competition like the dogs they are! If you're up to the challenge, you'll be supported by management and be well compensated. What are your qualities? Energetic Rock/CHR PD; a strategic thinker and take-charge leader; a visionary in several formats; passionate about radio programming; a marketing and ratings guru; personable on-air star quality. Rush tape, resume and program philosophies: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010. EOE

KSLX-FM/Phoenix

Looking for PD with recent success in Classic Rock format. PD experience a requirement. Strong consideration given to applicant who can provide a "More Music" Morning Show in addition to PD responsibilities. Contact Chuck Artigue, KSLX-FM, 4343 E. Camelback, Suite 200, Phoenix, AZ 85018. Sandusky Radio is an equal opportunity employer.

AM/FM Heritage Soft AC Sunny 102/Modesto, CA needs PM drive communicator. Show me warmth and natural delivery for adult music intensive format. Great Production, team player with appearances and top-rated daypart. ASAP send tape, resume, references and photo in confidence to: Gary Michaels, KJSN, 3600 Sisk Road, Suite 2B, Modesto, CA 95356. No Calls Please. EOE



AM/FM Inc.'s KNFR/Spokane wants the best Country morning show in the nation on our station! If you're a quick, creative, and competitive animal who's focused on people, get your package on my desk! Send to: Scott Rusk, PD, AM/FM Inc., 300 E. 3rd Ave., Spokane, WA 99202 or e-mail to: srusk@amfm.com Teams as well as individuals are encouraged to apply. Applications will be accepted until the position is filled. No calls. EOE

GENERAL MANAGER

Colorado small-market duopoly needs sales-oriented General Manager. Previous management experience and strong retail selling experience are critical. Salary, bonus and equity earn-in potential. Fax resume, salary requirements, and letter of interest to: (410) 740-7222. An EOE employer.

OPENINGS

10.0-5. THE Zone

The Zone is looking for Sacramento's next #1 morning show. It's pretty simple. If you have what it takes to captivate ALL radio listeners with intriguing, topical entertainment, are passionate about music and having fun, and don't accept being anything less than best, you should apply now. Don't call! Present your demo in a way that will catch our attention and prove your worthiness. If you succeed, you will be rewarded handsomely. Contact Alan Oda @ The Zone, 280 Commerce Circle, Sacramento, CA 95815. CBS Radio is an equal opportunity employer. Women and minorities are encouraged to apply.

CHRISTIAN MUSIC NETWORK

You're out there, but you still haven't talked to us! K-LOVE Network (AC Christian), now heard in 22 states, looking for primetime talent. Your love for God and radio is heard loud and clear in your work. We'd love to hear it too! Take a look and listen online: @ klove.com. Then send T&R to: Ed Lenane, 1425 North Market Blvd., Suite #9, Sacramento, CA 95834. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

IMAGING PRODUCTION DIRECTOR

America's premiere Urban station (KKBT 92.3 The Beat) is looking for the best imaging production director in the biz!!! This is a lifestyle radio station and your work must reflect that. You need to make the magic come out of the speakers! If you think you've got what it takes and you're ready to rock in LA, then send your package yesterday to: Harold Austin, Program Director, 92.3 The Beat, 5900 Wilshire Blvd., #1900, Los Angeles, CA 90036. Chancellor Media is an EOE.

POSITIONS SOUGHT

Top 75 market Country, HAC and Oldies PD seeks programming/on-air position. Selector, Powergold, Profit/Wizard, SAW and Scott Studio experience. JEFF: (409) 441-1868. (07/30)

My best friend is Country music. We get along great, he supplies the music, I supply the energy. CHRISTHOMPSON: (661) 822-1778. (07/30)

Only when "Women Don't Lie, Men Don't Listen" is opposite Dr. L, will you guys have proved to me, you don't all hate money. DOCTOR LOVE: (800) 404-2644. (07/30)

Multitalented morning human seeks new digs, preferably the west, preferably a great, peaceful town. Let's talk. STEVE: (503) 282-4532, stal@teleport.com (07/30)

Controversy! Threats! Howls of protest! Hey... he can't say that on the radio, can he? We touchy-feely liberals are NOT amused! ROCKY: (727) 579-8700, rockyd@gte.net (07/30)

20 year major market Am show personality out after format goes "less talk." NYC, Phila, Chicago all successes. SHAWN BURKE: (407) 999-5288. (07/30)

Fun morning man searching for any shift... Eugene Oregon area. Available August 7th. MICHAEL BEERS: (601) 304-2065 ... wife is Sales Pro. (07/30)

I'm who you're searching for! Over 3 years' experience. Production, remotes, I do it all. JAY WILLIAMS: (608) 723-5209 <http://listen.to/jaywilliams> (07/30)

POSITIONS SOUGHT

PDs: Hard finding good, dedicated weekend talent? AT seeks Sat./Sun. shift in Detroit area. 2 years' experience. County/Oldies/Classic Rock. JIM: (248) 738-1829. (07/30)

Hot Canadian Radio personality. Searching for the next challenge for your afternoon drive. Online aircheck <http://www.2memlane.com/donsteel> Call DON: (403) 548-3230 (07/30)

Ten year AT/PBP pro seeks to join winning team in upper Midwest. Go ahead! Make the call! DAVE: (320) 763-6515. (07/30)

Experienced, versatile Sportscaster available. MIKE: (336) 835-4996. (07/30)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

R&R Opportunities Advertising

1x \$150/inch **2x \$125/inch**

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #231, KDMX/Alan Kabel, KILT/Rowdy Yates, KFRC/J.D. KIMN/Denise Plante, KBIG/Billy Burke, KJR/Gary Bryan, KRBE/Scott Sparks, WXRK \$7.50
CURRENT #230, WPLJ/Scott & Todd, KTXQ/Banana Joe, WXYV/Albie D., WXXM/Barsky, KALC/Jackie Selby, KHST/Nastyman, KHMX/Paul Christy, KHFI/Jake Watson. \$7.50
PERSONALITY PLUS #PP-139, KLOU/Stevens & Pruett, WBZZ/John Dave Bubba & Shelly, KVIL/Roon Chapman, KRTH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy, \$7.50
PERSONALITY PLUS #PP-138, KHKS/Kia Kraddick, KSCS/Terry Dorsey & Hawkeye, WABC/Rocky Allen, Z10Q/Enis & Elliott. \$7.50
PERSONALITY PLUS #PP-137, WFLZ/M.J. & B.J., KGB/Dave, Shelly & Chainsaw, KYSR/Jamie, Frosty & Frank, KMPS/Ichabod Caine. \$7.50
ALL COUNTRY #CY-86, WRBQ/WXTU, KIKK, KILT, KYCY. \$7.50
ALL AC #AC-64, WAKS, WWRM, WSSR, KLCC, KOIT, K101. \$7.50
ALL CHR #CHR-56, WFLZ, KBXX, KRBE, KLUC, KXXM, KTFM. \$7.50
PROFILE #S-394, DALLAS! CHR KHKS, KRBB, AC KVIL, KDMX, KBFB, Gold KLUV, KTXQ, City KSOS, KPLX, KYNG, UC KKDA, AOR KEGL, KDGE. \$7.50
PROFILE #S-395, PITTSBURGH! CHR WBZZ, UC WAMO, City WDSY, AC WLTJ, WDRV, WSHH, AOR WDV, WZPT, God WWSW, WJJJ. \$7.50
PROMO VAULT #PR-37, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-23, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#F-26 (ALL FEMALE), #UC-21 (URBAN), #CHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR), #T-7 (TALK), #MR-7 (ALT. ROCK), #O-21 (OLDIES), #S-39 (NEW YORK) at \$7.50 each
CLASSIC #C-224, KFRC/Tom Maule-1968, KFI/Big Ron O'Brien-1981, KIQQ/Tom Rivers-1975, KEZY/Paul Freeman-Steve Sands-1975, WMMGM/Mike Lawrence-1959, KHJ/Johnny Williams-1970 & more! \$11
VIDEO #77, Philly's WXTU/Harmon & Evans, Dallas KHKS/Domino, KPLX/Bobby Mitchell, Houston's KLDE/Joe Martelle, Columbus WNCI/Chris Davis. 2 hrs., VHS, \$25!

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Marketplace
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310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
2	1	SMASH MOUTH	All Star	(Interscope)
3	2	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
1	3	BACKSTREET BOYS	I Want It That Way	(Jive)
7	4	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
4	5	WILL SMITH	Wild Wild West	(Columbia)
5	6	BRITNEY SPEARS	Sometimes (Jive)	
8	7	BLESSID UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
9	8	MADONNA	Beautiful Stranger	(Maverick/WB)
6	9	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
10	10	SARAH MCLACHLAN	I Will Remember You	(Arista)
13	11	PEARL JAM	Last Kiss	(Epic)
11	12	TAL BACHMAN	She's So High	(Columbia)
14	13	FASTBALL	Out Of My Head	(Hollywood)
16	14	SUGAR RAY	Someday	(Lava/Atlantic)
15	15	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
21	16	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
19	17	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
20	18	TLC	Unpretty	(LaFace/Arista)
12	19	TLC	No Scrubs	(LaFace/Arista)
22	20	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
23	21	K-CI & JOJO	Tell Me It's Real	(MCA)
18	22	SHANIA TWAIN	That Don't Impress Me...	(Mercury/IDJMG)
24	23	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
25	24	VITAMIN C f/LADY SAW	Smile	(Elektra/EEG)
31	25	98 DEGREES	I Do (Cherish You)	(Universal)
27	26	LFO	Summer Girls	(Arista)
28	27	RICKY MARTIN	La Copa De La Vida	(C2/Columbia)
30	28	702	Where My Girls At?	(Motown)
26	29	BRANDY	Almost Doesn't Count	(Atlantic)
29	30	LIT	My Own Worst Enemy	(RCA)

#1 MOST ADDED

CHRIS GAINES Lost In You (Capitol)

#1 MOST INCREASED PLAYS

98 DEGREES I Do (Cherish You) (Universal)

CHR begins on Page 45.

AC

LW	TW	ARTIST	SON	Label
1	1	BACKSTREET BOYS	I Want It That Way	(Jive)
2	2	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
3	3	SARAH MCLACHLAN	I Will Remember You	(Arista)
5	4	98 DEGREES	The Hardest Thing	(Universal)
4	5	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
6	6	'N SYNC	(God...) A Little More Time...	(RCA)
8	7	BRICKMAN f/HILL & PORTER	Destiny	(Windham Hill)
11	8	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
9	9	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
7	10	FAITH HILL	Let Me Let Go	(Warner Bros.)
10	11	CHER	Believe	(Warner Bros.)
12	12	SHANIA TWAIN	From This Moment On	(Mercury/IDJMG)
16	13	BRITNEY SPEARS	Sometimes (Jive)	
13	14	JOHN, HEADLEY AND SCOTT	A Step Too Far	(Rocket/IDJMG)
14	15	SHANIA TWAIN	That Don't Impress Me...	(Mercury/IDJMG)
23	16	SHANIA TWAIN	You've Got A Way	(Mercury)
17	17	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't...	(Jacket)
20	18	BOYZONE	No Matter What	(Ravenous/Mercury/IDJMG)
15	19	MONICA	Angel Of Mine	(Arista)
18	20	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
19	21	ALL-4-ONE	I Will Be Right Here	(Blitz/Atlantic)
21	22	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
22	23	SOPHIE B. HAWKINS	Lose Your Way	(Columbia)
24	24	MADONNA	Beautiful Stranger	(Maverick/WB)
—	25	KENNY G w/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
—	26	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
27	27	SUGAR RAY	Every Morning	(Lava/Atlantic)
28	28	CHER	Strong Enough	(Warner Bros.)
26	29	SKY	Love Song	(Arista)
25	30	QUINCY JONES f/GARRETT...	I'm Yours	(Qwest/WB)

#1 MOST ADDED

CHRIS GAINES Lost In You (Capitol)

#1 MOST INCREASED PLAYS

SHANIA TWAIN You've Got A Way (Mercury)

AC begins on Page 87.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	702	Where My Girls At?	(Motown)
4	2	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
2	3	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
3	4	112	Anywhere	(Bad Boy/Arista)
5	5	BLAQUE	808	(Track Masters/Columbia)
8	6	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
7	7	K-CI & JOJO	Tell Me It's Real	(MCA)
6	8	WILL SMITH	Wild Wild West	(Columbia)
9	9	BACKSTREET BOYS	I Want It That Way	(Jive)
14	10	GINUWINE	So Anxious	(550 Music/Epic)
11	11	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
10	12	TLC	No Scrubs	(LaFace/Arista)
15	13	NAUGHTY BY NATURE f/ZHANE	Jamboree	(Arista)
19	14	RUFF RYDERS f/EVE & NOKIO	What...	(Ruff Ryders/Interscope)
13	15	TLC	Unpretty	(LaFace/Arista)
18	16	T.W.D.Y.	Player's Holiday	(Thump)
17	17	BRITNEY SPEARS	Sometimes (Jive)	
20	18	JUVENILE	Back That Thang Up	(Cash Money/Universal)
16	19	JA RULE	Holla Holla	(Murder Inc./Def Jam/IDJMG)
12	20	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
21	21	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)
25	22	CASE	Happily Ever After	(Def Jam/IDJMG)
30	23	JAY-Z	Jigga My *****	(Ruff Ryders/Interscope)
22	24	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
31	25	MISSY "MISDEMEANOR" ELLIOTT	All N...	(EastWest/EEG)
41	26	98 DEGREES	I Do (Cherish You)	(Universal)
27	27	MONICA	Street Symphony	(Arista)
24	28	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
26	29	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
34	30	MARY J. BLIGE	All That I Can Say	(MCA)

#1 MOST ADDED

TRINA & TAMARA f/EVE Joanne (C2/Columbia)

#1 MOST INCREASED PLAYS

98 DEGREES I Do (Cherish You) (Universal)

CHR begins on Page 45.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SMASH MOUTH	All Star	(Interscope)
2	2	SARAH MCLACHLAN	I Will Remember You	(Arista)
6	3	TAL BACHMAN	She's So High	(Columbia)
4	4	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
3	5	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
7	6	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
9	7	FASTBALL	Out Of My Head	(Hollywood)
5	8	GOO GOO DOLLS	Slide	(Warner Bros.)
8	9	MADONNA	Beautiful Stranger	(Maverick/WB)
11	10	SHANIA TWAIN	That Don't Impress Me...	(Mercury/IDJMG)
12	11	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
10	12	SUGAR RAY	Every Morning	(Lava/Atlantic)
18	13	PEARL JAM	Last Kiss	(Epic)
17	14	SUGAR RAY	Someday	(Lava/Atlantic)
14	15	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
13	16	EVERLAST	What It's Like	(Tommy Boy)
15	17	BACKSTREET BOYS	I Want It That Way	(Jive)
19	18	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
16	19	BARENAKED LADIES	Call And Answer	(Reprise)
20	20	BLESSID UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
21	21	SANTANA f/ROB THOMAS	Smooth	(Arista)
22	22	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
26	23	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
23	24	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
25	25	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
—	26	ALANIS MORISSETTE	So Pure	(Maverick/Reprise)
27	27	NEW RADICALS	Someday We'll Know	(MCA)
29	28	STRETCH PRINCESS	Sorry	(Wind-up)
—	29	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
24	30	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)

#1 MOST ADDED

PRETENDERS Human (Warner Bros.)

#1 MOST INCREASED PLAYS

PEARL JAM Last Kiss (Epic)

AC begins on Page 87.

URBAN

LW	TW	ARTIST	SON	Label
1	1	GINUWINE	So Anxious	(550 Music/Epic)
2	2	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
3	3	TYRESE	Lately	(RCA)
4	4	K-CI & JOJO	Tell Me It's Real	(MCA)
8	5	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
7	6	TRACIE SPENCER	It's All About You Not...	(Capitol)
11	7	JUVENILE	Back That Thang Up	(Cash Money/Universal)
15	8	MISSY "MISDEMEANOR" ELLIOTT	All N...	(EastWest/EEG)
18	9	MARY J. BLIGE	All That I Can Say	(MCA)
5	10	702	Where My Girls At?	(Motown)
14	11	SILK	Meeting In My Bedroom	(Elektra/EEG)
6	12	LAURYN HILL	Everything Is...	(Ruffhouse/Columbia)
16	13	ERIC BENÉT	Spend My Life With You	(Warner Bros.)
9	14	CASE	Happily Ever After	(Def Jam/IDJMG)
19	15	RUFF RYDERS f/EVE & NOKIO	What...	(Ruff Ryders/Interscope)
12	16	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
25	17	COKO	Sunshine	(RCA)
22	18	NAUGHTY BY NATURE f/ZHANE	Jamboree	(Arista)
23	19	JAY-Z	Jigga My *****	(Ruff Ryders/Interscope)
13	20	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
10	21	WILL SMITH	Wild Wild West	(Columbia)
24	22	MONICA	Street Symphony	(Arista)
17	23	BLAQUE	808	(Track Masters/Columbia)
32	24	BLACKSTREET	Think About You	(Lil' Man/Interscope)
26	25	DAVE HOLLISTER	Baby Mama...	(Def Squad/DreamWorks)
29	26	DEBORAH COX	We Can't Be Friends	(Arista)
20	27	JA RULE	Holla Holla	(Murder Inc./Def Jam/IDJMG)
27	28	112	Love You Like I Did	(Bad Boy/Arista)
21	29	R. KELLY	Did You Ever Think	(Jive)
30	30	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)

#1 MOST ADDED

ERYKAH BADU f/AHZEL Southern Gul (Motown)

#1 MOST INCREASED PLAYS

COKO Sunshine (RCA)

URBAN begins on Page 61.

ROCK

LW	TW	ARTIST	SON	Label
1	1	DEF LEPPARD	Promises	(Mercury/IDJMG)
2	2	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
3	3	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
4	4	PEARL JAM	Last Kiss	(Epic)
6	5	TONIC	You Wanted More	(Universal)
5	6	COLLECTIVE SOUL	No More, No Less	(Atlantic)
9	7	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
10	8	ALICE IN CHAINS	Get Born Again	(Columbia)
8	9	BAD COMPANY	Hammer Of Love	(Elektra/EEG)
11	10	SAMMY HAGAR	Shag	(MCA)
7	11	BUCKCHERRY	Lit Up	(DreamWorks)
12	12	OLEANDER	Why I'm Here	(Republic/Universal)
16	13	SANTANA f/ROB THOMAS	Smooth	(Arista)
23	14	LYNYRD SKYNYRD	Workin' (CMC)	
14	15	COLLECTIVE SOUL	Heavy	(Atlantic)
24	16	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
18	17	SCORPIONS	Mysterious (Koch)	
21	18	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
19	19	MEGADETH	Crush 'Em	(Trauma/Capitol)
13	20	BLACK CROWES	Go Faster	(American/Columbia)
15	21	TRAIN	Meet Virginia	(Aware/Columbia)
22	22	NEW AMERICAN SHAME	Under It All	(Lava/Atlantic)
20	23	LIT	My Own Worst Enemy	(RCA)
—	24	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
25	25	JONNY LANG	Second Guessing	(A&M)
30	26	MOTLEY CRUE	Teaser	(Motley/Beyond)
26	27	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
29	28	WIDESPREAD PANIC	Dyin' Man	(Capricorn)
27	29	GODSMACK	Keep Away	(Republic/Universal)
31	30	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)

#1 MOST ADDED

DAYS OF THE NEW Enemy (Outpost/Interscope)

#1 MOST INCREASED PLAYS

DAYS OF THE NEW Enemy (Outpost/Interscope)


ROCK begins on Page 103.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WDVV KZLA WZTR

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National Airplay Overview July 30, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	BRANDY	Almost Doesn't Count	(Atlantic)
1	2	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
6	3	TYRESE	Lately	(RCA)
4	4	ERIC BENÉT	Spend My Life With You	(Warner Bros.)
3	5	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
5	6	TEMPTATIONS	How Could He Hurt You	(Motown)
9	7	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
7	8	CASE	Happily Ever After	(Def Jam/IDJMG)
10	9	NATALIE COLE	Say You Love Me	(Elektra/EEG)
21	10	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
8	11	JESSE POWELL	You	(Silas/MCA)
12	12	K-CI & JOJO	Tell Me It's Real	(MCA)
13	13	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
11	14	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
17	15	JOE SAMPLE f/LALAH HATHAWAY	When Your...	(PRA/GRP)
15	16	GRENIQUE	Should I?	(Motown)
18	17	KIRK WHALUM	All I Do	(Warner Bros.)
23	18	MARY J. BLIGE	All That I Can Say	(MCA)
14	19	PEABO BRYSON	Did You Ever...	(Private Music/Windham Hill)
29	20	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
22	21	DEBORAH COX	We Can't Be Friends	(Arista)
22	22	SHANICE	Yesterday	(LaFace/Arista)
20	23	KELLY PRICE	It's Gonna Rain	(Rock Land/Interscope)
16	24	WILL DOWNING	You Sure Love To Ball	(Motown)
24	25	PATTI AUSTIN	In And Out Of Love	(Concord Vista)
—	26	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
26	27	REEL TIGHT	Reasons	(G-Funk/Restless)
25	28	LES NUBIANS	Tabou	(OmTown/Virgin)
—	29	TRACIE SPENCER	It's All About You Not...	(Capitol)
—	30	MICHAEL FRANKS	Now Love Has No...	(Windham Hill Jazz)

#1 MOST ADDED

ERYKAH BADU f/D'ANGELO Your Precious Love (Motown)

#1 MOST INCREASED PLAYS

BARRY WHITE Staying Power (Private Music/Windham Hill)

URBAN begins on Page 61.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	LONESTAR	Amazed	(BNA)
2	2	JO DEE MESSINA	Lesson In Leavin'	(Curb)
3	3	ALABAMA	(God...) A Little More Time...	(RCA)
4	4	SHEDAISY	Little Good-byes	(Lyric Street)
5	5	JOE DIFFIE	A Night To Remember	(Epic)
6	6	CHELY WRIGHT	Single White Female	(MCA)
8	7	KENNY CHESNEY	You Had Me From Hello	(BNA)
7	8	FAITH HILL	The Secret Of Life	(Warner Bros.)
9	9	ALAN JACKSON	Little Man	(Arista)
11	10	BRAD PAISLEY	Who Needs Pictures	(Arista)
10	11	DWIGHT YOAKAM	Crazy Little Thing Called Love	(Reprise)
12	12	DIXIE CHICKS	Ready To Run	(Monument)
13	13	SHANIA TWAIN	You've Got A Way	(Mercury)
15	14	TRISHA YEARWOOD	I'll Still Love You More	(MCA)
14	15	MARK CHESNUTT	This Heartache Never Sleeps	(MCA)
16	16	LEE ANN WOMACK	(Now You See Me) Now You Don't	(MCA)
17	17	MARY CHAPIN CARPENTER	Almost Home	(Columbia)
27	18	TIM MCGRAW	Something Like That	(Curb)
21	19	DOUG STONE	Make Up In Love	(Atlantic)
19	20	VINCE GILL w/PATTY LOVELESS	My Kind Of...	(MCA/Epic)
23	21	MARK WILLS	She's In Love	(Mercury)
22	22	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
26	23	STEVE WARINER	I'm Already Taken	(Capitol)
24	24	GEORGE JONES	Choices	(Asylum/EEG)
25	25	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
32	26	JESSICA ANDREWS	You Go First	(DreamWorks)
28	27	AARON TIPPIN	Her	(Lyric Street)
36	28	MARTINA MCBRIDE	I Love You	(Columbia/RCA)
31	29	SHERRIE' AUSTIN	Never Been Kissed	(Arista)
33	30	ANDY GRIGGS	I'll Go Crazy	(RCA)

#1 MOST ADDED

GEORGE STRAIT What Do You Say To That (MCA)

#1 MOST INCREASED PLAYS

TIM MCGRAW Something Like That (Curb)

COUNTRY begins on Page 72.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVID BENOIT	ReJoyce	(GRP)
2	2	TOM SCOTT & THE L.A. EXPRESS	Smokin'...	(Windham Hill Jazz)
6	3	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
8	4	SPYRO GYRA	Silk And Satin	(Windham Hill Jazz)
4	5	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
7	6	WARREN HILL	Take Me Away	(Discovery)
10	7	KENNY G w/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
11	8	WALTER BEASLEY	If You Knew	(Shanachie)
14	9	CHRIS BOTTI	Drive Time	(GRP)
13	10	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
17	11	RICHARD ELLIOT	Chill Factor	(Blue Note)
9	12	NELSON RANGELL	The Way To You	(Shanachie)
5	13	ROGER SMITH	Off The Hook	(Miramar)
3	14	JANGO	With Your Love	(Samson)
18	15	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
12	16	KIRK WHALUM	My All	(Warner Bros.)
15	17	JEFF GOLUB	Velvet Touch	(Bluemoon/Atlantic)
16	18	JOE SAMPLE f/LALAH HATHAWAY	Fever	(PRA/GRP)
19	19	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin' 'N' Rhythm)
20	20	SOUL BALLET	Her Joyride	(Countdown/Unity)
21	21	PETER WHITE	Autumn Day	(Columbia)
24	22	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
30	23	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
26	24	QUINCY JONES	Sax In The Garden	(Qwest/WB)
23	25	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
29	26	BRIAN TARQUIN	Darlin Darlin Baby	(Instinct)
28	27	BONA FIDE	High Street	(N-Coded)
27	28	NITE FLYTE	Open Your Heart	(Instinct)
—	29	BONEY JAMES	Body Language	(Warner Bros.)
—	30	BOBBY CALDWELL f/MARILYN SCOTT	Show...	(Sin-Drome)

#1 MOST ADDED

DWIGHT SILLS Dock Of The Bay (Citylights)

#1 MOST INCREASED PLAYS

DWIGHT SILLS Dock Of The Bay (Citylights)

NAC begins on Page 99.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
2	2	ALICE IN CHAINS	Get Born Again	(Columbia)
4	3	LIMP BIZKIT	Nookie	(Flip/Interscope)
3	4	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
5	5	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
9	6	MEGADETH	Crush 'Em	(Trauma/Capitol)
7	7	GODSMACK	Keep Away	(Republic/Universal)
8	8	DEF LEPPARD	Promises	(Mercury/IDJMG)
6	9	BUCKCHERRY	Lit Up	(DreamWorks)
12	10	OFFSPRING	The Kids Aren't Alright	(Columbia)
13	11	TONIC	You Wanted More	(Universal)
14	12	BLINK 182	What's My Age Again?	(MCA)
10	13	OLEANDER	Why I'm Here	(Republic/Universal)
17	14	GODSMACK	Whatever	(Republic/Universal)
11	15	PEARL JAM	Last Kiss	(Epic)
16	16	KORN	Freak On A Leash	(Immortal/Epic)
21	17	FILTER	Welcome To The Fold	(Reprise)
15	18	LIT	My Own Worst Enemy	(RCA)
18	19	ROB ZOMBIE	Living Dead Girl	(Geffen)
19	20	POWERMAN 5000	When Worlds Collide	(DreamWorks)
22	21	SIMON SAYS	Slider	(Hollywood)
24	22	COLLECTIVE SOUL	No More, No Less	(Atlantic)
49	23	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
29	24	STAIN'D	Mudshovel	(Flip/Elektra/EEG)
28	25	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
27	26	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)
33	27	ROB ZOMBIE	Superbeast	(Geffen)
23	28	METALLICA	Die, Die My Darling	(Elektra/EEG)
30	29	DRAIN S.T.H.	Enter My Mind	(Enclave/Mercury/IDJMG)
26	30	STATIC-X	Bled For Days	(Warner Bros.)

#1 MOST ADDED

DAYS OF THE NEW Enemy (Outpost/Interscope)

#1 MOST INCREASED PLAYS

DAYS OF THE NEW Enemy (Outpost/Interscope)

ROCK begins on Page 103.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
2	2	BLINK 182	What's My Age Again?	(MCA)
3	3	SMASH MOUTH	All Star	(Interscope)
5	4	LIMP BIZKIT	Nookie	(Flip/Interscope)
4	5	LIT	My Own Worst Enemy	(RCA)
6	6	PEARL JAM	Last Kiss	(Epic)
7	7	LO FIDELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
8	8	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
9	9	SUGAR RAY	Someday	(Lava/Atlantic)
10	10	OFFSPRING	The Kids Aren't Alright	(Columbia)
14	11	LEN	Steal My Sunshine	(Work/Epic)
12	12	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)
11	13	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
13	14	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
15	15	TONIC	You Wanted More	(Universal)
16	16	OLEANDER	Why I'm Here	(Republic/Universal)
19	17	VERVE PIPE	Hero	(RCA)
18	18	ORGY	Stitches	(Elementree/Reprise)
17	19	KORN	Freak On A Leash	(Immortal/Epic)
20	20	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
25	21	FILTER	Welcome To The Fold	(Reprise)
23	22	VERTICAL HORIZON	We Are	(RCA)
21	23	ALICE IN CHAINS	Get Born Again	(Columbia)
22	24	GODSMACK	Whatever	(Republic/Universal)
24	25	POWERMAN 5000	When Worlds Collide	(DreamWorks)
30	26	SPLENDER	Yeah, Whatever	(C2/Columbia)
31	27	JOYDROP	Beautiful	(Tommy Boy)
27	28	CAKE	Let Me Go	(Capricorn)
26	29	TRAIN	Meet Virginia	(Aware/Columbia)
29	30	CHEMICAL BROTHERS	Let Forever Be	(Astralwerks/Virgin)

#1 MOST ADDED

DAYS OF THE NEW Enemy (Outpost/Interscope)

#1 MOST INCREASED PLAYS

BUCKCHERRY For The Movies (DreamWorks)

ALTERNATIVE begins on Page 114.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SANTANA f/ROB THOMAS	Smooth	(Arista)
2	2	PRETENDERS	Human	(Warner Bros.)
3	3	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
4	4	VAN MORRISON	Back On Top	(Point Blank/Virgin)
6	5	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
5	6	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
9	7	LYLE LOVETT	You Can't Resist It	(Curb/MCA)
7	8	SUGAR RAY	Someday	(Lava/Atlantic)
10	9	PATTY GRIFFIN	Blue Sky	(A&M)
11	10	ZIGGY MARLEY & THE MELODY...	Beautiful Day	(Elektra/EEG)
8	11	COLLECTIVE SOUL	No More, No Less	(Atlantic)
12	12	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
13	13	SMASH MOUTH	All Star	(Interscope)
14	14	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
15	15	PEARL JAM	Last Kiss	(Epic)
18	16	LOS LOBOS	This Time	(Hollywood)
16	17	PUSH STARS	Any Little Town	(Capitol)
—	18	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
17	19	NEW RADICALS	Someday We'll Know	(MCA)
20	20	WIDESPREAD PANIC	Dyin' Man	(Capricorn)
27	21	JUMP, LITTLE CHILDREN	Cathedrals	(Breaking/Atlantic)
21	22	JEREMY TOBACK	You Make Me Feel	(RCA)
19	23	COWBOY JUNKIES	Ooh Las Vegas	(Almo Sounds)
25	24	JULIAN LENNON	I Don't Wanna Know	(Fuel 2000)
28	25	TAL BACHMAN	She's So High	(Columbia)
29	26	FASTBALL	Out Of My Head	(Hollywood)
23	27	SARAH MCLACHLAN	Possession	(Arista)
30	28	JOHN MELLENCAMP	Eden Is Burning	(Columbia)
26	29	TOM PETTY & THE HEARTBREAKERS	Room...	(Warner Bros.)
—	30	ELEANOR MCEVOY	Please Heart, You're...	(Columbia)

#1 MOST ADDED

BETH ORTON Central Reservation (Arista)

#1 MOST INCREASED PLAYS

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

ADULT ALTERNATIVE begins on Page 124.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWB WWMW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL

WKLX WLZR CIMX

KWJJ KWNZ

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Publisher's Profile

By Erica Farber



JUDY CARLOUGH

Exec. VP/National Marketing, Radio Advertising Bureau

One thing all commercial broadcasters have in common is advertising. And no one, it seems, is ever totally content with the amount of advertising they receive. While stations pound the pavement day in, day out, one person is devoting 100% of her time to marketing radio's attributes to advertisers: Judy Carlough.

As Exec. VP/National Marketing for the Radio Advertising Bureau, Carlough defines her role as part missionary, part goodwill ambassador, communicating radio's powerful story to hundreds of product and service marketers each year. She helps to open doors and educate and motivate advertisers to commit their budgets to radio or, as she puts it, "get them in the habit of using radio."

On selecting radio as a career: "I was approaching life by the process of elimination. When I finally took a step back and asked, 'What plays to my strengths?' it became really clear it was the communications industry. At that point I decided I wanted to be on-air. My first opportunity came with radio. I did on-air work, and I loved it. I decided I was not cut out to be a long-term on-air person, but, boy, the people in sales seemed to be driving nice cars and to have expense accounts and more time off on weekends, so I decided I wanted to get into the sales side of it. Of course nobody would hire me, because I didn't have any experience. Finally, Jenny McCann hired me, and it was really love at first sight. I was hooked. That was 19 or 20 years ago."

How radio is received by advertisers: "Once they really hear the whole story, it's hard for them not to pay a heck of a lot more attention — with the exception of the usual obstacles we run into with a certain set of closed-minded marketing suppositions, such as that you have to have pictures to sell a product. Anybody who is looking at the challenges of marketing any product or service going into the new millennium wants a medium that has the power of radio, that places messages at times and places with a highly identifiable, very pure target. They want this type of advertising delivery system more than ever."

State of radio marketing today: "It looks great. Because of timing and other tangential things that are going on, radio is in an excellent position. First of all, the old systems aren't working on the local level. Just buying the newspaper or TV on a national level isn't working the way it once did. But it's also that Americans are incredibly busy and absolutely overloaded with commercial messages.

The average is like 2,500 commercial messages a day. This means you have to have a lot more of your own messages out there to compete, and you have to be even more precise about timing and placing those messages at the absolute optimal moment when someone is in a position to gather information about your product or service or to make the purchasing decision about your product or service. When you add those things up, it works very well into what radio's greatest assets are."

Biggest changes as a result of consolidation: "From the advertisers' side, radio has gotten a whole lot more press, even if it's *Wall Street Journal* type of press about radio valuation. This has given us a new level of awareness and interest and, most importantly, respect. Right now an advertiser who is not using radio but is analyzing his or her media mix has to be saying, 'What does everybody know that I don't know?' This other thing, the Internet, has come along, and it has really enabled us to shine as an interest in the whole area of dot com advertisers. That's pure coincidence, but I don't care — give me coincidence any day."

"The other thing I see coming up, which is something we desperately need, is more training, more commitment to new people. The second step is to be able to retain the good people we cultivate, both within our own companies and within the industry. The turnover and attrition have always been things that should have bothered us more. On all levels, both in terms of turning over advertisers and turning over good people, we've always been more interested in pouring water in the top of the bucket rather than plugging up the holes in the bottom. We all know you fill the bucket up a heck of a lot faster if you plug the holes in the bottom. That's where the opportunity for growth is going forward."

Growth areas to focus on: "I hope we're focusing on dot com. This is the ultimate form of direct-response advertising. If people run their ads on the radio and get hits on their website and make sales if they're doing e-commerce, then there is no question about the cause-and-effect relationship radio has delivered to this advertiser. I don't think we've seen the end of the diversification of financial services. This is just the beginning of what will play out over the next couple of years. And we haven't fully developed the pharmaceutical and health issues that are going to explode as people our age go into the next 10 years and buy fewer cars and electronic toys and start buying more things that relate to our health and lifestyle."

Something about the marketing efforts of the RAB that might surprise our readers: "How the problems of some of America's leading advertisers are no different from the problems of their individual local advertisers. We can help these people solve their problems. We spend a disproportionate amount of our time as an industry within the media department of the advertising agency, rather than with the planners, the account supervisors and creative, who are ultimately the ones who have the most contact and influence with the client. For every pound of information we give an agency through the media department, we're lucky if the client ever sees an ounce in most cases."

Career highlight: "I have had the most interesting and stimulating career anybody could hope for. I have learned an incredible amount about how businesses work and why people do business and what makes them make decisions or fail to make decisions. That, for me, has been a marvelous experience. But the thing I'm proudest of as

an industry is our commitment to public service. I'm a member of the board of the Ad Council. It's an organization that literally does hundreds of millions of dollars worth of advertising by getting people to do the right thing. This past year we finally hit the \$1 billion mark in terms of PSA value for all the Ad Council initiatives. Radio's percentage represented more than television, cable, magazine, newspaper, outdoor and the Internet combined."

Career disappointment: "That I can't be in two places at once. I want to be exactly where I am, but I would also love to be out working at the same time for an individual company. I will at some time in my future. That's my only disappointment so far — and that I sold my Jacor stock when it was 38 cents a share!"

Most influential individual: "I owe a lot of my career to Jenny McCann. She trains, she cares, she pays attention, and she taught me very early the importance of never faking it. And a guy named Jack Connors, who started Hill Holiday in Boston. Jack is another one of those guys I knew pretty early in my career, and he taught me a lot about management and the importance of teamwork and loyalty. I hope I've exhibited those characteristics of hard work and loyalty, and I hope I've demanded them in the people around me."

Favorite radio format: "Of course I love Sports — that's part of my background — but I've always been more on the Talk side. I yell at my radio. I've listened to people call in to talk show hosts. Even if I hate what they're talking about, I love listening to them."

Favorite television show: "I guess the closest thing I come to for a favorite show would be *The Simpsons*, because I love the voice-overs and the writing. It's essentially animated radio."

Favorite song: "Louis Armstrong's 'What a Wonderful World.'"

Favorite movie: "Movie and book: *To Kill a Mockingbird*."

Favorite restaurant: "This wonderful family owned restaurant in New York, Il Vagabondo."

Beverage of choice: "Probably iced tea."

Hobbies: "Bad golf, trying to make it better, reading and my extended family."

Stock recommendation: "Right now there are a lot of radio stocks I like. I like Emmis in particular. I like Disney for the long term. I have trouble with Wal-Mart, because they don't buy nearly enough radio."

Communication medium of choice: "E-mail is terrific (judyc@rab.com)."

How she would change the radio industry: "The very thing that advertisers don't want us to do: raise our rates. As much as you'd like to be respected based on your real performance, the world of advertising respects people who get the highest rates. That's a gross oversimplification, but the truth is, radio is still undervalued relative to what it does, where it goes, who it reaches, how easy it is to get something done and how much added value we have that helps people cut through the clutter."

"I want people to be able to raise the rates and not have to apologize and not have to give 20 no charges and not have to give extra promotion. I want them to be able to say, 'I'm terribly sorry, but this is the rate. If this doesn't work for you now, we'll do business next year.' We should learn from our brothers and sisters in newspaper and television that it's respect for the medium more than anything else that drives the rate structure, and we're still not up to where they are."

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